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**LOT #**

**1 Palace Sized Cloisonne Censer**

Monumental Chinese Cloisonne Censer, circular form to body, the exterior decorated with enameled mountain, landscape and deer design on blue ground, with central tree image and cranes overhead. The body has two large side handles and is supported on three figural cloisonne bird form legs. Removable inset collar. Domed lid with large gilt bronze finial of a dragon head with body writhing on cloud-covered surface. Possible museum accession numbers on interior of lid. Accompanied by a hardwood platform with pierced design to sides and fret feet. Overall - 41" H x 30" W x 24" D. Stand - 6" H x 23" W x 26" D. Likely Qing period, circa 1900 or earlier. Provenance: Private Nashville, Tennessee collection. Condition: Losses to enameling on body near intersection with handles, up to 3" W. Multiple smaller areas of scattered losses throughout, including a 5" loss of linear enameling to lid. Some small holes to hollow bird feet. One bird leg has been reattached. 1,800.00 - 2,200.00



**2 Asian Inlaid Bronze Vase**

Japanese or Chinese inlaid bronze vase, baluster form with figural elephant head mask handles. Silver line inlay to neck and base and incised bird designs including a hawk and rooster, floral decoration to the body with gilt highlights. 13" H x 7 3/4" dia. Late 19th/early 20th century. Condition: Overall good condition with very light wear. Retains the original patina. One area of uneven wear to patina noted to back area of rooster. 600.00 - 700.00



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**3 Asian Travel Shrine, Bronze Cat, and Famille Rose**

Three (3) Asian items, including Buddhist travel shrine or reliquary, Chinese bronze cat, and Famille Rose jar. 1st item: Buddhist travel shrine or reliquary, lacquer exterior with curved sides, elaborate pierced and engraved latch and hinges. Gilded interior with removable brass and lacquer stand supporting a pearl encased in blown glass globe, atop a carved and giltwood platform. Valance painted blue with gilt floral decoration and molded edges. Also includes miniature flower pot and armadillos for placing at shrine. 8 1/2" H x 5" W x 3" D. 2nd item: Chinese bronze figure of a recumbent cat, hollow form, raised on a custom molded hardwood stand. Overall - 4" H x 7" W x 4" D. 20th century. 3rd item: Finely enameled Chinese Famille Rose circular covered jar with raised, scalloped rim having birds and butterflies on a gilt painted ground, over a body decorated with figures in a picturesque landscape. Inset, lift-top lid has gilt pomegranate finial and courting scene decoration of man and woman, each holding a fan. 4 1/4" H x 5" diameter. Qing Dynasty, 19th century. Condition: 1st item: Overall good condition with some small minor losses to exterior edges and to top; shrinkage crack to top; 1 pin missing to hinge, chip to glass globe. 2nd item: Small spot of wear to spine of cat. 3rd item: 2 flakes to rim, 1/2" and 1"W. Light wear to gilding. 400.00 - 500.00



**4 Chinese Yixing Teapot, Cheng Shouzhen**

Chinese Yixing teapot, signed Bing Xing Dao Ren, seal used by Cheng Shouzhen (1858-1939) impressed on underside. Decorated with calligraphy inscription to one side and incised naturalistic motifs to the other, with relief molded fruit and leaf decoration atop lid. Additional seal impression to underside of lid. 2 1/2" H x 7" W x 5" dia. Circa 1928. Note: Cheng Shouzhen was a renowned zisha master during the late Qing to early Republican period. Teapots made by Cheng Shouzhen won prizes at



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the 1915 Panama Pacific International Exposition and the 1917 Chicago International Fair. Condition: Overall excellent condition. 700.00 - 900.00

**5 Chinese Famille Rose Cong Vase, mounted as lamp**

Chinese Republic Period Famille Rose Cong Vase, yellow ground with differing hand painted vignettes on each side, depicting figures engaged in various activities. Mounted as a lamp with carved wood base and old wiring/plug. Vase - 10" H. Overall - 26" H. Chinese, early to mid 20th century. Condition: Base drilled, otherwise vase in very good condition. 3" section of wood missing from wood base. Needs rewiring. 400.00 - 500.00

**6 2 Large 19th Century Rose Medallion Chargers**

Two (2) Qing Dynasty Rose Medallion chargers, each with central bird and peony medallion surrounded by four vignettes of alternating figures and birds with butterflies, on a floral decorated ground. One charger measures 16" diameter and has more green in the background decoration. The other measures 15" and has bird, scroll and lantern motifs flanking the sides of the vignettes. Both Chinese, 19th century. Note: a receipt for the 1995 purchase of these chargers for \$3,600 from Ford A. Kalil Antiques Inc. of Bethesda, MD accompanies this lot. Condition: 15" charger: some wear and losses to enamels (mostly white spots) and some possible yellow overpaint in a few small areas. 16" charger: some light wear to gilt and light exfoliation to a few small spots of white enameling; overall good condition. No chips or hairlines noted on either piece. 600.00 - 700.00

**7 2 Lidded Censers and Guanyin Figure**

Three (3) Chinese items, including jade censer, signed metal and cloisonne censer, and Guanyin figure. 1st item: Spinach jade censer, the cover with figural foo dog finial and carved mask handles supporting movable rings, the base with carved mask handles supporting movable rings and short paw feet with mask knees. Contains a miniature white hardstone turtle. 4 1/2" H x 4 3/4" W x 3 3/8" D. 2nd item: Signed cloisonne enamel and pierced metal censer, the lid and

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body with filigree floral and scrolling designs having enameled overlay depicting a phoenix and butterflies, supported by short rounded feet. Floral finial. Chinese character mark underside of base. 4" H x 4" W x 3 1/2" D. 3rd item: Hollow glazed pottery figurine depicting Guanyin seated on a naturalistic base and holding a child. Unmarked. 8 3/4" H x 5 1/2" W x 4" D. All items 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: Some surface grime. 2nd item: Oxidation to metal. Panel from one foot is not present. 3rd item: Some surface grime. Craquelure to glaze. 400.00 - 500.00

**8 Chinese Carved Hardwood Dragon Box**

Chinese hardwood box, likely Zitan wood, the top elaborately carved with two dragons flanking a bird or phoenix with leaf in beak, surrounded by Chinese characters and flowers, enclosed within a border of carved bats and flowers. The dragon motif is repeated on the front and sides of the box, as well as the interior of lid, which also features a carved shield with motto, "Sola Virtus" and rising sun. 5 1/3" H x 19" W x 11" D. Late Qing Dynasty, likely 19th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Overall good condition with some losses to carving, particularly on top, including lower right front of top (under bird). Small loss at keyhole area and to edge of carved shield. Minor scattered wear. 900.00 - 1,100.00

**9 Asian Cloisonne Censer and Plate, 2 items**

Two (2) Asian cloisonne decorative items, including censer and plate. 1st item: Chinese Cloisonne censer with gilt metal foo lion finial and dragon head handles with wirework tendrils and enclosed rings, the body decorated with dragons chasing a flaming pearl amid clouds and supported on three feet with mask designs at knees; the lid with pierced floral reserves. 8 1/2" H x 9" W x 6" D. Republic period, mid 20th century. 2nd item: Cloisonne and enamel plate, molded rim with beading and open wire enamel border, surrounding a fully enameled center with birds, flowers and foliage on a dark ground. Old label on underside with script Yan Nyon. 12" diameter. Chinese or Japanese, late 19th/early 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: Excellent condition with



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some minor wear/oxidation to gilding. 2nd item: Overall good condition with minor pitting to center enamel surface, some areas of missing color to enamel in border, possibly as made. 300.00 - 400.00

**10 Meiji Hardwood Tray and Large Porcelain Charger**

Two (2) Japanese decorative items, including hardwood tray, porcelain charger. 1st item: Hardwood tray, carved in a naturalistic leaf form with scrolled sides and incised veining. 1" H x 18" W x 11" D. Meiji period, late 19th century. 2nd item: Large porcelain charger with scalloped edges and blue and white underglaze decoration of landscape, bamboo, and peonies. 18" diameter. Probably Meiji period, late 19th century. Provenance: Private Nashville, TN collection. Consignor's mother lived and traveled extensively in Japan. Condition: 1st item: 1/2" chip to edge, 1 1/2" shrinkage crack to edge. 2nd item: Few firing flaws, overall very good condition. 400.00 - 450.00

**11 Pair of Asian Bronze Vases and Footed Bowl**

Three (3) bronze Chinese / Japanese items. 1st item: Pair of Japanese gilt bronze or brass vases, each with engraved and applied relief decoration of birds among cattails in a landscape setting. 8" H. Meiji period, late 19th century. 2nd item: Circular bronze footed low bowl, possibly a bulb bowl, with band of raised fret and stylized dragon decoration to exterior. 3" H x 12" dia. Japanese or Chinese, probably 19th century. Provenance: Private Nashville, TN collection. Condition: Vases: Stubborn old tape residue around bases. One vase has a 1/2" dent to one bird; another bird on the same vase is missing its beak. Wear and apparent solder repairs to undersides of bases. Bowl: Excellent condition with nice patination. 400.00 - 450.00

**12 Pair of Daoist Bronze Figural Sculptures**

Two (2) painted and gilt bronze Daoist figural sculptures, Chinese or Japanese. One figure holds a narrow leaf and wears a sword slung over his back, the other is bare-chested and holds a large paddle shaped leaf. Both with naturalistic bases and painted Asian character marks to interior. Ranging in size from 15" to 15 1/2" H. Late 19th or early 20th century.

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Provenance: Private Middle Tennessee collection. Condition: One figure has 1" hole to back, otherwise both items in very good condition with minor wear and oxidation. 400.00 - 500.00

**13 Chinese Carved Jade Duck and Plaques, 7 items**

Seven (7) carved Chinese jade items, including duck figure and plaques. 1st item: Celadon jade recumbent duck figure. Illegible ink inscription to underside of base. Includes a later raised wooden stand with sticker reading "MADE IN CHINA". Figure - 3 3/4" H x 6 1/2" W x 2 1/2" D. Stand - 1" H x 7 1/4" W x 4 3/8" D. 2nd-7th items: Six (6) small celadon jade plaques, all with carved and pierced decorations, including one (1) with black inclusions with two human figures and birds amongst foliage, one (1) with a butterfly and a flower, one (1) round shaped with floating central element surrounded by archaic patterns and dogs, one (1) magic fungus or Ju-i head shaped with a bat, peaches, and a cloud, one (1) with a bat, peaches, and a coin surrounded by a line border, and one (1) with with coins, tassels, and a flower. Ranging in size from 2 1/8" W x 3 1/4" W. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: Overall very good condition. Slight wear to stand. 2nd-7th items: All items overall good condition. 400.00 - 450.00

**14 Monumental Black Jade or Hardstone Guanyin, 21" H**

Large Chinese black jade or hardstone Guan Yin figure, depicted seated and holding a ruyi scepter, with custom carved and fitted hardwood stand. Dimensions of figure - 21" H x 13" W x 7 1/4" D (not including stand). Provenance: the estate of B. Dale Wiley, Brentwood, Tennessee. Condition: Old shallow chip to left shoulder. Three natural fissures to hardstone running vertically to the back, one from top to base. 1,000.00 - 1,400.00



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**LOT #****15 Large Japanese Meiji Bronze Water Vessel or Censer**

Japanese Meiji bronze circular censer or water vessel, with Ju-i Sceptre Head style decoration around the perimeter and inward scrolled tri-podal feet. Interior signed with four character marks and appears to read Ta Hara dakara-yo. 4 1/2" H x 14 1/4" dia. Late 19th/Early 20th century. Condition: Overall very good condition with scattered wear. 400.00 - 500.00

**16 Chinese Bronze Vase and Meiji Pedestal**

Japanese Pedestal and Chinese Bronze Vase. 1st item: Japanese Meiji period bronze pedestal or plant stand, perimeter of top with incised and applied fretwork decoration, applied figural dragon decorations and incised waves to column, and applied vignettes of moths and floral band to base. 30 1/2" H x 10 3/4" dia. 2nd item: Chinese Bronze vase, baluster form, with raised foot ring, molded circular reserves with stylized writhing dragons surrounding a longevity character symbol. 11 1/2" H. Likely provincial China, 19th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: 1st item: Overall good condition with oxidation, 3/4" square drill hole to top. 2nd item: Some wear and abrasions, including 3/4" abrasion to one side of exterior. Oxidation and white mark to underside. Scaling to interior, possibly from water. 350.00 - 450.00

**LOT #****17 Japanese Bronze Frog Ikebana, signed**

Japanese bronze Ikebana or flower frog centerpiece, constructed in three parts; the naturalistic center arm fits into a base modeled as a lily pad with figural frog, and supports a lily with removable flower frog holder. The underside of the base is extensively signed in Japanese script. 11 1/2" H x 12" dia. Possibly Meiji period, late 19th to early 20th century. Provenance: Private Nashville, TN collection. Condition: Edges of base (lily pad) are thin and have some small holes, possibly as made. Some wear and light oxidation to upper two pieces at center of lily. 300.00 - 350.00

**18 7 Bound Groups of Japanese Woodblock Books plus 4**

Eleven (11) Japanese related books, including attributed to Gyokuzan. 1st item: Attrib. Gyokuzan (1737-1812), woodblock printed book on laid paper, 13 volumes preserved in a blue slip case titled Kokusenya Gossen. Circa 1803. 2nd item: Attr. Sesshosai (Terai Shigefusa, Active mid 18th century), 3 volumes of bound woodblock prints on handmade laid paper, preserved in a blue slip case titled Ehon Shuyo. Card with book suggests it is a work titled "Picture Book , The Gathering of Leaves," c. 1751, and was formerly in the De Roos collection, Kobe, Japan. 3rd item: Attrib. to Yashima, Gogaku, 5 volumes of woodblock prints in blue slipcase titled Hyakka Kikoden, mid 19th century. 4th item: Attrib. Gyokuzan (1737-1812), woodblock printed partial book, 10 volumes in blue slip case titled Kokusen Chugi Den Part II. Appears to be mid 19th century, possible reprint. 5th item: 4 volumes of woodblock prints in tan slip case titled Riundan, author unknown, appears mid 19th century. 6th item: Attrib. Hishakawa Moronobu: Ressen Gaden (Pictorial Biographies of the Saints), and Kachozan Daihoe Zuroku (A Temple Guide), both reprints of Horeki publications. Housed in blue slipcase. 7th item: Attrib. Kitagawa Utamaro, 2 volumes woodblock prints in pale green slipcase titled Yoshiwara nenju gyoji. 20th century reprint. 8th-11th items: 4 loose catalogs/books, including Sotheby's May 17, 1972 auction catalog of the De Roos collection of Japanese Illustrated Books; Christie's July 10, 1979 catalog of Fine Japanese Prints... and Illustrated Books; Christie's June 19, 1967 catalog of



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Important Chinese Ceramics and Works of Art; and Dawes, Leonard: Japanese Illustrated Books, published by the Victoria and Albert Museum, 1972. Provenance: by descent from the estate of Russell and Cornelia Speights, Nashville, Tennessee. Condition: 1st and 2nd items: Considerable wear and losses to wrappings, pages with worming, creasing, toning and foxing. 3rd-7th items are in better condition but still with creasing, wear, toning. 8th-11th items: Very good condition. 500.00 - 700.00

**19 2 Bound Groups of Japanese Woodblock Books plus 4**

Two (2) Bound Groups of Japanese Woodblock Books plus four (4) loose volumes, 7 items total. 1st item: KARAKU MEISHO ZUE, HIGASHIYAMA BU (Famous Sights of the Beautiful Capital: Higas), illustrated by Matsukawa Hanzan (fl. 1850-82) and published by Akihiro Kumura, circa 1862. 8 woodblock printed volumes, ink on paper, containing illustrated views of the traditional part of Kyoto: people, festivals, gardens, temples, Samurai, and more. Fukurotoji bindings. Preserved in a blue slip case. Books measure 7 1/4" x 10 1/2". 2nd item: Takagi Sadatake (active mid 18th century), Honcho Garin - A Grove of our Country's Paintings, 1752. 3 woodblock printed volumes, ink on paper, with fukurotoji bindings, blue covers with original title slips. Various Kano school illustrations of birds, mammals, human figures and landscapes. Previous owner handwritten list of illustrations included. Dark blue slipcover case, 1 1/4" x 7 1/4" x 10 1/2". 3rd-6th item: 4 loose books of Japanese woodblock prints, including KATSUSHIKA HOKUSAI (1760-1849), "Illustrated Selections of Chinese Poems" Vol. II and 2 volumes from "Designs for All Artisans," circa 1835; and 1 volume by unknown author/artist. 8 3/4" x 6". Provenance: by descent from the estate of Russell and Cornelia Speights, Nashville, Tennessee. Condition: 1st item: Overall very good condition with toning to pages, wear to covers. Separation of one leaf pasted down to cover in volume 1. Some bookwork damage to two volumes. Wear and Fading to slipcase. 2nd item: Fair to poor condition. Significant worm damage to pages and covers. Covers with creasing, wear and fading, possible rebinding. Slipcase with fading. 3rd-6th items: Wear and fading to covers, toning and a few spots scattered worming and grime to pages, overall good condition. 500.00 - 700.00

**LOT #****20 3 Blue and White Porcelain Vases and Chinese Warri**

Three (3) Chinese Blue and White Porcelain Vases and Plate with Warrior decoration, 4 items total. 1st item: Vase with pierced floral handles and underglaze decoration of birds and flowers in a landscape setting and bamboo decoration at rim. 16 1/2" H x 8" dia. Accompanied by a 1997 Certificate of Authenticity from L & E Co., Hong Kong, stating it is a Porcelain Temple Vase dating from the Qing Dynasty, 1821-1871. 2nd and 3rd items: Two (2) vases with underglaze enamel decoration depicting scholars. Each with pierced stylized foo dog side handles. Wax seal remnants to undersides. 16 1/2" H and 16 3/4" H; both approximately 8" dia. 4th item: Porcelain dish, circular, the front with enameled decoration of warrior figures and tablets with extensive calligraphy; iron red bats to reverse. Daoguang seal mark to reverse. 8 3/4" dia. Provenance: Private Williamson County, TN collection. Condition: 1st item: Hairlines to base and a few firing flaws. 2nd and 3rd items: Both in overall very good condition with some scattered firing flaws; no damage; one has stubborn sales sticker residue. 4th item: Some very light minor wear to decoration, overall very good condition. 450.00 - 550.00

**21 Chinese Famille Rose Tray and Bowl with Bats**

Two (2) Chinese porcelain items, including Famille Rose tray and bowl with bats. 1st item: Chinese Famille Rose porcelain rectangular tray or plaque with curved corners, decorated with scene of two birds on branches, calligraphy poem or inscription upper right, gilt trim. 12 3/4" x 9". Late 19th to early 20th century. 2nd item: Chinese porcelain footed bowl, circular form, iron red decoration with shou symbols surrounded by flying bats; the sides with bearded iris design. Seal mark to underside. 10 1/4" diameter x 3 1/4"H. Late 19th to early 20th century. Condition: 1st item: 1/2" shallow flake to rim, near base of bush, a few other scattered tiny rim chips. 2nd item: 1 1/2" hairline to rim. 350.00 - 450.00



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**LOT #****22 Framed Chinese Embroidered Landscape, Qing Dynasty**

Framed panoramic Chinese silk embroidery, Qing Dynasty, depicting a procession of Chinese boys in a nighttime landscape setting, carrying various objects including lanterns, flags and fans, with a flowering prunus tree, butterflies and other foliate elements. Housed in a carved simulated bamboo frame. Sight - 16 1/4" H x 37 1/2" W. Framed - 18 1/4" H x 39 1/8" W. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with some wear noted at edges, some fading and some wrinkling to fabric. Likely cut down from a larger size. Not examined out of the frame. 300.00 - 350.00

**23 4 Chinese Embroideries, incl. 2 w/ Deer**

Four (4) Chinese Embroideries, including two (2) with flowers, vases and precious objects, float mounted on gilt mats, each approximately 16" H x 14" W sight, 21" H x 18" W framed; and two (2) with deer and birds of paradise in landscapes, 17" H x 8 1/2" W sight, 24" H x 14" W framed. Chinese, late 19th to early 20th century. Condition: Flower/vase embroideries in very good condition with a couple of scattered tiny light stains and loose threads. Embroideries with deer have some background fraying and losses to silk backgrounds and a few small light stains. 300.00 - 350.00

**24 3 Ladies Sterling Jewelry Items & 1 Thai Silver Bo**

3 Ladies Sterling Jewelry Items and 1 Thai Silver Box, 4 total items. 1st item: Ladies sterling silver necklace featuring 20 emerald cut amethysts accented by 78 cabochon synthetic turquoise stones. The necklace is marked "925" and "Mexico". 20" L and gross weight of 172.7 grams. 2nd item: Ladies sterling silver earrings, matching the necklace and featuring 2 emerald cut amethysts accented by 8 cabochon synthetic turquoise stones. The earrings are marked "925" and "Mexico." 1" H and gross weight of 18.0 grams. 3rd item: Ladies Filigree sterling silver beaded necklace and pendant featuring a carved stone scarab with hieroglyphics en verso. The item is marked with a crown hallmark for sterling silver. 30" L and gross weight of 52.7

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grams. The gross weight of jewelry is 243.4 grams. 4th item: Thai sterling silver box having scrolling foliate and deity repousse decoration to the exterior and a fitted wood interior. Underside marked "Made in Siam Sterling". 4" H x 10 1/2" W x 7 1/4" D. Condition: All pieces overall good condition with light general wear. 400.00 - 450.00

**25 18K Buccellati Cuff Bracelet**

Ladies 18K yellow gold Buccellati cuff bracelet with gold leaves Marked "Federico Buccellati", "750AU", and "1168 HI". 6" W. Gross weight is 46.5 grams. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Overall good condition. 2,000.00 - 2,400.00

**26 Ladies Platinum & Diamond Dinner Ring, 3.67 Carats**

Ladies platinum dinner ring featuring 1 round brilliant center stone approximately 0.95 carats, Clarity-VS1, Color-G, accented by 24 round brilliant diamonds approximately 1.44 carats, Clarity-VS1, Color-H, and 16 baguette diamonds approximately 1.28 carats, Clarity-VS1, Color-G. The ring is marked "10% irid" and "plat". Size 4. Total diamond weight of the ring is approximately 3.67 carat total weight. The gross weight of the ring is 10.3 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition. 5,000.00 - 6,000.00

**27 Ladies 11K Emerald, Gold, & Diamond Pendant & Nec**

Ladies 14K yellow gold 19" necklace with 14K yellow gold pendant featuring one emerald cut natural emerald approximately 11.07 carats (13.64 x 13.20 x 8.88mm), included and oiled, accented by 28 round brilliant diamonds approximately 1.0 carat, Clarity-SI2, Color-K and 24 baguette diamonds approximately 1.5 carats, Clarity-I1, Color-J. The necklace is marked "585" and the pendant tests 14K. Total diamond weight is approximately 2.5 carats and gross weight is 28.9 grams. Condition: The chain is missing at least 1 inch on the non clasp side. 6,100.00 - 6,500.00



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**LOT #****28 Ladies 18K Pink Sapphire & Diamond Link Bracelet**

One ladies 18k white gold 11.6mm heavy curb link bracelet encrusted with rubies and diamonds in a 2x5 link pattern. There is a total of 64 full cut diamonds weighing a total of approximately 4.48 carats, Clarity-VS1, Color-H and a total of 160 round faceted synthetic pink sapphires weighing a total of approximately 19.2 carats, Color RP5/3. The bracelet is marked "750". 7" L. Gross weight of the bracelet is 48.6 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 2,800.00 - 3,200.00

**29 Ladies 18K 3.08 Carat Diamond Ring**

Ladies modern 18K yellow gold cathedral style ring featuring 1 round brilliant diamond approximately 1.52 carats, Clarity-VVS2, Color-H, accented by 16 princess cut diamonds approximately 0.96 carats, Clarity-VS1, Color-I, and 36 baguette diamonds approximately 0.60 carats, Clarity-VS2, Color-H. Marked "18K Natasha" (acid tests as 18K gold) has an overall dimension of approximately 27.9/22.9/10.35-6.8 mm. Ring features mounted prong, channel and invisibly set natural diamonds. The ring is size 6 3/4. Total diamond weight of the ring is approximately 3.08 carat total weight. Gross weight of the ring is 14.6 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Center diamond is loose in the mounting. 7,600.00 - 8,000.00

**30 Platinum & Diamond Choker Necklace, approx. 9 Carats**

Ladies platinum choker necklace featuring 84 round brilliant diamonds approximately 9.24 carats, Clarity-SI1, Color-H. The necklace is marked "10% irid" and "plat" and is 12 1/2" L. Gross weight of the necklace is 32.2 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition. 4,000.00 - 5,000.00

**LOT #****31 Ladies 18K Emerald & Diamond Ring, 5 Carats**

One ladies 18k yellow gold occasional ring tapering 7.0mm from the shoulders to 4.75mm at the base set in the center with one cushion cut very fine emerald measuring 10.8x10.0x7.85 mm and weighing approximately 5.30 carats, Color-bG6/4, Clarity-SI and oiled, accented with one channel set row of 4 round brilliant diamonds on each shoulder weighing a total of approximately .32 carats and 5 tapered baguette diamonds weighing approximately 1.86 carats, Clarity-SI2, Color-H. The ring tests 18K with a gross weight of 14.7 grams. 2.50 carat total diamond weight. Ring size 6 1/2. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: The emerald is loose in the mounting. 6,000.00 - 7,000.00

**32 Ladies Platinum & 6 Carat Diamond Engagement Ring**

One ladies ornate platinum engagement ring set in the center with one pear shaped diamond measuring 16.28 x 10.23 x 6.26mm and weighing 6.00 carats, (GIA 1206993432), Clarity-II (Enhanced by laser drill), Color-E and is accented by 6 tapered baguette diamonds weighing approximately 1.0 carats, Clarity-VVS1, Color-G and 96 round brilliant diamonds paved into the shoulders weighing approximately 0.72 carats, Clarity-VS1, Color-H and 4 round brilliant diamonds weighing approximately 0.04 carats, Clarity-VS1, Color-G. Designed by JB Star. The ring is marked "Plat900" and "JBStar". Ring size is 6 3/4. Total diamond weight is approximately 7.76 carat total weight. Gross weight of the ring is 10.1 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Excellent condition. 20,000.00 - 24,000.00



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**LOT #****33 Tiffany & Co. 14K Gold Purse and Coin Purse, Lena**

Tiffany & Co. 14K gold mesh, sapphire, and diamond purse and coin purse, both engraved with the name of the early 20th century political figure, Lena Jones Springs. Mrs. Springs, a native of Pulaski, Tennessee, became the first woman to be placed in nomination for Vice President of the United States at a political convention (the 1924 Democratic National Convention). The larger Ladies 14K yellow gold Tiffany and Company purse features 1 round brilliant and 2 mine cut diamonds approximately 0.22 carats, Clarity-VS2, Color-H, accented by 18 step cut and 2 cabochon natural sapphires on the hasp. Dimensions 5" x 5 1/2" and gross weight of 135.04 grams. The smaller Ladies 14K yellow gold Tiffany and Company coin purse features 2 cabochon natural sapphires on the hasp. Dimensions 2 1/8" x 2 1/4" and gross weight of 23.07 grams. Both purse and coin purse frames feature pierced and engraved scroll decoration with the engraved lettering LENA JONES SPRINGS / LANCASTER, SOUTH CAROLINA. Both purses marked "Tiffany & Co. 14K". Total gross weight for both purses 158.11 grams. Condition: Both items overall good condition. 6,000.00 - 6,500.00

**34 Diamond Eternity Necklace, approx. 22 Carats**

Ladies platinum eternity necklace featuring 102 graduated round brilliant diamonds ranging from 2.0 to 6.7mm and approximately a total of 22.36 carats, average clarity-VS2, average color-H The necklace tests platinum and is 16" L. Gross weight of the necklace is 50.0 grams. Included in this lot is also 7 extra links with 5 round brilliant diamonds approximately 1.0 carats. Total diamond weight for the lot is approximately 23.36 carat total weight and the gross weight of the lot is 53.1 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition. Missing one small diamond in the clasp. 16,000.00 - 18,000.00

**LOT #****35 14K Italian Link Necklace**

14K yellow gold "figure 8" style heavy link bracelet. 24" L. 12.3mm wide. Marked "14K", "Italy", and "CIT". Gross weight is 190.1 grams. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Overall in good condition. 5,600.00 - 6,000.00

**36 Ladies Platinum and Rose Gold Diamond Ring**

One ladies platinum and rose gold pear-shaped occasional ring graduating in size from 19.2mm to 5.2mm and set in the center with one very light fancy pink pear-shaped diamond measuring 19.0x5.3x approximately 4.1mm and weighing approximately 2.37 carats. Clarity-I-1 surrounded in rose gold by 19 round brilliant fancy pink diamonds weighing approximately 0.29 carats, Clarity-I-1, irradiated. There are 56 round brilliant diamonds ranging in size from 1.7 to 2.0mm that are paved into the shoulders and around the center section weighing approximately 1.08 carats, Clarity-SI2, Color-I. The ring is marked "PLAT" and "ADJ". Gross weight of the ring 19.9 grams. Total diamond weight is approximately 3.74 carat total weight. Ring size 6 3/4. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall in good condition. 3,800.00 - 4,200.00

**37 Ladies Piaget High Jewelry Necklace Set**

Ladies 18k yellow gold Piaget "High Jewelry" necklace set with 342 round brilliant cut diamonds and 72 baguette diamonds weighing 55.50 carats dismantled, Clarity-VVS2, Color-F/G and featuring 1 pear shaped natural emerald weighing 2.45 carats dismantled, Color-vslyG7/4, included, and oiled. The necklace is marked "Piaget 1995", "750", and "A 31642" on the clasp and weighs 97.4g. The necklace is 16" L with 1" W at the pendant and 1/2" W on the sides. Note: This necklace has been authenticated by Piaget in Switzerland. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition:



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Excellent condition. 26,000.00 - 28,000.00

**38 Piaget High Jewelry Earrings Set**

One pair 18k yellow gold Piaget "High Jewelry" earrings set with 112 baguette cut diamonds weighing a total of 8.49 carats dismantled, Clarity-VVS2, Color-F/G and 2 pear shaped natural emeralds weighing a total of 1.5 carats dismantled, Color-vslbG7/4, included, and oiled. The earrings are marked "Piaget 1995" and "A 37731". The earrings test 18K and weigh 18.3g. The earrings measure 3/4" H and 5/8" W. Note: This pair of earrings has been authenticated by Piaget in Switzerland. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 2,400.00 - 2,600.00

**39 Ladies 18K Diamond Link Collar Necklace**

One ladies 18k white gold contoured rectangular link collar necklace, invisibly set in the center with 120 -2.0mm square princess cut diamonds weighing a total of approximately 6.00 carats, Clarity- VS1, Color-G/H. The necklace is marked "NJ" and "18K" and weighs 119.9 grams. The necklace is 16" L and 3/8" W. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 5,600.00 - 5,800.00

**40 18K Baume & Mercier watch with Diamond Surround**

Ladies Baume & Mercier watch with a diamond surround composed of 22 round brilliant diamonds approximately 3.3 carats, Clarity-SI2, Color-I. Marked "18K", "750", "SMO", "Geneve", and "Baume & Mercier". Gross weight is 49.1 grams. 7" L. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Watch band has moderate wear. Watch functioning at the time of inspection. 3,000.00 - 4,000.00

**LOT #****41 Mens 18K Rolex Cosmograph Daytona 18K Watch**

Mens 18K yellow gold Rolex Cosmograph Daytona watch, model #16528, serial #X624966 with an 18K yellow gold oyster bracelet having a flip-lock clasp. Watch comprised of a 40 MM case with screw-down push buttons and a triplock winding crown protected by the crown guards; tachymeter engraved bezel and sapphire crystal; black dial with luminous baton hands with 3 subsidiary dials for the seconds, the 12-hour and 30-minute registers. Chronometer self-winding movement. Back of watch dial marked 18K. Band numbered 78398 and marked "Registered Swiss Made/18K Rolex S. A./750". Watch retains the original tag and box. No papers retained. Approx. 6 3/4" interior circumference. Circa 1991. Provenance: Private Middle Tennessee collection. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Bracelet and bezel with use wear, some scratching and grime. Watch functioning at time of inspection, but second hand not moving. No service records available and prior service history unknown. 16,000.00 - 18,000.00

**42 Vintage Mens Rolex Explorer 1016, Box & Papers**

Vintage Rolex Oyster Perpetual Explorer Model 1016 mens wristwatch, circa 1963, serial number 901123. Black dial with luminous cream colored numbers, markers and hands, acrylic crystal, "Frog Foot Coronet" logo, and a stainless steel USA made Cromwell Industries 11-link fold over oyster bracelet, clasp with a 1970 date code. Reinforced Oyster waterproof case and self wound perpetual movement. Watch retains the original green wooden box, tags, 1963 purchase receipt and certificates. Approx. 6 1/2" interior circumference. Condition: Watch is in working order. Some looseness noted to movement during winding. Clasp is not original to the watch. Watch crystal and bracelet are heavily scratched. Minor pitting noted to hands. Prior service history unknown. 8,000.00 - 8,400.00



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**LOT #****43 Ladies 18K Rolex Watch w/ Diamond & Ruby Bezel**

One ladies 18k yellow gold datejust Rolex watch with President bracelet, mother of pearl dial, automatic rewinding movement. The dial is bezel set with 10 single cut 1.4mm rubies and the diamond bezel is set with 4-2.5x1.5mm rubies baguettes and 32 full cut diamonds weighing a total of approximately .64 carats, Clarity-VVS2, Color-G. The band is marked ""Rolex", "Geneve", "Swiss Made", "8570", "750", and "18K". Watch working at time of inspection. Gross weight of the watch is 76.3 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Watch working at the time of inspection, second hand is a replacement. Prior service history unknown. 6,000.00 - 6,400.00

**44 14K Gold, Diamond, and Quartz Snuff or Pill Box**

Ladies Continental snuff or pill box comprised of 2 step cut clear quartz rectangular pieces forming the top and base with 14K yellow gold mounts to the top and forming the sides. The top features a female watercolor portrait miniature accented by 56 rose cut diamonds approximately 0.28 carats, Clarity-SI1, Color-I. The gold mounts are unmarked but test 14K. 2 3/4" x 1 1/2" x 3/4". The gross weight of the box is 73.41 grams. Early to mid 19th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Some natural cloudiness to box base, a couple of light scratches noted to underside of box top, otherwise overall good condition. 500.00 - 700.00

**45 Montblanc Prince Regent 4810 Ltd. Ed. Fountain Pen**

Montblanc, Germany limited edition Prince Regent Patron of Art fountain pen, numbered "1216/4810" to center band, 18 karat gold nib, blue precious resin screw-on cap and barrel with vermeil scrolling line and crown overlay, gold tone clip. "925" with additional hallmark "MONTBLANC GERMANY" stamped to center band, crown logo with "MONTBLANC 4810 750 18K" and date "1995" with additional logo stamped to nib, white star logo to top of cap. Closed - 5 3/4" L. Opened - 6 1/2" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall very

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good, gently used condition. Nib has been inked. Needs to be cleaned. Scattered areas of tarnish, largest 1/8", to overlay near bottom of barrel, bottom of cap, and nib. 800.00 - 1,000.00

**46 Montblanc Catherine the Great 4810 Fountain Pen**

Montblanc, Germany limited edition Catherine II the Great Patron of Art fountain pen, numbered "2026/4810" to cap, 18 karat solid gold nib, aubergine precious resin screw-on cap and barrel with rose gold plated overlay and cast bands with blossom wreath motifs, gold tone clip. "MONTBLANC" stamped to cap, "GERMANY" stamped to clip band, Russian imperial two-headed eagle with "MONTBLANC 4810 750 18K" and date "1997" with additional logo stamped to nib, white star logo to top of cap. Closed - 5 3/4" L. Opened - 6 1/2" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition. Light scratches to overlay. Nib has been inked. Needs to be cleaned. 800.00 - 1,000.00

**47 Montblanc Peter the Great 4810 Fountain Pen**

Montblanc, Germany limited edition Peter the Great Patron of Art fountain pen, numbered "639/4810" to cap, 18 karat solid gold nib, dark green precious resin screw-on cap and barrel with yellow gold plated overlay and cast bands with laurel leaf motifs, gold tone clip. "MONTBLANC" stamped to cap, "GERMANY" stamped to clip band, Russian imperial two-headed eagle with "MONTBLANC 4810 750 18K" and date "1997" with additional logo stamped to nib, white star logo to top of cap. Closed - 5 3/4" L. Opened - 6 1/2" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition. Light scratches to overlay. Nib has been inked. Needs to be cleaned. 800.00 - 1,000.00



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**LOT #****48 Montblanc Alexander the Great 4810 Fountain Pen**

Montblanc, Germany limited edition Alexander the Great Patron of Art fountain pen, numbered "532/4810" to cap, two toned 18 karat gold nib, black and gold marbled lacquer barrel with gold plated accent bands, gold plated engraved screw-on cap with black lacquer lotus band, gold tone clip. "MONTBLANC" stamped to cap, "GERMANY" stamped to clip band, ram's head with "MONTBLANC 4810 750 18K" and date "1998" with additional logo stamped to nib, white star logo to top of cap. Closed - 5 5/8" L. Opened - 6 3/8" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition. Light scratches to gold plating. Nib has been inked. Needs to be cleaned. 800.00 - 1,000.00

**49 Montblanc Semiramis 4810 Fountain Pen**

Montblanc, Germany limited edition Semiramis Patron of Art fountain pen, numbered "532/4810" to center band, 18 karat gold nib, black precious resin barrel and screw-on cap with yellow gold-plated fretwork overlay and burgundy enamel accents, gold tone clip with leaf motifs and burgundy enamel inlay of the heraldic animal of Ishtar. "MONTBLANC" to center band, "MONTBLANC 4810 750 18K" and date "1996" with additional logo stamped to nib, white star logo to top of cap. Closed - 5 3/4" L. Opened - 6 5/8" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition. Light scratches to overlay. Nib has been inked. Needs to be cleaned. 800.00 - 1,000.00

**50 Montblanc Agatha Christie 4810 Fountain Pen**

Montblanc, Germany limited edition Agatha Christie Writers Edition Meisterstuck fountain pen, numbered "2926/30000" to cap, two toned rhodium-plated 18 karat gold nib, black precious resin screw-on cap and barrel, sterling silver trim and snake clip with two inset ruby eyes. "MONTBLANC - MEISTERSTUCK - EDITION -" stamped to center band, Agatha Christie facsimile signature to cap, "925" with additional hallmark to clip band, snake's head

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with "MONTBLANC 750 18K 4810" stamped to nib, white star logo top of cap. Closed - 5 3/4" L. Opened - 6 3/4" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition. Nib has been inked. Needs to be cleaned. Sterling silver trim and clip have been lightly cleaned, some tarnish remains. 700.00 - 900.00

**51 2 Pelikan Fountain Pens, incl. Concerto, Green Str**

Two (2) Pelikan, Germany M800 fountain pens, including Concerto limited edition and Souveran Green Stripe, both with two tone 18 carat gold nibs with rhodium decoration, screw-on caps. 1st item: Concerto navy blue resin and gold tone fountain pen, numbered "76/4000" to top of cap, vermeil barrel band depicting the opening notes Beethoven's "Ode To Joy" from his Ninth Symphony, stamped "925" with additional hallmarks, gold sticker reading "18C M" bottom of barrel. 2nd item: Black resin and gold tone Souveran M800 fountain pen, green celluloid acetate stripes to barrel. Both pens with "PELIKAN - GERMANY" stamped to center bands, pelican logos to top of screw-on caps, nibs stamped "18C-750 F", bill shaped clips. Closed - 5 5/8" L. Opened - 6 1/2" L. Second half 20th century. Provenance: Private Middle Tennessee collection. Condition: Both pens have been inked, need to be cleaned. 1st item: Overall very good condition. Ink tank and filler appear to be clean. Tarnish to inlay. 2nd item: Gently used condition. 600.00 - 700.00

**52 2 Ltd. Ed. Cartier Fountain Pens**

Two (2) Limited Edition Louis Cartier fountain pens, including 150th Anniversary and Dandy Ebonite Vert, both with two tone 18 karat gold nibs with rhodium inlay, screw-on caps. 1st item: 150th Anniversary platinum plated fountain pen, numbered "1284/1847" to interior center band, vertical pinstripe pattern to cap, barrel, and grip, black lacquer accents to barrel band. 2nd item: Dandy Ebonite Vert and gold plated fountain pen, numbered "803/1847" to interior center band, light green with wood grain striated ebonite to screw-on cap and barrel, black lacquer accents on the barrel band, gold plated vertical pinstripe pattern grip. "Ste C (diamond) L TF" and "PLAQUE OR G" to interior center band, gold sticker reading "M" to



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grip. Both with "Louis Cartier" stamped to center band, "MADE IN FRANCE" to interior center band, Cartier logo with "18K 750" to nib, clips with Cartier logo, and onyx cabochon stone to end caps. Closed - 5 3/4" L. Opened - 6 3/4" L. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good, gently used condition with surface scratches. Nibs have been inked. Need to be cleaned. 2nd item: Possible surface stains, largest 2 1/2". 600.00 - 700.00

**53 2 Parker Fountain Pens, incl. MacArthur Ltd. Ed.**

Two (2) Parker fountain pens, both with two-tone 18 carat gold nibs with rhodium finish, screw-on caps, and arrow shaped clips. Nibs engraved with maker's name and "18K 750". 1st item: Limited Edition Douglas MacArthur Anniversary pen with orange resin and gold trim. World War II commemorative plaque at top of cap, and "Douglas MacArthur" engraved beside clip. Numbered 0650/1945 near top of cap. Maker's name, logo, and "Made in UK" on bottom of barrel. 2nd item: Duofold model pen with cobalt blue marbled resin and gold trim. Maker's name, logo, "Made in UK", and "I I Y" etched on bottom of the barrel. Both pens: Closed - 5 3/8" L. Opened - 5 1/8" L. 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good condition. Both pens inked. Need to be cleaned. 1st item: Potentially leaking. 2nd item: Plaque to top of cap missing. 400.00 - 450.00

**54 3 Pens, incl. Montblanc, Cartier, Omas**

Three (3) Designer fountain or rollerball pens, including Montblanc Meisterstück No. 149, Cartier, and Omas 360. 1st item: Montblanc Meisterstück No. 149 fountain pen, two tone 14 carat gold nib, precious black resin barrel and screw-on cap with gold plated trim and clip. Stamped "- MONTBLANC - MEISTERSTUCK No 149" to enter band, "4810" with Montblanc logo and "14C MONTBLANC 583" to nib, white star logo to top of cap. Closed - 6" L. Opened - 6 5/8" L. 2nd item: Cartier rollerball pen, gold plated vertical pinstripe pattern to twist action cap and barrel, clip with Cartier logo, center band, and tip. Stamped "Ste C (diamond) L TF" "Cartier Paris" to center band, stamped "003939", "MADE IN FRANCE", and "PLAQUE OR G" below center band. 5 5/8" L. 3rd item: Omas, Italy 360 triangular rollerball

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pen, black resin barrel and snap-on cap with gold plated Greek Key or fretwork trim to center band and grip, gold tone tip, clip, and accent bands. Stamped "OMAS ITALY" to cap. Closed - 6 3/8" L. Opened - 7 3/4" L. Late 20th/early 21st century. Provenance: Private Middle Tennessee collection. Condition: All items in gently used condition. Pens have been inked. Surface scratches, areas of tarnish. 400.00 - 500.00

**55 Bronze Box, 2 Sterling Porringers and 3 Liquor Tag**

Bronze box, 2 sterling silver porringers, and 3 sterling silver tags or labels for brandy, sherry and whisky, 6 items total. 1st item: Bronze jewelry or trinket box, manner of Erhard & Sohne, Germany, having relief decorated scenes on the hinged lid of children playing beside a river and figures harvesting wheat and grapes on the sides. Stamped KW to underside. 3" H x 8" W x 6" D. Continental, late 19th century. 2nd item: Antique sterling silver porringer or child's bowl with ornate pierced and scrolled handle, marked on underside with mark attributed to Benedict Silver Co., engraved on side "George Lovett Hall, Aug. 30, 1892". 5 1/4" diameter. 3rd item: Lunt sterling silver porringer with pierced handle. 4" diameter. 4th-6th items: 3 sterling liquor label tags, 1 for Brandy with American sterling mark, 2 1/4" L, early to mid 20th c., and 2 for Sherry and Whisky marked H. Bros., Birmingham, 1973-74, both 4" L. Combined weight, sterling: 9.83 oz troy. Provenance: Private Middle Tennessee Collection. Condition: All items overall very good condition. Silver porringers have a couple of small, minor scattered dents. Box exterior shows age related oxidation and light wear, and its velvet lining has wear, grime, and is coming loose from the sides. 350.00 - 450.00

**56 156 pcs. Gorham Versailles Sterling Flatware**

156 pieces Gorham Sterling Silver Flatware in the Versailles pattern, designed in 1888 by Antoine Heller (French, 1839-1904). Includes 12 dinner knives (9 1/2" L), 12 luncheon knives (9" L), 6 fish knives, 12 dinner forks (7 5/8" L), 12 luncheon forks (6 3/4" L), 6 salad/dessert forks (6 3/8" L), 3 fish forks (6" L), 24 teaspoons (5 7/8" L), 12 dessert or oval soup spoons (7" L), 11 bouillon spoons (6" L), 12 gilt demitasse spoons and 7 demitasse spoons



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without gilding, 4 tablespoons, 3 cream soup spoons, 5 flat handle butter spreaders, 3 pastry forks, 1 ice cream fork, 1 infant food pusher, 1 youth knife and 1 youth fork, 1 pair of sugar tongs, 1 sugar spoon, 1 sugar spoon with shell bowl, 1 jelly server, 1 condiment ladle, 1 gravy ladle, 1 cake saw, and 1 pie server. Marks are a mix of older lion-anchor-g marks with copyright stamps and later lion-anchor-g marks which lack the copyright date. Combined weighable silver: 154.3 oz troy. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Overall excellent condition. Most pieces are not monogrammed, however, the following pieces are monogrammed: All bouillon soup spoons (D); all gilt demitasse spoons (S); cake saw; sugar shell; youth knife/fork; condiment ladle and infant food pusher. 3,400.00 - 3,800.00

**57 192 Pcs. Towle Madeira Sterling Flatware**

192 pieces Towle sterling silver flatware in the Madeira pattern, introduced 1948, discontinued 2002. Service for twelve (12) plus extras. 14 knives (9" L), 4 additional dinner knives (9 7/8" L), 14 forks (7 3/8" L), 4 additional dinner forks (8" L), 19 salad/dessert forks (6 1/2" L), 19 teaspoons (5 7/8" L), 17 round bowl soup spoons, 18 iced tea spoons, 12 ice cream forks, 12 seafood/cocktail forks, 18 demitasse spoons, 17 flat handle butter spreaders, 3 cold meat serving forks, 3 table serving spoons, 2 pierced table serving spoons, 1 pie server, 1 cheese knife, 1 master butter knife, 2 gravy ladles, 2 sauce ladles, 1 lemon fork, 2 pickle/relish forks, 1 jelly server, 2 sugar spoons, 1 relish spoon, 1 tomato/cucumber server, and 1 bon-bon server. No monograms. Total combined weight: 176.16 oz troy. Condition: All pieces in very good condition, no monograms. 2,600.00 - 3,000.00

**58 Reed and Barton Francis 1 Sterling, 101 pcs**

Reed and Barton sterling silver flatware set, Francis 1st pattern, 101 total pieces. Includes 16 dinner knives (9 1/8" L), 20 dinner forks (8 - 7 7/8" L, 12 - 7 1/4" L), 10 salad forks (6 1/8" L), 35 teaspoons (5 7/8" L), 9 round soup spoons (5 7/8" L), 6 butter knives (6 1/4" L), 1 master butter spreader (7" L), 2 serving spoons (8 3/8" L), 1 sugar shell, and 1 jelly spoon. Several pieces remain in plastic sleeves, including 2 salad forks, 7 teaspoons, 1 serving spoon, and 1 master butter spreader. Not

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monogrammed. 121.57 total weighable oz troy (including plastic sleeves). Mixed dates of manufacture. Condition: Very good condition with surface scratches due to use. Not monogrammed. 2,200.00 - 2,400.00

**59 Set of 11 Reed & Barton Sterling Goblets**

11 Reed and Barton sterling silver goblets with flared rims and bulbous bodies, shaped stems and round feet. All marked Reed and Barton X115 underside of base and monogrammed kLw. 6 1/2" H. 66.32 oz troy. Provenance: Private Nashville, TN collection. Condition: A few minor scattered dents, overall very good condition. Monogrammed. 900.00 - 1,000.00

**60 153 Pcs. Gorham Chantilly Sterling Silver Flatware**

153 pieces Gorham Chantilly pattern sterling silver flatware, including 22 hollow handle dinner knives, 8 Old French hollow knives with "LATEMA" stamp to blades (16 - 9 5/8" L, 6 - 8 7/8" L), 23 dinner forks (16 - 7 1/2" L, 7 - 7" L), 10 salad forks (6 3/8" L), 19 individual fish/salad forks (5 3/4" L), 38 teaspoons (5 7/8" L), 1 five o'clock spoon, 1 bon bon spoon, 1 sugar shell spoon, 1 jelly server, 15 cocktail/seafood forks, 1 lemon fork, 1 cream ladle, 1 cucumber server, 6 hollow handle butter spreaders, and 13 flat handle butter spreaders. Some monogrammed "S". 128.88 total weighable troy ounces. Condition: Overall good condition with normal surface scratches. Repair to one Old French hollow knife where blade meets the handle. One teaspoon with 1 1/2" area of wear underside of bowl. 2,400.00 - 2,600.00

**61 91 Pcs. Tiffany Sterling Silver Flatware, Winthrop**

Set of Tiffany sterling silver flatware, Winthrop pattern, designed in 1909 by Albert Angell Southwick, now discontinued, 91 total pieces. Includes 11 hollow handle blunt blade knives with bolster (9 1/4" L), 3 fruit knives, 6 dinner forks (7 1/2" L), 6 dinner forks (6 3/4" L), 6 salad forks with gilt wash (7" L), 6 seafood or oyster forks with gilt wash, 6 teaspoons, 6 bouillon soup spoons, 6 place soup spoons, 6 demitasse spoons with gilt wash, 6 egg spoons with gilt wash, 6 melon or grapefruit spoons with gilt wash, 5 individual butter spreaders, 1



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master butter, 1 sugar spoon, 1 sugar tong, 1 bon-bon serving fork, 6 serving spoons, 1 cold meat fork, and 1 butter pick. Monogrammed with "D". 119.54 weighable troy ounces. Note: Lot contains 1 knife handle not counted in the total piece lot. Retains Tiffany & Company silver storage bags. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Set monogrammed with "D". Cold meat fork and bon-bon fork with bending to one tine. Tarnish, pitting and oxidation to the majority of the knife blades. Pitting to butter spreader handles. Some minor denting noted to some knife handles. 2,000.00 - 2,200.00

**62 128 pieces Kirk Repousse Sterling Flatware**

Assembled group of S. Kirk & Son sterling silver flatware in the Repousse pattern. Includes 16 Knives (ranging from 8 3/4" to 9 5/8" L); 8 Dinner Forks (7 1/2" L); 15 Luncheon forks (7 1/4" L); 13 Salad/Dessert forks; 12 teaspoons (6" L); 13 fruit knives, 10 flat handle butter spreaders; 10 bouillon soup spoons (5" L); 2 round bowl soup spoons (6 1/8" L); 7 place/dessert spoons (6 3/8" L); 1 place/dessert spoon (6 3/4" L); 2 ice cream forks; 6 salt spoons; 6 demitasse spoons; 3 iced tea spoons. Also includes 1 cake breaker, 1 pastry server (note pattern may not match others, possibly a Steiff pattern); 2 bon bon spoons and 1 cold meat fork. Includes fitted wooden case, 5 1/2" H x 15" W x 11 1/2" D. Assorted marks: S. Kirk & Son, S. Kirk & Son Inc., S. Kirk & Son Co., etc. 109.495 weighable ounce troy. Condition: Overall very good condition. 1 bouillon soup spoon monogrammed Jane, other pieces are not monogrammed. 1,800.00 - 2,200.00

**63 Fisher Sterling 4 pc. Tea Service, w/ plated tray**

4 piece sterling silver tea and coffee service in the Gadroon pattern by Fisher, including tea and coffee pots, creamer, and covered sugar bowl, each piece with gadrooned rim. Each piece with Fisher marks, "Sterling", and pattern number 2302. Together with an associated rectangular silverplated tray with curved corners, engraved scroll decoration and 2 handles, by Wallace Melford. Ranging in size from 5 5/8" H x 5 3/4" W to 11 1/2" H x 10 1/2" W. Tray - 21" x 15 1/2" (excluding handles). Combined weight, sterling: 69.27 oz troy. American, mid 20th century. Condition: Hinged lids do not sit perfectly tight. Handle on coffee

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pot is loose. Scattered scratching and a few very tiny dents. No monograms. Tray with moderate wear, showing copper in some areas. 1,200.00 - 1,400.00

**64 36 pcs Shell Silver Flatware attr. Paul Storr**

36 pieces sterling silver flatware attributed to Paul Storr, London, in the Fiddle, Shell and Thread pattern, including a stuffing spoon. Includes 12 dinner forks (8" L), 5 tablespoons (8 3/4" L), 12 dessert spoons (7" L), 5 teaspoons (5 1/2" L), 1 stuffing spoon (12" L), and 1 gravy ladle (7 1/8" L), all with hallmarks for London, sterling, 1815, with PS mark attributed to Paul Storr. Combined weight: 83.307 oz troy. Provenance: Private Nashville, Tennessee collection, acquired with and used for many years with the assembled Fiddle, Shell and Thread pattern service in Lot 65. Condition: Some maker's marks are extremely rubbed. Minimal wear to ends of spoons and fork tines, a few fork tines very slightly bent. 1,400.00 - 1,600.00

**65 61 pcs English Shell and Thread Flatware**

61 pieces assembled English flatware service in the fiddle, shell and thread pattern. Includes 12 sterling silver handle knives with stainless blades, the handles marked for Thomas of New Bond Street, London, 1914-1915; 9 sterling hollow handle butter spreaders, the blades marked for CJ Vander, Ltd., London, 1957; 12 sterling place or dessert spoons, 11 sterling teaspoons and 5 sterling salad/dessert forks all marked for Thomas Bradbury & Sons, Sheffield, 1837-1838; together with 12 English silverplated salad/dessert forks. Combined weighable sterling: 45.78 oz troy. Provenance: Private Nashville, Tennessee collection, acquired with and used for many years with the flatware attributed to Paul Storr in Lot 64. Condition: Overall very good condition with some light scratching and minor wear to ends of tines and bowls. A few small dents to knife handles. 800.00 - 1,000.00



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- 66 Matthew Boulton Sterling Silver Epergne**  
Matthew Boulton Regency Sterling Silver Epergne or Centerpiece, hallmarked for 1824, comprised of a period cut crystal bowl set into a sterling silver stand with circular top frame having pierced acanthus and scroll decoration, supported by three scrolling acanthus leaf arms issuing from a central figural basket of flowers, raised on a triangular plinth. Each side of the plinth is embellished with applied urn and foliate scroll motifs over a base featuring applied flowering acanthus scrollwork and bordered by raised bellflower and acanthus leaf designs, all resting on hairy paw feet with scrolling foliate returns. Top exterior edge of frame with five hallmarks including lion passant sterling mark, MB for Matthew Boulton Co., anchor mark for Birmingham, England, and date mark for 1824. Additionally marked MB twice to underside of base together with duty mark and lion passant. Stand - 11 3/4" H x 8 1/4" W. With bowl - 14 3/4" H x 12" dia. Stand weighs 52.145 troy ounces. Provenance: Private Nashville, TN collection. Condition: Cut glass bowl overall good condition with scattered fleabites to rim, some scratching to underside of base. Stand overall very good condition.  
4,000.00 - 6,000.00



**67 30 pcs King Pattern Sterling Flatware: Eley & Fearn**

30 pieces English King pattern sterling silver flatware, most marked for William Eley and William Fearn and Francis Higgins. Includes 12 dinner forks (each 8"L, marked for Eley & Fearn, London, 1816-1818); 6 dessert spoons (three marked for Eley & Fearn, 1816-1817, 3 marked for Francis Higgins, London, 1833-1834); and 11 teaspoons (8 marked for Francis Higgins, 1833-1834; 3 marked for Eley & Fearn, 1817-1818). All pieces with same engraved bird on crown crest to handle. Combined weight: 61.11 oz troy. Also included is 1 knife of similar pattern with unmarked handle and stainless blade. Provenance: private Nashville, TN collection. Condition: All pieces excellent condition; some wear to marks and crests. 800.00 - 1,000.00

**LOT #**

**68 4 Pc. English Sterling Tea Service + Old Sheffield**

4 piece George IV sterling silver tea service, comprised of coffee pot, tea pot, cream jug and open sugar bowl, all pieces of rectangular form with shaped corners and gadroon and scroll design at rims, each with four paw feet and engraved crest. Pots have rectangular urn shaped finials; creamer and sugar have worn gilt wash to interiors. Each piece with marks for London, 1822, along with very worn maker's mark, possibly TK or TH. 4" H x 6 3/4" W to 8 3/8" H x 11 3/4" W. Together with an associated unmarked Old Sheffield plated silver on copper tray of approximately the same period with leaf overlaid reeded edges, cast floral designs at corners and swag style handles, very worn crest to center. 26" H x 16" W including handles. Combined weight, sterling: 81.63 oz troy. Provenance: Private Nashville, TN collection. Condition: Tea set: wear to marks and crest, handles slightly loose on tea pot. Scattered dents (largest, 1/2", on creamer) and light scratches. Tray in overall good condition with minor dents, scratches, and some wear to monogram but very little pink showing.  
1,400.00 - 1,800.00



**69 Pair English Sterling Candelabra, J & H Savory**

Pair of English Neoclassical style sterling weighted convertible candelabra hallmarked JSH for Joseph & Horace Savory, London, England, date letter for 1890. Removable 3-arm and 4-light top with removable bobèches. Hallmarks and maker's mark on candelabra top, bobèches, and top and lower edge of single candlestick base. Bases engraved with an armorial depicting an elephant head with tusks and raised trunk to the center. 21 1/4" H x approx. 11 1/2" W. Provenance: Living Estate of Frances Fulton, Knoxville, TN. See related candlesticks, lot 70. Condition: Both overall good condition with light general wear. 700.00 - 900.00



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**LOT #****70 Pair English Sterling Candlesticks, J & H Savory**

Pair of English Neoclassical style sterling weighted candlesticks, hallmarked JSH for Joseph & Horace Savory, London, England, date letter for 1885. Circular candle cups with laurel and swag decoration over square plinths and confirming shafts with repousse swag, pendant and husk designs, on tiered square bases with laurel leaf decoration and armorial engraving of an elephant head with tusks and raised trunk to the center. 13 1/4" H.

Provenance: Living Estate of Frances Fulton, Knoxville, TN. See related candleabra, lot 69.

