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LOT #

1 Yeu-Qua Portrait Miniature of Kate Freeman Clark

Yeu-Qua or Yeuqua (Chinese, fl. 1860-1885) miniature watercolor portrait of young Kate Freeman Clark (Mississippi/New York, 1875-1957), in original studio paper and silk frame and case with Yeu-Qua label, Hong Kong. Miss Clark, depicted at about 6 years of age, is posed standing next to a short column with green plant, and is dressed in a white lace dress with blue sash and matching headband. Original label is pasted to silk covered case and includes cleaning instructions along with the painter's studio address. A faint pencil inscription notes this painting was copied from a "photo" of the little girl. Portrait - 5" H x 3 1/4" W. Case - 7" H x 5 3/4" W. Circa 1880. Note: Kate Freeman Clark was from a prominent Mississippi family. She grew up to become a painter who studied with William Merritt Chase, and eventually turned her home into a museum that still bears her name in Holly Springs, MS. Condition: The painting itself is in excellent condition, with some paper containing Chinese text adhered en verso. The paper "frame" has some grime and edge chipping and has come detached from the actual painting. Case with some grime and moderate wear, fraying at spine. 800.00 - 1,200.00



2 Japanese or Chinese Export Silver Bowl

Chinese or Japanese Meiji export silver footed bowl, the bulbous sides with detailed repousse decorations of chrysanthemums and leaves. Asian hallmark to underside. 5 1/2" H x 10" dia. 39.44 oz troy. Probably Japanese, late 19th century. Condition: 3/4" tear to one side at rim. The interior lining may have formerly been part of a double walled bowl; it is not removable and has several small minor dents. 2" dent to one side of exterior. 700.00 - 900.00



LOT #

3 Chinese Export Silver Cocktail Shaker

Chinese export silver cocktail shaker with raised twin dragon decoration to the body, base stamped WH 90 for Wang Hing & Company, Hong Kong. 9 3/4" H. Late 19th/Early 20th century. 17.740 troy ounces. Condition: Overall good condition with some denting to upper shoulder and minor dent to lower body. 600.00 - 650.00



4 Asian Silver Repousse Box w/ Inscription

Thai or Burmese silver box, rectangular form with an allover repousse design. Hinged lid decorated with scholars standing on clouds beneath pine trees, center, with a scrolling foliate and butterfly border; the sides with bird, deer and phoenix scrolling foliate decoration, all resting on bun feet. Front with later engraved inscription reading MERRY CHRISTMAS AND HAPPY NEW YEAR 1970 TO MR. AND MRS. MARTIN, FROM HANK. Base marked "100% and 43" along with other hallmarks within a lozenge. 3 1/4" H x 8" W x 5 1/4" D. Late 19th to mid 20th century. 20.995 total troy ounces. Condition: Overall very good condition. 400.00 - 500.00



5 Chinese Daoist Bronze Figure, poss. Wen Chang

Chinese bronze figure of a scholar or Wen Chang, the Taoist or Daoist deity of literature, depicted standing in headdress and robes and holding a scroll. Integral base with molded skirt. 10 7/8" H. Accompanied by a 1990 purchase receipt from The Red Torii, Charleston, SC. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee Condition: Considerable oxidation, 1/4" tear to rear of base, skirt misshapen on rear of base, several scattered tiny holes and patches to rear of figure and lower sides of figure. 400.00 - 500.00



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LOT #**6 Southeast Asian Bronze Buddha**

Southeast Asian, probably Thai, bronze figure of Buddha, seated in padmasana or lotus position, his hands in bhumisparsha ("earth touching") and dhyana mudra, with elongated earlobes, tightly curled hair and domed usnisa with flame finial.



19 1/2" H. Late 19th century or earlier.

Condition: Oxidation and some scattered surface exfoliation to lower half, miniscule hole to subject's left ear, overall good condition.

1,600.00 - 1,800.00

7 Chinese Bronze Figure and Japanese Tsuba

1st item: Chinese gilt bronze figure depicting a standing male attendant attired in Changshan style dress with hands in prayer pose. 12 1/2" H x 2 3/4" W. Late 19th/Early 20th century. 2nd item: Japanese gilt bronze tsuba with raised flowering branch decoration. 2 3/4" x 2 1/2".



Late 19th/Early 20th century. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: 1st item: Overall good condition, scattered losses to gilt, nick to front of base. 2nd item: Minor pitting and oxidation, overall good condition. 400.00 - 500.00

8 Chinese Filigree and Enamel Carriage

Chinese filigree and enamel deer drawn Dragon Carriage, gilt bronze or bronze colored metal deer studded with coral and jade color cabochon beads, hitched by means of two cloisonne rods with enameled "flaming" gilt dragon heads to a gilt filigree carriage with champleve enamel and turquoise/coral colored cabochon bead decoration. Mounted to a gilt wire inlaid wood stand that appears to be later than the carriage and deer. 10 1/2" H x 13" W x 4" D. Chinese, mid 20th century. Provenance: a Nashville, TN estate. Condition: Some scattered wear to gilding and wear to flames at end of dragon rods. 1/8" loss of enameling to one dragon head.



350.00 - 450.00

LOT #**9 Chinese Ink Stone and Lacquer Box**

Chinese Duan Inkstone with relief carved figures of scholars and deer, with raised Chinese characters. Signed on underside. 1 1/2" H x 8" W x 5 1/2" D (deepest point). Together with a lacquer box comprised of a footed tray with lift-top cover adorned with incised grape, floral and Chinese calligraphy decoration on a basketweave textured background. Gilt signature to underside. 2 1/2"H x 11"W x 6 1/2"D. Both items late 19th to early 20th century. Condition: Inkstone: some wear to areas just outside the well; exfoliation inside well. Lacquer box: Overall good condition with shrinkage cracks and a few small minor losses to edges. 400.00 - 500.00

**10 Gold Splashed Bronze Censer w/ Carved Lid & Finial**

Chinese gold splashed bronze censer, heavy bombe form with foo lion handles, intricately carved and pierced hardwood cover in a floral and scroll design with fret border, topped with a fungus-carved hardstone finial. Seal mark to underside of censer. 8" H x 9" W (including handles) x 7 1/2" D. 20th century. Condition: A few small losses to upper lip of censer. 700.00 - 800.00

**11 3 Chinese Jade Rings, incl. Dragon**

Three (3) Chinese jade carved rings, including one (1) white jade ring with carved russet colored dragon decoration, one (1) mottled celadon and russet jade archer's ring with carved bee and symbol decoration, and one (1) celadon jade archer's ring with apple green splash. 1" to 1 3/8" dia. All 20th century. Condition: All rings overall very good condition. 500.00 - 600.00



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LOT #**12 3 Guangxu Famille Rose Porcelain Nesting Bowls**

Three (3) Chinese Famille Rose porcelain bowls of graduated sizes, Guangxu mark and period, each with scalloped gilt rims and bodies above polychrome enamel painted bands of Shou symbols and the attributes of the Eight Taoist Immortals, all on white grounds. Footed bases with red seal form of the period (1875-1908). Ranging in size from 1 7/8" H x 4 1/4" dia. to 2 1/4" H x 5 3/8" dia. Condition: All bowls overall very good condition, two largest bowls with minor loss to exterior enamel decoration, all with minor loss to gilt on rims and interiors with minor glaze imperfections (in the making). Medium bowl with flea bite to base. 400.00 - 500.00

**13 Dish with Monkey, Deer, & Wasp, Xianfeng**

Chinese Famille Rose porcelain footed dish with shaped sides, with overglaze decoration of monkeys swinging from a tree with deer below and wasps and birds flying overhead. The Chinese words for deer, monkey, and wasp, "lu hou feng," may also be interpreted as "may you receive high rank and emolument." Exterior of bowl with floral decoration and fret decoration to foot. Painted Xianfeng seal mark and period, 1850-1861. Condition: Small area of wear/abrasion to rock decoration at the foot of the tree, light wear to gold enameling at rim, otherwise excellent condition. 400.00 - 500.00

**14 Chinese Blue & White Export Tureen + Platter**

1st item: Chinese Export Canton blue and white porcelain tureen with shaped cover and dish and cut corners, cover with leaf finial and base with animal mask handles. Decorated with scenes of Cantonese landscapes. 8 3/4" H x 12 1/2" W x 8" D. Late 19th century. 2nd item: Large Chinese Export blue and white porcelain platter, octagonal form with shaped rim, the interior decorated with a landscape scene, rim with diaper and rui head border. 17 1/4" W x 14 1/4" H. Late 19th century. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: 1st item: Break to one ear of one mask handle, finial with old repair. 2nd item: Overall very good condition. 400.00 - 500.00

**LOT #****15 Famille Rose Vase with Serpent Handles**

Chinese Famille Rose porcelain vase with gilt handles in the form of serpents, tassels, figural fish and auspicious symbols; slightly flared neck having a polychrome border decoration on yellow ground, over a bulbous body with landscape vignettes on a blue and rose floral ground, and a round fret-decorated foot ring. Turquoise glazed interior at top of neck and turquoise glazed bottom with Qianlong mark. 14" H. 20th century. Condition: Overall good condition with some staining to neck and wear to gilt on handles. Some scattered wear and subtle glaze pops to blue ground. 2 interior firing cracks which do not appear to show on exterior. 400.00 - 500.00

**16 Pair Chinese Bowls with Calligraphy**

Pair of Chinese Republic Period porcelain bowls, Qianlong form with flared and slightly scalloped rims, the interiors with Famille Rose decoration of two figures in a scenic landscape, the exterior with vignettes of blue and white floral decoration over sides with calligraphy and two red seal marks. Blue Jiaqing seal mark to underside. 3 1/2" H x 7 1/4" dia. 20th century. Condition: A couple of very tiny spots of minimal wear, overall excellent condition. 400.00 - 500.00

**17 Meiji Satsuma Bowl & Covered Urn**

Japanese Meiji period Satsuma porcelain round bowl together with a globular form covered and footed urn. Both having parcel gilt and enameled decoration of Immortals, and Shimazu family crest above cartouches with black and gilt character marks to bases. Both fitted with hardwood display stands, not pictured. Bowl measures 2" H x 4 1/4" dia. and urn measures 4 1/4" H. Meiji period. Condition: Both pieces overall very good condition. 400.00 - 450.00



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LOT #**18 Large Japanese Satsuma Gosu Blue 18" Charger**

Very large Edo or Meiji Satsuma Gosu Blue bowl or charger, the center enameled with decoration of an advancing rooster and coy hen in a landscape setting; blue enamel interior and exterior sides decorated with varying gilt circular floral medallions, with gilded scalloped rim. 9 character raised gilded mark to underside. 4" H x 18 1/2" dia. Circa 1850-1900. Condition: 2" line of staining, firing flaw or possible hairline to lower left center, does not go through. A few minor spots of wear to gilding on rim. Overall very good condition. 400.00 - 500.00

**19 Large Japanese Satsuma 19" Charger or Bowl, Bird D**

Very large Edo or Meiji Satsuma bowl or charger, the center enameled with decoration of a bird in a landscape, the interior and exterior sides enameled with decoration of flying cranes and gilt sun or floral medallions. Gilt markings to underside. 4" H x 19" dia. Circa 1850-1900. Condition: 1 1/2" linear repair to rim/side, otherwise very good condition. 300.00 - 350.00

**20 Chinese Qing Yellow Silk Embroidered Panel, signed**

Chinese Qing deep yellow silk embroidered panel with central medallion containing a floral still life arrangement and bats surrounded by floral sprays. Signed en verso upper left corner. Unframed. 27 1/2" H x 54" W. Condition: Silk is overall very good condition, no shattering or fraying. A few areas of scattered spotting. 300.00 - 400.00

**21 10 Chinese Taoist / Yao Ceremonial Temple Items**

Ten (10) Chinese Yao ceremonial temple watercolor and gouache scroll painted items, some with gold leaf highlights, including one (1) crown depicting male figures, haloed figures, and mythical animals (9 1/2" H x 15" W); four (4) hanging scrolls depicting male and female figures engaged in various activities (17" H x 8"); four (4) masks depicting the portraits of male figures, three (3) with haloes (8 1/2" H x 6 1/2" W); and one (1) large horizontal scroll painting depicting a processional scene,

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including several soldiers with drawn swords and men riding on a horse and mythical animals (8" H x 121 1/2" W). Most with strings for hanging. Black Chinese characters, en verso. All items 19th century. Condition: All items in overall good condition with holes, general wear, fading, dampstaining, and tears, largest 2 1/2" x 1", to be expected from age and manner of use. Horizontal scroll with 8" vertical repair to center, visible en verso. Some strings may be later replacements. 500.00 - 600.00

22 8 Chinese Yao Ceremonial Temple Scroll Paintings

Eight (8) Chinese Yao ceremonial temple watercolor and gouache scroll paintings, some with gold leaf highlights, including one (1) depicting a larger male figure on a dragon and holding a knife, surrounded by foliage and smaller figures engaged in various activities; one (1) larger figure, possibly a demon, brandishing a weapon with two smaller guards before him; one (1) depicting an elderly man or scholar surrounded by a flaming halo and prayer slips affixed to him, with two smaller haloed figures before him; one (1) depicting a larger male figure riding a dragon with a dagger in one hand, two equestrian figures before him; one (1) depicting the human life cycle; two (2) depicting groups of several people, one (1) with male figures surrounded by flaming halos in the top register, and one (1) depicting a male figure, possibly Zhang Daoling, atop a tiger all surrounded by decorative scrolling cloud borders. Black Chinese characters, en verso. All with top string loops for hanging. Approximately 44 1/2" H x 17 1/2" W. All items 19th century. Condition: All items in overall good condition with holes, general wear, fading, dampstaining, and tears, largest 1/2" x 12", to be expected from age and manner of use. Later repair across top of man on tiger painting. 900.00 - 1,000.00

**23 9 Chinese Yao Ceremonial Temple Scroll Paintings**

Nine (9) Chinese Yao ceremonial temple watercolor and gouache scroll paintings, some with gold leaf highlights, including one (1) depicting an elderly man surrounded by a flaming halo with two smaller haloed figures before him; one (1) depicting a larger figure, possibly a demon, brandishing an axe with two smaller guards before him; one (1) depicting a haloed man riding a dragon; one (1) depicting



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two larger male figures, both haloed, one with a flaming halo, surrounded by smaller figures engaged in various activities; one (1) depicting an elderly man surrounded by a flaming halo holding a flower and Chinese prayer slips affixed to him, with two smaller haloed figures before him; one (1) depicting an elderly man surrounded by a flaming halo with two smaller haloed figures before him; one (1) depicting two larger male figures, both haloed, one with a flaming halo, surrounded by smaller figures engaged in various activities; one (1) depicting a man on horseback holding a sword, his helmet surrounded by a flaming halo; and one (1) depicting an man surrounded by a flaming halo and Chinese prayer slips affixed to him, with two smaller haloed figures before him, all surrounded by decorative scrolling borders. Black Chinese characters, en verso. All with top string loops for hanging. Approximately 44 1/2" H x 17 1/2" W. All items 19th century.

Condition: All items in overall good condition with holes, general wear, fading, dampstaining, and tears, largest 1 3/4" x 8", to be expected from age and manner of use. 1,000.00 - 1,200.00

24 Hiroshige Woodblock Print, Poem by Sojo Henjo

Utagawa Hiroshige also Ando Hiroshige (Japanese, 1797-1858) color woodblock print on laid-lined paper titled "Poem by Sojo Henjo: The Shirabyoshi Dancer Hotoke Gozen" from the "Ornamental Papers Patterned After the 100 Poets" series in collaboration with other artists, originally published by Ibayu Sensaburo, 1845-1849. Depicts Hotoke Gozen (1160-1180), a Shirabyoshi dancer, dressed in an elaborate kimono in a kneeling position with a fan and a sword in a room, below top panel with poetic inscription by Yoshimine no Munesada, better known as Henjo (816-890), a Japanese waka poet and Buddhist priest, reading "Let the winds of heaven/Blow through the paths among the clouds/And close their gates./Then for a while I could detain/These messengers in maiden form." Printed artist's signature and red seal, lower right, with censor, publisher, and block cutter seals, lower left and right. 14 1/4" H x 9 3/4" W. Meiji Period. Note: This print was reproduced from the original Edo Period print specifically for circulation in a magazine subscription during the Meiji Period. Condition: Overall very good condition. Toning, few minute foxing spots. Strong colors, good register and impression, average bleed through

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en verso. Center fold line and six pin prick to be expected from manner of distribution. 400.00 - 500.00

25 Cloisonne Colonnade Mantel Clock

Chinese cloisonne colonnade style mantel clock, the circular dial with enameled Roman numerals and floral decoration with cloisonne surround, hand-enameled pendulum decorated with image of a woman in 18th century dress, posed in front of a bridge; the domed pierced cover topped with an urn shaped finial inlaid with cloisonne band. Clock is enclosed in glass case, flanked by six cloisonne columns on each side, supporting an cloisonne entablature with half round cloisonne finials atop a curved plinth with medallion accents, all supported on half-round cloisonne feet. Movement not marked. A small numbered plaque en verso reads "Made in the People's Republic of China Tianjin." 20" H x 22 1/2" W x 7" D. Chinese, Mid 20th century. Provenance: a Nashville, TN estate. Condition: Some light oxidation to bronze Key absent. Works not checked or guaranteed. 400.00 - 500.00

**26 6 Small Boxes, most Persian Silver**

6 Small Boxes, most Persian Silver. 1st item: Persian silver box, square with hinged lid, repousse bird of paradise decoration to the lid together with chased foliate decoration to the box, interior with gilt wash, Persian hallmarks to the underside. 1" H x 5 1/8" x 5 1/8". 2nd item: Persian circular lidded box with repousse deer decoration to the lid with chased foliate decoration to the box. Persian hallmarks to the underside. 4 1/8" dia. 3rd item: Miniature shaped Persian silver pill box, hinged lid with repousse decorated lid and chased and foliate decoration to the box. 1 3/8" H x 1 1/2" W. 4th item: Miniature shaped silver box, hinged lid with foliate repousse decoration to the lid and artisanal leaf mark to the base. 2 3/8" x 1 1/2". 5th item: Oval silver miniature box with allover Arabic letter decoration and heart shaped inlaid handles, floral artisanal mark to the base. 1 3/4" x 1 1/4". 6th item: Persian silver metal pill box with enameled lid having deer, bird and foliate decoration. 1 3/4" dia. 23.205 total weighable silver. All items 20th century. Provenance: Private Southern estate. Condition: All items with overall general wear. Oval box lid does not sit flush with body. 800.00 - 900.00



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LOT #**27 Bronze Yakshi and Jain Shrine ex-Simon Kriger**

Two (2) Indian bronze figural items, including Jain shrine and Yakshi. 1st item: Indian Jain Bronze figural shrine depicting Parsvanatha seated in the lotus position on a cushioned lion throne with bird emblem under a cobra canopy, flanked by other figures including yakshi, elephants, and cobras, with finial at the top. Extensive inscriptions en verso. 7 3/8" H. Acquired from Simon Kriger, Inc., Washington DC (old label to interior of base attributing this piece to the 14th century). Note: Simon Kriger was known as a collector and purveyor of Asian antiques. He was born 1900 in the Russian emigre community in Harbin, China and became an investment banker in the French Concession of Shanghai. By 1938, he relocated to Washington D.C., where he founded The Asian Cultural Exchange Foundation, aimed at fostering cultural exchange between Asia and the United States. He exhibited some of his objects at various universities and donated others to the Freer and Smithsonian Collections. His eponymous shop specializing in Asian art was located just steps from the White House in Washington D.C. 2nd item: Indian bronze figure of a Yakshi (female earth spirit, symbol of fertility) mounted to a later ebonized wood base. 8 1/3" H bronze, 11 1/4" H including base. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: 1st item: Considerable surface wear and some oxidation, no damage noted. 2nd item: 3 small areas of possible repairs to lower leg area, two surface gouges on hip and upper thigh. Subjects hands may have originally held cups, now missing. Chip and some grime to base. 350.00 - 450.00

**28 Luristan Whetstone with Bronze Ibex Handle**

Ancient Near East cast bronze whetstone finial handle depicting the forequarters of a couchant ibex with elongated neck and stylized high-arching horns. Original bar shaped whetstone (used for sharpening knives). Sits in a later ebonized wood and metal display stand with old Sotheby's New York sales sticker to underside. 3" H x 7" W x 3/4" D. In stand: 6 3/4" H x 5" W x 1 3/4" D. Northwestern Iran, Luristan, ca. 1000 BCE. Provenance: The Estates of Olen Bryant and late Vanderbilt

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University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Overall excellent condition with possible repair/re-attachment to one horn. Stone with expected smooth edges and abraded sides. 400.00 - 500.00

29 Egyptian Faience Ushabti

Egyptian blue-green mold formed faience Ushabti, mummiform with headdress and worn hieroglyphics to lower half, probably 26th Dynasty, Reign of Amasis, 570-527 BC. Later frosted fiberglass stand. 7 1/2" H, with stand, 8 1/4" H. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Loss to portion of nose and part of 1 finger, small dark spot to hair, other minor nicks and abrasions, fading to glaze pigmentation, wear to hieroglyphic text and some finer details particularly the glaze at lower corner. Light earthen deposits throughout. 400.00 - 500.00

**30 18K Gold, Enamel, and Diamond Cross Pendant**

Ladies 18K yellow gold cross pendant featuring blue, green, red, and white enamel with 4 natural pearls approximately 5 to 5.5mm each, accented by 18 mine cut diamonds approximately 1.08 carats, Clarity-SI2, Color-H. The pendant is marked "750" and has a bust hallmark. The pendant is 3" x 1 1/2". Gross weight of the pendant is 31.71 grams. Provenance: Private Southern estate. Condition: Overall good condition. 1,800.00 - 2,200.00

**31 Ladies 18k WG Brooch, Mine Cut Diamond**

Ladies 18K white gold brooch or pin featuring a mine cut diamond approximately 0.83 carats, Clarity-VS2, Color-K, accented by 22 round brilliant diamonds approximately 1.98 carats, Clarity-VS1, Color-G, & 32 single cut diamonds approximately 0.32 carats, Clarity-VS1, Color-H. The pin is marked "750" and is 1 1/2" x 1 1/4" in size. Gross weight of the pin is 10.54 grams. Provenance: Private Knoxville, TN collection. Note: Center diamond of brooch descended through the consignor's family, dates to 1850. Condition: Overall good condition. 3,600.00 - 4,000.00



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LOT #**32 Ladies 2.93 ct. Round Brilliant Diamond Ring**

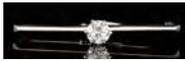
Ladies 14K white gold 2.93 carat diamond ring featuring 1 round brilliant cut diamond, Clarity VS2, Color-J, stone measures 8.91 - 9.16 x 5.69 mm. Excellent polish, good symmetry and no fluorescence. GIA number 2215196788. Size 7. Condition: Overall very good condition. 12,000.00 - 14,000.00

**33 14K Gold and Diamond Tennis Bracelet**

Ladies 14K yellow gold tennis bracelet featuring 38 round brilliant diamonds approximately 5.7 carats, Clarity-SI1, Color-I. The bracelet is marked "14K" and is 7 1/4" L. Gross weight of the bracelet is 46.38 grams. Provenance: Private Knoxville, TN Collection. Condition: Overall good condition. 5,000.00 - 6,000.00

**34 Ladies Antique 14K Diamond Bar Pin**

Ladies antique diamond bar pin, containing one (1) round old European brilliant cut diamond, 7.13 - 7.18 x 4.41 mm, weighing 1.40 carats, color E, clarity VS1 with large open culet and very thin girdle. Diamond is set in a six prong round yellow head installed in the center of bar pin. Pin measures 50 mm L, 2.5 mm W, tapering to knife edge at top of pin. Mounting is 14K yellow gold, tested not stamped. Gross weight is 5.6 grams. GIA # 2215197006. Condition: Overall very good condition. 8,000.00 - 9,000.00

**35 Ladies Cartier Diamond Eternity Ring**

Cartier diamond eternity ring, containing seventeen (17) round full cut diamond, average diameter 3.6 - 3.7mm, average weight (by diameter) 0.15 - 0.16 ct. each, estimated total weight (by diameter) 2.75 T. W. Average color F-G, average clarity VS 2. Diamonds are bar set in a single row. Heavy cast construction with "CARTIER 804236" trade stamps, 18K yellow gold, tested not stamped. Ring size 6 1/2. 4.8 grams. Condition: Overall very good condition. Retains the original Cartier box. 5,400.00 - 6,400.00

**LOT #****36 Cartier Ladies Diamond Eternity Ring**

Cartier diamond eternity ring, containing seventeen (17) round full cut diamond, average diameter 3.6 - 3.7mm, average weight (by diameter) 0.15 - 0.16 ct. each, estimated total weight (by diameter) 2.75 T. W. Average color F-G, average clarity VS 2. Diamonds are bar set in a single row. Heavy cast construction with "CARTIER 804237" tradestamps, 18K yellow gold, tested not stamped. Ring size 6 1/2. 4.8 grams. Condition: Overall very good condition. Retains the original Cartier box. 5,400.00 - 6,400.00

**37 Ladies Designer 18K Diamond & Colored Stone Bar Pin**

Ladies 18k gold designer diamond and colored stone bar pin or brooch by Charles Krypell, containing: one (1) synthetic red corundum, 7 x 7 mm square step cut color, medium strong, vivid violet red; fourteen (14) very well matched rectangle step cut natural blue corundum sapphires. 3.7 x 2.3 mm, color medium dark slightly grayish blue, type II clarity VS; four (4) very well matched rectangle step cut natural green beryl emeralds 3.4 x 2.0 mm, color medium dark moderately strong yellowish green, type III clarity VS; six (6) round European and modern cut diamonds, average dia. 2.80 mm, average weight 0.08 ct. each, average color H-I-J, average clarity SI 2-1, estimated total weight 0.46 carats; twelve (12) round, European full and single cut round diamonds, average 0.02 ct. each, average color H-I-J, average clarity SI 2-1, estimated total weight 0.25 carats; forty eight (48) round full cut diamonds, average 0.02 ct. each. average color G-H, average clarity VS 1, estimated total weight 0.96 carats. Ruby center stone is prong set. Large side diamonds are bezel/tube set in two units of three (3) diamonds each. Small side diamonds are flush/bead set in four units of three (3) diamonds each, surrounding center. Forty eight (48) small diamonds are channel set in two units of twenty four (24) diamonds each. Baguette sapphires are channel set in two units of seven (7) sapphires each. Baguette emeralds are channel set in four one (1) emerald units. Mounting is hand constructed from cast components with an applied pin hinge and catch findings, 18K yellow gold, tested and stamped "KRYPELL 18K" for Charles Krypell. Overall dimensions are 52.25 x 25.50 mm. 20.8 total



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grams. Condition: Overall very good condition.
3,000.00 - 4,000.00

38 18K Gold Sea Turtle & Shell Necklace & Earrings, H

Andre Harvey (American, 1941-2018) and Donald Pywell (American, 1944-2016) designed 18K yellow gold and cabochon natural tourmaline shell and sea turtle figural necklace and earrings set. Necklace composed of figural sea turtles and shells and 6 oval cabochon tourmalines. Signed and numbered on large center shell en verso "Harvey * Pywell 18K 21/100". Set also includes a pair of figural shell and cabochon natural tourmaline earrings stamped en verso and numbered "HP 18K 14/250". Original box and necklace tag included with the lot. Necklace - 18" L. Earrings - 1 1/4" L. Gross weight of the lot is 131.8 total grams. Condition: All pieces overall very good condition with very light wear. Original box included. 9,000.00 - 10,000.00

**39 Ladies 3.19 Carat Platinum Diamond Engagement Ring**

Ladies Platinum 3.19 carat diamond ring, GIA certified, featuring 1 emerald cut diamond weighing 2.61 carats, Clarity-SI1, Color-L measuring 9.53 x 6.87 x 4.30 mm, good polish and symmetry and no fluorescence. Accented by 2 half-moon cut diamonds approximately 0.58 carats, Clarity-VS2, Color-G. 6 3/4 size. GIA Report number 5212183856. Provenance: Private Southern estate. Condition: Overall good condition. 5,800.00 - 6,200.00

**40 Ladies 18K & 14K Diamond and Sapphire Ring**

Ladies 18K diamond and sapphire ring, containing one (1) antique cushion cut natural blue corundum sapphire, approximately 9.05 x 8.95 x 6.35mm, 4.33 carat total weight, medium dark to very slightly grayish blue color with very slight zoning. Flanked by two (2) pear shaped diamonds, one (1) approximately 7.62 x 5.12 x 3.05mm, 0.73 total carat weight, color H-I, clarity SI2 and one (1) approximately 7.60 x 5.00 x 2.92mm, 0.71 total carat weight, color H-I, clarity VS2, and twenty-four (24) round single cut diamonds, 0.30 total carat weight. Total carat weight of all diamonds is 1.74 T.W. Center sapphire is bezel set with one (1) pear shape diamond bezel set on each side of center

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stone. Single cut diamonds are flush pave set in dome and are arranged in four groups of six (6) diamonds each. Dome style ring is constructed in 18K yellow gold with applied 14K white gold bezels. Ring size 6 3/4. 11.5 total grams. Condition: Overall very good condition. 7,200.00 - 7,800.00

41 1918 Mexican Gold 20 Peso Coin & 18K YG Link Brace

1918 twenty peso gold coin with Aztec calendar design, housed in a 14K yellow gold filigree bezel and mounted on a yellow gold double link bracelet marked 18K on the clasp. 6" L. 108.9 total grams. Condition: Overall very good condition. 4,600.00 - 4,800.00

**42 Rolex 18K Date Model Wrist Watch**

Rolex Date Model Watch, Ref. 1503, Serial # 3731158. Automatic movement, 34mm 18K yellow gold case and bracelet. Retains the original box and booklet. 6 7/8" interior circumference. 97.4 total grams. Provenance: Private Knoxville, TN collection. Condition: Watch in good running order, watch winds and sets. Retains the original box and booklet, no warranty papers. Service history unknown. Some links are loose. 5,000.00 - 6,000.00

**43 Rolex Medium Datejust 18K Wrist Watch**

Rolex Medium Datejust, Ref. 6827, Serial # 5803181. Automatic movement, 31mm 18K yellow gold case and buckle (stamped 750), fitted with the original Rolex crocodile leather strap. Retains the original box and warranty papers. 8 3/4" total L. Provenance: Private Knoxville, TN collection. Condition: In good running order, watch winds and sets. Retains box and warranty papers. Minor wear to band. 3,600.00 - 4,400.00



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LOT #**44 Patek Philippe 18K Yellow Gold Wrist Watch**

Patek Philippe 18K yellow gold men's wristwatch, Ref. 3484/3. Manual wind movement, 33mm yellow gold case and bracelet. Comes with an associated Patek Philippe watch box, travel box and a Patek Philippe's Extract from the archives. Circa 1966. 7 7/8" total L. 67.9 total grams. Provenance: Private Knoxville, TN collection. Condition: In good running order, watch winds and sets. Retains an associated Patek Philippe watch box, a Patek Philippe travel box and a Patek Philippe's Extract from the archives. 5,000.00 - 6,000.00

**45 Vacheron 18K Constantin Patrimony Wrist Watch**

Vacheron Constantin Patrimony, Model #92084/000J-4. Manual wind movement, 33mm 18K yellow gold case, fitted with a Vacheron Constantine crocodile leather strap and the original 18K yellow gold buckle. Retains a Vacheron black leather case or pouch and the warranty papers. 8 5/8" total L. Provenance: Private Knoxville, TN collection. Condition: Watch in good running order. Housed in a Vacheron black leather case with the original warranty papers. 3,600.00 - 4,400.00

**46 Audemars Piguet Millenary Wrist Watch**

Audemars Piguet Millenary watch, Reference # 15016ST/O/0020VS/01, Serial # E 43719. Automatic movement, 38mm x 34mm stainless steel case with stainless steel bracelet. Retains the warranty book and original box. Circa 2001. 7 1/8" interior circumference. Provenance: Private Knoxville, TN collection. Condition: In good running order, watch winds and sets. Retains the original box and warranty booklet. Service history unknown. 3,600.00 - 4,400.00

**LOT #****47 3 Pcs. Montblanc Ramses II Patron of Art Set**

Montblanc, Germany limited edition Ramses II Patron of Art Meisterstück set, three (3) pieces with boxes including one (1) fountain pen, numbered MG104105, one (1) rollerball pen, numbered BK101556, and one (1) mechanical pencil, numbered GK104104150, Germany Metal 3, to clip band. Each with lapis lazuli caps, fluted vermeil barrels, pens with precious blue resin grips, gold tone clips. "925" with additional hallmarks stamped to barrels, "MONTBLANC MEISTERSTUCK" stamped to center bands, white star logo to top of caps. Fountain pen also with "No 146," to center band, "4810 (logo) 18K MONTBLANC 750" stamped to rhodium plated two-tone 18 karat gold nib. Each with original boxes and "Your Personal Montblanc Guide" booklets, two (2) with Ramses II booklets and certificates. Pens ranging from 5 1/2" to 5 5/8" L when closed, 6 1/4" to 6 3/8" L when opened. Pencil - 5 5/8" L. Boxes - 1 7/8" H x 6 7/8" square. All items late 20th century. Provenance: Private Middle Tennessee collection. Condition: All items in overall good, gently used condition with surface scratches. Nib has been inked. Needs to be cleaned. Scattered areas of tarnish, largest approximately 1 1/2". Boxes in overall good condition with surface scuffs, dents, largest 6 7/8", wear to barcode stickers. 1,000.00 - 1,200.00

**48 4 Pcs. Montblanc F. Dostoevsky Writer's Ed. Set**

Montblanc, Germany limited edition Fyodor Dostoevsky Writer's Edition Meisterstück set, four (4) pieces including one (1) fountain pen, numbered 02564/17000, one (1) rollerball pen, numbered 2564/7000, one (1) ballpoint pen, 2564/8000, and one (1) mechanical pencil, numbered 2564/3000. Each with precious black resin caps and crosshatch pattern etched barrels, pattern repeated on the gold plated bands and top of gold tone clip, bottom with inset sapphire-colored cabochon stone, white star logo to top of caps. Each with Dostoevsky's facsimile signature, right side of clip. Fountain pen with "4810 750 (logo) 18K 1997 MONTBLANC" and Greek Key or fretwork decorations stamped to 18 karat gold nib. Fountain pen and pencil with gold "M Germany" or "0.7 mm Germany" stickers. Does not include boxes. Fountain and rollerball pens



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5 3/4" L when closed, 6 1/2" L when opened.
Ballpoint pen and pencil approximately 5 5/8"
L. All items late 20th century. Provenance:
Private Middle Tennessee collection. Condition:
All items in overall good, gently used condition.
Nib has been inked. Needs to be cleaned.
Mechanical pencil cap easily separates from the
barrel. 800.00 - 1,000.00

49 2 Montblanc Pen Sets with Boxes: Oscar Wilde and A

Two 2-piece sets of Montblanc, Germany
Writer's Edition Meisterstuck Pens, Oscar
Wilde and Agatha Christie, with original cases,
4 items total. 1st-2nd items: Two (2) piece
Oscar Wilde set, including one (1) fountain pen,
numbered 02540/20000, and one (1)
mechanical pencil, numbered 02540/12000.
Black precious resin caps with gold plated
bands and grips, marbled precious resin barrels,
gold tone clips, white star logo to top of caps.
"MONT(logo)BLANC" to clips. Oscar Wilde
facsimile signature stamped to right side of clip.
Fountain pen with 4810 1994 (logo) 750 18K
MONTBLANC" with decorations stamped to 18
karat gold nib, gold "M GERMANY" sticker to
barrel. Includes original case modeled as a
book. Fountain pen: closed - 5 3/4" L, opened -
6 3/4" L. Pencil - 5 5/8" L. Case - 7 1/2" H x 5
3/8" W x 1 5/8" D. 3rd-4th items: Two (2) piece
Agatha Christie set, including one (1) ballpoint
pen, numbered 02926/25000, and one (1)
mechanical pencil, numbered 2926/7000. Black
precious resin caps and barrels, sterling silver
trim and snake clip with two inset ruby eyes.
"MONTBLANC - MEISTERSTUCK -
EDITION -," stamped to center bands, "925"
with additional hallmark to clip band, white star
logo top of cap. Agatha Christie facsimile
signature stamped to right side of cap. Includes
original case modeled as a book. Ranging in
size from 5 1/2" to 5 5/8" L. Case - 7 1/8" H x 4
1/4" W x 1 5/8" D. All items late 20th century.
Provenance: Private Middle Tennessee
collection. Condition: All items in overall good,
gently used condition. Service certificates are
not present. 1st-2nd items: Nib has been inked.
Needs to be cleaned. Tarnish, possible ink
stains to gold bands and clips. 3rd-4th items:
Sterling silver trim and clip have been lightly
cleaned, some tarnish remains. Scuffs, surface
wear to box. 800.00 - 1,000.00

**LOT #****50 2 Montblanc Pen Sets with Boxes: Voltaire and Reca**

Two 2-piece sets of Montblanc, Germany
Writer's Edition Meisterstuck pens, including
Voltaire and Alexandre Dumas [Fils] recalled
set, with original cases, 4 items total. 1st-2nd
items: Two (2) piece Voltaire set, including one
(1) fountain pen, numbered 03438/20000, and
one (1) mechanical pencil, numbered
03438/12000. Each with black precious resin
caps and barrels, vermeil bands with scrolling
foliate engravings, gold tone clips, white star
logo to top of caps. "925" with additional
hallmark stamped to center bands,
"MONT(logo)BLANC" and Voltaire
facsimile signature stamped to right side of clip.
Fountain pen with "4810 1995 (logo)
MONTBLANC 750 18K" with decorations
stamped to 18 karat gold nib. Pencil with "0.7
mm Germany" sticker to barrel. Includes
original case modeled as a book and service
certificate and outer boxes. Fountain pen:
closed- 6" L, opened - 6 1/2" L. Pencil - 5 1/2"
L. Box - 2" H x 5 3/4" W x 7 3/4" D. 3rd-4th
items: Two (2) piece Alexandre Dumas [Fils]
recalled set, including one (1) fountain pen,
numbered 02744/20000, and one (1) ballpoint
pen, numbered 02744/16000. Each with brown
precious resin caps and grips, marbled precious
resin barrels with engraved gold-plated
mountings and inlays, gold tone clip in the form
of a sword, white star logo to top of caps.
Erroneous Alexandre Dumas [Fils] facsimile
signature stamped to right side of clip. Fountain
pen with "750 (fleur-dis-lis) 18K 4810 1996
(LOGO) MONTBLANC" with decorations
stamped to rhodium plated two-tone 18 karat
gold nib. Includes original case modeled as a
book and service certificate and outer boxes.
Fountain pen: closed - 5 1/2" L, opened - 6 3/8"
L. Ballpoint pen - 5 1/4" L. Note: Intended to
honor Alexandre Dumas [Pere], the author of
Three Musketeers and The Count of
Monte-Cristo, Montblanc produced a small
number of pens with the signature of his son,
also named Alexandre, due to a research error.
Montblanc recalled all unsold pens bearing the
incorrect signature, however some were still
sold. All items late 20th century. Provenance:
Private Middle Tennessee collection. Condition:
All items in overall good, gently used condition.
Nibs have been inked. Need to be cleaned.
Surface scratches to cap of Dumas ballpoint
pen. Expected wear to exterior boxes. 800.00 -
1,000.00



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LOT #**51 4 Designer Pens, incl. 2 Montblanc, Aurora, Waterm**

Four (4) Designer pens, including two (2) Montblanc fountain pens. 1st item: Montblanc Meisterstück Solitaire No. 146 sterling silver fountain pen, two toned rhodium-plated 18 karat gold nib, vertical pinstripe pattern to sterling silver screw-one cap and barrel, gold plated bands and clip. Stamped "- MONTBLANC – MEISTERSTUCK No 146" to center band, stamped "AC102122 GERMANY METAL" to clip band, stamped "925" with additional hallmarks to cap above center band, "4810" with Montblanc logo and "18K MONTBLANC 750" to nib, white star logo to top of cap. Includes black Montblanc case, paperwork with International Warranty Certificate, and boxes. Closed - 5 5/8" L. Opened - 6 3/8" L. Boxes - 3 5/8" H x 9" W x 1 5/8" D. 2nd item: Montblanc Noblesse Slimline stainless steel fountain pen, steel nib, silver tone matte silver toned snap on cap and barrel, silver tone clip. Stamped "MONTBLANC GERMANY" to cap, stamped "MONTBLANC" to nib, White star logos to top of cap, bottom of clip, and bottom of barrel. Includes case with paperwork. Closed - 5 5/8" L. Opened - 6 1/4" L. Case - 1 1/8" H x 8" W x 3" D. 3rd item: Waterman fountain pen, two toned nib, green marbled lacquer snap-on cap and barrel, black lacquer grip and trim with gold tone bands and clip, Stamped "WATERMAN FRANCE" to center band, Waterman logo to top of clip, stamped with Waterman logo "WATERMAN PARIS M" to nib. Includes extra converter and case. Closed 5 3/8" L. Opened - 5 3/4" L. Case - 2 5/8" H x 7" W x 1 1/4" D. 4th item: Aurora Ipsilon ballpoint pen, red resin cap and barrel, black and gold tone trim with "Y" shaped clip. Stamped "AURORA ITALY" to center band, "ITALY M" to clip band. Includes case and outer box. Pen - 5 1/2" L. Box - 3 1/4" H x 6 3/4" W x 1" D. All items European, late 20th century. Provenance: Private Knoxville, TN collection. Condition: All pens in overall good, gently used condition. Nibs have been inked. Need to be cleaned. Surface scratches, areas of tarnish (has been lightly cleaned). Boxes with surface wear. 1st item: Lid to interior box appears to be missing. 800.00 - 850.00

**LOT #****52 2 Limited Edition Cartier Fountain Pens**

Two (2) Limited Edition Louis Cartier fountain pens, including 150th Anniversary and Dandy Ebonite Vert, both with two tone 18 karat gold nibs with rhodium inlay, screw-on caps. 1st item: 150th Anniversary platinum plated fountain pen, numbered "1284/1847" to interior center band, vertical pinstripe pattern to cap, barrel, and grip, black lacquer accents to barrel band. Includes boxes and paperwork, including a numbered certificate. 2nd item: Dandy Ebonite Vert and gold plated fountain pen, numbered "803/1847" to interior center band, light green with wood grain striated ebonite to screw-on cap and barrel, black lacquer accents on the barrel band, gold plated vertical pinstripe pattern grip. "Ste C (diamond) L TF" and "PLAQUE OR G" to interior center band, gold sticker reading "M" to grip. Both with "Louis Cartier" stamped to center band, "MADE IN FRANCE" to interior center band, Cartier logo with "18K 750" to nib, clips with Cartier logo, and onyx cabochon stone to end caps. Closed - 5 3/4" L. Opened - 6 3/4" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition with surface scratches. Nibs have been inked. Need to be cleaned. 2nd item: Possible surface stains, largest 2 1/2". 600.00 - 700.00

**53 7 Pens, incl. Montblanc, Cartier, Parker, Waterman**

Seven (7) designer fountain and rollerball pens, and one pencil. Designers include Montblanc, Cartier, Parker, Waterman, and Sheaffer. 1st-3rd items: Three (3) Montblanc Meisterstück writing instruments, two (2) pens and one (1) pencil, including a matching set of one rollerball pen with snap-on cap and one twist action cap and barrel pencil in precious burgundy resin and one fountain pen in precious black resin with snap-on cap. Stamped "4810", Montblanc logo, and "14K MONTBLANC" to nib. All with gold plated clips and trims, stamped "- MONTBLANC – MEISTERSTUCK" to center bands. White star logo to cap tips. 4th item: Cartier gold plated fountain pen with barleycorn pattern to snap-on cap and barrel, and twisted silver band decoration to cap. Cartier logo, name, "MADE IN FRANCE" and "PLAQUE OR G" stamped to cap top. Serial number 126328 stamped to



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barrel bottom. 5th item: Parker gold plated pen with vertical pinstripe decoration to snap-on cap and barrel. Arrow-shaped clip and "PARKER MADE IN THE USA" stamped around bottom of cap. 6th item: Waterman rollerball pen with blue marbled resin barrel and snap-on cap. Gold plate trims and clip, with "WATERMAN FRANCE" around cap base and waterman logo on top of clip. 7th item: Sheaffer gold plated pen with vertical pinstripe decoration to snap-on cap and barrel. Stamped "12K G.F. SHEAFFER USA" with crown logo around cap bottom edge. Gold nib stamped with brand name, "14K 585" and "USA". Condition: All pens have been inked. All pens in gently used condition. Surface scratches, areas of tarnish. Not tested for functionality. 400.00 - 450.00

- 54 English Silver Mounted Tortoise Shell Box**
English tortoise shell veneered box with hinged, domed lid having applied sterling silver scrolling corner mounts and cartouche with script monogram "CG". Escutcheon hallmarked for Cornelius Saunders and Francis Shepard, Chester, 1895. Green velvet lined interior and trim to lid. Does not retain key. 2 3/4" H x 7 3/4" W x 6" D. Provenance: Private Kentucky collection. Condition: Overall good condition with hairlines, largest 7 3/4", to veneer and a few scattered small edge chips. Natural age shrinkage to underside of base, largest 5 3/4". Some tarnish to sterling silver. 700.00 - 900.00



- 55 Silver Mounted Coconut Cup, Desk Clip, & Egg Inkwe**

Three (3) decorative items, including Tortoise and Silver desk clip, Emu or Ostrich Egg Inkwell, and Coconut Cup. 1st item: 18th century silver mounted and footed coconut cup, scalloped and engraved silver rim over a body with conjoined incised medallion decoration, three silver mounted paw feet with engraved initials RWA. Silver mountings are not hallmarked. 4 1/4" H. Probably Continental, circa 1750. 2nd item: Emu or Ostrich egg inkwell with gilt bronze mountings; hinged lid opens to reveal a base having two openings with glass inserts for holding ink, and four caryatid feet in the form of winged griffins. 4 3/4" H x 7" W x 6" D. Probably Australian, mid 19th century. 3rd item: Victorian tortoiseshell desk or letter clip, heart shaped, with decorative silver mounts (unmarked) including a vacant cartouche for monogram. 1 1/4" H x 3" W x 3

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1/2" D. English or Continental, late 19th century. Condition: 1st item: C shaped crack extending from rim of cup, otherwise good condition. 2nd item: One glass inkwell has been reattached to its brass rim. 1" hairline to egg. 3rd item: Some silver edges loose, some small chips to tortoiseshell around edges. 400.00 - 500.00

- 56 Lebkuecher Sterling & Marble Tray**
Lebkuecher & Co serving tray, the sterling silver frame having paw feet and scrolled handles with an inset rectangular green marble tray and turned green marble handles. Underside edge marked "Sterling 05203" together with the Lebkuecher & Company hallmark. One side engraved "R". 2 1/4" H x 24 1/4" L x 12" H. Condition: Overall good condition with some scattered scratching to marble, top and underside; top with a couple of light stains. 700.00 - 900.00



- 57 7 Pcs. Pompeiian Sterling Tea Set and Sterling Tra**

7 Piece Sterling Silver Tea Service with Sterling Tray, Pompeiian pattern by Mount Vernon Silver, retailed by Ayre & Taylor, New York. Includes oval sterling tray with guilloche banded rim and rectangular vermeil medallions depicting four cherubs, together with a hot water urn with detachable stand and burner, teapot, coffee pot, creamer, sugar and waste bowl, all of Neoclassical urn form with guilloche banded rims and reeded handles, the bodies adorned with engraved swags and vermeil repousse medallions depicting a Greek goddess on one side and monogram reserves on the other (monogrammed HWU), raised on square bases with guilloche banding. Urn stand features four caryatid legs with ram masks and hoof feet. Service pieces ranging in size from 5 1/4" to 17" H. Tray - 28" W x 18" D. Combined weight 307.41 oz troy. Note: a demitasse or "bachelor" service in this same pattern is also being sold in this auction (see lot #58). Provenance: the collection of Helen Ward, by descent from Helen Oakley Underhill Wick (Mrs. Henry Wick) of New York City and Cleveland, Ohio. Condition: Tea service pieces in excellent condition with a couple of insignificant occasional tiny pinpoint sized dents and scratches. Tray in very good condition with some light scratches and a few spots of cloudiness. All pieces monogrammed. 7,200.00



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- 8,200.00

58 Pompeiian Sterling Bachelor Tea Set and Sterling T

4 Piece Sterling Individual or "Bachelor" Tea Service and Sterling Silver Tray in the Pompeiian pattern by Mount Vernon Silver, retailed by Ayre & Taylor, New York. Includes an oval sterling tray with guilloche banded rim and rectangular vermeil medallions depicting four cherubs, together with a teapot, creamer, and sugar bowl, all of Neoclassical urn form with guilloche banded rims and reeded handles, the bodies adorned with engraved swags and vermeil repousse medallions depicting a Greek goddess on one side and monogram reserves on the other (monogrammed W), raised on square bases with guilloche banding. Teapot - 11 1/2" H. Tray - 19" W x 12 1/4" D. Combined weight: 78.57 oz troy. Note a full sized tea service in this pattern is also being sold in this auction (see lot 57). Provenance: the collection of Helen Ward, by descent from Helen Oakley Underhill Wick (Mrs. Henry Wick) of New York City and Cleveland, Ohio. Condition: Overall very good condition. Sugar bowl has a 1/4" dent to side, teapot has a 1/2" dent to side. Tray with some noticeable scratching. All pieces monogrammed. 1,800.00 - 2,200.00

**59 84 Pcs. Buccellati Empire Sterling Flatware**

Buccellati sterling silver flatware service, Empire or Impero pattern, 84 total pieces including 14 dinner forks (8 3/8"L), 14 salad or fish forks (7" L) , 3 luncheon or dessert forks (7 1/2" L), 15 teaspoons, 12 place spoons, 12 individual butter knives, 12 dinner knives, 1 serving spoon and ice serving tongs (6 1/2" L). 110.75 total weighable troy ounces. Condition: All pieces overall very good condition with a few light scratches. 3,800.00 - 4,200.00

**60 S. Kirk & Son Sterling Silver Repousse Flatware, 1**

Large set of S. Kirk & Son sterling silver flatware in the Repousse pattern, 157 total pieces. Consisting of 15 dinner knives with new french blades and hollow handles (8 7/8" L), 6 dinner knives with new french blades and hollow handles (9 3/4" L), 6 dinner forks (7 7/8" L), 11 dinner forks (7 1/4" L), 12 salad forks (6 1/4" L), 8 cocktail forks, 8 ice cream

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forks, 20 teaspoons, 8 cream soup spoons, 12 iced teaspoons, 5 fruit spoons, 5 dessert/oval soup spoons, 4 demitasse spoons, 16 individual butter spreaders, 4 serving spoons, 1 cream ladle, 1 casserole spoon, 1 bon-bon spoon w/ berry bowl, 1 sugar shell, 1 pierced olive spoon, 2 salt spoons, 1 master butter knife, 1 jelly server, 1 lemon fork, 1 asparagus server, 1 large serving fork, 2-piece carving set, 1 cake knife, 1 pie server, and 1 cheese server. 154.10 total weighable troy ounces. Condition: All pieces overall very good condition with light scattered scratching. 3,600.00 - 4,000.00

61 Reed & Barton "Dimension" Service for 12 Sterling

156 pieces Mid Century Modern sterling silver flatware in the Dimension pattern, designed by Ronald Prip for Reed & Barton. Service for Twelve (12) including 12 dinner knives (9 1/8" L), 12 dinner forks (7 1/2" L), 12 salad forks (7" L), 24 teaspoons (6 1/8" L), 12 iced tea spoons, 12 hollow handle butter knives, 24 cocktail forks, 12 place/dessert spoons, and 12 demitasse spoons, 1 pie server, 4 bon-bon or nut servers, 3 ladles, 1 salad serving fork and 1 salad serving spoon, 2 pierced tablespoons, 1 solid tablespoon, 2 serving forks, 1 tomato server, 2 master butter knives, 2 sugar spoons, 2 pickle/olive forks and 2 butter pick forks, all monogrammed with script "C." 152.16 oz troy weighable sterling. Note: the "Dimension" pattern, introduced 1961 and discontinued 2005, is in the collection of The Dallas Museum of Art and featured in the book "Modernism in American Silver - 20th Century Design" by Jewel Stern. (Note: the demitasse spoons and cocktail forks are not marked sterling, but are believed to be sterling; the flatware in this pattern was not produced in silverplate). Condition: Excellent condition, monogrammed. 3,400.00 - 3,800.00

**62 6 Pc. Francis I Tea Set w/ Sterling Tray**

6 piece Reed & Barton Francis I pattern sterling silver tea service, with teapot, coffeepot, waste bowl, covered sugar bowl, creamer, and matching oval handled serving tray. All pieces marked "Reed & Barton Sterling Francis I" to the bases, creamer additionally marked "Hand Chased". Teapot, waste bowl, sugar bowl, and creamer are numbered 570A, coffeepot is numbered 571A, and tray is numbered X575A. Service pieces range in size from 4" H x 5" W x



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4 1/8" D to 10 3/4" H x 10" W x 5" D. Tray - 22 3/4" H x 30 1/4" W. Waste bowl weighs 15.910 troy ounces, creamer weighs 15.825 troy ounces, sugar bowl weighs 25.670 troy ounces, teapot weighs 38.785 troy ounces, coffeepot weighs 46.320 troy ounces, and tray weighs 169.190 troy ounces. 311.70 total troy ounces (21.37 pounds). Provenance: Private Knoxville, TN Collection. Condition: All serving pieces in very good condition with no monograms. Teapot missing lid hinge pin. Tray overall very good condition with light use wear and scattered surface scratching. 9,200.00 - 9,800.00

63 6 Reed & Barton Francis I Sterling Service Plates

Set of six (6) Reed & Barton sterling silver Dinner or Service Plates, Francis I pattern. Undersides marked "Reed & Barton Sterling X567 Francis I". 10 3/4" dia. 99.550 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All plates in overall very good condition with scattered light scratches. 2,400.00 - 2,600.00

**64 4 Francis I Sterling Sandwich Plates**

Four (4) Reed & Barton, Francis I pattern, sterling silver sandwich plates, each marked on the base "Reed & Barton Sterling X569 Francis I" (one with date mark for 1949). 11 1/4" dia. 69.965 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All plates in overall very good condition with scattered light scratches. 1,600.00 - 1,800.00

**65 3 Reed & Barton Francis I Sterling Footed Bowls**

Group of three (3) Reed & Barton, Francis I pattern, sterling silver footed serving bowls including two (2) round examples marked "Reed & Barton Sterling X569F Francis I" with date marks for 1952 and 1954. Oval bowl marked "Reed & Barton Sterling X566F Francis I". Round bowls measure 3 1/4" H x 11 1/2" dia. and weigh 46.995 combined troy ounces. Oval bowl measures 3 3/8" H x 13" L x 10" W and weighs 22.205 troy ounces. 69.20 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All overall very good condition with scattered minor scratches. 1,800.00 - 1,900.00

**LOT #****66 4 Reed & Barton Francis I Sterling Vegetable Bowls**

Set of four (4) Reed & Barton, Francis I pattern, medium round sterling silver vegetable serving bowls. One (1) marked on the base "Sterling x569 Francis I" with Reed & Barton hallmarks and a date mark for 1941, one (1) marked on the base "Reed & Barton Sterling x569 Francis I" and a date mark for 1951, one (1) marked on the base "Reed & Barton Sterling Francis I x552," and one (1) marked on the base with Reed & Barton hallmarks "Sterling and 755". 3 1/2" H x 11 1/2" dia. 76.105 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All bowls overall good condition with light scattered scratches. 1,800.00 - 2,000.00

**67 Reed & Barton Francis I 20" Hand Chased Sterling T**

Reed & Barton 20" oval sterling silver serving tray, Francis I pattern. Underside marked "Reed & Barton Sterling 570A Francis I Hand Chased 20 I.N." along with a date mark for 1956. Presentation inscription also to the underside: "From the Board of Directors of the Omaha National Bank Oct. 15, 1937". 21 1/2" L x 15 3/4" H. 69.530 troy ounces. Provenance: Private Knoxville, TN Collection. Condition: Overall very good condition with light surface scratching. Underside with engraved presentation inscription. 1,600.00 - 1,800.00

**68 Reed & Barton Francis I 18" Sterling Serving Tray**

Reed & Barton 18" oval sterling silver serving tray, Francis I pattern. Underside marked "Reed & Barton Sterling 570A Francis I 18 I.N." along with the Reed & Barton hallmarks and a date mark for 1929. 18 3/4" L x 13 3/4" H. 46.250 troy ounces. Provenance: Private Knoxville, TN Collection. Condition: Overall very good condition with some light scratches noted to top and underside. 1,200.00 - 1,400.00



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LOT #**69 3 Reed & Barton Francis I Sterling Serving Dishes**

Group of three graduated (3) Reed & Barton, Francis I pattern, sterling silver serving trays or dishes, including one (1) bon bon / candy or nut dish #X5696, one (1) bread tray #X568, and one (1) large rectangular serving dish #X568. All marked on the base "Reed & Barton Sterling and Frances I" with number. Bread tray with date mark for 1950. Ranging in size from 1 1/2" H x 7 1/2" W x 6" D to 2 1/2" H x 15" W x 11 1/2" D. Respective weights are 7.115 troy ounces, 13.770 troy ounces, and 28.975 troy ounces. 49.860 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All overall very good condition with light wear to bottoms of pieces and scattered scratches. 1,200.00 - 1,400.00

**70 2 Francis I Sterling Silver Compotes**

Two (2) Reed & Barton, Francis I pattern, sterling silver hollowware items including one (1) footed bowl or compote marked on the base "Reed & Barton Sterling X567 Francis I" measuring 5" H x 11 1/2" dia. and weighing 26.410 troy ounces; and one (1) footed cake or sandwich plate or compote, marked on the base "Reed & Barton Sterling X565 Francis I," measuring 4" H x 11 1/2" dia. and weighing 25.635 troy ounces. Combined weight 52.045 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: Both items overall very good condition with light scattered scratches. 1,200.00 - 1,400.00

**71 12 Reed & Barton Francis I Sterling Bread Plates**

Set of twelve (12) Reed and Barton, Francis I pattern, sterling silver bread plates. The undersides marked "Reed & Barton Sterling x568 Francis I." 7" dia. 73.880 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All plates in overall very good condition with scattered light scratches. 1,700.00 - 1,800.00

**LOT #****72 132 pcs. International Joan of Arc Sterling Silver**

132 pieces International Joan of Arc pattern sterling silver flatware, including 12 dinner knives (9 5/8" L), 12 dinner forks (7 3/4" L), 12 salad forks (6 1/8" L), 18 teaspoons (5 7/8" L), 12 iced teaspoons, 12 dessert/oval soup spoons, 10 place/oval soup spoons, 8 round bowl soup spoons, 4 tablespoons, 2 pierced tablespoons, 1 gravy ladle with shell bowl, 1 cream ladle with shell bowl, 2 sugar shell spoons, 1 tomato server, 2 bon bon spoons, 1 jelly server, 1 short handled pickle/olive fork, 3 cocktail/seafood forks, 1 medium cold meat serving fork, 2 piece solid salad serving fork and spoon, 1 cheese server, 1 pie server, 1 master butter spreader, and 12 flat handle butter spreaders. Not monogrammed. 150.595 total weighable troy ounces. Condition: Overall very good condition with minor surface scratches. 3,000.00 - 3,500.00

**73 154 Pcs. Gorham Chantilly Pattern Sterling Silver**

154 pieces Gorham sterling silver flatware, Chantilly pattern, including 13 dinner knives (1 in plastic wrap; 2 measuring 9 1/4" L, 11 measuring 9 5/8" L), 26 dinner forks, (2 in plastic wrap; 10 measuring 7", 16 measuring 7 1/2" L), 14 salad/dessert forks (2 in plastic wrap; 12 measuring 5 3/4" L, 2 measuring 6 3/8" L), 20 teaspoons (2 in plastic wrap, all 5 3/4" L), 12 dessert/oval soup spoons, 12 gumbo soup spoons, 12 bouillon soup spoons, 12 demitasse spoons, 3 tablespoons, 1 pierced tablespoon, 1 tomato server, 2 berry/casserole spoons, 12 cocktail/seafood forks, 2-piece carving set, 1 pie and cake server, and 11 flat handle butter spreaders. Some monogrammed "D" or with inscriptions. Housed in a fitted wooden case. Case - 5 1/2" H x 10 3/4" W x 17 1/4" D. 142.585 total weighable troy ounces including plastic wrap. Condition: All items in overall good condition with normal surface scratches. Slight bends to tines of pierced tablespoon. Scratches to case, lid hinges are broken. 2,800.00 - 3,200.00



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LOT #**74 Peruvian Sterling Bowl & 12 Dessert Cups plus S/P**

Peruvian sterling silver bowl with 12 Camusso sterling dessert cups, and 1 Silverplated tray, 14 items. 1st item: Peruvian silver bowl with a scrolling foliate rim resting on four scrolled foliate feet, marked ".925 Sterling" with a llama hallmark and other illegible mark. 5 3/4" H x 10 3/4" dia., weighs 47.833 troy ounces. 2nd through 13th items: Twelve (12) Peruvian sterling silver Camusso sherbet or dessert cups with scrolled foliate rims and feet. Cups marked "Industria Peruana Plata Esterlina .925 Camusso." Each cup 2 3/4" H x 4" dia.; combined weight 50.75 total troy ounces. 14th item: one (1) silverplate tray by Poole with engraved design and scrolling foliate decoration. 30" L x 20" W x 2" D including handles. 98.583 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All pieces in very good condition with light scattered scratches. 2,400.00 - 2,500.00

**75 BSC Co. Sterling Tea Set inc. Kettle & Stand**

6 piece sterling silver tea service stamped "B. S. C" and "Sterling 1280" on the base. Set includes a coffee pot, tea pot, covered sugar bowl, creamer, waste bowl and hot water kettle with stand. All pieces of bulbous, footed form with hand chased scroll and foliate decoration. Pots, creamer and sugar bowls with C scroll handles and domed lids with baluster finials. Set also includes a Gorham 1004L sterling silver lidded tea caddy, a sterling silver tea strainer, and an oval silver plated tray having a pierced gallery with scrolled feet and hallmarks to the underside. Tea service ranges in size from 1 3/4" H x 5" dia. to 13" H x 9" dia. Gorham caddy measures: 3 3/4" H. Tray measures: 4 1/4" H x 22" L x 10 3/4" D. Tea service plus tea strainer: 118.34 total troy ounces. Tea caddy: 3.515 troy ounces. 9 total pieces. Condition: All tea service pieces with 3-letter script monogram, overall good condition. Coffee Pot with some minor pitting, teapot handle slightly loose. Gorham tea caddy with scattered denting. Tray with light scattered scratching and moderate wear. 2,400.00 - 2,600.00

**LOT #****76 Large Art Nouveau Sterling Loving Cup, Dominick &**

Large Dominick & Haff Art Nouveau Sterling Silver Loving Cup, Tyg, or presentation trophy, bulbous form with three handles in the form of sinuous, intertwining vines and branches, the rounded bowl engraved "Should Auld Acquaintance Be Forgot, and Never Brought to Mind?". One side with partially illegible engraved inscription "Hranris(?) Hendricks." Gilt washed interior. Marked on bottom with symbol for Dominick & Haff, and STERLING / 1165 9 PINTS. 10 1/2" H x 12" dia. (including handles). 78.15 oz troy. Circa 1890. Provenance: Private Nashville collection, ex-Isaacs Gallery, Louisville, KY. Condition: Overall very good condition. A couple of 1/2" shallow dents to side with Hendricks name. Other smaller, scattered dents. 1,800.00 - 2,200.00

**77 Tiffany Sterling Silver Punch Bowl, 13 1/2" dia**

Tiffany & Company sterling silver punch bowl having a molded rim and raised stepped pedestal base. One side engraved with company crest of two lions holding scales and a laurel wreath encircling the motto "Truth Courage Judgement Guardsmark, Inc." Base marked "Tiffany & Co. Maker Sterling Silver 23746". 8 3/4" H x 13 1/2" dia. 81.030 total troy ounces. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition with monogram to the side. 1,700.00 - 1,900.00

**78 12 Fisher Sterling Water Goblets, Violet Pattern**

12 Fisher sterling silver water goblets, Violet pattern, each with hand chased floral decorations. Marked for maker, "68," Sterling, and Hand Chased to underside of bases. Not monogrammed. 6 1/2" H. 75.16 total troy ounces. American, first half 20th century. Condition: Overall very good condition. 1,600.00 - 1,800.00



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LOT #**79 English Sterling Tray, Walter & John Barnard**

English sterling silver serving tray, oval form with beaded edge and handles and an elaborately engraved border and center. Hallmarks to the underside for Walter & John Barnard, London and date mark for 1881. Additionally stamped "876". 25 3/4" L x 15 3/4" H. 85.360 troy ounces. Condition: Overall good condition with light general surface scratching. 1,800.00 - 2,200.00

**80 Victorian "Moresque" 3 pcs. Sterling Tea Set plus**

English Victorian "Moresque" style sterling silver 3-piece tea service with silverplated oval tray, 4 items total. Includes a coffee or tea pot and a teapot or covered cream jug, both with domed lids, together with an open sugar bowl having gilded interior, all with bulbous bodies and chased Indo-Gothic or "Moresque" style decoration composed of pointed arches and floral medallions. Each piece with small engraved crest of a lion holding a cross, and marked on underside with marks for William Wrangham Williams, London, 1864-1865, Sterling. Additionally stamped with retailer name LAMBERT / COVENTRY STREET/ LONDON. Largest pot height 10". Combined weight: 66.1 oz troy. Also included with this lot is an oval silver-on-copper tray with husk design border and flower-and-branch handles, having foliate scroll engraving and a center reserve engraved with stag crest. Maker's mark V.O. with crossed keys and crowned lion's head en verso. 29 1/2" W (including handles) x 19" D. Condition: Tea set - Excellent condition. Tray - some light wear to edges, some small spots of wear/pitting and scratches, overall good condition. 1,200.00 - 1,400.00

**81 Geo. III Sterling Cruet Stand, Hennell Salts and s**

George III sterling silver cruet stand and salts with associated spoons. 1st item: Neoclassical sterling cruet stand, oval with pierced rosette design, central handle and four ball shaped feet, containing a set of 6 cut crystal bottles and a condiment pot, all with silver mounts. Stand hallmarked for George Smith and Thomas Hayter, London, sterling, 1799-1800. All bottles with sterling hallmarks, some with additional

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date letter for 1793 and/or maker's mark CF; lid of condiment pot is not marked. Contains 1 sterling egg or mustard spoon, hallmarked for London, Robert Rutland, 1814, engraved MHLL. Cruet stand - 8 1/2" H x 8" W x 6" D. Together with a pair of sterling silver salt cellars, each of circular, footed form with pad feet, marked for David and Robert Hennell, London, 1763 and with engraved monogram TMG; along with 2 assembled English sterling salt spoons with oval ends, both hallmarked for London, 1793 (Richard Crossley) and 1786 (maker's mark illegible). Salts - 1 2/3" H x 3" dia. Condition: All items overall excellent condition. There are a few scattered fleabites to cut glass bottles and one bottle has a minor 1/4" shallow flake to cut design on side. A couple of bottles have small flakes to underside which may have occurred in the making. Some minor denting to salts; one has wear to marks. 500.00 - 700.00

82 French Neoclassical 1st Standard Silver Coffee Pot

French Neoclassical First Standard (.950) Silver Coffee Pot, ovoid body with waisted neck and decorated with palmettes and laurel borders, gooseneck spout with horse head spout, arched ebonized wood or horn spout with medallion at upper end, raised on three tapering legs terminating in paw feet. Marked on lid and body for Paris 1st Standard (.950) silver, the lid with additional maker's mark of C.P. over V in diamond. 10 2/3" H. 18.44 oz troy (including horn handle). French, 1819-1838. Provenance: Private Southern estate. Condition: Overall very good condition with small repair to one foot, a few light scratches and pinpoint sized dents, acorn finial slightly loose. No monograms. 400.00 - 600.00

**83 Chinoiserie Silver pitcher Ball, Tompkins & Black**

Ball, Tompkins & Black (1839-1851) coin silver water pitcher in the Chinese taste, mid 19th century. The baluster shaped pitcher features a stylized and notched handle with figural scholar mask at the top. Repousse decoration depicting figures in a landscape, engaged in various activities including smoking pipes, with trees and buildings in the background. Base stamped BALL, TOMPKINS & BLACK / SUCCESSORS TO MARQUAND & CO. NEW YORK, with WF in rectangle. 11" H X 7" D. 28.875 oz troy. Condition: Excellent



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condition. Vacant monogram cartouche.
2,000.00 - 2,400.00

84 Anthony Rasch Coin Silver Tea Set attr. New Orleans

Anthony Rasch three-piece coin silver tea service, likely New Orleans, Louisiana, with English silverplated tray (4 items). Includes teapot, creamer and covered sugar bowl, each with rounded body on a circular pedestal base with palmette decorated bands to the rim, shoulders, pedestal and base, and S-scroll handles. The teapot with a shell thumbpiece and acorn finial and the sugar bowl lid with an acorn finial. All stamped to the base A. RASCH in rectangles (Anthony Rasch, working New Orleans, Louisiana 1820-1858, and Philadelphia 1805-1820). Circa 1830. Pieces range in size from 6 3/4" H x 6 1/2" dia. to 9 3/4" H x 10 1/2" dia. Teapot weighs: 32.455 troy ounces, sugar bowl 25.355 troy ounces and creamer 11.160 troy ounces. 68.97 total troy ounces. Lot also includes an associated Mappin & Webb W347 oval serving tray with chased foliate decoration to the center, an egg and dart border and scrolled handles. 27" W x 17 1/4" H. Provenance: Private Knoxville, TN collection. Condition: Tea service overall very good condition. Creamer with dent to body. Lids of both sugar bowl and pot do not sit completely flush with the body. 1,800.00 - 2,000.00

**85 6 Coin Silver Julep Cups incl. Agricultural**

Six (6) coin silver julep cups or beakers including 3 Agricultural Premiums, all with molded and reeded rims and tapering sides. 1st item: Coin silver mint julep cup engraved "Premium" to one side, base marked "E Kinsey Cincinnati" (Edward Kinsey, working Cincinnati, Ohio, circa 1837 - 1844). 3 5/8" H. 4.050 troy ounces. 2nd item: Coin silver mint julep cup monogrammed JAS or TAS, base marked "E Kinsey", "Scovil & Co." (mark used by Polanski Scovil, Cincinnati, 1836) and "Cincinnati," 3 1/2" H. 4.850 troy ounces. 3rd item: Coin or early sterling silver mint julep cup, base marked Duhme & Co. (Cincinnati, 1842-1888) 3 1/2" H. 3.870 troy ounces. 4th item: Coin or early sterling silver mint julep cup, body engraved "1st Prem/H.C.S & M.A./1877". Base marked Duhme & Co.. 3 1/4" H. 3.270 troy ounces. 5th item: Coin silver julep cup monogrammed JE to body and stamped "Scovil, Willey & Co." (working

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Cincinnati, Ohio circa 1836) and "Cincinnati". 3 3/8" H. 4.175 troy ounces. 6th item: Coin silver cup engraved "Franklin Co. Ag Soc. Premium" with floral embossed and engraved body with a beaded rim and Greek key footring. Base stamped "Blynn & Baldwin" (Columbus, Ohio, working 1849 - 1860), "Coin, A," together with Gorham silver hallmarks. 3" H. 1.955 troy ounces. 22.17 total troy ounces. Provenance: Private Kentucky collection. Condition: All cups in very good condition. Small dent to side of decorated cup. 600.00 - 900.00

86 Kinsey Coin Silver Julep, Adair Family Inscription

Coin Silver mint julep cup or beaker with inscriptions for the Adair family of Kentucky. Cup with triple reeded rim and footring, marked on the base E. KINSEY CINCINNATI (Edward Kinsey, working Cincinnati, Ohio, circa 1837 - 1844). Multiple engraved inscriptions to the body referencing the Adair family of Kentucky including "John Adair 1808-1888, John N. Adair Jan. 28 - 1931, and John N. Adair, Jr. Aug. 23, 1955". 3 1/2" H. 4.215 troy ounces. Note: Gen. John Wesley Adair was born at White Hall in Mercer County, KY, son of the 8th Governor of Kentucky John Henry Adair. John N. Adair was an early settler or Oregon and the first customs collector for the West Coast. Provenance: private Kentucky collection. Condition: Scattered pitting and use wear to body and base, some denting to footring and warping to body. 400.00 - 500.00

**87 2 Julep Cups incl. Akin, Werne, KY**

2 Julep Cups incl. Akin, Werne, KY . 1st item: Kentucky coin silver julep cup or beaker with molded top and foot ring and tapered body, the underside stamped COIN JOE.WERNE 4 for Joseph Werne (1837-1903, Louisville). Engraved PFS 3-29-17 to one side. 4" H. 3.695 troy ounces. 2nd item: Coin silver julep cup or beaker with molded rims and footrings and tapering sides, underside with incuse retailer marks J. B. AKIN DANVILLE KY for John B. Akin (working Danville, Kentucky circa 1855-1860), and additionally stamped *PLK* STANDARD or P. L. Krider Philada Standard for maker Peter Krider (Philadelphia, PA working 1850-1860). 3 3/4" H. 4.505 troy ounces. 8.2 total troy ounces. Provenance: Private Kentucky collection. Condition: 1st



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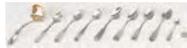
item: Dent to foot ring, otherwise very good condition. Monogrammed and dated. 2nd item: Overall good condition with general use wear, no monograms. Scattered denting to body with some pitting noted to base. 500.00 - 700.00

88 2 KY Coin Silver Spoons & 2 Silver Matchbox Covers

1st - 2nd items: Two (2) Paris, Kentucky coin silver spoons with fiddle handles, engraved JAH, stamped on backs B.M. RIGGS in rectangles for Benjamin McKenney Riggs, b. 1799, working Paris, KY c. 1825 until d. 1839 (Ref. Marquis Boultinghouse, Silversmiths of Kentucky, 1785-1900, p. 228, mark illustrated p. 305 fig.128A). 7 1/2" L. 1.960 troy ounces. 3rd item: Sterling silver matchbox cover with repousse horse racing scene, marked Sterling to the inner rim, monogrammed to other side. 0.930 troy ounces. 4th item: Sterling silver (unmarked, tests .925) matchbox cover with repousse hunt scene. 1.055 troy ounces. Coin silver weighs 1.960 troy ounces. Total sterling silver weighs: 1.985 troy ounces. Condition: 1st-2nd items: Overall good condition with light scratching and some pitting and use wear to bowls. 3rd item: Monogrammed, overall general wear. 4th item: Small dent to side of cover. Losses to gilt wash. 350.00 - 450.00

**89 9 Pcs Coin & Silver Flatware, incl. Hope & Karsner**

Grouping of Tennessee coin silver. 1st item: Rare East TN coin silver teaspoon by B. Karsner & Co, working in Kingston, Roane County TN circa 1821, marked "B. Karsner & Co" within a rectangle and flanked by starbursts to each side. 5 3/8" L. Note: This is a very scarce known TN maker. The only other example known is a beaker that is illustrated on page 117 in the book "Tennessee Silversmiths" by Benjamin H. Caldwell, Jr. 2nd - 4th items: 3 East Tennessee coin silver teaspoons by David Large Hope, working Knoxville, TN, 1828-1869, marked "Hope" in rectangle. All monogrammed RCW in script. 5 3/4" L. 5th item: East Tennessee coin silver salt spoon by David Large Hope, working Knoxville, TN, 1828-1869, marked "Hope" in rectangle. Script monogram RCW. 3 3/4" L. 6th item: Knoxville, Tennessee-retailed sterling silver teaspoon, fiddle tipt pattern, marked on back "Hope & Miller", working Knoxville, circa 1870, and "W & H" for Wood & Hughes, New York. Handle with B script monogram. 5 7/8" L. 7th item:

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Knoxville, Tennessee-retailed sterling silver ladle, having a shaped parcel gilt bowl, marked on back "Hope Bros. & Co" (working Knoxville, circa 1870) and with the Towle Silversmiths hallmark. 6" L. 8th item: Coin silver teaspoon marked on the handle G & W for Gale & Willis (working in New York 1859 - 1862). 9th item: Coin silver teaspoon marked on the handle "SM", possibly for Silas Musgrove, working Nashville, 1853-1860. Script monogram to handle HH. 5 7/8" L. 3.415 total coin silver troy ounces. 2.305 total sterling troy ounces. Condition: All spoons with overall good condition with general use wear. Some monogram loss due to use wear. 500.00 - 600.00

90 Edward Raworth TN Coin Silver Sugar Tongs

Scarce early Tennessee coin silver sugar tongs with oval grips with pointed fins, the shaped arms both stamped E. RAWORTH in rectangle (Edward Raworth, Nashville, Tennessee, working 1808-1820). 7" L. 1.61 oz troy. Condition: Excellent condition, no monograms. Slight wear to lower left corner of mark. 800.00 - 900.00

**91 Bell & Bros. Texas Coin Silver Fork**

Coin silver dessert fork, the reverse of handle stamped "coin" with incuse retailer mark "BELL & BROTHERS," of San Antonio, Texas, plus pseudo hallmark for James Watt (Philadelphia, PA, working 1835-1881) and monogram on front of handle, SBM or KBM. 6 7/8" L. 1.04 total troy ounces. Circa 1860. Note: Samuel Bell, born 1797, worked as a silversmith in Knoxville from 1819-1852 before moving to San Antonio with his family. His sons joined him in the silver business at his small adobe storefront on Commerce Street which offered silver tablewares, spurs, bowie knives. In about 1860, the firm was renamed "Bell & Brothers" with Bell's sons David, Powhatan and Jessup Bell now managing most of the manufacturing and retailing duties. Samuel Bell died in 1882. (Source: Tennessee Silversmiths by Dr. Benjamin H. Caldwell). This fork is from the same private collection as two similar forks sold in our January, 2020 auction, lot #75. Condition: Light scratching to handle, some wear to pseudo hallmark, overall very good condition. 300.00 - 350.00



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LOT #**92 Matthew Boulton Old Sheffield Plate Tureen w/Crest**

Large Old Sheffield Silver Plated soup tureen, oval form, the cover with engraved shield crest to one side and boar on banner crest to the other, an acanthus overlaid ring handle, and gadroon, shell, and acanthus border, stamped inside with double sun mark attributed to Matthew Boulton and "1"; conforming dish base with gadroon and shell border, reeded acanthus handles, and four acanthus scroll feet. (Base is not signed). 10 1/2" H x 16 1/2" W x 10 1/2" D (including all handles). English, first quarter 19th century. Condition: Overall very condition with light wear to top, 1/4" scratch to one side of base. 600.00 - 800.00

**93 Pair Matthew Boulton Entree Servers**

Pair of Matthew Boulton Regency Old Sheffield Silver Plate Entree Dishes, each of rectangular form with a gadroon, shell and scroll central dish stamped with double sun mark, fitted above a hot water reservoir with reeded sides and handles and four ball feet. Lids with gadroon and scroll borders and detachable acanthus and scroll decorated ring handles, also marked with double sun marks under handles. Numbered "3" and "4". 9" H x 15" W (including handles) x 10" D. English, first quarter 19th century. Provenance: Private Nashville, TN collection. Condition: Overall excellent condition with very little wear and minimal scratches/dents. Some possible re-solder to interiors of water reservoirs. One handle fits slightly loose. 600.00 - 800.00

**94 Continental Silvered Bronze Figural Centerpiece**

European silvered bronze centerpiece featuring a crystal bowl, possibly Baccarat, set into an opulent frame with caryatid handles and scrolling arms, terminating in a naturalistic base adorned with figural stags, wild boar and mountain goat, set on four toupie feet. The oblong cut glass center bowl is cut in a diamond and fan design with scalloped rim. Bowl - 5 3/4" H x 15 1/2" W x 10" D. Base - 14 3/4" H x 28" W x 10 1/4" D. Continental, possibly French, 19th century. Condition: Silver bronze frame with minor wear and surface oxidation. Crystal bowl in overall very good condition.

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3,000.00 - 3,400.00

95 Pair Empire Ormolu Urns, Red Marble Bases

Pair of Neoclassical or Empire style fire-gilt bronze campana form urns with flaring, gadrooned rims and bands of putti decoration, mounted on red plinths with applied ormolu goddess decorations and gilt bronze edging. 13 3/4" H. Continental, possibly French or Berlin, mid 19th century. Condition: Some minor wear and oxidation to gilding, old tape and flower putty residue remnants, overall excellent condition. 700.00 - 900.00

**96 Sevres Palace Size Bronze Mounted Urn, Artist Sign**

Sevres French porcelain palace size bronze mounted urn; the cobalt ground decorated with hand painted vignettes to each side, and enameled gilt highlights throughout. One vignette, signed A. Maglin at lower edge, depicts a maiden seated and holding a basket of grapes, while facing a cherub, in a landscape setting; the other depicts cherubs in a landscape setting. Elaborate gilt bronze wreath and swag handles with gilt bronze mounts, gilt bronze plinth base. Lid with gilt bronze pineapple finial. Underside of lid marked "Made for J. E. Caldwell & Co. Philadelphia". 42" H x 20" W. French, Late 19th century. Condition: Overall very good condition. Some small spots of oxidation to bronze base. 4,000.00 - 5,000.00

**97 2 French Gilt Bronze Sculptures, Joan of Arc & Che**

Two (2) French Gilt Bronze sculptures, including Joan of Arc and a Cherub. 1st item: Sculpture depicting Joan of Arc standing by a tree with a downward gaze, attired in her armor and holding her sword to her chest. Unsigned. 12" H x 4 3/4" W x 4 3/4" D. 2nd item: Dore bronze sculpture depicting a cherub reclining on a naturalistic ground holding a grape cluster. Unsigned. 5 1/2" H x 8 1/4" W x 4" D. Both items late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall good condition with a few minor scattered areas of loss to gilt finish. Scabbard for sword missing. 2nd item: Overall good condition. 600.00 - 650.00



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LOT #**98 Cold Painted Vienna Bronze Rabbit in Basket**

Vienna cold painted bronze figure depicting a rabbit seated upon a round, handled basket. Base stamped "4", no makers marks. 5 1/2" H x 10 1/4" dia. Late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall good condition. Scattered areas of minute paint loss to rabbit. 800.00 - 1,200.00

**99 Jacques Vallin Oil on Canvas Classical Landscape**

Attributed to Jacques Antoine Vallin (Paris, 1760-1831) oil on canvas classical landscape painting titled en verso "Telemachus and Mentor dans l'île de Calypso" (Telemachus and Mentor in the island of Calypso) and "Telemachus instruisant les bergers" (Telemachus Instructing the Shepherds). Depicting a teacher seated and attired in a red robe with his student who is seated on the ground with his dog and books, listening intently while holding a staff to the center, with classical ruins, trees, and a flock of sheep in the background. Housed in a gilt wood frame with oval spandrel with applied corner elements. Brass artist plaque to lower edge. Old French paper label en verso with artist's information and titles en verso. Sight - 23" H x 19" W. Framed - 29 5/8" H x 26 1/4" W. 2 1/4" D. Artist's Biography (Adapted from the National Gallery, London): Jacques Vallin entered the school of the French Academy in Paris in about 1775 where he was instructed by Drevet, Callet and Renou. He subsequently exhibited at the Salon between 1791 and 1827. Note: Both Telemachus and Mentor are characters from Greek poem "The Odyssey", attributed to Homer. Condition: Painting with overall light craquelure. Losses to beaded frame liner, frame likely with older re-gilding. 1,400.00 - 1,800.00

**100 Manner of Brusasorci, The Risen Christ**

Italian School, 17th century, Manner of Felice Riccio or Felice Rizzo (Italian, 1540-1605), also known as Il Brusasorci, oval oil on slate painting of Christ Triumphant, risen from ruins of a tomb with flag in hand and a figure in the background shielding her eyes with her arm. Later giltwood molded frame with egg and dart

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moldings and textured spandrels, and partial red wax seal en verso. Sight - 15" H x 10 3/4" W. Framed - 21 1/2" H x 17 1/2" W. Provenance: Private Middle Tennessee collection. Condition: UV light reveals significant overpainting to Christ figure and 1" spot of overpaint to background. Frame overpainted with shrinkage to spandrels, scattered wear and small losses to edges. 900.00 - 1,100.00

101 Attr. Pietro Testa, Old Master Pen and Ink Figure

Attributed to Pietro Testa (Italy, 1612-1650) Baroque pen and ink sketch or study on laid paper, depicting male figures ranging from young to old, in various poses. Unsigned. Bears black ink stamp for the collection of the Earl of Dalhousie lower left. Mounted onto cardstock within a gilt and black drawn "frame" and light blue mat, with pencil inscriptions lower left of mat reading "Pietro Testa" and lower right "Coll. Earl of Dalhousie". Additionally pencil inscribed en verso of cardstock "Pietro Testa, Coll. Earl of Dalhousie". Housed in a gilt wood frame with beige mat; label en verso of backing board for Kennedy Galleries, New York. Drawing - 7 3/4" H x 5 3/4" W. Sight w/ Mat - 8 3/8" H x 5 7/8" W. Framed - 15" H x 13" W. Provenance: a New York record producer's estate, acquired in the 1960s from Kennedy Galleries. Note: The Earl of Dalhousie collection stamp was discovered in two 18th century albums of Italian drawings dating from the 16th and 17th centuries. These were acquired by P. and D. Colnaghi & Company, London in 1922. The first album was sold in individual sheets by Cassirer of Berlin and the second album was transferred to the Frits Lugt collection. Remnants of the two albums were sold in 1955 by Sotheby's London. (Source: <http://www.marquesdecollections.fr/detail.cfm/marque/6509/total/1>). Biography: Pietro Testa was among the most renowned Italian printmakers and draftsmen of the 1600s. Testa studied with Domenichino and with Pietro da Cortona, who was highly influential on his drawing but who ultimately dismissed Testa due to his difficult personality. He also came into contact with Poussin, who influenced his style of painting. Seeking patronage, he traveled between Lucca and Rome, often supporting himself by making prints characterized, like his paintings, by numerous human figures engaged in a variety of actions. Back in Rome by 1638, he finally received several public commissions



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for paintings including the "Presentation of the Virgin," c. 1642, for the Buonvisi Chapel (now in the Hermitage Museum, St. Petersburg) and the "Vision of Sant'Angelo Carmelitano" c. 1646 at S. Martino ai Monti, Rome. However, his work failed to receive full public recognition, and he is said to have grown despondent and drowned himself in the Tiber River in 1650 (source: the J. Paul Getty Museum; British Museum). Condition: Sketch is adhered to a cardstock backing within a gilt and black drawn "frame". Small fold with loss lower right corner; light stains/abrasions at some far edges. Light toning throughout. 1,800.00 - 2,200.00

102 Flemish School Old Master O/B, Christ and The Virg

Flemish Old Master oil on board, school of Marten de Vos (1532-1603), titled en verso "Le Christ et la Vierge" or Christ and the Virgin. Depicting Christ seated and teaching from the Holy Scriptures to a female, the Virgin Mary. Latin inscription to the upper center, the Latin word "Eccfefia" (Crowns) to the left of the Mary, monogram signature to the right of Christ. Three old paper labels en verso, one partially illegible but attributes painting to Marten de Vos, one French label with artist name, title, and medium, and one German label with artist name, title and medium. Verso additionally with incised initials "FH and EW" together with an incised crown and an old wax seal. Housed in a modern carved gilt wood frame with foliate corners. Sight - 25 1/4" H x 34 1/8" W. Framed - 31 1/2" H x 40 1/4" W. 16th/17th century. Condition: Professionally restored in 1989 by Faye Wrubel, Art Institute of Chicago. Complete restoration report and photos available upon request. There are presently 3 areas of wood shrinkage visible to the painting along with the previous repaired splits. 7,200.00 - 7,800.00

**103 Albrecht Durer Woodcut, Christ Before Herod**

Albrecht Durer (German, 1471-1528), "Christ before Herod" from the "Small Passion," circa 1511, woodcut on laid paper, depicting Christ being brought before the ruler Herod Antipas after his arrest. Artist monogram and date 1509 lower left, in image. Stamp en verso of paper backing for Whitehead & Mangan Rare Prints, New York, with label dating this print to 1511 (Bartsch #31). Housed under glass in a gilt

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wood frame. Sheet - 4 7/8" H x 3 7/8" W. Framed - 13 3/8" H x 14" W. Condition: Trimmed to image; 1/8" tear and black stain or infill color at left edge (on soldier's back). Hinge mounted. 400.00 - 500.00

104 Illuminated Miniature from Book of Hours - Burial

Illuminated Medieval manuscript on vellum, framed leaf from a Book of Hours c. 1465, depicting a burial service. Border composed of colorful floral and vine motif with figures including a wolf in Dominican habit, birds and fruit including strawberry (representing perfect righteousness). Verso blank. 6 3/4" H x 4 3/4" W (170 x 122 mm). Framed - 15 3/4" H x 12 3/4" W. Note: A card accompanying this piece states it was intended to accompany "The Office of the Dead," a religious prayer offering for dead loved ones, and attributes it to the Southern Netherlands, c. 1460-1470. Provenance: Private Southern estate, ex-Charles Edwin Puckett. Condition: Overall very good condition with light toning and discoloration, upper edge appears to have been clipped. 500.00 - 700.00

**105 Illuminated Miniature Painting on Vellum, The Nati**

The Nativity, illuminated Renaissance manuscript on vellum. Framed full page miniature leaf, from a Book of Hours, with ruled Latin text en verso, with initials, paragraph markers and endings illuminated by hand in gold, on grounds of blue and/or magenta. Depicts the Holy Family of the Bible with newly born Christ Child, watched over by cow and donkey. A card accompanying this item states that the book was printed in France c. 1512 by Gilles Hardouyn and handpainted in the workshop of Germain Hardouyn, brother of the printer and a skilled illuminator (ref. Bohatta #913, Lancomb #204). Professionally framed under glass in a burlwood molded frame, float mounted, with gilt-lined ivory double mat and window en verso. Sheet - 8 7/8" H x 5 7/8" W (225 mm x 150 mm). Framed - 15 3/4" H x 12 1/2" W. Provenance: Private Southern estate, ex-Charles Edwin Puckett. Condition: Vellum exhibits some light toning, some light scattered foxing at left edge, overall excellent condition. 500.00 - 700.00



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LOT #**106 18th c. English School Portrait of a Woman, O/C**

18th century English school oil on canvas half length portrait of a woman, formerly attributed to William Hogarth (British, 1697-1764) and titled "Portrait of Mrs. Hogarth." Depicts a young dark haired woman seated and attired in a fine burgundy dress with lace fichu, cap, and bell sleeves, wearing a taupe silk wrap and set against a plain dark backdrop. Old paper museum labels for The Walker Art Center, Minneapolis, Minnesota en verso of stretcher and frame. Housed in an ornate period gilt carved and gesso Louis XVI style frame. Placard fixed to lower inner edge of frame reads "Wm Hogarth - Portrait of Mrs. Hogarth." Sight - 30" H x 24 5/8" W. Framed - 43 1/2" H x 38 1/2" W. Note: According to 2016 correspondence between the consignor and an archivist at the Walker Art Center, as early as 1907 this painting was originally part of the personal art collection of lumber baron T. B. Walker, whose collection formed the basis of what is now the Walker Art Center. It was illustrated in a 1927 catalogue as a circa 1730 portrait of Mrs. Hogarth by William Hogarth, but deaccessioned sometime after 1951, when museum officials changed the artist attribution to "English School, 18th century." Condition: Painting with overall light craquelure to canvas with areas of exfoliation to bow and right arm of the subject. Some inpainting noted to upper left corner with scattered wear and minor losses to perimeter. UV light indicates possible inpaint to exposed chest skin area. Frame with overall scattered wear, craquelure, and multiple losses, particularly to carved center and corner ornaments. 3,400.00 - 3,800.00

**107 William Oliver O/C Painting, Spanish Lovers**

William Oliver the Younger (France/United Kingdom, 1823-1901) oil on canvas painting depicting a smiling, dark haired young beauty, seated upon a bench and attired in a white dress with an elaborate black lace wrap, with a pink rose behind her left ear and a holding a fan in her left hand; a man attired in a black hat and brown cloak leans on the edge of the bench behind her, gazing attentively. Signed and dated "W. Oliver 1878" lower left. Housed in an elaborate and possibly original gilt carved and gesso rococo style frame. Sight - 17 3/4" H x 14 1/2" W. Framed - 24 3/4" H x 21 1/2" W.

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Condition: Painting in overall good condition with an old wax relining, scattered craquelure. Circular shaped fiber in varnish layer, top right quadrant. Frame with minor gilt losses to the upper right corner and losses with gilt touch up and losses to all of the rear corners. 1,200.00 - 1,400.00

108 Camille Pissarro Etching, Three Women Bathing

Camille Pissarro (Danish/French, 1830-1903) etching on laid paper, titled Les Trois Baigneuses (Three Women Bathing, 1895). Depicts three women bathing in an outdoor setting. Artist ink stamp lower left and pencil numbered 13/20 lower right of etching. Additionally pencil numbered and inscribed "D 117 Les trois baigneuses" lower left of sheet (probable reference to Delteil 117; Delteil notes only several lifetime impressions in the two states, plus only 20 posthumous impressions). Housed in a black wooden frame with gilt fillet. Plate - 6 5/8" H x 5" W. Sheet - 10 3/4" H x 8 3/4" W. Sight - 7 1/2" H x 5 1/2" W. Framed - 19 7/8" H x 15 7/8" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: the etching "Les Trois Baigneuses", numbered 15/20, is in the permanent collection of the Art Gallery of New South Wales, accession no. 133.2004. Condition: Etching overall very good condition. Toning around the perimeter of the plate. Scattered minor abrasions to the frame. 1,000.00 - 1,200.00

**109 U. Brunelleschi O/C, Serenading Musicians**

Umberto Brunelleschi (France/Italy, 1879-1949) large oil on canvas painting depicting two male and female musicians in the foreground, playing their instruments, positioned alongside a mother and baby. The male musician peers directly at the viewer, while the female musician appears to gaze wistfully at a European village set in the center background. The baby wears a pink gown with coral hanging from a cord around its neck, matching the ribbons from the mother's white dress. Over half the background is dominated by a brilliant blue cloud-streaked sky. Signed in stylized lettering "Brunelleschi" and dated "1906" in Roman numerals lower left. Housed under glass in a giltwood carved scroll and oak leaf frame. Sight - 36 1/4" H x 44 3/4" W. Framed - 44 1/2" H x 53" W. Provenance: Private Knoxville, TN collection. Biography:



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Umberto Brunelleschi was born in Montemurlo, Italy, and studied at the Accademia delle Belle Arti in Florence. He moved to Paris in 1900 with Ardengo Soffici where he soon established himself as a printer, book illustrator, set and costume designer. He worked for Le Rire as a caricaturist (often under the pseudonyms Aroun-al-Raxid or Aron-al-Rascid). He was also a contributor to many of the deluxe French fashion publications including Journal des Dames et Des Modes, La Vie Parisienne, Gazette du Bon Ton and Les Feuilles d'Art. In the 1920's he diversified into set and costume designs for the Folies Bergere, the Casino de Paris, the Theatre du Chatelet and theaters in New York City, Germany, and in his native country. In Italy, he worked for Opera Houses such as La Scala in Milan, and the Maggio Musicale Fiorentino in Florence. He created costumes for Josephine Baker. Umberto Brunelleschi died 1949 in Paris, France. Condition: Painting is in overall good condition and is housed under glass. Craquelure and exfoliation to the green robe of the male musician and to the pink dress of child. 8,000.00 - 8,500.00

110 Maude Kaufman Eggemeyer Oil, Nude Woman

Maude or Maud Kaufman Eggemeyer (American/Indiana, 1877-1959) oil on canvas portrait of a nude woman, seated across a sheet-draped chair with her back to the viewer, her long brunette hair flowing across her open arms. Signed lower right "Maud K. Eggemeyer." Additionally signed en verso. Later giltwood molded frame. Canvas - 30" square. Framed - 33" Square. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: Overall good condition with original, slightly brittle canvas; scattered fine crackle lines and craquelure; a few extraneous scattered tiny paint spots and a few small light lines, including possible pencil lines, to subject's back and one light line to background, upper right corner; scattered pinpoint sized flakes (a couple appear to have been inpainted) - most are right side, center, in background. Some discoloration spots verso of canvas. A few minor nicks and abrasions to frame including a 1/2" loss upper left corner. 1,400.00 - 1,800.00

**LOT #****111 Clyde Singer O/C Painting, Masterpiece at the Met**

Clyde Singer (Ohio, 1908-1999) oil on canvas painting titled "Masterpiece at the Met" depicting two women and an elderly man viewing an old master painting in the Metropolitan Museum of Art in New York. Signed "C. Singer" lower right. Label en verso or The Bonfoey Company, Cincinnati, OH, with title, artist's name, and date "1969" en verso. Housed in a wooden frame with gilt paint, an off white linen liner, and a giltwood rabbet edge. Sight - 17 5/8" square. Framed - 25" square. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Areas of rubbing, largest 1", top left to center left edges of canvas. 1/2" smudge or brown stain, lower left near woman's leg. 2,800.00 - 3,200.00

**112 Joseph Vorst WPA Mural Study, O/B - Hutchinson's W**

Joseph Paul Vorst (Missouri, 1897-1947) WPA era oil on board mural study painting titled "Hutchingsons Wheatbelt" depicting several workers processing bundles of wheat with a grain elevator and industrial facilities in the background. Signed "J. Vorst" lower left. Housed in a molded giltwood frame with a trapezoidal artist and title placard, lower center. Sight - 16 3/4" H x 35 3/4" W. Framed - 23 1/2" H x 42" W. American, second quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Born in Essen, Germany, Joseph Vorst was a portrait and mural painter, block printer, and illustrator. He studied at the Folkwang Academy in Essen and the Academy of Fine Arts in Berlin. He settled in St. Louis, Missouri, and exhibited widely including the Corcoran Gallery biennials, the Art Institute of Chicago, and the Kansas City Art Institute." (source: Peter Falk, editor, "Who Was Who in American Art."). Condition: Overall very good condition with minute areas of paint loss, right edge of board. Natural age shrinkage to frame. 4,000.00 - 4,400.00



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LOT #**113 Henry Hintermeister O/C, Statue of Liberty & Farme**

Henry (Hy Jr.) Hintermeister (New York, 1897-1970) oil on canvas illustration landscape painting depicting a farmer pausing in the act of plowing a field to wave at a passing airplane, foreground, with fields and blue mountain ranges surmounted by the monumental image of the Statue of Liberty against a cloudy blue sky in the background. Signed "Hy. Hintermeister" lower left. Includes a handwritten note card with artist's information. Housed in a contemporary wooden frame. Sight - 21 1/2" H x 30 1/2" W. Framed - 27" H x 36" W. American, mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Henry Hintermeister was born in 1897 in New York. His father John Henry Hintermeister was an illustrator as well. Father and son often worked as a duo, from the 1890's to the 1940's, under the pseudonym Hy Hintermeister. They became well known producing over 1,000 of illustrations; John Henry and Henry were often compared to Norman Rockwell with their illustration storytelling. The duo produced a series of calendars depicting American history from 1775-1787. They used identical signatures making their illustrations nearly impossible to distinguish. As a solo artist, Henry Hintermeister is most known for American themed paintings as well as his paintings of animals". (source: AskArt). Condition: Overall good condition with visible stretcher mark across the top of the canvas. 2 3/4" area of paint loss, top left edge. Abrasions, largest 5", to surface of canvas. 2,800.00 - 3,200.00

**114 C. Curry Bohm O/C Harbor Scene, Loading**

Claude Curry Bohm (Tennessee/Indiana, 1894-1971) impressionistic oil on canvas maritime painting titled "Loading," depicting a group of fishermen on a dock preparing to board two fishing boats moored in the water, possibly a Gloucester, Massachusetts scene. Signed "C Curry Bohm" lower left. Housed in a gilt wood frame. Sight - 19 1/8" H x 23 1/4" W. Framed - 25 1/2" H x 29 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Claude Curry Bohm was born in Nashville, Tennessee and grew up in New Orleans. He studied at the National Academy with Edward F. Timmons and at the Chicago Art Institute. After living and working for awhile in Chicago he moved to

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Brown County, Indiana in the 1930s, where he painted and taught. He also spent time painting in his home state of Tennessee, in Gloucester, Massachusetts, and, in later years, Mexico. He was a member of numerous art associations and won several prizes including Outstanding Watercolor in the Indiana Artists' Club in 1945, a gold medal in 1931 in the Palette and Chisel Academy, the Frederick M. Vance Memorial Award from the Brown County Art Gallery, the Chicago Municipal Art League Prize; the Edward Rector Memorial from the Hoosier Salon; the Lawrence A. Downs Prize; the Tri Kappa Purchase Prize; Daughters of Indiana Award; and the Hoosier Salon Summer Landscape Prize. Condition: Overall very good condition. Frame with scattered minor areas of loss/abrasions. 1,800.00 - 2,200.00

115 Emile Gruppe O/C Harbor Scene, Gloucester

Emile Albert Gruppe (American/Massachusetts, 1876-1978) oil on canvas maritime painting titled "Gloucester," depicting a harbor scene with figures gathering on a dock, where two sailboats are moored. Other boats sail in the distance, with the opposite shore visible in the background and a cloudy blue sky overhead. Signed "Emile A. Gruppe" lower left. Housed in a 22K gold leaf hand-carved frame. Sight - 24 1/2" H x 29 1/2" W. Framed - 34 1/4" H x 39" W. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Biography: The son of landscape artist Charles Gruppe, Emile Gruppe became a renowned artist in his own right and one of the most important Rockport School artists. In addition to being raised by an artistic father, he was also educated in art at The Hague in the Netherlands and in New York City at the National Academy of Design and The Arts Students League. He also received instruction from artists George Bridgman, Charles Chapman, Richard Miller and John F. Carlson, with whom he would later establish the Gruppe Summer School in Gloucester, Massachusetts (1942). He made his permanent studio in Gloucester. Gruppess's prolific career brought him many awards and memberships. He was a member of the Allied Artists of America, the Connecticut Academy of Fine Arts, the North Shore Art Association, the Gloucester Society of Artists, the Rochester Art Association, the Sarasota Art Association, the St. Augustine Art Association, and the Salmagundi Club of New York. His paintings are in numerous private and public collections, including the White House.



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Condition: Overall good condition with craquelure. Canvas has been relined. 1/4" area of paint loss to right side of sailboat, center right. 8,000.00 - 10,000.00

116 Jay H. Connaway O/B, Launching Boat, Monhegan, ME

Jay Hall Connaway (Maine/Arizona/Indiana, 1893-1970) oil on artist's board maritime painting titled "Launching Boat, Monhegan, ME" or "Fishermen," depicting a group of fishermen with rowboats on a shore, foreground, preparing to launch into the surf as clouds gather overhead. Signed "Connaway" lower right. Possible additional signature with titles, en verso of board, along with old Christie's auction label. Housed in a wooden frame with mottled red paint and an off white wooden rabbet edge. Sight - 15 1/2" H x 19 1/2" W. Framed - 22 1/2" H x 26 1/4" W. American, second quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Jay Hall Connaway was born in Liberty, Indiana, and was known for his coastal life and marine scenery artwork. After studying at the Art Institute of Indianapolis and at the Art Students League in New York with William Merritt Chase, Connaway traveled throughout the United States, taking a number of blue collar jobs including a doryman in a fishing fleet. He was injured in World War I but continued to help with the war effort as a cartographer and medical draughtsman. After the war, he studied in Paris at the Academie Julian and at the Ecole des Beaux-Arts. He eventually settled on Monhegan Island, a place he and his family inhabited year-round from 1931 until 1947. His work was featured in 85 one-man shows and is in a number of Northeastern museums including the Museum of Fine Arts, Boston. (Source: AskArt). Condition: Overall good condition with yellowing, some grime, and scattered minute foxing spots to varnish layer. Board is loose in frame, left edge. Some minor areas of loss to frame, largest 5/8", to rabbet edge. Two stickers, including Christie's auction label, affixed to bottom edge of frame. 1,800.00 - 2,200.00

**LOT #****117 Leo Blake O/B Large Gloucester Harbor Scene**

Leo L. Blake (American, 1887-1976), "Gloucester Harbor," oil on masonite harbor scene, depicting figures working on moored boats, one named Rosetta, under a mostly clear sky with seagulls overhead and in the foreground. Signed "Leo L. Blake," lower right. Housed in a hand carved, ivory painted wood frame with raised silvered molding, probably also made by the artist. Accompanied by the original sales receipt titling this work "Gloucester Harbor," "To Annette," with sales price of \$280 in 1958. Sight - 28" H x 30" W. Framed - 33" H x 35" W. Note: this is the larger of two Leo Blake oil paintings titled "Gloucester Harbor" in this auction from the estate of Earl and Annette Bruhn of Chicago, close friends of the late artist. A watercolor painting and archive of this artist are also being sold in this auction. Artist biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: Overall good condition, areas of craquelure lower left and center, 2 1/2" scratch lower left near frame edge. 2,000.00 - 2,400.00

**118 Leo Blake O/B Harbor Scene, Ships in Gloucester**

Leo Blake (American, 1887-1976), "Ships in Gloucester," oil on board depicting of several boats docked in Gloucester Harbor, under a cloudless blue sky. Signed "Leo B. Blake" lower right. Molded whitewashed frame with gilt accents. Label en verso for the The American Artists Professional League for American Art, along with another label, possibly an exhibition label, with title and number S-14. Panel - 16" H x 18" W. Framed - 19 1/2" H x 21 1/2" W. Note: This is the



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smaller of two Leo Blake oil paintings titled "Gloucester Harbor" in this auction from the estate of Earl and Annette Bruhn, who were close friends of the late artist. A watercolor painting and archive of this artist are also being sold in this auction. Artist biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: Scattered craquelure, mainly in left and right lower quadrants; otherwise very good condition. 1,000.00 - 1,400.00

119 George Matthew Bruestle O/C Painting, Impressionis

George Matthew Bruestle (New York/Connecticut, 1871-1939), "A September Day," impressionistic oil on canvas landscape painting depicting a bank of trees at the edge of a body of water, with hills or a small mountain range, in the background. A partly cloudy sky with a trace of pink is overhead. Signed "Geo. M. Bruestle" lower left. Housed in a period molded Rococo style giltwood frame with stamp en verso. Sight - 17 3/4" H x 23 3/4" W. Framed - 26 1/2" H x 32 1/2" W. American, late 19th/early 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with buckling to center of canvas, craquelure. Canvas has been relined. Areas of loss to frame. 1,800.00 - 2,200.00

**120 Carl R. Krafft O/C Painting, Autumn Landscape**

Carl Rudolph Krafft (Illinois/Pennsylvania/Ohio, 1884-1938) oil on canvas autumn landscape painting depicting a stream winding through a grove of trees into a larger body of water, with a small village and mountain range, background, and partly cloudy sky overhead. Signed "Carl R. Krafft" with possible thumbprint, lower right. Housed in a

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giltwood frame with molded corner decoration. Sight - 23 5/8" H x 26 5/8" W. Framed - 29 1/2" H x 32 1/2" W. American, first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Carl Krafft painted landscapes in primarily the Midwest including Illinois and Brown County, Indiana. In 1912 he visited the Ozarks of South Central Missouri with fellow painter Rudolph Ingerle and the two eventually established an important art colony there called the Society of Ozark Painters. Krafft also founded the Municipal Art League in Springfield, Missouri and the Oak Park Art League. Condition: Overall very good condition with stretcher marks visible across top of canvas. Frame with natural age shrinkage and minor areas of loss, largest 5/8". 1,400.00 - 1,600.00

121 American School, 19th C. Steamboat Painting

American School, mid 19th century small oil on canvas painting depicting a paddlewheel steamboat with the initials O.C.M. Unsigned. Housed in a molded gilt wood frame. Sight: 5 1/2" H x 8" W. Framed: 9 1/4" H x 12" W. Provenance: The collection of Raymond White, Nashville, Tennessee. Condition: Painting overall very good condition. Frame with some slight seam separation to two corners and minor scattered abrasions. 400.00 - 450.00

**122 Chinese Export Marine Painting, Challenger**

Chinese School, circa 1853 oil on linen portrait of a clipper ship flying the American flag, in a Chinese harbor. The ship is titled "the Challenger" on the side of both the bow and the stern. Several smaller boats (with figures in them) surround the main ship, while buildings dot the hills rising in the background. Unsigned. Stained and ebonized wood frame with parcel gilt decoration. Sight - 25 1/2" H x 35" W. Framed - 31" H x 41" W. Note: The ship pictured here may be The Challenger, an extreme clipper ship built by Robert E. Jackson in East Boston in 1853. She sailed in the San Francisco trade and later in the guano trade in Peru. In 1863, she was sold to the Peruvian government and renamed Camille Camour. She was damaged and abandoned off the coast of Mexico in 1875. Source: Bruzelius, Lars: the Maritime History Visual Archives. Provenance: Private Southern collection. Condition: Painting was professionally conserved by Cumberland



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Art Restoration of Nashville in 1980. A copy of the conservation report, including before and after photos, is available on request. A canvas lining was added along with a metal support board en verso. Front surface exhibits widespread craquelure. Discoloration to scattered spots of infill painting, the largest 5" L (at center left, near edge), most noticeably in sky area. Lower left quadrant had extensive damage prior to restoration and now has a more concentrated area of repairs and overpainting. Part of the old canvas is visible along the far right edge, adjacent to the frame. Frame is later and intentionally weathered, with several small holes and abrasions. 3,000.00 - 3,400.00

123 After John White: Manner of Fishing in Virginia, R

Scarce engraving of Native Americans in Virginia by Theodore de Bry (1528-1598), *INCOLARUM VIRGINIAE PISCANDIRATIO* "Their Manner of Fishing in Virginia," after a watercolor by John White, most likely from De Bry's *GREAT VOYAGES, VOL. 1 PART XIII*, originally published 1590. Hand colored; on laid paper with fleur-de-lys watermark. Depicts Native Americans in a canoe, fishing and smoking fish in the foreground, with marine life including fish, turtles, and crab below; other Native Americans are seen spear fishing in the background. Text explanation to the left, in Latin. Date of printing unknown. Hinge mounted and framed under glass in a narrow giltwood frame. 13 1/2" x 17 1/2" sheet. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: Hinge mounted. Sides trimmed. Small repaired < shaped tear upper left quadrant. Otherwise good condition with overall toning and light fading. 350.00 - 450.00

**124 Mezzotint portrait of Gov. Thos. Pownall, SC and M**

Scarce Mezzotint portrait of Thomas Pownall, Colonial Governor of the Province of Massachusetts Bay (1757-1760) and South Carolina (1760), engraved by Richard Earlom after a painting by Francis Cotes, circa 1777. Housed under glass in a molded ebonized wood frame. Sheet - 15 7/8" H x 11 3/8" W. Framed - 18" H x 13 5/8" W. Note: Thomas Pownall was governor of the province of Massachusetts Bay during the French and Indian wars. His support of the American cause for Independence, and stance against taxation without representation,

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caused him to be removed from his position in Massachusetts and transferred to the governorship of South Carolina. Pownall is also known for his work with Lewis Evans on a map of the Middle British Colonies in 1755 (source: the Massachusetts Historical Society). Ref. Russell: *English Mezzotint Portraits, and their States*, 33. Condition: Overall good condition; adhered to backing board at corners with resultant staining, otherwise even toning. Margins trimmed. Scattered creasing. 600.00 - 700.00

125 4 Rare Prints incl. John Paul Jones, Commodore Hop

Four (4) rare engravings and mezzotints of historic American subjects including John Paul Jones, Commodore Hopkins, Benjamin Franklin, and Martha Washington. 1st item: JOHN PAUL JONES, engraving on laid paper. Engraved by Carl Guttenberg after C.J. Notte; published by Esnauts et Rapilly, Paris, France, circa 1780. Matted under glass in a molded giltwood frame. Sight - 8" H x 5 1/4" W. Framed - 12" H x 9 3/4" W. (Note: another example of this engraving is in the collection of Winterthur Museum). 2nd item: COMMODORE HOPKINS, COMMANDEUR EN CHEF DER AMERI. FLOTTE, copperplate engraving on laid paper with hand coloring, unknown source and publication date, 18th century. Scarce. Matted under glass in a molded giltwood frame. Sight - 6 5/8" H x 4 1/8" W. Framed - 11 1/4" H x 8 1/2" W. 3rd item: (BENJAMIN) FRANKLIN, mezzotint, oval portrait with inscription in French in tablet below. Unknown source and publication date. Matted under glass and framed in a gadroon molded antique frame. Sight - 6 1/4" H x 4" W. Framed - 10" H x 8 1/4" W. 4th item: MRS. GEORGE WASHINGTON (MARTHA DANDRIDGE), "Original in the Possession of G.W.P. Curtis," mezzotint; J. Rogers after John Woolaston, printed by W. Pate. Publication date unknown, post 1800. Framed under glass in a narrow stained wood frame. Sight - 7 1/4" x 5 1/4". Framed - 6 1/2" x 8 1/2". Provenance: the estate of James "Jimmy" Neely, Smyrna, TN, acquired at the 1985 auction of the collection of Dr. Benjamin Caldwell, Nashville, TN. Condition: All overall very good condition, not examined out of frame. All frames have some wear and abrasions, with small losses to gilding on gilt frames. Conservator's notes en verso state the John Paul Jones, Commodore Hopkins and Franklin prints have been professionally



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cleaned and deacidified; Hopkins and Jones prints also pressed. John Paul Jones print still has some light creasing and toning, small area of staining lower right corner, couple spots of foxing. Martha Washington print has two 1" areas of staining lower left and light toning. 400.00 - 600.00

126 Bowles View of Philadelphia, Heap and Scull

Rare 1778 Engraved map of Colonial Philadelphia after George Heap (1714-1752) and Nicholas Scull (1687-1761), published by Carington Bowles, London, 1778: AN EAST PERSPECTIVE VIEW OF THE CITY OF PHILADELPHIA IN THE PROVINCE OF PENNSYLVANIA [sic] IN NORTH AMERICA, TAKEN FROM THE JERSEY SHORT. Copper plate engraving on laid paper with original hand color, 1778, First state. Watermarked "Taylor".



Matted and framed under glass in a narrow ebonized frame with gilt beading. Image - 9 1/2" H (excluding text) x 16" W. Sheet - 10 7/8" H x 16 3/4" W. Framed - 17" H x 22" W. Note: This is one of the first engravings made from the original and important Heap drawing of Philadelphia, requested by Thomas Penn. It depicts the mile long waterfront as it appeared during the Revolutionary War, from present day South Street to Vine Street. A key below the image identifies 14 locations including Christ Church, the State House, Academy ____ (unspecified), Presbyterian Church, Dutch Calvinist Church, The Court House, the Quakers Meeting House, High Street Wharf, Mulberry Street, Sassafras Street, Vine Street, Chestnut Street, Drawbridge, and the floating Corn Mill. Various ships crowd the busy port area. Old previous labels preserved en verso of frame backing for Kennedy & Co. Rare Prints and Schramm Galleries, Fort Lauderdale. Provenance: the estate of William Pursell, Nashville, Tennessee. Condition: Margins trimmed to plate mark. Hinge mounted at top, but with old paper tape adhered to other three edges. 1" repaired tear at lower left edge across large word "of". 3/4" repaired tear in water (located 1" above word "Philadelphia". 1" at upper left corner. General overall toning and acid burn. 10,000.00 - 12,000.00

LOT #**127 View of Norfolk from Cosport Virginia c. 1820**

VIEW OF NORFOLK FROM COSPORT, VIRGINIA, John Hill, engraver, after John Shaw (U.K., 1776-1832), from the book "Picturesque Views of American Scenery," published by Mathew Carey & Son, Philadelphia, c. 1820. Hand tinted aquatint on wove paper. Depicts trees and a partially submerged dock the foreground; a building with flags across the water and a dock with several boats; across the bay in the distance are white buildings with red roofs and a windmill. This scarce print is based on a painting or drawing by Joshua Shaw. Shaw was born in England in 1776 or 1777, came to Philadelphia in 1817, and traveled throughout the South making sketches and taking subscription for a series of American views. Another example is in the collection of the Museum of Early Southern Decorative Arts. Housed under glass in a narrow ebonized frame. Image - 9 3/4" H x 13 1/2" W. Sight - 12" H x 15" W. Framed - 21 1/2" H x 24" W. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: Hinge mounted. 1" repaired losses in both upper right and lower left corners; 3/4" tear upper right edge, extending into margin; crease lower right edge extending 1/2" into image; overall toning and fading; spot of foxing to lower left margin, scattered creasing. 600.00 - 700.00

**128 Burning of the NY Merchant's Exchange, 1909 lithog**

THE BURNING OF THE MERCHANT'S EXCHANGE, NEW YORK CITY -THE GREAT FIRE OF DECEMBER, 1835. Scarce color lithograph, a 1909 reissue of the original 1836 print, after Alfred A. Hoffy (American, 1796-1872), published by Charles Swasey, New Bedford, MA. Depicts a large group of people evacuating the 1835 fire at the Merchant's Exchange and surrounding buildings, as firemen attempt to subdue the flames. Title and publication information, lower center under image. W. Graham Arader III, King of Prussia framing label, en verso. Housed and matted under glass in a giltwood frame with lamb's tongue running pattern. Image - 16" H x 20 7/8" W. Sight - 18 1/8" H x 21 5/8" W. 27" H x 30 1/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: The 1835 fire was



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one of the worst in New York City's history. Much of lower Manhattan - including most of Wall Street - went up in flames. Adding to the severity of the blaze was the weather: gale force winds surging in from the Northwest and brutally cold temperatures that dipped to negative 17 degrees. Firemen chopped holes in the ice in the East River to get water, but it froze in the hand pumpers. The fire burned out of control for almost two days and forever altered a significant portion of the city's architecture. It is unclear how many copies of the 1909 version of Hoffy's print were produced, but today they are nearly as rare as the original: another copy of this 1909 reissue is in the collection of the Metropolitan Museum of Art. Condition: Overall good condition with light toning. 1/8" x 3/8" tear, lower right corner (does not affect image). Not examined outside of frame. 500.00 - 700.00

129 J. Audubon Havell Ed. Yellow-billed Magpie, Stelle

John James Audubon (American, 1785-1851) hand-colored aquatint engraving, "Yellow-billed Magpie, Stellers Jay, Ultramarine Jay and Clark's Crow," Plate Number CCCLXII, engraved, printed, and hand-colored by Robert Havell (English, 1793 - 1878) from the double-elephant-folio first edition of *The Birds of America* (London: 1827-1838). All birds depicted upon branches and titled below. Paper watermarked J WHATMAN 1837. Housed in a paint and gilt wood frame. Plate: 25 3/4" H x 21 7/8" W. Sight: 38 1/4" H x 24 3/4" W. Sheet: 38 7/8" H x 25 3/8" W. Framed: 41 1/2" H x 28" W. Provenance: Private Southern collection. Condition: Toning and some minor spotting to paper. The sheet is entirely loose and mounted to backing with mylar pockets. 1,800.00 - 2,200.00

**130 Audubon Havell Ed. Nashville and TN Warblers, Exhi**

Two (2) John James Audubon (1785-1851) hand-colored aquatint engravings, NASHVILLE WARBLER and TENNESSEE WARBLER, printed and published by R. Havell, first edition of *The Birds of America* (London: 1827-1838). Both etchings exhibited, *The Art of Tennessee*, Frist Center for the Visual Arts, 2006. 1st item: Nashville Warbler, Plate #89, No. 18, depicting a male and female resting upon a shrub with red berries. J WHATMAN 1832 paper watermark. Housed in a contemporary gilt wood frame.

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Plate - 19 1/8" H x 13 7/8" W. Sight - 22 7/8" H x 15 3/4" W. Sheet - 37 3/4" H x 25 1/2" W. Framed - 44 3/4" H x 37 3/4" W. Printed 1830. 2nd item: Tennessee, Plate #154, No. 31, depicting a male resting upon a shrub with red berries. J WHATMAN TURKEY MILL paper watermark. Housed in a painted wood frame. Plate - 19 1/2" H x 12 1/4" W. Sight - 21 1/2" H x 13 1/4" W. Sheet - 38" H x 25 1/4" W. Framed - 40 3/4" H x 27 5/8" W. ("Tennessee Warbler" published in the "Art of Tennessee" catalog, page 145, fig. 108. Provenance: Private Southern collection. Condition: Both sheets are entirely loose. 1st item: Overall light toning and scattered foxing or spotting. 2nd item: Overall light toning, one area of dampstaining upper right corner. 1,400.00 - 1,800.00

131 Harriet Frishmuth Bronze Sculpture, The Star

Harriet Whitney Frishmuth (American, 1880-1980) bronze sculpture titled, "The Star," depicting a nude female, standing and reaching upwards with one arm. Stamped "Harriet Frishmuth 1918" to top of bronze base and stamped "Gorham Co. Founders 0505 #115" along the side of the bronze base. Mounted onto a black square marble platform. Figure - 18 3/4" H. Sculpture with bronze base - 19 1/8" H. Overall height - 20". Biography: Born in Philadelphia, Harriet Frishmuth became one of the ground-breaking female sculptors of the early 20th century. She studied art with Auguste Rodin in Paris and at the Academie Colarossi under Henri Desire Gauquie and Jean Antoine Injalbert, and in New York at the Art Students League under Gutzon Borglum. She also undertook the study of dissection at the Columbia University's College of Physicians and Surgeons to better understand the human form. Her Beaux Arts style sculptures were exhibited at the National Academy of Design, the Academy of Fine Arts in Philadelphia, the Salon in Paris, the Golden Gate International Exposition, and the National Association of Women Painters and Sculptors. Source: Paul Sternberg, Sr., "Art by American Women"; the National Gallery of Victoria. Condition: Overall very good condition. Bronze with very slight abrasions and some minor scratches to upper right torso and arm and a few minor areas of oxidation. Some scattered chipping to marble platform edges, notably to one corner. 4,000.00 - 4,500.00



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LOT #**132 Henry K. Brown Bronze Bust of Henry Clay, 1852**

Important Henry Kirke Brown (American, 1814-1886) bronze cabinet-size bust depicting the American attorney and statesman, Henry Clay Sr. of Kentucky (b.1777-d. 1852). Signed on the left back shoulder "H. K. Brown Sculptor Sept. 1852." 16 1/4" H x 9 1/2" W x 6" D. Note: This bronze bust, which descended to the present consignor from the estate of U.S. Senator John Marshall Butler of Maryland, was created by Brown three months after Clay's death. It is one of five Clay busts known to have been made by Brown. One, dated June 1852, the month of Clay's death, is in the collection of the Newark Museum; others with posthumous 1852 dates are in the collection of the U.S. Senate, The National Portrait Gallery, and the Special Collections of the University of Kentucky. These may have been commissioned by Clay supporters or produced by Brown in anticipation of demand for likenesses of the influential Senator following his demise. Clay represented Kentucky in both the House and Senate, serving as the seventh House Speaker and ninth Secretary of State. He was also a presidential candidate and helped found both the National Republican Party and the Whig Party. Artist biography: Born in Massachusetts, Henry Kirke Brown (1814-1886) displayed early talent for portrait art and began with Chester Harding at the age of 18. During this period, he began modeling with clay and developed an interest in this medium. He subsequently worked as an engineer on Illinois' first railroad to earn enough money to study sculpture in Italy, where he spent four years. He returned to New York in 1846 and established a studio and small foundry. Brown was the creator of the first western themed bronze, "The Choosing of the Arrow" that was distributed by The American Art Union. In addition to western bronzes, Brown also created sculptures for the National Statuary Hall in the U. S. Capital Building and several notable equestrian statues including the one of George Washington in New York's Union Square. He became a member of the National Academy of Design in 1851. Condition: Overall very good condition with some small scattered spots of oxidation and very light minor wear or surface imperfections noted to the upper back shoulders, front lower left chest area and to the base. 18,000.00 - 22,000.00

**LOT #****133 Baltimore Framed Plaque or Trade Sign for Stonecut**

Carved oval black marble plaque, housed in a frame labeled for M. Barrett and Brother (Baltimore, Maryland, working ca. 1853 - ca. 1860) with carved decoration depicting a man wearing an apron and top hat, seated and sawing through a slab of stone. Partially legible presentation inscription en verso. Housed in a gilt wood frame with a foliate spandrel, the back with a partial paper label reading M. BARRETT & BRO / CARVER & GUILDER/ No. 82 Howard Street, Cor. Saratoga, Baltimore, / MANUFACTURER OF /LOOKING GLASS/ PORTRAIT / PICTURE FRAMES AND GILT WORK/ PLAIN AND FANCY WOOD FRAMES AND IMPORTED FRENCH & GERMAN LOOKING GLASS PLATES. Stone and frame held in place by wood lattice and iron brace. Stone - 2" H x 14 5/8" W x 12" D. Wood frame - 16 7/8" H x 19" W. Note: Cockeysville in Baltimore County was home to several quarries that were known as early as the first part of the 18th century for "Cockeysville Marble". Several quarries operated in the area including Beaver Dam Quarry and Gun Powder Quarry. Frame maker information is listed in the Wintethur Decorative Arts online collection resource database: http://dapc.wintethur.org/iseedapc/obj_dat/2005.0192.htm Condition: Marble/hardstone overall good condition with some minor scattered chipping to the perimeter. Framed with losses to the top edge with overall craquelure and scattered wear. 800.00 - 1,200.00

**134 Exhibited Nell Choate Jones O/C Painting, Purple T**

Nell Choate Jones (Georgia/New York, 1879-1981) oil on canvas landscape painting, possibly a Georgia scene, titled "Purple Twilight" depicting a dirt road situated in a field with flowers, with blue and purple mountains below a cloudy blue sky tinged with pink. Unsigned. Exhibition label en verso for the Southern States Art League, Hotel Biltmore, Atlanta, GA, 1925 with title, artist's name and Brooklyn, NY, address en verso. Housed in a molded giltwood frame with gilt metal placard with title, artist's name, and erroneous birth date and death date. Sight - 15 5/8" H x 19 5/8" W. Framed - 24 1/2" H x 28 1/8" W. First



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quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Born in Hawkinsville, Georgia, Jones was only five years old when her father, who had served as a captain in the Confederate forces, died and her family relocated to Brooklyn. Following graduation from Adelphi Academy, she taught elementary school. Jones' career objectives changed in the 1920s, when her husband, the etcher and painter Eugene Arthur Jones, encouraged her to focus on art. Her impressionistic landscapes appeared in the Southern States Art League's 1925 exhibition in Atlanta and, two years later, at the Holt Gallery in New York City. Jones traveled to Paris in 1929, where she was awarded a scholarship to the Fontainebleau School of Art, located in the heart of the French countryside made famous by the Barbizon painters. In 1936, Jones returned to Georgia and found inspiration in the South; this subject matter triggered a shift in Jones' aesthetic. She began to make periodic trips to the South, where she created landscapes as well as genre scenes of regional traditions. Frequently, her paintings depict African Americans at labor and in moments of leisure. Jones served as president of the National Association of Women Artists and, simultaneously, as the first female president of the Brooklyn Society of Artists. In 1941, Jones initiated efforts to establish an art museum at Berry College in Rome, Georgia, to which she donated twelve paintings. As Jones neared her centennial birthday, she was named Woman of the Year by the National Association of Women Artists and was honored with a Distinguished Citizen Award from the Brooklyn Museum. (adapted from The Johnson Collection). Condition: Overall good condition with visible stretcher marks, buckling, lower right of canvas. Areas of loss, largest 1/2", to frame. 800.00 - 1,200.00

135 Lamar Dodd O/C, Alabama Valley Landscape

Lamar William Dodd (Georgia/New York, 1909-1996), "Alabama Valley" or "The Peaceful Valley," large oil on canvas impressionist Southern landscape painting, depicting a valley with animals grazing at center under a line of trees, a body of water to the left, bordered to the right with a split rail fence, and rolling blue hills in the background. Titled "The Peaceful Valley" on upper stretcher; paper label en verso reads "This painting ALABAMA VALLEY is the property of the artist LAMAR DODD ON

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permanent loan to Mrs. F. J. Dodd LaGrange, GA". Housed in a textured gilt wood frame. Sight - 24 3/4" H x 35 3/8" W. Framed - 30 1/2" H x 41 3/4" W. Biography (courtesy Askart: The Artists' Bluebook and The New Georgia Encyclopedia): Lamar Dodd is known for modernist-leaning landscape, genre, and still life painter, and as an educator. He had a career centered in his home state of Georgia, although his education at the Art Students League in New York City, and some of his painting assignments, such as being an official artist for the National Aerospace Program, took him far beyond his home town of Athens. Dodd was head of the art department at The University of Georgia (UGA) from 1938 until 1973, when he stepped down. He remained chair of the Division of Fine Arts until he retired in 1972. In 1963 a new art building was dedicated on UGA's north campus. The Department of Art was renamed the Lamar Dodd School of Art in a dedication ceremony in 1996, just months before Dodd's death later that year. Condition: Painting overall excellent condition, one errant paint drip lower right quadrant. Scattered minor rubbing and gilt loss to frame, primarily left edge and rear edges. 8,000.00 - 9,000.00

136 Carl Christian Brenner O/C, Sunset Landscape Paint

Carl Christian (Charles) Brenner (Kentucky/Switzerland/Germany, 1838-1888) oil on canvas landscape painting depicting a grove of trees at the edge of a body of water, with luminous pink sunset in the background. Signed "Carl C. Brenner" lower right. Canvas is backed with (but not adhered to) a board bearing a partial late 19th century catalog listing. Period Label en verso of stretcher, "From James S. Eaple & Sons 1831-1890". Painting has descended in the consignor's family with the oral title "Beech Woods" (one of the titles from the catalog listing). Period floral-molded giltwood and composition frame with gold-brown velvet liner. Canvas - 10" H x 8 1/4" W. Framed - 21 1/2" H x 19 1/2" W. Provenance: Private Southern Collection. Biography: "A native of Lauterecken, Bavaria, Carl Christian Brenner is noted for his landscapes and genre paintings. As a youth, he demonstrated sufficient artistic talent to be offered admission to the Munich Art Academy. However, Brenner's father insisted he decline the offer and instead be trained as a glazier. At the age of fifteen, Brenner immigrated to the United States, landing first at New Orleans in



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1853. He worked as a sign painter and glazier in that city for a few years, but then moved to Louisville, Kentucky, where he made his home for the remainder of his life. Working from his adopted city, Brenner painted a panoramic view of Civil War scenes for the Masonic Hall of Louisville in 1863. In the 1870s, Brenner began to devote his energies to landscape painting, creating many detailed views of the parks, rivers and forests in Louisville and the Cumberland mountains, for which he became well known and especially beloved locally. He also traveled to the West to paint views of the Plains states, Colorado, California, Washington, and Oregon. Brenner exhibited landscapes in the Louisville Industrial Exposition of 1874 and Philadelphia Centennial Exposition of 1876. He participated regularly in annual exhibitions of the National Academy of Design from 1877 to 1886 and in those of the Pennsylvania Academy of the Fine Arts from 1881 to 1885. His work is in the collections of the Corcoran Gallery of Art, St. Louis Museum of Art, Speed Art Museum, Cheekwood Botanical Gardens and Museum of Art, and Morris Museum of Art." (Source: The Johnson Collection). Condition: Canvas is in overall good condition but needs to be restretched (some light buckling); scattered fine craquelure. A couple of tiny spots fluoresce in the sky under UV light. Frame has some small losses and wear to gilding; wear to velvet liner. 2,800.00 - 3,200.00

137 J. Vance Miller O/C Painting, Swimming Pool

James Vance Miller (West Virginia/Virginia, 1912-2002) oil on board impressionist landscape painting titled "Swimming Pool" depicting several people swimming and jumping into a river surrounded by large trees, rendered in a heavy impasto technique. Inscribed signature "J. Vance Miller" lower right. Handwritten label with title, en verso. Housed in a molded gilt wood frame. Sight - 21 1/2" H x 27 1/2" W. Framed - 28" H x 34" W. American, second half 20th century. Condition: Overall very good condition. Frame with some natural age shrinkage, areas of loss, largest 1". 600.00 - 700.00

**LOT #****138 Eliot Clark O/C Painting, Virginia Barn**

Eliot Candee Clark (New York/Virginia/Europe, 1883-1980) oil on canvas painting titled "Virginia Barn" depicting a barn and a silo with a human figure and sheep in a late autumn landscape, fore and middle ground, with a low mountain range beneath cloudy blue sky, background. Signed "Eliot Clark" lower right. Typed label with title and artist's name, en verso. Housed in a molded gilt wood frame. Sight - 24 1/2" H x 29 1/2" W. Framed - 34 1/2" H x 39 1/2" W. Provenance: Private Southern collection. Condition: Overall very good condition with craquelure to sky region. 800.00 - 900.00

**139 Omer Lassonde O/B Painting, Idyllic Landscape**

Omer Thomas Lassonde (American, 1903-1980) impressionist oil on board landscape painting depicting a seaside village, rendered in a heavy impasto technique. Signed "Lassonde" lower right. Artist's name, en verso of board. Housed in a contemporary giltwood frame with bead course running pattern and an off white linen liner. Sight - 19 1/2" H x 15 3/8" W. Framed - 25 3/4" H x 21 3/4" W. Second/third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Omer Lassonde was a New Hampshire-born artist with ties to Tennessee and Samoa. Lassonde was schooled at Manchester and Philadelphia, while painting at Monhegan and Gloucester with some of the great colorists of the 1920s. At the Manchester Institute of Arts and Science (now the NH Institute of Art) he learned the design theories of Denman Ross and Albert Munsell's color theory. He also attended the Hugh Breckenridge School of Color, East Gloucester, Massachusetts. While at the Pennsylvania Academy of Fine Arts, he won 13 prizes in 3 years, and became friends with Nashville artist Charles Cagle. His earliest solo exhibits, besides the regular class competitions at school, were in his hometown, Monhegan, NH and Nashville, Tennessee, where he exhibited 12 paintings at the Tennessee State Fair in 1929. Lassonde is best known for the year 1930, which he spent painting the landscape and native life of West Samoa. Upon his return these works earned him his successful first exhibitions in New York and Boston in 1931 and 1932. Throughout the 1930s, Lassonde



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visited friends in Pennsylvania and Nashville, Tennessee, where he painted portraits, landscapes, and scenes of rural African-American life. Several were exhibited in Nashville, Columbia, TN, and Bowling Green, Kentucky. He also painted in Europe, and in later life, in North Africa. In the post-war years he became a more outspoken advocate for artistic modernism, painting in a series of new styles, but always remaining a committed colorist. In 1947 Benjamin C. Bradlee, later editor of the Washington Post, called Lassonde "One of America's Great Painters" and wrote that he had "done more than any man living to put New Hampshire on the map artistically". In 1934 he exhibited at the Grand Salon of Paris, Paris, France and was elected to Societe Des Artists Francais. Source: Richard Candee, Professor Emeritus, Boston University; and President of the Portsmouth, New Hampshire Historical Society. He and Robert S. Chase were co-creators of the exhibit, "Omer T. Lassonde, Versatile Colorist", held at the Historical Society April 5-May 31, 2013. (source: American Eagle Fine Art). Condition: Overall good condition. Board bowed toward center. 700.00 - 900.00

140 Angel Botello Barros Oil Landscape

Angel Botello (Barros) (Puerto Rico/Haiti/Spain, 1913-1986) oil on canvas landscape painting depicting a road winding through a hilly landscape dotted with colorful trees. Shadows fill the valley below, while a distant mountain range is illuminated by the overcast sky above. Signed "A Botello Barros" lower left. Conservation label en verso. The hand carved whitewashed frame, with gilt bead course running pattern, mounted to a larger wooden frame, may be original to the piece. Sight - 28 1/2" H x 32 1/2" W. Framed - 39" H x 42 1/2" W. Provenance: Private Nashville collection. Biography: Sometimes referred to as "The Caribbean Gaugin" for his use of bold colors and depictions of island life, Angel Botello Barros, later known simply as Angel Botello, was born in Galicia, Spain. He moved to Bordeaux, France with his family in the 1920s and studied for four years at LEcole des Beaux Arts in Paris. In 1935 he returned to Spain to study at the Academia de Bellas artes de San Fernando in Madrid. The Spanish Civil War disrupted his life and education. He joined the army as a cartographer, and eventually was reunited with his family in France in a refugee

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camp. They resettled in the Dominican Republic, where Botello's career flourished. Many of his paintings created at this time were presented at the Latin American Art Exposition at the Riverside Museum in 1940. His paintings gained the attention of the Peruvian ambassador, who invited Botello to show them in Port-au-Prince, Haiti in 1944. There Botello met his future wife, Christiane. The couple lived in Haiti for about ten years until the 1950's when they moved to San Juan, Puerto Rico. In 1953, they opened an art gallery at the Caribe Hilton Hotel. (source: AskArt, the Museo de Arte de Puerto Rico). Condition: Overall very good condition with scattered craquelure. A few scattered flecks of paint loss, largest 5/8", lower left. Painting was cleaned, lined and placed on a new ICA spring stretcher during professional restoration by Cumberland Art Conservation, Nashville, TN, March 1997. An area of small flakes at the right edge, just below center, were infilled at the same time. Full conservation report available on request. Frame with natural age cracks. 8,000.00 - 12,000.00

141 M.J. Cazabon 19th C. Watercolor Landscape, Trinidad

Michel Cazabon (France, Trinidad and Tobago, 1813-1888) Caribbean watercolor landscape depicting the figures of an adult and child standing at the edge of a body of water, with trees and hut in background and cattle drinking water in the foreground, under a hazy gradient sky. Faint signature "Cazabon" lower left. Housed under glass in a later, narrow stained wood molded frame. Sight - 9 7/8" H x 13 7/8" W. Framed - 18" H x 21 3/4" W. Provenance: acquired by consignor's ancestor while he was working for the Theodore Roosevelt administration in the Caribbean during the early 1900s. Biography: Michel Jean Cazabon, regarded as one of Trinidad's most important painters, was born to freed black immigrant parents from Martinique. He studied in Europe before establishing a studio in Port of Spain in 1848. Cazabon became best known for supplying landscape paintings of the area, mostly in watercolor, for local officials and wealthy planters. He also produced drawings for two subscription albums of lithographs published in 1851 (Views of Trinidad) and 1857 (Album of Trinidad) and contributed to a series of lithographs of Demerara and Martinique. Condition: Painting is adhered to backing board. General, even toning and some



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possible light fading. 1/2" tear at upper right corner. 1/32" hole lower right edge (goes through backing board). 10,000.00 - 14,000.00

142 Joseph Delaney Watercolor of a Nude Woman

Joseph Delaney (Tennessee/New York, 1904-1991) watercolor on cream paper depicting a nude female figure, reclining with arms crossed behind her head and right knee slightly bent, rendered in colors of blue, brown, black and cream. Signed and dated with inscription lower left corner "In Solemn Friendship to Marie Woods From Joe Delaney, 1941". Float mounted onto cream cardstock and housed in a simple painted wood frame. Paper: 19 3/4" H x 29 7/8" W. Sight: 22 7/8" H x 32 3/4" W. Framed: 24 3/8" H x 34 3/8" W. Note: In the book THE LIFE, ART, AND TIMES OF JOSEPH DELANEY 1904-1991, author Frederick C. Moffatt, notes that Marie Woods was a lifelong companion who assisted Delaney in editing and typing his hand written notes and texts (page 44). A watercolor portrait of Marie Woods by Delaney was featured in the 2016 exhibit "Life in the City: The Art of Joseph Delaney" at the Ewing Gallery of Art & Architecture at the University of TN Knoxville. Artist's Biography: Biography (By Frederick C. Moffatt) – Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Provenance: Estate of Russell McAdoo, Murfreesboro, TN. Condition: Watercolor is float mounted onto cream cardstock. Some waviness noted to paper along the top margin. Old creasing to paper noted to lower right corner and the vertical length of left margin. 3,000.00 - 3,400.00

**LOT #****143 Romare Bearden Serigraph, Mother and Child**

Romare Bearden, "Mother and Child," color screenprint and photo lithograph, 1977. Signed in pencil lower right margin and titled in pencil lower left margin. Matted and framed under glass in a light bronze color metallic frame. Image - 24" H x 16" W. Sight - 26" H x 17 3/4" W. Framed - 35" H x 28" W. Provenance: Private Southern Collection, acquired from the Jerald Melberg Gallery, Charlotte, NC. (label en verso). Condition: Very good impression with strong colors. No damage. Slight color overrun upper right corner of image. Some slight wear and tiny dings to frame. 2,000.00 - 2,400.00

**144 Helen LaFrance O/C, Church Picnic**

Helen La France (Kentucky, 1919-2020) large oil on canvas landscape painting depicting an African American congregation gathering for a Church Picnic, with automobiles parked in front of a church and horse and buggy approaching lower left; a table is being spread in the background, while little girls play a circle game in the right foreground. Signed "Helen La France" lower right. Housed in a hand made grain painted frame with carved rondels at corners and beaded rabbit edge. Sight - 24" H x 36" W. Framed - 32" H x 43" W. Biography: "Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work." (Source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Helen LaFrance died November 22, 2020 in a Mayfield, Kentucky nursing home at the age of 101. Provenance: Private Mississippi collection, acquired by consignor's mother directly from the artist. Condition: Overall excellent condition. 1/4" inclusion in tree/leaf area; a few scattered flyspecks. 3,400.00 - 3,800.00



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LOT #**145 Helen LaFrance O/B, Cotton Farm**

Helen La France (Kentucky, 1919-2020) oil on canvasboard landscape painting depicting six African American figures picking cotton from a field, with three other figures sitting in horse drawn wagons, foreground and background. A farm building occupies the center of the canvas, while two paddlewheel steamboats pass in the distance, and a brownish cloud hovers overhead. Signed "Helen La France" lower right and dated '95. Sight - 17 3/4" H x 35 1/2" W. Framed - 21 1/2" H x 39 1/4" W. Biography: "Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work." (Source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Helen LaFrance died November 22, 2020 in a Mayfield, Kentucky nursing home at the age of 101. Provenance: Private Mississippi collection, acquired by consignor's mother directly from the artist. Condition: Overall excellent condition with a few scattered extraneous paint spots/drips, trapped brush hairs. A few scattered abrasions to frame. 1,800.00 - 2,200.00

**146 Helen LaFrance O/C, Fourth of July Picnic**

Helen La France (American/Kentucky, 1919-2020) oil on canvas painting depicting a crowd of people gathered outdoors for a patriotic program, possibly a 4th of July Independence Day event, with a number of figures dressed in military uniforms. Some people in civilian clothes stand while others are seated at red and white cloth covered tables. At center, a United States flag flies over a dais as one figure appears to speak from a podium and a woman sits at a piano below. A clearing beyond the podium suggests the scene is set in front of a lake. Signed lower right. Housed in a weathered giltwood frame. Canvas - 9" H x 12" W. Framed - 12" H x 15" W. Biography: "Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural

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South. Several museums and private collectors, including Oprah Winfrey, own examples of her work." (Source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Helen LaFrance died November 22, 2020, in a Mayfield, Kentucky nursing home at the age of 101. Provenance: Private Mississippi collection, acquired by consignor's mother directly from the artist. Condition: Couple of narrow lines of dripped paint at center of painting (near podium), a few brush hairs trapped in paint. Overall excellent condition. Frame has some wear, a couple of extraneous paint drips, and scratches. 700.00 - 800.00

147 Leroy Almon Autobiographical Bi-fold Painting

Leroy Almon, Sr. (Georgia, 1938-1997) outsider art autobiographical bi-fold painting, mixed media, signed en verso and dated 1990. This assemblage is composed of scenes from the artist's life, rendered in paint and markers on paper and applied to a painted and hinged pair of plywood boards with applied rope edging. Scenes include his birthplace in 1938, his childhood, his sales career with Coca-Cola, his move to Atlanta and, on the final panel, a list of events including his Governor's Award for the Arts in 1985, in 1986 "Anointed Preacher of the Gospel by Jesus Christ," and 1990 "Established Artist and Preacher." 32"H x 48" W x 1/2" D. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Leroy Almon, Sr. was a non denominational evangelical preacher known for his interpretations of spiritual and secular themes carved in low relief with knife and chisel. Almon was born in Tallopoosa, Ga, but grew up in Columbus Ohio and worked as a shoe salesman and for the Coca Cola Co. in Columbus. Following a job loss in 1979, he apprenticed and eventually collaborated with Elijah Pierce, the well known African American lay minister and woodcarver. In 1982, Almon returned to Tallapoosa, and converted his boyhood home into a workshop and gallery and became an ordained minister." (source: Lynda Hartigan, "Contemporary Folk: Treasures from the Smithsonian American Art Museum" and the Souls Grown Deep Foundation). Condition: Overall excellent condition. 1/2" tear to "Art Career Begins" painting, a few other spots with tiny minor tears or scratches and corner folds, some not fully adhered to boards. 1,800.00 - 2,200.00



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LOT #**148 Purvis Young Outsider Art Painting, Assemblage**

Purvis Young (Florida, 1943-2010) outsider art mixed media on board assemblage painting depicting two semi-trucks surrounded by crowds of multi-colored human figures. Signed "Young" top right. Housed in a contemporary black painted wooden frame. Board - 19" H x 36 3/8" W. Framed - 21 1/2" H x 39 1/4" W x 2 1/2" D. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with surface scratches, largest 2 1/2". Areas of loss to frame, largest 7 3/8". 600.00 - 900.00

**149 Purvis Young Outsider Art Painting, Two Abstract F**

Purvis Young (Florida, 1943-2010) mixed media on cardboard outsider art painting depicting two abstract figures rendered in black against red, yellow, black, and off white background. Dated and signed "92 Young" across top of board. Float mounted in a black painted wooden frame. Board - 32 3/4" H x 13 3/8" W. Framed - 35 3/8" H x 16" W. American, late 20th century. Provenance: Private Southern collection. Condition: Overall good condition with tears, largest 3 3/4" to edges of cardboard. 400.00 - 450.00

**150 J.L. Sudduth Native American Folk Art Painting**

Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art painting, depicting a Native American figure with colorful buckskin fringed clothing and feathered hat, standing with a dog, Toto, by his side. Signed lower left, "Jim Sudduth." 48 1/4" H x 24 1/4" W. Unframed. Late 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 500.00 - 700.00

**LOT #****151 J. L. Sudduth Folk Art Painting, Woman Walking Dog**

Jimmie Lee Sudduth (Alabama, 1910-2007) outsider art mud and paint on plywood painting depicting a standing and smiling female with green neon hair and brightly colored clothing, walking a white dog, "Toto," on a leash. Signed upper left and lower left, "Jim Sudduth." Unframed. 58 3/4" H x 20 1/4" W. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition, minor wear to lower right corner. Some scratching to dress area. 500.00 - 700.00

**152 2 J. L. Sudduth Paintings, Train Scene & Streetcar**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art paintings, including one (1) depicting a train accident scene with onlooking bystanders, signed upper left corner, and one (1) depicting a streetcar filled with passengers, signed upper right. Both are unframed and measure 23 3/4" H x 48 1/4" W. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both paintings overall very good condition. 500.00 - 700.00

**153 2 Mose Tolliver Folk Art Paintings, Figure & Birds**

Two (2) Mose Ernest Tolliver (Alabama, 1919-2006) folk art paintings, house paint on wood panel, including one (1) depicting a human figure against pale green background, 21 1/4" H x 14 1/8" W and one (1) depicting birds and flowers against a dark green background, 24" square. Both signed MOSET with backwards S lower left and center. Both unframed, bird and flower painting with hanging tab. Both late 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items in overall good condition with minor surface scuffs. 1 1/4" paint loss, lower left of human figure painting. 400.00 - 500.00



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LOT #**154 Howard Finster Folk Art Camel & Giraffe Bookends**

Two (2) Howard Finster (American, 1916-2001) outsider art painted animal bookends including one (1) camel painted in colors of red and yellow with animal faces and one (1) giraffe painted in colors of red, pink, yellow and green and decorated with human faces. Both with writing by the artist on the bases: "Best of life is in the Bible I read it daily, over -50-years I know it," and signed and titled on the front; additional writing on bottom of bases. Camel is titled "Desert Taxi" and giraffe is titled "Resting Souls." Additionally signed and dated on the backs. Camel - 8 1/4" H x 10 3/4" W x 3 1/2" D. Giraffe - 18" H x 8 3/4" W x 3 1/2" D. Both 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items overall very good condition. 400.00 - 500.00

**155 Popeye Reed Carved Female Head & Plaque**

Two (2) Ernest "Popeye" Reed (Ohio, 1919-1985) sandstone folk art carvings. 1st item: Carved female head, signed along the lower back edge "E REED." 10 1/2" H x 7" W x 7" D. 21lbs. 2nd item: Carved plaque depicting an icon with an integral carved foliate frame. Signed lower left and dated "1980." 14" H x 11 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items overall very good condition. 700.00 - 900.00

**156 Raymond Coins Stele Sculpture, Adam & Eve**

Raymond Coins (American/North Carolina, 1904-1998) folk art carved river stone stele or plaque depicting Adam and Eve in the garden of Eden. Eve is extending an apple to Adam and both are standing below the Tree of Knowledge of good and evil. Inscribed on the back "W.R. Coins". 14 1/2" H x 9 3/4" W. Provenance: Private Southern collection. Condition: Overall good condition. 700.00 - 900.00

**LOT #****157 2 Olen Bryant Carved Walnut Sculptures**

Two (2) Olen Bryant (Tennessee, 1927-2017) carved walnut sculptures. 1st item: Figured walnut carving of an elongated horizontal face, with brass and black metal detail along the sides and glass eyes and fitted with hardware for hanging en verso. Pencil signed and dated "O. Bryant 2001" en verso. 12" H x 24 1/2" W. 2nd item: Figured walnut sculpture depicting an abstract face and torso on a wood pedestal. Unsigned but tag on base identifies piece as an Olen Bryant piece. 15 3/8" H x 5 1/2" H. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: 1st item: Losses along the left mid margin, some minor wood shrinkage. Overall good condition. 2nd item: Overall good condition. 500.00 - 600.00

**158 Olen Bryant Tall Wood Sculpture With Crown**

Olen L. Bryant (American/Tennessee, 1927-2017) tall carved wooden sculpture of a figure wearing a crown studded with colored stones, additional stone adorning the neck, with rudimentary carved hands and curule feet. Unsigned. 59 1/2" H x 6" W x 3" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and



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personal representative for his estate, will accompany this lot. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Minor specks of paint to right side of neck and shoulder, few spots of light wear, overall very good condition. 500.00 - 600.00

159 Paul Lancaster O/C, Jungle Eyes II

Paul Lancaster (Tennessee/Colorado, 1930-2019) oil on canvas painting titled "Jungle Eyes II" depicting a young woman with dark hair in a jungle setting with several pairs of eyes hiding in the foliage, and a pair of tropical birds on a branch below a moonlit sky in the background. Signed and titled "Lancaster Jungle Eyes II" lower right. Unframed, canvas is secured to stretcher. 40" H x 30" W. Late 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Self-taught artist Paul Lancaster began painting in the late 1950s in Colorado, while training as an Army medic. His grandfather and great grandfather were Cherokee Indian, and Lancaster's love of nature and spirituality influence many of his canvases. His work has been included in numerous exhibitions including The Art of Tennessee at the Frist Center for the Visual Arts and a 2013 one man show at the Parthenon in Nashville, which brought together many of his works created over the last 50 years. Condition: Overall very good condition. 800.00 - 1,200.00

**LOT #****160 2 Werner Wildner Works on Paper, Gnomes**

Two (2) Werner Wildner (Nashville, Tennessee, 1925-2004) works on paper. 1st item: Pastel painting with graphite, depicting a gnome in a blue suit and red hat with a large white beard smoking a pipe, seated on a large mushroom. Initialed "W." lower left. Double matted. Sight - 14 1/2" H x 11 1/8" W. Matted - 20" H x 16" W. 2nd item: Watercolor and gouache painting with graphite on paper depicting a gnome in a green suit and hat with a black and gold belt seated on a large mushroom. Initialed "W." lower left. Double matted. Sight - 14 7/8" H x 9 7/8" W. Matted - 19 1/2" H x 14 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Nashville painter Werner Wildner, known for his fantastical paintings and drawings of whimsical, sometimes grotesque creatures, was known to joke that he was "the reincarnation of Hieronymus Bosch." Wildner was born in Germany but emigrated to America with his family as a child and, as by his teenage years, was living in Nashville. He served in the Army in 1944 and studied art briefly at the Meinzinger Art School in Detroit. He practiced commercial art in Nashville for awhile, but by the mid-1950s had decided to pursue his own art career. A 1962 exhibit of his art at the Nashville art institution now known as Cheekwood led to greater renown as well as critical and commercial success. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Condition: Both overall very good condition. 2nd item: Some waviness to paper. 600.00 - 700.00

**161 2 Werner Wildner Surrealist Artworks**

Two (2) Werner Wildner (Nashville, Tennessee, 1925-2004) surrealist artworks. 1st item: Watercolor and gouache painting with graphite depicting an anthropomorphized figure with a human face, claw-like gauntlet arms, one holding the ace of spades, and a sword through its head, leaning against a table with two ordinary legs, one bird claw leg, and one leg in the shape of a branch, against a white background. Initialed "W." lower left. Housed and matted under glass in a wooden frame. Sight - 9" H x 7 5/8" W. Framed - 15" H x 12 1/2" W. 2nd item: Pencil and gouache surrealist



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drawing on paper depicting an anthropomorphic egg creature with bird like feet, a stitched mouth, a nose ring, and an arrow through its forehead, with a crane riding on the top of its head a landscape background. Initialed "W." lower left. Double matted. Sight - 9 7/8" H x 6 3/4" W. Matted - 18 5/8" H x 10 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Nashville painter Werner Wildner, known for his fantastical paintings and drawings of whimsical, sometimes grotesque creatures, was known to joke that he was "the reincarnation of Hieronymus Bosch." Wildner was born in Germany but emigrated to America with his family as a child and, as by his teenage years, was living in Nashville. He served in the Army in 1944 and studied art briefly at the Meinzinger Art School in Detroit. He practiced commercial art in Nashville for awhile, but by the mid-1950s had decided to pursue his own art career. A 1962 exhibit of his art at the Nashville art institution now known as Cheekwood led to greater renown as well as critical and commercial success. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Condition: Both overall very good condition. 1st item: Not examined outside of frame. 400.00 - 500.00

162 Carroll Cloar Drawing, Man w/ butterflies

Carroll Cloar (Tennessee, 1913-1993) signed graphite drawing on vellum, likely a sketch or study for a larger painting, depicting a swarm of butterflies surrounding a figure with a slightly tilted head and one closed eye. Signed "Carroll Cloar" lower left. Unframed. 12" H x 16" W. Biography: Carroll Cloar was known for incorporating nostalgic images from his Southern childhood, often merged with dreamlike motifs, into powerful magic realist scene, and noted that literature, particularly by Southern Gothic writers such as William Faulkner or Eudora Welty, influenced his artistic approach. Cloar graduated from Southwestern College (now Rhodes College) in Memphis, Tennessee, and went on to study at the Memphis Academy of Arts under the artist George Oberteuffer. In 1936, he moved to New York to attend the Art Students League. There, Cloar's achievements earned him a McDowell fellowship which he used to travel across the American Southwest, West Coast and Mexico. Cloar served with the Army Air Corps during World War II and upon his return, he was

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awarded a Guggenheim traveling scholarship to fund an extended sojourn to Central and South America. Two years later, several of his images were featured in a Life Magazine article titled Backwoods Boyhood, and Cloar's career went on to receive additional national acclaim. By the mid-1950's, Cloar had settled permanently in Memphis, where he produced paintings, often executed in casein tempera and acrylic paints. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, Museum of Modern Art, Brooks Museum of Art, and Library of Congress. In 1993, Cloar's painting, Faculty and Honor Students, Lewis Schoolhouse, was one of six paintings by American artists selected to commemorate the inauguration of President Clinton. (Source: The Johnson Collection/Memphis Brooks Museum of Art). Provenance: Private Knoxville, TN collection, acquired directly from the artist. The artist and his wife were close longtime friends to the consignor's parents. Condition: Overall very good condition, slight creasing to paper noted to upper left corner. 800.00 - 900.00

163 Burton Callicott Abstract O/C, Outpouring No. 2

Burton Harry Callicott (Tennessee/Indiana, 1907-2003) abstract oil on canvas painting titled "Outpouring No. 2" depicting a white central circle with radiating bands rendered in the primary, secondary, and tertiary shades of the color wheel. Signed and dated "Callicott '85" lower right. Title, date, artist's name, and additional information en verso. Housed in a white wooden frame with gilt trim. Sight - 59 1/2" square. Framed - 6 5/8" square. American, late 20th century. Biography: "Born in 1907 in Terre Haute, Indiana, Burton Callicott spent much of his childhood and his seventy-year career as an artist and educator in Memphis. Callicott graduated in 1931 from the Cleveland School of Art, where he began an exploration of the use of light and dark that would follow him throughout his life. He is perhaps best known regionally for his set of three large murals in the Memphis Pink Palace Museum titled The Coming of De Soto. Completing his training in sculpture at the Cleveland School of Art in the midst of the Depression, Callicott returned to Memphis, where his mother and stepfather, Michael Abt, resided. The director of the western division of Tennessee's Federal Works of Art Project, Abt played a major role in launching Callicott's career. He put Callicott to



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work immediately on Memphis Cotton Carnival floats and displays for other Memphis festivals while also helping him secure a commission for a Public Works of Art Project mural in 1933. Installed in the Memphis Museum of Natural History (now the Memphis Pink Palace Museum), the three-panel mural depicts Hernando De Soto's arrival in West Tennessee. Another of Callicott's most recognized works, *The Gleaners* (1936), was completed during the early years of his career and received much attention at the 1939 New York World's Fair. These early projects set Callicott off on a long and successful career in Memphis. Callicott became a founding faculty member of the Memphis Academy of Art (now the Memphis College of Art) in 1937. Callicott became professor emeritus in 1978. Callicott's works have been exhibited at various museums across the state and region, including the Cheekwood Museum of Art and the Tennessee State Museum in Nashville, the West Tennessee Regional Art Center in Humboldt, the Knoxville Museum of Art, the Carroll Reece Museum at East Tennessee State University, the Arkansas Art Center in Little Rock, and the Morris Museum of Art in Augusta, Georgia. Samples of his artwork are on permanent display at the Memphis Brooks Museum of Art and the Memphis Pink Palace Museum. The Tennessee Arts Commission chose to honor the work of Callicott in 2000 with a specialty license plate for which he designed a rainbow with the caption, "art is...a rainbow." Callicott continued to live in Memphis until his death in 2003". (source: "Burton Callicott" by Elizabeth H. Moore, originally published October 8, 2017, <https://tennesseencyclopedia.net/entries/burton-callicott/>). Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Excellent condition. 4,000.00 - 4,400.00

164 George Cress O/C Painting, Seawall

George Ayers Cress (Alabama/Tennessee, 1921-2008) oil on canvas expressionist painting titled "Seawall," rendered in shades of yellow, green, and brown with a stretch of blue across the top. Signed and dated "George Cress 1970" lower right. All-State Artist Exhibition, 1970 label with artist name, title, notation that this painting won the 1st Purchase Prize in Oil, and list of judges name including Lamar Dodd, Ferdinand Warren, and Marshall Boudin, III, en verso. Housed in a wooden frame with gilt trim.

