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LOT #

1 Chinese 14K Gold Figural Dragon on Stand

Chinese 14K gold (tested) figural dragon, depicted standing with raised head. Fitted with a conforming hardwood stand. 2" H x 3 1/2" W. 73.3 grams. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition:

Overall very good condition. 2,400.00 - 2,600.00

Quantity: 1



2 Asian Export Silver Cocktail Set, incl. Shaker, Be

Japanese export silver cocktail set, comprised of one (1) shaker, eight (8) beaker style liqueur cups, and one (1) tray with wooden center insert and silver rim, 14 items total. All with raised dragon decoration to the body or rim against a stippled background. Shaker and beakers with M hallmark within a flower cartouche and chopmark stamp, tray with matching chop mark stamp. Together with four (4) Asian demitasse spoons or stirrers with bamboo style handles and figural finials, marked "Sterling 950".

Shaker: 9 1/2" H, cups: 2 1/2" H, and stirrers: 3 3/4" L. Total weighable troy ounces (shaker & beakers) 22.19 total troy ounces. Stirrers weigh: 1.045 troy ounces. Early 20th century.

Condition: Denting to shoulder of top, cap and base of cocktail shaker. Some cups with bending. Fading to wood tray insert. 1,000.00 - 1,200.00

Quantity: 1



LOT #

3 8 pcs. Meiji Japanese Silver Tea Set, Iris Decorat

Asian Export Sterling Silver Tea Service with high relief iris decorations, eight (8) pieces. ARTHUR & BOND, STERLING, and YOKOHAMA stamped to underside of bases. Includes a kettle on stand, coffee pot, teapot, tea caddy, covered sugar bowl, creamer, double-handled waste bowl, and a pair of sugar tongs. Also includes an International Silver Company burner. Pieces ranging in size from 9 3/4" H x 8" W to 1" H x 5" L. 116.60 total troy ounces. Meiji Period. Provenance: private Chattanooga collection. Consignor's grandparents acquired this set and the Arthur & Bond teacups also in this auction (see lot #3) while traveling in Asia in the early 1900s. Condition: All items in overall very good condition. Handles slightly loose to teapots.

4,800.00 - 5,200.00

Quantity: 1



4 Meiji Japanese Export Silver and Porcelain Teacup

Fifty-six (56) piece Japanese export silver and porcelain teacup set by Arthur and Bond. 1st-24th items: twelve (12) sterling silver pierced demitasse teacup frames (2" H) and twelve (12) sterling saucers (4 1/2" dia.), each with high relief, repousse iris decorations. Arthur & Bond, Yokohama marks and "Sterling" stamped to underside of bases. 25th-56th items: thirty-two (32) porcelain items, including twenty-eight (28) demitasse teacup inserts (2 1/4" H) and two (2) porcelain teacups with bamboo form handles (2" H) and saucers (5 1/2" dia.), all with hand painted decorations of purple and white irises on a white ground, gilt trim to rims. Twelve (12) pieces with Arthur & Bond, Yokohama stamped to underside of bases, Nineteen (19) with red Japanese characters to underside of bases, and one (1) unmarked. Combined sterling weight: 30.045 total troy ounces. Meiji Period, late 19th to early 20th century. Provenance: private Chattanooga collection. Consignor's grandparents acquired this set and the Arthur &



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Bond tea set also in this auction while traveling in Asia in the early 1900s. Condition: All items in overall good condition with minor loss to gilt trim. Four Arthur & Bond porcelain inserts and one teacup with hairlines, one with 3/4" area of loss to painted decoration. Arthur & Bond porcelain inserts do not sit flush in frames.
800.00 - 1,000.00

Quantity: 1

5 Set of 12 Chinese Export Sterling Silver Goblets,

Set of twelve (12) Chinese export sterling silver wine goblets, with scrolling grapevine repousse decoration, eleven (11) goblets marked to the inside of foot ring YU CHANG STERLING. Together with one (1) goblet with identical decoration marked STERLING 925/1000 FINE. Eleven (11) goblets with script monogram MKS. Sterling marked goblet with presentation inscription reading POLO TOURNAMENT CAMP KNOX, KY 1922 - WON BY ELEVENTH INFANTRY CAPTAIN F. M. SMITH. 6 3/4" H. 58.98 total troy ounces. Note: The Yu Chang firm operated in Hong Kong and Shanghai circa 1900-1925. Condition: All goblets in overall good condition. 11 are monogrammed, 1 with presentation inscription.
1,200.00 - 1,400.00



Quantity: 1

6 12 Yu Chang Chinese Export Sterling Repousse Wine

Set of twelve (12) Chinese export sterling silver wine cups or sherbets, with scrolling grapevine repousse decoration. Inside of foot ring marked YU CHANG STERLING. 4" H. 47.28 total troy ounces. Note: The Yu Chang firm operated in Hong Kong and Shanghai circa 1900-1925. Condition: All overall very good condition. Monogrammed. 1,000.00 - 1,200.00



Quantity: 1

7 2 Chinese Silver Snuff Boxes

2 Chinese Export Silver Snuff Boxes, the larger with hinged lid and all sides decorated with repousse scenes of Chinese figures in landscapes, gilt interior, the underside marked for Hung Chong & Co. working Shanghai, late 19th to early 20th century. 1 5/8" H x 3 1/3" W; and the smaller box in the shape of a fan with lid hinged at side and decorated with repousse

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scene of Chinese figure in landscape, marked CHINA SILVER to underside. 3/4" H x 1 3/4" W. First half 20th century. Combined weight: 4.09 oz troy. Provenance: Private Indiana collection. Condition: Both items excellent condition. 500.00 - 600.00

Quantity: 1

8 Chinese White Jade Snuff Bottle

Chinese white jade snuff bottle, ovoid form with incised auspicious symbol decoration and a green jade stopper. 2 1/4" H. Late 19th/Early 20th century. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. Condition: Overall very good condition. 400.00 - 450.00



Quantity: 1

9 Chinese Carved White Jade Guanyin

Large Qing carved white jade figure of the goddess of mercy Guanyin, depicted standing and holding a scroll, with feet visible beneath her robe. Fitted with a hardwood stand which has been mounted onto a brass Chinoiserie style lamp base with pierced white jade plaque finial. Figure measures: 9 1/4" H x 4 1/2" W. Plaque measures: 2 1/4" H x 1 3/4" W. Lamp measures: 26 1/4" H. Chinese, 19th century. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: Guanyin figure is removable from lamp base and has not been drilled; it is in overall very good condition with one shallow edge chip noted to back base edge (7/16"L) and a smaller edge flake to the left of the left foot at the base edge of the sculpture (1/8"L). Lamp - overall good condition. Lamp is functioning but is in need of re-wiring. 1,800.00 - 2,200.00



Quantity: 1

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LOT #**10 Chinese Gilt Bronze Censer with Dragon Relief Deco**

Qing Dynasty gilt bronze tripod censer, low round form with twin strap handles, the body with relief decoration depicting dragons chasing the flaming pearl, flowers and auspicious symbols under a band of fret decoration. Seal form mark the base. 3" H x 5" W. Provenance: private Chattanooga collection. Consignor's grandparents acquired censer while traveling in Asia in the early 1900s. Condition: Overall very good condition with some light oxidation and wear to gilt finish. 1,800.00 - 2,200.00



Quantity: 1

11 Chinese Bronze Censer & Lotus Stand

Qing Dynasty bronze tripod censer or incense burner, low round form with twin handles, resting on a bronze lotus form tripod stand. Underside of censer with six character Xuande mark. 5 1/8" H x 7" W. Condition: Overall surface and use wear commensurate with age. Censer with one dent and old surface abrasion of approx. 1 1/4" length below one handle and a smaller, shallow dent and surrounding surface abrasion to body. 1,800.00 - 2,200.00



Quantity: 1

12 Chinese Bronze Censer with White Jade Finial

Qing bronze incense burner with carved pierced hardwood lid and white jade finial. Censer of circular form with half ring side handles, the sides with raised taotie mask and abstract dragon designs, accompanied by a pierced hardwood cover carved with longevity signs and surmounted with a white jade carving of an immortal child. 8 7/8" H x 6" diameter. Chinese, 19th century. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: Part of the carved wood lid into which the jade finial sits is missing. Some wear and oxidation to bronze, particularly on underside and interior. 600.00 - 800.00



Quantity: 1

LOT #**13 Large Chinese Bronze Luduan Form Censer**

Large Chinese figural bronze Luduan form or foo / fu dog censer, comprised of two parts. Beast or lion is depicted standing, the head with pricked ears, two horns, a curled mane and an open mouth having four sharp teeth and broad tongue. The rotund body with raised flame decoration, a fanned tail and four stout legs having flaming pearl decoration and resting on claw type paws. Underside of torso with archaic mark. 21 3/4" H x 9 1/2" W x 14 1/2" L. Bronze weighs 56.5 pounds. Provenance: The estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Mr. and Mrs. W.P. McBride. A shipping manifest that descended with this object states that it was purchased on August 6, 1924 by W. P. McBride of Chicago, from Fu Teh Jung of 50 Jade St. in Peking, China, who acquired it from a retired Chinese military official, "Mr. Huei, Military Governor of Chiu-Chiang, China under [the] Ching [sic] Dynasty". The bronze is recorded on the shipping manifest as Han Dynasty. The porcelain vase referred to on this manifest is also in this auction (see lot #27). Note: Mrs. Bass's mother, Claire Childs McBride (Mrs. W.P. McBride), was the daughter of C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Edie McBride Bass attended Miss Porter's School and graduated from Vassar. She married Jack Maddin Bass of Nashville, Tennessee, whose father owned J.M. Bass and Co., one Nashville's first securities firms. Edie served numerous charitable institutions in Nashville. She was a Lifetime Trustee of Cheekwood Botanical Gardens and the Ensworth School, and served on the Board of Miss Porter's School. She was a driving force in establishing fund raising for the Swan Ball, The Land Trust of Tennessee, and the M.S. Society. Condition: Old losses to tips of both ears. Stress fracture to joint of back left leg. Scattered pitting and wear to bronze commensurate for age. 3,400.00 - 3,800.00



Quantity: 1

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LOT #**14 Pair of Asian Bronze Models of Guanyin**

Pair of gilt bronze figures depicting the bodhisattva Guanyin standing atop a double lotus base with a flame halo behind her head and a raised left arm holding a lotus blossom. 11" H x 3" W. 18th century or earlier. Condition: Both overall very good condition with light wear and scattered losses to gilt. One figure missing lotus blossom. 900.00 - 1,200.00
Quantity: 1

**15 Large Siamese Gilt Buddha**

Life sized Asian, likely Siamese, gilt bronze Buddha, depicted standing with arms outstretched and hands facing outward. Together with a custom black wood stand. Buddha: 69 1/2" H x 20" W. Stand: 10" H. Note: Purchased by the original owner in Hong Kong in 1979. Original receipt available to winning bidder upon request. Condition: Overall very good condition, wear to gilt finish on the right side of the chest, top of the arms, top of the feet, scattered wear to the lower half of the face and flame finial of head. 1,400.00 - 1,800.00
Quantity: 1

**16 3 Asian Bronze Items, Buddhas & Censer**

Three (3) Asian bronze items. 1st item: Asian bronze censer comprised of a pierced lid having a figural foo dog finial, an orb-shaped body with shaped handles, above tripod legs with figural elephant knees, all mounted on a pierced and footed circular base. 13" H x 5" dia. Prob. Japanese, Late 19th/early 20th century. 2nd item: Southeast Asian gilt bronze buddha, depicted with a flame aura behind his crowned head and seated in the Vajrayana pose atop a double lotus base. 9 1/2" H x 5 1/2" W. 20th century. 3rd item: Bronze Buddha depicted seated in the Bhumisparsha position. 7 1/4" H x 5 3/4" W x 3 1/2" D. Late 19th/Early 20th century. Condition: 1st item: Horizontal stress cracks to two of the four feet, one almost the entire width of foot, otherwise overall good condition. 2nd item: Overall good condition with light wear to gilt. 3rd item: Remnants of old gilt, heavy wear to bronze with scattered areas of pitting. Wood base insert present but

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not intact, with old label remnants. 600.00 - 650.00

Quantity: 1

17 5 Asian Decorative Items, incl. Chinese Green Jade

Five (5) Asian decorative items. 1st & 2nd items: Pair of carved jade figures depicting a standing female holding a lantern in one hand and fan in the other with a young boy by her side holding a peach. Both are housed in the original blue box and are fitted with hardwood stands. Figures measure: 8 3/4" H x 4 3/4" W. Box measures: 3 3/4" H x 14 1/2" W x 13 1/2" D. 20th century. Provenance: Originally purchased in Singapore, 1960, from Cheong Kee & Company. Partial receipt retained. 3rd & 4th items: Pair of cast metal Thai Buddha heads, one mounted onto a wood pedestal, the other with a wood stand. 7" H and 5 1/2" H. Late 19th/Early 20th century. 5th item: Asian book, subject is likely of Family Crests. Retains the original dustcover box. 9 1/4" H x 6 1/4" W. 20th century. Condition: 1st & 2nd items: Tip of one jade figural broken, pieces retained. 3rd & 4th items: Heads with uneven lower edges, some overall oxidation. 5th item: Dust cover with some wear, seam separation and staining. 500.00 - 550.00
Quantity: 1

**18 Pair Chinese Cloisonne Garlic Bulb "Candelabra" Va**

Pair Chinese Cloisonne garlic bulb "candelabra" vases having turquoise grounds with scrolling foliate decoration and a total of five spouts. The bases with impressed four character Chia Ch'ing mark. 11 3/4" H x 7 1/2" W. 20th century. Condition: Both overall very good condition. One with a couple scattered areas of slight pitting to the lower body. One vase with craquelure line to the rim. 400.00 - 450.00
Quantity: 1

**19 Large Chinese Cloisonne Jardiniere**

Large Chinese cloisonne jardiniere or planter, of lobed or quatrefoil form with flowering branch, butterfly and bird decoration and ruyi head rim border on a turquoise ground. Base with remnants of a paper label and with inscriptions. Approx. 19" dia. x 11 1/2" H. Possibly late Qing dynasty, late 19th/early 20th



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century. Condition: Overall good condition with general use wear and losses, one small area of bruising, 1/4" upper shoulder near rim. 400.00 - 500.00

Quantity: 1

20 Large Chinese Cloisonne Foo Dog Basin

Large Chinese cloisonne basin, the interior with a diaper pattern ground and foo dog and precious object decoration, a shaped rim with stylized floral decoration and the exterior with alternating foliate vignettes on a turquoise ground. Base with four character seal mark. 4" H x 20 1/4" dia. 20th century. Condition: Overall very good condition with general wear, mostly to inner bowl and rim, very minor pitting to center of bowl, primarily to one foo dog. 400.00 - 500.00

Quantity: 1

**21 3 Chinese Cloisonne Items, Covered Gourd Box & Pr.**

Three (3) Chinese Cloisonne Items, Covered Gourd Box & Pr. Double Gourd Vases. 1st item: Large Chinese cloisonne covered gourd form box with dragon mask decoration and turquoise glazed interior. 9" H (to tip of top finial) x 12" dia. 2nd & 3rd items: Pair of Chinese cloisonne double gourd form covered vases with foliate decoration and blue glazed interiors. 14" H x 6" W. All pieces 20th century. Condition: 1st item: Overall general wear throughout. 2nd & 3rd items: Overall very good condition. 400.00 - 450.00

Quantity: 1

**22 Massive Carved Stone Ruyi w/ Dragons**

Monumental Chinese carved stone sculpture in the form of a Ruyi or scepter, possibly a garden ornament, having a belt hook dragon head top with smaller chilong dragons and lingzhi flanked by two seals to body, terminating in a magic fungus or Ju-i head shaped hook base with additional dragons. Reverse side with carved Chinese inscription the length of the scepter, six character seal form mark below the Ju-i head, and archaic mark below the dragon head. 53" L x 8 3/4" W x 7 3/8" D. 20th century. Provenance: the estate of Stanley Horvatin, formerly of La Jolla, California. Note: Mr. Horvatin was a designer of Asian gardens

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whose clients included the late Harle Montgomery. Condition: Formerly used as a garden ornament and shows some weathering; overall good condition. 400.00 - 500.00

Quantity: 1

23 3 Chinese Jade Items, Pendant, Bangle & Snuff Bott

Three (3) Chinese Jade Items, including Pendant, Bangle, and Snuff Bottle. 1st item: Rectangular spinach jade pendant with cut corners and an applied 18K yellow gold Quan Yin figure and 18K yellow gold bale. 2 3/4" H x 2 1/8" W. 20th century. 2nd item: Chinese celadon green jade bracelet. Interior: 2 1/4" diameter. 20th century. 3rd item: Chinese jade snuff bottle, flattened rectangular form, the body comprised of mottled grey jade and the top is amber colored jade. 2 1/2" H. Late 19th/early 20th century. Condition: All items in overall good condition. 400.00 - 450.00

Quantity: 1

**24 3 Chinese Snuff Bottles, Hardstone & Porcelain**

Three (3) Chinese snuff bottles including one (1) turquoise stone bottle with relief carved bird and flowering prunus branch decoration, one (1) carnelian agate hardstone bottle with two figures, a bird, and relief carved flowering branch, and one (1) round blue and white porcelain snuff bottle with figures and landscape, rooster mark to the base. Ranging in size from 2" to 3" H. 19th and Early 20th century. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. Condition: All bottles overall very good condition. Turquoise bottle top detached from spoon. Porcelain top possibly not original, no spoon present. Carnelian top does not sit flush with snuff bottle rim, unknown white residue to base. 400.00 - 450.00

Quantity: 1



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LOT #**25 7 Chinese Silk Embroidered Textiles**

Grouping of seven (7) silk embroidered Chinese textiles including one (1) red silk child's robe, two (2) square embroidered panels including one with bat decoration, and four pairs of shoes including "Lotus" or feet binding shoes and two (2) pairs of children's shoes. All items Late 19th/Early 20th century. Condition: All items with general use wear. Robe missing fasteners and with some minor shattering along one side seam. 400.00 - 500.00



Quantity: 1

26 Chinese Stand, Chair and Cabinet with Secret Compartments

Chinese Chair and Miniature Chest, both with hidden compartments, plus Chinese Carved Hardwood Stand, 3 items. 1st item: Chinese Chair, elm with old red stain. Top rail protruding at center, over a triple divided splat with low relief carving, square stiles, frame and panel seat with low relief bat/scroll carving, and four square legs divided by stretchers. Seat and seat rail conceal a hidden drawer with single dovetail that slides open on one side. 33 3/4"H x 17 1/2"W x 13 1/2"D. Likely Qing Dynasty, 19th century. 2nd item: Small cabinet or chest, likely elm or teak. Rectangular frame and panel top with through tenon construction, single dovetailed drawer with bronze pull over two false drawer fronts concealing a hidden well under the drawer; pierced and carved side ornaments, short feet are extensions of stiles. Plain panel sides and double panel back. 17 3/8"H x 29" W x 17 3/8"D. Likely Qing Dynasty, 19th century. 3rd item: Chinese hardwood stand or pedestal comprised of a round top with lotus and pierced apron, five carved cabriole legs decorated with applied scrolled ornaments and a carved flower blossom stretcher. 24 1/2" H x 11" dia. 20th Century. Condition: 1st item: Most of the original red stain has worn off on the front and sides of the chair but much is retained on the back. One stretcher appears to be replaced. Scattered age shrinkage and general wear. 2nd item: Remnants of old paint. General wear and scattered shrinkage, overall very good condition. 3rd item: Overall good condition, some wood shrinkage to the top. 500.00 - 550.00



Quantity: 1

LOT #**27 Chinese Qianlong Doucai Porcelain Floor Vase or Jar**

Chinese Doucai porcelain floor vase or jar, Qianlong or Chein Lung period (1736-1796). Flared and shaped rim with figural pierced dragon handles. The ovoid body with figural and animal scenic landscape decoration including a dragon dog standing beneath a pine tree with bird, and a female figure and warrior figure with horse. Band decoration to the rim and mid-section, leaf, ruyi-head and foliate decoration to the base. 29 1/2" H x 13" W. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. A shipping manifest that has descended with this item states that it was purchased on August 6, 1924 by W. P. McBride of Chicago, from Fu Teh Jung of 50 Jade St. in Peking, China, who acquired it from "retired Mr. Huei Military Governor of Chiu-Chiang [Jiujiang] China under Ching [sic] Dynasty." The document attributes the jar to the Chien Lung period, 1736-1796. The bronze censer referred to on this manifest is also in this auction (see lot #13). Note: Mrs. Bass's mother, Claire Childs McBride (Mrs. W.P. McBride), was the daughter of C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Edie McBride Bass attended Miss Porter's School and graduated from Vassar. She married Jack Maddin Bass of Nashville, Tennessee, whose father owned J.M. Bass and Co., one Nashville's first securities firms. Edie served numerous charitable institutions in Nashville. She was a Lifetime Trustee of Cheekwood Botanical Gardens and the Ensworth School, and served on the Board of Miss Porter's School. She was a driving force in establishing fund raising for the Swan Ball, The Land Trust of Tennessee, and the M.S. Society. Condition: 5" hairline emanating from rim, One handle previously detached from rim and glued back. Light vertical hairline through the lower part of this handle, approx. 1/2" L. The 1924 shipping manifest stated the damage to the vase occurred during shipping. 1,400.00 - 1,800.00



Quantity: 1

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LOT #**28 Chinese Celadon Porcelain Glazed Vase**

Chinese celadon glazed porcelain vase, bronze form, with animal mask handles, fret decoration to the neck and raised dragon decoration to the body. Blue Hsuan Tung mark to the base. 13" H. Early 20th century. Condition: One pinprick area of glaze loss to the lower body, otherwise overall good condition. 900.00 - 1,200.00
Quantity: 1

**29 Chinese Famille Rose Porcelain Rouleau Vase, Qing**

Chinese Qing Famille Rose porcelain vase, rouleau form with flared rim. The neck with enameled floral decoration above a stylized and floral band, the body with figural landscape decoration depicting a nobleman on horseback, a female being pushed in a cart by a male attendant and a female attendant holding a tray with ewer. Gilt highlights to rim and shoulder. 16 1/2" H. Qing Dynasty, Late 19th/Early 20th century. Condition: Overall very good condition with minor wear to enameled decoration and rim. 500.00 - 550.00
Quantity: 1

**30 Large Chinese Famille Rose Porcelain Baluster Cove**

Large Chinese Famille Rose porcelain baluster jar with helmet cover, Four Seasons pattern enameled decoration including flowering branch and chrysanthemum to the body, red bats along the body rim, the domed top with flattened finial, enameled foliate decoration and blue foliate band. 17 1/2" H. Late 19th/Early 20th century. Condition: Overall excellent condition. 500.00 - 550.00
Quantity: 1

**31 Pair Qing Rooster Quatrefoil Moon Flask Vases, mad**

Pair of late Qing Dynasty quatrefoil moon flask porcelain vases, modified as lamps; each with yellow ground and Famille Rose floral and geometric decoration to neck and sides; central vignettes outlined with blue fret design, finely enameled with opposing decoration of rooster and chicken in landscape to one side and plainer birds in landscape to reverse side; iron red figural Chilong style dragon handles to each

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side; mounted atop carved and pierced hardwood stand affixed to black and gold marble oval base. Later lamp hardware and Chinese style finials. Vases: 7" H (8 3/8" including stands) x 4" W x 2 1/2" D. Overall Lamps from bottom of vase to top of finials: 21" H. Provenance: private Middle Tennessee collection, has been in the family since the early 1900s. Condition: Bottoms likely drilled. Hairline at top of one vase where metal lamp support joins rim. Other lamp has roughness to design at foot where wood stand is affixed, suggesting possible repair. Finials are later and do not match. 1,000.00 - 1,200.00
Quantity: 1

32 3 Chinese Republic Famille Rose Porcelain Vases

Three (3) Chinese Republic period Famille Rose porcelain vases. 1st item: Chinese Famille Rose porcelain vase, hexagonal paneled form with flaring rim, raised foliate bud handles and footed base. Polychrome decoration to the body including dragon and phoenix with male figure playing a musical instrument atop the dragon amongst clouds and two female figures on a balcony, one playing a musical instrument, all above a rocky landscape with pine tree, together with an inscription on one panel and archaic symbols to the footed base. 16 1/2" H x 8 1/2" W. 2nd & 3rd items: Pair of Chinese Famille Rose porcelain hat stands with polychrome decoration depicting birds perched upon flowering branches and inscriptions along the rim. Bases with red seal mark and San Antonio, Texas gallery label. 11 1/8" H. Condition: 1st item: Overall good condition. Light wear and minor losses to polychrome decoration, primarily to raised handles. 2nd & 3rd items: Overall good condition. One with shallow chip to rim, minor wear and losses to decoration to both. 350.00 - 450.00
Quantity: 1

**33 Chinese Famille Rose Quatrefoil Bowl w/ Stand**

Chinese Famille Rose bowl, quatrefoil form, with an allover polychrome foliate design to the exterior with good luck symbols, a turquoise glazed interior, and base, base marked with a red seal. Fitted with a conforming hardwood stand. 2 5/8" H x 7" W x 5 3/8" D. Late 19th century. Condition: Flake to inside interior turquoise glaze, minor wear along the base edge. 500.00 - 550.00



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Quantity: 1

34 Pair Chinese Yellow Ground Dishes and Stands

Pair of Qing Dynasty yellow ground porcelain quatrefoil dishes, Famille Rose chrysanthemum decoration to exterior and turquoise glaze to interior, with fret design at top rim and on feet. Signed with medallions and calligraphy on exterior of bowls and on undersides. 2 3/4" h x 8 1/2" w x 6" d. Includes pair of fitted carved hardwood stands, 2 1/2" H. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: Overall very good condition. One of the bowls fluoresces under blacklight, mostly in the interior. However, examination of these areas under magnification does not indicate repairs. Some scratching to undersides. Pencil numerical inscription to underside of one dish. 400.00 - 600.00

Quantity: 1

**35 Chinese Monochromatic Green Porcelain Bottle Vase**

Chinese monochrome green porcelain bottle form vase with a slightly flaring rim and crackle glaze, unmarked. 12 1/2" H. 20th century. Condition: Overall very good condition with a couple of minor scattered glaze abrasions.

600.00 - 800.00

Quantity: 1

**36 Chinese Sancai Glazed and Molded Flask**

Chinese ceramic flask, Tang or Tang style, flattened ovoid form on tall splayed foot with narrow neck, animal form handles, both sides with molded mask decoration, three-color crackle glaze with splashes of green, blue, and amber on buff ground. 8 1/8" H x 8" W x 4 3/4" D. Condition: Overall very good condition. Minor glaze chipping to foot, tiny chip to rim, 3/8" chip to one animal handle. 500.00 - 600.00

Quantity: 1

**LOT #****37 Turquoise Glaze Meiping Vase**

Chinese Turquoise Glazed Mei Ping Vase, carved with dragons and flaming pearls in clouds and finished in a turquoise color crackled glaze. 17 1/2" H x 8 1/2" diameter. 20th century. Condition: Excellent condition. No damage. 400.00 - 450.00

Quantity: 1

**38 Framed Republic Chinese Porcelain Plaque**

Framed Chinese Republic period Famille Rose porcelain plaque with polychrome figural landscape decoration depicting a scholar seated beneath a pine tree with his student who is greeting a dog. Plaque initialed en verso and numbered in pencil "2". Housed in a custom hardwood frame with brass hanger. 15" H x 9 3/4" W. Framed: 24" H x 18 3/4" W. 20th century. Condition: Plaque in overall very good condition. Hardwood frame with shrinkage, some areas of repair to wooden shrinkage cracks. 500.00 - 550.00

Quantity: 1

**39 Chinese Export Rose Medallion Punch Bowl, Chargers**

Three (3) Chinese Export Rose Medallion porcelain items, including one (1) punch bowl and two (2) chargers, all with polychrome enamel vignettes of court and landscape scenes, with birds, butterflies, and flowers, and gilt highlights throughout. Punch bowl: 13 3/4" dia. x 5 3/4" H. Chargers: 13 5/8" dia. All pieces late 19th century. Condition: Punch bowl overall very good condition, rim with wear to decoration and a couple of very slight fleabites. Chargers overall very good condition with wear to decoration on rims. 600.00 - 650.00

Quantity: 1



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LOT #**40 Chinese Republic Period Famille Rose Charger**

Chinese Republic Period enameled porcelain Famille Rose charger, yellow ground, having a central reserve decorated with a landscape scene, surrounded by four smaller landscape vignettes with floral sprays and red fretwork decoration, gilt trim to rim. Additional floral sprays to exterior rim. Six character Ch'ien Lung mark to base. 2" H x 13 1/2" dia. 20th century. Condition: Overall very good condition with few, scattered minute firing flaws to underside of base. Wear to gilt trim on rim. 350.00 - 450.00
Quantity: 1

**41 Chinese White Porcelain Flute w/ Stand**

Chinese white monochrome porcelain flute, together with a custom hardwood display stand. Flute: 24 3/8" L. Stand: 12" L x 4" H. Early 20th century. Condition: Overall very good condition, firing glaze voids noted to one end. No chips or breaks, triangular notch to one end that is in the making. 300.00 - 400.00
Quantity: 1

**42 Ladies 14K Woven Gold Bracelet, 51 grams**

Ladies 14K yellow gold woven style bracelet. The bracelet is marked "14K" and is 7 1/4" L. The weight of the bracelet is 51.21 grams. Condition: Overall very good condition. 1,800.00 - 2,000.00
Quantity: 1

**43 1.03 Carat GIA Diamond Ring, F Color and 18K Dia.**

18K and Diamond Ladies Engagement and Wedding Ring Set. 1st item: 1.03 carat round brilliant cut diamond, F Color, VS 2 clarity, with GIA report 15876266 dated June 11, 2007; measurements 6.55- 6.61- 3.99 mm. Excellent Cut. Total Depth: 60.6%; Table Size: 55%; Girdle: Thin to Medium, Faceted (3%); Cutlet: None; Polish: Very Good; Symmetry: Very Good; Fluorescence: None. GIA comments: Pinpoints are not shown. Surface graining is not shown. Diamond is mounted in a custom 18K yellow and white gold mounting. Ring size: 7. The gross weight of the ring is 2.69 carats. 2nd

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item: Ladies 18K yellow gold wedding band featuring 9 round brilliant diamonds approximately 0.27 carats, Clarity-VS1, Color-G. The ring is marked "18K" and is size 7. Gross weight of the band is 2.17 grams. Gross weight of the lot is 4.86 grams. Provenance: Private Nashville, TN estate. Condition: Both rings overall very good condition. Original GIA certificate for 1.03 ct diamond is available for review and will be provided to the buyer. 6,000.00 - 6,400.00
Quantity: 1

44 14K Art Deco Diamond & Sapphire Bracelet

Ladies 14K white gold 2.6mm Art Deco style bracelet featuring 300 single cut diamonds weighing approximately 1.5 carats, Clarity-VS2, Color-H, accented by 192 radiant cut natural sapphires approximately 4.5 carats. The bracelet is marked "14K" and "585". The bracelet is 7 1/2" L. and has a gross weight of 31.03 grams. Condition: Overall good condition. 3,000.00 - 3,400.00
Quantity: 1

**45 Platinum & 14K 4.31 Ct. Diamond Ring, attrib. O. H**

Ladies designer platinum and 14K yellow gold cluster ring attributed to Oscar Heyman featuring 1 oval diamond approximately 0.72 carats, Clarity-VS1, Color-F, accented by 30 round brilliant diamonds approximately 3.59 carats Clarity-VS2, Color-G. The ring tests platinum on the head and 14K on the shank and is a size 4 1/2 with an opening shank. Gross weight of the ring is 9.08 grams. Condition: Overall good condition. 6,000.00 - 7,000.00
Quantity: 1

**46 14K Charm Bracelet, 37 Charms**

Ladies 14K yellow gold charm bracelet featuring 37 charms. The charms include one (1) 10K gold panning kit, one (1) 14K evergreen tree, one (1) 14K 6 sided die, one (1) 14K kangaroo, one (1) 14K Eiffel Tower, one (1) 14K headdress, one (1) 14K fan, one (1) 14K guitar, one (1) 14K and enamel pineapple, one (1) 14K windmill, one (1) 14K instrument, one (1) 10K cross, one (1) 14K ship, one (1) 10K dancing figure, one (1) 18K pillar, one (1) 9K bagpipe, one (1) 18K boat, one (1) 14K



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lantern, one (1) 14K lion, one (1) 18K cabin, one (1) 14K preacher, one (1) 14K legionaire, one (1) 14K bodhisattva, one (1) 14K lei, one (1) 18K bull and axe pendent, one (1) 14K sailboat, one (1) 14K horn, one (1) 14K sarcophagus, one (1) 14K sphynx, one (1) 18K Romulus and Remus, one (1) 14K bamboo quiver, one (1) 14K abacus, one (1) 14K Shakespeare bust, one (1) 14K bezel with a greek coin, one (1) 14K masked figure, one (1) 10K totem pole, and one (1) 14K pitcher. The bracelet is marked "14K" and the charms are all marked or test 9K, 10K, 14K, or 18K. The bracelet is 6" L and has a gross weight of 115.6 grams. Condition: Overall good condition with expected light use wear. 4,000.00 - 4,200.00
Quantity: 1

47 1.09 ct. Diamond, VS2 H Color, 14K Egyptian Reviva

Ladies antique 14K yellow gold Egyptian Revival style ring set with a mine cut diamond approximately 1.09 carats, Clarity-VS2, Color-H. The ring tests 14K and is size 7 1/2. Gross weight of the ring is 3.1 grams. Provenance: Originally owned by Emily Cather, niece of Willa Cather, born c. 1870 in WV / Pittsburgh. Condition: Overall good condition. 5,600.00 - 5,800.00
Quantity: 1

**48 14K Charm Bracelet, 12 Charms**

Ladies 14K yellow gold charm bracelet featuring 12 charms. The charms include one (1) 14K Chinese lantern, one (1) 14K cathedral, one (1) 14K lobster trap, one (1) 14K stamp, one (1) 14K Roman building, one (1) 14K helmet, one (1) 14K Egyptian bust, one (1) 14K building, one (1) 14K windmill, one (1) 14K Asian token, one (1) 14K Ole Miss flag, and one (1) 18K cube. The bracelet is marked "14K" and each charm is marked or tests 14K or 18K. The bracelet is 7" L and has a gross weight of 65.64 grams. Condition: Overall good condition with expected light use wear. 2,400.00 - 2,600.00
Quantity: 1

**LOT #****49 18K Amethyst & Diamond Pendant with 14K Rope Neckl**

Ladies 18K yellow gold pendant featuring an amethyst approximately 28.80 carats accented by 38 round brilliant diamonds approximately 1.14 carats, Clarity-VS2, Color-H, hanging on a 5.5mm rope chain. The pendant is marked "18K" and "CSC", is 1 3/4" x 1 1/8" and weighs 22.3 grams; the chain is marked "14K", is 30" L, and weighs 87 grams. Gross weight of the pendant and chain is 109.24 grams. Condition: All items overall good condition. 4,400.00 - 4,800.00
Quantity: 1

**50 22K Gold Necklace with 3 Gold Pendants**

Ladies 22K yellow gold box chain necklace with two (2) 22K yellow gold Buddha pendants and one (1) 14K yellow gold and bone scarab pendant. Each Buddha pendant opens on a bottom hinge and has a glass window on the front to display the Buddha figures. Each of these pendants tests 22K. The scarab pendant tests 14K and features a bone carving of an Egyptian scarab. The necklace tests 22K and is 27" L. Gross weight of the lot is 68.79 grams. Condition: Necklace and scarab pendant overall good condition. The clear covering on each of the Buddha pendants is cracked. 3,600.00 - 3,800.00
Quantity: 1

**51 14K White Gold 3 Diamond Ring**

Ladies 14K white gold ring featuring 3 round brilliant diamonds approximately 0.64, 0.58, and 0.55 carats, Clarity-I1, Color-G, accented by 14 round brilliant diamonds approximately 0.79 carats, Clarity-II, Color-H. The ring is marked "14K" and is size 6 1/4. Gross weight of the ring is 7.37 grams. Condition: Overall good condition. 3,200.00 - 3,400.00
Quantity: 1



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LOT #**52 22K Gold Beaded Necklace**

Ladies 22K yellow gold graduated bead necklace. The necklace features 97 22K gold graduated beads. The necklace is marked "22K" and tests 22K. The necklace is 19" L and has a gross weight of 46.00 grams. Condition: Overall very good condition. 2,400.00 - 2,600.00

Quantity: 1

**53 Vintage Hamilton Diamond & Plat. Watch**

Ladies platinum wristwatch by Hamilton featuring 102 diamonds including single cuts, baguettes, and round brilliants approximately 5.38 carats, Clarity- VS2, Color-F. The watch is marked "10%irrid Plat" and is 7 1/2" L. Gross weight of the watch is 33.31 grams. Condition:

Overall very good condition. The watch is working at the time of inspection. 3,000.00 - 3,400.00

Quantity: 1

**54 Vintage Patek Philippe Diamond & Platinum Watch**

Ladies Platinum Art Deco wrist watch by Patek Philippe featuring one hundred ninety-seven (197) round brilliant & single cut diamonds approximately 4.45 carats Clarity-VS2, Color-G. The watch tests platinum, and is 6 1/2" L. Serial number is 815095. Gross weight of the watch is 41.03 grams. Condition:

Movement with oxidation/rust, not functioning at time of inspection. Otherwise good condition. 2,400.00 - 3,400.00

Quantity: 1

**55 English Fusee Pocket Watch, 18K Gold Case**

English fusee pocket watch, movement marked "R. Richards, N141, Liverpool, S F". Watch face having yellow gold striped ground with applied rose gold Roman numerals, two black metal markers, and a central flowering basket with rose gold highlights and leaf and shell border with rose gold highlights. Floral engraved balance cock marked "Detach'd".

Fusee movement with a chain drive, key wind, and key set, fitted with a protective dust cover. Housed in an 18K yellow gold case, possibly Duhme and Company of Cincinnati (formerly

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W. F. Doll Company, New York). The case with an engraved shield cartouche surrounded by scrolling foliate decorations against a checkered ground. The Interior of the case is twice stamped "D & CO K 18" with serial number 10250. Watch attached to one (1) gold-filled watch chain. The gross weight of the assembled watch is 133.8 grams. Provenance: The Estate of Cora Jane Spiller, Bowling Green, Kentucky. Condition: Crystal, second hand, and key are not present. Dents, largest 1", to exterior of case. Stem is ornamental. Not functional at time of inspection. 1,800.00 - 2,200.00

Quantity: 1

56 Ladies 14K YG 1CT Diamond Solitaire Ring

Ladies 14K yellow gold solitaire engagement ring featuring a round brilliant diamond approximately 1.04 carats, Clarity-II, Color-H. The ring is marked "14K" and is size 8.5. Gross weight of the ring is 2.80 grams. Condition: Overall good condition. 3,000.00 - 3,400.00

Quantity: 1

**57 Ladies 14K Charm Bracelet w/ 8 Charms**

Ladies 14K yellow gold charm bracelet featuring eight (8) charms. The bracelet is marked "14K" and is 7" L. Charms include a bell which tests 14K, an Australia charm which tests 10K, a fish marked "18K", a green jadeite charm, a 14K wire tiki head containing a calcedony stone, an abacus which tests 10K, a globe which tests 10K, and a boat marked "14K". Gross weight of the charm bracelet is 74.67 grams. Condition: 0 2,400.00 - 2,600.00

Quantity: 1

**58 18K Designer Modernist Necklace or Brooch, Tomlins**

Ladies 18K yellow gold modernist necklace pendant / brooch designed by Michael Tomlinson. The necklace is marked "18K" and "Tomlinson". The gold bar link chain has a length of 24". 53.41 grams total. Condition: Overall excellent condition. 2,400.00 - 2,500.00

Quantity: 1



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LOT #**59 Art Deco 14K Diamond & Garnet Bracelet & Earrings**

Two pieces of 14K Gold, diamond, and garnet Art Deco jewelry. 1st item: Ladies 14K Rhodium plated 14K yellow gold bangle bracelet featuring five (5) cabochon pyrope garnets and one (1) mine cut diamond approximately 0.22 carats, Clarity-II, Color-I. The bracelet tests 14K and is 6" in circumference. Gross weight of the bracelet is 50.67 grams. 2nd item: Ladies 14K yellow gold earrings featuring two (2) cabochon pyrope garnets and sixty-four (64) rose cut diamonds approximately 0.70 carats, Clarity-II, Color-L. The earrings are marked "14k" and are 1" L. Gross weight of the earrings is 8.93. Gross weight of the lot is 59.60 grams. Condition: 1st item: overall general wear with Rhodium plating worn on the bracelet and some cracks to carbochoon pyrope garnets, largest 1/2 inch. 2nd item: Overall surface wear to garnet stones. 2,200.00 - 2,400.00
Quantity: 1

**60 18K Signet Ring & 2 pairs of 18K Cufflinks**

Set of 18K gold men's jewelry. 1st item: 18K yellow gold signet ring featuring two (2) crown stamps designed by Gilliard and Company. The ring is marked "G&Co" and "750". The ring is size 2 3/4 and weighs 8.00 grams. 2nd item: Pair of 18k yellow gold cufflinks featuring two (2) slivers of black onyx and tiger's eye in the circular top. The cufflinks are marked "750" and measure 3/4" across the top. Gross weight of the cufflinks is 18.88 grams. 3rd item: Pair of 18k/14k yellow gold cufflinks. The cufflinks are marked "18K" on the back of the face and "14K" on the stud. The cufflinks weigh 10.19 grams. Gross weight of he lot is 37.07. Condition: 2nd item: Both slivers of tiger's eye have chipped edges. Other items overall good condition. 1,800.00 - 1,900.00
Quantity: 1

**LOT #****61 14K Mens Gold Chain Bracelet, 55.2 grams**

Mens 14K yellow gold chain bracelet. The bracelet is marked "14Ct" and "Be" within a lozenge. The bracelet is 7 1/2" L and has a weight of 55.20 grams. Condition: Overall good condition. 1,800.00 - 1,900.00
Quantity: 1

**62 Art Deco Diamond brooch with 1.26 ct old Euro cut**

Ladies Platinum filigree brooch featuring a mine cut diamond approximately 1.23 carats, Clarity-II, Apparent Clarity-SI1 (fracture filling present), Color-K. 6 accent single cut diamonds approximately 0.10 carats, Clarity-SI2, Color-I. The brooch tests platinum and is 2 1/2" L. Gross weight of the brooch is 8.69 grams. Condition: The center diamond has been enhanced by fracture filling. 1,400.00 - 1,800.00
Quantity: 1

**63 French 14K Gold & Enamel Decorated Pill Box**

French 18K yellow gold (tested) and enamel decorated rectangular pillbox, the top with an enameled vignette of birds to the center, cobalt ground to the box body with white enamel and gilt decorated borders. Two partially legible hallmarks to the inside base. 3/8" H x 2 5/8" W x 3/4" D. 19th century. 33 grams. Condition: Minor scratching and losses to enamel. 1,000.00 - 1,200.00
Quantity: 1

**64 14K Vintage European Diamond Ring**

Ladies 14K yellow gold ring featuring a European cut diamond approximately 0.93 carats, Clarity-VS2, Color-K, accented by 2 rose cut diamonds approximately 0.02 carats, Clarity-II, Color-J. The ring is marked "14K" and is size 8 1/4. Gross weight of the ring is 2.3 grams. Condition: Overall good condition. 3,000.00 - 3,400.00
Quantity: 1



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LOT #**65 Ladies 18K Aquamarine Bracelet**

Ladies 18K yellow gold and aquamarine bracelet, featuring eight (8) emerald cut aquamarines approximately 2.58 carats each (20.64 total). The bracelet is marked "18K" and is 6" L. Gross weight of the bracelet is 17.63 grams. Includes box from jeweler H. Stern. Condition: Bracelet overall good condition. Wear and staining to box. 1,600.00 - 1,800.00
Quantity: 1

**66 2 Israel 50th Anniv. Fountain Pens, incl. Omas**

Two (2) Limited Edition Israel 50th Anniversary Fountain Pens, including Omas and Delta. 1st item: Omas 1948-1998 Israel 50th Anniversary Jubilee fountain pen, numbered 0706/1100 to grip, two toned rhodium-plated 18 karat gold medium nib, royal blue resin to barrel and interior of screw-on cap with sterling silver overlay and clip, barrel with seven cut-outs representing the Menorah, Star of David with blue enamel inlay to top of cap. Stamped "ISRAEL 50TH JUBILEE/1948-1998/OMAS ITALY/925" in English and Hebrew with Italian hallmarks and "50TH" to bottom of cap, "925" in English and Hebrew to top of barrel, Hebrew lettering to bottom of barrel, "M" with Star of David and "1948-1998/18K" to nib. Includes blue velvet case with pen holder, exterior box, and two booklets. Fountain pen: opened: 6 3/4" L, closed: 5 1/2" L. Case: 1 5/8" H x 9 1/4" W x 4 3/8" D. Exterior box: 2 1/8" H x 9 3/8" W x 4 1/2" D. 2nd item: Delta Israel Israel 50th Anniversary fountain pen, numbered 1172/1948 to top clip band, two toned rhodium-plated 18 karat gold medium nib, mother of pearl white resin barrel with royal blue resin screw-one cap, bottom of barrel, and grip, sterling silver bands and clip including inlay to bottom of cap with lettering reading "ISRAEL 50" with images of laurel leaves and the Star of David, Delta logo inlaid to top of cap. Stamped "Delta Italy" to top of cap, "MILLENIUM" with Delta logo and "18kt-750 M" to nib. Includes blue leather case, scroll, booklet, and exterior box. Fountain pen: opened: 6 1/2" L, closed: 5 7/8" L. Case: 1 1/2" H x 8" W x 6" D. Exterior box: 1 3/4" H x 8 1/2" W x 6 1/4" D. Condition: Both items in overall good condition with light surface scratches. Nibs have been inked. Need to be cleaned. Exterior boxes with wear. 2nd item:

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Does not include ink bottle. 700.00 - 900.00
Quantity: 1

67 7 Pelikan Pens & Pencils, incl. Ltd. Ed. Expo 2000

Seven (7) Pelikan Pens and Pencils, including one (1) Expo 2000 Humankind Fountain Pen. 1st item: Limited Edition Expo 2000 Humankind Fountain Pen, numbered 1068 to clip band, two toned 18 carat gold medium nib, dark red acrylic screw-on cap, grip, and bottom of barrel, vermeil section engraved in a twisting replication of DNA to barrel, gold plated bands and "beak" clip, Pelikan logo to top of cap. Stamped "PELIKAN - GERMANY" and "Ag 925" to center band, "EXPO 2000 >> HUMANKIND << 1998," to engraved barrel, Pelikan logo with "18C-750/M" and "PF" within an oval to nib. Opened: 6 1/2" L. Closed: 5 1/2" L. 2nd-5th items: Four (4) piece Souveran pen and pencil set, including one (1) M400 fountain pen with two toned 14 carat gold medium nib, one (1) K400 ballpoint pen, one (1) R400 rollerball pen, and one (1) D400 mechanical pencil. Each with black and blue striped celluloid acetate or black resin caps or barrels with gold plated bands and "beak" clips, Pelikan logos to top of caps. Stamped "PELIKAN - GERMANY" to center bands, Pelikan logo with "14C-585" and "M" to nib. Includes interior and exterior boxes with booklets. Fountain pen and rollerball pen: opened: 5 3/4" L, closed: 5" L. Ballpoint pen and mechanical pencil: 5 3/8" L. 6th-7th items: Two (2) piece Souveran pen and pencil set, including one (1) R800 rollerball pen and one (1) D800 mechanical pencil. Both with black and green striped celluloid acetate or black resin caps or barrels with gold plated bands and "beak" clips, Pelikan logos to top of caps. Stamped "PELIKAN - GERMANY" to center bands. Rollerball pen: opened: 6 1/2" L, closed: 5 1/2" L. Mechanical pencil: 5 3/4" L. Condition: All items in overall good, gently used condition with light surface scratched. Nibs have been inked. Need to be cleaned. 1st & 6th-7th items: Does not include boxes or papers. 2nd-5th items: Exterior boxes with light wear, R400 and D400 boxes with some dampstaining. 700.00 - 800.00
Quantity: 1



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LOT #**68 3 Parker Duofold Fountain Pens, incl. N. Rockwell**

Three (3) Parker Duofold International fountain pens, including one (1) Limited Edition Norman Rockwell pen. 1st item: Norman Rockwell fountain pen, numbered 0097/3500 to bottom of barrel, two toned 18 karat gold nib, black and white marble swirl acrylic screw-one cap and barrel, 18 karat bands and die-struck emblem depicting Rockwell's profile to top of cap, gold plated clip with arrow logo. Stamped "NORMAN ROCKWELL LIMITED EDITION PARKER DUOFOLD" to top of cap, facsimile of Rockwell's printed signature to cap, "PP," "750," with additional hallmarks to center trim band, "PARKER" with logo, "MADE IN UK" with number to bottom of barrel, arrow logo with "PARKER/18K 750" to front of nib, "M" to reverse of nib. Includes Fiddleback Maple presentation box with die-struck brass medallion embedded in the lid, black canvas portfolio including Certificate of Authenticity and four art print reproductions of Rockwell Parker pen advertisements, each numbered "97/3500," and booklet, all housed in a brown leather artist's case. Fountain pen: opened: 6 3/4" L, closed: 5 1/2" L. Portfolio: 9" H x 11 1/4" W x 1/2" D. Case: 4 1/2" H x 13 1/2" W x 10 1/4" D. 2nd item: Fountain pen with two toned 18 karat gold nib, black and white mother of pearl marble swirl acrylic screw-one cap and barrel, gold plated bands and clip with arrow logo. Stamped "PARKER DUOFOLD" to top of cap, "PARKER" with logo, "MADE IN UK" with "11" to bottom of barrel, arrow logo with "PARKER/18K 750" to front of nib, "M" to reverse of nib. Includes a black American maple Parker presentation case with two booklets, one card, and tag, all housed in a Parker exterior box. Fountain pen: opened: 6 1/2" L, closed: 5 1/4" L. Case: 1 1/4" H x 8 1/4" W x 3" D. Exterior box: 1 3/4" H x 8 3/4" W x 3 1/2" D. 3rd item: Fountain pen with two toned 18 karat gold nib, blue marble swirl acrylic screw-one cap and barrel, gold plated bands and clip with arrow logo. Stamped "S * M" to top of cap, arrow logo with "PARKER/18K 750" to front of nib, "M" to reverse of nib. Includes a grey suede Parker presentation case and two booklets, all housed in a Parker exterior box. Fountain pen: opened: 6 7/8" L, closed: 5 1/2" L. Case: 1 1/4" H x 8" W x 4 1/2" D. Exterior box: 2" H x 8 1/4" W x 4 3/4" D. Condition: All items in overall good, gently used condition with light surface scratched. Nibs have been inked. Need

**LOT #**

to be cleaned. 1st item: Some mildew to canvas lining of case, booklet, and exterior of portfolio (does not affect certificate or prints). Minor wear to exterior of case. 2nd-3rd items: Minor wear to exterior boxes. 700.00 - 800.00
Quantity: 1

69 Waterman Boucheron Signed Edson Fountain Pen

Waterman, France Boucheron Signe Edson Limited Edition Fountain Pen, numbered 1860 to top of clip, 18 karat yellow gold medium nib, royal blue transparent resin with 18 karat filigree arched overlay to barrel and grip, gold tone snap-on cap held by three gold tone spring-loaded studs, gold tone clip and clip band with blue resin inlays. Stamped "FRANCE" and number to left and right of clip, Boucheron logo to bottom of cap, "WATERMAN" and "BOUCHERON" with hallmark to center band, hallmarks to overlay, Waterman logo with "18K 750" to front of nib, "M" to reverse of nib, additional hallmarks to band below nib. Includes a blue leatherette case with a lower slide drawer containing blue and black cartridges, booklet and blank lifetime guarantee card, all housed in an exterior box. Fountain pen: opened: 6 1/4" L, closed: 6" L. Case: 2 1/2" H x 9 3/4" W x 8 1/4" D. Exterior box: 2 3/4" H x 10 1/4" W x 9 1/8" D. Condition: Fountain pen in overall good, gently used condition with light surface scratches. Nib has been inked. Needs to be cleaned. Case with light wear. Exterior box with light wear, mildew/foxing spots to interior. 700.00 - 800.00
Quantity: 1

**70 3 Designer Fountain Pens, incl. Aurora, Delta**

Three (3) Limited Edition Designer Pens, including Aurora, Delta, and Cartier. 1st item: Aurora Dante Alighieri fountain pen, numbered 1653 to cap, 18 karat yellow gold medium nib, dark green resin screw-one cap and barrel, vermeil bands engraved with laurel leaves, gold tone clip and top of cap with engraved image of Dante. Stamped number to cap, "AURORA" to center band, "18K/750/AURORA" and hallmarks to front of nib, "M" to reverse of nib. Includes green wooden presentation case with booklet, all housed in an exterior box. Fountain pen: opened: 6 1/2" L, closed: 5 1/4" L. Case: 2" H x 9 1/2" W x 7 7/8" D. Exterior box: 2" H x 9 5/8" W x 8" D. 2nd item: Delta Colosseum fountain pen, numbered 0792/1926, 18 karat



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two toned gold medium nib, orange marble resin barrel with black resin screw-on cap, sterling silver mounts, including center band with laurel leaf relief, clip with engraved leaves, and Delta logo emblem to top of cap. Stamped "DELTA/COLOSSEUM/ITALY" with number to barrel, "EDIZIONE 1996" to inlaid silver band on barrel, Delta logo with "DELTA/18K/750" and "M" to nib. Includes black suede presentation case and exterior boxes. Fountain pen: opened: 6 1/2" L, closed: 5 3/4" L. Case: 2 5/8" H x 8 1/8" W x 6" D. Exterior box: 1 3/4" H x 8 3/8" W x 6 1/4" D. 3rd item: Louis Cartier Composite Godron fountain pen, numbered 001105 to center trim band, 18 karat two toned gold medium nib with rhodium inlay, vertical pinstripe pattern to black resin screw-on cap and barrel with platinum bands, grip, and clip with Cartier logo, onyx cabochon stone to end cap. Stamped "CARTIER PARIS" to center band, "MADE IN FRANCE," "Ste C (diamond) L TF," and number to center trim band, gold sticker reading "M" to grip, Cartier logo with "18K 750" to nib. Includes a red leatherette presentation case and folder with paperwork. Fountain pen: opened: 5 3/4" L, closed: 6 1/2" L. Case: 1 1/4" H x 7 1/8" W x 3" D. Exterior box: 2" H x 7 1/2" W x 3 1/2" D. Condition: All items in overall good, gently used condition with light surface scratches. Nibs have been inked. Need to be cleaned. 1st & 2nd items: Does not include ink bottles. 2nd item: Some tarnish to silver trim. 3rd item: Gold sticker with fading. Boxes and paperwork are not original to pen. 700.00 - 800.00

Quantity: 1

71 5 Parker Pens & Pencil, incl. Mandarin Yellow

Five (5) Parker pens and pencil, including Duofold Mandarin Yellow fountain pen, four (4) piece Sonnet Fougere sterling silver pen and pencil set. 1st item: Duofold Mandarin Yellow fountain pen, numbered 8892/10,000 top of cap and barrel, 18 karat yellow gold medium nib, yellow and black resin screw-one cap and barrel, gold plated bands and arrow clip, inlaid gold tone medallion to top of cap. Stamped "PARKER DUOFOLD MANDARIN" with number to top of cap, "DUOFOLD/GEO.S.PARKER/FOUNTAIN PEN/PARKER PEN CO./MANDARIN YELLOW" with number to barrel, "PP," "750," with additional hallmarks to center trim band, arrow logo with "PARKER/18K 750" to front of

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nib, "M" to reverse. Includes a grey suede Parker case and two booklets, all housed in a Parker exterior box. Fountain pen: opened: 6 3/4" L, closed: 5 1/2" L. Case: 1 1/2" H x 8" W x 4 1/2" D. Exterior box: 1 7/8" H x 8 3/8" W x 4 3/4" D. 2nd-5th items: Four (4) piece Sonnet Fougere pen and pencil set, including one (1) fountain pen with 18 karat two toned gold medium nib and snap on cap, one (1) ballpoint pen, one (1) rollerball pen, and one (1) mechanical pencil. Each with sterling silver barrels and caps with vertical rows of dart patterns, gold plated bands, trim, and arrow clips, black enamel inlaid accents to top of caps and end caps. Stamped "METAL" to top of clips, "925" with additional hallmarks to caps, Parker logo with "PARKER/SONNET/France" with numbers and "PP" hallmark to center band, "PARKER/18K/750" with "PP" hallmark to front of nib, "M" to reverse of nib. Fountain pen and rollerball pen: opened: 5 3/4" L, closed: 5 1/4" L. Ballpoint pen and mechanical pencil: 5 1/2" L. Condition: Overall good, gently used condition with light surface scratches. Nibs have been inked. Need to be cleaned. 1st item: One hinge broken to grey case. Boxes and booklets are not original to pen. 2nd-5th items: Does not include boxes. Some tarnish to sterling silver. 700.00 - 800.00
Quantity: 1

72 Tiffany & Co. Guilloche Enameled Clock

Tiffany & Company travel clock, comprised of a pink guilloche enameled and gilt silver-mounted case with a white enamel dial with black numerals, silver batons, and gilt decoration and marked "Tiffany & Co.," with ball feet. Fitted with Swiss Geneva Clock Company works. Back of case with engraved three letter monogram and base stamped "Argent 0.935 TLC monogram and 96 44". Retains the original winding key. 2" H x 1 3/8" W. Condition: Fleabites to lower edge of the crystal, Tiffany letters worn on dial. Not functional at the time of inspection. 500.00 - 600.00

Quantity: 1



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LOT #**73 Pair Scottish Tartanware Spill Vases & Tartanware**

Pair 10" Scottish Tartanware Spill Vases and Tartanware Book, 3 items total. 1st & 2nd items: Pair of Scottish Tartanware spill vases in the Rob Roy tartan pattern. Vases - 10 5/8" H. 3rd item: Book titled "Tartanware: Souvenirs from Scotland" by Princess Ira Von Furstenberg with Andrew Nicolls, published 1996, Pavilion Books, London. Book - 7 1/2" H x 7 1/4" W. All items 20th century. Condition: 1st & 2nd items: Overall good condition. Both with scattered minor losses to bodies and stems. One vase with vertical crease to paper on one body panel. 3rd item: Overall good condition. 600.00 - 650.00
Quantity: 1

**74 Large English Tortoiseshell Tea Caddy**

Large English Regency double compartment tortoise shell tea caddy, comprised of a casket shaped top, sterling silver nameplate and line inlay to the top and base, bone inlay to base edge and bone ball feet. The top interior lined with blue satin and top edge with bone, the large compartments with silver knobs and the base top edge with bone. 6 1/2" H x 12" W x 5 3/4" D. Early 19th century. Condition: Some scattered minute losses to tortoiseshell. Some looseness and losses to silver line inlay. Interior with missing corner blocks causing the lids to rest unevenly. 1,800.00 - 2,200.00
Quantity: 1

**75 English Serpentine Tortoiseshell Tea Caddy**

English Regency block front or serpentine form tortoise shell tea caddy, the top with silver nameplate and line inlay, the base with line inlay and ball feet. Top lined with green velvet and top edge with bone veneer, base top edge with bone veneer and based fitted with two compartments, the lids with wood knobs. 5" H x 7 1/2" W x 4 3/4" D. Early 19th century. Condition: Overall very good condition with expected wear to edges. Silver escutcheon loose, left lid with glued break to corner and right lid with a tortoiseshell patch to corner. 1,200.00 - 1,400.00
Quantity: 1

**LOT #****76 English Regency Double Compartment Tortoiseshell T**

English Regency tortoise shell tea caddy comprised of a pagoda shaped top, silver nameplate and line inlay, reeded edges and ball feet. The interior top edge, body top edge, and tea caddy knobs comprised of bone, top interior lined with velvet. 6" H x 7 1/4" W x 4 1/4" D. Early 19th century. Condition: Overall very good condition. One panel of top with craquelure, one side and back with shrinkage cracks, back with a triangular patch of replaced tortoiseshell. Interior knobs do not match. 1,000.00 - 1,200.00
Quantity: 1

**77 6 Tortoise Items, incl. Mother of Pearl Inlay**

Six (6) tortoiseshell veneered novelty items with hinged lids, four (4) with inlaid metal monogram plates, all with velvet or silk interior lining, including two (2) card cases, one (1) with an inlaid watercolor and mother of pearl European scene, obverse, and an inlaid mother of pearl scene of a bird and a fountain surrounded by flowers, reverse; one (1) cigarette case; one (1) domed top snuff box with four ball feet; one (1) eyeglass case; and one (1) box containing a glass inwell. Ranging in size from 2 1/2" to 5 1/8" L. Late 19th century. Condition: Overall good condition with some cracks/breaks, largest 2", to tortoiseshell. Card case with watercolor scene with areas of losses, largest 1" x 3/4". 500.00 - 600.00
Quantity: 1

**78 7 English Tortoiseshell & Sterling Silver Glass Dr**

Seven (7) English glass dresser jars having sterling silver and tortoiseshell lids, including one (1) with marks for William Comyns and Sons, London, 1912 and 1918; one (1) with marks for Herbert Scott Murdoch, Birmingham, 1923; one (1) with marks for Adie Brothers Ltd., Birmingham, 1925; one (1) with marks for W.G. Sother and Company, Ltd., Birmingham, 1925; one (1) with marks for Lionel Smith and Company, Birmingham, 1929; one (1) with marks attributed to Clewley and Co., Chester, circa 1920's; and one (1) with marks possibly for John Pinder and Co., with additional illegible mark. Ranging in size from 1 5/8" to 3



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3/4" H. All items early 20th century. Condition: All items in overall good condition. Attributed to Clewley and Co. jar with 1/4" x 1 1/2" break to rim extending to upper shoulders. 400.00 - 500.00
Quantity: 1

79 4 Tortoiseshell Boxes and 2 Magnifiers, 6 items

Five (5) tortoise shell and one (1) faux tortoise shell novelty items, including four (4) hinged lid boxes and two (2) magnifiers, all with silver metal inlaid decorations. Includes one (1) oval box having a domed lid with inlaid oval medallion engraved with a coat of arms, surrounded by a bird and scrolling foliate decoration, and an additional inlaid medallion with inscription reading "Boulton 1731," to underside of base; one (1) rectangular box with a hinged domed lid having inlaid metal monogram "FC;" one (1) oval box with an inlaid medallion to lid with inscribed script monogram "R L" surrounded by foliate decorations; one (1) small quatrefoil shaped box; and two (2) magnifiers, one (1) round form, and one (1) faux tortoiseshell oval form. Ranging in size from 1 5/8" to 3 7/8" L. Early 18th/early 20th century. Condition: All items in overall good condition. Oval box and rectangular boxes with hairlines, largest 2". 500.00 - 600.00
Quantity: 1

**80 Gorham Sterling Silver Tea Service w/ Tray, 7 Pcs.**

Seven (7) piece Gorham sterling silver tea service comprised of a hot water kettle on stand, teapot, coffee pot, covered sugar, creamer, and waste bowl together with the matching two handled tray. Teapot, coffee pot, sugar and creamer with urn form bodies, lids with elongated urn form finials, short round stems and squared bases. Teapot, coffee and kettle with wood handles. All pieces with Gorham hallmarks and sterling marks. Coffee pot teapot, sugar bowl, waste bowl, and creamer numbered A 5811- A5816 and tray marked A2786 and 26 In. 3-letter script monogram LLS to all pieces. Serving pieces range in size from 5" H x 4 1/2" W to 13 1/2" H x 8 1/2" W. Tray measures: 19 1/2" H x 26 5/8" W. 260.93 total troy ounces. Early 20th century. Condition: Set in overall good condition, all pieces including tray are monogrammed. Teapot and coffee pot with some minor denting to bodies. Tray with surface scratching and very minor pitting. 5,800.00 -

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6,400.00
Quantity: 1

81 191 Pcs. Towle Paul Revere Pattern Sterling Silver

191 pieces Towle Paul Revere pattern sterling silver flatware. Includes 20 knives (9" L) plus 6 knives (9 1/2" L); 17 forks (7 1/8" L) plus 4 forks (7 5/8" L); 20 salad forks (6 1/4" L) plus 7 salad forks (5 3/4" L); 40 teaspoons, 15 dessert spoons (7" L); 14 tablespoons; 14 cocktail forks; 8 round bowl soup spoons (6 3/4" L); 8 iced teaspoons; 8 flat handle butter spreaders, plus 1 master butter knife; 1 gravy ladle; 1 carving knife and 1 carving fork; 1 pie server; 1 cream ladle; 1 sugar shell; 1 lemon fork; and 1 cold meat fork (7 1/3" L). Some items monogrammed. 190.40 total weighable troy ounces. 191 total pieces. Condition: Overall excellent condition. Some items monogrammed P. 4,000.00 - 5,000.00
Quantity: 1

**82 Japanese Asahi Shoten .950 Coffee & Tea Service w/**

Large Japanese .950 silver tea service, marked Asahi Shoten, seven (7) total pieces including a hot water kettle on stand, coffee pot, teapot, covered sugar bowl, creamer, waste bowl, and double-handled serving tray. All serving pieces with shaped bodies and angular handles and stamped on the base ASAHI SHOTEN STERLING 950 together with the "Rising Sun" hallmark and monogrammed MSK. Service ranges in size from 3 3/4" H x 5" W to 14 1/2" H x 9 1/4" W. Tray measures 29 1/4" W x 19" H. 1st half 20th century. 260 total troy ounces. Condition: All pieces overall good condition with general surface scratching, tray with heavier scratching. Teapot finial slightly dented. Waste and sugar with minor denting. All pieces monogrammed. 6,400.00 - 6,600.00
Quantity: 1

**83 8 Pompeiian Pattern Sterling Chargers**

Set of Eight (8) Parcel Gilt Sterling Silver Charger Plates in the Pompeiian pattern by Mount Vernon Silver Company. Circular form with decorative guilloche bands at rim and vermeil gilt silver Neoclassical plaques at each side, accented with repousse husk swags. Illegible Art Deco style monograms. Stamped



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on reverse STERLING POMPEIIAN N186 with Mount Vernon hallmark and BRAND-CHATILLON CO. 12 5/8" at handles x 11 3/4" diameter. 194.34 oz troy. Note: Brand-Chatillon was an upscale retailer located at 773 Fifth Avenue in New York. The company both made and retailed fine silver and jewelry and was out of business by 1940. Provenance: Private Indiana collection, acquired from Dawn Evers-Corley, D. Bigda Antiques, Charleston, South Carolina. Condition: Overall excellent condition with some scattered scratches. 4,800.00 - 5,200.00
Quantity: 1

84 Pompeiian Sterling Silver Tea & Demitasse Cup Set,

Four piece parcel gilt sterling silver Individual or "Bachelor" Tea Service including the sterling silver tray and a demitasse cup set in the Pompeiian pattern by Mount Vernon Silver, retailed by Brand-Chatillon Company, New York, 22 items total. Includes an oval sterling tray with guilloche banded rim and rectangular vermeil medallions depicting four cherubs, together with a teapot, creamer with giltwash interior, and sugar bowl, all of Neoclassical urn form with guilloche banded rims and reeded handles, the bodies adorned with engraved swags and vermeil repousse medallions depicting a Greek goddess on one side and monogram reserves on the other, raised on square bases with guilloche banding. Also includes a set of six (6) sterling silver demitasse cup holders and six (6) saucers, in the Pompeiian pattern, together with six (6) Lenox Neoclassical porcelain inserts. All sterling items stamped on reverse STERLING POMPEIIAN N186 with Mount Vernon hallmark and BRAND-CHATILLON CO. All sterling items with illegible Art Deco style monograms. Service pieces ranging in size from 4 1/2" H x 5 3/8" W to 11 1/2" H x 7 1/4" W. Tray: 16" W x 9 1/2" D. Demitasse cups with inserts: 2 5/8" H x 3 1/8" W. Saucers: 3 5/8" dia. Combined weight: 76.96 total troy ounces. Note: Brand-Chatillon was an upscale retailer located at 773 Fifth Avenue in New York. The company both made and retailed fine silver and jewelry and was out of business by 1940. Provenance: Private Indiana collection, acquired from Dawn Evers-Corley, D. Bigda Antiques, Charleston, South Carolina. Condition: All items in overall good condition with normal surface wear, especially tray. Few dents, largest 1/8", to demitasse cup holders. 2,800.00 -

**LOT #**

3,200.00
Quantity: 1

85 Pompeiian Sterling Center Bowl & Flower Frog, 2 it

Mount Vernon Silver Pompeiian Pattern vermeil and sterling centerpiece bowl, Neoclassical form with ram's mask handles, round body, decorative guilloche band at rim and at square base, and central vermeil gilt silver repousse figural medallion and husk swags. Monogrammed on one medallion. Stamped POMPEIIAN N186 STERLING and BRAND CHATILLON with Mount Vernon hallmark. Includes gilt insert bowl and flower frog with urn finial, unmarked, not weighed. Bowl with flower frog and insert: 10" H, 93.4 oz. Bowl only: 6 1/4"H x 12" diameter (13 1/2" including handles), 57.57 oz troy. Provenance: Private Indiana collection, acquired from Dawn Evers-Corley, D. Bigda Antiques, Charleston, South Carolina. Condition: Excellent condition. Some minor wear to insert bowl. 1,600.00 - 1,800.00
Quantity: 1

**86 Pompeiian Silver Tazza, Bread Plates, Salts, Menu**

Assorted Parcel Gilt Sterling Silver tableware items in the Pompeiian pattern by Mount Vernon Silver plus Glass Menu Holders. Items marked for Mt. Vernon include 1 tazza and 8 bread and butter plates, all with guilloche banded rim and rectangular vermeil medallions depicting four cherubs, together with 2 salts, 1 with gilt wash interior, and 2 salt and pepper shakers of Neoclassical urn form with guilloche banded rims and reeded handles, the bodies adorned with engraved swags and vermeil repousse medallions depicting a Greek goddess on one side and reserves with illegible Art Deco style monograms, with round footed bases. Stamped on reverse STERLING POMPEIIAN N186 with Mount Vernon hallmark and BRAND-CHATILLON CO. Also includes 8 Neoclassical style gilt metal and amber glass menu holders. 21 pcs total. Objects range in size from 1 7/8" H x 1 3/4" W to 3" H x 10" W. Combined sterling weight: 74.975 total troy ounces. Provenance: Private Indiana collection, acquired from Dawn Evers-Corley, D. Bigda Antiques, Charleston, South Carolina. Condition: All items overall very good condition. Few fleabites, bends to bases of menu holders. 1,400.00 - 1,800.00



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Quantity: 1

87 Pair Pompeian Sterling Silver Urns, Parcel Gilt

Pair of Mount Vernon Sterling Silver Pompeian Pattern Urns and Covers, Neoclassical style, having urn and flame finials, ram's mask handles, round tapering bodies with guilloche banding at neck and at square footed bases, and vermeil gilt silver repousse figural medallion and husk swags. Stamped POMPEIIAN N186 STERLING and BRAND CHATILLON with Mount Vernon hallmark. 15"H. Combined weight 74.23 oz troy. Note: Brand-Chatillon was an upscale retailer located at 773 Fifth Avenue in New York. The company both made and retailed fine silver and jewelry and was out of business by 1940. Provenance: Private Indiana collection, acquired from Dawn Evers-Corley, D. Bigda Antiques, Charleston, South Carolina. Condition: Excellent condition. 1,400.00 - 1,600.00
Quantity: 1

**88 147 Pcs. Towle Sterling Silver Flatware, incl. Old**

145 pieces Towle Old Colonial pattern sterling silver flatware, 147 items total, including 12 dinner knives (9 5/8" L), 12 dinner forks (7 5/8" L), 12 salad forks (6 1/4" L), 24 teaspoons (5 5/8" L), 12 iced teaspoons, 12 round bowl cream soup spoons, 12 dessert/oval soup spoons, 3 tablespoons, 1 sugar spoon, 1 pierced bon bon spoon, 1 cream ladle, 1 tomato server, 1 trout serving fork, 12 cocktail/seafood forks, 12 small ice cream forks, 2 piece small carving fork and knife set, 2 piece plastic bowl salad serving fork and spoon set, 1 pie server, and 12 flat handle butter spreaders. Also includes 2 Towle Contour pattern sterling silver pieces, including 1 large cold meat serving fork and 1 tomato server. All pieces not monogrammed. Housed in a fitted wooden case. Case: 4" H x 15 3/4" W x 11 1/2" D. 154.725 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. Repaired break to plastic salad serving spoon. Surface scratches, abrasions to case. 3,600.00 - 3,800.00
Quantity: 1

**LOT #****89 134 Pcs. Gorham Strasbourg Sterling Flatware**

One hundred thirty-four (134) pieces Gorham Strasbourg pattern sterling silver flatware, including twenty-four (24) dinner knives (9 1/4" L), ten (10) still in plastic wrap; twenty-four (24) dinner forks (7 5/8" L), eleven (11) still in plastic wrap; twenty-four (24) salad forks (6 3/8" L), twelve (12) still in plastic wrap; twenty-four (24) teaspoons (5 7/8" L), five (5) still in plastic wrap; twelve (12) oval soup spoons; twelve (12) iced teaspoons, eleven (11) still in plastic wrap; five (5) cream soup spoons, two (2) still in plastic wrap; two (2) tablespoons; one (1) pierced tablespoon; one (1) sugar shell spoon, still retains plastic wrap; one (1) gravy ladle; two (2) serving forks, one (1) still in plastic wrap; one (1) cheese cleaver; and one (1) master butter knife. Not monogrammed. 157 total weighable troy ounces. Condition: All items out of plastic wrap in overall good condition with light surface scratches. Items in plastic wrap in new condition. 1 serving fork with possible disposal wear to reverse of handle. 3,600.00 - 3,800.00
Quantity: 1

**90 116 Pcs. Reed & Barton Francis I Sterling Silver F**

116 pieces Reed and Barton Francis I pattern sterling silver flatware. Twenty-four (24) dinner knives (4: 9 7/8" L, 8: 9 1/2" L, 12: 8 7/8" L); twenty four (24) dinner forks (12: 7 3/4" L, 12: 7 1/4" L); twelve (12) salad forks (6 1/8" L); twelve (12) teaspoons (5 7/8" L); eleven (11) place/oval soup spoons; three (3) tablespoons; two (2) pierced tablespoons; one (1) salt spoon with gilt wash to bowl; one (1) sugar shell; one (1) gravy ladle; one (1) lemon fork; two (2) meat serving forks, one (1) small and one (1) large; one (1) tomato server; two (2) piece salad serving fork and spoon set; two (2) piece small carving set; two (2) piece large carving set; one (1) cheese knife; one (1) toothpick holder inscribed "Peggy" to body; one (1) salt cellar inscribed "Anita-Bill/Dec. 30, 1960" to underside of base; and twelve (12) hollow handle butter spreaders. Not monogrammed or inscribed unless specified in description. All housed in a fitted wooden case. Case: 144.475 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches. Toothpick holder with dents, largest 1/4". 3,400.00 - 3,800.00



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Quantity: 1

91 Baker Manchester Hand Chased Sterling Tea Set and

6 piece Baker Manchester Repousse sterling silver tea service with matching sterling tray. Comprised of a teapot, coffeepot, creamer, covered sugar bowl, wastebowl, and rectangular tray, each with hand-chased foliate decorations. Maker's marks, "STERLING," "HAND-CHASED," and "1016," "1017," or "1018" stamped to underside of bases. Not monogrammed. Hollowware pieces ranging in size from 4 3/4" H x 4 7/8" dia. to 11 1/4" H x 9 1/2" W. Tray: 1 1/4" H x 23 5/8" W x 13 3/4" D. 164.792 total troy ounces. Condition: All pieces in overall good condition. Tray with surface scratches. Handle to teapot is loose. 1/4" dent to base of creamer. 3,400.00 - 3,800.00
Quantity: 1

**92 169 Pcs. Gorham Sterling Flatware, Cottage Pattern**

Gorham sterling flatware set, Cottage pattern, 169 pieces housed in a custom oak case. Set consists of: 12 salad forks (6" L), 13 dinner knives, 10 dinner forks (7 1/2" L), 11 place spoons, 1 cake breaker, 1 master butter, 1 punch ladle, 1 soup ladle, 1 gravy ladle, 1 sugar spoon, 12 five o'clock spoons, 12 dessert spoons, 12 round soup/bouillon spoons, 11 fruit spoons, 9 teaspoons, 12 individual butter spreaders, 12 cocktail forks, 11 luncheon forks (6 7/8" L), 9 luncheon knives, 12 gumbo/cream soup spoons, and 5 serving spoons. All ladles and some spoons with gilt wash bowls. 135.86 total weighable troy ounces. Oak case monogrammed and dated "M" and 1911. Case measures 11 1/4" H x 25 1/2" W x 18 1/4" D. Condition: All pieces monogrammed "M". 1 serving spoon with bowl damage. All pieces with general use wear. 3,400.00 - 3,600.00
Quantity: 1

**LOT #****93 144 Pcs. Gorham English Gadroon Sterling Silver Fl**

144 pieces Gorham English Gadroon pattern sterling silver flatware, including 12 dinner knives (9 5/8" L), 12 dinner forks (7 5/8" L), 17 salad forks (6 1/4" L), 14 teaspoons (5 7/8" L), 12 round bowl cream soup spoons (6 1/4" L), 13 dessert/oval soup spoons, 12 iced tea spoons, 10 demitasse spoons, 2 tablespoons, 1 pierced tablespoon, 11 cocktail/seafood forks, 7 salt spoons with gilt wash to bowls, 1 jelly server, 1 sugar shell spoon, 1 cream ladle, 1 gravy ladle, 1 salad serving fork, 1 vegetable serving fork, 1 cheese server, 1 pie server, 1 master butter knife, and 12 flat handle butter spreaders. Some pieces monogrammed with script "M." 145.640 total weighable troy ounces. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: All items in overall good condition with normal surface wear. 3,400.00 - 3,600.00
Quantity: 1

**94 137 Pcs. Kirk & Son Repousse Sterling Flatware plu**

140 pcs Sterling Silver flatware, including 137 pieces S. Kirk and Son Repousse pattern and 3 associated pieces. S. Kirk & Son service includes 15 dinner knives (13: 8 7/8" L, 2: 9" L), 15 dinner forks (7 1/4" L), 14 salad forks (6 1/4" L), 14 teaspoons (5 7/8" L), 12 iced teaspoons, 12 dessert/cereal spoons, 12 cream soup spoons, 2 tablespoons, 1 sugar shell spoon, 1 gravy ladle, 1 oversized salad serving spoon, 12 ice cream forks, 12 cocktail/seafood forks, 2 piece small steak carving knife and fork, and 12 flat handled butter spreaders. Approximately 28 pieces monogrammed with script "CEP." Also includes 1 Alvin Bridal Bouquet pattern bacon fork (7 1/2" L) and 2 piece W.R. Humphreys Repousse carving knife (10 1/8" L) and fork (8 5/8" L). All pieces marked sterling. Housed in a fitted wooden case with inlaid metal escutcheon stamped "JAMES L. BARNARD, JR." to lid. Case: 10 3/4" H x 18 1/2" W x 13" D. 141.390 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches. Case with normal storage abrasions. 3,400.00 - 3,600.00
Quantity: 1



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LOT #**95 Tiffany Antique Ivy Sterling Flatware, 70 Pcs. plu**

70 pcs. Tiffany & Co. Antique Ivy pattern sterling silver flatware plus 5 pieces associated flatware. 1st-70th items: Seventy (70) pieces Tiffany & Co. sterling flatware in the Antique Ivy pattern (issued 1870), including: 12 blunt-blade dessert or tea knives, marked sterling to blades (7 7/8" L); 12 dinner forks (7 7/8" L); 12 luncheon forks (7 1/8" L); 12 tablespoons (8 1/2" L); 12 spoons (7 1/8" L); 10 teaspoons (6" L). All pieces monogrammed E Cutter. Housed in original presentation case (18" L x 11 3/4" W x 4 1/4" D). Provenance: Obtained by consignor's great-grandmother Emily Cutter in 1880s, descended through family. 71st-75th items: Five (5) pieces of assorted sterling silver flatware, including three (3) Reed & Barton Trajan pattern cocktail forks (6" L) and two (2) Dominick & Haff teaspoons (6" L). All pieces monogrammed. 128.130 total weighable troy ounces. Condition: All pieces monogrammed. Overall very good condition with minor surface scratches. 3,000.00 - 3,200.00
Quantity: 1

**96 95 Pcs. Gorham Strasbourg Sterling Silver Flatware**

95 pieces Gorham Strasbourg pattern sterling silver flatware, including 12 dinner knives (9" L), 12 dinner forks (7" L), 12 salad forks (6 3/8" L), 21 teaspoons (5 7/8" L), 8 iced teaspoons, 8 cream soup spoons, 2 dessert/oval soup spoons, 1 tablespoon, 1 demitasse, 1 gravy ladle, 1 sugar shell spoon, 1 pierced bon bon spoon, 1 oyster fork, 1 lemon fork, 1 cheese server, 1 pie server, 1 salad serving spoon with stainless steel bowl, 1 lapel pin, 1 master butter knife, and 8 flat handled butter spreaders. Not monogrammed. Includes a fitted wooden case. Case: 4 1/4" H x 18" W x 11 1/2" D. 96.705 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. Case with light surface scratches. 2,200.00 - 2,400.00
Quantity: 1

**LOT #****97 Reed & Barton Francis I Sterling Water Pitcher**

Reed & Barton Francis I sterling silver water pitcher. Base marked with Reed & Barton hallmark, Sterling, 570A, S. Kirk & Sons, Francis I, and a date mark for 1930, along with retailer mark of S. Kind & Sons (New York). 10 3/4" H. 43.540 total troy ounces. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: 3-letter script monogram to one side. Very light minor use wear. 2,800.00 - 3,200.00
Quantity: 1

**98 Pr. Regency Style Sterling Candelabra, Tiffany ret**

Pair of English Regency Style sterling convertible three-arm candelabra, retailed by Tiffany & Co. Each with removable, scrolling arms having gadroon-edged nozzles, drip pans, and edges, over a column with chased leaf decoration and fluting, on a circular gadroon-edged foot. Nozzles and drip pans with lion passant and leopard hallmarks. Base additionally marked with "T & Co." and date letter hallmark for "1957" together with lion passant and leopard head. 16 1/4" H x 14 1/2" W. 96 total troy ounces. Condition: Overall very good condition with light general use wear. 2,000.00 - 2,400.00
Quantity: 1

**99 Geo. III Sterling Flatware Service for 12, 90 item**

English George III sterling silver assembled flatware partial service, 60 pieces circa 1795-96, plus 24 undated knives and 6 additional 20th century spoons, 90 pieces total. Includes: 12 table or dinner forks, hallmarks for various makers including six (6) George Smith III and William Fearn, four (4) Richard Crossley, one (1) Thomas Northcote, and one (1) illegible, London, 1795-96. 8" L; 12 salad or dessert forks, hallmarks for various makers including seven (7) William Southey, three (3) partially illegible, possibly Richard Crossley, and two (2) illegible, London, 1796. 6 1/4" L; 12 teaspoons, hallmarks for various makers including seven (7) Thomas Shepard, two (2) William Eley and William Fearn, one (1) Solomon Houghham, one (1) James Wintle or Joseph Wilson, and one (1) George Smith,



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London, 1796. 5 1/2" L; 12 dessert or oval soup spoons, hallmarks for various makers including six (6) Richard Crossley and six (6) George Smith, London, 1796. 6 3/4" L; 12 tablespoons, hallmarks for Richard Crossley, London, 1796. 8 3/4" L; 12 dinner knives (10 3/8"L) and 12 dessert knives (8 1/2"L) with reeded handles, hallmarked with lion, monarch and MB in rectangle, possibly Matthew Boulton or Michael Bock, no city or date mark (note: marks on smaller knives are very hard to read). Also included are six (6) 20th century rat tail teaspoons with mid rib handles, all with 20th century hallmarks for Sheffield makers including three (3) attributed to John Turton and Company (1936-1939); two (2) marked for Walker and Hall (1905-06 and 1924-25), and one (1) attributed to Atkins Brothers (1943-44). 5 1/4" L. All housed in a large, fitted wooden case. Includes keys. Case 8 1/2" H x 21" W x 15" D. 82.860 total weighable troy ounces. Condition: Marks on dessert knives are very worn. All items in overall good condition with normal surface wear. Expected wear to case. 2,000.00 - 2,400.00

Quantity: 1

100 4 English Neoclassical-Style Sterling Candlesticks

Four (4) Tall English Neoclassical style sterling silver weighted candlesticks, hallmarked BES Co. for Barker, Ellis Silver Co., Birmingham, England, date letter for 1968-1969. Circular candle cups, with removable hallmarked bobèches, featuring laurel and swag decoration over square plinths and conforming shafts with repoussé swag, ram's head and wreath design, on tiered square bases with acanthus leaf and Neoclassical urn decoration. 12 1/4" H x 5" square bases. Condition: All pieces in overall good condition with light general wear. Very slight pitting to some base edges. 1,800.00 - 2,200.00

Quantity: 1

**101 English Victorian Sterling Center Bowl, Banon prov**

Victorian Sterling Silver Center Bowl or small Punch Bowl, circular form with spiral fluted repoussé floral, scroll and cartouche decoration. Marked for London, 1894. Maker's mark partially worn but appears to be for George Maudsley Jackson. 6 1/4" H x 10" diameter. 27.38 oz troy. Provenance: Private Indiana collection; acquired from Estate Antiques,

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Charleston, SC; acquired from the estate of Edward Magawly Banon, Esq. (b. Broughall Castle, Ireland, 1868, d. Jacksonville, Florida, 1944). Note: This bowl is pictured on a table in the Living Room of Banon's home, in the book Notes on the Banon and Other Ancient Irish Families compiled by Mrs. Edward Magawly Banon and privately printed in 1947. Condition: Hallmarks worn; bowl in overall very good condition. 1/2" scratch to one center cartouche; deep pinpoint size dent to opposite cartouche. Some scratching and tiny dents to interior. Scattered minor tiny dents to exterior. No apparent monograms or monogram removals. 700.00 - 800.00

Quantity: 1

102 George III Crested Sterling Mug or Tankard, Franz

English Sterling Silver Mug or Tankard, pear shape with leaf-overlaid C scroll handle, molded rim and foot ring, engraved with crest of an impaled stag. Marks for Franz Crump, London, 1766-1767. 5 1/8" H. Weight 10.93 oz troy. Provenance: Private Indiana collection. Condition: Very good condition, a few minor dents, mainly around foot ring, and some scratches. No sign of previous lid. 600.00 - 700.00

Quantity: 1

**103 11 Paul Storr Spoons plus 1 more, Bishop of Eley C**

Assembled set of 11 Paul Storr sterling silver table or serving spoons plus 1 of nearly identical form, marked for Solomon Royes, all with engraved crests attributed to The Bishop of Eley, Canterbury, England. Includes 8 tablespoons marked for Paul Storr, 1813-1814, 3 marked for Paul Storr, 1815-1816, and 1 marked for Solomon Royes, 1820-1821. 8 3/4"L. Combined weight: 31.02 oz troy. Provenance: Private Indiana collection; acquired from Ben Solomon Antiques, Indianapolis; acquired from the estate of a prominent Indiana collector. Condition: Overall excellent condition, some scattered light wear to hallmarks, light scratching, and minor wear to tips of bowls. 800.00 - 1,200.00

Quantity: 1



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LOT #**104 Paul Storr and Edward Farrell Mounted Meat Dome**

Paul Storr and Edward Farrell sterling-mounted Old Sheffield Silver Plated Meat Dome. Oval dome with sterling acanthus overlaid handle having figural lion masks and large flower at terminus, hallmarked for Paul Storr, London (no date letter), and applied sterling silver relief crests at the center of each side with hallmarks for Edward Farrell, London, 1820-21. The arms are believed to be those of Sir Jacob Astley 6th Baronet (b 1797 - d 1859) of Melton Constable Norfolk and Seaton Delavel, Northumberland. Plated meat dome stamped R. & S. Garrard, Panton, London. 10 3/4" H x 16" W x 10" D. Condition: Mounts: Excellent. Dome: Overall very good condition with a few minor scratches to exterior, interior showing pink at top (underneath where handle is mounted), some discoloration around lower rim. 800.00 - 1,000.00
Quantity: 1

**105 Cork Irish Silver Ladle, late 18th C**

Scarce Cork Irish Sterling Silver Soup or Punch Ladle, triple stamped TC in rectangle for Timothy Conway, working Cork 1783-d. 1803, with the word STERLING double stamped in rectangles; the pointed tip engraved with crest of fist with knife impaling a pig and the letter C. 14 1/2"L. 5.88 oz troy. Provenance: Private Nashville, TN collection. Condition: Overall very good condition with some minor wear to crest and light scattered dents to bowl, some minor scratches. 800.00 - 900.00
Quantity: 1

**106 Silver Snuff Box, Sir Reg. Graham Presentation**

Victorian Sterling Silver Snuff box, engraved TO MR. MORREY FROM SIR REGINALD GRAHAM 1869, in original R & S Garrard & Co silk and velvet lined case. The rectangular snuff box with hinged top having a vacant monogram cartouche, scalloped corners and chased floral scroll decoration, gilded interior with inscription, and hallmarks on lid and base for makers Charles Rawlings and William Summers, London, 1853-1854. 1/3" H x 4" W x 2" D. 6.31 oz troy. Provenance: Private Indiana Collection. Condition: Silver snuff box in

**LOT #**

excellent condition. Some wear to case. 700.00 - 800.00
Quantity: 1

107 18th C. English Sterling Salver, Crouch & Hannam

George III sterling silver salver or footed tray by John Crouch I and Thomas Hannam, London, 1775-1776, hallmarked on underside, with scalloped and beaded rim, three shell and scroll feet, and engraved griffin crest. 7 1/2" diameter. 9.76 oz troy. Provenance: Private Indiana collection. Condition: Overall very good condition with 1 tiny spot of pitting near rim, 1 pinpoint sized dent beneath crest; a few minor scratches. 400.00 - 800.00
Quantity: 1

**108 American Repousse Coin Silver Tea Service, NY**

William Forbes (working 1826-1864, New York City) for Ball, Black & Company (New York) four-piece repousse coin silver tea service, comprised of a teapot, covered sugar bowl, creamer, and open waste bowl. Each piece with a rounded body on a circular pedestal base with laurel decorated bands to the shoulders, rims, and base, and floral repousse decoration to the bodies, handles, and spouts, with central cartouche to the bodies and C-scroll handles. Teapot and covered sugar with twisted flame finials to the lids. Teapot, creamer, and sugar bowl bases marked "Ball, Black & Co. New York" together with "W.F." and an eagle hallmark. Waste bowl with partial marks of "New York". 3-letter monogram to cartouche "J.J.C.". Ranging in size from 6 1/4" H to 12 3/4" H. 86.575 total troy ounces. Condition: All pieces monogrammed and with light general wear. Waste bowl rests slightly uneven at the stem. Cream pot base slightly uneven. Teapot with some dings and dent to lower body. Small repair to base of wastebowl. 2,000.00 - 2,400.00
Quantity: 1



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LOT #**109 Coin Silver Tea Set, Smith Briggs - Civil War Navy**

The Smith Briggs Coin silver presentation tea service, Civil War and Railroad interest. Includes 4 pieces, all engraved SMITH BRIGGS: a teapot with hinged lid, cream pitcher, waste bowl, and covered sugar bowl, all with pear shaped bodies having repousse decoration of morning glory flowers and vines, laurel decorated bands at rims and around bases. Sugar bowl and teapot are accented with three-dimensional floral finials, and all pieces except waste bowl have floral chased handles. All pieces feature cartouches engraved: SMITH BRIGGS; teapot with opposite cartouche additionally inscribed: PRESENTED BY THE EMPLOYEES OF THE HUDSON R.R. CO AT EAST ALBANY SEPT. 15 1864. Signed (incuse) on underside: B. MARSH / ALBANY / J.L.W. Teapot: 12" H. Combined weight: 89.47 oz troy. Provenance: Private Indiana estate, acquired from an East Coast dealer. Note: The USS Smith Briggs was a Union Army gunboat destroyed in the American Civil War. Originally a tugboat built in East Albany, NY for the Schuyler Steam Towing Company, it was named for Smith Briggs, Freight Agent of the Hudson River Railroad. The private ship was leased by the U.S. Government for use in the Civil War and converted into a gunboat in 1863. During the Battle of Smithfield in Virginia on Feb. 1, 1864, it was hit and run aground, with its crew taken prisoner. Confederate soldiers and civilians converged on the ship and looted it, taking its eagle figurehead and anything else on board of value they could find. The ship was then set on fire and blown to bits. The exact connection of this silver tea service to the boat - including whether it was ever actually used onboard - is unknown. It may have been made after the ship's destruction as a consolation gift to Smith Briggs, the Hudson River Railroad executive for whom the ship was originally named. Condition: Excellent condition.

1,800.00 - 2,200.00

Quantity: 1

**LOT #****110 Mississippi Gov. Alcorn Coin Silver Pitcher & Goblet**

Gorham coin silver water pitcher and two goblets, all monogrammed "Alcorn" and descended in the family of James Lusk Alcorn, KY politician, Confederate General, Governor of Mississippi, and U.S. Senator. Pitcher, marked with early Gorham Lion-anchor-G marks and stamped 290 COIN, features a draped ribbed handle with Bacchus or Satyr mask; a flared, scalloped rim and spout; acanthus, egg and dart banding at neck, and a body with elaborate Rococo style repousse floral bouquets and central cartouche with engraved monogram ALCORN, all on a ribbed, spreading footring. 11" H. 39.17 oz troy. Goblets are unmarked with beaded rims, grape clusters, leaves and vine motifs surrounding cartouches engraved ALCORN, and beaded foot rings. 6 5/8" H. 11.75 oz troy. Combined weight: 50.92 oz troy. Provenance: Private Indiana collection, acquired from Benjamin Solomon Antiques of Indianapolis, who acquired the pieces from the great grandson of Gov. Alcorn. Note: The High Victorian style pitcher bears a strong resemblance to the Gorham silver tea set acquired by First Lady Mary Todd Lincoln in 1861, with its masks, Rococo floral vignettes, and naturalistic leaf forms. That pattern was not made expressly for the White House but is believed to have been an off-the-shelf item. Ref. Charles H. Carpenter, "Gorham Silver," pp. 54-57. Biography: James Lusk Alcorn was born in Illinois, and attended college in Kentucky. He served in the Kentucky House of Representatives in 1843 before moving to Mississippi, where he set up a law practice in Panola County. His practice flourished, allowing him to amass large holdings of land and slaves. A Whig, he served in the Mississippi House of Representatives and Mississippi Senate in the 1840s and 50s, and initially opposed Secession. But when the Civil War began, he joined the Confederacy and served as a Brigadier General for 18 months. Two of his sons died during the war. Alcorn managed to hold on to his wealth by trading cotton with the North, and by the time the war ended, he was estimated to be one of the 50 wealthiest men in the South. Now a Republican, Alcorn supported suffrage for Freedmen, endorsed the 14th Amendment, and became the leader of the Scalawags. He was elected Governor of Mississippi in 1869 and served until 1871, when he resigned to become a U.S.



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LOT #

Senator. An advocate of education, he supported (segregated) public schools for African American students and a new college for African American students in Mississippi, now known as Alcorn University. Although a former slaveholder himself, he called slavery "a cancer upon the body of the Nation". Alcorn lived and died at his plantation, Eagle's Nest, in Coahoma County. He was married to Mary C. Stewart of Kentucky and, following her death in 1849, to Amelia Walton Glover of Alabama. He is buried in the cemetery on his family's former property; the house was destroyed by fire many years ago. Source: National Governor's Association website; Congressional Globe, 42 Congress 2 Session, pp. 246-247; Eric Foner, "Reconstruction" (1988). Condition: Overall very good condition. Pitcher: several scattered minor scratches and very small dents, under 1/4". Goblets: The section of foot next to the base of the stem has a lower profile on one goblet than the other, possibly a result of dents being repaired or possibly as made (they are otherwise identical). Goblets otherwise in excellent condition with minimal scratching and a few tiny dents. No additional monograms (other than Alcorn) or monogram removal on any of the pieces. 2,000.00 - 2,500.00
Quantity: 1

111 Kentucky Coin Silver Tray, Hinton

Rare Kentucky coin silver salver or small footed tray, 10" diameter, with engraved scenic designs, one of a Gothic style building and tower, the other of an Arabian or Russian style building in a landscape, both enclosed in cartouches, with two other vacant cartouches and a center one engraved WILLIAM ROBINSON HUNTER FROM HIS FATHER AND MOTHER NOV. 15, 1857, all enclosed within an ovolo border and supported on three scrolled feet. Stamped HINTON and COIN on verso, attributed to William M. Hinton, working Paris, KY c. 1844-1847 and 1854, and Shelbyville, KY c. 1847-1854. 14.57 oz troy. Condition: Overall good condition with some wear to engraving and a couple of small scratches. 2,800.00 - 3,200.00
Quantity: 1

**LOT #****112 5 KY Coin Silver Julep Cups, Garner & Winchester,**

Five (5) Kentucky coin silver mint julep cups, all with reeded rims and foot rings, all marked GARNER & WINCHESTER and LEX KY in rectangles for Eli Garner and Daniel Frank Winchester, working Lexington 1842-1862. Two of the cups are 3 1/2" H and are not monogrammed. Two cups measure 3 1/4" H and are engraved "Presented to M.A. Payne by her Father" on side and additionally marked 10 OZ 15 in rectangle on base. One measures 3 3/8" H and is monogrammed LHY and additionally marked 10 OZ 15 in rectangle on base. (Note: 10 oz 15 was a 19th century mark sometimes used to indicate coin silver). Combined weight 23.61 oz troy. Condition: Scattered small scratches and minor dents to each cup (up to 3/8" L, on one of the Mary Payne cups); overall very good condition. 1,400.00 - 1,800.00
Quantity: 1

**113 Asa Blanchard Kentucky Coin Silver Julep Cup**

Coin Silver mint julep cup stamped A. BLANCHARD in rectangle for Asa Blanchard, working Lexington, KY, 1808-1838, with eagle pseudohallmark (mark used circa 1820-1838). Tapering cylindrical sides and reeded rim and foot ring, monogrammed C. 3"H, 4.35 oz troy. Condition: Overall excellent condition with a couple of tiny dents, under 1/4"L. 1,400.00 - 1,600.00
Quantity: 1

**114 Kitts KY Agricultural Coin Silver Pitcher**

Kentucky agricultural premium coin silver pitcher or ewer, pear shaped form with molded rim and acanthus overlaid C scroll handle, raised on a tall circular beaded foot. Engraved inscription AGRICULTURAL AND MECHANICAL ASSOCIATION to body underneath spout. Stamped on bottom, J. KITTS for John Kitts, working Louisville, Ky 1836-1878, along with C, COIN and C&B. 10 3/4"H. 15.3 oz troy. Condition: Several scattered small dents and scratches, up to 1/4", overall good condition. 1,200.00 - 1,400.00
Quantity: 1



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LOT #**115 3 KY Coin Silver Julep Cups, G. Sharp, Danville**

Three (3) Kentucky coin silver julep cups, all with incuse marks G. SHARP JR DANVILLE KY for George Sharp Jr., working Danville circa 1857-late 1860s. One has beaded rim and monogram AGNES BRIGHT, one has beaded rim with no monogram, and the third has a molded rim and monogram S G CLARKSON. Heights differ for each cup and range from 3 1/2" to 3 1/4" H. Combined weight 15.17 oz troy. Condition: Cups in overall very good condition with scattered minor scratching and denting, largest is a 1/2" dent on Clarkson cup. Clarkson cup also has some pitting to interior. 1,000.00 - 1,400.00



Quantity: 1

116 3 Kitts Agricultural Premium Mint Julep cups, Mall

Three (3) Kentucky coin silver agricultural premium mint julep cups, each with beaded rim and foot ring and engraved inscription "South Western Agricultural & Mechanical Association / Mallory". Incuse mark "J. KITTS" to underside for John Kitts, Louisville, Kentucky (working 1843-1878; this mark used circa 1836-1874). Heights range from 3 3/4" to 3 7/8" H, combined weight 15.99 oz troy. Condition: All items overall good condition. One cup with shallow, 1/4" linear dent to side. One cup with dent to foot ring and some scratching under "Mallory." 1,000.00 - 1,200.00



Quantity: 1

117 8 Asa Blanchard Ky Coin Silver Tablespoons

Assembled set of eight (8) Kentucky coin silver tablespoons or serving spoons attributed to Asa Blanchard, working Lexington, c. 1808-1838. Includes 4 with plain fiddle handles marked A BLANCHARD in rectangles; 2 with reverse tipt handles marked A BLANCHARD in rectangles; and 2 with reverse tipt handles and incuse mark BLANCHARD. All approximately 8 3/4" L, combined weight 12.97 oz troy. Condition: All with some minor dents to bowls; one bowl has significant denting. One spoon has repair to handle. All with varying degrees of loss to bowl ends. Various monograms. Some marks worn. 800.00 - 1,000.00



Quantity: 1

LOT #**118 12 Asa Blanchard KY Coin Silver Teaspoons**

Assembled set of twelve (12) Kentucky coin silver teaspoons, all marked BLANCHARD in rectangles for Asa Blanchard, working Lexington, c. 1808-1838 (this mark used c. 1820-1838; ref Boultinghouse, Marquis. Silversmiths of Kentucky, 1785-1900, p. 299 fig. 29E.). All 5 3/8" L, combined weight 5.04 oz troy. Condition: No monograms; 1 or more monograms possibly removed. Some marks worn. 800.00 - 1,000.00



Quantity: 1

119 3 McDannold Winchester KY Coin Silver Julep Cups

Three (3) Kentucky coin silver julep cups or beakers, each having molded rim and footings, one with additional beading at rim and footing, tapered bodies, underside with incuse marks MCDANNOLD for George W. McDannold, working Mt. Sterling, Winchester and Covington, Kentucky, 1829-1863. One has engraved inscription reading "J.P. Gouley." 3 5/8" H x 3 1/4" dia. 15.480 total troy ounces. Condition: All items in overall good condition with surface scratches, dents, largest 3/4". Possible repair to rim or cup with beaded trim. 800.00 - 1,000.00



Quantity: 1

120 2 KY Coin Silver Julep Cups, T. Ayres

Two (2) Kentucky coin silver mint julep cups, each marked T. AYRES in rectangle for Thomas Ayres, working Danville, 1823-1857. One cup is monogrammed DLC, the other is not monogrammed. Both measure 3 3/8" H, combined weight 9.56 oz troy. Note: Thomas Ayres, son of one of Kentucky's earliest silversmiths, Samuel Ayres, worked in Danville, Kentucky and later in Keokuk, Iowa before returning to Danville in 1861-c.1870. Marquis Boltinghouse attributes the T. AYRES mark in rectangle, along with an eagle pseudo hallmark that is not present on these cups, to his 1823-1857 period of residence (ref. "Silversmiths of Kentucky" pp. 297-298). Condition: Both with some scratching (especially the monogrammed cup), but in overall very good condition. 800.00 - 900.00



Quantity: 1

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LOT #**121 Asa Blanchard KY Coin Silver Tongs & Cream Ladle,**

Kentucky coin silver cream ladle and tongs, attributed to Asa Blanchard, working Lexington circa 1808-1838, 2 items total. 1st item: Sugar tongs with round grips and plain, elongated arms, double struck on each arm with incuse marks BLANCHARD, script monogram FB. 5 3/4" L. 2nd item: Cream ladle with plain fiddle handle, worn mark A. BLANCHARD in rectangle. 5 1/4" L. Combined weight: 1.68 oz troy. Both circa 1820-1838. Condition: Tongs: Excellent condition. Ladle: Possible old worn monogram erasure. Maker's mark worn. Some dents to bowl, otherwise very good condition. 700.00 - 900.00



Quantity: 1

122 Kitts Agricultural Cream Pitcher or Milk Jug

Kentucky Agricultural Premium coin silver cream pitcher or milk jug with elaborate floral and scroll repousse decoration, rocaille chased rim and center cartouche inscribed SOUTHWESTERN AGRICULTURAL AND MECHANICAL ASSOCIATION, beaded and scrolled handle, with flat spiral reeded foot. Stamped PURE COIN / K&P / J. KITTS for John Kitts, working Louisville, 1836-1878. 6 1/2"H, 7.18 oz troy. Condition: Some denting to footring, shallow dent to left side of cartouche, scattered minor dents and scratches, overall good condition. 700.00 - 900.00



Quantity: 1

123 Paris, Ky Ladle, T.K. Marsh

Kentucky coin silver ladle marked TK MARSH and PARIS KY in rectangles (Thomas King Marsh, working Paris, Kentucky, 1831-1877+), the fiddle handle is monogrammed "AC". 8 5/8" L, 2.19 oz troy. Condition: Overall very good condition. 600.00 - 800.00



Quantity: 1

LOT #**124 Kentucky Coin Silver Spectacles**

Scarce pair of Kentucky coin silver eyeglasses, one arm of frame marked R FRAZIER in serrated rectangle, attributed to Robert Frazier Sr., working Paris KY prior to 1799 and Lexington 1799-1851. Exterior of opposite arm marked 44. 4 1/2" W x 4" D. Provenance: The Estate of Cora Jane Spiller, Bowling Green, Kentucky. Note: Mrs. Spiller is seen discussing these eyeglasses on a 2015 episode of "Kentucky Collectibles" <https://www.youtube.com/watch?v=uDWhOdCYvgA>. Condition: Very good condition. Glass may or may not be original. 500.00 - 800.00



Quantity: 1

125 2 Danville, KY Coin Silver Julep Cups, McConaghy

Two (2) Kentucky coin silver mint julep cups with reeded rims, incuse marks on underside H.McC for Hugh McConaghy, working Danville, KY c. 1870. Cups range in size from 2 3/4" to 3 3/4" H. Combined weight 6.92 oz troy. Condition: Overall excellent condition with no monograms or inscriptions. A few tiny dents and scratches. 500.00 - 700.00



Quantity: 1

126 3 Kentucky Akin Retailed Coin Silver Julep Cups

Three (3) Kentucky coin silver julep cups or beakers, each having molded tops, foot rings, and tapered bodies, underside with incuse retailer marks J. B. AKIN DANVILLE KY for John B. Akin (working Danville, Kentucky circa 1855-1860), and additionally stamped *PLK* STANDARD or P. L. Krider Philada Standard for maker Peter Krider (Philadelphia, PA working 1850-1860). One (1) monogrammed with script "B" below a crest of a raised arm holding a dagger and one (1) with inscription reading "From Noah To Kate." All approximately 3 1/2" H x 3 1/4" dia. 14.855 total troy ounces. Condition: Overall good condition with surface scratches, dents, largest 1 1/2". 600.00 - 700.00



Quantity: 1

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LOT #**127 2 Coin Silver Julep Cups, W.R. Evans**

Two (2) Kentucky or Ohio Coin silver mint julep cups with beaded upper and lower rims, incuse stamp on underside W.R. EVANS for William R. Evans, working Cincinnati c. 1844-prior to 1850 and in Covington, KY by 1850-1855. One with engraved monogram OPC and the other with engraved monogram J.P. COX. Both 3 3/4" H, 9.75 oz troy. Condition: One cup with a couple of shallow scratches/dents up to 1/3" L, the other with a deep tiny dent. Overall good condition. 600.00 - 700.00



Quantity: 1

128 2 KY Coin Silver handled cups, Stewart and Hinton

Two (2) coin silver cups or mugs, marked for G.W. Stewart, Lexington, and W.M. Hinton. 1st item: Coin silver cup with floral wreath design enclosing an inscription, ROBERT SPOTSWOOD RUSSELL FROM HIS MOTHER, with reeded rim and foot ring, and angular handle. Incuse mark G. W. Stewart for George W. Stewart, working Lexington, 1843-1852. 3 1/2"H. Note: the recipient of this cup was likely Robert Spotswood Russell of Fayette Co., Kentucky (1818-1852), son of Thomas Allen Russell and Anne Mastin Allen, and grandson of the General Robert Spotswood Russell who established "Poplar Hill" on Russell Cave Pike in the 1790s. 2nd item: Coin silver cup with floral/scroll cartouche and engraved inscription SAB FROM PS, with molded rim, egg and dart banding at foot ring, and C scroll handle. Marked in rectangle for William M. Hinton, working Paris, KY 1844-1847 and 1854-1900 and Shelbyville, KY 1847-1854, along with pseudohallmarks and incuse mark for M.W. Galt & Bro., working Washington, DC 1847-1879. 3 1/2"H. Combined weight 9.85 oz troy. Condition: Stewart cup has very rubbed mark; a couple of fairly deep dents, under 1/4" L, and some scratches, Hinton cup slightly out of round, especially on bottom, with some shallow denting to side. 500.00 - 700.00



Quantity: 1

LOT #**129 Glasgow, KY Coin Silver Julep Cup, Eubank**

Diminutive Kentucky coin silver julep cup with molded rim and foot ring, stamped J. EUBANK in rectangle on underside for James, John or Joseph Eubank, working Glasgow, KY circa 1808-1850. No monograms. 3 1/4" H, 3.6 oz troy. Condition: Mark has some wear. 1/4" small dent to side, otherwise very good condition. 500.00 - 600.00



Quantity: 1

130 French Gilt bronze Mantel Clock w/ Figural Angel

French gilt bronze mantel clock, comprised of a rectangular gothic architectural case having two figural winged angels flanking a round silvered clock face with four male busts across the top and a figural winged angel on the lower base, surmounted by a winged angel with her right arm resting on a tomb with Corinthian columns and French inscription and a harp. Works are not marked. 22" H x 12 1/2" W x 5 1/2" D. 19th century. Condition: Overall good condition with expected light wear. Clock face with oxidation. Cover to works en verso is absent and no winding key present. Not tested for functionality. 900.00 - 1,200.00



Quantity: 1

131 Pair Napoleon III Ormolu and White Marble Candelab

Pair of Napoleon III marble urn form candelabra, attributed to Henri Picard, Paris, with gilt bronze floral and figural mounts. Each comprised of two white marble urns, each surmounted by three gilt bronze arms modeled as leaves and flowers with petal shaped candle cups, with mermaid caryatid handles and gilt bronze acanthus pedestal feet. Each is mounted on a stepped marble base with four circular gilt bronze feet. 16 3/4" H x 9" W. French, third quarter 19th century. Note: Fondeur and Doreur Henri Picard was in business by 1831 in Paris. His firm supplied objects to Emperor Napoleon III's apartments at the Louvre and was known for its fine quality bronzes and tableware. Condition: Overall very good condition with very light scattered wear and light scattered oxidation. 1,000.00 - 1,200.00



Quantity: 1

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LOT #**132 Pr. Ormolu Mounted French Marble Urns**

Pair French Louis XVI style marble urns raised on tripod curved legs, terminating into paw feet and resting on a triangular marble base with gilt bronze feet. Fitted with conforming lids having gilt bronze flame finials. 12 1/4" H x approx. 5 1/2" W. Late 19th century.



Condition: Overall good condition. Minute chips to urn rims and lid edges. Bases with scattered fleabites. A couple of gilt mounts loose but intact. 500.00 - 550.00

Quantity: 1

133 Pair Louis XVI Style Rouge Marble and Ormolu Casso

Pair of Louis XVI style variegated rouge marble urns or cassolettes with decorative ormolu mounts, including pinecone finials, swan's neck handles and laurel bands. Mounted on square acanthus leaf decorated gilt-bronze bases. 20-1/2" H. Continental, late 19th century.



Condition: Overall very good condition. One gilt bronze collar with slight separation near rim underside (approx. 1/2"L). 600.00 - 700.00

Quantity: 1

134 Grand Tour Micromosaic, St. Peters Square

Italian Micromosaic circular plaque depicting St. Peter's Square, the Vatican, Rome, housed in original large and ornate ebonized wooden easel style frame. 13 5/8" square by 2 1/2" deep.



Provenance: Private Holly Springs, MS collection. Miss Cornelia Crittenden Craft (1870-1953) of Holly Springs brought this plaque back from her Grand Tour in Europe in 1902-1903. Condition: Very good condition with all tesserae present, minimal fine age related cracking, possible small stain spot near dome which we have not attempted to clean. Not examined out of frame. Frame has a few scattered tiny edge chips, mostly to rear edge. Full split to back frame panel and easel back. 2,000.00 - 2,400.00

Quantity: 1

LOT #**135 17th C. Italian School O/C Portrait of a Noblewoman**

Italian School oil on canvas portrait of a noblewoman, likely 17th century, manner of Carlo Ceresa (1609-1679). The auburn haired subject is depicted standing, attired in a Baroque style black dress with white lace trim and cuffs and wearing multiple pieces of gold jewelry including a hair adornment, necklace, ornate brooch, and multiple rings with one hand resting just below her chest and the other holding a fan. Hiram H. Hoelzer (New York) art restoration stamp en verso. One stretcher additionally stamped "New York". 40 3/4" H x 31" W. Condition: Painting is unframed. Some rubbing and losses to perimeter of canvas from prior frame. Canvas relined. UV light shows inpainting to forehead and left cheek, neck and hands, and some scattered inpainting to clothing and left side of brooch. 3,000.00 - 3,400.00



Quantity: 1

136 Italian Oil on Canvas Portrait, after Domenico Caprioli

Oil on canvas portrait, likely 18th century, after a 16th-century Old Master painting traditionally attributed to Domenico Caprioli (Italian, 1494-1528) in the collection of the Hermitage Museum. The subject, a young man with long brown hair, wearing a cap and clothed in fine red and gold garments, stands looking over his left shoulder and holding a book, with a view of a church, Corinthian columns and marble nude sculpture in the background. Unframed. Stamp en verso for conservator Hiram H. Hoelzer (New York). One stretcher additionally stamped "New York". 43 1/4" H x 33 3/4" W. Note: recent scholarship has raised uncertainty about the identity of the artist (and the subject) of what was once referred to as "Self Portrait of the Artist, 1512, by Domenico Caprioli." For a further discussion, see the article "Dominicus Who? Solving the Riddle Posed by a Splendid "Venetian" Portrait dated 1512 at the State Hermitage Museum" by Giovanna Perini Folesani



http://actual-art.org/files/sb/07/Perini_Folesani.pdf. Condition: Relined with small tear to canvas to subject's right shoulder, some light minor scratching and a couple of errant drips. Minor scattered losses to perimeter of canvas. Unframed. 3,000.00 - 3,400.00

Quantity: 1

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LOT #**137 Pr. Continental School 19th Cent. Companion Portra**

Pair of Continental School, possibly German, oil on canvas portrait paintings depicting a lady and gentleman, presumably a wife and husband. The male subject is depicted as a young man with brown hair and facial hair, wearing a suit and a bow tie against a dark background, the female subject is depicted as a young woman with brown upswept hair and wearing a white off the shoulder dress against a naturalistic background. Male portrait dated "1869," lower right (obscured by mat). Both unsigned. Both housed in matching giltwood frames with oval openings and rectangular surrounds with carved scrolling running patterns. One frame retains a label for J.P. Schneider Jr., Frankfurt. Sights: 23" H x 17 3/4" W. Framed: 30 1/2" H x 25 1/4" W. European, third quarter of the 19th century. Provenance: private Southern collection. Condition: Overall very good condition. Both canvases appear to have been cut down in size. 2,000.00 - 2,400.00
Quantity: 1

**138 Signed European School O/C Portrait of a Little Gi**

European 19th century oil on canvas painting depicting a young girl with brunette hair pulled back by a headband, wearing a white dress with blue bows, her left hand resting on a rock, and holding a red butterfly in her right hand. Distant landscape visible in the background. Signed, "Budzynski 1857", lower right (possibly Jozef Budzynski -Poland, working 19th century). Housed in a molded giltwood frame, possibly original. Sight: 27 1/4" H x 22" W. Framed: 35" H x 30" W. Poland, circa 1857. Condition: Overall craquelure. Areas of paint flakes/loss, largest 1/2" x 1/2", primarily to left quadrant surrounding figure. Areas of repair, largest 3 1/2" x 1 3/4", visible en verso of canvas with corresponding areas of inpainting. 3/4" x 5/8" area of overpainting, top right of subject's shoulder. Slight buckling, top right of canvas. Frame in overall good condition with minor areas of loss to gilt, natural age shrinkage. 1,400.00 - 1,800.00
Quantity: 1

**LOT #****139 Alfred De Breanski O/C Landscape, Moonrise**

Alfred De Breanski, Sr. (United Kingdom/Scotland, 1852-1928) oil on canvas landscape painting titled "Moonrise on a Perthshire Loch" depicting a group of cattle drinking, knee-deep, from a Scottish lake set at the base of a jagged mountain range, with sun or moon partially obscured by hazy clouds in the background. Signed "A.F.de.Breanski" lower right. Additional signed and titled with "Copyright reserved," en verso of canvas. Two paper labels, including one Theo. J. Gidden, London, England, en verso of frame. Gilt metal placard with partial title and artist's name, affixed lower center of frame. Housed in a giltwood frame with pierced corners and centers. Sight: 19 1/4" H x 29 1/4" W. Framed: 25" H x 35 1/2" W. Biography: London-born painter Alfred De Breanski Sr. was a well-known painter of Welsh and Scottish scenes who met with success during his lifetime. He exhibited at the Royal Academy in London from 1869-1918 and also exhibited at the Royal Society of British Artists and the Royal Institute of Oil Painters. Two of his sons also became painters. (Source: Askart). Condition: Overall very good condition with craquelure. Minute paint flake, lower left edge of canvas. Slight buckling, top right of canvas. Frame with areas of loss to gilt, natural age shrinkage. 5,400.00 - 5,800.00
Quantity: 1

**140 George Fennel Robson Watercolor, Loch Katrine**

George Fennel Robson (United Kingdom, 1788-1833), "Loch Katrine," large panoramic watercolor landscape painting on paper depicting a Highland shepherd and his dog resting on the bank of a lake, watching sailboats, while his flock of sheep grazes in the left foreground. Unsigned. Gilt placard to lower frame center with painting title and artist information. Kurt Schon Gallery, New Orleans, label en verso. Housed in a carved gilt wood frame with linen liner. Sight: 29 1/2" H x 53 3/4" W. Framed: 35 3/4" H x 59" W. Condition: Overall good condition with scattered minute foxing spots, primarily to clouds, top left corner. A few possible areas of toning upper left quadrant. Areas of paint voids, largest 2 1/4", with tears, largest 5/8" to mid margin extending down to top of tree. Not examined outside of



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frame. 2,400.00 - 2,800.00
Quantity: 1

141 Antoine Blanchard O/C Painting, Parisian Street Sc

Antoine Blanchard (French, 1910-1988) oil on canvas painting depicting Place de la Republique, Paris. The bustling scene includes pedestrians, carriages, and a streetcar, in the square surrounding the famous monument "Marianne" (personifying France). Signed "Antoine. Blanchard." lower right. Painted wood frame with molded scroll and leaf decoration. W.T. Burger Co. label en verso along with Burger stamp (to canvas) and label with artist biographical information. Sight: 13" H x 18" W. Framed: 19" H x 24" W. Provenance: W.T. Burger Co, LaPorte, Indiana; Private collection, Birmingham, Alabama. Biography: Antoine Blanchard began his study of fine arts in Rennes for three years and then studied at the School of Fine Arts in Paris for four years. He exclusively painted Parisian street scenes, depicting the city in all seasons but always in 1900. (adapted from Dictionnaire Critique et Documentaire Des Peintres Sculpteurs Dessinateurs et Graveurs, New Edition, Volume II, by E. Benezit, published by Editions Grund, 1999, p. 374). Condition: Painting in excellent condition. Some dampstaining visible to lower edge of back of frame. 2,400.00 - 2,800.00
Quantity: 1

**142 Jules Rene Herve O/C Painting, Parisian Street Sc**

Jules Rene Herve (France/United States, 1887-1981) oil on canvas painting depicting a Parisian street scene with children playing in the foreground. Signed "Jules R. Herve" lower right. Additionally signed, en verso of canvas. Housed in a wormy wood frame with carved floral running pattern. Sight: 17 1/4" H x 20 1/2" W. Framed: 26" H x 29 1/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Overall very good condition. 1,800.00 - 2,200.00
Quantity: 1

**LOT #****143 Kenneth Webb O/B Irish Landscape Painting**

Kenneth Webb (Ireland/England, b. 1927) oil on board Irish landscape painting depicting the mountain Croagh Patrick (The Holy Mountain) in County Mayo, with a body of water and a small village foreground. Initial signed lower right. Additionally signed and titled en verso "Kenneth Webb, 3 Kilmakee Park, Gilnahirk, Belfast" and "Croagh Patric Co. Mayo". Housed in a carved and ebonized wood frame with a gilt wood liner. Sight: 15 1/2" H x 19 1/2" W. Framed: 21 7/8" H x 26" W. Provenance: Estate of Ruth T. Simpson, Fort Lauderdale, FL. Previously in the collection of Douglas Kearny Valdejuli, a past president of the Paralyzed Veterans of America. Bequeathed to Ruth T. Simpson. Additional biographical information on Valdejuli available to winning bidder upon request. Note: Croagh Patrick, which overlooks Clew Bay in County Mayo, is considered the holiest mountain in Ireland. The tradition of pilgrimage to this holy mountain stretches back over 5,000 years from the Stone Age to the present day without interruption. Its religious significance dates back to the time of the pagans, when people are thought to have gathered here to celebrate the beginning of harvest season. Croagh Patrick is renowned for its Patrician Pilgrimage in honour of Saint Patrick, Ireland's patron saint. It was on the summit of the mountain that Saint Patrick fasted for forty days in 441 AD and the custom has been faithfully handed down from generation to generation (Courtesy of Croagh Patrick Visitor Centre). Condition: Painting overall very good condition with one area of minor paint touch up to lower right quadrant of approx. 1/8" x 3/8". Frame with minor scattered abrasions. 1,000.00 - 1,200.00
Quantity: 1

**144 Hayley Lever O/C, "Early Morning Central Park"**

Richard Hayley Lever (Australian-American, 1876-1958) impressionist oil on canvas titled "Early Morning Central Park West, Looking Towards 5th Ave. & 59th St.," bird's eye view of the edge of Central Park and the Manhattan skyline, cast in a sunrise glow. Signed "Hayley Lever" with a possible illegible date, lower left. Typed artist's biography and title inscription en verso. 22K gold leaf giltwood cove molded frame with hand-carved corners. Sight: 24 1/2"



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H x 29 1/2" W. Framed: 35 1/2" H x 40 1/2" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN, acquired from Williams American Art Galleries, Nashville. Skinner, lot #370, March 14, 1997. Sotheby's, lot #242, Dec. 17, 1990. Biography: Australian born Hayley Lever was known for his impressionist town-shore landscapes and his use of color, which was deeply influenced by Van Gogh. He studied in London in the 1890s and then went to Cornwall, where he painted seaside paintings at an artist's colony on the coast of St. Ives and also some scenes in Northern France. Lever came to America in 1911 and soon became one of the most widely exhibited artists in New York; he taught at the Art Students League from 1919 to 1931 and became director of the Studio Art Club in Mount Vernon, New York. He maintained a studio in Gloucester, Massachusetts and traveled internationally throughout his career. His work is in the collection of several major museums. (Source: Michael David Zellman: 300 Years of American Art). Condition: Overall very good condition with craquelure. Scattered areas of inpainting, largest approximately 1", primarily to top half of painting in sky and around buildings (see UV light photos). 19 3/4" vertical line to right side of canvas, resulting from rubbing or shifting of canvas on stretcher. 4,800.00 - 5,200.00
Quantity: 1

145 Leon Dabo O/C Winter Landscape Painting

Leon Dabo (New York/France, 1864-1960) oil on canvas tonalist nocturnal landscape, depicting an open field with a split rail fence in the foreground and trees and an illuminated house in the distance, and a dimly lit moon and stars in the sky. Signed lower left "Leon Dabo" together with the artist's monogram. Housed in a reeded Whistler style giltwood frame with linen liner. Sight: 26 3/8" H x 35" W. Framed: 37" H x 46" W. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee. Biography: Born in Paris, France in 1865, Leon Dabo apprenticed in his father's Detroit studio, then divided his time between Paris and New York. He studied with the artist Pierre-Cecile Puvis de Chavannes, who advised him to learn decorative arts because, 'if you don't you won't eat and you will die.' Dabo focused on architectural decoration until the early 1900s, when he was invited to exhibit his landscapes in New York. He painted broad views of mountains and rivers that emphasized the

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changing effects of light on the landscape. These images appealed to nineteenth-century Americans, who saw the countryside gradually disappearing as a result of industrialization. Dabo exhibited extensively during his lifetime, both in group shows and as a solo artist, including at the 1913 Armory Show. His work was also on display at many museums including The Metropolitan Museum of Art, Museum of Fine Arts Boston, and the National Gallery of Art. The artist died in 1960 in New York City, and continues to be exhibited, praised, and widely collected today (Adapted from the Smithsonian American Art Museum biography of Dabo). Condition: Overall good condition. Some light scattered craquelure noted to canvas and some rippling to left and right side vertical margins. Two vertical repairs to canvas upper left margin, approximately 3/4" and 1/2" L. Overall light grime noted to front and back of canvas. UV light inspection reveals two areas of repair and restoration, coinciding with vertical repairs. 4,000.00 - 4,400.00
Quantity: 1

146 Leon Dabo O/B, Floral Still Life Painting

Leon Dabo (New York/France, 1864-1960) oil on board still life painting depicting a vase of red, purple, orange, and yellow flowers situated on a wooden table before a window. Signed and dated "Leon Dabo '58" with artist's monogram, lower right. Two Estate of Leon Dabo No. 208 labels and additional artist's monogram reading "Leon Dabo Paris, 1937), en verso of board. 22k giltwood molded frame with hand-carved scrolling foliate corner elements and a giltwood fillet. Sight: 17 1/2" H x 12 1/2" W. Framed: 27" H x 22" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN, acquired from Williams American Art Galleries, Nashville, TN. Biography: Born in Paris, France in 1865, Leon Dabo apprenticed in his father's Detroit studio, then divided his time between Paris and New York. He studied with the artist Pierre-Cecile Puvis de Chavannes, who advised him to learn decorative arts because, 'if you don't you won't eat and you will die.' Dabo focused on architectural decoration until the early 1900s, when he was invited to exhibit his landscapes in New York. He painted broad views of mountains and rivers that emphasized the changing effects of light on the landscape. These images appealed to nineteenth-century Americans, who saw the countryside gradually disappearing as a result of industrialization.



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Condition: Overall very good condition with 1" x 1 1/2" area of light craquelure, lower left below vase. 1,800.00 - 2,200.00

Quantity: 1

147 Charles Hawthorne Impressionist "Mud Head" Portrait

Charles Webster Hawthorne (American, 1872-1930), "Summer Day," oil on canvas painting, laid down on board, depicting a woman in hat and white dress, seated on the ground. The subject is devoid of facial features, a technique Hawthorne sometimes used in his teaching at Provincetown, positioning models with their backs to the light to place emphasis on conveying light and color rather than fine details. Signed, inscribed, and dated lower right, "To my friend Walter Douglas - C.W. Hawthorne - 95." Housed in a carved giltwood frame with beaded rabbit edge. Sight - 12-1/2" H x 18" W sight. Framed - 19" H x 24" W. En verso is a label for the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, with artist, title and date 1895 and museum accession number HMSG 1966.2409.
Provenance: by descent from the estates of Thomas and Peggy Connor, Nashville, Tennessee. Note: This painting was deaccessioned by the museum in 1988 to benefit the acquisitions fund and sold at Sotheby's, where it was purchased by the Connors. The Walter Douglas referred to in the inscription was an artist friend of Hawthorne's and fellow student of William Merritt Chase. Provenance: Walter Douglas (acquired from the artist), 1895. Davis Galleries, New York, 1957. Joseph H. Hirshhorn, New York, 1957-1966. Hirshhorn Museum, 1966-1988. Sotheb's sale of American Paintings, Drawings and Sculpture, Lot no. 00177, purchased by Mr. and Mrs. Thomas Connor, Dec. 1, 1988. By descent to present consignee, 2013. Condition: Canvas laid down on board. Couple of errant white paint drips upper left quadrant. A few scattered tiny, minor inclusions. Paint is thin along right edge. Frame has several small areas of wear and surface loss

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up to 1". 4,000.00 - 4,400.00

Quantity: 1

148 Frederick Stuart Church O/C Painting, Out for Spin

Frederick Stuart Church (New York, Michigan, 1842-1924) oil on canvas painting titled "Out for Spin" depicting a young woman seated at the bow of a rowboat manned by four cherubs, each holding an oar, the scene observed by two seagulls on a bank, lower left. Inscribed, signed, and dated "Copyright F.S. Church NY 1904" lower left. Gilt placard with title and artist's name, affixed lower center of frame. Housed in a Louis XIV style giltwood frame with pierced corners and centers. Sight: 15 3/4" H x 42 3/4" W. Framed: 30 1/4" H x 57" W x 4" D.



Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. Note: Claire Childs, was the daughter of C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Biography: "Known for his decorative work, especially of anthropomorphic animals, Frederick Stuart Church was a native of Michigan who had a long career in New York City. He had in-depth knowledge of animal anatomy, which was evident in the depictions of this subject in oil, watercolor, and etchings. His first allegorical compositions were produced in the mid-1870s. Although he was a strong believer in academic training, Church did not visit Europe until late in life and felt that foreign art had little to teach Americans. He was directed by his parents toward a business career, and worked from the age thirteen to seventeen for the American Express Company in Chicago. He did a lot of drawing in his spare time. For three years, he served in Union artillery during the Civil War, and then returned to Chicago where he studied at the Chicago Art Academy with Walter Shirlaw. In 1870, he moved to New York and studied at the National Academy of Design with Lemuel Wilmarth and at the Art Students League. Early on, he earned his living as a commercial artist including illustrations for "Harper's Weekly." His illustrations often featured black and white drawings of animals. He also worked in watercolors and oils and was skilled as an

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etcher. He was a member of the National Academy of Design." (source: 300 YEARS OF AMERICAN ART by Michael David Zellman, published by The Wellfleet Press, Secaucus, 1987). Condition: Overall very good condition with craquelure. Frame with minor abrasions/areas of loss to gilt. 2,800.00 - 3,200.00

Quantity: 1

149 Aaron Bohrod O/B Painting, Winter Landscape by Moo

Aaron Bohrod (Wisconsin/Illinois, 1907-1992) surrealist oil on masonite board painting titled "Winter Landscape by Moonlight" depicting several people walking through a small town covered in snow towards a church in the background, beneath a cloudy evening sky illuminated by a full moon. Signed "Aaron Bohrod" beside a smaller trompe l'oeil winter landscape enclosed within a horn ornament, lower left. Frank J. Oehlschlaeger Gallery, Chicago, IL paper label with a Collection of Philip J. and Suzanne Schiller, American Social Commentary Art 1930-1970, Highland Park, IL paper label, en verso. Housed in a carved wood silver painted frame. Sight: 18 1/2" H x 29 1/2" W. Framed: 26" H x 37" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: "Aaron Bohrod studied at the Art Institute of Chicago and at the Art Students' League of New York under John Sloan. While living in Chicago during the 1930s, he worked for the Chicago Federal Art Project and was Artist-in-Residence at the University of Illinois-Carbondale. Bohrod painted in the Regionalist and Social-Realist styles, documenting Chicago street scenes. The somewhat brighter colors found in his earliest paintings, however, reveal that he was already taking liberties with the Regionalist style. From 1942 to 1945, Bohrod was an artistic war correspondent in the European Theater for Life Magazine and also worked for the Army Corps of Engineers. In 1948, Bohrod replaced John Steuart Curry as the second Artist-in-Residence at the University of Wisconsin-Madison. A few years later, his continued work with the university's Rural Art Program created enough interest in program activities that the Wisconsin Rural Artists Association (WRAA) was established. Bohrod was Artist-in-Residence at UW-Madison until his retirement in 1973. In the late 1940s, Bohrod became part of a growing tendency toward illusionism and fantasy called 'Magic Realism.' His later

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"trompe l'oeil" still lifes, begun in the 1950s, are filled with allusions, puns, and jibes that refer to many cultures and different eras. He often included art historical references, found objects, and faux surfaces in his works to create those illusions. In the early 1950s, he traveled extensively throughout Wisconsin and Michigan, making sketches of the landscapes along the way. His intense study of nature resulted in smaller paintings that became more detailed." (source: Museum of Wisconsin Art). Condition: Overall very good condition. 2,000.00 - 2,400.00

Quantity: 1

150 Henri Farre O/C Painting, Chicago Street Scene

Henri Farre (Illinois/France, 1871-1934) impressionistic oil on canvas painting depicting a Chicago street scene. Three skyscrapers, including the Chrysler Building, are visible in the background, under a blue partly cloudy sky. The street in the foreground contains pedestrians and 1930s era automobiles. Signed "HFarre" preceded by a two digit number (illegible) lower right. Housed in a carved rococo style giltwood frame with pierced centers and corners, an off white linen liner, and a giltwood fillet. Sight: 38 3/4" H x 28 1/2" W. Framed: 47 5/8" H x 37 3/4" W. Biography: Henri Farre gained international fame for being the first artist to capture a first hand view of aerial combat during World War I, which he did as an observer bombardier, producing a series of more than 170 aviation paintings. However, the French born artist was classically trained and also produced a number of portraits, landscapes and still lifes. He attended the Ecole des Beaux-Arts, and studied with Gustave Moreau. Farre exhibited regularly in the Paris Salons and lived for awhile in Buenos Aires prior to World War I. After the war, Farre moved to Chicago, where he resumed painting more traditional subjects. Condition: Overall very good condition. 1,800.00 - 2,200.00

Quantity: 1



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LOT #**151 Anthony Thieme O/C Landscape Painting, Figures on**

Anthony Thieme (Massachusetts/California, 1888-1954) impressionistic oil on canvas painting depicting two figures on a country road lined by trees in brilliant autumn foliage on each side, leading to a small cottage with body of water in the background. A partly cloudy blue sky is overhead. Signed "A Thieme" lower left. Housed in a giltwood Arts and Crafts style frame with carved corner elements. Sight: 29 1/2" H x 35 3/8" W. Framed: 38 1/2" H x 44 1/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Anthony Thieme was born in the Dutch port city of Rotterdam in 1888. He studied at the Academy of Fine Arts in Rotterdam, at the Royal Academy at the Hague, as an apprentice to George Hoecker, a well known stage designer in Dusseldorf, Germany, and to Antonio Mancini, an Italian Impressionist. After completing his studies, Thieme journeyed throughout Europe and South America, working in stage design to support his travels. Thieme first came to the United States in 1917 and initially worked as a set designer and book illustrator first in New York and later in Boston. By the late 1920s, Thieme had married and moved from Boston to Cape Ann in Rockport, Massachusetts, an emerging art colony. Like the other Rockport artists, his style was influenced by Impressionism, with special attention paid to the effects of light, but also by the Dutch tradition of seascape painting. Throughout his career, Thieme favored painting en plein air, or outside, because it allowed him to better capture the atmosphere's fleeting effects. He has been referred to as the "Master of Light and Shadow." Thieme's paintings were often met with critical acclaim and were displayed at galleries in New York, London, and Paris. He also established the Thieme School of Art at Cape Ann in 1929 and taught classes out of his studio until 1943. After the accidental destruction of his studio in 1946, he traveled south to Charleston, South Carolina and was inspired by the tropical foliage and coastal light. He spent two months in Charleston, before continuing on to Florida, the Caribbean, and Central America. Until his death in 1954, Thieme spent his summers in Rockport and the winter months based in St. Augustine, Florida. Throughout his career, Thieme exhibited his work widely and was active in numerous art associations and clubs. He participated in exhibitions across the

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country including ones at the Pennsylvania Academy of the Fine Arts, and the Corcoran Gallery in Washington, D.C. He was a member of the National Arts Club, the American Watercolor Society, the Salmagundi Club, the Boston Art Club, the Art Alliance of America, and the Rockport Art Association. (adapted from The Johnson Collection). Condition: Overall good condition with light craquelure. 3/8" area of paint loss, center left to orange bush. Canvas has been relined. Frame with 1" x 1 1/4" area of loss, visible lower left en verso. Additional note - examination with a blacklight fluoresces highlights in the trees. This may be a certain pigment or varnish causing this effect as there is no exfoliation or damage visible in these areas. 2,800.00 - 3,200.00
Quantity: 1

152 Mabel Woodward O/B Painting, Umbrellas on the Beach

Mabel May Woodward (Rhode Island, 1877-1945) impressionistic oil on board seascape painting titled "Umbrellas on the Beach" depicting a group of beachgoers with brightly colored umbrellas relaxing on a beach, a few swimmers and a sailboat in the still blue ocean beneath a cloudy blue sky. Signed "M. Woodward" lower right. Handwritten label with artist's information, title, and approximate completion date "c. 1920," en verso. Gilt placard with artist's name and dates, affixed lower center of frame. Housed in a Louis XIII style frame with off white linen liner. Sight: 8 1/4" H x 9 5/8" W. Framed: 14" H x 15 1/2" W. Biography: "Born in Providence, Rhode Island, Mabel Woodward was an Impressionist painter of simple palette who specialized in colorful beach and other recreational scenes. She was also a long-time teacher (25 years) at the Rhode Island School of Design and there started The Action Class, a pioneering idea whose purpose was to study the human figure as a machine rather than a stationery object. She traveled to Europe but spent most of her summers in Ogunquit, Maine. She was also a frequent visitor to Provincetown, Massachusetts where she painted many street and beach scenes. She got her early art training at the Rhode Island School of Design and continued her studies at the Art Students League in New York with William Merritt Chase, Frank DuMond, and Kenyon Cox. She worked with Du Mond in Old Lyme, Connecticut and attended the Ogunquit School as a student of Charles Woodbury." (source: Art by American Women: Selections



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from the Collection of Louise and Alan Sellars, by Paul E. Sternberg, published by Brenau College, Gainesville, Georgia, 1991). Condition: Overall good condition with craquelure. Scattered areas of paint flaking, largest 1/4" x 1/2", to surface of board. Frame with minor losses, largest 1/4" x 3/4", to gilt. 1,000.00 - 1,200.00
Quantity: 1

153 Mabel Woodward Oil Maritime Painting, Three Ships

Mabel May Woodward (Rhode Island, 1877-1945) impressionistic oil on canvas laid down on board marine painting titled "Three Ships Volendam, Holland" depicting three ships with sailors aboard and additional smaller ships moored in the Volendam harbor beneath a cloudy blue sky. Signed "M. Woodward" lower left. Handwritten label with artist's information and title en verso. Float mounted in a gilt and grey wooden frame with red wooden rabbit edge, off white linen liner, and red and gilt wood fillet. Board: 10 3/8" H x 7 3/4" W. Framed: 19 1/2" H x 17" W. Biography: "Born in Providence, Rhode Island, Mabel Woodward was an Impressionist painter of simple palette who specialized in colorful beach and other recreational scenes. She was also a long-time teacher (25 years) at the Rhode Island School of Design and there started The Action Class, a pioneering idea whose purpose was to study the human figure as a machine rather than a stationery object. She traveled to Europe but spent most of her summers in Ogunquit, Maine. She was also a frequent visitor to Provincetown, Massachusetts where she painted many street and beach scenes. She got her early art training at the Rhode Island School of Design and continued her studies at the Art Students League in New York with William Merritt Chase, Frank DuMond, and Kenyon Cox. She worked with Du Mond in Old Lyme, Connecticut and attended the Ogunquit School as a student of Charles Woodbury." (source: Art by American Women: Selections from the Collection of Louise and Alan Sellars, by Paul E. Sternberg, published by Brenau College, Gainesville, Georgia, 1991). Condition: Overall good condition with craquelure, scattered areas of paint loss/exfoliation to sky. Areas of inpainting, largest 3" x 3/4", to top left and right corners, scattered areas in the sky and water. Exfoliation of paint where edges of canvas have been laid down on board. Frame with minor areas of gilt loss. 800.00 - 900.00

**LOT #**

Quantity: 1

154 Carl W. Peters O/C Painting, A Quiet Beach

Carl William Peters (New York, 1897-1980) oil on canvas painting titled "A Quiet Beach" depicting a small crowd of people on the shore of a beach before a small cliff with a house and a tree, a few boats sailing the waters before the opposite shore beneath a cloudy blue sky. Signed "Carl W Peters" lower right. R. H. Love Galleries, Inc., Chicago, IL, gallery label with artist's name, title, and additional information, en verso. Housed in a molded giltwood frame. Sight: 19 1/2" H x 23 1/2" W. Framed: 29" H x 33" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: "From Rochester, New York, Carl Peters became an American Scene painter and regionalist. During his growing years where he was raised on a farm in Fairport, a Rochester suburb, he was exposed to a variety of artistic movements including the Hudson River School painters, tonalist tradition, Ashcan School, American impressionism, and early modernism. At the age of sixteen, he declared himself an artist and reportedly painted every day for the rest of his life. After attending art school in Rochester, he enrolled in the Art Students League in New York City and spent several summers in Woodstock, New York, studying with Charles Rosen and John F. Carlson, the latter being his most influential teacher. His forte was snowscapes, which he frequently painted in the Genesee Valley on his family farm near Fairport. He also spent many summers near Cape Ann, Massachusetts. He exhibited widely and won three Hallgarten Prizes from the National Academy of Design, 1926, 1928, and 1932. He was a camouflage artist in the army during World War I, and he also did WPA murals for the Federal Arts Project during the Depression years. His work is in numerous museums including the National Museum of American Art, the Memorial Art Gallery and Strong Museum of Rochester, New York; the Fairport Museum of Fairport, New York; and the Rockport Art Association in Massachusetts." (source: American Art Review, June 1999). Condition: Overall very good condition with 1" area of rubbing, top left of canvas. Visible stretcher mark across top of canvas. 1,400.00 - 1,600.00



Quantity: 1

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LOT #**155 Nellie Knopf O/B Maritime Painting, Sardine Boat**

Nellie Augusta Knopf (Illinois/California, 1875-1962) oil on board impressionistic maritime painting titled "Sardine Boat" depicting a small boat with lowered sails docked at a small harbor, before a red brick building, in the background. Signed "N.A. Knopf" lower left. Gilt metal placard with title, artist's name, and dated, affixed lower center of liner. Housed in a giltwood frame with off white linen liner and giltwood fillet. Sight: 15 1/2" H x 19 1/2" W. Framed: 23 1/4" H x 27 1/4" W. Early/mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Born and raised in Chicago, Nellie Augusta Knopf became known for her mountain landscapes and seascapes. She graduated from the Art Institute of Chicago and also studied with Charles H. Woodbury in Ogunquit, Maine. For 43 years she taught and was Director of Art at Illinois Women's College, later MacMurray College. Condition: Overall very good condition with craquelure. 1,200.00 - 1,400.00 Quantity: 1

**156 Leo Blake O/B Marine Painting, Harbor Scene**

Leo Blake (American, 1887-1976) oil on board maritime painting titled "Harbor Scene" depicting several boats moored at docks, additional buildings visible in the background beneath a hazy blue sky. Signed "Leo B Blake" lower right. Three paper labels, including a Blake Studios, Berkshire, MA label, en verso of board. Housed in a white painted wooden frame with faint gilt trim. Sight: 15 1/2" H x 17 1/2" W. Framed: 19 1/2" H x 21 1/2" W. Provenance: the estate of Earl and Annette Bruhn of Chicago, close friends of the late artist. Three other lots of work by Blake from the same estate are also being sold in this auction. Biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois

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Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: Overall very good condition. Frame with minor areas of loss, largest 1/4", to white paint. 1,000.00 - 1,400.00 Quantity: 1

157 G. Symons O/B Landscape with Barn

George Gardner Symons (American, 1863-1930) oil on board landscape painting depicting a group of buildings including a barn and larger and smaller structures, possibly a large house with separate kitchen, all shaded by a large tree, with a fence in the foreground. Signed "G Symons" lower right. Cove molded giltwood frame with ribbon molded rabbet edge. Panel: 13 3/4" H x 17" W. Framed: 18" H x 21 1/4" W. Biography: Chicago-born George Symons was noted for his plein-air paintings that combined styles of impressionism and realism. He studied at the Chicago Art Institute with William Wendt, who would become a lifelong friend. Wendt and Symons painted together in California and then in Cornwall, England in 1898, where Symons joined a colony of artists at St. Ives and adopted the plein-air techniques of Julius Olsson, Adrian Stokes, and Rudolph Hellweg. Symons also studied in Paris, Munich and London. In 1903 he returned to California with Wendt and built a studio in Laguna Beach and became active in the California Art Club and other Western art societies. He maintained a studio in Brooklyn, New York, and also painted frequently in Colerain, Massachusetts. Symons' work can be found in the collections of the Metropolitan Museum of Art, the Brooklyn Institute of Arts and Sciences; the Art Institute of Chicago, and the Fleischer Museum in Scottsdale, Arizona. Associations. He was a member of the National Academy of Design, the National Arts Club, the Institute of Arts and Letters, the Lotos, Century, and Salmagundi Clubs. He was also a member of the Royal Society of British Artists and the Union Internationale des Beaux-Arts et des Lettres. (Sources: Edan Hughes, "Artists in California, 1786-1940"; Peter Falk, "Who Was Who in American Art."). Condition: Overall very good condition. 1 small 1/2" L chip to board in center, sky area at frame edge, and 1 small 1/2" L chip to lower center of board, just above frame edge. Some other minor, shallow chips to board only visible en verso. 1" scratch



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or pen mark lower center. A couple of scattered tiny flyspecks or dark paint drips. Canvas has faint scent of cigarette smoke. 1,000.00 - 1,400.00

Quantity: 1

158 18th C. American Portrait of a Lady, attrib. R. Fe

American Colonial oil on canvas portrait of a young woman attributed to Robert Feke (Massachusetts/Rhode Island 1707-1751). Subject is depicted seated against a partially draped backdrop with a landscape visible to the right and is attired in a soft coral or pink satin dress with a satin blue wrap and is holding a sprig of white flowers and roses in her hands, her hair is upswept and is draped to one side. Unsigned. Inscription en verso reads "Portrait by FEKE Early American Painter". Housed in a late 19th/early 20th century carved wood frame. Sight: 37 1/8" H x 27 1/8" W. Framed: 40 3/4" H x 33" W. Condition: Canvas has been relined. Some minor inpainting noted to lower quadrant near flowers and some varnish run. Overall light craquelure with some light scratching noted to lower dress area, rubbing to canvas edges. 5,000.00 - 6,000.00



Quantity: 1

159 Currier and Ives: American Forest Scene, Maple Sug

Currier and Ives large folio lithograph with hand coloring, titled "American Forest Scene: Maple Sugaring," after a painting by Arthur Fitzwilliam Tait (New York/England, 1819-1905), New York, 1856. Depicts a large group of people making maple syrup in a winter landscape forest setting. Signed and dated "A. F. Tait N.Y. 1855," in the stone, lower left. Title with publication information, lower center and right below image. Housed and matted under glass in a giltwood frame. Old label en verso for the Old Print Shop, New York. Image: 18 3/4" H x 27" W. Sight: 21 1/4" H x 28" W. Framed: 30 1/2" H x 37 1/2" W. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis built what has been called one of the most important private collections of early Americana. His home was profiled in the

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Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Overall very good condition. Hinge mounted with slight toning. 2,000.00 - 2,400.00

Quantity: 1

160 Signed East TN Watercolor titled The Harvesters

Scarce Jonesborough, Tennessee, watercolor landscape painting on cardstock, depicting various figures and animals harvesting a crop of wheat and engaging in various activities. Including a female resting below a tree with two young children, a female gathering hay and a young girl with dog holding a water barrel foreground with other figures gathering wheat, a figure riding on horseback, a horse-drawn carriage and a cottage in the background. Titled lower center margin THE HARVESTERS. Signed lower left by Elizabeth E. George and lower right "Jonesboro F. Academy Feb. 1838-9". Cardstock/Paper -15 3/4" H x 12 3/4" W. Framed - 16 1/4" H x 20 1/4" W. This watercolor landscape, depicting harvesting activities, was possibly inspired by prints of 16th and 17th Flemish harvest landscapes by artists like Pieter Bruegel (Brueghel) the Elder or Younger and Joos de Momper the Younger. The rendering of the dog in the lower right corner is especially reminiscent of animals depicted from an earlier era. Additional note: The Jonesboro Female Academy was organized in 1833 by a local group of citizens and continued to operate until 1852, when it was combined with the Odd Fellow Female High School. The artist of this work may be Elizabeth George, born circa 1820 in Greene County, daughter of William George (son of a German immigrant) and his wife Elizabeth Clutz. She married Richard Elder in Greene County in 1847. Condition: Overall toning noted to paper. Horizontal line of residue extending through the head of the little girl with the dog and above the woman seated, holding a child. No attempt was made to remove this residue. Some fading to ink inscriptions to lower margin. 800.00 - 1,000.00



Quantity: 1

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LOT #**161 Soule Female College, TN Drawing of Two Children,**

Sallie Smith (Tennessee, 19th/20th Century) charcoal and gouache on paper drawing, possibly an allegory, depicting a young boy, likely meant to represent the god Dionysus, holding a bunch of grapes and a young girl, likely meant to represent the goddess Demeter, holding a sickle and a small bunch of grapes, seated next to a sheaf of wheat. Signed and inscribed "Sallie Smith/Soule Female College/Murfreesboro. Tenn." lower left. Housed under glass in a distressed giltwood frame. Sight: 29" H x 21" W. Framed: 34" H x 26" W. Note: "Located on North Maple Street from 1853 to 1917, Soule College was Murfreesboro's longest-lived female academy. Soule offered instruction from primary education through college. Women always made up more than half the faculty. The school reached its apex in 1904, when 28 women received diplomas under the leadership of progressive educator Virginia Oceania Wardlaw. The 1908 catalog emphasized that the college was "not a fashionable society school" but a place designed to teach women 'how to live as well as how to think.' Well-known local women who attended Soule include Mattie Ready (who later married General John Hunt Morgan), Kate Carney (who later taught at Soule), artist Willie Betty Newman, and Jean Marie Faircloth (who later married General Douglas MacArthur)." (source: <https://www.mtsuhistpres.org/wp-content/uploads/2014/08/In-the-Footsteps-of-Notable-Women.pdf>). Condition: Overall good condition with toning. Areas of loss/acid burn, largest 1 1/4", to paper with overpainting, primarily to left side of girl's face and chest. 1" tear, top center of sheet. Not examined outside of frame. 400.00 - 500.00

Quantity: 1

**162 Pr. Oil on Canvas Landscapes, attrib. Joseph Meeke**

Pair of oil on canvas landscape paintings, attributed to Joseph Rusling Meeker (Missouri/Louisiana, 1827 - 1887). 1st item: Oil on canvas landscape painting titled "Farm Scene" depicting a farmstead with a wooden bridge and cows drinking from a stream foreground, farmstead with figures conversing mid-ground and a body of water with sailboats in the background. Inscription en verso reads

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"Pt. by J. R. Meeker Jan. 1846". Housed in an carved wood frame with giltwood liner and brass nameplate attributing the work to Meeker. Sight: 19 3/8" H x 23" W. Framed: 26 1/4" H x 30 1/2" W. 2nd item: Oil on canvas landscape painting titled "Country Bridge at Dusk" depicting figures on a stone bridge and in a rowboat with a dog foreground, cows entering the water with a figure rowing a boat left mid-ground and figures walking along a pathway with a farmstead visible left background. Inscription en verso reads "J R Meeker Jan 1846". Housed in a carved wood frame with giltwood liner and brass nameplate attributing the work to Meeker. Sight: 19 1/2" H x 23" W. Framed: 27" H x 30 3/8" W. Note: the 1846 date for Meeker is very early in his painting career. Similar compositions and treatment of figures and architecture are seen in two 1849 dated Meeker paintings sold by Skinner on November 8, 2009, lots 35 and 36. Condition: 1st item: Painting overall good condition. Canvas has been wax-lined and re-stretched with some wear noted to upper margin, overall light cracklure. Frame with some slight scattered abrasions. 2nd item: Painting overall good condition. Canvas has been wax-lined and re-stretched, overall light cracklure. Frame with some slight scattered abrasions. 2,400.00 - 2,800.00

Quantity: 1

163 Cornelius Hankins O/B Painting, New Orleans Courty

Cornelius Hankins (American/Mississippi/Tennessee, 1863-1946), Impressionist style oil on board painting of a New Orleans courtyard. Signed lower left. Devoe and Raynolds artist board label en verso. Matte textured giltwood frame. 8" H x 11" W sight, 12" H x 15" W framed. Provenance: by descent from the estates of Thomas and Peggy Connor, Nashville, Tennessee. Note: Mississippi-born artist Cornelius Hankins studied in Nashville with Professor E.M. Gardner, founder of the Nashville Art Association, and George Chambers. He also studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area and in Richmond, Virginia. Condition: Overall good condition with some light grime. A few miniscule scattered flakes along right side. Note: the white spots under the window appear to be painted white flowers, not paint losses. 700.00 - 800.00



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Quantity: 1

164 George Rodrigue Blue Dog Acrylic on Canvas

Large George Rodrigue (Louisiana, 1944-2013) acrylic on canvas titled "Trees Are Green; Dogs are Not Supposed to be Blue". The painting depicts two of Rodrigue's best known images: a Blue Dog with yellow eyes, foreground, and a moss laden "Rodrigue Oak" tree against an expressionist yellow, gold, blue and green background. Signed Rodrigue lower left, additionally signed and dated 2011 en verso.