Condition: Bobeche of one candlestick slightly bent, otherwise both pieces in overall good condition with light general wear. 500.00 - 700.00

**71 Scottish Sterling Silver Tray or Salver**

Scottish sterling silver salver or platter having a shaped rim and three feet, marks for Hamilton & Inches, Edinburgh, 1898. 12" diameter (31 cm), 27.97 oz troy. Provenance: private Nashville, TN collection. Condition: Some surface scratches, overall very good condition. 450.00 - 500.00

**72 Louisville KY Coin Silver Ladle and 4 Spoons**

5 pieces of Louisville, Kentucky Coin Silver. 1st item: Coin silver soup or punch ladle, plain fiddle pattern handle with incuse mark Wolf & Durringer for George Wolfe and Joseph Durringer, working Louisville, 1859-c.1870, engraved monogram LAW. 12 3/4" L. 5.185 troy ounces. 2nd-5th items: Set of 4 coin silver teaspoons having plain fiddle pattern handles with incuse marks H. HUDSON LOUISVILLE for Henry Hudson, working Louisville, Kentucky 1841-c.1856. Monogrammed RAS. 5 3/4" L. 2.0 troy ounces. Combined weight: 7.185 total troy ounces. Condition: 1st item: Minor denting to bowl, overall light general wear. 2nd-5th items: A couple with minor pitting to bowls, one with slight bending at bowl/handle joint. Overall light wear. 400.00 - 600.00

**LOT #****73 J. Kitts Agricultural Coin Silver Goblet**

Kentucky agricultural coin silver goblet or chalice having a bulbous body, flared and beaded trim. Inscription to one side reading "Ky S Ag Society Premium 1857" and "Towles" to the other. Incuse mark "J. Kitts" on underside for John Kitts, Louisville, Kentucky (working 1843-1878; this mark used circa 1836-1874). 7" H. 8.885 troy ounces. Note: John Kitts made and retailed many silver "Premium" prizes for the state agricultural society in Kentucky. The Towles family of Henderson County, KY were active members in this society and won premiums in 1857 for cattle and cider. Condition: One dent to base, overall light expected wear. 800.00 - 1,200.00

**74 3 Kitts Kentucky Coin Silver Items inc. Mug**

Three (3) John Kitts, Louisville, Kentucky (working 1843-1878) coin silver items. 1st item: Cup with round rim over octagonal tapered sides, each side with engine turned decoration including one cartouche engraved "Margie," atop an octagonal base with canted foot. Shaped handle. Base marked KITTTS within a rectangle. 3 1/4" H. 2.860 troy ounces. 2nd item: Coin silver salt or condiment spoon with fiddle tipt handle and fluted bowl. Underside of handle marked KITTTS within a rectangle. 3 3/4" L. 0.215 troy ounces. 3rd item: Coin silver master butter knife with fiddle tipt handle and shaped blade. Underside of handle with incuse mark KITTTS. 7 5/8" L. 1.315 troy ounces. Combined weight: 4.39 total troy ounces. Condition: Cup with light pitting to the base, monogrammed. Sugar shell and knife overall good condition with light general wear, no monograms. 400.00 - 500.00

**75 2 Coin Silver Spoons inc. KY, Edward West and Thom**

Two (2) Southern Coin Silver spoons by Thomas Phillips of Paris, Kentucky and Edward West of Virginia or Kentucky. 1st item: Teaspoon with pointed bowl and pointed oval handle, marked EW in rectangle for Edward West, working King George County, VA c. 1742-1766, Stafford County, VA 1767-1788, unknown city in Kentucky 1789-1792, and Georgetown, KY c. 1792; or his son, Edward



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West Jr., working Stafford County, VA, 1778-1787, Lexington, KY 1785-1827, and New Liberty, KY c. 1820. Monogrammed AB, 5 3/4" L. Rare. 2nd item: Coffin handled dessert spoon marked TP and PARIS in separate rectangles for Thomas Phillips (working Paris, KY c. 1795-1827), monogrammed "E 1770" recto of handle, and "M 1909" en verso. 7" L. 1.345 oz troy. Condition: All with surface wear; some wear to tips of bowls. 400.00 - 500.00

**76 KY Hottenroth & Cachot Coin Silver Spoon plus 2 Ba**

Three (3) Bardstown, Kentucky related silver teaspoons including coin silver by Hottenroth & Cachot and Jonathan Simpson. 1st item: Plain fiddle handle coin silver teaspoon, marked IH & FC in rectangle for Ignatius Hottenroth and Felix Ferjeaux Cachot (working Bardstown, Ky 1813-1817). Monogram NT or NJ. 5 1/2" L. Rare. 0.305 oz troy. 2nd item: Plain fiddle pattern handle coin silver teaspoon, marked J SIMPSON in rectangle (Jonathan Simpson, working Bardstown, circa 1820-1850, then Louisville, d. 1863), engraved monogram OMC. 5 7/8" L. 0.44 oz troy. 3rd item: "My Old Kentucky Home" souvenir sterling teaspoon, the bowl decorated with scene of figures on the porch of a cabin. Marked for Towle, retailed by T.G. Calvert of Lexington. 5 3/4" L. 0.665 oz troy. Condition: Hottenroth & Cachot spoon: wear to tips of bowl, some surface wear. Wear to Simpson spoon, especially tip of bowl, slight bend to handle. Souvenir spoon excellent. 400.00 - 500.00

**77 KY Flatware incl. Maysville, Paducah, 30 pcs**

Thirty (30) pieces Kentucky coin & sterling silver flatware including Maysville, Paducah, Richmond, Covington, Lexington and Louisville makers and retailers, in fiddle, fiddle tipt, and fiddle swell patterns. Includes 3 dessert spoons marked POINDEXTER in rectangle (attrib. William Poindexter, working Lexington, 1836-1851); 1 dessert spoon with incuse mark T.G. CALVERT (working Lexington, mid 19th century); 1 teaspoon marked J.S. GILPIN in rectangle (Joseph S. Gilpin, working Maysville, KY c. 1850); 1 long handled (rice?) spoon, possibly made up from a flattened ladle handle and tablespoon bowl, incuse mark J.B. AKIN (Danville, KY, mid 19th century); 1 tablespoon with incuse marks PURE COIN / NO.A. MILLER PADUCAH, KY (John A. Miller,

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working c. 1870, Paducah); 1 sterling tablespoon marked STERLING 925-1000 D.P. ARMER RICHMOND KY in rectangle (Dorland P. Armer, working c. 1870); 1 teaspoon marked C. ASMANN in rectangle (Charles Asmann, wk. Cincinnati, OH, ca 1854 and Covington, KY 1863-1878); and a large group of spoons marked for Louisville firms including 1 tablespoon and 5 teaspoons with incuse mark KITTS & WERNE; 1 tablespoon and 2 teaspoons marked S.B. CHOATE; 4 tablespoons marked SMITH & GRANT in banner; 4 teaspoons with incuse mark WM KENDRICK, and 4 teaspoons with marks W. & A. COOPER, BEGGS & SMITH, JASPER P. BARNES, AND S.E. LEDMAN (all working Louisville, mid-19th century). Ranging in size from 5 3/8" to 11 1/2" L. 23.72 oz troy combined weight. Condition: Most items monogrammed. Miller tablespoon has worn bowl tip. 1 Kendrick handle has a bend and scratches, otherwise all items very good condition. 350.00 - 450.00

**78 Asa Blanchard Tablespoon & Teaspoon**

Two (2) coin silver spoons by Asa Blanchard, Lexington, KY (working c. 1808-1838). 1st item: Fiddle handle teaspoon marked AB in rectangle (mark used circa 1810-1820). 5" L. 2nd item: Dessert or tablespoon, fiddle handle with rounded tip, marked A BLANCHARD in rectangle (mark used post 1820), monogrammed RY with second monogram S on front of handle. 7 1/2" L. Combined weight 1.64 oz troy. Provenance: Private Kentucky collection. Condition: Teaspoon exhibits some wear to part of mark and wear at tip of bowl. Larger spoon in very good condition. 300.00 - 350.00

**79 3 pcs Coin Silver incl. A. Dumesnil, KY**

Three (3) pieces coin silver including Kentucky. 1st item: Antoine Dumesnil (1772-1833, working Lexington, KY circa 1800-d. 1833) coin silver teaspoon, plain downturned fiddle handle monogrammed A, the reverse stamped A. DUMESNIL in rectangle. 5 1/4" L. Circa 1820. 2nd item: Richard E. Smith (1800-1849, working Louisville, KY 1821-1848) coin silver teaspoon, plain fiddle handle marked R.E. SMITH in rectangle, not monogrammed. 5 5/8" L. Circa 1830. 3rd item: Boston coin silver soup ladle, fiddle swell handle with tipt end, stamped PURE COIN / SHREVE, BROWN &



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CO in rectangles (Boston, 1855-1860). 11" L. Combined weight, 3 coin silver items: 4.745 total troy ounces. Provenance: Private Kentucky collection. Condition: Dents to bowls of both spoons including a deep, 1/2" L dent to bowl of Dumesnil Spoon, otherwise all items good condition. 200.00 - 300.00

**80 Merriman & Clark Memphis TN Coin Silver Soup Ladle**

Large Tennessee coin silver soup or punch ladle, fiddle tipt handle marked MERRIMAN & CLARK in rectangle (James E. Merriman and Frederick H. Clark, working together in Memphis 1841-47), monogrammed BMK. 12 3/4" L. 5.83 troy ounces. Provenance: Private West Tennessee Collection. Condition: Overall excellent condition with some light scattered scratches, some wear to maker's mark. 800.00 - 1,000.00

**81 Memphis TN Coin Silver Snuff Box**

Scarce Tennessee coin silver snuff box, marked JS Curtis in rectangle (working Memphis, circa 1850), rectangular form with engine turned decoration, the hinged lid engraved with a central cartouche with monogram FC. 5/8" H x 3 1/4" W x 2 1/8" D. 2.55 troy ounces. Provenance: Private West Tennessee Collection. Condition: Maker's mark and monogram worn, otherwise good condition. 700.00 - 900.00

**82 TN Coin Silver Ladles and Medicine Spoon, 4 pcs**

1 coin silver medicine spoon and 3 coin and sterling ladles with marks of Nashville and Memphis, Tennessee silversmiths/jewellers, 4 items total. 1st item: 1 Salt or condiment ladle with plain fiddle handle marked JM SMITH in rectangle with backwards S (John M. Smith, working Nashville, c. 1835). 4 5/8" L. 2nd item: Long-handled Medicine Teaspoon, plain fiddle handle stamped on back J.S. CURTIS in rectangle (working Memphis, c. 1850) and stamped on front J.W. HAYES (likely Dr. John Womack Hayes, 1848-1904). 8 5/8" L. Note: Dr. Hayes was born in North Carolina and studied medicine in Jackson, TN, with his uncle, J.G. Womack. Dr. Hayes began his medical career in Denmark, Tennessee, where he practiced for seven years before moving to Marianna, Arkansas, about 60 miles from

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Memphis. He also worked in Eureka Springs and St. Louis, MO. He was elected president of the Tri-State Medical Society, encompassing Mississippi, Arkansas, and Tennessee, in 1902. 3rd item: Neo-Grec style coin silver soup or punch ladle, matte gilded bowl with engraved floral design, Anthemion handle stamped COIN and J.S. CURTIS in rectangle en verso, monogrammed H. 10 5/8" L. 4th item: Neo-Grec style salt or condiment ladle, incuse mark F.H. Clark and STERLING en verso. (Frederick Henry Clark, working Memphis 1850-1866). Monogrammed RFP. 5" L. Combined weight: 5.40 troy ounces. Provenance: Private West Tennessee Collection. Condition: Smith salt/condiment ladle exhibits wear and some tiny dents to bowl. Soup/punch ladle has extremely worn monogram to back of handle, a few spots of oxidation to matte gilt bowl. Medicine spoon has considerable scratching and wear. Clark salt/condiment ladle in excellent condition. 400.00 - 500.00

**83 10 TN Coin Silver Teaspoons, Peabody & Gowdy**

Ten (10) Tennessee Coin Silver teaspoons, all with plain fiddle handles, including four marked J. PEABODY in rectangle (John Peabody, working in Nashville 1836-1850), monogrammed M, and six with incuse marks T. GOWDY (Thomas Gowdy, retailer/jeweler working Nashville, 1825-d. 1863), monogrammed "KB by KH". All approximately 6 1/8" L. 6.59 oz troy. Condition: Most with scattered small dents to bowls, light wear to handles and monograms. Overall good condition. 300.00 - 350.00

**84 19th c. TN Silver Flatware, incl. Negrin, Hope**

Twenty-three (23) pieces flatware including early sterling and coin silver flatware with rounded fiddle handles and rounded fins, with C monogram, and marks for Paul Negrin and Hope Bros. of Tennessee. 1st-5th items: Five (5) coin silver teaspoons marked P NEGRIN in rectangle for Paul Negrin, active Nashville, 1823-1844 (5 1/2" L). 6th-12th items: Four (4) coin silver table or serving spoons (8 1/2" L) and three (3) teaspoons (6" L) marked for Hildeburn & Bros., active Philadelphia, 1852-1871. All monogrammed TF. 13th item: One (1) German silver or britannia metal serving spoon marked for Hall & Elton, working New York, mid 19th century. (9" L,



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not weighed). 14th-23rd items: Ten (10) pieces Wood & Hughes Louvre pattern sterling flatware, including three (3) serving spoons with mark for Knoxville retailer Hope Bros & Co. with LAT monogram (7"L), and seven (7) five o'clock spoons with Harris & Shafer mark (5 3/8" L), not monogrammed. Coin silver: 9.645 troy ounces. Sterling silver: 9.640 troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Some pieces with minor dents and tears. Largest tear 1/2" on Hildeburn Bros serving spoon. Small 1/8" L tear to one Negrin spoon. 13th item: overall surface wear; discoloration from tarnish and oxidation. 300.00 - 400.00

**85 5 Coin Silver Spoons incl. TN, plus 2 Napkin Rings**

5 Tennessee coin silver spoons by Campbell and Donigan, plus 2 Napkin Rings. 1st and 2nd items: 2 Tennessee coin silver tablespoons with fiddle tipt handles, marked J. CAMPBELL in rectangle for John Campbell (working Fayetteville, North Carolina 1834-1836; Cheraw, South Carolina, 1836; Nashville, Tennessee, 1836 to circa 1857), monogrammed JMG. 3rd and 4th items: 2 dessert spoons with fiddle tipt handles marked G.W. DONIGAN in rectangle for George Washington Donigan (working Nashville, TN 1850-d. 1864), monogram JJG; 1 sugar shell with fiddle tipt handle, incuse marks PREMIUM / PURE COIN / MAYNARD & TAYLOR (Albany, NY, mid 19th c.) and monogrammed LGC. 6th and 7th items: 2 sterling silver napkin rings, 1 with engraved floral design and bullnose bands of engraved leaves, with old Gorham lion-anchor-G mark, monogrammed MTG, and 1 plain with molded edges, marked Alvin Sterling and monogrammed MC. Spoons ranging in size from 6 5/8" to 9 1/8" L. Napkin rings ranging in size from 5/8" H x 7/8" dia. to 1 7/8" H x 1 7/8" dia. Combined weight, coin silver: 5.34 oz t.; sterling weight .87 oz troy. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: All items very good condition; minor wear to marks, monograms and ends of spoons. 200.00 - 300.00

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**86 SC Coin Silver Cup, Campbell & Yongue**  
Columbia, South Carolina coin silver handled cup or mug, marked on underside CAMPBELL & YONGUE in rectangle (John Campbell, b. Sullivan's Island, SC in 1824, working in partnership in Columbia, SC from 1847-1849 with J.W. or Robert Yongue; ref. The Birmingham Museum of Art: MADE IN ALABAMA, p. 315). Inverted bell shaped body with beaded rim and footring, C scroll handle. No monograms. 3" H. 1.1 oz troy. Note: An extremely scarce mark from a very brief partnership, once thought to have been located in Alabama. (Campbell moved to Montgomery in Alabama in 1850). Provenance: formerly in the collection of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: 1/4" dent to side, old solder repair to handle, scattered small minor scratches. 350.00 - 450.00

**87 Snuff box and flatware incl. GA, LA makers, 8 pcs.**

Group of coin silver flatware, including makers from Savannah and Columbus, Georgia; New Orleans, Louisiana and Hagerstown, MD, together with a snuff box and tongs, likely Continental .800 silver. 1st-3rd items: 3 coin silver tablespoons in a Classical style pattern, incuse stamp S.B. Purple for Samuel B. Purple (1813-1858), working Columbus GA in partnership with William Foster 1844-1845, as a solo silversmith in Columbus, GA 1845-1856, and for approximately one year (1856-1857) prior to his death in Northfield, MA. Engraved monogram LG. 8" L. 4th item: Tablespoon with double swell fiddle tipt handle marked H. Bliss in rectangle (working New Orleans, Louisiana, circa 1830), monogram A.A. Logan. 9" L. 5th item: Teaspoon with fiddle and thread handle marked Horton & Rikeman (working Savannah, GA, c. 1850-1856), 5 7/8" L. 6th item: Table/serving spoon with coffin handle marked J. Reynolds in rectangle (attr. John Reynolds, 1770-1832, working Hagerstown, MD c. 1790-1832). 9 1/4" L. 7th item: Snuff box with engine turned decoration to top and sides, the hinged top engraved YB; interior lid marked FB with some illegible numbers (probably .800). 1/2" H x 3 1/4" W x 1 1/2" D. 8th item: Pair of sugar tongs with bright-cut decorated arms, shell grips and monogram JM in oval on bridge. Marked "d" in square to one arm with illegible (IFG?) mark in square to other arm. 6" L. Snuff



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box and tongs: 3.96 oz troy. Coin silver flatware total weight: 9.44 oz troy. All items early to mid 19th century. Condition: Bliss and Reynolds spoons have dents to bowl and wear to bowl ends. Horton and Rikeman spoon: possible monogram removal. Snuff box: Overall good condition but lid does not seal tightly. Most items monogrammed. 300.00 - 350.00

**88 3 Kinsey Ohio Coin Silver Items**

3 Kinsey Ohio Coin Silver Items. 1st item: American coin silver cream jug or pitcher by E & D Kinsey (Ohio, active 1844-1861). Partially lobed melon form body and a double c-scroll handle, with repousse and chased acanthus leaf decoration to the rim, upper shoulder, stem and foot ring. Rectangular incuse mark to the underside of the body reading "E & D Kinsey". 7 3/4" H. 15.820 troy ounces. Circa 1845. 2nd item: American coin silver cream jug or pitcher by E & D Kinsey (Ohio, active 1844-1861). Neoclassical form with c-scroll handle, the upper shoulder, stem and foot ring with repousse floral decoration. Rectangular incuse mark (very faint) to the underside of the body reading "E & D Kinsey". 8 1/4" H. 9.820 troy ounces. 3rd item: American coin silver gravy ladle by E. Kinsey (active 1830-1844) having a round bowl and fiddle tipt handle. Underside of handle marked "E. Kinsey". 8 3/8" L. 2.435 troy ounces. 28.075 total troy ounces. Condition: 1st item: A couple of areas of minor pitting to upper shoulder, overall very good condition. Faint engraved initials to body below spout. 2nd item: Engraved "Cook". Minor scattered pitting to body, overall good condition. 3rd item: Overall light general wear and surface scratching. 700.00 - 900.00

**89 15 pcs silver incl. KY and OH Julep Cups and Ladle**

Group of coin silver, sterling and silverplated items, including Kentucky and Ohio coin silver. Coin silver includes: 1 julep cup with incuse mark D. KINSEY (David Kinsey, Cincinnati, OH, ca. 1861-1871), 3 1/3" H; 1 julep cup with incuse mark DUHME & CO (Cincinnati, 1842-1888), monogram "Barbara," 3 1/2" H; 1 soup or punch ladle with fiddle handle marked SCOVIL, WILLEY & CO. in rectangle with CINCINNATI in banner (circa mid 19th c.), monogram "EVH to JAC," 12 1/4" L; 1 soup/punch ladle with fiddle tipt handle, monogram M.B., 12" L; 1 soup/punch ladle

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with fiddle tipt handle with incuse mark KITTTS & WERNE (John Kitts and Joseph Werne, Louisville, KY, working 1864-1878), monogrammed RMC, 13" L; 1 tablespoon with fiddle swell handle marked DAVID KINSEY in rectangle (working Cincinnati, 1840-1871), monogram P, 8" L; 1 butter knife with fiddle tipt handle marked KITTTS in rectangle flanked by ovals, (Louisville, KY, c. 1843-44), 7 1/4" L; 1 sauce ladle with fiddle handle marked with pseudo hallmarks and incuse D & F (possibly Peter Daumont and William Feltman, Cincinnati, c. 1840), monogrammed AF, 7" L; 1 condiment ladle with fiddle handle, marked WM SMITH in rectangle (New York City, c. 1817-1840), monogrammed "Carson" in script, 5 1/4" L; 1 pair coin silver sugar tongs with shell ends, marked H. HARRIS in rectangle (Troy, NY, mid 19th century), monogrammed E. Lockwood, 5 7/8" L; and 1 teaspoon with fiddle tipt swell handle marked DUHME & CO in cartouche, monogram P, 5 1/4" L. Also includes 3 Towle sterling teaspoons in a fiddle tipt pattern, no monograms, 5 1/2" L; and 1 silverplated round dish with reticulated edge, 9 1/2" diameter. Combined weight coin silver: 27.4 oz troy. Combined sterling: 1.8 oz troy. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Julep cups: scattered small dents and scratches. Ladles: a couple of very minor small dents to bowls. Sauce ladle and Kinsey tablespoon: several noticeable dents to bowls. Silverplated dish: some deep scratches and some edge wear showing base metal below. All other items very good to excellent condition. 400.00 - 600.00

**90 Silver Marrow Scoop and Old Sheffield Wine Cooler**

English silver marrow scoop and wine cooler with possible Wilkins family crest, 2 items total. 1st item: Georgian sterling silver marrow scoop, marks for John Langlands I and John Robertson I, Newcastle, no date mark. 9 1/2" L. 2nd item: Old Sheffield Plate wine cooler, with removable center collar and liner; cast shell, scroll and floral decoration at rim, base and mid-section, with two side handles and let-in medallion with engraved wyvern head crest to one side and motto "Syn Ar Dy Hun" ("Beware of Thyself"), likely that of the Wilkins family. 10" H x 9" D. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Marrow scoop: Some wear to marks. Wine cooler: Surface wear, some denting to base. 350.00 - 450.00



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**LOT #****91 Pair Old Sheffield Wine Coolers**

Pair of Old Sheffield Silver Plated Wine Coolers, Classical urn form with removable lead liners, each with gadrooned rims and feet, band of shell and anthemion design at mid section, two reeded handles. Unmarked. 9 1/2" H. English, early 19th century. Provenance: Private Middle Tennessee collection, ex-James Robinson Antiques, New York. Condition: Some wear, especially to rims and handles, overall very good condition. 400.00 - 500.00

**92 Victorian Sheffield Silverplate Epergne**

Victorian Old Sheffield silverplated epergne, glass center bowl cut in an allover diamond pattern, resting on an openwork frame with acanthus leaf, floral and scroll motifs, with four removable scrolling candle arms (each with removable bobeches), raised on a square claw foot base. Unmarked. 18 1/4" H. Mid 19th century. Condition: Overall good condition with normal surface wear showing copper. Edge of one bobèche with bend, separated from cup. Two bobèches do not screw onto arms. Fleabites to rim of glass bowl. 600.00 - 800.00

**93 Old Sheffield Crested Meat Dome & Platter**

Old Sheffield plated meat dome with platter. Large lobed oval form with a naturalistic foliate handle, gadrooned and shell rim and an engraved armorial crest depicting a central tree in a cartouche, surmounted by a figure holding a branch with banner below reading FORTIS IN PROCELLA ("Strength in Adversity"). Crown hallmark to underside beneath handle. Together with a platter having a deep well and tree of life interior with a matching gadrooned and shell rim and resting on acanthus and paw feet. Partial matching armorial to topside of rim edge. Crown and bird hallmarks to underside of rim. Dome - 10 1/4" H x 19" L x 14 1/4" W. Platter - 22 1/4" L x 17 3/4" W x 3" H. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Both pieces are overall good condition with light general use wear. 600.00 - 650.00

**LOT #****94 Regency Tortoiseshell Tea Caddy, Silver Inlay**

Regency Tortoise Shell Veneered Tea Caddy with silver on copper mounts including ball finial and feet, escutcheon and oval monogram reserve; the hinged, domed lid, flat front and back, and canted corners with panels divided by silver line inlay. Interior with velvet lined lid and two compartments with remnants of old lining, possibly sharkskin. Retains key. 7 1/2" H x 7 1/2" W x 4 1/2" D. English, circa 1810. Provenance: Private Middle Tennessee Collection. Condition: Overall very good condition with expected and scattered minor shrinkage, some wear to monogram, finial and feet, and a couple of very minor scattered losses, none longer than 1/4" and wider than 1/16". Losses and stains to interior lining. Retains key; lock functional. 800.00 - 1,000.00

**95 Pair Regency Tole Chestnut Urns**

Pair of Regency tole peinte Chestnut Urns, each having a lid with acorn finial over an oval tin or lead body with lion head masks and ring handles, the rim and oval foot decorated with gilt stenciled design on green background. 11 1/2" H. English, 19th century. Provenance: Private Middle Tennessee Collection. Condition: Moderate wear and flaking to exterior paint, surface oxidation, interiors repainted. 350.00 - 450.00

**96 French Ormolu Neoclassical Clock**

French Neoclassical gilt bronze clock featuring a female figure in Classical dress, holding a goblet and ewer, while a draped staff rests against a clock having a dial with Roman numerals and steel hands, all atop a plinth with relief-decorated frieze featuring four putti, supported on four anthemion feet. Time and strike movement is unsigned. 14" H x 10" W x 4" D. French, 19th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Clock is not running and lacks movement door. Other internal movement parts appear missing. Old tape residue to back of plinth. Scattered oxidation to surface. Dial shows wear and one hand is slightly bent. 400.00 - 600.00



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**LOT #****97 French Empire Figural Gilt Bronze Clock**

French Empire figural patinated and gilt bronze clock comprised of a bronze figure of Hebe, goddess of eternal youth and cupbearer to the gods, standing to the left of a domed clock case and holding a gilt bronze chalice for an eagle resting atop the case; a gilt bronze clock face with black Roman numeral markers and a rectangular plinth base with gilt bronze mounts and scrolled gilt feet. Interior works numbered #2207. 22 1/2" H x 14 3/8" W x 22" D. Late 19th century. Condition: Overall very good condition, retains the pendulum and winding key. 600.00 - 800.00

**98 3 Lamps incl. Barbedienne Bronze Urns**

Three (3) Classical style lamps, including Ferdinand Barbedienne bronze urns. 1st and 2nd items: Pair of French Bronze urns, each signed to base "F. Barbedienne" (Ferdinand Barbedienne, France, 1810-1892), with central frieze of classical figures and raised handles with Bacchus masks, mounted to red marble bases and fitted as oil lamps, later wired as electric lamps with double sockets. Urns - 12" H. 29" H overall including baluster shaped finials. Late 19th/early 20th century. 3rd item: Classical style lamp with patinated hollow metal figure of a goddess holding an urn atop her head; she stands atop a white porcelain plinth with metallic marbled decoration, mounted to a bronze colored metal base. Single socket; drum shaped finial. Overall - 32 1/2" H. Mid 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Wiring not checked or guaranteed. All items in overall very good condition with some light wear; Barbedienne urns show some minor oxidation and likely polish wear most

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notably to top sections, one lamp with more oxidation than the other. 700.00 - 900.00

**99 2 Pairs of Ormolu Candelabra**

Two (2) Pairs of Ormolu Candelabra, including Sevres or Sevres style. 1st item: Pair of Patinated and Gilt Bronze Candelabra, each with figural bronze cherubs seated on a fluted marble plinth, supported on a gilt bronze quadruped base with acanthus and toupie feet and decorated with gilt bronze floral garlands. Each with six candle arms having acanthus and scroll decoration. Overall - 20" H x 11" dia. Continental, late 19th/early 20th century. 2nd item: Pair Sevres or Sevres style gilt bronze mounted candelabra; each with Blue Celeste porcelain standard painted with floral sprays, mounted with six gilt bronze candle arms adorned with floral and foliate decoration, supported on a gilt metal tripod base with beading, acanthus decoration and floral swags. Overall - 22 1/2" H. French, early/mid 20th century. Provenance: Private Nashville, TN collection. Condition: 1st pair: Overall good condition with some scattered small chips to marble, green oxidation to candle cups, one bobèche missing, light wear and grime. 1 Cherub may have been holding something else in his hand at one time. 2nd pair: 1/2" flake to porcelain and one small fleabite on one column, green oxidation to candle cups, 2 cups missing bobèches. 600.00 - 900.00

**100 3 Gilt Bronze Candelabra**

Three (3) Louis XV style gilt bronze candelabra including one electrified as a lamp. 1st-2nd items: Pair of Louis XV style gilt bronze two-light candelabra, likely French, with foliate decoration and adjustable screens fitted with damask to the centers. 22 1/2" H x 9 1/4" W. 19th century. 3rd item: Louis XV style gilt bronze two-light candelabra, likely French, with foliate decoration, the center electrified for use as a lamp with two sockets. 23" H x 8 3/4" W. Late 19th/early 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: All pieces with overall general wear, 1 screen with tear to damask, lamp working at time of inspection. 500.00 - 600.00



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**LOT #****101 Inkstand with Bronze Lion Plus Candelabra**

Three (3) decorative items, including one (1) bronze and rouge marble inkstand, pair of Neo-Grec style girandole candelabra. 1st item: Bronze and rouge marble inkstand featuring bronze figure of a walking male lion and two inkwells with hinged lids and glass inserts, all on a block front base. 7" H x 16 1/2" W x 9 3/4" D. Continental, circa 1900. 2nd and 3rd items: Pair of Neo-Grec style girandole candelabra, each with 4 arms adorned with crystal prisms, issuing from a single gilt metal standard on incised stone bases with front claw feet. 16" H. Late 19th/early 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Inkstand: One glass insert cracked but intact. Small chips to edge of marble. Minor oxidation to bronze. Candelabra: A few prisms are replacements; one is partially missing. Claw feet are slightly wobbly. Uneven oxidation to metal. 400.00 - 500.00

**102 Group of 15 Inkwells and Ink Stands**

Collection of fifteen (15) assorted American, French and English inkwells. 1st-3rd items: Three (3) inkwells with sterling lids and glass or crystal bodies, including one marked for English maker John Grinsell & Sons; one for English maker Sheaffer; one with frosted crystal or glass body and silver lid, with crystal inset. Marked on base for Lenox crystal below etched signature "Daniel Reed '96". 4th-6th items: Three silverplated/white metal inkwells. One (1) Art Nouveau style silverplated inkwell with applied floral designs and four scroll feet; one (1) silverplated inkstand with pierced gallery, pen tray, and two removable glass inkwells; one (1) white metal ink stand with feather decoration, marked "Etain 94% Made in

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France" to base, containing a single removable glass inkwell. 7th-15th items: Nine (9) clear and colored glass unmarked inkwells; five (5) with round or square form bodies and hinged metal lids, some with gilt or molded decoration; three (3) with hinged gilt metal and glass topped lids, including two of clear cut glass and one of blue blown glass, which has a pontil mark to the base; one (1) inkwell of square form without a lid. All items range from 2 1/2" H x 2 3/8" dia to 4 3/4" H x 5 7/8" dia. All items likely late 19th to mid or late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good condition. Wear to plating on some lids, minor scattered scratches and chips to edges of glass bodies. Largest loss 3/4" x 1/2". 7th-15th items: one inkwell missing lid. 400.00 - 500.00

**103 5 Small Religious Paintings, incl. Icons**

Five (5) small religious paintings/icons, including a Russian icon of a male saint, oil on panel with silver oklad with early 20th century kokoshnik mark, 2 5/8" H x 2 1/8" W; Madonna and Child icon, oil on panel with unmarked silver-gilt oklad, 5 1/4" H x 4 1/2" W; small tombstone shaped oil on porcelain Madonna and Child painting after Raphael, enclosed in an elaborate Renaissance style brass frame with hinged doors, 6" H overall; and two (2) small paintings on porcelain of Biblical subject matter, housed in wood frames, 3" H. All items late 19th/early 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Both icons with wear, some small tears, and significant oxidation to oklads, crazing to paintings. 3rd item: a few miniscule flakes to paint, doors do not fit tightly shut. 4th and 5th items: one painting with some hairlines, both with wear and white spots to frames, 350.00 - 450.00

**104 4 Attr. Michelangelo Maestri, Classical Watercolor**

Attributed to Michelangelo Maestri (Italian, d. 1812), four (4) watercolor and gouache on paper paintings after Giulio Romano (Italian, c. 1499-1546), depicting cherubs driving chariots, pulled by various creatures. Each painting has handpainted borders and hand titling in lower center margin: AMOR LASCIVO, AMOR FINTO, AMOR MAGNANIMO, and AMOR CRVDELE. All identically housed under glass with dark blue



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mats in bronze tone wood frames. Sight - 16" H x 20 1/2" W. Framed - 25" H x 30" W. Note: Michelangelo Maestri was known for his paintings based on antique frescoes discovered in Pompeii and Herculaneum attributed to Giulio Romano (a student of Raphael). These particular paintings depict the different varieties of love and were likely inspired by ceiling frescoes at the Villa Lante on the Janiculum Hill in Rome. Many were sold to wealthy travelers during their Grand Tours of Europe. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Small losses and overpaint to creases to margins, up to 1/2". A few scattered surface scratches. Some mats have some scattered dark spotting. Not examined out of frames. 1,600.00 - 1,800.00

**105 Hendrick Goltzius, Dragon Devouring the Companions**

Hendrick Goltzius (Netherlands, 1558-1617), "The Dragon Devouring the Companions of Cadmus," engraving on laid paper after the painting by Cornelis van Haarlem (Netherlands, 1562-1638). Second state of four, with foolscap watermark. 9 3/4" x 12 1/4", 245 mm x 310 mm. The print is framed under glass with ivory mat in a distressed silver-gilt frame. First half 17th century. Bartsch 262; Hollstein 310. Note: The image refers to the mythical story of Cadmus, the legendary founder of Thebes, and two of his brothers, who set out to find their sister Europa after she kidnapped by Zeus. During their travels, they encountered a dragon which devoured the brothers before being slain by Cadmus. The tale is said to represent youthful aspirations being destroyed by wisdom, but it may also have symbolized the political climate of the period, with the dragon representing Spain. Other examples of this image are in the collections of the National Gallery of Canada and the Metropolitan Museum of Art. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Overall good condition with light toning and a couple of small spots of foxing. Trimmed along plate mark, hinge mounted along top edge to paper support backing. Previous owner annotations to paper support backing. Some light thumbprints to mat. 700.00 - 900.00

**LOT #****106 Jan Saenredam engraving, Sine Cerere et Baccho Fri**

Jan Saenredam (Dutch, 1565-1607) after Abraham Bloemaert, "Sine Cerere et Baccho Freget Venus" (Without Bread and Wine, Love Grows Cold), copperplate engraving on laid paper with unidentified watermark, published by Jacobus Razet, c. 1600. Depicts a fainting goddess Venus surrounded by Bacchus draped in grapevines and Ceres with crown of wheat and cornucopia; a cherub grasps Venus's arm. Lettered with the title in the margin and two columns of text, each four lines, "Ipsa Venus ... locum." by Simon Sovius. Hinge mounted with ivory mat. Sheet - 10 1/2" H x 7 7/8" W (266 mm x 198 mm). Matted - 15 1/2" H x 10 3/4" W. Bartsch III.229.28, Hollstein 75. Note: other engravings of this image are in the collections of the Metropolitan Museum of Art and the British Museum of Art. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Overall very good condition, hinge mounted, with margins trimmed inside plate mark, and lower left corner also trimmed. Small previous owner pencil notations en verso. 3 mm stain center just above title. 400.00 - 500.00

**107 3 Etchings After Rembrandt and Goya**

One (1) etching after Rembrandt, two (2) etchings after Goya, 3 items total. 1st item: After Rembrandt Van Rijn (Dutch, 1608-1669) etching on laid paper titled "Beggars Receiving Alms at the Door of a House". Signed and dated "Rembrandt. f. 1648" lower right. Float mounted and housed under glass in a gilt wood frame with an off white linen and giltwood liner. Sheet - 6 3/4" H x 5 1/4" W. Sight - 7 5/8" H x 6" W. Framed - 16 1/8" H x 14 1/8" W. 2nd and 3rd items: Two (2) After Francisco Goya (Spain, 1746-1828), etchings with burnished aquatint on laid paper including plate #21 titled "Cual La Descanonan!" (How They Pluck Her Feathers!) and plate #67 titled "Aguarda Que Te Unten" (Wait Till You've Been Anointed)" from the Los Caprichos series, tenth edition, published by Tomas Harris, printed in the Calcografia for the Real Academia, Madrid. Both titled lower center under image, both numbered top right above image. Both with "Jose Guarro" and Goya wearing a cap watermarks. Both with Abelardo



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Linares, S.A. Antiguedades, Madrid, Spain paperwork. Both double matted and housed under glass in near identical gilt silver wood frames. Plates approximately 8 5/7" H x 5 7/8" W. Sight - 9 1/4" H x 6 3/4" W. Frames range in size from 16" H x 13" W to 16 3/4" H x 13 5/8" W. Circa 1918-1928. Provenance: Private Southern Collection. Condition: Overall good condition. 1st item: Foxing spots, toning/acid burn to sheet and liner. Trimmed to plate lines. 2nd and 3rd items: Plate #21 with toning, few minute foxing spots. Plate #67 with two visible foxing spots, largest 1/4". Not examined outside of frames. 400.00 - 500.00

**108 Pieter Wouwerman O/B, Hunt Scene**

Pieter Wouwerman or Wouwerman (Netherlands, 1623-1682) oil on board landscape hunt scene titled "The Hawkins Party" depicting riders on horseback, one holding a horn with four hunt dogs foreground, castle gate and additional figures and building in the background. Monogram signature "P. W." lower right. Plaque fixed to carved gilt frame reads "The Hawkins Party/ P. Wouwerman". Sight - 12" H x 9 3/4" W. Framed - 15 3/4" H x 13 3/4" W. 17th century. Condition: Painting in overall good condition, very light craquelure noted to sky, with light grime. Frame has been regilded. 1,800.00 - 2,200.00

**109 Portrait of Young Man in Armor**

Manner of Sir Godfrey Kneller (British, 1646-1723) portrait of a young man dressed in a suit of armor, with white ruffled shirt and long curly auburn hair. Unsigned. Housed in an antique molded giltwood frame. Sight - 30" H x 24 1/2" W. Framed - 26 1/2" H x 31 1/2" W. Late 17th/early 18th century. Provenance: private Chattanooga, TN collection; purchased in the 1960s in the UK by the wife of a former Alabama governor and descended in her family. Condition: Relined; considerable staining to back of canvas. Craquelure throughout. UV light reveals area of repair to possible hole or tear lower left corner; 1" line of inpaint at ruffled shirt; possible 1" repaired tear to subject's left breast area; 2" repaired tear to background, upper right quadrant; several small scattered spots of inpainting including a few to forehead/hair area, largest 1/4". Frame has wear and abrasions throughout. 1,000.00 - 1,400.00

**LOT #****110 Manner of Jean-Marc Nattier, O/C Portrait of a Lady**

Manner of Jean-Marc Nattier (French, 1685-1766), oil on canvas 18th century European portrait of a young lady. Subject is attired in a blue dress and fancy lace bonnet, leaning against a green chair and holding a sprig of roses in her hand. Signed en verso "John M\*\*\* \*\*tier". Old Marshall Field & Co. paper label. Housed in an elaborate rococo style gilt carved frame with shell corners. Sight - 29 3/4" H x 21 1/4" W. Framed - 37 1/4" H x 29" W. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Relined. Frame with some minor losses, primarily to corners. UV light inspection reveals areas of inpainting to left side of face, neck, and scattered areas to dress, largest 6 1/2" x 3 1/2". 1,000.00 - 1,200.00

**111 Petrus Vertin O/B, Dutch Street Scene**

Petrus Gerardus Vertin (Netherlands/Belgium/Holland, 1819-1893) oil on board street scene depicting figures walking and street vendors on a city neighborhood cobblestone street. Signed "P.G. Vertin" and dated "'72" (1872) lower right. Brass plaque identifying artist fixed to lower framed edge. Housed in a heavily carved gilt and gesso frame. Sight - 13 1/4" H x 10 1/4" W. Framed - 19 5/8" H x 16 5/8" W. Third quarter 19th century. Biography: "Petrus Gerardus Vertin (1819-1893) was a Dutch painter and graphic artist of the 19th century living in The Hague and focusing on Dutch townscapes and streets. His works are saved in several Dutch museums among others in the Rijksmuseum in Amsterdam, in the Gemeentemuseum in The Hague as well as in the Centraal Museum in Utrecht." (Source: Askart). Condition: Minor rubbing to perimeter of painting near frame, upper left and right. Otherwise, overall good condition. 1,200.00 - 1,400.00



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**LOT #****112 2 Scottish Landscapes by Andrew Melrose incl. Bothw**

A pair of two (2) Andrew Melrose (Scottish/American, 1836-1901) oil on board landscape paintings. 1st item: View of Bothwell Castle in Scotland, sitting on a steep bank above the River Clyde. A group of figures with a small sailboat gathers on the opposite bank. Signed lower left "A Melrose". 2nd item: Scene of a bridge over a small body of water, leading to a village on one side with mountains in the background. Signed lower left "A Melrose". Both paintings matted and housed in later giltwood frames with plaques stating artist name and life dates. Both paintings: sight - 9 3/8" H x 13 1/4" W, framed - 14 1/4" H x 18" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Both paintings wax lined. Each with scattered exfoliation. 1st item: Slight craquelure to sky. 2nd item: UV light shows scattered infill painting around rooftops, bridge, and large tree to the left of the bridge. One area (1 1/2" dia.) next to same tree, appears to be a patch repair with overpainting. Slight craquelure to sky and areas of brown paint. 1,600.00 - 1,800.00

**113 2 Charles Leslie O/C English Landscape Paintings**

Two (2) Charles Leslie (British, 1835-1890) oil on canvas English landscape paintings. 1st item: Landscape with figures sitting on a grassy bank beside a calm body of water, with mountains in the background. Unsigned but inscribed "Painted by Leslie in 1859" en verso on lower right of stretcher. 2nd item: Landscape with cows wading in a shallow body of water near a grassy bank, with boats and mountains in the background. Unsigned but inscribed "Painted by Leslie in 1859" en verso on lower right of stretcher. Artist name with biographical information on printed copy of an old label en verso. Both paintings housed in matching gilt wood frames. Sights - 11 1/2" H x 19 1/2" W. Frames - 18" H x 26" W. Third quarter of the 19th century. Condition: Stretcher creases to all sides, craquelure throughout, and scattered brush hairs trapped under paint. Some areas of uneven yellowing of varnish layer. 1st item: Small abrasion in top right corner, 3/8" L, exposing white underneath. Minute paint chip in top left quadrant, less than 1/8", above mountains. Minor frame abrasion along left and right edges, longest 1 1/2" L. Colorless matte

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accretion lower right corner, 3/4" x 1/2". 2nd item: Minute loss with exposed canvas (1/8" dia.) to lower right quadrant, near grassy bank. Scratch (5/8" L) in pink reflection, same quadrant. Frame transfer in lower left corner along edges, longest 1 1/4" L. 800.00 - 1,000.00

**114 Benjamin Leader O/C, River Landscape**

Benjamin Williams Leader RA (United Kingdom, 1831-1923) oil on canvas landscape painting depicting figures in a boat on a river, foreground, with buildings nestled among tree filled hills in the background. Possible signature lower left. Housed in a molded giltwood frame with swept edges having pierced Rococo style decoration and plaque lower center reading "B.W. Leader, R.A.". Sight - 23" H x 35" W. Framed - 32" H x 43" W. Biography: Benjamin Williams Leader was born in Worcester, England and received his earliest instruction in art at the School of Design in his native city. In 1854 he was admitted as a student in the Royal Academy, and in the same year exhibited his first picture. He became become a popular painter of mountain scenery, particularly in Wales and Switzerland. He was elected an Associate of the Royal Academy in 1883. He received the Gold Medal at the Paris Exhibition, 1889, and was made Chevalier of the Legion of Honour. (source: Men and Women of the Time, A Dictionary of Contemporaries by George Washington Moon, G. Routledge, London, New York, p. 542). Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1/2" patch repair lower left (in tall grasses near boat); repair lower right edge; a few scattered small inclusions and tiny flakes, scattered craquelure. Frame likely regilt with scattered wear and losses, couple of small repaired breaks. 2,400.00 - 2,800.00

**115 Lamorna Birch O/C, Landscape with Figure and Cattle**

Samuel John "Lamorna" Birch (English, 1869-1955) oil on canvas landscape painting depicting a woman in long skirt and hat, following three cows along a path with body of water in the foreground, with the sun setting against a tree-lined horizon in the background. Signed and dated "S J Lamorna Birch 1897" lower right. Several labels en verso including framing label and a conservation label for Laurelwood Gallery, Memphis, TN, along with



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an early label for Batchelar & Son Ltd Depository, Croydon (a company listed as a "house furnisher" in London directories of the early 1900s). Housed in a molded giltwood frame with ribbon molded rabbet and outer edge. Sight - 23 3/4" H x 34 1/2" W. Framed - 31 3/4" H x 43 1/2" W. Note: This work features similarities to a Birch painting titled "Evensong: The Brook at Halton Green," which was exhibited at The Royal Academy of Arts, London, 1897, now in the collection of the Lancaster Maritime Museum. Biography: Samuel John Birch was a member of the second generation of the Newlyn School of artists and was best known for his landscapes in both oil and watercolor. He studied at the Atelier Colarossi in Paris and settled in Lamorna, Cornwall, where he was heavily influenced by the landscape and by Newlyn artist Stanhope Forbes. It was Forbes who reportedly suggested Birch adopt the name of the area as his own, to avoid confusion with another artist named Birch. Lamorna Birch exhibited frequently at the Royal Academy and the Royal Society of Watercolour Artists, and was elected a member of the Royal Academy in 1934. Provenance: private Nashville, TN collection. Condition: Canvas relined, slight surface grime. Few areas of inpainting visible under UV light (largest 1 1/4" x 3/4") to limbs and branches in center, next to figure. Craquelure concentrated in sky and water areas, or where paint application is heavy. Two areas of paint abrasion with losses in lower right quadrant, largest (1/2" x 1/4") near figure's feet. Light gray scattered staining to back of canvas. Frame - light surface grime, some wear to gilt (largest loss 2 1/2" x 1/2"). 2,400.00 - 2,800.00

**116 Ernest Walbourn O/C, English Landscape with Figure**

Ernest Walbourn (British, 1872-1927) oil on canvas landscape depicting a female figure crossing a pond on a wooden bridge carrying a basket and pail with ducks swimming nearby foreground, stone bridge with cows and house background. Signed lower left "Ernest Walbourn". Housed in a contemporary gilt carved frame with linen liner. Note en verso states that the painting was originally purchased at Sotheby's London, 1994. Sight - 15 1/2" H x 23" W. Framed - 22" H x 29 3/4" W. Biography: Ernest Walbourn was a Victorian landscape painter, specializing in cottage and farm scenes. Most were set around Chingford in Essex. He exhibited at the Royal Academy, the Royal

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Society of Artists, Birmingham, and the Walker Art Gallery, Liverpool. (Source: Askart). Condition: Painting with one vertical line right margin, possible due to rubbing on stretcher, otherwise overall good condition. Frame with minor scattered abrasions, primarily to back edge of frame, not visible from the front. Small stain to center of lower linen liner. 600.00 - 800.00

**117 English School Portrait of 3 Girls**

English or American school, mid 19th century painting depicting three girls; two seated and one standing in center. One girl holds a sheet of music, reclining against a seat draped in fabric. The other two hold flowers, presumably from the cluster by the overturned hat at rightmost subject's feet. In the background is a distant landscape. Unsigned. Housed in a later giltwood frame. Old shipping label for Lockson Services Ltd en verso. Sight - 23 1/2" H x 19 3/4" W. Framed - 29 5/8" H x 25 7/8" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Wax lined canvas. UV light reveals scattered infill painting to all three figures, including faces, as well as infill painting to stretcher creases. Craquelure noted throughout painting, with impact craquelure in several areas near center third of the canvas. Stretcher creases to each side. Possible repaired tear along center right stretcher crease, 6 1/4" L. Minor frame abrasion with 1/2" paint loss along right edge, in lower right quadrant. 1,200.00 - 1,400.00

**118 3 English O/C Still Life Paintings, G. Clare**

Set of three (3) George Clare (United Kingdom, 1835-1900) oil on canvas still life paintings, including two (2) depicting bird's nests with eggs and flowers and one (1) depicting raspberries, plums and green foliage. Each signed lower right "George Clare" with fruit still life dated "79". All housed in contemporary gilt carved wood frames. Sights - 5 1/2" H x 8 1/2" W. Frames range in size from 9 1/2" H x 12 1/2" W to 10" H x 12 1/2" W. 4th quarter 19th century. Biography (Adapted from Invaluable and AskArt): Born in Barnet, Hertfordshire, England in 1835, George Clare painted still lifes of fruits and flowers, using a technique that some have come to associate with that of William Henry Hunt, another 19th century English still life painter. His sons,



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Oliver and Vincent Clare, became painters of similar subject matter and utilized a similar painting technique. George Clare spent most of his life in Barnet, Hertfordshire, and some amount of time in Birmingham during the 1860s before ultimately returning. Institutions where his work was exhibited include the Royal Academy, the Royal Society of British Artists, and the British Institution. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: All paintings overall very good condition. 700.00 - 900.00

**119 George Clare O/C Floral Still Life**

George Clare (United Kingdom, 1835-1900) oil on canvas still life painting depicting a birds nest with eggs and flowers. Signed lower right. Labels from previous gallery and shipper en verso. Housed in gilt wood frame. Sight - 16 1/2" H x 11 1/2" W. Frame - 16 1/2" H x 21 1/2" W. Mid to late 19th century. Biography (Adapted from Invaluable and AskArt): Born in Barnet, Hertfordshire, England in 1835, George Clare painted still lifes of fruits and flowers, using a technique that some have come to associate with that of William Henry Hunt, another 19th century English still life painter. His sons, Oliver and Vincent Clare, became painters of similar subject matter and utilized a similar painting technique. George Clare spent most of his life in Barnet, Hertfordshire, and some amount of time in Birmingham during the 1860s before ultimately returning. Institutions where his work was exhibited include the Royal Academy, the Royal Society of British Artists, and the British Institution. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall good condition. Scattered inpainting, mainly around top margin. Largest area 3" L x 1 1/2" W in upper right quadrant next to white flowers. Stretcher crease to top edge. 500.00 - 600.00

**120 Vincent de Vos O/P, Dog With Insect**

Vincent De Vos (Belgium, 1829-1875) oil on panel painting depicting a black and brown dog in a barn attentively watching a bug crawl up a wall. Signed "de Vos" lower left. Typed transcription of a letter from Antwerp, Belgium regarding the painting dated April 16, 1874 affixed en verso. Housed in a molded giltwood frame. Sight - 6 3/4" H x 9 1/4" W. Framed - 11 3/4" H x 14 1/4" W. Third quarter 19th century.

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Note: Vincent De Vos was a Belgian artist who specialized in paintings of animals. Condition: Overall good condition with 1 1/4" area of rubbing, top left edge of board. Areas of loss to frame. 400.00 - 450.00

**121 4 Hog Hunting Prints after Capt. John Platt**

Four (4) aquatint engravings depicting British and Indian hog hunters, after Captain John Platt (British, 1802 - 1857). Includes four scenes from Platt's "Hog Hunting" series, titled "The Find", "The Charge", "The Burst", and "The Tired Pig". Each engraving shows mounted English figures on horseback and Indian members of their hunting party, occasionally mounted on elephants. Names and official titles of the English figures are engraved to top and bottom margins. Published by Messrs Fores in London, engraved beneath titles. All housed under glass in matching black and gilt wood frames. Plates - 24 1/2" H x 31 3/4" W. Sights - 26 7/8" H x 34 1/4" W. Frames - 29 3/4" H x 37 1/4" W. English, circa 1840-1850. Note: During the 19th century, the hunting of wild game animals was a common English Colonial pastime, particularly in the Indian and African colonies. Condition: All prints overall very good condition. "The Charge" - Small speck of grime on underside of glass (less than 1/8" dia) of in lower left quadrant, next to hog leg. Minor scuffs to frame, largest 3/4". 1,800.00 - 2,200.00

**122 American School O/C, Portrait of a Fish**

American School oil on canvas painting depicting a brook trout, still hooked on the fishing line, on a river bank surrounded by foliage, with a body of water and trees in the background. Unsigned. Old tape reading 14804 en verso of stretcher. Housed in a wooden frame with traces of gilt paint. Sight - 15 1/4" H x 23 3/4" W. Framed - 19 1/4" H x 27 3/4" W. Late 19th/early 20th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Overall craquelure, buckling to canvas. Areas of paint loss, largest 2 5/8" x 1/4", to canvas. Two tears, largest 1 1/2", to body of fish, repaired with scotch tape, visible en verso. Areas of loss to frame. 400.00 - 500.00



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**LOT #****123 Alfred De Breanski O/C, Fishing Scene**

Alfred De Breanski Sr. (United Kingdom/Scotland, 1852-1928) oil on canvas seascape titled en verso "A Pole in The Highlands" depicting two figures fishing center left, a rocky shoreline with waves foreground and mountains in the background. Titled, signed "Alfred De Breanski Sr." and possibly dated "1909" en verso with other illegible writing. Housed in a carved gilt and gesso frame. Sight - 23 3/4" H x 19 1/2" W. Framed - 29 3/4" H x 26" W. Biography: London-born painter Alfred De Breanski Sr. was a well known painter of Welsh and Scottish scenes who met with success during his lifetime. He exhibited at the Royal Academy in London from 1869-1918 and also exhibited at the Royal Society of British Artists and the Royal Institute of Oil Painters. Two of his sons also became painters. (Source: Askart). Condition: Canvas relined. Four areas of repair with patches en verso. Minor canvas separation noted to upper right corner. Frame with slight losses and old repairs, new gilt paint. 1,200.00 - 1,400.00

**124 Pair William D. Penny Maritime Oil Paintings**

William Daniel Penny (United Kingdom, 1834-1924) pair of small oil on board marine paintings depicting English ships off a coastline, with other ships in the background. Both signed lower left W.D. Penny; one dated '88 for 1888. Housed in matching giltwood frames with carved corner ornaments. One painting has a label en verso for Aiken Dott & Son Carvers & Gilders, Edinburgh. Plexiglass covers en verso. Panels - 6 1/4" H x 9 1/2" W. Frames - 8" H x 11" W. Condition: Painting dated 88 has a tiny flake in sky area, 1/8", and a couple of small scratches at lower edge. Both paintings have light grime and yellowing to varnish layer. Some light wear and small losses to frames; overall good condition. 500.00 - 600.00

**LOT #****125 Charles Gregory O/C, America's Cup - Cambria**

Charles Gregory (United Kingdom, 1810-1896) important oil on canvas marine painting of the 1870 America's Cup Yacht Race, depicting the Cambria, representing the Royal Thames Yacht Club, racing against one of seventeen American schooners. The ships are in full sail, under a partly cloudy sky, with sailors visible on deck, and smaller vessels - including the Sandy Hook light ship- in the background. Signed "Charles Gregory" lower right. Titled on plaque affixed to front of frame. Label en verso of frame for RJ Stannard Picture Frame Manufacturers, London. Housed in a likely original giltwood frame with acanthus, husk and rope moldings. Sight - 27 1/2" H x 35 1/2" W. Framed - 39" H x 47" W. Note: the 1870 America's Cup was the first to be hosted in the United States, and was declared by the New York Herald that year to be "the most exciting yachting event on record." It was the first challenge to the Cup since 1851, when the yacht America had claimed the "100 Guinea Cup," an annual lap of the Isle of Wight, and brought the trophy to the United States. Nineteen years later, British tycoon James Ashbury and the crew of his yacht, the Cambria, believed she could reclaim the trophy for England. They mounted what was, ultimately, an unsuccessful challenge against seventeen schoolers from New York Yacht Club on August 7, 1870. An estimated 100,000 people watched as Franklin Osgood's Magic, the overall winner, successfully retained the cup, and became the trophy's first defender. The artist, Charles Gregory, was considered the premier yacht portraitist of his day. He was born and painted his entire life on the isle of Wight, known then (as now) as the yachting capital of Great Britain. Provenance: Private Chattanooga area collection. Condition: Overall very good condition with yellowing and some grime to varnish layer. Scattered craquelure. Frame: Some wear and regilding to frame; scattered shrinkage and small losses. 4,000.00 - 4,500.00



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**LOT #****126 Emile Gruppe O/C, Smith Cove, Gloucester**

Emile Albert Gruppe (American/Massachusetts, 1876-1978) oil on canvas painting depicting boats in the harbor at Smith Cove, Gloucester, Massachusetts, under a cloudy sky. Signed lower right. Titled en verso and dated "1956", along with inscription "To H. Ed Cohen".



Housed in a molded giltwood frame. Canvas - 24" H x 20" W. Framed - 30" H x 26" W. Mid 20th century. Biography: The son of landscape artist Charles Gruppe (whose work is also represented in this auction, see lots 135 and 294), Emile Gruppe became a renowned artist in his own right and one of the most important Rockport School artists. In addition to being raised by an artistic father, he was also educated in art at The Hague in the Netherlands and in New York City at the National Academy of Design and The Arts Students League. He also received instruction from artists George Bridgeman, Charles Chapman, Richard Miller and John F. Carlson, with whom he would later establish the Gruppe Summer School in Gloucester, Massachusetts (1942). He made his permanent studio in Gloucester. Groupes's prolific career brought him many awards and memberships. He was a member of the Allied Artists of America, the Connecticut Academy of Fine Arts, the North Shore Art Association, the Gloucester Society of Artists, the Rochester Art Association, the Sarasota Art Association, the St. Augustine Art Association, and the Salmagundi Club of New York. His paintings are in numerous private and public collections, including the White House. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Very good condition; no damage noted. Frame also in very good condition. 3,000.00 - 3,400.00

**127 William Bradford O/B Seascape**

William Bradford (Massachusetts/California, 1823-1892) oil on board seascape painting depicting a coastline at sunrise or sunset, with partly cloudy sky overhead. Signed "W. Bradford" lower right. Housed in a wooden frame. Sight - 6 3/4" H x 10 1/2" W. Framed - 11" H x 14 1/2" W. Third quarter/late 19th century. Biography: William Bradford worked in the clothing business before becoming a full-time artist. His first studio was in Fairhaven, Massachusetts, where he created

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detailed paintings of the ships that came through the local harbor. He later traveled to the Atlantic coast of Labrador, Canada, and became famous for his paintings of ships in open arctic waters. One of these, commissioned by Queen Victoria, was exhibited at the Royal Academy in 1875. (source: The Smithsonian American Art Museum). Condition: Overall good condition. Few areas of age cracking, largest 3/4", top left of board. Two areas of errant paint marks, largest 1/8", top right of board. 1 1/4" x 3/4" area of surface scratching, top left. Scattered discoloration in varnish layer. 1,800.00 - 2,200.00

**128 Thomas Alexander Harrison O/B Moonlit Seascape**

Thomas Alexander Harrison (American, 1853-1930) oil on board seascape, depicting the light from a moon, partially shrouded by clouds, reflected in calm waters along a shoreline. Signed lower right "A. Harrison". Housed in a gilt carved frame and gilt wood liner with brass placard to lower edge with artist's name. Sight - 12 1/4" H x 15 1/4" W. Framed - 21" H x 24" W. Biography: Thomas Harrison was renowned for his nocturnal maritime paintings, a skill he honed while working for the U.S. Coastal Survey as a topographical draftsman in 1872. He also studied at the Pennsylvania Academy of Fine Arts and at the San Francisco School of Design. By 1879 he had settled in Paris, where he was introduced to plein-air painting and became the acknowledged leader of the artists' colony at Pont Aven, Brittany. The French government made him a Chevalier of Legion of Honor and Officer of Public Instruction. He continued to return to San Francisco, however, to exhibit and take part in activities of the Bohemian Club. He earned numerous awards including gold medals at the PAFA and the Paris Exposition, both in 1889. His work is in several major museums. Sources: John Davis, "Thomas Alexander Harriston," Paintings and Sculpture in the Collection of the National Academy of Design, Volume One, 1826-1925; Edan Hughes, "Artists in California, 1786-1940." Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Rubbing along the lower left margin. A few pinprick losses to surface, mid-right quadrant. Minor abrasions to the frame. 2,000.00 - 2,400.00



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**LOT #****129 Xanthus Smith W/C, Ship Bombarding the Shore**

Xanthus Smith (American, 1839-1929) watercolor and gouache on paper maritime painting, titled "A Ship Bombarding the Shore," depicting a nighttime battle between two United States Naval ships and a seaside fort with men with cannons the shore, rendered in shades of black and white. Possibly depicts the attack on the fortifications at Port Royal harbor in South Carolina by Admiral Samuel Francis Du Pont (1803-1865) on November 7, 1861. Monogram signature "XS" lower left. Schwarz, Philadelphia gallery label, en verso. Housed and matted under glass in a gilt wood frame with carved five-pointed stars. Sight - 8 7/8" H x 13 3/8" W. Framed - 16 1/2" H x 21" W. Note: This painting was illustrated in Xanthus Smith and the Civil War: The Philadelphia Collection, LXV, pl. 14. Biography: Xanthus Smith was born to artists William Thompson Russell Smith and Mary Priscilla Wilson Smith, who lead him to study art at a young age in his household. From 1851-1852, he accompanied his family in Europe to study old master paintings and became particularly influenced by naturalism in English landscapes. In the outbreak of Civil War, Smith enlisted in the U.S. Navy, where he made small drawings during his time on the USS "Wabash". These were recognized by Admiral Du Pont, who promptly commissioned Smith to paint the ships in the fleet. At the end of the war, Smith began exhibiting his paintings of federal vessels, and maintained popularity for both his paintings and sketches in the years following as his accounts provide a unique glimpse of the Civil War through the eyes of an artist. Note: Xanthus Smith was a member of The Pennsylvania Academy of Fine Arts and The Royal Academy in London. (source: The Johnson Collection, Spartanburg, SC). Condition: Overall very good condition with slight waviness to paper. Not examined outside of frame. Few areas of loss, largest 1 1/2" 800.00 - 1,000.00

**LOT #****130 Francis Hopkinson Smith Canal Scene, Bruges**

Francis Hopkinson Smith (American, 1838-1915) pastel and gouache painting depicting a canal with boats in the Belgian city of Bruges on a partly sunny day. Several figures are standing alongside the canal, with a church steeple in the background. Signed lower left. Titled "Bruges" on plaque, lower center of frame, with artist's name below. Numbered 14726 en verso. Giltwood molded frame is likely original. Sight - 13" H x 23" W. Framed - 23" H x 32 1/2" W. Circa 1900. Biography: the grandson of a signer of the Declaration of Independence, Francis Hopkinson Smith grew up in Baltimore and was known for his work as an engineer. He worked on the foundation for the Statue of Liberty and the stone ice breaker at Bridgeport, CT. A self-taught painter, he illustrated some of his own books, which included twelve novels and numerous travel journals. His books proved so popular that he was able to retire from engineering and devote his time to travel. He worked on paintings while traveling in Europe and in Cold Spring Harbor, NY, where he was part of an artist's colony. He exhibited at the National Academy of Design in New York City, the Brooklyn Art Association, the Pennsylvania Academy of Fine Arts, and the Boston Art Club. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: Couple of flakes, 1/4" or smaller, upper left quadrant; 2 1/2" scratch or dark mark across center sky area. Frame regilt with some shrinkage. 1,000.00 - 1,200.00

**131 George Noyes O/B French River Scene**

George Loftus Noyes (MA/NY, 1864-1954) oil on board impressionist French river scene titled "The Seine near St. Germain." Rendered in broad, impasto strokes, the painting depicts brightly colored fishing boats moored along a tree-lined bank, with a town, including a church with tall spire, and hills in the background. Sun from a partly cloudy sky is reflected in the water below. Signed lower left "G. L. Noyes" and titled in pen en verso. Housed in a gilt and painted wood frame with linen liner. Sight - 13 3/4" H x 15 1/4" W. Framed - 18 1/4" H x 19 3/4" W. Artist's Biography: Noyes was a member of the Boston School of American Impressionism and studied at the Massachusetts



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Normal School with George Bartlett in the early 1880s and in France at the Academie Colarossi in Paris between 1890-93. He was a highly respected landscape and still life painter in Boston in the early 1900s. Noyes exhibited at the Pennsylvania Academy of Fine Arts, the Art Institute of Chicago and the Corcoran Gallery in Washington, D.C.. He was an early teacher to Newell Convers Wyeth, father of Andrew Wyeth and grandfather to Jamie Wyeth. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall good condition. Light overall grime. UV light reveals added paint strokes to sterns of both boats in harbor. 3,400.00 - 3,800.00

**132 Hayley Lever O/C Impressionist Landscape, Seine Ri**

Richard Hayley Lever (Australian-American, 1876-1958), impressionist view of the River Seine, oil on canvas laid on board. Painting depicts city walls along a river and a barge or peninsula with figures, foreground, possibly a view of the city Asnieres-sur-Seine. Pencil inscription (partially illegible) en verso reads "The Seine at \_\_\_\_\_ after the painting by Monet". French art supplier stamp also en verso. Signed lower left "Hayley Lever". Housed in a possibly original giltwood frame with carved corners. Sight: 10 1/8" H x 13" W. Framed: 14 1/8" H x 17 1/8" W. Biography: Australian born Hayley Lever was known for his impressionist town-shore landscapes and his use of color, which was deeply influenced by Van Gogh. He studied in London in the 1890s and then went to Cornwall, where he painted seaside paintings at an artist's colony on the coast of St. Ives and also some scenes in Northern France. Lever came to America in 1911 and soon became one of the most widely exhibited artists in New York; he taught at the Art Students League from 1919 to 1931 and became director of the Studio Art Club in Mount Vernon, New York. He maintained a studio in Gloucester, Massachusetts and traveled internationally throughout his career. His work is in the collection of several major museums. (Source: Michael David Zellman: 300 Years of American Art). Condition: Minor scattered wear and abrasions to frame. Painting overall very good condition. 1,000.00 - 1,400.00

**LOT #****133 Arthur Spear O/C Painting, Portrait of Ruth Norton**

Arthur Spear (Massachusetts/California/District Of Columbia, 1879-1959) oil on canvas portrait painting titled "Ruth" depicting Ruth Norton White, daughter of Edward Little, as a young woman. She is depicted seated in a chair and attired in a white blouse and long floral skirt. Signed lower left "Arthur Spear" and titled en verso. Housed in a gilt and black Spanish style frame. Sight - 31" H 25" W. Framed - 36 3/4" H x 31" W. Circa 1944. Note: This painting was exhibited by The Warren Historical Society, Warren, ME in 1981 and is listed in the exhibit catalog on page 38. Condition: Light horizontal abrasion across mid section of painting, otherwise good condition. Scattered light wear to frame. 1,400.00 - 1,800.00

**134 Henry Van Notti O/B, NYC Skyline**

Oil on canvas board by Henry Van Notti (New Jersey, 1876-1962) depicting the Manhattan skyline in New York, as viewed from across the East River. Signed lower right "H Van Notti" over initials "HVN". Additionally signed (twice) en verso and dated "1939". Old NY artist board label en verso and remnants of another paper label on frame. Housed in a carved and gilt wood frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 18" H x 22" W. Artist Biography: Henry Van Notti was born in 1876 in Lugano, Switzerland. He received his formal training from the academy of Fine Arts in Turin, and in Milan, Italy. Van Notti emigrated to the United States in 1903, settling in Weehawken, New Jersey, across the Hudson River from Manhattan, where he remained until 1962. He is known for his impressionist paintings of the New York City skyline, painted at various times of the day, from the New Jersey side of the Hudson. He is also remembered for his participation in the National Public Works Program and for painting murals in many public buildings, including the New York Court House in Foley Square. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People,