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Sight - 36 1/8" H x 44" W. Framed - 37" H x 44 3/4" W. American, third quarter 20th century. Biography: George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council. He sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga. The Cress Gallery of Art at UTC is named in his honor. (Source: The Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"). Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall good condition. Areas of scattered loss/exfoliation primarily to middle quadrant, largest 1 1/4" x 2" with radiating impact craquelure, center right. 900.00 - 1,200.00

165 Joanna Higgs Ross O/C Painting, Cades Cove No. 9

Joanna Higgs Ross (Nashville, TN, born 1934) oil on canvas expressionist landscape painting titled "Cades Cove No. 9" depicting a field and a line of trees, fore and middle ground, against a hazy blue mountain range, background. Signed and dated "Joanna Higgs Ross, 1985" with title and additional signature, en verso of stretcher. Label en verso for the Annual Tennessee All-State Artist Exhibition, Parthenon Galleries, Centennial Park, Nashville, TN and a blue Purchase Award ribbon from the same exhibition, en verso. Housed in a grey painted wooden frame. Sight - 36" H x 48" W. Framed - 36 3/4" H x 48 5/8" W. American, late 20th century. Biography: Joanna Higgs-Ross was born in Nashville and is associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Richard Clarke, Robert Birdwell, C. Kermit Ewing, Walter H. Stevens and Carl Sublett. She majored in art at UT Knoxville, and received a B.F.A. in 1956 and received her M.F.A. from University of Illinois in Urbana in 1961. She taught art at Lambuth College in Jackson, TN, 1961-1982. Paintings in public collections include Tennessee State Museum, Knoxville Museum of Art, and Memphis Museum of Art.



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Recent exhibitions include the Tennessee Arts Commission and Knoxville Museum of Art. (Source: the Tennessee Arts Commission). Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall very good condition with light craquelure, visible stretcher marks across top of canvas. 700.00 - 900.00

166 John Chumley Cades Cove Oil on Board Painting

John Wesley Chumley (Virginia/Tennessee, 1928-1984) panoramic egg tempera on board titled "Cades Cove" depicting a panoramic view of the valley located in the Great Smoky Mountain National Park. Signed lower left "Chumley". Artist label with title en verso. Exhibition label also en verso from the R. W. Norton Art Gallery, Shreveport, Louisiana. Exhibition titled "John Chumley's Rural America, Oct.1 - Nov. 5 1972, from the collection of Mrs. Waldo Adler, Chestnut Hill, PA". Housed in the original gilt wood frame with linen liner. Sight - 14" H x 35 3/4" W. Framed - 21 1/2" H x 43 1/2" W. Painted circa 1970. Biography (courtesy Askart: The Artists' Bluebook/J.C. Tumblin): "John Chumley was born in Minnesota and grew up in Tennessee. His interest in realism flourished while studying under Walter Stuempfig at the Pennsylvania Academy of Fine Arts; he also studied at the Ringling School of Art in Sarasota, Florida and was Artist in Residence at the Fort Worth Center of Art in Texas from 1958-1961. Chumley moved with his family to the Shenandoah Valley in 1961. Scenes from his native East Tennessee were a frequent source of inspiration. He had one man shows at the Dulin Gallery of Art (predecessor of the Knoxville Museum of Art, Fort Worth, Norfolk, Va., Pennsylvania and New York. His New York exhibits were very successful and earned him national recognition and comparisons with Hopper and Wyeth. He is buried in Winchester, Virginia. Provenance: Private Maryville, TN estate, by descent of the original owner Mrs. Waldo Adler. Condition: Overall very good condition. Light overall grime, most notable in sky area and linen liner. Very slight wear to the frame. 9,000.00 - 10,000.00

**LOT #****167 2 Carl Sublett Watercolors, Hill Tree & Winter Mou**

Two (2) Carl Sublett (Tennessee, 1919-2008) watercolor on paper landscape paintings. 1st item: Watercolor landscape titled "Hill Tree" depicting the base of a tree with bare branches, set in a field with a line of trees in the background beneath a grey sky. Dated and signed "75 Sublett" lower right. Collector's Gallery, Nashville, Tennessee, label with artist's name, title, and additional information, en verso. Double matted and housed under glass in a metallic silver painted wooden frame. Sight - 13 3/4" H x 10 1/2" W. Framed - 24" H x 20" W. 2nd item: Watercolor landscape titled "Winter Mountain", depicting an expressionist view of a snowy mountainside. Dated and signed "74 C/ Sublett" lower right. Collector's Gallery, Nashville, Tennessee, label with artist's name, title, and additional information, en verso. Float mounted and housed under glass in a metallic silver painted wooden frame with black trim. Sheet - 10 7/8" H x 14" W. Framed - 18 3/4" H x 21 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy, after serving as a sergeant in World War II. He moved to Knoxville in 1954 where he studied with Kermit Ewing and eventually became a Professor of Fine Art at the University of Tennessee. Sublett was a founding member of the art group, The Knoxville Seven, a progressive group working from 1955-1965, which produced some of the first abstract expressionist art in Tennessee. In 1982 he retired from teaching and in 1984, he opened the Sublett Gallery in Knoxville. In 1991, "The Unseen Carl Sublett" was the first exhibit at the new Knoxville Museum of Art (built on the site of the 1982 World's Fair). Sublett won numerous awards for his paintings and was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood, Nashville. (source: The Tennessee Arts Commission). Condition: Both paintings overall very good condition, with slight waviness to paper. Not examined outside of frames. 2nd item: Area of minor gilt loss to top edge of frame. 600.00 - 700.00



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LOT #**168 Carl Sublett Watercolor, Gay Street Bridge**

Carl Sublett (Tennessee, 1919-2008) watercolor on paper depicting the Gay Street bridge located in Knoxville, TN. Signed lower right "Sublett". Housed in a modern giltwood frame with linen weave mat. Painting - 17 1/2" H x 23 5/8" W. Sight - 17 3/4" H x 24 1/4" W. Framed - 26 1/2" H x 32 1/2" W. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy, after serving as a sergeant in World War II. He moved to Knoxville in 1954 where he studied with Kermit Ewing and eventually became a Professor of Fine Art at the University of Tennessee. Sublett was a founding member of the art group, The Knoxville Seven, a progressive group working from 1955-1965, which produced some of the first abstract expressionist art in Tennessee. In 1982 he retired from teaching and in 1984, he opened the Sublett Gallery in Knoxville. In 1991, "The Unseen Carl Sublett" was the first exhibit at the new Knoxville Museum of Art (built on the site of the 1982 World's Fair). Sublett won numerous awards for his paintings and was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood, Nashville. (Source: The Tennessee Arts Commission). Condition: Overall very good condition. Not examined out of frame. 600.00 - 800.00

**169 2 Carl Sublett Watercolor Paintings incl. The Stee**

Two (2) Carl Sublett (Tennessee, 1919-2008) watercolor on paper paintings. 1st item: Watercolor landscape on paper titled "The Steeple House" depicting a white clapboard church. Signed lower left "Sublett." 1975 Nashville gallery label en verso. Housed in a gilt and green painted wood frame. Sight - 10 3/4" H x 12 3/4" W. Framed - 19 1/8" H x 21 1/8" W. Circa 1975. 2nd item: Watercolor painting depicting a two story white frame house with reddish colored shutters, portico, and roof, and a mountain range visible in the distance, beneath a grey and blue sky. Signed "Sublett" lower right. Float mounted and matted under glass in a black wooden frame with gilt trim. Sheet - 12 1/4" H x 16 1/8" W. Framed - 21 3/4" H x 25 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Carl Sublett studied Art History at the American

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Academy in Florence, Italy, after serving as a sergeant in World War II. He moved to Knoxville in 1954 where he studied with Kermit Ewing and eventually became a Professor of Fine Art at the University of Tennessee. Sublett was a founding member of the art group, The Knoxville Seven, a progressive group working from 1955-1965, which produced some of the first abstract expressionist art in Tennessee. In 1982 he retired from teaching and in 1984, he opened the Sublett Gallery in Knoxville. In 1991, "The Unseen Carl Sublett" was the first exhibit at the new Knoxville Museum of Art (built on the site of the 1982 World's Fair). Sublett won numerous awards for his paintings and was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood, Nashville. (source: The Tennessee Arts Commission). Condition: Both paintings overall good condition. 2nd item: Few scattered minute foxing spots. Not examined outside of frame. 800.00 - 900.00

170 Pauline Wallen O/C, TN Still Life Painting

Pauline "Polly" Wallen (Tennessee, 1922-2010) oil on canvas still life painting depicting a vase of mixed flowers and three lemons on a table with a striped tablecloth, against a mottled green and brown background. Signed "Pauline Wallen" lower right. Unframed, canvas is secured to stretcher. 32 1/4" H x 26" W. American, late 20th/early 21st century. Biography: A Knoxville native, Wallen studied art at Salem College in Winston-Salem, N.C.; the University of Tennessee; the Corcoran Gallery of Art and Stuart Art School, both in Washington, D.C. In 1982 she was awarded the Medaille D'Argent Aquarelle at Le Grand Palais Salon Des Artistes Francais for her watercolor painting, CLASSIC REALISM. Wallen was also a member of the Tennessee Watercolor Society and Associations of Art in Paris. (courtesy: Hanson Gallery). Condition: Overall very good condition with minor scattered surface scratches, largest 1 1/2". 500.00 - 700.00



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LOT #**171 Exhibited Edwin M. Gardner Painting, Hoe in Hand**

Edwin Maximilian Gardner (Tennessee, 1845-1935) oil on canvas painting titled "Hoe in Hand" depicting a young African American man holding a hoe and a basket and standing on a dirt road in the shadow of a tree. A broken fence or gate is visible in the right foreground. Signed and dated "Edwin M. Gardner 1903" lower left. Typed artist's information label and conservation label, en verso. Housed in a gilt wood frame with reeded and lamb's tongue running patterns. Sight - 29 5/8" H x 21 5/8" W. Framed - 35 5/8" H x 27 1/8" W. American, early 20th century. Note: This painting was exhibited at the Tennessee State Museum's "Landscape and Genre Painting in Tennessee, 1810-1985," held in 1985, and is illustrated no. 46 in the catalog. It also is the illustration provided for the artist biography in the Tennessee Encyclopedia by Madeline Reed. Biography: "Edwin M. Gardner, illustrator, portraitist, and cartographer, was born near Pulaski in Giles County, TN, but while still a young boy, he moved with his family to Mississippi, where he probably had some formal training in art. While in his teens, Gardner fought in the Civil War as a member of Nathan Bedford Forrest's cavalry. Following the war, he began his formal art education in Memphis, then moved to Europe to train at the Royal Academy in Brussels, with later studies in France and Italy. Upon his return to the United States, Gardner resumed study at the National Academy of Design in New York. Afterwards, he moved to Aberdeen, Mississippi, where he taught art at a female academy. He next moved to Winchester in Franklin County [TN], where he spent five years on the faculty at Mary Sharp College. Gardner made his last home in Nashville, where he had his greatest artistic influence. He made the first woodcuts and pen portraits for photoengraving used in the local daily newspapers, including the first published pen portrait of Sarah Childress Polk. Although Gardner was listed in the catalogue of the 1885 Watkins Institute Art Show as a teacher there, he actually taught under the auspices of the Nashville Art Association [which he co-founded] in the art room which Watkins provided. His first official association with Watkins's Night School probably came in September 1910, when he was hired to teach industrial art. (School commissioners were

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perhaps still uncomfortable with the term "fine" art.) Gardner's presence on the Watkins Institute faculty gave the school a teacher trained in commercial and fine arts. He encouraged his students to draw by taking casts and using live models, and this laid the foundation for the school's Department of Fine Art." (source: "Edwin M. Gardner" by Madeline Reed, Tennessee Encyclopedia, originally published October 8, 2017, <https://tennesseencyclopedia.net/entries/edwin-m-gardner/>). Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall good condition with craquelure. Painting was relined with some areas of inpainting, largest 2" x 1/8" to left margin of sky area, and mounted on a new ICA spring stretcher during professional restoration in 1985. Conservation treatment report available on request. 3" x 2 1/2" circular stain to upper left of sky, possibly resulting from water or other fluid drip. 800.00 - 900.00

172 Large Washington Girard TN Oil Landscape

Washington Girard (Tennessee, 1873-1931) oil on board Tennessee landscape painting depicting a stream flowing through a grove of beech trees. Signed "Girard." lower left. Original period carved giltwood frame with projecting corners. Sight - 26 3/8" H x 23 5/8" W. Framed - 34" H x 31" W. American, early 20th century. Biography: William Washington "Wash" Girard was born on Sycamore Creek in Cheatham County, TN and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining realistic." (source: Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986). Provenance: a Nashville, Tennessee collection. Condition: Overall good condition with yellowing to varnish layer. Frame with some shrinkage cracks and areas of rubbing, largest 1". 1,400.00 - 1,800.00



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LOT #**173 Gilbert Gaul O/C Landscape, Country Road**

Gilbert Gaul (American, 1855-1919), oil on canvas landscape depicting a country road with two wooden structures painted red, one possibly a barn with weathervane, obscured by leafy trees, under a mostly cloudy sky. Titled "Tennessee Back Road" on previous sales label en verso, along with artist information. Signed "G. Gaul" lower left. Housed in a gold leaf cove molded frame with carved acanthus leaf ornaments at corners. Canvas - 12" H x 18" W. Framed - 20" H x 26" W. Provenance: Private Southern Collection. Biography: New Jersey born artist Gilbert Gaul studied art with Lemuel E. Wilmarth at the school of the National Academy of Design from 1872 to 1876, and privately with the noted genre painter, J. G. Brown. He continued his training at the Art Students League during 1875 and 1876. Gaul first exhibited his work at the National Academy in 1877. In 1881, he inherited a farm in Van Buren County, Tennessee, from his mother's family, and lived there four years to fulfill terms of the bequest. In 1885, he returned to New York though he also continued to spend time at the farm in Tennessee. Gaul gained acclaim for his illustration art and portrayals of Civil War scenes. He became a regular exhibitor at the National Academy annuals between 1877 and 1902; in 1882, he was accorded the status of full academician-the youngest artist to attain the honor. He exhibited at the 1889 Paris Exposition; the 1893 World Columbian Exposition in Chicago; and the 1902 Pan-American Exposition in Buffalo, where he was awarded medals. In 1876 Gaul made his first trip to the American West, an area for which he developed a particular affinity. He made numerous western trips in subsequent years, photographing and rendering scenes of Native Americans and the frontier, which he would later work up into paintings in his studios in New York or Tennessee. In 1890, he worked for the United States census on reservations in North Dakota. He also visited Mexico, the West Indies, Panama, and Nicaragua. An account of his travels was published in Century Magazine in 1892. In 1904, he returned to Tennessee and settled in Nashville. The decreasing interest in Civil War subjects resulted in financial hardship for Gaul. He gave private art lessons, and taught at the Watkins Institute, Nashville, and at Cumberland Female College, in McMinnville.

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He also spent time in Charleston, South Carolina. By 1910, he had moved to Ridgefield, New Jersey, where he continued to paint and live out his remaining years. (source: The Johnson Collection). Condition: Overall very good condition with small repair left center near edge of canvas (in trees), some spots of light grime in sky. Later frame. 1,800.00 - 2,200.00

174 Cornelius Hankins O/C, Autumn Landscape w/ Creek

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on canvas late Autumn landscape, likely Middle Tennessee. Landscape depicts a creek surrounded by nearly-bare trees, with footbridge and hills in the background, under a partly cloudy sky. Signed "Cornelius Hankins" lower right. Molded giltwood frame, likely original. Sight - 13 1/2" H x 18 1/2" W. Framed - 20" H x 25" W. Provenance: Private Southern Collection. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Condition: Excellent condition, lined. Frame exhibits some scattered light wear and minor losses. 1,400.00 - 1,800.00

**175 Cornelius Hankins O/P, Still Life w/ Wine Bottles**

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on panel still life painting depicting a bottle of wine, a fiasco bottle, a wine glass, a plate with a piece of a meat pie, a bunch of grapes, and other items on a tabletop against a mottled brown drapery background. Signed "Cornelius Hankins" lower left. A. Frank & Co. label with artist's name and "Richmond Va" en verso of frame. Housed in a cove molded giltwood frame with lamb's tongue fillet. Sight - 9 7/8" H x 7 3/4" W. Framed - 13 3/4" H x 11 5/8" W. American, early 20th century. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Provenance: Private Southern collection. Condition: Overall good condition with craquelure to lower right quadrant. 1/2" x 3/4" area of paint rubbing, lower right. 500.00 - 600.00



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LOT #**176 Robert Loftin Newman Exhibited Painting, "Mother a**

Robert Loftin Newman (Tennessee/NY/ France, 1827-1912), "Mother and Child," oil on board painting depicting a woman closely holding a very young child in a dark, dense landscape setting. The dark haired woman wears a dress with light blouse and full red skirt, and the unclothed child stands on her lap with one arm outstretched. Signed "R.L. Newman" lower right. Exhibited, the National Collection of Fine Art, Smithsonian Institution, Washington D.C. retrospective of Newman's work, October 26, 1973 - January 6, 1974, and pictured in the catalog on page 158 (#109). Exhibition label en verso identifies the lender to that exhibit as Victor Spark; catalog also lists Graham Gallery, New York in the provenance line. Molded giltwood frame. Sight - 16 1/2" H x 12 3/4" W. Framed - 23" H x 19" W. Biography: Born in Richmond, Virginia, Robert Newman grew up in Clarksville, Tennessee. He is sometimes associated with Albert Pinkham Ryder, with whose work he shared thematic and stylistic affinities. Mothers and children were frequent subject matter, along with Old and New Testament themes. He studied briefly with Thomas Couture in Paris in 1850, and on a second trip to Paris in 1854, William Morris Hunt introduced him to J. F. Millet and to Barbizon. Newman served with the Confederate forces during the Civil War before moving to New York. He returned to Tennessee in 1872 and tried to establish an academy of fine arts in Nashville, but by 1873 he was back in New York, where he resided the rest of his life. He rarely exhibited his work. Source: Matthew Baigell, "Dictionary of American Artists" ; Peter Falk, "Who Was Who in American Art"; The Smithsonian American Art Museum. Condition: Painting in very good condition with restored varnish and newer backing board added. Frame likely not original. 1,000.00 - 1,400.00

**LOT #****177 Hugh Tyler O/B Landscape w/ Cows, poss. TN**

Hugh C. Tyler (Tennessee/New York, 1885-1976) impressionist oil on board American landscape painting, possibly East Tennessee, depicting a pasture with grazing cows, framed by a stand of trees, with a forest background. Signed faintly lower left "H. C. Tyler". Housed in a burnished gilt and green painted wood frame. Sight: 7 3/4" H x 9 3/4" W. Framed: 11 1/8" H x 13 1/8" W. Biography (courtesy the McClung Historical Collection): "Although he was born in Kalamazoo, Michigan, Hugh Tyler (1885-1976) spent most of his childhood and young adulthood in Knoxville. He graduated from the University of Tennessee in Knoxville in 1905 and studied drawing and painting with a local teacher. Tyler attended Pratt Institute in New York for two years and worked for a time designing tapestries and rugs for Hunter Looms in New York City. In 1911 he studied landscape painting with John Carlson at Woodstock, New York. In 1912 Tyler travelled to Europe where he studied at the Academie Julian in Paris and at the French Academy in Rome. He pursued a successful career as both an artist and as a decorative artist. Hugh Tyler was especially noted for his marine landscapes, painted in a number of places such as the South Seas during his travels. Decorative painting projects were often in collaboration with Knoxville architect Charles I. Barber. " His paintings of Tennessee landscapes are rare. Condition: Painting overall very good condition with light grime. Frame with minor paint/residue transfer left frame margin and left corner. 600.00 - 650.00

**178 TN Mountain O/B Landscape by Charles Krutch**

Charles Krutch (Tennessee, 1849-1934) East Tennessee oil on board painting depicting a Spring/Summer mountain landscape, likely the Great Smoky Mountain National Park. EG Gagg Knoxville Framery label en verso. Housed in a gilt wood frame. Signed lower right in red "Krutch." Sight - 6 1/4" H x 9" W. Framed - 8 1/4" H x 11" W. Biography (Courtesy Knoxville Museum of Art): Krutch is regarded as one of East Tennessee's first painters to specialize in scenes of the Smoky Mountains. Krutch earned the nickname "Corot of the South" for his soft, atmospheric watercolor and oil paintings of the mountain range that served as his sole focus.



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Totally untrained as an artist, he often applied thick layers of oil paint with brushes as well as his fingers. Krutch's goal was to capture the changing "moods" of the mountains. Condition: Overall grime. Light rubbing noted to left margin. A couple of pinprick losses of paint upper right quadrant. Very minor errant spotting upper right corner. 1,200.00 - 1,400.00

179 Lloyd Branson Oil on Cardstock Landscape Painting

Lloyd Branson (Tennessee, 1861-1925) panoramic oil on cardstock fall landscape painting depicting a rock lined stream flanked by fall trees foreground and a meadow with trees and mountains visible background. Signed lower right "Branson". Housed in a gilt carved frame with oak leaf and anthemion decoration. Sight - 5 1/2" H x 12 1/2" W. Framed - 12" H x 19" W. Early 20th century. Biography: Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. (Research courtesy of James A. Hoobler, Tennessee State Museum). Condition: A couple of pin prick losses, one to right sky area and one to right side tree area. Frame with repaired break to upper right and lower right frame edges and minor scattered losses to gilt, including lower underside edge. 1,000.00 - 1,200.00

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black wood frame. Sight - 18 1/2" H x 11 3/4" W. Framed - 22 1/2" H x 15 1/2" W. Condition: 1st item: Painting overall good condition, with recent light cleaning, Frame with some newer repairs to corners sides. 2nd item: Portrait overall good condition. Toning to paper matte. Abrasions to frame, losses to the lower right corner. 500.00 - 600.00

181 Adelia A. Lutz Portrait Painting

Adelia Armstrong Lutz (American/Tennessee, 1859-1931) oil and pastel on cardstock portrait of a young girl with long red hair, attired in a white dress with an upward gaze and with a pink rose lower center. Signed lower left "A. A. Lutz". Inscription en verso partially reads "Artist ----- Given to Charles & Annette Harris in frame by Mrs. Bill Colqueth ----- Circle Knoxville TN 37920". Housed in a molded gilt wood frame with gilt wood liner. Sight: 7 3/4" H x 6 1/4" W. 13 1/2" H x 12" W. 20th century. Framed: Biography: Adelia Armstrong Lutz was known for painting portraits, landscapes, and still lifes. She was born in Jefferson County, Tennessee. She studied art at the Corcoran Gallery in Washington, D.C., at the Pennsylvania Academy of Fine Arts, and abroad. Upon her return to Knoxville in 1887, she was a director of the Knoxville Art Club and co-organized the Nicholson Art League. She married John Edwin Lutz in 1885 and they built their home, "Westwood", on Knoxville's Kingston Pike in approximately 1890. Condition: Painting overall good condition. Frame with later added gilt paint and some scattered minor losses. 600.00 - 650.00

**180 L. Branson Oil Landscape & E. Hurst Pastel Portrait**

Two (2) Tennessee art works, including Lloyd Branson and Edward Hurst. 1st item: Lloyd Branson (American/Tennessee, 1861-1925) small oil on paper autumn landscape painting, mounted on board, depicting a forest pathway. Signed lower right "Branson." Housed in a carved early 20th giltwood frame. Sight - 4" H x 6" W. Framed - 7 1/2" H x 9 1/2" W. 2nd item: Edward Hurst (American/Tennessee, 1912-1972) pastel portrait on paper bust portrait depicting Margaret Netherland Yeager Brackney (1902-1993) of Knoxville, TN as a young woman with cropped, brunette hair and wearing a yellow blouse. Signed and dated lower right "E Hurst 30-." Housed in a simple

**182 Pair of Early East TN O/C Portraits**

Pair of 19th century East Tennessee oil on canvas three-quarters length companion portraits, unsigned but possibly by William (John) Harrison Scarborough (TN/SC, 1812-1871). The gentleman is depicted wearing a tan suit coat and white shirt and the lady is depicted wearing a dark dress with an elaborate lace collar and lace cap. Housed in a period gilt and gesso frame having a rope twist outer edge and sight edge and a reeded central cove edge. Sight - 29 3/4" H x 24 1/2" W. Framed - 37 1/2" H x 32 1/4" W. Second quarter of the 19th century. Condition: Male portrait with overall craquelure and grime, rubbing the stretchers, rippling to lower left corner and some areas of



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paint exfoliation, primarily to face and center coat area and lower left quadrant. Repair with patch to man's forehead. One patch to canvas en verso. Female portrait with craquelure, 1 1/2" scratch to hair area, some scattered exfoliation to background and abrasions to lower left edge. Framed with minor touch ups. 1,200.00 - 1,400.00

183 TN Diminutive Sheraton Chest of Drawers, Signed

Diminutive Middle Tennessee Sheraton chest of drawers, walnut primary, poplar secondary. Slightly overhanging plain top above four graduated cockbeaded dovetailed drawers fitted with oval brasses, paneled sides and turned feet. Inked or painted on backboards: "Wm E Ward/Palmers Station/TN/With great care/contains glass". 40 3/4" H x 39 3/4" W x 19 3/8" D. Circa 1825. Provenance: Private Southern collection. Condition: Overall very good condition. Old refinish with some staining and scratching to top, general use marks throughout. 700.00 - 900.00

**184 Middle Tennessee Cherry Slab Desk**

Rare Middle Tennessee Sheraton huntboard or slab desk, cherry with tulip poplar secondary wood. Rectangular top over a large single drawer with plain hinged fall-front, which drops down to reveal a writing surface and fitted interior with seven pigeon holes and two small drawers. Turned and tapered legs with cup and ring turnings at top and ring and double ball turned feet. 41" H x 40" W x 19 1/2" D. Circa 1830. Provenance: Descended in either the Abram Maury or Newton C. Cannon families of Williamson County, Tennessee to present owner. Condition: Overall good condition; some wear and scratching commensurate with age, particularly at edges and corners. Small repair to front proper right corner of top; small loss to bottom proper left corner of fall front; wear, cracking, and losses to feet, one repaired. 1,200.00 - 1,400.00

**LOT #****185 Middle TN Sheraton Walnut Sugar Chest**

Middle Tennessee walnut sugar chest, poplar secondary. Diminutive form with rectangular hinged top having breadboard ends, above a case with exposed dovetails, a divided interior with three compartments, medial molding and a lower dovetailed drawer with round wood pulls, all resting on tapering turned legs that terminate into button feet. The case and drawer with kite inlaid escutcheons. "BC" carved onto lower exterior of backboard. 33" H x 26" W x 15" D. Circa 1835. Provenance: Private Southern collection. Condition: Older refish, wood shrinkage and warping to top with some staining; long horizontal shrinkage split with other minor splits to backboard; lock is a replacement. 3,000.00 - 3,400.00

**186 Southern Biscuit Board Table**

Southern Beaten Biscuit Table or biscuit board, likely Tennessee, poplar and possibly hickory with limestone insert. Table with mortise and tenon and pegged construction, four square legs, and hinged beadboard cover with square nail construction and red wash. 38 1/4" H (with lid, closed). 35" H (to top of stone) x 25" square. Mid-19th century. Provenance: Found in Athens, Alabama area, but by oral tradition originated from a farm near Nashville. Condition: Cover may be a late 19th century addition and retains original hinges. Wear and some staining to limestone, with gashes up to 3 1/2" L and wear/losses at one edge up to 7 1/2" L. Small splits to tops of two legs. Small loss at top of rear leg. Some wear/losses around tips of legs, but the legs do not appear to have lost height. 800.00 - 900.00

**187 Middle TN Tapered Leg Table w/ Hidden drawer**

Middle Tennessee walnut work table with unusual splayed legs, poplar secondary. Overhanging rectangular top with a hidden dovetailed drawer to one end, resting on tall square tapered and slightly splayed legs. Legs mortise-and-tenoned to plain skirts. 30 1/8" H x 29 1/2" W x 22 3/4" D. 2nd half 19th century. Provenance: Private Southern collection. Condition: Retains the original finish. Wood shrinkage, slight warping, and stains to top



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along, with scattered spots of white splatter.
500.00 - 550.00

188 Middle TN Giles Co. Sugar Chest with Photo

Middle Tennessee cherry sugar chest, Giles County. Poplar secondary. Square molded top with breadboard ends having applied moldings to edges above a case with very fine exposed dovetails, one interior divider, and a medial molding over one dovetailed drawer with wooden pulls, all resting on turned Sheraton legs. 33 1/4" H x 26 3/8" W x 17 1/4" D. Circa 1830. Note: Photograph of two females, the original owners, included with the lot, pencil signed on the back "Zuccarello Sisters, Giles County". Provenance: Private Southern collection. Condition: Overall good condition with older refinish. Patch to upper left edge of top, losses to front left corner of case. Wood shrinkage to top, back and sides. Later screws reinforce backboard. Trapezoidal patches to each side of upper case near back edge.
2,800.00 - 3,200.00

**189 Early Tennessee Ladderback Chair & 2 More**

Early Tennessee Ladderback Chair and two (2) child's or miniature chairs, 3 items total. 1st item: Early Tennessee hickory ladderback armchair, attributed to Giles County, TN, featured in the ART AND MYSTERY OF TENNESSEE FURNITURE. Four arched slats with turned rear posts having ball shaped finials with long pinched necks; plain turned front posts with tapering feet; plain turned arms over front posts with sausage turnings above seat; front and sides with turned double stretchers and one stretcher across rear. Splint woven seat, possibly original, retaining traces of old paint or stain. Illustrated, THE ART AND MYSTERY OF TENNESSEE FURNITURE by Derita Coleman and Nathan Harsh, p. 262, fig. 374. Dimensions: 43" H x 21" W x 16 1/2" D. Circa 1830-1860. 2nd item: Middle Tennessee child's ladderback armchair made of mixed woods, with tall turned rear finials, two slightly curved and arched slats, turned arm rests and posts, and split oak woven seat; traces of green, red and yellow paint. Dimensions: 21" H x 14 1/4" W x 12" D. Mid 19th century. 3rd item: Miniature red painted ladderback armchair comprised of mixed woods, with tall turned rear finials, two slightly arched splats, turned arm rests and posts, and woven seat. Dimensions: 10

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3/4" H x 6" W x 4 1/2" D. Late 19th/early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Old repair to one handrest. Area of narrow loss to top slat. Some breaks to seat. Possible loss of height to legs. Arms slightly loose. 2nd item: Overall good condition with general expected wear and losses; seat likely a 20th century replacement. 3rd item: Overall very good condition with light scattered wear and abrasions. 500.00 - 600.00

190 East TN or SW VA Inlaid Corner Cupboard

Southwest Virginia or East Tennessee Federal inlaid corner cupboard, walnut primary and poplar secondary, two piece construction. Stepped cornice with vertical contrasting line inlay; line, 5-point and compass star inlaid frieze above two line and heart-inlaid arched doors, having a total of 14 glass panes with molded mullions, surrounded by vertical inlaid stiles simulating columns. Interior fitted with three scalloped shelves. Base with bead and cove medial molding above two inlaid panel doors enclosing two interior shelves, surrounded by vertical inlaid stiles simulating columns, all resting on shaped bracket feet with spur returns. Rosehead nail construction visible on backboards. Base additionally fitted with rear third straight foot. Top: 61" H x 55 1/2" W x 28" D. Base: 38" H x 59 1/2" W x 29" D. 99" total H. Circa 1810. Provenance: Descended in the Boy family, Sullivan County, TN. Condition: Overall very good condition. Ceramic knobs not original; some hinges replaced and some with new screws or temporary pins. Minor wear to surfaces and edges; fading to darkwood inlay; some shrinkage cracking, including to base door; minor losses to inlay, one area of replaced line inlay. Two minor repairs to moldings; crack in panel top left door; some white marks to interior and exterior; patch in top backboard mid-height. 5,400.00 - 5,800.00



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LOT #**191 Southern Maple & Pine Federal Huntboard**

Southern Hepplewhite sideboard with a Richmond, Virginia area history, figured maple primary and yellow pine secondary. Molded rectangular top above three cockbeaded and dovetailed drawers over a central deep compartment with breadboard doors flanked by two deep drawers; the skirt with pronounced scalloped decoration, all on tall tapered legs which are extensions of stiles. Mortise and tenon case with pin construction. 43" H x 68" W x 23 3/4" D. American, 1800-1820.

Provenance: Descended in a family originally from the Richmond, Virginia area. Condition: Older refinish. Hardware is not original. Some age cracking noted to top, top also with patch to right corner and some minor staining and sun fading; losses to three carved elements of skirt (one at front, 2 at sides); a center rectangle of backboard repaired or replaced; later braces to middle legs. At least one lock replaced.

2,400.00 - 2,800.00

**192 Heart Inlaid Chest of Drawers, poss. Virginia**

Mid-Atlantic, possibly Virginia, chest of drawers or bureau with distinctive heart and tulip or fleur-des-lis inlay, cherry primary, with lightwood inlay, tiger maple accents, and yellow pine secondary wood. Overhanging solid-board top, with inset cyma reversa (round and cove) moldings below, over six drawers- two side-by-side above four graduated drawers - above cyma recta (cove and round) moldings over straight bracket feet with ogee returns. Quarter round inset columns of tiger maple flank the drawers. The back is composed of five full-height boards tongue-and-grooved together, while the drawer bottoms are multiple full-depth boards shiplapped together. Sliding dovetails attach the base to the drawer sides, while the rest of the case exhibits mortise-and-tenon construction with visible pins and dovetails drawers. 1790-1810. Provenance: A Private Southern Collection. NOTE: The inlay of this piece relate it to pieces in the Winterthur Museum (accession # 1967.1724) and the Museum of Southern Decorative Arts (MESDA, accession #3564). The MESDA piece is attributed to Christopher Slusher, who was born in Lancaster County, Pennsylvania before working in Frederick County, MD and the Shenandoah Valley and finally settling in Floyd

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County, Virginia in 1800. The piece offered for sale shares construction similarities with the MESDA corner cupboard, including shiplapped drawer bottoms. 54"H x 45"W x 21 1/4"D. Provenance: private Kentucky collection. Condition: Overall good condition. Some use wear. Base molding and foot facings are 20th century replacements but the chest appears to retain original facings behind the 20th century replacements. One inlaid tulip escutcheon partially replaced with bone. Brasses replaced. Some patches, including the full front edge of the top. Minor interior ink stains to some drawers. 3,000.00 - 3,400.00

193 Southwest Virginia Jackson Press, poss. Rose Cabin

Southwest Virginia Jackson Press, two part construction, mahogany veneer and walnut primary, poplar and walnut secondary. Upper section having slanted cornice over frieze and two glazed mullioned doors enclosing four interior shelves, half turned pilasters to the sides; lower section having one overhanging dovetailed drawer over two paneled doors, flanked by half turned pilasters, and with paneled case sides. All resting on ring turned and ball front feet and rear plain circular feet. Top and base fronts and top returns with mahogany veneer. Base drawer with cut glass pulls. History from the Bristol, Virginia area and possibly the Rose Cabinetmaking shop. Top: 45" H x 49" W (at cornice) x 14 5/8" D. Base: 45 1/4" H x 23" D x 46" W. 90 1/4" total H. Circa 1840. Condition: Overall good condition with expected general wear. Scattered losses to mahogany veneer on base. Two full width cracks to top board of base. 1,400.00 - 1,800.00

**194 Folk Art Plantation desk**

Folk art secretary or plantation desk, possibly Southern, with dark brown wash surface, mixed woods, single piece construction. Gothic style trefoil carved cornice over two hinged paneled doors with applied trefoil and sun decoration and two white ceramic knobs; doors open to an interior with shelf over a bank of five pigeonholes. Hinged slant front writing surface opens to a storage compartment below with applied carving to front; legs are extensions of desk stiles with applied rectangular ornaments over ball-turned and faceted legs, ending in ball and spike feet. 70 1/4" H x 32 1/2" W x 25" D.



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Circa 1860. Provenance: Private Kentucky collection. Condition: Overall good condition with some wear, especially to edges, slant front and door fronts, which has lost coloration; ceramic knobs replacements; minor cracking or repairs to applied carvings. 1,000.00 - 1,200.00

195 Roy Pace Folk Art Carved Eagle

Roy Pace (Tennessee, 1911-2011) hand carved and painted folk art American Eagle, depicted with outstretched wings and talons and mounted onto a red, white and blue Federal shield.

Incised signature and date "Roy Pace 1996" on verso. 12" H x 24 1/2" W x 11 1/4" D.

Provenance: the estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall very good condition. 500.00 - 660.00

**196 2 Roy Pace Folk Art Carvings**

Two (2) Roy Pace (Tennessee, 1911-2011) hand carved and painted folk art figures including one (1) bearded man attired in a long coat and hat and standing with a long rifle in one hand and a pipe in another and one (1) farmer depicted kneeling and drinking water from a bucket with a sickle in the one hand. Both figures signed and dated "1989" and "1988" respectively on the base along with an artist tag or card. Ranging in size from 14 1/2" to 15 1/4" H. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both pieces overall very good condition. 400.00 - 450.00

**197 Clarence Stringfield Carving + Prison Art Lamp, 2**

Two (2) Southern carvings, including Clarence Stringfield (Tennessee, 1903-1976) folk art wood carving titled "Hillbillies In Love," depicting a conjoined female and male bust with a flattened back and hanger. Titled and signed "Carved by C. Stringfield" in marker on the base. 14" H x 7" W x 2 1/4" D. 2nd item: Prison art carved wood puzzle ball table lamp, having a central standard with on puzzle ball to the center with upper and lower tiers (top tier rotates), each having four projecting puzzle ball arms, all resting on four footed carved legs. Initialed on the underside "WH" for W. Hale. According to oral history and note applied to underside of lamp, this lamp was made by a prisoner serving

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a life sentence in the Georgia State Prison. Lamp - 16 1/2" H. 27" total H w/ harp. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Overall very good condition. 2nd item: Good condition with general wear. Fitted with newer wiring, lamp is functional. 400.00 - 500.00

198 Black Americana figure, poss. Dutreuil Barjon, New

Black Americana folk art carved figure, possibly by Pierre Charles Dutreuil Barjon, a free man of color working in New Orleans 1813 - 1856, or his son Dutreuil Barjon, Jr. Carved hardwood, likely cypress, figure depicting a young African American man, seated and attired in a suit with his arms held upright, likely originally attached to another carved object.



Initialed on the soles of both feet "D.B.", additionally initialed to the underside of the body "LBC" and "DA". 44 1/2" H x 11 1/2" W x 14 1/2" D. Mid-19th century. Artist Biography: Pierre Charles Dutreuil Barjon was born in Jeremie, Haiti at the turn of the nineteenth-century and immigrated to New Orleans with his mother in 1813. He apprenticed with cabinetmaker Jean Rousseau (active 1814-1828), also a free man of color, and established his own firm at 245 Royal Street in 1821. His son Dutreuil Barjon, Jr. was born in 1823 and also learned the craft of furniture making. The elder Barjon retired to Paris in 1856, leaving the operations of the firm to his son. Source:

<https://louisianadigitallibrary.org/> Provenance: Private Southern Collection. Condition: Older varnished surface. Head with an old, clean break and reattached. Losses to front left knee and back (possible from being attached to another object and/or insect damage). Some scattered vertical wood shrinkage noted to back of head, back and front torso. Insect damage on left foot, back of one leg, and underside of body. 2,200.00 - 2,400.00

199 6 Southern Folk Art Dolls, incl. Helen Bullard

Grouping of Six (6) Southern Folk Art dolls. 1st-2nd items: Two (2) Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) carved female "Holly Dolls" including one (1) named "Barbry Allen" wearing a green gingham dress with bonnet and holding a dulcimer, signed on the back of the right leg and dated "1964," and one (1) attired



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in a black satin dress with lace apron, red cape, and fancy black hat, pencil signed on the back of the right leg, carrying a round basket with wool spindle. Both with the "Holly Dolls, Ozone, TN" label sewn to the inside dress hem. 9 3/4" and 10 1/2" H respectively. 3rd & 4th items: Pair of folk art dolls with walnut heads including a young male wearing overalls and a red shirt and a female with a printed cotton dress with red collar and belt. 6 3/4" and 7 3/4" H. 1st half 20th century. 5th item: Carved folk art female doll with a nut head and grey hair, depicted seated in a chair with a butter churn. 4 1/2" H. 20th century. 6th item: Large painted folk art doll having a painted head with carved and partially painted arms and legs, wearing a green gingham dress. All 20th century. Condition: 1st & 2nd items: Both dolls overall good condition. Clothing with scattered stains. Larger doll with old repaired break to one shoulder. 3rd & 4th dolls: Small male doll is missing the right arm and has a break to one foot. Both with overall wear. 5th doll: Light overall grime. Left hand with missing object. 6th item: Break to left arm at shoulder joint, arm retained. 400.00 - 500.00

- 200 Forked Handle Wythe Co. VA Oval Basket**
Wythe County, Virginia (Valley of Virginia) split white oak low basket, oval form composed of woven converging ribs, a double wrapped rim and a fixed forked handle attached with nails. 10"H (total H) x 14 3/4" W x 10 1/2" D. Basket body 3 1/2" H. Late 19th/Early 20th century. Provenance: Wythe County, Virginia collection. Condition: Overall excellent condition with nice old patina. Very light wear noted to handle. Basket with no breaks. 1,400.00 - 1,600.00



- 201 2 Wythe Co. VA Oval Flat Baskets, Inc. Fork Handle**

Two (2) Wythe County, Virginia (Valley of Virginia) split white oak low oval form baskets, including one with woven converging ribs, a double wrapped rim and a fixed forked handle attached with nails and one identical form without the fixed handle. Handled basket: 7 3/4" H x 12 3/4" W x 9 1/2" D body is 3 1/8" H. Flat basket: 2 1/2" H x 13 1/4" W x 9" D. Both Late 19th/Early 20th century. Provenance: Wythe County, Virginia collection. Condition: Both baskets overall excellent condition with nice old patinas. Flat basket with very slight wear to one inner weaver on one end. 1,400.00 -

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1,600.00

- 202 Three (3) Wythe Co Baskets & 1 Southern Buttocks**

Grouping of three (3) Southern split white oak baskets, including two (2) Wythe County, Virginia low oval form baskets with woven converging ribs and double wrapped rims and one (1) Southern, likely Virginia, buttocks basket with fixed handle attached by nails, old varnished surface, with vertical wrapped weavers accents at handle terminals. Ranging in size from 3 1/2" H x 17 1/2" W x 13" D to 11 3/4" H x 11 1/2" W x 11 1/2" D. All items late 19th/early 20th century. Provenance: Wythe County, Virginia collection. Condition: All baskets are overall good condition with general light wear, including minor weaver losses and looseness to low baskets. Minor staining, largest 1 1/2" dia. brown stain to smallest flat basket. 400.00 - 500.00



- 203 3 Miniature Virginia Buttocks Baskets**

Grouping of three (3) Southwest Virginia, Wythe County miniature split white oak buttocks baskets, two with alternating pink/red and green weavers. Ranging in size from 3 3/4" H x 4" W x 3 3/4" D to 5" H x 5 3/4" W x 5 1/4" D. Provenance: Wythe County, Virginia collection. Condition: All baskets overall very good condition, some fading to dyed weavers. 400.00 - 450.00



- 204 3 Southwest VA Flat Baskets incl. Pie Form**

Grouping of three (3) Southwest Virginia, likely Wythe County, split white oak low or flat baskets including two (2) round "pie" forms, one (1) with tall fixed handle and one (1) oval form with a fixed handle. Ranging in size from 2" H x 10" dia. to 8 1/2" H x 15" W x 13 1/4" D. All are Late 19th/Early 20th century. Provenance: Wythe County, Virginia collection. Condition: All baskets are overall good condition with general light wear. Round handled basket with a few losses to weavers on rim and handle slightly loose. 300.00 - 350.00



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LOT #**205 Nashville, Tennessee 1836 Sampler**

Scarce Nashville, Tennessee schoolgirl needlework sampler stitched by Eliza Folwell and dated October 16, 1836. Silk and wool on linen, checkered outer border surrounding a wide floral border, with upper and lowercase alphabet and numbers over a large basket of flowers and a cartouche containing signature, "Nashville Tennessee," and date. Old (but not original) framing label en verso for the Memphis Photo Supply Co., Peabody Hotel. Sight - 16" H x 16 1/2" W. Framed - 18 1/2" square. Note: According to the Tennessee Sampler Survey, which has documented this sampler, Eliza Folwell was born in 1822 to John and Catherine Marsh Folwell of Davidson County, Tennessee. She married Captain Robert Graham in 1838 and they moved to Louisiana. By 1860 they had returned to Tennessee and were living in Memphis, where her husband was a partner in Graham & Laughlin, a company that sold stoves, furnishings, and hardware. By 1867, Eliza had become a widow. She died in 1909 at the home of her daughter Berta and is buried in Elmwood Cemetery in Memphis. The sampler was purchased in the early 1970s at a Memphis estate sale by a friend of the consignor's mother and then sold to the consignor's mother. Condition: Overall very good condition with relatively even toning to ground and fading to threads. 1" light stain lower left corner, 1" light stain at left center edge; some scattered minor losses to threads comprising pink roses. Not examined out of frame. 4,800.00 - 5,200.00

**206 TN or GA Honeycomb Pattern Quilt**

Southern Honeycomb pattern quilt, circa 1850, Southeast Tennessee or North Georgia, full sized hand stitched pieced cotton quilt in green, red, aqua, pink, and yellow on off white backing, constructed in three panels. 92" x 103". Condition: Overall excellent condition with scattered minor spots, water stains. 400.00 - 450.00

**LOT #****207 East TN Applique Princess Feather Quilt**

East Tennessee hand pieced and applique cotton quilt, Princess Feather pattern, worked in colors of red, cheddar yellow, and red gingham on a white ground with red gingham border. Nice finely stitched quilting. 75" x 86". Attributed to Blount County, circa 1885. Condition: Overall very good condition, conserved. Scattered small foxing spots. Some fading to colors, possibly due to cleaning. Binding replaced. 400.00 - 500.00

**208 Brackney Family Quilt w/ tulip & 2 quilt mats**

Three (3) Tennessee quilts, descended in the Brackney family of Knox County, early 20th century. 1st item: American Beauty Rose pattern hand stitched and appliqued quilt, shades of pink, green and white cotton on solid white backing, 8 stitches per inch in a Marie Webster design (rarely seen). 81" x 81". 2nd item: Crazy quilt mat or doll quilt, Squares and Triangles pattern, hand pieced and embroidered synthetic and silk fabric (tacked rather than quilted) in somber colors on blue silk backing. Possibly a small piece of a quilt saved for child's use. 16" x 20". 3rd item: Crazy quilt mat or doll quilt, appears to be a quilt piece reworked and preserved. Square in a Square pattern in silk and synthetic somber colors, foundation-pieced and embroidered, tacked with row of quilting at frame. 23" x 26". All American/Tennessee, 1910-1930. Condition: 1st item: Good condition; washed, soiled at center fold on back, binding broken. 2nd item: items: Fair condition with stains and migrating color, shattering fabric. 3rd item: Fair condition with fabric shattering, foundation visible. 500.00 - 550.00

**209 2 East TN Pottery Jugs & 19th c. CSA Squirrel Cage**

Two (2) Hamblen or Washington County, Tennessee pottery jugs, including monkey jug, and one (1) 19th century CSA squirrel cage. 1st item: "Monkey" or harvest stoneware jug, having a central applied pulled handle between two spouts. 12 1/2" H x 9" W. 2nd item: Miniature transitional redware jug with applied pulled handle. Later, early 20th century painted floral decorations and initials "J D W" to body,



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neck, and handle. 3 1/4" H x 3 1/8" W. Last quarter 19th century. 3rd item: East Tennessee, Russellville, wood and tin squirrel cage, given to Frank Walter Taylor II in the spring of 1864. Comprised of a wood house with tin door to one end and cage or rotor to the other which the squirrel used for exercise, nailed and pegged construction. 11 1/2" H x 26" W x 8" D.

Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. History: During the 18th and 19th centuries, birds, squirrels, and other small animals were domesticated and often kept in enclosures with rotating exercise wheels. Many cages were shaped like houses or barns such as this example and were often painted. According to family history, this example was constructed during the winter of 1863-1864 during General Longstreet's army encampment near Russellville, TN. The soldiers cut local trees to split into firewood for the construction of tents and huts. During this time a soldier caught a squirrel which he presented to Colonel Douglass, a member of General Kershaw's staff. When Longstreet and his men, including Colonel Douglass, broke winter camp at Cheeks Cross Roads in the spring of 1864, Douglass gave the cage to Frank Walter Taylor II (1854 - 1919). The case is included on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor II (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia) as item #103 1/2. Condition: All items in overall good condition. 1st item: Firing flaws, fleabites, largest 1/4", to smallest spout. 3rd item: General wear and losses. Oxidation to metal. 600.00 - 650.00

210 2 TN Stoneware Jugs, Harmon & L. Haun

1st item: Scarce Greene County, East Tennessee 2- gallon stoneware pottery jug with the impressed M P HARMON MOHAWK stamp around top of the jug, just below the rim and partially beneath the handle, for Moses P. Harmon, working Mohawk, TN, circa 1877-1906. 14 3/4" H. 2nd item: East TN (Greene County) stoneware pottery jug attributed to Lewis Manning Haun. Decorated with free hand cobalt decoration including a "2" denoting capacity flanked by 3-prong floral sprigs. 14 1/4" H. Note: The floral three prong "sprig" is very similar in design to sprigs on

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marked harvest jugs by potter Lewis Manning Haun (Greene Co., TN). Third quarter of 19th century. Condition: 1st item: Original handle missing. Scattered firing flaws to the body. 2nd item: Original handle missing. Scattered firing flaws to the body including glaze exfoliation and crazing, primarily to the upper mid-section. 700.00 - 800.00

211 2 Greene County, TN Pottery Jars, incl. Exhibited

1st item: Exhibited Greene County, Tennessee stoneware pottery jar with incised signature "J. B. Harmon" for John Benjamin Harmon (1882-1932), son of Greene County potter Moses P. Harmon (1885 - 1915). 8 3/4" H x 8 1/8" dia. Exhibited, "Tennessee Turned: Earthenware and Stoneware Made in East Tennessee 1800-1900" held May 16 - October 30, 2011 at the Museum of East Tennessee History. Exhibition label on the base. 2nd item: Greene County, Tennessee stoneware pottery jar with incised signature "G. W. McFarland" for George W. McFarland (1875-1899), associated with the M. P. Harmon pottery in Mowhawk. 8 3/4" H. Both items Late 19th/Early 20th century. Condition: 1st item: Chipping to rim, largest approx. 1", hairline emanating from rim, approx. 3 1/2" L. 2nd item: Scattered chipping to rim, largest 1 1/4". Hairline crack emanation from rim approx. 4 1/4". Old repaired hairlines to base. 500.00 - 550.00

**212 3 Greene County, TN Pottery Jars by Harmon**

Group of three (3) East TN (Greene County) stoneware pottery jars by Moses Perry Harmon (1855 - 1915) including two (2) smaller jars with impressed M P HARMON MOHAWK coggle around the circumference of jar just below the rim, one having a daub of cobalt, and one (1) larger jar with impressed coggle around the circumference of the jar below the rim reading "HARMON" with backwards "N". Ranging in size from 6 1/4" H to 8 3/4" H. Note: Harmon operated a large pottery factory in Mohawk, TN and actively worked in the pottery circa 1877 - 1906. Condition: Smallest jar with several hairlines emanating from rim and scattered chipping to the rim. Medium jar with chip to the base and minor firing flaws to the rim. Larger jar with possible old areas of restoration or buff colored fill to the rim and scattered firing flaws to the body. 500.00 -



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550.00

213 East TN Pottery Creampot, Charles Everhart

Exhibited Greene County, East Tennessee small pottery creampot, signed in script "C. R. Everhart Midway Tenn" for Charles R. Everhart (1877-1965). According to the book "Tennessee Potteries, Pots, and Potters - 1790's to 1950 Volume 1" by Smith and Rogers, 2001, Everhart worked briefly with the M. P. Harmon Mohawk pottery in the late 19th century. 4 3/4" H. Note: Exhibited in the May 16 through Oct 30, 2011 exhibit "Tennessee Turned: Earthenware and Stoneware Made in East Tennessee 1800-1900." Paper exhibit label to the base. Condition: Remnants of old blue added paint. Scattered chipping to the rim, hairline crack extending from rim to the underside of the base. 300.00 - 350.00

**214 Grouping of Middle Tennessee Stoneware Including G**

Grouping of Middle Tennessee Stoneware, 4 items total. 1st item: Middle Tennessee stoneware pitcher, brown to grey transition glaze, applied extruded handle. 10 3/4" H. 2nd item: Middle Tennessee attributed stoneware grease lamp with brown/tan glaze on upper half with reservoir, lower half unglazed, circular base. 6 1/2" H. 3rd item: Middle Tennessee stoneware cream pitcher with brown to green transition glaze. Applied handle with incised "12 1/2" script below spout. 4 1/2" H. 4th item: Middle Tennessee miniature stoneware pitcher with brown to green transition glaze, applied handle, incised line below the rim. 3 1/4" H. All late 19th/early 20th century. Provenance: Private Southern Collection. Condition: 1st item: Overall very good condition with old chips to spout edge and small chip to rim edge near handle. 2nd item: Chips to outer edge of reservoir rim, large chips to base edge. 3rd item: Small chips to edge of spout and a couple of small chips to rim edge near handle, one chip with a small hairline extending in the midsection of the pitcher. 4th item: Overall excellent condition. 500.00 - 600.00

**LOT #****215 2 Middle TN Stoneware Pottery Items**

Two (2) Middle Tennessee stoneware pottery items. 1st item: Large Middle TN stoneware honey jar, ovoid form with tan to green transitional glaze, having applied strap handle, incised line to neck, and rolled rim. 18" H x 10" W. 2nd item: Middle TN two (2) gallon milk pan with brown to green transitional glaze, having angled rim, two lug handles, and incised ledge around upper shoulder below incised "2" denoting capacity. 8 1/4" H x 11" W. Both items late 19th/early 20th century. Provenance: Private Southern collection. Condition: 1st item: 3 1/2" hairline extending from lower body to base w/ 5/8" x 1 1/8" chip to base. 2nd item: Flakes, largest 1/2" x 3/4", to rim and handles. 300.00 - 400.00

**216 Daniel Seagle 5 gallon jug**

North Carolina Daniel Seagle (1805-1867) alkaline glazed stoneware pottery jug, ovoid form with brown alkaline glaze, strap handle, and incised lines below the neck rim. Upper shoulder beneath spout with incised initials "D S" for Daniel Seagle and a "5" denoting capacity. Marked on bottom "DWB" for the Daisy Wade Bridges collection. 16 1/4" H. Mid 19th century. Provenance: Private Southern Collection. Condition: Overall excellent condition with no apparent chips or cracks. 1,400.00 - 1,800.00

**217 Southern Alkaline Glazed Jar, Stamped 55 and Cresc**

North or South Carolina five gallon dark brown alkaline glazed jar with pooling of drips, angled rim and lug handles, stamped "5 5" underside rim and a crescent mark on the handle. Glazed interior. Mid 19th century. 15 1/4" H. Provenance: Private Southern Collection. Condition: Overall very good condition. 800.00 - 1,000.00



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LOT #**218 3 Carolina Stoneware Pottery Items, incl. Landrum**

Three (3) South and North Carolina stoneware jars. 1st item: South Carolina alkaline glaze jar, having two incised circles to upper shoulder. Attributed to the Landrum pottery of Columbia, SC. 9 1/2" H x 8" W. 2nd item: North Carolina 2-gallon jar with olive green alkaline drip glaze, having two lug handles and incised "2" denoting capacity to upper shoulder. Unmarked. 11 1/2" H x 7 3/4" W. 3rd item: North Carolina cream pot with brown alkaline glaze mixed with traces of blue rutile. Unmarked. 6 3/4" H x 9 1/4" W. Second half of the 19th century. Provenance: Private Southern collection. Condition: All items in overall good condition. 1st item: A few tight hairlines extending from rim to upper shoulder. 350.00 - 450.00

**219 Edgefield Pottery Grouping Including Slave Made Jar**

Grouping of Edgefield Pottery. 1st item: Edgefield alkaline glazed jar, possibly slave made, crescent strap handles and two hash marks to the base, denoting two gallon capacity. 12 1/2" H. 2nd item: Edgefield celadon glazed chamber pot or handled cream pot. Applied pulled handle and concave banded rim. 6 1/8" H. 3rd item: Edgefield attributed concave vase form with celadon glaze and incised line around rim. 6 1/4" H. All Mid 19th century. Provenance: Private Southern Collection. Condition: 1st item: Hairline around one handle extending from rim and circling around the bottom of one handle. Old wire wrap around underside of rim. 2nd item: Hairline near handle extending from rim edge to midline of form. 3rd item: Tight hairlines extending from the rim and length of form with spider branching of smaller hairlines. These hairlines do not appear to extend to the inside of the vase. Several old chips to base edge. 700.00 - 800.00

**LOT #****220 3 NC Stoneware Items, incl. Hancock Jug, Craven Cr**

Three (3) North Carolina stoneware pottery items, including one (1) from the Griffin Collection. 1st item: William Henry Hancock (Moore County, NC, 1825-1924) jug with brown alkaline glaze having molded lip, applied strap handle, and stamped "W. H. Hancock" below incised line to neck. 8 1/8" H x 7" W. 2nd-3rd items: Two (2) Jacob Dorris Craven (Randolph and later Moore County, NC, 1827-1895) salt-glazed cream pots, having molded rims, stamped "J.D. Craven" to body. Smallest pot with sticker reading "Griffin Collection Lot No. 87" to underside of base. Ranging in size from 5 1/4" H x 7 7/8" W to 6 3/4" H x 9 1/2" W. Provenance: Private Southern collection. Condition: 1st item: Very minor flaking to base edge. 2nd-3rd items: Largest pot with 1" hairline extending from lower body to base, possibly in the making. Smallest pot with approximately 6" tight hairline extending from lower body to base. 400.00 - 450.00

**221 NC Stoneware Pottery, incl. Propst & Reinhardt**

Three (3) North Carolina stoneware pottery items, incl. Propst Pottery and Reinhardt. 1st item: Propst Pottery (Vale, Lincoln County, North Carolina, 20th Century) miniature jug with swirl glaze, having applied handle, pinched spout, and flared rim. Stamped "Propst Pottery/Vale North Carolina" underside of base. 4 1/4" H x 4 1/8" W. 2nd item: Attributed to Harvey Ford Reinhardt (Vale, Lincoln County, North Carolina, 1912-1960) or Propst pottery pitcher with swirl glaze mixed with blue rutile, having applied handle, pinched spout, and incised ledge around upper shoulder. Unmarked. 8 1/2" H x 7" W. 3rd item: North Carolina miniature pitcher or creamer, possibly Propst, brown alkaline glaze, applied handle, and pinched spout. Unmarked. 4 1/8" H x 4 1/2" W. All items 20th century. Provenance: Private Southern collection. Condition: All items in very good condition. 400.00 - 500.00



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LOT #**222 3 North Carolina Pottery Items, incl. WM Penland**

Three (3) North Carolina pottery items, including William Marion Penland pitcher. 1st item: Alkaline glazed William Marion Penland (Jugtown, Buncombe County, NC, 1868-1945) small pitcher or creamer having applied handle, pinched spout, and incised ledge around upper shoulder. Stamped "WM Penland" below handle. 5 1/4" H x 5 3/4" W. 2nd item: North Carolina redware jar with bulbous midsection and incised lines around upper mid section, base with thick beaded edge. 7 5/8" H x 5 3/4" W. 3rd item: North Carolina grey/brown alkaline glazed ovoid form jug with applied handle. Possible stamp on upper shoulder, not legible. 8 1/2" H x 6 1/4" W. Second half of the 19th century. Provenance: Private Southern collection. Condition: 1st item: Flakes, largest 5/8", to rim. Spout with 3/4" hairline. 2nd item: Flakes, largest 1", to rim and base. 3rd item: Flakes, largest 3/4" x 1 7/8", to rim, body, and base. Hairlines, largest 4 1/4", extending from base to body. 400.00 - 450.00

**223 NC Kennedy Pottery Painted Face Vessel**

Glazed and painted North Carolina stoneware pottery female face vessel with paint decorated surface, made by the Kennedy Pottery company of Wilkes County, NC. 12 1/4" H. Circa 1920. Condition: Overall very good condition with scattered pinprick losses to paint and one area of loss to upper shoulder near spout. Surface crazing, particularly to cheek area. 800.00 - 1,000.00

**224 2 VA Stoneware Jars w/ Cobalt, incl. H.J. Miller**

Two (2) Virginia cobalt decorated salt-glazed stoneware jars. 1st item: H.J. Miller and Company, Alexandria, VA jar stenciled "H. J. Miller & Co./Wholesale/Dealers in/Queensware, China/Glassware & C./65 King St./Alexandria, VA.," surmounted by a free hand wavy line decoration, with additional line decorations to neck and base, all to one side. 9 1/2" H x 6" W. 2nd item: Smith County, VA 3-gallon jar with freehand garland and dot decorations surrounding a "3" denoting capacity to upper shoulder and body, all on one side. Unmarked. 14" H x 9 1/4" W. Last quarter 19th

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century. Provenance: Wythe County, Virginia collection. Condition: Both items in overall good condition with scattered firing flaws and expected wear for age. 2nd item: Chips, largest 3/4", to rim and base. Later whitish silver stains, largest 2 1/2", to body. 400.00 - 450.00

225 Dome Top Paint Decorated Box

Rectangular dome top box with square nail and dovetail construction and green, gold and grey paint decoration composed of swags and leaves, with floral design under the metal lock. Wire hinges. Illegible previous owner pencil inscriptions to underside of lid. 9" H x 18" W x 9" D. Probably Continental, early 19th century. Provenance: Private Kentucky collection. Condition: Lacking key. Wear, scuffs and shrinkage to top. Some small losses/holes to front of lid. Narrow 1" loss at front right corner of lid. 300.00 - 400.00

**226 New England Painted Box on Stand**

New England painted pine box on stand, 2 pieces. Box having a hinged top with inlaid rectangular wood tablet with conjoined script initials MO; nailed construction and a faux wood grain painted ground with yellow and green painted accents simulating inlay, resting on a conforming Hepplewhite style base or stand with matching paint decoration and splayed square tapered legs. 29" H x 25" W x 12" D. 19th century. Provenance: Private Kentucky collection. Condition: Overall good condition with general wear, abrasions, and scattered losses to paint, especially to top. Pencil inscriptions/scribble to interior of lid. Staining to bottom. Hinges replaced. 500.00 - 550.00

**227 Solitaire Marble Game Table w/ Marbles**

Classical walnut solitaire marble game table having an octagonal top with thirty-seven (37) equally spaced holes for marbles, on a reeded standard and tripod base with short reeded plinth-like feet. Together with approximately forty (40) vintage glass marbles. 13 7/8" H x 14 1/4" dia. Probably American, third quarter of the 19th century. Marbles late 19th/early 20th century. Condition: Overall good condition with moderate wear, retains the original finish. Old



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repair and breaks to upper standard, some wood crack to center of top above standard. Marbles with some use wear. 300.00 - 400.00

228 Pair Large Adam Style Knife Urns

Pair of large Adam or Hepplewhite revival knife boxes or cutlery urns, each of ovolo form with molded, lift top cover opening to an interior fitted for 24 knives or pieces of cutlery; frieze with carved sheaf of wheat and ribbons over a waterleaf carved lower section, all raised on a tapering circular molded foot. 1st of pair stamped "9" or "6" on top rim of urn, "1" under knife tray, "1" underside of cover; 2nd of pair stamped "1" underside of cover (knife tray not removed to check for stamp). 20 3/4" H. British or American, late 19th/early 20th century. Provenance: private Nashville, TN collection. By oral history, these were custom made for the home of William Crawford Smith (1837-1899), the architect who designed Nashville's Parthenon and numerous other Middle Tennessee buildings, including Vanderbilt University's Kirkland Hall. Condition: Each has a shrinkage crack running the length of the side of the lower section, one with additional shrinkage cracks to base. Scattered small losses to edge moldings. The interior trays, rods, and covers have been switched between the two urns. 700.00 - 800.00

**229 American Federal Bullseye Mirror**

Federal giltwood convex bullseye mirror consisting of a carved circular frame with applied ball or orb shaped ornaments and a carved garland foliate border with an inner ebonized reeded liner. 22 1/2" dia. Probably New England, first quarter of the 19th century. Condition: Expected wear with losses to gilding and shrinkage to carved circular frame. 400.00 - 500.00

**230 Federal Sideboard Desk, Mid-Atlantic or VA**

Mid-Atlantic or Virginia Hepplewhite sideboard desk, mahogany with mahogany veneer, light and dark wood inlay primary woods, with tulip poplar and white pine secondary woods. Gallery with 6 pigeonholes and tambour doors with rounded drawers on either side. Sideboard comprised of a slightly

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overhanging top above sliding writing surface at center with fall-front desk drawer below.

Interior of desk contains 6 pigeon holes below three drawers. Desk drawer with tripartite veneered front with banded inlays. Below desk, central cupboard flanked by bottle drawers. Side sections feature shallow drawers above high cupboards, all with rounded fronts. Brass oval hardware with bail handles throughout for drawers and cupboards, brass tack pulls for tambour, sliding writing surface, and interior desk drawers. 50 7/8" H x 69" W x 24 3/4" D. First quarter 19th century. Provenance: deaccessioned from a Southern historic house museum. Condition: Wear commensurate with age to surface; veneers and inlays largely intact, with some minor repairs to losses including center beneath slide; 2" area of veneer over right side cupboard door. Some glue blocks missing from drawer bottoms. Replaced locks on central cupboard, one bottle drawer, and both side cupboards. Drawer runners replaced on left bottle drawer. Non-structural loss of wood to side of one bottle drawer. Repairs to right central door, though hinge appears to be original. Bails and brasses present, though loose or contained within drawers. Later applied drawer stops to desk drawer bottom. Several drawer bottoms have added wooden strips to fill shrinkage gaps. Interior desk drawers marked "L", "C", "R" in pencil on drawer backs to indicate correct location. Right side drawer has some green staining, possibly paint or marker. Partial newspaper, illegible, pasted to right cupboard side. 1,400.00 - 1,800.00

231 American Painted Blanket Chest with Fraktur

American 18th century Pennsylvania German pine blanket chest with interior fraktur and exuberant exterior paint decoration of black feathers on red background. Ogee molded rectangular top over a dovetailed rectangular case with interior till and original iron strap hinges, multiple chalk signatures including "Giles Bright"; molded base and ogee carved bracket feet with spur returns. Original iron lock and oval brass escutcheon. Hand painted watercolor fraktur pasted to interior of lid, dated 1780. 25" H x 50" W x 23" D. Circa 1780. Condition: Overall good condition. Missing 1 spur return on the side with till; other spur return repaired. One spot of wear with later overpaint to top (about 1/2" diameter, near front center), other scattered areas of later recent touchup visible under UV light, most



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notably to till side of chest and to the lower base molding. Spots of minor wear (particularly to feet) and small losses, abrasions, and scratches. Hinges original, with some replaced screws. All feet appear original, one front foot facing repaired. Missing key. 1,000.00 - 1,200.00

232 William and Mary Mid-Atlantic Stretcher Base Table

Rare American, probably Mid-Atlantic, William and Mary stretcher base dining or harvest table, 1700-1750. Walnut with red oak secondary wood (by microanalysis) with red wash.

Rectangular two-board top with rounded edges; straight skirts with ogee shaped returns tenoned into four legs. Baluster turned legs with rectangular blocks at tops and bases, above short round feet, with four mortise-and-tenoned stretchers. Top lifts off for ease of storage. 29" H x 68 3/4" W x 32 3/4" D. First half 18th century. Condition: Overall excellent condition for age, with usage wear to top and edges; some loss of height to top edge of stretchers; minor losses and shrinkage splits to feet; crack in one side stretcher; one skirt return probably replaced. 700.00 - 1,000.00

**233 American Federal Inlaid Tall Case Clock, Poss. NJ**

American, likely New Jersey, tall case 8-day clock, mahogany, mahogany veneer, light and dark wood inlays, with white pine secondary. Broken scroll pediment with brass ball and spire finials, tympanum flanked by light and dark wood striped pilasters below side finials; cove molding above arched hood door; painted clock face having floral motifs with hour and minute hands; hood door flanked by free standing round columns with string inlay; shaped panels extend from rear sides of hood; a deep cove molding surmounts case with inlaid frieze; inlaid quarter columns flank arched trunk door with oval veneer; coved molding surmounts base with circular veneer over French feet. Chalk inscription of J or S on interior surface of backboard; nailed card to inside of trunk door reads in blue ink, RESTORED BY AL CAVENDER 3605 RAINBOW PLACE PHONE 292-2958 SPECIALIST IN ANTIQUE CLOCK RESTORATION; later note on card in green ink reads, "Died 10 years ago - 2-18-87"; Unknown maker. 99 1/2" H x 21 1/2" W x 10 1/2" D. Circa 1800. Provenance: deaccessioned from a

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Southern historic house museum. Condition: Central finial missing; pendulum not original; one weight missing; later brace at widest part of backboard attached to interior with screws; repair to backboard at proper left base; backboard shortened from full height for removable cover for access to works; repair to hood door at proper left inside corner; replaced hinges on trunk door; some surface wear commensurate with age; large crack to circular veneer at base; crack in veneer on one foot; baseboard split, one half missing, likely due to falling weight. Museum accession number on one foot. Works not tested or guaranteed. 800.00 - 1,200.00

234 American Red Wash Tavern Table

American Queen Anne Tavern Table, pine with red wash surface, mortise-and-tenon and pegged construction. Rectangular top with molded edges and rounded corners, over a plain skirt with curved brackets, block and turned cylindrical legs ending in petite pad feet. 28 1/4" H x 28" W x 19 1/2" D Likely New England or Mid Atlantic, circa 1740. Provenance: Private Kentucky collection. Condition: Overall good condition with wear to surfaces and edges, some minor shrinkage cracking and use markings to top, with one board replaced; repairs to 4 brackets; cracking at pins both leg mortises, one end; repairs to both leg mortises, one side. 700.00 - 800.00

**235 Chinoiserie Red Lacquer Hanging Corner Cupboard**

Chinoiserie hand painted red lacquered pine hanging corner cabinet, the single door having two glass panes above two painted panels with figural and landscape relief decoration and a hand painted gilt floral and stylized border. The painted interior fitted with one upper shaped shelf and one lower straight shelf. 35 1/4" H x 30 1/2" W x 15 1/2" D. Probably English, circa 1800. Condition: Overall general use wear and minor losses to paint and gilt decoration. Remnants of old paper to shelves. Various holes to back for hanging. Retains the original brass escutcheon and key. 500.00 - 600.00



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LOT #**236 Carved English Spice Chest and Dressing Table**

Carved English Spice Chest and Dressing Table, 2 items total. 1st item: Jacobean style spice chest, walnut with pine secondary wood, stepped and molded top with ripple molding to cornice, doors and base; two doors with small wrought iron hinges, lined with marbled paper and mounted with wrought iron locks, open to an interior fitted with 9 finely dovetailed drawers having knob shaped pulls, atop a paneled and molded base and four bun feet. Square nail construction to back. 14 1/2" H x 11 1/2" W x 7 1/4" D. American or English, Late 19th century. 2nd item: Oak dressing table, rectangular top with carved molded edge over three dovetailed drawers, all with bas-relief carved floral medallions and carved knob pulls, over a shaped skirt with vertical incised lines and S-scroll molded returns. Queen Anne style block and tapered legs ending in pad feet. 28" H x 29 3/4" W x 16 1/2" D. English, possibly an early 18th century frame with 19th century restorations and enhancements. Condition: Both items overall good condition. 1st item: Abrasions, stains and some molding losses to interior; losses to paper door lining. Scattered worm holes and shrinkage, especially to back around rear feet. Exterior with light paint splash to door front at top. Some cracking and losses to feet. 2nd item: Top likely 19th century replacement, carving and skirt probably added in the 19th century. Scattered shrinkage throughout, wear and abrasions to feet. Water mark or stain to corner of top. Scattered worm holes. 500.00 - 550.00

**237 William & Mary English stretcher bench and table**

William & Mary bench and William and Mary style small Stretcher Table. 1st item: Oak bench, consisting of an overhanging seat with molded edges, above carved aprons with serpentine or wave carving and integral carved skirting, tenoned and pegged into 6 ring turned legs terminating in slightly tapered square feet with full boxed stretchers plus one medial stretcher. 20" H x 41" W x 12" D. English, Late 17th to early 18th century. 2nd item: William and Mary style Oak Table with overhanging top over apron with stylized carving of pairs of pointed and curved gadroons, set on either side of circles, tenoned into 4 baluster and ring-turned legs terminating in square feet, with

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four boxed stretchers. 29" H x 20" W x 14 1/2" D. 19th century with earlier elements. Condition: 1st item: Some scratches and use wear, particularly to stretcher tops and carving. Shrinkage and warping to top, resulting in area of loss at center of top. Age related shrinkage throughout, including to legs, some feet and and mortises at apron; insect damage to one end stretcher; feet possibly cut down. 2nd item: Very good condition, with use wear and scratching, minor losses to edges. 500.00 - 700.00

238 Pair of Irish Queen Anne chairs + footstool

Pair of Irish Queen Anne style chairs or backstools, plus small footstool. 1st and 2nd items: Pair of chairs with green velvet upholstered backs having slightly curving crest rails, seats upholstered over rails, cabriole legs with shell carved knees and pad feet in front and plain cabriole legs with rounded slipper feet in rear. Each 39 1/2" H x 21" W x 18 1/2" D. Late 19th to early 20th century. 3rd item: Irish or Continental footstool with rectangular floral needlepoint-upholstered seat, cabriole legs and snake feet. 16" H x 21" W x 16" D. 19th century. Provenance: Private Southern collection. Condition: 1st and 2nd items: Chairs in overall excellent condition, with minor wear to knee returns. Repaired break to one foot. 3rd item: Footstool in overall good condition with some visible wear marks to knees and legs; light scratching to feet and knees; fading to needlework appropriate for age. 500.00 - 700.00

**239 Austrian Biedermeier Occasional or Writing Table**

Austrian Biedermeier small occasional or work / writing table, walnut veneers and maple. Comprised of a rectangular crossbanded veneered top, single blind-dovetailed frieze drawer with inlaid shield escutcheon, columnar supports, all resting on a turned stretcher base. 30 1/8" H x 25" W x 18 3/8" D. Circa 1825. Provenance: Private Knoxville, TN estate. Originally purchase from Iliad Antik in New York, 2005. Condition: Overall good condition with general use wear and minimal age cracking; minor loss to right side at lower drawer corner; triangular veneer patch to left side; very small patch to drawer side veneer. Scuffs to stretchers. 400.00 - 450.00



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LOT #**240 Labeled Writing Desk and Imari Platter Stand, 2 it**

Two (2) English items: George III labeled writing desk and an Imari-style platter with stand. 1st item: George III brass-bound mahogany writing desk with original maker's label. Comprised of a hinged rectangular top with brass corners front edge, central plaque, red leather writing slope, and fitted interior including one bottle. Interior with paper label reading "Handford's Improved Writing Desks. Handford, No. 94 Strand" along with a hand written date of "Feb. 27 1810". Plaque on lid engraved "R C Chalk". 6 7/8" H x 20" W x 10 1/4" D. 2nd item: English Imari-style ironstone platter on custom fitted stand, the platter with scalloped edges, blue and iron red fruit and flower motif, unsigned. Later Regency style mahogany oval stand with custom scalloped opening for platter, tapering turned legs with flared feet and x-form stretchers. Platter - 21" H x 16" W. Overall - 22" H x 24" W x 19 1/2" D. Platter: 18th century; stand: late 19th to early 20th century. Provenance: The collection of Raymond White, Nashville, Tennessee. Condition: 1st item: Surface with general use wear and scratching, escutcheon missing. Some separation of red leather lining from backing on one end. 2nd item: Platter: some wear and scratching, possible overpaint to a few worn areas, no chips or cracks. Table: some wear, minor splits to legs under stretchers. 400.00 - 450.00

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Mother-of-Pearl inlay; one (1) rectangular silverplate snuff box with engraved dog decoration to the lid; and one (1) cartouche shaped silverplated snuff box. Ranging in size from 3 1/4" H to 3" H x 3 3/4" W. All late 19th/early 20th century. Provenance: Private Southern estate. Condition: All with overall general use wear. Burl box with a couple on minor losses to one side, Ebonized box with losses near escutcheon, brass inlaid box with loss to lid edge, denting to shaped s/p box. 400.00 - 500.00

242 Burl Cigar Box, Silver Compact, and Frame

Burlwood Cigar Box, Enameled .800 Silver Compact, and Sterling Frame, 3 items total. 1st item: Gilt metal mounted burlwood cigar box, the top with bronze mounts and central medallion and interior lid with label reading "L S & H providers of the real house of Spain of S.S.M.M., the Kings of Portugal". 3 1/4" H x 6" W x 4" D. 2nd item: Continental Art Nouveau enameled .800 silver compact, the lid with a portrait depicting a mother and child, the back with engraved foliate decoration. Stamped with hallmark and .800. 3" H x 3" W. 3rd item: Sterling silver photo frame for a 3 1/2" x 5 1/2" photo, edge of frame marked .925. 6 3/4" H x 4 3/4" W overall. Late 19th/Early 20th century. Condition: 1st item: Losses to corners of lid, overall general wear. 2nd item: Overall good condition, very slight wear to enamel portrait. 3rd item: Overall good condition. 400.00 - 450.00

**241 10 Snuff, Tobacco & Spice Boxes, Various Materials**

Assorted grouping of snuff and tobacco boxes including: one (1) floral engraved bone snuff box, the underside of the lid with a stamped wood attachment and enclosed note reading "Found on battlefield at Verdoun(sic), Nov. 27 1916 by Priv. Wm. Burnes, American Ambulance Corps; one (1) unusual multi-compartment burl wood tobacco or snuff box; one (1) silver spice tower in the form of a windmill (unmarked but tests .800); one (1) Durie Of Aberdeen pewter deer's foot snuff box or mull, stamped Durie to the underside of the lid; one (1) La Bretonne silver, enamel and wood inlaid snuff box with inlaid dog and ship scene; one (1) oval ebonized wood snuff box with silver inlaid escutcheon; one (1) rectangular brass inlaid wood snuff box; one (1) rectangular lacquer snuff box with

**243 5 Decorative Bronze and Brass Items, incl. Neo Got**

Five (5) decorative bronze and brass items: Dresser box, coin bracelet, incense burner, animal form cigar cutter, and Napoleon I bronze campaign medal. 1st item: Neo Gothic cast bronze dresser box with relief panels representing a story of star crossed lovers. Hinged lid features figures in arched tracery patterns with foliate decorations and fleur de lis to handle; hinged latch to rectangular escutcheon, and four (4) trefoil pierced bracket feet. Red velvet to interior. Includes a handwritten letter on Mission House Stockbridge, Massachusetts stationary stating that the box is a copy of an ivory box from the National Museum in Munich, Germany and explains the story represented by the figures, plus a typed copy of the handwritten letter's



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contents. 4 1/2" H x 8 5/8" W x 4 5/8" D. 19th century. 2nd item: Silver tone chain bracelet comprised of four (4) 1942 Indian King George VI One Rupee silver coins. Profile of King George VI with lettering, obverse, lettering surrounded by foliate decorations, reverse. Edges reeded with a groove. Bracelet chains are unmarked. Coins: 30.50mm, .500 purity, .375 troy ounces each, 1.5 troy ounces total. Bracelet: 1.640 total troy ounces including chain links. 7 1/2" L. 3rd-4th items: Two (2) Middle Eastern brass items, including one (1) incense burner with embossed script and scrolling decorations with painted accents and one (1) animal form cigar cutter. Ranging in size from 3 1/4" to 7 1/4" L. 5th item: 1857 Saint Helena Napoleon I bronze campaign medal, designed by Albert Desire Barre (French, 1818-1878). Depicts the bust of Napoleon I surrounded by lettering, obverse, additional lettering, reverse, all surrounded by a laurel wreath tied with a bow at the bottom. 2 1/2" L. Note: The Saint Helena Medal was established in 1857 by a decree of emperor Napoleon III to recognize participation in the campaigns led by emperor Napoleon I. Condition: All items in overall good condition with tarnish, oxidation, surface scratches. 1st item: Does not retain key. Velvet is not secure to interior of box. 3rd-4th items: Break to one hinge on incense burner. 400.00 - 450.00

244 European Marble Bust of a Woman

Continental carved marble bust depicting a young maiden wearing a headscarf and a rose colored dress on a shaped integral marble base. 14 1/2" H x 14" W x 6 1/2" D. Unsigned, but likely European, 19th century. Provenance: Private Southern collection. Condition: Minor chipping noted along the base edge, with base front left corner having a clean glue break. 450.00 - 550.00

**245 Italian Alabaster Sculpture, Giusto Viti**

Giusto Viti (Italian, Late 19th to early 20th century) carved alabaster bust of a man, depicted smiling with a turned head and drape, above an rectangular plinth. Signed en verso of base. 21 1/4" H x 12 1/2" W x 6 1/2" D. Circa 1900. Provenance: Private Southern collection. Condition: Overall very good condition. A few small scattered spots of discoloration and scratching including between eyebrows and

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small marks in eye area. 350.00 - 450.00

246 Bronze Cleopatra Sculpture signed E. Bouret

Attributed to Eutrope Bouret (French, 1833-1906), gilt and patinated bronze figurine depicting Cleopatra. Subject is depicted standing and leaning against a plinth with Egyptian hieroglyphic inscriptions, wearing a robe and crown and holding a staff adorned with twin serpents in her right hand. Signed on the side of the base "Bouret" and dated "1872". Bronze rests on a conforming black stone base. Sculpture: 13 3/4" H x 5 1/4" D x 7 3/8" W. Including base: 14 3/4" H x 6" D x 9" W. Late 19th century. Condition: Sculpture in overall good condition with old patination. Staff with slight bending near the center. Sculpture is attached to the base. Base with wear and chip to one front edge. 600.00 - 800.00

**247 2 Art Nouveau Bronze Figural Trays**

Two (2) Art Nouveau bronze figural trays, including one (1) female circular form relief tray by Gustav Gurschner (1873-1970), marked "Gurschner Depose" to the top edge and "MOD No 92" to the underside and one (1) female rectangular form relief tray, unmarked. Round tray - 6 1/4" dia. x 5 1/2" dia. Rectangular tray - 10 1/4" H x 4" W. Both items Late 19th/Early 20th century. Condition: Round tray with some minor oxidation, both pieces overall very good condition. 500.00 - 600.00

**248 Signed Miniature Porcelain Brooch, 14K Frame**

Ladies 14K yellow gold brooch containing a miniature painted porcelain landscape plaque depicting three figures in a garden with a river to the right. Signed lower right "Luy". Brooch/frame marked 14K. Overall: 1 5/8" H x 2" W. 18.97 total grams. 19th century. Condition: Overall very good condition. 500.00 - 600.00



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LOT #**249 Miniature Chalcedony Classical Plaque, 18K Mountin**

French Empire bas relief cameo carved chalcedony miniature plaque, possibly a Grand Tour souvenir. Rectangular with canted corners, decorated with a procession of lovers in a classical chariot, accompanied by Bacchanalian figures including animals and cherubs. Set in a 18K yellow gold (tested, not marked) foliate mounting with a blue enamel border, and housed in a giltwood frame with a silk-covered matte. Plaque: 1 7/8" H x 3 1/4" W. Overall: 4 1/2" H x 6" W. 19th century. Condition: Several chips and hairlines, including chips at left top corner and along top edge. Hairlines extending from lower left corner and along left edge, from top edge, and lower right edge. 1,000.00 - 1,200.00

**250 Southern Hepplewhite Inlaid Chest of Drawers**

Southern, possibly Virginia, Hepplewhite walnut chest of drawers, poplar and pine secondary woods. Rectangular top with applied moldings over four graduated drawers with string inlay; drawers flanked by distinctive inlay pattern consisting of pairs of string inlay with horizontal single half-circles at bottom and at top vertical pairs of half circles beneath exaggerated points surmounted by dotted circles. Front case edges flanked by alternating dark and lightwood banding; larger alternating inlay above french feet with integral with spur returns. 40 3/4 H x 41 5/8 W x 21 1/2 D. 1790-1820. Condition: Front feet both broken at front and sides at bracket height; proper right front feet brackets reattached; rear feet glue blocks replaced. Three sets of drawer runners replaced. Top 1 7/8" of bottom drawer sides and drawer back of bottom drawer replaced. Scuffing and wear to the original finish. Loss of color to inlay appropriate for age. Some lower inlay missing or detached. Loss of color to inlay appropriate for age. 600.00 - 800.00

**LOT #****251 Ladies 14K 3.07 Carat Diamond Ring**

Ladies 14K yellow gold ring featuring a square modified brilliant diamond weighing 3.07 carats, Clarity-I2, Color-K, and measures 8.50 x 8.28 x 5.69 mm. with good polish and symmetry and no fluorescence. The ring is marked "14K" and is size 6 1/2. Gross weight of the ring is 7.73 grams. GIA # 5212196850. Provenance: Private Knoxville, TN Collection. Condition: Overall good condition. 7,200.00 - 8,000.00

**252 14K Gold & Emerald Pendant**

Ladies 14K yellow gold pendant featuring an emerald cut natural emerald, approximately 2.73 carats, very slightly yellowish green, SI clarity. The pendant tests 14K and is 3/4" x 1/4". The gross weight of the pendant is 1.78 grams. Condition: Overall good condition. 2,200.00 - 2,400.00

**253 Men's 14K Gold & Diamond Ring, 1.5 Carats**

Men's 14K yellow gold ring featuring a brilliant modified square cut diamond, approximately 1.53 carats, Clarity-I1, Color-J, accented by 8 baguette diamonds approximately 0.64 carats, Clarity-VS2, Color-I. The ring is marked "14K" and is size 8. The gross weight of the ring is 12.28 grams. Condition: Overall good condition, minor surface scuffing to the mount. 3,000.00 - 3,500.00

**254 H. Stern 18K Green Tourmaline Ring, 5 Carats**

Ladies 18K yellow gold H. Stern ring featuring an oval brilliant green tourmaline approximately 5.60 carats, accented by 10 round brilliant diamonds approximately 0.40 carats, Clarity-VS1, Color-G. The ring is marked "S", "750", and "478". The ring size is 7 1/2 and has a gross weight of 7.00 grams. Provenance: Private Southern estate. Condition: Overall good condition. 2,000.00 - 2,400.00



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LOT #**255 Ladies 11 Carat Emerald, Gold, & Diamond Pendant &**

Ladies 14K yellow gold 19" necklace with 14K yellow gold pendant featuring one emerald cut natural emerald approximately 11.07 carats (13.64 x 13.20 x 8.88mm), included and oiled, accented by 28 round brilliant diamonds approximately 1.0 carat, Clarity-SI2, Color-K and 24 baguette diamonds approximately 1.5 carats, Clarity-II, Color-J. The necklace is marked "585" and the pendant tests 14K. Total diamond weight is approximately 2.5 carats and gross weight is 28.9 grams. Condition: The chain is missing at least 1 inch on the non clasp side. Condition: The chain is missing at least 1 inch on the non clasp side. 4,800.00 - 5,200.00

**256 Ladies 14K Square Cut 13.8 Carat Emerald & Diamond**

Ladies 14K yellow gold ring featuring one emerald cut natural emerald approximately 13.82 carats (13.44 x 13.62 x 10.90mm), included and oiled, accented by 36 round brilliant diamonds approximately 1.44 carats, Clarity-II, Color-K and 36 baguette diamonds approximately 1.5 carats, Clarity-SI2, Color-K. The ring is marked "14K" and "CHA". Size 7. Total diamond weight is approximately 2.94 carat total weight and gross weight is 17.7 grams. Condition: Overall good condition. 2,800.00 - 3,200.00

**257 18K Stephen Dweck Citrine & Garnet Bracelet**

Ladies 18K fancy yellow gold "bicycle chain" bracelet designed by Stephen Dweck. Featuring a carved garnet approximately 13.6mm, accented by 2 yellow citrine and 4 garnets. The bracelet is marked "18K" and "Stephen Dweck". The bracelet is 7" L and has a gross weight of 57.8 total grams. Condition: Overall very good condition, retains the original tag. 2,800.00 - 3,200.00

**LOT #****258 Men's 18K Emerald and Diamond Ring**

Men's 18K yellow gold ring featuring a synthetic emerald approximately 1.60 carats, accented by 2 emerald cut diamonds approximately 1.48 carats, Clarity-VS2, Color-I. The ring tests 18K and is size 7 3/4. The ring has a gross weight of 17.25 grams. Condition: Stones overall good condition, wear and some pitting noted to mounting. 3,000.00 - 3,500.00

**259 14K Gold Necklace & Bezel w/ American Eagle Coin**

14K yellow gold omega style necklace and bezel containing a 1994 1 troy ounce American Eagle gold coin. The necklace is marked "14K" and is 16" L. The gross weight of the necklace, bezel, and coin is 54.6 grams. Condition: Both items overall good condition. Necklace with one area of bending. 2,800.00 - 3,000.00

**260 18K Gold Tourmaline and Diamond Ring**

Ladies 18K white gold ring featuring a dark very slightly bluish green tourmaline, 10.7 x 9 x 6.4 mm approximate 4 carats. Accented by 82 round brilliant diamonds approximately 1.80 carats, Clarity-VS2, Color-G. The ring is marked "18K" and "750". The ring is size 6 1/2 and has a gross weight of 9.33 grams. Condition: Overall very good condition. 2,200.00 - 2,400.00

**261 Ladies 14K & Diamond Art Deco Style Bracelet**

Ladies 14K white gold Art Deco style bracelet featuring a marquise cut diamond approximately 0.40 carats, Clarity-II, Color-K, accented by 76 round brilliant and 2 baguette diamonds approximately 3.54 carats, Clarity-SI1, Color-H. The bracelet is marked "14K" and is 6 1/2" L. Gross weight of the bracelet is 17.95 grams. Provenance: Private Knoxville, TN Collection. Condition: Overall good condition. 1,800.00 - 2,000.00



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LOT #**262 14K Gold and Diamond Tuxedo Set**

Mens 14K white gold tuxedo set (2 cufflinks and 4 buttons) featuring 86 round brilliant diamonds approximately 3.85 carats, Clarity-VS2, Color-H. The 6 pieces are all marked "14K" or "585". The 2 cufflinks are 1/2" x 1/2" and the 4 buttons are 1/4" x 1/4". Gross weight of the lot is 15.57 grams. Provenance: Private Knoxville, TN Collection. Condition: All pieces overall good condition. 2,000.00 - 2,400.00

**263 Jaeger LeCoultre 18K Rose Gold Reverso Wrist Watch**

Men's Jaeger LeCoultre Reverso, Ref. # 250.2.86, Serial # 0208. Manual movement, 33mm x 22mm 18K rose gold case and fitted with a crocodile leather strap and 18K rose gold buckle. Retains the original box and warranty papers. 8 3/4" total L. Provenance: Private Knoxville, TN collection. Condition: Watch in good running order. Retains the original box and warranty papers. Purchased new in 2016. 3,000.00 - 4,000.00

**264 Porsche Design 1919 Datetimer Wrist Watch**

Men's Porsche Design 1919 Datetimer, Ref# 6020.3.01001012, Serial #PD010.523. Automatic movement, 42mm titanium case, 10 bar water resistant, titanium bracelet. 7" interior circumference. Provenance: Private Knoxville, TN collection. Condition: Watch in good running order, like new condition. Retains the original box, warranty card and booklet. Purchased new in 2018. 2,000.00 - 2,400.00

**265 Vintage Men's 14K Gold Geneve Watch**

Vintage Men's 14K yellow gold Geneve watch. Gilt watch face with gold markers and batons and mesh strap, ETA quartz movement. The watch is marked 14K on back of dial and clasp. 7" L. Gross weight of the watch is 57.46 grams. Circa 1980's-1990's. Provenance: Private Knoxville, TN Collection. Condition: Watch running at time of inspection. Overall good condition. 2,000.00 - 2,200.00

**LOT #****266 Charriol 18K Gold and Diamond Bracelet**

Ladies 18K white gold bracelet designed by Philippe Charriol featuring 240 single cut diamonds approximately 1.20 carats, Clarity-SI1, Color-H. The bracelet is marked "750" and "Charriol". The bracelet is 7" L and has a gross weight of 27.00 grams. Condition: Overall very good condition. 1,600.00 - 1,800.00

**267 Ladies 14K Diamond Rolex Wristwatch**

Ladies diamond Rolex wristwatch, comprised of a rectangular watch face having a silver-white dial with black stick hands, case #8006, retro fitted with a quartz movement Japan 5R21. Watch face is surrounded by twenty (20) round full cut diamonds, prong set in a white gold unit, average diameter approximately 1.8mm, estimated average weight approximately 0.025 ct. each, estimated diamond total weight approximately 1/2 carat, average color G-H, average clarity VS2. Fitted with a 14K yellow gold braided style band with hidden box catch, approximately 16mm width tapering to 12mm at catch, approximately 6 1/4" L. 40.0 grams total weight. Condition: Overall very good condition. In working order at time of inspection. 1,600.00 - 1,800.00

**268 Ladies 14K Pink Sapphire Ring**

Ladies 14K yellow gold ring featuring 1 cushion cut natural pink sapphire approximately 4.37 carats accented by 10 single cut diamonds approximately 0.20 carats, Clarity-VS2, Color-H. The ring tests 14K and is size 4 3/4. The gross weight of the ring is 9.54 grams. Provenance: Private Southern estate. Condition: Overall good condition. 1,400.00 - 1,800.00



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LOT #**269 Pair Lombardi Vendorafa 18K Mabe Pearl Earrings**

Pair ladies Italian Lombardi Vendorafa 18K hand hammered yellow gold teardrop motif clip back earrings, featuring 2 15.5mm bezel set mabe cultured pearls. The earrings are marked "AL419,750 and Italy" and are 1 1/4" x 1". Gross weight of the earrings is 32.96 grams. Condition: Overall very good condition. Pearls have no spotting and are well rounded. Earrings retain the original leather jeweler's pouch. 1,800.00 - 2,200.00

**270 14K Gold Clasp 17" Strand of South Sea Pearls**

14K yellow gold clasp on necklace of 33 South Sea pearls with thick nacre and good luster graduated in size from 11.6 to 15.2mm. The clasp is marked "585AU" and the necklace is 17" long. Gross weight of the necklace is 89.7 grams. Condition: The pearls have some spotting. 1,500.00 - 1,800.00

**271 14K Gold & Diamond Bridal Ring Set**

Ladies 14K white gold bridal ring set featuring a princess cut diamond approximately 0.85 carats, Clarity-VS1, Color-I, accented by 35 round brilliant diamonds, the princess cut diamond ring with 22 diamonds and the band with 13 diamonds, approximately 1.18 carats, Clarity-SI2, Color-I. The rings are both marked "14K" and "IKS". The rings are size 6 and have a gross weight of 9.86 grams. Condition: Both pieces overall good condition. 1,800.00 - 2,000.00

**272 14K Diamond Bracelet, XO Design**

Ladies 14K yellow gold and diamond "X" and "O" line bracelet. Featuring twenty-two (22) 14K yellow gold lozenge-shaped links holding eight (8) round brilliant cut diamonds in each, one hundred seventy-six (176) total diamonds weighing and estimated 5.5 combined carats, graded SI1-I1 in clarity and M-N in color. 7" L. 25.1 total grams. Condition: Overall very good condition. 1,400.00 - 1,600.00

**LOT #****273 18K Mid-Century Buccellati Brooch, Bird on Branch**

Ladies 18K yellow and white gold pin or brooch designed by Mario Buccellati. The brooch features a white gold bird resting on a yellow gold branch. The brooch is marked "M. Buccellati", "750", and engraved en verso "Love You, Bob Xmas 61". The brooch is 2" x 1 1/4" and has a weight of 13.44 grams. Condition: Overall very good condition. 1,000.00 - 1,200.00

**274 1907 \$20 Gold Coin w/ 14K Bezel**

1907 \$20 gold coin mounted into a 14K pierced yellow gold bezel. Coin weighs: 33.3 grams. 41.4 total grams with bezel. PCGS evaluation for 1907 \$20 high relief-wire edge coin - Grade 86 (Authenticity Unverifiable). Condition: Overall wear to coin. Coin tested 90% using a Sigma Metalytics Tester. Bezel mount with breaks to tabs, one tab missing and one retained. PCGS Evaluation on \$20 coin - UNVERIFIABLE. 1,800.00 - 1,900.00

**275 Art Nouveau .800 Silver Compact, Wolfers Freres**

Art Nouveau .800 silver compact having hallmarks for Wolfers Freres silver workshop (Brussels, 1892-1942). Top with raised floral and vine decoration and interior with gilt wash. Base stamped with maker's hallmarks, .800, E. Goldschmidt and partial illegible mark. 2 7/8" dia. 2.820 total troy ounces. Condition: Overall good condition with general wear to base. Lid rests slightly open by the clasp. 300.00 - 350.00

**276 Continental Silver Salt Nef and Horse Motif plate**

Continental Silver Salt Nef and Horse Motif plate, 2 items total. 1st item: Figural .930 Continental silver salt nef or standing salt cellar in the form of a ship with child seated under the sail; the ship is held aloft by a mermaid, perched on a circular base with repousse leaf decoration. Hallmarked 930 in rectangle with additional unidentified (rubbed) Continental hallmarks to one side of base; other side of base with English import marks including leopard and lion passant, with letter mark for 1894 and F mark for foreign import along with the mark



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of importer/retailer David Bridge of London. 6 1/3" H. 2nd item: Continental silver plated double walled plate or wall hanging depicting horses engaged in various mythological, battle, and hunt settings. Unmarked. 8 7/8" diameter. Late 19th century. Condition: 1st item: Dent to side of base causes the piece to sit slightly tilted. Other small dents and dings to edge of base. Wear to gilt lining. 2nd item: Wear to plating; showing pink on some projecting edges. 400.00 - 450.00

277 German .800 Silver Tea Service

German 3-piece .800 silver coffee service, comprised of a coffee pot, creamer and sugar. Maker's hallmark for Bruckmann & Sohne together with German hallmarks and .800 stamped on each base. All pieces having a shaped, partially reeded body with scalloped, shell, and floral decoration, and C-shaped handles. Covered sugar bowl and pot with partially reeded lids, pineapple finials, and gilt washed interiors. Ranging in size from 4 1/2" to 9" H. 30.55 total troy ounces. Note: Lot also includes a round silverplate tray. Condition: All pieces overall good condition. Some denting to handle of creamer. 500.00 - 600.00

**278 4 English Sterling Silver Items, incl. Candlestick**

4 English Sterling Silver Items. 1st & 2nd items: Pair of English Rococo style sterling silver candlesticks, hallmarked for Walker & Hall, Sheffield, 1900. 10" H. 26.45 total troy ounces (weight includes iron shafts). 3rd & 4th items: Near pair of English sterling silver salt cellars, repousse design with ruffled rims, one hallmarked for Charles Engelhard, London, 1901 and retail stamp for Mappin Brothers, and the other hallmarked for Elizabeth Taylor, London, 1828. 1 1/4" H x 1 3/4" dia. 2.050 total troy ounces for salts. Condition: Candlesticks overall good condition, protective base cover absent, likely originally weighted. Salt cellars overall good condition with expected general wear, both with script single letter monogram. 400.00 - 500.00

**LOT #****279 7 British Sterling Stuffing, Berry and Tablespoons**

7 English and Scottish sterling silver serving spoons by various makers, including the Bateman family. Includes 2 matching stuffing spoons with elongated oval handles having engraved crest with lion in crown and motto, "Ignavus Nunquam," hallmarks for James Ker, Edinburgh, 1786-88; 3 nearly identical berry spoons with gilded repousse bowls and floral engraved handles, hallmarks for John Stone, Exeter, 1840-41, John Keith, London, 1815-16, and George Ferris, Exeter, 1829-30; and 2 tablespoons with nearly bright cut engraved decoration to the oval handles and monograms ES and GER, hallmarks for Peter and Ann Bateman, London, 1793-94 and Peter and William Bateman, London, 1808-1809. Combined weight: 18.4 oz troy. Condition: Stuffing and table spoons with wear to spoon tips, other items with minor wear commensurate with age, overall very good condition. 350.00 - 400.00

**280 29 Assorted Silver Napkin Rings**

Group of 29 assorted napkin rings including sterling silver, .800 silver, and coin silver or silverplated examples, all late 19th to mid 20th century. Includes 7 hallmarked British sterling silver napkin rings, 12 marked American sterling napkin rings, 9 unmarked sterling napkin rings (coin silver and/or silverplated), and 1 .800 marked napkin ring. Various plain and engraved designs, many with monograms. Combined weight of marked sterling: 17.985 oz troy. Weight of .800 ring: .73 oz troy. Weight of unmarked napkin rings: 5.16 oz troy. Condition: Nearly all rings in excellent condition. Small repaired 1/8" tear to rim of one unmarked napkin ring monogrammed I.S. Upton. 1/8" dent to 1 sterling ring monogrammed "Gladys." 400.00 - 500.00



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LOT #**281 French 1st Standard Silver Lover's Knot Ladle plus**

3 pieces Continental silver including Hanau. 1st item: French First Standard Silver Soup or Punch ladle in the rare Lover's Knot pattern, Minerva head mark for 1st Standard (.950) silver. 12 1/2" L. 7.77 oz troy. 2nd item: Hanau silver tea caddy or bon bon spoon with figural ship at end of handle, and repousse scene of Dutch maiden to bowl. Various illegible hallmarks to verso of bowl. Probably .800 fineness. 5" L. 3rd item: Souvenir spoon engraved GRAVENHAGE with working windmill to end of handle. Dutch sword hallmark (.833 fineness). Weight of second and third items: 1.17 oz troy. Condition: A few light dents to bowl of ladle. Ladle monogrammed NVB. 300.00 - 350.00

**282 11 Pcs. Continental Silver incl. Dutch Figural Spo**

Eleven (11) pieces Continental Silver flatware including French Art Nouveau and Hanau or Dutch figural spoons. 1st item: Large Continental Serving spoon, Dutch or Hanau, early 19th century, with gilt bowl and figural caryatid handle of a woman with sword surmounted by a phoenix and the back with figural coat of arms, single hallmark (partially rubbed). 8" L. 2nd item: Smaller and later Northern European spoon with caryatid handle of woman holding crown, coat of arms en verso, marked .800 silver. 6" L. 3rd item: French Art Nouveau silver serving fork with gilt tines, hollow handle with repousse flower and vine decoration and Minerva head mark. 10" L. 4th and 5th items: Dutch .833 silver ornamental fork and spoon with repousse scenes of domestic life to bowls, pierced handles and figural ends depicting pipers. 8" L. 6th item: Dutch "Windmill" souvenir spoon with spinning blades, openwork handle, scene of revelry on bowl. 4 1/2" L. 7th-11th items: Five (5) apostle spoons with figural ends, twist handles, and foliate scroll decorated bowls, unmarked. Likely silverplated. 4 1/4" L. Combined weight (excluding Apostle spoons and hollow handled fork) is 10.53 oz troy. All items except apostle spoons likely .800 or better. Condition: All items overall very good condition with some light to moderate wear. 350.00 - 450.00

**LOT #****283 12 Pcs. English Sterling & Coin Silver Teaspoon, 1**

13 silver flatware items, including 1 John M. Smith Nashville, Tennessee coin silver teaspoon and 12 English sterling silver teaspoons and forks. 1st-12th items: 12 pieces of English sterling silver flatware, including 6 teaspoons, hallmarked for CB for Charles Boyton, London, 1861; 3 forks with engraved coat of arms to reverse of handle, hallmarked JW for John Whiting, London, England, date letters for 1841 and 1847, 1 fork, hallmarked CS for Charles Shipway, London, England, date letter for 1837, and 2 forks, hallmarked M & S for Marshall and Sons, for Edinburgh, Scotland, date letter for 1879. Ranging in size from 5 3/4" to 6 7/8" L. 13th item: Teaspoon with plain fiddle handle, hallmarked JM SMITH in rectangle with backwards S (John M. Smith, working Nashville, c. 1835). Script monogram HLH to handle. 5 5/8" L. Combined sterling weight - 12.28 total troy ounces. Coin silver weight - .440 total troy ounces. Condition: Overall good condition with normal surface scratches. 3th item: Dents to bowl, few bends to handle. 13th items: Wear to tip of bowl on coin silver spoon. 300.00 - 350.00

**284 Set of 12 Peruvian Camusso Sterling Dessert Plates**

Set of twelve (12) Peruvian sterling silver dessert plates by the Camusso workshop. Each with a scrolling shell and foliate rim and marked Industria Peruana Plata Esterlina .925 Camusso, with a flag hallmark. 7" dia. 74.220 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All plates overall very good condition with light wear and scattered scratches. Areas of tarnish specks to some plates (can be removed with polishing). 1,800.00 - 1,900.00

**285 Set of 9 Wallace Sterling Silver Repousse Bowls**

Set of nine (9) sterling silver bowls with swag and foliate repousse decoration to exterior and light gilt interior wash. Monogrammed. Bases marked "Sterling 1918" together with the Wallace hallmark. 2" H x 4 1/2" dia. 43.270 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: Overall good condition. All monogrammed and with



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scattered denting, minor pitting and use wear.
1,100.00 - 1,200.00

286 Alvin Sterling Flatware Chateau Rose, 58 pcs.

58 pieces Alvin sterling silver flatware in the Chateau Rose pattern. Includes 8 knives (9" L), 8 flat handle butter spreaders (5 3/4" L), 8 forks (7 1/4" L), 8 salad forks (6 1/2" L), 8 round bowl soup spoons (6 1/4" L), 14 teaspoons (6" L), 3 tablespoons (8 3/8" L), 1 sugar spoon (6" L). No monograms. 54.687 total weighable troy ounces. Housed in fitted wooden case.

Condition: Overall very good condition with minor surface scratches. Minor pitting to some soup spoons. Wooden case in worn condition.
1,000.00 - 1,200.00

**287 5 pc. Reed & Barton Sterling Tea Set w/ SP Kettle**

Reed and Barton sterling 5-piece silver tea set, pattern #0350, retailed by Woodward & Lothrop. Consisting of a coffee pot, tea pot, covered sugar, creamer and waste bowl. Each piece stamped "Sterling 0350 Woodward & Lothrop" to the base. Together with matching silver plated hot water kettle on stand and silverplated Reed & Barton Victoria pattern tray. All pieces monogrammed TEU. Lots also includes one R. Blackinton & Co. sterling napkin ring. Holloware pieces range in size from 4 5/8" H x 4 1/4" dia. to 13 1/2" H x 9 3/4" W. Tray measures: 18 1/2" H x 27 1/2" W. Tea service sterling silver weight: 74.275 total troy ounces. Napkin ring weighs 0.945 troy ounces. 75.22 total troy ounces. Note: Tray and water kettle excluded from weight. Condition: All pieces overall good condition with general use wear. Peeling/exfoliation to silver plate on tea kettle and denting to one side. Tray with light scratching to serving surface. 1,600.00 - 1,800.00

**288 12 Sterling Silver Water Goblets, incl. Gorham, Wh**

Twelve (12) sterling silver water goblets, including Gorham, Whiting, and A.G. Schultz & Co. 1st-6th items: Set of five (5) Gorham water goblets stamped with Gorham hallmarks, sterling and 272 to the bases together with one (1) similar pattern Mexican sterling silver wine goblet stamped "925 MM Hecho en Mexico D. E." with and AR monogram to the base. All

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with faint gilt wash interiors. No monograms. All 6 5/8" H. 7th-12th items: Group of six (6) water goblets, including five (5) Whiting goblets marked "1693 and Sterling" with Whiting hallmarks together with one (1) A.G. Schultz & Co. marked "26 Sterling" together with the Schultz hallmark. All with three-part script monograms. 6 3/4" H. 62.225 total troy ounces combined weight. Condition: All in overall good condition with a few minor scratches. 6th-11th items: Monogrammed.
1,200.00 - 1,400.00

289 Group of 20 Sterling Silver Bread Plates

Assembled group of twenty (20) sterling silver bread plates including twelve (12) marked "Sterling 8" (nine with 3-letter script monogram "MFB" and three not monogrammed); together with eight (8) plates marked International Sterling #4575, having single letter script monogram "B". All 6" dia. 54.63 total troy ounces. All mid 20th century. Condition: All plates with the exception of 3 are monogrammed on the rim. All with general surface and use wear. A couple with denting to the center. 1,200.00 - 1,300.00

**290 International Sterling Tea Set & Oval Tray, 5 Pcs.**

4 piece International sterling silver tea service with silverplated tray, 5 items total. Service comprised of a teapot, coffee pot, covered sugar bowl, and creamer, each having a faceted body, shaped beaded top with flower bud decoration and flower bud finials, and beaded foot. Marked on the base "International Sterling 149 04". Together with an oval silverplated tray with reeded rim and acanthus handles, marked for William Hutton & Sons, England. Service pieces range in size from 6" H to 11 3/4" H. Tray - 28" W x 17 1/2" D. 68.845 total troy ounces. All early to mid 20th century. Provenance: private Nashville, TN Collection. Condition: All pieces overall very good condition with a few scattered scratches. Tray with minor wear. 1,400.00 - 1,600.00



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LOT #**291 11 Sterling Water Goblets, incl. Wallace & Watrous**

11 assembled sterling silver water goblets, including Wallace and Watrous, all with traces of gilt wash interiors. 1st-9th items: 9 Wallace goblets, maker's marks, Sterling, and 14 to underside of bases. Not monogrammed. 10th-11th items: 2 Watrous goblets, maker's marks, Sterling, and PP51 to underside of bases. Monogrammed K. All items 6 1/2" H. 57.470 total troy ounces. Condition: Overall good condition with normal surface scratches. 10th-11th items: One goblet with two horizontal lines of scratches extending around circumference, surface dents. 2 goblets monogrammed. 1,200.00 - 1,300.00

**292 81 Pcs. of Sterling Flatware, Assorted Makers**

Assorted grouping of 81 sterling silver flatware items, including: thirty-nine (39) pieces of Gorham Strasbourg pattern flatware including fifteen (15) cocktail forks, ten (10) 5 o'clock spoons, twelve (12) iced teaspoons, and a 2 pc. meat carving set; ten (10) pieces of International fiddle tipt flatware including five (5) teaspoons and five (5) dinner forks; twelve (12) pieces of Alvin Richmond pattern flatware including three (3) teaspoons, four (4) soup spoons, and five (5) dinner forks; four (4) Walrus Mfg. Company sterling silver soup spoons; five (5) Towle Old Colonial pattern 5 o'clock spoons; and eleven (11) Simons Brothers fruit spoons with gilt wash bowls. 71.92 total weighable troy ounces. Condition: All pieces overall good condition with general use wear. 1 Gorham Strasbourg 5 o'clock spoon with bowl damage. Towle 5 o'clock spoons, Simons fruit spoons, and International spoons and forks with monograms. 1,400.00 - 1,600.00

**293 54 Pcs. International Joan of Arc Pattern Sterling**

54 pieces International sterling silver flatware, Joan of Arc pattern, including 8 dinner knives (9 1/4" L), 8 dinner forks (7 3/8" L), 8 salad forks (6 1/8" L), 8 teaspoons (5 7/8" L), 8 iced teaspoons, 8 place/oval soup spoons, 3 tablespoons, 1 pierced tablespoon, 1 cream ladle, and 1 gravy ladle. All but 3 items, including 1 place/oval soup spoon, 1 tablespoon, and 1 cream ladle, are still in

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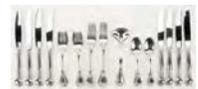
plastic or paper wrap. Includes original cardboard shipping box and original Maas Brothers International Silver advertisement published in The Tampa Tribune, Sunday, August 20, 1967. Housed in a fitted wooden case. Case - 10 5/8" H x 14 5/8" W x 2 3/4" D. Shipping box - 11" H x 18" W x 3 1/4" D. 60.525 total weighable troy ounces including plastic wrap. Condition: Overall very good condition with minimal wear. Paper wrap to 1 place knife is partially torn open. Toning, tears, ink inscriptions to newspaper advertisement. Wear to shipping box. 1,000.00 - 1,200.00

294 Fisher 3-Piece Sterling Silver Tea Set

Fisher sterling silver tea set, "Footed Duncan" pattern, consisting of a teapot, covered sugar bowl and creamer. All with lobed, bulbous bodies, C-scroll handles and supported by four scroll and pad feet. Ranging in size from 5 3/4" H to 9 1/4" H. 46.52 total troy ounces. Condition: All pieces overall good condition with light wear. No monograms. Tea pot handle with some looseness noted near insulators. 1,000.00 - 1,200.00

**295 Gorham Sterling Chantilly Flatware, 32 pcs.**

32 pieces Gorham sterling silver flatware in the Chantilly pattern. Includes 8 knives (9 1/4" L), 8 salad forks (6 1/2" L), 8 forks (7 1/2" L), 7 teaspoons (5 3/4" L), 1 gravy ladle (7" L). No monograms. 33.724 weighable troy ounces. Condition: Overall very good condition with a few minor scratches. 700.00 - 900.00

**296 50 Pcs. Whiting Lily of the Valley Sterling Flatwa**

Set of fifty (50) pieces of Whiting sterling silver flatware, Lily of the Valley pattern, introduced 1885, including eight (8) dinner forks (6 6/8" L), eight (8) dinner knives, five (5) teaspoons, eight (8) soup or gumbo spoons, four (4) tablespoons, nine (9) 5 o'clock spoons, and eight (8) cocktail forks (5 3/4" L). All pieces with Whiting hallmark, sterling, and retailer marks. 37.24 total weighable troy ounces. Late 19th to early 20th century. Condition: Overall good condition with script monogram to the backs. Some oxidation to knife blades. Scattered wear to spoon and fork tips. Two teaspoons with bending. 800.00 - 1,000.00



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LOT #**297 52 Pcs. Sterling Flatware, incl. Whiting Lily of V**

52 assorted sterling silver items, including 37 pieces in Whiting's Lily of the Valley pattern, 53 items total. 1st-37th items: 37 Whiting Lily of the Valley pattern flatware items, including 6 dinner knives (9 1/4" L), 4 dinner forks (6 7/8"L), 3 youth tea forks (6 3/8" L), 6 short handle chocolate spoons, 2 tablespoons, 1 small cold meat serving fork, 1 old style flat handle butter spreader, 1 pie/cake server, 1 egg or sugar spoon, and 12 teaspoons (5 7/8" L). Note: 2 of the teaspoons have souvenir engravings to bowl: "Davenport" and "Brooklyn"; egg/sugar spoons is engraved "Cornell". Some Lily of Valley pieces monogrammed or inscribed on reverse of handle, 3 have additional retailer marks. 38th-53rd items: 15 pieces assorted sterling silver flatware, 16 items total, including 5 Wallace sterling fruit spoons, monogrammed "E"; 1 Wallace Carmel pattern sterling cream ladle; 5 Frank Smith sterling teaspoons, monogrammed "M"; 1 Gorham sterling lemon fork; 1 Weidlich sterling baby fork, monogrammed "M.R.E."; 1 sterling sugar spoon; 1 sterling cream ladle; and 1 pie server with a 24K gold plated handle, marked "24K-GP." Combined weight sterling silver - 35.235 total weighable troy ounces. Condition: All items in overall good condition with normal surface scratches, some tarnish to bowls. 1 Wallace fruit spoon with break to handle near bowl. 750.00 - 850.00

**298 3 Sterling Bowls, incl. Tiffany, Animals**

3 Sterling Silver Bowls, including Tiffany, repousse animal motif, and Art Nouveau sugar bowl. 1st item: Tiffany & Company footed sterling silver bowl with a faceted body and scalloped rim. Base stamped "Tiffany & Co. Makers Sterling Silver 24053". Retains the Tiffany silver sleeve. 2 3/4" H x 4 3/4" dia. 7.680 troy ounces. 2nd item: Sterling silver repousse bowl with animal decoration including elephant, monkey, lion, wolf, and snake. Base stamped "Sterling and numbered 2915". 2 3/4" H x 5 3/4" dia. 8.555 troy ounces. 3rd item: William B. Kerr Company Art Nouveau double handled footed sugar bowl with scrolling foliate designs. Base stamped with Kerr hallmark, "Sterling and 409". 2 7/8" H x 5 3/8" W. 4.620 troy ounces. Combined weight 20.855 total troy ounces. Condition: All pieces overall good

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condition with light general surface wear. Animal bowl with monogram. 500.00 - 600.00

299 Horn and Silver Carving set, Snuff Mull, & Pipes

Horn and Silver Carving Set, Snuff Mull, and Pipes, 4 items total. 1st item: Horn pipe with sterling silver mounts, hallmarked for Edward Witham, London, 1823. All fittings properly marked. 6" L. Condition: some chips to edge of bone. 2nd item: Scottish horn snuff mull with unmarked silver mounts, the shield on lid engraved PMD and collar engraved Peter McDonald. 3" L. Early 19th century. Condition: 1/4" flake to horn lid. 3rd item: Silver mounted horn pipe in fitted leather and velvet case. Small end hallmarked for Birmingham, 1904 with initials JT. 3" L; case 8" L. Condition: wear and losses to case and some wear to silver mounts, lacking end. 4th item: Antler or horn handled carving set in leather case with silk and velvet fitted interior. Includes large and small carving knives and forks, fish knife and fork (all with silverplated blades and tines), joint holder and 2 knife rests. Case - 17 1/2" x 11". Circa 1900. Condition: wear to exterior of case, flatware in very good condition. Condition: See item description. 300.00 - 350.00

**300 Hand Painted European Fan & Paper Mache Box**

Hand Painted European Fan & Paper Mache Box, 2 items. 1st item: Late 19th/early 20th century European hand painted ladies fan, one side with a painted garden scene, the other depicting dancing figures, with mother of pearl sticks, housed in a 19th century European carved walnut Louis XV style fan case. 18 1/2" H x 22 5/8" W. 2nd item: 19th century English Victorian papier mache box, square form with a flaring shaped base and silk lined interior with foliate mother of pearl inlay decoration. 2 1/4" H x 12 3/4" W x 10" D. Provenance: Private Knoxville, TN collection. Condition: 1st item: Fan with a couple of breaks to mother of pearl sticks at the base, minor scattered wear to paint decoration. Fan case with repair and some losses to top garland. 2nd item: Overall good condition. Minor scattered wear and chipping to perimeter. 450.00 - 550.00



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LOT #**301 5 Gilt Bronze and Silver Ladies Table or Vanity It**

1st item: European rectangular painted porcelain plaque depicting a dark haired beauty leaning on a table, housed in an ormolu mounted French Neoclassical style frame. 10 1/2" H x 7 3/4" W. 2nd item: Austrian gilt bronze circular handled dresser tray with an inset floral needlepoint panel and bun feet. Underside of one handle marked "Austria". 6 1/2" dia. 3rd item: European gilt bronze mounted dresser vase or jar in the form of a fish bowl, 3 5/8" H x 4" W. 4th item: Barbour Silver Company gilt silver plated dresser box with relief decoration to the lid and body and turned feet. Interior is lined, base signed BSCEP and numbered 130. 2 7/8" H x 6" W x 3 1/2" D. 5th item: American cut glass dresser or trinket box with gilt bronze Art Nouveau floral design lid. 2" H x 3 1/2" L x 2 3/8" D. All items Late 19th or Early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall good condition. One applied ornament missing from lower section of frame. 2nd item: Very good condition. 3rd item: Very good condition. 4th item: Lid separated from body, otherwise overall good condition. 5th item: Very good condition. 350.00 - 450.00

**302 2 French Clocks & Framed Art Pottery Tile**

Three (3) decorative items, including French Belle Epoque Sevres style mantel clock. 1st item: French Belle Epoque Sevres style porcelain and gilt bronze mounted mantel clock, square body with painted landscape scene, white and foliate enameled clock face, all surmounted by a blue urn with a pineapple finial. 14" H x 7 1/4" W x 4 3/4" D. Late 19th/Early 20th century. 2nd item: French miniature green marble shelf clock with white enameled clock face and bronze with pearl surround. 2 1/2" H x 2" W. Late 19th/Early 20th century. 3rd item: Framed green glazed circular art pottery tile depicting a Greek female, housed in a gilt metal easel style frame with pierced foliate edge. Back of tile marked "80709" and back of frame stamped "2006 N. B & I. W." for National Bronze and Iron Works. Tile and frame American, 1st half 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall very good condition. Works not examined, works door is screwed shut. 2nd item: Scattered wear and

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hairlines to marble. 3rd item: Tile and frame overall good condition. Overall craquelure to tile glaze. 400.00 - 450.00

303 2 Amphora Porcelain Busts incl. Stellmacher

Two (2) Turn Teplitz, Bohemia, Amphora porcelain busts including a female attired in a fancy Victorian dress with a feathered hairpiece, signed "Ed Stellmacher" for designer Eduard Stellmacher (active c. 1892-1904) en verso, and a gentleman attired in fancy dress with a tricorne hat. Both stamped "Turn Teplitz Bohemia, RStK Made in Austria" (for Riessner, Stellmacher & Kessel, mark used 1899-1905). Female additionally numbered "1188 4" and male numbered "1005 B". Female - 16 1/4" H x 12 1/2" W x 5 3/4" D. Male - 18 1/2" H x 10 5/8" W x 5" D. Condition: Female with scattered fleabites to edges, primarily to both lapels, front bow and back of pink drape. Male with scattered fleabites to edges, primarily to neck bow and upper front base edge. 400.00 - 500.00

**304 Pair of Cobalt Porcelain Chargers, Signed**

Pair of European porcelain chargers or cabinet plates, possibly Old Paris, with cobalt grounds and shaped and heavily gilt rims, the centers with hand painted fruit basket decoration and signed C. Fernand. Unmarked. 13 3/4" dia. Continental, mid to late 19th century. Condition: Both overall excellent condition. 400.00 - 500.00

**305 58 Pcs. Royal Crown Derby Kings Pattern Porcelain**

Fifty-eight (58) Royal Crown Derby porcelain dinnerware items, Kings Pattern, including seventeen (17) dinner plates (9 3/4" to 10 1/2" dia.), ten (10) luncheon plates (8" dia.), nine (9) soup bowls (9 3/4" dia.), eleven (11) cups (2 1/4" H x 4" W), and eleven (11) saucers (5 1/2" dia.). Three (3) cups and three (3) saucers with Atlanta Antiques Exchange stickers to underside of bases. All pieces with 19th century red Derby mark to the underside. Condition: Overall crazing, some staining with surface scratches, loss to paint including gilt trim. Approximately five dinner plates, two luncheon plates, four cups, and three saucers with hairlines. One dinner plate with repaired break



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across diameter, one dessert plate with staple repaired 2 1/2" crack extending into a 3" hairline, and one cup with old staple restoration to handle. Some pieces with chips, largest 1/4", to rims. One bowl with 3/8" chip to rim extending to 3" hairline. 800.00 - 1,000.00

306 38 Royal Crown Derby Porcelain Kings Pattern Dinne

Thirty-eight (38) Royal Crown Derby porcelain dinnerware items, King's pattern, all with slightly scalloped rims, including seventeen (17) dinner plates (10 1/8" dia.), eleven (11) shallow soup bowls (10 1/8" dia.), four (4) with Sotheby's stickers, and ten (10) bread and butter plates (7" dia.). All pieces with 19th century red Derby mark to the underside. Condition: Overall crazing, some staining with surface scratches, loss to paint including gilt trim. Majority of plates and bowl with hairlines, two bread and butter plates with hairlines. One plate with repaired 1 1/2" chip to rim. One bread and butter plate with 1/4" chip to rim. One bowl with 1" chip to base. One bowl with 1/2" chip to rim. 600.00 - 800.00

**307 5 Royal Crown Derby Porcelain Serving Pieces**

Grouping of five (5) 19th century Royal Crown Derby, Kings Pattern, porcelain serving dishes including 1 round serving tray (11 1/2" dia.), 1 square shaped serving bowl (4" H x 9 3/4" dia.), 2 small oval platters (12 3/4" x 9 1/4") and 1 large oval platter (14 1/4" x 10 3/4"). All pieces with 19th century red Derby mark to the underside. Condition: All pieces in overall good condition with various wear to decoration. Large oval platter with small firing flaw to the rim. 500.00 - 700.00

**308 2 Sterling Salt Cellars & 8 Royal Crown Derby Pcs.**

Grouping of Royal Crown Derby porcelain and London silver salt cellars. Pair of London sterling silver salt cellars with cobalt glass inserts, hallmarks for Robert Hennell II and date letter for 1778 together with a sterling salt spoon, hallmarks for William Sumner I plus eight (8) Royal Crown Derby Kings pattern porcelain items including a coffee pot, 1 covered sugar bowl, 1 creamer, 2 covered sauce dishes and 3 shaped trays, all with red Early 19th century Derby marks to the bases. Ranging

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in size from 9 1/4" x 5 3/4" to 5 3/4" H x 11 3/4" L x 5 3/4" W. Sterling salts w/out liners & spoon weigh: 2.995 total troy ounces. Condition: Salt cellars and spoon in overall good condition with general wear. All porcelain pieces overall good condition with varying wear to decoration. Coffeepot with repairs and losses to spout, minor fleabites to underside of lid. One of the shaped trays with glue repair. Remaining pieces overall good condition. 400.00 - 500.00

309 6 Royal Crown Derby Serving Items, Kings Pattern

Six (6) Royal Crown Derby porcelain serving pieces, Kings Pattern, including four (4) covered tureens, all rectangular form with acanthus leaf ring handles to the lid, two (2) with H. Moog labels to the underside (6 1/2" H x 10 1/4" x 8 1/2"), and 1 soup tureen (11 1/2" H x 14" dia.) with round underplate (14" dia.). All Early 19th century. Condition: One tureen lid missing finial and with hairlines, base with old repaired break and hairlines. 1 H Moog labeled tureen with old staple repair to lid handle and spider hairline to lid. The other H Moog labeled tureen with hairlines to lid and base. Remaining tureen with fleabite to underside of base. Soup tureen with old staple restoration to the finial and to the base, finial with hairline crack at lid joint, interior with staining and crazing. Underplate with restoration, visible with UV inspection. 400.00 - 600.00

**310 Pair Porcelain Corbeilles with Bisque Putti**

Continental School, early to mid 19th century pair of soft paste porcelain corbeilles or centerpiece baskets with reticulated ivory and turquoise glazed sides, each supported on an unglazed pedestal adorned with bisque putti holding fruit, cups, and dead game, atop a broad circular turquoise and ivory glazed base raised on three scrolled feet adorned with grape leaf clusters. 11 1/2" H x 10 1/2" dia. Provenance: a Nashville, TN estate. Condition: Overall excellent condition. One basket is slightly loose. Other basket has a shallow and narrow 1/4" flake to interior which has been overpainted. Both have scattered very light grime in a few spots and a couple of miniscule glaze flakes to the lower tips of the leaves on the base. 400.00 - 500.00



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LOT #**311 16 Herend Porcelain Chargers, Hubay Pattern**

Sixteen (16) Herend Hubay pattern porcelain chargers, having pink or salmon basketweave textured scalloped rims with gilt trim, marked on bases 527/C. All pieces with blue Herend marks stamped to underside. 11" diameter.



Hungarian, 20th century. Condition: Overall very good condition. Few minute fleabites to rims. Surface scratches, largest 3/4", including to gilt trim. A few scattered minute areas of loss, largest 1/4", to some salmon borders.

600.00 - 700.00

312 12 Pcs. Herend Rothschild Blue Bird, incl. Tureen

Twelve (12) Herend porcelain table items, including Rothschild Bird Blue Border tureen and under plate, ten (10) "Lemon on Leaf" place card holders. 1st-2nd items: Rothschild Bird Blue Border tureen and underplate, edges with fish scale border, cover with lemon finial, pair green twig handles. Tureen marked 1003/RO EB B93 on base. 11 1/4" H x 14 3/4" W x 10" D. Platter marked 1101/RO EB K92 on base. 1 3/4" H x 16 5/8" W x 12 3/4" D. 3rd-12th items: Ten (10) "Lemon on Leaf" place card holders, marked on base 6523/C. 1 1/3"4 H x 2 1/2" W x 2 3/4" D. All pieces with blue Herend marks stamped to underside. Hungarian, 20th century. Condition: Overall very good condition. 1st-2nd items: Scattered very minor surface wear; felt protectors added to base of underplate. 600.00 - 700.00

**313 24 Herend Rothschild Bird Blue Pattern Chargers, S**

Twenty-four (24) Herend Rothschild Bird Blue Border porcelain dinnerware items, edges with blue fish scale border, including twelve (12) service plates, marked on base 1527/RO EB, plus twelve (12) large rim soup bowls, marked on the base 1501/RO EB. All pieces with blue Herend marks stamped to underside. Items ranging in size from 9 1/2" to 11" diameter. Hungarian, 20th century. Condition: Overall very good condition. Surface scratches, largest 1", including one plate with 1/2" scratch affecting one bird. 700.00 - 800.00

**LOT #****314 36 Herend Rothschild Bird Blue Pattern Items**

Thirty-six (36) Herend Rothschild Bird Blue Border porcelain items, edges with blue fish scale border, including twelve (12) cups, marked on base 1726, twelve (12) saucers, marked on base 1726/RO EB, and twelve (12) dessert/pie plates, marked on base 1520/RO EB. All pieces with blue Herend marks stamped to underside. Ranging in size from 4 1/2" W to 8 3/8" dia. Hungarian, 20th century. Condition: Overall very good condition. Very minute areas of paint loss to butterflies on saucers. Cups with minor scattered abrasions, largest 1/8"; one cup with minute gilt paint flecks to base. Plates with scattered surface scratches, including one plate with 1/2" scratch affecting branch. 600.00 - 700.00

**315 4 Herend Rothschild Bird Blue Border Serving Items**

Four (4) Herend Rothschild Bird Blue Border porcelain serving items, edges with blue fish scale border, including one (1) rectangular branch handled tray, marked on base 427/RO EB G32, 2 1/4" H x 18 1/2" W x 11 3/4" D, one (1) square branch handled cake plate, marked on base 430/RO EB F92, 1 1/2" H x 11 1/2" W x 9 3/4" D, one (1) gravy boat with attached underplate, marked on base 234/RO EB, 3 3/4" H x 9 7/8" W x 7 1/8" D, and one (1) shell shaped dish, marked on base 7444/RO EB C 93, 3 1/4" H x 8 3/4" W x 9 1/4" D. All pieces with blue Herend marks stamped to underside. Hungarian, 20th century. Condition: All items overall very good condition with light surface scratches, largest 1/2". Rectangular tray has a 1/8" area of loss to gilt trim. 600.00 - 700.00

**316 Pair Herend Porcelain Urns, Rabbit Finials**

Pair of Herend porcelain tall lidded vases or urns, the bodies having a raised polychrome painted foliate and vine decoration and the lids with figural rabbit finials. Bases stamped with Herend logo and numbered 6600-0 and C92. Both measure 13 1/2" H. Late 20th century. Condition: Both urns excellent condition. 600.00 - 700.00



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LOT #**317 16 Mottahedeh, Historic Charleston, Canton Serving**

Sixteen (16) Mottahedeh porcelain serving and beverage pieces in the blue and white "Canton" pattern, Historic Charleston Reproduction line from Vista Alegre. Consisting of: a four (4) piece coffee service including a coffeepot, teapot, creamer and sugar; two (2) rectangular serving bowls, one (1) large and one (1) small; one (1) tall covered pitcher, lid with foo dog finial; one (1) small lidded oval casserole; one (1) rectangular lidded casserole with undertray; one (1) water pitcher; one (1) gravy boat; two (2) small lidded cream pots including one with berry finial; one (1) cream pitcher and one (1) porringer. 16 total pieces. Ranging in size from 2 3/4" H to 11" H. Condition: All pieces overall very good condition. 1,000.00 - 1,200.00

**318 Mottahedeh Blue Canton Dinner Service for 12**

Mottahedeh porcelain dinnerware service for twelve in the blue and white "Canton" pattern, Historic Charleston Reproduction line, from Vista Alegre. Set includes fifteen (15) 10" dinner plates, twelve (12) 10" Soup bowls, twelve (12) 8 3/4" luncheon plates, twelve (12) 7" dessert plates and twelve (12) coffee/tea cups (2 3/4" H) with saucers, (5 1/2" dia.). All pieces marked on the underside "Mottahedeh Vista Alegre Portugal SC 103" together with the Historic Charleston Reproduction stamp to the bases. 20th century. 75 total pieces. Condition: All pieces excellent condition. 800.00 - 900.00

**319 Phillip Perkins O/C Painting, French Sailor**

Philip Perkins (Tennessee, 1907-1970), "The French Sailor," oil on canvas portrait of a young man with light brown hair in white shirt and blue pants, seated with one knee in front of his chest, his head slightly tilted. Unsigned. Housed in an ovolo-carved parcel gilt frame, likely hand carved by Clarence Stringfield (Tennessee, 1903-1976). Sight - 30" H x 24" W. Framed - 36" H x 30" W. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Note: this lot is accompanied by a June 25, 1954, copy of a letter from the artist Philip Perkins bequeathing this painting (along with several others) to his longtime friend, Kent Cathcart. Biography: Philip Perkins received critical acclaim for his

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geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Overall good condition. Some slight tenting to canvas along center and upper quarter. Scattered pin sized areas of loss, mostly to lower half. Some wear and minor losses to frame. 800.00 - 900.00

320 Philip Perkins O/C Portrait, Man in Suit

Philip Perkins (Tennessee, 1907-1970) oil on canvas painting, bust length portrait of a seated man wearing a brown suit and sweater vest against a grey background. Signed "Perkins" top right. Paul Foinet Fils, Paris, France ink stamp en verso of canvas. Housed in a carved giltwood Rococo style frame with pierced corners. Sight - 31 1/4" H x 25 1/4" W. Framed - 39 1/2" H x 33 1/2" W. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Note: this lot is accompanied by a June 25, 1954, copy of a letter from the artist Philip Perkins bequeathing this painting (along with several others) to his longtime friend, Kent Cathcart. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Two areas of repair and inpainting, largest 4 1/2" x 3 1/2", largest repair visible middle left en verso. Areas of paint loss, largest 1 1/2", primarily to



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top edge of canvas. Faint stretcher marks to perimeter of canvas. Evidence of dampstaining, en verso of canvas. Natural age related shrinkage to frame, largest 15 1/2". 800.00 - 900.00

321 3 Philip Perkins Drawings

Three (3) Philip Perkins (Tennessee, 1907-1970) works on paper, including two (2) pastel abstract expressionist drawings and one (1) ink on paper figurative drawing. 1st item: "Untitled" pastel on paper abstract drawing rendered in shades of blue, green, black, and brown. Signed "Perkins" lower right. Title, date "1969," artist name, medium, and measurements, en verso. 2nd item: Pastel on paper expressionist drawing depicting a room rendered in shades of grey and black. Signed and dated "Perkins 66" lower right. 3rd item: Ink on paper abstract drawing depicting a religious scene. Signed "Perkins" lower right. All items matted and housed under glass in wooden or black metal frames, two with old Nashville TN framing labels en verso. Sight sizes ranging from 13 7/8" H x 9 7/8" W to 18" H x 12" W. Frames ranging in size from 20" H x 16 1/8" W to 27 1/8" H x 20 1/4" W. All items third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN.



Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Overall very good condition. None examined out of frames. 3rd item with 1/4" break to glass, lower right (does not affect drawing). 500.00 - 600.00

LOT #**322 2 Mary Cipolloni Knoxville, TN Paintings**

Two (2) Mary Elizabeth Cipolloni (Tennessee, 1913-1986) oil on board paintings. 1st item: Painting titled "Peg' Returns" depicting a street scene with an old fashioned car parked in the road before a storefront surrounded by trees, with additional trees beneath a cloudy blue sky in the background. Signed and dated "Cipolloni 49" lower left. Knoxville Art Center paper label with artist's name, title, and additional information with date "1949" en verso. 2nd item: Painting depicting a blue cabin surrounded by trees, with additional cabins and trees beneath a cloudy blue sky. Signed and dated "Cipolloni 48" lower left. Ink inscription with artist's name, date, and additional information, en verso. Both housed in identical modeled tan painted frames. Sight - 15 1/2" H x 19 1/2" W. Framed - 19 1/4" H x 23" W. Both items American, mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Note: Mary Cipolloni was a member of the Knoxville Art Director's Club. She was buried at the Sunset Cemetery in Clinton, Anderson County, Tennessee. Condition: Both items in overall good condition. 1st item slightly loose in frame. Areas of loss, largest 4", to paint on frames. 400.00 - 450.00

**323 Louise LeQuire Print, Cades Cove**

Louise Lequire (American/Tennessee, 1924-2006) linocut or block print titled "Cades Cove, 1966." Smoky Mountain landscape rendered in shades of yellow, blue, and green, signed lower right in the plate and numbered 19/20 lower right margin; titled and dated lower left margin. Housed under glass with an ivory mat in a whitewashed wood grain frame. Sight - 16" H x 22" W. Framed - 24" H x 30" W. Biography: The mother of noted sculptor Alan Lequire, Louise LeQuire was a portrait and landscape artist who taught art at Montgomery Bell Academy and worked as an artist and teacher at the Nashville Institute of the Arts from 1980-1992. She also wrote extensively about art and was the arts editor at Nashville Life Magazine. Her work can be found in the collections of Vanderbilt University and the Tennessee State Museum. Note: proceeds from the sale of this lot benefit St. Luke's Community House, Nashville. Condition: Edge toning and some creasing/rippling to paper. 2" slightly dark



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mark upper left quadrant; couple of scattered subtle fingerprint size spots. Scattered spots of wear to frame. Top edge of frame is loose.
300.00 - 350.00

324 Oil on Board Landscape, attrib. Thomas Campbell

Attributed to Thomas Campbell (Tennessee, 1834-1941), oil on board East Tennessee landscape depicting a woodland stream with mountains visible right background. Unsigned. Housed in a simple wood frame. Sight: 6 3/8" H x 13 1/4" L, Framed: 6 3/4" H x 13 3/4" L. Early 20th century. Condition: Overall good condition. Some minor scratching and losses noted to lower right quadrant, some scratching lower right corner. 300.00 - 350.00

**325 Puryear Mims Limestone Sculpture & Plaster Bust**

Two (2) sculptures attributed to Thomas Puryear Mims (American/Tennessee, 1906-1975) including a limestone sculpture of a young girl and a plaster cast bust of a child with short hair, both depictions of his daughter. Sculpture: 22" H x 10" W x 7 3/4" D. Plaster bust: 13" H x 12" W x 7" D. Biography: Born into a distinguished Southern literary family, Puryear Mims earned an English degree from Vanderbilt University and taught the subject for a brief period. His fascination with sculpture eventually led him to study at the Academie Julian in Paris and the Art Students League in New York, where he trained under two of America's pioneer abstractionists, Robert Laurent and William Zorach. He also worked in the studio of the sculptor Saul Baizerman in New York. In 1934 he worked on the Mount Rushmore project as an assistant to Gutzon Borglum, but found it to be more "mechanical" than artistic. He returned to the Art Students League and eventually, to Nashville. Mims taught art at Vanderbilt University and in 1958 was appointed Sculptor in Residence. He created numerous public sculptures around Nashville, participated in several one-man and multi-artist exhibits, and, following his death, was the subject of a retrospective at Cheekwood. While Mims's early work was largely representational, he was influenced by cubism in the late 1950s and evolved into an abstract, organic, curvilinear style of sculpture. Women as voluptuous, creative beings, in particular Eve and Athena, were frequent subjects in the 1960s. Mims retired from

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Vanderbilt in 1972 and taught privately until his death three years later. (Information courtesy "Thomas Puryear Mims" by Philancy Holder, published by Tennessee Botanical Gardens & Fine Arts Center, Inc., Cheekwood, Nashville, Tn., 1977). Mims's work is sometimes compared with that of another prominent Nashville sculptor working around the same time, William Edmondson. Works by the two artists were displayed together in a 1988 exhibition at the Nashville Metropolitan Arts Commission Gallery, "Spirit and Form: the Art of William Edmondson and Puryear Mims." Provenance: Private Southern collection. Condition: Limestone sculpture overall good condition with void to left front corner, seems to be in the making. Plaster bust with slight fleabites along the lower edge, overall good condition with light grime. 600.00 - 800.00

326 Limestone Sculptures, attrib. Puryear Mims

Limestone Sculpture depicting the conjoined busts of a man and woman, attributed to Thomas Puryear Mims (American/Tennessee, 1906-1975). 11 1/2" H x 10 1/2" W x 4 1/2" D. Biography: Born into a distinguished Southern literary family, Puryear Mims earned an English degree from Vanderbilt University and taught the subject for a brief period. His fascination with sculpture eventually led him to study at the Academie Julian in Paris and the Art Students League in New York, where he trained under two of America's pioneer abstractionists, Robert Laurent and William Zorach. He also worked in the studio of the sculptor Saul Baizerman in New York. In 1934 he worked on the Mount Rushmore project as an assistant to Gutzon Borglum, but found it to be more "mechanical" than artistic. He returned to the Art Students League and eventually, to Nashville. Mims taught art at Vanderbilt University and in 1958 was appointed Sculptor in Residence. He created numerous public sculptures around Nashville, participated in several one-man and multi-artist exhibits, and, following his death, was the subject of a retrospective at Cheekwood. While Mims's early work was largely representational, he was influenced by cubism in the late 1950s and evolved into an abstract, organic, curvilinear style of sculpture. Women as voluptuous, creative beings, in particular Eve and Athena, were frequent subjects in the 1960s. Mims retired from Vanderbilt in 1972 and taught privately until his death three years later. (Source: "Thomas



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Puryear Mims" by Philancy Holder, published by Tennessee Botanical Gardens & Fine Arts Center, Inc., Cheekwood, Nashville, Tn., 1977). Note: Mims's work is sometimes compared with that of another prominent Nashville sculptor working around the same time, William Edmondson. Works by the two artists were displayed together in a 1988 exhibition at the Nashville Metropolitan Arts Commission Gallery, "Spirit and Form: the Art of William Edmondson and Puryear Mims." Provenance: Private Southern collection. Condition: Overall good condition. Black protective felt added to the base. 400.00 - 500.00

327 Olen Bryant Wood Sculpture of head

Olen L. Bryant (American/Tennessee, 1927-2017) carved wood sculpture of an elongated head with dark stain. Unsigned. 19" H x 8" W x 9" D. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredeesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Condition: Scattered specks of white paint. Natural stress cracks in wood on right side, stretching from base to crown of sculpture and scattered areas of wood shrinkage. 400.00 - 450.00

**LOT #****328 Joe Parrott O/C, Talahi Fountain, Knoxville**

Joe Parrott (American/Tennessee, 1944) oil on canvas depicting the iconic Talahi fountain in the Sequoyah Hills neighborhood in Knoxville, TN. Partially rendered in a heavy impasto technique. Signed and dated 2009 lower left. Housed in an ebonized and gilt wood frame. Sight - 19 1/2" H x 23 1/2" W. Framed - 23 1/4" H x 27 1/4" W. Biography: Joe Parrott was born and lives in Knoxville, Tennessee. He earned a BS degree in Business Administration from the University of Tennessee in 1967 and is a self-taught artist. He worked in the graphic arts industry for 43 years while continuing to pursue his artistic aspirations. He currently paints full-time and is dedicated to a lifelong pursuit of creative evolution and exploration. Influences include Edward Hopper, Van Gogh and printmaker Martin Lewis (Courtesy: <https://faso.com>). Condition: Painting overall very good condition. Minor abrasions to the frame. 300.00 - 350.00

**329 4 William "Bill" Kidwell Paintings, incl. Ghost on**

Four (4) William "Bill" Kidwell (Tennessee, 1934-2015) works on paper. 1st item: Watercolor and gouache painting titled "Ghost on the Veranda" depicting a wood paneled house with a large veranda surrounded by a tree and shrubbery, the ghostly figure of a person seated on a chair by the front door beneath a cloudy blue sky. Signed and dated "Kidwell '91" lower right. Titled, top center. Float mounted and matted under glass in a black wooden frame with foliate running pattern. 2nd item: Watercolor and gouache painting depicting a winter landscape with a train in the foreground before a wooden train station, middle ground, with trees beneath a white sky. Signed and dated "Kidwell 1996" lower right. Housed and matted under glass in a wooden frame. 3rd item: Watercolor and gouache painting depicting a city street scene, circa 1940's below a cloudy blue sky. Signed and dated "Kidwell 1975" lower right. Double matted and housed under glass in a wooden frame. 4th item: Pen and ink with watercolor painting depicting a seated, late middle aged man, foreground, against a black background with white lettering reading "CANADA DR..." slightly obscured by his head. Signed and dated "Kidwell 1975" lower right. Float mounted and housed under glass in



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a silver metal frame. Sights range in size from 11" H x 14 5/8" W to 20" H x 27" W. Framed - 20 1/4" H x 23 1/2" W to 28 1/2" H x 34 1/2" W. Biography: William "Bill" Kidwell was born in Knoxville and studied painting at the University of Tennessee. He worked as an assistant to Kermit Ewing, one of the "Knoxville Seven" artists, and later as a technical illustrator for Lockheed Aircraft in California. During the 1960s he traveled across the U.S. extensively, spending prolonged amounts of time in New Orleans, Berkeley, CA, and Taos, New Mexico. He eventually returned to the Knoxville area and taught for awhile at UT. Kidwell moved to Middle Tennessee in 1973, and remained there until his death in 2015, exhibiting through galleries in Tennessee, California and North Carolina. Condition: All items in overall good condition with light toning. Not examined outside of frames. 4th item: Scattered minute foxing spots. Area of dampstaining, lower left of mat. 600.00 - 700.00

330 Jim Gray W/C, Maritime Sailboat Painting

Jim Gray (Tennessee, 1932-2019) watercolor on paper maritime painting depicting a man working on a sailboat raised on scaffolding on a beach, with water and a building in the background. Signed and dated "Jim Gray '68" lower right. Housed and double matted under glass in a wooden frame. Sight - 29 1/4" H x 21 5/8" W. Framed - 39 1/2" H x 31 1/4" W. American, third quarter 20th century. Condition: Overall good condition with foxing spots, largest 5/8", primarily to sky. Not examined outside of frame. 500.00 - 600.00

**331 Stephen Rascoe O/B Roses from the Garden**

Stephen Thomas Rascoe (Texas, 1924-2008) oil on board painting titled "Roses from the Garden," depicting a floral arrangement rendered in shade of red, blue, and green in a clear vase atop a table, with a magazine and single flower on either side. Signed "Stephen Rascoe" lower right. Housed in a gilt wood frame. Sight - 29 5/8" H x 20 1/2" W. Framed - 31 1/4" H x 22" W. Condition: Overall good condition. Minor scattered brown stains to top center edge and lower right quadrant, near edge. Largest 1" x 1/2". 1,000.00 - 1,200.00

**LOT #****332 Stephen Rascoe O/B, Racing Scene**

Stephen Thomas Rascoe (Texas, 1924-2008) oil on board painting titled "Racing," depicting the silhouettes of riders on six galloping horses, all rendered in shades of orange, beige, brown, and black. Signed "Stephen Rascoe" lower right. Framed by the artist in a painted black wood frame with natural colored edges. Sight - 23 3/4" H x 35 1/2" W. Framed - 29" H x 40 3/4" W. Provenance: Stephen Rascoe received his BFA and MFA from the Art Institute of Chicago. He worked as a draftsman for Shell Oil Company and had cartoons published in several national magazines during World War II. In 1964, Rascoe accepted a position as a professor of fine art at the University of Texas in Arlington, where he taught and continued to paint. Rascoe retired in 1990. His paintings are in the collections of the Dallas Museum of Art, the Houston Museum of Art, the Art Museum of South Texas and numerous other institutions. Condition: Minor scattered areas of flaking to outer margins, largest 1/2" x 1/4" in lower right quadrant corner. Frame - Scattered scratches and paint loss, largest 1/2" x 1/4". 1,400.00 - 1,800.00

**333 Pr. Oil on Board New Orleans Paintings, Heldner**

Pair of Colette Pope Heldner (Minnesota, Louisiana, 1902-1990) oil on board street scene paintings depicting New Orleans. One night scene titled en verso "Pirate's Alley towards Rue Royale" and the other titled "Brulataour Courtyard, New Orleans, LA". Both signed lower left Colette and housed in natural wood frames. Sight - 19 1/2" H x 7 1/2" W. Framed - 22 1/2" H x 10 1/2" W. Condition: Some bowing to both boards and evidence of moisture/humidity to the backs. 800.00 - 1,000.00

**334 Elizabeth O'Neill Verner, Charleston Old Tavern Pi**

Elizabeth O'Neill Verner (South Carolina, 1883-1979), "Old Tavern (Pink House), Charleston," etching on paper, numbered 46/80, street scene depicting figures in front of the historic Pink House. The circa 1700 pink Bermuda stone building is one of the oldest in South Carolina and is the second oldest



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residence in Charleston; it was used as a tavern for many years and in the 1930s housed the studio of artist Alice R. Huger Smith. Titled, in pencil, lower left below plate, signed "Elizabeth O'Neill Verner" and numbered, in pencil, lower right below plate. Hinged mounted and housed in an off white mat. Plate - 7" H x 5" W. Sheet - 10" H x 7 3/4" W. Sight - 7 7/8" H x 5 1/2" W. Mat - 16 3/4" H x 11 1/2" W. American, second quarter 20th century. Note: proceeds from the sale of this lot benefit St. Luke's Community House, Nashville. Condition: Overall good condition with toning/acid burn to mat and area surrounding image. Scuffs, pencil inscriptions to lower margin of sheet (does not affect image). Minute tears, areas of loss, largest 1/8", top left and right of sheet. 600.00 - 700.00

335 Alfred Hutty and Chauncey Ryder Landscape Etchings

Alfred Hutty and Chauncey Ryder Landscape Etchings, 2 items total. 1st item: Alfred Heber Hutty (Charleston, South Carolina, 1877-1954) etching on paper, "Birches," depicting a landscape with birch trees in the foreground and a field in the background beneath a clear sky. Signed "Alfred Hutty" with snail monogram, in pencil, lower right under plate. Umbria, Italia watermark, top left of sheet. Plate - 6 7/8" H x 7 3/4" W. Sheet - 10 1/4" H x 12 1/8" W. Note: Another image from this unnumbered edition is in the collection of the Art Institute of Chicago. 2nd item: Chauncey Foster Ryder (New York, New Hampshire, 1868-1949), "Home in the Valley," etching on lined paper depicting a house along a road with tall, bare trees, set against a mountain range. Signed "Chauncey F Ryder," in pencil, lower right below plate. J. Whatman watermark along lower right edge; Chicago Society of Etchers embossed logo, lower left margin. Float mounted on an off white mat. Plate - 10" H x 12" W. Sheet - 13 1/2" H x 15 3/4" W. Sight - 10 7/8" H x 12 5/8" W. Mat - 16 1/4" H x 20 1/8" W. Note: Ryder was a member of the Chicago Society of Etchers. Both items first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Scattered areas of toning/acid burn, including concentrated area lower center margin. Scattered areas of foxing spots, largest 1 1/4" x 2". Pencil inscriptions to top margin. 2nd item: Overall very good condition with two 1/4" x 1/2" pieces of brown tape at top edge of sheet. 350.00 - 450.00

**LOT #****336 Rodrigue Blue Dog Lithograph, Choo Choo Ch'Boogie**

George Rodrigue (Texas, 1944-2013) hand-pulled stone lithograph titled "Choo Choo Ch'Boogie," after one of the last paintings by the artist. Lithograph depicts Blue Dog seated beneath an oak tree with a toy train and conductor on either side. Signed in the image lower left and numbered 68/275 in the image lower right. Lower left margin reads "Estate of George Rodrigue." Housed in a black wood modern frame. Verso of frame with Estate Certificate of Authenticity. Image - 24 1/4" H x 35 3/4" W. Sight - 27 3/4" H x 39 1/2" W. Framed - 31 1/4" H x 43" W. Note: This was printed in the old style in Paris, France after one of the last paintings by the artist, by the artist's request. Condition: Lithograph overall very good condition. Frame with minor abrasion to the upper left corner. 900.00 - 1,000.00

**337 Rodrigue Blue Dog Estate Print, Take Me Back to Te**

George Rodrigue (Texas, 1944-2013) limited edition estate print, titled "Take Me Back to Texas" depicting Blue Dog sitting and wearing a black cowboy hat and red boots against a red/orange backdrop and yellow moon. Signed in the image lower left and numbered in the image lower right 49/450. Lower left margin reads "2015 Estate of George Rodrigue." Housed in a black wood modern frame. Verso of frame with Estate Certificate of Authenticity. Image - 36" H x 23 3/4" W. Sight - 39 1/2" H x 27 1/2" W. Framed - 43" H x 31" W. Condition: Print and frame in overall very good condition. 800.00 - 900.00

**338 Norman Rockwell Signed Lithograph, The Runaway**

Norman Rockwell (American, 1894-1978) lithograph titled "The Runaway", after the original oil painting that was the cover illustration for The Saturday Evening Post, September 20, 1958. Pencil signed lower right and numbered 155/200 lower left. Housed in a modern gilt frame. Sight: 28 1/2" H x 26 3/4" W. Framed: 34 1/2" H x 32 3/8" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Print and frame overall very good condition. 600.00 - 800.00



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LOT #**339 Norman Rockwell Signed Lithograph, The Gossips**

Norman Rockwell (American, 1894-1978) lithograph titled "The Gossips", after the original oil painting that was the cover illustration for the Saturday Evening Post, March 6, 1948. Pencil signed lower right and numbered 129/200 lower left. Housed in a modern gilt frame. Sight: 21 1/8" H x 19 3/8" W. Framed: 27 3/4" H x 25 7/8" W. Circa 1971. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Print and frame overall very good condition. 500.00 - 600.00

**340 2 Reginald Marsh Prints, Minsky's New Gotham Circus**

Two (2) Reginald Marsh (New York/Vermont, 1898-1954) prints from the Thirty Etchings and Engravings portfolio, edition of 100, printed by Andersen-Lamb Photogravure Corporation, published by Whitney Museum of American Art (originally created 1936 and 1943, printed 1969). 1st item: Etching titled "Minsky's New Gotham Circus," numbered "61/100," depicting several dancing girls with feather headdresses on stage with the orchestra before them and spectators to the right. Initialed and dated "RM 1936," in the plate, lower right, numbered, in pencil, lower left below plate, "WM," embossed lower right below plate. Pencil inscription en verso. Hinge mounted in an off white mat. Plate - 9" H x 12" W. Sheet - 13 1/8" H x 15 5/8" W. Sight - 10 3/4" H x 15 1/8" W. Mat - 16 1/4" H x 20 1/8" W. 2nd item: Engraving titled "Two Girls Walking to the Right," numbered "68/100," depicting two young women walking and talking on a sidewalk, the forms of two additional women behind them. Numbered, in the plate, lower left, numbered, in pencil, lower left below plate, "WM," embossed lower right below plate. Typed information label with retail sticker, lower right of mat. Float mounted in an off white mat. Plate - 10" H x 7 7/8" W. Sheet - 15 5/8" H x 13 1/4" W. Sight - 10 7/8" H x 8 5/8" W. Mat - 20 1/8" H x 16 1/4" W. Both items American, third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items in overall very good condition. 2nd item: Waviness, minor creases to edges of paper (does not affect image). 400.00 - 450.00

**LOT #****341 Thomas Hart Benton Lithograph, "Plowing It Under"**

Thomas Hart Benton (Missouri/Massachusetts/Kansas, 1889-1975) signed limited edition lithograph on paper titled "Plowing It Under," published by Associated American Artists, New York. Depression-era Dust Bowl scene depicting an African American farmer and a mule plowing a field beneath a cloudy sky. Signed "Benton" lower right in the plate and additionally pencil signed "Benton" lower left margin. Housed and matted under glass in a giltwood frame. Image - 8" H x 13 3/8" W. Sight - 8 5/8" H x 13 7/8" W. Framed - 15 1/8" H x 20 3/8" W. American, second quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with overall toning to sheet, hinge mounted to backer board. 800.00 - 1,000.00

**342 Georgiabelle Clark O/B, Picnic**

Georgiabelle Clark (Ohio/Indiana, 1907-1976) oil on board painting depicting an African American man and woman having a picnic in a landscape setting, with trees and mountains below a cloudy blue sky. Signed "GB CLARK" lower right. Newspaper clipping with artist biography, affixed en verso. Housed in a carved giltwood frame with fluted cove and beaded running pattern and an off white linen liner. Sight - 15 1/4" H x 19 3/8" W. Framed - 21 3/8" H x 25 3/8" W. Second/third quarter 20th century. Biography: Georgiabelle Clark was born in Indianapolis. She studied at the Herron Art Institute and with Emma Mendenhall and Carl Zimmerman. She exhibited at the Hoosier Salon from 1954-1971 and at the Cincinnati Women's Art Club. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Areas of staining to liner, center right. 500.00 - 600.00

**343 American School Portrait of an African American Wo**

American School, early 20th century oil on canvasboard painting, interior scene depicting an African American woman seated and cleaning or peeling a vegetable over a bowl in her lap. Pots and pans are on a table beneath a window in the background. Unsigned. Illegible writing, possibly framing notes, en verso.