Housed in a molded gilt wood frame. Canvas: 36" x 48". Framed: 43" H x 55 1/4" W. Provenance: Private Southern Collection, acquired from George Rodrigue Gallery, New Orleans, 2012. This painting will be included in the forthcoming catalog raisonne of George Rodrigue works being prepared by the artist's estate. Note: this painting was begun by Rodrigue on Nov. 11, 2010 during an event at the Central School Arts and Humanities Center in Lake Charles, Louisiana to raise funds and awareness for the George Rodrigue Foundation for the Arts. We wish to thank the Rodrigue estate for providing a digital photograph George Rodrigue at work on this painting. Biography: Born and raised in Cajun Country, artist George Rodrigue "portrayed on his canvas what he feared was his dying heritage - including its land, people, traditions, and mythology and sought to "graphically interpret the Cajun culture, preserving it in the face of a progressive world". Rodrigue began to draw and paint as a child, after being confined to bed with polio. Recovered, he went on to study art at the University of Southwest Louisiana and the Art Center College of Design, then in Los Angeles. In the early 1990s he was commissioned to create art for a book of Cajun ghost stories. This project was the genesis of his Blue Dog Series, inspired by the French-Cajun loup-garou legend, and modeled after his own childhood dog, Tiffany. Blue Dog catapulted him to worldwide fame. Rodrigue portrayed his famous melancholy canine subject in a variety of unlikely settings, with Presidents, celebrities and in ads for Absolut Vodka, as well as in traditional bayou landscapes. A passionate philanthropist, Rodrigue later founded the George Rodrigue Foundation of the Arts www.rodriguefoundation.org, advocating the importance of the arts in education. Programs include art supplies for schools, scholarships, and arts integration through Louisiana A+

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Schools. Rodrigue died of cancer in 2013 at the age of 69. (Source: The George Rodrigue Foundation). PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall excellent condition, no damage. 68,000.00 - 72,000.00
Quantity: 1

165 Nell Choate Jones Exhibited O/C French Landscape

Nell Choate Jones (Georgia/New York, 1879-1981), "Peille, France," oil on canvas landscape painting depicting a road winding through a village, set into the side of a steep mountain. Signed faintly lower right corner. Float mounted in a frame with narrow gilt metal edges. Entry card label en verso of painting for the National Association of Women Artists 59th Exhibition in New York City, 1951, held at the National Academy of Design. Additional labels for Marbella Gallery Special Exhibition 5/22-6/15/1979 and and Phillips Auction house, Manhattan. Canvas: 20 3/4" H x 22 3/4" W. Framed: 23" H x 25" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Born in Hawkinsville, Georgia, Nell Choate was only five years old when her father, who had served as a captain in the Confederate forces, died and her family relocated to Brooklyn. Following graduation from Adelphi Academy, she taught elementary school. Her career objectives changed in the 1920s, when her husband, the etcher and painter Eugene Arthur Jones, encouraged her to focus on art. Her impressionistic landscapes appeared in the Southern States Art League's 1925 exhibition in Atlanta and, two years later, at the Holt Gallery in New York City. Jones traveled to Paris in 1929, where she was awarded a scholarship to the Fontainebleau School of Art, located in the heart of the French countryside made famous by the Barbizon painters. In 1936, Jones returned to Georgia and found inspiration in the South; this subject matter triggered a shift in Jones' aesthetic. She began to make periodic trips to the South, where she created landscapes as well as genre scenes of regional traditions. Frequently, her paintings depict African Americans at labor and in moments of leisure. Jones served as president of the National Association of Women Artists and, simultaneously, as the first female president of



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the Brooklyn Society of Artists. In 1941, Jones initiated efforts to establish an art museum at Berry College in Rome, Georgia, to which she donated twelve paintings. As Jones neared her centennial birthday, she was named Woman of the Year by the National Association of Women Artists and was honored with a Distinguished Citizen Award from the Brooklyn Museum.

(adapted from The Johnson Collection).

Condition: UV light examination suggests some possible restoration to window/balcony area of the largest building, lower left quadrant, otherwise excellent condition. 800.00 - 1,200.00

Quantity: 1

166 Helen LaFrance Oil on Board Panoramic Farm Scene

Helen La France (American/Kentucky, 1919-2020) large oil on board panoramic painting depicting a group of cows resting and grazing by a barn structure with two male figures working far right foreground, a dirt road bordered by a whitewashed fence and a farmhouse with two female figures and a clothesline mid-ground, and several farmsteads nestled amongst rolling green hills below a bright blue sky background. Signed and dated lower right "Helen Lefrance '95". Housed in an ebonized and gilt wood frame. Sight: 23 1/2" H x 47 3/8" W. Framed: 26 1/2" H x 50 1/4" W. Biography: Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings", drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work." (Source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Helen LaFrance died November 22, 2020, in a Mayfield, Kentucky nursing home at the age of 101. Condition: Painting overall very good condition. Frame with minor wear to back corners. 2,400.00 - 2,800.00
Quantity: 1

**LOT #****167 Helen LaFrance O/C, Church Picnic**

Helen La France (Kentucky, 1919-2020) large oil on canvas landscape painting depicting an African American congregation gathering for a Church Picnic, with automobiles parked in front of a church and horse and buggy approaching lower left; a table is being spread in the background, while little girls play a circle game in the right foreground. Signed "Helen La France" lower right. Molded stained wood frame with Lyzon, Nashville frame label en verso. Sight: 15 1/2" H x 29 1/2" W. Framed: 21" H x 35" W. Provenance: Private Tennessee collection, acquired by consignor's parents directly from the artist. Biography: "Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work." (Source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Helen LaFrance died November 22, 2020 in a Mayfield, Kentucky nursing home at the age of 101. Condition: Overall excellent condition. Tiny spot of trapped debris or cluster of dried paint on limb of center tree. A few minor abrasions to frame. 3,000.00 - 3,400.00
Quantity: 1

**168 Purvis Young Outsider Art Painting, Semi Truck**

Purvis Young (Florida, 1943-2010) outsider art mixed media on board assemblage painting depicting a semi-truck foreground with a multi-colored abstract city skyline in the background. Signed upper right "Young". Painting is float mounted on black painted wood panel with a conforming black painted wood frame. Painting: 27 3/4" H x 31 1/4" W. Overall: 29 1/2" H x 33 7/8" W. Provenance: Private East TN collection. Condition: Overall good condition with minor losses to both left painting corners and light overall grime. Old holes in painting board are original. Minor wear and losses to frame. 1,400.00 - 1,800.00
Quantity: 1



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LOT #**169 Mary T. Smith Outsider Art Painting**

Mary Tillman Smith (Mississippi, 1905-1995) folk art house paint on found wood portrait depicting a woman waving her hands on a yellow background. Signed in pen en verso. Rustic wood frame, painted black. 21 1/2"H x 35"W. Frame: 26 1/2" x 40". Condition: Painting overall excellent condition with a few flyspecks. Some chips and losses to frame. 600.00 - 700.00
Quantity: 1

**170 2 Mose Tolliver Folk Art Paintings**

Two (2) Mose Ernest Tolliver (Alabama, 1919-2006) folk art house paint on wood panel paintings, including one (1) depicting a human figure wearing a blue hat and holding two purple walking sticks against an off white background and surrounded by a purple border, and one (1) depicting two birds, rendered in shades of blue, off white, and green, against an off white background with purple dots throughout. Both signed "MOSET" with backward "S," lower left. Human figure painting with a metal bar, bird painting with a soda can tab, en verso. Bird painting housed in a rustic wooden frame, human figure painting is unframed. Human figure painting: 26 1/2" H x 17 3/4" W. Bird painting: Sight: 13" H x 19 1/2" W. Framed: 18" H x 24 1/2" W. Condition: Both items in overall good condition with natural age shrinkage to panels. Human figure painting with areas of loss, largest 1 1/4", to edges of panel. 500.00 - 700.00
Quantity: 1

**171 Large J.L. Sudduth Train Painting**

Jimmie Lee Sudduth (Alabama, 1910-2007) paint and mud on board outsider art painting depicting a locomotive train engine. Signed left center. Natural rough hewn wood frame. Sight 35" H x 47"W, frame 41"H x 53"W. Condition: Overall very good condition, 8" natural crack in wood extending from top left edge, some scattered splatters and flyspecks. Some scattered wear to frame. 800.00 - 850.00
Quantity: 1

**LOT #****172 Large J.L. Sudduth Cow Painting**

Jimmie Lee Sudduth (Alabama, 1910-2007) paint and mud on board outsider art painting depicting a cow on green grass. Signed upper left. Sight - 35"H x 47"W. Frame - 41"H x 53"W. Condition: Overall very good condition. Some natural cracking to wood, small hole lower center likely in wood before paint was applied; some scattered white paint spots possibly as applied; some light splatters upper right corner. 600.00 - 800.00
Quantity: 1

**173 J. L. Sudduth Folk Art Painting, Girl on Bicycle w**

Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art painting, depicting a young girl riding a bicycle, with her dog in a crate on the back, and a train to the left. Signed upper right "Jim Sudduth". Unframed. 24" H x 48 1/4" W. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 500.00 - 700.00
Quantity: 1

**174 2 J. Sudduth Folk Art Paintings, Cabin & House w/**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art paintings, including one depicting a log cabin and signed upper mid-margin and one depicting a brightly colored house with a truck in front having a green and white background signed upper left margin. Unframed. Both measure 24 1/4" H x 23 3/4" W. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both paintings overall good condition. House painting with slight loss to both lower corners. 500.00 - 600.00
Quantity: 1



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LOT #**175 Charles Counts Civil Rights Pottery Jar, "Against**

Charles Counts (Kentucky, 1934-2000) Civil Rights inspired art pottery lidded jar, with all over incised decoration including figures being doused by a fireman's water hose, a dog barking at a figure and other figures with raised hands and shouting. Incised inscription around the shoulder reads "Lift Up Our Voices Against The Mob". Additionally incised on the base "Charles Counts/Rising Fawn/Georgia/1963". 13 3/4" H. Charles Counts (1934 - 2000) was inspired to create this piece by the Birmingham Race Riots of 1963. The Kentucky born potter, designer, textile artist, and quilter was also a social activist, as well as a writer and teacher who worked to preserve the art forms of his native Appalachia. Counts attended Berea College in Kentucky and earned a master's degree in pottery and weaving at Southern Illinois University in 1957. He then studied under Bauhaus-trained master potter, Marguerite Wildenhain in California and also did advanced work in ceramic technology at the University of Southern California under Carlton Ball and Susan Peterson. Counts established a pottery studio with his wife Rubynelle in Oak Ridge, Tennessee in 1959, before moving to Lookout Mountain, Georgia in 1963. His Georgia studio was called The Pottery Shop at Rising Fawn. The Counts helped form the Designer-Craftsmen of the Southern Appalachians, and were prominent members of the Southern Highland Handicraft Guild. They later moved to Nigeria where Charles taught at the University of Maiduguri until his death. Condition: Excellent condition. Protective felt pads added to rim and base. 800.00 - 900.00
Quantity: 1

**176 William Edmondson Limestone Critter Sculpture**

William Edmondson (American/Tennessee, 1874-1951) limestone "Critter" sculpture depicting a small animal sitting upright on its hind legs, with front feet cast downward, atop a rectangular integral base. 12 3/8" H x 5" W x 7 3/4" D. Provenance: Private Southern collection. Note: This "Critter" is stylistically similar to 2 sculptures sold by Case Antiques in 2011, Lot #190 and in 2020, Lot #153. While this form is most similar to the example sold in 2020 in the sculpting of the ears and the slope of the neck, this example has an elongated oval head more

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similar to the form sold in 2011. Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. In 1937, Edmondson became the first African American artist to have a solo show at the Museum of Modern Art, and he is regarded as one of the most important self-taught artists of the 20th century. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition with general wear to surface. Underside front corner of base with old chip. 30,000.00 - 35,000.00
Quantity: 1

177 Elizabeth Catlett Bronze Sculpture, The Family

Elizabeth Catlett (American, 1915-2012) bronze sculpture titled "The Family", depicting an African American father, mother and child standing and embracing one another. Initialed "EC" on the sculpture base. Sculpture with ebonized brushed patina and mounted onto a square wood base. Sculpture: 14 5/8" H x 5" W. 16 3/4" overall total H. Provenance: private California collection, by descent from the estate of Clara D'Agostino, New York. Artist biography: Elizabeth Catlett is best known for her prints and sculpture, which she believed could help inspire social change, particularly in regards to African American women. She earned a Bachelor of Arts degree from Howard University and a Master of Fine Arts degree in 1940 from the University of Iowa. Her painting teacher at Iowa was the artist Grant Wood, who encouraged his students to make art about the subjects that they knew best and to experiment with different art mediums. Catlett went on to become the Chair of the Art Department at Dillard University in New Orleans. and from 1944-1946 taught at the George Washington Carver School in Harlem, which offered instruction for the working men and women of the city. In 1946, she was awarded a Rosenwald Fellowship. She and her husband, the artist Charles White, traveled to Mexico. She eventually settled there and eventually married



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the artist Francisco Mora. She worked as the first woman professor of sculpture and later Chair of the department at the National School of the Fine Arts in Mexico. (Source: Charlotte Streifer Rubinstein, "American Women Artists," and the National Museum of Women in the Arts). Condition: Overall very good condition. 18,000.00 - 22,000.00

Quantity: 1

178 Beauford Delaney Abstract Oil on Canvas Painting

Beauford Delaney (American/Tennessee, 1901-1979) large-scale vertically oriented oil on canvas painting presenting an abstraction comprised of horizontally lined brushstrokes in varying widths and set against a variegated and tactile background. The artist anchors the image with a rectangular shape in the lower half of the image, which includes two mirrored color centric arcs, one slightly larger than the other. The artist creates a viewer's scrim through an applied overall splatter pattern in off-white and raw umber. Unsigned. 63 3/4 x 51 1/4 inches. Circa 1972. Provenance: The Estate of Lois Imogene Delaney, Knoxville, Tennessee. Note: Beauford Delaney's studio practice has been characterized as a linear path from modernist urban scenes in New York City to atmospheric abstractions when he moved to Paris in 1953. Numerous late paintings by Delaney, such as this circa 1972 canvas, suggest that the artist used an inventive and experimental approach during the last 5-10 years of his career. During this period, he expanded his studio practice to include monoprints, screenprints, and lithographs. Additionally, he worked in a realist style, as in his series of portraits of Civil Rights-era leader Rosa Parks, while simultaneously producing non-objective compositions made up of swirling bands of color applied with a variety of tools. These and other stylistic and technical experiments attest to Delaney's remarkable energy and wide-ranging aesthetic interests during the latter part of his career. The painting being offered with a composition in muted, intuitive color choices possibly points to the American Modernist influence of acquaintance, Marsden Hartley. A Beauford Delaney oil of similar size dated 1974 with centric arches and horizontal stripes can be viewed in the San Francisco MOMA collection:

<https://www.artsy.net/artwork/beauford-delaney-untitled-81>. Additional note: A photographic image depicting the oil on canvas being offered

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is pictured in the Knoxville, Tennessee art storage facility with the artist's niece, Ogust Delaney Stewart, in the foreground. Courtesy credits: Case expresses appreciation to Stephen Wicks (Barbara W. and Bernard E. Bernstein Curator of the Knoxville Museum of Art), Derek Spratley (Administrator, Estate of Beauford Delaney), and Jane Jacob (President, Jacob Fine Art, Inc.) for their assistance on this Beauford Delaney oil painting.

PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Unframed. Some scattered minor losses to paint to perimeter, mainly the lower edge, one area upper right edge. Canvas missing some applied nails to upper edges. 60,000.00 - 70,000.00
Quantity: 1

179 Joseph Delaney Nude Watercolor

Joseph Delaney (Tennessee/New York, 1904-1991) watercolor on cream paper depicting a nude female figure with her left arm raised and resting on a wall with her lower arm by her side and holding fabric. Signed lower right JOSEPH DELANEY. Float mounted onto cream board and housed in a gilt wood frame. Sight/Paper: 17 3/4" H x 11 5/8" W. Framed: 27" H x 22 1/2" W. Condition: Some overall toning to paper, pin pricks to upper corners, slight bending to upper right corner. 1,000.00 - 1,200.00
Quantity: 1

**180 Oil on Canvas Portrait of a Woman, Joseph Delaney**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on canvas portrait painting study depicting an African American woman wearing a pastel pink and purple dress, seated in a chair with legs crossed against a white ground. Unsigned. 39 1/2" H x 28 3/4" W. The Estate of Lois Imogene Delaney, Knoxville, Tennessee. Biography (By Frederick C. Moffatt) Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of



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Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Unframed, some scattered areas of grime. 1,400.00 - 1,600.00
Quantity: 1

181 Elizabeth O'Neil Verner Etching, The Brown Singer

Elizabeth O'Neill Verner (South Carolina, 1883-1979), etching titled "The Brown Singer", depicting a young African American woman in a profile portrait pose, with upswept hair and flowing dress. Pencil signed by the artist lower right. Housed in a modern chrome frame. Image: 9 1/2" H x 7 3/8" W. Sight: 10 3/8" H x 7 5/8" W. Framed: 16 1/2" H x 14" W. Provenance: Estate of Ruth T. Simpson, Fort Lauderdale, FL. Previously in the collection of Douglas Kearny Valldejuli, a past president of the Paralyzed Veterans of America. Bequeathed to Ruth T. Simpson. Additional biographical information on Valldejuli available to winning bidder upon request. Condition: Etching in overall very good condition. Chrome frame with some scattered abrasions. Not examined out of the frame. 600.00 - 800.00
Quantity: 1

**182 Matthew Daly O/B Painting, Hod Carriers at Lunch**

Matthew A. Daly (American/Ohio, 1860-1937) impressionist oil on board painting titled "Hod Carriers at Lunch". Depicting four male laborers seated by a fire with their lunch. Signed and dated lower left "M.A. Daly, 1920". Additionally titled and partially signed in pencil verso. Housed in a carved gilt wood Arts & Crafts style frame. Sight: 11 1/2" H x 13 1/2" W. Framed: 16 1/2" H x 18 1/4" W. Condition: Painting overall good condition with one very small area of old paint loss lower right corner (approx. 1/8"). Frame with light general wear, small loss to upper right corner, minor crackle noted to both lower corners. 1,200.00 - 1,400.00
Quantity: 1

**LOT #****183 Richard MacDonald Patinated Bronze Sculpture, Flut**

Richard MacDonald (American/California, born 1946) polychromed bronze sculpture titled "Flutist", part of the "Mimes" series. Signed on the base "R. MacDonald" and numbered 136/175. Mounted onto a stepped black marble rectangular base. 21" H x 12" W x 8" D. Created in 1993. Provenance: Private Nashville Collection, purchased through Davishire Interiors, which represented MacDonald in the Nashville area. Condition: Overall very good condition. 3,000.00 - 3,400.00
Quantity: 1

**184 Richard MacDonald Bronze Sculpture, Piper, No. 1/1**

Richard MacDonald (American/California, born 1946) polychrome bronze sculpture titled "Piper," smaller size version. Signed "R. MacDonald" on the base and numbered 1/175 and mounted onto a stepped black marble rectangular base. 13" H x 13" W x 8" D. Created 1978. Provenance: Private Nashville Collection, purchased through Davishire Interiors, which represented MacDonald in the Nashville area. Condition: Overall very good condition. 2,800.00 - 3,200.00
Quantity: 1

**185 Large Carroll Cloar Double Sided Drawing**

Carroll Cloar (Tennessee, 1913-1993) large signed graphite drawing on paper, doublesided, the first side depicting a smiling man wearing a hat and seated on a wooden crate, with three figures in the background. Titled lower left "Stevedore in Guayaquil, Ecuador" and signed "Carroll Cloar" lower right. Sketches en verso of a young girl. Float mounted and housed in a textured giltwood frame. Sheet: 40 1/2" H x 26 1/2" W. Framed: 50 3/8" H x 36 1/4" W. Likely one of Cloar's drawings from his travels in South America, circa late 1940s. Provenance: the Collection of Sylvia Roberts, Nashville, TN, formerly in the collection of Dr. Benjamin Caldwell of Nashville; acquired Brunk Auctions, May 20, 2006, lot 508. Biography: Carroll Cloar was known for incorporating nostalgic images from his Southern childhood, often merged with dreamlike motifs, into powerful magic realist scenes, and noted that



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literature, particularly by Southern Gothic writers such as William Faulkner or Eudora Welty, influenced his artistic approach. Cloar graduated from Southwestern College (now Rhodes College) in Memphis, Tennessee, and went on to study at the Memphis Academy of Arts under the artist George Oberteuffer. In 1936, he moved to New York to attend the Art Students League. There, Cloar's achievements earned him a McDowell fellowship which he used to travel across the American Southwest, West Coast and Mexico. Cloar served with the Army Air Corps during World War II and upon his return, he was awarded a Guggenheim traveling scholarship to fund an extended sojourn to Central and South America. Two years later, several of his images were featured in a Life Magazine article titled 'Backwoods Boyhood', and Cloar's career went on to receive additional national acclaim. By the mid-1950s, Cloar had settled permanently in Memphis, where he produced paintings, often executed in casein tempera and acrylic paints. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, Museum of Modern Art, Brooks Museum of Art, and Library of Congress. In 1993, Cloar's painting, Faculty and Honor Students, Lewis Schoolhouse, was one of six paintings by American artists selected to commemorate the inauguration of President Clinton. (Source: The Johnson Collection/Memphis Brooks Museum of Art). Condition: Overall good condition. Perimeter of paper with creasing, minor scattered losses and very slight tears visible lower edge and left margin. Losses to paper upper left corner. Some minor brown specks, left mid section. 1,000.00 - 1,200.00
Quantity: 1

186 McCullough Partee O/C Painting, The Wishing Well

McCullough Partee (Tennessee, 1900-1989) oil on canvas illustration art grisaille painting titled "The Wishing Well" depicting a young woman with long hair and a black, off the shoulder dress gazing at the viewer and standing by a well as she is approached by a man in a fedora and jacket, before a brick wall and a staircase in the background. Signed "MCC Partee" lower left and "McCullough Partee" lower right. Typed artist's biography and Lyzon, Nashville, TN label, en verso. Housed in a silver metallic painted wooden frame with black trim. Sight: 27 1/4" H x 33 1/2" W. Framed: 33 1/4" H x 39 1/8" W. Provenance: Art Collection of former

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Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: McCullough Partee was born in Nashville in his grandfather's home across from the Tennessee State Capitol. He studied at the Chicago Academy of Fine Arts, and at the Art Institute of Chicago (where he later taught). In New York, he studied at the Art Students League with George Bridgman and Edward Penfield, at Grand Central School of Art with Harvey Dunn and Pruett Carter, and at the National Academy of Design with Charles Hawthorne (whose work is also represented in this auction). Although an easel painter, he was perhaps known for his illustration work, which appeared in Colliers, Liberty, and the Country Gentleman. In 1948, while working as art editor of the Southern Agriculturist, he was named a director of the Nashville Museum of Art; he also taught at the Nashville School of Fine Arts and was listed in Who's Who in American Art. A retrospective of his work was held at the Nashville Artist Guild in 1987 (Source: the Nashville Tennessean, June 5, 1987, Oct 11, 1951). Condition: Overall very good condition with craquelure. Areas of paint flakes, largest 3/8", primarily top right of canvas. 2" white paint mark with slight dent, lower left. Frame with minor areas of loss to paint. 800.00 - 900.00

Quantity: 1

187 John Chumley Watercolor Woodland Scene, Bloodroot

John Wesley Chumley (Virginia/Tennessee, 1928-1984) watercolor landscape painting titled "Bloodroot". Depicting a woodland interior with flowering bloodroot plants emerging around a fallen tree with a rock wall background. Signed "Chumley" lower left and titled en verso. Housed under glass in a giltwood frame with linen liner. Sight: 16" H x 28" W. Framed: 25 1/2" H x 37 1/4" W. Biography: John Wesley Chumley was born in 1928 in Rochester, Minnesota while his father, a Tennessee native, was in his surgical residency at Mayo Clinic. He attended McCampbell School and the Tennessee Military Institute in Sweetwater, Tennessee. His concentration on art quickly grew. His post-graduate study under Walter Stuempfig at the Pennsylvania Academy of Fine Arts further convinced him that his field was realism and the rural countryside his stimulus. As he refined his work, there were other influential centers of art along the way--the



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Ringling School of Art in Sarasota, Florida, where he met his wife Bettye (Skip) Roberts; and the Fort Worth Center of Art, Fort Worth, Texas, where he was artist-in-residence from 1958-1961. In 1961 the couple moved to a 200-acre farm in Middleton, VA that provided scenery, wildlife, plants and inspiration for the artist. Chumley's character and personality were reflected in the choice of his chief medium--egg tempera, the most difficult and "slowest," although he also painted in watercolors and oil. His painstaking representation of scenery, plants, and lifelike human and animal subjects with tempera--a tedious process involving a mixture of pigment, egg yolk, and water which dried quickly--enabled him to express his perception of light. As John observed, "Light is my bag." (source: Adapted from Askart, taken from

<http://www.fountaincitytnhistory.info/People5-Chumley.htm> with the permission of Fountain City Historian J.C. Tumblin) Condition: Watercolor overall excellent condition. Frame with a few slight abrasions. 1,800.00 - 2,200.00
Quantity: 1

188 Exhibited Carl Sublett W/C Landscape Painting, Win

Carl Sublett (Tennessee, 1919-2008) watercolor on paper landscape painting titled "Wintered Ridge #178" depicting a ridge with snow and brown grass beneath a cloudy grey and blue sky. Signed "Carl Sublett," lower right. Housed and matted under plexiglass in a wooden frame. Sight: 26 3/4" H x 34 3/4" W. Framed: 35 1/4" H x 42 3/4" W. Note: This painting was included in the Carl Sublett Exhibition, at the James K. Polk Center, Tennessee State Museum, in Nashville, TN, held February 15-May 6, 1984, and is pictured in the exhibition catalog on page 35. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy, after serving as a sergeant in World War II. He moved to Knoxville in 1954 where he studied with Kermit Ewing and eventually became a Professor of Fine Art at the University of Tennessee. Sublett was a founding member of the art group, The Knoxville Seven, a progressive group working from 1955-1965, which produced some of the first abstract expressionist art in Tennessee. In 1982 he retired from teaching and in 1984, he opened the Sublett Gallery in Knoxville. In 1991, "The Unseen Carl Sublett" was the first exhibit at the new Knoxville Museum of Art (built on the site

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of the 1982 World's Fair). Sublett won numerous awards for his paintings and was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood, Nashville. (Source: The Tennessee Arts Commission). Condition: Overall good condition, L-shaped scratch to surface of watercolor in center of the frame approximately 5" long. Not examined outside of frame. Frame with minor abrasions. 500.00 - 700.00

Quantity: 1

189 Carl Sublett Watercolor, Knoxville Train Station

Carl Sublett (Tennessee, 1919-2008) watercolor painting on paper titled "Southern Icon #293", depicting the Southern Railway Terminal located in downtown Knoxville, TN. Dated and signed lower right "93 Sublett". Title, signature, and inscriptions describing the work in pencil en verso. "Unframed. 21 7/8" H x 30 1/4" W. Note: Original paperwork from artist included with this painting. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy, after serving as a sergeant in World War II. He moved to Knoxville in 1954 where he studied with Kermit Ewing and eventually became a Professor of Fine Art at the University of Tennessee. Sublett was a founding member of the art group, The Knoxville Seven, a progressive group working from 1955-1965, which produced some of the first abstract expressionist art in Tennessee. In 1982 he retired from teaching and in 1984, he opened the Sublett Gallery in Knoxville. In 1991, "The Unseen Carl Sublett" was the first exhibit at the new Knoxville Museum of Art (built on the site of the 1982 World's Fair). Sublett won numerous awards for his paintings and was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood, Nashville. (Source: The Tennessee Arts Commission). Condition: Overall very good condition. Unframed. 700.00 - 800.00



Quantity: 1

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LOT #**190 Mayna Treanor Avent O/C, Tennessee Landscape Paint**

Mayna Treanor Avent (Tennessee, 1868-1959) impressionistic oil on canvas landscape painting depicting a bridge spanning a body of water, surrounded by trees with autumn foliage, a red farm visible in the background beneath a cloudy blue sky. Signed "Mayna T Avent" lower right. Handwritten note describing treatment performed by Frances de Brun Brown, circa July 1984, affixed en verso. Housed in carved giltwood frame. Sight: 18 1/2" H x 24 1/2" W. Framed: 24 1/2" H x 30 1/2" W. Biography: Mayna Treanor Avent was the daughter of Thomas O. and Mary Andrews Treanor. She was born September 17, 1868 at Tulip Grove Mansion, across the Lebanon Pike in Nashville from Andrew Jackson's Hermitage. Study at Cincinnati was followed by two years at the Academie Julien in Paris. In 1891 she married Frank Avent, a Murfreesboro attorney who later served as State Railroad Commissioner for many years. He died in 1941. Avent taught painting in Nashville for many years and exhibited throughout the US. She painted in Mass. and SC, as well as TN. She produced oil and watercolor paintings, occasional drawings, and wood block prints in the Japanese manner. She was a member of the Nashville Studio Club, the Nashville Artists Guild, and the Centennial club, which in 1951 held a retrospective of her 68 year artistic career. She spent her last 3 years with her son in Sewanee, TN, where she died on Jan. 2, 1959. (source: THE SOUTH ON PAPER: LINE, COLOR AND LIGHT, "The South on Paper: Line, Color and Light" by James C. Kelly, published by South Carolina Department of Natural Resources, 1985, p. 22). Condition: Overall good condition with craquelure. Two areas of repair, largest 4" x 5 1/2", visible en verso. Inpainted, cleaned, and varnished by Frances de Brun Brown, circa July 1984. (See original hand written note en verso). Minor scattered areas of exfoliation, paint loss, largest 1/4", top left quadrant. 800.00 - 1,000.00
Quantity: 1

**LOT #****191 Louis E. Jones O/B Painting, A Burst of Sunlight i**

Louis Edward Jones (Tennessee, 1878-1958), "A Burst of Sunlight in the Smokies," impressionistic oil on canvas board landscape painting depicting a road leading into the Great Smoky Mountains, with a grove of trees in early autumn foliage in the foreground, and cloudy gray sky overhead. Signed and dated "L. E. Jones 1953" lower left. Titled, signed, and dated, en verso of board. Housed in a wooden frame with gilt trim. Sight: 9 5/8" H x 11 5/8" W. Framed: 13 1/2" H x 15 1/2" W. Note: Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Condition: Overall good condition with a couple of minute paint touch ups (visible under UV light), less than 1/16" diameter in the upper middle part of painting. 1,000.00 - 1,200.00
Quantity: 1

**192 Louis E. Jones O/B, Smoky Mtn. Landscape Painting**

Louis Edward Jones (Tennessee, 1878-1958) impressionistic oil on board landscape painting depicting a group of trees with red and yellow autumn foliage at the base of a Smoky Mountain range, beneath a partly cloudy blue sky. Signed "Louis E. Jones" lower right. Housed in a wooden frame. Sight: 11 3/4" H x 13 3/4" W. Framed: 15 1/2" H x 17 1/2" W. Note: Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Condition: Overall very good condition with a couple of minute paint touch ups (visible under UV light) less than 1/16" diameter. Dirt accretions, primarily to sky quadrant. Slight gap between board and frame across the top edge. 1,000.00 - 1,200.00
Quantity: 1

**193 Matilda Lotz, o/c painting of Cattle**

Matilda Lotz (Tennessee/California/Europe 1858-1923) oil on canvas landscape painting depicting cattle in a meadow with a pond or stream in the foreground. Signed lower right corner "Matilda Lotz". Sight - 19"H x 28"W, Frame - 37"H x 40"W. Provenance: Private Middle Tennessee collection. Biography:



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Matilda Lotz was born in Franklin, Tennessee. She showed artistic promise at a very early age, drawing the household pets and farm animals. During the Civil War, her family's home was commandeered by Confederate forces for a hospital. (It stands today as the Lotz House Historic House Museum and is open to the public for tours in downtown Franklin). Following the war, the Lotz family left Tennessee and settled in San Jose. In 1874 Matilda began a six-year course of study under Virgil Williams at the School of Design in San Francisco. While there, she won several medals and graduated with the highest honors. Matilda also studied with William Keith, and in the 1880s in Paris under Felix Barrias and the animal painter Emile Van Marcke. While in Paris she received an honorable mention for her work exhibited at the Paris Salon and was awarded two gold medals by the Paris Academy of Painting (the first woman ever to be honored by the Academy). Returning to San Francisco in the mid-1880s, she painted portraits of such notables as William Randolph Hearst and Leland Stanford. In the 1890s, she returned to Paris where she was closely associated with Rosa Bonheur for several years. She received several European commissions from members of British nobility for her animal paintings. At the outbreak of WWI, she was living in Algiers until she was expelled by the French. Abandoning her belongings and paintings, in 1915 fled to Tata, Hungary, where she remained until her death. Her work is in the collections of the Corcoran Gallery of Art, the Oakland Museum, and the Milwaukee Art Center. (Sources: Interview; AAA 1907-08; KOV; Ben; CSL; WWA 1923." Adapted from Edan Hughes, "Artists in California, 1786-1940"). Condition: Overall very good condition. Tiny 1/16" hole, center, in trees; 1/2" scratch lower center near frame edge. Some minor losses and wear to frame. 1,000.00 - 1,200.00
Quantity: 1

194 Samuel Shaver Portrait of Judge John McKinney

East Tennessee oil on fabric portrait of Judge John A. McKinney (1781-1845) attributed to Samuel Shaver (TN, 1816-1878). The subject is attired in a dark suit and gold waistcoat and depicted seated in the "Napoleonic" pose. Housed in a carved mahogany veneer wood frame. Sight: 27 1/2" H x 24" W. Framed: 34" H x 30 1/2" W. Note: This portrait is illustrated in the Tennessee Portrait Project and referenced in

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"Portraits in Tennessee Before 1866," page 78, entry #318. Note: Family history states that this portrait was completed circa 1842, making it one of the earliest known Shaver attributed portraits. Biography of the sitter: John Augustine McKinney emigrated from Ireland to the United States in 1800. He married Elizabeth Ayer and moved to Rogersville, Tennessee to practice law. McKinney was a successful lawyer and landowner and built many prominent structures in Rogersville. In 1824-1825, he built the McKinney Tavern House which hosted three U.S. Presidents including Jackson, Polk, and Johnson. The tavern was eventually renamed The Hale Springs Inn which was famous for being the oldest, continuously run Inn in the state of Tennessee. McKinney tried cases in Hawkins, Hancock, Sullivan, Washington, Greene, Grainger, Claiborne, Campbell, and Union Counties. He was appointed U.S. District Attorney by President John Quincy Adams and was chosen to represent his County in the State Constitutional Convention in 1834. Biography of the artist (Courtesy of James C. Kelly, Virginia Historical Society) Portraitist Samuel M. Shaver was born in Sullivan County, the son of David Shaver and Catherine (Barringer) Shaver. He may have been influenced by William Harrison Scarborough (1812-1871), a native-born Tennessee artist, four years Shaver's senior, who did portraits of Shaver's relatives. Shaver's earliest known painting dates to 1845, but he was probably painting before that time. For the next quarter-century, he was East Tennessee's standard portraitist. In 1851 Shaver was a professor of drawing and painting at the Odd Fellows Female Institute in Rogersville. In 1852 he advertised in Greeneville and Knoxville papers; for several years thereafter his whereabouts are unknown. The death of his first wife in January 1856 recalled him to Rogersville, where he remained until the Civil War. At the outset of the war, Shaver moved to Knoxville, where he became one of the founders of the East Tennessee Art Association. From 1863 to 1868 Shaver lived and worked near Russellville. About 1868 he joined his mother-in-law and family in Jerseyville, Illinois, near St. Louis, where he continued painting. He died June 21, 1878. Condition: Conserved in the winter of 1989-90 by Cumberland Art Conservation in Nashville, TN. Relined with some light inpainting to subject's forehead and new wax coating. A black light photo is

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included and an abbreviated conservation report is en verso of painting. 4,000.00 - 4,400.00

Quantity: 1

195 Samuel Shaver O/C Portrait Painting, Winifred Berr

Samuel Shaver (Tennessee, 1816-1878) portrait of Winifred Berry Benson of Culpeper, VA, oil on canvas, laid on board. The subject is depicted seated in a red chair wearing a dark dress with a white lace collar and matching cap, hands crossed in her lap and gold spectacles on her head. Housed in a carved gilt wood frame with an oval opening and beaded edge with stenciled spandrels. Includes Easter greeting cruciform card from the sitter or a relative.



Sight: 29 1/2" H x 24" W. Framed: 36 3/4" H x

31 1/4" W. Biography of the sitter: Winifred

Berry Benson was the daughter of James

Benson and Dulcibella Berry. She married

Captain James Richards (1774-1844), of

Culpeper County, Virginia, circa 1799. They

had seven children, including Harriet

Somerville Richards, born March 12, 1820 at

Culpeper County, VA, who married Philip

Smith Hale, son of George Hale and Margaret

Hamilton, on September 3, 1846 at Culpeper

County, VA, and had ten children. Harriet

appeared on the census of June 24, 1880 at

Rogersville, Hawkins County, Tennessee, USA,

as a widow. Harriet died on January 24, 1908 at

Rogersville, Hawkins County, Tennessee, at age

87. She was buried Presbyterian Church

Cemetery, Rogersville, Hawkins County, TN.

(source:

<http://pembertonfamily.com/history/koplend/ric>

[hards001.htm](http://pembertonfamily.com/history/koplend/ric)). Artist Biography (Courtesy of

James C. Kelly, Virginia Historical Society):

Portraitist Samuel M. Shaver was born in

Sullivan County, the son of David Shaver and

Catherine (Barringer) Shaver. He may have

been influenced by William Harrison

Scarborough (1812-1871), a native-born

Tennessee artist, four years Shaver's senior,

who did portraits of Shaver's relatives. Shaver's

earliest known painting dates to 1845, but he

was probably painting before that time. For the

next quarter-century, he was East Tennessee's

standard portraitist. In 1851 Shaver was

professor of drawing and painting at the Odd

Fellows Female Institute in Rogersville. In 1852

he advertised in Greeneville and Knoxville

papers; for several years thereafter his

whereabouts are unknown. The death of his first

wife in January 1856 recalled him to

Rogersville, where he remained until the Civil

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War. At the outset of the war, pro-Confederate Shaver moved to Knoxville, where he became one of the founders of the East Tennessee Art Association. The association commissioned him to do portraits of fifteen Confederate leaders and generals, presumably from photographs. None of the portraits have been located, and perhaps they were never painted. From 1863 to 1868 Shaver lived and worked near Russellville. About 1868 he joined his mother-in-law and family in Jerseyville, Illinois, near St. Louis, where he continued painting. He died June 21, 1878. Condition: Original canvas laid on board. Overall light craquelure. Old repairs to left side of subjects face and left margin. A circular area of loss upper right quadrant. 1,800.00 - 2,200.00

Quantity: 1

196 East TN Figured Walnut Serpentine Chest of Drawers

Hawkins County, Tennessee highly figured walnut serpentine chest of drawers, yellow pine and poplar secondary. Shaped top with diagonal grain banded walnut veneer over one overhanging dovetailed serpentine drawer above three graduated serpentine dovetailed drawers, all with cockbeading, inlaid kite escutcheons, and brass pulls. Highly figured stiles transition into fully fluted quarter columns topped and terminating with gilt spiral fluted carved balls, applied molding to inset paneled sides, case resting on turned Sheraton feet. 48 1/4" H x 43 1/2" W x 21 1/4" D. Circa 1820. Note: The incorporation of highly figured walnut into other Hawkins County furniture forms include a corner cupboard example illustrated in the book "The Art of Tennessee", illustrated on page 68, plate #33 and now in the collection of Historic Williamsburg Foundation. Condition: Overall very good condition with older refinish. Three of four drawers retain the original locks, brass pulls later replacements. Top veneered edge with losses, mostly to front corners, and top right front side. 2,400.00 - 2,800.00



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LOT #**197 East Tennessee Inlaid Tea Table, Hawkins Co.**

Scarce inlaid East Tennessee tea table, butternut or walnut top with center having a circular inlaid fan of alternating light and dark wood inlay within an alternating inlaid center circle and the outside edge having an alternating inlaid band with cut corners. Top supported by a birdcage with square pilasters on a ringed vasiform pedestal, tripod base with shaped snake feet. Feet are dovetailed into the tripod base. 36 1/8" W x 25 7/8" D x 29 7/8" H. Circa 1825. Condition: Overall very good condition with an older refinish. Old split to center of top with a butterfly repair to underside. 1,200.00 - 1,400.00
Quantity: 1

**198 East TN Cherry Jackson Press**

East Tennessee, Hawkins County, figured cherry Jackson press, poplar secondary, two-part construction with inlaid escutcheons for upper and lower cases. Top section with slanted ogee molded cornice over two astragal glazed doors opening to four shelves; the lower section having one dovetailed drawer over two paneled doors, flanked by half turned pilasters, paneled case sides, the whole resting on turned Sheraton feet. Appears to retain the original locks. Top: 43 5/8" H x 46 1/2" W x 14" D. Base: 47 1/4" H x 45 1/4" W x 19 3/4" D. Circa 1825. Condition: Overall good condition. Older refinish with some sun bleaching of the left side. Top of base with some scattered scratching, minor abrasions to lower case base molding above turned legs, wear commensurate for age. 1,000.00 - 1,200.00
Quantity: 1

**199 Middle Tennessee Cherry Sugar Sideboard, Davidson**

Middle Tennessee Hepplewhite cherry sugar sideboard, poplar secondary. Comprised of a rectangular overhanging top over two deep scratch-beaded drawers, all dovetailed with brass pulls and brass inlaid escutcheons, over square tapered legs. 38" H x 38 5/6" W x 22 7/8" D. Probably Davidson County, TN, Circa 1820. Note: The overhanging top on the back of the sideboard indicates it was constructed to accommodate wainscoting and indicates the

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form maintains the original height. Provenance: private Nashville, TN collection, acquired from collectors Roy and Florence Striegel of Nashville 40 years ago. Condition: Overall very good condition with expected use wear. Older refinish with some wood shrinkage and staining to top, very small patch repair to left and right drawer support edge and old small patch repair to lower right corner of right drawer. Pulls have oxidation, drawer sides with slight buildup and replaced drawer supports. 1,200.00 - 1,400.00
Quantity: 1

200 Writing Chair and Saddlebag, Sec. of War Carey Har

Unusual Reclining Writing Armchair and Framed Saddlebag, both originally belonging to Carey Allen Harris (1806-1842), Acting Secretary of War and Commissioner of Indian Affairs under U.S. President Andrew Jackson. 1st item: Late Classical or Empire style mahogany reclining armchair with upholstered seat and seat back; curved stiles and partially upholstered armrests, the curved hand rests each mounted with brass receptacles for a brass arm mounted with rosewood writing box and candlestick which can be fitted into either hand rest. Chair with ogee molded front seat rail flanked by ring turned front feet with brass casters; rear feet are raked and have never had casters. Old but not original light green velvet upholstery with brass tacks. Rosewood writing box features mother of pearl plaque inscribed "C.A. Harris" and a mother of pearl escutcheon, and a fitted and baize lined interior. Chair overall: 40" H x 20 1/2" W x 33" D. 2nd item: Leather saddlebag with brass plaque engraved C.A. Harris, mounted to linen lined shadowbox with burlwood frame. Saddlebag: 6" x 5", Frame: 11 1/2" x 10 1/2". Provenance: both items descended in the family of Carey A. Harris to current consignor. Note: Harris was a native of Williamson County, Tennessee. He and Abram P. Maury founded the Nashville Republican newspaper in 1824, and he went on to marry Maury's daughter, Martha. Harris was politically active and a part of President Andrew Jackson's inner circle. He worked as a clerk in the War Department and occasionally served as Acting Secretary of War when Lewis Cass was unavailable. Andrew Jackson appointed Harris Commissioner of Indian Affairs in 1836, a post he retained under President Martin Van Buren. He was involved in the forcible removal of Native Americans from the Southeast, and was forced to resign



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and return to Tennessee after evidence of his role in a scheme to speculate in Indian allotments came to light in 1838. He died a few years later at the age of 36. Although his political career ended in disgrace, Harris is also remembered for his role in printing "The Western Harmony" in 1824, which marked the beginning of music publishing in Nashville. A state historical marker stands at the site of Harris's former press near Third Avenue in downtown Nashville. Condition: 1st item: Overall good condition. Upholstery with wear and some scattered stains and grime. Some small losses to turned front feet; rear feet have been repaired and reinforced. Some losses to edges of sides. Writing box: Baise replaced; some age related separations and veneer repairs to lid. 2nd item: Saddlebag with alligatored surface, considerable wear, other half of saddlebag may not be present. Not examined out of frame; method of mounting to shadowbox is unknown. 800.00 - 1,000.00
Quantity: 1

201 Middle Tennessee Sheraton Sugar Chest

Middle Tennessee cherry sugar chest, possibly Williamson or Davidson County. Poplar secondary. Top with breadboard ends above a dovetailed case with inlaid escutcheon and an interior well originally fitted with a divider (removed earlier 20th century). Lower case with a plain, rounded molding over one dovetailed drawer and inlaid escutcheon, all resting on turned Sheraton legs. Signed in paint LWT to underside. 35 1/8" H x 24" W x 18 1/2" D. Circa 1825. Provenance: descended in an early Williamson County family. Condition: Older refinish, interior well with original divider removed, locks are older replacements, replaced hinges, top with old replaced strip at the hinges (7/8" width), old replaced right breadboard end edge (1/2" width), old front edge replaced strip (1 1/2" width), right edge of case with old replaced strip (1/2" width), brass hinged bracket added to left side, lower drawer sides built up approximately 3/8". 2,800.00 - 3,200.00
Quantity: 1

**LOT #****202 Southern Sugar Table or Low Work Table**

Southern sugar table or low work table with an overhanging top and large dovetailed drawer with an inlaid escutcheon and lock. Poplar with a red wash, backboard chesnut or walnut species. Case rests on turned tapered legs transitioning to ring turnings and ball feet. The table appears to retain the original wooden pulls. 29" H x 33 7/8" W x 26 1/8" D. Possibly East Tennessee, second quarter of the 19th century. Condition: Older cleaned surface, scattered abrasions with front stiles having abrasions to right side and patch to the back right side of the same stile. Retains the original lock. 800.00 - 900.00
Quantity: 1

**203 Georgia Hepplewhite Painted Pine Huntboard**

Georgia Hepplewhite huntboard, Southern yellow pine throughout with old dark swirled paint decorated finish. Overhanging rectangular two-board top with gallery above two square nail drawers and tall square tapered pegged legs. Attributed to Clark Co. GA. 46 1/2" H x 57 3/4" W x 23 1/8" D. Mid-19th century. Condition: Overall very good condition with expected use wear, particularly to front corners. Top with minor losses and wear, some separation to two boards. 5,000.00 - 6,000.00
Quantity: 1

**204 Southern Sheraton Walnut Cellaret**

Southern Sheraton walnut cellaret, poplar secondary. Comprised of a plain top with tenoned breadboard ends, a dovetailed case fitted with five interior compartments, ogee medial molding above lower case, fitted with one dovetailed drawer and acorn shaped wooden pull, all on tall ring-and-vase turned legs. 38 1/2" H x 21 1/2" W x 22" D. Circa 1825. Condition: Older refinish. Stains to top. Chip to back upper left side of case, small loss adjacent to one dovetail on back right board. Front of case with split/separation. Interior well with uniform patina. Missing pegs to back legs. 3,000.00 - 3,400.00
Quantity: 1



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LOT #**205 Diminutive Cherry Sugar Chest, Original Surface**

Diminutive Sheraton sugar chest in the original surface, likely Northern Kentucky. Old red varnished surface with cherry primary, poplar secondary. Consisting of a plain rectangular top, the post and panel constructed case with one interior divider and one dovetailed drawer with wood pulls, atop turned feet. Brass escutcheons. Possible signature to back with C in circle. 29 3/4" H x 28 1/2" W x 17 5/8" D. Circa 1840. Condition: Overall good condition. Some scattered stains to top, wood shrinkage crack to front case panel. Some alligating to surface.



2,800.00 - 3,200.00
Quantity: 1

206 Southern Walnut Brandy Table or Board

Southern brandy table or board, coastal Carolina or Georgia, walnut primary, yellow pine secondary. Consisting of a plain, slightly overhanging top above two deep dovetailed drawers with kite inlaid escutcheons and elongated wood pulls, the left drawer fitted with interior dividers, all above tall squared tapering legs. Scratchbeading applied to the case surrounds of the drawers. 33" H x 33 1/4" W x 25" D. Circa 1825. Condition: Overall very good condition. Older refinish with some light wear and staining to top. Pulls are likely old replacements. 2,800.00 - 3,200.00



Quantity: 1

207 Shenandoah Valley Painted Virginia Pie Safe, Fylfo

Shenandoah Valley of Virginia fylfot tin pie safe in black/green paint, cherry primary and yellow pine secondary. Rectangular top over two hinged doors each with four larger fylfot punched tin panels over two smaller fylfot punched tin panels. Each side of the case with the repeating fylfot punched tin pattern. Interior with two fixed shelves. Case rests on tall turned legs transitioning to ring turnings and ball spike feet. Tins with traces of dark green paint. 54 3/4" H x 51 3/4" W x 22 1/2" D. Mid 19th century. Condition: Scattered losses to painted surface, abrasions to corners of stiles of safe, oxidation and rusting of tins on the lower right and left side, minor losses to left side lower tins and the tins on the front lower left door.

**LOT #**

2,400.00 - 2,800.00

Quantity: 1

208 Kentucky Cherry Sugar Table, Hidden Compartments

Kentucky Sheraton cherry sugar table, poplar secondary, having a plain top over deep rectangular locking drawer with a highly figured cherry drawer front and burl banded border, The dovetailed and cockbeaded drawer retains the original lock and glue blocks on the underside of the drawer. Interior hidden drawers of rectangular form rest between drawer supports and medial supports on case sides. Substantial ring and cylinder turned legs ending with conical spike feet. 32 1/4" H x 32 1/2" W x 22 1/4" D. Circa 1825. Condition: Overall very good condition. Refinished surface, expected wear commensurate with age.



1,200.00 - 1,400.00

Quantity: 1

209 Southern Cherry Huntboard, likely SC

Southern, likely South Carolina, Sheraton form cherry huntboard, yellow pine and poplar secondary. Plain top above two dovetailed drawers with molded brass pulls above tall Sheraton turn legs. Old label to underside of right drawer with partial name reading "____cy T. Simpson". 42 3/4" H x 61 1/4" W x 22 3/4" D. Circa 1825. Condition: Overall good condition. Older refinish. Drawer sides with buildup, some drawer supports replaced.



4,800.00 - 5,200.00

Quantity: 1

210 Southern Miniature or Child's Walnut Sheraton Cupb

Southern miniature or child's walnut cupboard or press, poplar secondary. Cupboard in the old surface and consisting of a molded top with tall arched gallery, two paneled doors opening to reveal two shelves and chamfered interior, paneled sides, front turned Sheraton legs with unusual flared foot and straight back legs. Back boards have circular saw marks and case is joined by tenons to back stiles. 34 1/4" H x 27 1/2" W x 16" D. Circa 1850. Note: Oral history states that this piece originated from the Tatum Family in Patrick County, Virginia. Condition: Overall good condition with the original surface. Surface with general wear and losses,



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top with minor scattered stains. Losses to left front side of gallery and left back side of gallery. 800.00 - 900.00
Quantity: 1

211 Southern Biscuit Table with marble slab and Lower

Southern Beaten Biscuit Table or biscuit board, likely Georgia, yellow pine throughout with a marble insert. Hinged top with nailed construction and lower section with nailed boards and a large underside medial support post for marble top secured to inset side panels with molded surrounds on the outside case on three sides. Hinged door with screen opens to access lower interior. Marble biscuit top also supported by four large 3 3/4" x 2" interior stiles ending in square legs and feet. 36 3/4"H x 25 3/4"W x 23"D. Oral history from the Pennington (Seed) family of Morgan County, Georgia, Mid 19th century. Condition: Overall very good condition with marble top having an old break to the left back corner edge. Screen door with some damage to wire screen and a small section of lower molding missing to the screen door (approx. 2 1/2" length). 800.00 - 900.00
Quantity: 1

**212 Southern Sheraton Walnut and Cherry Work Table with**

Southern Sheraton walnut and cherry work or sugar table, poplar secondary. Walnut hinged top having a convex square center panel revealing a shallow well with a lapped wooden bottom, two dovetailed lower drawers with cherry fronts, two side panels having square convex panels like the top, and a back inset panel. Case resting on turned legs. Underside of upper drawer with a checkerboard shaded in pencil. 30 1/4"H x 20 7/8" x 20 5/8". Possibly Tennessee, second quarter of the 19th century. Condition: Overall very good condition with older refinish. Lock missing to shallow well. Top drawer has a circular plug near a faux escutcheon, splits to right convex panel. 1,000.00 - 1,200.00
Quantity: 1

**LOT #****213 Southern Painted Cherry 1-Drawer Work Table**

Southern reddish brown painted one drawer table with a two board overhanging top, drawer with large dovetails and reinforced with square nails, wooden pull and original lock. Delicate ring turned tapered legs. Primary wood appears to be walnut and cherry, yellow pine secondary. 28" H x 32 1/2" W x 24 7/8"D. Second quarter of the 19th century. Condition: Overall very good condition in the older painted surface. Scattered abrasions to painted top edge. Wear and abrasions to top commensurate for age. 400.00 - 450.00
Quantity: 1

**214 Pair Diminutive John Bell Pottery Jugs, 1882**

Pair of diminutive John Bell/Waynesboro manganese and lead glazed earthenware pottery jugs, ovoid form with applied handles, upper shoulders impressed JOHN BELL WAYNESBORO, signed on the base with the identical date. The larger jug signed on the base "Waynesboro June (or Jan) 14 82" and the smaller jug signed on the base, "Wayne Jun (or Jan) 14 1882". Both with initial inscriptions and incised marks on base. 5" to 5 1/2" H. Pennsylvania, 1882. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis built what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Both jugs in overall excellent condition. 1,400.00 - 1,800.00
Quantity: 1



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LOT #**215 Middle TN Stoneware Pitcher w/ inscription, L.D. M**

Middle Tennessee, DeKalb County, stoneware pottery pitcher with hand-written description on the body reading "Brighthill Lumes chaise Brother Prohibition May God Bee with you my Brother, L.D. Moore Superintendent". 9 1/2" H. Late 19th century. Note: Page 336 of the book "Tennessee Potteries, Pots, and Potters - 1790's to 1950, Volume 1", by Smith and Rogers, mentions a Lee D. Moore from DeKalb County, TN, "Both the 40DK11 pottery site and the clay bank were owned by a Moore family, though perhaps not until the late 1870s. L. D. Moore sold the clay bank between 1877 and 1879 then again in 1882. In 1917 his son H. L. Moore repurchased this same one-acre tract, which was reincorporated into the Moore farm. Both Lee D. Moore and his son Harmon L. Moore are indicated to have been farmers with no obvious connection to pottery making". Condition: Overall excellent condition with glaze drips and a few scattered unglazed inclusions around rim edge. Base underside edge with chips where there was likely an excess pooling of glaze. 500.00 - 550.00



Quantity: 1

216 Roy Pace Carved & Painted Nativity Set, 14 Pcs.

Roy Pace (Tennessee, 1911-2011) hand carved and painted Nativity Set, comprised of fourteen (14) pieces including one (1) manger with trumpeting angel, one (1) Mary kneeling over the infant Jesus, one (1) Joseph holding a lantern, three (3) wise men, three (3) camels, one (1) shepherd with staff, one (1) donkey, one (1) cow, and two (2) sheep. All figures and animals signed on the base and dated 1995, 1996, or 1998. All range in size from 4" H x 4 1/2" W to 18 3/4" H x 20 1/2" W. Condition: All pieces in overall very good condition. 700.00 - 900.00



Quantity: 1

LOT #**217 3 Roy Pace Folk Art Carvings, Santa's Workshop**

Three (3) Roy Pace (Tennessee, 1911-2011) hand carved and painted Christmas themed folk art figures, including one (1) depicting Santa Claus at his work bench painting a toy, one (1) depicting Mrs. Claus at a podium checking the "Naughty and Nice" list, and one (1) depicting an elf dressed in a green hat and coat with red pants, all mounted on carved wooden bases. Elf figure inscribed "Carved by Roy Pace at Euro Disney Paris France 1994" to underside of base, Santa and Mrs. Claus signed "Roy Pace" and dated "1992" or "1993". Figures ranging in size from 10 1/8" H x 3 1/2" W x 4 3/4" D to 11" H x 6 7/8" W x 7 3/4" D. Condition: All items in overall very good condition. Two brush tips broken on paintbrush in cup to Santa figure. 400.00 - 500.00



Quantity: 1

218 Brass Pistol Door Knocker & Espuela Grande Style S

Brass pistol door knocker and Espuela Grande style spurs, 6 items total. 1st item: Early 20th century brass door knocker in the form of a pistol, mounted onto a contemporary painted wooden base. Knocker measures: 6 3/4" H x 3 3/4" W. 2nd-5th items: Two (2) pairs of Mexican Espuela Grande style brass spurs, each with shaped cutouts to each heelband, star decoration to the shanks and large multipronged rowels. 8 1/2" and 9 1/2" L. Early 20th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT, former head of Remington Arms Company. Condition: Knocker overall good condition, mounted on a contemporary painted wooden base. Heavy oxidation to all spurs, general use wear. 400.00 - 500.00



Quantity: 1

219 Group of 3 Tin Lanterns, incl. Nautical Lanterns

Grouping of early 19th-century lighting, including one (1) black painted circular tin ship's lantern with ribbed glass globe, punched star and diamond cutout decoration and bail handle, one (1) black painted rectangular ship's lantern with four glass circular molded inserts to each side and a bail handle, and one (1) black



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painted polygon shaped tin lantern with candle insert and handle. Ranging in size from 10 1/2" to 14 1/2" H. American, 19th century.
 Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: 1st lantern in overall good condition with some oxidation to tin, 2nd lantern with cracks to two of the glass inserts, light oxidation and wear. 3rd lantern with some oxidation and denting, one cracked glass insert.
 350.00 - 450.00
 Quantity: 1

220 3 Treenware Items, incl. Burl

Three (3) assorted treenware kitchen items including a large carved wooden burl water dipper, a carved burl mortar with a wooden pestle and a red painted miniature powder keg or cask with wooden bands having interlocking fingers. Ranging in size from 7 1/2" H x 7" W to 8 1/4" H x 26" L. American, 19th century.
 Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: All pieces overall good condition. Dipper with some wood shrinkage and wear to one end. Pestle with losses to tip of handle. The powder keg or cask having a loose band. 400.00 - 450.00
 Quantity: 1

**LOT #****221 2 Painted Pipe & Storage Boxes**

Two (2) dark green painted wood hanging boxes, including one (1) pipe box. 1st item: Early American black painted pipe box with a shaped hanger back, interior well with sloped and scalloped sides, and a lower square nailed drawer. Together with four (4) early 20th century clay colonial style pipes, marked Gouda. Pipes length average 16 1/2". Pipe box: 18 1/2" H x 6 1/4" W. American, early 19th century. 2nd item: Early American dark green long rectangular hanging box with sliding cover, circular shaped hanger. Square nail construction. 13 1/2" H x 2" W. American, first half of the 19th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Boxes in overall very good condition with expected use wear. Some minor loss to underside right front edge around nail of pipe box. 600.00 - 700.00
 Quantity: 1

**222 Large 19th Century Burl Wood Bowl, 23 3/8" Dia.**

Very large burlwood ash bowl, possibly Native American, turned with plain rim. Retains an older surface. 23 3/8" dia. x 6 1/2" H. Early 19th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Overall very good condition with nice mellow patina, some



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minor wear and losses to rim. 1,000.00 - 1,400.00

Quantity: 1

223 6 Period Chippendale Chairs attrib. Portsmouth, NH

Six (6) American 18th Century Mahogany Chippendale Chairs, attributed to Portsmouth, New Hampshire. Each with yoke shaped crest over vasiform splat with central pierced trefoil ornament and tapered, slightly flaring stiles ending in chamfered, raking rear feet; slip in seat with rust colored upholstery; arched serpentine seat rail. Cabriole legs with bracket returns joined by vase, ring and block turned stretchers and ending in pad feet. Each chair is numbered by notches on the interior front seat rail. 38" H x 19 1/2" W x 20" D. Circa 1750. Provenance: Private Nashville, TN collection, by descent from Dr. Benjamin Caldwell, Nashville, Tennessee. Condition: All pieces with minor wear, abrasions, insignificant losses and scratches. Upholstery is not original. Four of the six seats are replacements. All six chairs with shrinkage cracks to splats. Chair 1: Small repair at lower stile. Chair 2: 1 repaired break to splat. Chair 3: Repair to one front leg. Chair 4: Repair to one end of crest rail at stile joint. Possible pest damage to interior of front seat rail. Repair to rear stile at seat joint. Chair 5: 2-inch area of scratches/scraping to finish on one stile. Repair to splat at shoe. Repair to one rear leg near seat joint. Chair 6: Minor repairs at rear seat area at leg and shoe. Loss to one lower return on splat. 2,000.00 - 2,400.00

Quantity: 1

**224 William & Mary Bannister Back Tiger maple Armchair**

New England William and Mary bannister back tiger maple armchair with arched crest transitioning to four (4) flat vertical baluster shaped slats and bottom shaped rail, ring, and cylinder turned stiles with rear stiles having prominent button shaped finials. Curved arm rests terminating in scroll shaped handholds. Front stretchers with double ball turnings, front stiles tapering at feet. Older splint oak woven seat. 48 1/2" H x 25 1/2" W x 17 1/4" D. First half of the 18th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT, purchased from E.B. LaGrange. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and

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a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Overall very good condition with older refinish, glued break to bottom shaped rail of backrest, losses to splint oak at front corners of chair, especially the left side. 700.00 - 900.00

Quantity: 1

225 American Queen Anne Lowboy, ex. Charles K. Davis

Period Queen Anne mahogany dressing table or lowboy in an older surface, overhanging top with ogee molding, one long drawer over three drawers with center lower drawer having a carved fan. Shaped skirt with triple arch and acorn turned finial drops transitioning to cabriole legs and pad feet. Retains the original brasses. Cockbeading is applied to the case instead of the drawer edges. Note: retains an old paper label inventory description on the inside edge of the top drawer (F37). 31" H x 34 1/4" W x 20 3/4" D. New England, mid-18th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT, purchased from Israel Sack Inc., November 8, 1937. Note: Illustrated, "Antiques in Domestic Settings: The Home of Mr. and Mrs. Charles K. Davis," The Magazine Antiques (January 1941), p. 21. Note: Charles K. Davis Sr. (1889-1968) was president of the Remington Arms Company and a noted Americana collector who purchased nearly all of his furniture and many decorative accessories from his close friend, Harold Sack. Many pieces from the Davis collection are now in the collections of Winterthur and other American museums. Condition: The blocking for the left leg return is replaced but the lowboy appears to retain the original return. Drawer sides have been built up for all drawers, most drawer supports later replacements except the lower center drawer may retain the lower half of the original underside supports. Finial drops have old losses to tips. 8,000.00 - 8,500.00

Quantity: 1



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LOT #**226 Pennsylvania Windsor Comb Back Armchair, Ex. Israel**

Pennsylvania comb-back Windsor armchair, possibly Philadelphia. Curved crest rail having carved scrolls at the terminus with nine (9) back spindles intersected by a center rail terminating in flattened curved handholds. Arms supported by vase-turned balusters and short spindles.



Wide shield shaped seat transitioning into ring and vase turned legs ending in turnip shaped feet. Bulbous stretcher supports for legs with a medial bulbous stretcher support. 47" total H x 17 1/2" Seat H x 24 1/2" W x 17" D. Late 18th century. Retains an old inventory label (F-159). Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT, purchased from Israel Sack Inc., New York. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis built what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Overall very good condition with older refinished surface. Minimal traces of the original painted surface. 600.00 - 800.00
Quantity: 1

227 William and Mary Pennsylvania Two-Drawer Gateleg T

Large Pennsylvania William & Mary period walnut gate-leg table in an older surface, oval top with elongated drop leaves, with a dovetailed drawer at each end and scalloped skirts over ring and baluster legs and stretchers. Oak, poplar, and white pine secondary. Older brasses and iron hinges. Note: table retains an old paper label inventory description on the inside edge of the skirt below the drawer (F88). 29 1/2" H x 64 3/4" W (w/leaves, 19 3/4" center section/ 22 1/2 each leaf) x 49 3/4" D. Early 18th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT, purchased from Israel Sack Inc. Oct. 25, 1939. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important

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dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Minor loss to top edge at rule joint for one leaf, center of top with varnish loss of a circular pattern, underside bracing and divider of drawers 19th century or later. Iron hinges on one side show evidence of previous triangular strap hinges. One dovetailed drawer retains most of the glue blocks to underside of drawer. 8,000.00 - 8,500.00
Quantity: 1

228 William and Mary Early American Oak Ladderback Arm

William and Mary Early oak ladderback armchair with ring and ball turned stiles, arched ladderback slats, losenge front stretchers and lower arm supports, flat shaped arm rests, pronounced ring and ball finials, front feet with lower ring turnings resembling feet pads. Old varnish with traces of old red paint. 49 1/2" H x 24 3/4" W x 18 1/2" D. New England, early 18th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Purchased from E.B. LaGrange, Wilton, CT., Aug. 1, 1939. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Top arched slat with old loss, left arm rest may be a 19th century replacement. Rush seat is an old replacement. 800.00 - 900.00
Quantity: 1



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LOT #**229 American Windsor Fan Back Armchair, ex-Charles Dav**

American fan back windsor armchair, Mid Atlantic or New England. Curved crest rail with nine (9) back spindles intersected by a center rail terminating in flattened curved handholds. Arms supported by vase-turned balusters and short spindles. Wide oval shaped seat transitioning into ring and vase leg turnings and tapered turned feet. Legs having side and medial bulbous turned stretcher supports. Underside with traces of green paint and Davis inventory label (F-161). 35 1/2" H x 23 1/8" W x 17" D. Late 18th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT, purchased from E. B. Lagrange. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis built what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: Overall very good condition with an older refinish. Traces of the original green paint to underside. 450.00 - 550.00
Quantity: 1

**230 American Federal Mahogany Canterbury**

American Federal mahogany canterbury, mahogany primary and white pine secondary. Finely turned stile supports with Sheraton legs, concave slats, dovetailed drawer with fine line inlaid cockbeading around drawer edge. 20 3/8" H x 18" W x 14" D. Probably New York, circa 1800. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis built what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur

**LOT #**

and other museums. Condition: Abrasions to case, one of the slats with cracks and breaks at corners, losses to inlay around the edges of drawer. 800.00 - 850.00
Quantity: 1

231 Federal New England Card Table, Tiger Maple Inlay

American Federal card table, likely Massachusetts, mahogany with tiger maple veneer and white pine secondary. Rectangular top with ovolo corners over a conforming tiger maple veneered skirt with mahogany cross banding; square tapering legs with inlaid cuffs over double tapering. 29 3/4" H x 36" W x 17 3/4" D. Circa 1800-1810. Condition: Overall very good condition. Older refinish, small patch and crack to top leaf near hinge, dowel in top, tiger maple veneer on fly leg plinth block replaced. 600.00 - 800.00
Quantity: 1

**232 Classical Mahogany Chest of Drawers, poss. Boston**

Classical chest of drawers, possibly Boston. Classical form with mahogany veneers and white pine secondary wood. Consists of a plain square backplash of figured mahogany over a top tier section of three equally sized dovetailed drawers transitioning to a chest with two dovetailed drawers over three long dovetailed drawers of equal size flanked by square tapered pilasters with banded edges of lighter veneer. Tri-carved leaf capitals surmount tapered pilasters. Case rests on acanthus carved ovolo feet. Tier top and chest top banded with contrasting veneer borders. Appears to retain the original brass pulls and locks. 52 3/4" H x 44 3/4" W x 20 1/2" D. American, Circa 1825. Condition: Overall very good condition. Refinished, two of the long drawers in the lower chest with slight buildup of drawer sides (approximately 5/8"). Minor veneer losses to right drawer surrounds on right side. A couple of old separations to lower case sides. 1,000.00 - 1,200.00
Quantity: 1



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LOT #**233 Continental Dressing Table on Stand & Classical Pi**

Continental mahogany dressing table in the Biedermeier style with an American classical piano stool, 2 items. 1st item: Continental mahogany dressing table with mahogany veneers, European pine secondary. Mirror with mahogany ogee frame supported by a scrolled pediment with columns, flanked by glove boxes having dovetailed drawers and bone pulls. Table with a central drawer and smaller flanking drawers, all dovetailed. Lyre scrolled support and curved quadruped base. 55" H x 34 3/4" W x 16" D. 2nd item: American mahogany classical piano stool with needlepoint seat and underside concave wooden support, tapered octagonal standard transitioning to shaped quadruped feet. 18 1/2" H. Both mid 19th century. Condition: 1st item: Overall very good condition with silvering losses to mirror, abrasions to corners of top, a few minor veneer losses, quadruped base with age split near middle of veneer, minor abrasion chips to edges. 2nd item: Overall very good condition with minor abrasions and bruising to wooden seat support edge and a very minor and old veneer flake to edge of quadruped feet. 800.00 - 900.00



Quantity: 1

234 Pair Continental Neo-Grec or Regency Style Pier Ta

Pair of Continental, likely English, Neo-Greco or Regency style satinwood veneer pier tables, rectangular form with black stencil decorated tops having ormolu trim, atop an ebonized base comprised of two tapering columnar ormolu-mounted legs, resting on curved trestle-like supports with carved rosette decoration. 29" H x 39 1/2" W x 19 1/2" D. Late 19th/Early Century. Condition: Both tables overall good condition with scattered light wear, minor scratching to tops and minor scattered losses to black paint. 800.00 - 900.00



Quantity: 1

LOT #**235 Set of 12 English Regency Paint Decorated Chairs**

Set of twelve (12) English Regency ebonized and parcel gilt chairs, including two (2) armchairs and ten (10) side chairs. All with partially caned backs and rush seats. Side chairs: 35 1/2" H x 16 1/2" D x 18 3/4" W. Armchairs: 35 1/2" H x 18 3/4" W x 21" D. All 1st quarter 19th century. Condition: All chairs in good condition and structurally sound. Three side chairs with damage to cane backs, one with losses to front leg at top corner block. Two chairs with replaced rush seats. All chairs with general use wear and minor losses to paint decoration. Chairs retain custom seat cushions, all with heavy wear use. 2,800.00 - 3,200.00
Quantity: 1

**236 George III Mahogany Inlaid Chest on Chest**

British, possibly Scottish George III mahogany and highly figured mahogany veneer chest on chest, pine secondary wood. Top comprised of an ogee bracket cornice with a geometric line-inlaid frieze and two half length drawers over three full length graduated dovetailed drawers with molded edges and oval brass pulls, flanked by inlaid stiles. Base with medial molding above a line inlaid frieze and three graduated dovetailed drawers with molded edges and brass pulls, with shaped skirt and French feet. All drawers with full length dustboards. 79" H x 44 3/8" W x 20 1/2" D. Early 19th century. Condition: Overall good condition with older refinish, some wear and losses to wood with some wood shrinkage noted. A few drawer runners have been built up, repair to one front foot facing, brasses are replacements. 1,200.00 - 1,400.00
Quantity: 1

**237 John Gilkes Shipston Tall Case or Longcase Clock**

John Gilkes Shipston (English, 1707 - 1789/1790), Quaker 30-hour elmwood tall case clock. Flat hood with molded cornice above a glazed door with integral flanking columns, brass dial with Roman hours and Arabic minutes to the chapter ring, the center engraved with a compass or sun and wavy lines, engraved "Jn Gilkes" and "SHIPSTON" to the lower chapter ring, the brass spandrels with applied



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scrolling pierced foliate and flame decoration. Waist with long molded door over medial molding and a box base. Brass works with iron weight. 88" H x 13 1/4" W x 9 3/4" D. Oxfordshire, England, Mid 18th century. Note: John Gilkes of Shipston (1707 - 1789/1790) was the son of Thomas Gilkes Sr. (1675 - 1757) of Sibford, Both father and son were notable Quakers in the Oxfordshire community and Thomas Gilkes Sr. was purported to be the founder of clockmaking, particularly Quaker clockmaking, in Oxfordshire. Condition: Case and dial in overall good condition with expected general wear. Split to top of backboard. One iron weight retained. Works not tested or guaranteed. 900.00 - 1,200.00
Quantity: 1

238 John Pickford Liverpool Tall Case Clock

English mahogany 8-Day longcase or tall case by John Pickford (working 1814 - 1851), dial signed "John Pickford, Liverpool". 8 day brass movement. Broken scroll arched pediment with brass ball and spire finials, center ball with bird finial, reverse painted glass tympanum above an arched hood door, flanked by integral reeded columns, moon painted clock face having floral and geometric spandrels, with hour and minute hands and Roman numerals along with minute and date dials. Flame mahogany waist section with molded rectangular swag decoration to the door, flanked by reeded columns above applied molded rectangular decoration with cut corners flanked by molded diamonds, ogee waist molding above the box base having canted sides, shaped skirt and French feet. Brass pendulum and works, retains one weight. 100" H x 24 1/4" W x 9 7/8" D. 19th century. Condition: Case and clock face overall good condition with expected general wear including abrasions and veneer chips. Minute and date dials missing hands. Rear feet with loss of height. Top right back case corner with losses. Retains one weight. Works not tested or guaranteed. 900.00 - 1,200.00
Quantity: 1

**LOT #****239 British Inlaid Chest on Chest of Narrow Proportion**

Diminutive George III mahogany and mahogany veneer chest on chest, pine secondary. Top with ogee bracket cornice with dentil molding above an inlaid mahogany frieze; two half-length drawers over three full length graduated dovetailed and cockbeaded drawers with brass pulls, flanked by canted corners with vertical contrasting dark and light inlay. Base with medial molding above three graduated dovetailed and cockbeaded drawers with brass bail pulls, resting on tall bracket feet with scrolled returns. 73 1/8" H x 41" W x 20 1/2" D. English or Scottish, early 19th century. Condition: Overall good condition with older refinish, some wear and losses to wood with some wood shrinkage noted. A few drawer runners have been built up. Front right repair to one foot facing. 800.00 - 1,000.00
Quantity: 1

**240 Continental Chinoiserie Painted Leather Screen or**

Continental Chinoiserie painted leather folding six-panel floor screen. Leather front with painted decoration including floral arrangements in Asian style porcelain vases, bowl of fruit, various birds nesting amongst flowering trees with swimming ducks and floating lotus blossoms along the lower edge, all within border decorated with fan and cartouche shapes, each panel with brass tacked edges. The reverse with ebonized painted wooden frame and later fabric with gilt stenciled floral designs. 95 1/2" H x 129" W (each panel measures 21 1/2" W). 19th century or earlier. Condition: Leather panels have been backed with 20th century fabric. Leather with cracking, lifting, and craquelure pattern across all panels. Some losses to edges of leather at separations/cracking. Wear and scattered exfoliation to painted leather surfaces. Scuffs to painted wooden frame. 2,000.00 - 2,400.00
Quantity: 1



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LOT #**241 French Rococo Barometer & Neoclassical Wall Ornament**

Two (2) European carved wall accessories. 1st item: French Rococo style gilt painted and carved wood barometer with hand decorated dial and a thermometer with centigrade and Reaumur temperature scales. 38 1/4" L x 9 1/2" W. 19th century. 2nd item: European Neoclassical carved wood wall hanging ornament with crossed spears, ribbon swag, and foliate decoration. 47 1/4" H x 20" W. Late 19th/early 20th century. Condition: 1st item: Overall general wear and some losses to wood. Barometer face and circular molding are likely later replacements, dial and glass to barometer door missing. No mercury present. 2nd item: Overall scattered general wear with losses to paint. 500.00 - 550.00
Quantity: 1

**242 4 Panel Hand Painted French Screen**

Hand painted French folding room screen, comprised of four wood panels having figural landscape cartouche decoration to the centers against a blue and gilt gothic arch and fleur de lis backdrop, the opposing sides painted in matching blue with each panel having a giltwood frame. 75" H x 87" W (each panel 21 3/4" W). 19th century. Provenance: the estate of Edith (Eddie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. Note: Mrs. Bass's mother, Claire Childs, was the daughter of C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Edie McBride Bass attended Miss Porter's School and graduated from Vassar. She married Jack Maddin Bass of Nashville, Tennessee, whose father owned J.M. Bass and Co., one Nashville's first securities firms. Edie served numerous charitable institutions in Nashville. She was a Lifetime Trustee of Cheekwood Botanical Gardens and the Ensworth School, and served on the Board of Miss Porter's School. She was a driving force in establishing fund raising for the Swan Ball, The Land Trust of Tennessee, and the M.S. Society. Condition: Overall good condition with some scattered craquelure to

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paint surface and some scattered areas of light paint exfoliation. Hinges are replacements. 1,000.00 - 1,400.00
Quantity: 1

243 French Aesthetic Movement 3-Piece Clock Garniture

La Haye French Aesthetic Movement or Neo-Grec black marble 3-piece garniture set. Comprised of a black marble rectangular form mantle clock with inlaid rouge marble and incised gilt floral decoration, the black clock face with gilt Roman numerals and markers and stamped "J H Kleyn" and "La Haye", with gilt bronze surround. Works numbered "259". Flanked by pair of black marble urns atop conforming marble plinths and bases, with inlaid rouge marble and incised gilt floral decoration. Clock measures: 13 1/2" H x 17 1/2" W x 5 1/4" D. Urns measure: 9 1/2" H x 5 1/4" W x 4 1/4" D. 3rd quarter 19th century. Note: Clock and urns disassemble into multiple pieces for easier shipping. Condition: Overall good condition with light use wear. Retains a winding key. Not tested for functionality. 400.00 - 500.00
Quantity: 1

**244 Italian Marble Bust of a Young Girl**

Italian carved marble bust depicting a young maiden wearing a headscarf and a dress on a shaped integral marble base. Inscribed "Made in Italy," to back of base. 15 1/2" H x 15" W x 7 1/2" D. Early 20th century. Provenance: private Southern collection. Condition: Overall good condition with a 10" visible natural fissure through the neck area and emanating down the back. 300.00 - 400.00
Quantity: 1

**245 Ernest Wante Gilt Bronze Figure, Judith**

Ernest Wante (Belgium, 1872-1960) gilt bronze statuette titled "Judith," depicting the heroine from the Biblical story dressed in an elaborate costume with inset with six (6) red garnets and one (1) green glass jewel, holding a scimitar in both hands. Signed "E. Wante," back left of dress. Mounted to a square green marble base. Statuette: 9 1/4" H x 4 1/2" W x 4" D. Overall with base: 10 1/8" H. Condition: Overall very good condition. Fleabites to marble base edge.



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400.00 - 450.00

Quantity: 1

246 Ernest Guilbert Bronze Sculpture, Barbedienne Foundry

Ernest Charles Demosthene Guilbert (France, 1848-1913) bronze bust sculpture, possibly depicting Marie Joseph Louis Adolphe Thiers (1797-1877) second elected President of France and the first President of the French Third Republic, served 1871 to 1873, resting on a bronze pedestal base. Signed and dated "E. GUILBERT 1878" right base side edge. Left base side with foundry mark for the F.



Barbedienne Foundry Paris. A COLLAS BREVETE REDUCTION MECHANIQUE pastille mark and stamped "422" en verso of base. Interior additionally marked in black "35497 Jan 160+". 13" H x 10 1/2" W x 6 1/2" D. French, 19th century. Condition: Overall good condition with minor surface abrasions. Felt protectors added to base. 1,000.00 - 1,200.00

Quantity: 1

247 Frederic-Auguste Bartholdi Bronze Bas Relief Plaque

Frederic-Auguste Bartholdi (France, 1834-1904), circular bronze bas relief plaque depicting the bust of an unknown and bearded male subject, wearing glasses and attired in a coat and bow tie. Signed and dated lower right "Bartholdi 1890". 15 1/2" diameter.



Provenance: Private Chattanooga, TN collection, acquired through Ainsworth Noah in Atlanta many years ago; said to have been salvaged from a Paris building that was being torn down. Note: Bartholdi is the French sculptor best known for designing the Statue of Liberty. Condition: Formerly used outside; heavily weathered and oxidized with some slight denting to perimeter, back edge. 800.00 - 1,200.00

Quantity: 1

LOT #**248 Pr. Ormolu Mounted and Lidded Urns, Ram's Head Handles**

Pair of Continental ormolu mounted bronze urns, the lids fitted with acorn finials, the bodies with ram's head mask handles and applied garlands and round bases. 15 3/4" H. Early 20th century. Condition: A few scattered minor dings to bodies, otherwise overall good condition. 350.00 - 450.00



Quantity: 1

249 Pair of French Porcelain Urns, Gilt Mounts, Artist

Pair of French porcelain urns with gilt bronze mounts and painted vignettes to the bodies depicting courting couples, landscapes en verso on cobalt ground with foliate and garland gilt highlights throughout. Signed A. Gilbert on painted vignettes. 12" H. France, Late 19th century. Condition: Overall very good condition with light wear to bronze. 400.00 - 450.00



Quantity: 1

250 3 Continental Decorative Items, incl. Carriage Clock

Three (3) Continental decorative items. 1st item: Neoclassical bronze carriage clock having a square architectural case with pineapple and urn finials, porcelain clock face with Arabic numeric markers and foliate decoration, sides with figural female decoration, and bun feet. Fusee movement marked "B & G 1232". 11" H x 5 3/8" W x 4" D. Late 19th/early 20th century. 2nd item: Rococo gilt bronze inkwell, shell form with figural cherub, base stamped "E. Trovost". 5 1/2" H x 5 3/4" W. 3rd item: Tortoiseshell stamp box, modeled as a miniature knife box, having a slanted lid with divided interior. Top with silver initial plaque. 2" H x 2 1/4" W. Both items 19th century. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: 1st item: Overall good condition. Not tested for functionality. Retains a winding key. 2nd item: Overall good condition. Cherub is missing foot pin that attaches figure to base, inkwell insert missing. 3rd item: Overall good condition. Some shrinkage to bone lid and case edging, very minor oxidation to lid hinge. 500.00 - 550.00



Quantity: 1

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LOT #**251 3 European Decorative Items: Dresser Box, Miniatur**

Three (3) European decorative items. 1st item: Continental gilt bronze casket form dresser box comprised of a domed hinged cover, with stylized scrolling foliage over wood interspersed with hand-painted oval enameled medallions and the lid fitted with a bail handled lid that opens to a velour-lined interior. 3 3/4" H x 5 1/2" W x 3" D. Late 19th century. 2nd item: Continental gilt bronze and enameled miniature urn, the hinged lid with a figural female bust finial, the body having a blue ground with hand-painted cherub and floral decoration, all raised on a gilt bronze pedestal foot and circular marble base. 5 1/2" H. Late 19th century. 3rd item: 18th century Continental oval oil and gouache miniature portrait on paper of Violante Beatrice of Baviera (wife of Ferdinando de Medici). Signed lower right Renard and titled en verso "Violante di Baviera". Housed in a later 19th-century Neoclassical style gilt bronze easel style frame. Portrait measures: 3 1/2" H x 2 3/4" W. Frame Measures: 8" H x 5 1/2" W. Condition: 1st item: Overall good condition. Light wear to bronze. Some deterioration to wood liner. 2nd item: Overall very good condition. 3rd item: Visible area of portrait overall good condition. Visible line and cracklure around the perimeter due to rubbing from the frame. Frame with losses to silk matte, otherwise overall good condition. 500.00 - 550.00



Quantity: 1

252 English Bilston Battersea Enamel Box

English Bilston Battersea enamel box, having a cobalt ground, the lid with a finely painted landscape scene depicting figures on horseback, a young boy, and a fountain. The sides with hand-painted floral vignettes and heavy gilt foliate accents throughout. 2 1/4" H x 3 1/8" W x 2 1/8" D. Late 18th century. Condition: Overall good condition with some wear and craquelure noted to front top and base corners. 400.00 - 500.00



Quantity: 1

LOT #**253 18K Grasshopper Brooch & 2 14K Hieroglyphic Pendan**

Set of women's gold jewelry items. 1st item: Ladies 18K yellow gold grasshopper brooch featuring 2 natural rubies and a nephrite jade. The brooch is marked "K18", "Italy", and "237 AL". The brooch is 2 1/4" L. and has a gross weight of 18.75 grams. 2nd item: Pair of 14K hieroglyphic cartouche pendants. The pendants are hallmarked and test 14K. 1 1/2" H and 8.38 total grams. Gross weight of the lot is 27.13 grams. Condition: All pieces overall good condition. 1,400.00 - 1,800.00



Quantity: 1

254 Dankner 14K Swirl Bangle Bracelet

Ladies 14K yellow gold swirl style bangle bracelet. The bracelet is marked "14KP", "Dankner", and "Copyright". The bracelet is 6 1/2" dia. Gross weight of the bracelet is 44.30 grams. Condition: Overall very good condition. 1,400.00 - 1,600.00



Quantity: 1

255 14K Ladybug Tie Clip and 3 pairs of 14K Cufflinks

Set of 14K gold jewelry items. 1st item: 14K yellow gold tie clip featuring an enamel ladybug. The clip is marked "14K" and is 1 1/4" L. Gross weight of the clip is 4.43 grams. 2nd item: 14K yellow gold cufflinks featuring two (2) onyx cameos. The cufflinks are marked "14K" and measure 3/4" x 3/4" across the top. Gross weight of the cufflinks is 15.09 grams. 3rd item: 14K yellow gold cufflinks featuring leaf shaped impressions. The cufflinks are marked "14K" and "MWBt". The cufflinks measure 7/8" x 7/8" across the top and have a weight of 23.58 grams. 4th item: 14K yellow gold button shaped cufflinks. The cufflinks are marked "14K" and weigh 9.93 grams. Gross weight of the lot is 53.03 grams. Condition: All items overall good condition. 1,800.00 - 2,000.00



Quantity: 1

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LOT #**256 Ladies 14K Diamond Twin Dome Ring**

Ladies 14K yellow gold twin dome style ring featuring 5 graduated oval diamonds, approximately 0.95 carats, Clarity-SI1, Color-H. The ring is marked "14K" and is size 7. Gross weight of the ring is 10.42 grams. Condition: Overall good condition. 1,400.00 - 1,600.00
Quantity: 1

**257 Ladies 14K Gold & Diamond Brooch/Pendant**

Ladies 14K yellow gold and diamond cluster pin, featuring 5 round brilliant diamonds approximately 0.57 carats, Clarity-SI2, Color-I, within five fluted diamond shaped mounts. Marked "14K" and is 2 1/4 x 2". Gross weight of the pin is 27.84 grams. Condition: Overall good condition. 1,400.00 - 1,600.00
Quantity: 1

**258 Ladies 14K Yellow Gold & Diamond Bracelet**

Ladies 14K yellow gold bracelet featuring 9 mine cut diamonds approximately 1.44 carats, Clarity-SI2, Color-I. The bracelet is marked "14K" and is 7" L. Gross weight of the bracelet is 16.55 grams. Condition: Overall good condition. 1,400.00 - 1,600.00
Quantity: 1

**259 Ladies Freshwater Pearl Necklace & 2 Freshwater Pe**

1st item: Ladies necklace featuring 16 elongated freshwater pearls approximately 25mm x 6-12mm each. The necklace is marked "silver pat pending" and is 18" L. Gross weight of the necklace is 64.39 grams. 2nd item: Ladies 14K yellow gold ring featuring a marquise shaped freshwater pearl measuring 16 x 7.4mm. The ring is marked "14K" and is size 7 1/2. Gross weight of the ring is 10.84 grams. 3rd item: Ladies 14K yellow gold ring featuring an oval shaped freshwater pearl measuring 16.5 x 5.5mm accented by 2 round brilliant diamonds approximately 0.13 carats, Clarity-SI2, Color-I, and a cabochon pink tourmaline. The ring is marked "14K" and "13" and is size 6 3/4. Gross weight of the ring is 8.85 grams. Gross weight of the lot is 84.08 grams. Condition: All items overall good condition. 1,400.00 - 1,500.00

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Quantity: 1

260 14K Antique Cluster Diamond Ring & Porcelain Portr

1st item: Ladies 14K yellow gold antique cluster ring featuring 7 round brilliant diamonds approximately 1.05 carats t.w., Clarity-SI1, Color-H. The ring tests 14K and is size 8. Gross weight of the ring is 6.5 grams. 2nd item: Ladies portrait brooch with a gilt metal frame containing an oval porcelain tile with a hand painted portrait of a lady. 1 1/2" x 1 1/4". Provenance: Private Nashville, TN Collection. Condition: 1st item: Overall good condition. 2nd item: Some wear and denting to metal frame. Portrait with minor scratch to left side, some minor pitting to plaque, in the making. 1,000.00 - 1,200.00
Quantity: 1

**261 Ladies 14K Yellow Gold Chain Bracelet**

Ladies 14K yellow gold chain bracelet. The bracelet is marked "14K" and is 7" L. The bracelet weighs 34.62 grams. Housed in a George Jensen box. Condition: Overall good condition. 1,000.00 - 1,200.00
Quantity: 1

**262 Ladies 21" 14K Yellow Gold Omega Style Necklace**

Ladies 14K yellow gold omega style necklace. The necklace is marked "14K" and "Italy". The necklace is 21" L with a 2" L extender. Gross weight of the necklace is 31.21 grams. Condition: Overall good condition. 1,000.00 - 1,200.00
Quantity: 1

**263 2 18K Tiffany & Company Eternity Bands, Diamond &**

1st item: Ladies 18K yellow gold Tiffany & Company eternity ring featuring twenty-six (26) round brilliant diamonds approximately 1.04 carats, Clarity-VS1, Color-G. The band is marked "Tiffany & Co" and "18K". The band is size 4 1/2 and has a gross weight of 2.19 grams. 2nd item: Ladies 18K yellow gold Tiffany & Company eternity ring featuring twenty-eight (28) natural princess cut natural sapphires approximately 2mm each. The ring is marked "Tiffany & Co" and "18K". The ring is size 4



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1/2 and has a gross weight of 1.88 grams.
Provenance: the collection of Alexine
Wilkerson, Franklin, Tennessee. Condition:
Overall very good condition. 800.00 - 900.00
Quantity: 1

264 Ladies 14K Tiffany Crane Brooch w/ Original box

Ladies Mid-Century 14K yellow gold Tiffany &
Company brooch depicting a crane. The brooch
is marked "14kt", "Tiffany & Co", and "L".
Housed in the original Tiffany box. 2 1/2" H x 1
3/4" W, 8.32 grams. Condition: Overall good
condition. 900.00 - 1,000.00
Quantity: 1

**265 Ladies Custom 18K Lapis, Diamond, & Sapphire Ring**

Ladies custom 18K white and yellow gold ring
featuring an oval cabochon lapis lazuli
approximately 10.54 carats accented by 3 round
brilliant diamonds approximately 0.09 carats,
Clarity-SI1, Color-H, and 2 round brilliant
natural sapphires. The ring is marked "18K"
and is size 6. Gross weight of the ring is 14.91
grams. Condition: Lapis stone is loose in
mounting. Otherwise good condition. 800.00 -
1,000.00
Quantity: 1

**266 2 Pairs of 14K Jade Cufflinks**

1st item: Mens 14K yellow gold pair of
cufflinks featuring 2 oval cabachon green
nephrite jade. The cufflinks are marked "585"
and "14K". The cufflinks are 3/4" x 1/2" and
have a gross weight of 10.52 grams. 2nd item:
Mens 14K yellow gold pair of cufflinks
featuring 2 oval cabachon lavender nephrite
jade. The cufflinks are marked "585" and
"14K". The cufflinks are 3/4" x 1/2" and have a
gross weight of 10.76 grams. Gross weight of
the lot is 21.28 grams. Provenance: Private
Nashville, TN Collection, acquired during
travels in China. Condition: All overall good
condition. 800.00 - 1,000.00
Quantity: 1

**LOT #****267 Garnet & Diamond 14K Brooch/Pendant**

Ladies 14K yellow gold brooch/pendant
featuring an oval pyrope garnet approximately
59.66 carats, accented by one (1) mine cut &
eighty (80) rose cut diamonds approximately
1.46 carats, Clarity-SI1, Color-I. The Brooch
tests 14K and is 2 1/4" L. Gross weight of the
brooch is 23.27 grams. Condition: 2 rose cut
diamonds missing. 700.00 - 900.00
Quantity: 1

**268 Ladies Jabel 14K Yellow Gold Omega Style Necklace**

Ladies 14K yellow gold omega style necklace.
The necklace is marked "14K" and "Jabel". The
necklace is 16" L. Weight of the necklace is
22.13 grams. Condition: Overall good condition.
700.00 - 900.00
Quantity: 1

**269 2 Blue Lagoon Pearl Bracelets by Mikimoto**

Two (2) Lagoon Pearl Bracelets by Mikimoto.
1st item: Ladies 14K pearl bracelet Blue
Lagoon by Mikimoto featuring twenty-four (24)
cultured pearls approximately 6.5 to 6.6mm
each, well rounded with medium nacre. The
clasp is marked "585" and "BL F" The bracelet
is 7" L and has a gross weight of 10.72 grams.
2nd item: Ladies Sterling silver pearl bracelet
Blue Lagoon by Mikimoto featuring
twenty-three (23) cultured pearls approximately
6.7 to 7.0mm, rounded, medium nacre. The
clasp is marked "925 BL" and the bracelet is 6
1/2" L. Gross weight of the bracelet is 13.82
grams. Condition: Both items overall very good
condition. 600.00 - 800.00
Quantity: 1

**270 2 Masonic Jewelry Items, 1 Ring & 1 Pendant**

Two (2) Masonic jewelry items. 1st item: 14K
yellow gold masonic double eagle ring featuring
a mine cut diamond approximately 0.32 carats,
Clarity-SI2, Color-O-P. The ring is marked
"14K" and is size 6 3/4. Gross weight of the
ring is 10.87 grams. 2nd item: 10K yellow gold
masonic pendant. The pendant tests 10K and is
1 1/2 x 1". Gross weight of the pendant is 10.50
grams. Gross weight of the lot is 21.37 grams.



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Condition: Both pieces in overall good condition
700.00 - 750.00
Quantity: 1

271 14K Bangle Bracelet & 18K Hieroglyphic Pendant, 2

Two (2) Ladies yellow gold jewelry items. 1st item: Ladies 14K yellow gold hinged bangle bracelet with engraved floral design. The bracelet tests 14K, is 7" diameter and weighs 14.00 grams. 2nd item: Ladies marked 18K Hieroglyphic cartouche pendant. The pendant is marked in non English characters and tests 18K. 1 3/4" L and weighs 4.12 grams. 18.12 total gross gold weight. Condition: Bangle bracelet with a couple of minor dents near the hinge, pendant overall good condition. 650.00 - 750.00
Quantity: 1

**272 150 Pcs. Gorham Strasbourg Sterling Silver Flatware**

One hundred and fifty (150) pieces Gorham Strasbourg pattern sterling silver flatware, including fifteen (15) dinner knives (8: 9" L, 7: 9 1/4" L), fifteen (15) dinner forks (9: 7" L, 6: 7 1/2" L), fifteen (15) salad forks (6 1/4" L), eighteen (18) teaspoons (5 7/8" L), twelve (12) round bowl cream soup spoons, two (2) oval soup spoons, nine (9) demitasse spoons, one (1) tablespoon, one (1) pierced tablespoon, one (1) sugar shell spoon, one (1) pierced bon bon spoon, one (1) cream ladle, one (1) gravy ladle, one (1) jelly server, eight (8) oyster forks, twelve (12) strawberry forks, one (1) lemon fork, twelve (12) ice cream forks, one (1) pierced long handle olive spoon with gilt wash to bowl, one (1) serving fork, one (1) tomato server, one (1) large fish serving fork, one (1) lettuce serving fork, one (1) large berry/casserole spoon, one (1) large asparagus serving fork, two (2) piece salad serving fork and spoon set, one (1) casserole spoon, one (1) pastry server, one (1) lasagna server, and twelve (12) hollow handle butter spreaders. Lettuce fork monogrammed with script "M." Housed in a fitted wooden case. Case: 9 1/2" H x 15" W x 11 3/4" D. 141.30 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. 3,200.00 - 3,400.00
Quantity: 1

**LOT #****273 125 Pcs. Kirk Stieff Sterling Flatware, Rose and C**

125 pcs Kirk Stieff Silver Flatware in the Rose and Chrysanthemum patterns. Includes 120 pieces Kirk Stieff Rose pattern sterling silver flatware: 13 dinner knives (8 7/8" L), 12 dinner forks (6 7/8" L), 14 salad forks (6" L), 13 teaspoons (5 7/8" L), 8 five o'clock teaspoons (5 5/8" L), 5 iced teaspoons (1 - 7 1/2" L, 4 - 8 1/8" L), 3 fruit spoons, 3 demitasse spoons, 3 dessert/oval soup spoons, 3 round bowl soup spoons, 4 bouillon soup spoons, 2 serving spoons, 1 jam spoon, 6 ice cream forks, 3 berry forks, 3 oyster forks, 1 gravy ladle, 1 long handled olive fork, 1 medium cold meat fork, 2 large lettuce serving forks, 1 pierced fish knife with an English blade, 1 hot cake server, 2 piece small carving set, 2 piece salad serving set with wood ends, 1 bottle opener, 1 cake knife, 1 pie server, 4 flat handle butter spreaders, 2 piece salt and pepper shaker set, 2 master salt spoons, and 2 open salts.



Approximately 28 pieces monogrammed with script "G," 5 pieces inscribed "Avery," 5 pieces monogrammed with script "CFG," 2 pieces monogrammed with script "MAK," 2 pieces monogrammed with script "S," and 1 piece monogrammed with script "FMF." Also includes 5 Kirk Stieff Chrysanthemum pattern pieces, including 1 pierced short handle olive spoon monogrammed with script "CFG," 1 short handle pickle/olive fork monogrammed with script "CFG," and 3 flat handle butter spreads monogrammed with script "D." 118.375 total weighable troy ounces. Condition: All pieces in overall good condition with normal surface scratches. Tine bent to 1 lettuce fork.

Wear/losses to ferrules on 2 piece salad set and bottle opener. 3,200.00 - 3,400.00

Quantity: 1

274 104 pcs. Reed & Barton Francis I Sterling Silver F

104 pieces Reed and Barton Francis I pattern sterling silver flatware, including 12 dinner knives (6: 9 1/8" L, 6: 9 1/4" L), 12 dinner forks (7 3/4" L), 12 salad forks (6 1/8" L), 12 teaspoons (5 7/8" L), 12 iced teaspoons, 12 round bowl cream soup spoons, 2 sugar shell spoons, 1 gravy ladle, 12 oyster forks, 1 asparagus server, 1 cheese plane, 1 pasta server, 1 lasagna server, 1 pie and cake server, and 12 flat handled butter spreaders. Not monogrammed. 118.185 total weighable troy



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ounces. Condition: All pieces in overall good condition with normal surface wear. 2,800.00 - 3,000.00

Quantity: 1

275 30 Pcs. Reed and Barton Francis I Serving Flatware

30 pieces of sterling silver serving flatware in the Francis I pattern by Reed and Barton including 1 soup ladle, 1 gravy ladle, 1 cream ladle, 1 tomato server, 1 waffle server, 1 pie server, 1 cake server, 1 pastry server, 2 cheese servers, 2 sugar shell spoons, 2 master butter spreaders, 1 jelly server, 1 pair of sugar tongs, 1 pierced tablespoon, 1 pierced bon-bon spoon, 1 lemon fork, 2 short handle pickle/olive forks, 2 small cold meat serving forks, 1 large ice cream serving spoon, 1 large ice cream server, 1 salad serving fork, 1 cake knife, 1 wedding cake knife, and 2 piece small steak carving knife and fork set. Not monogrammed. Ranging in size from 4 1/4" to 12 5/8" L. 58.46 total weighable troy ounces. Condition: All items in overall very good condition with light surface wear. Ice cream server handle near proximity of the maker's mark with possible factory flaw/minor repair. 1,800.00 - 2,200.00

Quantity: 1

**276 116 Pcs. Lunt Sterling Silver Flatware, Mignonette**

116 Pcs. Lunt sterling silver flatware, Mignonette pattern. Set includes 12 dinner knives, 12 individual butter knives, 12 dinner forks (7 1/4" L), 12 salad forks (6 3/8" L), 9 place or soup spoons, 12 iced teaspoons, 24 teaspoons, 1 casserole spoon, 4 serving spoons, 1 serving fork, 1 cold meat fork, 1 pierced serving spoon, 1 gravy ladle, 1 cream ladle, 1 cake server, 1 pie server, 2-Pc. carving set, 1 cold meat fork, 1 cheese server, 1 olive or pickle fork, 1 master butter, 1 pierced bon-bon spoon, 1 pierced pie server, 1 lemon fork, 1 jelly slice, and 1 sugar spoon. Housed in a fitted wood case. 116.08 weighable troy ounces. Condition: All pieces overall good condition with general expected wear. No monograms. 2,800.00 - 2,900.00

Quantity: 1

**LOT #****277 100 Pcs. International Revere Sterling Silver Flat**

One hundred (100) pieces International Revere pattern sterling silver flatware, including twelve (12) knives (10" L), twenty-four (24) dinner forks (12: 6 1/2" L, 12: 7 1/2" L), eighteen (18) teaspoons (5 5/8" L), twelve (12) round bowl gumbo soup spoons, twelve (12) tablespoons, twelve (12) demitasse spoons with gilt wash to bowls, one (1) sugar shell spoon, eight (8) pastry forks, and one (1) punch ladle with gilt wash to bowl. Most pieces monogrammed with script "R" or "C." Housed in a fitted wooden case. Case: 6 3/4" H x 16 1/4" W x 12" D. 116.20 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. Few demitasse spoons with dents, largest 1/2", to bowls. 2,600.00 - 2,800.00

Quantity: 1

**278 German Sterling Silver Tea Tray**

Large German sterling silver double-handle tray, having foliate relief and cartouche decoration, shaped handles, and rope border, the underside marked STERLING HANDARBEIT GERMANY together with an illegible hallmark. 26 5/8" W x 15 7/8" D. 106.950 troy ounces. Condition: Overall good condition, no monograms. Scattered surface scratches throughout. 2,400.00 - 2,600.00

Quantity: 1

**279 102 Pcs. Reed Reed & Barton Burgundy Flatware**

102 pieces Reed and Barton Burgundy pattern sterling silver flatware, including 10 dinner knives (9 5/8" L), 10 dinner forks (7 7/8" L), 6 salad forks (6 1/2" L), 11 teaspoons (6" L), 7 demitasse spoons, 1 baby spoon, 12 iced tea spoons, 8 round bowl cream soup spoons, 4 tablespoons, 1 gravy ladle, 1 jelly server, 1 pierced bon bon spoon, 9 cocktail forks, 1 pickle/olive fork, 1 lemon fork, 2 medium cold meat serving forks, 2 piece salad serving fork and spoon set, 1 pastry server, 1 pie server, 2 piece small steak carving knife and fork set, 2 piece large roast carving knife and fork set, 8 hollow handle butter spreaders, and 1 master butter spreader. Some pieces monogrammed with script "FHL" or "ABH." 117.895 total weighable troy ounces. Condition: All items in



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overall good condition with normal surface wear. Baby spoon with disposal damage.
2,600.00 - 2,800.00
Quantity: 1

280 Gorham Strasbourg Sterling Flatware, 93 pcs.

93 pieces of sterling silver flatware in the Strasbourg pattern by Gorham Manufacturing Company. Set includes: 15 dinner knives, 15 teaspoons, 8 soup spoons, 10 iced teaspoons, 12 dinner forks (7" L), 8 salad forks (6 1/2" L), 6 cocktail forks, 6 serving spoons, 1 cold meat fork, 1 pierced serving spoon, 1 ladle, 2 butter picks, 1 pickle/olive fork, 1 sugar shell, 1 jelly slice, 1 pierced bon-bon spoon, 1 master butter, 1 individual butter knife, and one 2-piece carving set. Some pieces marked with Gorham hallmarks and sterling, some marked "Gorham Sterling". 98.725 weighable troy ounces.
Condition: All pieces with light overall general use wear, no monograms. 1 serving spoon with bowl damage and 3 teaspoons with bowl damage. 2,200.00 - 2,400.00
Quantity: 1

**281 87 pcs. Gorham Chantilly Sterling Flatware**

87 pieces of Gorham Chantilly sterling silver flatware. Includes 8 dinner knives (9 1/4" L); 4 luncheon knives (9" L); 8 dinner forks (7 1/2" L); 4 luncheon forks (7" L); 12 salad forks (6 1/2" L); 11 teaspoons (5 3/4" L); 12 round bowl soup spoons (6 1/4" L); 13 iced teaspoons (7 3/4" L); 3 tablespoons (8 1/2" L); 2 pierced tablespoons (8 1/2" L); 1 solid serving fork (8 1/2" L); 4 flat handle butter spreaders (6" L); 1 flat handle master butter knife (6 3/4" L); 1 pie or cake server (10 3/4" L); 1 gravy ladle (7" L); 1 large solid jelly server (6 1/4" L); 1 sugar shell spoon (6" L); Housed in fitted wooden case. 93.215 total weighable troy ounces.
Condition: All items in overall good condition with normal surface scratches. 2,200.00 - 2,400.00
Quantity: 1

**LOT #****282 4 Pcs. Mexican Lilyan Sterling Silver Tea Set**

4 pieces Mexican Lilyan sterling silver tea set, having lobed bodies with scrolling foliate trim, c-scroll handles, and rose bud finials, comprised of a coffee pot, teapot, creamer, and covered sugar bowl. Sterling, Mexico, eagle stamp #10, maker's marks, and 925 stamped to underside of bases. Not monogrammed. Ranging in size from 5 1/2" H x 6 3/4" W to 10" H x 10 1/4" W. 107.740 total troy ounces. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall good condition with normal surface wear. 2,400.00 - 2,600.00
Quantity: 1

**283 12 Steiff Sterling Silver Goblets**

Set of twelve (12) Steiff sterling silver water goblets, numbered 0801 with Steiff hallmarks on the base. No monograms. 6 1/2" H. 69.06 total troy ounces. Condition: Overall very good condition. 1,600.00 - 1,700.00
Quantity: 1

**284 96 pcs. S. Kirk & Son Sterling Silver Flatware, in**

Kirk & Son sterling flatware including Repousse and Rose patterns. 1st set: 84 pieces S. Kirk and Son Repousse pattern sterling silver flatware, including 8 dinner knives (8 7/8" L), 8 dinner forks (7 1/4" L), 14 salad forks (6 1/4" L), 8 teaspoons (5 7/8" L), 12 five o'clock teaspoons (5 5/8" L), 12 demitasse spoons, 8 iced tea spoons, 4 round bowl cream soup spoons, 1 mayonnaise ladle, 1 gravy ladle, 1 pair of sugar tongs, 1 two-tine butter pick, and 6 flat handle butter spreaders. 2nd set: 12 Rose pattern dinner knives (9 5/8" L). Some pieces with script monogram "JCS". 96 total pieces. 72.375 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches. 1 teaspoon with dent to bowl. Few pieces with disposal damage to reverse of handles or bowls. 1,800.00 - 2,000.00
Quantity: 1



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LOT #**285 Victorian Old Sheffield Silverplate Epergne**

Victorian Old Sheffield silverplated epergne, comprised of a brilliant cut glass center bowl, resting on a silverplated baluster standard having floral and acanthus decoration, with four removable scrolling arms fitted with brilliant cut glass bowls, all raised on a circular base with four scrolled foliate feet. 21" H x 20" W. Mid/late 19th century. Condition: Overall good condition. Large center bowl with hairlines to base. Epergne does not rest perfectly evenly. 800.00 - 900.00



Quantity: 1

286 Continental Neoclassical Silver Hot Water Kettle on Stand

Continental Neoclassical silver hot water kettle on stand. Comprised of scrolled handle with rosette medallion, domed lid, and acanthus overlaid spout. Body with band of floral scroll decoration having child masks at front and back, engraved lower body simulating ribbing, circular foot with Greek key banding, and cast gadrooned band decoration to shoulder and foot ring, resting on a stand with four scrolling legs with acanthus leaf, scroll and shell decoration. Fitted with bone insulators. Foot of kettle with illegible hallmark. Stand marked "760". 75.750 total troy ounces. Note: Kettle tests 90% silver purity. Probably Northern Europe, early to mid 19th century. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Kettle overall good condition with light surface wear. Monogrammed to one side. One bone insulator missing. Kettle tests 90% silver purity. 1,000.00 - 1,400.00



Quantity: 1

287 European Silver Fruit Openwork Basket

Continental Neoclassical .800 silver cake or fruit openwork basket, comprised of a pierced swing handle with floral and cartouche decoration, an openwork body with floral swag, musical instruments and rams head decoration, and a pierced pedestal base with floral swag and cartouche decoration. The under side with three European hallmarks together with an illegible maker's mark. Fitted with a shaped clear glass insert. 17" H (w/handle) x 12 3/4" W x 8 3/4" D. Basket weighs 39.450 troy ounces.

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19th century. Condition: Repairs to handle on each side near swivel base. Glass insert with old repaired break. 900.00 - 1,000.00
Quantity: 1

288 Humbert & Heylandt Silver Kettle on Stand

Continental .800 silver tea kettle together with stand and burner. Kettle with repousse lobed lid and body accented with stylized tulip and cabachon decoration; acanthus and scroll handle and spout, and circular foot. Lobed gourd form bone finial. Kettle marked HUMBERT & HEYLANDT .800 on base with additional hallmark. Kettle fits into a stand with four figural paw feet and scroll and cabachon decoration at knees. Removable burner. Kettle and burner not marked. Overall: 13 1/2" H x 9 3/4" W x 8" D. Kettle weight: 39.03 oz troy. Kettle, stand and burner: 55.65 oz troy. German, Mid 19th century. Note: the firm of Humbert and Heylandt originated circa 1820 in Berlin. The company exhibited and won awards at the Centennial Exposition of 1876 in Philadelphia. Condition: Kettle: Some age cracking to finial. 1/4" dent to burner. Stand exhibits some wear to feet with possible base metal showing through. Stand and Burner are not marked. 800.00 - 1,000.00
Quantity: 1

**289 Early 19th Century English Sterling Teapot, London**

English Neoclassical Sterling Silver Teapot, oblong form with square handle and spout, horn or wood finial over hinged lid, the sides with engraved and bright cut floral band, cushion cartouche with engraved monogram on one side. Lid and underside hallmarked for 1809-1810, London, Duncan Urquhart and Naphtali Hart. 6 1/2" H x 11" W x 5" D. 19.02 oz troy. Condition: Overall excellent condition, small crack and partial loss to finial and some cracking to insulators. 400.00 - 450.00
Quantity: 1



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LOT #**290 Pr. Continental Figural Silver Open Salt Cellars**

Pair of Continental figural .915 silver open salt cellars, both with oval lobed bowls with C-scrolled foliate handles and oval lobed bases. One raised on figural twin dolphin fish, the other raised on an eagle with outstretched wings. Both stamped along the base perimeter "M" together with a star hallmark, possibly a retailer mark for J. Perez Fernandez. 4 1/2" H x 5 1/2" W x 3" D. 8.315 total troy ounces. Early 20th century. Condition: Dolphin salt slightly leaning to one side, bending to the foot. Eagle salt with some minor bending to the foot. Both with light use wear. 350.00 - 450.00



Quantity: 1

291 7 English Shell Spoons, 1 Coin Spoon, 1 Inkwell, 9

9 American and English sterling and coin silver items. 1st-7th items: 7 George IV English shell pattern spoons, including 2 tablespoons and 5 teaspoons, marks for William Eaton, London, 1830. Monogrammed with script "AMK." Ranging in size from 5 3/4" to 9" L. 8th item: American coin silver fiddle tipt pattern tablespoon, incuse mark for Platt & Brothers (George W., Nathan, and David Platt, New York, NY, active 1836-1846). Monogrammed with script "MJK." 9 1/8" L. 9th item: Whiting Manufacturing Company inkwell, having a sterling silver floral repousse hinged lid with a gadrooned square form cut crystal base. Maker's marks, Sterling, and 3533 stamped to lid. 4 1/4" H x 3" square. Combined sterling silver weight: 13.815 total weighable troy ounces. Combined coin silver weight: 1.740 total troy ounces. Condition: All items in overall good condition with normal surface scratches. 8th item: Heavy wear to tip of bowl with few dents. 9th item: Pin is loose to hinge, rendering the lid slightly unstable. 350.00 - 450.00



Quantity: 1

LOT #**292 6 E. Johnson Irish Whiskey Sterling Jiggers w/ Cas**

Set of 6 Edmond Johnson Irish Whiskey sterling silver jiggers, rounded square form with tapered sides, each with four handles. Each hallmarked for Edmond Johnson, Dublin, 1904 below rim, "E. JOHNSON LTD/DUBLIN" stamped to underside of bases. Housed in a Edmond Johnson black leatherette case with gilt trim and fitted purple velvet interior with off white satin lining. Jiggers: 1 3/4" H x 2" square. Case: 2 5/8" H x 9 5/8" W x 6 1/4" D. 9.445 total troy ounces. Condition: Overall good condition with surface scartches. Fraying, light staining to stain lining. 300.00 - 350.00



Quantity: 1

293 English Sterling Silver Snuff Box, Horse Racing Sc

English George III sterling silver snuff box, rectangular, with repousse decoration of two jockeys racing horses, enclosed in a cartouche on the lid. Lid and body with engine turned decoration, interior with gilt wash. Lid and base hallmarked for Thomas Shaw, Birmingham, 1826-27. 1" H x 3" W x 1 3/4" D. 2.8 oz troy. Provenance: Private Indiana Collection. Condition: Excellent condition. 300.00 - 350.00



Quantity: 1

294 KY Coin Silver Julep Cup, Best & Co., Lexington

Kentucky coin silver mint julep cup, with molded and reeded rim and foot ring, engraved monogram LITTLE DAVID, stamped J. BEST & CO. in rectangle on underside for John Best, working in Lexington prior to 1860 through at least 1867. 3 5/8" H, 5.18 oz troy. Condition: Deep 1/16" dent to upper rim forcing it out of round; a couple of other small dents and a couple of spots of pitting. Otherwise good condition. 400.00 - 500.00



Quantity: 1

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LOT #**295 KY Coin Silver Julep Cup, McClure & Valenti**

Kentucky coin silver mint julep cup, flaring reeded rim and foot ring, stamped in rectangle MCCLURE & VALENTI, for James McClure and Philip Valenti, in partnership in Bowling Green, KY, circa 1867. 3 1/2" H, 3.77 oz troy. Condition: Very good condition with minimal scratching and denting, no monograms. 400.00 - 500.00
Quantity: 1

**296 Richmond, KY Coin Silver Julep Cup, Wheritt**

Kentucky coin silver mint julep cup with molded and reeded rim and foot ring, engraved TC & SMB in script, stamped S. WHERITT with eagle pseudo hallmark to underside for Samuel Wheritt, working Richmond, KY 1824-d. 1877. 3 1/3" H, 4.77 oz troy. Condition: A couple of tiny dents, overall very good condition. 400.00 - 500.00
Quantity: 1

**297 Russellville, KY Coin Silver Julep Cup, Settle**

Kentucky coin silver julep cup with flaring, reeded rim, stamped on underside B SETTLE for Benjamin Settle, working Russellville, KY prior to 1867, through 1892. No monogram. 3 1/2" H, 3.84 oz troy. Condition: Very good condition with some light scratches and a shallow 1/4" dent at foot. 400.00 - 500.00
Quantity: 1

**298 Outten KY Coin Silver Cream Ladle**

Scarce and early Kentucky coin silver cream ladle with beveled elongated oval handle, marked E OUTTEN in rectangle for Ephraim Outten, working Maysville by 1816-d. 1825. 6 7/8" L, .92 oz troy. Reference: Boultinghouse, Marquis. Silversmiths of Kentucky, 1785-1900, mark illustrated p. 304, fig. 113. Condition: Some short deep scratches to bowl; some wear to mark; overall good condition. 400.00 - 450.00
Quantity: 1

**LOT #****299 9 Kentucky Coin Silver Tablespoons, Evans C. Beard**

Set of nine (9) Kentucky coin silver tablespoons by Evans C. Beard (1796 - 1864) working in Louisville 1825-1840. Fiddle handle with engraved shell decoration and rounded fins stamped BEARD in rectangle along with an eagle hallmark. 8 5/8" L. 15.955 total troy ounces. Condition: All overall good condition, all except for 2 with some pitting to bowls. 500.00 - 550.00
Quantity: 1

**300 17 Pcs. Lexington Coin Silver: Frazer, Bruce & Till**

Group of Lexington, Kentucky coin silver flatware with marks for R. Frazer Jr. and Bruce & Till, total 17. 1st-13th items: Twelve (12) coin silver tablespoons with fiddle pattern handles, all stamped R.F. FRAZER JR. in rectangles for Robert Frazer, Jr., working Lexington, Kentucky 1800-1860+; six monogrammed CB and six without monograms; plus one unsigned coin silver tablespoon of similar form and size, monogrammed B. 14th-17th items: Coin silver knife with twist handle and engraved decoration, 2 fiddle pattern dessert spoons, and 1 fiddle pattern teaspoon, all with incuse marks COIN and BRUCE & TILL (B.G. Bruce, in Lexington by 1840, working with W.B. Till circa 1870-73). Ranging in size from 6" to 8 7/8" L. Total combined weight: 25.4 oz troy. Provenance: the estate of Cora Jane Spiller, Bowling Green, Kentucky. Condition: Frazer spoons: Wear to tips of bowls, some marks worn, overall good condition. Bruce & Till items: excellent condition. 400.00 - 500.00
Quantity: 1

**301 Group Louisville Coin Silver, incl. Smith & Grant,**

3 assembled groupings of Louisville Coin Silver from makers including John Hall, Spiegelhalter & Werne, and Smith & Grant, 29 items total. 1st-13th items: 2 tablespoons, 1 dessert spoon, and 10 teaspoons of fiddle pattern, varying sizes, marked SMITH & GRANT in banner for Richard Ewing Smith and an unknown Mr. Grant, working Louisville, 1827-1831. 14th-26th items: 1 tablespoon, 6 dessert spoons, and 6 teaspoons of assorted fiddle and fiddle



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and fiddle swell patterns marked for Ferdinand Spiegelhalder & Joseph Werne, working Louisville, 1836-1858. Teaspoons marked in rectangles, other spoons with incuse marks. 27th-29th items: 2 teaspoons and 1 dessert spoon marked J. Hall, incuse, for John Hall, working Louisville, c. 1848-1852. Ranging in size from 5 1/4" to 9 3/8" L. Combined weight: 19.09 oz troy. Condition: Most pieces monogrammed. Some wear to tips of bowls of spoons and scattered denting to bowls. 400.00 - 500.00

Quantity: 1

302 KY Coin Silver Hair Comb, W.C. Smith

Kentucky coin silver hair comb, attributed to Walter C. Smith (b. Greensburg, Kentucky, working Bowling Green prior to 1858 and Louisville, c. 1858-1864). Nine pointed teeth and a scalloped shaft with engraved floral design to front, engraved inscription en verso: "Made by Walter C. Smith and presented to Mrs. W.L. Underwood December 25, 1855." 4 3/8" W x 4 1/4" D. .96 oz troy. Condition: Overall good condition with some slight bends to teeth. 1/4" tear to lower right side of shaft. 400.00 - 500.00

Quantity: 1

**303 KY Coin Silver Julep Cup, Cutler, Lexington**

Kentucky coin silver mint julep cup with flaring molded rim and foot ring, monogram McC, stamped on bottom S. S. CUTLER & CO. in rectangle, attributed to Lexington, circa 1840s. 3 3/4" H, 4.88 oz troy. Condition: Overall good condition. A couple of tiny minor dents, overall very good condition. 400.00 - 500.00

Quantity: 1

**304 12 Kentucky Coin Silver Forks, Poindexter**

Set of twelve (12) Kentucky coin silver forks, all with fiddle thread handles marked POINDEXTER, incuse, for William P. Poindexter, active Lexington, 1818-1859. All with script monogram P on front. 6 7/8" L. Combined weight 15.99 oz troy. Condition: A couple of tines slightly bent, some wear to marks, overall excellent condition. 400.00 - 500.00

Quantity: 1

**LOT #****305 25 Lexington KY Coin Silver Spoons, Poindexter**

Assembled set of 25 Lexington coin silver spoons, all marked for William P. Poindexter, active Lexington, 1818-1859. Includes 7 tablespoons or serving spoons, 2 dessert spoons, and 16 teaspoons, all with fiddle swell handles and varying monograms. All marked POINDEXTER in rectangle except for one tablespoon, which has an incuse POINDEXTER mark. Ranging in size from 6 1/8" to 9 1/4" L. Combined weight 22.1 oz troy. Condition: 3 tablespoons with significant wear to tips of bowls; 1 of these spoons also has significant denting to bowl. 1 teaspoon has a flattened handle. All others very good condition with minimal scattered dents to bowl. Varying monograms. 400.00 - 500.00

Quantity: 1

**306 Ayres & Haydon KY Coin Silver Condiment Ladle**

Scarce and early Kentucky coin silver condiment ladle with coffin end handle, marked AYRES & HAYDON in rectangle for Samuel Ayres and Noah Haydon, active Lexington, 1811-1813. Script monogram WAR. Reference: Boultinghouse, Marquis. Silversmiths of Kentucky, 1785-1900, p. 43, mark illustrated p. 297, fig. 9. Condition: Excellent condition. 400.00 - 450.00

Quantity: 1

**307 20 Barlow, Shepard Georgetown KY Silver Spoons**

Twenty (20) silver teaspoons marked for Georgetown, Kentucky makers and retailers Capt. Edward C. and Sarah (Sallie) E. Barlow, and T.J. and A.X.F. Shepard. Includes four (4) coin silver teaspoons with Fiddle Swell handles, marked E.C. BARLOW in rectangles for Edward Callistus Barlow (working 1849-c. 1894) and four (4) sterling fiddle handle teaspoons with marks for Gorham and incuse retailer marks S.E. BARLOW for Sarah (Sallie) E. Barlow, who succeeded her husband as proprietor of his jewelry store until her death in 1923. Note: E.C. Barlow, born 1829, worked in Georgetown 1849-1851 as apprentice to T.J. Shepard before establishing his own business. He left the trade during the Civil War to fight for the Union army, a decision complicated by



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the fact that he was a slave owner and his brother served the Confederacy under John Hunt Morgan. E.C. Barlow was eventually was promoted to Captain of Company B of the Kentucky Mounted Volunteer Infantry. He returned to his business following the war, and when he died in about 1894, his wife Sallie took over his business. Although E.C. Barlow was trained as a silversmith, entries in Barlow's diary (held by the University of Kentucky Special Collections) suggest that most of his inventory was imported from elsewhere and retailed. Sources: The Jeweler's Circular, Sept. 19, 1923; "Silversmiths of Kentucky," Marquis Boultinghouse pp. 46-50. This lot also includes one (1) table or serving spoon, six (6) dessert spoons, two (2) teaspoons and one (1) shovel shaped spoon with fiddle or fiddle swell handles stamped T.J. SHEPARD (italicized) in rectangles for Thomas Jefferson Shepard, working Georgetown, KY circa 1820-1828 and 1831-1875, and one (1) tablespoon with fiddle handle stamped SHEPARD in rectangle for Alpheus Xavier Francis Shepard, working Georgetown circa 1817-1831. Gross total weight of items is 19.46 troy ounces. Note: Thomas and Alpheus Shepard were brothers; their mother's maiden name was Barlow. Thomas apprenticed under his older brother Alpheus before moving to Louisville to work with other silversmiths for a few years. Upon his return to Georgetown in 1831, Thomas bought out Alpheus's silver and jewelry business. (Ref. Boultinghouse, pp. 244-246.). Items ranging in size from 5 3/8" to 9" L. Condition: Barlow Spoons: Sterling spoons are monogrammed MDD. Other Barlow spoons are not monogrammed and one is shorter than the other. T.J. Shepard teaspoons and A.X.F. Shepard tablespoon are monogrammed. All items overall very good condition. Scattered light wear to marks. 400.00 - 450.00

Quantity: 1

308 Coin Silver Ladle, Spoons attr. Bardstown KY and/o

Coin silver ladle and 8 spoons attributed to Simpson of Knoxville, Tennessee or Bardstown, Kentucky, and William Russell, working Bardstown prior to 1859-1870+. Includes 6" Ladle with fiddle handle marked RUSSELL in rectangle, with additional lettering not visible due to wear; 1 spoon marked W. RUSSELL in rectangle; and 3 spoons with incuse mark RUSSELL. Also includes 1 fiddle handle tablespoon and 3 teaspoons marked J.

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SIMPSON in rectangle, all 4 pieces circa 1820s. Note: This type mark was used both by Jonathan Simpson, working Bardstown post 1820-1845+, and James Simpson, working Knoxville, TN 1818-d. 1821. Ranging in size from 5 5/8" to 8 5/8" L. Combined weight 5.6 oz troy. Condition: Various monograms to most pieces. Some faint bends visible to handle of ladle. Some denting to bowls of spoons. Wear to tip of bowl on Simpson tablespoon. 350.00 - 450.00

Quantity: 1

309 Riggs Paris KY Silver Cream Ladle & 4 spoons

5 pieces coin silver by Benjamin McKenny Riggs, working Paris, Kentucky 1825-1839. Includes 1 coffin end cream ladle, 2 fiddle pattern tablespoons, 1 fiddle teaspoon and 1 fiddle swell teaspoons, all marked B.M. Riggs in rectangles. 1 teaspoon and 1 tablespoon with script monograms. Ranging in size from 4 3/4" to 9 1/4" L. 5.29 oz combined weight. Condition: Wear to some marks and to tip of 1 tablespoon. Monogram worn or erased on cream ladle. Some bending to edges of end of fiddle swell teaspoon. 350.00 - 450.00

Quantity: 1

**310 Coin Silver Julep Cup, S.B. Hall**

Coin silver julep cup or beaker, having a beaded rim and foot ring, tapered sides, underside with incuse mark for S.B. Hall (working Nicholasville, KY and Clayton, IN, c. 1837-1850). Monogrammed with script "MD." 3 5/8" H x 3 1/4" dia. 5.299 total troy ounces. Condition: Overall good condition with normal surface scratches. Bends, largest 1", to footring. 350.00 - 450.00

Quantity: 1

**311 18 Pcs. Paris KY Coin Silver, Assorted Makers**

18 pieces of coin silver attributed to Paris / Bourbon County, Kentucky coin silver by makers including Joseph Stephens, James and George Snyder, B.B. Marsh, Abraham Shire, and more. 1st-5th items: 5 teaspoons with fiddle handles stamped J STEPHENS in rectangle for Joseph Lawrence Stephens, working 1810-1820+ (d. 1848, Cynthiana). 6th item: Teaspoon with fiddle handle monogrammed



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WSB, stamped B.B. MARSH in rectangle for Benedict Beal Marsh, working Paris, Ky 1844-1857+. 7th-9th items: 3 dessert spoons with fiddle swell handles, one monogrammed T.C., all stamped A. SHIRE in rectangle with rounded edges for Abraham Shire, working Paris KY 1865-1900. 10th-11th items: 2 teaspoons with fiddle handles monogrammed THS, stamped ROBINSON in rectangle, possibly for Jacob Robinson, working Paris circa 1860. 12th item: Tablespoon or serving spoon with fiddle swell handle monogrammed JMH and stamped J & G SNYDER and PARIS KY in separate rectangles for James C. and George W. Snyder, working as partners in Paris from pre 1845-1848. 12th item: Salt ladle with oval fiddle handle stamped GS in rectangle, attributed to George Snyder, working Paris, 1803-1813. 14th-18th items: 5 teaspoons with fiddle tipt handles monogrammed SEG and stamped with incuse mark C or G SNYDER and COIN, possibly George Snyder. Ranging in size from 3 3/4" to 9 3/4" L. 10.12 oz troy combined weight. Condition: J. Stephens spoons: wear to tips of bowls, 2 spoons with small tears to bowls, all with some dents to bowls. B.B. Marsh spoon with wear to mark. Shire spoons: Good condition. J & G Snyder spoon: wear to tip of bowl, deep short scratch to bowl, generally very good condition. Salt ladle: very good condition. Snyder teaspoons: significant denting to bowl, one has short tear. 350.00 - 450.00

Quantity: 1

312 W. & A. Cooper Coin Silver Ladle

Coin silver soup or punch ladle, Louisville, Kentucky or Cincinnati, Ohio. Oval bowl and broad fiddle handle with engraved monogram MC, marked W & A COOPER in rectangle on verso for William and Archibald Cooper, working in partnership in Cincinnati, 1836-1837, and Louisville, Kentucky, 1837-1846. 11" L, 4.7 oz troy. (Ref. Marquis Boultinghouse, Silversmiths of Kentucky, p. 300). Condition: A couple of deep scratches and minor pitting, otherwise excellent condition. 300.00 - 400.00

Quantity: 1

**LOT #****313 Meek Frankfort KY Coin Silver Ladle & 2 Spoons**

Frankfort, Kentucky coin silver gravy ladle, teaspoon, and tablespoon, all bearing marks for Benjamin F. Meek, working 1834-1838 (and later under different partnership names). Ladle and teaspoon marked MEEK in serrated rectangles. Tablespoon with incuse mark BF MEEK and pseudo hallmarks. Ranging in size from 5 3/4" to 8 3/8" L. 2.7 oz troy combined weight. Note: both marks are pictured p. 304 of Kentucky Silversmiths by Marquis Boultinghouse with 1834-1838 date attributions. Condition: Wear to tip of tablespoon bowl. Tablespoon monogrammed LHE. Teaspoon monogrammed Emeline. Ladle monogrammed A.P. 300.00 - 350.00

Quantity: 1

**314 JC Reilly Louisville KY Coin Silver Tongs, Rare**

Kentucky coin silver sugar tongs, stamped J.C. REILLY in serrated rectangle for J.C. Reilly & Co., working Louisville, c. 1816-1832. Fiddle handles with oval grips, no monogram. 5 1/2" L, .91 oz troy. Condition: Tiny loss to side of one grip, some wear to bottom of mark. Overall good condition. 300.00 - 350.00

Quantity: 1

**315 11 Pcs. Beauchamp KY Coin Silver, incl. Ladle, Bow**

11 pieces of Kentucky coin silver marked for John Beauchamp, working Bowling Green prior to 1847 to 1871 and possibly later. Includes 1 cream or gravy ladle; 2 tablespoons or serving spoons; 7 teaspoons, and 1 salt spoon. The two tablespoons are marked in rectangles, all other marks are incuse. The two teaspoons with rounded fiddle handles bear additional pseudo hallmarks. Ranging in size from 3 7/8" to 9 1/8" L. Combined weight 9.83 oz troy. (Ref. Marquis Boultinghouse, Silversmiths of Kentucky, p. 298). Condition: Most/all with assorted monograms. The two teaspoons with rounded fiddle handles have small tears at bowl and dents. Other items overall very good condition with some scattered minor dents to bowl and wear to a few tips. 300.00 - 350.00

Quantity: 1



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LOT #**316 22 Pcs. Bowling Green KY Coin Silver, 23 items**

22 pieces of Bowling Green, Kentucky coin silver marked for James McClure, Philip Valenti, and W.C. Smith, including 1 knife and 1 shovel spoon, 23 items total. 1st-15th items: 3 tablespoons or serving spoons, 1 butter knife, and 11 teaspoons, all with fiddle swell handles with incuse mark MCCLURE & VALENTI for James McClure and Philip Valenti, in partnership c. 1867 (note teaspoons are of 3 different sizes ranging from 5 1/8" to 6"L). 16th-17th items: 2 Fiddle Tipt handled teaspoons stamped J MCCLURE in rectangle for James McClure, working Bowling Green 1840s-1881. 18th-22nd items: 2 dessert spoons, 2 teaspoons, and 1 shovel spoon, all with incuse marks W.C. SMITH BOWLING GREEN for Walter C. Smith, working Bowling Green circa 1846-circa 1858. Also includes 1 teaspoon with fiddle swell handle with incuse mark DUHME & CO for Duhme and Company (Cincinnati, 1842-1888). Ranging in size from 5 1/4" to 9" L. Combined weight: 15.93 oz troy. Condition: Most items very good condition with some minor denting to bowls and scattered wear to tips of bowls. 1/2" tear to bowl on 1 McClure & Valenti tablespoon. 1 McClure & Valenti teaspoon has a repaired tear to bowl. 1 Smith teaspoon has a very deep 1/2" dent to bowl. Duhme & Co teaspoon with disposal damage to handle. Most with varying monograms. 350.00 - 450.00

Quantity: 1

**317 W. & A. Cooper Coin Silver Ladle**

Coin silver soup or punch ladle, Louisville, Kentucky or Cincinnati, Ohio. Oval bowl and broad fiddle handle with engraved monogram French, marked W & A COOPER in rectangle en verso for William and Archibald Cooper, working in partnership in Cincinnati, 1836-1837, and Louisville, Kentucky, 1837-1846. 12 1/8" L, 5.175 oz troy. (Ref. Marquis Boultinghouse, Silversmiths of Kentucky, p. 300). Condition: Minor pitting to bowl with overall general surface wear. 300.00 - 400.00

Quantity: 1

**LOT #****318 10 pcs Coin Silver, Simpson and Foster**

Coin silver spoons and ladle, marked "Simpson" and "Foster," attributed to Samuel Simpson of Hopkinsville, Kentucky or Clarksville, Tennessee, and to Jeremiah Foster of Hopkinsville, KY or John Foster of Winchester, Virginia - total 10 items. 1st-3rd items: 3 teaspoons with fiddle swell handles stamped S. SIMPSON in rectangle, likely the mark of Samuel Simpson, working Clarksville, TN, c. 1840-1858 and probably the same S. Simpson who appears in various Hopkinsville, KY references 1859-1860 (see Marquis Boultinghouse, Kentucky Silversmiths, p. 121 and Dr. Benjamin Caldwell, Tennessee Silversmiths, p. 154-155). 4th-10th items: 1 gravy/cream ladle with shell back, 1 tablespoon, and 5 assembled teaspoons (3/2) all with fiddle handles, stamped J. FOSTER in rectangles, possibly Jeremiah Foster of Hopkinsville, KY (1791-1823). Note: the two teaspoons with narrower handles are almost certainly the mark of John Foster of New York (working 1809-1818) based on the two sizes of uppercase letters used in the mark. The remaining pieces may be work of John Foster II, working Virginia and Maryland 1812-1858 (ref. Catherine Hollan, Virginia Silversmiths, p. 272-273). Ranging in size from 6 1/8" to 9 1/4" L. Combined weight 7.2 oz troy. Condition: Overall very good condition. All pieces except ladle have various monograms. Wear to mark on tablespoon and to tips of bowls on the 2 narrower Foster spoons. 300.00 - 350.00

Quantity: 1

**319 12 Coin and Sterling Silver Spoons inc. Nashville,**

1st - 6th items: Set of six (6) coin silver tablespoons with rounded fiddle handles and rounded fins marked in rectangle P. NEGRIN (The book TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists Paul Negrin working in Nashville from 1823-1844. He was one of the eight men who formed the Association of Watchmakers, Silversmiths and Jewellers of Nashville in 1836.) Engraved monogram "JEH" to the handles. 8 1/4" L. 7.325 total troy ounces. 7th - 11th items: Set of five (5) early sterling silver teaspoons with fiddle handles and rounded fins marked "W&H Sterling" for the maker Wood & Hughes, New York and "B.H. Stief" for the retailer B. H.



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Stief Jewelry Company, Nashville, TN. Monogrammed "LBH" to the handles. 7" L. 5.695 total troy ounces. 12th item: C. Bard & Sons Philadelphia coin silver spoon with fiddle handle and rounded fins. Marked "C. Bard" with partial address within a rectangle en verso handle. Monogrammed "LSC" .7 1/4" L. 1.145 troy ounces. 8.47 total coin troy ounces. 5.695 total sterling troy ounces. Condition: All spoons overall good condition with general use wear, all monogrammed. 300.00 - 400.00

Quantity: 1

320 5 Coin Silver Items, Cup & 4 Spoons, incl. Hope

Five (5) Coin Silver Items, Cup & 4 Spoons, including Hope. 1st item: Coin silver cup with octagonal sides, relief floral decoration and C-scroll handle, engraved "Frank" to one panel and base marked COIN. 4 1/4" H. 2nd & 3rd items: Two (2) East Tennessee coin silver teaspoons by David Large Hope, working Knoxville, TN, 1828-1869, marked HOPE in rectangle. Engraved GM. 5 3/4" L. 4th & 5th items: Two (2) coin silver tablespoons with fiddle tipt handles marked C. BRO. & CO. STANDARD, engraved KYLE. 7 3/4" L. 7.640 total troy ounces. Condition: Mug with minor wear to base. All spoons with heavy use wear and pitting to bowls. 300.00 - 350.00

Quantity: 1

**321 Baltimore coin silver ladle, Stone and Warner, Ove**

Maryland coin silver punch or soup ladle, bright cut engraved oval handle, marked on underside with Baltimore eagle's head mark and WARNER in rectangle, overstruck by A. STONE in rectangle, for Andrew Ellicott Warner (working Baltimore c. 1805-1870) and Adam Stone (working Petersburg, VA 1802 and Baltimore, 1803-1812) 13 1/4" L. 6.090 troy ounces. Circa 1810. Condition: Overall very good condition with light general use wear. No monograms. 500.00 - 600.00

Quantity: 1

**LOT #****322 3 pcs Coin Silver, Mississippi and KY related**

3 Coin silver fiddle tipt pattern flatware items, marks for Emile Profilet of Mississippi and August Conery of Kentucky. 1st-2nd items: 2 forks with incuse marks E. PROFILET in rectangle for Emile Profilet (b. 1801-d.1868, working Natchez, MS 1823-1868) and G & H in oval with date 1848 in diamond for Gale & Hayden (working New York City 1846-1850). Monogrammed with script "M.C.F." to handle. 7 3/4" L. 3rd item: Tablespoon with incuse mark A. CONERY (August Conery, working Frankfort, KY c. 1838-1859). Monogrammed with script "ATs" to handle. 8 3/4" L. 5.385 total troy ounces. Condition: Overall good condition with normal surface wear. 3rd item: Minor dents, largest 1/4", to bowl. 300.00 - 350.00

Quantity: 1

**323 Continental Cold Painted Bronze Bird Nest**

Austrian or Vienna cold painted bronze depicting a robin perched next to her nest and guarding her eggs. Dated 1883 to underside tail feathers and possibly marked below. 2 1/2" H x 5 1/2" W x 3 1/2" D. 1st qtr. 20th century. Condition: Overall very good condition with light expected wear. 300.00 - 350.00

Quantity: 1

**324 Pr. of Silvered, Bronze & Enamelled Porcelain Urns**

Pair of Continental, likely English, silvered and gilt bronze mantle urns, having porcelain bodies with detailed painted landscape oval vignette scenes, gilt garland and leaf design verso and oval lobed handles. 10" H. 19th century. Condition: Minor losses to enameled surrounds, bases fitted to receive screws indicating base plates previously attached. 400.00 - 450.00

Quantity: 1



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LOT #**325 Carl Knoll Austrian Framed Female Portrait Plaque**

Carl Knoll, Carlsbad Austria, associated with Royal Vienna, large hand-painted porcelain circular portrait plaque or charger, depicting a young woman in Continental 19th century style dress, with textured gilt "frame" surrounded by a hand painted rose border. Impressed stamp en verso reading 33 CARL KNOLL CARLSBAD 0. Housed in a circular giltwood molded frame. Old framing label en verso for Pincus Picture Framing Shop, Brooklyn, NY. Plaque: 18 1/2" dia. Framed: 23 1/2" dia. Late 19th/early 20th century. Condition: Some light abrasions to frame, plaque overall excellent condition. 700.00 - 800.00



Quantity: 1

326 Silverplated Cake Box w/ Royal Vienna Style Lid

Rare silverplated hinged cake box, circular form, with hinged lid having inset Royal Vienna style porcelain plate depicting a queen, ladies in waiting, and a baby in a landscape setting. Underglaze blue beehive or shield mark to underside. Silverplated frame has repousse scenes of figures engaged in revelry; no maker's mark found. Overall- 14" diameter. 5 3/4"H. Continental, late 19th to early 20th century. Condition: Overall excellent condition with minimal wear to exterior of silverplated frame; some wear to interior. 400.00 - 500.00



Quantity: 1

327 Old Paris Porcelain Jardiniere

Old Paris porcelain jardiniere, oval form with scalloped foliate rim, leaf and vine pierced handles, the body with central polychrome foliate reserves and raised vine and leaf decoration, and a pedestal base. Gilt highlights throughout. 9 3/4" H x 16 3/4" W x 8" W. Mid-19th century. Condition: Overall good condition with no chipping or cracks. Heavy wear to gilt highlights. 400.00 - 450.00



Quantity: 1

LOT #**328 3 Porcelain Items, Portrait Vases and Center Bowl**

1st item: Sevres style porcelain center bowl, shaped footed form with blue ground and enamel with gilt cartouche decoration of putti and flora to the sides. Base is faux Sevres style mark. 7 1/4" H x 13 3/4" W x 9" D. 2nd & 3rd items: Pair of Old Paris style portrait vases depicting young women with raised naturalistic frames consisting of berries, branches, leaves, lizards and birds to the bodies with raised leaf decoration to the rims. Bases with impressed numbers. 15 1/2" H x 8 1/2" W. Condition: 1st item: Overall good condition with no hairlines or breaks, some minor scattered losses to gilt decoration. 2nd & 3rd items: Both with breaks to leaves on one side of the rims, one with break to leaf tip on body, overall light wear and minor losses to paint decoration. 500.00 - 600.00



Quantity: 1

329 Two (2) Historical Staffordshire Platters, Hudson

Two (2) Historical Staffordshire brown and white transfer printed platters with scalloped rims and handles depicting American scenes, including one (1) titled en verso "Picturesque view of the Hudson River." Impressed crown mark for James & Ralph Clews, (British, Cobridge, Stoke-on-Trent, active ca. 1818-36) en verso. And one (1) smaller printed platter with an impressed crown mark reading "Staffordshire Clews Warranted" for James & Ralph Clews, and red-bordered label with an illegible word or serial number en verso. Ranging in size from 7" H x 8 3/4" W to 12 1/4" H x 15 1/2" W. Condition: Overall very good condition with normal surface wear, crazing. Larger platter: glaze flake to outside border of platter. Some chips to interior of base. 500.00 - 550.00



Quantity: 1

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LOT #**330 Pair of Dresden Porcelain Pug Dogs**

Pair of German Dresden porcelain pug figures, each with pink bell collars, blue SP Dresden stamp on the base and numbered 78. 7 1/8" H x 6 1/4" W. Early 20th century. Condition: Overall excellent condition. 600.00 - 800.00
Quantity: 1

**331 Emil Eckardt KPM Porcelain Plaque, Girl w/ Basket**

Christian Frederick Emil Eckardt (Denmark, 1832-1914) hand painted porcelain plaque depicting a young woman seated on a bench and holding a basket against a stone wall. Signed "Emil Eckardt/Dresden" lower left. Scepter above KPM mark above letter H with measurements, impressed en verso of plaque. Housed in a gilt wood Louis XIV style frame with brown linen liner and gilt wood fillet with bead course running pattern. Sight: 9 3/4" H x 5 3/4" W. Framed: 17" H x 14" W x 3" D. Provenance: private Southern collection. Condition: Overall very good condition. 1,400.00 - 1,500.00
Quantity: 1

**332 Edouard Bisson Reverse Glass Painting of a Woman**

Edouard Bisson (France, 1856-1939) reverse painting on concave glass depicting an ethereal young brunette woman with her arms above her head, holding a sea shell in her right hand, draped in silk with flowers at her feet. Signed and dated "Edouard Bisson 99" lower right. F. Ginot, Grenoble, France label, en verso of frame backing. Housed in a gilt wood frame with reeded running pattern. Image: 10 1/4" H x 6 3/4" W. Framed: 15 3/4" H x 12 1/2" D. Provenance: private Southern collection. Condition: Overall very good condition with 1/8" area of paint loss, lower right near flower. Frame with areas of loss, largest 1", natural age shrinkage. 1,200.00 - 1,400.00
Quantity: 1

**LOT #****333 Pr. Sevres Style Candelabra Vases a Tete de Elepha**

Pair of Herend porcelain candelabra "vases a tete de Elephant," after the original Sevres design by Jean-Claude Duplessis. Each vase of baluster form with ruffled rim, the neck with applied figural elephant heads with trunks supporting two candle sockets above gilt handles, the bodies with polychrome painted foliate and bird cartouche decoration on blue grounds, and a pedestal base with four scrolled feet. 1st half 20th century blue Herend mark to the bases. Additionally impressed Herend mark along with C506. 16" H x 13 1/8" W x 6 1/2" D. Condition: One vase overall very good condition. One vase with old repaired breaks to underside of both candle sockets, otherwise overall good condition. 1,400.00 - 1,800.00
Quantity: 1

**334 7 Herend Rabbit Porcelain Figurines**

Seven (7) Herend hand painted porcelain rabbit figurines with fishnet decoration, including one (1) red pair of rabbits, one (1) red crouching rabbit, one (1) green pair of rabbits with an ear of corn, one (1) green rabbit with one ear lifted, one (1) yellow rabbit with long ears, one (1) green pair of rabbits, and one (1) red recumbent rabbit, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 1 3/4" H x 2 1/2" W to 5 1/8" H x 4 3/4" W. 20th century. Condition: All items in overall excellent condition. 800.00 - 850.00
Quantity: 1

**335 4 Herend Australian Animals, incl. Kiwi**

Four (4) Herend Australian themed hand painted porcelain animal figurines with fishnet decoration, including one (1) Kiwi with an egg, one (1) pair of blue Koala on a branch, one (1) pair of blue recumbent kangaroos, and one (1) green and red "Kangaroo and Joey," gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 2 1/2" H x 3 1/4" W to 5 5/8" H x 5 1/8" W. 20th century. Condition: All items in overall excellent condition. 750.00 - 850.00
Quantity: 1



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LOT #**336 Large Herend Blue Fishnet Elephant, Model 5214**

Large Herend porcelain walking elephant, model # 5214, with hand painted blue fishnet decoration and gilt painted accents. Underside of feet with blue stamped factory mark and impressed model number. 10" H x 15" L. 20th century. Condition: Overall excellent condition. 700.00 - 900.00
Quantity: 1

**337 Group of 14 Herend Animals, incl. Pheasant, Boxer**

Group of Fourteen (14) Herend porcelain animal figurines with fishnet decoration, including one (1) red pheasant, one (1) black boxer, two (2) blue bears, one (1) gold mouse eating a nut, one (1) gold bunny, one (1) brown teddy bear, one (1) green "Cow Jumped Over the Moon," one (1) blue seashell, one (1) green frog with crown, one (1) red owl, one (1) green snail, one (1) pink lamb, and one (1) black cat looking right. All pieces finished with gilt trim and having stamped Herend mark with additional numbers to underside, smallest blue bear with "USA 2007" stamp, gold mouse and bunny with "HEREND GUILD 2006" or "2008," black boxer "MADE IN HUNGARY" stickers (see photos). Ranging in size from 1 1/8" H x 1" L to 4 1/4" H x 8 1/2" L. Mid/late 20th century. Condition: All pieces in overall excellent condition. Few minute areas of paint loss to pheasant's tail. 700.00 - 800.00
Quantity: 1

**338 10 Herend Animal Figurines, incl. Birds & Bugs**

Ten (10) Herend hand painted animals figurines, including one (1) green recumbent duck, one (1) pair of black birds, one (1) blue pair of ducks, one (1) blue grasshopper, one (1) black snail, two (2) red birds on naturalistic bases, two (2) blue birds on naturalistic bases, and one (1) small red duck, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 1 7/8" H x 1 7/8" W to 4 1/8" H x 4 3/4" W. 20th century. Condition: All items in overall excellent condition. 650.00 - 750.00
Quantity: 1

**LOT #****339 8 Herend Ocean Animal Figurines, incl. Sea Lion**

Eight (8) Herend Aquatic themed hand painted porcelain animal figurines with fishnet decoration, including one (1) green sea lion on a naturalistic base, three (3) pink dolphins of varying sizes, one (1) green pair of angel fish on a naturalistic base, one (1) green seahorse perched on a seashell, one (1) angelfish on a naturalistic base, and one (1) green baby seal, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 1 1/8" H x 3 1/4" W to 7" H x 7 1/4" W. 20th century. Condition: All items in overall excellent condition. 600.00 - 700.00
Quantity: 1

**340 3 Herend Figurines, incl. Kingdom Classic Stallion**

Three (3) Herend hand painted porcelain figurines with fishnet decoration, including horse. Includes one (1) limited edition blue "Kingdom Classic" Galloping Stallion, depicted on a naturalistic base and dated 2000 with Kingdom Classic designation. Also included are one (1) green "Sneaky" fox, artist signed "Barta Szilvia" to underside of base, and one (1) blue recumbent unicorn. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 3 1/8" H x 3 1/8" W to 7 1/4" H x 9 5/8" W. 20th/21st century. Condition: All items in overall excellent condition. 600.00 - 700.00
Quantity: 1

**341 7 Herend Animal Figurines, incl. Cats, Hedgehog**

Seven (7) Herend hand painted porcelain animal figurines with fishnet decoration, including one (1) red seated cat, one (1) green badger, artist signed "Balta Szilvia" to underside of base, one (1) yellow hedgehog, one (1) green squireel, one (1) green recumbent ram, one (1) red bear, and one (1) green cat perched on a ball of red yarn, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 2" H x 1 5/8" W to 4 1/2" H x 4" W. 20th century. Condition: All items in overall excellent condition. 600.00 - 700.00
Quantity: 1



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LOT #**342 5 Herend African Animal Figurines, incl. Hippo**

Five (5) Herend African themed hand painted porcelain animal figurines with fishnet decoration, including one (1) red hippopotamus, one (1) blue rhinoceros, two (2) elephants, one (1) red and one (1) green, and one (1) green frog, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 1 3/4" H x 2 3/8" W to 3 1/2" H x 5 1/2" W. 20th century. Condition: All items in overall excellent condition. 600.00 - 650.00
Quantity: 1

**343 Pair Herend Queen Victoria Porcelain Urns**

Pair Herend porcelain double handled urns, in the Queen Victoria pattern, with hand painted multi-colored flowers and butterflies with green and gilt accents. Bases stamped with blue Herend mark and "Made in Hungary". Additionally impressed "Herend 6490". Underside of one lid retains the original Herend paper label, 19 1/2" H x 12" W. 20th century. Condition: Both overall very good condition. Some very light wear noted to gilt on bases. 600.00 - 650.00
Quantity: 1

**344 Large Herend Blue Fishnet Giraffe**

Large Herend porcelain giraffe, in the blue fishnet pattern with gilt highlights. Underside of feet with blue factory mark, H92 and 421. 14 1/4" H x 9 1/2" L. 20th century. Condition: Overall excellent condition. 500.00 - 600.00
Quantity: 1

**345 5 Herend Bird Porcelain Figurines, incl. Penguins**

Five (5) Herend hand painted porcelain bird figurines with fishnet decoration, including one (1) yellow "Penguins on Ice," one (1) red marabou, one (1) red hawk on a perch, one (1) red penguin, and one (1) red pelican, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 3" H x 1 7/8" W to 5 1/2" H x 3 3/4" W. 20th century. Condition: All items in overall excellent condition. 500.00 - 550.00

**LOT #**

Quantity: 1

346 50 Pcs. Hermes Siesta Porcelain, Dinner Service fo

50 pieces Hermes Siesta pattern porcelain service for 8, including eight (8) dinner plates (11" dia.); eight (8) dessert plates (9" dia.); eight (8) bread and butter plates (6 1/2" dia.), six (6) still in plastic wrap; eight (8) cups (2 1/4" H); eight (8) saucers (5 7/8" dia.); eight (8) chargers (12" dia.), six (6) still in plastic wrap; 1 oval serving platter (16 1/2" W); and 1 round tart dish (12 1/2" dia.), both serving pieces include brown Hermes dust jackets. Each with pattern name and maker's marks stamped to underside of bases. Includes thirteen (13) original Hermes orange boxes. Boxes ranging in size from 2" H x 7 7/8" square to 4" H x 19 1/2" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All items in overall very good, like new condition, some still with original retail tags or still in plastic wrap. Boxes with wear, 5 boxes with tears/damage to edges of lids, largest 14". 2,800.00 - 3,200.00
Quantity: 1

**347 2 Chinese Style Porcelain Vases, Cartier and Tiffa**

Two (2) Chinese Style Porcelain vases. 1st item: Cartier Chinese Famille Noir style porcelain vase, rouleu form with enameled flowering branch and bird decoration. The base stamped in blue "Cartier Porcelaine De Paris, France, Fondee in 1773". 18 3/4" H. 20th century. 2nd item: Tiffany & Company Chinoiserie blue and white porcelain lidded ginger jar. The lid with figural foo dog finial and the body with ribbed design and overall floral decoration. Base stamped "Hand Painted in France for Tiffany & Co. 5033" with initial signature. 18 1/4" H. 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Both overall very good condition. 400.00 - 450.00
Quantity: 1



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LOT #**348 2 Olen Bryant Ceramic Figural Sculptures**

Two (2) Olen L. Bryant (American/Tennessee, 1927-2017) ceramic figural sculptures. 1st item: Ceramic sculpture depicting a figure emerging from a rectangular block, with corona around its head and upper torso. Buff colored glaze.