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and most recently the Ken Burns documentary, Country Music. Condition: 3 1/2" streak lower right. 1" light streak/smudge lower left. 3 pin sized holes at each upper corner and at center. 1/2" scratch near left edge, center. Overall light grime. A few scattered small inclusions. Frame is likely original with wear and abrasions; some scattered losses to edges up to 3"L. 3,000.00 - 3,400.00

**135 Charles Gruppe O/C, Unloading Hay, Connecticut Riv**

Charles Paul Gruppe (American, 1860-1940) oil on canvas landscape painting titled "Unloading Hay on the Connecticut River," depicting two figures in an ox-driven hay wagon working beside a river. Original giltwood frame with center corner plaque. Remnants of old auction or exhibition label en verso. Sight - 19 1/2" H x 13 3/4" W. Framed - 18 3/4" H x 24 3/4" W. Biography: (Adapted from AskArt) Charles Paul Gruppe was born in Canada. His family moved to New York during his childhood. As a young adult, he moved to Europe to pursue his artistic career. He was particularly drawn to Holland, where he eventually set up a studio. He painted many landscape, genre, and marine paintings, some of which were collected by the Dutch Royal Family. After roughly twenty years, he moved back to New York and helped popularize Dutch art in America. His son, artist Emile Gruppe, was born in 1896, and they spent many years painting together and influencing each other's work. The two shared a studio in Rockport from 1925-1929, but both remained in the Cape Ann area until Charles died in 1940 at the age of 80. In his lifetime he received recognition and awards in Europe, as well as two silver medals at the World's Fair in St. Louis in 1903, for his use of watercolor and oil. Provenance: Private Middle Tennessee collection, by descent from Mr. and Mrs. John and Bessie Murray of Long Island, New York, purchased Dec. 3, 1914 at Anderson Galleries, New York (Lot #57). The 1914 auction featured paintings consigned by Messrs. Andrew Jackson of New Rochelle, NY, and A.H. Griffith, a longtime secretary and director of the Detroit Museum of Art. American Art News, Vol. 13, No. 10, reported on the auction and made mention of the Murrays purchasing this painting as one of the key lots. This painting is shown hanging in the Murray's home in an old photograph provided by the present consignors. Note: Businessman John Francis Murray (1872-1936) was president of the American

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Home Products company and of the John F. Murray Advertising agency of New York. Condition: Scattered grime to sky area. Repaired 2" tear at far center right edge at sky/treeline area. Frame regilt, fragile condition with losses. 1,000.00 - 1,400.00

**136 Thomas Alexander Harrison O/B Farm Scene**

Thomas Alexander Harrison (American, 1853-1930) oil on board impressionist landscape titled "The Lonely Farm". Depicts a farmstead, likely French, set beyond a broad, grassy field with trees and hills in the background, under a hazy sky. Sight: 12 1/2" H x 15 3/8" W. Framed: 19" H x 22" W. Biography: Thomas Harrison was renowned for his nocturnal maritime paintings, a skill he honed while working for the U.S. Coastal Survey as a topographical draftsman in 1872. He also studied at the Pennsylvania Academy of Fine Arts and at the San Francisco School of Design. By 1879 he had settled in Paris, where he was introduced to plein-air painting and became the acknowledged leader of the artists' colony at Pont Aven, Brittany. The French government made him a Chevalier of Legion of Honor and Officer of Public Instruction. He continued to return to San Francisco, however, to exhibit and take part in activities of the Bohemian Club. He earned numerous awards including gold medals at the PAFA and the Paris Exposition, both in 1889. His work is in several major museums. Sources: John Davis, "Thomas Alexander Harriston," Paintings and Sculpture in the Collection of the National Academy of Design, Volume One, 1826-1925; Edan Hughes, "Artists in California, 1786-1940." Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Housed under glass, not examined out of the frame. Overall good condition, light overall grime. 1,400.00 - 1,800.00

**137 Hudson Kitchell, 2 Nocturnal Oil Landscapes**

Two (2) Hudson Kitchell (American, 1862-1944) oil on canvas landscape paintings. 1st item: Nocturnal landscape depicting the moon shining down on a Native American man in a canoe. Signed and dated "HM Kitchell 1926". Housed in a giltwood frame. Sight - 8 5/8" H x 11 5/8" W. Sight - 15" H x 18" W. 2nd item: Nocturnal landscape depicting a group of Native Americans standing by a teepee with a



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fire, on a moonlit night by a river. Signed and dated "HM Kitchell 1926" lower right. Leger Galleries label en verso. Housed in a giltwood frame. Sight - 8 1/2" H x 11 1/2" W. Framed - 14 1/8" H x 17 1/8" W. Provenance: private Nashville, TN collection. Condition: 1st item: Craquelure throughout. 1 1/2" impact crackle upper right corner. 2nd item: Moderate craquelure throughout. Light surface grime. Scattered small abrasions to frames. 800.00 - 900.00

**138 Hudson Kitchell O/B, Teepees at Sunset**

Hudson Kitchell (American, 1862-1944) oil on board landscape depicting a small group of Native Americans gathered around their teepees at sunset, in a valley beside a river. Signed and dated "HM Kitchell 1925" lower left. Housed behind glass in a carved giltwood frame. Sight - 6 1/2" H x 8 1/2" W. Framed - 12 1/2" H x 14 1/2" W. Provenance: private Nashville, TN collection. Condition: 1/4" loss to paint in lower left corner, a few scattered minute flakes and inclusions. Light craquelure throughout. 500.00 - 550.00

**139 Pencil Signed Childe Hassam Etching, Old Lace**

Childe (Frederick) Hassam (American, 1859-1935) etching titled "Old Lace," depicting a bridge with town in the background and rowboats, foreground. Artist's monogram signature in pencil, lower right margin, with "imp" and pencil inscription lower left, "Selected for FJ Dearden by CH 1921". Also signed with monogram and dated "1915" in the plate lower right. Printed on white wove paper taken from a section of the Old Testament visible to one margin. Etching hinge mounted on cardstock, reverse of cardstock with pencil inscription reading "#1 Dearden 1153-A 4503 #1". Housed in a gilt wood frame with placard to lower margin with artist's name and title. Image - 6 3/4" H x 6 3/4" W. Sight - 7 1/8" H x 7" W. Framed - 20 1/2" H x 15 5/8" W. Early 20th century. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall toning to image, some waviness noted to paper. 900.00 - 1,200.00

**LOT #****140 Signed Childe Hassam Etching, Portsmouth Church**

Childe (Frederick) Hassam (American, 1859-1935) etching titled "Portsmouth Church," with view of a church on a hill surrounded by other town buildings and a body of water in the foreground. Artist's monogram signature in pencil, lower right margin, with "imp" and pencil inscription lower left, "Selected for FJ Dearden by CH 1921". Also signed with monogram and dated "1921" in the plate lower left. Printed on white wove paper taken from a section of the Old Testament visible to one margin. Etching hinge mounted on cardstock, reverse of cardstock with pencil inscription reading "#2 Dearden 1153-A 4503 #2". Housed in a gilt wood frame with placard to lower margin with artist's name and title. Image - 8 3/8" H x 5 7/8" W. Sight - 8 3/4" H x 6 1/4" W. Framed - 20 1/2" H x 15 5/8" W. First quarter 20th century. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall light toning to image, minor waviness noted to paper. Minor scattered abrasions to the frame. 900.00 - 1,200.00

**141 Carroll Cloar Lithograph, Group of Myselfs**

Carroll Cloar (Tennessee, 1913-1993) signed lithograph on paper titled "Group of Myselfs," depicting a self-portrait of the artist at various stages of life, set against the background of a rural town. Signed in pencil lower right and titled lower left. Housed under glass in an ebonized and molded giltwood frame with black mat. Sight - 16" H x 12" W. Framed - 22" H x 18" W. Circa 1939. Note: This is considered one of Cloar's most important, and scarce, lithographs. One is in the collection of the Philadelphia Museum of Art and another was exhibited in the 2014 exhibit of Cloar Lithographs at the Georgia Museum of Art. It is the first work (and one of the few lithographs) set to poetry in the book "Second Sight: Poems for Paintings by Carroll Cloar" by Dabney Stuart (University Of Missouri Press, 1996, ref. p.3). Biography: Carroll Cloar was known for incorporating nostalgic images from his Southern childhood, often merged with dreamlike motifs, into powerful magic realist scene, and noted that literature, particularly by Southern Gothic writers such as William Faulkner or Eudora Welty, influenced his artistic approach. Cloar graduated from



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Southwestern College (now Rhodes College) in Memphis, Tennessee, and went on to study at the Memphis Academy of Arts under the artist George Oberteuffer. In 1936, he moved to New York to attend the Art Students League. There, Cloar's achievements earned him a McDowell fellowship which he used to travel across the American Southwest, West Coast and Mexico. Cloar served with the Army Air Corps during World War II and upon his return, he was awarded a Guggenheim traveling scholarship to fund an extended sojourn to Central and South America. Two years later, several of his images were featured in a Life Magazine article titled Backwoods Boyhood, and Cloar's career went on to receive additional national acclaim. By the mid 1950s, Cloar had settled permanently in Memphis, where he produced paintings, often executed in casein tempera and acrylic paints. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, Museum of Modern Art, Brooks Museum of Art, and Library of Congress. In 1993, Cloar's painting, Faculty and Honor Students, Lewis Schoolhouse, was one of six paintings by American artists selected to commemorate the inauguration of President Clinton. (Source: The Johnson Collection/Memphis Brooks Museum of Art). Provenance: Private West Tennessee Collection. Condition: Small line of discoloration lower left margin, very light toning, a few light thumbdings, overall excellent condition. Not examined out of frame. 1,000.00 - 1,200.00

**142 John Chumley Winter Landscape Watercolor**

John Wesley Chumley (Virginia/Tennessee, 1928-1984) watercolor snow scene painting depicting a farmstead with freshly fallen snow having a small pond bearing the reflection of the farm with barren trees in the foreground and the main house with outbuildings and barren trees background. Signed lower right "Chumley". Housed in a molded giltwood frame with linen liner. Sight - 20 1/2" H x 25 3/4" W. Framed - 27 1/2" H & 34 W. Biography (courtesy Askart: The Artists' Bluebook/J.C. Tumblin): "John Chumley was born in Minnesota and grew up in Tennessee. His interest in realism flourished while studying under Walter Stuempfig at the Pennsylvania Academy of Fine Arts; he also studied at the Ringling School of Art in Sarasota, Florida and was Artist in Residence at the Fort Worth

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Center of Art in Texas from 1958-1961. Chumley moved with his family to the Shenandoah Valley in 1961. Scenes from his native East Tennessee were a frequent source of inspiration. He had one man shows at the Dulin Gallery of Art (predecessor of the Knoxville Museum of Art, Fort Worth, Norfolk, Va., Pennsylvania and New York. His New York exhibits were very successful and earned him national recognition and comparisons with Hopper and Wyeth. He is buried in Winchester, Virginia. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 1,400.00 - 1,800.00

**143 Washington Cooper, Nashville portrait of young Wil**

Attributed to Washington Bogart Cooper (Tennessee, 1802-1888), Southern oil on canvas oval portrait of William Robinson Cornelius Jr. (1855-1945) depicted as a child of about 5-10 years old, attired in a black suit and white shirt. Unsigned. Conservation label en verso. Probably original oval rose and scroll molded giltwood frame. Sight - 30" H x 25" W. Framed - 38" H x 33" W. Circa 1860. Note: William Robinson Cornelius, Jr. was born in Nashville to William Robinson Cornelius, Sr., and Martha Dorris Cornelius. His father was an undertaker in Middle Tennessee, whose services were especially in demand during the Civil War. (According to his 1910 obituary, William Cornelius Sr. buried 25,000 citizens and 40,000 soldiers, "more than any man in Tennessee, and probably more than any man who is living today."). William Jr. did not follow his father into the funeral business, but instead became a grain broker. He lived in Nashville and married Lily Allen LeSueur, with whom he had five children. He is buried in Mt. Olivet Cemetery in Nashville. (source: Findagrave.com). Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: Professionally restored by Cumberland Art Conservation, Nashville, TN. Copy of conservation report available on request. UV light reveals some fluorescence to subject's right forehead area, extending into hairline, and some infill painting of a few scattered miniscule spots across face. There is also some fluorescence to coat area at edges of shoulder, and center chest area. Light craquelure throughout. 1,000.00 - 1,400.00



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**LOT #****144 Samuel Shaver, Pair of East TN Portraits**

Attributed to Samuel Shaver (Tennessee, 1816-1878), pair of oval East Tennessee companion paintings depicting a husband and wife. Oil on canvas laid on paperboard. Male subject is seated and wearing a black suit with gold spectacles and a long beard, the female is seated in a red chair wearing a black dress with a lace collar and red floral brooch and upswept hair. Partially legible pencil writing en verso of cardboard of female portrait reads " Ms. Joseph Ward/Word, Gr. Grandmother of Elizabeth ---- Fible?, June ---- ----". Both housed in matching pierced gilt frames. Sight - 23 1/4" H x 19 1/4" W. Framed - 27 1/2" H x 23 3/8" W. Mid-19th century. Provenance: Found in Knoxville, TN estate. Biography (by James C. Kelly, Virginia Historical Society): "Portraitist Samuel M. Shaver was born in Sullivan County, the son of David Shaver and Catherine (Barringer) Shaver. He may have been influenced by William Harrison Scarborough (1812-1871), a native-born Tennessee artist, four years Shaver's senior, who did portraits of Shaver's relatives. Shaver's earliest known painting dates to 1845, but he was probably painting before that time. For the next quarter-century, he was East Tennessee's standard portraitist. In 1851 Shaver was professor of drawing and painting at the Odd Fellows Female Institute in Rogersville. In 1852 he advertised in Greeneville and Knoxville papers; for several years thereafter his whereabouts are unknown. The death of his first wife in January 1856 recalled him to Rogersville, where he remained until the Civil War. At the outset of the war, pro-Confederate Shaver moved to Knoxville, where he became one of the founders of the East Tennessee Art Association. The association commissioned him to do portraits of fifteen Confederate leaders and generals, presumably from photographs. None of the portraits have been located, and perhaps they were never painted. From 1863 to 1868 Shaver lived and worked near Russellville. About 1868 he joined his mother-in-law and family in Jerseyville, Illinois, near St. Louis, where he continued painting. He died June 21, 1878." Condition: Canvas adhered to paperboard. Blistering, craquelure and scratching with losses (largest 2 1/4" to female portrait, on face) to both canvases. Male portrait - 6" L horizontal line of cleavage, located 1" from top edge of frame, due to paperboard being

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in 2 pcs en verso. 2 areas of inpainting visible under UV light; in lower left quadrant, largest 3" x 2/34", with smaller area being possible previous repair. Female portrait - area of inpainting visible under UV light; in lower right along frame edge, 3 x 3 1/2". Housed in newer frames. 800.00 - 1,000.00

**145 Pair Fernando Golsch Landscapes, poss. KY**

Two (2) Fernando Golsch (Kentucky/California, 1874-1952) oil on canvas forest landscape paintings, possibly Kentucky scenes. Signed lower left in red paint. Housed in similar but not identical giltwood frames. Sights approximately 16 1/2" H x 10 5/8" W. Frames ranging in size from 21 1/2" H x 15 5/8" W to 22 1/2" H x 16 5/8" W. Biography: Fernando Golsch was born in Newport, Kentucky and also lived for a time in Covington, where he married in 1897, and in Dayton, KY. He worked as an engraver in Cincinnati and for a "training school" in Chicago before moving to California by 1924. He primarily painted landscapes and western scenes. Condition: Both paintings - very good condition, no damage. Frames appear original and are in good condition with a few minor abrasions and light wear. 300.00 - 400.00

**146 Harvey Joiner Oil Forest Landscape Painting**

Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on canvas (laid on board) landscape painting depicting sunlight breaking through a grove of trees onto a forest path. Signed "Harvey Joiner" lower right. Housed in a gilt and painted wood frame. Sight - 16 1/2" H x 13 1/2" W. Framed - 19 1/2" H x 16 1/2" W. Biography (from the Filson Historical Society): Born in Charlestown, Indiana, Harvey Joiner showed artistic capability at an early age. At 16, he worked on boats on the bayous of Louisiana, where he completed sketches of African-American culture. In the spring of 1874 he met a German portrait painter named Hoffman in St. Louis, and became his assistant and pupil. In later years Joiner became an itinerant painter, and eventually established a studio in Louisville, KY. He concentrated on portraits for the first twenty years of his career. Later he became famous for his woodland scenes, especially of beech trees, and exhibited all over the world. It is known that he exhibited in a private gallery in Denmark in 1923. Joiner's work is noted for its unique use of light and



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shadow, recalling the great French landscape artists of the 19th century. Condition: Painting overall good condition. Minor scattered paint losses to frame, wood loss to frame lower rear edge. 1,000.00 - 1,400.00

**147 Small Harvey Joiner Oil on Board Fall Landscape**

Harvey Joiner (Kentucky/Indiana, 1852-1932) small panoramic oil on board autumn landscape painting depicting a river surrounded by trees and illuminated by the glow of a setting sun. Signed lower right "Harvey Joiner". Housed in a molded gilt and painted wood frame. Sight - 4 1/4" H x 12 1/8" W. Framed - 7 1/4" H x 15 1/4" W. Biography (from the Filson Historical Society): Born in Charlestown, Indiana, Harvey Joiner showed artistic capability at an early age. At 16, he worked on boats on the bayous of Louisiana, where he completed sketches of African-American culture. In the spring of 1874 he met a German portrait painter named Hoffman in St. Louis, and became his assistant and pupil. In later years Joiner became an itinerant painter, and eventually established a studio in Louisville, KY. He concentrated on portraits for the first twenty years of his career. Later he became famous for his woodland scenes, especially of beech trees, and exhibited all over the world. It is known that he exhibited in a private gallery in Denmark in 1923. Joiner's work is noted for its unique use of light and shadow, recalling the great French landscape artists of the 19th century. Condition: Painting overall very good condition. UV light inspection shows some fluorescence to upper and mid sky area. Frame with minor scattered wear, very slight losses to rear edges, upper right front edge. 800.00 - 1,200.00

**148 Olen Bryant Wood Sculpture, "David and Jonathan"**

Olen Bryant (American/Tennessee, 1927-2017) carved walnut sculpture of conjoined figures, titled "David and Jonathan". Unsigned. Exhibition label with title to underside of base (exhibition location and date unknown). Mounted upon a rectangular cherry base. 28" x 12" W x 6 3/4" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of

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Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Scattered wood shrinkage cracks, otherwise excellent condition. 500.00 - 600.00

**149 Olen Bryant Walnut Sculpture of a Head**

Olen Bryant (Tennessee, 1927-2017) Figured walnut carving titled "Head", mounted on an oak base. Exhibited, Hopkinsville Art Guild's Pennyrile Exhibit (label en verso of base). 13 1/2" H x 7" W x 8" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding



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member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Overall very good condition. Minor scratch (1" L) above right eye. Light scuffs to bottom of base. 500.00 - 600.00

**150 Beauford Delaney Abstract Watercolor, "Composition"**

Beauford Delaney (American, 1901-1979), "Composition," watercolor on paper abstract expressionist painting featuring green, red, orange, and yellow brushstrokes. Signed and dated in ink "Beauford Delaney 64" lower right corner. Float mounted onto ivory cardstock and housed in a contemporary silver and gilt frame. Sheet - 14" H x 10 3/4" W. Framed - 22 5/8" H x 18 5/8" W. Third quarter 20th century. Provenance: Private South Carolina collection, originally acquired through Tree Galleries, Chicago. Biography: Beauford Delaney was born in Knoxville, Tennessee. An apprentice to artist Lloyd Branson, Delaney was encouraged by his mentor to study art in Boston. In 1929 he traveled to New York and established himself as a prominent artist of the Harlem Renaissance. There he gained the attention and admiration of well known writers and artists such as James Baldwin, Georgia O'Keeffe, Alfred Stieglitz, and many others. His departure from New York to Paris in 1953, where he would live the rest of his life, also marked his transition from figurative compositions to abstract expressionism, with a focus on color and light. In 1978, the year before he died, the Studio Museum in Harlem initiated its Black Master series with a retrospective of his work. His paintings can be found in the Museum of Modern Art, the Metropolitan Museum of Art, the Art Institute of Chicago; the National Portrait Gallery, the Smithsonian Institution, and numerous other museums. Condition: Overall very good condition with some light toning and waviness to paper. Light wear and abrasions to frame, losses to lower right corner. 4,000.00 - 4,400.00

**LOT #****151 Augusta Savage Plaster Sculpture, "Gamin"**

Augusta Christine Fells (Moore) Savage (American, 1892-1962) plaster sculpture with bronze patina titled GAMIN along front edge, depicting a young African American male with a tilted cap and wrinkled shirt. Signed "Savage" vertically in rectangle on the backside. Created circa 1929. 9" H x 5 3/4" W x 4 3/8" D.



Biography (adapted from The Johnson Collection): Augusta Savage was a leading artist of the Harlem Renaissance. One of fourteen children born to a rural Florida preacher, she moved to New York in 1921 with less than \$5 to her name to pursue the study of sculpture at the Cooper Union. Her skill in creating portrait busts of African Americans earned her praise, but she was denied admission to a women's summer art program in France because of her race -- an injustice that provoked national headlines. Her first "Gamin" sculpture was created in 1929 and was "a critical work not only to Savage's career, but also as an embodiment of the Harlem Renaissance's mission. The representation of the solemn, sensitive youth expressed the inherent dignity of an African American identity that many black artists sought to promote. Here, Savage captures an arrested moment, a sense of true immediacy; the child's glance feels natural and uncontrived. While the subject is presumed to be her nephew, Ellis Ford, Gamin was conceived as a type rather than a portrait, representing one of the city's countless street urchins. The critical and commercial success of Gamin catapulted Savage's reputation far beyond Harlem art circles. The breakthrough sculpture garnered the attention of patrons and at last earned her a fellowship through the Julius Rosenwald Foundation to study in Paris. She arrived there in the autumn of 1929 and connected with fellow African American expatriates like Henry O. Tanner, Nancy Prophet, and Hale Woodruff. In late 1931, in the midst of the Great Depression, Savage returned to Harlem, where she concentrated on teaching and advocacy." She established the Savage Studio of Arts & Crafts in 1932 and taught at the Harlem Community Arts Center and the Harlem Artists Guild, inspiring many future African American Artists. Provenance: private California collection, by descent from the estate of Clara D'Agostino, New York. Condition: A couple of shallow chips to hat brim, one to nose and another to the chin. All have been touched up

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with a blue color paint. Fleabite to one eyebrow and along the right side base edge. Scratching to the base. 7,000.00 - 8,000.00

**152 William Edmondson Sculpture, Lady With A Book**

William Edmondson (American/Tennessee, 1874-1951) "Lady with a Book," carved limestone sculpture depicting a standing woman with short curly hair wearing a dress with bustle, holding a book in her left hand, her right arm bent upward at her waist. 12" H x 3 1/2" W x 7" D. Provenance: the estate of Leah Levitt, Long Island, New York. While it is unknown exactly when or where Mrs. Levitt and her late husband, David Levitt, acquired this sculpture and the Edmondson "Critter" sculpture in the following lot (#153), both have been in their collection for decades. (The "Lady with a Book" can be seen in the background of several of the Levitt family's photographs taken in the late 1950s-early 1960s). It is possible Mr. Levitt became familiar with Edmondson, or at least with Edmondson's work, in the 1940s when in preparation for his work in the Armed Services, he (Levitt) attended French Language training at Vanderbilt University in Nashville. By that time, William Edmondson was well known in his hometown of Nashville and beyond, having become the first African American artist to receive a solo exhibition at the Museum of Modern Art in 1937. Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life in Nashville as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as a chisel, and he claimed divine inspiration for the works produced during his 17-year art career. In the 1930s, his work caught the attention of Professor Sidney Hirsch, who worked at Peabody College in Nashville, located just a few blocks from where Edmondson lived (and adjacent to the Vanderbilt campus). Professor Hirsch is credited with introducing Edmondson to well-connected arts patrons Alfred and Elizabeth Starr and Harper's Bazaar photographer Louise Dahl-Wolfe. Wolfe's now-famous photographs of Edmondson and his yard full of limestone sculptures brought him to the attention of the New York art world and gained him the acquaintance of Alfred Barr, Jr., director of the Museum of Modern Art, resulting in the landmark 1937 exhibit. Although Edmondson's earliest work was more

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utilitarian in nature, such as tombstones and birdbaths, as his style matured his subject matter grew to include female figures (frequently based on women he knew from his community), Biblical figures, and various animals. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall very good condition. Slight circular loss to lower back of dress approx. 1/4", some small losses to center of back base approx. 3/4". Protective felt added to the base. 40,000.00 - 44,000.00

**153 William Edmondson Critter Sculpture**

William Edmondson (American/Tennessee, 1874-1951) limestone "Critter" sculpture of a small animal sitting upright on its hind legs, with front legs and feet cast downward, atop a rectangular integral base. 12 1/4" H x 4 1/2" W x 8 1/4" D. Note: This example is stylistically similar to a sculpture sold by Case Antiques in 2011, Lot #190. Provenance: the estate of Leah Levitt, Long Island, New York. While it is unknown exactly when or where Mrs. Levitt and her late husband, David Levitt, acquired this sculpture and the Edmondson "Lady with a Book" sculpture in the preceding lot, both have been in their collection for decades. (The "Lady with a Book" can be seen in the background of several of the Levitt family's photographs taken in the late 1950s). It is possible Mr. Levitt became familiar with Edmondson, or at least with Edmondson's work, during the 1940s when in preparation for his work in the Armed Services, he (Levitt) attended French Language training at Vanderbilt University in Nashville. By that time, William Edmondson was well known in his hometown of Nashville and beyond, having become the first African American artist to receive a solo exhibition at the Museum of Modern Art in 1937. Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life in Nashville as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as a chisel, and he claimed divine inspiration for the works produced during his 17-year art career. In the 1930s, his work caught the attention of Professor Sidney Hirsch, who worked at



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Peabody College in Nashville, located just a few blocks from where Edmondson lived (and adjacent to the Vanderbilt campus). Professor Hirsch is credited with introducing Edmondson to well-connected arts patrons Alfred and Elizabeth Starr and Harper's Bazaar photographer Louise Dahl-Wolfe. Wolfe's now-famous photographs of Edmondson and his yard full of limestone sculptures brought him to the attention of the New York art world and gained him the acquaintance of Alfred Barr, Jr., director of the Museum of Modern Art, resulting in the landmark 1937 exhibit. Although Edmondson's earliest work was more utilitarian in nature, such as tombstones and birdbaths, as his style matured his subject matter grew to include female figures (frequently based on women he knew from his community), Biblical figures, and various animals. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition. Old breaks and losses to front and rear corners on right side of base. Protective felt added to the base. 18,000.00 - 22,000.00

**154 Important "TVA" Quilt, designed by Ruth Clement Bo**

Important African American "TVA" Quilt, designed by Ruth Clement Bond and made by an unknown quilter working in the TVA dam sites at the juncture of Mississippi, Alabama, and Tennessee, circa 1937. The hand-stitched cotton quilt with cotton batting depicts a young black man with government-uniformed white arm on his right shoulder and a fiddle or guitar in his left hand, held by a woman whose face appears in partial profile upper right foreground and whose form is suggested by two partial curves in the foreground, right edge. The man's head is turned toward his right with his knees bent, against a background of sinking sun and light green foliage. Pale brown border with quilted vine and bud stitching and solid light orange backing. Unsigned. 81" H x 62" W. Note: This is one of five known surviving quilts in this pattern, named one of the top 100 quilts of the 20th century by judges elected from the Alliance for American Quilts, the American Quilt Study Group, the International Quilt Association, and the National Quilt Association. This lot includes a 1978 photograph of the quilt

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taken at "Seay-Me-Home," the vacation home of its then-owner, Maurice Seay, along with a copy of a typewritten document dated 1976 found with the quilt, describing Seay's connection to the quilt. It states this quilt was given as an expression of gratitude by workers at the Pickwick Dam Village to Maurice Seay, director of the educational program at the Tennessee Valley Authority (TVA) dam sites during the Depression era. It was designed by Ruth Clement Bond (1904-2005), an African American educator, civic leader, and designer who "helped transform the American quilt from a utilitarian bedcovering into a work of avant-garde social commentary" (Source: The New York Times obituary of Mrs. Bond, Nov. 13, 2005 - <https://www.nytimes.com/2005/11/13/obituaries/ruth-clement-bond-101-quilter-and-civic-leader-is-dead.html> ). Bond accompanied her husband, Dr. J. Max Bond, to the TVA dam construction sites where he had been hired in 1934 as a personnel manager to work with the black construction workers. He was, at the time, the company's highest ranking African American official. Mrs. Bond supplied wives of the workers living at the various sites with quilt designs, many rich with symbolism, including this one, which exhibits elements reminiscent of paintings by Harlem Renaissance artist Aaron Douglas (particularly his mural series, "Aspects of Negro Life," 1934). This is one of five quilts in this particular pattern known to exist along with one smaller related textile. The smaller textile is in the collection of the Museum of Art and Design in New York, one quilt is in the Michigan State University African American quilt collection, and a second quilt is in the private collection at TVA Headquarters. The whereabouts of the other two, both documented prior to 1990 by author and quilt researcher Merikay Waldvogel, are unknown. A detailed discussion of these so-called "TVA Quilts" can be found in Waldvogel's book, "Soft Covers for Hard Times: Quiltmaking and the Great Depression" (Rutledge Hill Press, 1990). It contains information from interviews with Bond and two of the quilters, Rose Marie Thomas and Grace Tyler. All offered slightly differing titles and meanings for the quilt. Bond herself stated "The man with his banjo is full of frivolity. He is between the hand of the government [TVA] and the hand of a woman. He must choose between the government job and the life he has

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known...we wanted to show that he chose the TVA job. It has a hopeful message...things were getting better and the black worker had a part in it." (p. 80). Note: The Seay paperwork dated 1976 (which appears to have been compiled for an exhibit at Western Michigan University the same year) indicates this quilt was made in Northeastern Mississippi, however, the other surviving quilts all have strong ties to the Wheeler Dam construction site in North Alabama. Condition: Central image in very good structural condition with even fading and a 3" area of tiny scattered stains lower left; a couple of tiny areas of separation in stitching at lowermost edge of guitar and on subject's left lower leg at edge. Border with overall fading in addition to discoloration and significant color loss along lower section. Scattered smaller areas of border have barely noticeable discoloration (largest is 1"L, positioned along right edge). Documentation with this lot includes a note from this quilt's original owner, Maurice Seay, dated 1988, stating that the bottom of the quilt "was stained and faded as it hung on the north wall in the cabin." 2,000.00 - 2,400.00

**155 Exhibited African-American Schoolhouse Quilt**

Southern African-American quilt, attributed to Margaret or Lema Carr of Rogersville, Tennessee, recently exhibited at Colonial Williamsburg. This quilt displays an ingenious and unique design by incorporating the traditional Schoolhouse pattern with a semi-abstract Tree of Life motif, using hand-stitched pieced and appliqued cotton and synthetic fabrics. Eight rectangular panels enclose multicolored schoolhouses with beads representing door knobs and embroidered flowers, facing each other; the "roofs" and panel borders are joined by a central green vertical "tree trunk" to become its limbs, with all enclosed within a mauve border. Off white cotton backing. 78 1/2" x 63 1/2". Early to mid 20th century. Provenance: According to family tradition, Margaret Carr (born ca. 1909), an African-American schoolteacher from Rogersville, Tennessee, made the quilt or inherited it from her mother. Margaret appears in the 1940 United States census from Hawkins County, Tennessee when she was 31 years old and living on North Church Street with her parents George and Lema Carr. Although she had completed four years of college, Margaret was working as a cook in a private home at the

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time of that census. Margaret also taught at Swift University in Rogersville, Tennessee. She remained single until at least 1971, when the local Rogersville Review newspaper reported that Miss Margaret Carr hosted a meeting of the Woman's Home and Foreign Missionary Society of Russell Chapel Church at her home on Church Street. Russell Chapel was an African Methodist Episcopal Church. (source: The Colonial Williamsburg Foundation). Provenance: the collection of Mary Jo Case, Kingsport, Tennessee. Exhibited, "A Century of African-American Quilts," McCarl Gallery of the Art Museums at Colonial Williamsburg, February, 2017, to June of 2018. Condition: Overall good condition. Scattered areas of staining/discoloration. 3/8" area of shattering, top right. Two schoolhouses, second from top on right and bottom on left, are missing doorknob beads. Velcro band for display across top of quilt backing. 2,000.00 - 2,400.00

**156 Southern Tiger Maple and Walnut Miniature Chest**

Southern, possibly Kentucky, miniature Sheraton chest of drawers, tiger maple and walnut primary, poplar secondary, Comprised of a rectangular top above four graduated cockbeaded and dovetailed drawers with glass pulls and brass escutcheons, paneled sides and turned Sheraton feet. 25 1/2" H x 23 1/2" W x 14 1/4" D. Circa 1825. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition. One glass pull with losses. Some staining to top. 1,200.00 - 1,400.00

**157 TN or KY Walnut Hepplewhite Sugar Chest**

Southern Hepplewhite sugar chest, Tennessee or Kentucky, walnut with poplar secondary. Comprised of a rectangular top with applied square molded edge and original iron hinges; dovetailed case with upper well divided into three sections. Beaded medial molding over a base with dovetailed scratch-beaded drawer having an oval brass pull, resting on tall square tapered legs. The right two interior well dividers are raised and do not extend the entire depth of the upper case, an unusual construction feature. 37" H x 25 1/2" W x 19 1/4" D. Circa 1810. Condition: Old refinish. Usage wear and losses to the upper left case and top left corresponding molding. Lock and escutcheon missing. Minor staining to top and a few stains



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to the interior. Drawer pull is not original. Interior with original wood bracing and a late 19th century brace added to the exterior back for support. 3,800.00 - 4,200.00

**158 Apothecary Chest and NC Hepplewhite Stand**

American apothecary or spice chest and North Carolina Federal one-drawer stand, 2 items total. 1st item: American cherry 15 drawer apothecary or spice cabinet, poplar secondary. Dovetailed and pegged construction, drawers with inner dividers and brass pulls, lower drawer with inlaid diamond. 16" H x 19" W x 14" D. Circa 1820. 2nd item: North Carolina diminutive Hepplewhite walnut one-drawer stand, yellow pine secondary. Broad, overhanging top, dovetailed drawer with inlaid edge, original brass pull, over an apron with molded edge, all on square tapered legs. 23 7/8" H x 23" W x 16" D. Circa 1820. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Overall general wear, some light scratching and losses to top. Brass pulls are old replacements. 2nd item: Older refinished surface, some stains and light wear to top. 600.00 - 700.00

**159 Southern Chippendale Walnut Press**

Southern two-piece Chippendale press or bookcase, walnut primary, yellow pine secondary. Upper case with carved broken arched pediment with three turned finials and reed carved rosettes and shell plinth, two arched glazed doors flanked by fluted quarter columns. Second shelf of upper case with retractable candle slide. Lower case with with top having an ogee molding over two half length and two full length dovetailed drawers having molded edges and fitted with batwing brass pulls, drawers flanked by fluted quarter columns, all resting on carved ogee bracket feet and spur returns. The underside of the upper case has square dowel extensions that join the lower case together. 85 1/2" H x 44 1/2" W x 20 1/2" D. Southern, circa 1810. Provenance: Private Knoxville, TN collection. Condition: Refinished with overall general use wear. Losses to bottom front left foot. 1,400.00 - 1,800.00

**LOT #****160 Diminutive Virginia Blanket Chest, 18th C**

Virginia Chippendale walnut blanket chest. Rectangular form comprised of a molded top over an exposed dovetailed case and carved Chippendale bracket foot base with spur returns. Interior with a till with hinged top. Chest Retains the original batwing brass escutcheon. Additionally fitted with an interior till. 22 5/8" H x 37 1/8" W x 16 3/4" D. 18th century. Note: Chest retains a handwritten note stating that the chest was purchased in 1944 in Staunton, VA. Condition: Overall very good condition with an older refinish. Break to front molding on top, scattered older abrasions and stains commensurate with age. 500.00 - 600.00

**161 Southern Hepplewhite Sugar Chest**

Southern Hepplewhite walnut sugar chest, poplar secondary, likely Middle Tennessee or Kentucky. Post and panel construction, rectangular form with hinged top opening to interior with original divider, case with paneled front and sides, raised on tall square tapered legs. 36" H x 37" W x 18 1/4" D. Circa 1830. Provenance: Private Nashville, TN collection, by descent in a family living in both Middle Tennessee and Kentucky in the early 19th century. Condition: Older refinish with staining and shrinkage to the top. Old break with reinforced hinge to left rear side of top. Front top edge molding with a split on left side. 1,000.00 - 1,400.00

**162 Southern Cherry Sugar Desk**

Southern vernacular sugar chest in the form of a desk, likely Kentucky or Tennessee, cherry primary with red wash, poplar secondary wood. Backsplash with curved edges over a hinged fall front, opening to a divided interior with lock. Base with one full length dovetailed drawer over straight skirt and bracket feet. Plain sides. Case nailed construction. 32 1/2" H x 30 1/2" W x 19 1/4" D. Circa 1850. Condition: Streaks of white discoloration across surface of front and base. Interior shelf supports indicate a previous shelf or compartments. Overall light general wear. Key not present. 900.00 - 1,200.00



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**LOT #****163 Piedmont NC Walnut Inlaid Corner Cupboard**

Piedmont North Carolina inlaid corner cupboard, walnut primary and yellow pine secondary, attributed to Cleveland County, North Carolina. Cupboard inlaid with symbols of hearts, fylfots, and pinwheels with an additional egg and dart inlay pattern on the frieze. Single-part construction, comprised of an ogee molded cornice over an inlaid frieze, over two doors with heart inlay to top panels and fylfot inlay to lower panels, opening to reveal three shelves. Lower section with medial molding over two doors with pinwheel inlay opening to single shelf, all on a base with bracket feet. 86 1/2" H x 42 1/2" W x 25 3/4" D. Circa 1815. Condition: Older refinish. Front feet tipped approximately 3/4", late 19th/early 20th century. Replaced hinges and interior shelves appear to have been repositioned. Minor abrasions and bruising to the case. 2,800.00 - 3,200.00

**164 2 Southern Sheraton Stands, incl. Middle TN**

Two (2) Southern Sheraton stands, including Middle Tennessee. 1st item: Middle Tennessee Sheraton two-drawer stand, cherry primary, poplar secondary. Comprised of a plain top above two dovetailed drawers having wood pulls and turned Sheraton legs. 28" H x 23 1/2" W x 18 1/4" D. Found in Fayetteville, TN. 2nd item: Sheraton, two-drawer stand, possibly Kentucky, walnut primary with poplar and American pine secondary. Comprised of a plain overhanging top above two dovetailed drawers with wood pulls, paneled sides and turned turnip shaped legs. 29" H x 28 1/4" W x 20 3/4" D. Both circa 1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both stands refinished. 1st stand with some fading and light staining to top. 2nd stand with some light scratching and staining to top. 500.00 - 600.00

**LOT #****165 Middle TN Sheraton Walnut Blanket Chest**

Middle Tennessee blanket chest, attributed to Bedford County, walnut with poplar secondary. Comprised of a plain top with breadboard ends above a rectangular chest with exposed dovetailed on sides of case, lower case transition molding with two scratch beaded and dovetailed drawers with brass pulls, inlaid kite escutcheons on upper case and drawers. Case rests on turned feet. 32 1/2" H x 40 5/8" W x 18" D. Circa 1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Older refinish, overall good condition with general expected wear. 600.00 - 800.00

**166 Middle TN Corner Cupboard, Dekalb Co.**

Middle Tennessee cherry and mahogany veneered and inlaid corner cupboard, poplar secondary, single-piece construction, attributed to Dekalb County. Top comprised of an ogee molded cornice above a figured mahogany veneered frieze, two glazed doors with twelve panes opening to reveal three interior shelves. Mid-section with three flame mahogany veneered and dovetailed drawers flanked by inlaid figured mahogany rectangles with curved corners at top of stiles. Lower section having two paneled doors flanked by ring and ball half-turned pilasters above a shaped skirt with central cut-out and small spur returns, resting on ball and ring turned feet. Underside of central drawer illegibly signed. 85 3/4" H x 46" W (at cornice) x 40 3/4" W (at case) x approx. 23" D. Circa 1830. Provenance: the estate of Kent Cathcart, Nashville, Tennessee, by descent in his family, the Stark/Cathcart family of Alexandria, Tennessee. Condition: Overall very good condition. Light wood shrinkage noted to frieze. Some losses to veneer on lower drawer edges. One area of minor losses to backboard on upper left side. Losses to tip of one foot. 1,000.00 - 1,400.00



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**LOT #****167 Sheraton Tiger Maple Sugar Chest**

Middle Tennessee Sheraton tiger maple sugar chest, poplar secondary, found in Davidson County. Comprised of a molded top with breadboard ends above a rectangular dovetailed case with divided interior. Base with dovetailed and scratchbeaded drawer, divided into three compartments and having round wood pulls, above ring-turned and tapered "turnip" feet. Chest also contains a pair of iron sugar nippers. 33" H x 31" W x 19 5/8" D. Circa 1840-1850. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition with old refinish, scattered shrinkage cracks and minor wear. 3,800.00 - 4,200.00

**168 Middle TN Diminutive 1-Drawer Stand, Original Surf**

Middle Tennessee diminutive one-drawer stand or table in the original surface, Wilson or Rutherford County, cherry primary, poplar secondary. Comprised of a molded overhanging top above a scratch beaded and dovetailed drawer with brass pull, above fine ball and ring-turned legs terminating in ball and spike feet. 27 3/4" H x 17" W x 16 1/2" D. Circa 1820. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Retains the original finish. Wear and staining to top. Losses to one drawer support. 350.00 - 450.00

**169 Greene County TN Cherry Corner Cupboard, Arched Do**

Greene County, East Tennessee, cherry corner cupboard in the original surface. Yellow pine and poplar secondary woods. Flaring cornice over large arched glazed doors with total of twenty (20) panes, paneled lower cupboard doors and ogee base molding transitioning to bracket feet with returns. Mortise and tenon construction for doors and wooden peg construction throughout. 97 1/2" H x 53 1/2" W x 26" D. Circa 1810-1820. Note: While arched glazed cupboard doors are seen on a number of cupboards in the East Tennessee region surrounding Greene County, the larger number of panes used on the arched doors of this example may be unique (Source: The Art and Mystery of TN Furniture, Williams & Harsh). Condition: Overall very good condition in the old, possibly original surface. Knobs possibly

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older replacements and minor repairs to lower interior shelf. Upper case fitted a couple of later 19th century plate rail replacements. 2,400.00 - 2,800.00

**170 Miniature Tennessee Walnut Blanket Box**

Miniature Tennessee walnut blanket chest or box, poplar secondary. Comprised of a top having applied molding with scratch beaded edges, dovetailed case with interior till, bottom of case with ogee molding surrounds, turned legs ending in button feet. 16 1/4" H x 25" W x 12 1/2" D. Probably Middle Tennessee, Circa 1820-1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition. Minor wear and some staining to top. 400.00 - 450.00

**171 East Tennessee Cherry Press, attrib. Jacob Fisher**

East Tennessee cherry press, McMinn County, attributed to the cabinetmaking school of Jacob Fisher. Two part construction, cherry and cherry veneer primary with yellow pine secondary wood. Upper section with flaring molded cornice over two glazed doors with mullions forming a design, lower section with two cockbeaded dovetailed drawers projecting over paneled cupboard doors, flanked by ring-turned columns and resting on turned feet. 86" H x 43 1/2" W x 20" D. Note: This piece is pictured in the book "The Art and Mystery of Tennessee Furniture and Its Makers through 1850" by Derita Coleman Williams and Nathan Harsh, copyright 1988, Tennessee Historical Society, Nashville, Tennessee on page 191, Figure 238. Condition: Older refinish. While the cornice was not identified with a condition issue in the original Art and Mystery of Tennessee entry, it appears upon closer inspection it is a late 19th/early 20th century replacement. Upper case has a small strip of wood added to the backboard edge. 4,400.00 - 4,800.00



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**LOT #****172 2 Middle TN Hepplewhite Work Tables**

Two (2) Middle Tennessee Hepplewhite work tables. 1st item: Two-drawer work table, Wilson County, cherry and walnut primary, poplar secondary. Comprised of an overhanging top rounded on front edges above 2 dovetailed drawers and square tapered legs, with paneled back and sides. 29 3/4" H x 21" W x 18 1/2" D. 2nd item: One-drawer work table, cherry primary, poplar secondary. Comprised of an overhanging top above one scratch beaded and dovetailed drawer over tapered square legs with scratch beaded edges. Both tables second half of the 19th century. 29" H x 28 1/4" W x 24" D. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Overall general wear with staining and scratching to top. 2nd item: Overall general wear with staining and scratching to top. 400.00 - 450.00

**173 Middle TN Walnut Sheraton Chest of Drawers**

Middle Tennessee Sheraton walnut chest of drawers, Rutherford County, poplar secondary. Comprised of an overhanging top above four scratch beaded and dovetailed graduated drawers with kite shaped inlaid escutcheons and oval brasses, paneled sides, and turned feet. 42 3/4" H x 42" W x 20" D. Circa 1825. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Older refinish, with light staining to the top and general wear. Brasses are replacements. Drawer sides have been built up. Losses to one backboard. 600.00 - 800.00

**174 East TN Walnut Jackson Press, Signed Banner 1834**

East Tennessee walnut and walnut veneer Jackson press, poplar secondary. Comprised of a rectangular top above two beaded and dovetailed overhanging drawers with patinated round brass pulls, above two doors with tombstone molded panels opening to reveal three shelves; all flanked by full bold baluster and ring-turned pilasters topped by carved medallions. Plinth base and double ball-turned feet. Inscription on back of case upper right, "Lewis C. Banner/July 26th 1834". 51 1/2" H x 45 1/2" W x 20 3/8" D. 2nd quarter 19th

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century. Later gallery, with broken arch pediment and spindle sides with curved ends, has height of 14 1/2" H. Note: Tax records show a Lewis Banner living in Washington County, Tennessee, in 1838. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Gallery is a late 19th/early 20th century addition to press. Pulls are likely replacements. Older refinish with overall general expected wear. 1,200.00 - 1,400.00

**175 Diminutive Middle TN Cherry Chest of Drawers**

Diminutive Middle Tennessee Sheraton cherry chest of drawers, found in Jackson County, poplar secondary. Comprised of a plain top, three (3) dovetailed drawers with wood pulls, paneled sides and ring turned legs. 37" H x 36 1/8" W x 22" D. Circa 1835. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition with minor staining and scratching to top, lower drawer side edges built up. Bottom drawer front with possible very old repair to drawer front (possibly as made). 600.00 - 700.00

**176 East TN Tiger Maple Press**

East Tennessee two-door press or cupboard, Johnson County, tiger maple, cherry, and walnut primary, chestnut secondary. Comprised of a plain overhanging top above one full length dovetailed drawer and two paneled doors opening to reveal two interior shelves; paneled sides and turned feet to the front with square tapering rear feet. 40" H x 38 1/8" W x 16 3/4" D. Circa 1840. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Losses to upper left edge of drawer and case front; chew/losses to lower rear edge at back of case; lower backboard edge and lower interior shelf. Back edge of top loose where wood split. Interior with old white paint. 600.00 - 700.00



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**LOT #****177 Tennessee Carriage Box and Ballot Boxes, 3 items**

Three (3) wooden ballot and carriage boxes, including Southern and Tennessee. 1st item: Southern yellow pine Carriage Box, old painted surface, trapezoid form with curved back, dovetail and old nail construction, primitive iron hardware. 6 3/4" H x 18" W x 15" D. Found in East Tennessee. Early 19th century. 2nd item: Ballot box, possibly Southern, walnut with poplar bottom, rectangular form with original dark surface, cut opening at top. 6" H x 10" W x 6" D. 19th century. 3rd item: Southern yellow pine ballot box with red painted surface, rectangular form with cut out opening on side. Found in the Dutch Valley Community, Anderson County, Tennessee. 6" H x 12" W x 8" D. 19th century. Condition: 1st item: Wear and alligating to surface. 2nd item: 1 lock missing, deep D shaped scratch to front, scattered other deep scratches, some white residue to top, stains to interior. 3rd item: Wear and some surface stains, scattered small losses at corners and edges, lock missing. 500.00 - 600.00

**178 4 East TN Graduated Buttocks Baskets**

Grouping of four (4) Southern graduated split oak buttocks baskets from East Tennessee, found in Hamblen county. All with fixed carved wood handles secured at rims by nails. Ranging in size from 4 5/8" H x 5 1/2" W x 5 1/4" D to 10 3/4" H x 12 1/4" W x 11" D. Late 19th/Early 20th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with old patina. Second smallest basket: scattered minor staining to interior, a few small breaks. 3 baskets have scattered minute flakes of paint. Largest 1/2" L. 600.00 - 700.00

**179 4 East TN Split Oak Baskets**

Grouping of four (4) regional East TN split oak baskets including three (3) buttocks baskets and one (1) small rectangular form basket. All have fixed handles secured at rims with nails, with the exception of the medium sized buttocks basket. All range in size from 10 1/4" H x 11" W x 11" L to 7 1/4" H x 8 1/4" W x 6 1/2" L.

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Largest and smallest buttocks baskets are likely late 19th century, and the other two are likely early 20th century. Provenance: Private Knoxville, TN collection. Condition: All with general use wear, slight losses and light grime. Scattered green paint drips to rectangular form basket, largest 1/2" L, as well as potential mold residue to weavers on base. Dark stains to largest basket: one on interior, 1" dia, and another near handle terminus which is visible from interior and exterior (2" L x 2" W.) Dark blue stain on smallest buttocks basket, 1 1/4" L, visible from interior and exterior. 300.00 - 350.00

**180 Large 19th Century Burl Wood Bowl, 14"**

Large 19th century American ash burl wood bowl, turned with carved rim. Likely Mid-Atlantic or Northeastern. 14 1/2" dia. x 5 3/4" H. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Nice old patina. General losses and wear to rim from use. 600.00 - 800.00

**181 3 American Burl Wood Bowls, 19th century or earlier**

Group of three (3) 19th century or earlier American carved burl wood bowls, including one (1) deep, heavily burl wood bowl, likely Native American (9" dia. x 5 3/4"H), one (1) turned medium sized burl wood bowl (10" dia. x 3 1/4"H) and one (1) shallow low burl wood bowl (7" dia. x 2"H). Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st bowl with losses to rim, one rim repair and shrinkage crack emanating from rim into body. 2nd bowl with general wear and a couple of areas of loss to the rim. 3rd bowl with wood shrinkage with a couple of knot holes on bowl bottom. 400.00 - 500.00

**182 11 Wooden Kitchen Tools, Tiger Maple and Burl**

Eleven (11) 19th century assorted kitchen related items, tiger maple and burlwood. Includes three (3) tiger maple rolling pins, five (5) tiger maple rounded scoops, one (1) burlwood bowl-shaped dipper, one (1) small tiger maple spatula, and one (1) tiger maple rectangular scoop with rattail handle. Ranging in size from 6" to 20" L. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN.



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Condition: All pieces with general overall use wear. 600.00 - 700.00

**183 3 Tiger Maple Bowls, incl. 1 w/ Handles**

Three (3) 19th century American carved and turned tiger maple bowls, including one (1) deep bowl with carved side handles, 11" dia. x 4 1/2" H, and two (2) large shallow bowls with carved rims, 13 1/2" dia. x 4 3/8"H and 14 1/4" dia. x 3 1/8"H. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All bowls with general use wear. Largest bowl with shrinkage crack to bottom and rim. Other large bowl with hole to rim for hanging and minor shrinkage cracks. 300.00 - 350.00

**184 3 Tiger Maple Kitchen Items, 19th C.**

Group of three (3) 19th century American tiger maple kitchen items including a table top coffee grinder with dovetailed case and one dovetailed storage drawer (10" H x 9" W w/ handle), a rolling pin with hanger inset to one end (18" L) and one potato masher (11 5/8" L). Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items in overall good condition with light general wear. Potato masher with wood shrinkage to one end, coffee grinder with wood shrinkage crack to top. 450.00 - 550.00

**185 12 Assorted Maple & Burl Treenware Items**

Group of twelve (12) assorted American treenware items, all in burl, tiger or bird's eye maple including one (1) miniature bench, one (1) round lidded bowl, one (1) acorn carved finial, one (1) brush, one (1) burlled wall pocket, one (1) cup, one (1) small footed bowl, one (1) toy gun, one (1) pear shaped box, one (1) lidded condiment box with spoon, one (1) cigarette or calling card case, and one (1) game cup shaker with two (2) dice. Ranging in size from 2" H x 4 1/4" W to 4 1/4" H x 9 1/2" W. All 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All pieces with use wear. Large lidded bowl with wear and losses to lid rim, old repair to bowl side near rim. Game shaker with shrinkage crack to one side. Brush with losses to bristles. Warping to top of cigarette/card case. 400.00 - 450.00

**LOT #****186 9 Wood Tools, incl. Tiger Maple & Burl**

Grouping of nine (9) American wood carpentry and kitchen tools including one (1) tiger maple 16" L ruler, one (1) knife sharpener in tiger maple case, one (1) tiger maple handled knife, one (1) tiger maple shoe maker's form, one (1) tiger maple billy club, one (1) burl and simulated tiger maple carpenter's framing square with incised initials, one (1) partial tiger maple carpenter's square stamped G. B. Barker, one (1) pick with burl handle and one (1) iron chopper with turned wood handle. Ranging in size from 5" L to 19" L x 14" W. All 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items overall good condition with normal expected use wear. Small loss to corner edge of lid on knife sharpener case. 300.00 - 350.00

**187 3 American Boxes, Tiger Maple & Burl**

Grouping of three (3) American figured wood boxes including one (1) rectangular tiger maple box in an older surface with exposed dovetails, hinged lid, divided interior (divider appears to be yellow pine) (8 1/4" H x 7 1/4" W x 5 3/4" D), one (1) burlwood document box with exposed dovetails, bone pull and bun feet (5" H x 9 3/8" W x 6 1/8" D), and one (1) tiger maple rectangular "long" box with molded base and pull out dovetailed drawer with poplar and pine secondary woods (4 1/4" H x 6" W x 9 3/4" D). All American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All boxes with overall general use wear. 1st box with wood shrinkage to top, inside of top with later added paint. 3rd box with losses to corners of drawer. 500.00 - 550.00

**188 American Miniature Chest of Drawers, Shell Inlay**

American miniature chest of drawers, mahogany primary, pine secondary. Rectangular top with central shell and string inlay over four (4) graduated dovetailed drawers with satinwood banding and line inlay with brass pulls. Ogee base molding with case supported by ogee bracket feet. 13 1/2" H x 12 3/4" W x 8 7/8" D. Possibly Mid-Atlantic, Circa 1820. Provenance: The estate of James (Jimmy) Neely, Smyrna,



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TN. Condition: Some fading and light scratching to top. Wood shrinkage noted to a couple of drawer bottoms. 600.00 - 700.00

**189 Miniature Blanket Chest Box & Document Box**

Miniature blanket chest box and document box, 2 items total. 1st item: American miniature Chippendale style walnut blanket chest box, white pine secondary. Comprised of a molded top with brass handle, interior till, dovetailed case with inlaid kite escutcheon, and bracket feet. 8 3/4" H x 15 1/8" W x 6 1/2" D. 19th century. 2nd item: American walnut document box with an ogee molded top and base. 6 1/2" H x 11" W x 6 7/8" D. 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Some staining to the top and natural wood shrinkage. 2nd item: Original hardware has been replaced, otherwise overall good condition. 400.00 - 450.00

**190 Miniature Chests and Table, incl. Birdseye and Tig**

Grouping of three (3) miniature furniture items, possibly salesman samples. 1st item: Empire chest of drawers, mixed wood veneers including mahogany, satinwood, maple and cherry, white pine secondary. Plain top, one overhanging drawer above two drawers flanked by curved stiles with bar and herringbone inlay, on curved feet. Mortise and tenon and nailed construction. 13 1/8" H x 13" W x 6 3/4" D. 2nd item: Blanket chest form box having cherry sides, birdseye maple and mahogany veneers, and poplar secondary. Hinged cherry top and ring turned walnut feet. 8 3/4" H x 13" W x 7" D. 3rd item: Round tiger maple table or stand, circular top with walnut stiles and turned legs. Old label underside. 6 3/4" H x 10" dia. All items 2nd quarter 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: A couple of minor losses to inlay on left side, otherwise overall good condition. 2nd item: Top is a 20th century replacement. Losses to veneer fronts on both lower corners. Age crack to bird's eye maple veneer front. 3rd item: Overall general wear to the original finish. Chip to underside rim of table. 350.00 - 450.00

**LOT #****191 Gilt Eagle Weathervane w/ Stand**

American molded gilt metal, likely copper, eagle weathervane with outstretched wings poised on a ball, mounted onto a cast iron decorative stand. Eagle makes a complete rotation on base and is removable. 22" total H x 21" W x 13 1/2" D. Late 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition with expected wear and oxidation to surface. No obvious repairs or defects. 500.00 - 550.00

**192 Miniature Federal Inlaid Chest of Drawers, attr. P**

Miniature Hepplewhite inlaid chest of drawers, likely Pennsylvania, cherry primary, poplar secondary. Comprised of a rectangular molded top with satinwood line inlay above four graduated scratch beaded dovetailed drawers with brass knobs and inlaid kite escutcheons, above an inlaid serpentine skirt and French splayed feet. 22 1/4" H x 19 3/4" W x 11 1/4" D. American, circa 1815-1820. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Retains an older finish. Some stains to the top and scattered general wear. Losses to inside corner of top drawer. Lower two drawer fronts with discoloration "drip" type marks to one side, minor gouging to lower right drawer front. 1,400.00 - 1,800.00

**193 Pair Philadelphia Chippendale Side Chairs attr. Go**

Pair of American Chippendale ribbon back mahogany side chairs, attributed to Jonathan Gostelowe (1745-1795) of Philadelphia, Pennsylvania, having acanthus molded flaring ears and slightly curved, molded stiles, enclosing four serpentine rails in a scroll pattern with pierced central circles. Slip seats with molded Marlborough front legs and slightly flared back legs joined by four stretchers. Later striped upholstery. 37" H x 21 1/4" W x 18 1/2" D. Circa 1770. Note: Other terms for this design include: pretzel-back, ladder-back, and loop-back. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Overall good condition with general expected wear, retaining old dark finish. One chair has clean repaired



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breaks on left side, one to stretcher and one to front leg (no wood loss.) Newer striped upholstery. 1,800.00 - 2,200.00

**194 Federal Cumberland Action Dining Table, attr. Cons**

American Federal Cumberland Action Dining Table, attributed to Thomas Constantine & Company, New York, or Thomas Seymour, Boston. Mahogany with white pine and poplar secondary; narrow top with broad hinged leaves having curved corners and comprised of a single board (24 3/4" W), over a straight molded frieze; four tapering, banded columnar supports are joined by a box stretcher and swing diagonally to support the extended leaves; sabre legs ending in brass hairy paw caps and casters. 28 3/4" H x 18 1/2" W (w/out leaves) or 68" W (w/ leaves) x 53" D. Circa 1815-1820. Note: English Cabinetmaker John Linnell is generally credited with devising the Cumberland Action table for the Duke of Cumberland in the late 1700s, although the feature was subsequently used in some American tables as well. The double gate leg feature allows diners to sit around the table without having a support leg in the way, while yet evenly supporting each leaf, and enables the table to be stored compactly when not in use. The banded supports on this table are very similar to those on a Cumberland action table bearing a label for Thomas Constantine & Co. of New York (ref. Matthew A. Thurlow: *Aesthetics, Politics, and Power in Early-Nineteenth-Century Washington: Thomas Constantine & Co.'s Furniture for the United States Capitol, 1818-1819*, published American Furniture, 2006, the Chipstone Foundation, figure 7). However, furniture historian Robert D. Mussey Jr. argues that the "Cumberland Action" table is exclusively a Boston form and that all examples can be attributed to Thomas Seymour (Robert Mussey Jr., *The Furniture Masterworks of John and Thomas Seymour* [Salem, Mass.: Peabody-Essex Museum, 2003], p. 327). Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Refinished. Old repair to upper part of one leg. Patch repair noted to the center of one inner leaf edge where folds to meet top. Overall general use wear with some light fading. 2,800.00 - 3,200.00

**LOT #****195 American Federal Secretary - Bookcase**

American Federal secretary desk and bookcase, mahogany and satinwood, with ebonized inlay. Comprised of two parts, upper case having a removable arched pediment cornice with brass eagle and urn finials and central crossbanded rectangular panel, over a crotch mahogany veneered frieze, over two glazed doors with X form mullions opening to three adjustable shelves. Lower case with fall-front writing surface featuring oval inlaid reserve and round brass knobs, opening to a fitted interior; two lower doors with large oval crotch mahogany veneered reserves, atop an inlaid shaped base joined by French feet. White pine secondary. Overall - 94 1/2" H x 44" W x 25 3/8" D. New England, Circa 1790. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Older refinish. Scattered repairs and losses to veneer. Losses to back to arched pediment. Overall good condition. 1,400.00 - 1,800.00

**196 2 Tiger Maple 1-Drawer Stands or Tables**

Two (2) Mid-Atlantic tiger maple one-drawer stands or tables. 1st item: Sheraton tiger maple one-drawer stand or table, poplar secondary, comprised of a square top with cut corner rounded corners above one dovetailed drawer and resting on turned legs. 29 3/4" H x 17 1/2" W x 18 1/2" D. Circa 1835. 2nd item: Tiger maple one-drawer table, pine secondary. Comprised of a square top with cut corner rounded corners above one dovetailed drawer having a band of mahogany veneer around edge and resting on spiral turned legs. Circa 1835. 27 3/4" H x 18 1/4" W x 17 3/4" D. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both tables overall good condition with general wear, older refinish, minor staining to the top. 1st item with some insect damage and losses to feet tips. 600.00 - 700.00



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**LOT #****197 New England Painted Dome Top Box, MA**

19th century painted dome top box comprised of white pine with polychrome painted geometric and floral designs on a black ground. Fitted with iron lock and hasp, iron wire handles. The interior lined with the 1828 Massachusetts newspaper "The Massachusetts Spy & Worcester County Advertiser". Old Skinner's auction label to base. 12" H x 24" W x 12 1/4" D. Condition: Overall good condition with expected minor wear and to paint and chest, mostly to edges, some wood shrinkage to top. 400.00 - 450.00

**198 2 Mid-Atlantic Tables, Tiger Maple and Inlaid**

Two (2) Mid-Atlantic Sheraton tables, including tiger maple and walnut. 1st item: Tiger maple one-drawer stand in the original dark surface, poplar secondary. Comprised of a plain square top above one dovetailed drawer and ring turned Sheraton legs. 28" H x 17 3/4" W x 17 3/4" D. Circa 1830. 2nd item: Walnut one-drawer stand or table, white pine secondary. Comprised of a square top with line inlay above a dovetailed scratch beaded drawer with cut corner inlay and brass pull. Line inlaid stiles transition to turned Sheraton turned legs. 27 1/4" H x 20" W x 19" D. Circa 1825. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Overall general wear. Wood shrinkage and some staining to top. 2nd item: Older refinish, light staining to top, losses to line inlay on top edges. 400.00 - 450.00

**199 American Mahogany Federal Side Chair**

American Mahogany Hepplewhite side chair, having a straight molded top rail with projecting central splat having pierced and carved fan, swag, and feather decoration, framed by square reeded columns and straight molded stiles. Molded lower back rail and curved seat over front tapered and reeded legs ending in spade feet and plain tapered rear flaring legs. Seats with later floral and stripe upholstery. 36" H x 21" W x 18 1/2" D. New England, Circa 1800. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Chair with overall expected general use wear and losses.