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Housed under glass in an early 20th century carved frame with bronze color finish. Baerst Bros. Fine Arts, Chicago label en verso of frame. Sight - 12" H x 9" W. Framed - 15 1/2" H x 12 3/4" W. Provenance: Private Nashville Collection. Condition: Painting in very good condition. Several losses and some overpaint to frame. 400.00 - 450.00

344 2 Oil Paintings, incl. African American Portrait,

Two (2) Oil Paintings, including African American portrait of a mother and daughter and a Texas Bluebonnet scene. 1st item: Oil on canvas portrait, likely Southern, depicting a young African American girl holding her doll and standing with her mother, who is wearing a headscarf and holding a basket of produce, in a landscape setting. Unsigned. Housed in a gilt carved frame. Sight - 12" H x 6 7/8" W. Framed - 15" H x 10" W. 19th century. 2nd item: Oil on board landscape painting depicting a field of Texas bluebonnets. Signed lower left "Mary F. Albright." Pen note en verso reads "Texas Blue Bonnets by Mary Albright, 1931." Housed in a green paint and gilt frame. Sight - 6 5/8" H x 8 5/8" W. Framed - 8" H x 10 3/8" W. Condition: 1st item: Painting with overall grime and craquelure. Frame with later added gilt paint, minor losses and separation to the corners. 2nd item: Very good condition. 400.00 - 450.00

**345 Howard Thomas Watercolor Streetscape, poss. Georgi**

Howard Wilber Thomas (NC/GA, 1899-1971) watercolor street scene, possibly Georgia, rendered in shades of black and gray, depicting railroad tracks running in front of a Rexall Drug Store and Service Station, with "Western" street sign. Signed "Howard Thomas" lower right. Circa 1950. Provenance: Estate of Carl Klein, Brentwood, TN. Biography (Courtesy Columbus Museum -- Georgia): Howard Wilber Thomas, painter, printmaker, and educator, began studying art in 1919 at the School of the Art Institute of Chicago. In 1930, after several years of teaching high school, he began teaching at Milwaukee State Teachers College. He also directed the Milwaukee Handicraft Program sponsored by the Works Progress Administration in the 1930s. Thomas made his first visit to the South in 1941 and never left. In 1942 he became chair of the art department of the College for Women, University of North Carolina, Greensboro. Soon after, he relocated

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to Decatur, Georgia, to teach at Agnes Scott College. In 1945 he joined the faculty of the art department of the University of Georgia, where he remained until retiring in 1965. Thomas exhibited extensively throughout his career and won many honors and prizes, including invitations to exhibit at the Metropolitan Museum of Art in 1950 and the Annual Exhibition of Contemporary Art at the Whitney Museum in 1958. His later painting technique, which involved the use of natural earth pigments, was documented in a film, "Earth Red: Howard Thomas Paints a Gouache," produced in 1964 with his wife, artist Anne Wall Thomas, and his colleague, James Herbert. Condition: Painting is hinge mounted and in overall good condition with some toning to paper; some grime to mat. 400.00 - 450.00

346 Frederick Detweiler O/C, N.Y.C. From Carnegie Hal

Frederick Knecht Detwiller (New York/Maine, 1882-1953), "N.Y.C. From Carnegie Hall, 1928." Oil on canvas cityscape painting depicting buildings in Midtown Manhattan with the Hudson or East River, beyond, as viewed from the rooftop of Carnegie Hall, where his studio was located. Two airplanes are visible through the sun's rays in the cloudy sky overhead. Signed and dated "EK Detwiller 1928" lower right. Titled with additional signature, monogram, and additional information, en verso. Housed in a parcel gilt wooden molded frame. Sight - 39 5/8" H x 29 1/2" W. Framed - 47 3/4" H x 37 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Frederick Detwiller began his professional life as a lawyer in New York City before enrolling at Columbia University to study art and architecture. He went to Paris in 1910 and enrolled at the Ecole des Beaux-Arts from 1910 to 1911, and at the Academie Colarossi in 1914. He also attended the Institut de Belli Arti in Florence but was forced to return to the United States at the outbreak of World War I in 1914. He began a two-year study at the Art Students League in New York and established his studio in the Carnegie Hall Building. He painted many views of the city, which are considered to be among the best examples of his painting. He was a member of numerous associations including the National Academy of Design, the Brooklyn Watercolor Club, the Society of Independent Artists, and the Paris Art Association. He served as the President of the Allied Artists of America from



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1943 to 1945. From 1948 until his death in 1953, he was resident artist at Lafayette College in Easton, Pennsylvania. (adapted from Askart). Condition: Overall good condition. 2" x 2" patch, visible center right verso of canvas, with corresponding inpainting, recto. 1,000.00 - 1,200.00

347 Joseph Cain O/C, New York Harbor

Joseph Lambert Cain (Rhode Island/Iowa, 1904-2003) oil on canvas New York City urban harbor painting, depicting a group of young people in swimsuits sunbathing on a pier, with the New York City skyline, including the Empire State building and a bridge in the background, under a partly cloudy sky. Signed "Jo Cain" lower right. Signed "JO CAIN Strauser Collection" to stretcher, en verso. Housed in a wooden frame with giltwood trim. Sight - 27 3/4" H x 35 1/2" W. Framed - 34 1/4" H x 41 5/8" W. Mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Born in New Orleans, Joseph Cain was a painter, muralist, and lithographer who was a Professor of Art at the University of Rhode Island in Kingston from 1944 and chair of the department from 1944 to 1958. He studied at the Chicago Academy of Fine Arts, the Art Institute of Chicago and the Art Students League in New York with Kenneth Hayes Miller. He also took classes with Abstract Expressionist Hans Hofmann. He exhibited widely including the Pennsylvania Academy of the Fine Arts and the National Academy of Design in New York." (source: Peter Hastings Falk, Editor, Who Was Who in American Art). Condition: Overall good condition with some craquelure, and stretcher marks. Some buckling to canvas, lower right. Scattered paint flakes with inpainting, largest 1 1/4" x 1/2", top right of sky quadrant. Minor losses to frame. 1,800.00 - 2,200.00

**348 19th c. Landscape attr. Marcus Mote**

Attributed to Quaker artist Marcus Mote (Ohio/Indiana, 1817-1898), oil on canvas painting depicting a river winding through a landscape with deciduous and evergreen trees, with hills and small mountain in the background and a partly cloudy sky overhead. Unsigned. Housed in a later molded giltwood frame. Sight - 18" H x 25 1/2" W. Framed - 20" H x 28" W. Biography: Marcus Mote was born

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in Miami County, Ohio, the son of a Quaker farmer and cabinetmaker. He was raised in a strict Quaker household where art was not encouraged. In spite of this, he chose art as his career, eventually becoming a self-taught painter of miniature portraits, landscapes, panoramas, biblical scenes, and ornamental works. He was also a pen artist, engraver, daguerreotypist. In 1864 he moved his family to Richmond, Indiana, where he opened a School of Design, teaching drawing and painting and advocating for these subjects to be taught in public schools. (Source: the Indiana Historical Society). See other work by Marcus Mote from same consignor also in this auction. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: 2 very small C shaped tears upper and lower left quadrants, midsection; small area of exfoliation lower right corner. Canvas with vertical rubbing to stretchers. A couple of other scattered pinpoint sized flakes; scattered light craquelure; grime throughout. 1,400.00 - 1,800.00

349 Hudson River School Painting, Catskills

Hudson River School Painting depicting a river valley in the Catskill Mountains. One figure sits on a bank, fishing, while another figure appears to be waving to a sailboat in the distance. Tall trees dominate the foreground, and large clouds billow overhead. Indistinctly signed JF or TS lower right in red. Possible date '54. Period giltwood frame. Sight - 25 1/2" H x 35 1/2" W. Framed - 33" H x 43" W. American, third quarter 19th century. Provenance: a Clarksville, TN estate. Condition: Repaired 3" V shaped tear near upper left edge, in trees. 9" area of tenting lower left with some exfoliation; largest area of loss 3/8" diameter. 1/2" diameter flake lower left quadrant. Possible repair in sky area. Scattered craquelure. Likely relined. Scattered losses and wear to frame. 1,000.00 - 1,200.00

**350 Hudson River School Autumn Landscape**

American Hudson River School 19th century landscape, oil on canvas, laid on board, depicting a river winding between two banks, lined with trees in brilliant red autumn foliage, with a mountain rising in the background and a hazy sky overhead. Faint illegible signature lower left. Edward H. Curlander Fine Arts Gallery of Baltimore, Maryland label en verso



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of board. Housed in a carved and painted wood frame. Sight: 21 1/2" H x 33 1/2" W. Framed: 27 1/4" H x 39 1/4" W. Condition: Canvas laid on board, some blistering noted lower left and upper right corners, with some pin prick losses noted to lower left corner. Old varnish layer applied to entire canvas. 3,400.00 - 3,800.00

351 Alfred Kappes Oil on Canvas Genre Scene, "Corn Hus

Attributed to Alfred Kappes (New York/Virginia, 1850-1894) oil on canvas genre scene depicting a man seated on an upturned barrel in a barn interior, shucking corn, with corn cobs, shucks, and corn scattered about the floor. Unsigned, but placard on frame lower edge reads "Alfred Kappes". Housed in an ornate gilt and gesso carved frame with projecting corner ornaments. Sight - 23 1/2" H x 35 1/2" W. Framed - 49 1/2" H x 37" W x 4 1/2" D. Condition: Overall craquelure to canvas. Large old patch repair, lower edge center en verso. Blacklight photo reveals repair and some inpainting in same area. Losses to canvas lower left and upper right edges. Slight gap between canvas and frame lower left corner. Frame with scattered abrasions and losses, primarily to the corners. See blacklight photo. 6,000.00 - 6,400.00

**352 James Northcote O/C painting of dogs**

James Northcote (American, New York 1822 - 1904) oil on canvas interior barn scene depicting mice or chicks under a cage with two dogs excitedly looking inside. Signed and dated lower right in red "James Northcote 1865". W Shaus Fine Arts Depository, 719 Broadway New York" label en verso of frame. Housed in a cove molded gilt wood frame with gilt liner. Sight: 7 1/4" H x 9 1/4" W. Framed: 15 3/8" H x 17 1/4" W. Condition: Painting is in overall very good condition with some craquelure, loose in frame. Frame overall good condition with minor scattered abrasions. 400.00 - 500.00

**LOT #****353 Alexis Fournier O/B Painting Barbizon-Style Landsc**

Alexis Jean Fournier (Minnesota/Indiana, 1865-1948) Barbizon-style oil on board landscape painting depicting a dirt path situated in a grove of trees with late summer foliage, below a cloudy blue sky, background. Signed "Alex - Fournier" lower right. Handwritten artist information, en verso. Housed in a molded giltwood frame with laurel running patterns and quatrefoil stenciling to rabbit edge. Sight - 10 7/8" H x 8 1/2" W. Framed - 16 1/4" H x 14" W. American, late 19th/early 20th century.



Biography: "Alexis Jean Fournier was a landscape painter who is a noted figure in the Arts and Crafts movement and is recognized as an influential member of the Roycroft community in East Aurora, New York. He is also one of the most recognized American painters in the Barbizon style. Fournier was born on July 4, 1865 in St. Paul, Minnesota. He began his artistic career in his teenage years, working as a sign painter and traveling to the San Juan Valley to sketch homes of cliff dwellers for the 1893 World's Fair in Chicago. Fournier later attended the Minneapolis Academy of Fine Arts, where he studied under Douglas Volk. He furthered his studies abroad at the Julian Academy in Paris. He also spent several years at the Barbizon School, studying the works of masters Jean-François Millet, Theodore Rousseau, and Charles - François Daubigny. Elbert Hubbard, founder of the Roycroft Arts and Crafts community, discovered Fournier and his work while lecturing in Chicago. Hubbard invited him to Roycroft, and in 1903, Fournier relocated to East Aurora where he contributed several murals to the Roycroft Inn. In addition to his work with Roycroft, Fournier worked with other artist colonies in Woodstock, New York; Provincetown, Massachusetts; and Brown County, Indiana. He was a member of several professional organizations including the National Arts Club, the Cliff Dwellers' Club and the Chicago Galleries Association, and was an honorary member of the Arts Club of Buffalo and the Buffalo Society of Artists... His landscapes are included in collections at the Minneapolis Institute of Arts, the Minnesota Historical Society, the Minnesota Museum of American Art, and the Snite Museum of Art at the University of Notre Dame." (Source: the Burchfield-Penney Art Center). Provenance: Estate of Carl Klein, Brentwood, TN.

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Condition: Overall very good condition. Frame with losses, largest 3 3/4". 600.00 - 800.00

354 Robert Emmett Owen, New England Landscape O/C

Robert Emmett Owen (New York/Connecticut/Massachusetts, 1878-1957) impressionistic oil on canvas landscape painting titled "At Lost River New Hampshire Summer 1936" depicting a dirt road winding between trees and a picket fence with a mountain range beneath a cloudy blue sky, background. Title with date and additional inscription with artist's name description, and a New York gallery address, en verso of stretcher. Phillips Auction House, New York tag affixed en verso. Housed in a giltwood frame with decorative carved corners. Sight - 15 5/8" H x 19 3/4" W. Framed - 20 3/4" H x 24 3/4" W. American, second quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with 1 3/4" area of paint loss, top right edge of canvas. Areas of loss, largest 2 5/8", to frame. 600.00 - 700.00

**355 George Pearse Ennis O/C, West Quoddy Head Lighthouse**

George Pearse Ennis (New York/Maine, 1884-1936) oil on canvas expressionist landscape titled "West Quoddy Head," depicting a point at Quoddy Head State Park in Lubec, Maine. The painting portrays a rocky coastline with crashing waves, foreground, overlooked by the West Quoddy Head lighthouse and other buildings atop a cliff, with a tumultuous ocean below and a cloudy blue sky above. Signed "Ennis" lower right. Titled en verso with artist's name and date "July 3rd 1922," ink inscription "To Mrs Annie Newcomb," along with USA Art shipping label. Housed in a giltwood frame. Sight - 15 1/2" H x 23 5/8" W. Framed - 20" H x 28 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Born in St. Louis, Missouri, George Ennis was an easel painter known for his watercolors and stain glass windows. He also designed Washington Hall, the West Point mess hall. He was a student at Washington University in St. Louis and at the Chase School in New York City. He was a participant in the Federal Art Project during the 1930s. The Art Institute of Chicago has work by George Ennis in its collection." (source: Peter Hastings Falk, editor, "Who Was Who in American Art."). Condition: Overall good condition few areas of paint loss, largest 1/4",

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towards center on cliffs. Areas of light rubbing, minor abrasions, left and top edges of canvas. 1,600.00 - 1,800.00

356 William Grauer O/C Painting, Seaside Village

William C. Grauer (Ohio, 1896-1985) oil on canvas marine painting depicting a seaside village with three figures standing on a porch and beside a building, and four boats in the foreground, under a darkening sky. Signed "Wm. C. Grauer" lower right. Housed in a giltwood and black painted frame. Sight - 29 1/2" H x 35 3/4" W. Framed - 37 1/2" H x 43 1/2" W. American, second/third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "William C. Grauer was a painter, muralist, and art teacher active in Cleveland for nearly 60 years. Born in Philadelphia, he graduated from the Pennsylvania Museum School of Industrial Art in 1914 and saw service in France during World War I. Coming to Cleveland as a freelance artist in 1927, he married Natalie Eynon (1888-1955), a fellow native Philadelphian and artist with whose career his own became intertwined. Invited to contribute murals to the President's Cottage at White Sulphur Springs, W. Va., in 1932, they returned to found and co-direct the Old White Art Colony, School and Gallery there during the summers from 1934-40. During the same period they also started the art department at Cleveland College of Western Reserve University. Grauer painted murals for the West Virginia exhibitions in both the Chicago Century of Progress (1933) and the New York World's Fair (1939). Following the death of his wife, Grauer married another Cleveland College art instructor, Dorothy Turobinski, in 1964. He retired from Western Reserve University as associate professor of art in 1966 but continued to paint and to teach privately. Increasingly abstract in style in his later years, his work was exhibited in 55 May Shows at the Cleveland Museum of Art". (source: Encyclopedia of Cleveland History). Condition: Overall very good condition with minute areas of paint loss to edges of canvas. 800.00 - 1,000.00



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LOT #**357 Sam Thal O/B Painting, Maine Landscape**

Samuel Thal (Massachusetts, 1903-1964) abstract oil on board painting titled "Maine Landscape" depicting a small village and a church set among green hills below a hazy blue sky. Signed and dated "Sam Thal 35" top right. Title, medium, and additional signature, with pencil inscription and possible auction lot tag, en verso of board. Housed in a wooden frame. Sight - 13 3/8" H x 16 3/8" W. Framed - 18 3/4" H x 22" W. American, second quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with few minute paint flakes, top right. 500.00 - 600.00

**358 George Adomeit O/B Coastal Landscape**

George Gustav Adomeit (Ohio/Germany, 1879-1967) impressionist oil on board seascape painting depicting a rocky coastline with seafoam, and a calm ocean beneath a cloudy blue sky. Unsigned. Pencil sketch of scene, en verso of board. Handwritten artist information, en verso. Housed in a giltwood frame. Sight - 15 1/2" H x 19 1/2" W. Framed - 20" H x 24" W. Second/third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with craquelure. Few areas of loss/abrasions, largest 3" x 1/2", to frame. 800.00 - 1,000.00

**359 John Inglis O/C, Marine Painting w/ Lighthouse**

John J. Inglis (New York/Ireland, 1867-1946) oil on canvas marine painting depicting a brick house and an ivy covered lighthouse on a grassy hillside, foreground, boats and a small building on a shore, middle ground, the ocean and the opposite shore beneath a cloudy blue sky with the sun breaking through, background. Signed "John J. Inglis" lower right. Housed in a rustic wooden frame. Sight - 29 3/4" H x 35 1/2" W. Framed - 34" H x 39 5/8" W. First half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "John Inglis, originally from Dublin, Ireland (born in 1867), studied at the Dublin Academy then at the Ecole des Beaux-Arts under Jean-Leon Gerome. At the Academie Colarossi his teachers were Raphael Collin and Gustave Courtois. Inglis

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settled in Rochester, New York, where he was active in the Rochester Art Club, and served as president. He taught at the School of the Mechanics Institute. With his academic European training, Inglis was regarded as a learned senior painter. His basically conservative style included elements of Impressionism. At the Art Exhibition of the Rochester Industrial Exposition in 1925, Inglis won a gold medal. For his genre scene, A First Sledding, Inglis won a silver medal at the same show five years later. The Memorial Art Gallery of the University of Rochester has his Old Homestead. Inglis was honored with a one-man show in the fall of 1939, and he was one of the founding members of the Rationalists, self-declared "liberal-conservatives," who wished to uphold "logic and order" in the Fine Arts. Inglis was active in exhibiting his works at Brodhead Gallery in Rochester. He died in 1946". (source: AskArt). Condition: Overall good condition with visible stretcher marks to perimeter. Natural age cracks to frame. 800.00 - 1,000.00

360 Gustave Wiegand O/C Painting, Autumn Landscape w/

Gustave Adolph Wiegand (New York/Germany, 1870-1957) impressionist oil on canvas autumn landscape depicting a dirt path winding through low hills, past a figure and three sheep, to a body of water. Hills are visible in the background under a pink-tinted early morning or late afternoon sky. Signed "Gustave Wiegand" lower right. Pencil inscription, possibly a title, "Ruby Autumn Tints," en verso of stretcher. Housed in an American early 20th century style giltwood frame with carved corner decoration. Sight - 23 1/2" H x 37 1/2" W. Framed - 27 3/4" H x 41 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Born in Germany, Gustave Wiegand studied at the Royal Academy and in Berlin and Dresden before coming to America. He exhibited, and won a medal, at the World's Fair in St. Louis in 1904, and later, a prize from the National Academy of Design. He was a member of the National Arts Club, the Allied Artists of America and of the New York Society of Painters. His work is in the collection of the Brooklyn and Newark Museums. (Source: The New York Herald Tribune obituary, Nov. 6, 1957). Condition: Overall very good condition. Frame with a few areas of loss, largest 3 3/4". 700.00 - 800.00



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LOT #**361 Exhibited Gustave Cimiotti, Jr. O/B Landscape, Far**

Gustave Cimiotti, Jr. (New York, 1875-1969) oil on canvasboard landscape painting titled "Farm Amidst Hills" depicting a country road and a large tree situated beside a fenced in field, foreground, a whitewashed house against a line of trees, middle ground, with a mountain range beneath a cloudy blue sky, background. Signed "Cimiotti" lower left. Salmagundi Club Auction Exhibition 1950 label with artist's signatures, title and additional information affixed with old tape, The Marbella Gallery, New York gallery label, and later handwritten artist biography, with additional tag and labels, en verso. Housed in a molded gilt wood frame. Sight - 11 1/4" H x 15 1/2" W. Framed - 15 1/4" H x 19 1/2" W. American, mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Gustave Cimiotti was one of the exhibitors at the Armory Show of 1913. He began his art education at the Art Students League in New York, studying under artists including Robert Blum, Oliver Reid, Karl Volk, and John Twachtman. He attended the Academy Julian in 1899 and later the Delaclose Academy. He eventually returned to New York and had a studio for 54 years in New York at 51 W. 10th Street where William Merritt Chase, Winslow Homer, and John La Farge also worked. He taught at the Berkshire Summer School of Art, the Montclair Museum School, the old Whitney Museum School, the Newark School of Fine and Industrial Arts, and the Pratt Institute. In 1943, Cimiotti moved briefly to Laguna Beach, California, but returned to New York City in 1945. He exhibited widely at the National Gallery of Art, the Salmagundi Club, the Corcoran Gallery, the National Academy of Design, and with the Society of American Artists. Condition: Overall very good condition. Frame with some cracks, areas of damage, largest 3 3/4", to right side. 700.00 - 900.00

**362 Nellie Augusta Knopf O/C, Ogunquit, Maine**

Nellie Augusta Knopf (Illinois/California, 1875-1962), "Ogunquit, Maine," impressionist oil on canvas coastal landscape painting depicting a seashore with waves crashing against the rocks and a blue expanse of ocean beneath a cloudy grey sky. Signed and dated "N.A. Knopf 1913" lower right. Titled faintly with inscription in pencil, en verso of canvas.

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Housed in a carved giltwood frame with off white linen liner and a giltwood rabbet edge. Sight - 16 7/8" H x 20 7/8" W. Framed - 26" H x 29 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with errant paint marks, largest 3 1/2", lower right margin. Few vertical surface abrasions, largest 2", to sea and sky quadrants. 800.00 - 1,200.00

363 John Ellsworth Weis O/C Landscape, poss. Provincet

John Ellsworth Weis (Ohio/Indiana, 1892-1962) oil on canvas landscape painting, possibly Provincetown, Massachusetts, depicting rocky cliffs, foreground, a white building with a central tower and red roof, and a smaller building beneath a blue sky. Signed "J.E. Weis" lower right. Housed in a giltwood frame with carved corner elements and an off white liner. Sight 15 1/2" H x 19 1/2" W. Framed - 24" H x 28 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Born in Powell County, Indiana, John Weis became a painter of varied output that includes regional scenes of Ohio, shaded New England and French streets, still lifes, and portraits. He moved at a very young age with his family to Higginsport, Ohio and then when he was age nine to Norwood, Ohio. The early death of his father and the struggle of his mother to raise the family were lasting influences on the young man who at age fourteen enrolled in night classes at the Cincinnati Academy. He worked during the days at many jobs including at a lithography shop, as a sign painter, a soda fountain clerk, and an electric coil winder until he was able to enroll full time in the Academy. His teachers were so impressed that he was offered a job on the faculty when he was age twenty-two. He held this position for thirty-eight years. However, he spent time serving in the military during World War I and then returned to the Academy. He traveled widely in Europe, spending much time in Paris in the 1920s and associating with prominent Cincinnati artists Elizabeth Nourse and James Hopkins. He also traveled widely in the United States including Taos, New Mexico; Provincetown, Woodstock, Rockport, Gloucester, Massachusetts; and Booth Bay Harbor, Maine. He married Sally Cuthbert, an Academy student, who became a prominent instructor at the College of Design at the University of Cincinnati. In 1957, Parkinson's Disease forced him to retire from the Art Academy, and in 1962, he died from a



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fall at his home. He had been a vital part of the Cincinnati community for forty years." (Source: "An Exhibition of Paintings by John Ellsworth Weis" (Ran Gallery); Text by Allen W. Bernard, Ph. D.) Condition: Overall good condition with craquelure. Few areas of minute paint loss, largest 1/8", to top left and right margins painting. Frame with dust/surface grime. 600.00 - 700.00

364 Richard Holberg O/C Painting, Harbor Scene

Richard A. Holberg (Wisconsin, 1889-1942) abstract oil on canvas marine painting depicting a New England harbor beneath a cloudy grey sky. Signed "Richard A Holberg" lower left and right. Photocopy of artist's address included en verso. Housed in a carved wooden frame with off white linen liner and black wooden rabbet edge. Sight - 15 5/8" H x 19 5/8" W. Framed - 22 1/2" H x 26 1/2" W. American, first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with buckling to canvas. Canvas has been relined. Areas of rubbing to edges of canvas. 1/4" area of paint loss, lower right. Few minor areas of loss/abrasions to frame. 600.00 - 800.00

**365 Harry A. Davis Acrylic on Board Downtown Scene of**

Harry Allen Davis (American/Indiana, 1914-2006) acrylic on board titled en verso "View of Greensburg" depicting a downtown view of Greensburg, Indiana including railroad tracks and power lines foreground and buildings including a church, background. Signed lower right "Harry A. Davis". Gallery label with title and artist information en verso and date of 1974. Housed in the original gilt wood frame. Sight: 23 1/4" H x 31 1/4" W. Framed: 22 1/4" H x 39 1/2" W. Condition: Overall very good condition. 1,000.00 - 1,200.00

**366 Clyde Singer O/B Painting, Girl with Luggage**

Clyde Singer (Ohio, 1908-1999) oil on masonite board painting titled "Girl with Luggage" depicting a woman with curly long black hair and wearing a pink blouse with jeans, holding a suitcase in each hand against a grey background. Signed and dated "C. Singer '74" lower right. Title, additional signature, and

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dated en verso of board. Float mounted in a silvered gilt wood frame. Board - 14 3/4" H x 7 1/2" W. Framed - 20 1/8" H x 13 1/4" W. American, third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with light wear to edges of board. 600.00 - 700.00

367 Sterling Strauser O/B Painting, Alley in the Spring

Sterling Strauser (Pennsylvania, 1907-1995) abstract oil on board street scene painting titled "Alley in the Springtime" depicting a residential alley with figure on bicycle in the foreground and another figure in a yard nearby, along with houses, and flowering trees, under a partly cloudy sky. Signed and dated "Strauser 85" lower right. Additionally signed with title, en verso of board. Housed in a gilt wood frame with off white linen liner. Sight - 23 1/2" H x 47 1/2" W. Framed - 31 1/4" H x 55" W. American, 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Light staining to liner. Frame with minor abrasions. 1,000.00 - 1,200.00

**368 Sterling Strauser O/B, Floral Still Life**

Sterling Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting flowers in a vase against a brown background, rendered in a thick impasto technique. Signed and dated "Strauser 74" lower right. Housed in a giltwood frame with carved corner elements and an off white linen liner. Sight - 23 1/2" H x 17 3/8" W. Framed - 29 1/2" H x 23 1/4" W. American, third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Board slightly loose in frame. 1,000.00 - 1,200.00

**369 Sterling Strauser O/B, Young Man with a Horn**

Sterling Strauser (American, 1907-1995), "Young Man with a Horn," oil on board full length portrait of an African American musician standing and playing a saxophone. Scattered impasto highlights and a mottled background of peach, rose and blue conveying a sense of movement and rhythm. Signed and dated "Strauser 1979" lower left. Narrow gold-tone



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frame. Sight - 48" H x 24" W. Framed - 49" H x 25" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Possible 1" scratch to upper left quadrant, background; overall excellent condition. A few scattered abrasions to frame. 1,000.00 - 1,200.00

370 David Burliuik Drawing, Portrait of a Lady

David Burliuik (Russian, 1882-1967) pen and conte crayon on paper bust length drawing of a lady with dark short or upswept hair, wearing a collared dress with green brooch, against a green background. Signed "Burliuik" lower left. Matted and housed under glass in a carved giltwood frame with pierced corner ornaments. Sight - 9 1/2" H x 6 1/2" W. Framed - 17" H x 14" W. Provenance: Private Southern Collection. Biography: Born into a privileged class of Russian Society, David Burliuik became a central figure in the history of the Russian avant-garde movement as an accomplished poet, art critic, and exhibition organizer. He studied at the Kazan School of Fine Arts in 1898, then in Odessa, Moscow, Munich, and in Paris at the Ecole des Beaux Arts, however, as a breaker of artistic tradition, he found himself expelled from the Moscow Institute in 1911. His early works were Fauve-like and were exhibited with the Blue Riders in Munich. With the advent of World War I, he left Russia and traveled for four years. He moved to America in 1922 and settled on Long Island where he continued to paint until his death there in 1967. (Source: Michael David Zellman, 300 Years of American Art). Condition: Toning to paper, particularly at edges. Paper has slipped slightly in frame. There appear to be some small dark spots to the underside of the glass (not on the paper). Wear and several small surface losses to frame. 600.00 - 800.00

**371 Carl Von Hanno O/B, Men Weighing Fish**

Carl Von Hanno (Norway/France, 1901-1953) oil on board painting titled "No. 12 Fish Weighting Norway," 1948, depicting a group of men processing fish on a covered dock, with men in small boats moored alongside. A body of water and hills are visible in the background, beneath a pale blue sky. Signed and dated "Carl V. Hanno 48" lower right. Titled with additional ink inscription en verso of board. Housed in a molded wooden frame with stained outer and rabbet edges. Sight - 15 5/8" H x 19

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5/8" W. Framed - 19 1/4" H x 23 1/4" W. Mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Von Hanno grew up in a bourgeois family and registered at the Norwegian School of Crafts and Art Industry School (SHKS) evening school at age thirteen and he graduated from the National Academy of Fine Arts under Christian Krohg and Halfdan Strom 1920-22. He lived in Paris in the fall of 1925 and became a student of Andre Lhote. In the second half of the 1920s, von Hanno worked in Western Norway, in Italy, and in North Africa. During this time, a painting of his was purchased by Queen Maud at an exhibition in the Artists' Association. After returning home, he participated in the competition for the decoration of Folkets Hus' party hall in Oslo and was awarded the 2nd prize for his draft Kranselaget. He continued to be influenced by French modernism and developed a characteristic form of cubism. In the fall of 1932 he was awarded the Draner Association's scholarship and stayed in Paris until the spring of 1933. Here he received a proof of Marcel Gromaire at Academie Scandinave. He attended exhibitions in renowned galleries and his work was purchased for the Musee de Jeu de Paume. Descriptions of workers and craftsmen became a main theme. Eventually, the content of his paintings became more politically motivated, and in 1933-34, von Hanno appeared as a social trendist in a moderate Cubist language. In 1935-37 he was an active member of the Socialist Cultural Front, a free-standing political association consisting of intellectuals and artists with a strong attachment to the labor movement. (source: Translated from the Norsk Biografisk Leksikon, the largest Norwegian biographical encyclopedia, originally published by Aschehoug, Oslo, between 1921-1983, 1999-2005). Condition: Overall good condition. Partial left margin of unfinished board visible, approx. 13 1/2" L. Minor abrasions to frame. 800.00 - 1,000.00

372 Andrew F. Bunner O/C, Venice - San Giorgio Maggiore

Andrew Fisher Bunner (New York/Italy, 1841-1897) oil on canvas painting titled "Venice - San Giorgio Maggiore at Sunset," depicting several boats sailing in the lagoons around the island of San Giorgio Maggiore, in the glow of the late afternoon sky. Signed "A.F. Bunner" lower left. Title with additional signature, en verso of canvas. Housed in a modeled giltwood frame with reeded, bead



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course, and lamb's tongue motifs with off white linen liner. Sight - 17 5/8" H x 33 1/2" W. Framed - 24 3/4" H x 40 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Andrew Fisher Bunner was born in 1841 in New York City. He studied extensively in France, Holland, Germany, and Italy, especially Venice, where he lived from 1883-1886. He exhibited every year 1865-1896 at the National Academy of Design, most years at Pennsylvania Academy of Fine Arts (1877-1890), and frequently at the Boston Art Club and the Brooklyn Art Association as well as the Paris Salon, 1878. Elected to Associate of the National Academy in 1880, Bunner might well have become a full member except for his relatively early death at age 56 in 1897. (source: Peter Hastings Falk, editor, "Who Was Who in American Art."). Condition: Overall good condition with craquelure, buckling to left side of canvas. Area of impact crackle lower center. 1" x 5 1/4" whitish area to title en verso of canvas does not appear to be indicative of any repaired damage. 1,000.00 - 1,200.00

373 Albert Foweraker W/C Landscape, Algeciras

Albert Moulton Foweraker, R.B.A. (United Kingdom, 1873-1942) watercolor and gouache on paper painting titled "Moonlight: Algeciras" depicting a night scene of the port of Algeciras, Cadiz in Spain near Gibraltar, situated near a body of water with a moored boat and a man fishing by the shore. Signed "AM Foweraker" lower right. Title with possible museum accession number en verso of sheet. Typed artist's label, en verso. Housed and matted under glass in a carved giltwood frame with bead course running pattern. Sight - 13 5/8" H x 20 5/8" W. Framed - 26 3/8" H x 32 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Albert Foweraker was a member of the Royal Society of British Artists and showed over 50 works between 1902 and 1912. He also taught watercolour painting at Algernon Talmadge's Cornish School of Landscape and Sea Painting in St. Ives. He produced a number of views of the landscapes and coastlines around Cornwall and Dorset (where he moved in the 1920s). He also exhibited scenes of Spain, France and North Africa, where he traveled extensively. (Source: Askart). Condition: Overall very good condition with waviness to paper. Minor losses, largest 1/8", to frame. 600.00 - 700.00

**LOT #****374 Edmund Niemann O/C Mountain Landscape**

Edmund Johann Niemann (United Kingdom, 1813-1876) oil on canvas painting titled "A Welsh River Landscape," depicting a river surrounded by trees beginning to turn to autumn colors, beneath a blue sky. Signed lower right "Niemann". Label en verso reads "Artist - Neimann, A Welsh River Landscape, English Original". Back of canvas stamped Farquharson & Co., Artist's Colormen, 221 Streetford Road Manchester." Housed in a gilt wood leaf and foliate carved frame with a gilt wood liner. Sight - 19 3/8" H x 29 1/2" W. Framed - 27 3/4" H x 38" W. Condition: Overall very good condition with a very minor loss to lower left corner. Frame overall good condition with a few minor scattered abrasions. 600.00 - 800.00

**375 Attr. Alexis De Leeuw O/C, Travelers and Horses at**

Attributed to Alexis De Leeuw (Belgium, 1828-1898) oil on canvas landscape painting depicting two travelers, presumably a father and his son, resting with their horses and a cart beside a small body of water with a line of trees beneath a blue sky, background. Signed "A. De Leeuw." lower left. Partial London Old Bond St Galleries paper label en verso of frame. Housed in a molded gilt wood frame with gilt wood liner. Sight - 13 3/4" H x 23 1/2" W. Framed 25" H x 34 3/4" W. European, second half 20th century. Provenance: a Nashville, Tennessee collection. Condition: Overall good condition with stretcher marks visible across the top. Slight buckling to canvas. Natural age shrinkage, largest 11 3/4", to frame. 1,000.00 - 1,200.00

**376 2 British O/C Horse Portraits by Collier, Trickett**

Two (2) British oil on canvas equestrian portraits by Imogen Collier and Walter Wasdell Trickett. 1st item: Imogen Collier (United Kingdom, fl. 1898-1904) oil on canvas painting depicting a horse standing in a fall grassy landscape with tree right background. Signed lower left. Housed in a carved gilt wood frame. Sight - 20 7/8" H x 26 1/4" W. Framed - 28" H x 33 3/4" W. 2nd item: Walter Wasdell Trickett (United Kingdom, 1866 - 1939) oil on canvas painting titled "Blazer", depicting a young horse



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standing in a grassy field with rolling hills and trees in the background. Titled, signed and dated in red lower left "Blazer, W. Wasdell Trickett, 1919". Housed in a contemporary carved gilt wood frame. Sight - 11 1/4" H x 15 1/2" W. Framed - 17" H x 21 3/8" W. Both paintings early 20th century. Condition: Both items in overall good condition with overall light grime and a few errant scratches. 500.00 - 600.00

377 J. H. Hooper O/C Painting, Grandfather's Boat

John Horace Hooper (British, 1851-1906) oil on canvas landscape titled "Grandfather's Boat". Depicts a boat, filled with children and an older male standing with an oar at the helm and straw by his feet, docking by a lakeshore. Signed lower left (partially obscured by the frame) "J. Horace Hooper". Gilt plaque on the frame reads "Grandfather's Boat J. H. Hooper". Housed in a gilt carved frame with foliate and shell projecting corners and gilt liner. Sight - 13 1/2" H x 26 1/4" W. Framed - 21" H x 33" W. Condition: Overall good condition with light grime. Old repair patches en verso. Frame with older repairs. 700.00 - 900.00

**378 English School, O/C Portrait of a Young Man with B**

English School, 19th century oil on canvas three quarter length portrait of a young fair haired boy, depicted seated with his right arm resting on a stack of books including Lyttleton's History of England and Collier's Dictionary, and holding another book in his hand. Subject is attired in a dark suit and blue necktie, against a muted brown backdrop. Housed in an antique, likely original gilt carved frame with acanthus and rope moldings. Wiebold Studios restoration label en verso. Sight - 29 5/8" H x 24 1/4" W. Framed - 37 3/4" H x 32" W. Provenance: Private Kentucky collection. Condition: Relined. Craquelure, including impact crackle to cheek and chest; 1/2" circle of whitish residue to lap area; couple of drops of red paint to subject's elbow and upper left background. Frame with scattered cracks, repairs and losses to gilding, plus some traces of later yellow paint. 800.00 - 1,200.00

**LOT #****379 Attr. Louis Tannert O/P, Young Woman with Mirror**

Attributed to Louis Tannert (Germany, 1844-1910) oil on panel painting depicting a young brunette woman wearing a red and gold dress in an ornate interior setting, holding a rose beside her ear while she admires the effect in a handheld mirror. Signed "Louis Tannert" lower left. Handwritten previous owner label, en verso. Housed in a gilt wood frame. Sight - 13 3/8" H x 10 1/4" W. Provenance: Private Southern Collection. Condition: Overall good condition with craquelure, a few scattered scratches to top half. Areas of loss to frame, largest 1 1/4". 900.00 - 1,100.00

**380 Carl Muller Oil on Canvas, Dancing Females**

Attributed to Carl Muller (Austria, 1862-1938) oval oil on canvas depicting females dancing in circles together in a woodland clearing, flanked by stands of trees with mountains visible in the center background. Signed lower left "C. Muller" with other illegible writing below. Housed in a simple gilt and ebonized wood frame. Sight: 25 1/2" H X 24 3/4" W, Framed: 31 1/4" H X 26 1/8" W, 2" D. Late 19th/Early 20th century. Condition: Overall craquelure and light grime. Some shrinking of canvas from frame and scattered rubbing to canvas edges. Very minor abrasions to frame. 500.00 - 600.00

**381 7 Utagawa Kunisada/Toyokuni III Woodblock Prints**

Seven (7) Utagawa Kunisada also Utagawa Toyokuni III (Japanese, 1786-1865) color woodblock prints on paper, including one (1) Edo Period print with a Toshidama cartouche. 1st item: Woodblock print depicting a seated woman playing a shamisen and a man with a sword standing behind her in a room, both wearing black and white kimono or yukata. Printed red Toshidama cartouche, lower right with title, top right, censor and publisher seals, lower left and right. 14 5/8" H x 10 1/4" W. Edo period, circa 1857. 2nd-3rd items: Two (2) diptych woodblock prints, one (1) depicting a samurai in a Mino (straw cape) and holding a helmet, standing in the snow covered entryway to a house, one (1) depicting an elderly man seated in a room, both with a snowy mountain range in the background. Printed artist's



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signature and seals, lower left and right, titled, top left. 14 3/8" H x 9 7/8" W. Meiji Period. 4th-7th items: Four (4) woodblock prints from an unknown series, each depicting a man or woman in nighttime landscape or cityscape scenes, all connected by a yamato-e style "floating cloud" in the middle ground. One (1) male print with red titled cartouche, top right. Printed artist's signature, censor and publisher seals, lower left and right. Three (3) hinge mounted to cardstock. Prints - 14 1/4" H x 9 7/8" W. Cardstock ranging in size from 17 1/8" H x 11 3/4" W to 18 1/8" H x 13" W. Meiji Period. Condition: All items in overall good condition. Toning, few minute foxing spots, few minute tears to edges. Strong colors, good register and impression, average bleed through en verso. 300.00 - 400.00

382 6 Japanese Framed Woodblocks

Six (6) framed Japanese woodblock prints depicting courtesans and Kabuki actors, including two (2) by Utagawa Toyokuni III (1786-1865); one (1) by Utagawa Kuniyoshi (1798-1861); one (1) by Toyohara Kunichika (1835-1900); and two (2) by unknown artists. All prints matted and housed under glass in wood frames. Sights range from 13 1/2" H x 9" W to 14" H x 9 1/2" W. Frames range from 22" H x 17" W to 24 1/2" H x 18 1/2" W. All prints early to mid 19th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All prints overall good condition. Some prints with foxing spots, toning, fading to be expected from age. Not examined outside of frames. 300.00 - 400.00

**383 Japanese Woodblock Framed Diptych**

Framed Japanese woodblock print diptych by Utagawa Kunisada, also known as Utagawa Toyokuni III (1786-1865) depicting a scene between three Kabuki actors, c. 1840s. Matted and housed under glass in a wood frame. Sights - 13 3/4" H x 9 1/2" W. Frames - 23 1/2" H x 29 3/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Minor fading, expected with age. Not examined outside of frames. 300.00 - 400.00

**LOT #****384 2 Asian Scroll Paintings & 2 Japanese Prints**

Four (4) Asian works of art. 1st item: Chinese scroll painting on silk by Ren Bonian (1840-1896, also known as Jen Po Nien) titled "By the River Hsunyang". Circular form on cream brocade backing, depicting a young beauty holding a stringed instrument sitting by a river. Signed in the painting with characters and one red stamp, titled and signed verso edge of scroll. Retailer label on lower edge. Painting - 9 3/4" dia. Total scroll - 49" H x 14 1/2" W. 2nd item: Japanese scroll painting, ink and light color on silk, by Chu Jui titled "Crossing a Snow-Covered Mountain." Square form mounted on cream paper, depicting a procession of wagons, one foreground pulled by a team of oxen with figures guiding the wagons through a snow covered mountain pass. Signed with red seals in the painting. Additionally titled and signed verso edge of scroll. Retailer label on lower edge. Painting - 10 1/4" H x 10 1/2" W. Total scroll - 48 1/2" H x 14" W. 3rd & 4th items: Two (2) Japanese color woodblock prints, including one (1) Yoshimoto Gesso (Japanese, 1881-1936) titled "Bird on Persimmon" and one (1) Giosui (Japanese, 20th Century) titled "Bee on Melon," both depicting close-up views of either a bird or a bee on a flowering tree branch. Both with black seals, lower left or right of image. Both titled, in pencil, lower right under image, both with artist's name, in pencil, lower right under image. Giosui with pencil inscription indicating that this print was a wedding present from the artist, who was a personal friend of the Groom, in New Bedford, MA circa 1930's. Both float mounted and housed under glass in painted red wooden frames. Sheets sizes approximately 10" H x 5". Framed - 17" H x 9 1/8" W. Condition: 1st & 2nd items: Paper and silk in overall good condition. Toning and spotting throughout both. 3rd & 4th items: Both items in overall good condition with waviness to paper. Not examined outside of frames. 300.00 - 350.00



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LOT #**385 Pair Chinese Embroidered Face Screens**

Pair of Chinese silk embroidered circular face screens, one side with embroidered panels depicting birds and various flowers in a landscape setting and the opposite side with green velvet. Framed in a gilt metal pierced frame with a gilt metal repousse handle. 10 3/8" dia. x 15" H. Late 19th/Early 20th century. Condition: Overall good condition. Light overall grime to silk panels, green velvet with slight wear. 350.00 - 450.00

**386 Asian Carved Hardstone Buddha Figure**

Large Southeast Asian hardstone carved Buddha, depicted in the Varada Mudra pose. 11 1/2" H x 9 3/4" W x 6" D. Late 19th/Early 20th century. Provenance: by descent from the collection of Russell and Cornelia Speights, Nashville, Tn. Condition: Overall good condition. Very slight fleabites to upper left ear and scratching noted to right and left hand and front right quadrant. 700.00 - 900.00

**387 6 Asian Carved Wood Figures**

Six (6) assorted carved Asian figures, including one (1) carved and polychrome painted seated scholar, three (3) carved and polychrome painted scholar figures depicted standing and all mounted onto one rectangular base, one (1) hardwood carved female head mounted onto a round wood base, and one (1) hardwood carved scholar depicted standing and holding a stick, mounted onto a hardwood base. Ranging in size: 3 7/8" H to 9" H. Ranging in age from late 19th to mid 20th century. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Largest figure with overall general wear and minor paint loss, loss to front central edge. Three small figures with general wear to paint, two with losses to objects in hands. Female head and scholar figure overall good condition with light wear. 350.00 - 450.00

**LOT #****388 4 Asian Bronze Vessels, Censor, Vases, & Water Ves**

Grouping of four (4) Asian bronze vessels including a round water basin having a folded and scalloped rim with four scrolled feet (2 1/2" H x 10 1/4" dia.), a vase or censor mounted onto foliate scrolled tripod feet (7" H), an oval form low censor with raised iris decoration to the sides, mask handles and four shaped feet (3 1/4" H x 8 1/4" W x 5 1/8" D), and a Japanese bronze vase, paneled bottle form having an elongated neck with squared rim and square pedestal base (15" H x 5" dia.) All items unmarked, late 19th/Early 20th century. Condition: All items good condition with overall general wear. 450.00 - 550.00

**389 3 Gilt Bronze and Enamel Birds plus Butterfly Box,**

Four (4) Chinese or French decorative items. 1st item: Chinese Canton Enamel Butterfly Box, yellow ground with butterfly wing decoration to top and floral decoration to sides. Each wing is hinged, opening to reveal a dovetailed compartment below. 2 1/2" H x 11" W x 7" D. Chinese, 20th century. 2nd-4th items: Three (3) Gilt Bronze and Enamel Bird sculptures of varying styles and sizes, possibly Magoni. Each bird is finely decorated in polychrome enamels and perched on a gilt bronze branch with assorted fruits and leaves, and secured on a black base. Unsigned. Ranging in height from 12 1/2" to 17 1/2". French or Chinese, late 20th century. Provenance: a Nashville, TN estate. Condition: Butterfly box: Excellent condition. Birds: Largest bird has some wear and surface lifting to corner on black base. 1 bird has some slight imperfections to enamel on fruit. Otherwise all items excellent condition. 350.00 - 450.00

**390 4 Chinese Jade pendants inc. 14K and diamond**

Four (4) Chinese carved jade items, including one (1) mottled green pendant with 14K white gold (tested) and diamond mount and floral decoration, one (1) circular white pendant with light green inclusions and bird and dragon decoration, one (1) rectangular form russet and green pendant with horse decoration, and one (1) white and green carved pomegranate. Ranging in size from 2" H x 1 1/2" to 2 3/4" H



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x 1 3/4" W. Condition: All pieces very good condition. 700.00 - 900.00

391 2 Chinese Carved Jade Items, incl. White Jade

1st item: White Jade carved hand cooler, with carved and pierced flowering vine decoration. 2 1/4"L. 2nd item: Black and white jade fruit form partial buckle with carved bat and leaf decoration, strung with black cord for wearing as a pendant. 3" H x 2 7/8" W. Condition: Both items very good condition. 400.00 - 500.00

**392 Chinese Famille Rose Porcelain Vase**

Chinese baluster form porcelain vase with opposing double foo dog handles and polychrome Famille Rose decoration, including a landscape scene to one side depicting females seated at a table with young boys playing and Chinese inscriptions to the other side. Four character red seal stamp to the base. 17 3/4" H. Late Qing or Early Republic Period. Condition: Spider cracks to base, otherwise overall good condition. 300.00 - 350.00

**393 3 Chinese Blanc de Chine Figures, incl. Quan Yin**

Three (3) Chinese Blanc de Chine white porcelain figures, including one (1) Buddha figure, holding a fruit or tassel in one hand, circa 1900, and two (2) opposing Quan Yin figures depicted standing atop deep relief flowering bases, stamped with character marks and "CHINA MADE" to reverse of bases, possible black character marks to underside of bases, mid 20th century. Ranging in size from 6 1/8" H x 3 1/2" W to 9 1/2" H x 2 7/8" W. Provenance: a Nashville Tennessee estate. Condition: Overall good condition with scattered fleabites. Crazeing to Buddha figure and base of one Quan Yin figure. Both Quan Yin figures with hairlines to bases, possibly in the making. Buddha figure and one Quan Yin figure with breaks to fingers. 300.00 - 350.00

**LOT #****394 Pair of Blue and White Porcelain Fish Bowls**

Pair of large Qianlong style fish bowls or jardinières, blue and white underglaze decoration enclosing vignettes with Famille Rose overglaze enameled bird among flower decorations featuring birds of paradise and peonies, alternating with smaller floral decorated reserves. The interiors feature enameled decorations of swimming carp. Unsigned. 16" H x 19.5" dia. & 17" H x 20" dia. Chinese, 20th century. Provenance: The estate of Dr. John M. Tudor, Nashville, TN. Condition: Overall very good condition. Some crazing to colored enamel decoration in bird and flower vignettes. Scattered tiny glaze pops and a few miniscule chips to enameling. A few tiny, minor dark stains scattered throughout interior. 500.00 - 700.00

**395 Chinese Famille Rose Porcelain Fruit Cooler**

Chinese Export Famille Rose covered porcelain fruit cooler, the top and base with enameled floral and animal landscape decoration and stylized floral band decoration. Lid with figural fruit finial and body with mask and wire bail handles. Apocryphal Red Jiaqing / Chia Ching seal mark to the base. Fitted with a contemporary hardwood stand. 9 3/4" H. Early to mid 20th century. Condition: Overall good condition. One mask handle with chip, minor wear to enameled decoration. 350.00 - 450.00

**396 Pair of Imari Porcelain Vases, Boat and Square Dis**

Four (4) Japanese Imari Porcelain items. 1st and 2nd items: Pair of 17th century style trumpet vases, flaring rims with iron red floral and swag decoration, over faceted bodies with cobalt, iron red and gilt vignettes of birds and flowering trees, on flared and faceted bases with round foot rings. Unmarked. 10" H. Late 19th century. 3rd item: Boat shaped dish with bow shaped handle and notch at other end. 2 3/4" H x 12" W x 7" D. Late 19th/early 20th century. 4th item: Square dish with basket of flower decoration to center and shaped edges. 12 1/2" square. Late 19th/early 20th century. Provenance: the estate of Dr. John M. Tudor, Nashville, Tennessee. Condition: Overall very good condition. Noticeable wear to several



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areas of gilt decoration. 400.00 - 450.00

397 Bronze European & Asian Gong w/ Stand

Asian hammered bronze gong mounted onto a hardwood stand in the Biedermeier style together with a leather covered gong beater. Gong with with incised Asian lettering en verso. Gong measure 16 1/2" dia. Stand measures 39 3/4" H x 21 3/4" W. Mid to late 19th century. Provenance: Private Nashville, TN collection. Condition: Gong overall good condition. Stand with general use wear and some fading. 300.00 - 350.00

**398 19th. Century English Skeleton Clock**

English brass fusee movement skeleton clock having a pierced and shield chapter ring with black enameled Roman numerals and bell strike at top. Engraved below the bell above chapter ring "Bamber Blackpool" for Samuel Bamber, working in Blackpool, England, mid to late 19th century. 19 3/4" H x 11 3/8" W x 2 1/4" D. Provenance: The Estate of Betty E. Lamberth, sold to benefit The Baptist Foundation of Alabama. Condition: Retains a pendulum. Pendulum wheel appears to work. Fusee movement not tested for functionality or guaranteed. 350.00 - 450.00

**399 Ansonia Novelty #807 "Whistling Boy" Clock**

Rare Ansonia Novelty #807 "Whistling Boy" clock, bronzed spelter with later painted surface, ivorine dial, 8 day lever spring driven movement. 14" H. American, circa 1914. Provenance: The Estate of Betty E. Lamberth, sold to benefit The Baptist Foundation of Alabama. Condition: Later paint with wear and scattered chipping. Works not tested or guaranteed. 200.00 - 250.00

**LOT #****400 Continental Musical Bracket Clock w/ Bronze Mounts**

Continental musical bracket clock, 19th century, works by Winterhalder & Hofmeier. Mahogany case with arched pediment having ormolu mounts including masks and urn finials, over a central case with ormolu columns flanking an arched brass dial with two subsidiary dials, silent and chime; eight-day fusee movement. Side of case with ormolu grilles, back with lattice metal door lined with fabric. Musical mechanism playing on eight bells or four gongs. Works engraved "W & H Sch" for Winterhalder & Hofmeier (working Black Forest region, Germany, 1810-1937). 30 1/2" H x 17 1/4" W x 11" D. Last half 19th century. Condition: Losses to wood upper arch above dials, fabric to side panels absent. Overall general wear and oxidation to bronze mounts and front lower case with wood shrinkage. 1,200.00 - 1,400.00

**401 French Ormolu Figural Clock, Music Theme**

French Neoclassical gilt bronze figural mantel clock, comprised of a female figure playing a harp with a stringed instrument resting beside her, atop a round engraved gilt dial, all above a rectangular plinth with a classical landscape relief scene, resting on scrolled front feet. Works unmarked. 21" H x 13 3/4" W x 5 1/4" D. 19th century. Provenance: Private Knoxville, TN collection. Condition: Scattered scratches and wear to gilded surface, especially clock base. Some later re-gilding. Some pitting to clock face. Works not tested or guaranteed. Bell appears cracked. 500.00 - 600.00

**402 Pair French Gilt Bronze Chenets**

Pair of French Louis XVI style gilt bronze chenets, each with a large central urn with pineapple finials and swag decoration, flanked to one side by a smaller urn with flower finial and bale handles, on a footed plinth with anthemion and laurel decoration. Unmarked. 10 1/2" H x 9" W x 3 1/4" D. 19th century. Provenance: Private Knoxville, TN collection. Condition: Both overall good condition with minor wear, likely regilt. 300.00 - 350.00



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LOT #**403 Gilt Bronze Lion Figural Fireplace Chenets**

Pair of gilt bronze or ormolu figural fireplace chenets, each with a standing lion resting upon a shield form frame having acanthus and floral decoration, all atop a shaped base. 14" H x 14 3/4" L x 6" D. Continental, late 19th/early 20th century. Condition: Overall good condition with scattered minor wear and oxidation. 300.00 - 350.00

**404 2 Bas Relief Plaques, Columbus Related**

Pair of American Patriotic bas relief composition plaques, possibly from the 1893 Columbian Exposition. 1st item: Shield shaped plaque decorated with relief molded foliate scroll border, surrounding scenes from the journey of Christopher Columbus, along with emblematic mythological figures (one seated atop a buffalo, the other atop a cow). Hallmarks typically associated with those on English silver, lower left, suggest this design may have been molded from an original silver plaque. 31 3/4" H x 23 1/2" W. 2nd item: Smaller bas relief composition plaque depicting a male figure, possibly Christopher Columbus, enclosed in a circle with laurel leaves, eagle, and flag. 7 1/2" H x 6 1/2" W. Both late 19th to early 20th century. Condition: A few minor abrasions and scattered whitish residue, overall very good condition. 300.00 - 350.00

**405 Large Cast Iron Greyhound, attr. J.W. Fiske**

Large American cast iron lawn or garden model of a recumbent greyhound dog or large whippet, attributed to the J.W. Fiske foundry, New York. Detailed casting of ribs, paws, and spine. 21" H x 16" W x 50 1/2" L. Fourth quarter of the 19th century. Condition: Old painted surface with oxidation and rust to underside, otherwise very good condition. 1,400.00 - 1,800.00

**LOT #****406 Bronze Garden Antelope Sculpture**

Bronze garden statue depicting a Springbok African Antelope atop an oval base. Unsigned. 36" H x 28 3/4" L x 9" D. Early 20th century. Provenance: acquired by consignor's mother from the estate of Harvey Pride, Nashville, Tennessee, 1955. Pride was a well known member of Nashville's Belle Meade society. Condition: Overall very good condition with patination commensurate with outdoor exposure. Some minor scattered wear and pitting to body, mostly to the antlers and neck area. Areas of erosion and thinning to base platform, largest to center measuring approx. 2". 700.00 - 800.00

**407 Near Pair Cast Iron Garden Benches, 1 signed**

Near pair of antique cast iron garden benches, both having curved backs and arms formed by a scrolling fern leaf and berry pattern with inset wood planks forming the seats. One marked "John Gray & Co. Uddingston Iron Works, by Glasgow" and the other unmarked. The Scottish example has paw feet and the unmarked example has rounded feet. 36" H X 56 1/2" W X 13 1/2" D and 35 1/2" H x 59" W x 13 1/2" D. Late 19th/Early 20th century. Condition: Both benches with overall oxidation and rusting. Losses and considerable wear to wood slats. Marked bench with one broken wood slat. Unmarked bench with break to central vertical seat support. 800.00 - 1,000.00

**408 Majorelle Signed Art Nouveau Square Table**

Louis Majorelle signed French Art Nouveau square table, rosewood and mahogany. Molded square top with bookmatched flame veneer, over a veneered drawer with brass Art Nouveau pull; four square tapered and molded legs joined by an undertier. Majorelle Paris stamp to the underside of the drawer. An identical table pictured in the original Majorelle 1906 catalog, which appears in the book "Louis Majorelle: Master of Art Nouveau Design" by Alastair Duncan, page 206, plate 139. 29 1/2" H x 25 1/2" W x 17 1/2" D. Circa 1906. Provenance: Private Knoxville, TN estate. Originally purchased from Macklowe Gallery in New York City, 2005. Condition: Overall excellent



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condition with minor use wear. Recently cleaned and waxed. 500.00 - 700.00

409 Majorelle Signed Art Nouveau Round Aubepine Table

Louis Majorelle signed French Art Nouveau round "Aubepine" (Hawthorn) table, walnut with crotch mahogany veneer. Circular top with bookmatched flame grained veneer and carved edges, above a skirt with carved and pierced floral and stylized butterfly decoration; three square molded, tapered legs with carved and pierced bud or berry designs, joined by a circular undertier with veneered surface and carved edges matching that of the tabletop. Incised "Majorelle Nancy" above floral carving by one leg. Similar model pictured in the original Majorelle 1906 catalog, which appears in the book "Louis Majorelle: Master of Art Nouveau Design" by Alastair Duncan, page 202, plate 127. 30 1/2" H x 23" diameter. Circa 1910. Provenance: Private Knoxville, TN estate. Originally purchased from Macklowe Gallery in New York City, 2005. Condition: Recently cleaned and waxed. Top with some veneer repair and color added. 700.00 - 900.00

**410 Majorelle French Art Nouveau Bed**

Louis Majorelle French Art Nouveau queen-size walnut bed, the sinuous molded and curved headboard and footboard each with inlaid panel of Carpathian burl wood, joined by molded side rails. A similar model is pictured in "Louis Majorelle: Master of Art Nouveau Design" by Alastair Duncan, page 84, color plate 73. Circa 1900. Headboard: 62 1/2" H x 63 3/4" W. Footboard: 32 1/2" H x 63 1/2" W x 85" L. Provenance: Private Knoxville, TN estate. Originally purchased from Macklowe Gallery in New York City, 2005. Condition: Overall very good condition with minor wear. 1,200.00 - 1,600.00

**411 Art Deco Floor Lamp w/ Mica Shade**

American Art Deco floor lamp with octagonal pierced medial table and a squared and stepped base, fitted with the original octagonal mica, bronze, and bronzed metal shade having a geometric design, base is combination of bronzed metal (standard) and bronze (table and base). 66" total H including finial x 16 3/4" dia.

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Circa 1925. Provenance: Private Knoxville, TN collection. Condition: Overall good condition with some exfoliation to the shade and general wear to lamp base. Not tested for functionality. 350.00 - 450.00

412 Classical Revival Carved Daybed

An American Classical Revival mahogany day bed, acanthus-carved round top rails and posts with flame-grained paneled ends, plain wooden rails and carved vasiform or melon feet. Fitted with a cotton covered custom mattress with attached wood base. 36 1/2" H x 33 1/2" W x 80 3/4" L. Circa 1890. Provenance: Deaccessioned from a Southern historic house museum. Condition: Overall very good condition. Some shrinkage cracks and areas of abrasion to head/foot boards and abrasions to feet. Abrasions around brass screw covers suggest these may be later and that the original covers were larger. Some scattered white splatter to one end. 500.00 - 700.00

**413 Classical Oval Mirror**

Large Classical giltwood mirror, horizontal oval form with ram's horn shaped crest and applied carved figural bird, flower and fruit ornamentation, the frame with alternating bands of acanthus decoration and acanthus molding at lowermost edge. 41" H x 30 1/2" W x 3" D. American or Continental, circa 1845. Condition: Couple of small breaks to lower leaf tips. Other scattered minor losses and repairs, and some wear to gesso with some partial regilding. Overall very good condition. 400.00 - 500.00

**414 Chippendale Wingback Chair & Armchair**

Chippendale Wingback Chair and Armchair, 2 items total. 1st item: American Chippendale upholstered wingback or easy chair in the Philadelphia style. Back with flat crest rail ending in rounded sides, projecting wings terminating into arms supported by C-scroll arm rests, swelled seat rail and partial over-the-rail upholstery with separate shaped cushion; cabriole front legs with ball-and-claw feet, and plain raking rear legs. Primary wood appears to be a pale flame mahogany, secondary wood unknown. Covered in cream damask upholstery with brass tack detail on the arms



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and seat rail. 45 3/4" H x 33" W x 25 1/2" D. Early 20th century. 2nd item: English Chippendale mahogany armchair, consisting of a carved shaped crest rail, pierced and carved back splat, curved arms over a trapezoidal and concave seat and chamfered square legs with plain side, medial, and rear stretchers and raking rear legs. Seat with cream beehive upholstery. 38" H x 22 1/4" W x 18" D. 18th century. Provenance: The collection of Raymond White, Nashville, Tennessee. Condition: 1st item: Overall very good condition, structurally sound. Some fading to primary wood. Wear to upholstery back edge of top, one errant mark to back. 2nd item: Old repaired break to crest rail. Crack to base of splat. Repairs to medial stretcher. Some wear marks to surfaces. 800.00 - 850.00

415 Chippendale Chair and Ladderback Rocker

1st item: Chippendale period side chair, possibly Maryland or Virginia, mahogany, with c scroll carving at the crest rail and ears, the splat carved and pierced in interlacing pattern of Gothic arches and trefoil, splat set into applied shoe on rear seat rail. Raking rear stiles; seat with beaded rails (lacking the slip seat); Front straight legs with beaded edges and connected by side, medial, and rear stretchers. Roman numeral 8 (VIII) inscribed to interior of rear seat rail. 37" H x 22" W x 18" D. 1760-1790. 2nd item: Early American, possibly Delaware Valley ladder back rocker with plain round back posts having button finials, arched slats over a rush woven seat, turned front posts having armrests with ring turned supports; ring turned stretchers and large squared rockers. 41 1/2" H x 20 1/2" W x 31 1/2" D (at rockers). Circa 1800. Condition: 1st item: Wear and scratches throughout, particularly on stiles and front legs; some discoloration from mildew; some pins/plugs re-filled; corner blocks replaced; proper right stretcher has been reinforced with an added sister board; loss to back of proper left front foot; loss of definition to proper right rear foot edges; repair to top of splat at proper right. 2nd item: Overall excellent condition, with minor wear, scratches, and fluctuations in color at high-touch areas; repaired crack to proper right rear stile at stretcher; crack in proper right rear stile at rocker; old loss of depth at front of arm rest; stain to front lower stretcher; loss of definition to some ring turnings, including front top stretcher. 350.00 - 450.00

**LOT #****416 Ohio Valley Inlaid Tall Case Clock**

Ohio Valley Tall Case Clock, walnut with poplar secondary. Carved and inlaid dovetailed pediment having a broken arch swan's neck pediment terminating in rosettes over a frieze with applied carved leaf ornament and inlaid leaf motifs; two pear or baluster shaped finials; arched-top glass door with line inlaid frame flanked by narrow tapering turned columns; two oval side windows. Enameled metal dial with Arabic and Roman numerals, strawberry decoration to spandrels, and arched moon dial with globe and landscape decoration. Pierced steel hands. Brass 8 day movement. Back of dial stenciled J.E. --? (covered by movement). Bell signed Taylors Pat Oct. 23 1870. The body with cove molded top over a veneered frieze, chamfered sides; arched door with line inlaid edges surrounding an inlaid floral sprig; kite shaped escutcheon. Pencil inscriptions to back of door. Base with line and leaf inlay, chamfered corners, and shaped carved skirt with French feet. Square nail construction to back. Pendulum present. 92 1/2" H x 18" W x 11" D. Circa 1825. Condition: Finials have been glued to top. Dial with some wear, grime and small losses to enameling. 2 horizontal cracks to interior dial arch. 12" wedge shaped repair to back of clock, just above rear feet. Area of abrasion to door near keyhole, 3 1/2" L. Repairs to feet. Works not tested or guaranteed. 1,200.00 - 1,400.00

**417 Federal Painted Maple Game Table**

American Federal game table, likely Mid-Atlantic, maple primary and white pine secondary with overall red wash. Comprised of a rectangular flip top, each leaf with breadboard ends, one side having a dovetailed drawer with brass pull, and resting on tall square legs. 26 3/4" H x 38 1/2" W total (each leaf 19 1/2") X 39" D. Circa 1820. Provenance: Private Kentucky collection. Condition: Overall good condition with some scattered rubbing and wear to red wash. One leaf with some wood shrinkage. 400.00 - 450.00



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LOT #**418 2 CT Federal Chairs attr. Kneeland & Adams plus He**

1st & 2nd items: Two Federal Hepplewhite side dining chairs, possibly by Kneeland & Adams, Hartford, Connecticut (working in partnership 1792-1795), with arched crest rail, splats with Neoclassical carved urns designs, flared stiles and square tapered legs joined by stretchers. Seat upholstered over rails in rose damask upholstery. Chairs were acquired by the consignor from different sources over the course of several decades and exhibit minor differences in proportion and carving execution and differences in construction; 1st chair has corner braces; 2nd chair shows evidence of originally having glue blocks and makes use of pins in mortise-and-tenon joints. 2nd chair significantly re-worked at seat with 3 replaced rails. Note: A set of 6 documented Kneeland & Adams chairs are in the Winterthur Museum collection, accession numbers 1967.0151.001-.006, and viewable at:

<http://museumcollection.winterthur.org>. 38"H x 20 1/2"W x 17"D 3rd item: Federal Hepplewhite period wingback easy chair, walnut primary wood (unknown secondary), having a straight back and wings at right angles to back, terminating into arms, square seat with separate seat cushion, above walnut plain square front legs with inlaid cuffs, and rear raking legs, with side, medial and rear stretchers. Covered in green floral damask upholstery. 45" H x 25" W x 23" D. 1790-1820; deaccessioned from Historic Traveller's Rest Plantation in the 1960s. Provenance: The collection of Raymond White, Nashville, TN. Condition: 1st item: One corner brace split and glued; scratch to proper right stile above seat, overall wear, especially to legs. 2nd item: 3 seat rails replaced; medial stretcher tenons failed and repaired; feet appear to be cut down, overall wear, especially to legs. 3rd item: Overall good condition. All four feet appear to have been replaced at cuff height. Fabric overall very good condition. 500.00 - 600.00

**LOT #****419 Diminutive Card Table, Likely Massachusetts**

New England, Probably Massachusetts, possibly Newburyport, Sheraton serpentine front mahogany card table, white pine secondary. Comprised of a folding top, ovolo corners with acanthus leaf columnettes over 4 tapering turned and reeded legs terminating in ball feet. Single gate leg with knuckle joint. 29" H x 35" W x 17 3/4" D (35 1/2" D when open). Circa 1810. Condition: Overall good condition, top with light surface scratching, older refinish. 400.00 - 450.00

**420 Sheraton Mirror with Pate sur Pate Panels**

Sheraton giltwood looking glass with pate sur pate porcelain panels, probably by Minton, possibly Marc Louis Solon, depicting ethereal figures surrounding an eglomise panel decorated with cherub in clouds. Molded top edge over frieze with ball decoration and relief carved cluster of leaves flanked by plinths with carved medallions and columns with leafy capitals. Old paper label en verso for Ginsburg and Levy, New York. 44 1/2" H x 26 1/2" W x 5 1/4" D. Mirror early 19th century, panels possibly late 19th century. Condition: Each acanthus carved capital with losses to molding. 4 missing ball ornaments. Some regilding and scattered losses to gilding. Glass replaced. Panels may be late 19th century. Missing molding to lower edge. 400.00 - 450.00

**421 Federal Sheraton Desk**

American late Federal desk, mahogany, with mahogany veneer, and figured maple veneer primary and white pine secondary. Comprised of a rectangular molded top over one full length drawer above a pair of cupboard doors enclosing a fitted interior with 6 drawers and 10 valanced pigeon holes over a hinged fold down writing surface, above three full length graduated and dovetailed drawers, a shaped skirt and tall ring turned legs. Fitted with oval beehive brasses, likely early replacements, each having a central beehive surrounded by flowers. Chalk inscriptions to back of drawers indicate placement. 53 1/4" H x 42 1/8" W x 18 5/8" D. Circa 1820-1830. Provenance: Deaccessioned from a Southern historic house museum.



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Condition: Overall good condition with expected general use wear. Scattered patches to cornice and fold down writing surface. Scattered areas of veneer loss to top front. Green baize on writing surface is worn and lifting, lopers missing pulls. Lower drawer runners appear to be replacements, lower drawer front partially replaced (original veneer appears to be retained). Middle drawer of base with added wood to fill shrinkage gap at front of drawer. Some inner drawers missing pulls. Large shrinkage crack to backboard. Repair to bottom corner of backboard. 500.00 - 600.00

422 Massachusetts Federal Inlaid Game Table

Massachusetts Federal inlaid mahogany game or card table. Comprised of a slightly overhanging hinged and swivel top, having curved corners; top opens to form a square surface and swivels to reveal interior storage compartment; with a plain edge and inlaid borders, above a skirt with rounded corners and line inlay over reeded Sheraton legs terminating in ring and ball turned feet. 29" H x 32 3/4" W x 32 1/2" D (top fully extended). 1790-1820. Provenance: Private Southern collection, purchased from Jim Williams Antiques, Savannah, GA. Condition: Older refinish. Old repair to flip top that runs the entire width. Scattered losses to line inlay. Some scratching to top and feet with overall general light wear. 350.00 - 450.00

**423 Two Sheraton 2-Drawer Small Work Tables**

1st item: Sheraton work table with mahogany primary wood and white pine secondary wood, with turret corners over ring and ball turnings, two drawers with round pressed brass pulls, and turned spiral carved legs over ring and ball feet. New England, circa 1815. 28 1/2" H x 20 1/2" W x 17 1/2" D. 2nd item: Sheraton work table with mahogany primary wood and pine secondary wood, with turret corners over beehive or concentric ring turnings, two drawers with pressed brass pulls, and spiral turned carved legs terminating in ball and tapered spike feet. New England, circa 1815. 28" H x 20 1/4" W x 16 1/4" D. Provenance: Deaccessioned from a Southern historic house museum. Condition: Both items good condition; pulls appear to be original. 1st item: Some replaced glue blocks below bottom board. 2nd item: Crack across full width of bottom board;

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crack across width of top surface, minor chips or losses to carving. 500.00 - 700.00

424 Miniature Sugar Chest or Sugar Box and Bureau

Miniature Sugar Chest and Chest of Drawers, 2 items total. 1st item: Southern miniature sugar chest or tabletop sugar box, walnut; molded rectangular top over a dovetailed case with center divider, atop a base with scalloped skirt and straight bracket feet. Finished on all sides. 13 1/4" H x 15 3/4" W x 12 1/2" D. Late 19th to early 20th century. 2nd item: Miniature Chippendale style bureau or chest of drawers, mahogany with pine secondary, plain molded top over two small beaded half length drawers over three full length drawers, all dovetailed with round wood knob pulls and brass escutcheons (lower two drawers have locks, the smaller upper drawers with faux locks); molded base over four Chippendale style ogee bracket feet. 14" H x 15" W x 10 1/2" D. American, probably Mid Atlantic, early to mid 19th century. Condition: 1st item: Replaced or added base. Otherwise very good condition with original hinges and divider. Glue blocks missing from feet. Some staining to top. 2nd item: 5" shrinkage crack and 1" corner patch to top. Some minor abrasions, wear and scratches. A few small spots of light discoloration to front. 1/4" area of veneer loss just below lower drawer. 600.00 - 700.00

**425 2 Mid Atlantic Primitive Pier Tables**

Two (2) Mid Atlantic primitive pier tables. 1st item: Gray-green painted yellow pine bow front table with serpentine sides, over a plain base with simple canted sides, and four plain square tapered legs (slightly raking in the front). Square nail construction. 25 1/2"H x 24 1/2"W x 15 3/4"D. 2nd item: Pine table with half round scrubbed top over a red washed triangular base, atop three molded square legs joined by three narrow square stretchers. Square nail construction. 34 1/2"H x 30 1/2"W x 16 1/2"D. Both pieces likely Mid-Atlantic, first half 19th century. Provenance: Private Kentucky collection. Condition: 1st item: Overall good condition, with some wear and loss to paint; some shrinkage cracks to top. 2nd item: Overall excellent condition, with some wear; mild warping to top. 400.00 - 450.00



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LOT #**426 Miniature Grain Painted Wardrobe, Signed**

Miniature vinegar painted pine wardrobe or kas, broken arch pediment surmounting a molded cornice, over two paneled doors with flame grain paint decoration, atop a base with scrolled feet. One door has eleven small cut-out lithographed pictures pasted to the interior, and both doors are signed illegibly in chalk. Interior sides are notched for multiple adjustable shelves (3 included). 28" H x 20" W x 9" D. Possibly American, second half of the 19th century. Provenance: Found in Upstate New York. Condition: Some holes and considerable shrinkage to back. Repair to one ear on pediment and one front foot. Minor wear, some scratching and abrasions; paint retention is overall good. Some staining to interior. Original lock missing; latch is a later addition. 300.00 - 400.00

**427 Southern Tiger Maple Chest with Carved Backsplash**

Southern tiger maple chest of drawers, Virginia or the Carolinas, with walnut drawer fronts and yellow pine secondary. Comprised of a plain slightly overhanging top with a shaped backsplash having a center plinth flanked by rosettes; rectangular case having one overhanging drawer above two half drawers and two full length drawers, all dovetailed, with wood pulls and inlaid kite escutcheons, flanked by half turned pilasters, and paneled sides, all above turned feet. 56 1/4" H (w/ backsplash) x 41" W x 20" D. Circa 1830. Condition: Overall very good condition. Refinished with general wear. Some areas of wood shrinkage, primarily to top and one side of case. Applied columns at front have slightly warped away from case. One interior dovetail loose at left front corner. 1,200.00 - 1,400.00

**428 North Carolina 2-Piece Walnut Corner Cupboard**

North Carolina Chippendale walnut corner cupboard, poplar secondary, attributed to Guilford County. Two piece construction; the top having a stepped coved cornice over two glazed doors with 16 panes and molded mullions and a reeded medial molding; base with cove and reeded medial molding above two dovetailed drawers with brass pulls and a band

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of reeded molding below, above two paneled doors, and a reeded base molding transitioning to bracket feet with returns. Base top right drawer pencil signed on the underside "Sam Nelson made this cupboard owned by Banks Sharpe's Father". Top: 50 1/2" H x 53 1/4" W x 18 3/8" D. Base: 42 3/8" H x 51 1/2" W x 17 1/2" D. Approx. 93" total H. 1st quarter 19th century. Provenance: Purchased from a home in Guilford County, North Carolina. According to the Mesda Craftsman database and an 1850 North Carolina census report, Samuel Nelson is listed as a cabinetmaker, living in Guilford County, North Carolina, age 49 years old. Condition: Overall good condition with expected overall general wear, small losses to edges. Older refinish; door knobs and closure not original; one hinge has temporary pin; lower corner mortise-and-tenon of proper right base door failed; split in lower proper left door panel. Top left door missing one pane of glass. 2,000.00 - 2,400.00

429 Shaker Kentucky Red Painted Blanket Chest

Pleasant Hill, Kentucky Shaker blanket chest, poplar with red wash. Comprised of a rectangular lid with breadboard ends and cleated front edge, wide interior till, and a molded bracket foot base. 19" H x 34 1/4" W x 16" D. Circa 1830. Note: A blanket chest with similar cleated top is featured in the museum catalog "A Sense of Place: Kentucky Shaker Furniture and Regional Influence" for the Shaker Museum at South Union, October 5 through December 24, 1996, on page 26. Provenance: Descended through the family of Catherine Colt Yandell, a descendant of Samuel Colt, and her husband Daniel Yandell, Danville, Kentucky. Condition: General wear, scratching and paint loss, mostly to the top. All feet facings with horizontal splits, one rear foot facing with patch, glue block to one rear foot replaced; patch to edge of bottom board near right rear foot. 350.00 - 450.00



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LOT #**430 2 Sheraton Tables, attr. Kentucky**

1st item: Sheraton cherry table, cherry with poplar secondary, mortise-and-tenon with pin construction, plain rectangular top over a single drawer with square nail construction, canted side and lower edges, the top edge abutting the top of table and having a turned round knob; bulbous ring turned and tapered legs ending in small cup shaped turnings. 29 1/4"H x 21 1/2"W x 20"D. Attributed to Kentucky, circa 1840. 2nd item: Sheraton table, cherry with mortise-and-tenon construction, with single board top over a plain frieze, no drawer, narrow ring turned and tapered legs ending in ball and spike feet. 27 1/4"H x 19"W x 20"D. Attributed to Kentucky, circa 1820. Provenance: Private Kentucky collection. Condition: Both pieces overall good condition. 1st item: Shrinkage split to top, other scattered shrinkage, abrasions and wear; scattered paint flecks to one leg; small loss to interior of drawer front. 2nd item: Top with slight warping and scattered shrinkage; wear, abrasions and scattered paint flecks to legs and top; pencil markings on one apron; some glue blocks missing. 400.00 - 500.00

**431 American Grain painted blanket chest, Poss. South**

Diminutive American grain painted blanket chest, yellow pine; tongue-and-groove and nailed construction with nailed back. Rectangular two-board hinged top with canted moldings over paneled front and sides, on a two-board base with affixed moldings and four turned feet. Interior with till at side with dowel hinged top. 21 1/2" H x 40 1/2" W x 17" D. Possibly Southern, Circa 1840. Condition: Overall excellent condition, with some wear and scratches throughout, and losses to paint at edges; minor drip stains to front; two water marks to top. Loss of natural knot in wood bottom resulting in hole. 400.00 - 450.00

**LOT #****432 Southern Chip Carved Paint Decorated Mantel**

Southern, likely Kentucky, fireplace mantel and surround, poplar, with chip carved and sponge paint decoration. Shaped top with sawtooth carved top edge, ends supported by molded plinth like columns with chip carved lower edges, center frieze with chipped carved and beveled medallion decoration; sides with stylized carved vasiform columns terminating in plinth style bases. 56 1/2" H x 64" W x 7 3/4" D. Opening measures: 38 3/4" H x 35 1/4" W. Probably third quarter 19th century. Provenance: Private Kentucky collection. Condition: Overall good condition with general surface wear and abrasions, especially at feet; notch shaped loss on one side near top. 700.00 - 800.00

**433 Middle TN Cherry Jackson Press**

Middle Tennessee Jackson Press, cherry primary, poplar secondary. Comprised of a shaped gallery on a slightly overhanging plain top above two dovetailed and scratch beaded drawers over two paneled doors, flanked by fully turned pilasters on tall turned turnip spike feet. Paneled sides. Round wooden pulls to top and base. 52" H X 42 3/8" W X 21 7/8" D. Circa 1820. Provenance: Private Southern collection. Condition: Gallery is a later addition. Older refinish, wood shrinkage to gallery, top, and one press side. Crack to top at one side. Old repaired breaks to right lower door hinges. 800.00 - 900.00

**434 West Tennessee One Drawer Table**

Early West Tennessee walnut table, mortise-and-tenon and pegged with square nail construction, with plain rectangular two board top over a single dovetailed drawer and square tapered legs. 31" H x 32" W x 22 1/2" D. Circa 1830. Private Mississippi collection. Condition: Overall very good condition. Some edge splits to top, stains and scarring to top including a line of white paint; small spatter of white paint to front of drawer; dent or small loss to rear skirt; some sun fading. 350.00 - 450.00



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LOT #**435 Vannoy Streeter Three-Piece Band Wire Sculptures**

Vannoy Streeter (Tennessee, 1919-1998) wire sculptures depicting a three-piece band, 5 items total, comprised of a banjo player, a drum player seated at a drum set, and a piano player seated at a piano with a sheet of music written in pencil on off white cardstock. Ranging in size from 4 1/2" H x 5 7/8" W x 4 1/4" D to 8 3/4" H x 5 3/4" W x 3" D. American, second half 20th century. Biography: "Self-taught sculptor Vannoy Streeter was known as "Wireman" because of the fanciful creations he fashioned from coat hangers and metal wire. Best known for his depictions of the Tennessee Walking Horse, Streeter also created scores of other images using wrapped and twisted wire. By the time of his death in 1998, Streeter had gained national exposure. He participated in the National Black Arts Festival in 1990, and his work attracted collectors from around the United States. Born in 1919 in Wartrace, Tennessee, Streeter moved with his family to what would later become a Tennessee Walking Horse farm. At the time, owners were still training their mixed thoroughbreds to prance in front of buggies. The oldest of six brothers, he learned the horse grooming and training business from his father. When the first Walking Horse Celebration was held in Wartrace, Streeter was there to observe the high-stepping front legs and sliding, low-slung back legs that created the characteristic rocking gait. After the Walking Horse Celebration moved to its current home in the county seat of Shelbyville, Streeter took special pride in the fact that African American trainers helped develop the Walking Horse style and that champion horse "Strolling Jim" was from Wartrace." (source: The Tennessee Encyclopedia). Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: Overall very good condition with scattered oxidation. Toning to cardstock. 400.00 - 500.00

**LOT #****436 Vannoy Streeter Horse and Rider**

Vannoy Streeter (Tennessee, 1919-1998) wire sculpture of a figure riding a high-stepping Tennessee Walking Horse. 5 3/4" H x 6" W x 2" D. Biography (source: The Tennessee Encyclopedia): "Self-taught sculptor Vannoy Streeter was known as "Wireman" because of the fanciful creations he fashioned from coat hangers and metal wire. Best known for his depictions of the Tennessee Walking Horse, Streeter also created scores of other images using wrapped and twisted wire...By the time of his death in 1998, Streeter had gained national exposure. He participated in the National Black Arts Festival in 1990, and his work attracted collectors from around the United States. Born in 1919 in Wartrace, Tennessee, Streeter moved with his family to what would later become a Tennessee Walking Horse farm. At the time, owners were still training their mixed thoroughbreds to prance in front of buggies. The oldest of six brothers, he learned the horse grooming and training business from his father. When the first Walking Horse Celebration was held in Wartrace, Streeter was there to observe the high-stepping front legs and sliding, low-slung back legs that created the characteristic rocking gait. After the Walking Horse Celebration moved to its current home in the county seat of Shelbyville, Streeter took special pride in the fact that African American trainers helped develop the Walking Horse style and that champion horse "Strolling Jim" was from Wartrace." Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: Overall excellent condition with scattered oxidation. Some remnants of yellow and red paint remain on wire. 300.00 - 350.00

**437 Lillian Webb Outsider Art Portrait, George Washingt**

Lillian Webb (Tennessee, 1930-2010) outsider art oil on canvas painting depicting the portrait of George Washington, First President of the United States, leaning against a white horse, against a patriotic background. Signed "L WEBB" lower left. Housed in a white wooden frame. Sight - 35 3/4" H x 23 3/4" W. Framed - 37 1/4" H x 25 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Lillian



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Webb, also spelled Lillian Webb, was born Feb. 8, 1930 and grew up in Nashville, where her family ran a small grocery store of Nolensville Road. A self taught painter, her work was discovered by an art dealer named "Ms. Butler" who convinced Webb to let her offer her paintings for sale in a gallery in Nashville's former Church Street Centre. "Not many sold," Webb recalled in a 1994 interview documented by collector Carl Klein, "but she said she sold most of them in New York later." Webb's work came to the attention of nationally known outsider art patron Dan Prince, and a number of other collectors and dealers of outsider art, including some who tried to formally represent Webb. She refused, saying "I want to be unknown. I don't want to be in the limelight...When people start pressuring me, I quit painting." About her technique, Webb said "I paint real fast because Van Gogh could paint 3 paintings in one day. If I spend too much time on a painting it makes me nervous," and "I [paint] people I love the best very well." Webb's early works included interpretations of masters such as Renoir. Her later paintings focused on popular culture or historical figures such as presidents and celebrities. Webb's work can be found in the homes of several Nashville area outsider art collectors and has been exhibited at the Peninsula Fine Arts Center in Virginia (How Artists See their World: Outside Art from the Dan Prince Collection, 2010) and the Cannon County Arts Center (Dr. & Mrs. Benjamin Caldwell Collection, 2014). Source: Notes from a July 3, 1994 interview with collector Carl Klein (late owner of these works) and the Cannon County Courier, July 23, 2014. Condition: Overall very good condition. Possible stains, largest 3/8", to horse's chest. 300.00 - 350.00

438 Lilian Webb Outsider Art Portrait Marilyn Monroe

Lillian Webb (Tennessee, 1930-2010) outsider art acrylic on panel painting depicting a bust portrait of Marilyn Monroe in a blue strapless dress against a red background. Signed "L Webb" lower left. Unframed. 20" H x 16" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Lilian Webb, also spelled Lillian Webb, was born Feb. 8, 1930 and grew up in Nashville, where her family ran a small grocery store of Nolensville Road. A self taught painter, her work was discovered by an art dealer named "Ms. Butler" who convinced Webb to let her offer her paintings for sale in a

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gallery in Nashville's former Church Street Centre. "Not many sold," Webb recalled in a 1994 interview documented by collector Carl Klein, "but she said she sold most of them in New York later." Webb's work came to the attention of nationally known outsider art patron Dan Prince, and a number of other collectors and dealers of outsider art, including some who tried to formally represent Webb. She refused, saying "I want to be unknown. I don't want to be in the limelight...When people start pressuring me, I quit painting." About her technique, Webb said "I paint real fast because Van Gogh could paint 3 paintings in one day. If I spend too much time on a painting it makes me nervous," and "I [paint] people I love the best very well." Webb's early works included interpretations of masters such as Renoir. Her later paintings focused on popular culture or historical figures such as presidents and celebrities. Webb's work can be found in the homes of several Nashville area outsider art collectors and has been exhibited at the Peninsula Fine Arts Center in Virginia (How Artists See their World: Outside Art from the Dan Prince Collection, 2010) and the Cannon County Arts Center (Dr. & Mrs. Benjamin Caldwell Collection, 2014). Source: Notes from a July 3, 1994 interview with collector Carl Klein (late owner of these works) and the Cannon County Courier, July 23, 2014. Condition: Overall good condition with minor surface abrasions, largest 1/4". 300.00 - 350.00

439 2 Lamar Sorrento Folk Art Paintings on Board

Two (2) Lamar Sorrento (Tennessee, 20th/21st Century) folk art acrylic on board paintings of Memphis musicians. Includes one (1) portrait of singer Carla Thomas against a red background, surrounded by writing in multi-colored paint including singer's name and phrases including "Gee Whiz.." and "B.. A.. B.. Y.."; one (1) painting depicting participants of the "Million Dollar Quartet" recording session from 1956 in Memphis, including Johnny Cash, Jerry Lee Lewis, Elvis Presley, and Carl Perkins with their respective instruments. Group name and date are written in white paint, along left side of painting. Both paintings signed lower left, and float mounted on textured blue and purple fabric in painted wood frames. Sights ranging in size from 24" H x 20 3/4" W to 24" H x 31 3/4" W. Frames ranging in size from 33 1/2" H x 30 1/2" W to 30 3/4" H x 38 3/4" W. Condition: Both paintings overall good condition. Crease to top left corner of quartet painting, previously



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repaired with tape en verso. Minor clear accretion in top right quadrant of Carla Thomas painting, above "T", 1/4" dia. 300.00 - 400.00

440 3 Works on Paper, incl. Steensma, Savitsky & Pee

Three (3) artworks, including Jay Steensma, Jack Savitsky, and Charles "Pee Paw" Haven. 1st item: Jay Steensma (Washington, 1941-1994) oil on brown paper bag painting titled "Crested Hawk" depicting the profile of a black hawk with exaggerated feet against a white and grey background. Titled, in pencil, lower left, signed and dated "J. Steensma," in pencil, lower right. Housed and matted under glass in a black wooden frame. Sight - 11" H x 16 5/8" W. Framed - 16 7/8" H x 22 1/2" W. 2nd item: Jack Savitsky (Pennsylvania, 1910-1991) crayon and ink on paper titled "Ski Big Boulder" depicting the three quarter bust portrait of a young woman dressed in a matching blue and white striped turtleneck sweater and toboggan, foreground, set against an abstract snowy bank and evergreen trees with a chairlift and a building in the middle and background. Signed and dated "Savitsky 65" lower right, titled, center right. Float mounted under glass in a giltwood frame. Sheet - 12" H x 9 1/8" W. Framed - 16 1/2" H x 13 3/8" W. 3rd item: Folk art painting on board depicting a sailing ship at sea, signed lower right "Pee Paw" (also known as Charles Haven, active Pennsylvania, 20th c). Float mounted onto a paper back and housed in a black wood frame. Painting - 5" Square. 7" square overall. Provenance: Private Southern collection. Condition: 1st & 2nd items: Both items in overall very good condition. Not examined outside of frames. 2nd item: Toning to edges of sheet. 3rd item: Creasing to upper left corner. Minor wear to frame. 500.00 - 600.00

**441 2 Outsider Art Items, Homer Green & Harold Jennings**

2 Outsider Art Items, Homer Green & Harold Jennings. 1st item: Homer Green (Tennessee, 1910-2002) outsider / folk art carved donkey with mottled polychrome paint decoration, fitted with a loop for hanging on the back. 14" H x 26 1/4" W. 2nd item: James Harold Jennings (North Carolina, 1931-1999) brightly polychrome painted and carved wood wall hanging depicting a female figure atop a male figure titled "Man Gets Sat On". Signed in pen en verso. 18 3/4" H x 12" W. Provenance:

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Private Southern collection. Condition: 1st item: Losses to foot on front leg, otherwise overall good condition. 2nd item: Overall good condition. 400.00 - 500.00

442 2 Small Helen LaFrance Paintings, Quilts on a Line

Two (2) small Helen La France (American/Kentucky, 1919-2020) oil on canvas paintings, both depicting houses next to quilts on clothes lines in a landscape setting beneath a cloudy blue sky, with groups of children playing "ring around the rosie" in the foreground. One signed "Helen La France" lower right. Both housed in white painted wooden frames with foliate running patterns and off white linen liners. Sights ranging in size from 4 3/4" H x 6 3/4" W to 6 3/4" H x 4 3/4" W. Biography: "Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work." (Source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Helen LaFrance died November 22 in a Mayfield, Kentucky nursing home at the age of 101. Provenance: Private Mississippi collection, acquired by consignor's mother directly from the artist. Condition: Both items in overall good condition with few surface scuffs. One with minute errant white paint marks to house and sky quadrant. 400.00 - 600.00

**443 2 J. L. Sudduth Folk Art Paintings of Females**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art paintings depicting females, including one (1) painted in bright colors depicting a sleeping female on a dark background, and one (1) depicting a female wearing bright green and blue colors and holding a stringed instrument on a white background. Both signed lower margin and unframed. 48 1/4" H x 24" W. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both paintings overall very good condition. Painting with black ground has slight bowing to wood. 500.00 - 700.00



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LOT #**444 2 J. L. Sudduth Folk Art Paintings, Male Figures**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art paintings depicting males in overalls and railroad hats, including one (1) wearing yellow fringed overalls and a yellow railroad hat with feathered extensions (48 1/4" H x 23 3/4" W) and one (1) male wearing bright blue overalls and hat (48 1/4" H x 23 1/2" W). Both depicted against black backdrops and signed lower margin. Unframed. 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both paintings overall very good condition. 500.00 - 700.00

**445 Jimmie Lee Sudduth Outsider Art Painting, Rooster**

Jimmie Lee Sudduth (Alabama, 1910-2007) paint and mud on board outsider art painting depicting the profile of a rooster against a black background. Signed "Jim Sudduth" lower right. Float mounted in a rustic wooden frame. Board - 24" square. Frame - 30 1/2" H x 30" W. American, late 20th century. Provenance: Private Southern collection. Condition: Overall good condition with surface scuffs, natural age shrinkage to board and frame. 500.00 - 550.00

**446 2 J.L. Sudduth Folk Art Paintings, Log Cabin & Chi**

Two (2) Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art paintings including one depicting a log cabin with figures and a black car and the other depicting a chicken standing on a green ground. Both signed upper left quadrant "Jim Sudduth." Both measure 24" x 24" and both unframed. Late 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both overall very good condition. 400.00 - 600.00

**LOT #****447 2 Jerry Coker Art Works, incl. Large Painted Figur**

Two (2) Jerry Coker (Florida/Arkansas, b. 1938) art works, including life sized assemblage. 1st item: Life sized outsider art acrylic paint on salvaged tin and wood assemblage in the shape of a human figure. Signed and inscribed "J.W. Coker To Mr. Karl--a gentleman and a scholar--in out & life Jerry" en verso. 69 5/8" H x 22 1/2" W x 13" D. 2nd item: Oil on canvas painting depicting an animal with long ears, possibly a rabbit, surrounded by foliage with two masked faces, lower register, with additional foliage against a red background in the top register. Signed "J.W. Coker" top left. Housed in a frame comprised of strips of thin wooden veneers applied to sides of canvas. Sight - 36" H x 23 7/8" W. Framed - 36 1/2" H x 24 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items in overall good condition 1st item: Cracks, largest 1", to tin, likely in the making. 500.00 - 700.00

**448 3 Jerry Coker Outsider Art Human Sculptures**

Three (3) Jerry Coker (Arkansas, b. 1938) outsider art mixed metal and wood sculptures depicting human subjects, including one (1) titled "Oliver Stubbs," en verso. All signed on the base "J. W. Coker." Ranging in size from 18" H x 11" W to 26 3/4" H x 10 1/4" W. 20th century. Condition: All items in overall good condition. 300.00 - 400.00

**449 Folk Art Painted Fireplace Screen**

Folk Art hand painted fireplace screen, the canvas center decorated with coastal scene of a lighthouse with American flag and village beyond, overlooking a large clipper ship named "Clara" coming into harbor. Painting housed in a dark stained wood frame with arched, simple colonnaded pediment and bootjack ends. Painting - 24" H x 29" W. Framed - 36 1/2" H x 38" W x 10 1/2" D. New England, circa 1900. Condition: Back layer of fabric has come detached from frame. Wear to feet. One foot with protruding nail. Some light wear and small stains to fabric. 300.00 - 350.00



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LOT #**450 3 Vintage Exercise Pins & 3 Walking Sticks**

3 Vintage Exercise Pins & 3 Walking Sticks.

1st - 3rd items: Three (3) vintage nearly identical turned exercise pins including one Sim De Kehoe Indian Club marked MODEL INDIAN CLUB S. D. KEHOE MAKER NEW YORK 5 LBS. 23 3/4" L. Late 19th century. 4th - 6th items: Assorted group of walking sticks including one (1) with a carved bamboo shaft and bone and 14K marked handle (handle stamped with hallmark and U698 & 14K), one (1) with an ebonized wood shaft and gilt metal handle with the initials JBR and one (1) with a partially ebonized shaft and repousse gilt metal handle engraved "Bacon." Ranging in size from 25 7/8" L to 35 1/4" L. All 20th century.

Condition: 1st-3rd items: Scattered general wear, dings and abrasions. 4th-6th items: All sticks with general expected use wear and abrasions. 600.00 - 700.00

**451 Carved American Gilt Wood Eagle**

Carved gilt wood eagle figure with spread wings, perched on a brown painted base. Hook for hanging, reverse. 15 1/4" H x 26" W x 7" D. American, late 19th to early 20th century. Condition: Overall good condition with natural age shrinkage. Repaired break to left wing. Areas of loss to gilt and paint. 300.00 - 350.00

**452 4 Primitive Boxes & 1 Foot Warmer**

Five (5) primitive items including painted and dated candle box and document box. 1st item: Pine blue and black painted candle box signed with initials O. H. L. and dated 1841, peg front and paint decorated sliding lid. 2nd item: Painted pine storage box with salmon paint and pinwheel and star decoration to sides. 3rd item: dark green painted document box with brass handle, brass tack and leather trim decoration. 4th item: Dovetailed poplar storage or candle box with sliding lid. 5th item: Foot warmer with heart punched tins and turned columns at corners. Ranging in size from 3 3/4" H 10 1/8" L x 5" W to 14 1/4" H x 6 3/8" W x 6 1/4" D. All items 19th century. Provenance: Private Kentucky collection. Condition: All items in good condition with overall minor wear and losses, commensurate with use. Tin foot warmer

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with some rusting and losses to the base. 500.00 - 600.00

453 3 Primitive Wood Items & 1 Toleware Box

Three (3) Primitive Wood Items and one (1) Toleware Box, 4 items total, including: one (1) wooden firkin with handle and knob shaped lid; one (1) red painted lidded rectangular tin storage box with wire handle and turned wood finial; one (1) blue painted doll's chair, and one (1) mixed hardwoods hanging candle box with chipped carved sides and shaped back. Ranging in size from 8 1/2" H x 8" dia. to 13" H x 8" W x 4 1/2" D. All items late 19th to early 20th century. Provenance: Private Kentucky collection. Condition: All items with overall general wear and losses, commensurate with use. Candle box with losses to base molding. Toleware box with some seam separation to lid, slight bending and wear to painted surface. 350.00 - 450.00

**454 Group of 19th C. Tin incl. Toleware, Candle Molds**

Grouping of eight (8) primitive tin kitchen items including three (3) pieces painted toleware: cream pitcher, tea canister, and covered sugar bowl; four (4) candle molds for four, six, and twelve candles; and one (1) circular punched tin candle holder with geometric and circular designs and pointed top. Items range in size from 3 1/4" H x 4 1/4" W to 14 1/2" H x 5" dia. Provenance: Private Kentucky collection. Condition: All items with overall general use wear, small dents and losses. Toleware pieces with scattered losses to paint. Six-candle mold with losses to the base. Four candle mold with seam separation to one base side. 300.00 - 400.00

**455 2 Cobalt decorated jars, 1 poss. Baltimore**

Two (2) Mid-Atlantic or Southern cobalt decorated stoneware jars, one possibly Baltimore, Maryland. 1st item: 6-gallon jar with freehand floral swag decorations to body, wavy line decorations to upper shoulders and below lug handles, and additional decorations at terminus of handles, with incised "6" below one handle denoting capacity. Unmarked, possibly Baltimore. 17" H x 13" W. 2nd item: Jar with freehand wing and floral decorations to upper



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shoulders extending to body. Unmarked. 8 1/2" H x 5 1/2" W. Third quarter of 19th century. Provenance: Wythe County, Virginia collection. Condition: 1st item: Chips, exfoliation to cobalt glaze, largest 1/2" x 1/8" to exterior. Few chips, largest 1 1/8" x 1 1/4", to interior. 2nd item: Scattered chips, largest 7/8", to rim and body. 400.00 - 500.00

456 2 NC Stoneware Pottery Items, incl. Griffin Collec

Two (2) North Carolina salt-glazed stoneware pottery items, including Griffin Collection. 1st item: Stovepipe type pottery jar, having sticker reading "Griffin Collection Lot No. 94" to underside of base. Unmarked. 10 1/4" H x 7 1/2" W. 2nd item: Large jar having lug handles and incised "B" to lower body. 15" H x 12 3/4" W. 19th century. Provenance: Private Southern collection. Condition: Both items in overall very good condition. 350.00 - 450.00

**457 2 Cobalt Decorated Stoneware Jars, Poss. SW VA**

Two (2) cobalt decorated salt-glazed stoneware jars, possibly Southwestern Virginia. 1st item: Jar with freehand floral decoration to one side. Unmarked. 14 1/4" H x 8 3/8" W. 2nd item: 1 1/2-gallon jar with freehand feather designs to each side, additional decorations at terminus of lug handles above stamped "1 1/2" denoting capacity, and traces of cobalt to interior. Unmarked. 10 3/4" H x 7 3/4" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: All items in overall good condition with scattered firing flaws and wear commensurate with age. 1st item: Old hairline below handles. 2nd item: Hairlines, largest 13 1/2", extending from rim to base. Chips, largest 3/4" x 1 1/4", to rim, handles, and body. 400.00 - 450.00

**458 2 VA Stoneware Items, incl. Wash. Co. Cobalt Jar**

Two (2) Southwest Virginia stoneware forms. 1st item: Washington County, VA cobalt decorated jar with free hand floral decorations to neck and upper shoulder. Unmarked. 9" H x 8" W. 2nd item: Bland County, VA attributed pitcher with applied handle, flared rim, and pinched spout. Unmarked. 8 1/8" H x 6 1/2" W. Both second half of the 19th century. Provenance: Wythe County, Virginia collection.

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Condition: 1st item: Series of spider hairlines to rim. Chips, largest 3/4" x 3/4", to body and base. Hairlines, largest 2 1/2", extending from lower body to base. 2nd item: Two glued breaks to rim, one resulting in a 5" hairline extending to body. 350.00 - 450.00

459 Bearsville, West Virginia Riggs Cobalt Decorated S

J. R. and A. W. Riggs, Bearsville, West Virginia cobalt decorated salt-glazed stoneware preserving jar, stenciled "J. R. & A. W. Riggs/Dealers In/General Merchandise/Bearsville. W.VA." surrounding a central leaf decoration to front side; additional freehand line decorations to neck, upper shoulder, and base. 10 1/4" H x 6 1/2" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: Overall very good condition. 500.00 - 550.00

**460 2 W. VA Stoneware Jars, incl. Frazier, Staats**

Two (2) West Virginia cobalt decorated stoneware jars. 1st item: Frazer and Bishop, Martinsburg, WV jar stenciled "Frazer & Bishop/Dealers/In/General/Merchandise/Martinsburg/WV" with leaf sprays to one side. 8 1/4" H x 5 3/8" W. 2nd item: G.W. Staats and Son, Evans, WV jar stenciled "G.W. Staats & Son/Dealers in Gen./Merchandise/Evans. W.VA." with additional scrolling decoration within lettering to one side. 8" H x 4 3/4" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: 1st item: Vertical hairline extending base to midsection of jar. 2nd item: overall very good condition. 400.00 - 450.00

**461 3 Southern Stoneware Pottery Items**

Three (3) Southern stoneware pottery items, including 1 1/2 gallon jar attributed to Lindsey Campbell. 1st item: Attributed to Lindsey Campbell (Johnson County, Tennessee, active ca. 1870-1885) 1 1/2-gallon jar with a light brown salt glaze, having two lug handles and incised lines around the neck. Unmarked. 11" H x 10" W. Biography: "Lindsey was the son of William Campbell, a potter who worked in Lincoln and Catawba counties in North Carolina, and then moved to Virginia around 1869. The 1870 census for Johnson County



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shows Lindsey Campbell as a 19-year-old potter living with his new wife in the household of Lawrence Smith, a neighbor to Lindsey's mother-in-law, Matilda Rainbolt. The Rainbolt family had lived here, on a sizable tract of land, for many years before Lindsey Campbell came to the area from North Carolina. He was present by May 8, 1870, when he married their daughter Candis, and he eventually owned 80 acres of what had been Rainbolt land. On the 1880 census, Lindsey is shown as a farmer, probably because his Johnson County pottery was a seasonal or part-time operation. Campbell only lived until 1885, his widow until 1936." (source: Tennessee Potteries, Pots, and Potters - 1790s to 1950, Vol. I, by Samuel D. Smith and Stephen T. Rogers, Tennessee Department of Environment and Conservation, Division of Archaeology, Research Series No. 18, 2011, pp. 186-190). 2nd-3rd items: Two (2) alkaline glazed pitchers with applied strap handles, pinched spouts, and incised lines to the upper shoulder or neck, probably North Carolina. 8 1/2" H x 7 1/4" W to 9 1/4" H x 7 1/2" W. Late 19th/early 20th century. Provenance: Private Southern collection. Condition: All items in overall good condition with scattered firing flaws. 2nd-3rd items: Smallest pitcher with 1 1/4" hairline and 5/8" chip to rim. Largest pitcher with chips, largest 1/2" to rim and base. 350.00 - 450.00

462 2 West TN Stoneware Pottery Jugs

Two (2) West Tennessee stoneware jugs. 1st item: West TN salt glazed stoneware jug, ovoid form, having an applied strap handle attached at the base of the rim, large, incised "T" to upper shoulder, possibly Tinsley Craven shop. 16" H x 10" W. 2nd item: Southern salt glazed jug having an irregularly shaped rim, applied strap handle, and wooden stopper. 14" H x 8 1/2" W. Both items second half of the 19th century. Condition: Both items in overall very good condition with scattered firing flaws. 1st item: Few minor flakes to the base edge. Old hairline to handle (stable). Very light 1 1/4" hairline to base, does not extend into walls. 2nd item: Flakes, largest 1/2" x 1/2", to rim and base. 300.00 - 400.00

**LOT #****463 J.A Roberts Middle TN Pottery 10-Gallon Jar**

Large J.A. Roberts Middle Tennessee stoneware pottery 10-gallon jar with dark alban slip glaze, having two lug handles, stamped "J. A. ROBERTS POTTERY" along the lower body and "10" denoting capacity to neck. 21 1/2" H x 13" W. Late 19th/early 20th century. History: Originally born in NC, Roberts learned the pottery trade from his father. He became an active potter in the Cookeville, TN area by the early 1870's and continued potting until after 1900. Research courtesy of Carole Wahler. Condition: Old wire below the rim of the jar. 4" hairline to rim area extending to upper shoulder. 3" hairline extending from body to base. Scattered chips, largest 1/2", to rim, body, and base. Glaze exfoliation to exterior and interior. Areas of loss, largest 1 1/4", to terminus of handles. 300.00 - 350.00

**464 Southern Alkaline Glaze Pottery Jug w/ Sine Wave,**

Southern stoneware pottery jug, likely Alabama, having a dark brown alkaline glaze and two bands of incised and combed sine wave decoration to the upper shoulder and neck, applied pulled handle. 16 1/4" H. Late 19th century. Condition: Overall good condition with scattered firing imperfections. Handle has at least two sections previously broken and glued (clean breaks). 350.00 - 450.00

**465 Miniature Kentucky Whiskey Jug, Ames Buggy and Aut**

Flat sided miniature whiskey jug advertising Ames Buggy and Automobiles of Kentucky, two tone glaze, with blue stenciled letters on front: "TAKE A SMILE WITH AMES OF OWENSBORO", and en verso: "MFR. of PLEASURE VEHICLES / BRED IN OLD KENTUCKY". 2 7/8" H. Note: Ames was a buggy manufacturer established circa 1898 in Owensboro. From 1910 to 1925 the company manufactured automobiles including a beetle-backed "gentleman's roadster" and a five-passenger tourer, and also produced replacement bodies for the Ford Model T. Green River Whiskey was used to fill these jugs, which were given out for promotional purposes by Ames. Condition: Scattered firing flaws to upper body, otherwise overall good



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condition. 300.00 - 350.00

466 4 NC Pottery Items, Inc. J.B. Cole, Charlie Moore,

Four (4) North Carolina pottery items, including J. B. Cole, Charlie Moore, and Jugtown. 1st item: Folk art pottery chicken figural by Charlie Moore (NC, 1935-2007) with combed decoration and rutile drips to beak and tail. Signed and dated on the base "Charlie Moore 2001" together with a Jugtown stamp. 8 3/8" H. 2nd item: Jugtown art pottery bowl, conical form with indented decoration around the rim and a dark olive frogskin glaze. Jugtown stamp to the base. 4 1/2" H x 6 3/4" dia. 3rd item: Floor vase with lug handles and an orange glaze. Unmarked but attributed to J.B. Cole. 17" H x 9" dia. 4th item: Double handled apothecary vase with blue glaze. Pencil to underside, including numbers "3127", and illegible inscription. Attributed to J.B. Cole. Including handles - 9" H x 9 1/2" W x 8 1/2" D. Condition: 1st-2nd items: Both items overall very good condition. 3rd-4th items: Minor surface grime and scattered firing flaws. Scattered glaze exfoliations to bodies and handles, largest approximately 3/4" L x 1/4" W. 400.00 - 500.00

**467 2 Edwin Meaders Folk Pottery Items, Rooster & Pit**

Two (2) Edwin "Nub" Meaders (American/Georgia, 1921-2015) folk art pottery items, including one (1) rooster with a dark olive glaze signed on the base "Edwin Meaders" and one (1) pitcher with twin raised grape cluster decoration to the body signed and dated "Edwin Meaders 11 -5 -1986" to the base. Ranging in size from 8 3/4" to 15" H. Condition: Both pieces overall very good condition. Firing imperfection to front of rooster comb appears to be in the making. 700.00 - 800.00

**468 2 GA Stoneware Pottery Face Jugs, incl. C. & B. Me**

Two (2) Georgia folk art alkaline drip glazed stoneware pottery face jugs, including Cleater and Billie Meaders and Matthew Hewell. 1st item: Cleater and Billie Meaders (Georgia, 20th Century) double face candelabra jug, both faces with prominent features and open mouths with ceramic teeth, four candelabrum to the top.

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Signed and dated "Cleater and Billie Meaders 2-23-93" to underside of base. 11 3/4" H x 8" W X 8 1/2" D. 2nd item: Matthew Hewell (Gillsville, GA, b. 1972) face jug with prominent features and open mouth with ceramic teeth, applied strap handle to reverse. Stamped "M. Hewell/Gillsville GA" to reverse. Signed and dated "Matthew Hewell 11-19-1993" to underside of base. 10 1/4" H x 8 3/4" W x 7 3/4" D. Both items American, late 20th century. Provenance: Private Southern collection. Condition: All items in overall very good condition. 1st-32nd items: Light toning to edges, light scuffs, few minute foxing spots. 33rd-87th items: Includes duplicate images. 400.00 - 450.00

469 5 Lanier Meaders, GA Folk Art Pottery Items

Five (5) Lanier Meaders (White County, Georgia, 1917-1998) folk art pottery items. 1st-2nd item: Two (2) pitchers with dark brown or olive green alkaline glaze, both having applied handles, pinched spouts, and incised lines around upper shoulders. Ranging in size from 5 3/4" H x 6 3/4" W to 8 3/4" H x 8" W. 3rd item: Pitcher with mottled glaze resulting from a firing flaw, having applied handle and pinched spout. 7 3/4" H x 9" W. 4th-5th items: Two (2) chambersticks or candlestick holders with dark brown alkaline glaze, having drip pan bases. 2 1/8" H x 5 5/8" dia. All signed "Lanier Meaders" to underside of bases. All items 20th century. Provenance: Private Southern collection. Condition: All items in overall very good condition with few scattered firing flaws. Two pitchers with old auction stickers. 5th item: Traces of wax to interior and drip pan. 350.00 - 450.00

**470 5 Burlon Craig, NC Folk Art Pottery Items**

Five (5) Burlon Craig (North Carolina, 1914-2002) folk art pottery items. 1st item: Miniature pitcher with swirl glaze, having applied handle and pinched spout. 3" H x 3 1/4" W. 2nd item: Covered jar with olive green and brown alkaline glaze, having two lug handles, incised line around upper shoulder, and knob handle to lid. 9 1/4" H x 6" W. 3rd item: Chamber pot with brown alkaline glaze, having applied handle. 7 3/8" H x 10 1/4" W. 4th item: Pitcher with blue alkaline glaze, having applied handle and pinched spout. 5 1/2" H x 5 1/2" W. 5th item: Chamberstick or candlestick holder



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with brown alkaline glaze, having applied handle and drip pan base. All items stamped "B.B. Craig/Vale N. C." to underside of bases. All items 20th century. Provenance: Private Southern collection. Condition: All items in overall very good condition with few scattered firing flaws. 5th item: Traces of wax to interior and drip pan. 300.00 - 350.00

471 4 Hooked Rugs inc. Cats, Chickens

Four (4) Folk Art Hooked Rugs. 1st item: Hooked rug depicting Rooster, chicken and 2 chicks standing beside a tree with a barn in the background, triple line border. Mounted to board for ease of hanging, 18" x 35" overall. 2nd item: Hooked rag rug depicting two cats on an abstract background. Mounted to board for ease of hanging. 20" x 41" overall. 3rd and 4th rugs: Two geometric hooked rugs with multicolored squares. 22" x 40" and 23" x 39". All early to mid 20th century. Condition: All rugs overall good condition with light grime and scattered light wear. One geometric rug has some scattered small stains and a repair to one corner. 400.00 - 500.00

**472 Pair of Tulip Quilts, Signed, attr. Pennsylvania**

Pair of Tulip pattern autograph or signature quilts, probably Pennsylvania, 3rd quarter 19th century, each 55" x 94". Hand stitched applique red and yellow tulips with green leaves and sawtooth border on ivory ground with ivory backing. The quilts contain several inked signatures in period script, possibly from a quilting bee, including Mrs. Sarah Hartman, Aunt Harriett Miller, Mrs. Catherine Herr, H.F. Hartman, Annie E. Hartman, Kate F. McCormick, Catherine Sigmund, Mrs. S.H. Rite, Emma F. Herr, M.J. Leidy, Mrs. T.A. McCormick, Maggie E. Rote, Lottie Bressler, Sallie A. Herr, and T.C. Wilson. 1880 Census records for Lamar Township, Clinton County, Pennsylvania has Catherine Sigmund, age 55, living next door to Sarah Rite, age 39. Condition: Possibly cut down from a single large quilt. Some water staining to borders; minor foxing. One small repaired tear to one quilt. 600.00 - 800.00

**LOT #****473 Amish Double Sided Quilt**

Amish 2 Sided Quilt, Bar pattern on one side, Sunshine and Shadow on the other, attributed to Pennsylvania, c. 1940. Full sized pieced cotton and chambray quilt in orange, medium brown, yellow, navy, and brown on brown and black backing with dark thread. 79" x 79". Condition: Excellent condition. 300.00 - 400.00

**474 Amish Quilt, Sunshine and Shadow Pattern**

Amish multi-colored patchwork quilt in the Sunshine and Shadows pattern, hand pieced and applique cotton twill, chambray and crepe fabrics. Central panel surrounded by a purple border and floral stitching. Purple binding with blue and white gingham backing. Strip of fabric en verso for hanging. Pink embroidered "D" to one corner on gingham backing. 84" x 82". Circa 1940. Condition: Overall good condition. Area of discoloration or staining to gingham backing, 4" x 1". Minor scattered flecks or stains from liquid on purple border, largest 1/8" L. 300.00 - 350.00

**475 Amish Basket or "Hands" Quilt, multiple colors**

Amish Basket or "Hands" pattern hand-pieced cotton quilt, attributed to Lancaster County, Pennsylvania, circa 1940, in colors of brown, purple, teal yellow and coral, with purple backing and darker quilting thread. 69" x 83". Condition: Excellent condition with some minor discolored areas on back and some re-worked seams. 300.00 - 400.00

**476 Amish 9 Patch Quilt**

Amish Nine Patch pattern hand pieced cotton quilt, attributed to Lancaster, Pennsylvania, early 20th century, brown, tan, blue and red with navy backing and darker quilting thread. 58" x 84". Condition: Very good condition with some light damage and weakened spots in black border. 300.00 - 350.00



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LOT #**477 Amish Shoo Fly Quilt**

Amish Shoo Fly hand pieced cotton twill quilt, coral and blue with purple backing and subtle, decorative stitching in contrasting darker thread, attributed to Ohio, early 20th c., 80" x 74". Condition: Very good condition with light spotting on bottom left and some grime on back, scattered areas of light fading. 300.00 - 350.00

**478 Two Quilts incl. Crib Quilt, possibly Amish**

Two (2) Quilts incl. Crib Quilt, possibly Amish. 1st item: Bar pattern Crib Quilt, hand pieced and stitched cotton sateen, white aqua and red with grey and white printed backing, 37" x 38". Mid 20th century. Condition: washed, with minor spots on top. 2nd item: Nine Patch pattern quilt, machine pieced and hand stitched cotton chambray, teal, blue and black on beige backing with light pink thread, 38" x 57". American, mid 20th century. Very good condition with velcro spots on back at top and bottom. Condition: See item description. 300.00 - 400.00

**479 Straw Work Sewing Box, Tortoise Needlecase, Bird C**

Straw Work sewing box, tortoiseshell needlecase, and metal hemming bird, 3 items total. 1st item: Napoleonic Prisoner of War sewing box with various marquetry designs made of colored straw; canted top lifts to reveal a fitted interior with pincushion, mirror, and spools. One drawer below. 5 1/2" H x 9 1/2" W x 6 1/2" D. Early 19th century. Condition: Overall excellent condition with a few small losses and areas of wear to edges. 2nd item: Tortoise and mother of pearl needle case or trinket box in the form of a miniature cutlery box. 2 1/4" H x 2" W x 2" D. Late 19th century. Condition: Some veneer repairs and glue discoloration to mother of pearl sections. 3rd item: Victorian Metal hemming or sewing bird shaped clamp with pincushion. 5" H. Condition: Some wear and fading to pincushion, oxidation to metal, overall good condition. Condition: See item description. 400.00 - 500.00

**LOT #****480 Birdseye Maple & Mahogany Tea Caddy**

Tea Caddy, probably English, comprised of a birdseye maple case that opens to reveal two inner compartments fitted with mahogany lids. The case lid is lined with salmon colored fabric and is fitted with a brass shield shaped escutcheon and lock, stamped "English Lever." 4" H x 8" W x 4 1/2" D. 19th century. Provenance: Private Kentucky collection. Condition: Overall very good condition with a few veneer cracks and tiny edge losses. Lining to interior compartments has been lost. 300.00 - 350.00

**481 2 Tea Caddies: Anglo Indian and Old Sheffield**

Vizagapatam tea caddy and Old Sheffield Plate tea caddy, 2 items total. 1st item: Anglo Indian Vizagapatam tea caddy with sadeli miro-mosaic inlay at edges, mother of pearl borders and carved sandalwood inlays including front panel with two lions; the hinged lid opening to reveal two interior compartments with carved and micromosaic lids. 5" H x 8 3/4" W x 5 1/8" D. Early 19th century. 2nd item: Old Sheffield Plate tea caddy, oval form with round lift top and engraved floral medallion and foliate decoration. 2 3/4" H. English, circa 1800. Condition: 1st item: A couple of small losses to micro mosaics, most notably on top, and a few small losses/repairs to mother of pearl borders; 2 areas of loss to back of lid at each edge; some warping to interior lids, overall very good condition. 2nd item: Wear; showing pink to decorations and edges. 300.00 - 350.00

**482 7 Silver and Glass Vanity Items, incl. Mary Gregor**

Seven (7) assorted ladies vanity items including: one (1) round blue glass lidded Mary Gregory pill or patch box with brass mounts; one (1) Elgin Manufacturing Company sterling silver compact and coin purse; one (1) round Ecco sterling silver compact, one (1) small silverplate overlay scent bottle; one (1) round cut glass pill or patch box with painted porcelain lid and brass mounts; one (1) English Thomas L. Mott octagonal white metal sifting compact with enamel Art Deco fishing scene to the lid; and one (1) round silverplated compact with script monogram. Ranging in size from 1



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3/8" H x 1 3/4" dia. to 3 1/2" H x 2 3/8" W. All items American or European, Late 19th or Early 20th century. 5.220 weighable troy ounces. Provenance: Private Knoxville, TN collection. Condition: All items overall good condition with minor use wear. Elgin compact and round silverplate compact with monograms and engraving. Cut glass box with hairline to body. 300.00 - 350.00

483 Ladies 18K Aquamarine Ring

Ladies 18K white gold ring featuring 1 step cut aquamarine approximately 10.0 carats. The ring tests 18K and is size 8 1/2. The gross weight of the ring is 7.00 grams. Provenance: Private Southern estate. Condition: Overall good condition. 1,400.00 - 1,600.00

**484 2 Philippe Charriol Gold & Diamond Rings**

2 Philippe Charriol Gold & Diamond Rings. 1st item: Ladies 18K white gold ring designed by Philippe Charriol (1942-2019), featuring 5 princess cut diamonds approximately 0.20 carats, Clarity-VS2, Color-H, accented by 36 round brilliant diamonds approximately 0.36 carats, Clarity-VS2, Color-I. The ring is marked "750" and "Charriol". The ring is size 6 and has a gross weight of 9.52 grams. 2nd item: Ladies 18K white gold ring designed by Philippe Charriol featuring a princess cut diamond approximately 0.05 carats, Clarity-VS1, Color-G, accented by 20 round brilliant diamonds approximately 0.20 carats, Clarity-VS2, Color-H. The Ring is marked "750" and "Charriol". The ring is size 6 and has a gross weight of 5.92 grams. 15.44 total grams. Condition: Both items overall very good condition with the original boxes. 1,000.00 - 1,200.00

**485 2 Philippe Charriol 18K Citrine & Diamond Rings**

2 Philippe Charriol 18K Citrine & Diamond Rings. 1st item: Ladies 18K white gold ring designed by Philippe Charriol. Featuring 4 princess cut citrines accented by 16 round brilliant diamonds approximately 0.32 carats, Clarity-VS1, Color-G. The ring is marked "750" and is size 6 1/2. Gross weight of the ring is 11.68 grams. 2nd item: Ladies ring with 18K white gold head and 3 braided steel bands

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comprising the shank, designed by Philippe Charriol. Featuring 4 princess cut citrines accented by 16 round brilliant diamonds approximately 0.32 carats, Clarity-VS2, Color-G. The ring is marked "750" and "Alor 2". The ring size is 6 and it has a gross weight of 5.82 grams. 17.5 total grams. Condition: 1st item: One citrine with chip to top, otherwise overall good condition. 2nd item: Overall very good condition. 1,000.00 - 1,200.00

486 14K Emerald & Diamond Set, Ring and Earrings

1st item: Ladies 14K yellow gold ring featuring an emerald cut natural emerald approximately 1.95 carats, medium dark green, included, accented by 20 round brilliant and 12 baguette diamonds approximately 1.32 carats, Clarity-II, Color-J. The ring is marked "14K" and is size 6 1/4. Gross weight of the ring is 7.61 grams. 2nd item: Ladies pair of 14K yellow gold earrings featuring 2 oval cut natural emeralds approximately 1.71 carats, medium dark green, included, accented by 40 round brilliant diamonds 1.68 carats, Clarity-II, Color-J. The earrings are "14K" (tested, not marked) and are 3/4" x 1/2". Gross weight of the earrings is 11.15 grams. Gross weight of the lot is 18.76 grams. Provenance: Private Knoxville, TN Collection. Condition: All pieces overall good condition. 1,000.00 - 1,200.00

**487 Ladies Emerald & Diamond Dinner Ring**

Ladies 14K yellow gold dinner ring featuring 4 diamonds (3 pear and 1 marquise) approximately 1.3 carats/ Clarity-SII, Color-H and 11 natural emeralds (7 pears and 3 marquise) included and oiled. The ring is marked "14K". Size 6 3/4. Gross weight is 6.6 grams. Condition: Overall good condition. 1,200.00 - 1,400.00

**488 Men's 14K Ruby Ring**

Men's 14K yellow gold ring featuring an oval cut natural ruby approximately 0.70 carats. The ring is marked "14K" and is size 7 3/4. The gross weight of the ring is 6.92 grams. Condition: Overall good condition. 1,000.00 - 1,200.00



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LOT #**489 Ladies 18K Gold & Pear Shaped Diamond Ring**

18K white gold ring featuring a pear shaped diamond approximately 0.70 carats, Clarity-I1, Color-J, accented by 13 round brilliant diamonds approximately 0.39 carats, clarity-SI1, Color-H, and 10 baguette diamonds approximately 0.40 carats, Clarity-VS2, Color-H. The ring is marked "750" and "18K". The ring is size 8 and has a gross weight of 6.0 grams. Condition: Overall good condition
1,000.00 - 1,200.00

**490 Ladies 14K & Diamond Necklace**

Ladies 14K yellow gold necklace featuring 3 round brilliant diamonds approximately 0.51, 0.25, 0.23 carats (0.98 total), Clarity-I1, Color-I. The necklace is marked "14K" and is 16" long. Gross weight of the necklace is 7.7 grams. Condition: Overall good condition.
1,000.00 - 1,200.00

**491 4 14K Gold Chain Necklaces**

4 14K Gold Chain Necklaces. 1st item: Ladies 14K yellow gold necklace featuring a natural blue sapphire accented by 46 round brilliant diamonds approximately 0.46 carats, Clarity-SI2, Color-J. The necklace is marked "14K" and 16" L. Gross weight of the necklace is 8.10 grams. 2nd item: Ladies 14K yellow gold hollow 3.3mm rope chain necklace. The necklace is marked "14K" and is 18" L. Weight of the necklace is 4.40 grams. 3rd item: Ladies 14K yellow gold Figaro chain necklace. The necklace is marked "14K" and is 22" L. Weight of the necklace is 12.05 grams. 4th item: 14K chain necklace featuring a clear CZ pendant. The necklace is marked "14K" and is 16" L. Gross weight of the necklace is 4.27 grams. Gross weight of the lot is 28.82 grams. Condition: All necklaces overall good condition.
1,000.00 - 1,200.00

**LOT #****492 Pair 14K Diamond Earrings with Matching Ring**

Pair 14K Diamond Earrings with Matching Ring. 1st & 2nd items: 14K yellow gold dangle earrings featuring 30 single cut diamonds approximately 1.20 carats, Clarity-SI1, Color-I. The earrings test 14K and are 3 1/4" x 1 1/2". The gross weight of the earrings is 24.43 grams. 3rd item: 14K yellow gold ring featuring 7 diamonds approximately 0.28 carats, Clarity-SI1, Color-I. The ring tests 14K and is size 5 1/2. The gross weight of the ring is 6.00 grams. The total diamond weight of the lot is approximately 1.48 carat total weight. The gross weight of the lot is 30.43 grams. Provenance: Private Southern estate. Condition: All pieces overall good condition. 1,200.00 - 1,400.00

**493 14k Gold Mesh Necklace w/ Sapphire Clasp**

Ladies 14K yellow gold mesh necklace. The necklace is marked "14K" on the clasp which contains a natural cabochon blue sapphire. The necklace is 17" L and has a weight of 26.72 grams. Condition: Overall very good condition.
1,000.00 - 1,200.00

**494 18K Morelli Necklace with Tahitian Pearl**

Ladies 18K white gold necklace designed by Morelli featuring a Tahitian South Sea Pearl approximately 10.8mm well rounded with no spotting or pitting. The necklace is marked "750" and "Morelli". The necklace is 16" long and has a weight of 10.5 grams. Condition: Overall very good condition. 800.00 - 1,000.00

**495 Graduated South Sea Pearl Necklace**

Ladies graduated pearl necklace featuring 9.1mm to 17.5mm South Sea cultured pearls, white color, medium to high lustre, slightly off round with moderate spotting. The white gold clasp is marked 14K and the necklace is 16" princess length. Condition: Two segments with loose string, otherwise overall good condition. 2011 American Gemologist report included.
800.00 - 1,000.00



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LOT #**496 4 Pairs Ladies 14K Yellow Gold Earrings**

4 Pairs Ladies 14K Yellow Gold Earrings. 1st item: Ladies 14K yellow gold earrings featuring 14 round brilliant diamonds approximately 0.14 carats, Clarity-SI2, Color-I. The earrings are marked "14K" and are 1" x 3/4". Gross weight of the earrings is 7.15 grams. 2nd item: Ladies 14K yellow gold earrings. The earrings are marked "14K" and "Hana". The earrings are 3/4" x 1/2" and have a gross weight of 2.19 grams. 3rd item: Ladies 14K yellow gold earrings featuring 2 round cabochon magnesite stones approximately 10mm each. The earrings test 14K and are 3/4" wide. Gross weight of the earrings is 4.96 grams. 4th item: Ladies 14K yellow gold swordfish earrings featuring 2 single cut natural sapphires as the eyes. The earrings are marked "14K" and are 1". Gross weight of the earrings is 5.19 grams. 19.49 total gross weight. Condition: All earrings overall good condition. Swordfish earrings are missing backs. 800.00 - 850.00

**497 2 John Hardy Sterling Silver Bracelets**

2 John Hardy Sterling Silver Bracelets. 1st item: Ladies sterling silver bangle bracelet designed by John Hardy. The bracelet is marked "925" and the "J over H" for John Hardy. The bangle is 6 1/2" in circumference and has a weight of 87.85 grams. 2nd item: Ladies sterling silver bracelet designed by John Hardy featuring 3 cushion cut onyx, accented by 64 round brilliant diamonds approximately 0.64 carats, Clarity-I1, Color-I. The bracelet is marked "925", "M", and "J over H". The bracelet is 7" L. and has a gross weight of 32.19 grams. 120.04 total grams. Condition: Both bracelets overall very good condition. 700.00 - 900.00

**498 Yurman Sterling Necklace & Dweck Pearl Ring**

David Yurman Sterling Silver Necklace & Stephen Dweck Sterling Pearl Ring, 2 items. 1st item: Ladies sterling silver necklace designed by David Yurman in the Madison Chain style. The necklace is marked "925" and "D. Yurman". The necklace is 16" L and has a weight of 127.2 grams. Necklace is new condition and retains the original tags. 2nd item: Ladies sterling silver ring designed by

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Stephen Dweck featuring a mabe cultured pearl approximately 10mm. The ring is marked "925" and "Stephen Dweck". The ring is size 6 3/4 and has a gross weight of 10.90 grams. 138.1 total grams. Condition: Condition: 1st item: Overall very good unused condition and retains the original tags. 2nd item: Overall very good condition with the original tag. 600.00 - 800.00

499 Ladies Vintage 14K & Diamond Rolex Dress Watch

14K vintage yellow gold ladies Rolex dress watch, silver tone rectangular dial with gilt baton markers and five round brilliant cut diamonds flanking the top and bottom, back of case marked 14K; Rolex movement caliber 1800 manual wind movement, 17 jewels; gold mesh strap, clasp marked M15 and A14K. Serial #676187. 6 1/2" L. 27 total grams. Condition: Overall good condition, minor wear to clasp. Watch functioning at time of inspection. Service history unknown. Retains a vintage Rolex box. 1,000.00 - 1,400.00

**500 Ladies Tourneau 14K Gold, Ruby, and Diamond Watch**

Ladies Tourneau 14K two tone yellow gold watch featuring 8 single cut diamonds approximately 0.48 carats, Clarity-VS1, Color-H, accented by 12 synthetic rubies. The watch is marked "14K" and is 6 1/4" long. Gross weight of the watch is 36.22 grams. Provenance: Private Southern estate. Condition: Overall good condition. In working order at time of inspection. 1,200.00 - 1,400.00

**501 2 Ladies White Gold Filigree & Diamond Brooches**

2 Ladies White Gold Filigree & Diamond Brooches. 1st item: Ladies 18K white gold brooch featuring 1 old mine cut diamond approximately 0.36 carats, Clarity-SI1, Color-I, accented by 20 old mine cut diamonds approximately 0.98 carats, Clarity-SI2, Color-I. The brooch tests 18K and is 2" x 3/4". The gross weight of the brooch is 6.25 grams. 2nd item: Ladies 14K white gold brooch featuring 3 single cut diamonds approximately 0.07 carats, Clarity-SI1, Color-J. The brooch is marked "14K" and is 2 1/4" x 1/2". Gross weight of the piece is 3.33 grams. 9.58 total grams. Provenance: The Estate of Mamie H. Vohs, Knoxville, TN. Condition: Both items overall



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good condition. 900.00 - 1,000.00

502 7 14K Gold & Gemstone Items, 1 Brooch & 6 Rings

7 14K Gold & Gemstone Items, 1 Brooch & 6 Rings. 1st item: Ladies 14K yellow gold brooch featuring 1 synthetic sapphire and 2 synthetic rubies. The brooch tests 14K and is 2 1/2" x 1/2". Gross weight of the brooch is 6.13 grams. 2nd item: Ladies 14K ring featuring 17 synthetic pink spinels. The ring tests 14K and is size 7 1/2. Gross weight of the ring is 5.90 grams. 3rd item: Ladies 14K ring featuring 2 synthetic sapphires. The ring tests 14K and is size 8 1/2. Gross weight of the ring is 3.45 grams. 4th item: Ladies 14K ring featuring 6 natural emeralds. The ring tests 14K and is size 8. Gross weight of the ring is 1.92 grams. 5th item: Ladies 14K ring featuring 4 natural emeralds accented by 3 round brilliant diamonds approximately 0.09 carats, Clarity-SII, Color-I. The ring tests 14K and is size 8 1/2. Gross weight of 2.0 grams. 6th item: Ladies 14K yellow gold ring featuring 7 single cut diamonds approximately 0.07 carats, Clarity-SII, Color-I. The ring is marked "14K" and is engraved. The ring size is 5 3/4 and has a gross weight of 2.08 grams. 7th item: Ladies 14K wedding band. The ring is marked "14K" and is size 8. The ring weight is 2.41 grams. 23.89 total grams. Provenance: The Estate of Mamie H. Vohs, Knoxville, TN. Condition: 4th & 5th items with slight bending to ring shaft. Remaining items overall good condition. 1,000.00 - 1,400.00

**503 5 Ladies 14K & Colored Stone Pendants**

5 Ladies 14K & Colored Stone Pendants. 1st item: Ladies 14K yellow gold pendant featuring an emerald cut natural amethyst approximately 4.10 carats. The pendant tests 14K and is 3/4" x 1/2". Gross weight of the pendant is 2.17 grams. 2nd item: Ladies 14K yellow gold pendant featuring an oval cut natural amethyst approximately 4.31 carats. The pendant tests 14K and is 3/4" x 1/2". The gross weight of the pendant is 2.19 grams. 3rd item: Ladies 14K yellow gold pendant featuring an oval cut natural topaz approximately 2.36 carats. The pendant tests 14K and is 1/2" x 1/4". Gross weight of the pendant is 1.51 grams. 4th item: Ladies 14K yellow gold pendant featuring a cabochon natural malachite approximately 14.96 carats. The pendant tests 14K and is 1" x

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1/2". The gross weight of the pendant is 5.00 grams. 5th item: Ladies 14K yellow gold pendant featuring a natural fire agate slice approximately 3.68 carats. The pendant tests 14K and is 1" x 1/2". The gross weight of the pendant is 3.11 grams. 13.98 total grams. Condition: All pieces overall good condition. 750.00 - 850.00

504 2 Art Deco Brooches

2 Art Deco Brooches. 1st item: Art Deco platinum, 18k yellow gold sapphire, diamond and pearl brooch containing 14 baguette cut sapphires with a total weight of approximately .56 carats and 42 Old European cut diamonds with a total weight of approximately 1.40 carats, Clarity-SI2, Color-I plus 1 6 1/4 mm cultured pearl. 2 3/8" L with safety chain and slide bar clasp. 7.3 grams. Platinum and gold tested but not marked. 2nd item: Art Deco brooch, 14K yellow gold featuring 1 round brilliant diamond approximately 0.12 carats, Clarity-SI2, Color-I, accented by 7 rose cut diamonds (1 missing) approximately 0.07 carats, Clarity-SII, Color-I, and 4 rectangular brilliant cut sapphires (4 missing). The brooch tests 14K and is 2" x 1/2". Gross weight of the brooch is 5.64 grams. 12.94 total grams. Condition: The second brooch is missing 1 rose cut diamond and 4 sapphires. 900.00 - 1,000.00

**505 2 Ladies Egg Pendants and Diamond & Sapphire Ring,**

1st item: Russian Guilloche enamel egg shaped pendant, comprised of gilt silver with hallmarks to the inside and a white enameled ground with gemstone flower basket consisting of red rubies, green tourmaline and white crystals. 1 3/8" L. .490 troy ounces. 2nd item: Limoges France enameled and gilt egg shaped pendant with hand painted floral decoration. Interior marked 'Limoges France Fim Main'. 1 5/8" L. 3rd item: 14K yellow gold ring featuring a round brilliant diamond approximately 0.45 carats, Clarity-SII, Color-I, accented by 2 blue synthetic sapphires approximately 4.2mm each. The ring is marked "14K" and is size 6 1/2. Gross weight of the ring is 2.3 grams. Condition: Both pieces overall good condition. 800.00 - 850.00



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LOT #**506 3 pc Art Deco Tiffany Silver, 14K, and Ruby purse**

Tiffany Art Deco style sterling silver, 14K and ruby ladies purse or vanity set, consisting of lipstick holder, compact, and cigarette case. Each piece having 14K and inset ruby clasp and radiating sunburst design. Cigarette case and compact with gilt wash interiors. Each piece marked Tiffany & Co./Sterling Silver/14K. 6.955 total troy ounces. Condition: All pieces with general use wear, cigarette with some denting on the underside and sides, wear to top of case. Compact with minor wear to underside of case. Lipstick case retains some makeup residue. 600.00 - 800.00

**507 18K French Le Roy Et Fils Ladies Pendant Watch**

French Le Roy Et Fils ladies 18K key wind watch, lever escapement movement, approx. 32 mm, serial number 33144. White enamel clock face with Roman numeral markers and filigree gilt metal pointers. Dust cover signed and numbered, watch works numbered and inside of back case with hallmarks, assay mark for 18K and numbered. Retains the original winding key. Watch - 1 7/8" L. Key and chain - 5 1/8" L. Black cord - 17 1/2" L. 30.3 total grams. Condition: Hairlines to dial with dust noted below crystal. Longest pointer is slightly bent. Watch functions when wound. No maintenance history available. 600.00 - 800.00

**508 Ladies 14K & Diamond Bracelet**

Ladies 14K yellow gold bracelet featuring 20 round brilliant diamonds approximately 1.00 carat, Clarity-SI1, Color-I. The bracelet is marked "14K" and is 7" long. Gross weight of the bracelet is 14.8 grams. Condition: Overall good condition. 750.00 - 850.00

**LOT #****509 18K Citrine Diamond Fashion Ring**

18K yellow gold designer fashion ring containing bezel set emerald cut citrine center stone approximately 3.37 carats set in stepped down mounting with two bezel set round brilliant cut diamonds on each side, four total, with a total diamond weight of approximately 1.30 carats, Clarity-VS2, Color-J. Mounting stamped "LJMLOMLEJN", "18K", and unidentified maker's mark. Ring size 5 1/2. Gross weight of the ring is 8.24 grams. Condition: Overall good condition with some surface scratches. 800.00 - 1,000.00

**510 18K Opal and Diamond Ring + Earrings**

1st Item: Ladies 18K yellow gold ring featuring an oval cabochon natural opal approximately 16 x 10.5mm. accented by 20 round brilliant diamonds approximately 1.20 carats, Clarity-VS2, Color-H. The ring is marked "18K" and is size 4 3/4. Gross weight of the ring is 8.1 grams. 2nd Item: Pair of ladies 14K yellow gold earrings featuring 2 natural oval cabochon opals approximately 7 x 5mm each accented by 28 round brilliant diamonds approximately 0.84 carats, Clarity-SI1, Color-I. The earrings are marked "14K" and have a gross weight of 2.6 grams. Gross weight of the lot is 10.7 grams. Condition: Overall in good condition. 800.00 - 900.00

**511 9 Pcs. Sterling, incl. Francis I Bowl & Cohr Spoon**

Nine (9) pieces of assorted sterling silver holloware and flatware, including one (1) Reed and Barton Francis I pattern bon bon or candy dish (1 3/4" H x 8" dia.); one (1) Boardman sterling plate, featuring small foliate decorated handles with engraved anniversary commemoration to center, with maker's mark to underside of rim (11 1/2" dia.); six (6) Cohr Danish salt spoons in fitted and lined box, each 3 1/2" L; one (1) footed compote with bands of scrolling foliate decoration to rim, marked sterling and with unknown maker's mark to underside (6" H x 6" dia.). All items marked as sterling. 37.2 total weighable troy ounces. Condition: All items in very overall good condition. Slight wear to exterior of fitted case. 700.00 - 800.00



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- 512 Theo. Starr Sterling Loving Cup or Tyg**
Sterling Silver Loving Cup or Tyg with presentation inscription. Round form tapering to a gadrooned foot, with three curving arms issuing from the upper rim. Engraved monogram SA or SLA, to one side. Presentation inscription engraved to bottom: FROM THE CONSISTORY OF THE NORTH REFORMED CHURCH, NEWARK NJ, NOVEMBER 16, 1905. Stamped THEODORE B. STARR / NEW YORK / STERLING / 2378 5 PINT. 6 1/2" H x 9" dia. (including handles). 35.22 oz troy. Circa 1900. Provenance: Private Nashville, TN collection. Condition: A few light scratches; overall excellent condition. 600.00 - 700.00

**513 Barbour Silver Company Sterling Silver Basket**

Barbour Silver Company (American, Connecticut) sterling silver flower basket, having a fixed and shaped handle with chased and engraved foliate decoration throughout. Monogrammed "M" to one side. Maker's monogram and sterling mark to the base. 20 1/2" H x 11 1/8" W x 8" D. 32.940 troy ounces. Condition: Overall good condition with light general surface scratching, a couple of minor dings to the body. Monogrammed "M" to one side. 700.00 - 800.00