Signed and illegibly dated en verso. 23" H x 18" W x 8" D. 2nd item: Ceramic sculpture depicting a figure with buff colored glaze, arms encircling a cluster of natural crystals, face tilted slightly upwards. Signed O Bryant on bottom, undated. 11 1/4" H x 10" W x 8" D.

Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle).

Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, is available to the winning bidder on this lot.

Condition: Both items in overall very good condition. 1st item: Firing crack below figure's chin. 700.00 - 750.00

Quantity: 1

LOT #**349 Olen Bryant Gilt Plaque, Bowl, and Blocks, 3 items**

Three (3) Olen L. Bryant (American/Tennessee, 1927-2017) ceramic items. 1st item: Ceramic circular plaque with partial gilding and magenta splashes to glaze, raw edge and two tiers of faces. Signed and dated O. Bryant '83 en verso. 2 1/2" H x 11" dia.



2nd item: Ceramic bowl with green/yellow glaze with a gilt face on back. Signed and dated "O Bryant '84" on underside. 4" H x 6 1/2" W x 6 3/4" D. 3rd item: One piece ceramic sound sculpture depicting two blocks with carved faces and partial gilt and magenta-purple glaze. Signed and dated "O. Bryant '70" en verso. 4 3/4" H x 2 3/4" W x 2 1/8" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN.

Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle).

Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, is available to the winning bidder on this lot.

Condition: All items very good condition.

350.00 - 450.00

Quantity: 1

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LOT #**350 2 Carl Sublett Paintings, incl. Vergura Schoolhouse**

Two (2) Carl Sublett (Tennessee, 1919-2008) artworks. 1st item: Watercolor on paper painting titled "Vergura Schoolhouse" depicting a white school house with rust colored shutters, portico, and roof, with a bell tower, against a line of trees and a mountain range beneath a grey and blue late afternoon sky. Sight "Sublett" lower right. Collector's Gallery, Nashville, Tennessee, label with artist's name, title, and additional information, en verso. Housed and double matted under glass in a cove molded wooden frame. Sight: 13 1/2" H x 19 3/8" W. Framed: 20 5/8" H x 26 1/2" W. 2nd item: Abstract oil on canvas painting titled "August Blue" rendered in shades of blue, black, brown, red, orange, yellow, and green. Signed "Carl Sublett" lower right. Carl Sublett Studio, Knoxville, TN label en verso. Housed in a wooden frame. Sight: 19 1/2" H x 15 3/4" W. Framed: 21" H x 17 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: 1st item: Overall very good condition with slight waviness to paper. Not examined outside of frame. 2nd item: Overall good condition with craquelure, two areas of paint loss, largest 1/8" x 1/8", to brown paint. Canvas is loose in frame. Frame with minor abrasions. 600.00 - 700.00
Quantity: 1

**351 Carl Sublett Abstract Watercolor & Book**

Carl Sublett (Tennessee, 1919-2008) abstract watercolor on paper, possibly from his Flagg Island series. Signed and dated "72 lower right. Housed in a modern chrome frame and float mounted onto a linen weave backing. Together with an exhibition book titled Carl Sublett, published by the Tennessee State Museum for the February 15 - May 6, 1984 exhibition of his works. Sight: 13 3/4" H x 21 3/4" W. Framed: 19 1/4" H x 27 1/4" W. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy, after serving as a sergeant in

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World War II. He moved to Knoxville in 1954 where he studied with Kermit Ewing and eventually became a Professor of Fine Art at the University of Tennessee. Sublett was a founding member of the art group, The Knoxville Seven, a progressive group working from 1955-1965, which produced some of the first abstract expressionist art in Tennessee. In 1982 he retired from teaching and in 1984, he opened the Sublett Gallery in Knoxville. In 1991, "The Unseen Carl Sublett" was the first exhibit at the new Knoxville Museum of Art (built on the site of the 1982 World's Fair). Sublett won numerous awards for his paintings and was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood, Nashville. (source: The Tennessee Arts Commission). Condition: Overall very good condition with toning to linen mat. 500.00 - 600.00
Quantity: 1

352 George Cress Watercolor Landscape Painting

George Ayers Cress (Alabama/Tennessee, 1921-2008) expressionist mixed media landscape painting titled "Island Map". Signed and dated 1967 lower left. Additionally signed and titled en verso. Housed in a gilt wood frame with linen matte and gilt liner. Sight: 12 3/8" H x 16 1/4" W. Framed: 21" H x 24 3/8" W. Biography: George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council. He sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga. The Cress Gallery of Art at UTC is named in his honor. (Source: The Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"). Condition: Overall very good condition. Not examined out of the frame. 500.00 - 550.00
Quantity: 1



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LOT #**353 Exhibited Paul Lancaster O/C Painting, Tropical Pr**

Paul Lancaster (Tennessee/Colorado, 1930-2019) oil on canvas painting titled "Tropical Princess" depicting a young woman in an elaborate dress, seated next to a large black bird in a jungle landscape setting. Signed "Lancaster" lower right. All State Art Exhibition 1994 label and Watkins College of Art label, en verso. Housed in a wooden frame. Sight: 39 1/2" square. Framed: 45 1/2" square. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: Self-taught artist Paul Lancaster began painting in the late 1950s in Colorado, while training as an Army medic. His grandfather and great grandfather were Cherokee Indian, and Lancaster's love of nature and spirituality influence many of his canvases. His work has been included in numerous exhibitions including The Art of Tennessee at the Frist Center for the Visual Arts and a 2013 one man show at the Parthenon in Nashville, which brought together many of his works created over the last 50 years. Condition: Overall very good condition. Frame with loss, abrasions, largest 3 1/4". 700.00 - 900.00
Quantity: 1

**354 Paul Lancaster O/B Winter Scene, Christmas 1975**

Paul Lancaster (Tennessee/Colorado, 1930-2019) oil on canvasboard painting titled "Christmas 1975" depicting a snow covered city street scene with children playing and additional buildings visible in the background beneath a late afternoon sky. Titled and signed "Lancaster" lower right. Numeral ink inscriptions, en verso of board. Housed in a wooden frame. Sight: 19 1/4" H x 23 1/4" W. Framed: 26" H x 30 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Self-taught artist Paul Lancaster began painting in the late 1950s in Colorado, while training as an Army medic. His grandfather and great grandfather were Cherokee Indian, and Lancaster's love of nature and spirituality influence many of his canvases. His work has been included in numerous exhibitions including The Art of Tennessee at the Frist Center for the Visual Arts and a 2013 one man show at the Parthenon in Nashville, which

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brought together many of his works created over the last 50 years. Condition: Overall very good condition. 400.00 - 450.00
Quantity: 1

355 Joe Parrott Oil on Board Street Scene

Joe Parrott (American/Tennessee, 1944) oil on board depicting a historic house at sunrise or sunset beneath a bright blue sky, rendered in a heavy impasto technique. The Frameworks, Nashville, TN stamp en verso. Housed in a silvered and ebony wood frame with linen matte. Sight: 17 1/2" H x 23 1/2" W. Framed: 22 1/2" H x 28 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: (Courtesy of the artist) Joe Parrott was born and lives in Knoxville, Tennessee. He earned a BS degree in Business Administration from the University of Tennessee in 1967 and is a self-taught artist. He worked in the graphic arts industry for 43 years while continuing to pursue his artistic aspirations. He currently paints full-time and is dedicated to a lifelong pursuit of creative evolution and exploration. Influences include Edward Hopper, Van Gogh and printmaker Martin Lewis. Condition: Painting overall very good condition. Matte with one area of staining upper left corner. 350.00 - 450.00
Quantity: 1

**356 Two (2) Tennessee Works on Paper, Birdwell, Ironsi**

Two (2) works on paper by Tennessee artists Robert Birdwell and Xavier Ironside. 1st item: Robert Birdwell (Tennessee, 1924 -2016) etching on paper titled "Two Blind Beggars," numbered 5/25, depicting an elderly man and woman, the man with sunglasses and a cane. Titled, in pencil, lower left below plate and numbered in pencil lower center below plate, signed and dated "Robert Birdwell 52," in pencil lower right below plate. Four labels, including one typed label indicating that this print won a Purchase Prize Award in Drawing or Print during the Tennessee All-State Artist Exhibition 1953-54. Housed and matted under plexiglass in a carved wooden frame. Plate: 23 3/4" H x 12 1/4" W. Sight: 24 1/4" H x 12 5/8" W. Framed: 38" H x 23 3/4" W. Note: Birdwell was a member of The Knoxville Seven, an influential group of progressive artists in Knoxville who invigorated East Tennessee's art scene between 1955 and 1965. 2nd item: Xavier



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Ironside (Tennessee, 20th century) watercolor on paper painting titled "Winter Evening" depicting a farmhouse in a snow covered landscape beneath a hazy blue and grey sky. Signed and dated "Xavier Ironside '57" center right. Mounted to a card stock board. Sheet: 18 3/4" H x 23 3/4" W. Board: 22" H x 26 3/4" W. Provenance: Art Collection of former Watkins College of Art, proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: 1st item: Overall good condition with toning to sheet and mat. Not examined outside of frame. 2nd item: Overall good condition with light toning. 400.00 - 500.00
Quantity: 1

357 2 McCullough Partee W/C Paintings, Historic 1st Av

Two (2) McCullough Partee (Tennessee, 1900-1989) watercolor on paper paintings including one (1) titled "First Avenue Near the Square" and one (1) titled "Scene Near the River" both depicting the railroad tracks along downtown Nashville's historic First Avenue. Both signed "McCPartee" lower left and/or top right. Both with handwritten labels, "Scene Near the River" with a typed Watkins Institute Art Collection label indicating that the painted was a gift from Betty Partee, McCullough's wife, en verso. Both housed and double matted under glass in identical metallic silver wooden frames. Sights: 9 1/4" H x 13 1/4" W. Frames: 17 1/8" H x 20 1/4" W. Circa 1950. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: McCullough Partee was born in Nashville in his grandfather's home across from the Tennessee State Capitol. He studied at the Chicago Academy of Fine Arts, and at the Art Institute of Chicago (where he later taught). In New York, he studied at the Art Students League with George Bridgman and Edward Penfield, at Grand Central School of Art with Harvey Dunn and Pruett Carter, and at the National Academy of Design with Charles Hawthorne (whose work is also represented in this auction). Although an easel painter, he was perhaps known for his illustration work, which appeared in *Colliers*, *Liberty*, and *the Country Gentleman*. In 1948, while working as art editor of the *Southern Agriculturist*, he was named a director of the Nashville Museum of Art; he also taught at the Nashville School of Fine Arts and was listed in

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Who's Who in American Art. A retrospective of his work was held at the Nashville Artist Guild in 1987 (Source: the Nashville Tennessean, June 5, 1987, Oct 11, 1951). Condition: Both items in overall good condition with slight waviness to paper. Not examined outside of frames. Glass is slightly loose in frames. 500.00 - 600.00
Quantity: 1

358 2 Werner Wildner Gnome Artworks

Two (2) Werner Wildner (Nashville, Tennessee, 1925-2004) works on paper depicting gnomes. 1st item: Watercolor and gouache painting with graphite on paper depicting a gnome wearing a red hat, a green suit, and holding a cane, standing in profile. 2nd item: Graphite and gouache on paper depicting a partially bald gnome wearing a fitted suit, holding his hat in his right hand and his cane in his left, depicted from behind. Both initialed "W." lower left. Both matted and housed under glass in matching wooden frames. Sights: 13 1/2" H x 10" W. Frames: 21" H x 17" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Nashville painter Werner Wildner, known for his fantastical paintings and drawings of whimsical, sometimes grotesque creatures, was known to joke that he was "the reincarnation of Hieronymus Bosch." Wildner was born in Germany but emigrated to America with his family as a child and, as by his teenage years, was living in Nashville. He served in the Army in 1944 and studied art briefly at the Meinzinger Art School in Detroit. He practiced commercial art in Nashville for awhile, but by the mid-1950s had decided to pursue his own art career. A 1962 exhibit of his art at the Nashville art institution now known as Cheekwood led to greater renown as well as critical and commercial success. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Condition: Both items in overall very good condition. Not examined outside of frames. 500.00 - 600.00
Quantity: 1



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LOT #**359 2 John Richardson W/C Exhibited Landscape Painting**

2 John Frederick Richardson (Tennessee/Illinois, 1906-1998) watercolor landscapes. 1st item: Watercolor on paper landscape painting titled "Autumn Waterfall" depicting a waterfall surrounded by trees with fall foliage. Signed "John Richardson" with copyright symbol, lower left. Label en verso for the 1983 Tennessee All-State Artists Exhibition at Parthenon Galleries, Nashville, TN, and a Watkins College of Art and Design Collection label indicating that it won the purchase prize, along with framing and accession labels. Float mounted and housed under plexiglass in a silver metal frame. Sheet: 18" H x 27 3/4" W. Sight: 19 3/4" H x 29 1/2" W. Framed: 20 1/4" H x 30 1/4" W. 2nd item: Watercolor on paper coastal landscape painting titled "Western Shore" depicting cliff with trees overlooking a rocky coastline, with additional rock formations in the water beneath a cloudy sky. Signed "J. Richardson" lower right. Allstate Art Exhibition, 1992 identification tag with handwritten notation indicating that the painting won a purchase award, and a label with a museum accession number, en verso. Housed and double matted under plexiglass in a silver metal frame. Sight: 21 1/2" H x 30" W. Framed: 28 1/4" H x 36 1/4" W. Biography: "Preferring watercolor to oil, John Richardson had a long career painting landscapes in many styles and mediums and in many places from Tennessee to Arizona to Washington State. He lived in Tennessee and Illinois. He studied at Vanderbilt University, Pennsylvania Academy of the Fine Arts and the University of Chicago. Exhibition venues included the Pennsylvania Academy, Art Institute of Chicago and Vanderbilt University. Richardson taught at Watkins Institute in Nashville from 1938 to 1942 and from 1949 to 1969 at the University of Illinois in Chicago Circle." (Source: Peter Falk, "Who Was Who in American Art"). Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: 1st item: Overall very good condition with waviness to paper. Some debris trapped under plexiglass. Not examined outside of frame. 2nd item: Overall very good condition with waviness to paper. Not examined outside of frame. 500.00 - 550.00
Quantity: 1

**LOT #****360 Harold Kraus O/B Painting, Snow Day #3**

Harold Kraus (Tennessee, b. 1940s), "Snow Day #3," oil on board painting depicting children preparing to sled down a snowy hill. Signed lower right "Kraus", additionally signed and titled en verso. Gilt molded frame with linen mat and title plaque, lower center. Board: 7 1/2" H x 9 1/2" W. Framed: 12"H x 13 3/4"W. Condition: Excellent condition, no damage. 400.00 - 500.00
Quantity: 1

**361 Louis Oscar Griffith Oil Landscape, poss. Texas**

Louis Oscar Griffith (American/Texas/Indiana, 1875-1956) oil on canvas, laid on board, landscape painting depicting two trees in a scrubby landscape, possibly Texas Hill Country. Signed L.O. Griffith lower left. Molded giltwood frame. 17 1/2" H x 23 1/2" sight, 24 1/2"H x 30 1/2"W. Biography: Although born in Indiana, painter and printmaker L.O. Griffith spent most of his youth in Texas and later returned there to study with Frank Reaugh and to do a series of landscapes (mostly etchings). He is believed to have studied the St. Louis School of Fine Arts and at the School of the Art Institute of Chicago, in Paris and Brittany; and the National Academy of Design. Griffith settled in Nashville, Indiana, but painted landscapes in a variety of locations including New Orleans. He was awarded the 1921 Gold Medal at the Palette and Chisel Club, the 1925 Daughters of Indiana Typical Indiana Scene Prize at the Hoosier Salon, and First Prize at the 1929 Texas Wild Flower Competition, San Antonio Art League at Witte Memorial Museum, and numerous other awards for his etchings. Condition: Some scattered craquelure upper left quadrant, sky area, overall excellent condition. 800.00 - 1,000.00
Quantity: 1



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LOT #**362 Margit Varga O/C Landscape Painting, Telephone Pole**

Margit Varga (New York, b. 1908) oil on canvas landscape titled "Telephone Poles in NC" depicting a rural dirt road at sunrise or sunset, with telephone poles and tall trees with a house to the left foreground and mountains background. Signed lower left and dated 1936. Housed in a foliate carved giltwood frame. Sight: 29 1/4" H x 35 1/4" W. Framed: 36 1/2" H x 42 1/2" W. Condition: Overall good condition. Painting has been relined and has three areas of repair visible on the back. Frame with later added gilt paint, losses to frame corners, mostly upper left. 600.00 - 700.00
Quantity: 1

**363 Nicholas Comito O/C Exhibited Landscape, House on**

Nicholas U. Comito (New York/Texas, 1906-1990) oil on canvas landscape painting, possibly a Texas scene, titled "House on the Hill," depicting a wooden house on a hill with children playing on a country road in the foreground. Additional houses and buildings before a low mountain range are visible in the background beneath an ominous grey sky. Signed "Nicholas U. Comito" lower right. Three paper labels, including exhibition label for Audubon Artists Annual at the National Academy Galleries, New York, en verso. Housed in a giltwood frame with carved corner elements. Sight: 24 1/2" H x 29 3/8" W. Framed: 33 3/4" H x 38 3/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Nicholas Comito was born in New York City and studied at New York University, the National Academy of Design School and in Italy. He exhibited paintings at the 1934 Salons of America. In 1940, his Fig Leaves and Fruit won the Second Hallgarten Prize at the National Academy of Design; he also exhibited there again in 1944. He also exhibited at the Brooklyn Museum; Carnegie Institute; the Currier Gallery of Art; Irvington, NJ, 1945 (prize); the Jersey City Art Museum, 1945 (prize); the Library of Congress; the Philadelphia Watercolor Club; the Washington Watercolor Club; and the Wawasee Art Gallery, Syracuse, Indiana, 1945 (prize). Source: Askart; Who Was Who in American Art. Condition: Overall very good condition with scattered craquelure. 400.00 - 450.00
Quantity: 1

**LOT #****364 Vance Miller O/B Painting, Mountain Stream**

James Vance Miller (West Virginia/Virginia, 1912-2002), "Mountain Stream," oil on board impressionist landscape painting depicting sun-dappled water cascading along a treelined bank. Signed "J. Vance Miller" lower right. Titled en verso "Mountain Stream" and dated "May, 1967," along with inscription "Sold to Rufus Buchanan / Vance Miller 8/22/69" with deposit and balance information and possible additional artist signatures. Carved giltwood frame and fillet with beige mat. Sight: 12" H x 18" W. Framed: 18 3/4" H x 22 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Some wear/exfoliation to upper left edge, some scattered spots of unpainted canvasboard visible lower left (does not appear to be flaking). Some staining to mat and scattered small losses/abrasions to frame. 400.00 - 500.00
Quantity: 1

**365 Olive Chaffee O/C Painting, Mountain Landscape**

Olive Ruth Holbert Chaffee (Missouri/Alabama, 1886-1980) oil on canvas landscape painting depicting a country road flanked by trees with a mountain range in shades of blue beneath a cloudy blue sky in the background. Signed "Olive H. Chaffee" lower right. Typed artist's biography paper label, en verso. Housed in a giltwood frame. Sight: 24 1/2" H x 29 1/2" W. Framed: 29" H x 34" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with scattered minute paint flakes. Frame with some touch up, top left area. 300.00 - 400.00
Quantity: 1

**366 Henry Hammond Gallison O/C, Large Landscape Painti**

Henry Hammond Gallison (Massachusetts/Italy, 1850-1910) oil on canvas landscape painting depicting a walking path winding through a field, a town and church steeple visible in the background beneath a cloudy sky. Signed "H H Gallison" lower right. Clara Combs Studio, Memphis, TN label with ink inscription of previous owner, en verso of frame. Housed in a giltwood frame with laurel leaf and lamb's tongue running patterns. Sight: 34 3/4" H x 44



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1/2" W. Framed: 46" H x 55 1/2" W. Biography: Henry Gallison was born in Boston but traveled around the world where he painted and exhibited landscape scenes. He was a pupil of Yves Bonnefoy in Paris, and obtained awards for works exhibited in Turin, in the Salon of French Artists in Paris, for the Universal Exposition of 1900. Throughout his career, he depicted wide-reaching landscapes like this one that capture the expanse of his surroundings. Condition: Overall good condition with faint stretcher mark across top of canvas. Canvas has been relined. Two areas of repair, largest 7" x 8", visible en verso with corresponding areas of inpainting. Frame with areas of loss, largest 3/4" to gilt, age shrinkage. 1,000.00 - 1,200.00
Quantity: 1

367 Attr. to Albert Pinkham Ryder O/P, Coastal Landscap

Attributed to Albert Pinkham Ryder (New York/Massachusetts, 1847-1917) oil on panel painting depicting a nighttime scene of waves crashing against a rocky shore under a glowing moon. Unsigned. Housed in a giltwood frame with off white linen liner. Sight: 7 3/4" H x 9 3/4" W. Framed: 13" H x 14 3/4" W. Provenance: Private Chattanooga, TN collection, purchased in California in the 1970s. Biography: Albert Pinkham Ryder, was born in New Bedford, Massachusetts. Ryder entered the National Academy of Design in 1870, but soon after he became allied with a group of more progressive artists, like J. Alden Weir, who formed the Society of American Artists in 1877. That same year Ryder traveled abroad for the first time, and he spent the summer of 1882 in Europe and North Africa where he became inspired by old masters. Between 1878 and 1887 Ryder exhibited at the Society of American Artist group shows, as well as at the National Academy. He was admired as a colorist and developed his own personal technique, using a dark palette, heavy pigment with multiple layers and glazes to create an inner luminosity. It is recognized that his inventive, imaginative mind and technique foreshadow the similar approaches made by later surrealist and abstract expressionist artists. (Source: AskArt, adapted by writing from Michael Preston Worley, Ph.D.). Condition: Overall good condition with craquelure. Frame with abrasions, minor losses to gilt. 1,200.00 - 1,400.00
Quantity: 1

**LOT #****368 Two (2) WPA O/B Paintings, Attr. Jean Hogan**

Two (2) WPA era oil on board paintings attributed to Jean "Virginia" Hogan (Connecticut, born 1909), including one (1) depicting a street scene with people milling around a construction site with buildings in the background beneath a cloudy blue sky, and one (1) depicting a nighttime carnival scene. Both unsigned. Both housed in identical giltwood frame with carved beaded corner elements to corners of fillet. Sights: 19 1/2" H x 21 3/4" W. Frames: 29 1/2" H x 31 1/2" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Jean Hogan (1909) was born in Hartford Connecticut. She studied at Pembroke College and became a member of the Connecticut Academy of Fine Arts, the New Haven Paint and Clay Club, the Springfield Art League, and the Hartford Society of Woman Painters. Her work has been exhibited in the National Academy of Design, the Ogunquit Art Center, Brown University, the Morton Gallery, NY in 1945, the World's Fair New York in 1939 among others. In 1938 and 1942 she won awards from the Springfield Art League, and in 1943 won an award from the Connecticut Academy of Fine Arts. Throughout her career, she was an integral part of the American Regionalist movement of the 1930s and '40s in which artists depicted realistic scenes of the deep South and American Midwest. Note: Additional documentation about the artist, used to construct the biographical information above, will be included courtesy of Williams Galleries of Nashville, TN. Condition: Overall very good condition. Street scene painting with 3/8" surface abrasion, center right, frame with areas of loss, largest 3/4", to gilt. Nighttime scene with few scattered minute paint flakes, primarily to sky quadrant. 1,800.00 - 2,200.00
Quantity: 1

**369 Jay H. Connaway O/B, Spring on the Farm**

Jay Hall Connaway (Maine/Arizona/Indiana, 1893-1970) impressionistic oil on artist's board painting titled "Spring on the Farm" depicting a farm house and a barn in Sunderland, Vermont situated in a green field and surrounded by trees, fore and middle ground, low mountain ranges below a blue sky, background. Signed "Connaway" lower right. Additionally signed and titled with location of scene, en verso of



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board. Gilt metal placard with artist's name, affixed lower center of frame. Housed in a molded gilt wood frame with an off white linen and giltwood liner. Sight: 15 1/2" H x 19 1/2" W. Framed: 21 3/4" H x 25 3/4" W. American, second/third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN.

Biography: "A student of the sky, waves, and snow-covered hills of Maine and Vermont, Jay Connaway belonged to the generation that presented the region as timeless and quiet in the face of modernity and ensured that the image of New England maintained a prominent role in the American imagination. Connaway enjoyed a reputation as one of the most promising young marine painters of the 1920s. Prolific, well-known, and highly regarded both as an artist and a teacher, Connaway moved to Maine in 1922 and took up permanent residence on Monhegan Island with his wife Louise in 1931. For 17 years, Connaway observed and painted the ocean and its many moods in the tradition of Winslow Homer and Rockwell Kent before moving to Vermont in 1947 where he lived out his life. Born in Indiana, Connaway studied in New York City at the Arts Students League under William Merritt Chase before interrupting his studies to volunteer for service in the First World War. Upon discharge from the army, Connaway studied in Paris at the Academie Julian and the Ecole des Beaux-Arts before returning to the United States and settling in New England. Sticking to his guns as abstraction gained in popularity in the years after World War II, Connaway's bold brushwork and subtle palate served as hallmarks of his unique style of masculine impressionism. Connaway enjoyed close to 90 one-man shows in his lifetime. He was elected an associate of the National Academy of Design in 1933 and a full academician in 1943. His work was exhibited at the leading galleries of his day, including Macbeth, Vose, Kennedy, and Doll & Richards. In his own lifetime, Connaway's vision of the landscape of New England could be found hanging at the Art Institute of Chicago, Museum of Fine Arts, Boston, Corcoran Gallery of Art, and Pennsylvania Academy of the Fine Arts." This information adapted from the 2009 exhibit text of "Jay Connaway and the Landscape of New England" by the Portland Museum of Art, Maine. Condition: Overall very good condition with few minute spots, surface scuffs, largest 2", to sky quadrant. Frame with

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areas of toning/light staining to linen liner and minor chips/flakes to gilt on frame. 800.00 - 900.00

Quantity: 1

370 Leo Blake O/B Painting, Winter Landscape

Leo Blake (American, 1887-1976) oil on board painting depicting a stream flowing through a winter landscape covered in snow, rendered in an impasto technique, with trees and a mountain range visible beneath a blue sky in the background. Signed "Leo, B. Blake" lower right. Ink inscription with possible title "Magnor," en verso of board. Housed in a white painted wooden frame with faint gilt trim. Sight: 15 1/2" H x 17 1/2" W. Framed: 19 1/2" H x 21 1/2" W. Provenance: the estate of Earl and Annette Bruhn of Chicago, close friends of the late artist. Three other lots of work by Blake from the same estate are also being sold in this auction. Biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: Overall very good condition. Frame with areas of loss, largest 1 3/4", to white paint. 800.00 - 1,000.00

Quantity: 1

**371 Walter Griffin O/B Landscape Painting, Public Gard**

Walter Parsons Shaw Griffin (Connecticut/Maine/France, 1861-1935) impressionistic oil on board painting titled "Public Gardens at Nimes. Southern Trip. Fall 1911" depicting the Jardins de la Fontaine (Gardens of the Fountain) in Nimes, a city in the Occitanie region of southern France, rendered in a heavy impasto technique. Signed "GRIFFIN" lower right. Numerous handwritten inscriptions en verso, including title, "27 quai des Grands Augustins, Paris, France" address,



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and a partial American address with a paper label and a red seal. Gilt placard with artist's name and dates, affixed lower center front of frame. Housed in a Louis XIV style giltwood frame with an off white linen liner. Sight: 12 3/4" H x 15 3/4" W. Framed: 19 1/4" H x 22 1/2" W. Biography: "Born in Portland, Maine, Walter Griffin became one of the better known landscape painters in Connecticut in the late 19th and early 20th centuries. His father was a carver of ship figureheads, and Walter grew up with exposure to art through his father's artist friends. At age sixteen, he began five years of study at the Boston Museum of Fine Arts school, and then went to New York where he studied at the Art Students League, and in 1882 enrolled in the National Academy of Design in New York. There he associated with William Merritt Chase, Willard Metcalf, and Emil Carlsen. In 1887, he went to France for a ten-year period and studied at the Academie Colarossi and the Ecole des Beaux Arts with Jean Paul Laurens and exhibited at the 1889 Paris Salon. He also painted at the village of Barbizon with Francois Millet. By 1898, he was in Hartford, Connecticut where he set up a studio and taught at a local art school. He also founded and taught at an art school in Quebec between 1897 and 1899. In 1889, he married Lillian Baynes, an associate from his art school teaching. Much of his landscape painting was in the environs of Farmington, Connecticut, which he called the "Barbizon of America" because of its bucolic charms. In 1903, he began painting in Old Lyme, and the artists there, especially Childe Hassam, influenced him to a brighter, more colorful palette. He became so intrigued with landscape painting that he gave up teaching. However, by 1908, he became itinerant because his marriage was unhappy. He moved around between Europe, especially France, and other parts of New England including Portland, Maine. In 1922, he was elected to the National Academy. After his death in 1935, the Academy held a joint memorial exhibition of his work and that of his close friend, Child Hassam. However, his work was largely forgotten until the mid 1970s because his sister had stored away most of his paintings. The Vose Galleries of Boston played a major part in exposing his painting to the public." (source: Michael David Zellman, "300 Years of American Art" and Peter Falk, "Who Was Who in American Art"). Condition:

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Painting in overall very good condition. Frame with natural age shrinkage and areas of loss, largest 1/2", to gilt. 800.00 - 900.00
Quantity: 1

372 Emily Nichols Hatch Impressionist Oil on Canvas, C

Emily Nichols Hatch (American, 1871-1959) oil on canvas Impressionist painting depicting a Bell or Clock Tower or Steeple rising above city rooftops at nightfall. Signed lower left.



Remnants of an Exhibition label en verso with artist name and "NYC". Molded giltwood frame with linen liner. Sight: 21" H x 18" W. Framed: 28 1/2" H x 25 1/2" W. Provenance: Estate of Carl W. Klein, Brentwood, TN. Biography: Emily Nichols Hatch was a painter, lecturer, teacher and printer. She studied at the Artists and Artisans Institute and the Shinnecock summer School of Art on Long Island with Charles Hawthorne, Walter Shirlaw and William Merritt Chase. She made several trips to Europe and had a studio in Paris. Hatch was President of the National Association of Women Artists from 1921-1925 and provided leadership for its permanent quarters at 17 East 62nd Street. In 1940, she became the Director of the Tarrytown, New York, Art Center. She eventually moved from New York to the Washington, D.C. and Baltimore areas. (Source: The Smithsonian Archives of American Art and Paul Sternberg, Sr., "Art by American Women"). Condition: Tiny flake at upper left corner, 1/8", otherwise excellent condition.

700.00 - 800.00

Quantity: 1

373 Clarence H. Carter W/C Painting, Trees in a Field

Clarence Holbrook Carter (Ohio/New Jersey, 1904-2000) watercolor on paper landscape painting depicting trees with little to no leaves in a field, the foremost tree with a small red bird house at the top, beneath a cloudy grey sky. Signed and dated "Clarence H. Carter 36" lower right. Housed and triple matted under glass in a wooden frame. Sight: 14" H x 21 1/4" W.



Framed: 21 1/4" H x 29" W. Condition: Overall good condition with toning, slight waviness to sheet. Not examined outside of frame. Frame with abrasions, largest 1 1/2". 600.00 - 650.00

Quantity: 1

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LOT #**374 Alonzo C. Webb Charcoal & Gouache, Wall Street New**

Alonzo C. Webb (American, 1888-1975), "New York, 1930," charcoal and gouache on paper, depicting crowds of people and automobiles on Wall Street, with early skyscrapers rising on each side of the street and Trinity Church in the background. Signed, titled, and dated lower left, "A.C. Webb New York Oct 1930". Matted and framed under glass in a stained woodgrain frame. Sight: 24 3/4" H x 15" W. Framed: 34 1/4" H x 23 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with light discoloration from sun exposure. Frame has some minor abrasions. 500.00 - 700.00



Quantity: 1

375 Wanda Gag Ink Wash, The Martyr (Self Portrait)

Wanda Hazel Gag (New Jersey/New York/Minnesota, 1893-1946) ink wash on cardstock drawing titled "The Martyr (Self Portrait)" depicting a nude woman with cropped black hair kneeling on a blanket in an interior setting. Signed "Wanda Gag" lower left, titled, lower center. Handwritten label with artist's name, title, medium, and date "c 1925," en verso. Float mounted under glass in a wooden frame. Cardstock: 12" H x 6 3/8" W. Sight: 13" H x 17 1/4" W. Framed: 28 1/2" H x 15 1/4" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Artist biography: Illustrator and printmaker Wanda Gag was born in New Ulm, Minnesota to a Bohemian (Czechoslovakian) family. Her father decorated houses and churches for a living and encouraged her artistic abilities. In 1910, her drawings were included in a traveling exhibition organized by the Minneapolis School of Art. She studied the St. Paul School of Art and the Minneapolis School of Art. In 1917, she won a scholarship to study at the Art Students League in New York City. A writer and illustrator of stories, she was recognized for her children's books, including Millions of Cats, and her illustrated translations of Grimm's Fairy Tales and Snow White and the Seven Dwarfs. Her drawings and prints were exhibited extensively across the United States during her lifetime and can be found in museum collections in America and Europe. Condition:

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Overall very good condition with pinprick hole, top left and right. Examined outside of frame, work was lightly taped to backing that could be easily removed. 700.00 - 900.00

Quantity: 1

376 Exhibited John Enser O/B, the Boat Builder's House

John F. Enser (Massachusetts/New Hampshire, 1898-1968) exhibited oil on board painting titled "The Boat Builder's House" depicting a white house surrounded by partially constructed boats, lumber, two adults, and a child in the front yard before a body of water and a row of small houses before trees and a mountain range in the background. Signed "John F. Enser" lower right. Four labels, including one Salmagundi Club Auction Exhibition 1956 label with artist's name and title, and additional artist's signature with title, en verso of board. Housed in a giltwood frame with egg and dart running pattern and applied scrolling elements to four corners of fillet. Sight: 17" H x 21 3/4" W. Framed: 23" H x 27 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Board slightly loose in frame. Frame with areas of loss, largest 1 3/4", to gilt. 800.00 - 1,000.00



Quantity: 1

377 Carl W. Peters O/C Painting, Pleasant St.-Rockport

Carl William Peters (New York, 1897-1980) oil on canvas impressionist landscape painting titled "Pleasant Street, Rockport" depicting the residential Pleasant Street neighborhood in Rockport, Massachusetts. Unsigned. R. H. Love Gallery, Chicago, IL label en verso. Housed in a gilt carved frame with pierced scrolling foliate projecting corners and center decorations. Sight: 18 7/8" H x 23" W. Framed: 26 1/4" H x 29 3/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Note: This work is accompanied by an estate certificate signed by the artist's widow, stating that this unsigned painting came into her possession by provision of Peters' Last Will and Testament, dated June 17, 1993. Biography: "From Rochester, New York, Carl Peters became an American Scene painter and regionalist. During his growing years where he was raised on a farm in Fairport, a Rochester suburb, he was exposed to a variety of artistic movements including the Hudson River School painters, tonalist tradition, Ashcan School, American impressionism, and early



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modernism. At the age of sixteen, he declared himself an artist and reportedly painted every day for the rest of his life. After attending art school in Rochester, he enrolled in the Art Students League in New York City and spent several summers in Woodstock, New York, studying with Charles Rosen and John F. Carlson, the latter being his most influential teacher. His forte was snowscapes, which he frequently painted in the Genesee Valley on his family farm near Fairport. He also spent many summers near Cape Ann, Massachusetts. He exhibited widely and won three Hallgarten Prizes from the National Academy of Design, 1926, 1928, and 1932. He was a camouflage artist in the army during World War I, and he also did WPA murals for the Federal Arts Project during the Depression years. His work is in numerous museums including the National Museum of American Art, the Memorial Art Gallery and Strong Museum of Rochester, New York; the Fairport Museum of Fairport, New York; and the Rockport Art Association in Massachusetts." (source: American Art Review, June 1999). Condition: Overall very good condition. 1,000.00 - 1,400.00
Quantity: 1

378 Attr. Alfred Bricher O/C, Coastal Landscape

American marine oil on canvas painting attributed to Alfred Thompson Bricher (New York/New Hampshire, 1837-1908) depicting a coastal seascape with sailboats visible in the distance and a rocky coast line with trees and flora in fall colors. Unsigned. Gilt name plate with artist's name and dates, affixed lower center of frame. Housed in a giltwood and composition frame with fluted cove molding and acanthus corner decoration. Sight: 23 1/4" H x 41" W. Framed: 31" H x 49 1/4" W. Circa 1890. Provenance: Nashville collection; purchased from the Oct. 1, 2011 Case Antiques Auction of the estate of Welling LaGrone (lot #443). Biography: "Born in Portsmouth, New Hampshire, Alfred Bricher grew up in Newburyport, Massachusetts, and by 1851 was working in Boston. He became a professional painter in 1858, after meeting Charles Temple Dix and William Stanley Haseltine while sketching at Mount Desert, Maine. The following year he had his own studio in Newburyport. During the 1860s, Bricher made pictures for L. Prang and Company's print catalogue; like many New England artists of this period, he sought to bring his work before a

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wider public. In 1868 he married and moved his studio to New York, but over the next decades spent a great deal of time traveling, primarily sketching seascapes up and down the Atlantic coast. Most of his summer trips were to the New England states. On these trips he made landscape studies that were later transformed into oils and luminous watercolors. He was particularly impressed with Grand Manan Island off the Maine coast in the Bay of Fundy, whose rugged cliffs and surrounding sea he drew and painted for seventeen years." (Source: the Smithsonian American Art Museum). Condition: Overall very good condition. Small repaired tear at right edge. 1,800.00 - 2,200.00
Quantity: 1

379 Morley Hicks O/B, The Gertrude Thebaud, Gloucester

Morley Hicks (Ontario/Wisconsin, 1877-1959) impressionist oil on board harbor scene depicting a schooner moored at a dock with figures standing nearby, and a cloudy sky overhead. Signed lower right with painted number 806 lower left. Titled en verso THEBAUD, GLOUCESTER FISH BOAT, with additional signature en verso and notes, "No. 806 1936 From sketch no. 635 Painted 1934 / Raced Blue Nose 1932". Molded giltwood frame with ivory linen liner. Board: 20" H x 24" W. Framed: 26" H x 31" W. Provenance: Estate of Carl Klein, Brentwood, TN. Note: the Gertrude L. Thebaud was a celebrated American fishing and racing schooner built and launched in Essex, Massachusetts in 1930 with Gloucester as its port of registry. It was designed by Frank Paine and built by Arthur D. Story for Louis A. Thebaud, and named for his wife. The schooner was a frequent competitor of the Canadian schooner Bluenose. During World War II, the Gertrude L. Thebaud saw service with the United States Coast Guard. It sank in 1948 off the coast of Venezuela. Artist biography: "Morley Hicks came to the U.S. in 1900. He began his professional career as a paint chemist at Pittsburgh Plate Glass Company but gradually gave it up in favor of painting. He studied art at Milwaukee Normal School under Gustave Moeller and George Oberteuffer and at Wisconsin State Normal School under Alexander Mueller from 1921 to 1923. His understanding of oil paints led to his interest in easel painting. Being very methodical, he numbered and kept meticulous records of his 1,381 paintings. At first he copied others' works, but then began doing his own



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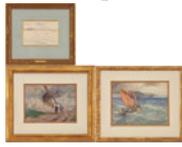
compositions. He was a member of the Walrus Club in Milwaukee, and a member of the Wisconsin Painters & Sculptors. Hicks was very fond of painting Wisconsin landscapes. They are quite literal renderings of nature, but he also played with special effects of lighting. He particularly liked to capture shoreline atmospheres on canvas."(Source: The Museum of Wisconsin Art). Condition: Overall good condition. Cracquelure and some scattered tiny flaking/ exfoliation along lower quarter of painting. 1" overpainted flake in sky area, upper left near top edge. 600.00 - 800.00

Quantity: 1

380 3 Frank Penfold W/C Paintings, Landscape & Seascape

Three (3) Frank Crawford (Francis) Penfold (New York/France, 1849-1921) impressionistic watercolor paintings, including one (1) depicting a sailboat sailing across tumultuous waters beneath a stormy sky, signed and dated "Frank C. Penfold 1921," lower left; one (1) watercolor and graphite work depicting a man and a woman standing before a windmill, additional buildings visible in the background, signed and dated "Frank C. Penfold 1913," lower right; and one (1) depicting a group of seagulls flying across a still ocean, signed "F. C. Penfold," lower left. All with gilt placards reading "Frank Crawford Penfold/American Impressionist" affixed lower center of frames. All housed and matted under glass in giltwood frames. Sights ranging in size from 5 3/4" H x 8 1/8" W to 12" H x 15 3/4" W. Frames ranging in size from 14 1/2" H x 16 1/2" W to 21 3/4" H x 25 1/4" W. Biography: "Expatriate painter, Frank Penfold was the son of William Penfold, a portrait painter in Lockport and Buffalo, New York. Frank trained with his father in portraiture and later at the Academie Julian in Paris (1884). Frank Penfold was in France by 1879 and later had a home in Pont Aven, Brittany. He occasionally returned to Buffalo and in 1891, taught a class at the School of Buffalo Fine Arts Academy. He also helped in organizing the Municipal Art League in 1901." (source: Peter Hastings Falk, editor, "Who Was Who in American Art."). Condition: All items in overall good condition. Not examined outside of frames. Smallest frame with areas of loss, largest 1/4", to gilt. 700.00 - 900.00

Quantity: 1

**LOT #****381 Jesse Hobby Oil on Canvas Snow Landscape**

Jesse Carl Hobby (American/Illinois, 1871 - 1938) oil on canvas landscape painting depicting a river running below a stone bridge flanked by snow-covered riverbanks, with a small village visible in the background. Signed lower right "Jess Hobby". Housed in an Arts & Crafts style carved giltwood frame. Sight: 33 1/2" H x 35 1/4" W. Framed: 43 3/4" H x 45 1/2" W. Jesse Carl Hobby (1871-1938) studied painting with Elbridge Grafton and H. B. Hewley in his native Cooperstown, New York. He later moved to Omaha, Nebraska where he studied landscape painting under Mart S. Hazelton. He spent time touring with theater companies and eventually settled in the Chicago region where gained notoriety for his decorative scenes and theater commissions including a curtain for the Warrington Theatre, formerly the Warrington Opera House. By the end of his career, he specialized in landscape paintings, often featuring the views of the Oak Park region outside of Chicago where he resided. While exhibiting his work independently and with groups in the area, he was recognized for his skill by Chicago newspapers and won the All-Illinois Society of the Fine Arts' first gold medal at their annual exhibition in 1935. (Source: Wendy Greenhouse, PhD. from the M. Christine Schwartz Collection. Chicago, Illinois.) Condition: Overall very good condition. 800.00 - 1,000.00

Quantity: 1

**382 Sterling Strauser O/B, Suburban Landscape w/ Cat**

Sterling Strauser (Pennsylvania, 1907-1995) abstract oil on board landscape painting depicting a suburban neighborhood partially obscured by large flowering trees with a black cat passing by, beneath a cloudy sky, rendered in a heavy impasto technique. Signed and dated "Strauser 79" lower left. Housed in a wooden frame with faint gilt trim. Sight: 21 1/2" H x 27 1/2" W. Framed: 24 3/4" H x 30 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Board is slightly loose in frame. 700.00 - 800.00

Quantity: 1



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LOT #**383 Sterling Strauser O/B, Floral Still Life Painting**

Sterling Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting roses and other flowers in a vase, rendered in a thick impasto technique. Signed and dated "Strauser 68" top left. Housed in a giltwood frame with pierced corners and centers with an off white wooden fillet. Sight: 23 1/2" H x 17 1/2" W. Framed: 31 1/4" H x 25 1/4" W. Condition: Oil Painting in overall very good condition. Board is slightly loose in frame. Fillet with areas of dampstaining, largest 13 3/4". 800.00 - 1,000.00



Quantity: 1

384 Maud Eggemeyer, Indiana, Still Life with Zinnias

Maude or Maud Kaufman Eggemeyer (American/Indiana, 1877-1959), "Zinnias," oil on canvas Impressionist still life painting depicting a hand painted porcelain bowl of multicolored flowers. Signed lower left. Additionally signed and titled en verso. Giltwood molded frame. Sight - 18"H x 22"W. Frame - 21 1/2"H x 25 1/2"W. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: Some light grime. 1/4" spot with possible thin spot of loss, lower left quadrant. 1" line of scratching lower center near frame edge. A few abrasions to frame. 700.00 - 800.00



Quantity: 1

385 2 Harry Hering Oil Paintings

Two (2) Harry Hering (New York, 1887-1967) oil paintings. 1st item: Oil on board painting depicting a car near a road before a group of wooden structures beneath a cloudy sky. Signed "Harry Hering" lower right. Housed in a giltwood frame. Sight: 19 1/2" H x 29 1/2" W. Framed: 24" H x 34" W. 2nd item: Oil on canvas laid on board painting titled "The Boatyard," depicting a small boat moored in a body of water with wooden structures against a line of trees beneath a cloudy sky. Unsigned. Typed auction label, en verso. Housed in a giltwood frame with an off white linen liner. Sight: 14 1/8" H x 18" W. Framed: 19 3/4" H x 23 5/8" W. Provenance: Estate of Carl Klein,

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Brentwood, TN. Condition: Both items in overall good condition. 1st item: Frame with areas of loss, rubbing, largest 12", to gilt. 2nd item: Board slightly loose in frame. 800.00 - 900.00

Quantity: 1

386 Attr. Bernhard Gutmann O/C Painting, Autumn Landsc

Attributed to Bernhard Gutmann (New York, 1869-1936) impressionistic oil on canvas landscape painting titled "Autumn Landscape" depicting large trees with autumn foliage beneath a cloudy blue sky. Unsigned.



Salander-O'Reilly, New York gallery label with artist's name, title, and additional information, affixed en verso of stretcher. Housed in a black wooden frame inset in a larger wooden frame with gilt trim. Sight - 26 1/4" H x 32 1/4" W. Framed - 27 3/4" H x 33 3/4" W. American, late 19th/early 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "In a wide-ranging career spent in both Europe and America, Bernhard Gutmann created paintings, prints, and graphic designs, taught art, served as an arts administrator, and published several art manuals. Gutmann was born in Hamburg, Germany, the son of a merchant; he was educated in elite schools and attended the art academies of Dusseldorf and Karlsruhe. Rejecting the pedantry of academic training, he worked in Haarlem, in the Netherlands, before emigrating to the United States to join his brother, an electrical engineer and inventor, in Lynchburg, Virginia. The energetic and gregarious Gutmann organized the Lynchburg Art Club, painted a mural, designed book illustrations, and taught widely, including at the newly founded Randolph-Macon Woman's College. In 1899 he moved to New York City to work as a graphic designer while continuing to paint using the dark color schemes in which he had been schooled in Germany. With his marriage in 1907 to financial heiress Bertha Goldman, Gutmann was freed permanently to pursue his art with little concern for the opinions of critics and patrons. Working in Europe for the next five years, he embraced the bright colors and vibrant brushwork of impressionism in his landscapes, figure paintings, and still lifes. On his return to the United States in 1912, Gutmann pursued numerous opportunities to exhibit his work in his adopted homeland. He contributed paintings to several conservative juried exhibitions, but he also was represented in the so-called Armory

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Show of 1913, a showcase for the latest trends in European and American modern art. Gutmann's work met with considerable critical favor even as it shifted toward the concerns of post-impressionism, with its expressive use of strong color, richly textured surfaces, and powerful outlining of forms. In 1913, Gutmann and his family joined the artists' colony at Silvermine, Connecticut, one of several East Coast centers for the development of indigenous American artistic expression at the turn of the twentieth century. Gutmann helped organize the Silvermine Guild of Artists in 1922. He returned to his Silvermine home after a three-year visit to Spain and Paris. He then turned his attention to ceramics and to printmaking. A trip to Europe just after the collapse of the Stock Market in 1929 inspired a new burst of creativity in various drawing media and resulted in exhibitions at several New York City galleries. In 1934, Gutmann was appointed regional director of the Public Works of Art Project, a federal artists' relief program, for New Canaan, Connecticut. The artist died two years later, in 1936. Today, his work is held at the Terra Museum of American Art." (Source: the Terra Foundation Collection website). Condition: Overall good condition with buckling to canvas. Areas of rubbing, largest 3", to edges of canvas. Surface abrasions, largest 1 1/2", to frame. 700.00 - 800.00

Quantity: 1

387 Conrad Schreiber Mixed Media Landscape

Conrad Peter Schreiber (Germany, 1816-1894) tempera and gouache on paper landscape painting depicting a lone figure foreground, standing on a rocky cliff at sunrise and overlooking a body of water dotted with rock outcrops, with illuminated mountains in the background. Signed and dated in red lower right "C. Schreiber 1843". Housed under glass in a carved and stippled gilt and ebonized wood frame with grey and white wood liner. Sight: 21 3/4" H x 17 3/4" W. Framed: 30" H x 21 1/4" W. Condition: Painting overall very good condition. Frame with very minor wear and gilt re-touch. 800.00 - 1,200.00

Quantity: 1

**LOT #****388 Harold Hitchcock Watercolor, The Road to Marazian**

Harold Hitchcock (English, 1914-2009) large watercolor and gouache landscape on paper painting titled "The Road to Marazian". Depicts a romanticized English landscape scene with figures and Roman-style structures. Monogram signature "HH" with the date "1976" lower left. Housed in a wood frame with green matte and gilt liner, matte and painting under glass. Sight: 28 1/4" H x 42" W. Framed: 36" H x 50" W. Biography: Harold Hitchcock was born in London to a family of artists and began painting at a young age. Around the age of 16, his imaginary landscape paintings were "discovered" by artist Dame Laura Knight and he was proclaimed an artist-child prodigy by the British press. Despite being essentially self-taught, Hitchcock gained renown for his paintings, which combine themes of mythology, romance, and classicism. Condition: Painting overall very good condition. Frame with very minor wear. 1,200.00 - 1,400.00

Quantity: 1

**389 Harold Hitchcock Watercolor, An Arthurian City**

Harold Hitchcock (English, 1914-2009) large watercolor and gouache landscape on paper painting titled "An Arthurian City". Depicts an idyllic ancient city with stone buildings, large trees, and a body of water. Signed lower right with monogram "HH" and dated "1978". Housed in a wood frame with green matte and gilt liner, matte and painting under glass. Sight: 28" H x 36" W. Framed: 36 1/8" H x 44 1/8" W. Biography: Harold Hitchcock was born in London to a family of artists and began painting at a young age. Around the age of 16, his imaginary landscape paintings were "discovered" by artist Dame Laura Knight and he was proclaimed an artist-child prodigy by the British press. Despite being essentially self-taught, Hitchcock gained renown for his paintings, which combine themes of mythology, romance, and classicism. Condition: Painting overall very good condition, frame with minor scattered wear. 1,200.00 - 1,400.00

Quantity: 1



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LOT #**390 H. Hitchcock Watercolor, St. Anthony's Cove**

Harold Hitchcock (English, 1914-2009), "St. Anthony's Cove," large watercolor and gouache painting depicting ruins in the foreground and a path leading to body of water with sailboats in the background, all under a hazy, sunlit sky. Monogram signature "HH" with the date "1979" lower right. Kurt Schon Gallery, New Orleans, label en verso. Housed in a wood frame with green matte and gilt liner, matte, and painting under glass. Sight: 29 1/2" H x 40 1/8" W. Framed: 36" H x 46 3/4" W. Biography: Harold Hitchcock was born in London to a family of artists and began painting at a young age. Around the age of 16, his imaginary landscape paintings were "discovered" by artist Dame Laura Knight and he was proclaimed an artist-child prodigy by the British press. Despite being essentially self-taught, Hitchcock gained renown for his paintings, which combine themes of mythology, romance, and classicism. Condition: Painting overall very good condition, frame with slight wear. 1,200.00 - 1,400.00
Quantity: 1

**391 H. Hitchcock watercolor painting, The Shrine of St**

Harold Hitchcock (English, 1914-2009), "The Shrine of St. Francis", large watercolor and gouache landscape on paper painting depicting the Italian shrine with figures in the forefront, another structure to the left with a figure on horseback, and a body of water with sailboats in the background. Monogram signature "HH" with the date "1979" lower right. Kurt Schon Gallery, New Orleans, label en verso. Housed in a wood frame with green matte and gilt liner, matte and painting under glass. Sight: 20 1/2" H x 28 3/4" W. Framed: 28 1/4" H x 36 1/2" W. Biography: Harold Hitchcock was born in London to a family of artists and began painting at a young age. Around the age of 16, his imaginary landscape paintings were "discovered" by artist Dame Laura Knight and he was proclaimed an artist-child prodigy by the British press. Despite being essentially self-taught, Hitchcock gained renown for his paintings, which combine themes of mythology, romance, and classicism. Condition: Painting overall very good condition. Very slight abrasions to the frame. 1,000.00 - 1,200.00
Quantity: 1

**LOT #****392 Edmund Johann Niemann O/C, View of Lindford Bridge**

Edmund Johann Niemann (United Kingdom, 1813-1876) panoramic oil on canvas landscape painting titled "A Distant View of Lindford Bridge" depicting a river with stone bridge leading to the village of Lindford, as viewed from a rocky outcropping amongst shrubbery and trees; overhead is a blue sky dotted with clouds, their shading reflecting a slight change in the angle of the sun and the time of day. Signed "Niemann" on a rock, lower right foreground. Two typed paper labels, including one indicating that the painting was formerly the property of Lady Anne Tennant, dated November 29, 1974, en verso. Gilt metal placard with artist's name, dates, and title, affixed lower center of frame. Housed in a giltwood frame with Rococo style pierced corner and center elements. Sight: 29 1/4" H x 49 1/2" W. Framed: 36 1/2" H x 57" W. Biography: "Edmund Niemann was born in Islington, London in 1813. His father, John Diedrich Niemann, was a native of Minden, Westphalia and was a member of Lloyd's, working in the City of London. As a young man, Edmund was employed as a clerk at Lloyd's, but he decided to devote himself to art and in 1839 settled in High Wycombe, Buckinghamshire, mostly painting out of doors. Though he especially enjoyed painting the scenery of the Thames and of the River Swale, near Richmond in Yorkshire, many other areas of the British Isles are covered in the corpus of his work. Between 1844 and 1872, he exhibited paintings at a wide range of prestigious galleries including the Royal Academy, the British Institution, the Society of British Artists in Suffolk St, the Royal Scottish Academy, the Royal Institute, the Glasgow Institute, the Paris Salon, the Liverpool Academy of Arts and the Manchester Academy of Fine Arts. The first picture exhibited was a view "On the Thames, near Great Marlow, Bucks" -- a small canvas shown at the Royal Academy in 1844. Niemann and a number of other artists, including Edward Armitage were dissatisfied with the exclusiveness showed by the management of several leading art societies. In 1848 Niemann returned to London for the foundation of the 'Free Exhibition' held in the Chinese Gallery at Hyde Park Corner. This exhibition opened with 500 works of art including sculpture. In 1850 this became the Portland Gallery, Regent Street, and Niemann was chosen as one of the trustees



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and honorary secretary. The society later assumed the name 'The National Institution'. The existence of the society was short lived with 1861 seeing the last of their exhibitions. Niemann lived at Mount Vernon House in Hampstead in the 1850s. His paintings are characterized by versatility, natural colors, and visual realism, often in the romantic artistic style of J.M.W. Turner, Corot and Caspar David Friedrich. His son, Edward H. Niemann, was also a painter imitating his father's style. Ill for a number of years in his later life, Niemann died suddenly at Brixton Hill, Surrey of apoplexy on 15 April 1876." (Source: The Jurist by S. Sweet, 1855, p. 479 and Oxford Dictionary of National Biography, (condensed edition), published by Oxford University Press, 1975, vol. 2, p. 503). Condition: Overall very good condition. Frame with minor losses to gilt, natural age shrinkage. 800.00 - 1,000.00
Quantity: 1

393 William McEvoy O/C Landscape Painting

William McEvoy (Ireland, 1858-1891) oil on canvas painting depicting an angler on the banks of a winding river with cattle on the shoreline foreground with a mountainous landscape background. Signed "W. McEvoy" lower right. Housed in a gilt rococo style frame. Sight: 17 1/4" H x 31 1/2" W. Framed: 24 1/2" H x 38 1/2" W. Condition: Painting overall very good condition with scattered light losses in upper right margin and scattered touch up to the sky area visible in black light photos, wax-resin lining. Frame with scattered minor wear. 700.00 - 800.00
Quantity: 1

**394 A.D. McCormick and A. Varley, 3 Watercolors**

Three (3) British Watercolor Paintings by Arthur David McCormick and Alfred Fleetwood Varley. 1st and 2nd items: Two (2) Arthur David McCormick (United Kingdom, 1860-1943) watercolor paintings, the first depicting a finely dressed woman seated on a bench overlooking the sea, the second depicting a well dressed man, possibly a sea captain, standing on the steps of a dock outside a building, with papers and walking stick in hands, and ships moored in the distance. Both signed lower right and framed under glass with gold mats stenciled "A.D. MCCORMICK R.A. R.O.I. (Royal Academy; Royal Institute of Oil

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Painters). Sight: 14" H x 10" W. Framed: 20" H x 16" W. Biography: Irish born artist Arthur David (A.D.) McCormick studied at the College of Design in Belfast before moving to London in 1883 to work as an illustrator. He began exhibiting at the Royal Academy in 1889 and would continue to do so over the next 30 years. He made a name for himself with his pirate and sailor illustrations in oil and watercolor, and was best known for the sailor's head illustration that appeared on the cigarette packets produced by John Player and Son. His paintings can be found in the Victoria & Albert Museum and the Imperial War Museum, among others. 3rd item: Albert Fleetwood Varley (United Kingdom, 1804-1876) watercolor on paper landscape, depicting two figures in on a country road leading through tall trees. Front is unsigned. Reverse with pencil inscription: ST. GEORGE'S HILL, SURREY BY ALBERT VARLEY. Matted, unframed. Sheet: 13 5/8" H x 10" W. Mat: 19 3/4" H x 16" W. Condition: 1st and 2nd items: Both paintings appear to be in excellent condition with some spotting to mats, and some scuffs and wear to frame edges. Not examined out of frame. 3rd item: Overall good condition. Toning, sides partially taped to mat; exfoliation to area of back identifying artist. 600.00 - 700.00
Quantity: 1

395 Gaston Domergue O/C Parisian Landscape, Canal St.

Gaston Domergue (France, 1855-1927) impressionistic oil on canvas painting titled "Canal St. Martin" depicting the Canal Saint-Martin in Paris, lined with trees, a building visible in the background beneath a hazy blue sky. Signed "G Domergue" lower left. Two Christie's auction labels, dated 2002, and a Richmond Gallery, Cork Street, London, label with title and additional information, en verso. Housed in a Louis XIV style giltwood frame with off white linen liner. Sight: 17 1/2" H x 25" W. Framed: 25 1/4" H x 33" W. Biography: Gaston Domergue was a post-impressionist French landscape painter. He lived off of inheritance from his family and spent his life traveling to paint scenes around France. He painted with a light touch in a manner comparable to Camille Pissaro or Alfred Sisley. (Source: Adapted translation from E. Benezit Dictionnaire Des Peintures Sculpteurs Dessinateurs et Graveurs). Condition: Overall very good condition. Surface grime, en verso of canvas. Frame with areas of loss, largest 3/4",



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to gilt, staining to liner. 800.00 - 900.00
Quantity: 1

396 Carl Van Hanno O/B, Norwegian Ship Building Deck

Carl Von Hanno (Norway/France, 1901-1953) oil on board painting titled "No. 13 Ship Building Deck Norway" depicting a cluttered ship building deck, with a moored, partially built ship in the background, beneath a partly cloudy sky. Signed and dated "Carl V. Hanno 47," lower left. Titled with two paper labels, en verso. Housed in a wooden frame with black trim. Sight: 17 3/4" H x 21 1/4" W. Framed: 21 3/8" H x 25" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Carl Von Hanno graduated from the National Academy of Fine Arts under Christian Krohg and Halfdan Strom 1920-22. He lived in Paris in the fall of 1925 and became a student of Andre Lhote. In the second half of the 1920s, von Hanno worked in Western Norway, in Italy, and in North Africa. During this time, a painting of his was purchased by Queen Maud at an exhibition in the Artists' Association. After returning home, he participated in the competition for the decoration of Folkets Hus' party hall in Oslo and was awarded the 2nd prize for his draft Kranselaget. He continued to be influenced by French modernism and developed a characteristic form of cubism. In the fall of 1932 he was awarded the Draner Association's scholarship and stayed in Paris until the spring of 1933. Here he received a proof of Marcel Gromaire at Academie Scandinave. He attended exhibitions in renowned galleries and his work was purchased for the Musee de Jeu de Paume. Descriptions of workers and craftsmen became a main theme. Eventually, the content of his paintings became more politically motivated, and in 1933-34, von Hanno appeared as a social trendist in a moderate Cubist language. In 1935-37 he was an active member of the Socialist Cultural Front, a free-standing political association consisting of intellectuals and artists with a strong attachment to the labor movement. (source: Translated from the Norsk Biografisk Leksikon, the largest Norwegian biographical encyclopedia, originally published by Aschehoug, Oslo, between 1921-1983, 1999-2005). Condition: Overall very good condition. 800.00 - 1,000.00
Quantity: 1

**LOT #****397 Lucien Delarue O/C Painting, Montmartre, Paris**

Lucien Delarue (France, 1925-2011) oil on canvas painting titled "Montmartre" depicting a Parisian street scene. Signed "Delarue" lower right. Two paper labels, including one W. T. Burger Company label en verso. Housed in a molded giltwood frame with off white wooden fillet. Sight: 31 1/3" H x 25 1/4" W. Framed: 38 1/4" H x 32" W. Condition: Overall very good condition. Minor paint exfoliation, largest 3/4" x 1/4" canvas, along top right edge of canvas. 800.00 - 900.00
Quantity: 1

**398 2 Far East Themed Engravings**

Two (2) Late 18th Century Far East engravings. 1st item: Copperplate engraving with later handcoloring titled "View of a Pai-Loo, Improperly Called a Triumphal Arch, and of a Chinese Fortress" engraved by J. Chapman after a drawing by William Alexander (United Kingdom, 1767-1816). From ACCOUNT OF THE EMBASSY TO CHINA by George Stauton, published by G. Nicol, London, 1796. Depicts several criminals receiving punishments before a pai-loo, a fortress on the hill to the right and a village in the background. Artist, title and publication information, lower left, right, and center below image. Housed under glass in a giltwood frame with a red fillet. Plate: 15 1/8" H x 20 1/4" W. Sight: 26 1/4" H x 21 1/2" W. Framed: 20" H x 25 1/4" W. 2nd item: Aquatint engraving titled "View of a House, Manufactory, and Bazaar, in Calcutta" engraved Francis Jukes for James Steuart. From King George III's TOPOGRAPHICAL COLLECTION, published in London, 1795. Depicts several people before a Neo-Classical style house and factory in Calcutta, India. Artist, title and publication information, lower left, right, and center below image. Float mounted and housed under glass in a wooden frame. Sheet: 20 3/4" H x 25 3/8" W. Framed: 25" H x 29 3/4" W. Condition: Overall good condition with toning, scattered foxing spots. Not examined outside of frames. 1st item: Areas of dampstaining, largest approximately 2" x 2", to lower edge of sheet. 2nd item: Sheet adhered to auxiliary support. Margins have been trimmed with losses to legend, lower edge, and repairs, largest 3/8" x 2 3/4", to tears. 400.00 - 500.00
Quantity: 1



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LOT #**399 Pair of Chinese Ancestral Portrait Paintings**

Pair of Chinese ancestral portraits, watercolor and gouache painting on silk with gilt accents, one (1) depicting a middle-aged nobleman in ornate navy blue coat with a silver pheasant badge, seated on a wooden arm chair, and one (1) depicting a middle-aged noblewoman in ornate navy blue and red robes with a silver pheasant badge, and elaborate headdress, atop a brightly colored floor with crane motifs, both against flat tan backgrounds. George Nix Art Gallery, Colorado Springs, CO labels en verso. Both housed under glass in matching giltwood frames. Sights: 36" H x 17 1/2" W. Framed: 37" H x 19" W. Early 20th century. Note: The silver pheasant corresponds to the fifth civil rank. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: Overall good condition with toning. Some creases from rolling on both. Not examined outside of frames. 300.00 - 400.00
Quantity: 1

**400 3 Japanese Woodblock Prints, incl. Kasamatsu, Mura**

Three (3) Japanese Showa Period Woodblock Prints. 1st item: Shiro Kasamatsu (Japanese, 1898-1991) color woodblock print depicting a school of fish. Signed "Shiro Kasamatsu" with red seal, printed lower right in the image. Japanese characters, date "1963," and red seal, printed lower center and right below the image, numbered "B 63/100," in pencil, lower right below the image. Housed and matted under plexiglass in a silver painted wooden frame. Sight: 15 1/4" H x 10 3/8" W. Framed: 22 1/4" H x 17 1/8" W. 2nd item: Gyojin Murakami (Japanese, 1911-1998) color woodblock print depicting the silhouettes of children fishing by a large body of water. Dated and signed "1968 g. murakami" with additional Japanese characters, in pencil, lower left below image, numbered "No 17/50," in pencil, lower right below image. Housed and matted under plexiglass in a silver painted wooden frame. Sight: 9" H x 16" W. Framed: 15 1/2" H x 23" W. 3rd item: Mikumo (Inagaki Nenjiro) (Japanese, 1902-1963) color woodblock print depicting a processional scene

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in a landscape setting. Two seals, lower left in image. Signed "Mikumo" number (obscured by mat), in pencil, lower left below image. Japanese watermark, lower right. Housed and matted under plexiglass in a giltwood frame. Sight: 12 3/4" H x 17 1/2" W. Framed: 19" H x 24" W. Condition: All items in overall very good condition. Not examined outside of frames. Frames with abrasions, areas of loss, largest 2 3/4". 3rd item: Slight waviness to paper. 500.00 - 550.00
Quantity: 1

401 2 Hasui Kawase Woodblock Prints

Two (2) Hasui Kawase (Japanese, 1883-1957) shin hanga color woodblock prints, published by Wanatabe Shozaburo, Tokyo, circa 1946-1957. 1st item: Woodblock print titled "Ikegami Honmon-ji (Ikegami Honmonji Temple)" depicting a winter scene of two women, a child, and a monk walking away from the Buddhist temple of the Nichiren Shu south of Tokyo, erected where Nichiren, a Japanese Buddhist priest and philosopher of the Kamakura period, is said to have died. Black Hasui signature with a red Kawase seal, lower right, black 6mm Watanabe seal, lower left, additional black character ink stamps, lower left and right of image. 2nd item: Woodblock print titled "Itsukushima no Yuki (Snow at Itsukushima)" depicting a winter scene of the torii at Itsukushima Shrine, a Shinto shrine on the island of Itsukushima (popularly known as Miyajima). Black Hasui signature with a red Kawase seal and a black 6mm Watanabe seal, lower left, additional black character ink stamps, lower left of image. Both items hinged mounted to an off white mat. Images ranging in size from 9 5/8" H x 14 1/2" W to 14 1/2" H x 9 5/8" W. Sheets ranging in size from 10 3/4" H x 15 5/8" W to 15 5/8" H x 10 3/4" W. Mat: 19" H x 13 1/8" W. Condition: Both items in overall good condition with toning, unframed. 1st item: 1 3/4" tear, top right of sheet (does not affect image). 2nd item: Two small round holes, top left and right of sheet (does not affect image). 350.00 - 450.00
Quantity: 1



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LOT #**402 4 Japanese Woodblock Prints, incl. Hiroshi Yoshida**

Four (4) Japanese Woodblock Prints. 1st item: Hiroshi Yoshida (Massachusetts/Japan, 1876-1950) shin-hanga color woodcut print titled "Garden by Lake Biwa" from his Four Garden Scenes series, originally published by the artist, 1933. Depicts the banks of Lake Biwa with several boat sailing on the water before a mountain range in the background. Titled, in pencil, lower left below image, signed "Hiroshi Yoshida" in pencil, lower right below image. Black and red seals, lower right of image, black Japanese lettering, left edge of image. Housed and double matted under glass in a black wooden frame with gilt trim. Image: 6 1/2" H x 14 7/8" W. Sight: 7 1/4" H x 15 3/8" W. Framed: 12" H x 19 1/2" W. 2nd item: Utagawa Toyokuni (Toyokuni I) (Japan, 1769-1825) color woodcut print, originally published by Izumiya Ichibei, Tokyo, circa 1795. Depicts a samurai supporting a woman on his shoulders as she ties a prayer slip to a cherry blossom tree in a landscape setting. Black seals, lower right. Typed label with artist and published information, en verso. Housed and matted under glass in a silver painted wooden frame. Sight: 15" H x 10" W. Framed: 25 3/4" H x 19 3/4" W. 3rd-4th items: Two (2) Utagawa Kunisada (Toyokuni III) (Japan, 1786-1865) color woodcut prints depicting women, possibly originally published as a diptych. Images surrounded by red seals and black Japanese lettering. Paper label with artist attribution and Lyzon, Nashville labels, en verso. Float mounted and housed under glass in giltwood frames. Sheets: 7" H x 4 7/8" W. Frames: 11 1/8" H x 8 3/4" W. All items late 19th/early 20th century. Condition: All items in overall good condition with toning. Not examined outside of frames. 1st item: Toning, scattered foxing spots, largest 1/4", with minor creases and slight waviness to sheet. 2nd item: Scattered foxing spots, largest 1/2". 3rd-4th items: Frames with with areas of loss, largest 5/8", to gilt. 400.00 - 500.00
Quantity: 1

**LOT #****403 7 Persian/Mughal Artworks, incl. Painted Manuscript**

Seven (7) Persian/Mughal artworks, including celluloid hunt scene, manuscript paintings. 1st item: Persian/Mughal School gouache and oil on celluloid painting depicting a hunt scene of several equestrian riders hunting game in a landscape setting. Housed and matted under glass in a carved giltwood frame. Sight: 8 1/2" H x 6 7/8" W. Framed: 13" H x 11" W. 20th century. 2nd-6th items: Five (5) Persian/Mughal School watercolor and gouache manuscript paintings, including one (1) depicting a battle scene, two (2) depicting seated men, possibly teachers, receiving offerings, and two (2) depicting men on horseback interacting with travellers. Black nastaliq script above, below, or to the right side of paintings. All float mounted or matted and housed under glass in giltwood frames. Images ranging in size from 4 3/4" H x 4" W to 7 1/2" H x 5 1/8" W. 19th century. 7th item: Mother of pearl inlaid image on slate depicting the The Taj Mahal, originally the Rauza-i-munawwara, in Agra, India. Housed in a giltwood frame with off white linen liner and giltwood fillet. Sight: 3 3/4" H x 4 7/8" W. 20th Century. Condition: All items in overall good condition. Not examined outside of frames. 2nd-6th items: Sheets with areas of loss, toning, dampstaining, largest 11 1/2" x 7 1/2", scattered foxing spots. 7th item: Staining, largest 1", to linen liner. 500.00 - 600.00
Quantity: 1

**404 4 Asian Decorative Items, incl. Tibetan Silver Fla**

Four (4) Asian decorative items. 1st item: Chinese sancai glazed porcelain figure depicting a large lion or foo dog with two smaller cubs, fitted with a carved hardwood stand. Figure: 2 3/4" H x 3 3/4" L x 2 5/8" W. 2nd item: Chinese Tibetan silver repousse (tests) flask, round form with repousse and engraved dragon and foliate decoration and a cabochon turquoise stone to the top. Hanging hooks to one side and lid with leather string. 5" L x 3 1/2" dia. 3rd item: Balinese carved hardwood sculpture depicting the goddess Quan Yin, depicted standing atop a lotus base holding an object in her hands. Base marked "Njana Tilem Gallery, Bali". 11 3/4" H. 20th century. 4th item: Carved hardwood Buddha depicted standing and laughing with a fan in his right hand. Signed on the base "Adna Wilde". 8 1/2" H. All items late



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19th/early 20th century unless otherwise noted.
Provenance: the estate of Camille Gift,
Nashville, Tennessee by descent from Sara Joan
Wilde (1923-2014), Colorado Springs, CO.
Mrs. Wilde and her husband, Lt. Col. Adna
Godfrey Wilde (1920-2008) traveled
extensively throughout Asia as part of his career
as an officer with the U.S. Army. Condition: All
items overall good condition with expected
general wear. 300.00 - 400.00
Quantity: 1

405 2 Chinese Celadon Jade Items, Immortal & Snuff Bot

Grouping of two (2) Chinese carved celadon
jade items, including one (1) carved figural
depicting an immortal holding a flowering fruit
branch with a young child and horse at his side
and feet and one (1) carved snuff bottle with
raised dragon decoration to the body. Bottle: 3"
H x 2 1/4" W. Figural: 3 1/4" H x 2 1/2" W.
Both items Late 19th or Early 20th century.
Provenance: the estate of Edith (Edie) M. Bass,
Nashville, Tennessee, by descent from her
parents, Walter Paul McBride and Claire Childs
of Lake Forest, Illinois. Condition: Both items
overall very good condition. Snuff bottle spoon
detached from top and lodged in bottle. 400.00 -
450.00
Quantity: 1

**406 Chinese Jade Chilong Scroll Weight**

Chinese mottled celadon jade scroll weight,
rectangular form, the top relief carved with two
confronting Chilong dragons chasing a ball. 1
1/2" H x 7" W x 1 1/4" D. Late 19th/early 20th
century. Provenance: the estate of Camille Gift,
Nashville, Tennessee by descent from Sara Joan
Wilde (1923-2014), Colorado Springs, CO.
Mrs. Wilde and her husband, Lt. Col. Adna
Godfrey Wilde (1920-2008) traveled
extensively throughout Asia as part of his career
as an officer with the U.S. Army. Condition:
Overall good condition with minor wear along
the edges. 300.00 - 350.00
Quantity: 1

**LOT #****407 Carved Stone Buddha Head**

Large natural stone carved Asian Buddha head
with well defined facial features and traces of
black paint highlighting ear lobes. 12 1/2" H, 40
lbs. 19th century or earlier. Condition: Old
losses to edges of right ear lobe, shallow pock
mark/abrasion to left cheek. 300.00 - 350.00
Quantity: 1

**408 Chinese Stone Sculpture Fragment, Temple Attendant**

Chinese stone sculpture architectural fragment,
depicting a temple attendant standing against a
dragon with a pearl in its mouth. 24" L x 4 3/4"
W x 9 5/8" D. 67 lbs. Circa 1900. Provenance:
the estate of Stanley Horvatin, formerly of La
Jolla, California. Note: Mr. Horvatin was a
designer of Asian gardens whose clients
included the late Harle Montgomery. Condition:
Sculpture was formerly used outside and has an
overall weathered patina. Age cracks, areas of
loss, largest 4 1/2" x 2". 300.00 - 400.00
Quantity: 1

**409 Asian Carved & Mounted Stone Buddha Plaque**

Asian relief carved stone plaque, likely
Chinese, depicting the Buddha in a seated
position within a shrine, with hands in the
Abhayaprada mudra pose. Mounted onto a
custom figured wood base, probably Rosewood.
Plaque: 6" H x 7" W x 1 3/4" D. Overall: 10" H
x 9 1/2" W x 2 7/8" D. 19th century or earlier.
Condition: Overall good condition with
commensurate wear for age. 400.00 - 450.00
Quantity: 1

**410 Assembled Group of 6 Asian Decorative Items**

Assembled group of six (6) Asian decorative
items including; a pair of Chinese Imari footed
porcelain bowls, the interiors with standing
deer decoration (4 3/8" H x 6 1/4" dia.); a pair
of carved hardstone Quan Yin figures depicted
standing and holding a flag with a basket at her
feet, fitted with carved and pierced hardwood
stands (11 1/2" H); a small carved hardstone
figural depicting figures within a shell, fitted
with a hardwood stand (1 5/8" H x 2 1/2" L);
and a small 4-panel Japanese Edo screen having



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a gilt ground and a hand-painted flowering tree with bird, housed within a black frame with blue patterned paper backing (11" H x 19 3/4" W). All items Late 19th or Early 20th century. Condition: Imari bowls in good condition. Both carved Quan Yin figures with scattered fleabites, both heads with clean repaired breaks, one hardwood stand with break. Small hardstone carving in good condition. Screen with light wear to the painted surface with slight losses to lower edge, one panel partially detached, general wear and light losses to back. 400.00 - 450.00

Quantity: 1

411 Chinese Hardstone & Lacquer Painted Four Seasons S

Chinese coromandel folding screen comprised of four black lacquer panels with applied hardstone decoration. One side of each screen with hardstone floral, animal and other auspicious symbol decoration depicting the four seasons of spring, summer, fall and winter. The reverse of each panel with hand painted figural landscape decoration. 28 1/4" H x 37 3/4" total W. Each panel is 9 1/2" W. Late 19th/Early 20th century. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: Overall good condition with expected wear. One panel with losses to top molding. Some old repairs to hardstone. Some hinges and hinge pins are replacements. Light wear to paint decoration. 300.00 - 400.00



Quantity: 1

412 8 Chinese Carved Rose Agate Carved Horses w/ Case

Set of eight (8) Chinese carved rose agate Tang style horses. Depicted in various poses and each fitted with a hardwood stand. All housed in a silk covered and lined box. Horses range in size from 2 1/4" H x 3 1/2" L to 3 1/4" H x 3 1/4" L. Box measures: 7" H x 12 1/2" W x 12" D. 20th century. Condition: All horses overall good condition. One horse with repaired break to back right hoof. 350.00 - 450.00



Quantity: 1

LOT #**413 Pr. Chinese Quan Yin Sculptures & Pr. Carved Rams**

Four (4) Chinese carved sculptures. 1st & 2nd items: Pair of Chinese sculptures depicting Quan Yin including a pink quartz example mounted onto a green quartz base (7 1/2" H), the whole mounted on a pierced and shaped gilt pedestal base and converted to a lamp, and a green hardstone example depicting Quan Yin standing, holding a lotus blossom, and mounted onto a carved conforming hardwood stand (10" H). Sculpture with lamp overall: 16 1/8" H X 4 1/4" dia. 2nd sculpture w/ base overall: 11 1/2" H x 4" dia. Both 20th century. 3rd & 4th items: Pair of amber hardstone carved recumbent rams, fitted with conforming hardwood stands. 1 3/4" H x 2 3/4" L and 1 5/8" H x 2" L. Both 20th century. Condition: 1st item: Sculpture overall good condition with some natural fissures, slightly loose on gilt base. Gilt base with a dent to one side. Old wiring will need replacement. 2nd item: Pointer finger on the left hand with a chip to tip, lotus blossom with a chip to one petal. 3rd & 4th items: Both rams overall good condition, with some minor chipping to bases, mostly to the larger ram. 400.00 - 450.00



Quantity: 1

414 3 Chinese Decorative Items, Bronze Buddha, Fu Dog

Grouping of three (3) Chinese decorative items, including one (1) bronze Buddha with incised inscription on the base, one (1) bronze metal foo or fu dog figural seal form stamp, and one (1) blue enameled box with shaped corners, incised foliate decoration and applied bone figures to the lid, underside marked "China". Items range in size from 1 1/2" H x 1 1/4" W to 3 1/4" H x 3" W. All items Late 19th/Early 20th century. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. Condition: Buddha bronze overall very good condition with minor abrasions to base edge. Enameled box with some oxidation to metal and some very slight scattered enamel loss. Seal with loss to animal's front feet and old repair to back base of animal. 350.00 - 450.00



Quantity: 1

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LOT #**415 Chinese White Peking Glass Vase on Footed Stand**

Chinese Peking white glass vase having a ribbed body and ruffled rim, together with original matching footed stand with floral and scroll decoration. Vase measures 6 1/4" H. 8 3/4" total H with stand. 20th century. Condition: Both items overall very good condition. 200.00 - 250.00
Quantity: 1

**416 8 Chinese 1982 World's Fair Exhibition Items**

Group of eight (8) Chinese 1982 World's Fair Exhibition items Includes three (3) miniature carved hardwood nesting stands, one (1) carved wood disc with bird on flowering branch decoration with conforming hardwood stand, one (1) gilt brass filigree incense tower with phoenix finial and coral colored jewel and enameled accents on hardwood stand, one (1) gilt brass elephant with enamel with turquoise and coral colored jewel decoration on hardwood stand, and two (2) soapstone carved figurals depicting birds amongst flowering trees, both mounted onto stands. Ranging in size from 6 1/4" H x 13" L to 14 1/8" H x 6 3/4" W. All items 20th century. Provenance: All items originally purchased from The Chinese Pavilion of the Knoxville International Energy Exposition at the 1982 World's Fair Exhibition, the first World's Fair in which China had participated in since 1904, <https://www.nytimes.com/1982/05/05/us/china-exhibit-captivates-crowds-at-world-s-fair.html>. Condition: All items in overall good condition with some light general wear. Gilt brass items with some light oxidation. Tan hardstone sculpture with repaired break to one flower bud at the top. 800.00 - 900.00
Quantity: 1

**417 5 Chinese Porcelain & Ceramic Items, World's Fair**

Assembled grouping of five (5) Chinese ceramics, exhibited at the 1982 World's Fair held in Knoxville, Tennessee. Including one (1) standing earthenware female figure with Sancai glaze, one (1) earthenware red glazed figure depicting General Guan Gong seated with a stamp to inner edge, one (1) Famille Verte bottle form porcelain vase with garlic neck and

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shaped handles, one (1) porcelain bottle form vase with mottled green glaze and garlic rim, and one (1) flambe glaze figural vase or censer in the form of a ram. Ranging in size from 10 1/4" H x 15" H x 8" W. All 20th century. Provenance: All items originally purchased from The Chinese Pavilion of the Knoxville International Energy Exposition at the 1982 World's Fair, the first World's Fair in which China participated since 1904. <https://www.nytimes.com/1982/05/05/us/china-exhibit-captivates-crowds-at-world-s-fair.html> Condition: All pieces in overall very good condition with the exception of the female figure which has glaze loss to upper torso and hands and a repaired break to the base. 500.00 - 600.00
Quantity: 1

418 4 Assorted Chinese Porcelain Items

Four (4) assorted Chinese porcelain plates including: a blue and white plate with dragon amongst cloud decoration, a Rose Mandarin plate having a scalloped rim and figural decoration to the center, a Famille Rose porcelain plate depicting a young boy surrounded by gourds or fruit together with butterflies, red seal mark en verso and a Famille Rose charger with Ju-i head and foliate border and bird amongst flowering branch with chrysanthemum decoration and six character 'tung chih mark en verso. Ranging in size from 8 1/4" dia. to 14 1/4" dia. All pieces either Late 19th/Early 20th century. Condition: All plates overall good condition with light general wear. 500.00 - 600.00
Quantity: 1

**419 Chinese Flambe Hu Vase**

Chinese porcelain Hu Vase with flambe purple and celadon crackle glaze, two stylized elephant trunk handles. Blue concentric rings to underside. 11" H x 8" diameter. 20th century. Condition: Excellent condition. 400.00 - 450.00
Quantity: 1



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LOT #**420 2 Chinese Porcelain Lamps & Porcelain Platter, 3 i**

1st & 2nd items: Two (2) Chinese porcelain vases now mounted as lamps including: one (1) iron red baluster form vase with foliate, bat, peach and good luck symbol decoration, mounted with carved wood cap and base and double socket, and one (1) baluster form vase, ribbed form with polychrome famille rose floral decoration and gilt highlights, metal cap and wood base. 1st lamp measures 20 3/4" H overall, vase measures 8 3/4" H. 2nd lamp measures 15" H overall, vase measures 8" H. Both Late 19th/Early 20th century. 3rd item: Chinese export porcelain platter, rectangular form with a shaped rim and polychrome foliate, fungi and precious object decoration. 11 1/4" H x 14 3/4" W. Late 19th century. Condition: 1st & 2nd items: Both lamps overall good condition with wear to lamp mounts. Both functioning at time of inspection. 3rd item: One area of minor discoloration to inner rim, one chip and one fleabite to rim. 500.00 - 550.00
Quantity: 1

**421 Chinese Export Famille Rose Porcelain Plate and Ch**

1st item: Chinese export Famille Rose porcelain plate, the center with enamel foliate decoration, the rim with floral cartouche and bat decoration. 8 3/4" dia. 19th century. 2nd: Chinese export Famille Rose porcelain charger, the center with enameled flowering peony and butterfly decoration, the rim with flower decoration. 13 1/2" dia. Late 19th/Early 20th century. Condition: Both plates overall good condition and both with a couple of fleabites to the rims. Light wear to enameled decoration, some minor scattered firing flaws. 350.00 - 450.00
Quantity: 1

**422 Chinese Export Porcelain Plate & Oval Dish**

1st item: Chinese Famille Verte export porcelain dish with paneled decoration in the Kraak format. The center with bird in branch decoration surrounded by alternating vignettes of figures in landscape and birds in foliage. Floral medallion border. 7 3/4" dia. Second quarter of the 19th century. 2nd item: Chinese Famille Rose export porcelain oval dish, the center with opposing dragons chasing the

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flaming pearl on a background decorated with flames, surrounded by a patterned border with alternating foliate and bird vignettes. 12" x 9 3/4". Early 20th century. Condition: Both dishes overall very good condition with light wear and some minor losses to enamel decoration and gilt. 400.00 - 450.00
Quantity: 1

423 Pair Chinese Export Porcelain Ginger Jars

Pair of near matching Chinese export porcelain ginger jars with helmet lids and polychrome decorated scenes depicting female figures and young boys among a landscape on one side and Chinese inscriptions verso. Helmet lids with vignette scene depicting a female figure with boy and Chinese inscriptions verso. Both fitted with contemporary circular hardwood stands. 15 3/4" H. 19th century. Condition: Both jars with scattered minor chipping to underside of helmet lids and finials, one jar with old chip to base and one jar with hairline to rim (does not extend into body), both with overall wear to polychrome decoration. 400.00 - 500.00
Quantity: 1

**424 2 Asian Porcelain Chargers**

Two (2) Asian Porcelain chargers. 1st item: Large Japanese porcelain charger with enameled flowering chrysanthemum and foo dog decoration to the center with a blue and gilt foliate border. The underside of the rim with Imari style decoration and signed on base. 18 3/8" dia. 20th century. 2nd item: Chinese porcelain charger with hand painted landscape decoration. Signed upper right with inscription en verso translating as "Made in Jingdezhen". Fitted with a custom carved stand with carved Chinese calligraphy. 14" dia. 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Both chargers overall very good condition. 300.00 - 350.00
Quantity: 1



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LOT #**425 Large Chinese Green Ground Bowl, T'ung Chih Mark**

Large Qing Dynasty Famille Rose porcelain bowl with flaring rim, green ground with polychrome decoration of flowers, birds and butterflies, and gilt rim. Hand-painted six-character Tung Chih (1862-1874) mark to underside. 13" diameter by 5"H. Chinese, third-quarter 19th century. Provenance: private Nashville, Tennessee collection. Condition: Some light crazing, wear, and minor pops to glaze; overall very good condition. 300.00 - 400.00



Quantity: 1

426 3 Chinese Famille Rose Porcelain Vases

Set of three (3) Chinese Famille Rose porcelain vases. Bottle form with flaring rims pierced handles and polychrome figural landscape decoration to one side of the bodies and inscriptions to the opposing side. Two with additional signatures upper shoulder. 16 3/4" H. Likely Republic period, early 20th century. Condition: All overall very good condition. Some light wear and general losses to enameled decoration. 400.00 - 500.00



Quantity: 1

427 Chinese Celadon Porcelain Garden Stool

Chinese porcelain garden stool, quatrefoil form having a celadon glaze with raised foliate enameled decoration throughout, each side with applied shaped handles. 20 1/4" H x 15" W x 11 1/2" D. Late 19th/early 20th century. Condition: A few areas of glaze voids, some craquelure to glaze along the base. A couple of flakes to enamel decoration to top. 350.00 - 450.00



Quantity: 1

LOT #**428 Pr. Japanese Imari Covered Figural Jars**

Pair of Japanese Imari porcelain ginger jars or urns, with large figural foo dog finials to the domed lids. 16 3/4" H. Late 19th/Early 20th century. Condition: Both urns (bases) overall good condition. One lid with a chip to the rim, the other with losses to foo dog tail and one ear. 500.00 - 550.00



Quantity: 1

429 11 Asian Decorative Items incl. Porcelain Charger,

Group of eleven (11) Asian decorative items, including eight (8) Japanese Imari pieces. 1st-9th items: Eight (8) Japanese Imari pieces and one (1) Chinese tea cup, including one (1) large hexagonal footed bowl with bird and dragon decoration; one (1) large charger having central vignette decoration of flower to center, precious object cartouche and foliate decoration to rim, underside of rim with red and blue foliate decoration and floral makers mark to the base; one (1) small round dish with armorial decoration to the center and crane decoration to the rim; one (1) small rectangular dish having cut corners with the precious object and crane decoration; two (2) teacups, the exteriors with figural landscape and animal cartouche decoration, inner rims with blue diaper/fret decoration and interior centers with foliate decoration and blue six character marks to the bases; two (2) teacups with scalloped rims and blue character marks to the base; and one (1) Chinese blue and white rice pattern tea cup with blue marks to the base. Ranging in size from 2 1/4" H to 3 3/4" H x 18 3/4" dia. 10th-11th items: Pair of stands or miniature hardwood altar tables with burlwood insert panels to the top, pierced aprons and trestle style legs. 5 3/4" H x 10" W x 4 1/4" D. All items late 19th/early 20th century. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: All pieces overall good condition with light general wear. 10th-11th items: One altar table with loss of an insert panel and some fading to top. 500.00 - 550.00



Quantity: 1

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LOT #**430 Japanese Imari Porcelain Vase**

Japanese Imari porcelain vase, baluster form with polychrome enameled decoration in the full Imari palette including vignettes depicting a bird of prey (falcon/hawk) in a cartouche decoration featuring bats and magic fungus. Band decoration to the rim and foot ring. Red foliate decoration to the inner rim. Red diamond maker's mark to the underside. 9 3/4" H. 19th century. Condition: Vertical hairline to foot ring and firing imperfections to foot ring where it joins the body, horizontal hairline below the rim. 350.00 - 450.00



Quantity: 1

431 English Porcelain Punch Bowl & Chinese Gilt Panel

English porcelain bowl and Chinese gilt panel. 1st item: English New Hall pattern porcelain Chinoiserie center or small punch bowl with oriental scenes depicting scholars teaching students and figural landscape vignettes. 10 3/4" dia. x 4 1/3" H. Late 18th/Early 19th century. 2nd item - Small Chinese carved lacquer panel depicting a landscape with a male and female figure, with quatrefoil surround and gilt highlights, mounted onto a red ground panel and housed in a giltwood frame. 6 1/4" H x 9" W. 19th century. Condition: 1st item: Interior with light minor wear, mostly to the center and overall light cracklure. Slight fleabites to the rim and foot ring, base with possible in the making firing flake to the center underside. 2nd item: Overall good condition. 350.00 - 450.00



Quantity: 1

432 Framed Chinese Silk Robe & Court Badge, 2 items

Framed Chinese silk robe and court badge, 2 items total. 1st item: Large framed Chinese gold silk robe. 47 1/4" H x 74 1/2" W. 19th century. 2nd item: Chinese Qing Dynasty embroidered Silver Phoenix rank badge. Bird is depicted in the center with clouds, flowers and bats above and waves below within a bat border. Embroidered in multi-color threads. 12" square. 19th century. Condition: 1st item: Overall grime, 2" tear upper left quadrant. 2nd item: Wear to border edges, scattered fraying of threads. 500.00 - 550.00



Quantity: 1

LOT #**433 Chinese Embroidered Silk Court Robe**

Chinese silk court robe, dark navy ground with multi-colored embroidered designs including circular floral medallions to top, wave, precious object and floral decoration to the lower body, and floral decoration to the sleeves. Interior lined with robin's egg blue silk. 36 3/4" H x 48 1/2" W (w/ arms extended). Early 20th century. Condition: Exterior in overall very good condition with light wear. Interior with scattered stains, mostly to the under arm area and neck. 400.00 - 450.00



Quantity: 1

434 Asian Silver Cricket Box Hair Ornament

Japanese .950 Silver Cricket Cage / Hair Pin, the pin mounted with a circular box having engraved decoration of Mt. Fuji, ventilation holes at side and door en verso. Japanese mark with "sterling" and .950. Cricket cage - 1/3/8" diameter. Overall length - 6"L. .790 total troy ounces. Early to mid 20th century. Condition: Excellent condition. 200.00 - 250.00



Quantity: 1

435 Jade & 14K Gold Bracelet with Earrings

Jade and 14 K Gold Bracelet with Earrings. 1st item: Ladies 14K yellow gold bracelet featuring seven (7) green natural jadeite sections separated by Chinese characters in 14K gold. The bracelet is marked "14K" and "585". The bracelet is 8" L and has a gross weight of 14.20 grams. 2nd item: Pair of ladies 14K yellow gold earrings featuring two (2) oval cabochon natural green jadeite, approximately 17.5 x 12.5 mm. The earrings are marked "14K" and "585". The earrings are 7/8" x 1/2" in size and have a gross weight of 7.82 grams. Condition: All pieces overall good condition. 700.00 - 800.00



Quantity: 1

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LOT #**436 Elgin Pocket Watch & 3 Canes, incl. 14K Gold**

Elgin Pocket Watch and three (3) canes, 1st item: Yellow gold plated Elgin National Watch Company hunting case watch. Serial number #1784206. "H.H. Taylor" engraved to works. Includes a 14K yellow gold and enamel Masonic hinged fob with bale attached to gold-plated watch chain. "W.P. Smith/Knoxville Tenn./No. 9/Couer De Lion" engraved to fob. Fob unmarked but tests 14K. Case: 57.15mm. Fob: 47.625mm. Overall with chain: 17 1/4" L. Gross weight of the fob is approximately 15.7 grams. 2nd-3rd items: Two (2) canes, including one (1) with a smaller 14K yellow gold topper with inscription reading "To Dr. H. F. Warriell/from/Robert Pierson," and one (1) with a larger 10K yellow gold topper with inscription reading "John Jackel/McKeesport," and dated "Dec. 25. 87," each engraved with scrolling foliate decorations, atop a black wooden stick with a brass tip. 2, hallmark, and 451, stamped to larger topper. Both tested. Overall: 35" L. 4th item: Stingray wrapped cane with metal topper and tip, a stinger secured by two metal bands to center. Unmarked. 29 3/4" L. Condition: 1st item: Watch in working order at the time of inspection. Few minor dents to case. 4th item: Topper is slightly loose. 800.00 - 900.00
Quantity: 1

**437 Victorian Cane w/ 10K Handle**

Victorian cane or walking stick with embossed 10 karat gold handle, fitted to an ebony shaft, and terminating in a metal tip. Unmarked, handle tests 10K gold. Not monogrammed. Handle: 3 1/4" L. Overall: 35 1/2" L. American, late 19th century. Condition: Overall very good condition with surface scratches to shaft. 400.00 - 450.00
Quantity: 1

**438 English Miniature Chest, Chinoiserie Pocket Watch**

Three (3) 19th century decorative wooden items. 1st item: English 3-drawer miniature mahogany chest. Comprised of a molded overhanging top over three dovetailed graduated drawers with molded edges, brass pulls and locks with later inlaid mahogany escutcheons, terminating in bracket feet, the front feet with

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graduated glue blocks. 9 1/2" H x 13 1/4" W x 8 3/4" D. 2nd item: Black lacquer chinoiserie miniature tall case pocket watch holder, with inset 20th century Westclox La Sallita pocket watch having a white face with black Arabic numerals and black hands beneath a round beveled glass panel. Arched and molded hood decorated with palmette leaves and floral sprays, main panel with a male figure carrying a boulder in a landscape scene, above a lobed form footed base decorated with a landscape scene, diaper fretwork, and floral sprays throughout. Patent date stamped to back of pocket watch. Partial illegible old paper label en verso of case. 16 3/4" H x 5 3/8" W x 3" D. 3rd item: Colonial carved polychrome Santos figure, depicting a standing saint wearing blue robes and holding the Christ infant in his left arm, mounted on a graduated wooden base. 8 1/4" H x 4 1/4" W x 3 1/4" D. 19th century. Condition: 1st item: Overall good condition with natural age shrinkage. Front 1 3/4" of top is an old replacement. Second drawer with 1/4" x 1 3/8" patch above escutcheon. Underside of base with 11 1/4" area of age shrinkage with traces of old paste repair and insect damage. Felt protectors have been added to underside of feet. 2nd item: Overall good condition with craquelure to lacquer, natural age shrinkage. Areas of loss, largest 1" x 3/4", to lacquer. Back panel to hood is not present. Watch was not working at time of inspection. 3rd item: Overall good condition with paint loss and flaking, natural age shrinkage. Right arm is not present. 400.00 - 500.00
Quantity: 1

439 4 Spanish Colonial Carved Santos Figures

Group of four (4) Spanish Santos colonial carved and polychrome painted Santos figures including one (1) Virgin Mary depicted with prayerful hands, one (1) Cardinal with an orb in his left hand, and two (2) priests or saints, both with books. Ranging in size from 12 1/2" H x 5 3/4" W to 15 1/2" H x 6 1/2" W. All 19th century or earlier. Condition: All with overall wear and losses to paint decoration and chips/abrasions to wood. Both priests with one hand absent. Cardinal with some missing fingers on left hand. 400.00 - 450.00
Quantity: 1



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LOT #**440 Group of 5 Religious Images & Display Easel**

Five (5) religious images including: one (1) Spanish Colonial polychrome painted retablo, tin panel depicting Mary, the mother of Christ standing with hands in prayerful pose with floral surround; two (2) Continental framed painted portrait miniatures depicting Mary, the mother of Christ, one signed "LG"; and two (2) polychrome painted Spanish Colonial wood panels, depicting a priest and a nun kneeling in prayer. Together with a carved wood display easel. Religious images range in size from 1 5/8" H x 1 1/4" W to 15" H x 5 3/8" W. Easel: 15 1/2" H x 17" W. All items 19th century. Condition: Portrait miniatures overall very good condition. Painting on tin with oxidation and fading. Painted panels with scattered losses and rubbing to paint, wear to edges, particularly to lower corners. 300.00 - 400.00



Quantity: 1

441 German Stations of the Cross Wall Plaque, Parcel G

German Roman Catholic Stations of the Cross plaque, painted metal, religious scene depicting Jesus carrying the cross on His shoulder. Housed in a painted and carved rococo style wood frame, numbered "II" at the top and titled JESUS NIMMT DAS KREUZ AUF SEINE SCHULTER (Jesus Takes the Cross on His Shoulder) along the bottom edge. Sight: 27 3/4" H x 19 1/4" W. Framed: 42 1/4" H x 29" W. 19th century. Condition: Plaque overall good condition with some minor scattered paint exfoliation to plaque, primarily upper half. Frame with scattered paint loss and wear. 500.00 - 550.00



Quantity: 1

442 French Religious Stations of the Cross Plaque

French Roman Catholic Stations of the Cross quatrefoil form wall plaque, comprised of molded and painted plaster. Titled in French along the lower edge JESUS MEURT SUR LA CROIX (Jesus Dies on the Cross) and numbered XII. 40" H x 34" W. Early 20th century. Condition: Scattered wear, cracks losses including to top of cross, overall scattered minor wear and general losses to plaque. 300.00 - 400.00

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Quantity: 1

443 Continental School O/C Painting, Saint w/ Book

Continental School, possibly Russian, oil on canvas painting depicting a three quarter bust-length view of a shrouded woman, possibly St. Anna, holding a book against a brown background. Unsigned. Housed in a carved giltwood frame with a yellow velvet liner and a wooden fillet. Sight: 21 3/4" H x 16" W. Framed: 30 1/2" H x 24 1/2" W. 19th century or earlier. Condition: Overall good condition. Scattered areas of inpainting, primarily to the top and bottom edges (see UV photos) but a few spots near edge of subject's face. Frame with areas of loss, largest 1". 500.00 - 600.00



Quantity: 1

444 Gothic style Altarpiece Triptych Floor Screen, Mad

Gothic style painted and giltwood triptych, possibly a church altarpiece, three panels hinged and mounted as a floor screen. Arched center panel depicting the Madonna and Child, flanked by half width panels containing the Ave Maria prayer in Latin. All with giltwood trefoil decoration to top edges and having molded side edges, set into carved trestle style feet. Reverse with gilt stenciled floral/scroll decoration. Open: 79" H x 54 3/4" W x 14" D. Closed: 79" H x 29" W x 14" D. Measurements include feet. First quarter 20th century or earlier. Condition: General wear to edges, flaking and scattered losses to paint. Largest loss approximately 3 1/2" x 1" to lower central panel. Feet may not be original. Areas of inpainting visible under UV light to top half of central panel, mainly in drapery to left and right of subjects. Largest area approximately 3" x 1 1/2". 600.00 - 650.00



Quantity: 1

445 Pair Large Continental Bronze Altar Candlesticks

Pair of large Continental gilt bronze altar candlesticks with scalloped nozzles, twisted and foliate chased shafts with central foliate carved knob, and domed foliate carved bases. 23" H. 19th century. Condition: Overall good condition with light expected wear, some bending to candle pricks. 300.00 - 350.00



Quantity: 1

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LOT #**446 Pair French Ormolu and Crystal Candelabra, Baccara**

Pair of French gilt bronze and diamond cut crystal two-light candelabra, each composed of a center bronze and crystal column topped by a cut crystal acorn style finial and having a crystal bobèche and prisms, flanked by acanthus overlaid bronze arms supporting two removable bronze and crystal candleholders with crystal bobèches and prisms. Knopped cut crystal stem and rounded foot. No marks found. 21 1/2" H x 17 1/4" W x 5 1/4" D. Late 19th century.



Condition: Overall good condition. Scattered fleabites and chips to all bobèches, one bobèche has old repaired crack. One center crystal candlestick with losses to crystal at one end. Some tiny scattered paint splatters to prisms. 800.00 - 900.00

Quantity: 1

447 Large Baccarat signed Crystal and Bronze 30 Light

Baccarat Bronze and Crystal Thirty (30) Light Chandelier, the bronze standard with two top tiers of acanthus decorated arms supporting large oblong and rosette/star shaped glass prisms and draped garlands of small octagonal prisms, and two lower tiers of bronze arms with rosette decoration, supporting candle form lights interspersed with additional large and small prisms. The standard terminates in a bronze pomegranate drop ornament and ball shaped cut crystal drop finial. All except about a half dozen crystal bobèches have visible raised BACCARAT signatures. Top of arms to end of glass finial: approximately 40" H.



Diameter approximately 42". French, early 20th century. Condition: Electrified and in working order at time of inspection, however, wiring is older and is not guaranteed. Old repaired break to one bronze arm at two points. 1 large (approximately 1") flake to one large prism near top of chandelier. 2 bobèches with repaired cracks. Some scattered chipping to a couple of bobèches and to a few prisms (most are in very good condition). 9,000.00 - 9,500.00

Quantity: 1

LOT #**448 Gilt Bronze Astral Lamp & Gilt Bronze Oil Lamps, 3**

Three (3) Victorian decorative lamps. 1st item: Astral oil lamp, attributed to Cornelius & Company, mounted onto a triangular foliate gilt bronze repousse base and fitted with a frosted etched glass shade and drop prisms. Converted to electricity. 22 1/2" H x 8" dia. 19th century. 2nd-3rd items: Pair of Victorian gilt bronze oil lamps with high relief decoration and frosted and ribbed round glass shades with clear glass chimneys. Electrified. 25" H (without chimneys) x 6 1/2" W. Late 19th century.



Condition: 1st item: Lamp overall good condition with expected wear, minor wear to gilt on base. Glass shade with hairline emanating from rim, approx. 1 1/2". 2nd-3rd items: Both lamps overall good condition, electrified. One brass ring for globe opening damaged and not attached, one chimney with hairlines. 500.00 - 550.00

Quantity: 1

449 Brass Astral Lamp w/ Prisms

Brass Astral oil lamp mounted having a Corinthian column standard and black marble base. Marked Cornelius & Co., Philadelphia with a patent date of July 24th, 1849 above the standard. Fitted with an etched and frosted glass shade and drop prisms, electrified. 29 1/4" H x 12 1/2" W. Mid 19th century. Condition: Overall good condition with expected light wear. Electrified. 350.00 - 450.00



Quantity: 1

450 Mahogany Gun Case on Stand

Brass mounted mahogany rifle or gun case on custom stand; inlaid brass circular monogram medallion to top (not monogrammed); original triple hinges and brown felt lined fitted interior. Fits into a later custom stand with square legs. Overall: 20"H x 36"W x 9"D. Gun case - probably English, mid to late 19th century. Custom stand is mid 20th century. Condition: Overall good condition. A few scratches and shallow gouges (up to 2"L) to top of case; 3/4" diameter whitish stain to top of case. Lacking key. 400.00 - 450.00



Quantity: 1

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LOT #**451 2 Early Continental Giltwood Wall Mirrors, Rococo**

Two (2) giltwood wall mirrors, including one (1) Queen Anne style rectangular mirror with carved shell top and old provenance paper label en verso and one (1) Rococo style mirror with shaped mirror opening. Queen Anne mirror: 18 1/4" H x 12" W overall, 12 1/4" H x 9 3/4" W mirror opening. Rococo mirror: 38 3/4" H x 19 1/4" W overall, 10" H x 7" W mirror opening. Both European, late 18th/early 19th century. Condition: 1st mirror: Old repaired stress breaks to mirror surround and scattered losses to gilt. Mirror with losses and some darkening and areas of silver flaking. 2nd mirror: Scattered losses to mirror surrounding including wood and gilt. Mirror with some silvering and scattered losses. 350.00 - 450.00
Quantity: 1

**452 French Marble & Mahogany Wine-Tasting Table**

Late 19th-century French mahogany brass and marble top wine table, comprised of a cartouche-form marble top with brass surround and two brass bottle compartments, over two dovetailed drawers with bronze drawer pulls, two lower shelves, and curved legs with bronze animal paw mounts to feet. 28 1/2" H x 18 3/4" W x 18 1/4" D. Late 19th century/Early 20th century. Condition: Some oxidation to brass, table with overall general wear, a few areas of wood shrinkage, one table drawer with losses to upper right corner. Bottle compartments missing original lids. 350.00 - 450.00
Quantity: 1

**453 Egyptian Revival Bronze Mounted Cabinet**

Egyptian Revival Gilt Bronze Mounted Bookcase or Curio Display Cabinet on Stand, mahogany, three piece construction. Triangular pediment with ormolu acanthus and scroll mounts, over two glazed doors with gilt bronze banding, enclosing two fixed glass shelves against a mirrored back with glass sides, the doors flanked by caryatids, supported on a dovetail-constructed base section with open back and sides, front caryatid columns and a plinth base with gilt bronze front ornamentation, all atop four gilded bun feet. Interior fitted with light. 81"H x 52 1/2"W x 19

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1/2"D. Probably Continental, early 20th century. Condition: Overall very good condition. 1" repair to wood section above and below one glass door, scattered shrinkage and minor abrasions, some minor and hard to spot veneer chips and repairs to plinth (largest loss is 1"L, on side near back edge/foot). Gilt bronze anthemion on pediment has become detached from the rest of the ornament but is retained. 800.00 - 1,200.00
Quantity: 1

454 Regency or William IV Mahogany Writing or Sofa Tab

Regency or William IV mahogany library writing table or desk. Inset green leather top with gilt tooled border and banded veneer surrounds over two frieze cockbeaded dovetailed drawers with later gilt bronze lion pulls, rectangular end supports transitioning into a carved trestle base with circular carved feet and casters. False frieze doors verso. 31" H x 47 1/4" W x 23" D. Circa 1840. Condition: Overall very good condition. Bruise to molding on right side of approximately 4" length. 600.00 - 650.00
Quantity: 1

**455 Inlaid Neo-Grec or Edwardian Style Settee or Sofa**

Continental, likely English, inlaid Neo-Greco style or Edwardian mahogany settee, comprised of a square rolled back with slightly tapering scrolled arms and inlaid arm supports, upholstered back and seat with inlaid skirt, two front inlaid square tapered legs with inlaid returns and two rear curved legs. Covered with beige and cream striped upholstery. 26 1/2" H x 63" W x 28 1/2" D. Late 19th century/Early 20th century. Condition: Overall good condition and structurally sound. Some minor inlay losses to lower section of both front legs. Minor scattered staining to upholstery, very light wear. Minor wear/chew to left rear leg. 600.00 - 700.00
Quantity: 1



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LOT #**456 Austrian Biedermeier Occasional or Writing Table**

Biedermeier occasional or writing table, walnut veneer, pine secondary. Comprised of a rectangular crossbanded veneered top with rounded corners, hidden drawer and cross banded detail, over a frieze with carved column supports terminating into acanthus leaf carving, all resting on a trestle style base. 30 1/4" H x 24 3/4" W x 18 1/4" D. Austria, circa 1825.

Condition: Old veneer repairs to band around top and trestle base. Some wear to top corners. Repair and infill to left carved acanthus leaf urn above the trestle base. 500.00 - 550.00

Quantity: 1

**457 Aesthetic Movement Bamboo Bookcase**

Aesthetic Movement Bamboo and Lacquer Bookcase with two glass doors. Bamboo gallery with decorative curved design at rear side and brass caps at corners, over a floral painted simulated lacquer top, and two glass doors.

Floral embossed leather-covered shelves and sides. 50" H x 31" W x 15 1/2" D. Probably English, circa 1880. Condition: Wear to sides and shelves, 1" deep scratch and a few smaller losses to top, scattered wear elsewhere, overall good condition. Backboard with a couple of drill holes to accommodate electrical cords. 400.00 - 450.00

Quantity: 1

**458 George III Inlaid Demilune Card Table**

English George III mahogany inlaid demilune card or game table, satinwood cross banded top and interior edge, line inlaid skirt, inlaid square tapered legs. 29 1/4" H x 45" W x 21 5/8" D(closed). Late 18th/early 19th century.

Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition with general use wear. Some losses to line inlay on top and base of legs. Top leaf of table slightly warped. Rear left leg with losses to veneer and wood on inside edge. 400.00 - 450.00

Quantity: 1

**LOT #****459 British Figured Walnut Lowboy or Dressing Table**

George II or George III period English lowboy or dressing table, figured walnut primary, oak and pine secondary. Comprised of a molded rectangular top over a conforming base with a central dovetailed drawer flanked by two deeper dovetailed drawers, above a shaped knee hole and apron and cabriole legs terminating into pad feet. Appears to retain the original batwing brasses. 27 1/2" H x 28 1/2" W x 18 1/4" D. Mid 18th century. Condition: Insect damage to legs and back of case. Scuffs and abrasions. Replaced and missing returns, patch to inside back knee of left rear leg, rear back foot pieced with a replaced pad, splits and separations to case. Old pencil inscription from 1969 referencing repairs. 400.00 - 500.00

Quantity: 1

**460 Victorian Rosewood Center Table, Portoro Marble Tu**

American Rococo Revival Rosewood center table, possibly Meeks or Roux, with turtle shaped black and gold Portoro marble top over a conforming skirt with foliate carving and floral medallions; four acanthus scrolled, cabriole legs with carved floral garlands and acanthus carved cross stretchers, joined by a medallion carved ornament with beaded decoration and urn finial. Brass casters. Unsigned. 30" H x 47 1/4" W x 31 1/2" D. Third quarter 19th century.

Provenance: the collection of Mr. and Mrs. James R. Roberts, Murfreesboro, Tennessee; descended in the family. Note: Mr. and Mrs. Roberts home, the historic Palmer House, was a landmark mansion in downtown Murfreesboro. Condition: Overall very good condition, with light wear and some abrasions, mostly to feet, including a very small chip at one foot. 1,000.00 - 1,200.00

Quantity: 1

**461 American Classical Revival Miniature Pier Table or**

Diminutive Classical Revival mahogany pier table or "Petticoat" Table. Mahogany veneers, mahogany and poplar secondary. Center dovetailed drawer flanked by two dovetailed "tombstone" shaped drawers that have conforming veneers the entire length of the tombstone drawers. Elaborately foliate carved



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"S" scroll supports to the underside of the drawers and similar scroll supports for the base. Plain mahogany veneered base with square feet having inset squares with the underside recessed for casters. 32"H x 24 1/8"W x 15 3/4"D. American, Second half of the 19th century. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: Overall very good condition with alligatoring and slight discoloration on top, nicks and breaks to drawer knobs, scattered veneer nicks to case with a few veneer losses to back side. Mirror and wooden support possibly replaced. 500.00 - 600.00

Quantity: 1

462 Classical Work Table & Dressing Mirror, 2 items

1st item: American Classical work table consisting of mahogany, mahogany flame veneer with poplar secondary. Rectangular shaped flame mahogany top with rounded corners over two flame mahogany dovetailed drawers above an acanthus carved standard and carved paw feet fitted with castors. 30" H x 24 1/2" W x 16 7/8" D. Circa 1830. 2nd item: Classical mahogany dressing or shaving mirror, scrolled foliate mirror supports, rectangular hinged mirror on a base with central hidden drawer flanked by two projecting cock beaded drawers with ring pulls, all on turned bun feet. 28 3/4" H x 24" W x 10 1/4" D. Possibly American, mid 19th century. Condition: 1st item: Overall very good condition with top having some wood shrinkage and wear, brasses replaced. 2nd item: Overall good condition, some losses to ring handles, light overall wear, some wood shrinkage to top of base. 500.00 - 600.00



Quantity: 1

463 2 Victorian Rosewood Side Chairs, attrib. Baudouin

Two (2) Victorian rosewood side chairs. 1st item: Victorian laminated rosewood side chair in the manner of Charles Baudouine, the crest pierced and carved with basket of flowers and cascading foliate designs to the seatback surround, the backs laminated and curved, tufted upholstered seatback and shaped upholstered seat, foliate carved knees and skirt. Cabriole legs and brass casters to all four feet. Burgundy floral damask upholstery. 38 1/2" H X 20" W X 18" D. Mid-19th century. 2nd item: Victorian laminated rosewood side chair in the manner of Belter, the crest pierced and carved

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with basket of flowers and cascading foliate and grape designs, the backs laminated and curved, tufted upholstered seatback and shaped upholstered seat, foliate carved knees and skirt. Cabriole legs with brass casters to front feet. Blue floral damask upholstery. 37 1/4" H X 18 1/2" W X 17" D. Mid-19th century. Condition: 1st item: Overall good condition with light general wear, some scattered wood shrinkage noted. Glued break to back leg reinforced with old screw. 2nd item: Back of chair with vertical split, screws added to stabilize, overall general use wear, scattered wood shrinkage. Wood infill and repair to carved scroll on left side of lower crest. 500.00 - 700.00

Quantity: 1

464 Southern Hepplewhite Inlaid Table or Stand

Southern Hepplewhite work table or stand, walnut primary, poplar secondary. Comprised of an overhanging top over one string inlaid and square nailed drawer with brass pull and resting on tall square tapered legs. 29 1/2" H x 20 3/4" W x 14 1/2" D. Probably Kentucky, Circa 1820. Condition: Older refinish, some staining to top. Interior of drawer with old paper lining remnants. Pull is a replacement and original lock is missing. 300.00 - 350.00

Quantity: 1

**465 Southern Sheraton Red Painted Sideboard or Huntboa**

Red painted Southern huntboard or sideboard, yellow pine throughout. Comprised of a plain top, case having two nailed drawers on left side, paneled center door, and one large deep dovetailed drawer to the right side, supported by turned Sheraton legs, pegged and square nail construction, wooden pulls. 41 5/8" H x 52 1/2" W x 18 1/2" D. 2nd Qtr. 19th century.

Condition: Top board on left side has and 8 inch age crack. Right side of case has age cracks and repair break at upper panel. Right side drawer front with large edge chip. Overall wear to case commensurate with age. 1,200.00 - 1,400.00

Quantity: 1



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LOT #**466 Large Georgia Yellow Pine Huntboard**

Large Georgia hunt board with tall turned legs, yellow pine throughout. Overhanging two board top over two square nailed drawers with overlapping fronts. Drawer bottoms having square nails and wooden pegs. Baluster turned legs separated by a center ring turning and ending in compressed ball feet. Old iron L brackets supports at front and back of the case. 44 1/2" H x 58" W x 30 1/4" D. Possibly Northern Georgia, mid 19th century. Condition: Overall all very good condition. Older refinish with traces of white paint, couple of drawer supports later replacements, edges of ring turnings on legs with old losses, drawer pulls older but possibly not original. Surface stains and wear commensurate with age. 3,400.00 - 3,800.00
Quantity: 1

**467 Southern Walnut High Chest**

Southern walnut high chest, yellow pine secondary. Consisting of a stepped ogee cornice, three drawers over two half drawers over four graduated drawers configuration with molded drawer edges, and tall bracket feet with large comma returns. All drawers are dovetailed and fitted with brass pulls. Top and bottom of case dovetailed. 59 3/4" H x 43 5/8" W x 22" D. Circa 1800-1810. Condition: Old refinish, replaced brasses, upper left drawer front with old patch to corner, right half drawer with patch to upper right corner, lower four long drawers with repair to top drawer front edges, some wear losses to a couple of drawer dividers near locks, glued breaks to feet and returns, overall general expected use wear. Age split and separation to right side of case. 1,200.00 - 1,400.00
Quantity: 1

**468 Southern Painted Yellow Pine Diminutive Corner Cup**

Southern yellow pine painted diminutive corner cupboard in red with a step molded pitched pediment cornice, upper and lower paneled doors separated by a deep carved medial molding resting on a bracket foot base. Interior top section with three shelves over a lower section with two shelves. The cupboard doors

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simulate beveled panel and post construction but actually have outside flat post members nailed to a flat plank of wood. Rosehead nail construction throughout. 63 1/2" H x 38" W x 26" D. Southern, possibly Carolinas, late 18th century. Condition: Bracket base is a later addition, bottom board of cupboard replaced, brace to back corner is replaced. Various scratches and abrasions to paint commensurate with age of cupboard. 500.00 - 700.00
Quantity: 1

469 Southern Sheraton Cherry Sugar Chest, Attrib. KY

Southern Sheraton sugar chest, poplar secondary. Post and panel construction, rectangular form with partially hinged top opening to interior with original divider, case with paneled sides and one lower dovetailed drawer with wood pulls, all resting on turned Sheraton feet. 33 1/2" H x 28 7/8" W x 20" D. Probably Kentucky, Circa 1835. Condition: Older refinish. The original top has been modified with the addition of a strip of wood to accommodate the hinges being repositioned. Some warpage to hinged top, minor loss at top left and right corner above drawer, drawer pulls are old replacements. Some minor light scratching and staining to top. 1,800.00 - 2,200.00
Quantity: 1

**470 Sheraton Server or Press, Poss. Southern**

Sheraton server or press, walnut with mahogany veneer, poplar and white pine secondary woods. Plain rectangular top over a single wide dovetailed drawer veneered with figured mahogany and scratchbeaded at edges and having two original round wood knobs; two paneled and hinged doors opening to a single fixed shelf; full length reeded stiles and four turned and tapered feet. Paneled back and sides. 40" H x 41" W x 19 5/8" D. Virginia or Mid-Atlantic, circa 1825. Provenance: private Holly Springs, Mississippi collection, by descent from a relative in Tennessee. Condition: Overall very good condition. Retains old key and locks. Small pest hole to back. Scattered shrinkage cracks including one to front. Drawer supports replaced. Case Divider below long drawer with marks for old hinges, possibly re-purposed for this press since the patination is consistent with remaining case. 600.00 - 650.00
Quantity: 1



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LOT #**471 Tennessee Inlaid Hepplewhite Sugar Chest, attr. Na**

Tennessee Federal inlaid sugar chest, rare Hepplewhite form, probably Davidson County (Nashville area). Cherry primary, poplar secondary. Line-inlaid hinged lid opening to an interior with original dividers, dovetailed vertical case with inlaid kite escutcheon, one dovetailed drawer with an oval brass pull above tapered and line-inlaid Hepplewhite legs. 35" H x 25" W x 20 1/2" D. Circa 1800. Provenance: the collection of Sylvia Roberts, Nashville, Tennessee; formerly in the collection of Dr. Benjamin Caldwell of Nashville, purchased Brunk Auctions, May 20, 2006, lot 798. Condition: Old refinishing, brass pull replaced, backboard with 8 in. strip repair at hinge attachment, battens with some filled nail holes, very minor cracks, separations, expected wear throughout, some staining to front of case, proper right rear leg is replaced. 4,400.00 - 4,800.00
Quantity: 1

**472 East TN Cherry Jackson Press, Hawkins Co.**

East Tennessee Cherry Jackson Press, likely Hawkins County, two part construction with yellow pine secondary. Upper section with stepped ogee cornice over two sixteen pane glass doors enclosing four shelves; lower section having two scratch beaded dovetailed drawers over two paneled doors, paneled case sides, resting on ring turned ball feet. Appears to retain the original locks and possibly the original pulls. Top: 52 1/2 H x 49 1/2" W (cornice, 44" W of case) x 12" D. Base: 43" H x 45" W x 19 1/4" D. Circa 1835. Condition: Older refinish with the backboard for the top section replaced early 20th century, Old cornice may have been removed when backboard replaced and reworked. Drawer sides built up and drawer supports replaced in lower section. 1,000.00 - 1,400.00
Quantity: 1

**LOT #****473 East TN Sheraton Banquet Ends Dining Table, Hawkin**

Pair of East Tennessee banquet end tables which join to form a dining table. Figured walnut and cherry primary, poplar secondary. Tables with semicircular design and drop leaf, figured curved aprons and turned Sheraton legs. Rear swing leg for leaf. 29 1/2" H x 46" W x 38 1/2" D (w/ leaf) x 20" D (w/out leaf). Circa 1825. Condition: Overall good condition, older refinish, general expected use wear. One table with left curved apron missing part of the lower cockbeaded edge, splits and discoloring to veneer. 600.00 - 700.00
Quantity: 1

**474 Vannoy Streeter Six-Piece Band Wire Sculptures**

Vannoy Streeter (Tennessee, 1919-1998) wire sculptures depicting a six-piece band, 8 items total, comprised of a vocalist, a guitar player, a fiddle player, a banjo player, a drum player seated at a drum set, and a piano player seated at a piano. Ranging in size from 5 5/8" H x 5 3/4" W x 5" D to 7 3/4" H x 5 1/2" W x 3" D. Biography: "Self-taught sculptor Vannoy Streeter was known as "Wireman" because of the fanciful creations he fashioned from coat hangers and metal wire. Best known for his depictions of the Tennessee Walking Horse, Streeter also created scores of other images using wrapped and twisted wire. By the time of his death in 1998, Streeter had gained national exposure. He participated in the National Black Arts Festival in 1990, and his work attracted collectors from around the United States. Born in 1919 in Wartrace, Tennessee, Streeter moved with his family to what would later become a Tennessee Walking Horse farm. At the time, owners were still training their mixed thoroughbreds to prance in front of buggies. The oldest of six brothers, he learned the horse grooming and training business from his father. When the first Walking Horse Celebration was held in Wartrace, Streeter was there to observe the high-stepping front legs and sliding, low-slung back legs that created the characteristic rocking gait. After the Walking Horse Celebration moved to its current home in the county seat of Shelbyville, Streeter took special pride in the fact that African American trainers helped develop the Walking Horse style and that champion horse "Strolling Jim" was from Wartrace." (source: The Tennessee



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Encyclopedia). Condition: Oxidation to wire.
Note that some loose tips (as made) are sharp.
400.00 - 500.00
Quantity: 1

475 Mose Tolliver Folk Art Painting, Nall Profile

Mose Ernest Tolliver (Alabama, 1919-2006) folk art house paint on wood panel painting depicting a portrait of Southern (Alabama) artist Fred Nall Hollis, more commonly refer to as "Nall," rendered in shades of pink and black against a green background. Signed "MOSET" with backwards "S," lower left. Metal bar and a soda can tab, en verso. Unframed. 27 1/4" H x 16" W. Condition: Overall good condition with minor surface scuffs, errant paint marks, natural age shrinkage to panel. 500.00 - 550.00
Quantity: 1

**476 6 Peti Clements Alabama Outsider Art Paintings**

Six (6) Peti Clements (Alabama, 1911-1999) Black Americana folk art acrylic on board paintings, including one (1) titled "Dinner on the Ground", "General Store", "Jones Grocery", "Sunning Quilts", "Last Short Round", and "Jump on the Broom" each depicting African African figures engaged in various scenes of everyday Southern rural life, including a wedding scene. All signed "Peti Clements" lower left. Additionally signed with titles and dates, en verso of frame. All housed in similar wooden frames. Sights approximately 4 1/2" H x 5 1/2" W. Frames approximately 6 1/2" H x 7 1/2" W. Circa 1982-85. Note: A female, African American folk artist, Peti Clements was raised on a rural Alabama farm and many of her paintings depict scenes of her early everyday life. Her work is represented in the permanent collection of the Tennessee Valley Art Museum, Tuscumbia, AL. Condition: All items in overall very good condition. 400.00 - 500.00
Quantity: 1

**LOT #****477 James Harold Jennings Outsider Art Whirligig**

James Harold Jennings (North Carolina, 1931-1999) painted wood whirligig comprised of a cross beam structure with applied figures in the form of animals, a truck, a crown, a moon, stars, and a Native American man with a windmill, top. Applied lettering reading "James Harold Jennings" across the bottom. Signed "James Harold Jennings" with a sun, moon, and star, en verso. Wire hook for hanging, en verso. 24 1/2" H x 36 1/2" W x 6 1/4" D. Condition: Overall very good condition with expected natural age shrinkage to wood. 400.00 - 450.00
Quantity: 1

**478 Leroy Almon Autobiographical Bi-fold Painting**

Leroy Almon, Sr. (Georgia, 1938-1997) outsider art autobiographical bi-fold painting, mixed media, signed en verso and dated 1990. This assemblage is composed of scenes from the artist's life, rendered in paint and markers on paper and applied to a painted and hinged pair of plywood boards with applied rope edging. Scenes include his birthplace in 1938, his childhood, his sales career with Coca-Cola, his move to Atlanta and, on the final panel, a list of events including his Governor's Award for the Arts in 1985, in 1986 "Anointed Preacher of the Gospel by Jesus Christ," and 1990 "Established Artist and Preacher." 32" H x 48" W x 1/2" D. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Leroy Almon, Sr. was a non denominational evangelical preacher known for his interpretations of spiritual and secular themes carved in low relief with knife and chisel. Almon was born in Tallopoosa, Ga, but grew up in Columbus Ohio and worked as a shoe salesman and for the Coca Cola Co. in Columbus. Following a job loss in 1979, he apprenticed and eventually collaborated with Elijah Pierce, the well known African American lay minister and woodcarver. In 1982, Almon returned to Tallapoosa, and converted his boyhood home into a workshop and gallery and became an ordained minister." (source: Lynda Hartigan, "Contemporary Folk: Treasures from the Smithsonian American Art Museum" and the Souls Grown Deep Foundation). Condition: Overall excellent condition. 1/2" tear to "Art Career Begins" painting, a few other spots with tiny minor tears or scratches and corner folds, some not fully adhered to boards. 900.00 -



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1,200.00

Quantity: 1

479 Eddy Mumma Outsider Art Painting of a Woman

Ed (Eddy) Mumma (Florida/Ohio, 1908-1986)
Folk Art house paint on board painting depicting a woman with orange skin against an orange background, rendered in a heavy impasto technique. Unsigned. Housed in a giltwood frame. Sight: 15 1/2" H x 11 1/2" W. Framed: 21" H x 17" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Frame is not wired for hanging.



400.00 - 500.00

Quantity: 1

480 Finster Outsider Art Plaque, Camel and Dragon

Three (3) folk art items by Howard Finster (Georgia, Alabama, 1916-2001) and Michael Finster (Georgia, b. 1969). 1st item: Howard Finster poured concrete mosaic plaque comprised of various materials including glass, hardware and a transistor or computer board. Signed on the back "Howard Finster Studio, Summerville, GA. 9 7/8" square. 2nd item: Howard Finster outsider art painted camel titled "Desert Taxi" depicting angels and other figures. Signed lower right and additionally signed "Jesus Saves". 8" H x 10 3/4" W. 3rd item: Michael Finster outsider art bookend in the form of a dragon, titled "Dragon Dog". Titled, dated signed on the base "By Michael Finster/3478th Piece of Art/12-1-94 7:45 AM" together with additional drawings. Also signed and dated on the back. 6 3/4" H x 7 5/8" W. Condition: 1st item: Overall very good condition. 2nd-3rd items: Overall good condition with light general wear. 800.00 - 900.00
Quantity: 1

**481 Tim Lewis, Noah's Ark Sculpture**

Tim Lewis (Kentucky, b. 1952) folk art carved sandstone sculpture depicting Noah's Ark, with giraffe heads and necks protruding out of the stern onto the roof, sheltering a male and female to one side and a hippo and other animal to the other. Another male and female figure with kissing birds to the stern and two lions depicted on the bow. Various animals

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depicted in each window. Signed and dated "T 04/Lewis" top of bow. 14 1/4" H x 24 1/2" W x 8 1/2" D. Sculpture weighs 113.3 pounds. Condition: Overall good condition with weathered, green patina. Few minute chips to ear of right giraffe. 800.00 - 900.00
Quantity: 1

482 Rosa Brooks Beason KY Folk Art Amish Church Scene

Rosa Brooks Beason (Kentucky, 1904-2000) oil on board painting depicting a Amish church wedding scene with several people approaching the church and milling about the surrounding landscape, including a bride and her father in a horse drawn buggy, a graveyard and trees in a hill in the background beneath a cloudy blue sky. Signed and dated "Rosa B. Brooks 47" lower right. Handwritten label, en verso. Housed in a wooden frame with metallic silver paint and an off white linen liner. Sight: 17 1/2" H x 23 3/8" W. Framed: 20 3/8" H x 26 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with 6 3/4" horizontal abrasion, to church steeple and adjoining tree. Staining to linen liner. 300.00 - 350.00
Quantity: 1

**483 Frank Pickle Outsider Art Painting, Native America**

Frank Pickle (American, 20th Century) oil on board folk art painting depicting the profile portrait of a Native American man holding a rattle and singing, against a nighttime scene of a mountain range. Signed and dated "Frank Pickle -90-" lower right. Housed in a painted wooden frame made by the artist with decorative leather trim. Sight: 16" H x 10 3/4" W. Framed: 18 1/2" H x 14 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 300.00 - 350.00
Quantity: 1



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LOT #**484 5 Bird Related Works on Paper, incl. Dan Miller**

Five (5) Bird related works on paper. 1st-4th items: Four (4) Dan Miller (American/Philadelphia, b. 1961) mixed media works, including one (1) woodblock print numbered "8/12," depicting owls or a raven. All signed "Dan Miller" lower left or right. Housed under glass in wooden frames. Sights ranging in size from to 10 1/2" H x 17 1/2" W to 23 3/4" H x 19" W. Frames ranging in size from 13 1/2" H x 20 1/2" W to 24 3/4" H x 20" W. 5th item: Abstract pastel and ink drawing depicting two birds. Illegible signature in lower right. Housed under glass in a black metal frame. Sight: 17 1/2" H x 23 1/4" W. Framed: 22" H x 27 1/2" W. Condition: All items in overall good condition. Not examined outside of frames. 500.00 - 550.00
Quantity: 1

**485 2 Wooden Boxes, incl. Miniature Chest, Tea Caddy**

One (1) miniature chest and one (1) tea caddy, 2 items total. 1st item: Continental mixed wood rectangular form miniature chest with inlaid marquetry to hinged lid and body, all raised on a footed base. Interior with a rectangular tray having three compartments that fits inside a larger main compartment lined with a light brown and black patterned velvet. Includes five (5) silk tassels, one (1) with a 3 1/2" metal key. 5 1/2" H x 11" W x 5 1/2" D. 2nd item: English mahogany sarcophagus or coffin form tea caddy with mixed wood inlaid bands to hinged lid and midsection of body below inlaid diamond shaped escutcheon and two brass handles, all raised on on four gilt ball feet. Interior with two compartments partially lined with a olive green paper. 4 3/4" H x 8" W x 4 1/2" D. Both items 19th century. Condition: Both boxes in overall good condition. 1st item: Lock mechanism appear to be damaged. Hardware to interior of box is loose. 2nd item: Areas of loss, largest 1 5/8", to inlaid bands. Areas of loss, largest 5/8" x 2", tears, to paper lining. Sticker residue to interior of lid. Does not include key. 400.00 - 500.00
Quantity: 1

**LOT #****486 18th Century Continental Wool Tapestry**

Continental, possibly Flemish wool tapestry woven in a design of a tall tree in a lush landscape, surrounded by a floral border. Fringed sides. Top has fabric strip sewn in with rings for ease of hanging. 113 1/2"H x 54"W. (97" x 49"). 18th century or earlier. Condition: Overall very good condition. Fading. Scattered minor spots of repair, largest is a 13" repaired tear to upper left edge. 600.00 - 700.00
Quantity: 1

**487 Antique Persian Sarouk Rug or Carpet, 13' x 10'**

Antique Persian Sarouk rug or carpet, wool on cotton. Salmon and red central medallion on a navy blue field with foliate decoration, flanked by ivory, salmon, and red spandrels, red foliate border. 13' 9" x 10' 11". First quarter 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Losses to fringe, frayed binding at ends, overall good condition. 2,400.00 - 2,800.00
Quantity: 1

**488 Large Turkish Rubia Carpet or Rug, Woven Legends**

Large Turkish Rubia carpet, wool on cotton, Woven Legends label. Large central medallion with palmettes flanked by foliate designs on a large shaped ivory field with red, blue, and green spandrels, all within a wide foliate border. Woven in colors of salmon, red, green, blue, and ivory. 17' x 12'. 20th century. Condition: Overall very good condition. 2,400.00 - 2,800.00
Quantity: 1

**489 Persian Heriz Rug or Carpet, 9x12**

Large Persian Heriz rug or carpet, wool on cotton. Central medallion on dark blue ground with palmettes within a red diamond, dark blue ground foliate border. Woven in colors of red or rust, blue, ivory, and gold. 12' 4" x 8' 11". First quarter 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition, rebound ends, one end



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with fringe loss. 1,200.00 - 1,400.00
Quantity: 1

490 Persian Heriz Rug

Persian Heriz rug, wool on cotton. Ivory, red and dark blue central medallion on a diamond red field with foliate decoration, flanked by ivory and red spandrels, red foliate border. 8' 1" x 11' 4". Late 1930's or early 1940's.



Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition, some fringe loss to both ends, some replaced edge bindings. 1,200.00 - 1,400.00

Quantity: 1

491 Antique Persian Farahan Sarouk Rug, approx. 6 x 4

Antique Persian Farahan Sarouk rug, wool on cotton, center shaped medallion on a dark blue field surrounded by floral or foliate designs.



Secondary colors of ivory, red, green, gold, pink, and dark blue. Circa 1920's. 81" L x 52" W. Provenance: The estate of J. Fred Pilkerton, Jr., Nashville, Tennessee, purchased 1968. Condition: Overall good condition with light, commensurate wear for age. 800.00 - 900.00

Quantity: 1

492 2 Kurdish Bijar Rugs

Two (2) Kurdish Bijar Rugs. 1st Item: Kurdish Bijar Herati design area rug, wool on wool. Large central foliate field on dark blue within three geometric and floral borders. Woven in colors of rust, salmon, blue, green, brown and ivory. 7' 6" x 4' 6". 1920's or earlier. 2nd item: Kurdish Bidjar rug, wool on wool, hand painted. Large foliate center on dark blue with foliate and geometric borders. Woven in colors of blue, rust, brown and cream. 6' 8" x 4' 5", 1st Qtr. 20th century. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: 1st item: Overall general wear, losses to fringe. 2nd item: Overall general wear, losses to fringe, some color bleed. 500.00 - 550.00



Quantity: 1

LOT #**493 3 Pcs. Cartier Sterling Silver Hollowware**

3 pieces Cartier sterling silver hollowware items. 1st item: Art Deco style coffee pot having a tapered panel form body surmounted by an urn shaped finial. Maker's mark, Sterling, 8646, 2 1/4 PTS., and 1 stamped to underside of base. Not monogrammed. 7 1/4" H x 8 1/2" W. 2nd item: Square tray having scalloped corners above a footed base. Maker's marks, Sterling, 1813A, and 11X11 stamped to underside of base. Monogrammed with script "BKL." 3/4" H x 11" square. 3rd item: Oval bread tray having a rolled rim. Maker's mark, and Sterling stamped to underside of base. Not monogrammed. 1 3/4" H x 11 3/4" W. Combined weight: 62.570 total troy ounces. Condition: Overall good condition with normal surface wear. 1st item: Handle is loose. 1,400.00 - 1,600.00



Quantity: 1

494 Tiffany & Co. Sterling Silver Salt Shakers & Peppe

Large grouping of ninety-one (91) Tiffany and Company sterling silver table accessories, including forty-three (43) salt shakers (2 3/8" H) and forty-eight (48) pepper grinders (2 5/8" H). All items stamped "Tiffany & Co" and "Sterling," pepper grinders additionally stamped "MADE IN ITALY GARANTITO TRE SPADE," "925," and "star-38-FI," to underside of bases. Not monogrammed. All items housed in four (4) square wooden boxes. Boxes: 4 1/4" H x 11" square. Salt shakers weigh approximately 63.855 total troy ounces. Pepper grinders not weighed due to wood inserts. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All items in overall good condition with tarnish, dents, general use wear. 2,200.00 - 2,400.00



Quantity: 1

495 Italian Fratelli Cacchione Sterling Silver Vase

Italian Fratelli Cacchione, Milan Art Deco style sterling silver vase, having a convex shaped body with a partially scalloped rim extending to a swirling gadrooned decoration. Gold sticker reading "MADE IN ITALY," with FC, 925, star-38-MI, STERLING, and rampant lion stamped to underside of base. 11 3/4" H x 10



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3/8" W. 60.260 total troy ounces. Condition: Overall good condition with surface scratches to lower body. 1,400.00 - 1,500.00
Quantity: 1

496 73 Pcs. Gorham Strasbourg Sterling Silver Flatware

Seventy-three (73) pieces Gorham Strasbourg pattern sterling silver flatware, including twelve (12) dinner knives (9 5/8" L), twelve (12) dinner forks (7 5/8" L), twelve (12) salad forks (6 3/8" L), twelve (12) teaspoons (5 7/8" L), twelve (12) oval soup spoons, one (1) tablespoon, and twelve (12) hollow handle butter spreaders. Not monogrammed. 71.825 total weighable troy ounces. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: All items in overall good condition with normal surface scratches. Tine of one dinner fork is bent. 1,400.00 - 1,800.00
Quantity: 1

**497 75 Pcs. Assorted Sterling Silver, incl. Towle, Ree**

75 pieces assorted sterling silver flatware and hollowware, including: 39 Towle pieces, including 1 baby mug inscribed "Ruth", 12 dinner knives, 12 dinner forks, and 12 teaspoons, monogrammed with script "ALC", 1 Old Colonial pattern cream ladle, with faint gilt wash to bowl inscribed "Pharmacy", monogrammed "K.U.", and 1 Enid, also known as Chatelaine, pattern master butter knife, monogrammed with script "A.L.C."; 7 Reed and Barton pieces, including 1 baby mug, inscribed "Lindsey" and 6 Athenian pattern teaspoons, monogrammed with script "S"; 6 Wendell Manufacturing Company Junior Rococo also known as Mauser, pattern forks, monogrammed with script "G"; 6 Mechanics Sterling Company teaspoons, inscribed with script "Cone"; 5 Gorham pieces, including 4 Lancaster pattern pieces, 2 dessert/oval soup spoons, monogrammed with script "E.M J", 1 tablespoon, and 1 pierced tablespoon spoon, and 1 Strasbourg pattern salad serving spoon, monogrammed with script "C"; 5 Dominick and Haff flat handled butter spreaders, monogrammed with script "ALC"; 2 piece Heirloom Reigning Beauty pattern baby fork and spoon set; 1 J.B. and S.M. Knowles Lexington, also known as Mount Vernon, pattern small chipped beef fork, monogrammed with script "S"; 1 Whiting Manufacturing Company Holly pattern pierced bon bon spoon;

**LOT #**

1 Howard Sterling Company York pattern large chipped beef fork, monogrammed with script "J"; and 2 piece miniature salt and pepper shaker set, unknown maker. All items stamped Sterling. Ranging in size from 2" to 8 3/4" L. 72.29 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. Baby mugs with dents, largest 1/2". Disposal wear to bowls of 2 Reed and Barton teaspoons. Disposal wear to handles, bowl, and tines of baby set. Bent to tine of Knowles fork. Salt and pepper shakers with dents, largest 1/4". 1,500.00 - 1,600.00
Quantity: 1

498 Violet Pattern Sterling Silver Flatware, Wallace &

63 pieces sterling silver flatware in the Violet patterns by Wallace and Whiting. Includes 53 Wallace Violet pattern pieces: 8 dinner knives (9" L), 8 dinner forks (7 1/4" L), 8 salad forks (6 1/4" L), 11 teaspoons (5 7/8" L), 1 tablespoon, 8 cream soup spoons, 8 oyster/cocktail forks, and 1 medium cold meat fork; plus 10 Whiting Violet pattern pieces: 9 ice cream forks and 1 fish server. Approximately 32 pieces monogrammed. 50.735 total weighable troy ounces. American, early 20th century. Condition: All pieces in overall good condition with surface wear. 1 teaspoon with bend to handle. 1 oyster/cocktail fork with bend to tip of tine. 1 ice cream fork with disposal damage to handle. 1,200.00 - 1,400.00
Quantity: 1

**499 16 Sterling Goblets and Cups, incl. Lord Saybrook**

1st-8th items: Eight (8) International Lord Saybrook pattern sterling silver water goblets. Maker's marks, Sterling, and additional numerals stamped to underside of bases. Not monogrammed. 6 1/2" H x 3 1/2" dia. 9th-14th items: Six (6) Edwardian English cordials, hallmarked for William Aitken, Birmingham, and dated 1905. Not monogrammed. 3 1/8" H x 1 1/4" dia. 15th-16th items: Two (2) shot glasses, including one (1) Fischer, monogrammed and dated "J. R. 1-29-55," and one (1) Baldwin & Miller, Inc., monogrammed and dated "B.E.R. 9-15-'56." Maker's marks, Sterling, and additional numerals stamped to underside of bases. Both approximately 1 3/4" H x 1 3/4" dia. Combined sterling weight: 56.525 total troy ounces. Condition: All items in



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overall good condition with general use wear.
15th-16th items: Slight dents to rims. 1,200.00 -
1,400.00
Quantity: 1

500 Kirk Repousse Sterling Silver Bread Plates and Bon

13 S. Kirk & Son Repousse sterling silver hollowware items, including 1 bon bon bowl and 12 bread and butter plates, all with hand chased foliate borders. Maker's marks, STERLING, and numerals stamped to underside of bases. Not monogrammed. Ranging in size from 1/4" H x 6 1/4" dia and 2 3/8" H x 9 3/4" dia. 61.86 total troy ounces. Condition: All items in overall good condition with normal surface scratches. 1,200.00 - 1,400.00
Quantity: 1

**501 50 Pcs. Kirk Repousse Sterling Silver Flatware**

Fifty (50) pieces Kirk Repousse pattern sterling silver flatware, including ten (10) dinner knives (8: 9" L, 2: 9 3/4" L), seven (7) still in plastic wrap; two (2) dinner forks (7 7/8" L), one (1) still in plastic wrap; nine (9) teaspoons (5 7/8" L), eight (8) still in plastic wrap; eight (8) place forks, five (5) still in plastic wrap; ten (10) salad forks, seven (7) still in plastic wrap; seven (7) place spoons, five (5) still in plastic wrap; one (1) lemon fork; two (2) shell berry/casserole spoons; and one (1) pie server. Not monogrammed. 55.745 total weighable troy ounces. Condition: All items out of plastic wrap in overall good condition with light surface scratches. Items in plastic wrap in new condition. 1,200.00 - 1,400.00
Quantity: 1

**502 66 Pcs. Sterling Silver Flatware incl. Joan of Arc**

66 pcs Sterling flatware including 58 pieces International Joan of Arc pattern silver flatware. Joan of Arc pattern includes 9 dinner knives (7: 9 1/4" L, 2: 9 5/8" L), 9 dinner forks (3: 7 3/4" L, 6: 7 3/8" L), 10 salad forks (6 1/8" L), 14 teaspoons (5 7/8" L), 4 demitasse spoons, 1 iced tea spoon, 1 cream soup spoon, 1 sugar shell spoon, 1 pierced tablespoon, 1 gravy ladle with shell bowl, and 7 hollow handle butter spreaders. Also included are 5 Kirk Repousse pattern demitasse spoons, a 2-piece Wiedlich

**LOT #**

Jenny Lind pattern baby spoon and fork set, and 1 demitasse spoon, unmarked but tests sterling. Not monogrammed. All items housed in a fitted wooden case. Case: 3 5/8" H x 16 1/2" W x 11" D. 52.555 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches. 1,200.00 - 1,400.00
Quantity: 1

503 4 Pcs. Sterling Silver Tea Set

Four (4) piece sterling silver tea service, including a teapot, coffee pot, Bakelite insulators in handles, covered sugar bowl, and creamer. All urn form with c-scroll handles above a round pedestal base, lidded items with knob finials. STERLING and 292 stamped to underside of bases. Monogrammed with script "M." Ranging in size from 6" H x 5" W to 11" H x 9 1/2" W. 53.57 total troy ounces. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall good condition with normal surface scratches, dents, largest 7/8". Dent to base of sugar bowl, rendering it slightly unstable. Coffee pot and tea pot handles slightly loose. 1,200.00 - 1,400.00
Quantity: 1

**504 46 Pcs. Sterling Silver incl. Goblets & Flatware**

46 pieces sterling silver including goblets and flatware. 1st - 4th items: Four (4) sterling silver goblets, hallmarked on the bases and additionally marked "Sterling 925/1000 Fine". All with F monogram and 1924 presentation inscription to side or base. 6 7/8" H. 19.325 troy ounces. 5th - 37th items: 32 pieces Alvin Chateau Rose pattern flatware, including 4 dinner forks, 4 salad forks, 4 teaspoons, 4 soup spoons, four individual butter spreaders, 3 dinner knives and 1 gravy ladle. 28.910 weighable troy ounces. 38th - 46th items: 10 pcs Reed & Barton Lark pattern sterling silver flatware pieces including 3 dinner knives, 4 teaspoons and 3 dinner knives. 8.260 weighable troy ounces. 56.495 total weighable troy ounces. Condition: All goblets monogrammed and with presentation inscription on the base or side. All flatware in overall good condition with expected wear use, no monograms. 1,200.00 - 1,400.00
Quantity: 1



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LOT #**505 57 Pcs. Sterling Silver Flatware, incl. Gorham Str**

44 pieces Gorham Strasbourg pattern sterling silver flatware, 57 items total, including 12 dinner knives (9 1/4" L), 12 dinner forks (7 1/2" L), 8 salad forks (6 3/8" L), 9 teaspoons (5 7/8" L), 2 youth five o'clock spoons, and 1 cake breaker. Also includes 13 Whiting Louis XV pattern flatware pieces, including 12 oyster forks and 1 berry fork. Some pieces monogrammed with script "D" or "L." 49.180 total weighable troy ounces. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: All items in overall good condition with normal surface wear. 1 youth five o'clock spoon with disposal damage. 1,200.00 - 1,300.00
Quantity: 1

**506 64 Pcs. Towle Louis XIV Sterling Silver Flatware**

64 pieces Towle Louis XIV pattern sterling silver flatware, designed by Harold E. Nock, patented 1924, including 8 dinner knives (9 1/2" L), 8 dinner forks (7 3/8" L), 4 teaspoons (5 7/8" L), 4 five o'clock teaspoons (5 1/2" L), 12 demitasse spoons, 11 ice cream forks, 1 baby spoon, 1 bon bon spoon, 1 cream ladle, 1 small chipped beef fork, 2 piece salad serving fork and spoon set, 1 old style tomato server, 1 pie server, 1 cheese server, and 8 flat handle butter spreaders. Most pieces monogrammed with script "FBJ," baby spoon inscribed "Sept. 6. 1926." 46.325 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. Bon bon spoon with bend to bowl. 1,000.00 - 1,100.00
Quantity: 1

**507 13 Sterling Silver Goblets, incl. Wallace, Newport**

13 Sterling Silver Goblets, including 12 Wallace Water Goblets. 1st-12th items: Set of 12 Wallace water goblets. Maker's marks, STERLING, and 3322, stamped to underside of bases. Monogrammed "RBD," 1 goblet inscribed "FROM THE GOVERNOR'S STAFF," to underside of base. 6 1/4" H x 3 3/8" dia. 13th item: Newport wine goblet. Maker's marks, STERLING, and 1635, stamped to underside of bases. Not monogrammed. 4 1/2" H x 2 3/4" dia. 56.90 total troy ounces.