**LOT #**

Overall good condition. 400.00 - 450.00

**200 Giltwood Convex Girandole Mirror**

Giltwood Convex Bullseye Girandole Mirror, early 19th century carved circular frame with applied ball or orb shaped ornaments and crest of an Eagle, holding a chain with small orbs in its beak; two girandole candlestick arms with carved rosettes, husk molding to sides and an acanthus carving at lower center, later mirror and ebonized surround. Mirror 15" diameter. Overall: 32"H x 22"W. Likely Continental, early 19th century. Condition: Overall good condition. Mirror, ebonized surround and back board likely replaced. Frame reglited with several small scattered minor losses and repairs including repaired break to eagle crest. 500.00 - 600.00

**201 Edwardian Hobbs & Co. Marquetry Desk**

Edwardian Hobbs & Company cylinder roll-top desk, mahogany and satinwood primary, oak secondary with extensive line inlay and marquetry decoration throughout. Comprised of a flat top over a vine inlaid frieze and cylinder front with elaborate urn, floral and foliate scroll marquetry, opening to a fitted interior with flower and vine inlaid drawer fronts and tooled green leather writing surface. Double pedestal style base with central drawer flanked on one side by a bank of four drawers, the other with faux 4-drawer front enclosing a pull-out typewriter platform. Both sides are mounted with round brass pulls marked "Hobbs & Co., London, Lever, Machine Made" and brass escutcheons. Case sides also fitted with facade of four half length drawers enclosing file drawers, next to inlaid urn, bird and flower marquetry panels, the whole resting on square tapered legs with carved foliate capitals and contrasting vertical line inlay. Finished back with line inlaid top panels over two lower panels with inlaid oval medallions enclosing urn and floral marquetry. 46"H x 66 1/4" W x 34" D. English, Early 20th century. Condition: Overall good condition with expected general wear. Some scattered areas of wood shrinkage. Minor patch repairs noted to top sides flanking roll top. Top front right drawer missing escutcheon, retained. Retains keys for drawers. 1,200.00 - 1,600.00



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**LOT #****202 Louis XVI Style Gilt Carved Settee & 2 Arm Chairs**

French Louis XVI Style Gilt Carved Settee & 2 Arm Chairs. Settee with giltwood frame having oval ribbon carved back, shaped padded armrests terminating in acanthus carved handrests; shaped seat and fluted tapered legs. Back and seat with needlepoint upholstery in a basket and flowers motif. Together with two matching armchairs having oval backs and shaped seats, covered in matching upholstery. Settee - 39 1/4" H x 45 1/2" W x 23 1/2" D. Chairs - 35 3/4" H x 23 5/8" W x 19 1/2" D. French, late 19th century. Condition: All pieces overall good condition with light general wear. Scattered wear/losses to the gilt. Overall fading, wear and some stains to the upholstery. 1,200.00 - 1,400.00

**203 Baroque Style Tufted Leather Bench**

Baroque style leather bench or ottoman, tufted olive leather seat with nailhead design at edge; acanthus and rosette carved and pierced frame with stenciled rosette and leaf decoration and carved paw feet; carved and pierced stretchers. 20" H x 37" W x 25" D. Probably Continental, possibly Italian, late 19th to early 20th century. Provenance: Private Middle Tennessee Collection. Condition: Three of the four legs have been broken and reglued. Some repainting around repairs. Surface wear and some small losses, especially at ends of feet. Leather seat is old, with wear, cracking, and some staining. 1 button on seat is missing. 400.00 - 500.00

**204 Italian Giltwood Console Table w/ Marble Top**

Italian Louis XIV style carved giltwood marble top console or pier table having a removable rectangular dark rouge variegated marble top with beveled edge, above a giltwood shell, foliage and diaper/rosette carved frieze, four square baluster legs heavily carved legs with husk, acanthus and rosette carvings, joined by scroll-carved, pierced x-form stretcher. Top of wooden table base is stamped "Made in Italy" and numbered. 32 1/2" H x 56" W x 35" D. Early 20th century Condition: Overall good condition with expected wear. Minor chipping to corners of marble top with scattered minor losses and repairs to edges. Minor losses to

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edges of feet pads. 1,800.00 - 2,200.00

**205 Pr. Italian Gilt Carved Mirrored Candle Sconces**

Pair of Italian Florentine style gilt carved candle sconces, comprised of shell and pierced crests above a central shaped mirror and lower central arm with candle prick. 36" H x 22 3/4" W. Early 20th century. Condition: Overall very good condition with light scattered wear. One with old break lower right side. 600.00 - 700.00

**206 3 17th Century Chairs, Spanish & English**

Three (3) European 17th century chairs, including Spanish Baroque and English Charles II. 1st-2nd items: Pair of Spanish Baroque side chairs, walnut and pine. Comprised of straight stiles with a serpentine carved crest rail and arcaded spindle ladder back, over a wood plank seat, all resting on turned front legs, with straight back legs, joined by a turned front stretcher and straight side stretchers. 42 3/4" H x 17 1/2" W x 14 1/4" D. Late 17th century. 3rd item: English Charles II walnut armchair, heavily carved scrolled crest rail flanked by finials and a rectangular caned back flanked by barley twist stiles, carved and slightly curved arms terminating into scroll-shaped hand rests, over carved and caned square seat; barley twist and turned front legs terminating in ball feet and joined by barley twist stretchers. 48" H x 23 1/4" W x 17 1/4" D. Late 17th century. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: All chairs with overall expected general use wear and losses. All overall good condition. 500.00 - 600.00

**207 Pair of Carved Baroque Style Candlesticks**

Pair of European carved, painted and parcel gilt Baroque style candlesticks, possibly altar candlesticks, having urn and leaf carved standards over a tripod base terminating into scrolled gilt feet, tops fitted with metal candleholders. 20 1/8" H x 7 1/2" W. Late 18th/early 19th century. Condition: Minor scattered losses to paint and gilt, otherwise overall good condition. 400.00 - 450.00



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**LOT #****208 Pair Baccarat Style Crystal Lamps plus Sevres Styl**

Three (3) lamps, including Baccarat and Sevres style. 1st and 2nd items: Pair of Baccarat style lamps, cut crystal urns with cast and gilt Bacchus mask handles, atop cut crystal plinths mounted with Neoclassical style cast and gilt mountings, atop square gilt brass or bronze bases with shaped corners. Each lamp with two bulb sockets. Overall - 34" H. French, mid/late 20th century. 3rd item: Sevres style porcelain lamp, the front with vignette of a woman with paintbrush at an easel, on a turquoise blue ground with gilt trim and band of floral decorations to bulbous section and to tablets at base, all adorned with cast and gilt metal Neo-Grec style handles, swags at rim, plinth base with floral garlands and four square feet. Peach fabric shade with fringe. Urn - 10 1/2" H. Overall - 20 1/2" H. French, early/mid 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st and 2nd items: Lamp bases in excellent condition, functional with recent wiring. Tear to interior of one shade. 3rd item: Urn very good condition. Wiring is older and not tested or guaranteed. 400.00 - 500.00

**209 Giovanni P. Cipriani, Bust of a Woman**

Giovanni Pinotti Cipriani (French, working 19th century), marble or alabaster bust length sculpture of a woman with flowers adorning her upswept hair and her upper bodice, with her head slightly tilted and eyes upcast. Inscribed "G. Cipriani" en verso. 24" H x 16" W x 16" D. 85.4 lbs. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Very good condition, minor chips at left shoulder. 600.00 - 800.00

**210 2 Bouret Bronze Figures: Cleopatra, Semiramis**

After Eutrope Bouret (French, 1833-1906), two bronze Near East female figurines, Cleopatra and Semiramis, each depicted seated atop a plinth and holding a staff or scepter, with their names inscribed on ebonized bowfront bases. The flat backs allow for use as bookends. Each signed "Bouret" on side of base and dated "1874". 14 1/2" H x 8" W x 6" D. French, early 20th century. Provenance: the estate of Dr.

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Howard T. DeHaven, Columbia, TN. Condition: Overall excellent condition with a few scattered spots of oxidation and light wear. Cleopatra figure has old sales sticker adhesive residue to side of plinth with discoloration underneath. 400.00 - 600.00

**211 Ladies 14K Diamond Tennis Bracelet**

One ladies 14k yellow gold 3 prong link tennis bracelet set with 42 round brilliant cut diamonds weighing a total of approximately 5.52 carats, Clarity-SI-2, Color-I. 7" L. The bracelet tests 14K and weighs 12.2 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 2,000.00 - 2,400.00

**212 18K pendant with 1881 Ten Dollar Gold Coin and Dia**

Ladies modern 18K yellow gold pendant featuring 1 1881 \$10 gold Liberty coin in circulated condition accented by 37 round brilliant diamonds approximately 2.96 carats, Clarity-VS1, Color-I. Pendant marked "Italy 18K" (acid tests as 18K gold.) Has an overall dimension of approximately 75.0/46.3 mm. Features an 1881 US Liberty ten dollar gold coin and mounted pave set natural diamonds. Gross weight of the piece is 53 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Coin in circulated condition. Overall good condition. 3,200.00 - 3,400.00

**213 Ladies 14K Square Cut Emerald & Diamond Ring, 13.8**

Ladies 14K yellow gold ring featuring one emerald cut natural emerald approximately 13.82 carats (13.44 x 13.62 x 10.90mm), included and oiled, accented by 36 round brilliant diamonds approximately 1.44 carats, Clarity-II, Color-K and 36 baguette diamonds approximately 1.5 carats, Clarity-SI2, Color-K. The ring is marked "14K" and "CHA". Size 7. Total diamond weight is approximately 2.94 carat total weight and gross weight is 17.7 grams. Condition: Overall good condition. 3,800.00 - 4,200.00



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**LOT #****214 Ladies 14K Necklace with 1.3 ct. Diamond Pendant**

Ladies 14K yellow gold 6.3mm omega style necklace featuring a flower shaped pendant with one round brilliant diamond approximately 1.30 carats, Clarity-VS1, Color-J. The necklace is marked "14K" and the pendant tests 14K. The necklace is 18" L and the gross weight of the item is 33.0 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 4,400.00 - 4,800.00

**215 Ladies 14K Double Link Necklace**

Ladies 14K yellow gold double link 16" L heavy gold necklace. Marked "14K". Gross weight is 83.0 grams. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Overall good condition. 2,400.00 - 2,600.00

**216 Ladies Square Cut Emerald & Diamond Ring**

Ladies 14K yellow gold ring featuring one emerald cut natural emerald approximately 13.17 carats (14.49 x 14.31 x 9.17mm), included and oiled, accented by 36 round brilliant diamonds approximately 1.44 carats, Clarity-II, Color-K and 36 baguette diamonds approximately 1.5 carats, Clarity-II, Color-K. The ring is marked "14K" and "CHA". Size 5 3/4. Total diamond weight is approximately 2.94 carat total weight and gross weight is 15.3 grams Condition: Overall good condition. 3,000.00 - 3,400.00

**217 Ladies 18K Van Cleef & Arpels Bracelet w/ Diamonds**

One ladies Van Cleef & Arpels 18K yellow gold 9.0mm hinged bangle bracelet with 296 round brilliant diamonds paved in the bracelet weighing approximately 3.74 carats, Clarity-VS1, Color-H. Interior marked: VCA Au750 M JB371440". Interior circumference 6 1/2" with gross weight of the bracelet 40.0 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 2,200.00 - 2,400.00

**LOT #****218 2 14K Gold and Diamond Bracelets**

Pair ladies modern 14K yellow gold hinged bangle bracelets featuring 38 round brilliant diamonds approximately 3.04 carats, Clarity-VS2, Color-H. Each bracelet, acanthus engraved, marked 14K (acid tests 14K gold.) Overall dimension 62.7/54.5 mm. Bracelets feature mounted prong set natural diamonds. Gross weight of the pair of bracelets is 39.2 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall good condition. 2,200.00 - 2,400.00

**219 Ladies 14K White Gold & Diamond Ring**

Ladies 14K white gold "past, present, future" ring featuring 3 round brilliant diamonds approximately 0.65 carats each, Clarity-SI2, Color-H. The ring is marked "14K" and is size 6. Total diamond weight is approximately 1.95 carats and gross weight of the ring is 3.7 grams. Condition: Overall good condition. 2,000.00 - 2,500.00

**220 Ladies 14K White & Black Diamond Bracelet**

One ladies 14k white gold square link bracelet, 12.2mm in width, with a total of 14 links, each set with 19 round brilliant white diamonds paved into the outer edge with a total of 13 single cut black diamonds paved into a "Greek Wave" pattern. There is a total of 266 round brilliant white diamonds weighing a total of approximately 4.0 carats, Clarity-SI2, Color I and a total of 182 faceted black diamonds weighing a total of approximately 2.73 carats. 6 5/8" L. The bracelet tests 14K and weighs 42.6 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 1,800.00 - 2,200.00



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**LOT #****221 Lady's Diamond & 14K Engagement Ring**

Ladies 14K yellow gold ring featuring one round brilliant diamond approximately 1.25 carats, Clarity-I2, Color-J, and accented by 20 round brilliant diamonds approximately 1.0 carat, Clarity-SI2, Color-I. The ring is marked "SMG" and tests 14K. Size 6 3/4, gross weight of 6.31 grams. Condition: Round brilliant diamond has 2 small trillion naturals on the girdle, a few cloud inclusions, and 2 small surface-reaching feather inclusions on the table. 2,000.00 - 2,500.00

**222 Ladies Diamond and Gold Ring**

Ladies 14K yellow gold and diamond ring featuring an approximately 0.75 carat center round brilliant diamond, clarity-SI-2, Color-H. 9 other round brilliant diamonds encircling the center stone are approximately 1.25 carats, clarity-SI-1, Color-H. Tests 14K. Ring is size 4 3/4 with gross weight 8.86 grams. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Overall good condition. 1,800.00 - 2,200.00

**223 2 Ladies 14K Gold Necklaces**

1st item: Ladies 14K yellow gold 5.5mm rope chain necklace. The necklace is marked "14K" and is 15" L. Gross weight of the necklace is 42.8 grams. 2nd item: Ladies 14K yellow gold 5.5mm hollow necklace. The necklace is marked "14K" and is 15"L. The Gross weight of the necklace is 20.4 grams. The gross weight of the lot is 63.1 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 1,800.00 - 2,000.00

**224 18K Gold Bangle Bracelet w/ Diamonds**

Ladies 18K yellow gold bangle bracelet featuring 21 round brilliant diamonds approximately 1.26 carats, Clarity-VS1, Color-G. The bangle is marked "18K" as well as "SP" overlapping. The bangle is 6 1/2" in circumference. The gross weight of the bangle is 45.2 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall good

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condition. 1,800.00 - 2,000.00

**225 3 Ladies Gold Bracelets, 14K and 18K**

1st item: Ladies 18K yellow gold 9.5mm bracelet. The bracelet is marked "750" and is 7 1/2" L. The gross weight of the bracelet is 16.5 grams. 2nd item: Ladies 14K yellow gold 9.4mm bracelet. The bracelet is marked "14K" and is 7 1/4" L. The gross weight of the bracelet is 27.5 grams. 3rd item: Ladies 14K yellow gold 5.8mm bangle bracelet. The bracelet tests 14K and is 7" in circumference. Gross weight of the bracelet is 18.9 grams. Gross weight of the lot is 62.9 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: The 18K bracelet has some box links which have been damaged. 1,800.00 - 2,200.00

**226 14k Gold Omega Style Necklace**

Ladies 14K yellow gold omega style necklace. The necklace is marked "14K" and is 17" L. Gross weight is 51.04 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 1,800.00 - 2,000.00

**227 Ladies 14K Emerald & Diamond Slide Pendant**

One ladies 14k yellow gold slide pendant set in the center with one cushion cut emerald measuring 9.5x8.0x5.0 mm and weighing approximately 2.17 carats, Color-bG/6/4, Clarity-moderately included and oiled, with a total of 10 round brilliant diamonds graduating in size from 2.4mm to 1.7mm and weighing a total of approximately .30 carats, Clarity-SI2, Color-I. Tests 14K. Gross weight of the pendant is 7.5 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 1,400.00 - 1,800.00

**228 3 Ladies 14K Gold Bracelets**

3 Ladies 14K Gold Bracelets. 1st item: Ladies 14K yellow gold 8" L x 10.3mm empty charm bracelet. Marked "14K", "J69", and "JTC". Gross weight of the bracelet is 26.2 grams. 2nd item: Ladies 14K yellow gold 8" L x 6.4mm bracelet. Marked "14K" and "Italy". Gross weight of the bracelet is 7.6 grams. 3rd item: Ladies 14K yellow gold 7" L x 7.8mm bracelet.



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Marked "14K". Gross weight is 9.2 grams.  
Total gross weight of the lot is 43.0 grams.  
Condition: Overall good condition. 1,300.00 - 1,400.00

**229 Ladies 14K Opal & Diamond Bracelet**

One ladies 14k yellow gold opal and diamond bracelet set with a total of 28 oval semi-crystal natural opal cabochons measuring approximately 6.0 x 4.0 x 2.1mm and weighing approximately 7.84 carats, good blue-green color and pink opalescence with 30% extinction and a total of 84 round brilliant diamonds weighing approximately 2.52 carats, Clarity-VS2, Color-H. The bracelet is marked "DOF" and "14K". 7" L. Gross weight of the bracelet is 22.7 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 1,300.00 - 1,500.00

**230 Ladies Diamond "Snowflake" Dinner Ring**

Ladies 14K white gold snowflake style dinner ring featuring 31 round brilliant diamonds approximately 4.67 carats, Clarity-II, Color-G. The ring test 14K and is marked ".77" indicating the main diamond weight. Size 8 3/4. Gross weight is 11.0 grams. Condition: Overall good condition. 2,200.00 - 2,400.00

**231 Ladies Emerald & Diamond Dinner Ring**

Ladies 14K yellow gold dinner ring featuring 4 diamonds (3 pear and 1 marquise) approximately 1.3 carats/ Clarity-SI1, Color-H and 11 natural emeralds (7 pears and 3 marquise) included and oiled. The ring is marked "14K". Size 6 3/4. Gross weight is 6.6 grams Condition: Overall good condition. 1,600.00 - 1,800.00

**LOT #****232 2 14K Hunting Case Pocket Watches**

1st item: Engraved finish 14K yellow gold hunting case American Waltham Company pocket watch. Serial number #3714201. The case is 41mm and engraved with a personal message as well as the year 1889. Tests 14K. Gross weight of the watch is 61.9 grams. 2nd item: 14K tri color gold hunting case Elgin pocket watch. Serial number #3174967. The case is 36mm and engraved with a personal message as well as the date Dec 25th, 1897. The watch tests 14K. Attached to the watch is a gold filled bow pin. Gross weight of the watch is 47.6. Both watches are in working order at the time of inspection. Gross weight of the lot is 109.5 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Both watches are in working order at time of inspection. Both overall good condition. 1,800.00 - 2,400.00

**233 Ladies Rolex Datejust w/ Diamond Bezel**

Ladies stainless steel Rolex oyster perpetual datejust wristwatch, model number 6517, with an after market diamond bezel containing 44 diamonds totaling 1 carat. Sapphire crystal, 26mm case, white dial, Roman Numeral markers, cyclops lens over date, Jubilee style link bracelet with a folding buckle and crown clasp. Watch serial number 1811633. Band marked Steelinox, Swiss Made, and numbered 2 68. AIGL - American International Gemological Laboratories, Inc. appraisal report included, dated June 20, 2018. Lot also includes an additional link style stainless steel band. Condition: Overall good condition. An extra stainless steel band included with watch. Some minute foxing or spotting noted around the 2 and 6 o'clock markers, visible under magnification. Minute chip to crystal between the 9 and 10 o'clock markers, visible under magnification. A couple of bracelet links need spot welding. Prior service history unknown. 1,400.00 - 1,800.00



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**LOT #****234 Vintage Lady's Bulova Dior 14K Wristwatch**

Vintage Bulova Dior 14K yellow gold ladies wristwatch having a red dial with gilt Roman numeral markers, 17 jewel movement, marked BULOVA CO, 14K and 842179 (serial #) on verso, with a marked 14K yellow gold mesh style bracelet. Mechanical hand wind mechanism. Functional at time of inspection. 7 1/4" L. Circa 1952. 36.6 total grams. Provenance: Private Knoxville, TN collection. Condition: Watch working at time of inspection. Some slight bending noted to mesh bracelet due to normal wear. Prior service history unknown. 700.00 - 900.00

**235 12 Wallace Sterling Silver Goblets**

Twelve (12) Wallace Sterling Silver Goblets, each with flared rim, tapering round stem and round foot, the bowls with gilt wash to interior and engraved monograms LRG to exterior. Some goblets with golf trophy inscriptions to undersides. Each - 6 1/2" H. Combined weight 60.46 oz troy. American, early/mid 20th century. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: Overall very good condition with some light wear to interior gilt wash. 800.00 - 1,000.00

**236 60 Pcs. Lunt Eloquence Pattern Sterling Flatware**

60 pieces Lunt Eloquence pattern sterling silver flatware, including 12 hollow handle knives (10 - 9 3/4" L, 2 - 9 1/4" L), 12 dinner forks (7 3/8" L), 12 salad forks (6 1/2" L), 12 teaspoons (6 1/8" L), and 12 oval soup spoons (7 1/4" L). 83.2 total weighable troy ounces. Condition: Overall good condition with normal surface wear. 1,400.00 - 1,600.00

**LOT #****237 84 Pcs. Sterling Silver, incl. Gorham English Gadroon**

82 pieces Gorham English Gadroon pattern sterling silver flatware, including 8 dinner knives (8 7/8" L), 8 dinner forks (7 1/8" L), 8 salad forks (6 1/4" L), 15 teaspoons (5 7/8" L), 1 five o'clock teaspoon, 8 iced teaspoons, 8 demitasse spoons, 8 cream soup spoons, 4 tablespoons, 1 sugar shell spoon, 1 gravy ladle, 1 jelly server, 1 tomato server, 1 serving fork, 1 master butter knife, and 8 flat handle butter spreaders. Some monogrammed N. Also includes 2 piece Whiting sterling silver carving set with George Luxner and Sons, Sheffield, England stainless blades. Not monogrammed. 84.44 total weighable troy ounces. Condition: Overall good condition with normal surface scratches. 1,200.00 - 1,400.00

**238 12 Alvin Sterling Julep Cups**

Set of twelve sterling silver mint julep cups, all marked Alvin Sterling S251 on base and monogrammed AGS or AGF on front. Housed in a fitted wooden box. 3 5/8" H, combined weight 46.29 oz troy (excluding box). Condition: Overall excellent condition with a few scattered tiny dings and light scratches. 800.00 - 900.00

**239 56 pcs Reed and Barton Flatware, Burgundy plus Fr**

56 pieces Reed and Barton flatware, including 49 pieces in the Burgundy pattern and 7 pieces in the Francis I pattern. Burgundy pattern includes: 11 dinner knives (9 5/8" L); 12 dinner forks (8" L); 3 place spoons; 5 cocktail forks; 5 iced tea spoons; 2 demitasse spoons; 1 table/serving spoon; 1 pie server; 1 cheese knife; 1 master butter knife; 1 pierced serving spoon; 1 large casserole or salad serving spoon (9 1/4" L); 1 cucumber server; 1 jelly server; 1 cold meat fork; 1 cake breaker; 1 cream ladle. Most pieces monogrammed kLw. This grouping also includes 6 teaspoons and 1 demitasse spoon in Burgundy's sister pattern, Francis I (no monograms). Housed in a fitted wooden case, 7 3/4" H x 17 3/4" W x 12 3/4" D. Combined weighable sterling: 72.32 oz troy. American, mid 20th century. Provenance: Private Nashville, TN collection. Condition: Overall excellent condition. Nearly all pieces in the



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Burgundy pattern are monogrammed kLw.  
Francis I pattern pieces are not monogrammed.  
1,000.00 - 1,200.00

**240 53 Pcs. Reed & Barton Burgundy Sterling Flatware**

53 pieces Reed and Barton Burgundy pattern sterling silver flatware, including 8 hollow handle dinner knives (9 5/8" L), 8 dinner forks (7 7/8" L), 8 salad forks (6 1/2" L), 12 teaspoons (6" L), 8 iced tea spoons, 1 sugar shell, and 8 hollow handle butter knives. Monogrammed "D". 55.80 total weighable troy ounces. Condition: Overall good condition with light surface scratches. 1,000.00 - 1,200.00

**241 72 Pcs. Reed & Barton Marlborough Sterling Silver**

72 pieces Reed and Barton Marlborough pattern sterling silver flatware, including 8 hollow handle dinner knives (9 1/8" L), 8 dinner forks (7 1/4" L), 8 salad forks (6 1/4" L), 8 teaspoons (5 3/4" L), 8 iced tea spoons, 5 tablespoons, 1 sugar spoon, 1 cream soup spoon, 9 demitasse spoons, 1 gravy ladle, 1 medium cold meat serving fork, 1 old style pickle fork, 2 piece carving set, 1 master butter knife, 10 flat handle butter spreaders. Not monogrammed. 67.645 total weighable troy ounces. Condition: Overall good condition with normal surface scratches. Dents to handles of three dinner knives. 1,000.00 - 1,200.00

**242 Grand Baroque & Francis I Servers plus Cocktail Sh**

Group of Wallace Grand Baroque pattern sterling silver, Francis I sterling asparagus server, and a sterling and glass cocktail shaker, 20 items total. Includes 7 pieces Wallace Grand Baroque flatware: 2 cheese servers, 1 pie server, 2 servers with rectangular blades, 1 cake saw, and 1 tea strainer, plus 4 Grand Baroque salt and pepper shakers, 1 Grand Baroque water goblet, and a Grand Baroque sugar and creamer set. Also includes 1 Reed & Barton Francis I pattern asparagus server, 2 pc Wallace Lucerne pattern carving knife and carving fork set, 1 Reed & Barton Hampton Court pattern open sugar bowl, and 1 Hawkes crystal cocktail shaker with sterling rim and spout, plus stirrer. Flatware ranging in size from 8 5/8" to 13 3/8" L. Holloware ranging in size from 2 7/8" H x 6 1/2" W to 7" H x 3 5/8" dia. Shaker - 8 1/2" H.

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Combined weighable sterling: 40.44 oz troy.  
Condition: All items excellent condition. 700.00 - 800.00

**243 48 pcs. International Prelude plus Silver Noveltie**

48 pcs International prelude sterling silver flatware plus sterling framed clock, Gorham snowflake ornament, 6 sterling spoons, and a silverplated pillbox or coin purse in the shape of a mesh handbag, 58 items total. 1st item: Small table clock with removable round engraved sterling silver frame, monogrammed "LHH". 3" diameter. Early 20th century. 2nd item: Miniature silverplated handbag with blue stone clasp, likely for holding pills or coins. No maker's mark. 1 3/4" W. 3rd item: Gorham 1972 sterling silver Christmas ornament in the form of a snowflake, with original box and Pacific cloth bag. Ornament - 3 1/4" diameter. 4th-9th items: 6 individual salt spoons with engraved handles marked sterling. 2 1/4" L. 10th item: Whiting sterling demitasse spoon. 4 1/4" L. 11th-58th items: International Prelude pattern sterling silver flatware, including 8 knives (9 1/4" L), 8 dinner forks (7 1/4" L), 8 salad/dessert forks, 8 iced teaspoons, 12 teaspoons, 1 sugar spoon, 1 place spoon (6 7/8" L), 1 master butter knife, and 1 lemon or pickle fork. Combined weight, Prelude flatware: 45.09 oz troy weighable silver. Condition: Clock frame is loose from clock and stand hinge behind it is broken. Marks on salt spoons are very worn. Prelude Flatware in very good condition, no monograms. 800.00 - 900.00

**244 3 Piece English Sterling Tazza Set**

Set of three (3) English sterling silver tazzas or compotes, each of Neoclassical form with molded rim and two side handles, raised on a round, molded foot. Large tazza is 5 1/2" H x 8" diameter (excluding handles), smaller ones 4" H x 5" diameter (excluding handles). Marks for Goldsmiths and Silversmiths Co., London, 1916-1917. Combined weight 29.36 oz troy. Provenance: private Nashville, TN collection. Condition: Overall very good condition; a few light scratches and one small spot of persistent tarnish or pitting to large tazza. 400.00 - 500.00



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**LOT #****245 9 Serving Items, incl. Cream Jug, Asparagus Tongs**

9 sterling and silverplated table items including cream jug, fish set, asparagus tong and stuffing or platter spoons. 1st item: George IV sterling silver creamer with lobed body, repousse floral decoration and paw feet; gilt washed interior. Hallmarked for Thomas Daniel, London, 1826-27. 3 1/2" H x 6 1/2" W. 2nd item: Victorian sterling King's pattern serving fork with flared tines; crown crest to handle; hallmarks for George Adams of Chawner & Co., London, 1851-52. 8 3/4" L. 3rd item: William IV Sterling silver gravy ladle, fiddle thread pattern with engraved griffin crest, marks for London, 1832-33. Illegible maker's mark. 7" L. 4th & 5th items: Victorian cased fish fork and knife with pierced scrolled silverplated blade, having a presentation inscription: PRESENTED TO JAS. JOHNSON ESQ. MRC'S BY THE PUPILS OF PARK HOUSE AUG 17TH 1849. Maker's mark JMS / AP. Knife 13 1/3" L. 6th and 7th items: 2 silverplated asparagus tongs, both with pierced decorative blades and late 19th century British marks, 1 marked with monogrammed M, 9 1/2" and 10 1/2" L. 8th and 9th items: 2 silverplated stuffing or platter spoons with oval and fiddle handles, 12 1/2" and 13" L. British and Continental, late 19th/early 20th century. Combined weight sterling items: 13.64 oz troy. Provenance: private Nashville, TN collection. Condition: Fish Knife and Fork: hairlines to handles; case is worn and dirty with top fully separated from base. All other items in excellent condition, some with monograms or crests. 400.00 - 500.00

**246 13 Sterling Silver Items, incl. Candlesticks & Sal**

Grouping of 13 English sterling silver items. 1st-2nd items: Pair of sterling candlesticks, Corinthian column form with weighted square bases. Hallmarked for James Kebberling Bembridge, Sheffield, 1886. 9" H x 3 3/4" W. 3rd-12th items: 6 sterling salt cellars, marks for Atkin Brothers, Sheffield, 1887 and 4 salt spoons with date marks for 1886, in the original lined box. Cellars - 1" H x 2" dia. 13th item: Sterling pierced and shaped footed dish, marks for Mappin & Webb, Sheffield, 1911. 1 3/4" H x 3 3/4" dia. Combined weighable silver: 6.20 oz troy. Condition: Overall good condition with minor surface wear to silver and to lined box.

**LOT #**

400.00 - 500.00

**247 11 pcs coin silver incl. card case, Cincinnati ton**

11 pieces American coin silver, mid 19th century. Includes: 1 coin silver card case with hinged top, shaped sides and engraved Greek Key, floral and leaf designs, center cartouche monogrammed "Berta", mark for Albert Coles (working New York, 1835-1875); 1 coin silver pie server with Rococo style engraved decoration to blade and olive pattern to handle, mark for Farrington and Hunnewell (working Boston, 1840s-1870s); 1 butter knife with engraved blade, marked Pat 1855 Coin; 1 pair sugar tongs with shell grips marked SCOVIL, WILLEY & CO in rectangle (working Cincinnati, 1836-1837); 3 coin silver tablespoons, fiddle pattern handles marked WHARTENBY in rectangle (working Philadelphia, 1811-1852); 1 tablespoon with oval fiddle handle marked P. SCOVIL in rectangle (working Cincinnati, c. 1816-1837); 1 tablespoon and 2 teaspoons marked E & D KINSEY in rectangle (Edward & David Kinsey, working ca.1836-1850, Newport, Kentucky, and Cincinnati, Ohio). Card case - 3" H x 2 1/2" W x 3/4" D. Other pieces ranging in size from 5 3/4" to 9" L. Total combined weight: 16.26 oz troy. Condition: A few light dents to card case and sugar tongs. Scovil tablespoon has overall wear and the tip is bent/worn. Otherwise all items very good condition. 350.00 - 450.00

**248 Coin silver fish slice and spoons plus English ton**

Group of 12 American coin silver flatware items, mid 19th century, and a pair of English sterling sugar tongs, 13 items total. Coin silver includes a fish slice with pierced and shaped blade, scroll and acanthus handle with incuse retailer mark for Farr & Thompson (Philadelphia, PA, working mid 19th century), also marked "Pure Coin," engraved on top of handle MTW from EBO; 7 dessert spoons with fiddle tipt handles, include marks on back for R & W Wilson, Philadelphia, monogram CS or U; and 4 tablespoons with fiddle tipt handles, marked only COIN in rectangle, no monograms. Ranging in size from 6" to 12 1/2" L. Total weight coin silver: 18.33 oz troy. Also included is a pair of English sterling sugar tongs with plain oval grips, no city hallmark, unidentified maker's mark IN, monogrammed M or W, late 18th century; 1.28 oz troy. Provenance: the



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estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Some small dents to spoon bowls. All tablespoons show solder lines between handle and bowl. 250.00 - 350.00

**249 Assorted flatware and Continental Fan Box, 20 pcs.**

20 pcs assorted antique sterling, .800 silver, coin silver and silverplated flatware, plus napkin rings and fan shaped box. Includes Continental silver fan shaped trinket box with cherub repousse decoration to hinged lid, marked with Schallmayer with German .800 silver hallmarks, 4" W; 4 Continental .800 silver Rococo style coffee or chocolate spoons with crown ends, monogrammed N in cartouche; Cased set of 3 coffee spoons with shell bowls and a pair of tongs, all with marks for London, 1899, case - 1 1/4" H x 7 7/8" W x 5 7/8" D; 2 Towle vine-engraved sterling napkin rings and 1 Gorham napkin ring with illegible Gothic letter monogram; 1 S. Kirk & Son sterling berry spoon with Repousse pattern handle; 1 American sterling serving fork with hollow handle in a repousse pattern; 1 solid cream ladle and 1 pierced sifting ladle, both with oval ends having the same engraved crest and English hallmarks for Heath & Middleton, London, 1881; 1 English sterling silver berry spoon with marks for London, 1906; 1 sterling cream ladle with enameled Lily of the Valley decoration; 1 sterling demitasse spoon with engraved flower decoration; 1 American coin silver tablespoon with double swell handle monogrammed "J. Woodard" and marked for Duhme of Cincinnati (mid 19th century); 1 Victorian bone handled set of sandwich tongs with decorative pierced silverplated blades and marks for William Hutton & Sons; 1 Victorian bone handled pastry server with decorative pierced silverplated blade marked for James Dixon & Sons; 1 letter opener with weighted shell handle, possibly silverplate; and 1 pair

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plain silverplated sugar tongs. Flatware ranging in size from 4" to 11 7/8" L. Napkin rings ranging in size from 5/8" H x 2" dia. to 1 3/8" H x 1 7/8" dia. Combined weighable .800 silver: 5.75 oz. Combined weighable sterling: 13.24 oz troy. Coin silver: 1.64 oz troy. Provenance: Private Nashville, TN collection. Condition: Age cracks to bone handled items, tiny dents to bowl of coin silver spoon, otherwise all items excellent condition. 300.00 - 350.00

**250 13 Silverplated Napkin Rings incl. Figural Childre**

Thirteen (13) silverplated napkin rings, most with figural decoration, including Kate Greenaway children figures and cherubs. Includes 2 Reed and Barton cherub figures (#1285, 1194), 2 cherub figures marked Middletown Plate and New Haven, and 2 unmarked cherub figures. Greenaway figure markings include Toronto S.P. Company, Barbour, and Meriden. Top hat figure is unmarked. 1 non-figural napkin ring is marked Rogers, the other two are unmarked/illegible. Heights range from 1 1/2" to 5" H. All American and Canadian, 20th century. Condition: Ring with putti or baby sitting atop ring with mouse has a small hole to the top and may be missing something. Other items overall very good condition with scattered minor wear. Some rings monogrammed. 400.00 - 450.00

**251 12 Silverplated Napkin Rings, incl. Animals**

An assortment of twelve (12) silverplated napkin rings with figural animals including eagles, dog, butterfly, frog, owl, squirrel, bunny rabbit, and assorted birds. Maker's marks include Rogers (Squirrel), Meriden (large eagle), Van Berg (owl), Wilcox (dog), Simpson Hall & Miller (butterfly), and Chas. W. Hamill (large bird). Other birds, frog and rabbit rings are unmarked. Sizes range from 1 3/4" to 4" H. All American, 20th century. Condition: Light scattered wear and a few small dents, overall very good condition. Some rings monogrammed. 400.00 - 450.00



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**LOT #****252 2 Decanters, Ship Stopper plus 3 boxes**

5 items with sterling and silverplate, including glass decanters, presentation boxes, cigarette case. 1st item: Art Nouveau green glass decanter or ewer with silver overlay, unmarked, monogrammed mTg, 8" H. 2nd item: Cranberry flashed and cut to clear decanter with figural silver stopper in the form of a ship, hallmarked 925 and BM with other illegible hallmarks. Stopper - 3 3/4" H. Decanter - 9 1/2" H. 3rd item: R. Blackinton & Co. sterling silver clad wood box, mixed metal (gilt and copper) stripes to top. Presentation inscription to interior lid: "To the Chaperones of a Never to be forgotten House Party July 27-August 10 1929." Top monogrammed LRG in rectangle. 1 3/4" H x 5 1/2" W x 4" D. 4th item: Sterling silver cigarette case, textured gilded interior, striated exterior with engraved foliate border and monogram block engraved CLC, the reverse side engraved "Presented to Charles L. Cornelius by the members of the 1913-1914 Law Class / Nashville Chapter American Institute of Banking." 5" L, 49 oz troy. 5th item: Silverplated trinket box with hinged lid, engraved with lion crest and inscribed "Fortieth Anniversary / Belle Meade Club." 1 1/2" H x 6" W x 4" D. Inscription likely refers to the Belle Meade Country Club of Nashville, founded in 1901. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: All items very good condition with minor wear and a few spots of persistent tarnish. 350.00 - 450.00

**253 European Tantalus or Portable Liquor Cabinet**

European tantalus or portable liqueur cabinet, mixed woods marquetry case with engraved brass trim and brass feet. Shaped, hinged front cover opens to reveal a tiered gilt metal removable rack holding four etched and cut glass decanters and three matching cordials. Decanters - 9" H. Cordials - 3 3/8" H. Case - 10 3/4" H x 13 3/8" W x 10 1/4" D. Late 19th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Light wear and some minor shrinkage to wood on case. Some cordials missing. Decanter stoppers are likely replacements; case only closes when decanter stoppers are removed. (Decanters and cordials have age, but may also be

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replacements). 300.00 - 350.00

**254 2 Portrait Miniatures: Empress Marie Therese, Quee**

Miniature watercolor portraits of Empress Maria Theresa of Austria and Queen Henrietta Maria. 1st item: Portrait miniature of Empress Maria Theresa (also known as Maria Therese) of Austria (1717-1780), at midlife, wearing powdered upswept wig or hairstyle, off the shoulder lace dress, jeweled tiara and brooch, and red wrap. Signed with artist monogram center right. Housed under glass with off-white velvet mat and later round giltwood frame. Sight - 2 1/2" H x 2" W. Framed - 6 1/2" H x 5 1/2" W. Note: Maria Theresa was the only female ruler of the House of Habsburg, and was the mother of Marie Antoinette of France. 2nd item: Portrait miniature of Queen Henrietta Maria (1609-1669), wife of Charles I of England, as a young woman with long auburn curls and wearing a white silk dress with pearls, lace and a jeweled cross brooch. Unsigned. Sight - 2 1/2" H x 2" W. Framed - 6 1/2" H x 5 1/2" W. Note: Henrietta Marie, daughter of Henry IV of France and Marie de Medici, was a staunch Catholic. This made her unpopular in England, where she was known as Queen Mary. However, the North American province of Maryland, where many Catholics settled, was named in her honor. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Not examined out of frames. 1st item: Overall very good condition. 1/4" mark or scratch left of center. A few other tiny scattered scratches. 2nd item: A few small marks or scratches on either side of subject's head. 700.00 - 900.00

**255 3 Signed Portrait Miniatures, incl. Lady Jane Grey**

Three (3) watercolor Portrait Miniatures of women including Lady Jane Grey. 1st item: Manner of Nigel Largilliere (French, 1656-1746), miniature portrait of Lady Jane Grey after a circa 1660 engraved portrait by Willem de Passe. The short-lived English Queen (born c. 1537, executed 1554) is depicted wearing a headband, jewels and a rose dress with ermine-edged blue cloak. Signed "N. Largilliere" lower left. Housed in a burlwood veneer frame. Sight - 3 1/4" H x 2 1/2" W. Framed- 5" H x 4 1/4" W. Late 19th/early 20th century. 2nd item: Portrait of a dark haired beauty in Victorian dress, her brunette hair tied



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in a pink ribbon. Signed "M. Rein" at right edge with illegible writing lower left. Housed in an oval bronze frame with ribbon ornament at top. Sight - 3" H x 2 1/2" W. Overall - 4 1/2" H x 3" W. Probably Continental, mid 19th century. 3rd item: Continental school, portrait miniature of a woman in 18th century style dress with blue feathered hat and blue dress with white collar and peach bow, wearing pearls and a powdered wig. Signed lower right "Latour." Housed in a Rococo style gilt metal frame with velvet mat. Late 19th/early 20th century. Sight - 2 3/8" dia. Framed - 5 1/2" H x 4 3/8" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: Scratch or faint hairline lower right near corner of portrait. Frame - some separation at joints and small veneer chips, mostly at upper and lower edges. 2nd item: Portrait - Couple of very faint hairlines lower center. Pins holding portrait and glass to frame are missing. Chip (1/4" x 1/8") to glass along frame edge in top left quadrant. 3rd item: A few scattered tiny dark spots to background, overall excellent condition. 400.00 - 500.00

**256 3 Miniature Portraits, incl. Lady Blount**

Three (3) Female Miniature Portraits, including Lady Blount. 1st item: Watercolor portrait miniature of a woman in 18th century dress with dark upswept hair and band at neck. Inscription en verso: "Hon. --- Blount". Rectangular ebonized frame with gold colored metal rabbet edge and brass thistle hanger. Sight - 3" H x 2" W. Framed - 5" H x 4" W. 2nd and 3rd items: Two (2) Continental School miniature watercolor portraits in nearly identical bronze color metal filigree frames, one of a woman in 18th century dress with powdered wig and feathered hat, signed "Vernet" lower right, the other a woman with braided dark hair and pink cloak wearing a jeweled headband and necklace, illegibly signed lower right "S K --". Sight - 3 1/8" H x 2 1/2" W. Framed - 5 1/2" H x 4 1/8" W. All items late 19th/early 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: Excellent condition. 2nd item (woman in hat): Hairline extending from lower left edge to subject's hair. 3rd item (woman with braids): Painting has shifted in frame and shows edge abrasions. Another spot of edge abrasion lower left side. Some cloudiness upper left. 400.00 - 600.00

**LOT #****257 Miniature portrait after Richard Cosway**

Framed watercolor portrait miniature of a young woman with powdered wig in white dress, after the "Lady Manners" portrait by Richard Cosway (British, 1742-1821). Signed "\_ Cosway" lower right. Label en verso identifies the subject as Anne Copley, Lady Manners and attributes it to Cosway; (likely a late 19th or early 20th century painting). Overall - 3 1/2" H x 3" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Some pale spotting around edges near frame, overall very good condition. 300.00 - 350.00

**258 3 Miniature Portrait Boxes**

Three (3) small boxes inset with watercolor portrait miniatures, all with velvet lined interiors. 1st item: Cartouche shaped bronze or bronze-color metal trinket or jewelry box with hinged lid inset with a portrait of a young woman wearing a white dress and bonnet with pink ribbon, signed "L. Brun" lower right. 1-1/4" H x 4" W x 4" D. 2nd item: Circular bronze-color metal box with hinged lid inset with portrait of a woman in pink dress with white collar and pink ribbon in her hair. Signed "Lucas" lower right. 1" H x 2 1/3" dia. 3rd item: Gilt metal (possibly brass) oval box with hinged lid inset with portrait of a woman in purple dress and pearls in her upswept hair. 1" H x 2" W x 2-1/2" D. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Largest box in excellent condition. The two smaller boxes have some clouding at rims of portraits and some wear to gilding on exterior. 2nd item has some paint smudging/staining at edge and in hat ribbon area. 300.00 - 350.00

**259 2 Portrait Miniatures incl. child**

Two (2) miniature portraits. 1st item: American or British School, mid-19th century miniature watercolor portrait of a gentleman, believed to be James Dunlop. The dark haired, grey-eyed subject is depicted in a black coat and tie, seated before a red drape and column. Later beige velvet mat and giltwood frame. Sight - 4 1/4" H x 3 1/4" W. Framed - 8 5/8" H x 7 3/8" W. Circa 1850. 2nd item: Miniature portrait of a little girl with golden hair and blue eyes.



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Housed under glass in a Neoclassical style gilt metal round frame, affixed to a beige silk mat enclosed in a circular faux wood frame. Sight - 1 1/4" dia. Framed - 6 1/8" dia. Early 20th century. Both items with framing labels for Buchanan and Kiguel of Richmond, Charlottesville, and Orange, Virginia. Provenance: Property of the Virginia Museum of Fine Arts, Sold to Benefit Future Acquisitions. Condition: 1st item: Painting is adhered to a backing board and has a full vertical split down the left side; face not affected. Several scattered miniscule flakes to sideburns, coat and drape. 2nd item: Small frame is loose on mat. Tiny smudge on subject's jaw. Small smudge or possible letter at lower right edge. 200.00 - 250.00

**260 European Porcelain Plaque & 4 Portrait Miniature**

European porcelain plaque and four (4) portrait miniatures, 5 items. 1st item: Framed European, possibly French, hand painted porcelain plaque titled in French en verso "The Fortune Teller" depicting the interior of a tavern, with wealthy patrons seated at a table with one having his fortune told by an older gypsy woman as the barmaid looks on. Titled and signed "E. Bianchini" en verso together with an Italian gallery label reading "Giuseppe Siannini, Artico de Pittori, Piazza Pith, Firenze". Housed in a gilt painted wood frame. Sight - 7 7/8" H x 10 1/4" W. Framed - 12 1/2" H x 15 3/8" W. Late 19th century. 2nd & 3rd items: Pair of oval watercolor portrait miniatures depicting the Emperor Napoleon and his wife Josephine. Both signed "Duval" in right margin. Housed in gilt and gesso frames with dark red mattes. Miniatures - 3 3/8" H x 2 3/8" W. Framed - 8 3/8" H x 7 3/8" W. 4th item: Oval watercolor on ivory portrait miniature depicting a dark haired beauty attired in an off shoulder red dress with heavy gold necklace and pearl tiara. Signed right margin "Steiler", likely painted after the original portrait of the sitter painted by Joseph Karl Steiler (German, 1781-1858). Old label en verso reads "Irene Marquise von Pallavicini nach Jos. Stieler". Housed in an ivory and turquoise frame. Miniature - 3" H x 2 3/8" W. Framed - 4 3/4" H x 4" W. 5th item: Round watercolor portrait miniature depicting the Empress Josephine attired in a white dress with pearl crown and necklace. Signed left margin "Roili". Housed in a gilt bronze framed with crown finial stamped en verso "Klauber/Louisville". Miniature - 1

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1/4" dia. Framed - 3 3/8" H x 2 5/8" W. All late 19th/early 20th century. Condition: 1st item: Plaque overall very good condition. Minor wear to frame. 2nd - 5th items: All overall good condition. Image of Napoleon has a few tiny spots, possibly water spots, to face. 400.00 - 450.00

**261 4 European Porcelain Items, Royal Vienna & Dresden**

Four (4) European porcelain items, Royal Vienna and Dresden. 1st item: Royal Vienna porcelain cabinet plate, the center depicting the biblical character Judith with her sword, having a shaped gilt and enameled border with vignette decoration. Royal Vienna "Beehive" mark, title and impressed "2" en verso. 11 1/2" dia. 2nd item: Royal Vienna lidded porcelain urn, having a figural landscape decorated vignette to one side signed "Riemer" and a figural female with hourglass decorated vignette to the other, terminating into a squared base; all on a burgundy and ground with gilt and enameled decoration including figural gilt swan handles. Royal Vienna "beehive" mark and signature "Sapho" to the underside. 10" H. 3rd item: Royal Vienna porcelain ewer, having a figural landscape decorated vignette and scrolled gilt handle with gilt and enameled decoration throughout; all on a teal green ground and squared pedestal base. Royal Vienna "Beehive" mark to the underside. 10" H. 4th item: Dresden porcelain demitasse cup with figural landscape decoration on a cobalt ground with a shaped gilt handle and highlights. 2 1/2" H. All items Early 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: All items very good condition. 3rd item: Light surface grime. 600.00 - 800.00

**262 Meissen Porcelain Basket w/ Ram's Head Handles**

Meissen porcelain basket, after a design by Johann Carl Schonheit. Oval form with figural ram's head handles, floral and gilt-decorated S-scroll reticulated sides centered by oval reserves painted with birds; molded garland and berry rims, repeated as swags beneath the basket, along with four hairy knee and paw feet. Interior of basket with painted floral sprays to sides and pasture scene to interior bottom. Crossed swords mark to underside with one incision below. 7 1/4" H x 16" W x 9" D. German, third quarter 19th century. Provenance: the estate of Dr. Howard T.



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DeHaven, Columbia, TN. Condition: Repaired break to one leg. Small losses to pink ribbon decoration at the center of rims on both sides; tiny loss to tip of one ram's beard. 400.00 - 450.00

**263 Large Meissen Dinnerware Service, Pink Rose Patter**

German Meissen porcelain dinnerware service, "Pink Rose" pattern, approximately 161 pieces, including 12 dinner plates (9 3/4" dia.), 13 luncheon plates (11 8 1/2" dia. & 2 8" dia.), 23 dessert plates (7" dia.), 12 bread & butter plates (6 1/4" dia.), 12 soup bowls, 22 coffee cups (19 w/ twist handle, 3 with loop handle) with 24 saucers (2 types, 6" dia. & 5 5/8" dia.), 2 5 o'clock cups with 2 saucers, 6-piece sweetmeat set with wooden display stand, 3 coffee pots, 1 tea pot, 3 cream pitchers, 2 cigarette dishes, 1 large covered oval tureen, 3 covered sugar bowls, 2 round serving bowls, 4 round graduated serving platters, 2 oval serving bowls, 4 oval serving platters, 1 trivet, 2 gravy boats with 2 under trays, 1 vase, 3 toothpick holders, and 1 covered salt dish. 1st half 20th century. Condition: 1 coffee cup with repaired crack, several with fleabites to rims. 2 saucers with hairlines, largest 3", extending from chips to rim, 1 with 1 1/4" chip to base. 2 coffee pots and 1 cream pitcher with chips to spouts, chips to interior of coffee lid. 1 toothpick holder with crack. All pieces with light overall general use wear, including surface scratches, stains, firing flaws, scattered fleabites. 1,600.00 - 1,800.00

**264 English Imari Porcelain Tureen**

English Imari pattern porcelain tureen or fruit cooler, possibly Spode, Derby or Coalport. Urn form, the lid and exterior body of urn with alternating bands of floral decoration on cobalt blue or white grounds, acanthus leaf spray handle and lamb's tongue trim to lid, body with animal mask and fruit handles with additional gilt foliate decorations to flared rim, all on a raised square base. Urn is attached to base with screw and secured with cement. 14 1/2" H x 13 1/2" W. Early 19th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Restorations to rim of lid and joint of urn and base. Lid with old 1 1/4" x 3/8" break to edge. Hairlines to urn, including one that extends from rim to lower portion of body. 2 3/4" hairline extending from top to underside of lid. Minor areas of loss to gilt, primarily on

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handles. Overall crazing. 450.00 - 550.00

**265 Royal Crown Derby Candlesticks and Cachepot, 4 pcs**

Four (4) Royal Crown Derby porcelain items, including Imari Cigar and Red Aves patterns. 1st-2nd items: Pair of Imari Cigar pattern candlesticks. Both with red Royal Crown Derby logo and stamp and numbered 1128. 10 3/8" H x 6 3/8" square. 3rd-4th items: Two (2) Red Aves pattern items, including one (1) candlestick and one (1) cachepot. Both with red Royal Crown Derby logo and stamp and numbered XLIII. Candlestick - 10 1/2" H x 6 1/2" square. Cachepot - 4 3/4" H x 5 5/8" dia. All items 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall very good condition. 400.00 - 450.00

**266 5 Herend Animals incl. Rabbits, Bear, Duck**

Group of five (5) Herend porcelain animal figurines with fishnet decoration, including one (1) red sitting rabbit, one (1) red lying rabbit, one (1) red pair of rabbits, one (1) red bear, and one (1) green duck. All pieces finished with gilt trim and having stamped Herend mark with additional numbers to underside (see photos). Ranging in size from 1 1/4" H x 5 3/8" H. Mid/late 20th century. Condition: All pieces in overall very good condition. 400.00 - 450.00

**267 6 Herend Porcelain Animal Figures**

Grouping of six (6) Herend porcelain items, with five figurines and one lidded box. Includes two (2) red crouched rabbit figurines; three (3) small animal figurines including one rabbit with folded ear, one frog wearing a crown, and a kitten perched atop a yarn ball; and one (1) lidded green and gilt decorated box with rabbit topper to lid. All items range from 5 3/4" H x 4 1/2" W to 1 1/2" H x 1 1/2" W. 20th century. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: All items overall good condition. Previous repair to ear of larger fully crouched bunny figurine, where 1/2" piece of ear was reattached. Adhesive residue and 3/8" L loss around hairline. 350.00 - 450.00



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**LOT #****268 George Jones signed Majolica Cheese Dome**

Victorian Majolica Cheese Dome and Underplate, cobalt blue glazed dome with conjoined twig style handle and low relief floral dogwood or apple blossom decoration, basketweave textured design to lower sides, on an underplate with basket weave style rim, signed with impressed GJ in circle mark to underside of plate. Possible light small black G mark to interior of dome. Plate - 11" diameter. Dome - 9" H. Overall - 10" H. English, circa 1870. Provenance: Private Middle Tennessee Collection. Condition: Two tight hairlines, largest 3 3/4"L, visible to interior. One of the hairlines exhibits a couple of miniscule chips on the exterior but is very difficult to see. Some restored small interior chips around hairlines. Some light staining and crazing to plate. Overall very good condition. 700.00 - 900.00

**269 6 Spatterware Plates, Puckett Family TN History**

Set of six (6) English blue spatterware schoolhouse plates with an oral history of descent in the Puckett family of Hamblen County, Tennessee. Each decorated with images of a red schoolhouse next to a tree in center of plate, framed by a blue rim. 9 1/2" dia. English, 2nd Qtr. 19th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All plates overall good condition with light crazing. One with shallow chip to the rim. All with unglazed "kiln firing dots" to rim and underside. 2,800.00 - 3,200.00

**270 Historical Staffordshire Liverpool Pitcher, Apothe**

Historical Staffordshire Liverpool commemorative transfer decorated creamware pitcher depicting the Apotheosis of Washington to one side, after the print by John James Barralet (Pennsylvania, 1747-1815); an American maritime ship bearing a US 16-star flag to the other side; and the "chicken leg" Eagle Seal of the United States beneath the spout. Rim, spout, body and base with hand painted gilt decoration including floral sprigs, swags, and highlights. Red museum deaccession number along the lower edge. 11 1/2" H x 11 1/2" W. Late 18th/early 19th century. Note:

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Pitchers such as this were made to commemorate the death of President George Washington in 1799. The Apotheosis of Washington scene depicts him being raised from his tomb by two winged figures representing Immortality and Father Time. At the left are allegorical figures of Faith, Hope, and Charity above a spread winged bald eagle perched on the US shield with a banner reading "E Pluribus Unum" in its beak. Below Washington is an allegorical figure of Liberty and a Native American (representing the Western Hemisphere) seated among Washington's armor, sword, and a fasces--iconography of his military and political career. (Courtesy of The Smithsonian Natural Museum of American History). Provenance: Previously deaccessioned from the Philadelphia Museum of Art, East Tennessee collection. Condition: Overall good condition, no apparent repairs noted under UV inspection. Scattered wear and losses to applied gilt decoration. 1,000.00 - 1,200.00

**271 Historical Staffordshire Liverpool Pitcher, "Tenas**

Historical Staffordshire Liverpool transfer decorated creamware pitcher depicting the "chicken leg" Eagle Seal of the United States surrounded by a chain containing the names of the 16 states comprising the Union including Tennessee -spelled "Tenassee". On the reverse side is an American maritime ship "Packet of Boston" with polychrome highlights. The name of the owner, J.D Nichoson, within a laurel wreath, is depicted below the spout. 9" H. Circa 1792-1796. Condition: UV light inspection reveals possible restoration to the handle, spout and areas of the rim, and also a possible restoration to the lower body. 500.00 - 600.00

**272 2 Blue & White Historical Staffordshire Pottery It**

Two (2) blue and white Historical Staffordshire pottery items by Enoch Woods & Sons, including a platter or vegetable dish depicting a Highlands, Hudson River scene with a dark blue glaze and shell border and maker's stamp en verso (10" H x 12 3/4" W) and a sugar bowl depicting Commodore MacDonough's Victory with a dark blue glaze and scrolling foliate border (6 1/2" H x 8" W x 4 3/4" D). Both items circa 1825-1830. Condition: Both items overall good condition with light general wear, light crazing and minor staining. Sugar bowl top with



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minute fleabite to one edge. 800.00 - 1,000.00

**273 7 pcs. Historical Staffordshire incl. Slavery Rela**

Seven (7) Historical Staffordshire plates and bowls. Subjects include Abolition, States and Washington, Lafayette, Victory of MacDonnaugh, and views of Conway, New Hampshire, New York, and Montmorenci. 1st item: Rare plate commemorating the death of Elijah P. Lovejoy, a journalist and abolitionist, at the hands of a pro slavery mob. The scalloped rim is decorated with multiple vignettes, including one at top depicting a slave kneeling before figural "Blind Justice." Center of plate contains text from the U.S. Constitution. No maker's mark. 2nd item: Wood & Sons Soup bowl with view of Montmorency Falls, stamped "Fall of Montmorenci" en verso. 3rd item: A Clews Historical States plate with scalloped rim, decorated with 15 state names encircling a vignette with bust of Washington. Impressed Clews mark en verso. 4th item: Wood & Sons Victory of MacDonnaugh plate with maker's mark impressed en verso. 5th-6th items: Clews plate and soup bowl, both depicting Lafayette's landing at Castle Garden In N.Y., August 16, 1824. Maker's marks impressed en verso, additional "J. Greenfield's China Store" stamp to back of soup bowl. 7th item: Red and white Staffordshire plate with impressed border and scalloped rim, "View of Conway N. Hampshire U.S." stamped en verso. All ranging in size from 6 1/2" dia. to 10" dia. All items early to mid 19th century. Condition: All with minor surface wear and crazing, scattered chips, largest 3/4" L. 1st item: repair from previous breakage, 7 1/2" L. 4th item: Two hairlines. Longest 2 1/2"L, visible from either side. 5th-6th items: Hairline en verso on soup bowl (6" L). 400.00 - 500.00

**274 2 Marion Cook Paintings, Barn and Daisies**

Two (2) Marion Bryant Cook (Tennessee, 1933-2018) oil on canvas paintings. 1st item: Oil on canvas landscape painting depicting a barn with overgrown weeds and birds flying in and out of the barn. Signed "Marion Cook 9-1972" lower right. Housed in a wood frame with linen liner. Sight - 13 1/2" H x 17 1/2" W. Framed - 19" H x 23" W. 2nd item: Oil on panel painting depicting daisies. Signed "Marion Cook 1976". Housed in gilt wood frame. Sight - 4" H x 3" W. Framed - 8" H x 7" W. Biography

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(from the artist's website): Marion Bryant Cook's career as an artist began at the age of 12 when he studied under Miss Juanita Greene Williams. In 1952, he was awarded a full scholarship to the Memphis Academy of Fine Arts. During his second year at the Academy, he was drafted by the Army to serve in the Korean Conflict. Upon graduating from boot camp, the war had ended, and Marion was then stationed in Paris, France for the next two years. Upon his return to the U.S., he worked as a sign and billboard painter for various Nashville signage companies, and in 1968, decided to pursue art as a full-time career. He exhibited nationally and was commissioned to paint the portraits of bank presidents, doctors, and politicians. However, it was his landscape paintings of Tennessee barns that were his signature work and won him many accolades as a fine artist. Cook passed away in 2018. Condition: Both paintings in excellent condition. 500.00 - 600.00

**275 3 TN O/B Miniature Mountain Scenes, incl. McCoy**

Three (3) Tennessee oil on board miniature mountain scene paintings, including William J. McCoy Jr. 1st item: William J. McCoy Jr. (Knoxville, 1906-1995) miniature oil on board painting depicting an East Tennessee mountain scene. Titled en verso "Birch Flats". Signed "McCoy" in red, lower right. Housed in a gilt wood frame. Sight - 5 5/8" H x 4" W. Framed - 7 3/4" H x 6" W. Mid 20th century. Note: William J. McCoy Jr. painted in the style of the East TN painter Charles Krutch, who also signed his paintings in red. Mr. McCoy's father was an early Knoxville photographer who likely worked with Krutch. 2nd & 3rd items: Pair of miniature oil on board paintings depicting Fall mountain scenes, both signed "Nine". Housed in paint and gilt decorated wood frames. Sights range in size from 2 1/4" H x 3" W to 3 1/4" H x 3 3/4" W. Frames range in size from 4 1/4" H x 5 1/8" W to 5 1/4" H x 5 5/8" W. 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: All paintings overall very good condition. 400.00 - 450.00



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**LOT #****276 David Akhriev O/C Landscape Painting, Georgia Farm**

David Akhriev (Russian/American b. 1959) oil on canvas landscape painting of Shehan Farm in North Georgia. Depicts a body of water, surrounded by grassy banks and reeds. Signed "Akhriev" lower right. Housed in gilt wood frame. Sight - 21 1/8" H x 27 1/8" W. Framed - 27 1/4" H x 33 1/4" W. Circa 1980. Biography (from artist's website): Born in the former Soviet Union in 1959, Daud Akhriev studied classical painting and drawing for 14 years, eight of them in St. Petersburg, Russia. In that city he received his masters degree with honors from the Repin Institute, under the tutelage of the late Piotr Fomin. In 1991 he emigrated to Chattanooga, Tennessee and has remained there since. In 1993 the Hunter Museum of American Art presented a solo exhibition of Akhriev's work and in 2007 Akhriev won an award of excellence from Oil Painters of America. He has four murals in Chattanooga: the Collegedale Seventh-Day Adventist Church, the Samaritan Center and St. Peter's Episcopal Church. Akhriev has taught summer courses in landscape for the Florence Academy of Art, in Florence, Italy and the University of Tennessee Chattanooga has invited him to be a guest instructor in their painting program. Condition: Overall good condition. 700.00 - 900.00

**277 Bill Ralston Carved Stone Sculpture of a Dove**

Bill Ralston (Tennessee, 20th century) carved stone sculpture of a dove, on integral base. Overall - 6" H x 11 3/4" W x 5 3/4" D. Note: Bell Buckle based artist William (Bill) Ralston studied art at Vanderbilt University under sculptor Puryear Mims; his first shows were in the 1970s. In 1980 he was awarded Best in Show in Nashville's Century III Exhibit by New York Times Art Critic John Canaday. His public sculptures have been installed at Cheekwood and St. Thomas Hospital in Nashville, the Public Library in Brentwood, TN, and in Scottsboro Alabama. He was commissioned in 2013 as sculptor of the Tennessee Governor's Arts Awards. Provenance: Private West Tennessee collection. Condition: Very good condition. Layers of paint to back beveled edge of base. 300.00 - 350.00

**LOT #****278 Olen Bryant Light Green Glazed Figural Vase, 21"H**

Olen Bryant (American/Tennessee, 1927-2017) green glazed ceramic sculptural vase depicting a figure with a face. Unsigned. 21 3/8" H x 18" W x 5 1/2" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Two chips to underside of sculpture: one measures 2 1/4", and the other 2 3/8". 400.00 - 450.00

**279 Olen Bryant Blue Angel**

Olen L. Bryant (American/Tennessee, 1927-2017) ceramic sculpture of a blue angel lying down. Signed "O. Bryant '72". Sculpture - 8 1/2" H x 14 1/4" W x 8" D. Base - 1 3/4" H x 6 1/2" W x 9 1/2" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Condition: Has chip to tip of upper wing. 200.00 - 250.00



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**LOT #****280 2 Olen Bryant Watercolors, incl. Self Portrait**

Two (2) Olen L. Bryant (American/Tennessee, 1927-2017) figural watercolors on paper. 1st item: Black watercolor on paper painting of man reading a book, possibly a self portrait. Signed "Olen Bryant 1966" lower right. Housed behind glass in a contemporary black frame with gilt trim. Sight - 22 1/8" H x 19 1/2" W. Framed - 25" H x 22 1/4" W. 2nd item: Watercolor on paper painting depicting two black and grey female figures against a blue background.