**514 3 Sterling Bowls & 12 Demitasse Spoons**

3 Sterling Hollowware Items & 12 Demitasse Spoons. 1st item: Reed & Barton Windsor pattern sterling silver tray marked on the base "Sterling and 959" together with hallmarks. Script monogram to the center. 2" H x 10 3/4" W x 8" D. 14.77 troy ounces. 2nd item: Gorham Chantilly pattern round bowl stamped "Gorham Sterling 739" with Gorham hallmarks. 6 1/4" dia. 3.24 troy ounces. 3rd item: Reed & Barton sterling footed bowl marked with Reed & Barton hallmarks and "Sterling X530". 2 3/4" H x 5 3/4" dia. 3.49 troy ounces. 4th - 15 items: Boxed set of 12 Gorham sterling silver demitasse spoons with gilt wash spoons. All marked sterling with Gorham hallmarks and monogrammed. 4 3/4" L. 4.450 total troy ounces. 25.95 total troy ounces. Condition: 1st item: Monogram to the center. Overall light surface scratching. 2nd item: Overall light

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scratching. 3rd item: Overall light scratching, scattered denting to sides. 4th-15th items: Losses to gilt wash, overall light wear. Losses to leather storage box. 600.00 - 800.00

515 4 Sterling Serving Bowls inc. Towle Louis XVI

4 Sterling Serving Bowls. 1st item: Quaker Silver Company sterling serving bowl, pattern #9700, with repousse leaf and vine border. Marked on the base. Not monogrammed. 2nd item: Towle sterling silver Louis XVI pattern footed bowl. monogram to the center and hallmarked on the base. 3rd item: Preisner Silver Company sterling serving bowl, monogrammed in the center and marked on the base. 4th item: Preisner Silver Company small sterling silver bowl, marked on the base. Items range in size from 1 1/2" H x 6 7/8" dia. to 3 1/4" H x 10" dia. 38.90 total troy ounces. All mid 20th century. Condition: Two pieces with monograms. All pieces with general use wear including surface scratching. 800.00 - 900.00

**516 3 Sterling Item: 2 trays and 1 oval bowl**

3 Sterling Silver Items, 2 trays and 1 oval bowl. 1st item: International Silver Company oval sterling silver serving tray with scalloped border, underside marked "Sterling C2563 14 IN" with maker's hallmark. Monogrammed on the rim. 10 1/4" x 14 1/4". 2nd item: Reed & Barton oval sterling silver bread bowl/tray with shaped border, underside marked "Sterling X600 and maker's hallmark". Monogrammed to the center. 5 3/4" H x 11" W. 3rd item: Towle oval sterling silver bowl with shaped rim, underside marked "Sterling 4609 and maker's hallmark. 3 letter script monogram to the center. 2" H x 10 1/8" W. 41.50 total troy ounces. All early-mid 20th century. Condition: All pieces with overall use wear including surface scratching. Bowl with minor scattered denting. All pieces monogrammed. 900.00 - 950.00



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LOT #**517 Mexican Sterling Silver Entree Dish, 58 oz**

Mexican Plata Villa sterling silver entree dish, round covered form, the lid with c-scroll handles and the interior fitted with a divider. Marked on the base "Hecho en Mexico, Plata Villa, Sterling 925". 14 1/2" dia. 3 1/2" H. 58.805 total troy ounces. Mid 20th century. Provenance: Private Southern estate. Condition: Overall good condition with general surface scratching and wear. One interior divider holder missing. 1,000.00 - 1,200.00

**518 Tango Aceves Sterling Silver Coffee Pot**

Mexican Tango Aceves Mid-Century Modern sterling silver coffee pot. Base marked "Mexico Sterling .925 and Aceves" together with a retailer stamp and "San Francisco." 10 1/2" H. 42.235 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: Overall very good condition with a few light scattered scratches. 900.00 - 1,000.00

**519 Alfredo Ortega & Sons, Mexican Sterling Lamp**

Alfredo Ortega and Sons, Mexico City sterling silver Baroque style lamp with engraved foliate and ribbed designs and claw and ball feet. Maker's hallmarks together with "Mexico and 49173" stamped on the outside lower base edge. Lamp measures 25 1/4" H. 38 1/2" total H w/ harp. 1st half 20th century. 121.91 total troy ounces which includes silver lamp base and all associated lamp hardware. Condition: Overall very good condition. Lamp is functional. 500.00 - 700.00

**520 7 Assembled Sterling Silver Items**

A group of seven (7) assembled sterling silver items including one (1) Whiting #3313A sterling silver compote, one (1) Roger Williams Silver Company round footed plate with pierced rim and engraved wreath to center, one (1) International #1517 serving oval tray with pierced and beaded rim and script monogram to the center, two (2) International pierced wine coolers with monograms to the center, and two (2) Randahl sterling silver bowls, #B80 pattern. All pieces with maker's marks and sterling to

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the undersides. Items ranging in size from 1 1/4" H x 5" dia. to 3 1/2" H x 8 3/4" dia. 35.22 total troy ounces. Condition: All pieces overall good condition with general use wear. 700.00 - 800.00

521 5 Sterling Silver Serving & Flatware Items

Assembled group of five (5) sterling silver items, including one (1) oval Reed & Barton sterling silver tray #965; one (1) Towle "Louis XIV" sterling silver open sugar bowl; one (1) Towle "Pompeian Adam" sterling silver round dish; one (1) R. Wallace & Sons sterling silver lemon fork; and one (1) Alvin Manufacturing Art Nouveau sterling tomato or pastry server with figural handle. All pieces marked on the base. Items range in size from 5 3/4" L to 1 5/8" H x 11" L x 8" D. 26.225 total troy ounces. Condition: All items overall good condition with expected general wear. All serving pieces are monogrammed. 600.00 - 700.00

**522 10 S. Kirk & Son Sterling Serving Items**

Group of ten (10) S. Kirk & Sons sterling silver serving pieces including four (4) bread plates (monogrammed), one (1) small compote, a pair (2) of open salt cellars, and a pair (2) of salt & pepper shakers. All pieces marked on the base. Ranging in size from 1 1/4" H x 2 1/2" dia. to 2 3/4" H x 6 1/4" dia. 31.82 total troy ounces. Condition: All pieces overall good condition. Bread plate monogrammed. 750.00 - 850.00

**523 Gorham Sterling Centerpiece with flower frog**

Gorham sterling silver centerpiece bowl, Saint Dunstan pattern, circular footed form with broad curved rim having chased floral scroll decorations, stamped GORHAM STERLING A12440 / 1 ST. DUNSTON with fish date mark for year 1912 and lion-anchor-G hallmarks to underside. Also included is a silverplated flower frog and clear plastic insert for floral display. 4 1/2" H x 15" dia. Sterling weight: 43.37 oz troy. Condition: Excellent condition. 800.00 - 900.00



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LOT #**524 4 Schofield Sterling Goblets**

Four (4) sterling silver water goblets with repousse floral, shell and scroll decoration to bowl and gadrooning on foot ring, stamped on underside of base SCHOFIELD CO. with maker's marks and STERLING 925-1000. 6"H, 36.72 oz troy. American, circa 1930s. Condition: No monograms or monogram removals. One goblet has a bent/dented stem. Other than that, all items excellent condition with few if any scratches or dents. 700.00 - 800.00

**525 Dominick & Haff Floral Sterling Center Bowl**

Dominick & Haff Sterling Silver Centerpiece Bowl, retailed by Spaulding & Co. of Chicago, elaborate pierced floral border representing a variety of flowers, encircling a lobed well with plain center. Monogrammed PARRISH on underside and stamped on underside with symbol for Dominick & Haff, STERLING / 979 / 15 INCH / SPAULDING & Co. 15" diameter, 2 1/2"H. 35.58 oz troy. American, circa 1900. Condition: Overall very good condition with one tiny pinpoint dent and a few small light scratches to interior of bowl. Some light wear to exterior underside of bowl. 600.00 - 700.00

**526 10 Sterling Silver Items, incl. Trophy**

10 Sterling Silver Items, including Shooting Trophy, Wood & Hughes Mug, and Napkin Rings. 1st item: A Bailey, Banks & Biddle sterling silver trophy, engraved on one side of the body 4TH CORPS AREA RIFLE CHAMPIONS 1921 K.H.S, with the names of the various winners engraved on the other side. 10 3/4" H x 8" W. 17.810 troy ounces. 2nd item: Wood & Hughes (New York, working 1845-1899) sterling silver round mug with repousse floral decoration including a central cartouche inscribed "Mary - from - Mother". Hallmarked "W&H Sterling 6" to the base. 5.930 troy ounces. 3 3/4" H. 4th-10th items: Eight (8) assorted sterling napkin rings by six American makers including Towle and Gorham and two English makers. 6.385 total troy ounces for all. 30.125 total troy ounces for the lot. Condition: Trophy has a dent to one side with light scattered scratching. Remaining items

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overall very good condition, some monogrammed. 650.00 - 850.00

527 7 pcs Sterling Holloware incl. Art Deco cigar cas

7 pieces sterling silver holloware including Art Deco Cigar Case. Includes 1 Whiting footed bowl, 9 1/2" diameter; 1 Gorham bowl stamped #725 with chased leaf border, 9" diameter; 1 Wallace Art Deco bread tray monogrammed GPG, 10 1/2" L; 2-piece Wallace sugar and creamer, stamped #1585-2, 5" H; 1 oval cigar case with Art Deco engraved top monogrammed AMP, marked STERLING, 5" H; and 1 matchbook cover monogrammed P. Combined weight: 39.18 oz t. All American, mid 20th century. Condition: Scattered small dents (notably to top of cigar case and side of creamer), light scratches, overall good condition. Bread tray, cigar case and matchbook cover are monogrammed. 700.00 - 800.00

**528 12 Sterling Beverage Items, incl. Kirk & Son**

Twelve (12) Sterling Silver Beverage Items, including S. Kirk & Son. 1st-4th items: Set of four (4) S. Kirk & Son sterling silver wine goblets, #4108. Marked "S. Kirk & Son Sterling and 4108" on the base. 6" H. 5th-12th items: Set of eight (8) sterling demitasse cup holders and saucers together with eight (8) Lenox porcelain inserts. All pieces marked sterling on the bases. Demitasse cups w/ liners measure 2 1/4" H. 29.665 total weighable troy ounces. Condition: All pieces overall good condition with expected general wear. Wine goblets with minor interior scattered denting. Silver demitasse cup holders monogrammed "W". 650.00 - 850.00

**529 Kirk Repousse Silver Gravy Boat and Candy Dish**

Kirk Repousse Pattern Sterling Silver Gravy Boat and Candy Dish. Includes Gravy Boat with Underplate, the gravy boat stamped S. Kirk & Son. Co. Sterling 925/1000 278F, the underplate marked S. Kirk & Son Inc. Sterling 925/1000 278 and monogrammed in script CSS, overall 5 1/2" H x 8" W x 5 1/2" D; together with a circular candy or bon bon dish with illegible 3 part Art Deco monogram to center. Stamped S. Kirk & Son Co. Sterling 925/1000 14. 7" diameter. Combined weight: 21.96 oz



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troy. Condition: Excellent condition.
Monograms. 500.00 - 600.00

530 Meriden Sterling Silver Vase

Meriden Britannia Company (American, Connecticut) sterling silver vase, Madame D'Arblay pattern, tall conical form with engraved shoulder and foot. Maker's mark and pattern name along with "Sterling, 5500-80 and 16in" stamped on the base. 16" H. 20th century. 18.905 troy ounces. Condition: Overall very good condition with light general surface wear. 400.00 - 450.00

**531 Sterling Ladies Vanity Box and Bottles, 3 pcs**

3 Sterling Ladies Vanity Items. 1st item: A Gorham sterling silver vanity box, semi-circular form with a hinged lid and a divided gilt wash interior, the top with chased foliate and swag decoration and monogram. Base stamped with Gorham hallmarks, 6252B and date mark for 1917. 1 3/8" H x 8 1/4" W x 5 1/2" D. 23.520 troy ounces. 2nd & 3rd items: Two (2) cut crystal vanity items, bottle and jar, both with foliate engraved Gorham sterling silver tops. Top/Stopper for bottle stamped with hallmarks for Gorham, 6241D and date mark for 1919. Top for jar stamped with hallmarks for Gorham 7100D and date mark for 1919. Stopper and lid weigh 6.245 troy ounces (Stopper includes glass). Bottle: 6 1/2" H. Jar: 3 1/4" H. 29.765 total troy ounces. Condition: All pieces monogrammed and in overall good condition with general use wear. 500.00 - 550.00

**532 12 Sterling Silver Vanity Items & 2 others**

Assembled group of twelve (12) ladies sterling silver vanity items including a 4-piece set of hair & clothes brushes, button hook and shoe horn, marked "Sterling France"; 2-piece sterling silver button hook and letter opener set; 1 Wm. B. Kerr sterling silver hairbrush, 1 Birmingham England Synyer and Beddoes sterling silver oval footed box, 1 cut glass dresser jar with sterling silver monogrammed lid, 1 sterling silver oval ashtray with repousse cupid decoration, hallmarks along the lower edge, 1 Wm. B. Kerr sterling silver double photo frame, and 1 sterling silver comb handle. Set also includes two cut glass dresser jars with

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Swedish silverplated lids marked for A. G. Dufva. Ranging in size from 1 1/2" H x 3" W to 8 3/4" L. 6.860 weighable troy ounces. 14 total pieces. Condition: All pieces overall good condition with general use wear. Cut glass dresser jar lid with some pitting. French clothes brush silver handle detached from bristles. Some losses to bristles on brushes. 450.00 - 550.00

533 17 Pcs. Assorted Sterling Silver Flatware

17 pieces of assorted sterling silver flatware. Includes 1 Gorham Lancaster pattern large solid soup ladle (12 1/2" L) 1 Gorham Lancaster pattern oval soup spoon (6 7/8" L), 6 Stieff repousse butter knives (6" L), 2 Kirk & Sons repousse bon-bon spoons (5 1/4" L), 1 Towle Louis XIV pattern serving spoon (8 1/4" L), 1 International Silver Gadroon pattern lemon fork (4 3/4" L), 1 round bowl spoon marked sterling, with unidentified maker's mark (5 1/2" L), 1 oval bowl spoon marked sterling, with no maker's mark (5 1/2" L), 1 cheese server marked sterling, no maker's mark (6" L), 1 carving knife and 1 pie server marked with handles marked sterling, no maker's marks (13 1/4" L & 9 3/4" L). 19.145 total weighable troy ounces. Condition: Normal surface wear and scratches. Some items monogrammed. 400.00 - 500.00

**534 Hanau Style Sterling Silver Box Frame**

Hanau style sterling silver box cover or box frame with ornate pierced decorations of villagers playing music, drinking and dancing. Hinged lid and open base (current wood bottom is not original). Stamped Wyler 925. 2 3/4" H x 8 1/2" W x 5 3/4" D. 23.21 oz troy. German or American, early to mid 20th century. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: Overall excellent condition. Current wood bottom is not original. 400.00 - 450.00



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LOT #**535 19 Danish Silver Items, incl. Jensen, Hertz**

A group of nineteen (19) Danish and Danish style silver items, including two Georg Jensen signed sterling salt or nut dishes, 12 Danish enamel decorated demitasse spoons with gilt bowls stamped P. HERTZ 930, 1 Danish P. Hertz enamel and gilt sterling sugar tongs, 1 Danish P. Hertz enamel and gilt sterling cream ladle, and 1 Danish Frigast butter knife, along with 1 Amcraft sterling baby fork and 1 Whiting sterling cheese server, both American but in Danish Modern style patterns. Items range in size from 4 1/4" L to 5" L. 13.22 total troy ounces. Early to mid 20th century. 19 total items. Condition: All pieces overall very good condition with minor wear. 300.00 - 350.00

**536 4 Pcs. Rookwood Art Pottery, incl. Elephant Booke**

Four (4) Rookwood art pottery items, including a pair of figural elephant bookends and one ashtray with bird decoration. 1st-2nd items: Pair of off-white glaze elephant bookends. Bases stamped with Rookwood mark, one date mark XXI for 1921 and the other marked XV for 1915, shape #2444C. Each 5 1/2" H x 7" W x 4" D. 3rd item: One brown and yellow glaze ashtray featuring a bird. Base stamped with Rookwood mark, date mark XIII for 1913, shape #1139. 4th item: Taupe colored vase with crane relief decoration to body. Base stamped with Rookwood mark, date mark XXXV for 1935, shape #6516. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All items have minor crazing throughout. 1st-2nd items: Light surface grime and scattered surface scratches, some with ink transfer. Longest 3/4" L on elephant trunk of piece marked XXI. Light wear to undersides of bases. 500.00 - 550.00

**537 2 Pcs. Artist Signed Rookwood Pottery, Todd & Jone**

Two (2) pieces of Rookwood art pottery, including Charles Stewart Todd and Katherine Jones. 1st item: Charles Stewart Todd vase with matte brown glaze and impressed fruit decoration. Base incised with artist's initials and stamped with Rookwood mark, date mark XIII for 1913, shape #946. 10 3/4" H x 5" dia. 2nd item: Katherine Jones signed Rookwood vase, with yellow matte glaze and band of floral

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decoration to top of vase. Base signed KJ and stamped with Rookwood mark, date mark XXIV for 1924, shape #605. 5 1/2" H x 3 1/4" dia. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items overall very good condition. 1st item: minor scattered surface scratches. 600.00 - 800.00

538 3 Pcs. Rookwood Art Pottery

Three (3) pieces Rookwood art pottery, vases and creamer. 1st item: Josephine Ella Zettel signed Rookwood vase, with daffodil floral decoration against mint green glaze. Base stamped with Rookwood mark, shape #917E, and W together with the incised with artist initials ZE. 2nd item: Carl Schmidt signed Rookwood vase, with yellow flower design against green, brown and amber glaze. Base incised with artist initials, stamped with Rookwood mark, shape #513. 3rd item: Rookwood creamer with clover decoration against green and brown colored glaze. Base stamped with Rookwood mark and shape #548, possibly incised with underlined initials ENE. All items range from 2 1/2" x 4" dia to 5 1/2" x 3 1/4" dia. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st and 3rd items in very good condition, minor surface grime. 2nd item: Old repair to upper body and rim, opposite floral decoration. Approximately 3 1/2" x 2" in size. 500.00 - 550.00

**539 Rookwood Pottery Table Lamp, Pine Tree Branch Deco**

Rookwood Arts & Crafts Pottery lamp with a matte turquoise glaze and raised pine tree branch decoration, stamped on the base "128" and date marks corresponding to 1920. Pottery lamp - 10 1/2" H. Overall height 21" H with light sockets and finial. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Abrasion to one corner and another corner with glaze imperfection. Later wiring, lamp is operational. 400.00 - 450.00



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LOT #**540 Tiffany Favrile Bowl & French Art Glass Vase**

Two (2) art glass items, including Tiffany Favrile nut bowl and French enameled vase. 1st item: French enameled art glass vase, amber colored body with relief enamel painted fish among and underwater leaf decoration and blue squared handles. Unsigned. 7" H x 6" dia. 2nd item: Tiffany Favrile small ruffled edge nut bowl, signed L.C.T. along the base edge. 1 1/4" H x 2 3/4" dia. Both items early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall good condition with light scratching to the base and a few scattered minor scratches to the body. 2nd item: Overall very good condition. 400.00 - 450.00

**541 Bohemian or Venetian Enameled Glass Dessert Service**

Large enameled amber glass dessert service depicting court processional scenes with figures, possibly Moser (Bohemian) or Salviati (Venetian). Twenty-nine (29) pieces, each with enameled and gilt hand painted scenes of court processions, floral garland decoration at rims. Includes one (1) large footed bowl or compote (5 3/4" H x 11 3/8" dia.), two (2) tazzas or tall compotes (7 5/8" H x 5 5/8" dia.), six (6) goblets (7 1/2" H x 4 1/8" dia.), six (6) footed bowls or sherbets (3 1/2" H x 4" dia.), six (6) fruit bowls (2" H x 4 1/8" dia.), six (6) saucers (1" H x 7" dia.), and two (2) candlesticks with drip pans (12 1/4" H x 5" dia.). European, late 19th century. Condition: Overall very good condition with minute losses to enamel and gilt. One wine glass with repaired crack to bowl. Candle Wax residue to large compote and candlesticks. 1,200.00 - 1,400.00

**542 10 Moser Signed "Bird" Glassware Items**

Group of ten (10) Moser signed colored glassware items, Birds of the Wild pattern, including four (4) faceted stem wine glasses and six (6) tumblers, all with etched "Moser" stamp to the base. Colors include green, pink, amethyst, yellow, blue and amber. Wine glasses - 7 1/4" H. Tumblers - 4 1/4" H. 20th century. Provenance: Estate of St. Clair, Janesville, WI, Egyptian Arabian Stud. Condition: Two (2) wine glasses with minute fleabites to rims (Pink & light green), remaining pieces overall very

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good condition. 600.00 - 650.00

543 St. Louis Apollo Gold Pattern Stemware & Decanter

Set of fifteen (15) pieces Saint Louis Apollo Gold gilt crystal, with stemware and decanter. Includes fourteen (14) large water goblets, and one (1) wine decanter. All with gilt trim decoration to rim and foot, and "St. Louis Crystal France" stamp underside of bases. Water goblets - 7 1/4" H x 3 3/4" dia. Wine decanter - 15" H x 5" dia. including stopper. Includes 2 original boxes, each fitting 6 water goblets. Likely mid 20th century. Condition: All items overall very good condition. Minor scuffs to bases. One goblet with firing flaw in making of cup, less than 1/8". 800.00 - 900.00

**544 20 Pcs. St. Louis Thistle & Apollo Gold Pattern St**

Twenty (20) pieces of Saint Louis gilt crystal stemware, including eight (8) Thistle pattern champagne flutes with solid band foot decoration and twelve (12) Apollo Gold pattern water goblets with gilt trim decorations to rim and foot. Champagne flutes - 7 1/2" H x 2 3/8" dia. Water goblets - 7" H x 3 5/8" dia. Includes 3 original boxes; two fitting 12 water goblets and one fitting 6 champagne flutes. Likely mid 20th century. Condition: 1 champagne flute with chip (approximately 1 1/8" x 3/8") to rim; part of chip retained (1/2" x 1/2"). One champagne flute with firing flaw in making of base, less than 1/8". Area of uniform light scrapes to foot of one water goblet (1/2" x 1/4"). 700.00 - 900.00

**545 3 Tommie Rush Art Glass Vases**

Three (3) Tommie Rush (American, born 1954) art glass vases, each having a tapered, oval opening with applied glass stem and leaves, shaped base, including one (1) in shades of blue and green, one (1) in shades of red and orange, and one (1) in shades of red and clear. Impressed signature "T. Rush" on the bases. Ranging in size from 12 1/4" H x 5 1/2" W x 3 3/4" D to 19 3/8" H x 8" W x 5 1/2" D. All items third quarter/late 20th century. Condition: All items in overall good condition with surface scratches, scuffs, largest 1". 800.00 - 1,000.00



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LOT #**546 3 Art Glass Pcs., incl. Richard Jolley, Tommie Rus**

Three (3) American art glass items, including Richard Jolley and Tommie Rush. 1st item: Richard Jolley (American, Kansas, Tennessee, b. 1952) art glass perfume bottle, the base comprised of frosted glass and depicting a human torso with applied blue linear decoration with a simple circular stopper. Incised signature and date on the "Richard Jolley 8-78." 5 1/2" H. 2nd item: Tommie Rush (American, b. 1954) art glass vase comprised of a frosted green body with frosted amber base and applied leaf decoration. Impressed signature on the base. 9 1/4" H. 3rd item: Frosted art glass vase, unsigned but attributed to Tommie Rush. Comprised of a lemon yellow body resting on a green circular base and applied green handles. 5 1/4" H x 6 1/4" W. All pieces 20th century. Condition: 1st item: Tip of stopper with chip, base with minor abrasions. 2nd & 3rd items: Overall very good condition. 500.00 - 550.00

**547 2 Richard Jolley Art Glass Vases**

Lot of two (2) early Richard Jolley (Tennessee, b. 1952) signed art glass vases, including one (1) tall yellow vase with a flaring rim and threaded decoration to the exterior, dated 11/74, height 10 3/8", and one (1) small pear shaped blue vase with marbled swirl decoration, dated '73, height 6 3/4" H. Condition: Both vases overall very good condition with minor wear to the bases. 400.00 - 500.00

**548 4 Iittala Oiva Toikka Art Glass Birds**

Four (4) Oiva Toikka (Finland, 1931-2019) hand-blown art glass birds, made for Iittala. Includes one (1) gray and white speckled bird labelled as a "Mistle Thrush" on retail sticker, one (1) red speckled bird labelled as "Jouliana" on retail sticker, and one (1) yellow and beige bird labelled as "Cedar Waxwing" on retail sticker, and one (1) yellow bird with pulled design. Cedar Waxwing etched "FinnFest 2015" and Mistle Thrush etched with date "2013" to bases. All items with Iittala stickers, old retail stickers, and etched maker's name to bases. All items approximately 4 1/2" H x 3 1/2" W x 7 1/2" L. Condition: All items in very good condition. Retail sticker partially removed on

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yellow bird's base. Light scuffs to bases. 350.00 - 450.00

549 12 Studio Art Glass Items, incl. Robert Levin

Twelve (12) Studio Art Glass Items, including Robert Levin (North Carolina, b. 1948). 1st-3rd item: Group of three (3) graduated art glass perfume bottles by Robert Levin, having cranberry grounds with iridescent decoration to the bases and necks. All signed and dated "1977" on the base. Ranging in size from 5 1/2" H to 6" H. 4th-11th items: Set of eight (8) art glass tumblers by Robert Levin with swirl decoration in various colors. All signed and dated "93" on the base. 6 1/2" H. 12th item: Studio art glass perfume bottle with stars and space theme. Signed, titled and dated on the base "GAR or GAK, 1977, Stars Wars No. 12." 6" H. Condition: All pieces overall very good condition. 500.00 - 550.00

**550 Wes Hunting Art Glass Vase**

Wes Hunting (American, 20th century) art glass "Colorfield" vessel or vase, with an aquarium or undersea motif including rods of millefiori glass simulating sea creatures and coral with a cased interior creating an underwater effect, rim with orange stripe overlay design. Signed along the base edge. 10" H x 10 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition, minute chip to the base edge. 300.00 - 350.00

**551 Richard L. Synek/Charles Martel Chess Set**

Richard L. Synek (American, d. 2014) chess set, originally designed by and dedicated to Charles Martel (c. 688-741), Prince of the Franks who won the Battle of Tours, Oct 10-11, 732 AD. Comprised of a wooden box with hammered copper playing board embossed with greek crosses and other geometric patterns, affixed to lid with a brass latch opening to reveal a burgundy velvet lined fitted interior housing thirty-two (32) metal playing pieces with bronze and nickel plating to represent the contrasting sides. Playing pieces ranging in size from 2" to 4 1/8" H. Box - 2 3/8" H x 16 1/2" square. Second half 20th century. Condition: Overall very good condition with surface scratches to wooden box, some tarnish to copper



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playing board. Playing pieces and box with felt protectors to bases. 400.00 - 500.00

552 Georg Grasegger "Das Tapfere Schneiderlein" Bronze

Georg Grasegger (German, 1873-1927) bronze sculpture of a Brothers Grimm fairy tale figure, titled "Das Tapfere Schneiderlein", or "The Brave Little Tailor" on front of integrated bronze base. "Sieben auf einen Streich" inscribed on figure's belt. Signed "G.



Grasegger" on top of base. Including base: 11 1/8" H x 4 3/4" W x 2 1/2" D. German, likely first quarter 20th century. Condition: Overall very good condition. Minor denting to edge of base. 600.00 - 700.00

553 J. Malet Bronze Figure, Woman in Pants

Joseph Malet (French, 1873-1946) gilt bronze sculpture depicting a young woman wearing pants with short cropped hair. Dated 1919 and signed on the base "J. Malet". Mounted onto a stepped engraved brass base. Sculpture - 12 1/4" H. Overall - 16 1/2". Provenance: Private Knoxville, TN collection. Condition: Overall very good condition with a few scattered spots of oxidation. 500.00 - 600.00

**554 Berta Margoules Sculpture, Mother and Child**

Berta O'Hare Margoules (Polish/American, 1907-1996) mid-century carved stone sculpture depicting a woman wearing a hooded cloak, kneeling and embracing a child. Signed and dated '57 to the lower back edge. 20" H x 8 1/2" W x 8 1/4" D. 20th century. Provenance: Private Southern collection. Biography: Berta O'Hare Margoules (Polish/American, 1907-1996) was born in Poland and emigrated with her parents to the United States via Belgium, Holland and England during WWI. She graduated from Hunter College in 1927. She subsequently studied at the Art Students League with Edward McCartan, and in 1928 won a Gardner Foundation Award to study in Paris. She enrolled at the Academie Colarossi and Academie Julian in Paris and briefly attended the Ecole des Beaux Arts. She returned to the United States in 1931 and participated in the Federal Art Project of the Works Progress Administration (WPA) program throughout the 1930's and 1940's. She won the Avery Award

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from the Architectural League in 1937 and a Guggenheim Fellowship in 1946. Additionally, Margoules became a member of the American Academy and Institute of Arts and Letters, New York City in 1944. Her works have been exhibited at Art Institute in Chicago, the Metropolitan Museum of Art, and Whitney Museum of American Art in New York City, the Pennsylvania Academy of the Fine Arts in Philadelphia, and the Montclair Art Museum in New Jersey. (Adapted from Charlotte Streifer Rubinstein, American Women Sculptors and Jules and Nancy Heller, North American Women Artists and AskArt). Condition: Overall good condition with scattered minor abrasions to stone. 800.00 - 1,000.00

555 Anthony Quinn "Song of Zorba" Bronze Sculpture

Anthony Quinn (Mexican/California, 1915-2001), "Song of Zorba," bronze sculpture, signed (c) "A. Quinn 84" on base and mounted on a green marble base. Sculpture - 21 1/2" H. Base - 2" H x 6 1/2" W x 8 1/2" D. Provenance: the estate of Michael Zeoli, Clarksville, Tennessee. Biography: Anthony Quinn, best known to many as an Oscar winning actor, was also a professional artist. He was born in Chihuahua, Mexico and his family moved to Los Angeles when he was a child. At age nine he began sculpting and at age 12, entered a California statewide competition, which he won with a plaster bust of Abraham Lincoln. Another art competition prize in his late teens earned Quinn the opportunity to study with Frank Lloyd Wright. Although his career as an actor propelled him to national recognition, Quinn continued to draw, paint and sculpt, often between takes while working on various films. He occasionally exhibited his sculpture in galleries, including a one-man sell-out exhibit at a gallery in Honolulu, and sold works to celebrity friends. Condition: Overall excellent condition. 1,800.00 - 2,200.00

**556 Ignacio Gallo Bronze Sculpture, Girl with Greyhound**

Ignacio Gallo (Spain, 20th century) cold painted and patinated bronze sculpture titled "Deco Girl with Dog," depicting a young female attired in a green flapper style dress holding a cape with a greyhound dog. Signed on the top of the bronze base "I. Gallo" together with a gilt metal placard with the title and artist. Bronze is mounted onto a green oval marble base. 23 3/4"



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H x 21 1/2" W x 10 1/2" D. 20th century.
Provenance: Estate of Carl Klein, Brentwood,
TN. Condition: Overall good condition. 400.00 -
500.00

557 Philbrick M. Crouch Sculpture, Seated Figure

Philbrick McLeod Crouch

(American/Tennessee, 1911-1999) mid-century
clay sculpture titled "Seated Figure," depicting
a nude female seated on a naturalistic ground,
her head turned to her right and held, angled
slightly, in her left hand. Signed and dated
"Philbrick Crouch '53" to one side of base.



Paper label for the Tennessee All-State Artist
Exhibition 1954-55 affixed to the base. 10 3/4"
H x 6 3/4" W x 5 1/2" D. Biography: Philbrick
Crouch studied sculpture at the Beaux-Arts
Institute of Design and at the Art Students
League in New York in the 1930s. He was an
assistant sculptor to Mrs. Harry Payne Whitney
of the Whitney Museum from 1936-1939 and
exhibited in numerous venues including the
Whitney Museum of American Art in 1941 and
the National Ceramic Exhibition in Syracuse,
NY in 1948. He also created life sized bronze
figures for several parks and gardens in New
York City; and made exhibitions for the New
York Zoological Society at the World's Fair. In
1947 he moved to Nashville to work as a
preparator at the Children's Museum, and
served as its director from 1953 to 1970,
although he continued to create and exhibit
sculpture. This sculpture was the First purchase
prize winner for the 8th Tennessee All State
Artists Exhibition in 1954. Crouch founded the
Tennessean Association of Museums and was a
founding member of the Nashville Artists
Guild. (Source: The Art of Tennessee exhibition
catalog, Frist Center for the Visual Arts, 2006;
information from the family of the artist).

Provenance: Art Collection of former Watkins
College of Art; proceeds benefit scholarship
endowment for students in the new Watkins
College of Art at Belmont University.

Condition: A couple of very slight abrasions to
the top of the head, otherwise overall good
condition. 400.00 - 450.00

LOT #**558 3 Olen Bryant Ceramic Sculptures & 1 other**

Three (3) Olen Bryant (American/Tennessee,
1927-2017) ceramic sculptures plus one (1)
other. 1st item: Large Olen Bryant sculpture
having a grey, off white glaze with textured
surface, depicting a female figure with a serene
face and wavy halo emerging from a square
base. Signed on the back base edge "O. Bryant".
20 3/4" H x 11 1/4" W x 6" D. 2nd & 3rd items:
Two (2) carved ceramic faces by Olen L. Bryant
including one square form plaque with central
face having a buff and white crackle glaze,
signed and dated "O. Bryant '81" en verso and a
freeform face with celadon and brown speckled
glaze, signed and dated "O Bryant '77" en verso,
both designed for hanging. 9 1/2" x 9 1/2" and 7
1/2" H x 8" W respectively. 4th item: Oval
carved ceramic face with iridescent black glaze,
signed and dated en verso "Andrews 2000". 9"
H x 10 1/4" W. Provenance: Estate of Carl
Klein, Brentwood, TN. Biography: Born in
Cookeville, TN, Bryant was a 1950 graduate of
Murray State University and a 1954 graduate of
the Cranbrook Academy of Art in Bloomfield,
Michigan with a Master's Degree in Fine Arts.
He additionally studied at the Cleveland
Institute of Art, the Institute in the Visual Arts
in American Culture at the University of
Delaware and the Winterthur Museum in 1967.
Bryant was a professor at Austin Peay State
University from 1964 to 1991. Bryant's artwork
is widely collected around the United States and
is a part of several museum collections,
including the Hunter Museum of American Art
in Chattanooga, the Tennessee State Museum of
Art and the Cheekwood Museum of Art in
Nashville and his works have been displayed at
the Tennessee Performing Arts Center and at
the Governor's Mansion during the Phil
Bredesen administration. He was a founding
member of the Nashville Artist Guild and the
Tennessee Association of Craft Artists (source:
Nashville Fine Arts Magazine & The Leaf
Chronicle). Condition: All pieces overall very
good condition. 450.00 - 550.00



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- 559 Sylvia Hyman Tall Ceramic Sculpture**
Sylvia Hyman (Nashville, Tennessee, b. 1917) ceramic sculpture, wedge shape with multi-color glazed rim. Signed and dated "Sylvia Hyman 1985" on the base. 23 1/2" H x 9" D x 7" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: One chip to ruffle together with a couple of fleabites. Protective felt added to base. 300.00 - 350.00



- 560 F. Clark Stewart Pyramid Sculpture**
F. Clark Stewart (American, b. 1942) allegorical pyramid sculpture, titled "Marriage of Heaven & Hell". Comprised of various materials and painted decoration. Signed and dated 1978 on the base edge. 16 1/2" H x 14" L x 6 5/8" W. Biography: Born in 1942 in Evansville Indiana, Clark's family moved to New York, then in 1949 to California where he received a BA at the University of Redlands and later his MFA at Claremont Graduate University in 1966. Stewart joined the University of Tennessee School of Art faculty in 1966 until retiring in 2005. Original check receipt retained with sculpture price and title. Condition: Overall very good condition. 400.00 - 450.00



- 561 Robert Longhurst Abstract Wood Sculpture**
Robert Longhurst (American, b. 1949) abstract wood sculpture titled "Wisp," likely carved from bubinga wood and mounted onto a square wood base. Base with artist/gallery card. 29" H x 19" W x 12" D. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Some very minor sun fading. 800.00 - 1,000.00



- 562 Robert Keyser Abstract Wood Sculpture**
Robert Keyser (American, 1924-1999) abstract wood sculpture, titled "The Chalice of Tears" on the base. Additionally signed and dated "1992" on the base. 18 3/4" H x 11 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Note: Primarily known for painting, Robert Keyser studied at the University of Pennsylvania and with Fernand Leger in Paris,

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France. Condition: Overall very good condition. 300.00 - 350.00

563 Joan Miro Signed Lithograph, Solar Bird, Lunar Bir

Joan Miro (Spain/France, 1893-1983) color lithograph on paper titled "L'Oiseau Solaire, L'Oiseau Lunaire, Etincelles" (The Solar Bird, the Lunar Bird, Sparks), numbered 95/150, printed by Arte Adrien Maeght, published by Galerie Maeght, Paris, 1967. Depicts abstract shapes in shades of blue, red, yellow, green, and black against a wash of brown, with "MIRO" in the center. Numbered in pencil, lower left under image, signed "Miro" in pencil, lower right under image. Typed artist label, en verso. Hinge mounted and floated under glass atop a black mat with white border in a silver metal frame. Sheet - 25 3/4" H x 19 1/4" W. Framed - 33 3/8" H x 26 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. 1,000.00 - 1,200.00

**564 Joan Miro Lithograph, Zephyr Vogel**

Joan Miro (Spanish, 1893-1983) abstract surrealist color lithograph on paper titled "Zephyr Vogel (Zephyr Bird)," unnumbered edition of 1500 copies published in the catalog Derriere le Miroir (DLM) for an exhibition, printed by Mourlot, Paris, 1965. Depicts a human-like figure with a bird and other colorful shapes against a yellow and blue background. Unsigned. Housed and matted under glass in a silver metal frame. Image - 13 1/2" H x 21" W. Sight - 14 1/2" H x 21 1/2" W. Framed - 20 1/4" H x 26 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with toning. Vertical fold line to center of sheet. Not examined outside of frame. 300.00 - 350.00

**565 2 Karel Appel Abstract Color Lithograph, incl. T.V**

Two (2) Karel Christiaan Appel (New York/France/Italy/Switzerland, 1921-2006) color lithographs. 1st item: Color lithograph on Arches paper titled "T.V. Blues" depicting an abstract multicolor human figure outlined in black. Numbered "33/100" in pencil, lower left under image, signed and dated "Appel 75" in pencil, lower right under image. Arches, France



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water mark, top right, Horn Edition, New York embossed watermark, lower right of sheet. Additional signature with title en verso of sheet. Artist's CV, published and distributed by the London Arts Group, in a Collector's Gallery, Nashville, TN envelope, affixed en verso. Float mounted under glass in a yellow painted wooden frame with gilt trim. Sheet - 19 1/4" H x 15" W. Sight - 24 3/4" H x 20" W. Framed - 26 1/2" H x 21 5/8" W. 2nd item: Color lithograph on paper depicting an abstract multicolor human figure against a black and pink background. Numbered "41/75" in pencil, lower left under image with embossed stamp, signed and dated "Appel 69" in pencil lower right under image. Float mounted under glass in a silver metal frame. Image - 25 5/8" H x 19 5/8" W. Sheet - 30" H x 22 1/2" W. Framed - 32 1/4" H x 24 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Overall very good condition with light toning. Hinge mounted. 2nd item: Overall good condition with toning. Not examined outside of frame. 600.00 - 700.00

566 2 Victor Vasarely Op Art Serigraphs

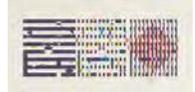
Two (2) Victor Vasarely (France/Hungary, 1906-1997) Modern Op art color serigraphs on paper, including one (1) artist's proof (also known as epreuve d'artiste, or E.A.) titled "Boglar," numbered "EA II/XXX" in pencil, lower left under image, and one (1) from his Gestalt Series, numbered "35/125" in pencil, lower left under image, both depicting geometric shapes in shades of brown, yellow, orange, grey, blue, and black. Both signed "Vasarely-" in pencil, lower right under image. "Boglar" serigraph with typed information label including, en verso. Housed under glass and matted silver metal frames. Images ranging in size from 11 1/8" to 18" square. Sights ranging in size from 15" H x 14" W to 23" H x 22" W. Frames ranging in size from 23 1/2" H x 22 1/4" W to 34 3/4" H x 32 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Largest serigraph with toning, waviness to paper, acid burn to mat. Not examined outside of frames. 600.00 - 800.00

**LOT #****567 Victor Vasarely Modern Op art Screenprint, Yak**

Victor Vasarely (Hungarian/French, 1906-1997) Modern Op art artist's proof (also known as epreuve d'artiste, or E.A.) screenprint titled "Yak." Signed in pencil lower right and numbered EA 2/25 lower left. Housed in a modern gilt metal frame. Sight - 21 7/8" H x 21" W. Framed - 32 1/2" H x 29 1/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Small crease and some buckling noted to paper, lower right corner. 400.00 - 500.00

**568 Yaacov Agam Kinetic Art Serigraph, Three Movement**

Yaacov (Gibstein) Agam (Rishon LeZion/New York/Israel/France, born 1928) kinetic art artist's proof serigraph, titled en verso "Three Movement II." Signed twice lower right "Agam" in red and blue and initialed A.P. lower left. Housed in a gilt metal frame. Sight - 17 3/4" H x 33 1/2" W. Framed - 24 1/4" H x 40 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Serigraph overall very good condition. Matte with stain upper left corner, beneath the glass. 350.00 - 450.00

**569 Signed Frank Stella Poster, 1983 Whitney Museum Ex**

Signed Frank Stella (New York/Massachusetts, b. 1936) limited edition offset lithographic poster, numbered 87/100, promoting the exhibition of his work titled "Prints 1967-1982" at the Whitney Museum of American Art, New York, January 13-March 13, 1983. Copyrighted by Frank Stella/Tyler Graphics, Ltd., 1982. Depicts a black and white image from Stella's Swan Engraving series. Numbered, signed, and dated "87/100 F. Stella '85" lower right under black and white image. Housed under plexiglass in a silver metal frame. Sight - 74 1/8" H x 51 1/8" W. Framed - 75 1/2" H x 52 1/2" W. American, late 20th century. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition with some fading to red ground. Not examined outside of frame. 500.00 - 600.00



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LOT #**570 Leonardo Nierman O/B, Abstract Expressionist Paint**

Leonardo M. Nierman (New York/Mexico, b. 1932) oil on board abstract expressionist painting depicting shades of blue, green, brown, and off white. Signed and dated "Nierman 61" lower right. Housed in a giltwood frame mounted onto another wood frame cover with light brown fabric. Sight - 31 1/2" H x 23 3/4" W. Framed - 37 1/8" H x 29 1/8" W. American third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with light craquelure. Fraying, light staining to fabric. 800.00 - 900.00

**571 William Scott Screenprint, Bottle and Bowl, Blues**

William Scott (Ireland/England, 1913-1989) screenprint on paper titled "Bottle and Bowl, Blues on Green," numbered 69/100, depicting a grey bottle form and a blue bowl against a green background, and part of a round, grey object in the lower right quadrant. Numbered in pencil, lower left under image, signed and dated "W. Scott 70," lower right under image. Label en verso for Waddington Galleries, London, England with artist name, title, and additional information en verso. "K" watermark with ink stamped letters reading "7532," lower right, en verso of sheet. Housed and matted under glass in a silver metal frame. Image - 23 1/4" H x 30 1/2" W. Sight - 24" H x 31" W. Framed - 28 1/4" H x 40 1/8" W. Note: A print from this edition, numbered A/P, is in the collection of the Tate Modern Museum, London. Condition: Screenprint in overall very good condition with minor toning. Mat has areas of dampstaining, largest 5" x 15". Frame with a couple of tiny chips, largest 1/4", to glass at frame edges/corners. 2,800.00 - 3,200.00

**572 David Blackwood Signed Etching, The Messenger**

David Lloyd Blackwood (Canada, b. 1941) colored etching and aquatint, "The Messenger," depicting three figures in a barren outdoor setting. Pencil titled "The Messenger / Artist Proof" lower left margin; pencil signed and dated "David Blackwell 1965" lower right margin. Housed in a gilt painted wood frame. Plate - 19 7/8" H x 24 7/8" W. Sight - 20 1/2" H

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x 25 3/4" W. Framed - 30 3/4" H x 35 1/4" W. Condition: Light toning to paper, crease upper left edge. Scattered abrasions to the frame. 1,200.00 - 1,400.00

573 Ben Shahn Ink & WC Drawing, Two Figures

Ben Shahn (New York, 1898-1969) pen and ink with watercolor on paper drawing depicting two young boys seated at a table. Signed "Ben Shahn" lower left. Float mounted and housed under glass in a black wooden frame. Sheet - 18 5/8" H x 15" W. Framed - 29" H x 25 7/8" W. American, 2nd/3rd quarter 20th century. Provenance: Private Southern collection. Condition: Overall very good condition with light toning, slight waviness to paper. Few areas of loss to corners of frame. Not examined outside of frame. 700.00 - 800.00

**574 2 Will Barnett Artist Proof Prints, incl. Reflecti**

Two (2) Will R. Barnett (New York/Massachusetts, 1911-2012) artist's proof prints on paper. 1st item: Serigraph on paper titled "Reflections" depicting a young woman in a high neck green dress seated on a purple rug before an older woman in a high neck black dress standing before a fireplace mantel with a mirror in a light blue room. Titled, in pencil, lower left under image, "Artist's Proof," in pencil, signed "(copyright) Will Barnett," in pencil, and dated "1971," in ink, lower right under image. Float mounted in an off white mat. Image - 22" H x 14 1/2" W. Sheet - 28 1/2" H x 18 3/4" W. Sight - 23 1/4" H x 15 3/8" W. Mat - 29 3/8" H x 21 1/2" W. 2nd item: Roulette etching and aquatint on paper titled "The Zither," numbered III/X, from the portfolio "Will Barnett/Images of Children/A Suite of 8 Woodcuts and Etchings Created from 1937 to 1940," published by Associated American Artists in an edition of 60, plus 18 various proofs, 1982. Depicts the black and white image of a young child playing with a zither instrument. Titled, in pencil, lower left below plate, numbered, in pencil, lower center below plate, signed "Will Barnett," in pencil, lower right below plate. Embossed "S" lower right of sheet. Hinged mounted in a white mat. Plate - 10" H x 10 7/8" W. Sheet - 16" H x 20" W. Sight - 11 3/4" H x 12 3/4" W. Mat - 18" H x 22 1/8" W. Both items American, third quarter/late 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Overall



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good condition with toning to edges of sheet.
2nd item: Overall very good condition. 500.00 - 550.00

575 Georges Rouault Etching, Homo Homini Lupus

Georges Rouault (France, 1871-1958) mixed etching on laid Arches paper titled "Homo Homini Lupus" (One Man Wolf), Plate #37, from the Miserere Series, edition of 450, printed by Ambroise Vollard, published by Etoile Filante, Paris, 1948. Depicts a skeletal figure with skulls against a dark background. Unsigned. "Ambroise Vollard" and "Arches" watermarks to right edge of sheet. Handwritten label en verso. Hinged mounted, housed and matted under glass in a metallic painted wooden frame. Image - 23" H x 16 1/2" W. Plate - 23 1/8" H x 16 5/8" W. Sheet - 25 3/4" H x 20" W. Sight - 23 1/2" H x 17" W. Framed - 31 1/2" H x 24 3/8" W. Second quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with toning/acid burn. Areas of dampstaining, largest 4" x 5", tape residue to perimeter, en verso. 300.00 - 350.00

**576 Salvador Dali Abricot Chevalier Lithograph**

Salvador Dali (Spanish, 1904-1989) photolithograph of an original gouache painted on printed illustration plus original engraving on Rives paper titled "Abricot Chevalier," from his 1969 series FlorDali/Les Fruits, numbered 119/200, published by Jean Schneider, Basel. Depicts an anthropomorphized branch of apricots above the image of a charging knight. Numbered, in pencil, lower left below plate, signed "Dali," in pencil, lower right below plate. Rives watermark, top right of sheet. Typed artist biographical information label with typed previous owner label. en verso. Housed under glass in a modeled giltwood frame with green trim. Plate - 22 1/4" H x 14 1/4" W. Sight - 29 1/4" H x 21 5/8" W. Framed - 31 1/4" H x 23 3/4" W. Note: proceeds from the sale of this lot benefit St. Luke's Community House, Nashville. Condition: Foxing spots and toning/acid burn, largest 1" x 5 1/2", to perimeter of sheet, including signature (does not affect image). Not examined outside of frame. Frame with some abrasions and areas of loss, largest 1 1/8", to frame. 300.00 - 350.00

**LOT #****577 2 Works on Paper, incl. Yozo Hamaguchi**

Two (2) works on paper, including one (1) Yozo Hamaguchi mezzotint print and one (1) surrealist watercolor. 1st item: Yozo Hamaguchi (Japan/California, 1909-2000) abstract mezzotint on wove paper, signed in pencil lower right and numbered 48/50 lower left. Housed under non-glare glass in a wide giltwood frame. Plate - 7 1/2" square. Sight - 8 3/4" square. Framed - 14 1/2" square. Note: Yozo Hamaguchi is considered the 20th century master of the mezzotint technique. His prints are in the collections of the Art Institute of Chicago, the Cleveland Museum of Art, and the Portland Art Museum. 2nd item: Watercolor painting titled "Quo Vadis" (Where Are You Going), depicting a series of Knight-like figures and faceless figures in black hats, set against an industrial background, illegibly signed "Niem..." in pencil lower right. Framed under glass with silver metal frame and beige mat. Bill Knox Interiors (Nashville, TN) and Lyzon Gallery labels en verso of frame. Image - 20 1/2" H x 13 3/4" W. Sight - 22" H x 15 1/2" W. Framed - 31 1/2" H x 23 1/2" W. Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: 1st item: Few scattered spots of light foxing. 2nd item: Toning, overall very good condition. 400.00 - 600.00

**578 3 Johnny Friedlander Abstract E.A. Aquatint Etchin**

Three (3) Johnny Gotthard Friedlaender (France/Poland, 1912-1992) abstract artist's proof (also known as epreuve d'artiste, or E.A.) aquatint etchings, including one (1) titled "Verse Le Nord et Verse Le Sud." Etchings depict shapes in muted shades of blue, green, yellow, red, black, grey, and brown. All etchings labeled "E.A." in pencil, lower left of image, signed "Friedlaender" in pencil, lower right of image. All etchings float mounted and housed under glass in silver metal frames. Sheets range in size from 21 1/2" H x 29 1/4" W to 29 7/8" H x 22 1/8" W. Frames range in size from 25 1/4" H x 32 1/4" W to 32 1/4" H x 24 1/4" W. Second half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Not examined outside of frames. 400.00 - 500.00



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LOT #**579 2 Charley Harper Bird Serigraphs, incl. Seeing Red**

Two (2) Charley Harper (Ohio/West Virginia, 1922-2007) bird serigraphs on paper prints, including "Seeing Red" and "Baffling Belly (Red Bellied Woodpecker)". Both published by the Frame House Gallery, Inc., Louisville, KY, 1971 and 1977. 1st item: Serigraph titled "Seeing Red," numbered 1010/2500, depicting a red Cardinal gazing at its reflection in a blackened window. Numbered, in pencil, lower left under image, signed "C. Harper," in pencil, lower right under image. Image - 13 1/8" H x 19 1/8" W. Sheet - 17" H x 23" W. 2nd item: Serigraph titled "Baffling Belly (Red Bellied Woodpecker)," numbered 46/1500, depicting a woodpecker with a black and white striped body and a black, red, and tan head turned right towards a yellow and black striped beetle against a brown, black, white, and light blue striped background. Numbered, in pencil, lower left under image, signed "C. Harper," in pencil, lower right under image. Image - 18 1/2" x 13 1/8" W. Sheet - 21 1/4" H x 15 3/4" W. Both items include tissue paper guards, Frame House Gallery portfolios, and additional documentation. Both housed in original Frame House Gallery envelopes. Envelopes ranging in size from 17 1/8" H x 23 1/8" W x 21 1/8" H x 25 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both serigraphs in overall very good condition. Tissue paper guards, portfolios, documentation, envelopes with toning/acid burn (does not affect prints). Envelopes with tears, largest 2 3/8" x 1 3/4". 600.00 - 800.00

**580 John Baeder "Dinersores" Drawing**

John Baeder (American/Tennessee, b. 1938), "Dinersores," pen and ink drawing on Strathmore embossed paper, depicting a diner set into the side of a prone dinosaur. Titled below image in pencil, signed "John Baeder" lower right and dated 1990. Double matted and framed in silvered molded frame. Sight - 6" H x 10" W. Framed - 10 1/2" H x 14 1/2" W. Note: We wish to thank the artist for confirming the authenticity of this image, which was created to benefit the Tennessee Performing Arts Center for the Stardoodles fundraiser in 1990. Provenance: private Nashville collection, acquired from the collection of Bill Knox, Nashville, Tennessee. Biography: John Baeder

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studied art at Auburn University in Alabama and worked as an art director in New York. He is known for his photorealist paintings depicting American roadside diners. Condition: Smudges lower center (across and near title), some scattered foxing upper right. Some scattered mold and dampstaining to paper backing. Few small stains to mat. 350.00 - 450.00

581 Phillip Perkins O/B, Abstract Painting of Two Figu

Philip Perkins (Tennessee, 1907-1970) oil on board expressionist painting depicting two figures in a green landscape against a blue mountain beneath a green and black sky. Signed and dated "Perkins '46" lower right. Housed in a white painted wooden frame. Sight - 12" H x 14 7/8" W. Framed - 13 1/4" H x 16 1/8" W. American, second quarter 20th century. Condition: Overall good condition with areas of paint rubbing, largest 2 1/4". Frame with Surface scuffs, some paint loss. 500.00 - 550.00

**582 Evelyn Taylor O/C Painting, Boat with Tattered Sai**

Evelyn Taylor (American, b. 1925) oil on canvas surrealist landscape painting depicting a sailboat with tattered sails, set in a field with wildflowers below a blue sky with scattered clouds. Signed "Taylor" lower left. Housed in a narrow giltwood frame. Sight - 24" square. Framed - 24 3/4" square. Third quarter 20th century. Condition: Overall good condition with areas of wear, largest 3 5/8" L, to edges of canvas. Light surface abrasions, largest 3", to canvas. Frame with areas of loss, largest 5 1/2", to gilt trim. 800.00 - 900.00

**583 Claude Weisbuch O/C Man Emerging From Block**

Claude Weisbuch (French, 1927-2014) oil on canvas painting depicting a man seeming to emerge from an unfinished block, possibly a symbolic self portrait, rendered in loose black and flesh colored brushstrokes against a blue-gray background. Signed "Weisbuch" upper right corner. Housed in a gilt wood frame. Sight - 49" square. Framed - 54" square. Biography: Claude Weisbuch studied art at the Beaux-arts de Nancy. He was known for his images of musicians and other performers in a technique emphasizing movement and form, and typically rendered using only black, white,



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and a few earth tones. His works are in several private and public collections including the Museum of Modern Art in New York, Centre Georges Pompidou in Paris, and the Stedelijk Museum in Amsterdam. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition. Few miniscule pin-prick holes along left and right edges of canvas, likely from previous stretcher staples, some with minor paint loss (largest 1/4" L). 2,000.00 - 3,000.00

584 Philip and Kelvin Laverne Chan Coffee Table

Philip (1908-1988) and Kelvin LaVerne (active 1960/1970) Chan coffee table, patinated bronze and pewter circular top with etched Chinoiserie designs, atop a hexagonal base with enameled accents. Raised signature to lower mid edge, below figures. 17 7/8" H x 47 5/8" dia. Circa 1965. Condition: A few minor abrasions upper left quadrant of circular top. Circular top bronze edge band refastened with minor scuffing to proximate top edge. 3,000.00 - 3,200.00

**585 George Nakashima Wall Cabinet**

George Nakashima hanging wall cabinet, cherry, c. 1960; overhanging at front and right with canted side; exposed dovetail joinery at left flush side; two sliding doors concealing one adjustable shelf on the left and an open storage compartment on the right. 14 1/2" H x 70 3/4" W (back of cabinet) and 65" W (front of cabinet) x 13 1/2" D (overall). Provenance: Private Nashville, TN Collection; consignor's mother acquired this cabinet directly from Mr. Nakashima circa 1960. Condition: Overall good condition. Scattered wear and nicks to front edge. Top with a couple of areas of sun fading, light scratches and minor stains. Rear edge has tiny white paint splatters and a small loss to center, not visible when hanging on wall. Back side has several drill holes from previous mountings. A couple of minor stains to interior shelves and a circular stain to underneath side. Doors work well. 3,600.00 - 4,400.00

**LOT #****586 Pair of Barcelona Knoll Chairs**

A pair Mid-Century Knoll Industries Barcelona chairs, designed in 1929 by Ludwig Mies van der Rohe and manufactured in the 1960s. Original caramel tufted leather cushions with leather support straps, polished steel X-form legs. Not labeled. 29 3/4" H x 29 1/4" W x 30 1/4" D. Provenance: Private Florida collection. Condition: Some overall light color fading to leather, minor scuffing primarily to seat cushion front edge. Light scattered surface wear to frame. 1,000.00 - 1,200.00

**587 1960s Labeled Knoll Credenza w/ Marble Top & Drawe**

Labeled Mid-Century Knoll Industries 2544 Rosewood Executive Office Cabinet or Credenza. Designed by Florence Knoll Bassett and introduced in 1961 as a variation of her classic 1954 "Credenza 4 position," this cabinet featured ten drawers instead of four doors. Rectangular Italian cremo marble top over conforming case with highly figured rosewood veneers, drawers with aluminum tab hardware, some with fitted interiors; chrome finished base and tubular steel legs. Underside labeled "Knoll International 320 Park Avenue New York, NY 10022" including the Knoll Industries trademark. 25 1/2" H x 75" L x 18" D. Manufactured in the 1960s. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition. Does not retain the original key. 2,000.00 - 2,400.00

**588 Knoll Kyoto Etage, Gianfranco Frattini**

Mid Century "Kyoto" modular bookshelf or etagere, designed by Gianfranco Frattini, manufactured by Pierluigi Ghianda of Italy and distributed by Knoll Industries, New York, circa 1970s. Geometric shelf system comprised of laminated and ebonized hardwood latticework (with red trim) that can be configured in multiple ways. Legs with incised Knoll Industries mark together with the Ghianda of Italy leaf trademark. 30" H x 44 1/2" L x 14



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1/8" D and 30" H x 88 3/4" L x 14 1/8" D.
Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition, structurally sound with scattered general use wear. Some scattered marring to top of short section and to one leg. 2,000.00 - 4,000.00

589 1960s Florence Knoll Credenza, Marble Top

Labeled Mid-Century Knoll Industries 2544 Rosewood "Credenza 4 Position" designed by Florence Knoll Bassett circa 1954, manufactured in the 1960s. Rectangular cabinet or sideboard with Italian cremo marble top over four highly figured rosewood veneered hinged and locking doors with aluminum tab hardware. Chrome finished steel base and square tubular legs. Underside with "Knoll International 320 Park Avenue New York, NY 10022" label including the Knoll Industries trademark. 25 1/2" H x 75" L x 18" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition with light scattered wear. Retains the original key. 2,000.00 - 2,400.00

**590 4 Warren Platner for Knoll Lounge Chairs**

Set of four (4) Knoll Platner Collection steel wire molded basket frame lounge chairs with red upholstered seats and rounded backs, designed mid 20th century (circa 1966) by Warren Platner, manufactured 1980s. 30 1/2" H x 37 1/2" W x approx. 24 1/2" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Chairs do not retain the original paper labels. Upholstery is overall very good condition with no staining, minimal wear. Some light oxidation noted to lower sections of steel frames to all chairs. 3,000.00 - 4,000.00

**LOT #****591 Warren Platner for Knoll Coffee Table**

Knoll Platner Collection steel and glass coffee table, designed mid century (circa 1966) by Warren Platner, manufactured 1980s. Comprised of a steel wire molded basket base and 36" diameter round glass top with beveled edge. 14 3/4" H x 36" dia. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. Some light oxidation noted to lower section of steel frame. 600.00 - 800.00

**592 Knoll Barcelona Couch or Daybed**

Labeled Knoll Barcelona Couch or Daybed, designed by Ludwig Mies Van der Rohe in 1931, manufactured 1980s. Original black tufted leather cushion and matching leather bolster pillow, atop a rectangular wood platform on four tall tubular stainless steel legs. Retains the original Knoll International paper label on the base. 16" H (to top of cushion) x 79" L x 39" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall good condition. Fading to rectangular cushion and pillow, both with scattered use wear. One pillow strap detached. Wood frame with light wear and scattered abrasions, primarily to the corners, wear and abrasions to sides of frame leather straps. 1,800.00 - 2,200.00

**593 Pair Mid Century Knoll Parallel Bar System Lounge**

Pair of Labeled Mid Century, Knoll Parallel Bar System lounge chairs, designed by Florence Knoll Bassett circa 1955, manufactured in the 1970s. Original off-white woven upholstered single cushion backs and seats on chrome finished steel bases. Underside of frame with label for Knoll Associates 320 Park Avenue New York, NY 10022, with Knoll Industries trademark. 28 1/2" H x 33" W x 31 3/4" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private



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security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Light grime noted to front, side and back edges, with overall light general wear. 1,000.00 - 1,200.00

594 Mid-Century Knoll Parallel Bar System Sofa

Labeled Mid Century Knoll Parallel Bar System sofa with arms, designed by Florence Knoll Bassett circa 1955, manufactured 1970s. Comprised of a three cushion white woven upholstered top on a chrome finished steel base with six (6) legs. Underside frame with label for "Knoll Associates 320 Park Avenue New York, NY 10022" with Knoll Industries trademark. 28 1/2" H x 89 1/2" L x 32 1/2" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Light grime noted to front, side and back edges, with overall light general wear. 800.00 - 1,000.00

**595 Mid-Century Knoll Parallel Bar System Sofa**

Labeled Mid Century Knoll Parallel Bar System sofa with arms, designed by Florence Knoll Bassett circa 1955, manufactured 1970s. Three cushion seat and back, all in off-white woven upholstery, on a chrome finished steel base with six (6) parallel legs. Knoll Corporation tag below center cushion. 28 1/2" H x 89 1/2" L x 32 1/2" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Light grime noted to front and back vertical edges with overall light wear to cushions. Some light scattered staining, including one stain to the back. 800.00 - 1,000.00

**LOT #****596 Mid-Century Florence Knoll Cabinet**

Labeled Mid Century Knoll Industries Rosewood Executive Cabinet or Small Credenza, designed by Florence Knoll Bassett circa 1954, manufactured 1960s. Rectangular form having Italian cremo marble top over four fitted drawers with chrome finished steel tab hardware, base and square tubular legs. Underside with "Knoll Associates 320 Park Avenue New York, NY 10022" paper label also bearing the Knoll Industries trademark. 25 1/2" H x 37 1/2" W x 18" D. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Overall very good condition with light expected general wear. Does not retain the key. 1,000.00 - 1,200.00

**597 Mid-Century Florence Knoll Oval Table Desk**

Labeled Mid Century Table Desk #2480 designed by Florence Knoll Bassett in 1961, manufactured 1970s, consisting of an oval, highly figured rosewood top and a chrome finished steel pedestal base. Underside frame with "Knoll International 320 Park Avenue New York, NY 10022" label bearing the Knoll Industries trademark. 28 1/4" H x 48" W x 77 1/2" L. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. Condition: Top overall very good condition. Fitted with a protective table top pad. Base with light minor wear. 800.00 - 900.00



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LOT #**598 Mid-Century Florence Knoll Rectangular Coffee Table**

Mid Century coffee table designed by Florence Knoll Bassett in 1954, manufactured late 1960s, rectangular Italian marble top on a T-angle aluminum frame with chrome finish. Paper tag to the underside of table reads "Made in Italy" together with the Knoll trademark. 17" H x 22 5/8" W x 42 1/4" L. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of original Knoll office furniture. See other Knoll furniture, including coffee tables, from this collection on Day 2 of this auction. Condition: Overall use wear, some errant red marks to one side of top. 400.00 - 450.00

**599 Edward Steichen, The Early Years, Print Portfolio**

Edward Steichen (Luxembourg/American, 1879-1973) portfolio of photographs, "The Early Years 1900-1927, 12 Hand-Gravure Prints" #41/1000, printed in 1981. Portfolio contains twelve photographic images printed using the Talbot-Klic photogravure process and utilizing copper plates by Jon Goodman and Richard Benson. All are printed on 20" H x 16" W paper. Titles include: 1 - Grand Prix at Longchamp, After the Races, Paris, 1907. Image - 7 1/4" H x 7 7/8" W. 2 - Self-Portrait with Sister, Milwaukee, 1900. Image - 7" H x 8" W. 3 - Torso, Paris, 1902. Image - 6 1/2" H x 8 3/8" W. 4 - Moonrise, Mamaroneck, New York, 1904. Image - 10" H x 12 3/16" W. 5 - In Memoriam, New York, 1902. Image - 10" H x 7 1/2" W. 6 - Steichen and Wife Clara on Their Honeymoon, Lake George, New York, 1903. Image - 4 3/4" H x 6 3/8" W. 7 - Richard Strauss, New York, 1905. Image - 9 3/4" H x 7" W. 8 - The Flatiron, New York, 1905. Image - 12 7/8" H x 10 1/4" W. 9 - Heavy Roses, Voulangis, France, 1914. Image - 8" H x 10" W. 10 - Isadora Duncan at the Portal of the Parthenon, Athens, 1920. Image - 8 1/2" H x 6 3/4" W. 11 - Three Pears and an Apple, France, ca. 1921. Image - 9 3/4" H x 12 1/2" W. 12 - Brancusi in His Studio, Paris, 1925. Image - 10 1/4" H x 8" W. All housed in a custom portfolio case, bound in Indian tussah silk and Curtis Tweedweave paper, made by Brick and Ballerstein, New York. Case - 21 3/8" H x 17"

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W. Provenance: Private Nashville collection. Condition: Case and prints in overall in excellent condition. Inner portfolio with slight seam separation upper right corner, approximately 1/2". 1st print with thumb ding or slight crease lower right corner of paper. 1,400.00 - 1,600.00

600 Leon Levinstein Photograph, Lower East Side

Leon Levinstein (American, 1913-1988) gelatin silver print titled "Lower East Side", depicting a New York man with a cigarette in his mouth; the tilted head of another man is slightly out of focus in the foreground as he walks by. Writing en verso of photograph reads, "Leon Levinstein: New York, c. 1955, gelatin silver print, Gift of Stuart E. Karn, 1996.753, Ry21484". Rectangular Stamp with artist's name and "LL.78.6" en verso. Housed behind glass in a matted contemporary black frame. Sight - 9 3/4" H x 12 3/4" W. Framed - 19 1/8" H x 23 1/8" W. Note: this image is also in the collection of the Art Institute of Chicago. Biography: Leon Levinstein attended the Maryland Institute of Art after his family removed to Baltimore from West Virginia during the Great Depression. He served in the Army Air Force (Air Corps) during World War II. Levinstein studied photography under Sid Grossman at the Photo League and later at Grossman's residence. He gained national attention during the 1950s when he was featured in exhibitions at the Museum of Modern Art. (Source: National Gallery of Art). Provenance: private Nashville, TN collection. Condition: Excellent condition. 500.00 - 600.00

**601 Chris Heisner Oil on Canvas Desert Landscape**

Chris Heisner (American/California, 1870-1947) oil on board California desert landscape painting depicting a valley with blooming vegetation foreground and mountains in the background. Signed lower right "Chris Heisner". Housed in a molded gilt wood frame. Sight - 21 1/2" H X 27 1/4" W. Framed - 25 1/8" H X 31" W. 1st half 20th century. Condition: Canvas overall very good condition. Minor scattered abrasions to the frame. 500.00 - 600.00



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LOT #**602 Fritz Scholder Serigraph and Book, 2 items**

Two (2) Fritz Scholder (American, 1937-2005) items, including "Screaming Indian" serigraph. 1st item: Fritz Scholder serigraph titled "Screaming Indian," depicting the head, neck, and flowing hair of a Native American man, with his body undefined and appearing to vanish into the solid tan background. Signed in pencil "Scholder" lower right and numbered 77/100 lower left. Framed under glass in a pebble texture carved wood frame with ivory mat. Sight - 32 3/4" H x 21 1/4" W. Framed - 40" H x 28 W. 2nd item: Hardcover book, FRITZ SCHOLDER: indian NOT INDIAN, ed. Lowery Stoke Sims. National Museum of the American Indian: Washington and New York, 2008. 192 pp., 126 color plates. Condition: 1st item: Possible spot of handling grime lower left corner, under glass, otherwise excellent condition. 2nd item: Excellent condition. 300.00 - 400.00

**603 Eva Wolfe Native American Cherokee Basket**

Eva Wolfe (North Carolina, 1922-2004) large Cherokee double-weave rivercane lidded storage basket, rectangular form, comprised of dyed butternut and bloodroot weavers woven in the Chief's Daughter design. 9 1/4" H x 14 1/2" w x 10" D. 20th century. Note: Retains the original Qualla Arts & Crafts Mutual tag as well as a Cherokee Indian Fall Festival Exhibition program with Eva Wolfe's biography, June 18 - October 28, 1978. The exhibition was organized by the Indian Arts and Crafts Board of the U.S. Dept. of the Interior, in cooperation with Qualla Arts and Crafts Mutual Inc., Cherokee NC. It is not known if this basket was part of this exhibition. Condition: Excellent condition. No damage. 2,800.00 - 3,200.00

**604 Large Native American Cherokee Rivercane Basket**

Late 19th century Native American Cherokee large river cane gathering basket, square form, likely Knox or Loudon County, Tennessee. 10 1/4" H x 23 1/2" x 19 1/2". Condition: Overall good condition. Losses to three corners and scattered losses to rim. Some interior staining and overall grime. 400.00 - 450.00

**LOT #****605 Eddie Beyuka Zuni Dancer Bolo Tie**

Vintage 1978 signed Eddie Beyuka Zuni bolo tie, silver with various inlaid stones in the form of a drum dancer. Engraved en verso with date and artist's name and address. 6" L. Provenance: Nashville, TN Collection, ex-L. Bush Cole estate (Nashville, TN). Condition: Leather cord is missing tips. Miniscule shallow chip and 1/8" separation to turquoise in headdress; miniscule chip to black stone at end of "feather", possibly in the making. 500.00 - 550.00

**606 Zuni Squash Blossom Necklace, Bird Motif**

Zuni Southwestern multi stone inlaid sterling silver Squash Blossom necklace, with bird motif to naja surrounded by twelve (12) bird fetishes on a double strand of 1/4" diameter silver beads. Naja measures 3 x 3 inches and is stamped STERLING en verso. 29" L overall. Weighs 6.36 oz troy. American, circa 1970. Provenance: Nashville, TN collection, ex-L. Bush Cole estate (Nashville, TN). Condition: Very good condition. 500.00 - 700.00

**607 Old Pawn Double Bear Claw and Coin Buckle, Belt**

Old Pawn Navajo inlaid sterling silver double Bear Claw buckle and leather belt, inlaid with 1943 Liberty silver half dollar. Oval buckle with two bear claws or talons, encircled with red coral and surrounding silver circle, feather and flower motifs inset with 3 turquoise stones. Marked STERLING en verso. Belt with raised leaf design and inset 1943 silver dollar Liberty Walking half dollar coin. Buckle - 3" H x 3 3/4" W. Belt length - 45" L. Mid/late 20th century. Provenance: Nashville, TN collection, ex-L. Bush Cole estate (Nashville, TN). Condition: Some wear to coin, light wear to belt, overall very good condition. 300.00 - 350.00



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LOT #**608 2 Native American Navajo Rugs, Eye Dazzler & Ganad**

2 Native American Navajo Rugs, Eye Dazzler & Ganado. 1st item: Navajo wool rug, eye dazzler design, woven in colors of cream, black, orange, tan, dark brown and red with cream and dark brown borders. 62 3/4" x 41 1/2". 2nd item: Navajo wool rug, Ganado design, with various pictorial elements including repeating red and brown crosses, arrows and triangles. Woven in colors of red, dark brown or black, tan, light brown, and cream, spirit line present at one corner. 70" x 52". Both rugs 1st half 20th century. Condition: 1st item: Overall good condition with even wear. One end with old repairs. 2nd item: Overall general even wear with a few areas of thinning to weave and small holes. Scattered wear and losses to ends. 700.00 - 900.00

**609 2 Navajo Native American Rugs**

2 Navajo Native American Rugs. 1st item: Navajo wool rug, storm pattern variation, woven in colors of black or dark brown, grey, cream and light tan. Spirit line noted to one corner. Both long sides of rug fitted with fabric rod pockets for hanging. 50 1/2" x 65". 2nd item: Navajo wool rug, Chinle pattern, woven in colors of black or dark brown, tan and cream. Serrated or stepped diamond design to the center. Both short sides fitted with fabric rod pockets for hanging. 69 1/2" x 43". Both rugs 20th century. Condition: Both rugs overall very good condition. 500.00 - 700.00

**610 Navajo Eyedazzler Wool Blanket**

Navajo blanket or rug, central field woven in an Eyedazzler diamond pattern in colors of red, green, yellow/gold, orange, cream and tan within a black, tan and cream geometric border. 71 3/4" x 48 1/2". Early 20th century. Provenance: Private Southern estate. Condition: Overall scattered areas of moth damage. 600.00 - 700.00

**LOT #****611 Navajo Rug, Two Gray Hills Pattern**

Navajo rug or weaving, Two Gray Hills pattern, woven in colors of tan, black, brown and cream by Maggie Black. Consisting of a stepped and hooked central diamond with multiple geometric borders, spirit line to one end. 48 1/4" x 38". 2nd half 20th century. Condition: Overall very good condition. Light sun fading noted to one side. 350.00 - 450.00

**612 Early Mexican or Southwestern Blanket, Whirling Lo**

Early Mexican or Southwestern wool blanket, red, salmon and blue diamond enclosing an orange and white whirling log symbol on grey background, set on a cream colored field with gray, red, salmon, orange, navy, and brown stripes. 82" H x 50 1/2" W. Early 20th century. Condition: Overall very good condition with scattered tiny pest holes, largest 1/2"; small area of pale brown staining to one corner. 300.00 - 350.00

**613 Pair Stumpwork Tapestry Drapery Panels**

Pair of early tall framed stumpwork embroidery panels, possibly from drapery or bed hangings, featuring an overall floral design in multicolored silk and metallic threads on a silk ground, housed under glass in narrow giltwood frames. Sight - 77" H x 16" W. Framed - 79" H x 18" W. English or Continental, 18th century or earlier. Condition: Overall wear and fading commensurate with age; fraying and losses to silk ground (largest hole 4" x 2"); large patches at each end. Surface wear to frames. 800.00 - 1,000.00

**614 Persian Senneh Room Sized Carpet**

Persian Senneh room size rug, wool on cotton having two primary central medallions and three borders. Red and blue primary colors with gold, cream and brown secondary colors. 122 3/4" H x 84" W. First quarter of the 20th century. Condition: Overall very good condition with even pile wear and no fading to colors. 1,000.00 - 1,200.00



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LOT #**615 Turkish Rug, Kazak Eagle Design**

Turkish carpet or rug, copy of a traditional design of Kazak Eagle weaving with three medallions on a red field, 81" x 43" (6 ft. 9 in. x 3 ft. 6 in). Early/mid 20th century. Condition: 1/4" hole on central medallion. A few spots of repair (pale green thread) to one end. Minor fading, color bleed and scattered small light stains. One edge appears more faded than the other and may be rebound. Small area of loss to fringe at one corner. 400.00 - 500.00

**616 Large Persian Malayer Runner**

Large Persian Malayer runner carpet, having a central blue field with cypress tree and floral designs, in colors of blue, red, rust, green, gold, ivory and pink. 170 3/4" L x 48 1/4" W. Early 20th century. Condition: Overall good condition with light even wear. Some losses to fringe and light wear to sides. 500.00 - 550.00

**617 2 Persian Rugs, Shiraz and Hamadan Prayer**

Two (2) Persian Carpets, Shiraz and Hamadan Prayer. 1st item: Persian Shiraz rug, wool on wool, having a stylized central diamond design with animals and central rust field with animal, floral and geometric designs. Woven in colors of blue, rust, red, yellow, brown and green. 58 1/2" x 41 1/2". 2nd item: Persian Hamadan prayer rug, wool on cotton, with a central stylized diamond on rust stylized field with three geometric design borders. Woven in colors of rust, red, blue, ivory and brown. 82" x 38 1/2". Early 20th century. Condition: 1st item: Overall even general wear, minor losses to fringe. 2nd item: Losses to borders and fringe. Uneven wear with loss to pile on one end, minor discoloration to one edge. 400.00 - 450.00

**LOT #****618 Saddle Bag, Turkmen Hanging, and Camel Collar, 3 p**

Three (3) Central Asian or Persian Textiles, incl. Saddle Bag, Turkmen Hanging, and Camel Collar. 1st item: Persian wool double saddle bag or Khorjin with a Kilim woven back, each bag with central rust field with repeating floral decoration and two geometric borders. 48" x 22 1/2". 2nd item: Turkmen embroidered wool felt tent pole cover or OK BASH, medallion form with yurt stylized geometric decoration and tassels comprised of wool and camel hair. 45" L (w/ tassels) x 16" W. 3rd item: Turkish wool camel collar with geometric designs, side tassels and attached brass bell. 43" L (w/ bell) x 14" W. All items early 20th century. Condition: 1st item: Overall good condition with general minor wear. 2nd item: Overall good condition, minor scattered losses to wool felt ground and embroidery. 3rd item: Losses at ends, otherwise good condition. 350.00 - 450.00

**619 S. B. Swaggerty Nashville TN Saddle**

Nashville, Tennessee-made brown leather English saddle, skirt stamped MFD BY S.B. SWAGGERTY NASHVILLE TENN. in oval. 17" L x approx. 36" W. Circa 1920s. Note: Stewart Boyd Swaggerty (1874-1937) is listed in a leather makers journal published in 1924 and lived at 1200 Greenfield Avenue in Nashville. He is believed to be the great grandson of James Swagerty, builder of the Tennessee historic landmark Swagerty Fort in Cocke County, TN. The Swagerty family were among the earliest settlers of East Tennessee and operated a large plantation and tannery. Condition: Torn leather billet strap. Stirrups possibly replaced. General wear, dryness, and scattered staining. 300.00 - 350.00

**620 12 U.S. Gazetteer Maps, 1795, 13 items**

Thirteen (13) Early American maps, including twelve (12) from THE UNITED STATES GAZETTEER, First Edition, 1795. 1st-12th items: Twelve (12) maps from THE UNITED STATES GAZETTEER, First Edition, by Joseph Scott, published by F. & R. Bailey, Philadelphia, 1795. Includes one (1) Northwest Territory, one (1) Virginia, one (1) Delaware, one (1) Connecticut, one (1) New Hampshire,



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one (1) Massachusetts, one (1) New Jersey, one (1) Pennsylvania, one (1) New York, one (1) Maine, Rhode Island, and one (1) Vermont. Copper plate engraved maps with cities, towns, territories, state lines, bodies of water, mountain ranges, and other points of interest, including the location of the Chippewa Native Americans and copper mines on the Northwest Territories map, identified. Approximately 6 5/8" H x 8 1/4" W. 13th item: New Jersey map, engraved by Morse and Hill, published by Thomas and Andrews, Boston, 1796. Copper plate engraved map of New Jersey with cities, towns, territories, state lines, bodies of water, mountain ranges, and other points of interest, including courthouses and meeting houses, identified. 8 1/2" H x 6 3/4" W. All items late 18th century. Condition: All items with foxing spots, toning/toning impressions, areas of flaking/loss to edges, pencil inscriptions from previous owners, repaired tears, largest 3 1/2", to be expected from age. 350.00 - 450.00

621 19th Century Map of Memphis

PLAN DE LA VILLE DE MEMPHIS (ETATS-UNIS) 40,000 HABITANTS pen and ink with watercolor hand drawn drainage system map, circa 1870. Depicts a grid street plan of the city of Memphis with labeled street names and bodies of water and lines delineating drains, conduits, and reservoirs. Title, lower center under image, key, lower left of image. Unsigned. Housed under glass with an off white linen liner in a gilt wood frame with carved squares to corners. Sight - 13 5/8" H x 20 1/4" W. Framed - 21 1/2" H x 27 3/4" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall good condition with surface scuffs, slight waviness to paper. Possibly deacidified. Not examined outside of frame. 700.00 - 900.00

**622 State of TN Map, M. Carey, 1814**

THE STATE OF TENNESSEE map, published by Mathew Carey in Carey's General Atlas, Improved and Enlarged, Philadelphia, 1814. Copperplate engraving with hand coloring depicting the state of Tennessee with surrounding areas, cities and towns including Nashville and Knoxville, counties, mountain ranges, bodies of water, and other points of interest, including a Native American boundary

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line across Middle Tennessee, Fort Massac or Wilkinsonville, in Western Kentucky, and other forts along the Mississippi River, labeled. Title cartouche, lower center of image and scale of miles, lower right of image. Longitude West from Philadelphia, top center above image, and Longitude West from London, lower center below image. Map surrounded by line border and scale notations. Estate Gallery, Murfreesboro, TN paper label en verso. Housed and matted under glass in a gilt wood frame with reeded running pattern. Image - 9 5/8" H x 20 3/8" W. Sight - 10" H x 20 1/2" W. Framed - 19 3/4" H x 27 3/4" W. Provenance: ex Dr. Benjamin H. Caldwell, Jr., Nashville, Tennessee collection. Condition: 3/4" tear surrounded by toning/acid burn, possibly indicating an old scotch tape repair, otherwise good condition. Possibly deacidified. Not examined outside of frame. 400.00 - 500.00

623 1814 Map of Mississippi Territory inc. Alabama

Mississippi Territory map, engraved by Francis Shallus, from Carey's General Atlas, published by Mathew Carey, Philadelphia, 1814. Hand colored copper plate engraving depicting the Mississippi Territory, including Alabama prior to statehood in 1819, and the northernmost portions of Louisiana and Florida with cities and towns, bodies of water, mountain ranges, and areas of interest including Native American locations and trails and roads used by American troops under the command of General Andrew Jackson during the Creek War and the Gulf Campaign (1813-1814). Title and scale of miles, top left. W. from London and W. from Philadelphia top and lower right. Map surrounded by scale notations and line border. Housed under glass in a gilt wood frame with light blue fabric liner and gilt wood fillet. Sight - 12 3/4" H x 15 3/4" W. Framed - 22 5/8" H x 26 1/2" W. American, early 19th century. Condition: Overall good condition with toning/acid burn, foxing spots, largest 4/8". Possible tear, approximately 1", to fold line, lower center. Not examined outside of frame. 1 1/2" area of loss, lower center of frame. 400.00 - 450.00



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LOT #**624 Letters from American Farmer, 1783 with maps**

LETTERS FROM AN AMERICAN FARMER, New Edition, by J. Hector St. John, printed for Thomas Davies and Lockyer Davis, London, 1783. Octavo, 326 pages including index, front advertisements, fold out maps of the Island of Nantucket and the Island of Martha's Vineyard with its Dependencies, rebound in brown leather with original front and back covers, red leather label with gilt lettering and gilt tooled lines to spine. Past owner bookplate to interior of front cover. 8 3/4" H x 5 3/8" W x 1 1/8" D. Provenance: a Nashville, Tennessee collection. Condition: Overall good condition. Original covers with areas of rubbing, largest 2 1/2", bumped corners. Pages with toning/acid burn, foxing spots, pencil inscriptions from previous owners. Maps in complete condition with toning impressions. 600.00 - 700.00

**625 Lake George School 1779 Powder Horn, Signed**

18th century artillery powder horn, Lake George School. Signed "Jacob Beal His Horn Sept. 10th 1779" beneath the Royal Coat of Arms of the United Kingdom and the French motto "Dieu et mon droit (God and my right)". Carved and engraved decoration throughout featuring maps, forts, rivers, and towns in the Hudson and Mohawk river valleys including Albany and Schenectady. Forts include: Fort Henry, Fort Hunter, Fort Harmon, Fort Stanwix, Fort Schiler, Fort Edward, Fort Miller, Royal Block House (part of Ft. Edward), Ston Rabby, SW Tomnsons, and Halfmoon Fort. Decoration also includes a harbor scene with buildings, churches, and ships. Fitted with a wood plug with a central wood screw stopper, ring mounts, and brass mounted spout. Approx. 13" L, tip to tip. Provenance: Private Southern collection. Condition: Overall very good condition with old patina and expected use wear. Minor oxidation to brass and minor wear to wood plug. 4,400.00 - 4,800.00

**LOT #****626 Humphreys Historical Account 1730 w/ Maps inc. Car**

AN HISTORICAL ACCOUNT OF THE INCORPORATED SOCIETY FOR THE PROPAGATION OF THE GO[S]PEL IN FOREIGN PARTS, by David Humphreys, D.D., printed by Joseph Downing, London, 1730. Octavo, 356 marbled edged pages, two (2) fold out maps of the Province of North Carolina and New England, New York, New Jersey, and Pensilvania [sic], rebound in three-quarter brown leather with brown cloth sides, red and black leather labels with gilt lettering to spine, five raised hubs, marbled endpapers. Previous owner bookplate to interior of front cover. 8" H x 5 3/8" W x 1 1/2" D. Provenance: a Nashville, TN collection. Condition: Overall good condition. Few areas of cracking to leather at spine, areas of rubbing, corners bumped. Pages with toning/acid burn, foxing spots, pencil inscriptions from previous owners. Maps in complete condition with linen backing. 350.00 - 450.00

**627 10 TN Related Political Books**

Ten (10) Tennessee Supreme Court and General Assembly related political books, some reprints. 1st item: REPORTS OF CASES ARGUED AND ADJUDGED IN THE SUPREME COURT OF ERRORS AND APPEALS OF THE STATE OF TENNESSEE, FROM THE YEAR 1816-1817, Vol. III, by John Haywood, esq., printed by Heiskell and Brown, Knoxville, 1818. Octavo, 319 pages, rebound in contemporary brown leather with original brown leather tooled covers, brown leather label with gilt lettering and border to spine. 8 1/8" H x 5 1/2" W x 1 1/2" D. 2nd-3rd items: Two (2) copies of REPORTS OF CASES, RULED AND DECIDED BY THE SUPREME COURT OF ERRORS AND APPEALS FOR THE STATE OF TENNESSEE, Vol. 4, reported by John Haywood, esq., printed by T. G. Bradford, Nashville, 1818. 12mo, 300 pages, hardbound in brown leather with tooled borders, red leather label with gilt lettering to spines. 7 1/8" H x 4 1/2" W x 1 1/8" D. 4th-5th items: Two (2) copies of REPORTS OF CASES ARGUED AND ADJUDGED IN THE SUPREME COURT OF ERRORS AND APPEALS OF THE STATE OF TENNESSEE, COMMENCING SEPTEMBER TERM, 1822,



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AND ENDING WITH MAY TERM, 1824, by Jacob Peck, printed by Heiskell and Brown, Knoxville, 1824. Octavo, 462 pages, hardbound in brown leather with tooled decorative border red leather label with gilt lettering and border to spine. 9 5/8" H x 6" W x 1 5/8" D. 6th item: PUBLIC ACTS PASSED AT THE FIRST SESSION OF THE TWENTIETH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, 1833, printed by Allen A. Hall and F. S. Heiskell, Nashville, 1833. Octavo, 147 pages, hardbound in one quarter brown leather with paper sides, red leather label with gilt lettering to spine. 8 7/8" H x 5 3/8" W x 5/8" D. 7th-8th items: Two (2) copies of PUBLIC ACTS OF THE STATE OF TENNESSEE, PASSED AT THE EXTRA SESSION OF THE THIRTY-THIRD GENERAL ASSEMBLY, APRIL 1861, printed by J. O. Griffith and Company, Nashville, 1861. Octavo, 103 pages, hardbound in one quarter brown cloth with marbled paper sides, gilt lettering to spines. 8 3/4" H x 6" W x 1/2" D. 9th item: Bound reprint of nine (9) JOURNAL OF THE PROCEEDINGS OF THE LEGISLATIVE COUNCIL and JOURNAL OF THE HOUSE OF REPRESENTATIVES OF TENNESSEE, dated 1794-1976, printed by George Roulstone, Knoxville, 1794, reprinted by McKennie and Brown, Nashville, 1852. Octavo, hardbound in brown cloth, red leather label with gilt lettering to spine. General Edwin Fitzhugh Polk (1818-1854), Uncle of President James K. Polk and Tennessee representative in the United States House of Representatives, previous owner inscriptions to front matter page and title page. 8 3/4" H x 5 3/4" H x 1 1/4" D. 10th item: JOURNALS OF THE SENATE AND HOUSE OF THE SECOND GENERAL ASSEMBLY OF THE STATE OF TENNESSEE HELD AT KNOXVILLE, 1797-1798, published by Southern Publishers Inc, Kingsport, 1933. Octavo, 481 pages, hardbound in brown cloth with tooled borders, burgundy leather label with gilt lettering to spine. 8 5/8" H x 6" W x 1 1/2" D. Condition: Wear, staining, areas of loss, bumped corners to spines. Pages with toning/acid burn, dampstaining, foxing spots, pencil and ink inscriptions from previous owners, tears, areas of loss to be expected from age. 2nd-3rd items: One with front cover partially separated from spine. 4th-5th items: 3/4" x 1 3/8" area of loss to leather, top of spine of one copy. Front cover

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completely separated from spine, one copy. Areas of loss, possibly rat chew or insect damage to edges of pages, both copies. 6th item: Peeling, areas of loss to paper sides. 7th-8th items: Areas of loss, largest 3" x 5/8", to cloth spine to one copy. 400.00 - 500.00

628 2 TN Medical Related Books, incl. Simplified Anato

Two (2) Early Tennessee medical books, including A SIMPLIFIED ANATOMY, 1835, GUNN'S DOMESTIC MEDICINE, 1837. 1st item: A SIMPLIFIED ANATOMY, FOR THE USE OF FAMILIES, by Dr. William Spillman of Maryville, Tennessee, printed by J. F. Grant, Madisonville, 1835. 16mo, 213 pages with five engraved plate illustrations, three folding, hardbound in one quarter red leather with marbled paper sides, gilt lettering to spine. 7 1/8" H x 4 1/2" W x 7/8" D. 2nd item: GUNN'S DOMESTIC MEDICINE, OR POOR MAN'S FRIEND, Seventh Edition, by John C. Gunn, published by S. M. Johnston, Madisonville, 1837. Octavo, 635 pages, rebound in modern red leather with gilt lettering to spine, four raised hubs, modern marbled edge papers. 8 1/2" H x 5 1/2" W x 2 1/4" D. Condition: 1st item: Areas of loss to leather spine, front cover is almost separated from spine, wear, loss to paper sides. Pages with toning/acid burn, foxing spots, dampstaining, pencil inscriptions from previous owners. Plates are collated. Plates 2 and 3 with areas of loss. Plate IV with 6 1/4" tear repaired with scotch tape en verso. 2nd item: Light shelf wear to covers, corners slightly bumped. Pages with toning/acid burn, foxing spots, dampstaining, pencil inscriptions from previous owners. 400.00 - 500.00

**629 2 Davy Crockett Books, incl. 1st Ed. Account 1835**

Condition: 1st item: Wear, rubbing, areas of loss, largest 1/2" x 1/2", to leather, toning to paper sides, corners bumped. Pages in overall good condition with toning/acid burn, few foxing spots, pencil inscriptions, primarily to interior of covers. 2nd item: Back cover with glue residue along spine, misshapen spine, wear, areas of dampstaining, areas of loss, largest 2 3/8" to cloth on spine. Pages with toning/acid burn, foxing spots, ink and pencil inscriptions from previous owners. 400.00 - 500.00



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Two (2) copies of LIFE AS IT IS; OR MATTER AND THINGS IN GENERAL, First Edition, by John William McNairy "J.W.M." Breazeale, printed by James Williams, Knoxville Press at the Office of the Post, 1842. 12mo, 256 pages each, one (1) hardbound in one quarter brown leather with marbled paper sides, and one (1) rebound in brown leather with gilt lettering to spine, five raised hubs. Both approximately 7 1/8" H x 5" W x 1" D. Note: This 1842 History of Tennessee discusses the manners and customs of the inhabitants, wars with Native Americans, Battle of King's Mountain, and the history of the murderous Harpe brothers. Condition: Both copies in worn condition. Areas of loss, largest 3 3/4" x 1 1/4", to marbled paper sides. Areas of rubbing, scuffs, to leather. Corners bumped. Tears, largest 2 1/8" x 5", toning/acid burn, foxing spots, areas of dampstaining, pencil inscriptions from previous owners, to be expected from age. Possibly missing front matter pages. 500.00 - 600.00

**631 17 Amer. Pubs., incl. Early TN/Civil War Imprints**

Seventeen (17) historical American publications, including early Tennessee imprints, Civil War era Ohio Loyal Publications and Public Acts of The State of Tennessee imprints, House of Representatives imprints, railroad annual reports, almanacs, Smithsonian Institution annual reports, and more. 1st item: Acts Passed at the First Session of the Sixth General Assembly of the State of Tennessee, printed by John B. Hood and Company, Knoxville, 1805. Paperback octavo leaflet, 90 pages. Ink inscription reading "No. 658" to front cover. 7 7/8" H x 4 7/8" W x 1/4" D. 2nd item: A Series of Short Essays on Baptism by D. Hoyt, printed at the "Intelligencer" Office, Maryville, TN, 1833. Paperback octavo, 36 pages. Ink inscriptions, including one reading "No. 656" to front cover. 8 3/4" H x 5 1/4" W x 1/16" D. 3rd item: Governor's Message, to the General Assembly, of the State of Tennessee, Delivered November 8, 1847, printed by W. F. Bang and Company Banner Office, Nashville, 1847. Paperback octavo leaflet, 23 pages. Ink inscriptions, including one reading "No. 692" to front cover. 9 3/4" H x 6 1/2" W x 1/8" D. 4th item: Public Acts of The State of Tennessee, Passed at the Extra Session of the Thirty-Third

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General Assembly, April 1861, printed by J.O. Griffith & Co., Nashville, 1861. Hardcover octavo, 97 pages. Paper label reading "40" to front cover. 8 7/8" H x 5 7/8" W x 1/2" D. 5th item: Loyal Publications of National Union Association of Ohio, No. 3, Dayton Speech of Hon. John Brough. President Lincoln's Response Relative to the Arrest of Vallandigham, printed by Moore, Wilstach, Keys and Company, Cincinnati, 1863. Paperback octavo leaflet, 31 pages. Ink inscription reading "No. 681" to front cover. 9 1/4" H x 6" W x 1/8" D. 6th item: Partial The Punishment of Treason. Speech of Hon. Horace Maynard of Tennessee, delivered in the House of Representatives, May 23, 1862. Paperback octavo, 8 uncut pages. 9 5/8" H x 6 1/4" W. 7th item: Speech of Hon. WM. J. Bryan of Nebraska in the House of Representatives, Wednesday, August 16, 1893. Paperback octavo, 29 pages. Ink inscription reading "No. 699" to front cover. 9" H x 5 3/4" W x 1/8" D. 8th item: Speech of Hon. Nelson Dingley, Jr., of Maine, in the House of Representatives February 5, 1896. Paperback octavo, 20 pages. Ink inscription reading "No. 702" to front cover. 9 1/8" H x 5 7/8" W x 1/16" D. 9th item: Section of six (6) pages from a House of Representatives publication, dated July 29, 1856. 10" H x 6 1/8" W. 10th item: Fourth Annual Report of the President and Directors to the Stockholders of the East TENN. and VA. Rail Road Co., November 24, 1853, printed at the Rail Road Journal Office, Jonesborough, 1853. Paperback octavo, 16 pages. Ink inscription reading "No. 668" to front cover. 9 3/4" H x 6" W x 1/16" D. 11th item: An Act to Incorporate the East Tennessee and Virginia Rail Road Company, 1853. Paperback octavo, 10 pages. Ink inscription reading "No. 699" to front cover. 9 7/8" H x 5 7/8" W. 12th item: History of the United States, from their First Settlement as Colonies, to the Cession of Florida, in Eighteen Hundred and Twenty-One, Third Edition, by William Grimshaw, printed by Lydia R. Bailey, 1822. Hardcover 12mo, 308 pages. 7 3/8" H x 4 3/4" W x 1 1/4" D. 13th item: A History of the United States of America, Fifth Edition, by Rev. Charles A. Goodrich, printed for and sold by Stephen P. Norton, Lexington, 1827. Hardcover 32mo, 298 pages. Ink inscription reading "No. 579" to interior of front cover, Taylor Family inscription dated June 1902 to front end paper. 5 5/8" H x 3 3/4"

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W x 5/8" D. 14th-15th items: The American Almanac and Repository of Useful Knowledge, for the Year 1845 and 1846, published by James Munroe and Company, Boston, 1844 and 1845. Paperback octavos, 671 total pages. Both approximately 8 1/2" H x 5 1/4" W x 7/8" D. 16th item: Fifth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1883-'84, by J.W. Powell, Director, printed by the Washington Printing Office, Washington, D.C., 1887. Hardcover octavo, 564 pages plus 2 fold out maps. 11 3/4" H x 8 1/4" W x 2" D. 17th item: Tenth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution 1888-'89, by J.W. Powell, Director, printed by the Washington Printing Office, Washington, D.C., 1893. Hardcover octavo, 822 pages. 11 3/4" H x 8 1/4" W x 2 3/4" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The numeral ink inscriptions on several of the items likely refers to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), and father of Joseph Franklin Taylor (1934-2015). Condition: All books with wear, surface stains to covers, areas of loss/tears/cracking to leather covers, corners bumped. Pages with toning, acid burn, tears, foxing spots, staining, fraying, to be expected from age. Several with pencil or ink inscriptions from previous owners. 17th item: Pages nearly separated from spine. 300.00 - 400.00

632 2 Rare New Market, TN Ephemera Items

Two (2) Rare New Market, Tennessee paper ephemera items: Henry Clay presidential campaign related newspaper draft/mock up, and 1833 imprint, Dolph's Encomiastic Remarks by Rev. Joshua Lawrence, 1st item: Draft/mock up for The Plain Dealer newspaper, Vol. I, No. 5, dated February 1843, published by A.P. Aston and J. F. Lucas, edited by Simon Pure and Berryann Sincere. The majority of the back page is dedicated to an endorsement of Whig Presidential candidate Henry Clay and affirmation of their political beliefs, writing "...We are not ashamed of our principles. We will maintain them with boldness and fearlessness. As to our political character and

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principles, we are, and ever have been and ever except to be, purely and genuinely Whigs..." The newspaper also states that they "...single out J[ames] C. Jones, as our choice, for the high trust of Governor of Tenne[s]see...". The front page includes a list of agents for the newspaper, local physicians, and also features poetry and fashion sections. 11 7/8" H x 14 7/8" W. Note: The 1844 United States presidential election was the 15th presidential election, held from Friday, November 1 to Wednesday, December 4, 1844. Democrat James K. Polk defeated Whig Henry Clay in a close contest turning on the controversial issues of slavery and the annexation of the Republic of Texas. Note: Whig candidate James C. Jones (1809-1859) was the tenth governor of Tennessee, and served from October 15, 1841-October 14, 1845. 2nd item: Dolph's Encomiastic Remarks, on a Patriotic Discourse, Delivered at Tarboro, North Carolina, July 4, 1830 by the Reverend Joshua Lawrence, Printed by McEffe and Huffard, New Market, TN, 1833. Six double-sided pages with self wrappers, stitched at spine. 5 1/2" H x 4 1/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The numbers 657 and 698 on the items may refer to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of William Graham (1786-1857), and father of Joseph Franklin Taylor (1934-2015). Condition: Both items with overall toning/acid burn. Possibly with later numerical ink inscriptions. 1st item: Tears, largest 2 5/8", to fold lines and edges of sheet. 2nd item: Pencil inscription top of front wrapper. top and bottom right corners are clipped. 400.00 - 450.00

633 NC Governor and TN Related Land Documents, incl. L

North Carolina Governor archive including land grants signed by Landon Carter (1760-1800), Revolutionary War officer, State of Franklin official, and correspondent of George Washington; Colonel Stockley Donelson (1752-1805), brother of Rachel Donelson (wife of President Andrew Jackson), Samuel Ashe, 9th NC Governor (1795-1798), and Richard Caswell, 1st and 5th NC Governor (1776-1780) and (1785-1787), 11 items total. 1st-3rd items: Landon Carter related copies of three (3) survey orders for lands in what is now Washington County, Tennessee, then part of North Carolina,



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one (1) requested by Landon Carter for John Carter, originally dated September 5, 1783 and two (2) requested by John Carter, originally dated October 27, 1779 and August 19, 1790. Additional notations, one (1) by Prior Lea, Clerk to the Commissioner of East Tennessee, dated May 20, 1817, one (1) by Jacob Pepton, Register of East Tennessee, dated October 20, 1818, and one (1) by William G. Mquatt, Clerk to the Commissioner of East Tennessee, dated June 2, 1872, stating that they are true copies of the original documents. Ink inscriptions, reverse. Ranging in size from 10 1/4" H x 8 1/8" W to 13 3/8" H x 8 1/8" W. Biography: "Landon Carter, Revolutionary War officer and State of Franklin official, was born to John and Elizabeth Carter in Virginia, on January 29, 1760. He moved to northeast Tennessee, now Hawkins County, with his parents in 1770. In 1784 he married eighteen-year-old Elizabeth MacLin, a neighbor in the Watauga settlement, in present-day Carter County. The couple had seven children, one of whom died in infancy. The other six lived in the Carter Mansion in Elizabethton, built either by Landon or by his father in the 1780s. In addition to wealth inherited from his father, Landon was given ten thousand acres by the state of North Carolina. Landon was educated in North Carolina and served in the Revolutionary War as a captain. In 1780 he went with John Sevier on the campaign against the Cherokees and participated at the battle of Boyd's Creek, now in Sevier County. In company with Sevier, Charles Robertson, and Francis Marion, he fought in South Carolina between 1780 and 1782. In 1788 North Carolina appointed Carter a major; in 1790 Governor William Blount made him lieutenant colonel in the Southwest Territory militia; in 1792-93 he rose to the rank of colonel. In government activities, Carter served North Carolina, the State of Franklin, the Southwest Territory, and the State of Tennessee. In 1784 and 1789 Carter represented Washington County in the North Carolina General Assembly. In the unrecognized State of Franklin, he was Speaker of the Senate, member of the Council of State, and secretary of state. Under the territorial government, he served as treasurer of the Washington and Hamilton Districts. He was also in frequent communications with George Washington. He represented Washington County in the Tennessee constitutional convention in 1796.

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He was a trustee at Martin Academy, now Washington College, and at Greeneville College, now Tusculum College. Carter County, created in 1796, was named for Landon Carter, and the county seat, Elizabethton, was named for his wife. Landon Carter died on June 5, 1800. The Knoxville Gazette of June 25, 1800, called his death 'an irreparable loss.'" (source: "Landon Carter" by W. Calvin Dickinson, Tennessee Encyclopedia, originally published October 8, 2017, <https://tennesseeencyclopedia.net/entries/landon-carter/>). 4th-5th items: Two (2) Governor Samuel Ashe and James Glasgow, 1st North Carolina Secretary of State (1777-1798), signed land documents issued to Revolutionary War veterans, both granting six hundred and forty acres to William King, one (1) as assignee of Edward Deal, and one (1) as assignee of Thomas Curry, both Privates in the Continental Line of NC, in what is now Sumner County, TN, then part of North Carolina, dated December 20, 1795. Signed by Ashe and Young, below. Both with land surveys signed by Robert King, William Lytle, William Durrel, and Stockley Donelson, affixed to seals top left. Additional ink inscription, reverse. Includes a fragment of the top section of another land grant. Both approximately 13 3/4" H x 6 1/2" W. 6th item: Governor Richard Caswell, 1st and 5th Governor of North Carolina (1776-1780) and (1785-1787), signed land document granting Captain William Lytle (1755-1829) "...a tra[c]t of land, containing Two hundred and twenty five Acres..." in Orange County, NC, that was confiscated from the estate of Henry Eustace McCulloh (ca. 1737-ca. 1810) and purchased at public auction by Lytle for three hundred and twenty-five pounds. Witnessed by Richard Caswell, Governor, Captain-General, and Commander in Chief at Kingston, August 11, 1786. Additional ink inscriptions with Caswell signature, reverse. 12 1/4" H x 14 5/8" W. Note: Richard Caswell was the first and fifth governor of the U.S. state of North Carolina, serving from 1776 to 1780 and from 1785 to 1787. He was also major general over all North Carolina militia in 1780 and from 1781 to 1783. Note: William Lytle, of Hillsboro, N.C., was the son of Robert Lytle (1729-1774) and Sarah Mebane Lytle, and served in the Sixth, First, and Fourth regiments of the North Carolina Line during the Revolutionary War. He entered as a lieutenant in 1776, and became a captain in

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1779. He moved to Tennessee about 1790 and was granted land for his services during the Revolutionary War. He donated a portion of the land for the original town plat of Murfreesboro, TN. (source: <https://www.findagrave.com/memorial/7814521/william-lytle>). Biography: Henry Eustace McCulloh (ca. 1737-ca. 1810) was the only son of Henry McCulloh of Turnham Green, Middlesex, England, the largest land speculator in colonial North Carolina. McCulloh served as his father's chief agent and attorney in North Carolina and surveyed many of the tracts in the 1.2-million-acre Huey-Crymble grant, which was in fact controlled by his father. In 1764 Henry Eustace was residing in Orange County and serving as a justice of the peace. With the outbreak of the American Revolution, McCulloh tried to maintain friends on both sides of the Atlantic. To the Loyalist Claims Commission in England he professed his allegiance to the mother country, while in North Carolina (as his son claimed in 1792) he paid and maintained a substitute in the Continental line. James Iredell pleaded with the General Assembly not to confiscate McCulloh's lands because of his service as provincial agent. Nevertheless, the property was confiscated in 1779. Back in England in 1779, Henry Eustace became attorney for North Carolina Loyalists submitting claims to the Crown. He continued to press his own claims for compensation even more strongly after his father's death that June. McCulloh's dealings with the Loyalist Claims Commission were frustrating to him. In 1783 he asserted that he held deeds on over 800,000 acres in North Carolina (primarily in Anson, Guilford, and Rowan counties) and had lost over £1,000 in annual revenues from the various provincial offices he had held. The commission eventually compensated him to a total of £12,047, but he had claimed losses nearly five times that figure. McCulloh, greatly dissatisfied with the settlement, continued to try to get more money from the commission but to no avail. Finally his wife, Udell, wrote to the Claims Commission in September 1807 that her husband had become deranged earlier that year and had been confined to an asylum at Clapton. She had had to sell their house at Lincoln Inn Fields to meet expenses. (source: <https://www.ncpedia.org/biography/mcculloh-henry-eustace>). 7th item: 1814 Copy of a Governor Richard Dobbs Spaight, 8th Governor of North

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Carolina (1792-1795), printed and handwritten land document granting five thousand acres of land to Colonel Stockley Donelson and James Ring in what is now Hawkins County, Tennessee, then part of North Carolina, for ten pounds for every hundred acres, facsimile Spaight signature, below, originally dated January 27, 1795, registered October 20, 1798. Additional notation by J. William Alexander, Register of Hawkins County, TN, stating that this is a true and perfect transcript of the original document, dated May 4, 1814. Ink inscriptions, reverse. 13" H x 7 7/8" W. 8th item: 1831 Copy of a Governor Richard Dobbs Spaight handwritten military land document granting one thousand of acres of land to William Tyrrell and Robert King, assignee of the heirs of Lebanon McNeill, a corporal in the continental line of North Carolina, in what is now Davidson County, Tennessee, then part of North Carolina, facsimile Spaight signature, below, originally dated August 27, 1795. Additional notation stating that this is a true and perfect transcript of the original document, dated November 20, 1831. Ink inscriptions, reverse. 12 3/4" H x 8" W. 9th-10th items: Two (2) Colonel Stockley Donelson signed land surveys and plats for lands that were formerly part of North Carolina, now part of Tennessee, including Hawkins County, pertaining to William Lytle, Robert King, Edward Patterson, and more, dated August 20, 1795 and September 14, 1797. Additional ink and pencil inscriptions, reverse. Both approximately 12 1/8" H x 7 1/4" W. 11th item: 1827 Copy of a land document granting two hundred acres of land to George Maxwell in what is now Sullivan County, Tennessee, then part of North Carolina, for fifty shillings for every hundred acre, originally dated October 3, 1782. Additional notation by G.W. Netherland Deputy Register for John Anderson Register of Sullivan County, stating that this is a true and perfect transcript of the original document, dated November 1827, reverse. 12 1/4" H x 7 7/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items with areas of toning, acid burning, foxing spots, dampstaining, to be expected from age. 1st-3rd items: Separations, largest 1 1/4", to fold lines. 4th-5th items: Numerous separations to fold lines, largest 11 1/4". Glasgow signatures affected by separations. 6th item: Several areas of separations to fold lines,

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largest 14 5/8". Holes, largest 2 1/4" x 3/4". Signatures in good, legible condition. Caswell signature to reverse affected by separations. 7th item: Holes, largest 1/2" x 1/2". 8th item: Areas of separations, largest 1 1/4", to fold lines. Holes, largest 1/2", to fold lines. 9th-8th items: 1797 survey with 3 1/2" area of separation to fold line. 1795 survey with 1/2" x 1 1/2" area not present, top right. 600.00 - 700.00

634 Large Early Tennessee Legal Archive, 100 plus item

Approximately one hundred and forty (140) early Tennessee legal documents including sheriff summons, court filings, wills, land surveys, and land grants. Signatures include Colonel Francis A. Ramsey (1764-1820) and Major James Sevier (1764-1847). The documents, dated circa 1793-1871, pertain mainly to the Superior Court in Knoxville, Hamilton District, Jonesborough, Washington, County, Grainger County, and Greene County. 1st item: Colonel Francis A. Ramsey signed document commanding the coroner of Grainger County, TN to take the body of James Conn to the judges at the Superior Court in Knoxville, Hamilton District, TN, with the transcript of a case between Conn and Eliza Wilson, dated March 4, 1808. Biography: Francis Alexander Ramsey was born in Pennsylvania in 1764 to Scotch-Irish parents, and moved to Greene County, Tennessee in 1783. That year, North Carolina (which controlled what is now East Tennessee) opened up Cherokee lands north of the French Broad to settlement, and Ramsey, James White, and several other explorers began making excursions into what is now the Knoxville area in search of new land. He was issued a grant for Swan Pond and its surrounding land in November 1786. Ramsey's rise to prominence in the failed State of Franklin (1784-1788) kept him occupied for the remainder of the decade, and it wasn't until 1792, after he had been appointed clerk for the newly formed Southwest Territory, that he decided to move to Swan Pond, which lay just outside the territory's new capital at Knoxville. London-trained architect Thomas Hope designed the house, and probably built it between 1795 and 1797. 2nd item: Washington County Sessions handwritten document witnessed by Major James Sevier, Clerk, and John A. Aiken, Solicitor, circa 1814-1815. Biography: A Revolutionary War soldier at the age of 16, James Sevier fought at the Battle of Kings Mountain under his father Col. John

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Sevier, first governor of Tennessee. James Sevier served as Clerk of the Washington County, Tennessee Court for forty-six years; one (1) document witnessed by Valentine Sevier, clerk, Greene County, April 8, 1818. Biography: Valentine Sevier (1780-1854) was the son of Captain Robert Sevier, nephew of General John Sevier. He was a Circuit County Clerk of Greene County for about fifty years. He was buried in Old Harmony Graveyard, Greeneville, Greene County, Tennessee. (source: <https://www.findagrave.com/memorial/20574894/valentine-sevier>). 3rd item: document pertaining to a November 10, 1784 complaint against Colonel Stockley Donelson (1752-1805), brother of Rachel Donelson (wife of President Andrew Jackson), and Archibald Taylor, signed by Jonathan Langdon and John Carter, Washington District, circa March 18, 1802. Lot also includes approximately seventeen (17) documents handwritten and/or witnessed by Peter Parsons, Clerk, Jonesborough, Washington County, dated circa 1812-1818; approximately seven (7) documents handwritten and/or witnessed by James V. Anderson, Clerk of the Circuit Court, Jonesborough, Washington County, dated circa 1812-1821; one (1) transcript of a case between Charles Grayham and George Click vs. Ira Green, Washington County, handwritten and witnessed by John Blair, Attorney, John Patton, Justice of the Peace, and others, circa 1813-1817; (2) documents handwritten and/or witnessed by John Kennedy, attorney, dated circa 1815-1817; approximately sixteen (16) documents handwritten and/or witnessed by Dicks Alexander, Clerk and Master of the Court, Rogersville, Hawkins County, dated circa 1809-1852; and one (1) undated document addressed to "the good people of Grainger Jefferson & Hawkins County" pertaining to several crimes that were committed by William Rayl, his sons, and associates for several years, including "...Burning houses and stables stabling[sic] maiming killing & poisoning stock in a most cruel manner all of which was done in the night time when the honest citizens were a sleep..." The rest of the document continues to elaborate on the crimes and the restitution paid by some of the men who perpetrated the crimes, including F.W. Taylor and G.G. Taylor; and more. All housed in a three ring binder. Note: The first resident attorneys of prominence were John Kennedy, John A. Aiken, Peter Parsons

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and John Blair. Kennedy came to Jonesborough from Pennsylvania soon after Tennessee was admitted as a State, and continued to live in the town until the Ocoee purchase was made in 1836. He was then appointed one of the deputy surveyors of that district, and moved to Bradley County. Peter Parsons was the brother of Enoch Parsons, who was a candidate for governor in 1819. He was a resident of Jonesborough for several years and afterward removed to Alabama. John Blair came to the bar about 1812, and soon gained a high reputation as a sound lawyer and an honest man. In 1823 he defeated John Rhea for Congress, and for twelve consecutive years thereafter he held a seat in that body. After his retirement from office he engaged in merchandising, and also kept a hotel, which now forms part of the Washington House. Aiken was admitted to the bar about 1810, and practiced at Jonesboro until his death with the exception of a few years when he resided at Maryville. Among the other attorneys resident at Jonesboro in 1833, were James V. Anderson. He was the first named clerk of the circuit court, and was not actively engaged in the practice of law. Mark T. Anderson, his son, died soon after coming to the bar. (source: <http://sites.rootsweb.com/~tncjones/goodspeed.htm>). Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with toning/acid burn, foxing spots, areas of dampstaining, tears, to be expected from age. Signatures in overall good, legible condition. One land grant with modern paper backing. 500.00 - 600.00

635 Large TN & WV Taylor / Feamster Family Archive

Large early Tennessee and West Virginia archive of approximately four hundred (400) items related to the Taylor and Feamster families, including letters, postcards, empty envelopes, bills, tax receipts, photographs, and other ephemera, dated circa 1829-1934, including Civil War, Slave taxes, the 1918 Flu Pandemic, and World War I. The Taylors were a prominent family that lived in Russellville and Morristown, Hamblen and Jefferson County, Tennessee and the Feamsters were a prominent family that lived in Lewisburg, Greenbrier County, West Virginia. The two families intermarried when Laura Ann Feamster Taylor (1860-1947) married Franklin Walter "F. W." Taylor (1854-1919) in 1890. 1st-88th

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items: Group of approximately eighty-eight (88) World War I era related letters, postcards, and empty envelopes dating circa 1911-1920 related to Joseph "Feamster" Taylor (1892-1965), who served as private in the 105th Field Signal Battalion and then transferred to the Quartermaster Depot at Camp Sevier in Greenville, South Carolina. Approximately forty (40) of the letters are correspondence between Feamster while he was at Camp Sevier in Greenville, South Carolina, and his parents Franklin Walter "F. W." Taylor and Laura Ann Feamster Taylor, Morristown, Tennessee, circa 1917-1919. In the letters he describes his daily duties, his purchasing of Liberty Bonds, as well as descriptions of the Spanish Flu quarantine in the camp and in Greenville. On October 5, 1918 he writes "I have heard of an officer and 2 nurses who have died from the flu in the past 2 days. Capt. Gillespie is in the hospital with the flu and there are several men in my co[mpany] who have it or are getting over it." Many of the letters from Feamster are written on Knights of Columbus or Y.M.C.A. stationery. The World War I correspondence also includes a letter to Feamster from his father while he was stationed at Camp Gordon, Atlanta, GA, approximately fourteen (14) letters, primarily from his mother and his aunt Catherine "Kittie" Ann Taylor Miller (1852-1951), and five (5) letters from Feamster while he was working in Oklahoma to his mother, all dated circa 1917. Also included are approximately fifteen (15) letters primarily written by his father and mother, several on Fairmount, Morristown, TN stationery, to Feamster while he was attending Washington and Lee University in Alexandria, VA, with one (1) letter from his brother Franklin William Taylor (1891-1975) while he was in Dallas, Texas, circa 1912-1913. The letters primarily discuss Feamster's spending habits and academic progress. Approximately five (5) miscellaneous letters and ephemera items are also included, such as one (1) letter from his sister Laura Ellen Taylor Harrell (1895-1984) while she was attending school in Danville, TN, dated 1911 and one (1) letter from the University of Tennessee Bursar's Office listing Freshman class fees for a total of \$53, dated 1914. Most letters include original envelopes. 89th-194th items: Group of approximately one hundred and five (105) Feamster letters, postcards, empty envelopes, bills, tax and other receipts, dated circa 1840-1880, including Civil

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War era. The majority of the items pertain to Joseph McClung Feamster (1799-1877), his wife Sarah Ann Craig Feamster (1823-1891), their children Laura Ann Feamster Taylor and Joseph Samuel Feamster (1863-1885), their ward Bettie McClung, and other family members and acquaintances. The forty-two (42) letters mostly discuss family matters, including several letters to and from Laura, writing from Augusta Female Seminary, Staunton, VA, addressing her need for money, circa 1880. Also includes nineteenth (22) tax receipts paid by Joseph Feamster to the Sheriff of Greenbrier County, dated 1848-1875, several of which include taxes on slaves ranging from 38 cents to 120 cents and a Sheriff of Greenbrier County summons for Joseph Feamster and others, dated 1868. Most letters include original envelopes.

195th-358th items: Group of approximately one hundred and sixty-three (163) Taylor family letters, envelopes, postcards, and receipts, dated circa 1844-1908. The majority of the items pertain to Franklin William "Frank" Taylor, Sr. (1810-1886), his wife Eliza Jane Graham Taylor (1821-1897), Russellville and Morristown, TN, their children Confederate soldier Samuel Milton Taylor (1842-1875), Private, 2nd Regiment, Tennessee Cavalry, Company E (see Lot 719), Franklin Walter "F. W." Taylor, Louise "Lula" Kershaw Taylor Forgey (1863-1932), Catherine "Kittie" Ann Taylor Miller, Franklin's brother Walter Caldwell Taylor (1827-1868), Eliza's sister Mary Shields Graham Nance (1824-1907), Franklin Jr.'s daughter Laura Ellen Taylor Harrell (1895-1984), and other family members and acquaintances. The letters mostly discuss family matters, including twenty-one (21) post Civil War letters sent between Samuel Milton Taylor, Atlanta, Georgia, and his parents, circa 1874-1875, several sent between Louise Forgey and Catherine Miller, Yellow Store, TN, and their parents, circa 1879-1884. Another letter sent from Catherine, Winchester, TN, to her mother Eliza, Russellville, TN, references a speech made by General John Calvin Brown (1827-1889) circa 1870. The latest letter dates to 1908 and was written by Catherine Miller to her nephew, F. W. Taylor Jr., detailing her recent trip to Kristiania, Norway. Also includes a group of twelve (12) postcards concerning both business and family related matters, dating from 1879-1881, ten (10) are addressed to F. W. Taylor, with correspondents such as Ellen

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Holsom, Hon. N. Hacken, G. Taylor, possibly a sibling of F. W. Taylor Sr., A. J. Mountcastle, W. R. Hicks, and B. A. M. Farlance, and a group of nine (9) business related correspondence, including letters, receipts, and two checks, most are addressed to F. W. Taylor. Many letters include original envelopes.

359th-400th: Group of approximately forty-two (42) photographic images and ephemera related to the Taylor and Feamster families, dated 1829-1935, including one (1) photographic image of Fairmount, the Morristown, TN home of Franklin Walter "F. W." Taylor, Laura Ann Feamster Taylor, and their children, dated circa 1902, two (2) photographic images of an early 20th century football team, one (1) identifying Joseph "Feamster" Taylor and Franklin William Taylor as team members in the front row, two (2) photographic Lookout Mountain, TN souvenir, circa 1888, one (1) WWII era photograph of a young man in uniform, possibly Feamster, one (1) leather bound autograph album belonging to Laura Ann Feamster Taylor, circa 1888, one (1) Grainger County, TN marriage certificate between Aaron Bean and Catharine Careviles, dated 1829, and more. Most items are housed in an old Cheroots cigars box. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items in overall good, legible condition, paper ephemera with toning, dampstaining, foxing spots, insect damage tears, to be expected from age. Two letters with pest chew. 500.00 - 600.00

636 Early Washington County, East TN Archive, 45 items

Early East Tennessee archive of forty-five (45) documents, manuscripts and photographs related to the Bowers Family of Jonesborough and Boones Creek, Washington County, TN.

1st-3rd items: Three (3) land related documents, including one (1) land survey plat, detailing the land belonging to the Bowers family and the Ellis family, dated circa March 9, 1822 - October 6, 1824. 4th-29th items: Twenty-six (26) letters and other documents related to members of the Bowers family, including Levi, Lawrence, Henry, Joshua, and Solomon Bowers, primarily from Jonesborough, Washington County, TN, dated September 23, 1822 to January 31, 1899, including one (1) writ signed by Levi as Justice of the Peace, dated August 26, 1834, one (1) offer from Levi to teach "...an English School at Boone Creek Meetinghouse one quarter or sixty days..." dated April 4, 1831.



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30th-41st items: Twelve (12) receipts, compositions, promissory notes pertaining to various individuals, including members of the Bowers family, dated December 1810 - July 8, 1870, including a pre Civil War speech titled "Human Greatne[s]s," delivered by A.P. Taylor on May 31, 1860, in Boon[e]s Creek, Washington County. The speech, possibly composed for a religious occasion, reads "Let us look back upon the ages of the past and view the towering eminences of human greatne[s]s that lift up their giant heads and refuse to be banished by time in any of his future round...Our attention is caught by the eloquence that drops from the lips of the illustrious sons of Italy and Greece..." 42nd-45th items: Four (4) photographic images of Boones Creek, TN, dated circa January 1, 1898, including one (1) depicting the Baptist Church and one (1) labeled "Katie Kirkpatrick / Jan 1, 1898 / Boon Tree" en verso. Provenance: descended in the family to present consignor. A related archive, also having to do with the Bowers family, sold in our January, 2019 auction. Condition: All items in overall good condition with toning/acid burn, dampstaining, areas of loss, to be expected from age. Areas of rat chew to some letters, smearing to ink, rendering them illegible. 300.00 - 350.00

637 6 Ledgers, Likely Related to Cheeks Cross Roads, T

Six (6) ledgers likely pertaining to Cheek's Cross Roads, Tennessee, or an earlier store, ranging in date from 1779-1877, including one (1) dated circa 1779-1781, beginning with Alexander Bean and ending with Samuel Crawford; one (1) dated circa 1819, beginning with John MacFarlane and ending with Dr. William Kear, with entries for members of the Graham family, including William Graham (see Lot 638); one (1) dated circa 1845-1846, beginning with Samuel(?) Cole and ending with William and Toliver Robinson; one (1) dated circa 1850-1852, beginning with William M. Barton and ending with Josiah Young, lists the names of several family members including Alexander, Dyers, Eckel, and more, includes partial separated marbled paper cover; one (1) dated circa 1848-1855, beginning with John Evans and ending with Thomas Casey, also includes Mexican-American war (1846-1848) related inscriptions regarding land warrants for soldiers, soldier with discharge, and Captain's Certificate written by John J.R. Latey, Captain, 3rd Regiment Tennessee Volunteers, Company

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G, Knoxville, dated August 29, 1848, includes partial separated grey paper cover; and one (1) dated circa 1867-1877, beginning with Christian Reiff and ending with Charles Cheatham, with entries for F.W. Taylor. The entries show that the store sold a wide variety of goods, including books, dry goods, farm implements, foodstuffs, hardware and tools, equine equipment, housewares, medicines, a few musical instruments, personal care items, and luxury items, including silk gloves. Ranging in size from 5 3/4" H x 7 1/2" W x 5/8" D to 13" H x 8 1/4" W x 1 1/4" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: Located in what is now Hamblen County, TN, Cheeks Cross Roads was acquired by Jesse Cheek as part of a Hawkins County, TN land grant in 1789 along the intersection of Stage Road coming from Abingdon, VA and Kentucky Road between Kentucky and the Carolinas. He built a general merchandise store in about 1795 that was later expanded to add stock pens for cattle hogs, mules, and horses. The store and all 200 acres of the Cheeks Roads property were purchased by David Deaderick and William Conway, both of Hawkins County, TN, from Jesse Cheek, recorded as being from Jefferson County, TN, on a deed of sale dated November 23, 1801, for the sum of \$1800, witnessed by Charles T. Porter and David Wendel. The new owners of the store built a two-story brick structure that opened in 1802 near the original wooden structure. Conway left the partnership in 1804, and David Wendel joined Deaderick, who was operating out of Jonesborough, TN, in the business. Wendel left the partnership in 1817 to move to Murfreesboro, and Deaderick's son, David Anderson Deaderick (1797-1873), took over. The property remained in the Deaderick family after the death of the original David and was operated by his sons. By 1833, it had passed to James William Deaderick (1812-1890), another son of the original David. However, he was not a successful businessman and the Panic of 1837 contributed to the failure of the business. Afterwards, James Deaderick studied law and then served on the Tennessee Supreme Court. In 1844, Franklin W. Taylor bought the property from the Bank of Rogersville and operated the store with a variety of partners, including Hughes O. Taylor and Leeper Long. The brick store built by Deaderick and Conway and remnants of the

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wooden store built by Cheek were still standing in 1915 when Franklin Taylor showed Mr. McClung and Dr. George Mellon the location of the original Cheek's Cross Roads. While there are currently no visible signs of these early structures, there is a Tennessee Historical Commission marker at the site of the old store. (see:

https://www.waymarking.com/waymarks/wm57MF_Cheeks_Crossroads_1B_36). Condition: Overall good condition with wear, toning, dampstaining, tears, to be expected from age and manner of use. 500.00 - 600.00

638 William Graham Early TN Archive, incl. Slave Deed

Early Jefferson and Grainger County Tennessee archive of approximately fifty (50) paper ephemera items related to William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), including slave bill of sale, dated 1858. 1st item: Slave and land title bond bill of sale between William Graham's daughters and their husbands Franklin William "Frank" Taylor, Sr. (1810-1886) and Eliza Jane Graham Taylor (1821-1897) and Calvin Bird Nance (1813-1879) and Mary Shields Graham Nance (1824-1907) and members of the Moon family, Jefferson County, TN, October 28, 1857. The document begins by recording the sale of a "...negro girl Mary Jane commonly called Ann for fourteen hundred and fifty dollars bearing date Oct 28 1857 also by six notes of hand bearing Interest from date Interested to be paid accordingly...", the remainder of the document details tracts of land to be sold. Witnessed by F. E. Taylor and C. B. Nance. 12 1/8" H x 14 1/2" W. 2nd item: Land deed between George Turnley and William Graham, Jefferson County, TN, dated June 14, 1825, obverse. Land survey conducted for a tract of William Graham's for Franklin William "Frank" Taylor, Sr. and Calvin Bird Nance, dated November 9, 1857, after William's passing on September 17, 1857, reverse. 12 1/8" H x 7 1/2" W. 3rd item: Fragment of a circa 1773-1782 receipt or ledger made out to Graham and other individuals, possibly for a repair shop, listing items and amounts, the first line reading "...made his iron weight 6 lbs 030..." 4 1/2" H x 6 1/8" W. 4th item: Copy of a land survey by John Brown of fifty acres of land in Jefferson County, Tennessee, Fifth District, belonging to William Graham, entered by Brown's deputy James Campbell, on December 30, 1815, No. 1580. 9

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3/4" H x 7 7/8" W. 5th item: Document with two (2) sheriff summons issued by William Graham as a Justice of the Peace, Jefferson County, both dated April 17, 1826. 12 1/4" H x 8" W. 6th item: State of Tennessee Court of Pleas and Quarter Session, Dandridge, Jefferson County, document, dated December 1832, granting William Graham the "...full power by these presents well and truly to collect and to take into your possession, all singular the goods and chattels, rights and credits..." of his deceased father George Graham (1756-1832) "...hereby requiring you to make, or cause to be made, and returned to our side court, within ninety days, a true and perfect inventory...and also, to render a true and clear account of said administration when thereto required." Witnessed by Joseph Hamilton, Clerk. 12 1/2" H x 8 1/8" W. 7th-8th items: Two (2) Grainger County and Jefferson County, TN land deeds, dated between 1857-1858, including one (1) between William G. Dearborn and Coleman M. Witt, indicating that Witt paid \$5 for a tract of in Civil District No. 1, witnessed by William A. Harris, Thomas R. Read, and William G. Schow, dated February 28, 1858. Received and registered by S. R. Culver, Registrar, in April 1858, witnessed by James K. McAnnally, Clerk of Grainger County. Both approximately 12 1/2" H x 15 1/4" W. 9th item: Two (2) documents related to the Sartain Family of Jefferson County, TN, specifically pertaining to the relatives of Betsy Sartain signing over their rights to their deceased mother's estate to her, dated January 29, 1827. One (1) of the documents is witnessed by Dr. Samuel Shields (1802-1888). Both approximately 12 1/2" H x 7 5/8" W. 10th item: Legal document indicating that Hannibal Donaldson and Preston Franklin of Jefferson County, TN have purchased the "...full and exclusive right of making constructing using and vending to others to be used in the counties of Jefferson and Sevier and not elsewhere, a machine for crushing corn with the cobs, which improvement was patented unto Samuel K. Guantt as the original inventor, under the great seal of the United States bearing date the 25th day of May 1827..." and have granted William Graham and his heirs the rights, etc. to the machine for the sum of three dollars, dated April 2, 1829. Signed by Donaldson and Franklin, attested by Cathy Schorn. 12 1/2" H x 7 7/8" W. 11th-16th items: Six (6) Jefferson County, TN court related

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documents, including four (4) written or witnessed by Joseph Hamilton, Clerk, dated 1820-1831. Ranging in size from 4 1/2" H x 7 7/8" W to 6 1/4" H x 7 7/8" W. 17th-19th items: Three (3) Jefferson County, TN legal related documents, including one (1) document detailing a lawsuit between William Graham and John Walden, dated between 1820-1855. Ranging in size between 9 1/2" H x 14 3/8" W to 12 1/4" H x 7 3/4" W. 20th-23rd items: Four (4) handwritten letters to William Graham, including one (1) from his son in law Franklin William "Frank" Taylor, Sr., dated between 1822-1857. Ranging in size between 7" H x 8" W to 11 3/4" H x 7 5/8" W. 24th-26th items: Three (3) miscellaneous documents, including one (1) bifolium document describing the land comprising Seven Islands, TN, one (1) listing the Heads of Families in the 11th Common School District, and one (1) handwritten document with the Christian wedding ceremony script, possibly in William Graham's hand. Ranging in size from 8" H x 6 5/8" W to 11 3/4" H x 15" W. 27th-49th items: Approximately twenty-three (23) receipts, promissory notes, bills, and other financial related documents pertaining to William Graham, dated between 1818-1857. 50th item: One (1) associated brown leather document holder with a paper label reading "238". Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The leather document holder is included on an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of William Graham (1786-1857), and father of Joseph Franklin Taylor (1934-2015), as number 238. Condition: All items with toning, foxing spots, areas of dampstaining, tears, to be expected from age. Paper items in overall good, legible condition. 1st item: 3/4" tear to center fold line. 500.00 - 700.00

639 1859 VA Letter Written by Slave named Mariah (2 it

Two (2) Pre-Civil War slave related letters, including one (1) written by Mariah, a female domestic slave of James Vincent Musgrove (1814-1890), Prince Edward County, Virginia, to her daughter. 1st item: ALS. One page handwritten letter from Mariah to Winney, her daughter, dated March 30, 1859. The letter, written shortly after Mariah was sold to Musgrove, reads "My dear little daughter I will

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take the opportunity to write you a few lines this leav[e] me well and I hope it will find you the same I am verry[sic] well [satisfied] with my home, but want to see you so bad, I am sold, I wo[u]ld bin[sic] so glad to of seen you before I left but co[u]ld not...wo[u]ld not let me go, but I am happ[y] to tell you I have a good master and a good home, I am sorry to be parted from you, but glad to tell you I have a good home, tell Mrs Sarrah I wo[u]ld like to gone to staid[sic] with her but they wo[u]ld not let me go, said they had [enough] negroes to wait on them without me...tell her she must take good care of you, I believe she will, and you must be a good girl, and if we are parted her[e] I hope we will not be when we leav[e] this world I hope we will meet in a better one than this, they can part us her[e] but...they can't part us in the other world, give my love to my white ones and all of my friends and accept a large portion for yourself, from your devoted mother Mariah". An additional note at the bottom reads "direct our letter to Princes depot Prince Edward cty Va and to Mr James V Musgrov[e]." Writing en verso reads "From Mariah a slave to her daughter." 11 5/8" H x 7 3/8" W. Biography: James Vincent Musgrove (son of Alexander Musgrove and Mary Lucy (Polly) Morris) was born June 18, 1814 in Culpepper, Orange County, Virginia, and died August 01, 1890 in Prince Edward County, Virginia. He married Caroline Jeannette Craddock on August 23, 1842 in Amelia County, Virginia, daughter of James Craddock, and had four children. He was listed as a merchant in the 1860 U.S. Census and was recorded as having a female domestic by the name of Mary [presumably Mariah] in his household. He enlisted March 16, 1863, Lynchburg, VA and served in the Confederate Army as a Private, Captain Schumaker's Group, Stuart's Light Horse Artillery. His second marriage was to Virginia Schumaker, date unknown. He was buried in the Old Methodist Churchyard, in Prince Edward County, Virginia. (source: <https://www.genealogy.com/ftm/m/u/s/Jennevie-ve-Hancock-Musgrove/WEBSITE-0001/UHP-0007.html>). 2nd item: ALS. One page double-sided handwritten letter from Susan Craig, Yancey Mills, Crozet, Virginia to her sister Sarah Ann Craig Feamster (1823-1891), Lewisburg, Greenbrier County, West Virginia, dated May 19, 1859. Susan mostly discusses family matters, however she does reference

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Mariah's recent sale and discusses her daughter Winney writing "...I heard Sam Steele had soald[sic] Mariah and they wanted mother to send them Winney she beged[sic] Mother to sell her rather than send her there so she did not make her go..." Address panel and traces of red wax seal en verso. 12 1/8" H x 8" W.
Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Both items in overall good, legible condition.
1st item: Minor staining, largest 1/8", left center of sheet. Tears to fold lines, largest 1/4". 2nd item: Minor staining, largest 1", center of sheet. 1/2" resulting from wax seal, lower center of sheet. 1,000.00 - 1,200.00

640 6 Slave Documents, incl. 1853 Trust for 25 Slaves

Six (6) Slave related documents, including one (1) 1853 bill of trust for twenty-five slaves and land, one (1) 1838 bill of sale for three slaves, court documents, and letter. 1st item: Slave and land deed of trust between Robert S. Mills and Franklin William "Frank" Taylor, Sr. (1810-1886), Grainger County, Tennessee, "...for a certain tract or parcel of land...containing nine hundred and eighty one and a half acres...Also the following named [negroes], slaves, twenty five in number of the following names to Wit, Shederick, Martin, Aaron, Moses, Marcus, Rufus, William & his wife Sarah & their three children Viz, Allis, Osca[r], and Melinda, also Lucy, Mary & Rabieca_which slaves I have this day purchased from the said Obidiah Boaz_Also ten other negro slaves of the following name to wit, Sarah & her five children, namely, Albert, Manuel, Harry, Amanda, & Margaret, also, Molly, Jane, Henry & Robert_which I warrant healthy and sound, (except Rufus which I do not warrant sound) and slaves for life..." Signed by Robert S. Mills, Harmon G. Lea, J. E. Corley, and R. Mitchell, dated March 5, 1853. Additional signed by James C. Clark, Clerk and Issace M. Lowe, Register, Grainger County, TN, dated June 6, 1853. 12 5/8" H x 8 1/4" W. 2nd item: Slave bill of sale between Samuel Rigg and Lewis Rigg for three slaves, an adult male named Jerry, a girl named Jane, and a boy named Francis, for a total of eleven hundred and twenty-five dollars, dated December 29, 1838. The slaves are described as "...a certain lot of Negroes Black Coloured Slaves...Jerry aged thirty four years Jane aged eleven years Francis aged five years sinsic[sic] and sound in boddy[sic]..." Signed by Samuel Rigg, with

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additional signatures by J. Jarnagin, John Rigg, and Charles McKinny, below. Additional ink inscriptions, reverse. 12" H x 8" W. 3rd-4th items: Two (2) documents pertaining to a lawsuit brought forth by James Dale against Francis Mayberry, involving the purchase of a nine year old slave boy from Leroy Taylor and the sale of a plantation to David Russell, one (1) oath of James Dale witnessed by Samuel Porrel, one of the Justices of the Superior Courts of Law, Hamilton District, dated October 15, 1807, and one (1) answer of Frances Mayberry, witnessed by Matthew Campbell, Justice of the Peace, Grainger County, August 29, 1808. 5th item: Slave related ALS. One page handwritten letter from Margaret Hanna, Henderson, Knox County, Illinois, dated January 16, 1860. She writes "I [enclose] you the deed to the land I own in Nicholas which I also want you to deed to [B. H. Robinson] I intend to deed it to him here by consulting a Lawyer I found the deed was not in me it is in you. My reason for doing this is that I have understood that White was a going to...me on the Bill of Sale of them Negroes. And it is impo[s]sible for me to attend a suit [there] although the Negroes were just as they were represented on the Bill of Sale..." Signed Margaret Hanna. 12 1/8" H x 7 7/8" W. 6th item: Testimony of Hezikiah Hamblen, handwritten bifolium transcribed by Dicks Alexander, Clerk and Master of the Court, Rogersville, Hawkins County, dated April 29, 1831, in a case between John Buler and James P. Millearty regarding the sale of slaves during the summer of 1828. He states that the slaves were not offered for slave the afternoon he was there and that he "...went there monthly to catch a bargain, if a bargain was going..." when asked by the defendant Millearty if he would have paid five hundred dollars, he answered "...I think not, the old negroes were such as I never buy..." Hamblen and Alexander's signatures, below. Additional ink inscriptions by Alexander with traces of red wax seal, reverse. 12 1/8" H x 15 1/2" W. Note: See Lot 634 for other documents related to Alexander. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items in overall good, legible condition, with toning, dampstaining, foxing spots, to be expected from age. 5th item: Areas of separation, largest 2 1/4" to fold lines. 6th item: Holes, largest 1" x 1", to reverse. 400.00 - 500.00

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LOT #**641 KY Ex-Slave Record plus 1853 Law Book, Lincoln int**

Ex- Slave Record for Patsy Johnson of Hardin County, Kentucky, together with a Livingston's Law Register, 1853, containing reference to Abraham Lincoln, 2 items total. 1st item: "Ex-Slave Record" partially printed "duplicate" document petitioning the U.S. Government for "benevolent charity" and for "legislation favorable to the alemoration of some of the hardships and exposures now being undergone by a class of American citizens who were freed to give their early life to others without pay," by former slave Patsy Johnson of Elizabethtown, KY. Recorded and attested at "The Supreme National Chamber" in Washington, DC May 3, 190_ (last numeral illegible), approved and signed by S.P. Mitchell, Commissioner I.L. Walton, and Solicitor Lucy Winters_. Partial gilt seal lower left. 8 1/2" H x 6" W. Note: in the late 1800s, several organizations across various former slave states were formed to campaign for pensions and other forms of reparations for freed slaves in the United States. Although our research has not uncovered the full name of the N.I. Council (or the AAS and CAF) referred to in this document, we are aware of a similar organization, the Ex-Slave Mutual Relief, Bounty and Pension Association (MRB&PA). It was led by a freed Tennessee slave from Rutherford County named Callie House in an effort to provide compensation for old and infirm former slaves. Despite a lack of evidence, the The Federal Post Office accused the MRB&PA of fraud, prompting a Justice Dept. investigation that culminated in House being sentenced to prison. Her arrest dampened the reparations movement, although it continued in a weakened state until the Depression. 2nd item: LIVINGSTON'S LAW REGISTER by John Livingston, published at the office of The Law Magazine, New York, 1853, and listing "Every Lawyer In the United States." Future president Abraham Lincoln is listed on page 90, practicing in Springfield, Illinois. Green cloth boards with gilt lettering. 9" H x 6" W. Condition: 1st item: Toning, fading and edge chipping, tape repair at centerfold. 2nd item: chipping to spine, some scuffs to cover, toning to pages, overall good condition. 300.00 - 400.00

**LOT #****642 TN Governor Signed Land Grant Archive + Broadside**

Tennessee Governor archive including Willie Blount, 3rd Governor (1809-1815), Joseph McMinn, 4th Governor (1815-1821), James C. Jones, 10th Governor (1841-1845), and Aaron V. Brown, 11th Governor (1857-1859) signed land grants and related documents, plus legal broadside and land warrant ledger, 10 items total. 1st item: Governor Willie Blount and Secretary William Grainger Blount (1784-1827) signed land document granting Frances Dalzell one hundred acres in Hawkins County, TN, dated June 12, 1812. Signed by both Blounts, below. 15 1/4" H x 12 1/4" W. Note: William Grainger Blount was the eldest son of William Blount, nephew of Governor Willie Blount. He practiced law in Knoxville and became the owner of Blount Mansion after serving three terms in the Tennessee House of Representatives. 2nd item: Governor James Chamberlain Jones and Secretary John S. Young (1839-1847) signed land document granting John Williams two hundred acres in Hawkins County, TN, dated November 12, 1841. Signed by Jones and Young, below. 16" H x 11 3/8" W. 3rd item: Governor Aaron Venable Brown printed and handwritten signed land document granting War of 1812 veteran Lewis Davis (b. 1790), 39th Infantry Regiment, two thousand acres of land in Hawkins County, entered December 3, 1836, surveyed February 10, 1838, witnessed by Brown and John S. Young, Secretary of State, April 2, 1847, below. Printed and handwritten notation stating that it has been entered by W.T. Jones, Register Land Office for Tennessee, reverse. Approximately 18" H x 11 5/8" W. Note: The 39th United States Infantry was a regiment of the regular Army. It was authorized on January 29, 1813, and recruited in East Tennessee by Col. Williams. It was commanded by Colonel John Williams, who had previously led the Mounted Volunteers of East Tennessee. 4th item: Former Governor Joseph McMinn signed agreement between McMinn of the Cherokee Agency and William Tait and George Painter to make rails at the rates of fifty cents per one hundred in Tennessee money, signed by all three with an additional witness, dated November 15, 1824. 12 3/4" H x 7 7/8" W. Note: Following his term as governor, McMinn served as an agent to the Cherokee for the United States government. 5th item: Broadside printed on paper titled Rules of the Supreme Court of Errors and Appeals of the



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State of Tennessee, relative to taking Deposition, detailing the procedures that were adopted November 1812 in Knoxville, February Term 1813 in Nashville, and November Term 1816 in Rogersville. Additional printed and handwritten section granting David Shaver Sr. (1776-1857) and Samuel Rhea (1795-1863) "...full power an authority to examine all witnesses whatsoever, as well on behalf of Elizabeth Foster and others complaint as of Benjamin Foster and others defendants..." witnessed by Peter Parson, Clerk, and Dicks Alexander, Clerk and Master of the Court, Rogersville, Hawkins County, dated May 1, 1825, below. Additional ink inscriptions, reverse. 12 5/8" H x 15 1/2" W. Note: See Lot 634 for other documents related to Parsons and Alexander. 6th item: Clerk and Master's Office of Rogersville, TN Report as to Distribution of the Funds of Among the Legates of Governor Joseph McMinn's deed, with Orville Bradley, the executor of McMinn's will, dated April 11, 1853. 27 page document with sewn spine, the first few pages describe the document contents, the majority of the document listing names of people, including McMinn family members and other individuals with amounts of paid and unpaid funds. 12 3/4" H x 8" W x 1/8" D. 7th-8th items: Two (2) ALS. Two page handwritten bifoliums. To Governor Joseph McMinn, Hawkins County, TN, from John and Nancy Kinkead Long, Kentucky, relatives of Rebecca Kincade, McMinn's second wife, dated July 13, 1820 and December 25, 1822. They mostly write about family and friends, however the 1822 letter mentions that "...a law has been passed for the burning of Seven hundred and fifty thousand dollars of the Common-Wealth Money, a law to repeal the charter of the Kentucky bank..." in response to the Panic of 1819. Traces of red wax to address panels. 7 7/8" H x 12 1/2" W to 10 1/8" H x 15 1/2" W. 9th item: Duplicate bill of sale handwritten record between Joseph McMinn and James Mitchell for goods including potatoes, vinegar, and whiskey for a total of two thousand three hundred and seventy-seven dollars, dated June 6, 1824. Later ink inscription stating that James Mitchell "...has made an oath that the above account is just & true..." sworn before George Covill, acting Justice of the Peace, McMinn County, dated November 12, 1825, signed by Mitchell and Covill. Additional notation stating that this is a duplicate for the records of Orville

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Bradley, the executor of McMinn's will, dated December 3, 1825, below. Additional ink inscriptions, reverse. 12 5/8" H x 7 1/2" W. 10th item: Hardbound ledger with marbled paper sides with approximately twelve pages listing Land Warrants located by Taylor Eckel & Carmichael, recording "To whom issued," "date," "No. of Acres," "No.," "Cost per Acre," and "of whom purchasing." One example is as follows "William H. Dewitt, Feby 15th 1856 1,20, 47,492, \$1.00, A.J. Fletcher." 12 1/4" H x 4 1/8" W x 3/4" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items in overall good, legible condition, with toning, dampstaining, foxing spots, to be expected from age. 1st item: 3" x 2 1/2" section, including seal, not present top left. Signature in good, legible condition. 2nd item: 2 1/4" hole, possibly insect damage, to center left fold line. Signatures slightly affected by dampstaining. 3rd item: Overall toning, dampstaining, foxing spots, separations to fold lines. Lower sections of document separated from top portion, affecting Young signature, Brown signature intact but slightly affected by dampstaining. 4th item: McMinn signature in overall good, legible condition. Tear, largest 1", to fold lines. 7th-8th items: 1/2" tear, center left of 1822 letter. Two tears, largest 1/8", near wax seal of 1820 letter. 10th item: Areas of wear, loss to spine, largest 1/2". 400.00 - 500.00

643 13 Historical Tennessee Related Documents, W.B. Ca

Thirteen (13) historical letters and documents, most signed, including William Bowen Campbell, William Blount Carter, Parry Wayne Humphreys, Samuel Cole Williams, and more. 1st item: Autographed document (AD), unsigned with clipped signature. One page quarto handwritten document from William Bowen Campbell, Governor of Tennessee, Colonel in the Mexican-American War, Union Brigadier General in the Civil War, member of the United States House of Representatives, Camp at Lomita, dated August 2, 1846, Manuscript copy of a general order with corrections, printed copy would have been made from this manuscript, giving orders for the soldiers to "...keep within the line of sentinels and not to leave the encampment without leave in writing..." Countersigned by Adolphus Heiman, Adjutant of the First Regiment Tennessee Volunteers, with Campbell's clipped autograph from another document affixed below



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reading "WB Campbell." Later pencil inscription top right corner. 10" H x 8" W. 2nd item: Autographed document signed (ADS). One page oblong 12mo handwritten promissory note from William Blount Carter (1792-1848), member of the United States House of Representatives and Tennessee General Assembly, Carter County planter, and Colonel in the United States Army during the War of 1812, Jonesborough, TN, dated October 2, 1843, to Robert Love for "...twenty five hundred pounds of merchantable bar iron delivered at my forge on Roanes Creek..." signed "Wm: B Carter (seal)." later pencil inscription below signature. 4 1/2" H x 9 1/4" W. 3rd item: Autographed letter signed (ALS). One and one half page bifolium handwritten letter from Parry Wayne Humphreys (c. 1777-1839), member of the Tennessee Senate and United States House of Representatives, attorney, judge, and namesake of Humphery's County, TN, Jackson, TN, dated February 16, 1836, to Colonel Robert Love, Nashville, TN, regarding the collection of a debt. Address panel to back page. Later pencil inscription, top right corner of first page. 10" H x 16" W. 4th-7th items: Four (4) correspondences between Samuel Cole Williams (1864-1947), jurist, historian, author of numerous historical monograms, attorney, educator, and businessman, Johnson City, TN, and Katherine K Ewing, Nashville historian and genealogical researcher, dated from August 11-25, 1944, including one (1) TLS, two page letter from Cole, one (1) ALS, one page double sided letter from Cole, and two (2) carbon copies of unsigned typed letters from Ewing, all regarding historical figures John Cockrill and Ann Robertson. Ranging in size from 10 5/8" H x 7 3/8" W to 11 1/8" H x 8 5/8" W. 8th item: Autographed letter signed (ALS). One page handwritten letter from Augustus Herman Pettibone (1835-1918), member of the United States House of Representatives from Ohio, Washington, D.C., May 8, 1884, personal letter written on House of Representatives letterhead. Signed "A.H. Pettibone" below. Later pencil inscription, top right corner. 8 5/8" H x 5 3/8" W. 9th item: Typed autographed letter (TLS), one page typed letter from Frank Goad Clement, Governor of Tennessee, Nashville, TN, dated April 11, 1956, to Patricia Ann Lahr, Marion, Indiana, regarding an autographed picture that she had requested. Signed "Frank G

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Clement" below. Later pencil inscription, top right corner. 8 1/4" H x 7 3/8" W. 10th-12th items: Three (3) autographed letters (AL), two (2) signed, two or three page handwritten letters from Stanley Fitzgerald Horn, editor of Southern Lumberman, Tennessee State Historian, and author, dated from January 15, 1912-July 27, 1917, to Beryl Williams, his wife, all written on color illustrated hotel letterheads, including two (2) Hotel Gayoso, Memphis, TN and one (1) The Exchange Hotel, Montgomery, AL, all with envelopes. Horn pencil signatures were added later. Includes one (1) illustrated Hotel Atkin, Knoxville, TN envelope. Ranging in size from 3 3/4" H x 6 5/8" W to 9 1/2" H x 6 1/8" W. 13th item: One page signed carbon copy of a typed letter from James Earl Ray (1928-1998), assassin of Martin Luther King, Jr., State Prison, Nashville, TN, dated October 3, 1973, regarding the case of Ray v. Foreman Et Al. Signed "James E. Ray" below. 13" H x 8 5/8" W. Condition: All items in overall good, legible condition. 1st item: Foxing spots, areas of toning, acid burn, handling wear. 2nd item: Foxing spots, areas of toning/acid burn (does not affect signature). 3rd item: Foxing spots, areas of toning, handling wear, tears, largest 3 3/4" (does not affect signature). 4th-7th items: Foxing spots, areas of toning, handling wear (does not affect signatures). 8th item: Handling wear with 1" tear, top left. 9th item: Toning, handling wear (does not affect signature). Paste residue en verso. 10th-12th items: Foxing spots, areas of toning, handling wear (does not affect signatures). 300.00 - 400.00

644 Pres. James Monroe Signed Cahaba, AL Land Grant, 4

Four (4) Early Cahaba, Alabama land documents, including one (1) President James Monroe signed, pertaining to Thomas A. Rogers (1792-1821), second Secretary of the State of Alabama and a member of the first General Assembly of Alabama. Cahaba, also spelled Cahawba, was the first permanent state capital of Alabama from 1820 to 1825. 1st item: President James Monroe, 5th President of the United States (1817-1825), signed land document on vellum granting Thomas A. Rogers of Cahaba, Alabama "...the Town Lot Number three hundred and thirty six in the Town of Claiborne in the District of Cahaba and State of Alabama..." dated January 1, 1822, issued after Rogers' death. Signed by Monroe and Josiah Meigs (1757-1822), Commissioner of the General Land Office, below, seal, bottom