**LOT #**

Condition: Overall good condition with surface scratches, minor dents. One Wallace goblet with slight bent to base, rendering it slightly unstable. 1,000.00 - 1,200.00
Quantity: 1

508 12 S. Kirk & Son Sterling Silver Bread Plates

Set of twelve (12) S. Kirk & Son sterling bread plates stamped en verso "S. Kirk & Son/Sterling/58". Not monogrammed. 6" dia. 37.980 total troy ounces. Condition: Overall good condition with light use wear, not monogrammed. 900.00 - 950.00
Quantity: 1

**509 5 Asst. Sterling Silver Items, incl. Water Lily Tr**

Five (5) Assorted Sterling Silver items. 1st item: Art Nouveau rectangular tray, having scalloped rim with chased repousse waterlilies and flowers to molded body. B.S.C, Sterling, and 89 stamped to underside of base. Not monogrammed. 1 1/2" H x 11" W x 7 1/2" D. 2nd item: Gorham tea pot, having a tapered, narrow body, urn form finial, and c-scroll handle above a circular base. Maker's marks, Sterling, 6, 1 1/2 PINT, and 67 stamped to underside of base. Not monogrammed. 9 1/4" H x 7 1/2" W. 3rd item: F.B. Rogers creamer, having a bulbous body with traces of gilt wash to interior, c-scroll handle, and circular base. Maker's marks, Sterling, and 133 stamped to underside of base. Not monogrammed. 2 3/4" H x 5 1/4" W. 4th item: National Audubon Society limited edition sterling silver plate titled "The Goldfinch," numbered 7176, depicting an etched image of two goldfinches perched on dandelion and flower stems, after a gouache and coloured pencil painting by James Fenwick Lansdowne (British Columbia/Canada, 1937-2008). Signed and dated "J.F. Lansdowne '72" in the plate, lower right. Maker's marks, title, STERLING, and number, to underside of base. 3/4" H x 8" dia. 5th item: Cigarette case with hinged lid and engraved floral design. Silver 950 stamped to underside of base. Inscribed "Sol" to lid. 3" H x 2 3/8" W x 1 1/8" D. Combined sterling weight: 35.925 total troy ounces. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall good condition with normal surface wear. 2nd-3rd items: Scattered surface dents, largest 1/2". Teapot lid does not close all the way. 800.00 - 900.00



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Quantity: 1

510 11 Sterling Silver Water Goblets, Marked 950

Set of eleven (11) sterling silver water goblets, having flared rims and stepped bases, traces of gilt wash to interiors. STERLING and 950 stamped to underside of bases. Not monogrammed. 6 1/2" H x 3 3/8" dia.

Approximately 37.125 total troy ounces.

Condition: All items in overall good condition with normal surface wear. Six with surface dents, largest 1". One with bend to base, rendering it slightly unstable. 800.00 - 900.00

Quantity: 1

**511 4 Sterling Silver Compotes, incl. International, J**

4 sterling silver compotes, including International, J.E. Caldwell. 1st item:

International Art Deco compote having a molded rim, three handles, and a footed base.

Maker's marks, Sterling, and 334 stamped to underside of base. Monogrammed "EMS." 4 1/2" H x 11" dia. 2nd-3rd items: 2 compotes, having scalloped rims with scrolling foliate decorations and footed bases. Incuse mark for retailer J.E. Caldwell & Co. with 6884 and 7 1/2 IN stamped to underside of bases.

Unmarked but tests sterling. Monogrammed with script "CPA." 3 3/8" H x 7 1/2" dia. 4th item: Compote having a scalloped rim, pierced scrolling foliate stem, and footed base. Sterling and A407 stamped to underside of base. Not monogrammed. 5 3/4" H x 6 1/2" dia.

Combined sterling weight: 43.135 total troy ounces. Condition: All items in overall good condition with normal surface wear. 900.00 - 1,000.00

Quantity: 1

**512 12 Sterling Silver Hollowware Items, incl. Tiffany**

Twelve (12) American sterling silver hollowware items. 1st item: Tiffany and Company bon bon bowl, having a scalloped rim. Maker's mark, Sterling, and 23459 L stamped to underside of rim. Not monogrammed. 1 3/4" H x 6 3/4" dia. 2nd item: International oval vegetable dish, having foliate decoration to rim and lobed body. Maker's mark, Sterling, and 666 stamped to underside of rim. Not monogrammed. 1 3/4" H x 10 1/2" W. 3rd item:

**LOT #**

Wallace oval bread tray, Maker's marks, Sterling, and 3513X stamped to underside of base. Not monogrammed. 1 7/8" H x 12 3/4" W. 4th item: International sandwich plate with foliate decoration above reticulated rim.

Maker's marks, Sterling, and H217 stamped to underside of base. Not monogrammed. 1" H x 10" dia. 5th item: Baker-Manchester sandwich plate with reticulated rim. Maker's marks, Sterling, and O74 stamped to underside of base.

Monogrammed with script "LBR." 1 3/4" H x 9" dia. 6th-12th items: seven (7) piece

Baker-Manchester nut dish set, including one (1) large dish and six (6) small dishes, each having scalloped rims. Maker's mark, Sterling, and additional numerals stamped to underside of bases. Not monogrammed. Ranging in size from 5/8" H x 3" dia. to 1 1/4" H x 5 5/8" dia.

Combined sterling weight: 41.15 total troy ounces. Condition: All items in overall good

condition with normal surface wear. 2nd item:

Minor surface dents. Sticker residue to

underside of base. 3rd item: Sticker residue to

underside of base. 4th-5th items: Dents, largest 1", to plates. 900.00 - 950.00

Quantity: 1

513 27 pcs assorted flatware incl. 24 pcs sterling

24 pieces assorted sterling silver items, 27 item total, including: 12 Whiting King Edward pattern dessert/oval soup spoons. 4 with J.E. Caldwell & Co. retailer marks. 6

monogrammed. 7 1/8" L; 9 Wallace La Reine pattern pieces, including 7 ice cream forks, 1 short handle pick/olive fork, and 1 cocktail fork. Not monogrammed. Ranging in size from 5 1/2" to 5 3/4" L; 1 Baker Manchester casserole

spoon. Monogrammed "D." 8 7/8" L; 1 English stuffing spoon with hallmarks for Morris and Michael Emanuel, London, 1829. Engraved horse head to handle. 12 1/4" L; 1 Gorham soup

ladle in Cambridge pattern with William C. Codman, designer stamp to reverse. Monogrammed. Also included is 1 Gorham

silverplated soup ladle, monogrammed, and a 2 piece Simeon L. & George H. Rogers Co. silver plated carving knife and sharpener, ranging from 13 1/2" to 15". Sterling: 39.9 total troy ounces. Condition: All items in overall good condition with minor surface wear. 800.00 - 1,000.00

Quantity: 1



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LOT #**514 4 Pcs. Whiting Sterling Silver Tea Set w/ Repousse**

4 piece Whiting Manufacturing Company tea set, pattern #5838, having repousse scrolling foliate decorations, double c-scroll handles, and knopped finials, comprised of a coffee pot, teapot, creamer, and covered sugar bowl. Maker's marks, Sterling, and 5838 stamped to underside of bases of the coffee pot, teapot, and covered sugar bowl, coffee pot and teapot additionally stamped 1 1/2 PINTS and 2 PINTS. Creamer unmarked but tests sterling, appears to be of the same pattern. All pieces monogrammed with script "H." Ranging in size from 4 1/4" H x 5 1/4" W to 7 3/4" H x 8 3/4" W. 35.315 total troy ounces. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall good condition with normal surface wear, dents, largest 1". Handles to coffee pot and teapot are loss, teapot handle appears to be missing original pins. 800.00 - 900.00
Quantity: 1

**515 Eight (8) Sterling Silver Items, incl. Wallace Gob**

8 sterling silver hollowware items. 1st-6th items: 6 Wallace water goblets, each with a flared rim, tapering round stem, and round footed base. Wallace, Sterling, and 122 stamped to underside of bases. Monogrammed with script "AHS." 6 5/8" H x 3 1/2" dia. 7th item: International ovoid tray or dish. Marker's marks, Sterling, W476-4, and 10 7/8 IN stamped to underside of base. Monogrammed with script "FBJ." 3/4" H x 10 7/8" W. 8th item: Durgin bread tray with bead and reel trim. Maker's mark, Sterling, and 10 stamped to underside of base. Monogrammed with script "FRB." 1 7/8" H x 12 1/4" W. Combined sterling weight: 39.8 total troy ounces. Condition: All items in overall good condition with normal surface scratches. 1st-8th items: Scattered dents, largest 1/2". 850.00 - 950.00
Quantity: 1

**LOT #****516 Amphora Golden Dragon Pitcher**

Amphora Art Nouveau Dragon Pitcher or Ewer, baluster vase form with gilded and relief sculpted Chih-lung Dragon handle and pearl or grape encrusted rim; painted cobwebs and slip-decorated flowers to body. Impressed Amphora marks to underside. 9 1/4"H. Provenance: Condition: Wear to gilding on dragon, otherwise very good condition. 300.00 - 400.00
Quantity: 1

**517 Eduard Stellmacher Amphora Teplitz Frog Vase**

Eduard Stellmacher (Germany, 1868-1929) Art Nouveau polychrome enameled porcelain cylindrical vase, having a naturalistic light pink water lily rim with applied frog and fly, above an off white concave body with a round base. Signed "Ed Stellmacher" to edge of base. Red Stellmacher Teplitz stamp, "E.S.T" raised monogram, and additional stamps to underside of base. 21" H x 7 1/4" dia. Bohemian, circa 1905-06. Condition: Overall very good condition with light crazing to body. 3,000.00 - 3,400.00
Quantity: 1

**518 Moorcroft Art Pottery Flambe Grape Vase & Bowl, 2**

Two (2) pieces of Moorcroft Flambe Grape art pottery. 1st item: Moorcroft art pottery flambe glaze vase, tapered form with grape cluster and leaf decoration to the shoulder on a red and green ground; signed and impressed maker's marks to the base. 12 3/4" H. 1st half 20th century. 2nd item: Moorcroft art pottery bowl, grape cluster and leaf decoration to the bowl on a red ground; signed and impressed maker's marks to the base. 4 1/2" H x 12" dia. English, 1st half 20th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Condition: 1st item: Overall very good condition. 2nd item: Overall very good condition with interior having very light wear. 600.00 - 650.00
Quantity: 1



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LOT #**519 Newcomb College Pottery Vase**

Newcomb College matte glaze art pottery vase or cachepot with low relief trees, moss and full moon decoration in colors of blue, green and cream. Base with impressed Newcomb cipher, date code for 1933 (UI75) and impressed initial mark for the decorator Sarah (Sadie) Agnes Estelle Irvine. Includes a handwritten note from a relative of the consignor stating that this piece was given to her while she was stationed at the Marine Hospital in New Orleans and was made by a relative of one of her patients, LA, circa 1937. 3 3/4" H x 5" dia. Note: All proceeds to benefit Our PLACE Adult Day Center, in Tellico Village, Loudon, TN. Condition: Overall very good condition. Very slight scattered glaze scuffs, visible with magnification. Interior with light overall craquelure. 700.00 - 900.00
Quantity: 1

**520 Grueby Faience Co. Art Pottery Vase, Lillian Newma**

Grueby Faience Company Art Pottery vase, Model 163, having a dark green matte glaze with alternating carved leaf design and flared rim. Base impressed GRUEBY FAIENCE CO. BOSTON U.S.A. and 163, together with an incised N enclosed within a circle mark for Lillian Newman. 8 1/2" H. Early 20th century. Condition: Overall very good condition, no cracks or chips. Some very slight scattered fleabites noted to a few leaf edges. UV inspection reveals no visible repairs or restoration. 1,800.00 - 2,200.00
Quantity: 1

**521 Grueby Faience Co. Pottery Vase, Kendrick Design**

Grueby Faience Company Art Pottery vase, Model #84, having a green matte glaze and pinched neck with stylized leaf design, designed by the pottery's first director of design, George Prentiss Kendrick. Base with impressed circular mark reading "Grueby Faience Co., Boston, U.S.A. and 84" together with a Grueby paper label and artist cypher. 11 3/4" H x 8" W. Late 19th/Early 20th century. Condition: Overall very good condition. No cracks or chips. While the UV inspection revealed no visible repairs or restoration, this example appears to be same

**LOT #**

Rago auctions sold on June 8, 2013 and the condition report listed the vase with "restoration to two small areas at rim." 10,000.00 - 12,000.00
Quantity: 1

522 Grueby Pottery Company Double Glaze Vase, Ruth Eri

Large Grueby Art Pottery vase by the artist Ruth Erickson (active with Grueby 1889-1910), with a curdled brown over green glaze and carved elongated leaf decoration. Base with impressed circular mark GRUEBY POTTERY BOSTON U.S.A. together with a partial Grueby Pottery paper label and the artist cypher for Ruth Erickson. 14 3/4" H x 9" W. Early 20th century. Condition: Overall very good condition, base with grinding chips. No cracks or chips. UV inspection reveals no visible repairs or restoration. 8,000.00 - 8,400.00
Quantity: 1

**523 Tall Grueby Art Pottery Vase, Marie Seaman**

Tall Grueby Art Pottery vase by the artist Marie Seaman, having a bulbous lower body transitioning to a straight neck, dark green matte glaze and overlapping elongated carved leaf decoration. Base with impressed circular maker's mark GRUEBY POTTERY BOSTON U.S.A. and lotus blossom and the initials M. S. for the artist Marie Seaman. 12 1/2" H x 8" W. Early 20th century. Condition: A couple of fleabites to leaf edges, some minor rubbing to lower body. No cracks or chips. UV inspection reveals no visible repairs or restoration. 4,000.00 - 4,400.00
Quantity: 1

**524 Grueby Art Pottery Vase, Two (2) Color Glaze, M. S**

Grueby Art Pottery low rim vase, decorated by the artist Marie Seaman, with carved wide leaf and bud design to the body, dark green matte glaze to the ground and white glazed buds. Base with illegible Grueby mark to the center, obscured by heavy glaze, and incised initials MS for Marie Seaman. 6 3/4" H x 7 1/2" W. Early 20th century. Condition: Some very slight scattered fleabites to some leaf edges, glaze void, in the making, to one side of body. Blacklighting did not reveal any restoration or repairs. 3,800.00 - 4,200.00



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LOT #

Quantity: 1

525 Grueby Art Pottery Vase, signed Marie Seaman

Grueby Art Pottery vase, decorated by the artist Marie Seaman, having a dark blue matte glaze and ribbed design to the body, incised on the base M. S. for Marie Seaman together with the impressed circular maker's mark GRUEBY POTTERY BOSTON U.S.A. 11" H x 8" W. Early 20th century. Condition: Overall very good condition. No visible chips or cracks. UV inspection reveals no visible repairs or restoration. 3,800.00 - 4,200.00

Quantity: 1

**526 Grueby Art Pottery Low Vase, Green Matte Glaze**

Grueby Art pottery low form vase, having a green matte glaze and alternating carved wide leaf and bud design. Center of base with impressed illegible Grueby mark with other marks, obscured by heavy glaze. 6 1/4"H x approx. 9" dia. Early 20th century. Condition: Overall very good condition, a few slight areas of glaze imperfections noted below the rim. A couple of pin head size areas of glaze loss. UV inspection reveals no visible repairs or restoration. 3,000.00 - 3,400.00

Quantity: 1

**527 Grueby Art Pottery Blue Cylindrical Vase, CH Signe**

Grueby Art Pottery tall cylindrical vase, with a dark blue matte glaze and carved wide leaf decoration. Base with impressed circular maker's mark GRUEBY POTTERY BOSTON U.S.A. together with the incised initials CH. 9 1/8" H. Condition: Overall very good condition. No cracks or chips. UV inspection reveals no visible repairs or restoration. 1,000.00 - 1,400.00

Quantity: 1

**LOT #****528 2 Van Briggle Art Pottery Pieces**

Two (2) Van Briggle art pottery pieces. 1st item: Van Briggle art pottery jar with molded leaf design, pink ground glaze with green glazed rim. Early pre-1920 incised Van Briggle mark to the base together with other illegible marks. 4" H x 8" W. 2nd item: Van Briggle art pottery vase with molded Art Nouveau flower design, blue/green glaze. Early pre-1920 incised Van Briggle mark to the base together with "Van Briggle/Colo Spgs/711". 6" H x 8 1/4" W. Condition: 1st item: Light cracklure to glaze. Firing flaws to base including white discoloration. 2nd item: Overall very good condition. 400.00 - 500.00

Quantity: 1

**529 Signed Rookwood Art Pottery Ginger Jar, MacDonald**

Rookwood Art Pottery ginger jar designed by William P. MacDonald, having Asian style bird and foliate decoration and high mirror glaze. Impressed on the base "142C ROOKWOOD 1885" with artist signature. 5 1/4" H. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Condition: Overall very good condition. Lacking the original lid. 300.00 - 350.00

Quantity: 1

**530 American Encaustic Tiling Company, Classical Fema**

American Encaustic Tiling Company, Zanesville, Ohio rectangular relief plaque with blue and yellow glaze depicting a partially nude young woman, possibly a maenad, dressed in classical attire and holding a tambourine in her left hand and a thyrsus wand in her right hand, standing on a pedestal. American Encaustic Tiling Co. Limited New York Works Zanesville O stamped en verso. Housed in a giltwood frame. Plaque: 18" H x 6" W. Sight: 17 1/2" H x 5 1/2" W. Framed: 23" H x 11" W. Late 19th/early 20th century. Condition: Overall good condition with crazing. 300.00 - 350.00

Quantity: 1



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LOT #**531 Stickle Brothers Arts & Crafts Oak Sideboard**

Stickle Brothers Arts & Crafts oak sideboard. Consisting of a plain top with gallery over two half drawers and one long drawer and two lower doors, all on straight post legs. Retains the original hammered copper hardware. Back branded "Stickle Bros. Co. Grand Rapids" and with "Quaint Furniture" label. 45 3/4" H x 50" W, 22" D. Early 20th century. Condition: Overall very good condition with older refinish. Top with a circular stain and case with light scratches. 1,000.00 - 1,200.00
Quantity: 1

**532 6 Stickle Brothers Arts & Crafts Dining Chairs**

Grouping of six (6) Stickle Brothers Arts & Crafts #919 dining chairs, including five (5) side chairs and one (1) armchair. Oak primary wood, pegged construction with tacked leather seats. Each with Original hammered hardware and branded stamp to underside seat stretcher reading "Stickle Bros. Co. Grand Rapids". Side chairs measure: 36 1/4" H x 17 3/8" W x 16 1/2" D. Armchair measures: 36 1/2" H x 25 1/4" W x 17 1/2" D. Early 20th century. Condition: All overall good condition with expected general use wear. Leather on seats in good condition. 1,000.00 - 1,200.00
Quantity: 1

**533 Stickle Brothers Arts & Crafts Oak China Cabinet**

Stickle Brothers Arts & Crafts oak china cabinet consisting of a rectangular case with glazed sides and two glazed doors opening to reveal four interior shelves, all on straight post legs. Original hammered hardware and the back boards with brand mark reading "Stickle Bros. Co. Grand Rapids" and a "Quaint Furniture" label. 54 3/4" H x 39" W x 15 1/2" D. Early 20th century. Condition: Overall very good condition with general use wear. Top with an area where the varnish has been removed, a couple of glue blocks missing on the underside of the base. 1,000.00 - 1,200.00
Quantity: 1

**LOT #****534 Stickle Brothers Arts & Crafts Oak Dining Table**

Stickle Brothers Arts & Crafts oak dining table. Consisting of a round top that expands to accommodate four leaves making an oval and resting on a central tapered square pedestal terminating in four corbel legs. The four leaves retain the original storage box. Brand mark to the base top reading "Stickle Bros. Co. Grand Rapids". Top without leaves measures 30 1/4" H x 48 1/4" dia. Each leaf measures 48 1/2" L x 12 1/4" H. Early 20th century. Condition: Overall very good condition with expected use wear, some minor staining to top. A couple of leaves with minor losses to the edges. 600.00 - 700.00
Quantity: 1

**535 Signed Loetz Medici Art Glass Vase**

Signed Loetz "Medici" iridescent art glass vase or bowl with round body and gathered top. Etched signature "Loetz Austria" to underside. 4 1/2"H x 5 1/2" diameter. Condition: Excellent condition. 400.00 - 450.00
Quantity: 1

**536 Durand Art Glass Beehive Vase**

Durand Beehive Vase, blue iridescent glass with six horizontal ribs across the body and flaring rim. Polished pontil mark, signed DURAND 20177-6 1/2. Vineland Flint Glass Works. 6 1/2" H, 3" D rim, 3" D base. Circa 1930. Ref. Meschi - Durand: The Man and His Glass, p. 101, fig. 447. Condition: Excellent condition. Some spalls to pontil mark, in the making. 300.00 - 350.00
Quantity: 1

**537 Daum Nancy Art Glass Vase**

French Daum Nancy art glass vase, square form with etched and enameled scenic landscape decoration to all sides. Base marked "Daum Nancy" with the cross of Lorraine and artist initial "L". 4 3/4" H. Early 20th century. Condition: Overall very good condition. Slight fleabite to one top corner, a couple of tiny scattered fleabites to the body. 900.00 - 1,200.00



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LOT #

Quantity: 1

538 Tiffany Studios Table Lamp, Arrowroot Shade

Tiffany Studios leaded glass and bronze table lamp with "Arrowroot" pattern conical form shade in green, white, yellow, rust, and blue leaded glass, with label reading "Tiffany Studios, New York" along the lower inside rim, together with a #6701 Tiffany Studios bronze lamp base having an artichoke style riser and an onion bulb design platform above four scrolled feet. Fitted with a 3 socket light cluster and signed on the base "6701 Tiffany Studios New York". Shade: 20 1/2" diameter x 8 1/2" H.



Base: 26" H. American, circa 1910. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. The lamp likely originally belonged to Mrs. Bass's grandfather, C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Edie McBride Bass attended Miss Porter's School and graduated from Vassar. She married Jack Maddin Bass of Nashville, Tennessee, whose father owned J.M. Bass and Co., one Nashville's first securities firms. Edie served numerous charitable institutions in Nashville. She was a Lifetime Trustee of Cheekwood Botanical Gardens and the Ensworth School, and served on the Board of Miss Porter's School. She was a driving force in establishing fund raising for the Swan Ball, The Land Trust of Tennessee, and the M.S. Society. Condition: Shade overall very good condition with no obvious hairlines or wear. Base in overall very good condition with nice old mellow patina. Heat cap is a replacement. Functional at time of inspection (see photos of illuminated lamp).

18,000.00 - 22,000.00

Quantity: 1

LOT #**539 Tiffany Studios Table Lamp, Crocus Shade**

Tiffany Studios table lamp with "Crocus" pattern domed leaded glass shade in yellow, cream and green leaded glass, unsigned, together with a # D805 Tiffany Studios lamp base having an onion bulb design base above four scrolled feet. Fitted with a 3 socket light cluster and signed on the base "Tiffany Studios New York D805" together with Tiffany monogram stamp. Shade: 6 1/2" H x 16" dia. Base: 18" H. American, circa 1910. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. The lamp likely originally belonged to Mrs. Bass's grandfather, C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Edie McBride Bass attended Miss Porter's School and graduated from Vassar. She married Jack Maddin Bass of Nashville, Tennessee, whose father owned J.M. Bass and Co., one Nashville's first securities firms. Edie served numerous charitable institutions in Nashville. She was a Lifetime Trustee of Cheekwood Botanical Gardens and the Ensworth School, and served on the Board of Miss Porter's School. She was a driving force in establishing fund raising for the Swan Ball, The Land Trust of Tennessee, and the M.S. Society. Additional items from her estate will be offered in our January auction. Condition: Shade overall good condition with no apparent breaks. Base with nice old green brown patina. Heat cap is a replacement. Functional at time of inspection (see photos of illuminated lamp). 12,000.00 - 14,000.00



Quantity: 1

540 Small Galle Art Nouveau Bud Vase

Small Galle Art Nouveau cameo glass bud vase, having a round, ring molded neck above a tapering body with red relief carved floral decoration on a red ground. "Galle" signature in relief on side of body. 5 1/4" H x 2 1/4" dia. Condition: Overall very good condition with very minute surface scuffs to neck and body. 350.00 - 450.00



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LOT #

Quantity: 1

541 Art Glass Bowl w/ Bronzed Metal Stand attr. Kralik

Art glass low bowl, amber transitioning into yellow, together with a bronzed metal stand with maple leaf decoration. Both pieces unmarked, probably Kralik. Bowl measures 3 1/4" H x 9 5/8" dia. Stand measures: 10 1/4" H x 18 1/4" W x 10 1/4" D. European, Early 20th century. Condition: Both pieces overall good condition. Bowl with scattered fleabites to rim, stand with normal oxidation. 400.00 - 500.00



Quantity: 1

542 4 Pcs. Art Glass, incl. Richard Jolley

Four (4) art glass decorative items, including Richard Jolley, Irving Slotchiver, and Leon Applebaum. 1st item: Early Richard Jolley (Tennessee, b. 1952) bud vase having a clear convex body with blue swirls. Signed and dated "R. Jolley 78" to underside of base. 5 3/4" H x 3" dia. 2nd-3rd items: Two (2) Irving Joseph Slotchiver (South Carolina/Tennessee, 1922-2018) items, including one (1) bud vase having a blue pear form body with opaque yellow and iridescent swirls above a footed base and one (1) free form abstract paperweight having an iridescent vaseline body with swirls. Both signed "IRVING J. SLOTCHIVER" or "SLOTCHIVER" and dated "73" or "5 - 98" to underside of bases. Ranging in size from 6 3/4" H x 3 3/4" W to 9" H x 3 1/4" dia. 4th item: Leon Applebaum (Kentucky/New York/Ohio, b. 1945) candlestick holder, having a naturalistic iridescent cup above a curved multicolored stem, terminating in a clear round base. Signed and dated "Leon Applebaum 74" to underside of base. 10 1/4" H x 5" W x 4 1/2" D. Condition: All items in overall very good condition. 400.00 - 450.00



Quantity: 1

543 4 Chris Heilman Silver Art Glass Vases

Four (4) Chris Heilman (American, b. 1950) studio art glass vases, all titled "Silver Glass," clear exteriors with aqua, purple, gold, or magenta cores, depicting wispy cloud like shapes in shades of silver and ivory. Each with incised signature, date, and title "Chris Heilman 2006" to edge of bases. Ranging in size from 6"

**LOT #**

H x 5 1/4" dia. to 6 3/4" H x 5 1/2" dia.

Condition: All items in overall very good condition with areas of expected wear to underside of base, largest 1 1/2". 800.00 - 1,000.00

Quantity: 1

544 2 Chris Heilman Art Glass Vases, Iris & Wisteria

Two (2) Chris Heilman (American, b. 1950) studio art glass vases, Iris and Wisteria Gardens. 1st item: Vase titled "Iris Garden," clear exterior with an aqua core, depicting three iris flowers, each with two blossoms, surrounded by purple, red, and yellow flowers within greenery to the base. Incised signature, date, and title "Chris Heilman 2005" to edge of base. 7 1/4" H x 6 1/8" dia. 2nd item: Vase titled "Wisteria and Garden," clear exterior with an aqua core, depicting wisteria trees with green leaves and purple blossoms on branches, with yellow, red, and purple flowers within greenery to the base. Incised signature, date, and title "Chris Heilman 2005" to edge of base. 6 3/4" H x 5 1/2" dia. Condition: Both items in overall very good condition with scattered expected wear to underside of bases. 600.00 - 800.00



Quantity: 1

545 Chris Heilman Art Glass Vase, Wisteria and Garden

Chris Heilman (American, b. 1950) studio art glass vase titled "Wisteria and Garden," clear exterior with a purple core, overflowing with wisteria trees having green leaves and purple blossoms on branches, with yellow, red, and purple p flowers within green leaves to the base. Incised signature, date, and title "Chris Heilman 2005" to edge of base. 7 1/4" H x 6" dia. Condition: Overall very good condition with areas of expected wear to underside of base, largest 2 1/2". Scattered airbubbles in the making to exterior. 400.00 - 500.00



Quantity: 1

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LOT #**546 3 Cynthia Myers Studio Art Glass Vessels**

Three (3) Cynthia Myers (California, 20th/21st Century) sand-carved studio art glass vessels, including one (1) transitional amber to green compote with etched pears and leaves to body (6 1/2" H x 14 1/8" dia), one (1) transitional red to orange conical form vase with etched peonies and leaves to body (12 3/4" H x 5 3/8" dia.), and one (1) urn form purple vase with etched leaves and butterfly to body (9 3/4" H x 6" dia.). All with acid etched signatures "Cynthia Myers," and dates, vases with possible titles, to underside of bases. All items circa 2005-06.

Condition: All items in overall very good condition with light wear to etched decorations. 1/8" flea bite to leaf below rim on peony vase. 300.00 - 400.00

Quantity: 1

**547 4 Iittala Oiva Toikka Art Glass Birds**

Four (4) Oiva Toikka (Finland, 1931-2019) hand-blown art glass birds, made for Iittala. Includes one (1) gray and white speckled bird labelled as a "Mistle Thrush" on retail sticker, one (1) red speckled bird labelled as "Jouliana" on retail sticker, and one (1) yellow and beige bird labelled as "Cedar Waxwing" on retail sticker, and one (1) yellow bird with pulled design. Cedar Waxwing etched "FinnFest 2015" and Mistle Thrush etched with date "2013" to bases. All items with Iittala stickers, old retail stickers, and etched maker's name to bases. All items approximately 4 1/2" H x 3 1/2" W x 7 1/2" L. Condition: All items in very good condition. Retail sticker partially removed on yellow bird's base. Light scuffs to bases.

Condition: All items in very good condition. Retail sticker partially removed on yellow bird's base. Light scuffs to bases. 350.00 - 450.00

Quantity: 1

**548 Pair of Vetreria Fratelli Toso Murano Glass Vases**

Pair of Vetreria Fratelli Toso Italian Murano Glass vases with pear shaped bodies and naturalistic, folded rims, multi-colored and gilt fleck decoration on white grounds. Underside of bases with paper label reading "Murano Glass Made in Italy". 12 3/8" H. Mid 20th century. Condition: Both vases overall very good

**LOT #**

condition. 500.00 - 600.00

Quantity: 1

549 18 Italian Murano Opaque Glass Table Accessories

Grouping of eighteen (18) Murano Glass Table Accessories, including Cenedese. 1st item: Mid Century Modern Murano glass table lamp, possibly Cenedese, opaque white glass, with gilt metal mounts; faceted base with conforming, tapering shaft and gilt metal base, unsigned. 21 1/2" H, 33" overall. 2nd-17th items: Sixteen (16) Cenedese, Murano, opaque glass decorative table accessories, in opaque blue, green, white, and tan, including two (2) vanity boxes with gilt metal mounts, 2 1/2" H x 4 1/2" W; one (1) perfume bottle with stopper, 6" H; two (2) small blue bud vases, 4 1/2" H; four (4) small tumblers with gilt trim, 2 7/8" H; five (5) saucers with gilt trim, 5" dia.; and two (2) ashtrays, 5 1/2" dia. Eight (8) items with Cenedese Glass, Murano, Made in Italy paper labels to underside of bases. All items Italian, circa 1960. Provenance: Private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: 1st item: Excellent condition. Does not include shade. Wiring not checked or guaranteed. 2nd-17th items: All items in overall very good condition. One bud vase with fleabite to rim. Minor losses to gilt trims. Some paper labels in partial condition. 400.00 - 450.00

Quantity: 1

**550 Tiffany & Co. Etched Glass Vase & Steuben Glass Fi**

Two (2) 20th century glass items. 1st item: Tiffany & Company etched glass vase with butterfly, ladybug, turtle and cattails. Etched on the base "Tiffany & Co.". 12 1/2" H x 7 3/8" W. 20th century. 2nd item: Steuben glass tropical fish, designed by Lloyd Atkins, etched on the base "Steuben". 8 1/2" H x 8 1/2" W. 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: 1st item: Overall very good condition. Minor surface scratches noted to the base. 2nd item: Overall very good condition. 400.00 - 500.00

Quantity: 1



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LOT #**551 16 Hermes Crystal Fanfare Wine Glasses w/ Boxes**

Two (2) sets of Hermes wine glasses, sixteen (16) total. 1st item: Set of eight (8) Hermes Crystal Fanfare pattern white wine glasses, each with cut ovoid-shaped dots to bowls. All with acid-etched logo and "CRISTAL HERMES PARIS" to the bases. Includes four original Hermes orange square boxes, each with fitted interiors for two glasses. Glasses: 6 3/4" H x 2 7/8" dia. Boxes: 4 3/8" H x 9 1/8" square. 2nd item: Set of eight (8) Hermes Crystal Fanfare pattern red wine glasses, each with 20 vertical cut lines to the bowls. All with acid-etched logo and "CRISTAL HERMES PARIS" to the bases. Includes four original Hermes orange square boxes, each with fitted interiors for two glasses. Glasses: 7 1/4" H x 3" dia. Boxes: 4 3/8" H x 9 1/8" square. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: 1st item: Overall very good condition. Boxes with minor wear. 2nd item: Overall very good condition. One glass with 1/8" fleabite to rim. Boxes with minor wear. 800.00 - 900.00
Quantity: 1

**552 42 pcs. Hermes Comete Silverplated Flatware w/ Box**

Forty-two (42) pieces Hermes Comete pattern silverplated flatware set, including eight (8) dinner knives (9 1/2" L), seven (7) still in plastic wrap; eight (8) dinner forks (8" L), seven (7) still in plastic wrap; eight (8) teaspoons (5 1/2" L), seven (7) still in plastic wrap; eight (8) dinner spoons (8 1/4" L), all still in plastic wrap; eight (8) dessert forks (6 3/4" L), seven (7) still in plastic wrap; and two (2) piece serving fork and spoon (10" L), spoon still in plastic wrap. All pieces housed in six (6) original Hermes orange boxes with seven (7) brown storage bags. Not monogrammed. Boxes ranging in size from 2 1/8" H x 6 1/4" W x 2 3/4" D to 2 1/2" H x 12 3/4" W x 4 1/8" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition. 5 pieces not in plastic wrap with normal surface wear. Majority of pieces in plastic wrap in new condition. Greenish blue discoloration to join of serving fork, also slightly present to join of serving spoon. Majority of boxes with minor wear, teaspoon box with surface scratches, largest 6 3/8". 1,800.00 - 2,200.00

**LOT #**

Quantity: 1

553 Matisse "Jazz" Series Portfolio, 20 framed color p

A complete set of 20 framed prints from the Henri Matisse "Jazz" Series portfolio, published by George Braziller for the Museum of Modern Art in 1983 (a facsimile of the 1947 Verve edition). Each matted and housed under glass in metal frame. Sheet - 23 1/2" H x 15 1/4" W. Frame - 28 1/4" H x 20 1/4" W. Includes publisher's cloth-covered clamshell box, in gray paperboard slipcase, as issued. Measurements for the case: 16" L x 12" W x 1 1/2" D. Each interior page: 15 1/4" H x 11 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. These prints were used to decorate offices throughout the office building, which was noted for its collection of mid-century modern Knoll furniture. Condition: Overall very good condition. Clamshell box: Two minor areas with transparent adhesive residue, largest 1/2" dia., to exterior bottom edge of box. 500.00 - 700.00
Quantity: 1

**554 After Pablo Picasso Lithograph, The Embrace**

After Pablo Picasso (Spain/France, 1881-1973) color lithograph on Arches wove paper titled "The Embrace," published by Guy Spitzer, Paris, circa 1954. Depicts an affectionate couple in an interior bedroom setting. Signed "P. R. Picasso," with Spitzer blind stamp, in the stone, lower left. Numbered "25/125," in pencil, lower left below image, signed "Picasso," in pencil, lower right below image. Typed label on cardstock backing. Housed and matted under plexiglass in a carved giltwood frame. Image: 20 1/4" H x 21 3/4" W. Sight: 22 1/2" H x 23 1/4" W. Framed: 34 1/2" H x 35 1/2" W. Condition: Image overall good condition with foxing near pencil signature and edition number. Print laid down on card stock. Outer margins with paste residue from matting laid down on outer margins of sheet. Cardboard debris and exfoliation to paper resulting from paste residue. 1,400.00 - 1,800.00
Quantity: 1



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LOT #

- 555 Framed Picasso Print, Cocu Magnifique**
After Pablo Picasso, Le Cocu Magnifique, plate 10 (B. 1253), etching with aquatint, 1966, an unsigned impression from the Balzac book edition of 180, numbered in pencil 53/180, on wove paper, with full margins. Float mounted under glass in a bronzed and molded wood frame with linen mat. Plate: 8 1/2" H x 12 1/2" W (220 mm x 320 mm), Sheet: 11" H x 15" W (280mm x 380mm), Framed: 28" H x 31" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Condition appears excellent. Not examined out of frame. 400.00 - 500.00
Quantity: 1

**556 3 Degas Ballerina Riviere Pochoir Prints, Framed**

- Group of three (3) pochoir lithographs depicting ballet dancers, all studies by Edgar Degas (French, 1834-1917). Likely from Henri Riviere's portfolio "Les Dessins de Degas Reproduits en Fac-simile". One depicts a ballerina adjusting her tights, another depicts studies of a group of four dancers, and one depicts rear view of a dancer with clasped hands. All signed in the plate and with blind stamp to lower corner, attributed to Henri Riviere. Study of four dancers titled. All housed in painted wood frames with cream silk mattes. Ranging in size from: Sight: 11 5/8 H x 7 1/2" W, Framed: 21 1/2" H x 17 1/2" W to Sight: 15 7/8" H x 10 1/4" W, Framed: 26 1/2" H x 19 1/2" W. Note: The portfolio was published by Demotte in a limited edition of 250 copies, consisting of two series of 50 facsimiles each, dated 1922 and 1923. Limited to an edition of 250 or 305 dependant on the series. Condition: All prints with toning. Print of ballerina adjusting tights has been examined out of the frame and is hinged mounted, some discoloration noted to lower right corner. Remaining two prints presumed to be hinged mounted. All frames with light scattered wear to paint. 1,000.00 - 1,400.00
Quantity: 1

**LOT #**

- 557 Toulouse Lautrec Lithograph, Le Petit Trottin**
Henri de Toulouse-Lautrec (French, 1864-1901) lithograph printed in olive green with stencil coloring on cream wove paper titled "Le Petit Trottin" (The Little Errand-Girl) depicting a blonde woman holding a basket in the crook of her left arm while casting a sidelong glance at a middle age man wearing a suit, top hat, and monocle in the foreground. Lautrec "H," "T," and "L" monogram printed in the stone lower left. Hinged mounted with white archival tape and housed and matted under plexiglass in a giltwood frame. Sheet: 352 x 273mm (13 7/8" H x 10 3/4" W) Image: 280 x 190mm (11" H x 7 1/2" W). Framed: 16 1/4" H x 13 5/8" W. Ref. Delteil 27; Adhemar 18; Wittrock 14; Adriani 36. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Originally created in 1893, this lithograph is from the edition of unknown size published after 1901. (source: TOULOUSE-LAUTREC:THE COMPLETE PRINTS, by Wolfgang Wittrock, published by Sotheby's Publications, London, 1985). Condition: Overall very good condition with toning to majority of image. Pencil inscription, lower right (obscured by mat). 800.00 - 1,000.00
Quantity: 1

**558 Toulouse Lautrec, Toutes ces Dames au Theatre**

- Henri de Toulouse-Lautrec (1864-1901), framed theater supplement "La revue blanche" print titled "Toutes ces Dames au Theatre, Maim, Miam, Miam...", depicting a young woman smiling in a theater costume. Initial signed in the print. Reverse with circus scene, title of publication and date of January 1895. Housed in a modern gilt wood frame. Sight: 13 1/4" H x 9 1/4" W. Framed: 19 1/4" H x 15 1/4" W. Condition: Overall toning to paper, some evidence of creasing. 800.00 - 900.00
Quantity: 1



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LOT #**559 Henri Toulouse Lautrec Lithograph, "Clemenceau et**

Henri de Toulouse-Lautrec (French, 1864-1901), Georges Clemenceau et l'oculiste Mayer from Au Pied du Sinai, lithograph on paper, depicting Clemenceau, the Prime Minister of France, trying on a pair of glasses. Signed in the stone lower left. Pencil inscriptions to back of frame and lower edge of sheet with possible accession or catalog reference numbers and title. Framed under glass in a newer giltwood frame with beige linen mat and gilt fillet. Sheet: 10 1/4" H x 7 1/2" W. Image: 7" H x 5 5/8" W. Framed: 27" H x 25" W. Circa 1898. Provenance: Estate of Carl W. Klein, Brentwood, TN. Note: Another example is in the collection of the Carnegie Museum of Art. The inspiration for this Lautrec illustration came from Clemenceau's story about recognizing the need for glasses for aging eyes, entitled "How I Became Presbyopic," detailed in a JAMA Ophthalmology article: <https://jamanetwork.com/journals/jamaophthalmology/fullarticle/412182> Condition: Image overall very good condition with a small spot of foxing lower center of image. Sheet perimeter has acid burn (under mat). 400.00 - 500.00 Quantity: 1

**560 Pierre Bonnard Lithograph, Le Menu**

Pierre Bonnard (France, 1867-1947) black and white lithograph titled "Le Menu (The Menu)," published by Edmond Frapier, Paris, circa 1924-25. Depicts a boy and a girl behind a table in an interior setting. Signed "Bonnard," in the stone, lower right. Numbered "3/10," in pencil, lower left below the stone, signed, in pencil, lower right below the stone. Housed and matted under glass in a carved wooden frame. Sight: 15" H x 12 1/4" W. Framed: 22" H x 18 1/4" W. Condition: Overall good condition with light toning. Not examined outside of frame. 400.00 - 500.00 Quantity: 1

**LOT #****561 Alexander Calder E.A. Color Lithograph, Animals**

Alexander Calder (American, 1898-1976) color lithograph artist's proof (also known as epreuve d'artiste, or E.A.) titled "Animals," included in Our Unfinished Revolution, a portfolio of 10 lithographs by Calder, text by Leonard Boudin, published by Alba Editions, Inc., to aid the National Emergency Civil Liberties Committee, New York, printed by Mourlot, Paris, 1976. Depicts three animals, including a grey elephant, a yellow big cat, and a red big cat against a white background. Labeled "E.A." in pencil, lower left below image, signed "Calder," in pencil, lower right below image. Includes a Certificate of Authenticity from Nahana Galleries, New York, dated November 21, 1980. Housed and triple matted under plexiglass in a black wooden frame. Sight: 21 1/2" H x 29 1/4" W. Framed: 30 1/2" H x 38" W. Condition: Overall very good condition. Not examined outside of frame. 1,200.00 - 1,400.00 Quantity: 1

**562 Victor Vasarely Modern Op Art, Vasarely Planetary**

Victor Vasarely (Hungarian/French, 1906-1997) Modern Op art mixed media interactive puzzle sculpture titled "Vasarely Planetary Folklore Participations No. 1," numbered 1095/3000, published by William Wise and Editions Pyra, Switzerland, in collaboration with Editions Denise Rene, Paris, 1969. Comprised of two hundred (200) coded and magnetized circle and square shaped magnetic pieces in nineteen colors housed in a square black steel frame wired for hanging, with one hundred and eighty-nine (189) additional pieces, three hundred eighty-nine (389) total pieces. All housed in a shallow black metal case with a Vasarely screen-print to lid. Signed "Vasarely," and numbered in pencil, en verso of metal frame. Also includes three (3) information booklets and three (3) extra magnets. Frame: 19 3/4" square x 1/4" D. Case: 20 1/4" square x 1" D. Condition: All items in overall very good condition with normal surface wear to pieces. One piece missing from additional pieces. Information booklets with general handling wear, one with two pieces of old masking tape, largest 3 1/2" x 2 1/8", to center fold line. Case with surface wear, few dents, areas of loss, largest 3/4" x 1", to labels. 800.00 - 1,000.00 Quantity: 1



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LOT #**563 Victor Vasarely Serigraph, Z-Amour**

Victor Vasarely (France/Hungary, 1906-1997) serigraph titled "Z-Amour," numbered "28/175," depicting two zebras against a black background. Numbered, lower left, signed "Victor Vasarely," lower right. Includes a certificate of authenticity from the Vasarely Center, New York, NY, signed by Emilio Steinberger, Assistant Director. Housed and matted under plexiglass in a red wooden frame. Sight: 9 3/4" H x 11 1/2" W. Framed: 16 1/4" H x 21 5/8" W. Condition: Overall very good condition. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

**564 Henry Moore, Black Seated Figure on Orange Ground**

Henry Moore (United Kingdom, 1898-1986) abstract color lithograph on Japon paper titled "Black Seated Figure on Orange Ground," numbered 125/180, from the Shelter Sketchbook portfolio, 1966. Depicts a seated human figure rendered in black and blue against an orange, red, and yellow background. Signed and dated "Moore 66." in backwards letter and numbers, in charcoal, lower left below image, numbered, in pencil, lower left under image, signed "Moore," in pencil, lower right. Float mounted under plexiglass in a silver metal frame. Sheet: 14 1/2" H x 12" W. Framed: 25 1/2" x 19 1/4" W. Condition: Overall very good condition. 1,200.00 - 1,400.00
Quantity: 1

**565 Jeanneret - Le Corbusier etching, Unite, Plate 13**

Le Corbusier, Charles-Edouard Jeanneret (French, 1887-1965) abstract print, Plate No. 13 from the Unite portfolio. Etching with aquatint on Rives paper, numbered in pencil lower left 113/130, printed signature and additional numbering in the plate, lower left. Float mounted on a white mat and housed under glass in plain silver metal frame. Plate: 16 1/4" H x 12 1/4" W. Sheet: 22 1/4" H x 17 3/4" W. Framed: 25 1/2" H x 20 1/2" W. Circa 1965. Provenance: the Estate of Carl Klein, Brentwood, TN. Condition: Light sunning, particularly at edges. Insect trapped under glass lower left margin. Couple of possible smudges,

**LOT #**

center left and lower left. 800.00 - 900.00
Quantity: 1

566 Exhibited Marino Marini Lithograph, Miracolo

Marino Marini (Italian, 1901-1980) colored lithograph referenced as "Miracolo" and titled verso "Horse and Sparrow," numbered 32/50, depicting abstract black, white, brown, and grey shapes representing a horse and a sparrow against an orange background. Numbered, in pencil, lower left, signed "Marino" in pencil, lower right. Several exhibition and gallery labels indicating that this was part of the Mr. and Mrs. Leslie L. Johnson Collection, en verso. Housed and matted under glass in a wooden frame with gilt trim. Sight: 25" H x 17" W. Framed: 30 1/4" H x 22" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Not examined outside of frame. 500.00 - 700.00
Quantity: 1

**567 A.R. Penck Color Silkscreen, Liebespaar**

A.R. Penck, also known as Ralf Winkler (Germany, 1939-2017) abstract color silkscreen print titled "Liebespaar" (Lovers) depicting a man embracing a woman. Numbered and signed "52/60 ar penck" lower left. Housed under plexiglass in a black metal frame. Sight: 38 3/4" square. Framed: 39 3/4" square. Condition: Overall very good condition. 1,400.00 - 1,600.00
Quantity: 1

**568 Ranier Fetting Silkscreen w/ Catalog**

Rainer Fetting (New York/Germany, born 1949) abstract color silkscreen print titled "Die Brennende Mauer" (The Burning Wall) depicting the profile of a man before the image of a burning tree with a wall in the background. Pencil signed, dated, and numbered lower right to center, "43/50 Fetting 86". Housed under plexiglass in a black metal frame. Includes a copy of DESIRE FOR LIFE: PICTURES FROM BERLIN exhibition catalog, 1987. Sight: 39" H x 48 1/2" W. Framed: 39 3/4" H x 49 1/2" W. Circa 1986. Note: A copy of this silkscreen was featured in the exhibition DESIRE FOR LIFE: PICTURES FROM BERLIN, 1987. Condition: Overall very good condition. Plexiglass is loose



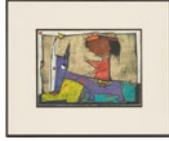
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in frame. 500.00 - 550.00
Quantity: 1

569 Angel Botello Colored Linocut

Angel Botello (Barros) (Puerto Rico/Haiti/Spain, 1913-1986) modernist signed colored linoleum cut print on paper depicting a crowned figure atop a donkey, the figure pointing upwards to a star, rendered in bright, bold colors. Pencil signed "Botello" lower right, numbered 5/50 lower left and initialed NA upper left. Housed in a modern black frame with cream matte. Plate: 11 1/8" H x 15" W. Sight: 11 5/8" H x 15 1/2" W. Framed: 20 1/4" H x 24 3/8" W. Biography: Sometimes referred to as "The Caribbean Gauguin" for his use of bold colors and depictions of island life, Angel Botello Barros, later known simply as Angel Botello, was born in Galicia, Spain. He moved to Bordeaux, France with his family in the 1920s and studied for four years at L'Ecole des Beaux Arts in Paris. In 1935 he returned to Spain to study at the Academia de Bellas artes de San Fernando in Madrid. The Spanish Civil War disrupted his life and education. He joined the army as a cartographer, and eventually was reunited with his family in France in a refugee camp. They resettled in the Dominican Republic, where Botello's career flourished. Many of his paintings created at this time were presented at the Latin American Art Exposition at the Riverside Museum in 1940. His paintings gained the attention of the Peruvian ambassador, who invited Botello to show them in Port-au-Prince, Haiti in 1944. There Botello met his future wife, Christiane. The couple lived in Haiti for about ten years until the 1950's when they moved to San Juan, Puerto Rico. In 1953, they opened an art gallery at the Caribe Hilton Hotel. (source: AskArt, the Museo de Arte de Puerto Rico). Condition: Overall very good condition. 1,200.00 - 1,400.00
Quantity: 1

**LOT #****570 3 Albert Huie Religious Jamaican Woodblock Prints**

Three (3) Albert Huie (Jamaican, 1920-2010) religious woodcut prints. 1st item: Print titled "Pocomania" depicting three human figures celebrating Pocomania, a Jamaican folk religion combining revivalism with ancestor worship and spirit possession, rendered in black and white. Titled, in pencil, lower left below image, signed "AHuie," in pencil, lower right below image. Unframed. Image: 9 7/8" H x 7 3/8" W. Sheet: 13 5/8" H x 11 1/8" W. 2nd item: Print titled "The Baptism" depicting male and female figures in a body of water before a religious leader with outstretched arms, additional female figures in the background against a night sky, rendered in black and white. Titled, in pencil, lower left below image, signed "AHuie," in pencil, lower right below image. Unframed. Image: 10 5/8" H x 7 7/8" W. Sheet: 16" H x 12 1/8" W. 3rd item: Print titled "Mother and Child" depicting a Nativity scene of a mother and child, presumably Mary and the Christ child, in a barn setting with a sheep and a cow, the star of Bethlehem visible from a window in the background, rendered in black and white. Titled, in pencil, lower left below image, signed "AHuie," in pencil, lower right below image. Unframed. Image: 12" H x 8 1/4" W. Sheet: 15 1/8" H x 12 1/8" W. Condition: Both items in overall good condition with light toning. Minor creases to sheets. 1st item: Minute scattered foxing spots, primarily to left side of sheet. 3rd item: 1/8" foxing spot, top left of sheet. 600.00 - 700.00
Quantity: 1

**571 2 Albert Huie Prints, incl. Stone Breakers**

Two (2) Albert Huie (Jamaican, 1920-2010) woodcut prints of women. 1st item: Print titled "Stone Breakers" depicting two women working in with stones in a landscape setting, rendered in black and white. Titled, in pencil, lower left below image, signed "AHuie," in pencil, lower right below image. Housed under plexiglass in a wooden frame. Image: 9 3/4" H x 7 1/4" W. Sight" 12 1/4" H x 9 3/4" W. Framed: 17 1/2" H x 15" W. 2nd item: Print titled "Monday Morning" depicting two women washing and hanging laundry in a landscape setting, rendered in black and white. Titled, in pencil, lower left below image, signed "AHuie," in pencil, lower right below image. Housed under



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plexiglass in a wooden frame. Image: 9 3/4" H x 7 1/4" W. Sight: 12 1/4" H x 9 3/4" W.

Condition: Both items in overall very good condition with light toning. 1st item: Area of dampstaining, lower right of sheet. 400.00 - 450.00

Quantity: 1

572 Greg Ridley Oil on Board Painting, Centaur

Greg Ridley (American/Tennessee, 1925-2004) abstract oil on board depicting a centaur with flaming headdress holding a bow with the sun to his back amongst a black background. Signed and dated "Greg Ridley '99," lower left.



Photocopy of additional signature and inscription to back of board, en verso. Housed in a giltwood frame. Sight: 19 3/4" H x 15 5/8" W. Framed: 21" H x 17" W. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University and went on to become the first African-American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem Renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best-known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Overall very good condition. 400.00 - 500.00
Quantity: 1

573 Red Grooms, London Bus

Red Grooms (American, b. 1937), London Bus, 3-D Lithograph Construction on BFK Rives, circa 1984, signed in pencil on top of bus and inscribed "For Rich and Sylvia / Very Best / Red Grooms". Mounted on a wood base and enclosed in a plexiglass case. Circa 1984. Edition of 63 with 5 AP, unnumbered. 12"H x 10"W x 4 1/2"D. Case 14"H x 12 1/2"W x 6 1/2"D. Condition: Overall fading and some minor wear. 1,000.00 - 1,200.00
Quantity: 1

**LOT #****574 C. Kermit Ewing Painting Moon Shot #2 & Poster**

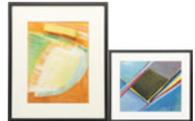
Charles Kermit "Buck" Ewing (Tennessee, 1910-1976) 3-D mixed media cement on wood painting titled "Moon Shot #2". Depicts a cutout of the moon superimposed on wood, both in a metallic brown color. Titled, signed and dated en verso "Moon Shot #2, 1970, C. Kermit Ewing, U.T., Knoxville TN". Housed in a simple wood frame, likely made by the artist. Moon: 23" dia. Sight: 30 1/2" H x 30 3/8" W. Framed: 30 3/4" H x 30 5/8" W. Together with a Ewing exhibition poster from 1976 reading, "Buck Ewing/retrospective exhibition/40 years/1937 - 1976". 29 1/2" H x 24" W. Note: A similar example can be found in a University of Tennessee Department of Art Faculty Exhibition booklet from 1966, which shows a cement piece titled "Moon Shot #2", 28" dia. Scanned copy of this material available upon request. Condition: Painting overall very good condition. Lower margin of poster missing, some denting/losses to poster corners. 600.00 - 700.00



Quantity: 1

575 2 Philip Perkins Abstract Artworks

Philip Perkins (Tennessee, 1907-1970) abstract multicolored artworks, including one (1) oil on paper painting and one (1) pastel on paper drawing. Unsigned. Both with Nashville, TN framing gallery labels en verso. Both housed under plexiglass in black wood frames. Sights ranging in size from 14" H x 17" W. 19 3/4" H x 14 3/4" W. Frames 20 1/4" H x 23 1/4" W x 29" H x 24" W. Provenance: acquired by consignor from the estate of Philip Perkins. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before



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returning to Nashville in 1961. Condition: Overall very good condition. Not examined outside of frames. 500.00 - 600.00
Quantity: 1

576 Charles Brindley Oil on Paper, Mound Study

Charles Brindley (American/Tennessee, 20th-21st century), "Study of Mound on Bright Day, Mid Summer," oil pastel on paper painting depicting a grassy Tennessee mound under a bright blue sky, with sunlight concentrated on the center of the mound. Signed lower right. Float mounted in a giltwood frame with linen mat and gilt fillet. Sheet: 22" H x 28" W. Framed: 27 1/2" H x 35" W. Biography (from artist's website): He lives and works north of Nashville, Tennessee and his work appears in public and corporate collections throughout the United States and in private collections internationally. Five touring exhibitions of Brindley's works have traveled to museums and art centers in the Southeast and Midwest. His subject matter generally encompasses trees, architecture, panoramic landscapes, rock formations, and mounds including Native American burial mounds. His images are highly representational but contain multi-layered abstract elements. In 1998 the Tennessee State Museum presented Landscape Vision: Works of Charles Brindley 1980-1997 and in 2007 the Evansville Museum organized an exhibit of his work spanning a twenty year period. Far Hills: Images of the Tennessee Residence, an exhibit of commissioned drawings and paintings of the historic mansion of Tennessee's Governors, completed a schedule of eight venues throughout the state in 2006. Condition: Excellent condition. 500.00 - 700.00
Quantity: 1

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condition 1,400.00 - 1,800.00
Quantity: 1

578 Ray Kleinlein Oil on Canvas Still Life, Magnolia L

Ray Kleinlein (American, b. 1969) oil on canvas still life titled, "Magnolia Leaves", depicting a branch of magnolia leaves resting on a table top, rendered in various shades of orange, muted green and white. Signed faintly, lower right, additionally signed en verso. Lisa Kurts, Memphis, TN gallery label en verso. Housed in a simple wood frame. Sight: 26" H x 42" W. Framed: 27" H x 43" W. Created in 1997. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. 1,400.00 - 1,800.00
Quantity: 1

**579 Exhibited Anton Weiss Abstract Acrylic Painting, R**

Anton Weiss (Tennessee/Arkansas, born 1936) abstract acrylic on canvas painting titled "Residual I" depicting a multicolored wash in shades of red, brown, blue, yellow, grey, and black, against a white background. Signed and dated "Anton Weiss 87" lower right. Nashville, TN All-State Art Exhibition, 1987 identification tag with a handwritten "W," possibly indicating that the painting won an award, and typed artist biography, en verso of canvas, titled, en verso of stretcher. Float mounted in a wooden frame. Canvas: 36" square. Framed: 38" square. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall very good condition. 700.00 - 900.00
Quantity: 1

**577 Ray Kleinlein, Oil on Canvas Still Life, Lemons**

Ray Kleinlein (American, b. 1969) oil on canvas still life titled, "Lemons", depicting lemons surrounding a metallic pitcher on a tabletop, rendered in various shades of orange, yellow and gold. Signed faintly, lower right, additionally signed en verso. Lisa Kurts, Memphis, TN gallery label en verso. Housed in a simple wood frame. Sight: 28H" x 46" W. Framed: 29" H x 47" W. Created in 1997. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good

**580 Sonny Dalton Mixed Metal Steampunk Sculpture**

Sonny Dalton (American, 1933-2011) mixed-metal steampunk locomotive sculpture. Comprised of various found parts including an automotive headlight, musical instruments, a music box, a coin bank, and various gears. Unsigned but retains the original artist card. 23 3/8" H x 29" L x 8 1/2" W. 20th century. Condition: Overall good condition. 400.00 - 450.00



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Quantity: 1

581 2 Olen Bryant Wood Sculptures

Two (2) Olen Bryant (American/Tennessee, 1927-2017) carved wood hanging sculptures. 1st item: Wooden sculpture or mask of a face with bead eyes. Unsigned. 21 3/8" H x 8" W x 3" D. 2nd item: Wooden figure with face and headdress, possibly carved from a vintage ironing board. Unsigned. 31" L x 5 1/2" W x 1" D. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (sources: Nashville Fine Arts Magazine & The Leaf Chronicle). Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, is available to the successful bidder on this lot. Condition: Overall very good condition with minor wear. 1st item has errant paint drip to figure's forehead. 400.00 - 450.00

Quantity: 1

**582 Limestone Sculpture of a Woman, attr. Puryear Mims**

Attributed to Thomas Puryear Mims (American/Tennessee, 1906-1975), limestone sculpture depicting a standing nude woman on an integral base; the subject's head is tilted up toward her right side, and her right arm is stretched across her torso. Unsigned. 29" H x 10 1/2" W x 7 1/2" D. Sculpture weighs 95 pounds. Provenance: The Estates of Ora and Eleanor

**LOT #**

Eads, Nashville, TN. Biography: Born into a distinguished Southern literary family, Puryear Mims earned an English degree from Vanderbilt University and taught the subject for a brief period. His fascination with sculpture eventually led him to study at the Academie Julian in Paris and the Art Students League in New York, where he trained under two of America's pioneer abstractionists, Robert Laurent and William Zorach. He also worked in the studio of the sculptor Saul Baizerman in New York. In 1934 he worked on the Mount Rushmore project as an assistant to Gutzon Borglum, but found it to be more "mechanical" than artistic. He returned to the Art Students League and eventually, to Nashville. Mims taught art at Vanderbilt University and in 1958 was appointed Sculptor in Residence. He created numerous public sculptures around Nashville, participated in several one-man and multi-artist exhibits, and, following his death, was the subject of a retrospective at Cheekwood. While Mims's early work was largely representational, he was influenced by cubism in the late 1950s and evolved into an abstract, organic, curvilinear style of sculpture. Women as voluptuous, creative beings, in particular Eve and Athena, were frequent subjects in the 1960s. Mims retired from Vanderbilt in 1972 and taught privately until his death three years later. (Source: "Thomas Puryear Mims" by Philancy Holder, published by Tennessee Botanical Gardens & Fine Arts Center, Inc., Cheekwood, Nashville, TN., 1977). Note: Mims's work is sometimes compared with that of another prominent Nashville sculptor working around the same time, William Edmondson. Works by the two artists were displayed together in a 1988 exhibition at the Nashville Metropolitan Arts Commission Gallery, "Spirit and Form: the Art of William Edmondson and Puryear Mims." Condition: Some chips and losses to base, wear and some brownish discoloration to stone, suggesting previous use outside. 400.00 - 450.00

Quantity: 1

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LOT #**583 Limestone Sculpture with Intertwined Figures, attr**

Attributed to Thomas Puryear Mims (American/Tennessee, 1906-1975), limestone sculpture depicting two intertwined human figures, Unsigned. 20" H x 13" W x 7" D. Sculpture weighs 86.6 pounds. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Biography: Born into a distinguished Southern literary family, Puryear Mims earned an English degree from Vanderbilt University and taught the subject for a brief period. His fascination with sculpture eventually led him to study at the Academie Julian in Paris and the Art Students League in New York, where he trained under two of America's pioneer abstractionists, Robert Laurent and William Zorach. He also worked in the studio of the sculptor Saul Baizerman in New York. In 1934 he worked on the Mount Rushmore project as an assistant to Gutzon Borglum, but found it to be more "mechanical" than artistic. He returned to the Art Students League and eventually, to Nashville. Mims taught art at Vanderbilt University and in 1958 was appointed Sculptor in Residence. He created numerous public sculptures around Nashville, participated in several one-man and multi-artist exhibits, and, following his death, was the subject of a retrospective at Cheekwood. While Mims's early work was largely representational, he was influenced by cubism in the late 1950s and evolved into an abstract, organic, curvilinear style of sculpture. Women as voluptuous, creative beings, in particular Eve and Athena, were frequent subjects in the 1960s. Mims retired from Vanderbilt in 1972 and taught privately until his death three years later. (Source: "Thomas Puryear Mims" by Philancy Holder, published by Tennessee Botanical Gardens & Fine Arts Center, Inc., Cheekwood, Nashville, TN., 1977). Note: Mims's work is sometimes compared with that of another prominent Nashville sculptor working around the same time, William Edmondson. Works by the two artists were displayed together in a 1988 exhibition at the Nashville Metropolitan Arts Commission Gallery, "Spirit and Form: the Art of William Edmondson and Puryear Mims." Condition: Overall very good condition. 400.00 - 450.00



Quantity: 1

LOT #**584 Stone Sculpture of Madonna and Child**

Madonna and Child stone sculpture depicted a mother looking down while cradling her baby's head. Unsigned and mounted onto a rectangular hardwood stand. Sculpture: 12 1/2" H. 18 3/4" total H. 20th century. Note: The estate had a Moses Masaya sculpture in the inventory but we cannot attribute this sculpture without more information. Condition: One errant blue mark to mother's hand, otherwise overall very good condition. 300.00 - 400.00



Quantity: 1

585 Pal Kepenyés Bronze sculpture, Lion Mask Warrior

Pal Kepenyés (Hungary, Mexico, b.1926) brass sculpture depicting a standing male warrior wearing a lion mask with glass eyes and embossed armor with owl and bird decoration, hold a staff with a lion's head tip. Signed on the bottom of the feet "Pal Kepenyés" and "odE12". Fitted with a square wood display base. Sculpture: 39 1/2" H x 13 3/4" W. Base: 9 3/8" H x 12 7/8" W x 12 7/8" D. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: Sculpture overall very good condition. Base with general wear and scratching to top. 700.00 - 900.00



Quantity: 1

586 George Sugarman Sculpture, Red And Black Spiral, 1

George Sugarman (American, 1912-1999) abstract sculpture, "Red and Black Spiral," 1975, painted and welded aluminum, with four fan-fold sections encircling a horizontal axis. Sculpture is hollow and measures 69" H x 128" W x 44" D. Sculpture currently situated on a base which is available to the winning buyer, measuring 28 1/4"H x 49 3/4"W x 50"D. Provenance: Deaccessioned by the Hunter Museum of American Art, Chattanooga, Tennessee, commissioned by the museum through a purchase from the National Endowment for the Arts. Note: This large and iconic sculpture, which has welcomed visitors to the Hunter Museum since 1978, will only be available for preview from its current outdoor location at the entry to the Museum grounds. (No admission fee is required to view it). It will not be available for viewing or for



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pickup at Case's gallery. The buyer of this lot must make arrangements to pick up the sculpture from its current location at the Hunter Museum in Chattanooga. The hollow sculpture and its very heavy base can be separated and it is up to the buyer to decide if they want to take the base. Case will work with the successful buyer and museum staff to coordinate pickup arrangements. Please do not contact the museum directly, but direct all questions to Case. Artist biography: George Sugarman was born in New York and studied at the City College of New York and in Paris with cubist sculptor Ossip Zadkine. He is credited with pioneering the concept of pedestal free sculpture, and is best known for his large scale, colorful metal sculptures. Sugarman is known for his large scale architectural installations at the Federal Court Building in Baltimore, First National Bank in St. Paul, Minnesota, and Xerox Building in El Segundo, California. Condition: Sculpture and base have been exhibited outside and show weathering, with alligating, general wear, and scattered losses to paint. The sculpture can be separated from the base by entering an opening on the back of the base. 2,400.00 - 3,400.00

Quantity: 1

587 Viktor Schreckengost Watercolor, Fish Images

Viktor Schreckengost (Ohio/Florida, 1906-2008) watercolor on paper painting depicting multicolored images of fish contained in geometric shapes with stars. Signed "Viktor Schreckengost" lower right. Also includes one (1) copy of VIKTOR SCHRECKENGOST AND 20TH-CENTURY DESIGN exhibition catalog, by Henry Adams, The Cleveland Museum of Art, distributed by the University of Washington Press, Seattle, 2000, signed and inscribed by Schreckengost to the half title page, one (1) copy of NORTHEAST OHIO AVENUES magazine, September 2000, featuring Schreckengost on the cover and a two-page article about his exhibition at The Cleveland Museum of Art, pp. 48-49, and one (1) blank greeting card depicting one of Schreckengost's bowl, signed and dated "Schreckengost 1999" to cover. Housed and matted under plexiglass in a wooden frame with white trim. Sight: 39" H x 29 1/2" W. Framed: 48 1/2" H x 39" W. Biography: Victor Schreckengost was an American industrial designer as well as a teacher, sculptor, and artist. He had a large and wide ranging body of

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work including pottery design, painting, industrial design and research on radar feedback. Schreckengost's peers included designers Raymond Loewy, Norman Bel Geddes, Eva Zeisel, and Russel Wright. Schreckengost taught industrial design at the Cleveland Institute of Art (CIA) for more than 50 years. Condition: Overall very good condition. Not examined outside of frame. Frame with minor scuffs to white trim. 1,400.00 - 1,800.00
Quantity: 1

588 Bridget Riley Color Silkscreen, Elapse

Bridget Riley (New York/United Kingdom, born 1931) color silkscreen print titled "Elapse" depicting wavy lines in pastel shades of pink, green, and blue against a white background. Titled, in pencil, lower left below image, signed and dated "Bridget Riley '82," in pencil, lower right below image. The Print Club of Cleveland watermark, lower right below signature (partially obscured by mat). Includes informational paperwork regarding the artist and the print, published by The Print Club of Cleveland. Housed and matted under Plexiglas in a silver metal frame. Image: 40 1/8" H x 25" W. Sheet: 44 1/4" H x 28 1/2" W. Framed: 48" H x 32 1/4" W. Condition: Overall very good condition with waviness to paper. 1 3/4" horizontal crease, left center of image. Not examined outside of frame. 4,800.00 - 5,200.00
Quantity: 1

**589 John Ferren O/C Abstract Painting, Summer**

Large John Millard Ferren (American, 1905-1970) oil on canvas abstract expressionist painting titled "Summer," depicting abstract geometric shapes and lines in shades of blue, cream, orange, taupe and brown on an off-white background. Signed lower right "Ferren". A. M. Sachs Gallery label and The Phillips Collection Art Museum labels en verso. Housed in a simple chrome frame with black liner. Sight: 80" H x 59" W. Framed: 81 1/4" H x 60" W. Created 1952-1953. Biography: John Ferren grew up in various parts of the Northwest and in his early years, studied briefly at the California School of Fine Arts (now the San Francisco Art Institute) and worked in sculpture. During a trip to Europe he met artist Hans Hofmann who influenced him to become a painter. He studied at Academies de la Grande



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Chaumiere in Paris, Colarossi, and the Sorbonne, and had further study at the University of Florence. In Europe, he became friends with Picasso and exhibited with members of the Abstraction-Creation artist group which included Kandinsky and Mondrian. In 1936, Matisse hosted a show of Ferren's work as his New York gallery. Ferren also joined and lead "The Club" in New York, an informal group of artists who represented the social-intellectual center of abstract expressionism in the city. By 1947 but built a summer studio in Brentwood, CA and taught summer sessions at the Art Center School and UCLA. He was the artistic consultant for Alfred Hitchcock films The Trouble with Harry and Vertigo, for which he designed the unforgettable nightmare sequence. Ferren had about 40 solo exhibitions and participated in over 100 group shows in Paris, New York, London, Chicago and California. (sources: Edan Hughes, "Artists in California, 1786-1940"; Askart; The Phillips Collection). Condition: Very good condition. Overall light grime across surface of painting. Area of craquelure in the center of the work where light blue paint had been applied. Area of light craquelure in right upper quadrant. Two errant marks of grime on surface noted to lower right quadrant, one 1" and the other 1 3/4". 7,000.00 - 7,500.00
Quantity: 1

590 David Kapp O/C Abstract Painting, Raritan River, 1

Large David Kapp (American/New York, b.1953) abstract expressionist oil on canvas painting titled "Raritan River", depicting a landscape rendered in shades of blue, green, yellow, white, and pink. Titled and dated "1977" en verso on upper stretcher. Signed and dated en verso of canvas. A.M. Sachs Gallery, New York City, label en verso upper stretcher. Housed in a simple gilt metal frame. Sight: 50" H x 54" W. Framed: 50 3/4" H x 55 3/8" W. Provenance: The Estate of James W. Perkins, Jr., Nashville, Tennessee, ex-A.M. Sachs Gallery, NYC. Biography: David Kapp is best known for his paintings of the "contemporary urban landscape" which evoke "the feeling of silence that follows traffic noise, or the emotional distance of standing behind plate glass." Writing in the New York Times, Ken Johnson described Kapp's work as having "a dreamy, mildly hallucinatory air and a mood of Hopperesque melancholy." Kapp was born in New York in 1953. He attended Walden

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School, Windham College (BFA, 1974), and Queens College (MFA, 1978). He received a Creative Artists Public Service Fellowship in Painting in 1982 and the Rosenthal Foundation Award from the American Academy and National Institute of Arts and Letters in 1985. His work can be found in museums and public collections throughout the United States and Europe, including the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Houston, Texas; the North Carolina Museum of Art, Raleigh, NC; and Foundation Paribas, Paris, France." (Adapted from the artist's website). Condition: Overall very good condition. 2,800.00 - 3,200.00
Quantity: 1

591 Bimal Dasgupta O/C Abstract Painting

Bimal Dasgupta (India/Europe, 1917-1995) abstract oil on canvas painting in shades of black, yellow, blue, green, brown, and off white, rendered in a heavy impasto technique. Signed and dated "B. Dasgupta 61" top left. Unframed, secured to stretcher. 35 1/2" H x 47 1/2" W. Provenance: Private Chattanooga collection. Bimal Dasgupta (1917-1995) was born in Bengal and joined Calcutta's College of Arts and Crafts in 1937. His studies were interrupted by the war, but he continued to apply his talent as the assistant director of art for Victory magazine. After the war, he worked at the Dhoomimal Art Gallery and for advertising agencies. He eventually went on to teach at the College of Art in New Delhi for 14 years. While spending six-months in Europe on a scholarship to study fine art, he was introduced to cubism and abstract forms for the first time. This experience ultimately transformed Dasgupta's style from classical landscapes to abstract expressionism, a manner he continued to paint in for the expanse of his career. Bimal Dasgupta was honored by the Sahitya Kala Parishad in New Delhi in 1972 and made a fellow of the Lalit Kala Akademi in New Delhi in 1989. Information courtesy of the Drishyakala Art Museum in New Delhi, India. Condition: Overall grime and wear to surface of painting. Craquelure, areas of exfoliation/paint loss predominately in left upper quadrant, largest 2" (does affect signature). 1,000.00 - 1,400.00
Quantity: 1



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LOT #**592 Douglas Denniston Abstract O/C, Composition No. 34**

Douglas Denniston (Arizona, 1921-2004) abstract oil on canvas painting titled "Composition No. 34" depicting a web like pattern of brightly colored shapes rendered in shades of purple, blue, green, red, orange, yellow, grey, and tan. Signed and dated "Denniston '48-'49" lower left. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Housed in a grey painted wooden frame. Sight: 19 1/2" H x 22 3/4" W. Framed: 20 3/4" H x 24" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Douglas Denniston studied painting with Raymond Jonson and co-founded the Transcendental Painting Group with Emil Bisttram in 1938. In 1945 he came to New Mexico and became involved in the Santa Fe/Taos Art Movement. His work during this period was mainly abstract. By the 1950s, when he began a teaching position at the University of Arizona, he began working in a more representational style. His work has been exhibited at MOMA, the Metropolitan Museum of Art, and the Butler Institute of American Art. Condition: Overall good condition. Very slight diagonal indentation on light gray-blue color panel approximately 4.5 inches long. 1,000.00 - 1,200.00
Quantity: 1

**593 2 Douglas Denniston Paintings, Saints with Spectru**

1st item: Douglas Denniston (Arizona, 1921-2004) abstract gouache and ink on paper painting titled "Saints with Spectrum, Composition I" depicting shapes rendered in black, white, green, and blue. Signed, dated, and numbered "Denniston 49 I" lower right. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Matted and housed under glass in a wooden frame. Sight: 12" H x 6" W. Framed: 19 1/4" H x 15 1/4" W. 2nd item: Douglas Denniston (Arizona, 1921-2004) abstract gouache and ink on paper painting titled "Saints with Spectrum, Composition II" depicting three brightly colored vertical columns, including a central column with shapes rendered in black, white, purple, and pink. Signed, dated, and numbered "Denniston 49 II" lower right. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Matted and housed under glass in a wooden frame.

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Sight: 12" H x 6" W. Framed: 19 1/4" H x 15 1/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Douglas Denniston studied painting with Raymond Jonson and co-founded the Transcendental Painting Group with Emil Bisttram in 1938. In 1945 he came to New Mexico and became involved in the Santa Fe/Taos Art Movement. His work during this period was mainly abstract. By the 1950s, when he began a teaching position at the University of Arizona, he began working in a more representational style. His work has been exhibited at MOMA, the Metropolitan Museum of Art, and the Butler Institute of American Art. Condition: 1st item: Overall good condition with few scattered minute foxing spots. Not examined outside of frame. 2nd item: Overall very good condition. Not examined outside of frame. 1,000.00 - 1,200.00
Quantity: 1

594 Jorge Fick Abstract Acrylic Painting, Trifle

Jorge Fick (New Mexico, 1932-2004) abstract acrylic on paper painting titled "Trifle" depicting swaths of color in shades of white, pink, red, yellow, and grey against a black background. Signed "J Fick" lower right. Eric Firestone Gallery paper label and a handwritten paper label, en verso. Float mounted and matted under plexiglass in a grey wooden frame with white trim. Sheet: 26 1/4" H x 39 1/2" W. Sight: 26 3/4" H x 40" W. Framed: 36 1/2" H x 49 1/2" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Detroit native Jorge Fick attended Cass Technical School, the Art School of the Detroit Society of Arts and Crafts, the Mexican Art School in Guadalajara, Mexico and Black Mountain College in Asheville, NC, where he earned a BFA. His work was heavily influenced by his mentor Franz Kline, who introduced him to Abstract Expressionism, with whom he shared a studio in New York. In 1958, Fick moved to Santa Fe, NM where he and his wife, a ceramic artist, were active in the art community. He exhibited widely throughout the 1960s in American galleries and museums. His work is part of several permanent collections, such as the Whitney Museum of American Art, New York; the New Mexico Museum of Art in Santa Fe; the Phoenix Art Museum; and Smith College Museum of Art, as well as the Black Mountain College Museum and Arts Center. Condition: Overall very good condition with slight



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waviness to paper. Few minute scattered foxing spots to mat. Scratches, debris to plexiglass.
1,000.00 - 1,200.00
Quantity: 1

595 Jorge Fick Large Abstract Painting

Jorge Fick (New Mexico, 1932-2004) abstract acrylic on paper painting. Untitled abstract work depicting an off white geometric shape against a brown background. Signed "J. Fick" lower right. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Housed under plexiglass in a white wooden frame. Sight: 29 3/8" H x 21 3/4" W. Framed: 40 3/4" H x 32 1/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Detroit native Jorge Fick attended Cass Technical School, the Art School of the Detroit Society of Arts and Crafts, the Mexican Art School in Guadalajara, Mexico and Black Mountain College in Asheville, NC, where he earned a BFA. His work was heavily influenced by his mentor Franz Kline, who introduced him to Abstract Expressionism, with whom he shared a studio in New York. In 1958, Fick moved to Santa Fe, NM where he and his wife, a ceramic artist, were active in the art community. He exhibited widely throughout the 1960s in American galleries and museums. His work is part of several permanent collections, such as the Whitney Museum of American Art, New York; the New Mexico Museum of Art in Santa Fe; the Phoenix Art Museum; and Smith College Museum of Art, as well as the Black Mountain College Museum and Arts Center. Condition: Overall good condition with slight waviness to paper. Not examined outside of frames. 1st item: Some debris under plexiglass, plexiglass slightly loose in frame. 800.00 - 900.00
Quantity: 1

**596 Jorge Fick Large Abstract Painting**

Jorge Fick (New Mexico, 1932-2004) abstract acrylic on paper painting. Untitled painting depicting a tan abacus-like grid against a reddish brown background with a black border. Dated "27-I-70," lower left, signed "J. Fick," lower right. Housed and matted under plexiglass in a wooden frame. Sight: 20 1/4" H x 28 1/4" W. Framed: 30 1/4" H x 39 1/4" W. Provenance: the Estate of Russell McAdoo, Murfreesboro, TN. Biography: Detroit native

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Jorge Fick attended Cass Technical School, the Art School of the Detroit Society of Arts and Crafts, the Mexican Art School in Guadalajara, Mexico and Black Mountain College in Asheville, NC, where he earned a BFA. His work was heavily influenced by his mentor Franz Kline, who introduced him to Abstract Expressionism, with whom he shared a studio in New York. In 1958, Fick moved to Santa Fe, NM where he and his wife, a ceramic artist, were active in the art community. He exhibited widely throughout the 1960s in American galleries and museums. His work is part of several permanent collections, such as the Whitney Museum of American Art, New York; the New Mexico Museum of Art in Santa Fe; the Phoenix Art Museum; and Smith College Museum of Art, as well as the Black Mountain College Museum and Arts Center. Condition: Overall good condition with slight waviness to paper. Not examined outside of frames. Areas of craquelure to tan areas of painting. 800.00 - 900.00

Quantity: 1

597 2 Jorge Fick Abstract Paintings, Tan and Black

Two (2) Jorge Fick (New Mexico, 1932-2004) abstract acrylic on paper paintings. 1st item: Untitled painting depicting three rows of horizontal tan lines with oval shapes against a black background. Dated "24-XI-69" lower left. Unsigned. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Housed and matted under glass in a wooden frame. Sight: 14" H x 10 1/2" W. Framed: 25" H x 21" W. 2nd item: Untitled painting with graphite depicting white shapes, one with the numerals "156114," against a black background with a white border. Dated "30-XII-71" lower left. Unsigned. Housed and matted under glass in a wooden frame. Sight: 11 1/2" H x 8 1/4" W. Framed: 20 3/4" H x 16 3/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Detroit native Jorge Fick attended Cass Technical School, the Art School of the Detroit Society of Arts and Crafts, the Mexican Art School in Guadalajara, Mexico and Black Mountain College in Asheville, NC, where he earned a BFA. His work was heavily influenced by his mentor Franz Kline, who introduced him to Abstract Expressionism, with whom he shared a studio in New York. In 1958, Fick moved to Santa Fe, NM where he and his wife, a ceramic artist, were active in the art community. He exhibited widely throughout the



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1960s in American galleries and museums. His work is part of several permanent collections, such as the Whitney Museum of American Art, New York; the New Mexico Museum of Art in Santa Fe; the Phoenix Art Museum; and Smith College Museum of Art, as well as the Black Mountain College Museum and Arts Center. Condition: Both items in overall good condition with slight waviness to paper. Not examined outside of frames. 1st item: 3/4" crease, center right of paper. 800.00 - 1,000.00
Quantity: 1

598 Caio Fonseca Abstract Mixed Media Print, Seven Str

Caio Fonseca (New York, born 1959) aquatint and mixed media trial proof print titled "Seven String, No. 1" depicting abstract black shapes and red and yellow dots and lines against a light brown background. Labeled "TPI" in pencil, lower left under plate, signed and dated "2001" in pencil, lower right under plate. Typed paper label, en verso. Housed under plexiglass and matted in a wooden frame. Plate: 28 3/4" H x 40" W. Sight: 31 1/4" H x 42 3/4" W. Framed: 41 1/4" H x 52 3/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Overall very good condition. Not examined outside of frame. 1,400.00 - 1,800.00
Quantity: 1

**599 Caio Fonseca Abstract print, Seven String Etching,**

Caio Fonseca (New York, born 1959) aquatint and mixed media artist's proof titled "Seven String Etching, No. 10" depicting abstract black shapes and red and blue dots and lines against a light brown background. Labeled "AP 11" in pencil, lower left under plate, signed and dated "2001" in pencil, lower right under plate. Typed paper label, en verso. Housed under plexiglass and matted in a wooden frame. Plate: 17 1/2" H x 12 1/2" W. Sight: 19" H x 13 1/2" W. Framed: 28 3/4" H x 22 5/8" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Overall very good condition. Not examined outside of frame. 800.00 - 1,000.00
Quantity: 1

**LOT #****600 Janet Lippincott Pen and Ink Nude Drawings**

Two (2) Janet Lippincott (New Mexico, 1918-2007) pen and ink on paper drawings depicting nude women in various poses. Both signed "Lippincott," one dated "1962" and one dated "1967," lower right. Both housed and matted under plexiglass in matching black wooden frames. Sights: 13 1/2" H x 10 1/2" W. Frames: 20 1/2" H x 16 1/2" W. Condition: Overall good condition with toning, waviness to paper. Not examined outside of frames. Frames with loss to black paint. 600.00 - 800.00
Quantity: 1

**601 Pair Labeled Knoll Barcelona Chairs, Mies van der**

Pair Mid-Century Knoll Industries Barcelona chairs, designed in 1929 by Ludwig Mies van der Rohe and manufactured in the 1980s. Original black tufted leather cushions with leather support straps, polished steel X-form legs. Both chairs retain the original Knoll Industries paper label. 30" H x 30" W x 29 1/2" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. This is the first of three pairs of Barcelona chairs being offered in this two-day auction. Condition: Both chairs overall good condition with slight wear to cushions. The upper cushion of one chair with two vertical tears on each seam side of the top middle square, each approximately 2 in long. General light expected wear and surface scratching to the bases. 1,200.00 - 1,400.00
Quantity: 1

**602 Pair Knoll Barcelona Chairs, Mies Van de Rohe**

Pair Mid-Century Knoll Industries Barcelona chairs, designed in 1929 by Ludwig Mies van der Rohe and manufactured in the 1980s. Original black tufted leather cushions with leather support straps, polished steel X-form legs. Both chairs retain the original Knoll Industries paper label. 30" H x 30" W x 29 1/2" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis,



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Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition, leather cushions with minor wear, legs with general expected surface wear.
1,200.00 - 1,400.00
Quantity: 1

603 1960's Mid-Century Florence Knoll Credenza w/ Marb

Labeled Mid-Century Knoll Industries 2544 "Credenza 4 Position" designed by Florence Knoll Bassett circa 1954, manufactured in the 1960s. Rectangular cabinet or sideboard with Italian cremo marble top over four figured walnut veneered hinged and locking doors with aluminum tab hardware. Chrome finished steel base and square tubular legs. Underside with "Knoll International 320 Park Avenue New York, NY 10022" label including the Knoll Industries trademark. Retains the original key. 25 1/2" H x 74 1/2" W x 18" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition. Some minor spotting to top, retains the original key.
2,000.00 - 2,400.00
Quantity: 1

**604 1960s Labeled Knoll Credenza w/ Marble Top & Drawe**

Labeled Mid-Century Knoll Industries 2544 Walnut Executive Office Cabinet or Credenza. Designed by Florence Knoll Bassett and introduced in 1961 as a variation of her classic 1954 "Credenza 4 position," this cabinet featured ten drawers instead of four doors. Rectangular Italian cremo marble top over conforming case with figured walnut veneers, drawers with aluminum tab hardware, some with fitted interiors; chrome finished base and tubular steel legs. Underside labeled "Knoll International 320 Park Avenue New York, NY 10022" including the Knoll Industries trademark. 25 1/2" H x 74 1/2" L x 18" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The

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company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall good condition with expected light general wear.
2,000.00 - 2,400.00
Quantity: 1

605 Mid-Century Knoll Industries Small Credenza

Labeled Mid Century Knoll Industries walnut executive cabinet or Small Credenza, designed by Florence Knoll Bassett circa 1954, manufactured 1960s. Rectangular form having Italian cremo marble top over four fitted drawers with chrome finished steel tab hardware, base and square tubular legs. Underside with "Knoll Associates 320 Park Avenue New York, NY 10022" paper label also bearing the Knoll Industries trademark. 25 1/2" H x 37 1/2" W x 18" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall good condition with very light wear. Left side with minute errant white, possibly paint, specks. 1,000.00 - 1,200.00
Quantity: 1

**606 Eames Lounge Chair & Ottoman by Herman Miller**

Eames No. 670 & 671 lounge chair and ottoman, made by Herman Miller and designed by Charles Eames (American, 1907-1978) and Ray Eames (American, 1912-1988). Comprised of Rosewood veneer shells with green leather cushions and cast aluminum bases. Round metal Herman Miller disc label together with the paper patent label to the underside chair seat, matching ottoman does not retain any labels. Chair measures: 32" H x 32.75" Square. Ottoman measures: 16" H x 23 3/4" H x 22" D. Condition: Chair and ottoman overall good condition and structurally sound. Leather to both pieces with scattered wear and light losses. Some added green color to some areas of loss by previous owner. 1,800.00 - 2,200.00
Quantity: 1



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LOT #**607 Italian Castiglioni Arco Floor Lamp w/ Marble Base**

Mid-century Modern Italian Arco floor lamp designed by Achille and Pier Giacomo Castiglioni. Comprised of a long and arched chrome metal arm and rounded chrome metal shade set on a large rectangular marble base. Signed FLOS MADE IN ITALY. 98 1/2" H x 13" D x 78 1/2" W. Italy, 20th century. Condition: Overall good condition with light general expected wear to chrome. Lamp working at time of inspection. 800.00 - 1,000.00
Quantity: 1

**608 Florence Knoll Oval Table Desk, Dining or Conferen**

Labeled Knoll Mid Century Table Desk, #2480, designed by Florence Knoll Bassett in 1961 and manufactured 1970s, consisting of an oval, highly figured rosewood top and a chrome finished steel X form pedestal base. Underside of top with label for "Knoll International / 320 Park Avenue New York, NY 10022" bearing the Knoll Industries trademark. 29" H x 53 3/4" W x 95 3/4" L. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition, table top refinished. Base with general light scratches and minor wear. 800.00 - 900.00
Quantity: 1

**609 Set 12 Knoll Black Leather Swivel Chairs, Vincent**

Set of twelve (12) swivel lounge chairs designed by Vincent Cafiero for Knoll International in the 1950's, with the original tufted black leather upholstery, on a four-point polished adjustable aluminum base. Most retain the original labels reading "Knoll Associates 320 Park Avenue New York, NY 10022" with Knoll Industries trademark. 34 1/2" H x 25" W x 22 1/4" D. Circa 1970's. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its

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collection of original Knoll office furniture. Condition: All chairs in overall good condition with general use wear. A few with wear to arm tips, back edges and underside dustcovers. One with replaced wheels. 2,000.00 - 2,400.00
Quantity: 1

610 Florence Knoll Walnut Credenza

Labeled Mid Century Knoll Industries figured walnut credenza, designed by Florence Knoll Bassett and manufactured 1960's-1970's. Rectangular form having top over four sliding doors with black leather pulls, and square tubular legs. Underside with "Knoll Associates 320 Park Avenue New York, NY 10022" paper label also bearing the Knoll Industries trademark. 27 1/4" H x 71 1/4" W x 18" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall good condition, top with minor light scratching, primarily along the front edge. 700.00 - 900.00
Quantity: 1

**611 Italian Pietra Dura Coffee Table, manner of Richar**

Italian Pietra Dura coffee table, in the manner of Richard Blow (1904-1992) and the Giuseppe Fiaschi & Figlio workshop. Comprised of a rectangular green marble top with multicolor inset fish decoration, set on a brass base. Underside to top stamped "Made in Italy". 15 1/2" H x 47" W x 24 1/4" D. 20th century. Note: The brass base form is also very similar to marked Richard Blow coffee tables. Condition: Overall good condition with general expected wear. 800.00 - 900.00
Quantity: 1

**612 Pierre Paulin for Artifort ABCD Sofa 1 of 3**

Pierre Paulin (French, 1927-2009) for Artifort mid-century modern sofa from the F260 series also known as ABCD. Wood frame on castors with three shaped foam seats and "wave" backs, with the original woven rust/red upholstery. Sofa retains the original Artifort and Turner Ltd. paper labels to the base. 24" H x 29 1/4" D



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x 94 1/2" W. Circa 1979. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll and other Mid-Century Modern office furniture. This is one of 3 Artifort sofas being offered in this two-day auction. Condition: Overall very good condition with general wear to upholstery. 3,000.00 - 3,500.00
Quantity: 1

613 Pierre Paulin for Artifort ABCD Sofa 2 of 3

Pierre Paulin (French, 1927-2009) for Artifort mid-century modern sofa from the F260 series also known as ABCD. Wood frame on castors with three shaped foam seats and "wave" backs, with the original woven burgundy/red upholstery. Sofa retains the original Artifort and Turner Ltd. paper labels to the base. 24" H x 29 1/4" D x 94 1/2" W. Circa 1979. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll and other Mid-Century Modern office furniture. This is the second of three Artifort sofas being offered in this two-day auction. Condition: Overall very good condition with general wear to upholstery. 3,000.00 - 3,400.00
Quantity: 1

**614 Pr. Pierre Paulin 2-Seat ABCD Sofas for Artifort**

Pair of Pierre Paulin (French, 1927-2009) for Artifort mid-century modern two-seat sofas or settees from the F260 series also known as ABCD. Wood frame on castors with shaped foam seats and "wave" backs, with woven light beige upholstery. Both settees retain the original Artifort and Turner Ltd. paper labels to the bases. 24" H x 29" D x 64 1/2" W. Circa 1979. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Chairs in the original upholstery. Some light staining and

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wear, overall structurally good condition. 2,400.00 - 2,800.00
Quantity: 1

615 Pr. Pierre Paulin ABCD Chairs for Artifort

Pair of Pierre Paulin (French, 1927-2009) for Artifort mid-century modern chairs from the F260 series also known as ABCD. Wood frame on castors with shaped foam seats and "wave" backs, with the original woven burgundy upholstery. Both chairs retain the original Artifort and Turner Ltd. paper labels to the bases. 24" H x 29 1/4" D x 33" W. Circa 1979. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original mid-century modern office furniture. Condition: Both chairs overall good condition, general wear and some minor staining, one with some minor losses to seat upholstery. 1,600.00 - 1,800.00
Quantity: 1

**616 Pair Mid-Century Knoll Parallel Bar Slipper Chairs**

Pair of Mid-Century Parallel Bar lounge chairs, designed by Florence Knoll Bassett circa 1955, manufactured 1970s. Each with brown single cushion upholstered back and seat on a chrome finished steel base with four straight legs. 29 1/2" H x 29 1/2" D x 25" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall good condition, light general wear to upholstery. Does not retain the original Knoll labels. The seat cushion inserts have some dry rot and are not pliable. 600.00 - 900.00
Quantity: 1



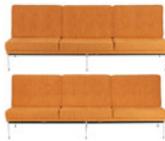
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LOT #**617 Set of 3 Eileen Gray Style 'E-1027' Side Tables**

Set of three (3) Mid-Century Eileen Gray style E-1027 adjustable height side tables, comprised of chrome-plated tubular steel with clear glass tops. Underside of tables marked "25773 BS1". Table height is adjustable from 24" to 39 1/2" and 20" dia. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: All tables overall good condition with expected general wear. 400.00 - 450.00
Quantity: 1

**618 Pair of Mid Century Knoll Parallel Bar System Armless**

Pair of labeled Mid-Century Knoll Industries Parallel Bar System armless sofas, designed by Florence Knoll Bassett circa 1955, manufactured 1970s. Comprised of a tufted three cushion rust or orange woven upholstered top on a chrome finished steel base with six (6) legs. Underside frame with label for "Knoll Associates 320 Park Avenue New York, NY 100022" with Knoll Industries trademark. 31" H x 29" D x 84" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition with general expected use wear. 1,200.00 - 1,400.00
Quantity: 1

**619 Knoll Mid-Century Marble Top Table, 42"**

Knoll mid century modern square end or coffee table, model #2520, with Italian cremo marble top on a chrome finished aluminum T-angle frame. Underside of frame with Guardsmark inventory label. This was the largest size offered of Knoll's "square end" tables, based on the original 1954 design by Florence Knoll Bassett. 17" H x 42" square. Manufactured circa 1970. Provenance: The Guardsmark Collection, Lipman Holdings International,

**LOT #**

Memphis, Tennessee. Condition: Overall very good condition with light general expected wear. 500.00 - 700.00
Quantity: 1

620 Henry Chalfant, 2Mane TNT, Seen Tc5, 1981

Henry Chalfant (New York/California, born 1940) color photograph on Kodak Professional Endura metallic paper titled "2Mane TNT, Seen Tc5, 1981," depicting a subway train with graffiti of stylized letters and cartoon characters. Signed, dated, and numbered "Henry Chalfant '82 1/9," lower right. Eric Firestone Gallery, New York label, en verso. Housed under plexiglass in a white shadowbox frame. Photograph: 8 7/8" H x 59 3/4" W. Sight: 12 7/8" H x 63 1/2" W. Framed: 14 1/2" H x 65" W x 2 1/8" D. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: "Starting out as a sculptor in New York in the 1970s, Chalfant turned to photography and film to do an in-depth study of hip-hop culture and graffiti art. One of the foremost authorities on New York subway art, and other aspects of urban youth culture, his photographs record hundreds of ephemeral, original artworks that have long since vanished. His archive of over 1,500 photographs is represented exclusively by Eric Firestone Gallery, New York and East Hampton. He co-authored the definitive account of New York graffiti art, Subway Art (Holt Rinehart Winston, N.Y. 1984) and a sequel on the art form's world-wide diffusion, Spray Can Art (Thames and Hudson Inc. London, 1987). Chalfant co-produced the PBS documentary, Style Wars, the definitive documentary about Graffiti and Hip Hop culture and directed Flyin' Cut Sleeves, a documentary on South Bronx gangs, in 1993. He produced and directed Visit Palestine: Ten Days on the West Bank in 2002. His film From Mambo to Hip Hop was featured in the Latino Public Broadcasting series, Voces in 2006-2007, and won an Alma Award for Best Documentary." (source: The Bronx Museum of the Arts, Henry Chalfant: Art vs. Transit, 1977-1987, September 25, 2019 to March 8, 2020, exhibition press release). Condition: Overall very good condition. Not examined outside of frame. 800.00 - 1,000.00
Quantity: 1



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LOT #**621 Henry Chalfant, Campbell's Soup by Fred Brothwaite**

Henry Chalfant (New York/California, b. 1940) color photograph printed on Kodak Professional Endura metallic paper titled "Campbell's Soup by Fred Brothwaite, 1980," depicting a subway train with graffiti of Campbell's soup cans. Signed, dated, and numbered "Henry Chalfant '80 1/9" lower right. Two Eric Firestone Gallery, New York, labels, en verso. Housed under plexiglass in a white shadowbox frame. Photograph: 11 3/4" H x 59 3/8" W. Sight: 17 1/8" H x 63 1/2" W. Framed: 17 1/8" H x 65" W x 2 1/4" D. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: "Starting out as a sculptor in New York in the 1970s, Chalfant turned to photography and film to do an in-depth study of hip-hop culture and graffiti art. One of the foremost authorities on New York subway art, and other aspects of urban youth culture, his photographs record hundreds of ephemeral, original artworks that have long since vanished. His archive of over 1,500 photographs is represented exclusively by Eric Firestone Gallery, New York and East Hampton. He co-authored the definitive account of New York graffiti art, *Subway Art* (Holt Rinehart Winston, N.Y. 1984) and a sequel on the art form's world-wide diffusion, *Spray Can Art* (Thames and Hudson Inc. London, 1987). Chalfant co-produced the PBS documentary, *Style Wars*, the definitive documentary about Graffiti and Hip Hop culture and directed *Flyin' Cut Sleeves*, a documentary on South Bronx gangs, in 1993. He produced and directed *Visit Palestine: Ten Days on the West Bank* in 2002. His film *From Mambo to Hip Hop* was featured in the Latino Public Broadcasting series, *Voces* in 2006-2007, and won an Alma Award for Best Documentary." (source: The Bronx Museum of the Arts, Henry Chalfant: Art vs. Transit, 1977-1987, September 25, 2019 to March 8, 2020, exhibition press release). Condition: Overall very good condition. Not examined outside of frame. Frame with minor scuffs. 800.00 - 1,000.00
Quantity: 1

**LOT #****622 Ralph Eugene Meatyard Photograph, Child w/ Planter**

Ralph Eugene Meatyard (?Kentucky/Illinois, 1925-1972) gelatin silver print depicting a young boy in a hooded sweat suit and boots seated outside and holding flowers, the broken pieces of a stone planter at his feet on the grass. Photograph signed verso near hinge, "Madelyn O. Meatyard" (artist's widow). Includes the original shipping materials from Howard Greenberg Gallery, New York, NY. Hinge mounted to a white mat. Photograph: 5 7/8" H x 6 7/8" W. Sight: 5 1/2" H x 6 1/2" W. Mat: 15 1/2" H x 12 1/2" W. Note: Meatyard's work was featured in the Howard Greenberg Gallery exhibition titled "Family Photographs from Home," March 11-April 30, 2005. Condition: Overall very good condition. 700.00 - 800.00
Quantity: 1

**623 2 Maria von Matthiessen Photographs, Southern Barn**

Two (2) Maria von Matthiessen (American, 1944-2001) gelatin silver prints, each depicting a dilapidated barn in a rural setting. Both signed "Maria von Matthiessen" lower right, below image. Both housed under glass in matching wooden frames with giltwood fillets. Includes a group of photocopied letters, newspaper articles, and exhibition records, including a letter from President George H.W. Bush regarding a portrait the photographer took of him, circa 1992. Images range in size from 6 1/4" H x 9 1/8" W to 10 5/8" H x 7" W. Sights: 13 1/2" H x 10 5/8" W. Frames: 17" H x 14 1/8" W. Note: Maria von Matthiessen was known for her images of rural Southern scenes along with photographic portraits of well known celebrities like Jimmy Stewart, politicians, and particularly country music singers (her book, *Songs from the Hills: An Intimate Look at Country Music*, was published in 1993). Her work was recently the subject of an exhibit at the Michelson Museum in Texas. Condition: Overall very good condition. Not examined outside of frames. 800.00 - 850.00
Quantity: 1



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LOT #**624 Douglas Denniston O/C Desert Landscape, "White Clo**

Douglas Denniston (Arizona, 1921-2004) oil on canvas painting titled "White Clouds" depicting a Western desert landscape with several cactuses and other plant life beneath a cloudy blue sky. Signed and dated "Denniston 96" lower center. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Housed in a silver metal frame. Sight: 45 3/4" H x 51 3/4" W. Framed: 46 1/2" H x 52 1/2" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN, acquired from Eric Firestone Gallery. Note: a catalog of Denniston's exhibition "Douglas Denniston: 42 Years in Tucson" at the Tucson Museum of Art in 2001, which featured this work with the title "White Clouds," is included. Biography: Douglas Denniston studied painting with Raymond Jonson and co-founded the Transcendental Painting Group with Emil Bistram in 1938. In 1945 he came to New Mexico and became involved in the Santa Fe/Taos Art Movement. His work during this period was mainly abstract. By the 1950s, when he began a teaching position at the University of Arizona, he started working in a more representational style. His work has been exhibited at MOMA, the Metropolitan Museum of Art, and the Butler Institute of American Art. Condition: Overall very good condition. 2,400.00 - 2,800.00
Quantity: 1

**625 2 Matthew A. Daly O/B, Canadian Landscape Painting**

Two (2) Matthew Andrew Daly (Ohio, 1860-1937) impressionistic oil on board landscape paintings depicting scenic views of the province of Alberta, Canada. 1st item: Painting titled "Grey Day, Valley of 10 Peaks, Moraine Lake, Alb." depicting a still lake before a line of evergreen trees, the snow-covered Ten Peaks mountain range visible in the background beneath a light blue sky. Signed "MA. Daly" lower right. Titled, en verso. Housed in a giltwood frame. Sight: 11 1/2" H x 14 1/2" W. Framed: 15" H x 18" W. 2nd item: Painting titled "Bow River, Banff Alberta Can" depicting the town of Banff situated along the Bow River, Sulphur Mountain visible in the background against a cloudy blue sky. Initialed "M.A D" lower right. Titled, en verso. Housed in a giltwood frame. Sight: 11 1/2" H x 14 1/2" W. Framed: 16 3/4"

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H x 19 3/4" W. Note: In addition to painting, Matthew Daly was also an artist for Rookwood Pottery, Cincinnati, OH, circa 1883-1903. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items in overall very good condition. 2nd item: Scattered areas of paint loss, largest 1/8", primarily to buildings. 500.00 - 600.00
Quantity: 1

626 2 Edward Kingsbury Coastal Landscapes, Estate Stam

Two (2) Edward Reynolds Kingsbury (Massachusetts/California, 1855-1940) impressionistic oil on canvas mounted on glass landscape paintings, both depicting views of the ocean and cliffs beneath blue skies. Unsigned. Ink stamps reading "From the Estate of Edward Kingsbury" en verso of canvases. Housed in identical giltwood frame with off white linen liners and giltwood fillets, back of frames replaced with glass backing. Sights: 8 3/4" H x 11 3/8" W. Frames: 12 1/2" H x 15 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with craquelure. 500.00 - 600.00
Quantity: 1

**627 Albert Lujan O/B Painting, Taos Pueblo**

Albert Lujan (New Mexico, 1892-1948), also known as Xenaiua meaning "Weasel Arrow," oil on board painting depicting a Southwestern Native American Taos Pueblo dwelling before a small river, with a mountain range beneath a cloudy blue sky in the background. Signed "Albert Lujan" lower right. Artist information card, en verso. Housed in a giltwood frame with black trim, an off white linen liner, and a giltwood fillet. Sight: 6 7/8" H x 8 3/4" W. Framed: 13 3/8" H x 15 3/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Frame with areas of loss, largest 1 3/8", to gilt. 600.00 - 650.00
Quantity: 1



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LOT #**628 R.C. Gorman Native American Color Lithograph, Woma**

Rudolph Carl Gorman (New Mexico/Arizona/California, 1932-2005) color lithograph on paper titled "Woman in Profile," numbered 84/150, depicting the profile portrait of a Navajo woman with black hair, wrapped in a large piece of fabric rendered in shades of red. Signed and dated "RC Gorman 1979," in pencil, lower left, numbered, in pencil, lower right. Gorman obituary from "The Gazette" newspaper, dated Friday, November 4, 2005, en verso. Float mounted under plexiglass in a giltwood frame with a taupe linen mat. Sheet: 15 1/8" H x 11 1/4" W. Framed: 25 1/4" H x 21 1/4" W. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: Overall very good condition with slight waviness to paper. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

**629 McKenney & Hall, Indian Tribes of N. America Vol.**

Thomas McKenney and James Hall: HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA, Volume One (only). 32 plates present. Front cover, some color plates, and early pages, including title page, are missing. This partially complete single volume appears to be the first edition, published by Edward C. Biddle in Philadelphia in 1837. It retains 32 original plates: War Dance, Red Jacket, Kishkalawa, Pushmataha, Elskwautawaw, Eshthahumleah, Waapashaw, Meetakoosega, Weshcubb, Little Crow, Sequoyah, Nawkaw, Quatawapea, Payta Kootha, Pashepaw, Peamuska, Catahecassa, An Objibway Mother and Child, Okeemakeequid, Waemboeshkaa, Mcintosh, Ongpatonga, Nesouaquoit, Moanahonga, Tahchee, Ancamegishca, Wabishkeepenas, Tshusick, Lappawinsoe, Tishcohan, Shahaka, Tokacon. Sheet size of plates: 15" x 20". Provenance: private Middle Tennessee collection. History: The idea for this landmark book was conceived by Thomas McKenney, head of the U.S. Office of Indian Affairs. Through his job, McKenney had the opportunity to travel and become acquainted with Native American tribes and their leaders. By about 1820 he had become increasingly concerned about the survival of Native American culture in the face of Western

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expansionism. McKenney believed American Indians should be "looked up on as human beings, having bodies and souls like ours" and wanted to preserve "in the archives of the Government whatever of the aboriginal man can be rescued from the destruction which awaits their race." McKenney began commissioning portraits of American Indians who traveled to Washington, DC to negotiate treaties with the federal government. Charles Bird King and Peter Rindisbacher were among those artists hired to depict Native American chiefs, warriors and squaws, either from life or from watercolors by frontier artists like James Otto Lewis. In 1829, McKenney was dismissed from his post by President Andrew Jackson. McKenney began commissioning lithographs of the paintings in order to reach a wider audience through a subscription-based publishing project, and hired Judge James Hall to write biographies of the sitters and a general history of North American Indians. It became the most elaborate color plate book published in the United States when it was released over a multi-year period from c. 1837-1944. Sadly, all but five of the original paintings were destroyed in a fire at the Smithsonian in 1865. HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA preserves what is considered the best and in some cases the only likenesses of many of the most notable Native Americans of the period. Provenance: by descent in the family of Dr. and Mrs. Lewis Greene Woodson of Birmingham, Alabama. Condition: Front cover missing, rear cover fully detached; significant losses to spine. Some first pages missing (Red Jacket biography is the first attached page present). Pages and plates with varying degrees of foxing and toning but largely intact, except for War Dance, Red Jacket, Kishkalawa and Pushmataha. War Dance - significant toning, edge chipping and losses, 2" tear across title, 4" dampstain across top. Red Jacket - 1 1/2" tear at center edge. 1" tear to top edge. Significant side chipping. Very discolored. Kishkalawa - Edge chipping with narrow losses up to 4"L, 1" tears at top and side edges, corners chipped. Pushmataha - corner losses. Nesouaquoit portrait and biography was removed from binding by previous owner but is present and original to this book. Many plates are still in good condition with dark and bright coloring. 2,400.00 - 2,800.00
Quantity: 1

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LOT #**630 Native American O/B, "Yucca Palm, Apache Indian"**

Oil on board portrait depicting a Native American Apache warrior, attired in traditional dress and standing in a landscape setting holding a coup stick and long braid of hair in his right hand. Unsigned but writing en verso reads "Yucca Palm, Apache Indian, Santa Barbara, Calif., March 13, 1900." Housed in an ebonized and marbled carved wood frame with gilt liner. Sight: 9" H x 7 3/8" W. Framed: 12 5/8" H x 10 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Painting overall good condition, frame with scattered losses and painted repairs. 300.00 - 350.00
Quantity: 1

**631 Native American Navajo Needle Point Concho Belt, I**

Native American Navajo sterling silver concho belt, comprised of 6 large oval (4 x 4 1/4") and 7 small rectangular (4 x 1 3/4") links or plaques attached to a leather belt. Each link contains 2 rows of circular needle point turquoise. The belt is marked "sterling" and signed "IH" for Ivan Howard. 47" L, gross weight of 1427.8 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall good condition with normal use wear. 1,200.00 - 1,400.00
Quantity: 1

**632 Native American Sterling Silver, Large Turquoise S**

Native American sterling silver (tested), large turquoise and leather concho belt, comprised of ten (10) Conchos or links total including five (5) large multicolor turquoise stones and five (5) smaller squash blossom links with inset matching turquoise, all attached to a wide black leather belt. Unsigned. 48" L with a gross weight of 1984.9 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall good condition with evidence of normal use wear. 800.00 - 1,000.00
Quantity: 1

**LOT #****633 Turquoise Morgan Dollar Squash Blossom Necklace**

Native American Morgan Silver Dollar and turquoise squash blossom necklace comprised of ten (10) 1921 morgan dollars as the blossoms mounted onto a double row of silver beads and a central silver naja featuring a suspended turquoise. The necklace tests sterling and is unsigned. 26" L, gross weight of 379.7 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall very good condition. 800.00 - 900.00
Quantity: 1

**634 2 Native American Silver & Turquoise Concho Belts,**

Two (2) Native American Navajo sterling silver and turquoise concho belts. 1st item: Navajo sterling silver Concho belt comprised of twenty (20) links featuring robin's egg blue turquoise, marked "sterling" and signed "BY" for Benson Yazzie. 44" L. 2nd item: Navajo sterling silver (tested) Concho belt comprised of eleven (11) links featuring turquoise, unsigned. 45" L. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both belts in overall good condition with general wear. 800.00 - 900.00
Quantity: 1

**635 Native American Concho Belt, Terry Charlie**

Native American Navajo sterling silver Concho belt comprised of seven (7) shaped and stamped links with an inset turquoise in the shape of a cowboy boot. Marked "sterling" and signed "CT" for Terry Charlie. 40" L. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall very good condition. 800.00 - 900.00
Quantity: 1



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LOT #**636 Large Eddie Beyuka Zuni Dancer Bolo Tie, Parrot**

Large Eddie Beyuka (1920-2002) Zuni "Parrot"
Katsina bolo comprised of silver with multi
stone channel inlay, attached to a braided
leather tie with silver drum tips. Stamped on
the back "EAB Zuni". 5 1/4" H. Circa
1970's-1980's. Provenance: The Estates of Ora
and Eleanor Eads, Nashville, TN. Condition:
Overall very good condition. 700.00 - 900.00
Quantity: 1

**637 Large Eddie Beyuka Zuni Dancer Bolo Tie, Warrior**

Large Eddie Beyuka (1920-2002) "Warrior"
Katsina bolo comprised of silver with multi
stone channel inlay, attached to a braided
leather tie with silver drum tips. Stamped on
the back "EAB Zuni". 5 1/4" H. Circa
1970s-1980s. Provenance: The Estates of Ora
and Eleanor Eads, Nashville, TN. Condition:
Overall very good condition. 700.00 - 900.00
Quantity: 1

**638 Large Eddie Beyuka Zuni Dancer Bolo Tie, Ogre**

Large Eddie Beyuka (1920-2002) Zuni "Ogre"
Katsina bolo comprised of silver with multi
stone channel inlay, attached to a braided
leather tie with silver drum tips. Stamped on
the back "EAB Zuni". 5 1/4"H. Circa
1970's-1980's. Provenance: The Estates of Ora
and Eleanor Eads, Nashville, TN. Condition:
Slight bending to knife blade, otherwise overall
very good condition. 700.00 - 900.00
Quantity: 1

**639 Large Eddie Beyuka Zuni Dancer Bolo Tie, Warrior**

Large Eddie Beyuka (1920-2002) Zuni
"Warrior" Katsina bolo comprised of silver with
multi stone channel inlay, attached to a braided
leather tie with silver drum tips. Stamped on
the back "EAB Zuni". 5 1/4"H. Circa 1970's -
1980's. Provenance: The Estates of Ora and
Eleanor Eads, Nashville, TN. Condition:
Overall very good condition. 700.00 - 900.00
Quantity: 1

**LOT #****640 Large Eddie Beyuka Zuni Dancer Bolo Tie, Ogre**

Large Eddie Beyuka (1920-2002) Zuni "Ogre"
Katsina bolo comprised of silver with multi
stone channel inlay, attached to a braided
leather tie with silver drum tips. Stamped on
the back "EAB Zuni". 5 3/8" H. Circa
1970s-1980s. Provenance: The Estates of Ora
and Eleanor Eads, Nashville, TN. Condition:
Overall very good condition. 700.00 - 900.00
Quantity: 1

**641 Large Eddie Beyuka Zuni Dancer Bolo Tie, Ogre**

Large Eddie Beyuka (1920-2002) Zuni "Ogre"
Katsina bolo consisting of silver with multi
stone channel inlaid stones, attached to a
braided leather tie with silver drum tips.
Stamped on the back "EAB Zuni". 5 1/4" H.
Circa 1970s-1980s. Provenance: The Estates of
Ora and Eleanor Eads, Nashville, TN.
Condition: One coral inlaid stone missing below
necklace. Some scratching noted to hair, left
lower side. 700.00 - 900.00
Quantity: 1

**642 Large Zuni Dancer Bolo Tie, Mudhead, Marked E Z**

Large Zuni "Mudhead" Katsina bolo comprised
of silver with multi stone channel inlay,
attached to a braided leather tie with silver
drum tips. Partially stamped on the back "E Z".
Possibly Eddie Beyuka (1920-2002). 5 1/4" H.
Circa 1970s-1980s. Provenance: The Estates of
Ora and Eleanor Eads, Nashville, TN.
Condition: Overall very good condition. 700.00
- 800.00
Quantity: 1

**643 3 pcs. Native American Turquoise & Silver Jewelry,**

Three (3) Native American Navajo jewelry
items, squash blossom necklace, bolo tie, and
cuff bracelet. 1st item: Early Navajo sterling
silver squash blossom necklace comprised of
fourteen (14) silver blossoms set between single
row silver beads and a central silver naja. The
necklace tests sterling and is unsigned. The
necklace is 24" and has a weight of 253.4
grams. 2nd item: Sterling silver Navajo bolo tie
featuring turquoise, marked "925" and signed



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by the artist "Wydell Billie". The tie is 36" L and has a gross weight of 71.35 grams. 3rd item: Navajo sterling silver cuff bracelet featuring turquoise, marked ".925" and signed by the artist "Robert Noreen Kelly" with a feather pictorial. The cuff is 6 1/2" and has a gross weight of 98.66 grams. Gross weight of the lot is 423.41 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall good condition. 600.00 - 800.00

Quantity: 1

644 3 Navajo Sterling & Boulder Turquoise Jewelry Item

Three (3) Native American Navajo sterling and turquoise jewelry items 1st item: Sterling silver squash blossom necklace with 10 blossoms, each featuring a unique shape of boulder turquoise, between double row silver beads and a naja with 5 unique shaped boulder turquoise. The necklace tests sterling and is unsigned. The necklace is 26" L and has a gross weight of 238.2 grams. 2nd item: Sterling silver cuff bracelet featuring a rectangular boulder turquoise. The cuff is marked "sterling" and signed "M". The bracelet is 7" and has a gross weight of 102.9 grams. 3rd item: Sterling silver ring featuring a rectangular boulder turquoise. The ring tests sterling and is unsigned. The ring is size 10 1/4 and has a gross weight of 30.19 grams. Gross weight of the lot is 371.29 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in good condition with overall general wear. 600.00 - 800.00

Quantity: 1

**645 Native American Silver & Turquoise Belt and Cuff B**

Two (2) Native American Navajo jewelry items. 1st item: Navajo sterling silver and boulder turquoise belt comprised of nine (9) sterling and turquoise squash blossom style links. Marked STERLING and signed B, possibly for Benjamin Piaso. 42" L with a gross weight of 425.1 grams. 2nd item: Large Navajo sterling silver cuff bracelet featuring a large boulder turquoise stone with floral sterling surround. Marked STERLING and signed V NEZ for Viola Nez. The cuff is 6 1/2" and has a gross weight of 186.5 grams. Gross weight of the lot is 611.6 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Belt in overall good condition. Turquoise in cuff

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with hairlines and some pitting. 600.00 - 700.00
Quantity: 1

646 3 Navajo Sterling & Turquoise Jewelry Items, 2 Sig

Three (3) Native American Navajo sterling silver and turquoise jewelry items, including one (1) squash blossom necklace, one (1) cuff bracelet, and one (1) ring. 1st item: Sterling silver Navajo squash blossom necklace with 12 turquoise blossoms between double strand silver beads and a naja containing 4 rows of turquoise. The necklace is marked "sterling" and signed "JW" for Juliana Williams. The necklace is 32" L and has a gross weight of 239.2 grams. 2nd item: Sterling silver Navajo cuff bracelet featuring circular rows of turquoise. The bracelet is marked "sterling" and signed "DLW" for Danny L. Wauneka. The bracelet is 6 1/2" and has a gross weight of 58.6 grams. 3rd item: Sterling silver ring featuring a circular row of turquoise. The ring tests sterling and is unsigned. The ring is size 8 and has a gross weight of 8.7 grams. Gross weight of the lot is 306.5 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall very good condition with expected general wear. 600.00 - 700.00

Quantity: 1

**647 5 Native American Silver & Turquoise Jewelry Items**

Five (5) Native American silver and turquoise jewelry items, squash blossom necklace, cuff bracelet, belt buckle, watch band, and ring. 1st item: Navajo sterling silver squash blossom necklace with 12 silver & turquoise blossoms mounted onto a double row of silver beads with a central silver naja featuring five (5) turquoise nuggets. The necklace is marked STERLING and signed ATI or ATT. The necklace is 26" and has a gross weight of 93.9 grams. 2nd item: Navajo sterling silver wide cuff bracelet featuring five (5) rows of turquoise, marked STERLING twice and signed "T" three times for Mary & Richard Thomas. The bracelet is 7 1/4" and has a gross weight of 168.2 grams. 3rd item: Navajo coin silver (tested) belt buckle rectangular form with three rows of turquoise, unsigned, 4 x 2 1/2". Gross weight of the buckle is 62.5 grams. 4th item: Zuni stainless steel watchband with sterling silver flanks featuring three (3) turquoise nuggets, marked STERLING and signed W. QUAM ZUNI for Wayne Quam.



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The watch band is 6" L and expandable, gross weight of 54.6 grams (includes stainless steel band). 5th item: Navajo sterling silver ring featuring double Cabochon turquoise, unsigned and tests sterling. Size 9 with gross weight of 18.4 grams. Gross weight of the lot is 397.6 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall good condition. 600.00 - 650.00

Quantity: 1

648 5 Native American Mother of Pearl Jewelry Items

Five (5) Native American Mother of Pearl jewelry items including one (1) squash blossom necklace, one (1) cuff bracelet, and three (3) rings. 1st item: Sterling silver squash blossom necklace with ten (10) silver & mother of pearl blossoms between double row silver beads and a naja featuring mother of pearl. The necklace tests sterling and is unsigned. The necklace is 22" L and has a gross weight of 148.8 grams. 2nd item: Sterling silver cuff bracelet featuring 3 mother of pearl stones. The cuff is marked "sterling" and signed "RH". The cuff is 7" and has a gross weight of 36.38 grams. 3rd item: Sterling silver Navajo ring featuring a mother of pearl. The ring is marked "sterling" and signed "B" for Billy Slim. The ring is size 8 and has a gross weight of 8.0 grams. 4th item: Sterling silver ring featuring a mother of pearl. The ring tests sterling and is not signed. The ring is size 6 1/2 and has a gross weight of 8.12 grams. 5th item: Sterling silver ring featuring a mother of pearl. The ring tests sterling and is not signed. The ring is size 7 1/4 and has a gross weight of 6.65 grams. Gross weight of the lot is 207.95 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces overall good condition. 500.00 - 700.00

Quantity: 1

**649 Native American Squash Blossom Necklace & Matching**

Native American Navajo sterling silver and green/blue turquoise squash blossom necklace comprised of twelve (12) silver and turquoise blossoms mounted onto a double row of silver beads and a central silver naja featuring turquoise. Marked STERLING, unsigned. Together with a pair of sterling and turquoise matching squash blossom dangle earrings featuring green/blue turquoise. The earrings test sterling and are unsigned. The necklace is 28" L

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and has a gross weight of 280.8 grams. The earrings are 2 1/4" L x 1" W and have a gross weight of 27.8 grams. Gross weight of the lot is 308.6 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall very good condition. 500.00 - 700.00

Quantity: 1

650 2 Native American Sterling Silver & Leather Concho

Two (2) Native American sterling silver and leather Concho belts. 1st item: Native American sterling silver and leather Concho belt comprised of ten (10) oval stamped sterling silver Conchos measuring 3 x 2 1/4" each and mounted onto a black leather belt. The Conchos test sterling, belt 55" L. Gross weight of the belt is 47.17 grams. 2nd item: Native American Navajo sterling silver (tested) Concho belt comprised of sixteen (16) Conchos, eight (8) oval and eight (8) bow tie shaped, all with stamped decoration with the oval links with central inset turquoise and mounted onto leather. Unsigned, 44" L. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall good condition. 1st item: Nine of the conchos with felt added to the back. 2nd Item: Overall good condition with some general wear. 600.00 - 650.00

Quantity: 1

**651 Large Native American Turquoise & Silver Bear Paw**

Large Native American, likely Navajo, sterling silver (tested) and turquoise necklace, the pendant in the the form of one large bear paw over two smaller bear paws attached to a chased filigree link chain. Unsigned. Pendant measures 8 1/2" L x 4 1/2" W. 20 1/4" total L. Gross weight of the necklace is 426 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall very good condition. 500.00 - 600.00

Quantity: 1



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LOT #**652 Lidded Choctaw Double Weave Rivercane Basket**

Native American Choctaw double weave rivercane storage basket and lid with a square form similar to the Cherokee, butternut and bloodroot dyed weavers. 7 1/2" H x 6" square. 1st half 20th century. Condition: Overall very good condition. 900.00 - 1,200.00

Quantity: 1

**653 Choctaw Double Weave Rivercane Basket**

Native American Choctaw double weave rivercane basket, small waste basket form with flaring rim, walnut dyed weavers in an alternating square and diamond band pattern. 8 1/2" H. 20th century. Condition: Overall very good condition. 600.00 - 700.00

Quantity: 1

**654 2 Double Weave Rivercane Baskets, Cherokee & Choct**

Two (2) Native American Double Weave Rivercane Baskets. 1st item: Cherokee double weave rivercane square form basket with alternating walnut and bloodroot dyed weavers forming a geometric pattern. 4 1/4" H x 9" W x 8 5/8" D. 20th century. Note: This basket was purchased at the Qualla Arts & Crafts Mutual located in Cherokee, NC in the 1970's. 2nd item: Choctaw double weave basket, round form with square base with alternating dark brown and red weavers forming a geometric pattern. 8 1/4" H x 7" W. 20th century. Condition: Both baskets overall very good condition. 600.00 - 650.00

Quantity: 1

**655 Very Large Native American Cherokee Rivercane Basket**

Very large Native American Cherokee rivercane basket, waste or storage basket form, woven in the Chief's Daughters pattern with alternating walnut dyed weavers. Maker unknown but retains the string from the original Qualla Arts & Crafts Mutual tag. 19 1/2" H x approx. 17" W. Provenance: Purchased by the original owners in the 1970's directly from the Cherokee/Qualla Arts reservation. Condition: Overall very good condition with general wear. 600.00 - 650.00

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Quantity: 1

656 3 Native American Cherokee Baskets

Three (3) Native American Cherokee baskets, including: one (1) lidded honeysuckle basket with walnut dyed weavers by Nancy Conseen (1929-1997), retains the original Qualla Arts tag; one (1) rivercane wastebasket with walnut and bloodroot dyed weavers by Emmaline Garrett (1933-2015); and one (1) oak wastebasket form with walnut dyed weavers. Ranging in size from 12 1/2" H x 7 3/4" W to 11 3/4" H x 12" W. Provenance: All baskets were purchased from the Qualla Arts & Crafts Mutual located in Cherokee, NC in the 1960's & 70's. Condition: All baskets in overall very good condition with light grime. Rivercane basket with small stain to the interior. 400.00 - 500.00

Quantity: 1

**657 2 Contemporary Choctaw Rivercane Baskets**

Two (2) Native American Choctaw double weave rivercane baskets, including one (1) lidded tall square form with red and black dyed weavers (7" H) and one (1) small conical wastebasket form with dyed walnut diamond band design, initialed on the base ISC. (8 1/2" H). Both baskets contemporary, 20th century. Condition: Both overall very good condition. 600.00 - 650.00

Quantity: 1

**658 Native American Chitimacha Flat Basket or Tray**

Native American Chitimacha rivercane flat basket or fanner tray, woven in the Little Trout on Perch pattern, with red and brown dyed weavers and interlacing rim. Attributed to the weaver Melissa Darden. Includes a Collectables by Tomlinson and Associates, Gatlinburg, TN business card with weaver attribution and additional information. 2 1/2" H x 10 1/8" W x 10 3/4" D. 20th century. Condition: Overall excellent condition. 500.00 - 550.00

Quantity: 1



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LOT #**659 3 Native American Coughatta Rivercane Baskets**

Three (3) Native American Coughatta rivercane handled baskets similar to Choctaw and Cherokee forms. Includes one (1) round basket with a red diagonal banded design and squared base, one (1) round basket with squared base, and one (1) oval basket with squared base, all with rivercane wrapped handles. Ranging in size from 10 1/2" H x 9" W x 8 1/2" D to 10" H x 10 1/2" W x 12 1/2" D. 1st half 20th century. Condition: All baskets in overall good condition. Largest basket with some losses to handle and looseness to handle at joints. Medium round basket with slight losses to one corner. 500.00 - 550.00
Quantity: 1

**660 5 Native American Decorative Items, incl. Papago &**

Five (5) Southwest Native American baskets, including one (1) Papago coiled figural lidded duck basket, one (1) polychromed Hopi coiled plaque with turtle design, one (1) polychrome Hopi lidded round "beehive" form basket, one (1) California Native American Mission coiled basket with geometric design, and one (1) Zuni carved green stone frog fetish or amulet. Ranging in size from 2 1/2" H x 3 1/2" L to 6 1/2" H x 6 1/2" W. All items 20th century. Condition: All items overall very good condition. Beehive basket with some slight warping to body, California basket with fading to dyed weavers. 450.00 - 550.00
Quantity: 1

**661 NW Native American Tlingit Rattle Top Basket**

Pacific Northwest Tlingit, round lidded basket with rattle top and polychrome geometric decoration to the lid, basket and basket base. 3" H x 3 3/4" dia. 1st quarter 20th century. Condition: Basket in overall very good condition. Lid is slightly mishapen. 400.00 - 450.00
Quantity: 1

**LOT #****662 2 Native American Navajo Rugs, Yei & Eye Dazzler**

Two (2) Native American Navajo rugs. 1st item: Navajo Yei area wool rug weaving, depicting two standing spirit figures, each holding cornstalks and bordered by cornstalk panels, woven in colors of red, brown, yellow, green, purple, navy, cream and turquoise. 29" H x 42 3/4" W. 2nd item: Navajo Eye Dazzler area wool rug weaving, woven in colors of black, grey, taupe, cream and brown. 31 1/4" H x 41 1/4" W. Both rugs mid 20th century, acquired in the 1970s in CA. Condition: Both pieces overall very good condition. 500.00 - 600.00
Quantity: 1

**663 Native American Navajo Rug or Blanket, Two Grey Hi**

Large Navajo wool rug or blanket. Two Grey Hills pattern with crosses. Woven in colors of brown, cream and tan. 81 1/2" H x 62" W. 1st half 20th century. Condition: Overall good condition for age. Some scattered stains, wear and losses to edges. 450.00 - 550.00
Quantity: 1

**664 3 Native American Textiles, incl. Plains Beadwork**

Three (3) Native American Plains textiles with beadwork. 1st item: Native American Plains Indian beaded black velvet panel having a floral decorated center and border, possibly Cree. 21 3/4" H x 22 7/8" W. Late 19th/early 20th century. 2nd item: Native American Plains Indian beaded pin cushion with geometric and floral beaded designs to the top and base. 3" dia. 20th century. 3rd item: Native American Ojibwa woven sweetgrass hanging or trivet with a floral embroidered birchbark center. 6" dia. First half of the 20th century. Condition: 1st item: Overall very good condition. One very small area of bead loss, lower right corner. 2nd item: Losses and shattering to fabric sides of cushion. Beadwork in very good condition. 3rd item: Overall general wear, losses to embroidery. 400.00 - 500.00
Quantity: 1



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LOT #**665 An 1834 Beaded Watch Chain with Provenance**

Rare American beaded watch chain reading EUNICE LEE BORN FEB. 16 1815 MARRIED TO CLARK C. SWIFT FEB. 9 1831 and additional date JAN 24 1834, green background with white geometric and figural designs including fish, knives, key and arrows. 64" L not including ribbon ties at end. Note: although sometimes called Native American wampum or trade belts, research indicates these thin beaded straps were more likely used as watch chains and were often woven on small bead looms by white women as hobbies and by girls at female academies in the 1830s and may not have been made by Native Americans until the 1850s. (Ref. Lynn Basset, "Guard Thy Hours: Bead Watch Chains of the 1830s" which appeared in the May/June 2000 issue of Piecework, and "Woven Bead Chains of the 1830s" in the Dec. 1995 issue of the Magazine Antiques. A watch chain similar to this one may be seen in a portrait of a woman, presumed to be Mrs. Pearce, attributed to Erastus Salisbury Field, in the collection of Colonial Williamsburg). Provenance: Private Holly Springs, MS collection. Biography: Major Clark Charley Swift became associated as a partner with Mr. Oliver Lee in 1828 in a mercantile business in Silver Creek, Chautauqua County (NY). The store, called Lee & Swift, under Swift's management, became a thriving business and traded with the Seneca Nation and settlers in the area. In 1831, Clark Swift married *Miss Eunice Lee, the daughter of his partner, and subsequently purchased his partners' business interest in 1834. Oliver Lee (whose wife Elizabeth A. Downer, was descended from William Brewster, who came over on the Mayflower) went on to establish the Bank of Silver Creek and the Oliver Lee & Company Bank of Buffalo. When the Bank of Silver Creek was organized by Oliver Lee, in 1839, Swift became a stockholder and then elected as one of the directors and subsequently, he was elected cashier of that institution. But his growing prominence in the village of Silver Creek did not stop there, for in 1841, Clark Swift was appointed postmaster in 1841, as well as several military commissions, earning the titled rank of Major Swift and was later a Civil War veteran. In 1846 he set out to build a brick home in the Federal Style ("The Swift Mansion" - still extant), on the edge of Silver Creek, NY, which commanded an unobstructed

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view of Lake Erie. There in its parlor, Major Swift indulged his lifetime passion for music; he sang well and played the flute with skill. His love of music brought the first piano in Silver Creek, to his home. Also in the year 1846, Major Swift became Indian Custodian, or Agent for the Seneca Nation. Major Swift had learned to speak the Seneca language fluently in his youth and had met Indian chiefs Cornplanter and Red Jacket. Swift had many friends on the nearby Cattaraugus Reservation and for many years kept his store stocked with goods, which catered to their needs. During their long association, the Seneca people always found Major Swift a loyal friend. They often visited him at the mansion, staying overnight and sleeping in front of the big kitchen fireplace. To him they came without hesitation when in trouble or distress. The hospitality of the Swift Mansion was always extended to them, and in turn, the Native people of the Seneca Nation paid Major Swift the honor of serenading him in his home, when they came to the village. Major Swift gave his wife Eunice a beaded belt, which he had commissioned from the Senecas to commemorate their wedding anniversary. Sources: The Dunkirk OBSERVER - Agnes "Pat" Pfleuger; "Once Upon A Time" by Marion Thomas, published in 1966; <http://freepages.rootsweb.com/~candysfamilys/genealogy/swiftfamily/clarkswift.html> We wish to thank Janet Hasson for her work in researching this family. A copy of her genealogy report will be made available to the winning bidder. Condition: Four segments of missing beads, two measuring 1" and two measuring 1/2" L. Many, but probably not all beads retained. 400.00 - 500.00
Quantity: 1

666 Pair Native American Plains Indian Beaded Moccasin

Pair of Native American Plains Indian fully top beaded moccasins, possibly Sioux, comprised of leather with allover multicolored geometric beaded decoration to top in colors of blue, orange, yellow, white and brown, hard soles. 11 1/2" L. Early 20th century. Condition: Both overall very good condition. One with one loose strand of beads to the upper section. Both with evidence of light use wear. 400.00 - 450.00
Quantity: 1



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LOT #**667 Iroquois Mohawk Mask & Chippewa Birch Basket, 2 it**

Two (2) Native American decorative items. 1st item: Gajesia Society Iroquois Mohawk corn husk and painted pine face mask, made by Sken De'son. Retains the original tag. 15" H. 2nd item: Chippewa birch basket by Jerry Maulson. Tall cylindrical form with basswood applied rim, the body with incised turtle decoration, square base. Retains the original tag. 9 1/4" H. Both items 20th century. Condition: Both items overall very good condition. 300.00 - 350.00
Quantity: 1

**668 San Ildefonso Pottery Jar by Tony Da**

San Ildefonso pottery jar by Tony Da (1940-2008) having a blackware body and reddish brown rim with carved Avanyu serpent design to the upper shoulder. Incised "DA" on the base. 3 1/4" H x approx. 4 1/4" dia. Provenance: Purchased in the 1970's. Condition: Overall very good condition, white errant mark to the base. 1,400.00 - 1,800.00
Quantity: 1

**669 2 Southwest Native American Pottery Pieces, Gates**

Two (2) Southwest Native American Pottery Pieces. 1st item: Native American, Mojave pottery effigy vase by Elmer Gates (1929-1990), head with beaded earrings and necklace, four spouts to the body and polychrome geometric decoration. Signed "Elmer G. and dated '72" on base. 7 1/2" H. 2nd item: Teresita Chavez Romero (1894-1991) pottery jar with figural lizard handles and polychrome decoration to the body. Base signed "Teresita Romero". 4 1/2" H. Both pieces 20th century. Condition: Both pieces overall very good condition. 600.00 - 700.00
Quantity: 1

**LOT #****670 2 Early Native American Acoma Pueblo Pottery Items**

Two (2) early Native American Acoma Pueblo pottery jars or ollas, both with white slip grounds with black and red stylized polychrome decoration. Smaller jar signed on the base "M. Aragon/Acoma/ New Mex". 5 1/4" H x 7 1/4" dia. and 7 1/4" H x 10 1/2" dia. Both 1st half 20th century. Condition: Both overall very good condition, no cracks or chipping. Some wear to paint and minor scattered losses. 600.00 - 650.00
Quantity: 1

**671 2 Native American Santa Clara Pottery Items, incl.**

Two (2) Native American Santa Clara pottery items. 1st item: Mida Tafoya (b. 1931) blackware pottery vase, with carved serpent decoration below the rim. Signed on the base "Mida Tafoya Santa Clara Pueblo". 5 1/4" H x 7 1/4" dia. Note: Purchased in the 1970's. 2nd item: Pottery bowl, signed in script on the base "Lela", possibly for Lela Gutierrez. Blackware ground with orange polychrome geometric decoration around the upper shoulder. 4 1/4" H x 8 3/8" dia. 20th century. Note: A 1976 "Special Award" ribbon from the Phoenix Indian Arts & Crafts Show accompanies this bowl. Condition: 1st item: Overall very good condition. 2nd item: Shallow chip to the rim and a few scattered minor areas of glaze flakes to polychrome decoration. 400.00 - 500.00
Quantity: 1

**672 2 Native American Pottery Items, Bowl & Pitcher**

Two (2) Native American Pottery Items, including Hopi. 1st item: Hopi low pottery bowl having a red painted exterior and red and black abstract geometric decoration to the center. Underside marked (partially illegible) "MADE BY T(E-WANG)-I-NEMA". 3 1/4" H x 11 1/2" W. 2nd item: Santo Domingo pottery vase or bowl with central handle and double spout. Exterior with red and black floral pottery decoration on white ground, red painted interior. Chalk script on base reads "Sept -1927". 4 1/2" H x 6 3/4" W. Both items 1st half 20th century. Condition: 1st item: Five hairlines extending from rim to underside of base, old rim repair. Losses to paint on the



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underside. 2nd item: Overall good condition with some minor fleabites to the rim. 400.00 - 500.00
Quantity: 1

673 Southwestern Santo Domingo Pueblo Pottery Olla

Santo Domingo Olla pottery jar with polychrome geometric decoration to the body and a red painted base. 9 1/2" H x 13" W. Early 20th century. Provenance: The estate of Stanley Horvatin, formerly of La Jolla, California. Condition: Old repaired break to rim with several hairlines emanating from rim, longest is 3" horizontal hairline, with chip at one crack. Another repaired break to rim with added paint, approx. 1" x 1" square. 400.00 - 450.00
Quantity: 1

**674 3 Santa Clara Pottery Items & 2 Mini Baskets, 5 it**

Five (5) Native American items, including three (3) Santa Clara pottery pieces and two (2) miniature baskets. 1st & 2nd items: Grace Medicine Flower (Santa Clara, b. 1938) and Camilio "Sunflower" Tafoya (Santa Clara, 1902-1995) pottery items including one (1) blackware jar with incised signatures "Grace & Camilio Tafoya" and one (1) small seed jar with incised signature "Grace Medicine Flower." Both with incised sgraffito Kachina decoration. 3" H and 1" H. 3rd item: Miniature pottery Chemehuevi vase by Niadi Wildflower, having a red ground and black painted geometric decoration, signed Niadi on the base. 1 1/2" H. 4th & 5th items: Two (2) miniature Southwest pottery baskets including one (1) lidded form. 1" H and 1 1/2" dia. All items 20th century. Condition: 1st item with 2 hairlines emanating from the rim. Remaining items very good condition. 500.00 - 550.00
Quantity: 1

**675 4 Native American Hopi Pottery Items**

Four (4) Native American Hopi pottery items, all with stylized geometric polychrome decorations, including one (1) large jar signed "Fawn Navasi", one (1) bowl signed "Laura Tomasi", one (1) small bowl signed "Nellie Nampeyo", and one (1) jar unsigned. Ranging in size from 2" H x 3 1/2" W to 5 1/4" H x 7 1/2" W. All 20th century. Condition: All pieces

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overall good condition with scattered light wear. Unsigned jar with a fleabite to the rim. 500.00 - 550.00
Quantity: 1

676 2 Native American Pottery Items, incl. Navasie & G

Two (2) Native American Pottery Items, including Hopi and Santa Clara Pueblo. 1st item: Large Hopi pottery wedding vase by Joy Navasie (1919-2012) having a white ground with brown and red geometric bird decoration. Figural frog signature on the base. 13 3/4" H. 2nd item: Margaret (born 1936) and Luther Gutierrez (1911-1987) Santa Clara Pueblo pottery figural frog with polychrome painted animal decoration to the shell. Signed on the base "Margaret Luther". 2 1/2" H x 4" L. Condition: 1st item: Rim of one spout with a glaze flake of 1"L. 2nd item: Overall very good condition. 450.00 - 550.00
Quantity: 1

**677 4 Native American Pottery Pieces, incl. Cherokee &**

Group of four (4) Native American pottery items, including: one (1) Cherokee figural owl vase by Cora Arch Wahnetah (1907-1986) signed "Cora Wanetah" on the base, one (1) Cherokee pottery oil lamp with bird handle by Elizabeth "Bigmeat" Jackson (1919-2008) signed "Bigmeat Cherokee" on the base, and two (2) Catawba pottery items including one (1) vase and one (1) low bowl by Sara Ayers (1919-2002), both with figural "Chief's Head" handles, signed and inscribed "Sara Ayers Catawba" and dated "1980" or "1982" on the bases. All pieces ranging in size from 5" H x 6" W to 8 3/4" H x 10 1/4" W. All 20th century. Condition: Largest Sara Ayers pieces with minor scattered scratching to body and low form bowl with glued head/handle. Oil lamp with glued pieces to inside rim, flaking to rim, chips to comb on handle. 400.00 - 500.00
Quantity: 1



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LOT #**678 2 Native American Anasazi Black on White Pitchers**

Two (2) Native American Anasazi culture black on white pottery water pitchers, both with geometric decoration. 7 1/2" H & 6" H.

Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both with overall wear and minor losses. Largest pitcher with chipping to rim and old losses to handle. 600.00 - 700.00

Quantity: 1

**679 4 Anasazi Culture Black on Red Pottery Bowls**

Group of four (4) Anasazi Culture black on red polychrome pottery bowls, all having red slip grounds and the interiors with black geometric decoration. Ranging in size from 3 1/2" H x 7 1/4" W to 5 1/4" H x 9" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All bowls with general use wear and rubbing. The three largest bowls with chips to rim. The largest bowl with additional repaired breaks to the rim and craquelure to painted surface. 800.00 - 900.00

Quantity: 1

**680 2 Quapaw Mississippian Culture Pottery Items**

Two (2) Native American Mississippian Culture Quapaw polychrome pottery items including a water bottle and jar, both with red and white polychrome decoration. Jar: 7 1/4" H x 5" W. Water bottle: 8 3/4" H x 5 1/2" W.

Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both pieces with overall general wear and losses to paint decoration. Jar with scattered chipping to the rim. Bottle with a few fleabites to rim and upper shoulder. 700.00 - 900.00

Quantity: 1

**LOT #****681 2 Anasazi Black on White Pottery Ladles**

Two (2) Native American Southwest Anasazi or Ancestral Puebloans black on white pottery ladles, both with black painted geometric designs over a white slip glaze. One ladle with opening at handle tip for hanging. 10" L and 11" L. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both overall good condition with general use wear. Larger dipper with repair to bowl and handle, smaller dipper with old repair to bowl. Both with fleabites to bowl edge and stress fractures. 600.00 - 700.00

Quantity: 1

**682 2 Anasazi Culture Polychrome Bowls**

Two (2) Anasazi Culture polychrome bowls. 1st item: One (1) possible St. John's polychrome bowl with black, red and white geometric decoration to the interior and red, black and white linear and dotted decoration to the exterior. 3 3/4" H x 10 1/4" dia. 2nd item: One (1) possible Wingate polychrome bowl having an overall red ground, the interior with geometric black decoration and the exterior with white geometric decoration. 3 3/4" H x 8" dia. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: 1st item: Overall general wear to polychrome decoration, possible repair to rim. 2nd item: Overall good condition with general wear and losses to polychrome decoration and red slip. Rim with scattered wear and a few small chips. 600.00 - 700.00

Quantity: 1

**683 2 Native American Caddo Culture Engraved Bottles**

Two (2) Native American Caddo Culture engraved pottery water bottles, both with incised concentric circle decoration to the body. 5 1/2" H and 6" H. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both bottles overall good condition, one with fleabite to the rim. 600.00 - 700.00

Quantity: 1



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LOT #**684 Large Native American Anasazi Olla with Handles**

Large Native American Anasazi Culture black on white olla with handles and black polychrome geometric decoration to the upper half of the jar. 13" H x approx. 15 1/2" dia. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall good condition with old repair below handle extending down body to underside of base. 600.00 - 650.00
Quantity: 1

**685 Large Early Anasazi Pottery Olla, Black & White on**

Large Native American Anasazi culture water or storage olla with polychrome black and white on red decoration including whirling log/swastika and other geometric designs. 11 1/2" H x approx. 14 1/2" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Broken and reglued condition with scattered losses at break lines. 600.00 - 650.00
Quantity: 1

**686 Mississippian Culture Quapaw Water Bottle**

Mississippian Culture Quapaw polychrome water bottle with incised, relief and painted swirled designs. 8 1/4" H. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Old break repair to rim and overall general expected wear. 600.00 - 650.00
Quantity: 1

**687 Pre-Historic Anasazi Black on White Cup & Jar**

Two (2) Native American Anasazi culture black on white pottery items, including one (1) cup with geometric decoration and one (1) water jar with vertical and horizontal line decoration. Cup: 3 5/8" H x 5 1/2" W. Jar: 5 1/2" H x 7" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Cup with overall general surface wear and a couple of minute losses to the body, one chip noted to the rim. Jar with losses to one handle, small pinprick hole to body, overall glaze craquelure and general surface wear. 550.00 - 650.00
Quantity: 1

**LOT #****688 2 Black on White Anasazi Pottery Duck Effigy Jars**

Two (2) Native American Southwest Anasazi or Ancestral Puebloans black on white duck effigy pottery jars, both with black painted geometric designs over a white slip glaze. 2 1/2" H x 5" L and 3 5/8" H x 5" L. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both overall good condition with expected wear throughout. Large effigy with old rim chips and two hairlines emanating from spout. 500.00 - 600.00
Quantity: 1

**689 2 Native American Anasazi Black on White Seed Jars**

Two (2) Native American Anasazi culture black on white seed or water jars, both with geometric decoration. 5 1/4" H x 4 3/4" W and 4 3/4" H x 5" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Largest jar with one area fluorescing near one handle, indicating a possible repair, shallow chip to rim. Smaller jar with chip to rim and overall general surface wear. 500.00 - 600.00
Quantity: 1

**690 2 Pre-Historic Anasazi Culture Pottery Items**

Two (2) Pre-Historic Anasazi culture items including a water jar & jar with effigy handle. 1st item: Anasazi culture black on white decorated pottery water jar or canteen with geometric decoration to the upper body, handles and neck. 5" H x 6 1/4" W. Circa 1200 - 1300 CE. 2nd item: Anasazi culture red on white decorated pottery water jar or pourer with animal head figural handle. 6" H. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: 1st item: One handle with old repair. Scattered wear and losses to jar and paint decoration. Some minute chipping to rim. 2nd item: Old hairline emanating from rim to lower body with some losses. Two other chips to rim, one with hairline. 500.00 - 550.00
Quantity: 1



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LOT #**691 Pre-Columbian Panamanian Cocle Small Tripod Jar**

Pre-Columbian Panamanian Cocle small tripod jar having a globular body with a band of polychrome geometric decorations and a stylized human effigy face to the flared rim. 4 5/8" H x 4 5/8" dia. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Areas of loss, largest 3/4", to polychrome decorations. 300.00 - 350.00
Quantity: 1

693 5 Panamanian Cocle Pottery Items, incl. Animal Eff

Five (5) Panamanian Cocle polychrome pottery items, including animal effigy bowl. 1st item: Shallow bowl with molded animal effigy, possibly a bat or a frog, to either side of body with geometric polychrome decorations to body and neck. 1 3/4" H x 6 5/8" dia. 2nd item: Human effigy poison pot, having molded facial features, elaborate headdress, medallion, and pierced ears to cylindrical body. 4 1/2" H x 4 1/4" W. 3rd item: Olla jar, having a bulbous body with band of polychrome stepped geometric designs below flared neck. 4 1/2" H x 6" dia. 4th item: Double-chambered bridge jar, having incised lines to shoulders above rounded bases, joined together with an arching handle. 5 1/2" H x 9 3/4" W. 5th item: Small bottle with tapered neck, having a bulbous body and footed base surmounted by a long narrow neck and 1/8" opening, geometric polychrome decorations throughout. 4" H x 2 5/8" dia. All items Pre-Columbian. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall good condition with scattered losses to polychrome decorations. 2nd item: Breaks, largest 7/8", to feet, numerous chips, largest 1" x 3/4", to rim and interior. Hole, possibly a "kill hole" to underside of chin. 3rd item: Two hairlines, largest 2 3/4", to neck. Two drilled holes, possibly "kill holes," to either side of neck. 5th item: Drill hole, possibly a "kill hole," to bottle of neck. 700.00 - 800.00
Quantity: 1

**LOT #****697 2 Ancient Greek Red-Figure Pottery Vessels, ex-Roy**

Two (2) Ancient Greek Apulian or Attic red-figure blackware pottery vessels of women, including Maenads. 1st item: Apulian bell krater, having a flared rim and two handles, depicting two Maenads or followers of Dionysus, including a woman in profile holding a sistrum on one side, and a seated woman, holding a Thyrsus wand or staff in her right hand and a Philae, or libation bowl, in her left, on the other, a geometric border below rolled rim and a meander band to the lower body above a round footed base to both sides. 9" H x 9 1/2" dia. 2nd item: Attic lekythos, having trefoil rim and one handle, depicting a woman in profile with a palmette leaf, a band of white frets to tapered neck and a band of waves below above a round stepped base. Royal Athena, New York, NY and Beverly Hills, CA gallery label to underside of base. 12 1/2" H x 4" W. Both items circa 5th-4th century B.C.E. Provenance: The Estate of David B. Person, Holly Springs, Mississippi, acquired from Royal Athena Galleries. Condition: Both items in overall good condition with areas of craquelure, areas of loss, largest 1/4", to polychrome. 1st item: Fleabites, largest 1/2" to edge of base. Hairlines, largest approximately 2", possibly in the making, to underside of base. Base is slightly unstable. 3,000.00 - 3,400.00
Quantity: 1

**698 2 Ancient Greek Apulian Xenon Ware Vessels**

Two (2) Ancient Greek Apulian Xenon ware vessels. 1st item: Pedestal bowl or chalice, having an incised vine with applied red laurel leaf and berry decoration to exterior of bulbous body, above a tapered stem with a round footed base. 6 5/8" H x 5 3/4" dia. 2nd item: Oinochoe or miniature jug, having a trefoil rim and one handle, depicting a red figure of a goose surrounded by a trapezoidal border to bulbous body, above a round footed base. 2 7/8" H x 2 1/4" W. Both items circa 4th century B.C.E. Condition: Both items in overall good condition with areas of loss, largest 2", to polychrome. 1st item: Overall craquelure with fleabites, largest 1/4", to rim. 500.00 - 600.00
Quantity: 1



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LOT #**699 Ancient Greek Gnathian Apulian Blackware Lekythos,**

Ancient Greek Gnathian Apulian blackware lekythos, having a flared rim, depicting a white and red figure of the winged goddess Nike, seated and holding a offering dish to bulbous body, flanked on the left and right by scrolling decoration with line borders to lower neck and lower body above a footed base. 6 3/4" H x 4" dia. Circa 340 B.C.E. Condition: Overall good condition areas of loss to polychrome, with fleabites, largest 3/8". Dirt encrustation primarily to rim. 1/2" x 2 1/4" area of repair to base. 400.00 - 450.00



Quantity: 1

700 Le Coultre Brass Atmos Mantle Clock & Tiffany Silv

Three (3) 20th century decorative table accessories. 1st item: Le Coultre Brass Atmos Perpetual Motion Mantle Clock, top marked Le Coultre Atmos together with serial number 262575. Back of works marked "Le Coultre & Cie/Swiss". 9 1/4" H x 8" W x 6 1/4" D. 2nd-3rd items: Two (2) Tiffany and Company silver plated table lighters, having cylindrical form bodies with vertical reeded pattern, lighter plunger and flame holes to tops, adjusting wheels to underside of bases. "TIFFANY & CO/made in France/Pat Pend/PARIS" stamped in gold lettering to black leather, underside of bases. Includes one (1) Tiffany & Co. fitted blue velvet case, one (1) Tiffany & Co. light blue box with one (1) dust bag, with one (1) instruction manual. Lighters: 3 1/4" H x 1 7/8" dia. Case: 2 1/4" H x 5 3/4" W x 4 1/2" D. Box: 3 7/8" H x 5 1/4" W x 4 3/4" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: 1st item: Overall very good condition, some minor scratching to glass top and brass trim to top. Clock runs at time of inspection. Will need adjustment to proper time. 2nd-3rd items: All items in overall good condition with normal surface wear. Lighters are not filled, does not include butane. 500.00 - 600.00



Quantity: 1

LOT #**701 2 Vintage Cartier Clocks & 1 Chopard Happy Day Tra**

Two (2) Vintage Clocks. 1st item: Cartier Romane Pendulette desk or alarm clock, 18K gold plated and red enameled case, white dial with Roman numerals. Back marked "Cartier/6602/1U/43639/Swiss Made". 3 1/4" H x 3" W. 2nd item: A' Les Must De Cartier desk clock, 18K gold plated and red enameled case, white dial with Roman numerals and date window. Back of case marked "Cartier/Paris/Swiss Made/7531 01262". 2 1/2" H x 5 1/2" W. 3rd item: Chopard "Happy Day" travel or Desk clock, Back of case "Chopard/Happy Day/516677-21/815585". Retains the original leather storage case and box. 2" H x 1 1/2" W. All 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All clocks overall very good condition with light general wear. Item 1 has a few paint flakes to the back side of the clock. Clocks not tested for functionality. 550.00 - 650.00



Quantity: 1

702 3 World Time Desk Clocks, Asprey Garrard & Lavigne

Three (3) Time Zone or World Time desk clocks, including: two (2) Asprey Garrard, London chrome and brass tombstone shaped desk clocks, both marked on the back "Swiza 5A/Swiss Made". Both with engraved plaques fixed to back reading "Ira A Lipman". 7 1/4" H x 4 3/4" W; and one (1) French Hour Lavigne desk clock, rectangular case with four silvered dials with Roman numerals, plaques below each reading "New York, London, Tokyo and Zurich". Marked on the back "France 1482 84". 10" W x 3 1/2" D. All 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: 1st & 2nd items: Both clocks overall very good condition. Not tested for functionality. One retains the original box and papers. 3rd item: Overall very good condition. Not tested for functionality. 500.00 - 700.00



Quantity: 1

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LOT #**703 3 Tiffany & Company Desk Clocks**

Group of three (3) Tiffany and Company quartz desk clocks including: one (1) brass tall rectangular form with Arabic numerals on the dial and the back door marked "Made in Germany". 7 3/8" H x 6 1/4" W; one (1) silver metal tall rectangular form with Roman numeral markers at 12, 3, 6, and 9. Back marked "Tiffany & Co./Swiss Made/Swiss/2582". 6" H x 5" W; and one (1) brass rectangular form with three dials, each with Roman numeral markers at 12, 3, 6, and 9. Back marked "Swiss 2741". 3 1/2" H x 7 1/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. All 20th century. Condition: All in working condition at time of inspection. 350.00 - 450.00
Quantity: 1

**704 Polyphon Upright Coin Operated Music Box w/ 24 Dis**

Walnut Polyphon Upright Coin-Operated Music Box by Schutzmarke, Leipzig, Germany. Comprised of a two-part case, the upper case fitted to play 19 1/2" discs, with dual combs and crank handle, and the lower case fitted with a fall front door and compartments for disc storage. Serial number 5134, marked on the disc arm. Marked "Polyphon" on the plate and DRGM on the bar. Carved pediment and elements throughout the case. Lower disc case with remnants of old paper labels detailing song names. 83" total H x 29" W x 16" D. Circa 1895-1900. Condition: Overall very good condition. Music box is functional. Some minor wear and staining to case, fabric to top front door damaged. 4,800.00 - 5,200.00
Quantity: 1

**705 Regina Inlaid Music Box Plus 20 Discs**

Regina Mechanical Music Box with 20 discs. Geometric inlaid mahogany case with raised molded top and molded base supported on four compressed ball feet, with carved columns at corners. Underside of lid with Regina lithograph of Greek goddess and cherubs; interior with raised Regina mark, numbered 64771, brass arm and single comb mechanism with exterior crank handle. 12 1/2" H x 21 1/8"

**LOT #**

W x 18 1/2" D. Condition: Box is fully functional. Case with minor exterior wear, overall very good condition. Discs overall good condition. 1,200.00 - 1,400.00
Quantity: 1

706 Swiss Paillard 12 Tune Cylinder Music Box

Swiss Paillard brass 18 1/2" cylinder, 12 tune music box, Sublime-Harmonie. Housed in an inlaid rosewood and rosewood veneered case with an ebonized base, the lid and front case with painted floral designs. Interior of lid with the original paper tune sheet listing each song and it's composer and brass Paillard/New York label. Steel comb is complete. Retains the original winding key. Serial # 44730. 8 3/4" H x 33 3/4" L x 13" D. Condition: Musical mechanism was operational at time of inspection. Case with minor abrasions and losses to the painted decoration on the front panel. 1,200.00 - 1,400.00
Quantity: 1

**707 Pair of Baroque Celestial Maps, Johann Zahn**

Pair of 17th century hand colored, copperplate engraved Baroque celestial maps by Johann or Johannes Zahn (1641-1707), "Facies Hemisphaerii Coelestis Inferior Austalis" and "Facies Hemisphaerii Coelestis Superior Borealis" published in his book "Specula Physico-Mathematico-Historica Notabilium ac Mirabilium Sciendorum" (Nuremberg, 1696). Sight: 14" H x 16 1/2" W. Framed: 20 1/4" H x 22 1/2" W. Provenance: Private Nashville collection; acquired Case Auction July 18, 2015; the estate of Lucille Svitzer Brady (Mrs. Frank B. Brady), formerly of Annapolis, Maryland. Condition: Overall very good condition with light toning, light fading on the vertical fold lines, and light pencil annotations in corners. 1,400.00 - 1,600.00
Quantity: 1



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LOT #**708 Map of Ukraine, M. Pitt, ca. 1685**

TYPUS GENERALIS UKRAINAE SIVE PALATINATUUM PODOLIAE, KIOVIENSIS ET BRACZLAVIENSIS TERRA NOVA DELINEATIONE EXHIBENS, engraved by Jan Jansson, based on Guillaume La Vasseur de Beauplan's map, published by Moses Pitt, Amsterdam, circa 1685. Copperplate engraving on laid paper with hand coloring map of Ukraine, divided into provinces, with surrounding regions and other areas of interest identified in Latin text. Decorative title cartouche with a coat of arms flanked by four men, top left, scale of miles and legend cartouches, top right and lower left. Surrounded by scale notations yellow line border. Two pages of Latin text, en verso. Unframed. Image: 16 1/2" H x 21" W. Plate: 17" H x 21 5/8" W. Sheet: 20 1/4" H x 23 5/8" W. Note: Pitt's map is one of the earliest maps to include the name Ukraine in the title of a printed map, following shortly after the Treaty of Zboriv in 1649. Condition: Overall good condition with scattered minute foxing spots, 1" x 4" area of dampstaining, top center of sheet (does not affect image). 3/4" area of loss top right edge of sheet. 2 1/4" x 3/4" area of white archival tape, visible top right en verso. 1" tear to overlapping pages, visible en verso. 700.00 - 750.00
Quantity: 1

**709 TABULA RUSSIAE, J. Blaeu, ca. 1643**

TABULA RUSSIAE map, by Hessel Gerritsz, from Joan Blaeu's ATLAS MAIOR, German Edition, Amsterdam, circa 1643. Copperplate engraved map on laid paper with handcoloring depicting depicting Russia, specifically the region bordered by the Arctic Ocean, top, Baltic Sea, top left, Austria, lower left, the Black and Caspian Sea, lower left and right, inset maps of Moscow, top left, and Archangel surrounded by scale notations, center right, with areas of interest labeled in Latin text. Elaborate title cartouche, lower left, the image of three men, center right, compass rose, lower right. Surrounded by scale notations and a double line border. Two pages of German text, en verso. Housed and double matted under glass in a gilt wood frame. Image: 16" H x 20 5/8" W. Plate: 16 7/8" H x 21 5/8" W. Framed: 30" H x 34 3/4" W. Condition: Overall good condition with light toning, scattered foxing spot, largest 1/8".

**LOT #**

Not examined outside of frame. 400.00 - 450.00
Quantity: 1

710 Group of 4 Maps, incl. North America & Mexico

Four (4) 19th Century Maps of North America and Mexico. 1st item: NORTH AMERICA map, drawn and engraved by John C. Russell, Jr., from GEOGRAPHY, ON A POPULAR PLAN, FOR THE USE OF SCHOOLS AND YOUNG PERSONS by the Rev J. Goldsmith, published by Longman, Rees, Orme, Brown, and Green, London, circa 1809. Copper plate engraving with later hand coloring depicting the Continent of North America, including the lands of "New Louisiana," west of the Mississippi, acquired during the Louisiana Purchase in 1803. Title, lower left. Surrounded by scale notations and a line border. Plate: 8" H x 9 5/8" W. Sheet: 9" H x 11 1/8" W. 2nd item: A NEW MAP OF NORTH AMERICA AGREEABLE TO THE LATEST DISCOVERIES, attributed to John Lodge, London, circa 1812. Copper plate engraving with later hand coloring depicting the Continent of North America, including "New Albion," along the west coast. Title, top left. Surrounded by scale notations and a line border. Hinge mounted to a white mat. Sheet: 10 5/8" H x 10 3/4" W. Mat: 16" H x 15 3/4" W. 3rd item: NORTH AMERICA map, engraved and published by John Cary, London, circa 1822. Copper plate engraving with later hand coloring depicting the Continent of North America, including "New Albion," along the west coast. Title, lower left. Surrounded by scale notations and a line border. Plate: 8 1/2" H x 10" W. Sheet: 9 1/8" H x 10 1/4" W. 4th item: MEXIQUE map, drawn by Bernard, engraved by L. Grenier, printed by Mangoen, published by Auguste-Henri Dufour, Paris, circa 1833. Engraved map with later handcoloring depicting Mexico and the Southern United States, with an inset map of Guatemala, lower left. Title and scale of miles, lower right. Surrounded by scale notations and a decorative border. Sheet: 16 1/4" H x 12" W. Condition: All items in overall good condition with toning. Pencil inscription from previous owners to margins. 3rd item: Margins have been cut down. 4th item: Scattered minute foxing spots. 1/4" area of loss, lower left corner. 400.00 - 450.00
Quantity: 1



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LOT #**711 4 KY and TN Maps plus KY Civil War Print, 5 items**

Four (4) Maps of Kentucky and Tennessee and one (1) Civil War era full-page illustration from HARPER'S WEEKLY, 5 items total. 1st item: MAP OF THE STATES OF KENTUCKY AND TENNESSEE, by John H. Hinton, engraved and printed by Fenner Sears and Company, published by Issac T. Hinton and Simpkin and Marshall, London, 1831. From THE HISTORY AND TOPOGRAPHY OF THE UNITED STATES OF AMERICA by John H. Hinton. Steel plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and a notation on the location of the "Cherokee Indians", lower right of state of Tennessee. Title and scales of miles, top left. "Longitude West from Washington", centered above map, "Longitude West from Greenwich", centered below map. Map surrounded by scale notations and triple line border. Encapsulated (not laminated) in a plastic archival sleeve and mounted to a mat. Image: 9 1/4" H x 15" W. Sheet: 11" H x 17" W. Mat: 17 1/8" H x 23 1/8" W. 2nd item: TENNESSEE AND KENTUCKY Map by Thomas G. Bradford, engraved by George W. Boynton, published by William D. Ticknor, Boston, 1835. From A COMPREHENSIVE ATLAS, GEOGRAPHICAL, HISTORICAL & COMMERCIAL by Thomas G. Bradford. Copperplate engraving with hand-colored outlines of Tennessee and Kentucky depicting towns and roads including Murfreesboro as the Tennessee state capital, county lines, names of counties, rivers, mountains, and a notation on the location of the "Cherokee Indians," lower right of state of Tennessee. Title and scale of miles, top left. "Longitude West from Washington," centered below map, "Longitude West from London," centered below map. Map surrounded by scale notations and triple line border. Encapsulated (not laminated) in a plastic archival sleeve. Image: 7 3/8" H x 9 7/8" W. Plate: 9" H x 11 1/2" W. Sheet: 10 3/8" H x 13 1/8" W. Sleeve: 11" H x 13 7/8" W. 3rd item: COUNTY MAP OF KENTUCKY AND TENNESSEE, published by Samuel Augustus Mitchell, Jr., Philadelphia, 1860. From MITCHELL'S NEW GENERAL ATLAS by Samuel Augustus Mitchell, Jr. Steel plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains.

**LOT #**

Title and scale of miles, top left. "Longitude West from Greenwich", centered above map, "Longitude West from Washington", centered below map. Map surrounded by scale notations and decorative floral border. Encapsulated (not laminated) in a plastic archival sleeve. Image: 9" H x 11 5/8" W. Sheet: 12 3/8" H x 15 1/2" W. Sleeve: 13 3/8" H x 16 3/4" W. 4th item: WAR MAP OF KENTUCKY, SHOWING THE PRESENT FIELD OF OPERATIONS IN THAT STATE, published in HARPER'S WEEKLY, October 4, 1862, p. 630. Lithographed map with later hand coloring depicting all of Kentucky and most of Tennessee depicting towns and roads, names of counties, rivers, and other points of interest identified, inset map of "Louisville and Vicinity," top left. Text page with illustrations, en verso. Mounted under archival plastic to a mat. Image: 9 1/4" H x 13 7/8" W. Sheet: 10 3/4" H x 15 3/4" W. Mat: 13 3/4" H x 17 7/8" W. Note: This map is very similar to a map that was previously published in Harper's Weekly on February 8, 1862, except that markers for Union and Confederate camps (and some of the Confederate camps named) have been removed. 5th item: THE WAR IN KENTUCKY--IN AND ABOUT PADUCAH, sketched by J. C. Beard and Bill Travis, published in HARPER'S WEEKLY, October 26, 1861, p. 684. Lithographed page with later hand coloring depicting five Civil War scenes of Paducah, Kentucky, including "[John Charles] Fremont's Fleet of 13 Steamers and 125 Barges off New Albany at the Fall of the Ohio." Text page, en verso. Mounted under archival plastic to a mat. Sheet: 10" H x 14 3/4" W. Mat: 13" H x 16 1/4" W. Condition: All items in overall good condition with toning/acid burn, scattered minute foxing spots. Pencil inscriptions, en verso. All with David Lloyd Swift labels indicating that the items were professionally cleaned and deacidified, 1st-3rd items encapsulated, circa 1987-1996. 1st item: Creases, largest 10 3/4". Edges of sheet lined with white archival tape, visible en verso. 3rd item: Minute areas of loss to sheet and 7/8" x 1 7/8" piece of white archival tape, visible lower left en verso. 350.00 - 450.00
Quantity: 1

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LOT #

- 712 Mississippi Territory Map, S. Lewis, 1812**
MISSISSIPPI TERRITORY, drawn by Samuel Lewis, engraved by David Fairman, from A NEW AND ELEGANT GENERAL ATLAS, drawn by Aaron Arrowsmith and Lewis. Published by Thomas and Andres, Philadelphia, 1812. Copper plate engraving with later hand coloring depicting of Mississippi Territory, extending from the Mississippi River to the Chattahoochee River and incorporating all of Alabama, depicting settlements, bodies of water, early roads, mountain ranges, and other areas of interest including the locations of the Native Americans such as the Upper, Middle, and Lower Creeks, the Chickasaws, and Choctaws and military companies, including Georgia Company, Tennessee Company and Upper Mississippi Company. Title cartouche and scale of miles, lower right. Surrounded by scale notations and a line border. Image: 8" H x 10" W. Sheet: 9 1/8" H x 10 3/4" W. Provenance: private Holly Springs, MS collection. Condition: Overall good condition. Margins trimmed. Likely deacidified. Faint ink numeral inscription, lower left margin. Possible contemporary coloring of plate. 350.00 - 450.00
Quantity: 1



- 713 2 TN & KY Maps incl. C. Harris, 1796**
Two (2) Early Tennessee and Kentucky maps, including Cyrus Harris, 1796, and Thomas G. Bradford, 1835. 1st item: A MAP OF THE STATE OF KENTUCKY AND THE TENNESSEE GOVERNMENT COMPILED FROM THE BEST AUTHORITIES, by Cyrus Harris, engraved by Amos Doolittle, published by Thomas and Andrews, Boston, 1796. From THE AMERICAN UNIVERSAL GEOGRAPHY by Jedidiah Morse. Copperplate engraving of Kentucky and Tennessee, prior to Tennessee's statehood, depicting early towns and roads, including Nashville and Clarksville, rivers, roads, and boundary lines. Native American boundaries and the Southern boundary of the military reservation set aside for veterans of the North Carolina troops are shown. Roads shown include the "New and Short Road to Virginia." Many forts are indicated including Fort Washington, Fort Massac and Fort Jefferson. Title and scale of miles, lower right, compass rose, top left. "Lon: W. from Philadelphia" lower right below map.

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- Map surrounded by scale notations and line border. Encapsulated (not laminated) in a plastic archival sleeve and hinged mounted to a mat. Image: 7 1/4" H x 11 1/4" W. Plate: 8" H x 12" W. Sheet: 8 3/8" H x 12 1/2" W. Sleeve: 9 5/8" H x 13 3/4" W. Mat: 13 1/2" H x 16 3/8" W. 2nd item: TENNESSEE AND KENTUCKY Map by Thomas G. Bradford, engraved by George W. Boynton, published by William D. Ticknor, Boston, 1835. From A COMPREHENSIVE ATLAS, GEOGRAPHICAL, HISTORICAL & COMMERCIAL by Thomas G. Bradford. Copperplate engraving with hand-colored outlines of Tennessee and Kentucky depicting towns and roads including Murfreesboro as the Tennessee state capital, county lines, names of counties, rivers, mountains, and a notation on the location of the "Cherokee Indians," lower right of state of Tennessee. Title and scale of miles, top left. "Longitude West from Washington", centered below map, "Longitude West from London", centered below map. Map surrounded by scale notations and triple line border. Encapsulated (not laminated) in a plastic archival sleeve. Image: 7 3/8" H x 9 7/8" W. Plate: 9" H x 11 1/2" W. Sheet: 10 1/8" H x 13 1/8" W. Sheet: 10 1/8" H x 13 1/8" W. Sleeve: 10 5/8" H x 13 7/8" W. Condition: 1st item: Overall good condition with scattered foxing spots, handling stains, areas of dampstaining, largest 3 3/4". Pencil inscription, lower right below image. Areas of loss, largest 2 3/4", to edges of sheet. Likely deacidified by David Lloyd Swift in the late 20th century. Adhered to rice paper backing. Sheet has been cut down. 2nd item: Overall good condition with scattered foxing spots, largest 1/4". Pencil inscription en verso. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified in 1996. 400.00 - 500.00
Quantity: 1

- 714 Tennessee Map, Lucas, Carey, & Lea, 1822**
GEOGRAPHICAL, STATISTICAL, AND HISTORICAL MAP OF TENNESSEE drawn by Fielding Lucas, Jr., engraved by William Kneass, from A COMPLETE HISTORICAL, CHRONOLOGICAL, AND GEOGRAPHICAL AMERICAN ATLAS, published by Henry C. Carey and Issac Lea, Philadelphia, 1822. Copper plate engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains



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with four columns of text below including statistical information detailing the number of "Whites," "Free blacks," "Slaves," and "All others," with a total count per county. Full title, centered above map, short title and scale of miles, lower right. Map surrounded by scale notations and triple line border. Partial receipt from The Antiquarian Gallery, Nashville, TN, en verso. Housed and matted under plexiglass in a giltwood frame. Plate: 12 1/2" H x 19 1/2" W. Sight: 17" H x 21 1/4" W. Framed: 22 3/4" H x 26 3/4" W. Condition: Overall good condition with light toning, scattered foxing spots, largest 1/4", to sheet. Not examined outside of frame. 400.00 - 500.00

Quantity: 1

715 Early Trippensee Planetarium Model Orrery

Trippensee Planetarium Company, Saginaw, Michigan, geared Tellurian model, manufactured by the George F. Cram Company. Consisting of painted or lithographed globes representing the Earth, Moon, and Venus affixed to metal rod arms that revolve around a central brass sphere representing the sun on a wooden arm with an inset compass, all mounted on a turned wooden pillar, set on a stepped round brass base, with a circular zodiac dial to the top, printed in black on silver. Maker's marks to earth globe. 13 3/4" H x 20" W x 7 1/2" D. Late 19th/Early 20th century. Condition: Overall good condition with dents, overall wear to brass globe and stand. Areas of loss, largest 3", to paint. Brass tag to arm is not present. Oxidation to metal components. 500.00 - 700.00

Quantity: 1

**716 2 Scientific Instruments, incl. Wolz Pulfrich Type**

Two (2) Late 19th Century Scientific Instruments. 1st item: Max Wolz, Bonn, Germany Pulfrich type refractometer, No. 1385, comprised of brass, black painted cast iron, and glass. Stamped "180 MAX WOLZ BONN No. 1385 270," to main wheel. 11 1/2" H x 12" W x 6 3/7" D. 2nd item: Spectrometer prism, comprised of brass, brown painted cast iron, and glass. Unmarked. Numeral stamped to exterior of circular platform. 13 5/8" H x 7 3/4" dia. Condition: Both items in overall good condition with tarnish to brass, areas of loss to paint. Not tested for functionality. 2nd item: Telescopes are not present. 300.00 - 350.00

**LOT #**

Quantity: 1

717 11 Slide Rules, incl. Dietzgen 1798

Seven (7) circular slide rules, including Dietzgen 1798 Dempster RotaRule Model AA, Loga. 1st item: Dietzgen 1798 Dempster RotaRule Model AA 50-Inch Pocket slide rule, designed and manufactured by Jack Dempster, Berkeley, California, sold by Eugene Dietzgen Company, Distributors, Chicago, New York. Comprised of two-sided round white plastic, with a clear plastic cursor and 27 handwritten scales labeled in red. Serial number 1516 with maker's mark and model number, front, additional maker's mark, patent number and date "1933", back. Includes one (1) leather case with snap closure and two back straps. Slide Ruler: 5 1/4" dia., with cursor: 6" dia. Case: 6" H. Note: This model is depicted in the 1938 Dietzgen Catalog (see: [https://www.sliderulemuseum.com/Circular/Rot arule_Dietzgen_Catalog.jpg](https://www.sliderulemuseum.com/Circular/Rot%20rule_Dietzgen_Catalog.jpg)). 2nd item: Loga 30 Tt Duplex Scholar slide rule. Comprised of double-sided white metal with plastic and metal cursors and black metal frame. Serial number 61251 with maker's mark and model number, front. Includes one (1) Loga brown leather case with zip top closure and gilt lettering. Slide rule: 5" dia., with cursor: 5 1/2" dia. Case: 6" dia. 3rd item: Loga Modell Topo 6400 slide rule. Comprised of multicolored plastic with a plastic and metal cursor and metal frame. Maker's mark and model number, front, serial number 171 to cursor, back. Includes one (1) brown leather case with zip top closure. Slide rule: 5" dia., with cursor: 5 3/8" dia. Case: 5 3/4" dia. 4th item: Loga 30sT slide rule. Comprised of white and light yellow metal with a celluloid cursor and black metal frame. Maker's mark and model number, front. Includes one (1) Loga brown leather case with zip top closure and blue lettering. Slide rule: 5" dia. Case: 6" dia. 5th item: Aristo-Calculator 622 slide rule. Comprised of white and yellow plastic with a clear celluloid cursor. Maker's mark and model number, front. Includes one (1) Continental brown leather case with open top and blind stamped lettering and one (1) instruction manual with German text. Slide rule: 4 3/4" dia. Case: 5 1/4" H. 6th item: Cal-Math slide rule. Comprised of gold and light green aluminum with a clear celluloid cursor. Maker's mark, front. Includes one (1) plastic case and one (1) instruction manual with English text. Slide rule: 3 5/8" dia. Case: 4" dia.



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7th item: Loga Simplex 30sE slide rule. Comprised of white plastic with clear celluloid cursor and black metal frame. Maker's mark and model number, front, additional maker's marks, back. Includes a brown plastic case. Slide rule: 5" dia. Case: 5 1/4" H. 8th item: Dietzgen 1752P 20 inch Maniphase slide rule. Comprised of one-sided celluloid coated mahogany, glass cursor with partial metal frame, front, laminated paper label, back. Maker's marks, front and back, model number, right edge. Includes one (1) black leatherette Dietzgen case. Slide rule: 21 1/4" L. Case: 21 1/4" L. 9th item: Dietzgen 1762C 20 inch Multiplex slide rule. Comprised of one-sided celluloid coated mahogany, glass cursor with metal frame, front. Patent number, front. Includes one (1) partial original cardstock case and one (1) outer box. Slide rule: 21 1/4" L. Case: 18 1/8" L x 1 3/4" W x 7/8" D. Box: 21 7/8" L x 2 1/4" W x 1 1/8" D. 10th item: Dietzgen 1797B Gilson Binary circular slide rule, made by Gilson Slide Rule Company, Stuart, Florida. Comprised of a two-sided enamel-coated aluminum circular disc with alternating green and yellow stripes with three transparent yellow plastic arms, two to the front, one to the back, pivoted at the center with a metal nut and bolt with metal washers on both front and back. Maker's marks front and back, dated "1940", front. Includes one (1) light blue leatherette open top case, one (1) instruction manual, and one (1) outer box. Slide rule: 8 3/8" dia., with cursor: 9 1/3" dia. Case: 8 1/2" H. Box: 1" H x 8 3/4" square. 11th item: Dietzgen B-1725-L Vector Type Log Log slide rule, made in Japan. Comprised of two-sided celluloid coated bamboo, frameless plastic cursor with plastic edges held together with metal screws, and L-shaped metal end pieces. Maker's marks, front. Includes one (1) Dietzgen brown leather case and one (1) instruction manual, housed on the original outer box. Slide rule: 13 1/4" L. Case: 13 1/2" L. Box: 1 7/8" H x 14 1/2" W x 6 1/4" D. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with wear to be expected from age and manner of use. 2nd item: Ink inscription from previous owner to back of case. 9th item: Case and outer box with black and white tape repairs. Outer box with dampstaining. 11th item: Slide rule and case are new in box. 400.00 - 450.00
Quantity: 1

LOT #**718 10 Keuffel & Esser Slide Rules**

Ten (10) Keuffel & Esser (K&E) Slide Rules. 1st item: K&E 4061 Polyphase Duplex slide rule. Comprised of two-sided celluloid coated mahogany, with frameless glass cursor with plastic edges held together with metal screws, and L-shaped metal end pieces. Maker's marks and model number, front and top edge of cursor. Includes one (1) brown leather K & E case. Slide rule: 7 1/4" L. Case: 7 5/8" L. 2nd item: K&E 4061T Polyphase Duplex slide rule. Comprised of two-sided celluloid coated mahogany, with glass "clamshell" cursor in a brass frame, and L-shaped metal end pieces. Maker's marks and model number, front and top edge of cursor. Includes one (1) brown leather case. Slide rule: 7 1/4" L. Case: 7 5/8" L. 3rd item: K&E 4068 Duplex slide rule. Comprised of two-sided celluloid coated mahogany, with glass "clamshell" cursor in a brass frame, and metal end pieces. Maker's marks, front. Includes one (1) brown leather case. Slide rule: 9 7/8" L. Case: 10" L. 4th item: K&E 1747 5 Inch Mannheim slide rule. Comprised of one-sided celluloid coated mahogany, front, laminated paper label, back. Maker's marks, front. 5 1/2" L. 5th item: K&E 4087 T slide rule, duplex with Trig Scales. Comprised of two sided celluloid covered mahogany with metal framed glass cursor. Maker's marks and patent number, bottom of the base. Housed in a K & E leather case. Slide rule: 22 1/8" L. Case: 22 3/4" L. 6th item: K&E 4051 Mannheim slide rule, comprised of one sided celluloid covered mahogany with 2 metal framed glass cursors. Maker's marks and patent numbers, top. Housed in a K & E original leather case. Slide rule: 20 1/2" L. Case: 20 3/4" L. 7th item: Keuffel & Esser 4051 Mannheim slide rule, comprised of one sided celluloid covered mahogany with 1 metal framed cursor. Maker's marks, top. Housed in a black K & E early case. Slide rule: 20 1/2" L. Case: 20 3/4" L. 8th item: K&E 4051 Mannheim slide rule, comprised of one sided celluloid covered mahogany with metal framed cursor. Maker's mark to cursor. Housed in a black K & E early case. Slide rule: 20" L. Case: 20 3/4" L. 9th item: K&E 4051 Mannheim slide rule, comprised of one sided celluloid covered mahogany with brass-framed cursor. Maker's marks to cursor. Housed in a black K & E early case. Slide rule: 20" L. Case: 20 3/4" L. 10th item: Early Keuffel & Esser Mannheim slide rule, comprised of one sided celluloid covered



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mahogany with brass chiseled cursor. Maker's marks, top and cursor. Housed in a black K & E early case. Slide rule: 10 3/8" L. Case: 10 5/8" L. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with wear to be expected from age and manner of use. Areas of tarnish to brass cursor frames and metal end pieces. 1st item: Edge of cursor with two 1/4" areas of loss to glass. 2nd item: Cursor with 3/4" x 7/8" area of loss to glass. 3rd item: Toning to celluloid. Case with wear, stitching is not present to one side. 4th item: Cursor is not present. Ink inscription from previous owner, back. 400.00 - 450.00
Quantity: 1

719 4 Slide Rules by Sun Hemmi, Japan

Four (4) linear slide rules, made by Hemmi, Japan. 1st item: Sun Hemmi No. 154 Electronic slide rule. Comprised of two-sided white celluloid on bamboo, two (2) plastic indicators housed in a metal and plastic frame, and metal end pieces. Includes one (1) black cardstock case. Slide rule: 22 1/2" L. Case: 23 1/2" L x 2 3/4" W x 1" D. 2nd item: Post Simplex No. 1454. Comprised of white celluloid on bamboo, plastic indicator housed in a metal and plastic frame, front, white celluloid and plastic, back. Maker's marks and model number, front. Includes one (1) brown leather case. Slide rule: 22 1/2" L. Case: 22 1/2" L x 2 1/4" W x 3/4" D. 3rd item: Post No. 1461 Pocket Versalog slide rule. Comprised of two-sided white celluloid on bamboo, plastic indicator housed in a metal frame, and metal end pieces. Maker's marks, front and back. Includes one (1) fitted walnut presentation case. Slide rule: 12 3/4" L. Case: 1 1/8" H x 14" W x 3 1/4" D. 4th item: Sun Hemmi No. 44 slide rule. Comprised of two-sided white celluloid on bamboo, plastic indicator housed in a metal and plastic frame. Maker's marks, front, model number, back. Includes one (1) black leatherette case. Slide rule: 6" L. 6 1/2" L x 1 1/2" W x 1/2" D. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with wear to be expected from age and manner of use. 1st-2nd items: Case with wear, areas of black tape repair. 300.00 - 400.00
Quantity: 1

**LOT #****720 L'Hospital, Analyse Des Infiniment Petits, 2nd Ed.**

ANALYSE DES INFINIMENT PETITS, POUR L'INTELLIGENCE DES DES LIGNES COURBES, Second Edition, by the Marquis Guillaume de L'Hospital, published by Etienne Papillon, Paris, 1716. Hardcover octavo, 181 pages with 11 fold-out copper engraving plates, rebound in three quarter brown leather with marbled paper sides, gilt lettering to spine, five raised hubs, marbled endpapers. 10" H x 7 3/4" W x 7/8" D. Condition: Rebound covers in overall good condition with rubbing to leather, corners bumped. Pages in overall good condition with toning, foxing spots, general handling wear. 6 3/4" x 3 1/4" paper backing to Plate 4. 400.00 - 450.00
Quantity: 1

**721 2 Science Books, incl. Newton's Philosophy, Marie**

Two (2) Science related books. 1st item: A VIEW OF SIR ISSAC NEWTON'S PHILOSOPHY, First Edition, by Henry Pemberton, published by S. Palmer, 1728. Hardbound quarto, 407 pages with 12 fold-out plates engraved by John Pine, rebound in one quarter brown leather with black leather blindstamped covers, gilt lettering on black leather label to spine, five raised hubs, marbled end papers. 11 1/2" H x 9 1/4" W x 2 1/4" D. 2nd item: TRAITE DE RADIOACTIVITE, Vol. I, by Madame P. [Marie] Curie, published by Gauthier-Villars, Paris, 1910. Hardcover octavo, 426 pages, including Heliogravure portrait frontispiece of her husband Pierre Curie with tissue paper guard, rebound in one quarter red leather with marbled paper sides, marbled end papers. 9 3/4" H x 6 1/2" W x 1 1/2" D. Condition: 1st item: Rebound covers in overall good condition with cracking to leather, bumped corners. Pages in overall good condition with toning, dampstaining, foxing spots, pencil inscriptions from previous owners, tears/areas of loss, largest 1 1/2" x 2". Title page with paper repairs, largest 2 3/4" x 5 1/4". 2nd item: Rebound covers in overall good condition with normal shelf wear, rubbing to leather, corners bumped. Pages in overall good condition with toning, handling wear. Two plates are present, one may be cut down. 500.00 - 700.00
Quantity: 1



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LOT #**722 10 Fossil, Paleontology, & Natural History Books**

Ten (10) Books Related to Fossils, Paleontology, and Natural History. 1st-2nd items: NATURAL HISTORY OF NEW YORK: PALEONTOLOGY OF NEW YORK, Vol. I & II, by James Hall, printed by C. Van Benthuysen, Albany, 1847 & 1852. Hardcover octavo, 700 total pages with engraved title and additional engraved plates, rebound in black cloth with gilt lettering to spine. 3rd item: REPORT OF THE GEOLOGICAL SURVEY OF OHIO, Vol. I, Part II, by J. S. Newberry, et al., printed by Nevins and Myers, Columbus, 1873. Hardcover octavo, 399 pages with additional lithographed plates, rebound in black cloth with gilt lettering to spine. 4th item: GEOLOGY OF THE COLUMBUS QUADRANGLE: FOURTH SERIES, BULLETIN 14, by Clinton R. Stauffer, George D. Hubbard, and J. A. Bownocker, printed by The Springfield Publishing Company, Springfield, 1911. Hardcover octavo, 133 pages including index, includes three survey maps of Ohio in back pocket, hardbound in green cloth with gilt lettering to front cover and spine. 5th item: GEOLOGICAL SURVEY OF OHIO: COMPRISING BULLETINS 12,13,14 AND 15 OF THE FOURTH SERIES, Vol. XI, by J. A. Bownocker, State Geologist, printed by The Springfield Publishing Company, Springfield, 1913. Hardcover octavo, 908 pages including index, includes three survey maps of Ohio in back pocket, hardbound in black cloth with gilt blindstamped Seal of Ohio to front cover, gilt lettering to spine. 6th item: PALEONTOLOGY, First Edition, Third Impression, by Edward Wilber Berry, published by McGraw-Hill Book Company, Inc., New York and London, 1929. Hardcover octavo, 392 pages including index with frontispiece and illustrations, hardbound in dark red cloth with gilt lettering to spine, ex libris book plate, interior of front cover. 7th item: INVERTEBRATE PALEONTOLOGY, First Edition, Fifth Impression, by William H. Twenhoffel and Robert R. Shrock, published by McGraw-Hill Book Company, Inc., New York and London, 1935. Hardcover octavo, 511 pages with illustrations, hardbound in dark red cloth with gilt lettering to spine, ex libris book plate, interior of front cover. 8th item: INVERTEBRATE FOSSILS, by Raymond C. Moore, Cecil G. Lalicker, and Alfred G. Fischer, published by McGraw-Hill Book Company, Inc., New York, 1952. Hardcover

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octavo, 766 pages including index and illustrations, hardbound in black cloth with blindstamped front cover, gilt lettering to spine. 9th-10th items: THE CRETACEOUS FOSSILS OF NEW JERSEY, Part I & II, by Horace G. Richards, et al., published by the New Jersey Geological Survey, 1958 & 1962. Hardcover octavo, 503 total pages with additional photographic plates, hardbound in grey cloth with black lettering to spines. Ranging in size from to 8 1/2" H x 5 3/4" W x 1 3/8" D to 11 5/8" H x 9 1/2" W x 2 1/2" D. Condition: All covers with shelf wear, rubbing, scuffs, and surface grime. Pages with toning/acid burn, some with dirt encrustation to top edges, foxing spots. Fold-out maps with some insect damage to fold lines. 350.00 - 450.00
Quantity: 1

723 Group of 11 Science Books, incl. Dickinson Physica

Eleven (11) Science related books. 1st item: PHYSICA VETUS ET VERA: SIVE TRACTATUS DE NATURALI VERITATE HEXAEMERI MOSAICI, by Edmund Dickinson, sold by Henri Ribotteau, London, 1702. Hardcover octavo, 348 pages including 4 copper plate engravings on pp. 94-95 and 342-343, with additional illustrations, rebound in three-quarter brown leather with marbled paper sides. 9 7/8" H x 7 7/8" W x 1 1/8" D. 2nd-3rd items: SELECTIONS FROM MR. NICHOLSON'S JOURNAL: A JOURNAL OF NATURAL PHILOSOPHY, CHEMISTRY, AND THE ARTS, Vol. I & II, by William Nicholson, London, circa 1806. Hardcover octavo, 800 plus pages including illustrations, hardbound in green cloth with gilt lettering to spines. Handwritten table of contents to each volume, pages are not in numerical order. 8 7/8" H x 5 5/8" W x 1 1/2" D. 4th-5th items: CONVERSATIONS ON CHEMISTRY; IN WHICH THE ELEMENTS OF THAT SCIENCE ARE FAMILIARITY EXPLAINED AND ILLUSTRATED BY EXPERIMENTS, Third Edition, Vol. I & II, printed by M. & S. Brooke for Longman, Hurst, Rees, and Orme, London, 1809. Hardcover 12mos, 710 total marble edged pages with engraved illustrations, hardbound in red leather with gilt blind stamped covers and spine, gilt lettering to spine, five raised hubs, marbled end papers, ex libris plates, interior of front covers. 7 1/8" H x 4 1/2" W x 1" D. 6th item: A DICTIONARY OF CHEMISTRY, ON THE BASIS OF MR. NICHOLSON'S, by Andrew Ure, M.D., printed



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for Thomas & George Underwood, London, et al., 1821. Hardcover octavo, 752 pages with 15 engraved plates (numbered 1-14), hardbound in brown leather with gilt borders, gilt lettering to spine, five raised hubs, ex libris plate, interior of front cover. 9" H x 5 3/4" W x 2" D. 7th item: RECREATIONS IN CHEMISTRY, by Thomas Griffiths, published by John W. Parker, London, 1841. Hardcover 12mo, 278 pages including index, 8 additional pages of back advertisements, rebound in one quarter brown leather with marbled paper sides. Photographic image of previous owner with 19th century inscription to front matter pages. 7 1/4" H x 4 3/4" W x 1 1/8" D. 8th item: METHODES GAZOMETRIQUES by Robert Bunsen, published by Librairie de Victor Masson, Palce de l'Ecole de Medecine, Paris, 1858. Hardcover octavo, 320 pages, hardbound in one quarter black leather with marbled paper sides. 8 1/2" H x 5 1/2" W x 1" D. 9th-10th items: ENCYCLOPEDIA OF CHEMISTRY: THEORETICAL, PRACTICAL AND ANALYTICAL AS APPLIED TO THE ARTS AND MANUFACTURERS, Vol. I-II, by Writers of Eminence, published by J. B. Lippencott and Company, 1877 & 1879. Hardcover octavoes, 2,056 total marbled pages with numerous woodcuts and steel plate engravings, hardbound in three-quarter brown leather with brown cloth sides, gilt blindstamped covers with gilt lettering to spine, five raised hubs, marbled end papers, Seton High School Cincinnati, OH ex libris plate to interior of front covers. Approximately 11 1/4" H x 8 1/2" W x 2 3/4" D. 11th item: ESSAYS IN CHEMISTRY, by T. E. Thorpe, published by Macmillan and Company, Ltd., London, 1902. Hardcover octavo, 582 marbled pages, hardbound in green leather with gilt blindstamped covers, gilt lettering to spine, five raised hubs, marbled end papers. 8 7/8" H x 6" W x 1 7/8" D. Condition: All covers in overall good condition with shelf wear, some with sun fading, bumped corners. All pages with toning, handling wear, foxing spots, inscriptions from previous owners. 3rd item: Dampstaining to covers and pages. 1st item: Rebound covers in overall good condition with light shelf wear. Pages in overall good condition with toning, foxing spots, dampstaining, tears, inscriptions from previous owners. First, including title pages, and last few pages with paper or old tape backing. 400.00 - 450.00

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724 NASA Astronaut Related Archive with autographs, 89

Archive of eighty-nine (89) items related to American Astronauts. 1st item: Authors Signed WE SEVEN: BY THE ASTRONAUTS THEMSELVES, First Edition, First Printing, by M. Scott Carpenter, et al., published by Simon and Schuster, New York, 1962. Octavo, 352 pages including index and black and white photographic images, hardbound in black cloth with white lettering to front cover and spine, pictorial end papers, includes dust jacket. Signed by all seven authors, including Donald K. Slayton, John H. Glenn, Malcolm Scott Carpenter, Leroy Gordon Cooper, Alan B. Shepard, Virgil I. Grissom, and Walter M. Schirra, to front end paper. 9 3/4" H x 6 3/4" W x 1 1/4" D. 2nd-77th items: Group of seventy-six (76) publicity photos of astronauts with autopen signatures, including one (1) John Herschel Glenn, Jr., two (2) Alan Shepard, seven (7) Neil Armstrong, two (2) Virgil Ivan "Gus" Grissom, two (2) Leroy Gordon "Gordo" Cooper, Jr., one (1) Malcolm Scott Carpenter, seven (7) Edward "Ed" Higgins White II, seven (7) James Arthur Lovell, Jr., seven (7) Thomas Patten Stafford, seven (7) John Watts Young, seven (7) Frank Frederick Borman II, eight (8) James Alton McDivitt, seven (7) Elliot McKay See, Jr., eight (8) Charles "Pete" Conrad, Jr., and three (3) Donald Kent "Deke" Slayton. 78th-87th items: Ten (10) space-related photographs, including a photograph of the homecoming of Leroy Gordon "Gordo" Cooper, Jr. to Hawaii, May 1963, images of Gemini IX-A Space Walk and Terrain Views, the Manned Spacecraft Center in Houston, TX, and more. Includes duplicates. 88th item: Booklet titled NATIONAL AERONAUTICS AND SPACE ADMINISTRATION, ASTRONAUT JOHN H. GLENN, JR., FRIENDSHIP 7, February 20, 1967. Softcover octavo, 20 double-sided pages with text and black and white photographic images. 10 1/2" H x 8" W x 1/8" D. 89th item: Gilt metal souvenir pin in the shape of a Mercury capsule. Unmarked. 3/4" L. Provenance: the collection of former NASA employee Alexine Wilkerson of Franklin, Tennessee, who worked at the Space Agency from 1962-1966. Condition: 1st item: Signatures in overall very good, legible condition. Pages with light toning. Dust jacket with shelf wear, toning, creases, 3 1/2" tear to top left of front, 3/4" tear lower center of back,



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1" x 1 5/8" area of sticker residue, lower right of front, 6 1/2" vertical area of separation of mylar from paper, lower left near spine of front. Covers in overall good condition with some sun fading, normal shelf wear. 2nd-77th items: One Thomas Patten Stafford photo with 1/4" area of red glitter nail polish, lower right. 88th item: Shelf wear to covers. Overall waviness to pages and covers, toning. 1,000.00 - 1,400.00
Quantity: 1

725 Columbia STS-1 Archive, incl. Flown Artifacts

Archive of six (6) items related to The Space Shuttle Columbia (Orbiter Vehicle Designation: OV-102), the first space-rated orbiter in NASA's Space Shuttle fleet, launched for the first time on mission STS-1 on April 12, 1981, the first flight of the Space Shuttle program, including a flown American flag and thermal tile fragment, and a photograph signed by crew members John Watts Young and Robert Laurel Crippen. 1st item: Flown American flag carried aboard the Columbia, mounted to a presentation certificate with facsimile signatures of the crew and Christopher C. Kraft, Jr., Director of the Lyndon B. Johnson Space Center from January 1972-August 1982. Housed under glass in a black wooden frame with gilt trim. Flag: 4 1/4" H x 5 3/4" W. Sight: 11" H x 9" W. Framed: 12 1/8" H x 10 1/4" W. 2nd item: Signed NASA red number color photograph depicting the Columbia, autographed by Young and Crippen with ink inscription reading "To Rich Sauter." Housed under glass in a black wooden frame with gilt trim. Photograph: 8" H x 10" W. Framed: 10 1/4" H x 12 1/4" W. 3rd item: Flown "Thermal Tile" fragment from the Columbia mounted in clear lucite with presentation card, numbered 2874. 3" H x 3 7/8" W x 1 1/8" D. 4th item: First Shuttle Flight Achievement Award certificate with mounted medallion partially made of metal taken from the Columbia, facsimile signatures for Young and Crippen, lower left and right. Housed under glass in a black wooden frame with gilt trim. Medallion: 1 1/2" dia. Sight: 11" H x 9" W. 5th item: Color photograph depicting the initial launch of the Columbia. Housed under glass in a black wooden frame with gilt trim. Photograph: 8" H x 7 1/2" W. 6th item: Columbia Space Lab I tie tac pin. Housed in original plastic case. Pin: 3/4" L. Case: 1" H x 1 1/4" square. Provenance: Living Estate of Richard J. Sauter, a Mechanical Engineering Technician in the Test Systems Section at the

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Lyndon B. Johnson Space Center, Houston, TX, circa 1969-1986. All proceeds to benefit Our PLACE Adult Day Center, in Tellico Village, Loudon, TN. Condition: All items in overall good condition. 1st item: Toning/acid burn to flag. 2nd item: Signatures in overall very good, legible condition. 1,200.00 - 1,400.00
Quantity: 1

726 Richard J. Sauter NASA Archive, incl. Flown Flags

Archive of approximately one hundred and eighty-one (181) items related to Richard J. Sauter and his decades-long career with the The National Aeronautics and Space Administration (NASA), circa 1962-1989. Sauter worked as a draftsman at the Lyndon B. Johnson Space Center, Houston, TX, in technical services at the the NASA Spacecraft Center, Clear Lake, TX, and as the manager at Ellington Field Joint Reserve Base, Houston, TX. 1st item: Flown American Flag carried aboard the Skylab I (SL-2), Skylab II (SL-3), and Skylab III (SL-4) orbital flights, 1973-74, mounted to a presentation certificate with facsimile signature of Christopher C. Kraft, Jr., Director of the Lyndon B. Johnson Space Center from January 1972-August 1982. Includes a NASA black number black and white photograph of Sauter with the certificate, flanked by Robert Piland, Associate Director for Program Development, and astronaut Donald Kent "Deke" Slayton. Both items unframed. Ranging in size from 8 1/8" H x 10" W to 11 1/8" H x 14 1/8" W. 2nd-21st items: Group of twenty (20) ephemera items pertaining to Sauter's work, including ten (10) U.S. patent papers, letters, a diagram, and documents describing the Ergometer or Foot Pedal Operated Fluid Type Exercising Device, invented by Sauter and Gerald W. Crum, Brookfield Center, CT, filed May 26, 1971 and patented September 1, 1973, Number 3,758,112, two (2) documents nominating Sauter for awards, and eight (8) assorted Achievement Awards, including one (1) Skylab Award with medallion containing metal flown aboard the Skylab from May 14, 1973 to February 8, 1974, one (1) housed under glass in a black wooden frame with gilt trim. Ranging in size from 6 1/4" H x 8 1/8" W to 29 3/4" H x 66 3/4" W. 22nd-24th items: One (1) sample of flown Skylab sunshade fabric and two (2) NASA red number color photographs depicting the Skylab with the fabric visible. Fabric: 14 7/8" H x 13 1/2" W. Photographs: 8" H x 10" W. 25th item: Flown NASA flag carried aboard



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<p>the Orbiter Discovery STS-26, September 29-October 3, 1988, mounted to a presentation certificate with facsimile signatures of James C. Fletcher, NASA Administrator, and Aaron Cohen, Director of the Lyndon B. Johnson Space Center from October 1986-August 1993. Housed under glass in a black wooden frame. Sight: 13 3/4" H x 10 3/4" W. Framed: 15 1/8" H x 12 1/8" W. 26th item: Color photograph depicting a space shuttle launch with ink inscription and signature by Donald Kent "Deke" Slayton reading "To Rich Sauter with best wishes--" signed below. Housed under glass in a silver metal frame. Photograph: 13 5/8" H x 10 3/4" W. Framed: 20 1/4" H x 16 1/4" W. 27th-55th items: Twenty-nine (29) NASA related items, including one (1) Space Shuttle Enterprise medallion containing metal taken from the Enterprise, one (1) Lunar V McGregor tan jacket, size medium, nine (9) paper ephemera items, six (6) decals, one (1) fabric patch, eight (8) pins, one (1) 1971 Kennedy silver half dollar, one (1) NASA Apollo 11 50th Anniversary t-shirt, size unspecified, and one (1) color photographic print depicting a mural by Robert Theodore McCall (Arizona/Ohio, 1919-2010) on display on the Teague Auditorium in the Johnson Space Center in Houston, TX, presented to employees on the occasion of NASA's 25th Anniversary, with facsimile signatures of three directors below. Ranging in size 1/2" H x 1/2" W to 11" H x 34 1/2" W. 56th-147th items: Ninety-two (92) NASA photographs, depicting various images including the Apollo Program and Space Shuttle Program missions, groups of astronauts from The Mercury Seven through the Challenger crew, equipment worked on by Sauter including the Bioisolation Garment Ventilator, and more. Includes twenty-one (21) red number color photographs and twenty-one (21) black number black and white photographs with fifty-one (51) additional black and white and color photographs. One (1) is housed under glass in a black wooden frame with gilt trim, the rest are unframed. Photographs approximately 10 1/8" H x 8 1/8" W. Frame: 15" H x 12" W. 148th-181st items: Thirty-four (34) NASA related publications, including newsletters, one (1) typed list of "Astro-Definitions," letters, two (2) Challenger memorial pamphlets, and five (5) newspapers related to the Challenger from the Houston Chronicle and Houston Post. Ranging in size</p>	<p>from 8 5/8" H x 5 5/8" W to 17 1/2" H x 11 3/8" W. Provenance: Living Estate of Richard J. Sauter, all proceeds to benefit Our PLACE Adult Day Center, in Tellico Village, Loudon, TN. Biography: In 1952, Richard Sauter graduated from Lakewood High School in Cleveland, OH and immediately joined the Army. He was transferred to Fort Hood, TX for basic training and later transfer to Fort Knox, TX. He was discharged in October 19, 1955 and transferred to the Army Reserve to complete 8 years service. He then went to work for the Lewis Research Center in Cleveland, OH where he took the NASA approved Engineering Technician program. In 1962 he transferred to Houston, TX to work as a draftsman. He was later transferred to the NASA Spacecraft Center in Clear Lake, TX when the Manner Spacecraft Center opened in 1964. He then worked for technical services designing some tools used on the moon and an ergometer that is currently used in the Spacelab (the original patent papers are included in this lot). A notable event in Sauter's career occurred when Skylab blew its heat shield, requiring Richard and many others to work around the clock to design an umbrella style heat shield to act as a temporary replacement. Despite setbacks, it was deployed through the Skylab photography port and allowed the astronauts the time to repair the original heat shield (a fabric sample of the umbrella style heat shield and photographs are included in this lot). The operation may have been one of the first Extravehicular activity (EVA) missions. Before Richard retired on December 31, 1989, he joined the Facility Engineering Division and was assigned to Ellington Air Field, Houston, TX, as the manager. Whenever astronauts left a space flight, they left all of their cars in front of his office for safekeeping. After the Space Shuttle Challenger disaster on January 28, 1986, Richard had to return all of the cars belonging to the astronauts involved in the tragedy to their families. He said was the hardest job he ever had to do for NASA. Condition: All items in overall good condition with light toning, handling wear, including creases, scuffs. 1st item: Flag with light toning, certificate and photograph with handling wear, creases, light toning. 1st item: Flag with light toning, certificate and photograph with handling wear, creases, light toning. 2nd-21st items: Skylab medallion is not affixed to certificate. 26th</p>

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item: Loose in frame. Signature and inscription in overall very good, legible condition. 700.00 - 900.00

Quantity: 1

727 NASA Apollo Program Archive, incl. Signed Photo

Archive of thirty-five (35) items related to the Apollo Program, also known as Project Apollo, including a color photograph signed by Charles "Pete" Conrad, Jr., Richard Francis Gordon Jr., and Alan LaVern Bean of the Apollo 12 mission, November 14-24, 1969, various achievement awards presented to NASA employees, and more. The Apollo Program was the third United States human spaceflight program carried out by the National Aeronautics and Space Administration (NASA), which succeeded in landing the first humans on the Moon from 1969 to 1972. 1st item: Signed NASA red number color photograph depicting the Apollo 12 Lunar Module, Intrepid, and one of the astronauts on the surface of the moon, autographed by Conrad, Gordon, and Bean. Housed under glass in a black wooden frame with gilt trim. Sight: 7 3/4" H x 10 1/4" W. Framed: 8 5/8" H x 11 1/4" W. 2nd item: Apollo 11 brass ashtray awarded to NASA staff members, having 12 panels with high relief images of the mission with lettering to circumference, with a central cloisonne medallion depicting an astronaut and a lunar module on the surface of the moon with gold lettering reading "APOLLO." Includes a black wooden display stand. Ashtray: 5/8" H x 4 3/4" dia. Stand: 3 3/4" H. 3rd item: 2019 United States Mint Apollo 11 50th Anniversary convex silver dollar coin. Encapsulated and housed in a fitted black velvet case. Approximately .859 total troy ounces. Coin: 1.5" dia. Case: 1" H x 2 1/2" square. 4th-8th items: Group of five (5) Achievement Awards pertaining to the Apollo Missions, including one (1) commemorating the landing of Apollo 11, July 20, 1969, and one (1) commemorating the Apollo Soyuz Test Project, July 15-24, 1975. Three (3) housed under glass in identical black wooden frames with gilt trim, two (2) are unframed. Frames: 10 1/4" H x 12 1/4" W. Unframed awards approximately: 11 1/8" H x 14 1/8" W. 9th-19th items: Group of eleven (11) Apollo Mission related color photographs, including one (1) housed in a plastic blue frame. Photographs approximately 14 1/4" H x 11" W. Frame: 11 1/4" H x 14 1/4" W. 20th-35th items: Group of fifteen (16) Apollo Mission related items, including two (2)

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medallions, including one (1) Flown Apollo 8 medallion with certificate, December 21-27, 1968 and one (1) Apollo 11 40th Anniversary medallion containing metal flown to the moon on Apollo missions, nine (9) decals, one (1) framed collection of fourteen (14) insignia pins, one (1) Apollo 11 20th Anniversary pin, one (1) copy of APOLLO: THE MISSION TO LAND A MAN ON THE MOON, by Al Cimino, published by Chartwell Books, New York, 2019, and two (2) paper ephemera items. Items ranging in size from 1 1/4" H x 1 1/2" W to 14 1/8" H x 11 1/8" W. Provenance: Living Estate of Richard J. Sauter, a Mechanical Engineering Technician in the Test Systems Section at the Lyndon B. Johnson Space Center, Houston, TX, circa 1969-1986. All proceeds to benefit Our PLACE Adult Day Center, in Tellico Village, Loudon, TN. Condition: All items in overall good condition with light toning, handling wear, including creases, scuffs. 1st item: Signatures in overall very good, legible condition. 3rd item: Coin in uncirculated condition. 4th-8th items: Apollo Soyuz Test Project award does not include medallion. 20th-35th items: Apollo 8 medallion is not affixed to certificate. 700.00 - 800.00

Quantity: 1

728 3 NASA Astronaut Signed 1967 Meet the Press Placard

Group of three (3) astronaut signed placards from a "Meet the Press" television broadcast, air date Sunday, May 21, 1967, signed by U.S. Navy Captain Walter Marty Schirra Jr. (1923-2007), one of the original seven astronauts and Commander of the Apollo 7 Mission, U.S. Air Force Colonel Frank Borman (born 1928), Commander of the Apollo 8 Mission, and U.S. Air Force Lieutenant Colonel Thomas P. Stafford (born 1930), Commander of the Apollo 10 Mission and the Apollo-Soyuz Test Project flight. Each is made of red cardstock with signatures to left or right of white stenciled lettering. 6" H x 22" W. Provenance: Collected by the consignor who was the nephew of Herman Albert "Lee" Dayton, a veteran Washington, D.C. broadcaster and the announcer of the NBC-TV weekly program "Meet the Press" for 25 years. The consignor provided the following anecdote about the experience: "My Uncle Herman Albert "Lee" Dayton invited me (when I was not quite 9 years old) and my father, former United States Marine Corps Major Winfield B. Hale, III, to the first televised press conference with



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the newly named Apollo Project crew astronauts: Captain Wally Schirra, Frank Borman, and Tom Stafford. The goal of the Apollo Project was to reach the moon by 1970, as urged by former President John F. Kennedy. Captain Schirra had been on the cover of Life Magazine on May 19, 1967, which ran a lead story of the continuation of the NASA Apollo Project and the intense training the new crew had been undergoing in Key West since the tragic launchpad fire that killed three of the former Apollo crew members in the winter of 1966. They were questioned during the program about how the deaths of their fellow astronauts affected them and how the tragedy altered the Apollo Project, they discussed the extensive changes and additional safety measures that were made to the program and specifically to the oxygen systems aboard the spacecraft to prevent such a future tragedy, they spoke about their families, their rigorous underwater training for experiencing and working in weightless space conditions, their overall demanding physical regimens to stay in shape, and the unflagged American spirit and determination to win the race to the moon. After the program aired, my father and I met all three of them with Uncle Herman, David Brinkley, and Edwin Newman, and the astronauts then autographed their name placards and gave them to me. They also answered my childish question "how do you use the restroom in space?" I specifically remember that they saluted my Marine Major father and thanked him for his service as a dive bomber who piloted a Douglas Special Bomber "Dauntless" in the Pacific and was also believed to have been at or near the Battle of Midway in WWII." Condition: All items in overall good condition with abrasions, largest 2", areas of dampstaining, largest 10", and general wear to be expected from age and manner of use. Signatures in overall very good, legible condition (not affected by aforementioned condition issues). 600.00 - 800.00

Quantity: 1

729 Group of 4 LEC Signed Books, incl. R. Bradbury, H.

Group of four (4) Science Fiction Limited Editions Club (LEC) signed books, including Ray Bradbury and H. G. Wells. 1st item: Author and Illustrator signed THE MARTIAN CHRONICLES, LEC Edition, Number 1312/2000, by Ray Bradbury, illustrated by Joseph Mugnaini, published by the LEC, Avon,

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1974. Hardcover quarto, 309 black speckled pages with full-page color lithographic images, vignettes, and head-pieces, hardbound in silkscreened black buckram speckled in white with silver lettering to spine, black with silver speckled endpapers. Signed by Ray Bradbury and Joseph Mugnaini with number to colophon page. Housed in a matching publisher's slipcase with silver lettering to spine. Book: 11" H x 8" W x 1 1/2" D. Slipcase: 11 1/4" H x 8 1/8" W x 2" D. 2nd item: Author and Illustrator signed FAHRENHEIT 451, LEC Edition, Number 1312/2000, by Ray Bradbury, illustrated by Joseph Mugnaini, published by the LEC, New York, 1982. Hardcover quarto, 152 silver edged pages including four fold-out color lithograph illustrations, hardbound in aluminum boards with black, red, and white lettering to front cover and spine, black endpapers. Signed by Ray Bradbury and Joseph Mugnaini with number to colophon page. Includes LEC monthly newsletter, Series 46, Vol. 4, Number 527, dated August 1982. Housed in matching publisher's slipcase with black lettering to spine. Book: 11 1/8" H x 7 3/8" W x 1" D. Slipcase: 11 1/2" H x 7 1/2" W x 1 3/8" D. 3rd-4th items: Illustrator signed, THE WAR OF THE WORLDS and THE TIME MACHINE, LEC Edition, No. 1243/1500, by H.G. Wells, illustrated by Joseph Mugnaini, published by the LEC, New York, 1964. Hardcover octavo, 285 total black and red speckled pages with full page color lithographic illustrations, hardbound in red and black cloth with blind-stamped front covers, gilt lettering to spine, rust endpapers. Both signed by Joseph Mugnaini and numbered to colophon pages. Housed together in publisher's slipcase with black and red paper label to spine. Books ranging in size from 10 1/4" H x 7 1/8" W x 7/8" to 1 1/4" D. Condition: 1st item: Slipcase and covers in overall good condition with normal shelf wear, scuffs, light surface grime. Pages in overall very good condition. 2nd item: Slipcase and covers in overall good condition with normal shelf wear, scuffs, minor surface abrasions, largest 4 1/2". Pages in overall very good condition. 3rd-4th items: Slipcase and covers in overall good condition with normal shelf wear, scuffs, light surface grime. Pages in overall very good condition. 800.00 - 1,000.00

Quantity: 1

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LOT #**730 Rimball, A Season In Hell, LEC Edition, 1986**

Translator and Photographer Signed A SEASON IN HELL, by Arthur Rimball, translated by Paul Schmidt, with photogravures by Robert Mapplethorpe, Limited Editions Club (LEC) Edition, Number 426/1000, published by the LEC, New York, 1986. Hardcover quarto, 87 pages with English and French text, 8 hand-rubbed photogravure plates with tissue paper guards, hardbound in full red Moroccan leather with black lettering to front cover and spine. Signed by Paul Schmidt and Robert Mapplethorpe with number to colophon page. Housed in original publisher's slipcase. Book: 11 5/8" H x 8" W x 1" D. Slipcase: 12" H x 8 1/4" W x 1 1/2" D. Condition: Slipcase in overall good condition with shelf wear, surface grime. Covers in overall good condition with light scuffs. Pages in overall very good condition. 400.00 - 450.00
Quantity: 1

**731 Signed Alex Haley ROOTS & J. Will Taylor Bio., 2 i**

Alex Haley signed and inscribed copy of ROOTS and James Willis "J. Will" Taylor Biography, 2 items total. 1st item: Author Signed and Inscribed ROOTS, by Alex Haley, published by Doubleday and Company, Inc., Garden City, 1976. Octavo, 688 pages, hardbound in one quarter black leatherette with printed paper sides, gilt lettering to spine, includes original dust jacket. Author ink inscription reads "Oct. 9, 1988 To Elizabeth Taylor Ellis, granddaughter of J. Will Taylor, a Tennessee statesman!" signed "Alex Haley" below, to front end paper. 8 1/2" H x 6" W x 2" D. Note: The book and signature were obtained when the consignor met Haley at the Appalachia Museum in Andersonville, TN, 1988. 2nd item: HILL-BILLY BILL: A BIOGRAPHY OF HON. J. WILL TAYLOR OF TENNESSEE, by J.E. Hansell, published by The LaFollette Press, Inc., LaFollette, 1932. Softcover octavo, 129 pages, bound in pictorial cardstock wrappers. 8 3/4" H x 6" W x 1/4" D. Note: James Willis "J. Will" Taylor (1880-1939) was Member of the U.S. House of Representatives from Tennessee's 2nd district, served March 4, 1919 - November 14, 1939. Condition: 1st item: Overall very good condition. Light shelf wear to dust jacket. Pages with light toning. Signature and inscription in

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overall very good, legible condition. 2nd item: Sun fading/toning to edges of wrappers, light scuffs and shelf wear. Pages with toning. 300.00 - 350.00
Quantity: 1

732 2 Thomas Hardy Books, incl. Author Signed TESS, 19

Two (2) Thomas Hardy novels, including Author Signed TESS OF THE D'URBERVILLES, 1926. 1st item: Author Signed TESS OF THE D'URBERVILLES: A PURE WOMAN, Limited First Illustrated Edition, by Thomas Hardy, illustrated by Vivien Gribble, published by Macmillan and Company, Ltd., London, 1926. Hardcover octavo, 508 pages with 41 woodcut illustrations and foldout map by Emery Walker, quarter bound in vellum with marbled paper boards, gilt lettering to spine, includes cardstock slipcase. Signed "Thomas Hardy" to front matter page. 11 1/2" H x 8 1/4" H x 1 3/4" D. Slipcase: 11 5/8" H x 8 3/4" W x 2 1/8" D. 2nd item: Illustrator Signed THE RETURN OF THE NATIVE, Limited First Edition, by Thomas Hardy, illustrated by Clare Leighton, published by Macmillan and Company, Ltd., London, 1929. Hardcover octavo, 485 top edge gilt pages with 12 tipped-in woodcut illustrations including frontispiece, quarter bound in vellum with paper boards, gilt lettering to spine. Signed "Clare Leighton" to front matter page. Book: 9 7/8" H x 7" W x 2" D. Condition: 1st item: Slipcase with toning/acid burn. Normal shelf wear to covers, corners bumped. Pages in overall good condition with toning, 1/2" tear to lower right corner of page 17. 2nd item: Shelf wear, 2 1/8" x 1 1/2" area of rubbing to vellum on spine, corner slightly bumped. Pages in overall good condition with toning/acid burn. Engraving on 480 almost separated from page. 600.00 - 650.00
Quantity: 1

**733 Writings of Thoreau, Manuscript Edition, 20 vols.**

Publisher Signed, THE WRITINGS OF HENRY DAVID THOREAU, Manuscript Edition, Vol. I-XX, No. 133/600, published by Houghton, Mifflin, and Company, Boston and New York, 1906. Hardcover octavos, top edge gilt pages, each volume with handwritten number, frontispieces and additional illustration plates with tissue paper guards, hardbound in three-quarter green Moroccan leather with tan



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marbled paper sides, gilt floral blind stamping and lettering to spines, five raised hubs, tan marbled end papers, each volume with a green grosgrain ribbon bookmark. Volume I includes a tipped in, double-sided handwritten page in ink from a letter by Thoreau discussing literature. All volumes approximately 9" H x 6 1/2" W x 1 1/2" D. Provenance: the estate of Edith (Edie) M. Bass, Nashville, Tennessee, by descent from her parents, Walter Paul McBride and Claire Childs of Lake Forest, Illinois. The books likely originally belonged to Mrs. Bass's grandfather, C. Frederick Childs (1875-1955), founder of the C.F. Childs & Co. Securities Co. Mr. Childs was the first dealer of U.S. Government Securities. His offices in Chicago and New York were across the street from the Federal Reserve in each city and his trading office was located at One Wall Street. Edie McBride Bass attended Miss Porter's School and graduated from Vassar. She married Jack Maddin Bass of Nashville, Tennessee, whose father owned J.M. Bass and Co., one Nashville's first securities firms. Edie served numerous charitable institutions in Nashville. She was a Lifetime Trustee of Cheekwood Botanical Gardens and the Ensworth School, and served on the Board of Miss Porter's School. She was a driving force in establishing fund raising for the Swan Ball, The Land Trust of Tennessee, and the M.S. Society. Additional items from her estate will be offered in our January auction. Condition: Covers in overall very good condition with light shelf wear, corners slightly bumped. Pages in overall very good condition with toning, few minute, scattered foxing spots to some title pages. Toning impressions to bookmarks to some pages. Illustrations are collated. Journal IV with dog-eared end papers. 5,200.00 - 6,000.00

Quantity: 1

734 Colonial Families of America, ed. Ruth Lawrence, c

COLONIAL FAMILIES OF AMERICA, issued under the editorial supervision of Ruth Lawrence, published by the National Americana Society of New York, circa 1928. Hardcover folio, four hundred nineteen (419) gilt-edged pages, with fifty-nine (59) illustrations, including portraits and seven (7) full-color family Coat of Arms for the Wetherill, Foster, Chapman, Chamberlain, Brigham, Talmage, Thompson families, hardbound in green Moroccan leather with gilt blind-stamped covers, red and green Moroccan leather

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doublures with additional gilt blind-stamped decorations, light blue silk endpapers, The National Society of The Colonial Dames of American ex libris plate to front matter page. 14" H x 11 1/2" W x 2" D. Condition: Overall good condition. Spine is not present, however, the majority of pages are still bound together. Covers with wear, old scotch tape repairs, largest 1 3/4", corners bumped. Fraying, areas of loss, largest 1" x 11", to silk endpapers. Pages in overall good condition with toning, tears, largest 4 1/2". 300.00 - 350.00

Quantity: 1

735 9 Nashville Related Publications, incl. Tax Ledger

Nine (9) Nashville historical related publications, including Tax Ledger, Legal Books, and Directories. 1st item: NASHVILLE, DAVIDSON COUNTY, WARD NO. 9 TAX LEDGER, for 1936-1938, compiled by Joe P. McCord, tax assessor, sworn before a county judge, June 14, 1936. Hardbound in brown leather with handwritten entries arranged in alphabetical tabs. 16" H x 11 1/4" W x 1 5/8" D. Note: This ledger was featured in THE NASHVILLE RETROSPECTIVE, Vol. XI, No. 12, June 2020, p. 2. 2nd item: ACTS PASSED AT THE STATED SESSION OF THE EIGHTEENTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, 1829, printed by Allen A. Hall and Frederick S. Heiskell, Nashville, 1829. Hardcover octavo, 147 pages with index, includes Chapter XXIX, An Act more effectually to provide for Emancipating Slaves, Ephraim H. Foster, Speaker of the House, Joel Walker, Speaker of the Senate, December 7, 1829, pp. 49-50. 9" H x 5 1/4" W x 3/4" D. 3rd item: PUBLIC ACTS PASSED AT THE FIRST SESSION OF THE TWENTIETH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, 1833, printed by Allen A. Hall and Frederick S. Heiskell, Nashville, 1833. Hardcover octavo, 147 pages including index and Chapter III, An Act more effectually to prevent the owners of steam boats and stages from carrying off slaves without the knowledge or consent of the owners, F. W. Huling, Speaker of the House, D. Buford, Speaker of the Senate, passed September 25, 1833, pp. 2-3. 9" H x 5 1/4" W x 3/4" D. 4th item: CAMPBELL'S NASHVILLE BUSINESS DIRECTORY, Vol. III, by Reverend John P. Campbell, published by Smith, Camp, and Company, Nashville, 1857. Hardcover octavo, 356 pages with index and back advertisements,



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includes full-page advertisement for Rees W. Porter, General Agent for the Sale of Negroes; also, Dealer in Real Estate and City Property, Nashville, p. 172. 8" H x 5 1/2" W x 1 1/8" D. Note: This directory and Porter's advertisement were featured in THE NASHVILLE RETROSPECTIVE, Vol. VIII, No. 5, November 2016, p. 2. 5th item: NASHVILLE AMERICAN (CUMBERLAND) ALMANAC FOR THE YEAR 1898: A CYCLOPAEDIA OF HISTORIC AND STATISTIC FACTS, Vol. 3, No. 1, January, 1898. Softcover octavo, 542 pages with front and back advertisements. 8 3/4" H x 5 3/4" W x 1" D. 6th item: THE CHARTER OF THE CITY OF NASHVILLE, compiled by A. G. Ewing, Jr., and F. M. Garard, printed by McQuiddy Printing Company, Nashville, 1913. Hardcover octavo, 107 pages. 9 1/4" H x 6 1/4" W x 1/2" D. 7th item: RULES OF ORDER OF THE SENATE OF THE SIXTY-SEVENTH GENERAL ASSEMBLY STATE OF TENNESSEE, SESSION OF 1931, prepared by Cedric Hunt, Chief Clerk, printed by Baird-Ward Printing Company, Nashville, circa 1931. Softcover octavo, 59 pages. 8" H x 5" W x 1/4" D. 8th item: Reprint of THE ANNUALS OF TENNESSEE TO THE END OF THE EIGHTEENTH CENTURY, by J. G. M. Ramsey, originally printed by Walker and James, Charleston, reprinted with the addition of FAIN'S INDEX by the Kingsport Press, Kingsport, 1926. Hardcover octavo, 832 pages including frontispiece fold-out map. 9 1/4" H x 6 5/8" W x 2 1/8" D. 9th item: Reprint of CAMPBELL'S NASHVILLE BUSINESS DIRECTORY, Vol. III, by Reverend John P. Campbell, originally published by Smith, Camp, and Company, Nashville, 1857, reprinted for Century III Nashville, circa 1980. Hardcover octavo, 356 pages with index and back advertisements. 8" H x 5 1/4" W x 1" D. Condition: All items in overall good condition. 19th century books with expected wear to covers, toning/acid burn, areas of loss, tears, dampstaining, to be expected from age and manner of use. 1st item: Staining, areas of loss, largest 4 3/4" x 3/4", to covers and spine, corners bumped. 2nd-3rd items: Front covers are separated from spine. 4th item: Front end paper and title page are not present. Front cover is loose from binding. 5th item: Covers and spine with old tape repairs, largest 8 3/4". Areas of loss, flaking to covers and pages. 7th

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item: Black leather to front cover is separated from binding. 8th-9th items: Overall very good condition. 350.00 - 450.00
Quantity: 1

736 3 Ronald Reagan Items, incl. Signed Book

Three (3) items related to Ronald Reagan (1911-2004) 40th president of the United States from 1981 to 1989 and 33rd governor of California from 1967 to 1975, including one (1) signed book. 1st item: Ronald Reagan signed and inscribed WHERE'S THE REST OF ME?: THE RONALD REAGAN STORY by Reagan and Richard G. Hubler, published by Duell, Sloan and Pearce, New York, 1965. Octavo, 316 pages including index, hardbound in navy blue cloth with gilt lettering to spine, includes original dust jacket. Author ink inscription reads "To Katherine Taylor with every good wish Sincerely Ronald Reagan" to front end paper. 8 1/2" H x 5 3/4" W x 1 1/4" D. Note: According to family oral history, the consignor's mother likely obtained the book or had it signed when Reagan was a guest speaker as governor at a "Republican Women of Orange County" event. 2nd-3rd items: Two (2) copies of RONALD REAGAN SPEAKS OUT AGAINST SOCIALIZED MEDICINE, spoken word LP records, part of "Operation Coffee Cup," Project of Woman's Auxiliary, American Medical Association, Communications Division, Chicago, 1961. Each record is housed in original pictorial cardstock sleeves, with twelve typed pieces of literature regarding the record and Operation Coffee Cup, including a transcription of the record's contents. Records: 12" dia. Sleeves: 12 3/8" square x 1/2" D. Condition: All items in overall good condition. 1st item: Dust jacket with shelf wear, light staining, toning, tears, largest 1/4". Pages in overall good condition with light toning. Inscription and signature in overall good, legible condition. 2nd-3rd items: Records with some surface scratches, not tested for functionality. Sleeves with expected handling wear, surface scuffs. 400.00 - 500.00
Quantity: 1



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LOT #**737 Harry Truman Signing Pen for Bill & Signed Photo,**

President Harry S. Truman (1884-1972), 33rd president of the United States, serving from 1945 to 1953 signing pen and signed photograph with additional Truman photos. 1st item: Signed photograph depicting Truman signing the "Judicial Salary Bill" (Public Law 567) on July 31, 1946 at the White House, Washington, DC, surrounded by various politicians. Signed lower center to Truman's image. Harris and Ewing, Washington, D.C. studio marks, lower left. Housed and matted together under glass in a black wooden frame with the 1331 Triumph fountain pen that was used to signed the bill and typed labels for the photograph and pen. Framed: 14 1/2" H x 14 1/4" W. 2nd-3rd items: Two (2) photographs depicting Truman and H. Graham Morison, Executive Assistant to the Attorney General, 1945-48; Assistant Attorney General and head of the Civil Division, 1948-50, including one (1) depicting them with William Pat Jennings (1919-1994), United States Representative from Virginia (serving from 1955-1967) at the Tri-Cities Airport, Blountville, Tennessee, in 1960. Handwritten paper label, en verso of Tri-Cities airport frame. Both housed and matted under glass in black or giltwood frames. Frames ranging in size from 8 3/4" H x 10 3/4" W to 11 1/8" H x 13 1/4" W. Condition: All items in overall good condition. Not examined outside of frames. 1st item: Signature in overall good, legible condition. 1,400.00 - 1,800.00
Quantity: 1

**738 H. Graham Morison Archive, incl. Harry S. Truman S**

Archive of twelve (12) paper ephemera items related to H. Graham Morison, Executive Assistant to the Attorney General, 1945-48 and Assistant Attorney General and Head of the Civil Division, 1948-50, including one (1) commission signed by President Harry S. Truman, 16 items total. 1st item: President Harry S. Truman signed commission document conferring on H. Graham Morison the position of Assistant Attorney General, dated February 28, 1948. Signed by Truman, lower right, signed by Thomas Campbell Clark (1899-1977), 59th United States Attorney General from 1945 to 1949 and Associate Justice of the United States Supreme Court from 1949 to 1967, lower left. Housed and

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matted under glass in a black wooden frame. Sight: 13 5/8" H x 17 1/4" W. Framed: 18" H x 21 1/2" W. 2nd item: Black and white photograph of Thomas Campbell Clark, depicted seated at a desk in a suit, with signed inscription to H. Graham Morison below image reading "For Graham Morison-my colleague in Justice-with the best wishes of his friend," dated and signed "1/10/46" and "Tom C. Clark," lower left and right. Housed under glass in a black wooden frame. Sight: 13 1/8" H x 10 1/4" W. Framed: 14" H x 11 1/8" W. 3rd item: One (1) page typed letter from Senator John Fitzgerald Kennedy (1917-1963), as United States Senator from Massachusetts, serving 1953-1960, to Morison, dated August 20, 1960. Typed on United States Senate stationary, the letter expresses Kennedy's "...deep appreciation for the assistance [Morison] and the other members of the Advisory Committees of the Democratic Advisory Council have rendered to the Party and to the Nation..." Autopen signature lower right. Erased pencil inscription partially visible top right. Housed and matted under glass in a black wooden frame. Sight: 8 1/4" H x 7 1/2" W. Framed: 11 3/4" H x 11" W. 4th-5th items: Two (2) TLS. One page typed letters from Albert Arnold Gore Sr. (1907-1998), United States Senator from Tennessee, serving 1953-1971, to Morison, dated December 12 and December 15, 1967. Typed on United States Senate, Committee on Foreign Relations stationary, the letters discuss the General Services Administration (GSA) and the property of a man named John Webster in Rogersville, TN. Signed lower right. 6th item: TLS. One page typed letter from Wayne Levere Hays (1911-1989), U.S. Representative of Ohio, serving from 1949 to 1976, to Morison, dated September 28, 1956. Typed on Congress of the United States, House of Representatives stationary, the letter acknowledge's Morison's letter of the 26th and states that Hays plans on being in Washington on October 11th for the Foreign Affairs Committee meeting. Signed lower right. 7th item: TLS. One page typed letter from William Stuart Symington III (1901-1988), United States Senator from Missouri, serving from 1953 to 1976, to Morison, dated March 18, 1957. Typed on United States Senate, Committee on Armed Services stationary, the letter acknowledges Morison's letter of March 13th. Signed lower right. 8th item: TLS. One page typed letter from

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Hubert Horatio Humphrey Jr. (1911-1978) United States Senator from Minnesota, serving from 1949 to 1964 and 1971 to 1978, to Morison, dated August 16, 1960. Typed on United States Senate stationary, the letter discusses Morison's involvement with the Paul Porter reception. Autopen signature lower right. Additional handwritten inscription below.

9th-11th items: Three (3) one page typed letters from Adlai Ewing Stevenson II (1900-1965) 5th United States Ambassador to the United Nations, serving 1961-1965, to Morison, dated April 27, May 4, and May 17, 1961. Typed on Representative to the United States of America to the United Nations stationary, the letters primarily discuss personal matters. Autopen signatures, lower right.

12th item: One page typed letter from Victor Henderson Ashe II (born 1945), United States Ambassador to Poland, served 2004-2009, to Peter Morison, dated August 20, 1984. Typed on Victor Ashe U.S. Senate stationary, the letter acknowledges Peter's involvement in the George Webster barbeque, held on August 17, 1984 and references Ashe's impending senatorial campaign. Signed lower right.

13th-16th items: Four (4) paper ephemera items related to Carey Estes Kefauver (1903-1963), United States Senator from Tennessee, serving from 1949-1963 and James Edward Nelms of Kingsport, TN. Condition: Signatures and inscription in overall good, legible condition. Not examined outside of frames. Some letters with minor tears.

2nd item: 2" vertical line of black residue, lower left of glass. 400.00 - 500.00

Quantity: 1

739 TN Centennial Exposition Archive, 31 items

Archive of thirty (30) items pertaining to the Tennessee Centennial Exposition, held in Nashville, TN, May 1-October 31, 1897, 31 items total. 1st-22nd items: Twenty-two (22) Tennessee Centennial Exposition related souvenir items, including eleven (11) postcards and photographic images (ranging in size from 3 3/8" x 8" H), four (4) cranberry cut glass items (ranging in size from 2 1/4" to 3 3/4" H), three (3) spoons (ranging in size from 4 3/8 to 6" L), one (1) H. G. Lipscomb and Company razor blade (closed: 6 1/4" L, opened: 9 1/2" L), two (2) coins/medallions, including one (1) depicting the "Giant See-Saw," (ranging in size from 1 1/4" to 3" dia.), and one (1) plaque comprised of a colored print under glass (12"

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dia.). 23rd item: THE OFFICIAL CATALOGUE OF THE TENNESSEE CENTENNIAL AND INTERNATIONAL EXPOSITION, NASHVILLE, TENNESSEE, U.S.A., MAY 1ST TO OCTOBER 31ST, 1897, published by Burch, Hinton, and Company, Nashville, 1897. Softcover octavo rebound in red cloth hardcovers, 215 pages with front and back advertisements. 9 1/4" H x 6 3/8" W x 7/8" D. 24th item: TENNESSEE EXPOSITION FINE ART CATALOGUE, published by the Press of the Bandon Company, Nashville, 1897. Softcover 12mo, 266 pages with photographic illustrations. 7 3/8" H x 5 1/2" W x 3/4" D. 25th item: ART ALBUM OF THE TENNESSEE CENTENNIAL AND INTERNATIONAL EXPOSITION, HELD AT NASHVILLE, MAY 1 TO OCTOBER 31, 1897, photographs by W. G. and A. J. Thuss, published by Marshall and Bruce Company, Nashville, 1898. Oblong hardcover quarto. 9 3/4" H x 12 3/4" W x 1 1/8" D. 26th item: REPORT ON THE UNITED STATES GOVERNMENT EXHIBIT AT THE TENNESSEE CENTENNIAL EXPOSITION, NASHVILLE, 1897, printed by The Government Printing Office, Washington, 1901. Hardcover octavo, 188 pages. 9 3/8" H x 6 1/8" W x 1" D. 27th item: Author Signed and Inscribed IMAGES OF AMERICA: TENNESSEE CENTENNIAL NASHVILLE 1897, by Bobby Lawrence, published by Arcadia Publishing, Charleston, 1998. Softcover octavo, 128 pages. Author ink inscription reads "To: Jim Brown I hope that you enjoy this book on the World's Fair held in Nashville in 1897. Thanks a lot for your support & writing the letter--in support of the Exposition Festival. I appreciate your friendship. Bobby Lawrence 5-4-99" to half title page. 9 3/8" H x 6 5/8" W x 1/2" D. 28th-29th item: Two (2) copies of THE TENNESSEE HISTORICAL QUARTERLY, including one (1) including Fall 2018, Volume LXXVII, Number 3, and one (1) Winter 2019, Volume LXXVIII, Number 4, published by the Tennessee Historical Society, Nashville. Softcover octavos. Fall 2018 copy includes articles pertaining to books and the artist J. Trousdale Haden related to the Nashville Exposition. Both approximately 11 1/8" H x 8 5/8" W x 1/4" D. 30th item: THE NASHVILLE FIRE DEPARTMENT booklet. Oblong softcover octavo. 6 1/4" H x 9 1/2" W x 1/4" D. 31st item: Reprint of ART ALBUM OF THE TENNESSEE CENTENNIAL AND

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INTERNATIONAL EXPOSITION, HELD AT NASHVILLE, MAY 1 TO OCTOBER 31, 1897, photographs by W. G. and A. J. Thuss, originally published by Marshall and Bruce Company, Nashville, 1898, reprinted circa 1975. Oblong hardcover quarto. Includes dust jacket. 9 1/2" H x 12 1/2" W x 1" D. Condition: All items in overall good condition. 19th century books with expected wear to covers, areas of loss, tears, foxing spots, dampstaining, toning/acid burn, to be expected from age and manner of use. 24th item: Title page is not present. 30th item: Covers and title page are not present. Majority of pages separated from stapled binding. 31st item: Front flap to dust jacket is separated from front panel, foxing spots and tears to dust jacket. 600.00 - 800.00
Quantity: 1

740 Philip S. Hale Archive, Hawkins Cnty., TN

Archive of three hundred and thirty-six (136) approximately pertaining to Philip Smith Hale (1830-1911), 60th Regiment, Tennessee Mounted Infantry (Crawford's) (79th Infantry), of Hawkins County, Tennessee. 1st-7th items: Group of seven (7) photographic images and one (1) one (1) carte de visite (cdv) album, including one (1) souvenir World's Columbian Exposition of 1893 tintype of Hale, two (2) albumen print depicting the Rogersville Female College, Rogersville, TN, one (1) silhouette, likely depicting Hale, CDVs depicting members of Hale's family, and more. 8th-135th items: Group of approximately one hundred and twenty-eight (128) documents, primarily promissory notes and receipts, with four (4) circuit court of Tennessee notes and one (1) sheriff summons, related to Hale and other family members including Phillip S. Hale, his father, and Alexander Hale, his brother, dated circa 1838-1886. Many housed in a hand sewn fabric organizer, each pocket with alphabetical letters. Biography: Phillip S. Hale, a prominent citizen and well-to-do farmer of Hawkins County, was born in that county December 10, 1830, son of Phillip S. and Elizabeth (Bachman) Hale. They were of Scotch-Irish and German descent, and natives of East Tennessee, the father of Greene County, and the mother of Sullivan County. They were married in the latter county, and lived at Kingsport, same county, after their marriage several years, then moved to Hawkins County, where the father died in 1867, at the age of seventy-four. His father was a farmer, and in his early days he

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was engaged in the mercantile business. He was one of twelve children. He was born in Hawkins County, where he secured an academical education, and, with the exception of one year, part of which (1865-66) he spent at Bristol, lived in that county all his life, engaged in farming. He owned upward of 210 acres in the fifth District, on the Holston River. On July 23, 1857, he married Miss Margaret Smith, of Hawkins County, daughter of Samuel and Elizabeth Smith. They had eight children--four sons and four daughters. He died on May 16, 1911 at the age of eighty and was buried in the McPheeters Bend Baptist Church Cemetery, Church Hill, Hawkins County, Tennessee. (Adapted from Goodspeed's History of Tennessee, 1886). Condition: All items in overall good condition with toning/acid burn, tears, dampstaining, foxing spots, to be expected from age and manner of use. Album front cover is separated from spine, back cover is not present. 350.00 - 450.00
Quantity: 1

741 Green Family, Culpeper, VA Document Archive, 80 i

Document archive related to the family of Judge John Williams Green of Culpeper County, Virginia, 80 items total. Topics include the USS Ontario, the Texas Revolution, Slavery, and more. The family included William B. Green (c. 1804-1880), Lawyer; Dr. Daniel S. Green (1811-1864), U.S. Navy Surgeon; and Rawleigh B. Green (born c. 1806), businessman, all sons of Judge Green (1781-1834), a Virginia lawyer, soldier, plantation owner, politician, War of 1812 veteran, member of the Virginia State Senate, and judge on the Virginia Supreme Court of Appeals. 1st-11th items: Eleven (11) ALS from Rawleigh, to William and Daniel, including four (4) from Vicksburg, VA, dated May 4, 1832-March 10, 1836, two (2) from New Orleans, dated January 4-15, 1836, two (2) from an Indian Camp in Hinds County, MS, dated May 25-June 26, 1836, two (2) from Geisers Store, MS, dated August 20-October 31, 1836, and one (1) from Bellegrave, VA, dated October 7, 1837. Two (2) letters, one (1) from New Orleans, dated January 15, 1836 and one (1) from Vicksburg, March 10, 1836, include detailed ink drawings and descriptions of a new steam engine that he designed. He also discusses the Texan Revolution and the Mexican-American War, specifically in one (1) letter from Vicksburg, VA, dated December 5, 1835, writing that a cousin had told him that



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"...Texas would soon belong to this country..." and, based on his information "...if the war is not over I will join the [Texan] army and receive[sic] their premium of a thousand acres of land if it be true that they so handsomely reward volunteers..." 12th-26th items: Fifteen (15) ALS from Dr. Daniel S. Green, U.S. Navy, to William and Rawleigh, including twelve (12) composed while he was stationed on the U.S.S. Ontario, during expeditions to Rio de Janeiro, St. Salvador, Monte Video, and other locations in South America, dated March 14, 1834-November 7, 1835, and three (3) written while he was recuperating at a Naval Hospital in Philadelphia, dated February 20, 1837-August 18, 1837. 27th-64th items: Thirty-eight (38) assorted letters, receipts, and other documents addressed to William, dated July 11, 1827-February 16, 1853, including one (1) letter referring to Williams's farm and the wellbeing of the slaves, stating "...the Negroes and Family are to be furnished with what...the Farm and all that will be purchased for the Negroes will be paid for by you..." from Millon Green, his step-mother, dated February 28, 1834. 65th-80th items: Sixteen (16) assorted ephemera items related to Virginia, including two (2) documents pertaining to the sale of slaves, dated January 21, 1816, January 16, 1821, and November 16-17, 1825, one (1) hardbound book of handwritten and pasted poems and recipes, two (2) Court of Appeals of Virginia imprints, one (1) titled "Whitely v. Commonwealth" dated circa 1858 and one (1) titled "Alexander & ALS vs Smyth &c." dated circa 1859, two (2) Civil War era broadsides detailing the taxation of Naval Stores, Wines, and Agricultural Products by the Confederate Government, and one (1) envelope containing eighteen (18) red and green George Washington two cent stamps and six (6) blue Franklin one cent stamps, all postmarked. Condition: Overall good condition with toning/acid burn, foxing spots, areas of dampstaining, insect damage, tears, to be expected from age. Signatures in overall good, legible condition. 800.00 - 1,000.00
Quantity: 1

LOT #**742 Peter Gordon & Fabius Ship Archive, 58 items**

Archive of fifty-eight (58) items pertaining to Peter Gordon, Merchant of Alexandria and Fredericksburg, Virginia, including a slave related letter, legal papers, and documents in relation to the ship Fabius under the command of Captain James Hughes and Thomas Farrell, circa 1804-1811. 1st-11th items: Eleven (11) invoices, letters, receipts and other documents pertaining to Gordon's business endeavors, including items from Baldwin M. Lee, a Justice of the Peace of Westmoreland County and family member of Gordon's wife, Susan Hancock [Lee] Gordon Thornton (1795-1867), dated circa July 26, 1803-March 8, 1811. One (1) letter from Baldwin, dated February 10, 1810, refers to the sale of Gordon's slaves, including a reference to Mr. Murray "...of this neighborhood, who is very anxious to purchase Maria & her child at \$450..." Note: Susan married Gordon circa May 24, 1806 or 1808 in Westmoreland County. Her second marriage was to John Stuart Thornton of Montpelier, Rappahannock County, VA, b. 1780. 12th-13th items: Two (2) legal documents, including one (1) indenture between Gordon and his wife and John Stewart, junior of the Corporation of Fredericksburg and Commonwealth of VA, for a tract of land containing seven hundred and fifty-six acres in Culpepper County, for the sum of one thousand four hundred and ten pounds and one shilling, dated and witnessed October 1, 1808, and one (1) answer of a bill of complaint issued against Gordon and another in the Court of the United States for the fifth circuit and Virginia District by David Wilson, with attached copies of evidence, given under oath before Baldwin M. Lee, a Justice of the Peace of Westmoreland County, dated December 29, 1810. 14th-37th items: Twenty-four (24) bills of lading issued to Peter Gordon and others, primarily Robert Patton and William Ramsey Wilson, confirming the shipment of goods such as hogsheads of Virginia leaf tobacco, coffee, and wine, aboard the Fabius, including twelve (12) from Alexandria to Bordeaux, dated June 23, 1804, one (1) includes an invoice, dated May 25, 1804, ten (10) from Bordeaux to New York, dated October 8, 1804, and two (2) from Bordeaux, with French text, dated September 21, 1805. 38th-58th items: Twenty-one (21) invoices, manifests, letters, and other documents pertaining to the shipment of goods



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by Gordon and others aboard the Fabius, dated circa May 31, 1804-May 3, 1808. Note: An Invoice for Wines and Food shipped on board the Fabius was recorded in The Papers of Thomas Jefferson, Volume 44: 1 July to 10 November 1804, pp. 383-84. The ship, carrying cases of wine and preserved fruit, was bound to New York and consigned to the Collector of the Custom there on account of the President of the United States. Condition: All items in overall good, legible condition with toning, foxing spots, dampstaining, insect damage, tears, to be expected from age and manner of use. 500.00 - 600.00

Quantity: 1

743 Large Davis Family & Devon Farm Archive, incl. Jam

Large archive of 100 plus items, including land grants signed by Tennessee Governors James K. Polk, Willie Blount, Joseph McMinn, and William Carroll, pertaining to John Davis (1770-1853), early surveyor and prominent land holder in Nashville, Tennessee and grandfather of Edward Dickson Hicks II (1831-1984), the founder of Historic Devon Farm. 1st item: Governor of Tennessee and later President James Knox Polk (1795-1849) signed land document, granting John Davis six hundred acres in Davidson County, TN, dated February 22, 1840. Note: James Polk was the 11th president of the United States, serving from 1845 to 1849. He was the Speaker of the House of Representatives (1835-1839) and the ninth Governor of Tennessee (1839-1841). 2nd item: Governor of Tennessee Willie Blount (1768-1835) and Secretary William Grainger Blount (1784-1827) signed land document, granting Jesse Williams, assignee of John Deal, three hundred and twenty acres in Stewart County, TN, in consideration of Deal's military service, dated May 7, 1813. Note: Willie Blount was the third Governor of Tennessee, serving 1809-1815. Note: William Grainger Blount was the eldest son of William Blount, nephew of Governor Willie Blount. He practiced law in Knoxville and became the owner of Blount Mansion after serving three terms in the Tennessee House of Representatives. 3rd-5th items: Three (3) Governor of Tennessee Joseph McMinn (1758-1824) signed land documents, including one (1) granting Jonathan F. Robertson and John Davis, assignees of Edward Newman, six hundred and forty acres in Dickson County, TN, in consideration of Deal's military service, dated February 1, 1816, one

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(1) granting John Davis, assignee of Joshua Davis, fifty acres in Dickson County, TN, dated February 2, 1816, and one (1) granting John Davis, assignee of John Hayes, thirty acres in Humphreys County, TN, dated September 11, 1816. Note: Joseph McMinn was the fourth Governor of Tennessee, serving 1815-1821. 6th item: Governor of Tennessee William Carroll (1788-1844) signed land document, granting Peter Booth fifty acres in Davidson County, TN, dated August 17, 1825. Note: William Carroll was the fifth Governor of Tennessee and served twice, from 1821-1827 and again from 1829-1835. Biography: John Davis was born in Eastern North Carolina in 1770. By some accounts, he fought in the Revolutionary War as a teen. Other accounts say it was actually his father, Frederick Davis, who fought, securing the land grant that prompted 18 year old John Davis to strike out for what was then Davidson County, North Carolina. Davis fought Indians in the territory, doing battle at Buchanan Station in 1792, and worked as a Davidson County surveyor. He brought his entire family, including Frederick Davis and sister Ciddy Davis (who would marry the son of Nashville founding father James Robertson), to Davidson County. In 1798, he began a family of his own by marrying a Virginia-born girl, Dorcas Gleaves. One of their daughters, Nancy Davis, married Edward Dickson Hicks, but the young couple died not long after she gave birth to their son, Edward Dickson Hicks II. John and Dorcas Davis raised the child, and all the while, John Davis was surveying and amassing land. The property around their farm grew, as did the red brick home, and by the time of his death in 1853, Davis's legacy included more than 30,000 acres of land--and, according to his obituary, "an unspotted reputation for integrity and honesty, which was never questioned." 7th-21st items: Fifteen (15) land indentures and other documents, including copies, pertaining to property owned by John Davis of Davidson County, TN and others, one (1) signed by Andrew Ewing (1783-1813), the first County Court Clerk for the Cumberland Territory, dated circa 1797-1848. Note: "The office of Court Clerk was created in 1780 by the Cumberland Compact, the original articles of agreement signed by settlers who established Fort Nashborough. Andrew Ewing, a Revolutionary War veteran born in Pennsylvania, and who arrived in 1780 with John Donelson, was

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appointed as the first County Court Clerk for the Cumberland Territory. Ewing was reappointed in 1783 when Davidson County, North Carolina was established. During his tenure he set the precedence for transcribing the county's earliest legal proceedings, recording of all land deeds and transactions, wills, marriages, births, and deaths in the territory. He even transcribed some of Founder James Robertson's state documents. When Tennessee became a state in 1796, Ewing remained as County Court Clerk. He held the position until his death in 1813." (source:

<http://www.nashvilleclerk.com/about/history/>). Also includes a large 100 plus item collection of clipped newspaper articles, publications, a scrapbook, and other ephemera items pertaining to Devon Farm, owned by seven generations of Davis-Hicks descendants, in Davidson County, TN. Individuals featured include Nashville photographer Otto Giers, his daughter, Hunter Giers, who married Edward Dickson Hicks IV, and Sarah Hunter Hicks Green, dated circa 1922-1976. (For additional biographical information regarding the Davis-Hicks-Giers family and Devon Farm, see:

<https://caseantiques.com/2016/06/279385/>).

Condition: 1st-21st: Overall good condition with toning, few documents with tears, areas of loss, largest 1" x 1". Governor signatures in clear, legible condition. Additional ephemera items with toning, tears, areas of loss, dampstaining, and general handling wear to be expected from age and manner of use. 800.00 - 1,000.00

Quantity: 1

744 James K. Polk Signed Land Grant, 1840

Governor of Tennessee James K. Polk (1795-1849) signed land document, granting William Austin thirteen acres and 126/160 acre in Dickson County "...on both sides of the Beavor[sic] Dam creek of Turnbull Creek...", dated May 1, 1840. 15" H x 12" W. Note: Polk was the 11th president of the United States, serving from 1845 to 1849, as well as the Speaker of the House of Representatives (1835-1839) and Governor of Tennessee (1839-1841). Condition: Overall good condition with toning, areas of dampstaining, largest 2 1/2" x 2 3/4". Tears, largest 1 1/2", to fold lines. Polk signature in overall good, legible condition, affected by tear to fold line. 700.00 - 800.00

Quantity: 1

**LOT #****745 Sam Houston Signed Land Grant, 1827**

Governor of Tennessee Samuel Houston (1793-1863) signed land document, granting Andrew A. Brown fifty acres in Dixon County "...on the pounding mile fork of [Beaver Dam Creek]...", dated October 20, 1827, No. 295. 15" H x 12" W. Note: Sam Houston's term as Tennessee governor lasted from 1827 until 1829, when he resigned and moved to Texas. Houston later became the President of Texas and its Governor. He is the only person in American History to be elected governor of two states by popular vote. Condition: Overall good condition with toning/acid burn, minute foxing spots. Tears, largest 2 3/4", to fold lines. Houston's signature in overall good, legible condition. 800.00 - 1,000.00

Quantity: 1

**746 Sam Houston Signed Land Grant, 1827, 2 of 2**

Governor of Tennessee Samuel Houston (1793-1863) signed land document, granting Andrew A. Brown fifty acres in Dixon County "...on the Beavor[sic] Dam fork of Turnbull Creek...", dated October 20, 1827, No. 296. 15" H x 12" W. Note: Sam Houston's term as Tennessee governor lasted from 1827 until 1829, when he resigned and moved to Texas. Houston later became the President of Texas and its Governor. He is the only person in American History to be elected governor of two states by popular vote. Condition: Overall good condition with toning/acid burn, scattered foxing spots, areas of dampstaining, largest 3 1/4" x 3 1/2". Tears, largest 1", to fold lines. Houston signature in overall good, legible signature, slightly affected by dampstaining. 800.00 - 1,000.00

Quantity: 1

**747 Willie Blount Signed Land Grant + TN Archive, 19 i**

Governor of Tennessee Willie Blount signed land grant and archival items pertaining to Johnson County and Burns, TN, 19 items total. 1st item: Governor of Tennessee Willie Blount (1768-1835) and Secretary William Grainger Blount (1784-1827) signed land document, granting David Pasmore, assignee of Peter Burgess, ten acres in Dickson County, "...lying



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in the First District, and on the waters of Jones Creek and on the Beaver Creek Dam fork of Turnbull....," dated August 19, 1814. 15 3/4" H x 13" W. Note: William Grainger Blount was the eldest son of William Blount, nephew of Governor Willie Blount. He practiced law in Knoxville and became the owner of Blount Mansion after serving three terms in the Tennessee House of Representatives. 2nd item: Johnson County, TN grocery store ledger, dated August 13, 1850. Oblong hardcover octavo, originally published by The Christian Advocate and Journal as a ledger for agents to record subscribers. Hardbound in three-quarter brown leather with marbled-paper sides. 6 1/2" H x 8 1/2" W. 3rd item: Fabric apron sorter, having eight pockets with alphabetical pencil lettering. 9 3/4" H x 25" W. 4th item: Pamphlet titled AN ACT TO REGULATE THE WORKING AND LAYING OUT OF PUBLIC ROADS, H. B. Ramsey, Speaker of the House of Representatives, George H. Morgan, Speaker of the Senate, and Alvin Hawkis, Governor, approved March 30, 1881. Softcover octavo, 14 pages, does not retain wrappers. 8 1/2" H x 5 5/8" W. 5th item: Two page hymnal pamphlet from The Brooklyn Tabernacle, 13-15-17 Hicks Street, Brooklyn, New York, undated. 10 1/4" H x 6 3/4" W. 6th-19th items: Group of fourteen (14) receipts, bank statements, and one (1) letter, dated between November 15, 1877-June 8, 1898. Condition: 1st item: Overall good condition with toning/acid burn, scattered foxing spots. Tears, largest 5/8", to fold lines. Signatures in overall good, legible condition. 2nd item: Overall good condition with expect wear, bumped corners to covers. Pages with toning. 3rd item: Wear, staining, to fabric. 4th item: Does not retain wrappers. Some stitching present to spine. Light toning, creases to pages. 5th-19th items: All paper items with toning, foxing spots, tears, general handling wear to be expected from age. 400.00 - 450.00
Quantity: 1

748 Archive: Wm. Vance of Memphis, TN, Slave and Linco

Archive of over three hundred (300) items primarily pertaining to Colonel William Little Vance (1815-1888), early Memphis, Tennessee businessman, slave trader, and witness to the assassination of President Abraham Lincoln. Includes slave receipts, inventory lists, and other documents related to Vance and members of his prominent family including his wife Letitia Hart Thompson Vance (1826-1896), his

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father Samuel Vance (1784-1823), his mother Elizabeth Little Brown Vance (1792-1854), his son George Thompson Vance (1852-1926), and other family members. 1st item: Governor of Tennessee Samuel Houston (1793-1863) secretarial signed land document, granting Joseph Kerr one thousand eight hundred fifty-four acres in Obion County "...by virtue of Warrant No 93--dated the 17th of September 1808.." dated May 1, 1828. Secretarial signatures for Houston and Daniel Graham, below. Encapsulated (not laminated) in a plastic archival sleeve. Document: 16" H x 10 3/4" W. Sleeve: 18" H x 12 1/2" W. 2nd-4th items: Three (3) ledgers and date books belonging to William L. Vance, detailing personal and business expenses, such as the buying and selling of slaves, including one (1) group of unbound pages comprising a slave inventory including names, ages, and the amount the slaves were sold or purchased for, dating circa 1847-1859, one (1) brown leather book with business and personal expense records, including a record of expenses related to a trip to Washington, D.C., indicating that Vance purchased a ticket to Ford's Theatre on April 14, 1865, where he witnessed Lincoln's assassination, dating from circa 1857-1885, and one (1) black leatherette date book for the year of 1864. Ranging in size from 6" H x 3" W x 1/2" D to 12 1/2" H x 7 3/4" W x 1 1/2" D. 5th-7th items: Three (3) slave receipts, including one (1) detailing the temporary hiring of a "...negro girl named Fanny..." belonging to William L. Vance, stating that "...she is to be well treated in sickness and in health, and not transferred to the possession of any other person, or removed out of Mercer County, unless by Vance's consent..." It additionally states that she is to be returned at Christmas and that she is to be given several items of clothing. Twice signed by William Simpson and dated January 1, 1862. Also includes two (2) blank receipts. 6 1/4" H x 7 5/8" W. 8th item: Civil War era ALS. Two page handwritten bifolium letter on Thirty-Seventh Congress, House of Representatives, Washington City, United States of America stationary pertaining to William Little Vance, Esquire, stating that "...the bearer) is a true and loyal citizen and a citizen of Ky..." and that Vance wishes to travel behind Federal lines during to conduct business, dated November 7, 1862. Encapsulated (not laminated) in a plastic archival sleeve.

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Document: 8 1/8" H x 10" W. Sleeve: 9 1/4" H x 12" W. 9th item: Hamilton Fish signed document stating that "...all whom is may concern to permit and freely to pass William L. Vance, accompanied by a minor son, a Citizen of the United States, and in case of need to give him all lawful Aid and Protection..." with a description of Vance's physical characteristics, dated July 10, 1873. Hamilton Fish signature below (Fish was a New York Governor and U.S. Senator who, during the Civil War, served on Lincoln's presidential commission that made successful arrangements for Union and Confederate prisoner exchanges; he later became U.S. Secretary of State from 1869-1877). Encapsulated (not laminated) in a plastic archival sleeve. Document: 18 1/4" H x 12 1/8" W. Sleeve: 19 1/2" H x 13 3/4" W. 10th item: Governor of Tennessee Albert H. Roberts signed commission naming George T. Vance a Notary Public in Shelby County, TN, dated January 17, 1920. Roberts and Ike B. Stevens, Secretary of State, signatures below. 15 3/4" H x 9 3/8" W. 11th-30th items: Twenty (20) land documents pertaining to land primarily in Shelby County, TN, including indentures and plat maps, dated from March 5, 1795 to June 12, 1873. 31st item: Civil War era copy of a letter from President Abraham Lincoln and Commanding General of the U.S. Army Ulysses S. Grant regarding "...James Hughes of Indiana...a worthy gentleman, and a friend..." originally dated October 22, 1864 and February 25, 1864. Encapsulated (not laminated) in a plastic archival sleeve. Document: 8 1/4" H x 6 1/2" W. Sleeve: 8 3/4" H x 7 1/2" W. 132nd-134th items: Approximately one hundred and two (102) tax receipts, inventory lists, promissory notes, checks, a ledger, and other legal and business related documents, dated February 12, 1848 to March 17, 1909. 135th-338th items: Approximately two hundred and four (204) letters, dated June 1770 to November 12, 1933, pertaining to members of the Vance family and others, including letters from the Civil War era (1861-1865) and the World War I era (circa 1917-18) from Corporal John Vance, Headquarters Company 120 Infantry, Sevier Branch, Greenville, South Carolina. The letters discuss personal matters and business, including the operation of his farm. Also includes approximately forty (40) envelopes, primarily addressed to William Vance. 339th-378th items: Approximately forty

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(40) souvenir postcards, blank or addressed to various members of the Vance family, advertisements, and other paper ephemera items, dated circa 1917 to 1923. Many of the documents, postcards, letters, and other paper ephemera items are encapsulated (not laminated) in plastic archival sleeves. Biography: Colonel William L. Vance, was born in Clarksville, TN, November 26, 1816, and educated in Nashville. He landed in Memphis, February 6, 1835, more by accident than design. He was en route home from New Orleans by steamer, among the passengers on board being three agreeable gentlemen, merchants in the then new town of Memphis. They prevailed upon him to stop here and accept a business engagement, and he was promptly installed as clerk in a store on Winchester street, between Main and Front row. In the fall of that year he was one of a party of Nashville gentlemen forming a horseback expedition to the then Mexican Territory of Texas. There he found an opportunity for investment in lands, and did so, a few years later selling at an advance that formed a nucleus for his future fortune. While in that State he was present at the meeting called to declare its independence of Mexico, and was appointed to the secretaryship of the legation to the United States, headed by his brother-in-law, George C. Childress, Minister. He took a prominent part in the erection of many landmarks of the city, some of which still stand and are ornaments. The most prominent of these is the Gayoso Hotel, which was the result of his enterprise and that of his brother-in-law, Robertson Topp. In 1844, Col. Vance was married to Miss Letitia Thompson, daughter of George C. Thompson, of Kentucky. When the war broke out Col. Vance, who was then engaged in farming in Kentucky, deposited upward of \$100,000 with the Barings, of London, and awaited the cessation of hostilities, though he took no active part in them, being beyond the age for military service. On the evening of April 14, 1865, he was in Washington, and attended Ford's Theater and witnessed the assassination of President Lincoln. Col. Vance was the first who reached Willard's Hotel with the news. In 1867 he went with a commission from Gov. Bramlette, of Kentucky, to the World's Exposition at Paris, France, accompanied by his daughters, Misses Bettie and Sue. In 1868 he sold his Kentucky property and returned to Memphis, where he

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resided until his death in 1888. (source: THE MEMPHIS APPEAL obituary, November 14, 1888). Condition: All items in overall good, legible condition with expected toning, scattered tears, stains and small losses, 1st item: Separated along center fold line with dampstaining, toning, and foxing spots. Houston signature with 1" area of loss to first name. 2nd-4th items: Covers in fragmentary condition, pages in overall good, legible condition with some fading and foxing. 1,000.00 - 1,200.00
Quantity: 1

749 3 African-American Related Books, incl. Uncle Tom'

Three (3) African-American related books, including UNCLE TOM'S CABIN, First Edition, 1852. 1st-2nd item: UNCLE TOM'S CABIN, First Edition, Later Printings, Vol. I: No. 115,000, Vol II: No. 110,000, by Harriet Beecher Stowe, published by John Jewett and Company, Jewett, Proctor and Worthington, Cleveland, 1852. Hardcover 12mos, 634 pages with engraved vignettes to title pages, additional plates, and sixteen total pages of back advertisements, rebound in three-quarter red leatherette with black leatherette sides, gilt borders to covers, gilt lettering and borders, four raised hubs. Both approximately 7 7/8" H x 5 1/8" W x 1 1/4" D. 3rd item: Illustrator Signed UP FROM SLAVERY, Limited Editions Club (LEC) Edition, Number 1243/1500, by Booker T. Washington, illustrated by Denver Gillen, published by the LEC, New York, 1970. Hardcover quarto, 212 pages including full-page color lithographic illustrations, hardbound in three-quarter buckram spine, corners and sides in Swedish tumba Ingres paper, gilt lettering to spine. Signed by Denver Gillen with number to colophon page. Housed in publisher's original slipcase with silver lettering to spine. Book: 11" H x 8 1/8" W x 1 1/4" D. Slipcase: 11 1/4" H x 8 1/4" W x 1 3/4" D. Condition: 1st-2nd items: Rebound covers in overall very good condition. Pages in overall good, legible condition with toning, stains, handling wear, to be expected from age. 3rd item: Slipcase and covers in overall good condition with normal shelf wear, light scuffs. Pages in overall very good condition. 400.00 - 450.00
Quantity: 1

**LOT #****750 4 Civil War Related Personal Memoirs, incl. Grant,**

Four (4) Civil War Related Personal Memoirs, including President Ulysses S. Grant, Philip Henry Sheridan. 1st-2nd items: PERSONAL MEMOIRS OF U. S. GRANT, First Edition, Vol. I & II, published by Charles L. Webster and Company, New York, 1885-86. Hardcover octavos, 1,231 total marbled pages, including engraved frontispieces with tissue paper guards, additional illustrations, fold-out maps, and a tipped-in facsimile of an Appomattox Courthouse surrender document, hardbound in three-quarter brown leather with brown cloth sides, covers with gilt blind stamping, gilt lettering to spine, five raised hubs, marbled end papers. 9 3/8" H x 6 1/2" W x 2" D. 3rd-4th items: PERSONAL MEMOIRS OF P. H. SHERIDAN. GENERAL UNITED STATES ARMY, First Edition, Vol. I & II, published by Charles L. Webster and Company, New York, 1888. Hardcover octavos, 986 total marbled pages, engraved frontispieces with tissue paper guards, additional plates and fold-out maps, hardbound in three-quarter brown leather with brown cloth sides, blind stamped front covers, gilt lettering to spines, five raised hubs, marbled end papers. 9 1/2" H x 6 1/4" W x 1 1/2" D. Condition: Covers in overall good condition with shelf wear, scuffs, areas of rubbing to leather. Pages in overall good condition with toning/acid burn, handling wear, inscriptions from previous owners. 1st-2nd item: Tears, largest 2 1/2", to edges of surrender document. 3rd-4th items: Front cover of Volume II is almost separated from spine. 500.00 - 600.00
Quantity: 1

**751 9 Books Related to Civil War/Post Civil War era Am**

Nine (9) Books Related to Civil War/Post Civil War era America. 1st-2nd items: THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT, Vol. I & II, by Jefferson Davis, published by D. Appleton and Company, New York, 1881. Hardcover octavos, 1,515 total pages including engraved frontispieces with tissue paper guards and additional engraved plates, hardbound in brown cloth with gilt blindstamped Seal of the Confederate States to front covers, gilt lettering to spines, floral wallpaper end papers. Approximately 9 1/2" H x 6 1/2" W x 2 1/2" D. 3rd item: THE SPY OF



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THE REBELLION; BEING A TRUE HISTORY OF THE SPY SYSTEM OF THE UNITED STATES ARMY DURING THE LATE REBELLION, by Allan Pinkerton, published by Cincinnati Publishing Company, 1886. Hardcover octavo, 688 pages including engraved frontispiece and plates, hardbound in rust cloth with black and gilt lettering and blindstamping to covers and spine. 9 1/2" H x 6 3/4" W x 2 1/2" D. 4th item: THE SECRET SERVICE, THE FIELD, THE DUNGEON, AND THE ESCAPE, by Albert D. Richardson, published by The American Publishing Company, Hartford, 1865. Hardcover octavo, 512 pages including engraved frontispiece with tissue paper guard, hardbound in brown leather with gilt lettering to black leather label to spine, four raised hubs. 9" H x 6 1/2" W x 2 1/8" D. 5th-6th items: THE SECRET SERVICE OF THE CONFEDERATE STATES IN EUROPE OR, HOW THE CONFEDERATE CRUISERS WERE EQUIPPED, Vol. I & II, by James D. Bulloch, published by G.P. Putnam's Sons, New York, 1884. Hardcover octavos, 898 total pages, rebound in one quarter red leatherette with brown cloth sides, gilt lettering to spines. 7th-9th items: TRIAL OF ANDREW JOHNSON, PRESIDENT OF THE UNITED STATES, ON IMPEACHMENT BY THE HOUSE OF REPRESENTATIVES FOR HIGH CRIMES AND MISDEMEANORS, Vol. I-III, published by order of the Senate, printed by the Government Printing Office, Washington, 1868. Hardcover octavos, 1,640 total pages, rebound in modern black leatherette with gilt lettering to spine, four raised hubs, red marbled end papers. Approximately 9 1/4" H x 6 1/4" W x 1 1/2" D. Condition: 1st-2nd items: Shelf wear to covers, corners bumped. Pages with toning, light staining. 3rd item: Shelf wear to covers, bumped corners. Heavy toning to pages. 4th item: Shelf wear to covers, covers almost separated from spine, corners bumped. Toning/acid burn, foxing spots to pages. 5th-6th items: Shelf wear, light fraying to cloth on covers, corners bumped. Pages with toning, light staining. 7th-9th items: Rebound covers in overall very good condition with light shelf wear. Pages in overall good, legible condition with expected toning and foxing spots. 400.00 - 500.00

Quantity: 1

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752 Civil War CDV Album, incl. Presidents, Union & Con

Civil War era album containing fifty (50) cartes-de-visite (CDVs), including thirty-two (32) lithographed images of engravings and eighteen (18) photographic images, depicting Presidents, Presidential Cabinet members, Union and Confederate generals and leaders, and other figures of historical significance, including John Wilkes Booth. Album includes: Presidential related images, including one (1) depicting the Sixteenth President Abraham Lincoln (1809-1865) and one (1) First Lady Mary Todd Lincoln (1818-1882), including one (1) depicting Lincoln's funeral, one (1) depicting the First President George Washington (1732-1799) and one (1) depicting First Lady Martha Washington (1731-1802), and one (1) depicting the Seventeenth President Andrew Johnson (1808-1875); members of Lincoln's presidential cabinet, including one (1) depicting Secretary of State William Henry Seward (1801-1872), one (1) depicting Secretary of War Edwin McMasters Stanton (1814-1869), one (1) depicting Secretary of the Navy Gideon Welles (1802-1878), and one (1) Secretary of the Treasury Salmon Portland Chase (1808-1873); prominent Union Generals, including two (2) depicting Ulysses S. Grant (born Hiram Ulysses Grant; 1822-1885), one (1) depicting Philip Henry Sheridan (1831-1888), one (1) depicting Winfield Scott (1786-1866), one (1) depicting George Brinton McClellan (1826-1885), one (1) depicting Benjamin Franklin Butler (1818-1893), one (1) depicting David Glasgow Farragut (1801-1870) and more; prominent Confederate leaders and sympathizers, including one (1) depicting Robert Edward Lee (1807-1870), one (1) depicting a composite CDV of Confederate President Jefferson Davis (1808-1889) surrounded by his Generals including Robert E. Lee, Ambrose Powell Hill Jr. (1825-1865), James Ewell Brown "Jeb" Stuart (1833-1864), Braxton Bragg (1817-1876), Joseph Eggleston Johnston (1807-1891), John Hunt Morgan (1825-1864), Thomas Jonathan "Stonewall" Jackson (1824-1863), and Pierre Gustave Toutant-Beauregard (1818-1893), one (1) depicting a satirical image of Jefferson Davis wearing a crinoline while he is escorted by two Union soldiers, and one (1) depicting John Wilkes Booth (1838-1865), the American actor who assassinated President Abraham Lincoln at the Ford Theater on April 14, 1865; also



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includes six (6) CDVs of unidentified people in period dress. Fourteen (14) CDVs with handwritten inscriptions from a previous owner identifying the sitter or scene. All housed and matted in gilt edges pages in a brown leather album with gilt blindstamped covers and spine with brass hardware, floral end papers. Album: 6 1/8" H x 5 3/8" W x 2 1/4" D. Condition: All CDVs in overall very good condition. Not examined outside of mats. Front matter pages with foxing spots. Leather covers with rubbing, wear, bumped corners. 800.00 - 850.00

Quantity: 1

753 Civil War era Photos & Book Archive, 3 items

Civil War era photographic and book archive, 3 items total, including one (1) carte de visite (cdv) album containing three (3) CDVs, 10 total, of Confederate and Union military leaders, including Brigadier General George Hume Steuart (1828-1903), Major General Edward Otho Cresap Ord (1818-1883), and General John McAllister Schofield (1831-1906). Also includes one (1) CDV of American author, poet and editor Nathaniel Parker Willis (1806-1867). Also includes one (1) albumen print depicting students, including Will Hale, third row, and officers, including Captain Davis and Major Davis, top row, at the McMinn Military Academy, Rogersville, TN, and one (1) copy of SCIENCE OF WAR: TACTICS FOR OFFICERS OF INFANTRY, CAVALRY AND ARTILLERY, arranged and compiled by L. v. Buckholtz, published by J. W. Randolph, Richmond, 1861. Condition: All items in overall good condition with toning/acid burn, tears, dampstaining, foxing spots, to be expected from age and manner of use. 500.00 - 550.00

Quantity: 1

**754 John Hunt Morgan related Bible Flag + 4 CSA Covers**

Confederate Personal or Bible flag found with personal belongings of the wife of General John Hunt Morgan, First National pattern, 15 stars; hand sewn silk striped field and blue canton with fourteen embroidered stars encircling a large single star. Red or burgundy silk cord and tassels. 5" x 8 1/2". Circa 1862. Note: This flag is documented and photographed in the book, CIVIL WAR FLAGS OF TENNESSEE, by Stephen D. Cox, with commentary from Cox stating it is of a similar pattern to that of

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Morgan's brigade. (Pictured as Plate #154 and documented on page 540). Provenance: This flag was found in a box containing 4 envelopes addressed to General John Hunt Morgan and his wife, Mattie Ready Morgan, which are included with this lot. 1st envelope: addressed to Mrs. M.R. (Mattie Ready) Morgan, Murfreesboro, TN, postmarked Vicksburg, Mississippi, November 23. 2nd envelope: addressed to Genl. John H. Morgan, McMinnville, Tenn., postmarked Atlanta, GA (date illegible, possibly March, with two CSA five-cent Jefferson Davis blue stamps). 3rd envelope addressed to Mrs. Genl. Jno. H. Morgan, care of Hon. C.W. Ready, Murfreesboro Tenn, postmarked Abingdon, VA, Feb. 7. 4th envelope: addressed to Mrs. Jno. H. Morgan, Murfreesboro Tenn., postmarked Memphis (?) Tenn., __ 28. All with 3 cent US Washington rose stamps except as noted. Biography: Known as "the Thunderbolt of the Confederacy," John Hunt Morgan was born in Alabama but is most closely associated with Kentucky. He equipped a militia company, known as the "Lexington Rifles," out of his own pocket and led them to Bowling Green at the start of the war to join forces with General Buckner. Morgan was made a colonel in 1862 and fought at Shiloh before being attached to Joseph Wheeler's division in General Braxton Bragg's Army of Tennessee. However, Morgan frequently defied orders and struck out on his own across "enemy" lines, destroying railroad and telegraph lines, seizing supplies and taking prisoners. In 1862, his marriage to Mattie Ready Morgan was called the "social event of the year" in Confederate circles. Mattie Ready was the daughter of a successful Murfreesboro, TN mayor and U.S. Representative (before the war); she attended Soule College in Murfreesboro and the Nashville Female Academy. John Hunt Morgan's most ambitious raid began in 1863, when against Bragg's explicit orders, Morgan and his 2,400 men crossed the Ohio River and rode over a thousand miles to terrorize the defenses of Southern Indiana and Ohio. Bragg was captured and sent to prison in Columbus, but escaped and made his way back to Confederate lines. In 1864 he set out to attack the largely pro-Union city of Knoxville, Tennessee, but was caught in a surprise attack in Greeneville and shot to death by a Union private who had once served under him. His death left Mattie Ready Morgan a pregnant

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widow after only 630 days of marriage. Source: Stephen Cox, "Civil War Flags of Tennessee"; and The American Battlefield Trust. Condition: Flag is in fragile condition with losses and full separation to white stripe and significant fraying to top red stripe along line where the flag was folded in half. Fading, particularly to red stripes, and scattered light grime/discoloration, particularly to white stripe. Tiny hole to blue canton. Tiny holes to lower red stripe and scattered small spots of light discoloration. 2,000.00 - 3,000.00
Quantity: 1

755 Civil War Joseph Meredith Archive, TN, incl. Badge

Archive of approximately ninety-eight (98) items pertaining to CSA Private Joseph M. Meredith, 6th Regiment, Tennessee Cavalry, formerly Wheeler's 1st Tennessee Cavalry, Company G, including one (1) General Joseph E. Johnston parole document, dated May 3, 1865, and one (1) United Confederate Veterans (UCV) 11th Reunion Nathan Bedford Forrest Badge, Memphis 1901. 1st item: Parole document signed by the officers and men who served in General Joseph E. Johnston's Army, dated May 3, 1865, issued from Charlotte, North Carolina. The one page, typed and handwritten document reads "In accordance with the terms of the Military Convention, entered into the twenty-sixth day of April, 1865, between General Joseph E. Johnston, commanding the Confederate army, and Major-General W. T. Sherman, commanding the United States Army in North Carolina, "Jos M. Meredith private Co G...Regt Tenn Cavalry Ashby..., has given his solemn obligation not to take up arms against the Government of the United States until properly released from this obligation, and is permitted to return to his home, not to be disturbed by the United States authorities so long as he observes this obligation and obeys the laws in force where he may reside." Signed by Special Commissioner, U.S. Army, and the soldier's commanding officer, Confederate Army. 4 1/2" H x 8 1/4" W. Note: On April 17, Johnston and Sherman met at the Bennett farm. Negotiations between the two men lasted several days, but on April 26, the Generals agreed on the terms of Johnson's surrender. As part of this agreement, the Union would not take any prisoners, but the men in Johnson's army would sign paroles, agreeing to not take up arms in support of the Confederacy. As long as each soldier abided by the terms

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outlined in this document, he would be free to return to his home. (source: <https://www.ncpedia.org/anchor/parole-signed-officers-and>). Note: 6th Cavalry Regiment, formerly Wheeler's 1st Tennessee Cavalry, was organized in May, 1862. It was assigned to F.C. Armstrong's, H.B. Davidson's, Humes', and H.M. Ashby's Brigade. The unit participated in the operations in North Mississippi during the balance of 1862 and in January, 1863, contained 430 officers and men. It went on to fight at Chickamauga, skirmished in Middle Tennessee, then was active in the Atlanta Campaign. Later the regiment saw action in various engagements in North Alabama and Middle Tennessee, moved to South Carolina, and in 1865 joined the Army of Tennessee. After fighting at Averysboro and Bentonville, it was included in the surrender on April 26. The field officers were Colonels Jacob B. Biffle and James T. Wheeler, Lieutenant Colonels W.W. Gordon and James H. Lewis, and Majors Joseph J. Dobbins and William S. Hawkins. (source: <https://www.nps.gov/civilwar/search-battle-unit-s-detail.htm?battleUnitCode=CTN0006RC>). 2nd-5th items: Group of three (3) UCV 11th Reunion, Memphis, TN, held from May 28-30, 1901 souvenirs, including one (1) Nathan Bedford Forrest scroll-style badge, comprised of a red silk ribbon hanger with a celluloid drop depicting a portrait of Forrest inside a laurel wreath with three different flying Confederate flags below, surrounded by text; one (1) mess hall menu; and one (1) sheet of nine (9) tickets for the mess hall. Also includes one (1) copy of an article from the Columbia Herald describing a joint reunion between the 1st TN Cavalry and the 9th Battalion. 6th-97th items: Approximately ninety-two (92) letters, receipts, promissory notes, publications, and other documents, including one (1) handwritten list of members of the 6th Regiment, Tennessee Cavalry, one (1) handwritten list of members of the Family Record of Thomas Meredith and one (1) reproduction photograph of members of the Meredith family, and two (2) Tennessee Public Schools Primary Grade Teacher's certificates, dated circa October 8, 1841 to August 13, 1902. Documents housed in plastic sleeves, including some in older plastic sleeves with adhesive backing, in a white, three-ring binder. 98th item: Doll in the form of a young girl, having a painted ceramic head, arms, and lower legs and wearing a floral fabric dress. Circa 1875. 13" L.

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Provenance: all items descended together in a Nashville, Tennessee family to current consignee. Condition: All items in overall good condition with toning, tears, foxing spots, and general handling wear to be expected from age and manner of use. 1st item: Area of acid burn from 5/8" x 4 3/4" area of old tape repair across center of document, en verso, slightly obscuring handwritten text. Tears, largest 2", to fold lines. Housed in an older plastic sleeve with adhesive backing. 2nd-5th items: Forrest badge with light surface grime fraying to ribbon, otherwise overall very good condition. 98th item: Doll with wear, missing hand; some fading and small losses to original dress. 350.00 - 450.00

Quantity: 1

756 Civil War Related Archive, incl. Sheriden ALS

Archive of ten (10) Civil War and Post Civil War era soldier letters and documents. 1st item: ALS. Two page handwritten bifolium letter from Philip Henry Sheridan (1831-1888), Union General and later General of the U.S. Army, Chicago IL, to Mr. Bernard, circa 1869-71. The letter reads "My dear Mr Bernard The horses are at my stable 708 Michigian Avenue. They can be seen any morning at 10 o'clock and any other time during the day when the stable boy is at the stable. They are promising young mares with a recognized pedigree. Yours Truly, P.H. Sheridan". Pencil inscription identifying Sheriden, en verso. 6 7/8" H x 5 1/8" W. 2nd item: George Stoneman Jr. (1822-1894), Union Major General and later fifteenth Governor of California from 1883 to 1887, cut signature on lined paper reading "George Stoneman/Maj. Genl/Commnd of 23 Corps." Housed and matted together with a later printed reproduction of Stoneman's portrait under plexiglass in a molded giltwood frame. Cut signature sight: 2" H x 4 1/4" W. Framed: 19" H x 14 1/2" W. 3rd item: ALS. Three page handwritten bifolium letter from Private John Borgy, 6th Pennsylvania Reserve Volunteer Corps, from Camp Pierpoint, Fairfax County, Virginia, writing to his friend Mr. George Binkel, dated February 11, 1862. The letter, written on hand colored patriotic C. Magnus, New York stationery, primarily describes his experiences in the camp and references the Battle of Drainsville, fought in Fairfax County, VA, December 20, 1861 about which he states "...we wiped [the Confederate Army] so bad that they run like little white heads they threw away all there[sic] guns and run it was the first Battle

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that was fought at the potomac river and we won it slick..." 8 1/4" H x 5 1/4" W. 4th-5th items: Two (2) documents pertaining to Lieutenant Colonel William D. Dixon, 6th Pennsylvania Reserve Volunteer Corps, including one (1) ALS, four page handwritten bifolium letter from Dixon, from Camp Pierpoint, Fairfax County, Virginia, writing to his wife Martha Dixon, Franklin County, PA, dated January 13, 1862. The letter refers to the men wounded during the recent Battle of Drainsville and mentions that they have all been vaccinated "...on account of the small pox down the river..." Includes envelope; and one (1) "Quarterly Return of Clothing, Camp, and Garrison Equipage received at Sharpsburg & Berlin Md. & Brooks Station Va" by Dixon as a Captain, dated December 31, 1862. Documents ranging in size from 3 1/4" H x 5 1/2" W to 12 1/2" H x 15 1/2" W. 6th item: ALS. Six page handwritten letter from William H. DeBell, 109th New York Volunteers, Company A, from Camp in the field near Warrenton Junction, VA, writing to his mother, dated May 1, 1864. He mentions that his regiment is in the 3rd Brigade, 9th Corps., under General Ambrose Everett Burnside (1824-1881) and describes his sleeping arrangements in the camp. He also mentions the positions of the Rebel pickets and states that this will be his last letter for two months as General Ulysses S. Grant (1822-1885) has issued an order prohibiting any communication. 8" H x 5 1/8" W. 7th-8th items: Two (2) ALS. Handwritten letters from D. Warner Button, one (1) from a camp in Virginia, dated January 3, 1862 and one (1) from the camp of the H 5th Regiment, dated May 1st, 1864, both to his parents. 1862 letter, written on patriotic Magee, PA, stationery, refers to his brothers, Charley and Alpherse Button, and his friend William Gridlley who died after receiving injuries while fighting on the frontlines while the 1864 also refers to fellow soldiers who are ill. Both approximately 8" H x 5 1/8" W. 9th item: Discharge document for First Sergeant John Blain, 190 Regiment of Pennsylvania, Company H, originally of Sydney, Australia, who was enrolled "as a veteran" on February 4th, 1864 and was discharged at a "Camp in the Field VA" on June 28, 1865. Signed by Major Wolfe, lower right. 11" H x 8 5/8" W. 10th item: Quartermaster document requesting first class passage for Charles Denton aboard the U.S. Transport Arago to

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Hilton Head, South Carolina, signed by Captain and Assistant Quartermaster D.H. Dyer, Quartermaster's Office, New York, NY, dated March 6, 1865. 7 3/4" H x 5" W. Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: All items in overall good condition with toning, foxing spots, and general handling wear to be expected from age and manner of use. 1st item: Writing and signature in overall good, legible condition. Rubbing, minute hole has obscured date to top of letter. Two holes, largest 1/4", en verso. 2nd item: Writing and signature slightly faint, otherwise in overall good, legible condition. Not examined outside of frame. Frame with few areas of loss, largest 1/4", to gilt. 3rd item: Tears, largest 1", to fold lines. 6th item: 7 3/4" x 1 1/8" modern scotch tape repair to spine of fourth and fifth pages. 600.00 - 800.00
Quantity: 1

757 7 Civil War era Photographs, incl McClellan

Seven (7) Civil War related photographs, including cartes de visite (CDV). 1st-4th items: Four (4) CDVs, three (3) photographic and one (1) lithographed, depicting Union Major General George Brinton McClellan (1826-1885), Commanding General of the United States Army, from November 1861 - March 1862, and later the 24th Governor of New Jersey, in his uniform, including two (2) depicting McClellan and his wife Nelly McClellan, in a studio setting. Portrait of McClellan with studio marks for F. Gutenkunst, Philadelphia, PA. One (1) lithographed CDV housed in a patriotic Union gutta percha case, three (3) photographic CDVs encapsulated in acrylic slabs. Ranging in size from 3 3/4" H x 3 3/8" W x 7/8" D to 5 7/8" H x 3 5/8" W x 5/8" D. 5th item: CDV depicting the Union Prisoner of War Camp in Elmira, NY. Studio marks for Mouton and Larkin, Elmira, NY, pencil and ink inscriptions reading "Harriet S. Brandt/bought at the/rebel Camp in/Elmira Oct 18 1864," and a postmarked blue two cent George Washington stamp, en verso. Encapsulated in an acrylic slab. 3 1/2" H x 5 7/8" W x 5/8" D. 6th item: Tintype depicting a seated man wearing a suit in an outdoor setting. Encapsulated in an acrylic slab. 5 3/8" H x 3 1/4" W x 1/4" D. 7th item: CDV depicting a Union Officer seated and wearing his uniform and kepi while holding a sword in a studio setting. Housed in a floral gutta percha case. 3 3/4" H x 3 1/4" W x 5/8" D. Provenance: The Estate of Kevin George

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Carle, Albemarle, NC. Condition: 1st-5th items: Overall good condition with minor areas of loss, primarily to corners of CDVs. 6th item: Flaking, areas of loss to edges of tintype. 7th item: Wear, areas of rubbing, partial separation to spine to case. 500.00 - 550.00
Quantity: 1

758 Civil War Sharps New Model 1863 Carbine, .52 cal.

Civil War era Sharps New Model 1863 breech-loading carbine, .52 caliber, serial number C. 20255 to tang. Top of barrel marked "SHARPS RIFLE/MANUFG CO./ HARTFORD CONN." before the rear sight and "NEW MODEL 1863" between the breechblock and the rear sight, rear sight marked "R.S. LAWRENCE/PATENTED/FEB 15TH 1859," left side of the receiver marked "C. SHARPS' PAT./Sept. 12th 1848," right side of lockplate marked "R.S. LAWRENCE PAT/APRIL 12TH 1859" and "C. SHARPS' PAT./OCT. 5TH 1852," left side of barrel before breechblock with "E.A.W" inspector mark, butt plate tang with "W" inspector mark. Walnut stock, round barrel, iron furniture, checkered hammer, slightly curved butt plate, blade front sight and folding rear ladder sight, sling bar and ring mounted on the left side of the receiver. Barrel length: 21 1/2". Overall length: 38 1/2". Manufactured circa 1863-65. Condition: Overall good condition. Action holds at half and full cock. Dings to stocks, with 9" horizontal scratch to right side of butt stock. Light pitting to metal, primarily to end of barrel, hammer, breechblock, and trigger guard tang. Visible rifling to bore. Fading, wear to marks. 1,400.00 - 1,600.00
Quantity: 1

**759 Burnside Contract Model 1865 Spencer Repeating Car**

Burnside Contract Model 1865 Spencer Repeating Carbine, .52 caliber, serial number 32550 to rear of the frame near the hammer. Top flat of receiver marked "MODEL/1865/SPENCER REPEATING RIFLE/PAT'D MARCH 6, 1860/MANUF 'D AT PROV. R. I./BY BURNSIDE RIFLE Co." butt plate tang with "W" inspector mark, top of butt stock near butt plate tang with "J.H.C" inspector mark, left side of hammer with "O" inspector marks, left side of frame near hammer with "P" inspector mark, patch box with "B" inspector mark, faded inspector cartouches to



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left side of butt stock behind sling bar and underside of forearm. Walnut stocks, round barrel, iron furniture, slightly curved butt plate with patchbox, modified raised brass blade front sight and rear sight with sliding "V" notch elevation bar, sling bar and ring mounted on the left side of the receiver, single sling swivel at the bottom of butt stock. Barrel length: 20".

Overall length: 37. Manufactured in 1865.

Condition: Overall good condition. Action holds at half and full cock. Dings to stocks with 1/4" gouge to left side of butt stock. Minute losses to stocks, primarily to forearm near barrel band, wrist near sling bar, and butt stock near butt plate. Dings and some pitting to metal, primarily to end of barrel, trigger guard, sling ring, and butt plate. Some rusting to rear sight and sling swivel. Bore is dirty with visible rifling. 1,000.00 - 1,200.00

Quantity: 1

760 Civil War Colt Army Model 1860 Revolver, .44 cal.

Civil War era Colt Army Model 1860 Revolver, .44 caliber, serial number 141028, all visible serial numbers matching. Barrel marked "Address Col. Saml Colt New-York U.S.



America," left side of frame marked "Colts Patent," illegible rectangular cartouche, bottom of left stock, "D" inspector marks, left and right side of barrel, "H" inspector mark, top of frame near hammer. Walnut stocks, round barrel, naval scene engraving on cylinder, brass trigger guard and back strap, iron mounted, checkered hammer, standard front sight, loading lever.

Also includes a copy of The Weisz Parts Portfolio, Arlington, VA, catalog, circa 1988.

Colt housed in a red felt lined wooden case with a glass lid. Barrel length: 8". Overall length: 13 1/2". Case: 3" H x 17" W x 8 1/8" D. Serial number corresponds to year 1863. Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: Overall good condition with light pepper pitting to metal, primarily to end of barrel, normal storage dings to stocks. Action holds at half and full cock. Visible rifling to barrel. Naval engraving is visible. Includes two keys to case. Wedge is jammed. 1,000.00 - 1,200.00

Quantity: 1

LOT #**761 Springfield Model 1863 Type II Rifle w/ Bayonet**

Civil War era Springfield Model 1863 Type II Rifle-Musket Dated 1864, .58 caliber with bayonet. Lock plate marked 1864 U.S. SPRINGFIELD with eagle logo and dated 1864, top of barrel dated 1864, V over P over eagle head proof mark, left side of barrel, two illegible cartouches, left side of lock plate.



Walnut stocks, round barrel, metal frame, standard sights, checkered hammer, curved butt plate, ram rod, leather shoulder strap. Also includes a fitting bayonet, unmarked. Barrel length: 40". Overall length: 58". Bayonet: 20 3/4" L. Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: Overall good condition with pepper pitting to metal, tarnish to lock plate, storage dings to stocks with areas of loss, largest 1 1/4", to underside of fore arm near ram rod. Action stiff but holds at full and half cock. Rifling visible to barrel. Bayonet with some minor pitting to surface. 900.00 - 1,200.00

Quantity: 1

762 Civil War Springfield Model 1863 Rifle, .58 cal.

Civil War era Springfield Model 1863 Rifle-Musket, .58 caliber. Lock plate marked 1863 U.S. SPRINGFIELD with eagle logo and dated 1863, two barrel bands with "U" proof marks to left side. Walnut stocks, round barrel, metal frame, standard sights, checkered hammer, curved butt plate, ram rod. Barrel length: 40". Overall length: 58". Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: Heavy pitting to metal. Stocks with dings, areas of loss, largest 1/2". Action holds at full and half cock. No visible rifling to bore. Cleaning rod a replacement. 500.00 - 700.00



Quantity: 1

763 Civil War Starr Army Model 1863 Revolver, .44 cal.

Civil War era Starr Army Model 1863 six-shot single-action revolver, .44 caliber. Walnut stocks, round barrel, checkered hammer, standard front sight, loading lever. Barrel length: 8". Overall length: 14". Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: Unmarked example with light pepper pitting to metal, particularly to hammer,



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storage dings to stocks with areas of loss, largest 1", where stock meet butt plate. Back strap is not present. Action holds at full and half cock. Traces of glue to stocks. Rifling is visible to barrel. Maker's stamps and serial numbers are not present. Hammer retention screw is not present. 500.00 - 550.00

Quantity: 1

764 Edged Weapons incl. 2 Civil War era, Swords & Bayo

Three (3) Civil War era weapons, including two (2) swords and one (1) bayonet. 1st item: Model 1840 musician's sword. Blade unmarked. Steel blade, cast brass guard, brass handle with twisted wire. Blade length: 30 1/4". Overall length: 36 1/2". 2nd item: Model 1840 "wrist breaker" cavalry sword. Blade unmarked. Steel blade, brass guard and leather wrap with twisted brass wire. Blade length: 34 1/2". Overall length: 40 1/2". 3rd item: Unmarked bayonet similar to a M1886 French Lebel model, unmarked. 23 1/4" L. Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: 1st item: Overall good condition with expected pitting to blade. 2nd item: Blade possibly cleaned. Loss to leather wrap and brass wire. 3rd item: oxidation and minor pitting to blade. 300.00 - 350.00

Quantity: 1

**765 Civil War Limber Ammunition Chest**

Civil War era Limber ammunition chest, light grey or green painted walnut boards with a slightly domed hinged lid and iron hardware, including two handles, and a cast brass lock ring, constructed with round screws.