Signed and dated "O. Bryant 1966" lower left. Housed and matted under glass in a black and metallic silver painted frame. Sight - 23 1/8" H x 17" W. Framed - 30 1/4" H x 23 1/2" W. Both items third quarter 20th century. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: 1st item: Overall toning and foxing. Not examined outside of frame. 2nd item: Overall toning, wrinkling to paper. Foxing spots to mat. Frame with areas of loss to silver paint. Not examined outside of frame. 350.00 - 450.00

**LOT #****281 Harold Kraus, Still Life with Bowl of Cherries**

Harold Kraus (American/Tennessee, late 20th c.), "Cherry Par-tay," oil on canvas still life painting depicting a bowl of cherries, against a green striped background. Signed "Kraus" lower right. Additionally signed and titled en verso. Float mounted in a black frame with gilt rabbit edge. Canvas - 30" H x 48" W. Framed - 37" H x 55" W. Provenance: the estate of B. Dale Wiley, Brentwood, Tennessee. Condition: 1" x 2" area of tenting to lower left quadrant near center of canvas (next to bowl). A few scattered brush hairs trapped in paint and scratches. A few minor abrasions to frame. Overall very good condition. 700.00 - 900.00

**282 Philip Perkins abstract oil, "Hole in Space"**

Philip Perkins (Tennessee, 1907-1970) oil on canvas abstract painting titled "Hole in Space" and dated 1950 in pencil en verso on stretcher. Depicts a faintly rendered white object within a v-shaped black field, with dark lines on either side, all against a background of blue and red folds. Signed "Perkins '51" lower right. Housed in painted and gilt wood frame. Sight - 29 3/4" H x 39 5/8" W. Framed - 31 1/4" H x 41 1/4" W. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Note: this lot is accompanied by a June 25, 1954, copy of a letter from the artist Philip Perkins bequeathing this painting (along with several others) to his longtime friend, Kent Cathcart. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Evidence of dampstaining to back of canvas. Scattered minor liquid stains (largest 3/4" L x 1/4" W) to lower half of painting (front). Blanching in small areas (largest 2" x 2") in



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lower half of painting, mostly in space above signature. 1,000.00 - 1,200.00

**283 Philip Perkins O/C Portrait of Man in Leotard**

Philip Perkins (Tennessee, 1907-1970) oil on canvas portrait of a young man in a red and blue leotard sitting with crossed legs on the floor of an interior space, rendered in shades of blue, green, grey, and tan. Unsigned. Illegible ink inscriptions en verso of frame. Housed in a gilt wood frame. Sight - 38 5/8" H x 31" W. Framed - 46 1/4" H x 39" W. American, mid 20th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Note: this lot is accompanied by a June 25, 1954, copy of a letter from the artist Philip Perkins bequeathing this painting (along with several others) to his longtime friend, Kent Cathcart. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Areas of craquelure to face and neck with possible inpainting, largest 1/2". Areas of paint loss, largest 1/2". Possible dampstaining, en verso of canvas. Light buckling, left and right of canvas. Areas of loss, natural age related shrinkage to frame, largest 16 1/4". Gap between canvas and frame, top edge. 400.00 - 500.00

**284 2 American Artworks, incl. Philip Perkins, Eliot C**

Two (2) American artworks, including Philip Perkins abstract oil painting, and Eliot Candee Clark pastel landscape. 1st item: Philip Perkins (Tennessee, 1907-1970) abstract oil on canvas painting rendered in shades of purple, green, and blue-grey. Signed and dated "Perkins '60". Unframed, canvas is secured to stretcher. 18 1/8" H x 24 1/8" W. American, mid 20th century. Biography: Philip Perkins received

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critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. 2nd item: Eliot Candee Clark (American, 1883-1980) pastel on paper landscape painting, likely the Shenandoah Valley, titled "The Purple Mountains". Pencil signed lower right. R. H. Love (Chicago, ILL) label en verso. Housed in a gilt wood frame with white matte. Sight - 8 3/4" H x 11 1/2" W. Framed - 15 5/8" H x 19 5/8" W. Provenance: Private Southern Collection. Condition: 1st item: Overall good condition with few surface abrasions. 2nd item: Pastel overall very good condition. Abrasions and losses to frame, mainly left side. 500.00 - 550.00

**285 C. Kermit Ewing Oil on Canvas Seascape**

Charles Kermit Ewing (Tennessee, 1910-1976) abstract oil on canvas seascape depicting waves crashing against a rocky shore scene under a cloudy sky, rendered in muted colors of blue, grey, white and brown. Signed and dated "C. Ewing '67" lower left. Additional marker inscription en verso regarding purchase in 1977. Housed in a carved painted wood frame. Sight - 17 1/2" H x 23 1/2" W. Framed - 21 7/8" H x 28" W. Biography: Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. (Source: Peter Falk, "Who Was Who in American Art"). Condition: Painting overall good condition. Minor scattered abrasions to the frame. 350.00 - 450.00



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**LOT #****286 William Kidwell TN Watercolor Scene & Jim Gray Pri**

Two (2) works by Tennessee artists. 1st item: William "Bill" Kidwell (Tennessee, 1934-2015) watercolor on paper depicting Gay street, downtown Knoxville, TN. Signed and dated "Kidwell 1994" lower right corner. Housed in a gilt wood frame with linen liner and gilt liner. Sight - 21" H x 29" W. Framed - 35 1/2" H x 42" W. 2nd item: Jim Gray (American/Tennessee, 1932-2019) mountainscape gravure print depicting a Fall mountain valley scene with farmstead depicted to left and valley with pond in the foreground. Signed "Jim Grey" in the plate, lower right. Housed in a burl wood frame with gilt wood liner. Sight - 20 1/2" H x 32 3/4" W. Framed - 32 3/4" H x 45 1/4" W. Both items late 20th century. Provenance: Private Knoxville, TN collection. Condition: Both items overall very good condition. 2nd item: Not examined outside of frame. 400.00 - 450.00

**287 East TN L & N Train Depot O/C Painting**

Folk art panoramic oil on canvas painting by Francis Patterson (American, 20th century) depicting the Louisville & Nashville Train Depot in Etowah, Tennessee. Features the Victorian L & N railway station with a red L & N train to the right and a dog walking toward the station foreground and a female figure in a bright green dress and hat and male figure standing outside of the station. Signed lower right FRANCIS PATTERSON and titled L & N DEPOT ETOWAH, TENN. Housed in the original wood frame. Sight - 21 3/4" H x 43 3/4" W. Framed - 25 1/8" H x 47 1/8" W. Early 20th century. Provenance: Painting was given by the artist Francis Patterson to her friend Agnes Young. Note: The Victorian style Louisville & Nashville Depot in Etowah, Tennessee was constructed in 1906. The structure now serves as a railroad museum. Condition: Canvas overall very good condition, light general grime. 600.00 - 700.00

**LOT #****288 George Schreiber Litho, In Tennessee**

George Schreiber (Belgian/American, 1904-1977) lithograph on paper titled "In Tennessee," published by the Association of American Artists, edition of 250, circa 1945. Depicts a rural landscape featuring two farm workers in a mule-drawn hay wagon, with fence and wildflowers in the foreground. Signed in pencil "G. Shreiber" lower right margin. Unframed. Accompanied by a cut out printed biography of the artist. Image - 9" H x 13" W. Sheet - 12" H x 15 7/8" W. Mid 20th century. Provenance: Private West Tennessee Collection. Condition: Framer's tape remnants at upper corners, otherwise excellent condition. 300.00 - 350.00

**289 Willie Earl Robinson O/C, African American Genre S**

Willie Earl Robinson (Mississippi, b. 1950) oil on canvas painting depicting African American figures hoeing a field, foreground, and cabin with figure standing on the porch in the background. Signed "W. Earl Robinson" lower right. Housed in a grey wood frame. Sight - 11 5/8" H x 19 1/4" W. Framed - 15 1/4" H x 23" W. 20th century. Biography: Self-taught artist Willie Earl Robinson was born in Yazoo City, MS and currently lives in Clarksdale. His works are in permanent collections in the Cottonlandia Museum and Delta Blues Museum. Recently a movie character inspired by Mr. Robinson and his art was featured in Christine Swanso's romantic drama, All About Us, starring Academy Award winner Morgan Freeman, a collector of Mr. Robinson's art. Condition: Excellent condition. 300.00 - 350.00

**290 Pati Bannister O/B, Portrait of Two Women**

Pati Bannister (Mississippi, 1929-2013) oil or acrylic on masonite painting with high-gloss varnished surface, depicting the head and shoulders of a brunette woman, facing the viewer, and a blonde woman with face turned slightly in profile. Signed "PATI" lower right. Housed in a hand carved ebonized and gilded frame. Sight - 10" H x 13" W. Framed - 21" H x 18" W. Circa 1970. Note: Certificate of Authenticity from Bill Cousin's Townhouse Galleries, New Orleans, LA, and Christmas



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Card from the Bannisters accompanies this lot. Condition: Painting has a high gloss varnish layer with crazing and some bubbles; otherwise very good condition. Frame has multiple scattered surface losses up to 1"L. 350.00 - 450.00

**291 Sterling Strauser O/B, Floral Still Life**

Sterling Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting flowers in a vase, painted with thick impasto technique. Signed and dated Strauser 72 lower left. Housed in a giltwood frame with linen liner and gilt fillet. Sight - 9 1/2" H x 7 1/2" W. Framed - 16 1/2" H x 14 1/2" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Painting overall very good condition. Some gilt loss to gilt fillet on frame. 500.00 - 600.00

**292 Sterling Strauser O/B, Nude Painting**

Sterling Strauser (Pennsylvania, 1907-1995) oil on board painting, with the profile of a bust-length female nude subject incised into the off-white painted surface. Signed "Strauser" lower right. Housed in reflective silver tone metal frame. Sight - 17 7/8" H x 13 5/8" W. Framed - 22 1/4" H x 18" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the

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1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Painting overall very good condition. Frame has some scratches and abrasions. 350.00 - 450.00

**293 Benjamin Eggleston O/C, Autumn in the Woods**

Benjamin Eggleston (American, 1867-1937) oil on canvas tonal impressionist painting titled "Autumn in the Woods," depicting a woman sitting on a rock in a wooded landscape while a child plays at her feet. Rendered in deep shades of gold and umber with a thick impasto technique. Signed lower left with artist's name and title en verso. Housed in a giltwood molded frame with label en verso for Art Framing Co. Inc., New York City. Canvas - 12" H x 16" W. Framed - 15" H x 19" W. Private Middle Tennessee collection, by descent from Mr. and Mrs. John and Bessie Murray of Long Island, New York. Biography: Minnesota born Tonalist painter Benjamin Osro Eggleston trained at the Minneapolis School of Fine Arts under Douglas Volt and studied Impressionism in France in the 1890s. Once back in the U.S., he established a studio in Brooklyn. He summered at the Old Lyme Art Colony from 1900-1920. He was a Member of the Salmagundi Club, Brooklyn Society of Artists, All American Artists and was President of the Brooklyn Art Club. His work was exhibited at the National Academy, Art Institute of Chicago, Pennsylvania Academy, Boston Art Club, Paris Salons, the Carnegie Institute, and Brooklyn Art Association. (Source: Askart). Condition: Some darkening and discoloration to varnish layer and scattered craquelure, otherwise good condition. 400.00 - 500.00

**294 Charles Gruppe W/C Genre Scene**

Charles Paul Gruppe (American, 1860-1940) watercolor and gouache genre scene depicting a woman standing in front of a hearth and stirring a kettle, with a chair at her right side. Signed lower right "With my compliments Charles Gruppe" and dated "1897". Framed under glass with a gilt mat in a narrow giltwood frame. Label en verso of frame for John Wanamaker of New York. Sight - 12 3/4" H x 16 1/4" W. Framed - 20" H x 24" W. Biography (Adapted from AskArt): Charles Paul Gruppe was born in 1860 Canada, and relocated with his family to New York at ten years old. As a young adult, he



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moved to Europe to pursue his artistic career. He was particularly drawn to Holland, where he eventually set up his studio in the town of Katwijk aan Zee. He was known for the many landscape, genre, and marine paintings that came out of his time there, some of which were collected by the Dutch Royal Family. After roughly twenty years, he moved back to New York and helped popularize Dutch art in America. His son, artist Emile Gruppe, was born in 1896, and they spent many years painting together and influencing each other's work. The two shared a studio in Rockport from 1925-1929, but both remained in the Cape Ann area until Charles died in 1940 at the age of 80. In his lifetime he received great recognition and multiple awards in Europe, as well as two silver medals at the World's Fair in St. Louis in 1903, for his use of watercolor and oil. Provenance: Private Middle Tennessee collection, by descent from Mr. and Mrs. John and Bessie Murray of Long Island, New York. Condition: Painting appears to be in excellent condition. Not examined out of frame. 500.00 - 600.00

**295 Sally Caldwell Fisher Oil on Board Lake Scene**

Sally Caldwell Fisher (Michigan, b. 1951) oil on board coastal or lake scene with a village on the shoreline and boats moored at docks and on the water. Signed lower right "Sally Caldwell Fisher". Housed in a burnished wood frame. Sight - 17 1/2" H x 35 3/8" W. Framed - 22 3/4" H x 40 1/2" W. Biography: Painter Sally Caldwell Fisher moved to New England in the 1970s and the area quickly became the focus of her subject matter. Her art has been featured on two Yankee Magazine covers and her illustrations have appeared in numerous publications including U.S. Art, American Artist, Romantic Homes, Art/Trends and Traditional Home magazines. She designed the posters for the America's Cup Newport in 1983, America's Cup San Diego in 1992 and the Tall Ships, Quebec, 1984. Her art is included in the permanent collections of the White House, Smithsonian Institution, the Bruce Museum, MBNA, Exxon of Japan, Panasonic of Japan and the Mitsui Kagaku Corporation, Tokyo. Condition: Minor scattered abrasions to the frame. Rubbing to left margin of painting. One small circular area of paint loss lower left side painting margin. 500.00 - 550.00

**LOT #****296 John Francis Murphy Tonalist Landscape O/C**

John Francis Murphy (American, 1853-1921) oil on canvas tonalist landscape painting, depicting a clearing in a line of autumn-hued trees with hills beyond; three young trees stand with bare branches at right while a small puddle of collected rainwater sits in the foreground, with an overcast sky overhead. Signed "J. Francis Murphy" lower right. Housed in a carved giltwood frame with pierced corners. Sight - 11 1/2" H x 15 1/2" W. Framed - 19" H x 23" W. Biography: John Francis Murphy, a leading tonalist landscape painter of the American Barbizon, was born 1853 in Oswego, New York. As a teen, he moved west with his family to Chicago, where he began painting billboards and theater backdrops. He received a few weeks of training at the Chicago Academy of Design, but was primarily self-taught. He found employment in New York as an illustrator, but was drawn to the countryside and began painting landscapes. A trip to France in 1886 deepened his familiarity with the work of the French Barbizon painters such as Corot, Rousseau and Daubigny. Murphy's middle-period landscapes show the influence of American tonalists A. H. Wyant, George Inness, and Homer Dodge Martin. Murphy's late paintings, created after 1900, are regarded as some of his best. Condition: Relined. Craquelure to sky area; 1" scratch at right edge, 1/4" flake line at left edge. UV light reveals area of inpainting at center left edge in trees; upper right quadrant between two trees, and several scattered areas in grass. 1,400.00 - 1,800.00

**297 William Keith O/C, River Landscape at Sunset**

William Keith (California/Scotland, 1838-1911) oil on canvas plein-air landscape painting depicting a river scene at sunset. Signed lower right corner "W. Keith/S.F.". Housed in a contemporary carved gilt wood frame with linen matte and gilt fillet. Sight - 17" H x 25" W. Framed - 25" H x 33" W. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall light craquelure to canvas, old wax relining. Possible line of inpainting upper left quadrant, sky area. Frame with light general wear. 1,000.00 - 1,400.00



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**LOT #****298 2 Small Landscape Paintings, incl. Frederick Weygo**

Two (2) small landscape paintings, including Frederick Weygold. 1st item: Frederick Weygold (American, 1870-1941) oil on canvas landscape titled "Lake McDermott, Montana" depicting a lake surrounded by mountains on a partly cloudy day. Signed lower left in red. Pencil inscription to lower back stretcher, "Louisville, KY 1916". Housed in an oak frame with gilt liner. Sight - 9" H x 14 3/4" W. Framed - 14" H x 20" W. Biography (Adapted from AskArt): Missouri-born Frederick Weygold was active in the Louisville, Kentucky art scene in the 1920's through the early 1930's. He studied art at the Pennsylvania Academy of Fine Arts as well as in Europe, and is also known for his Western paintings. 2nd item: Miniature oil on board impressionist landscape depicting a lone structure nestled in a valley, with a tree in the foreground. Signed lower right "Sarah" and additionally signed and dated en verso "Sarah Lirshin/Canton/3-1941". Housed in a wood frame with gilt beaded edge. Sight - 5 1/2" H x 7 1/2" W. Framed - 7 1/2" H x 9 1/2" W. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Light craquelure and overall grime, otherwise overall good condition. 2nd item: Relined, light overall craquelure to paint. some shrinkage split to frame corners. 400.00 - 450.00

**299 Signed Barbizon Landscape O/P, Titled Lisiere de F**

Oil on panel Barbizon landscape painting, depicting a solitary figure seated at the edge of a pond in a forest clearing, surrounded by trees, with partly cloudy sky visible overhead. Signed illegibly lower left, dated '69 and titled "Lisiere de Foret" (Edge of the Forest). Also titled en verso, with additional inscription "L Vaug--" in pen and an illegible inscription in pencil. Paper label with illegible writing also en verso. Molded giltwood frame with linen rabbit edge. Sight - 16 3/4" H x 18 7/8" W. Framed - 25" H x 27" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Painting is on canvas, laid down on a wood panel. UV light reveals two areas of inpaint in trees, upper left quadrant, including a 4" linear area and a 3" circular area. Some fluorescence lower left corner affecting signature area (not title). Other smaller areas of scattered inpaint

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throughout and a 1" line along right edge. 3/4" scratch in sky area. Scattered miniscule flakes (largest 1/8" in trees, center). Frame with wear, small losses, and abrasions. 800.00 - 1,000.00

**300 Carl Ferdinand Hurten O/C Floral Landscape**

Carl Ferdinand Hurten (German, 1818-1893) oil on canvas painting depicting clusters of flowers growing beside a stone, underneath a tree. Signed "C. F. Hurten" lower right. Includes old labels en verso from a British gallery and shipper. Housed in gilt wood frame. Sight - 12 3/4" H x 18 1/2" W. Frame - 18 3/4" H x 24 1/2" W. European, mid to late 19th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall good condition. Previous repair with inpainting in lower left quadrant, beneath large rock. 1 1/4" dia. Visible en verso, with residual plastic patch covering repair. Minor dark accretion (1/2" L) in upper right quadrant, on holly leaf. Minor wear to frame. 600.00 - 700.00

**301 2 Oliver Clare O/C Still Lifes with Fruit**

Two (2) Oliver Clare (United Kingdom, 1853-1927) oil on canvas still life paintings with fruit, one of peaches with apples, and the other of raspberries with lemons. Both signed lower right and housed in carved gilt wood frames. Equal sizes. Sight - 8 1/2" H x 6 1/2" W. Frames - 14" H x 12" W. Late 19th to early 20th century. Biography: Oliver Clare was the son of George Clare, whose work greatly influenced his own. Like his father, he painted still lifes of flowers and fruits, and the two shared similar painting techniques. He exhibited at the Royal Academy, Royal Glasgow Institute of Fine Art, the Birmingham Royal Society of Artists, and the Royal College of Art. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Both paintings overall good condition. Minor craquelure to areas of dark brown. Small scratch (1" L) to surface of painting with peaches, in upper half of painting on centermost peach. 500.00 - 600.00



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**LOT #****302 Portrait of a Lady, attrib. to Charles Baxter**

Attributed to Charles Baxter (English, 1809-1879), oil on canvas portrait of a lady wearing a red-plumed hat, her head tilted, with her hand at her neck showing a gold bracelet and ruby and diamond ring. She wears a gold locket on black cord around her neck, and a rose colored off-shoulder dress with teal bow and shawl. Landscape background. "C Baxter" signature lower left. Housed in an elaborate Louis XV style giltwood frame with ribbon and rocaille moldings and swept, pierced outer edges. Sight - 25" x 20 1/2". Framed - 33 1/2" x 29". Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Painting has been professionally conserved and has fine craquelure throughout, including impact crackle to forehead. 1 1/2" linear possible repair in hair, 1 1/2" possible repair upper left quadrant near frame edge (in background). 2 1/2" linear possible repair lower left along bottom of frame edge. Lot includes artist name plaque, detached from frame. 700.00 - 900.00

**303 2 Adolphe Frederic Lejeune O/P Nude Paintings**

Two (2) Adolphe Frederic Lejeune (France, act. c.1879-1912) oil on panel paintings depicting two brunette female nudes, engaged in the act of dressing and undressing on a grassy bank beside or before a body of water against a cloudy blue sky. Both signed "n. Lejeune" lower left or right. Housed in identical molded giltwood frames with light blue velvet and gilt wood liners. Sight - 10 5/8" H x 6" W. Framed - 17" H x 12 1/2" W. Third quarter 19th/early 20th century. Condition: Overall good condition with slight yellowing to varnish layer. Minor surface scratches, largest 3". 1/2" abrasion, lower center of one painting. Stains to light blue velvet liner, minor abrasions to frame. 1,000.00 - 1,200.00

**LOT #****304 Curt Echtermeyer O/C, The Art Dealer and the Patron**

Curt Echtermeyer (German/Chile, 1896-1971), also known as Curt Bruckner or Curt Bruckner-Echtermeyer, oil on canvas genre painting titled "The Art Dealer and the Patron." The interior scene depicts two men, one dressed as a Cardinal, both seated in a lavishly appointed study, with paintings lining the walls and objects such as a globe, a clock, and books on tabletops. Signed upper right corner on a painting "C. Bruckner, pinx. "64". Housed in a gilt wood frame. Sight - 19" H x 22 7/8" W. Framed - 22" H x 26" W. Provenance: Consignor's father acquired this painting directly from the artist while stationed in Bamberg, Germany, in 1964. Condition: Buckling to canvas noted in the lower left corner, otherwise overall very good condition. 800.00 - 1,000.00

**305 Attrib. Alessandro Sani, O/B, The Chess Game**

Attributed to Alessandro Sani (Italian, 1856-1927) oil on board genre scene depicting a monk and another man playing chess on a cloth covered table. Barrels and bottles of wine, a sword and a crumpled cloth are strewn about the room. Unsigned. Housed in an elaborate leaf and floral carved and molded giltwood frame with title plaque at center. Panel - 7" H x 10" W. Framed - 16 1/2" H x 19" W. Provenance: the estate of B. Dale Wiley, Brentwood, Tennessee. Condition: Panel has slipped slightly in frame but is in overall good condition, no damage noted. Frame has some shrinkage and small scattered losses up to 3/4" diameter. 300.00 - 400.00

**306 John Shaw Mixed Media Illustration, The Boy King**

John Byam Shaw (United Kingdom, 1872-1919) mixed media (pen, ink and watercolor) illustration on paper/board titled "The Boy King", depicting a young Arabian king seated on a throne flanked by male attendants with females seated before him and an warrior with weapons. Signed lower right "Byam-Shaw" within a scroll. Unframed, hinge mounted in a cream silk matte. Sheet - 9 1/4" H x 6" W. Early 20th century. Note: This illustration was published in the book "The Adventures of



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Akbar" by Flora Anne Steel, William Heinemann Publishers, 1913, page 16. Condition: Unframed, hinge mounted to matte board. Overall very good condition. 800.00 - 1,000.00

**307 German O/C Gnome Painting, H. Rhomberg**

Hanno Rhomberg (German, 1820-1869) oil on canvas forest landscape painting depicting a gnome seated beneath a tree playing a fiddle. Signed and dated in red lower right "Hanno Rhomberg/Munich/1845". Two additional paper labels en verso identifying subject and artist. Housed in a gilt and gesso carved frame with plaque fixed to lower frame reading "Hanno Rhomberg". Sight - 13 3/4" H x 10" W. Framed - 19 1/4" H x 16 1/4" W. Mid 19th century. Condition: Canvas relined with overall craquelure. Later added gilt paint to the frame. Minor losses to lower corners of frame. 400.00 - 500.00

**308 Pr. O/B Tavern Scenes, Manner of David Teniers II**

Pair of oil on board genre scenes, manner of David Teniers The Younger (Belgium, 1610-1690) depicting men seated in a tavern interior, drinking and playing cards. Both signed lower right "D. T..." signature partially obscured by the frame). Housed in matching mid-19th century rococo style gilt wood frames, with the upper matte having curved corners. Sight - 11 3/8" H x 9 1/2" W. Framed - 18 1/4" H x 16 1/4" W. Condition: Some light craquelure to upper halves of both paintings. One painting with blistering to lower coat area of seated gentleman wearing brown. Both frames appear to have later added gilt paint. 700.00 - 800.00

**309 Manner of Claude Lorrain O/C, Landscape with Ruins**

Continental School, 17th or 18th century, manner of Claude Gellée, also known as Claude Lorrain (French, 1600-1682), oil on canvas landscape with ruins. Overgrown columns, left foreground, overlook a cluster of trees and a river valley below, with figures in a boat passing in the distance, and hills and trees beyond. Later molded Rococo style giltwood frame. Unsigned. Sight - 23" H x 25" W. Framed - 30" H x 31" W. Provenance: the estate

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of Dr. Howard T. DeHaven, Columbia, TN. Condition: Old canvas has been lined; stretcher possibly replaced. UV light reveals significant overpainting to center area in grove of trees, and to lower left corner and to columns. Scattered exfoliation lower right, and to columns, with a few scattered flakes in center area. Largest flake 1/4". Surface grime. 800.00 - 1,200.00

**310 Painting and Print of Napoleon, after Delaroche**

Painting and print after the Napoleon I, Emperor of France (1769-1821) at Fontainebleau portrait painting by Paul Delaroche (1769-1821), 2 items total. 1st item: Lithograph after the painting by Delaroche. Matted and housed under glass in ebonized frame with gilt rabbet edge. Sight - 12" H x 9" W. Framed - 22" H x 19 1/2" W. Last half 19th century. 2nd item: Continental School, late 19th-early 20th century, oil on board portrait of Napoleon I at Fontainebleau, likely painted from the lithograph after Delaroche's portrait. Housed in an antique giltwood molded frame. Sight - 10 1/2" H x 8" W. Framed - 15" H x 12" W. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: Not examined out of frame. Toning and light foxing, overall good condition. A few small spots of wear to frame. 2nd item: Painting in very good condition. Frame has several abrasions and small losses, probable repair upper right corner. 350.00 - 450.00

**311 Georges Masson O/C Interior Scene**

Georges Masson (France, 1875 - 1949) oil on canvas interior scene depicting a young woman attired in pink and seated in a parlor reading next to a side table with coffee and flowers, foreground, with a female maid background. Signed and dated lower left "G. Masson, 06". Eugene O'Karma Gallery label (Atlanta, GA) en verso. Housed in a carved foliate gilt frame with gilt wood liner. Sight: 27 5/8" H x 22 1/2" W. Framed: 32 1/4" H x 27 1/8" W. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall light grime, otherwise very good condition. 800.00 - 1,000.00



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**LOT #****312 Early 20th c. Parisian O/C Street Scene, Signed**

European oil on canvas of a nocturnal Parisian street scene depicting pedestrians, cars, and a streetcar along a Paris boulevard. Signed lower left HAUSER or HAUSCH. Housed in a scroll-carved gilt wood frame. Sight - 20 1/4" H x 30 3/4" W. Framed - 24 5/8" H x 35" W. Early 20th century. Condition: Some slight waviness noted to canvas, minor wear to frame. Otherwise overall good condition. 600.00 - 800.00

**313 2 French Street Scenes: Nicola Ortis Poucette and**

1st item: Nicola Ortis Poucette (French, 1935-2006) mixed media on board street scene depicting a woman in red ballgown, standing in front of the doorway or window of a palatial building and being watched from the street by a blue lion; the otherwise deserted street is visible through a decorative iron fence in the foreground. Signed "Poucette" lower left. Housed under glass in a ribbon molded silver-gilt frame with linen liner. Sight - 14 1/2" H x 21 1/2" W. Framed - 19" H x 26" W. 2nd item: Attributed to Max Moreau (Belgian, 1902-1992) oil on canvas Paris street scene, vertical orientation, depicting a man and woman standing in a narrow passage between two tall buildings with balconies and street signs. Signed Max Moreau lower left. Silvered molded frame. Sight - 26 3/4" H x 11 3/4" W. Framed - 29" H x 14" W. Provenance: Private Nashville, TN collection. Condition: 1st item: Overall good condition with couple of small drops of paint on the exterior of the glass; some craquelure, mainly to sky area. 2nd item: Some light tenting and craquelure, especially across upper quarter of canvas; two repairs up to 2" L (one with wax, the other with patch). 400.00 - 600.00

**314 Lucien Delarue Oil of Canal St. Martin**

Lucien Delarue (France, 1925-2011) oil on linen painting titled "Canal St. Martin Paris" depicting boats in a canal with buildings above. Signed lower right. Housed in a giltwood frame with linen liner. Sight - 11 5/8" H x 15 1/2" W. Framed - 18 1/4" H x 22 1/4" W. Provenance: the living estate of Annette Petri, Nashville,

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Tennessee. Condition: Overall excellent condition. Varnish over a small area of exfoliation, possibly in the making, upper right quadrant. 500.00 - 600.00

**315 Lucien Delarue Oil of Harbor Scene**

Lucien Delarue (France, 1925-2011) oil on linen painting titled "Port de Monte Carlo (Cote D'Azure)" depicting a coastal village on the French Riviera with several boats in the harbor. Signed lower right. Housed in a giltwood frame with linen liner. Sight - 15 3/8" H x 12 3/8" W. Framed - 21" H x 18 1/4" W. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall excellent condition. 500.00 - 600.00

**316 Jeremy King O/B English Village Landscape**

Jeremy King (United Kingdom, b. 1933) oil on board village landscape depicting a rural village with a woman hanging laundry in front of white washed buildings, foreground, bell tower and cow at pasture left and right background. Signed and dated "Jeremy King 81" lower right. Housed in a gilt carved frame with linen liner. Sight - 23 1/4" H x 31 1/4" W. Framed - 31 1/2" H x 39 1/2" W. 20th century. Provenance: Private Knoxville, TN collection. Condition: Light craquelure to upper left corner, long vertical craquelure line, approx 14" left margin. Overall good condition. 400.00 - 450.00

**317 Benjamin Blessum, Norwegian Landscape**

Benjamin Blessum (Norway/America, 1877-1954) watercolor and gouache on heavy cardstock Norwegian landscape depicting small rowboats moored in a cove next to a small settlement with snow-capped mountains in the background. Molded giltwood frame, appears to be of the period. Signed lower right "Ben Blessum 1904". Written in pencil en verso "At Balestrand Norway Evening \_\_E X X". Sight - 17 3/4" H x 26 1/2" W. Frame - 24 1/4" H x 33 1/8" W. Biography: Benjamin Blessum emigrated with his family to Wisconsin in 1888 from Romsdalen, Norway. At the age of 18 he moved to Chicago IL, where he took classes at the Art Institute of Chicago. He found work illustrating for the Chicago Tribune, and soon wrote for Norwegian publications as well.



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Blessum took multiple trips to Norway after 1903, finding inspiration there as well as a commissions. He painted a piece for the Centennial Exposition in Oslo, and after World War I was commissioned by the Norwegian State Railways to promote tourism by running a poster campaign. Blessum's work has been featured at a number of institutions and exhibitions, including the Art Institute of Chicago, the Chicago Norske Klub Annual Art Exhibit in 1921, and the Norwegian-American exhibit in Norway in 1989. Adapted from the artist's biography listed by the Luther College Fine Arts Collections. Provenance: Private Middle Tennessee collection, by descent from Mr. and Mrs. John and Bessie Murray of Long Island, New York. Condition: Painting: Scattered exfoliation, scratches, and abrasions, intermixed with intentionally exposed board surface. Horizontal scratch in center of mountain range with paint loss, 10 1/4" L. Scattered scratches in top left quadrant on water surface, largest 3 1/8" L. Scattered minor flakes to grassy area in lower left quadrant, largest 1/2" L. Minor abrasions in lower right quadrant to rocks and grassy area, largest is center of right edge 1 1/8" L x 1/8" W. Paint is thin in upper right quadrant, sky area. Frame: overpainted with some paint transferred to painting surface near edges. Several overpainted losses and chips on molding. Largest chip to frame 1 1/2" L. 500.00 - 600.00

**318 E. A. Jarvis O/B Landscape**

Oil on board landscape titled "A Summer Day, France" attributed to E. A. Jarvis. Inscription en verso reads "To you, In memory of the idyllic. From Eastern France, 1912" along with other illegible writing. Gallery label additionally en verso for Eugene O'Karma, Atlanta with artist's attribution. Housed in a gilt and painted wood frame with linen liner, brass placard with artist and date on lower margin. Signed: 10" H x 17 1/4" W. Framed: 14 1/4" H x 20" W. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall light grime. Linen liner with discoloration. 400.00 - 450.00

**LOT #****319 Attr. Charles Leslie, O/C Landscape with figures a**

Attributed to Charles Leslie (British, 1835-1890), oil on canvas painting of an expansive landscape, featuring two figures on a bank as they observe cattle wading in a body of water, with mountains in the background. Unsigned. "Char Leslie" written in pencil to top of stretcher en verso. Label to stretcher en verso reads "Iorwerth J. Walters Collection". Sight - 11 3/4" H x 23 1/2" W. Frame - 17" H x 29" W. English, third quarter of the 19th century. Condition: Canvas relined. Craquelure throughout. Stretcher creases to sides and top margin. 500.00 - 600.00

**320 Attr. James Burgess, Figures in an Approaching Sto**

Attributed to James Howard Burgess (United Kingdom, 1817-1890) oil on canvas painting of figures at the lake or seashore, with dark storm cloud approaching in the distance. One man is astride a donkey while a woman, a child, and a dog sit under the shelter of a large rock; another woman appears to be packing up belongings in the distance and two other small figures are visible along the shoreline in the distance. The name and date "J. Howard Burgess 1840" is incised into the stretcher en verso, and a partially legible inscription at top stretcher appears to read "The Butler's Camp, Storm off -----". Housed in a later molded giltwood frame. Sight - 21" H x 26" W. Framed - 27 1/2" H x 32 1/2" W. Second quarter 19th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Canvas has been lined. Narrow, 3 1/4" W area of paint loss at rabbet area visible just below frame edge. UV light reveals 1" area of inpainting center right, along shoreline. 4" vertical scratch, upper right quadrant, over shoreline, and 1/2" scratch center along bottom edge by donkey's feet. 400.00 - 500.00



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**LOT #****321 2 Oil Landscapes: Highland Traveler and Crossing a**

Two (2) Oil Landscapes, including one after Ludwig Richter. 1st item: British School, late 19th to early 20th century, oil on canvas painting laid down on board, depicting a man in 19th century clothing seated on a road next to a dog and pony, with mountains in the background. Titled on label en verso: "Highland Traveler and his Pony". Unsigned. Housed in a later giltwood molded frame. Sight - 17" H x 24 1/2" W. Framed - 21" H x 28 1/2" W. 2nd item: Oil on panel landscape after "Crossing at Schreckenstein" by Ludwig Richter (German, 1803-1884), depicting figures crossing a river in a boat. Signed "A. Stamm" lower right with title and other inscriptions including Richter reference en verso, date 1938 along with German frame/gallery label. Panel - 10" H x 14" W. Framed - 11" H x 15" W. Provenance: Private Nashville, TN collection. Condition: 1st item: Canvas has been cut and laid down on masonite. Craquelure throughout, with a few scattered tiny chips. Some wear to (later) frame. 2nd item: Light 1" scratch lower left quadrant, otherwise excellent condition. 400.00 - 450.00

**322 Signed French School O/C Impressionist Landscape P**

French School oil on canvas Impressionist painting depicting a peasant with cows traversing down a country road situated in a pastoral landscape in Brittany (Bretagne), foreground, a farmhouse and trees before low hills and a cloudy grey sky rendered in a heavy impasto technique, background. Initialled "Jw.B." or "Twi\_\_" lower left, inscription, lower right (obscured by liner), inscription reading "En Bretagne...82" lower left, obscured by frame. Illegible French inscription, en verso on top left stretcher. Housed in a molded gilt wood frame with off white linen and gilt wood liner. Sight - 9 1/4" H x 13 1/8" W. Framed - 16" H x 20" W. Late 19th century. Condition: Overall good condition with light craquelure, yellowing to varnish. 7/8" white mark, lower right. Likely relined. Acid burn with off white linen liner. 350.00 - 450.00

**LOT #****323 2 English Landscapes, G. Boyle & J. Thors**

Two (2) oil on canvas English landscape paintings by George Boyle and Joseph Thors. 1st item: George Boyle (United Kingdom, 1826-1899) landscape depicting a forest with a trail leading between the trees, and figures visible in the distance. Signed "G. Boyle" lower left. Housed in a Rococo style gilt wood frame. Sight - 11 1/2" H x 9 3/8" W. Framed - 17 1/4" H x 15 1/4" W. 2nd item: Joseph Thors (United Kingdom, c. 1835-1900) landscape depicting a figure fishing on the bank of a river, with a clearing visible through the trees. Signed "J Thors" lower left. Winsor & Newton faded stamp to back of canvas. Housed in gilt wood frame. Sight - 12" H x 9" W. Framed - 16 3/4" H x 13 3/4" W. Both mid to late 19th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall good condition. 1st item: Previous repair (3/4" x 1/2") with inpainting in lower left quadrant, on closest tree trunk. Visible en verso, covered by patch. 2nd item: Light overall craquelure, with stretcher creases to all sides. Minute losses (both 1/8" L), one on bottom left quadrant, on shrubbery next to right tree, and other on center of bottom edge. 600.00 - 700.00

**324 2 Asian Gouache Paintings + Watercolor on silk**

Three (3) Chinese or Japanese art works, including Asian court scenes. 1st-2nd items: Two (2) finely detailed watercolor and gold leaf on silk paintings depicting Asian court scenes. In one, the figures' attention is focused on a bird in the center of a round pen; in the other, a woman climbs out a window while other figures wait outside. Images - 7" H x 6 1/4" W. Framed - 13" H x 10 1/2" W. Chinese or Japanese, 19th century or earlier. 3rd item: Watercolor on silk painting of swans and other birds in a lily pond, mounted to damask backing. Signed upper right. Image - 20" H x 40" W. Overall - 27 1/2" H x 47" W. Probably Japanese, 20th century. Provenance: Private West Tennessee collection. Condition: 1st and 2nd items: In the image with the bird, there is a 1/2" area of flaking to gold leaf and a smaller area of flaking just to the right, in the corner. The other piece has frame separating from backing at one corner. 3rd item: Small smudge (1/2") lower left, otherwise very good condition. 300.00 - 350.00



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**LOT #****325 Large Framed Chinese Scroll, Moonlit Scene**

Large Chinese handpainted on paper scroll depicting a night time landscape scene with figures gathered by a river foreground, temple architecture with blossoming trees midground and mountains in the background under a full moon. Chinese script and seals in upper left corner, right corner, and lower right corner. Housed in a contemporary gilt metal frame. Sight - 48 1/4" H x 26 1/4" W. Framed - 51 3/4" H x 29 1/2" W. Early 20th century. Condition: Overall toning to paper, otherwise good condition. Frame loose at corners, mostly the bottom left & right. 400.00 - 450.00

**326 Attributed to Song Wenzhi, Landscape with Building**

Attributed to Song Wenzhi (Chinese, 1919-1991) watercolor on silk landscape scroll painting depicting 20th century buildings clustered along a mountainous coastline. Signed upper right, seal lower left. Image - 38" H x 18 3/4" W. Overall - 73" H x 24" W. 3rd quarter 20th century. Provenance: Private Nashville collection. Condition: Considerable creasing. Some scattered foxing and light smudges across center, toning to silk backing. 350.00 - 450.00

**327 Japanese Watercolor Book plus Scroll**

One (1) bound collection of Japanese Watercolors plus Scroll, 2 items total. 1st item: Bound volume of Japanese watercolor paintings, signed, with paintings on both sides of fold-out boards. Subjects include landscapes, boat in river, grape vines, pink and yellow flowers, bird, waterfall, and more. Housed in a gold silk covered slipcase. Silk brocade covers - 9 1/4" H x 7" W. 2nd item: Asian scroll painting, signed watercolor on silk depicting flowering prunus branches. Painting - 36" H x 13" W. Scroll - 56" H x 18" W. Provenance: by descent from the estate of Russell and Cornelia Speights, Nashville, Tennessee. Condition: Some discoloration to slipcase; interior paintings with light toning and foxing. Scroll: toning and scattered foxing; creasing and edge chipping. 300.00 - 350.00

**LOT #****328 Southeast Asian Mandala and framed Mughal style il**

Indian or Southeast Asian Mandala, framed book page, and unbound book. 1st item: Mandala painted on linen, depicting a Wheel of Time or Kalachakra symbol at the center of a red and white geometric form, surrounded by additional geometric forms with scrolling and foliate motifs, on a black ground. Housed under glass in a wooden shadow box frame with a gilt wood rabbit edge. Sight - 14 1/4" square. Framed - 18 1/2" square x 1 1/2" D. Early to mid 20th century. 2nd item: Watercolor and gouache on paper manuscript book page, illustrated on one side with small Mughal style image of three women in an interior setting and framed under double-sided glass in a red painted wood frame. Sight - 4 1/2" H x 10 1/2" W. Framed - 11" H x 17 1/4" W. 19th century. 3rd item: Set of one hundred and seven (107) loose manuscript pages from Southeast Asian book, printed ink on handmade laid and woven paper, double sided, each side with approximately six rows of black script surrounded by a black line border, most with red ink to paper edges. All approximately 3 3/4" H x 14 1/8" W. 19th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: 1st item: Minor areas of loss to frame. Not examined outside of frame. 2nd item: Areas of loss, possibly insect damage, largest 1/2" x 1 1/4", to paper. Not examined outside of frame. 3rd item: Overall good condition. 300.00 - 350.00

**329 2 Chinese Vases, incl. Gu Vase Lamp**

Two (2) Chinese vases, including Qing Dynasty. 1st item: Qing Dynasty Famille Rose or Rose Medallion vase, celadon ground with vignettes depicting scenes of Mandarin figures engaged in various activities, enclosed within raised borders and surrounded by bird, butterfly and prunus decoration, with scalloped lip at mid-body and applied gilt elephant masks at neck. 16 1/2" H. Chinese, late 19th century. 2nd item: Gu or Beaker vase, now mounted as a lamp, with blue and white rock and flower decoration. Mounted to a round wood base, with brass double light socket mounted to top and mid 20th century wiring. Vase - 17 1/2" H. Overall - 19" H. Chinese, likely 18th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and



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educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: 1st item: Professionally repaired breaks to circumference of midsection and 5 x 2 area to rim; a few other small areas of overpaint visible under UV light. Some losses/small flakes to enameled decoration. Some persistent old sales sticker residue just below mid lip. Some wear to gilt handles. 2nd item: Some chipping and enamel loss to base of vase, wear to base, 2 1/2" hairline or firing flaw to side. Needs rewiring and may not be functional. Lacks lampshade and fitting to hold lampshade. 350.00 - 450.00

**330 Chinese Famille Rose Vase, light blue ground**

Chinese Famille Rose Vase, baluster shaped with flared and scalloped rim, decorated with a band of iron red chrysanthemums and green foliage that repeats at the base; the neck with vignettes of birds and peonies over large circular vignettes of Birds of Paradise and butterflies amid flowers and bamboo, all on a light blue ground with enameled yellow scroll and pink floral decoration. Body with applied Chih Lung dragons at shoulder and two applied foo dog handles at neck. 14"H. Late 19th to early 20th century. Accompanied by a contemporary 6"H round hardwood stand. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 2 1/2" area of professional restoration to rim, visible under UV light, otherwise very good condition. 350.00 - 450.00

**LOT #****331 Chinese Hat Stand and 2 Blanc de Chine Figures**

Three (3) Chinese porcelain items, including one (1) hat stand, two (2) blanc de chine figures. 1st item: Chinese porcelain hat stand, hexagonal form, with enameled decorations of woman, precious objects, and crane in landscape, along with calligraphy poem or inscriptions. Mounted as a lamp with hardwood rim and base. Hat stand - 11 1/2" H. Overall - 27"H. Includes 1984 receipt from Chinese Arts & Crafts (HK) Ltd stating this item is over 100 years old. 2nd and 3rd items: Two (2) Chinese blanc de chine porcelain figures, one of Guanyin holding a ruyi scepter with basket at her feet, the other of a woman holding a ruyi scepter and seated on an elephant. Both with stamped marks to reverse. 5 1/2" H. Early to mid 20th century. Provenance: West Tennessee collection. Condition: Hat stand has been drilled for electric cord. Functionality not tested or guaranteed. Blanc de chine figures are both missing fingers on one hand. Guanyin has some grime at top of headdress and in crevices, and some crazing. 300.00 - 350.00

**332 3 Pc. French Figural Clock Garniture Set**

French three-piece Classical style natural and painted bronze, marble and metal clock and garniture. Mantle clock having an enameled circular dial marked "Marguery" with gilt bronze surround enclosed within a natural bronze foliate case bearing a title plaque reading "Reveuse", flanked by a painted metal female figure attired in Classical style robe, additionally marked on the backside, all on a rouge colored marble base with bronze mounts and feet. Together with a pair of natural and painted bronze and marble garniture urns having rams head masks and tripod paw feet on rouge colored marble bases. Brass time and strike spring driven movement marked "W 35188 U". Clock - 16 1/2" H x 18 3/4" W x 6 5/8" D. Urns - 12" H. Late 19th/early 20th century. Condition: Clock functioning at time of inspection. Overall expected general wear and good condition. Female is likely painted metal, not bronze, some rubbing and losses to legs and one shoulder. 400.00 - 450.00



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**LOT #****333 Bronze figure of woman on bench plus sm. compote**

Two (2) bronze items, including Duchoiselle sculpture, miniature font or salt cellar. 1st item: Duchoiselle (French, 19th century) patinated bronze sculpture of a lady in classical style dress, seated on a stool, adjusting her sandal. Signed "Duchoiselle" on back of stool. Each leg of stool and sculpture itself impressed D or DD on underside; numbers 1827324 hand inscribed underneath stool. Mounted to a later stepped painted base with fabric covered top. 7" H x 7 1/2" W x 3" D. 2nd item: Miniature bronze font, possibly a salt cellar with missing insert; Gothic style cast edges, raised on a tripod plinth with anthemion design and paw feet. 5" H. Both items late 19th/early 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: Arms slightly loose; sculpture is mounted to base only at one point (subject's foot). Some spots of minor wear to surface patination (tip of nose, back). Some wear to base. 2nd item: Original insert likely missing, otherwise overall good condition. 400.00 - 450.00

**334 4 French Bronze Animal Sculptures**

Four (4) French Bronze Animal Sculptures. 1st item: After Jules Moigniez (French, 1835-1894) bronze sculpture of two game birds. Signed "J Moigniez" on base. 9" H x 11" W x 6" D. 2nd item: After Pierre J. Mene (French 1810-1879) bronze sculpture of a male and female deer. Signed "P.J. Mene" on base. 5 1/8" H x 7" W x 3 3/4" D. 3rd item: After Ferdinand Pautrot (French, 1832-1874) bronze depicting a bird perched atop a branch. Signed "F. Pautrot" on the circular base. 10 1/2" H x 6" diameter. 4th item: After Antoine-Louis Barye, (French, 1795-1875) bronze figure of an animal with horns, possibly a female mountain goat. Signed "Barye" on base. 3 1/2" H x 5" W x 2" D. All items late 19th/early 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: 1st item: 1/2" flake to lowermost edge of base, in rear. Otherwise all items in very good condition with expected minor wear and oxidation. 600.00 - 800.00

**LOT #****335 After Jules Moigniez Bronze Sculpture of Goat**

After Jules Moigniez (French, 1835-1894) bronze sculpture of a goat atop a naturalistic base, with limb in its mouth. Signed "J. Moigniez" on base. 14 3/8" H x 13" L x 6 1/8" D. Early 20th century. Condition: Overall very good condition with scattered oxidation. 250.00 - 350.00

**336 Art Nouveau Gilt Bronze Floor Easel**

Art Nouveau gilt cast bronze floor easel, likely Continental, having a shaped and pierced crest above the bust of a young beauty with pierced and foliate molded supports and legs with a T-hinge chain support and rear leg. 65" H x 20 1/2" W x 31" D. 1st quarter 20th century. Condition: Overall good condition. Some oxidation noted to rear of easel at joints. 800.00 - 1,000.00

**337 Pair of French Louis XVI Style Fauteuils & Footstool**

Pair of French gilt carved Louis XVI style fauteuils or armchairs with squared backs having shaped and carved ribbon and floral crests, fluted melon finials, acanthus and beaded carved arms and supports, fluted tapering legs, and silk cream colored fleur de lis patterned upholstery. Together with a matching small oval gilt carved footstool with matching upholstery. 6 3/4" H x 17 3/4" W x 11 3/4" D. All pieces second half of 20th century. Condition: Chairs appear to have been regilded, otherwise all pieces overall very good condition. 700.00 - 900.00

**338 19th C. Burlwood Stationery or Letter Box**

Burlwood veneer and mahogany letter box, slant front with hinged doors opening to reveal a fitted interior with graduated shaped dividers. Pull-out changeable day, date and month insert to the top, above a lower drawer. 14 1/4" H x 16 1/4" W x 11 1/4" D. English, mid 19th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Slanted doors are not flush causing hinged top not to fully close. Inlaid escutcheon missing. One interior divider missing, two are loose. Losses to



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burlwood veneers to lower edge of hinged doors. Some scattered minor shrinkage cracks to case. 300.00 - 350.00

**339 English Miniature Mahogany Chest**

English Regency period miniature chest of drawers, mahogany primary with mixed woods. Comprised of bowfront top above a conforming case with two half length and three full length graduated drawers with cut nail construction and pitch-inlaid diamond escutcheons with brass pulls, flanked by barley twist columns and resting on a base with serpentine skirt and partially turned front feet. 15" H x 20" D x 8 1/2" D. English, third quarter of the 19th century. Provenance: Private Knoxville, TN collection. Condition: Lower back board missing, center backboard top loose. Pulls are replacements. Upper right drawer molding missing to left side. Possibly refinished. Overall general surface wear, slight stains to top. 300.00 - 350.00

**340 George III Tall Clock, James Gandy**

George III mahogany and brass longcase clock signed James Gandy, Cockermouth England. 8 day movement. Comprised of a molded hood with three brass finials, foliate brass mounts and Corinthian columns with brass capitals; 12-inch arched brass dial with Roman and Arabic chapter ring and an inner calendar ring, center with engraved masonic emblem and engraved "Gandy Cockermouth" lower center, corners of dial with leaf scroll spandrels and the whole surmounted by a circular brass mount engraved in Latin "Tempus Fugit" (Time Flies) and additional scroll spandrels. The trunk with a shaped door and canted sides, rectangular plinth with molded center, canted sides, and bracket feet. 94 1/2" H x 20 1/2" W x 10 1/4" D. English, 2nd or 3rd quarter 18th century. Note: James Gandy arrived in Cockermouth around 1726 and worked there until his death in 1779. Condition: Brass works and dial are not original to the case. Clock retains the winding key, case key and two weights. Not tested for functionality. Dial with some light abrasions. Case in overall good condition. 1,000.00 - 1,200.00

**LOT #****341 Queen Anne Side Chair & 2 Sheraton Chairs, 3 total**

1st item: 18th century Queen Anne period side chair, curved top rail over a vasiform splat with scrolled volutes at crest and center, fitted into a serpentine shoe mold at seat rail; shaped seat with later red velvet upholstery; cabriole legs with shell carved front knees embellished with carved volutes, over carved claw and ball front feet; rear legs slightly flared and ending in pad feet. 39" H x 21" W x 22" D. English or Continental, circa 1740. 2nd and 3rd items: Pair of Sheraton style armchairs, each with flat reeded crestrail over three acanthus carved and reeded columns (flat in back), flanked by square and turned column form posts having knob shaped finials and joined to curved, reeded arm rests. Curved hand rests with bulbous turned, reeded supports. Bowfront seats with reeded front seat rails, flanked by rosette-carved blocks, joined to four turned and tapered, reeded and acanthus carved legs ending in short ball and spike feet. Old flocked gold upholstered seats with brass tacks. 32 3/4" H x 22" W x 17" D (overall). Circa 1900. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: 1st item: Repairs to both sides of crest rail with subsequent breakage at one side. 1 interior seat/corner block replaced. Some pest damage visible to interior seat rails. Repairs to all corner returns at rear legs and possible replacement to facade of at least one return. 1" patch repair to seat rail at one side. 2nd and 3rd items: 1 chair with repair at arm/crest rail and repairs to side seat rail. Both with shrinkage at side seat rails, minor wear. Wear and light grime to upholstery. 400.00 - 450.00



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**LOT #****342 Regency Dropleaf Sewing Table**

Regency dropleaf inlaid sewing table, mahogany with pine and mahogany secondary wood. Finely figured rectangular top with two drop leaves at each side, supported by hinged wing form supports; one side has finely dovetailed frieze drawer with two round wood knobs and brass escutcheon, flanked by ebonized inlaid rectangles; other side is fully finished with additional inlay at frieze. Four round ring-turned legs supported on a plinth base with concave sides, with four ring turned feet, and four casters. 27 1/2" H x 15 1/4" W (leaves down) x 12 3/4" D. Width 26 1/2" with leaves extended. English or Continental, second quarter 19th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: All leaf supports with worm damage. One support is broken but retained; other support on that side appears to be glued to the apron. On one leaf, a hinge screw has poked through to the top. 1" loss to edge of top at joint with leaf. Scattered shrinkage including a few lines to top, longest 1 1/2". 1 1/2" area of veneer loss to back side of plinth. A few missing/replaced screws. 300.00 - 350.00

**343 American Chippendale Mahogany Chest of Drawers**

American Chippendale chest of drawers, mahogany primary, white pine secondary. Comprised of a rectangular top with an applied molded edge, over a straight front case with two over three finely veneered and blind-dovetailed drawers with brass escutcheons and batwing pulls, all resting on a molded base with bracket feet. 36" H x 43 1/4" W x 19 1/2" D. New England, early 19th century. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Older refinished

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surface. Brass pulls are not original. Upper right drawer missing lock. Section of bottom bracing missing. Overall good condition with light general wear and minor surface scratches. 600.00 - 900.00

**344 American Classical Dropleaf Sewing Table**

American Classical Brass Mounted Dropleaf Sewing or Work Table, mahogany flame mahogany veneers and white pine secondary. Flame mahogany top, over an apron with two blind dovetailed, beaded and finely veneered drawers, each fitted with several compartments and brass acanthus bail pulls, flanked by rope carving at the stiles and two drop leaves. Brass edging at base of apron. Ring-and-reeded-bulb turned pedestal atop a quadruped base with brass acanthus banding at lower edge, the four reeded splay legs adorned with brass rosettes at knees and brass paw feet with casters. Back is finished with faux two-drawer facade but has never had hardware/pulls. 28 3/4" H x 20" W (36" with leaves extended) x 19 1/4" D. Possibly New York, circa 1825. Condition: Repaired breaks to two legs, loss to one block at base of rope molding on back side, some minor shrinkage to top and minor "wing" warpage to leaves. Some shrinkage to drawer interiors. Hinges and hardware appear original. 400.00 - 500.00

**345 American Classical Center Table**

American Classical center table, mahogany veneer and poplar secondary. Comprised of a round black marble top with carved edge, a carved urn standard and tripod curved legs and feet terminating in brass castors. 30 1/4" H x 37 7/8" dia. Probably New York, circa 1830. Condition: Scratching to marble top. Overall general light wear to base. Wood shrinkage resulting in a vertical split to standard and horizontal separations at base. 600.00 - 700.00



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**LOT #****346 Federal Inlaid Hepplewhite Chest of Drawers**

Mid-Atlantic Hepplewhite chest of drawers, walnut primary, poplar and ash secondary. Comprised of a rectangular top with string inlay around the sides, five graduated dovetailed drawers with line inlay borders and edges, brass escutcheons and brass bail pulls; drawers flanked by chamfered corners with vertical line inlay; base with string inlay band transitioning to a shaped skirt with French splayed feet and spur returns. 41 1/4" H x 43 1/2" W x 21" D. Circa 1820. Condition: Older surface, possibly original. Rear back feet returns are 19th century replacements, lower back right side foot facing missing. Pulls are likely old replacements. Some losses to inlay on lower left side and some lower edges of drawer sides built up. Overall general wear and minor losses to the case. 500.00 - 700.00

**347 American Tiger Maple Server**

American tiger maple server, maple and tiger maple primary, poplar and pine secondary. Comprised of a shaped gallery back atop a plain rectangular case, top having ends inlaid with satinwood above four dovetailed drawers with glass pulls, all resting on tall turned Sheraton legs terminating into ball feet. 39" H (w/ backslash) x 34 1/2" W x 20 1/2" D. Possibly Southern (found in the North Carolina Piedmont region), 2nd quarter 19th century. Condition: Overall very good condition with an older refinish. The shaped gallery back is period but possibly not original to the server. 1,600.00 - 1,800.00

**348 Miniature American Blanket Chest Box & Document Bo**

American Miniature walnut blanket chest box and document box, 2 items total. 1st item: Miniature Chippendale style blanket chest box, walnut and tiger maple. Comprised of a removable walnut top with molded ogee edge, resting on a tiger maple case and a walnut ogee and bracket foot base. 11 1/8" H x 18 3/8" W x 10 3/4" D. 2nd item: Tiger maple document box with dovetailed top and sides, inlaid diamond escutcheon and brass ring handle to the top. 5 1/8" H x 12" W x 7 1/2" D. Both items American, 19th century. Provenance: The estate

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of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Split to front edge of top molding, wear and losses to top corner, light scratching to top. Losses to lower front edge. 2nd item: Overall general wear, some scattered wood shrinkage, light scratching and staining to top. 450.00 - 550.00

**349 Miniature 4-Drawer Ohio Cherry Chest**

Miniature Ohio cherry chest of drawers, poplar secondary. Comprised of an overhanging rounded-edge top above four dovetailed drawers having later porcelain pulls, with paneled sides and Sheraton turned feet. 24 3/4" H x 18 1/2" W x 12 1/4" D. Circa 1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition with light general wear. Pulls are replacements. Drawers have been lined with paper. Wood shrinkage repair to upper right side of case. 600.00 - 800.00

**350 7 Tiger Maple Items, incl. Boxes & Walking Sticks**

Seven (7) American wooden items, primarily tiger maple, including one (1) lap desk, two (2) document or storage boxes, and four (4) walking sticks or canes. 1st item: Rectangular tiger maple lap desk, nailed construction, inlaid kite escutcheon to front, hinged molded top opens to reveal a green baize writing surface, a rectangular open compartment, and two secret panels, one below the lower portion of writing surface, and one revealed behind brass latch at top of writing surface. Felt protectors have been added to base. 7 1/4" H x 18 1/2" W x 10 5/8" D. 2nd item: Rectangular tiger maple document box with exposed dovetailed sides, hinged molded top opens to reveal one main interior compartment. Felt protectors have been added to base. 5" H x 14 1/4" W x 9 1/2" D. 3rd item: Rectangular tiger maple storage box, nailed construction, hinged molded top opens to reveal a removable tray with multiple compartments, additional compartment below. Felt protectors have been added to base. 6 1/4" H x 15" W x 7 3/4" D. 4th-7th items: Four (4) tiger maple or walnut walking sticks or canes, including two (2) with round knobs, one (1) with a silver metal ferrule and one (1) with a brass ferrule, one (1) with a crook handle and a silver metal ferrule, and one (1) with a copper handle cap, mid-rings on the shaft, and ferrule. Ranging in size from 36" to 48 1/2" L. All items late



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19th/early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Areas of wood shrinkage to lid and base. Interior compartment with dividers missing. Locking mechanism to base in not present. Does not include key. Holes to green felt. 2nd item: Natural age cracks, largest 4". 1" area of loss, back left of base. Hardware has been replaced. Locking mechanism to lid is not present. Interior with dividers missing. Does not include key. 3rd item: Areas of wood shrinkage to lid and base. Does not include key. 4th-7th items: All items in worn condition to be expected from age. Walking stick with copper handle with natural age cracks, largest 3 1/2", areas of loss to staining on wood. 450.00 - 550.00

**351 Maple Sugar Box & Small Hinged Box**

Maple Sugar Box and Hinged Box, 2 items total. 1st item: Maple sugar box with hinged lid, opening to interior with hinged knife blade for cutting lump sugar. Side drawer has white pine secondary wood. Four molded flat feet. Shield shape escutcheon now missing. 8 1/3" H x 19" W x 11 3/4" D. Mid Atlantic or Continental, early 19th century. 2nd item: Small pine box, hinged top with bail handle, hook and eye front closures, the lid with hinged interior compartment and additional hook and eye closure. 6" H x 9" W x 5" D. 19th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Escutcheon missing. Shrinkage crack extending across top. 2nd item: Surface wear, especially to front. 350.00 - 450.00

**352 3 Boxes with Inlaid Tops, incl. Lap Desk**

Grouping of three (3) boxes with inlaid tops, including one (1) fruitwood lap desk, the top with mixed wood inlay surrounding a music themed marquetry panel, blue baize writing surface with fitted interior, 4 1/4" H x 14" W x 9" D), one (1) bird's eye maple and mixed wood document box with six-pointed star inlay to top, inlaid escutcheon and bracket feet (6" H x 12" W x 8 1/4" D), and one (1) burl veneer humidor with a 5-pointed star inlay to the top and copper lined interior (3" H x 6 1/2" W x 6 1/2" D). All boxes likely American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Lap desk with general wear, shrinkage crack to lid. Document

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box in overall good condition with minor edge wear, one rear corner missing vertical corner. Humidor with repairs and losses to veneer, general wear and shrinkage. 350.00 - 450.00

**353 2 Miniature Chests of Drawers, incl. Signed**

Two (2) Southern or Mid-Atlantic Miniature Chests of Drawers. 1st item: Southern walnut and poplar miniature chest. Comprised of a 2 drawer over 1 drawer configuration, tenons running through sides for drawer supports and shaped side panels. Pencil signature back of one top drawer. 12 1/2" H x 15" W x 8" D. Mid-19th century. 2nd item: Mid-Atlantic 2-drawer miniature chest, cherry primary with white pine secondary. Plain top with two cockbeaded and dovetailed drawers, paneled sides and shaped feet. 10 7/8" H x 11 3/8" W x 9 1/8" D. Circa 1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Old surface, light overall general wear. 2nd item: Missing molding to lower left case edge. Minor staining and wear to finish. 500.00 - 550.00

**354 Mid-Atlantic Tiger Maple Table & Mirror**

Mid-Atlantic tiger maple table and Federal style mirror, 2 items total. 1st item: Mid-Atlantic tiger maple one drawer table or stand, poplar secondary. Comprised of an overhanging top with applied cockbeaded molding, one cockbeaded and dovetailed drawer with wood pull above turned, splayed legs. 28 1/2" H x 18 1/4" W x 18" D. Circa 1820-1830. 2nd item: Federal style tiger maple wall mirror. 30 1/2" H x 17" W. Late 19th or Early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Top molding loose on one corner, some losses to tips of feet. Overall general expected wear. 2nd item: Overall good condition. 400.00 - 450.00

**355 Tiger Maple Bed Steps & 3 Footstools, 4 items**

Tiger Maple Bed Steps and three (3) footstools, 4 items total. 1st item: Set of American tiger maple bedsteps with dovetailed sides. 17" H x 21" W x 18 1/2" D. 20th century. 2nd-4th items: Grouping of three (3) footstools including a tiger maple footstool with four turned splayed legs and inlaid star to the top (8" H x 11 1/2" W



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x 7" D), a rectangular tiger maple footstool with leather top and turned legs (7 1/4" H x 13 1/2" W x 9 1/4" D), and a burlwood and oak stool having curved burlwood sides and an upholstered top (6 1/4" H x 14 3/4" W x 10" D). All American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items overall good condition with general wear. Looseness to joints of upholstered stool. Minor wear to leather on rectangular stool. 350.00 - 450.00

**356 Mid-Atlantic 2-drawer Stand, Tiger Maple Front**

Mid Atlantic Sheraton cherry two-drawer stand with tiger maple veneers to stiles and drawer fronts, poplar and white pine secondary. Overhanging molded top above two dovetailed drawers with wood pulls, atop boldly turned legs terminating in ball feet. 28 1/2" H x 21 1/2" W x 17 3/4" D. Circa 1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Refinished, old putty patch to top, some minor scratching and stains. 300.00 - 350.00

**357 Painted Hepplewhite Demilune Table, Poss. Southern**

Southern or Mid-Atlantic Hepplewhite demilune table, green painted base, mixed woods. Comprised of an overhanging demilune top with rounded front skirt and square tapered legs. Legs and side of skirt with molded and incised corners. 29 1/4" H x 31 3/8" W x 18 1/2" D. Circa 1830. Provenance: Private West Tennessee Collection. Condition: Top with wood shrinkage and scattered staining. Overall good condition with general light wear. 400.00 - 450.00

**358 Alabama Cherry Jackson Press**

Southern cherry vernacular classical Jackson press, attributed to Alabama. Poplar and yellow pine secondary woods. Two part construction with top section having a canted cornice over a plain frieze and two glazed doors, each door with six glass panes. Base with two dovetailed drawers over two paneled doors flanked by plain stylized pilasters with canted trapezoidal capitals. Four substantial turned feet. Paneled back and sides. 85 1/2" H overall x 44 1/2" W x 21" D. Circa 1840. Condition: Later and

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somewhat faded surface, with scattered water spots and streaks to front. Some staining to top of base section. Some dark stains to interior shelves. 1" gouge to right drawer front; small hole/chew spot above top of left drawer. 1 1/2" area of loss to molding around the lower right pane on left glazed door. Scattered age related shrinkage and wear. Repaired molding to lower left side at back of base. 2 panes of glass with cracks to left lower side of top right door. 800.00 - 1,200.00

**359 Mint Julep Box or Bottle Case, attr. Kentucky**

Unusual "Mint Julep" box, cellaret or bottle case, attributed Kentucky, walnut with poplar secondary, dovetail and square nail construction. Rectangular hinged dovetailed cover lifts to reveal a compartment with storage space for mint julep cups or other liquor related items, over a full length drawer. Locks on both compartments with brass escutcheons and bail handles to each side. Included are four (4) Stieff pewter reproduction julep cups (20th c.). 8 3/4" H x 15" W x 9 1/2" D. Circa 1840. Provenance: Private West Tennessee Collection. Ex- Monty Young Antiques. Condition: Bottom interior board is a possible replacement. Hinges reset. Some staining to top. 400.00 - 600.00

**360 2 Miniature Chests of Drawers, incl. Kentucky**

Two (2) miniature chests of drawers. 1st item: Miniature 3-drawer walnut chest, poplar secondary, found in Harrodsburg, Kentucky. Comprised of a dovetailed top over three dovetailed drawers with wood pulls and bootjack feet. 19 1/2" H x 10 3/4" W x 8 1/2" D. Circa 1835. 2nd item: Mid-Atlantic 4-drawer miniature walnut chest, white pine secondary. Comprised of an overhanging top over three dovetailed and scratch beaded drawers with wood pulls, square tapered and canted legs, shaped sides and old dark surface. 16 1/2" H x 16 3/4" W x 9 1/4" D. Circa 1830-1840. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Losses to the top left backboard corner, overall general wear and surface abrasions. Pulls possibly replaced. Newer stain applied to sides of drawers. 2nd item: Appears to retain the original patina. Overall good condition with general use wear. 500.00 - 600.00



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**LOT #****361 Virginia Sheraton Drop Leaf Table, Signed**

Virginia Piedmont dropleaf table, walnut primary, yellow pine secondary. Comprised of two extended oval leaves and ring turned Sheraton legs and feet. Gateleg supports reveal a painted signature when extended, "C.M. Culb(?sp) Culpepper" (possibly for Culpepper, VA) with additional inscriptions, "Property of Clara Culpepper". 30 1/8" H x 47 1/2" D x 70" L x 47 1/2" W. Center - 18" L, each dropleaf - 26" L. 2nd quarter 19th century. Condition: Refinished. Some scattered stains and wear. 350.00 - 450.00

**362 KY Tiger Maple Document Box & Tiger Maple Slant To**

Two (2) American tiger maple boxes. 1st item: Southern Tiger maple and walnut document box, found in Kentucky, comprised of a molded and hinged top above a finely dovetailed case, beveled base molding and turned feet. 6 3/8" H x 17 1/4" W x 10 1/4" D. 2nd item: American tiger maple slant top box, possibly used as a small desk. Comprised of a partially slanted hinged top with rounded edges and molded base. 7" H x 13 1/2" W x 14 1/2" D. Both boxes mid 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Some light scratching and minor staining to top. 2nd item: Overall use wear, scattered losses to top edges. Replaced hinges. Separations to front corner joints, losses to edges, one board to base likely a replacement. 400.00 - 450.00

**363 2 Southern Cherry and Walnut Two-Drawer Storage Ca**

Two (2) Southern Two Drawer Cabinets, possibly Middle Tennessee. 1st item: Southern 2-drawer cabinet, cherry primary, popular secondary. Comprised of a molded overhanging top, two dovetailed graduated drawers, each with two round wooden pulls, terminating in four ball feet. Hand painted checkerboard to underside of second drawer. Circa 1840. 11 1/2" H x 23" W x 12 1/2" D. 2nd item: Southern 2-drawer cabinet, walnut primary in the original surface, popular secondary. Comprised of a molded overhanging top and base, two dovetailed graduated drawers, each with two round brass pulls. 11 1/2" H x 21 3/8" W x 11

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3/8" D. Second half of 19th century.

Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both items in overall good condition. 1st item: Areas of loss, largest 3", to cherry. Few areas of staining to top. 2nd item: Surface scratches, areas of loss, craquelure to paint. 400.00 - 450.00

**364 2 Tool Chests, incl. Salesman Sample, Signed**

Two (2) tool chests, including signed salesman sample. 1st item: Signed American Salesman's Sample Tool Chest, miniature walnut or mahogany tool chest with hinged top stamped "V.J. Reece" and dated "1872", opening to a fitted internal compartment with two lift-out trays and four small tools including a folding ruler. Brass shield shape escutcheon and brass nail construction. 4 1/2" H x 8" W x 6" D. Third quarter 19th century. Note: Patent documents from the 1870s record several tool-related patents issued to Virginius J. Reece of Greenfield, Massachusetts. 2nd item: Walnut or mahogany tool chest, tapered form with round peg joinery, brass bail handle and hardware, fitted top tray containing two extra brass hinges. 9" H x 19" W x 9 1/2" D. American or English, late 19th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Some whitish stains to top, overall very good condition. Made without a lock. 2nd item: Overall good condition with some light wear and some cloudy marks to exterior surface, oxidation to hardware. 400.00 - 500.00

**365 2 Tennessee One-Drawer Stands, Turned Legs**

Two (2) East Tennessee Sheraton work tables. 1st item: Tennessee Sheraton work table or one-drawer stand, walnut with poplar secondary, overhanging top over one dovetailed drawer with round pulls and unusual divided interior, with ring turned and tapered legs ending in spike feet. 27 1/2" H x 19" W x 18 1/4" D. Circa 1830. 2nd item: Tennessee Sheraton work table or two-drawer stand, walnut with pine secondary, overhanging top over one dovetailed drawer with round pulls, turned and tapered legs ending in spike feet. 29 1/8" H x 24" W x 19 3/4" D. Circa 1830. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Both tables refinished. General use wear with scattered staining. 450.00 - 550.00



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**LOT #****366 East TN Butler's or Musical Desk, poss. Burgner**

East Tennessee Butler's desk, cherry primary, poplar and yellow pine secondary, with attributes similar to the Burgner school of cabinetmakers. Elaborate scrolled backsplash with carved volutes, over a rectangular top with applied reeded molding. Overhanging top drawer flanked by tombstone carved stiles opens to a fitted butler's desk interior, over three graduated dovetailed drawers having plain round wood knobs and flanked by reeded pilasters terminating in plinths; all resting on turned tapered feet. Desk section features a fitted interior including prospect section having two central pigeonholes with shaped openings, flanked by hidden document drawers with reeded fronts. One of the interior drawers has an ink inscription from the first owner reading "William A. Henderson papers in this drawer". Underside of interior appears to have originally been set with a stringed instrument which was strummed with a quill when the top desk drawer was opened. 55" H x 47 1/8" W x 22" D. Second half of 19th century. Note: Five Burgner brothers, including John C., Jacob F., Henry, Christian, and Daniel F., were cabinetmakers primarily in the Horse Creek community of Greene and Washington Counties, Tennessee from 1817 until 1902. John C. Burgner maintained a "waste book" detailing the daily operations of the business, including information on furniture forms produced as well as recordings for some of the pieces sold. The Burgners made pieces ranging from \$8 to \$50, in a wide range of forms. This cabinetmaking shop was known in the region for the incorporation of highly figured woods including curly maple, cherry, and walnut (source information courtesy Daniel Ackermann, Associate Curator, Museum of Early Southern Decorative Arts). Provenance: Originally found in a Sevier County, TN estate with ties to William Alexander Henderson. He was the son of early Sevier County, TN pioneers William and Mary Cannon Henderson who settled in the Pigeon Forge area of Sevier County. William Henderson (the father) represented Sevier County in the HOuse of Representative of the 22nd TN General Assembly in Nashville between 1837 - 1839. Note: A similar style desk signed by Burgner with stringed instrumentation was sold by our auction house in 2015:

<https://caseantiques.com/item/lot-120-burgner-g>

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reene-co-tn-musical-desk-dated-1819/.

Condition: Overall good condition, possibly retains the original finish. Case with general use wear and some stains and scratching. Patch noted to upper right corner of top drawer, losses to both front corners of top drawer. Knobs are likely replacements. 600.00 - 700.00

**367 East Tennessee Hepplewhite Work Table**

Southern, East Tennessee Hepplewhite work table, walnut primary, poplar secondary. with rectangular overhanging top comprised of four boards, one long dovetailed drawer with thumb molded edge, and tall tapering Hepplewhite legs. 28 1/4" H x 43 1/2" W x 32 1/2" D. Circa 1810. Condition: Refinished, gouging/scratching to top. Losses to feet, base of both drawer side bottom edges built up. 500.00 - 600.00

**368 Early Middle TN Walnut Chest of Drawers**

Early Southern Chippendale walnut chest of drawers, attributed to Middle Tennessee. Poplar secondary. Comprised of a plain top over four graduated dovetailed drawers and tall bracket feet with spur returns. Top and sides comprised of two boards, underside of the case indicates this depth of the case is original. 39 1/2" H x 40" W x 20 1/2" D. Circa 1800. Provenance: descended in the Anderson family, early settlers of Hickman County, Tennessee. Condition: Older refinish and replaced brasses. Scattered scratches, abrasions and staining, particularly to top. Reattachment of front right foot facing and lower section of rear left foot facing missing. Blocking original. Top and sides comprised of two boards; rear board of top may be old replacement, but underside of the case indicates this depth of the case is original. 500.00 - 700.00

**369 Southern Dovetailed Tabletop Desk & Sewing Box, Po**

Southern, possibly Middle Tennessee, dovetailed tabletop desk and sewing box (2 items). 1st item: Tabletop cherry desk, poplar secondary, with exposed dovetailed sides, ogee molded base, hinged lid opens to reveal one main interior compartment. 9 3/4" H x 18 3/4" W x 16 3/4" D. Circa 1840. 2nd item: Walnut sewing or jewelry box of rectangular form, poplar secondary, having exposed dovetailed



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sides, applied molded top and base. Hinged lid opens to reveal interior with five compartments. Contains a handwritten note reading Wooden box - Aunt Fannie Swingler gave to Miss Cason as a small child (Papa Cason sister)". (Possibly Rutherford County). Felt protectors have been added to base. 4" H x 17" W x 10 3/4" D. Third quarter of the 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Several scratches to lid. Four drill holes to interior. Possible pest damage to interior. Areas of loss, wood shrinkage to base molding. 2nd item: Overall good condition with wear to be expected from age. Right hinge has been re-positioned. 350.00 - 450.00

**370 2 Tiger Maple Tables, incl. East Tennessee**

Two (2) Sheraton Tiger Maple tables, including East Tennessee. 1st item: East Tennessee Sheraton tiger maple one-drawer stand or table, poplar secondary, attr. Johnson County. Comprised of a molded overhanging top above a drawer with square nail construction and a grain painted porcelain pull, legs with unusual turned and incised ring and cylinder design, tapering at feet. 26 3/4" H x 28 1/4" W x 20" D. Third quarter of 19th century. 2nd item: American Sheraton tiger maple one-drawer stand or table, pine and poplar secondary, possibly Middle Tennessee. Comprised of a molded overhanging top above one dovetailed drawer with brass pull above turned legs with rounded lozenge shaped feet. 25 1/2" H x 19 1/2" W x 19 1/4" D. Second quarter of 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both stands with older refinish. 1st stand with wood shrinkage to top, light staining. 2nd stand with some light staining to top, feet appear to have been reduced. 500.00 - 600.00

**371 3 East TN Ladderback Chairs & Miniature Chest**

Three (3) East Tennessee Ladderback Chairs & Miniature Chest. 1st item: East Tennessee child's ladderback armchair comprised of mixed woods, with tall turned finials, 2 straight splats, arm posts and caned seat. 18 1/2" H x 31 1/2" W x 12 3/4" D. 2nd item: East Tennessee ladderback chair, attributed to the Wilder family chair makers of Cocke County, TN. Comprised of mixed woods with tall turned acorn finials, three arched slats, and a rush seat.

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42" H x 18" W x 13 1/2" D. 3rd item: East Tennessee child's high chair, mixed woods, with button finials, arched slats, arm supports and a split oak woven seat. 34" H x 13 1/4" W x 10 1/2" D. All chairs Greene or Hawkins County. 4th item: East Tennessee (Hamblen County) miniature walnut blanket chest or box, poplar secondary. Top with applied molding, each side with post and panel construction, resting on tapered feet. 18 1/2" H x 31 1/2" W x 12 3/4" D. Circa mid 19th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st item: Overall general wear and losses, looseness to joints, losses to one corner of seat. 2nd & 3rd item: Refinished, overall good condition. 4th item: Refinished, some staining, replaced hardware. 400.00 - 450.00

**372 Jessie and Ronald Cooper, Heaven and Hell Radio Ca**

Jessie and Ronald Cooper (Kentucky, 1932-2012) outsider art assemblage titled "Heaven & Hell Radio Cabinet," comprised of an old wooden radio cabinet shell, the exterior painted with depictions of Heaven and Hell; the divided interior with small carved painted wood dancing figures on top, while other carved human figures appear to burn in misery below, with a looming devil figure at center. Other figures are painted falling into the abyss along the sides and back, accompanied by their words of regret and admonitions. Signed right side, exterior, and dated "1997". 37" H x 23" W x 9" D. Note: Noted Kentucky outsider artist Ronald Cooper and his wife, Jessie, collaborated between 1987-2012, using found materials upon which to create works of art conveying visions of heaven and hell, which Ronald experienced after he was paralyzed in a car accident. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Some minor exfoliation to paint and a 1/4" chip to top; few other scattered spots of light wear/grime, overall good condition. 400.00 - 500.00



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**LOT #****373 Large Raymond Coins Folk Art Carved Stele**

Raymond Coins (American/North Carolina, 1904-1998) carved river stone stele or plaque depicting four human figures, three houses, and a tree. Signed "W.R. Coins" and "AST R CAMINGO[?]" en verso. 28 1/2 H x 16 1/2" W x 3" D. Late 20th century. Condition: Overall very good condition. 1,800.00 - 2,200.00

**374 2 Gabriel Shaffer Outsider Art Paintings**

Two (2) Gabriel Shaffer (North Carolina, 20th century) Outsider Art paintings. 1st item: Mixed media on paper titled "Last Call Carl" depicting a man wearing a white suit with a hook hand, beard, eyepatch and antlers. Signed and dated "'11" lower right. Housed in a wood frame. Sight - 23 3/4" H x 17 1/2" W. Framed - 26" H x 20" W. 2nd item: Mixed media on canvas panoramic scene titled "Stone Holds the Heart" depicting a city skyscraper scene with stick figures in windows and faces and other images above in a blue-green sky. Signed and dated "'07" lower right. Additionally signed and titled en verso with additional artist information. Unframed; canvas is secured to stretcher. 13 1/4" H x 30 1/4" W. Note: This work was featured in the book "When The Spirit Speaks" by Margaret Day Allen on page 133. Biography: "Gabriel Shaffer lives and works in New Orleans. He is part owner and curator of Mortal Machine Gallery, located in the French Quarter. He is also the son of renowned folk/visionary artist Cher Shaffer and learned from a number of pioneering artists in this genre as a youth. Since a sell out premier at the 2005 Outsider Art Fair in NYC, he has exhibited his work across the country and sold works of art to collectors, rock stars, celebrities, politicians, best selling authors, galleries, and museums throughout various major cities nationally and internationally. He has appeared in dozens of magazines, newspapers and blogs such as Raw Vision, Art Papers, Boing Boing, Traditional Home, Architectural Digest, The Huffington Post, and Juxtapoz. Gabriel has also had extensive experience with producing murals, installations and illustrations for various corporations, restaurants and museums including Facebook, BMW, Pandora Music, Sierra Nevada, PBR, Branded Arts, Mellow Mushroom, SECCA, The North Carolina Museum of Art and The Asheville Museum of

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Art. He Is currently a contributing writer for Juxtapoz magazine." (Source: artist's website). Condition: 1st item: Minor abrasions to the frame. 2nd item: Overall good condition. 300.00 - 350.00

**375 Vannoy Streeter Semi-Truck Wire Sculpture**

Vannoy Streeter (Tennessee, 1919-1998) wire sculpture of a semi-truck comprised of a front tilting cab with movable doors, and trailer, both separate pieces with paper license plates and rotating wheels, ten total. 12" H x 30" W x 6 1/2" D. 20th century. Biography (source: The Tennessee Encyclopedia): "Self-taught sculptor Vannoy Streeter was known as "Wireman" because of the fanciful creations he fashioned from coat hangers and metal wire. Best known for his depictions of the Tennessee Walking Horse, Streeter also created scores of other images using wrapped and twisted wire...By the time of his death in 1998, Streeter had gained national exposure. He participated in the National Black Arts Festival in 1990, and his work attracted collectors from around the United States. Born in 1919 in Wartrace, Tennessee, Streeter moved with his family to what would later become a Tennessee Walking Horse farm. At the time, owners were still training their mixed thoroughbreds to prance in front of buggies. The oldest of six brothers, he learned the horse grooming and training business from his father. When the first Walking Horse Celebration was held in Wartrace, Streeter was there to observe the high-stepping front legs and sliding, low-slung back legs that created the characteristic rocking gait. After the Walking Horse Celebration moved to its current home in the county seat of Shelbyville, Streeter took special pride in the fact that African American trainers helped develop the Walking Horse style and that champion horse "Strolling Jim" was from Wartrace." Condition: Overall good condition with some oxidation. 500.00 - 550.00



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**LOT #****376 Folk Art O/B Portrait of a Black Man**

Southern School, naive oil on board bust length portrait of an African American man with white hair and beard, wearing a gray coat. Signed "Louise S. Akin" lower right. Housed in a molded wood frame with faux burlwood grained rabbit edge. Sight - 19" H x 16" W. Framed - 23" H x 20" W. Late 19th/early 20th century. Provenance: private Middle Tennessee collection. Condition: Craquelure and scattered small abrasions/losses up to 1/2"; scratch top center. 300.00 - 350.00

**377 6 Folk Art Items, incl. David Ludwig Bird Figural**

Group of six (6) assorted carved folk art items including: one (1) David Ludwig (York Co., PA) contemporary folk art Schimmel type carved and polychrome painted twin bird figure with the original paper label en verso; one (1) Black Forest style carved eagle wall bracket depicting an eagle with outstretched wings on a branch, with carved fruit below; one (1) Native American, likely Cherokee, carved loon with signature to the underside of the base; one (1) carved and polychrome painted octagonal wall plaque depicting a Native American man, signed and dated en verso "Made Winter of 1928-1929 TLW"; one (1) white chip carved and black painted box with geometric carved designs to the lid and a brass escutcheon; and one (1) miniature carved rooster figure, unsigned. Ranging in size from 4" H x 3" W to 12 3/4" H x 15 1/2" W. All 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items with general wear and losses. Small rooster with losses to one foot. Box with minor losses to corners. Loon with minor losses to one corner of base. 600.00 - 800.00

**378 26 Folk Art Animal Wood Carvings**

Twenty-six (26) folk art wooden carvings of animals by artists including Braxton Ponder. 1st item: Braxton Ponder (Alabama, 1915-2001) painted wood carving depicting a red hound dog barking at a rotating raccoon in a tree. Signed "B. Ponder" underside of base. 18" H x 13" W x 3" D. 2nd item: Painted wood carving with glass bead elements depicting a brown hound dog

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gazing at a raccoon situated in a tree stump, affixed to a wooden base. Unsigned. 10 1/2" H x 11" W x 6 1/4" D. 3rd item: Painted wood carving depicting a donkey, with a movable wooden tail with metal lever to neck, affixed to a wooden base. Unsigned. 8 3/4" H x 10 1/2" W x 3 3/4" D. 4th item: Wooden carving of a stylized rooster with long, spindly legs that fit into corresponding holes in a naturalistic tree stump base. Signed "By Jerry W. Ayers" underside of base. 16 1/2" H x 4 3/4" dia. 5th item: Painted wood carving with glass bead elements depicting a pheasant, affixed to a wooden base with green felt to underside. Titled, signed and dated "Pheasant By M. Barter 1968" front edge of base. 5 3/4" H x 3 1/4" W x 6" D. 6th item: Wooden carving depicting a pheasant perched on a naturalistic base. Signed "G.B." right side of base. 6 1/8" H x 2 5/8" W x 4 1/2" D. 7th-26th items: Twenty (20) wooden animal carvings, some painted and some with glass bead elements, including sixteen (16) dogs, three (3) raccoons, and one (1) llama or alpaca. All unsigned. Ranging in size from 1 1/2" H x 1 5/8" W x 1 1/4" D to 2 1/2" H x 1 7/8" W x 8" D to 5 1/4" H x 1 1/2" W x 3 5/8" D. All items 20th century. Condition: Most items with wear, natural wood shrinkage, surface grime, areas of loss to paint. 3rd item: Right ear is broken away. 3 3/4" x 1/2" section of back is not present. 7th-26th items: Two dogs with broken tail and right foot. 350.00 - 450.00

**379 Folk Art Model of a Shanty Boat**

Southern, possibly Kentucky, painted wood folk art model of a shanty boat or houseboat. Rectangular brown wood house with a curved black painted roof mounted onto a green painted slat frame with orange painted wood railing, all on a black wooden frame. 10 1/4" x 26 1/4" L x 15 7/8" W. 20th century. Note: Shanty boats were popularized after the publication of the book "Shantyboat" by Harlen Hubbard (1900 -1988), an American artist and author, known for his simple lifestyle. The book recounts the eight-year journey from his home in Brent, Kentucky to New Orleans. Condition: Overall light grime and wear. Top with some areas of staining. 400.00 - 500.00



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**LOT #****380 2 Copper Figural Weathervanes - Rooster & Cow**

Two (2) copper figural weathervanes. 1st item: Copper pressed hollow body weathervane depicting a rooster, standing on arrow with cardinal direction indicators, green patina. Rooster measures 21" H x 23" W, rod with directional indicators is 41" H x 18" W. 2nd item: Pressed hollow body weathervane depicting a cow with two (2) bullet holes, mounted with ornate pierced cast iron arrow directional form. Cow and arrow measure 10" H x 28" W and vertical rod is 29" H. Second quarter of the 20th century. Condition: 1st item: Overall good condition with wear consistent with age and use, green patina and light corrosion. One foot has separated from the arrow and feathers have partially separated from bottom of arrow shaft. 2nd item: Rust and corrosion consistent with age and use, two (2) holes in neck and hind quarter. 500.00 - 550.00

**381 2 Ornamental Eagle Items**

Two (2) ornamental cast iron eagle items. 1st item: Painted cast iron eagle flagpole finial. Comprised of a gilt painted eagle mounted onto a green painted base. 14 3/4" H x 18" L x 14" W. 20th century. 2nd item: Small cast iron eagle finial modeled after the U. S. Federal eagle, originally from the flagpole of the White Way Cleaners building in Nashville, TN. 4" H x 4" W. Together with a leather stand. 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both items with overall general wear and oxidation. 1st item with overall scattered losses to paint. 400.00 - 500.00

**382 Horse Hitching Post Finial and Hitching Weight**

Two (2) American equestrian related items. 1st item: Black painted cast iron hitching post finial in the shape of a horse's head, ring with two chains above base. Lacks post. 15 1/2" H x 8" W x 5 3/8" D. Chains range in length from 14 1/4" to 32 1/2". 2nd item: Round black painted cast iron and wood horse hitching weight with raised image of a horse against a pebbled ground and a central ring. Unmarked. 5 1/4" H x 11 3/4" dia. Late 19th/early 20th century. Condition: Overall good condition with

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expected wear and oxidation. Shrinkage crack to wood on bottom of hitching weight. 200.00 - 300.00

**383 Painted & Stenciled "Hand Crafts" Advertising Sign**

Painted and stenciled double sided pine advertising sign with molded edges reading "Hand Crafts/Chair Seats/Baskets/Lamps/Mats" to both sides. 12" H x 42" L. Early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Losses to molding on one corner and side, some scattered losses to paint. Overall general wear. 200.00 - 250.00

**384 Advertising Cabinet & Firkins, 3 items**

Three (3) Country Store / Advertising items, including De Laval Cream Separator Parts cabinet and two (2) mincemeat firkins, one Nashville related. 1st item: De Laval Cream Separator Parts advertising country store oak display cabinet, comprised of an overhanging top and base, hinged front door with embossed chromolithographic tin sign reading "AGENCY FOR DE LAVAL CREAM SEPARATORS THE WORLD STANDARD" depicting an image of the machine, opens to reveal interior with adjustable shelves and paper labels reading "Oklahoma Mail From Factory", "Iowa Mail From Factory", and "Minnesota Mail" with additional illegible labels. Includes a cardboard board of De Laval Bowl Rings containing ten rings. 25" H x 16 3/8" W x 11" D. 2nd-3rd items: Two (2) stave constructed mincemeat firkins, including one (1) yellow painted firkin with white paper label for Grocer's Special, Ervin A. Rice Co., Chicago, wooden handle, and one (1) firkin with light blue paper label for Atmore & Son, Inc., Philadelphia, PA, depicting a cow in a field, center, wire bail handle. Both with ink stamps to lids, including Robert Orr Co. Nashville TN stamp Grocer's Special lid on yellow firkin. Ranging in size from 13 5/8" H x 11 1/4" dia to 15 1/8" H x 11 7/8" dia. All items early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Overall good condition with wear to cabinet, wear and stains to sign. Back panel partially separated from nail, top left, with areas of loss, largest 3 3/4" x 1 3/4". Interior with dividers missing. 2nd-3rd items: Overall good condition with wear, areas of staining/loss to



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labels to be expected from age. 400.00 - 500.00

**385 2 Painted Pantry Boxes plus Cutlery Tray**

Three (3) wooden items, including two (2) painted pantry boxes, one (1) cutlery tray. 1st item: 19th century pine bentwood pantry box, with finger lap joints, possibly Shaker, retaining most of its original gray paint. 6 3/8" H x 13 1/2" diameter. 2nd item: Round covered cheese or pantry box with bail handle, nailed construction, retaining most of its original dark green paint. 5" H x 9" diameter. Late 19th century. 3rd item: Pine cutlery tray or knife box, red over green paint, with 2 sections, oval cut out at handle area, nailed construction. 5 1/2" H x 11" W x 7 1/2" D. Late 19th century. Provenance: private Middle Tennessee collection. Condition: 1st item: Good condition with wear especially at edges, losses to top up to 4" L, a few extraneous white paint splashes. 2nd item: Center of lid has come loose from frame. Worn areas to lid. Overall good condition. 3rd item: Wear to paint, especially at ends. Shrinkage crack to bottom. 400.00 - 500.00

**386 19 Assorted Items: Treenware, Spice Boxes & Snuff**

Group of eighteen (18) containers, treenware, spice boxes, snuff boxed and funnel, nineteen (19) total items. Items include: one (1) round covered spice box, one (1) round covered spice box with checkerboard inlay, one (1) barrel shaped container, one (1) finial shaped container, one (1) kettle shaped container with wire handle, one (1) round covered spice mill with pestle, one (1) covered urn form container, two (2) cups, one (1) miniature vase, one (1) pill box with glass top, one (1) round covered snuff box, one (1) rectangular mother of pearl inlaid snuff box with carved edges, one (1) snuff and pipe box with sliding cover, one (1) snuff box with nickel silver ends and a nickel silver inlaid house scene, one (1) stamp box with inlaid figure and lamb to lid, one (1) leather covered horn snuff box, and one (1) carved bone snuff box with hinged lid. Lot also contains one (1) treenware miniature funnel with stencil. Ranging in size from 1" H x 1" H to 3" H x 7" dia. Most items American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items with general use wear. Pill box with split to top. Pipe and snuff box with losses to the top.

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450.00 - 550.00

**387 5 Candle Boxes, 1 Wall Box & 1 Lantern**

Grouping of six (6) assorted candle and keepsake boxes comprised of various woods including walnut and pine, five (5) with sliding tops including one (1) with chip-carved star and banner decoration, one (1) with a divided interior, and four (4) with dovetailed sides, one (1) carved and painted hanging wall box with shaped back and pierced square-in-circle decoration to the front, and one (1) wooden lantern with glass sides and tin handle. Ranging in size from 2" H x 5 3/4" L x 2 3/4" D to 5" H x 12 1/4" L x 6 3/4" D. American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items with general wear. Hanging box with losses to left side and shaped back. One box with losses to top corners. Pine box with areas of wood shrinkage. 400.00 - 500.00

**388 Group 7 Framed Items, incl. Tiger Maple**

Group of seven (7) items housed in tiger maple, tiger maple veneer or faux painted tiger maple frames; including five (5) mirrors, one (1) primitive painted silhouette portrait of a male and one (1) empty tiger maple frame. Ranging in size from 4 3/4" H x 5 3/4" W to 16 21/4" H x 12 1/4" W. All late 19th century. Note: Only one frame in this lot appears to be faux painted. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All in overall good condition with light general wear, some age separation noted to corners. 250.00 - 350.00

**389 13 Wooden Kitchen Items**

Assorted grouping of thirteen (13) wooden kitchen items in various woods including: five (5) butter molds or blocks with swan, eagle, pineapple, geometric and floral designs; six (6) assorted Shaker style spice or pantry boxes in various sizes including two (2) painted, one (1) with stencil and pencil signature to lid and one (1) miniature; one (1) turned maple bowl with footring and one (1) firkin with yellow pine top. Ranging in size from 1 1/8" H x 2 3/4" W to 8 3/4" H x 10 7/8" W x 6 7/8" D. All items 19th century. Provenance: The estate of James



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(Jimmy) Neely, Smyrna, TN. Condition: All items in overall good condition with general use wear. Red painted box with some minor losses to side of lid. 400.00 - 450.00

**390 3 Cutting Boards incl. Bird's Eye Maple**

Three (3) primitive wooden cutting boards, including one (1) comprised of tiger maple with nailed construction and applied cherry molding to three sides and two knob feet, and two (2) with breadboard ends. For the cutting boards with breadboard ends, one is comprised of poplar with joined construction and one is comprised of walnut with nailed construction. Ranging in size from 1" H x 20" W x 16 3/4" D to 2 3/4" H x 18 3/4" W x 12 1/4" D. All items late 19th/early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Overall good condition with wear, natural wood shrinkage to be expected from age. 200.00 - 300.00

**391 5 Wooden Storage Boxes, incl. Painted Candle Box**

Group of five (5) wooden storage boxes, all with dovetailed construction, including one (1) pine candle box with green paint and carved top, one (1) walnut and poplar document box with a partial hinged top and molded base, one (1) rectangular stained walnut and pine candlebox with fitted interior and illegible pencil inscription to underside of lid, one (1) walnut and poplar square box with partitioned interior and beveled sliding top, and one (1) small walnut match or keepsake box with sliding top. Ranging in size from 2 1/4" H x 5 1/8" L x 4" W to 3 1/4" H x 7" W x 14" L. All American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items with in good condition with expected wear. Painted box with scattered paint loss. 3rd box with old repair to top of one side. 300.00 - 350.00

**LOT #****392 Pr. of Jerry Martin Painted Tin Student Lamps**

Pair of Jerry Martin forest green painted tin student lamps, each comprised of an electrified adjustable double socket and a sand filled conical base. Jerry Martin paper label with signature and "9/28/2018" date en verso. 24" H x 9 3/4" W x 7" D. Both 21st century. Condition: Both lights with overall general use wear and slight losses. 500.00 - 600.00

**393 3 Kaleidoscopes, Game Board and Folk Art Watch Sta**

Three (3) kaleidoscopes, one (1) folk art wooden inlaid watch stand, and one (1) folding inlaid game board, 5 total items. 1st-3rd items: Group of three (3) kaleidoscopes including a Victorian tabletop form comprised of a leather case with brass rotator in ship's wheel form, mounted onto a turned wood stand (13" H x 10 1/2" L), a primitive folk art four sided wood kaleidoscope (7 3/4" L), and a small wooden cased kaleidoscope with green prism glass (2 1/2" H). All 19th century. 4th item: Folk art inlaid pocket watch or clock stand comprised of a circular frame with five pointed star inlay, atop a rectangular base. Interior with 1841 written note. 6 1/4" H x 6" W. 19th century. 5th item: Folding inlaid game board comprised of mixed woods, one side for checkers and the other side for backgammon. 18" H x 18 1/8" W. Late 19th/early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Some wear to leather and oxidation to brass. Functional. 3rd item: Split to side of scope, contents missing. 4th item: Overall good condition with some losses/wear to interior inlay. Clock with holder is not functioning. 5th item: Use wear, wood shrinkage and minor losses throughout. 350.00 - 450.00

**394 Cherokee Rivercane Basket & Paper Mache Chicken**

Grouping of one (1) Native American Cherokee rivercane basket and one (1) painted folk art paper mache chicken. 1st item: Low form Cherokee rivercane waste basket, with alternating dyed weavers. Round body on square base. 7" H x 10 1/4" dia. Early 20th century. 2nd item: Polychrome painted folk art paper mache chicken, mounted on a thin



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painted wooden base. 6 3/4" H x 4 3/4" W x 2 3/4" D. American, late 19th/early 20th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Basket: Light grime. Minor breakage to weavers at rim, largest 1" L. Threads from previous repairs in some areas around rim, reinforcing loose weavers. Chicken: Light grime throughout. Minute chips, largest 1/8" L on beak. Two small holes to base near wood, largest 3/8" dia. 300.00 - 350.00

**395 4 Large Pigeon Forge Pottery Bears by Douglas Ferg**

Four (4) East Tennessee Pigeon Forge pottery bears in various reclined positions. Bear seated upright on all fours is incised "Pigeon Forge Pottery Ferguson" on underside. Remaining three are signed "Douglas Ferguson" on underside. Bears range in size from 5 3/4" H x 7 1/2" W x 5" D to 9 1/2" H x 7" W x 6 1/2" D. American, mid to late 20th century. Provenance: a Nashville, TN estate. Condition: Overall very good condition. A few minute scattered glaze imperfections. 350.00 - 450.00

**396 2 Georgia Pottery Jugs, incl. Lanier Meaders**

Two (2) Georgia pottery jugs, including Lanier Meaders. 1st item: Lanier Meaders (White County, Georgia, 1917-1998) signed and dated 3 gallon stoneware pottery jar having a dark olive alkaline glaze, one strap handle, one lug handle and an incised 3 below the lug handle denoting capacity. 15 1/4" H. 2nd item: Georgia stoneware pottery jar having a green olive alkaline glaze, one strap handle and one lug handle and an incised 3 below the lug handle denoting capacity. 15" H. Both items 20th century. Provenance: Private Southern Collection. Condition: Both items overall good condition. 2nd item: 8" diagonal area of firing flaws. 300.00 - 350.00

**397 2 Georgia Pottery Jugs, Chester & Matthew Hewell**

Two (2) Georgia alkaline glazed stoneware pottery jars with strap and lug handles and green drip glaze. 1st item: Stoneware pottery jar incised "MH" on the handle for Matthew Hewell and stamped along the lower base edge "M Hewell/Gillsville GA", additionally signed and dated 1999 on the base. 14 1/2" H. 20th

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century. 2nd item: Large stoneware pottery jar with prominent green drips signed on the base, "Chester Hewell/CSA" and dated 1999. 17" H. Both pieces 20th century. Provenance: Private Southern Collection. Condition: Both items overall good condition. 200.00 - 300.00

**398 Southern Earthenware Monkey Jug, Dated 1866**

Southern, Western NC or East TN earthenware "monkey" or harvest jug having a dark manganese glaze, central applied pulled handle between two spouts. Underside of base with incised date "1866" with an incised diamond in the center of the date and two incised "swag" designs below. 5 1/2" H x 4 1/4" dia. Condition: One spout and one handle with clean break repair, otherwise overall good condition. One spout with a few fleabites. 400.00 - 500.00

**399 East TN Decker 4-Gallon Stoneware Crock**

Large East Tennessee stoneware pottery 4-gallon crock attributed to Charles Frederick Decker of Washington County (1832-1914) with multiple bands of sine wave decoration and extruded lug handles. Stamped "4" two times on rim and one time below the rim to denote capacity. 11 1/8" H x 13" dia. Late 19th century. For similar crock forms, refer to "The Pottery of Charles F. Decker: A Life Well Made", Jonesborough/Washington County History Museum, p.33. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. Provenance:



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Private West Tennessee Collection. Condition: Overall good condition with chip to underside of one handle. 500.00 - 600.00

**400 Charles Decker Stoneware Crock & S. Bell Jar**

Two (2) Southern pottery items, Charles Decker and Solomon Bell. 1st item: East TN cobalt decorated jar, attrib. Charles Decker of Keystone Pottery, Washington Co., TN, 2 gallon capacity, having extruded lug handles, bold cobalt decorated flower or tulip design on both sides with cobalt accents to the extruded lug handles. Stamped "2" to rim denoting capacity. 11 3/4" H. 19th century. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. 2nd item: Solomon Bell (Virginia, 1817-1882) Strasburg, Virginia stoneware pottery bottle partially stamped "Solomon Bell" with undecipherable stamp below. Upper shoulder with cobalt "winged" style decoration. 7 3/4" H. 19th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st item: Tight hairline approximately 3" emanating from rim into flower. Chip to the base. 2nd item: A couple of small chips to the rim, overall crazing to the glaze, and a couple of firing flaws to the body. 500.00 - 550.00

**LOT #****401 3 East TN Pottery Jars, Harmon & Weaver**

Three (3) East Tennessee pottery jars, including Harmon and Weaver. 1st & 2nd items: Two (2) Greene County, East Tennessee stoneware pottery preserving jars with the impressed M P HARMON MOHAWK coggle around the circumference of jar just below the rim for Moses P. Harmon, working Mohawk, TN, circa 1877-1906. 6 1/4" H and 8" H. 3rd item: East Tennessee stoneware pottery jar having a transitional stoneware/earthenware color, unusual rolled rim with incised line below. Stamped WEAVER & BRO / KNOXVILLE for David and George Weaver, working Knoxville, TN, 1876-1887. 8 5/8" H. Provenance: Private West Tennessee Collection. Condition: 1st & 2nd items: Smallest jar with chip to rim and 2 hairlines to body. Largest jar with chip to rim and base, hairline to base. 3rd item: Chipping to underside of rim, glaze loss to top of rim. 400.00 - 450.00

**402 5 pcs. Middle TN Pottery incl. Nashville Pottery**

Five (5) Middle Tennessee pottery jars, jugs, and beer bottle, including Nashville Pottery. 1st item: Middle TN stoneware brown glazed pottery jug with one strap handle and one lug handle and incised lines around the shoulder. 13 1/2" H. 2nd item: Middle TN stoneware lidded jar with incised decoration to body and scratch signature "John". 6 3/4" H. 3rd item: Nashville Pottery barrel form stoneware pottery storage jar with dark brown glaze. Stamped NASHVILLE POTTERY on the base. 9" H. 4th item: Nashville Pottery brown glazed lidded stoneware pottery storage jar, stamped NASHVILLE POTTERY below the rim. 10" H. 5th item: Nashville TN stoneware beer bottle stamped DIEHL & LORD NASHVILLE TENN. to upper shoulder. 10 1/2" H. All items late 19th/early 20th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Overall very good condition. 2nd item: Chip to lid edge and jar rim. Original handle missing. 3rd item: Scattered firing flaws to the body, overall good condition. 4th item: Old chip to rim, one to lid handle, scattered firing flaws to the body. 5th item: Couple of chips to base, otherwise overall good condition. 400.00 - 500.00



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**LOT #****403 NC Stoneware Pottery Jar, attrib. Sylvanus Hartsoe**

North Carolina 4- gallon stoneware pottery jar attributed to Sylvanus Leander Hartsoe (Lincoln County, NC, 1850-1926) having two applied handles, dark alkaline glaze and rutile runs. Incised "4" denoting capacity. 15 3/4" H. Condition: Scattered firing flaws to body, firing cracks to the rim. 3" hairline at base, under Minute fleabites to both handles. Overall very good condition. 300.00 - 400.00

**404 NC Southern Pottery Face Jug, H. F. Reinhardt**

Harvey Ford Reinhardt (Vale, Lincoln County, North Carolina, 1912-1960) alkaline glazed folk art pottery face jug, stamped "H. F. Reinhardt Vale, NC" along the lower backside edge. Depicted with large ears and eyes, straight short mustache, an open mouth with ceramic teeth, and a single pulled handle. 7 1/2" H x 7 1/2" dia. 1st half 20th century. Note: a similar face jug form stamped "H. F. Reinhardt Vale N.C." was sold in our January 25, 2020 sale, lot 174. Condition: Scattered firing flaws including one above one eyebrow and two flanking the handle. Chip to one ear and losses to back edges on both. Minor losses to handle terminus. 3,000.00 - 3,400.00

**405 NC Earthenware Slip Decorated Plate**

Piedmont North Carolina earthenware bowl, possibly Alamance or Randolph County. Lead glazed with polychrome slip decorations including line, wave, and dot decoration in colors of cream and dark brown. 10 3/8" dia. Circa 1800-1830. Condition: Overall craquelure to glaze. Scattered chipping to the rim top and underside. Hairline noted to rim, approx. 3" L. 2,400.00 - 2,800.00

**LOT #****406 Moravian Green Glazed Pottery Chicken**

North Carolina Moravian earthenware caster in the form of a chicken with an overall green glaze, incised feather and eye decoration, 9 small openings below the beak and a molded comb and feet, all on an integral domed base. 4 1/8" H x 4" L. Note: An original 1891 letter accompanies this lot. The 77 year old writer, C. M. Witt, recalls this piece belonging to his grandmother, Elizabeth Horner (b. Jefferson County, TN 1838 - d. Whitesburg/Hamblen County, TN 1916), who used it as a "pepper shaker". Old label reading "98" on underside of chicken corresponds to a similar numbering system used on an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857), the owner of the Early TN Militia coat in Lot 608, and father of Joseph Franklin Taylor (1934-2015), (as referenced on a powder horn, also in this sale). According to the book "The Moravian Potters in North Carolina", Chapel Hill, NC: University of North Carolina Press, 1972 by John Bivens, Jr., Moravian earthenware forms were probably being sold in frontier stores from Wytheville, Virginia to the Watauga settlement of East Tennessee (p.21, Bivens). Provenance: Descended in the consignor's family. Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Old repaired break to base of chicken body where it joins the base. Scattered losses to glaze and scattered fleabites. 1,400.00 - 1,800.00

**407 3 Stoneware Preserving Jars, North Carolina, Ohio,**

Three (3) American stoneware or earthenware preserving jars, including North Carolina, Ohio, Mid-Atlantic. 1st item: North Carolina 1 gallon alkaline glaze stoneware preserving jar faintly stamped below the rim "LSR/Blackburn NC" for Luther Seth Ritchie (Catawba County, 1867 to 1940). 8 1/2" H. Early 20th century. 2nd item: Stoneware preserving jar stamped on the upper shoulder "J. Rambo", attributed to Joseph Rambo (1823-1881), active in Muskingum County, Ohio. 8 1/4" H. Late 19th century. 3rd item: Mid-Atlantic copper oxide glazed earthenware preserving jar with sine wave



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decoration to the mid-section. Unmarked. 6 3/8" H. Late 19th century. Provenance: Private Southern Collection. Condition: 1st item: Scattered firing flaws and glaze voids along the base, in the making. 1/2" chip to rim. Felt protectors added to base. 2nd item: Overall very good condition. 3rd item: Firing flaw to one side, minor glaze exfoliation to rim. 400.00 - 450.00

**408 Kentucky and Indiana Stoneware Pottery, Melcher an**

Three (3) pieces of Indiana and Kentucky pottery. 1st item: Indiana stoneware pottery jug by George Unser (1828-1881), active ca. 1860-1880, Jeffersonville, Clark County. Upper shoulder stamped "G. UNSER/ JEFFERSONVILLE IND" and "2" denoting capacity. 16" H. 2nd-3rd items: Stoneware Jar and jug stamped "A. MELCHER & CO. MANUFACTURERS, LOUISVILLE, KY." Jar - 10" H. Jug - 11" H. All items 3rd quarter 19th century. Provenance: private Middle Tennessee collection. Condition: 1st item: 1/2" flake to lip, 1/2" shallow chip to underside, otherwise very good condition. 2nd and 3rd items: Melcher jar has uneven lip, in the making, and a 7" hairline crack extending to center of underside. Melcher jug has broken handle and several abrasions around shoulder, slightly misshapen body with imperfections. 400.00 - 450.00

**409 3 Stoneware Pottery Items, TN & PA**

Three (3) stoneware pottery items, including Tennessee and Pennsylvania. 1st item: Middle Tennessee 4-gallon stoneware pottery jar with lug handles and incised lines below the rim, stamped "4" above one handle denoting capacity. 14 1/4" H x 10 1/4" dia. Late 19th/early 20th century. 2nd item: East Tennessee pottery preserving jar, ovoid form with a brown glaze and incised lines around the upper shoulder. 9" H. Attributed to Blount County, late 19th/early 20th century. 3rd item: Pennsylvania salt-glazed stoneware crock with cobalt stencil reading, "E.S. & B. / NEW BRIGHTON / PA," and "2" denoting capacity. 9 3/4" H x 9" dia. Late 19th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Chipping to underside of one handle. 2nd item: Some chipping to inner rim. 3rd item: Overall good condition. Inside with unknown white residue. 300.00 - 350.00

**LOT #****410 2 Mid-Atlantic Pottery Jars w/ Cobalt Decoration,**

Two (2) Mid-Atlantic pottery jars with cobalt decorations, including Myers-Remmey. 1st item: Baltimore one-gallon salt-glazed stoneware storage jar with cobalt feather decoration stamped below the rim "H. Myers" and "1" denoting capacity, likely made by the potter Henry Remmey or his son. 10 3/8" H. Circa 1821-1829. Note: Though this jar is stamped "H. Myers," it was likely made by potter Henry Remmey. Henry Myers was the owner of a china merchants store in Baltimore, Maryland, and in 1821, he succeeded his relatives William and Jacob Myers in ownership of the Baltimore Stoneware Manufactory. Potter Henry Remmey was employed at the Baltimore Stoneware Manufactory and was known for the brushed cobalt blue floral design (source: the Museum of Early Southern Decorative Arts). 2nd item: Mid-Atlantic two-gallon salt-glazed stoneware storage jar with profuse cobalt floral decoration to one side. 12" H. 1st half 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both jars overall good condition. 2nd jar with firing flaws noted to cobalt decoration. 500.00 - 550.00

**411 Signed Victorian Crazy Quilt**

Victorian pieced and embroidered crazy quilt, signed Watkins with three additional embroidered initials, K, B, and W. Comprised of silks, brocade, velvet and cotton fabrics and stitched with various designs and motifs, including floral sprays, figures, a sailboat, animals, a song quote, tennis racquets, and fruit. Navy velvet border and navy cotton backing with cut corners for a poster bed. Stitched with a combination of hand embroidered and machine stitching. 77 3/4" x 94 1/4". 4th Qtr. 19th century. Note: A card with family history states that this quilt was made by Katharine Burdette Watkins (1836 - 1917 or 1869 - 1935) of Edgewater, New Jersey. Provenance: Estate of St. Clair, Janesville, WI, Egyptian Arabian Stud. Condition: A few silk squares with shattering and one vertical line of fading to the back center where folded, otherwise overall very good condition. 700.00 - 900.00



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**LOT #****412 Southern Crazy Quilt, Virginia History**

Southern Victorian style pieced and embroidered crazy quilt, stitched and embroidered with various designs and motifs, predominantly floral sprays along with birds, a horse shoe and spider web. Deep red velvet and gold stitched border on a red wool backing. Quilt retains several handwritten notes including one reading "This quilt goes to Thomas T. Janney from his mother, Nov, 26th, 1935" and another reading "Given to Thomas Taylor Janney by his mother. Brought to his home 3012 Joshua Rd. Lafayette Hill, PA in January 1957 when Janney home in Virginia was sold." 86" x 87". 1st half 20th century. Condition: Overall very good condition. 800.00 - 1,000.00

**413 Southern/East TN Quilt, Whig Rose Pattern**

Southern hand-stitched pieced and appliqued quilt, likely East Tennessee, Whig or California Rose pattern with appliqued pink and green floral spray design, green binding, and undulating green vine border on a cream field. 89" x 87". Third quarter 19th century. Condition: Scattered staining to either side, largest 3" x 1 1/2". Uneven coloring to patches that make up the cream field. 500.00 - 600.00

**414 American Pieced Cotton Quilt, Star of Bethlehem**

American hand-stitched pieced cotton quilt, Star of Bethlehem or Blazing Star pattern, with large central star flanked by smaller full sized stars to each corner and 1/2 star to each side, in bright calico and solid colors on a green ground with red, green, and brown border and muslin backing. Machine-sewn binding. 78" H x 70" W. Circa 1870-1879. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Some areas of scattered fading and staining, overall good condition. 700.00 - 900.00

**LOT #****415 2 Southern Irish Chain Quilts, likely E. TN**

Two (2) Southern, likely East Tennessee, pieced and hand-stitched cotton quilts, variations of Irish Chain pattern, with white fields and backings. 1st item: Quilt with blue and white calico squares on a white background with diamond and feather stitching. 77 1/2" x 92". 2nd item: Quilt with red and white pinwheels on a white background with diamond and wreath stitching. 69" x 78". Both quilts first quarter 20th century. Provenance: Private Knoxville, TN collection. Condition: Both items overall good condition with a few spots of light discoloration. 1st item: Largest stain 1/2" dia. Minute holes to backing in a 3/4" area. 2nd item: Largest stain 1" dia. 1/2" dia. hole to backing and batting. 300.00 - 400.00

**416 3 American Storage Boxes, incl. Wall Boxes**

Grouping of three (3) Mid-Atlantic or Southern storage or spice boxes. 1st item: Mid-Atlantic cherry primary hanging or table top spice cabinet having exposed dovetailed sides, shaped gallery, slanted lift top revealing a divided interior and a pull out dovetailed drawer with divided interior. Poplar secondary. 12 1/2" H x 12 1/4" W x 8 1/4" D. 2nd item: Mid-Atlantic cherry hanging or table top spice cabinet having a molded hinged top, exposed dovetailed sides, and a pull out dovetailed drawer over a molded base. White pine secondary wood. 10" H x 12 3/4" W x 10 1/4" D. 3rd item: Mid-Atlantic or Southern stained poplar wall box with comprised of a shaped back with pierced hole for hanging, slanted lift top over a dovetailed case. 13" H x 8 3/4" W x 8" D. All 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All with overall general use wear. 1st box with some losses lid varnish. 3rd box with some staining to top and losses along the top front edge. 400.00 - 500.00



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**LOT #****417 Mahogany Spice Chest & Inlaid Maple Box**

Mahogany spice chest and inlaid maple box, 2 items total. 1st item: Mahogany spice cabinet comprised of a beveled overhanging top above four graduated dovetailed drawers with brass pulls and a molded base. 15 1/2" H x 16" W x 11" D. 2nd item: Maple storage box with a molded lid, exposed dovetail case, molded base and inlaid escutcheon. 5" H x 10 1/4" W x 5 1/2" D. Both items American, 2nd quarter 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Overall light wear to case, some areas of wood shrinkage, mainly to upper front left of case. Screws added to sides to reinforce drawer supports. 2nd item: Overall good condition with light general wear. Small splice repair to the front edge of the lid. 300.00 - 350.00

**418 22K Gold and Diamond Lion and Flower Pendant**

Ladies 22K modern custom made 22K yellow gold pendant featuring 1 round brilliant diamond approximately 0.10 carats, Clarity-VS2, Color-H, accented by 10 single cut diamonds approximately 0.20 carats, Clarity-SI2, Color-I. Unmarked, but acid tests as 22K gold. Overall dimension of approximately 63.3/48.7 mm. The pendant features mounted prong set natural diamonds. Gross weight of the pendant is 27.4 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall in good condition 1,400.00 - 1,600.00

**419 14K Figure 8 Necklace**

14K yellow gold "figure 8" style link necklace. 17" L. Marked "14K". Gross weight is 46.1 grams. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Overall in good condition 1,400.00 - 1,600.00

**LOT #****420 Ladies 14K Diamond Bangle Bracelet**

One ladies 14k yellow gold open wire hinged bangle bracelet with a snap--down domed diamond clasp paved with 28 full cut diamonds ranging in size from 1.7mm to 2.6mm and weighing a total of approximately 1.00 carats, Clarity-VS1, Color-G/H. The bracelet is marked "14K" and weighs 38.3 grams. 6 1/2" in circumference with a 3/8"W band and 3/4" W dome top. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition 1,400.00 - 1,600.00

**421 Ladies 4K Emerald, Gold, & Diamond Necklace**

Ladies 14K yellow gold 16" necklace featuring one emerald cut natural emerald measuring 11.12 x 9.51 x 6.10mm and weighing approximately 4.47 carats, included and oiled. The emerald is accented by 38 round brilliant diamonds approximately 1.14 carats, Clarity-II, Color-I. The clasp is marked "14K" and "HVR". Gross weight is 39.2 grams. Condition: Overall in good condition 1,600.00 - 1,800.00

**422 Ladies Diamond, Platinum, and Gold 3 Piece Set**

1 diamond platinum ring, 1 diamond 14K brooch, and 1 diamond 14K necklace. 1st item: Ladies Art Deco Platinum featuring 1 mine cut diamond approximately 0.76 carats, Clarity-SI2, Color-I, accented by 26 single cut and mine cut diamonds approximately 0.34 carats, Clarity-II, Color-I. The ring is marked "10%IRID" and "Platinum" and is size 7 3/4. The gross weight of the ring is 4.7 grams. 2nd item: Ladies Art Deco 14K white gold brooch featuring 7 mine cut diamonds approximately 1.03 carats, Clarity-SII, Color-I. The brooch tests 14K and is 2 1/2" L. The gross weight of the brooch is 6.3 grams. 3rd item: Ladies 14K white gold necklace with pear shaped pendant inside a larger pear shaped pendant. The pendant features 1 mine cut diamond approximately 0.35 carats, Clarity-VS1, Color-J, accented by 21 mine cut and baguette diamonds approximately 0.54 carats, Clarity-SII, Color-I. The necklace is marked "14K" and is 15" L. The gross weight of the necklace is 4.8 grams. The diamond weight of the lot is approximately 3.02 carat total weight and the gross weight of



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the lot is 15.8 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall in good condition 1,300.00 - 1,500.00

**423 Ladies 18K Diamond Floral Drop Pierced Earrings**

One pair ladies 18k white gold double floral drop pierced earrings, each set with one round brilliant diamond measuring 4.0mm in diameter and weighing approximately 0.23 carats surrounded by 6 round brilliant diamonds weighing approximately 0.72 carats, Clarity-VS1, Color-G. The earrings are marked "750", "VCA", and "BL244791". Total diamond weight is approximately 3.8 carat total weight. Gross weight of the pair is 5.2 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition 1,200.00 - 1,400.00

**424 14K Sapphire and Diamond 4 Piece Jewelry Set**

1st Item: Ladies 14K white gold necklace featuring 1 round brilliant natural sapphire approximately 5.5mm, heat treated and accented by 26 mine cut diamonds approximately 2.15 carats, Clarity-SI1, Color-I. The necklace is marked "14K" and is 20" long. The Gross weight of the necklace is 5.3 grams. 2nd item: Ladies 14K white gold ring featuring 1 round brilliant synthetic sapphire approximately 5.8mm. accented by 10 mine cut diamonds approximately 1.0 carats, Clarity-SI1, Color-I. The ring tests 14K and is size 7. The gross weight of the ring is 4.9 grams. 3rd & 4th items: Ladies 14K white gold clip back earrings featuring 6 marquise cut synthetic sapphires approximately 10.4 x 5.1mm each accented by 6 round brilliant diamonds approximately 1.02 carats, Clarity-VS2, Color-H. The earrings test 14K and are 3/4" dia.. The gross weight of the earrings is 8.4 grams. The total diamond weight of the lot is approximately 4.23 carats total weight. The gross weight of the lot is 18.6 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 1,200.00 - 1,400.00

**LOT #****425 Ladies 14K Gold & Opal Jewelry 5 Piece Set**

Set includes 1 necklace with pendant, 1 bangle bracelet, 1 brooch/pendant, and 1 pair of earrings. 1st item: Ladies 14K chain necklace with pendant featuring 1 synthetic oval opal doublet approximately 10 x 8mm. The chain and pendant are marked "14K" and the chain is 17" long. Gross weight of the item is 4.2 grams. 2nd item: Ladies 14K yellow gold bangle bracelet featuring 7 cabochon natural opals measuring 3 to 5mm each between gold leaves on top of the bangle. The bangle is marked "14K" and is 7" in circumference. Gross weight of the bangle is 11.3 grams. 3rd item: 1 14K yellow gold rectangular brooch/pendant featuring 1 natural oval opal cabochon approximately 23.1 x 16.8mm. The opal is cracked and has been repaired. The brooch is marked "14K" and is 1 1/2" x 1 1/4" in size. The gross weight of the brooch is 18.3 grams. 4th and 5th items: 1 pair of ladies 14K yellow gold screw back dangle earrings featuring 2 natural opal cabochons approximately 5mm. The earrings are marked "14K" and are 1"L. Gross weight of the earrings is 3.7 grams. Gross weight of the lot is 37.5 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Most items overall good condition. Opal in 3rd item is cracked and has been repaired 1,200.00 - 1,500.00

**426 14K Gold Clasp 16" South Sea Pearl Necklace**

14K yellow gold clasp on pearl necklace featuring 29 south sea pearls with thick nacre and strong luster averaging 13.5mm in size. The clasp is marked "14K" and the necklace is 16" long. Gross weight of the necklace is 87.8 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall in good condition 1,200.00 - 1,400.00

**427 18K Gold and Diamond "Puss 'n Boots" Pin**

Ladies 18K yellow gold "Puss 'n Boots" sitting cat pin featuring 6 single cut diamonds in the whiskers approximately 0.09 carats, Clarity-VS1, Color-G, and black enamel boots, green enamel eyes, and a red enamel tongue. The pin is marked "18KHBO" and is 2"H. The gross weight of the pin is 26.48 grams.