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left. Pencil inscription, reverse. 10" H x 16 3/8" W. 2nd-4th items: Three (3) Acting Governor Thomas Bibb, 2nd Governor of Alabama (1820-1821), signed State of Alabama, Executive Office land certificates stating that Thomas A. Rogers has purchased three lots of land in Cahawba (Cahaba), for a total of two hundred dollars and fifty cents, dated circa November 1820. Signed by Bibb, below. All approximately 8 1/8" H x 10 1/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Biography: "Thomas Amis Rogers Sr. was born in Rogersville, Hawkins County, Tennessee. He studied law with Judge Hugh Lawson White, eminent lawyer, politician, and statesman in Knoxville, TN. At age 22, after receiving his law degree and being licensed to practice, Rogers, in 1815 moved to Alabama and located at Fort Stephens. He returned to Rogersville, TN in 1817 to marry Matilda Nall, daughter of a prominent land owner of Hawkins County, Robert Nall. Soon thereafter Rogers and his bride returned to Alabama and settled at Shelbyville. Rogers was chosen to represent his county in the Alabama Constitutional convention. Subsequently, Rogers was a member of the first General Assembly. By this Assembly he was elected Secretary of State of Alabama. He continued to fill this office until the time of his untimely death on September 22, 1821. The state capital had been moved by the legislature from Huntsville to Cahaba in 1819 thus Rogers died in Cahaba, which is in south central Alabama, about sixty miles west of Montgomery, on the Alabama River. It is said that in 1825 the seat of government was moved to Tuscaloosa due to the very unhealthy location of Cahaba. Roger's estate was probated in Shelby County. After his death his widow returned to the Nall farm at Red Bridge in the 12th civil district of Hawkins County, TN. This was a large bottom land farm on the Holston River with land holdings extending to the top of Short Mountain. His first son, Joseph P. Rogers was born in Alabama, while the second son, Thomas A., Jr. was born in TN after his father's death. Matilda Nall Matilda Nall Rogers continued to reside on the Nall farm until her death on November 22, 1867." (source: <https://www.findagrave.com/memorial/9425229/9/thomas-amis-rogers>). Condition: 1st item: Overall good condition with toning, handling wear. Holes, possible insect damage, largest

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1/2", right vertical fold line. 2nd-4th items: Areas of dampstaining, areas of loss, largest 3/4" x 3 1/4", separation, largest 3/4", to fold lines. One Bibb signature affected by dampstaining, otherwise in good, legible condition. 500.00 - 550.00

645 Andrew Jackson ALS, 1830

Andrew Jackson (1767-1845) autograph letter, signed, as President (1829-1837), to Major Nathan Reid of New London, Virginia, detailing Jackson's intervention with Lt. Col. (Sylvanus) Thayer of West Point on behalf of Reid's grandson, William Steptoe Reid (roommate of future author Edgar Allan Poe), and encouraging the younger Reid to embrace and continue his education there. One page folio letter on vellum, Washington, November 16, 1830. 10" H x 16" W. Note: Major Nathan Reid's son (and William Steptoe Reid's father), Major John Reid, was Jackson's aide de camp during the War of 1812 and did not survive the conflict. Nathan Reid helped raise his grandson, while his friend Jackson, who lost his own father at a young age, became an uncle-like figure to young William. According to a privately published family history, it was Jackson who persuaded William to enter West Point although William wanted to be a doctor. While at West Point, William Steptoe Reid roomed with Edgar Allan Poe (who soon grew disillusioned with military school himself, and whose exploits ultimately resulted in expulsion). Although Andrew Jackson himself rose to become one of the most prominent generals in American history, he lacked a formal military education, making his efforts to ensure a successful career at West Point for young William all the more meaningful. Ultimately, even presidential pressure was not enough to keep Steptoe in military school. He left West Point in March of 1831, the same year as Poe. William entered the Medical School of the University of Pennsylvania, and became a prominent doctor in Holly Springs, MS and later Middle Tennessee, where he married Sarah Claiborne Maury. Dr. William Steptoe Reid's medical bag and a photographic portrait, which, like this letter, have descended in his family to the current consignor, are also being offered in this auction. Transcription of letter: "My Dr Sir, On the receipt of your letter of the 14th. of October last, on the subject of your Grandson Wm. J. Reid, I lost no time in laying before the proper department, your letter that it



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might be forwarded to the superintendent of the military academy, that the situation of your grandson might be fully known, and such preparatory steps taken as would prevent mortification to the youth, or unpleasant feelings to you. I have now the pleasure to inclose for your satisfaction, the reply of Lt Col. S. Thayer on this subject, which I trust will be fully satisfactory to you. Permit me to recommend it to you, to write your grandson to lay out of view every idea of leaving the institution until he graduates. This will stimulate him to diligence and put out of his view all idea of leaving the institution, & when this is the case, he has genius, that will surmount all difficulty, & place him in a respectable standing in his class. Tell him that his future prospects in life mainly depend upon his continuing there & procuring when it is within his grasp, a thorough education. I assure you my affection for the father has descended to the son, and as far as I can with propriety, he will be protected in all his rights, and encouraged to do right. Accept I pray you my best wishes & believe me your friend, Andrew Jackson." Condition: Letter was professionally conserved by Christine Young and enclosed in japon paper to address some separations and small losses at fold lines and scattered foxing. Small stain still evident on page 2 between "Nathan" and "Reid." Signature bold and clear, untouched by fold lines. 1,800.00 - 2,200.00

646 Wm. Steptoe Reid TN 19th C. Medical Bag & Photo

Traveling Doctor's Saddlebag belonging to Dr. William Steptoe Reid of Williamson County, Tennessee (1813-1899). During the Civil War, Reid was held briefly as a prisoner by Union forces. Lot also includes a circa 1890s photograph of Dr. Reid. Leather double saddle bag, top stitched, with buckle straps. Contains approximately 3 dozen medical and surgical tools including lancets and knives, some with tortoise or bone handles, and several glass medicine vials. Each side of saddlebag measures 12" H x 8" W x 4" D. Provenance: descended in the family of Dr. William Steptoe Reid to current consignors. Reid was born (and buried) at Treelawn Plantation in Williamson County, Tennessee. He attended West Point at the urging of family friend, President Andrew Jackson (whose letter to Reid's grandfather, detailing his intervention on young Reid's behalf at West Point is also being offered in this auction. William Steptoe Reid roomed

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for awhile at West Point with a young man named Edgar Allan Poe, who would be expelled in 1831 but go on to earn international fame as a writer. Reid left the institution the same year as Poe and pursued a career in medicine at the Medical School of the University of Pennsylvania. He practiced medicine for several years in Holly Springs, MS, but returned to Tennessee following the death of his first wife, Agnes. He then married his first cousin, Sarah Claiborne Maury, and they moved to Warren County. Reid did not enlist during the Civil War due to being overage, and did not render active aid to the Confederacy. However, he was captured by the Union Army in 1862 and held briefly before being released on the order of General W. Nelson. Reid also practiced in Lafayette, Alabama for several years before returning to Williamson County, where he lived the rest of his years at Treelawn Plantation. Condition: Saddlebag in overall good condition with moderate overall usage wear and some light staining. Some broken leather straps. Remnants of contents still present in some vials; use caution in handling. Medical tools in good condition with scattered wear and rust; use caution in handling. 400.00 - 600.00

647 6 F. Pierce Secretarial Signed Land Grants, 8 item

Six (6) President Franklin Pierce, 14th President of the United States (1853-1857), secretarial signed land documents to veterans of the War of 1812, Cherokee War, and the Florida Seminole War, one (1) President Andrew Jackson, 7th President of the United States (1829-1837), secretarial signed land document, and one (1) Creek Agency Arkansas, 1858 related letter, 8 items total. 1st-6th items: Five (5) President Franklin Pierce secretarial signed land documents, 6 items total, granting land in Missouri to veterans of the War of 1812, Cherokee War, and the Florida Seminole War, in pursuance of Acts of Congress Bounty Land Warrants, approved September 28, 1850 and March 22, 1852, including one (1) issued in favor of Jesse Cobb, Private, Captain Cumming's Company Tennessee Militia, War of 1812, for eighty acres, dated October 2, 1854, one (1) issued in favor of Greenberry Watts, Private in Captain Ragdale's Company Fifth Regiment Virginia Militia, War of 1812, for forty acres, dated October 2, 1854, one (1) issued in favor of David W. Brown, Private in Captain Schugg's Company Tennessee Volunteers, Cherokee War, for forty acres,



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October 19, 1854, one (1) issued in favor of William N. Clarkson, Private in Captain William's Company Tennessee Volunteers, Cherokee War, for eighty acres, dated October 10, 1854, and one (1) issued on favor of Roberts Jones, Private, Captain Nowl's Tennessee Militia, Florida Seminole War, for forty acres, dated October 2, 1854, all in "...township forty six of range twenty three in the District of Lands subject to sale at Clinton, Missouri..." All of the grants have been sold to Franklin William "Frank" Taylor (1810-1886) and Joseph Eckel (1817-1899), both of Jefferson County, TN. Also included is one (1) certificate stating that Taylor and Eckel have made full payment for the one hundred and six acres and five hundredths of an acre contained in lot number two of the land described in the grants, dated October 2, 1854. All documents with secretarial signature, Secretary Baldwin, and M. Granger, recorder of the General Land Office, lower right, seals, lower left. All approximately 10" H x 15 3/4" W. 7th item: President Andrew Jackson secretarial signed land document, granting Samuel Harris of Greene County, Illinois, eighty acres in township nine north of range near Edwardsville, IL, dated September 15, 1835. Secretarial signature, Private Secretary Andrew Jackson Donelson signature, with a signature for the Commissioner of the General Land Office, lower right, seal, lower left. 10 1/4" H x 16 1/2" W. 8th item: ALS. Two page, double-sided handwritten bifolium. From Frank R. Madison, Creek Agency, Arkansas, his uncle Franklin William "Frank" Taylor, Russellville, TN, dated March 7, 1858. He primarily mentions his work and payments for the land warrants issued by Acts of Congress (see 1st-6th items), writing, "...the Payments will or are expected to be made as soon as the Agent returns who is at present in Florida with a delegation of natives from this country endeavoring to persuade those wild Seminoles to migrate West..." He continues to discuss the warrants, writing "...We have had two distributions previously and have remitted about 100 Warrants to our St Louis friends--there are a great any warrants that have not been purchased as yet and will be sold at distribution to the Highest Cash Bidder although they vary little from 75[cents] pr acre...I will be able to come out with about 10 160 acre warrants which I will probably locate in Kansas..." He ends the letter by expressing well wishes

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towards his cousins and aunt. Later ink inscription lower left of last page. 10 1/4" H x 15 7/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st-6th items: Overall good condition with light toning, few surface stains, foxing spots, largest 1/8", fading to seals. Signatures in overall good, legible condition. Tears, largest 2 1/2", to edges. 7th items: Overall good condition with light toning, fading to seals. Areas of wear to sheet near date and month, largest 2 1/2". Signatures in overall good, legible condition. 8th items: Overall toning, acid burn, surface stains, holes/tears, largest 3/4", to center fold line and edges. Writing in legible condition. 700.00 - 800.00

648 10 TN and VA Land Grants, incl. Pres. Fillmore and

President Millard Fillmore, 13th President of the United States (1850-1853), and President James Buchanan, 15th President of the United States (1857-1861), signed land documents to Tennessee and Virginia veterans of the War of 1812 and the Cherokee Removal, 10 items total (Buchanan secretarial signed). 1st-3rd items: Three President Millard Fillmore signed land documents granting to Robert Campbell, Private, Captain McClung's Company, Tennessee Volunteers, War of 1812, in pursuance of the Act of Congress Bounty Land Warrants, approved September 28, 1850, forty acres "...in township fifty seven, of Range thirty in the District of Lands subject to sale at Plattsburgh, Missouri...; date March 10, 1852. Fillmore signature, Alex. W Cormick Apt. Secretary signature, and signature for the Recorder of the General Land Office, lower right, seal, lower left. Two (2) deeds of sale for the land described above, including one (1) between Robert Campbell and Samuel Gill (1812-1884) Grainger County, TN, stating that Campbell has sold the land to Gill for thirty one dollars and fifty cents, dated July 12, 1852, with additional documentation witnessed by James C. Clark, clerk of Grainger County, TN, dated March 2, 1853, and Robert A. Hewitt, Recorder, Dekalb County, MI, dated July 28, 1857, affixed to front, and one (1) deed of sale between Samuel Gill and Franklin William "Frank" Taylor (1810-1886) of Jefferson County, TN, stating that Gill has sold the land to Taylor for thirty five dollars, dated August 13, 1856, signed by Taylor and witnessed by Robert Jones and C. P. Nenny, dated August 14, 1856, en verso. Ranging in size from 9 7/8" H



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x 16" W to 12 1/2" H x 8" W. 4th-10th items: Seven (7) President James Buchanan secretarial signed land documents granting land to Tennessee and Virginia militia veterans of the Cherokee Removal and the War of 1812, in pursuance of Acts of Congress Bounty Land Warrants, approved March 3, 1855, including one (1) issued in favor of James McAnally, Ensign, Captain William's Company, Tennessee Militia, Cherokee Removal, one (1) in favor of Hannah Cox, widow of Jeremiah Cox, Private, Captain Sharp's Company, Tennessee Militia, War of 1812, one (1) issued in favor of William H. Dewitt, Private, Captain Stephen's Company, Tennessee Militia, War of 1812, one (1) issued in favor of John Allen, Ensign, Captain Netherton's Company, Tennessee Militia, War of 1812, one (1) in favor of William Mitchell, Private, Captain Sharp's Company, Tennessee Militia, War of 1812, two (2) in favor of Willis Gray, Private, Captain Hamburg's Company, Virginia Militia, War of 1812, and one (1) in favor of William Williamson, Private, Captain Hansbarger's Company, Virginia Militia, War of 1812, all for for one hundred and twenty acres each in "...section twenty three, in township forty three, of Range thirty three, in the district of land subject to sale at Warsaw, Missouri...", all dated May 10, 1859. All of the grants have been assigned to Franklin William "Frank" Taylor (1810-1886) and Joseph Eckel (1817-1899), both of Jefferson County, TN. Secretarial signature, T. J. Albright, secretary signature, and J. N. Granger, Recorder of the General Land Office signature, lower right. Additional Department of the Interior, General Land Office document signed by L. K. Lippencott, Acting Commissioner, affixed to each document signature, lower right, seal, lower left, dated February 1, 1876. Each approximately 10 3/8" H x 16" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st-3rd items: Overall good condition with light toning, few surface stains, foxing spots, largest 1/8", fading to seal. Signatures in overall good, legible condition. Tears, largest 6", to edges. 4th-10th items: Overall good condition with light toning, fading to seals. Areas of insect damage to one land grant. Signatures in overall good, legible condition. 400.00 - 450.00

LOT #**649 Signed Samuel Morse Photograph of Locust Grove**

Albumen print signed by Samuel Finley Breese Morse (1791-1872), American artist and inventor of the telegraph. The photograph depicts Locust Grove Estate, Morse's Poughkeepsie, New York Italianate style mansion, located on the Hudson River, from the side, and several people (presumably Morse and his family). Handwritten ink inscription by Morse to Joseph Burbeen Walker (1822-1913), Morse's cousin by marriage to his first wife Lucretia Pickering Walker Morse (1799-1825): "View of Locust-Grove, Po'keepsie, Hudson river, N.Y./presented to J. B. Walker, Esq. of Concord, N.H./by his cousin Sam. F.B. Morse./Sept. 1864". Housed under glass in a wooden frame with giltwood fillet. Image - 12 1/2" H x 15 3/8" W. Sight - 17 3/4" H x 20 5/8" W. Framed - 23 1/4" H x 26 1/8" W. Note: Locust Grove was designed by architect Alexander Jackson Davis for Morse and was completed in 1851. The house and grounds were designated a National Historic Landmark January 29, 1964 and includes a museum, nature preserve, and art and antique galleries. Condition: Print in overall good condition with areas of loss, largest 5/8", top right. Mat with overall toning/acid burn, slight warping. Frame with natural age shrinkage, areas of loss, largest 1 1/2". Not examined outside of frame. 600.00 - 800.00

**650 Archive including 3 Signed Warren G. Harding Lette**

Archive of correspondence between President Warren Gamaliel Harding (b. 1865-d. 1923, 29th President of the United States 1921-1923, and United States Senator from Ohio 1915-1921), and Dr. Delphos Brown Virtue (1866-1935, a Physician and friend of Harding's from Morrow County, near Marion, OH). Includes three (3) Harding signed letters, 7 items total. The letters, dated between 1919 and 1922, primarily discuss post World War I topics including Virtue's assignment as Officer in Charge of U.S. Veterans Hospital No. 69, Newport, Kentucky, Virtue's sons, who also served in the war, the League of Nations, and the Treaty of Versailles. 1st item: TLS. One page typed bifolium letter on the White House, Washington, D.C. stationery from President Harding to Virtue, Cincinnati, OH, dated March 8, 1922. The letter discusses letters sent by



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Virtue (see 6th-7th items), reading, "My dear Virtue: I am in receipt of your letter of March 6th. I am laying the matter before General Cumming and have asked him to deal with it in the most favorable manner consistent with the situation. It will be pleasing to me, of course, if your problem can be brought without violating the properties. With very best regards, I am, Very truly yours," with Harding's signature below. Includes a White House envelope with red George Washington two cent stamp, postmarked March 8, 1922, 5 P.M., Washington, D.C. Letter - 9" H x 14 1/4" W. Envelope - 4 3/4" H x 7 3/8" W. Note: Hugh Smith Cumming (1869-1948) was an American physician, and soldier. He served as the fifth Surgeon General of the United States from 1920 to 1936. 2nd item: TLS. Two page typed letter on United States Senate, Committee of the Philippines stationary from Senator Harding to Virtue, Iberia, OH, dated August 4, 1919. The letter discusses the League of Nations, reading "Mr Dear Dr. Virtue: I beg to acknowledge yours of July 31st. I am very glad indeed that you are soon to welcome your son home and have your fireside organization complete. I am also glad to have your expression of opinion concerning the sentiment of your community relating to the League of Nations. You have probably gathered from some vagrant publicity that I am utterly opposed to the covenant as it was negotiated, and I am frank to say herein that I should be glad to go much further and kick the League proposition into a discard. I do not think we will have the votes to go so far as that, but I am sure we are going to render the thing innocuous [sic] before ratifying the Treaty. I note what you say concerning doing the righteous thing by the men of our country who entered into military service for the War. A great many propositions are pending before Congress and it is certain that we have this question to deal with. I rather think that there will be the enactment of some bonus consideration, though there are some very good grounds for choosing that specific line of action. I need not tell you that I feel the gratitude which the Republic owed to its defenders, and I shall be more than pleased to do what seems to be the righteous thing when called upon to cast the vote." He ends the letter by expressing his interest in hearing about Virtue's war experiences and that he hopes to "...drive over the Iberia and take very great pleasure in

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looking you up. With assurances of my very cordial regards, I am Very Sincerely," with Harding's signature below. 10 5/8" H x 8 1/8" W. 3rd item: TLS. One page typed letter on United States Senate, Committee of the Philippines stationary from Senator Harding to Virtue, Iberia, OH, dated July 14, 1919. The letter discusses an inquiry sent by Virtue about his second son's discharge from service (see 5th item), reading "My dear Mr. Virtue: I have your letter under date of July 12th. I am directing a note of inquiry to the proper officials relative to the return of Ambulance No. 329, 2nd Corps, Sanitary Train, and will advise you at the very earliest opportunity. I am asking the Senate Folding Room to send you a copy of the Peace Treaty, If it does not reach you within a reasonable length of time do not hesitate to advise me. With very kindest personal regards, I am Very truly yours," with Harding's signature below. 10 5/8" H x 8 1/8" W. 4th item: TLS. One page typed bifolium letter on the White House, Washington, D.C. stationary from George Busby Christian, Jr. (1873-1951), President Harding's secretary, to Virtue, Cincinnati, OH, dated February 8, 1922. Christian writes in regards to a letter and photograph that Virtue sent Harding on January 28th and expresses appreciation on Harding's behalf, with Christian's signature below. Includes a White House envelope, postmarked February 8, 8:30 P.M., Washington, D.C. Letter - 9 1/2" H x 11 1/2" W. Envelope - 3 5/8" H x 6 1/8" W. Note: Christian was the son of Colonel George Busby Christian (1846-1930), Company B, Independent Battalion, Ohio Volunteer Cavalry, also from Marion, Marion County, OH. 5th item: Copy of one (1) typed letter, from Virtue, Iberia, OH, to the Honorable Warren G. Harding [sic], United States Senate, Washington, D.C., dated July 12, 1919. The letter discusses Virtue's second son, Private, Raymond S. Virtue, Ambulance Company 329, 2nd Corps Sanitary Train, last stationed at or near Coblenz, Germany, and Virtue's desire to have Raymond discharged from the army so he could continue his studies at the Ohio State University, Agricultural College, in September. He also discusses the war experiences of his first son and himself and requests that Harding send him a copy of The Treaty of Versailles, signed in June 1919. Unsigned. 10 1/2" H x 7 7/8" W. 6th-7th items: Two (2) carbon copies of one page typed letters, from Virtue, Cincinnati,

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OH, to President Harding, Washington, D.C., dated March 6 and May 8, 1922. The letters discuss the assignment as Officer in Charge of U.S. Veterans Hospital No. 69, Newport, Kentucky, and the possibility of a promotion, as well as his communications with General Cummings about the promotion. Unsigned. Both approximately 11" H x 8 5/8" W. Also includes photocopies of biographical data regarding Virtue. 11 1/8" H x 8 5/8" W. Note: Delphos Brown Virtue was a Ohio physician who served on the home front during WWI. He retired in 1913 from the Veterans Administration. Condition: All items in overall good condition with foxing spots, toning, tears, rust stains from paper clips, to be expected from age. Envelopes with tears to be expected from manner of use. Harding presidential signature in overall good, legible condition, senatorial signatures with some smudging. Christian signature in overall good condition. 500.00 - 550.00

651 John F. Kennedy TLS to Sen. John M. Butler, 1963

President John Fitzgerald Kennedy, 35th President of the United States, TLS, one-page typed letter on The White House, Washington, D.C., stationary to John Marshall Butler, Senator from Maryland, dated January 17, 1963. Addressed to "The Honorable John Marshall Butler," lower left, Kennedy remarks upon Butler's retirement from the Senate, writing "Dear Senator: I am sorry that I cannot join personally with you this evening for the testimonial dinner marking your retirement from the United State Senate. I know that this occasion is one of both regret and satisfaction for you. After a most successful career in law, you worked most effectively over two terms as a Senator from Maryland. During that time, you were also an influential member of three of the most important legislative committees of the Congress. I am confident that in the days ahead you will continue to take an active interest in public affairs, and I wish you and your family all happiness. "Sincerely" with signature below. Housed and matted under glass in a black painted wooden frame with gilt wood fillet. Sight - 8 3/4" H x 6 5/8" W. Framed - 13 1/4" H x 10 3/4" W. Provenance: The estate of Senator John Marshall Butler of Maryland, by descent to consignor. Condition: Overall good condition with waviness to paper, toning/acid burn across top margin and in lower right corner (does not affect signature). Signature in good, legible

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condition. Not examined outside of frame. Some losses to paint on frame. 1,400.00 - 1,600.00

652 Senator J.M. Butler Archive, incl. LBJ Signed Item

Archive of seven (7) items pertaining to John Marshall Butler (1897-1978), United States Senator from Maryland from 1951 to 1963, including three (3) Lyndon Baines Johnson autographed items. (Johnson served as 36th President of the United States from 1963-1969 and as a US Senator from Texas and Senate Majority leader from 1949-1961). 1st item: Lyndon B. Johnson TLS, one-page typed letter on United States Senate, Office of the Democratic Leader letterhead, Washington, D.C., dated January 23, 1958, with additional stamp dated January 27, 1958. Addressed to "The Honorable John Marshall Butler United States Senate, Washington, D.C.," letter reads "Dear John: I very much enjoyed reading the newspaper accounts of your defense of the non-partisanship of the Senate Preparedness Subcommittee at a recent dinner. I know this took a great deal of courage. I want to commend you not only for that courage, but for the attitude which it reflects, without which this country will truly be in great peril. Again, I want to express my personal thanks for what you did. Sincerely, Lyndon B. Johnson" with signature below. Housed and matted under glass in a black painted wood frame with gilt wood fillet. Sight - 6 7/8" H x 5 7/8" W. Framed - 13 1/4" H x 10 3/4" W. 2nd item: Lyndon B. Johnson signed and inscribed photograph, depicting Johnson standing in front of a bookcase. Inscription reads "To John Marshall Butler / With appreciation and high regard from your friend Lyndon B. Johnson." Gillings (copyright) gilt maker's mark stamp, lower left of photograph. Float mounted under glass in a black painted wooden frame. Photograph - 11 3/4" H x 8 3/8" W. Sight - 14 3/4" H x 11 3/4" W. Framed - 16" H x 13" W. 3rd item: Senate of the United States Washington's Farewell Address proclamation signed by Lyndon B. Johnson, 37th Vice President, and Felton M. Johnston, Secretary of the Senate, 87th Congress, 1st Session, dated February 13, 1961, reading "Under the order of January 24, 1901, the Vice President designated the Senator from Maryland Honorable John Marshall Butler To read Washington's Farewell Address on February 22, 1961." Attested by Johnson and Johnston with gold foil seal and



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purple silk ribbon. Housed under glass in a black wooden frame. Sight - 14 1/2" H x 9 1/2" W. Framed - 15 3/4" H x 10 3/4" W. 4th-7th items: Four (4) metal newspaper printing plates, each pertaining to John Marshall Butler's senatorial elections and political career, including one (1) THE SUN, Vol. 239, No. 150, dated Wednesday, November 7, 1956, also announcing President Eisenhower's re election, one (1) THE SUN, Vol. 227, No. 150, dated Wednesday, November 8, 1950, one (1) THE EVENING SUN, Vol. 82, No. 19, dated November 8, 1950, and one (1) TIMES HERALD, Vol. XII, No. 278, dated Wednesday, November 8, 1950. All housed under glass in wooden frames. Sights approximately 22" H x 16" W. Frames approximately 24" H x 18" W. Provenance: The estate of Senator John Marshall Butler of Maryland, by descent to consignor. Condition: 1st item: Signature in overall good, legible condition. Minute foxing spots, primarily to mat (does not affect signature). Two areas of toning/acid burn, largest 1/4" x 2 1/4", top margin of sheet. Not examined outside of frame. Areas of loss to paint on frame. 2nd item: Overall good condition. Areas of loss to paint on frame. 3rd item: Signatures in overall good, legible condition. Few minute foxing spots, toning, and waviness to paper. Not examined outside of frame. Areas of loss to paint on frame. 4th-7th items: Overall good condition. Not examined outside of frames. 400.00 - 450.00

653 Richard Russell Maquette attr. Frederick Hart

Attributed to Frederick Elliott Hart (American/Georgia, 1943-1999) resin maquette for his 7 ft marble sculpture of U.S. Senator Richard B. Russell, Jr., commissioned for the rotunda of the Russell Senate Office Building in Washington, D.C. and unveiled 1996. The senator from Hart's home state of Georgia is depicted standing in a three piece suit and tie, with one hand in coat pocket and the other slightly extended, palm forward. Base inscribed RICHARD B RUSSELL JR SENATOR FROM GEORGIA 1933-1971. Unsigned. 17 3/8" H x 4 1/2" W x 3 1/2" D. Circa 1995. Note: A member of the Democratic Party, Richard Russell (1897-1971) served as the 66th Governor of Georgia from 1931 to 1933 before serving in the United States Senate for almost 40 years, from 1933 until his death in 1971. Artist biography (From the U.S. Senate Art Collection): "Frederick Hart is known for his monumental

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public commissions and his graceful, figurative sculptures. Born in Atlanta, the artist studied at the University of South Carolina, and the Corcoran School of Art and American University in Washington, D.C. Hart began to learn the skill of stonecutting in 1967 at the National Cathedral. By 1974 he had won an international competition to create a series of sculptures for the main entrance of the cathedral. The works, three life-size statues and three relief panels, later came to be known as the Creation Sculptures. In 1984 Hart's bronze figurative sculpture entitled Three Soldiers was dedicated as part of the Vietnam Veterans Memorial in Washington, D.C. Other notable works by the artist include The Cross of the Millennium, a clear acrylic resin sculpture simultaneously representing the birth, death, and resurrection of Christ; the James Earl Carter Presidential Statue, a larger-than-life bronze on the grounds of the Georgia State Capitol in Atlanta; the Fauquier County Veterans Memorial in Virginia; and a bronze portrait bust of James Webb at the Smithsonian Institution's National Air and Space Museum in Washington, D.C. The artist is further represented in the Senate by a bronze bust of Senator Strom Thurmond of South Carolina. Although Hart was awarded a third Senate commission for a marble bust of former Vice President Dan Quayle, he died in 1999 before he could complete the sculpture." Provenance: Private Atlanta area collection. Condition: 1/16" chip to tip of subject's nose and 1/16" dark mark to lip; 1/8" chip to lower edge of base, otherwise excellent condition. 350.00 - 450.00

654 Group of Political Items, incl. End of Pain 1793 T

Thirty (30) assorted political items, including Anti Thomas Paine satirical token, 1793, 1860 election tokens, George Washington Centennial items, and more, 32 items total. 1st-25th items: Twenty-five (25) campaign or political related tokens, dated circa 1793-1924, including one (1) "END OF PAIN" Anti Thomas Paine satirical token, 1793, depicting a hangman surrounded by lettering, obverse, an image of an open book with lettering reading "THE WRONGS OF MAN/JANY 21 1793", reverse, one (1) Abraham Lincoln "PROTECTION TO AMERICAN INDUSTRIES" campaign token, 1860, depicting a right facing bust portrait of Lincoln surrounded by lettering, obverse, with lettering reading "PROTECTION TO AMERICAN INDUSTRIES" surrounding



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additional lettering reading "FREE HOMES FOR FREE MEN," reverse, and one (1) John Cabell Breckinridge and Joseph Lane campaign token, 1860, each side with inset ferrotypes of the candidates, with red ribbon. Fifteen (15) with drill holes or loops. Ranging in size from 1" to 1 1/2" dia. 26th-28th items: Three (3) George Washington Centennial ephemera items, including one (1) cockade and two (2) pinback badges. Ranging in size from 1 3/8" L x 3" W to 3" L x 3 1/4" W. 29th-30th items: Two (2) presidential related ephemera items, including one (1) Ulysses S. Grant's 100th Centennial, 42nd Annual Reunion, 75th New York Volunteers Auburn, New York, June 26, 1922, reunion badge and one (1) stick pin depicting either Grant or possibly Benjamin Harrison. Ranging in size from 2 1/4" to 5 3/4" L. 31st-32nd items: Two (2) assorted ephemera items. Ranging in size from 5/8" to 1 3/4" L. Provenance: Private Southern estate. Condition: 1st-25th items: All items in overall good condition with surface wear, tarnish, to be expected from age. Thomas Paine and 1860 campaign tokens in overall good, legible condition. 26th-28th items: Overall good condition with surface wear, fraying to cocakde ribbons. Tarnish to medallion badge. 29th-30th items: Ribbon with fraying, near separation across width near bottom. 29th-32nd items: Overall good condition. 1,000.00 - 1,200.00

655 Geo. Washington "Linked States" Inaugural Button

George Washington "Linked States" Inaugural Brass Button, 1789. Depicts the script initials "GW" surrounded by the inscription "LONG LIVE THE PRESIDENT" with an exterior linked ring of script letters representing the original thirteen colonies. Does not retain shank. 1 7/16" dia. Provenance: Private Southern estate. Condition: Overall good, likely dug condition with surface wear to gilding. Minute dents to edges. Bends, possibly in the making, to surface. 1,800.00 - 2,200.00

**LOT #****656 4 Political Items, incl. Henry Clay Ribbon, 1844**

Four (4) political ephemera items, including one (1) Henry Clay "Mind Your Own Business" Whig Convention, 1844, and three (3) Benjamin Harrison related ephemera items. 1st item: Henry Clay "Mind Your Own Business" Whig Convention off white silk ribbon, 1844, depicting a central bust portrait of Clay surrounded by black lettering reading "HENRY CLAY/Mind Your Business." above and below, with the image of a patriotic American eagle and a shield holding a banner reading "PROTECTION" in its beak and surrounded by symbols of commerce, above, with a vignette of Clay behind a team of plow horses on his Ashland farm in Lexington, Kentucky, below. 6 1/2" L x 2 7/8" W. 2nd item: Benjamin Harrison and Levi Parsons Morton presidential campaign off white silk ribbon, 1888, depicting a jugate bust portrait vignette of the candidates set in a patriotic cartouche with images of factories with brown lettering reading "PROTECTION" and "FREE TRADE" with additional purple ink stamp lettering reading "T. O. KEATOR./GUNSQUAD. OF ACCORD." centered below. 6 7/8" L x 2 7/8" W. 3rd-4th items: Two (2) Benjamin Harrison presidential campaign ephemera items, 1888, including one (1) ribbon badge depicting a photographic bust of Harrison, and one (1) token medallion with bezel depicting jugate bust portrait of Harrison and Morton. Ranging in size from 1 1/2" to 2 1/4" L. Provenance: Private Southern estate. Condition: 1st item: Top and bottom sections of the ribbon are not present. Toning, staining with few minute foxing spots. 2nd item: Toning, staining to ribbon. 3rd-4th items: Tarnish to medallion. 800.00 - 1,000.00

**657 8 Political Items, incl. Lincoln 1860 Campaign Coin**

Eight (8) Political ephemera items, including three (3) Abraham Lincoln 1860 campaign medals, two (2) Woodrow Wilson buttons with ribbons, and more. 1st-3rd items: Three (3) Abraham Lincoln 1860 campaign medals in white metal, copper, and brass. Depicts Lincoln's right facing bust portrait, obverse, image of Lincoln splitting rails, reverse. 1 1/8" dia. 4th-5th items: Two (2) Woodrow Wilson related pictorial pin back buttons with ribbons, including one (1) depicting a bust portrait of Wilson with blue lettering reading "For God



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and Our Country" across top against an off white background affixed to two (2) ribbons, one (1) with silver metallic lettering reading "DIVISION No. 3/COUNTY OF LEHIGH/PENNSYLVANIA/MUSTERED INTO/Federal Service/1918" against an off white ribbon, and one (1) in the shape of the American flag, and one (1) depicting a bust portrait of Wilson with white lettering reading "WOODROW WILSON" centered below affixed to three (3) ribbons, including one (1) light blue, one (1) off white, and one (1) red, white and blue ribbon with a gilt metal drop in the shape of a sickle and stalks of wheat. Both retain back papers. Ranging in size from 4" to 5 5/8" L. 6th item: Theodore Roosevelt related pictorial badge depicting a bust portrait of Roosevelt set into a gilt metal shield shaped drop with embossed foliate decorations and painted red, white, and blue stripes. Unmarked. 1 3/8" L x 1 1/4" W. 7th item: Herbert Hoover pictorial gilt metal hanger depicting a bust portrait of Hoover with black lettering reading "HERBERT HOOVER" across top against a red background, surrounded by a gilt trim with red, white, and blue arrow border. Loops, top and bottom center. Unmarked. 3 5/8" L x 2 7/8" W. 8th item: Millard Fillmore coin. Depicts Fillmore's right facing bust, obverse, Great Shield of the United States, reverse. 1 1/4" dia. Provenance: Private Southern estate. Condition: 1st-3rd items: Wear, oxidation to be expected from age. Two coins with drill holes, top center. 4th-5th items: Surface scratches to button. Light staining, fraying to ribbons. 8th items: Surface scratches, top loop is broken. 1,000.00 - 1,200.00

658 31 Political Related Ephemera Items, incl. B. & Wm

Thirty-one (31) political related ephemera items, including Benjamin Harrison and William Henry Harrison. 1st-6th items: Six (6) Benjamin Harrison and Levi Parsons Morton presidential campaign ribbons, five (5) cloth, and one (1) paper, including one (1) Inauguration ribbon, March 4, 1889, with applied photographic bust portrait of Harrison with applied American flag ribbon elements and gold lettering with gilt tassels, along bottom edge. Ranging in size from 3" to 8" L. 7th-11th items: Five (5) Benjamin Harrison presidential campaign related badges, including one (1) ribbon badge, three (3) token badges, and one (1) photographic badge. Ranging in size from 1 3/4" to 5 5/8" L. 12th-13th items: Two (2)

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Benjamin Harrison presidential campaign related paper ephemera items, including one (1) Republican National Convention, Minneapolis, MN, June 7, 1892, guest's ticket, and one (1) inauguration flag. Ranging in size from 2 3/4" L x 4 7/8" W to 4 3/4" L x 3 5/8" W. 14th-22nd items: Nine (9) political tokens, including two (2) William Henry Harrison, six (6) Benjamin Harrison, and one (1) John Charles Fremont. All with drill holes, likely in the making, top center. Ranging in size from 7/8" to 1 13/16" dia. 23rd-27th items: Five (5) William and Benjamin Harrison ephemera items, including three (3) pinhole buttons, one (1) brass button, one (1) pinback button, and one (1) metal piece. Pinback button retains back paper. Ranging in size from 5/8" to 1" dia. 28th-31st items: Four (4) assorted political ephemera items. Ranging in size from 5/8" to 4 3/8" L. Provenance: Private Southern estate. Condition: All items in overall good condition. 1st-6th items: Ribbons with fraying, staining, tears. Morton photographic image is not present to the inaugural ribbon. Paper ribbon with 1 1/8" x 1 1/2" area of loss, top right (fragment retained). 23rd-27th items: Overall good condition with light surface scratches. Some with rust to metal. Back paper with toning. Some with minute spotting to surface and edges. 1,000.00 - 1,200.00

659 10 Political Ephemera Items, incl. McKinley, Roose

Ten (10) political pinback buttons and stick pins, including one (1) Theodore Roosevelt "Welcome" button, one (1) William McKinley and Roosevelt "A Full Dinner Bucket" button, and one (1) Roosevelt and Charles Warren Fairbanks jugate pince-nez stickpin. 1st item: Roosevelt "Welcome" button, 1910, issued to commemorate his return from Africa and desire for him to run again for President in 1912, depicting Uncle Sam in a landscape setting and lifting his hat in welcome to Roosevelt's radiant portrait as it appears like the sun above snow capped mountains with a river, forest, and settlement in the middle ground, red lettering centered above. Maker's marks, left edge. Retains Whitehead and Hoag, Newark, NJ back paper. 1 1/4" dia. 2nd item: McKinley and Roosevelt "A Full Dinner Bucket" presidential campaign button, 1900, depicting jugate bust portrait vignette of the candidates set into a dinner pail with black lettering reading "EMPLOYMENT/FOR/LABOR/A FULL DINNER BUCKET/PROSPERITY/SOUND



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MONEY-GOOD MARKETS" against a blue background. Retains Whitehead and Hoag, Newark, NJ back paper. 1 1/4" dia. 3rd-4th items: Two (2) Roosevelt presidential campaign stick pins, 1904, including one (1) rendered in the shape of Roosevelt's pince-nez, a style of glasses, containing jugate bust portrait photographic images of Roosevelt and Charles Warren Fairbanks in each lens with mother of pearl backing, and one (1) comprised of a photographic bust portrait of Roosevelt housed in a brass tone metal from with an American flag bow. Ranging in size from 2" to 2 1/4" L. 5th-9th items: Five (5) Roosevelt presidential campaign buttons, 1900 and 1904, including three (3) depicting jugate bust portrait vignettes of Roosevelt and Fairbanks against patriotic background, and two (2) depicting bust portrait vignettes of Roosevelt against patriotic background. Three (3) retain back papers. Ranging in size from 13/16" to 1 1/4" dia. 10th item: William Howard Taft presidential campaign button, 1908, depicting a bust portrait vignette of Taft set against a patriotic cartouche and a blue background. Retains Shapiro and Karr, Philadelphia, PA back paper. 1 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Light toning/areas of dampstaining to some back papers. Some buttons with rust, pitting. 1st item: Spots, largest 1/8" to surface. Few minute dents. Toning, few minute foxing spots, to back paper. 3rd-4th items: Fraying to ribbon. 5th-9th items: Some with spotting, largest 1 1/2". 1,200.00 - 1,400.00

660 11 Political Party Ribbon Badges & Ribbons inc. Ta

Nine (9) Republican party ribbon badges and ribbons incl. Taft and Sherman, one (1) Democratic party ribbon badge, and one (1) reproduction ribbon, 11 items total. 1st-9th items: Nine (9) Republican party ribbon badges and ribbons, dated circa 1895-1936, including one (1) William Howard Taft and James Schoolcraft Sherman Republican County Committee Inauguration, Washington, D.C., New York delegate jugate ribbon badge, 1909, one (1) "Ohio's Sons" National Republican League, Cleveland, Ohio, delegate ribbon badge, June 1895, one (1) William McKinley and Theodore Roosevelt National Republican League 12th Convention, St. Paul, Minnesota, delegate ribbon badge, July 17-19, 1900, two (2) Benjamin Harrison ribbons, two (2)

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Abraham Lincoln ribbon badges, and one (1) Republican State Convention, Portland, Oregon, delegate ribbon badge, March 23, 1916. Ranging in size from 3 3/4" to 9 1/2" L. 10th item: Democratic State Convention, Indiana delegate ribbon badge, 1952. 3 1/4" L. 11th item: Reproduction "Straight Republican Ticket November 6, 1917" paper ribbon. 7 3/4" L. Provenance: Private Southern estate. Condition: Majority of items in overall good condition with fraying, staining, to be expected from age. 1st-9th items: Taft ribbon badge with tears, largest 2 1/2", hanger almost separated from ribbon. 800.00 - 1,000.00

661 19 Spanish-American War Ephemera Items, incl. Butt

Nineteen (19) Spanish American War related ephemera items, including Yanko Spanko, The Yankee Pig, and Uncle Sam buttons. 1st-4th items: Four (4) Whitehead and Hoag, Newark, New Jersey buttons, including one (1) depicting Uncle Sam using a wooden paddle with a nail through it on a man representing Spain, each labeled, with black lettering reading "THE/YANKO/SPANKO/WAR" top left, one (1) depicting a pig holding American and Cuban flag and standing on an image of Cuba flanked by black lettering reading "THE/YANKEE/PIG." and "OH I DON'T/KNOW?", one (1) depicting an eagle holding a Spaniard by the pants with black lettering reading "NOW WILL YOU BE GOOD" centered above, and one (1) depicting Uncle Sam punching a Spaniard in the face with black lettering reading "REMEMBER THE MAINE/GOSH/DARN YER." centered above, all against off white background. All with maker's marks or patented date "1896" to edges. All retain Whitehead and Hoag back papers. Buttons - 1 1/4" dia. 5th-9th items: Five (5) Remember the Maine related buttons, each depicting a color image of the USS Maine, a United States Navy ship that sank in Havana Harbor in February 1898, contributing to the outbreak of the Spanish-American War in April, most with patriotic motifs, including one (1) with black lettering reading "'WAR BEFORE DISHONOR/MAINE/THE BOSTON TRAVELER" with an American flag border. Three (3) retain back papers. Ranging in size from 13/16" to 1 1/4" dia. 10th-12th items: Three (3) buttons and two (2) pins depicting Uncle Sam going to Cuba, including one (1) with white lettering reading "BOUND FOR CUBA, GOSH DARN YER" above the image



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against a black background. Two (2) retain back papers. Buttons approximately 1 1/4" dia. Pins range in size from 1" to 2" L. 13th-15th items: Three (3) George Dewey, Admiral of the Navy, related pictorial ephemera, including one (1) badge with a red, white and blue ribbon, one (1) button, and one (1) pin. Button retains back paper. Button - 1 1/4" dia. Badge and pin ranging in size from 1 3/8" to 3 1/2" L. 16th-18th items: 13th Minnesota Volunteer Infantry Welcome Home button, depicting portrait vignettes of President William McKinley, Minnesota Governor John Lind, and Minneapolis Mayor James Gray, with the seal of Minnesota, arranged on two cross American flags with black lettering reading 13TH REG. MINN/VOLS" and "WELCOME HOME" centered top and bottom, against a marbled red, white, and blue background. Does not retain back paper. 1 1/4" dia. 19th item: Grand Army of the Republic (GAR) miniature double sided paper flag, depicting a Civil War era soldier and a sailor flanking a red, white, and blue shield reading "FRATERNITY/GAR/CHARITY LOYALTY" surmounted by an eagle. Attached to a stick pin. 3 1/8" L x 2 1/8" W. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Minute surface spots to some buttons. Rust to metal. Back papers with toning/dampstaining. 10th-12th items: One button does not retain pinback. One back paper 3/4" tear. Largest pin does not retain stick, possible repair to reverse. 13th-15th items: Holes, largest 1/8", to ribbon. 1,000.00 - 1,200.00

662 Garfield & Arthur Cardboard Jugate Badge

James Abram Garfield and Chester Alan Arthur cardboard jugate badge, comprised of a brass metal pinback hanger in the shape of an eagle with a matching metal drop housing inset jugate albumen bust portrait vignettes of the president and vice president. 1 3/4" L. Provenance: Private Southern estate. Condition: Overall good condition with toning, slight rubbing/fading to portraits across jawlines. 400.00 - 500.00

**LOT #****663 9 William McKinley Presidential Campaign Button &**

Nine (9) William McKinley presidential campaign buttons and ribbon badges, 1896 and 1900. 1st item: McKinley and Theodore Roosevelt campaign button, 1900, depicting jugate portrait vignettes of the candidates centered above a landscape depicting a farmyard and a factory above black lettering reading "COMMERCE AND INDUSTRIES" centered below, surrounded by a gold border with red white and blue stars and stripes. Maker's marks, lower right edge. Retains The Mertz Button Company, New York, back paper. 1 1/4" dia. 2nd item: McKinley campaign button, 1896, depicting McKinley sitting in a throne-like chair above his Democratic rival William Jennings Bryan with black lettering reading "MCKINLEY 1896" centered below against a white background. Patent marks dated 1896 bottom edge. Retains Whitehead and Hoag, Newark, New Jersey back paper. 13/16" dia. 3rd item: McKinley and Garret Augustus Hobart campaign buttonhole pin, 1896, depicting jugate bust portrait vignettes of the candidates with red lettering reading "PROTECTION/SOUND MONEY" centered to top and bottom against an off white background with a red drawing of a lit torch. Maker's marks, reverse. 1 1/2" dia. 4th item: McKinley and Roosevelt campaign button, 1900, depicting the trigate bust portrait vignettes of the candidates including a third unidentified individual against a patriotic red, white, and blue ribbon with an off white background. Retains Whitehead and Hoag, Newark, New Jersey back paper. 1 1/4" dia. 5th-6th items: Two (2) McKinley campaign ribbon badges, 1896 and 1900, including one (1) comprised of a brass tone metal pin in the shape of the Great Seal of the United States affixed to a red, white, and blue silk ribbon depicting jugate bust portrait vignettes of McKinley and Hobart and one (1) comprised of a pinback button with jugate bust portrait vignettes of McKinley and Roosevelt against a gold background affixed to two (2) silk ribbons, one (1) bow shaped with an American flag and one (1) with off white and gold lettering reading "PENNSYLVANIA'S/CHOICE/McKINLEY/and ROOSEVELT" against an off white background. Ranging in size from 3 1/4" to 6 3/4" L. 7th-8th items: Two (2) McKinley and Roosevelt campaign buttons, 1900, depicting jugate bust portrait vignettes of the candidates, one against a patriotic ribbon background. One



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(1) retains back paper. 13/16" dia. 9th item: McKinley campaign button, depicting a bust portrait vignettes of McKinley against an American flag background. 13/16" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Some with rust to metal. Some back papers with toning. Some with minute spotting to surface and edges. 5th-6th items: Pennsylvania ribbon with fraying/areas of separation held together by two pieces of scotch tape, largest 3/4" x 3/4", reverse. 800.00 - 1,000.00

664 William McKinley "Do You Smoke?" Pinback Button, 1

William McKinley second presidential campaign "Do You Smoke?" pinback button, 1900. Depicts an active factory with smoke billowing from the stacks superimposed on a workman's lunch pail with captions reading "Do You Smoke?/Yes-Since 1896!" with "That's What McKinley Promised." centered below, against a blue background. Marked "COPYRIGHTED 1900" lower center. Does not retain back paper. 2 1/8" dia. Provenance: Private Southern estate. Condition: Overall good condition with surface scratches, light denting. 3/4" area of light discoloration, top right. Metal with light pepper pitting. 600.00 - 800.00

**665 Group of Political Items, incl. McKinley/Roosevelt**

Thirty-nine (39) political ephemera items, including William McKinley and Theodore Roosevelt campaign pinback buttons. 1st-31st items: Thirty-one (31) campaign and political party pinback buttons, primarily McKinley and Roosevelt, with some William Jennings Bryan, William Howard Taft, Alton B. Parker, "Bull Moose Party," and others, including one (1) McKinley and Roosevelt "A FULL DINNER BUCKET" button, 1900, depicting jugate bust portrait vignette of the candidates set into a dinner pail with additional black lettering against a blue background, and one (1) Roosevelt gubernatorial campaign button, 1898, depicting a bust portrait of Roosevelt in uniform with blue lettering reading "FOR/GOVERNOR/THEODORE/ROOSEVELT" top and bottom right against an off white and grey background with draped American flag border. Twenty-three (23) retain back papers, including "A FULL DINNER BUCKET" and

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Roosevelt gubernatorial campaign buttons. Ranging in size from 13/16" to 1 7/8" dia. 32nd-33rd items: Two (2) McKinley political ribbons, including one (1) McKinley pictorial ribbon, 1896, and one (1) McKinley and Roosevelt Republican Campaign Committee Kings Co., 1900. Ranging in size from 4 3/8" to 6 3/8" L. 34th-36th items: Three (3) McKinley related gilt metal buttonhole pins. Ranging in size from 5/8" to 7/8" L. 37th-39th items: Three (3) assorted political ephemera items, including one (1) Oberlin Mock National Republican Convention, 1924, badge and one (1) floral button, back replaced by mirror. Ranging in size from 1 1/2" to 3 7/8" L. Provenance: Private Southern estate. Condition: 1st-31st items: All items in overall good condition with light surface scratches, minor dents. Some rust to metal. Some back papers with toning/areas of dampstaining. Three with traces of torn back papers. 32nd-33rd items: Ribbons with staining, fraying, tears, largest 3/4". 37th-39th items: Surface wear to mirror. 1,000.00 - 1,200.00

666 2 McKinley First Presidential Campaign Buttons

Two (2) William McKinley first presidential campaign pinback buttons, 1896. 1st item: Campaign button depicting McKinley riding a bike with black lettering reading "GOLD" and "SILVER" on the front and back wheels, with additional lettering reading "TO THE WHITE HOUSE" across the top, against an off white background. Patent marks dated 1896 bottom edge. Retains Whitehead and Hoag, Newark, New Jersey back paper. 1 1/4" dia. 2nd item: Campaign button depicting McKinley sitting in a throne-like chair above his Democratic rival William Jennings Bryan with black lettering reading "MCKINLEY 1896" centered below against a white background. Patent marks dated 1896 bottom edge. Retains Whitehead and Hoag, Newark, New Jersey back paper. 13/16" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Rust to metal. Toning/dampstaining to back papers. 1st item: Few minute spots, 3/4" x 1" area of dampstaining to surface. 800.00 - 900.00



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LOT #**667 Presidential Campaign Ephemera Items, incl. Bryan,**

Seven (7) presidential campaign pinback buttons and badge, including one (1) William Jennings Bryan "Commoner" button. 1st item: William Jennings Bryan "Commoner" presidential campaign button, 1908, depicting a bust portrait of Bryan set against the image of a safe with red lettering reading "COMMONER" centered top, with black lettering reading "GUARANTEE OF BANK DEPOSITS" centered bottom, against an off white back with an American flag border. Maker's marks, bottom edge. Retains Midland Novelty Company, Shenandoah, Iowa back paper. 1 1/4" dia. 2nd item: William McKinley and Theodore Roosevelt presidential campaign button, 1900, depicting jugate bust portrait vignettes of the candidates with decorative scrolling motifs against a gold background. Retains Whitehead and Hoag, Newark, NJ back paper. 1 1/4" dia. 3rd item: Roosevelt presidential campaign pictorial pinback badge, circa 1900 or 1904, comprised of a gold tone pinback hanger in the shape of an eagle affixed to a gilt metal shield shaped drop with a photographic bust portrait of Roosevelt set against a background of painted red, white, and blue stripes with embossed foliate decorations. Unmarked. 2" L x 1 5/8" W. 4th-5th items: Two (2) Roosevelt and Charles Warren Fairbanks presidential campaign buttons, 1904, both depicting jugate bust portrait vignettes of the candidates against patriotic backgrounds. One (1) with maker's mark, bottom edge. One (1) retains Whitehead and Hoag, Newark, NJ back paper. 1 1/4" dia. 6th-7th items: Two (2) Roosevelt presidential campaign buttons, circa 1900 or 1904, both depicting bust portrait vignettes of Roosevelt against patriotic backgrounds. One (1) with maker's mark, bottom edge. One (1) retains Baltimore Badge and Novelty Company, Baltimore, MD back paper. 1 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches, few minor dents. Some rust, pitting to metal. Toning/dampstaining to back papers. 1st item: Spots, surface scuffs, largest 3/4". 2nd item: 7/8" area of separation of button from metal. 3rd item: Few minor areas of loss to paint. 6th-7th items: Series of minute hairlines, top right of one button. 800.00 - 900.00

**LOT #****668 9 Political Ribbons, including Louisiana Purchase,**

Nine (9) political related ribbons, including one (1) Louisiana Purchase Ribbon Calendar, 1904. 1st item: Theodore Roosevelt and Thomas Jefferson Louisiana Purchase ribbon calendar, 1904, depicting jugate bust portrait vignettes of the two men surrounded by greenery and several American flags, a scroll with black lettering reading "Louisiana Purchase" and accompanying seal reading "1803" below, all above a full 1904 grid calendar against an off white ground. Maker's marks reading "COMPLIMENTS/OF THE/NATIONAL RIBBON COMPANY" top center. 10 1/4" L x 3 7/8" W. 2nd-4th items: Three (3) George Washington Centennial related ribbons, including one (1) Washington Temperance Benevolent Society pictorial ribbon, one (1) Independence Day souvenir ribbon, and one (1) Philadelphia Centennial pictorial ribbon, 1776-1876. Ranging in size from 8 3/8" to 8 1/4" L. 5th-8th items: Four (4) Republican party campaign related ribbons, including one (1) "GENERAL GRANT our next President" depicting a bust portrait vignette of Grant surrounded by a patriotic red, white, and blue background against an off white ground. Black lettering reading "JORDAN TSCHOFF/SWITZERLAND/FABRICANT BASEL" across bottom. Ranging in size from 4 1/4" to 9 3/4" L. 9th item: Alexander Hamilton related Paterson, New Jersey Centennial ribbon, 1792-1892, depicting a bust portrait vignette of Hamilton, center, image of a bridge, below, patriotic motif of an eagle, above, with red and blue lettering against an off white ground. 8 7/8" L. Provenance: Private Southern estate. Condition: Overall good condition with toning, fraying, light staining, few pin prick holes. 2nd-4th items: Tears, largest 1 3/4". Areas of loss, largest 3/4". 5th-8th items: One ribbon with 3 1/4" area of separation across top, one ribbon with topmost part not present. 500.00 - 700.00



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LOT #**669 3 Political Buttons, incl. Wilson, Debs, Roosevelt**

Three (3) early 20th century political buttons, including Woodrow Wilson WWI era, Eugene V. Debs socialist party campaign button, Theodore Roosevelt and Charles Warren Fairbanks campaign button. 1st item: Wilson related lithograph World War I era button, depicting bust portraits of President Wilson, United States, King George, England, King Emanuel, Italy, King Albert, Belgium, and President Poincare, France, arranged in a circle around a shield with black lettering reading "FOR HUMAN RIGHTS" against a black and white background, surrounded by a gold border with flags from each country with lettering reading "OUR VICTORIOUS LEADERS" centered below. Back replaced with a mirror. 2nd item: Eugene V. Debs and Benjamin Hanford socialist party campaign pinback button, 1904, depicting jugate portrait vignettes of the candidates with name banners and a central banner with black lettering reading "1904" against two men against a seascape and a factory with black lettering reading "SOCIALIST/CANDIDATES" centered above and below. Maker's marks with date "1904" bottom edge. Retains Whitehead and Hoag Company, Newark, NJ, back paper. 3rd item: Theodore Roosevelt and Charles Warren Fairbanks campaign pinback button, 1904, depicting jugate portrait vignettes of the candidates against an eagle holding an American flag in its beak against a gold background with white stars. Retains Pulver Company, Rochester, NY back paper. Ranging in size from 1 1/4" to 2 1/8" dia. Provenance: Private Southern estate. Condition: Both items in overall good condition with light surface scratches. Rust to metal. 1st item: Minute spots to surface and edges. Discoloration to mirror. 2nd item: Minor denting to surface. Dampstaining to back paper. 600.00 - 700.00

**670 2 T. Roosevelt Buttons, incl. Georgia Day 1907**

Two (2) Theodore Roosevelt pinback buttons, including "Georgia Day, Jamestown Exposition" button. 1st item: Georgia Day, Jamestown Exposition button, 1907, depicting a bust portrait vignette of Roosevelt against a red background set in a decorative gold cartouche, flanked by inset images of a mansion, left, and a warship, right with black lettering reading

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"GEORGIA DAY, JAMESTOWN, JUNE 10TH 1907./OUR COUNTRY'S PRESIDENT AND GEORGIA'S GRANDSON" centered top and bottom, against a light blue background. Maker's marks, lower edge. Retains Whitehead and Hoag, Newark, New Jersey back paper. 2 1/8" dia. 2nd item: Presidential campaign button, 1904, depicting Uncle Sam with his hand on Roosevelt's shoulder with black lettering reading "HE'S GOOD ENOUGH FOR ME!" centered bottom against an off white background. Maker's marks, lower right edge. 3 5/8" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st item: Toning to back paper. Some areas of oxidation to metal. 2nd item: Minute spots to surface. Dents, areas of pepper pitting, largest 3/4", to metal. 500.00 - 600.00

671 Teddy's Terrors, Los Angeles Pinback Button

Theodore Roosevelt "Teddy's Terrors" Los Angeles pin back button, possibly associated with the Rough Rider reunion in Los Angeles, 1928. Depicts a caricature of Roosevelt wearing a large white hat with revolvers in each hand, atop a white rabbit, with a four leaf clover flanked by a Native American warrior and a tipi/teepee background, and black lettering reading "TEDDY'S TERRORS/LOS ANGELES" centered above and below. 1 3/4" dia. Provenance: Private Southern estate. Condition: Overall good condition with minor surface scratches, hairlines, largest 1/8" to surface. Minute brown spots, primarily to edges. 600.00 - 800.00

**672 3 Buttons: Theo. Roosevelt & Wilson**

Three (3) political buttons including Theodore Roosevelt New York Governor campaign, patriotic Woodrow Wilson items. 1st item: Roosevelt gubernatorial campaign button, 1898, depicting a bust portrait of Roosevelt in uniform with blue lettering reading "FOR/GOVERNOR/THEODORE/ROOSEVELT" top and bottom right against an off white and grey background with draped American flag border. Does not retain back paper. 1 3/4" dia. 2nd item: Wilson patriotic badge comprised of a button with a bust portrait of Wilson with blue lettering reading "For God and Our Country" across top against an off white background affixed a ribbon in the shape of the American



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flag. Retains Ed. H. Schlechter, Allentown, FL, back paper. 3 5/8" L. 3rd item: World War I Wilson and Thomas R. Marshall Victory pinback button, 1918, depicting jugate bust portrait vignettes of the president and vice president against two crossed American flags, with blue lettering reading "VICTORY/1918" centered above and below against an off white background with red and blue line borders. Does not retain back paper. 1 7/16" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st item: Minor surface dents, few minute spots. Pitting, few areas of rust, largest 1/2", to metal. 2nd item: Minor tears/fraying, largest 1/4", to ribbon. 3rd item: Minor surface dents. Pitting, largest 3/4", to metal. 500.00 - 700.00

673 4 Theodore Roosevelt Political Buttons

Four (4) Theodore Roosevelt related buttons and pins, including two (2) Governor of New York campaign buttons, 1898, and one (1) "Big Stick" pin. 1st item: Gubernatorial campaign button, 1898, depicting a bust portrait of Roosevelt in uniform with blue lettering reading "FOR/GOVERNOR/THEODORE/ROOSEVELT" top and bottom right against an off white and grey background with draped American flag border. Maker's marks dated 1898, lower edge. Retains Wm. F. Miller and Company New York, back paper. 1 3/4" dia. 2nd item: "Big Stick" pressed metal pin, rendered in the shape of a large club or stick with embossed initials reading "T. R." to base. 2 3/8" L. 3rd item: Gubernatorial campaign button, 1898, depicting a bust portrait of Roosevelt in uniform with black lettering reading "ROOSEVELT" against a gold background. Maker's marks dated 1898, lower edge. Retains Whitehead and Hoag, Newark, New Jersey back paper. 1 1/4" dia. 4th item: Edward Sydney Stuart gubernatorial campaign button, 1906, depicting a bust portrait vignette of Stuart against a portrait of Roosevelt with an American flag surrounded by blue lettering reading "FOR THE REPUBLICAN PARTY AND PROSPERITY/FOR GOVERNOR EDWIN S. STUART" against a light blue background. Does not retain back paper. 1 3/16" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with surface scratches, minor surface dents. Toning/dampstaining to back papers. 1st item: Vertical surface scratches to surface, possibly in the making. 500.00 - 700.00

**LOT #****674 T. Roosevelt San Juan Hill Presidential Campaign B**

Theodore Roosevelt, San Juan Hill presidential campaign pinback button, 1904, depicting Roosevelt saluting the voters on horseback in uniform with black lettering reading "THEODORE ROOSEVELT/FOR PRESIDENT 1904" centered above and below against a naturalistic background with an American flag and black lettering reading "SAN JUAN" top right. Copyrighted Charles K. Cohn, Detroit, 1904 bottom edge. Does not retain back paper. 1 1/4" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches, largest 1". Some pepper pitting, largest 1/8", to metal. 500.00 - 700.00

**675 4 T. Roosevelt Items, incl. Ribbons**

Four (4) Theodore Roosevelt campaign related pinback buttons and ribbons. 1st item: "Square Deal" button depicting the image of a man against a diamond shaped off white background with black lettering reading "A/SQUARE DEAL/GIB." against a border in alternating colors of yellow and light green. Retains Whitehead and Hoag, Newark, New Jersey back paper. 1 1/4" dia. 2nd item: Roosevelt and Charles Warren Fairbanks campaign button depicting jugate portrait vignettes of the candidates set against an off white background, lower left, against a sepia tone image of a house, possibly Sagamore Hill, Cove Neck, New York, near Oyster Bay. Retains Baltimore Badge and Novelty Company, Baltimore, MD, back paper. 1 1/4" dia. 3rd-4th items: Two (2) Roosevelt related pictorial badges with ribbons, including one (1) depicting Roosevelt surrounded by black lettering reading "MY HAT IS IN THE RING/T.R." against a white background and housed in a gilt metal frame affixed to a red, white, and blue silk rosette and ribbon with a metallic blue painted "Rough Rider" style hat shaped metal drop and one (1) depicting Roosevelt with black lettering reading "ROOSEVELT" centered across the top against a gold background and housed in a gilt metal frame affixed to red, white, and blue silk ribbons. Both retain back papers. Ranging in size from 4 3/4" to 5 1/4" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Some buttons with rust to metal. 1st item: Minute surface spots, few minor dents.



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Light toning/dampstaining to back paper. 2nd item: Light toning/dampstaining to back paper. 3rd-4th items: Light surface staining/fraying to ribbons. Areas of paint loss to hat. 1,000.00 - 1,200.00

676 5 T. Roosevelt Badge & Buttons, incl. Rough Riders

Five (5) Theodore Roosevelt related badge and buttons, including Rough Riders. 1st item: Rough Riders Souvenir badge depicting a blonde woman being thrown from a donkey surrounded by blue lettering reading "ONE OF THE ROUGH RIDERS/(NOT ROOSEVELT'S)" against an off white background, obverse, blue lettering reading "Souvenir" framed on the top and left by a draped American flag against an off white background, reverse. Red, white, and blue silk ribbon knotted through drill hole, top. Maker's marks bottom edge. 2nd item: Roosevelt's Rough Riders Reunion Oklahoma City, July 1-4, 1900 pinback button, depicting Roosevelt's portrait against a blue background surrounded by lettering and superimposed on the image of two "Rough Riders" with additional letter centered below, against red, white, and blue stripes and an off white background. Retains back paper. 3rd-4th items: Two (2) Roosevelt campaign pinback buttons, both depicting bust portrait vignettes of Roosevelt and Charles Warren Fairbanks against patriotic American motifs. One (1) retains back paper. 5th item: Roosevelt pinback button depicting a lithographed bust portrait of Roosevelt against an off white background. Silk red, white, and blue ribbons affixed to reverse of button. Ranging in size from 1 1/4" to 2 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches, some with minute surface spots. Rust to metal. 1st item: Hairlines, largest 1", radiating from top drill hole. Fraying to ribbon. Spots, largest 1 1/4", to surface and edges. 3rd-4th items: Toning/dampstaining to back paper. 5th item: Tears, fraying to ribbon. 1,200.00 - 1,400.00

**LOT #****677 T. Roosevelt for Vice Pres. Button**

Theodore Roosevelt "For Vice-President" pinback button, 1900. Depicts Roosevelt as Colonel of the First US Volunteer Cavalry Regiment, also known as the "Rough Riders" during the Spanish-American War (April 21, 1898 - December 10, 1898), in a naturalistic setting surrounded by lettering reading "FOR VICE-PRESIDENT THEODORE ROOSEVELT" against an off white background. Retains National Equipment Company, New York back paper. Pin housed in a brass colored metal circular frame. 1 1/2" dia. Provenance: Private Southern estate. Condition: Overall good condition with surface scratches. Errant pencil marks, light dampstaining to back paper. Dents to metal frame. 700.00 - 900.00

**678 5 Political Buttons, incl. Wilson, T. Roosevelt Bu**

Five (5) political pinback buttons, including two (2) Woodrow Wilson, two (2) Theodore Roosevelt, and one (1) satirical button. 1st item: Wilson related lithograph World War I era button, depicting bust portraits of President Wilson, United States, King George, England, King Emanuel, Italy, King Albert, Belgium, and President Poincare, France, arranged in a circle around a blank shield against a white background, surrounded by a gold border with flags from each country with lettering reading "OUR VICTORIOUS LEADERS" centered below. Back paper retained. 2nd item: Button depicting the image of a sprinting donkey with a ribbon tied around its tail reading "THE DEMOCRACY" against an off white background. Maker's marks with number 228, centered below. Does not retain back paper. 3rd item: Roosevelt related button, depicting a pink rose in full bloom with lettering reading "FOR PRESIDENT/VELT," centered above and below against an off white background. Maker's marks to lower edge. Does not retain back paper. 4th item: Roosevelt related button, depicting a bust portrait of Roosevelt against a white background, surrounded by a green and gold border with red, white, and blue star and lettering reading "I AM FOR" centered above. Does not retain back paper. 5th item: Wilson related button, depicting a bust portrait of Wilson against a white background, surrounded by a decorative red, white, and blue border. Does not retain back paper. Ranging in size



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from 3/4" to 1 1/4" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Rust to metal. 1st-3rd items: Minute spots to surfaces and edges. 500.00 - 600.00

679 6 Wilson & Taft Buttons

Six (6) Woodrow Wilson and William Howard Taft related pinback buttons and ribbons, including World War I. 1st item: Button depicting portrait vignettes of Wilson and John Joseph "Black Jack" Pershing GCB, commander of the American Expeditionary Forces (AEF) on the Western Front in World War I, 1917-18, against two crossed American flags with blue lettering reading "WELCOME/OUR/BOYS/HOME" top center, center, and lower center. Includes a silk red, white, and blue ribbon with black lettering reading "WELCOME/HOME/33RD/DIVISION/U.S.A./COMPLIMENTS/JOHN E RESSLER/COMPANY." Button does not retain back paper. 2nd-3rd items: Two (2) buttons depicting portrait vignettes of Wilson and John Joseph "Black Jack" Pershing GCB, commander of the American Expeditionary Forces (AEF) on the Western Front in World War I, 1917-18, against patriotic backgrounds. One (1) retains back paper. 4th item: Button depicting portrait vignettes of Wilson and Admiral Hugh Rodman KCB surrounded by naval themed patriotic motifs with the letters "US" flanking an anchor, centered above, and red lettering reading "WELCOME," centered below, against an off white background. Does not retain back paper. 5th item: Button depicting portrait vignettes of Taft and Kaiser Wilhelm II surmounted onto flags of each country and greenery, surrounded by lettering reading "SIXTH ANNUAL GERMAN DAY, AUG. 8, 1910./UTICA N.Y./COMPLIMENTS OF THE/DUBOIS ART STUDIO" against an off white background. Does not retain back paper. 6th item: Button depicting a portrait of Wilson against the American flag with white lettering reading "PRESIDENT" centered below. Housed in a plastic frame. Ranging in size from 1 1/4" to 7" L x 1 1/2" W. Provenance: Private Southern estate. Condition: All items overall good condition with light surface scratches, some with minute surface spots. Toning/dampstaining to back papers. Rust to metal. 1st item: Ribbon in fragmentary condition, glued to white paper backing. 700.00 - 800.00

**LOT #****680 Late 19th/Early 20th Cent. Political Buttons**

Thirty-one (31) campaign and political party ephemera items, primarily William McKinley and Theodore Roosevelt, including one (1) Alton B. Parker and Henry G. Davis "UNCLE SAM'S 'WHITE' ELEPHANT." 1st-18th items: Eighteen (18) campaign and political party pinback buttons, primarily McKinley and Roosevelt, with some William Howard Taft, Parker, Grand Old Party, "Bull Moose" party, and others, including one (1) Parker and Davis "UNCLE SAM'S 'WHITE' ELEPHANT" campaign button, 1904, depicting a white elephant with black and white lettering above and below against a red background, surrounded by a blue border with white lettering, and one (1) Roosevelt "DON'T BE A MAVERICK" campaign button, 1904, depicting a steer with the Roosevelt brand against a field, surrounded by black lettering against an off white background. Fifteen (15) retain back papers, including "WHITE ELEPHANT" and "MAVERICK." Ranging in size from 13/16" to 1 5/8" L. 19th item: Roosevelt related embossed lithographed die cut tin tab rendered in the shape of a bear with black lettering reading "TEDDY BEAR/BREAD" across its chest and abdomen, wearing a red jacket, yellow and red plaid pants, shoes, and pince-nez, a style of glasses. 2 1/8" L. 20th-24th items: Four (4) campaign and political party ribbon badges, including McKinley, Roosevelt, Garret Augustus Hobart, William Jennings Bryan and Adlai Stevenson. Ranging in size from 4 1/2" to 10 1/4" L. 25th-31st items: Seven (7) assorted Roosevelt, McKinley, and patriotic related ephemera, including two (2) pinback badges, two (2) pins, two (2) buttonhole pins, and one (1) token with drill hole. Ranging in size from 1/2" to 2 3/8" L. Provenance: Private Southern estate. Condition: All items in overall good condition with surface wear, tarnish, to be expected from age. 1st-18th items: Two with hairlines to surface. 19th item: Overall good condition with surface wear, areas of loss, largest 1/2". Rust visible to reverse. Drill hole to abdomen. 20th-24th items: Fraying, staining, tears, largest 1 1/4", to ribbon. One with scotch tape repair to reverse. One ribbon in fragmentary condition. 900.00 - 1,000.00



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LOT #**681 Group of Political Items, incl. The Right Men butt**

Twenty-five (25) political ephemera items, including William McKinley and Theodore Roosevelt "The Right Men" presidential campaign button, 1900. 1st-17th items: Seventeen (17) campaign and political party pinback buttons, primarily McKinley and Roosevelt, including one (1) McKinley and Roosevelt "The Right Men" campaign button, 1900, depicting multigate bust portrait vignettes of George Washington, Abraham Lincoln, Ulysses S. Grant, and the candidates, surrounded by black lettering against two crossed American flags and a gold background, seven (7) additional McKinley campaign buttons, 1896 and 1900, six (6) Roosevelt campaign buttons, 1904, one (1) William Howard Taft, and two (2) Republican party buttons. Fifteen (15) retain back papers, including "THE RIGHT MEN" button. Ranging in size from 13/16" to 1 3/8" dia. 18th item: Roosevelt related embossed lithographed die cut tin tab pin rendered in the shape of a bear with black lettering reading "TEDDY BEAR" across its chest, wearing a red jacket, yellow and red plaid pants, shoes, and pince-nez, a style of glasses. 2 1/8" L. 19th-25th items: Seven (7) Republican and Progressive party ephemera items, including three (3) ribbon badges, one (1) ribbon, one (1) badge, two (2) pins, one (1) elephant shaped pin with jugate bust portraits of McKinley and Garret Augustus Hobart, and one (1) progressive party Roosevelt campaign button hole pin, 1912. Ranging in size from 1/2" to 7 5/8" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st-17th items: Some buttons with rust, pitting to metal. Some back papers with toning, areas of dampstaining. 18th item: Wear areas of loss, largest 1/4". Pince-nez appear to have been redrawn. 19th-25th items: Ribbons with staining, fraying, tears, largest 3/4". 1,000.00 - 1,200.00

**LOT #****682 3 Parker & Davis Buttons**

Three (3) Alton B. Parker and Henry G. Davis presidential campaign medallion and buttons, 1904. 1st item: "Shure Mike" presidential campaign button depicting jugate bust portrait vignettes of the candidates flanking a rooster dressed in patriotic attire with a caption bubble with black lettering reading "SHURE MIKE" top left, with the candidates' names centered below against a sun burst and red and white striped background. Retains back paper. Housed in a brass tone medallion frame with bail. 1 3/4" dia. 2nd-3rd items: Two (2) presidential campaign pinback buttons, depicting jugate bust portrait vignettes of the candidates against patriotic backgrounds. Both retain W.F. Miller and Company, New York, back papers. 1 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st item: Some rust to metal. Back paper with toning/dampstaining. 500.00 - 600.00

**683 4 Truman Buttons, incl. Churchill Westminster Coll**

Four (4) Harry S. Truman related pinback buttons, including one (1) button issued for Harry Truman and Winston Churchill's visit to Westminster College, Fulton, MO, on March 5, 1946 when Churchill delivered his "Sinews of Peace" address, that became known as his Iron Curtain Speech. 1st item: Button with navy blue lettering reading "WESTMINSTER/COLLEGE/HARRY TRUMAN WINSTON CHURCHILL/FULTON, M.O./1946" all surrounded by red circular on an off white background. Retains "ST LOUIS BUTTON CO. MFRS. CO." back paper. 2" dia. 2nd-4th items: Three (3) Harry Truman pictorial buttons, including one (1) off white presidential inauguration button, dated January 20, 1949, one (1) off white presidential campaign button with a red, white, and blue grosgrain ribbon, and one (1) blue senatorial campaign button. Buttons do not retain back papers. Ranging in size from 13/16" to 1 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st item: Few areas of rust, largest 1/4", to metal. Minor creasing to back paper. 2nd-4th items: Areas of rust, largest 1", to metal. Light staining to ribbon. 600.00 - 800.00



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LOT #**684 5 Wendell Wilkie Buttons, incl. Willkie McNary and**

Five (5) Wendell Lewis Willkie and Charles L. McNary presidential campaign pinback buttons, 1940. 1st item: "WILLKIE McNARY AND CHEMURGY" button, depicting a green and yellow landscape with images of a factory, plane, car, and house with a field below red lettering against a blue background. Maker's marks, lower edge. Does not retain back paper. 1 1/4" dia. 2nd item: "JOE and I For WILLKIE" button, depicting a bust portrait of heavyweight boxing champion Joe Louis with black lettering centered above and below against a white background. Retains St. Louis Button Company, St. Louis, MO back paper. 1 1/4" dia. 3rd item: "THE AMERICAN WAY OF LIFE" button, depicting jugate bust portrait vignettes of the candidates flanking an American flag with red lettering centered above against an off white background with a patriotic border. Copyright 1940 lower edge. Maker's marks, reverse. 1" dia. 4th item: Anti Eleanor Roosevelt "PROJECT #UMP-000" button, depicting an image of a shack or outhouse against a white background with black lettering reading "SPONSORED BY" surrounded by white lettering against a black border. Maker's marks, lower left and right. 1 3/4" dia. 5th item: G.O.P. Women Shawnee County button, depicting an elephant with white lettering reading "Life begins in '40" centered above against a red background, with black lettering reading "WIN WITH WILKIE" centered above with additional lettering centered below against an off white background. Copyright and maker's marks, lower right. 1 1/2" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Some with rust, areas of pepper pitting, largest 1/2", to metal. 700.00 - 900.00

**685 13 Women's Suffrage Buttons, incl. WSPU Trumpeter**

Thirteen (13) Women's Suffrage related pinback buttons, including one (1) Women's Political Union Trumpeter Button. 1st item: Button depicting a suffragette in green armor and a sword blowing a trumpet on castle ramparts while holding a flag emblazoned with eleven stars, representing the states which allowed women to vote, with a banner reading "WOMEN'S POLITICAL UNION", surrounded by a purple border with white lettering reading

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"VOTES FOR WOMEN." Ehrman of Boston maker's marks, bottom edge. Women's Political Union back paper. 2nd-5th items: Four (4) buttons, each with black lettering reading "VOTES FOR WOMEN" against a gold background. One (1) retains back paper. 6th-8th items: Three (3) buttons, each depicting a singing woman with upswept black hair holding a page of sheet music, with black lettering reading "DON'T LET IT SUFFER" across the bottom. All retain back paper. 9th-10th items: Two (2) Frances E. Willard portrait buttons. Do not retain back paper. 11th-13th items: Three (3) anti-suffrage buttons. Two (2) retain back paper. Ranging in size from 5/8" to 1 1/4" dia. Provenance: Private Southern estate. Condition: All items overall good condition with light surface scratches, some with minute surface spots. Toning/dampstaining to back papers. Rust to metal. 1st item: Inconspicuous 3/4" dent, top right. 6th-8th items: Minute surface spots to edges. One button with 1" area of loss to edge. 9th-10th items: Minute spots to surface of celluloid button. 11th-13th items: 1/8" area of peeling to edge of red button. 1,000.00 - 1,200.00

686 52 Prohibition & Women's Suffrage Related Ephemera

Fifty-two (52) prohibition/temperance and women's suffrage related buttons, badges, pins, ribbons, and postcards. 1st-29th items: Twenty-nine (29) prohibition/temperance and women's suffrage related pinback buttons, including seven (7) presidential campaign buttons, dated circa 1916-2008. Ten (10) retain back papers. Ranging in size from 5/8" to 3 1/8" dia. 30th-41st items: Twelve (12) prohibition/temperance and women's suffrage related badges, pins, and ribbons, including four (4) convention delegate items and one (1) Cold Water Army ribbons, dated circa 1882-1920's. 42nd-49th items: Eight (8) prohibition/temperance, women's suffrage, and National Rifle Association (NRA) related tokens, including one (1) English Temperance medal issued by the Kent Union, Band of Hope Jubilee, 1847-1897. 50th-52nd items: Three (3) Temperance related postcards, dated circa 1907-1910. Provenance: Private Southern estate. Condition: 1st-29th items: Overall good condition with light surface scratches. Some with rust to metal. Some back papers with toning/dampstaining. Some with minute spotting to surface and edges. Pinback is not present to one button. 30th-41st item: Overall



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good condition with light staining to ribbons, tarnish to metal. 42nd-49th items: Overall good condition with tarnish/pitting to be expected from age. Five with drill hole, top center, possibly in the making. 1,000.00 - 1,200.00

687 Group of Prohibition/Temperance Related Ephemera,

Thirty-eight (38) prohibition/temperance related ephemera items, including presidential campaign items. 1st-23rd items: Twenty-three (23) pinback buttons, dated 1900-2008, including one (1) John G. Woolley presidential campaign button, 1900, two (2) James Hanly and Ira Landrith presidential campaign buttons, 1916, and one (1) Lincoln Legion button. Seven (7) retain back papers. Ranging in size from 5/8" to 1 3/4" dia. 24th-33rd items: Ten (10) ribbons and ribbon badges, dated 1888-1920, including one (1) Clinton Bowen Fisk and John Anderson Brooks presidential campaign ribbon, 1888, four (4) prohibition party convention delegate ribbon badges, and two (2) Army Temperance Association ribbon badges. Ranging in size from 3" to 9 1/2" L. 24th-38th items: Five (5) assorted ephemera items, including two (2) pins, two (2) medallions, and one (1) buttonhole pin. Ranging in size from 1/2" to 2 3/4" L. Provenance: Private Southern estate. Condition: All items in overall good condition with surface wear. Rust, pitting to some metal. 1st-23rd items: One back paper with 1/4" hole. 24th-33rd items: Stains, fraying to ribbons. Fisk ribbon with paper backing. Tears, largest 1" to 1913 delegate ribbon with scratch tape repair, reverse. 900.00 - 1,000.00

**688 Group of 20th Cent. Political Buttons**

Forty-eight (48) presidential or gubernatorial campaign and political party ephemera items, dated 1896-2016, with two (2) advertising pinback buttons, including "Blue Jay Splits" button, 50 items total. 1st-24th items: Twenty-four (24) presidential or gubernatorial campaign and political party ephemera items, including pinback buttons and pin, dated circa 1896-1941, including three (3) Silas Comfort Swallow and George Washington Carroll prohibition party presidential campaign buttons, including one (1) "In Vain The Net Is Spread In The Sight Of Any Bird" button, one (1) "When The Swallows Homeward Fly, They Will Carroll Through The Sky" button, and one (1) portrait button, two (2) John Granville Woolley

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and Henry B. Metcalf prohibition party presidential campaign buttons, including one (1) jugate bust portrait button and one (1) portrait button, three (3) Woodrow Wilson related buttons, including two (2) "Victory" buttons, one (1) with a red, white, and blue ribbon, one (1) Wendell Lewis Willkie and Charles Linza McNary presidential campaign button; one (1) Charles Evans Hughes presidential campaign button, one (1) Colonel Theodore Roosevelt gubernatorial campaign button, two (2) Joshua Levering prohibition party presidential campaign buttons, two (2) Roger Ward Babson and Edgar V. Moorman prohibition party presidential campaign buttons, one (1) James Beauchamp "Champ" Clark "They Gotta Quit Kickin' My Dawg Aroun" presidential campaign button, two (2) Alfred Mossman Landon presidential campaign items, one (1) "Bread Not Booze Vote Dry" prohibition party button, one (1) progressive party button, three (3) socialist party buttons, and one (1) Division 998 of Milwaukee button. Thirteen (13) retain back papers, including Swallow buttons. Ranging in size from 5/8" to 1 13/16" dia. 25th-26th items: Two (2) advertising pinback buttons, including one (1) Blue Jay Splits hangover medicine button and one (1) Hutton's Pineapple Brand Hams and Bacon button. Blue Jay Splits retains Bastian Brothers, Rochester, New York, back paper. 1 13/16" dia. 27th-50th items: Twenty-four (24) presidential campaign and political party ephemera items, including (22) pinback buttons, one (1) pin, and one (1) sticker, dated circa 1951-2016, including one (1) Dwight David "Ike" Eisenhower "J'Aime Ike" button, one (1) James "Jimmy" Earl Carter, Jr., peanut satirical button, one (1) Barry Morris Goldwater, one (1) Ronald Reagan, four (4) prohibition party presidential campaign buttons, three (3) socialist party presidential campaign buttons, two (2) Benjamin McLane Spock and Julius Hobson people's party presidential campaign buttons, and more. Ranging in size from 13/16" to 3 1/8" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with surface wear. Rust, pitting to some metal. 1st-26th items: Light surface spotting to some buttons. Some toning, dampstaining to back papers. Wilson ribbon badge with 1/2" area of damage to top edge, ribbon with some fraying, light staining. 27th-50th items: Four buttons do not retain

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pinbacks. 800.00 - 1,000.00

689 8 Political Ephemera Items, incl. Third Party

Eight (8) Political ephemera items, including Socialist and Prohibition party. 1st item: Eugene V. Debs and Benjamin Hanford socialist party campaign pinback button, 1904, depicting jugate portrait vignettes of the candidates with name banners and a central banner with black lettering reading "1904" with two men against a seascape and a factory with black lettering reading "SOCIALIST/CANDIDATES" centered above and below. Maker's marks with date "1904" bottom edge. Retains Whitehead and Hoag Company, Newark, NJ, back paper. 1 1/4" dia. 2nd-5th items: Four (4) Prohibition party related ephemera items, including one (1) Clinton Bowen Fisk and John A. Brooks presidential campaign badge, 1888, comprised of a brass tone metal hanger with an off white silk ribbon with gilt lettering reading "PROHIBITION/VICTORY" and a gold tone medallion drop depicting jugate bust portraits of the candidates, obverse, lettering, reverse, one (1) Joshua Levering presidential campaign button, 1896, depicting a bust portrait vignette of Levering set against a red, white, and blue shield with white lettering reading "PROHIBITION" and flanked with blue lettering reading "FOR PRESIDENT JOSHUA LEVERING" against an off white background, one (1) John Granville Woolley and Henry B. Metcalf presidential campaign button, 1900, depicting jugate bust portrait vignettes of the candidates against an off white background with draped American flag border, and one (1) Silas Comfort Swallow presidential campaign button, 1904, depicting a bust portrait of Swallow flanked by black lettering reading "FOR PRESIDENT DR. SILAS C. SWALLOW" set in a decorative cartouche with a central red, white, and blue shield, against an off white background. Two (2) buttons retain back papers. Buttons ranging in size from 13/16" to 1 1/4" dia. 6th-7th items: Two (2) badges, including one (1) comprised of a brass tone metal eagle hanger, a red, white, and blue ribbon and a painted metal house drop, and one (1) comprised of an American flag ribbon tied in a bow and affixed to a stick pin with a black painted metal hat shaped drop. Both approximately 1 3/4" L. 8th item: McKinley presidential campaign gilt metal buttonhole pin, 1896, depicting McKinley sitting in a

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throne-like chair situated on top of his Democratic rival William Jennings Bryan with black lettering reading "MCKINLEY 1896" centered below. Patent marks dated "1895" reverse. 1" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Light toning/areas of dampstaining to back papers. Rust to metal. Fraying/wear to ribbons. 8th item: Possible repair, reverse. 600.00 - 800.00

690 WWII Archive, incl. Flying Tigers AVG "Blood Chit"

World War II related archive pertaining to John B. Rogers of the Flying Tigers American Volunteer Group (AVG), including one (1) Transitional "Blood Chit" or back flag. 1st item: Flying Tigers American Volunteer Group (AVG) Transitional "Blood Chit" or back flag, numbered 3169. Comprised of a silk top layer with printed China Republic National flag at the top and Chinese characters below with a message roughly translating to "This foreign person has come to China to help in the war effort. Soldiers and civilians, one and all, should rescue, protect, and provide him with medical care," numbered lower left, sewn to a linen backing. Hinge mounted to a piece of cardstock. Includes two publications about the flag. Flag - 10 3/8" H x 8 1/8" W. Cardstock - 12 1/8" H x 9 1/8" W. Note: A blood chit is a notice carried by military personnel and addressed to any civilians who may come across an armed-services member in difficulties--such as a pilot who has been shot down. As well as identifying the force to which the bearer belongs as friendly, the notice displays a message requesting that the service member be rendered every assistance. The flag of the issuing government is usually at the top, followed by a message in one or more local languages. The first ever use of Blood Chits by American flyers was in the China-Burma-India Theater of World War II. They were used by the 14th Volunteer Bomb Group and by the Flying Tigers of the American Volunteer Group (AVG) operating in China. 2nd-17th items: Sixteen (16) military ephemera items, including one (1) Asiatic Campaign ribbon badge medal, one (1) Chinese Victory ribbon badge medal, one (1) American Defense ribbon badge medal, two (2) European African Middle Eastern Campaign ribbon badge medals, one (1) American Campaign ribbon badge medal, one (1) World War II ribbon badge medal, three (3) brass coat buttons with the Great Seal of the United



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States, one (1) Ontario Regiment badge, one (1) Rifle pin, three (3) patches, including one (1) Camp Haan Officer's Club 1945, and one (1) metal piece with associated red, white, and blue ribbon. Ranging in size from 7/8" dia to 4 1/2" L. 18th-23rd items: Six (6) paper ephemera items, including two (2) Gloria Swanson inscribed photographs to John (Jack) and his wife Mildred, both dated 1945, one (1) ALS from W.E.D. Stokes, Jr., Lenox, MA, dated March 10, 1984, one (1) inscribed drink coaster from Lt. Colonel John F. Graham, Morristown, NY, dated November 3, 1987, and two (2) Gloria Swanson obituary articles from The Berkshire Eagle, dated April 5, 1983, and the Times, dated April 18, 1983. Ranging in size from 4 1/8" dia. to 10 5/8" H. 24th-27th items: Four (4) European currency notes, including two (2) Austrian 10,000 Zehntausend Kronen banknotes, dated November 2, 1918, one (1) German 20,000 Reichsbanknote, dated September 20, 1923, and one (1) German 100 Reichsbanknote, dated April 17, 1903. Ranging in size from 3 3/4" H x 6 1/4" W to 5 1/4" H x 3 3/4" W. Condition: All items in overall good condition with wear, toning, light tarnish, to be expected from age. 1st item: Surface stains, largest 2 1/2" x 2 3/4". Few loose threads. 2nd-17th items: Camp Haan patch with 1/2" hole. Metal piece with areas of paint loss, fading and fraying to ribbon. 24th-27th items: 20,000 note with tears, areas of loss to edges. 700.00 - 1,000.00

691 U.S. Navy Morse Mark V Dive Helmet 1942

U.S. Navy Morse Dive Helmet, copper and brass, manufactured by the Morse Diving Equipment Company, serial number 4301. Plaque to front of helmet reads "US Navy Diving Helmet/Mark V/ Morse Diving Equipment Co. Inc. /Boston, Mass/No. 668/Date 4/6/42". Collar marked "DROP 311 USN 018528". Inside of helmet marked MORSE BOSTON and MADE IN U.S. 4. The brails and bonnet all marked with the serial #4301. 18 1/2" H x 16 1/2" W. Provenance: Owned by the consignor's ancestor, Francis J (Johnny) Fernandez, born on January 1, 1909 in Taunton, MA. He enlisted in the Navy when he was 31 years old. He died in 1966 in Taunton, MA. Condition: Overall use wear with some scattered light denting. Oxidation to metals including green oxidation to brass along with some white patination. Some areas of uneven patina noted to the back of the helmet. 3,000.00

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- 3,400.00

692 WWI 1917 German Erfurt Luger P08 w Holster

1917 World War I German Luger Semi Automatic Pistol with holster. 9 mm. pistol, 4" barrel length, serial #7778, with all matching visual serial numbers, including 2 proper wooden based clips, both numbered to gun. Take down tool still present, marked SA in rectangle. Leather holster, 10"L, has name "Don Connolly" scratched into it and is stamped with possible hard to read unit marking (SOPIV_1 18_2). Provenance: private Nashville collection. NOTE: Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Gun: very good condition with little wear. Retains 85-90" of finish with a lot of straw and nice straw color. Good bore. Leather holster: overall good condition with some scratching. 1,800.00 - 2,200.00

**693 Colt Python w/ Silver and Turquoise Handles**

Colt Python .357 magnum revolver, made 1965, Navajo made turquoise inlaid sterling silver aftermarket grips. Has trigger shoe. Serial # 43056. Later case included. Barrel length - 2 1/2". Overall length - 7 3/4". Case - 2 1/4" H x 9 1/2" W x 6 1/2" D. Provenance: private Nashville collection. NOTE: Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Gun has seen heavy use and shows edge wear on muzzle and the ejector shroud, on the top of the ramp, front sight, and all around the frame in front of cylinder. Wear on back of hammer and trigger guard. Metal retains less than 80% of original finish. Action is fully functional and locks well on trigger and release. Bore is dirty. Screw hole from adjustable rear sight penetrates the top strap. 1,400.00 - 1,800.00



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LOT #**694 Latama Cutlery Italian Picklock Switchblade**

Latama Cutlery Italian Picklock switchblade comprised of a 3 3/4" L stainless steel blade and a dark brown French horn grip with nickel silver bolsters and pommel. Marked "Latama Made in Italy" on the blade. 8" L fully extended. Circa 1950's. Condition: Some minor oxidation and pitting to blade. Switch action of knife is good. 500.00 - 550.00

**695 Turkish or Ottoman Flintlock Holster Pistol, .62 c**

Turkish or Ottoman Flintlock Holster Pistol, .62 caliber. Animal form maker or proof mark top of barrel. Three-stage barrel with scrolling decorations at the breech, brass trigger guard with embossed image of a deer, left side of lock plate with image of a dragon, forearm and butt stock wrapped and mounted with copper and gilt foliate embossed decoration. Barrel length - 12". Overall length - 19 1/2". 19th century. Provenance: Private Southern estate. Condition: Lock plate is loose, non functional. 3/4" area of loss to tang near breech. Tarnish, pitting, scratches to metal. Bore is dirty. 350.00 - 450.00

**696 Simeon North U.S. Model 1826 Flintlock Pistol**

U.S. Model 1826 Navy flintlock martial pistol converted to percussion, .54 cal. Lock marked US over S. North with date 1828. Inspected by Elisha Tobey. Anchor stamp on breech end of pistol, other possible markings obliterated by rust. Swivel ramrod mounted beneath barrel. Brass blade front side. Barrel length - 8 3/4". Overall length - 13". Provenance: by descent from the estate of Stanley Horn, Nashville, Tennessee. Condition: Missing belt hook. 1 1/2" crack on left side of breech end of stock through escutcheon side plate. Backstraps and barrel have been cleaned at some time and have reacquired some patina. Stock has old loss of wood just behind lock plate, measuring 1 1/2" x 5/8" at largest point. Smooth bore, strong lock. 600.00 - 900.00

**LOT #****697 2 Pocket Derringer Pistols**

Two (2) pocket pistols, including one (1) marked Deringer Philadelphia. 1st item: English or Belgian pistol, .41 caliber. Foliate scroll engraving and double gold bands at breech, no proof marks or manufacturing marks, bird's head walnut stock, brass mounted. Trigger guard and back action lock plate have some light foliate scroll engraving. Checkered stock. Barrel length - 2 3/4". Overall length - 5 3/8". 2nd item: Deringer Philadelphia marked pistol, .44 caliber. Brass blade at front sight, the brass trigger guard with light foliate engraving, pineapple finial. Light foliate engraving to barrel and lock escutcheon, tang lock and hammer. Walnut bird's head stock, checkering covers backside of grip portion. Barrel length - 2 1/2". Overall length - 5 1/4" L. Both mid 19th century. Provenance: by descent from the estate of Stanley Horn, Nashville, Tennessee. Condition: 1st item: Action is good but full cocked only. Wood is sound except for one small crack on the right side, end of forearm near muzzle. 2nd item: Hammer may be a replacement. Loss of wood behind hammer extending from breech 1 1/4" L x 3/16" W, exposing the interior of the lock. Lock functions at half cock only. Checkering is worn. Stock has 2 cracks in either side running from muzzle to mid way point of stock, does not affect soundness of stock. 700.00 - 800.00

**698 British E.M Reilly & Co. Percussion Carbine, .577**

British E.M. Reilly and Company Model "Green Brother's Patent" Percussion Breech-Loading Carbine, .577 caliber, serial number 15047, visible to trigger guard tang. Top of barrel marked "E.M. Reilly & Co New Oxford Street London," lock plate marked "E.M. Reilly & Co," breech block marked "Green Bros/Patent/No 325," interior of loading chamber marked "325," left side of barrel near breech with proof marks. Chequered walnut three-quarter stock, round barrel, iron furniture with scrolling foliate engraved screws, lock plate, checkered hammer, trigger guard and tang, breech block, and escutcheons to forearm, butt plate, folding three-leaf rear sight and blade front sight. Barrel length - 24". Overall length - 40". Manufactured circa 1860's. Provenance: Private Maryville, TN collection. Condition: Overall good condition. Action holds



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at half and full cock. Ramrod is not present. Heavy pitting, dings to metal, especially to barrel and butt plate. Storage dings to stocks. Later 3/4" oval patch to underside of butt stock. 1,000.00 - 1,200.00

699 British Enfield-Snider Model 1870 Carbine, .577 Ca

British Enfield-Snider Model 1870 Single Shot Breech Loaded Cavalry Carbine Mark III, .577 caliber, serial number 8021, all visible serial number matching. Lockplate marked "Crown over 1870 ENFIELD" and "Crown over V.R." War Department markings, barrel, breech, barrel bands, butt plate, and rear sight marked with various War Department and Victoria Regina proof marks, right side of butt stock marked with "R.M. / Enfield and WD" roundel. Walnut stocks, round steel barrel, brass trigger guard, escutcheons to left side of lock plate, and butt plate, ramrod compartment in buttstock, checkered hammer and chamber catch, iron saddle ring, flip adjustable rear iron sight, front fin sight. Barrel length - 18 1/4". Overall length - 37". Manufactured circa 1870. Provenance: Private Maryville, TN collection. Condition: Overall good condition. Action holds at half and full cock. Dings to stocks, screws appear to be missing to either side of forearm. Pitting, dings to metal. Bore is dirty. Saddle ring and chamber catch are loose. Lock plate does not sit flush in stock, some wood appears to be missing. Small oval patch to underside of butt stock. 600.00 - 650.00

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screws appear to be missing to either side of forearm, loss to wood, largest 3/4", to forearm. Pitting, dings to metal, primarily to barrel. Slight oxidation on trigger guard, ramrod. Faint rifling to bore. 700.00 - 800.00

701 Civil War Poultney & Trimble Smith's Patent Carbin

Civil War era Poultney and Trimble Smith's Patent Breech-Loading Percussion Carbine, .50 caliber, serial number 10183, all visible serial numbers matching. Left side of lock plate marked "Manufactured By/AM'N.M'CH'N.WKS./Springfield.Mass," "Address/Poultney & Trimble./Baltimore. U.S.A.," and "Smith's Patent/June 23. 1857," left side of barrel with "L.F.R" inspector mark, left side of butt stock near receiver stamped with government "JH" cartouche, inspector mark "F" to sling bar. Walnut stocks, round barrel transitioning to an octagonal section at the breech, slightly curved steel butt plate, checkered hammer, brass folding ladder rear sight and blade front sight, sling bar and ring mounted on the left side of the receiver. Barrel length - 21 5/8". Overall length - 39". Manufactured circa 1860's. Provenance: Private Maryville, TN collection. Condition: Overall good condition. Action holds at half and full cock. Dings to stocks with areas of loss, largest 5/8", to stock near butt plate. Pitting to metal, primarily to end of barrel and hammer, some rust to barrel band. Visible rifling to bore. 1,000.00 - 1,200.00

**700 Springfield Model 1873 "Trapdoor" Rifle, .47 cal.**

Model 1873 "Trapdoor" Springfield Rifle, .47 caliber, serial number 130814, visible near breech. Lock plate marked "U.S./SPRINGFIELD/eagle head," breech block marked "MODEL/1873/eagle head over crossed arrows/US.," top of barrel near breech marked "VP" with additional letters, barrel bands marked "U," right side of butt stock marked "47/B," left side of wrist with government cartouche. Walnut stocks, round barrel, iron curved butt plate, checkered hammer, long range rear sight, blade front sight, iron ramrod, modern leather Hunter shoulder strap. Includes bayonet marked "US." Barrel length - 28 1/4". Overall length - 48 7/8". Serial number corresponds to year 1880. Provenance: Private Maryville, TN collection. Condition: Action holds at half and full cock. Dings to stocks,

**702 Norwich Arms Co. Contract M1861 Rifle-Musket, .58**

Civil War era Norwich Arms Company Contract Model 1861 Rifle-Musket, .58 caliber. Lock plate dated "1863" and marked with a federal eagle and "U.S./NORWICH," left side of the barrel with "V/P/eagle head" and "B" proofs, top of barrel near breech with additional date "1862," barrel bands with additional "U" proof marks, butt plate tang marked "US." Walnut stocks, round barrel transitioning to an octagonal section at the breech, metal curved butt plate, checkered hammer, fixed front sight which doubles as a bayonet lug and three-leaf folding rear sight, iron tulip head ramrod, cork and brass bore plug, modern leather shoulder strap. Barrel length - 40 1/8". Overall length - 56". Manufactured circa 1862 to 1863. Provenance: Private Maryville, TN collection. Condition: Action holds at half and full cock.



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Storages dings to stocks, with "X" scratches to either side of butt stock. Stocks and metal have been cleaned. Rust to primarily to hammer, few spots to lockplate. Visible rifling to bore.

700.00 - 800.00

703 Civil War Mass. Arms Co. 2nd Model Lever Action Ca

Civil War era Massachusetts Arms Company 2nd Model (Model 1863) Maynard Patent Breech Loading Percussion Carbine, .50 caliber, serial number 16301, visible to trigger guard tang. Right side of frame marked "MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS" left side of frame marked "EDWARD MAYNARD / PATENTEE / MAY 27, 1851 / DEC. 6, 1859" left side of butt stock near receiver stamped with two government cartouches, inspector marks to sling bar, barrel near breech, and rear sight. Black walnut stocks, round barrel transitioning to an octagonal section at the breech, slightly curved iron butt plate, sling bar and saddle ring on the left side of the breech frame, checkered hammer, iron folding three-leaf rear sight marked "1", "3", and "5" and blade front sight. Barrel length - 20". Overall length - 36 1/2". Manufactured circa 1863 to 1865. Note: These carbines were issued to Union cavalry units during the Civil War, among those regiments were the 9th and 11th Indiana and the 11th Tennessee. Provenance: Private Maryville, TN collection. Condition: Overall good condition. Action holds at half and full cock. Normal storage dings to stocks. Some pitting to buttplate. Visible rifling to bore. 1,000.00 - 1,200.00

**704 Civil War Mass. Arms Co. 2nd Model Lever Action Ca**

Civil War era Massachusetts Arms Company 2nd Model (Model 1863) Maynard Patent Breech Loading Percussion Carbine, .50 caliber, serial number 12063, visible to trigger guard tang. Right side of frame marked "MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS" left side of frame marked "EDWARD MAYNARD / PATENTEE / MAY 27, 1851 / DEC. 6, 1859," left side of butt stock near receiver stamped with two government cartouches, inspector marks to sling bar and rear sight with "J.M" to left side of barrel near breech. Black walnut stocks, round barrel transitioning to an octagonal section at the breech, slightly curved iron butt plate, sling bar

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and saddle ring on the left side of the breech frame, checkered hammer, iron folding three-leaf rear sight marked "1", "3", and "5" and blade front sight. Barrel length - 20". Overall length - 36 1/2". Manufactured circa 1863 to 1865. Provenance: Private Maryville, TN collection. Condition: Overall good condition. Action sticky but holds at full cock. Storage dings with some deep scratches to stocks, areas of loss, largest 1/2" to wood near tang. Areas of rust/oxidation to butt plate, end of barrel, and hammer. Visible rifling to bore. 800.00 - 1,000.00

705 Civil War Burnside Rifle Co. Model 1864 Carbine, .

Civil War era Parts or Project Burnside Rifle Company Model 1864 Breech-Loading Percussion Carbine, .54 caliber, serial number 11150, all visible numbers matching. Missing breech mechanism. Top of receiver marked "Burnside Patent/Model of 1864," lock plate marked "Burnside Rifle Co./Providence R.I.," inspectors marks to underside of barrel, rear sight, right side of leading chamber, hammer, and other components. Walnut butt stock, round barrel, slightly curved butt plate, checkered hammer, steel front sight blade and a folding two-leaf rear sight, sling bar and ring mounted on the left side of the receiver, single sling swivel at the bottom of butt stock. Barrel length - 20". Overall length - 39 3/4". Manufactured between 1863 and 1865. Includes one (1) leather carbine socket with a metal buckle, stamped "GB" to strap. 2 3/4" dia. Provenance: Private Maryville, TN collection. Condition: Breech mechanism, trigger guard, and forearm are not present. Dings to stocks. Visible rifling to bore. Cracking to leather. 300.00 - 350.00

**706 2 Civil War Era Guns, poss. TN Battlefield Pickups**

Two (2) Civil War era guns, likely Taylor family battlefield pickups from around Hamblen or Grainger County, Tennessee, including U.S. Model 1817 Flintlock "Common Rifle" by H. Deringer. 1st item: U.S. Model 1817 Flintlock "Common Rifle" by H. Deringer, R. & J.D. Johnson, N. Starr, and S. North., .62 caliber. Percussion conversion from flintlock musket, walnut stocks, round barrel, brass trigger guard, butt plate, and patchbox to right side of buttstock, front sight, possibly original ramrod. Lockplate reads "US S. North". Paper label with ink numeral reading "12" to forestock, partial



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paper label reading "Flintlock Musket changed to Cap-lock for use in war C.S.A." to right side of buttstock. Barrel length - 36 1/2". Overall length - 53". Note: A total of 38,200 were made between 1817 and the early 1840s This example is one of 7,200 made by North between 1824 and 1829. Note: Corresponding notation on Taylor inventory list reads "C.S.A. Flintlock Musket changed to Cap-lock for use in war 1861-65 from A.X. Shields." 2nd item: Barnett, London, percussion carbine, .60 caliber. Lock plate marked "Barnett, London" with DOVER and crown proof, five pointed star escutcheon, top of breech. Walnut stock, round barrel, brass trigger guard and butt plate, front sight, possibly original ramrod. Left side of buttstock incised with initial "R", right side of buttstock incised with initials G WM." Barrel length - 21 1/2". Overall length - 37". Both items mid/third quarter 19th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The relic musket is on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia). Condition: Both items in relic, as found condition. 500.00 - 600.00

707 2 Civil War East TN Battlefield Pickup Swords

Two (2) Civil War era swords, likely battlefield pickups near Morristown, Tennessee. 1st item: Confederate "Dog River" Style Cavalry Saber with Union iron scabbard. Curved, steel blade with rounded back, brass guard, and wooden grip. Scabbard with two rings. Unmarked. Blade length - 35 1/8". Overall length with scabbard - 45 1/2". 2nd item: U.S. Model 1840 Cavalry "Wristbreaker" Saber with iron scabbard. Curved, steel blade with rounded back, brass guard, and grip handle. Scabbard with two rings connected by wire. Blade with possible maker's mark, right side of ricasso. Blade length - 35 3/4". Overall length with scabbard - 43 1/2". Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Both items in relic condition, with expected rust and pitting, nicks to blade. 1st item: Saber does not fit into scabbard. Breaks to wooden grip. 2nd item: Grip appears to be an old replacement. 400.00 - 450.00

**LOT #****708 6 Taylor Ephemera Items, incl. Civil War Pickups**

Six (6) Taylor family ephemera items, including Civil War battlefield/camp pickups and Spanish-American War era cartridge belt. 1st item: Relic battlefield pick up rifle, with wooden stocks, octagon barrel, and lock plate marked "US" in three separate pieces. Includes paper label with ink numeral reading "21." Lock plate - 3 3/4" H x 6 3/4" L. Barrell - 50" L. Stocks - 59" L. Note: Corresponding notation on Taylor inventory list reads "U.S.A. Springfield Gun-lock from A.X. Shields." 2nd item: Cast iron frying pan camp pickup with accompanying note reading "Frying Pan found in Federal camp by FW Taylor 2d (Franklin Walter "F. W." Taylor) during Rebellion 1861-5" with additional paper label with ink numeral reading "30". 2" H x 10 1/2" dia. Note: Corresponding notation on Taylor inventory list reads "Picked up by F.W. Taylor 2nd in Camp near CheeksXRoads in 1863 Generals Kershaw & Longstreet." 3rd item: Leather pouch, possibly a Civil War battlefield pick up, with broken leather strap. Label with ink numeral reading "97" to front flap. Pouch - 5 1/2" H x 6 1/4" W. 4th item: Wood fragment with inscription reading "C. S. Currycomb From M Camp Dec 1863 Longstreets Camp" and paper label with ink numeral "...15" 5 3/4" H x 8 1/4" W x 7/8" D. 5th item: Stirrup or spur with accompanying note reading "Morristown Tenn 1917 stirrup of Joseph Samuel Feamster bro of...Laura A Taylor This spur he had made...1880 the mate was lost Laura A. Taylor." 4 3/8" L x 3 1/2" W. 6th item: Canvas and metal cartridge belt, Spanish-American War era or later, with inscription to reverse reading "...J.M Ash....U S First Texas." 3 1/8" H x 40 1/4" L. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The relic rifle and frying pan are on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), other ink numerals correspond to the same numbering system. Condition: 1st item: Relic condition. Oxidation to lock plate. 2nd item: Areas of rust, oxidation. 3rd item: Leather in worn, stiff condition. Strap is broken into two pieces (each piece is still



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attached to pouch). 5th item: Rust, oxidation, possibly break to one side. 6th item: Overall good condition with tarnish to metal. 350.00 - 450.00

709 Great Sioux War/Black Hills Canteen, E.L. Morris I

Great Sioux War (also known as the Black Hills War) era black painted metal militia canteen belonging to E.L. Morris, identified by paper label on body with faint ink inscription reading "My Canteen/Spring Summer Fall/Black Hill 1877/Water Milk Tea Coffe [sic]/Whiskey/E.L. Morris." Includes three sling keepers around the circumference and pour spout with screw top. Does not include sling. 7 3/4" dia. x 1 7/8" W. Provenance: Private Fredericksburg, VA collection. Note: The Great Sioux War of 1876, also known as the Black Hills War, was a series of battles and negotiations which occurred in 1876 and 1877 between the Lakota Sioux, Northern Cheyenne, and the United States. Among the many battles and skirmishes of the war was the Battle of the Little Bighorn, often known as Custer's Last Stand, fought on June 25-26, 1876, one year prior to the date on this canteen. Provenance: private Southern collection, purchased from John Spangler Military Antiques, Salt Lake City, Utah. Condition: Overall good condition with wear, dents to body of canteen. Paper label with toning, inscriptions in good, visible condition. Does not include sling. 400.00 - 450.00

**710 Two (2) Civil War Era Canteens**

Two (2) Civil War era canteens. 1st item: Cedar or cherry wood canteen, with varnished iron bands around the circumference and three iron sling keepers. Bung hole with original pour spout. Retains old, possibly original leather sling with an iron buckle. Possible initials "AHM " or "WHV" to surface. 8 1/2" dia. x 2 3/8" W. 2nd item: Black painted metal canteen, applied metal belt backstrap. Bung hole with original pour spout, possibly later cork stopper. 6" dia. x 1 1/2" W. Provenance: private Nashville collection. Condition: Both items in overall good condition. 1st item: Surface scratches to be expected from age and manner of use. Cracking to leather. Natural age shrinkage to wood. 2nd item: Surface scratches resulting in loss to paint. Bend to base of pour spout. Surface dents. 1,000.00 - 1,200.00

**LOT #****711 Civil War Bullet Proof Vest/Body Armor & Neck Stock**

Civil War era bullet proof vest or body armor and neck stock, 2 items total. 1st item: Two-piece bullet proof vest or body armor. By oral history, belonged to a Union Soldier from Columbus, Ohio. Each piece comprised of sheet iron, worked to fit across the wearer's chest, with two shoulder straps, the right shoulder strap with canvas coating. Unsigned. Includes a photocopy of the title page and two pages regarding body armor from *THEY FOUGHT FOR THE UNION* by Francis A. Lord, Ph.D., published by Bonanza Books, New York, 1989. Armor - 18 1/4" H x 9" W. Note: This example is similar in design to the James S. Smith, New York, patent, nicknamed "Monitor" in reference to the Union iron clad ship. 2nd item: Civil War era neck stock, comprised of a wide piece of black leather with a black metal buckle and a smaller strap of black leather sewn to each end. Buckle stamped "Pat'd 1855." 2 1/4" H x 15 3/4" L. Note: Neck stocks were used to train soldiers to keep their chin and neck straight while wearing high collared uniforms. Provenance: Private Southern collection. Condition: 1st item: Overall good condition with areas of oxidation. Traces of black paint, primarily to exterior, still intact. Canvas coating is not present to left shoulder strap. 2nd item: Overall good condition with cracking, areas of loss, largest 7/8" x 2" to leather. 3,800.00 - 4,200.00

**712 U.S. Union Cincinnati Arsenal Cavalry Jacket, Ohio**

Civil War era U.S. Union Cincinnati Arsenal Regulation Cavalry Shell Jacket, likely belonging to an Ohio soldier. Comprised of a navy-blue wool body with yellow gold trim to front, cuffs, and collar, retains nineteen (19) brass buttons, including one (1) Infantry button, bolster "pillows" are present to reverse, eye closure to collar is present, loose-weave gray/brown wool lining to body and white linen linings to sleeves. US Inspector's "F. H. SHAFER/U.S./INSP. CIN. O" black ink stamp to top of right sleeve, possible inspector or previous owner "J.H. Scoti/2nd U.ed..." black ink inscription to top of left sleeve. 31" H x 17" W. Provenance: Private Southern Collection, purchased from longtime collector and military historian Lawrence (Larry) M. Strayer, of Ohio, circa 1970s. Condition: Overall good condition



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with wear, restitching and repair to be expected from age and manner of use. Holes and repaired holes with patches to exterior and interior, largest 1 3/4". Hook closure to collar with not present. 1,800.00 - 2,200.00

713 U.S. Springfield Artillery Model 1832 Short Sword

Civil War era Union N. P. Ames Springfield Foot Artillery Model 1832 short sword and scabbard. Brass grip with cast fish scale design, spread winged eagle stamped on both sides of pommel, inspector marks ORD and HKC stamped to top of cross guard, ricasso stamped "eagle/N P AMES/SPRINGFIELD" and "UNITED/STATES/1835" to either side, steel gladiator style blade has two fullers stopped with the ricasso on the upper blade, and single fuller on the tip. Scabbard is black leather with brass mountings. Blade length - 19 1/4" . Overall length with scabbard - 29". Provenance: The estate of Senator John Marshall Butler of Maryland, by descent to consignor. Condition: Overall very good condition with pepper pitting to blade, largest 1 5/8", tip of blade. Some tarnish to brass handle and mountings to scabbard. Leather in overall good condition with expected surface wear, scratches. 500.00 - 550.00

**714 Confederate D Guard Bowie Knife w/ Scabbard, poss.**

Confederate, possibly Georgia, D guard bowie knife comprised of a one-piece oak wood grip, brass ferrule, iron D guard terminating in a high quillon, spear point blade. Unmarked. Includes the original, hand stitched brown leather sheath with belt loop. Also includes a plastic stand. Blade length - 11". Overall length with scabbard - 15 3/4". Provenance: private Nashville collection, by oral history descended from a CSA soldier from Georgia. Condition: Areas of pitting, nicks to edge of blade. Areas of loss to leather, cracks, largest 1 3/4". 1,800.00 - 2,200.00

**LOT #****715 Confederate Clip Point Side Knife**

Confederate clip point side knife comprised of a black painted wooden one piece grip, iron "S" shaped cross guard, flat iron pommel, blade with flat back and clip point. Unmarked. Includes a plastic display stand. Blade length - 13". Overall length - 17 3/4". Provenance: private Nashville collection. Condition: Areas of pitting, nicks to edge of blade. Cross guard is slightly loose. Pinprick holes to base of handle near pommel. 1,000.00 - 1,200.00

**716 CSA "Spun Hooks" Waist Belt Buckle**

Confederate States of America (CSA) "Spun Hooks" infantry sand cast brass waist belt plate. Raised "CS" letters surrounded by a line border with rounded edges, obverse, circular pattern of lathe or mold marks around the base of each belt hook, reverse. Approximately 47mm x 50mm x 9.5mm (1 7/8" H x 2 7/8" W x 3/8" D). Note: See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, plates 125-128. Provenance: private Nashville collection. Condition: Dug condition with areas of oxidation. 1,800.00 - 2,200.00

**717 Civil War Buckle Plates, Letter, CDV, 6 items**

Six (6) Civil War era related items, including Confederate belt plates, Stonewall Jackson CDV, letter written by Edwin Burford Paschall, editor of The Nashville Press newspaper, and stamped envelopes. 1st item: CSA "Rope Border" oval die-struck rolled brass waist belt plate made into a paperweight. Raised "CS" letters with a thin "rope style" border surrounded by a thicker line border, obverse. Affixed to a oval piece of silver/lead metal. 2 1/4" H x 3 1/2" W x 5/8" D. 2nd item: Civil War era ALS by Edwin Burford Paschall, also spelled Paschal, editor of the Nashville (Tn) Press Newspaper, to his son Benjamin Hillyard Paschall, MD, Arrington, TN, dated August 5, 1863. Edwin writes "Son Benja. Yours of 25th...was received yesterday. The trunk is alright. My health is better for a few days past, but I doubt if I am getting permanently well. My connection with the Press I regards as still of uncertain continuance. The Publishers can scarcely afford to pay Hawk and myself both



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full wages, and probably one of us will retire." He also writes of the effect of the war upon slaves, stating "...As to Osborn's case, this is difficult to be apprehended from the Federal Authorities. Unless a negro takes refuge within their picket lines, the relation between him and his master is the same now as before the war. The mischief is that he can, when he pleases, go within the lines and defy us. It would perhaps be best to get him home gently; but, as you are on the spot, I wish you to follow your own judgement in the matter. Whatever you may do will satisfy me..." He continues by mentioning the Press again and by stating that he does not know when he will be able to visit." He ends the letter by signing "...yrs. Edwin Paschall [senior]." Address panel, en verso. 12 7/8" H x 7 7/8" W. 3rd item: CSA reunion oval brass waist belt plate. Raised "CSA" letters surrounded by a line border, obverse. 2" H x 3 1/8" W. 4th item: CDV depicting a three quarter view bust portrait of Confederate General Thomas "Stonewall" Jackson against an off white background. Printed black lettering reading "T. J. JACKSON, ('STONEWALL.')" centered below the image, later faint handwritten pencil inscription reading "Genl Stonewall Jackson" centered in the image. 4 1/8" H x 2 1/2" W. 5th-6th items: Two (2) associated envelopes, including one (1) addressed to Mr. H. C. Bate, Pulaski, TN, with a green three cent George Washington stamp and an illegible postmark stamp. Both approximately 2 7/8" H x 4 1/2" W. Condition: All items in overall good condition. 1st item: 3/4" hairline over the "S". Two bends to brass. 2nd item: Overall good, legible condition with minute foxing spots, areas of dampstaining. 1" X 3 1/4" area of loss, lower left corner. Minute holes to fold lines. 3rd item: Series scratches to reverse. Does not retain belt hooks. 500.00 - 600.00

718 Civil War Feamster/Taylor Family Archive, 8 items

Civil War era archive of eight (8) items, including one (1) ALS letter from Andrew Jackson McDowell Private, 14th Regiment, Mississippi Infantry, Company G, and Private, 43rd Regiment, Mississippi Infantry, Company B, Artesia, MS, leather roll up "housewife" carried by William George Taylor Private, 2nd Regiment, Tennessee Cavalry, Company 1, Receipt for purchase of hay approved by Brigadier General Nathan Kimball Commander of the First Division, Fourth Army Corps,

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currency, and box of relics. 1st item: ALS. One page double sided letter from Andrew Jackson McDowell[I] (1843-1896), Private, 14th Regiment, Mississippi Infantry, Company G, and Private, 43rd Regiment, Mississippi Infantry, Company B, Artesia, MS, to Eliza Jane Graham Taylor (1821-1897), Russellville, Tennessee, who had taken the 17 year old boy soldier into her home to be nursed back to health, dated November 12, 1861. He writes of his trip back home and recent illness, writing "...I got home safely, after being on the road four days and three nites[sic], the travail did not injure me as much as I expected...I don't believe I would [have] recovered near so soon from that spell of typhoid fever if it had not been for you..." he writes of the recent developments in the war and the Battle of Belmont, fought on November 7th, 1861, stating "...there are a good many soldiers ordered nearly [every] time they pass. I recon[sic] you have heard of the battle at Columbus, Ky, where the yankees were defeated there were good many killed on both sides..." he ends the letter by asking her to give his regards to her husband Franklin William "Frank" Taylor, Sr. (1810-1886) and her children. Included below is a short note from his mother Mary McDowell[I], thanking Mrs. Taylor for her kindness towards her son. 9 3/4" H x 7 3/4" W. Note: After returning home, Andrew Jackson McDowell enlisted as a private in the 43rd Infantry Regiment, Mississippi Infantry, Company B. The 43rd Infantry Regiment was formed during the summer of 1862 with eleven companies. Some of its members were Kemper and Noxubee Counties. After fighting at Luka and Corinth, the unit was assigned to General L. Hebert's Brigade, Department of Mississippi and East Louisiana, and was captured at Vicksburg in July, 1863. Exchanged, it went on to serve under Generals J. Adams and Lowry, Army of Tennessee. The 43rd participated in various conflicts throughout the Atlanta Campaign, then saw action in Tennessee and North Carolina. It reported 13 killed, 56 wounded, and 156 missing at Corinth, had 483 effectives in February, 1863, and during the Vicksburg siege lost 25 killed and 33 wounded. In December, 1863, only 1 officer and 36 men were present. On April 26, 1865, it surrendered. The field officers were Colonels Richard Harrison and William H. Moore, and Lieutenant Colonels James O.Banks, Richard W. Leigh, and Columbus Sykes. McDowell

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survived the war and married Joanna E. Henly on March 1, 1866, and had three children. He was listed as a Depot Agent on the 1870 United States Federal Census. He was buried in the Friendship Cemetery, Columbus, MS in 1896. (source: <https://www.nps.gov/civilwar/search-battle-unit-s-detail.htm?battleUnitCode=CMS0043RI>). 2nd item: Leather roll up sewing kit or "housewife" carried by William George Taylor (1844-1922), Private, 2nd Regiment, Tennessee Cavalry, Company 1. Comprised of a black leather exterior with one pocket, blue, black, and white fabric lining to interior. Includes a handwritten note with a sewing needle reading "This case was carried by Wm George Taylor while a soldier in Confederate army War of Rebellion 1861_5_used in Prison Camp Chase_Fort Delaware and Pt. Lookout This needle was in case". 11 1/4" H x 2 5/8" W. Note: William George Taylor was born in Russellville, Hamblen County, Tennessee. He enlisted as a private in the 2nd Regiment, Tennessee Cavalry, Company 1. He was captured by Union forces and was imprisoned August 1863-March 1865 at Camp Chase, Ohio and Ft. Delaware as a prisoner of war until he was paroled in March 1865. He returned to service and was with General Joseph Johnston's army when they surrendered at Athens, Georgia. After the war he became a farmer and married Evelyn Burnett on September 2, 1875 in Cocke County, Tennessee. He died on October 22, 1922 and was buried in Emma Jarnagin Cemetery, in Morristown, Hamblen County, Tennessee. 3rd item: Receipt for purchase of hay approved by Brigadier General Nathan Kimball (1822-1898), Commander of the First Division, Fourth Army Corps, to Henry W. Shields (1855-1893), March 29, 1865. The receipt reads "For (5,400) Five Thousand four hundred pounds Hay rec[i]eved and Delivered at Shields Mill Greene County Tennessee and fed to the animals of 1st Div. 4th Army Corps. at Eighty Nine Cents, 89 [cents symbol] per Hundred Pounds_Approved by Nathan Kimball, Brig General, Commanding 1st Divis 4 A.C." Mathematical notations in pencil, back of receipt. 4 1/4" H x 5 1/4" W. 4th item: Knoxville Campaign ALS from J.S. Moffitt of Knoxville TN, to Lieutenant General Maynard, informing Maynard that "...a squad of cavalry are encamping in a grove of timber near the city & destroying the timber which is very

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valuable..." and requests relief. Response reading "...All Officers & Soldiers are ordered not to molest or destroy the property of J.S. Moffitt without written authority from Gen. Jones" additional signatures on behalf of Jones, presumably Confederate Brigadier General William Edmondson "Grumble" Jones (1824-1864). 9 3/4" H x 7 1/2" W. 5th item: ALS. One page double-sided handwritten letter to Sarah Ann Craig Feamster (1823-1891), Lewisburg, Greenbrier County, West Virginia, from PMB, presumably a relative, Craigsville, Craigsville, Augusta County, Virginia, dated September 13, 1863. The letter mostly discusses family matters, however the war is mentioned several times, including a note at the top that reads "Give my respects to Cousin go and tell him I can't risk myself out there yet a while among yankees." The letter also mentions Stonewall Jackson, refers to a man named Robert who "...says if they make him go to the Army he will go home to his mistre[s]s..." and continues to mention the presence of the Yankees, writing "...you never saw as scared a set as they were...when the Yankees got among them Johnson and J. Dickison were full of [refugees] they all left I expect they are running yet don't let yankees see this." 9 3/8" H x 8" W. 6th item: \$500 Confederate States of America (CSA) Bond, authorized by Act of Congress CSA of August 19, 1861, issued in Richmond, VA, dated December 31, 1861, serial number 389. Lithographed by Hoyer & Ludwig of Richmond, Virginia. Features an image of a mother and children looking at a safe inscribed "Confederate States Treasury." Signed by Registrar of the Treasury Robert Tyler and Lieutenant Colonel H.D. Capers, remaining six coupons signed by N.L. Ferguson. 11 1/8" H x 14 1/2" W. 7th item: \$1 Bank of the State of South Carolina bill, issued in Charleston, SC, dated July 14, 1862. Engraved by Draper Underwood, Bald, and Spencer, New York and Philadelphia. Serial # 38. Plate D. Cashier/President signatures. 3 1/8" H x 6 3/4" W. 8th item: Wooden box containing a collection of Civil War era relics, including four (4) brass buttons, two (2) likely Union, one (1) E.T.U. Cadet with paper label with ink numeral reading "743", and one (1) with "O" and "P" script, several bullet casings, shells, and other assorted items. Box - 1 1/2" H x 8 1/8" W x 5" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The

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box of relics is included on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), as number 35. Condition: All items with toning, foxing spots, areas of dampstaining, tears, to be expected from age. Letters in overall good, legible condition. 2nd item: Some fraying to edges, wear, cracking, to leather. 4th item: Separations, largest 3", to fold lines. 7th item: 1/2" of burn damage, top left corner. Six coupons remaining. 8th item: All items in relic condition. 500.00 - 700.00

719 SM Taylor Confederate Civil War Parole Documents

Three (3) Civil War era parole, discharge of prisoner of war, and amnesty oath documents of Confederate soldier Samuel Milton Taylor (1842-1875), Private, 2nd Regiment, Tennessee Cavalry (Ashby's), Company E. 1st item: Discharge of prisoner of war special orders by Lieutenant General Richard S. Ewell document, dated March 21, 1865, issued by the headquarters department of Richmond, Virginia. The one page, typed and handwritten document reads "In obedience to instructions from the Secretary of War, the following named men (paroled prisoners) are granted leaves of indulgence for 30 days (unless sooner exchanged); at the expiration of which time, those belonged to commands serving north of the Southern boundary of line of North Carolina, and in East Tennessee, will report immediately to them, if exchanged; otherwise, they will report to Camp of Paroled Prisoners, Richmond, Va. All other Paroled prisoners, except those whose commands are serving within the limits above mentioned, will also report, at expiration of their furloughs, to Camp of Paroled Prisoners, Richmond, Va. S.M Taylor Comp "E" 2nd Ten Cv.ly Quartermaster will furnish Transportation. By order Lt. General R. S. EWELL." Signed by Benjamin S. Ewell, Assistant Adjutant General. Additional ink inscriptions front and back. 5 5/8" H x 8 3/8 W. 2nd item: Parole document signed by the officers and men, including Taylor, who served in General Joseph E. Johnston's Army, dated May 3, 1865, issued from Charlotte North Carolina. The one page, typed and handwritten document reads "In accordance with the terms

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of the Military Convention, entered into the twenty-sixth day of April, 1865, between General Joseph E. Johnston, commanding the Confederate army, and Major-General W. T. Sherman, commanding the United States Army in North Carolina, Sam M Taylor private Co E 2nd Regt Tenn Cav, has given his solemn obligation not to take up arms against the Government of the United States until properly released from this obligation, and is permitted to return to his home, not to be disturbed by the United States authorities so long as he observes this obligation and obeys the laws in force where he may reside." Signed by Special Commissioner, U.S. Army, and the soldier's commanding officer, Confederate Army. 4 1/2" H x 8 1/4" W. Note: On April 17, Johnston and Sherman met at the Bennett farm. Negotiations between the two men lasted several days, but on April 26, the Generals agreed on the terms of Johnson's surrender. As part of this agreement, the Union would not take any prisoners, but the men in Johnson's army would sign paroles, agreeing to not take up arms in support of the Confederacy. As long as each soldier abided by the terms outlined in this document, he would be free to return to his home. (source: <https://www.ncpedia.org/anchor/parole-signed-officers-and>). 3rd item: Copy of Taylor's amnesty oath given on August 4, 1865, before Chasley J. Burnett, Justice of the Peace of Grainger County, Civil District No. 1, Tennessee. The two sided, one page handwritten document reads "Samuel M Taylor of the 14th Civil District of Jefferson County and State of Tennessee, Do sol[e]mnly swear in the presence of Almighty God that I will henceforth faithfully defend the Constitution of the United States and the Union of the States there under and that I will in like manner abide by and faithfully support all laws and proclamations which has been made during the existing rebellion with reference to the emancipation of slaves So help me God. Sworn and subscribed to before me this 4th day of August 1865 C J Burnett Justice of the Peace for said county." Signed by both Burnett and Taylor with additional inscriptions describing Taylor's physical appearance, age, and occupation, below, inscription stating that this document is a copy of the original, back. Two green three cent George Washington Inter Revenue Proprietary stamps, top right of front. Also includes photocopies of Taylor muster rolls and rolls of prisoners of war. 10" H x 7

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1/2" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: Samuel Milton Taylor enlisted as a private in the 1st Battalion, East Tennessee Cavalry in Captain Robert Simpson's Company. This then became the 4th Battalion, Tennessee Cavalry, Captain Benjamin M. Branner's Company D, which was then consolidated into 2nd Regiment, Tennessee Cavalry, Colonel Henry Marshall Ashby's Company E. He was a prisoner of war in Camp Douglas, Chicago, Illinois (from Sept 1863-April 1865) and was a businessman after the war. (Research courtesy William Floyd, Mt. Juliet, TN). Condition: All documents with toning, staining, minor tears to fold lines, to be expected from age. 1st item: Benjamin Ewell signature in faded condition. 2nd item: Tears, largest 6 1/2". Major and Judge Advocate, U.S.A. signature in faded condition. 400.00 - 500.00

720 CSA Ambrotype & Tintype of Man w/ Gun

Two (2) Civil War era photography items, including Confederate soldier ambrotype. 1st item: Civil War era tintype, 1/6 plate, depicting a young man attired in a black suit seated and holding a pistol. Housed in a partial molded case. 2nd item: Confederate Civil War ambrotype, 1/6th plate, depicting a Confederate soldier holding a bowie knife in one hand and a kepi hat in the other. Housed in a molded case. Condition: 1st item: Some flaking/scaling spots to tintype; oxidation spots to gilt surround. Missing 1/2 of case. 2nd item: Discoloration halo at top edge and scattered spots of discoloration throughout. Case split. 700.00 - 900.00

**721 Civil War R.C. Crouch, Johnson's Island Photograph**

Cabinet card copy of a tintype photograph depicting First Lieutenant Robert Chester Crouch, 19th Tennessee Infantry Regiment, Company B, Walker's Battalion, taken by C. B. Smith of Bristol, Tennessee, while they were prisoners of war at Johnson's Island Prison, Sandusky Bay, Ohio, 1864. Inscription above the photograph describes when he made the black metal ring and that it was presented to "F.W. Taylor (2d) May 11, 1910 No. 683" with inscription below reading "yours truly Robt. C Crouch" with later erroneous Taylor family member inscription reading "1st Lieut. Co. F. 34th Va Cavalry." Ink inscription on a piece of

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paper pasted to the back of the card describes the lengths that Smith took in order to take photographs while in prison "This is the copy of a picture taken whilst I was a prisoner in 1864 of war at Johnson's Island Ohio, by G. B. Smith of Bristol Tenn Mr Smith carried his lense[sic] with him as a soldier & on being taken to prison he need it taking pictures. This is one of them. This lense[sic] was [housed] in a Tobacco box with short strips nailed on box for legs The chemicals used were smuggled in by the Yankee soldiers--His Gallery was about 20 feet of the Garret od Block 3--One could not stand upright on account of the roof. The only light from one 8x10 glass--He had no facilities for developing the pictures...paid \$1.50 for a chance for a picture...A sitting was an undertaking for on account of meager light on it. Required about fifteen minutes to take an impression. The original has faded..." signed Robt. C Crouch Morristown May 7 1907, with erroneous 1st Lt. Co. H. 37th Va Cav inscription, presumably made by a Taylor family member. Also includes photocopies of Crouch's obituary in the Confederate Veteran, muster rolls, and other documents. 6" H x 4 3/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Biography: Robert Chester Crouch was born at Jonesboro, TN, on April 14, 1844. He enlisted at the beginning of the Civil War as a private of Company B, 19th Tennessee Regiment, of which he was elected 1st lieutenant, this company being a part of Walker's battalion. Francis M. Walker became colonel of the regiment, and this "fighting 19th Tennessee" followed General Felix Kirk Zollicoffer in his Kentucky campaign, was with Albert Sidney Johnston at Shiloh, with Braxton Bragg at Murfreesboro, Chickamauga, and Missionary Ridge, then with Joseph E. Johnston to Atlanta, where Colonel Walker was killed; and with Otho French Strahl at Franklin, then again with Johnston to the surrender in North Carolina. Young Crouch was captured on September 11, 1863, shortly before the Battle of Chickamauga, and was sent to Johnson's Island, where he remained a prisoner to the end of the war. During his imprisonment, a comrade used a makeshift picture equipment and made a picture of Crouch in his uniform, which was reproduced in the magazine Confederate Veteran, Vol. XVII, January 1909, page 29, with the story of how it was made on tin from an oyster can.