Handwritten inscription reading

"285/93/SPANISH," to iron plate, back right.

21" H x 48" W x 22" D. Note: A limber was a two wheeled carriage used to haul a cannon and its carriage on the battlefield, and typically required a six horse team to transport. The limber also carried an ammunition chest like this along with tar and water buckets, and a tarpaulin. Provenance: Private Holly Springs, Mississippi collection. By oral tradition, found in a barn in South Carolina, left behind by Sherman's army as they pursued General Johnston's Army of Tennessee in 1865.

Condition: Lacking interior divider. Partially retains original wartime paint, with some losses and wear. Areas of oxidation to metal. Copper sheet originally affixed to lid is not present.

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800.00 - 1,000.00

Quantity: 1

766 Civil War Colt Special Model 1861 Pine Packing Cra

Civil War era Original Packing Crate for twenty (20) Colt Special Model 1861 rifle-muskets, sold by Marcellus Hartley and Company, New York. Constructed of pine boards with square nails and round screws. Retains one of the wooden brackets to seat the barrel and ramrod for five of the guns; small cut out pocket at one side for rifle musket tools (issued with each weapon). Stencil reading "H.K. WHITE/C/O M. HARTLEY CO./NEW YORK," top of lid with possible additional inscription to opposite side of top, and partially illegible stencil reading "B/MOD 63/RIGHT" (possible date 1863) to one side. 14 3/4" H x 64" W x 18" D. Note: Marcellus Hartley (1827-1902) was an American arms dealer and merchant. He was appointed as an agent by the Union Army to purchase guns from Europe during the American Civil War. He later manufactured cartridges for breech-loading guns, owned the Remington Arms Company and diversified into other areas of commerce. (source: New York Times article, published Sunday, June 19, 1898). Note: these crates are extremely rare, as they were often broken up for firewood or used for soldier's coffins. Provenance: private Holly Springs, Mississippi collection, purchased from C. Frederick Mantin Military Goods in Memphis in 1976. Mantin acquired the crate from Turner Kirkland, Dixie Gun Works circa 1950s. Condition: Age cracks, few areas of expected loss to wood. Removable partitions and rope handles are not present. Losses to one case upper edge corner. 400.00 - 450.00

Quantity: 1

**767 Federal Civil War Tarred Haversack**

United States Union Civil War army regulation tarred haversack, comprised of black painted canvas and having a single flap with remnants of a leather strap, a black metal buckle to exterior of main compartment, unpainted interior with two metal buttons, and a matching shoulder strap. Unmarked. 12 1/4" H x 12 1/2" W. Overall with strap: 29" L. Provenance: Private Holly Springs, MS collection. Note: Haversacks are some of the most seemingly ephemeral pieces of Federal Civil War equipment; few have survived. (The tarring that



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was done in an attempt to waterproof these canvas bags did no favors toward their preservation). Haversacks carried the infantryman's personal belongings and basic rations. They have an integral closing flap, closed with a narrow leather strap and steel roller buckle. They originally held a "rice bag" of un-tarred muslin, held in place by three iron buttons; these "rice bags" are typically missing. Condition: Canvas is stiff, with areas of loss, largest 7", primarily to base of flap and bottom and edges of main compartment. Rice bag missing. Rice cloth patches, largest 9" x 4", to interior of main compartment. 600.00 - 650.00
Quantity: 1

768 Large Group of Civil War & Post War Items

Approximately fifty (50) Civil War or Post Civil War era items, including Confederate Salisbury Prison letter, dated 1864. 1st item: ALS. One page handwritten letter from Salisbury Prison Guard First Sergeant Benjamin Cass, 44th Tennessee Infantry, Company A, to W.D. Grimes, Esquire, his attorney, in Raleigh, NC, dated September 4, 1864. He writes "Dear Sir I drop you a few lines to let you no[sic] I am still in the land among the cursed..." Housed in an acrylic slab with the envelope, postmarked Salisbury, NC, illegible date, with a blue ten cent Jefferson Davis stamp. 8" H x 5 5/8" W x 1" D. 2nd item: Union Artillery Captain shoulder epaulet. The War Nock Company, New York, label to reverse. 6 1/2" L. 3rd-6th items: Four (4) brass buttons, including two (2) Waterbury Company federal eagle coat buttons and two (2) Grand Army of the Republic (GAR) coat buttons. Ranging in size from 19mm to 22mm. 7th item: Unopened box of Frankford Arsenal 4 second fuses, dated 1863. 8th item: Knapsack hook affixed to cardstock with black lettering reading "...found along the banks of the Rappahannock River. Where in 1862 and 1863, the Northern Army camped white attempting to capture Fredericksburg [VA]..." 9th-14th items: Six (6) metal items, including one (1) chain fragment stamped "US," two (2) round shot molds, one (1) large safety pin, one (1) federal eagle pin, and one (1) hook. 15th-50th items: Thirty-six (36) dug relics, including shells, bullets, and the drag fragment from a scabbard. Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: All items in overall good condition with wear, oxidation, to be expected with age and manner of use. ALS is in overall very good, legible

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condition. Pinback is not intact to federal eagle pin. 500.00 - 550.00
Quantity: 1

769 16 Civil War & GAR Related Items, 17 items

Group of sixteen (16) Civil War and Grand Army of the Republic (GAR) reunion related items, 17 items total. 1st-10th items: Ten (10) ribbons, badges, and medallions, including one (1) GAR badge with gold tone eagle hanger, American flag grosgrain ribbon, and five-pointed star medallion, 1866; one (1) Westmoreland County, PA, Soldiers and Sailors Veterans Association badge, undated; one (1) GAR Lysle, Post. No. 128 Allegheny Department badge, undated; one (1) Second Annual Reunion of the 27th Regiment, Binghamton, NY, October 5, 1883; one (1) Binghamton, NY Delegate badge, June 15-17, 1909; one (1) 6th Division Department GAR 36 National Encampment at Washington, D.C. ribbon, October 6-11, 1902; one (1) 48th Annual Reunion of the 89th N.Y. Vols, Johnson City, NY ribbon, September 14, 1927; one (1) Ladies of the GAR, Buffalo, NY badge, June 4-6, 1935; one (1) 37th Annual Reunion First New York Volunteer Infantry, Binghamton, NY, May 4, 1935; and one (1) GAR medallion with hanger, "Department Commander W.H. Daniels," to obverse, "GAR 43rd Annual Encampment Department of New York," to reverse. Ranging in size from 1 7/8" to 9" L. 11th item: Albumen print depicting a large group of Union soldier veterans at a reunion. Pencil inscription reading "89th Reunion," below image with additional pencil inscription of names, lower center of image. 12" H x 14" W. 12th item: Union State of New York oval brass waist belt plate with raised lettering reading "SNY." Reverse hooks are intact. Approximately 57 mm x 89 mm (2 1/4" x 3 1/2"). 13th item: Union Federal Eagle round brass breast plate depicting a right facing eagle clutching arrows in its talons. Reverse hooks have been removed and replaced with a bar for hanging. Approximately 64 mm dia. (2 1/2"). 14th item: Union United States oval brass waist belt plate with raised lettering reading "US." Reverse hooks have been removed and replaced with a bar for hanging. Approximately 60 mm to 92 mm (2 3/8" x 3 5/8"). 15th item: Grand Army of the Republic (GAR) brass veteran star medallion dated 1861-1866, likely a drop for a reunion ribbon. Approximately 48mm (1 7/8"). 16th item: European rectangular brass waist



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belt plate, possibly Napoleonic Kingdom of Italy, depicting a left facing eagle wearing a crown with outstretched wings. Reverse hooks are intact. Approximately 54 mm x 73 mm (2 1/8" x 2 7/8"). 17th item: Final National Encampment of the GAR, first day of issue postal cover, postmarked Indianapolis, IN, dated August 29, 1949. 3 3/4" H x 6 5/8" W. Includes one (1) wooden case with a glass lid. Case: 2 1/8" H x 12" W x 8" D. Provenance: The Estate of Kevin George Carle, Albemarle, NC. Condition: 1st-11th items: All items in overall good condition with wear, fraying, tarnish, dampstaining, areas of loss, to be expected from age and manner of use. All buckles in overall good condition with wear to be expected from age and manner of use. 13th item: Dug condition with oxidation to reverse. 14th item: Oxidation to reverse. 17th item: Overall very good condition. 600.00 - 650.00
Quantity: 1

770 Collection of SC Reunion Items, incl. UCV, Knights

Group of twelve (12) items pertaining to the South Carolina United Confederate Veterans (UCV), Knights Templar, Spanish American War, and more. 1st item: Charleston, SC UCV reunion souvenir badge, May 1899. Comprised of a pinback brass tone metal hanger embossed "SOUVENIR" with a maltese cross shaped metal drop with embossed lettering surrounding a central Confederate battle flag. C. M. Robbins, Attleboro, MA maker's mark, en verso of drop. 2nd item: South Carolina Commandery No. 1 Knights Templar ribbon, St. Louis, MO 1886. Comprised of a red silk ribbon with gold lettering surrounding the central image of a man in a uniform holding a sword aloft before a group of tents. C. F. Beatty, New York maker's paper label, en verso. 3rd item: Columbia, SC Centennial Confederate Survivors Reunion ribbon, May 13-15, 1891. Comprised of a blue silk ribbon with gold lettering surrounding the image of a palm tree and shields, terminating in gold tone metal tassels across the bottom. 4th item: Chester, SC UCV Reunion of the South Carolina Division Veteran Ribbon, July 26 & 27, 1899. Comprised of a tan silk ribbon with red lettering. 5th item: Anderson, SC Spanish American War U.S.W.V. and Auxiliary Department of South Carolina 16th Annual Encampment Visitor badge, June 19-21, 1938. Comprised of a gold tone metal pinback hanger with handwritten paper label reading "Margaret/Bedsley" with a red ribbon and gold

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lettering surrounding the image of a Spanish American War maltese cross symbol. 6th item: Confederate Colonel Lawrence Massillon Keitt Carte de Visite depicting a three quarter bust view portrait of Keitt dressed in a 19th century suit. E. & H.T. Anthony, New York studio marks, en verso. 7th item: Charleston, SC United Daughters of the Confederacy 34th Annual Convention Delegate badge, November 15-19, 1927. Comprised of a pinback metal hanger with a red and white silk ribbon with gold lettering. Whitehead and Hoag Company, New Jersey maker's marks to hanger. 8th item: Bennettsville, SC UCV 37th Annual Reunion of the South Carolina Division Veteran badge, June 13-15, 1928. Comprised of a plastic pinback hanger with a paper label and navy lettering with images of the Confederate battle flag and the third Confederate national flag and a red and white silk ribbon with gold lettering. 9th item: Columbia, SC UCV 44th Annual Reunion South Carolina Division badge, July 30-August 1935. Comprised of a gold tone metal pinback hanger with a red and white ribbon and gold lettering surrounding the image of three Confederate national flags. Greenduck Co., Chicago maker's marks, en verso of hanger. 10th item: Columbia, SC 48th Annual Confederate Reunion Delegate badge, 1938. Comprised of a gold tone metal pinback hanger with embossed lettering, a red and white grosgrain ribbon with gold lettering reading "DELEGATE," terminating in a gold tone metal drop with embossed lettering and images of Robert E. Lee, the South Carolina State House, the Confederate battle flag, and the third Confederate national flag. Greenduck Co., Chicago maker's marks, en verso of hanger and drop. 11th item: Partial Columbia, SC 43rd Annual Confederate Reunion Convention Delegate badge, 1938. Comprised of a gold tone metal pinback hanger with embossed lettering and a gold tone metal drop with embossed lettering and images of Jefferson Davis, the South Carolina State House, the Confederate battle flag, and the third Confederate national flag. Greenduck Co., Chicago maker's marks, en verso of hanger and drop. 12th item: UCV Reunion Sponsored by Palmetto Camp, SC No. 22 Badge, August 29-31, 1940. Comprised of a gold tone metal pinback hanger with handwritten paper label reading "R.S. Younginer" and a red and white ribbon with silver lettering. Items ranging in size from 2" to

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7 7/8" L. Condition: All items in overall good condition with tears/fraying, tarnishing, foxing spots, fading, and toning to be expected from age. 3rd item: Gold lettering is in faded condition. 6th item: Areas of loss to corners of card stock backing. 7th item: Bottom of ribbon almost completely separated from top section attached to hanger. 500.00 - 550.00

Quantity: 1

771 Civil War Checkerboard, Pvt. J. Witham Jr, 27th Ma

Civil War era checkerboard, belonging to Union Private Josiah W. Witham Jr., 27th Regiment, Maine Infantry, Company H. The game board is made of a rectangular piece of wood, probably planks from a shipping crate, with a handpainted square red and yellow checkered pattern to the center. Black ink stamp reading "J. W. Witham/CO. H 27 ME. INF.," en verso. 17 1/8" H x 22" W x 1" D. Provenance: Private Holly Springs, MS collection. Note: Josiah William Witham was born 1845 in York County Maine and died 1939 in Portsmouth, Maine. The 27th Maine Infantry Regiment was attached to the XXII Corps, first belonging to Casey's Division and later to the division of General John Joseph Abercrombie. They served as pickets in the defenses of the capital through their entire term. First encamped on East Capitol Hill upon their arrival in Washington, they soon moved to Arlington Heights, Virginia and afterward to Hunting Creek, where they went into winter quarters until March 1863. In the spring, they relocated along with the 25th Maine to Chantilly, Virginia and were there until 25 June, when they were transferred into the Army of the Potomac and ordered to report to General Slocum and the XII Corps at Leesburg, Virginia. This order was quickly changed, as it had not been known that the 1st Brigade (25th Maine and 27th Maine) were only nine-month units and their terms were about to expire, so they were instead sent to Arlington Heights for preparations to their mustering out and subsequent return to Maine. On the request of President Abraham Lincoln, Secretary of War Edwin Stanton sent letters on 28 June 1863 to the commanding officers of the 25th Maine and 27th Maine regiments, asking for them to remain beyond their contracted service due to the invasion of Pennsylvania by Robert E. Lee and his army. Declined first by the 25th Maine, the 27th was then asked, and over 300 men volunteered to remain beyond their service time in the defenses of Washington

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during what became the Gettysburg Campaign. When Colonel Wentworth delivered the message to Secretary Stanton, he was informed that "Medals of Honor would be given to that portion of the regiment that volunteered to remain." With the battle soon over, they left Washington for home on 4 July, reuniting with the rest of the regiment in Portland for their mustering out on 17 July 1863. Following the end of the war, when the promise to award medals to the volunteers was fulfilled, there was a lack of an agreeable list of those who stayed behind in Washington. This resulted in some 864 medals being made, and it was left up to Wentworth to distribute them to those members he remembered staying behind with him. These additional 564 (+/-) medals were later purged by Congress in 1917, as the actions of the regiment did not meet the criteria for receiving such a medal. Josiah W. Witham's name is not found was among the original 312 volunteers listed on one of two lists: "Medal of Honor List" in the 27th Maine Volunteers' history, nor is it found on Col. Wentworth's "299 List" submitted in 1865, in the the Maine State Archives; nor is it cited on his 1939 gravestone. A digital photograph of Witham's gravestone and a reunion photo of the 27th Maine is available on request. Condition: Overall good condition with wear to be expected from age and manner of use. Wax residue to two squares. Four drills holes to left and right edges of board. 300.00 - 350.00

Quantity: 1

772 5 WWI U.S. Propaganda posters, Group #2

Group of five (5) World War I United States propaganda posters, with artists including Sidney Reisenberg and William Haskell Coffin. 1st item: Poster titled "Joan of Arc Saved France / Women of America Save Your Country Buy War Savings Stamps" Art by William Haskell Coffin. Issued by the United States Treasury Department, published by United States Printing and Lithograph co., NY. 30" H x 20 1/2" W. 2nd item: United War Work Campaign poster titled "Civilians / When We Go Through This We Need All the Help and Comfort You Can Give". Issued by the Jewish Welfare Board, published by Alco-Gravure Inc., NY. Art by Sidney H. Riesenberg. 33" H x 22" W. 3rd item: Poster titled "See Him Through / Help Us to Help the Boys" Issued by National Catholic War Council Knights of Columbus, published by American Lithographic co., NY.



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Art by Burton Rice. 30" H x 20" W. 4th item: United War Work Campaign poster titled "United We Serve", listing multiple organizations involved in achieving \$170.5 million fundraising goal, including YMCA, YWCA, National Catholic War Council Knights of Columbus, Jewish Welfare Board, War Camp Community Service, American Library Association, Salvation Army. c. 1918. 28" H x 20" W. 5th item: Poster titled "Save Your Child from Autocracy and Poverty / Buy War Savings Stamps". Art by Herbert Paus. Issued by United States Treasury Department, published by United States Printing and Lithograph co., NY. 30 1/4" H x 20 1/2" W. All posters unframed. All first quarter 20th century. Note: All posters previously and currently rolled for storage. Shipping in tubes recommended. Condition: All with overall toning, minor creasing. All posters rolled. 1st: Some tears to edges. Largest approximately 4" with tape repair, to center of bottom edge. Significant creasing along bottom edge. 2nd: Tears to edges, largest approximately 3 1/2" to center of bottom edge. 3rd: Minor tears, largest 1 1/2" with tape repair to center of bottom edge. 4th: Few minor tears, some with loss. Largest approximately 3/4" to center of bottom edge. 5th: Folds, creases to corners. Minor tears to edges, largest approximately 1 1/2" to center of bottom edge. 350.00 - 450.00
Quantity: 1

773 5 WWI U.S. Propaganda Posters, Group #1

Group of five (5) World War I United States propaganda posters, with artists including Sidney Reisenberg and William Haskell Coffin. 1st item: Poster titled "Joan of Arc Saved France / Women of America Save Your Country Buy War Savings Stamps" Art by William Haskell Coffin. Issued by the United States Treasury Department, published by United States Printing and Lithograph co., NY. 30 1/4" H x 20 1/2" W. 2nd item: United War Work Campaign poster titled "Civilians / When We Go Through This We Need All the Help and Comfort You Can Give". Issued by the Jewish Welfare Board, published by Alco-Gravure Inc., NY. Art by Sidney H. Reisenberg. 33" H x 22" W. 3rd item: Poster titled "See Him Through / Help Us to Help the Boys" Issued by National Catholic War Council Knights of Columbus, published by American Lithographic co., NY. Art by Burton Rice. 30" H x 20" W. 4th item: United War Work Campaign poster titled "United We Serve", listing multiple

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organizations involved in achieving \$170.5 million fundraising goal, including YMCA, YWCA, National Catholic War Council Knights of Columbus, Jewish Welfare Board, War Camp Community Service, American Library Association, Salvation Army. c. 1918. 28" H x 20" W. 5th item: Poster titled "Save Your Child from Autocracy and Poverty / Buy War Savings Stamps". Art by Herbert Paus. Issued by United States Treasury Department, published by United States Printing and Lithograph co., NY. 30" H x 20 1/4" W. All posters unframed. All first quarter 20th century. Note: All posters previously and currently rolled for storage. Shipping in tubes recommended. Condition: All with overall toning, minor creasing. All posters rolled. 1st item: Tears and losses to edges, largest 4 1/2" L with tape repair, center of bottom edge. 3/4" brown stain en verso, near repair. 2nd item: Minor tears to edges, largest 3 1/4" L near center of bottom edge. 3rd item: 1/2" gray stain en verso. 4th item: 1/2" gray stain en verso. 5th item: Minor tears to edges, largest 1" L on center of bottom edge. Significant toning en verso, top half of poster. 350.00 - 450.00
Quantity: 1

774 Vietnam US 9th Inf. Reg. Manchu, Wooden Buddha

Vietnam War carved wooden Buddha figure with three (3) inscribed brass plaques commemorating the United States 9th Infantry Regiment (Manchu), including one mounted to the chest reading "FROM THE OFFICERS OF/1ST BN 9TH INF (MANCHU)/AUGUST 1969," one (1) reading "KEEP UP THE FIRE," and one (1) across the base listing the names of the officers. 18 1/2" H x 13" W x 11" D. Condition: Overall good condition with natural age shrinkage, largest 5". Tarnish to brass plaques, plaque to base is slightly loose. 1 1/4" x 1 3/4" area of wear, possibly from a removed plaque, to lower belly. 300.00 - 400.00
Quantity: 1



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LOT #**775 Crew of Memphis Belle Autographed Photograph**

Black and white photographic print signed by members of the crew of the Memphis Belle, a B-17 Boeing Flying Fortress, piloted by Robert K. Morgan of the United States 8th Air Force's 91st Bomb Group, traditionally recognized as the first bomber crew in the European Theatre to complete 25 missions over Nazi-held Europe on May 17, 1943. The photograph depicts the crew, along with Margaret Polk (the pilot's girlfriend, for whom the plane was named) and "Stuka," their black Scottish Terrier mascot, on the War Bond Tour, dressed in their class "A" uniforms, possibly taken at the Army Air Forces Depot in Memphis, TN. Autographs include (from left to right): Harold P. Loch, Third Engineer/Top Turret Gunner; Captain Charles B. Leighton, Navigator; Mrs. Cecil Scott, signing for her husband, Cecil Scott, Ball Turret Gunner, dated "9/28/88"; Clarence E. "Bill" Winchell, Left Waist Gunner; Casmer A. "Tony" Nastal, Right Waist Gunner; Margaret Polk, the "Memphis Belle," dated "12/11/87"; Robert Hanson, Radio Operator; Captain Robert Knight Morgan, pilot; Captain Vincent B. Evans, Bombardier (deceased; signed by his sister); Captain James A. Verinis, Co-pilot; John P. Quinlan, Tail Gunner; and Catherine Wyler, daughter of William Wyler (deceased), the director of "Memphis Belle: A Story of a Flying Fortress", released in 1944. 16" H x 20" W. Note: The Memphis Belle was retired from combat and served as a training aircraft. After the war she was deposited at Altus, Oklahoma where hundreds of wartime aircraft were being crushed and melted down for metals reclamation. A wartime correspondent happened upon the "Belle" and she was acquired by the City of Memphis, Tennessee and displayed in front of the National Guard Armory until 1977, when the Memphis Belle Memorial Association (MBMA) was founded for the purpose to raise funds for its restoration and establish a museum to be built around it. In 2005, after many years of dedicated work, the MBMA released the Memphis Belle to the National Museum of the USAF, by mutual agreement. There, in Dayton, Ohio, the Memphis Belle was completely restored and placed on public display on 17 May 2018--75 years to the day of her 25th and last mission on 17 May 1943. The owner of this archival-grade photograph was for many years, on the Board of Directors for the Memphis Belle Memorial

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Association and for a few of those years, served as its President. He was a close friend of Margaret Polk, who remained in Memphis, Tennessee, and grew to know all the living crew members of the Memphis Belle, who would periodically be brought into Memphis for special events, during fund-raising efforts to restore their famous plane. It was during one of those visits that he had a set of these archival-grade photographs printed and had the original surviving crew members sign them. Additional information on the history of the Memphis Belle and the propaganda film based on it, directed by Wyler, is available on request and will be made available to the winning bidder. Condition: Overall very good condition. Signatures in good, legible condition. 350.00 - 450.00
Quantity: 1

776 G. Ruffolo Oil on Canvas Portrait of General Dougl

Gaspere J. Ruffolo (American/Illinois, 1908-1997) oil on canvas portrait painting depicting General Douglas MacArthur attired in his military uniform against a dark blue background interlaced with the abstract pattern of planes. Signed lower "Gaspere Ruffolo" and dated 1935. Brass plaque fixed to lower frame reads "General Douglas MacArthur, Gaspere J. Ruffolo". Housed in the original Arts and Crafts style gilt carved frame with a gilt liner. Sight: 29 1/2" H x 24 5/8" W. Framed: 38 1/4" H x 33" W. Circa 1935. Note: This painting was on display at the First National Bank of Greenwood (MS) beginning in 1970. Ruffolo lived in Greenwood, Mississippi for nearly 40 years.
<https://www.newspapers.com/image/249337402/?terms=gaspere%20ruffolo%20MacArthur&match=1> Artist's Biography: Born in Chicago, Gaspere Ruffolo became known for his many portraits of prominent people. He studied painting at the Art Institute of Chicago with Wellington Reynolds and George Oberteuffer and exhibited at the Art Institute. Ruffolo was a member of the Association of Chicago Painters and Sculptors, Chicago Galleries Association, and the All-Illinois Society of Fine Artists (Courtesy of AskArt). Condition: Painting overall very good condition. Frame and liner with scattered chipping and losses. 800.00 - 850.00



Quantity: 1

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LOT #**777 2 Gilbert Gaul World War I Paintings**

Lot of two (2) Gilbert Gaul (American, 1855-1919) World War I impressionist battlefield paintings including one (1) oil on canvas scene depicting soldiers gathered around a campfire and one (1) oil on board depicting a group of soldiers feeding a young child and another group petting an animal. Both are unframed and unsigned. 9 3/4" H x 14 3/4" W and 11 1/4" H x 15 1/4" W. Both early 20th century. Note: Although both paintings are unsigned, included are copies of two authentication letters by John Reeves and David Saltzman, attesting that these paintings were painted by Gilbert Gaul. A handwritten note included with the series of paintings states that the paintings were done "on the battlefields of France during the World War". Copies of the authenticity letters are available to the winning bidder of this lot. Biography: New Jersey born artist Gilbert Gaul studied art with Lemuel E. Wilmarth at the school of the National Academy of Design from 1872 to 1876, and privately with the noted genre painter, J. G. Brown. He continued his training at the Art Students League during 1875 and 1876. Gaul first exhibited his work at the National Academy in 1877. In 1881, he inherited a farm in Van Buren County, Tennessee, from his mother's family, and lived there four years to fulfill terms of the bequest. In 1885, he returned to New York though he also continued to spend time at the farm in Tennessee. Gaul gained acclaim for his illustration art and portrayals of Civil War scenes. He became a regular exhibitor at the National Academy annuals between 1877 and 1902; in 1882, he was accorded the status of full academician-the youngest artist to attain the honor. He exhibited at the 1889 Paris Exposition; the 1893 World Columbian Exposition in Chicago; and the 1902 Pan-American Exposition in Buffalo, where he was awarded medals. In 1876 Gaul made his first trip to the American West, an area for which he developed a particular affinity. He made numerous western trips in subsequent years, photographing and rendering scenes of Native Americans and the frontier, which he would later work up into paintings in his studios in New York or Tennessee. In 1890, he worked for the United States census on reservations in North Dakota. He also visited Mexico, the West Indies, Panama, and Nicaragua. An account of his travels was

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published in Century Magazine in 1892. In 1904, he returned to Tennessee and settled in Nashville. The decreasing interest in Civil War subjects resulted in financial hardship for Gaul. He gave private art lessons and taught at the Watkins Institute, Nashville, and at Cumberland Female College, in McMinnville. He also spent time in Charleston, South Carolina. By 1910, he had moved to Ridgefield, New Jersey, where he continued to paint and live out his remaining years. (source: The Johnson Collection). Condition: Both paintings are unframed and the oil on canvas has been relined. Painting on board with some minor wear to corners. 500.00 - 700.00

Quantity: 1

778 Georges-Louis Hyon O/C Military Painting, Les Eclaireurs

Georges Louis Hyon (France, 1855-1909), "Les Eclaireurs" or "The Scouts," oil on canvas painting depicting French soldiers in a landscape, one on horseback guarding two horses in the foreground and two other soldiers on a grassy ridge with raised weapons. The cloudy sky overhead is dotted with storm clouds. Signed lower right "G. Hyon". Housed in a cove molded and carved giltwood frame. Sight: 25" H x 20 3/4" W. Framed: 30" H x 25 5/8" W. Late 19th century. Condition: Painting overall good condition with light overall grime. Frame with minor scattered losses and later add gilt paint. 600.00 - 700.00



Quantity: 1

779 Charles Hoffbauer Waterloo Scene, Charge of the Cu

Charles Constantin Joseph Hoffbauer (France/MA, 1875-1957) oil on canvas battle scene painting depicting the charge of the French Cuirassiers at Waterloo. Signed upper right, "C. Hoffbauer" and verso. Sight: 35 5/8" x 21 5/8", Framed: 41-3/4" x 27-1/2". Early 20th century. Provenance: Private Nashville collection, purchased from Case Antiques in our July, 2014 auction. Biography: Charles Hoffbauer was born in Paris and studied at L'Ecole Des Beaux-Arts under Fernand Cormon and Gustave Moreau. He exhibited and was recognized at the Paris Salon, winning the Prix National Salon, and won a bronze medal at the Paris Universal Exposition. During the first World War, he was an army artist and a liaison to the American camouflage section. Although he painted many subjects, Hoffbauer's battle



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scenes were to bring him much acclaim. In 1935, he received a commission to paint murals for Battle Abbey, a Confederate memorial in Richmond, Virginia. A commission to paint a mural in the Missouri State Capitol, "Missouri at War," followed. Two years later he became an American citizen and settled in Massachusetts. The Museum of Modern Art in Paris has one of Hoffbauer's battle scenes and he painted "Revolt of the Flemish" for Memorial Hall in Philadelphia. (courtesy Askart). Condition: Overall very good condition. A few miniscule scattered flakes and tiny pin holes, small area of light scattered inclusions upper left corner, some scattered minor craquelure. 700.00 - 800.00
Quantity: 1

780 Oil Portrait of a Young Woman signed E. Bell

Oil on canvas painting depicting a young woman with upswept brown hair, wearing a sleeveless blue and white dress, against an abstract grey background. Signed "E Bell" top left, possibly Edward Vernon Bell (European, late 19th century). Grogan and Company, Boston auction label en verso of frame. Housed in a Louis XIII style frame. Sight: 19 3/4" H x 13 3/4" W. Framed: 24 1/2" H x 18 1/2" W. Late 19th/Early 20th Century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Canvas appears to have been relined. Frame with natural age shrinkage, areas of loss, largest 6". 500.00 - 600.00
Quantity: 1

**781 David Burliuk O/B, Portrait of a Young Woman**

David Davidovich Burliuk (Russian, 1882-1967) oil on masonite board miniature portrait depicting the head and shoulders of a young woman with short dark blonde hair and a red sleeveless top against a blue background, rendered in a heavy impasto technique. Signed "Burliuk" top left, possible date "1957" top right. Float mounted in wooden frame with a light brown linen backing. Panel: 4 1/8" H x 3 1/8" W x 5/8" D. Framed: 12 1/2" H x 11" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Born into a privileged class of Russian Society, David Burliuk became a central figure in the history of the Russian avant-garde movement as an accomplished poet, art critic, and exhibition organizer. He studied

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at the Kazan School of Fine Arts in 1898, then in Odessa, Moscow, Munich, and in Paris at the Ecole des Beaux Arts, however, as a breaker of artistic tradition, he found himself expelled from the Moscow Institute in 1911. His early works were Fauve-like and were exhibited with the Blue Riders in Munich. With the advent of World War I, he left Russia and traveled for four years. He moved to America in 1922 and settled on Long Island where he continued to paint until his death in 1967." (source: Michael David Zellman, 300 Years of American Art). Condition: Overall very good condition. Frame with scattered minute areas of loss. 500.00 - 600.00
Quantity: 1

782 Douglas Denniston Abstract O/C, "The Pink Quilt",

Douglas Denniston (Arizona, 1921-2004) oil on canvas painting titled "The Pink Quilt" depicting a nude brunette woman reclining in a chair covered by a pink quilt, a blue shawl draped over her torso and left arm. Signed and dated "Denniston '64" lower right. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Housed in a wooden frame. Sight: 33 1/2" H x 45 1/2" W. Framed: 35" H x 46 3/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Note: Additional documentation included with the work indicates it was exhibited in an exhibition titled "Douglas Denniston" at the University of Arizona Art Gallery in 1965. Biography: Douglas Denniston studied painting with Raymond Jonson and co-founded the Transcendental Painting Group with Emil Bistram in 1938. In 1945 he came to New Mexico and became involved in the Santa Fe/Taos Art Movement. His work during this period was mainly abstract. By the 1950s, when he began a teaching position at the University of Arizona, he began working in a more representational style. His work has been exhibited at MOMA, the Metropolitan Museum of Art, and the Butler Institute of American Art. Condition: Overall very good with light craquelure. Minor areas of paint rubbing, largest 2", to edges of canvas. 1,000.00 - 1,400.00
Quantity: 1



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LOT #**783 2 Oil Paintings of Women w/ Red Hair, incl. Keith**

Two (2) oil paintings of women with red hair, Ingermann and Paoli. 1st item: Keith Ingermann (Indiana/Florida, 1929-2012) oil on board profile portrait depicting a young woman with red hair and wearing a white dress against a light pink background. Signed and dated "K. Ingermann 1957," lower right. Housed in a wooden frame with a lamb's tongue running pattern. Sight: 15 1/2" H x 11 3/4" W. Framed: 20 3/4" H x 11 3/4" D. 2nd item: Piero Paoli (20th/21st Century) cubist oil on canvas painting depicting woman with red hair wearing a green and purple dress against an abstract background. Signed "Piero Paoli," lower left. The Naked Wall, San Diego, CA gallery label, en verso. Housed in a giltwood frame with off white linen liner and giltwood fillet. Sight: 31" H x 23" W Framed: 37 1/2" H x 27 1/2" W. Condition: Both items in overall very good condition. 600.00 - 700.00
Quantity: 1

**784 Ralph Creasman O/C, Black Americana Painting**

Ralph William Creasman (Tennessee/Illinois, 1920-1999) oil on canvas painting depicting two African American men walking down a dirt road before a small wooden house with a woman standing on the front porch, additional houses and trees visible in the background beneath a blue sky. Signed "R. Creasman" lower left. Additionally signed, en verso of canvas. Housed in a gilt wooden frame with black trim. Sight: 13 1/2" H x 19 3/8" W. Framed: 18 1/4" H x 24 1/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Ralph William Creasman was a Chicago-based illustrator active during the latter portion of the 20th century. He was born August 14, 1920 in Spring City, Tennessee. He graduated from high school in Nashville and attended the Chicago Art Institute for one year before enlisting the army in 1942 and serving in World War II. While in the army, he was assigned to a graphics unit that was responsible for producing information material and maps for the Quartermaster Corps. Creasman left the service in 1946 and lived in New York and Dallas before returning to Chicago in the early 1950s. Creasman was particularly active from the 1950s through the 1990s, with illustrations appearing in numerous children's books,

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textbooks, magazine articles, and advertisements. His illustrations were primarily whimsical linocuts of animals and people. He joined the STA Type Workshop when it started in 1952 and learned to set type and print his linocuts directly from the blocks. He generally worked as a freelance artist, particularly for Scott Foresman. Creasman was a member of the Artists Guild and the Society of Typographic Arts, and was made a Fellow of STA in 1973. He was often formally recognized by both organizations for his work. He was close to the designer Muriel Underwood, with whom he frequently collaborated. Creasman died on December 14, 1999 in his Rogers Park apartment in Chicago." (source: <https://explore.chicagocollections.org/ead/uic/25/fw39/>). Condition: Overall good condition with light craquelure to lower half of canvas, few minute areas of paint loss, left side of canvas. 1" x 1" area of dirt encrustation, top center of canvas, visible en verso. Frame with minor abrasions. 350.00 - 450.00

Quantity: 1

785 Clyde Singer O/B Painting, Street Cleaner

Clyde Singer (Ohio, 1908-1999) oil on masonite board painting titled "Street Cleaner" depicting a man in a white suit and hat smoking a pipe and pushing a yellow broom cart down an empty city street. Signed "C. Singer" top right. Additional signature with date "1954" and inscription reading "White Wing" en verso of board. Typed 1988 auction label with artist's name and title with additional typed artist information label en verso of frame. Housed in a wooden frame with green and gilt painted trim. Sight: 11 1/8" H x 17 1/4" W. Framed: 15 1/2" H x 21 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with light surface scratches, largest 2 3/4". Few errant blue paint marks, largest 3/4", to frame. 600.00 - 700.00

Quantity: 1



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LOT #**786 3 Clyde Singer Artworks, incl. O/B Painting**

Three (3) Clyde Singer (Ohio, 1908-1999) artworks. 1st item: Abstract oil on board painting depicting a brunette woman in a green blouse, holding her head in her right hand, her other arm resting against a blue surface against a purple background. Signed and dated "Singer 49" lower right. Lyzon art gallery, Nashville, TN bid card and label, en verso. Float mounted under glass in a wooden frame with fabric liner. Board: 7" H x 9" W. Sight: 7 1/2" H x 9 1/2" W. Framed: 13 1/2" H x 15 1/2" W. 2nd item: Graphite on paper drawing titled "Visitor at the Metropolitan Museum" depicting a balding, middle aged man in a suit seated on a bench. Titled, dated "2/57," and signed "C. Singer" lower right. Float mounted in an off white mat. Sheet - 10 5/8" H x 7 1/4" W. Sight - 9 1/8" H x 6 7/8" W. Mat - 15 1/8" H x 12 7/8" W. 3rd item: Pastel on paper drawing depicting a three quarter portrait of a woman with light brown hair and a yellow blouse. Signed and dated "C. Singer," lower center. Pencil inscriptions, en verso. Hinge mounted to an off white mat. Sheet - 12" H x 9 1/8" W. Sight - 10 5/8" H x 7 5/8" W. Mat - 14 3/4" H x 11 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All items in overall good condition. 1st item: Painting appears to have been executed on a board with printed lettering that shows through in some places. Areas of paint flakes to edges of board. Not examined outside of frame. 2nd-3rd items: Light toning. Some mats with pencil inscriptions. 500.00 - 600.00
Quantity: 1

**787 Jon Carsman Acrylic Cityscape Painting, Watchtower**

Jon Carsman (Pennsylvania, 1944-1987) acrylic on canvas painting titled "Watchtowers" depicting a cityscape beneath a green and yellow sky. Signed "Jon Carsman" lower left. Additional artist's signature with title, date "1967," and additional information, en verso of canvas, typed museum label, en verso of frame. Housed in a wooden frame. Sight: 25 1/4" H x 30" W. Framed: 26" H x 30 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with 1/2" area of rubbing, lower right of canvas. Frame with a few abrasions. 500.00 - 600.00
Quantity: 1

**LOT #****788 Leo B. Blake Gouache Marine Painting, Coastal Land**

Leo B. Blake (Illinois/Massachusetts, 1887-1976) gouache on board maritime painting depicting a harbor scene beneath a cloudy blue sky. Signed "Leo B. Blake" lower left. Housed in a light brown mat. Sight: 8 3/8" H x 10 1/4" W. Mat: 12 3/4" H x 14 3/4" W. Provenance: the estate of Earl and Annette Bruhn of Chicago, close friends of the late artist. Three other lots of work by Blake from the same estate are also being sold in this auction. Biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: Overall very good condition. Mat with creases to corners. 400.00 - 450.00
Quantity: 1

**789 Archive of 24 Leo B. Blake Art Works**

Group of twenty-four (24) items by or owned by the artist Leo B. Blake (American, 1887-1976). Includes pencil, ink, or gouache drawings on paper, cardstock, or canvasboard depicting harbor scenes, landscapes, and farming scenes, including one (1) titled "Study of a Sailboat Docked" and one (1) winter scene illustration mock-up for "The Capper Foundation for Crippled Children, Topeka Kansas" stamp, designed by Blake. One (1) signed "Leo B. Blake," three (3) with artist's name or studio stamp, and twenty (20) unsigned. "Study of a Sailboat Docked" is matted and housed under plexiglass in a wooden frame, all other items unframed. Framed Study: 8 1/4" H x 11 1/4" W. Unframed items ranging in size from 9" H x 11" W to 16" H x 20" W. Provenance: the estate of Earl and Annette Bruhn of Chicago, close friends of the late artist. Note: three paintings by Blake from the same estate are also being



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sold in this auction. Biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: All items in overall good condition with light toning. Signed drawing with tears, largest 5/8", to edges of sheet. "Study of a Sailboat Docked" not examined outside of frame. 600.00 - 700.00
Quantity: 1

790 4 Garth Williams Pen & Ink Drawings, incl. Tomorrow

Four (4) Garth Montgomery Williams (Colorado, 1912-1996) pen and ink drawings. 1st item: Drawing for TOMORROW MAGAZINE, possibly titled "Over the Style," depicting a man jumping over a fence beneath a full moon, a satchel lying in the foreground. Signed "Garth Williams" with inscription reading "LINE CUT - 4 1/4" mdl," in pencil, top left, inscribed "Tomorrow/Over the Style," in pencil, lower right. Additional pencil inscription with numeral, en verso. 14 1/4" H x 11 1/8" W. 2nd item: Surrealist drawing depicting an island with human figure being chased off a cliff by a large human figure with a church steeple head with angel wings and a large elephant spider monster wearing a tuxedo, a shadowy creature beneath him. Signed "Garth Williams," in ink, lower right. Additional pencil inscription with numeral, en verso. 11 1/2" H x 14 1/8" W. 3rd-4th items: Two (2) drawings, likely from a children's book, including one (1) depicting a young boy in overalls and one (1) depicting a badger wearing a page boy hat, old fashioned golfing clothes, and holding a pipe. Signed "Garth Williams," in ink, lower right. Pencil numerals, en verso. Both items 11 1/8" H x 8 1/2" W. Condition: All items in overall good condition with toning. 1st-2nd items: Areas of white out, largest 4 1/2" x 4 1/2", surrounding images. 3rd-4th items: 1 3/4" x 2 1/4" area of

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wrinkling, center right of badge drawing. Errant ink marks, en verso of boy drawing. 1,000.00 - 1,200.00
Quantity: 1

791 3 Garth Williams Items, THE BLACK VENUS, 1946

Three (3) items related to THE BLACK VENUS, by Rhys Davies, illustrated by Garth Montgomery Williams (Colorado, 1912-1996), originally published by Howell, Soskin, New York, 1946. 1st item: Mixed media on paper preliminary cover illustration depicting Olwen Powell, the book's heroine seated on her bed, flanked by a black statuette of the goddess Venus and the faces of her prospective suitors. Signed "Garth Williams" top right. 16" H x 12 1/8" W. 2nd-3rd items: Two (2) copies of the dust jackets for THE BLACK VENUS depicting the final illustration for the cover with summary text, a review from the London Times, and a summary of I MARRIED THEM by Janet Van Duyn, also illustrated by Williams. Both signed "Garth Williams" to lower edge of front flap. 8 1/4" H x 21 1/2" W. All items with pencil numerals, lower right en verso. Condition: All items in overall good condition with light toning. 1st item: Areas of loss, possibly insect damage, largest 2 3/4", to edges of sheet. Flaking, areas of loss, largest 1" x 5/8", to lower left corner of sheet. Horizontal fold line to center of sheet. 400.00 - 450.00
Quantity: 1

**792 Katherine Farrell Impressionist Harbor Scene**

Katherine Levin Farrell (Massachusetts/Pennsylvania, 1857-1951) Impressionist oil on board painting depicting ships in a harbor under a sky dotted with clouds. Signed lower right "Katherine L. Farrell." Label en verso for Bresler Galleries, Milwaukee. Natural oak frame. Sight: 9 1/2" H x 11 1/2" W. Framed: 13 1/2" H x 16 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Katherine Levin Farrell was known for her marine, landscape, and genre paintings, as well as her etchings. Born in Philadelphia, the artist married Theodore Farrell in the 1890s and her subsequent signature appears as Levin, Farrell, or Levin-Farrell. At various times, she was a student of Augustus Buhler, Emil Bisttram, Thomas Eakins, Stephen Ferris, Peter Moran, and John Twachtman. Her work was exhibited



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extensively from the 1880s onward, including in 1893 in Chicago at the Women's Building of the World's Columbian Exposition, in Philadelphia at the School of Design for Women, the Academy of Fine Art and with The Society of Artists, as well as the New the National Academy of Design, Corcoran Gallery of Art, Art Institute of Chicago, Brooklyn Art Association, and others. In 1938, a solo exhibition of her work was put on by the Philadelphia Art Alliance. Farrell was a founding member of the Plastic Club, and won a number of awards during her lifetime. Today, her work resides in many collections, including that of the Pennsylvania Academy of Fine Art, where she studied as a fellow. Condition: Light discoloration to varnish layer, overall very good condition. 500.00 - 600.00

Quantity: 1

793 2 American O/B Marine Paintings, incl. Lester Chad

Two (2) American oil on board marine paintings. 1st item: Lester E. Chadbourne (Massachusetts, 1901-1971) impressionistic oil on canvasboard maritime painting titled "Rockport Harbor" depicting boats moored at a harbor with buildings visible in the background beneath a hazy blue sky. Signed "L. E. Chadbourne" lower left. Young's Fine Art Auctions, North Berwick, ME dated 9/29/90, label en verso. Housed in a giltwood frame. Sight: 15 3/4" H x 19 5/8" W. Framed: 17 1/4" H x 21 1/4" W. 2nd item: Stanley Dale (Ohio, 20th century) oil on board maritime painting titled "Fishing Boat at Dock" depicting a fishing boat moored at a dock with people milling around, beneath a cloudy grey sky. Signed and dated "Stanley Dale 1925" lower left. Young Fine Arts Auctions, North Berwick, ME label dated 9/29/90, with a photocopy of a page from McKittrick's Art Price Guide, en verso. Housed in a carved giltwood frame. Sight: 22" H x 18" W. Framed: 26" H x 21 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items in overall good condition. 1st item: Rubbing to edges of board. Board is loose in frame. 2nd item: Board does not fit in frame across the top edge. 600.00 - 650.00

Quantity: 1

**LOT #****794 Edna Lawrence O/B Marine Painting, Harbor Scene**

Edna W. Lawrence (Rhode Island/New York, 1898-1987) impressionistic oil on board maritime painting depicting a moored boat with passengers aboard, a man standing on a dock to the left before a building beneath a hazy blue sky. Signed "E.W. Lawrence" lower left. Two handwritten labels with additional pencil inscriptions, en verso of board. Housed in a modeled giltwood frame. Sight: 17" H x 14 1/2" W. Framed: 24 1/2" H x 21 3/4" W.

Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition.

350.00 - 450.00

Quantity: 1

**795 Harry Hambro Howe O/C Marine Painting, Brig Portla**

Harry Hambro Howe (Massachusetts/Maine, 1886-1968) oil on canvas maritime painting titled "Brig Portland" depicting a large ship sailing across the ocean beneath an early morning sky. Signed "H Howe" lower right. Includes handwritten notecard with information about the Brig Portland. Housed in a giltwood frame. Sight: 16" H x 19 3/4" W. Framed: 19 3/4" H x 23 3/4" W. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: The Brig Portland was built at Boothbay, Maine, in 1854. She was 107 feet long and registered 299 tons. She was originally owned in Wiscasset, ME, but later hailed from Boston, Massachusetts. Her Captain Robert Montgomery and Arthur Portland were the principal owners. It is claimed on her first voyage to Liverpool, England that she paid for herself and made a profit of \$40,000. On December 31, 1862 she sailed from Boston to Australia and was never heard from afterward. Condition: Overall very good condition with very minor slack/buckling to upper right quadrant of canvas. 300.00 - 400.00

Quantity: 1



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LOT #**796 Francis (Frank) Golden Watercolor Hunting Scene**

Francis (Frank) Golden (Massachusetts, 1916-2008) watercolor on paper landscape painting depicting a sporting scene of three men and two hunting dogs hunting geese near a small body of water, beneath a cloudy grey sky. Signed and dated "Francis Golden 74" with a copyright symbol, lower right. Housed and double matted under plexiglass in a wooden frame. Sight: 21 1/2" H x 29" W. Framed: 32" H x 38 1/2" W. Artist's biography: Francis (Frank) Golden is known for Plein-aire painting and sporting magazine illustration. He studied at the Museum of Fine Arts School in Boston where he graduated in 1939. Golden eventually settled in Chicago, moved to New York wherein 1939, he painted the background on Salvador Dali's "The Dream of Venus" for the World's Fair, then to Connecticut and finally to Massachusetts. From 1948-1978, Golden's painting became illustrations for Saturday Evening Post and his sporting scene subjects were popular in Sports Illustrated, Sports Afield, Gray's Sporting Journal, Audubon, Collier's and other prestigious magazines. Golden left commercial illustration painting in 1978 to concentrate on painting full time (Adapted from AskArt). Condition: Overall very good condition. Not examined outside of frame. Frame with minor abrasions. 400.00 - 500.00
Quantity: 1

**797 Stephen Rascoe Oil on Board, Sunflowers**

Stephen Thomas Rascoe (Texas, 1924-2008) oil on board painting titled "Sunflowers and Broken Stone Wall," depicting a cluster of sunflowers growing against a broken stone wall, with a blue sky background. Signed "Stephen Rascoe" lower right. Housed and matted in a wood frame. Sight - 23 1/2" square. Framed - 25 3/4" square. American, last half of 20th century. Provenance: Stephen Rascoe received his BFA and MFA from the Art Institute of Chicago. He worked as a draftsman for Shell Oil Company and had cartoons published in several national magazines during World War II. In 1964, Rascoe accepted a position as a professor of fine art at the University of Texas in Arlington, where he taught and continued to paint. Rascoe retired in 1990. His paintings are in the collections of the Dallas Museum of Art, the Houston Museum of Art, the Art Museum of

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South Texas and numerous other institutions. Condition: Overall good condition. Minor brown stain in top right quadrant along top edge, 1/2" dia. Minor stains to matting along bottom edge, largest 1 1/2" x 3/4". 800.00 - 900.00
Quantity: 1

798 Stephen Rascoe Oil on Board Vase of Flowers

Stephen Thomas Rascoe (Texas, 1924-2008) oil on board painting titled "Small Vase of Flowers" or alternatively "Flowers for my wife," depicting flowers arranged in a vase, rendered in shades of bright orange, yellow, and blue. Signed "S. Rascoe" lower right. Housed in a black plastic frame. Sight - 23 3/8" H x 11 3/8" W. Framed - 25" H x 13" W. American, last half of 20th century. Provenance: Stephen Rascoe received his BFA and MFA from the Art Institute of Chicago. He worked as a draftsman for Shell Oil Company and had cartoons published in several national magazines during World War II. In 1964, Rascoe accepted a position as a professor of fine art at the University of Texas in Arlington, where he taught and continued to paint. Rascoe retired in 1990. His paintings are in the collections of the Dallas Museum of Art, the Houston Museum of Art, the Art Museum of South Texas and numerous other institutions. Condition: Minor surface grime. Scattered errant white paint flecks around lower left margin and in flowers, each less than 1/8". Minor scattered brown stains, largest 1/2" x 1/8" in bottom right quadrant along left margin. 700.00 - 800.00
Quantity: 1

**799 William R. Derrick O/C Landscape Painting**

William Rowell Derrick (New York/California, 1857-1941) oil on canvas landscape painting depicting a small body of water surrounded by trees beneath a cloudy blue sky. Signed "W. R. Derrick" lower right. Remnant of old label verso. Housed in a giltwood frame. Sight: 25 3/4" H x 35 5/8" W. Framed: 30 3/4" H x 40 1/2" W. Condition: Overall craquelure, surface grime, buckling to right side of canvas. Scattered minute areas of paint flakes, primarily to edges of canvas. 600.00 - 650.00
Quantity: 1



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LOT #**800 Southern School O/C, Portrait of a Mother and Child**

Southern School, possibly South Carolina, style of Charles Kingsmore, oil on canvas painting depicting a mother wearing a black dress, and her daughter in a light gold dress, both with dark hair arranged in ringlets, against a red background. Unsigned. Housed in an oval carved giltwood frame with leaf and acorn running pattern. Sight: 27 5/8" H x 23" W. Framed: 35 1/2" H x 30 1/2" W. Mid 19th century. Provenance: Private Southern collection. According to family oral history, this painting came from South Carolina. Condition: Overall good condition with craquelure. Canvas has been relined. UV light reveals areas of inpainting, largest area approximately 2" x 4", to faces, mother's neck, daughter's dress, and the lower left edge of canvas with a few scattered areas to the top right (see UV photos). Approximately 5" x 5" area of repair, visible en verso of canvas. 1,000.00 - 1,200.00
Quantity: 1

**801 Edwin Gardner O/B Seascape Paintings plus Self Por**

Three (3) Edwin Maximilian Gardner (Tennessee, 1845-1935) paintings including oil on board seascapes and self portrait drawing. 1st and 2nd items: Two (2) marine paintings, including one (1) titled "Sea of Galilee," each depicting ocean waves beneath late afternoon skies. Smallest painting signed "Edwin M. Gardner WAX." en verso of board, largest painting with an old Nashville Museum of Art paper label with artist's name, title, and additional information, en verso of board. Both housed in carved wooden frames. Sights range in size from 5 3/4" H x 7 3/4" W to 9 3/4" H x 15 3/4" W. Frames range in size from 8 3/4" H x 10 5/8" W to 15 1/2" H x 21 1/2" W. 3rd item: Edwin Maximilian Gardner (Tennessee, 1845-1935) graphite on paper self portrait drawing depicting a three quarter view of the artist as a young man, wearing a Civil War era kepi style hat with lyre and wreath insignia and a suit and bow tie. Unsigned, possibly obscured by mat. Handwritten inscription reading "Portrait of Edwin M. Gardner/Drawn By Himself 28th August, 1871/Framed by Jack Ansley 20th February, 1972" en verso of frame. Housed and double matted under glass in a wooden frame. Sight: 17 3/4" H x 12 3/4" W. Framed: 28 3/4" H x 23 1/2" W. Provenance:

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Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: "Edwin M. Gardner, illustrator, portraitist, and cartographer, was born near Pulaski in Giles County, TN, but while still a young boy, he moved with his family to Mississippi, where he probably had some formal training in art. While in his teens, Gardner fought in the Civil War as a member of Nathan Bedford Forrest's cavalry. Following the war, he began his formal art education in Memphis, then moved to Europe to train at the Royal Academy in Brussels, with later studies in France and Italy. Upon his return to the United States, Gardner resumed study at the National Academy of Design in New York. Afterwards, he moved to Aberdeen, Mississippi, where he taught art at a female academy. He next moved to Winchester in Franklin County [TN], where he spent five years on the faculty at Mary Sharp College. Gardner made his last home in Nashville, where he had his greatest artistic influence. He made the first woodcuts and pen portraits for photoengraving used in the local daily newspapers, including the first published pen portrait of Sarah Childress Polk. Although Gardner was listed in the catalogue of the 1885 Watkins Institute Art Show as a teacher there, he actually taught under the auspices of the Nashville Art Association [which he co-founded] in the art room which Watkins provided. His first official association with Watkins's Night School probably came in September 1910, when he was hired to teach industrial art. (School commissioners were perhaps still uncomfortable with the term "fine" art.) Gardner's presence on the Watkins Institute faculty gave the school a teacher trained in commercial and fine arts. He encouraged his students to draw by taking casts and using live models, and this laid the foundation for the school's Department of Fine Art." (source: "Edwin M. Gardner" by Madeline Reed, Tennessee Encyclopedia, originally published October 8, 2017, <https://tennesseencyclopedia.net/entries/edwin-m-gardner/>). Condition: 1st and 2nd items: Both items with yellowing to varnish layer. Largest painting with surface scratches, areas of loss, largest 1/4" at midsection of top edge, Board slightly shifted in frame. Smallest painting with craquelure, board slightly bowed

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to center. Both frames with areas of loss, largest 2 1/4". 3rd item: Sheet in fragile condition with foxing spots, tears, largest 2 1/4", areas of loss, largest 2 1/2" x 2 1/2". Edges of sheet with old masking tape repairs. Sheet has shifted down in frame. Not examined outside of frame. 600.00 - 650.00

Quantity: 1

802 Donald Vaughan O/C, Road to River, Memphis

Donald Vaughan (Mississippi/Tennessee, 1903-1975) oil on canvas landscape titled "Road to River, Memphis," depicting a rural road leading past a cabin to the edge of a river. Signed and dated "D. Vaughan '36" lower left. Titled en verso. Giltwood frame with painted rabbit edge and carved corner decorations. Canvas: 18" H x 24" W. Framed: 23" H x 29" W. Biography (credit: Michael Kelly): Donald Vaughan studied under Daniel Garber at the James Lee Memorial Academy of Arts in Memphis, Tennessee. He was active during the 1930s and early 1940s, producing works for the Federal Art Project (WPA). He specialized in bird subjects painted in tempera and gouache, and in rural Tennessee genre subjects painted in oil. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Canvas overall good condition with some light buckling; 2 small areas of craquelure/tenting lower right quadrant and 1 small area of same to upper right quadrant, all under 1/2" in length; some scattered extraneous white paint flecks (not losses). 400.00 - 450.00

Quantity: 1

**803 2 Oil Landscapes, Albert Scott Cox & Sydney Dale S**

Two (2) American oil paintings by Sidney Dale Shaw and Albert Scott Cox. 1st Item: Albert Scott Cox (Maine/Massachusetts/New York, 1863-1920) impressionistic oil on board painting titled "The Blue Door" depicting a white stucco wall with a blue door and terracotta roof, covered in overgrown greenery, rendered in an impasto technique. Signed "Albert Scott Cox" lower left. Title, artist's name, and dated, en verso of board. Housed in a molded giltwood frame with applied craquelure varnish, blue wooden fillet, and off white linen liner. Sight: 5 1/4" H x 9" W. Framed: 11 5/8" H x 15 1/2" W. 2nd Item: Sydney Dale Shaw (New York/California, 1879-1946) impressionistic oil on canvasboard maritime

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painting titled "Boats & Shacks" depicting a group of shacks before a boat with additional buildings visible on the opposite shore before a low mountain range with trees beneath a cloudy blue sky. Unsigned. "Estate of Sydney Dale Shaw" stamp with title, erroneously spelled artist's name, and additional inscriptions en verso. Gilt placard with misspelled spelled artist's name and "American Impressionist" affixed lower center of frame. Housed in a giltwood frame with egg and dart running pattern and off white linen liner. Sight: 7 3/8" H x 9 3/8" W. Framed: 11 3/4" H x 13 3/4" W. Condition: 1st item: Overall good condition with two pinprick holes, lower center. Board is loose in frame. 2nd item: Overall very good condition. Minute area of debris, top right of sky. 500.00 - 600.00

Quantity: 1

804 Albert Pels O/B Painting, People in a Waiting Room

Albert Pels (New York/Ohio, 1910-1998) oil on board painting depicting a waiting room crowded with people engaged in various activities. Signed "Pels" lower right. Housed in a giltwood frame. Sight: 11 3/4" H x 15 3/4" W. Framed: 13 5/8" H x 17 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Minor 1/4 abrasion, top left of board. 400.00 - 500.00

Quantity: 1

**805 Albert Pels O/B, Figures in a Bar**

Albert Pels (New York/Ohio, 1910-1998) oil on board painting depicting a crowded bar full of people. Signed "Pels" lower left. Housed in a giltwood frame. Sight: 11 3/4" H x 15 3/4" W. Framed: 13 5/8" H x 17 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 400.00 - 500.00

Quantity: 1



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LOT #**806 Lewis Borgo Industrial Painting, possible Mural St**

Lewis Borgo (New York/Italy, b. 1876) Works Progress Administration (WPA) era mixed media painting on cardstock, depicting men at work in an large industrial setting. Signed with initials LJB lower left corner. Possibly a study for a mural. Matted and framed under glass in a later molded giltwood frame. Sight: 15" H x 13" W. Framed: 24" H x 26" W. American, circa 1930. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with a small 1/8" spot of thin paint left center near edge. 12 1/2" horizontal scratch across lower half of painting. 400.00 - 500.00
Quantity: 1

**807 George Adomeit W/C, Farm House, Chargin Farm Ohio**

George Gustav Adomeit (Ohio/Germany, 1879-1967) watercolor on paper painting titled "Farm House, Chargin Farm Ohio" depicting a farm house situated in an autumn landscape. Signed "Geo G Adomeit" lower right. Handwritten artist and title label, en verso. Housed and double matted under glass in a giltwood frame. Sight: 12 3/8" H x 18 3/4" W. Framed: 20 1/2" H x 26 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

**808 Two (2) William Eyden O/B, Autumn Landscape Painti**

Two (2) William Arnold Eyden signed landscapes, attributed to William Arnold Eyden Sr. (Indiana, 1859-1919), titled "Autumn Woodland" and "Late Autumn," both depicting trees with fall foliage in forested areas, "Late Autumn" rendered in a heavy impasto technique. Both signed "W. A. Eyden" lower left. Both with ink inscriptions with titles and artist's name, en verso of boards. Both housed in giltwood cove molded frames. Sights ranging in size from 8 1/2" H x 11 1/2" W to 11 1/2" H x 8 1/2" W. Frames ranging size from 13" H x 16" W to 16" H x 13" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All items in overall good condition. Both boards slightly loose in frames. Frames with fading, loss to gilt, not wired for hanging. 500.00 - 550.00

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Quantity: 1

809 Gustav Weigand O/C Landscape Painting, Early Autumn

Gustave Adolph Wiegand (New York /Germany, 1870-1957) impressionist oil on canvas landscape painting titled "Early Autumn Color" depicting a small house situated behind flowering trees amongst rolling hills, a fisherman in a small boat on the shore of a body of water, and a mountain range visible in the background beneath an early morning sky. Signed "Gustave Wiegand" lower right. Typed auction label, en verso of frame. Housed in a giltwood frame. Sight: 17 5/8" H x 29 5/8" W. Framed: 21 3/4" H x 33 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Canvas has been relined. Frame with minor areas of loss to gilt. 500.00 - 600.00
Quantity: 1

**810 Andrew Wyeth Signed Print, North Light**

Andrew Wyeth (Chadds Ford, Pennsylvania/Maine, 1917-2009) limited edition offset lithograph titled "North Light", depicting N.C. Wyeth's studio in a winter snowscape. Pencil signed and numbered "Andrew Wyeth, 104/100" lower right. Published by The Brandywine River Museum and printed by Stinehour Press, Lunenburg, Vermont, 1994. Includes authentication label. Unframed. Image: 21 1/2" H x 29 1/4" W. Sheet: 25 1/2" H x 33 1/4" W. American, late 20th century. Note: Andrew Wyeth created the original North Light painting to help the Brandywine River Museum to raise funds to restore his father's studio. Condition: Overall very good condition with expected creases visible en verso. Reverse side of print with two areas of damage from tape removal, largest 1/4" x 2", top left and right edges. 600.00 - 700.00
Quantity: 1



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LOT #**811 2 City Lithographs, Mark Freeman & Lochse**

Two (2) lithographs depicting American city scenes. 1st item: Mark Freeman (New York/Austria, 1908-2003) lithograph on paper titled "South ferry 'El'," numbered "5/40," depicting a train and a New York city skyline. Titled and numbered, in pencil, lower left below image, signed and dated "Mark Freeman '31," in pencil, lower right below image. Hinge mounted to an off white mat. Sheet: 16 1/8" H x 12 1/4" W. Sight: 13 1/8" H x 10 3/4" W. Mat: 20" H x 16 1/4" W. 2nd item: American School lithograph on paper depicting the Tyler Davidson fountain located at Fountain Square in Cincinnati, Ohio. Signed "Lochse" or "Locke" in pencil, lower right below image, additional pencil inscriptions to lower margin. Numbered sticker, possibly from an auction, lower right of mat. Hinge mounted in an off white mat. Sheet: 11 1/4" H x 10 1/8" W. Sight: 6 3/4" H x 7 3/4" W. Mat: 16 1/8" H x 20 1/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Overall good condition with light toning. 2nd item: Few minute foxing spots. Toning/acid burn to 7 1/4" x 7 7/8" area surrounding image. Waviness to top margin of sheet. 400.00 - 450.00



Quantity: 1

812 4 Chicago Prints, incl. Charles Turzak, Kent Hager

Four (4) prints depicting Chicago scenes. 1st item: Charles Turzak (Illinois/Florida, 1899-1986) woodblock print depicting a night scene of the Chicago Water Tower in the rain. Signed "C. Turzak," lower left, in the plate, signed, in pencil, lower right below the image. Secured to a white mat with four corner mounts. Image: 10 1/4" H x 6 7/8" W. Sheet: 11" H x 8 1/4" W. Mat: 14 1/8" H x 11" W. 2nd-3rd items: Three (3) Kent Hagerman (Ohio/Colorado/France, 1893-1978), also known as William Kay Hagerman, etchings on paper depicting Chicago scenes, including one (1) titled "Mid West Stock Exchange," one (1) titled "Wharfside," and one (1) titled "Trackside." Each signed "Kent Hagerman," in the plate, lower left. Each titled, in pencil, lower left below the plate, signed, in pencil, lower right below the plate. All items unframed. Plates ranging in size from 6 3/4" H x 9 3/4" W to 10 1/2" H x 8" W. Sheets ranging in size from 10" H x 13" W to 14" H x 11 1/4" W.

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Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All items in overall good condition with varying degrees of toning. 1st item: 1/4" brown stain, top right above image. Margins appear to have been cut down. Sheet can be removed from mounting. 2nd-4th items: Paste residue en verso of two prints. 400.00 - 450.00

Quantity: 1

813 Clare Leighton Wood Engraving, Moonshine Still, No

Clare Leighton (British/American 1901-1988), "Moonshine Still," wood engraving on paper depicting a man engaged in the production of moonshine while another keeps watch with rifle in hand. Deckled edges, matted. Unsigned. Image: 7 1/4" H x 5" W. Sheet: 8 3/4" H x 5 3/4" W. Matted: 13 3/4" H x 11 1/2" W. Provenance: Estate of Carl W. Klein, Brentwood, TN. Note: This rare print by the British born printmaker Clare Leighton is one of 24 illustrations created for The Frank C. Brown Collection of North Carolina Folklore, published in a seven-volume series by Duke University Press from 1952 to 1964. Caroline Mesrobian Hickman, in the essay "Clare Leighton's Art and Craft: Exploring Her Rich Legacy through the Pratt Collection," published by the Mint Museum, writes: "Leighton's wood engravings portray the rural folk of North Carolina as they harvest, gather for social rites, and participate in recreational activities typical of their region... In her quest for accuracy, Leighton coordinated her sketching trips throughout the state with the harvesting of various crops, lived and worked with the agricultural people, and even located a still in the mountains for the engraving Moonshine Still (plate 135). The illustrations are not only a harvest of her creativity but also an accurate visual record of the customs and agricultural practices of a by-gone era." Size of edition unknown; scarce. Other versions of this print are in the collections of the Ackland Art Museum and the Mint Museum, North Carolina. Condition: Hinge mounted to cream mat. Ink stains en verso have bled through and are visible in upper margin, along with some ink smudges. Some light smudges to lower left of mat. 300.00 - 400.00



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LOT #**814 2 Elizabeth Verner Signed Prints & Signed Book, 3**

Two (2) Elizabeth Verner Signed Prints and one (1) Signed Book, 3 items total. 1st & 2nd items: Two (2) Elizabeth O'Neill Verner (South Carolina, 1883-1979) offset prints, one titled "In the Shadow of St. Michael's, Charleston" and the other "Looking Up Meeting Street, Charleston", both pencil signed lower right. Together with the book "Mellowed by Time" by Elizabeth O'Neill Verner, signed by Verner on the free endpaper page. 2nd printing, published by Bostick & Thornley, Columbia, South Carolina, 1947. Prints are housed in ebonized wood frames. Prints - Image: 9" H x 7" W, Framed: 12 3/4" H x 9 1/2" W and Image: 9 1/2" H x 6 1/2" W, Framed: 13" H x 9 1/2" W. Book: 9 1/2" H x 6 5/8" W. Condition: Prints: Both overall good condition with overall toning to paper. Frames with slight wear. Book: Retains the original dustcover, interior clean with some toning. Free endpaper additionally signed by the original owner. Dustcover with toning and losses. 350.00 - 450.00
Quantity: 1

**815 4 Gerald Brockhurst Etchings, Elizabeth, Trial**

Gerald Brockhurst (English, 1890-1978) 3 unmounted etchings from the estate of Thomas Brumbaugh (co-author and editor of the book, THE ART OF GERALD BROCKHURST, Georgia Museum of Art, 1993). 1st item: THE TWO MELISANDES, depicting a young woman holding a baby, pencil signed lower right and signed in reverse in plate. Plate 155 x 90 mm (6" x 3 1/2"), sheet 295 mm x 233 mm (11 1/2" x 9 1/8"). 2nd item: CORINNE, depicting a young woman in a hat, looking to the side. Edition of 125. Signed in pencil lower right and reverse signed in the plate. Plate: 139 x 102 mm (5" x 4"). Sheet: 280 x 210 mm (11 1/8" x 8 1/4"). Note: the first two items have pencil inscriptions en verso, "From the estate of the artist's wife 1998" and "Produce of England". 3rd item: ELIZABETH, depicting a woman in capelet and hat, her hair braided in rings. Edition of 76. Watermarked paper. Pencil signed lower right and notated "Trial" lower left corner of margin with additional notations in pencil. Watermarked paper. Plate: 145 x 110 mm (5 3/4" x 4 1/2"), Sheet: 260 mm x 213mm (10 1/8" x 8 1/3"). 4th item: CYPRIANO, depicting a boy in a beret. Signed in reverse in

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plate and lower right in pencil. Plate: 162 x 125 mm, (6 3/8 x 3 3/8), Sheet: 285 x 210 mm (11 3/8 x 8 1/2"). Inscribed Produce of England en verso in pencil. Circa 1927. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: 1st item: some discoloration along top edge, light scattered creasing to margins, small spot left center margin. 2nd item: Some errant pencil marks lower right corner, scattered thumbdings. 3rd item: Discoloration from light exposure, tape remnants both sides, some smudges and tiny stains. 4th item: excellent condition. 600.00 - 650.00
Quantity: 1

816 3 Gerald Brockhurst Etchings of Una, Anais II, Bla

Gerald Brockhurst (English, 1890-1978), 3 unmounted etchings from the estate of Thomas Brumbaugh (co-author and editor of the book, THE ART OF GERALD BROCKHURST, Georgia Museum of Art, 1993). 1st item: UNA (THE YOUNG CREOLE), annotated "Artist Proof" lower left margin in pencil, edition of 111. Signed in reverse in the plate and pencil signed lower right. Plate: 220 x 160 mm (8 3/8 x 6 1/8"). Sheet: 390 x 262 mm (10 3/8" x 15 3/8"). Circa 1929. 2nd item: ANAIS II, annotated in pencil lower right "2nd state, 1930." Signed in reverse in the plate and pencil signed lower right. Plate: 225 x 175 mm (8 3/4 x 7"), Sheet: 381 x 275 mm (15" x 10 3/4"). 3rd item: THE BLACK CLOAK (MRS. MELLON). Signed in reverse in the plate. Inscribed with title and date 1943 in pencil lower right. Plate: 250 x 200 mm (9 7/8" x 7 7/8"), Sheet: 315 x 244 (12 3/8" x 9 5/8"). All items inscribed in pencil en verso "From the estate of the artist's wife 1998." Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: 1st item: overall very good condition with a couple of light small creases and thumbdings. 2nd item: Discoloration to upper right corner, scattered light creases/thumbdings, faint yellow discoloration to lower left margin. 3rd item: a couple of very faint spots of foxing, scattered, overall very good condition. 500.00 - 700.00
Quantity: 1



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LOT #**817 4 Gerald Brockhurst Prints - Noemi, Gogarty, Head**

Gerald Brockhurst (English, 1890-1978), 3 unmounted etchings and 1 woodcut from the estate of Thomas Brumbaugh (co-author and editor of the book, THE ART OF GERALD BROCKHURST, Georgia Museum of Art, 1993). 1st item: HEAD OF A GIRL, pencil signed lower right and signed in reverse in the plate. Plate: 100 x 75 mm (3 7/8" x 2 15/16"), Sheet: 292 x 230 mm (11 1/2" x 9"). Circa 1920. 2nd item: NOEMI, depicting a woman standing with hands on hips. Signed in reverse in the plate and in pencil lower right. Plate: 181 x 150 mm (7 1/8" x 4 1/8"), Sheet: 285 x 212 mm (11 1/8" x 8 3/8"). 1926. Note: the first two items have pencil inscriptions en verso, "From the estate of the artist's wife 1998" and "Produce of England". 3rd item: OLIVER ST. JOHN GOGARTY, portrait of man in a suit, signed in reverse in the plate and lower right in pencil. Plate: 175 x 140 mm (6 7/8" x 5 3/8"), Sheet: 278 x 215 mm (10 15/16 x 8 1/2"). Circa 1928. 4th item: A MOUNTAIN MAN, woodcut, signed in pencil, edition under 50. Image: 127 x 100 mm (5" x 4"), Sheet: 290 x 204 mm (11 3/8 x 8"). Initialed in the plate in reverse and signed in pencil lower right. Circa 1926. All paper watermarked. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: 1st item: scattered creasing, tape remnants on one side, en verso. 2nd item: a couple of miniscule spots, overall excellent. 3rd item: Overall excellent, a couple of thumbprints/thumbdings. 4th item: Significant foxing, losses at top left and right of sheet, creasing, crescent stain or mark upper edge. 500.00 - 550.00
Quantity: 1

**818 George Brookshaw Pineapple Print**

George Brookshaw (United Kingdom, 1751-1823) hand-colored aquatint and engraving titled "Reply Pine" depicting a pineapple. Plate #41 from the book 'Pomona Britannica', Accurately drawn and coloured from Nature, with full descriptions of their various qualities, seasons, & c. London: T. Bensley for the author, published by White, Cochrane and Co., E. Lloyd and W. Lindsell, [1804]-1812. Unframed. Plate: 18 3/4" H x 15

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1/4" W. Sheet: 22 1/4" H x 18" 1/4W.

Condition: Overall toning to sheet with some areas of spotting. Spine edge of sheet with some losses. Hinge mounted to top, tape along upper margin. 800.00 - 1,000.00

Quantity: 1

819 George Brookshaw Cantaloupe Print

George Brookshaw (United Kingdom, 1751-1823) hand-colored aquatint and engraving depicting a dissected cantaloupe still attached on the flowering vine. Plate #70 from the book 'Pomona Britannica', Accurately drawn and coloured from Nature, with full descriptions of their various qualities, seasons, & c. London: T. Bensley for the author, published by White, Cochrane and Co., E. Lloyd and W. Lindsell, [1804]-1812. Unframed. Plate: 17 1/2" H x 13 1/2" W. Sheet: 22 1/4" H x 18" W. Condition: Overall toning with some acid burn noted around perimeter of plate. Hinged mounted to board. 800.00 - 900.00



Quantity: 1

820 George Brookshaw White Seed'd Rock Melon Print

George Brookshaw (United Kingdom, 1751-1823) hand-colored aquatint and engraving titled "White Seed'd Rock" depicting a tabletop still life scene with a dissected melon. Plate #LXV from the book 'Pomona Britannica', Accurately drawn and coloured from Nature, with full descriptions of their various qualities, seasons, &c. London: T. Bensley for the author, published by White, Cochrane and Co., E. Lloyd and W. Lindsell, [1804]-1812. Unframed. Plate: 18 5/8" H x 14 3/4" W. Sheet: 21 1/2" H x 17" W. Condition: Overall toning to paper, sheet likely trimmed. Tear to right center margin, approx. 1 3/4" L. Old tape fixed to top margin. 400.00 - 450.00
Quantity: 1

**821 Charles Corbelle O/C Parisian Painting, Chez Cathe**

Charles Cobelle (Connecticut/France, 1902-1998) abstract oil on board painting titled "Chez Catherine" depicting a Parisian square with several people and a couple in a horse and buggy passing by buildings, including the Chez Catherine restaurant. Signed "Cobelle" lower right. Two typed Young's Fine Art Gallery,



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North Berwick, ME auction labels, both dated August 29, 1992, en verso. Housed in a giltwood frame with off white linen liner. Sight: 15 1/2" H x 19 3/4" W. Framed: 21 1/2" H x 25 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 600.00 - 700.00
Quantity: 1

822 Albert Foweraker W/C, Coastal Landscape

Albert Moulton Foweraker, R.B.A. (United Kingdom, 1873-1942) watercolor and gouache on paper painting depicting a bird's eye view of a coastline. Signed "AM Foweraker 2/30.F." lower right. Housed and matted under glass in a giltwood frame. Sight: 10" H x 7" W. Framed: 23 5/8" H x 19 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Albert Foweraker was a member of the Royal Society of British Artists and showed over 50 works between 1902 and 1912. He also taught watercolour painting at Algernon Talmadge's Cornish School of Landscape and Sea Painting in St. Ives. He produced a number of views of the landscapes and coastlines around Cornwall and Dorset (where he moved in the 1920s). He also exhibited scenes of Spain, France and North Africa, where he traveled extensively. (Source: Askart). Condition: Overall very good condition. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

**823 Georges Ferro Lagree O/C, Marine Painting**

Georges Ferro La Gree (France, b. 1941) impressionistic oil on canvas maritime painting depicting several boats sailing across a body of water, a harbor visible in the background beneath a cloudy blue sky. Signed "Ferro La Gree" lower left. Housed in a white painted wooden frame with pierced corners, light blue trim, off white linen liner, and gilt wood fillet. Sight: 17 1/2" H x 21 1/2" W. Framed: 30" H x 34" W. Provenance: Private Chattanooga, TN collection, acquired from Campanile Galleries, Chicago. Condition: Overall good condition with rubbing to left and right edges of canvas. 1 1/2" x 3/4" area of repaint, lower left of canvas. 700.00 - 800.00
Quantity: 1

**LOT #****824 2 Maritime O/B Paintings, incl. Raymond Woog**

Two (2) oil on board marine paintings. 1st item: Raymond Woog (France, 1875-1949) oil on board maritime painting depicting a man in a sailboat in tumultuous waters near a red buoy, his boat pointed towards a larger ship with unfurled sails, two other sailboats nearby, a distant shore visible beneath a stormy sky. Signed with "W" monogram, lower left. Housed in a Louis XIII style frame with off white linen liner and giltwood fillet. Sight: 8 3/4" H x 11 3/4" W. Framed: 14 3/4" H x 17 3/4" W. 2nd item: English School oil on board maritime painting depicting a group of boats on a beach, an elderly woman with a basket on her back and a group of people crowded around the larger boats, presumably collecting fish, with several additional ships on the still water, beneath a ominous, cloudy sky. Signed "T. Wright" lower right. Additionally signed and dated "1915" en verso of board. Housed in a molded giltwood frame with off white velvet liner. Sight: 9 3/4" H x 16 3/4" W. Framed: 16 1/4" H x 23 3/8" W. Condition: 1st item: Overall very good condition with light craquelure. Slight bowing to center of board. 2nd item: Overall good condition with craquelure. 500.00 - 550.00
Quantity: 1

**825 Jean Shelscher O/P French Polynesian Painting, Moor**

Jean Shelscher (English, b.1940) oil on panel painting titled "Moorea" depicting four native women from the island of Mo'orea, in Moorea-Maiao, French Polynesia, engaged in seaside activities including fishing, the ocean visible in the background beneath a stormy grey sky. Signed and dated "Shelscher '85" with title, lower right. Ink inscriptions, including one reading "Shelscher/c/o Galerie Winkler/Papeete" en verso of board. Housed in a modeled giltwood frame with off white linen liner and giltwood fillet. Sight: 17 5/8" H x 25 1/4" W. Framed: 23 3/4" H x 31 1/2" W. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: Overall very good condition with areas of rubbing, loss, largest 2 1/2", primarily to top right of board. 400.00 - 500.00
Quantity: 1



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LOT #**826 Jacques Weismann O/B, Portrait of a Woman Reading**

Jacques Weismann (France, 1878-1962) oil on board painting of a young woman in green printed dress with short skirt revealing much of her thigh, seated in a chair and reading a book. Paintings line the wall behind her. Illegible pencil inscriptions en verso with past owner name or possible title, "Mrs. Desmath". Signed J. Weismann upper right corner. Housed in a textured, tan-painted wooden frame. Panel: 18" H x 15" W. Framed: 24" H x 21 1/2" W. Provenance: Consignor's father was a friend of the artist and brought this painting home to the U.S. from a trip to Paris in the 1940s. By oral tradition, the woman pictured was the artist's girlfriend. Condition: 6-inch split to panel, prior to paint application. 5" clear drip down center of painting, across book. Frame in poor condition with considerable chipping. 500.00 - 700.00
Quantity: 1

**827 2 Jacques Weismann Oil Paintings, Interior and Cou**

Two (2) Jacques Weismann (France, 1878-1962) oil on board paintings depicting Parisian scenes. 1st item: Painting depicting an interior scene with several oil paintings surrounding a chest of drawers and a chair. Signed and inscribed "J. Weismann/Paris," lower right. Housed in a giltwood frame. Sight: 18" H x 13" W. Framed: 22 1/2" H x 17 3/8" W. 2nd item: Painting titled lower right, "Vieille Cour aux Batignolles, Paris, 1944," depicting a French courtyard. Signed en verso with artist's address. Carved wooden frame with textured painted finish. Board: 16" H x 13" W. Framed: 21 1/2" H x 18" W. Provenance: Private Nashville collection. The consignor's father brought these two paintings (along with the other Weismann painting in this auction) home to the U.S. from a trip to Paris in the 1940s. The image of the man painted into the lower left of the Interior Scene is said to be a self-portrait of the artist. Condition: 1st item: Overall good condition with surface abrasions, areas of rubbing to edges of board. 2nd item: A few small surface scratches; some surface grime. Several scattered small losses and spots of wear to the frame. 600.00 - 700.00
Quantity: 1

**LOT #****828 Attr. Jaroslav Herbst, O/B Still Life Painting, Fl**

Attributed to Jaroslav Herbst (Czech Republic, 1887-1971), large oil on panel still life painting depicting a kettle filled with flowers, set on a table in front of a windowsill with flower pots. Unsigned. Likely original carved parcel gilt frame. Partial early 20th century gallery label en verso for Jaroslav Vosicky, Prague. Sight: 26 1/2" H x 27" W. Framed: 32" H x 33" W. Biography: Jaroslav Herbst initially studied engineering in Prague, but in about 1912 began devoting himself to painting as a self-taught artist. He was especially active in the 1930s. Herbst painted primarily landscapes and still lifes, as well as some allegorical scenes. His work shows the influence of Vincent van Gogh and expressionism, which substantially defined Czech art of the 1920s and 1930s. (Source: Askart). Condition: Overall very good condition. 1" errant mark or scratch lower right corner and some wear around perimeter of panel at frame edge. Frame with some shrinkage cracks and some minor losses to edges. 500.00 - 700.00
Quantity: 1

**829 European School O/C Painting, Mother & Children in**

European School 19th Century oil on canvas painting, possibly Josef Simm (Austrian, 1811-1868), depicting a mother and her children seated on a country road before a group of large trees, a mountain range visible in the background beneath a late afternoon sky. Unsigned. Old, partially legible handwritten label en verso of stretcher reading "Original painting from J___ Simm (?) painter/signed 1848/picture bought from collection of Dr. Gerhard/Lucerne." Housed in a molded giltwood frame. Sight: 25 3/4" H x 21 5/8" W. Framed: 28 1/2" H x 24" W. Mid 19th century. Condition: Overall good condition with craquelure. 1/2" partial puncture, top right of canvas. Three areas of repair, largest 2 7/8" x 2", visible en verso with corresponding inpainting. 500.00 - 700.00
Quantity: 1



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LOT #**830 Continental Oil on Board Landscape w/ Castle**

19th-century Continental oil on board landscape depicting figures watering various animals at a cistern foreground, with a moat and castle background. Unsigned. Housed in a gilt carved rococo frame. Sight: 7" H x 9 3/8" W. Framed: 12" x 14 1/4" W. 2nd Qtr. 19th century. Condition: Painting with very light crazing to board and light grime, overall good condition. Frame with scattered losses and old repairs. 500.00 - 550.00
Quantity: 1

**831 RAK Marshall W/C, Near Toddenham Gloucestershire**

Roberto Angelo Kittermaster Marshall (United Kingdom, 1849-1926) watercolor on paper painting titled "Near Toddenham [sic] Gloucestershire" depicting an idyllic English landscape with a flock of sheep approaching a country road from a field, with rolling hills, trees, and the village of Todenham in the background beneath a cloudy blue sky. Signed "RAK Marshall" lower right. Gilt metal placard with title, artist's name, and dates, affixed lower center of frame. Kurt Schon Gallery, New Orleans, label en verso. Housed under plexiglass in a giltwood frame with bead course and egg and dart running patterns and an off white linen liner. Sight: 30 1/4" H x 26 1/4" W. Framed: 41 1/4" H x 37 1/4" W. Condition: Overall very good condition. Debris to interior of plexiglass. Not examined outside of frame. Frame with areas of loss, largest 1/4, to gilt, natural age shrinkage. 500.00 - 600.00
Quantity: 1

**832 Norman Lloyd O/C Painting, Parisian Bridge**

Norman Lloyd (Australia/England, 1895-1983) oil on canvas painting titled "Bridge" depicting small boats moored in the river Seine beside a sidewalk shaded by several trees with buildings visible behind them, a bridge visible in the background beneath a partially cloudy blue sky. Signed "Norman Lloyd" lower left. Two paper labels, including one W. T. Burger Co., Inc. label with artist's name, title, and additional information, en verso of frame. Housed in a giltwood center and corner frame with off white linen liner and a giltwood fillet. Sight: 12 3/4"

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H x 15 3/4" W. Framed: 21 3/4" H x 24 1/2" W. Condition: Oil painting in overall very good condition. Old relining. Frame with natural age shrinkage. Liner with 1/2" area of damage, top right. 500.00 - 600.00
Quantity: 1

833 1879 \$10 Liberty Head Gold Eagle Coin

1879 \$10 Liberty Head Gold Eagle Coin, Philadelphia mint, designed by Christian Gobrecht (Pennsylvania, 1785-1844). Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, the United States motto above, reverse. Reeded edge. 27mm, .900 purity, 16.7 grams. Condition: AU-50 About uncirculated. 1,000.00 - 1,100.00
Quantity: 1

**834 1795 US Flowing Hair Silver Dollar**

1795 United States Flowing Hair 90% silver dollar, designed by Robert Scot (Scottish-American, 1745-1823). Depicts a bust of Liberty with her hair flowing behind her, surrounded by fifteen, six-pointed stars with lettering reading "LIBERTY" above and the date "1795," below, obverse, an eagle with outstretched wings surrounded by a wreath with two leaves beneath each wing. Lettering reading "HUNDRED CENTS ONE DOLLAR OR UNIT," with decorations to edge. 40mm dia. .860 total troy ounces. Condition: VF-20 Very Fine 800.00 - 1,000.00
Quantity: 1

**835 2 \$5 US Mint Gold Coins, incl. 1885 Liberty Head,**

Two (2) United States mint \$5 gold coins. 1st item: 1885 \$5 Liberty Head Gold Half Eagle Coin, San Francisco mint, designed by Christian Gobrecht (Pennsylvania, 1785-1844). Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, the United States motto above, reverse. Reeded edge. Housed in a round coin slab. 21.6mm, .900 purity, 8.359 grams. 2nd item: 1986 \$5 American Gold Eagle Bullion Coin, Philadelphia mint, designed by Augustus Saint-Gaudens (New York/New



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Hampshire/Massachusetts/France, 1848-1907) and Miley Tucker-Frost (American, 20th-21st Century). Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, male bald eagle carrying an olive branch back to a nest occupied by his mate and their offspring, reverse. Mounted in a yellow gold ring marked "JGL" and "14KP" with a diamond surround, size 7 3/4. Coin: 16.5mm, 3.393 grams. Ring: 9.2 grams. Overall: 17.559 grams. Condition: Both items AU-50 About Uncirculated. 800.00 - 900.00
Quantity: 1

836 1881 \$5 Liberty Gold Coin & 3 Morgans, 4 items

One (1) 1881 \$5 Liberty Head Half Eagle Gold Coin and three (3) Morgan Silver Dollars, 1898 & 1921, 4 items total. 1st item: 1881 \$5 Liberty Head Half Eagle Gold Coin, San Francisco mint, designed by Christian Gobrecht (Pennsylvania, 1785-1844). Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, reverse. Reeded edge. 27mm, .900 purity, 8.3 grams. 2nd-4th items: Three (3) Morgan Silver Dollars, including one (1) 1898, one (1) 1921-S, and one (1) 1921. 2.575 total troy ounces. Condition: 1st item: Very fine/extremely fine condition. 2nd-4th items: Circulated condition. 500.00 - 600.00
Quantity: 1

**837 5 US Mint Silver Coins, incl. 1878 Trade Dollar**

Five (5) United States mint 90% silver dollars and half dollar coins, including one (1) 1878 Trade Dollar, San Francisco mint; one (1) 1896 Morgan Dollar, Philadelphia mint; and two (2) Peace Dollars, one (1) 1923, San Francisco mint, and one (1) 1925, Philadelphia mint, housed in a coin slab; and one (1) 1893 Columbian Exposition Half Dollar, Philadelphia mint. 3.84 total troy ounces. Condition: 1925 Peace Dollar: MS-60: Uncirculated. Morgan Dollar: AU-50: About Uncirculated. Trade Dollar, Columbian Exposition Half Dollar, and 1923 Peace Dollar: EF-40: Extremely Fine. 300.00 - 400.00
Quantity: 1

**LOT #****838 1882 \$5 Brown Back, The East Tennessee National Bank**

1882 \$5 "Brown Back" Brown Seal bank note from The East Tennessee National Bank of Knoxville, depicting the portrait of President James A. Garfield. First Issue. Serial # T865752T / 3399 pp C. CH # 2049. FR # 472. Rosecrans/Nebeker signatures. Condition: PMG Grade Very Fine 20. 800.00 - 1,000.00
Quantity: 1

**839 1901 \$10 "Bison" Legal Tender Note, FR # 122**

1901 \$10 "Bison" legal tender notes, featuring a vignette of a bison, Black Diamond or Pablo, center, with the portraits of Meriwether Lewis and William Clark, left and right, obverse. Female figure representing Columbia between two pillars and two scrolls, reverse. Serial # E53720328/ pp D. FR # 122. Speelman/White signatures. Condition: PMG Grade Very Fine 30. 800.00 - 1,000.00
Quantity: 1

**840 1901 \$10 "Bison" Legal Tender Note, FR # 114**

1901 \$10 "Bison" legal tender notes, featuring a vignette of a bison, Black Diamond or Pablo, center, with the portraits of Meriwether Lewis and William Clark, left and right, obverse. Female figure representing Columbia between two pillars and two scrolls, reverse. Serial # 13424846/ pp B. FR # 114. Lyons/Roberts signatures. Condition: PMG Grade Very Fine 30. 800.00 - 1,000.00
Quantity: 1

**841 1945 Mexico 50 Pesos Gold Coin, Centenario**

1945 Mexican 50 Pesos Centenario gold coin, Mexico City mint, designed by Emilio del Moral (Mexican, 20th Century). Depicts the Winged Victory "The Angel of Independence" design with the denomination, weight, and year of mintage, obverse, the Mexican national Coat of Arms featuring a golden eagle perched on a cactus with a snake in its beak below "ESTADOS UNIDOS MEXICANOS", reverse. Lettering reading "INDEPENDENCIA Y LIBERTAD" to edge. 37.1mm, .900 purity, 41.8 grams. Provenance: private Nashville,



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Tennessee estate. Condition: Very Fine/Extremely Fine. 1,800.00 - 2,200.00
Quantity: 1

842 1939 Coca Cola Salesman Sample Cooler

1939 Coca Cola salesman sample cooler manufactured by Kay Displays of New York. Retains the original sets of information cards below each lid, one showing each of the eight models available along with their specifications and the other featuring the various attributes of the cooler. Cooler: 10" H x 12" W x 7 1/4" D. Condition: Cooler in original condition with expected surface wear and paint losses, some minor denting to top, lids do not close flush to case. 1,000.00 - 1,200.00
Quantity: 1

**843 Coca Cola Police Crossing Guard Advertising Sign**

Coca Cola figural police crossing guard advertising sign, depicting a life sized cut out metal figure of a smiling policeman wearing a blue uniform, directing traffic with a yellow sign reading SLOW SCHOOL ZONE, reverse has the red Coca Cola button sign and glass Coca Cola bottle, mounted onto a circular Coca Cola black iron base. 62 3/4" H x 30 1/4" W. Circa 1950's. Condition: Fading to paint, wear and areas of oxidation throughout. 600.00 - 700.00
Quantity: 1

**844 Texaco Star Glass Gravity Pump Globe**

Texaco Star glass gravity pump globe topper, comprised of milk glass form atop a round metal base with a painted red five point star superimposed with "TEXACO," centered by a raised green painted "T" with "REG. U.S. PAT. OFF." below. 17 1/2" H X approx. 16" dia. Circa 1920's. Condition: Some losses to red star decal on both sides, minor wear and losses to black paint, expected oxidation to metal base with some red paint transfer. 500.00 - 600.00
Quantity: 1

**LOT #****845 2 Country Store Advertising Cabinets, incl. Merrick**

Two (2) country store advertising cabinets. 1st item: Oak Merrick's Advertising round cylinder country store revolving spool cabinet, with two stenciled glass doors reading "Merrick's Six-Cord Soft Finish Spool Cotton" and a door on the base to retrieve spool. Top with patent plate reading "Patented July 20, 1897". 20" H x 18 1/4" W. Early 20th century. 2nd item: Countertop oak ribbon spool display cabinet by A.N. Russell of New York, with four front doors that pivot outward to allow access to the ribbon spools. Brass plaque to lower edge reads A.N. RUSSELL & SONS, ILION, N.Y. U.S.A. 26 1/2" H x 28" W x 6 1/2" D. Early 20th century. Condition: 1st item: Overall good condition with expected general wear. Old veneer loss to edge above right of door. 2nd item: Minor scattered fading to wood. Losses to top back left corner. Top door does not sit flush with cabinet, leans forward slightly. Crack to glass, top left side. 700.00 - 800.00
Quantity: 1

**846 Diamond Dye Advertising Cabinet**

Diamond Dye oak countertop advertising cabinet, the front tin door with an embossed and painted chromolithograph depicting five children playing foreground with a large home in the background, "Diamond Dyes" printed above and "The Standard Package Dyes of the World" printed below. Printed by the Wells & Richardson Company. The interior fitted with 6 shelves, 6 slots in each shelf retaining the original identification label, retains some of the original dye packets. Back tin door with embossed advertising text. 24 1/2" H x 15 1/4" W x 8 3/4" D. Condition: Overall very good condition with very minor wear to lower right corner of front tin, base of case. Retains some of the original dye packets. 400.00 - 500.00
Quantity: 1



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LOT #**847 De Laval Cream Separator Advertising Sign**

De Laval Cream Separator Company advertising sign, colored lithograph depicting an image of a milkmaid with cow center and bordered by European scenic panels with the company general offices listed below. Housed in a carved gilt painted frame. Sight: 29 3/4" H x 19 1/2" W. Framed: 36 1/2" H x 26 1/4" W. Late 19th/Early 20th century. Condition: Lithograph in overall good condition with creasing or tear noted to lower left corner. Frame with losses to lower edge. 300.00 - 350.00
Quantity: 1

**848 3 Primitive Boxes, incl. Alabama Seed Box, Pantry**

Three (3) Primitive Boxes. 1st item: Red-painted seed box with divided interior and color lithograph label for the Amzi Godden Seed Company of Birmingham, Alabama (founded 1899). 15" H x 29" W x 10" D. Circa 1900. Note found with the box states it came from the Hamner Store in Attalla, Alabama. 2nd item: Circular box with red, yellow, and black paint decoration and acorn-shaped finial knob. Late 19th century. 5" H x 5" diameter. 3rd item: Pantry box with partial blue paint. 5 1/2" H x 15" diameter. 20th century. Condition: Seed box: general wear; lacking one divider, 1" x 2" square cut out of front and back boards, losses and some pencil writing to paper label. Small box: surface wear and losses to paint decoration. Pantry box: wear; breaks to edges. 300.00 - 350.00
Quantity: 1

**849 Nashville Maxwell House Hotel Menu + English Fish**

Three (3) Historical paper ephemera items, including The Maxwell House, Nashville, Tennessee Christmas dinner menu. 1st item: Black and white one-sided printed dinner menu for "The Maxwell House" restaurant in Nashville, TN, dated Thursday December 25, 1879. 11 1/8" H x 20 1/8" W. Note: The Maxwell House Hotel in downtown Nashville, was for years Nashville's largest hotel and a center of the city's social and political life. Colonel John Overton Jr. built the hotel, designed by Isaiah Rogers, and named for his

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wife, Harriet Maxwell Overton. Construction began in 1859 using slave labor. During the Civil War, the partially finished brick building served as both barracks and prison hospital for the occupying Union army. Construction resumed after the war and the hotel opened in 1869. The hotel became famous for its Christmas dinner, which featured such delicacies as Leg of Cumberland Black Bear, and Tennessee Opossum. Seven presidents stayed at the Maxwell House Hotel, including Theodore Roosevelt, whose comment that the coffee was "good to the last drop" launched the advertising slogan used for years to promote the nation's first blended coffee. Other visitors included Thomas Edison, Henry Ford, "Buffalo Bill" Cody, General Tom Thumb, Cornelius Vanderbilt, and George Westinghouse. The Maxwell House was destroyed by fire on Christmas night 1961. (source: "Maxwell House Hotel," by Ophelia Paine, Tennessee Encyclopedia, originally published October 8, 2017, <https://tennesseencyclopedia.net/entries/maxwell-house-hotel/>). 2nd item: Black and white double-sided printed fish shaped menu for "The Contented Sole," South Kensington, and "The Contented Place," restaurants located in Kingston upon Thames, England. 7" H x 17 3/4" W. 3rd item: Albumen print depicting a group of young men attired in late 19th/early 20th century suits. Pencil inscriptions en verso. Photograph mounted on black cardstock. Includes a carved wooden frame with a pane of glass. Photograph: 7" H x 19 1/2" W. Cardstock: 11" H x 23 1/4" W. Frame: 15" H x 27 1/4" W. Condition: All items in overall good condition with handling wear to be expected from age and manner of use. 2nd item: Creases, minor tears, to edges of menu. 3rd item: Cardstock with areas of loss, largest 2" x 2", to edges of board. Gold spray paint to left and right edges of board, partially affecting image. Frame in fragile condition. 250.00 - 350.00
Quantity: 1

850 Jules Cheret Belle Epoque Lithograph, Palais de Gl

Jules Cheret (French, 1836-1932) color lithograph titled "Palais de Glace Champ Elysees" published by Chaix, Rue Bergere, Paris, 1894. Depicts a young blonde woman in a red dress with ice skates, additional ice skaters visible in the background. Signed "Cheret" in the stone, lower right, with titled and additional publication information surrounding the image.



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Housed and double matted under plexiglass in a silver metal frame. Sight: 21" H x 14" W. Framed: 27 1/2" H x 19 3/4" W. Condition: Overall good condition with toning. Fold line across center of sheet. Not examined outside of frame. 400.00 - 450.00

Quantity: 1

851 French Movie Poster, M. Dumeny, Le Faussaire, 1912

Large color lithograph poster for the short French film "Le Faussaire" (The Forger), starring Camille Dumeny, produced by Pathe Freres, Vincennes, Paris, France, poster published by Atelier Faria, Paris, France, 1912. Depicts Dumeny as Emile Darville, standing at a table and holding a fountain pen above documents illuminated by a lamp, rendered in shades of yellow, green, grey, and off white. Text above and below image with studio marks for Atelier Faria and Pathe Freres, lower left, in the stone. Housed under plexiglass in a gold metal frame. Image: 61 1/2" H x 48 1/8" W. Sight: 64 1/4" H x 48" W. Framed: 66 1/2" H x 50" W. Condition: Overall good condition. Not examined outside of frame. 500.00 - 600.00



Quantity: 1

852 Early John Wayne Movie Poster, Wyoming Outlaw

Scarce early silkscreen paper banner for Wyoming Outlaw, a 1939 American "Three Mesquiteers" Western film directed by George Sherman and starring John Wayne, Ray Corrigan, and Raymond Hatton. (Wayne played the lead in eight of the fifty-one films in the series). 1939 was the same year of Wayne's breakout role in "Stagecoach." 24" x 81". Condition: Unframed. Scuffs, grime and wear, 3" tear with tape lower left edge, other small tears up to 1". 200.00 - 250.00



Quantity: 1

853 3 Bells Including Trolley, St. Louis, & Chicago Wo

Three (3) Collectible bells, including Columbian Exhibition bell (with ticket), 6 items. 1st item: Trolley Bell, bronze and iron, made by the St. Louis Car Company. Formerly from a Cincinnati streetcar. 12" L. 2nd item: Tiered souvenir bronze graduated bells and mallet from the St. Louis Veiled Prophet fair, with painted decoration, dated October 6, 1909.

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11 1/2" L. 3rd item: Crystal bell with frosted spiral handle and etched decoration and text including "World's Fair 1893". Raised letters around top edge: "Columbian (sic) Exhibition 1893 World's." Includes printed paper ticket to the World's Fair and a receipt for the sale of the bell in 1971. 4 7/8" H. Lot also includes a cast iron fleur de lis wall decoration. 10" H x 6 1/2" W. Provenance: Private Nashville collection. Condition: 1st item: Wear, needs mounting screws. 2nd item: Wear to decoration. 3rd item: Excellent condition. 300.00 - 350.00

Quantity: 1

854 Pair Labeled Knoll Barcelona Chairs, Mies Van de R

Pair Mid-Century Knoll Industries Barcelona chairs, designed in 1929 by Ludwig Mies van der Rohe and manufactured in the 1980s. Original black tufted leather cushions with leather support straps, polished steel X-form legs. Both chairs retain the original Knoll Industries paper label. 30" H x 30" W x 29 1/2" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition. Cushions with very slight fading to leather and light general wear. Base with expected general surface wear. 1,200.00 - 1,400.00



Quantity: 1

855 Mid-Century Console Table by John Stuart

Mid-Century console table by John Stuart, Inc. The top with two applied rectangular metal plaques with carved stylized Egyptian figural decoration over a hardwood base (appears to be a walnut species). Underside of top with two paper labels reading "John Stuart Inc.". 23 3/4" H x 55 1/4" W x 12" D. Circa 1970's. Condition: Overall good condition with expected general wear to top. 400.00 - 450.00



Quantity: 1

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LOT #**856 Pierre Paulin for Artifort ABCD Sofa 3 of 3**

Pierre Paulin (French, 1927-2009) for Artifort mid-century modern sofa from the F260 series also known as ABCD. Wood frame on castors with three shaped foam seats and "wave" backs, with the original woven burgundy/red upholstery. Sofa retains the original Artifort and Turner Ltd. paper labels to the base. 24" H x 29 1/4" D x 64 1/2" W. Circa 1979. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll and other Mid Century Modern office furniture. This is the third of three Artifort sofas being offered in this two-day auction. Condition: Overall good condition with general wear to upholstery.



3,000.00 - 3,400.00

Quantity: 1

857 8 Danish Modern Teak Chairs by Frem Rojle

Set of eight (8) Danish Modern teak spindle back chairs, designed by Poul Volther for Frem Rojle. Undersides of seats impressed "Frem Rojle Made in Denmark", four with full or partial paper labels reading "Furnituremakers Denmark Control". 30 3/4" H x 16" W x 15" D. Circa 1960. Condition: Six chairs with sun fading and wear use. One chair with break around joint of one rear leg. One chair with reinforced metal bracket applied to rear leg joins, also back is slightly loose where spindle attach to the seat. 900.00 - 1,200.00



Quantity: 1

858 Labeled Mid-Century Knoll Walnut Credenza

Labeled Mid-Century Knoll Industries walnut credenza designed by Florence Knoll Bassett circa 1954, manufactured in the 1960s.

Rectangular top over two sliding doors with black leather pulls, resting on square chrome tubular legs. Underside with "Knoll

International 320 Park Avenue New York, NY 10022" label including the Knoll Industries trademark. 27 1/4" H x 48" W x 17 3/4" D.

Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis,

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Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition, some minor staining to the top.

350.00 - 500.00

Quantity: 1

859 Green marble and chrome table, poss. Knoll, 30" sq

Knoll square end or coffee table, designed by Florence Knoll Bassett in 1954, manufactured circa 1970. Square Italian green marble top on a T-angle aluminum frame with chrome finish. 19 1/2"H x 29 1/2" square. Unlabeled. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of mid-century Knoll office furniture. Condition: Overall very good condition with very minor light wear to top and oxidation to legs. 300.00 - 350.00



Quantity: 1

860 Pair of Knoll Mid-Century Saarinen Armchairs

Pair of Mid-Century Knoll International executive armchairs designed by Eero Saarinen (Finnish-American 1910-1961). Both with the original dark brown woven upholstery and steel tubular legs. Both chairs retain the original paper Knoll labels. 32" H x 26 3/8" W x 20 1/2" D. Circa 1960's. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Chairs overall very good condition with expected wear. Upholstery with light grime. 400.00 - 500.00



Quantity: 1

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LOT #**861 6 MCM Items, incl. Florence Knoll Desk Trays, Mart**

Six (6) Mid Century Modern decorative household items. 1st & 2nd items: Pair of Mid-century Florence Knoll molded walnut or mahogany pivot double desk letter tray tops. One metal dowel for connecting the lower and upper tray retained. Each tray measures 15" L x 11 3/8" W. 3rd & 4th items: Pair of Mid-Century Swedish teak veneer waste bins, designed by Martin Aberg for Servex Rainbow. Impressed mark to the base. 15 3/4" H x 10 5/8" W. 5th & 6th items: Pair of Mid-Century Danish teak veneer lamps, cylindrical form with black leather wrapped bases. 39" total H (to top of harp). All items circa 1960's. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: 1st & 2nd items: Both overall good condition. One with old repaired break to handle end. Set does not include the lower tray. 3rd & 4th items: Both bins with general use wear. One with wood split to exterior and wood splits with losses to interior. 5th & 6th items: Both lamps overall good condition with lifting to teak resulting in "bumps" to wood, wear to leather. Both lamps are functional. 400.00 - 500.00
Quantity: 1

**862 3 Eames Mid Century DCW Chairs**

Set of three (3) Mid Century Modern Eames DCW chairs. Each comprised of molded and curved birch plywood veneer backrest, connector and seat, and resting on 2-legged bases, attached with rubber shock mounts. Two chairs have later black paint and one has later orange paint. 28 7/8" H x 19 1/4" W x 20 1/4" D. Note: the DCW chair, released in 1946, was designed by Charles Eames and manufactured by the Evans Molded Plywood Company. Most were made in ash or birch. It was discontinued in 1953 but re-released in 1994. Condition: All chairs with general wear use and later paint to the original surface. 500.00 - 550.00
Quantity: 1

**LOT #****863 3 Eames for Herman Miller Shell Chairs**

Group of three (3) Mid-Century Charles and Ray Eames for Herman Miller fiberglass shell chairs, including one armchair and one side chair in the original gold vinyl with taupe trim and one side chair in the original blue textured fabric and black trim. All resting on steel legs and frame with an impressed "Herman Miller" logo to the underside of the seat, gold side chair with partial paper label. Armchair measures: 31 1/2" H x 21 1/2" W x 22 1/2" D. Side Chairs measure: 31 1/2" H x 18 1/4" W x 21 1/2" D. Circa 1950's. Condition: All chairs with overall general use wear to fabric/vinyl covering and bases. Vinyl covered chairs with scattered scuffs and very minor staining. 300.00 - 350.00
Quantity: 1

**864 Leather Hippo Foot Stool, Attrib. to Dmitri Omersa**

English stitched leather figural footstool in the shape of a hippo, feet fitted with copper button caps. Attributed to Dmitri Omersa. 13" H x 24" L. 4th quarter 20th century. Condition: Overall good condition with general expected wear. Does not retain the original label. 500.00 - 600.00
Quantity: 1

**865 Pantone Color Chart Rug**

Contemporary decorator Pantone Color Chart sample rug, wool on cotton, hand-knotted. Comprised of 70 total color squares with the corresponding Pantone color number. 7' 10" x 5' 6". 20th century, Indian or Pakistani. Condition: Overall good condition with general wear. 300.00 - 350.00
Quantity: 1

**866 Nancy S. Graves Mixed Media Print, Four Times Four**

Nancy Stevenson Graves (New York/Massachusetts, 1940-1995) color etching, aquatint, and drypoint on paper titled "Four Times Four," numbered 3/45, printed by Stamperia d'Arte, Rome, published by The Mezzanine Gallery, The Metropolitan Museum of Art, New York, 1981. Depicts four squares with abstract patterns rendered in shades of red,



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yellow, blue, green, grey, and black. Numbered, in pencil, lower left below the plate, signed and dated "N. S. Graves '81," in pencil, lower right below the plate. The Mezzanine Gallery, The Metropolitan Museum of Art, New York watermark, lower right of sheet. Housed under plexiglass in a gold metal frame. Plate: 14 3/4" H x 15" W. Sight: 23 3/4" H x 24" W. Framed: 24 1/2" H x 24 1/2" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall good condition with waviness to printed image. Not examined outside of frame. 500.00 - 600.00
Quantity: 1

867 James Twitty Cubist Screenprint, Arlington

James Watson Twitty (District of Columbia/North Carolina/England, 1911-1994) cubist screenprint in colors on wove paper titled "Arlington," numbered 61/150, depicting geometric shapes in shades of white, brown, turquoise, blue, grey, and black, the white and brown shapes with horizontal patterns. Numbered, in pencil, lower left below image, titled, in pencil, lower center, signed and dated "James Twitty 73," in pencil, lower right below image. Housed under plexiglass in a gold metal frame. Image: 35 1/2" H x 36" W. Sight: 39 1/4" H x 39 1/2" W. Framed: 40" square. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition with waviness to paper. Slightly loose in frame. Not examined outside of frame. Plexiglass with areas of scratches and debris. 400.00 - 450.00
Quantity: 1

**868 Douglas Denniston Abstract O/C Painting, Bird and**

Douglas Denniston (Arizona, 1921-2004) abstract expressionist oil on canvas painting titled "Bird and Fish", featuring a brightly colored geometric rendering of a bird and a fish, arranged in four vertical columns. Signed and dated "Denniston '48" lower right. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, en verso. Housed in a white painted frame. Sight: 21 1/2" H x 39 1/4" W. Framed:

**LOT #**

24" H x 42" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Douglas Denniston studied painting with Raymond Jonson and co-founded the Transcendental Painting Group with Emil Bistram in 1938. In 1945 he came to New Mexico and became involved in the Santa Fe/Taos Art Movement. His work during this period was mainly abstract. By the 1950s, when he began a teaching position at the University of Arizona, he began working in a more representational style. His work has been exhibited at MOMA, the Metropolitan Museum of Art, and the Butler Institute of American Art. Condition: Overall good condition with craquelure, primarily to red, green, and pink areas of bird. 1,000.00 - 1,200.00
Quantity: 1

869 Douglas Denniston Abstract Oil on Canvas

Douglas Denniston (Arizona, 1921-2004) abstract oil on canvas painting titled "Composition No. 37," featuring two vertical shaped columns with vertical black lines, painted in colors of mauve, red, white, and blue. Signed in pen on the upper stretcher en verso. Eric Firestone Gallery, Scottsdale and Tucson, AZ paper label, additionally en verso. Housed in a metallic painted wood frame. Sight: 29 3/8" H x 23 5/8" W. Framed: 31 1/8" H x 25 1/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Douglas Denniston studied painting with Raymond Jonson and co-founded the Transcendental Painting Group with Emil Bistram in 1938. In 1945 he came to New Mexico and became involved in the Santa Fe/Taos Art Movement. His work during this period was mainly abstract. By the 1950s, when he began a teaching position at the University of Arizona, he began working in a more representational style. His work has been exhibited at MOMA, the Metropolitan Museum of Art, and the Butler Institute of American Art. Condition: Painting overall very good condition. Framed with minor scattered abrasions. 1,000.00 - 1,200.00
Quantity: 1



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LOT #**870 Michael David Ward Reverse Glass Painting, Lunar G**

Michael David Ward (Japanese-American, b. 1958) reverse glass painting titled "Lunar Gold," depicting a space scape of several planets. Signed "Michael David Ward," lower left. Retail tag with artist's name and title, en verso. Housed in a black wooden frame with a cove molded black fabric liner. Sight: 23 3/4" H x 17 3/4" W. Framed: 33 1/2" H x 27 1/2" W x 2" D. Provenance: Private Nashville collection, originally purchased from Mamone Galleries, Ltd., San Francisco, CA, in March 1992. Artist biography: "Michael David Ward has created commemorative images for Paramount Studios, Lucas Arts, and New Line Cinema on such properties as Star Trek, Star Wars, and Lost in Space. His works of art and character designs have also been licensed by numerous companies for a variety of products. His work has also been featured in numerous magazines such as Heavy Metal Magazine as well as on book covers. His original paintings and limited-edition prints are collected worldwide and have been displayed in galleries and exhibitions all over the United States, Europe, and Japan. His art is either in the collections of or has been endorsed by such notables as Gene Roddenberry, George Lucas, Jeff Bezos, William Shatner, Leonard Nimoy, Nichelle Nichols, Jonathan Frakes, and numerous other actors and businesses. Michael was chosen as a featured artist in a series of "Marine Art Expos" affiliated with the Cousteau Society that were produced in Monterey, California and Maui, Hawaii. Some of Michael's images have been seen on television shows such as Third Rock from the Sun, Star Trek 25th Anniversary Special, the Star Trek documentary Trekkies, and featured as a prominent display at Disneyland's "Star Tours" ride." (source: Artist's website). Condition: Overall very good condition. Frame with minor abrasions. 500.00 - 600.00
Quantity: 1

**LOT #****871 Yaacov Agam Kinetic Art Agamograph, Triple Galaxy**

Yaacov (Gibstein) Agam (Rishon LeZion/New York/Israel/France, born 1928) kinetic art agamograph titled "Triple Galaxy," numbered "80/99," depicting overlapping circles and ovals in shades of blue, red, black and white, against a white background. Numbered, lower left, signed, "Agam," lower center. Housed in a white wooden frame. Sight: 15" H x 14" W. Framed: 24" H x 23" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. 350.00 - 450.00
Quantity: 1

**872 Victor Vasarely Modern Op art Screenprint, Bora D**

Victor Vasarely (Hungarian/French, 1906-1997) Modern Op art screenprint on paper titled "Bora D," or "Untitled," depicting a series of black vertical geometric shapes arranged in a circle against a white background. Numbered "265/290," in pencil, lower left below image, "Vasarely--," in pencil, lower right below image. Typed artist's label and Rizzoli, New York, NY label en verso of frame. Housed and matted under plexiglass in a silver metal frame. Image: 22 1/2" square. Sight: 24 1/2" square. Framed: 30 3/4" square. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

**873 Victor Vasarely Screenprint, "Untitled," 127/150**

Victor Vasarely (Hungarian/French, 1906-1997) Modern Op art color "Untitled" screenprint depicting a cube against a striped background, rendered in shades of red, pink, blue, and green. Numbered "127/150," in pencil, lower left below image, signed "Vasarely--," in pencil, lower right below image. Housed and matted under glass in a silver metal frame. Image: 21 1/2" square. Sight: 24 5/8" H x 23 1/2" W. Framed: 34 3/4" H x 31 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Print in overall very good condition. Not examined outside of frame. Glass with breaks,



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largest 4 1/2" in lower right corner. 300.00 - 400.00

Quantity: 1

874 3 Guillaume Azoulay Tree Etchings, The Willow Suit

Three (3) Guillaume Azoulay (California/Israel, born 1949) sepia color etchings on paper from "The Willow Suite," including one (1) titled "Babylonica," one (1) titled "Caprea," and one (1) titled "Alba Tristis," depicting anthropomorphic trees. Numbered "250/300" with title, in pencil, lower left below plate, signed "Guillaume Azoulay," in pencil, lower right below plate. All housed and matted under plexiglass in identical gold metal frames. Plates: 15" H x 11 3/4" W. Sight: 18 1/4" H x 15" W. Framed: 31 1/4" H x 24 1/4" W. Condition: Overall very good condition. Not examined outside of frames. 400.00 - 500.00
Quantity: 1

**875 2 Omar Rayo Intaglio Prints, Felino & Dove VIII**

Two (2) Omar Rayo (Columbia, 1928-2010) artist proof intaglio prints on white D'Arches paper. 1st item: Print titled "Felino" depicting a cat. Pencil signed and titled lower left "AP. Omar Rayo Felino". Paper stamped "Veritable Papier D'Arches Torchon" lower left corner. Unframed. Paper: 15" H x 22 1/8" W. Matte: 20" H x 27 1/4" W. 2nd item: Print titled "Dove VIII" depicting a dove. Pencil signed and titled lower left "A.P Omar Rayo Dove VIII". Paper stamped "Arches France Veritable" lower left corner. Unframed. Paper: 15" H x 22 1/2" W. Matte: 20" H x 27 1/4" W. Condition: Both prints overall very good condition. Old tape residue to the perimeter of both print sheets en verso. Mattes with toning. Unframed. 500.00 - 600.00
Quantity: 1

**876 5 Nahum Tschacbasov Cubo-Surrealistic Etchings**

Five (5) Nahum Tschacbasov (New York, 1899-1984) Cubo-surrealistic etchings depicting abstract images of people. All numbered "17/100," in pencil, lower left below plate, all signed "Tschacbasov" and dated circa 1947-61, with additional numbers, in pencil, lower center and right below plate. All with "ES" blindstamp, lower right of sheet. One with a

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Belmont museum tag, en verso. All housed under plexiglass in black painted wooden frames. Plates range in size from 9 3/8" H x 6" W to 16" H x 11 3/4" W. Sights ranging in size from 14 3/4" H x 10 3/4" W to 29 3/4" H x 21 3/4" W. Frames ranging in size from 16 1/4" H x 12 1/4" W to 31 1/2" H x 23 1/2" W. Provenance: Art Collection of former Watkins College of Art, proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall good condition with light toning, scattered minute foxing spots. Not examined outside of frames. Frames with abrasions, areas of loss, largest 4 1/2", to paint. 400.00 - 450.00
Quantity: 1

877 Georges Rouault Etching, Mademoiselle Irma

Georges Rouault (France, 1871-1958) aquatint, roulette, drypoint, and burnisher on wove paper titled "Mademoiselle Irma," depicting the profile of a woman wearing a large hat. Dated and signed "1918 GR" lower right, in the plate. Typed label, en verso. Housed and double matted under glass in a giltwood frame with black trim and carved laurel leaf decoration. Plate: 11 3/4" H x 7" W. Sight: 14 1/8" H x 9" W. Framed: 28 1/2" H x 23 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with scattered foxing spots, handling wear. Not examined outside of frame. 300.00 - 350.00
Quantity: 1

**878 J. Villon after Fernand Leger, Woman with a Jar**

Attrib. Jacques de Villon (French, 1875-1963), color aquatint after a painting by Fernand (Joseph Henri) Leger (American/French, 1881-1955) titled "La Femme a La Cruche" or Woman with a Jar, originally painted in 1928. Cubist image of a woman with black hair holding a red jar. Likely the Chalcographie de Louvre edition, with later pencil inscription identifying the artist and title, centered below plate. Housed and double matted under plexiglass in a giltwood frame. Plate: 18 1/2" H x 12 1/4" W. Sight: 21 1/4" H x 14 3/4" W. Framed: 30 1/2" H x 22 3/4" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall good



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condition with light toning. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

879 J. Villon after Henri Matisse, L'Espagnole a la Ma

Aquatint etching by Jacques de Villon (French, 1875-1963) after a painting by Henri Matisse (French, 1869-1954) titled "L'Espagnole a la Mantille (The Spanish Woman with a Mantilla)," Chalcographie de Louvre edition.



Depicts a woman with cropped dark hair wearing a white mantilla with black spots while seated at a red and white striped table against a floral background. Labeled "H. Matisse Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right in the plate, below image. Housed under plexiglass in a gilt wood frame. Plate: 15 1/4" H x 11" W. Sheet: 26" H x 19 1/8" W. Framed: 31 1/4" H x 24 1/4" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco,p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1"

https://www.academia.edu/42703372/The_print_s_of_Jacques_Villon_Vol_1_Interpretation_works Condition: Overall good condition. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

LOT #**880 J. Villon after Maximilien Luce, Londres, Aquatint**

Aquatint etching on wove BKF Rives paper by Jacques de Villon (French, 1875-1963) after a painting by Maximilien Luce (French, 1858-1941) titled "Londres (London)," Chalcographie de Louvre edition. Depicts a view of the city of London by the shore of the river Thames. Stamped "Luce Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right in the plate, below image. "Musee du Louvre Chalcographie" blindstamp, lower center below plate, BKF Rives watermark, top center and right of sheet. (Ref: Ginestet-Pouillon #E663). Watkins Institute of Art Collection, Belmont University, Nashville, TN labels, en verso. Housed under plexiglass in a gilt wood frame. Plate: 14 1/4" H x 20 1/4" W. Sheet: 21 1/2" H x 28" W. Framed: 25 1/2" H x 32 1/4" W.



Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco,p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1"

https://www.academia.edu/42703372/The_print_s_of_Jacques_Villon_Vol_1_Interpretation_works Condition: Overall good condition with 1 1/2" tear, top center of sheet (does not affect image). Not examined outside of frame. Frame with minor abrasions, natural age shrinkage.

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LOT #

300.00 - 400.00

Quantity: 1

881 J. Villon After Paul Signac, Le Port de la Rochelle

Aquatint etching by Jacques de Villon (French, 1875-1963) after a painting by Paul Victor Jules Signac (French, 1863-1935) titled "Le Port de la Rochelle (The Port of La Rochelle)," originally painted in 1921, Chalcographie de Louvre edition. Pointillist view of sailboats in a harbor, likely in the South of France. Signed and dated "P Signac 1924" lower right in the plate, labeled "P Signac Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right in the plate, below image. (Ref: Ginestet & Pouillon, #E644). Watkins Institute of Art Collection, Belmont University, Nashville, TN labels, en verso. Housed and matted under plexiglass in a gilt wood frame. Plate: 18" H x 23 3/4" W. Sight: 19 1/2" H x 24 3/4" W. Framed: 28" H x 32 3/4" W.



Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco, p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1"

https://www.academia.edu/42703372/The_prints_of_Jacques_Villon_Vol_1_Interpretation_works Condition: Overall good condition with some light fading. Not examined outside of frame. 300.00 - 400.00

LOT #

Quantity: 1

882 J. Villon after Kees Van Dongen, Avenue du Bois, a

Aquatint etching by Jacques de Villon (French, 1875-1963) after a painting by Kees (Cornelis Theodorus Maria) Van Dongen (Netherlands/Holland/France, 1877-1968) titled "Avenue du Bois," Chalcographie de Louvre edition. Depicts two fashionable young women with a dog strolling along the Avenue du Bois, the Arc de Triomphe visible in the background. Labeled "Van Dongen Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right in the plate, below image. "Musee du Louvre Chalcographie" blindstamp, lower center below plate. Float mounted and housed under plexiglass in a wood frame with gilt trim. Plate: 19" H x 14 1/2" W. Sheet: 25 1/2" H x 19 1/2" W. Framed: 30 1/2" H x 24 1/4" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco, p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1"



https://www.academia.edu/42703372/The_prints_of_Jacques_Villon_Vol_1_Interpretation_works Condition: Overall good condition with toning, 2 1/2" tear, lower right margin (does not affect image). 300.00 - 350.00

Quantity: 1

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LOT #**883 2 J. Villon aquatints, Picasso and Modigliani, Mot**

1st item: Jacques de Villon (French, 1875-1963) aquatint etching after a painting by Pablo Picasso (Spain/France, 1881-1973) titled "Mother and Child," originally painted in 1901, Chalcographie de Louvre edition. Depicts a seated woman in a blue robe, kissing the forehead of a child in a white night shirt. Signed "Picasso" center left in the plate.



Chalcographie de Louvre blindstamp, lower center below plate. Housed and matted under plexiglass in a gilt wood frame. Plate: 25 3/4" H x 16 3/4" W. Sight: 29 1/2" H x 20" W. Framed: 37 1/2" H x 29 3/4" W. 2nd item: Jacques de Villon (French, 1875-1963) aquatint etching after a painting by Amedeo Modigliani (French, 1884-1920) titled "L'italienne" or "Gypsy Woman with Baby," originally painted in 1919, Chalcographie de Louvre edition. Depicts a seated woman with short dark hair, holding a baby wrapped in a navy blue blanket. Labeled "Modigliani Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right in the plate, below image. Watkins Institute of Art Collection, Belmont University, Nashville, TN labels, en verso. Housed and matted under plexiglass in a wooden frame. Plate: 19 1/2" H x 12 1/8" W. Sight: 21" H x 13 1/2" W. Framed: 31" H x 22 1/2" W.

Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco,p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an

LOT #

excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1"

https://www.academia.edu/42703372/The_print_s_of_Jacques_Villon_Vol_1-Interpretation_wor_ks Condition: Both overall good condition. Not examined outside of frame. 400.00 - 500.00
Quantity: 1

884 2 Jacques Villon framed Abstract Prints, Le Gouter

1st item: Jacques Villon (French 1875-1963), "Composition," abstract aquatint on Arches paper, signed in plate lower right with monogram seal lower left. Likely from the Chalcographie de Louvre edition, circa 1947.



Double frame with giltwood inner molding and stained wood exterior frame. Inscription en verso for Myron King/Lyzon Gallery, Nashville, with partial label for Watkins College of Art collection. Plate - 19-1/4" x 13-1/4". Sight - 25 1/4" x 19 1/4". Frame - 28"H x 22"W. 2nd item: Jacques Villon (French, 1875-1963) after Jean Metzinger, "Le Gouter" (Afternoon Tea), color aquatint on paper, depicting a woman seated at a table with a teacup. Published by the Chalcographie du Louvre, mid 20th century. Faint printed mark "Chalcographie de Louvre" and "J Villon Gr" in plate, lower left corner. Unsigned. Framed under plexiglass with ivory mat and carved giltwood molded frame. Plate - 18 1/2" H x 17 1/4" W. Sight - 23"H x 21"W. Frame - 33"H x 30"W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco,p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie

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du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1" https://www.academia.edu/42703372/The_prints_of_Jacques_Villon_Vol_1_Interpretation_works Condition: 1st item: Light even toning, some thumbdings and smudges visible to margins. Frame has scattered wear and scuffs. Not examined out of frame. 2nd item: Some fading, including to printed writing lower left corner, some light smudges to margins, wear to frame edges. 400.00 - 500.00

Quantity: 1

885 2 Aquatints, Alfred Sisley & J. Villon, Canal & Be

1st item: Aquatint etching after a painting by Alfred Sisley (French, 1839-1899) titled "Le Chanel du Loing (The Loing Chanel)," originally painted in 1892, depicting the River Loing, the left tributary of the Seine, following through a forested landscape with a house in the opposite bank, beneath a cloudy blue sky. Inscribed "Sisley 92" in the plate, lower right. Watkins Institute of Art Collection, Belmont University, Nashville, TN label and a polaroid photograph, en verso. Housed under glass in a giltwood frame. Plate: 19 1/4" H x 24" W. Sight: 22" H x 26 1/2" W. Framed: 27 1/2" H x 32" W. 2nd item: Jacques de Villon (French, 1875-1963) aquatint etching on Arches paper after a painting of a beach scene by Gaston Bernheim Jeune de Villers (French, 1870-1953), "The Deauville Bath." Printed signature "Grave Par Jacques Villon 1928" top left in the plate, labeled "Edition Galerie Berheim Jeune 83 F St Honore Paris" lower left in the plate. Arches watermark, lower center, below plate. Chalcographie du Louvre blindstamp. Handwritten paper label with museum accession number, en verso. Float mounted under plexiglass in a giltwood frame. Chalcographie du Louvre edition, mid 20th century. Plate: 15 1/4" H x 18 3/4" W. Sheet: 22 1/4" H x 30" W. Framed: 26 1/2" H x 34 1/8" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: 1st item: Overall good condition with toning, scattered minute foxing spots. Slight waviness and creases to sheet. Not examined outside of frame. Minor areas of loss

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to corners of frame. 2nd item: Overall good condition with toning, scattered foxing spots, including 8 1/2" horizontal line across lower right of sheet. Pencil numerals, lower right of sheet. Some creasing to sheet. Not examined outside of frame. 400.00 - 450.00

Quantity: 1

886 3 J. Villon Prints After Friesz, Cezanne, Utrillo

1st item: Jacques de Villon (French, 1875-1963) aquatint etching on Arches paper after a painting by Achille-Emile Othon Friesz (France, 1879-1949) titled "The Grape Harvest," originally painted in 1925-26, Chalcographie de Louvre edition. Depicts a group of people processing a grape harvest against a landscape setting. Signed "E Othon Friesz" in the plate, lower left, labeled "Friesz Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right below image. Arches watermark, lower center, below plate. Housed under glass in a carved giltwood frame with an off white linen fillet. Plate: 16" H x 21" W. Sight: 21 1/2" H x 27 1/2" W. Framed: 29" H x 34 3/4" W. 2nd item: Jacques de Villon aquatint etching after a painting by Paul Cezanne (France, 1839-1906) from a series of paintings titled "Les Jouers de Cartes (The Card Players)," originally painted circa 1890-92, Chalcographie de Louvre edition. Depicts an interior scene of a group of men playing cards at a table. Labeled "Cezanne Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right in the plate, below image. Watkins Institute of Art Collection, Belmont University, Nashville, TN labels, en verso. Housed and matted under plexiglass in a carved gilt wood frame with an off white linen liner and a giltwood fillet. Sight: 18 1/2" H x 22 3/4" W. Framed: 29" H x 33 1/4" W. 3rd item: Jacques de Villon aquatint etching after a painting by Maurice Utrillo (French, 1883-1955) titled "L'Eglise de Limours (The Church of Limours)," originally painted in 1922, Chalcographie de Louvre edition. Depicts the Romanian Orthodox Church of the Metropolitan residence of Limours beneath a cloudy blue sky. Signed and dated "Marice Utrillo, U, 1922" in the plate, lower left, labeled "Utrillo Pinxt," "Chalcographie de Louvre," and "Jacques Villon Sct," lower left, center, and right below image. Watkins Institute of Art Collection, Belmont University, Nashville, TN labels, en verso. (Ref: Catalogue raisonne Ginestet-Pouillon #654). Housed and



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matted under glass in a gilt wood frame. Plate: 19 1/2" H x 11 1/8" W. Sight: 20 1/4" H x 12" W. Framed: 29" H x 20 1/4" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: In 1920, the artist Jacques de Villon was commissioned by the Galerie Bernheim-Jeune to create aquatint engravings based on the canvases of several important painters including Matisse, Modigliani, Picasso, and even Villon himself, "for the purpose of promoting Impressionism and supporting contemporary creation. ... No photomechanical processes were used in this project and the resulting prints are miracles of the engraver's art." (Orozco, p. 16). Villon employed a painstaking and time consuming 18th century color engraving method using three and sometimes four plates to complete the final proof, in an effort to create a final print as true as possible to the original painting. After the original run of about 200 prints (plus several artist proofs) for the Galerie Bernheim-Jeune, these plates were acquired by the Chalcographie du Louvre, which reissued an unknown number of the Villon prints in the mid 20th century, prior to Villon's death. For an excellent explanation of Villon's process as well as a detailed catalog of his prints, refer to Miguel Orozco, "The Prints of Jacques Villon Vol. 1" https://www.academia.edu/42703372/The_prints_of_Jacques_Villon_Vol_1_Interpretation_works Condition: 1st item: Overall good condition with toning, scattered minute foxing spots. Some debris trapped under glass. Staining to liner. Not examined outside of frame. 2nd item: Overall good condition. Not examined outside of frame. Frame with areas of loss, largest 1", to gilt. 3rd item: Overall good condition with toning. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

887 2 After Pierre-Auguste Renoir Etchings, incl. Les

Two (2) Aquatint etching on after paintings by Pierre Auguste Renoir (France, 1841-1919). 1st item: Etching titled "Les Baigneuses (The Great Bathers)," depicting nude women bathing and lounging in a landscape setting. Unsigned. "Musee Louvre Chalcographie" blindstamp, lower center below plate. Housed under plexiglass in a giltwood frame with a wooden fillet. Plate: 12" H x 17" W. Sight: 13 3/4" H x 17 5/8" W. Framed: 19" H x 23" W. 2nd item:

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Etching titled "Chalands sur la Seine" or "Barges on the Seine" depicting an impressionistic landscape of a group of barges on the river Seine. Signed "Renoir," lower right in the plate. Housed under plexiglass in a giltwood frame with pierced centers and corners. Plate: 14 3/4" H x 20 1/4" W. Sight: 17 1/2" H x 23 1/2" W. Framed: 23 1/2" H x 29" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Both items in overall good condition with toning. Not examined outside of frames. Frames with areas of loss, largest 1 3/4", to gilt. 350.00 - 450.00
Quantity: 1

888 2 Prints After Edouard Manet attr. Villon incl. Ba

Two (2) aquatint etchings attributed to Jacques Villon (French, 1875-1963) after paintings by Edouard Manet (France, 1832-1883). 1st item: Etching titled "Le Dejeuner sur l'herbe (The Luncheon on the Grass)" originally painted in 1863, depicting three figures, including a nude woman and two clothed men having a picnic on the grass before a pond with a nude female bather in the background. Unsigned, possibly obscured by liner. Watkins Institute of Art Collection, Belmont University, Nashville, TN label and a polaroid photograph, en verso. Housed under plexiglass in a giltwood frame with an off white linen liner. Sight: 17 3/4" H x 23 3/4" W. Framed: 26" H x 32" W. 2nd item: Etching titled "Le Balcon (The Balcony)," originally painted in 1868-69, depicting three figures, including Berthe Morisot, the painter Jean Baptiste Antoine Guillemet, and Fanny Claus, a violinist, at a balcony, with a fourth figure, possibly Manet's son Leon, visible in the shadows. Faintly signed "Manet" in the plate, lower right. Watkins Institute of Art Collection, Belmont University, Nashville, TN label and a polaroid photograph, en verso. Housed and matted under glass in a wooden frame with gilt trim. Plate: 20 1/4" H x 15 1/4" W. Sight: 21 1/2" H x 16 1/2" W. Framed: 32 1/2" H x 26 1/8" W. Both prints likely printed by the Chalcographie du Louvre, mid 20th century. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Both items in overall good condition. Not examined outside of frames. 2nd item:



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Toning, scattered minute foxing spots. Frame with minor areas of loss to gilt. 300.00 - 350.00
Quantity: 1

889 2 Framed Haku Maki Signed Prints

Two (2) Haku Maki (Japanese, 1924-2000, sometimes listed as Hadu Maki) color intaglio prints. 1st item: Poem 68-31, numbered 14/91 and titled and signed in pencil lower margin. Housed and matted under plexiglass in a black wooden frame. Sight: 12 1/2" H x 5 1/4" W. Framed: 17 3/4" H x 11" W. 2nd item: Fire A (76-4), numbered 64/205 and signed in pencil lower margin. Housed and matted under plexiglass in a gold metal frame. Sight: 13" H x 24 1/2" W. Framed: 18" H x 30" W.
Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Excellent condition. 2nd item: Overall very good condition. Some light staining and creasing to mat. 300.00 - 400.00
Quantity: 1

**890 Exhibited Wattana Wattanapun Oil Painting, Purple**

Wattana Wattanapun (Thailand, late 20th century) abstract oil on paper painting titled "Purple Diffusion" depicting multicolored geometric shapes against a wash of color in shades of purple, red, brown, blue, and white. Signed "W. Wattanapun" lower right below image. One Nashville, TN Allstate Art Exhibition, 1990 identification tag and one typed label indicating that the painting won a purchase award during the exhibition, two Watkins College of Art and Design Collection, Belmont University, Nashville, TN labels, and framing label, en verso. Float mounted and housed under glass in a gold metal frame. Sheet: 22 1/4" H x 30" W. Sight: 23 1/2" H x 31" W. Framed: 30 1/2" H x 37 1/2" W.
Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University.
Biography: Wattana Wattanapun was born in Thailand and studied at Silpakorn University before moving to the United States to study at the Rhode Island School of Design. He spent several years painting in the U.S. and Canada. In the 1980s, a large number of his works was acquired by Hyatt and Hilton to feature in their lobbies. In 2011 he returned to Thailand to open his own gallery and to teach art at Chiang Mai

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University. Condition: Overall very good condition with light toning and waviness to paper. Not examined outside of frame. Glass is slightly loose in frame. 300.00 - 350.00
Quantity: 1

891 2 Adrian Deckbar (Louisiana) Drawings, Taking a Br

Two (2) Adrian Deckbar (Louisiana, born 1950) graphite on paper drawings titled "Study for Dancing II" and "Taking a Break," each depicting the same partially nude woman seated on the floor of a room, including one in which she is looking over her right shoulder and one in which she is smoking a cigarette. The one with the woman smoking is signed and dated "Adrian Deckbar 1978" lower right. Double matted and housed together in a black wooden frame. Sights: 21 1/2" H x 17" W. Framed: 34 1/4" H x 47 3/4" W. Provenance: Art Collection of former Watkins College of Art, proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall good condition with scattered foxing spots/acid burn, largest 2". Not examined outside of frame. 400.00 - 450.00
Quantity: 1

**892 Ray Kleinlein O/C Still Life with Pear & Gold Bowl**

Ray Kleinlein (American, b. 1969) oil on canvas still life titled, "Pear and Gold Bowl", depicting a pear and shaped gold bowl resting on a table top, rendered in various shades of red, black, muted green, yellow and gold. Signed faintly, lower right, additionally signed en verso. Lisa Kurts, Memphis, TN gallery label en verso. Housed in a simple wood frame. Created in 1997. Sight: 26" H x 42" W. Framed: 27" H x 43" W. Created in 1997. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition, one 1/4" vertical line scratch and one smudge noted to mid right side. 1,400.00 - 1,800.00
Quantity: 1



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LOT #**893 3 John Sember O/C Minimalist Paintings**

Three (3) oil on canvas paintings by John D. Sember (Illinois, born 1938). 1st item: Painting titled "October 1962" depicting a steamboat sailing towards a group of buildings on a hill beneath a sun, the yellow sky reflecting into the water that encompasses the majority of the canvas. Signed and dated "Sember 68" center left below shoreline. Titled, en verso of stretcher. Sight: 23 3/4" H x 30" W. Framed: 24 1/2" H x 30 3/4" W. 2nd item: Painting titled "Here a Chick...There a Chick" depicting a group of chickens before a white farm house with green roofs before a sun and a yellow sky. Signed "Sember" lower right. Titled with additional artist's signature, en verso of stretcher. Sight: 26" square. Framed: 26 1/2" square. 3rd item: Still life painting titled "When You Care Enough to Send the Very Best" depicting basket of white, pink, orange, and blue flowers on a yellow surface, against a slightly lighter yellow background. Signed and dated "Sember 69" lower right of basket. Titled with additional artist's signature, en verso of stretcher. Sight: 22" H x 28" W. Framed: 22 3/4" H x 28 1/2" W. All paintings housed in frames comprised of thin wooden veneers applied to sides of canvas. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Artist biography: "John Sember was a Chicago artist. He studied at Wesleyan University, was a window designer at Marshall Fields, had several shows and exhibits, including a show at Dorth Gallery in Minneapolis in 1970; at galleries in Memphis; participated in countless art fairs; and displayed his paintings in the Merchandise Mart and the Chicago Public Library." (Source: Askart). Condition: 1st & 3rd items: Overall very good condition. 2nd item: Overall good condition with 1/8" indentation, lower center of canvas (does not pierce canvas). 1/8" area of dampstaining, lower right. 350.00 - 450.00
Quantity: 1

**LOT #****894 Exhibited John Richardson W/C Winter Scene Paintin**

John Frederick Richardson (Tennessee/Illinois, 1906-1998) watercolor on paper titled "Skaters" depicting a winter scene with several ice skaters on a frozen pond before a hilly landscape, a town visible in the distance beneath a cloudy grey sky. Signed "John Richardson" with a copyright symbol, lower left. Exhibition label from the CSAE (Caucus on the Spiritual in Art Education) 1992 with artist's information en verso upper left and museum accession label, en verso lower right. Housed and matted under plexiglass in a grey painted wood frame. Sight: 21" H x 29 3/8" W. Framed: 30" H x 38 3/4" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: "Preferring watercolor to oil, John Richardson had a long career painting landscapes in many styles and mediums and in many places from Tennessee to Arizona to Washington State. He lived in Tennessee and Illinois. He studied at Vanderbilt University, Pennsylvania Academy of the Fine Arts and the University of Chicago. Exhibition venues included the Pennsylvania Academy, Art Institute of Chicago and Vanderbilt University. Richardson taught at Watkins Institute in Nashville from 1938 to 1942 and from 1949 to 1969 at the University of Illinois in Chicago Circle." (Source: Peter Falk, "Who Was Who in American Art"). Condition: Overall good condition with pin prick holes and tape residue to edges of sheet. Slight waviness to paper. Not examined outside of frame. 300.00 - 350.00
Quantity: 1

**895 John Richardson Abstract Painting and Pastel, Flor**

1st item: John Frederick Richardson (Tennessee/Illinois, 1906-1998) acrylic on canvas abstract expressionist painting titled "Rapid Flow," depicting a surge of color in shades of blue, green, red, pink, orange, brown, white, and black against a white background. Signed "John Richardson" lower left. Handwritten artist, title, and medium paper label en verso. Housed in a wooden frame. Sight: 17 1/2" H x 23 1/2" W. Framed: 19" H x 25" W. 2nd item: John Frederick Richardson pastel on paper still life titled "Florist Shop," depicting several pitchers and vases filled with



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multicolored flowers in a flower shop. Signed "J. Richardson" lower right. Handwritten artist information label and a label with a museum accession number, en verso. Housed and matted under plexiglass in a giltwood frame. Sight: 29 1/2" H x 20 1/2" W. Framed: 36 1/2" H x 26 1/2" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Both items overall very good condition. Not examined outside of frame. 500.00 - 600.00
Quantity: 1

896 Tim Hazell Mixed Media Painting, Ritmo (Rhythm)

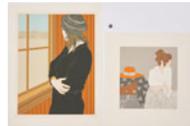
Tim Hazell (Illinois/Tennessee/Mexico, 20th/21st Century) abstract mixed media on board painting titled "Ritmo (Rhythm)" depicting a musician playing an instrument. Signed and dated "Tim Hazell '96" lower right. Float mounted and housed in a black wooden frame. Board: 24 5/8" H x 20 1/2" W. Sight: 29 5/8" H x 25 3/4" W. Framed: 31 3/4" H x 27 5/8" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: Interdisciplinary artist Tim Hazell was an instructor at Watkins Institute of Art and Design and Cheekwood in Nashville TN. He has acted as a consultant for the faculty of the University of Juarez and thirteen primary and secondary schools in Chicago in the area of the implementation of creative arts programs. He has taught comparative and artistic anatomy, painting, drawing, composition and techniques and procedures at the Instituto Allende, where he acted as academic advisor in both the Bachelor of Visual Arts and Master of Fine Arts programs. Condition: Overall good condition with minor areas of loss, largest 6", to edges of board. Frame with minor areas of loss, abrasions. 300.00 - 400.00
Quantity: 1

**LOT #****897 Exhibited Steven Yee W/C Abstract Painting, Gravel**

Steve "Jum" Yee (Chinese/California/Tennessee, b. 1934) abstract watercolor on paper painting titled "Gravel Creek" depicting shades of brown, grey, and off white. Signed "S. Yee" lower right. Eighteen Annual Tennessee All-State Artist Exhibition, Parthenon Galleries, Centennial Park, Nashville, TN label with artist's name, title, medium, and additional information, en verso. Matted and housed under plexiglas in a silver metal frame. Sight - 37 1/2" H x 28" W. Framed - 40 1/4" H x 30 5/8" W. American, third quarter 20th century. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Note: Yee was born in China but active in Memphis in the 1960s. A solo exhibition of his work was held at the Brooks Museum in August, 1968. Since the 1970s, he has worked as an art director, teacher and painter in California. Condition: Overall good condition. Not examined outside of frame. White and black paint flecks, surface scratches to exterior of plexiglas. 300.00 - 400.00
Quantity: 1

**898 2 Phyllis Lester Sloane Silkscreen Prints of Women**

Two (2) Phyllis Lester Sloane (Ohio/Massachusetts, 1921-2009) color silkscreen prints. 1st item: Silkscreen on Arches paper titled "The Straw Hat," printed by Sheila Marbain of Maurel Studios, New York, published by The Print Club of Cleveland, publication number 61, 1983. Depicts a young, pensive woman seated next to a stack of suitcases surmounted by a straw hat, against a grey background. Signed "Sloane," in pencil, lower right below image. Two blind stamps, including one "The Print Club of Cleveland," lower right of sheet. Image: 15" H x 14 1/8" W. Sheet: 23 1/4" H x 21 1/8" W. 2nd item: Silkscreen print titled "Mesa Morning," depicting a young woman wearing a beanie and a black dress standing before a window and gazing at a desert landscape. Title, numbered, and dated "Mesa Morning 2/30 1981," in pencil, lower left below image, signed "Sloane," in pencil lower right below image. Housed in a black mat. Image: 24 1/2" H x 18 5/8" W. Sheet: 30 1/8" H x 22 1/2" W. Mat: 34 1/2" H x



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28" W. Condition: Both items in overall very good condition. 1st item: Foxing spots, largest 1/2". 2nd item: 26" x 20 1/8" area of toning surrounding image. Three pieces of white archival tape, approximately 1" x 1" along top edge of sheet, en verso, from previous hinge mounting to mat. 350.00 - 450.00

Quantity: 1

899 Peter Alexander Abstract Lithograph, Panocha Bob

(California, 1939-2020) abstract lithograph titled "Panocha Bob," numbered "9/25," depicting a bright yellow sun rising or setting over a dark blue ocean, its rays illuminating the sky. Numbered, lower left, titled, lower center, signed and dated "P.A. 83," lower right. The Mezzanine Gallery, The Metropolitan Museum of Art, New York watermark, lower right. Float mounted under glass in a wooden frame. Sheet: 21" H x 27 3/4" W. Sight: 22" H x 28 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. Not examined outside of frame. 300.00 - 350.00



Quantity: 1

900 David Lund Abstract Pastel, Forms Along the Beach

David Lund (New York, born 1925) expressionist pastel on paper painting titled "Forms Along the Beach," depicting a shapes and shadows along a sandy beach, rendered in shades of brown, green, and grey. Signed and dated "Lund 71" lower right. Grace Borgenicht Gallery, Inc., New York label en verso. Housed and matted under glass in a wooden frame with gilt trim. Sight: 19 1/2" H x 25" W. Framed: 26" H x 32" W. Provenance: Private Nashville collection. Condition: Overall very good condition. Not examined outside of frame. 300.00 - 350.00



Quantity: 1

LOT #**901 Exhibited Scott Paulk Drawing, On Patrol**

Scott Paulk (Mississippi/Tennessee, 20th Century) colored pencil drawing titled "On Patrol" depicting a red, white, blue, and yellow Coast Guard airplane on a runway. Titled, signed, and dated "Scott Paulk 1997" lower left below image. All-State Art Exhibition 1997 Identification Tag, en verso. Housed under plexiglass in a black wooden frame. Image: 25" H x 33 1/4" W. Sight: 26 1/2" H x 34 1/2" W. Framed: 34 1/2" H x 43 3/4" W. x 2" D. Provenance: Art Collection of former Watkins College of Art, proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: Scott Paulk was born in Aberdeen, Mississippi, but grew up in East Tennessee. He graduated from Middle Tennessee State University in the 1970s. He has been working in a realist style for the past 20 years using the medium of colored pencil and acrylic paint. Condition: Overall very good condition. Not examined outside of frame. Frame with minor abrasions. Plexiglass is slightly loose. 300.00 - 350.00



Quantity: 1

902 Richard Haas Photo Etching, Manhattan View, Batter

Richard John Haas (New York/Wisconsin, born 1936) photo etching and aquatint titled "Manhattan View, Battery Park," numbered "7/78," depicting the southern tip of the island of Manhattan, including Battery Park. Titled and dated "1980," in pencil, lower left below plate, numbered, in pencil, lower center below plate, signed "Richard Haas," in pencil, lower right below plate. Housed under Plexiglass in a silver metal frame. Plate: 21 1/4" H x 42 1/4" W. Sheet: 26 5/8" H x 47 3/4" W. Framed: 29" H x 49 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition with 1/2" vertical stain, top right outside of image. Not examined outside of frame. Plexiglass with areas of scratches and debris. 400.00 - 500.00



Quantity: 1

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LOT #**903 7 Wallace Sterling Silver Goblets & 3 others**

10 pieces sterling silver including water goblets, toothpick holder and salt/pepper shakers. Grouping includes: seven (7) Wallace sterling silver water goblets, maker's marks, Sterling, and 14 to underside of bases. 6 3/4" H. Together with an International sterling silver toothpick holder (3" H), maker's marks, Sterling, and NH1 to underside of base and a pair of Keene, New York individual sterling silver salt and pepper shakers (1 1/4" H). 40.49 total troy ounces. Condition: All pieces in overall good condition with general use wear. Water goblets are not monogrammed. Shakers with some pitting to tops. 850.00 - 950.00
Quantity: 1

**904 Mexican Ortega Sterling Silver Tray**

Mexican Ortega .930 sterling silver oval tray, having a beaded edge and shaped handles. Maker's marks, 930, eagle, Mexico, and 2099 stamped twice to underside of base. 1 1/8" H x 23 1/2" W x 12 5/8" D. 31.525 total troy ounces. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall good condition with surface scratches, largest 9", to be expected from manner of use. 700.00 - 800.00
Quantity: 1

**905 American Sterling Silver Water Pitcher**

American sterling silver water pitcher with folded rim, bulbous body with floral sprays and scrolling decorations, c-shaped handle with spur, above a stepped, circular base. Unicorn hallmark (possibly for H. H. Curtis & Company), STERLING, and 1004, stamped to underside of base. 10" H x 8 3/4" W. 21.500 total troy ounces. Condition: Overall good condition with surface scratches, dents, largest 1/2". Base is bent, rendering it slightly unstable. 600.00 - 650.00
Quantity: 1

**LOT #****906 International Trianon Pattern Sterling Silver Water**

International Silver Company Trianon pattern sterling silver water pitcher. Maker's marks, STERLING, E22, TRIANON, and 4 1/2" PINTS, stamped to underside of base. Not monogrammed. 9 1/2" H x 9 3/4" W. 30.375 total troy ounces. Condition: Overall good condition with normal surface scratches. 1/4" dent to right side of body. 800.00 - 900.00
Quantity: 1

**907 3 Pcs. International Trianon Pattern Sterling Silver**

3 piece International Silver Company Trianon pattern miniature sterling silver tea set, comprised of a demitasse pot, creamer, and open sugar bowl. Maker's marks, STERLING, C22, and pattern name stamped to underside of bases, pot additionally stamped 1 and 1 1/4 PINTS. Not monogrammed. Pot including hinged lid: 9 3/4" H x 8" W. Creamer: 4 1/2" H x 4 1/2" W. Sugar bowl: 3 3/8" H x 6 1/4" W. 31.32 total troy ounces. Condition: All items in overall good condition with surface scratches. Two areas of repair to handle of demitasse pot, largest 1/4", where ferules have been removed. Minute dent to creamer. 800.00 - 1,000.00
Quantity: 1

**908 12 Gorham Sterling Silver Bread Plates**

Set of twelve Gorham sterling silver bread and butter or dessert plates with gadroon edges, each numbered 180 with lion-anchor-g and Gorham Sterling mark on bottom. All 6" diameter. Includes original blue felt storage bag with mark for B.H. Steif Jewelry Co., Nashville, TN. 36.74 oz troy total. Condition: Overall good condition with some scratching. 800.00 - 850.00
Quantity: 1



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LOT #**909 17 Pcs. Assorted Sterling & Coin Silver**

17 pieces assorted sterling silver and coin silver, including S. Kirk and Son, Revere Silversmiths. 1st item: S. Kirk and Son, Inc. vegetable bowl with plain molded rim. Maker's marks, "STERLING," "925/1000," and "4106" to underside of base. Monogrammed with script "F" to rim. 2 3/8" H x 9 5/8" dia. 2nd item: Revere Silversmiths oval tray with gadrooned rim. Maker's marks, "STERLING," and "3 1/2," to underside of base. 1 3/4" H x 13" W x 6 1/8" D. 3rd-4th items: 2 Kirk Stieff Diamond Star pattern teaspoons, still in original plastic wrap. Marked "STERLING" and "STIEFF" to reverse of handle. Includes Blue Stieff Co. box. Teaspoons: 6 1/4" L. Box: 1" H x 8 1/8" W x 2" D. 5th-16th items: 12 pieces assorted sterling silver items, including 3 International Brocade pattern pieces, including 1 salad fork, 1 short handle pickle/olive fork, and 1 jelly server; 2 Towle pieces with W.L. Jones marks, including 1 demitasse and 1 serving spoon; 1 Gorham teaspoon with W.L. Jones mark; 1 pair of Whiting sugar tongs; 1 Web candle snuffer; 1 Watrous baby spoon; 1 Prill jigger; and 2 napkin rings, including 1 marked "JCW." All pieces marked or tested sterling. Ranging in size from 2" to 9 3/4" L. 17th items: Coin silver napkin ring. Unmarked but tests coin. 1 3/4" to 2" dia. Some items monogrammed or inscribed. Sterling silver weight: 32.75 total weighable troy ounces. Coin silver weight: .530 total troy ounces. Condition: All items in overall good condition with normal surface scratches. Surface dents to Revere tray and 1 sterling silver napkin ring. Dents to underside of Stieff teaspoon box. 750.00 - 850.00
Quantity: 1

**910 4 Sterling Silver Bowls, incl. Alvin and Wallace**

4 Sterling Silver Serving Bowls. 1st-3rd items: Three (3) vegetable bowls, including one (1) Wallace, one (1) Alvin, and one (1) unidentified maker, all with foliate borders. Maker's marks, STERLING, and numerals stamped to underside of bases. Wallace and Alvin bowls with script monograms "B" or "P" to surface of bowls, unidentified maker bowl not monogrammed. Ranging in size from 1 1/2" H x 9 1/4" dia to 2 1/8" H x 9 1/2" dia. 4th item: International Sterling Company shell shaped bowl with C scroll handle. Maker's marks,

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STERLING, and D232A, stamped underside of base. Not monogrammed. 3 7/8" H x 9 3/8" W. Combined weight: 33.975 total troy ounces. Condition: Overall good condition with surface scratches. Alvin bowl with surface dents, largest 1". Unidentified maker bowl with scattered surface dents, largest 1/4". 700.00 - 800.00

Quantity: 1

911 14 Sterling Silver Bread & Butter Plates, incl. Go

14 Sterling Silver bread and butter plates, including Gorham Chantilly-Duchess pattern, Baker Manchester. 1st-6th items: Set of 6 Gorham Chantilly-Duchess pattern bread and butter plates with scalloped borders. Maker's marks, STERLING, and 738 stamped to underside of bases. Not monogrammed. 1/2" H x 6 1/4" dia. 7th-14th items: Set of 8 Baker Manchester bread and butter plates with reeded borders. Maker's marks and STERLING stamped to underside of bases. Monogrammed "MDC" to center of plates. 3/8" H x 6" dia. 34.765 total troy ounces. Condition: All items in overall good condition with surface scratches. 7th-14th items: Minor dents to majority of plates. One plate with slight bend to base. 700.00 - 800.00
Quantity: 1

**912 Grouping of 15 Sterling Silver Items, incl. Navarr**

Grouping of 15 sterling silver hollowware and flatware items. 1st-2nd items: Watson Company Navarre pattern gravy boat with underplate. Maker marks, Sterling, 9403, and pattern name stamped to underside of bases. Not monogrammed. Gravy boat: 4 1/4" H x 8 1/4" W. Underplate: 1/2" H x 8 1/8" W. 3rd item: R. Wallace and Sons round double-handled serving tray with reticulated border and footed base. Maker's marks, Sterling, and 2773-3 stamped to underside of base. Monogrammed with script "S." 1 1/4" H x 11 5/8" W. 4th-7th items: 4 American bread and butter plates. Unidentified maker's marks, Sterling, and 696 stamped underside of bases. Monogrammed with script "AAS". 1/2" H x 6 1/8" dia. 8th-9th items: Pair of J. Wagner and Son salts having reticulated decorations, pink glass inserts, and four ball feet to bases. 1 1/8" H x 3 1/4" W. 10th item: George A. Henckel and Company candy dish with reticulated lip and rim. Maker's marks, Sterling, 1191, and patent numbers stamped to



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underside of base. Monogrammed with script "MKS." 1/2" H x 6 1/8" dia. 11th item: Reed and Barton jigger. Maker's marks, Sterling, and X 8 stamped to underside of base. 2 1/8" H x 1 3/4" dia. 12th item: Baby mug, having c-shaped handle and beaded trim to lower body. Sterling and 26 stamped to underside of base. Monogrammed with script "FMS." 2 3/4" H x 4" W. 13th-14th items: 2 Baker-Manchester Poppy pattern demitasse spoons. Sterling and maker's marks stamped to reverse of handles. Monogrammed with script "S." 4" L. 15th item: Japanese small souvenir serving fork, having two tines, bamboo handle, and teapot shaped handle grip. Maker's mark and Sterling stamped to reverse of handle and tines. 4 1/2" L. Combined sterling weight: 39.9 total troy ounces. Condition: 12th item: Baby mug with dents, largest 3/4". to base. 15th item: Bends to tips of tines. 800.00 - 900.00
Quantity: 1

913 Large Sterling oval large dish, coasters and more,

25 pieces assorted Sterling and Continental silver hollowware and flatware. 1st item: Large Reed and Barton Sterling Silver oval dish with fluted sides, year mark on base for 1940. 15" x 11". 2nd item: Mauser Sterling condiment bowl with repousse floral scroll decoration at rim, 4" diam. 3rd item: Rectangular German silver dish with scalloped corners, stamped .835 WTB. 6" x 5". 4th through 11th items: 8 assorted napkin rings (4 have Continental silver marks .800-835, 1 is marked Gorham Sterling, 3 are unmarked). 12th through 17th items: Six glass coasters with sterling overlay by Webster, 3" diameter. 18th through 25th items: Assembled set of 8 English sterling teaspoons with oval ends (4 with engraved crests, 2 with different script monograms). Makers include Soloman Hougham, Robert Rew, William Eley, William Fearn, William Chawner, and Stephen Adams, with dates ranging from third quarter 18th to first quarter 19th century. Combined marked weighable sterling items: 31.8 oz troy. Combined weight Continental silver: 5.89 oz troy. Condition: 1 coaster with denting, scattered small dents to some napkin rings, overall all items very good condition. 700.00 - 800.00
Quantity: 1

**LOT #****914 39 Pcs. Assorted Flatware incl. Whiting Radiant**

39 pieces assorted American flatware, 35 pieces are sterling and 4 are silver plated. 1st-12th items: 12 dinner forks in the Radiant pattern by Whiting. Maker's marks, patent number, sterling, and retailer marks for A.M. Hill, N.C., stamped to reverse of handle. Monogrammed with script "MEJ." 7 1/2" L. 13th-24th items: 12 Wendell Manufacturing Company Oneida pattern teaspoons. Maker's marks and sterling, stamped to reverse of handle. Inscribed with script "Ella." 5 5/8" L. 25th-35th items: 11 Alvin Manufacturing Company Majestic pattern round bowl buillion soup spoons, designed in 1900 by Fredrick John Paul Habensack. Sterling, maker's marks, and patent, stamped to reverse of handle. Monogrammed with script "S." 4 7/8" L. 36th-39th items: 4 silverplated cocktail forks in the Fairfield One pattern by Fairfield Plate. Maker's marks, stamped to reverse of handle. Not monogrammed. 6" L. Combined sterling weight: 35.020 total troy ounces. Condition: All items in overall good condition with normal surface wear. 700.00 - 800.00
Quantity: 1

**915 4 Sterling Silver Hollowware Items, incl. Watson,**

4 sterling silver hollowware items. 1st item: Watson bowl with reed and ribbon and reticulated rim, pierced top handle with additional scrolling decorations. Maker's mark, Sterling, and 84670 9 stamped to underside of base. Monogrammed with script "FSB." 5 5/8" H x 9" dia. 2nd item: Alvin bowl with foliate decoration to rim. Maker's mark, Sterling, and D2081 stamped to underside of base. Monogrammed with script "FRB." 2" H x 9 1/4" dia. 3rd item: Baker-Manchester shallow bowl with reeded rim above reticulated decoration. Maker's mark, Sterling, and 0102 stamped to underside of base. Not monogrammed. 1 1/4" H x 9 1/8" dia. 4th item: International gravy boat with attached underplate. Maker's marks, Sterling, and G 8 stamped to underside of base. Monogrammed with script "FRBJ." 3 3/4" H x 8 1/2" W. Combined sterling weight: 29 total troy ounces. All American, early to mid 20th century. Condition: 2nd item: Few dents, largest 1/2". 4th item: Dent to top of gravy boat handle. Other items very good condition. 700.00 - 750.00



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Quantity: 1

916 Sterling Silver Baltimore Presentation Tray

Sterling silver presentation tray from the Board of Municipal and Zoning Appeals, Baltimore, Maryland. Circular tray with scalloped scrolling foliate border, center engraved



"TO/JEFFERSON C. GRINNALDS/LAWYER TEACHER ENGINEER/FATHER OF ZONING/IN/THE STATE OF MARYLAND/IN APPRECIATION OF 31 YEARS/OF DEDICATED SERVICE/TO THE/CITY OF BALTIMORE/FROM THE/BOARD OF MUNICIPLE & ZONING APPEALS/MAY 27, 1954." Tests sterling and marked "STERLING" en verso, possible European hallmarks to border. 13 5/8" dia. 27.10 total troy ounces.