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Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall good condition. 1,200.00 - 1,400.00

**428 Ladies 14k Gold Link Necklace**

Ladies 14K yellow gold link necklace. Marked "14K". 10mm W x 16" L. Gross weight is 36.46 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 1,200.00 - 1,400.00

**429 8 Ladies Rings and 2 Earring Sets, Gold and Pearls**

8 Ladies Rings and 2 Earring Sets, Gold and Pearls, 10 items. 1st item: Ladies 14K yellow gold leaf style clip on earrings featuring 6 cultured pearls approximately 7.1mm and 2 single cut diamonds approximately 0.06 carats, Clarity-II, Color-I. The earrings are marked "14K". Gross weight of the earrings is 9.8 grams. 2nd item: Ladies 14K yellow gold clip on style earrings featuring 2 cultured pearls approximately 6.3mm. The earrings are marked "14K". Gross weight of the earrings is 5.6 grams. 3rd item: Ladies 14K yellow gold ring featuring one cultured pearl approximately 6.1mm. The ring is marked "14K" and "Kimber". Ring size 6 1/4. Gross weight of the ring is 3.3 grams. 4th item: Ladies 14K yellow gold ring featuring one cultured pearl approximately 6.15mm, as well as 5 round cut synthetic rubies and 5 CZs. The ring is marked "14K" and "585" and is size 6 1/4. Gross weight of the ring is 1.9 grams. 5th item: Ladies 10K yellow gold ring featuring 4 cultured pearls approximately 4.6mm and one round brilliant diamond approximately 0.02 carats, Clarity-II, Color-I. The ring is marked "10K" and is size 10. Gross weight of the ring is 3.1 grams. 6th item: Ladies 10K yellow gold ring featuring 2 cultured pearls approximately 5.3mm. and 4 single cut diamonds approximately 0.02 carats, Clarity-II, Color-J. The ring is marked "10K" and is size 5. Gross weight is 2.4 grams. 7th item: Ladies 10K yellow gold ring featuring 1 cultured pearl approximately 3.9mm and 2 single cut diamonds approximately 0.01 carats, Clarity-II, Color-I. The ring is marked "10K" and is size 3 1/2. Gross weight of the ring is 1.0 gram. 8th item: Ladies 10K yellow gold bypass ring with one 6.3mm cultured pearl and one 6.3mm coral. The ring is marked "10K" and is size 4 3/4. Gross weight of the ring is 2.3 grams. 9th item: Ladies 10K yellow gold ring

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featuring 7 cultured pearls approximately 5.5mm and 6 synthetic rubies. The ring is marked "10K" and is size 6 1/2. Gross weight of the ring is 4.1 grams. 10th item: Ladies 10K yellow gold ring with 2 cultured pearls ranging from 5 to 6mm. The ring is marked "10K" and is size 3 3/4. Gross weight of the ring is 1.8 grams. Total gross weight of the lot is 35.2 grams. Condition: All items overall good condition. 1,000.00 - 1,200.00

**430 Garnet & 14K YG Austro-Hungarian Period Necklace**

Ladies 14K yellow gold necklace and cross pendant featuring 23 natural almandite or almandine garnets including oval, pear, and round cuts ranging from approximately 3.1 to 7.5mm and accented by 4 pearls approximately 3.3 x 3.6mm. Austro-Hungarian period. Tests 14K. Measures 18" L with gross weight 28.5 grams. Purchased in London "Centenarium" in Chelsea. Condition: Overall good condition 1,000.00 - 1,500.00

**431 3 Ladies 14K Gold and Diamond Rings**

1st item: Ladies 14K yellow gold solitaire ring featuring 1 round brilliant diamond approximately 0.43 carats, Clarity-VS2, Color-I. The ring is marked "14K" and is size 7 1/2. Gross weight of the ring is 2.3 grams. 2nd item: Ladies 14K yellow gold bypass ring featuring 1 round brilliant approximately 0.41 carats, Clarity-SI1, Color-K, and 1 mine cut approximately 0.45 carats, Clarity-SI2, Color-I, accented by 6 single cut diamonds approximately 0.12 carats, Clarity-II, Color-J. The ring is marked "14KP" and is size 7 3/4. Gross weight of the ring is 4.2 grams. 3rd item: Ladies 14K yellow gold band featuring 5 round brilliant diamonds approximately 0.80 carats, Clarity-SI1, Color-I. The ring tests 14K and is size 8. Gross weight of the ring is 5.8 grams. Total diamond weight of the lot is approximately 2.21 carat total weight and gross weight of the lot is 12.5 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition 1,000.00 - 1,200.00



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**LOT #****432 Ladies 14K Topaz Necklace & Topaz and Diamond Earr**

Ladies 14K gold and topaz necklace together with a pair of diamond and topaz earrings. 1st item: One ladies 14k yellow gold 3.5mm herringbone chain with a 14k yellow gold heavy modern pear shaped pendant bezel set in the center with one pear shaped Swiss blue topaz measuring approximately 20.0x14.0x8.15mm and weighing approximately 14.18 carats, Color-vslgB4/2, and heat treated. The necklace is marked "14K Italy". Gross weight of the pendant and chain is 28.7 grams. 16" L. 2nd item: One pair ladies 14k yellow gold pierced earrings set in the center with one faceted pear shaped Swiss blue topaz measuring 14.0x9.0x6.4mm and weighing approximately 5.0 carats each, Color-slgB4/2, and heat treated. There are 2 round brilliant diamonds on each earring weighing approximately .03 carats each totaling approximately .12 carats, Clarity-SI1, Color-H. The earrings are marked "JMC" and "14K". Gross weight of the pair is 6.9 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Both items overall in good condition. 1,000.00 - 1,200.00

**433 Mikimoto 10 Strand Pearl Necklace**

Mikimoto 14K yellow gold clasp connecting 10 strands of 124 off round cultured pearls (1240 total) approximately 3.5 to 4mm each. The clasp is marked "585" and "M", and the necklace is 16" L. Gross weight of the necklace is 85.4 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall in good condition 1,000.00 - 1,400.00

**434 22K Gold and Emerald Bracelet**

Ladies 22K yellow gold bracelet featuring 5 emerald cut natural emeralds. Marked "Pat Pend" and tests 22K. The bracelet is 7" L and has a gross weight of 15.47 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 1,000.00 - 1,200.00

**LOT #****435 Ladies Emerald & Diamond Floral Necklace**

Ladies 14K yellow gold necklace featuring 50 natural emeralds including marquise and round cuts ranging from 3.0 to 5.1mm and accented by 35 round brilliant diamonds approximately 2.5 carats, Clarity-VS2, Color-H. The necklace is marked "585" and "Italy" and measures 16" in length. Gross weight is 22.6 grams. Condition: Overall in good condition 900.00 - 1,100.00

**436 Ladies 14K Gold & Ruby Bracelet**

One ladies 14k yellow gold straight-line bracelet set with a total of 32 round faceted rubies weighing approximately 2.25 carats, Color-slpR6/4 and 32 round brilliant diamonds weighing approximately 1.97 carats, Clarity-SI, Color-G/H set into an alternating 4x4 pattern. The gold sleeve is a foxtail design. The bracelet is marked "JP" and "14K". 7" L. Gross weight of the bracelet is 19.4 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 900.00 - 1,200.00

**437 Ladies Gold & Black Diamond Necklace and Ring**

Grouping of two (2) pieces of ladies jewelry with black diamonds. 1st item: One ladies 14k white gold 1.25mm twisted diamond cut chain with one 18k white gold square pendant set in the center with one round brilliant black diamond weighing approximately 0.02 carats and two baguette diamonds weighing approximately 0.08 carats accented with 20 invisibly set princess cut diamonds weighing approximately 1.00 carat, Clarity-VS2, Color-H and a row of 24 black diamonds paved around the edge of the pendant weighing approximately 0.24 carats (several are chipped). The chain is marked "Italy", "14k", and "VO"; while the pendant is marked "750". Total diamond weight is approximately 1.34 carat total weight. 18" L. Gross weight of the necklace and pendant is 7.0 grams. 2nd item: One ladies 18k white gold domed occasional ring with 4 rows of white diamonds alternating with 3 rows of black diamonds. There are 78 round brilliant diamonds weighing approximately 0.78 carats, Clarity-SI2, Color-I and a total of 63 round brilliant black diamonds weighing



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approximately 0.63 carats. The ring is marked "750". Total diamond weight is approximately 1.41 carat total weight. Ring size 7 1/4. (one diamond is missing.) Gross weight of the ring is 9.2 grams. 16.2 total grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st item: Several of the black diamonds are chipped. 2nd item: One diamond is missing. 900.00 - 1,100.00

**438 2 Ladies Pairs of Diamond and Gemstone Earrings**

1st pair: Ladies 14K white gold stud earrings featuring 2 round brilliant diamonds approximately 0.96 carats, Clarity-SII, Color-H. The earrings are marked "14K". Gross weight of the earrings is 1.6 grams. 2nd pair: Ladies 14K yellow gold hoop and stud screw back earrings featuring 2 Euro cut diamonds approximately 0.98 carats, Clarity-II, Color-J. The earrings are marked "14K", Gross weight of the earrings is 2.4 grams. Total diamond weight of the lot is approximately 1.94 carat total weight. Gross weight of the lot is 3.9 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 900.00 - 1,200.00

**439 Ladies Sapphire & Diamond Teardrop Dinner Ring**

Ladies 14K yellow gold dinner ring featuring one pear shaped natural sapphire approximately 1.33 carats (8.19 x 6.03 x 3.75mm), included and heat treated. 34 round brilliant diamonds accenting in two rows around the center sapphire are approximately 1.7 carats, Clarity-II, Color-J. One row of 20 marquise natural sapphires on the outside of the ring are slightly included and heat treated. The ring is marked "14K" and "CHA". Size 7 1/4. Gross weight is 13.3 grams. Condition: Overall in good condition 800.00 - 1,000.00

**440 2 Pairs 18K & Stone Fashion Earrings**

Two (2) pairs of 18K and stone fashion earrings. 1st item: Pair of Italian 18K drop style earrings comprised of 18K yellow gold, 36 round brilliant diamonds approximately 0.18 carats, Clarity-SII, Color-H, 4 pearl dublets approximately 11 mm each, and 2 pear shaped onyx approximately 20.5 x 25mm. Marked 18K along with star hallmark and 1939AL (denoting

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the city Alessandri) on the Omega style clasp. 2" L. 33.4 grams. 2nd item: Pair of 18K yellow gold earrings comprised of a panther head with black enamel accents, green onyx eyes, and black onyx hoops approximately 22mm. Marked 18K on the Omega style clasp. 1 1/2" L. 26.4 grams. 59.8 total grams. Provenance: Private Knoxville, TN collection. Condition: Both overall good condition with light general wear. 800.00 - 1,200.00

**441 Ladies 18K Diamond Tapered Band & Diamond Ring**

One ladies 18k yellow gold tapered band invisibly set with 44 princess cut diamonds measuring approximately 2.1mm and weighing a total of approximately 2.82 carats, Clarity-SII, Color-H. The ring is marked "18K", "MK", and "#71". Gross weight of the ring is 10.0 grams. Ring size 7. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 800.00 - 1,000.00

**442 Mekan Elde 18K Sapphire and Ruby Earrings**

1 pair of 18K yellow gold earrings by designer Mekan Elde featuring 4 sapphires (2 oval, 2 pear) weighing 1.44 carats and 8 step cut square rubies weighing 0.77 carats. The earrings are marked "18K", "0.78 0.77 0.66", "MECAN", "750", and "AL PK PA" and are 23mm L. Gross weight of the earrings is 9.9 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 800.00 - 1,200.00

**443 Ladies 14K Gold, Diamond, and Opal Jewelry Set**

Set includes 1 bangle bracelet, 1 brooch, and 1 pair of earrings. 1st item: Ladies 14K yellow gold bangle bracelet featuring 11 natural oval opal cabochons approximately 5 x 4mm each, accented by 2 seed pearls. The bangle is marked "14K" and is 6 3/4" in circumference. Gross weight of the bangle is 13.3 grams. 2nd item: Ladies 14K yellow gold star brooch featuring 1 round brilliant diamond approximately 0.23 carats, Clarity-II, Color-I, accented by 45 (3 missing) natural opal cabochons approximately 1 to 1.5mm each and 11 seed pearls (1 missing). The brooch tests 14K and is 1 1/4" W. The gross weight of the brooch is 4.2 grams. 3rd item: Pair of 14K white gold dangle earrings



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featuring 2 natural oval opal cabochons approximately 8 x 6mm each accented by 42 single cut diamonds approximately 0.42 carats, Clarity-SI2, Color-I. The earrings are marked "14K" and are 7/8" H. Gross weight of the earrings is 6.7 grams. Total diamond weight of the lot is approximately 0.65 carat total weight. Gross weight of the lot is 24.1 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Brooch is missing 1 pearl and 3 opals. 800.00 - 1,000.00

**444 Ladies 14K Yellow Gold & Garnet Bangle Bracelet**

Ladies 14K yellow gold and garnet bangle bracelet comprised of 9 oval Pyrope garnets inset into a 14K textured yellow gold hinged bangle bracelet. Clasp marked 14K. Interior circumference 6 1/8" dia. Condition: Overall good condition. 700.00 - 900.00

**445 Ladies 18K Gold Diamond & Mother of Pearl Ring**

One ladies 18k yellow gold occasional ring with cathedral style shoulders, each paved with 8 round brilliant diamonds (totaling 16) with a total weight of approximately 0.32 carats, Clarity-VS2, Color-H and 2 pieces of caliber cut mother of pearl measuring 8.5x3.5mm. Center contains a bar set oval faceted natural pink tourmaline measuring approximately 10.0 x 7.0 x 6.0mm and weighing approximately 2.57 carats. Color-slpR2/3 accented by 4 natural ruby cabochons measuring 2.2mm. Gross weight of the ring is 12.6 grams. Inside the band is a round brilliant diamond approximately 0.02 carats, Clarity-VS2, Color-G as well as being marked "18K" and "PK". Ring size 7 1/4. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall in good condition. 600.00 - 800.00

**446 Ladies 18K White Gold Sapphire & Diamond Ring**

One ladies 18K white gold wide band occasional ring graduating in size from 10.8mm to 7.5mm and set in the center in 3 square floral designs with a total of 12 faceted synthetic pink sapphires measuring 3.0mm in diameter and weighing a total of approximately 1.80 carats, Color-PR/RP 4/3 accented with one bezel set round brilliant diamond in the center of the square and weighing approximately .06 carats.

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There are 48 round brilliant diamonds paved into a frame around the squares and weigh approximately 0.94 carats, Clarity-VS2, Color-H. The ring is marked "18K" and "EMJ". Gross weight of the ring is 15.0 grams. Total diamond weight is approximately 1.0 carat total weight. Ring size 7. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall in good condition. 700.00 - 800.00

**447 Ladies 18K White Gold & Diamond Hoop Earrings**

One pair ladies 18k white gold 12.5mm half hoop clip-post pierced earrings paved with 150 round brilliant diamonds weighing approximately 1.12 carats and each earring has 2 rows of round brilliant black diamonds, 100 diamonds paved on the sides weighing a total of 1.0 carats. The earrings are marked "750" with a gross weight of 19.5 grams. Diamond total weight is 2.12 carat total weight. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall in good condition. 1,000.00 - 1,200.00

**448 4 pcs Gorham Plymouth Sterling tea set**

Gorham sterling silver tea and coffee service in the Plymouth pattern, comprised of tea pot (A2411, 1 3/4 pint) and coffee pot (A 2311, 1 1/4 pint), creamer (A2413) and sugar (A2414), all with 3-part script monograms (FJS?), each stamped with old lion-anchor-G marks and date symbol for 1911. Ranging in size from 5 3/4" H x 7 3/8" W to 10 3/4" H x 8 1/2" W. Combined weight: 49.4 oz troy. Provenance: private Nashville, TN collection. Condition: A couple of tiny minor scratches and dents, teapot handle slightly in need of tightening, overall excellent condition. 800.00 - 1,000.00

**449 56 Pcs. Gorham Chantilly Sterling Silver Flatware**

56 pieces Gorham Chantilly pattern sterling silver flatware, including 9 hollow handle dinner knives (1 Modern - 8 7/8" L, 8 New French - 9" L), 9 dinner forks (8 - 7" L, 1 - 7 1/2" L), 12 salad forks (6 3/8" L), 9 teaspoons (5 7/8" L), 6 iced tea spoons, 1 fruit/orange spoon, 1 cream soup spoon, 4 demitasse spoons with gilt wash bowls, 2 tablespoons, 1 pierced tablespoon, 1 pie/cake server, and 1 flat handle butter spreader. Not monogrammed. 51.46 total



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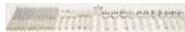
weighable troy ounces. Housed in a fitted wooden case. 4 1/8" H x 16" W x 11 1/2" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with normal surface scratches. 1 demitasse with minutes bends to bowl. Wooden case in worn condition. 850.00 - 950.00

**450 2 Sterling Water Pitchers, Gorham and Wallace**

Two (2) American Sterling Silver Water Pitchers. 1st item: Gorham Plymouth pattern oval footed sterling silver water pitcher, three part script monogram (FJS?), stamped on underside with old lion anchor G marks, 3 3/8 pint, A2788. 10 1/2" H. 2nd item: Wallace sterling silver water pitcher, urn form with helmet spout, marked Wallace Sterling 201. 8 1/2" H. Combined weight: 42.79 oz troy. Provenance: private Nashville, TN collection. Condition: Both overall very good condition with a few tiny dents and scratches. 700.00 - 800.00

**451 Heirloom Sterling Flatware, Virginia Pattern, 72 p**

72 pieces Heirloom sterling flatware by Oneida, Virginian pattern, including 12 dinner knives (9 1/8" L), 12 dinner forks (7 1/4" L), 11 salad forks (6 3/8" L), 24 teaspoons (6" L), 12 soup spoons (6 1/4" L), and 1 casserole spoon (8 5/8" L). Not monogrammed. 66.60 weighable troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall very good condition with light surface scratches. 1,000.00 - 1,100.00

**452 45 pcs. Sterling Flatware, incl. Towle Chippendale**

45 pieces of sterling silver flatware, including 1 Wallace "Romance of the Sea" pattern fork (7 3/4" L) and 1 Baker Manchester pierced cucumber server (6 3/8" L), together with 43 pieces of Towle Chippendale pattern flatware consisting of 8 dinner knives (9 5/8" L), 8 dinner forks (8" L), 8 salad forks (6 3/4" L), 8 teaspoons (6 1/8" L), 8 round bowl soup spoons, 1 tomato/cucumber server, and 2 master butter knives. Combined weighable silver: 44.8 oz troy. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. Condition: All items excellent condition, no monograms.

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800.00 - 900.00

**453 10 Sterling Goblets, Water and Wine**

10 sterling silver water and wine goblets by Wallace and Newport. 1st-8th items: 8 Wallace water goblets with flared rims and round stems and feet, no monograms, 6-5/8" H. 9th and 10th items: 2 Newport wine goblets with flared rims and round stems and feet, engraved monogram L, 4-1/2" H. Combined weight: 50.55 oz troy. Both American, mid 20th century. Provenance: Private Nashville, TN collection. Condition: One wine goblet is bent at stem, with dents to bowl and foot. Other items with a few minor scratches; overall excellent condition. 700.00 - 800.00

**454 45 Pcs. Reed & Barton Savannah Sterling Silver Fla**

45 pieces Reed and Barton Savannah pattern sterling silver flatware, including 7 hollow handle dinner knives (9 1/8" L), 7 dinner forks (7 3/8" L), 8 salad forks (6 1/2" L), 12 teaspoons, 1 still with original plastic wrap (6" L), 1 tablespoon, 1 infant feeding spoon, 1 sugar shell spoon, 1 gravy ladle, 1 short handle pickle/olive fork, 1 lemon fork, 1 medium cold meat serving fork, 1 pie/cake server, 2 piece plastic bowl salad set, and 1 master butter knife. Not monogrammed. Housed in a fitted wooden case. 47.39 total weighable troy ounces. Condition: Overall good condition with normal surface scratches. 700.00 - 900.00

**455 9 Gorham Sterling Silver Goblets**

Set of 9 Gorham sterling silver water goblets with flared rims and stems tapering to a round foot. Maker's marks, Sterling, and 272 stamped underside of bases. 6 1/2" H. Not monogrammed. 52.66 total troy ounces. Mid 20th century. Condition: Overall good condition with normal surface wear. 1 goblet with 1" area of abrasions to interior. 800.00 - 1,000.00



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**LOT #****456 69 pcs. International Prelude Sterling Silver**

69 pieces International Prelude pattern flatware, including 8 New French hollow handle dinner knives (9 1/8" L); 8 dinner forks (7 1/4" L); 7 salad forks (6 5/8" L); 16 teaspoons (6" L); 7 round bowl cream soup spoons, 1 tablespoon, 10 cocktail/seafood forks, 1 sugar spoon, 1 pair of small sugar tongs, 1 jelly server, 1 cheese server, and 8 flat handle butter spreaders. Some monogrammed "K". Housed in a fitted wooden case. 62.48 total weighable troy ounces. Condition: Overall good condition with normal surface scratches. 900.00 - 1,100.00

**457 40 Pcs. Sterling Silver Flatware, incl. Oneida**

40 pieces Oneida sterling silver flatware, Afterglow pattern, including 8 hollow handle dinner knives (8 7/8" L), 8 dinner forks (7 1/4" L), 8 salad forks (6 5/8" L), 8 teaspoons (6" L), and 8 iced teaspoons (7 5/8" L). Not monogrammed. 37.915 total weighable troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with normal surface scratches. 600.00 - 800.00

**458 Set of 8 Gorham Sterling Silver Goblets**

Set of eight (8) Gorham sterling silver water goblets. Maker's marks, Sterling, and 272 stamped to the underside of bases. 6 1/2" H. Not monogrammed. 48.355 total troy ounces. Provenance: a Nashville, TN estate. Condition: All overall good condition with light surface scratching. Not monogrammed. 700.00 - 800.00

**459 8 Sterling Hollowware Items incl. coin-inset bowls**

8 sterling silver hollowware items, including 2-piece Towle Old Master pattern double handled sugar bowl and cream pitcher, both with gilt wash interiors; 2 lobed candy bowls, each with 1 1934 Lima Republica Peruana 5 Decimos Fino silver coin inset into the bottom of the bowl; 1 bread tray with lobed body, marked "Sterling"; 1 Lunt porringer, monogrammed "Anne"; 1 Gorham round candy dish; and 1 porringer, marked "Sterling". Ranging in size from 5/8" H x 4 1/4" W to 5

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1/2" H x 5" W. 46.5 total troy ounces. Condition: All items in overall very good condition with light surface wear. Sugar bowl does not include a lid. 600.00 - 700.00

**460 14 Pcs. Sterling Silver, incl. Goblets, Plates**

14 assorted sterling silver items, including goblets, bread and butter plates, creamer and sugar bowl. 1st-4th items: 4 Baltimore Silversmith Manufacturing Company water goblets. Maker's marks, Sterling 925/1000 Fine, and 183 stamped underside of bases. All with engraved inscriptions including 1 reading "From Mother & Elizabeth 1927", 1 reading "From The Burtons", 1 reading "H.H. Hillman", and 1 reading "From Louis 1927" underside of bases. Monogrammed "E". 6 5/8" H. 5th-12th items: 8 Meriden Britannia Co. bread and butter plates. Meriden hallmark, Sterling, and 696 stamped underside of bases. 7 with engraved inscriptions including 2 reading "Luther to Botsai 1925", 2 reading Louis to Sadie 1926", 1 reading "Elizabeth to Sadie 1926", 1 reading "Mother to Sadie 1926", and 1 reading "Lola 12-25-26" underside of bases. Monogrammed "D". 6 1/8" dia. 13th-14th items: 2 piece Art Deco creamer and double handled sugar bowl with faceted sides and scrolling foliate decorations to body. Sterling, maker's marks, and 122 stamped underside of bases. Both with engraved inscriptions reading "E. Botsai 1926" underside of bases. Ranging in size from 3 3/4" H x 4 3/4" W to 3 3/4" H x 4 3/4" W. Combined weight, 14 sterling silver items: 43.20 total troy ounces. Condition: Overall good condition with minor surface scratches. 13th-14th items: Some dents to edges. 550.00 - 650.00

**461 Sterling Bowl, Basket, Flatware, incl. Strasbourg**

25 pieces of assorted sterling and coin silver hollowware and flatware. Includes 1 Farmington sterling bowl with reticulated rim and weighted round foot, 9" diameter; 1 J. Wagner & Sons sterling basket with reticulated rim and 3 part monogram, 9 3/8" diameter; 17 pieces Gorham Strasbourg Sterling flatware (4 dinner knives (9 1/4" L), 4 dinner forks (7 5/8" L), 4 salad forks (6 3/7" L), 3 teaspoons (5 7/8" L), 1 sugar spoon, 1 gravy ladle); and 6 assorted pieces flatware (1 Gorham sterling teaspoon, 1 Whiting sterling pickle or lemon fork; 1 sterling salt spoon, and 3 coin silver teaspoons with Northern maker marks L.W. Preston (2) and H



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& B), ranging in size from 3 5/8" to 5 7/8" L. Combined weighable sterling: 28.64 oz troy. Condition: All items overall very good condition; coin silver spoons have dents to their bowls. Several pieces monogrammed including basket, Strasbourg sugar shell, 2 coin spoons and 1 assorted teaspoon. 500.00 - 600.00

**462 Sterling Silver Cake Basket, 19th c. Tiffany & Co.**

Sterling silver cake basket, retailed by Tiffany & Co., oval with laurel pattern rim, foot, and swing handle, stamped TIFFANY & CO on underside with 925/1000 in shield. 10" H (including handle) by 11 3/4"W x 9 1/4"D. 27.8 oz troy. Circa 1860. Condition: Excellent condition, no monograms. 500.00 - 550.00

**463 8 Amston Sterling Silver Goblets**

8 sterling silver water goblets with flared rims, tapered round stems and raised round bases, each marked "Amston Sterling 70". 6 3/8" H. Combined weight 32.26 oz troy. Condition: Most have at least one small dent up to 1/2". No monograms. 700.00 - 800.00

**464 43 pcs. Whiting Sterling Flatware. Madam Jumel**

Whiting Madam Jumel pattern sterling flatware set, 43 total pieces, including 11 dessert or oval soup spoons (7" L), 1 solid salad serving spoon (9" L), 8 dinner knives (9" L), 7 dinner forks (6 7/8" L), 8 butter knives (5 5/8" L), 8 salad forks (6 1/8" L). All pieces monogrammed "N" except serving spoon. 34.465 weighable troy ounces. Condition: Overall good condition with general use wear. 500.00 - 600.00

**465 Tulane Presentation Tray, Danish Modern Style**

Danish Modern style sterling silver presentation tray from Tulane University. Circular tray with pierced, heart shaped leaf and blossom motif side handles, center engraved TULANE UNIVERSITY IN APPRECIATION / FORREST U. LAKE / DEAN OF ADMISSIONS 1945-1956 with sixteen sets of initials. Marks en verso for Quaker Silver Co., Sterling, 7425. 17" diameter (at handles). 35.22 oz troy. Condition: Scratches, most noticeable at center; couple small spots of pitting. 400.00 -

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500.00

**466 Towle Sterling Water Pitcher**

Large and heavy Towle sterling silver water pitcher, bulbous body with molded rim and C scroll handle having gadrooned terminus; engraved three-part monogram (FSJ?), 9 1/2" H overall. 31.28 oz troy. Provenance: private Nashville, TN collection. Condition: 1/2" dent to lower body, under spout, otherwise excellent condition. 500.00 - 600.00

**467 Art Deco Sterling Silver Pitcher and Bread Tray**

2 Art Deco sterling silver holloware items, including Meriden water pitcher and Schofield dish or bread tray. 1st item: Meriden Sterling silver water pitcher with hollow angled handle, tall tapering foot, and large Art Deco monogram, LRG; marked 4 pts Sterling 844 to underside. 12" H. 2nd item: Schofield hand hammered oval sterling dish or bread tray with serpentine sides and anthemion and laurel leaf chased rim. LRG script monogram to center, in oval cartouche. Marked 581 and Sterling 925/1000 FINE to underside. 2" H x 14" W x 9" D. Combined weight 37.11 oz troy. Both items first half 20th century. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: 1/2" dent to handle of pitcher, otherwise all items excellent condition. 500.00 - 600.00

**468 Art Nouveau Silver Bowl, Repousse Tray & 2 Tazzas**

4 sterling silver holloware items, including Alvin Art Nouveau bowl, repousse. 1st item: Alvin Sterling silver Art Nouveau bowl with repousse floral rim and plain center. 9" diameter. Circa 1900. 2nd item: Small rectangular sterling silver tray with Rococo style repousse decoration and crimped rim, engraved monogram MTG to center, marks for Samuel Walton Smith, Birmingham, England, 1893. 10" x 7 1/2". 3rd and 4th items: Pair of Reed and Barton sterling silver compotes or tazzas, round with raised circular feet and side handles, 4 1/2" H x 7 1/2" diameter, 10" handle to handle. Early 20th century Combined weight: 33.64 oz troy. Provenance: the estates of Llewellyna and James T. Granbery, Historic



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Seven Springs Farm, Brentwood, Tennessee.  
Condition: All items very good condition with a couple of tiny scattered dents. Tray is monogrammed. 500.00 - 600.00

**469 4 Glass and Silver Items, incl. ABPG, Sterling**

Four (4) glass and silver items, including American Brilliant Period Glass (ABPG), sterling silver. 1st item: Silver mounted triple scent or perfume bottle, three blown glass sections mounted together in an unmarked, likely Continental silver filigree frame with Neoclassical figures and motifs, each section with prism cut stopper. Overall height - 9" H. 2nd item: Brilliant cut glass dresser or powder jar with strawberry diamond and fan cut motifs to base, sterling collar and lid with anthemion design, monogrammed with Old English style letters. 4 1/2" H x 6" diameter. 3rd item: Small triple-handled cut glass loving cup with beaded rim marked sterling. 3 1/4" H. 4th item: Silver yoyo with repousse covers marked Gorham Sterling Cover 30 Steel Body. 2 1/4" diameter. All items circa 1900-1940. Condition: All items overall good condition. A couple of tiny chips and some internal discoloration to bottom of perfume bottles. Some small dents to lid of powder jar. Some discoloration to string on yoyo. 350.00 - 450.00

**470 16 St. Louis Crystal Goblets, Multicolored**

Sixteen (16) St. Louis crystal stemware hock wine glasses in shades of rose, blue, and green with cut-to-clear designs on bodies, and colorless faceted stems. All marked "St. Louis Cristal France" underside of bases. 7 1/8" H x 4 1/2" dia. Mid to late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall good condition. One scratch to stem near base on a darker green glass, 1/2" L. Sticker residue to bases from manufacturer stickers. 500.00 - 600.00

**LOT #****471 Laliqe Bacchante Crystal Vase**

Laliqe (French, founded 1888) "Bacchantes" crystal vase, deeply molded colorless glass with a frieze of frosted Classical nude figures. Signed Laliqe France on underside. 9 3/4" H x 9" dia. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Overall very good condition. Areas of minimal expected wear, largest approximately 1", underside of base. 1,400.00 - 1,800.00

**472 Laliqe Deux Poissons Sculpture**

Laliqe (French, founded 1888) "Pisces" or "Deux Poissons" colorless and frosted glass sculpture, depicting two intertwined fish on a round base. Script signature "Laliqe France" on base. 11 1/4" H x 10 1/2" W x 6 1/2" D. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Very good condition with some surface scratches, primular to underside of base. 600.00 - 900.00

**473 Laliqe Clematites Crystal Vase**

Laliqe (French, founded 1888) "Clematites" Vase, colorless glass vase with purple opalescent shaded floral handles, designed by Marie Claude Laliqe circa 1993. 6 3/4" H. Provenance: Private Middle Tennessee collection. Condition: Excellent condition, no damage. 500.00 - 600.00

**474 Laliqe Crystal Lion and Lioness**

Pair of Laliqe (French, founded 1888) art glass lion sculptures including "Bamara", a seated African lion (8" H) and "Simba", a recumbent lioness (5 1/2" H). Each marked "Laliqe France" to underside. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Miniscule fleabite to tip of lion's head and to tip of lioness's front paw, overall very good condition. 500.00 - 600.00



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**LOT #****475 Lalique Tancrede Crystal Cheetah on Rocks**

Lalique (French, founded 1888) "Tancrede," art glass sculpture depicting a Cheetah sitting atop a boulder. Signed "Lalique France" to the base. 10" H x 8" W x 4" D. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Scratches to underside, otherwise excellent condition. 500.00 - 600.00

**476 Lalique Crystal Prowling Cheetah**

Lalique (French, founded 1888) art glass sculpture of a prowling cheetah. Signed "Lalique France" on underside. 4 1/2" H x 15" L x 3" D. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Excellent condition, no damage. 400.00 - 500.00

**477 3 Lalique Nude Figures, Parakeets, & Bagatelle Vas**

Five (5) Lalique (French, founded 1888) art glass items. 1st item: "Bagatelle" vase, clear rim and foot with frosted molded bird and foliage decoration to body. Signed "Lalique France" to the base. 6 3/4" H. 2nd item: Figurine of two parakeets. Signed "Lalique France" to the base. 7 1/2" H. 3rd-5th item: Three (3) frosted glass nude figurines, all in various positions with heads and knees bent. All signed "Lalique France" to the bases. Largest 2 1/2" H. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Vase: Excellent condition, no damage. Parakeets: Excellent condition. Figures: One has miniscule chip or as-made imperfection on bottom. Others excellent condition, no damage. 400.00 - 500.00

**478 4 Lalique Nude Female Figures**

Four (4) Lalique (French, founded 1888) frosted art glass items, including three (3) female nude figures and one (1) pintray or ashtray. 1st-3rd items: Three (3) female nude figures, including "Danseuse" figure, with sticker to base. Remaining two (2) figures are of one posed with a satyr and another posed with a swan. 4th item: Pintray or ashtray with a frosted nymph figure decorating an arch shaped plaque

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mounted on a round dish. All items with "Lalique France" etched to bases or base edges. Ranging in size from 4 1/2" H x 2 1/4" W x 2 1/4" D to 9" H x 4 1/2" W x 3" D. All items late 20th century. Provenance: Private West Tennessee Collection. Condition: All items overall good condition. 400.00 - 500.00

**479 Pair French Etling Art Deco Glass Vases**

Pair of Art Deco frosted opalescent glass vases, depicting standing nude females at center and scalloped molded sides, raised marks "ETLING FRANCE" to bases. 12" H. French, circa 1925. Provenance: Private West Tennessee Collection. Condition: A couple of tiny scattered abrasions, overall excellent condition. 600.00 - 800.00

**480 15 Paperweights, incl. Baccarat, Lalique**

Collection of fifteen (15) glass paperweights including Baccarat, Perthshire, Caithness, Beyers, Karg, Nourot, Lalique and more. Signed examples includes one (1) Baccarat blue butterfly, dated 1978; one (1) Lalique France Lion Head; two (2) Perthshire Millefiori (one (1) dated 1982, the other undated); two (2) Caithness (one (1) blue/gold abstract, the other Tropical Fish, numbered "82/350"); one (1) Scott Beyers Orient & Flume with fish theme; two (2) egg shaped clear/spiral signed JEK or JER (1980s); one (1) Nourot black, white and green abstract (P400 81 S); one (1) Rollin Karg clear/green abstract; one (1) Del Matto rose/white, two (2) marked Made in China (orange flowers and faux coral), and one (1) unsigned teardrop shape blue/gold abstract. Sizes range from 2" dia. to 4" L. All fourth quarter 20th century. Provenance: Private Middle Tennessee collection. Condition: All items excellent condition. 500.00 - 700.00

**481 2 Art Glass Vases, incl. Orient & Flume**

Two (2) Art Glass vases, including Orient & Flume. 1st item: Orient & Flume gourd form art glass vase with pulled feather design in colors of blue, green, purple, and yellow. Signed "Orient & Flume" and numbered 0379X70F719DB on the base. 8 1/4" H. 2nd item: Phoenix Galleries art glass vase, urn form in colors of purple, blue, and gold with iridescent rim. Paper gallery label to the base. 8



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1/2" H. Both items 20th century. Provenance: Private Knoxville, TN collection. Condition: Both pieces overall very good condition. 350.00 - 450.00

**482 4 pcs. Crystal, incl. Richard Rigot Baccarat Abstr**

Four (4) pieces crystal including Richard Rigot for Baccarat and Saint Louis. 1st item: Baccarat colorless glass Obelisk, marked "Baccarat France" on underside. 14 3/4" H. 2nd item: Richard Rigot for Baccarat triangular face sculpture, signed "Baccarat R. Rigot" to lower edge and marked "Baccarat France" on underside. 10 1/2" H. 3rd item: St. Louis Crystal pear shaped vase with inverted sides. Marked "St. Louis Cristal France" to underside. 8" H. 4th item: Hoya colorless glass rectangular vase with frosted iris decoration to sides. Crystal Hoya Made in Japan label to lower edge, original sale sticker to underside. 8 3/4" H. All items mid to late 20th century. Provenance: Private Middle Tennessee collection. Condition: Rigot sculpture has faint 2" scratch to rear side, otherwise all items excellent condition, no damage. St. Louis vase has some residue from previous contents to interior. 400.00 - 450.00

**483 Richard Jolley "Force of Gravity" Totem**

Richard Jolley (Tennessee, born 1952) blown and hot formed glass totem sculpture on stand titled "Force of Gravity". Depicting a male head with fabricated and acid etched elements in colors of amber, red, lime and yellow. Signed and dated "Richard Jolley 2006" lower right front edge. Fitted with a custom metal display stand. Sculpture - 22" H x 9 3/4" W. Stand - 19" H x 12" W. Early 21st century. Biography (from the Knoxville Museum of Art): Richard Jolley, internationally recognized as one of today's most important glass sculptors, was born in Wichita, Kansas, in 1952. As a youth, he moved to Oak Ridge, Tennessee, and in 1970 began his art training at Tusculum College in Greenville, Tennessee, studying under noted glass artist Michael Taylor. After receiving his B.F.A. from George Peabody College in Nashville (now part of Vanderbilt University), Jolley continued graduate studies at North Carolina's Penland School of Crafts, under the instruction of studio glass artist Richard Ritter. One of Jolley's early assistants was glass artist Tommie Rush. They married in 1988 and now share a studio full

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time in Knoxville. Jolley has participated in over 65 solo museum and gallery exhibitions throughout the United States and in Australia, Europe, Israel, and Japan. In 1997, the Mint Museum of Art in Charlotte, North Carolina, organized the first extensive exhibition of Jolley's mature glass sculptures; and in 2002, the Knoxville Museum of Art presented the first major retrospective of Jolley's work, which later traveled nationally to 14 museums over five years. Jolley's works have been showcased in numerous important museum surveys of contemporary glass, including the Hokkaido Museum of Modern Art in Sapporo, Japan; the International Exhibition of Glass in Kanazawa, Japan; the Indianapolis Museum of Art; the Museum of Fine Arts, Boston; the Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.; and the Carnegie Museum of Art, Pittsburgh. Jolley has received several prestigious private and public commissions, including Everything and the Cosmos (2007), installed at 7 World Trade Center, New York City. Jolley's large, permanent exhibition titled "Cycle of Life: Within the Power of Dreams and the Wonder of Infinity" has been on display at the Knoxville Museum of Art since 2014. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 4,800.00 - 5,200.00

**484 Richard Jolley Art Glass Torso**

Richard Jolley (American, born 1952) blue to purple dichroic art glass sculpture titled "Torso" depicting a male torso with tilted head and crossed arms. Incised signature, title and date "Richard Jolley Torso 93" on the base. 6 3/4" H x 8 1/2" W x 5" D. 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 800.00 - 1,000.00

**485 Richard Jolley Art Glass Dog Sculpture**

Richard Jolley (American, b. 1952) art glass sculpture comprised of a standing orange dog on a swirled blue and green base. Signed and dated, "Richard Jolley 2000" to one side of the base. 11 H x 10" L x 5" W. 20th century. Provenance: Private Knoxville, TN collection. Condition: A couple of minor errant marks to surface, otherwise overall good condition. 1,400.00 - 1,600.00



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**LOT #****486 Richard Jolley Art Glass Dog Totem Sculpture**

Richard Jolley (American, born 1952) frosted clear, blue and green art glass totem sculpture depicting a dog head with open mouth and green eyes atop a twisted column base. Incised signature "Richard Jolley" and date "95" to one side of the base. 8 1/4" H. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition, minor scratching to the base. 800.00 - 1,000.00

**487 2 Tommie Rush Art Glass Vases**

Two (2) Tommie Rush (American, born 1954) art glass vases. 1st item: Vase having an opaque clear body transitioning to garnet at the lip, applied green floral stems, botanical elements, and purple iris flowers, narrow oval opening, blue base. Signed "T Rush" to underside of base. 16" H. Top opening - 6 1/2" H x 2 1/2" W. Base - 4" H x 2 1/2" W. 2nd item: Matte aqua blue vase having a tapered, oval opening with applied gold glass stem and leaves, gold glass base. Signed "T Rush" to underside of base. 10 1/4" H. 4 1/2" across base. Both items 20th century. Provenance: Private Knoxville, TN collection. Condition: Both items in overall very good condition. 2nd item: Minor abrasions to bottom of base. 800.00 - 900.00

**488 Richard Jolley Art Glass "Tabula Rasa" Sculpture**

Richard Jolley (Tennessee, born 1952) blown and hot formed glass sculpture with acid polishing titled "Tabula Rasa," consisting of red and amber glass. Molded face and leaf to top half of sculpture, on an integral inverted cylindrical base. Sticker to base from previous seller. Etched signature "Richard Jolley 2002" to base. 11 1/4" H x 9 1/4" W x 3 1/2" D. 21st century. Provenance: Private Knoxville, TN collection. Condition: Overall good condition. 1,400.00 - 1,800.00

**LOT #****489 3 Art Glass Items, incl. Richard Jolley, Tommie Ru**

Three (3) American art glass items, including Richard Jolley and Tommie Rush. 1st-2nd item: Two (2) Richard Jolley (American, born 1952) art glass items including a "Sea Foam" frosted clear glass bowl and a paperweight titled "Amethyst Cat". Both pieces signed and titled on the base. Bowl - 2 1/2" H x 7 7/8" diameter. Paperweight - 1" H x 4 3/4" dia. 3rd item: Tommie Rush (American, born 1954) art glass, royal blue conical tree shaped form, square base, with spiral glass rope element to the exterior. Etched signature on bottom "T. Rush." 4 1/2" H. Base - 2" square. All items 20th century. Provenance: Private Knoxville, TN estate. Condition: All items overall very good condition. 400.00 - 500.00

**490 Richard Jolley Art Glass Vase or Pitcher w/ Face**

Richard Jolley (American, born 1952) frosted art glass vase with handle or pitcher form with "pinch folded" rim and blue overlay profile face decoration with handle representing the ear. Signed and dated on the base "R. Jolley, '88". 8 1/2" H x 6" W. 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition, minor scratching to the base. 400.00 - 500.00

**491 Large Tommie Rush Blue Art Glass Vase**

Tommie Rush (American, born 1954) art glass blue vase, tapered conical form with textured surface and dark blue rim. Impressed signature "T. Rush" on the base. 11 1/2" H. 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 400.00 - 500.00

**492 Richard Jolley Portrait of a Nude**

Richard Jolley (Tennessee, born 1952) pigment, silver leaf, and varnish on heavy paper painting depicting a nude figure in shades of red, orange, yellow, black, and green, rendered in a heavy impasto technique. Unsigned to front, likely signed to back of paper. Float mounted in a contemporary black and giltwood frame. Sheet - 52" H x 26 1/4" W. Framed - 56 3/8" H x 38



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7/8" W. Late 20th/early 21st century.  
 Biography: Richard Jolley was born in Wichita, Kansas, in 1952 and as a youth, he moved to Oak Ridge, Tennessee. He began his art training at Tusculum College in Greenville, Tennessee in 1970, studying under noted glass artist Michael Taylor. After receiving his B.F.A. from George Peabody College in Nashville (now part of Vanderbilt University), Jolley continued graduate studies at North Carolina's Penland School of Crafts, under the instruction of studio glass artist Richard Ritter. He currently maintains a studio in Knoxville. To date, Jolley's work is represented in more than 33 public collections, including the Carnegie Museum of Art; the Corning Museum of Glass; the Frederick Weisman Art Foundation, Los Angeles, the Knoxville Museum of Art; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; and the Renwick Gallery of the Smithsonian American Art Museum. (Source: the Knoxville Museum of Art).  
 Provenance: Private Knoxville, TN collection.  
 Condition: Overall very good condition. Surface scratches, largest 3/4", to frame. 2,400.00 - 2,800.00

**493 Duncan McClellan Art Glass Vase**

Duncan McClellan (American, late 20th c.) matte gold glass art vase with polished black glass overlay design conveying a silhouette-style view of palm trees, butterflies, birds, and dragonflies. Signed "Duncan McClellan" at base. 12 3/4" H. Provenance: Private Nashville collection, purchased 2005 from the Temple Arts Festival, Nashville. Copy of receipt available to winning bidder. Condition: Overall excellent condition with some minor scratches to underside. 500.00 - 700.00

**494 Mark Peiser Art Glass Vase**

Mark Curtis Peiser (American, b. 1938) early (1967-1977) blown glass globular form vase utilizing cased, layered hot tooled opal and murini applications, depicting a swamp landscape scene with full sun above on both sides in colors of yellow, blue, pink, grey and green. Etched signature and date along base edge reading "MARK PEISER\*NC\*11\*LCF\*23\*1976". Note: This piece likely came from his paperweight vase series, which began in the mid 1970s. A similar piece is found in the Corning Museum of Glass

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collection, titled "Swampscape OP18." 10 1/4" H x approx. 10" dia. Artist Biography (Adapted from Smithsonian American Art Museum): Mark Peiser began career as an industrial designer. He worked briefly in Chicago but left his job to study at Penland School of Crafts in North Carolina. Peiser was fascinated by glassblowing and subsequently built his own home and studio on the school grounds. He experimented with a wide variety of effects including: adding different materials to the molten glass such as ceramic glaze powders, household products, and even rat poison, which made "beautiful bubbles." Peiser has continued to play with established formulas and techniques throughout his career, creating and combining new and unusual colors in his glass sculptures. Condition: Some light scratching near and on the base, otherwise very good condition. 3,000.00 - 3,200.00

**495 Harvey Littleton Blown Glass Sculpture**

Harvey Kline Littleton (American, 1922-2013) blown glass sculpture in the form of a horseshoe, comprised of amber colored looped glass with faux seam mounted onto a rectangular clear glass base. Etched signature and date "1974" on the underside of the base. Sculpture - 7" H x 8 1/2" W x 2 1/2" D. Overall - 8 1/4" H x 8 1/2" W x 2 1/2" D. Biography (source: The Smithsonian Institution): "Harvey Littleton is considered the father of the studio glass movement in the United States. After serving with the U.S. Signal Corps during World War II, he studied industrial design at the University of Michigan, earning a B.D. degree in 1947. In 1951 he received an M.A. degree from the Cranbrook Academy of Art. That year he accepted a teaching position in the Department of Art and Art Education at the University of Wisconsin, remaining on the faculty until 1977. Littleton's initial specialty was ceramics, but by the late 1950s he was exploring the possibility of creating studio glass. Through research sponsored by the Toledo Museum of Art in 1962 he developed equipment and a formula for melting glass at lower temperatures, enabling him to blow glass in a studio rather than in the usual factory setting. This breakthrough led Littleton to play a major role in introducing glass blowing in college and university craft programs. His own program at the University of Wisconsin fostered the talents of a generation of glass artists, including Dale Chihuly and Fritz Dreisbach. In



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1983 Littleton was awarded the Gold Medal of the American Craft Council." Harvey Littleton's works have been collected and exhibited at many institutions including the American Craft Museum, New York City; Cooper Hewitt National Museum of Design, Smithsonian Institution, New York; Corning Museum of Glass, New York; Detroit Institute of Arts; Los Angeles County Museum, Metropolitan Museum of Art, New York and Museum of Modern Art, New York. Condition: Overall very good condition. 1,200.00 - 1,400.00

**496 Herb Williams, Crayon Violin**

Herb Williams (Alabama/Tennessee, b. 1973) violin sculpture titled "Waxing Baroque," comprised of crayons on a wood backing. Signed and titled en verso. 22" H x 8 1/2" W x 4" D. Note: Alabama born artist Herb Williams now lives and works in Nashville. His crayon sculptures have brought him worldwide acclaim and are in numerous private and public collections including the Metropolitan Museum of Art. He received the Joan Mitchell Foundation Museum Purchase Grant in 2004 and the Next Star Artist Award in 2008. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Excellent condition. 1,000.00 - 1,400.00

**497 Michael Bauermeister Monumental Vessel Sculpture**

Michael Bauermeister (American, b. 1957) monumental vessel sculpture comprised of carved, stained and lacquered wood, in colors of blue, green, gold, and rust. Signed "BAUERMEISTER" and dated "2014" on the underside of the base. Sculpture - 72" H. 76 1/8" total H with base. 20th century. Provenance: Private Knoxville, TN collection. Biography: Michael Bauermeister studied art and sculpture at St. Louis Community College before enrolling at the Minneapolis College of Art and Design and eventually the Kansas City Art Institute, where he focused on wood as a medium. Bauermeister uses woods native to

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Missouri, where he lives, and is careful not to waste the material. He salvages most of his wood from a local urban log recycling company. (Source: Jim Winnerman, "Augusta sculptor makes magic with salvaged wood," St. Louis Post-Dispatch, July 9, 2010). Condition: Overall very good condition. 1,000.00 - 1,200.00

**498 Wooden Sculpture, 7 Chakras**

Steven Spiro (American/Wisconsin, 1994) carved figured wood sculpture titled "Seven Chakras" with polished stone sculpture and mother of pearl accents. Unsigned. Overall - 66" H x 12 1/4" W x 9" D. Circa 1994. Note: According to Yogic philosophy, the 7 Chakras refer to the locations in the human spine where centralized energy converges. Provenance: Private Nashville, TN collection. Condition: Excellent condition. 600.00 - 650.00

**499 Frederick Weinberg Fencers Wall Sculpture**

Attrib. Frederick Weinberg (Philadelphia, mid 20th century) two-part enameled metal sculpture titled "Fencers" intended for hanging on a wall. Each abstracted figure wears a mask and holds a sword. Overall - 33 1/2" H x 56" W x 4" D. Circa 1950's. Provenance: Private Nashville, TN collection. Condition: Both with scattered oxidation/wear and scratching. One sculpture with 4" area of oxidation at bottom edge; other with a small paint drip at lower edge. 350.00 - 450.00

**500 William Ludwig Bronze Sculpture of Shrouded Face**

William Ludwig (American, born 1968) patinated bronze sculpture depicting a shrouded face. Signed and dated "Ludwig 94" lower right. Wire hanging fixture, en verso. 17 1/2" H x 6" W x 4" D. Late 20th century. Condition: Overall very good condition. 400.00 - 500.00



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**LOT #****501 2 Robert Watson Surrealist Oil Paintings**

Two (2) Robert Watson (California, 1923-2004) surrealist oil paintings. 1st item: Oil on panel painting titled "Dream Ship" depicting a man and two figures on a shoreline with a sailboat in the distance. Signed lower right and titled on label en verso. Float mounted on a black silk matte in ebonized wood frame with silver metal liner. Panel - 5" H x 7" W. Framed - 12" H x 15" W. 2nd item: Painting of a man with blackened eyes in a hood, holding a staff. Signed and dated "R. Watson 74" lower right. Housed in a carved giltwood frame with linen liner. Sight - 15 3/8" H x 11 3/8" W. Framed - 23 7/8" H x 19 7/8" W. Provenance: private Nashville, TN collection. Condition: 1st item: Excellent condition. 2nd item: Stretcher lines visible from front of canvas with small puncture to upper right quadrant along the visible stretcher line. 5 areas of impact crackle ranging from 1 1/4" D to 3/4" D. Light scuffs to right side of painting. 600.00 - 800.00

**502 Darren Waterston O/C painting, "Offering," with bo**

Darren Waterston (American, b. 1965) oil on canvas painting titled "Offering," depicting a silhouetted male figure and flying geese against a landscape devoid of linear perspective, with dangling lanterns and naturalistic forms. Signed and titled en verso and dated "1998". Label en verso for the Greg Kucera Gallery, Seattle, WA. Unframed. Canvas - 28" H x 24" W. This lot is also accompanied by a hardcover catalog of Waterston's work and four softcover brochures. A receipt for the sale of this work from the Greg Kucera Gallery in 2005 for \$6,670 will be provided to the winning bidder. Biography (courtesy the artist's website): New York-based artist Darren Waterston graduated with a BFA from the Otis Art Institute in 1988, having previously studied at the Akademie der Kunst and the Hochschule fur Bildende Kunst, both in Germany. He is best known for his lyrical abstractions which feature dripping organic forms and misty landscapes. His paintings are in permanent collections including the Los Angeles County Museum of Art, Los Angeles; Fine Arts Museums of San Francisco; New York Public Library, New York City; Portland Art Museum, Oregon; Seattle Art Museum, Seattle; and the Museum of Fine Arts, Houston. Provenance: the estate of Raeanne

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Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Excellent condition. 1,000.00 - 1,200.00

**503 Chris Sedgwick O/B, Divination of The Continuum**

Chris Sedgwick (Florida/North Carolina, b. 1981) oil on board painting titled "Divination of the Continuum" depicting four figures (two standing, the others crouched to the ground), holding divining rods and sticks, with a desolate landscape and shadowy source of light in the background. Titled and dated "2007" en verso. Gallery Minerva, Asheville, NC label en verso. Housed in a green painted wooden frame with gilt rabbit edge. Sight - 23 5/8" H x 47 3/8" W. Framed - 28 1/2" H x 52 1/4" W. Biography: Chris Sedgwick graduated from Florida State University and began a career in painting after moving to Asheville, NC. His work, heavily influenced by medieval art and the paintings of Caravaggio, Gustav Klimt and Maxfield Parrish, can be found in permanent collections including Florida State University, Western Carolina University, and Purdue University. He currently lives in Colorado. Provenance: private Nashville, TN collection. Condition: Excellent condition. 500.00 - 600.00

**504 Mixed Media Abstract Painting, signed**

Abstract mixed media on canvas painting, collage and oil, signed illegibly lower right. Housed in a modern Rococo style gilt wood frame. Sight - 23 1/2" H x 29 1/2" W. Framed - 34" H x 40 1/8" W. Mid 20th century. Condition: Overall very good condition. 800.00 - 1,200.00



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**LOT #****505 2 Abstract Paintings incl. Phillip Jones**

Two (2) abstract oil paintings, including Phillip Jones. 1st item: Phillip Jones (English, 1993-2008) oil on paper abstract painting titled "The Belvedere" in shades of blue-grey, green, and beige. Titled and signed lower right, dated "1987". Label en verso for Louise Hallett Gallery, London. Housed under glass with ivory mat and lightly whitewashed molded wood frame. Sight - 16" H x 12 1/2" W. Framed - 24" H x 19 1/2" W. 2nd item: Abstract oil on board painting titled "On a Western Shore" in shades of blue, gold, green, and red. Signed "DM" lower right. Titled en verso. Housed under glass with ivory mat and same lightly whitewashed molded wood frame as item #1. Sight - 10" H x 12 1/2" W. Framed - 19 1/2" H x 24" W. Provenance: Private Nashville, TN collection. Condition: 1st item: Some light wrinkling to paper; couple spots of light grime to mat lower left. 2nd item: Excellent condition. 600.00 - 800.00

**506 Greg Gandy O/C, View From Potrero Hill**

Greg Gandy (California, b. 1980) oil on board cityscape painting titled "View from Potrero Hill", depicting a nocturnal view of San Francisco, California from the Potrero Hill neighborhood. Signed lower left. Housed in an ebonized molded wood frame with gilt rabbit edge. Sight - 13 3/8" H x 10 3/8" W. Framed - 21 3/4" H x 18 3/4" W. Biography: Greg Gandy earned Master's Degree from the Academy of Art University, San Francisco in 2007 and is known for his realistic scenes of the Northern California area. Provenance: private Nashville, TN collection. Condition: Excellent condition. 700.00 - 900.00

**507 Greg Gandy O/B, Ocean Beach**

Greg Gandy (California, b. 1980) oil on board landscape painting depicting an ocean beach with mountains in the background, and traffic running parallel to the beach. Signed "Gandy" lower right. Housed in ebonized frame with gilt rabbit edge. Sight - 7 3/8" H x 9 5/8" W. Framed - 15 3/4" H x 18" W. Biography: Greg Gandy earned Master's Degree from the Academy of Art University, San Francisco in

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2007 and is known for his realistic scenes of the Northern California area. Provenance: private Nashville, TN collection. Condition: Excellent condition. 500.00 - 600.00

**508 Peter A. Nisbet O/B, Pewter Shore**

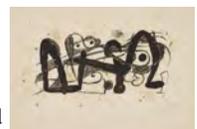
Peter A. Nisbet (New Mexico/Arizona/North Carolina, b. 1948) oil on board seascape painting titled "Pewter Shore" depicting sunlight shining through dark clouds and reflecting off the water. Titled and signed "Pewter Shore, 2008, PA Nisbet" en verso. Housed in giltwood frame. Sight - 8 3/4" H x 11 3/4" W. Framed - 13 3/4" H x 16 3/4" W. Biography: Peter A. Nisbet began studying art at age 10. He earned a liberal arts degree from the University of North Carolina Chapel Hill. During the Vietnam War, he served as the Director of Art Services for the Navy's Office of Information. After the war, Peter became a freelance artist in illustration and graphic design. He began painting landscapes in 1980 when he moved to the Southwest. (Source: Artist's website). Provenance: private Nashville, TN collection. Condition: Excellent condition. 500.00 - 600.00

**509 Yaacov Agam Serigraph, Star of David**

Yaacov Agam (Rishon LeZion, New York / Israel/ France, born 1928) kinetic art serigraph on polymer depicting the Star of David created from bands and squares of red white and blue. Signed AGAM lower right and numbered H.C. 21/25. Housed in a modern white enameled frame with gilt edges and black liner. Sight - 14 1/2" H x 17 1/8" W. Framed - 20 1/2" H x 20 1/8" W. Provenance: Private Middle Tennessee collection. Condition: Excellent condition. 400.00 - 500.00

**510 Joan Miro Lithograph, Escultor Portugal**

Joan Miro (Spanish, 1893-1983) lithograph on paper, "Escultor, Portugal," 1974, limited edition in black and white with applied gilt highlights. Pencil signed "Miro" lower right and numbered "H.C." lower left. Float mounted on a white mat and housed under glass in a plain black frame. Sheet - 13 3/4" H x 20 3/8" W. Framed - 24" H x 30" W. Provenance: Private Middle Tennessee collection. Condition:



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Excellent condition. Not examined out of frame.  
400.00 - 450.00

**511 4 Salvador Dali Engravings, Famous Loves Series**

Set of four (4) Salvador Dali (Spanish, 1904-1989) color engravings from Les Amours Celebres- the Famous Loves Series, #1-1000 - 1000/1000 on BFK Rives paper. Titles include: Adam & Eve #382/1000, Cyrano de Bergerac & Roxane #731/1000, Caesar & Cleopatra #992/1000, and Paris & Helen of Troy #840/1000. All on Rives paper. All housed in matching gilt carved frames with off white mats. Plate sizes - 15 3/4" x 10 3/4". Sheet sizes - 22 1/4" x 17 3/4". Framed - 3 - 27 5/8" H x 21" W and 1 - 22 1/4" H x 25 1/8" W. Note: These engravings sold in 2003 at Bonhams & Butterfields Auctioneers October 21-22 Fine Prints & Photographs sale. Auction tags en verso of each engraving dust cover. Condition: Some light toning noted to the perimeter of Cyrano de Bergerac and Roxanne (shown out of the frame). Bottom right corner of Cyrano de Bergerac partially adhered to mat. Remaining engravings overall very good condition. Debris noted to lower margin inside of the glass of Adam & Eve engraving. 1,800.00 - 2,200.00

**512 Salvador Dali Bronze Sculpture, Tragan**

Salvador Dali (Spanish, 1904-1989) Trajano a Cabello or Trajan on Horseback, The Mounted Horse Who Stumbles; limited edition bronze sculpture with 24K gold plating, mounted to a polished black stone base. Signed rear of horse and numbered underneath, EX MU8 1 H/F B 91/520. Sculpture - 6" H x 5" W x 3 1/2" D. Overall - 8" H x 9" W x 6" D. Circa 1974. Provenance: Private Middle Tennessee collection. Condition: Excellent condition, no damage. 800.00 - 1,000.00

**513 Erte Bronze, Dream Girl**

Erte (Romain De Tirtoff, Russian/French, 1892-1990), "Dream Girl," limited edition silvered and cold painted cast bronze sculpture of a woman in Art Deco style necklace and skirt, arms raised to unfurl an elaborate blue and silver-gilt wrap. Inscribed "Erte" in script back of center of base, numbered 59/375 and stamped Chalk & Vermilion and Sevenart,

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1989, back of base. 21 1/2"H x 14"W x 9"D. Provenance: Private Middle Tennessee collection. Condition: A few scattered spots of wear to front of skirt, slight wear to hands, gold chains extending from earlobe to necklaces are not present, otherwise very good condition. 1,800.00 - 2,200.00

**514 Erte Bronze, Emerald Night**

Erte (Romain De Tirtoff, Russian/French, 1892-1990), "Emerald Night," limited edition gilt and cold painted cast bronze sculpture of a woman in Art Deco head covering and green gown holding up an elaborate wrap. Inscribed "Erte" in script, numbered 121/375 and stamped Chalk & Vermilion and Sevenart, 1989, back of base. 21 1/4" H x 9 1/4" W x 6 1/8" D. Provenance: Private Middle Tennessee collection. Condition: Overall good condition. Small areas of errant white paint on left hand and top of head, largest 1/2" x 1/4". Stone missing from mounting on right hand. 1,600.00 - 1,800.00

**515 Framed Erte Print and Pierre Bonnard Opera Program**

Framed Erte Art Deco style print and Pierre Bonnard Art Nouveau sheet music cover for Du Pays Tourangeau, 2 items total. 1st item: Erte (Romain De Tirtoff, Russian/French, 1892-1990), "L'Orientale," serigraph of woman in mask and Art Deco attire. Signed in pencil lower right margin and numbered "285/300" lower left margin. Framed under glass with white mat in a giltwood leaf molded frame. Sight - 21" H x 15 1/2"W. Framed - 37" H x 31" W. Late 20th century. 2nd item: Pierre Bonnard (French, 1867-1947) "Du Pays Tourangeau" lithographed cover for sheet music by Claude Terrasse, c. 1898, for Le Repertoire des Pantins. Published by the Mercure de France. Housed under glass in a giltwood molded frame with white mat. Sight - 12 1/2" H x 9 3/4" W. Framed - 27" H x 24" W. Note: Interior pages are in a pocket en verso, but may not be complete. Provenance: Private Middle Tennessee collection. Provenance: Private Middle Tennessee collection. Condition: Both items very good condition. Not examined out of frame. 350.00 - 450.00



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**LOT #****516 2 Louis Icart Signed Original Etchings**

Two (2) Louis Icart (French, 1888-1950) signed etchings: Symphony in Blue and Miroir de Venise. 1st item: "Symphony in Blue," 1936, etching and aquatint with handcoloring, pencil signed "Louis Icart" lower right, artist's blindstamp lower left and publication line upper left. Sight - 23 1/4" H x 19 1/2" W. Framed - 30" H x 26" W. Ref. Holland, Catania & Isen, 461. 2nd item: "Miroir de Venise," 1937, etching and aquatint with hand coloring, pencil signed "Louis Icart" lower right, artist's blindstamp lower left and publication line upper left. Sight: 23" H x 19" W. Framed - 30" H x 26" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Not examined out of frames. Both appear to be in very good condition with minor toning. Some grime to mats and tape residue to glass. Frames in very good condition. 500.00 - 700.00

**517 David Schneuer Lithograph, Women on Stairs**

David Schneuer (Israeli, 1905-1988) lithograph of a man in hat and coat with two scantily dressed women on a staircase. Signed in pencil lower right and numbered "119/300" lower left. Label en verso for The Railings Gallery, London. Matted under glass and housed in a silvered molded wood frame. Sight - 13" H x 10" W. Framed - 24 1/2" H x 20 1/2" W. Provenance: Private Nashville, TN collection. Condition: Excellent condition, not examined out of frame. 350.00 - 450.00

**LOT #****518 Max Ackermann Abstract Print, 93/100**

Max Ackermann (German, 1887-1975), "In Praise of Blue," lithograph on wove paper, abstract composition on blue background, signed lower right margin and dated "1956", numbered "93/100" lower left. Float mounted under glass in a silvered wood frame. Image - 19" H x 12 3/4" W. Sheet - 27 5/8" H x 19 7/8" W. Framed - 33" H x 25" W. Condition: Minimal creasing and toning, overall excellent condition. 300.00 - 350.00

**519 Alfred Wertheimer Photograph, Elvis Presley, Nap a**

Alfred Wertheimer (1929-2014), "A Nap at the Warwick," signed, titled and inscribed gelatin silver print dated 1979, depicting Elvis Presley napping on a sofa at New York's Warwick Hotel, surrounded by fan mail, March 17, 1956. Signed "A. Wertheimer" in black pen lower right. Inscribed "To Raeanne with Best Wishes" lower left of mat. Additionally signed en verso with copyright stamps stating that this photographic print is for the private use of collectors and no reproduction rights are granted with the sale of the print, and dated 1979. Additional pencil numerical notations upper right corner of back and pencil signature. Framed under plexiglass. Image - 10" H x 15" W. Sheet - 16" H x 20" W. Mat - 19" H x 24" W. Framed - 20 1/2" H x 24 1/2" W. Note: the New York Times, in its obituary of Alfred Wertheimer, wrote, "Mr. Wertheimer was 26 and had not been a professional photographer for long when he got a call from RCA Victor Records asking him to take publicity shots of one of its new artists, a young Southerner making his first television appearance, on the Dorsey Brothers' "Stage Show" on CBS. It was March 1956, and Presley had just one big hit, "Heartbreak Hotel." Mr. Wertheimer had never heard of him. Nearly 60 years later, the black-and-white pictures Mr. Wertheimer made over a total of about 10 days "...have become a compelling and revealing part of the vast visual record of rock-n-roll's first superstar." Wertheimer's candid images of Elvis were largely forgotten until the superstar's death in 1977; they eventually made their way into book collections and in 2010 they were featured as part of a traveling exhibit organized by the Smithsonian: "Elvis at 21, Photographs by Alfred Wertheimer". Provenance: the estate of



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Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Excellent condition with archival tape at top edge and no damage noted. What appear to be smudges near center appear in other known prints of this image. 700.00 - 900.00

**520 Leon Levinstein Photograph, Lower East Side**

Leon Levinstein (American, 1913-1988) gelatin silver print titled "Lower East Side", of a New York man with a cigarette in his mouth; the tilted head of another man is slightly out of focus in the foreground as he walks by. Writing en verso of photograph reads, "Leon Levinstein: New York, c. 1955, gelatin silver print, Gift of Stuart E. Karn, 1996.753, Ry21484".