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After the war, Crouch returned home and followed farming for the greater part of his life, being a successful farmer of Hamblen County. He retired years later and made his home in Morristown, TN. He was a member of the W.B. Tate Camp, United Confederate Veterans, and served several years on the State Board of Pensions. He was twice married and had one daughter. He died on May 2, 1931 in Morristown. (source: Confederate Veteran, Vol. XL, 1932. Research courtesy of William Floyd, Mt. Juliet, TN). Condition: Some fading, wear to the photograph and card. Writing in legible condition. Corners and edges of paper, largest 1/4", are separating from the back of card. 500.00 - 550.00

722 Southern Soldier Photo Archive w/ Paper Mache Box

Archive including a quarter plate tintype of an unidentified Confederate soldier, possibly from Nashville, seated and holding a book, together with a ninth-plate tintype of the same subject in a civilian suit (with a partial gutta percha case); 1 CDV of the same subject attired in a dark suit and holding a book, unframed, with Giers Nashville Tennessee backstamp. Lot also includes an 1864 Atlanta newspaper clipping, assorted 19th century calling cards, and "List of Broken Banks" inscribed on lined paper. All housed in a 19th century blue velvet and paper mache sewing box. Box measures 3 1/4" H x 8 1/2" W. Condition: Confederate tintype with some fading, missing half of case. Bending and toning to photograph. Sewing box with some fading to color and general overall wear and losses. Paper items with toning, wear. 350.00 - 450.00

**723 Declaration Signer John Hart signed Colonial Curre**

Fifteen Shillings New Jersey Colonial note, dated March 25, 1776, signed by John Hart, a signer of the Declaration of Independence. Serial number 11248. Printed by Isaac Collins, Burlington, New Jersey. Additionally signed by Jonathan Johnston and John Stevens, Jr. Includes an acrylic display stand. Note - 2 1/4" H x 4" W. Mat - 4 3/8" H x 6 1/2" W. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: Overall good circulated condition with light toning, minute fragments of mylar residue, center fold line. Partially adhered to double sided paper mat. Signature in good, legible condition. 1/2" x 1/8"

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stain top left of leaf, reverse. 400.00 - 450.00

724 39 Andrew Jackson "Black Jack" Stamps, 47 items

Approximately fifty-one (51) Andrew Jackson "Black Jack" two cent stamps, 59 items total, including one (1) loose stamp with gum to back, majority of stamps adhered in grids to paper ephemera, including a booklet, an envelope postmarked New York, March 21, 1895, and a typed letter pertaining to the stamps. Also includes two (2) pairs of red George Washington three cent stamps, loose with gum to back, one (1) red George Washington two cent stamp, adhered to envelope, one (1) pair of blue train three cent stamps, adhered to reverse of letter, and one (1) cancelled red Documentary United States Internal Revenue fifty-five cent stamp, adhered to a scrap of paper. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Loose "Black Jack" Stamp in overall very good condition. Adhered "Black Jack" and other stamps in overall good condition with some damage to be expected, some in partial condition (see photos). 300.00 - 400.00

**725 16 Pcs. CSA Currency, incl. 6 dated 1861**

Collection of Sixteen (16) Confederate States of America (CSA) currency notes, including six (6) dated 1861. 1st item: T-10 \$10 ten dollar bill, issued in Richmond, VA, dated July 25, 1861. Two vignettes of the goddess Liberty, top center and lower left. Printed by Hoyer and Ludwig, Richmond, VA. 2nd item: T-16 \$50 fifty dollar bill, issued in Richmond, VA, dated September 2, 1861. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Richmond, VA. 3rd item: T-18 \$20 twenty dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of a sailing ship, top center, vignette of a sailor, lower left. Printed by Hoyer and Ludwig, Richmond, VA. 4th item: T-24 \$10 ten dollar bill, issued in Richmond, VA, dated September 2, 1861. Bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower left, vignette of a child, lower right. Engraved by Keatinge and Ball, Richmond, VA. 5th item: T-28 \$10 ten dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of the goddesses Liberty and Commerce, top left, vignette of a train, center



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right. Printed by J. T. Paterson and Company, Columbia, SC. 6th item: T-38 \$2 two dollar bill, issued in Richmond, Virginia, dated September 2, 1862. Vignette of a female personification of the South striking down to Union, top center, bust portrait vignette of Judah Philip Benjamin, CSA cabinet officer, top left. Printed by B. Duncan, Columbia, SC. 7th item: T-41 \$100 one hundred dollar bill, issued in Richmond, VA, dated November 3, 1862. Vignette of two slaves working a cotton field, top center, vignette of the goddess Columbia, lower right, bust portrait vignette of John C. Calhoun, senator from South Carolina and one-time vice-president to President Andrew Jackson, lower left. Engraved by Keatinge and Ball, Columbia, SC. 8th item: T-50 \$50 fifty dollar bill, issued in Richmond, VA, dated December 2, 1862. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Richmond, VA or Columbia, SC. 9th item: T-53 \$5 five dollar bill, issued in Richmond, VA, dated December 2, 1862. Vignette of the Virginia State Capitol Building, top center, bust portrait vignette of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Engraved by Keatinge and Ball, Columbia, SC, lithographed by J. T. Paterson and Company, Columbia, SC. 10th item: T-54 \$2 two dollar bill, issued in Richmond, Virginia, dated December 2, 1862. Bust portrait of Judah Philip Benjamin, CSA cabinet officer, center right. Engraved by Keatinge and Ball, Columbia, SC, printed by J. T. Paterson and Company, Columbia, SC. 11th item: T-55 \$1 one dollar bill, issued in Richmond, VA, dated December 2, 1862. Bust portrait vignette of Clement Claiborne Clay, CSA state senator from Alabama, top center. Engraved by Keatinge and Ball, Columbia, SC. 12th item: T-60 \$5 five dollar bill, issued in Richmond, VA, dated April 6, 1863. Vignette of the Virginia State Capitol Building, top center, bust portrait vignette of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Engraved by Keatinge and Ball, Columbia, SC, lithographed by Evans and Cogswell, Charleston, SC. 13th item: T-65 \$100 one hundred dollar bill, issued in Richmond, Virginia, dated February 17, 1864. Profile portrait vignette of Lucy Pickens, the "Queen of the Confederacy," top center, bust portrait vignette of George Wythe Randolph, CSA

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Secretary of War, lower right, and a vignette of two soldiers holding rifles, lower left. Engraved by Keatinge and Ball, Columbia, SC. 14th item: T-67 \$20 twenty dollar bill, issued in Richmond, VA, dated February 17, 1864. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. Engraved by Keatinge and Ball, Columbia, SC. 15th item: T-68 \$10 ten dollar bill, issued in Richmond, VA, dated February 17, 1864. Vignette of a battle scene, top center, bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Printed by Evans and Cogswell, Charleston, SC. 16th item: T-69 \$5 five dollar bill, issued in Richmond, VA, dated February 17, 1864. Vignette of the Virginia State Capitol Building, top center, bust portrait vignette of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Engraved by Keatinge and Ball, Columbia, SC, lithographed by Evans and Cogswell, Charleston, SC. All with For Register/For Treasurer signatures. Condition: 1st item: Fine to Fine +. 2nd-3rd items: Fine. 4th item: Extremely Fine +. 5th item: Extremely Fine. 6th item: Good to Very Good. 7th-8th items: Uncirculated. 9th item: Fine +. 10th item: Very fine to Extremely Fine. 11th item: Fine to Very Fine. 12th item: About uncirculated +, ink burn in signature, lower left. 13th-16th items: Uncirculated. 2,200.00 - 2,400.00

726 17 Pcs. CSA Currency, incl. 5 dated 1861

Collection of Seventeen (17) Confederate States of America (CSA) currency notes, including five (5) dated 1861, seven (7) uncirculated. 1st item: T-8 \$50 fifty dollar bill, issued in Richmond, VA, dated July 25, 1861. Bust portrait vignette of George Washington, top center, vignette of a seated woman holding a spear and a globe with a bird, lower left. Printed by Hoyer and Ludwig, Richmond, VA. 2nd item: T-14 \$50 fifty dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of the goddess Moneta seated beside money chests, top center, vignette of two sailors, lower left. Printed by Hoyer and Ludwig, Richmond, VA. 3rd item: T-22 \$10 ten dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of a Native American family, top center. the goddess Thetis, top left, classical female with an "X," top right. Printed by the Southern Bank Note Company, New Orleans, LA. 4th-5th items:



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Two (2) T-26 \$10 ten dollar bills, issued in Richmond, VA, dated September 2, 1861. Vignette of the goddess Hope with anchor, lower center, bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower left, bust portrait vignette of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Engraved by Keatinge and Ball, Richmond, VA. One (1) with "In Memoriam" poem printed to reverse. 6th item: T-31 \$5 five dollar bill, issued in Richmond, VA, September 2, 1861. Vignette of the goddesses Commerce, Agriculture, Justice, Liberty, and Industry, top center, vignette of the goddess Navigation, top left, vignette of the George Washington statue, top right. Printed by the Southern Bank Note Company, New Orleans, LA. 7th item: T-39 \$100 one hundred dollar bill, issued in Richmond, Virginia, dated July 25, 1862. Vignette of a steam train, foreground, with warships in the background, top center, vignette of a milkmaid in a naturalistic setting, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 8th item: T-41 \$100 one hundred dollar bill, issued in Richmond, VA, dated November 3, 1862. Vignette of two slaves working a cotton field, top center, vignette of the goddess Columbia, lower right, bust portrait vignette of John C. Calhoun, senator from South Carolina and one-time vice-president to President Andrew Jackson, lower left. Engraved by Keatinge and Ball, Columbia, SC. 9th item: T-44 \$1 one dollar bill, issued in Richmond, VA, dated June 2, 1862. Vignette of a steamship at sea, top center, vignette of the goddess Liberty, top left, bust portrait vignette of Lucy Pickens, the "Queen of the Confederacy," lower right. Printed by B. Duncan, Columbia, SC. 10th item: T-49 \$100 one hundred dollar bill, issued in Richmond, Virginia, dated December 2, 1862. Profile portrait vignette of Lucy Pickens, the "Queen of the Confederacy," top center, bust portrait vignette of George Wythe Randolph, CSA Secretary of War, lower right, and a vignette of two soldiers holding rifles, lower left. Engraved by Keatinge and Ball, Columbia, SC. 11th item: T-51 \$20 twenty dollar bill, issued in Richmond, VA, dated December 2, 1862. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. Engraved by Keatinge and Ball,

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Columbia, SC. 12th item: T-52 \$10 ten dollar bill, issued in Richmond, VA, dated December 2, 1862. Vignette of the proposed South Carolina State Capitol Building, top center, bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Engraved by Keatinge and Ball, Columbia, SC, printed by B. Duncan, Columbia, SC. 13th item: T-59 \$10 ten dollar bill, issued in Richmond, VA, dated April 6, 1863. Vignette of the proposed South Carolina State Capitol Building, top center, bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Engraved by Keatinge and Ball, Columbia, SC, lithographed by Evans and Cogswell, Charleston, SC. 14th item: T-65 \$100 one hundred dollar bill, issued in Richmond, Virginia, February 17, 1864. Profile portrait vignette of Lucy Pickens, the "Queen of the Confederacy," top center, bust portrait vignette of George Wythe Randolph, CSA Secretary of War, lower right, and a vignette of two soldiers holding rifles, lower left. Engraved by Keatinge and Ball, Columbia, SC. 15th item: T-66 \$50 fifty dollar bill, issued in Richmond, VA, dated February 17, 1864. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Columbia, SC. 16th item: T-70 \$2 two dollar bill, issued in Richmond, Virginia, dated February 17, 1864. Bust portrait of Judah Philip Benjamin, CSA cabinet officer, center right. Engraved by Keatinge and Ball, Columbia, SC, lithographed by Evans and Cogswell, Charleston, SC. 17th item: T-72 fifty cent fractional note, issued in Richmond, VA, dated February 17, 1864. Bust profile vignette of Jefferson Davis, CSA President, top center. Engraved by Archer and Halpin, Richmond, VA. Signed by Registrar of the Treasury Robert Tyler and Treasurer Edward Carrington Elmore. All with For Register/For Treasurer signatures unless specified in description. Condition: 1st item: Crisp uncirculated. 2nd item: About uncirculated. 3rd item: Fine + to Very fine. 4th-5th items: Very fine. 6th item: Fine +. 7th item: About good. 8th item: Uncirculated. 9th item: About good. 10th item: Uncirculated. 11th item: Extremely fine. 12th item: Extremely fine to About uncirculated. 13th item: About uncirculated to Uncirculated. 14th-17th items: Uncirculated. 2,200.00 - 2,400.00

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LOT #**727 20 Pcs. CSA Currency, incl. 8 dated 1861**

Twenty (20) Confederate States of America (CSA) currency notes, including eight (8) dated 1861. 1st item: Paper Money Guarantee (PMG) graded T-5 \$100 one hundred dollar bill, issued in Richmond, VA, dated August 28, 1861. Vignette of a train rounding a bend, top center, a vignette of the goddess Justice, lower left, and vignette of the goddess Minerva, top right. Printed by the Southern Bank Note Company, New Orleans, LA. Tyler/Elmore signatures. 2nd item: T-13 \$100 one hundred dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of men loading bales of cotton onto a wagon, top center, vignette of a sailor, lower left. Printed by Hoyer and Ludwig, Richmond, VA. 3rd item: T-20 \$20 twenty dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of Industry seated between a winged Cupid holding a staff of Mercury, top center, Hope leaning on an anchor, top right, bust portrait of Alexander H. Stephens, CSA Vice President, lower left. Printed by B. Duncan, Richmond, VA. 4th item: T-21 \$20 twenty dollar bill, issued in Richmond, VA, dated September 2, 1861. Bust portrait of Alexander H. Stephens, Vice President of the CSA, against an agricultural background, top center. Engraved by Keatinge and Ball, Columbia, SC. 5th item: T-25 \$10 ten dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of the goddess Hope with anchor, lower center, bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower left, bust portrait vignette of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Engraved by Keatinge and Ball, Richmond, VA. 6th item: PCGS Currency graded T-34 \$5 five dollar bill. issued in Richmond, VA, dated September 2, 1861. Bust portrait vignette of Christopher Gustavus Memminger, CSA Secretary of Treasury, top center, vignette of the goddess Minerva, top left. Engraved by Keatinge and Ball, Richmond, VA. 7th-8th items: Two (2) T-36 \$5 five dollar bills, issued in Richmond, VA, dated September 2, 1861. Vignette of the seated goddess Commerce, top center, vignette of a sailor, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 9th item: T-37 \$5 five dollar bill, issued in Richmond, VA, dated September 2, 1861. Vignette of a seated sailor, top center, bust portrait vignette of Christopher

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Gustavus Memminger, CSA Secretary of Treasury, lower left, vignette of the goddesses Justice and Ceres, top right. Printed by B. Duncan, Columbia, SC. 10th item: T-39 \$100 one hundred dollar bill, issued in Richmond, Virginia, dated May 6, 1862. Vignette of a steam train, foreground, with warships in the background, top center, vignette of a milkmaid in a naturalistic setting, lower left. Printed by Hoyer and Ludwig, Richmond, VA. 11th item: T-40 \$100 one hundred dollar bill, issued in Richmond, Virginia, dated October 6, 1862. Vignette of a steam train, foreground, with warships in the background, top center, vignette of a milkmaid in a naturalistic setting, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 12th item: T-41 \$100 one hundred dollar bill, issued in Richmond, VA, dated November 3, 1862. Vignette of two African Americans working a cotton field, top center, vignette of the goddess Columbia, lower right, bust portrait vignette of John C. Calhoun, senator from South Carolina and one-time vice-president to President Andrew Jackson, lower left. Engraved by Keatinge and Ball, Columbia, SC. 13th item: T-42 \$2 two dollar bill, issued in Richmond, Virginia, dated June 2, 1862. Vignette of a female personification of the South striking down to Union, top center, bust portrait vignette of Judah Philip Benjamin, CSA cabinet officer, top left. Printed by B. Duncan, Columbia, SC. 14th item: T-44 \$1 one dollar bill, issued in Richmond, VA, dated June 2, 1862. Vignette of a steamship at sea, top center, vignette of the goddess Liberty, top left, bust portrait vignette of Lucy Pickens, the "Queen of the Confederacy," lower right. Printed by B. Duncan, Columbia, SC. 15th item: T-46 \$10 ten dollar bill, issued in Richmond, VA, dated September 2, 1862. Vignette of the goddess Ceres, top center, bust portrait vignette of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Printed by Hoyer and Ludwig, Richmond, VA. 16th item: T-56 \$100 one hundred dollar bills, issued in Richmond, Virginia, dated April 6, 1863. Profile portrait vignette of Lucy Pickens, the "Queen of the Confederacy," top center, bust portrait vignette of George Wythe Randolph, CSA Secretary of War, lower right, and a vignette of two soldiers holding rifles, lower left. Engraved by Keatinge and Ball, Columbia, SC. 17th item: T-57 \$50 fifty dollar bill, issued in Richmond, VA, dated

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April 6, 1863. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Columbia, SC. 18th item: T-58 \$20 twenty dollar bill, issued in Richmond, VA, dated April 6, 1863. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. Engraved by Keatinge and Ball, Columbia, SC, lithographed by Evans and Cogswell, Charleston, SC. 19th item: T-63 \$0.50 fifty cent fractional notes, issued in Richmond, VA, dated April 6, 1863 - February 17, 1864. Bust profile vignette of Jefferson Davis, CSA President, top center. Engraved by Archer and Daly, Richmond, VA. Signed by Registrar of the Treasury Robert Tyler and Treasurer Edward Carrington Elmore. 20th item: T-71 \$1 one dollar bill, issued in Richmond, VA, dated February 17, 1864. Bust portrait vignette of Clement Claiborne Clay, CSA state senator from Alabama, top center. Engraved and printed by Keatinge and Ball, Columbia, SC. All with For Register/For Treasurer signatures unless specified in description. 21st item: Faux red leather binder and a grey cloth slipcase, both with gilt lettering. 12 1/2" H x 11 5/8" W x 2" D. Provenance: private Nashville collection. Condition: 1st item: PMG graded Fine. Punch cancelation holes to each corner. 2nd-3rd items: Extremely fine. 4th item: Fine to Very fine. 5th item: Fine. 6th item: PMG graded Very fine. 7th-8th items: Very good to Fine. One note with 7/8" x 2 1/8" piece of old scotch tape, to reverse. 9th item: Fine +. 10th item: Fine + to About uncirculated. 11th-12th items: Uncirculated. 13th item: Fine to Extremely fine. 14th item: Fine to Very fine. 15th item: Uncirculated. 16th item: Fine +. 17th item: Extremely fine to About uncirculated. 18th item: Very fine. 19th-20th items: Uncirculated to Crisp uncirculated. 21st item: Binder and slipcase in overall good condition. 2,200.00 - 2,400.00

728 122 CSA Currency Bills, incl. T-39, T-40, T-66

One hundred and twenty-two (122) Confederate States of America (CSA) currency bills, including one (1) T-39 \$100 bills, two (2) T-40 \$100 bills, three (3) T-66 \$50 bills, and eighty-three (83) T-68 \$10, three (3) with sequential serial numbers. 1st-3rd items: Three (3) \$100 one hundred dollar bills, one (1) T-39 and two (2) T-40, issued in Richmond, Virginia, dated May 6, September 23, and October 2,

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1862. Vignette of a steam train, foreground, with warships in the background, top center, vignette of a milkmaid in a naturalistic setting, lower left. One (1) printed by Hoyer and Ludwig, Richmond, VA, two (2) printed by J. T. Paterson and Company, Columbia, SC. 4th-6th items: Three (3) T-66 \$50 fifty dollar bills, issued in Richmond, Virginia, dated February 17, 1864. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Columbia, SC. 7th-89th items: Eighty-three (83) T-68 \$10 ten dollar bills, issued in Richmond, Virginia, February 17, 1864, three (3) with sequential serial numbers. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Engraved by Keatinge and Ball, Columbia, SC, printed by B. Duncan, Columbia, SC. Includes three (3) bills with sequential serial numbers 62997, 62998, and 62999. 90th item: T-20 \$20 twenty dollar bill, issued in Richmond, Virginia, September 2, 1861. Vignette of Industry seated between a winged Cupid holding a staff of Mercury with a beehive in the background, top center, Hope leaning on an anchor, top right, bust portrait of Alexander H. Stephens, CSA Vice President, lower left. Printed by B. Duncan, Richmond, VA. 91st-114th items: Twenty-four (24) T-67 \$20 twenty dollar bills, issued in Richmond, Virginia, February 17, 1864. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. Engraved by Keatinge and Ball, Columbia, SC. Includes three (3) with dark red ink. 115th-116th items: Two (2) T-36 \$5 dollar bills, issued in Richmond, Virginia, dated September 2, 1861. Vignette of Commerce seated on bale of cotton, top center, vignette of a sailor, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 117th-121st item: Five (5) T-69 \$5 dollar bills, issued in Richmond, Virginia, dated February 5, 1864. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. 122nd item: T-54 \$2 dollar bill, issued in Richmond, Virginia, dated February 5, 1864. Bust portrait of Judah Philip Benjamin, CSA cabinet officer, center right. Engraved by

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Keatinge and Ball, Columbia, SC. All with For Register/For Treasurer signatures. Condition: All bills circulated, Good/About Fine condition. Bills with tears, areas of loss, repairs, paper backing, to be excepted from age and manner of use. 1,000.00 - 1,200.00

729 125 CSA Currency Bills, incl. T-39, T-40, T-66

One hundred and twenty-five (125) Confederate States of America (CSA) currency bills, including two (2) T-39 \$100 bills, one (1) T-40 \$100 bill, three (3) T-66 \$50 bills, and eighty-seven T-68 \$10 ten dollar bills, six (6) with sequential serial numbers. 1st-3rd items: Three (3) \$100 one hundred dollar bills, two (2) T-39 and one (1) T-40, issued in Richmond, Virginia, dated August 1, 4, and October 2, 1862. Vignette of a steam train, foreground, with warships in the background, top center, vignette of a milkmaid in a naturalistic setting, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 4th-6th items: Three (3) T-66 \$50 fifty dollar bills, issued in Richmond, Virginia, dated February 17, 1864. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Columbia, SC. 7th-93rd items: Eighty-seven (87) T-68 \$10 ten dollar bills, issued in Richmond, Virginia, February 17, 1864, with six (6) sequential serial numbers. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Engraved by Keatinge and Ball, Columbia, SC, printed by B. Duncan, Columbia, SC. Includes six (6) bills with sequential serial numbers 62974-62977 and 62949-62950. 94th-118th items: Twenty-five (25) T-67 \$20 twenty dollar bills, issued in Richmond, Virginia, February 17, 1864. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. Engraved by Keatinge and Ball, Columbia, SC. Includes five (5) with dark red ink. 119th-120th items: Two (2) T-36 \$5 dollar bills, issued in Richmond, Virginia, dated September 2, 1861. Vignette of Commerce seated on bale of cotton, top center, vignette of a sailor, lower left. One (1) printed by Hoyer and Ludwig, Richmond, VA, one (1) printed by J. T. Paterson and Company, Columbia, SC. 121st-125th items: Five (5) T-69 \$5 dollar bills, issued in Richmond, Virginia, dated February 5, 1864. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher

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Gustavus Memminger, CSA Secretary of Treasury, lower right. Lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. All with For Register/For Treasurer signatures. Condition: All bills circulated, Good/About Fine condition. Bills with tears, areas of loss, repairs, paper backing, to be excepted from age and manner of use. 1 1/4" x 3/4" area of loss, lower right of one 7-69 \$5 bill. Condition: All bills circulated, Good/About Fine condition. Bills with tears, areas of loss, repairs, paper backing, to be excepted from age and manner of use. 1 1/4" x 3/4" area of loss, lower right of one 7-69 \$5 bill. 1,000.00 - 1,200.00

730 122 CSA Currency Bills, incl. T-40, T-65, T-66

One hundred and twenty-two (122) Confederate States of America (CSA) currency bills, including two (2) T-40 \$100 bills, one (1) T-65 \$100 bill, three (3) T-66, and eighty-two (82) T-68 \$10 bills, four (4) with sequential serial numbers. 1st-2nd items: Two (2) T-40 \$100 one hundred dollar bills, issued in Richmond, Virginia, dated August 20, and October 2, 1862. Vignette of a steam train, foreground, with warships in the background, top center, vignette of a milkmaid in a naturalistic setting, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 3rd item: T-65 \$100 one hundred dollar bill, issued in Richmond, Virginia, dated February 17, 1864. Profile portrait vignette of Lucy Pickens, the "Queen of the Confederacy," top center, bust portrait vignette of George Wythe Randolph, CSA Secretary of War, lower right, and a vignette of two soldiers holding rifles, lower left. Engraved by Keatinge and Ball, Columbia, SC. 4th-6th items: Three (3) T-66 \$50 fifty dollar bills, issued in Richmond, Virginia, dated February 17, 1864. Bust portrait vignette of Jefferson Davis, President of the CSA, top center. Engraved by Keatinge and Ball, Columbia, SC. 7th-88th items: Eighty-two (82) T-68 \$10 ten dollar bills, issued in Richmond, Virginia, February 17, 1864, four (4) with sequential serial numbers. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Engraved by Keatinge and Ball, Columbia, SC, printed by B. Duncan, Columbia, SC. Includes four (4) bills with sequential serial numbers 62913-62914 and 101078-101079. 89th item: T-20 \$20 twenty dollar bill, issued in Richmond, Virginia,



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September 2, 1861. Vignette of Industry seated between a winged Cupid holding a staff of Mercury with a beehive in the background, top center, Hope leaning on an anchor, top right, bust portrait of Alexander H. Stephens, CSA Vice President, lower left. Printed by B. Duncan, Richmond, VA. 90th-115th items: Twenty-six (26) T-67 \$5 dollar bills, issued in Richmond, Virginia, dated February 5, 1864. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. Includes four (4) with dark red ink. 116th item: T-36 \$5 dollar bills, issued in Richmond, Virginia, dated September 2, 1861. Vignette of Commerce seated on bale of cotton, top center, vignette of a sailor, lower left. Printed by J. T. Paterson and Company, Columbia, SC. 117th item: T-37 \$5 dollar bills, issued in Richmond, Virginia, dated September 2, 1861. Vignette of a sailor seated beside bales of cotton, top center, vignette of the Goddesses Ceres and Justice, lower right, bust portrait of Christopher Gustavus Memminger, CSA Secretary of the Treasury, lower left. Printed by B. Duncan, Columbia, SC. 118th-122nd items: Five (5) T-69 \$5 dollar bills, issued in Richmond, Virginia, dated February 5, 1864. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. Lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. All with For Register/For Treasurer signatures. Condition: All bills circulated, Good/About Fine condition. Bills with tears, areas of loss, repairs, paper backing, to be excepted from age and manner of use. 1,000.00 - 1,200.00

731 1928 US \$500 Green Seal Federal Reserve Note

1928 US \$500 Green Seal Atlanta Federal Reserve Note, depicting the portrait of President William McKinley. Serial number F00022525A/ pp G. FR # 2200-F. Woods/Mellon signatures. Condition: Fine/Very Fine. 700.00 - 800.00

**LOT #****732 1981 Mark Twain American Arts Gold Medallion**

1981 United States Mark Twain American Arts Gold Medallion, West Point mint, designed by Matthew Peloso (Italian, b. 1918). Depicts the bust portrait of Mark Twain surmounted by lettering reading "MARK TWAIN," obverse, and characters Huckleberry Finn and Jim on a raft floating down the Mississippi River before a steamboat, surrounded by lettering reading "AMERICAN ARTS COMMEMORATIVE SERIES 1981," reverse. Housed in the original Department of the Treasury box with paperwork. 32mm, .900 purity, 34.60 grams. Box - 2 7/8" H x 3 5/8" W x 5/8" D. Condition: Coin in uncirculated/proof condition. Box with surface wear, scuffs. 1,800.00 - 2,000.00

**733 3 US Coin Proof Sets, incl. 1987 Constitutional, 1**

Three (3) United States Mint Commemorative coin proof sets, including two (2) 1987 US Constitutional two-coin sets and one (1) 1986 Liberty three-coin set. 1st-2nd items: Two (2) 1987 US Constitutional coin sets, each including one (1) gold \$5 five dollar coin, West Point mint, designed by Marcel Jovine (Italian/American, 1921-2003), and one (1) silver \$1 coin, San Francisco mint, designed by Patricia L. Verani (American, 1927-2017). The gold coins depict an eagle carrying a quill in its talons with lettering, obverse, a writing quill with "WE THE PEOPLE" written in script font with additional lettering, reverse. Silver coins depict the Constitution of the United States of America and, on reverse, a writing quill with lettering. One (1) includes Certificate of Authenticity, serial number 1218 3. Each coin is encased in a round acrylic coin holder and housed in a fitted blue velvet case with original box. 3rd item: 1986 Statue of Liberty three-coin set, including one (1) gold \$5 five dollar coin, West Point mint, one (1) silver \$1 dollar coin, San Francisco mint, and one (1) clad \$0.50 half dollar coin, San Francisco mint. Gold coin depicts the head of the Statue of Liberty with lettering, obverse, an eagle surrounded by lettering, reverse. Silver \$1 one dollar coin depicts the Statue with Ellis Island in the background surrounded by lettering, obverse, and the Statue's torch surrounded by lettering, reverse. Clad \$0.50 half dollar coin depicts the Statue before the New York skyline with lettering, obverse, depicting Ellis Island



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immigrants with lettering, reverse. Each coin encased in a round acrylic coin holder and housed in fitted blue velvet cases with partial original boxes. Boxes - 3 1/2" H x 6 1/8" W x 7/8" D. Gold coins: 21.59mm, .900 purity, 8.359 grams each, 25.077 grams total. Silver coins: 38.10mm, .900 purity, .859 troy ounces each, 2.577 troy ounces total. Condition: All coins in uncirculated/proof condition. Boxes with surface wear, scuffs. Lid to Liberty Coins box is not present. 1,300.00 - 1,400.00

734 412 90% silver Washington Quarters, 1930-39, 64-D

Approximately four hundred and twelve (412) 90% silver Washington quarters, minted between 1930-1939, and 1964, including two (2) 1930, five (5) 1934, forty-one (41) 1935, with ten (10) S and two (2) D, ten (10) 1936, with one (1) S, one (1) 1937-D, and thirty-eight (38) 1939, with nine (9), and three hundred and twenty (320) 1964-D. Approximately 74.509 total troy ounces. Face value approximately \$103. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 1,800.00 - 2,000.00

**735 424 90% silver Washington Quarters, 1950-59**

Approximately four hundred and twenty-four (424) 90% silver Washington quarters, minted between 1950-1959, including forty-three (43) 1950, with twenty (20) D, fourteen (14) 1951-D, fifty-eight (58) 1952, with twenty-four (24) D and four (4) S, sixty-five (65) 1953, with twenty-two (22) D and twenty-two (22) S, fifty-six (56) with nineteen (19) S and seventeen (17) D, eight (8) 1955, forty-eight (48) 1956, with thirty (30) D, fifty-three (53) 1957, with twenty-four (24) D, twenty-eight (28) 1958-D, and fifty-one (51) 1959, with sixteen (16) 1959-D. Approximately 76.680 total troy ounces. Face value approximately \$106. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 1,900.00 - 2,000.00

**LOT #****736 406 90% Washington Silver Quarters, 1941-49**

Approximately four hundred and six (406) 90% Washington silver quarters, minted between 1941-1949, including nineteen (19) 1940 quarters, with one (1) D, sixty-eight (68) 1941, with ten (10) S and seven (7) D, thirty-nine (39) 1942, with nine (9) D and two (2) S, ninety-six (96) 1943, with forty-two (42) S and five (5) D, fifty-seven (57) 1944, with three (3) D, forty-two (42) 1945, with five (5) D, thirty-two (32) 1946, with one (1) D, sixteen (16) 1947, with one (1) S and one (1) D, thirty-six (36) 1948, with eight (8) S and seven (7) D, and one (1) 1949. Approximately 73.424 total troy ounces. Face value approximately \$101.50. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 1,600.00 - 1,700.00

**737 274 90% Franklin Silver Half Dollars, incl. UNC Ro**

Two-hundred and seventy-four (274) 90% Franklin Silver Half Dollars, including twelve (12) uncirculated rolls, minted 1954-1963, and thirty-four (34) Franklin Silver Half Dollars, minted 1948-1963, housed in a blue coin folder. Approximately 99.105 total troy ounces. Face value approximately \$137. Provenance: From a private East Tennessee Collection. Condition: Rolls in circulated condition. Coins in folder in circulated condition. 2,200.00 - 2,400.00

**738 47 U.S. Morgan & Peace Silver Dollars**

Forty-seven (47) U.S. Morgan and Peace silver dollars. 1st-45th items: Forty-five (45) Morgan silver dollars, including one (1) 1896-O, one (1) 1898-O, one (1) 1901-O, one (1) 1902, and forty-one (1) 1921, with seven (7) S and two (2) D. 46th-47th items: Two (2) Peace silver dollars, including one (1) 1924 and one (1) 1927. Approximately 33.259 troy ounces for all coins. Total face value \$47.00. Condition: All coins in circulated condition. Filled drill hole to one 1921 Morgan. 900.00 - 1,000.00



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LOT #**739 22 Morgan & 36 Peace Silver Dollars**

Fifty-nine (59) Morgan and Peace Silver Dollars. 1st-22nd items: Twenty-two (22) Morgan silver dollars, including one (1) 1878, one (1) 1884-O, one (1) 1887-O, eleven (11) 1921-S, and eight (8) 1921-D. 23rd-59th items: Thirty-six (36) Peace silver dollars, including eleven (11) 1921, seven (7) 1922, and eighteen (18) 1927, with eight (8) D. 49.67 total troy ounces. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 900.00 - 1,000.00

**740 33 Morgan & 14 Peace Silver Dollars**

Forty-seven (47) Morgan and Peace Silver Dollars, including one (1) 1879 Carson City. 1st-33rd items: Thirty-three (33) Morgan silver dollars, including two (2) 1879, with one (1) Carson City, three (3) 1881, with one (1) S and one (1) O, one (1) 1882, one (1) 1883-O, two (2) 1884-O, one (1) 1886, two (2) 1887, with one (1) O, two (2) 1889, two (2) 1890-O, one (1) 1896, two (2) 1899-O, one (1) 1900-O, one (1) 1901-O, and twelve (12) 1921, with two (2) D. 34th-47th items: Fourteen (14) Peace silver dollars, including seven (7) 1922, with three (3) S, four (4) 1923 with one (1) D and one (1) S, one (1) 1924, one (1) 1926, and one (1) 1934-S. Approximately 36.352 total troy ounces for all coins. Condition: All coins in circulated condition. 800.00 - 900.00

**741 Group of Peace Silver Dollars, incl. UNC Roll**

Group of Peace silver dollars, including one (1) uncirculated roll and one (1) partial roll, minted 1923 and 1926. 1st item: Uncirculated roll of twenty-one (21) Peace silver dollars, minted 1923. 2nd item: Near Uncirculated partial roll of seventeen (17) Peace silver dollars, minted 1926. Approximately 29.392 total troy ounces. Provenance: From a private East Tennessee Collection. Condition: Uncirculated/near uncirculated condition. 700.00 - 800.00

**LOT #****742 93 Silver Coins, incl. UNC Morgan CC, Peace, Mercu**

Group of 16 Morgan and Peace Silver Dollars, including two (2) Carson City, one (1) Uncirculated, and 77 Mercury Silver Dimes, 93 items total. 1st-10th items: Ten (10) Morgan silver dollars, including one (1) 1882 Carson City, two (2) 1883, with one (1) O, two (2) 1885, one (1) 1888, two (2) 1890, with one (1) S, one (1) 1900, and one (1) 1921. 11th item: 1883 Uncirculated General Service Administration (GSA) Carson City Morgan Silver Dollar. Includes documentation. Housed in a Carson City holder with fitted box. Holder - 5 1/2" H x 3 1/2" W x 1/2" D. Box - 6 5/8" H x 4 5/8" W x 5/8" D. 12th-16th items: Five (5) Peace silver dollars, including one (1) 1922-D, two (2) 1923, with one (1) D, one (1) 1925, and one (1) 1935-S. 17th-93rd items: Seventy-seven (77) Mercury silver dimes, minted circa 1916-1945. Approximately 18.031 total troy ounces. Condition: Carson City Morgan silver dollars in about uncirculated/uncirculated condition. Most coins in circulated condition. 600.00 - 800.00

**743 UNC Roll of Morgan Silver Dollars, #1, 1896**

Uncirculated roll of twenty (20) Morgan silver dollars, minted 1896. Approximately 15.469 total troy ounces. Provenance: From a private East Tennessee Collection. Condition: Uncirculated condition. 500.00 - 600.00

**744 768 Mercury & Roosevelt Dimes, circa 1930-85**

Seven hundred and sixty-eight (768) Mercury and Roosevelt Dimes, including six hundred and fifty-six (656) 90% silver dimes. 1st-482nd items: Approximately four hundred and eighty-two (482) Mercury 90% silver dimes, two hundred and ninety-eight (298) minted circa 1930-39, and one hundred and eighty-four (184) minted circa 1940-1949. Face value approximately \$48.20. 483rd-656th items: Approximately one hundred and seventy-four (174) Roosevelt 90% silver dimes, including seventy-two (72) minted circa 1940-49, and one hundred and two (102) minted circa 1950-59. Face value approximately \$17.40. 657th-768th items: Approximately one hundred and twelve (112) Roosevelt dimes, including thirty-eight



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(38) 1965, forty-three (43) 1966, twenty-three (23) 1967, three (3) 1971, one (1) 1977, one (1) 1980, two (2) 1983, and one (1) 1985. Combined weight, 90% silver - approximately 47.455. Total face value approximately \$76.80. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 1,000.00 - 1,200.00

745 UNC Roll of Morgan Silver Dollars, #2, 1896

Uncirculated roll of twenty (20) Morgan silver dollars, minted 1896. Approximately 15.469 total troy ounces. Provenance: From a private East Tennessee Collection. Condition: Uncirculated condition. 500.00 - 600.00

**746 UNC Roll of Morgan Silver Dollars, #3, 1896**

Uncirculated roll of twenty (20) Morgan silver dollars, minted 1896. Approximately 15.469 total troy ounces. Provenance: From a private East Tennessee Collection. Condition: Uncirculated condition. 500.00 - 600.00

**747 Alexander Bower O/C Seascape, Crashing Surf**

Alexander Bower (Delaware/Maine, 1875-1952) oil on canvas marine painting depicting a rocky shore with tumultuous, crashing waves beneath a sky with purple-tinged clouds. Signed "Alexander Bower" lower right. Housed in a Louis XIV style molded giltwood frame. Sight - 23 1/4" H x 35" W. Framed - 32 1/2" H x 44 1/2" W x 3" D. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Alexander Bower was known for his seascapes, particularly scenes depicting the coasts of Cape Elizabeth and Cliff Island, Maine. He studied at the Pennsylvania Academy of Fine Art, and exhibited there and at the Carnegie Institute, the National Academy of Design (of which he was an Associate Member), and the Art Institute of Chicago. He also was director of the Sweat Memorial Art Museum and the School of Fine Applied Art, both in Portland, Maine, and an art instructor at Bowdoin College. His works are in several Maine museums. Condition: Overall good condition with craquelure, visible stretcher marks. Canvas has been relined. 2" x 1 3/4" area of inpainting lower left quadrant of canvas (on rock). Areas of natural age shrinkage

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to frame. 600.00 - 700.00

748 Marshall Johnson Jr. Maritime Painting

Marshall Johnson Jr. (American/Massachusetts, 1850 - 1921) oil on canvas maritime painting depicting a fully masted sailing boat in a harbor with a smaller manned boat to the right at sunset or sunrise. Signed and dated lower left "Marshall Johnson Jr. / 82". Housed in a modern gilt carved wood frame. Sight: 8 5/8" H x 11 1/2" W. Framed: 13 1/2" H x 16 3/8" W. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: Painting overall very good condition. Frame with light minor scuffing/losses to back corners. 400.00 - 500.00

**749 Stanley Woodward O/C Landscape**

Stanley Wingate Woodward (Massachusetts, 1890-1970) impressionist oil on board painting, likely Rockport, Massachusetts, depicting figures on a pier with wooden buildings and a rocky shore in the foreground. A flock of seagulls fly over a figure in a small row boat on a calm sea, with the opposite shore visible in the background, under a cloudy blue sky. Signed "Stanley Woodward" lower right. Lyzon Nashville framing label and illegible pencil inscriptions en verso. Housed in a giltwood frame with carved and pierced corner ornamentation. Sight - 11 5/8" H x 15 1/2" W. Framed - 17 5/8" H x 21 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Rockport, Massachusetts painter and illustrator Stanley Wingate Woodward was known for his marine paintings and seascapes. He was the author of "Adventures in Marine Painting" (1948) and "Marine Painting in Oil and Watercolor" (1961). He worked as an illustrator for Collier's and Ford Times magazines and taught at the Woodward Outdoor Painting School; the Ringling Art School, and the Laguna Beach School Art & Design. Woodward exhibited at the Pennsylvania Academy, Corcoran Gallery, National Academy, and Boston Museum of Fine Arts. He was awarded prizes by the National Academy, American Watercolor Society, Baltimore Watercolor Society, Rockport Art Association, and North Shore Art Association. (source: Peter Falk, editor, "Who Was Who in American Art."). Condition: Overall very good condition. A few possible flyspecks or areas of inclusion,



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sky area. Frame with a few areas of minor shrinkage. 400.00 - 500.00

750 Thomas Craig O/C Painting, New England Autumn Land

Thomas Bigelow Craig (Pennsylvania, 1849-1924) oil on canvas Fall landscape painting depicting a field and walking path with autumn foliage and low mountains in the background below a hazy grey sky. Signed "Thos.B.Craig." lower left. Housed in a molded giltwood frame with guilloche, reeded, and bead course running patterns and an off white linen liner. Sight - 15 3/8" H x 19 1/2" W. Framed - 22 5/8" H x 25 5/8" W. American, third quarter 19th century/first quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Foxing spots, en verso of canvas. 600.00 - 700.00

**751 Norman Anderson O/C, Farmhouse in Autumn Landscape**

Norman J. Anderson (Illinois, b. 1892) impressionistic oil on canvas landscape painting depicting a man in a horse drawn wagon driving down a dirt road towards a farmhouse in a field surrounded by trees with autumn foliage and blue and purple mountains below a hazy blue sky in the background. Signed "Norman Anderson" lower left. Housed in a molded giltwood frame with off white linen liner. Sight - 15 3/4" H x 17 3/4" W. Framed - 22 3/8" H x 24 1/2" W. American, first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with light craquelure, visible stretcher marks. 400.00 - 450.00

**752 Panoramic Oil on Canvas Landscape, John Earhart**

John Franklin Earhart (American/Ohio, 1853 - 1938) panoramic oil on canvas landscape painting depicting a forest meadow or clearing flanked by trees foreground and valley vista and mountain range, background, signed and dated lower left "Earhart 1907". Housed in a heavily carved gilt rococo style frame. Sight: 17 1/2" H X 27 1/2" W, Framed: 27 1/2" H X 37 1/4" W, 3" D. Condition: Painting overall very good condition with light grime. Frame likely with later gilding, overall very good condition. 700.00 - 900.00

**LOT #****753 Sterling Strauser O/B, Floral Still Life**

Sterling Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting flowers in a vase, rendered in a thick impasto technique. Signed and dated "Strauser 91" lower left. Additionally signed and dated, en verso. Float mounted in a gilt wood frame with imbricated bay leaf or laurel running pattern, an off white cover molded linen liner, and a gilt wood fillet. Board - 24" H x 10 1/8" W. Framed - 29 3/4" H x 15 3/4" W. American, late 20th century. Condition: Overall very good condition. 700.00 - 800.00

**754 Sterling Strauser O/B Floral Still Life**

Sterling Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting multi-colored flowers in a vase, painted with thick impasto technique. Signed and dated "Strauser 91" lower left. Unframed. 23 7/8" H x 12" W. Condition: Overall very good condition. Very minor fleabites noted to mid-left margin of board. 600.00 - 650.00

**755 2 Sterling Strauser paintings, Racing Scene and Am**

Pair of Sterling Strauser (Pennsylvania, 1907-1995) oil on board paintings. 1st item: Small panoramic oil on board painting depicting a horse and buggy racing scene, titled en verso "The Finish." Signed and dated "Strauser 1959" lower right. Unframed. 6" H x 14 5/8" W. 2nd item: Oil on board painting depicting a blooming white amaryllis against a dark blue background, painted with thick impasto technique. Signed and dated lower left "Strauser 94". Unframed. 12" H x 16" W. Condition: 1st item: Minor losses to upper right corner, with slight wear to lower corners. Overall very good condition. 2nd item: Scattered areas of paint exfoliation to lower center and right flower edges, otherwise overall very good condition. 600.00 - 650.00



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LOT #**756 Arthur Laws O/B, Harbor Town Scene**

Arthur J. Laws (New York, 1894-1960) oil on board coastal painting depicting a harbor town before a line of trees and a large building with a clock tower against a cloudy, late afternoon sky. Signed "Arthur J. Laws." lower right. Artist's label reading "Provenance Estate of the Artist" with pencil inscriptions, including one reading "...finished this painting just before his death. Started it much before" en verso. Housed in a giltwood frame. Sight - 17 1/2" H x 27 1/2" W. Framed - 19 3/4" H x 29 3/4" W. Third quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition. Corners of board are not present. Paint flakes, largest 1/4", surface grime to sky quadrant. Gilt frame with minor losses. 600.00 - 800.00

**757 J. Califano O/B Landscape Painting of Sheep**

John Califano (Illinois, California, Italy, 1862/64-1946) oil on board landscape painting depicting a flock of sheep resting in a green pasture by a body of water, with a grassy hill in the background. Signed lower left J. Califano. Metal placard fixed to lower edge of frame inscribed "Prof. J. Caifano." Housed in a heavily carved rococo style frame. Sight - 13 3/4" H x 23 1/2" W. Framed - 25 1/2" H x 35 1/2" W. Condition: Painting overall very good condition with light surface grime. Frame with restoration to old breaks and losses, overall good condition. 500.00 - 700.00

**758 Francesco Spicuzza O/B, Self Portrait Painting**

Francesco Jaconino Spicuzza (Wisconsin, 1883-1962) oil on board bust-length self-portrait painting depicting the artist as an elderly man with receding, wavy light gray hair with encroaching greys, wearing round metal glasses and a white shirt with a black bow tie. Signed and dated "Spicuzza 1954" lower left. Dated and titled en verso with pencil inscription indicating that the artist was 74 years old when the portrait was executed. Housed in a painted wooden frame with glass, mat, and giltwood fillet. Board - 23 3/8" H x 19 1/4" W. Framed - 27 3/8" H x 23 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography:

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Francesco Spicuzza was born in Termini, Sicily and came to Milwaukee with his parents when he was a child. Spicuzza's early art training began when a Milwaukee businessman arranged for Spicuzza to have art classes with Wisconsin artist Robert Schade. While in his mid-twenties, Spicuzza studied with Alexander Mueller at the Milwaukee Art Students' League and had a one-person exhibit at the Milwaukee Art Society in 1915. He then left Milwaukee briefly to study Impressionism for a summer under John Carlson in Woodstock, New York. Spicuzza taught art at the Milwaukee Art Institute and during the 1940s in his studio. He was also a member of the Wisconsin Painters & Sculptors and his work was featured in many one-person and selected group exhibitions, including the Chicago Art Institute in 1912.

(source:

<https://wisconsinart.org/archives/artist/francesco-jaconino-spicuzza/profile-161.aspx>).

Condition: Overall good condition with abrasions and areas of loss to edges of board, most notably in a 6 1/4" area of scuffs at right side of board and an area lower center. Slight yellowing to varnish. Painting has been removed from frame; frame retained. 600.00 - 800.00

759 J.E. Weis O/C, Self Portrait

John Ellsworth Weis (Ohio/Indiana, 1892-1962) oil on canvas self portrait depicting the artist as a man in his early middle age with light brown hair and blue eyes, wearing a brown sweater vest, a red tie, and a blue shirt, against a red and green background. Unsigned. Handwritten label, en verso of stretcher, "Self Portrait" written in pencil, "Self Portrait N.F.S." en verso of canvas. Includes a Ran Gallery, Cincinnati, OH postcard advertising a John Weis exhibition, June 9-July 8 1995. Housed in a giltwood frame. Sight - 23 3/4" H x 19 3/4" W. Framed - 27 1/2" H x 23 3/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: "Born in Powell County, Indiana, John Weis became a painter of varied output that includes regional scenes of Ohio, shaded New England and French streets, still lifes, and portraits. He moved at a very young age with his family to Higginsport, Ohio and then when he was age nine to Norwood, Ohio. The early death of his father and the struggle of his mother to raise the family were lasting influences on the young man who at age fourteen enrolled in night classes at the



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Cincinnati Academy. He worked during the days at many jobs including at a lithography shop, as a sign painter, a soda fountain clerk, and an electric coil winder until he was able to enroll full time in the Academy. His teachers were so impressed that he was offered a job on the faculty when he was age twenty-two. He held this position for thirty-eight years. However, he spent time serving in the military during World War I and then returned to the Academy. He traveled widely in Europe, spending much time in Paris in the 1920s and associating with prominent Cincinnati artists Elizabeth Nourse and James Hopkins. He also traveled widely in the United States including Taos, New Mexico; Provincetown, Woodstock, Rockport, Gloucester, Massachusetts; and Booth Bay Harbor, Maine. He married Sally Cuthbert, an Academy student, who became a prominent instructor at the College of Design at the University of Cincinnati. In 1957, Parkinson's Disease forced him to retire from the Art Academy, and in 1962, he died from a fall at his home. He had been a vital part of the Cincinnati community for forty years." (source: "An Exhibition of Paintings by John Ellsworth Weis" (Ran Gallery); Text by Allen W. Bernard, Ph. D.) Condition: Overall good condition with visible stretcher marks. Area of dampstaining, en verso of canvas. 500.00 - 600.00

760 American School 19th C. Portrait of Two Girls

American school oil on canvas portrait of two young girls, presumably sisters. Subjects are depicted seated against a draped backdrop, one attired in a white dress and the other in a pink dress and holding a grape cluster. Housed in a gilt composition frame with an oval opening and rectangular carved and molded surround. Unsigned. Sight - 27 1/2" H x 22 3/8" W. Framed - 37" H x 32 1/2" W. 19th century. Condition: Painting with overall light grime. Light craquelure and minor lifting noted to lower right corner, small area of discoloration to lower left corner. Both with spots of inpainting on foreheads. 2" oval spot of restoration above girl in pink dress and 1" oval spot of restoration in background. Frame with some minor hairlines and scattered losses, primarily to corners. Both lower corners with old repaired breaks. 500.00 - 600.00

**LOT #****761 Marcus Mote, "Girls' School During Recess"**

Marcus Mote (Ohio/Indiana, 1817-1898) oil on canvas painting, "Girl's School During Recess," depicting the interior of a classroom, with young ladies engaged in various acts of mischief. Housed in a later ebonized frame. Titled en verso with additional inscription, "The Alarm! The Teacher's Coming! Painted by Marcus Mote __ 27, 1882 from a picture sent to Ida E. Peltz from Germany." Canvas - 26" H x 42" W. Framed - 32" H x 47" W. Biography: Marcus Mote was born in Miami County, Ohio, the son of a Quaker farmer and cabinetmaker. He was raised in a strict Quaker household where art was not encouraged. In spite of this, he chose art as his career, eventually becoming a self-taught painter of miniature portraits, landscapes, panoramas, biblical scenes and ornamental works. He was also a pen artist, engraver, daguerreotypist. In 1864 he moved his family to Richmond, Indiana, where he opened a School of Design, teaching drawing and painting and advocating for these subjects to be taught in public schools. (Source: the Indiana Historical Society). Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: Painting is in need of restoration. 3" repaired tear and 3/4" tear lower left quadrant; two 2" repaired tears lower right quadrant; 2 other small tears center right across child's chest; other scattered losses, scratches and exfoliation, particularly around edges. Frame is later and in good condition. 600.00 - 700.00

**762 Pair of 18th Century Portraits, Man with Letter an**

American or European School, early 19th century pair of oil on canvas portraits depicting a middle aged gentleman and lady, presumably a married couple. The gentleman wears a dark coat and mustard yellow vest and holds a letter, with inkwell on table beside him. The lady is dressed in empire-waisted dress with a white bonnet and ruffled collar. Both are housed in later giltwood frames with carved laurel molding at rabbit edge. Circa 1800. Sight - 11 1/2" H x 8 1/4" W. Framed - 15 1/2" H x 12 1/4" W. Condition: Portrait of a lady has been backed with a board. Both paintings with craquelure, stretcher marks, and a few scattered tiny flakes. UV light reveals overpaint to man's hair and 1" repair to jacket area. Restoration



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and/or infill painting to line across lady's face. Some infill painting to background, along left edge. 1,000.00 - 1,400.00

763 English School, 17th C. Portrait of Lady in Early

English School, 17th century portrait of a lady, possibly Lucretia Gray, wife of Edward Sealy of Bridgewater, in an 18th century or earlier giltwood frame with relief carved oak leaves and acorns, grapes and roses. The half length, three quarter view oil on canvas portrait depicts a woman with dark upswept hair and dark eyes, wearing a dangling pearl earring, dark red gown with white ruffle and blouson sleeves, gilt brocade bodice, and royal blue wrap. Jeweled pins accent the bodice and sleeve. Unsigned. Handwritten note en verso reads, "Supposed to be Lucretia Gray, Wife of Edward Sealy, Born 1606 Died 1663/4). Sight - 29" H x 24" W. Framed - 39" H x 34" W. Frame possibly Continental. Note: Lucretia Gray (b. 1606) was a descendant of H.R.H John of Gaunt, Duke of Lancaster, third son of King Edward III. She married Edward Sealy, magistrate and mayor of Bridgewater in the mid 1600s. (Source: <http://bridgewaterheritage.co.uk/>). Provenance: the estate of Dr. John M. Tudor, Nashville, Tennessee. Condition: Relined. UV light shows considerable restoration to facial area and parts of background. Scattered craquelure. 3" area of bloom upper right quadrant, background. 3" area of alligating and a 3" light colored line (possible abrasion) both in background of upper left quadrant. Frame is early with scattered losses to carved elements and abrasions, likely regilt. 800.00 - 1,200.00

**764 Trebol Rojo O/C Portrait of a Young Boy**

Trebol Rojo (Mexico, Late 19th/20th century) oil on canvas portrait depicting a young boy clothed in dress attire including a hat and cane, standing on a green checkered carpet with a dog to his right and a red draped table with dried floral arrangement and crucifixion scene to his left. Banner below reads "True portrait of the child Mariano Sanchez Suarez painted in Mexico City at the age of 6 in the year 1895" and signed by the artist with a red clover in border lower right. Housed in a molded gilt wood frame. Sight: 23 1/8" H X 17 1/2" W, Framed: 29 7/8" H X 24 1/8" W. Depth - 2 1/2" Condition: Overall good condition. Canvas is relined. Some scattered touch up to frame.

**LOT #**

400.00 - 450.00

765 Pair Old Master O/C Portraits, Christ & Mary

Pair of European, possibly Italian, Old Master oil on canvas portraits depicting Christ and Mary. Christ is depicted wearing a red robe, a crown of thorns and a weapon piercing his side as he gazes upward. Mary is depicted wearing a black head covering and dark robe while holding a white cloth while gazing upward mournfully. Both are unframed and unsigned. 20" H x 16 1/4" W. 17th or 18th century. Condition: Both canvas have been trimmed and relined and stretched. Both with overall light craquelure and rubbing to areas of the perimeter. Christ portrait with area of loss to right side of head. 500.00 - 700.00

**766 Early Carved Santos, Body of Christ**

Early fragmentary Santos carving, carved wood body of Christ, lacking head, arms, and cross; remnants of old white paint. Mounted to a wood panel and housed in a deep molded ebonized and stained wood frame. Fragment - 22" H. Framed - 32" H x 14" W. Continental, 18th century or earlier. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Head, arms and part of one leg missing; significant wear to paint, overall shrinkage to wood. Some whitish discoloration to top of frame. 300.00 - 350.00

**767 Spanish Colonial Carved Santos Figure & Santos Hea**

Spanish Colonial Carved Santos Figure & Santos Head. 1st item: Spanish colonial carved and painted Santos figure depicting a priest holding a metal ripidion or liturgical fan in one hand, and a sculpture of Mary holding the Christ infant in the other. Old paper label fragments to back of robe. 17 1/2" H x 9" dia. 2nd item: Spanish Colonial carved and painted Santos head fragment. 6 3/4" H. Both Late 19th/Early 20th century. Condition: Paint loss and flaking to both items. Santos figure with losses to left side of base. 400.00 - 450.00



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LOT #**768 Continental School, Oil Portrait of a Cardinal**

Continental School, possibly French, late 18th to early 19th century, oil on canvas portrait of a Catholic Cardinal, depicted wearing robes with a fine lace garment and jeweled ring, and seated next to an elaborate desk with his hand on an open book. Unsigned. Illegible pencil inscriptions en verso of stretcher including word "Paris." Antique giltwood frame with laurel molding at rabbet edge. Sight - 10" H x 8" W. Framed - 13 1/2" H x 11 1/2" W. Condition: Overall good condition with significant craquelure, tiny piece of white paper adhered to lower right quadrant, under subject's hand; 2 tiny areas of loss, lower right corner and upper right background near edge. 400.00 - 500.00

**769 Russian Silver Relief Icon & Madonna w/ Child Icon**

Two (2) Russian Orthodox religious icons, including Crucifixion of Christ and Smolensk Mother of God. 1st item: Silver plate relief decorated panel over wood icon depicting the crucifixion of Christ. Signed center upper margin. 12 x 10 3/8" W. 2nd item: Smolensk Mother of God, polychrome tempera and gilt wood panel icon depicting the Virgin Mary with the Christ child, who holds a scroll in his hand. Titled lower margin with possible signature right mid-margin. 8 3/4" H x 7" W. Both items Late 19th/Early 20th century. Condition: 1st item: Some scattered wear and seam separation to edges. Some minor denting noted to corners. 2nd item: Overall good condition, some scattered wear and paint loss, particularly at edges. 400.00 - 500.00

**770 2 Russian Icons: St. Nicholas and Ascension**

Lot of two (2) Russian icons. 1st item: Icon comprised of tempera and gilt on wood panel with bracing, depicting St. Nicholas flanked by vignettes of Jesus and Mary and titled top margin. Russian stamp en verso. 12" H x 8 3/4" W. Late 19th century. 2nd item: Icon comprised of tempera and gilt paint on wood panel depicting the Ascension of Christ into Heaven, titled upper margin and en verso. 14 3/8" H x 9 1/4" W. Early 20th century. Condition: 1st item: Some wood shrinkage to board. Overall general wear and losses to edges and upper right corner.

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Some paint chips to center, center lower edge and right middle edge. 2nd item: Overall general wear, losses to corners and perimeter, particularly to right margin, unknown white residue lower right corner. 300.00 - 400.00

771 John Cannon Sewanee Communion Set & 3 Books

Circa 1900 traveling sterling silver communion set and other items belonging to John B. Cannon (1874-1915), chaplain of the University of the South, rector of Trinity Church, Clarksville, and great grandson of Tennessee's first Whig Governor, Newton Cannon. Fitted leather case contains silver paten, chalice, and round wafer box, all marked sterling, together with an unmarked silver-rimmed glass bottle etched with cross symbol, and small linen cloth. Also included is a miniature book titled "Dew Drops" with various scriptures, pocket sized Protestant Episcopal Hymnal with handwritten ink inscription "St. Augustine Chapel Sewanee," partial pocket prayer book (inscribed in pencil "Maury T. Reid" on 1896 on page 90), and framed lithographed portrait of John B. Cannon with memorial inscription. Leather case - 6" H x 5 1/2" W x 5" D. Framed print - 13" H x 9 1/2" W. 3.71 oz troy sterling weight. Note: John Cannon was born into a prominent Williamson County family. His parents were Newton C. Cannon and Virginia Brown McEwen Cannon. He served Trinity Church in Clarksville before being called to the University of the South as Chaplain. His untimely death occurred in March of 1915 when he was 41 years old. He is buried in Mt. Hope Cemetery, Franklin. Provenance: by descent in the Cannon family to current consignor. Condition: Leather case exhibits considerable wear; strap broken. Silver items excellent. Cloth yellowed but intact. Books with wear, toning, and spine separation along with various pencil notes. Prayer book lacking cover; has some staining to interior pages. 400.00 - 450.00

**772 5 Stained Glass Window Studies, Munich Studios Chi**

Five (5) watercolor designs for ecclesiastical stained glass church windows, attr. Munich Studios, Chicago, possibly by Max Guler. All windows portray Biblical imagery including one (1) depicting Jesus engaged in carpentry work with his earthly father Joseph; one (1) large tripartite window showing Christ preaching to a crowd (the Sermon on the Mount, with



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beatitude banner); one (1) double window design of a man being struck and Christ comforting a person; one (1) titled "The Espousal of the Blessed Virgin"; and one (1) of an angel offering a cup to a saint. The double window is housed in a mat stamped THE MUNICH STUDIO CHICAGO, with remnant of a Munich Studios red foil seal upper left. The other mats all have their studio stamps rubbed out and residue from foil seals upper left (one stamp is overprinted with "Ideal Art Glass, N. Western Ave., Chicago" and it and another have the Ideal Art Glass studio stamp en verso. The large tripartite window design has "Munich Studios 300 W. So. Water St. Chicago" written en verso in pencil. Ranging in size from 11 1/2" H x 11 1/4" W to 18 3/4" H x 10 1/2" W. Circa 1913-1923. Note: An influx of Middle European immigrant craftsmen and the rush to rebuild Chicago after the Great Fire of 1871 resulted in the establishment of many stained glass studios in the city - so much so that it became known as the Art Glass Capital of the Midwest. Max Guler emigrated to Chicago in 1896 from Munich, Germany and by 1903, the Munich Studio was listed in the Chicago Directory with Guler as president. The company specialized in church windows. Their 1915 catalog stated the company used "only imported antique glass on which is put the very best efforts of very competent artists" in the production of their "ecclesiastical figure windows". Munich Studios thrived up until the Great Depression, producing windows for churches throughout Chicago and the Midwest. After the studio closed in 1932, Goler and several of his employees went to work for the Drehobl Art Glass company, which remains in business to this day in Chicago. It is not known which, if any, churches ultimately ordered or installed these designs. Condition: Most actual window images in very good condition with varying degrees of toning; a few with possible light fading. "Espousal of the Blessed Virgin" has a full vertical separation to lower quarter. Most studio stamps and foil seals rubbed/removed. Wear and losses to tape joining mats to backings. A few mat fronts have scratches, stains and small losses. 600.00 - 700.00

LOT #**773 Persian Miniature Illuminated Manuscript, Noblemen**

Persian miniature illuminated gouache and watercolor manuscript with a painting depicting three noblemen on horseback playing polo, with two servants holding mallets in a brown field, against two structures and a hilly landscape below a dark blue sky. Painting bordered on three sides by diagonally written black nastaliq script and a foliate border with gilt accents. Housed under glass in a carved giltwood frame with an off white linen liner and giltwood rabbet edge. Painting - 6 7/8" H x 3 1/2" W. Sight - 11" H x 6" W. Framed - 19 3/4" H x 14 5/8" W. 18th/Early 19th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with waviness, areas of dampstaining, to paper. 1/2" x 1" areas of repair with inpainting, center left. Not examined outside of frame. 300.00 - 350.00

**774 Watercolor of Islamic Palace or Temple**

English School, late 19th century, Orientalist watercolor painting depicting the ornate doorway of an Islamic or Moorish palace or temple, with architectural features rendered in fine detail. Illegibly signed lower right. Housed under glass in a hand carved stained wood frame. Sight - 8 3/4" H x 6" W. Framed - 15 1/2" H x 13" W. Condition: Overall very good condition with light fading. 350.00 - 450.00

**775 Fore Edge Painted WORKS OF ALEXANDER POPE, 1857**

THE POETICAL WORKS OF ALEXANDER POPE, Third Edition, edited by the Reverend H. F. Cary, M.A., illustrated by John Gilbert, published by George Routledge and Company, London, 1857. 18mo, 485 gilt edged pages with watercolor fore-edge painting depicting Pope's villa in Twickenham, then a village west of London in Middlesex. Hardbound in black leather with gilt tooled borders to covers, gilt lettering with additional tooled decorations to spine, five raised hubs, marbled endpapers. 6 5/8" H x 4 1/2" W x 1 1/2" D. Provenance: a Nashville, Tennessee collection. Condition: Overall good condition. Rubbing to leather, corners bumped. Pages with light toning, few foxing spots. Fore-edge painting in very good, clear condition. 300.00 - 350.00



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LOT #**776 Ayn Rand Signed First Edition THE FOUNTAINHEAD, 19**

Author signed and inscribed THE FOUNTAINHEAD, stated First Edition, by Ayn Rand, published by The Bobbs-Merrill Company, Indianapolis, New York, 1943. Octavo, 754 red top edged, side deckle edged pages, hardbound in red cloth with gilt lettering to front cover and spine, includes original pictorial dust jacket. Signed and inscribed "To Gertrude Lynneberg--with my best wishes for long years of happiness--Ayn Rand November 16, 1943" to front end paper. 8 3/4" H x 6 1/4" W x 1 7/8" D. Note: The recipient of the book was Gertrude Lynneberg, sister in law to Linda Lynneberg, also known as Aslaug Lynneberg, a Danish-American lifelong friend to Rand. Condition: Dust jacket with toning, creases, areas of loss, largest 3/4" x 2", foxing spots and several areas of scotch tape repair, largest 4" x 1/2", visible to interior. Covers with scuffs, few areas of staining, largest 1/2", normal shelf wear, corners slightly bumped. Pages with toning, handling marks, few foxing spots, to edges. Inscription and signature in overall good, clear condition slightly affected by toning. 2,000.00 - 2,400.00

**777 Ayn Rand Signed WE THE LIVING, 1940, 2 items**

Two (2) author signed and inscribed Ayn Rand related books, including one (1) Rand signed WE THE LIVING, London 1940 edition. 1st item: Author signed and inscribed WE THE LIVING, by Ayn Rand, published by Cassell and Company, London, 1940. Octavo, 553 pages, hardbound in navy blue cloth with red lettering to spine, includes original pictorial dust jacket. Signed and inscribed "To Linda -- with love and admiration -- Ayn March 3, 1942" to front end paper. 8 1/4" H x 6" W x 1 5/8" D. 2nd item: Double author signed and inscribed WHO IS AYN RAND? AN ANALYSIS OF THE NOVELS BY AYN RAND, First Edition, stated First Printing, by Nathaniel Branden, with a biographical essay by Barbara Branden, published Random House, New York, 1962. Octavo, 239 pages, hardbound in navy blue cloth with gilt lettering to spine, turquoise end papers, includes original pictorial dust jacket. Signed and inscribed "To Linda Lynneberg--With best wishes--Nathaniel Branden 10/25/62 Barbara Braden" to front end paper. 8 1/4" H x 5 3/4" W x 1 1/8" D. Note:

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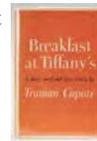
The recipient of both books was Linda Lynneberg, also known as Aslaug Lynneberg, a Danish-American lifelong friend to Rand. Condition: 1st item: Dust jacket in fragile condition with areas of loss, largest 1 1/2" x 2", to edges and spine, toning/acid burn to edges of interior. Covers with scuffs, normal shelf wear, corners bumped. Pages with toning, handling marks, few foxing spots, to edges. Inscription and signature in overall very good, clear condition. 2nd item: Dust jacket with toning, surface wear, creases, areas of loss, largest 3/4". Staining, largest 3/8", sun fading, normal shelf wear to covers, slightly bumped corners. Pages with toning, handling marks, few foxing spots, to edges. Inscription and signature in overall very good, clear condition. 1,000.00 - 1,200.00

778 T. S. Eliot Signed Book, Collected Poems

Author Signed, COLLECTED POEMS 1909-1935, by Thomas Stearns (T.S.) Eliot, published by Faber and Faber Limited, London, 1936. Octavo, 191 red top edged pages, hardbound in blue cloth with gilt lettering to spine. Signed "T.S. Eliot," title page below crossed out printed name. Does not retain dust jacket. 9" H x 5 3/4" W x 5/8" D. Condition: Covers with normal shelf wear, fading, dampstaining, areas of loss, largest 5/8", ink marks, largest 1/2", corners bumped. Pages with toning and foxing spots to interior of covers and end papers. Signature in overall good, legible condition. Interior with inscription to previous owner . 300.00 - 350.00

**779 Truman Capote Signed Copy, Breakfast at Tiffany's**

Truman Capote signed 3rd edition "Breakfast at Tiffany's: A short novel and three stories by Truman Capote". Signed in red marker on the title page. Yellow cloth binding with partial black spine. Published 1958 by Random House. Retains the original dust cover protected by a mylar sleeve. Front endpaper with inscription reading "Budd Skolnick, Jan. '59". 8 1/4" H x 6" W. Provenance: Private Southern estate. Condition: Some fading to dust cover. Some interior toning to end papers and to pages 36 & 37. 300.00 - 350.00



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LOT #**780 2 First Eds: Automobiles Voisin & History of Engli**

Two (2) European First Edition Racing Books, including AUTOMOBILES VOISIN 1919-1958 by Pascal Courteault and ERA: THE HISTORY OF ENGLISH RACING AUTOMOBILES LIMITED by David Weguelin. 1st item: AUTOMOBILES VOISIN 1919-1958, First and Limited Edition, numbered 0312/2000, by Pascal Courteault, published by White Mouse Editions, London, 1991. Landscape quarto, 312 pages of French text including photograph illustrations, hardbound in publisher's blue leatherette, the front cover mounted with a silver metallic intaglio plaque, silver metallic lettering to spine, decorative endpapers.



Includes one (1) soft cover landscape quarto English translation, numbered 0312/2000, 64 pages with blue and white wrappers. Housed together in a matching blue and white slipcover, retailer sticker to reverse. Hardcover book - 10 7/8" H x 13 1/2" W x 1 3/4" D. Softcover book - 10 1/2" H x 13 1/4" W x 2/4" D. Slipcase - 11" H x 13 5/8" W x 2 1/8" D. 2nd item: ERA: THE HISTORY OF ENGLISH RACING AUTOMOBILES LIMITED, First Edition, by David Weguelin, edited by Narisa Chakrabongse, et al., published by White Mouse Edition,s London, 1980. Landscape quarto, 288 pages including photograph illustrations, hardbound in one quarter yellow cloth with blue cloth covers, "E.R.A." in raised letters to front cover, black lettering to spine, blue endpapers. Housed in a pictorial slipcase, retailer sticker to reverse. Book - 10 3/4" H x 13 1/2" W x 1 1/4" D. Slipcase - 11 1/4" H x 13 5/8" W x 1 1/2" D. Both items late 20th century. Condition: Both items in overall very good condition. 1st item: Hardcover book with minor 1/4" blemish to bottom of spine, some scuffs to plaque. Softcover book with 1/4" tear to top of spine. Slipcase with minor shelf wear, corners slightly bumped. 2nd item: Book with minor scuffs to cover and raised letters. Slipcase with minor shelf wear, corners slightly bumped. 400.00 - 600.00

LOT #**781 Goodrich Tires Batteries Porcelain Advertising Sig**

Goodrich Tires Batteries porcelain enamel advertising sign, tall vertical form having a dark blue ground and white lettering, reading "Good Rich Tires Batteries" with the Goodrich logo to the center, all within a green self contained frame. Lower right frame edge reads "Ing.-Rich, Beaver Falls, PA." for the Ing-Rich Manufacturing Company, Beaver Falls, PA. Reverse of sign reads "Property of the B. F. Goodrich Rubber Co. Code No. 107-6B". 78" H x 18" W. Mid-20th century. Condition: Overall general wear and good condition. Losses and bending to upper right frame edge. Losses to both lower corners. Rusting noted to areas of loss. 700.00 - 900.00

**782 Large Pure Oil Double Sided Porcelain Enamel Adver**

Pure Oil double sided porcelain enamel advertising sign, white ground with blue lettering reading "The Pure Oil Company, U.S.A." around the perimeter and PURE to the center within a blue sawtooth or zig zag border. Additionally stamped "Burdick, CHI" for Burdick Sign Company, Chicago. 41 1/2" dia. Circa 1940's. Condition: One side with scattered red transfer and rusting to perimeter and mounting holes. Tape residue upper top edge perimeter. Reverse side with scattered wear and losses less than 10%, some rusting to loss areas and perimeter. 700.00 - 900.00

**783 2 Coca Cola Advertising Signs, incl. Cigar Shape T**

Two (2) Coca Cola advertising signs. 1st item: Tin lithographed sign, tall vertical form, in bright red and yellow colors reading "Take Home a Carton Drink Coca Cola" above and below a six-pack carton of Coca Cola bottles advertised as "6 bottles not iced 25 cents plus deposit." All within a self contained silver frame. 54 3/4" H x 18 1/2" W. Circa 1930's. 2nd item: Coca Cola advertising tin enamel thermometer sign, "cigar shape," having a red ground with white lettering reading "Drink Coca Cola, Sign of Good Taste, Refresh Yourself" above and below a central inset thermometer. 29 3/4" H x 8" W. Circa 1950's. Condition: 1st item: Overall general wear and losses, primarily to frame surround. Dark mark



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to right side. Some rusting noted to areas of paint loss. 2nd item: Overall good condition with minor wear and grime, a few scattered spots of exfoliation to enameling, notably at each end. 700.00 - 900.00

784 Enterprise No. 7 Cast Iron Coffee Grinder

Enterprise model number 7 cast iron coffee grinder with the original red paint, the hopper with a gilt eagle finial, the body with applied patriotic decals, 17" double pierced wheels reading



ENTERPRISE-MFG-CO-PHILA-PA-U.S.A., above a tin collection bin and round cast iron base. 24 1/2" H x 17" W (wheels) x 15 1/8" D. Late 19th century. Condition: Overall good condition with minor wear and oxidation to surface. Break to porcelain knob on hopper. Joint break to upper handle of tin container. 600.00 - 700.00

785 Regina Music Box with 19 Discs

Regina Double Comb Mechanical Music Box with 19 discs. Geometric inlaid mahogany case with raised molded top and molded base supported on four compressed ball feet, with carved columns at corners. Underside of lid with Regina lithograph of Greek goddess and cherubs; interior with raised Regina mark, numbered 54888, brass arm and double comb mechanism with exterior crank handle. 14" H x 22" W x 20" D. Circa 1897-1899. Accompanied by nineteen (19) disc records, most with Regina labels, dated 1893-1899. Titles of songs include William Tell Overture, Alabama Coon's Jubilee Cakewalk, Eli Green's Cakewalk Song, Wild Irish Rose, O You Beautiful Doll, Strike up the Band, Sousa's Man Behind the Gun march, Toreador from Carmen, and more. Discs approximately 15 1/2" dia. Provenance: private Nashville, TN collection. Condition: Working condition. Nick to wood part of crank handle. Mahogany case with some scattered spots of abrasions, wear and scratching, overall good condition. Discs with scattered bends, scratches and wear. We have not tested every disc for sound quality. 1,200.00 - 1,400.00

**LOT #****786 Schilke Model B6L Trumpet**

Schilke Model B6L silverplated trumpet, #55428. Housed in a Schilke leather storage case together with several accessories including 6 mouthpieces and various cleaning and maintenance supplies. Trumpet - 19" L. Case - 12 1/2" H x 21 3/8" W x 9 1/2" D. 20th century. Condition: Trumpet in overall good condition. 1,000.00 - 1,200.00

**787 Violin with chin rest stamped Charles Albert**

19th century Violin with chin rest stamped CHARLES F. ALBERT PATENTED MAY 5, 1891; mother of pearl floral inlaid tailpiece and line inlay to perimeter of violin. Unlabeled. Includes case. 24" L. Note: The Albert family began making violins in Philadelphia circa 1848. Both Charles Francis Albert Sr. and his son went into the family business; Charles F. Albert Jr. was known more as a retailer of violins than maker and died in 1916. Condition: Lacking bridge and strings; missing top section of neck. General light wear and fading. Case likely not original to instrument. 800.00 - 900.00

**788 English Water Clock and Barometer, 2 items**

Two (2) scientific instruments, including one (1) water clock and one (1) barometer. 1st item: 17th century style brass mounted carved oak water clock, twin scales with Roman numerals over a canister with acorn shaped end, oval brass plate underneath drip tap is engraved with the name of R. Callow, Oxon. 30" H. English, probably late 19th century. 2nd item: Aneroid barometer circular carved and molded oak case with stenciled glass cover over a visible mechanism. Marked PATENT 2526 APPLIED FOR 1888. Brass hanging ring. 13" dia. American or English, late 19th century. Condition: Water Clock: Tear to metal plate above drip tap. Considerable wear and small losses to wood; 6 1/2" separation to wood behind name plate. Functionality not tested or guaranteed. Barometer: Shrinkage separation to oak frame at left edge. Crazeing to porcelain inner ring and oxidation to mechanism. Functionality not tested or guaranteed. 300.00 - 400.00



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LOT #**789 5 Early Calculators/Slide Rules, incl. G. Small**

Five (5) early calculators or slide rulers, including one (1) G. Small Pocket Calculator, Roberts Everard type box rule, G. Charpentier Calculimetre, Sexton's Omnimetre Circular Slide Rule, and one (1) Webb Adder or figure-eight adder. 1st item: The "Small" Pocket Calculator, made by Gilbert Small, Boston, Massachusetts. Comprised of two rotating white laminated metal stacked discs, a metal and yellow glass cursor, and a central, pivoted hub. Includes original leather case. Calculator - 2" dia. Case - 2 1/2" H x 2 1/2" W x 1/2" D. 2nd item: Roberts Everard type 4-sided box rule, made by Edward D. Roberts, London, United Kingdom, each face for different tasks related to the production of alcohol and, more particularly, the imposition of duty on it. Comprised of four-sided boxwood, each side with one sliding scale. 12 1/8" L. 3rd item: G. Charpentier Calculimetre, No. 1796, manufactured by Tavernier - Gravet, Paris, France, sold by Eugene Dietzgen Company, Distributors, Chicago, New York. Comprised of a double-sided silver-colored disc surrounding a rotating brass ring, fork-shaped silver-colored indicator, all attached to a small suspension ring, the indicator extends around the all silver metal back. Maker's marks, front. Includes a black with case with gilt silver blindstamp lettering. Slide rule - 2 1/2" dia., with ring - 3 1/4" dia. Case - 4" H x 2 3/4" W x 1/8" D. 4th item: Sexton's Omnimetre Circular Slide Rule, Numeri Mudum Regunt, copyrighted by Thaddeau Norris in the United States, United Kingdom, and Canada. Comprised of two light brown cardstock discs with a transparent red celluloid arm and a black checkered finger nut at the center, held together by a brass colored fastener, visible en verso. Maker's marks and dated "1895" front and back. Includes one instruction sheet, printed by Craig, Finlet, and Company, Philadelphia, 1897. Slide rule - 7 1/4" dia. Instruction sheet - 7 3/8" square. 5th item: Webb Adder or figure-eight adder, unmarked but similar to those manufactured by Victor Adding Machine Company, Chicago, Illinois. Comprised of conjoined two nicked brass wheels with a four digit read-out window in the center to the front. Checkered back. Includes a red leather case and stylus. Adder - 6 5/8" H x 4 1/2" W x 3/8" D. Case - 6 3/4" H x 4 3/4" W x 1/4" D. Stylus - 3 7/8" L. All items late 19th/early 20th century. Provenance:

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Private West Tennessee Collection. Condition: All items in overall good condition. 1st item: Oxidation to metal, some loss to paint on scales. 3rd item: Indicator to back is slightly bent. 4th item: Overall good condition with stains, toning. 5th item: Stylus is likely a replacement. Wear to case. 600.00 - 650.00

790 K&E 4012 Thacher Cylindrical Slide Rule

Keuffel & Esser (K&E) 4012 Thacher Cylindrical Slide Rule, serial number 3596. Comprised of a brass core covered by paper marked with forty A scales, surrounded by an open rotating frame with twenty metal slats, each lined with cloth and covered with paper, marked with two B and two C scales. Wooden knobs on each end of the core rotate the instrument. The frame is attached to a mahogany base, all housed in the original wooden box with a hinged lid and brass hardware. Maker's marks to base and to two paper labels on interior of lid. Includes an instruction manual dated 1914. Core - 20" L x 4 1/2" dia. Overall with base - 5 1/2" H x 22 1/4" W x 5 3/4" D. Case - 6 3/8" H x 24" W x 6 3/4" D. Early/second quarter 20th century. Provenance: Private West Tennessee Collection. Note: Another example is in the collection of the Smithsonian Institute (see: https://americanhistory.si.edu/collections/search/object/nmah_690142). Condition: Some toning to cylinder. Some wear, scratches, natural wood shrinkage to case. 500.00 - 550.00

**791 5 Pocket Watch Style Circular Calculators, incl. F**

Five (5) Pocket Watch Style Logarithmic Circular Slide Rule Calculators, including four (4) Fowler's calculators, 5 items total. 1st-4th items: Four (4) Fowler and Company, Manchester, England, calculators, including one (1) "Magnum" Long Scale, one (1) Textile Type E1, one (1) Universal, and one (1) Long Scale, each comprised of a round, silver metal case and two knobs, two (2) calculators with silver metal loops over top knobs, and rotating paper discs with printed mathematical scale notations and dials or cursors, housed in glass. Textile and Long Scale calculators are double sided, Magnum Long Scale and Universal calculators with black plastic to opposite sides. All with maker's marks, center of paper discs. Three (3) housed in original brown leather cases, smallest case with ink inscription from previous owner



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dated 1945. Textile calculator housed in a cardstock box. Also includes two (2) instruction manuals for the "Magnum" Long Scale calculator and one (1) instruction manual for the Textile calculator. Calculators ranging in size from 3 1/8" dia to 5 1/8" dia. Cases ranging in size from 4" H x 3 5/8" W x 7/8" D to 6" H x 5 5/8" W x 1" D. Box - 1 1/4" H x 4 1/2" W x 3 3/4" D. Manuals approximately 5" H x 4" W x 1/8" D. 5th item: Circular slide rule calculator, comprised of a round, silver metal case and two knobs, silver metal loops over top knob, and a rotating paper disc with printed mathematical scale notations and cursor housed in glass. Unmarked. 4 1/4" dia. All items late 19th /early 20th century. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with expected scratches to cases and glass. Some toning to paper discs. 1st-4th items: Staining, largest 5/8", to reverse disc, areas of loss, largest 1 1/4", to edges of case of Textile calculator. Cases and boxes with expected wear, surface scratches. 500.00 - 600.00

792 Keuffel and Esser 4090 Universal Slide Rule

Keuffel & Esser (K&E) 4090 universal slide rule, PN 19-19-19-19-19-19. Marked "Keuffel & Esser Co. N.Y., Pat. Oct. 6, 1891".

Comprised of two-sided white celluloid coated mahogany, black metal framed chisel cursor with 8 points on one side and 10 points on the other, and metal end pieces. 2 piece black cardboard case with "Keuffel & Esser Co. Slide Rule" stamped in gilt. Slide rule - 11 1/8" L. Case - 11 5/8" H x 2 1/8" W x 3/4".

Provenance: Private West Tennessee Collection.

Condition: Overall good condition. Minor scuffs, wear commensurate with age and use.

Wear to cardboard case. 400.00 - 500.00

**793 E.M. Scofield: The Engineers Slide Rule**

The Engineers Slide Rule, made in USA by E. M. Scofield, Bridge Engineer, Youngstown, Ohio. Patent 1901-1902. Comprised of paper scales on boxwood. 24" L x 2" W x 1/2" D.

Provenance: Private West Tennessee Collection.

Note: According to the Smithsonian Museum of American History, which has an identical example in its collection, "Edson Mason Scofield (1867-1939) developed this rule in 1891 while he worked for Edwin Thacher (inventor of the cylindrical slide rule bearing

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his name). Thacher applied for a patent on the design in 1900 and assigned a half-interest to Scofield when the patent was issued in 1901. According to the instrument, Scofield may have distributed the rule himself." Condition: Shows staining and toning due to age and use. 400.00 - 450.00

794 Carrette Metal Limousine Toy Car

Attributed to George Carrette and Company, Nuremberg, Germany, lithographed sheet metal limousine toy car. Comprised of a dark green body with red trim to beveled glass windows, hinged doors, yellow interior and driver's partition, black running boards, fenders, roof, and frame, nickel plated lights, rubber tires surrounding orange wheel hubs, spokes, and rims. Four (4) hand painted figures, including one (1) chauffeur and three (3) passengers. Gears to underside. Unmarked. 7 7/8" H x 16 1/4" W x 6 3/4" D. European, early 20th century. Provenance: Wythe County, Virginia collection. Note: A nearly identical example by Carrette is in the Museum of Applied Arts & Sciences, New South Wales, Australia. (See: <https://collection.maas.museum/object/40849>). Condition: Untouched, unrestored condition with scattered areas of paint loss, largest 5 1/4" x 3", craquelure to surface of metal. Luggage rack is not present. Surface grime, rust to running boards and fenders. Tires with cracks, warping. 1,200.00 - 1,400.00

**795 Pocher 1932 Rolls Royce Scale Model**

Pocher Torino model 1932 Rolls Royce Phantom II Sedan Coupe, 8 1/2" H x 24" L x 9" D, in glass case 12" H x 30" W x 12" D overall. Accompanied by a 1971 newspaper photograph of the model car next to a full sized version, stating the model car was on display at the Taylor Rolls Royce dealership in Fort Lauderdale, Florida, and that it has more than 2,000 workable parts including pistons, crankshaft, valve springs and fan. (Exhibit card also included). Condition: 1 missing screw on left side of hood. Functionality of interior parts not confirmed. 500.00 - 800.00



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LOT #**796 4 Christensen Agate Company Guinea Marbles**

Four (4) Christensen Agate Company guinea marbles, including two (2) clear base, one (1) cobalt base, and one (1) amber base, all with multi-colored surfaces. The clear base marbles and amber base marbles with one pitch line. All measure 5/8" dia. 1st half 20th century.

Condition: All marbles with evidence of light use wear. Amber marble with the least visible use wear. 600.00 - 650.00

**797 207 Cast Metal WWI & II Toy Soldiers, incl. Manoil**

207 WWI and II toy soldiers, including Manoil, Barclay, Comet and Timpo Toys. Includes various military figures with weapons, artillery weapons, searchlights, tanks, and motorcycles. All items cast metal except one plaster figurial of a man with dog, and one rubber or plastic painted figure. Most items marked or numbered for Manoil or Barclay, and some unmarked. Figures with stretcher marked TIMPO TOYS MADE IN ENGLAND to underside. Small green tank marked COMET to underside. All range in size from 3/8" H x 3/4" W x 1 1/4" L to 4" H x 4 1/4" W x 2" D. Most items American, early 20th century. Condition: Most figures in good condition. Some figures have paint loss, dents, cracks, or chips, and loose or missing attachments. 450.00 - 550.00

**798 2 Marx Old Jalopy Lithographed Toy Cars in Boxes**

Two (2) Louis Marx and Company, New York, Old Jalopy lithographed tin wind-up cars with boxes. 1st item: Black sedan toy car with red, yellow, and off white graffiti and other details to exterior, five wheels, and a driver figure to interior. Marx logo to top of roof. Windup key to right side of car, gears to underside. Includes original box. Car - 3 7/8" H x 7" W x 4 1/2" D. Box - 4 7/8" H x 7 1/4" W x 4 1/2" D. 2nd item: Yellow "College Crazy Car" with red, black, off white white, and grey graffiti and other details to exterior, two large wheels to center of car and two small swivel front wheels, four passenger heads projecting from body of car. Marx logo to back right. Windup key and gears to underside. Includes original box. Car - 4 1/8" H x 5 3/4" W x 3 3/4" D. Box - 4 1/2" H x 6" W x 4 1/4" D. Both items American, mid 20th

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century. Provenance: Wythe County, Virginia collection. Condition: Both items in overall good condition with minor surface scratches, few dents. Boxes with tears, largest 2 1/2", wear. Not tested for functionality. 400.00 - 450.00

799 5 Tin & Metal Toy Cars incl. Marx, Schuco, Wyandot

Five (5) lithographed tin or steel toy vehicles, including Marx, Schuco, and Wyandotte. 1st-2nd items: Two (2) Louis Marx and Company, New York, vehicles, including one (1) "Woodie" green station wagon with several passengers to the interior and one (1) donkey cart with a driver. Marx logo, top of front hood and underside of donkey. Windup keys to right side of Woodie and underside of cart. Ranging in size from 2 1/8" H x 6 7/8" W x 3 3/8" D to 4 3/4" H x 8 3/8" W x 3 3/8" D. 3rd-4th items: Two (2) Schuco, U.S. Zone Germany, cars, including one (1) light green Gama-Patent 100 D.R.P.a. sedan and one (1) dark red varianto-limo 3041. Schuco logo, underside of cars. Ranging in size from 1 1/2" H x 4 3/8" W x 1 3/4" D to 2 1/8" H x 6 5/8" W x 2 7/8" D. 5th item: Wyandotte "Sit N Ride" truck with red cabin, black fenders, and black hard rubber wheels affixed to a black undercarriage with a green three legged seat to the back. Wyandotte logo to wheels. Steering mechanism to hood. 9 3/4" H x 16 1/8" W x 5 1/4" D. All items mid 20th century. Provenance: Wythe County, Virginia collection. Condition: All items in overall good condition with surface scratches. Not tested for functionality. 1st-2nd items: Donkey cart reins are not present. 3rd-4th items: Keys are not present. 5th item: Areas of rust to metal. 300.00 - 350.00

**800 20 Assorted Ornaments & Figurines, incl. Tiffany**

An assorted grouping of twenty (20) ornaments and figurines, including: four (4) Tiffany Christmas ornaments including one (1) sterling silver stocking ornament, one (1) sterling silver bear ornament, one (1) porcelain holiday bell, and one (1) crystal trellis ball ornament, all with the original boxes; eleven (11) Hand & Hammer Sterling Christmas ornaments including three (3) Hunting Horns, two (2) Bells, one (1) Prancer, one (1) Teddy Bear, one (1) Nutcracker, one (1) Samantha Cat, one (1) Moravian star, and one (1) Beatrix Potter Jeremy Fisher ornament, all in the original



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boxes; one (1) Reed & Barton sterling silver snowflake ornament in the original box; one (1) Gorham sterling silver snowflake ornament in the original box; two (2) David Yurman sterling silver angels, including one (1) pin and one (1) charm with the original bag; and one (1) Herend porcelain pig, marked on the base. Items ranging in size from 1 1/8" to 4 1/2" L. Boxes ranging in size from 1" H x 3 1/4" square to 4 1/2" H x 5 3/8" square. Condition: All items in overall good condition, all but one retain the original boxes or bag. 500.00 - 550.00

801 14 Crystal Ornaments & Figurines, mostly Lalique

Assorted grouping of fourteen (14) crystal ornaments and figurines, primarily Lalique, 15 items total. Lalique ornaments include: two (2) Elton Angels, 1997 and 1998, one (1) Dore Gold angel, one (1) Pomme de Pin Pine Cone, two (2) Comet Incolore, one (1) Frosted Planet, one (1) Reindeer, one (1) Holly & Berry, one (1) Noel Ombelles, and one (1) Dore Angel Heart. Lalique figurines include one (1) green Rainette Frog and one (1) clear Cochon Pig. Lot includes one (1) Daum Nancy Angel ornament. Also includes one (1) copy of the CHORUS OF LIGHT, PHOTOGRAPHS FROM THE SIR ELTON JOHN COLLECTION exhibition catalog, by Ned Rifkin, et al., published by the High Museum of Art, Atlanta, 2000, with original dust jacket and slipcase. All pieces retain the original boxes. Ornaments ranging in size from 2 3/4" to 2 7/8" W. Figurines ranging in size from 2" H x 1 1/2" W to 3" H x 2 3/4" W. Boxes ranging in size from 1 1/8" H x 3" W x 3 1/2" H x 3 1/2" W x 4" D. Book including slip case - 14" H x 10 3/8" W x 1 1/4" D. All items late 20th/early 21st century. Condition: All items overall very good condition and retain the original boxes. Book is in overall good condition with scuffs, normal shelf wear to slipcase. 500.00 - 600.00

**802 Tiffany Sterling Silver 4-Piece Tea Set**

Tiffany & Company sterling silver four piece tea service, comprised of a teapot, coffee pot, open sugar and covered creamer. Each piece with mushroom shaped finials, C-scroll handles, gadrooned rims and bodies, raised on scroll and shell feet. Coffee and tea pots have ebonized handles. All pieces marked on the base "Tiffany & Co. Makers Sterling Silver 25929 925". Ranging in size from 3 1/4" to 9 1/2" H. 92.57

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total troy ounces. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: All pieces overall good condition. Lid of coffee pot does not sit flush with the body. Very slight dent to creamer lid. 2,000.00 - 2,200.00

803 3 Pc. Sterling Francis I Bachelor Tea Set w/ Tray

3 piece Reed & Barton, Francis I pattern, Bachelor's or Individual sterling silver tea or coffee service with round tray, 4 items total. 3 piece service is comprised of a pot, open sugar bowl and creamer, each piece stamped "Reed & Barton Sterling Francis I and B570A" along with a date mark for 1931 and with a three letter script monogram. Together with a round Francis I sterling silver serving tray with single letter monogram "M" to the center. The underside marked "Reed & Barton Sterling Francis I and B570A" along with a date mark for 1949. Tea service pieces ranging in size from 4 1/2" H to 11 1/4" H. Tray measures 14 3/4" dia. and weighs 40.660 troy ounces. Coffee Pot weighs 26.730 troy ounces, sugar bowl weighs 10.785 troy ounces and creamer weighs 7.965 troy ounces. 86.14 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All pieces overall very good condition. All with monograms and with a few light scratches. 2,000.00 - 2,400.00

**804 6 Reed & Barton Francis I Sterling Bon Bon Bowls**

Set of six (6) Reed & Barton sterling silver, Francis I pattern, candy or bon bon bowls. All marked on the base "Reed & Barton Sterling X569 Francis I." Five (5) with date marks, including 1941, 1947, 1951, 1954, and 1955. 7 3/4" dia. x 1 3/4" H. 58.005 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All overall very good condition with light use wear and scattered minor scratches. 1,400.00 - 1,600.00



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LOT #**805 3 Reed & Barton Francis I Sterling Compotes**

Group of three (3) Reed & Barton, Francis I pattern, sterling silver compotes. Each marked on the base "Reed & Barton Sterling X568 Francis I"; two with date marks for 1948. 4 3/4" H x 8" dia. 40.87 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All overall very good condition with light use wear and scattered scratches. 1,000.00 - 1,200.00

**806 10 Reed & Barton Francis I Sterling Bread Plates**

Set of ten (10) Reed and Barton, Francis I pattern, sterling silver bread plates. The undersides marked "Reed & Barton Sterling x568 Francis I." 7" dia. 61.675 total troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All plates in overall very good condition with scattered light scratches. 1,400.00 - 1,600.00

**807 26 pcs Francis I including nut dishes, cake knives**

Twenty-six (26) Reed & Barton, Francis I pattern, sterling silver table items including twenty (20) individual nut dishes, two (2) toothpick holders, three (3) wedding cake knives, and one (1) holiday spoon. Nut dishes are all marked "Reed & Barton Sterling Frances I," nineteen (19) are numbered X569, one (1) is numbered X550, and sixteen (16) have dates letters including 1950, 1951, 1952, and 1955. Toothpick holders are marked "Reed & Barton Sterling X57 and Frances I" and one (1) is dated 1955. Three (3) wedding cake knives measure 12 1/2" L, have stainless blades and retain the original boxes, one (1) box unopened. Nut dishes are 3 1/4" dia. and weigh 31.945 troy ounces. Toothpick holders are 2 1/4" H x 3 1/4" dia. and weight 5.115 troy ounces. Christmas spoon is 6" L, retains the original box and weighs 1.915. 38.975 total weighable troy ounces. Provenance: Private Knoxville, TN Collection. Condition: All pieces overall very good condition. Knives and holiday spoon retain the original boxes. 900.00 - 1,100.00

**LOT #****808 Sterling Flatware, Candlesticks, Napkin Ring and m**

40 assorted sterling silver items, including Reed and Barton Francis I pattern stuffing spoon, plus silverplated napkin ring and 4 stainless spreaders (44 items total). 1st item: 1 Reed and Barton Francis I pattern stuffing spoon with button. 14" L. 2nd-3rd items: 2 Wallace bud vases with weighted bases. 8 1/8" H x 2" dia. 4th-8th items: 5 English teaspoons, hallmarked WS for Wildman Smith, London, England, date letter for 1828. 9th item: Dutch tea strainer inscribed "NELLIE" to handle, hallmarked with axe/hatchet, date mark for 1838, with additional marks. 6 5/8" L. 10th-26th items: 17 assorted flatware items, including 5 Alvin Maryland pattern items (2 teaspoons, and 3 bouillon soup spoons); 1 Tiffany and Company place/oval soup spoon, traces of gilt wash to bowl; 2 Gorham items, including 1 baby spoon and 1 serving spoon; 1 Whiting macaroni server, gilt wash to bowl; 1 J.E. Blake Company egg spoon; 1 Dominick and Haff Victorian pattern teaspoon; 2 Towle cream ladles; and 4 items by unidentified makers, including 1 cream ladle, 1 cake knife, 1 serving spoon with possible English hallmarks, and 1 pair of sugar tongs. Ranging in size from 3 7/8" to 12 1/4" L. 27th-40th items: 14 assorted spoons, including 3 Alvin Maryland pattern demitasse spoons, 1 Whiting "Saratoga" souvenir teaspoon, 2 George W. Shiebler and Company inscribed gilt wash demitasse spoons, with 1 enamel decoration to handle, and 8 spoons by various unidentified makers. All housed in a yellow velvet fitted box with yellow satin interior. Ranging in size from 4" to 7" L. Box - 1 3/4" H x 13" W x 6 3/4" D. 2 teaspoons, 1 serving spoon, and 1 cake knife unmarked but test sterling, all other items marked "Sterling." Some items monogrammed or with inscriptions. Also includes one (1) Reed and Barton silver plated figural napkin ring in the form of a young girl holding a basket of fruit and four (4) Italian butter spreaders with 18/10 stainless steel blades and off white resin handles. 34.82 total weighable troy ounces (including enamel). Condition: All items with normal surface scratches. Some items with dents, including bud vases, egg spoon, and one unmarked teaspoon. 1 bud vase with separation to body and base join. Wear to velvet box. 700.00 - 750.00



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LOT #**809 2 KY Searce "LBJ" Sterling Julep Cups**

Two (2) Kentucky Sterling Silver Mint Julep Cups with molded and beaded rims, stamped MARK J. SCEARCE SHELBYVILLE KENTUCKY / STERLING with mark LBJ for the Lyndon B. Johnson presidency (1963-1969). No monograms. Height 3 3/4". Condition: Overall very good condition. Few scattered dents 1/8" or less. 400.00 - 500.00

**810 Searce Presidential Sterling Julep, Obama**

Kentucky sterling silver mint julep cup or beaker, Obama era, with molded and beaded rim and footring, stamped MARK J. SCEARCE SHELBYVILLE KENTUCKY / STERLING with an eagle mark and "BHO" for President Barack Hussein Obama (2009 - 2017). Interior with light gilt wash. 3 3/4" H. 5.335 troy ounces. Provenance: Private Kentucky collection. Condition: Overall good condition, no monograms. 300.00 - 350.00

**811 Set of 5 S. Kirk & Son Sterling Goblets**

Set of five (5) S. Kirk & Son sterling silver goblets, pattern #4108. Marked on the base undersides, monogram R to tops of bases. 6 1/8" H. 21.85 total troy ounces. Mid 20th century. Condition: All pieces overall good condition with general use wear. 500.00 - 600.00

**812 3 Sterling Bowls and 2 Ladles**

1st item: International Sterling Silver company oval dish with leaf decoration, marked "International Sterling D183" with maker's hallmark to the underside. 9 1/8" W x 5 7/8" H. 2nd item: Towle sterling silver condiment bowl with scalloped and wavy rim and raised on four paw feet, marked on the underside "Sterling 4942S," letter N and Towle maker's mark. 3 3/4" H x 7 1/4" L. 3rd item: Wallace sterling silver round tray with chased floral border, marked "Wallace Sterling 4292-9" to the underside of the rim. 10 1/4" dia. 4th item: Saart Brothers small sterling silver gravy or cream ladle. Underside of handle marked SSMC and Sterling. 4 7/8" L. Lot also includes a silverplate Reed & Barton punch ladle, 10

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1/2" L. 24.980 total weighable troy ounces. All items mid 20th century. Condition: All pieces with overall general use wear. Footed bowl with some indentations to the base of the bowl at two leg joints. Ladle with some bending/wear to handle center. 550.00 - 650.00

813 2 Sterling Bowls incl. Golf Trophy, Belle Meade Co

2 Sterling Silver Bowls, including Golf Trophy, Belle Meade Country Club. 1st item: Belle Meade Country Club, Nashville, Tennessee Golf Trophy Bowl, footed form with floral reticulated rim and engraved cartouche and foliate design to sides, the center engraved CLUB CHAMPIONSHIP BELLEMEADE COUNTRY CLUB 1921 WINNER. Stamped marks on underside for Towle, Sterling, patented Oct. 15, 1918. 3" H x 10 1/4" dia. 2nd item: J.S. Co. bowl, Wedgwood pattern, with urn and garland chased design to border, monogrammed CCP. 2 1/4" H x 10" dia. Combined weight: 28.0 oz troy. Condition: 1st item: Good condition with several scattered pinpoint sized dents and a few scratches. 2nd item: Very good condition with a few scattered small dents and scratches. Monogrammed. 550.00 - 650.00

**814 5 Web Sterling Silver Water Goblets**

Set of five (5) Web sterling silver water goblets. Maker's marks, Sterling, and 22 stamped to the underside of bases. 6 1/2" H. Not monogrammed. 20.10 total troy ounces. Condition: Overall good condition with normal surface wear, including interior surface scratches. 400.00 - 500.00

**815 17 Silver Items, incl. 6 Redlich Goblets, Kiddush**

17 assorted silver items, including small Russian Kiddush Cup and 6 Redlich and Co. dessert goblets. 1st-6th items: 6 Redlich and Company dessert goblets, comprised of 6 sterling silver bases with reticulated rims and 5 glass inserts with etched flower decoration, 1 with etched chain decoration. Maker's marks, 2022, and Sterling to underside of bases. 7" H x 4" dia. 7th item: International candy bowl with molded rim and footed base. Maker's marks, Sterling, and Y98 to underside of base. 3 1/8" H x 5 1/8" dia. 8th-13th items: 6 pieces serving



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flatware, including 3 Gorham Chrysanthemum pattern serving spoon and serving fork with script monogram "Y", and 1 Gorham Astor pattern small serving spoon with script monogram "B"; 1 Frank W. Smith serving spoon; and 1 serving spoon and 1 serving fork in an unidentified, matching pattern, with script monogram "B." Ranging in size from 5 3/4" to 8 3/4" L. 14th item: Russian .875 silver Kiddush cup with incised vignettes of buildings and foliate decorations, traces of gilt wash to interior. Maker's mark for Itska Lozinsky, Moscow, 84, and Anatoly Apollonovich Artsybashev/1888 assayer's mark, to underside of base. 2" H x 1 3/4" dia. 15th item: Webster Company tea ball with chain. Maker's mark and Sterling, to interior. 6" H x 1 7/8" dia. (including chain). 16th item: Italian pepper grinder, MADE IN ITALY, and Sterling to underside of base. 3 3/4" H x 2" dia. 17th item: Wine taster, unmarked, likely silverplated, with gadroon and embossed circular decorations to the exterior. Maker's marks to the interior. 1" H x 4 1/8" W. .925 silver weight - 26.920 total weightable troy ounces (including chain). .875 silver weight - .640 total troy ounces. Condition: All items in overall good condition with normal surface scratches, few dents. 1st-6th items: One glass insert is of a different pattern (probably a replacement) and does not screw in to base like the others do. One glass insert with possible break to screw on section (does not affect stability). 500.00 - 550.00

816 3 Prs. Sterling Silver Candlesticks, 6 items

3 Prs. Sterling Silver Candlesticks, 6 items. 1st & 2nd items: Pair of Watson Company weighted sterling silver tall candlesticks, #5382 pattern. Marked "Sterling 5382" together with maker's hallmark on the base. 15" H. 3rd - 6th items: 2 pairs of Pair of La Pierre sterling silver weighted candlesticks. Each with La Pierre hallmark, Sterling and 1450 to the base. One pair with 3-letter script monogram. 9 1/4" H. All items early to mid 20th century. Condition: One pair monogrammed. All pieces with overall general use wear. Bending to the tops of all of the La Pierre candlesticks. Some La Pierre candlesticks with persistent tarnish. All candlesticks with minor denting and wear to bases. 500.00 - 600.00

**LOT #****817 20 Sterling Items inc. Rectangular Basket**

20 Assorted Sterling Silver Items. 1st item: Meriden Britannia Co sterling silver single handle serving basket, rectangular form with cut glass insert. Marked on the base. 6 1/2" H x 11 1/4" L x 4 5/8" W. 2nd item: Mauser sterling silver cylinder cover, marked on the base. Missing glass insert. 3 7/8" H. 3rd & 4th items: Pair of sterling silver round single handle candy baskets, marked on the bases. Missing glass inserts. 1 1/4" H (w/out handle) X 5" dia. 5th item: Small sterling silver urn shaped vase, marked on the base. 4" H. 6th & 7th items: Pair of International sterling silver salt & pepper shakers. One missing finial and one finial retained, but not attached. Monogrammed. 4 1/2" H. 8th & 9th items: Pair of Reed & Barton weighted sterling bud vases, marked on the edge of bases. Both with 3-letter script monogram. 7" H. 10th- 13th items: Two pairs of International Prelude pattern weighted low candlesticks. All monogrammed to the bases. All 3 1/2" H. 14th - 20th items: Set of seven (7) sterling matchbook covers with matches. 1" x 1 5/8". 17.940 weighable troy ounces. All 20th century. Condition: 1st item: Minor fleabite to edge of crystal insert. 5th item: Some bending to the rim. 8th & 9th items: One with dent to base corner. Both missing base covers and do not sit flush. All remaining items with general overall use wear. 400.00 - 450.00

**818 31 Assorted Sterling Items, incl. Flatware**

Thirty-one (31) assembled sterling silver items. Makers include Gorham, Presner, Stone Sterling Silver Company, Newburyport Silver Company and others. Items include one large Gorham sterling silver casserole spoon, one small round bowl, 3 sets of tongs, 3 thimbles, 1 pie server, 3 fruit spoons, 1 jelly slice/spoon, 1 master butter knife, 4 teaspoons, 2 demitasse spoons, 3 individual salts, 1 cream ladle, 1 fork, 1 youth fork, 1 tea strainer, 1 jelly spoon, a pair of hourglass shaped salt & pepper shakers and one scoop with berry finial. Ranging in size from 1 3/4" L to 10 1/2" L. 23.195 weighable troy ounces. Condition: All pieces overall good condition with general use wear. 400.00 - 450.00



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LOT #**819 32 Assorted Silver items inc. Nut Dishes, Matchboo**

Group of 32 assorted silver items including set of six (6) J.B. & S.M. Knowles shaped sterling silver nut dishes, one (1) Revere Silversmiths weighted sterling silver toothpick holder, one (1) Duhme & Co. sterling silver toothpick holder, one (1) H. H. Curtis & Co. sterling silver tea strainer with pierced and engraved foliate decoration, four (4) Webster Company sterling silver hammered matchbox covers with matches, monogrammed, one (1) G. M. French sterling silver hammered matchbox cover with matches, monogrammed, one (1) Udall & Ballou sterling matchbook cover with matches, monogrammed, one (1) pair of English sterling silver salt & pepper shakers, one (1) pair of Mauser Manufacturing Company sterling salt & pepper shakers, one (1) George Henkel round sterling silver dish with monogram, one (1) English sterling silver sugar tong, one (1) sterling silver English salt spoon, six (6) pieces of Edinburgh sterling silver flatware (4 forks, 1 place spoon & 1 serving spoon) with hallmarks for Hamilton & Inches, dated 1905, one (1) sterling olive fork, 2-piece sterling handled carving set together with a bone handled knife sharpener, and one (1) Holmes & Edwards silverplate butter knife. Items range in size from 1 3/4" L to 13 3/4" L. 25.27 total troy ounces. Condition: All items with overall general use wear. Small round dish, toothpick holder and small Scottish spoon with denting. Tea strainer with some denting to bowl bottom. 350.00 - 450.00

**820 10 Sterling "Porringer" Salts and 3 Sterling Bowls**

Thirteen (13) assorted sterling silver table items including ten (10) Lunt sterling salt cellars in the shape of porringers (3" dia.), marked RLB and Sterling, together with two (2) small footed shell form bowls marked Sterling (4" x 3 3/8") and one (1) Wallace sterling shell form bowl (6 1/8" x 4"), number 393, marked on the base. 15.93 total troy ounces. Provenance: Private Southern collection. Condition: All pieces in overall good condition with light general wear. 350.00 - 450.00

**LOT #****821 16 Silver Items incl. Demitasse Cups w/ Sterling H**

16 Silver Items, including Austrian, English, and American. 1st item: Austrian silver soup or punch ladle with round, flat bowl and pointed oval end, monogrammed CS. Marked "13" fineness (.812). 14" L. Early to mid 19th century. 6.93 oz troy. 2nd and 3rd items: 2 Gorham sterling napkin rings with molded edges. Engraved monograms "Raymond" and "Linda." 2" diameter. 4th and 5th items: 2 Victorian sterling silver salt cellars, octagonal footed form, marks for Thomas Bradbury & Sons, London, 1888. 6th and 7th items: 1 Gorham Melrose pattern flat handle sterling butter spreader and 1 Whiting demitasse spoon with twist pattern handle, monogrammed S. 8th item: 1 small dress brush with Webster sterling silver handle, monogrammed S and dated 6-16-66. 9th-16th items: 8 Lenox porcelain demitasse cups in sterling silver frames with sterling silver saucers. 2 3/4" H. All items American, mid 20th century except where noted. Combined weight sterling items: 15.15 oz troy (excluding .812 silver ladle). Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: All items overall very good condition with minor scratches and dents. Some items monograms as noted in description. 350.00 - 450.00

**822 2 Decanters, Ship Stopper plus 3 boxes**

5 items with sterling and silverplate, including glass decanters, presentation boxes, cigarette case. 1st item: Art Nouveau green glass decanter or ewer with silver overlay, unmarked, monogrammed mTg. 8" H. 2nd item: Cranberry flashed and cut to clear decanter with figural silver stopper in the form of a ship, hallmarked 925 and BM with other illegible hallmarks. Stopper - 3 3/4" H. Decanter - 9 1/2" H. 3rd item: R. Blackinton & Co. sterling silver clad wood box, mixed metal (gilt and copper) stripes to top. Presentation inscription to interior lid: "To the Chaperones of a Never to be forgotten House Party July 27-August 10 1929." Top monogrammed LRG in rectangle. 1 3/4" H x 5 1/2" W x 4" D. 4th item: Sterling silver cigarette case, textured gilded interior, striated exterior with engraved foliate border and monogram block engraved CLC, the reverse side engraved "Presented to Charles L. Cornelius by the members of the 1913-1914



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Law Class / Nashville Chapter American Institute of Banking." 5" L, 10.785 oz troy. 5th item: Silverplated trinket box with hinged lid, engraved with lion crest and inscribed "Fortieth Anniversary / Belle Meade Club." 1 1/2" H x 6" W x 4" D. Inscription likely refers to the Belle Meade Country Club of Nashville, founded in 1901. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: All items very good condition with minor wear and a few spots of persistent tarnish. 400.00 - 450.00

823 13 English Sterling Silver Items

Grouping of 13 English sterling silver items. 1st-2nd items: Pair of sterling candlesticks, Corinthian column form with weighted square bases. Hallmarked for James Kebberling Bembridge, Sheffield, 1886. 9" H x 3 3/4" W. 3rd-12th items: 6 sterling salt cellars, marks for Atkin Brothers, Sheffield, 1887 and 4 salt spoons with date marks for 1886, in the original lined box. Cellars – 1" H x 2" dia. 13th item: Sterling pierced and shaped footed dish, marks for Mappin & Webb, Sheffield, 1911. 1 3/4" H x 3 3/4" dia. Combined weighable silver: 6.20 oz troy. Condition: Overall good condition with minor surface wear to silver and to lined box. Overall general wear, some light denting and seam separation to bases of candlesticks. 300.00 - 350.00

**824 3 Continental Enameled Decorative Items**

Three (3) Continental including Russian enameled decorative items: spoon, basket, and small plate. 1st item: Silver gilt spoon with stylized cloisonne enamel decoration and twist handle, worn illegible hallmarks to side of handle. 7" L. 1.925 troy ounces. 2nd item: Silver gilt basket with stylized cloisonne enamel decoration, underside with hallmarks including the quality mark (National Mark, post 1958). 4 1/4" dia. x 4" H (w/ handle). 20th century. 6.760 troy ounces. 3rd item: Gilt bronze cloisonne enameled dish, unmarked. 7 5/8" dia. 20th century. 8.685 total troy ounces for the lot. Condition: 1st item: Slight bending to upper part of handle, worn illegible hallmarks. Minor losses to enamel. 2nd item: Overall good condition with light wear and oxidation. 3rd item: Wear to rim, one small area of light damage. 350.00 - 450.00

**LOT #****825 Group 14K and Silver Organization Pins, inc. DAR**

Four (4) 14K gold historical membership service organization pins and badges and one (1) silver pin (5 items total). Organizations include Daughters of the American Revolution (DAR), Society of Colonial Wars, Kinsley Associates Post 113 Grand Army of the Republic (GAR), and more. 1st item: DAR 14K gold and enamel wheel and flag pin. Inscription reading "Louise Lynde Bacon 5095" and Caldwell maker's mark, reverse. 2nd item: DAR 14K gold and enamel "Liberty Home and Country" shield and eagle pin. Inscribed "591 Isabella B. Bond. June 1894," reverse. 3rd item: Society of Colonial Wars 1607-1775 14K gold and enamel "Fortiter Pro Patria" colonial soldier and Native American head ribbon badge medallion drop. J.E. Caldwell and Company maker's marks, obverse. 4th item: Kinsley Associates Post 113 GAR 14K gold and enamel ribbon badge, comprised of a red, white, and blue ribbon hanger with a medallion drop in the shape of a seven pointed star with the points represented by spear-points bordered by cannon barrels. Numbered "254," reverse. 5th item: The National Society of Children of the American Revolution (CAR) silver and enamel American eagle and flag membership pin/badge. Inscription reading "MILDRED M. BOND 6077" and Bailey, Banks, and Biddle, Philadelphia, maker's marks, and Silver, reverse. Also includes one (1) associated pink grosgrain ribbon. All 14K gold items have been tested. Ranging in size from 7/8" to 3" L. 14K gold pin weigh approximately 46.3 grams. Condition: All items in overall good condition with tarnish, surface scratches. 4th item: Areas of loss, largest 3/8" x 1/2" to enamel, Wear, fraying to ribbon. 5th item: Some minute loss to enamel. 900.00 - 1,000.00

**826 D.A.R. Ribbon w/ J.E. Caldwell Enameled Gold Badge**

Daughters of the American Revolution, Samuel Doak Chapter, Morristown, Tennessee, blue and white grosgrain ribbon with six (6) enameled badges, one (1) 14K and five (5) gold filled, and nine chapter and name pins, six (6) 14K and three (3) gold filled, by J.E. Caldwell and Company, Philadelphia, Pennsylvania, 15 pins total. Includes one (1) "Daughters of the American Revolution" 14K wheel and flag pin with inscription reading "Laura S. Feamster



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Taylor 90436" reverse, one (1) gold filled "Ex-Chapter Regent Samuel Doak," one (1) gold filled "National D.A.R. Vice Chairman," two (2) gold filled "Tennessee DAR Recording Secretary," one (1) for 1971-1974 and one (1) for 1972-1974, and one (1) gold filled "USA Bicentennial DAR 1776-1976" pin, together with nine (9) name pins: one (1) 14K "John Kirkpatrick," one (1) 14K "William Horner," one (1) 14K "Capt. John Wilkins," one (1) 14K "Alexander McDonald," one (1) 14K "Thomas Conway," one (1) 14K "Uriel Crosby," one (1) gold filled "Samuel Doak Chapter," one (1) gold filled "John Alfred," and one (1) gold filled "Samuel Meals." All with maker's marks and 14K or gold filled. Includes two (2) additional blue and white ribbons, one (1) with hooks and stitching. Ranging in size from 6 1/2" L x 1 1/4" W x 12" L x 1 3/4" W. 14K pins weigh approximately 21.4 grams. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The wheel and flag pin is inscribed to Laura Ann Feamster Taylor (1860-1947), Morristown, TN, wife of Franklin Walter "F. W." Taylor (1854-1919), (see Lot 635). Biography: Minister and pioneer Samuel Doak (1749-1830) founded the earliest schools and many of the Presbyterian churches of East Tennessee. The son of Irish immigrants, Doak was born August 1, 1749, in Augusta County, Virginia. Doak married Esther Houston Montgomery of Augusta County in October 1775 and taught at Hampden-Sydney College in the spring of 1776. There he studied theology under Samuel Stanhope Smith, president, and completed his theological training in 1777 at Liberty Hall. In 1778 he settled in Tennessee in Sullivan County and was ordained a minister. In 1780 he moved to Washington County, where he formed Salem Church and a school, which was chartered as St. Martin's Academy in 1783, the first chartered school in the region. In 1795 it became Washington College. Doak's best-known sermon was probably the one delivered at Sycamore Shoals in 1780 as the "Overmountain Men" assembled on their way to defeat British Colonel Patrick Ferguson and his troops at the battle of Kings Mountain. In 1784, he was a delegate to the convention that formed the short-lived State of Franklin. Doak served as president of Washington College (1795-1818) before turning it over to his oldest son, John Whitfield Doak. Esther Doak had died in 1807, and in 1818 he moved with his

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second wife, Margaretta Houston McEwen, to Tusculum Academy (later Tusculum College) and taught there with his son Samuel W. Doak until his death on December 12, 1830. He is buried at Salem Church. (source: Samuel Doak's entry in the Tennessee Encyclopedia, by E. Alvin Gerhardt, Jr., originally published October 8, 2017, <http://tennesseencyclopedia.net/entries/samuel-doak/>). Condition: Pins in overall good condition with some tarnish. Center diamond wheel and flag pin not present. Areas of light wear, discoloration, and fraying to ribbons. 700.00 - 750.00

827 Ladies 26MM Two-Tone Datejust Rolex Wristwatch

Ladies 26mm Datejust two-tone Rolex wristwatch, serial # 4078623 (1976), automatic movement with date, quickset, waterproof screw-down clasp, champagne dial with bar hour markers, and stainless steel and 18K yellow gold jubilee bracelet with fliplock case. Bracelet endlinks marked 455B. Retains the original box. Condition: Watch in running condition at time of inspection. No papers or service history. Retains the original box. 1,400.00 - 1,600.00

**828 3 Illinois Bunn Special Pocket Watches**

1st item: Illinois Bunn Special open faced pocket watch, size 16, 23 jewels, level set, 6 position adjusted, produced 1918, and yellow gold filled case. Serial number 3385752. 2nd item: Illinois Bunn Special open faced pocket watch, 60 hour movement, Size 16, 21 jewels, lever set, 6 position adjusted, Produced 1929, and yellow gold filled case. Serial number 5222070. 3rd item: Illinois Bunn Special open faced pocket watch, 60 hour movement, Size 16, 21 jewels, lever set, 6 position adjusted, Produced 1927, and yellow gold filled case. Serial number 4950148. Provenance: From a private East Tennessee Collection. Condition: All functional at time of inspection. Service history unknown. 1,000.00 - 1,200.00



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LOT #**829 4 Howard Pocket Watches**

1st item: Howard series 11 open faced pocket watch, size 16, 21 jewels, lever set, 5 position adjusted, produced 1912, and yellow gold filled case. Serial number 1188543. 2nd item: Howard series 0 open faced pocket watch, size 16, 23 jewels, 5 position adjusted, produced 1912, and yellow gold filled case. Serial number 1159435. 3rd item: Howard series 10 open faced pocket watch, size 16, 21 jewels, lever set, 5 position adjusted, produced 1914, and yellow gold filled case. Serial number 1279163. 4th item: Howard series 5 open faced pocket watch, size 16, 19 jewels, 5 position adjusted, produced 1912, and yellow gold filled case. Serial number 1101806. Provenance: From a private East Tennessee Collection. Condition: All functional at time of inspection. Service history unknown. 800.00 - 1,000.00

**830 1915 Waltham Vanguard Pocket Watch, Wide Indicator**

Waltham Vanguard open faced pocket watch with wind indicator, size 16, 23 jewels, level set, 6 position adjusted, produced 1915, and yellow gold filled case. Serial number 20014043. Provenance: From a private East Tennessee Collection. Condition: Functional at time of inspection. Service history unknown. 700.00 - 900.00

**831 1926 Waltham Vanguard Pocket Watch, Wide Indicator**

Waltham Vanguard open faced pocket watch with wind indicator, size 16, 23 jewels, level set, 6 position adjusted, produced 1926, and white gold filled case. Serial number 25678024. Provenance: From a private East Tennessee Collection. Condition: Functional at time of inspection. Service history unknown. 700.00 - 900.00

**LOT #****832 Ball 999B Pocket Watch**

Ball 999B official standard open faced pocket watch, size 16, 21 jewels, lever set, 6 position adjusted, produced 1948, and yellow gold filled case. Serial number 1B12537. 3" L. Condition: Functional at time of inspection. Service history unknown. 700.00 - 900.00

**833 7 Pocket Watches incl. Waltham, Hamilton, Elgin**

7 Pocket Watches incl. Waltham, Hamilton, Elgin. 1st item: Hamilton 992B open faced pocket watch, size 16, 21 jewels, lever set, 6 position adjusted, produced 1950. Serial number C284056. 2nd item: Waltham Vanguard open faced pocket watch, size 16, 23 jewels, lever set, 6 position adjusted, produced 1943, and yellow gold filled case. Serial number 32055477. 3rd item: Waltham Vanguard open faced pocket watch, size 16, 23 jewels, lever set, 6 position adjusted, produced 1942, and yellow gold filled case. Serial number 31328292. 4th item: Waltham PS Bartlett open faced pocket watch, size 16, 17 jewels, adjusted, produced 1918, and yellow gold filled case. Serial number 22245865. 5th item: Waltham open faced pocket watch, size 16, 17 jewels, and yellow gold filled case. Serial number A756582. 6th item: Waltham 620 open faced pocket watch, size 16, 15 jewels, produced 1899, and yellow gold filled case. Serial number 11742830. 7th item: Elgin 6 hunting case pocket watch, size 18, 7 jewels, produced 1880, and yellow gold filled case. Serial number 643804. Provenance: From a private East Tennessee Collection. Condition: All functional at time of inspection. Service history unknown. 700.00 - 900.00

**834 David Yurman 14K & Sterling Silver Pearl Ring**

Ladies 14K yellow gold and sterling silver ring designed by David Yurman featuring a mabe cultured pearl approximately 10.4mm. The ring is marked "925", "585", and "DY". The ring is size 6 1/4 and has a gross weight of 12.07 grams. Condition: Overall very good condition. 600.00 - 700.00



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LOT #**835 18K Yellow Sapphire Etruscan Style Designer Ring**

Ladies 18K Etruscan style ring featuring a heart shaped natural yellow sapphire accented by 6 round brilliant diamonds approximately 0.36 carats, Clarity-VS2, Color-I. The ring is marked "750", "18K", and "KS" for K. S. Sze & Sons, Hong Kong. The ring is size 5 1/2 and has a gross weight of 9.85 grams. Condition: Overall very good condition, retains the original box. 500.00 - 600.00

**836 Charriol 18K Pearl and Diamond Ring**

Ladies 18K white gold ring designed by Philippe Charriol featuring a cultured pearl approximately 5.5mm, accented by 38 round brilliant diamonds approximately 0.19 carats, Clarity-VS1, Color-G. The ring is marked "750" and "Charriol". The ring is size 5 1/4 and has a gross weight of 8.28 grams. Condition: Overall very good condition. 500.00 - 600.00

**837 Ladies 14K Jade Brooch**

Ladies 14K yellow gold brooch featuring 14 pear shaped cabochon nephrite jade. The brooch is marked "14K" and is 2 3/4" L. Gross weight of the brooch is 19.79 grams. Condition: Overall good condition. 800.00 - 900.00

**838 18K European Modernist Designer Jade Ring**

Ladies 18K yellow gold European modernist designer ring featuring 1 oval cabochon nephrite jade. The ring is marked "750" and "AL" in a triangle as a makers mark. The ring is size 7 1/2 and has a gross weight of 15.88 grams. Condition: Overall good condition, stone slightly loose in mounting. 800.00 - 900.00

**LOT #****839 18K European Modernist Designer Smoky Quartz Ring**

Ladies 18K yellow gold European modernist designer ring featuring 1 emerald cut smoky quartz approximately 9.5 x 5.5mm. The ring is marked "750" and "MT" in a circle as a makers mark. The ring is size 6 1/2 and has a gross weight of 11.14 grams. Condition: Overall good condition. 600.00 - 800.00

**840 14K Diamond Pendant Necklace**

Ladies 14K yellow gold and diamond pendant necklace. Comprised of a crescent shaped pendant featuring thirteen (13) round cut brilliant diamonds, 1.50mm - 2.90mm in size, 0.55 total ctw, I-Light yellow in color, I1-I3 clarity and accented by four (4) baguette cut diamonds, 3.5mm x 2.00mm, 0.40 ctw, H-I color, S11-I2 clarity. Mounted onto a 14K yellow 20" gold rope chain with a lobster claw clasp marked .585. 16.3 total grams. Condition: Overall very good condition. 700.00 - 800.00

**841 3 Ladies Yellow Gold & Gemstone Rings**

3 Ladies Yellow Gold & Gemstone Rings. 1st item: Ladies 14K yellow gold ring featuring 1 emerald cut citrine approximately 21.59 carats. The ring tests 14K and is size 7 1/2. gross weight of the ring is 9.10 grams. 2nd item: Ladies 10K yellow gold ring featuring 1 synthetic pink sapphire accented by 58 single cut diamonds approximately 0.29 carats, Clarity-II, Color-K. The ring is marked "10K" and is size 7 3/4. Gross weight of the ring is 6.40 grams. 3rd item: Ladies 14K ring featuring 1 synthetic green sapphire doublet. The ring is marked "585" and is size 8 1/4. Gross weight of the ring is 6.07 grams. 15.17 total 14K grams. 6.40 total 10K grams. Provenance: The Estate of Mamie H. Vohs, Knoxville, TN. Condition: All rings overall good condition. 800.00 - 1,000.00



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LOT #**842 2 Ladies 14K Diamond Dinner Rings**

2 Ladies 14K Diamond Dinner Rings. 1st item: Ladies 14K yellow gold ring featuring 52 round brilliant diamonds approximately 1.04 carats, Clarity-II, Color-J. The ring is marked "14K" and is size 7 1/2. gross weight of the ring is 7.1 grams. 2nd item: Ladies 14K yellow gold ring featuring 57 single cut diamonds approximately 0.57 carats, Clarity-II, Color-J. The ring is marked "14K" and "V". The ring is size 6 and has a gross weight of 6.0 grams. Condition: Both items overall good condition. 700.00 - 900.00

**843 Ladies 14K Gold & Diamond Ring**

Ladies 14K yellow gold dinner ring featuring 7 round brilliant diamonds approximately 0.86 carats, Clarity-VS2, Color-H. The ring is marked "14K" and "MGRB". The ring size is 6 1/4 and the gross weight is 6.53 grams. Condition: Overall very good condition. 650.00 - 850.00

**844 3 Ladies Jewelry Items, incl. Jade & Aquamarine**

3 Ladies Jewelry Items, incl. Jade & Aquamarine. 1st item: Pair of ladies 14K yellow gold screwback earrings featuring carved inset green jade. The earrings are marked "14K". The earrings are 1/2" x 1/4" and have a gross weight of 5.41 grams. 2nd item: Ladies 10K yellow gold necklace featuring 3 aquamarines, 1 square and 2 round. The necklace is marked "10K" and is 16" long. Gross weight of the necklace is 4.68 grams. 3rd item: Pair of 21K yellow gold dangle earrings. The earrings are hallmarked and test 21K. The earrings are 1 1/2" x 1/2" and have a weight of 4.34 grams. 14.43 total grams. Provenance: Private Southern estate. Condition: All pieces overall good condition. 600.00 - 700.00

**LOT #****845 8 14K Yellow Gold & 1 Sterling Jewelry Items**

8 14K Yellow Gold & 1 Sterling Jewelry Items. 1st item: 14K yellow gold 4mm Omega necklace marked "14K". The necklace is 16" L and has a weight of 16.2 grams. 2nd item: 14K yellow gold 2mm Omega necklace marked "14K" and "585". The necklace is 16" L and has a weight of 7.1 grams. 3rd item: 14K yellow gold 3mm herringbone necklace marked "14K", "585", and "Italy". The necklace is 20" L and has a weight of 8.75 grams. 4th item: 14K yellow gold 0.7mm chain necklace with 14K yellow gold cross pendant. The chain and pendant are marked "14K". The chain is 18" L and the cross is 1" x 1/4". The chain and pendant weigh 1.58 grams. 5th item: 14K yellow gold 1.0mm chain necklace with 14K yellow and white gold pendant. The necklace and pendant are marked "14K" and the chain is 20" L while the pendant is 1/2" x 1/8". The necklace and pendant weigh 2.17 grams. 6th item: 14K yellow gold 2.0mm rope chain style bracelet marked "14K". The bracelet is 8" L and has a weight of 2.93 grams. 7th item: 14K yellow gold 2.0mm rope chain style bracelet marked "14K". The 7" L and has a weight of 2.68 grams. 8th item: Sterling silver and 18K yellow gold Aztec pin marked "925" and "18K". The pin is 1 1/4" and has a weight of 6.14 grams. 9th item: 18K white gold pendant with a tear drop shaped onyx approximately 38.5 x 21.8 x 10.3mm. The pendant is marked "18K" and has a weight of 9.33 grams. 41.41 total gross gold weight (1-7 items). 15.47 total gross weight of sterling, gemstone items (Items 8,9). Condition: All items overall good condition with light use wear. 1,600.00 - 1,800.00

**846 2 18K Necklaces & 1 18K Brooch**

2 18K Necklaces & 1 18K Brooch. 1st item: 18K yellow gold necklace with 18K yellow gold pendant contain a "footprints in the sand" coin. The necklace is marked "750" and "milor" and is 18" L. The pendant is marked "18K". Gross weight of the necklace and pendant is 9.80 grams. 2nd item: 18K yellow gold necklace with cultured pearl pendant. The necklace is marked "750" and "193VI" The necklace is 17" L and has a gross weight of 2.49 grams. 3rd item: 18K yellow and white gold pin or brooch featuring 2 natural rubies and 1 cultured pearl. The pin is marked "750" and "AV4T". The pin is 1 x 1



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1/2" and has a gross weight of 5.10 grams.
Gross weight of the lot is 17.39 grams.
Condition: All pieces overall good condition.
800.00 - 1,000.00

847 18K Gemstone Bracelet & 2 14K Gemstone Rings

18K Gemstone Bracelet & 2 14K Gemstone Rings. 1st item: 18K yellow gold bracelet featuring 4 heart shaped quartz stones (2 amethyst, 2 pink) and a heart shaped yellow sapphire. The bracelet is marked "750" and is 6 1/2" L. Gross weight of the bracelet is 4.90 grams. 2nd item: 14K yellow gold ring featuring 5 nephrite stones (green, purple, white, orange, and yellow) and 1 black onyx. The ring is marked "14K" and is size 8. Gross weight of the ring is 3.16 grams. 3rd item: 14K yellow gold ring featuring 1 round brilliant diamond approximately 0.07 carats, Clarity-II, Color-I, accented by 2 white natural sapphires, 1 pink tourmaline, 1 blue topaz, and 1 yellow citrine. The ring is marked "14K" and is size 7. Gross weight of the ring is 4.41 grams. Condition: All pieces overall good condition. 600.00 - 650.00

**848 5 Ladies Yellow Gold & Blue Gemstone Items**

5 Ladies Yellow Gold & Blue Gemstone Items. 1st item: Ladies 14K white gold ring featuring 1 oval cut aquamarine approximately 10 x 8mm. The ring is marked "14K" and is size 7 3/4. Gross weight of the ring is 2.53 grams. 2nd item: Ladies 14K white gold pendant/slide featuring 10 natural oval blue topaz approximately 5 x 2.5mm each accented by 24 round brilliant diamonds approximately 0.14 carats, Clarity-SII, Color-H. The pendant is marked "14K" and "585". The pendant is 3/4" x 1/2" and has a gross weight of 4.47 grams. 3rd item: Ladies 14K yellow gold ring featuring 1 trigonal cut apatite accented by 6 round brilliant diamonds approximately 0.12 carats, Clarity-SII, Color-I. The ring is marked "14K" and "India". The ring is size 8 and has a gross weight of 2.35 grams. 4th item: Ladies 10K yellow gold pendant featuring 1 round brilliant apatite approximately 7mm. The pendant is marked "10K" and has a gross weight of 0.79 grams. 5th item: Ladies 10K yellow gold ring featuring 1 natural emerald cut blue topaz approximately 12 x 10mm accented by 16 single cut diamonds approximately 0.08 carats, Clarity-I2, Color-J. The ring is marked "10K" and is size 8. Gross weight of the ring is 4.89

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grams. 15.03 total gross weight. Condition: All pieces overall good condition. 800.00 - 850.00

849 10K Rope Chain Necklace

10K yellow 4.8mm gold rope chain necklace. The necklace is marked "10K" and "585" on the clasp. The necklace is 22" L and has a weight of 34.82 grams. Condition: Overall good condition. 800.00 - 900.00

**850 Ladies 14K & 3 Diamond Ring**

Ladies 14K white gold ring featuring 3 round brilliant diamonds approximately 0.83 carats, Clarity-SII, Color-H. The ring is marked "14K" and "RTI". The ring is size 6 with a gross weight of 5.06 grams. Condition: Overall good condition. 700.00 - 750.00

**851 3 Ladies Diamond Rings, 14K & 10K**

3 Ladies Diamond Rings, 14K & 10K. 1st item: Ladies 14K yellow gold filigree ring featuring 1 Euro cut diamond approximately 0.12 carats, Clarity-VS1, Color-J. The ring is marked "14K" and is size 9. Gross weight of the ring is 3.69 grams. 2nd item: Ladies 14K yellow gold ring featuring 1 marquise cut natural tanzanite accented by 6 round brilliant and 8 baguette diamonds approximately 0.20 carats, Clarity-SII, Color-I. The ring is marked "14K" and "LGL". The ring size is 6 1/2 and the gross weight is 5.21 grams. 3rd item: Ladies 10K yellow gold dome ring featuring 3 rows of single cut diamonds, 36 in total, approximately 1.08 carats, Clarity-I2, Color-K. The ring is marked "10K" and "GEMHK". The ring is size 7 and has a gross weight of 3.90 grams. 12.80 total gross weight. Condition: All rings overall good condition. 600.00 - 700.00

**852 5 Ladies Yellow Gold & Gemstone Rings**

5 Ladies Yellow Gold & Gemstone Rings. 1st item: Ladies 14K yellow gold ring featuring 1 marquise cut natural opal approximately 17 x 6.8mm, accented by 20 single cut red pyrope garnets. The ring tests 14K and is size 5 1/2. Gross weight of the ring is 5.58 grams. 2nd item: Ladies 10K yellow gold ring featuring 1 emerald cut green onyx approximately 14.5 x



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12mm. The ring is marked "10K and is size 4 1/2. Gross weight of the ring is 4.67 grams. 3rd item: Ladies 14K yellow gold ring featuring 7 single cut green onyx stones. The ring tests 14K and is size 4 1/2. Gross weight of the ring is 1.41 grams. 4th item: 10K yellow gold ring featuring 1 step cut black onyx approximately 16 x 12mm containing 1 single cut diamond approximately 0.01 carats, Clarity-II, Color-J. The ring is marked "10K", "SA", and "Hand Made". The ring is size 6 and has a gross weight of 4.72 grams. 5th item: 10K yellow gold ring featuring 1 step cut black onyx approximately 12 x 10mm containing 1 single cut diamond approximately 0.01 carats, Clarity-VS2, Color-J. The ring is marked "10K" and "DASON". The ring is size 9 3/4 and has a gross weight of 3.33 grams. 19.71 total grams. Condition: All rings overall good condition. 600.00 - 700.00

853 Ladies Platinum Diamond Band

Ladies Platinum 4mm band featuring 12 princess cut diamonds approximately 0.90 carats, Clarity-VS1, Color-H. The Ring is marked "PLAT" and size 7 3/4. The gross weight of the ring is 6.55 grams. Provenance: Private Southern estate. Condition: Overall good condition. 600.00 - 650.00

**854 3 Ladies Pearl & Gold Jewelry Items**

3 Ladies Pearl & Gold Jewelry Items. 1st item: Ladies 14K yellow gold featuring 24 seed pearls. The ring tests 14K and is size 8 1/2. The gross weight of the ring is 4.39 grams. 2nd item: Ladies 14K white gold ring featuring 1 7.5mm cultured white pearl and 1 dyed black cultured pearl accented by 2 single cut diamonds approximately 0.02 carats, Clarity-VS2, Color-H. The ring is marked "Bristol" and "14K". The ring is size 7 1/4 and has a gross weight of 4.35 grams. 3rd item: Ladies 14K yellow gold bracelet featuring 36 approximately 3mm each. The bracelet tests 14K and is 7" long. The gross weight of the bracelet is 9.87 grams. 18.61 total gross weight. Provenance: Private Southern estate. Condition: All pieces overall good condition. 700.00 - 750.00

**LOT #****855 Ladies 14K Rope Chain Gold Necklace**

Ladies 14K yellow gold 3.2mm rope chain necklace. The necklace is marked "14K" and is 18" L. Weight of the necklace is 15.48 grams. Condition: Overall good condition. 500.00 - 600.00

**856 Ladies Ruby & Diamond Dinner Ring**

Ladies 14K yellow gold dinner ring featuring 14 marquise cut natural rubies, very slightly included and heat treated. 14 round brilliant diamonds accenting are approximately 1.12 carats, Clarity-II, Color-I. The ring is marked "14K" and size 7 1/4. Gross weight is 9.3 grams. Condition: Overall good condition. 500.00 - 600.00

**857 14K Gold Tie Tack, Collar Stays & Money Clip**

14K Gold Tie Tack, Collar Stays & Money Clip. 1st item: 14K yellow gold tie tack containing 1 1986 5 Singold coin. The tack tests 14k and weighs 5.23 grams. 2nd item: 14K yellow gold shirt collar stays containing 1 single cut diamond approximately 0.01 carats, Clarity-SII, Color-J. The stays are marked "14K" and are 2 1/2" L. Gross weight of the stays is 3.10 grams. 3rd item: 14K yellow and white gold money clip. The money slip is marked "14K" and has a weight of 7.30 grams. Gross weight of the lot is 15.63 grams. Condition: All items overall good condition. 500.00 - 600.00

**858 10K Rope Chain Necklace**

10K yellow gold 3.5mm rope chain necklace. The necklace is marked "10K" and is 20" L. Weight of the necklace is 23.05 grams. Condition: Overall good condition. 500.00 - 600.00



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LOT #**859 3 Jewelry Items, incl. Gold, Cameo & Coral**

3 Jewelry Items, incl. Gold, Cameo & Coral. 1st item: 18K yellow gold fan pin marked "18K" and "0.750". The pin is 2.25" x 1.5" and has a weight of 8.11 grams. 2nd item: 10K yellow gold 1.0mm chain necklace with 10K yellow gold pendant featuring a cameo carved coral accented by 6 polished corals hanging from the pendant. The chain and pendant are marked "10K" and the necklace is 15" L while the pendant is 2". Gross weight of the necklace and pendant is 2.82 grams. 3rd item: .800 fine silver pin containing a carved cameo in chalcedony of Raphael Madonna. The pin is marked "800" and is 1 1/2" x 1 1/8". The pin has a gross weight of 10.22 grams. Condition: All items overall good condition 550.00 - 650.00

**860 4 14K and Black Onyx Jewelry Pieces**

1st item: 14K yellow gold pin with flower picture accented by 12 seed pearls and 4 pieces of onyx around the picture. The pin tests 14K and is 1 1/2" x 1 1/8". Gross weight of the pin is 17.10 grams. 2nd item: 14K yellow gold and black onyx pin featuring a cameo carved in white chalcedony accented by 66 cultured pearls. The pic tests 14K and is 3" x 1". Gross weight of the pin is 25.52 grams. 3rd item: 14K yellow gold screw back earrings featuring cameos carved in white chalcedony on black onyx accented by 79 cultured pearls (1 missing). The earrings test 14K and are 1" x 1/2". Gross weight of the earrings is 9.58 grams. 52.2 grams total gross weight of all items. Condition: Pin with chipping noted in the onyx. 1 earring missing a pearl. 500.00 - 600.00

**861 Ladies 14K Bracelet & 14K Diamond Pin**

Ladies 14K Bracelet & 14K Diamond Pin. 1st item: Ladies 14K rose gold box chain 2 strand bracelet. 8 1/8" L. The bracelet tests 14K and has a weight of 10.97 grams. 2nd item: Ladies 14K yellow gold pin featuring 3 single cut diamonds approximately 0.03 carats, Clarity-SI2, Color-J. 1 5/8" L. The pin is marked "14K" and has a gross weight of 2.13 grams. gross weight of the lot is 13.1 grams. Condition: Both pieces overall good condition.

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400.00 - 500.00

862 13 Ladies Accessories, incl. Tiffany & Co.

Assorted grouping of ladies accessories, 13 items total, including a Tiffany & Company sterling silver glove stretcher, a Thoma Company sterling silver cigarette case, a sterling silver compact and matching lipstick case, a sterling silver cigar case, two sterling silver hair combs with rhinestone accessories, a double ended ruby glass perfume bottle with sterling silver caps, set of two French garment brushes housed in a folding leather case, and four (4) pairs of ladies gloves including two (2) opera length and two (2) leather pairs. 15.360 total weighable sterling troy ounces. Condition: All items overall good condition with general expected use wear. Gloves with various use wear and some staining. 400.00 - 450.00

**863 Vintage Chanel 31 Rue Cambon Necklace**

Vintage Chanel 31 Rue Cambon gold tone chain necklace with central embossed medallion. 17" L. Retains the original Chanel box. Circa 1980's. Condition: Overall very good condition. 300.00 - 350.00

**864 Louis Vuitton Wallet New w/ Box**

Vintage Louis Vuitton tri fold Pochette Passport monogram wallet, M60135. Interior fitted with eight card holders, one large compartment, and one zippered compartment. Interior flap stamped "Louis Vuitton Paris, Made in Spain". Retains the original tag, dust jacket and box. Wallet - 4 3/4" H x 7 3/8" W. Circa 1990's. Condition: Like new condition, retains tag, dust jacket and the original box. 350.00 - 450.00

**865 Hermes Trays, Placemat and Letter Opener, 4 items**

2 Hermes Wicker Trays, 1 Hermes placemat & 1 Hermes Letter Opener. 1st - 3rd items: Two (2) Hermes Paris rectangular wicker serving trays, both with leather handles stamped "Hermes Paris", 20 1/2" W x 14 1/4" L, and one (1) green cotton Hermes placemat which fits into the tray. 4th item: Hermes Paris silverplate equestrian letter opener, stamped "Hermes Paris, Made in France" together with the



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Hermes logo. 8 3/4" L. All items 20th century. Condition: Trays and placemat overall very good condition. Letter opener with scratching and general use wear. Light stain to upper quadrant of placemat. 800.00 - 900.00

866 2 Designer Silk Scarves, Hermes & Gucci

Two (2) Designer Silk Scarves, Hermes and Gucci. 1st item: Hermes "Bull And Mouth Regents Circus Piccadilly, LHIVER EN POSTE" silk scarf. Design depicts an old town square with a central coach office and other horse and carriages in a winter landscape, printed on an ivory ground with plaid and brown border. This design was created circa 1975 by Philippe Ledoux. Includes an Hermes orange envelope together with the original German postmarked mailing package. Scarf approx. 34 1/2" square. 2nd item: Gucci Equestrian themed silk scarf, in colors of red, white, blue and gold, designed by Paolo Gucci. Retains the original envelope along with a calling card reading "Designer Scarf, Compliments of Paolo Gucci." Approx. 34" square. Provenance: Estate of St. Clair, Janesville, WI, Egyptian Arabian Stud. Condition: Both items excellent condition. 300.00 - 350.00

**867 6 Men's Designer Fashion Items, incl. Versace, Dio**

Six (6) Men's Designer Fashion items, including Versace, Dior, A. Sulka, and Dunhill. 1st item: Silk scarf with black and gold floral vine design, rolled edges, and gold and black fringe. Versace label attached along edge with one stitch. 72" L x 17 1/4" W. 2nd item: Men's black leather belt with metal buckle. Designer name and 80/32 stamped in gold along inner side. 39" L x 1" W. 3rd item: Metal Lapel pin featuring Versace logo with horizontal twisted rope decoration to each side. 1 1/2" L x 1" W. 4th item: Dior reversible navy and tan scarf with rolled edges. Includes original box. Features a geometric pattern on each side. "Christian Dior" on tan side, woven into fabric above fringe. Care label sewn along edge near fringe. Including fringe: 66" L x 17" W. 5th item: A. Sulka reversible scarf, blue on one side and red on the other, with monochrome polka dot patterns. Designer label sewn on red side, above blue and red fringe. Including fringe: 56" L x 16 1/2" W. 6th item: Dunhill travel-themed scarf, with various city names and images

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characterizing their tourist attractions against a gold background. Fringe on ends, with care label removed. Including fringe: 56" L x 11 1/2" W. All items late 20th or early 21st century. Condition: All items in gently used condition. 1st item: Gently used condition. Pulled thread on one end, 3" above fringe. 400.00 - 500.00

868 Lecoultre Brass Atmos Mantle Clock

Lecoultre Brass Atmos Perpetual Motion Mantle Clock. Marked 15 Jewels, Switzerland. Serial 222941. 9 1/4" H x 8" W x 6 1/4" D. 20th century. Condition: Overall very good condition. Clock runs at time of inspection. Will need adjustment to proper time. 300.00 - 350.00

**869 Celluloid and Millefiori Pixie Lamp**

J.B. Hirsch Gerdago Pixie Lamp, bronze or spelter pixie with painted celluloid face, mounted to marble base, with millefiori art glass globe shade. Unsigned. Overall - 8" H x 7 1/2" W x 7" D. Circa 1935. Condition: Lamp in overall excellent condition. A few errant spots of blue on pixie's nose. Wiring is in working condition, however rewiring is strongly suggested. 300.00 - 350.00

**870 Arts and Crafts/ Art Deco Items Incl. Humidor, Sco**

Five (5) early 20th century items. 1st item: Heinz Art Metal sterling inlaid bronze cigar humidor, stamped on base with Heintz mark, patent date August 27 ' 12, and "sterling on bronze." Circa 1915. 3 1/8" H x 10" W x 6" D. 2nd item: Arts and Crafts chamberstick made of twisted and woven wire, unmarked. 4" H x 6 3/4" dia. 3rd & 4th items: Pair of bronzed cast metal Art Deco double-arm wall sconces, unmarked. 11 3/4" H x 8" W. 5th item: Vintage cast iron Order of Railway Conductors stamp embosser, for Walla Walla, Wash./Division No. 625/Organized June 13, 1915. 10" H. Condition: 1st and 2nd items: Overall good condition with minor scattered wear and oxidation. 3rd & 4th items: Overall light general wear with some paint transfer. Not tested for functionality. 5th item: Scattered losses to black paint, overall general wear. 400.00 - 450.00



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LOT #**871 5 Bookends, incl. Tiffany, "Thinker" and Art Deco**

Five (5) decorative bookends, including Tiffany & Company. 1st item: Tiffany "Zodiac" single bookend with stamped mark, number 1091. 6" H. Circa 1900. Condition: Some oxidation and light wear, overall good condition. 2nd and 3rd items: Pair of Art Deco style bookends with carved stone horse heads and alabaster bases, signed TKC TV 106/C Italy on undersides of bases. 6 1/2" H. Mid 20th century. Condition: A couple of tiny chips to horse ears and noses. 4th and 5th items: Pair of bookends modeled as Rodin's "The Thinker," resin, impressed "Le Penseur par Rodin" en verso. 7 1/2" H. Mid 20th century. Condition: See item description. 200.00 - 300.00

**872 Signed LCT Tiffany Favrite Art Glass Vase**

Tiffany gold iridescent art glass vase having a lobed body and slightly angled rim above a round molded base. Underside of base inscribed "L.C.T. 411876". 3 7/8" H. Early 20th century. Provenance: Private Southern estate. Condition: Overall very good condition. 250.00 - 350.00

**873 Murano Glass Aquarium, Rooster and Fish**

Three (3) Murano art glass items. 1st item: Glass "aquarium" with fish and sea life decoration. Retains the original Murano Glass Venezia label on side. 8 3/4" H x 11 1/2" W x 1 3/4" D. 2nd item: Blown multi colored glass rooster on clear base, unsigned. 12 1/2" H. 3rd item: Blown multi colored glass fish, unsigned. 15" L. All items mid 20th century. Condition: Small flake or flaw in the making to bottom corner of aquarium, otherwise all items excellent condition. 300.00 - 400.00

**874 6 Pcs. Murano Glass Fruit w/ Plate**

Manner of Napoleone Martinuzzi (Italian, 1892-1977), group of Murano glass fruit including 2 strawberries, 1 cluster of cherries, 1 peach, 1 pear and 1 apple, together with a round glass display plate. Pieces are unsigned. Fruit ranges in size from 2 1/2" H to 4 3/8" H. Plate measures 8 1/2" dia. Mid 20th century. Condition: All pieces overall very good

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condition, plate with very slight wear to the underside. 300.00 - 350.00

875 Four Italian Murano Scavo Glass Animals

Grouping of four (4) Italian Murano glass animal figures, possibly Cenedese, including a goose, an elephant, and two fish or frogs, all with a frosted and textured Scavo surface, imitating excavated ancient glass. Ranging in size from 5" to 6 1/4" H. 20th century.



Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: Elephant with two repairs to trunk, remaining pieces overall very good condition. 300.00 - 400.00

876 12 Cenedese Murano Glass Decorative Items

An assorted grouping of Italian Murano Cenedese glass items in opaque green, yellow and white, including two (2) rectangular lidded boxes, one (1) tall round circular lidded box, one (1) ashtray, one (1) single candle holder, one (1) vase, six (6) small shell dishes and one (1) large shell dish. Several pieces retain the original paper labels to the base. Ranging in size from 1" H x 3 1/2" W x 3 1/2" H to 4 1/2" H. All pieces 20th century. Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: One white shell dish with fleabites to top left edge, remaining pieces overall very good condition with light general wear. 400.00 - 500.00

**877 Knoll Mid-Century Marble Top Table, 42"**

17"H x 42" square Knoll mid century modern square end or coffee table, model #2520, with Italian cremo marble top on a chrome finished aluminum T-angle frame. Underside of marble is stamped "Made in Italy". This was the largest size offered of Knoll's "square end" tables, based on the original 1954 design by Florence Knoll Bassett. Manufactured circa 1970. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of mid-century



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Knoll office furniture. Condition: Overall very good condition with expected light general wear. 400.00 - 450.00

878 Knoll Rosewood Credenza or Sideboard, wood top

Knoll executive credenza or cabinet, rectangular form having ten fitted locking drawers with highly figured rosewood veneers, inset aluminum hardware, and steel hardware, base and square tubular legs. 25 1/2" H x 75" L x 18" D. American, late 20th century, from a mid-century Florence Knoll design. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. Top with minor scattered scratching and general use wear. Retains the original key. 1,200.00 - 1,400.00

**879 Mid-Century Florence Knoll Marble Top Table**

Mid-Century Knoll square end or coffee table, model #2514, designed by Florence Knoll Bassett in 1954, manufactured circa 1970. Square Italian cremo marble top on a T-angle aluminum frame with chrome finish. 17"H x 27" square. Unlabeled. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Note: Guardsmark, a private security firm, was founded in 1963. The company's headquarters in downtown Memphis was noted for its collection of mid-century Knoll office furniture. Note: a nearly identical example of this table is in the collection of the Detroit Institute of Arts, Accession no. 1989.18. <https://www.dia.org/art/collection/object/no-304-table-51083> . Condition: Overall excellent condition with very minor light wear to top and oxidation to legs. 300.00 - 350.00

**880 Eames Mid Century DCW Chair**

Mid Century Modern Eames chair, initialed "DCW" underneath seat for "(D)ining height side (C)hair on (W)ood base". Comprised of a molded and curved birch plywood veneer backrest, connector and seat, and resting on 2-legged bases, attached with rubber shock mounts. 28 3/4" H x 19 1/4" W x 20 3/4" D. American, circa 1950. Note: the DCW chair, released in 1946, was designed by Charles Eames and manufactured by the Evans Molded

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Plywood Company. Most were made in ash or birch. It was discontinued in 1953 but re-released in 1994. Condition: Overall very good condition with some light use wear, including front edge of seat. 350.00 - 450.00

881 Myles Maillie Sculpture of a City

Myles Maillie (American/Tennessee, b. 1951) painted wood sculpture of a city, signed en verso and dated March 23, 1990. 15" H x 16" W x 12" D. Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: Some surface grime, otherwise very good condition. 200.00 - 250.00

**882 Scott Duce Pastel Landscape**

Scott Duce (American, b. 1956) pastel landscape depicting a lone shadowed figure, lower left, in a valley with rolling hills. Signed lower left. Housed in a gilt wood frame with corner adornments, linen matte and gilt liner. Sight - 28 1/2" H x 42" W. Framed - 42" H x 55" W. Condition: Painting overall very good condition. Frame with minor wear, mostly to upper right. 600.00 - 700.00

**883 Harold Kraus oil on board still life, 36" square**

Harold Kraus (Tennessee, b. 1940s), "Floral Fanfare," oil on board still life painting depicting multicolored flowers in a glass vase, set against a background in shades of orange. Signed lower right. Additionally signed and dated 1997 en verso. Parcel gilt and ebonized molded frame with linen liner. Panel - 36" square. Framed - 48" square. Provenance: a Nashville, TN estate, purchased Anne Laine Goad Art Inc., Brentwood, Tennessee, 1998. The original sales receipt showing purchase price of \$5,283 is available to the winning bidder. Condition: Painting: Excellent condition. Frame: A few small scattered abrasions, overall very good condition. 800.00 - 1,000.00



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LOT #**884 Paul Lancaster O/C, Tropical Still Life**

Paul Lancaster (Tennessee/Colorado, 1930-2019) oil on canvas painting titled "Tropical Still Life" depicting a bowl of fruit and a blue vase with flowers on a table with a pattern red table cloth, against a triptych of birds and colorful plants. Signed "Lancaster" lower right. Titled, signed, and dated "1995" en verso of stretcher. Unframed, canvas is secured to stretcher. 34 1/4" H x 34" W. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: Self-taught artist Paul Lancaster began painting in the late 1950s in Colorado, while training as an Army medic. His grandfather and great grandfather were Cherokee Indian, and Lancaster's love of nature and spirituality influence many of his canvases. His work has been included in numerous exhibitions including The Art of Tennessee at the Frist Center for the Visual Arts and a 2013 one man show at the Parthenon in Nashville, which brought together many of his works created over the last 50 years. Condition: Overall very good condition with light 4 1/2" surface scratch, lower right. 800.00 - 1,200.00

**885 David Orth Bronze Sculpture, Adam**

David Orth (Illinois/Arkansas, 20th-21st century) bronze sculpture titled "Adam," depicting a nude man in a crouching position. Signed between the feet "Orth" and mounted onto a green square marble base. 7" H x 10" square. (44.2 lbs). Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall very good condition with minor wear. 300.00 - 350.00

**886 Joseph Seigenthaler Ceramic Sculpture, Buster**

Joseph Seigenthaler (American/Tennessee, b. 1959) sculpture titled "Buster" comprised of acrylic and hair on fired stoneware. Depicts the head and torso of an obese white man with a bright pink and grimacing face, his right arm extended down and holding a clump of his hair. Unsigned. 44" H x 32" W x 24" D. Created in 1985. Biography: Joseph Seigenthaler is an American sculptor who was born in Nashville,

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Tennessee. He earned a BFA in painting from the Memphis College of Art in 1981 and studied ceramic art at the Appalachian Center for Craft in Smithville, Tennessee between 1984 and 1986. He earned an MFA from Northern Illinois University in 1990. His work is included in numerous private collections and in the permanent collections of the Contemporary Museum in Honolulu, Hawaii, the Museum of Contemporary Art, Chicago, the Racine Art Museum, Racine, Wisconsin, the Flint Institute of Arts, Flint, Michigan and Museo de Escultura Figurativa Internacional Contemporanea, Spain. Exhibitions have included "Surrealism: The Conjured Life at the Museum of Contemporary Art," Chicago, IL; the 2002 Armory Show, New York; and the National Touring Exhibition, "Confrontational Clay: The Artist as Social Critic". Provenance: Art Collection of former Watkins College of Art; proceeds benefit scholarship endowment for students in the new Watkins College of Art at Belmont University. Condition: Overall very good condition. 2,000.00 - 2,400.00

887 Olen Bryant Ceramic Sleeping Figure

Olen L. Bryant (American/Tennessee, 1927-2017) terracotta sculpture with partial blue glaze, depicting a sleeping figure. Initialed "O.B. '81" with additional illegible inscriptions to underside of base. 25" L x 11 3/4" W x 6" D. Third quarter 20th century. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville



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Fine Arts Magazine & The Leaf Chronicle). Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Condition: Overall very good condition. Firing flaws in the making, largest 4 1/2", to underside of base. 400.00 - 450.00

888 Olen Bryant Tall Ceramic Sculpture

Olen Bryant (American/Tennessee, 1927-2017) tall ceramic sculpture depicting a head with a serene face and torso. Natural clear glaze finish. Unsigned but retains a gallery exhibition card. 19 1/4" H x 9 1/2" W. 13.9lbs. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Some minor abrasions to the head, overall good condition. 300.00 - 350.00

**889 5 pcs Art Pottery incl. Rookwood & Cartersville**

Five (5) Rookwood and Cartersville art pottery vases. 1st item: Rookwood vase with purple glaze and impressed pattern. Base stamped with Rookwood mark, XXV for year 1925, shape #2894. 7 3/4" H. 2nd item: Small Rookwood vase with three handles attaching to rim, and pink glaze. Base stamped with Rookwood mark, date mark XVIII for 1918, shape #2428. 5 3/8" H. 3rd item: Rookwood vase with impressed

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peacock feather design, and light blue glaze. Base stamped with Rookwood mark, date mark XXX for 1930, shape #1905. 8" H. 4th item: Rookwood vase with flattened fan shape and impressed design, with a dark blue glaze. Base stamped with Rookwood mark, date mark XXVII for 1927, shape #2937. 7" H. 5th item: Cartersville GA vase with two twisted handles attaching to rim and lower body, with matte green glaze. Old sticker near rim. Base incised with GA ART POTTERY CARTERSVILLE GA. 7" H. All items approximately range from 5 1/2" H x 3 1/2" dia. to 7 1/2" H x 4" dia. All items American, first quarter or first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All items overall good condition. 1st item: Glaze chip (5/8" x 1/8") along hairline crack (4" L) beginning at rim, visible from interior and exterior. 400.00 - 500.00

890 2 Pcs. Art Pottery, incl. Rookwood

Two (2) pieces of art pottery, including one Rookwood vase. 1st item: Anna Marie Valentien Rookwood pottery vase with elongated neck form and floral decoration against green, amber, and yellow colored glaze. Base stamped with Rookwood mark, "W", shape #611B, and incised artist mark. 10 1/4" H x 7" dia. 2nd item: Art pottery vase with daffodil decoration against dark brown, green and amber background. Unmarked. 9 1/2" H x 5 1/2" dia. Both items likely American, late 19th or first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Minor crazing to both pieces. 1st item: Overall very good condition. 2nd item: two previously repaired chips. One to rim and other to base, largest 1/2" x 1". Minor white paint flecks near opening, largest less than 1/8". 300.00 - 350.00

**891 4 Pcs. Art Pottery, incl. Owens & Weller**

Four (4) pieces of art pottery, including Owens, Weller, and unknown maker. 1st item: Owens Utopian round vase with yellow and green floral decorations on a background of brown, gold, and green glaze. "Utopian", "OWENS" and numbers 213 impressed to base. 4 3/4" H x 5" dia. 2nd item: Owens Sunburst ewer with pinched spout, featuring yellow floral decorations on a background of brown and gold colored glaze. "Sun Burst", "J.B. OWENS" and numbers 170 impressed to underside. 9 1/4" H



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x 4 1/4" dia. 3rd item: Weller vase with floral decoration against green, amber, and brown colored glaze. Numbers "9064" and Louwelsa Weller mark impressed on underside. 8 1/2" H x 4" dia. 4th item: Two-handled red vase with dark maroon colored floral decoration to top. "133" and "U" painted to base, possibly stamped "Made in Finland". 9 3/4" H x 4 1/4" dia. Most items American, likely late 19th century or first quarter 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: All items overall good condition, with minor crazing. 2nd item: Minor surface grime. 3rd item: Glaze chip near base, 1/2" x 1/8". 4th item: Minor chip to glaze (less than 1/8" dia.) beneath floral decoration. 300.00 - 350.00

892 4 pcs Art Pottery, incl. Pigeon Forge & Rookwood

Four (4) pieces of art pottery, including East Tennessee Pigeon Forge bears and Rookwood vase. 1st-2nd items: Pigeon Forge ceramic bears, including one figural of two cubs embracing in a black glossy glaze with "Pigeon Forge Pottery Tenn." incised to base, and one slouching bear cub in a black matte glaze with "Pigeon Forge Pottery D. Ferguson" incised to base. 5 1/2" H x 4" W x 2 1/2" D and 6 1/2" H x 4" W x 5" D. Tennessee, late 20th century. 3rd item: Pigeon Forge pottery bowl with yellow glaze to interior. "The Pigeon Forge Pottery Pigeon Forge Tenn." written in black ink or glaze to base. Tennessee, late 20th century. 2 1/2" H x 4 3/4" dia. 4th item: One Rookwood vase in pink matte glaze, with palmette motif decorations to neck. Base with incised Rookwood mark, date mark XX for 1920, shape #2419. 9 1/2" H x 4" dia. American, first quarter 20th century. Condition: All items overall very good condition. Minor firing flaws to matte Pigeon Forge bear, less than 1/8". 3rd-4th items: minor crazing. 300.00 - 350.00

**893 23 Pcs. Patricia Garrett Art Pottery Vegetables**

Group of twenty-three (23) pieces of ceramic studio art pottery vegetables by Patricia Garrett (American/California, 20th century) from her "Great Impressions" series. All pieces with a semi-matte glaze and consisting of one (1) red cabbage covered bowl, one (1) cauliflower covered bowl, one (1) cantaloupe teapot and four (4) matching cups, one (1) artichoke bowl,

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one (1) artichoke or gourd vase, one (1) red onion, one (1) artichoke, one (1) yellow bell pepper, one (1) tomato, one (1) pomegranate, one (1) squash, one (1) turnip, one (1) garlic bulb, three (3) asparagus stalks, one (1) carrot, and two (2) piece mushroom salt and pepper shakers. Most pieces signed on the base "G I" for Great Impressions and some dated '96. Ranging in size from 2 1/4" x 2" to 6" H x 6 1/2" W. Condition: Most pieces overall good condition. Artichoke bowl with one chip to side. Asparagus stalks with scattered fleabites. Pomegranate and artichoke with a couple of minute fleabites. 400.00 - 450.00

894 18 Pcs. MacKenzie-Childs Ceramic & Enamel Ware

Grouping of eighteen (18) MacKenzie-Childs ceramic beverage ware in various patterns, including one (1) coffee pot, one (1) teapot, one (1) creamer, four (4) coffee cups with four (4) saucers, and four (4) mugs together with three (3) piece enameled stacking tea/coffee set. All pieces marked on the base. Ranging in size from 2 3/4" H x 5 1/2" W to 7 1/2" H x 11 1/2" W. All 20th century. Condition: Most pieces overall very good condition. Largest pot lid with old break repair, base overall good condition. 400.00 - 500.00

**895 16 Mackenzie-Childs Ceramic, Glass & Other Items**

Assorted grouping of sixteen (16) Mackenzie-Childs ceramic, glass, and knit items in various patterns, including four (4) ceramic dinner plates with ruffled rims; one (1) ceramic pedestal cake stand with ruffled rim; one (1) ceramic covered butter dish; two (2) piece ceramic salt & pepper set with one (1) tray; one (1) ceramic trumpet vase; one (1) ceramic fish dish; one (1) ceramic small low bowl; one (1) glass vase with ruffled rim; one (1) glass cup; and two (2) knitted stocking change purses. Ranging in size from 2" H x 4" W to 6 1/4" H x 12" dia. All pieces 20th century. Condition: All pieces overall very good condition. 400.00 - 450.00



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LOT #**896 Ed Dollriehs O/C Painting, Lunch Hour, Hong Kong**

Edward (Ed) J. Dollriehs (Ohio, 1917-1991) oil on canvas city street painting titled "Lunch Hour, Hong Kong" depicting a vibrant street with food stalls in Hong Kong crowded with people, advertising signs and building facades beneath a blue sky. Signed and dated "Ed J. Dollriehs 1984" lower right. Title placard affixed lower center of frame. Housed in a geometric modeled giltwood frame. Sight - 28 3/4" H x 36 3/4" W. Framed - 35" H x 43" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Frame with areas of rubbing, largest 1/4", to corners of frame. 1 1/4" area of errant paint marks, lower center of frame. Fading to title placard lettering. 400.00 - 450.00

**897 William Eckert O/C, California Landscape**

William John Eckert (California/Colorado, 1898-1973) oil on canvas painting depicting figures in a modern subdivision of houses, possibly in the San Francisco or Oakland, California, area. Structure are laid out in grid blocks among green hills and a field, with a body of water, a bridge, and mountains visible in the background below a blue sky. Signed "W.J. Eckert" lower left. Housed in a giltwood frame with decorative carved corners. Sight - 19 5/8" H x 23 1/2" W. Framed - 29 1/4" H x 33" W. American, mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Biography: William John Eckert was born in Colorado in 1898 and active in California by 1924. He had an art studio in Denver, Colorado in 1930. In 1939, while in California, he assisted Millard Sheets in painting a 20'x25' mural for the Golden Gate International Exposition. By 1940 he had moved to Oakland and was teaching art. He died in Los Altos, CA in 1973. Source: Edan Hughes, "Artists in California, 1786-1940". Condition: Overall good condition with visible stretcher marker. Frame with areas of loss, largest 14", to gilt paint. 400.00 - 450.00

**LOT #****898 Guy Maccoy Autumn Landscape Painting**

Guy Crittington Maccoy (Kansas/California, 1904-1981) gouache on paperboard painting depicting a group of red buildings, possibly barns, behind a row of yellow bushes and two bare trees, under a gray sky. Signed lower right. Black and white painted wood frame. Image - 19 1/2" H x 30 3/4"W. Frame - 26 1/2" H x 37 1/2" W. Provenance: private Nashville collection, acquired from the collection of the late interior designer Bill Knox, Nashville, Tennessee. Condition: Overall very good condition with some grime to top edge of paper. Possible small hole to paper, 1/8" diameter, in trees upper right quadrant. Some wear and small losses to frame. 300.00 - 350.00

**899 Cortland Butterfield O/C, Portrait of Woman**

Cortland (W Cortland) Butterfield (Pennsylvania/New Jersey, 1904-1977) oil on canvas painting depicting the portrait of a pensive brunette woman with upswept hair and a burgundy shawl on a balcony overlooking a city at nighttime. Signed "W Cortland Butterfield" lower right. Housed in a carved gilt wood frame with pierced corners and center and an off white linen liner. Sight - 23 3/4" H x 35 1/2" W. Framed - 32 3/4" H x 44 1/2" W. Condition: Overall good condition with areas of impact crackle, largest 4 x 5 1/2", primarily across top of painting. Areas of loss, largest 2 1/2", to frame. 400.00 - 450.00

**900 Albert Pels O/B Painting, Subway on the "EL" Track**

Albert Pels (New York, Ohio, 1910-1998) oil on board painting titled "Subway on the 'EL' Track" depicting a group of passengers riding a subway with city skyline visible in the background windows. Signed "Pels" lower left. Titled, en verso of board. Housed in a modeled giltwood frame. Sight - 11 5/8" H x 15 5/8" W. Framed - 13 3/4" H x 17 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with 3/4" x 1/2" stain, lower center right. Areas of paint rubbing, largest 2 1/2", to edges of board. 400.00 - 500.00



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LOT #**901 Garth Williams Archive of The Rescuers Books Illus**

Garth Montgomery Williams (Colorado, 1912-1996) archive of eighty-seven (87) sketches, letters, and printed proofs related to his illustrations for Margery Sharp's children's books *The Rescuers*, *Miss Bianca*, and *The Turret* published by Little, Brown and Company, Boston, 1959, 1962, and 1963.

1st-4th items: Three (3) pen and ink and one (1) pencil on stock paper preliminary illustrations for *The Rescuers*, 4 items total, including two (2) ink drawings likely depicting Bernard, one (1) pencil drawing depicting Miss Bianca, and one (1) depicting two mice with the Norwegian poet in the ocean. All signed "Garth Williams" or "GW". Pencil drawing to reverse side of one ink drawing. Pencil numerals en verso. All approximately 8 1/4" H x 12 1/8" W. 5th-11th items: Seven (7) pen and ink on stock paper preliminary illustrations for *The Turret*, depicting Miss Bianca, other mice, and human characters from various scenes in the book. Four (4) signed "Garth Williams". All with book title and/or other information across lower quadrant. Pencil numerals and ink inscriptions reading "Return To Little Brown & Co 34 Bacon St BOSTON MASS" en verso. Ranging in size from 9" H x 8 5/8" W to 12 5/8" H x 9 1/8" W. 12th-32nd items: Twenty-one (21) items pertaining to *Miss Bianca*, including one (1) satirical pencil and ink on paper drawing by Williams titled "Portrait of Miss Bianca By The Time Garth Williams Finishes the Book", signed "GW" lower right, seventeen (17) hand-written production notes, one (1) typed letter from A. Bradlee Emmons, Little, Brown and Company, Boston, dated November 21, 1961 regarding Margery Sharp's ideas for a third Bianca book and requesting for Williams to create a draft for the cover and one (1) typed list of illustrations needed for the Bianca book with ink notations by Williams, one (1) typed response letter from Williams, Guanajuato, Mexico, dated November 27, 1961, stating that he has provided three rough ideas for the Bianca cover. All items approximately 11 1/4" H x 8 5/8" W. 33rd-87th items: Fifty-five (55) printed illustration proofs on paper, including forty-eight (48) cut-outs, depicting various illustrated scenes from *The Rescuers*. All with printed "Garth Williams" signatures. Seven (7) with page numbers, book title, and/or other information across lower quadrant. Pencil numerals and/or measurements en verso.