Note: Jefferson Cleveland Grinnalds was born on May 4, 1884 in Accomack County, Virginia to Jefferson D. and Roberta S. Grinnalds. He studied and obtained degrees from several institutions of higher learning, including the Baltimore City College in 1904, the University of Virginia in 1907, the University of Maryland in 1913 and from 1922-24, including the Law School in 1915, and did graduate work at Johns Hopkins University from 1915-17 and from 1922-25. In 1922 he was appointed by Herbert Hoover, who was then Secretary of Commerce, to a committee established to draw up a sample state enabling act for zoning. He also served as secretary of the Zoning Appeals from 1923-47 and was the author of Baltimore city's first zoning law in 1921. In 1914, he married Catherine L. Fleming, a concerto soprano. He was also an instructor on city planning at Johns Hopkins from 1924-26 and lectured at Goucher College and the University of Maryland.

Grinnalds was Baltimore's administrator of zoning from 1947 until his retirement in 1954. He passed away in Baltimore on November 6, 1966 at the age of 82 and was buried at Lorraine Park Cemetery. (source: Grinnalds' Obituary in The Baltimore Sun, published November 7, 1966). Condition: Overall good condition with surface scratches. 600.00 - 700.00

Quantity: 1

LOT #**917 25 Pcs. Sterling Silver Flatware, incl. 13 Kirk Re**

25 pieces of assorted sterling silver flatware, including 13 S. Kirk and Son Repousse pattern pieces, including 9 salad forks, 1 cream ladle, 1 jelly server, and 2 piece carving fork and knife set; 6 Gorham Kensington pattern dinner forks; 1 Durgin Fairfax pattern dessert/oval soup spoon; 1 Baltimore Silversmiths Manufacturing Company hammered fish knife; 1 pie server with floral repousse handle; 1 International small carving fork; 1 baby feeding/teething spoon; and 1 Gorham Sweetwater souvenir demitasse spoon with gilt wash and enameled handle. Most pieces monogrammed. Ranging in size from 4 1/2" to 12 5/8" L. Combined sterling weight: 23.8 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear, some bends to handles. Kensington forks with uneven wear, bends, to tines. International carving fork ferrule is not present. 500.00 - 600.00



Quantity: 1

918 Fisher "Early Georgian" Sterling Silver Water Pitcher

Fischer "Early Georgian" pattern sterling silver water pitcher. Maker's marks, Sterling, 2003, and pattern name stamped to underside of base. Not monogrammed. 9 1/2" H x 8 1/2" W. 20.705 total troy ounces. Condition: Overall very good condition with light surface wear. 500.00 - 600.00



Quantity: 1

919 3 Sterling Silver Trays w/ Repoussé Rims, Gorham &

Grouping of three (3) sterling silver trays with repousse rims including: one (1) Gorham round tray with a foliate shaped repousse rim, Gorham hallmarks on the base and STERLING A392. 1 1/2" H X 7" W. 4.475 troy ounces; one (1) Simons Brothers bread tray with a foliate repousse rim, maker's hallmarks to the base and STERLING 478 E. 13 1/4" L X 6 1/4" W. 8.985 troy ounces; and one (1) Whiting oval tray with wide foliate repousse rim, base with maker's hallmark and STERLING 5861. 3-letter script monogram to the center. 2 1/4" H X 12 1/4" L X 9" W. 12.520 troy ounces. 25.98 total troy ounces. Condition: Overall trays are in good condition with general surface wear. 500.00 -



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600.00

Quantity: 1

920 11 Pcs. Sterling Silver Baby Items, incl. Tiffany

11 assorted sterling silver baby items. 1st item: Tiffany and Company porringer with presentation inscription and date 1971 to body. Maker's marks, Sterling, and 23245 stamped to underside of handle. Handle monogrammed "G.K.L." 1 5/8" H x 6" W. 2nd-8th items: 7 dumbbell-shaped rattles of varying sizes, including 6 Tiffany and Company and 1 Gorham. Maker's marks and sterling stamped to handles or ends. 2 monogrammed "M B.L." and 1 monogrammed with script "G.K.L." Ranging in size from 3" to 4 1/2" L. 9th item: Baby rattle having a head in the form of an elephant above a curved drop. Sterling stamped to underside of elephant. 4 3/8" L. 10th item: Webster medicine spoon. Maker's marks and Sterling stamped to underside of handle. Not monogrammed. 4 3/4" L. 11th item: Inman baby rattle having a sterling silver bell shape rattle attached to a white plastic ring. Inman and Sterling stamped to strap connecting rattle to ring. Rattle monogrammed with script "B." 3 1/4" L. Combined weight: 14.095 total troy ounces. Condition: Overall good condition with normal surface scratches. 2nd-11th items: Dents to items to be expected from manner of use. Medicine spoon with bend to handle near bowl. 500.00 - 550.00
Quantity: 1

**921 J.R.J. Co. Sterling Silver Water Pitcher**

J.R.J. Co. sterling silver water pitcher with molded rim, urn form body, c-shaped handle with spur, above a stepped, circular base. Art Deco monogram "RBD" to one side of body. STERLING, maker's marks, and 5063, stamped to underside of base. 8 7/8" H x 9 1/2" W. 21.115 total troy ounces. Circa 1930s. Condition: Overall good condition with surface scratches, dents, largest 3/4". 400.00 - 500.00
Quantity: 1

**LOT #****922 Pair of Regency Style Silver Plated Wine Coolers**

Pair of Regency Style silver plated wine coolers, Campana form, each with gadrooned necks and feet, band of concave gadrooning and foliate decoration at mid section, and two scrolled naturalistic handles. Unmarked. 9 7/8" H x 9 1/4" W. Probably English, 20th century. Condition: Overall very good condition with minor use wear. 350.00 - 450.00
Quantity: 1

**923 Ladies 14K Old Mine Cut Diamond Ring**

Ladies 14K yellow gold ring featuring an oval old mine cut diamond approximately 0.38 carats, Clarity-II, Color-I, accented by two (2) mine cut and six (6) round brilliant diamonds approximately 1.32 carats, Clarity-SI2, Color-H. The ring is marked "14K" and is size 7. Gross weight of the ring is 5.81 grams. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: Overall good condition with light general wear. 600.00 - 700.00
Quantity: 1

**924 18K & Sterling Pendant w/ 24C Citrine and Diamonds**

Ladies 18K yellow gold and coin silver pendant featuring a natural pear shaped citrine approximately 24.59 carats, accented by nine (9) cultured pearls ranging from approximately three 3 to 7.5mm, and eighty-two (82) round brilliant champagne diamonds approximately 1.64 carats, Clarity-SI1, Color-light brown. The pendant is marked "750" and "900". The pendant is 1 1/4" x 2 1/2" and has a gross weight of 16.57 grams. Condition: Overall very good condition. 500.00 - 700.00
Quantity: 1

**925 Stuart Devlin "Queen Victoria" Ring**

14K yellow gold ring designed by Stuart Devlin featuring a Queen Victoria Cross made by synthetic ruby crossing a field of natural lapis lazuli. This cross is surrounded by a circle of 24 round brilliant diamonds approximately 0.24 carats, Clarity-SI1, Color-J. The ring is marked "14K", "585", and "FM1985". The ring is size 9 3/4 and has a gross weight of 7.65 grams.



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Designed by Stuart Devlin for Franklin Mint to commemorate the 150 anniversary of Queen Victoria's coronation. Condition: Overall good condition. 600.00 - 650.00

Quantity: 1

926 2 Ladies Rings, Art Deco and Opal & Ruby

Two (2) Ladies Art Deco rings. 1st item: Ladies Platinum art deco style ring featuring a round brilliant diamond approximately 0.23 carats, Clarity-II, Color-G, accented by two (2) round brilliant diamonds approximately 0.18 carats, Clarity-SII, Color-G, and twelve (12) single cut diamonds approximately 0.12 carats, Clarity-SII, Color-H. The ring is marked "PLAT" and is size 6. Gross weight of the ring is 4.76 grams. 2nd item: Ladies 18K yellow gold cocktail ring featuring 8 oval natural opals approximately 5.5 x 4mm each accented by 17 natural round brilliant rubies ranging 3 to 4mm. The ring is marked 18K and is size 7. Gross weight of the ring is 7.00 grams Condition: Both items overall very good condition. 500.00 - 700.00

Quantity: 1

**927 2 14K Amethyst Rings & 10K Amethyst Pin**

Three (3) Ladies amethyst and yellow gold jewelry items. 1st item: Ladies 14K yellow gold ring with geometric pattern to band featuring an oval amethyst approximately 6.47 carats. The ring is marked "14K" and is size 8. Gross weight of the ring is 12.34 grams. 2nd item: Ladies 14K yellow gold ring featuring an oval amethyst approximately 7.38 carats accented by blue and green enamel. The ring is marked "14K" and is size 5.5. Gross weight of the ring is 6.83 grams. 3rd item: Ladies 10K yellow gold pin featuring a marquise amethyst approximately 0.98 carats. The pin tests 10K and the head is 1/2" x 1/4". Gross weight of the pin is 1.08 grams. Gross weight of the lot is 14.38 grams. Condition: All items overall good condition. 500.00 - 600.00

Quantity: 1

**LOT #****928 Pr. Ladies Designer 18K Gold Earrings, Niessing**

Ladies pair of 18K yellow gold spiral earrings designed by Niessing. The earrings are marked "Niessing" and "750". The earrings are 1" W and weigh 6.22 grams. Condition: Overall good condition with general wear. 500.00 - 550.00

Quantity: 1

**929 Pr. Ladies 14K Gold & Diamond Hoop Earrings**

Ladies pair of 14K yellow gold hoop earrings featuring forty-four (44) single cut diamonds approximately 0.84 carats, Clarity-VS2, Color-H. The earrings are marked "14K" and are 1" L. Gross weight of the earrings is 9.19 grams. Condition: Overall very good condition. 400.00 - 500.00

Quantity: 1

**930 Pr. Ladies 14K Diamond & Pearl Earrings**

Pair of ladies 14K white gold earrings featuring two (2) gray cultured pearls approximately 10mm accented by sixty-four (64) round brilliant diamonds approximately 0.64 carats, Clarity-II, Color-H. The earrings are marked "14K" and are 1 1/4" L. Gross weight of the earrings 11.65 grams. Condition: Overall very good condition. 400.00 - 500.00

Quantity: 1

**931 Michael Tomlinson 18K Necklace & Glass Heart Penda**

Ladies 18K yellow gold pendant designed by Michael Tomlinson featuring a glass heart accented by a round brilliant diamond approximately 0.11 carats, Clarity-SI2, Color-H. The pendant is marked "Tomlinson". Both pendant and necklace test 18K. The pendant measures 1 1/4" x 1" and the necklace is 16" L. Gross weight of the pendant and necklace is 20.49 grams. Condition: Overall very good condition. 400.00 - 500.00

Quantity: 1



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LOT #**932 Cartier Art Deco Style Desk Clock**

Cartier silver finish Art Deco style quartz desk clock. The white face with stylized Roman numerals. The back marked "Cartier/Swiss Made/07053RU/3054". 5 1/2" H x 11 1/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition. Not functioning at time of inspection, likely needs a new battery. 300.00 - 350.00
Quantity: 1

**933 Le Coultre Atmos Mantle Clock**

Lecoultre Brass Atmos Perpetual Motion Mantle Clock. Marked "15 Jewels, Jaeger-LeCoultre, Atmos, Swiss". Serial 527811. Lower front base with brass presentation plaque reading "Presented to William W Lee, Jr., in recognition of 25 years of loyal service Nuclear Division Union Carbide 1983". 9 1/8" H x 8 1/4" W x 6 1/2" D. Condition: Overall very good condition. Clock runs at time of inspection. Will need adjustment to proper time. 300.00 - 350.00
Quantity: 1

**934 Silver Chatelaine and Vanity Items - 10 items tota**

1st item: Victorian or Edwardian silver chatelaine with mirror, heart shaped perfume flask, spherical coin holder, stamp case with hinged lid, pencil, and needle case, most items marked sterling. 2nd through 9th items: An assortment of glass jars and bottles with silver lids (most marked sterling) including 2 perfume bottles, 1 inkwell, and 5 dresser jars. 10th item: 1 napkin ring (unmarked, likely silverplated.). Heights range from 1 1/4" to 4 1/2". All items late 19th to early 20th century. Condition: Needlecase on chatelaine is missing lid. Some dents, wear and tarnish to silver lids. Overall very good condition. Most silver items monogrammed. 400.00 - 500.00
Quantity: 1

**LOT #****935 4 Ladies Designer Jewelry Items, incl. Eisenberg**

4 Ladies Designer Jewelry Items. 1st item: Pair of Ann Hand patriotic clip earrings, comprised of gilt eagles featuring red spinel eyes and cultured pearls in the claws. Marked en verso "Ann Hand". 3/4" x 3/4". 2nd item: Eisenberg silver metal and cubic zirconia flowering brooch featuring 39 round brilliant CZs (4 missing) and 7 marquise CZs. The brooch is marked "Eisenburg". 2 3/4" x 2". 3rd item: Judith Leiber gilt crescent form choker necklace comprised of three conjoined rows with raised decoration. Marked en verso "Judith Leiber" with a copyright symbol. 16" L. 4th item: Ladies 3 strand pearl necklace featuring 93 flat cultured pearls and a sterling silver clasp featuring a turquoise and 12 green faceted glass stones. The clasp is marked "925" and the necklace is 16" L. Condition: Brooch with 4 missing stones, remaining items overall good condition. 300.00 - 400.00
Quantity: 1

**936 Amber & Designer Jewelry, incl. Dior Eyeglasses**

Eight (8) Designer and Amber Jewelry items. 1st item: Vintage Italian designer Blackamoor ring, Corletto, mid 1960's, featuring a figural carved Azabache bust with 18K yellow gold findings and inset red coral cabochon, in a 14K custom yellow gold setting with ring sizer bar, size 4 1/2 with sizer. 5.6 grams total weight. 2nd item: Christian Dior 1/10 12K Gold Filled Eyeglass or Sunglass Frame, green enamel with cabachon decoration and green rhinestones. 2" H x 5" W. Each eye frame 2 1/3" diameter. Circa 1960. 3rd-8th items: Large group of amber jewelry, six (6) total, including one (1) 27" strand of oversized, graduated beads ranging from 13 to 22 mm; one (1) pendant (80 mm x 60 mm) with unmarked silver metal frame and neck ring; two (2) rings with oval cabachons in decorative silver settings marked .925; and two (2) pairs of clip-on cabachon earrings in decorative settings marked .925. Condition: 1st item: Overall good condition. Has ring sizer bar, slight bending the shank. 2nd item: At least sixteen missing small cabachons and 1 missing green rhinestone. 3rd-8th items: In need of cleaning, otherwise good condition. 300.00 - 350.00
Quantity: 1



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LOT #**937 Louis Vuitton Keepall Duffle Bag**

Louis Vuitton Keepall 60 Bandouliere duffle bag, comprised of brown and tan monogram coated canvas with tan vachetta leather trim, dual rolled handles, and gold tone brass hardware. Zip closure with lock stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE" at top opens to a brown canvas lined interior, interior brown leather tab stamped with date code "V.I. 8905", brown leather luggage tag and leather trim stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE", leather trim additionally stamped "06", additional hardware stamped with logo "VL" or "LOUIS VUITTON". Includes one (1) removable adjustable shoulder strap stamped "(registered) LOUIS VUITTON" and one (1) handle strap stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE".

Overall with handles: 15 1/2" H x 24 1/4" W x 10 3/4" D. Shoulder strap: 40 1/2" L. Handle strap: 7/8" H x 2 5/8" W x 1" D. Date code corresponds to year 1989. Condition: Overall good, used condition. Some areas of wear, minor staining to canvas and leather trim. Areas of tarnish to hardware. Few areas of staining, largest 1 1/4" dia. 600.00 - 800.00

Quantity: 1

**938 Chloe Aby Day Navy Ink Shoulder Bag, Medium**

Chloe Aby Day Navy Ink grained calfskin trapezoidal-shaped shoulder bag, medium, including matching top handle, shoulder strap, gold and silver tone hardware, and accordion-pleated sides. Single flap accented by a leather-banded Chloe gold padlock and key with hidden slot through closure opens to a tan fabric partitioned interior with a central zip pocket and a calfskin back slip pocket, flap stamped "Chloe Made in Italy" in gilt lettering to interior. Calfskin label reads: 03 1970652, to zip pocket. Hologram sticker reads: C22KKX, to slip pocket. Does not include dust bag or authenticity card, two Nordstrom Rack retail tags are still affixed to bag. Bag: 15 1/2" H x 12" W x 5" D. Overall with strap: 29 1/2" H. Early 21st century. Condition: Overall very good condition with light surface scratching to hardware, primarily to lock. Hidden closure retains plastic seal. 1/2" x 1/2" area of wear or staining below slot to interior of flap. One of the Nordstrom Rack tags indicates that the bag

**LOT #**

has been "altered or refinished." 400.00 - 450.00

Quantity: 1

939 40 Pcs. Royal Crown Derby Kings Pattern Dinnerware

Forty (40) Royal Crown Derby porcelain dinnerware items, King's pattern, including eight (8) dinner plates (10 5/8" dia.), sixteen (16) salad plates (8 1/2" dia.), eight (8) saucers (5 7/8" dia.), and eight (8) footed cups (2 1/8" H). All with 20th century red Derby marks to the underside of bases. Condition: All items in overall very good condition with light surface scratches, minute losses to polychrome and gilt. One dinner plate with residue to underside. One cup with slight crazing to interior. 500.00 - 600.00



Quantity: 1

940 7 Royal Crown Derby Porcelain Soup Plates, Imari P

Group of seven (7) English Royal Crown Derby soup plates in the Imari pattern, all with blue scrolling foliate decorations to underside of bowls. 19th century red Royal Crown Derby mark to underside of bases. 1 7/8" H x 9 3/4" dia. Condition: All bowls in overall good condition with light wear. One bowl with hairline and chip to rim. 400.00 - 450.00



Quantity: 1

941 Large Herend Red Fishnet Lion and Lioness

Herend hand painted porcelain figural depicting a lion and lioness, Model # 15352, the bodies with with red fishnet decoration, gilt accents throughout. Base with stamped blue factory mark and faintly incised model number. 6 1/2" H x 8 3/4" L x 4 3/4" W. 20th century. Condition: Overall excellent condition. 450.00 - 550.00



Quantity: 1

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LOT #**942 Large Herend Green Fishnet Bunny Rabbit, Model 533**

Large Herend porcelain bunny rabbit figure, Model # 5334, the bunny with green fishnet decoration and resting on a molded base with pink and green swirled decoration, gilt highlights throughout. Blue maker's stamp and incised model number to the base. 11 3/4" H x 7" L x 4 1/2" W. 20th century. Condition: Overall excellent condition. 400.00 - 500.00
Quantity: 1

**943 6 Herend Porcelain Bird Figurines**

Six (6) Herend hand painted porcelain bird figurines with fishnet decoration, including one (1) yellow exotic bird with plume, three (3) red guinea fowl of varying sizes on naturalistic bases, one (1) blue pheasant on a naturalistic base, and one (1) red turkey, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 2" H x 1 3/4" W to 7 3/4" H x 8 7/8" W. 20th century. Condition: Overall excellent condition for all items. 400.00 - 450.00
Quantity: 1

**944 Group of 6 Herend Geese Figurines**

Six (6) Herend hand painted porcelain geese figurines with fishnet decoration, including one (1) red goose with a golden egg, one (1) pair of green geese, two (2) blue recumbent geese, one (1) blue crouching goose, and one (1) blue hissing goose, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 2 1/4" H x 5" W to 7 1/2" H x 4 5/8" W. 20th century. Condition: All items in overall excellent condition. 400.00 - 450.00
Quantity: 1

**LOT #****945 Large Herend Pair of Ducks, Red Fishnet Design**

Large Herend hand painted porcelain figural depicting two ducks, the bodies with red fishnet decoration and the wings with blue and pink paint decoration, gilt accents throughout. Base with stamped blue factory mark and incised model number. 7 3/4" H x 15" L x 9 3/4" W. 20th century. Condition: Overall excellent condition. 500.00 - 550.00
Quantity: 1

**946 Group of 3 Herend Owl Figurines**

Three (3) Herend hand painted porcelain owl figurines, including one (1) depicting an owl perched on two books, the body with blue fishnet decoration, one (1) depicting an owl perched on a tree stump, the body with red fishnet decoration, and one (1) depicting a small owl, the body with red fishnet decoration, gilt accents throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 1 3/4" H x 1 1/8" W to 8 1/8" H x 4 1/2" W. 20th century. Condition: All items in overall excellent condition. 400.00 - 450.00
Quantity: 1

**947 Sevres Style Porcelain Tureen & Underplate**

Sevres style porcelain tureen and underplate, the covered tureen with berry and pomegranate finial, naturalistic handles, four scrolled feet and polychrome floral and bird vignette decoration. The underplate with "shell" handles, shaped rim and polychrome decoration depicting birds, beetles, butterflies, and flowers. Both pieces with faux Sevres mark to the base. Tureen: 10 1/4" H x 13" W. Underplate: 13" H x 17" L. Early 20th century. Condition: Both pieces overall very good condition. 300.00 - 350.00
Quantity: 1



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LOT #**948 2 Blakeman & Henderson, Limoges Porcelain Chargers**

Pair of Blakeman & Henderson, Limoges, France hand-painted porcelain plates with gilt rococo style rims, including one (1) depicting a horse and dog scene and one (1) depicting a young boy holding a fishing rod and basket walking on a country road. Both signed by artist "Baumy" and both stamped en verso "Blakeman & Henderson Limoges, France". 11 3/8" dia. Early 20th century. Condition: Horse plate with a few light scratches to the center and a couple of pinprick losses to the left center. Boy plate with one very slight scratch, pin size loss to center left. 600.00 - 650.00

Quantity: 1

**949 Pair of French Porcelain Cachepots or Wine Coolers**

Pair of French porcelain wine coolers or cachepots, each having pink grounds with hand-painted vignettes to each side, one depicting cherubs floating on clouds and the other depicting a bouquet of flowers. Both shell form handles, gilt highlights throughout and marked on the base "V..." with a star above. 6 3/4" H x 9" dia. (w/ handles). 19th century. Condition: Both overall very good condition with light wear/losses to gilt. 350.00 - 450.00

Quantity: 1

**950 Limited Edition Lladro Figure Group, Circus Parade**

Limited Edition Lladro porcelain figurine group titled "Circus Parade", #1609. Figural depicts a ballerina riding an elephant with two monkeys playing musical instruments, leading a car filled with circus clowns on a naturalistic base, rests on a wooden base, #123/1000. Sculpture designed by Regino Torrijos, decorated by Vincente Navarro, introduced in 1989 and retired in 1998. Signed and numbered in black to the underside of the wooded base. Retains the original COA and packaging. 14 1/4" H x 28 1/4" L x 10" D. Condition: Overall excellent condition. Retains the original COA and packaging. 1,000.00 - 1,200.00

Quantity: 1

**LOT #****951 Limited Edition Lladro Porcelain Figurine Group, H**

Limited edition Lladro porcelain figurine group titled "Happy Encounter", #1523. Figural depicts a man on horseback and his dog stopping to talk with a young woman in a convertible car on a naturalistic base, rests on a wood base, #101/1500. Sculpted by J. Roig, decorated by Angeles Cabo, Issued in 1987, and retired in 2002. Signed and numbered in black to the underside of the wooden base. Retains the original COA and packaging. 15" H x 22" L x 13" D. Condition: Overall very good condition, car back bumper is missing. Retains the original COA and packaging. 800.00 - 900.00

Quantity: 1

**952 Limited Edition Lladro Porcelain Figurine Group, F**

Limited edition Lladro porcelain figural titled "First Date", #1393. Figural depicts a young man escorting his date into his convertible car on a naturalistic base with tree, rests on a wooden base, #444/1500. Sculpted by Salvador Debon, decorated by J. Ruiz, and issued in 1982. Signed and numbered in black on the top of the naturalistic base. Retains the original COA and packaging. 16 1/4" H x 21" L x 10" D. Condition: Overall excellent condition. Retains the original COA and packaging. 800.00 - 850.00

Quantity: 1

**953 12 Limoges Faberge & 8 Danish Dessert Plates**

Twenty (20) European porcelain dessert plates. 1st-8th items: Set of eight (8) Danish Flora Danica style porcelain dessert plates, each having pierced rims and read depicting a hand painted plant or flower with gilt highlights. Each plate marked on reverse "Hand painted Denmark" with blue S mark together with the botanical name of the plant on the plate. 7 3/4" dia. 9th through 20th items: Set of twelve (12) Limoges Faberge porcelain dessert plates, each depicting a hand painted Faberge egg to the center. Undersides marked "Faberge Limoges France" together with a description of the egg on the plate. 7 3/4" dia. 20th century. Condition: All Limoges plates in excellent condition. Two Danish plates with rim repairs,



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remaining plates in very good condition. 400.00 - 500.00

Quantity: 1

954 8 Heinrich & Co., Selb Porcelain Service Plates

Set of eight (8) Heinrich and Company, Selb, Bavaria, porcelain service plates in the Edgerton pattern, having enameled gold foliate decoration to rims, Neo Classical urns and scrolling foliate gold filigree on a red-fuschia ground with repeated enameled gold decoration to circumference of wells. All plates with green H & C Selb Bavaria/Heinrich & Co. underglaze marks and pattern name to underside of bases. 7/8" H x 11" dia. Condition: All items in overall very good condition with light surface wear to gold enamel, largest 1/8", primarily to wells. 300.00 - 350.00

Quantity: 1

**955 Dutch Faience Figural Relief Porcelain Charger**

Dutch faience blue and white figural relief porcelain footed platter or charger, having a scalloped border with high relief mermaid and floral decoration to the wide rim, and the center decorated with a coat of arms surrounded by three cherubs. Back verso with blue rooster mark, possibly from the factory of Johan van Kerckhoff, Arnhem, together with "25". 19 1/2" dia. 18th century. Condition: Old staple repairs to the back, losses to 2 feet. 300.00 - 400.00

Quantity: 1

**956 Group of 6 European Porcelain Items**

Group of six (6) European porcelain items. 1st & 2nd items: Pair of German porcelain framed plates having floral decoration and housed in wood frames. Back with blue D and crown mark for Helena Wolfsohn. Plates: 8" dia. Framed: 11" square. 3rd & 4th items: Pair of German companion male and female porcelain figures with imitation Dresden marks to the base. 5 3/4" H. 5th item: European porcelain small cachepot with enamel and polychrome floral and insect decoration. 4 1/8" H x 6 1/4" W. 6th item: European Classical style porcelain covered urn, cobalt ground with gilt accents. Comprised of a reticulated top with flame finial, body having a reticulated rim interspersed with masks and paw feet resting on a plinth base.

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Red mark to base either Royal Crown Derby or Worcester. 7" H. Condition: 1st & 2nd items: One plate with chip to rim, otherwise both overall good condition. 3rd & 4th items: Pheasant and arm on male figure with breaks, otherwise both figures in overall good condition. 5th item: Overall good condition. Interior with some staining and old adhesive residue. 6th item: Top with old repair and chip to finial, old repair and chip to rim. Base with scattered minor wear to gilt decoration. 250.00 - 350.00

Quantity: 1

957 3 Continental Porcelain Items, incl. Meissen

Three (3) European decorative porcelain items. 1st item: Continental porcelain reticulated corbeille centerpiece basket with pedestal base and gilt foliate decoration. Base with blue mark and additionally marked M565 and M605. 8 1/4" H x 10" W. 2nd & 3rd items: Pair of Meissen porcelain maple leaf plates, both with enamel and gilt decoration and blue Meissen mark with additional impressed marks. 8 1/2" dia. All pieces early 20th century. Condition: All pieces overall very good condition with light wear. 200.00 - 300.00

Quantity: 1

**958 Set of 8 Faberge Lausanne Pattern Crystal Wine Hoc**

Set of eight (8) Faberge cut-to-clear crystal wine hock glasses, Lausanne pattern, edition I and II. Edition I includes: one (1) cobalt blue glass, one (1) pink glass, one (1) light green glass, and one (1) yellow glass. Edition II includes: one (1) red glass, one (1) light blue glass, one (1) purple glass, and one (1) emerald green glass. All with "FABERGE" acid etched mark to the bases. Each edition housed in blue velvet Faberge cases with fitted white satin interiors, each with two certificates of authenticity, edition II with additional information card. Glasses: 8 1/2" H x 3 1/2" dia. Cases: 5 3/4" H x 17 1/2" W x 14" D. 20th Century. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: All items overall very good condition with some sticker residue to bases. Light blue glass with 1 1/2" area of minute fleabites to rim. Red glass with minute firing flaw to base. Cases with light wear. 400.00 - 450.00

Quantity: 1



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LOT #**959 Faberge Crystal Caspian Caviar Dish w/ Original Ca**

Faberge crystal caviar dish, Caspian pattern, having a cobalt blue, egg-shaped body with cut decorations of a sturgeon and seaweed on a tapered base. Signed and numbered "Faberge 205/999" acid-etched mark below the rim. Housed in blue velvet Faberge case with fitted white satin interior and an information card. 1 7/8" H x 4 1/4" W x 3 1/2" D. Case: 3 7/8" H x 7 1/2" W x 6 7/8" D. 20th Century. Condition: Overall very good condition. 300.00 - 350.00
Quantity: 1

**960 6 Baccarat Empire Pattern Goblets**

Set of six (6) Baccarat Empire pattern crystal water goblets, each having gilt filigree decoration to faceted bodies with additional gilt trim to rims and hexagonal bases. Each with acid etched "Baccarat France" stamps to underside of bases. 6" H x 3 3/4" dia. Late 20th/early 21st century. Condition: All items in overall good condition with minute losses to gilt, primarily to trim on rims and bases. One goblet with 1/4" fleabite to one corner of base. Some goblets with retail sticker residue. 400.00 - 450.00
Quantity: 1

**961 15 pcs Etched Hunt Theme Crystal incl. Queen Lace**

Fifteen (15) crystal bar glasses. 1st-4th items: Four (4) Queen Lace Kenyan-African pattern crystal old-fashioned glasses, each with an etched image of a giraffe in a jungle landscape setting above a faceted base. Etched "Queen Lace" to underside of bases. 4 3/4" H x 4 1/8" dia. 5th-15th items: Eleven (11) Royal Brierley brandy glasses or snifters, each with an etched image of a man on horseback with hunting dogs in a landscape setting. Etched "Brierley" with additional letters A-F to underside of bases. 5 3/8" H x 4 1/2" dia. Condition: All items in overall very good condition. 400.00 - 450.00
Quantity: 1

**LOT #****962 22 Pcs. Waterford Crystal, incl. Drinkware & Novel**

Twenty (22) Waterford cut crystal Lismore pattern drinkware and novelty items, including one (1) water pitcher with pinched spout, one (1) center bowl with scalloped rim, five (5) highball glasses, four (4) snifters or brandy glasses, one (1) old fashioned glass, one (1) vase with flared rim, one (1) creamer pitcher, one (1) oval lidded box, one (1) candy bowl, and six (6) paperweights, including one (1) capitol building, one (1) diamond, one (1) butterfly, one (1) shell, and two (2) fan shaped. All items with "Waterford" etched to bases or base edges. Ranging in size from 2" H x 3 1/4" W to 7" H x 3 1/2" W. All items late 20th/early 21st century. Condition: All items in overall good condition. Center bowl with 5/8" x 5/8" chip to rim. Candy bowl with minute scratches, fleabites to rim. 450.00 - 550.00
Quantity: 1

**963 3 Continental Glass Vanity Items, incl. Moser Perf**

Three (3) decorative vanity or dresser items, including one (1) Moser perfume bottle and two (2) gilt covered opaline and cranberry glass boxes. 1st item: Moser glass perfume bottle with low bulbous body, having eight cranberry glass panels to clear ground with hand painted gilt scrolling foliate designs, includes a nine sided pointed stopper with repeated gilt decorations. Unmarked. 6 1/2" H x 5 1/4" dia. 2nd item: Cranberry glass and gilt bronze filigree overlay box, rectangular form with a hinged lid, escutcheon, and two handles, above four pierced feet. Unmarked. 4 1/4" H x 4 1/4" W x 3 1/4" W. 3rd item: Opaline clear translucent glass box, rectangular form with a hinged lid and bronze mounts. Unmarked. 4 1/4" H x 4 1/4" W x 3 1/4" D. All items late 19th/early 20th century. Condition: All items in overall good condition. 3rd item: Lid does not close all the way. 400.00 - 450.00
Quantity: 1



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LOT #**964 Continental Cut Crystal and Silverplated Swan Comp**

Continental compote comprised of a cut glass Bohemian square shaped bowl of alternating cobalt and clear colors, resting on a figural swan silver base atop a rectangular rococo style base with scrolled feet. Not marked. 9" H x 10 3/4" W x 5 1/4" D. 19th century. Silver base weighs 6.740 troy ounces. Condition: Glass bowl overall good condition with some scratching noted where it rests into silver base. Silver base with repair to one arm, other arm with break to leaf tip and overall general wear. Center of bowl missing pin that secures it to the base. 300.00 - 400.00



Quantity: 1

965 2 Copper Lustre Pitchers & 4 Pcs. Decorative Glass

Two (2) 19th century copper lustre pitchers and four (4) pieces of decorative glassware, 6 items total. 1st item: Large copper lustre pitcher with blue band to the neck with applied copper geometric design, ribbed body and leaf handle and spout. 7 1/2" H. 2nd item: Copper lustre pitcher with brown band around the body with raised enamel painted floral decoration. 6 1/2" H. Both pitchers 19th century. 3rd-6th items: Grouping of four (4) 19th and 20th century decorative glass items including a colorless pressed glass whale oil lamp, a cobalt blown glass cruet, a cobalt blown glass small pitcher with colorless glass handle and a blown art glass perfume bottle with encased floral decoration to the bottle and stopper. Ranging in size from 5 7/8" H to 7 7/8" H. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Copper lustre jugs purchased from E.B. LaGrange, Wilton, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums. Condition: 1st jug overall very good condition. 2nd jug with old repair to handle and losses to enamel paint on floral band. 3rd - 6th items: Whale oil lamp with

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scattered fleabites to the base, rough pontil that appears to be in the making. Perfume bottle with hairline emanating from mouth into the body. Cobalt pieces overall good condition. 300.00 - 400.00

Quantity: 1

966 Engraved Cut Glass Whiskey Decanter & 9 Colored Gl

Engraved cut glass whiskey decanter and nine (9) colored glass tumblers. 1st item: Philadelphia A & H Myers retailer engraved cut crystal whiskey decanter, cylindrical form with a panel cut shoulder and base and faceted stopper. One side engraved "Gold Medal/ A & H Myers/Schuylkill/Pure Rye Whiskey" with additional engraved foliate bands above and below the inscription. 11" H. 2nd - 10th items: Assembled set of glass tumblers including three (3) cranberry and opalescent glass examples, three (3) blue and opalescent glass examples, one (1) blue thumbprint pattern tumbler, one (1) amber thumbprint pattern tumbler and one (1) green pressed glass tumbler. Ranging in size from 3 3/4" H to 4" H. All items Late 19th/Early 20th century. Provenance: the estate of Alexine Wilkerson, Franklin, Tennessee. Condition: 1st item: One chip and some fleabites to the base. Some cloudiness to interior base. 2nd - 10th items: All tumblers with the exception of 2 blue examples with a chip or fleabites to the rim. 300.00 - 350.00



Quantity: 1

967 2 Wood Dome Top Storage Boxes, incl. Burl & Coroma

Two (2) wood dome top storage boxes, including one burl wood tea caddy with marquetry inlay and two inner lidded compartments and one coromandel document box with brass and silver overlay mounts, the interior lined with satin. 5 5/8" H x 8 3/4" W x 4 1/2" D and 6 3/4" H x 9" W x 4 3/4" D. Continental, 2nd half 19th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Burlwood box with some stress cracks to wood, overall good condition. Document box with losses and some stress fractures to silver overlay, overall good condition with light expected wear. 300.00 - 350.00



Quantity: 1

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LOT #**968 Italian Watercolor Classical Scene, signed Abel**

Italian watercolor miniature painting depicting The Three Graces reclining on clouds and holding a floral garland with a cherub flying upper left. Signed lower left "Abel". Titled "The Three Graces" in Italian en verso and additionally signed in Italian. Housed in a wood frame with leather backing. Sight: 5 3/8" H x 8" W. Framed: 6 5/8" H x 9 1/8" W. 19th century. Condition: Horizontal shrinkage cracks to left margin, 5 1/4" and 3/4". Minor abrasions to frame and slight losses to frame. 400.00 - 450.00



Quantity: 1

969 3 Piranesi Engravings

Giovanni Battista Piranesi (Italian, 1720-1778), 3 engravings. 1st item: Frontispiece for Antichita Romane Vol. 2, first issued 1756, depicting the meeting of the Via Appia and the Via Ardeatina. Engraving on laid paper. Plate- 15 3/4" x 25". Frame - 26 1/2" x 36 1/2". 2nd item: "Altro Candelabro Antico," (candelabrum in the Vatican collection), engraving on wove paper, plate 26 3/4" x 17", frame 34" x 23". 3rd item: "Ara Antica," engraving on wove paper, plate 17" x 9 1/2", frame 26" x 20 1/2". All float mounted on cream mats in black frames with gilt rabbet edges. Provenance: Private Middle Tennessee collection. Condition: Not examined out of frame. All have toning, especially at edges, and light creasing. 1st item also has edge chipping, 1/2" tear left side, old tape visible upper left corner behind print, scattered light toning, foxing and grime. Margins on second item possibly trimmed. 600.00 - 700.00



Quantity: 1

970 4 Roman Vase Engravings

Four (4) copper plate engravings, likely after Giovanni Battista Piranesi (Italy, 1720-1778) depicting Ancient Roman vases, including two (2) from the Pio Clementino Museum, Vatican City, and two (2) from the Galleria Giustiniani, Rome. Volume and plate numbers, top left and right of plate, Italian text, lower left and right of plate. All housed and matted under glass in matching giltwood frame with black trim and

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carved acanthus leaves to each corner. Plates: 8" H x 6 1/8" W. Sights: 9 1/2" H x 7" W. Frames: 23 1/2" H x 19 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All items in overall good condition with toning, scattered foxing spots. Mats with age cracks, largest 4 1/2". Not examined outside of frames. 400.00 - 500.00
Quantity: 1

971 5 Neoclassical Prints, incl. 4 After Appiani, Napo

Items 1-4: Four (4) Neo-Classical prints after engravings by Michele Bisi and Giuseppe Longhi of fresco paintings by Andrea Appiani the Elder (Italy, 1754-1817), made for the Cariatides Room of the Royal Palace of Milan at the request of Napoleon I, Emperor of France, circa 1801-1807. These prints appeared in FASTES DE NAPOLEON PREMIER, published by Plon, printed by F. Chardon, Aine, Paris, 1857. Each depicts Greco-Roman deities in allegorical medallions celebrating Napoleon's successful military campaigns, with Latin text. (Ref. The Royal Academy, London - <https://www.royalacademy.org.uk/article/artist-of-the-month-november-2015>). Maker's marks, lower left and right below images. All housed under glass in identical giltwood frames. Images: 6 1/8" H x 22 3/8" W. Sights: 6 1/2" H x 22 3/4" W. Frames: 9 3/8" H x 25 5/8" W. Also includes one (1) unrelated lithographic print depicting a scene of goddesses and children, source unknown. Unsigned. Housed under glass in a giltwood shadow box. Sight: 7" H x 18 3/4" W. Framed: 9 1/2" H x 21 1/4" W x 1 1/2" D. Condition: 1st through 4th items: Margins have been trimmed. 5th item: 1 1/4" tear to center right of print. All items in overall good condition. Frames with loss, largest 3/4" x 3", to gilt. Not examined outside of frames. 400.00 - 500.00
Quantity: 1

**972 2 Johannes Kip Architectural Engravings of English**

Three (3) English works on paper. 1st-2nd items: Two (2) copper plate architectural engravings with later handcoloring on laid paper depicting bird's eye views of English manor houses, drawn and engraved by Johannes Kip (Netherlands/United Kingdom, 1652-1722), from THE ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, by Sir Robert



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Atkyns, London, 1712. Includes Plate 307: WOTTON THE SEAT OF THO: HORTON ESQ., and Plate 360: STOKE GIFFORD, SEAT OF JOHN BERKELEY ESQ. Titles and coats of arms, in the plates, centered above the images, artist information, in the plates, lower right below the images. Both triple matted housed under glass in matching giltwood frames. Plates: 13 3/4" H x 17" W. Sights: 14 3/4" H x 18" W. Frames: 28 1/4" H x 31 3/4" W. 3rd item: English School watercolor on paper painting titled "Mount Favet, Near Avignon" depicting the battlements of Palais des Papes (Palace of the Popes), a former Papal palace located in Mont Favet, Avignon, Southern France. Unsigned. Three paper labels, en verso. Float mounted and matted under plexiglass in a giltwood frame. Sheet: 8 3/4" H x 11 3/8" W. Framed: 21 3/4" H x 24 5/8" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: 1st-2nd items: Both items in overall good condition with light toning, scattered minute foxing spots. Not examined outside of frames. 3rd item: Overall good condition with scattered, minute foxing spots. Slight waviness to paper. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

973 4 Colen Campbell English Architectural Elevation E

Four (4) architectural elevations, copper plate engravings on laid paper, engraved by Henry Hulsbergh (Netherlands/United Kingdom, d. 1729) after drawings by Colen Campbell (United Kingdom, 1676-1729), from VITRUVIUS BRITANNICUS, OR THE BRITISH ARCHITECT by Campbell, London, circa 1715-25. Includes: one (1) Page 22, Vol 2: THE EAST PROSPECT OF ST PAUL CHURCH COVENT GARDEN TO THE GREAT SQUARE...THE WEST PROSPECT OF COVENT GARDEN INVENTED BY INIGO JONES 1640; one (1) Page 83-84, Vol 3: ALTHORP HALL IN NORTHAMPTONSHIRE THE SEAT OF THE RT HONOURABLE THE EARL OF SUNDERLAND & C.; one (1) Pages 87-88, Vol 3: DUNCOMB PARK IN YORKSHIRE, THE SEAT OF THOMAS DUNCOMB ESQR. DESIGNED BY WILLIAM WAKEFIELD ESQR. 1713; and one (1) Pages 98-99, Vol 3: GENERAL FRONT OF A NEW DESIGN OF MY INVENTION EXTENDING 250...GENERAL PLAN OF THE PRINCIPALL[sic] STORY. Titles, in the plates,

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below the images, artist information, in the plates, lower left and right below the images. All housed and matted under glass in giltwood frames with black trim and carved acanthus leaves to each corner. Plates ranging in size from 9 3/4" H x 19 3/4" W to 15" H x 19 1/2" W. Sights ranging in size from 12 1/4" H x 20 3/4" W to 20 3/4" W to 14" H x 20 1/2" W. Framed: 33 1/4" H x 39" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All items in overall very good condition with few scattered minute foxing spots. Not examined outside of frames. 400.00 - 500.00
Quantity: 1

974 4 Architectural Engravings

Four (4) copper plate architectural engravings from ZEICHNUNGEN AUS DER SCHONEN BAUKUNST (Drawings from Beautiful Architecture), German Edition, from the collection of James Ogilvie, Lord Findlater, seventh Earl of Seafield (1750-1811) with explanations by Christian Ludwig Stieglitz (1756-1836), published by Voss and Company, Leipzig, 1805. The engravings, after drawings by J. G. Schwender (Germany, 18th/19th Century), include Plate 32, Plate 47, Plate 88, and Plate 96, and depict the facades of four buildings with scales below and additional German and French text below the images. W. King Ambler, Old Prints and Maps, labels, en verso. All housed and matted under glass in matching giltwood frames. Sights: 10 5/8" H x 16 3/8" W. Frames: 22 5/8" H x 28" W. Condition: All items in overall good condition. Not examined outside of frames. 400.00 - 450.00
Quantity: 1

**975 Frans Hogenberg Engraving, Nocerra in Appennino Mo**

Copper plate engraving with hand-coloring on laid paper titled "Nocerra In Appennino Monte," engraved by Frans Hogenberg after a drawing by Depingebat Georgius Hoefnagle, from CIVITATES ORBIS TERRARUM, edited by Georg Braun, Cologne, circa 1577. Depicts a group of travellers approaching Nocera, a comune in Campagna, Italy, located in the Apennine Mountains. Title, top center, artist's name and date, lower left, directional notations in Latin, top right and lower left. Surrounded by a red line border. Float mounted under



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plexiglass in a wooden frame with red trim.
Image: 6 3/4" H x 18 3/4" W. Sheet: 8 1/4" H x 21 1/4" W. Framed: 14" H x 25 3/4" W.
Condition: Overall good condition. Lower margin has been cut down. Likely deacidified.
Not examined outside of frame. Frame with minor abrasions. 300.00 - 350.00
Quantity: 1

976 Three (3) European Bronzes, incl. Gurschner & Gras

Three (3) European bronzes including Gustav Gurschner and Georg Grasegger. 1st item: Female circular form relief tray by Gustav Gurschner (Austria, 1873-1970), marked "Gurschner Depose" to the top edge and "MOD No 92" to the underside. Round tray 6 1/4" dia. x 5 1/2" dia. Late 19th/early 20th century. 2nd item: Georg Grasegger (German, 1873-1927) bronze sculpture of a Brothers Grimm fairy tale figure, titled "Das Tapfere Schneiderlein", or "The Brave Little Tailor" on front of integrated bronze base. "Sieben auf einen Streich" inscribed on figure's belt. Signed "G. Grasegger" on top of base. Including base: 11 1/8" H x 4 3/4" W x 2 1/2" D. German, likely first quarter 20th century. 3rd item: Female rectangular form relief tray, unmarked. Rectangular tray 10 1/4" H x 4" W. Late 19th/early 20th century. Condition: 1st item: Round tray with some minor oxidation. 2nd item: Overall very good condition. Minor denting to edge of base. 3rd item: Overall very good condition. 600.00 - 650.00
Quantity: 1

**977 After Auguste Moreau Bronze Cherub Sculpture**

After Auguste Moreau (France, 1826-1897) bronze sculpture depicting a winged cherub or putto with a quiver of arrows attached to his hip, his right arm outstretched and his left arm clutched as if holding a bow, standing on a naturalistic base. Signed "Aug. Moreau" to the front of the base. Mounted on a black marble circular molded plinth. Sculpture: 24" H x 12 1/2" W x 10 1/4" D. Overall with plinth: 28" H. Provenance: private Southern collection. Condition: Overall very good condition with a light surface rubbing above the right eye. Bow is not present. 350.00 - 450.00
Quantity: 1

**LOT #****978 3 Curtis Jere Bronze Sculptures Depicting Children**

Grouping of three (3) bronze sculptures by Curtis Jere (1910 - 2008, California/China) depicting children. Including one depiction a young boy holding a bouquet of glass balloons, one depicting a young boy fishing, and one depicting a young boy carrying a stack of mixed metal cages. Two sculptures are mounted onto stone and the other onto a square wood base. 1st sculpture is signed and dated on the stone base "69. Second sculpture is signed and dated on one leg and dated '80, and the third sculpture is signed on a brass plaque on the base and dated '71. Ranging in size from: 14 3/4" H x 6 3/4" W to 19" H x 5 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All overall very good condition with light expected wear. 500.00 - 600.00
Quantity: 1

**979 Blair Buswell Bronze Sculpture, Gentleman's Game o**

Blair Buswell (Utah/Arizona, born 1956) patinated bronze sculpture titled "Gentleman's Game" or "Driver" depicting man wearing golfing attire and leaning against a club on a naturalistic base. Signed and dated "Buswell '93" with a copyright symbol, back right of base, numbered "16/50," right edge of base. Typed paper label with artist's name, title, and additional information, affixed to underside of base. Mounted on an oval wooden base. Sculpture: 17 1/4" H x 8 1/2" W x 6 3/4" D. Overall with base: 18 1/4" H. Condition: Overall very good condition. 700.00 - 900.00
Quantity: 1

**980 Pair of Antique Cast Iron Plaques, Jockeys w/ Race**

Two (2) large polychrome painted cast metal circular plaques depicting jockeys astride horses in outdoor racing tracks. Unmarked. Both approximately 23 3/4" dia. 54 lbs each, gross weight 108lbs. Early 20th century. Provenance: Estate of Russell McAdoo, Murfreesboro, TN, acquired at the Antiques and Garden Show, Nashville. Condition: Overall good condition with numerous areas of loss to polychrome. 600.00 - 800.00
Quantity: 1



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LOT #**981 2 Oil on Canvas Horse Paintings, incl. Trickett**

Two (2) oil on canvas horse / equestrian paintings. 1st item: Walter Wasdell Trickett (United Kingdom, 1866 -1939) oil on canvas painting titled PATRICIAN, depicting a young horse standing in a grassy field with rolling hills and trees in the background. Titled, signed, and dated in red lower left "PATRICIAN, W. Wasdell Trickett, 1914". Housed in a contemporary carved giltwood frame. Sight: 10" H x 14" W. Framed: 13" H x 17" W. 2nd item: Early 20th century oil on canvas painting depicting a young shirtless man atop a horse and riding through water. Signed and dated lower right "L. Ras**** 10". Housed in a modern 20th-century frame. Sight: 24 1/4" H x 16 1/4" W. Framed: 28" H x 20 1/4" W. Probably European, Early 20th century. Condition: Canvas with overall light craquelure, relined. Framed with minor scattered losses, seam separation to lower left corner. 2nd item: Minor rubbing to painting perimeter, overall good condition. Frame with minor scattered abrasions. 500.00 - 550.00
Quantity: 1

**982 Charles Keene drawing, Fox Hunters: Master of Houn**

Charles Samuel Keene (English, 1823-1891), pen and ink drawing of three men on horseback in a landscape setting. Inscription en verso notes this was an original drawing for the English magazine Punch. Float mounted on an ivory mat under glass in a black frame. Sheet: 6" H x 8 1/2" W. Frame: 12" H x 14 1/2" W. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Drawing appears to be glued to a backing, with uneven edges, some light toning and grime at edges. 300.00 - 350.00
Quantity: 1

**LOT #****983 6 Horse Related Artworks, incl. 2 O/C Portraits &**

Six (6) 20th century Equestrian-related artworks. 1st-2nd items: Two (2) oil on canvas paintings depicting brown and white horses in landscape settings. Housed in matching molded giltwood frames. Sights: 13 1/4" H x 17 1/4" W. Frames: 19 3/4" H x 23 1/2" W. Late 20th century. 3rd-6th items: Four (4) steel plate engravings with hand-coloring depicting horses, engraved by John R. Scott and J. Webb, after paintings by various artists, including one (1) titled "Turquoise," one (1) titled "Maria," one (1) titled "Frederick," and one (1) titled "Highflyer." Typed labels, en verso. All housed and matted under glass in matching giltwood frames. Plates: 5" H x 6 1/4" W. Sights: 6 1/8" H x 7 1/8" W. Frames: 13 1/8" H x 14 1/4" W. Probably 20th century (originally published circa 1830). Condition: 1st-2nd items: Overall good condition with foxing spots, en verso of canvases. 3rd-6th items: Overall very good condition. Not examined outside of frames. Frames not wired for hanging. 300.00 - 350.00
Quantity: 1

**984 Continental School O/C, Painting of a Dog**

Continental School oil on canvas painting depicting a working breed dog in a landscape setting. Signed and dated "J. Volneau 18-" lower right. Housed in a giltwood frame. Sight: 12 1/2" H x 15 1/2" W. Framed: 16 3/4" H x 19 3/4" W. Late 19th century. Condition: Overall good condition. Canvas has been relined. 350.00 - 450.00
Quantity: 1

**985 Marion Cook, Barn w/ Horses O/C Painting**

Marion Bryant Cook (Tennessee, 1933-2018) oil on canvas painting depicting a barn with mare and filly under a pink-tinged sky; fence and trees in the background. Signed Marion Cook and dated 11-1970 lower right. Housed in a burlwood veneer frame with gilt molded edges. Sight - 13 1/2" H x 17 1/2" W. Frame - 20" H x 24" W. Condition: Overall very good condition with some scattered inclusions to sky area and wear with minor losses to frame edges. 300.00 - 400.00
Quantity: 1



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LOT #**986 Louis E. Jones O/B Landscape Painting, Great Smoky**

Louis Edward Jones (Tennessee, 1878-1958) oil on board landscape painting depicting the Great Smoky Mountains beneath a hazy sky. Signed and dated "L.E. Jones 1940," lower center.



Additionally signed and dated en verso of board. Housed in a giltwood frame. Sight: 8" H x 10" W. Framed: 9 3/4" H x 12" W.

Provenance: Private Arkansas Collection. Note: Louis Jones was an impressionist painter originally from Woodstock, New York who established the Cliff Dwellers Studio in Gatlinburg, Tennessee. Condition: Overall good condition with areas of inpainting, largest 1/4", to trees, lower center, and sky, top left and right. 500.00 - 600.00

Quantity: 1

987 2 Louis Jones, 1 Leon Pescheret Smoky Mtn. Etching

Three (3) etchings depicting scenes of the Smoky Mountains, Tennessee. 1st-2nd items:



Two (2) Louis Edward Jones (Tennessee, 1878-1958) drypoint etchings, including one (1) titled "A Mountain Barn," and one (1) "An Old Mountain Bridge." Titled with medium, in pencil, lower left below plate, signed and dated "Louis E. Jones - 1940" in pencil, lower right below plate. Both housed and matted under plexiglass in matching black wooden frames. Plates: 4" H x 5" W. Sights: 4 1/2" H x 5 3/8" W. Frames: 10 3/4" H x 11 3/4" W. Note: Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, TN. 3rd item: Leon Rene Pescheret (Wisconsin/Illinois/Arizona/England, 1892-1971) etching titled "The little Pigeon River, Tenn." depicting a man fishing by the Little Pigeon River, located in Sevier County, TN. Titled, in pencil, lower left below plate, signed "Leon Pescheret," in pencil lower right below plate. Housed and matted under plexiglass in a black wooden frame. Plate: 6 1/2" H x 9" W. Sight: 6 3/4" H x 9" W. Framed: 12 1/2" H x 14 3/4" W. Condition: All items in overall very good condition with light toning. Not examined outside of frames. 350.00 - 450.00

Quantity: 1

LOT #**988 Avery Handly O/B Painting, Miss Aletha's Last Ride**

Avery Handly, Jr. (Tennessee, 1913-1958) oil on board painting titled "Miss Aletha's Last Ride" depicting an early 20th century car that has crashed in a small lake within a rocky landscape. The occupants of the car are attempting to surrender to a group of three men, including one in another car, and two others shooting at them from behind a ledge on the bottom left of the painting. Titled and signed "Avery Handly" en verso of board. Housed in a giltwood frame. Sight: 35 1/2" H x 47 1/2" W. Framed: 41 1/4" H x 53 3/8" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall good condition with 3 3/8" surface scratches roughly the center of the board. Scattered minute areas of paint loss. Board slightly loose in frame. 500.00 - 600.00



Quantity: 1

989 Jim Gray O/C Beach Scene, Near Bar Harbor

Jim Gray (American/Tennessee, 1932-2019) oil on canvas beach scene depicting sand dunes with sea grasses foreground and the ocean background. Signed lower right "Jim Gray ASMA". Housed in a gilt wood frame with linen liner. Sight: 17 3/8" H x 23 1/2" W. Framed: 23 3/4" H x 29 3/4" W. Condition: Painting overall very good condition. Some light staining to linen liner. 400.00 - 500.00



Quantity: 1

990 Jim Gray O/C Seascape, Near Bar Harbor

Jim Gray (American/Tennessee, 1932-2019) oil on canvas seascape titled "Near Bar Harbor", depicting waves crashing against a rocky shoreline. Signed lower right in red "Jim Gray ASMA". Titled on stretcher en verso. Housed in a gilt wood frame with linen liner. Sight: 15 1/2" H x 19 1/2" W. Framed: 21 7/8" H x 25 7/8" W. Condition: Painting overall very good condition. Some staining to linen liner. 400.00 - 500.00



Quantity: 1

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LOT #**991 2 Washington Girard landscape paintings, Country R**

Washington Girard (Tennessee, 1873-1931), two (2) small oil on board landscapes, the first depicting a fence-lined country road leading to a house, with hills or mountains in the background, signed lower right; the second depicting a house set at the edge of a lake with flowering tree on the bank and sailboats in the distance, signed lower left. Both framed in carved wood frames and measuring 14 1/2" x 5 1/2" sight, 16" x 7" framed. Biography: William Washington "Wash" Girard was born on Sycamore Creek in Cheatham County, TN and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining realistic." (source: Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986). Provenance: a Middle Tennessee estate. Condition: Both paintings with grime; panels have shrunk somewhat in frame, leaving gaps at side. 1st item has some scratching at right edge and scattered small flakes, most notably lower right on fence, lower left near tree, and upper left in tree limbs. Overpainted flake left center along tree limb. Stained discoloration in center sky area of the work, not easily removed. 2nd item has more minor, less widespread scattered tiny flakes, mostly at left and right edges. Neither painting has been examined out of frame. 400.00 - 450.00
Quantity: 1

**992 2 Washington Girard paintings, Winter Landscape an**

Washington Girard (Tennessee, 1873-1931), two (2) oil on board landscape paintings, the first depicting a house or barn set at the top of a snowy hill, with fence and trees in the foreground; the second depicting a snowy mountain range set in front of a small lake, with trees and spring wildflowers in the foreground. Both signed lower left and framed in the original carved wood frames. Both measure 14 1/2" x 5 1/2" sight, 16" x 7" framed. Biography: William Washington "Wash" Girard was born

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on Sycamore Creek in Cheatham County, TN and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining realistic." (source: Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986). Provenance: a Middle Tennessee estate. Condition: Both paintings with scattered small flakes, most concentrated along each side edge, up to 1/2". Snow scene has 1/4" flake to sky area above cabin. Mountain scene has 1/4" spot center left, about 3" from center of painting. Light stained discoloration to the right of the center of the work in the sky area, not easily removed. Not examined out of frame. 400.00 - 450.00
Quantity: 1

993 2 TN Oil Paintings, incl. W. Girard, C. Hankins

Two (2) oil paintings by Tennessee artists, including Washington Girard and Cornelius Hankins. 1st item: Washington Girard (Tennessee, 1873-1931) oil on board Tennessee landscape painting depicting a small pond between two banks, a setting sun in the background. Signed "W. Girard." lower left. Housed in a giltwood frame. Includes copies of conservation reports for the painting, restored by Dee Minault of Cumberland Art Conservation, Nashville, circa 2003 and frame, restored by Reed's Gold Leaf, Nashville, along with a copy of Tennessee Historical Quarterly, Spring, 1986 that includes an article of biographical information on Girard. Sight: 7 3/4" H x 9 3/4" W. Framed: 14 1/2" H x 16 3/4" W. American, early 20th century. Biography: William Washington "Wash" Girard was born on Sycamore Creek in Cheatham County, TN and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining



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realistic." (source: Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986). 2nd item: Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on board still life painting depicting a vase of yellow and pink roses against a dark background. Signed "Cornelius Hankins" lower right. Housed in an oval modeled gilt wood frame. Sight: 15 3/4" H x 12 1/2" W. Framed: 19" H x 15 3/4" W. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Condition: 1st item: Overall good condition with craquelure. Painting and frame have been professional restored, please refer to the photographs for full details. 2nd item: Overall good condition with scattered areas of paint flaking and surface abrasions, largest 7/8". 400.00 - 500.00

Quantity: 1

994 Cornelius Hankins O/C Beached Fishing Boat, 1896

Early Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on canvas landscape painting depicting a beached wooden boat in a field with a line of trees in the background. Signed and dated lower right "Cornelius Hankins 1896". Additional presentation inscription en verso reads "Christmas gift to Mr. and Mr. Coleman from Cornelius Hankins - picture and Miss Maude Hazlegrove- frame. A.D. 1896.". Housed in a carved gilt and gesso frame with scrolling foliate edge. Sight: 9 1/2" H x 13 1/2" W. Framed: 15 3/4" H x 19 3/4" W. Condition: Painting with light overall craquelure, grime. Frame with several scattered losses, discoloration, and some hairlines to frame edge. 350.00 - 450.00

Quantity: 1

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frame comprised of thin veneers applied to sides of canvas. Sight: 25" H x 30" W. Framed: 26" H x 30 1/2" W. 2nd item: Charles Cagle graphite and gouache on paper drawing of a young man seated on a stool, his back turned to the viewer. Unsigned. Two labels, en verso. Housed and matted under plexiglass in a black wooden frame. Sight: 23 1/2" H x 18 1/2" W. Framed: 31" H x 25 1/2" W. Note: According to the label on the back of the frame, this drawing was executed for a Life Drawing Class Demonstration when Cagle was an instructor at Watkins Institute. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: Charles Cagle was born in Beersheba Springs, Tennessee. He studied at Watkins Institute of Art and Design and Peabody College in Nashville, as well as the Pennsylvania Academy of the Fine Arts and at the Barnes Foundation. In 1930 he won a Cresson Memorial Scholarship which allowed him to spend a year traveling in Europe. Cagle was influenced by post-Impressionists, particularly Cezanne and Matisse, and upon his return to Nashville in 1931 he created some controversy with his progressive attitudes toward art and some of the art itself (including a nude statue that had to be draped because of the outcry caused by its exhibition at the Centennial Club). In 1935 he left Nashville for Vermont, where he bought a farm and established the Charles Cagle Summer Painting Group, which continued for 27 years. In 1940 his painting Forest Interior was placed in the Richmond Museum and he won the Schilling Prize. His art career was interrupted by World War II, during which he served in the Army in France and won five battle stars and the French Legion of Honor. In the years after the war, Cagle had several shows in New York City and Nashville, the largest of which was at The Parthenon in 1966. (Source: Tennessee Historical Quarterly, Winter, 1987). Condition: Overall good condition with craquelure. 500.00 - 550.00

Quantity: 1

995 Charles Cagle TN Figurative Painting and Drawing (

Charles Cagle (Tennessee, 1907-1968) oil on canvas painting titled "Gardenia Corsage" depicting a blonde haired woman seated in front of a dressing mirror, wearing an off the shoulder white dress and choker, her hands resting below a white gardenia corsage at her left shoulder. Deep red background. Unsigned. Handwritten paper label with artist's name, medium, title, and "Collection-John Richardson" en verso. Housed in a grey wooden



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LOT #**996 Ernest Pickup Wood Engraving, TN Capitol plus WWII**

Two (2) works on paper by Tennessee artists. 1st item: Ernest Pickup (Tennessee, 1887-1970), wood engraving depicting the Tennessee State Capitol, Nashville, TN, with humble houses at the foot of the hill (prior to urban renewal, which dramatically changed the look of Tennessee's Capitol Hill beginning in 1949). Signed in pencil lower right and with initials "EAP" in the plate. Housed and matted under glass in a black wooden frame. Sight: 12 3/4" H x 8 3/8" W. Framed: 15 1/4" H x 12 3/8" W. Biography: Ernest Pickup began his career in 1912 as a commercial artist working in Nashville. In the 1930's, he began to work with wood engraving and became nationally recognized for his work. He was one of the few Tennessee artists who worked with wood engraving. The majority of his prints reflected nature as well as historical and rural places in and around Nashville. He exhibited in the Exhibition of Lithographs, Woodcuts, and Block Prints in New York City and the Sixth International Exhibition of Lithography and Wood Engraving, held at the Art Institute of Chicago, both in 1937, along with international exhibitions in Sweden (1937) and Scotland (1939). 2nd item: Cliff Johnston (Tennessee, fl. 1940s), "I Gave A Son," original World War II pencil illustration for a Nashville Gas and Heating Company ad, poster or broadside. Illustration depicts an older woman clutching a photograph with service star posted in a window in the background. The printed text, laid atop the illustration, refers to wartime rationing of gas appliances. Housed under plastic wrap with a black mat. Sheet: 12 1/8" H x 10 1/4" W. Mat: 14" H x 12 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items in overall good condition with light toning. 1st item: Not examined outside of frame. 2nd item: Few spots of discoloration to printed text. 300.00 - 400.00
Quantity: 1

**LOT #****997 2 Gus Baker Nude Oil Portraits**

Two (2) Gus Lafayette Baker (Tennessee, 1922-1994) oil paintings of a female and male nude. 1st item: Oil on canvas painting titled "Eva" depicting a seated nude female in an interior setting. Signed "Gus Baker," lower right. Housed in a giltwood frame with pierced corners and centers. Sight: 13 1/4" H x 10 1/4" W. Framed: 20" H x 17" W. Note: "Eva" was said to be Baker's muse, and may have been his patron Eva Jean Wrather (1908-2001). 2nd item: Oil on panel painting depicting a nude male reclining in a naturalistic setting. Unsigned. Unframed. Panel: 13 1/2" H x 10 1/4" W. Note: This painting may be a self-portrait or a study for his etching titled "Saint Francis in Ecstasy." Provenance: consignor of these paintings is one of Gus Baker's former students. Condition: 1st item: Overall very good condition. Frame with areas of loss, largest 1/4", to gilt. 2nd item: Overall good condition with areas of exfoliation/paint loss, largest 1 3/4", to edges of panel. 500.00 - 700.00
Quantity: 1

**998 Alan Lequire Pencil Drawing, Albert Schweitzer**

Alan LeQuire (Tennessee, b. 1955) pencil on paper drawing titled "Albert Schweitzer IV" depicting a profile portrait of the elderly Nobel Prize winner, napping. Titled, in pencil, lower center, signed "Alan LeQuire," in pencil, lower right. Typed label, en verso. Housed and matted under plexiglass in a black wooden frame. Sight: 23 1/4" H x 17 3/8" W. Framed: 31 1/2" H x 25 1/4" W. Condition: Overall very good condition. Not examined outside of frame. Frame with minor abrasions, loss to paint. 300.00 - 350.00
Quantity: 1

**999 Frank B. Nuderscher O/B, Exhibited Ozark Landscape**

Frank Bernard Nuderscher (Missouri, 1880-1959), "Stream Encampment," oil on canvasboard landscape depicting a cabin, grove of trees and fence at the edge of a wide stream, with hills visible in background. Signed "F. Nuderscher" lower left. Exhibition label en verso for the St. Louis Artists Guild with artist's



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name, title, original price of \$40 and note: "Eligible for \$25 purchase prize". Rippled molded giltwood frame appears original. Board: 14" H x 16 1/2" W. Framed: 18" H x 20" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Nuderscher was a self-trained artist who became known for his industrial scenes of his hometown -St. Louis - and for Ozark landscape paintings. He was also an active member of the regional art scene; he was the last survivor of the Riverfront Art Colony, in 1936 he supervised the city's WPA (Works Progress Administration) projects, he was a member of the National Association of Mural Painters and of the Saint Louis Artist Guild where he won ten first prizes, he served as president of the Independent Artists of St. Louis, and he was one of the founding members of the Society of Ozark Painters. Nuderscher and the other Ozark painters were attracted to the region for the delicate colors produced by the hazy atmosphere. In the earlier years of the Society, the region was seen as a sanctuary of beauty from the horrors and ugliness of World War I, and works by Society artists, like Nuderscher, frequently retained an emphasis on a quiet, restful composition featuring soft, pleasant colors." Source: "Missouri Spondor: St. Louis Artists & the Landscape," The University of Missouri, St. Louis online exhibit. Condition: Overall excellent condition. A couple of small spots of possible inclusion, upper left in sky area. A few small scratches and abrasions to frame edges. 400.00 - 450.00
Quantity: 1

1000 Missouri School, 20th C. Impressionist Landscape

Missouri, possibly St. Louis or Ste. Genevieve School, early to mid 20th century impressionist painting, oil on board, depicting the edge of a body of water with trees and a gate in the middle ground, hills in the background. The paint has a multi-layered, opaque texture with thick, pointillist brush strokes applied to the upper surface to create an almost three-dimensional appearance. Unsigned recto; pencil inscription en verso of frame reads "991 McNichols". Whitewashed molded frame. R. Ege Antiques, St. Louis dealer business card taped en verso with owner's note: "Jesse McNickol - St. Louis Artist - student of Frank Nuderscher - purchased Heart of Country from Rick Ege." Board: 17 1/2" H x 19 1/2" W. Framed: 22" H x 26" W. Provenance: Estate of Carl Klein, Brentwood, TN. Note: We have

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been unable to find any record of a Jessie or Jesse McNichol/McNickol who studied with Frank Nuderscher. Condition: Excellent condition. 400.00 - 450.00
Quantity: 1

1001 Ronald Anderson O/B Southern Landscape Painting, S

Ronald Lee Anderson (New York/Connecticut/Massachusetts, 1886-1961) oil on masonite board landscape painting titled "Suwanee[sic] River", likely South Georgia or Florida, depicting two people crossing a bridge over the Suwannee River, with trees on both banks, beneath a cloudy blue sky. Signed "RL Anderson" lower right. Typed label with artist's information and date "1916" en verso. Housed in a giltwood frame with carved corners and centers. Sight: 17 1/4" H x 23 1/8" W. Framed: 22 1/8" H x 28" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Frame with natural age shrinkage. 400.00 - 500.00
Quantity: 1

**1002 5 Carew Rice Silhouettes inc. TN Scenes**

Group of five (5) Carew Rice (South Carolina, 1899-1971) silhouettes on cardstock, all signed "Carew Rice" and dated 1958. Includes two (2) Tennessee related scenes including one (1) titled "In Tennessee Woods" and one (1) titled "Wildfowl in Old Hickory Lake" and three (3) silhouettes: two (2) females and one (1) male. Ranging in size from 6" H x 4" W to 6 1/4" H x 5" W. Biography: Carew Rice is known as one of America's leading Silhouette artists. His artistic training began at the University of Chattanooga where he is said to have taken an art course as an elective. Prompted by a professor's comment that most people identify their friends by profiles, Rice began cutting silhouettes of his friends. Rice is most commonly associated with South Carolina, where he born, and where he later became a folk-singer and story-teller in addition to creating intricate silhouette portraits and landscapes of Lowcountry landscapes. His figurative silhouettes were eagerly sought by Charleston society and collectors throughout the world during his lifetime. He died at his home, Brick House Plantation, in South Carolina in 1971. Condition: All overall good condition. Duck landscape silhouette with some minor lifting in a couple of areas. Deer scene with



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minute loss upper left margin. Boy silhouette with toning to cardstock. 350.00 - 450.00

Quantity: 1

1003 Jere Allen Mixed Media on Paper, Lady in a Gown

Jere Hardy Allen (Mississippi, b. 1944) mixed media on paper titled "Lady on a Gown" depicting the bust portrait of a woman attired in an off the shoulder dress with upswept hair, rendered in shades of red, pink, orange, blue, white, and black. Signed and dated "Allen 72" lower right. The Collector's Gallery, Nashville, TN paper label with artist's information and typed Vita, en verso. Housed and double matted under plexiglass in a giltwood frame. Sight: 21" H x 16 1/8" W. Framed: 29 1/8" H x 24" W. Condition: Overall very good condition. Not examined outside of frame. 300.00 - 350.00
Quantity: 1

**1004 2 Marine Paintings, incl. Arthur Helwig & Reginald**

Two (2) Marine Paintings by Ohio artists. 1st item: Arthur Louis Helwig (Ohio, 1899-1976) oil on canvas marine painting depicting a dock with three men and a dog, gazing at small boats moored at a dock, with red buildings on the opposite shore beneath a cloudy blue sky, background. Signed "helwig" lower right. Possible title "Sodamn-Eastport", en verso of canvas. Handwritten artist's label, en verso of stretcher. Housed in a giltwood frame. Sight - 19 3/4" H x 23 3/4" W. Framed - 23 3/8" H x 27 3/4" W. 2nd item: Reginald Leslie Grooms (Ohio, 1900-1989) abstract oil on canvas maritime painting depicting several fishing boats moored at a dock with fishermen walking toward a fish market, additional buildings and trees beneath a cloudy grey sky, background. Signed "R Grooms" lower right. Handwritten artist's label with The Closson Art Galleries, Cincinnati, OH paper label, en verso. Housed in a molded giltwood frame with guilloche, reeded, and bead course running patterns. Sight - 17 1/2" H x 21 1/2" W. Framed - 22 1/2" H x 26 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Overall very good condition. Slight buckling, lower right of canvas. 2nd item: Overall very good condition with visible stretcher marks, right edge of canvas. 500.00 - 550.00
Quantity: 1

**LOT #****1005 C. Hjalmar Amundsen O/C, Harbor Scene**

C. Hjalmar "Cappy" Amundsen (Maine/New York/Massachusetts, 1880-2001) impressionist oil on canvas painting depicting a boat moored at a dock before two red buildings, a body of water and a row of buildings visible on the opposite shore beneath a cloudy grey sky. Signed "H Amundsen" lower left. Typed artist's label en verso. Housed in a giltwood frame with off white linen liner and a giltwood fillet. Sight: 15 3/4" H x 19 3/4" W. Framed: 20 1/2" H x 24 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with visible stretcher marks across top of canvas. Frame with 5/8" area of loss to gilt, lower right. 400.00 - 450.00
Quantity: 1

**1006 Elizabeth M. Lobingier O/C Marine Painting, Harbor**

Elizabeth Miller Lobingier (American, 1889-1973) oil on canvas maritime painting depicting a group of small boat moored at a harbor, additional buildings before a line of trees and a hill visible in the background beneath a cloudy sky. Signed "Elizabeth M. Lobingier" lower right. Additionally signed, en verso of canvas. Housed in a molded giltwood frame with bead course running pattern and an off white linen liner. Sight: 19 3/8" H x 23 1/2" W. Framed: 26 1/4" H x 30 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 400.00 - 450.00
Quantity: 1

**1007 Ruth C. Hagstrom O/C Painting, Harbor Scene**

Ruth C. Hagstrom (Massachusetts, 1906-2007) impressionistic oil on canvas maritime painting titled "Between Trips" depicting several moored fishing boats with fishermen standing on the dock before a group of wooden buildings, additional buildings below a cloudy blue sky, in the background. Signed "R C Hagstrom" lower right. Typed artist's label with black and white photocopy of Hagstrom, en verso. Housed in a contemporary wooden frame with off white wooden fillet. Sight: 19 5/8" H x 23 5/8" W. Framed: 27" H x 30 3/4" W. American, second half 20th century. Provenance: Estate of Carl



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Klein, Brentwood, TN. Condition: Overall very good condition with buckling to top right of canvas. Light rubbing to right side of canvas. Areas of dampstaining to rabbet edge. 400.00 - 450.00
Quantity: 1

1008 American School, Impressionist Landscape Painting

American School Impressionist landscape painting depicting trees and green grass growing along a ridge. Unsigned. Housed in a partial gilt woodgrain frame. Sight - 15" H x 20"W. Frame - 19"H x 24"W. Early 20th century. Condition: Overall very good condition. 1 1/2" scratch upper left corner, 1 1/2" area of abrasion lower center, about 1" from frame edge, and tiny flake lower right quadrant, 1" from frame edge. 350.00 - 450.00
Quantity: 1

**1009 Jean Munro MacLean O/B, Canada Landscape**

Jean Munro MacLean (Canada, 1879-1952) Impressionist Canadian oil on board landscape painting depicting coniferous trees at the edge of a ravine, with hills and partly cloudy sky in the background. Signed "JER Munro" lower right. Envelope en verso with artist name and biographical information. Housed in a giltwood frame with raised husk molding. Panel: 10" H x 12" W. Frame: 12" H x 14" W. Condition: Overall very good condition, light grime. 350.00 - 450.00
Quantity: 1

**1010 O/C landscape, Tree in Moonlight, Signed**

American School, early 20th century oil on canvas painting depicting a nighttime scene of a tree in a landscape. Signed with partially illegible signature "O. M. Br...", possibly "O. M. Branson" lower right. Handwritten label en verso of frame. Housed in an early 20th century wooden frame with husk carved edges and beaded rabbet edge. Sight: 15 1/2" H x 23 1/2" W. Framed: 21 1/2" H x 29 1/2" W.
Provenance: Private Chattanooga, TN collection, acquired from the Robert Shelton Gallery, Atlanta, many years ago. Condition: Overall good condition with craquelure, visible stretcher marks, scattered areas of inpainting, largest 1/4, primarily to left quadrant of canvas.

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Two areas of repair, largest 1" x 2 1/2", visible en verso of canvas. 400.00 - 500.00
Quantity: 1

1011 2 Signed Watercolor Paintings, Architectural Scene

Two (2) European or Orientalist School watercolor on paper paintings depicting churches and other buildings. Both signed and dated "Miles L. Andrews 1919" lower left. Both matted and housed under glass in giltwood frames with black trim. Sights: 10 3/4" H x 8 1/8" W. Framed: 18 3/4" H x 15 1/2" W. Note: The artist of these paintings might be Miles L. Andrews (Pennsylvania, ca. 1887-1964) who studied architecture at the Drexel Institute and the University of Pennsylvania before joining the office of Paul Cret. Andrews continued in the office of Harbeson, Hough, Livingston, and Larson before his retirement. At the time of his death, he was a resident of Upper Darby, PA. (source:



https://www.philadelphiabuildings.org/pab/app/ar_display.cfm/145933). Condition: Both items in overall very good condition. Not examined outside of frame. 400.00 - 450.00
Quantity: 1

1012 Clara Newman, Indiana, O/C Still Life with Yellow

Clara G. Newman (American/Indiana, b. 1870), oil on canvas Impressionist still life painting depicting a blue vase with yellow flowers; one blossom has fallen to the table below. Signed lower right. Paper exhibition label en verso for the Indiana State Fair, 1952, along with previous owner's label. Early 20th century whitewashed and giltwood molded frame with floral scroll design. 21 1/2"H x 13 1/2"W. Frame - 29"H x 21"W. Biography: Clara Newman studied art with J.E. Forkner, Felix Mahoney, Elizabeth Overbeck, Coats, John King and R. Byram. Born in Nebraska, she moved to Richmond, Indiana by 1897, and in addition to painting, became a public school teacher. She was a member of the Hoosier Art Association, and the Richmond, Indiana Art Association. She exhibited with the Salons of America, the Society of Independent Artists in 1938, and the Indiana State Fair of 1939. Source: Who Was Who in American Art. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: Area of scattered flaking, mostly concentrated at



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lower center below vase, largest area of loss 1/4". (Areas of flaking show green paint underneath). Area of cleavage lower left corner near frame edge. Scattered craquelure. Some wear and losses to frame. 300.00 - 400.00
Quantity: 1

1013 Albert Handell Pastel Study of a Tree

Albert George Handell (American/New Mexico, born 1937) pastel landscape titled "Workshop Demonstration of a Tree" depicting the lower half of a tree against a green background. Signed "Handell" lower right. Three labels, including one Watkins Institute of Art Collection, Belmont University, Nashville, TN label, en verso. Housed and matted under plexiglass in a metallic silver painted wooden frame. Sight: 21 1/4" H x 15 1/2" W. Framed: 29 1/2" H x 23 1/2" W. Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Biography: Albert Handell studied art in New York and Paris. At the Art Students League, his most influential artist was Frank Mason. After living in Brooklyn for several years, Handell visited Santa Fe in the mid 1980s and decided to relocate there permanently to further his practice of plein air painting. In 1987 Handell was named to the Pastel Society of America's Hall of Fame and in 2000 he earned the first Lifetime Achievement Award from the Pastel Society of the West Coast. Condition: Overall very good condition. Not examined outside of frame. Frame with areas of loss, largest 1". 300.00 - 350.00
Quantity: 1

**1014 Small Painting, Flood Scene with Train, illegibly**

Small miniature watercolor and gouache on cardstock painting, possibly an illustration or study, depicting a group of people in 19th century clothing making their way across a flooded plain through sheets of rain. An overcrowded stage coach sits in half-wheel-deep water with a train in the background. Illegibly signed lower left. Housed under glass in an ebonized molded frame with gilt rabbit edge and cream colored mat. Purnell Art Company, Baltimore, MD label en verso. Sight - 3 3/4" h x 6 5/8" W. Frame - 9 1/2" H x 12" W. Probably American, mid to late 19th century. Condition: Overall very good condition. Adhered to paper

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backing at sides. There does not appear to be any additional information en verso. A couple of smudges and small streaks upper left quadrant. Grime to mat. 350.00 - 450.00
Quantity: 1

1015 American School O/C Painting, Woman w/ Banjo

American School, probably Southern, late 19th or early 20th century, oil on canvas painting depicting a seated woman in a red high collared dress, playing a banjo in a dark, interior setting. Unsigned. Housed wooden frame with a braided giltwood running pattern and fillet. Sight: 15 5/8" H x 11 1/2" W. Framed: 24 1/2" H x 20 1/2" W x 2 1/2" D. Provenance: found in a Nashville area estate. Condition: Overall good condition with craquelure, buckling across top of canvas. Areas of exfoliation/paint loss, largest 1/4", to canvas, primarily above the woman's head and below her feet. Frame with 1 1/2", to gilt. 350.00 - 450.00
Quantity: 1

**1016 19th Century Portrait of a Child in Repose, poss.**

American School, possibly Indiana, mid to late 19th century, portrait of a young child or putti, sleeping on a bed with white coverings and red draperies, with its head and hand resting on a pillow. Unsigned. Later giltwood frame. 27"H x 31 1/2"W. Frame - 32"H x 37"W. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Mrs. Whisenhunt's collection focused heavily on Indiana art. Condition: Scattered cracquelure and thin paint throughout, particularly noticeable on child's skin and fabric, with exfoliation and areas of loss up to 1/8". Grime/discoloration to light fabric areas. 400.00 - 450.00
Quantity: 1

**1017 Nicolai Cikovsky O/B Coastal Landscape**

Nicolai S. (Nicola) Cikovsky (New York/Russian Federation, 1894-1984) impressionistic oil on canvas board painting depicting a body of water and four small beached boats, a person standing on a dirt road on the shore with small houses and trees visible in the background, under a cloudy blue sky. Signed "N. Cikovsky" lower right. Two typed



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paper label with artist's information and a Lyzon Art Gallery, Nashville, TN post card advertising a silent auction, postmarked March 8, 1989, en verso of frame. Housed in modeled giltwood frame with black trim. Sight: 13 1/2" H x 17" W. Framed: 18 1/8" H x 21 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Frame with natural age shrinkage. 400.00 - 500.00
Quantity: 1

1018 3 George Breyse O/C Landscapes, Touraine, France

Three (3) George Paulnay Breyse (French, b. 1930) oil on canvas landscape paintings, depicting scenes around Touraine, one of the traditional provinces of France, including one (1) titled "Foubrioux Touraine" depicting a house and a barn in a landscape by a country road, one (1) titled "La Chevalerie Touraine" depicting a field of wildflowers with two small houses visible in the background, and one (1) titled "...Maison de Marie Sailly a Azay Touraine" depicting a street view of a house with a fenced-in garden, each beneath a cloudy blue sky. All signed "Breysee" lower left or right. All titled with "ALL RIGHTS RESERVED/THE W.T. BURGER CO." ink stamps, en verso of canvas. Two with W.T. Burger & Co. paper labels and typed artist biography labels, en verso of frames. All housed in giltwood frames. Sights ranging in size from 8 1/4" H x 10" to 10 1/2" W. Frames ranging in size from 14 3/4" H x 16 1/2" W to 16 1/2" H x 18 1/4" W. Condition: All items in overall very good condition. Staining to linen liner of one frame. 400.00 - 500.00
Quantity: 1

**1019 2 European Artworks, incl. Pochoir After Vincent V**

Two (2) European artworks depicting workers. 1st item: Pochoir on japan paper after a drawing by Vincent Van Gogh (Dutch, 1853-1890) depicting a peasant man and woman farming potatoes in the yard of a cottage, with trees in the background. Edition of 260, published Munich, 1928 by Marees-Gesellschaft, R. Piper & Co. (blindstamp lower right corner). Framed under glass with an ivory mat in a giltwood molded later frame. Sheet: 12 3/8" H x 9 1/4" W (313 x 235 mm). Framed: 22 1/2" H x 18 1/2" W. 2nd item: Aldo Cestino (European, 1930-2004), oil on canvas impasto painting

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titled "La Mietiture," or "The Reaping," depicting workers harvesting hay in a field with an ox-driven wagon, under a blue sky. Signed "A. Castino" lower right. Molded giltwood frame. Sight: 16" H x 20" W. Framed: 18" H x 22" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Hinge mounted. Toning, couple of faint creases, two 1/4" edge tears. 2nd item: Excellent condition. What appears to be a possible repaired 1 1/2" tear en verso does not appear on the front of the canvas. 400.00 - 450.00
Quantity: 1

1020 Continental School O/C Landscape, Montsalvy

French or Continental School Impressionist oil on canvas painting titled "Montsalvy" depicting a group of houses in Montsalvy, a commune in the Cantal department in south-central France, rendered in an impasto technique. Titled, signed, and dated "Montsalvy_Demoly. 1925" lower right. Housed in a pierced molded giltwood frame with off white linen liner and giltwood rabbit edge. Sight: 12 1/2" H x 15 1/2" W. Framed: 20" H x 23 1/2" W. Early 20th century. Condition: Craquelure, original canvas paint stable. 400.00 - 450.00
Quantity: 1

**1021 Attr. George Hyde Pownall O/B Landscape, Buttermer**

Attributed to George Hyde Pownall (United Kingdom/Australia, c.1876-1932) oil on board landscape painting titled "Buttermere (Red Pike and Brandreth) Cumberland" depicting a country road weaving through the Red Pike and Brandreth fells beside the Buttermere Lake in Cumberland, England and a misty mountain range beneath a grey sky in the background. Unsigned. Title and artist's name and old label, en verso of board, typed label with alternate title "Country Road," en verso of frame. Housed in a giltwood frame with carved scrolling foliate corner decorations. Sight: 5 3/4" H x 8 7/8" W. Framed: 10" H x 13" W. Condition: Overall very good condition. Frame with few minor areas of loss to gilt and natural age shrinkage. 350.00 - 450.00
Quantity: 1



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LOT #**1022 Charles Augustine Castleford Jeffcock Watercolor**

Charles Augustine Castleford Jeffcock (English, b. 1872) watercolor landscape painting depicting a cathedral set atop a hill at dusk. Biographical information en verso. Signed lower right and dated 1924. Sight: 10" H x 13" W. Framed: 17 1/2" H x 23 1/2" W. Condition: Light toning, otherwise excellent condition, not examined out of frame. 350.00 - 450.00
Quantity: 1

**1025 Russian Impressionist Portrait of a Boy**

Russian Impressionist oil on canvas portrait of a young boy titled en verso "Gray Eyes," possibly by Vasily Filatov (1920 - 1982). Depicts a young boy attired in a dark suit with a solemn expression and clasped hands. Signed in Cyrillic en verso "V. V. Filatov", titled, and dated 1976. Housed in a gilt carved laurel leaf and foliate wood frame. Sight: 14 5/8" H x 11 1/4" W. Framed: 21 1/4" H x 17 3/4" W. Condition: Overall very good condition. 350.00 - 450.00
Quantity: 1

**1026 Amalio Garcia O/C, Portrait of a Boy**

Amalio Garcia del Moral or Amalio Garcia (1922-1995, Spain) oil on canvas titled "Portrait of a Boy". Depicting a teenage boy seated and wearing a bright tropical floral shirt against an abstract forest background. Signed lower left "G. M. Amalio". Housed in a ebonized carved wood frame with beaded inner edge and gilt liner. Sight: 24" H x 30 1/2" W. Framed: 30 3/4" H x 36 1/2" W. Provenance: Estate of Ruth T. Simpson, Fort Lauderdale, FL. Previously in the collection of Douglas Kearny Valdejuli, a past president of the Paralyzed Veterans of America, purchased in the 1950s in Buffalo, NY. Bequeathed to Ruth T. Simpson. Additional biographical information available to winning bidder upon request. Lot comes with supplemental letters, papers, and a book relating to the artist. The book is signed by Garcia and inscribed to Valdejuli. Condition: Painting overall very good condition. Frame with very light wear to corners. 400.00 - 500.00
Quantity: 1

**LOT #****1027 Attr. Willem Heytman O/C Winter Landscape**

Attributed to Willem Heytman (Dutch, active c. 1950) oil on canvas Impressionist winter landscape painting, depicting a man walking beside his horse drawn cart down a snowy country road, with body of water and trees in the background. Signed "Heytman" lower right. Giltwood frame with linen liner. Sight - 11 1/2" H x 15 1/2" W. Framed - 17" H x 21" W. Provenance: Private Nashville, TN Collection. Condition: Scattered craquelure with some minor tenting, upper right quadrant. 350.00 - 450.00
Quantity: 1

**1028 English School O/C Landscape Painting, Peaceful Ri**

English School oil on canvas painting titled "Peaceful River" depicting a calm river flowing between two forested river banks, against a hazy blue sky. Signed "T. Ireland" lower left. Typed label, en verso, from a previous gallery. Titled with artist's name, lower center of fillet. Housed in a carved giltwood frame with a giltwood fillet. Sight: 17 3/4" H x 13 1/2" W. Framed: 26 3/4" H x 22 3/4" W. Condition: Overall good condition with craquelure, stretcher marks to canvas. 1/8" area of paint loss/exfoliation to overhanging branches to center of canvas (see photo # 5). Slight buckling, top right of canvas. 2 1/4" x 2 1/2" "L" shaped area of repair, top left en verso of canvas with corresponding inpainting. Frame with wear and minor areas of loss. Stretcher slightly loose in frame. 300.00 - 400.00
Quantity: 1

**1029 Norman Lloyd O/C Landscape Painting, Country Road**

Norman Lloyd (Australia/England, 1895-1983) oil on canvas painting titled "Country Road" depicting a dirt road winding through a forested area, a white stucco building visible in the background against additional trees beneath a cloudy, late afternoon sky, rendered in a heavy impasto technique. Signed "Norman Lloyd" lower right. W.T. Burger & Co. paper label typed artist biography paper label, en verso. Housed in a giltwood Louis XVI style frame, with tan linen liner, and giltwood fillet. Sight: 12 1/2" H x 15 1/2" W. Framed: 20 1/2" H x 23



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1/2" W. Condition: Painting overall very good condition with light craquelure to sky quadrant. Frame with areas of loss, largest 2 3/4", to gilt, slight area of peeling to liner, lower left corner. 400.00 - 450.00

Quantity: 1

1030 English Mahogany Miniature Inlaid Chest

English mahogany miniature inlaid chest, Hepplewhite style, deal wood secondary. Comprised of a molded top with barber pole inlay above one central drawer flanked by four half drawers above three full graduated drawers above a shaped inlaid skirt and French feet. Drawers cockbeaded, dovetailed with brass pulls and four drawers having inlaid kite escutcheons, upper central drawer with oval string inlay. 12 1/2" H x 13 7/8" W x 7 3/8" D. Early 19th century. Condition: Losses to left rear foot and to skirt inlay. Losses and old patches to veneers on stiles, upper right half drawer with losses to cockbeading. Top right corner with repair to inlay, losses to inlay top right back side. Top with wood shrinkage. 300.00 - 350.00

Quantity: 1

**1031 Early Oak One Drawer Table plus Convertible Librar**

Two (2) furniture items. 1st item: Early English Oak one drawer table, overhanging top with one drawer and baluster turned legs and plain lower tier. 28" H x 20 3/8" W x 12 3/4" D. English, 17th century with later components. 2nd item: Library ladder chair, oak, with bamboo style turned back, legs and stretchers, hinged seat opens to convert chair into a step ladder. As chair: 35" H x 16 1/2" W x 15 1/2" D. 20th century. Condition: 1st item: Pest damage, scattered abrasions, losses and repairs. Later alterations including a re-purposed drawer front. 2nd item: Overall very good condition with some wear to top of rear stile posts. 300.00 - 400.00

Quantity: 1

**LOT #****1032 Southern Diminutive Hepplewhite Style Table**

Southern diminutive one drawer Hepplewhite style table, cherry with a walnut drawer front, poplar secondary. Overhanging top above a thin dovetailed drawer with a sandwich glass pull, tapered legs. 27" H x 17 1/2" W x 16 3/4" D. Second quarter of the 19th century. Condition: Overall very good condition with an older refinished surface, minor abrasions to left back leg and small varnish loss to left side of table. 300.00 - 350.00

Quantity: 1

**1033 Southern Sheraton Cherry Sugar Chest**

Southern Sheraton sugar chest, cherry primary, poplar secondary. Comprised of a hinged molded top, rectangular post and panel case and inlaid brass escutcheon, interior well with a divider, long dovetailed drawer with brass pulls, all over turned Sheraton legs. Retains the original lock and hinges. 29 1/2" H x 40 3/4" W x 18 3/4" D. Probably Kentucky or Tennessee, 2nd quarter 19th century. Condition: Old refinish, top with some ring marks and stains. Drawer pull are replacements and the interior divider possibly a later replacement. 1,000.00 - 1,200.00

Quantity: 1

**1034 2 Walnut Candle Stands, Southern & Mid-Atlantic**

Two (2) walnut candlestands. 1st item: Augusta County, Virginia, walnut tilt-top candlestand, comprised of a circular top having line inlay to edge and sides, turned pedestal, and three cabriole legs terminating into snake feet. 29 3/8" H x 20 1/4" dia. Second quarter of the 19th century. 2nd item: Mid-Atlantic walnut candlestand comprised of a round dish top, vase turned pedestal and three cabriole legs terminating into snake feet. 28 1/2" H x 17 3/8" dia. Mid 19th century. Condition: 1st item: Some stains noted to the top, older refinish, overall good condition. 2nd item: Older refinish. One leg with some reworking and refinishing on the bottom side. 300.00 - 400.00

Quantity: 1



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LOT #**1035 Primitive Console Table & Signed Dropleaf Pembroke**

1st item: Primitive console table, painted poplar, with D shaped two board top over a dovetailed skirt supported by three square tapered legs. 29 1/2" H x 36 1/4" W x 17 3/4" D. American, mid-19th century. 2nd item: Painted and signed maple dropleaf breakfast or Pembroke table, the plain top with two rectangular leaves over a plain skirt, supported on four square tapering legs. Pegged construction. Signed on underside "Jabez Eaton". 27 3/8" H x 37" D x 35 3/4" W (w/leaves). Note: Genealogy records show Jabez Eatons in New Hampshire and New York, both of which were home to known cabinetmakers named Eaton (W.P. Eaton in New Hampshire and Nathan Eaton of New York - ref. American Cabinetmakers by William Ketchum and "History, Genealogical and Biographical, of the Eaton Families" compiled by Nellie Zada Rice Molyneux). However, the name may also be that of a previous owner. American, likely New England, early 19th century. Provenance: Private Kentucky collection. Condition: 1st Item: Top with some surface wear, staining, separation to boards and slight warping. Repair and some cracking to front leg. Rear legs secured with screws that may be replacements or reinforcements. 2nd item: Overall good condition. Top with paint loss, wear, staining and sewing bird scars (underside of top). Retains original hinges. Wear and slight warping to leaves. Paint loss to tips of feet. Leaf supports may be old replacements. 400.00 - 450.00
Quantity: 1

**1036 Red Painted Jelly Cupboard**

Jelly cupboard or press in old red paint, poplar, with square nail construction. Rectangular top over two drawers with unusual rabbeted drawer construction, over two paneled doors with hinges affixed to sides, atop bracket feet. Plain sawbuck sides and back with plain vertical boards. Original knobs and round wood escutcheon on door. Signed in paint on the backboards, RICHARDS ROCKANCY G+C. 48"H x 40"W x 16"D. Probably Midwestern or Northern Kentucky, mid 19th century. Provenance: private Kentucky collection. Condition: Overall good condition with scratching and staining to top, alligating and

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wear to paint, particularly to front edge of top; scattered age related wear and shrinkage throughout. 350.00 - 450.00
Quantity: 1

1037 Red Painted Bowfront Table & Shaker Cherry Rocking

1st item: Vernacular Hepplewhite style bowfront server or dressing table in old red paint on white pine and poplar, D-shaped top surmounted by a conforming bank of two small dovetailed drawers; plain skirt, and four square tapered legs. 32" H x 36 1/4" W x 19 3/4" D. American, mid 19th century. 2nd item: Shaker cherry rocking chair, with shawl bar over four arched slats, turned and slightly flaring posts, tape seat, curvilinear arms with mushroom form hand rests, and turned legs joined by plain stretchers (2 on each side and front, 1 at back). 42" H x 30" W x 18" D. Probably Ohio or Kentucky, 2nd half 19th century. Provenance: Private Kentucky Collection Condition: 1st item: Scattered wear to paint, especially to top, top edge, leg corners and feet. Back left leg loose at skirt. Partial loss to one knob. 2nd item: Overall very good condition. Some staining and wear to arms and hand rests, and light wear/staining to seat. Possible old repair to upper left post at shawl bar. 350.00 - 450.00
Quantity: 1

**1038 Southern Vernacular Turned Leg Low Table**

Southern Vernacular Turned Leg Low Table, coffee table height, yellow pine with walnut legs; three board yellow pine top over a single, nailed drawer with turned knob held in place by a square nail, and four ring turned walnut legs. 25 3/4"H x 37 1/2"W x 30"D. Mid 19th century. Provenance: Private Kentucky collection. Condition: A few missing nails and a few replaced nails, shrinkage to sides, shrinkage and separation to top boards, general wear. 200.00 - 250.00
Quantity: 1



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LOT #**1039 3 North Carolina Alkaline Glaze Pottery Items**

Group of three (3) North Carolina stoneware pottery pieces, all with dark olive alkaline glazes including two (2) 1-gallon capacity jugs and one small churn with flared rim, two handles and impressed "2" denoting capacity. Ranging in size from 11 1/2" H to 13" H. Third quarter of the 19th century. Condition: One jug with stabilized hairline emanating up from base to body, approx. 5 1/2" L. Churn with chip to rim. The other jug with fleabite to rim. 700.00 - 750.00



Quantity: 1

1040 2 Southern Stoneware Pottery Pieces

Two (2) pieces of Southern stoneware pottery. 1st item: East Tennessee transitional stoneware pottery jar having a dark brown glaze with two lug handles and incised "4" below one handle denoting capacity. 15 3/4" H. 2nd item: Middle TN stoneware pottery jar, large ovoid form with flared rim and tan to brown transition glaze. 13" H. Both jars 19th century. Condition: 1st item: Overall good condition with scattered areas of firing imperfections to the body. 2nd item: Overall good condition, a few clustered areas of gouging below neck to one side with scattered areas of firing imperfections. Areas of loss to the base, possibly in the making. 300.00 - 350.00



Quantity: 1

1041 Middle Tennessee Stoneware Pottery Churn

4-gallon Middle TN stoneware pottery churn, grey slip glaze with one strap and one lug handle, incised "4" below the rim denoting capacity. 19" H x 9 1/4" W. Late 19th/early 20th century. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Some chipping to underside of lug handle, chip/ding damage to side of upper body. Some glaze drips, in the making. 200.00 - 250.00



Quantity: 1

LOT #**1042 4 Tennessee Folk Art Pottery Face Jugs, Betty Jo C**

Grouping of four (4) stoneware pottery face jugs by Betty Jo Cabe (Knoxville/TN, 1925 - 2008). 1st item: A tall pear-shaped jug with attached handle, with applied eyebrows, eyes, nose, ears, lips, molded teeth, and wart. Shaped and incised cheekbones, dimples, and chin. White teeth and eyes with painted pupils. Stoneware with blue, green, and brown glaze running down jug on all sides. Incised on base, "B J CABE / MAY 5 1989". 9" H. 2nd item: A short and squat thrown jug with handle with applied eyes, nose, ears, lips, and molded teeth. White eyes and teeth, with allover brown glaze and dark green glaze drips. Signed "BJ CABE" in marker on base. 4 3/4" H. 3rd item: A tall ovoid jug with handle, with applied eyebrows, eyes, ears, nose, mouth, and applied teeth, with applied and incised facial hair. White teeth and eyes, with painted pupils. Allover reddish-brown glaze with green-blue glaze drips running from top all around. Incised on base "BJ CABE / '92" and where handle attaches to jug "BC/J". 9 1/4" H. 4th item: a tall ovoid jug with handle and shaped cheekbones, applied ears with hoop earrings, eyes, nose, lips, and molded teeth. White earrings, eyeballs, and teeth. Allover copperish red and black-green glaze, with blue-glass drip runs down either side of handle in back. Incised on base "BJ CABE" and where handle attaches to jug body "BJ/C". 10 1/4" H. Condition: All four face jugs in excellent condition. 300.00 - 350.00



Quantity: 1

1043 Mr. Hooper Outsider Art Portrait of Hank Williams

Mr. (Tim) Hooper (Tennessee, 20th/21st Century) Southern folk outsider art painting, acrylic on board, titled "Hank Williams Was Shaking His Legs on Stage at the Grand Ole Opry When Elvis Was Just / a Kid". Features a bust-length portrait of Country Music legend Hank Williams in a white suit and cowboy hat, with Nashville landmarks including the Ryman Auditorium and Tootsie's Orchid Lounge against a red patterned background. Signed and dated "Mr. Hooper 2000" lower right. Housed in a black wooden frame. Board: 18" H x 9" W. Framed: 22" H x 13" W. American, early 21st century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Surface scuffs to frame. 300.00 -



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LOT #

350.00

Quantity: 1

1044 2 Stoneware Pottery Jugs, incl. Miniature

1st item: 3 Gallon Canadian stoneware pottery jug with cobalt flower design, marked on the shoulder "From B.T. & I.G. Hitchcock, General Merchant, Cornwall, C. W. (Canada West) and "3" denoting capacity with the impressed initials J.G. below. 16" H x 9" W. 2nd item: Miniature Kentucky advertising vinegar jug, white glaze stenciled, "The O.L. Gregory Vinegar Co. Elko County Pure Apple Juice Vinegar Paducah KY.", 3" H. Both items early 20th century. Condition: 1st item: Firing crack to handle, some firing imperfections noted to cobalt decoration. 2nd item: Overall cracklure to glaze, some spotting to glaze on one side.



300.00 - 400.00

Quantity: 1

1045 16 pcs Early Lighting / Hearth Items incl. Betty L

Three (3) brass candlesticks and thirteen (13) wrought iron and copper hearth items, 16 items total. 1st-3rd items: Grouping of three (3) brass candlesticks, including one (1) tinder box candlestick with a skillet-type base with handle and piece of flint and tin tinder cover (3 1/2" H x 10 3/4" L), together with a pair of two (2) square base brass push-up candlesticks (6" H). American or English, 19th century. 4th-16th items: Thirteen (13) assorted wrought iron and copper hearth items and lamps including two (2) Betty lamps, one (1) tall stand with twisted shaft and copper lamp, one (1) trivet with long handle and hanger to one end, and eight (8) assorted hand wrought hooks including one (1) with a pivot joint. Ranging in size from 4" H x 3 3/4" D to 16 1/8" H x 11" D. American, late 18th through early 20th century. Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis assembled what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums.

**LOT #**

Condition: 1st-3rd items: Tinderbox candlestick with some expected general wear and minor denting along the base. One of the pair of candlesticks missing the cap on the push-up mechanism. 4th-16th items: All items overall good condition with general use wear. Some with light oxidation. 400.00 - 500.00

Quantity: 1

1046 2 Copper Kettles & Stands, Charles K. Davis Collec

Group of two (2) 19th century copper kettles, 4 items total, including one (1) rectangular form tea kettle and one (1) round form tea kettle, both with goose neck spouts, together with two (2) early 19th century fireplace warming stands or trivets with iron and brass work tops. Round kettle underside marked with partially legible stamp and "8." Kettles: 11 1/4" H x 12 1/4" W and 11 1/2" H x 15 1/2" W. Stands: 12 3/4" H x 11 1/4" L x 7 3/4" W and 10" H x 7" L x 18" W. English or Continental, 19th century.



Provenance: The estate of Charles K. Davis, Jr., Nashville, Tennessee, by descent from his father, Charles K. Davis of Fairfield, CT. Note: Charles Krum Davis Sr. (1889-1968) was chairman of the Remington Arms Company, and a passionate early collector of Americana. With the help of a few important dealers, primarily Israel Sack, Davis built what has been called one of the most important private collections of early Americana. His home was profiled in the Magazine Antiques, January and March, 1941. Much of Mr. Davis Sr.'s collection ultimately went to Winterthur and other museums.

Condition: All pieces overall good condition with expected wear use. Kettles with oxidation and some scattered denting. Wood handle on smaller stand with some losses to the tip.

350.00 - 450.00

Quantity: 1

1047 2 pcs English Horse Harness with Brasses

Two (2) pieces of English black leather horse harness tack having wrought iron hardware, each with ten (10) assorted decorative brass plaques. 48" to 50 1/2" L x approx. 2 3/4" W. 19th/Early 20th century. Condition: All with expected general use wear, overall good condition. 300.00 - 350.00



Quantity: 1

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LOT #**1048 2 Ornamental Cast Iron Eagle Folk Art Items**

Two (2) ornamental cast iron eagle items. 1st item: Painted cast iron eagle flagpole finial. Comprised of a gilt painted eagle mounted onto a green painted base. 14 3/4" H x 18" L x 14" W. 20th century. 2nd item: Small cast iron eagle finial modeled after the U. S. Federal eagle, originally from the flagpole of the White Way Cleaners building in Nashville, TN. 4" H x 4" W. Together with a leather stand. 20th century. Condition: Both items with overall general wear and oxidation. 1st item: Overall scattered losses to paint. 300.00 - 350.00
Quantity: 1

**1049 Wrought Iron Gate, poss. Philip Kerrigan**

Single wrought iron gate, manner of Samuel Yellin, with organic swirled design and bolt style latch. Possibly designed by James Philip Kerrigan, Jr. (1904-1958) founder of Kerrigan Iron Works in Nashville, TN. 69 3/4" H x 35" W. 20th century. 96 lbs. Provenance: the collection of Sherry Hastings, Paducah, KY, acquired in Tennessee. Note: James Philip Kerrigan, Jr. founded Kerrigan Iron Works in Nashville, TN in 1929. Kerrigan designed many of the gardens gates, exterior light fixtures and staircase, among other items, for Cheekwood Mansion located in Nashville. Condition: Overall very good condition with some light scattered oxidation. 600.00 - 650.00
Quantity: 1

**1050 Geometric Hooked Rug, Paper and String Holder and**

Hooked Rug, Country Store Paper and String Dispenser, plus Squirrel Cage Yarn Winder. 1st item: Geometric optic block pattern hooked rug, wool, with red, blue and tan blocks and striped border. 51" x 36 3/4". 2nd item: Wood and cast iron paper dispenser with attached string holder, in old paint, made for mounting to countertop. 24 1/4" H x 32 1/2" W x 5 3/4" D. 3rd item: Oak or chestnut "Squirrel Cage" style standing yarn winder, two adjustable arms on center shaft. 51 1/4" H x 21 1/2" W x 7 1/4" D. All items American, early 20th century. Condition: Rug in overall good condition. 2nd & 3rd items: Both items overall good condition with minor wear. 300.00 - 350.00

**LOT #**

Quantity: 1

1051 Tulip Basket Pattern Quilt, Anne Orr Studio Design

Tulip Basket cotton quilt, hand appliqued and hand quilted, Anne Orr Studio Design. Comprised of seven (7) baskets containing four tulips each within a tulip sprig border, in colors of purple, pink, yellow and green, all on a white ground, with diagonal and pinwheel hand quilted designs. The design was originally from Anne Orr's Set No.100 pamphlets, published in 1932, which described this pattern as "An appliqued Tulip Rug whose design is quite as applicable to a quilt". Hand appliqued and hand quilted at 8 stitches per inch. 92" H x 64 1/2" W. Circa 1935. Note: For more information on Anne Orr, please see the following link: <https://quiltershalloffame.net/anne-orr/>, information Courtesy of Merikay Waldvogel. Condition: Overall good condition with some slight fraying of the binding. Two holes 1 1/2" x 1/4" and 1/4" with previous poorly executed repairs were professionally repaired with reverse appliques. Eight inches of missing quilting stitches were re-quilted. 400.00 - 500.00
Quantity: 1

**1052 Tennessee Embroidered Crazy Quilt, dated 1907**

Tennessee pieced and embroidered crazy quilt, dated February 1907. Comprised of various fabrics, mostly cotton and wool, and stitched with various designs and motifs including floral sprays, a broom, a butterfly, and a guitar, red floral patterned border and backing. Multiple embroidered words, initials, and phrases including "Home," "I CANT BY MYSELF RE," "F.L.T.," "Snow," "CMW," "MITTS," "COM," "U," and "NEIM," to panels. Dated on second upper right margin panel. 82" H x 83" W. Provenance: descended in a Williamson County family to present consignor. Condition: Overall good condition with minor staining, loose threads, some small holes (largest 1"). Areas of fraying, largest 9" x 4", primarily to edges. Two patches, largest 9" x 4". 300.00 - 350.00
Quantity: 1



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LOT #**1053 Framed Southern Theorem on Velvet, TN history**

Framed Southern watercolor theorem on velvet, depicting a display of fruit and floral sprig in urn, housed in the original mahogany veneer frame. Sight: 17 1/2" H x 21 1/4" W. Framed: 21 1/4" H x 25 1/4" W. 19th century. Provenance: descended in an old Williamson County, Tennessee family. Condition: Overall toning. Some scattered shattering/fraying noted to velvet. 400.00 - 500.00
Quantity: 1

**1054 Maryville Woolen Mill Blue Coverlet**

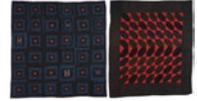
Tennessee blue and cream coverlet, Maryville Woolen Mill, with Stokely family history. Corners inscribed "M.W.M. Tenn." Borders decorated with eagles, birds, potted flowers, foliage, and dogs carrying flags, center field with foliage decoration. 73" H x 82" W, including fringe. Late 19th century. The Maryville Woolen Mill Co. in Blount County, Tennessee operated from 1874 to 1906. Condition: Fair to poor condition. Previous repairs to center, largest approximately 1" dia., and along edge (6" L), just below a 13"L x 1" W tear with loss. Scattered minor areas of wear and loss to fabric and fringe, and minor staining. 300.00 - 350.00
Quantity: 1

**1055 Crazy Quilt and Carved Folk Art Rooster**

1st item: American Depression era hand embroidered and pieced Crazy Quilt, likely made from silk crepe ties, velvet and satin, 83" x 65". Probably Southern, 2nd quarter of the 20th century. 2nd item: Carved wooden folk art wall ornament in the shape of a rooster standing atop an arrow. Hook for hanging, en verso. 21 1/4" H x 44 1/4" W x 1" D. American, 20th century. Condition: 1st item: Very good condition with minor scattered shattering. Pink backing was added later. 2nd item: Overall good condition with natural age shrinkage. Breaks to tips and edges, largest 1 1/4" x 1/2" (some retained). Drill hole to arrow below rooster. 300.00 - 400.00
Quantity: 1

**LOT #****1056 2 American Quilts inc. Log Cabin, Possibly Amish**

Two (2) American Quilts, possibly Amish. 1st item: Log Cabin pattern hand stitched and pieced silk and taffeta quilt; black, dark blue, and red with blue and white printed backing. 69" x 70". American, possibly Amish, circa 1940. 2nd item: Hand stitched and pieced wool and silk quilt in an unknown pattern, black and red on floral cretonne backing. 69" x 70". American, circa 1910. Condition: 1st item: Backing likely added later; overall fair condition with sags, slits, and wear. 2nd item: Black fabric weakened, backing may be added recently. 400.00 - 450.00
Quantity: 1

**1057 Amish Basket or "Hands" Quilt, blue**

Amish "Basket" or "Hands" pattern pieced cotton twill quilt, attributed to Lancaster County, Pennsylvania. Comprised of navy and royal blue with royal blue backing, diamond, egg & dart and wave decorative stitching in navy thread. 82 1/2" H x 64" W. 1st half 20th century. Condition: Overall good condition, no stains or losses. Vertical fading to center section. 300.00 - 350.00
Quantity: 1

**1058 Pole Screen and Elizabeth Norfolk Needlework House**

Two (2) antique textile items. 1st item: English Queen Anne pole screen or firescreen with rectangular wool needlework landscape scene depicting a manor house nestled in a wooded landscape, probably a fragment of an old tapestry. The mahogany pole features an acorn finial, spiral carved knop, tripod base and slipper feet. 56 1/2" H x 18" W. Early 18th century; needlework may be earlier. 2nd item: Elizabeth Meredith Norfolk Needlework sampler, silk on linen. Floral border enclosing a two story house flanked by baskets of flowers, with gate, tree, and plant motifs above, and verse and signature below. Verse reads "Every word of God is pure. He is a shield unto them that put their trust in him. Add thou not unto his words, lest he reprove thee, and thou be found a liar. Proverbs, Chapter III v.v.vi." Signed "Elizabeth Meredith Norfolk's work in the 11 year of her age Sept. 1808." Dark stained plain



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hardwood frame. Sight - 16"h x 13 1/2"w. Frame- 19 1/2" H x 16 1/2"W. Condition: 1st item: Overall good condition, pole with minor scattered wear and abrasions. Metal reinforcement added to underside of feet. Some losses to wool on tapestry, notably lower right. Fabric on back of screen is likely a 20th century replacement. 2nd item: Multiple scattered pest holes to ground, largest located next to house and at upper right corner. Not examined out of frame. 350.00 - 450.00

Quantity: 1

1059 1824 House Sampler, Caroline Hayward

Schoolgirl Pictorial needlework sampler by Caroline Hayward, dated 1824, probably England or Massachusetts, strawberry border enclosing a verse, "Teach me to feel a brother's woe/ to bide the pain and see/ that mercy I to others show / that mercy show to me," over pictorial images including trees, flowers, birds, and house with little black dog, over signature cartouche "Caroline Hayward her Sampler aged 13 years 1824." In original parcel gilt and ebonized frame. Sight: 13" H x 12" W. Framed: 16" H x 15" W. Provenance: the estate of William Pursell, Nashville, Tennessee. Condition: Staining to upper verse area and right center edge, scattered tiny holes up to 1/4" diameter along left side. 200.00 - 300.00
Quantity: 1

**1060 6 Southern Split Oak Baskets, incl. Miniature**

Grouping of six (6) Southern split oak baskets including one (1) miniature buttocks basket, one (1) small round basket with swing handle, dyed weavers and wood base, one (1) round basket with fixed handle and indented base, one (1) round basket with squared handle and indented base, one (1) round basket with fixed handle and footed base, and one (1) large buttocks basket. Ranging in size from 4" H x 4" W to 11 1/2" H x 13 3/4" W x 11 3/4" D. All baskets 1st half 20th century. Condition: Miniature basket with losses to rim and to one side. Swing handled baskets with losses to rim. Basket with squared handle with losses to rim. Footed basket with break to weavers on base center. Large buttocks basket with losses to rim and to one side of base. 250.00 - 350.00
Quantity: 1

**LOT #****1061 Large Signed Southern Oak Buttocks Basket, Cannon**

Large Cannon County Tennessee split white oak buttocks basket, signed on the base "Mrs. W H Blair" and "W H Blair". Additionally pencil inscribed on the handle "30.00". 20 3/4" H x 21" W x 26" W. Note: W.H. Blair was a basket maker working in Woodbury/Cannon County during the mid 20th century. His awards included Best of Show at the Webb School Festival in 1981 (source: Nashville Tennessean, 16 Oct. 1981). Condition: Overall good condition. A couple of loose weavers noted to the inside of one handle and some minor wear and minor losses to handle. 300.00 - 350.00
Quantity: 1

**1062 4 Folk Art Female Dolls, incl. 2 Helen Bullard**

Four (4) folk art female dolls, including two (2) Helen Bullard. 1st-2nd items: Two (2) Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) carved brunette female dolls, including one (1) adult "Holly Doll," wearing a red and black striped dress, with "Holly" embroidered to her half slip, "Holly Dolls, Ozone, TN" label sewn to the inside dress hem, with additional "Holly Dolls, Ozone, TN" black ink stamp to her lower abdomen, and one (1) child named "Portia," wearing a black gingham minidress with red silk ribbons and black bloomers, signed, back of the right leg, with name and date "1962," back of the left leg. Includes one (1) "Holly Doll" certificate, one (1) advertisement for the 1963 National Institute of American Doll Artists, and one (1) copy of CRAFTS AND CRAFTSMEN OF THE TENNESSEE MOUNTAINS, by Helen Bullard, published by The Summit Press Ltd., Fall Church, 1976. Dolls ranging in size from 7 1/2" to 10" H. 3rd-4th items: Two (2) carved folk art female dolls including one (1) adult wearing a light brown patterned dress and a black hood with red lining, a large basket with an assortment of hanging decorations affixed to the edge, and one (1) child with brown human hair, wearing a yellow patterned dress. Both unsigned. Ranging in size from 7" to 9 3/4" H. Also includes two (2) newspapers and one (1) map, related to Gatlinburg, TN and the Great Smoky Mountains National Park, and one (1) copy of A PRIMER OF HANDICRAFTS OF THE SOUTH APPALACHIANS, by James A. Crutchfield, published by Williams Press,



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Nashville, 1976. Condition: All items in overall good condition. Clothes with scattered wear, toning. 300.00 - 350.00
Quantity: 1

1063 5 Christensen Agate Company Marbles, incl. Guinea

Group of five (5) of Christensen Agate Company marbles, including two (2) Guinea marbles, one (1) clear base and one (1) cobalt base, both with multi-colored surfaces; three (3) flame pattern, two of yellow and green, one of orange and black. All with single seams. All ranging from 5/8" dia. to 3/4" dia. 1st half 20th century. Provenance: Formerly owned and collected by Ruth Spradling, East TN. Condition: All marbles with evidence of light use wear. 400.00 - 450.00
Quantity: 1

**1064 28 Marbles, Possibly Christensen Agate Company**

Group of twenty-eight (28) assorted machine-made marbles, possibly Christensen Agate Company. Three (3) swirls with electric yellows and orange on black, two seam variety; two (2) flames, consisting of red, green, black, and yellow; one (1) striped opaque consisting of blue and orange; five (5) swirls with transparent red and opaque white; two (2) slags, one with transparent aqua and one with transparent yellow base, the latter featuring a fold pontil transitional; three (3) transparent swirls, with colors of orange, black and yellow; one (1) striped transparent with pink base; eleven (11) swirls, consisting of blacks, yellows, oranges, greens, and blues. All ranging from 3/8" dia. to 1" dia. Marbles housed in a repurposed paper cup, hand-decorated by original owner. 1st half 20th century. Provenance: Formerly owned and collected by Ruth Spradling, East TN. Condition: All marbles with evidence of light use wear. 400.00 - 450.00
Quantity: 1

**LOT #****1065 Frank Baum, 4 Wizard of Oz Books**

Four (4) Wizard of Oz related books. 1st item: THE NEW WIZARD OF OZ, Fifth Edition, by L. Frank Baum, illustrated by W. W. Denslow, published by The Bobbs-Merrill Company, Indianapolis, copyrighted 1903, printed circa 1920s-30s. Octavo, 208 pages with 8 color plates, 7 black and white plates, and additional black and white illustrations, hardbound in publisher's green cloth with pictorial paper label mounted to the front board, navy blue lettering to spine, black and white pictorial endpapers. 9 1/4" H x 7 1/8" W x 1 1/2" D. 2nd item: THE MAGIC OF OZ, by L. Frank Baum, illustrated by John R. Neill, published by The Reilly and Lee Company, Chicago, copyrighted 1919, printed after 1935. Octavo, 266 pages with black and white illustrations, hardbound in publisher's orange cloth with pictorial paper label mounted to the front board, black lettering to spine, black and white pictorial endpapers. 9 1/4" H x 7 1/4" W x 1 1/2" D. 3rd item: THE ROYAL BOOK OF OZ, by L. Frank Baum, enlarged and edited by Ruth Plumly Thompson, illustrated by John R. Neill, published by The Reilly and Lee Company, Chicago, copyrighted 1921, printed after 1935. Octavo, 312 pages with black and white illustrations, hardbound in publisher's grey cloth with pictorial paper label mounted to the front board, black lettering to spine, black and white pictorial endpapers. 9 3/8" H x 7 1/4" W x 1 1/2" D. 4th item: PIRATES IN OZ, by Ruth Plumly Thompson, founded on and continuing the Famous Oz Stories by L. Frank Baum, illustrated by John R. Neill, published by The Reilly and Lee Company, Chicago, copyrighted 1931, printed after 1935. Octavo, 280 pages with black and white illustrations, hardbound in publisher's red cloth with pictorial paper label mounted to the front board, black lettering to spine, black and white pictorial endpapers. 9 1/4" H x 7" W x 1 1/2" D. Condition: No dustjackets. Overall wear, abrasions, largest 6 1/2", to pictorial paper labels and covers, corners bumped. Pages in overall good condition with toning, creases, minor tears, inscriptions from previous owners to be expected from age and manner of use. 300.00 - 350.00
Quantity: 1



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LOT #**1066 19th C. Occult & Dream Publications, incl. Nashvil**

Five (5) 19th Century Occult and Dream related publications, including one (1) scarce 1841 Alexander Campbell Nashville imprint on Demonology and one (1) 1852 PILGRIMAGE OF THOMAS PAINE by C. Hammond. 1st item: An Address on Demonology: Delivered Before the Popular Lecture Club in Nashville, TN on March 10, 1841, by Alexander Campbell, published in The Millennial Harbinger, Bethany, October 1841, pp. 457-480. Paperback octavo, 12 double-sided pages, some stitching intact to spine. 9 1/2" H x 5 1/2" W x 1/16" D. Note: The Nashville Whig had the following to say regarding the lecture, published on March 12, 1841, page 2: "The somewhat novel subject of Demonology was discussed on Wednesday night, with much good taste and profound learning by Mr. Alexander Campbell, of Virginia. His argument was chiefly directed to the original and true office of the term Demon, as recognized in the Divine Scriptures, in contradistinction to its use by the early Greek poets, and its meaning as employed in modern times. The whole subject was treated as a theory of spirits, the learned lecturer entertaining the doctrine, as we understood him, that the disembodied spirits of the just, as well as the damned, exercise a decided though mysterious influence over the actions and destinies of the living. All are demons, in the original sense of the term, there being demons of good as well as demons of evil--the latter the subjects and especial instruments of the Prince of Darkness, Baelzeebub[sic]. The supersititons of ghosts, hobgoblins and apparitions, were duly divested of their corporeal and incorporeal horrors, "raw herd, bloody bones" and all, and the doctrine of witchcraft treated as an idle fancy of the brain. The victims of these follies, in all ages, were referred to in a happy vein of sarcasm, and their manifold mental sufferings depicted with a fancy that proved that the distinguished lecturer has humor for the ridiculous as well as taste for the sublime. To say that the lecture, as a whole, was highly creditable to the scholarship of Mr. Campbell, would be doing but half way justice to a very eloquent and finished production. As a 'stranger in a strange land,' he merits the unqualified eulogy due to one whose acknowledged skill as a public debater and profound acumen as a critic, are not les distinguished in a literary, than in a theological point of view." 2nd item:

**LOT #**

LIGHT FROM THE SPIRITUAL WORLD: THE PILGRIMAGE OF THOMAS PAINE, AND OTHERS, TO THE SEVENTH CIRCLE IN THE SPIRIT WORLD, by Rev. Charles Hammond, Medium, published by Partridge and Brittan, New York, 1852. 12mo, 264 pages including a frontispiece engraving of Hammond with tissue paper guard and four additional pages of back advertisements, hard bound in brown cloth with blindstamped covers and spine, gilt lettering to spine, brown end papers. R.A.A. Baldwin, Warren, OH, yellow paper label with two Library of The Standard Publishing Company ink stamps to interior of front cover and front end paper. 7 3/4" H x 5 1/8" W x 1" D. 3rd item: ANGELS MESSAGES THROUGH MRS. ELLEN E. WARD, AS A MEDIUM, printed by Wheeler, Marshall, and Bruce, Nashville, 1875. 12mo, 408 pages, hardbound in dark green cloth with blindstamped covers and gilt lettering to spine, yellow end papers. 7 3/4" H x 5 1/4" W x 1 1/4" D. 4th item: SYNOPSIS OF PHRENOLOGY AND CHART, DESCRIBING THE PHRENOLOGICAL DEVELOPMENTS. FOR THE USE OF PRACTICAL PHRENOLOGIST, published by Fowler and Wells Company, New York, 1895. Paperback 12mo, 28 pages with back advertisements, brown paper wrappers. 7 1/2" H x 5 1/8" W x 1 1/16" D. 5th item: DREAMS AND THEIR INTEPRETATIONS, by Professor A. F. Seward, published by A. F. Seward and Company, Chicago, 1919. Paperback 12mo, 124 pages with partial back advertisements, pictorial front wrapper is present. 7 1/2" H x 5 1/4" W x 5/8" D. Condition: All items in overall good condition. 1st item: Pages with expected wear to edges. Majority of stitching is not present. Tears, largest 1" x 1 1/4", foxing spots, largest 1/2", to pages, handling wear. 2nd item: Shelf wear with areas of loss, largest 1/2" x 1", to spine and edges of covers. Majority of pages in overall good condition with toning. Foxing spots, some acid, and minute tears present primarily first and last few pages, including frontispiece. 3rd item: Shelf wear to covers, gilt lettering is faded. Majority of pages in overall good condition. Foxing spots, some dampstaining, and minute tears present primarily first and last few pages, back end paper is not present. 4th item: Old scotch tape repairs, largest 7 1/2", to spine and edges of wrappers, with tears and areas of loss, largest 1

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3/4" x 1". Pages in overall good condition with toning, creases, minor tears, and pencil inscriptions. 5th item: Wear, creases, and minor areas of loss to front wrapper and spine. Back wrapper is not present. End page of advertisements is separated from spine with tears, areas of loss, and dampstaining. Majority of pages in overall good condition with light toning, minor tears. 300.00 - 400.00

Quantity: 1

1067 10 Southern Decorative Arts Books, incl. ART AND M

Ten (10) Southern Decorative Arts related publications, including ART AND MYSTERY OF TENNESSEE FURNITURE. 1st item: THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. Hardcover octavo, includes original dust cover. 11 1/4" H x 8 3/4" W x 1" D. 2nd item: Author signed WILLIAMSON COUNTY: MORE THAN A GOOD PLACE TO LIVE by Rick Warwick, published by Panacea Press, 2005. Hardcover octavo, includes original dust jacket. Author signature with date "Ryan Warwick May 2005" to title page. 11 3/8" H x 9" W x 7/8" D. 3rd item: BASKETS AND BASKET MAKERS IN IN SOUTHERN APPALACHIA by John Rice Irwin, published by Schiffer Publishing Ltd., Exton, 1982. Softcover octavo. 11 1/8" H x 8 5/8" W x 1/2" D. 4th item: THE MUSEUM OF EARLY SOUTHERN DECORATIVE ARTS (MESDA) catalog, published by Old Salem, Inc., Winston-Salem, 1979. Softcover quarto. 11 1/4" H x 9 1/8" W x 1/4" D. 5th item: ART & FURNITURE OF EAST TENNESSEE: The Inaugural Exhibit of the Museum of East Tennessee History by Namuni Hale Young, published by The East Tennessee Historical Society, Knoxville, 1997. Softcover octavo. 11 1/8" H x 8 5/8" W x 1/2" D. 6th item: Journal of Early Southern Decorative Arts, Winter 1997, Volume XXIII, Number 2, published by MESDA, Winston-Salem. Softcover octavo. 9 1/8" H x 8 1/8" W x 1/4" D. 7th item: LEGACY FROM THE PAST: A PORTFOLIO OF EIGHTY-EIGHT ORIGINAL WILLIAMSBURG BUILDINGS, published by The Colonial Williamsburg Foundation, Williamsburg, 1975. Softcover octavo. 11" H x 8 3/8" W x 1/4" D. 8th-9th items: Two (2) copies of TENNESSEE HISTORICAL QUARTERLY, including one (1) Spring 2003,

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Volume LXII, Number 1, and one (1) Spring 2015, Volume LXXIV, Number 1, published by the Tennessee Historical Society, Nashville. Softcover octavos. Both approximately 11 1/8" H x 8 5/8" W x 1/4" D. 10th item: ANTIQUES IN TENNESSEE, reprinted from The Magazine ANTIQUES, published by Historic Sites Federation of Tennessee, Nashville, August-December 1971. Softcover quarto. 12" H x 9 3/8" W x 1/4" D. Condition: 1st item: Dust jacket with shelf wear, rubbing to spine and top edge. Covers and pages in overall very good condition. 2nd item: Dust jacket, covers, and pages in overall very good condition. Author signature in good, legible condition. 3rd item: Normal shelf wear to covers. Pages in overall very good condition. 4th item: Shelf wear to covers. Front end paper and half title page partially separated from spine, otherwise pages are in overall good condition with light toning to edges. 5th item: Shelf wear to covers, 3/4" x 1/2" area of damage to bottom of spine. Pages in overall very good condition. 6th-10th items: Normal to light shelf wear to covers. Pages in overall very good condition. 400.00 - 450.00

Quantity: 1

1068 Paul De Lamerie Silver Book and Chippendale "Direc

Two (2) classic books on silver and furniture. 1st item: PAUL DE LAMERIE: CITIZEN AND GOLDSMITH OF LONDON by Philip A.S. Phillips, Fellow of the Huguenot Society of London. London: The Holland Press, 1968. Large folio book with biographical information, black and white photographic plates and descriptions of 164 silver masterpieces by one of England's most revered silversmiths. Buckram covers with gilt lettering to spine. 15" H x 11" W x 1 3/8" D. 2nd item: 19th C. folio facsimile of the third edition of Thomas Chippendale's THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR. Marbled boards with half morocco binding. James Heron Watson bookplate pasted to interior of cover. 18 3/4" H x 13" W x 1 3/8" D. Condition: 1st item: Overall good condition. Circular gummy spot to spine, 1/3" diameter. Spine and corners with some bumping. Some light small stains and abrasions to covers. Pages in overall good condition with pencil inscriptions to front end paper. 2nd item: Considerable wear and fraying to spine, spine starting to separate, edges and corners. Wear to boards. Lettering to spine faintly legible. First and last few pages with



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toning/acid burn, plate III is separated from spine with crumbling to right edge, page in otherwise good condition with toning. 300.00 - 350.00

Quantity: 1

1069 Churchill, THE SECOND WORLD WAR, 6 Vols., 1989

THE SECOND WORLD WAR by Winston Churchill, Collector's Edition, Vol. I-VI, published by the Easton Press, Norwalk, 1989. Hardcover octavoes, 4,987 total gilt edged pages, titles include: Vol. I: THE GATHERING STORM, Vol. II: THEIR FINEST HOUR, Vol. III: THE GRAND ALLIANCE, Vol. IV: THE HINGE OF FATE, Vol. V: CLOSING THE RING, and Vol. VI: TRIUMPH AND TRAGEDY, all hardbound in black leather with gilt blind stamped covers, gilt lettering to spines, five raised hubs, light orange silk moire endpapers and ribbon bookmarks.

Approximately 9 3/8" H x 6 1/2" W x 2" D. Condition: Covers and pages in overall very good condition. 200.00 - 250.00

Quantity: 1

**1070 2 Early Views of Greece, attr. Dimitrios Constanti**

Attributed to Dimitrios Constantin or Constantine (active 1858-1860s), two (2) early albumen photograph prints of Greece, c.1860-65, depicting the Parthenon and Propylon Acropolis, each mounted to cardstock with hand written ink script titles. Photographs: 8" H x 10" W. Cardstock mat: 12" H x 15" W. Provenance: Private Holly Springs, Mississippi collection. Note: "Upon opening his first studio in 1858, Dimitrios Constantin probably became the second professional photographer in Greece, after Philippos Margaritis. He exhibited his work internationally, winning a Bronze Medal in Paris at the 1867 International Exhibition. Constantin was the first photographer to work for the Greek Archaeological Society, documenting archaeological sites." Source: the J. Paul Getty Museum. Condition: Toning, overall very good condition. 300.00 - 400.00

**LOT #****1071 5 Russian & Spanish Maps, incl. Cellarius**

Three (3) maps of Russia and two (2) maps of Spain, five (5) items total, including Christoph Cellarius and Abraham Ortelius. 1st item: SCYTHIA ET SERICA map, engraved by William Henry Toms, from Christoph Cellarius' GEOGRAPHIA ANTIQUA, published by John and Paul Knapton, London, circa 1742.



Copperplate engraved map on laid paper depicting Central Russia, specifically the region between the Caspian and the Siberian Sea, with areas of interest labeled in Latin text. Title, top right. Surrounded by directional notations in Latin to each side and a double line border.

Housed and double matted under glass in a giltwood frame. Image: 7 1/2" H x 11 1/2" W. Plate: 8 3/8" H x 12 3/8" W. Sight: 9 5/8" H x 12 5/8" W. Framed: 16 5/8" H x 20 3/4" W. 2nd item: RUSSIA map, from Abraham Ortelius' EPITOME THEATRICALI, Third Latin Edition, edited by Philippe Galle, printed by Arnout Coninx, Antwerp, 1595. Copperplate engraved map on laid paper depicting Russia with areas of interest labeled in Latin text.

Title, top right. Surrounded by directional notations in Latin to each side and a double line border. Latin text, en verso. Hinged mounted with one piece of scotch tape to lower right corner, housed and double matted under glass in a giltwood frame. Image: 3" H x 4 1/4" W. Plate: 3 1/4" H x 4 1/2" W. Sheet: 4 3/4" H x 6 1/2" W. Framed: 6 1/4" H x 8 1/4" W. 3rd item: PARTE SEGUNDA DEL REYNO DE SEVILLA composite map, from Tomas Lopez de Vargas Machuca's ATLAS GEOGRAFICO DE ESPANA, published by Lopez or his sons, Madrid, circa 1804-10. Copperplate engraved map on laid paper with hand coloring depicting the lower right section of the Iberian Peninsula, primarily the Kingdom of Granada, surrounding regions, including Gibraltar, and the Mediterranean Sea, with areas of interest labeled in Spanish text. Scale of miles, lower right. Right and bottom edges surrounded by scale notations and a thick line border, left and top edges surrounded by a thin line border.