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Ranging in size from 3 1/8" H x 6" W to 14 1/4" H x 8 5/8" W. All items mid 20th century. Condition: All items in overall very good condition. 1st-32nd items: Light toning to edges, light scuffs, few minute foxing spots. 33rd-87th items: Includes duplicate images. 600.00 - 800.00

902 Dame Laura Knight Drawing and Drypoint

Two (2) Dame Laura Knight, R.A. (United Kingdom, 1877-1970) works on paper. 1st item: Charcoal on paper drawing titled "Prompter", depicting a human figure acting as a theatrical prompter (someone who provides performers with their lines when they forget). Titled and signed "Laura Knight" lower to center right. Housed and matted under glass in a wooden frame. Sight - 13 5/8" H x 9 7/8" W. Framed - 19 5/8" H x 15 5/8" W. 2nd item: Drypoint etching on paper titled "Country Girls" depicting three young women seated together, two depicted in profile and one depicted in three quarter view, against a plain background. Signed "Laura Knight" in pencil, lower right under the plate. Typed artist's label, en verso. Housed and matted under glass in a wooden frame with metallic trim. Plate - 9 1/8" H x 6 3/4" W. Sight - 12 5/8" H x 9 1/8" W. Framed - 17 5/8" H x 13 5/8" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Overall good condition with acid burn to perimeter of sheet. 2nd item: Overall very good condition with light toning. Both items not examined outside of frames. 600.00 - 800.00

**903 Framed Erte Print and Pierre Bonnard Opera Program**

Framed Erte Art Deco style print and Pierre Bonnard Art Nouveau sheet music cover for *Du Pays Tourangeau*, 2 items total. 1st item: Erte (Romain De Tiroff, Russian/French, 1892-1990), "L'Orientale," serigraph of woman in mask and Art Deco attire. Signed in pencil lower right margin and numbered "285/300" lower left margin. Framed under glass with white mat in a giltwood leaf molded frame. Sight - 21" H x 15 1/2" W. Framed - 37" H x 31" W. Late 20th century. 2nd item: Pierre Bonnard (French, 1867-1947) "Du Pays Tourangeau" lithographed cover for sheet music by Claude Terrasse, c. 1898, for *Le Repertoire des Pantins*. Published by the *Mercure de France*. Housed under glass in a giltwood molded frame with white mat. Sight - 12 1/2" H x 9 3/4" W.



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Framed - 27" H x 24" W. Note: Interior pages are in a pocket en verso, but may not be complete. Provenance: Private Middle Tennessee collection. Condition: Both items very good condition. Not examined out of frame. 350.00 - 450.00

904 7 David Freed Artist Proof Color Etchings

Seven (7) David Freed (Virginia/Ohio, born 1936) artist proof color etchings titled "Title Page," "Waves," "Switch," "Monument," "Philosophy," "Soft Wear," and "Drama," all depicting abstract imagery and graphics, some with letters or numbers. All titled in pencil, lower left under image, with "AP" in pencil, lower right under image, and signed in pencil, lower right under image. All hinge mounted to white mats. Sheets approximately 14 7/8" H x 22" W. Sights - 11 1/2" H x 18 1/4" W. Mats - 18 1/4" H x 24 1/4" W. Condition: Overall good condition with toning, few minute brown stains. Three etching wrapped in Mylar have not been examined. 300.00 - 350.00

**905 Clyde Butcher Photograph, Moonrise Everglades**

Clyde Butcher (Florida/California/Cuba, b. 1942) silver gelatin black and white photograph titled "Moonrise," numbered 134/250 HPA," print by the artist, 1986. Depicts the Florida everglades beneath a cloudy, nighttime sky with the moon overhead. Numbered, in pencil, lower left under image, titled, in pencil, lower center under image, signed "Clyde Butcher," in pencil, lower right under image. Artist biography with additional information, en verso. Float mounted and matted under glass in a black frame. Image - 19" H x 13 1/8" W. Sight - 23 1/4" H x 17 3/8" W. Framed - 36" H x 30" W. American, late 20th century. Condition: Overall good condition. 1" x 3" area of damage to top left in sky quadrant. Not examined outside of frame. 300.00 - 350.00

**LOT #****906 4 Bronze Sculptures or Plaques, incl. after Rodin,**

Four (4) Bronze Sculptures or Plaques, including after Rodin and Renoir. 1st item: After Auguste Rodin (French, 1840-1917) "Man with Broken Nose" bronze, with green patina, mounted on a square black marble base. Bronze numbered 8/100 on base and signed "Rodin" to left side of neck. Marble base with gilt placard reading "Man With Broken Nose, by A. Rodin". Sculpture - 11 1/2" H x 6 3/4" W. Overall - 13" H x 8" W x 8" D. 20th century. 2nd item: After Pierre-Auguste Renoir (French, 1841-1919) bronze sculpture of a young female circus performer with an armful of oranges titled "Fille du Cirque" (Circus Girl) based on the 1879 painting "Acrobats at the Cirque Fernando" by Renoir. The front of the base with a gilt plaque reading "FILLE du CIRQUE - D'APRES RENOIR." Back edge of base signed "Kalish ©" together with the foundry stamp for COLLECTION CONNOISSEUR - USA. 8 1/2" H. 20th century. 3rd-4th items: Pair of Art Nouveau style bronze relief wall plaques signed McPherson (American, 20th century) depicting female nude figures. One (1) numbered "134/750" and dated "N82" and one (1) numbered "291/500" and dated "81." 12 3/4" H x 9 3/4" W and 11 1/2" H x 9" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: 1st item: Sculpture does not sit square on the marble base, base with light wear. 2nd item: Overall very good condition. 3rd-4th items: Both excellent condition. 400.00 - 500.00

**907 Ronald Searle Signed Litho, "Rat Race"**

Ronald Searle (British, 1920-2011) limited edition signed color lithograph, "Rat Race," depicting a rat on motorcycle speeding past a cat on horseback headed in the opposite direction, against a stark landscape under a red sun. Signed in pencil lower right. Numbered 42/99 and titled in pencil lower left. Embossed printer information for Michel Casse Litho Paris and Edition RS Paris lower left and right, respectively. Sheet - 19 1/2" H x 25 1/2" W. Provenance: Private Southern estate. Condition: Toning to paper, otherwise excellent condition. 300.00 - 350.00



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LOT #**908 Salvador Dali Etching, Queen Iseult & Her Daughter**

Salvador Dali etching titled "Queen Iseult and Her Daughter" from the Dali "Tristan and Iseult" book series published in 1970. Printed on Chiffon de Mandeure embossed paper. Initialed in pencil lower right and numbered in pencil 9/125 lower left. Double matted and housed under glass in a gilt wood frame. Plate - 15 3/4" H x 10 1/2" W. Sight - 17 7/8" H x 12 5/8" W. Framed - 29 3/8" H x 24 1/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Etching adhered to mat with duct tape. 300.00 - 400.00

**909 3 Associated American Artists Lithos, incl. G. Sch**

Three (3) Associated American Artists Lithos by Schreiber, Costigan, and Dehn relating to American farming genre. 1st item: George Schreiber (Belgian/American, 1904-1977) lithograph on paper titled "In Tennessee," published by the Association of American Artists, edition of 250, circa 1945. Depicts a rural landscape featuring two farm workers in a mule-drawn hay wagon, with fence and wildflowers in the foreground. Signed in pencil "G. Schreiber" lower right margin. Unframed. Accompanied by a cut out printed biography of the artist. Image - 9" H x 13" W. Sheet - 12" H x 15 7/8" W. 2nd item: John Edward Costigan (Rhode Island/New York, 1888-1972) etching on paper titled "Workers in the Field," published by Associated American Artists, New York. Great Depression era scene depicting a family in a desolate field, foreground, a worker and a horse, left middle ground with a farmhouse and a plain in the background. Signed "J. E. Costigan" lower left in the plate, signed "J. E. Costigan N. M. - S. M. E." in pencil, lower right margin. Includes original brown paper frame backing with artist's label indicating that this image was the winner of the 1934 Shaw Prize. Hinge mounted to original mat. Plate - 8 1/2" H x 12 7/8" W. Sight - 9" H x 13 1/8" W. Mat - 14 5/8" H x 18 3/4" W. 3rd item: Adolf Arthur Dehn (New York/Minnesota, 1895-1968) limited edition lithograph on paper titled "Threshing," published by Associated American Artists, New York. Landscape scene depicting cattle and chickens in an enclosed pen to the right of two buildings and several figures threshing grain in

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a nearby field. Signed "Adolph Dehn" in pencil, lower right under image. Includes original brown paper frame backing with artist's label. Hinge mounted to original mat. Sight - 9 3/4" H x 12 7/8" W. Mat - 15" H x 18 1/8" W. Condition: 1st item: Framer's tape remnants at upper corners, otherwise excellent condition. 2nd-3rd items: Overall good condition with toning/acid at mat edges. Few minute foxing spots to Costigan print. 300.00 - 400.00

910 8 Margery Ryerson Prints, Drypoints & Lithographs

Eight (8) Margery Ryerson (American, 1886-1989) drypoints and lithographs. 1st item: Drypoint etching, titled "No. 8 Baby with Ball" c. 1940, depicting the side view of a child seated in a chair with ball in hand. Plate size - 5" H x 3 7/8" W. Framed - 15" H x 11 7/8" W. 2nd item: Drypoint etching titled "No. 64 Warm Blue" depicting the side profile of a child, with hand coloring to the skin and shirt. Plate size - 4 7/8" H x 4" W. Framed - 15" H x 12" W. 3rd item: Hand colored drypoint etching titled "No. 7 Baby Sleeping" depicting a baby at rest in a pink swing or hammock. Plate size - 9 7/8" H x 6 7/8" W. Framed - 19" H x 14 7/8" W. 4th item: Lithograph depicting two sisters seated at piano. Likely titled "No. 52 Sisters". Gallery label for Associated American Artists en verso for a piece by Ryerson titled "The Cuckoo". It appears to have been attached to this piece for sake of including artist's bio. Plate size - 9 5/8" H x 7 3/8" W. Framed - 19 3/8" H x 15 1/2" W. 5th item: Drypoint etching titled "No. 6 Baby Francis" depicting a seated young girl holding an infant child in her lap. Labelled "Trial proof" in lower left corner. Bennett Galleries label en verso. Sight - 7 1/2" H x 7" W. Framed - 15" H x 12" W. 6th item: Drypoint etching titled "No. 49 Roy" depicting a young boy in profile view. Bennett Galleries label en verso. Sight - 8 1/2" H x 6 1/2" W. Framed - 15" H x 12" W. 7th item: Lithograph titled "No. 52 Sisters" depicting the backs of two young girls in dresses sitting on a bench at a piano with a window in the background. Bennett Galleries label en verso. Sight - 10 1/2" H x 8" W. Framed - 19" H x 15" W. 8th item: Lithograph titled "No. 47 Practice" depicting a young boy seated at a piano with sheet music in front of him and a cat sitting on the piano. Bennett Galleries label en verso. Sight - 9" H x 10" W. Framed - 19" H x 15" W. All prints pencil signed lower right. All housed and matted under glass with wood frames. Provenance: Private



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Knoxville, TN collection. Condition: All items in overall very good condition with small losses to some frame edges, larged 1/8". 400.00 - 450.00

911 3 Ladies Yellow & White Gold Diamond Rings

3 Ladies Yellow & White Gold Diamond Rings. 1st item: Ladies 14K white gold ring featuring a round brilliant diamond approximately 0.20 carats, Clarity-II, Color-H, accented by 16 round brilliant diamonds approximately 0.32 carats, SI2, H. The ring is marked "14K" and "AM-G". The ring is size 7 and has a gross weight of 3.4 grams. 2nd item: Ladies 14K yellow gold ring featuring 14 single cut diamonds approximately 0.07 carats, Clarity-II, Color-K. The ring is marked "14K" and is size 6. Gross weight of the ring is 3.3 grams. 3rd item: 10K yellow gold ring featuring 5 single cut diamonds approximately 0.05 carats, Clarity-II, Color-J, accented by 10 blue synthetic sapphires approximately 2.5mm each. The ring is marked "10K" and is size 6 1/2. Gross weight of the ring is 2.7 grams. Provenance: From a private East Tennessee Collection. Condition: All items overall good condition. 600.00 - 700.00

**912 Ladies 14K Lazulite Ring**

Ladies 14K yellow gold ring featuring 1 oval cabochon natural lazulite. The ring is marked "14K" and is size 7 3/4. Gross weight of the ring is 15.94 grams. Condition: Overall good condition. 600.00 - 800.00

**913 Gold & Diamond Ring w/ Sterling Diamond Bracelet**

Ladies Gold & Diamond Ring together with a Sterling & Diamond Bracelet, 2 items. 1st item: Ladies 14K white gold ring featuring 35 round brilliant diamonds approximately 0.49 carats, Clarity-VS1, Color-I. The ring is marked "14K" and "FCT". The ring is size 7 and has a gross weight of 3.49 grams. 2nd item: Ladies sterling silver bangle bracelet featuring 116 single cut diamonds approximately 0.58 carats, Clarity-II, Color-I. The bracelet is marked "925" and "ISP". The bangle is 6" in circumference and has a gross weight of 24.80 grams. 28.29 total grams. Condition: Both items overall very good condition. 550.00 - 650.00

**LOT #****914 Ladies 18K Designer Pearl Ring**

Ladies 18K yellow gold ring featuring a South Sea mabe pearl approximately 6mm. The ring is marked "18K" and "Rr copyright". The ring is size 5 3/4 and has a gross weight of 9.39 grams. Condition: Overall very good condition. 500.00 - 600.00

**915 14K Emerald and Diamond Necklace**

Ladies 14K yellow gold necklace featuring 3 oval cut emeralds approximately 0.52, 0.53, and 0.55 carats, medium dark slightly bluish green, slightly included, accented by 4 round brilliant diamonds approximately 0.04 carats, Clarity-SI1, Color-J. The necklace is marked "14K" and is 20" L. Gross weight of the necklace is 10.50 grams. Provenance: Private Knoxville, TN Collection. Condition: Overall good condition. 500.00 - 600.00

**916 Ladies 14K Andre Paillet Watch**

Ladies 14K yellow gold Andre Paillet watch. The watch is marked "14K" and is 6" L. Gross weight of the watch is 17.42 grams. Condition: Watch functioning at time of inspection. 500.00 - 600.00

**917 3 Ladies 14K Necklaces, Pearl & Jade**

3 Ladies 14K Necklaces, Pearl & Jade. 1st item: Ladies cultured Tahitian pearl necklace. The pearls average 6.8mm and are round. The clasp is marked "14K" and the necklace is 15" L. 24.2 g gross weight. 2nd item: Ladies 14K yellow gold chain necklace featuring 15 cultured pearls approximately 8mm each. The necklace is marked "14K" and is 24" L. Gross weight of the necklace is 11.00 grams. 3rd item: Ladies 14K yellow gold necklace featuring 19 nephrite jade beads approximately 7.2mm each. The necklace is marked "14K" and is 20" L. Gross weight of the necklace is 11.38 grams. Total gross weight of all pieces is 46.58 grams. Condition: Both items overall good condition. 500.00 - 550.00



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LOT #**918 Multi Strand Pearl Necklace and Bracelet**

1st item: 14 strand necklace containing 112 elongated cultured pearls on each strand. The clasp is marked "14K" and the necklace is 18" L. Gross weight of the necklace is 60.42 grams.
2nd item: 14 strand bracelet containing 44 on each strand. The clasp is marked "14K" and bracelet is 7 1/2" L. Gross weight of the bracelet is 34.42 grams. Condition: Both items overall good condition. 400.00 - 500.00

**919 2 Boxes of Various Unmounted Gemstones**

2 Boxes of Various Unmounted Gemstones. 1st box: Assorted unmounted gemstones including: 3 colorless cubic zirconias, 1 5.0mm colorless synthetic moissanite, 1 12 x 6mm cabochon cut smoked Andamooka opal, 1 16 x 10.5mm oval cabochon cut orange opal, 1 oval cabochon orange oval uneven color, 1 11.3 x 7.9mm oval cabochon semi gray opal, 1 15.5 x 9.9mm oval cabochon black opal triplet, 1 12.4 x 8.5mm oval cabochon semi black opal, 1 10.2 x 5.2mm marquise cabochon white opal, 1 round cut natural opaque emerald approximately 11.45 carats, 1 round cut natural opaque emerald approximately 9.54 carats, and one oval brilliant red tourmaline approximately 4.42 carats. 2nd Box: Assorted unmounted gemstones including: 1 emerald cut green tourmaline 2.16 carats, 1 round brilliant pink tourmaline 0.52 carats, 1 oval brilliant mystic topaz 1.43 carats, 4 assorted synthetic blue sapphires, 1 round brilliant green glass, 1 6.3mm violet Cubic zirconia, 8 4.5mm square step cut sky blue topaz. Provenance: Private Southern estate. Condition: All unmounted, overall good condition. 700.00 - 800.00

**920 Ladies 18K White Gold Filigree & Diamond Ring**

18K white gold filigree ring featuring a round brilliant diamond approximately 0.23 carats, Clarity-SI2, Color-I. The ring is marked "18K" and is size 9 1/2. Gross weight of the ring is 5.8 grams. Condition: Overall good condition. 500.00 - 600.00

**LOT #****921 2 Filigree Gold Brooches**

1 Item: 14K white gold filigree brooch featuring a mine cut diamond approximately 0.20 carats, Clarity-SI1, Color-G accented by 2 square synthetic sapphires. The brooch is marked "14K" and is 1 1/2" x 1/2" in size. Gross weight of the brooch is 3.8 grams. 2nd item: Ladies 18K filigree brooch featuring 3 round synthetic sapphires. The brooch is marked "18K" and is 2" long. The gross weight of the brooch is 2.5 grams. Condition: Overall in good condition. 400.00 - 450.00

**922 14K Diamond Pendant Surround**

Ladies 14K white gold pendant jacket or surround featuring 25 round brilliant diamonds approximately 1.00 carats, Clarity-VS2, Color-H. The pendant tests 14K and is 3/4" x 1/2" in size. The gross weight of the pendant is 3.11 grams. Condition: Overall very good condition. 500.00 - 600.00

**923 Ladies 14K Gold & Cameo Brooch**

Ladies 14K white gold filigree brooch containing a cameo. The brooch is marked "14K" and is 2" x 1 1/2". Gross weight of the brooch is 12.80 grams. Condition: Overall good condition. 500.00 - 600.00

**924 14K Necklace & 2 Mother-of-Pearl Pendants**

14K Necklace & 2 Mother-of-Pearl Pendants.
1st and 2nd items: Ladies 14K yellow gold omega necklace with a 14K pendant featuring a heart shaped mother-of-pearl stone approximately 12.5 x 14.5mm. The necklace is marked "RG14K" and the pendant is marked "14K", "585", and "RTI". The necklace is 16" L and the gross weight of the necklace and pendant is 4.6 grams. 3rd item: Ladies 14K yellow gold pendant featuring 1 pear shaped mother-of-pearl cabochon approximately 21 x 14mm. Accented by 5 round brilliant diamonds approximately 0.07 carats, Clarity-I1, Color-H. The pendant is marked "14K" and "IK". The pendant is 1 1/2" x 3/4" and has a gross weight of 4.82 grams. 9.42 total gross weight. Condition: All pieces overall good condition.



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925 14K Gold Blue Topaz Ring

Ladies 14K yellow gold ring featuring an oval brilliant cut blue topaz approximately 20 x 15mm. The ring is marked "14K" and "M" The ring size is 7 with a gross weight of 10.0 grams. Condition: The stone is slightly loose in the mounting. 400.00 - 450.00

**926 2 14K Yellow Gold Wedding Bands, 1 w/ Diamonds**

2 14K Yellow Gold Wedding Bands, 1 w/ Diamonds. 1st item: 14K yellow gold 6.5mm wedding band featuring 8 round brilliant diamonds approximately 0.16 carats, Clarity-SI1, Color-I. The ring is marked "14K" and is size 8. The gross weight of the ring is 6.50 grams. 2nd item: 14K yellow gold 2.4mm wedding band. The ring is marked "14K" and size 6. The weight of the ring is 1.83 grams. 8.33 total grams. Provenance: Private Southern estate. Condition: Both rings overall good condition. 400.00 - 500.00

**927 2 Ladies 14K Pins**

2 Ladies 14K Pins. 1st item: 14K yellow gold 24mm pin containing 1 1902 British Half Sovereign. The Brooch tests 14K and has a gross weight of 6.08 grams. 2nd item: Ladies 14K yellow gold heart pin featuring 1 round brilliant diamond approximately 0.20 carats, Clarity-SI1, Color-K. The pin is marked "14K" and "craft" with other letters smoothed off in front of the "craft". The pin is 1/2" x 1/2" and has a gross weight of 2.75 grams. 8.85 total grams. Provenance: Private Southern estate. Condition: Both items overall good condition. 400.00 - 500.00

**928 3 Pairs Ladies 14K Gold Hoop Earrings**

3 Pairs Ladies 14K Gold Hoop Earrings. 1st item: 14K yellow gold mesh style hoop earrings. The earrings are marked 14K and 1" in size. The weight of the earrings is 8.10 grams. 2nd item: 14K yellow gold rope style hoop earrings. The earrings are marked 14K and 1" x 1 1/4" in size. The weight of the earrings is 3.08 grams. 3rd item: 14K yellow gold hoop earrings. The

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earrings test 14K and 1/2". The weight of the earrings is 1.35 grams. 12.53 total grams. Provenance: The Estate of Mamie H. Vohs, Knoxville, TN. Condition: All earrings overall good condition. 450.00 - 550.00

929 Phillippe Charriol 18K & Stainless Steel Necklace

Phillippe Charriol 18K yellow gold and stainless steel link necklace. The necklace stamped with the Charriol hallmark and "750" and is 16" L. The weight of the necklace is 73.74 grams. Condition: Overall very good condition, necklace retains the original leather storage case. 400.00 - 500.00

**930 14K Gold and \$1 Gold Coin Ring**

Ladies 14K yellow gold ring featuring a 1850 1 dollar gold coin. The ring is marked "14K" and is size 4 1/4. Weight of the ring is 10.35 grams. Condition: Overall very good condition. 400.00 - 500.00

**931 Double Strand Pearl Bracelet & Pearl Ring**

Double Strand Pearl Bracelet & Pearl Ring, 2 items. 1st item: Ladies bracelet featuring 48 cultured pearls approximately 5.5mm, well rounded no spotting, accented by 15 round brilliant diamonds approximately 0.30 carats, Clarity-SI2, Color-H. The bracelet is marked "14K" and is 6 1/2" long. Gross weight of the bracelet is 16.11 grams. 2nd item: Ladies 9K yellow gold ring featuring 9 cultured pearls ranging from 2.7mm to 5.6mm. The ring is marked "375" and "AI". The ring is size 6 3/4 with a gross weight of 5.44 grams. 21.55 total gross grams. Condition: Both items overall good condition. 400.00 - 500.00

**932 Assorted Ladies 14K Pearl & Diamond Jewelry**

Grouping of four (4) assorted items of ladies jewelry, including earrings and one (1) ring. 1st item: One pair ladies 18K yellow gold floral cluster pierced earrings, each set with 3 fresh water pearls measuring approximately 9.0 x 7.0mm and 3 round brilliant diamonds weighing approximately 0.09 total carat weight, Clarity-I, Color-I. Gross weight of the pair is 7.5 grams. 2nd item: One ladies 14k yellow gold pearl



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earring with a 7.65mm freshwater pearl. Marked "14K". Gross weight of the earring is 0.7 grams. Only one earring. 3rd item: One pair ladies 14K yellow gold pierced earrings, each set with one round natural opal cabochon measuring 6.0mm and weighing a total of approximately 1.14 carats, semi-crystal type with semi transparent and fair opalescence. Earrings marked "14K". Gross weight of the pair is .9 grams. One back is missing. 4th item: One ladies 14k yellow gold split shank wire basket design occasional ring set in the center with one oval pink coral cabochon measuring 10.0 x 8.0 x 4.0mm. The ring is marked "14K". Gross weight of the ring is 4.3 grams. Ring size 7. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st item: Overall in good condition. 2nd item: Only one earring. 3rd item: One back is missing. 4th item: The coral is loose in the setting. 400.00 - 450.00

933 Ladies 14K Gold & 60 Carat Citrine Ring

Ladies 14K yellow gold ring featuring 1 emerald cut yellow citrine approximately 61 carats. The ring tests 14K and is size 5 3/4. The gross weight of the ring is 21.76 grams. Provenance: Private Southern estate. Condition: Overall good condition. 400.00 - 450.00

**934 5 Ladies Rings, Platinum & Gold**

5 Ladies Rings, Platinum & Gold. 1st item Ladies platinum wedding band. The ring is marked "0.10 irad 900 plat" and engraved "NAP & EJH 7-27-33" The ring is size 5 1/2 and has a weight of 2.06 grams. 2nd item: Platinum 2mm wedding band. The ring is marked "Benchmark" and "Plat". The ring is size 6 3/4 and has a weight of 2.79 grams. 3rd item: 14K yellow gold 2.4mm wedding band. The ring is marked "14K" and size 6. The weight of the ring is 1.83 grams. 4th item: Ladies 10K yellow gold ring featuring garnets and seed pearls. The ring tests 10K and is size 6 3/4. The gross weight of the ring is 1.86 grams. 5th item: Ladies 10K yellow gold ring featuring 1 synthetic sapphire accented by 2 single cut diamonds approximately 0.02 carats, Clarity-SI2, Color-I. The ring is marked "X10K" and is size 5 1/4. The gross weight of the ring is 2.67 grams. 4.85 total platinum grams. 6.36 total weight gold rings. Provenance: Private Southern estate. Condition: Garnet and pearl ring missing 2 garnets. Remaining rings overall good

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condition. 350.00 - 450.00

935 10 Pocket Watches, incl. Elgin, Waltham & Illinois

1st item: Elgin 386 hunting case pocket watch, size 16, 17 jewels, produced 1911, and tri-color gold filled case. Serial number 15684873. 2nd item: Waltham PS Bartlett hunting case pocket watch, size 18, 15 jewels, adjusted, produced 1891, and yellow gold filled case. Serial number 4709700. 3rd item: Elgin 312 hunting case pocket watch, size 16, 15 jewels, produced 1911, and yellow gold filled case. Serial number 15906440. 4th item: Elgin 386 hunting case pocket watch, size 16, 17 jewels, produced 1912, and tri-color gold filled case. Serial number 16310399. 5th item: Illinois 33 hunting case pocket watch, size 0, 11 jewels, produced 1909, and yellow gold filled case. Serial number 2120452. 6th item: Elgin 109 hunting case pocket watch, size 0, 7 jewels, produced 1896, and yellow gold filled case. Serial number 6326436. 7th item: Elgin 320 hunting case pocket watch, size 0, 7 jewels, produced 1906, and yellow gold filled case. Serial number 12063822. 8th item: Elgin 94 hunting case pocket watch, size 6, 11 jewels, lever set, produced 1892, and yellow gold filled case. Serial number 4473632. 9th item: Elgin 320 hunting case pocket watch, size 0, 7 jewels, produced 1908, and yellow gold filled case. Serial number 13268972. 10th item: Waltham 820 hunting case pocket watch, size 18, 15 jewels, level set, produced 1897, and yellow gold filled case. Serial number 8363849. Provenance: From a private East Tennessee Collection. Condition: All functional at time of inspection. Service history unknown. 500.00 - 600.00

**936 Two (2) Hunting Case Pocket Watches**

2 thickly gold plated hunting case pocket watches. 1st item: Engraved finish gold plated hunting case American Waltham Company pocket watch. Serial number #3714201. The case is 41mm and engraved with a personal message as well as the year 1889. Gross weight of the watch is 61.9 grams. 2nd item: Tri color gold plated hunting case Elgin pocket watch. Serial number #3174967. The case is 36mm and engraved with a personal message as well as the date Dec 25th, 1897. Attached to the watch is a gold filled bow pin. Gross weight of the watch is 47.6. Both watches are in working



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order at the time of inspection. Gross weight of the lot is 109.5 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Both watches are in working order at time of inspection. Both overall good condition. 300.00 - 400.00

937 Ladies 10K Herringbone Necklace

Ladies 10K yellow gold herringbone style necklace. The necklace is marked "10K" and is 23" L. Gross weight of the necklace is 18.11 grams. Condition: Necklace is in overall good condition. 400.00 - 500.00

**938 2 Ladies 14K Mounted Coin Rings**

1st item: Ladies 14K yellow gold filigree ring containing a 1 gram Credit Suisse bar. The ring is marked "14K" and is size 6. Gross weight of the ring is 4.63 grams. 2nd item: Ladies 14K yellow gold ring containing an Isle of Man 1/25 oz Crown coin. The ring is marked "14K" and is size 8. Gross weight of the ring is 4.29. 8.92 total gross weight. Condition: Both rings overall good condition. Bar in bar ring slightly loose. 350.00 - 450.00

**939 4 Ladies Ring & 1 Sterling Bracelet**

4 Ladies Rings & 1 Sterling Bracelet. 1st item: Ladies 18K white gold filigree ring featuring an emerald cut synthetic ruby approximately 9 x 5mm. The ring is marked "18K" and is size 6 1/4. Gross weight of the ring is 2.5 grams. 2nd item: Ladies 14K yellow gold ring featuring 4 square step cut gemstones (amethyst, peridot, citrine, and garnet). The ring is marked "14K" and "TAC". The ring size is 6 1/2 and has a gross weight of 3.2 grams. 3rd item: Ladies 10K yellow gold ring featuring a trigonal cut mystic topaz accented by 9 (1 missing) round brilliant diamonds approximately 0.09 carats, Clarity-II, Color-J. The ring is marked "10K" and "HM". The ring size is 6 3/4 and has a gross weight of 3.1 grams. 4th item: Ladies sterling silver ring featuring a Blue CZ. The Ring is marked "sterling" and is size 5 3/4. Gross weight of the ring is 1.5 grams. 5th item: Ladies sterling silver herringbone style bracelet with plated yellow and rose gold to create a tri-color pattern. The bracelet is marked "925" and is 7 1/2" long. Gross weight of the bracelet is 15.5

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grams. Condition: All pieces overall good condition. 400.00 - 500.00

940 14K Diamond Hoop Earrings

Ladies 14K yellow gold and diamond hoop earrings, featuring eleven (11) round brilliant cut diamonds set into white gold, approximately 0.44 ctw, I1 clarity. Pierced with omega clip backs. 6.6 total grams. Condition: Overall very good condition. 300.00 - 400.00

**941 18K & Sterling Judith Ripka Ring with Diamonds**

Ladies 18K and sterling silver ring designed by Judith Ripka, featuring 19 round brilliant diamonds totaling approximately 0.65 carats, Clarity-SI1, Color-H. The ring is marked "18K", "925", and "JR Two". The ring is size 6 and has a gross weight of 10.32 grams. Condition: Overall very good condition. 300.00 - 350.00

**942 Men's 14K Tie Bar Clip w/ Swag Chain**

Men's 14L yellow gold tie bar clip with rope style swag chain. Clip is marked "BAB 14K" and measures 2 1/4" L. 4.97 total grams. Condition: Overall good condition. 200.00 - 250.00

**943 11 Sterling and Coin Silver Jewelry Pieces**

11 Sterling and Coin Silver Jewelry Pieces. 1st item: Sterling silver bangle bracelet marked "Mexico" and "925". The bangle is 6 1/2" in circumference and has a weight of 49.24 grams. 2nd item: Sterling silver floral bangle bracelet marked "925". The bangle is 6 1/2" in circumference and has a weight of 51.48 grams. 3rd item: Sterling silver floral bangle bracelet marked "sterling". The bangle is circumference of 7" and has a weight of 29.23 grams. 4th item: Sterling silver bangle bracelet marked "925". The bangle is 7 1/2" in circumference and has a weight of 9.63 grams. 5th item: Sterling silver bracelet marked "925" and "Italy". The bracelet is 7 1/2" L and has a weight of 10.96 grams. 6th item: Sterling silver bead necklace marked "Mexico" and "925". The necklace is 21" L and has a weight of 53.0 grams. 7th item: Sterling silver multi strand bead necklace marked "925". The necklace is 19" L and has a weight of 16.06



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grams. 8th item: Sterling silver flor de lis pendant/brooch marked "925". The pendant is 1 1/2" x 1 1/8" and has a weight of 4.87 grams. 9th item: Coin silver pendant/brooch marked "900". The pendant is 2" x 1 1/2" and has a weight of 5.64 grams. 10th item: Sterling silver pendant marked "925", "Barse", and "Thailand". The pendant is 2" x 1" and has a weight of 9.92 grams. 11th item: Sterling silver screw back earrings marked "925" and "Mexico". The earrings are 1" and have a weight of 7.04 grams. Gross weight of the lot is 247.07 grams. Provenance: The Estate of Mamie H. Vohs, Knoxville, TN. Condition: All pieces in overall in good condition, minor wear. 300.00 - 350.00

944 Group of 10 Mexican Sterling Silver Jewelry Items

Assembled group of Mexican sterling silver jewelry items, 10 items total, including four (4) beaded necklaces (one 8" (unmarked but tests sterling), two 12" and one 15" L), two (2) beaded bracelets (7" & 8" L), one (1) F. Balladares cuff bracelet interior, (interior 2 1/2 W x 2 1/4" D), two (2) floral link bracelets (both 7" L, 1 unmarked but tests sterling) and one (1) link bracelet with oval medallion decoration (7" L). All items with the exception noted above are marked "Sterling" "Hecho en Mexico" or "Mexico". 15.920 total troy ounces. Condition: All items overall good condition with very light general wear. 400.00 - 450.00

**945 6 Hollowware Items, incl. Christofle Bowl**

6 Weighted Sterling and Silverplated items, including Christofle bowl, Old Wallingford compote. 1st item: Christofle Silverplated footed bowl, oval form with pierced rim. Marked Christofle with hallmark to the side of the base, additionally hallmarked to underside of base. 4 1/2" H x 10 7/8" W. 2nd item: Hamilton sterling compote, round form with gadrooned and pierced rim, fluted foliate-engraved sides and weighted base, marked on the underside. 4" H x 8 7/8" W. 3rd item: Old Wallingford sterling compote, round form with gadrooned pierced rim, gadrooned foot and weighted base, marked on the underside. 3 3/4" H x 6 1/8" W. 4th-5th items: Pair of Empire sterling candlesticks with removable bobèches, weighted and marked on the underside. 4 1/2" H. 6th item: Single Columbia sterling candlestick with a tapered

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and fluted shaft, weighted and marked on the underside. 9 7/8" H. All items 20th century. Condition: 3rd item: Slight denting to one side. Remaining items overall good condition with light general wear. 300.00 - 350.00

946 24 Silverplated English Chargers

Twenty four (24) silverplated chargers. Old tag accompanying the chargers states they are after a Rococo design by Paul de Lamerie (1688-1751). Deeply scalloped borders with rosette rims divided by four scallop shell and tassel decorations, plain, unmonogrammed centers. Each with cross key mark in shield to underside for Henry Wilkinson, Sheffield, England. 13 1/2" diameter. Mid 20th century. Provenance: Private Nashville collection; ex-Wakefield Searce Galleries, Shelbyville, KY. Condition: Overall good condition with some noticeable scratching, some light pitting to underside of some edges. 600.00 - 800.00

**947 Old Sheffield Plate Warming Stand and Meat Dome**

Old Sheffield Silver Plate Regency Warming Stand or Platter with wood handles, gadrooned rim, well-and-tree plateau above a hot water reservoir, raised on four hemispherical feet, unmarked, together with an oval meat dome having C scroll handle and engraved cartouche with monogram S, stamped for Walker and Hall, Sheffield. Overall - 14 1/2" H x 24" W x 14" D. Dome - 12" H x 16" W x 12" D. English, early 19th century. Condition: Wear to warming stand, especially at well and on handles and feet; feet have some small cracks. Dome in very good condition, possibly not original to stand. 500.00 - 600.00

**948 S/P mounted Davenport Humidor & Cobalt Butter Dish**

1st item: English Davenport Imari pattern porcelain humidor or biscuit barrel with silverplated frame. Three parts, comprised of a Davenport oval humidor, marked on the base "Davenport Longport Staffordshire," with silverplated lid having a doe finial, housed in a silverplated frame with ram's head caryatids joined by laurel swags, on an oval plinth with beaded edge and claw feet. Stand marked for James Dixon & Sons, Sheffield, and measuring 5" H x 7" W. Overall: 8 1/2" H x 9" W x 7" D.



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2nd item: English cobalt glass butter dome, housed in a 2-piece silverplated decoratively pierced domed stand, the top with an eagle finial and chased decoration, the base with animal mask bail handles and claw and ball feet. Stand top and base marked "2", no maker's marks. 5 1/2" H x 9" W x 6" D. Late 19th century. Condition: 1st item: Biscuit barrel with a few vertical hairlines, two that extend from rim to base, minor rub wear to decoration. Silver mounting in overall good condition with light wear. 2nd item: Overall very good condition, lid with script monogram. Dish with no chips or cracks. 500.00 - 550.00

949 Old Sheffield Meat Dome and Reed & Barton Candelab

Old Sheffield Meat Dome and Reed & Barton Candelabra, 2 items. 1st item: Old Sheffield silver plated meat dome, of oval form with lobed ends, with finely chased acanthus leaf handle and foliate shell decorated band at lower mid-section. Maker's single sun or star shaped touchmark to handle underside. 10 1/2" H x 15" W x 24" L. 2nd item: Reed & Barton #166 silverplated candelabra. Rococo form comprised of a central pierced and foliate baluster standard issuing four scrolling foliate arms, all raised on a domed foot with foliate decoration and scrolling bracket feet. Stamped on the underside center "Reed & Barton 166". 12 1/2" H x 19" dia. Note: This piece can also be fitted with glass inserts and converted to an epergne. Provenance: Private Knoxville, TN Collection. Condition: 1st item: Overall good condition. A few dents to dome and a few pronounced scratches. Possible small repair to one end at lowermost rim. 2nd item: Overall very good condition with light minor use wear. 500.00 - 550.00

**950 Old Sheffield Wine Cooler, Dome, Mazarin, Trivet**

4 pieces 19th century silver plated hollowware including wine cooler, crested dome, mazarin, and trivet. 1st item: Old Sheffield Silver Plated Wine Cooler with gadroon and foliate flared rim with double handles, gadrooned mid section and round base. Double sun or star marks with faces to bottom and "2". 10 1/4" H x 10" dia. English, circa 1800. Condition: overall very good condition with some usage wear and dents to interior. 2nd item: Silver plated circular dome or entree dish cover with fruit finial handle, reeded edges, and lobed sides with engraved

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crest and motto INVITUM SEQUITUR HONOR. 8" H x 11 1/2" dia. English, mid to late 19th century. Condition: some wear to plating on finial/handle. 3rd item: Old Sheffield plated mazarin, oval, with decorative pierced center and ring handles. 19" x 13 1/2". English, early to mid 19th century. Condition: very good condition with a couple of small spots of wear and a couple of dents to sides. 4th item: Electroplated silver expandable trivet with pierced design to top, several sets of silverplate markings including MBC EP. Expands to 13" x 9". English, 19th century. Condition: excellent. Condition: See item description. 400.00 - 500.00

951 Old Sheffield Bougie Box, Wax Jack, and Wine Funne

2 rare early silver plated lighting devices plus 1 wine funnel. 1st item: George III Old Sheffield silver plated drum bougie box, plain with a reeded handle and gadroon and borders, with a conical extinguisher. Wax coil inside. Unmarked. 3 1/2" H. 2nd item: George III Old Sheffield silver plated wax jack with conical extinguisher fitted atop a reeded dome shaped cover, ring shaped handle with thumb rest, atop a circular reeded base. Pictorial bell mark to base attributed to Roberts, Cadmon & Co., Sheffield, England. 6 1/4" H. Both pieces English, late 18th century. 3rd item: George III Old Sheffield Silver plated wine funnel with gilded interior. 5 3/4" L. English, late 18th to early 19th century. Condition: 1st item: Excellent condition. 2nd item: Empty ring on handle suggests there may have originally been a chain to hold the extinguisher, otherwise excellent condition. 350.00 - 450.00

**952 Sheffield Tea Urn, 5 Coin Silver Items, & Watch Hu**

6 silverplated or coin silver items and watch hutch, 7 items total. 1st item: Old Sheffield Plate Neoclassical tea urn, round form with gadrooned, domed top and ball finial, gadrooned edges and ribbed body with lion's head and ring handles, horn knob at spout, on a square base with four ball feet. 17 1/2" H x 10" dia. Unsigned. English, c. 1800. 2nd-6th items: 5 pieces coin silver flatware, French Thread pattern, including 1 tablespoon, 1 dinner fork, and 1 teaspoon, all marked Hayes & Robbins 207 B Way in rectangles (Edmund Hayes and Jeremiah Robbins, working New York City, 1844-1847), all 3 pieces monogrammed



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"Hudson" on front of handles, together with 1 dinner fork and 1 salad/dessert fork, marked for Gale & Hughes (William Gale & Jasper Hughes, working together in New York circa 1846), both monogrammed "Hudson" on back of handles. 9.68 oz troy combined weight of flatware. 7th item: Brass and glass watch hutch, pyramid form with beveled glass sides and three ball feet. 6 3/4" H. Early 20th century.

Provenance: deaccessioned from a Southern historic house museum. Condition: Urn: Old repairs at front top rim, scattered wear and small dents. Flatware: Wear to marks, tines of forks, and tip of teaspoon. Watch hutch: Gilt metal watch holder slightly loose. 350.00 - 450.00

953 Pair Tall Silverplated Urns or Vases

Pair of Tall Decorative Silverplated Vases or Urns, tall round form with beaded, slightly flaring rim and bands at shoulder enclosing a classical frieze with putti, scrolls, and cartouches. Stepped, circular foot with beaded edge. Marked on sides with letters SW in rectangle and crown in cartouche. 14 3/4" H. Probably English, mid to late 19th century. Condition: Excellent condition. 300.00 - 350.00

**954 Silverplated Faux Tortoise Shell Tray**

Silverplate and faux tortoise shell waiter tray, oblong form with gallery sides having gadrooned edges, the center with silver-inlaid faux tortoise surrounding a central silverplated reserve (not monogrammed), cylindrical handles with acanthus leaf decoration, all resting on four ball feet. Unsigned. 4 3/4" H x 27" W x 16 1/2" D. 20th century. Condition: Some wear to center silverplated reserve. Very small area of lifting to clear coating on "tortoise" near edge, difficult to see. Overall excellent condition. 300.00 - 350.00

**955 Double Supper Server or Entree Dish**

Double supper server or entree warmer, silver on copper with ornate handles, comprised of two removable round covered dishes, fitted into a long oblong server with gadrooned edges, atop compressed ball feet. Large script monogram M on lids and side of warmer. Underside marked OSC in 3 shields under a winged rampart

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griffin for Oxford Silversmith Company of New York, with stamped numbers 922. 5" H x 26" W x 12" D. American, early 20th century.

Condition: Overall good condition. Scattered light wear; silver has worn through to copper on monograms. Some bending to feet and age cracks to handles. 300.00 - 350.00

956 Victorian S/P and Cut Glass Biscuit Barrel plus Na

Three (3) decorative silverplated items, including cranberry cut glass biscuit barrel. 1st item: Victorian Silverplate and Cranberry Cut Glass Biscuit Barrel with swan finial and garland engraved cover, over pierced sides with dog mask and ring handles and a gadrooned base, with a cranberry glass liner having a cut rayed base. Unsigned. Probably English, mid to late 19th century. 8 1/2" H. 2nd item: Meriden figural silverplated napkin ring with two birds and Aesthetic Movement engraving. 2" H. 3rd item: Silverplated napkin ring with ruffled rim and Aesthetic Movement style engraving, unsigned. 1 1/2" H. Both Napkin rings American, circa 1880. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: 1 edge of figural napkin ring slightly bent. Other napkin ring with minor edge wear. Biscuit Barrel in excellent condition. 300.00 - 350.00

**957 Baroque Style Centerpiece Stand and Compote**

Two (2) Baroque style decorative items. 1st item: Figural silverplated centerpiece stand with cherub or putti figure supporting a circular stand, atop a baroque style base with four scroll feet. Missing basket. 14 1/2" H. 2nd item: Compote with round central bowl supported on a pedestal with acanthus and leaf decoration, atop a base with cartouches above four scrolled feet. 14" H. Both likely Continental, mid to late 19th century. Provenance: deaccessioned from a Southern historic house museum. Condition: Both items replated. Both have gummy residue to tops and scattered wear. 300.00 - 350.00



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LOT #**958 Pair Sterling Candelabra & Silverplate Meat Dome**

3 items total. 1st & 2nd items: Pair of Frank M. Whiting weighted sterling silver 3-arm candelabras, convertible to single candlesticks, pattern #2065. Both marked on the underside. 13 1/2" H x 13 1/2" W. 20th century. 3rd item: Mappin & Webb silverplated meat dome with naturalistic handle and beaded trim. Stamped "Princes Plate" 12" and numbered W3451 to the underside of the handle. 9 1/4" H x 12" L. Last half 19th century. Condition: Candelabra overall good condition with light general wear. Meat dome with light surface scratching, overall good condition. 300.00 - 350.00

**959 Neoclassical Silverplated Gallery Tray**

Neoclassical style silver plated tea tray or platter, rectangular with canted corners and scrolled feet. Pierced medallion and swag decorated sides form a gallery enclosing a center engraved with ferns and acanthus designs, vacant central reserve (no monogram or monogram removal), and turned handles. Marks en verso attributed to Harrison Bros. and Howson, Sheffield, England, 1847-1923. 4" H x 25" W x 15" D (including handles). Circa 1900. Provenance: The estate of Dr. John M. Tudor, Nashville, Tennessee. Condition: Overall very good condition with a few small dents; handles have a few minor age related cracks and scuffs. 200.00 - 250.00

**960 Marcia Odam W/C, Still Life w/ Violin**

Marcia B. Odam (American, 19th Century) watercolor and gouache on paper still life painting depicting a violin, sheet music, a bow, and a laurel wreath on a wooden table against a red drapery background. Signed and dated "Marcia B. Odam '93" lower right. Housed and matted under glass in a carved wood frame with scrolling running pattern. Sight - 5 7/8" H x 7 7/8" W. Framed - 8 7/8" H x 10 7/8" W. Late 19th century. Provenance: Private Southern collection. Note: Marcia B. Odam of Springfield, Illinois, appears in a list of winners for painting in the Illinois State Fair in 1895. Condition: Overall very good condition with slight waviness to paper. Toning to mat. Natural age shrinkage to frame. Not examined outside

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of frame. 300.00 - 350.00

961 Clara Newman Still Life, "Old China," Exhibited Ho

Clara G. Newman (American/Indiana, b. 1870), "Old China," oil on canvas still life with blue and white teapot, vase of flowers, and plates of fruit, set on a table covered by a white cloth in an interior setting, with furniture and curtain in the background. Signed "Clara G. Newman" lower right. Paper exhibition label en verso for the 1950 Hoosier Salon Exhibition along with artist name, address and title of painting. Molded wood frame. Sight - 23 3/8" H x 21 1/2" W. Framed - 28" H x 25 3/4" W. Biography: Clara Newman studied art with J.E. Forkner, Felix Mahoney, Elizabeth Overbeck, Coats, John King and R. Byram. Born in Nebraska, she moved to Richmond, Indiana by 1897, and in addition to painting, became a public school teacher. She was a member of the Hoosier Art Association, and the Richmond, Indiana Art Association. She exhibited with the Salons of America, the Society of Independent Artists in 1938, and the Indiana State Fair of 1939. Source: Who Was Who in American Art. Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: Overall craquelure and grime; patch repairs to three tears - 1/2" upper left quadrant in orange flowers; 2" x 1/12" flag-shaped repair to lower left quadrant (tablecloth); 1" repair center background near teapot spout. Scattered wear and abrasions to frame. 600.00 - 700.00

**962 Karl Kappes O/B Painting, Landscape with Houses**

Karl A. (Charles) Kappes (Ohio, 1861-1943) impressionist oil on board landscape painting depicting a house and smaller building set behind a garden and trees beneath a cloudy blue sky. Signed "K Kappes" lower left. Label en verso for Don Treadway, Cincinnati, Ohio. Housed in a giltwood frame. Sight - 13 1/2" H x 15 5/8" W. Framed - 17 5/8" H x 19 5/8" W. American, late 19th/early 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with areas of dampstaining, largest 1 1/4" x 1". Frame with 3 1/2" green stain, lower left. 500.00 - 550.00



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LOT #**963 Ida Geyler Tollenger O/C Painting, Landscape with**

Ida Lauretta Geyler Tollenger (Ohio, 1905-2005) oil on canvas painting depicting a white stucco house with green and orange roofs fronted by a small enclosed garden and a dirt road. Signed and dated "I.L. Geyler '30" lower left. Ink stamps, en verso of canvas, for the Pennsylvania Academy of Fine Arts, Chester Springs, PA, Oct. 4, 1930. Housed in a molded giltwood frame with guilloche, reeded, and bead course running patterns and an off white linen liner. Sight - 15 5/8" H x 17 5/8" W. Framed - 19 3/4" H x 21 3/4" W. Provenance: Estate of Carl Klein, Brentwood, TN. Note: Ida Geyler Tollenger studied at the Pennsylvania Academy of Fine Arts at Chester Springs, PA. Condition: Overall very good condition. 300.00 - 350.00

**964 2 Francesco Spicuzza O/B Impressionist Landscapes**

Two (2) Francesco J. Spicuzza (Wisconsin, 1883-1962) impressionistic oil on board landscape paintings. 1st item: Painting depicting a figure with a red umbrella walking down a dirt path in a forest with green foliage. Signed "Spicuzza" lower left. Pencil inscriptions, en verso of board. Housed in a molded giltwood frame. Sight - 15 1/2" H x 11 1/2" W. Framed - 19 5/8" H x 15 1/2" W. 2nd item: Painting depicting a small body of water with grassy banks, with additional water and a line of trees beneath an early morning sky. Signed "Spicuzza" lower right. 12 7/8" H x 8 3/4" W. Framed - 15 3/4" H x 11 3/4" W. Both items American, early/mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Both items overall very good condition. Minor abrasions to frames. 400.00 - 500.00

**965 Ludvig Holberg O/C, Impressionist Landscape**

Ludvig O. Holberg (Wisconsin/Norway, b. 1870) impressionist oil on canvas landscape painting depicting a field with a large tree rendered in an impasto technique, with additional trees and a mountain range beneath an early morning sky. Signed "Ludvig O. Holberg" lower left. Possible auction lot tag, en verso. Housed in a molded giltwood frame. Sight - 11 3/4" square. Framed - 14 3/4" H square. First

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half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with minute paint flakes, center right edge. 300.00 - 350.00

966 2 John Seaford Landscape Paintings incl. Indiana

Two (2) paintings by John Albert Seaford (NC/Indiana, 1858-1936), including possible Indiana scenes. 1st item: Watercolor summer landscape scene, likely Indiana, depicting a stream in a meadow with flowers, foreground, with trees in the background, beneath a blue sky. Signed lower left and titled "Summer" on label en verso. Housed in a dark wood frame with gilt and gadrooned rabbet edge. Sight - 15" H x 21" W. Framed - 27 3/4" H x 34" W. 2nd item: Pastel on paper painting depicting a city or village with clock tower and tunnel leading through the outside entrance of the city gate. Signed lower left. Housed in a painted wood frame. Sight - 13" H x 17 1/2" W. Framed - 22" H x 26 3/4" W. Biography: "A profound interest in architectural detail, old buildings and the countryside led John Albert Seaford to record historical views in and around Richmond, Indiana and in seaport towns such as Boston, Massachusetts. Seaford split his time between Richmond and Boston, the two cities he loved and claimed were the most attractive places to live. It was in Boston where he spent most of his time as an illustrator, illustrating books for Radcliff College, Dartmouth, Harvard and the city of Boston. He worked as an illustrator for the Boston Herald where his works would appear often on the front page of the newspaper. An early member of the Art Association of Richmond, he exhibited his paintings yearly in the Annual Exhibit by Indiana Artists. Among his favorites places to paint were old sections of Richmond and Centerville, Indiana as well as Glen Miller Park. His work can be found in the permanent collection of the Richmond Art Museum, Boston Public Library, and the University of Michigan." - Source: The Artists of Wayne County, Indiana (www.waynet.org). Provenance: by descent from Louise Whisenhunt, former director of the Art Association of Richmond, Indiana. Condition: 1st item: some toning to paper, with waviness noted to paper at matte. Scattered losses to frame liner. 2nd item: overall very good condition with some toning noted to matte. 500.00 - 600.00



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LOT #**967 Leo Blake Watercolor Winter Landscape**

Leo Blake (American, 1887-1976) watercolor on paper painting of a village on a winter day, with figures on a snowy street and a white church in the background. Signed "Leo B. Blake" lower right. Gilt carved frame with white mat. Sight - 8" H x 12" W . Framed - 14" H x 17" W. Provenance: the estate of Earl and Annette Bruhn, who were close friends of the late artist. Two oil paintings and an archive of this artist from the same estate are also being sold in this auction. Artist biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: Full crease across lower edge, some light toning to paper. Overall good condition. 400.00 - 450.00

**968 Archive of the Artist Leo Blake, incl. Drawings an**

Large archive of the artist Leo Blake (American, 1887-1976) including letters and receipts relating to his career, sketches, and photographs. Included are thirteen (13) pen and ink or pencil and ink drawings of various subjects including farm scenes, logging scenes, and harbor scenes, in sizes range from 6" H x 8" W to 9 1/2" H x 12" W. Also included is one (1) 10" H x 12" W gouache on paper painting of the Chicago skyline. The bulk of the archive is comprised of invoices for art supplies dated 1941-1959, including correspondence from patrons, galleries, and other business contacts. There is also one (1) file of student rosters labeled 1952-1956 from Blake's work as an art teacher; one (1) sheet of "seals" from the Capper Foundation for Crippled Children which used one of Blake's paintings for its design (related correspondence is included); postcards

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and greeting made from Blake paintings (many with personal correspondence); about thirty-six (36) black and white photographs of Blake paintings; eight (8) candid photographs likely used as the basis for Blake paintings; a photograph of the artist and his wife "taken by Dave... July 11, 1965"; and two (2) small albums containing black and white images of Blake paintings, labeled "Return to Blake Studios Berkshire Massachusetts." Provenance: the estate of Earl and Annette Bruhn of Chicago, close friends of the late artist. Two oil paintings and a watercolor by Blake from the same estate are also being sold in this auction. Artist biography: Leo B. Blake studied at the Art Institute of Chicago from 1908-1912, and began his career in illustration and commercial art. In 1933, he relocated to New England and set up a studio in the Berkshires, where he focused on painting landscapes and taught classes, including at Williams College (1937-1941) and the Berkshire Museum (1943-1953). Blake was a member of numerous organizations including the Pittsfield Art League (where he served as president), the North Shore Arts Association, the Illinois Academy of Fine Arts, and the American Artists Professional League. He exhibited at the Art Institute of Chicago, the Connecticut Academy of Fine Arts, the Salmagundi Club, and the Berkshire Museum. Condition: All items in overall very good condition with expected toning, minor wear. 350.00 - 450.00

969 Morley Hicks Exhibited O/B Landscape Painting, Set

Morley Hicks (Wisconsin, Ontario, 1877-1959) oil on board winter landscape painting titled "Settlers Shack" depicting two small shacks in a snow covered landscape with bare trees, foreground and middle ground, a line of trees in the background beneath a grey sky. Signed and dated "Morley Hicks. 1926" lower right, inventory number "386" lower left. Exhibition label en verso for Milwaukee Journal Competition with artist name and address, title, and date, with additional title, dates, inventory number, and inscription. Housed in a molded gilt wood frame. Sight - 15 1/2" H x 19 3/8" W. Framed - 20 1/2" H x 24 1/2" W. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with few areas of paint rubbing, largest 1/2", to edges of board. Some yellowing to varnish. 350.00 - 450.00



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LOT #**970 Carl Zimmerman O/B, School Children on a Winter Da**

Carl John Zimmerman (Ohio/Indiana, 1900-1985) oil on masonite board winter scene painting depicting a large group of school children and a dog with their books and backpacks before them on the ground, their parents behind them, foreground, with house facades and bare trees, background. Signed "Carl Zimmerman" lower right. Housed in a giltwood frame with leaf running pattern and bead course rabbet edge. Sight - 9 5/8" H x 19 3/4" W. Framed - 15" H x 25" W. American, second/third quarter 20th century. Biography: Carl Zimmerman was a well known Midwestern artist. He studied under Otto Stark at the John Herron Art Institute, at the American Academy of Art in Chicago, and at the Cincinnati Art Academy, where he later taught for many years. He was known for both easel and mural painting, and also did illustration work. Zimmerman was also a member and president of the Cincinnati Art Club. (Source: the Cincinnati Art Club). Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with areas of brown dampstaining, largest 3/4" x 1/2". Board slightly loose in frame. Frame with 1 5/8" area of damage, lower center. 300.00 - 400.00

**971 Henry Van Notti O/B, NYC Skyline**

Oil on canvas board by Henry Van Notti (New Jersey, 1876-1962) depicting the Manhattan skyline in New York, as viewed from across the East River. Signed lower right "H Van Notti" over initials "HVN". Additionally signed (twice) en verso and dated "1939". Old NY artist board label en verso and remnants of another paper label on frame. Housed in a carved and gilt wood frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 18" H x 22" W. Biography: Henry Van Notti was born in 1876 in Lugano, Switzerland. He received his formal training from the academy of Fine Arts in Turin, and in Milan, Italy. Van Notti emigrated to the United States in 1903, settling in Weehawken, New Jersey, across the Hudson River from Manhattan, where he remained until 1962. He is known for his impressionist paintings of the New York City skyline, painted at various times of the day, from the New Jersey side of the Hudson. He is also remembered for his

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participation in the National Public Works Program and for painting murals in many public buildings, including the New York Courthouse in Foley Square. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: 3 1/2" streak lower right. 1" light streak/smudge lower left. 3 pin sized holes at each upper corner and at center. 1/2" scratch near left edge, center. Overall light grime. A few scattered small inclusions. Frame is likely original with wear and abrasions; some scattered losses to edges up to 3" L. 1,800.00 - 2,200.00

972 Boy Scout Illustration Art Painting, Schafer

American School oil on board illustration painting depicting two young boys in scout uniforms, seated at a campfire in a forest setting with alarmed expressions on their faces. Signed "Schafer" lower left. Housed in a molded wooden frame. Sight - 25 3/4" H x 19 3/4" W. Framed - 31 5/8" H x 25 1/2" W. American, first half of the 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Minor abrasions to frame. 400.00 - 450.00

**973 Walter Whitehead O/C Illustration, Cream of Wheat**

Walter Whitehead (American, 1874-1956) oil on canvas ad illustration for Cream of Wheat cereal titled "Encore" depicting a chef holding a bowl of Cream of Wheat against a red draped backdrop. Monogram signature lower right and dated "1908". Housed in a wood frame with linen mat and wood rabbet edge. Sight - 30 1/4" H x 19 3/8" W. Framed - 35 1/2" H x 24 1/4" W. Early 20th century. Condition: Overall good condition. Minor abrasions to the frame. Very slight pin prick losses to canvas, left central margin. 1,800.00 - 2,200.00



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- 974 George Bobholz O/C, Winter Landscape**
George Frank Bobholz (Wisconsin, 1904-1957)
oil on canvas winter landscape depicting a stream flowing between snow covered banks with bare trees, with additional trees and hills against a cloudy late afternoon sky in the background. Signed "Geo. F. Bobholz" lower left. Housed in an early 20th century American style carved giltwood frame. Sight - 23 5/8" H x 29 1/4" W. Framed - 28 3/4" H x 34 3/4" W. Second quarter/mid 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition. Foxing spots, en verso of canvas. Minor abrasions to frame. 400.00 - 500.00

**975 Ernest Fredericks O/C Painting, Indiana Winter Lan**

Ernest T. Fredericks (Arkansas/Illinois, 1877-1959) oil on canvas Indiana Winter landscape painting depicting a stream flowy between snow covered banks, with snow covered trees in the background. Faintly signed "Ernest Fredericks" lower right. Artist's name and inscription reading "Near Brown County Ind," en verso of stretcher. Housed in a giltwood frame with carved floral motifs to corners, off white linen liner, and a giltwood rabbit edge. Sight - 23 5/8" H x 29 1/2" W. Framed - 28 1/2" H x 34 1/2" W. American, first half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with craquelure, visible stretcher marks. Few minor abrasions, largest 1/4", to frame. 300.00 - 350.00

**976 Geoffrey Lewis O/B Maritime Painting, Schooner**

Geoffrey Lewis (Oregon/California, 1928-2005) oil on board maritime painting titled "Schooner" depicting a schooner sailing on a still ocean, against a cloudy, late afternoon sky. Signed and dated "Geoffrey Lewis 67" lower right. Pomeroy Galleries, San Francisco, CA label with artist's name and title, en verso of frame. Housed in a black painted wooden frame with giltwood trim and fillet. Sight: 39 1/4" H x 49 1/4" W. Framed: 46" H x 56" W. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. Very minute,

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- largest 1/8", paint flakes to edges of board. Frame with minor abrasions. 350.00 - 450.00
- 977 O/C Spring Cherry Tree Landscape Painting, Signed**
Impressionistic oil on canvas landscape painting depicting a flowering cherry blossom tree in a green field, with a small village and a series of low hills below a blue sky. Signed "Palmer" lower right. Housed in a contemporary giltwood frame with bead course running pattern and an off white linen liner. Sight - 27 1/2" H x 35 1/2" W. Framed - 34 3/4" H x 42 1/2" W. Second half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with craquelure, visible stretcher marks across top. 400.00 - 450.00

**978 John Ferdinand O/B Coastal Scene**

Framed oil on board painting depicting a coast/lake shore scene by John Ferdinand (American, 20th century), signed lower left (artist listed in Who was Who in American Art, Falk). Sight - 15 1/2" Height x 19 1/4" Width. Framed - 19 3/8" Height x 23 1/2" Width. Early 20th century. Condition: Overall excellent condition with minor residue drip on upper right side. 300.00 - 400.00

**979 Gaetano Capone W/C Painting, Amalfi Coast, Italy**

Gaetano Capone (Italy/New York, 1845-1920) watercolor on paper painting depicting a pergola with greenery situated on the terrace of a cliff side villa, blue waters and an Italian city on the Amalfi Coast, likely Maiori, below a cloudy blue sky, middle and background. Signed "G. Capone/Maiori" lower left. Handwritten artist information with additional ink inscription, en verso. Housed under glass in a molded white painted frame with gilt accents, double off white linen liners, and a molded giltwood rabbit edge. Sight - 6" H x 9 1/4" W. Framed - 17 1/2" H x 20 5/8" W. Late 19th/early 20th century. Condition: Overall good condition with slight waviness to paper, foxing spots, few distortions, largest 1/2", in sky and water (possibly in the making). 300.00 - 350.00



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LOT #**980 3 Kasimir Etchings incl. US Capitol**

Three (3) Luigi and Robert Kasimir color etchings on paper. 1st item: Luigi (Alois Heinrich) Kasimir (New York/California/Austria, 1881-1962) etching titled "Bad Gastein 28 Mai. 1943" depicting a street in Bad Gastein, an Austrian spa and ski town in the High Tauern mountains south of Salzburg. Titled and dated, lower left in the plate. Signed "Luigi Kasimir," in pencil, lower center below the image. Housed and matted under glass in a wooden frame. Plate - 18 5/8" H x 13 5/8" W. Sight - 19" H x 14 1/4" W. Framed - 27 1/4" H x 21 3/4" W. 2nd-3rd items: Two (2) Robert (R.K.) Kasimir (Pennsylvania/Austria, 1914-2002) etchings, one (1) depicting the United States Capitol building behind a flowering tree, and one (1) depicting a view of Salzburg with mountains in the background. Both signed "Robert Kasimir," in pencil, lower center below the plate. Housed and matted under glass in wooden frames. Plates ranging in size from 4 5/8" H x 7 1/8" W to 18 1/8" H x 13 5/8" W. Sight ranging in size from 5 5/8" H x 8" W to 18 7/8" H x 14 5/8" W. Framed - 13" H x 15" W to 27 5/8" H x 22 5/8" W. All items mid/late 20th century. Condition: All items in overall good condition with toning, scattered minute foxing spots. Not examined outside of frames. 300.00 - 350.00

**981 2 Hartger Van Brakel O/B European Winter Landscape**

Two (2) Hartger Van Brakel (Dutch, b. 1942) oil on wood panel paintings of northern European winter landscapes with village scenes, depicting figures engaging in everyday activities. Both paintings signed H. V. Brakel lower left. Supplemental cards with artist biographical information affixed to frames en verso. Additional card included with largest painting, listing a title, "Prov. Drente Winterlandschap met Schaatsers en Koek en Zopie Bude" and date 2004, along with artist's signature. Housed in gilt decorated wood frames. Smallest: Sight - 11" H x 15" W. Framed - 17 3/4" H x 21 3/4" W. Largest: Sight - 14 3/4" H x 18 3/4" W. Framed - 21" H x 25" W. Condition: Both items overall excellent condition. 500.00 - 600.00

**LOT #****982 Charles R. Leslie O/C British Lake Scene**

Charles Leslie (British, 1835-1890) oil on canvas landscape painting depicting an English or Scottish loch with a lone figure and sheep on a cliff right foreground and mountains in the background. Signed and dated lower left "Chas. R Leslie, 1886". Housed in a contemporary rococo style frame. Sight: 11 1/2" H x 23 1/2" W. Framed: 19" H x 31" W. Condition: Overall light craquelure. One vertical area of loss upper center sky area, 1 1/4" L. Minor paint loss lower right corner. 400.00 - 500.00

**983 Charles Leslie O/C Painting, English Lake Scene**

Charles Leslie (British, 1835-1890) oil on canvas landscape painting depicting a lake beside a hilly bank with shrubbery, fore and middle ground, with hills and a mountain range beneath a cloudy blue sky, background. Signed "Char. Leslie" lower right. Housed in a contemporary giltwood rococo style frame. Sight - 11 3/4" H x 23 3/4" W. Framed - 19" H x 31" W x 2 3/4" D. English, third quarter of the 19th century. Condition: Overall good condition with craquelure, visible stretcher mark to left edge. 3/4" x 2" area of possible inpainting below signature. Paint loss, largest 1 3/4" to edges of canvas. 350.00 - 450.00

**984 Pastoral Oil Landscape, Cows & Sheep by Bridge**

English School, 19th century oil on canvas depicting cows and sheep walking by and drinking from a river while a figure on a bridge watches from above. Unsigned. Housed in a modern cove molded gilt wood frame. 1997 conservation report en verso. Sight: 19 1/2" H x 29 1/4" W. Framed: 25 3/4" H x 35 1/2" W. Condition: Overall good condition with light craquelure. Conservation report from 1997 en verso. 400.00 - 450.00



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LOT #**985 Large Signed European School O/C, Figures on Bridg**

Large European School oil on canvas Fall landscape painting depicting two couples, one fishing on a river bank and one standing on a stone bridge above, surrounded by large trees with autumn foliage and European style buildings, beneath a cloudy blue sky, background. Illegibly signed, possibly "Lucius..Hayes..." lower left. Housed in a whitewashed wooden frame with carved scroll decoration at corners and center of each side. Sight - 39 3/8" H x 43 1/2" W. Framed - 45 1/2" H x 49 1/2" W. European, First half of the 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with buckling to canvas, visible stretcher marks. 1 1/4" possible repair, center left of canvas. Areas of loss, largest 1 3/4" with natural age shrinkage to frame. 500.00 - 600.00

**986 English School, 19th c. Portrait of a Girl in Whit**

English School, mid 19th century oil on canvas (laid down on board) portrait of an adolescent girl with blonde ringlets and white dress, hands clasped, standing in front of a window with drape at one side and table holding a vase of flowers at right. Unsigned. Housed in a gilt wood frame with egg and dart running pattern. Sight - 35" H x 27" W. Framed - 41" H x 33" W. Provenance: Private Nashville collection. Condition: Canvas laid down on board, small patch of inpaint to forehead (under 1/2") with face in otherwise good condition; considerable overpaint to dress, especially at shoulder area, scattered overpaint to background and drapery area. 1/2" flake to upper center background. 3" area of board showing through under canvas at right center edge. Scattered craquelure and alligatoring to surface, possibly from heat blistering. 300.00 - 350.00

**987 European Floral Still Life with Fish**

European oil on canvas floral still life depicting a large bouquet of flowers in a porcelain vase with fish displayed to the right, all displayed within an arched window opening. Housed in a gilt carved wood frame. Sight: 21 1/4" H X 28 3/4" W, Framed: 27 1/8" H X 34 3/4" W, 2 1/4" D. Late 19th/Early 20th century. Condition:

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Canvas with grime, several tape repairs en verso. Frame with minor scattered abrasions. 350.00 - 450.00

988 Otto Heusgen O/C, Madame Le Brun + Young Man in Ar

Two (2) German School 19th Century paintings. 1st item: Otto Heusgen (Germany, 1868-1945) oil on canvas painting after the self-portrait of Elisabeth Louise Vigee Le Brun in the Uffizi Gallery in Florence, Italy. Unsigned. The three quarter bust length portrait of Madame LeBrun, the prominent French portrait painter of the late 18th century, depicts her wearing a white bonnet and dark dress with white lace collar. Housed in a molded giltwood frame with lamb's tongue fillet. Includes a postcard from the Uffizi depicting the painting that served as the inspiration for this portrait. Sight - 13 1/4" H x 11 1/4" W. Framed - 19 1/2" H x 17 5/8" W x 2 1/2" D. Note: According to oral family history, Heusgen traveled to Florence during his first semester at art school fulfill a requirement to copy a portrait, resulting in this painting. He later switched his major to architecture. After graduating, he worked as an archivist for the German state Nordrhein Westfalen in Dusseldorf. 2nd item: 19th century German school oil on canvas painting depicting a young boy attired in a medieval knight's armor. Unsigned, but attributed to Otto Heusgen. Paper label en verso with hand written inscription. Frame stamped D. G. R. M.11194. Housed in a gilt wood frame with laurel leaf border. Sight - 14 3/4" H x 11 1/2" W. Framed - 20 3/8" H x 17 1/2" W. Provenance: Descended in the artist's family. Condition: 1st item: Overall good condition with craquelure. Natural age shrinkage, areas of loss, largest 1 1/2", to fillet. 2nd item: Some light overall craquelure to canvas and rubbing to stretchers. Minor loss to canvas on right middle stretcher. Old repairs to frame. 500.00 - 600.00

**989 After Raphael, Madonna della Sedia**

Oil on board painting after Raphael's "Madonna della Sedia" depicting Mary seated in a chair and embracing the Christ child, while John the Baptist watches with prayerful hands. Corners of board with gilt geometric decoration, imitating spandrels. Unsigned but painted by Julius Hunger (1880-1950), a relative of the consignor. Housed in a gilt carved an gesso foliate frame. Sight - 26 1/8" square. Framed -



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33 7/8" H x 33 3/4" W. Note: Julius Hunger (German, 1880-1950) studied architecture and was required to take art his first semester of university. He traveled to Florence to copy the Madonna and after graduation, worked as an architect for a coal mining company in North Rhine-Westphalia. Condition: Painting overall good condition with light craquelure. Minute areas of paint loss to Christ child's arm. Framed with minor wear and scattered losses to back edge. 500.00 - 600.00

990 After Sir Joshua Reynolds, O/C, Holy Family

After Sir Joshua Reynolds (United Kingdom, 1723-1792) "The Holy Family with the Infant St. John the Baptist," oil on canvas religious painting depicting Joseph, Mary, the Christ Child, and infant John the Baptist in a landscape setting. Eastlake period frame with incised and grain painted decoration. Unsigned. Probably Continental, mid to late 19th century. 9 1/2" H x 7 1/2" W sight; 15 1/2" H x 13 1/2" W framed. Condition: A couple of scattered small flakes upper right quadrant and lower left, craquelure throughout. Small patch repair to lower right corner visible en verso. Frame has several small scuffs and losses. 400.00 - 450.00

**991 2 Etchings: Jan Harmensz Muller and Francesco Bart**

Two (2) European etchings, including Jan Harmensz Muller and Francesco Bartolozzi. 1st item: Jan Harmensz Muller (Dutch, 1571-1628) engraving after Hendrick Goltzius of male putto or cherub holding onto a winged sea creature. Plate - 6 3/4" H x 7 1/4" W (174 mm x 180 mm). Sight - 8 1/2" H x 9 5/8" W (220 mm x 245 mm). Framed - 9 1/2" H x 10 1/2" W (244 cm x 270 cm). Likely a 19th century restrike. 2nd item: Francesco Bartolozzi (Italian, 1727-1815), etching after Guercino (Giovanni Francesco Barbieri), St. Anne, the Virgin and Jesus, depicting St. Anne, seated on a pedestal, holding the Christ child in her right arm, with the Virgin Mary seated on a chair, leaning towards Jesus. Originally published by J. Boydell, c. 1768; this is a later edition. Framed under glass in a narrow molded giltwood frame. Sight - 17 1/2" H x 13 7/8" W. Framed - 18 5/8" H x 15 1/8" W. Provenance: The estates of sculptor Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition:

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1st item: Crease lower right, overall excellent condition. 2nd item: Glued down. Some creasing at center. 300.00 - 400.00

992 Russian Icon plus Illuminated Letter P on Vellum

Two (2) Works of Art, including Russian Orthodox icon. 1st item: Palekh Russian Orthodox icon, egg tempera, gold leaf and gesso on panel, depicting various Biblical scenes of Mary, Mother of God and the Christ Child, set against an architectural background, with portraits of four selected saints in the side borders. Illegible writing en verso. Unframed. 12" H x 10 1/4" W. Circa 1900. 2nd item: Contemporary illuminated letter "P" on vellum, after a 12th century design. Signed lower right, Ana-Maria Lizarralde. 20th century. Housed under glass in a giltwood molded frame. Vellum - 17 1/4" H x 12 1/2" W. Framed - 24" H x 19" W. Provenance: Private Southern estate. Condition: 1st item: Overall good condition with a few scattered spots of overpainting to rays above the Lord's head, center; background behind Joseph's head, center right, and a few scattered other spots. A few scattered tiny flakes, mostly at edges. 3/4" area of tenting to paint, lower left border. 2nd item: Vellum has slipped in frame and exhibits some discoloration. Scattered small spots of wear and abrasion to frame. 500.00 - 600.00

**993 Russian Icon, Madonna and Child**

Russian icon comprised of an oil on wood panel depicting the Madonna and Christ Child with silver or silverplated oklad. Titled along the lower edge. No hallmarks visible. 5 1/4" H x 4 1/2" W. 19th century. Condition: Icon is not framed. Some bending to silver oklad, primarily to the center; dents and oxidation. 250.00 - 350.00

**994 George Percy Watercolor Interior Scene**

George Percy Ashburnham (British, 1815-1886) watercolor on paper painting, depicting a mother and father standing with their children in a Gothic cathedral interior. Signature partially visible lower left. Housed in an ebonized frame with gilt liner. Sight - 11 3/8" Height x 15 3/4" Width. Framed - 20 1/4" Height x 24 1/4" Width. 19th century.



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Condition: Watercolor in very good condition. Slight toning to matte. Scattered minor losses to frame, primarily to corners. 250.00 - 350.00

995 Genre Scene with Puppies, Signed Hassam

English school oil on canvas laid on board genre scene depicting a female dog laying with her litter of puppies in a barn, with large waterlily cans in mid-ground, trees and sky visible in the background. Signed lower right "Hassam. R". Housed in a carved giltwood frame. Sight: 19 1/2" H X 23" W, Framed: 26 3/4" H X 29 3/8" W, 2" Depth. Condition: Overall good condition with overall light craquelure. Canvas has been laid on board. 300.00 - 400.00

**996 W. Reimann O/C Painting, English Fox Hunters & Hounds**

W. Reimann (Germany, 20th Century) oil on canvas genre scene painting depicting a group of English equestrian fox hunters in red jackets and black hats riding through a forest landscape following a pack of hounds, fore and middle ground, trees and a cloudy blue sky in the background. Signed and dated "W. Reimann. 67." lower right. Housed in a molded gilt wood frame. Sight - 19 1/4" H x 35" W. Framed - 25" H x 40 7/8" W. Condition: Overall very good condition. 300.00 - 400.00

**997 2 European O/C Street Scenes incl. Claude Montier**

2 European O/C Street Scenes incl. Claude Montier. 1st item: Claude Montier (French, b. 1900) impressionist oil on canvas Parisian street scene depicting pedestrians on a tree lined city street. Signed lower left "Claude Montier". Housed in a molded wood frame. Sight - 15 3/8" H x 19 3/8" W. Framed - 20 1/4" H x 24 1/4" W. 1st half 20th century. 2nd item: Impressionist oil on canvas European city view, depicting a canal with barge and bridge with cityscape in the background. Signed lower right "Chorda". Housed in a cove molded gilt and silvered wood frame. Sight - 19 1/2" H x 23 1/2" W. Framed - 28" H x 31 1/2" W. Early 20th century. Condition: 1st item: Painting overall good condition with light grime. Unknown clear spatter residue lower left corner. 2nd item: Overall good condition with light craquelure. Pin pricks noted to upper right corners. Very slight abrasions to the frame.

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500.00 - 600.00

998 European School O/B Painting, Cherbourg Harbor

European School impressionistic oil on board painting titled "Cherbourg" depicting the harbor of Cherbourg-Octeville, a city and former commune situated at the northern end of the Cotentin peninsula in the northwestern French department of Manche. Monogrammed "AL" or "AK" in a circle, titled, and dated "1909" lower right. Housed in a molded giltwood frame and mounted in a wooden shadow box with black paint. Sight - 5 3/4" H x 8 1/4" W. Framed - 7 3/4" H x 10 3/8" W. Shadowbox - 9 1/8" H x 11 3/4" W x 2 1/4" D. Early 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition with few errant black paint marks. Areas of loss to black paint on shadowbox. Not examined outside of shadowbox frame. 300.00 - 350.00

**999 2 European O/C Maritime Paintings**

Two (2) European oil on canvas seascape paintings. 1st items: Oil on canvas painting depicting a sailboat and rowboat with figures on calm waters foreground and sailboats in the distance. Signed lower right "R. Bille." possibly for Willy Bille (Danish, 1889-1944). Housed in a giltwood frame. Sight - 17 1/2" H x 25" W. Framed - 22 1/2" H x 30" W. 2nd item: Oil on canvas panoramic seascape harbor scene depicting sailboats and a fishing boat with figures left forefront and rocky isle right background with a rising or setting sun in the center. Signed lower right "W-K-1930". Housed in a giltwood frame. Sight - 12 1/2" H x 31 3/4" W. Framed - 16 3/4" H x 35 7/8" W. Both items first half 20th century. Condition: 1st item: Canvas with overall grime, rubbing to stretchers. Minor repair/abrasions to upper right frame molding. 2nd item: Overall good condition. Canvas with overall light grime and craquelure. Gilt frame likely retouched, minor scattered abrasions. 400.00 - 450.00



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LOT #**1000 3 European School Oil Paintings, Signed**

Three (3) European School signed oil paintings. 1st item: British School oil on canvas landscape painting depicting a man fishing by a body of water, with a small boat moored on the opposite shore with trees, the water extending to the far shores with trees in the background beneath a cloudy sky. Initialed and dated "CSL 1858" lower left. Artist's Colony, London, black ink stamp en verso of canvas, partial old paper label, en verso of stretcher. Housed in a molded gilt wood frame. Sight - 12" H x 17 3/4" W. Framed - 16" H x 22" W. Mid 19th century. 2nd item: Danish school oil on canvas painting depicting a body of water with trees and docks to the right bank, a town with a bell tower visible in the background beneath a cloudy blue sky. Initialed and dated "CP 1904" lower right. Black ink stamps including one reading "A. Stelling/Kjbenhavn (Copenhagen)" en verso of canvas and stretcher, modern white sticker, en verso of frame. Housed in a modeled gilt wood frame. Sight - 9 1/4" H x 13 1/2" W. Framed - 13" H x 17" W. Early 20th century. 3rd item: Dutch School oil on panel painting depicting a man riding a black horse in between a white and a brown horse, all three horses charging down a country road. Signed and inscribed "Naar (to) J. Von Blaas/J. Eilers" lower right. Dutch sticker, en verso of panel. Housed in a modeled gilt wood frame. Sight - 10 1/2" H x 13 3/4" W. Framed - 15 1/2" H x 18 3/4" W. Condition: 1st item: Overall craquelure, yellowing to varnish layer. Frame has been relined. Buckling to canvas. 1/8" x 1/4" area of paint loss, top right. Minor areas of loss to corners of frame. 2nd item: Canvas is loose in frame. Surface abrasions, areas of paint loss, largest 4 3/4", across top edge of canvas. 3rd item: Panel is loose in frame. Surface abrasions, areas of paint loss, largest 4", primarily to edges of panel. Yellowing to varnish layer. Areas of loss, largest 1/2" x 1/2", to frame. 400.00 - 450.00

**LOT #****1001 3 European Pastoral Works on Paper**

Three (3) European 19th century works on paper depicting pastoral scenes. 1st item: French School grisaille drawing, pen and ink with watercolor and gouache on paper, titled "La grande route de Lyon en arrivant a Grenoble" (the main road of Lyon when arriving in Grenoble) depicting a cobblestone road with peasants lined with trees and a body of water, fore and middle ground, a mountain range in the background. Additionally titled and dated "Grenoble 1828" lower right. Typed information label with title and date range, en verso. Matted and housed under glass in a silver metallic painted wooden frame. Sight - 8" H x 12 5/8" W. Framed - 15 5/8" H x 20 1/8" W. 2nd-3rd items: Two (2) English School pencil on paper drawings, possibly studies, one (1) titled "Wash Day at the River," and one (1) titled "Cows Grazing," both depicting pastoral scenes of livestock and peasants. Smallest drawing signed "Papa" lower left. Both with typed information labels with titles and date ranges, en verso. Both matted and housed under glass in giltwood frame with beaded running patterns. Sights ranging in size from 5 5/8" H x 8 5/8" W to 7 1/4" H x 11 1/8" W. Frames range in size from 13 1/4" H x 16 1/4" W to 15" H x 18 3/4" W. Condition: All items in overall good condition with light toning, few scattered foxing spots. Not examined outside of frames. 400.00 - 450.00

**1002 Abraham Lincoln Mourning Ribbon Badge**

Abraham Lincoln mourning ribbon badge, possibly mourning badge, comprised of an albumen print depicting jugate bust portraits of Lincoln and George Washington, against an off white background surmounted by a draped American flag with a black border at the bottom; housed in a copper frame affixed to a red ribbon with fragments of blue and white ribbons. Includes a type notation reading "Badge worn for the funeral of Lincoln on April 15, 1865." and a handwritten notation reading "1864 Badge" en verso of frame. 6 1/2" L x 3" W. Provenance: Private Southern estate. Condition: Overall good condition with light toning, scuffs, largest 1/4", to albumen print. Red ribbon with tears, largest 1/2", blue and white ribbon in fragmentary condition with pieces of scotch tape. 300.00 - 350.00



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LOT #**1003 25 Political Related Items, incl. T. Roosevelt, Gr**

Twenty-five (25) political related ribbons, pins, badges including Theodore Roosevelt, Ulysses S. Grant, Benjamin Harrison, Spanish American War Uncle Sam pin, and more. 1st-10th items: Ten (10) political cloth and paper ribbons, ribbon badges, and paper items, including one (1) Theodore Roosevelt and Charles Warren Fairbanks Workingman's Endorsement Ribbon with a jugate portrait pinback button, two (2) Ulysses S. Grant presidential campaign ribbon and ribbon badge, one (1) Benjamin Harrison and Whitelaw Reid Republican Invincibles Club, West Chester, Pennsylvania ribbon badge, and one (1) reproduction Grand Old Party paper ribbon with a Theodore Roosevelt portrait pinback badge. Ranging in size from 2 1/2" to 10" L. 11th-15th items: Five (5) assorted historical ephemera items, including one (1) Spanish American War Uncle Sam pin, one (1) Liberty Loan Solicitor pin, no. 2256, one (1) Texas Rangers Company A pin, circa 1920's, one (1) Liberty Loan token, and one (1) buttonhole pin. Ranging in size from 7/8" to 2 1/4" L. 16th-25th items: Ten (10) pinback buttons, including nine (9) Liberty Loan buttons, one (1) affixed to a paper red, white, and blue ribbon, and one (1) Thomas Edmund Dewey "Yankee Doodle and Dewey" button. Three (3) retain back papers. Ranging in size from 5/8" to 2" L. Provenance: Private Southern estate. Condition: 1st-10th items: Ribbons with staining, fraying, dampstaining, pinprick holes. Roosevelt endorsement ribbon is missing the original portrait of Roosevelt, tears, largest 3 1/8". Areas of loss to top and bottom of largest Grant ribbon. 11th-15th items: Token with drill hole, likely in the making, top center. Tarnish to Uncle Sam and Texas Ranger pin. Surface grime to buttonhole pin. 16th-25th items: Buttons with light surface scratches. Rust, pitting, to some metal. Some back papers with toning, areas of dampstaining. 500.00 - 600.00

**LOT #****1004 31 Political Ephemera Items, incl. Roosevelt Pocke**

Thirty-one (31) political ephemera items, including one (1) Roosevelt pressed metal pocket knife. 1st item: Roosevelt pressed metal pocket knife, depicting portrait vignettes of Roosevelt with patriotic motifs. Two blades ranging in size from 1 1/2" to 1 3/4" L. Pocket knife - 3" L. 2nd-27th items: Twenty-six (26) presidential tokens, including George Washington, John Adams, James, Monroe, Andrew Jackson, Franklin Delano Roosevelt, Ronald Wilson Reagan, and more. Eight (8) with drill holes, possibly in the making, one (1) with a bezel. Ranging in size from 7/8" to 1 5/8" dia. 28th-31st items: Five (5) political items, including one (1) Benjamin Harrison and Levi Parsons Morton jugate badge, one (1) James A. Garfield ribbon badge, one (1) Ulysses S. Grant and Schuyler Colfax, Jr. badge, one (1) Harry S. Truman ribbon badge, and one (1) bust photograph portrait, possibly depicting George Brinton McClellan. Ranging in size from 1 1/8" to 2 3/4" L. All items housed in a wooden case with glass lid. Case - 11" H x 14" W x 1 1/2" D. Provenance: Private Southern estate. Condition: All items in overall good condition with surface wear to be expected from age. 2nd-27th items: Some tokens with tarnish. 28th-31st items: Ribbons with toning, fading, light staining. 500.00 - 700.00

**1005 144 Political, War, and Misc. Ephemera Items, incl**

One hundred and forty-four (144) political, war, and miscellaneous pin back buttons, including Democratic, Republican, Third Party, Spanish-American, World War I, and World War II, dated circa 1896-2008. 1st-120th items: One hundred and twenty (120) political, war, and miscellaneous buttons, including fifteen (15) Wendell Lewis Willkie related buttons, including one (1) Anti Eleanor Roosevelt "PROJECT #UMP-000" button, one (1) William McKinley presidential campaign "Pennsylvania Sound Money" button, 1896, thirteen (13) Franklin Delano Roosevelt presidential campaign related buttons, including one (1) New Deal waste basket button, eighteen (18) patriotic related buttons, including one (1) "Stand By It, Read The Menace" button, four (4) Uncle Sam related buttons, one (1) Spanish-American War "U. S. Ram 'Katahdin'" button, five (5) World War I related buttons,



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including one (1) "Remember the Maine" button, sixteen (16) World War II related buttons, including two (2) "Remember Pearl Harbor" buttons, eight (8) Air Force related buttons, and one (1) "Aid to China" button, 1941, one (1) 19th Annual State Reunion, Wichita, Kansas September 22-27, 1902 button, twenty-seven (27) third party presidential campaign buttons, including Prohibition party, Socialist party, Libertarian party, Green party, Communist party, and others, eleven (11) presidential or gubernatorial campaign buttons, including one (1) Richard Yates gubernatorial campaign button, 1900, and one (1) Edward Sydney Stuart gubernatorial campaign button, 1906, and eight (8) miscellaneous buttons, including three (3) Santa Claus buttons. Twenty-seven (27) retain back papers. Ranging in size from 5/8" to 4 1/8" dia. 121st-144th items: Twenty-three (23) assorted political ephemera items, including one (1) Franklin Delano Roosevelt inauguration ticket, January 20, 1941, five (5) ribbon badges, including one (1) World War I "Remember the Maine" ribbon badge, three (3) buttonhole pins, two (2) tokens, ten (10) assorted pins, and two (2) assorted metal pieces. Ranging in size from 1/2" to 4 3/8" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st-120th items: Some buttons with minute spots. Some buttons with rust, areas of pitting, to metal. Five buttons without pinbacks. Some toning/dampstaining to back papers. 121st-144th items: Fraying, tears, largest 1/2", to ribbons. Some tarnish to metal. 700.00 - 800.00

1006 12 Presidential Related Items, incl. Wilson Inaug.

Twelve (12) Presidential related ephemera items, including one (1) Woodrow Wilson inauguration ribbon badge, 1917, Benjamin Harrison and Whitelaw Reid presidential campaign ribbon, 1892. 1st item: Wilson inauguration ribbon badge, 1917, comprised of a pinback button depicting a bust portrait of Wilson surrounded by black lettering reading "-WOODROW WILSON-/INAUGURATION-1917" against an off white background, affixed to a cockade style knot of red, white, and blue ribbons attached to a white fabric backing with a blue silk ribbon leading to a porcelain drop in the shape of a pocket watch with gilt borders and face. Stamped "MADE IN GERMANY" reverse of porcelain pocket watch. 4 1/8" L. 2nd item:

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Harrison and Reid presidential campaign ribbon, 1892, comprised of an applied celluloid bust portrait plaque of Harrison with gold lettering reading "PROTECTION/RECIPROCITY/HARRISON/AND REID./VICTORY" with the image of crossed American flags on a red, white, and blue striped grosgrain ribbon. 7 1/4" L. 3rd item: William McKinley presidential campaign ribbon badge, 1896, comprised of a pinback hanger with black lettering reading "MCKINLEY/1896" on an off white piece of paper housed in a silver metal frame affixed to a red silk ribbon with a photographic bust portrait of McKinley housed in a silver metal frame. 4 3/8" L. 4th-8th items: Five (5) presidential related tokens, including one (1) George Washington "The Father of Our Country" token, with a rotating calendar, reverse, one (1) Abraham Lincoln and Andrew Jackson token, one (1) Benjamin Harrison token, one (1) Zachary Taylor token, and one (1) Winfield Scott token. Ranging in size from 3/4" to 1 3/8" dia. 9th item: Theodore Roosevelt "Bust the Trust" pin, rendered in the shape of a bucket of black painted coal and shovel with embossed lettering. 1 1/4" L. 10th-12th items: Three (3) Warren Gamaliel Harding, Calvin Coolidge, and Charles Gates Dawes presidential campaign pinback buttons, dated circa 1920-1924, including one (1) depicting a bust portrait of Harding. Pictorial button retains Whitehead and Hoag, Newark, NJ back paper. All approximately 3/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st-3rd items: Fraying, picks, light staining to ribbons. 4th-8th items: Some tarnish, wear to tokens. Scott token with drill hole top center (possibly in the making). 9th item: Minor loss to paint. 600.00 - 700.00

1007 10 Political Related Ephemera, incl. B. Harrison

Ten (10) political related ribbons and paper ephemera items, including Benjamin Harrison presidential campaign, 1888. 1st-6th items: Six (6) Harrison presidential campaign ephemera items, including four (4) ribbons, three (3) with jugate bust portrait vignettes of the candidates, and two (2) paper items. Ranging in size from 2 7/8" to 6" L. 7th-10th items: Four (4) political ribbons, including one (1) Republican State Convention of California, June 19, 1894, editor ribbon, and one (1) inauguration of Ronald Wilson Reagan, January 21, 1985 ribbon.



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Ranging in size from 5 7/8" to 7 1/2" L. All items housed under glass in a metallic silver frame. Framed - 15 1/4" H x 12 1/4" W. Provenance: Private Southern estate. Condition: Overall good condition with toning, fraying, light staining, few pin prick holes. 1st-6th items: One Harrison and Morton ribbon with fading to gilt. 500.00 - 600.00

1008 2 McKinley and Roosevelt Buttons, incl. Commerce a

Two (2) McKinley and Roosevelt related buttons, including one (1) "Commerce and Industries" button and one (1) "VELT" button. 1st item: McKinley and Roosevelt campaign button, 1900, depicting jugate portrait vignettes of the candidates centered above a landscape depicting a farmyard and a factory above black lettering reading "COMMERCE AND INDUSTRIES" centered below, surrounded by a gold border with red white and blue stars and stripes. Maker's marks, lower right edge. Retains The Mertz Button Company, New York, back paper. 2nd item: Roosevelt campaign button, 1904, depicting a pink rose in full bloom with black lettering reading "VELT" each on a leaf, against an off white background. Retains Whitehead and Hoag Company, Newark, NJ, back paper. Both items 1 1/4" dia. Provenance: Private Southern estate. Condition: Both items in overall good condition with light surface scratches. Light toning/areas of dampstaining to back papers. 1st item: Minute spots to portraits. Light pepper pitting to metal 2nd item: Inconspicuous dents, largest 1", to surface. 400.00 - 450.00

**1009 28 Political Ephemera Items, incl. McKinley, Roose**

Twenty-eight (28) political ephemera items, including William McKinley, Theodore Roosevelt, William Howard Taft, and more. 1st-7th items: Seven (7) McKinley related ephemera items, including one (1) National Republican Convention Philadelphia June 19th, 1900 usher medallion comprised of celluloid covered sheets depicting profile portraits of Abraham Lincoln, Ulysses S. Grant, and McKinley with their names, obverse, brown lettering reading "USHER" against an off white background, reverse, three (3) presidential campaign pinback buttons, one (1) pictorial pinback button, two (2) presidential campaign buttonhole pins. Three (3) buttons retain back papers. Ranging in size from 3/4" to 1 5/8" dia.

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8th-21st items: Fourteen (14) Roosevelt related buttons, including eight (8) Progressive Party or "Bull Moose Party" buttons, two (2) pictorial buttons, two (2) campaign buttons, and two (2) Republican party buttons, including one (1) "50th Anniversary of the Republican Party" button depicting jugate bust portrait vignette of Roosevelt and Abraham Lincoln. Eight (8) retain back papers. Ranging in size from 13/16" to 1 1/4" dia. 22nd-23rd items: Two (2) Taft pictorial presidential campaign pinback buttons. Both retain back papers. 13/16" dia. 24th-25th items: Two (2) Alton B. Parker presidential campaign pinback buttons, 1904. Both retain Whitehead and Hoag Company, Newark, NJ, back papers. Ranging in size from 13/16" to 1 1/4" dia. 26th-27th items: Two (2) presidential campaign pinback buttons, 1896, including one (1) William Jennings Bryan and Arthur Sewall button and one (1) "REPUBLICAN CANDIDATES" button. Ranging in size from 13/16" to 1 1/4" dia. 28th item: Wendell Lewis Willkie presidential campaign elephant head metal pin, 1940. 13/16" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Some with rust to metal. Some back papers with toning/dampstaining. Some with minute spotting to surface and edges. 8th-21st items: Hanger and ribbon to convention medallion is not present. Edges of celluloid sheets are separated from medallion. 500.00 - 600.00

1010 18 Political Buttons, incl. McKinley, T. Roosevelt

Eighteen (18) political pinback buttons, including William McKinley "Commerce and Industries" button, Theodore Roosevelt's Rough Riders Reunion button, and more. 1st item: McKinley and Roosevelt campaign button depicting jugate portrait vignettes of the candidates centered above a landscape depicting a farmyard and a factory above black lettering reading "COMMERCE AND INDUSTRIES" centered below, surrounded by a gold border with red white and blue stars and stripes. Maker's marks, lower right edge. Retains The Mertz Button Company, New York, back paper. 1 1/4" dia. 2nd item: Roosevelt's Rough Riders Reunion Oklahoma City, July 1-4, 1900 pinback button, depicting Roosevelt's portrait against a blue background surrounded by lettering and superimposed on the image of two "Rough Riders" with additional letter centered below, against red, white, and blue stripes and an off white background. Retains Whitehead and



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Hoag, Newark, New Jersey back paper. 1 1/4" dia. 3rd item: McKinley first presidential campaign button, 1896, depicting a portrait vignette of McKinley shining like the sun above a farmer's field and factory, representing commerce and industry with black lettering reading "MCKINLEY AND PROSPERITY" centered below, surrounded by an American flag border. Maker's marks, lower right edge. Retains Whitehead and Hoag, Newark, New Jersey back paper. 1 1/4" dia. 4th-8th items: Five (5) McKinley and Roosevelt campaign buttons, 1900, including one (1) depicting a pink carnation against an off white background surrounded by white lettering reading "WE WILL BLOOM AGAIN FOR/MCKINLEY & ROOSEVELT" against a blue border, and four (4) depicting jugate bust portrait vignettes of the candidates with patriotic motifs against gold backgrounds. Four (4) retain back papers, including the carnation button with back paper reading "The Pink Carnation is McKinley's Favorite Flower". One (1) housed in a metal frame. Ranging in size from 13/16" to 1 1/4" dia. 9th-10th items: Two (2) McKinley related buttons, including one (1) Canton, Ohio sepia tone souvenir button depicting bust portrait vignettes of McKinley and two other gentlemen above the image of a cannon, and one (1) depicting a portrait bust vignettes of McKinley against a gold background and surrounded by a patriotic red, white, and blue background. Both retain back papers. Ranging in size from 1 1/4" to 1 3/4" dia. 11th-13th items: Three (3) Roosevelt related buttons, including two (2) depicting bust portrait vignettes of Roosevelt, one against a patriotic background and one with a black border and white lettering reading "IN MEMORIAM", and one (1) depicting a log cabin with brown lettering reading "NORTH DAKOTA/THE ROOSEVELT CABIN" against a naturalistic background. All retain Whitehead and Hoag, Newark, New Jersey back papers. Ranging in size from 13/16" to 1 1/4" dia. 14th-17th items: Four (4) William Howard Taft related buttons, including one (1) oval button with bust portrait vignette of Taft, issued when the President attended the opening of the Gunnison Tunnel in Montrose, Colorado, in September 1909, one (1) presidential campaign button, 1908, depicting jugate bust portrait vignettes of Taft and James Schoolcraft Sherman against a patriotic background, and two (2) depicting bust portrait vignette of Taft,

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one (1) in a patriotic cartouche. Two (2) round buttons retain back papers. Round buttons ranging in size from 13/16" to 1 1/4" dia. Oval button - 1 1/2" L. 18th item: John Granville Woolley and Henry B. Metcalf presidential campaign button, 1900, depicting jugate bust portrait vignettes of the candidates against an off white background with draped American flag border. Retains Whitehead and Hoag, Newark, New Jersey back paper. 13/16" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Some with rust to metal. Some back papers with toning/dampstaining. Some with minute spotting to surface and edges. 2nd item: Hairlines, largest 5/8", to surface. 1/2" of celluloid edge is peeling away from metal. 18th item: Approximately half of celluloid edge is peeling away from metal. 500.00 - 600.00

1011 23 Presidential Campaign Ephemera Items, incl. McK

Twenty-three (23) presidential campaign related ephemera items, dated circa 1896-1908, including William McKinley, Theodore Roosevelt, William Howard Taft, and more. 1st item: McKinley first presidential campaign button, 1896, depicting a portrait vignette of McKinley shining like the sun above a farmer's field and factory, representing commerce and industry with black lettering reading "MCKINLEY AND PROSPERITY" centered below, surrounded by an American flag border. Retains Whitehead and Hoag, Newark, New Jersey back paper. 1 1/4" dia. 2nd item: McKinley and Roosevelt "A Full Dinner Bucket" presidential campaign button, 1900, depicting jugate bust portrait vignette of the candidates set into a dinner pail with black lettering reading "EMPLOYMENT/FOR/LABOR/A FULL DINNER BUCKET/PROSPERITY/SOUND MONEY-GOOD MARKETS" against a blue background. Retains Whitehead and Hoag, Newark, NJ back paper. 1 1/4" dia. 3rd-6th items: Four (4) McKinley presidential campaign ephemera items, dated circa 1896 and 1900, including one (1) McKinley and Edwin Augustus McAlpin Vice Presidential hopeful ribbon badge, comprised of a red, white and blue bow ribbon and an American flag fabric button affixed to a ribbon with applied photographic jugate bust portraits of McKinley and McAlpin below two crossed American flags with gold lettering reading "THE NATION'S



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CHOICE/GOP/1896/MCKINLEY AND MCALPIN/FOR/PRESIDENT/AND/VICE PRESIDENT" against an off white ground. Ranging in size from 3 1/8" to 7 3/8" L. 7th-17th items: Eleven (11) McKinley and Roosevelt presidential campaign buttons, 1900, all depicting jugate bust portrait vignettes of the candidates against gold or blue background with patriotic motifs. Nine (9) retain back papers. Ranging in size from 13/16" to 2 1/4" dia. 18th-20th items: Three (3) William Howard Taft presidential campaign ephemera items, 1908, including two (2) buttons depicting bust portrait vignettes of Taft with patriotic motifs, and one (1) ribbon badge depicting a bust portrait of Taft affixed to two (2) red, white, and blue ribbons, one (1) with a metal drop rendered in the shape of a colonial man. One (1) button retains Whitehead and Hoag, Newark, NJ back paper. Ranging in size from 1 1/4" to 3 3/4" L. 21st item: Alton Brooks Parker presidential campaign button, 1904, depicting a bust portrait vignette of Parker surrounded by a patriotic cartouche. Retains F. F. Pulver Company, Rochester, New York back paper. 1 1/4" dia. 22nd item: William Jennings Bryan and Arthur Sewall presidential campaign stick pin, 1896, depicting jugate profile bust portraits of the candidates flanked by crossed American flags below a banner with gold lettering reading "18 PROTECTION 96" surmounted by an eagle. 2 3/8" L. 23rd item: Roosevelt Anthracite Coal Breaker token, 1904. 1 1/2" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. Some buttons with rust to metal. Some button back papers with toning. Some buttons with minute spotting to surface and edges. 2nd item: Light spotting to edges. 3rd-6th items: Staining, fraying to ribbons. McKinley and McAlpin ribbon with tears, areas of loss, largest 3" x 1/2", staining. 7th-17th items: Four with auction house stickers to back papers. 22nd item: Areas of paint loss to flags. 23rd item: Surface grime. 400.00 - 500.00

1012 120 Political Ephemera Items, incl. Wilkie

Two hundred and twelve (212) political ephemera items, including Wendell Lewis Willkie and Charles McNary presidential campaign related items. 1st-71st items: Seventy-one (71) Willkie and McNary presidential campaign related ephemera items, dated circa 1937-1940, including sixty (60) pinback buttons, ten (10) pins, and one (1)

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buttonhole pin. Seven (7) buttons retain back papers. 5/8" to 2 1/8" dia. 72nd-93rd items: Twenty-one (21) Republican party, Democratic party, and Prohibition party presidential campaign pinback buttons, dated circa 1904-2006, including two (2) Silas Comfort Swallow and George Washington Carroll prohibition party presidential campaign buttons, including one (1) "In Vain The Net Is Spread In The Sight Of Any Bird" button, one (1) "When The Swallows Homeward Fly, They Will Carroll Through The Sky" button. Nine (9) retain back papers, including Swallow buttons. Ranging in size from 5/8" to 1 13/16" dia. 94th-212th items: Approximately one hundred and twenty (120) Republican party, Democratic party, and campaign related ephemera items including pins, stick pins, ribbons, pendants, and more. Ranging in size from 1/2" to 6 1/8" L. Provenance: Private Southern estate. Condition: All items in overall good condition with surface wear. 1st-93rd items: Some buttons with minute spots. Rust, pitting to some metal. Some toning/dampstaining to back papers. 94th-212th items: Pinprick holes to ribbons. 600.00 - 800.00

1013 13 Political Ephemera Items, incl. Truman, Johnson

Thirteen (13) political ephemera items, including twelve (12) Harry S. Truman related buttons and ribbon badges. 1st-10th items: Ten (10) Truman related buttons, dated circa 1944-1992, including one (1) Franklin Delano Roosevelt and Truman presidential campaign tab button, one (1) "I'm for Stevenson/"How We'd Like Harry" satirical pinback button, three (3) portrait pinback buttons, and five (5) text pinback buttons. Largest button with cardboard backing. Ranging in size from 13/16" to 3 1/2" dia. 11th-12th items: Two (2) Truman presidential campaign ribbon badges, 1948, both comprised of bust portrait pinback button affixed to grosgrain red, white, and blue ribbons, one (1) with gilt lettering reading "MISSOURI'S OWN TRUMAN," both with plastic drops rendered in the shape of donkeys. Ranging in size from 3 1/2" to 4" L. 13th items: Anti Lyndon Baines Johnson pinback button, 1964, with red lettering reading "HANG/LBJ/BY HIS/EARS" flanked by cartoon illustrations of two ears, against a light blue background. 1 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st-10th items: Fading, discoloration



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to Roosevelt/Truman button. Some with rust, pitting to metal. 11th-12th items: Fraying, light staining to ribbons. 400.00 - 500.00

1014 Group of War Related Buttons, incl. WWII

Forty-two (42) war and patriotic related ephemera items, including Civil War, and Spanish American War reunion buttons, World War I and II items. 1st-29th items: Twenty-nine (29) pinback buttons, including Civil War and Spanish American War reunion and World War II. Ten (10) retain back papers. Ranging in size from 1 1/16" to 2 1/2" dia. 30th-36th items: Seven (7) war and patriotic related ribbon badges, including one (1) "Ladies of the Grand Army of the Republic 1886" ribbon badge and one (1) "In Commemoration of the Surrender of Yorktown 1781-1881" ribbon with coin medallion drop. Ranging in size from 2 5/8" to 4" L. 37th-40th items: Four (4) pins, including one (1) comprised of red, white, and blue ribbons and a metal Brodie helmet, affixed to card stock backing with black lettering reading "WEAR AN/A. E. F. Helmet ON/ARMISTICE DAY...", and one (1) brass tone eagle shaped pin with red, white, and blue enamel shield reading "AMERICAN/WOMEN'S/VOLUNTEER/SERVICES." Ranging in size from 1 1/4" to 2 1/4" L. 41st item: Civil War reunion Sons of Veterans 17th Annual Encampment, Illinois Division, Danville, May 16-18, 1899, medallion, depicting a sailor and a soldier flanking a patriotic shield with six crossed American flags and black lettering, obverse, eagle with red, white, and blue shield against a seascape and a banner, reverse. Whitehead and Hoag, Newark, New Jersey, maker's mark, reverse, and lower edge. 2 1/4" dia. 42nd item: World War II era button depicting the bust portrait of a young soldier in uniform against a blue background, surrounded by a patriotic border. Back replaced by a mirror. 2 1/4" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Some buttons with rust to metal. Back papers with toning/dampstaining. Ribbons with wear to be expected from age. 500.00 - 600.00

**LOT #****1015 67 War & Political Related Ephemera Items**

Sixty-seven (67) war and political related ephemera items, including fifty-eight (58) Spanish-American, World War I, World War II, Vietnam, and more pinback buttons. 1st-58th items: Fifty-eight (58) Spanish-American, World War I, World War II, Vietnam, and more pinback buttons, dated circa 1898-1992, including one (1) "U.S. Cruiser 'New York'" button, two (2) "Remember the Maine" buttons, one (1) Gallipoli commemorative button, one (1) "Australia Day 1918" button, one (1) "Remember Pearl Harbor" button, one (1) "Avenge Manila" button, one (1) "Chinese-American Friendship" button, two (2) Winston Churchill buttons, four (4) Liberty Loan/Bond buttons, and one (1) "Ship the GIs Home Now!" button. Twenty-one (21) retain back papers. Ranging in size from 5/8" to 2 1/8" L. 59th-67th items: Nine (9) political related ephemera items, including one (1) George Washington Centennial ribbon badge, one (1) Grand Army of the Republic (GAR) 28th National Encampment, Pittsburgh, PA, 1894, ribbon badge, one (1) World War II "Welcome Home Our Heroes" ribbon badge with miniature pocket knife, one (1) "The Ironclads" token, and more. Ranging in size from 5/8" to 6" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface wear. 1st-58th items: Some with dents, largest 1 1/8". Some with toning, dampstaining to back papers. Some with rust, pitting to metal. One with partial back paper with 1 1/8" hole., bent pinback. 59th-67th items: Fraying, fading, and staining to ribbons. Obverse of GAR badge button is becoming separated from metal. Pitting to blade of miniature pocket knife. 500.00 - 600.00

**1016 21 Political Party Convention Badges, dated 1897-1**

Twenty-one (21) political party convention badges, most with ribbons, including ten (10) Republican convention badges, dated 1916-1996, nine (9) Democratic convention badges, dated 1912-1972, one (1) National Progressive convention, Chicago, Illinois badge, dated 1912, and one (1) State Prohibition convention, Columbus, Ohio badge, dated 1897. Ranging in size from 3 1/4" to 5 1/4" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light



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surface scratches. Areas of fraying, light staining, tears, largest 1 3/4". 500.00 - 600.00

1017 30 Third Party Candidate Ephemera Items, incl. But

Thirty (30) third party pinback buttons and other ephemera items, dated circa 1896-2016, including one (1) Eugene V. Debs presidential button, one (1) "Chu-Chu Munroe 1817-1825" button, one (1) "Hanna's Campaign Slush Fund" button, one (1) Victor Berger and William Gaylord "Socialists For Congress" button, one (1) Silas Comfort Swallow and George Washington Carroll presidential campaign jugate button stickpin, and more. Three (3) retain back papers, including Debs and Berger buttons. Ranging in size from 13/16" to 6 1/4" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface wear. Dents, largest 1 1/4", stains, and areas of loss, largest 1/2", to Hanna button. Some with toning, dampstaining to back papers. Some with rust, pitting to metal. 400.00 - 500.00

**1018 5 Women's Suffrage Buttons, incl. CWSA Votes for W**

Five (5) American Women's Suffrage pinback buttons, including one (1) Connecticut Woman Suffrage Association Votes for Women button. 1st item: Connecticut Woman Suffrage Association button depicting a central purple and green chain link design and white initials reading "C W S A" surrounded by purple lettering reading "VOTES FOR WOMEN" against an off white background with a green border. Retains Connecticut Woman Suffrage Association back paper. 2nd item: Pennsylvania Woman Suffrage Association button depicting an off white geometric shape with blue lettering reading "PENNA/VOTES FOR WOMEN/1915" against a blue background. Retains Whitehead and Hoag, Newark, New Jersey back paper. 3rd item: Frances E. Willard sepia tone portrait button. Does not retain back paper. Two (2) buttons, each depicting a singing woman with upswept black hair holding a page of sheet music, with black lettering reading "DON'T LET IT SUFFER" across the bottom. One (1) retains Tokio Cigarette, New York back paper. Ranging in size from 3/4" to 1 1/4" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Some buttons with rust to metal. Back papers with toning/dampstaining. 1st

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item: Series of scratches, largest 5/8", center right of button. 400.00 - 500.00

1019 5 Women's Suffrage Related Ephemera Items

Five (5) Women's Suffrage related ephemera items, including one (1) NFBPWC delegate ribbon badge, 1919. 1st item: National Federation of Business and Professional Women's Clubs (NFBPWC) convention delegate ribbon badge, 1919, comprised of a pinback button depicting off white images of the Venus de Milo and other symbols with a banner dated "1919" in brown lettering against a green background with additional lettering reading "NFBPWC" against an off white border, affixed to a yellow silk ribbon with green lettering reading "DELEGATE." Retains back paper. 4 7/8" L. 2nd item: Pennsylvania Woman Suffrage Association button, 1915, depicting an off white geometric shape with blue lettering reading "PENNA/VOTES FOR WOMEN/1915" against a blue background. Retains Whitehead and Hoag, Newark, New Jersey back paper. 5/8" dia. 3rd-4th items: Two (2) suffragette portrait buttons, including one (1) depicting Susan B. Anthony. Both retain Whitehead and Hoag, Newark, NJ back papers. Ranging in size from 13/16" to 1 1/4" dia. 5th item: English postcard depicting a group of suffragettes with one in the foreground with a caption bubble reading "MY OLD MAN PAID 100 [pounds] TO THE CAUSE FOR EVERY DAY I WAS IN JAIL" and additional lettering reading "THE OLD 'UN MUST HAVE HAD A GOOD TIME WHEN SHE WAS IN" top left, and "SUFFRAGETTES" top right. Inscribed to Miss A Hall of Norwich, England with Swaffham postmark, en verso. 3 1/2" H x 5 5/8" W. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Some rust, pitting to metal. 1st item: Fraying to ribbon. 5th item: Wear, bumped corners to postcard. 500.00 - 600.00

**1020 56 Prohibition/Temperance Ephemera Items, incl. Bu**

Fifty-six (56) prohibition/temperance related ephemera items, including presidential campaign buttons, Carrie A. Nation items. 1st-31st items: Thirty-one (31) pinback buttons, dated 1904-2012, including one (1) James Hanly and Ira Landrith presidential campaign button, 1916, and six (6) later presidential campaign buttons. Thirteen (13) retain back



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papers. Ranging in size from 5/8" to 2 1/4" dia. 32nd-39th items: Eight (8) Carrie (or Carry) Amelia Nation related items, including three (3) miniature metal hatchets, four (4) hatchet stick pins, one (1) with a ribbon, and one (1) button, back replaced with a mirror. Ranging in size from 1 7/8" to 4" L. 40th-56th items: Seventeen (17) assorted ephemera items, including five (5) tokens, three (3) with bezels, five (5) ribbon badges, two (2) ribbons, three (3) pins, and two (2) additional metal items. Ranging in size from 1/2" to 7 3/4" L. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. 1st-31st items: One button with hairlines. Rust to some metal on buttons. Pinback to one button is not present. 40th-56th items: Ribbons with staining, fraying, Tears, largest 1 1/2". One delegate ribbon badge with scotch tape repair. 500.00 - 600.00

1021 39 Prohibition & Women's Suffrage Related Ephemera

Thirty-nine (39) prohibition/temperance and women's suffrage related buttons, ribbons badges, and other ephemera items. 1st-25th items: Twenty-five (25) buttons, including eight (8) presidential campaign buttons, dated circa 1912-2004. Eleven (11) retain back papers. Ranging in size from 11/16" to 1 3/4" dia. 26th-30th items: Five (5) ribbon badges, including one (1) In Memoriam Excelsior Section, No 5 Junior Temple of Honor and Temperance, Hancock, MI ribbon. Ranging in size from 1 1/2" to 9 3/8" L. 31st-39th items: Nine (9) assorted ephemera items, including two (2) tokens, three (3) pins, one (1) clip, one (1) button, one (1) buttonhole pin, and one (1) medallion. Ranging in size from 3/4" to 1 3/4" dia. Provenance: Private Southern estate. Condition: Overall good condition with light surface scratches. Rust to some metal on buttons. Fraying/wear to ribbons. Some back papers with toning/dampstaining. 400.00 - 500.00

**1022 23 Political Related Ephemera Items, incl. Ford Bu**

Twenty-three (23) political related ephemera items, including presidential campaign pinback buttons. 1st-16th items: Sixteen (16) political related buttons, dated 1897-2008, including one (1) Gerald Rudolph Ford, Jr. and Robert Joseph Dole "America's Choice" presidential campaign button, 1976, five (5) Woodrow Wilson presidential campaign buttons, circa 1912 and

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1916, and one (1) Ulysses S. Grant Monument Inaugural, April 27, 1897 button. Five (5) retain back papers. Ranging in size from 13/16" to 3 1/8" dia. 17th-19th items: Three (3) ribbon badges, including one (1) "50th Anniversary Lincoln-Douglas Debate, Alton, IL, October 15, 1908" veteran badge, one (1) Franklin D. Roosevelt "Souvenir of the Inauguration January 20th 1941" badge with a gold tone metal Brodie helmet drop, and one jugate ribbon badge. Ranging in size from 2 3/4" to 4" L. 20th-23rd items: Four (4) ephemera items, including one (1) World War I Woodrow Wilson trench art lighter, one (1) Stephen Grover Cleveland figural pendant, one (1) Wilson pin, and one (1) Herbert Hoover presidential campaign button, 1928, with glossy cardstock ribbon. Ranging in size from 3/4" to 2 3/8" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches. 1st-16th items: Some rust, pitting to metal. Some toning/dampstaining to back papers. 17th-19th items: Fraying, staining to ribbons. Lincoln debate ribbon with tears, largest 1". Jugate badge is missing one portrait. 500.00 - 600.00

1023 5 Political Buttons, incl. Parker/Davis, T. Roosevelt

Five (5) lithograph political buttons, including Alton B. Parker and Henry G. Davis 1904 presidential campaign and four (4) Theodore Roosevelt campaign buttons. 1st items: Alton B. Parker and Henry G. Davis presidential campaign button, 1904. Depicts color jugate bust portrait vignettes of the candidates against a gold background with white lettering reading "PARKER-DAVIS" centered below. Retains Metropolitan Equipment Company, New York back paper. 1 1/4" dia. 2nd-5th items: Four (4) Theodore Roosevelt campaign buttons, including one (1) depicting jugate bust portrait vignettes of Roosevelt and Charles Warren Fairbanks against an eagle and American flag background and three (3) depicting bust portraits of Roosevelt with patriotic motifs. All with copyright information circa 1899-1904 to edges. Three (3) retain back papers. All buttons approximately 1 1/4" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches, few minor dents. 1st item: Areas of minute loss to gold. Toning, light dampstaining to back paper. 2nd-5th items: Two Roosevelt buttons with minute spots to edges of buttons, toning, light dampstaining to back paper. 400.00 - 450.00



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LOT #**1024 Reproduction Women's Suffrage Buttons**

Forty-three (43) Women's Suffrage related items, including forty-two (42) reproduction or modern pinback buttons. 1st-42nd items: Forty-two (42) reproduction and modern women's suffrage related buttons, including one (1) Women's Political Union Trumpeter button, one (1) Connecticut Woman Suffrage Association Votes for Women button, nineteen (19) portrait buttons, and more. Ranging in size from 1" to 2 1/4" dia. 43rd item: Women's Suffrage Commemorative bronze medal, depicting women participating in voting, reverse, with lettering and an American eagle, reverse. 1 5/8" dia. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface wear. 1st-42nd items: Some with rust, areas of pitting to metal. One pinback is not present. 200.00 - 250.00

**1025 35 Masonic, Columbus & Independence Day Ribbons, P**

Thirty-five (35) items, including one (1) Columbus Day Assistant Marshal red silk ribbon, 1492-1892, one (1) George Washington Independence Day Centennial ribbon, 1776-1876, and more. 1st item: Columbus Day Assistant Marshal red silk ribbon, 1492-1892, depicting a bust portrait vignette of Christopher Columbus surrounded by black lettering, gilt metal tassels above and below, surmounted by a gilt metal and sequin five pointed star. 8 5/8" L. 2nd-5th items: Four (4) presidential related ephemera items, including one (1) George Washington Independence Day Centennial ribbon, 1776-1876, depicting a bust portrait vignette of Washington in a green and red cartouche with white lettering reading "THESE UNITED COLONIES ARE./AND OF RIGHT OUGHT TO BE./FREE AND INDEPENDENT STATES." above, with each of the thirteen colonies listed below, surrounded by patriotic motifs and "1776 1876" in red lettering, a green tassel affixed to the bottom, one (1) John Charles Fremont "First Republican Candidate for President 1856" ribbon badge, one (1) Winfield Scott Hancock ribbon badge with a color lithograph portrait, and one (1) McLaughlin's Coffee color lithograph card titled "Inauguration of President Lincoln." Washington ribbon affixed to a piece off white B.B. Tilt and Son Paterson, New Jersey

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cardstock. Ranging in size from 4 7/8" to 9" L. 6th-15th items: Ten (10) International Organisation of Good Templars (I.O.G.T.) related ribbons and ribbon badges, dated circa 1906-1916. Ranging in size from 4 1/4" to 10 7/8" L. 16th-35th items: Twenty (20) ephemera items related to various organizations, including the United Ancient Order of Druids, Foresters of America, Modern Woodmen of America, Sisters of Charity, A.A. of I.S. & T.W. Lisbon Lodge, No. 39, prohibition/temperance related items, and more. Ranging in size from 1 13/16" to 9 1/2" L. All items housed in a wooden case with a glass lid. Case - 20" H x 16" W x 1" D. Provenance: Private Southern estate. Condition: Overall good condition. Ribbons with wear, including fraying, tears, largest 2 5/8", separations, and staining, to be expected from age. Tarnish to metal elements. Areas of damage to case. 16th-35th items: Sisters of Charity ribbon badge with torn tassel (retained). 350.00 - 450.00

1026 79 Political Ephemera Items, incl. Presidential Ca

Seventy-nine (79) political ephemera items, including fifty-one (51) presidential campaign, third party, World War I and World War II era, and more pin back buttons. 1st-51st items: Fifty-one (51) presidential campaign, third party, World War I and World War II era, and more pin back buttons, dated circa 1924-2016, including one (1) Robert Marion La Follette, Sr. presidential campaign button, one (1) Thomas Edmund Dewey presidential campaign button, seven (7) World War I and World War II era buttons, one (1) Robert Francis Kennedy presidential campaign button, three (3) Lyndon Baines Johnson presidential campaign buttons, five (5) Richard Milhous Nixon and Spiro Theodore Agnew presidential campaign buttons, one (1) "I'm a Bunny for Carter" presidential campaign button, twelve (12) Donald John Trump presidential campaign buttons, and more. Four (4) retain back papers, including La Follette button. Ranging in size from 5/8" to 4" dia. 52nd-65th items: Fourteen (14) patriotic pins and stickpins. Ranging in size from 5/8" to 2 1/4" L. 66th-74th items: Nine (9) political ribbon badges. Ranging in size from 2 1/2" to 8 1/2" L. 75th-79th items: Five (5) political ephemera items, including three (3) tokens, and two (2) stickers. Ranging in size from 1" to 1 7/8" dia. Provenance: Private Southern estate. Condition: Majority of items in overall good condition with light



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surface wear. 1st-51st items: Some with areas of rust, pitting to metal. Back paperS with toning. Dewey button with toning, areas of loss, largest 1/2". Surface spots, largest 1/2" and grime to Kennedy button. Hairlines, dents to U.S. Army button. Four Trump buttons with areas of damage, largest 5/8", to edges, one button does not retain pin back. 66th-74th items: Some ribbons with fraying, staining, tears, largest 2". 350.00 - 450.00

1027 Advertising Ephemera Items, incl. Buttons

Twenty-four (24) late 19th/early 20th century advertising ephemera items, including one (1) "PAN-AMERICAN EXPOSITION 1901 BUFFALO, NY" button, one (1) Independent Order of Odd Fellows (IOOF) Michigan Grand Encampment, Saginaw, May 19-21, 1913 badge, one (1) Native American chief button, four (4) movie star buttons, two (2) Miller High Life buttons with paper drops, two (2) Santa buttons, one (1) The Beatles Yellow Submarine button, two (2) clothing related buttons, one (1) Uncle Sam and Columbia button, three (3) food related buttons, including one (1) Land O' Lakes button and one (1) Swift's Ham button with paper hanger, one (1) "I AM NEXT" buffalo button, one (1) Mickey Mouse Club button, one (1) "IRISH POWER" button, one (1) "LINDA RONSTADT FOR 1ST LADY" button, one (1) "THEY SHALL NOT SUFFER" button, and one (1) Green River Whiskey token. Eleven (11) buttons do not retain paper backs. Buttons ranging in size from 13/16" to 2 1/8" dia. Badge/buttons with drops ranging in size from 2 1/8" to 6" L. Provenance: Private Southern estate. Condition: All items in overall good condition with light surface scratches, minor surface dents. Earlier items with rust to metal. Native American and Land O' Lakes buttons do not have pin backs. 400.00 - 500.00

**1028 31 Pre Civil War Newspapers, incl. Brownlow Whig**

Thirty-one (31) Pre Civil War newspapers, mostly Tennessee, including William Gannaway "Parson" Brownlow (1805-1877) TENNESSEE WHIG and THE JONESBOROUGH WHIG, THE RAIL-ROAD ADVOCATE, HICKORY STATE HERALD, KNOXVILLE TRIBUNE with articles about the 1848 United States presidential election between General Zachary Taylor of the Whig Party and Senator Lewis Cass of the Democratic Party, and more, 33

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items total. 1st item: TENNESSEE WHIG, Vol. 1, No. 5, Elizabethton, Thursday June 13, 1839, edited by W. G. Brownlow, printed and published by M.R. Lyon. 2nd item: THE JONESBOROUGH WHIG, AND INDEPENDENT JOURNAL, Vol. 4, No. 28, Wednesday November 22, 1842, edited by W.G. Brownlow. 3rd item: INDEPENDENT CHRONICLE AND THE UNIVERSAL ADVERTISER, Boston, Vol. 27, No. 1455, Monday, February 16, 1795, published by Adams and Larkin. 4th item: THE RAIL-ROAD ADVOCATE, Rogersville, Vol. 1, No. 17. 5th item: Classifieds page from a Tennessee newspaper, circa Monday March 20, 1815. 6th item: HICKORY STATE HERALD, Vol. 1, No. [NP], Jonesborough, Sunday, July 26, 1846, printed and published by William H. Smith and Company. 7th item: KNOXVILLE TRIBUNE, Vol. 2, No. 10, Wednesday, July 28, 1847, James C. Walker and John Miller M'Kee, editors and proprietors. 8th item: KNOXVILLE TRIBUNE, Vol. 2, No. 15, Wednesday, September 1, 1847. 9th item: KNOXVILLE TRIBUNE, Vol. 2, No. 22, Wednesday, October 20, 1847. 10th item: KNOXVILLE TRIBUNE, Vol. 2, No. 45, Wednesday, April 5, 1848. 11th item: KNOXVILLE TRIBUNE, Vol. 2, No. 32, Wednesday, January 5, 1848. 12th item: KNOXVILLE TRIBUNE, Vol. 3, No. 3, Wednesday, July 5, 1848, John Miller M'Kee, editor and proprietor. 13th item: KNOXVILLE TRIBUNE, Vol. 3, No. 6, Wednesday, July 5, 1848. 14th item: KNOXVILLE TRIBUNE, Vol. 3, No. 13, Wednesday, August 23, 1848. 15th item: KNOXVILLE TRIBUNE, Vol. 3, No. 15, Wednesday, September 6, 1848. 16th item: KNOXVILLE TRIBUNE, Vol. 3, No. 18, Wednesday, September 27, 1848. 17th item: KNOXVILLE TRIBUNE, Vol. 3, No. 22, Wednesday, October 25, 1848. 18th item: KNOXVILLE TRIBUNE, Vol. 3, No. 24, Wednesday, November 8, 1848. 19th item: KNOXVILLE TRIBUNE, Vol. 3, No. 40, Wednesday, March 7, 1849. 20th item: KNOXVILLE REGISTER, Vol. 31, No. 1725, Saturday, June 1, 1850. Includes ink inscription reading "Presented to F.W. Taylor 2d by Robt. C Crouch May 1907" (see Lot 721). 21st item: GLEASON'S PICTORIAL, Boston, Vol. 2, No. 1, Saturday, January 1852, published by F. Gleason. 22nd item: KNOXVILLE REGISTER, Vol. 36, No. 1814, Wednesday, February 11, 1852. 23rd item: KNOXVILLE REGISTER,

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Vol. 37, No. 20, Wednesday August 18, 1852. 24th item: Front page of KNOXVILLE REGISTER, Vol. 37, No. 34, Monday, August 30, 1852. 25th item: THE GLOBE, Washington, D.C., Vol. 2, No. 81, Wednesday, September 12, 1852, published semi-weekly by F.P. Blair. 26th item: KNOXVILLE REGISTER, Vol. 37, No. 79, Monday, December 13, 1852. 27th item: THE NEW YORK HERALD, Morning Edition, Monday, June 11, 1855. 28th item: THE DAILY EXPRESS, Petersburg, Vol. 4, No. 144, Saturday Morning, June 16, 1855, published by A.F. Crutchfield and Company. 29th item: DANDRIDGE HERALD, Vol. 2, No. 7, Friday, December 22, 1855, published by R.M. Parrott. 30th item: THE WEEKLY DISPATCH, Richmond, Vol. 10, No. 20, Friday, May 28, 1860, by Cowardin and Hammersley. 31st item: Reprint ULSTER COUNTY GAZETTE, Kingston, Vol. 2, No. 88, January 4, 1800, published by Samuel Freer and Son. 32nd item: Clipped section from a Knoxville newspaper, circa August 18, 1880. 33rd item: NEWPORT TIMES, Vol. 15, No. 29, Wednesday, March 30, 1910. Ranging in size from 19" H x 11 1/2" W to 24 1/4" H x 36" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The numeral ink inscriptions on several of the items likely refers to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), and father of Joseph Franklin Taylor (1934-2015). Condition: Most with toning, areas of dampstaining, foxing spots, to be expected from age. Tears, holes, largest 9 1/2" x 3 1/2", primarily to fold lines. 1st item: 12" x 11" section of back page is not present. 4th item: 3 1/2" x 1" area to top right of front page not present. 21st item: 5" x 11" lower sections of first and last few pages are not present. 350.00 - 450.00

1029 Group Civil War Publications incl. TN Newspapers

Ten (10) Civil War era publications, including newspapers, mostly THE DAILY REGISTER, Knoxville, Tennessee, and more, 11 items total. 1st item: CINCINNATI WEEKLY INQUIRER, Vol. 21, No. 26, Wednesday Morning, May 1, 1861, published by Faran and Mclean. Includes articles regarding the early days of the Civil

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War with a full account of the bombardment at Fort Sumter on Thursday, April 11, reports of a mob in Baltimore, slave insurrections, General Winfield Scott's (1786-1866) continued loyalty to the Union, and more. 2nd item: Front page and partial second page of THE DAILY REGISTER, Knoxville, Vol. 11, No. 19, Thursday, May 22, 1862, published by J.A. Sperry. Includes articles about Colonel John Hunt Morgan (1825-1864) and other commanders, yellow fever cases in New Orleans, notices about runaway slaves, deserters, and more. 17 1/2" H x 18 3/4" W. 3rd item: One (1) page from THE DAILY REGISTER, Knoxville, Friday Morning, July 4, 1862. Includes articles about Colonel J. H. Morgan and other commanders, correspondences from the headquarters of the 2nd Tennessee Volunteer Regiment in Camp Taylor, Union County, Powell's Valley, notices about runaway slaves, and more. 4th item: THE DAILY REGISTER, Knoxville, Vol. 11, No. 135, Sunday October 5, 1862. Includes articles about the fall of Fort Henry, the African American community in Washington, D.C., advertisements for soldier substitutes, slaves, runaway slaves, and more. 5th item: Front page of THE DAILY REGISTER, Knoxville, Vol. 11, No. 262, Saturday, February 21, 1863. Includes articles about the Capture of the US Ram Queen of the West on February 14, 1863, women in the quartermaster's department, notices about runaway slaves, deserters, and more. 6th item: Front page of THE DAILY REGISTER, Knoxville, Vol. 11, No. 327, Saturday, May 9, 1863. Includes articles about General Thomas Jonathan "Stonewall" Jackson's (1824-1863) ultimately fatal wound, Military Governor of Tennessee Andrew Johnson (1808-1875), runaway slaves, and more. 7th item: Front page of THE DAILY REGISTER, Knoxville, Vol. 111, No. 63, Saturday Morning, July 4, 1863. Includes articles about the Siege of Vicksburg (May 18, 1863 - July 4, 1863) with a casualty list from Vaughn's Brigade, specifically the 43rd and the 62nd Tennessee Regiments, advertisements for slave auctions, and more. 8th item: Front page of THE DAILY REGISTER, Knoxville, Vol. 111, No. 64, Sunday Morning, July 5, 1863. Includes articles about the progress on the General Robert Edward Lee (1807-1870) invasion of Pennsylvania, resulting in the Battle of Gettysburg (July 1-3, 1863), Movements of

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General Braxton Bragg's (1817-1876) army, notices about runaway slaves, and more. 9th item: Songs for Southern Patriots music sheet with lyrics for "To. Mr. Lincoln" and "Root Hog or Die" (Southern Version), for sale wholesale by E.F. Redfield and Company, Jasper, TN. 10th item: Third Yankee version of THE DAILY CITIZEN, Vicksburg, Thursday, July 2, 1863, J.M. Sword, proprietor. Third column "...It is thought Gen. Rhodes..." "e" is not inverted. Printed on the back of floral wallpaper describing the newspaper with an advertisement for "Gen'l M.P. Reeve, Who holds the fort against the Jews and the Gentiles..." 11th item: "Extra 8:10" reprint of THE NEW YORK HERALD, whole no. 10,456, Saturday Morning, April 15, 1865. Ranging in size from approximately 11 1/2" H x 9" W to 26 3/4" H x 39 1/2" W. Provenance: Estate of Anne Harrison Taylor & Joseph Franklin Taylor, Morristown, TN. Note: The numeral ink inscriptions on several of the items likely refer to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), and great grandson of Lieutenant William Graham (1786-1857, who served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), and father of Joseph Franklin Taylor (1934-2015). Condition: All items with toning, acid burn, areas of dampstaining, foxing spots, tears/holes primarily to fold lines, to be expected from age. 2nd item: 17 1/2" x 6 3/4" section of second page is not present. 3rd item: Tears, largest 6", primarily to fold lines. 4th item: Areas of loss, approximately 20" x 1 3/4", to left and right sides of newspaper. 9th item: Sheet is separated into two parts. 11th item: Approximately 6" x 4 1/2" section of top center of both pages is not present. 350.00 - 450.00

1030 42 Calvinistic Magazines, Rogersville, TN, circa 1

Forty-two (42) copies of THE CALVINISTIC MAGAZINE, conducted by James Gallaher, Frederick A. Ross, and David Nelson, published by S.D. Mitchell or C. Armstrong, Rogersville, Tennessee, 1827-1931. Includes six (6) Vol. I, No. 2, 4-6, and 9-10, dated 1827, nine (9) Vol. II, No. 2-3, and 6-12, dated 1828, nine (9) Vol. III, No. 1-3, 5-9, and 12, dated 1829, nine (9) Vol. IV., No. 1, 2, 4, and 7-12, dated 1830, and nine (9) Vol. V, No. 1-3, 5-7, and 9-11 & 12, dated 1831. Octavo pamphlets, with original printed wrappers. Vol. I magazines with

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William B.A. Ramsey, first citizen-elected Mayor of Knoxville in 1838 and Secretary of State for Tennessee (1847-1855), signatures across top of front covers. Thirty (30) in archival mylar sleeves. All items approximately 9 1/8" H x 5 3/4" W. Condition: Overall good condition with toning/acid burn, foxing spots, areas of dampstaining, tears, separation of pages, missing pages, areas of loss, to be expected from age. Later ink and pencil inscriptions from previous owners. 350.00 - 450.00

1031 11 Music, Religion, and Literature Books inc. Phil

Eleven (11) 19th/20th century books related to music, religion, literature, and other subjects, including Philadelphia Harmony by Andrew Adgate, 1801. 1st item: Philadelphia Harmony or A Collection of Psalm Tunes, Hymns, and Anthems, selected by A. Adgate. together with the Rudiments of Music on a New & improved Plan, by Andrew Adgate, published by Matthew Carey, Philadelphia, 1801. Hardcover oblong octavo, 110 pages. Paper label reading "584" to front cover. 5 5/8" H x 9 1/2" W x 3/4" D. 2nd item: The New Testament of Our Lord and Saviour Jesus Christ, Translated Out of the Original Greek, published by the American Bible Society, New York, 1859. Hardcover 32mo, 306 pages. Ink inscription reading "No. 583" to interior of front cover, Taylor family Civil War era inscription dated October 9, 1864 to front end paper. 4 3/4" H x 3 1/4" W x 3/4" D. 3rd item: Hudibras: in Three Parts: Written in the Time of the Late War, by Samuel Butler, Esq., printed and published by W. Borradaile, 1829. Hardcover 32mo, 312 pages. Paper label reading "589" to interior of front cover. 5 3/8" H x 3" W x 1 1/8" D. 4th item: The Defining Spelling Book, or Tutor's Assistant, Designed to Connect Ideas with Words, or Sense with Sound, Second Edition, by Nathan Carter, printed by Johnston and Edwards, Madisonville, 1826. Hardcover 16mo, 214 pages. Paper label reading "165" to front cover. 6 3/4" H x 5" W x 7/8" D. 5th item: The Life of John Eliot, The Apostle of the Indians, published by the American Sunday-School Union, 1829. Hardcover 30mo, 155 pages. Paper label reading "40" to front cover. 5 3/4" H x 3 3/4" W x 1 1/4" D. 6th item: The Quarterly Review; Vol XLII published in January and March 1830, editorial by John Murray, published by Wells and Lilly, Boston, 1830. Hardcover octavo, 536 pages. 9" H x 6" W x 1 3/4" D. 7th item:



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Geography: Or, A Description of the World. In Three Parts, Thirteenth Edition, by Daniel Adams, A.M., printed and published by Lincoln and Edmands, Boston, 1831. Hardcover 12mo, 335 pages. 7 1/2" H x 4 3/4" W x 1 1/8" D. 8th item: Analekta 'Ellenika Meizona Sive Collectanea Graeca Majora ad Usum Academicae Juventutis Cum Notis Philologicis, Quas Partim Collegit, Partim Scripsit, Vol. I, by Andreas Dalzel, A.M., published by Hilliard Gray and Co., Boston, Kimber and Sharpless, Philadelphia, 1835. Hardcover octavo, 170 pages. Paper label reading "581" to interior of front cover. 8 7/8" H x 5 3/4" W x 1 7/8" D. 9th item: One Hundred and Fifty Selected Views of Chattanooga, Lookout Mountain, Chickamauga and Chattanooga National Military Park, National Cemetery, and Missionary Ridge, published by Rollins and Hardison, Lookout Mountain War Relic Museum, 1910. Paperback oblong octavo, 73 pages. 6 1/8" H x 9 1/2" W x 1/4" D. 10th item: History of the Alamo and of the Local Franciscan Missions, Third Edition, by Henry Ryder-Taylor, published by Nic Tengge, San Antonio, circa 1908. Paperback 12mo, 98 pages. Ink inscription reading "No. 577" to front cover. 7 1/2" H x 5 1/2" W x 1/4" D. 11th item: Roaring Jokes, No. 42, Compiled by A Star Performer, published by Royal Publishing Company, New York, 1915. Paperback 16mo, 58 pages, 6 advertising pages. 5 1/4" H x 3 7/8" W x 1/4" D. Provenance: Estate of Anne Harrison Taylor & Joseph Franklin Taylor, Morristown, TN. Note: The numeral ink inscriptions on several of the items likely refers to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN. Joseph Feamster Taylor was the son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), and great grandson of Lieutenant William Graham (1786-1857, who served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), and father of Joseph Franklin Taylor (1934-2015). Condition: All books with wear, surface stains to covers, areas of loss/tears/cracking to leather covers, corners bumped. Pages with toning, acid burn, tears, foxing spots, staining, fraying, to be expected from age. Several with pencil or ink inscriptions from previous owners. 1st item: Spine nearly separated from covers. 300.00 - 400.00

LOT #**1032 19th Century Albumen Print of Knoxville, TN**

19th century unmounted albumen print depicting the bridge at Gay Street located in downtown Knoxville, TN. The scene depicts the wooden bridge spanning the Tennessee River from East to West, the foreground depicting an undeveloped bank and the opposite bank background showing the developed downtown of Knoxville. Writing en verso reads: View of Knoxville. 3 1/8" H x 3 7/8" W. Circa 1873. Note: This photo depicts the first permanent wood bridge at Gay Street which was built to replace the original pontoon bridge. It was built by Union General Ambrose E. Burnside and was subsequently destroyed by a flood in 1867. Condition: Unmounted. Some minor crinkling to paper, losses to lower edges. 200.00 - 250.00

**1033 24 Taylor/Graham Family Ephemera Items, Tennessee**

Collection of twenty-four (24) Taylor/Graham family ephemera items, including chalkboard/slate used by Revolutionary War Captain Daniel P. Taylor, molten silver nodule belonging to William Graham, coins, cast iron pieces, and more. 1st item: Double sided chalkboard/slate with wooden frame, includes accompanying handwritten note reading "This Slate was used by Capt. Daniel P. Taylor a Captain in the Revolutionary army when a school boy--He was my great grandfather. Slate was present to me by Jno. D. Gray an other descendant" reverse of F. W. Taylor, Morristown, Tennessee printed business card, and a label with ink numeral reading "709." 10 1/4" H x 14 1/2" W x 1/2" D. Biography: Daniel Taylor, the third child of James Taylor and Ann Owen, was born on August 13, 1761 in Cumberland Co., Virginia. Daniel served in the Revolutionary War and near the end of his life would receive a pension for his service. He married Jane Rowland in 1780 in Henry Co., Virginia. Daniel and Jane would have thirteen children; eight of them were born in Henry Co., Virginia, and the rest in Grainger Co., Tennessee. Daniel and his family moved to Grainger County about 1795. Daniel, Jane, and most of their children and families stayed in Grainger County the rest of their lives. Daniel died on November 15, 1834 and is buried in Livingston Cemetery, Bean Station, Grainger County. (source: <https://www.wikitree.com/wiki/Taylor-3918>).



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2nd item: Molten silver nodule (not tested) with accompanying note reading "Silver from the...of William Graham's store given to F. W. Taylor 2nd by his mother (Eliza Jane Graham Taylor 1821-1897)..." 1.955 total troy ounces. 2 1/2" L x 1 3/4" W. 3rd-4th items: 1853 Seated Liberty silver coin with associated brown leather wallet, three interior pockets lined in red leather. Wallet with label with ink numeral reading "236." Coin - .395 ounces troy. Wallet - 3 1/8" H x 4 3/4" W x 9 1/2" L. 5th item: Illegible Greek or Egyptian coin, depicting a crowned bust, obverse, and a standing figure with a staff, reverse. Includes a note reading "This coin was purchased from the Museum of Cairo Egypt by L. S. Allen June 7 1900 Presented to FW Taylor May 26 1902. This coin bears date in Egyptian language, 3200 B.C.," number ink inscription reading "Number 139," reverse. Housed in a cotton bag with paper tag with in numeral reading "606". 6th item: Wooden ink blotter with accompanying notes reading "This desk blotter over 100 years old was used by Col. I.P. Haun Whitesburg Tenn, Claude Taylor" and another note explaining how black powder was used as a blotter and how Haun wrote most of the letters and official documents in Hamblen County, TN because he had very nice penmanship. White archival tape label with ink numeral reading "40" to blotter. 3" H x 2 7/8" dia. 7th-9th items: Three (3) sewing tools, including one (1) miniature wooden spinning or flax wheel with paper label with ink numeral reading "112", one (1) fly and one (1) spool with accompanying note reading "These flax wheel, fly & spool cam from Craigsville Va and were the property of Mrs Gray gr. grand mother of my children 1900 FW Taylor" reverse of business card, with additional note with ink numeral reading "524." Ranging in size from 5 3/8" L x 3" dia. to 7 1/2" H x 7" dia. 10th item: Cast iron door handle/latch from a house belonging to James Taylor (1731-1815), Grainger County, Tennessee, with accompanying note reading "Latch, to door of the home of James Taylor, house built around 1800. Miss Louise Witt says she knew the house in 1830 and it was an old one. The latch is hand-made." with ink numeral reading "No. 739" scratched out in pencil next to pencil numeral reading "#720", ink numeral reading "No. 773" reverse. 8 1/4" H x 2 1/4" W x 1 3/4" D. 11th item: Wood fragment with incised inscription reading "Chink block from the house

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of James Taylor built in Grainger Co. Tenn. about 1800." 4" H x 8 1/2" W x 7/8" D. 12th item: Cloth bag containing thirty-two (32) cast iron nails of varying sizes. Cloth bag with paper label with ink numeral reading "153." Nails ranking in size from 1 1/4" to 4 3/4" L. 13th item: Two (2) cigar boxes containing bullet shells, round shots, rock samples, fossils, petrified bone and wood samples, and more. Boxes approximately 2 1/4" H x 8 1/2" W x 5 1/8" D. 14th-16th items: Two (2) awls and one (1) gun screwdriver, all with cast iron implements and wooden handles. Includes a handwritten note reading "A gun screwdriver used with Springfield rifle during Rebellion 1861-5 Presented by Richard Bear Was used by him US. Army." Smallest with label with ink numeral reading "No. 230", largest with cone shaped old newspaper cover with pencil numeral reading "No. 758". Ranging in size from 5 5/8" to 9 3/4" L. 17th item: Cast iron bullet mold, with accompanying business card with printed lettering reading "F. W. Taylor, Morristown, Tennessee.", ink numeral reading "240." 4 7/8" L x 1 1/2" W. 18th item: Cast iron piece, possibly a door hinge. 4 7/8" L x 5/8" W. 19th-23rd items: Five (5) cast iron pieces with decorative stamps or seals. One (1) with "VICTORIA" stamped to side, one (1) with illegible maker's mark to side. Ranging in size from 4 1/2" to 4 7/8" L. 24th item: Piece of cardstock with three corners of five dollar bills. 4 3/4" H x 5 7/8" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: Ink numerals corresponds to a similar numbering system used on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia). Condition: All items with wear to be expected from age. Oxidation to iron items. Coins in circulation condition. 1st item: Wear, surface scratches, to be expected. numeral label in partial condition. 14th-16th items: Middle size awl with broken tip. 350.00 - 450.00

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LOT #**1034 Spanish-American War Archive, 159th Reg. IN Vol. I**

Spanish-American War archive pertaining to First Lieutenant Frank W. Clements, 159th Regiment Indiana Volunteer Infantry, Company D, including fourteen (14) photographic images and one (1) military commission, 15 items total. 1st item: Gelatin silver print depicting the 159th Regiment Indiana Volunteer Infantry, Company D, in uniform against a patriotic banner. Surrounded by an "Our Gallant Volunteers" matte listing the name, muster information, and names of the soldiers in the regiment, including First Lieutenant Frank W. Clements, vignettes of President McKinley and the American flag, top left and right. Housed under glass in a wooden frame. Sight - 21 1/4" H x 17 1/4" W. Framed - 25 5/8" H x 21 3/4" W. 2nd item: James A. Mount, Governor of Indiana, military commission document conferring on Frank W. Clements the rank of First Lieutenant, 159th Regiment Indiana Volunteer Infantry, Company D, with facsimile signatures for Governor Mount and Adjutant General of Indiana James H. Gore, dated May 13, 1898. Housed and matted under plastic in a wooden frame. Sight - 17 1/2" H x 12 1/2" W. Framed - 22 1/2" H x 18 1/2" W. 3rd-15th items: Thirteen (13) Spanish American War era photographic images, primarily cabinet cards, including two (2) depicting Camp Alger, established May 18, 1898 near Falls Church, Virginia, one (1) titled "Review at Camp Alger" and one (1) titled "Hdqrs Co D. Camp Alger". Also includes one (1) titled "Sullivan Depot" depicting several men in military uniforms waiting for a train to arrive, one (1) titled "Nick Parvens Adjutant 2 Batt. 159th Reg." depicting a group of men in military uniforms, presumably the 159th Regiment, one (1) titled "F W Clement 1st Lieut Co H." depicting three young men in uniforms, and one (1) under glass titled "F W Clements John Clements Father" depicting F W Clements in a United States Volunteers uniform. Seven (7) additional cabinet cards depicting uniformed soldiers at a campsite, possibly at Camp Alger, including two (2) depicting female visitors, and one (1) depicting a mirror copy of the Frank W. Clements under glass image. Ranging in size from 3 7/8" square to 8 1/8" H x 10 1/8" W. Note: The 159th Indiana Volunteer Infantry was formed from the 1st Regiment, Indiana National Guard. The redesignated unit was mustered for service at Camp Mount in Indianapolis on April 28, 1898.

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The unit was mustered into the federal service on May 12, 1898. When mustered in, the 159th consisted of fifty officers and 976 enlisted men. On May 15, the 159th (in conjunction with many of the other Indiana units) was ordered to Camp Thomas, Georgia. This camp was located on the former Civil War battlefield of Chickamauga. The unit stayed at Camp Thomas for only a brief time, being ordered to Port Tampa, Florida, on June 1. The 159th arrived at Port Tampa on June 3. Though the unit was close to the embarkation point where troops were being loaded for service in Cuba, at Port Tampa the unit's advance came to a halt. The 159th would remain in Port Tampa until August 30, when the was ordered back to Camp Mount at Indianapolis. An armistice had been agreed to on August 12, effectively ending the war's fighting. The unit was given a month's furlough, from September 10 to October 10, 1898. On November 4, the unit was mustered out of service. At this time, the unit consisted of fifty officers and 1,223 enlisted men. The war would not officially end, however, until December 10, 1898 with the signing of the Treaty of Paris. During its term of service, the 159th Indiana Volunteer Infantry lost ten enlisted men to disease and had three enlisted men desert. Additionally, eighteen men were discharged for reasons of disability. (source: <http://www.spanamwar.com/159Ind.htm>). Condition: All items overall good condition with wear, bends, foxing spots, areas of loss, etc. to be expected from age. 1st-2nd items: Waviness to paper. Not examined outside of frame. 200.00 - 250.00

1035 2 Civil War Reunion Badges, incl. UCV FL 1913

Two (2) Civil War Reunion badges, United Confederate Veterans (U.C.V.) Jacksonville, Florida May 6-8, 1913 and Fiftieth Anniversary Gettysburg, Pennsylvania July 1-4, 1913. 1st item: U.C.V. Jacksonville, Florida May 6-8, 1913 reunion badge, comprised of a round orange form celluloid button with a red and white silk ribbon reading "Tennessee Morristown W. B. Tate Camp 725. Ink numeral reading "No. 737" reverse of button. 4 1/4" H x 1 5/8" W. 2nd item: Fiftieth Anniversary Gettysburg, Pennsylvania July 1-4, 1913 reunion badge, comprised of a gold metal and white celluloid hanger with a silk American flag ribbon, terminating in a round celluloid drop reading "Baldwin Post No. 6 Elmira, N. Y." with a Grand Army of the Republic logo, center.



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Attached to a paper note reading "No. 515 Presented by Samuel Carden July 21, 1913 to Frank Walter Taylor." 4 1/4" H x 2 3/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The ink numerals correspond to the same numbering system used on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia). Condition: 1st item: Overall wear, toning, rust, fraying to ribbon. 2nd item: Overall wear, toning, few dents, rust. 300.00 - 350.00

1036 2 Civil War Related Books, incl. Hancock's Diary

Two (2) First Edition Civil War related books, including HANCOCK'S DIARY, 1887, and RETURNED BATTLE FLAGS, 1905 1st item: HANCOCK'S DIARY: OR, A HISTORY OF THE SECOND TENNESSEE CONFEDERATE CAVALRY, WITH SKETCHES OF FIRST AND SEVENTH BATTALIONS; ALSO, PORTRAITS AND BIOGRAPHICAL SKETCHES, Two Volumes in One, First Edition, by Richard Ramsey Hancock, published by Brandon Printing Company, Nashville, 1887. Octavo, 644 pages with steel plate engraved frontispiece of Nathan Bedford Forrest with facsimile signature and 18 additional portrait illustrations, hardbound in burgundy cloth with gilt lettering to spine. Ink stamp reading "Property of Hamblen County Library" to front end paper. 9 1/4" H x 6 1/2" W x 1 5/8" D. 2nd item: THE FLAGS OF THE CONFEDERATE ARMIES. RETURNED TO THE MEN WHO BORE THEM BY THE UNITED STATES GOVERNMENT, First Edition, published by Charles E. Ware, St. Louis, 1905. Presented to the Confederate Veterans at their Reunion, at Louisville, Ky, June 14th, 1905, with the compliments of the Passenger Department, "Cotton Belt Route." Paperback octavo, 112 pages with color illustrations of Confederate flags captured during Civil War battles from Arkansas, Kentucky, Mississippi, Texas, Virginia, South Carolina, Tennessee, Georgia, Missouri, Louisiana, and North Carolina regiments with text written by various contributors, bound in pictorial paper wraps with stapled spine. Ink inscription reading "No. 595" to front cover and

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title page. 10 1/8" H x 6 7/8" W x 3/16" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Note: The numeral ink inscription on the 2nd item likely refers to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), and father of Joseph Franklin Taylor (1934-2015), as number 595. Condition: 1st item: Wear to cloth covers, shelf wear, minute hole lower left of spine, corners bumped. First section of approximately ten pages partially separated from binding. Pages with toning, acid burn, foxing spots to be expected from age. Illustrations are collated. 2nd item: Covers with wear, creases, tears, largest 1/2", surface stains, and scuffs, corners bumped. Pages with light toning, acid burn to first and last few pages, some handling wear. 300.00 - 350.00

1037 12 Book Set, Works and Life of Thomas Jefferson, 1

Twelve (12) Thomas Jefferson Related books, including THE WRITINGS OF THOMAS JEFFERSON and THE LIFE OF THOMAS JEFFERSON, 1854-1859. 1st-9th items: THE WRITINGS OF THOMAS JEFFERSON, Vols. I-IX, edited by H.A. Washington, Vols. I-II published by John C. Riker, New York, 1854 and 1857, Vols. II-IX published by Derby and Jackson, New York, 1859. Octavos, 5,486 total marbled edged pages, Vol. I with one (1) engraved portrait vignette frontispiece of Jefferson with tissue paper guard. 10th-12th items: THE LIFE OF THOMAS JEFFERSON, Vols. I-III, by Henry S. Randall, LL.D., published by Derby and Jackson, New York, 1858. Octavos, 2,070 total marbled edged pages, Vol. I with a two (2) engraved frontispieces, one (1) depicting Thomas Jefferson and one (1) depicting Monticello with tissue paper guard, and one (1) fold out facsimile of a handwritten Declaration of Independence. All books are hardbound in three-quarter brown leather with marbled-paper sides, gilt lettering to spine, five raised hubs, marbled endpapers. Previous owner inscriptions from a Nashville, TN individual to front end papers. Approximately 9 1/4" H x 6 3/8" W x 1 7/8" D. Provenance: the estate of Dr. John M. Tudor, Nashville, Tennessee. Condition: All items in overall good



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condition. Wear, areas of rubbing/scuffs to paper sides, loss to leather, corners bumped. Pages with toning/acid burn, foxing spots, tears, to be expected with age. Some volumes with removed from end papers. 400.00 - 450.00

1038 3 G. Cruikshank Illustrated Books

Three (3) 19th Century George Cruikshank illustrated books, including FACETIAE AND MISCELLANIES, 1862. 1st item: FACETIAE AND MISCELLANIES, by William Hone, drawn by George Cruikshank, published by Hunt and Clarke, London, 1827. Octavo, 298 yellow edged pages including index and illustrations, three engraved plates, hardbound in three-quarter rust leather with marbled paper sides and tooled gilt borders, gilt lettering and tooled decorations to spine, five raised hubs, marbled paper endpapers, green ribbon bookmark. Ex Libris label to interior of front cover. 8 5/8" H x 5 3/4" W x 1 7/8" D. 2nd item: SUNDAY IN LONDON, illustrated in Fourteen Cuts, by George Cruikshank, published by Effingham Wilson and Thomas Hurst, London, 1833. Octavo, 105 pages with illustrations, hardbound in three-quarter green leather with green cloth sides, green leather label with gilt lettering and tooled decorations to spine, five raised hubs, marbled paper endpapers. Ex Libris label to interior of front cover. 8" H x 5 1/8" W x 5/8" D. 3rd item: STENELAUS AND AMYLDA; A CHRISTMAS LEGEND, drawn by George Cruikshank, published by W. Teedie, London, 1862. 18mo, 32 pages with illustrations, hardbound in three-quarter red leather with red cloth sides, green leather label with gilt lettering to spine, marbled paper endpapers. Three previous owner bookplates to interior of covers and front endpaper. 6 1/2" H x 4 3/4" W x 1/4" D. Provenance: a Nashville, Tennessee collection. Condition: Overall good condition. Rubbing to leather, corners bumped. Pages with light toning, few foxing spots. 3rd item: Peeling/loss to green label spine. 350.00 - 450.00

**LOT #****1039 2 Books: Somerset Maugham, Arthur Rackham**

Two (2) books, including OF HUMAN BONDAGE, by W. Somerset Maugham and SOME BRITISH BALLADS, illustrated by Arthur Rackham. 1st item: W. Somerset Maugham, OF HUMAN BONDAGE, published by Grosset and Dunlap by arrangement with Doubleday, Doran, and Company, New York, 1915. Octavo, 648 pages, hardbound in one quarter brown leather with dark purple leather sides, gilt tooling to covers and spine, gilt lettering to spine, five raised hubs to spine, inner leather doublures and marbled endpapers, gilt top edged paper. 8" H x 5 3/4" W x 1 7/8" D. 2nd item: SOME BRITISH BALLADS, illustrated by Arthur Rackham, published by Constable and Company, Ltd., London, circa 1919-1920. Octavo, 170 pages with 16 full color illustrations with tissue paper guards and additional black and white illustrations, hardbound in three-quarter red leather with red cloth side, gilt tooled trim to covers, gilt lettering to spine, five raised hubs to spine, marbled endpapers. 9 3/4" H x 7 3/4" W x 1 3/4" D. Condition: 1st item: Wear, surface abrasions, areas of loss, largest 2 7/8", to covers and spine, corners bumped. Some separation to front cover from spine. Toning to marbled endpapers. Overall toning to pages. Pencil inscription from previous owner to front endpaper. 2nd item: Wear, staining, to covers, front cover is nearly separated from spine. Pages with toning, creases, worn edges. Several pages have become separated from spine. Illustrations are collated, however the TWA Corbies, Yonge Andrew pages are separated from spine. Pencil inscription from previous owner to front endpaper. 200.00 - 300.00

**1040 7 Am. 1st Ed. Harry Potter, incl. Rowling Signed**

Seven (7) American First Edition Harry Potter books, including J.K. Rowling signed, and Collector's Edition, 8 items total. 1st item: Author Signed, HARRY POTTER AND THE SORCERER'S STONE, First American Edition, 38th Printing, by J.K. Rowling, published by Arthur A. Levine Books, an imprint of Scholastic Press, New York, originally published October 1998. Octavo, hardbound in purple diamond embossed boards and red cloth spine with gilt lettering to spine, green end papers, includes pictorial dust jacket with



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"\$19.95" price, "Rowling Year 1" to spine, Publisher's Weekly quote and numeral "51995" to barcode on reverse. Signed "JK Rowling" on the title page with Atlanta Sports Collectibles Certificate of Authenticity. 2nd item: HARRY POTTER AND THE SORCERER'S STONE, Collector's Edition, 1st Printing, by J.K. Rowling, published by Arthur A. Levine Books, an imprint of Scholastic Press, New York, published November 2000. Octavo, hardbound in green leather with pictorial image and gilt blind stamping and lettering to covers and spine, gilt edged pages, burgundy and purple diamond endpapers, includes a mylar dust jacket. 3rd-8th items: Six (6) American First Edition Harry Potter books, including one (1) CHAMBER OF SECRETS, 21st Printing, one (1) PRISONER OF AZKABAN, 22nd Printing, GOBLET OF FIRE, 1st Printing, ORDER OF THE PHOENIX, 1st Printing, HALF BLOOD PRINCE, 2nd Printing, and THE DEATHLY HALLOWS, 1st Printing, by J.K. Rowling, by Arthur A. Levine Books, an imprint of Scholastic Press, New York, published June 1999-July 2007. Octavos, all hardbound with diamond embossed boards, cloth spines with metallic lettering to spine, all include dust jackets. CHAMBER OF SECRETS, GOBLET OF FIRE, and HALF BLOOD PRINCE with ink inscription from previous owners to reverse of dedication pages. Items range in size from 9 1/2" H x 6 1/4" W x 1 1/4" D to 9 1/2" H x 6 1/2" W x 2 1/4" D. Condition: 1st item: Overall very good condition. Signature in overall good, legible condition. Dust jacket is not price clipped. 2nd item: Overall very good condition. 3rd-8th items: All items overall good condition with light to normal shelf wear to covers, spines, and dust jackets. Dust jackets are not price clipped. Pages appear to be in lightly read condition. PRISONER OF AZKABAN with minute hole to top right of dust jacket near spine. ORDER OF THE PHOENIX with light paste residue to bottom page edges of near spine, page 230 with handling wear, lower left. 500.00 - 550.00

1041 Rand, McNally, & Co. World Atlas, 1881
 RAND, MCNALLY & CO.'S INDEXED ATLAS OF THE WORLD published by Rand, McNally and Company, Chicago, 1881. Folio, 852 gilt edge pages including 91 color maps with 6 fold out maps and tables, rebound in original brown leather with gilt tooling to covers and spine, marbled front and back end

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papers. Also includes a Eastern South America Map published by the National Geographic Society, 1955. Book - 15 3/4" H x 12 1/4" W x 3" D. Condition: Overall good condition with wear, areas of rubbing to leather at spine, corners bumped. Pages with toning, handling wear, tears, largest 2 1/8". Some pages have been reinforced with white archival tape at the binding. Table of Contents is collated. 250.00 - 350.00

1042 Hammond's 9 Inch Tabletop Terrestrial Globe

C. S. Hammond 9-inch Terrestrial Globe, model #3036, having a full calibrated gilt meridian and mounted onto a mahogany stand with turned legs and stretcher. 13 1/4" H x 12" dia. Circa 1920's-1930's. Condition: A few scattered areas of loss to globe, primarily near seams. Meridian with general wear. 200.00 - 250.00

**1043 5 Keuffel & Esser or Pickett Slide Rules**

Five (5) Keuffel & Esser (K&E) and Pickett linear slide rules, including N-4096 Merchant's Desktop. 1st item: K&E N-4096 Merchant's Desktop slide rule, serial number 694283. Comprised of one-sided celluloid laminated mahogany with one slide scale and metal thumb screw, two stationary scales, glass cursor with metal frame and white celluloid edges held together with metal screws, all mounted at an angle in a black, faux leather case with a hinged lid and metal hardware. Maker's marks, front. Case with "K + E" gilt blind stamp lower right of hinged lid. Slide rule - 21 1/2" L. Case - 3" H x 22 1/4" W x 4 1/8" D. 2nd item: K&E 4083-5 Log Log Duplex Vector, serial number 730486. Comprised of two-sided white celluloid coated mahogany, glass cursor with metal frame and white celluloid edges held together with metal screws, and L-shaped end pieces. Maker's marks, front. Includes an orange leather case. Slide rule - 22 3/8" L. Case - 22 3/4" H x 2 5/8" W x 1 1/8" D. 3rd item: Pickett Model N906-T, Simplex Math & National Fire Sprinkler Corporation Hydraulic Slide Chart, designed by J. O. Edmonds. Comprised of two-sided white coated aluminum, nylon cursor held together with metal screws, and metal end pieces. Maker's marks, front and back. Includes a black leather case with "PICKETT" gilt blindstamp lettering. Slide rule - 12 1/4" L. Case - 13" H x 3" W x 7/8" D. 4th-5th items: Two (2) K&E 4088-3 Polyphase Duplex Slide Rule, serial



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numbers 343282 and 407955. Comprised of two-sided white celluloid coated mahogany, glass cursor with metal frame and white celluloid edges held together with metal screws, and L-shaped end pieces. Maker's marks, front and edges of cursor. Includes two (s) black faux leather "Polyphase" cases with gilt blind stamp lettering. Slide rules - 12 1/4" L. Cases - 12 1/2" H x 2 1/8" W x 1 1/4" D. All items second quarter/mid 20th century. Provenance: Private West Tennessee Collection. Condition: Slides rules with light wear, discoloration. 1st item: Case with wear, oxidation to metal hardware. 2nd item: Cursor is a replacement. Case flap is detached, ink inscriptions from previous owner to case. 3rd item: Case with wear, fading to gilt lettering. 4th-5th items: Case with wear, black tape repair to one case. One with areas of loss to cursor glass, cursor is loose. 300.00 - 350.00

1044 2 Early Slide Rules, George III Perpetual Calendar

Three (3) 19th century Shrinkage/Slide Rules, George III Perpetual Calendar. 1st item: Thomas Webb, Bristol two-fold shrinkage rule, comprised of two (2), two-sided wooden rule with mathematical notations, connected by a central brass hinge with inlaid central brass band and connectors, metal tips. Marked "T. Webb Maker Bristol" to one edge. Closed - 12 5/8" L. Opened - 21 1/8" L. 2nd item: George III silver perpetual calendar and pencil holder, cylindrical form with raised band of line decorations with mounted onyx seal reading "IF YOU/PERISH/I PERISH" to top, perpetual calendar below with fluted holder pencil at the base. Unmarked. Includes modern yellow Dixon pencil. 3 5/8" L excluding pencil. 3rd item: Brass Nautical Circular slide rule, comprised of a raised central handle with movable indicator and three movable rings with longitude and latitude coordinate scale notations, all mounted a round base. Unmarked. 1 3/4" H x 5 5/8" dia. Provenance: Private West Tennessee Collection. Condition: All items with wear to be expected from age and manner of use. Tarnish to brass. 1st item: Slight separation of brass band to wood. Areas of loss, largest 1/4", to wood. White residue to metal tips. 350.00 - 450.00

**LOT #****1045 5 Keuffel and Esser Slide Rules inc. Kurtz Psychro**

Five (5) Keuffel and Esser slide rules including 1 K & E 4175 Kurtz Psychrometric Rule. 1st item: K & E 4065-T, PN 45 45 45, c. 1910. Comprised of two sided celluloid covered mahogany with metal framed glass cursor. Leather case included. 2nd item: K & E 4175 Kurtz Psychrometric Rule, c. 1936. Two-sided paint on wood. 2 piece cardboard case with "Kurtz Psychrometric Slide Rule 4175" embossed. Slide rule - 11" L. 3rd item: K & E 4065, PN 82 82 82. Patent date 1908. Comprised of two-sided celluloid coated mahogany, metal framed glass cursor, and metal L shaped end pieces. Leather case included. Slide Rule - 10" L. Case - 10 1/2" L. 4th item: K & E 4031, PN59. Comprised of one-sided celluloid coated pear wood, with metal framed cursor. Marked "Pat. June 5, 1900", and "Keuffel & Esser Co., New York". Leather case included. Slide rule - 5 1/2" L. 5th item: K & E 4071 Polyphase Duplex Slide Rule. Comprised of two-sided celluloid coated mahogany, with brass framed cursor. Marked "Pat. Oct. 6, 1891", and "Keuffel & Esser Co. New York". Side rule - 11" L. All items late 19th to early 20th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Glass cursor has 1/4" loss to upper right corner. Paint cracked throughout. Cursor in poor condition. 2nd item: Minor wear. 3rd item: Case is missing leather flap. 4th item: Case missing leather flap. 350.00 - 450.00

**1046 Keuffel and Esser 10" Slide Rule**

Keuffel & Esser (K&E) 4075, PN70 Mahogany Duplex slide rule. Comprised of two-sided white celluloid coated mahogany, brass framed chisel cursor with 2 points on both sides, and metal end pieces. This model is an early form of the old 4071 family shown in the 1901 and 1903 catalogs. Marked "Pat. Oct. , 1891." 11 1/4" H x 1 1/8" W. Provenance: Private West Tennessee Collection. Condition: Overall good condition. Minor scuffs, wear commensurate with age and use. 350.00 - 450.00



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LOT #**1047 4 Keuffel and Esser Slide Rules inc. Favorite**

Four (4) Keuffel and Esser slide rules, including one (1) Webb's Stadia Rule. 1st item: K&E 4105 Webb's Stadia Rule. Comprised out of a wooden cylinder, and a painted metal sleeve lined with felt. Running the length of the sleeve are a slot 1.5 cm wide and a paper scale. 16" L. 2nd item: K&E 4025 Favorite slide rule, PN12-12-9. Comprised of one-sided celluloid coated pear wood, and white metal cursor with decimal counter. 2 piece cardboard case with "Keuffel & Esser Co. Favorite Slide Rule" stamped in gold. Slide rule - 10" L. 3rd item: K & E 4053 slide rule, PN51, 51. Comprised of one-sided celluloid coated with "1900" patent date, glass cursor with "1915" patent date. Leather case included. Slide rule - 10 1/2" L. Case - 11" L. 4th item: K & E 4031 pocket slide rule, PN280, circa 1915-1921. Comprised of one-sided celluloid coated mahogany, with glass cursor. Leather case stamped "Keuffel & Esser Co. NY. Slide Rule - 5 3/8" L. Case - 5 5/8" L. All late 19th to early 20th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Metal tube graphics are in poor condition. Paper on wooden tube has a few losses to the paper from years of use and toning to the paper. 4th item: considerable wear to case. Other items good condition. 300.00 - 400.00

**1048 8 American Clocks & Weather Gauges, 9 items**

Eight (8) American clocks and weather gauges, 9 items total. 1st-3rd items: Three (3) Art Deco Telechron electric clocks featuring plugs with cords. Includes one (1) Minit Master wall clock with white plastic encasement; two (2) desk clocks, including one (1) with round blue glass mirror frame, brushed metal Roman numeral band mounted on a scrolled chrome base, Model No. 4F65, and one (1) with white marble frame and metal number band, Model No. 4H81. 4th item: One (1) Victor postal scale, with "Pelouze Scale & Mfg. Co. Chicago" beneath needle terminus. Items range from 4 1/4" H x 4 1/4" W x 2 3/4" D to 7" dia x 2" D. 5th item: Mansfield Auto Sales, A. F. Eitelgeorge thermometer, comprised of metal and glass, and housed in a black metal frame. Maker's marks to face. 7 1/2" square. 6th item: American Moistening Company barometer system of humidification standard hygrometer,

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comprised of enamel-coated iron with a metal plate and one (1) glass dry measurement gauge and one (1) glass wet measurement gauge. Maker's marks to metal plate. 13 1/2" H x 6" W x 2 1/2" D. 7th item: Tower Indoor-Outdoor thermometer, model number 6662, comprised of white celluloid and plastic. Maker's marks to outdoor face. Housed in the original box, includes replacement parts. Thermometer - 6 1/4" H x 3 1/2" W x 1 1/2" D. Box - 1 3/4" H x 5" W x 7 3/4" D. 8th item: Taylor Heat Cold thermometer, serial number 44400, comprised of iron and a "U" shaped glass gauge for cold and heat, hooks for hanging top and bottom. Maker's marks top center. 11 1/8" H x 2 3/8" W x 7/8" D. 9th item: Tyco's thermometer, comprised of metal with two glass gauges attached to a metal and black painted wood knob, all housed in a brass case. Maker's marks to metal. 21" H x 2" W x 1 1/4" D. All items American, late 19th century to mid 20th century. Condition: All items overall good condition. Minor oxidation to metals. Not tested for functionality. 1st-3rd items: Minor chips to edges of desk clocks, largest 1/8" L. 4th item: Craquelure to face. 250.00 - 350.00

1049 10 pcs. Early Copper Cookware inc. Signed

Ten (10) pieces of early copper cookware, including two (2) graduated pots signed with maker's initials "GB" to outer sides, possibly for George Bousore, working Philadelphia, Pennsylvania, circa 1785, each of dovetailed construction, with wrought iron handles; one (1) pot with integrated copper handle and dovetailed construction; four (4) pans of graduated sizes with wrought iron handles; one (1) cake mold; one (1) pitcher with copper handle; one (1) kettle with brass top, spout, and handle. Approximate size range from 5" H x 5" dia. to 12 1/2" H x 8 1/2" dia. All items likely American, 19th century. Provenance: the collection of Raymond White, Nashville, Tennessee. Condition: Oxidation and wear commensurate with age, including scattered denting. Kettle handle detached at terminus near spout. 400.00 - 450.00



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LOT #**1050 Pr. ToleTea Bins, Salesman's Mattress & Mortise w/**

Group of early store items. 1st & 2nd items: Pair of red toleware counter top tea bins, each with sliding front door and painted winter landscape vignette to the lower front panel and gilt painted highlights throughout. One retains a partial original label reading "Feumes de Senna Leaves". 10 1/4" H x 9" W x 9" D. American or French, late 19th century. 3rd item: Salesman sample doll sized bed with labeled Jamison Mattress, made Nashville, Tennessee, circa 1930s. Sheraton style miniature walnut four poster bed, fitted with a Jamison's Furniture salesman sample mattress set, labeled "Jamison's Better Bedding, Made in Nashville, Perfect Sleeper Mattress \$39.50, Copyright 1932." 20 3/4" H x 21" L x 12 1/2" W. Second quarter 20th century. 4th item: Tall turned burled hardwood mortar, possibly lignum vitae together with a turned wood and porcelain pestle. Museum inventory number along the lower edge of the mortise and porcelain base of pestle. Mortise: 7 1/4" H x 5 5/8" dia. Pestle: 11" L. Early 20th century. Provenance: deaccessioned from a Southern historic house museum. Condition: 1st & 2nd items: Both with overall scattered paint loss, wear and fading. One with slight bending to top front edge. 3rd item: Mattress with overall grime and some staining. Bed with light wear and minor scattered losses. Original mattress support removed, iron L-brackets later additions. 4th item: 400.00 - 500.00

**1051 Painted Tin Primitive Chandelier and Candle Box**

Painted Tin Primitive Chandelier and Candle Box, 2 items total. 1st item: Primitive red painted tin 14-light chandelier or candle stand, circular form with two tiers of candle holders and crimped bobeches. 29" H x 19" dia. Mid to late 19th century. 2nd item: Green and red painted dovetailed pine candle box with sliding top, decorated with red and white tulips. 6" H x 8" W x 12" D. Attributed to Pennsylvania, mid to late 19th century. Condition: 1st item: A couple of arms bent; one bobèche or candle pan has some small holes. Scattered oxidation/rust and wear. Overall good condition. 2nd item: Overall wear and some scattered losses to paint up to 1" L, including one 1" area of loss with repaint to side, some areas of light discoloration, overall good condition. 400.00 -

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450.00

1052 Ratchet Candle Stand and Chip Carved Candle Box

Ratchet Candle Stand and Chip Carved Candle Box, 2 items total. 1st item: Primitive New England candle stand, oak or chestnut and white pine with red wash having a square base with ratcheted adjustable center post and two iron sticks for holding candles. All mortise and tenon and pegged construction, with original wooden dowel in ratchet mechanism. Height adjusts from 24" H to 33" H. Base: 2" H x 11" W x 11 1/2" D. 19th century. 2nd item: Candle box with painted surface and chip carved and incised geometric decoration to sides, sliding top. White pine with square nail construction. 2 7/8" H x 4 1/2" W x 6 3/4" W. Mid to late 19th century. Condition: Candle stand: Shrinkage separations to base; wear, scratches and minor losses; one end of candle holder with scorch/burn marks, wax residue. Candle box: Small loss to front left corner of box, minor wear, some alligating to paint. 300.00 - 350.00

**1053 19th C. Hand Hewn Trencher, 60"L**

Exceptionally long hand carved wood harvest trencher or bowl, likely walnut, having a flat central base and tapering sides. One end fitted with wire for hanging. Approx. 2 1/4" H x 60" L x 10 1/2" W. 19th century. Provenance: Private Kentucky collection. Condition: Overall good condition with scattered wear and losses to the rim. 200.00 - 250.00

**1054 Native American Mortar & Grinding Stone Pestle**

Native American stone mortar together with a grinding stone pestle. Grinding stone measures 5" L. Mortar measures 6 1/2" H x 12 1/2" dia. Circa 3000 BC - 1200 AD. Provenance: Private Nashville, TN collection, purchased at an auction in Springfield, TN many years ago. Condition: Both items exhibit general wear commensurate with age. 200.00 - 250.00



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LOT #**1055 8 Southern VA Buttocks Baskets, incl. Miniatures**

Eight (8) Southern split white oak buttocks baskets, including miniatures. 1st-3rd items: Three (3) Southwest Virginia split white oak buttocks baskets, including one with an unusual three-rib constructed rim. Ranging in size from 8 1/2" H x 10 1/2" W to 11" H x 11 1/2" W. All Late 19th/Early 20th century. 4th-8th items: Five (5) Southern miniature buttocks baskets, likely Southwest Virginia, made of split white oak, including two with blue/green paint. Ranging in size from 1 1/8" H x 1 3/4" W to 5 1/2" H x 5 1/2" W. Late 19th & 20th century. Provenance: Wythe County, Virginia collection. Condition: 1st-3rd items: Smallest basket with losses to weavers at rim and at one handle terminus, some cracks to handle at the same location. Medium triple rib rim basket with scattered losses to weavers of body. Largest basket with some staining and losses to weavers on rim and on one side of the base. 4th-8th items: Largest painted basket with repair to base. Medium sized brown basket with damage to rim and losses to weavers on one side. 400.00 - 500.00

**1056 12 American Miniature Baskets, Prob. Southern**

Grouping of twelve (12) miniature southern baskets, including six (6) split white oak buttocks baskets, one of rectangular form; four (4) lidded baskets, including two made of split white oak with string-attached lids and dark overall dyes, and two sweet grass baskets with green and red dyed accents; one (1) sweet grass woven bell form basket, with seed husk clapper; one (1) cylindrical, narrow split white oak basket without handle. Ranging in size from 5" H x 5 1/2" W x 4 1/2" D to 1 1/2" H x 2" dia. All items American likely 20th century. Condition: All items overall good condition, with minor weaver looseness to some buttocks baskets. Minor scattered ink stains to largest buttocks basket interior and underside. 300.00 - 350.00

**LOT #****1057 5 Cannon County TN Baskets**

Grouping of five (5) Cannon County Tennessee split white oak baskets, including two (2) of round forms on square bases, one (1) of square form on square base with woven decorative three-part handle, and two (2) buttocks baskets, each with woven decorative bands and one with woven decorative handle. All baskets with fixed handles attached by nails, excluding largest basket. All ranging in size from 7 3/4" H x 9" dia. to 13 1/2" H x 11" dia. All items mid to late 20th century, purchased by the consignor in Cannon County. Provenance: Private Nashville collection. Condition: All baskets overall good condition with light wear, including minor grime and scattered minor stains. Adhesive residue visible on handle of square form basket and largest buttocks basket. 250.00 - 350.00

**1058 Folk Art Model of a Shanty Boat**

Southern, possibly Kentucky, painted wood folk art model of a shanty boat or houseboat. Rectangular brown wood house with a curved black painted roof mounted onto a green painted slat frame with orange painted wood railing, all on a black wooden frame. 10 1/4" x 26 1/4" L x 15 7/8" W. 20th century. Note: Shanty boats were popularized after the publication of the book "Shantyboat" by Harlan Hubbard (1900 -1988), an American artist and author, known for his simple lifestyle. The book recounts the eight-year journey from his home in Brent, Kentucky to New Orleans. Provenance: private Kentucky collection. Condition: Overall light grime and wear. Top with some areas of staining. 300.00 - 350.00

**1059 2 Novelty Folk Art Tables with Hearts, Twigs**

Two (2) Novelty Folk Art Tables. 1st item: Novelty painted wooden 4-tier "Card Table" with heart, club, and diamond shaped tiers on a spade base, in alternating colors of red and black. 29" H x 7 1/2" W x 5 1/2" D. 2nd item: Rustic Adirondack style table with painted rectangular top, crossed branches base with applied bentwood front centered by a painted heart shape and applied painted diamonds. Stamped lettering and numbers to underside of top. 27" H x 18 1/2" W x 18 1/2" D. Both items



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20th century. Provenance: Private Kentucky collection. Condition: 1st item: Overall excellent condition; minor use wear to surfaces and edges; shrinkage crack to underside of diamond shelf. 2nd Item: One "diamond" missing at bottom corner; wear and decorative losses to table top; minor losses to painting throughout; small cracks and splits to ends of front stretcher; small crack to top of one leg at table top. 350.00 - 450.00

1060 Painted quilt rack and hanging peg rack

American painted quilt rack and hanging peg rack (2 items). 1st item: Quilt rack in old brown paint, through-tenon or pegged construction with three square hanging bars joined by two square posts mortised into two bootjack ends. 43"H x 37 1/2"W x 10"D. 2nd item: Hanging rack in old green paint with serpentine carved top rail over a shelf with nine pegs below, enclosed within shaped sides. 11"H x 51"W x 4"D. Both items American, late 19th to early 20th century. Provenance: Private Kentucky collection. Condition: Both items overall good condition. 1st item: Overall wear, especially to edges; a break to top bar and crack to lowest bar of rack; some pins (possibly later additions) missing or replaced. 2nd item: Overall wear with some losses to paint; some minor splintering to back of peg board; one peg replaced; two later drilled holes to peg board; two natural knot holes. 350.00 - 450.00

**1061 Dick Poyner Tennessee Rocking Chair**

Middle Tennessee rocking chair by Richard (Dick) Poyner of Williamson County, Tennessee (1802-1882). Maple and hickory with slightly arched slats, turned arms and round hand rests, and split woven seat above turned stretchers and tall rockers with pointed fronts. Pegged and nailed construction. 43 x 21 3/4" x 31 1/2". 19th century. Condition: Overall good condition. Repairs to front right arm with some looseness noted. Repair to left stile at top slat. Minor crack in proper left rocker. Cracks to proper left rear stile at rocker. Splits to hand rests and feet. Breaks and losses to woven seat, especially to the sides, wear to rear rocker tips. Traces of old green paint to back. 300.00 - 350.00

**LOT #****1062 Weaver's Chair plus Coverlet Book**

19th Century Tennessee Weaver's Chair and Coverlet Book, 2 items total. 1st item: Tennessee weaver's chair; elevated seat with 2-slat back, turned posts with ball finials atop an elongated neck, turned armrests with ring turned support on plain turned legs. Old splint oak seat. 36 1/2" H x 17" W x 14 1/2" D. Mid to late 19th century. 2nd item: "Of Coverlets: The Legacies, The Weavers" by Sadye Tune Wilson and Doris Finch Kennedy. First Edition published by Tunstede, Nashville, 1983. With original dust jacket. 14 1/8" H x 10 3/4" W. Condition: 1st item: general overall good condition with expected wear, some minor holes or edge losses to a few of the seat splints. 2nd item: Excellent condition. 300.00 - 350.00

**1063 Early Tiger Maple Slat Back Chair**

Tiger maple slat back armchair, with turned rear and front posts topped by turned, tapering finials, four arched slats, and distinctive ring-turned armrests positioned over high stretchers; rush seat, and double stretchers on sides and front; single stretcher to back; vertical support rods bisecting upper side stretchers, seat, arm stretchers and arm rests appear to be original. New England, early 18th century. 43 3/8" H x 21 1/4" W x 16 3/8" D. Condition: Overall good condition, with some wear to finish at high contact points, some scratching, and minor losses to ring turnings. Feet have lost some height. Repair to rear proper left stile at lower arm stretcher joint. Some arm stretchers dowels reinforced with pins or nails. Seat with some breakage in rush weaving. 300.00 - 350.00

**1064 Pair Paint Decorated Sheraton Style Armchairs**

Pair of Sheraton style armchairs, each with polychrome decoration on an ebonized ground; rectangular pierced slats having central floral vignettes, curved and molded arms resting on baluster supports with painted laurel leaves, curved inset seats with painted floral central vignettes to the skirts and turned, shallowly curved painted legs in front; raking squared legs to the rear. 33 1/2" H x 23 1/2" W x 19 1/4" D. Probably English, early 20th century.



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Provenance: Deaccessioned from a Southern historic house museum. Condition: Overall scattered wear and losses to paint, mostly to arms and tips of feet. Retains older upholstery with fading and wear. 300.00 - 350.00

1065 Paint Decorated Crib, Cradle, & Miniature Dresser

Child's Paint Decorated Crib, Cradle, & Miniature Dresser, 3 items total. 1st item: Grain painted hooded child's crib, pine, the overhanging hood with broken arch swan's neck pediment, paneled sides mortised into tall block posts, with turned legs and turned, tapered feet. Iron hardware allows one side to drop for ease of removing infant. Mattress and pillow made from antique blue and white overshot coverlet, included, are supported on slats at bottom of crib. 42 3/4"H x 19" W x 39 1/2" D. Likely Continental, mid to late 19th century. 2nd item: Child's rocking cradle, ash or chestnut, with plain pediment headboard, plain rails over sides with pierced pointed oval design, joined by square tapered posts, on two rockers at head and footboard. Bedding (not present) supported by slats across bottom. 32 1/2" H x 18 1/4" W x 36" D. American, second half of the 19th century. 3rd item: Child's or doll dresser, dark stained oak, with center dressing mirror over two short drawers over base with three long drawers with nailed construction having glass pulls. Plain bracket footed base, on casters. 39 1/2"H x 17"W x 10"D. American, Early to mid 20th century. Provenance: Private Kentucky collection. Condition: 1st item: Good condition with some wear and losses to paint decoration, including large area of wear/scratching under hood. Full shrinkage crack to back, under hood. Some pest damage noted to slats. 2nd item: Good condition with general overall wear, some slats missing. 3rd item: Some clouding to mirror, minor separation at joint of mirror post and crest, otherwise very good condition. 300.00 - 350.00

**1066 Middle TN One Drawer Stand, Spade Feet**

Diminutive Middle Tennessee one drawer stand or work table, walnut primary, pine secondary. Comprised of a slightly overhanging plain top above one dovetailed drawer with wood pulls, above tall squared tapering legs with exaggerated tapered spade feet. 27 3/4" H x 19 1/2" W x 16" D. Mid 19th century. Provenance: Private Southern collection. Condition: Overall

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very good condition, older refinish, with some marks to top. Later nails reinforce dovetails and rear corners of drawer. Top appears to be a later replacement. 100.00 - 200.00

1067 4 NC Folk Pottery & Art Pottery Items

4 NC Folk or Art Pottery Items. 1st - 3rd items: Group of three (3) Billy Ray Hussey stoneware pottery candlesticks, including a pair of red glazed chambersticks initialed and numbered "BH 48" on the base, and a tall blue and tan glazed single candlestick initialed and numbered "BH 27". Chambersticks: 2 3/4" H x 7 1/4" dia. Candlestick: 10 7/8" H. All pieces 20th condition. 4th item: Pisgah Forest art pottery bowl, the interior with a robin's egg blue glaze and the outer body with purple glaze. Incised Pisgah Pottery on the base and dated 1949. 3" H x 10 1/4" dia. Provenance: Private Southern collection. Condition: All pieces overall very good condition. Some wax residue noted to candlesticks and some glaze voids to tall candlestick (in the making). 300.00 - 350.00

**1068 2 Billy Ray Hussey Pottery Items, Mule & Chicken F**

Two (2) North Carolina Billy Ray Hussey (b. 1955) Folk Art Pottery Items, including one (1) Mule and one (1) Chicken Feed Bank. 1st item: Stoneware mule with cobalt highlights throughout including the words NO, NOT and BIG NO. Signed and dated on the base "BH '59." 8 1/4" H x 11 1/4" L. 2nd item: Earthenware pottery chicken feeder bank with a figural chicken finial and six chicken figurals around the shoulder. "Chicken Feed" inscribed below the coin slot. Base signed "BH." 11 1/2" H. Both pieces 20th century. Condition: Both items overall very good condition. 300.00 - 350.00

**1069 4 Cleater & Billie Meaders Stoneware Pottery Items**

Four (4) Cleater and Billie Meaders (Georgia, 20th Century) folk art alkaline drip glaze stoneware pottery items. 1st-2nd items: Two (2) flower pots with ruffled rims, and foliate pierced and incised decorations to bodies. One (1) signed and dated "Cleater and Billie Meaders March 7, 1992" and one (1) signed and dated "Cleater and Billie Meaders



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2-25-1997" with additional ink initials "DWB" to underside of bases. Both approximately 5 1/8" H x 11 1/4" W dia. 3rd-4th items: Two (2) chambersticks or candlestick holders with applied handles and drip pan bases. Both signed and dated "Cleater Meaders 1988" to underside of bases. Both approximately 4" H x 4 1/2" dia. Provenance: Private Southern collection. Condition: All items in very good condition. 250.00 - 350.00

1070 WV Cobalt Decorated Stoneware Jug & Jar, Medford &

Two (2) West Virginia cobalt decorated salt-glazed stoneware items. 1st item: Thomas Medford, Huntington, WV jar stenciled "THOMAS MEDFORD/STOVES/QUEENSWARE/ETC/HUNTINGTON.W.VA." with additional decorations, surmounted by a wavy line decoration to upper shoulder and line decorations to neck and base, all on one side. 10" H x 6 1/2" W. 2nd item: Michael Reilly, Wheeling, WV 2-gallon jug with applied handle stenciled "M. Reilly/1309 & 1311/Main Street/Wheeling.W.VA." with additional decorations and "2" flanked by leaf sprays denoting capacity below, surmounted by a wavy line decoration to upper shoulder and line to base, all on one side. 14 3/4" H x 8" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: 1st item: Chips, largest 3/4" x 2", to base. 2nd item: Series of spider hairlines encompassing majority of body and base. Chips, largest 3/4" x 3/4", to rim. 400.00 - 450.00

**1071 Boyers Knotts & Co., Palatine, WV 3- Gallon Jar**

Boxers Knotts and Company, Palatine, West Virginia 3-gallon cobalt decorated salt-glazed stoneware preserving jar, stenciled "Boxers.Knotts & Co./Palatine.W.VA" with "3" below denoting capacity to one side, surmounted by freehand scrolling decoration and line decorations to neck and base, with additional decorations at terminus of lug handles. 13 3/4" H x 9 1/2" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: Overall good condition with scattered abrasions and chips, and scrapes to cobalt decoration, largest 1/2", to handles and upper shoulder. Areas of spider hairlines, largest 6" x 3", to body. 350.00 - 450.00

**LOT #****1072 3 Mid Atlantic/West VA Cobalt Decorated Jars**

Three (3) Mid Atlantic and West Virginia cobalt decorated salt-glazed stoneware jars. 1st item: Alexander Polk Donaghho, West Virginia jar stenciled "A.P. Donaghho/Parkersburg, W. Va." diagonally to one side and dated "1876" vertically to one side. 8" H x 5 1/2" W. 2nd item: Jar with cobalt foliate swag decorations to neck and upper shoulder. Unmarked. 8 1/4" H x 5 1/2" W. 3rd item: Jar with freehand horizontal line decorations to neck, upper shoulder, and body. Unmarked. 8 1/4" H x 4 1/2" W. Mid/late 19th century. Provenance: Wythe County, Virginia collection. Condition: 1st & 3rd items: Chips, largest 1 3/4", to rims. 2nd item: 1 1/2" chip to base. 350.00 - 450.00

**1073 3 PA & WV Hamilton Stoneware Jars**

Three (3) Pennsylvania and West Virginia cobalt decorated salt-glazed stoneware jars. 1st item: Hamilton and Jones, Greensboro, PA jar stenciled "Hamilton &/Jones/Greensboro.Pa" surrounding a central scrolling decoration to one side. 10 1/8" H x 6 3/4" W. 2nd item: James Hamilton and Company, Greensboro, PA jar stenciled "Jas. Hamilton & Co./Greensboro/PA." diagonally surrounding a central leaf spray with additional decorations above and below, with freehand line decorations to neck and base. 9 7/8" H x 6 1/4" W. 3rd item: Richey and Hamilton, Palatine, WV jar stenciled "Richey & Hamilton/Palatine/W.VA." surrounded a central scrolling decoration with additional decorations above and below to one side. 8 1/2" H x 4 3/4" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: All items in overall good condition with scattered firing flaws and wear commensurate with age. 1st item: 1 3/8" chip to base. 3rd item: Areas of spider hairlines, largest 3 3/4" x 6", above stenciling and to base. 500.00 - 550.00



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LOT #**1074 3 Williams & Reppert, Greensboro, PA Stoneware Jar**

Three (3) William Williams and Thomas Reppert, Greensboro, Pennsylvania cobalt decorated salt-glazed stoneware items. 1st item: 2-gallon jar stenciled



"Williams/&Reppert/Greensboro./PA." surrounding scrolling foliate decorations, with free hand "2" flanked by leaf sprays denoting capacity below, with wavy line decoration to upper shoulder and line decorations to neck and base, all on one side. 12 1/4" H x 8 1/4" W. 2nd item: Jar stenciled

"Williams/&Reppert/Greensboro,PA" with scrolling decorations to one side. 10" H x 6 1/2" W. 3rd item: Lidded jar stenciled "Williams & Reppert/Greensboro.PA." surrounding scrolling foliate decoration to one side. 10" H x 6" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: 1st item: Hairline and repaired breaks, largest 6 1/2", to rim extending to body and to base. 1" x 1" chip to interior of rim. 2nd item: Series of hairlines, approximately 9 1/4" x 2 1/2", extending from left of stenciling to base. 3rd item: 1" x 2 3/4" chip to base. 2" hairline extending from lower body to base. 1/2" x 1/2" chip to lid. 300.00 - 400.00

1075 New England Stoneware Butter Churn & Pitcher w/ Co

Two (2) New England cobalt decorated stoneware pottery items. 1st item: Ottman Brothers and Company, Fort Edward, New York 3-gallon butter churn with two lug handles stamped "Ottman Bro's / & Co. / Fort Edward. NY" and "3" denoting capacity with cobalt highlights, above freehand decoration of a bird on a stylized branch to body, all on one side. Includes wooden lid and dasher. Jar - 15 3/8" H x 8 1/2" W. Overall - 29" H. 2nd item: New England pitcher with applied handle and freehand floral and foliate decorations to body, upper shoulder, rim, and pinched spout, all on one side. 10 1/4" H x 8 3/4" W. Last quarter 19th century. Provenance: Wythe County, Virginia collection. Condition: All items in overall good condition with scattered firing flaws. Scattered exfoliation to cobalt decorations. 1st item: Chips, largest 3/4" x 1 1/4", to rim. 2nd item: Series of cobweb hairlines, largest 3 1/4" x 2 1/2", to base. Chips, largest 1/4", to body. Repaired break to handle with 3/4" x 1 1/4" area of loss to base of handle.

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400.00 - 500.00

1076 New Jersey A. J. Buttler Stoneware Jug

New Jersey cobalt decorated stoneware pottery jug, semi-ovoid form stamped "A.J. Buttler Manufacturer New-Brunswick NJ". Additional freehand cobalt decoration including a "2" denoting capacity, flowers and an arrow to the handle. 10 1/2" H x 10" dia. Second half 19th century. Condition: Overall very good condition. Firing crack to base of handle. 200.00 - 250.00

**1077 11 Decorative Glass Items incl. ABPCG**

Eleven (11) glass items including American Brilliant Period cut glass bowls, vases, tray, and creamer. 1st item: Cut glass bowl with flared and deeply scalloped rim, four (4) finely cut notch-edged vesicas filled with hobstar and diamond designs, surrounding a central hobstar in square. Unsigned; small etched numbers 256/6104 to underside. 3 1/4" H x 9 5/8" dia. Circa 1900. 2nd item: Heavy cut glass bottle shaped vase with facet-cut, flaring rim over a notched fluted neck, clear faceted midsection and hobstar and vesica pear shaped base with hobstar to underside. Unsigned. 11 1/4" H. 3rd item: Oval orange bowl, with high, scalloped sides, central star comprised of 8 diamond-cut vesica points, surrounded by hobstar and cane and star-in button motifs. Unsigned. 3" H x 11 1/2" W x 6 1/2" D. Note: a tray in this unattributed pattern, described as Cane, Strawberry Diamond and Harvard, is pictured on p. 224 of RARITIES IN AMERICAN CUT GLASS by Herbert Weiner and Freda Lipkowitz. 4th item: Oval tray, possibly an ice cream tray, with undulating sides, central sunburst having diamond cut rays with fan shaped tips, surrounded by stars in varying shapes and sizes. 2 1/2" H x 13" W x 7 3/4" D. 5th item: Round cut glass tray or low bowl, signed Hawkes, with primarily fan and hobstar motifs. 1 7/8" H x 10" dia. 6th item: Round cut glass bowl, signed with etched star in circle to center attributed to Strauss, scalloped rim, hobstar, cane, and nailhead diamond motifs. 3 1/2" H x 8 1/2" dia. 7th-8th items: Cut glass creamer and open sugar bowl, similar to the Ellsmere pattern by Libbey but unsigned. Notched vertical prism designs and border and base surrounding a star and diamond center. Bowl - 3 1/4" H x 4 1/2" dia. Creamer - 3 1/8" H x 6" W. 9th item: Cut glass low bowl, round,



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with scalloped buzz or pinwheel sides, divided into quadrants by intersecting segments of cane. Illegible signature in circle to center. 8" dia. by 2" H. Circa 1910. 10th and 11th items: Pair blown glass miniature oil lamps signed with S in circle, rib and bead bases with spiral ribbed shades. 7 3/4" H overall. Late 19th/early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st item: Excellent condition. 2nd item: Shallow 1/8" chip to bulbous part of vase, otherwise excellent condition. 3rd item: Overall good condition with a few scattered fleabites to teeth and underside; 1/8" shallow flake to one rim tooth. 4th item: Overall very good condition with a few scattered tiny, minor fleabites to teeth along rim. 5th item: A few scattered small chips, largest 1/8", to underside. Overall very good condition. 6th item: (Strauss Bowl): a few scattered fleabites to teeth and underside, largest 1/8", overall very good condition. 7th-8th items: Excellent condition. 9th item: Very good condition with a few minor scattered fleabites. 10th and 11th items: Excellent condition. 400.00 - 500.00

1078 ABPCG Punch Bowl & Vase

American Brilliant Cut Glass Punch Bowl and Vase. 1st item: American 2-piece brilliant cut glass punch bowl with a pedestal base, the bowl having a scalloped sawtooth rim with hobstar, diamond and cross-hatching designs together with a flared pedestal base with matching cut designs and sawtooth foot. Base - 4 3/4" H. Bowl - 5 1/4" H x 10" dia. 2nd item: Tall American brilliant cut glass corset vase with bulbous top having hobstar, notched, and pinwheel decoration. 12" H x 4 3/4" dia. Late 19th to early 20th century. Condition: 1st item: One chip to inner rim of bowl. A couple of fleabites noted to pedestal base. 2nd item: Overall very good condition with scratch to side, scattered fleabites. 300.00 - 350.00

**1079 3 Bohemian Art Glass Items, Goblet & Compotes**

3 Bohemian Art Glass Items, Goblet & Compotes. 1st item: Green Bohemian glass goblet with gilt and enamel decoration including a vignette depicting a woman and children fishing, raised on a stem with a ribbed knop. 8" H. 2nd & 3rd items: Pair of blue Bohemian compotes with etched foliate, castle, and deer decoration. 3 3/4" H x 7 1/4" dia. All

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pieces Late 19th/Early 20th century. Condition: All pieces excellent condition. 300.00 - 350.00

1080 Group Bohemian Ruby Flashed Decanters & Goblets

Group of nine (9) Bohemian ruby flashed glass decanters and goblets, with cut to clear and etched grape vine decoration. Includes two bottle form decanters (14 3/4" H x 3" dia including stoppers) and seven goblets, with four in larger size (4 1/2" H x 2 1/2" dia.) and three in smaller size (4 1/4" H x 2" dia.). All late 19th to early 20th century. Provenance: deaccessioned from a Southern historic house museum. Condition: Minor scattered surface scratches and chips to rims and stopper bases, largest approximately 1/4" x 1/8". One decanter stopper has repaired full break near base, brown adhesive visible. Light grime to decanter interiors. Slight 1/4" height variation to one of small goblets. All have museum accession numbers to bases. 200.00 - 250.00

**1081 3 Cut Crystal Items, Waterford & Tipperary**

Three (3) cut glass tabletop items including a Waterford "Cutter's Special" footed centerpiece bowl (9 1/2" H x 11" dia.), a Waterford heart shaped tray (7 1/4" H x 7 1/4" W) and a Tipperary sculpted and footed Cormac bowl (6 1/4" H x 6 1/4" dia. All pieces retain the original boxes. 20th century. Condition: All pieces overall excellent condition with the original boxes. 200.00 - 300.00

**1082 Limoges Lustreware Art Nouveau Vase & Majolica Bir**

Limoges Art Nouveau Vase and Majolica Bird, 2 items total. 1st item: William (Guillaume) Guerin & Company tall Limoges porcelain urn form vase having purple luster glaze and Art Nouveau polychrome and gilt bird decoration. Base marked "Limoges France G M & CO." 21 3/4" H. Circa 1900. 2nd item: Italian porcelain bird figurine depicting a bird standing on a leafy branch, mounted on a bell form pedestal base. Base stamped "Made in Italy" along with an inscribed signature. 8 1/2" H. Early to mid 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall very good condition with light wear and losses to gilt. Green protective felt added to base. 2nd item: A few minor scattered losses to tips of



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leaves. 350.00 - 450.00

1083 Pair Cain Collection Trumpet Vase Centerpieces w/

Pair of Chelsea House Cain Collection Italian trumpet vase centerpieces comprised of a lead crystal trumpet form vase set into a gilt metal leaf holder and tripod vase, each foot adorned with a porcelain swan. Base stamped with maker's mark and "Cain Collection". Vases retain the original labels. 17" H x 9" dia. Late 20th century. Condition: Both vases overall excellent condition. 300.00 - 350.00

**1084 8 Herend Items, incl. Animal Figures**

Eight (8) Herend porcelain decorative items, including six (6) animal figurines and two (2) trinket boxes. 1st-6th items: Six (6) Herend porcelain animal figurines with fishnet decoration, including one (1) blue otter, one (1) red goose with a golden egg, one (1) red crouching goose, one (1) red penguin, one (1) blue grasshopper, and one (1) blue dragonfly, all with gilt highlights throughout. Ranging in size from 1 1/2" H x 3 1/4" W to 7 3/8" H x 4 5/8" W. 7th-8th items: Two (2) trinket boxes, including one (1) reticulated egg shaped with scrolling pink and floral motifs, and one (1) round green Chinese Bouquet pattern, both with gilt highlights throughout. All items with blue Herend stamp mark and numbered on the base. Ranging in size from 1 5/8" H x 2 3/4" dia. to 2 3/4" H x 4 3/4" W x 3 1/4" D. All items Hungarian, 20th century. Condition: 1st-6th items: Overall good condition with light surface grime. Repaired break to neck of goose; golden egg has a few minute traces of paste residue to body. Tip of penguin's beak is not present. 7th-8th items: Overall very good condition. 400.00 - 450.00

**1085 2 European Porcelain Male Figures, incl. Meissen,**

Two (2) European porcelain male figurines, including Meissen and Augarten Wien. 1st item: German Meissen polychrome and parcel gilt male figural in a salmon and pink colored 18th century jacket, trousers, and waistcoat, holding a tricorne in his left hand and making a gesture with his right hand while looking down at a greyhound at his feet, all on a naturalistic base. Blue Meissen underglaze mark along with

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incised and stamped numbers to underside of base. 9 1/2" H x 4" dia. 2nd item: Austrian Augarten Wien equestrian polychrome male figural in a red hunting uniform and a black hat atop a white horse, all on a naturalistic base. Wien blue beehive and crown underglaze marks with red Augarten Austria stamp to underside of base. 8 3/8" H x 9 3/4" W x 4 1/4" D. Both items 19th century. Condition: 1st item: Repairs to man's right arm, two broken finger to the same hand. Area of residue and paint loss, back of man's neck. Few scattered, minute areas of paint loss. 2nd item: Repaired break to horse's left leg. 400.00 - 450.00

1086 Figural Candlestick, Meissen Plate & Cherub

Three (3) Blue and White Porcelain items, including Meissen and Sitzendorf. 1st item: Figural candlestick depicting a woman in blue and white gown, seated with a cherub on her lap, who holds a stalk-form candle holder; the cartouche shaped base is festooned with blue and white roses, and signed on the underside with crossed swords mark. 13 1/4" H. Mid to late 19th century. 2nd item: Meissen porcelain plate decorated with the marks used in production from 1720 to 1972. Crossed swords mark en verso and impressed 54601. 10" dia. Circa 1972. 3rd item: Blue and white porcelain figurine depicting two cherubs embracing, atop a cartouche form plinth base, Sitzendorf mark to underside. 8 1/2" H. Mid to late 19th century. Condition: 1st item: Candle is stuck to holder and we have not attempted to remove it. Some small losses to rose petals on base; female figure missing tip of thumb. 2nd item: Slight rim wear. 3rd item: One cherub wing and head broken and reattached. A few scattered tiny spots of surface wear, firing imperfections or miniscule flakes. 400.00 - 450.00

**1087 6 Meissen Cups and 6 Saucers in Assorted Colors, 1**

Set of six (6) Meissen multicolor and gilt tea or demitasse cups and six (6) matching saucers with scalloped edges, the bodies decorated in assorted shades of red, yellow, dark blue, royal blue, aqua, and light green with foliate scroll gilt banding. Red and green sets have additional hand painted floral decoration. All marked with underglaze blue crossed swords marks (green set has dots between swords) and all saucers with impressed numbers B154 b and 39. Overall - 2 1/2" H x 5" dia. Provenance: the



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collection of Raymond White, Nashville, Tennessee. Condition: Excellent condition. 300.00 - 400.00

1088 Porcelain Dessert Set, Nodder Candlesticks and Tie

1st - 9th items: Bavarian hand painted porcelain dessert set including 3 compotes, 3 handed baskets, 2 rectangular trays and one plate. All pieces with floral decoration; compotes, tray and plate with reticulated rims; baskets with figural floral handles. All pieces with maker's stamp for Rudolf Wachter to the undersides. Ranging in size from 1 1/4" H x 9" dia. to 4 3/4" H x 9" dia. 10th - 14th items: Set of five (5) Czechoslovakia circular porcelain curtain or drapery tie backs with hand painted floral decoration. 3 1/4" dia. x 4" D. 15th & 16th items: Pair of German blue and white bisque porcelain "nodder" figural 2-arm candlesticks, male & female. 8" H x 4 1/2" W. All items Late 19th or Early 20th century. Provenance: deaccessioned from a Southern historic house museum. Condition: Dessert set: All pieces in overall very good condition. Tiebacks: One missing mounting screw. Candlesticks: Female candlestick with one broken candle arm. 300.00 - 350.00

**1089 2 Pairs Old Paris Porcelain Vases**

Two pairs of large Old Paris porcelain vases, both with gilt and floral motifs. One pair with a pink and cobalt ground with incised numbers to the underside and the other pair with white ground, unmarked. Both with museum accession information to underside. 1st pair measures 16 3/4" H x 9 1/2" W. 2nd pair measures 19" H x 12" W. Both pairs likely French, 19th century. Provenance: deaccessioned from a Southern historic house museum. Condition: 1st pair with old breaks and repairs to leaves and front rim, overall wear and losses to gilt. 2nd pair with repaired break to front rim, overall wear and losses to gilt. 300.00 - 350.00

**LOT #****1090 Sevres Style Gilt Bronze Mounted Lamp**

Sevres style gilt bronze mounted porcelain urn-form lamp, blue ground with hand painted central scene depicting courting figures in a pastoral landscape bordered by scrolling gilt decoration, band of flowers with gilt borders to base. Signed "Paitewin" within the scene. Fitted with modern harp, acorn finial, socket, cord, and plug. Lamp - 23" H x 7 3/4" dia. Overall 33" H. French, Late 19th/early 20th century. Provenance: A private Alabama collection. Condition: Overall good, functional condition with areas of loss to gilt decorations (largest 3/4" underside of brass mounting to top of stem). Fitted with modern harp, acorn finial, socket, cord, and plug. 300.00 - 350.00

**1091 7 Assorted European Porcelain Pill or Trinket Boxe**

Assorted grouping of European porcelain trinket or pill boxes having gilt mounts, including two (2) Limoges France, one (1) marked "Made in France", one (1) shell form Meissen box, and three (3) with Sevres mark. All with hand painted floral or figural vignettes to the top. Ranging in size from 1" H x 2" W to 2" H x 3 3/4" W. All boxes late 19th/early 20th century. One Limoge box later 20th century. Condition: All items overall good condition. One box with slight oxidation to gilt mounts. 300.00 - 350.00

**1092 14 Japanese Imari or Arita Items, incl. Charger**

Fourteen (14) Japanese Imari or Arita porcelain tableware items, 15 items total, including charger, with polychrome and enamel decoration of flora, birds, bats, butterflies, and other precious objects, gilt highlights throughout. Including five (5) bowls of varying sizes, three (3) with blue character marks to underside of bases, one (1) charger, 1 rectangular dish, one (1) quatrefoil dish, one (1) octagonal dish, two (2) cups and two (2) saucers, all with "Gold Imari Hand Painted" logos and gold character marks to underside of bases, saucers with additional "Toyo" retail stickers, one (1) lid with red character mark to top center, and one (1) carved footed hardwood stand. Ranging in size from 2 1/4" H x 3 1/8" W to 1 5/8" H x 14" dia. 20th century. Provenance: the estate of Dr. John M. Tudor, Nashville,



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Tennessee. Condition: All items in overall good condition with general wear. 350.00 - 450.00

1093 12 Japanese Imari or Arita Items plus Books

Twelve (12) Japanese Imari or Arita porcelain tableware items, with polychrome and enamel decoration of flora, birds, butterflies, fish, and other precious objects, gilt highlights throughout. Includes two (2) compotes or footed bowls, one (1) covered bowl with flared rim, one (1) small covered box with strap handle to lid, three (3) sake cups with scalloped rims and blue character marks to underside of bases, and five (5) saucers. Ranging in size from 1 3/4" H x 2 3/8" dia. 20th century. Also includes one (1) copy of JAPANESE PORCELAIN 1800-1950, by Nancy N. Schiffer, published by Schiffer Publishing Ltd., West Chester, 1986 and one (1) copy of IMARI, by Kodansha International Ltd., Tokyo, New York, San Francisco, 1982. Ranging in size from 12 1/4" H x 9 1/2" W x 1" D to 14 1/2" H x 10 3/4" W x 1/2" D.



Provenance: the estate of Dr. John M. Tudor, Nashville, Tennessee. Condition: All items in overall very good condition with general wear. Three items with retail stickers to underside of bases. One bowl with 1 5/8" piece of old scotch tape to rim. Lid does not sit flush on covered bowl. Books in overall good condition, JAPANESE PORCELAIN dust jacket with 3/4" tear, top left. 350.00 - 450.00

1094 3 Chinese Porcelain Items, incl. Tongzhi Bowl

Three (3) Chinese porcelain items, including Yellow Tongzhi Famille Rose porcelain bowl with grasshopper. 1st item: Yellow Famille Rose porcelain bowl with polychrome enamel painted floral and grasshopper decoration. Footed base with red Tongzhi seal. 2 1/4" H x 4 5/6" dia. 2nd item: Green glazed covered porcelain bowl. Footed base and lid with red seals. 3 1/4" H x 4 1/2" dia. 3rd item: Yellow Famille rose porcelain covered box with polychrome enamel painted floral vignettes and incised decoration. Footed base with red seal. 2 1/4" H x 3 3/4" dia. All items late 19th to early 20th century. Condition: All items overall good condition with minute firing flaws to interiors. Green glaze bowl has a miniscule chip to the foot ring. 300.00 - 350.00

**LOT #****1095 Pair of Chinese Porcelain Lamps**

Pair of Chinese Famille Rose porcelain ginger jars, mounted as lamps. Overglaze polychrome enamel decoration on white ground depicts Mandarin figures bringing flowers to a dignitary on one side and children celebrating with lanterns and bells on the other side. Tops, which have been adhered to bases, depict scholar figures. Mounted to carved hardwood bases and drilled for electric cords. Urns approximately 11" H, overall 16" H. Vases early 20th century, wiring mid 20th century. Provenance: the estate of Dr. John M. Tudor, Nashville, Tennessee. Condition: Wiring is functional for both lamps. Urns in excellent condition with a few scattered glaze pops. 300.00 - 350.00

**1096 Pair Chinese Famille Rose Porcelain Vases**

Pair of Chinese Famille Rose porcelain yen yen form vases, now mounted as lamps. Both with enamel decoration including chickens and roosters, flowering branches, and flowers to the body. Rim with Jui head decoration and the base with lappet decoration. Tops and bases with hardwood mounts, harps with pierced foo dog finials. Vases measure 14" H. Lamps total H 32 1/2". Early 20th century. Condition: Both vases overall good condition. One with 3" diagonal hairline to lower body and scattered chipping/fleabites to rim. The other vase with minor scattered chipping to rim. Both are functional as lamps. 400.00 - 450.00

**1097 4 Asian Blue & White Porcelain Vases**

Grouping of four (4) Asian porcelain vases, all with foliate decoration, including two (2) ginger jar forms, one (1) Yen Yen form, and one (1) baluster form. Ranging in size from 9" to 14 1/2" H. All late 19th/early 20th century. Condition: All pieces in overall good condition with general wear. Yen Yen vase with scattered wear to glaze and minute fleabites to the rim. 300.00 - 350.00



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LOT #**1098 Monumental Jade or Hardstone Guanyin, 21" H**

Large Chinese very dark green to black jade or hardstone Guan Yin figure, depicted seated and holding a ruyi scepter, with custom carved and fitted hardwood stand. Dimensions of figure - 21" H x 13" W x 7 1/4" D (not including stand). Note: Stone appears very dark green when backlit with bright light. Provenance: the estate of B. Dale Wiley, Brentwood, Tennessee. Condition: Old shallow chip to left shoulder. Three natural fissures to hardstone running vertically to the back, one from top to base. 500.00 - 600.00

**1099 4 Chinese Jade pcs., incl. Carved Jade Figural Bru**

Four (4) Chinese jade items, including figural brush rest, plaques, snuff bottle. 1st item: Carved white jade figural brush rest, depicting swans atop lily pads with a scrolling foliate canopy. 1 3/4" H x 7 1/8" W. 19th century. 2nd item: Pale celadon oval plaque with incised dragon decoration and mounted into a gilt metal pendant setting with signature on the back. 2 1/2" H x 1 1/2" W. 3rd item: Carved russet jade plaque with pierced and incised character decoration. 2 5/8" H x 1 3/4" W. 4th item: Carved pale celadon jade snuff bottle with dragon head handles and a pink hardstone stopper. 3" H. 2nd-4th items 20th century. Condition: 1st item: Some minor russet inclusions on the base, overall very good condition. 2nd item: Hairline to jade lower left corner, otherwise very good condition. 3rd item: Overall very good condition. 4th item: Overall very good condition with natural fissure to the shoulder. 500.00 - 700.00

**1100 Chinese Child's Collar and Jade Knife**

Two (2) Chinese items, including child's collar and jade knife. 1st item: Qing Dynasty child's collar, pieced and embroidered red, tan, rose and black silk, float mounted under glass in a later molded giltwood frame with sage green mat. Tag with frame attributes it to Ch'ien-lung Period, 1736-1796. Collar - 11" H x 12" W. Framed - 18 3/4" square. 2nd item: Carved ceremonial knife, probably spinach jade, with incised decoration to handle. Housed under glass in a red and black painted frame with

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Chinese brass hanger. Knife - 12" L. Framed - 25" H x 6 1/2" W (including decorative hanger). 20th century. Condition: 1st item: Some light staining and wear/losses to red silk. Two 1/4" dark stains to tan silk fabric. Collar has slipped in frame. 2nd item: Condition appears excellent. Neither item has been examined out of frame. 300.00 - 350.00

1101 Chinese Jade Ruyi Scepter

Large Chinese carved white jade Ruyi scepter, the head with carved longevity symbol flanked by bats and lotus decoration and the handle with Chinese character and peach decoration. 9 1/2" L. Condition: Overall very good condition with small natural fissure and russet inclusions to tip of handle. 300.00 - 350.00

**1102 4 Asian Stone Carvings and Lacquer stand**

Grouping of four (4) Asian soapstone or hardstone carvings, including one brush pot holder with figural monkeys on a pierced naturalistic base with birds and incised floral decoration; one brush pot with a figural deer and crane on a pierced naturalistic base; one landscape carving with rat, berries and vines; and one figural carving depicting a monkey pyramid. Together with a red lacquer wood stand with foliate decoration. Carvings range in size from :4 1/4" H x 3" W to 4" H x 9 3/4" W. Stand measures: 3" H x 9" W x 6" D. All items 20th century. Provenance: by descent from the estate of Russell and Cornelia Speights, Nashville, Tennessee. Condition: Largest brush pot with chipping or losses to rims of all three pots. Smallest brush pot with chipping to rims of pots. Remaining 2 carvings overall good condition. Stand with minor wear and paint loss. 200.00 - 300.00

**1103 Pair of Asian Bronze Vases and Footed Bowl**

Three (3) Chinese or Japanese bronze items. 1st item: Pair of Japanese gilt bronze or brass vases, each with engraved and applied relief decoration of birds among cattails in a landscape setting. 8" H. Meiji period, late 19th century. 2nd item: Circular bronze footed low bowl, possibly a bulb bowl, with band of raised fret and stylized dragon decoration to exterior. 3" H x 12" dia. Japanese or Chinese, probably



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19th century. Provenance: Private Nashville, TN collection. Condition: Vases: Stubborn old tape residue around bases. One vase has a 1/2" dent to one bird; another bird on the same vase is missing its beak. Wear and apparent solder repairs to undersides of bases. Bowl: Excellent condition with nice patination. 200.00 - 250.00

1104 6 Asian Works of Art, incl. Mughal Paintings

Six (6) Asian works of art, including watercolor on silk painting, Indian School Mughal paintings, and horse woodblock prints. 1st item: Watercolor on silk painting of a woman appearing to give instruction to six younger women, all in an outdoor setting. Housed and matted under glass in a wooden frame with pierced geometric decorations. Sight - 14 1/4" square. Framed - 20 5/8" square. Probably Chinese, Qing Dynasty, late 19th to early 20th century. 2nd-3rd items: Two (2) Indian School Mughal Gouache on paper paintings, including one (1) depicting Krishna, the god of love, playing a flute in a tree with several of his female followers bathing a large body of water below, and one (1) possibly depicting a scene from the Sanskrit epic Mahabharata during which Draupadi is dragged by Dussasana. Both scenes against red floral backgrounds with decorative yellow, green, and red borders. Both float mounted under glass in giltwood frames. Paintings range in size from 6" H x 9 1/8" W to 12" H x 8" W. Frames range in size from 11" H x 14" W to 16 7/8" H x 12 7/8" W. 20th century. 4th-6th items: Three (3) wood block prints depicting horses in various poses. All with red seals, top and lower left of prints, two (2) with illegible printed signatures, lower left and right of prints. All matted and housed under glass in wooden frames, two (2) are identical. Sights range in size from 9" H x 14" W to 14" H x 9" W. Frames range in size from 11" H x 17" W to 18 7/8" H x 14 1/4" W. 20th century. Purchased Tokyo, 1953. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: All items in overall good condition. Not examined outside of frames. 4th-6th items: One print with foxing spots, areas of dampstaining, 3/4" tear top left. 300.00 - 350.00

**LOT #****1105 Japanese Porcelain and Fan Paintings, 6 items**

Four (4) Japanese porcelain items, including Imari or Arita, plus two (2) Fan shaped watercolor paintings, 6 items total. 1st item: Japanese Imari compote with blue and white interior, the interior with central iron red flower surrounded by red, blue and green band of bats, flowers and diaper design, within a fret border and gilt rim. 4 1/2" H x 7" dia. Edo Period, c. 1840. 2nd item: Japanese Imari compote with ruffled rim enclosing a band of red, blue, green, lavender, and peach colored bird and flower decoration and a central image of a brightly colored bird among peonies. Pedestal with deer and bamboo designs. Calligraphy inscription on underside. 5 1/4" H x 7" dia. Meiji period, 1868-1912. 3rd and 4th items: Two (2) Imari or Arita porcelain covered bowls with Fuki Choshun inscriptions to lids and bases, all pieces with landscape, floral and medallion decoration with gilt trim. 4" H. Meiji Period, 1868-1912. 5th and 6th items: Two (2) Japanese fan shaped watercolor paintings with metallic highlights, depicting figures in landscape settings. Framed under glass with beige and taupe mats in ebonized wood frames with Asian style pierced brass hardware. Sight - 9 1/2" H x 10" W. Framed - 18" H x 26 1/2" W. First half 20th century. Provenance: West Tennessee collection, purchased in Florida in the 1960s. Condition: 1st and 2nd items: Wear to gilt trim. 5th and 6th items: Paintings - One has a 1/2" loss at upper edge, overall both in very good condition. Not examined out of frames. Some toning and areas of discoloration to mats. 300.00 - 350.00

**1106 4 Japanese and English Imari items inc. Punch Bowl**

1st item: Japanese Imari porcelain punch bowl, the exterior painted with floral and foliate cartouche decoration, the interior with eight alternating panels including bird on branch and foo dog/dragon decoration with a central design of a traditional flower, the rim floral cartouche decoration on a blue diaper ground and the foot with blue fret decoration. 6 1/4" H x 15" dia. 2nd item: Japanese Imari oval handled tray with flowering branch and foliate decoration and pierced handles. Signed on the base. 11" H x 13 1/2" W. 3rd item: Japanese Imari charger with central floral decoration and the rim with alternating panels of fruit and flower basket



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decoration on a cobalt or diaper pattern ground. 12 1/4" dia. 4th item: English Imari ironstone covered compote and underplate in the Imari pattern, compote and underplate stamped "Ashworth Bros. Hanley England" together with impressed marks. Compote: 5 1/2" H x 8 1/4" W x 5" D. Underplate: 6" H x 8 1/4" W. All pieces 19th century. Condition: 1st item: Overall good condition with general wear and minor losses to paint decoration. Chip to rim, approx. 3/4". Fitted with a hardwood stand. 2nd: Repaired break and losses to one handle, general scattered losses to decoration. 3rd item: Overall very good condition. 4th item: Overall good condition with minor crazing to glaze and minor losses to decoration. 200.00 - 300.00

1107 Asian Samurai Box & Shrine Portal

Two (2) Asian decorative items. 1st item: Japanese lacquer Hakko Bako Samurai box, black lacquer with gilt tin corner guards, the lift-top lid topped with model of Samurai helmet and armor. Old felt lining to interior. 9" H x 9" W x 6" D. 2nd item: Southeast Asian carved hardwood shrine portal. 9 1/2" H x 10 1/2" W x 1 1/2" D. Includes a clear acrylic dome - 9 1/2" H x 11" W x 6" D. All items 20th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Box: Wear and a few small losses to lacquer exterior, bends and wear to corner guards, wear to lining. Doors: A few small spots of wear/abrasions, overall excellent condition. Doors glued shut. 100.00 - 150.00

**1108 Rococo Style Giltwood Mirror by Uthmanor of Nashville**

Rococo style giltwood mirror, benchmade by the Uthmanor Shop of Nashville. Scroll and foliate carved and pierced crest and frame enclosing a beveled rectangular mirror. Paper label en verso for "The Uthman's, Nashville Tennessee, Antiques Restored, Authentic Reproductions." 50" H x 27" W. Provenance: The estate of Dr. John M. Tudor, Nashville, TN. Note: The Uthmanor Shop of Nashville was owned and operated by Otto Uthmann and his sons Charles and Gert Uthman from the 1940s to the 1960s. They specialized in benchmade reproductions of museum furniture, most constructed in traditional methods. Condition: Overall excellent condition. Small crack to one lower carved drop, does not extend all the way through. A few small spots of wear showing red

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under gilt (possibly as made). 300.00 - 350.00

1109 4 Louis XVI style giltwood chairs

Four Louis XVI style giltwood side chairs with ribbon carved crests, oval ribbon molded backs with upholstery depicting figures in floral-framed medallions. The motif is repeated in the needlepoint on the seats, which have rounded fronts and upholstery over the rails. Turned fluted legs with rosette blocks at tops and narrow rounded, tapering feet. 37 1/4" H x 18 3/4" W x 18" D. Two of the chairs have gilt plaques applied to the backs of the seats reading Muebleria Caviglia 25 de Mayo 569 Montevideo. Note: the Muebleria Caviglia is a Uruguay based retailer of fine antique French and English furniture. Late 19th/early 20th century. Condition: All items: small losses to gilding; wear and losses to upholstery, particularly at edges; some discoloration and water marking on upholstery; upholstery springs (later additions) have decoiled and broken through bottom dust covers to various degrees. 1st item: tear in upholstered back; possible repair to carving on proper left knee. 2nd item: interior seat upholstery collapsing. 3rd item: tear in back upholstery. 4th item: tear in back upholstery; significant loss to seat upholstery; upholstery tape hanging loose at front of seat, but present. 400.00 - 450.00

**1110 19th Century Gilt Bronze Chandelier #1**

Ornate late 19th century gilt bronze 30-light gasolier or chandelier, now wired for electricity, from a historic late 19th century mansion (the companion chandelier is also offered in this auction). Acanthus canopy with scrolling tendrils and acanthus overlaid branches supporting 12 candle arms, with leaf and fruit drop ornaments and prisms. 39" H x 55" dia. Circa 1885. Does not include prisms. Provenance: deaccessioned from a Southern historic house museum. Condition: Was in working condition prior to removal from site but may need rewiring to function safely and effectively in new setting. 1 missing scroll return at bottom. 2 missing scroll returns on leaf tips (which hold prisms). 2 rear leaf returns detached but retained. 6 missing drop finials. 9 missing candles. Other possible missing elements; an in-person examination is strongly advised. 1,200.00 - 1,400.00



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LOT #**1111 19th Century Gilt Bronze Chandelier # 2**

Ornate late 19th century gilt bronze 30-light gasolier or chandelier, now wired for electricity, from a historic late 19th century mansion (the companion chandelier is also offered in this auction). Acanthus canopy with scrolling tendrils and acanthus overlaid branches supporting 12 candle arms, with leaf and fruit drop ornaments and prisms. 39" H x 55" dia. Circa 1885. Note: This lot includes a box of more than 300 assorted prisms, which may or may not be original to this chandelier and the one in the next lot. Provenance: deaccessioned from a Southern historic house museum. Condition: Was in working condition prior to removal from site but may need rewiring to function safely and effectively in new setting. 2 missing drop finials. 9 missing candles. Other possible missing elements; an in-person examination is strongly advised. 1,200.00 - 1,400.00

**1112 Bronze and Blue Glass Chandelier**

Bronze and blue glass chandelier, having four patterned blue glass shades and leaded blue glass center, suspended from decorative chains accented with pierced rosette segments, and an acanthus style canopy. Electrified. Approximately 29 1/2" H x 24" dia. Shades - 8 1/2" H. Probably American, circa 1900. Condition: Overall very good condition with some oxidation to metal parts. Small flaw to interior rim of one shade, not visible when chandelier is hanging. Needs to be rewired. Bulbs are included but may not be in working condition. 400.00 - 500.00

**1113 2 Bell Jar Lantern Chandeliers**

Two (2) similar Federal or Federal style Bell Jar Lanterns each with plain blown glass bowl and smoke catch, three candle arms, and bronze metal with stamped floral and scroll decorations (one also has acorn decoration). Electrified. Ranging in size from 28" H x 12" dia. to 31" H x 12 3/4" dia. American or English, 19th century. Provenance: deaccessioned from a Southern historic house museum. Condition: Bottom drops are loose on both fixtures, both with oxidation to metal mounts. Both

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electrified. Wiring not checked or guaranteed. 300.00 - 350.00

1114 2 Neoclassical Style Lamps, incl. French toile

1st item: French gilt bronze or ormolu lamp comprised of a 3-arm Neoclassical style candelabra on a round marble base with a green toile shade painted to simulate silk, and a pineapple finial. 26" H x 12 1/2" dia. Late 19th to early 20th century, wired for electricity. 2nd item: Neoclassical style gilt brass tripod table lamp with caryatid supports and paw feet, pineapple finial and shaped base. 31 1/2" H (to tip of finial). 20th century. Provenance: Private Kentucky collection. Condition: 1st item: Overall good condition. Lamp in working order at time of inspection. Some wax residue inside candle cups. 2nd item: Lamp is slightly tilted and in working order at time of inspection. 500.00 - 600.00

**1115 2 French Empire Style Candlestick Lamps inc. Ormolu**

Two (2) French Empire or Late Classical style bronze candlestick lamps. 1st item: Patinated bronze Corinthian column style lamp with an octagonal base, converted from oil lamp and wired for electricity, 25 1/2" H, c. 1900. 2nd item: Gilt bronze lamp with acanthus capital and shaped tripod base having hairy paw feet, wired for electricity. 26" H. Early to mid 20th century. Provenance: Private Kentucky collection. Condition: Both overall very good condition with light wear and oxidation. Both lamps in working order at time of inspection. 450.00 - 550.00

**1116 10 Brass Hearth & Kitchen Items**

Ten (10) Continental brass hearth and kitchen items. 1st- items: Fireplace set including two (2) andirons with pierced design; one (1) firescreen with unknown makers mark "FB" to top of one panel; one (1) stand with pierced design and matching poker, tongs, shovel, and brush. 9th-10th items: Tea kettle with dark, carved wood handle, with accompanying stand and lighter. Kettle stamped "3" to underside. All items ranging from approximately 8" H x 6" dia. to 36 1/2" H x 11" W x 11" D. All items late 19th century. Condition: All items with overall wear and oxidation commensurate with



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age and use, including minor denting. 1st-8th item: Brush detached from brass handle, with cover also loose. 9th-10th items: handle and stand slightly bent. 300.00 - 350.00

1117 3 Jay Strongwater Items & 1 Phoenix Studios Lamp

Three (3) Jay Strongwater Enameled Items and one (1) Carl Radke Lamp, 4 items total. 1st-3rd items: Grouping of three (3) Jay Strongwater enameled and jeweled items including: one (1) rectangular photo frame, naturalistic branch and dragonfly design. Signed and dated 2002 en verso. Accommodates a 4" x 6" photo. 4 1/2" H x 6 1/2" W overall; one (1) votive cover with dragonfly, labeled underneath, 1 1/4" H x 2 3/4" W; and one (1) miniature frame with enameled surround and turtle accent, clip and easel on back, labeled en verso, 2" H x 1 1/2" W. 4th item: Signed Carl Radke Phoenix Studios art glass desk lamp, brass gooseneck form, with a green ground with silver lustre decorated shade and base. Signed "C. Radke, Phoenix '77" on the base edge. 15" H x 9 3/4" D. All items 20th century. Condition: All pieces overall very good condition. 4th item: Wiring appears to be original and needs to be updated. 300.00 - 400.00

**1118 Austrian Bronze Sculpture, Dancing Girl**

Art Nouveau bronze sculpture of a young female dancer attired in a flowing short strapless dress, with one leg and both arms lifted. Stamped AUSTRIA on top and side of bronze base. Mounted on a green onyx circular molded plinth. Bronze - 13 1/2" H. Overall - 17 1/4" H. Austrian, circa 1900. Condition: Couple of tiny spots of oxidation to back of dress. 1" area of shallow chipping to front of base. Overall very good condition. 300.00 - 350.00

**1119 After P.J. Mene, Bronze Sculpture Horse & Jockey**

After Pierre Jules (P.J.) Mene (France, 1810-1879) bronze sculpture of a horse and jockey. Signed "P J Mene" to the base. Sculpture: 25" H x 5 1/2" W x 26" D. Overall with base: 26 3/4" H. Provenance: The Guardsmark Collection, Lipman Holdings International, Memphis, Tennessee. Condition: Overall very good condition. 700.00 - 800.00

**LOT #****1120 Kim Donaldson Bronze Pelican and Spoonbill Sculptu**

Two (2) Kim Donaldson (Africa, b. 1952) bronze sculptures of birds, including a Pelican and a Roseate Spoonbill. 1st item: Bronze sculpture of a pelican, signed and numbered 4/199 along side of base. 16 1/2" H x 10 1/2" W x 8" D overall. 2nd item: Bronze sculpture of a Roseate Spoonbill, signed and numbered 2/99 along side of base. 13 1/2" H x 15" W x 9 1/2" D overall. Copy of certificate of authenticity for Spoonbill sculpture from Call of Africa's Native Visions Gallery is available to the winning bidder. Provenance: a Huntsville, Alabama estate. Condition: Both items overall good condition. 2nd item: Loose in mounting. 400.00 - 450.00

**1121 Wendy Seaward Beaded Mask**

Wendy Seaward (American, late 20th to early 21st century) hand crafted female mask with beads, purple feathers and semiprecious iridescent stones. One large bead forms a teardrop at eye. Mask - 7 1/2" H (13 1/2" including feathers and fringe) x 6" W. Biography (from artist's website): "Using off-loom bead weaving techniques Wendy Seaward composes intricate sculptural works out of glass seed beads and natural materials such as semi precious stones, pearls, fossils, and found objects. While living in Africa as a Peace Corps Volunteer, she was inspired by the dynamic beadwork of the Ndebele, Swazi, Zulu, Xhosa and Basotho cultures. With a degree in horticulture and a passionate interest in sustainable agriculture and the environment, natural forms are lovingly imbued in her work, evident especially in her freeform pieces, which may feature spirals, curls, droplets, openings and other forms found in nature. Wendy has received national acclaim for her highly elaborate beaded masks. They are exotic in appearance, therapeutic gestures of self reflection. Well known in the Southeast, Wendy has won numerous awards in fine craft shows as well as art exhibits and galleries. Her work is collected by Nashville stylist to the stars, Cheryl Johnson and has appeared on the red carpet of the Country Music Awards, the Ellen Degeneres Show, and during television performances on the Academy of Country Music Awards. She is in the collections of Tene Jewell, wife of country singer Buddy Jewell,



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Stevie Nicks, Hilary Scott of Lady Antebellum, and Knoxville Mayor Madeline Rogero."

Condition: One feather slightly bent, otherwise excellent condition. Wood Block attached en verso for ease of hanging for display. 400.00 - 500.00

1122 Early 20th Cent. African Carved Wood Bust

Bust-length African hardwood sculpture, likely Zebrawood/Zebrano wood, depicting an African male with short hair achieved through carved stippling effect, carved necklace, bare chest. End-grain carving resulted in highly figured wavy lines across front and rear of sculpture; natural knots in wood accent facial features and chest. Unknown artist, Congo or surrounding region. 15 1/4" H x 11 1/4" W x 6 1/2" D. Circa 1920-1930. Provenance: Note written by third owner, dated 1997, details history of piece. Sculpture purchased by original owner, a missionary, in the Belgian Congo, c. 1927-29, probably from original carver. By descent to his daughter. Purchased by the consigner in 1983. Condition: Excellent condition. Original finish has faded in exposed areas, but surface remains largely unblemished. Chip (early, possibly original to carving) in raised necklace, rear, proper left. Non-structural minor split along grain bottom back, in center. 500.00 - 700.00

**1123 Abstract Acrylic & Wire Sculpture, Crescent**

Abstract clear acrylic sculpture in the form of a crescent moon with overlapping strands of plastic wire, mounted to a stepped, black acrylic base. Unsigned. Old masking tape label with ink inscription reading "CRESCENT" to underside of base. Sculpture - 9 7/8" H x 11 3/4" W x 6 3/8" D. Base - 5/8" H x 11 5/8" W x 7 3/8" D. Second half 20th century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with all wires intact. Surface grime to base. 250.00 - 350.00

**LOT #****1124 2 Portrait Drawings, incl. Zero Mostel**

Two (2) Portrait drawings on paper, including Zero Mostel, Hector Xavier. 1st item: Zero Mostel (New York, 1915-1977) graphite and pastel on paper drawing depicting a seated woman wearing beaded necklaces and a floral shawl, her left hand adjusting her shoe. Signed and dated "Mostel 1959" lower right. Housed under glass in a carved wooden frame with off white linen and gilt wood liner. Sight - 14" H x 10 1/4" W. Framed - 22 3/4" H x 19" W. 3rd item: Hector Xavier (Mexico, 1921-1994) ink on paper drawing titled "Valle de Majo" depicting a seated man with hat and walking stick. Signed, titled, and dated 1962 lower right. 12 5/8" H x 9 3/4" W. All items mid 20th century. Condition: 1st item: Overall good condition with toning/acid burn to paper and liner. Not examined outside of frame. 2nd item: Overall toning with some areas of acid burn from old matte. 300.00 - 350.00

**1125 H.C. Bornholm Watercolor, Painting of Workers & Ab**

Two (2) art works on paper, including H.C. Bornholm. 1st item: H.C. Bornholm (European, 20th Century) watercolor and gouache on paper abstract painting depicting three male workers, a fourth set back from the group to the right, against a background of black and blue clouds. Signed and dated "July 3 35" lower left. Matted and housed under glass in a gilt wood frame. Sight - 4 1/8" H x 4 7/8" W. Framed - 11" H x 12" W. 2nd item: Abstract nude pencil drawing on paper depicting a seated female with flowers to her left. Signed and dated lower right "Bahnoy '63". Housed in a simple ebonized wood frame. Sight - 12" H x 13" W. Framed - 19 1/4" H x 19 3/4" W. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: 1st item: Overall very good condition. Sheet has been cut down. Not examined outside of frame. 2nd item: Overall toning to paper, some minor abrasions to frame. 200.00 - 250.00



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LOT #**1126 David Schneuer Lithograph, Women on Stairs**

David Schneuer (Israeli, 1905-1988) lithograph of a man in hat and coat with two scantily dressed women on a staircase. Signed in pencil lower right and numbered "119/300" lower left. Label en verso for The Railings Gallery, London. Matted under glass and housed in a silvered molded wood frame. Sight - 13" H x 10" W. Framed - 24 1/2" H x 20 1/2" W. Provenance: Private Nashville, TN collection. Condition: Excellent condition, not examined out of frame. 200.00 - 300.00

**1127 Max Ackermann Abstract Print, 93/100**

Max Ackermann (German, 1887-1975), "In Praise of Blue," lithograph on wove paper, abstract composition on blue background, signed lower right margin and dated "1956", numbered "93/100" lower left. Float mounted under glass in a silvered wood frame. Image - 19" H x 12 3/4" W. Sheet - 27 5/8" H x 19 7/8" W. Framed - 33" H x 25" W. Condition: Minimal creasing and toning, overall excellent condition. 200.00 - 250.00

**1128 2 Ted Jones, TN Animal Prints**

Two (2) Ted Jones (Tennessee, b. 1938) masonite prints on handmade paper, unframed. 1st item: "Centennial Park Ducks," woodblock style print of two floating ducks. Titled lower left and signed in pen lower right and dated 1980. 26" H x 38" W. 2nd item: "Rhino," depicting a Rhinoceros walking across patterned ground. Titled lower left and marked AP New Dimension Studio Nashville center. Signed lower right and dated 1977. 18 1/4" H x 24 1/8" W. Biography (source: Askart): Ted Jones is a professor of Art at Fisk University in Nashville who is known for his printmaking. He was included in the 2009 group exhibition Proof Positive: Master Prints from the Collection of Fisk University Galleries at the Crystal Bridges at the Massey, and the 2013 group exhibition "Jubilee!," the inaugural exhibition of the repurposed Van Vechten Gallery at Fisk University. Condition: Both items in excellent condition, unframed. 100.00 - 200.00

**LOT #****1129 2 American O/C Abstract Paintings, signed Garret**

Pair of 20th century American abstract oil on canvas paintings, one depicting a detailed close up of a bridge and the other depicting a downtown cityscape. Both signed lower right "Garret" and housed in simple modern ebony and gilt frames. Sight: 11" H x 13 1/4" W. Framed: 12" H x 14 1/4" W. Condition: Both overall good condition with light grime. Some seam separation to frame edges. 200.00 - 250.00

**1130 Folk Art Carved Lion & Lamb plus Marquetry Game**

Folk art carved plaque with polychrome incised decoration depicting a lion, lamb and angel, 20" square. American, early to mid 20th century. Together with a marquetry inlaid wooden game board, 14 1/2" square. Probably American, late 19th to early 20th century. Condition: Both with wear and minor losses, overall good condition. 300.00 - 350.00

**1131 Mr. Hooper Outsider Painting, Hogan's Last Stand**

Mr. (Tim) Hooper (Tennessee, 20th/21st Century) southern folk outsider art acrylic on board painting titled "Hogan's Last Stand / Here's Hoping He's Gone For Good." The painting depicts a man with purple skin encircled by a banner reading "I Never Seen No Whiskey-But Them Blues Done Made Me Sloppy Drunk," in a surrealist setting with various buildings, a monkey with purple human face and hands, and a train passing beneath a cloudy blue sky. Signed and dated "Mr. Hooper 2002" lower left. Ink inscriptions by the artist en verso, explaining the scene with additional signatures, along with an exhibition postcard for "Works by Mr. Hooper, Tag Art Gallery, Nashville, TN, March 5th-April 19th, 2003." Housed in a black wooden frame. Board - 24" H x 12" W. Framed - 25 3/4" H x 13 1/2" W. American, early 21st century. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall very good condition with light surface scuffs, largest 2 1/2", to board. Areas of loss to paint on frame. 300.00 - 350.00



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LOT #**1132 Folk Art Carved Limestone Sculpture of Christ, Dav**

David Day (American, 20th century) folk art carved limestone sculpture depicting the head of Christ. Signed "DAY" lower back edge. 15" H x 8 1/4" W x 9" D. 41.6 lbs. Provenance: Estate of Carl Klein, Brentwood, TN. Condition: Overall good condition, some minor scattered chipping to base. 300.00 - 350.00

**1133 Ron Williams W/C, Winter Landscape**

Ron Williams (Tennessee, d. 2016) watercolor on paper winter landscape painting depicting a frozen stream with snow covered evergreens and bare trees on either bank, fore and middle ground, a foggy mountain range below a white sky, background. Signed and dated "Ron Williams 11/8/83" lower right. Matted and housed under glass in a metallic silver painted wooden frame. Sight - 22" H x 28" W. Framed - 31 1/2" H x 37 1/4" W. Late 20th century. Condition: Overall good condition. Slight waviness to paper. Not examined outside of frame. 300.00 - 400.00

**1134 Ron Williams W/C, Mountain Stream**

Ron Williams (Tennessee, d. 2016) watercolor on paper painting depicting a stream with trees on the opposite bank, and a mountain range beneath a grey sky, middle and background. Signed and dated "Ron Williams 4/10/83" lower right. Housed and matted under glass in a wooden frame. Sight - 28 1/8" H x 20 5/8" W. Framed - 37" H x 29 1/4" W. Late 20th century. Condition: Overall very good condition. Few areas of loss to frame. Not examined outside of frame. 300.00 - 400.00

**1135 Gus Baker Watercolor of Men on Sailboat**

Gus Baker (American/Tennessee, 1922-1994) watercolor painting depicting 3 young shirtless men putting up the sails on a boat, surrounded by water. Signed in pencil "Gus Baker" lower right. Framed under glass in a natural wood frame with salmon colored fabric mat. Sight - 14" h x 17 1/2" W. Frame - 20" H x 22" W. Provenance: private Nashville collection, acquired from the collection of the late interior

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designer Bill Knox, Nashville, Tennessee. Condition: Painting in very good condition with even toning. Not examined out of frame. Widespread creasing to mat. 300.00 - 350.00

1136 Max Hochstetler Expressionist Painting plus Vantre

Max Hochstetler painting and nine (9) Robert Vantrease Prints of Nashville. 1st item: Terry Max Hochstetler (Tennessee, 1941-2019), "Road Painting," mixed media on paper painting depicting intersecting roads and trees rendered in an expressionist style. Signed and dated "T. M. Hochstetler 71" upper center. Label en verso lists artist's name, title, and description of the work as follows: "Imaginary landscape painting, mixed media on paper utilizing a shaped matt as part of the total design. From the "road series of 1973". Housed behind plexiglass in a wood frame with linen liner. Sight - 26 3/4" H x 29 1/2" W. Biography: Max Hochstetler earned a Master of Fine Arts from Southern Illinois University and served as chair of the art department at Austin Peay State University from 1989 to 1993. His work is included in several prominent collections including the Tennessee State Museum, Customs House Museum, and Vanderbilt University, and his public art commissions include a series of murals depicting the history of APSU in the Sundquist Building; two wall paintings for The Nashville Network and Country Music Television, Gaylord Enterprises, which are now are in the collection of The Country Music Hall of Fame; and three paintings and two wall murals for Opryland Hotel in Nashville. He was a signature artist and board member of the Tennessee Watercolor Society, and past-president of the Nashville Artist Guild. (Source: Tennessee Arts Commission, Clarksville Arts & Heritage Development Council). 2nd item: Nine (9) Robert Vantrease (Tennessee, 1927-1989) framed prints of Nashville, Tennessee landmarks. Subjects include 2 views of The Hermitage, home of president Andrew Jackson; The Tennessee State Capitol; The Parthenon; Union Station; Kirkland Hall at Vanderbilt University; the Centennial Park Bridge; Fort Nashborough; and Belle Meade Plantation. Housed together under glass in a stained wood frame with ivory mat. All sights approximately 10" H x 7 1/2" W. Framed - 32 1/2" H x 40 1/2" W. Biography: Robert Vantrease was a Nashville artist and longtime director of the Medical Illustration department at Vanderbilt



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Medical Center. He was known for his architectural renderings of buildings and was a member of the Tennessee Art League, the Tennessee Watercolor Society, the Pastel Society of America and Nashville Artist Guild. (Source: Vanderbilt University). Provenance: A Nashville, Tennessee estate. Condition: 1st item: Some yellowing to matting. Overall very good condition. 2nd item: Some light toning to paper, few abrasions to frame, overall very good condition. 300.00 - 350.00

1137 Helen Webber Abstract Tapestry

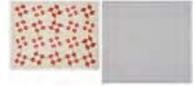
Helen Webber (American, 20th century) wall tapestry comprised of wool and other various textiles depicting a cat seated in a white chair next to a table with a vase of flowers and fruit. Signed lower right and numbered 19/50 en verso. Fitted with wood hanging rod. 46 1/4" H x 50" W. Condition: Overall very good condition. 300.00 - 350.00

**1138 Massachusetts House Sampler**

American silk on linen schoolgirl alphabet and verse sampler with house and tree motifs, attributed to Massachusetts, signed and dated "Sally Sweetser's Work Aged 11 Years 1807". Top four alternating lines consisting of upper case and lower case alphabet rows and a strawberry vine row above a four line verse reading "Stamp virtue's law upon thy youthful heart. Then meek eyd [sic] innocence shall never thee depart. But thou shalt imitate the rising sun. Increaseth virtuous splendor till lifes glass hath run". Lower half incorporating a house or church with a tree and flowers above a blue field and strawberry vine row and the maker's name, age and date. All within a flowering vine border. Housed in a gilt and ebonized wood frame. Sight: 19 1/4" H x 16 1/4" W. Framed: 21" H x 18" W. Note: Genealogy records show a Sally Sweetser born 1796 in Royalston, Worcester, Massachusetts to Philip Sweetser and Persis Joslin Sweetser. Condition: Overall toning to fabric with some fading to threads with a few areas of spotting. Two areas of possible repair with black thread. Scattered minor thread loss with one loose thread noted. 400.00 - 500.00

**LOT #****1139 2 Southern Quilts incl. White Work Quilt**

Two (2) Southern cotton quilts, found in Kentucky. 1st item: "Slashed Album" pattern hand pieced cotton quilt in red, tan (originally green) and white with machine stitched binding, attributed to Kentucky or Tennessee. 59 1/2" x 75". 2nd item: White work or Whole Cloth matrimonial quilt, hand stitched star inside feathered wreath in center, with stars in feathered wreaths at each corner. Surrounded by teacup stitched border. Knife edge stitching to edges. 80" x 72.5". Circa 1940. Condition: 1st item: Good condition, recently washed, with some fading. Scattered brown stains to front and back, largest 4" x 4". Brown fabric is weak, with uneven fading, wear and minor losses, largest 1" x 1/2". 2nd item: One tiny hole, otherwise excellent condition. 450.00 - 550.00

**1140 3 TN Pieced Cotton Quilts**

Three (3) hand pieced cotton quilts, attributed to Middle TN, including one (1) blue and white Tumbling Blocks pattern quilt (73" x 92"); one (1) pink, green and multicolored Dresden Plate pattern quilt (68" x 81"); and one (1) red and white Sugar Loaf pattern quilt, 78" x 81". All first half 20th century, possibly made within the same family. Condition: Tumbling Blocks quilt - excellent condition. Dresden Plate quilt - very good condition, washed, hole in one corner, spotting on back. Sugar Loaf quilt - very good condition, washed, spots on top and along center fold on back. 350.00 - 450.00

**1141 East TN Regional Textiles, incl. Irish sampler**

Three (3) East Tennessee Regional Textile items, including Irish sampler. 1st item: 19th century Irish school girl verse sampler made by Jane Vance. Silk on dark linen with verse reading "Remember now thy creator in the days of thy youth **JV**" together with other pictorial items. Pencil note en verso reads: "Jane Vance/Susan's great great grandmother/Born 1812 in Ireland/Married James C**** in Ireland/Made before 1832, year of marriage." Housed in a simple molded wood frame. 9 1/8" square. Provenance: Descended in the Brackney Family, Knoxville, TN. 2nd item: Firescreen or pole screen with octagonal frame



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and the original floral silk needlework on linen canvas. The mahogany pole features a barley twist standard and tripod base with curved feet. Screen - 17 3/4" H x 15 1/8" W. Stand - 55 1/2" H. English, 19th century. Note: This was originally from The Netherland Inn, located in Sullivan County, TN. 3rd item: Silk on linen framed embroidery depicting roses, housed in a simple gilt wood frame. 16 1/2" H x 8" W. Late 19th/early 20th century. Note: Descended through the Hensen Family of Knoxville, TN. Condition: 1st item: A few areas of repair, some fading to some threads. 2nd item: Abrasions and losses to stand, embroidery overall very good condition. 3rd item: Some minor spotting the linen, scattered wear to frame. 300.00 - 350.00

1142 Victorian Quilt and 2 Paisley Shawls

Three (3) Victorian textiles, including one (1) Nine Patch Checkerboard quilt and two (2) paisley shawls. 1st item: Nine Patch Checkerboard pattern cotton quilt, attributed to Tennessee, c. 1870, hand pieced and quilted, constructed in three panels, in shades of brown, pink, and tan with off white backing. 72" x 90". 2nd and 3rd items: Two (2) Victorian paisley shawls, jacquard woven wool and possibly silk, measuring 58" x 124" and 63" x 131". Mid/late 19th century. Provenance: deaccessioned from a Southern historic house museum Condition: 1st item: Some discoloration and stains to quilt face. 2nd and 3rd items: Smaller shawl in excellent condition, strong colors. Larger shawl in very good condition with small moth hole. 300.00 - 350.00

**1143 Group of 3 Southern Overshot Coverlets**

Group of 3 Southern handwoven overshot coverlets, possibly Tennessee, mid 19th century. 1st item: Navy and White coverlet, cotton and wool, Federal Knot variation, three piece construction, 80" x 75". Ref. Wilson and Kennedy, "Of Coverlets," p. 69. Condition: Overall very good condition, some stains on back, white has yellowed. 2nd item: Multicolored navy, red and tan coverlet, cotton and wool, Pine Cone Bloom variation, three piece construction, 95" x 104". Condition: some wool deteriorating, scattered small stains, overall good condition. 3rd item: Navy and white wool reversible coverlet, Irish Chain variation, two piece construction, 70" x 85". Fair condition, moth damage throughout,

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darned. Provenance: deaccessioned from a Southern historic house museum. Condition: See item description. 300.00 - 350.00

1144 Signed Jacquard coverlet, 1838

Wool Jacquard coverlet signed Emauel Grube, Warwick, Lancaster County, Pennsylvania on cornerblock and dated 1838. Green, red and black with floral and bird border. Constructed in two 41 inch panels. 82" x 96". Provenance: deaccessioned from a Southern historic house museum. Condition: Overall very good condition, center seam pulling apart slightly. 200.00 - 300.00

**1145 Pair Male and Female Portraits, c. 1850**

American School, mid 19th century, pair of portraits depicting a gentleman and a lady, presumably his wife, both against plain dark brown backgrounds and unframed. 1st item: Half length, three quarter view portrait of a gentleman with dark brown hair and long sideburns, attired in a black coat and tie with jeweled pin and buttons and gold watch chain. Unsigned. 24" H x 20" W. 2nd item: Half length, three quarter view portrait of a lady with dark brown hair, attired in a pink bonnet and a plain black dress adorned with white lace collar, cameo brooch, and gold watch chain with jeweled ornamental fob. 24" H x 20" W. Both unframed, canvases are secured to stretchers. Both circa 1850. Condition: 1st item: Wax lining; some light buckling to canvas lower right quadrant in subject's chest area; scattered craquelure, a few very tiny flakes to facial area. 1" scratch in hair area. 2nd item: Wax lining; scattered light buckling to canvas; widespread craquelure. 500.00 - 600.00

**1146 3 Miniature Portraits plus 2 Silhouettes**

Three (3) Miniature Portraits including one (1) Italian Gentleman and Queen Marie of Prussia, plus 2 Silhouettes, 5 items total. 1st item: Continental School, first half 19th century, miniature rectangular watercolor bust length portrait of a gentleman with dark hair and sideburns in dark coat and white shirt, housed in a giltwood molded frame. Inscriptions on verso with multiple names, including Guillermo de ___ Martinez. Sight - 3 1/4" H x 2 1/2" W.



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Framed - 7 1/2" H x 8 1/4" W. 2nd item: Oval watercolor on porcelain portrait miniature of Marie of Bavaria, Queen of Prussia (1825-1889), after the 1843 portrait by Joseph Karl Steiler. Queen Marie is depicted as a young brunette woman in white dress and red robe. Unsigned. Inscribed en verso: "Konigin Marie v. Bayern". Porcelain plaque: 3 1/4" H x 2 3/4" W. Framed - 4" H x 3 1/4" W. Late 19th century. 3rd item: Miniature oval watercolor on paper profile portrait of a gentleman in dark coat, housed in ebonized frame with gilt rabbit edge. Illegible writing en verso with possible reference to subject's last name as Livingstone. Sight - 3 1/2" H x 2 3/4" W. Framed - 5 1/2" H x 4 3/4" W. 4th item: Watercolor silhouette of woman with bow in her hair. Sight - 3" H x 2 1/2" W. Framed - 5 1/2" H x 4 1/2" W. 5th item: Cut paper silhouette of woman wearing a bonnet. Sight - 4" H x 3" W. Framed - 5 1/2" H x 4 3/4" W. Condition: 1st item: Gap between top of portrait and frame; frame may not be original. Some cloudiness to underside of glass. 2nd item: Oval plaque is loose in frame. Some light grime/residue to upper left edge and 1/4" spot on subject's neck. 3rd-5th items: All items with light toning to background. Silhouettes have some staining to backgrounds. Watercolor silhouette is missing an ornament at the top of the frame and has chips to 2 frame corners. 500.00 - 600.00

1147 4 Signed Portrait Miniatures, incl. Lady Jane Grey

Four (4) watercolor Portrait Miniatures of women including Lady Jane Grey. 1st item: Manner of Nigel Largilliere (French, 1656-1746), miniature portrait of Lady Jane Grey after a circa 1660 engraved portrait by Willem de Passe. The short-lived English Queen (born c. 1537, executed 1554) is depicted wearing a headband, jewels and a rose dress with ermine-edged blue cloak. Signed "N. Largilliere" lower left. Housed in a burlwood veneer frame. Sight - 3 1/4" H x 2 1/2" W. Framed- 5" H x 4 1/4" W. Late 19th/early 20th century. 2nd item: Portrait of a dark haired beauty in Victorian dress, her brunette hair tied in a pink ribbon. Signed "M. Rein" at right edge with illegible writing lower left. Housed in an oval bronze frame with ribbon ornament at top. Sight - 3" H x 2 1/2" W. Overall - 4 1/2" H x 3" W. Probably Continental, mid 19th century. 3rd item: Continental school, portrait miniature of a woman in 18th century style dress with blue feathered hat and blue dress with white collar

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and peach bow, wearing pearls and a powdered wig. Signed lower right "Latour." Housed in a Rococo style gilt metal frame with velvet mat. Late 19th/early 20th century. Sight - 2 3/8" dia. Framed - 5 1/2" H x 4 3/8" W. 4th item: Framed watercolor portrait miniature of a young woman with powdered wig in white dress, after the "Lady Manners" portrait by Richard Cosway (British, 1742-1821). Signed "_ Cosway" lower right. Label en verso identifies the subject as Anne Copley, Lady Manners and attributes it to Cosway; (likely a late 19th or early 20th century painting). Overall - 3 1/2" H x 3" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: Scratch or faint hairline lower right near corner of portrait. Frame - some separation at joints and small veneer chips, mostly at upper and lower edges. 2nd item: Portrait - Couple of very faint hairlines lower center. Pins holding portrait and glass to frame are missing. Chip (1/4" x 1/8") to glass along frame edge in top left quadrant. 3rd item: A few scattered tiny dark spots to background, overall excellent condition. 4th item: Some pale spotting around edges near frame, overall very good condition. 400.00 - 450.00

1148 Group of 12 Silhouettes, incl. NJ

A collection of twelve (12) assorted miniature silhouette portraits, late 18th century to circa 1920, including cut paper and watercolor painted examples. Includes one (1) male and one (1) female, both in matching round ebonized frames, identified en verso as Joseph Robbins (1787-1881) and his wife, Elizabeth Steward Robbins (1790-1861), of Monmouth County, New Jersey; one (1) male and one (1) female cut paper and watercolor silhouettes in matching giltwood Neoclassical style frames, verso of female with inscription possibly dated 1920: "These silhouettes are to go to Peggy Elizabeth Barnes, her father being at this time pastor of the Overbrook PA Pres. Church. Rev. George Barnes." (Both have discoloration to paper, male portrait has a couple of tears to background, female portrait has blistering to background). Also included are four (4) cut black paper silhouettes on laid paper in grain painted frames, one (1) of a man in peaked hat with ebonized frame; one (1) of a woman with upswept hair in giltwood frame, and two (2) circa 1920 silhouettes in oval giltwood frames having Washington, DC framer's labels en verso (female 1920s portrait has a full crease across



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bottom quarter of portrait, affecting image).
 Sizes range from 4 1/2" x 3 1/2" to 5 1/2" x 7".
 Condition: All with toning and light fading,
 some with small tears/creases and stains; see
 item description for additional condition
 information. 350.00 - 450.00

1149 Hans J.F. Berg, Watercolor Portrait of 3 Children

Hans Johan Frederick Berg (Norwegian, 1813-1874) watercolor on cardstock portrait of three children standing in an arched doorway; the youngest child, in white, is positioned at the center holding a garland of flowers. Signed HJF Berg lower right and dated 1850. Framed under glass in an ebonized molded frame which appears to be late 19th century, but may not be original. Painting - 7" H x 5" W. Framed - 9 1/2" H x 7 1/2" W. Condition: Cardstock has been laid down on another piece of cardstock. Light even toning and fading. Possible small area of abrasion to the ear of girl in flowered dress. Wear and small losses to frame. 350.00 - 450.00

**1150 John Ramsier KY Portrait Miniature**

John Ramsier (Kentucky, 1861-1936) portrait miniature, watercolor on oval milk glass, depicting a mother with her child after Roberto Ferruzzi (Italy, 1854-1934) titled "The New Madonna." Artist label en verso reads "John Ramsier, Artist, after Roberto Ferruzzi, 1896, The New Madonna". Housed in the original or period oval giltwood carved foliate frame. Sight - 3 1/4" H x 2 5/8" W. Framed - 4 5/8" H x 3 1/4" W. Condition: Portrait with scattered exfoliation to paint, primarily to headwrap and baby's elbow, some to perimeter. Frame with a few minor losses. Back edge of portrait glass with minor scattered fleabites. 200.00 - 250.00

**1151 Civil War Confederate Gardner Canteen w/ Poss. Uni**

Civil War era Confederate Gardner Pattern cedar wood drum canteen with red, white, and blue striped cloth strap, iron bands around the circumference, and three iron sling keepers. Traces of black paint visible to wood and iron bands. Pour spout or stopper are not present. Possible 20th century museum accession number "95.0090" to one band. Accompanying note suggests that the strap was captured from

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the Union army. 7 1/2" dia. x 2 1/2" W. Length with strap - 29". Provenance: Private Southern collection, purchased from Larry Hicklen of Middle Tennessee Civil War Relics about 15 years ago. Condition: Overall good condition with wear, surface scratches to be expected from age and manner of use. Bands and sling keepers are loose with oxidation. Pour spout or stopper are not present. Fraying, fading to strap. 900.00 - 1,100.00

1152 19th Cent. Robert E. Lee & Stonewall Jackson Print

Two (2) Civil War Confederate General framed prints, including one (1) Robert E. Lee and one (1) Thomas Jonathan "Stonewall" Jackson, both depicting the generals from photographs. 1st item: Robert E. Lee photogravure by A. B. Walter, published by Bradley & Co., Washington, 1870. Title with publication information, centered below image. Housed and matted under glass in a gilt wood frame with black trim. Sight - 20" H x 15 1/2" W. Framed - 29" H x 24 3/4" W. 2nd item: "Stonewall" Jackson lithograph, published by Currier and Ives, New York, circa mid/late 1860's. Title with publication information and facsimile signature, centered below image. Housed and matted under glass in a gilt wood frame with black trim. Sight - 13 1/4" H x 9 3/4" W. Framed - 22 1/2" H x 18 1/4" W. Condition: Both items in overall good condition with toning/acid burn, scattered foxing spots. 300.00 - 350.00

**1153 Portrait of CSA Capt. Samuel Wilkins, North Caroli**

Oil on canvas portrait of Confederate Captain Samuel Wilkins, 50th North Carolina Infantry. Painting depicts Wilkins as a man in his early middle age, wearing a dark grey Confederate uniform with brass buttons, the second button undone, with non regulation captain's insignia to his coat collar, against a dark green background. Unsigned. Housed in a period American carved gilt wood frame with stenciled rock pattern to frieze. Sight - 29 3/4" H x 24 1/2" W. Framed - 35 3/4" H x 30 1/2" W. Third quarter 19th century. Note: This painting was featured in an article titled "Portrait of a North Carolina Captain: Samuel Wilkins of the Green River Rifles" by Jeff Whittmann, North South Trader's Civil War Magazine, Vol. 31, No. 5, 2005. Note: Samuel Wilkins enlisted as a Captain in the 50th North Carolina Infantry on



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March 27, 1862 and served for three years. 50th Infantry Regiment completed its organization in April 1862, at Camp Mangum, near Raleigh, North Carolina. Men of this unit were raised in the counties of Person, Robeson, Johnston, Wayne, Rutherford, Moore, and Harnett. Ordered to Virginia, it fought under General Daniel at Malvern Cliff, then returned to North Carolina. Here the 50th saw action at New Bern and Washington, transferred to J.G. Martin's Brigade, and for a time served at Wilmington. Later part of the regiment was stationed at Plymouth and part at Washington. In November 1864, it moved south and shared in the defense of Savannah and skirmished along the Rivers' Bridge. Afterwards it was sent back to North Carolina and was placed in General Kirkland's Brigade. The unit continued the fight at Averasborough and fought its last battle at Bentonville. Condition: Overall craquelure. Areas of inpainting to face and jacket, largest 3" x 1". Areas of varnish layer fluoresce under UV light, largest 4 1/2" x 2", primarily to perimeter. Abrasions to varnish layer, largest 9 1/2". Areas of painting flakes/loss, largest 9 1/2". 1/2" area of repair to canvas, visible top right en verso. Areas of loss, largest 5 1/8", to frame. 800.00 - 1,000.00

1154 21 Civil War Era Paper Ephemera items, incl. CSA O

Eighteen (18) obsolete currency notes, including four (4) Confederate States of America (CSA) loan bonds certificates, with one (1) \$1000, Tennessee and Georgia bank notes, 1863 US \$5 Red Seal Legal Tender note, Civil War era postal covers, 1863 Jefferson Davis stamp block, 21 items total. 1st-4th items: Four (4) CSA loan bonds, including (1) \$1000 one thousand dollars, issued in Richmond, VA, dated December 10, 1862, thirty (30) coupons remain, one (1) \$500 five hundred dollars, issued in Richmond, VA, dated March 2, 1863, seven (7) coupons remain, one (1) \$100 one hundred dollars, printed on pink necessity paper, issued in Richmond, VA, dated March 2, 1863, seven (7) coupons remain, and one (1) \$50 fifty dollars, issued in Richmond, VA, dated March 10, 1863, twenty (20) coupons remain. All signed by the registrar of the treasury. All approximately 15 1/8" H x 14 1/8" W. 5th-12th items: Eight (8) Tennessee currency notes, including one (1) Nashville Bridge Company \$2 two dollar note, issued in Nashville, TN, dated December 10, 1824, one (1) Farmers and Merchants Bank of Memphis

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\$2 two dollar note, issued in Memphis, TN, dated January 1, 1852, one (1) Exchange Bank of Tennessee \$5 five dollar note, issued in Murfreesboro, TN, dated November 1, 1854, one (1) Merchants Bank \$5 five dollar note, issued in Nashville, TN, dated November 1, 1855, one (1) Bank of Tennessee \$5 five dollar note, issued in Nashville, TN, dated August 1, 1861, one (1) Bank of West Tennessee \$5 five dollar note, issued in Memphis, TN, dated September 6, 1861, one (1) Bank of Tennessee \$2 two dollar note, issued in Nashville, TN, undated, and one (1) Bank of Chattanooga fifty cents fractional note, issued in Chattanooga, TN, dated April 2, 1863. All with Cashier/President signatures. Ranging in size from 2" H x 4 1/8" W to 3 1/4" H x 7 1/2" W. 13th-15th items: Three (3) Georgia currency notes, including one (1) State of Georgia \$10 ten dollar note, issued in Milledgeville, GA, dated January 15, 1862, one (1) Bank of Augusta \$5 five dollar remainder note, issued in Augusta, GA, undated, and one (1) State of Georgia 5 cent fractional note, issued in Milledgeville, GA, dated January 1, 1863. Ten dollar and five cent notes with Compr. General/Treasurer signatures. Ranging in size from 2 5/8" H x 4 3/8" W to 3" H x 7 1/4" W. 16th item: 1863 US \$5 Red Seal Legal Tender note, depicting the portrait of Alexander Hamilton, right, with a vignette of the Statue of Freedom designed by Thomas Crawford (District Of Columbia/New York/Italy, 1813-1857), left, obverse. The "First Obligation", reverse. Serial # 46665/ plate letter A. Series 58. FR # 63. Chittenden/Spinner signatures. 3 1/4" H x 7 1/2" W. 17th item: Northborough Bank five cents fractional note, issued in Marlborough, MA, dated November 1, 1862. 2 1/8" H x 3 3/4" W. 18th item: Fragment of a Mayor and Aldermen of the Town of Bristol, Tennessee \$30 thirty dollar loan bonds, comprised of four (4) coupons, two (2) with black lettering and two (2) blank. Printed Recorder/Mayor signatures. 3 1/4" H x 6 3/4" W. 19th item: Letter addressed to Miss Margaret and Nannie West, Care of Dr. H. B. Todd, Rogersville, TN, undated, from an unidentified sender, reading "To Knoxville -- Preacher Crawford has raised a company to go in Dr Pells Regiment --Two of...Thompsons boys joined it, Dave Hayal belongs to Reynolds Company I saw Mr Link yesterday he talks of going over in four or five weeks I send you

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some postage stamps in this letter--He will look for a letter from you to morrow [sic] night Yours [affectionately] William & Martha M West." Address panel with two blue five cents Jefferson Davis stamps and illegible postmark, reverse. Traces of red wax seal, both sides. 10 1/8" H x 8" W. 20th item: Block of six (6) 10 cent blue Jefferson Davis stamps, printed by Archer and Daly, Richmond, VA, 1863. Original gum, never hinged. 3 1/4" H x 1 3/4" W. Note: These are presumably the stamps that were referred to in the 1st item. 21st item: Postal cover, addressed to Mr. J. A. Speny, Knoxville, TN, postmarked Rogersville, TN, August 2, [no year]. 3 1/4" H x 5 1/2" W. Condition: All currency items in circulated condition with wear, tears, areas of loss, to be expected from age and manner of use. 1st-4th items: \$1000 bond with 5/8" x 1 5/8" old scotch tape repair, top center. 5th-12th items: Bank of West Tennessee \$5 five dollar note with two punched holes to surface of note. 19th item: Few foxing spots, 3/4" x 3/4" scotch tape repair, few minute holes, later pencil inscriptions. 21st item: Later pencil inscriptions. 450.00 - 550.00

1155 T-64 \$500 CSA Note, Framed Currency and Stamps, in

Confederate States of America (CSA) T-64 \$500 bill and framed collection of T-41 \$100 bills and stamps, 2 items total. 1st item: T-64 \$500 five hundred dollar bill, issued in Richmond, VA, February 17, 1864. Vignette bust portrait of General Thomas Jonathan "Stonewall" Jackson, lower right, vignette of the Confederate flag and seal, left. Engraved by Keatinge and Ball, Columbia, SC. Serial number 6089. For Register/For Treasurer signatures. Ink inscription reading "A relic of the late war, given to me by a soldier who went through the whole four years...H P Fount (?) N.C. Mattie H King June 27, 1865, Petersburg, Va" en verso. 2nd item: Framed collection of CSA items, including four (4) T-41 \$100 one hundred dollar bills, issued in Richmond, VA, dated September 27, 1862, with sequential serial numbers. Vignette of two African Americans working a cotton field, top center, vignette of the goddess Columbia, lower right, bust portrait vignette of John C. Calhoun, senator from South Carolina and one-time vice-president to President Andrew Jackson, lower left. Engraved by Keatinge and Ball, Columbia, SC. Serial numbers 21260-21263. All with For Registrar/For Treasurer signatures; five (5) CSA stamps, including one (1) red

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Andrew Jackson two cent stamp, two (2) blue Jefferson Davis five cent stamps, one (1) green George Washington twenty cents stamps, and one (1) blue Jefferson Davis ten cents stamp; and one (1) envelope addressed to Cashien J. Piruk, of Tennessee, Athens, GA, with two (2) blue Jefferson Davis five cent stamps, postmarked Columbia TN. Handwritten inventory list affixed en verso. All items pasted or hinge mounted to mat and housed under glass in a wooden frame. Sight - 18 5/8" H x 10 1/4" W. Framed - 20 1/2" H x 12" W. Provenance: private Nashville collection. Condition: All items in overall good condition. 2nd item: Areas of loss, largest 2 3/4", to frame. 400.00 - 500.00

1156 1963A \$10 Note Error, Mismatched Serial Number

1963A \$10 Federal Reserve Note with mismatched serial number note error. Condition: Choice, about uncirculated condition. 300.00 - 350.00

**1157 413 90% silver Washington Quarters, 1960-64**

Approximately four hundred and thirteen (413) 90% silver Washington quarters, minted between 1960-1964, including fifty (50) 1960, including twenty-seven (27) D, fifty-seven (57) 1961, with twenty (20) D, forty-six (46) 1962-D, sixty (60) 1963, with thirty-six (36) D, and two hundred (200) 1964. Approximately 74.690 total troy ounces. Face value approximately \$103.25. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 1,800.00 - 2,000.00

**1158 122 Barber/Liberty Head Half Dollars & Quarters**

One hundred and twenty-two (122) 90% Barber or Liberty Head Silver Half Dollars and Quarters. 1st-46th items: Forty-six (46) Barber or Liberty Head Silver Half Dollars, minted 1893-1915. Housed in a green faux leather coin binder. 47th-122nd items: Seventy-six (76) Barber or Liberty Head Silver Quarters, minted 1892-1916. Housed in a brown faux leather coin binder. 30.382 total troy ounces for all coins. Condition: All coins in circulated condition. 800.00 - 1,000.00



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LOT #**1159 478 Mercury Silver Dimes, circa 1910-1929**

Approximately four hundred and seventy-eight (478) Mercury silver dimes, including one hundred and twenty-one (121) minted circa 1910-19, and three hundred and sixty-six (366) minted circa 1920-29. Approximately 34.578 total troy ounces. Face value approximately \$47.80. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 750.00 - 850.00

**1160 30 US 1 Oz Troy Silver Rounds, incl. USS Const.**

Thirty (30) 20th century American one ounce troy .999 purity silver rounds, including USS Constitution, 1976 Bicentennial Eagle, and Liberty Indian Heads. 1st-19th items: Nineteen (19) 1973 USS Constitution rounds, depicting the USS Constitution, also known as Old Ironsides, obverse, with Article 1 Section 10 of the U.S. Constitution in script, reverse. Reeded edge. 19.465 troy ounces. Note: The USS Constitution is a wooden-hulled, three-masted heavy frigate of the United States Navy, launched on October 21, 1797. She is the world's oldest commissioned naval vessel still afloat. 20th-27th items: Eight (8) Tri-State Refining Bicentennial 1776-1976 God Bless America rounds, depicting an eagle hold and olive branch, the Liberty Bell, and thirteen stars, obverse, "1" and "ONE" with additional lettering, reverse. Reeded edge. 28th-30th items: Three (3) Liberty Indian Head rounds, depicting a female head wearing a Native American war bonnet with "Liberty" across the band, obverse, additional lettering surrounded by a shield and a laurel wreath, reverse. Plain edge. 30.55 ounces troy for all rounds. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All rounds in about uncirculated/uncirculated condition. 700.00 - 750.00

**LOT #****1161 13 Morgan & 18 Peace Silver Dollars, 32 items**

Thirty-one (31) Morgan and Peace Silver Dollars, 32 items total. 1st-13th items: Thirteen (13) Morgan silver dollars, including two (2) 1880, with one (1) D, one (1) 1887-O, one (1) 1889-O, one (1) 1896-O, two (2) 1899, with one (1) O and S, five (5) 1901, with four (4) O and one (1) S, and one (1) 1921-D. 14th-31st items: Eighteen (18) Peace silver dollars, including fourteen (14) 1922, with five (5) S and three (3) D, and four (4) 1923, with one (1) S. 32nd item: 1989 SilverTowne Mint Morgan silver round. Approximately 24.977 total troy ounces for all coins. Condition: All in circulated condition. 500.00 - 600.00

**1162 5 Morgan Silver Dollars, incl. CC, 8 Tail Feathers**

Five (5) Morgan silver dollars, including four (4) Carson City and one (1) 1878 eight tail feather. 1st-4th items: Four (4) Carson City Morgan silver dollars, including one (1) 1880, one (1) 1882, one (1) 1892, and one (1) 1893. 5th item: 1878 Morgan silver dollar with eight tail feathers to eagle, reverse. Approximately 3.867 total troy ounces. Provenance: From a private East Tennessee Collection. Condition: All coins in circulated condition. 400.00 - 500.00

**1163 5 Mexican Restrike Gold Coins, incl. 1945-55 Pesos**

Six (6) Mexican gold restrrike coins, including one (1) 1955 M-5 Pesos. 1st item: 1955-M 5 Pesos restrrike coin. Depicts Miguel Hidalgo y Costilla surrounded by date and value, obverse, the national coat of arms of Mexico, reverse. 19mm, .900 purity, 4.167 grams. 2nd-3rd items: Two (2) 1945-M 2 Pesos coins. Depicts the denomination in large font surrounded by wreath and date, obverse, the national coat of arms of Mexico, reverse. 13mm, .900 purity, 3.332 total grams. 4th-6th items: Three (3) 1865-B Maximilian miniature token coins. Depicts the right facing head of Maximilian I, obverse, the crowned double-headed eagle with date below, reverse. 11mm, .875 purity, 1.5 total grams. 8.999 total grams for all coins. Condition: All coins in uncirculated condition. 400.00 - 500.00



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LOT #**1164 1910 US \$5 Dollar Indian Head Gold Coin**

1910 United States \$5 Five Dollar Indian Head Half Eagle gold coin, Philadelphia mint, designed by Bela Lyon Pratt (American, 1867-1917). Depicts a Native American chieftain in a war bonnet surrounded by lettering, obverse, an eagle surrounded by lettering, reverse. Reeded edge. 21.6mm, .900 purity, 8.360 grams. Condition: Extremely Fine/About Uncirculated. 400.00 - 450.00

**1165 1883 London Mint Victoria 'Shield' Half Sovereign**

1883 London Mint Victoria 'Shield' Half Sovereign 22K gold coin, depicting the 'Young Head' of Queen Victoria design by William Wyon and the year-date, obverse, an alternate Shield design depicting a shield, adorned with a crown and a wreath without die number, reverse. Reeded edge. 19.30mm, 916.7 fineness, 3.99 grams. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Fine/Very Fine condition. 200.00 - 250.00

**1166 10 PCGS or ANA Graded Coins, incl. Morgan Dollars**

Ten (10) Professional Coin Grading Service (PCGS) or American Numismatic Association (ANA) graded coins, including seven (7) Morgan Silver Dollars. 1st-6th items: Six (6) PCGS graded Morgan Silver Dollars, including five (5) MS64 and one (1) MS63. Five (5) MS64 coin dates include one (1) 1881-S, one (1) 1882-S, one (1) 1884-O, one (1) 1885, and one (1) 1886, one (1) MS63 coin dated 1904-O. 7th item: 1880-S American Numismatic Association (ANA) MS64 graded Morgan Silver Dollar. 8th-10th items: Three (3) PCGS MS64 graded coins, including one (1) 1937 Walking Liberty Silver Half Dollar, one (1) 1926-S Oregon Trail Memorial Silver Half Dollar, and one (1) 1913-D Type 1 Buffalo/Indian Head Nickel. All coins housed in PCGS or ANA slabs. 90% silver coins - approximately 6.139 total troy ounces. Total face value \$8.05. Condition: PCGS graded MS63/MS64, ANA graded MS64. 400.00 - 450.00

**LOT #****1167 5 Austrian Restrike Gold Coins, incl. 1892, 1915**

Five (5) Austrian restrike gold coins, including three (3) 1892 10 or 20 Franc coins and two (2) 1915 1 Ducat coins. 1st-3rd items: Three (3) 1892 Austrian Empire gold coins, including one (1) 8 Florin, 20 Francs coin, and two (2) 4 Florin, 10 Francs coins. Depicts a right facing bust of Franz Joseph I, emperor of Austria-Hungary, surrounded by the legend in Latin, obverse, the crowned arms of the Austro-Hungarian empire with date and value, reverse. 19-21mm, .900 purity, 9.677 total grams. 4th-5th items: Two (2) 1915 Austrian 1 Ducat gold coins. Depicts the laureate head right facing bust of Emperor Franz Joseph I, surrounded by the legend in Latin, obverse, the crowned imperial double headed eagle, reverse. 20mm, .986 purity, 6.98 total grams. 16.657 total grams for all coins. Condition: All coins in uncirculated condition. 700.00 - 900.00

**1168 America in Space Franklin Mint Sterling Silver Pro**

"America in Space" Franklin Mint sterling silver items, including one (1) binder of twenty-four (24) medals and one (1) ingot. 1st item: "America in Space" first edition proof set of twenty-four (24) sterling silver commemorative medals. Twelve (12) represent "Unmanned Flights" from the "The Goddard Rocket" March 1926 through the "Lunar Orbiter" August 1966, and twelve (12) represent "Manned Flights" from "Freedom 7" May 1961 through "Apollo 11" July 1969. Includes a blue envelope containing two (2) pairs of "special protective gloves" and a typed information sheet. All housed in a faux blue leather binder. Medals approximately 39mm dia. Binder - 11" H x 8 3/4" W x 1 1/4" D. 2nd item: "1961-1971 10th Anniversary America in Space" sterling silver ingot, depicting an eagle and a planet surrounding lettering, obverse, a list of America's Manned Flights, reverse. Housed in a Franklin Mint red faux leather box with fitted red velvet interior. Ingot - 1" H x 1 7/8" W x 1/4" D. Box - 2 3/8" H x 3 1/8" W x 1" D. Combined weight sterling silver - approximately 19.579 total troy ounces. Condition: All sterling silver items in overall good, uncirculated condition with toning/tarnish to medals and ingot. Surface scuffs to binder. 400.00 - 500.00



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LOT #**1169 137 U.S. Mint Coins, incl. 90% Silver Coins**

One hundred and thirty-eight (137) United States Mint Coins, including 90% silver, 138 items total. 1st-18th items: Eighteen (18) American Eagle Silver Dollars, minted 1986-2003. 19th-93rd items: Seventy-five (75) Kennedy Half Dollars, minted 1964-1987, including three (3) 1964 90% silver coins and twenty-one (21) 40% silver coins. Housed in a green faux leather coin binder. 94th-96th items: Three (3) 90% Seated Liberty silver dimes, including one (1) 1872, one (1) 1875, and one (1) 1877. 97th item: 90% 1917-S Mercury silver dime. 98th-104th items: Seven (7) 90% Roosevelt silver dimes, including two (2) 1949-P, one (1) 1955-S, one (1) 1958-P, one (1) 1961-D, one (1) 1961-P, and one (1) 1964. 105th-106th items: Two (2) Barber or Liberty Head nickels, including one (1) 1899 and one (1) 1903. 107th-114th items: Eight (8) Buffalo or Indian Head nickels, minted 1918-1937. 115th-117th items: Three (3) Indian Head cents, minted 1863-1891, 1863 cent with lettering reading "NOT ONE CENT" surrounded by a wreath, reverse. 118th item: 1899 Centenary of Washington's Death bronze medal coin. Washington's right facing bust with lettering, obverse, fire engine surrounded by lettering reading "WASHINGTON MEMBER OF FRIENDSHIP FIRE CO 1773" and a wreath, reverse. 119th item: Two-cent piece, illegible date. 120th-136th items: Seventeen (17) Lincoln cents, minted 1909-1964, including one (1) with double-sided heads and one (1) with double-sided tails. 137th item: Blank planchet coin. 126th item: Bicentennial 1776-1976 Eisenhower dollar. 138th item: Berry's Binion's Horseshoe Club, Las Vegas fifty cent casino chip. 90% silver coins - 19.921 total troy ounces, 40% silver coins - 3.106 total troy ounces. Condition: Majority of coins in circulated condition. 1st-93rd items: Uncirculated/Proof condition 500.00 - 600.00

**LOT #****1170 839 US Coins, incl. Susan B. Anthony, Nickels**

Approximately eight hundred and thirty-nine (839) United States mint coins, including Uncirculated Susan B. Anthony Dollar rolls, Buffalo, and Jefferson Nickels, some WWII era 1942. 1st-301st items: Approximately three hundred and one (301) Uncirculated Susan B. Anthony Dollars, including nine (9) rolls of two hundred and forty (240), minted circa 1979, P or S. Face value approximately \$301. 302nd-839th items: Approximately five hundred and thirty-seven (537) nickels, including twenty-six (26) Indian Head/Buffalo nickels, illegible dates, and five hundred and eleven (511) Jefferson nickels, minted circa 1930-1960, with two hundred and fifty-eight (258) World War II era 1942 P or S silver alloy nickels, includes one (1) roll. Face value approximately \$26.85. Provenance: From a private East Tennessee Collection. Condition: Susan B. Anthony dollars in uncirculated condition. Majority of nickels are in circulated condition. 300.00 - 350.00

**1171 9 Ancient & Foreign Coins, incl. Byzantine, Chola**

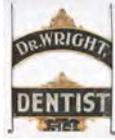
Nine (9) Ancient and Foreign coins, 10 items total, including one (1) Byzantine AE4 follis bronze Emperor Arcadius (377-408) coin; two (2) Indian coins, including one (1) Raja Raja Chola stater coin, circa 985-1014 and one (1) attributed to Southern India oval coin, possibly Sivaganga; one (1) Islamic coin, circa 600-1400; one (1) ancient coin, attributed to Ancient Rome, 3rd century A.D.; two (2) 1954 Swiss 5 Franc silver coins; one (1) 1956 United Kingdom Queen Elizabeth Farthing coin; and one (1) 1982 Canadian cent. Also includes one (1) Italian silver tone pendant depicting a saint, with a child on his back. Stamped "Italy" obverse, "M" reverse. 1956 Swiss coins - .965 total troy ounces. Condition: All coins in circulated condition. 200.00 - 250.00



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LOT #**1172 Large Painted Wood & Iron Dentist Trade Sign**

Large Dentist hanging trade sign comprised of two shaped wood panels joined by wrought iron posts and reading "Dr. Wright, Dentist 514" painted in colors of red, gilt, white and black. 63" H x 48 3/4" W. Late 19th/Early 20th century. Condition: Overall good condition with wear and abrasions commensurate with outdoor exposure. Crack to crest of upper board. Bottom carved element with the street number, likely incomplete, with lower edge absent. 500.00 - 550.00

**1173 English Painted Pub Sign, Gollop Arms**

English pub sign reading GOLLOP ARMS / BE BOLDE BE WYSE with two lion passant figures to the center representing the Gollop Coat of Arms. Self framed rectangular wood sign having a red painted ground with gold and black lettering and wrought iron hanging hardware. 32 1/2" H (incl. hanger) x 38 5/8" W. Early 20th century. Condition: Overall good condition with minor wear and losses. 500.00 - 550.00

**1174 2 Painted Advertising Signs, Garage and Pharmacy**

Two (2) Painted Advertising Signs, Drugstore and Automotive Garage. 1st item: Pharmacy or apothecary advertising trade sign with raised carved gilt painted lettering reading "DRUGS," within a black painted frame. 19" H x 63 3/4" W. Late 19th century. 2nd item: Folk art Garage advertising trade sign, comprised of a sheet of plywood painted "Road Service, Twing Bros. Garage, Goodyear Tires, Sales, Ford Service, Gen. Repair Work, Delco Light," initialed AGT lower right. Housed within a black painted wood frame. 30 3/4" H x 35 3/4" W. 20th century. Provenance: Private Kentucky collection. Condition: 1st item: Overall general surface wear and scattered losses, some surface cracking. 2nd item: Overall good condition with light general wear, grime, and some losses to paint. 400.00 - 450.00

**LOT #****1175 Pepsi Cola Advertising Sign, Say Pepsi Please**

Pepsi Cola enamel on tin advertising sign, vertical form having a yellow ground with the words "say Pepsi, please" above a bottle of Pepsi superimposed with the Pepsi-Cola logo. 47" H x 17" W. Circa 1969. Condition: Overall good condition with scattered general wear. Upper right corner with some bending, losses and rust. Some rust along edges; scratch to lower right corner. 300.00 - 350.00

**1176 3 Planters Peanuts Advertising Jars**

A group of three (3) Planters Peanut general store countertop advertising jars including one octagonal form with embossed lettering and decoration and the original paper label, one fish bowl form with the original paper label and one hexagonal form with yellow graphics. Ranging in size from 9 3/4" H x 7" W to 13" H x 9 3/4" W. All 1st half 20th century. Provenance: Wythe County, Virginia collection. Condition: All jars in overall very good condition. Some minor losses and toning to paper labels. 300.00 - 350.00

**1177 2 Havoline 5-Gallon Oil Cans & Crate**

Set of two (2) square 5-Gallon Havoline Oil motor cans, Indian Refining Company, New York City, together with the original Havoline wooden storage crate stamped 5 GALLON CANS HAVOLINE MOTOR OILS 2 - 5 GALLON HAVOLINE MEDIUM to one end. Cans - 14" H x 9" W. Crate - 15" H x 20 3/4" W x 10 1/2" D. Circa 1930's. Condition: Both cans overall good condition with expected general wear and oxidation. Graphics to each can are in very good condition with slight wear, one can with minor dent to one side. Crate with wood shrinkage, overall general wear and abrasions, some scattered losses. 350.00 - 450.00



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LOT #**1178 33 Christopher Radko Christmas Ornaments, incl. Si**

Thirty-three (33) Christopher Radko, European hand painted, blown glass Christmas ornaments, three (3) signed, circa 1994-2006. Includes one (1) 2000 Sir Elton John - Elton John AIDS Foundation, with metal tag and paper tag; one (1) 1999 Eloise - A FAO Schwarz Exclusive, paper tag numbered 562/2400 and FAO Schwarz Radko box; one (1) 1998 Blue Russian Chapel, with paper tag and Radko box; one (1) 1994 Field Trip Yellow School Bus, with paper tag; one (1) 1996 Cruella De Vil - Walt Disney Gallery Christmas Collection, with paper tag numbered 4196/10000 and Walt Disney Gallery Radko box; one (1) 2005 In the Hearts of America - Benefits Hurricane Relief Organizations, signed and dated "Ch Radko 2005," with metal tag, paper tag, and Radko box; one (1) Just Desserts cake, with two (2) paper tags and Radko box; one (1) 1994 All Wrapped up Egyptian mummy pharaoh, with paper tag; one (1) 2003 Prayers and Protection Angel, with paper tag; one (1) 2001 Celebrate Adoption - Dave Thomas Foundation for Adoption, signed "Chris Radko," with two (2) metal tags, paper tag, and Radko box; one (1) 2000 Merry Masquerade, with metal tag and paper tag; one (1) 2001 9/11 Heroes All Twin Towers, Commemorating September 11, 2001, with metal tag and paper tag; one (1) 2003 Wolfgang Pork Chef, with metal tag and paper tag; one (1) 1998 Sugar Holiday - Elizabeth Taylor AIDS Foundation, with paper tag and Elizabeth Taylor Foundation Radko box; one (1) 1997 Persian Delight, with paper tag; one (1) 2003 Valiant and Brave, Commemorating September 11, 2001, with metal tag, paper tag, and Radko box; one (1) 1996 A Hero's Heart, with metal tag, paper tag, and Radko box; one (1) 1997 Ramses, with paper tag numbered 5894/15000; one (1) 1999 Time of Your Life Postcard 2000, two (2) paper tags and Radko box; one (1) 1997 Li'l Miss Angel, with paper tag, mail in card, and Radko box; one (1) 2005 Minnesota Greetings License Plate, with paper tag; one (1) 2001 Brave Heart, Commemorating September 11, 2001, with metal tag, two (2) paper tags, and Radko box; one (1) 1997 Watch Over Me Angel, with paper tag and partial Radko box; one (1) 1998 Picking Apples, with paper tag; one (1) 2006 Bloomies Big Apple Tour NYC, with metal tag and Radko box; one (1) 1999 2000 Cheers, with paper tag; one (1) 1995 On Wings of Hope

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AIDS Awareness Angel, signed and dated "Chris Radko 1996," lower right of base, with paper label and Radko box; one (1) 2001 Petite Big Apple Tour, with metal tag and paper tag; one (1) Little Gems Angel Bust with paper glitter wings, with Radko box; one (1) Angel Bust with grapes and paper glitter wings, with Radko box; one (1) yellow man in the moon with blue stars; one (1) chapel with red cross; and one (1) angel sleeping on crescent moon, with metal tag and paper tag. All marked "RADKO" to top of ornament. Ornaments ranging in size from 3" to 8" L. Boxes ranging in size from 3 1/2" H x 4 1/8" W x 3 3/8" D to 10" H x 6 3/8" W x 3" D. Condition: All items in overall good, gently used condition with some light surface scratches. Includes Radko boxes although boxes may not be original to particular piece. Some tarnish to metal tag. Some paper tags and boxes with ink inscriptions from previous owners, paper tags are not affixed to ornaments. 700.00 - 800.00

1179 32 Christopher Radko Christmas Ornaments, incl. Di

Thirty-two (32) Christopher Radko, European, hand painted, blown glass ornaments Christmas ornaments, including two (2) signed, circa 1993-2005. Includes one (1) 2005 20th Anniversary Diamond Deluxe Reflector Ball - Christopher's Favorite 1986, signed and dated "Chris Radko 2005" to underside of base, with two (2) paper tags, two (2) metal tags, and Radko box; one (1) Jumbo teardrop ball with Santa Claus and tree decorations - Fantasia Grandma's Own Vintage Series; one (1) 1999 Peace on Earth, with paper tag numbered 819/5000 and Radko box; one (1) Horn of Plenty Cornucopia, with Radko box; two (2) 1996 Autumn Leaves, one (1) red and one (1) orange, with paper tag; one (1) 1996 Poinsettia ball, with paper tag and metal tag; one (1) Shiver Me Stripes, with paper tag and metal tag; one (1) 1999 Cubby's Rainbow - AIDS Charity, with paper tag and Radko box; one (1) Tropical flower and bird ball; two (2) Tiny Ted; one (1) 1994 Basket of fruit, purple basket, with paper tag; one (1) Floral ball, with paper tag; one (1) 1996 A Winter Bears Heart - AIDS Awareness, dated and signed "1996 Chris Radko," to underside of base, with paper tag and Radko box; one (1) 1996 Bearly Awake - Pediatric Cancer Design, with paper tag and Radko box; one (1) 1996 Kitten in basket, with paper tag and Radko box; one (1) Kitten on pink ball, with Radko box; one (1) Poinsettia



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Christmas wreath, with metal tag; two (2) 1997 Winter Acorns, with two (2) paper tags and Radko box; one (1) 1997 Juicy Frost, with paper tag and Radko box; one (1) 1994 Raspberry, with paper tag; one (1) 1993 Del Monte Pineapple, with Radko box; one (1) 1993 Sugar Plum, with paper tag; one (1) Pomegranate; one (1) Pear; one (1) Strawberry; one (1) Chili pepper; one (1) Purple seashell; one (1) Orange fruit, with paper tag; and one (1) Yellow berry. All marked "RADKO" to top of ornament. Ornaments ranging in size from 2 1/4" to 7" L. Boxes range in size from 3 1/4" H x 4 1/8" W x 3 3/8" D to 5 1/4" H x 7" W x 5 3/4" D. Condition: All items in overall good, gently used condition with some light surface scratches. Includes Radko boxes although boxes may not be original to particular piece. Some tarnish to metal tag. Some paper tags and boxes with ink inscriptions from previous owners, paper tags are not affixed to ornaments. Areas of damage, largest 1", to Horn of Plenty box. 700.00 - 800.00

1180 34 Christopher Radko Christmas Items, incl. Peacock

Thirty-four (34) Christopher Radko, European Christmas items, including thirty (30) hand painted, blown glass ornaments, two (2) signed, circa 1992-2006. Includes one (1) 20th Anniversary In Living Color, Peacock, with paper tag and metal tag; one (1) 1996 Santa Calls - Saks Fifth Avenue Christmas Collection, with paper tag numbered 304/5000 and Saks Fifth Avenue Radko box; one (1) 1992 Winter Tree; one (1) 1996 Toy Soldier Bear - FAO Schwarz Holiday Collection, with paper tag numbered 101/5000 and Radko box; one (1) 2003 Banner Holiday, with paper tag, metal tag, and Radko box; one (1) 2005 A Shy Rabbit's Heart - AIDS Awareness, signed and dated "Chris Radko 2005" to the underside of base, with two (2) paper tags, metal tag, and Radko box; one (1) 1993 A Shy Rabbit's Heart - AIDS Awareness, signed and dated "Chris Radko 1996" to the underside of base, with paper tag and Radko box; one (1) 2005 Letterhead Santa, with paper tag and Brooks Brothers box; one (1) 2001 O' Tannenbell, Jr., with paper tag and metal tag; one (1) 1996 Christmas Magic, with paper tag and Radko box; one (1) 2006 Feliz Navidad, with metal tag and Radko box; one (1) Beefeater Bear, with paper tag and partial Radko box; one (1) 2000 Globe Trotter, with paper tag and metal tag; one (1) 1996 Bearly Awake - Pediatric Cancer Design, paper tag and

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Radko box; one (1) 1997 The Enchanter, with paper tag and Radko box; one (1) 1996 Winter Wreath; one (1) 2003 Rhythm and Spruce, with paper tag and metal tag; one (1) 2006 Roly Poly Twist Santa, with paper tag and metal tag; one (1) 1997 Little Golden Hood, with paper tag; one (1) 1990 Longaberger Father Christmas, with paper tag; one (1) 1997 Kitty Cares, Pediatric Cancer Fundraiser, with paper tag and Radko box; one (1) 1998 Mouse Wrap - Starlight Members' Gift, with paper tag and Radko box; one (1) 1998 Felina's Heart - Breast Cancer Charity Design, with paper tag and Radko box; one (1) 1999 Mini Candy Stripe Russian Santa, with paper tag and partial Radko box; one (1) 2000 Wings of Peace, with paper tag, metal tag, and Radko box; one (1) 1998 Elfin Magic, with paper tag; one (1) 2001 Jolly Roller, with paper tag and two (2) metal tags; one (1) 1995 Purrfect Present, with paper tag and Radko box; one (1) Down the Chimney, Little Gems Collection, with paper tag and metal tag; one (1) Moon Glow Santa, two (2) metal tags; and one (1) pink rectangular form with Santa Claus and tree decorations. All marked "RADKO" to top of ornament. Also includes one (1) Radko retail bag, one (1) Radko 1996 Christmas Magic pinback button, and one (1) "Starlight 1996" pin. Ornaments range in size from 3 1/2" to 9 1/2" L. Boxes ranging in size from 5" H x 9 5/8" W x 5 1/8" D. Condition: All items in overall good, gently used condition with some light surface scratches. Includes Radko boxes although boxes may not be original to particular piece. Some tarnish to metal tag. Some paper tags and boxes with ink inscriptions from previous owners, paper tags are not affixed to ornaments. Possible 1/4" break top of "Wings of Peace" ornament. 600.00 - 700.00

1181 37 Christopher Radko Christmas Items, incl. Orname

Thirty-seven (37) Christopher Radko, European Christmas items, including thirty-three (33) hand painted, blown glass ornaments, one (1) signed, circa 1993-2006 and box of Shiny Brite ornaments. Includes one (1) 1997 Regency Santa, includes paper tag numbered 898/2500, with Radko box; one (1) 1997 Five Gold Rings, paper tag numbered 3331/10000, with Radko box; one (1) 1995 Pine Tree Santa, with paper tag; one (1) 1996 A Job Well Done Santa Claus, signed and dated "Radko 1996" lower left, with paper tag; one (1) 2004 Santaland Spectacular, with paper tag and Radko box; one (1) 1996



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Santa Winter Wind, with Radko box; one (1) 2005 Letterhead Santa, with metal tag, paper tag, and Brooks Brothers box; one (1) 1996 Holly Santa, with paper tag; two (2) 1997 Holly Frost, with paper tag; one (1) 2003 Regal St. Nick, metal tag, paper tag, and Radko box; one (1) 1998 Scrooge, with paper tag and Radko box; one (1) 1996 Frosted Cranberry Ball; one (1) box Shiny Brite mini Christmas ornaments, 12 total, with Radko box and mail in card; one (1) 1996 Chimney Cheer Santa; one (1) 2006 Winter Timberland Trail, metal tag, paper tag, Radko box; one (1) 1998 Nick in the Box, with Radko box; one (1) 1999 Mrs. Iceberg, with paper tag; one (1) 1999 Dreidel Festival, with paper tag and Radko box; one (1) 1999 No Time Like the Present - Starlight, with paper tag and partial Radko box; one (1) 1998 Baby Balmoral Santa, with paper tag; one (1) 2002 Minty Nick, Little Gems Collection, with paper tag and metal tag; one (1) 1999 Petite Balmoral Santa, with paper tag and Radko box; one (1) 2005 Silver Cone Curls, Little Gem Collection, with paper tag and Radko box; one (1) 2000 A Splendid Arrival, Little Gems Collection, with paper tag, metal tag, and Radko box; one (1) 2005 Fantasia Skier Lollipop, pink and green, with metal tag; one (1) red and black faberge style egg, with metal tag; one (1) Hippie Flowers Peace on Earth Stocking, with metal tag, paper tag, and Radko box; one (1) Russian style Santa in a gold robe; one (1) Santa in a fuschia robe with a staff; one (1) Santa Claus with gold sash and a crown; one (1) Santa in a white robe, holding a basket and a tree; and one (1) Wee Berry House. All marked "RADKO" to top of ornament. Also includes one (1) Holiday Ribbon 5" x 7" Frame, signed and dated "Radko 2005" en verso, with Radko box; one (1) 1993 Bavarian Santa with Branch Clip; and two (2) Radko enamel pins, including one (1) "Starlight 1996" pin and one (1) 1998 Member pin, both pins sealed in original plastic wrap. Ornaments ranging in size from 3 3/4" to 10 1/2" L. Boxes ranging in size from 2 1/8" x 3 1/4" square to 10" H x 6 1/4" W x 5 1/2" D. Condition: All items in overall good, gently used condition with some light surface scratches, minute areas of paint loss. Includes Radko boxes although boxes may not be original to particular piece. Some tarnish to metal tag. Some paper tags and boxes with ink inscriptions from previous owners, paper tags are not affixed to ornaments. Areas of damage, largest 2" x 4", to "Five

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Golden Rings" box. Loss to interior tab, "Regal St. Nick" box. Some ornaments with hooks.
600.00 - 800.00

1182 30 Christopher Radko Christmas Ornaments, incl. Si

Thirty (30) Christopher Radko, European hand painted, blown glass Christmas ornaments, one (1) signed, circa 1994-2005. Includes one (1) 2002 Belly Roll Snow Stroll Reflector, with paper tag; one (1) 1999 Tea Time Cracker with tea set, with paper tag and Radko box; one (1) 1999 Tea Time Cracker with Apples, with two (2) paper tags and Radko box; one (1) 1994 Frosty Cares - AIDS Awareness, signed and dated "Chris Radko 1996," to reverse, with paper tag and Radko box; two (2) 1997 A Caring Clown - AIDS Awareness, two (2) paper tags, one (1) with metal tag, and one (1) with partial Radko box; one (1) 1995 Snowball Snowman, with Radko box; one (1) 1997 Snow Gent, Blue Coat and Pink Top Hat; one (1) 2003 Snowman Sundae, with paper tag and metal tag; one (1) 1995 Chubby Decker, green and red striped, with paper tag; one (1) 1999 Dear to My Heart - Pediatric Cancer Charity, with paper tag, and Radko box; two (2) 1999 Mr. Iceburg [sic], one (1) with paper tag; two (2) 1999 Mrs. Iceberg, with paper tag; one (1) 2003 Chills Wills, with paper tag, metal tag; and Brooks Brothers Radko box; one (1) 1996 Toy Soldier Nutcracker, with paper tag; one (1) 2005 Global Concern - AIDS Awareness, with paper tag; one (1) 2003 Wintersong 76C, with paper tag and metal tag; one (1) 1999 Love You This Much, with paper tag; one (1) 1997 Gift of Hope - AIDS Awareness, with paper tag and metal tag; one (1) 1996 Pee Wee Frosty, with paper tag; one (1) 1996 Frosty Weather - Starlight Members Gift, with paper tag and Radko box; one (1) 1995 Bear Mail, with box and Radko box; one (1) 2004 Ginger Hugs - AIDS Charity, with metal tag and Radko box; one (1) Elf Stocking, red and silver glitter with white stars, with metal tag; one (1) Christmas Tree with green stripes, metal tag; one (1) Snowman with top hat and broom; one (1) Snowman with a red hat and broom; and one (1) Miniature snowman with a black top hat. Ornaments ranging in size from 3 1/2" to 7 1/2" L. Boxes ranging in size from 3 1/2" H x 4 1/8" W x 3 3/8" to 8 3/8" H x 4" square. Condition: All items in overall good, gently used condition with some light surface scratches, minute areas of paint loss. Includes Radko boxes although boxes may not be original to particular piece.



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Some tarnish to metal tag. Some paper tags and boxes with ink inscriptions from previous owners, paper tags are not affixed to ornaments. One (1) "Caring Clown" with break to top. Some with paint loss, largest 5/8". "Frosty Cares" with 1 1/4" tear to lid of box. 400.00 - 450.00

1183 Radko & Breen Christmas Items, incl. Ino Schaller

Sixteen (16) Christopher Radko and Patricia Breen, European, Christmas related items, including Ino Schaller for Radko Stellar Santa Candy Container. 1st item: 1997 Ino Schaller for Radko Stellar Santa Candy Container, comprised of plaster and paper mache, depicting a Santa Claus in a purple robe with glitter trim holding a tree, mounted atop a black globe with gilt moon and star painted decorations and gilt tassels, all on a white glitter cardstock base. Signed and numbered "Ino Schaller 4/600" underside of base. Includes paper tag. 10 1/4" H x 5 3/8" dia. 2nd-5th items: Four (4) Radko Italian items, including two (2) ornaments, one (1) Santa Claus and one (1) young girl in blue holding an apple, and two (2) tree clips of angles with gilt paper wings. Ranging in size from 4 1/2" to 7 7/8" L. 6th-7th items: 2003 Patricia Breen Beeskeep Santa hand painted, glass ornament, depicted in a black glitter robe with gold trim and floral and bee hive decorations. Housed in a Saks Fifth Avenue box. Also includes one (1) envelope with Patricia Breen Designs Collection 2005 literature. Ornament - 5 5/8" L. Box - 4 3/8" H x 6 7/8" W x 4 7/8" D. Envelope - 9 1/8" H x 12 7/8" W x 1/8" D. 7th-16th items: Ten (10) Radko Starlight Club ephemera items, including one (1) Signed copy of CHRISTOPHER RADKO: THE FIRST DECADE 1986-1995, limited edition, numbered 1795/2500, with slip case, one (1) VHS cassette tape, and seven (7) groups of catalogs, invitations to private events, postcards, and other literature. Ranging in size from 4 1/4" H x 6" W x 12 7/8" H x 10 3/8" W x 1 5/8" D. Condition: All items in overall good, gently used condition with some light surface scratches. 1st item: Tears, largest 5", to paper interior. 7th-16th items: Some wear, creases to paper ephemera. THE FIRST DECADE slipcase with wear to gilt. VHS tape not tested for functionality. 400.00 - 450.00

**LOT #****1184 3 Radko Holly Jean Ornaments, incl. Poinzy Pal Gem**

Three (3) Christopher Radko, European Holly Jean hand painted, blown glass Christmas ornaments, including Poinzy Pal Gem. 1st item: 2005 Poinzy Pal, the Poinsettia version of Holly Jean - Little Gems Collection, with paper tag and metal tag. 3 7/8" L. 2nd item: 2004 Holly Jean, with paper tag and metal tag. 5 1/2" L. 3rd item: 2004 Holly Jean - Little Gems Collection, with two (2) paper tag and metal tag. 3 1/2" L. Condition: All items in overall very good, gently used condition. Some light tarnish to metal tags. Paper tags are not affixed to ornaments. 400.00 - 500.00