Housed and matted under glass in a metallic silver painted wooden frame. Image: 14 3/4" H x 13 5/8" W. Sight: 15 3/4" H x 15 1/4" W. Framed: 22 3/4" H x 22 3/8" W. 4th item: ANDALUZIA CONTINENS SEVILLAM ET CORDUBAM map, originally published by Willem Janszoon Blaeu and Joan Blaeu, Amsterdam, circa 1635. Copperplate engraved

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map on laid paper, depicting Andalusia, the southernmost area of Peninsular Spain bordering Spain's southern coast, with areas of interest labeled in Latin text. Title cartouche, lower left, scale of miles and explanation, lower right, two coat of arms, top left and right. Surrounded by scale notations and a triple line border. Two pages of Spanish text, en verso. Unframed. Image: 14 1/4" H x 18 3/4" W. Plate: 15" H x 19 5/8" W. Sheet: 21 1/2" H x 25" W. 5th item: JOHNSON'S RUSSIA map, from JOHNSON'S FAMILY ATLAS, published by A.J. Johnson and Benjamin P. Ward, New York, circa 1863-66. Steel plate engraved map with hand coloring depicting Russia, specifically the region bordered by the Arctic Ocean, top, Baltic Sea, top left, Austria, lower left, the Black and Caspian Sea, lower left and right, and the Kirghiz Country, lower right, with areas of interest labeled in English text. Title, top center in border, explanation and scale of miles, top left. Surrounded by scale notations and a Johnson border, circa 1863-69. Housed and double matted under glass in a brass tone metal frame. Sight: 14 3/4" H x 11 1/2" W. Framed: 22 1/4" H x 19" W. Condition: 1st item: Overall good condition with toning, scattered minute foxing spots. Toning impressions to sheet. Not examined outside of frame. 2nd item: Overall good condition with minute foxing spots, toning/acid burn, primarily to edges of sheet. Areas of loss, largest 1/8" x 5/8", tears, largest 1/8", to edges of sheet. Crease to right edge of sheet. 3rd item: Overall good condition with scattered minute foxing spot, 1 1/4" handling stain, lower left, light creases. Plate marks are obscured by mat. Not examined outside of frame. 3rd item: Overall good condition with scattered minute foxing spot, 1 1/4" handling stain, lower left, light creases. Plate marks are obscured by mat. Not examined outside of frame. 4th item: Overall toning with scattered foxing spots, dampstaining, handling stains, largest 4 1/2" x 2 1/2". Areas of ink transfer due to water damage, lower half of map. 6" tear to lower section of crease line where pages overlap. 5th item: Overall good condition with scattered minute foxing spots, toning. Image slightly obscured by mat. Not examined outside of frame. 400.00 - 450.00

Quantity: 1

LOT #**1072 Samuel Hearne Map of Copper Mine River plus View o**

Early Canada Map plus Reproduction of Des Barres' View of Boston. 1st item: A PLAN OF THE COPPER MINE RIVER, SURVEYED BY SAMUEL HEARNE, JULY 1771. Early engraved Canada map, depicting the Coppermine River in the Hudson Bay / North Slave and Kitikmeot regions of the Northwest Territories and Nunavut. Image: 7 3/4" H x 17" W. Sheet: 11 1/4" H x 18 3/4" W. Likely source is Hearne's book, "A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a north west passage, &c. In the years 1769, 1770, 1771, & 1772," London, Printed for A. Strahan and T. Cadell: and sold by T. Cadell Jun. and W. Davies, 1795. Note: As fur profits diminished in the late 18th century, the Hudson Bay Company developed a strategy to diversify into minerals and whaling. Royal Navy veteran Samuel Hearne and a Dene Indian guide named Matonabbee were dispatched to find a huge copper mine that Native North American Indians had described in the Arctic Overland. The explorers' dangerous 1700 mile journey, fraught with natural threats and battles with Natives, ended unsuccessfully with the discovery of only "rocks and gravel" rather than copper, but made Hearne "the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America." [Sabin, 31181]. 2nd item: 20th century Reproduction print after Joseph Frederick Walle Barres (1721-1824), depicting a Revolutionary War era view of Boston, possibly from the 1966 Barre Publishing "Neptune" portfolio. Matted and framed under glass in a silver and ebonized wood frame. Image: 28 1/4" H x 16 3/8" W. Sheet: 22" H x 33" W. Framed: 26" H x 36" W. Condition: 1st item: Smudges, foxing at fold lines, tape repairs 5" and 2" at fold lines upper right edge from top and lower left edge from side. Minor foxing and edge wear. 2nd item: Light toning. Top and lower edges taped to mat. Shadow lines of previous backing (lettering) visible en verso; shadow line of previous object on backing (perhaps tape?) visible en verso and recto (upper left quadrant); note that tape has not been applied to the actual print. 300.00 - 350.00

Quantity: 1



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LOT #**1073 French Map of Louisiana Territory, Bellin, 1757**

CARTE DE LA FLORIDE DE LA LOUISIANE ET PAY VOISINS, by Jacques-Nicolas Bellin, from Histoire Generale des Voyages by Antoine Francois Prevost, published by Jean Francois de La Harpe, Paris, 1757. Copper plate engraving with later hand coloring depicting Mississippi River Valley and the surrounding areas, depicting French forts, Native American villages, bodies of water, mountain ranges, and other areas of interest including regions in Northern Texas and settlements west of New Orleans along the Gulf Coast. Decorative title cartouche and scale of miles, top left. Surrounded by scale miles and a line border. Image: 8 1/2" H x 12" W. Sheet: 9 3/4" H x 13 5/8" W. Provenance: private Holly Springs, Mississippi collection. Condition: Overall good condition with toning, few scattered foxing spots. 1/2" tear, lower left of sheet. Sheet has been cut down. Pencil inscriptions, front and back of sheet. Contemporary coloring of plate. 300.00 - 350.00
Quantity: 1

**1074 2 Mississippi Related Maps, Native American interest**

Two (2) Mississippi Related Maps. 1st item: GEOGRAPHICAL, STATISTICAL, AND HISTORICAL MAP OF MISSISSIPPI, drawn by Fielding Lucas, Jr., engraved by Young and Delleker, from A COMPLETE HISTORICAL, CHRONOLOGICAL, AND GEOGRAPHICAL AMERICAN ATLAS, by Henry Charles Carey and Isaac Lea, published in Philadelphia, 1827. Copper plate engraving with hand coloring depicting Mississippi and the surrounding territories with towns and cities, counties, roads, bodies of water, and other points of interest, including the location of Native Americans labeled. Title and scale top left. Map surrounded by scale notations, line border, and English text on three sides. Text surrounded by double line border. Map image: 11 3/4" H x 9" W. Plate: 13" H x 10 1/4" W. Sheet: 17 3/4" H x 22" W. 2nd item: DIAGRAM OF THE SURVEYING DISTRICT SOUTH OF TENNESSEE, 25th Congress, 3rd session. S. Doc. 17, No. 7, lithographed by William J. Stone, published by the Government Printing Office, Washington, D.C., 1838. Survey map depicting Choctaw and Chickasaw cessions after The Indian Removal Act of 1830. Title,

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top right, key, lower left. 16 3/4" H x 13" W. Provenance: Private Holly Springs, MS collection. Condition: 1st item: Overall good condition with toning, areas of dampstaining to edges of sheet. Slight waviness to paper. Old white archival tape repairs, largest 17 3/4" x 1 7/8", en verso. Pencil inscriptions, lower right. 2nd item: Overall good condition with areas of loss, tears, largest 2 1/2", to edges of sheet. 300.00 - 350.00
Quantity: 1

1075 2 TN & KY Maps, incl. S. Lewis, 1804

Two (2) Early Tennessee and Kentucky maps, including Samuel Lewis, 1804, and Thomas G. Bradford, 1835. 1st item: TENNESSEE Map, drawn by Samuel Lewis, engraved by Alexander Lawson, published by John Conrad and Company, Philadelphia, 1804. From A NEW AND ELEGANT GENERAL ATLAS: COMPRISING ALL THE NEW DISCOVERIES, TO THE PRESENT TIME: CONTAINING SIXTY-FIVE MAPS, by Aaron Arrowsmith and Samuel Lewis. Copperplate engraving of early Tennessee depicting early towns and roads, including Knoxville and Nashville, county lines and Native American lines, names of counties, rivers, mountains, remarks about the land including the inscription "Low Broken Ground" vertical across the area of Western Tennessee, and military locations including "Tennessee Company" lower right. Title and scale of miles, top center, legend, lower right. "Longitude W. from Philada." centered above map, "Long. W. from London" centered below map. Map surrounded by scale notations and double line border. Encapsulated (not laminated) in a plastic archival sleeve and mounted to a mat. Image: 7 3/4" H x 9 5/8" W. Sheet: 9" H x 10 5/8" W. Mat: 13 1/4" H x 16 1/4" W. 2nd item: TENNESSEE AND KENTUCKY Map by Thomas G. Bradford, engraved by George W. Boynton, published by William D. Ticknor, Boston, 1835. From A COMPREHENSIVE ATLAS, GEOGRAPHICAL, HISTORICAL & COMMERCIAL by Thomas G. Bradford. Copperplate engraving with hand-colored outlines of Tennessee and Kentucky depicting towns and roads including Murfreesboro as the Tennessee state capital, county lines, names of counties, rivers, mountains, and a notation on the location of the "Cherokee Indians," lower right of state of Tennessee. Title and scale of miles, top left. "Longitude West from



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Washington," centered below map, "Longitude West from London," centered below map. Map surrounded by scale notations and triple line border. Encapsulated (not laminated) in a plastic archival sleeve. Image: 7 3/8" H x 9 7/8" W. Plate: 9" H x 11 1/2" W. Sheet: 9 1/2" H x 12 3/4" W. Sleeve: 10 3/8" H x 13 1/2" W. Condition: 1st item: Overall good condition with few foxing spots. Plate marks are obscured by mat. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified in October 1998. 2nd item: Overall good condition with light toning and scattered foxing spots. Toning impressions of leaves, largest 1 1/8" x 1 1/2", lower left and lower center of sheet, primarily visible en verso. Sheet has been cut down. Pencil inscriptions en verso. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified in 1996. 350.00 - 450.00
Quantity: 1

1076 2 TN Maps, incl. Finley & Bradford

Two (2) Tennessee Maps. 1st item: TENNESSEE map, engraved by Young and Delleker, from A NEW GENERAL ATLAS, COMPRISING A COMPLETE SET OF MAPS drawn and published by Anthony Finley, Philadelphia, 1831. Copperplate engraving with hand-coloring map featuring Tennessee divided by county, depicting cities, towns, rivers, mountain ranges, and train tracks. Title, top center, scale of miles, lower center. Surrounded by scale notations and a line border. Housed and matted under plexiglass in a wooden frame. Image: 8 1/2" H x 11 1/2" W. Sight: 10" H x 12 3/8" W. Framed: 14 1/4" H x 16 5/8" W. 2nd item: TENNESSEE map, drawn by Thomas G. Bradford, engraved by George W. Boynton, from A COMPREHENSIVE ATLAS, GEOGRAPHICAL, HISTORICAL & COMMERCIAL, published by American Stationers' Company, Boston, 1838. Copperplate engraving with hand-coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, lower left. Map surrounded by scale notations and triple line border. Image: 11 1/2" H x 14 3/4" W. Sight: 12" H x 15 1/2" W. Framed: 15 1/4" H x 18 3/4" W. Condition: Both items in overall good condition with light toning. Not examined outside of frames. 1st item: 1/2" area of staining, top right outside of image. 300.00 - 350.00

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Quantity: 1

1077 2 Currier & Ives Presidential prints

Two (2) Currier & Ives Presidential prints, including one (1) titled "Washington's Reception by the Ladies, on passing the bridge at Trenton, NJ April 1789" and one titled "The Presidents of the United States" which features the first ten (10) presidents of the United States of America with Jefferson misspelled "Jeffrson". Both housed in matching gilt wood frames with red, white, and blue mattes. 1st print: Sight: 13 1/4" H x 9 3/4" W, Framed: 22 1/4" H x 18 1/8" W. 2nd print: Sight: 13" H x 10 1/8" W, Framed: 22 1/4" H x 18 5/8" W. Second quarter of the 19th century. Condition: Not examined out of the frames. Both prints with overall toning and some minor areas of discoloration. 1st print frame with scattered minor losses to framed edges. 2nd print with minute debris noted beneath glass, slight losses to mid-right margin. 300.00 - 350.00
Quantity: 1

**1078 4 Animal Prints, incl. Currier and Ives, Cares of**

Four (4) 19th-century animal prints, including Currier and Ives "The Cares of a Family." 1st item: Currier and Ives large folio lithograph with hand coloring, titled "The Cares of a Family," after a painting by Arthur Fitzwilliam Tait (New York/England, 1819-1905), New York, 1856. Depicts a family of quail in a landscape setting. Title and publication information, lower left, right, and center under image. Unframed. Image: 18 1/2" H x 24" W. Sheet: 21 5/8" H x 26 1/2" W. 2nd-4th items: Three (3) horse racing related woodcut prints with hand coloring, including two (2) after paintings by John Carlton (United Kingdom, 1849-1917) one (1) titled "Preparing for the Start" and one (1) titled "A Country Horse Fair in England." both signed "John Carlton," in the plate, lower left, and one (1) titled "Won in a Canter." All items with typed labels en verso of frames. All housed and matted under glass in matching giltwood frames. Images ranging in size from 11 3/4" H x 18 3/4" W to 12 3/4" H x 19 3/4" W. Sights ranging in size from 12 5/8" H x 19 3/8" W to 13 5/8" H x 20 3/8" W. Frames ranging in size from 22" H x 28 3/4" W to 23 1/8" H x 29 7/8" W. Condition: All items in overall good condition. 1st item: Toning, areas of acid burn, largest 1". 2nd-4th items:



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"Won in a Canter" print with tears, largest 3/8", outside of image. 300.00 - 400.00

Quantity: 1

1079 17 TN Related Bonds, incl. Railroad

Seventeen (17) Tennessee related bonds, including railroads, some canceled or unissued, including one (1) Mobile and Ohio Railroad Company, dated February 9, 1880, one (1) Choctaw and Memphis Railroad, dated December 18, 1899, one (1) Holston Valley Railway Company, undated, one (1) Citizens Street Railroad Company, undated, one (1) Bristol Iron and Steel Company, undated, two (2) East Tennessee Dairy Company, both dated June 12, 1906, two (2) Naive-Spillers Corporation, both dated February 21, 1920, one (1) The Tennessee Oil and Gas Company, February 14, 1910, one (1) Forest Park Land and Improvement Company, undated, one (1) Lafayette Lodge No. 491, Independent Order of Odd Fellows, undated, one (1) LeMoyne Corporation, undated, one (1) Kingsport Tire and Recapping Company, undated, one (1) Bolivar Land and Timber Company, dated November 29, 1905, one (1) Nu-Dry Bottling Company, Inc., undated, and one (1) First Mortgage Real Estate Gold Bond of "Pinnacle Mills," undated. Ranging in size from 8 3/8" H x 10 7/8" W to 15" H x 9 5/8" W. Condition: Overall good condition with toning/acid burn, handling wear, minor tears/areas of loss, pencil inscriptions from previous owners, to be expected from age. 300.00 - 350.00

Quantity: 1

**1080 19th c. Traveling Dresser Box & Stereoview Set, TN**

Mahogany traveling dresser box and stereoscope and stereoviews depicting several congressmen and President McKinley, belonging to U.S. Rep. James Daniel Richardson (1843-1914) of Murfreesboro, Democratic politician representing Tennessee's 5th congressional district in the United States House of Representatives from 1885 through 1905. 51 items total. 1st item: Mahogany traveling dresser box. Exterior with inlaid mother of pearl to lid and lock escutcheon, the hinged lid with brass hardware opening to reveal a dark pink velvet lined interior with multiple compartments containing several accessories, including four (4) glass bottles, two (2) with glass stoppers and two (2) with

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silver-tone metal lids, one (1) rectangular glass container with a pierced silver-tone metal lid, one (1) John Holland mother of pearl and gold-tone metal fountain pen and one (1) gold-tone metal pencil. Also includes two (2) secret compartments located beneath the main compartments. 6 3/4" H x 12" W x 9" D. Late 19th/early 20th century. 2nd-51st item: Stereoscope and stereoviews, including several of Richardson's fellow congressmen and President McKinley. Grouping includes one (1) "Perfectscope" stereoscope and thirty nine (39) Underwood and Underwood stereoviews depicting late 19th-century prominent political figures, published by Strohmeyer and Wyman, New York, 1898, two (2) depicting William McKinley (1843-1901), 25th President of the United States from 1897 until his assassination in 1901, at his desk in the White House; one (1) depicting the Honorable Thomas Brackett Reed (1839-1902), Speaker of the House of Representatives, from 1889 to 1891 and again from 1895 to 1899; one (1) depicting Henry Cabot Lodge (1850-1924) U.S. Senator from Massachusetts, served from 1893 to 1924; one (1) depicting Charles Henry Grosvenor (1833-1917) U.S. Representative from Ohio, served from 1885 to 1891, and brigade commander in the Union Army during the American Civil War; one (1) depicting Joseph "Fighting Joe" Wheeler (1836-1906) U.S. Representative from Alabama, served from 1885 to 1900, a cavalry general in the Confederate States Army during the American Civil War, and a general in the United States Army during both the Spanish-American War and Philippine-American War; one (1) depicting Henry Clay Evans (1843-1921) U.S. Commissioner of Pensions, served from 1897 to 1902, U.S. Representative from Tennessee, served from 1889 to 1891, twice a candidate for Governor of Tennessee (1894 and 1906), and U.S. consul to London from 1902 to 1905; and more. Also includes nine (9) additional stereoviews depicting people and scenic locations, published by various makers. Stereoviews: 3 5/8" H x 7 1/8" W. Stereoscope: 7 3/4" H x 13" L. Provenance: the collection of Mr. and Mrs. James R. Roberts, Murfreesboro, Tennessee, by descent from Mr. Roberts' great-grandfather, Rep. James Daniel Richardson. Condition: 1st item: Overall good condition with natural age shrinkage to wood, areas of loss, largest 1". Lid with small 1/4"

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circular patch, lower right edge. Velvet with general use wear, tears, largest 1". One mother of pearl button is separated from velvet. Felt added to underside of base. 2nd-51st items: Stereoviews in overall good condition with areas of loss, general handling wear to be expected from age and manner of use. Stereoscope in working condition. 550.00 - 650.00
Quantity: 1

1081 US Union Civil War Leather Haversack

United States Union Civil War haversack, comprised of brown leather and having a single flap with "US" embossed to center and three leather bucket straps, three metal buckles to exterior of main compartment, canvas interior secured by metal studs, and traces of a leather shoulder strap with metal buckles. 12 1/4" H x 12 1/2" W. Overall with strap: 29" L. 14 3/4" H x 13 3/4" W. Condition: Leather is stiff with cracking and surface grime to be expected from age and manner of use. 100.00 - 200.00
Quantity: 1

**1082 Early photographs incl. Gold Plate Framed Double D**

Daguerreotype portrait of a gentleman in engine-turned, oval gold plated frame, with smaller oval daguerreotype portrait of a woman in window en verso. Larger image: 2 1/4" x 2". Smaller image: 1" x 3/4". American, circa 1850. Provenance: Found in a Nashville, Tennessee estate. 2nd item: Daguerreotype ninth plate portrait of a young girl in ringlets and white dress. Gutta-percha union case. 3rd item: Daguerreotype sixth plate portrait of middle-aged man and woman seated side by side, framed in an ogee wood frame, 10" x 9 1/2". 4th item: Sixth plate size tintype portraits of middle-aged man and woman in each side of a gutta-percha union case. All items mid 19th century; found in Middle Tennessee. Condition: 1st item: Overall excellent condition; one tiny spot to chest area of woman's portrait (under glass). Other daguerreotypes: some dust, grit, tarnish and haze. Tintype of man has some staining upper edge. 200.00 - 250.00
Quantity: 1

**LOT #****1083 4 Pcs. Native American Navajo Turquoise & Silver J**

Four (4) pieces of Navajo jewelry, including one (1) squash blossom necklace, two (2) cuff bracelets, and one (1) ring. 1st item: Sterling silver squash blossom necklace with 24 silver blossoms mounted onto a double row of engraved silver beads and a central naja featuring turquoise, marked "sterling" and unsigned. 2nd item: Sterling silver bracelet featuring turquoise with a 7" cuff and a gross weight of 58.27 grams. 3rd item: Sterling silver Zuni cuff bracelet featuring turquoise and a watch slot. The cuff tests sterling and is signed "AH" for Alonzo Hustito with a bull pictorial. The cuff is 7" and has a gross weight of 104.2 grams. 4th item: Sterling silver ring featuring turquoise. The ring is marked "sterling" and signed "R". The ring is size 11 1/2 and has a gross weight of 21.26 grams. Gross weight of the lot is 523.73 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall very good condition with expected general wear. 500.00 - 600.00
Quantity: 1

**1084 6 Native American Sterling & Stone Jewelry Items,**

Six (6) Native American sterling and stone jewelry items including: one (1) Navajo triangular silver pin or pendant with bear claw, turquoise, coral and feather design, back with bird pictograph mark; two (2) Navajo rings with feather motifs including one with turquoise and coral (size 8) and one turquoise & mother of pearl (size 8 1/4); two (2) Navajo cuff bracelets including one with bear claw, coral & turquoise stones and leaf design signed M. Thomas Jr. and one with turquoise and coral stones with leaf design signed TE for Ted Etsitty; and one (1) Navajo cuff bracelet with mounted watch face with mother of pearl, turquoise and coral stones, signed and dated ED 1981 with arrow pictograph mark. Gross weight of the lot is 469.507 total grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall good condition with general light wear. 500.00 - 600.00
Quantity: 1



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LOT #**1085 2 Navajo Native American Sterling Jewelry Items, i**

Two (2) Navajo Native American Sterling Silver Jewelry Items. 1st item: Native American Navajo sterling, turquoise and leather concho belt, comprised of nine (9) oval sterling scalloped edged medallions with etched designs centered by an oval inset turquoise stone and a rectangular buckle with etched designs and two (2) oval inset turquoise stones and stamped "S. Cly", possibly for the Navajo artist Sarah Cly and "Sterling". All sterling attached to a black leather belt. 40 3/4" total L. 15.8 troy ounces. 2nd item: Native American, likely Navajo, silver openwork cuff bracelet with three (3) applied round turquoise stones with rope edge borders. 1" opening, bracelet approx. 6" L. 1.5 troy ounces. Combined weight of lot is 17.3 total troy ounces. Condition: Both items overall good condition. 500.00 - 600.00



Quantity: 1

1086 Native American Coral Squash Blossom Jewelry Set,

Navajo silver and coral squash blossom necklace with twelve blossoms on a double strand of beads, naja with coral and cactus design to the center, illegibly signed en verso. Together with one (1) pair of matching silver and coral earrings and one (1) coral and silver ring marked "CLBZ" under a large M for Mitchell Calabaza, size 7 1/2. Necklace: 28" L, naja: 3 1/4" H. All silver and coral jewelry weighs 324.25 grams. Purchased in San Juan Capistrano in the 1960s. Condition: All pieces overall good condition. 500.00 - 550.00



Quantity: 1

1087 3 Native American Turquoise & Silver Jewelry Items

Three (3) Native American jewelry items, squash blossom necklace, cuff bracelet, and ring. 1st item: Navajo sterling silver (tested) squash blossom necklace comprised of ten (10) silver and blue turquoise blossoms mounted onto a double row of silver beads and a central naja featuring graduated turquoise, all having leaf and rope twist decoration, unsigned. The necklace is 28" L and has a gross weight of 342.8 grams. 2nd item: Navajo sterling silver cuff bracelet featuring a central turquoise stone surrounded by leaf and rope twist decoration,

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marked "sterling" and signed "GR". The bracelet is 6 1/2" and has a gross weight of 61.49 grams. 3rd item: Navajo sterling silver ring featuring a round turquoise stone with leaf decorated surround, marked "sterling" and not signed. The ring is size 7 1/4 and has a gross weight of 12.37 grams. Gross weight of the lot is 416.66. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall good condition with expected general wear. 500.00 - 550.00

Quantity: 1

1088 5 Navajo Turquoise & Silver Jewelry Items, incl. E

Five (5) Native American Navajo jewelry items, squash blossom necklace, cuff bracelet, and three (3) rings. 1st item: Navajo sterling silver squash blossom necklace comprised of ten (10) silver and turquoise blossoms mounted on a double row of silver beads and a central naja featuring turquoise. The necklace is marked "sterling" and signed by Bobby Etsitty with a snail pictorial. 26" L with a gross weight of 165.0 grams. 2nd item: Navajo sterling silver cuff bracelet featuring turquoise, marked "sterling" and signed "P Benally". 6 1/2" L with a gross weight of 54.71 grams. 3rd item: Sterling silver (tested) ring featuring turquoise, unmarked, size 10 3/4. Gross weight of the ring is 17.96 grams. 4th item: Sterling silver (unmarked) ring featuring turquoise, unmarked, size 9. Gross weight of the ring is 10.40 grams. 5th item: Sterling silver (tested) ring featuring turquoise, size 8 1/4. Gross weight of the ring is 4.06 grams. Gross weight of the lot is 223.77 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall good condition with general wear. 500.00 - 550.00



Quantity: 1

1089 2 Native American Zuni Squash Blossom Necklaces

Two (2) Native American Zuni squash blossom necklaces. 1st item: Zuni sterling silver (tested) squash blossom necklace comprised of twenty (20) silver and robins egg blue turquoise bird blossoms between a double row of silver beads and a central naja featuring robins egg blue turquoise, unsigned. The necklace is 24" L and has a gross weight of 109.7 grams. 2nd item: Zuni sterling silver (tested) squash blossom necklace comprised of sixteen (16) silver and turquoise bird wing blossoms between a double



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row of silver beads and a central naja featuring turquoise, unsigned. The necklace is 24" and has a gross weight of 86.1 grams. Gross weight of the lot is 195.8 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both pieces overall good condition. 500.00 - 550.00

Quantity: 1

1090 3 Native American Sterling & Turquoise Jewelry Items

Three (3) Native American Navajo sterling and turquoise jewelry items. 1st item: Sterling silver (tested) squash blossom necklace with ten (10) silver and turquoise blossoms mounted onto a double row of silver beads and a silver naja featuring turquoise, unsigned. The necklace is 24" L and has a gross weight of 169.7 grams. 2nd item: Sterling silver (tested) man's ring featuring a blue green turquoise in an elaborate feather and blossom design mounting, signed with a bird figure pictorial. The ring is size 10 and has a gross weight of 70.9 grams. 3rd item: Sterling silver (tested) ring featuring turquoise in a feather design mounting, unsigned. The ring is size 9 1/2 and has a gross weight of 18.6 grams. Gross weight of the lot is 259.2 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces in overall good condition with general expected wear. 500.00 - 550.00

Quantity: 1

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unmarked, size 4 1/2. The ring has a gross weight of 13.76 grams. 5th item: Sterling silver ring featuring a small round turquoise stone inset into a bear paw, marked sterling and signed CP or AP. The ring is size 6 and has a gross weight of 2.77 grams. Gross weight of the lot is 295.36 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN.

Condition: All pieces in overall good condition with general use wear. 450.00 - 550.00

Quantity: 1

1092 3 Native American Turquoise & Silver Jewelry Items

Three (3) Native American turquoise and silver jewelry items. 1st item: Navajo sterling silver and turquoise belt comprised of fifteen (15) floral medallion style links, marked STERLING and signed JJP. 42" L and gross weight of 237.6 grams. 2nd item: Navajo sterling silver cuff bracelet featuring central floral medallion pattern, similar to item #1. Not signed and unmarked but tests sterling. 7" L with a gross weight of 75.1 grams. 3rd item: Navajo sterling silver ring featuring cabochon turquoise in a floral pattern. Not signed and unmarked but tests sterling. The ring is size 5 1/2 and has a gross weight of 11.9 grams. Gross weight of the lot is 324.6 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN.

Condition: All pieces overall good condition. 400.00 - 450.00

Quantity: 1

**1091 5 Pcs. Native American Turquoise & Silver Jewelry**

Five (5) pieces of Native American turquoise and sterling silver jewelry including one (1) belt buckle, one (1) cuff bracelet, and three (3) rings. 1st item: Zuni sterling silver cuff bracelet with raised leaf and bear design featuring three graduated turquoise nuggets, marked "sterling" and is signed "PA" for Patsy Allopowa. The cuff is 8" and has a gross weight of 115.9 grams. 2nd item: Sterling silver (tested) belt buckle with raised foliate, leaf, and bear designs with one large turquoise nugget, unsigned but stylistically similar to Patsy Allopowa. The buckle is 4 x 3" and has a gross weight of 133.0 grams. 3rd item: Navajo sterling silver (tested) ring featuring a large circular turquoise stone with sterling center and raised decorated sides. Signed RS possibly for Raymond Scott, size 11. The ring has a gross weight of 29.93 grams. 4th item: Sterling silver (tested) ring featuring a large oval turquoise stone with carved sides,

**1093 4 Native American Turquoise & Silver Jewelry Items**

Four (4) Native American Navajo jewelry pieces: Bolo tie, cuff bracelet, belt buckle, and bangle bracelet. 1st item: Sterling silver Navajo bolo tie featuring needle point turquoise (1 missing), marked "sterling" and signed "LH" for Les Holden. The bolo tie is 36" L and has a gross weight of 66.5 grams. 2nd item: Sterling silver Navajo cuff bracelet featuring needle point turquoise (1 missing), marked "sterling" and signed "B" for Billy Slim. The cuff is 7" and has a gross weight of 54.66 grams. 3rd item: Sterling silver belt buckle featuring turquoise, marked "sterling" and is unsigned. The buckle is 3 1/4 x 2" and has a gross weight of 29.75 grams. 4th item: Sterling silver (tested) bangle bracelet, unsigned. The bracelet is 8" and has a weight of 16.48 grams. Gross weight of the lot is 167.39 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville,



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TN. Condition: All pieces overall good condition with expected general wear. There is 1 stone missing from the bolo tie and 1 stone missing from the cuff bracelet, possibly intentional. 400.00 - 450.00

Quantity: 1

1094 3 Navajo Multi Stone Jewelry Items, incl. Cross Sq

3 Native American Navajo multi stone jewelry items, squash blossom necklace and two rings.

1st item: Sterling silver Navajo squash blossom reversible necklace featuring six (6) crosses with inlaid turquoise on one side and inlaid coral on the other, mounted on graduated and incised silver beads with a central naja featuring one (1) turquoise stone. The necklace is marked "sterling" and signed "MJ" for Marcella James. The necklace is 24" L and has a gross weight of 179.4 grams. 2nd item: Sterling silver signet ring featuring turquoise, coral, mother of pearl, and black inlaid enamel. The ring tests sterling and is signed "HBT". The ring is size 11 and has a gross weight of 19.3 grams. 3rd item: Sterling silver ring featuring a mother of pearl and coral. The ring tests sterling and is unsigned. The ring is size 5 3/4 and has a gross weight of 7.1 grams. Gross weight of the lot is 205.8 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN.

Condition: All pieces in overall good condition with expected use wear. 500.00 - 600.00

Quantity: 1

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has a gross weight of 24.70 grams. 5th item: Sterling silver (tested) ring featuring turquoise, unsigned. The ring is size 6 1/4 and has a gross weight of 13.26 grams. Gross weight of the lot is 383.11 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN.

Condition: All pieces overall very good

condition with general wear. 500.00 - 600.00

Quantity: 1

1096 9 Native American Silver, Turquoise & Clay Jewelry

Nine (9) assorted Native American jewelry items, including: two (2) clay pottery examples signed "De Los Reyes" and "Leno" (possibly Joyce Leno); one (1) silver Zuni Kachini figural ring with turquoise and coral stamped MB for Madeline Beyuka (size 6 3/4); one (1) Hopi silver and turquoise pendant stamped RA along with pictorial mark for Raymon Albert Jr.; one (1) silver and turquoise sunburst style belt buckle; one (1) silver and turquoise cuff bracelet with round cabochon turquoise and etched designs; one (1) silver and turquoise cuff bracelet with central triangular shaped turquoise nugget; one (1) oval silver and seed turquoise pin; and one (1) pair of silver and turquoise drop style screwback earrings. Silver and stone jewelry weighs 152.25 grams. All pieces 20th century. Condition: All pieces overall good condition with light general wear. 400.00 - 500.00

Quantity: 1

**1095 5 Native American Silver & Turquoise Jewelry Items**

Five (5) Native American silver and turquoise jewelry items, including one (1) squash blossom necklace, one (1) cuff bracelet, and three (3) rings. 1st item: Sterling silver Navajo squash blossom necklace with 10 silver & turquoise blossoms between a double row of silver beads and a central naja featuring turquoise. The necklace is marked "sterling" and signed with a snail pictorial mark for Bobby Etsitty. The necklace is 24" L and has a gross weight of 177.2 grams. 2nd item: Sterling silver Navajo cuff bracelet featuring turquoise, marked "sterling" and signed "G" for Gilbert Damon. The cuff is 7" and has a gross weight of 136.7 grams. 3rd item: Sterling silver ring featuring turquoise, marked "sterling", unsigned. The ring is size 8 and has a gross weight of 31.25 grams. 4th item: Sterling silver (tested) ring featuring turquoise, unsigned. The ring is size 10 3/4 and

**1097 4 Native American Silver Jewelry Items**

Grouping of four (4) Native American silver jewelry items, including one (1) squash blossom necklace (18" L); one (1) silver watch cuff bracelet fitted with a Hamilton watch and signed "W"; one (1) silver hair clip; and one (1) Navajo silver naja style pendant. Silver jewelry weighs 236.70 grams. All pieces mid-20th century. Condition: All items in overall good condition with light surface wear. Watch works not running at time of inspection. 350.00 - 450.00

Quantity: 1



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LOT #**1098 4 Native American Silver & Turquoise Jewelry Items**

Four (4) Native American silver and turquoise jewelry items, including: one (1) Navajo silver and turquoise squash blossom necklace with ten blossoms set on a double row of beads, naja with eight turquoise stones, 24" L; two (2) silver cuff bracelets set with oval turquoise stones; and one (1) silver ring with central turquoise stone flanked by two smaller turquoise stones, size 6. All unmarked. Silver and stone jewelry weighs 312.90 grams. Condition: All pieces overall very good condition with general wear. 400.00 - 450.00
Quantity: 1

**1099 California or Pacific Northwest Native American St**

California or Pacific Northwest Native American cylindrical form storage basket having polychrome natural dyed spruce root fibers with geometric decorations throughout. Possibly Hupa or Karok. 10 1/2" H x 10 3/4" W. 1st quarter of the 20th century. Condition: Base misshapen so basket does not rest flat, some scattered staining and dampstaining. Fading to polychrome colors. 400.00 - 450.00
Quantity: 1

**1100 2 Native American Choctaw Rivercane Baskets**

Two (2) Native American Choctaw rivercane baskets, including one (1) large double handled rectangular carrying basket with black, red, and green dyed weavers and two wrapped handles and one (1) small round handled basket dyed black, orange, yellow, and red weavers. 22 1/4" H x 26 3/4" W x 20 1/2" D and 12" H x 8 1/2" W. Both baskets 20th century. Condition: Both baskets overall good condition. Large basket with some very minor interior staining, small basket rests unevenly and has a couple of weaver breaks. 400.00 - 450.00
Quantity: 1

**LOT #****1101 5 Baskets, Southern & Choctaw Baskets, incl. minia**

Grouping of five (5) Southern and Native American Choctaw baskets, including one (1) red painted split oak basket, one (1) split oak buttocks basket, and three (3) rivercane Choctaw carrying baskets with wrapped handles having a dyed weavers in an arrowhead design. Ranging in size from 4 3/4" H x 3 1/2" W to 11" H x 12" W. All baskets 20th century. Condition: Choctaw baskets overall very good condition. Buttocks basket with a couple of broken weavers and the red painted basket with some paint loss and loss to oak weavers (thread has been use to repair and reinforce weavers). 400.00 - 450.00
Quantity: 1

**1102 4 Native American Coushatta Baskets, incl. Figural**

Grouping of four (4) Native American Coushatta (Louisiana) pine straw and raffia baskets, including one (1) round lidded basket with pine cone decoration, one (1) figural crawfish basket, one (1) figural lidded turkey basket with pine cone decoration to the exterior, and one (1) lidded swan basket. Ranging in size from 1 3/4" H x 9" L to 6 3/8" H x 7" dia. All 20th century. Condition: All baskets overall very good condition, minor wear to pine cones on 1st basket. 350.00 - 450.00
Quantity: 1

**1103 Native American Cherokee Rivercane Basket**

Native American Cherokee rivercane basket, shopping basket form. Chief's daughter pattern varient with alternating weavers in butternut and bloodroot. 14" H x 14 1/4" W x 7" D. 20th century. Condition: Break to rim at one end and minor losses to weavers. 300.00 - 350.00
Quantity: 1



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LOT #**1104 6 Native American Southwest Baskets**

Group of six (6) Southwest Native American baskets, including five (5) basket trays of various sizes with contrasting polychrome geometric designs and one (1) bowl form basket with contrasting polychrome triangle decoration. Plaques range in size from 5 1/2" dia. to 11 1/4" dia. Bowl: 2 1/8" H x 8" dia.



Four trays date to mid 20th century, one dates to 1st quarter 20th century. Bowl is 20th century.

Condition: The oldest tray with some scattered minor losses to weavers and some darkening.

Remaining baskets overall very good condition.

300.00 - 400.00

Quantity: 1

1105 3 Acoma Pueblo, NM Pottery Items, incl. Lucy M. Le

Three (3) Acoma Pueblo, New Mexico pottery items, all with black and white polychrome decorations. 1st item: Lucy Martin Lewis (New Mexico, 1890/8-1992) pottery jar with decorations of Kokopelli and a man with a cane within vignettes flanked by geometric designs. Signed, inscribed, and dated "Lucy M. Lewis Acoma 1974," to underside of base. 4" H x 5 3/8" dia. 2nd-3rd items: Two (2) Acoma pottery items, including one (1) bowl inscribed "Acoma, NM M. Valley," to underside of base, and one (1) jar inscribed "Acoma NM" to underside of base. Ranging in size from 3 1/2" H x 4 1/4" dia. to 3 7/8" H x 7 1/4" dia. Late 1960s/Early 1970s. Condition: 1st item - overall very good condition with minor losses to polychrome glaze. 2nd-3rd items: Both items with crazing. Bowl with two hairlines, largest 1 3/4", extending from rim to upper shoulder. Jar with two hairlines, largest 1 1/8", extending from rim to upper shoulder. 400.00 - 450.00



Quantity: 1

1106 8 Native American Pottery items, incl. Acoma

Grouping of eight (8) Southwest pottery items, including four (4) Acoma pottery bowls, all with black on white stylized geometric decoration and signed on the bases "Acoma N.M." and four (4) Southwest utilitarian bowls with plain slip decoration. Jars range in size from 3 1/2" H x 4" W to 3 3/4" H x 4 1/2" W. All decorated Acoma bowls are signed and two

**LOT #**

of the utilitarian bowls are signed. Bowls range in size from 1 3/4" H x 4 1/4" dia. to 3 1/2" H x 8 5/8" W. All 20th century. Condition: All pieces with wear including scattered chipping or fleabites and glaze exfoliation/losses. 300.00 - 400.00

Quantity: 1

1107 2 Native American Southwest Pottery Bowls

Two (2) Native American Southwest pottery bowls, including one (1) signed Nancy Lewis Hopi pottery bowl with white slip glaze and interior geometric polychrome decoration and one (1) Santa Clara redware pottery bowl with incised decoration below the rim. 2 1/8" H x 5 1/4" W and 3 5/8" H x 6 1/2" W. Nancy Lewis bowl 20th century. Redware bowl 1st half 20th century. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Nancy Lewis bowl overall very good condition, slight wear to interior decoration. Santa Clara bowl with minor fleabites to rim, light general wear. 250.00 - 350.00



Quantity: 1

1108 3 Mississippian Culture Pottery Pieces

Grouping of three (3) Native American Mississippian culture pottery items including two (2) water bottles with raised and perforated bases together with one (1) frog effigy bowl. Ranging in size from 5" H x 9" W to 11 3/4" H. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces overall good condition, expected wear for age. 600.00 - 700.00



Quantity: 1

1109 Mississippian Culture Quapaw Polychrome Water Bott

Mississippian culture Quapaw polychrome decorated water bottle, with alternating red and white vertical panels divided by black stripes on the lower body above red neck. 9 1/2" H x approx. 8 1/4" dia. Circa 1500 CE. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Overall very good condition. 500.00 - 700.00



Quantity: 1

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LOT #**1110 2 Mississippian Culture Caddo Water Bottles**

Two (2) Mississippian Culture Caddo water bottles, including one with incised vertical linear designs to the body (7 3/4" H) and one with incised swirl decoration to the "footed" body (7 1/2" H). Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN.

Condition: 1st bottle overall good condition with minor fleabites to the rim. 2nd bottle overall good condition. 500.00 - 600.00

Quantity: 1

**1111 2 Native American Polychrome Pottery Bowls**

Two (2) Native American Tonto Basin Salado, possibly Pinto Polychrome, pottery bowls.

Interior with black and white polychrome stylized decoration, the exteriors with red polychrome paint. Smaller bowl: 2" H x 5 3/4" dia. Larger bowl: 3 1/8" H x 8 1/4" dia.

Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Smaller bowl approx. 1 3/4" hairline emanating from rim, light grime. Larger bowl with scattered chips to rim. 500.00 - 600.00

Quantity: 1

**1112 3 Mississippian Caddo Pottery Jars, Incised**

Group of three (3) Mississippian Culture Caddo pottery storage jars with allover incised or corrugated decoration. Ranging in size from 4 1/8" H x 4 1/2" W to 7" H x 6 1/4" W.

Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All jars overall good condition with expected general wear. Smallest jar with scattered fleabites to rim. Two larger jars with scattered chipping to rims.

500.00 - 600.00

Quantity: 1

**LOT #****1113 3 Native American Anasazi Pottery Ollas**

Group of three (3) Native American Anasazi culture pottery ollas or jars including one (1) with red, black and white geometric polychrome decoration, one (1) Matsaki form with white and black on red geometric decoration, and one (1) with red on buff geometric decoration.

Ranging in size from 6 1/2" H x 7 1/2" W to 7" H x 8 1/4" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition:

Two jars with old holes in the base and two jars having minor chips to the rim. 500.00 - 600.00

Quantity: 1

**1114 2 Native American Anasazi Chaco Canyon Bowls**

Two (2) Native American Anasazi culture bowls, possibly Chaco, both with black geometric decoration on a white slip ground. 2 3/8" H x 4 3/4" dia. and 3 1/4" H x 8 1/2" dia.

Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Larger bowl with scattered losses to rim, wear and fading to interior decoration. Smaller bowl with overall general wear, interior center with label residue. 500.00 - 550.00

Quantity: 1

**1115 4 Mississippian Culture Pottery Pieces**

Four (4) Mississippian Culture Pottery Pieces, including one (1) bird effigy bowl, one (1) lobed body water bottle, one (1) water bottle or vase with relief hand and face decoration, and one (1) vessel comprised of two conjoined pottery bowls with "bridge" handle. Ranging in size from 4 3/4" H x 7" W to 9 1/4" H x 7 1/4" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces overall good condition. Lobed water bottle, vase and pottery bowls with some scattered chipping and losses to rims. 400.00 - 500.00

Quantity: 1



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LOT #**1116 2 Mississippian Culture Caddo Effigy Pottery Items**

Two (2) Mississippian Culture Caddo effigy pottery items including one (1) frog effigy jar with crouching frog relief decoration to the body and one (1) "hooded" owl or bird bottle.

Bowl: 3" H x 5" dia. Bottle: 5 3/4" H.

Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both items

overall good condition. Both with some chipping to rim and scattered wear to the body.

Frog jar with repaired rim extending to upper shoulder. 400.00 - 500.00

Quantity: 1

**1117 2 Effigy Rim Pottery Bowls, Corn God & Deer**

Two (2) Mississippian culture effigy rim bowls, including one (1) Quapaw bowl with Corn God to rim and one (1) Caddo bowl with deer and incised decoration to the rim. 6" H x 9 1/2" dia.

and 3 1/8" H x 7 1/8" dia. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Corn God bowl overall good condition with expected wear. Deer bowl with two hairlines to rim, one extending down into the body. 400.00 - 500.00

Quantity: 1

**1118 3 Mississippian Caddo Incised & Carved Jars**

Group of three (3) Mississippian Caddo incised and carved pottery vessels, including one (1) with ribbed and incised body and flaring rim, one (1) with cowhide stamped decoration, and one (1) with elaborate sinewave, linear and cross hatch decoration and a prominent slightly flaring rim. Ranging in size from 4 3/4" H x 6" W to 6 3/4" H x 5 3/4" W. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Smallest pot with old rim repair. All with overall general expected wear. 400.00 - 500.00

Quantity: 1

**LOT #****1119 4 Native American Southwest Pottery Items & 1 Northwest**

Four (4) Southwest Native American pottery items including one (1) San Juan Pueblo olla or water jar with holes to rim for straps, one (1) Hohokam or Salado red on white pottery bowl, and one (1) Anasazi red and black on white pottery jar and a red on black water jar, possibly Casa Grandes. Together with one (1) Pacific Northwest round basket, possibly Hupa. Pottery ranges in size from 5" H x 5 1/2" W to 4" H x 10 3/4" W. Basket: 3" H x 5 1/2" W. San Juan jar dates to 1940. Hupa basket dates to early 20th century. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: All pottery pieces with use wear and scratching to surface. Anasazi jar broken and reglued. Casa Grandes jar with hairline to rim and hole to lower side. Basket with losses to trim on the rim, mis-shapen. 500.00 - 550.00

Quantity: 1

**1120 Mayan Tripod Vase and Casas Grandes Human Effigy Jar**

Mayan Tripod Vase and Casas Grandes Human Effigy Jar, two (2) items. 1st item: Mayan Honduran tripod cylinder vase, having an incised band of glyphs above polychrome decorations, terminating in three small round feet. 7 3/8" H x 5 7/8" dia. 2nd item: Casas Grandes olla jar, having a globular body with round base and an applied human effigy face with polychrome painted arms with additional geometric decorations. Old label reading "57," to interior. 6 3/8" H x 6" dia. Both items Pre-Columbian. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: Both items in overall good condition. 1st item: 2 3/4" area of repair to rim with a radiating 3" hairline, two additional hairline, largest 3", extending from rim. One foot partially broken. 2nd item: 4 1/2" hairline to base. 600.00 - 700.00

Quantity: 1



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LOT #**1121 Five (5) Pre-Columbian Polychrome Panamanian Cocle**

Five (5) Panamanian Cocle pottery vessels, all with polychrome decorations, including human effigies. 1st item: Human effigy seed jar, having a globular body with rounded base below applied facial features to neck. 4 1/4" H x 5" dia. 2nd-4th items: Three (3) footed drinking vessels, including one (1) with a polychrome human effigy to interior. Smallest and largest vessels with old piece of masking tape with numeral inscriptions, possibly museum accession numbers, to underside of base.



Ranging in size from 2 3/4" H x 5 1/8" dia. to 4 1/4" H x 6" dia. 5th item: Bowl, having a globular body with rounded base. Old piece of masking tape with numeral inscription, possibly a museum accession number, to underside of base. 2 1/2" H x 5 1/2" dia. All items Pre-Columbian. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall good condition with scattered losses to polychrome decorations. 2nd-4th items: Largest vessel with two 3/4" holes, possibly "kill holes," through top part of base. Middle sized vessel with old repair to rim. Smallest vessel with chips, largest 1" to edges of base. 600.00 - 650.00

Quantity: 1

1122 3 Native American Jewelry Related Items, Jerry Roa

1st item: Navajo Native American sterling eagle katsina bolo by Jerry Roa, comprised of a large sterling Kachina figure set with coral and turquoise. Stamped en verso JR for Jerry Roa and sterling. Mounted onto a braided leather bolo with engraved sterling tips. Katsina: 6 1/4" H x 5 1/4" W. 20" total L. 213.21 assembled grams. 2nd item: Navajo Native American cuff bracelet featuring three (3) turquoise stones and relief leaf and vine decoration. Unmarked. 6 3/4" total L. 60.96 total grams. 3rd item: NORTH AMERICAN INDIAN JEWELRY AND ADORNMENT FROM PREHISTORY TO THE PRESENT by Lois Sherr Dubin, original photography by Togashi, Paul Jones, and others, published by Harry N. Abrams, Inc. New York, 1999. Hardcover quarto, 608 pages including index and color photographic illustrations, hardbound in red cloth with blind stamped front cover and red lettering to spine, pictorial end papers, includes original dust jacket. 11 1/2" H x 10" W x 1 1/4" D.

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Condition: 1st & 2nd items: Both pieces overall good condition with light wear. 3rd item: Dust jacket with light shelf wear, toning, two 1 3/4" tears to spine. Covers in overall good condition, corners slightly bumped. Pages with toning across top edges. 750.00 - 850.00

Quantity: 1

1124 10 Pre-Columbian Nicoya, Costa Rica Pottery Items

Ten (10) Pre-Columbian Nicoya, Costa Rica pottery items, including animal effigy tripod rattle vessels. 1st item: Animal effigy vessel, having a flared rim above a bulbous body with modeled animal mask, above a footed base, traces of polychrome decorations throughout. 8 3/4" H x 7" W. 2nd item: Tripod rattle vessel, having a shallow body with bands of polychrome geometric decorations to flared rim and human effigy to well, terminating in three animal mask legs. 4" H x 8 1/2" dia. 3rd item: Tripod rattle vessel, having a shallow body with bands of polychrome geometric decorations to flared rim, terminating in three animal mask legs. Drilled "kill hole" to center of bowl. 4 1/4" H x 7" dia. 4th-5th items: Two (2) pottery vessels with bulbous bodies and rounded bases, including one (1) storage jar with black polychrome to surface and one (1) bowl with flared rim and red polychrome to surface and incised geometric decorations. Ranging in size from 3 3/8" to 3 3/4" H x 5" dia. 6th-9th items: Four (4) animal effigy vessels, each having modeled zoomorphic features to body of vessel with traces of polychrome decorations, including one (1) bird, one (1) guinea pig, and one (1) badger. Ranging in size from 2" H x 3 3/4" L to 3 7/8" H x 5 5/8" L. 10th item: Death whistle in the form of a small dog, having a rounded body with modeled animal features and traces of polychrome decorations. 1 1/2" H x 3" L. Condition: All items in overall good condition with wear, loss to polychrome decorations, surface grime. 1st item: Areas of loss, largest 1/2" x 1 3/4" W. 2nd item: Areas of loss, largest 1 1/2" x 4 1/4", to vessel. 4" hairline extending from rim to underside of base. 3rd item: Repaired breaks to top of two feet. Areas of loss, largest 1 1/4", to rim. 4th-5th items: Both vessels with areas of loss, largest 1 1/4", to rims. Both vessels with hairlines, repaired breaks, largest 4", extending from rims to upper shoulders. 6th-10th items: Three items, including whistle and guinea pig vessel with repaired breaks and areas of loss, largest 2". 700.00 - 900.00



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Quantity: 1

1125 Antique Caucasian Shirvan Rug

Antique Caucasian Shirvan rug, coarse weave vegetable dyed wool on wool, with three central medallions on red ground and floral border, in colors of red, green, gold, blue and green. 7' L x 5' 4" W. Late 19th/Early 20th century.

Condition: Some caustic oxidation noted and wear from where the foundation had been bound up or creased. 500.00 - 550.00

Quantity: 1

**1126 2 Near East/Middle East Rugs, Turkish & Hamadan Ru**

Two (2) Near East/Middle East Rugs. 1st item: Caucasian Turkish rug, wool-on-wool, central foliate field on dark blue ground within three floral borders. 6' 2" x 3' 6". Early 20th century.

2nd item: Antique Hamadan runner, wool on wool, three central medallions and floral border. Woven in colors of red, rust, green, gold, blue and ivory. 10' 7" x 5' 4". Late 19th/Early 20th century. Condition: 1st item: Overall general use wear, losses to fringed ends, wear and light losses to sides. 2nd item: Heavy wear, losses to both sides and ends. 500.00 - 600.00

Quantity: 1

**1127 Afghani Tribal Figural Rug & Persian Tribal Afshar**

Afghani Tribal Figural Rug and Persian Tribal Afshar, 2 items total. 1st item: Afghani tribal rug, wool on cotton, the center with figural decoration including a figure on horseback and two adult figures with a child and a central hooked medallion on an ivory ground and withing a red ground foliate border. 72 x 39 3/4 in. 2nd item: South East Persian Afshar rug, wool on cotton, three central medallions within one larger shaped medallion on a dark blue ground, two primary borders and two secondary borders. Woven in colors of blue, red, salmon, gold and ivory. 74 1/2 x 54 1/2 in. Both items 20th century. Provenance: the estate of Camille Gift, Nashville, Tennessee. Condition: Both items in overall good condition with light wear. 400.00 - 500.00

Quantity: 1

**LOT #****1128 Soumak Bag Face & Baluchi Bag Face, 2 items**

Two (2) bag faces, including Caucasian Soumak and Baluchi. 1st item: Caucasian Soumak bag face, wool on wool, 22 1/2" x 23 3/4" (excluding fringe), navy blue field with secondary colors of rust, brown, red, blue, and off white, surrounded by off white and light brown borders. 2nd item: Baluchi bag face, wool on wool, 19 3/4" H x 23" (excluding fringe), dark red field with secondary colors of navy blue salmon, and olive green. Both items late 19th/early 20th century. Condition: Both items in overall good condition. 1st item: Two repairs, largest 1/2" x 3/4", to borders. 2nd item: 1 1/4" x 1" repair to center. 400.00 - 500.00

Quantity: 1

**1129 Persian Afshar Area Rug**

Persian Afshar area rug, wool on wool. The center with three medallions on dark blue and rust field with secondary colors of blues, ivory, gold, and rust. 5' 8" x 4". 2nd Qtr. 20th century. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: Overall good condition with scattered areas of general wear to pile. Some losses to fringe, minor wear and losses to sides. 300.00 - 350.00

Quantity: 1

**1130 Mid 20th Century Persian Afshar Rug**

Persian Afshar rug or carpet, wool on cotton, synthetic. All over design of geometric medallions on a red field within three primary borders and four secondary borders. Woven in colors of red, blue, brown, yellow, black, ivory, and orange. 8' x 6' 4", Mid 20th century. Condition: Overall good condition with some staining. 300.00 - 400.00

Quantity: 1



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LOT #**1131 Mansour Khaleghi W/C Desert Landscape, Caravan**

Mansour Khaleghi (Iranian, 1939-1999) watercolor painting on paper titled "Caravan," depicting a group of travelers on camels or donkeys crossing a stone bridge in a mountainous desert landscape. Signed and dated "M. Khaleghi 1978." lower right. Ink inscription with title and artist's name with additional framing gallery labels, en verso. Housed and matted under plexiglass in a carved wooden frame. Sight: 22 3/4" H x 32" W. Framed: 33" H x 42 1/4" W. Condition: Overall very good condition. Not examined outside of frame. 300.00 - 350.00
Quantity: 1

**1132 Manner of Karel Appel Tapestry, Abstract Animals**

Manner of Christiaan Karel Appel (New York/France/Italy/Switzerland, 1921-2006) pieced and appliqued tapestry depicting several abstract animals and objects rendered in bright, primary colors against a navy blue ground with red borders to left and right edges. Unsigned. 26 1/2" H x 47 3/4" W. Mid/late 20th century. Condition: Overall good condition, few areas of loose or missing threads, largest 6 1/2". 300.00 - 350.00
Quantity: 1

**1133 Willie Torbert Collage, Man and Woman**

Willie Torbert (American/New York, b.1959) mixed media collage depicting an African male and female couple attired in traditional robes with their heads leaning upon one another and holding hands against a landscape backdrop with palm trees. Signed and dated '97 lower left. Housed in a contemporary giltwood frame. Sight: 8 1/4" square. Framed: 16 3/8" square. Condition: Overall very good condition. 300.00 - 350.00
Quantity: 1

**LOT #****1134 3 Works on Paper, incl. Paulus and Henry Moore Abs**

1st item: George Jackson Paulus (California/Wisconsin, 1910-1995) watercolor painting, likely a California landscape, depicting a small church nestled among trees and hills in a landscape setting, additional buildings visible in the background beneath a cloudy blue sky. Signed "G J Paulus" lower right. Housed and double matted under plexiglass in a silver-painted wooden frame. Sight: 12 1/8" H x 11 7/8" W. Framed: 19" H x 18 1/2" W. 2nd item: Gouache painting depicting the shadowy figures of three female dancers in a landscape setting. Unsigned. Knowles Gallery, La Jolla, CA en verso of frame. Housed and double matted under acrylic in a silver metal frame. Sight: 13 5/8" H x 16 1/4" W. Framed: 20" H x 22 5/8" W. 3rd item: Henry Spencer Moore (United Kingdom, 1898-1986) surrealist color lithograph titled "Sculptural Objects," printed by W.S. Cowell Ltd., published by School Prints, London. Depicts a scene of anthropomorphic sculptural figures, and other geometric items rendered in primary colors. Signed and dated "Moore 49." lower right in the stone. Douglas Kenyon, Inc. Chicago, IL gallery label, en verso. Float mounted under plexiglass in a giltwood frame. Sheet: 19" H x 29 1/2" W. Framed: 23 3/4" H x 34 1/2" W. Condition: 1st and 2nd items: items in overall very good condition. Not examined outside of frames. 2nd item: Debris is trapped under acrylic. 3rd item: Overall good condition with toning, waviness to paper. Lower margin has been cut down. Not examined outside of frame. 400.00 - 500.00
Quantity: 1

**1135 2 Raphael Soyer Prints & 2 European School Engravi**

Two (2) Raphael Soyer (American/Russian 1899-1987) prints & two (2) European School engravings, 4 items total. 1st item: Raphael Soyer serigraph titled "Blue Lady". Depicting a seated woman gazing downward with hands clasped in her lap and wearing a blue skirt, against a dark blue background. Pencil signed lower right. Housed in a gilt wood frame with linen matte. Sight: 27 1/2" H x 20 3/4" W. Framed: 34 5/8" H x 28 1/2" W. 2nd item: Raphael Soyer etching titled "Girl at Window". Titled lower left and pencil signed lower right. Housed in an ebonized wood frame with black



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matte. Etching: 9 3/8" H x 6 7/8" W. Sight: 10" H x 7 3/8" W. Framed: 18 3/4" H x 14 3/4" W. 3rd-4th items: Two (2) European School engravings, including one (1) titled "Istanbul-Mosque of Suliman" depicting the Suleymaniye Mosque in Istanbul and one (1) titled "Norwige-Vieille Eglise en bois" depicting a wooden church or stavkirke in Norway. Both titled, in pencil, lower left below plate, signed "F.E. Lovrouge," in pencil, lower right below plate. Istanbul engraving inscribed "This print came from Graham Morison's estate" en verso of frame. Both housed and matted under glass in contemporary wooden frames. Plates range in size from 8 1/4" H x 6 7/8" W to 10" H x 7 5/8" W. Sights range in size from 9 3/4" H x 7 3/4" W to 11 1/2" H x 8 5/8" W. Frames range in size 15" H x 12 3/4" W to 17" H x 13 1/2" W. Condition: 1st item: Print overall very good condition. Linen matte with slight fraying to edge. 2nd item: Etching overall very good condition. Frame with minor abrasions to lower corners. 3rd-4th items: Both items in overall good condition with toning, scattered minute foxing spots. Not examined outside of frames. 300.00 - 400.00
Quantity: 1

1136 2 Southern Still Lifes by Elizabeth Brandon, Josie

Two (2) Southern floral paintings, including Elizabeth Brandon and Josie Van Gent Edell. 1st item: Elizabeth Brandon (Tennessee, b. 1952) oil on canvas still life painting of lilies, bowl, and a pearl necklace. Signed lower right. Housed in giltwood frame. Sight - 17 5/8" H x 21 3/8" W. Framed - 23 5/8" H x 27 1/2" W. 2nd item: Josie Van Gent Edell (South Carolina, 1921-2007) watercolor on paper still life of red trumpet flowers. Signed lower right. Housed behind glass in a matted metal gold toned frame. Sight - 19 1/2" H x 25 5/8" W. Framed - 28 1/4" H x 34 1/4" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Both items in overall excellent condition. 350.00 - 450.00
Quantity: 1

**LOT #****1137 James Sain O/B, Seagull Painting**

James Sain (Virginia, 1936-2009) oil on board painting depicting three seagulls perched on wooden posts, presumably by a harbor, the outlines of a flock of birds visible against the cloudy brown sky. Signed "James L. Sain" lower right. Park Lane Framing, Seattle Washington gallery label en verso. Housed in a silver metallic painted wooden frame. Sight: 12 1/2" H x 15 5/8" W. Framed: 13 3/4" H x 17" W. Condition: Overall good condition with surface stains, areas of water damage, largest 4" x 2 3/4". Frame is loose at corners. 300.00 - 350.00
Quantity: 1

**1138 Marston Hodgkin O/C Marine Painting, Provincetown**

Marston Dean (Bud) Hodgkin (Ohio/California, 1903-2003) oil on canvas maritime painting titled "Provincetown" depicting a boat moored at a harbor with buildings, trees, and a church visible in the background beneath a cloudy blue sky. Signed "Marston Hodgkin" lower right. Titled and dated "1930" with additional inscription "To/Walter and Marion" with signature, en verso of canvas. Housed in a giltwood frame with bead course running pattern and off white linen liner. Sight: 17 1/2" H x 15 1/2" W. Framed: 24" H x 22" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with buckling to canvas. 300.00 - 400.00
Quantity: 1

**1139 2 Maritime Paintings, incl. Carl Peters W/C & Albe**

Two (2) maritime paintings. 1st item: Carl William Peters (New York, 1897-1980) watercolor on paper maritime painting titled "Along the Breakwall" depicting several small boats moored at a harbor and a group of fishermen at the dock before a group of houses in the background beneath a cloudy blue sky. Signed "Carl W. Peters" lower right. Lyzon, Nashville, TN label en verso. Housed under glass in a metallic silver painted frame with off white linen liner and a giltwood fillet. Sight: 16 3/4" H x 22" W. Framed: 28 1/2" H x 33 1/4" W. 2nd item: Albert Bern (French, born 1898) oil on canvas maritime painting depicting



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several boats sailing and moored at a harbor before a city beneath a cloudy blue sky. Signed "Albert Bern" lower right. Housed in a molded giltwood frame. Sight: 17 1/2" H x 21 1/2" W. Framed: 23" H x 27" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: 1st item: Overall good condition with slight waviness to paper. Two areas of staining, largest 1/2" x 5/8", top center of sheet. Not examined outside of frame. 2nd item: Overall good condition with faint stretcher marks visible across top and right sides of canvas. 14 3/4" vertical area to right side of canvas, resulting from rubbing or shifting of canvas on stretcher. 500.00 - 600.00

Quantity: 1

1140 Midwestern School O/C Painting, City Scene

Midwestern School, 20th century oil on canvas cityscape painting depicting a four way intersection lined by brightly colored buildings with several people milling around, beneath a cloudy blue sky. Unsigned. Handwritten index card, presumably written by the previous owner, with probably erroneous attribution to Morley Hicks and note that the painting was purchased from Schragger Auctions in Milwaukee, WI in 1990. Housed in a giltwood frame. Sight: 19 3/4" H x 23 3/4" W. Framed: 21 1/2" H x 25 3/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with craquelure. Areas of over painting, largest 1/2", primarily to sky and street. 350.00 - 450.00

Quantity: 1

**1141 Robert Philipp O/C Painting, Spring**

Robert Philipp (New York, 1895-1981) oil on canvas painting titled "Spring" depicting five people of varying ages seated on a bench in a park setting, a child playing with a hoop in the left background. Signed and dated "Philipp 1940" lower right. Titled, signed, and dated, en verso of canvas. Housed in a molded gilt wood frame. Sight: 17 1/2" H x 29 3/4" W. Framed: 24 3/4" H x 37" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: Robert Philipp was known for a wide range of subjects that frequently included genre scenes of people engaged in leisure activities, as well as portraits and still lifes, often rendered in unusual colors. He studied at the Art Students' League with Frank Vincent DuMond and

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George Bridgman and at the National Academy of Design with Volk and Maynard from 1914 to 1917. Philipp taught at the High Museum of Art in Atlanta, the University of Illinois, the Art Students' League of New York and the National Academy of design. He was also elected an associate of the National Academy and later full Academician of the National Academy of Design. He won numerous awards during his lifetime including the third Hallgarten Prize, 1922; prizes from the National Academy of Design in 1947 and 1951; the Laguna Beach Art Association prize; and the medal prize, Art Institute of Chicago, 1936. Condition: Overall craquelure to canvas. Three areas of repair, largest 3" 2 1/2", visible top right, en verso of canvas. 1/2" vertical perforation, lower left of canvas. 400.00 - 450.00

Quantity: 1

1142 Frank Barney O/C Painting, Waterfall Scene

Frank A. Barney (New York, 1862-1954) oil on canvas landscape painting depicting a small waterfall in a forest setting. Signed and dated "Frank A. Barney 09" lower right. Pencil inscription with brief artist's biography and old paper tag, en verso of frame. Housed in a molded frame with black velvet liner and giltwood fillet. Sight: 21 1/2" H x 19 3/4" W. Framed: 27" H x 25 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with craquelure, areas of paint rubbing/exposed areas of canvas, largest 6 3/4". 2 1/2" piece of scotch tape, top left of frame. 300.00 - 400.00

Quantity: 1

**1143 American School O/C Still Life, Basket of Grapes**

American School, late 19th century oil on canvas still life painting depicting a basket of grapes against a brown background. Unsigned. Housed in a carved giltwood frame with scrolling floral and acanthus leaf running patterns. Sight: 14" H x 16" W. Framed: 20 1/2" H x 22" W. Condition: Overall very good condition with scattered minute paint flakes. Stretcher is loose in frame. Scattered areas of loss to gilt on frame, largest 1", one piece retained. 350.00 - 450.00

Quantity: 1



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LOT #**1144 Daniel MacMorris O/B Painting, Allegorical Depicti**

Daniel Leroy MacMorris (New York/Missouri, 1893-1981) oil on board allegorical painting depicting Desire, possibly a study. Desire is depicted as a robed female, her head with a blue halo, being lifted by a large arm towards the heavens, against a blue, green, tan, red, and off white background. Signed "Daniel MacMorris" lower left. Partial paper clipping, en verso titled "What is Desire?". Housed and matted in a giltwood frame. Sight: 20 5/8" H x 14 1/2" W. 29 3/4" H x 21 1/2" W. Condition: Overall good condition with minor inpaint spots in front of the lower thigh (visible under UV light) and newer gilt paint added to frame.



Frame and mat with surface abrasions. 300.00 - 400.00

Quantity: 1

1145 Bissell Smith O/B Painting, Logging Scene

Bissell Phelps Smith (Massachusetts/Connecticut, 1892-1962) oil on artist's board painting depicting wooden logging structures in a forest setting with men engaged in cutting and preparing timber to be loaded on a horse drawn cart. Signed "Bissell Phelps Smith" lower right. Housed in a wormy wood frame. Sight: 19 1/2" H x 23 1/2" W. Framed: 26" H x 30" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Frame with 1 3/4" area of loss, top left. 250.00 - 350.00



Quantity: 1

1146 Matt Thomas O/C Marine Painting, 2 American Coloni

Matt Thomas (United Kingdom, born 1943) oil on canvas maritime painting depicting two American ships on choppy waters flying the Betsy Ross variant flag, in use circa June 14, 1777 - May 1, 1795, from the sterns. A row boat is approaching the larger ship, with an additional ship and the opposite shoreline visible in the background beneath a late afternoon sky. Signed "Matt Thomas" lower right. Housed in a giltwood frame with carved floral decorations to each corner. Sight: 23 1/2" H x 35 1/2" H x Framed: 33 3/4" H x 45 1/2" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis,

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Tennessee. Condition: Overall very good condition. 400.00 - 500.00

Quantity: 1

1147 D. Tayler O/C Marine Painting, Clipper Ship

D. Tayler (Massachusetts, born 1968) maritime oil on canvas painting depicting a clipper ship with unfurled white sails and an American flag at the stern of the ship, sailing across calm waters beneath a cloudy blue sky, another ship visible in the background. Signed "D. Tayler" lower right. Housed in a giltwood frame with carved floral corner decorations. Sight: 23 1/2" H x 35 1/2" W. Framed: 33 3/4" H x 45 1/2" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition with light craquelure, top right. Slight yellowing, some debris trapped under varnish layer. 400.00 - 450.00



Quantity: 1

1148 Michael Lynch O/B Painting, Nantucket Harbor Scene

Michael J. Lynch (American, b. 1950) impressionist oil on board titled "Nantucket Rain" depicting boats at dock. Signed lower right and en verso. Additionally titled and dated 1997 en verso. Housed in a molded gilt wood frame. Sight: 9 1/4" H x 11 1/4" W. Framed: 16 3/4" H x 18 3/4" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Overall very good condition. 300.00 - 400.00



Quantity: 1

1149 Geoffrey Lewis O/B Marine Painting, Sailboat in a

Geoffrey Lewis (Oregon/California, 1928-2005) oil on board maritime painting depicting three sailors hanging on to the side of a sailboat in an attempt to keep her from being tossed by turbulent waves beneath a stormy grey sky. Faintly signed and dated "Geoffrey Lewis 74" lower right. Housed in a giltwood frame with black trim and off white fabric liner. Sight: 29 1/2" square. Framed: 39 1/2" square. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition with craquelure, primarily to center quadrant. 2 3/4" stain to lower left of liner. 350.00 - 450.00



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LOT #**1150 Geoffrey Lewis O/B Painting, Mountain Landscape**

Geoffrey Lewis (Oregon/California, 1928-2005) oil on board landscape painting depicting a series of green hills and mountain ranges beneath a cloudy blue sky with a meadow and red flowers in the foreground. Unsigned. Housed in a giltwood frame with black trim and off white velvet liner. Sight: 29 1/2" H x 39 1/2" W. Framed: 36 1/2" H x 46 1/2" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition with scattered minute areas of exfoliation/paint flakes to lower quadrant. 350.00 - 450.00
Quantity: 1

**1151 Gene Klebe O/C Landscape, Field Beneath a Stormy S**

Gene (Charles Eugene) Klebe (Maine, 1907-2009) oil on canvas landscape painting depicting a field of cattails and wildflowers before a blue church or school house, with rolling hills beneath a stormy purple, grey, and blue sky. Signed and dated "Gene Klebe '38" lower right. Typed artist's biography, en verso. Housed in a wooden frame with metallic silver paint. Sight: 19 5/8" H x 23 5/8" W. Framed: 22 1/2" H x 26 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with slight buckling to top left, lower left, and lower right corners of canvas. Areas of minor paint rubbing, largest 1", to edges of canvas. 300.00 - 350.00
Quantity: 1

**1152 3 Prints: Marion Greenwood and Kathe Kollwitz**

Three (3) prints by Marion Greenwood and Kathe Kollwitz. 1st item: Marion Greenwood (American, 1909-1970) lithograph on paper, "New Year's Eve," AAA edition of 250 with label en verso. Signed in pencil lower right and titled lower left. Matted and framed under glass in a stained wood frame. Sight - 13"H x 9 3/4"W. Frame -21" H x 17" W. 2nd item: Marion Greenwood lithograph on paper, "Hong Kong Girl," AAA edition of 250 with label en verso. Signed in pencil lower right with inscription lower left, "To Arthur an Joe" - MG." Matted and framed under glass in a

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stained wood frame. Sight - 13 1/4" H x 9 1/4"W. Frame - 18 1/2"H x 14 1/2"W. Circa 1948. 3rd item: Kathe Kollwitz (German, 1867-1945), "Mutter mit Jungen" or "Mother and Child," lithograph on paper depicting a woman embracing a young child. Printed signature lower right. Unframed. 18"H x 13 7/8"W. Mid 20th century. Condition: 1st item: (New Year's Eve) Faint toning, couple of very tiny spots of foxing, overall good condition. Inclusions trapped under glass, visible on mat. Frame with wear. 2nd item: (Hong Kong Girl) Toning to print and some toning and discoloration to mat. Wear to frame. 3rd item: (Kollwitz print) Light toning. Creasing, particularly at corners. 1/2" tear lower edge. Scattered light foxing. 300.00 - 350.00
Quantity: 1

1153 3 American Works on Paper, incl. Bertram Goodman,

Three (3) 20th Century American artworks on paper, including Bertram Goodman and Leonard Baskin. 1st item: Bertram A. Goodman (New York/Florida, 1904-1988) abstract lithograph in colors titled "Railroad Cut" depicting a railroad track winding through a rocky landscape. Titled, lower left in the stone, signed, lower right in the stone. Erased pencil signature and date "Bertram Goodman 1992" faintly visible, lower right in the plate. Typed artist's label, en verso. Housed and triple matted under glass in a wooden frame. Sight: 11 1/4" H x 13 3/4" W. Framed: 19 1/4" H x 23 1/4" W. 2nd item: Leonard Baskin (Massachusetts/New York, 1922-2000) abstract lithograph in colors titled "Self-Portrait," edition of 260, published by The Print Club of Cleveland, 1983. Depicts Baskin as a middle aged man with a full beard and mustache, rendered in earth tones. Signed "Baskin" lower left in the stone, dated "19-83" lower right in the stone. Numbered "260" in pencil, lower left below the stone, signed "Baskin" in pencil, lower right below the stone. Leonard Baskin bibliography, printed by The Print Club of Cleveland, en verso. Housed under plexiglass and double matted in a black metal frame. Image: 10 1/4" H x 7 1/8" W. Sight: 11 3/4" H x 7 7/8" W. Framed: 18" H x 14" W. 3rd item: Halley Fink (American, 20th Century) aquatint etching titled "Reverie," numbered 104/125, depicting a contemplative seated nude female. Signed "H Fink" in the stone lower left, numbered, in pencil, lower left below the image, titled, in pencil, lower center below the image, signed "Halley Fink" in



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pencil, lower right below the image. Housed and matted under plexiglass in a metal frame. Sight: 14" H x 10 3/8" W. Framed: 20 1/4" H x 16 3/8" W. Condition: All items in overall good condition with light toning. Not examined outside of frames. 200.00 - 300.00
Quantity: 1

1154 Emile Thysebaert O/B Painting, Market Scene

Emile Thysebaert (Belgium, 1873-1963) oil on board painting titled "Market Scene" depicting a marketplace filled with crowds of people. Signed "E Thysebaert" lower left. Humbledon Fine Art label, en verso. Housed in a gilt carved frame with scrolling foliate projecting corners and center decorations. Sight: 13 1/4" H x 20 1/4" W. Framed: 19 3/4" H x 27" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Overall good condition with natural age shrinkage, largest 13 1/4", to board and frame. 350.00 - 450.00
Quantity: 1

**1155 O/C Portrait of an Elderly Bearded Man**

Oil on canvas portrait painting depicting the three quarter bust view of an elderly man with a luxuriant beard and mustache, dressed in a light mauve three piece suit with a red tie, seated in a garden setting. Unsigned. Includes a paper label with handwritten ink inscription reading "Lyzon/Degas W.L/16 X 20/Woody." Possibly a likeness of the artist, Edgar Degas. Housed in a giltwood frame with modeled floral corner decorations. Sight: 19 1/2" H x 15 1/2" W. Framed: 25 1/4" H x 21" W. Second half 20th century. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Overall good condition. Series of minute abrasions, top left quadrant of canvas. Minor craquelure, lower quadrant of canvas. Few minor scuffs, largest 1", lower quadrant of canvas. 400.00 - 450.00
Quantity: 1

**LOT #****1156 2 Luciana Parsini O/C, Landscape Paintings**

Two (2) Luciana Parsini (Italy, b. 1939) oil on canvas rural landscape paintings. 1st item: Painting titled "Country Road" depicting a dirt road situated to the left of a group of white houses before a line of trees in the background beneath a cloudy grey sky. Signed "L. Parsini" lower right. Housed in a giltwood frame with dark red wooden fillet. 2nd item: Painting titled "Winter Scene" depicting a group of houses in a snow-covered landscape beneath a cloudy grey sky. Signed "L. Parsini" lower right. Housed in a wooden frame with a black wooden fillet. Sight: 12 5/8" H x 15 5/8" W. Framed. Both paintings with W. T. Burger Company, Inc. and typed artist biography labels, en verso of frame and "All Rights Reserved/The W. T. Burger Co." ink stamps, en verso of canvas. Sights ranging in size from 12 3/4" H x 15 3/4" W to 12 5/8" H x 15 5/8" W. Frames ranging in size from 19" to 19 1/2" H x 22" W. Condition: Both items in overall very good condition. Frames not wired for hanging. 400.00 - 450.00
Quantity: 1

**1157 European O/B Coastal Scene, Maous**

European oil on panel seascape or coastal scene painting by M. Maous (Belgian, 19th century), depicting men in rowboats on turbulent seas with a village visible on the shoreline. Signed lower left "M. Maous". Housed in a giltwood frame. Sight: 8 1/4" H x 15 3/8" W. Framed: 12 1/4" H x 19 1/2" W. Late 19th century. Condition: Overall good condition, abrasion line running horizontally below signature to lower margin possibly as a result from a previous frame. 350.00 - 450.00
Quantity: 1

**1158 English School O/B Painting, Children Writing w/ B**

English School oil on panel painting depicting two children seated at a table, writing in books with quill pens in an interior setting. Unsigned, possibly obscured by mat. Traces of old labels with stamp reading "Brown, 163 High Holborn, London," en verso of panel. Housed in giltwood frame with pierced corners and a giltwood mat with an oval opening. Sight: 11" H x 10" W. Framed: 19 3/4" H x 18 1/2" W. Early/mid 19th



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century. Note: Thomas Brown, a leading supplier of canvas and painting materials to Royal Academy artists in London. (Brown was located at this address from c. 1805-1853, according to the archives of the National Portrait Gallery, London). Condition: Painting in overall very good condition. Frame with areas of loss, largest 1" x 1", natural age shrinkage to wood, mat with craquelure. 400.00 - 450.00

Quantity: 1

1159 2 Thomas Ballard Nude Ink Drawings

Thomas Ballard (United Kingdom, 1836-1908) pair of nude ink drawings or sketches, possibly after William Calder Marshall, each depicting a standing nude male playing a wind instrument from different angles. Signed "Tho. Ballard" with numerals "5" or "7," in pencil, top right, one (1) dated "7/12/[18]65," in ink, above a pencil inscription reading "Italian Calder Marshall Visitor," lower left, and one (1) dated "12/12/[18]65," in ink, above a pencil inscription reading "Calder Marshall Visitor," lower left. One (1) with an envelope containing information regarding Ballard and his work, affixed en verso of frame. Both housed and double matted under glass in matching wooden frame with gilt trim. Sights: 16 1/2" H x 10" W. Frames: 26" H x 19" W. Note: The pencil inscriptions possibly refer to the work of William Calder Marshall (1813-1894), a Scottish sculptor who spent eighteen months in Rome, Italy from 1836-8. These may be drawings of some of Marshall's sculptures. Condition: Overall good condition with scattered minute foxing spots, creases, general handling wear to sheets. Not examined outside of frames. Frames with minor wear, abrasions. 350.00 - 450.00

Quantity: 1

**1160 Russian School, 20th century oil landscape**

Russian School, mid to late 20th century oil on canvas landscape depicting a meadow with trees and wildflowers, hills in the background. Illegibly signed lower right corner, possibly in Cyrillic, with additional illegible writing en verso beneath backing board. Housed in a wide, speckled-bronze finished frame. Sight - 12"H x 16"W. Frame - 20 1/2 H x 24"W. Condition: Excellent condition, canvas possibly in need of re-stretching. 350.00 - 450.00

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Quantity: 1

1161 8 Russian Lacquer items incl. Boxes & 1 Pin

Eight (8) Russian Palekh and Mstera School black lacquer items, including seven (7) boxes and one (1) pin. Five (5) with hinged tops and two (2) with lift tops. Imagery includes folklore scenes, architectural scenes, a saint portrait, and floral decorations. Some with original paperwork. Most boxes signed to lower margins of images. Ranging in size from 2" dia to 8" L x 5 1/2" W. Most items likely mid to late 20th century. Condition: All pieces overall good condition. Some bubbling beneath lacquer to largest box. Minor wear to surface on all boxes consistent with age. 300.00 - 350.00

Quantity: 1

**1162 Colonial India Signed Petition & Visakhapatnam Box**

Colonial India signed petition to Sir Arthur Lawley, 6th Baron Wenlock, Governor of Madras and colonial administrator, asking for grant for improvements in water supply, a new school building and free primary education, plus an obstetric ward at the local hospital. Signed by approximately 15 local Indian Government officials of Fort St. George, circa 1908. Housed in a rectangular presentation box made in the port of Visakhapatnam, comprised of relief carved wood panels with foliate and bone inlay. Silver metal presentation plaque fixed to interior box top. Document: 20" H x 13 3/4" W. Box: 3" H x 15" W x 5 1/4" D. Early 20th century. Condition: Document in overall very good condition, currently rolled. Box in overall good condition with minor wear, some slight losses to wood edges and inlay. 250.00 - 350.00

Quantity: 1

**1163 4 Framed Butterfly Specimen Collections**

Four (4) framed collections of various preserved butterflies, approximately 200 mostly English, housed in three (3) shadowbox frames and one (1) regular frame. One framed stamped "Watkins & Doncaster 116 Park View Road Welling, Kent, England" en verso and the smaller with Asian paper label en verso. Frames: 35" H x 23 1/4" W, 18" square and 22" H x 10" W. All specimens late 19th/early 20th century. Condition: Overall good condition.



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Largest case with a few specimens missing.
300.00 - 350.00
Quantity: 1

1164 Fossil & Arrowhead Collection, 100+ items

Collection of over one hundred (100) fossils, including fish, ecinoderms, ammonites, leaves, and other organic materials. Also includes approximately five (5) arrowheads. Several with ink numerals, likely museum accession numbers. Ranging in size from 1/8" to 18 1/2" L. Primarily Paleozoic Era. Condition: All items in overall good condition. 350.00 - 450.00
Quantity: 1

**1165 Pr. Brass Candlesticks w/ Hurricane Shades & Wrought**

Three (3) decorative light fixtures. 1st & 2nd items: Pair of large round brass single candleholders, fitted with foliate etched glass hurricane shades. 22 1/4" total H x 12 1/4" W. Shades: 19 3/4" H. 3rd item: Wrought iron floor stand double candle lamp with adjustable arms, brass drip pans, and arched tripod feet. 61" H x 17 1/2" W. All items 20th century. Condition: All items overall very good condition. 400.00 - 450.00
Quantity: 1

**1166 French Empire Green Tole Bouillotte Table Lamp**

French Empire style green tole bouillotte table lamp, comprised of an adjustable oval shade, brass stem, arrow adjuster, an oval "genie lamp" body with two candlestick lights and a diamond shaped pedestal base. Gilt bird and foliate decoration to the shade and lamp. 21" H x 13" W. Early 20th century. Condition: Scattered losses to green tole ground, some scattered oxidation to metal. Lamp appears functional. 300.00 - 350.00
Quantity: 1

**LOT #****1167 Pair Neoclassical Style Bronze Candelabra Lamps**

Pair Neoclassical style gilt and patinated bronze metal figural candelabra lamps, each with wreath finial, two bulb sockets, three scroll, laurel, and rosette decorated candle arms, over a column with palmette capitals and rosette and acanthus bases, atop a three sided concave base decorated with cherubs and harps, and set atop a conforming wooden plinth. 33" H x 8" square. Continental, early to mid 20th century. Condition: Lamps were functional at time of inspection, but wiring is old and not guaranteed. Some oxidation and light wear to bronze metal patina, exposing the white metal surface in a few areas. 300.00 - 350.00
Quantity: 1

**1168 Louis XV Style Bronze Tabletop Vanity Mirror w/ Fi**

Continental Louis XV style gilt bronze vanity mirror, oval form with relief floral and cupid decoration to the mirror surround and resting on an ornate base with figural cupids and paw feet. 21 1/4" H x 14 1/4" W x 8" D. 20th century. Condition: Overall very good condition. 300.00 - 400.00
Quantity: 1

**1169 European Leather Storage Box & Near East or Asian**

European Leather Storage Box and Near East or Asian Brass Box, 2 items total. 1st item: Near East or Asian brass storage or lockbox, having a vaulted top with handle, applied decorative plaques and incised decoration over a conforming body with matching decoration and handles, all resting on a flared base. 20 1/2" H x 19" W x 11 1/2" D. Early 20th century. 2nd item: European leather wrapped wooden storage box, with brass tack decoration including the initials CRT to the lid. Fitted with a wooded pull out divider, brass escutcheon, and brass foliate drop handles. 10 1/4" H x 15" W x 8 1/2" D. First half of the 19th century. Condition: 1st item: Overall good condition with expected general wear. 2nd item: Overall light wear with some light scratching and some minute cracking to leather, otherwise overall good condition. 300.00 - 350.00
Quantity: 1



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LOT #**1170 Chinese Cloisonne Punch Bowl & Vase, 2 items**

Chinese Cloisonne Punch Bowl & Vase, 2 items total. 1st item: Large Chinese footed cloisonne punch bowl, the exterior with foo dog decoration and the interior with dragon decoration and ruyi scepter decorated rim, all on a turquoise blue ground. Fitted with a hardwood stand. Bowl: 6 3/8" H x 15 3/8" dia. 2nd item: Chinese cloisonne vase, Meiping form with all over floral decoration. 10 1/4" H. All pieces 20th century. Condition: All items in overall good condition with general wear throughout. Punch bowl rim with some scattered areas of oxidation to the rim. 300.00 - 350.00
Quantity: 1

**1171 Chinese Famille Rose Porcelain Vase and Jar**

Two (2) Chinese Famille Rose porcelain vases, each with calligraphy, likely poem inscriptions. 1st item: Chinese Famille Rose porcelain vase having enameled decoration including chrysanthemum blossoms and birds to one side and inscription to the other with foo dog masks handles. Red wax seal to the base. 17" H x 8 1/4" W. 2nd item: Chinese Republic Famille Rose porcelain ginger jar, with enameled decoration depicting figures in a landscape decoration with a large building in the background, possibly a school to one side, inscription to the other. Red wax seal to the base. 10 1/2" H. Late 19th/Early 20th century. Condition: Both vases overall very good condition with light expected wear. Ginger jar with slight chip to inner rim, lid absent. 400.00 - 500.00
Quantity: 1

**1172 Large Chinese Porcelain Guanyin Figure & Minton As**

Large Chinese Porcelain Guanyin Figure and English Minton Asian Form Vase, 2 items total. 1st item: Large Chinese blanc de chine porcelain statue depicting Guanyin, depicted standing and holding a lotus blossom in her left hand with her right hand outstretched, atop a pedestal base with relief flowering lotus blossom and wave decoration. Stamped on the base. 18 1/4" H. 20th century. 2nd item: English Minton bottle form earthenware vase, in the Chinese style, having an orange/terracotta glaze

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and two rings around the lower neck. Base with impressed marks "Minton" and "Y". 10" H. Early 20th century. Provenance: the estate of Camille Gift, Nashville, Tennessee, by descent from Mrs. Adna Godfrey Wilde, Jr. (Sara Joan Wilde), Colorado Springs, CO. Condition: 1st item: Overall good condition. A couple of minute fleabites to base and front robe edge. Light overall craquelure to glaze. 2nd item: Overall very good condition with minor rubbing to glaze. 400.00 - 450.00
Quantity: 1

1173 2 Asian Porcelain Vases Converted into Lamps

Two (2) Chinese vases converted into lamps. 1st item: Chinese celadon porcelain archaistic pear form vase with folded rim, mounted onto a gilt metal base with dolphin supports and wired as a lamp. 21 1/4" H x approx. 7 1/4" W. 2nd item: Chinese Famille Rose flask form porcelain vase with enameled floral decoration, mounted onto an oval gilt bronze base and wired for lighting. 14 1/2" H. Both 20th century. Provenance: the estate of Camille Gift, Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: 1st item: Scattered pitting to glaze, light oxidation to metal, otherwise overall good condition. 2nd item: Overall light craquelure to glaze, otherwise overall good condition. Both lamps drilled. Both lamps functioning at time of inspection, fitted with old wiring. 350.00 - 450.00
Quantity: 1

**1174 Chinese Sancai Glaze Ewer & Double Gourd Celadon V**

1st item: Chinese Tang Dynasty style sancai glazed and molded earthenware pottery ewer or flask with incised decoration to the body, scalloped rim and animal head spout. 9" H. 2nd item: Chinese porcelain double gourd form vase with celadon glaze. 7 1/2" H. Both items 20th century. Condition: 1st item: Overall good condition, some areas of glaze voids. 2nd Item: Glaze with overall light craquelure and scattered areas of glaze loss. Craquelure separation line of approx. 3/8 inch at the rim does not go through on the other side (possibly firing flaw). 350.00 - 450.00



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Quantity: 1

1175 3 Pieces of Chinese Porcelain: Vase, Celadon Pot,

Three (3) Chinese porcelain items. 1st item: Chinese Famille Verte porcelain beaker or Gu vase, with polychrome figural landscape decoration. 15 3/4" H. 2nd item: Chinese celadon glazed round pot. 6 1/2" H. 3rd item: Chinese Imari low round dish having a scalloped border and polychrome foliate decoration. Base with blue six character Chia Ching mark. 2" H x 10" dia. All pieces Late 19th/Early 20th century. Condition: 1st item: Shallow chip to rim, in the making. Overall light wear to decoration. 2nd item: Overall good condition with scattered glaze firing flaws. 3rd item: Overall good condition. Light "frog glaze" appearance to interior. 300.00 - 400.00



Quantity: 1

1176 Chinese Porcelain Moon Flask, Cong Vase, and Rose

Three (3) Chinese porcelain decorative items. 1st item: Chinese Export porcelain moon flask, circular form body and cylindrical neck with red chrysanthemum and blue scrolling vines on a white ground, footed base, and red Chi Dragon form handles. Apocryphal blue Qianlong seal form to underside of base. Includes two light gold silk tassels and a hardwood stand. Flask: 17 1/2" H x 12" W. Overall with stand: 18 1/2" H. 20th century. 2nd item: Celadon glazed Cong form Bagua porcelain vase, having a short round neck with a rolled rim above a quadrangular body with the Eight Trigrams in relief to each side above a cylindrical foot. Apocryphal blue Qianlong characters to underside of base. 11 3/4" H x 5" W. 20th century. 3rd item: Chinese Export Rose Medallion plate with polychrome enamel decoration of cartouches with court and landscape scenes, birds, butterflies, and flowers, with gilt highlights throughout. Unmarked. 10" dia. Late 19th century. Condition: All items in overall good condition. 3rd item: Minor losses to polychrome and gilt. 300.00 - 400.00



Quantity: 1

LOT #**1177 12 Pcs. Chinese Blue and White Porcelain, incl. Gi**

Twelve (12) Chinese Export blue and white porcelain items, all with blue decoration including landscape scenes, flowers, fretwork, animals, precious objects, or Chinese characters against white grounds. Includes: four (4) ginger jars of graduated sizes (4" to 7" H); one (1) lidded jar (4 3/4" H); two (2) bowls (6 3/4" to 8" dia.); one (1) cup (4 3/4" dia.); two (2) dishes (6 1/4" dia.); and two (2) footed dishes (3 3/4" to 4 3/4" dia.). One bowl and two dishes with blue Chinese character to underside of bases. All items late 19th/early 20th century. Condition: All items in overall good condition. The four ginger jars of graduated sizes do not include lids, crazing to smallest jar. Lidded jar with 1/2" firing flaw below finial. Rice bowl with few areas of crazing, minute fleabites to rim and base. One dish with chips, largest 5/8" rim. Largest salt dish with chips, largest 1/2", to rim, 1" hairline to base. 400.00 - 450.00



Quantity: 1

1178 Chinese Blue and White Mandarin Duck Dish

Chinese Ming style Blue and White Dish, circular form, the center decorated with underglaze blue Mandarin male and female duck surrounded flowers and fungi, the serrated border with wave and cloud decoration. Exterior border with flower and vine decoration. Unsigned. 15" diameter x 2" deep. 20th century. Condition: Excellent condition. 300.00 - 350.00



Quantity: 1

1179 4 Asian Porcelain Items, incl. Celadon Glaze

Grouping of four (4) Asian porcelain decorative items, including one (1) round footed dish with polychrome medallion decoration and green character stamp to the base, one (1) round covered celadon glaze bowl with raised floral decoration and bow finial to the lid, one (1) celadon glazed bowl with fish and foliate decoration to the body, and one (1) celadon glazed bronze form vase with animal mask handles, brass cap, round wooden base now electrified as a lamp. Items range in size from 1 1/2" H x 10" dia. to 19" H. All are 20th century. Condition: All pieces overall good condition. Lamp with overall light craquelure to glaze.



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300.00 - 400.00

Quantity: 1

1180 Chinese Famille Rose Lamp, Foo Lion Handles

Chinese Famille Rose porcelain baluster-shaped vase, now mounted as a lamp; the white porcelain ground enameled with precious objects, enclosed within geometric borders, twin foo dog handles, and set atop a conforming carved wooden base. Vase measures 17 1/2" H. 26 1/2" H (top of light socket). Late 19th/Early 20th century. Condition: Overall very good condition. Base is drilled. 300.00 - 350.00
Quantity: 1

**1181 2 Antique Asian Silk Robes incl. Bridal Shiromuku**

1st item: White on white embroidered silk wedding robe, probably a Japanese Bridal Shiromuku, depicting male and female phoenix or birds of paradise on each side, with cloud, wave, floral and leaf motifs and bronze colored metal lantern style buttons. 41"L. Early 20th century. 2nd item: Ivory colored silk embroidered kimono, full length, with peach colored embroidered obi sash, both embroidered with pink silk flowers and vines. Approximate height 57". Early to mid 20th century. Condition: 1st item: 6" area of fraying at shoulder and at neckline, general toning to fabric and some scattered subtle stain spots and discoloration, fraying at closures. 2nd item: 4" separation at under arm seams, some subtle spots of discoloration and some fraying near ends. Both overall good condition for age. 400.00 - 450.00
Quantity: 1

**1182 2 Asian Paintings on Silk**

Two (2) Asian paintings on silk. 1st item: Chinese silk "100 boys" painting depicting children in a boat playing instruments while other children observe them from a balcony. Matted and housed in a simple gilt wood frame. Sight: 12 1/4" H x 10 3/4" W. Framed: 19 1/4" H x 17 1/2" W. 2nd item: Japanese scroll painting on silk depicting a snow-covered mountain landscape scene depicting a village by a body of water with a boat and mountain range in the background. Mounted onto blue silk and signed left margin. Housed in a custom wood

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box that is additionally signed. Image: 16 1/4" H x 25" W. Overall: 51 1/4" H x 28" W.

Condition: 1st item: Silk image with overall toning, a couple areas of spotting lower left. 2nd item: Overall toning, dampstaining left margin of image and backing. 300.00 - 400.00
Quantity: 1

1183 Framed Pages from a Buddhist Prayer Book

Framed illuminated pages from an 18th century or earlier Buddhist Prayer book, with gouache painted illustrations, framed under double sided glass to show calligraphy text en verso. Each panel measures approximately 11" H x 26 1/2" W. Framed: 35 1/2" H x 28 1/2" W.



Provenance: by descent from the estate of Asian Art collectors Russell and Cornelia Speights, Nashville, Tennessee. Condition: Pages have been taped together and framed under double sided glass. Book is likely not complete. Scattered foxing, grime, and losses. Damp staining to lower right panels. 300.00 - 350.00
Quantity: 1

1184 6 Framed Japanese Woodblock Prints, incl. Chikanobu

Six (6) framed Japanese Woodblock prints featuring female subjects or courtesans, including one (1) assembled triptych by Chikanobu with 1895 signature and publisher seal; one (1) by Kitagawa Utamaro (1753-1806); three (3) by Keisai Eisen (1790-1848), with publisher seals; and one (1) close-up of two courtesans by unknown artist. Most with handwritten artist labels en verso. All matted and housed under glass or acrylic in wood frames. Sights ranging in size from 14" H x 9 1/2" W to 13.5" H x 27.5" W. Frames ranging in size from 21 3/4" H x 16 3/4" W to 22" H x 36" W. All prints range from 18th to 19th century. Provenance: by descent from the estate of Asian art collectors Russell and Cornelia Speights, Nashville, Tennessee. Condition: Not examined outside of frames. All with fading, toning, and light creasing to paper. Minor scattered foxing. 300.00 - 350.00
Quantity: 1



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LOT #**1185 4 Chinese Paintings on Silk, incl. Horses**

Four (4) Chinese watercolor paintings on silk, including two (2) depicting male and female equestrian riders, one (1) depicting a bird on a flowering branch, and one (1) depicting a dragonfly hovering near a closed lotus bud and a leaf, all against light brown grounds and surrounded by decorative borders. Each with red Chinese character seals. All adhered to auxiliary supports. All approximately 13 3/4" H x 20" W. 20th century. Condition: All items in overall very good condition. 300.00 - 350.00
Quantity: 1

**1186 3 Japanese Woodblocks plus 3 Persian, Indian Paint**

Three (3) framed Japanese woodblock prints, including Nisaburo Ito, Utagawa Hiroshige, plus three (3) Persian, Indian Paintings, 6 items total. 1st item: Nisaburo Ito (Japan, 1910-1988) woodblock print titled "The Pagoda of Kiyomizu Temple in Kyoto" depicting a view of the pagoda in the rain. Uchida Art Co., Ltd. label en verso. Housed and matted under glass in a black metal frame. Sight: 15 3/4" H x 10 1/4" W. Framed: 22 3/4" H x 14 1/2" W. 2nd-3rd items: Two (2) Utagawa Hiroshige also Ando Hiroshige (Japan, 1797-1858) woodblock prints, including one (1) titled "Shitaya Hirokoji, No. 13" and one (1) titled "Fireworks at Ryogoku (Ryogoku Hanabi), No. 98" both from his One Hundred Famous Views of Edo series, originally published 1856-58. Both housed under glass in matching bamboo carved giltwood frame with off white linen liner and bamboo giltwood fillets. Images: 11 1/4" H x 7 3/8" W. Sights: 12 1/2" H x 8 3/4" W. Frames: 20 1/4" H x 16 1/4" W. All woodblocks mid 20th century. 4th item: Illuminated page from Persian book, gouache and watercolor depicting a seated man surrounded by several other men, surrounded by black nastaliq script. Float mounted on green mat under plexiglass in a giltwood frame. Sheet: 9 3/4" H x 5 1/2" W. Framed: 15" H x 10 3/4" W. 19th century. 5th-6th items: Two (2) Indian School watercolor and gouache paintings, 20th century, including one (1) depicting a woman relaxing on a divan in an outdoor setting, a man and two female attendants seated nearby, a landscape visible in the background, the scene surrounded by a floral border and one (1) depicting a green bird perched on a small tree, surrounded by a floral

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border. Both housed under plexiglass in gilt frames. Sights ranging in size from 11" H x 7 8 3/8" W to 13 3/4" H x 10" W. Framed: 14 3/4" H x 11" W to 16" H x 12 1/2" W. Condition: Woodblock prints in overall good condition with toning, scattered foxing spots. Not examined outside of frames. 1st item: Scattered foxing spots to mat. Glass with 1/4" break, lower right corner. 4th item: Tears, insect damage, largest 3/4" x 1 1/4", 9 3/4" archival tape repair to left edge of sheet. 5th and 6th items: Overall good condition. Not examined out of frames. 300.00 - 400.00
Quantity: 1

1187 Japanese Four Seasons Wall Carvings, Sakura Ranma,

Five (5) Japanese decorative wood carvings, including Ranma transom or temple panels. 1st-4th items: Group of carved bamboo wall hangings, each depicting one of the four seasons. Decoration includes bamboo (Spring), orchid (Summer), chrysanthemums (Fall), and plum flower (Winter). 35" H x 5" W. 5th item: Relief carved wooden Ranma transom or temple panel depicting a Sakura or cherry blossom tree in bloom, with a sun or moon in the lower left register, enclosed within a carved frame. Metal hanging hooks added to left and right edges of base. 12 3/4" H x 74" L x 1 1/4" D. All items 20th century. Condition: All carvings in overall good condition with general wear. 5th item: Natural age shrinkage, areas of loss, largest 2", to tips of branches. 5" area of repair, to branch, lower right. 400.00 - 450.00
Quantity: 1

**1188 Brass Jardiniere and Famille Rose Gu Vase Lamp, 2**

Two (2) Asian decorative items. 1st item: Brass jardiniere on stand in the Japanese style, both pieces with water lily relief decoration and the base with foo dog decoration to the foot ring. 34 1/2" H x 12" W. Asian, early 20th century. 2nd item: Chinese porcelain vase, Gu form, with Famille Rose decoration depicting figures in outdoor settings and various precious objects. Now mounted as a lamp, the base drilled and electrified, and mounted onto a footed round hardwood stand. Vase: 14" H. 32" total lamp height. Vase is late 19th century. Condition: 1st item: Overall very good condition with light general wear. 2nd item: Vase with old repaired breaks to rim, and upper mid-section. Lamp functioning at time of inspection. May need



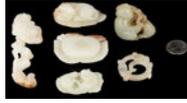
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rewiring. 400.00 - 500.00
Quantity: 1

1189 6 Chinese Carved Jade Items

Six (6) Chinese carved jade pieces, including one (1) Lingzhi figural, one (1) crab figural, one (1) human and cat with Lingzhi figural, one (1) foo dog or dragon with Lingzhi on a naturalistic base figural, one (1) twin cats with Lingzhi on a naturalistic base figural, and one (1) qiulong dragon with Lingzhi plaque or figural. Ranging in size from 1 3/4" to 4 7/8" L. All items late 19th/early 20th century. Condition: All pieces overall very good condition. 400.00 - 500.00
Quantity: 1

**1190 7 Pcs. Chinese Carved Jade, incl. Plaques & Archer**

Seven (7) Chinese carved jade items, including four (4) plaques, three (3) depicting flowers and other naturalistic scenes, one (1) surrounded by Ju-i heads, and one (1) depicting a foo dog or dragon; two (2) archer's rings, one (1) with Chinese characters and fretwork decoration and one (1) unadorned; and one (1) scroll weight or scholar's object with fretwork decoration. Ranging in size from 1" to 6 3/4" L. Late 19th/early 20th century. Condition: All items in overall very good condition. 400.00 - 500.00
Quantity: 1

**1191 3 Decorative Items, incl. Bronze Vases, Asian Silk**

Two (2) Bronze Vases & Framed Asian Silk Fans, 3 items total. 1st item: Japanese Meiji period 2-piece bronze Usubata Ikebana flower arranging vase comprised of a bowl with wide rim and figural raised flowering branch and dragon decoration to the body, resting on a tripod dragon leg stand with raised flowering branch decoration. 9 5/8" total H x 11 3/8" dia. Mid to late 19th century. 2nd item: Heintz Arts & Crafts silver on bronze cylinder vase with stylized floral decoration. Heinz stamp on the base together with 3613D. 10" H. 1st half 20th century. 3rd item: Pair of painted Asian silk fans, both with bird decoration together with embroidered silk storage pouches. Mounted onto a linen weave fabric backing and framed in a simple wood frame under glass. Frame: 36 5/8" H x 23 3/4" W. Both fans 20th century. Provenance: the estate of Camille Gift,

**LOT #**

Nashville, Tennessee by descent from Sara Joan Wilde (1923-2014), Colorado Springs, CO. Mrs. Wilde and her husband, Lt. Col. Adna Godfrey Wilde (1920-2008) traveled extensively throughout Asia as part of his career as an officer with the U.S. Army. Condition: 1st item: Overall good condition, surface in original condition, with some oxidation to surface, no attempt to clean. 1 small spot with broken piece or missing decoration. 2nd item: Overall good condition, surface in original condition, no attempt to clean, one small area of loss to base. 3rd item: All overall very good condition. 400.00 - 500.00
Quantity: 1

1192 Large Chinese Green Hardstone Lidded Censer

Large Chinese carved green hardstone lidded censer, the pierced lid with foo dog mask finial, the body with pierced decoration and triangular handles with foo dog mask decoration, raised on a pierced dome style base. 13 1/2" H x 13" W. 20th century. Condition: Overall very good condition. 300.00 - 350.00
Quantity: 1

**1193 Large Carved and Painted Asian Scholar Figure on S**

Large Asian carved and painted wooden scholar or judge figure, depicted seated and wearing a Hanfu style hat and robe, with fan in one hand and rooster head sword by his side and a book on his lap. Figure is seated on a large rectangular hardwood stand. Figure: 18" H x 8 1/4" D x 24" W. Stand: 3 1/2" H x 22 5/8" W x 12 1/2" D. Both items Late 19th/Early 20th century. Condition: Figure with overall general wear, some light craquelure and paint flakes, light minor grime. Minor wear and losses to corners of stand. 300.00 - 350.00
Quantity: 1

**1194 2 Asian Carved Wood Figures, Guanyin & Buddha**

Two (2) Asian Carved Wood Figures, Guanyin & Buddha. 1st item: Large carved wood Guanyin figure depicted standing atop lotus and wave base, her body encircled by a dragon and with a halo behind her head. 19 1/4" H x 8 1/2" W. 2nd item: Carved root figure of Buddha, depicted seated in a teaching pose atop a lotus base. Partial old gilt paint visible to one hand.



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8" H x 6" W. Both items 20th century.
Condition: Both items overall good condition with general wear. Minor chip to left hand of root Buddha. 300.00 - 350.00
Quantity: 1

1195 Southeast Asian Carved Hardstone Head

Southeast Asian carved hardstone sculpture of a head with four faces and fitted with a square hardstone base. Head measures: 10 1/2" H x 6" W. 11 3/4" total H (w/base). Early 20th century.
Condition: Head overall good condition. Base with some chipping to corners. 300.00 - 350.00
Quantity: 1

**1196 6 Japanese Carved Okimono Figures**

Assembled group of six (6) Japanese carved and inked ivory okimono figures including: one (1) figure depicting a fisherman with his net and fish, one(1) figure depicting a female figure with a flowering iris, one (1) depicting a male and female couple smoking a pipe, one (1) depicting a reclining mother depicted with her child, one (1) foo or fu dog, and one (1) netsuke depicting a man crouching down and cooking. All carvings fitted with a hardwood stand with the exception of the nursing mother. The two large figures and smoking figural signed on the base. Ranging in size from 1 1/4" H x 1 1/2" W to 6 1/2" H x 2 1/2" W. Late 19th/Early 20th century. Note: This lot can only be sold to a resident of the State of Tennessee. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Condition: A figures in overall good condition with old patina. Large female figure with possible repair to hair. 600.00 - 650.00
Quantity: 1

**LOT #****1197 2 Chinese Bronze Door Knockers, Framed**

Two (2) Chinese bronze taotie mask door knockers, one (1) with calligraphy to perimeter of face and knocker, both mounted under glass in a dark stained shadowbox frame. Knockers approximately: 8" H x 6" W and 5" H x 5" W. Framed: 31 1/2" H x 22 3/4" W. 20th century.
Provenance: Private Nashville collection, acquired during travels in China. Condition: Overall very good condition. Minor oxidation to bronze; frame with some small scratches and abrasions/wear. 300.00 - 350.00
Quantity: 1

**1198 Chinese Gilt Carved Wood Panel**

Chinese gilt and red lacquer carved wood panel insert, likely original part of a door, having three-dimensional gilt carving throughout including warriors on horseback, an official in cart with servant and various foliate elements, all with fret work backing. 19 5/8" H x 7 7/8" W. Late 19th century. Condition: Overall good condition. Some losses to corners and fretwork backing. 300.00 - 400.00
Quantity: 1

**1199 Chinese Sancai Camel & Carved Giltwood Panel, 2 it**

Chinese Sancai camel and carved giltwood panel, 2 items total. 1st item: Tang Dynasty style Sancai glazed earthenware Bactrian camel, possibly a roof tile. 11 1/2" H x 11 1/2" L. 2nd item: Carved Asian wood panel depicting a procession of figures, including a figure on horseback, all on a red ground and with gilt highlights throughout. Red seal mark en verso. 5 1/2" H x 15" W. Both items 20th century. Condition: Both items overall good condition. Camel with overall craquelure to glaze. 300.00 - 350.00
Quantity: 1



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LOT #**1200 2 Prs. Chinese Hardstone Bookends, Quan Yin & Tem**

Two (2) pairs of Chinese carved hardstone bookends including one (1) pair of brown hardstone Quan Yin figure bookends resting on plinth bases and one (1) pair of celadon hardstone temple lion or foo dog bookends resting on shaped pedestal bases. 7 1/2" H x 3 1/2" W x 2 1/2" D and 7 1/4" H x 4 3/4" W x 3/4" W. Late 19th/Early 20th century.

Condition: Quan Yin bookends with scattered fleabites to base, one with chip to front of headpiece and one foot. Foo dog bookends with scattered fleabites, mostly to bases. 300.00 - 350.00

Quantity: 1

**1201 5 Burmese Silver Items, incl. Anklet & Boxes**

Grouping of five (5) silver Burmese items, including three (3) oval lidded boxes with repousse decorated tops and two with painted black enamel sides, one (1) cosmetic box with repousse decoration and horn base, and one (1) heavy beaded anklet or payal. Ranging in size from 2 1/8" H to 11" L. All pieces 20th century.

Condition: All pieces in overall good condition with expected use wear. Boxes with some minor pitting. 300.00 - 350.00

Quantity: 1

**1202 2 Silver Chinese Tribal Apron Counter Weights**

A pair of Chinese spun silver apron counterweights, Miao or Dong Culture, including one "S" form with triangular spiral ends and one with central shaped sphere with etched designs flanked by two triangular spiral ends joined by J form hooks. 6 1/2" L x 5" W and 5" H x 6 1/2" W. Both 20th century. 26.395 total troy ounces. Condition: Both overall good condition with general light wear. 500.00 - 600.00

Quantity: 1

**LOT #****1203 Burmese Naga Conch Fossil Necklace & Asian Prayer**

Carved shell and carved bone necklaces, two (2) items. 1st item: Burmese Naga conch shell necklace comprised of carved and graduated conch shell beads with a fossilized and incised conch shell pendant, strung together with cotton cord. 21 3/4" L. 20th century. 2nd item: Asian, likely Tibetan, carved bone prayer bead necklace comprised of carved skull beads, strung on brown cord. 20 1/4" L. 20th century. Condition: Both items overall good condition. 300.00 - 400.00

Quantity: 1

**1204 Silver Hmong Ceremonial Wedding Necklace**

Vintage Southeast Asian Hmong silver ceremonial wedding necklace, torque form with engraved foliate designs to the collar and geometric dangling charms or bells. 10 1/2" L x 11 3/4" W (including dangles). 13.275 troy ounces. 20th century. Condition: Overall good condition with general wear. 250.00 - 350.00

Quantity: 1

**1205 4 Afghani Tribal Silver Jewelry Items**

Grouping of four (4) Pashtun silver jewelry items, Afghanistan likely Turkmen, including two (2) necklaces with large central pendants, inlaid glass and dangle decoration, together with two (2) rings, including one (1) large oval ring with filigree and inlaid glass decoration and one (1) calligraphy signet ring. Necklaces measure: 21 1/4" L and 19 1/4" L. Oval ring is size 9 1/2 and signet ring is size 7 1/2. All items 20th century. Condition: All items overall good condition, heart shaped pendant necklace is missing a few colored glass pieces. 300.00 - 350.00

Quantity: 1



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LOT #**1206 Wilson McGrew Coral Cameo Earrings & Brooch**

Ladies 14K yellow gold brooch and matching earrings designed by Wilson McGrew. The set features 3 coral cameos set in gold frames with graduated gold chain dangles on the bottom of each frame. The brooch and earrings test 14K. The brooch is 3" x 1/4" and the earrings are 2 3/4" x 3/4". Gross weight of the brooch and earrings is 26.96 grams. Set retains the original box. Condition: Set overall good condition with some minor wear. One of the earrings is missing the ear clip. 900.00 - 1,200.00
Quantity: 1

**1207 2 Ladies Art Deco Style Brooches**

2 Ladies Art Deco Style Brooches. 1st item: Ladies Art Deco style 14K yellow and white gold brooch featuring a round brilliant diamonds approximately 0.10 carats, Clarity-SI2, Color-I, accented by 2 seed pearls. The brooch is marked "14K" and is 1 3/4" L. The brooch has a gross weight of 3.72 grams. 2nd item: Ladies 14K yellow gold brooch featuring 3 round brilliant diamonds approximately 0.37 carats, Clarity-SI2, Color-I, accented by 2 sapphires. The brooch is marked "14K" and is 2 1/2" L. Gross weight of the brooch is 5.25 grams. Gross weight of both brooches is 8.97 grams. Condition: Both pieces overall good condition. 600.00 - 700.00
Quantity: 1

**1208 Ladies 14K Hamilton Watch**

Ladies 14K white gold Hamilton wrist watch featuring 6 single cut diamonds approximately 0.03 carats, Clarity-SI1, Color-H. The watch has a quartz battery operated movement. The watch is marked "14K" and is 6 1/2" L. Gross weight of the watch is 15.42 grams. Condition: Overall very good condition. Movement not running at time of inspection. 450.00 - 550.00
Quantity: 1

**LOT #****1209 Ladies 14K and 8 Carat Amethyst Ring & 14K Crucifi**

Two (2) 14K gold items. 1st item: Ladies 14K yellow gold ring featuring an emerald cut amethyst approximately 8.83 carats, accented by 8 single cut diamonds approximately 0.04 carats, Clarity-SI2, Color-H. The ring tests 14K and is size 5 1/2. Gross weight of the ring is 7.33 grams. 2nd item: 14K yellow gold crucifix marked "14K", 2 1/4" H x 1 1/4" W. Weight of the crucifix is 7.64 grams. Early to mid 20th century. Condition: 1st item: Overall good condition. 2nd item: Excellent condition 500.00 - 600.00
Quantity: 1

**1210 4 Designer Sterling Silver Jewelry Items, incl. Da**

Four (4) designer sterling silver jewelry items. 1st item: Ladies Mid-Century Danish Solvform sterling silver wire omega necklace with an elongated sterling silver drop pendant. The necklace tests sterling and the pendant is marked "sterling" and "solvform". The necklace is 16" L and the pendant is 3 1/2" L. Gross weight of the necklace and pendant is 15.16 grams. 2nd item: Ladies Mid-Century Danish sterling silver star brooch by Anton Michelsen. The brooch is marked "sterling", "Denmark", and "AM" beneath a crown hallmark. The brooch is 2 3/4 x 2 1/2" and has a weight of 21.33 grams. 3rd item: Ladies pair of sterling silver elongated drop screw back earrings, possibly Solvform, marked "925" and "sterling". 3" L with a gross weight of 5.00 grams. 4th item: Ladies designer sterling silver pendant featuring a central calcite shell and 14K gilt border by Danish Solvform. The pendant is engraved "Roberta Williamson, Sterling, and 14K". 1 1/2" x 1" with a gross weight of 12.67 grams. Condition: All pieces overall good condition with light expected wear. 500.00 - 600.00
Quantity: 1



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LOT #**1211 Georg Jensen Sterling Silver Dove Bracelet**

Georg Jensen Sterling Silver Dove link bracelet, designed by Kristian Moehl-Hansen (Denmark, 1876-1962). Maker's mark, Sterling, Denmark, and 24, stamped to underside of friction clasp. 7 1/2" L. 29.55 grams. 20th century. Condition: Overall good condition. Safety chain is not present. 400.00 - 450.00
Quantity: 1

**1212 Jade Necklace w/ Gold Spacers & 14K Gold Bracelet,**

Jade Necklace w/ Gold Spacers & 14K Gold Bracelet. 1st item: Ladies necklace comprised of polished jadite nuggets with 14K gold (tested) spacers. 19" L. Together with two (2) spinach green hardstone discs. 1/2" dia. 2nd item: Ladies 14K gold buckle bracelet with floral repousse decoration. Interior measures 2 3/8" dia. Unmarked, tests 14K. 10.3 grams. Note: Original owner purchased necklace from Guyana, South America. All items 20th century. Condition: Items in overall good condition. 500.00 - 550.00
Quantity: 1

**1213 Group of 4 Ladies 14K Rings**

1st item: Ladies 14K white gold filigree ring featuring 2 baguette black onyx stones approximately 6.5 x 4mm and 4 baguette coral stones approximately 6.2 x 3mm. The ring is marked "14K" and is size 8. Gross weight of the ring is 2.69 grams. 2nd item: Ladies 14K yellow gold ring featuring an oval doublet sapphire approximately 6.5 x 5mm, accented by 3 round synthetic sapphires approximately 1.4mm each, and 3 cultured pearls approximately 4mm. The ring tests 14K and is size 6. Gross weight of the ring is 4.77 grams. 3rd item: Ladies 14K yellow gold ring featuring a pear shaped baby blue topaz approximately 10 x 10mm. The ring is marked "14K" and is size 7 1/2. Gross weight of the ring is 4.25 grams. 4th item: Ladies 14K yellow gold ring featuring a cultured pearl approximately 8.8mm. The ring is marked "14K" and is size 5 1/2. Gross weight of the ring is 3.69 grams. Condition: All rings in overall good condition. 400.00 - 500.00
Quantity: 1

**LOT #****1214 Ladies 14K Paul Breguette Watch**

Ladies 14K yellow gold Paul Breguette watch. The watch is marked "14K" and is 6 1/2" L. Gross weight of the watch is 19.69 grams. Condition: Overall in good condition. Watch working at time of inspection. 400.00 - 500.00
Quantity: 1

**1215 Ladies 10K Gold, Garnet & Gold Pendant & Ring, 2 i**

Two (2) Ladies 10K Gold items. 1st item: Ladies 10k yellow gold pendant with 14K yellow gold chain featuring a oval pyrope garnet approximately 9 x 6.5mm accented by twelve (12) cultured pearls approximately 2.5mm and 22 pyrope garnets approximately 2.5mm. The pendant is not marked, but tests 10K, while the chain is marked "14K". The pendant is 1 1/2" x 1" and the chain is 18" L. Gross weight of the chain and pendant is 7.45 grams. 2nd item: Ladies 10K yellow gold cocktail ring featuring an oval pyrope garnet approximately 9 x 6.5mm accented by twelve (12) cultured pearls approximately 2.5mm each and eighteen (18) round brilliant pyrope garnets approximately 2.5mm each. The ring is marked "10KS" and is size 6 1/4. Gross weight of the ring is 6.17 grams. Condition: All pieces overall very good condition. 400.00 - 500.00
Quantity: 1

**1216 Ladies 14K Engagement Ring & 18K Wedding Band**

Set of two (2) Ladies gold wedding rings. 1st item: Ladies 14K white gold engagement ring featuring a European cut diamond approximately 0.28 carats, Clarity-VS2, Color-H, accented by 2 single cut diamonds approximately 0.02 carats, Clarity-VS2, Color-I. The ring is not marked, but tests 14K and is size 7. gross weight of the ring is 2.03 grams. 2nd item: Ladies 18K white gold 1.6mm wedding band. The band is marked "18K" and engraved. The ring size is 8 and has a weight of 1.42 grams. Gross weight of the lot is 3.45 grams. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: Overall good condition with light general wear. 350.00 - 450.00
Quantity: 1



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LOT #**1217 Tiffany 14K Pencil and Montblanc Pen**

Two (2) Luxury Designer writing utensils. 1st item: Tiffany and Company 14K Yellow Gold Mechanical Pencil, having a fluted barrel and curved clip terminating in a ball. "Tiffany & Co. 14 CT." with additional hallmark stamped to grip. Monogrammed "A.V.M." in a rectangle to barrel. 5 1/2" L. 31.5 grams. 2nd item: Montblanc Classic No. 380 Ballpoint Pen, having a Bordeaux burgundy precious resin barrel and cap, gold plated bands and clip with lever mechanism. "Montblanc Germany" stamped to center band, white star logo to top of cap. 5 1/8" L. Condition: Overall good, gently used condition with normal surface scratches. 1st item: Minute surface dents, primarily to top of cap and grip. Lead needs to be replaced. 2nd item: Lever mechanism in working condition. Ink needs to be replaced. 400.00 - 450.00
Quantity: 1

**1218 4 Pieces Sterling & Purple Stone Jewelry Pcs.**

Four (4) sterling silver and purple stone jewelry items. 1st item: Ladies Mexican sterling silver brooch or pendant featuring a round cabochon turquoise approximately 29.5mm dyed purple. The brooch is marked "925/ Mexico/TL-40" and is 2" wide. Gross weight of the brooch is 28.90 grams. 2nd & 3rd items: Ladies Mexican pair of sterling silver clip on earrings featuring 2 round cabochon turquoise approximately 20.5mm each dyed purple. The earrings are marked "925/ Mexico/TL-40" and are 1 1/4" wide. Gross weight of the earrings is 25.16 grams. 4th item: Ladies sterling silver cross pendant featuring an oval 22 x 15mm amethyst together with a sterling link necklace. The cross is marked "sterling" and "E" and the necklace tests sterling. The pendant is 3" x 2 1/4" and the necklace is 24" L. Gross weight of the pendant and necklace is 38.18 grams. Gross weight of the lot is 92.24 grams. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All pieces overall good condition. 350.00 - 450.00
Quantity: 1

**LOT #****1219 4 Pairs Ladies Gold & Sterling Earrings**

Four (4) pairs ladies Gold and Sterling earrings. 1st item: Ladies pair of 14K yellow gold earrings. The earrings are unmarked, but test 14K. The earrings weigh 3.66 grams. 2nd item: Ladies pair of 14K yellow gold earrings featuring two (2) oval natural opals approximately 6 x 4mm each accented by forty (40) baguette diamonds approximately 0.20 carats, Clarity-SI2, Color-I. The earrings are marked "14K" and are 1/2" wide. Gross weight of the earrings is 3.22 grams. 3rd item: Ladies 14K white gold stud earrings featuring two (2) synthetic rubies accented by thirty (30) single cut approximately 0.15 carats, Clarity-SI1, Color-I. The earrings are not marked, but test 14K. Gross weight of the earrings is 1.38 grams. 4th item: Ladies sterling silver earrings featuring two (2) flat diamond shaped onyx approximately 11 x 45mm accented by 182 single cut diamonds approximately 0.91 carats, Clarity-I2, Color-J. The earrings are marked "925" and are 3 1/2" L. Gross weight of the earrings is 15.62 grams. Condition: 1st - 3rd items: Overall very good condition. 4th item: Light general wear. 300.00 - 350.00
Quantity: 1

**1220 5 Assembled Jewelry items, incl. Sterling & Turquo**

Five (5) assembled jewelry items, including three (3) necklaces, one (1) bangle bracelet, and one (1) ring. 1st item: Mexican sterling silver Mid-century style necklace, marked "925" and "Mexico". The necklace is 16" L and has a weight of 204.2 grams. 2nd item: Native American turquoise necklace comprised of graduated turquoise nuggets, 16" L. 3rd item: Bronze necklace with coral pendant. The necklace is 16" L. 4th item: Bone hinged bangle bracelet featuring nephrite jade, likely Asian. The bangle is 7" L. 5th item: 10k yellow gold signet ring. The ring is marked "10K" and "Balfour". The ring is size 8 1/2 and has a weight of 5.08 grams. Provenance: The Estate of Ora and Eleanor Eads, Nashville, TN. Condition: Items in overall good condition with general wear. Some oxidation noted to bangle bracelet and bronze necklace. 250.00 - 350.00
Quantity: 1



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LOT #**1221 Tiffany & Co. Sterling Silver Footed Bowl**

Tiffany & Company sterling silver low footed center or serving bowl with raised edge.

Stamped on the base underside Tiffany & Co. 20158 Makers 5039 Sterling Silver 925-1000 and date letter M. 2 3/4" H x 11" Dia. 1st half 20th century. 26.120 troy ounces. Condition: Overall good condition with light surface scratching. 600.00 - 650.00

Quantity: 1

**1222 22 Tiffany Fanueil Pattern Sterling Cocktail Forks**

Set of twenty-two (22) Tiffany sterling silver cocktail forks, Fanueil pattern. Marked en verso "Tiffany & Co. Sterling". Forks retain their Tiffany silver keeper bags. Forks: 6" L. 17.015 total troy ounces. 1st half 20th century.

Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: No monograms. All forks with light expected general use wear. 400.00 - 450.00

Quantity: 1

**1223 Tiffany & Co. Strawberry Pattern Casserole Spoon,**

Tiffany and Company Strawberry pattern sterling silver "berry casserole" spoon with kidney shaped bowl and pierced handle. Reverse of handle marked "Tiffany & Co. Sterling" Script monogram "EFB" to bowl. 9 1/2". Also includes 2 European souvenir spoons, including 1 spoon with slotted bowl, possibly intended as an absinthe spoon. Both test sterling. 5.795 total troy ounces. Condition: Overall good condition with normal surface scratches. 300.00 - 350.00

Quantity: 1

**1224 Sterling Silver Vegetable Bowl, Sandwich Plate**

2 Sterling Silver Hollowware items. 1st item: GS Co. vegetable bowl, with foliate and scrolling borders and neoclassical urn motifs and floral sprays to bowl. STERLING, maker's marks, and 229, stamped to underside of base. Not monogrammed. 1 7/8" H x 12" dia. 2nd item: Baker Manchester sandwich plate, with gadrooned border and pierced scrolling foliate

**LOT #**

decorations. Maker's mark, STERLING, and 966, stamped to underside of base. Not monogrammed. 3/4" H x 10 3/8" dia. 25.145 total troy ounces. American, mid 20th century. Condition: Overall good condition with surface scratches. Sandwich plate with 1/4" surface dent. 500.00 - 600.00

Quantity: 1

1225 39 Sterling Silver Flatware Pieces, 40 items

Grouping of 39 assorted sterling silver flatware pieces, 40 items total. Includes: 11 Gorham pieces, including 8 Mothers-New pattern five o'clock teaspoons (5 3/8" L), 1 Portland pattern five o'clock teaspoon (5 1/4" L), 1 Chantilly pattern small ladle with gilt wash to bowl, and 1 Gowanda, NY souvenir teaspoon (5 3/4" L); 4 International Reverie pattern teaspoons (5 5/8" L); 2 Wallace Waverly pattern dessert/oval soup spoons (7 1/8" L); 4 Durgin Fairfax pattern iced tea spoons (7 1/2" L); 2 Reed and Barton pieces, including 1 La Perle pattern teaspoon (6" L) and 1 La Parisienne pattern five o'clock teaspoon (5 3/8" L); 4 Whiting pieces, including 2 Madam Jumel pattern fruit/orange spoon (5 7/8" L) and oyster fork (5 1/2" L), and 2 teaspoons (5 7/8" L); 1 Mechanics Sterling Salt Lake City, UT souvenir fork (6 3/8" L); 2 Towle pieces, including 1 Old English pattern sugar spoon with gilt wash to bowl (5 1/2" L) and 1 teaspoon (5 7/8" L); 1 Baker-Manchester Lafayette pattern Rogersville, TN souvenir five o'clock spoon (5 1/4" L); 1 Alvin Old Orange Blossom youth spoon (5 1/4" L); 2 Watson pieces, including 1 Putnam pattern mayonnaise ladle (5 1/8" L) and 1 Floral Series Holly pattern Mecklenburg County Court House, Charlotte, NC souvenir five o'clock spoon (5 1/2" L); 1 Wood and Hughes Angelo pattern serving spoon (5 7/8" L); 1 European demitasse spoon, marked 99; and 3 additional pieces, including 1 Los Angeles, CA souvenir demitasse spoon, 1 teaspoon, and 1 small serving fork. All pieces marked sterling or 99.

Lot also includes 1 silverplated W.M. Rogers five o'clock spoon. Some pieces monogrammed or inscribed. Combined sterling weight: 26.165 total troy ounces. Condition: All items in overall good condition with normal surface wear. Small serving fork with disposal damage. 500.00 - 600.00

Quantity: 1



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LOT #**1226 Whiting Oval Sterling Silver Tray w/ Rococo Border**

Frank M. Whiting Company oval sterling tray with rococo border. Marked en verso with maker's mark, "Sterling / 3186 and 18in". Center with 3-letter monogram MSK. 16" L x 11 1/2" H. 25.2 troy ounces. Condition: Monogrammed, some surface scratching, mostly to the center. 500.00 - 600.00
Quantity: 1

**1227 Mexican and French Sterling Silver, 12 items**

Assorted sterling silver items, including Gonzalo Morino, Mury, France, 12 items total. 1st item: Gonzalo Morino water pitcher, having a pear shaped body and c-shaped handle wrapped with twisted silver wire. Maker's marks, Sterling 0.925, and Hecho En Mexico DE stamped to underside of base. 8" H x 5 3/4" W. 2nd item: Mury, France perfume bottle, comprised of frosted glass with a pierced foliate sterling silver filigree overlay to body and screw on lid. "Mury France" stamped to underside of base to glass, illegible maker's mark, Sterling, and 935 stamped to underside of base to overlay. Monogrammed with script "FMS." 7" H x 6" W. 3rd-12th items: 5 votive candle holders with pierced foliate overlay and three ball feet. Hecho en Mexico, 925, and various maker marks stamped to underside of bases. Includes 5 glass inserts impressed with images of crosses, 3 with green Spanish lettering. 2 1/2" H x 2 1/4" dia. Combined sterling weight: 23.490 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches. 2nd item: Lid does not fit securely to bottle, may not be original. 500.00 - 550.00
Quantity: 1

**1228 Sterling Silver Water Pitcher & Polo Tournament Pr**

2 sterling silver holloware items. 1st item: Dominick and Haff water pitcher with modeled body, c-scroll handle, and footed base. Maker's mark, Sterling, 2110, and 4 1/2" PTS. Monogrammed with script "MKS." 8 3/4" H x 9 1/8" W. 2nd item: International water goblet with flared rim, knopped stem, and footed base, inscribed "POLO TOURNAMENT/FIFTH CORPS AREA U.S. ARMY/1924/WON"

**LOT #**

BY/ELEVENTH INFANTRY/ CAPT F.M. SMITH/No. 1" to bowl with gilt wash interior. Maker's marks, Sterling, and P 63 stamped to underside of base. 6 1/4" H x 3 3/4" dia. Combined sterling weight: 26.64 total troy ounces. Condition: 2nd item: Dents, largest 1/2", visible to interior of bowl. 500.00 - 550.00
Quantity: 1

1229 Nine (9) Sterling & Silverplated Picture Frames

Nine (9) Sterling silver and silverplated rococo style picture frames. 1st-4th items: Four (4) TKI Lord Chaltan Collection sterling silver and black velvet frames, hallmarks for Keyford Frames, Ltd., London, one (1) 1987 and three (3) 1988. Each with glass inserts. Ranging in size from 6 3/4" H x 8 3/4" W to 10 3/4" H x 8 3/4" W. 5th item: Sterling silver and blue velvet frame, stamped "925" lower left edge. Does not include a glass insert. 14 1/2" H x 11 3/4" W. 6th item: R.C. Sheffield, England silverplate and blue velvet frame, maker's marks and EPNS, stamped lower right. Includes a glass insert. 14 3/4" H x 11 1/2" W. 7th-9th items: Three (3) silverplate and velvet frames. Unmarked; tests as silverplated. The largest frame does not include a glass insert, smallest two frames do include glass inserts. Ranging in size from 6" H x 4 1/2" W to 19 1/4" H x 14" W. Condition: All items in overall good condition. 1st-3rd items: Sterling silver is partially separated from black velvet on second smallest frame. Damage to easel back on largest frame. 400.00 - 500.00
Quantity: 1

**1230 6 Sterling & Silver Plated Items, incl. Tiffany &**

4 sterling silver items and 2 silver-plated holloware items, 6 items total. 1st item: Tiffany and Company small sterling silver presentation plate with inscription reading "1979 With Appreciation LHC. Inc. - Guardsmark, Inc.," with signature, and maker's marks, Sterling, and 25010, stamped with underside of base. Monogrammed with script "JLA." 3/8" H x 6 1/8" dia. 2nd item: Lunt sterling silver porringer having a pierced handle. Maker's marks, Sterling, and 191 stamped to underside of handle. 1 1/4" H x 5 3/4" W. 3rd-4th items: 2 English sterling silver serving spoons, having shell shaped bowls and cow finials, marks for Sheffield, 1904, with an unidentified maker's mark. 8 3/4" L. 5th item:



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Christofle Silver-plated rectangular tray with rounded corners and a reeded border. Christofle France, hallmark, and Coll-Gallia stamped to underside of rim. Monogrammed BLK. 5/8" H x 14 1/4" W x 11 1/4" D. 6th item: Centerpiece bowl, having molded ball decoration to rim, above a circular footed base. Unmarked. Not monogrammed. 5 3/4" H x 8" dia. Combined sterling silver weight: 13.050 total troy ounces. Condition: All items in overall good condition with normal surface scratches. 2nd item: Dents, largest 5/8". 5th item: Surface scratches to surface of tray. 6th item: Wear to interior of bowl. 500.00 - 550.00

Quantity: 1

1231 2 Sterling Marked Boxes & Pr. Sterling Weighted Ca

1st and 2nd items: Two (2) rectangular sterling silver boxes with wooden inserts, including one having a foliate edged top and one monogrammed JMM with presentation engraving en verso lid reading "An Abundant Future is Forcast For "Doc" Mitchell, Our First Manager, Commercial Research Division, 1955". Both boxes marked sterling on the base. 1 1/2" H x 6 1/4" W x 4 1/4" H and 1 1/4" H x 6 3/8" W x 3" H. 3rd & 4th items: Pair of J. Wagner & Son weighted candlesticks having removable bobeches, shaped and tapered standards and round base. Maker's marks on the base together with "Sterling, Weighted & Reinforced and 308". 13 3/4" H. All items 20th century. Condition: All items overall good condition with light expected wear. Smallest box with dent to upper left lid top. 500.00 - 600.00

Quantity: 1

**1232 29 Pcs. Assorted Sterling Silver**

29 assorted sterling silver items. 1st-12th items: Set of 12 cocktail or dessert forks, shell and thread pattern. Likely European maker's mark with "1561" stamped below the tines. Unmarked but tests sterling. Housed in a brown leatherette case with brown velvet fitted interior with off white satin lining stamped "E. CABANON/JOAILLIER-ORFEVRE/MONTPELLIER." Not monogrammed. Forks: 5 3/4" L. Case: 1 1/2" H x 7 1/8" W x 5 1/4" D. 13th-19th items: 7 Gorham items, including 6 Plymouth pattern demitasse spoons with gilt wash to bowls, monogrammed "B," and 1 napkin ring, not monogrammed. Spoons: 4 1/4" L. Napkin

**LOT #**

ring: 5/8" H x 1 7/8" dia. 20th item: Newport porringer with pierced handle. Not monogrammed. 1 1/4" H x 5 3/4" W. 21st-22nd item: 2 Whiting demitasse spoon. Not monogrammed. 4 1/4" L. 23rd-25th items: 3 demitasse spoons with floral handles. Not monogrammed. 3 3/4" L. 26th item: Baker Manchester nut or bon bon scoop spoon with traces of gilt wash to bowl. Not monogrammed. 5 1/8" L. 27th-28th items: 2 piece Empire salt and pepper shaker set. Not monogrammed. Approximately 2 7/8" H x 1 5/8" dia. 29th item: Watrous sandwich plate. Not monogrammed. 10 1/4" dia. All items marked or tests sterling. 24.485 total weighable troy ounces. Condition: All items in overall good condition with surface wear. 1st item: Wear, light staining to satin interior. 500.00 - 600.00

Quantity: 1

1233 12 pcs. Assorted Sterling Silver, incl. Goblets

12 pieces assorted sterling silver items, including: 4 Alvin water goblets, having flared rims and stepped bases. ALVIN, STERLING, S249 stamped to underside of bases with additional numbers. Not monogrammed. Includes original cardboard shipping boxes. Goblets: 6 1/2" H x 3 1/2" dia. Boxes: 10" H x 4 1/4" square; 1 Cornwell candy bowl with gadrooned border to rim and reticulated lip. CORNWELL, STERLING, and 113 stamped to underside of bases with additional numbers. Not monogrammed. 1 1/4" H x 6 1/2" dia.; 6 Lunt Silversmiths John Hancock pattern teaspoons. Maker's marks, STERLING, and patent numbers to underside of handle. Monogrammed with script "F." 5 3/4" L; and 1 Japanese souvenir salt spoon, having a lotus form bowl, bamboo handle, and Minka or traditional Japanese house to end of handle. STERLING and JAPAN stamped to underside of bowl. Not monogrammed. 3 3/8" L. 21.895 total troy ounces. Condition: All items in overall good condition with normal surface wear. Bend to base of one water goblet, rendering it unstable. 500.00 - 550.00

Quantity: 1



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LOT #**1234 9 Pcs. Sterling Silver incl. Vases, Bowls, Shakers**

9 assorted sterling silver table items. 1st-2nd items: Gorham Chippendale pattern gravy boat and underplate, maker's marks, Sterling, 939, 7, and pattern name to underside of bases. Gravy boat - 3 1/2" H x 7 3/4" W. Underplate - 5/8" H x 8 1/2" W. 3rd-4th items: Weidlich 2 piece creamer and sugar bowl set, maker's marks, Sterling, and 7528, to underside of bases. Creamer - 2 1/2" H x 3 5/8" W. Sugar - 2 1/2" H x 4 1/2" W. 5th item: Towle candy bowl with scalloped sides, bead trim and footed base, maker's mark, Sterling, 4666, and script letter to underside of base. Monogrammed with script "G." 2 3/8" H x 4 1/2" dia. 6th item: English bud vase with weighted base, hallmarked E&S for Edward and Sons, Birmingham, England, date letter for 1911 to base. 7 1/4" H x 3 1/4" dia. 7th item: William H. Saart Company swing handle basket style vase with weighted base and reticulated rim, maker's mark, and Sterling to underside of base. Overall with handle - 8 1/8" H x 3 1/8" dia. 8th-9th items: Pair of Duchin salt and pepper shakers with weighted bases and reed trim, marked Sterling, maker's marks, and Weighted to underside of bases. 5" H x 2" dia. 21.375 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches. 3rd-9th items: Dents to bodies and bases. 400.00 - 500.00 Quantity: 1

**1235 English & American Sterling Caster, Bowls and Spoo**

1st item: English sterling sugar caster, having octagonal paneled form body and reticulated lid with finial. Hallmarked for C J Vander, Ltd., Birmingham, with additional 2 stamped to body and lid. Overall including lid: 7" H x 3" W. 2nd item: Gorham bon bon bowl with round lobed form body and scrolling foliate decoration to rim. Maker's marks, STERLING, 109, and additional mark stamped to underside of base. 1 1/8" H x 5 5/8" dia. 3rd item: Candy bowl with flared, lobed rim. Maker's marks, possibly La Pierre, STERLING, and 1052, stamped to underside of base. 2 1/4" H x 6 1/4" dia. 4th-5th items: 2 piece condiment set, marked for early Nashville retailers G.R. Calhoun and Company, including a bowl with lobed body and scalloped rim and underplate with shaped edge, both with beaded rims. Maker's marks and STERLING with additional numeral stamped to underside

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of bases. Bowl: 1 3/8" H x 5" dia. Underplate: 1/4" H x 5 3/8" dia. 6th item: Saart Brothers candy dish with rounded, diamond-shaped reeded rim and reticulated decoration below. Maker's marks, STERLING, and 0693 stamped to underside of base. 1 3/8" H x 6" W. 7th item: Reed and Barton Harlequin pattern sauce ladle. 4 5/8" L. All items not monogrammed. 21.195 total troy ounces. Condition: All items in overall good condition with normal surface wear. 2nd-3rd items: Dents, largest 1 1/2". 4th-5th items: Dents, largest 1/4, to bowl and underplate. Series of scratches, largest 1/8", to underplate. 400.00 - 500.00 Quantity: 1

1236 21 Pcs. Coin & Sterling Silver Flatware, incl. Moi

21 pieces American coin and sterling silver flatware. 1st-10th items: 10 fiddle thread pattern coin silver forks with incuse marks for J. & W. Moir (New York, NY, active ca. 1845). Monogrammed with script "MEG." 7 3/4" L. 11th-20th items: 10 Landers, Frary, and Clark Aetna Works dinner knives, having mother of pearl handles with sterling silver ferrules. Marker's marks stamped to blade sterling stamped to ferrules. 9 1/2" L. 21st item: Albert Cole sterling silver master butter spreader. Maker's marks stamped to blade. Monogrammed with script "AMH." 7 1/4" L. 18.120 total weighable troy ounces. Condition: All items in overall good condition with normal surface wear. 11th-20th items: Very light pitting to edges of blades. 350.00 - 450.00 Quantity: 1

**1237 3 Silver Julep Cups, Coin and Sterling**

Three (3) coin and sterling silver julep cups or beakers, all with tapering sides, reeded rim and footings, including one (1) with incuse marks for Jaccard & Co, working St. Louis, Missouri, active 1837-1848; one (1) Newport sterling silver cup, inscribed "Keeneland 1973"; and one (1) Frank M. Whiting Company sterling silver cup, monogrammed with script "E." All with maker's or incuse marks to underside of bases. All approximately 3 3/4" H x 3" dia. Coin: 4.480 total troy ounces, sterling: 7.505 total troy ounces. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition: All items in overall good condition with normal surface scratches, dents, largest 1 1/2". 400.00 - 450.00



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Quantity: 1

1238 5 Sterling Silver Card Case + Keychain, 6 items

Group of 5 sterling silver card cases, and 1 keychain, 6 items total. Includes 2 cases marked for William B. Kerr and Company (one having a gilt interior), 1 marked for Gorham, 1 marked for Elgin Silversmiths with gilt wash interior, and 1 by unidentified maker with brown leather interior compartments and mirror. Each case with engraved foliate or geometric decorations, 3 with carrying chains. Maker's marks, Sterling, and numerals stamped on the interior frames of cases. 4 with monograms, 1 inscribed "Alice." Also includes 1 Lunt Silversmiths sterling silver keychain with scrolling foliate decoration. Ranging in size from 3 1/2" to 10 1/2" L. Combined sterling weight: 15.375 total troy ounces. All American, late 19th/early 20th century. Condition: All items in overall good condition with normal surface scratches. Gorham case with dents. 350.00 - 450.00
Quantity: 1

**1239 American Sterling Presentation Bowl**

American sterling silver bowl, after Paul Revere by Fina. Presentation inscription to one side reading "Presented to William P. MacFee M.D. from The Staff of N.Y.V.A. Hospital 1954-1966". Base stamped "Sterling by Fina 117 Exemplar Paul Revere 1768". 3 7/8" H x 7" dia. 13.265 troy ounces. Condition: Bowl with presentation inscription. Overall good condition with light surface scratching. 300.00 - 350.00
Quantity: 1

**1240 8 Antique Sterling & Silver Plated items inc. Cart**

1st item: Cartier sterling silver leaf dish, 4 3/4" diameter. 2nd item: Small English sterling sauce boat with repousse decoration, hallmarks for Birmingham, 1846, T.H.H. & Co., 2 5/8"H including handle. 3rd item: Continental silver footed condiment bowl with repousse leaf decoration. Marks rubbed, possibly Austrian, mid to late 19th century. 3"H. 4th item: Reed and Barton Neoclassical style gilt and silver plated mustard pot decorated with etched gilt Bacchanalian figures and a cranberry glass liner. Includes Baker Manchester sterling ladle (not original to the pot). Pot 3"H. 5th item:

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English Victorian traveling flatware set in velvet lined leather case, including knife, small fork and spoon with engraved floral designs. All hallmarked for Birmingham, 1864, maker's mark H.A. Box 7 1/2" x 3" x 1". 6th item: Victorian traveling flatware set in red leather case with satin and velvet lining having mark of Skinner & Co., London, including a knife, fork, spoon and napkin ring, all marked for Sheffield, 1836-37, Thomas Bradbury & Sons. Box 9" x 4 1/2" x 2 1/4". 7th item: Circular sterling powder box with mirrored interior and repousse decoration of an ocean liner and a courting couple. Lid and base marked for Elkington & Co., Birmingham, 1928-1929. 3" diameter. 8th item: Silverplated knife rest with rampant lion figural decoration at each end. 3 1/2" wide. Combined weighable sterling items: 8.715 oz t. and 3.28 oz .800 silver. Condition: Boxed items have wear to cases, brown box does not latch. Otherwise all items very good condition with minor wear. 350.00 - 450.00
Quantity: 1

1241 7 Sterling Items plus Figural Silverplated Bowl

Group of seven (7) sterling silver items and one (1) silverplated item, eight (8) items total. 1st item: International Silver Company candy bowl, having a shell and scroll decoration to rim. Maker's mark, Sterling, and B182 stamped to underside of base. 1" H x 6 3/8" dia. 2nd item: Sterling Candy bowl, having a scrolling foliate decoration to rim. Sterling and A 59 stamped to underside of base. 3rd item: Rogers, Smith and Company silverplated covered bowl, having a bird finial above hinged acorn form lidded bowl on a naturalistic leaf, terminating in a round base. Maker's marks, Quadruple, 36, and U.S.A stamped underside of base. 7 3/8" H x 6 1/8" W. 4th-5th items: Pair of Mueck-Carey Company candlesticks, having fluted, tapered stems above round weighted bases. Maker's marks, Sterling, Reinforced with Cement, and 409 stamped to underside of bases. 10" H x 3 1/8" dia. 6th item: Newburyport Silver Company small sterling compote having a geometric decoration to rim and round weighted base, ribbed body, and tapered stem. Maker's mark, Sterling, Weighted, and 1850 stamped to underside of base. 6 1/4" H x 6 1/4" dia. 7th item: Sterling Porringer with a pierced handle. Sterling and 1421 stamped to underside of base. 1 7/8" H x 6 1/2" W. 8th item: Gorham sterling jigger with molded rims. Maker's mark, Sterling, and 339 stamped to underside of base.



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3 1/2" H x 1 5/8" dia. All items not monogrammed. Combined sterling weight: 10.460 total troy ounces. Provenance: the collection of Alexine Wilkerson, Franklin, Tennessee. Condition: All items in overall good condition with normal surface wear. 4th-8th items: Dents, largest 1". 350.00 - 450.00
Quantity: 1

1242 12 Sterling Spoons plus plated sugar bowl, server

1st -12th items: 12 Whiting sterling teaspoons, six in the Alhambra pattern with monogram MC, the other six in the Old King pattern, monogram NAF. All circa 1885. Combined weight: 8.76 oz troy. 13th item: Silverplated Aesthetic Movement sugar bowl, footed form with floral repousse decoration and holders for 12 spoons. Monogrammed CARRIE. Stamped Meriden Quadruple Plate 1764 on bottom. 10" H overall. Circa 1885. 14th item: Small bacon server with reeded, revolving dome top and pierced center plate over a hot water receptacle. Maker's marks for Atkin Bros., Sheffield, underside of base. 8" H x 13" W x 8" D (including handles). English, late 19th century. 15th and 16th items: Pair of Old Sheffield Plated candlesticks on oval bases with laurel design at midsection. Unmarked. 6 5/8" H. English, early 19th century. Condition: Spoons - excellent. Some wear to bacon server and sugar bowl, overall good condition. Candlesticks with edge wear, showing pink. 300.00 - 350.00
Quantity: 1

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footed base. STERLING, maker's marks, WEIGHTED, and 720 or 616 stamped to underside of bases, creamer set with additional numbers. Items ranging in size from 3 3/4" H x 4 7/8" W to 6 1/8" H x 1 1/2" dia.; 2 candleholders with fluted capitals, gadrooned and beaded bands to bases. PAT.PED and STERLING WEIGHTED stamped to underside of bases with additional numbers. 2 3/4" H x 2 7/8" dia. Items are not monogrammed. Condition: All items in overall good condition with normal surface scratches, dents, largest 3/4". Candleholder with wear/fading to gadrooned borders. 400.00 - 450.00
Quantity: 1

1244 Old Sheffield Plated Four Branch Epergne with Cres

An Old Sheffield silver plated four branch epergne or centerpiece, in the Rococo style. Comprised of a central scalloped crystal bowl above a bulbous neck and a baluster standard issuing four acanthus "S" form arms, raised on a foliate lobed dome base with scrolled feet. Base with engraved armorial crest reading LAUTE SED LAUTE in banner above a stag. Each arm and arm cavity numbered. No maker's marks. 21 7/8" H x 21 3/4" W. Probably English, 2nd half 19th century. Condition: Overall good condition with a small tear to upper portion of silver emanating from rim into neck, approx. 3" L; showing pink in a few high friction areas but plating mostly intact. 700.00 - 900.00
Quantity: 1

**1243 8 Pcs. Sterling Silver Hollowware, Weighted Bases**

8 American sterling silver hollowware items, all with weighted bases, including: 1 Webster Company trumpet vase with lobed, flared rim and bands of acanthus leaf decorations to upper shoulder of tapered body, terminating in a footed base. STERLING, maker's marks, and CEMENT LOADED stamped to underside of base with additional numbers. 12" H x 4 1/4" dia.; 2 Hunt Silver Company footed bowls or compotes with gadrooned borders. Maker's marks, STERLING, WEIGHTED, and 510 stamped underside of bases, one with additional numbers to underside of base and one with additional number to underside of bowl. 5 3/4" H x 5 3/4" dia.; 3 Fisher Silversmiths, Inc. items, including creamer and open sugar bowl set, both with C-scroll handles and footed bases, and 1 bud vase with rolled rim and

**1245 13 Sterling or Silverplate Hollowware Items, incl.**

Thirteen (13) American and English sterling and silverplate hollowware items. 1st item: Reed and Barton Francis I pattern sterling silver bread and butter plate. Maker's mark, Sterling, X553, and pattern name stamped to underside of base. 1/2" H x 7 1/4" dia. 2nd-3rd items: Two (2) International Countess pattern silver plated oval serving trays. Both with pattern name and maker's marks stamped to underside of bases, smaller tray with International Silverplate retail sticker to underside of base. Ranging in size from 1 5/8" H x 14 1/2" W x 10" D to 15 1/4" W x 12 1/2" D. 4th item: W & S Blackinton Georgian Shell pattern silver plated covered rectangular footed entree serving dish. Maker's marks, pattern name, and 893 894 stamped to underside of base. 8 1/2" H x 22 1/2" W x 12 1/2" D. 5th item: Wallace Baroque pattern shell



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form serving dish with three ball feet. Pattern name, maker's mark, and 279 stamped to underside of base. 2 1/2" H x 15" W x 15 1/4" D. 6th item: English Barker Brothers silver plated cake or bread basket, rectangular form having a swing handle, scrolling foliate rim above a lobed body, terminating in a footed base. Maker's marks, EP NS, 31256, and MADE IN ENGLAND stamped to underside of base. Monogrammed with script "EM" to interior. 9 3/4" H x 13 1/4" W x 10 3/4" D. 7th item: Covered oval silver plated serving dish, having a scrolling foliate rim to lobed body and lid with two handles, above a footed base. Unmarked. 4 3/4" H x 14 1/2" W x 10 1/2" D. 8th-13th items: Set of six (6) silver plated cordials with engraved foliate decorations to bodies above a tapered stem and a round footed base. EPNS stamped to underside of bases. All housed in a blue velvet fitted case. Cordials: 4" H x 2" dia. Case: 2 1/4" H x 8 3/4" W x 10 1/4" D. All items not monogrammed unless specified in description. Sterling weight: 7.420 total troy ounces. Condition: All items in overall good condition. Serving pieces with surface scratches to be expected from manner of use. Some silverplate items with rubbing, areas of loss, largest 5/8", to silver. 400.00 - 450.00
Quantity: 1

1246 Old Sheffield Plate Warming Stand and Mazarin

Old Sheffield Silver Plated Warming Stand or Fish Dish with removable mazarin, the oval base with hot water compartment, having scalloped and gadrooned edges, scroll and paw feet, and two scroll handles; removable decorative pierced mazarin or strainer of conforming shape with two ring handles. Unmarked. Stand: 3 1/4" H x 26" W x 19" D. Mazarin: 19" H x 14" W. English, early 19th century. Condition: Some scratching and a few minor tiny dents, overall very good condition. 300.00 - 350.00
Quantity: 1

**LOT #****1247 Old Sheffield Plate Tray Plus Matthew Boulton Entr**

1st item: Old Sheffield Silver Plated tray or platter, circular form with deeply scalloped borders having shell and scroll decoration in relief; engraved center with floral scroll decoration encircling an engraved armorial crest with motto JE ME FIE EN DIEU over leaping stag, all atop pierced scrolled feet. 21" diameter x 2" H. 2nd and 3rd items: Two (2) Old Sheffield silver plated Entree Dishes attributed to Matthew Boulton (one lacking lid), each of rectangular form with lobed corners and gadroon border and marked with double sun marks and letter "J". Single lid is not marked and has removable handle. Entree dishes: 1 3/4" H x 11 5/8" W x 9" D (not including lid). All early to mid 19th century. Condition: Tray - Overall good condition with surface scratching and some wear around rim on top of tray, showing pink. Entree dishes - overall very good condition with some wear to bottoms, showing pink. 450.00 - 550.00
Quantity: 1

**1248 English Silverplated Epergne, Walker, Hall & Co.**

Walker, Hall & Company Silverplated Epergene with cast shell, scroll and rosette decoration, featuring a central pressed glass bowl, four detachable arms supporting four smaller pressed glass bowls, and a quadruped base with four shell and scroll feet. Marked on underside for Walker, Hall & Co. and stamped 51834A. Bowls ranging in size from 4" to 8" dia. Overall: 16" H x 17" dia. English, late 19th century. Note: one or more bowls may not be original. Condition: One bowl is not original and does not match the others. Other bowls also may not be original. Silverplated frame in very good condition with minimal wear. 350.00 - 450.00
Quantity: 1



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LOT #

1249 Silverplated Epergne, Cherub and Fairy

Art Nouveau figural silverplated epergne, featuring the figures of a winged fairy and cherub (or possibly Venus and Cupid), on a rocaille quadruped base, with scrolled arms supporting two oval bowls with repousse iris design and a center naturalistic handle.



Unsigned. 19 1/2" H x 19" W x 7" D. Circa

1900. Provenance: The Estates of Ora and Eleanor Eads, Nashville, TN. Condition:

Overall very good condition with minimal wear.

One bowl slightly loose. Hollow center may have held an art glass insert at one time. 300.00

- 350.00

Quantity: 1