Rectangular Stamp with artist's name and "LL.78.6" en verso. Housed behind glass in a matted contemporary black frame. Sight - 9 3/4" H x 12 3/4" W. Framed - 19 1/8" H x 23 1/8" W. Note: this image is also in the collection of the Art Institute of Chicago. Biography: Leon Levinstein attended the Maryland Institute of Art after his family removed to Baltimore from West Virginia during the Great Depression. He served in the Army Air Force (Air Corps) during World War II. Levinstein studied photography under Sid Grossman at the Photo League and later at Grossman's residence. He gained national attention during the 1950s when he was featured in exhibitions at the Museum of Modern Art. (Source: National Gallery of Art). Provenance: private Nashville, TN collection. Condition: Excellent condition. 600.00 - 800.00

**521 Jack Spencer Photograph, Beast Louisiana**

Jack Spencer (b. 1951) brown tone selenium print titled "Beast Louisiana" depicting a close up view of a horse. Numbered "8/50" in pencil, lower left, signed "Spencer" in pencil, lower right. Label with artist's name, title, date "1990", and additional information affixed en verso. Housed and matted under glass in a bronze-tone and black painted wooden frame. Image - 13 3/4" H x 20 1/2" W. Sight - 14 3/8"

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H x 21" W. Framed - 38" H x 30 5/8" W. Late 20th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Overall very good condition. Few areas of loss to paint on frame. Not examined outside of frame. 500.00 - 600.00

**522 Neil Folberg Photograph, Scorpius Milky Way Rising**

Two (2) contemporary art items, including Neil Folberg gelatin silver print, Gregory Colbert exhibit catalog. 1st item: Neil Folberg (Israel, b. 1950), "Scorpius - Milky Way Rising," 1997, from his suite "Celestial Nights," gelatin silver print, signed lower right and numbered "8/49". Matted and framed under glass. Image - 8 1/2" square. Sight - 10" square. Framed - 20" H x 16" W. 2nd item: Gregory Colbert, "Ashes and Snow," photo-lithographic catalog from the March 5-June 6, 2005 exhibit Nomadic Museum at Pier 54, New York City.



Intentionally distressed handmade paper wraps with waxed cord ties. 7" H x 10" W. Both items late 20th/early 21st century. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Both items in overall excellent condition. 300.00 - 350.00

**523 2 Photograph: Shelby Lee Adams, Teenie Harris**

Two (2) photographs by Shelby Lee Adams and Charles "Teenie" Harris. 1st item: Shelby Lee Adams (American, b. 1950) silver gelatin print, "Harlan and Cathy with Water Pump," titled lower left margin, numbered "2/25" and signed lower right margin. Matted and framed under glass in a narrow black frame. Sight - 19 1/2" H x 15 1/2" W. Framed - 18 1/2" H x 23 1/2" W. Note: Shelby Lee Adams is an American environmental portrait photographer and artist best known for his images of the people of Appalachia. His work has been published in three monographs: Appalachian Portraits (1993), Appalachian Legacy (1998), and Appalachian Lives (2003) and is the subject of a documentary "The True Meaning of Pictures:



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Shelby Lee Adams's Appalachia." 2nd item: Charles "Teenie" Harris (American, 1908-1998), "Iola Green dressed as "Aunt Jemima" Making Pancakes in Donahoe's Food Store, Downtown, 1952," gelatin silver print, matted and framed under glass in a narrow black frame. Sight - 15 1/2" H x 19 1/2" W. Framed - 23" H x 27" W. Note: A note on back states this photograph was purchased in Pittsburgh in 1998 by Anne Brown, owner of The Arts Company in Nashville. Note: Charles "Teenie" Harris is known for his photographs of Pittsburgh's African American community taken from about 1935 through 1975. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Both items excellent condition, not examined out of frame. 400.00 - 500.00

**524 Red Grooms "Chuck Berry" Print**

Red Grooms (American/Tennessee, b. 1937) color serigraph titled "Mr. Chuck Berry". Pencil signed lower right and numbered lower left "11/25 AP". Published by G.H.J. Graphics, New York, circa 1978. Alexander/Cowles 36. Unframed. Sheet - 32" H x 25 1/2" W. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Overall very good condition. 300.00 - 350.00

**LOT #****525 2 Ted Jones Prints**

Two (2) Ted Jones (Tennessee, b. 1938) masonite prints on handmade paper, unframed. 1st item: "Centennial Park Ducks," woodblock style print of two floating ducks. Titled lower left and signed in pen lower right and dated 1980. 26" H x 38" W. 2nd item: "Rhino," depicting a Rhinoceros walking across patterned ground. Titled lower left and marked AP New Dimension Studio Nashville center. Signed lower right and dated 1977. 18 1/4" H x 24 1/8" W. Condition: Both items in excellent condition, unframed. 200.00 - 250.00

**526 2 Greg Ridley Framed Metal Plaques**

Two (2) framed metal plaques by Greg Ridley (American/Tennessee, 1925-2004). 1st item: Tin plaque with repousse decoration of a woman wearing a headband with a single jewel. Signed "R '97" lower right. Float mounted atop a black linen mat in an ebonized and silvered frame. Plaque - 5 1/2" H x 5" W. Framed - 11 5/8" H x 11" W. 2nd item: Small repousse copper plaque depicting a eagle, shield, and a peace sign. Signed "Ridley" lower right. Housed in a narrow metal frame. Sight - 2 3/4" H x 3 7/8" W. Framed - 3 1/2" H x 4 1/4" W. Provenance: Collection of Howard and Annemarie Harrod, Nashville, TN. Howard Harrod was a former neighbor to Greg Ridley. Condition: Both items are in excellent condition. 100.00 - 200.00

**527 Walter Whitehead O/C Illustration, Cream of Wheat**

Walter Whitehead (American, 1874-1956) oil on canvas ad illustration for Cream of Wheat cereal titled "Encore" depicting a chef holding a bowl of Cream of Wheat against a red draped backdrop. Monogram signature lower right and dated "1908". Housed in a wood frame with linen mat and wood rabbet edge. Sight - 30 1/4" H x 19 3/8" W. Framed - 35 1/2" H x 24 1/4" W. Early 20th century. Condition: Overall good condition. Minor abrasions to the frame. Very slight pin prick losses to canvas, left central margin. 3,000.00 - 3,400.00



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**LOT #****528 Joseph Pennell Gypsy Illustration**

Joseph Pennell (New York/Pennsylvania/United Kingdom, 1857 – 1926) gouache, ink and watercolor illustration on board titled en verso "The Out-Door Kitchen" depicting a gypsy woman holding a lantern by a shelter with coffee pot on ground by the opening and a kettle over a fire foreground with a wagon and trees background. Signed lower left in the work "Jo. Pennell" and dated 7-82. Featured on page 905 of The Century Illustrated Monthly Magazine: Volume 25 in the article "Visiting the Gypsies" by Charles G. Leland. Published January 1, 1883, by The Century Company, New York. Pencil inscription lower right reads "Te Tan te wardo(I see a smoke, a tent, a wagon) – Gypsies" and Tents and the wagons. See letter from page 8? along with other numbers. Image: 9 7/8" H x 12" W. Framed: 12 5/8" H x 16" W. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Toning to board, some chipping and losses to corners. Otherwise overall good condition. 1,000.00 - 1,200.00

**529 Richard Hescox O/B Painting, "The Hunter"**

Richard Hescox (American, b. 1949) oil on board painting titled "The Hunter", 1973. Depicts a caveman in a forest setting, holding a spear and watching a snake, while a dinosaur approaches in the background. Signed lower right. Housed under glass in wood frame. Sight - 19 1/2" H x 15 1/2" W. Framed - 23" H x 18 1/2" W. Note: Featured in book written by the artist, The Deceiving Eye: The Art of Richard Hescox, on p. 13. Listed as a pre-professional sample painting. Biography: Richard Hescox is an American illustrator and painter working in the Imaginative Realism style. Much of his subject matter focuses on science fiction and fantasy. During his career as an illustrator, Hescox contributed artwork to the films E.T. and The Dark Crystal. He has also provided covers and interior illustrations for hundreds of books, including several images for a limited edition copy of George R. R. Martin's A CLASH OF KINGS from the GAME OF THRONES series with Subterranean Press. His work has been shown in institutions such as the Canton Museum of Art, the Delaware Art Museum, and the Society of Illustrators in New York. (Source: artist's website). Condition: Overall very good

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condition. 1,000.00 - 1,200.00

**530 Mort Kunstler Gouache Illustration, "The Hunt for**

Morton Kunstler (New York, b. 1931) gouache on board illustration painting titled "The Hunt for Comrade Coudert", featured on the cover of "For Men Only" magazine, April 1959. Depicts a disheveled man leaning against a brick wall with barbed wire, wearing tattered olive military jacket with a pair of pliers around his neck and holding a pistol in his right hand against a red background. Signed "M Kunstler" lower left. Handwritten production notations and measurements, top left and bottom of image on board. Titled, signed, copyrighted, and dated "April 1959" en verso. Includes a color print out of the magazine cover. Unframed. Image - 19 1/4" H x 13 3/4" W. Board - 23" H x 19" W. Mid 20th century. Condition: Overall good condition with paste stains to perimeter of board, does not affect image. 800.00 - 1,000.00

**531 Book Illustration Painting, The Execution of Priva**

"The Execution of Private Slovik," book and cover art illustration, 2 items total. 1st item: Oil on board cover art illustration painting for the book "The Execution of Private Slovik" by William Bradford Huie, published by Dell Publishing Company, New York, 1954. Painting depicts Private Slovik in a winter landscape setting, bound to an execution post with a hood covering his head foreground and a military squad with raised guns pointing toward the private. Pencil inscription lower right reads, "A7445 - Dell - The Execution of Private Slovik". Unframed. Image - 30 3/4" H x 17 1/4" W. Board - 33" H x 24" W. Mid 20th century. 2nd item: Paperback book titled "The Execution of Private Slovik" by William Bradford Huie, published by Dell Publishing Company, New York, 2nd printing published in 1970. Cover features the painting being sold in this lot. 7" H x 4 1/4" W. Third quarter 20th century. Condition: 1st item: Staining center left margin. Losses to board center right margin. Rubbing and slight losses to the board corners. Unframed. 2nd item: Overall good condition, light wear noted to corners and spine, some normal creasing. 600.00 - 800.00



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**LOT #****532 Charles Gates Sheldon Illustration Art, "Coquette,**

Charles Gates Sheldon (Washington, 1889-1960) pastel painting on paper, laid on board, titled "Coquette"- depicting a young woman with a blonde bob haircut and black hat wearing a high neck, sleeveless dress, standing in front of a red heart and holding a black mask her right hand. Signed "Sheldon" lower right. "Hacker" labels above and beneath image, likely agency labels. Ink stamp with artist information, en verso. Unframed. 28 1/2" H x 22 1/2" W. Circa 1940. Condition: Overall good condition. Areas of toning/acid burn, areas of loss, flaking, largest 2 1/2", and pin prick holes to perimeter, does not affect image. Errant marks, larger 3/4", lower left. Bottom "Hacker" label in fragmentary condition. 350.00 - 450.00

**533 James Calvert Smith Illustration Painting, Pumpkin**

James Calvert Smith (American, 1878-1962) illustration art painting depicting a young woman in Pilgrim style dress sitting on a hearth bench and cutting up slices of pumpkin. The rest of the pumpkin, and baskets of corn and cranberries, sit beside and beneath her. Signed lower right. Later molded and gilt frame. Sight - 24" H x 18" W. Framed - 29" H x 23" W. Biography: Micanopy, Florida-born James Calvert Smith was born into a family of pioneering citrus growers. He moved to New York as a young man to begin what would be a long career in illustration art. He created covers for the Saturday Evening Post and many illustrations for Life and Harpers. His unpublished memoir, "Micanopy," is housed at the P.K. Yonge Library of Florida History at the University of Florida. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Craquelure throughout, two 1/2"

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areas of flaking upper right quadrant, on fireplace and in background; other scattered smaller areas of flaking; small patch en verso lower right; scattered inclusions. 800.00 - 1,200.00

**534 O/C Illustration Painting, attrib. to Robert McCai**

Oil on canvas story illustration painting, unsigned but attributed to Robert McCaig (American, 20th century), originally published in the Saturday Evening Post, 1917, depicting a young courting couple in 18th century dress in a wooded setting, the man bending to kiss the woman's hands and press them against his face. Ink inscriptions en verso: "She flushed suddenly and put out her hands. He caught them and pressed them against his face / The Long Carry / Molly S.". Housed in a carved gilt wood frame. Sight - 20 1/2" H x 26 1/2" W. Framed - 24 3/4" H x 30 5/8" W. Early 20th century. Note: This illustration was originally published in the October 20, 1917 issue of The Saturday Evening Post, in the short story "The Long Carry" by Mary Brecht Pulver. Condition: Craquelure, areas of paint loss, largest 1/8". Three areas of repair, largest 1 1/4", with inpainting. 500.00 - 550.00

**535 2 Early 20th C. Illustrations by Bracker, Brehm**

Two (2) pieces early 20th century illustration art, including paintings by M. Leone Bracker and Worth Brehm. 1st item: M. Leone Bracker (American, 1885-1937) charcoal on board framed and matted illustration titled "The Black Cap" depicting a shadowy scene of a man grasping the arm of a startled young woman in front of a brick wall. Signed and dated "M. Leone Bracker 1919-" lower left. Dated "January 1920" in pencil en verso. Housed in a molded gilt wood frame. Sight - 27 1/2" H x 35 1/2" W. Framed - 35 1/4" H x 43 1/2" W. 2nd item: Worth Brehm (Indiana, 1883-1928) charcoal and graphite on paper illustration titled "The Struggle," depicting an early 20th century interior scene in which a young boy in a newsboy cap restrains a brunette girl while another boy looks at money in his hand, foreground, a map of Indiana and a handwritten sign reading "OFFICE OF ATWATER AND ROOTER" on the wall in the background. Signed "Worth Brehm" lower left. Housed under glass in a giltwood frame with off white linen mat with giltwood liner. Sight - 17



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1/4" H x 24 1/2" W. Framed - 25 1/4" H x 32 3/4" W. Both items early 20th century. Condition: 1st item: Overall good condition. Minute foxing and toning. Minor staining to top left corner, partially obscured by matting, roughly 1 1/2" L x 3/4" W. Two repaired tears with slight discoloration in lower left quadrant along left edge, largest 6" L and partially obscured by matting. Not examined outside of frame. 2nd item: Overall good condition. Few errant white marks, largest 1/8" to surface of sheet. Not examined outside of frame. 500.00 - 600.00

**536 3 Book or Magazine Illustrations incl. Sarnoff, Gr**

Three (3) book or magazine illustration art paintings, by artists including Arthur Sarnoff, Will Grefe. 1st item: Arthur Saron Sarnoff (New York, 1912-2000) pastel on board illustration depicting an apprehensive young blonde woman wearing a pink nightgown and a prominent gold wedding band, in bed with a brown haired man in yellow and white striped pajamas. Signed "Arthur Sarnoff" twice, lower right. American Artists Company, New York, NY ink stamp with additional handwritten inscriptions en verso. Unframed. 20" H x 26 3/8" W. 2nd item: Will Grefe (New York/Iowa/Florida, 1875-1957) watercolor and gouache on board story illustration titled "Consolation" depicting a seated man and a woman standing before a doorway in early 20th century dress conversing in a living room setting. Signed "Will Grefe" lower right. Pencil inscriptions en verso. Unframed. 27" H x 18 1/4" W. 3rd item: Watercolor and gouache on board story illustration titled "The Love Thief" for "Champagne" magazine, Vol. 2, No. 3, pp. 12-13, 1964. Depicts a young nude brunette woman peacefully sleeping in a bed in a castle-like setting, while a shirtless, frenzied man is being restrained with a lasso held by a balding elderly man, while a third man in a suit enters the room. Titled, in pencil lower center, numbered and dated "2/3 1964 85", in pencil and red crayon, lower right. Typed information label with Bill Starr artist or writer attribution en verso. Unframed. Image - 11 1/2" H x 13 5/8" W. Board - 15 3/4" H x 22 1/8" W. All items early/mid 20th century. Condition: 1st item: Overall good condition with surface scuffs, 5/8" x 3/8" area of peeling, lower right corner. 2nd item: Overall good condition with toning, foxing spots, largest 1/8", area of loss, flaking, largest 3/4" x 1/4", edges of board. 3rd

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item: Overall good condition with surface scuffs, largest 8" (slightly affecting image). Corners slightly bumped. 500.00 - 700.00

**537 2 Donald "Rusty" Rust O/C, Pin Up Girls**

Two (2) Donald "Rusty" Rust (American, b. 1932) oil on canvas paintings, original pin up illustration art. 1st item: Painting titled "Burning the Dog" depicting a young blonde woman in a light green sweater roasting a hot dog over an open flame in an interior setting, while a pug dog looks on in alarm. Signed "Rusty" lower left. Unframed. 30" H x 24 1/8" W. 2nd item: Painting titled "Juliette" depicting a young brunette woman dressed in black lingerie with a pink robe, reclining in a green satin chair against a green background. Signed and dated "Rust (copyright) 2007" lower right. Titled, en verso of canvas. Unframed. 24" H x 20 1/4" W. All items late 20th/early 21st century. Condition: Both items in overall very good condition. 1st item: Vertical area of rubbing along right side of canvas above stretcher. 600.00 - 700.00

**538 3 Romance Book Cover Illustrations, incl. Ron Less**

Three (3) pieces of illustration art, used for covers of Romance books, by artists including Ron Lesser, Uldis Klavins, and Edward Tadiello. 1st item: Ron Lesser (New York, 20th century) oil on board cover art illustration for "The Other Side", published by Harlequin Books, 1986. Depicts a young woman with dark blonde hair in a room with dark floral wallpaper, gazing into a mirror reflecting an image of herself in a white satin nightgown, with a man in black clothes and dark brown hair. Signed "Lesser" lower right. Typed paper label en verso. Unframed. 15" H x 10 1/8" W. 2nd item: Uldis Klavins (American, 20th Century) gouache on board cover art illustration depicting a brunette woman in a yellow satin nightgown seated at a vanity, a middle aged man with greying brown hair standing behind her with his hand in her hair, the mirror showing the reflection of the same woman in a red dress and upswept hair. Signed "Uldis Klavins (copyright)" lower right. "X1987/20" in pencil en verso. Unframed. Image - 24" H x 17 3/4" W. Board - 25 3/8" H x 20 1/8" W. 3rd item: Edward Tadiello (New York/New Jersey, b. 1950) acrylic on board cover art illustration for the book "Passion's Bold Caress" by Pamela



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Caldwell, published by Zebra, 1991. Depicts a blonde knight, partially clad in chain mail, embracing a young woman with strawberry blonde hair in a pink medieval gown in an outdoor setting with lake, hills, wild horses, and castle. Signed "Ed Tadiello" right center. Includes a copy of the front cover of the book. Unframed. Board - 20 1/8" H x 13 1/8" W. Book cover - 7" H x 5 1/4" W. All items late 20th century. Condition: 1st item: Overall very good condition with minor losses, largest 1/2", to edges of board. 2nd-3rd items: Overall very good condition. 500.00 - 600.00

**539 Pulp Fiction Illustration Art and Sci-Fi Painting.**

Grouping of two (2) 20th century pulp fiction illustrations, including G. W. Peters, Alva Rogers, and one (1) science fiction painting by Debbie Hughes, 3 items total. 1st item: G. W. Peters (American, 1855-1955) watercolor, gouache, and charcoal on board nighttime city scene titled "Witch on a Trolley Car," depicting a witch and a black cat riding an early 20th century cable car rod as she would a broom, while passengers riding in the car below seem unaware of her presence. Signed "G.W. Peters" lower right. Unframed. 18 1/4" H x 23 3/8" W. Early 20th century. 2nd item: Alva Rogers (American, b. 1923) pen and ink on board drawing, depicting several people running away from a large, grotesque monster in Cyclopean masonry stone ruins, possibly a scene from The Call of Cthulhu by H. P. Lovecraft, originally published in 1926. Signed "Alva Rogers" lower left. Pink sticker reading "Science Fiction" en verso. Unframed. 15 1/2" H x 12 5/8" W. Mid 20th century. 3rd item: Debbie Hughes (American, b. 1958) acrylic on board painting titled "Solid State II: The Cobra's Tomb", 1989. Depicts an exotic woman standing against a red background of faces. Signed and dated bottom right. Housed under glass in metal frame. Sight - 29 1/2" H x 18 1/2" W. Framed - 34 1/4" H x 23 1/4" W. Late 20th century. Note: Hughes began illustrating in the early 1980s, creating published works for magazines and book covers, collectible game cards, and digital games. She has worked with book publishers and magazines including Easton Press, Baen Books, and Science Fiction Age magazine, and completed digital work for companies such as Cyberflix and The Learning Company. Her work typically consists of science fiction and fantasy related subject matter, rendered in acrylic or oil with occasional use of an air

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brush. Hughes was recently inducted into National Association of Women Artists and is featured in the book Science Fiction and Fantasy Artists of the Twentieth Century: A Biographical Dictionary. Condition: 1st item: Overall good condition with areas of loss, largest 2 1/4", edges of board. 2nd item: Overall good condition with toning. Pinprick holes, areas of loss, largest 7/8", edges of board. 3rd item: Overall good condition. Minor scuffs to mat and glass. 600.00 - 700.00

**540 38 Garth Williams Works on Paper, incl. New Yorker**

Thirty-eight (38) Garth Montgomery Williams (Colorado, 1912-1996) works on paper including cover art for "The New Yorker" magazine, 1945, and thirty-seven (37) sketches of England, France, and Italy. 1st item: Watercolor on paper cover art for "The New Yorker" magazine, 1945, depicting a man in a military uniform and a young woman embracing in a New York City alcove with four children, three boys and a girl, spying on them. Signed "Garth Williams" top right. Signed and dated "1945" en verso. Additionally signed with artist's New York address and pencil numeral en verso of board. Top and top right edges of sheet pasted to board. Sheet - 16 1/8" H x 12" W. Board - 20" H x 16" W. 2nd-38th items: Thirty-seven (37) pen and ink, pencil, or watercolor on paper sketches of England, France, and Italy, including eighteen (18) sketches depicting English landscapes, including Lincolnshire, Oxfordshire, the ruins of Richborough Castle, in Richborough near Sandwich, Kent, and more. All signed "Garth Williams", "Garth", or "GW", seventeen (17) with titles, and eleven (11) dated circa 1932-39. Two (2) with The American British Art Center, Inc. New York labels en verso. Eleven (11) mounted to mats; sixteen (16) sketches depicting French scenes and landscapes, including the city of Paris, Marseilles, Noyes, La Chapelle, and Boise De Boulogne, and more. All signed "Garth Williams", "Garth", or "GW", all with titles, ten (10) dated circa 1934-38. Four (4) with The American British Art Center, Inc. New York labels en verso. Thirteen (13) mounted to mats; and three (3) sketches of Italian city scenes, including a Tivoli bus, La Scala, Naples, Intermission, and the Neapolitan Square. All signed "Garth Williams" or "Garth", all with titles, and two (2) dated circa 1936-1938. All mounted to mats. Sketches ranging in size from 6 3/4" H x 8 3/4" W to 14



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3/8" H x 15 5/8" W. All items 2nd quarter 20th century. Condition: 1st item: Overall very good condition. Paste stains to edges of sheet en verso. Board with wear to be expected from age. 2nd-38th items: Overall good condition with some thumb soiling, scuffs, tears, largest 1". 500.00 - 600.00

**541 Garth Williams Children's Books Illustration Archi**

Garth Montgomery Williams (Colorado, 1912-1996) archive of forty-two (42) pen and ink or pencil on paper drawings related to his illustrations for George Selden's children's books *THE CRICKET IN TIMES SQUARE* published by Ariel Books, 1960; *TUCKER'S COUNTRYSIDE* and *HARRY CAT'S PET PUPPY*, published by Farrar, Straus, and Giroux, 1969 and 1974; and *CHESTER CRICKET'S NEW HOME*, published by J. M. Dent and Sons, Ltd., 1983. 1st item: Pen and ink on stock paper illustration titled "Max Lifted a Paw and Cuffed Miss Catherine," included in the children's book *HARRY CAT'S PET PUPPY*, p. 128, depicting Max, smacking Miss Catherine on the side of the head in close proximity to Huppy, Harry Cat, a pigeon, and Tucker Mouse in a street setting. Unsigned. Pencil and ink notations, lower right. Ink stamp for Farrar Straus and Giroux, Inc., Production Department, New York, NY with pencil numeral, en verso. 13 3/4" H x 9 1/4" W. 2nd item: Pen and ink on stock paper preliminary illustration for *TUCKER'S COUNTRYSIDE*, depicting Tucker Mouse outside in the rain before a grasshopper on a patch of grass, fore and middle ground, a stump in the background. Signed "Garth Williams" lower left. Pencil numeral en verso. 13 7/8" H x 11 1/8" W. 3rd item: Pen and ink on stock preliminary illustration for *CHESTER CRICKET'S NEW HOME*, Chapter 5, p. 54, in which Walter Water Snake "...discovered a hunk of floating wood...and slithered on top of it...And promptly capsized". Signed "Garth Williams", with addition ink and pencil inscriptions, lower center under image and top left above image. Pencil and ink numerals en verso. Piece of transfer paper taped en verso and folded over image with additional pencil notations. 14 3/4" H x 11 3/4" W. 4th-42nd items: Thirty-nine (39) pencil on paper preliminary drawings and rough sketches for illustrations from *THE CRICKET IN TIMES SQUARE*, depicting Tucker Mouse, Harry Cat, Chester the cricket, and other characters from the book. All signed "GW",

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twenty (20) with page numbers or other pencil notations. Pencil numerals, en verso. Ranging in size from 10 7/8" H x 8 1/2" W to 13 1/8" H x 8 7/8" W. Mid/third quarter 20th century. Condition: 1st-2nd items: Overall very good condition. 3rd item: Overall good condition with light toning. 3 1/2" area of tears top right of transfer paper. 4th-42nd items: Largest drawing with horizontal crease, all other items with minor thumb soiling, stains, largest 1/2". 500.00 - 600.00

**542 8 Willy Pogany Mother Goose Rhyme Illustrations**

Eight (8) Willy Pogany (Hungarian/American, 1882-1955) pen and ink and watercolor on Bristol paper children's book illustrations with hand-lettered text for Mother Goose English nursery rhymes, including one (1) "Mary Bo Peep" depicting black and white images of a young shepherdess with sheep and a house in the background, one (1) "Mary, Mary, Quite Contrary" depicting color images a row of silver bells and a decorative flower, one (1) "Old King Cole" depicting color images of a decorative arch and a gold crown on a tower, one (1) "One, Two, Buckle My Shoe" with black and white illustrations of each activity described by the rhyme up to number twenty, two (2) "There Was a Little Man" with black and white images of a man, a dog, a duck, and a woman, one (1) "Where Are You Going, My Pretty Maid" with a decorative color border at the top, and one (1) "What Can the Matter Be?", also known as "Johnny's So Long at the Fair" depicting black and white images of a young girl, a heart, and a ribbon. Six (6) mounted into mats. Images approximately 9 1/2" H x 7 1/8" W. Mats range in size from 12 7/8" H x 10 5/8" W to 14 1/8" H x 11 1/2" W. Early/mid 20th century. Condition: Overall good condition with minor surface scuffs, stains. 500.00 - 600.00

**543 Enrich (Enric Torres-Prat) Western Paperback Cover**

Enrich (Enric Torres-Prat) (Spanish, b. 1940) oil on textured paper painting, illustration art for the cover of a Western paperback book, depicting a gunslinger standing with gun in holster against a yellow background. Signed "ENRICH" lower right. Black plastic embossed label reading "ENRICH 128WE" lower left. Selecciones Ilustradas typed paper label with English and Spanish text, additional handwritten inscriptions en verso. Unframed.



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Image - 24" H x 14 1/2" W. Sheet - 26 3/4" H x 15 7/8" W. Third quarter/late 20th century. Condition: Overall good condition with creases, surface scuffs, largest 6 1/2", (does not affect image). 350.00 - 450.00

**544 Will Hulsey Oil Illustration, The Cowpoke**

Will Hulsey (American, 20th Century) oil on board illustration painting titled "The Cowpoke and His \$50,000 Date", featured on the cover of "True Men Stories" magazine, December 1958. Depicts a distressed, rope bound, red haired woman in a low cut red blouse and black jeans, hiding behind a rock in a stream, foreground, a man in a cowboy hat further downstream shooting at men on horseback, middle ground, another gunman on a hill against a yellow background. Unsigned. Ink stamp and inscriptions with information about the specifics of the cover art with date stamps reading "Jul 2 1958" and "Jul 24 1958" en verso. Unframed. Includes a color Xerox copy of the magazine cover. Image - 25 1/2" H x 19 1/8" W. Board - 26 1/4" H x 20 1/4" W. Mid 20th century. Alternate spelling: Wil Hulsey. Condition: Overall good condition with surface grime. Corners are creased, areas of paint loss, largest 2 1/4" H x 1". Pin prick holes to perimeter. Board is slightly convexly bowed. 800.00 - 1,000.00

**545 2 Henry Ziegler Etchings & 1 Drawing**

1st & 2nd items: Two (2) Henry (Harry) Ziegler (New York, 1889-1968) etchings, both portraits of the American artist Joseph Pennell, one with a pencil inscription reading top margin "Presented to F. J. Dearden from Henry Ziegler and lower margin "A very interesting portrait of a very interesting - but maddening person. Joseph Pennell" and pencil signed by the artist. The other with a pencil inscription reading, "F J Dearden, imp. \_ from \_ Henry Ziegler". 1st etching housed in a gilt wood frame with linen mat. 2nd etching housed in a simple wood frame. Image - 6 7/8" H x 5" W. Sight - 7 3/4" H x 5 3/4" W and 9 1/4" H x 7 1/4" W. 3rd item: Ink and watercolor titled "White Man Wins" depicting a circle of Native American males and cowboys playing cards. Signed and dated 1930 lower margin together with the inscription "To my friend F. J. Dearden. Kind regards, from the artist, 1931". Housed in a gilt and painted wood frame. Sight - 11 1/8" H x 14

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1/4" W. Framed - 17 1/4" H x 20 1/2" W. All with a letter from the artist to F.J. Dearden regarding the drawing in this lot. Artist's Biography: Henry (Harry) Ziegler studied art with W.R. Leigh and Joseph Pennell. He is known for his western subject illustrations and paintings, and was the illustrator of Cowboyp Stuff, an edition of 50 etchings. (Source: Askart). Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: 1st item: overall good condition. Light toning to paper. 2nd item: Toning to paper, abrasions to the frame. 3rd item: Some light toning to paper. Scattered abrasions to the frame. 300.00 - 350.00

**546 Arthur W. Best O/B Grand Canyon Painting**

Arthur W. Best (California, 1859-1935) oil on board painting of the Grand Canyon, as viewed from the top of the canyon, with a tree in left foreground. Signed lower left. Housed in an ogee molded giltwood frame. Sight - 11" H x 16" W. Framed - 16 1/2" H x 21 1/2" W. Note: This painting is shown hanging in the Murrays' home in an old photograph provided by the present consignor. Artist Biography: "One of the more prominent early 20th-century landscape painters in Northern California, Arthur Best was especially known for his paintings of the Grand Canyon, Arizona desert, and Sierra Nevada mountains. With his wife, he founded the Best Art School in San Francisco...He became a staff artist for the San Francisco Examiner, and in 1904, did a series of Grand Canyon paintings. In 1905, he was commissioned by the Southern Pacific Railroad to paint pictures of the Southwest and Mexico. Many of his paintings were destroyed in the San Francisco earthquake of 1906." Source: Edan Hughes, ARTISTS IN CALIFORNIA, 1786-1940. Note: This painting is shown hanging in the Murray's home in an old photograph provided by the present consignor. Businessman John Francis Murray (1872-1936) was president of the American Home Products company and of the John F. Murray Advertising agency of New York. Condition: Some craquelure lower center; some abrasions along edge of board near frame. Possible 4" scratch (overpainted) at lower center near frame edge. Frame with a few small losses, overpainted with gilt paint. 2,000.00 - 2,400.00



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**LOT #****547 Archie B. Teater O/C, Cathedral Group of the Grand**

Archie Boyd Teater (United States, 1901-1978) oil on canvas Western landscape painting depicting the Cathedral Group of mountains, which are the tallest in the Teton range. Titled en verso, "Cathedral Group of the Grand Tetons, Wyo. U.S.A." and dated July 1968 along with previous owner information. Signed "AB Teater" lower right. Housed in a brown and blue painted wood frame with linen liner. Sight - 29 1/2" H x 19 1/2" W. Framed - 40" H x 30" W. Condition: Scattered flakes to the mountains in the upper half of the painting, approximately 10, the largest measuring 3/4" 300.00 - 400.00

**548 Seymour Fogel Painting, The Refugees**

Seymour Fogel (New York/Texas 1911-1984) watercolor and gouache on paper painting titled "The Refugees", depicting a group of Hispanic refugees, primarily children, gathered around two donkeys. Signed, dated, and titled "38" lower right. Handwritten paper label with artist's name, dates, and Spanish Civil War Refugees attribution, en verso. Housed in an off white mat. Sight - 14 3/4" H x 20 3/4" W. Matted - 24 1/4" H x 30 1/4" W. Early 20th century. Biography: Seymour Fogel attended the Art Students League and the National Academy of Design. In the mid-1930's he worked in New York as an apprentice to the muralist Diego Rivera and later painted numerous realistic murals of his own around the United States as part of the Work Projects Administration. In 1946 Fogel accepted a teaching position at the University of Texas at Austin and became one of the founding artists of the Texas Modernist Movement. In 1954 he executed what have been considered the first abstract murals in the state for the American National Bank in Austin, recognized by Time Magazine as one of the year's most significant achievements in corporate art. Over the years, Fogel's style evolved from Social Realism to Abstract Expressionism to sculpture. (source: Obituary in The New York Times, December 8, 1984; Askart). Condition: Overall good condition with waviness to paper, areas of craquelure. Areas of paint loss, largest 7/8". Painting removed from 27 3/4" H x 33 3/4" W black wooden frame; frame retained. 1,000.00 - 1,200.00

**LOT #****549 Gordon Pond O/C, Red Rock and Shed, Winslow, AZ**

Gordon G. Pond (Arizona/California, 1920-2001) oil on canvas Western scene painting titled "Red Rock and Shed, Winslow, AZ" depicting a wooden structure in a desert landscape, foreground, with additional sheds visible in the background below a cloudy blue sky. Sight "G. Pond" lower right. Handwritten title, artist's signature, and additional location information in pencil, en verso of canvas. Housed in a wormy wood frame with off white linen liner. Sight - 11 3/4" H x 15 5/8" W. Framed - 19 5/8" H x 23 3/4" W. Third quarter 20th century. Condition: Overall very good condition. 4 1/2" x 5 1/4" area of dampstaining affecting part of artist's signature en verso. Slightly loose in frame. 200.00 - 250.00

**550 Joe Kronenberg O/B, Brown Bear Painting**

Joe Kronenberg (Idaho, b. 1968) oil on masonite board painting titled "Warm Light " or "Big Boy" depicting the close up profile of a brown bear, cast in a soft light against a brown background. Signed "Joe Kronenberg" lower right. Signed, titled, and dated "2018" with copyright en verso. Housed in a contemporary wooden frame. Sight - 11 3/8" H x 15 1/4" W. Framed - 15 3/8" H x 19 1/2" W. Biography (from artist's website): Joe Kronenberg's paintings draw inspiration from historic sites and national parks in the American West and are influenced by the 19th-century French academic style and the Luminism and Tonalism techniques of the Hudson River School of painting. He was the 2009 recipient of the CM Russell Museum Auction's "Ralph Tuffey Berg Award" given to the most promising up and coming artist and was invited by the museum to join the prestigious Russell Skull Society of Artists in 2017. In 2011, 2014, 2015, and 2016 he had seven total paintings honored as finalists in the prestigious Art Renewal Center's International Salon. He is a member of the International Guild of Realism and the American Society of Traditional Artists. Condition: Overall excellent condition. 800.00 - 1,000.00



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**LOT #****551 Pr. Jerry McKellar Bronze Bear Sculptures**

Pair of Jerry McKellar (Washington, b. 1944) bronze bear sculptures. 1st item: Patinated bronze sculpture depicting a sleeping bear titled "Snooz'n Bruin". Titled, signed and numbered 11/35 on back of one paw. 4 1/2" H x 15" L x 9 1/2" W. 2nd item: Patinated bronze sculpture depicting a partially seated bear titled "Bearly Aware". Signed and numbered 22/4 on the upper rear leg. 7 1/2" H x 7 1/2" W. Condition: Both sculptures overall very good condition. 500.00 - 550.00

**552 2 Joseph Quillan Bronze Turtle Sculptures**

Joseph F. Quillan (American/California, 20th century) bronze sculpture and champagne bucket. 1st item: "Footsteps Falling Softly," painted and enameled bronze sculpture (in two pieces) depicting baby sea turtles emerging from eggs and walking along a beach. Signed and numbered "32/100". 3" H x 12" L x 6" D. 2nd item: "Mystical Spirits," patinated wave-textured bronze vase or champagne bucket with handles in the form of polished bronze sea turtles. Signed and dated "99" and numbered "175/500". 7 1/2" H x 6" diameter. Both items late 20th century. Condition: Both items excellent condition. 700.00 - 900.00

**553 Mike Dwyer Bronze Duck Sculpture**

Mike Dwyer (American, 20th century) patinated bronze sculpture titled "Sprig" depicting a duck with a turned head on a marble base. Titled, signed and numbered 1/36 on the base. 13 1/8" H x 18" D x 7 1/4" W. Condition: Overall very good condition. 500.00 - 550.00

**554 2 Robert Deurloo Bronze Sculptures, Bison and Snai**

Two (2) Robert Deurloo (American, b. 1946) bronze sculptures of wildlife. 1st item: Sculpture of a bison titled "King Thunder" with engraved signature and numbered 468/1000 along edge of base. 2nd item: Sculpture of a snail, titled "Harvey" with engraved signature and numbered 19/750 along back edge of tail. Both with felt layers to bases. Ranging in size from 3 1/2" H x 6" W x 2 3/4" D to 6 1/4" H x 9

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1/4" W x 3 1/2" D. American, late 20th or early 21st century. Condition: Both items overall good condition. 400.00 - 450.00

**555 Shirley Thomson Smith Bronze Sculpture**

Shirley Thomson Smith (American, b. 1929) patinated bronze sculpture depicting a woman wearing a head covering with bow, seated and holding her knees, with her head slightly turned. Signed with copyright date of 1992 and numbered "6/20". Mounted on a molded figured wood base. Bronze - 19 1/2" H x 13" W x 8" D. Overall dimensions including base - 21 1/2" H x 16" W x 9 1/2" D. Weight: 44.10 lbs.



Biography: Shirley Thomson Smith is known for her portrayals of Native American, Mexican, and African women. In 1985, she was accepted as a member of the National Academy of Western Art (N.A.W.A.), only the fourth woman to have been admitted. Provenance: Private Nashville, TN collection. Condition: Excellent condition. 600.00 - 800.00

**556 Gary Price Bronze Sculpture, Girl w/ Watering Can**

Gary Lee Price (Utah, b. 1955) bronze sculpture titled "Candice," depicting a young girl holding a sun hat in one hand and holding a watering can in the other, as if watering a garden. Signed "G. Price" lower right of base and dated "89" and numbered "9/75". Mounted on a green marble base. Overall - 29 3/4" H x 22" W x 13 1/2" dia. 55.12 lbs. Provenance: a Nashville, TN estate, purchased from Meyer Gallery of Jackson, WY. 2002 gallery statement of provenance and appraisal (\$4,900) will be provided to the winning bidder, along with a photograph of the artist standing next to the sculpture when it was exhibited at a Vanderbilt University Kennedy Center fundraiser in 2004. Biography: Gary Lee Price attended the University of Utah in Salt Lake City, where he studied with Alvin Gittins. He was elected a member of the National Sculpture Society 1991 and in 2002 he received the Governor's Mansion Artist Award for visual art from Utah Governor Michael Leavitt. His sculptures, usually of children, can be found at the Hong Kong Central Library; the American Community Schools in Surrey, England; the Springville Museum of Art; Rich De Voss Women's and Children's Hospital of Grand Rapids, Michigan; Birmingham Botanical Gardens; Scottish Rite Children's Hospital of Dallas, Texas; Bluegrass



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Airport of Lexington, Kentucky; and the Indianapolis Children's Museum. Condition: Excellent condition. 800.00 - 900.00

**557 4 Gary Price Bronze Sculptures of Children**

Four (4) Gary Lee Price (Utah, b. 1955) bronze sculptures of children. 1st item: "Bugs and Bulbs," depicting a young boy in overalls, holding a garden watering can. Signed and dated "2000" and numbered "No. 11" on base. 20 1/4" H x 9" W x 10" D. 2nd item: "Harvest Joy," depicting a young boy and girl holding a basket. Signed and dated "02" with "No. 2" and an impressed stamp of K in a circle. 6 1/2" H x 7" W x 3" D. 3rd and 4th items: Two (2) "Story Time," sculptures of a young girl and boy, each reading a book. Both signed and numbered (45 and 49, respectively) with impressed stamp of K in a circle. Ranging in size from 3 5/8" H x 2 3/8" W x 3" D to 4" H x 2 1/4" W x 4 3/4" D. All items early 21st century. Provenance: a Nashville, TN estate, purchased circa 2004. Photographs of "Bugs and Bulbs" being used for a fundraiser in the late owner's home, along with original sale brochure for the other sculptures, is available to the winning bidder. Biography: Gary Lee Price attended the University of Utah in Salt Lake City, where he studied with Alvin Gittins. He was elected a member of the National Sculpture Society 1991 and in 2002 he received the Governor's Mansion Artist Award for visual art from Utah Governor Michael Leavitt. His sculptures, usually of children, can be found at the Hong Kong Central Library; the American Community Schools in Surrey, England; the Springville Museum of Art; Rich De Voss Women's and Children's Hospital of Grand Rapids, Michigan; Birmingham Botanical Gardens; Scottish Rite Children's Hospital of Dallas, Texas; Bluegrass Airport of Lexington, Kentucky; and the Indianapolis Children's Museum. Condition: 2nd item (Harvest Joy) has a few scattered spots of oxidation, otherwise all items in excellent condition. 700.00 - 900.00

**LOT #****558 Gary Price Bronze Sculpture, Mark Twain**

Gary Lee Price (Utah, b. 1955) bronze sculpture, depicting the author Mark Twain -Samuel Clemens- seated on a garden or park bench. Signed, dated "2000" and numbered "No. 3" on back of Twain figure. Mounted to a rectangular molded wood base. 17" H x 18" W. Overall - 19 1/2" H x 19" W x 14" D. 44 lbs. Early 21st century. Provenance: a Nashville, TN estate, purchased from Meyer Gallery, Jackson, Wyoming, 2003. Sales receipt showing the original purchase price of \$2,775 is available to the winning bidder. Biography: Gary Lee Price attended the University of Utah in Salt Lake City, where he studied with Alvin Gittins. He was elected a member of the National Sculpture Society 1991 and in 2002 he received the Governor's Mansion Artist Award for visual art from Utah Governor Michael Leavitt. His sculptures can be found at the Hong Kong Central Library; the American Community Schools in Surrey, England; the Springville Museum of Art; Rich De Voss Women's and Children's Hospital of Grand Rapids, Michigan; Birmingham Botanical Gardens; Scottish Rite Children's Hospital of Dallas, Texas; Bluegrass Airport of Lexington, Kentucky; and the Indianapolis Children's Museum. Condition: Excellent condition. 400.00 - 600.00

**559 Isidore Bonheur Bronze, Kincsem with Madden Up**

After Isidore Jules Bonheur (French, 1827-1901) large bronze equestrian sculpture depicting the champion thoroughbred racehorse Kincsem with jockey Elijah Madden, on naturalistic base signed "I. Bonheur". Mounted onto a rectangular marble socle. Bronze - 24" H x 32" L x 8 1/2" W. Overall - 25 1/2" H x 32" W x 10 1/2" W. 133 lbs. 20th century. Provenance: a Shelbyville, Tennessee collection. Note: Kincsem (1874-1887) was a Hungarian born thoroughbred with the most wins of any unbeaten horse in the history of the sport, having won 54 races from 54 starts. Her sire, Cambuscan, was bred by Queen Victoria. Biography: Isadore Bonheur was the younger brother of noted animal painter Rosa Bonheur. He studied at L'Ecole des Beaux Arts, the Salon des Beaux Arts and won medals at the Paris Salon in 1865 and 1869. His sculptures went on to win a Gold Medal at the Exposition Universelle in 1889 and he was awarded the



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Legion d'Honneur in 1895. Condition: Overall very good condition. Repaired break to one horse rein. 600.00 - 800.00

**560 After Isidore Bonheur Bronze, Horse and Rider**

After Isidore Jules Bonheur (French, 1827-1901) large bronze equestrian sculpture depicting a horse and rider, on a naturalistic base signed "I. Bonheur". Mounted onto a rectangular marble socle. Bronze - 23" H x 25 1/2" L x 5 1/2" W. Overall - 24 1/2" H x 25 1/2" W x 7" W. 20th century. Provenance: A Shelbyville, Tennessee collection. Biography: Isadore Bonheur was the younger brother of noted animal painter Rosa Bonheur. He studied at L'Ecole des Beaux Arts, the Salon des Beaux Arts and won medals at the Paris Salon in 1865 and 1869. His sculptures went on to win a Gold Medal at the Exposition Universelle in 1889 and he was awarded the Legion d'Honneur in 1895. Condition: Bronze overall very good condition. Chip to marble base. 500.00 - 600.00

**561 Clarence R. Morrison Bronze Equestrian Sculpture**

Clarence R. Morrison (American, 20th century) bronze sculpture of horse and rider titled "Walking Proud". Depicts a rider wearing a brimmed hat atop a walking horse, mounted onto a wood stand. Signed and dated on the naturalistic base "C. R. Morrison/87". Bronze - 10 1/2" H x 13" L x 3 1/2" D. 12 3/8" total H. Provenance: a Shelbyville, Tennessee collection. Condition: Overall very good condition. 400.00 - 450.00

**562 Michael Finnell O/C, "Fit to Fight"**

Michael Duvall Finnell (American, 1947-1999) oil on canvas equestrian painting depicting the thoroughbred horse racing jockey Jerry D. Bailey racing the horse "Fit to Fight," winner of New York Handicap Triple. Signed lower left "Michael Duvall Finnell", titled and dated "1985". Additionally signed by the jockey "J. D. Bailey" lower left. Housed in a wood frame with a linen liner. Sight - 15 1/4" H x 11 1/4" W. Framed - 20 3/4" H x 16 3/4" W. Provenance: a Shelbyville, TN collection. Condition: Overall very good condition. 500.00 - 600.00

**LOT #****563 Carl Kauba cold painted bronze horse**

Carl Kauba (Austrian, 1865-1922) cold painted bronze figure of a standing chestnut colored horse, wearing a saddle and reins. Signed "Kauba" at corner of base. 12" H x 14" W x 6" D. 20.06 lbs. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Minor wear, overall very good condition. Bits at mouth have come loose and were reattached. 600.00 - 800.00

**564 James P. Regimbal Bronze Sculpture, Peace Maker**

James P. Regimbal (b. 1949, California) cold painted bronze sculpture titled "Peace Maker". Depicts a Native American Sioux chief standing and attired in his full regalia including a full headdress and moccasins with porcupine quills at the back, holding a feathered peace pipe in one hand and coup stick in the other. 35" H x 18" W x 13" D. Titled and numbered on right side of the base "Peace Maker", 32/100. Signed and dated "Regimbal, 1997" to the left side of the base. 35" total H x 18" W x 13" D. Weighs: 122 lbs. Condition: Overall very good condition. 2,600.00 - 2,800.00

**565 Two (2) Paul Surber Gouache Native American Paintings**

Two (2) Paul Surber (American, b. 1942) gouache paintings on paper or cardstock depicting Native American encampments among landscapes. 1st item: Titled "Along the Yellowstone," depicts a Native American encampment settled along a snowy river bank, with a forest and snow covered peaks in the background. Signed lower left. Matted and housed under glass in wood frame. Sight - 7 1/2" H x 13 5/8" W. Frame - 17 1/8" H x 23 1/4" W. 2nd item: Titled "Blackfeet Camp" depicts an encampment on a flat, open plain. Signed lower right. Matted and housed under glass in wood frame. Sight - 6" H x 8 3/4" W. Frame - 17 1/2" H x 20 1/4" W. Late 20th to early 21st century. Condition: Overall good condition. 1st item: Minor errant paint fleck (less than 1/8" dia) in upper left quadrant, in sky just above mountains. 2nd item: Minor errant paint fleck (less than 1/8" dia) in upper left quadrant, on cloud. 500.00 - 600.00



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**LOT #****566 2 Pablo Milan O/C Paintings, Native American Dance**

Two (2) Pablo Milan (American, 1961-2017) oil on canvas paintings of Native American dancers. 1st item: Painting depicting four tribal dancers in colorful dress, dancing in a blur against an orange background. Signed "Pablo Antonio Milan" lower right. Unframed, canvas is secured to stretcher. 8" H x 10" W. 2nd item: Painting depicting three figures in black, orange, blue, and white tribal dress, against a grey background. Signed "Pablo Antonio Milan" lower right. Unframed, canvas is secured to stretcher. 14" H x 11" W. Provenance: private Nashville, TN collection. Condition: Both in excellent condition. 500.00 - 700.00

**567 Pablo Milan O/C, Tribal Elder**

Pablo Milan (American, 1961-2017) large oil or acrylic on canvas painting of a Native American tribal elder, set against a background in shades of red. Signed "Pablo Antonio Milan" lower right. Unframed. Canvas - 30" H x 10" W. Provenance: private Nashville, TN collection. Condition: Excellent condition. 350.00 - 450.00

**568 Karl Moon Native American Photograph, Pedro Begay**

Carl (Karl) Everton Moon (American, 1879-1948) photograph depicting a profile view of Navajo Native American Pedro Begay. Titled "Pedro" lower right and signed "Karl Moon" beside the title. Mounted onto cardstock and housed in a simple wood frame. Photograph - 19 1/4" H x 13 3/4" W. Sight - 24" H x 18 5/8" W. Framed - 28" H x 22 3/4" W. Early 20th century. Condition: Light overall toning to photograph. Minor toning to frame. 400.00 - 500.00

**569 5 Woody Crumbo Native American Silkscreen Prints**

Five (5) Woody Wilson Crumbo (Oklahoma/Kansas/New Mexico, 1912-1989) silkscreen prints depicting Southwest Native Americans in various tribal costumes and engaged in dance poses. Signed "Crumbo" in the stencil, lower right, signed "Woody Crumbo" in pencil, lower right. Hinge mounted, housed and double matted under glass in

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identical wooden frames. Sight - 12" H x 8 3/4" W. Framed - 24 1/2" H x 20" W. American, mid/late 20th century. Condition: Overall good condition with some acid burn/toning, areas of dampstaining. One pencil signature partially obscured by mat. Not examined outside of frames. 400.00 - 450.00

**570 Large Native American Apache Olla Basket**

Large Native American Apache coiled basket, olla form, with contrasting step, lattice, arrowhead and floral designs. 20th century. 15 1/2" H x 14" dia. Condition: Very minor losses to the rim, scattered minor losses to the body. 800.00 - 1,000.00

**571 Pair Native American Cherokee Rivercane Baskets**

Grouping of two (2) Native American Cherokee rivercane baskets, including one (1) small wastebasket form with alternating dyed weavers and one (1) small shopping basket form with a square base fixed handle and alternating dyed weavers. Wastebasket - 12 3/4" H x 10" dia. Shopping basket - 11 3/4" H x 8 1/2" W & D. Early 20th century. Condition: Waste basket with losses to one base corner, light grime, overall good condition. Shopping basket overall good condition, one break to weaver on rim, losses to weavers on one corner and one side base weaver. 400.00 - 450.00

**572 3 Native American Cherokee Baskets**

Grouping of three (3) Native American Cherokee baskets. 1st item: One (1) rivercane wastebasket form with alternating butternut and walnut dyed weavers. Early to mid 20th century. 2nd-3rd items: Two (2) split oak baskets with alternating dyed weavers. One wastebasket form, and one rectangular carrying form with handle. 20th century. All baskets range in size from 14 1/4" H x 16 3/4" W x 10 1/2" D to 11 1/4" H x 11 1/4" dia. Provenance: Private Knoxville, TN collection. Condition: 1st item: Light grime and scattered minor breakage or losses to weavers, particularly around rim and neck. Longest 2" L. 2nd-3rd item: Brown stain to interior of rectangular form basket (2 1/4" x 1 1/4") with minor accretion, as well as an area of slight discoloration on one side near base (5 1/2" x 1 1/2"). 300.00 - 400.00



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**LOT #****573 Cherokee Rivercane Carrying Basket**

Native American Cherokee rivercane carrying basket, unusually narrow form, having two carved wood fixed handles and alternating walnut and butternut dyed weavers. 13 1/2" H x 4 1/4" W x 14 1/2" L. Early 20th century. Condition: Overall very good condition. Breakage to weavers at corners, to one side of base edge and rim, longest 3" L. 300.00 - 350.00

**574 Large Inuit Stone Sculpture**

Attributed to Daniel Inukpuk (1942-2015), large Inuit carved green-gray stone sculpture depicting a woman carrying a young child on her back and clutching a pack. Signed in syllabics, copyrighted and dated "88", with "Nos 24661" underside of base. 20" H x 10" W x 9" D. Late 20th century. Provenance: Private Middle Tennessee collection. Condition: Some natural fissures to stone; overall excellent condition. 300.00 - 350.00

**575 4 Mexican/Southwest Pottery Items**

Four (4) Mata Ortiz/Casa Grande, Mexico and Native American Acoma pottery items. 1st item: Hilario Quezada (Mata Ortiz, Mexico, 20th century) blackware pottery olla, with a band of stylized diamonds below rim. Signed "Hilario Quezada" underside of base. 5 3/4" H x 9 1/2" dia. 2nd item: Acoma pottery olla with stylized white, black, and red polychrome decorations and feathers to rim and base. Signed "Chino" (possibly for the Chino family, the descendants of Marie Zieu Chino) underside of base. 8 1/4" H x 11" dia. Note: Purchased by the consignor from the Kokopelli Gallery, Sausalito, CA in 1999. 3rd item: Mata Ortiz, Mexico pottery jar, globular form body with polychrome black, tan, and red cross hatched geometric designs and stylized birds to rim. Signed "Blanca Ponce" underside of base. 5 3/4" H x 7 1/2" dia. 4th item: Mata Ortiz, Mexico pottery jar, globular form body with red, green, black, and tan polychrome geometric designs and a flared rim. Illegible signed underside of base. 5 1/2" H x 5 1/2" dia. Includes a brochure from the Galeria de Ollas, San Diego, CA gallery. All items mid/late 20th century. Condition: All items

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overall good condition with minor surface abrasions. 300.00 - 350.00

**576 3 Retablos, incl. Our Lady of Juan de Lagos**

Three (3) oil on tin painted retablos. 1st item: Spanish Colonial School retablo painting titled "Our Lady of Juan de Los Lagos" depicting a santos figure of the Virgin Mary flanked by candlestick and drapery. Red stained wood frame with gilt rabbit edge and label verso for The Gallery at Shoal Creek framing, Austin, TX. Sight - 13 1/2" H x 10" W. Framed - 18 1/2" H x 14 1/2" W. Likely Mexican, late 19th/early 20th century. 2nd-3rd items: Two (2) mid 20th century folk art ex-voto retablos, including one (1) construction accident miracle and one (1) healing miracle. Both with translations of Spanish inscriptions en verso. Both secured to wooden backing with pins and float mounted in black painted wooden frames. Paintings ranging in size from 15 1/4" H x 11" W to 14 1/4" H x 20 1/8" W. Frames ranging in size from 17" H x 13 1/8" W to 17 1/8" H x 23 1/8" W. Condition: 1st item: Some small areas of wear to hair area, surrounding face; scattered miniscule flakes and a few inclusion spots. Some light minor creasing to tin. Light wear to frame. 2nd-3rd items: Both with general wear and surface stains. Areas of loss, largest 1/8", to paint. Both shifting in the frames. 350.00 - 450.00

**577 2 Religious Icons, incl. Mexican Retablo & Russian**

Two (2) Religious icons, including Ex-Voto Mexican Retablo and Russian Altar Panel. 1st item: Mexican folk art oil on tin retablo depicting St. Joseph with a gold crown and floral scepter, holding the Christ child with a cross. Unsigned. Housed in a molded gilt wood frame with green velvet and giltwood liner. Sight - 9 1/2" H x 7 3/4" W. Framed - 17 3/4" H x 16" W. Late 19th/early 20th century. 2nd item: Russian altar panel or icon painting, oil on canvas mounted to board, depicting the saints Cosmas and Damian, the twin brother martyrs and patron saints of physicians. Both with inscriptions to the side of their heads, with Christ depicted in the clouds above them. Unsigned. 10 1/2" H x 8 1/2" W. Early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: 1st item: Overall good condition with scattered minute areas of paint loss to



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surface. 2nd item: Some wear and loss, 1 1/2", along lower edge at left and right corners. Scattered flaking. 400.00 - 450.00

**578 5 19th C. Lithos. incl. Steamboat Races, Native Am**

Five (5) 19th century lithographs, including one (1) Donaldson Sign Company "The Great Steamboat Race" Race, three (3) History of the Indian Tribes of North America, and one (1) later Currier & Ives "Midnight Race of the Mississippi". 1st item: Chromolithograph titled "The Great Steamboat Race", published by the Donaldson Sign Company, Cincinnati, circa 1880-1890. Depicts a steamboat race that occurred between the Natchez and the Robert E. Lee on the Mississippi River between New Orleans and St. Louis in 1870. Publication information lower right. Hinge mounted to a double mat. Sight - 19 5/8" H x 29 3/4" W. Sheet - 21 1/2" H x 33" W. Mat - 28" H x 38" W. 2nd-4th items: Three (3) Native American lithographs from The History of the Indian Tribes of North America, by Thomas McKenney and James Hall, published by F. W. Greenough, Philadelphia, 1836-38, including "Push-Ma-Ta-Ha: A Choctaw Warrior" depicting a bust portrait of Pushmataha (1764-1824) also spelled Pooshawattaha, Pooshamallaha, or Poosha Matthaw), the "Indian General" and one of the three regional chiefs of the major divisions of the Choctaw in the 19th century, in a navy blue and red military uniform with gold shoulder epaulets. Title and publication information, lower center under image. Housed in a pink mat. Sight - 15 1/8" H x 11 1/8" W. Mat - 20 1/8" H x 16 1/8" W; "Wa-Em-Boesh-Kaa. A Chippeway Chief" depicting a bust portrait of Chief Waemboeshkaa wearing a headdress, collar, and wrist cuffs, and smoking a pipe with feathers and a bowl shaped like an eagle's head. Title and publication information, lower center under image. 21 1/2" H x 15 3/8" W; lithograph titled "War Dance of The Sauks and Foxes" depicting a group of Native Americans from the Sac and Fox Nation dressed in ceremonial garb and engaged in a "War Dance". Title and publication information, lower center under image. 15 1/2" H x 21 3/4" W. 5th item: Lithograph with hand-coloring titled "Midnight Race of the Mississippi", published by Currier and Ives, New York, 1875. Depicts a steamboat race that occurred between the Memphis and the James Howard on the Mississippi River. Signed "M" in the stone, lower left. Publication

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information, lower center under image. Housed under glass in a wooden frame with gilt wood rabbet edge. Image - 9" H x 13 1/4" W. Sight - 12 3/4" H x 15 5/8" W. Framed - 16 5/8" H x 19 1/2" W. Condition: 1st item: Wrinkles/creases and toning to sheet. Tears, largest 4" to edges of sheet. 2nd-4th items: Overall good condition with toning, acid burn, minute foxing spots, surface scuffs, etc. Push-Ma-Ta-Ha with areas of dampstaining, largest 5", extending under mat. Wa-Em-Boesh-Kaa with areas of loss, largest 3/8" to edges of sheet. War Dance with minor creases, tears, areas of loss, largest 1/4", edges of sheet. 5th item: Toning, areas of acid burn, largest 12 3/4". Not examined outside of frame. 400.00 - 450.00

**579 Edward Wells, 13 Maps incl. Africa**

Thirteen (13) Edward Wells (English, 1667-1727) maps plus title page from his rare atlas, A NEW SET OF MAPS BOTH OF ANCIENT AND PRESENT GEOGRAPHY, circa 1700-1712. All with decorative cartouches, dedicated to His Highness William Duke of Gloucester. Includes title page (undated) plus the following maps: Africa (left margin trimmed, separation at center fold line); Asia Minor (discoloration at left margin); Libya or Old Africk (right margin trimmed, with discoloration); 2 maps of Italy; "Part of Europe" (now mostly Asia, including China, Japan, and the Eastern Ocean); Asia Minor; Ancient Thrace; Netherlands and Low Countries; Latium Etruria; Greece; Gallia Cisalpina; and Iberia Europea or Ancient Spain. All approximately 18" x 21", unframed. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: All with minor toning, edge chipping, and scattered foxing, varying degrees of separation at center fold lines and margin trimming. Title page has tears/repairs at center fold line and some discoloration. The following maps have discoloration at left margins: Netherlands, "Part of Europe" (including present day Asia); Asia Minor. 600.00 - 700.00



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**LOT #****580 9 European Maps, Fricx, 18th Century**

After Eugene Henri Fricx (France, 1644-1730), nine (9) engraved European maps, published c. 1745, from Covens and Mortier's "ATLAS DES PAYS BAS..." Some of the maps first appeared in Eugene Fricx's TABLES DES CARTES DES PAYS BAS ET DES FRONTIERS DE FRANCE published in 1712, showing battle-related areas in the Netherlands and Northern France at the time of the War of Succession. Regions include Belgium (Louvain, Aerschot, Diest, etc.); Cambrai, Bappaumes, St. Quentin, Perone; D'Avesnes Lanrecy, La Capelle Guise; Maestricht etc.; Comte de Namur (2 1/2" margin tear); Menin etc.; Mons d'Ath, de Charleroy, etc; Liege, Limbourg, et partie de Luxembourg; and Philippeville, Charlemont, etc. All measure 20 1/2" x 25" sheet. Unframed. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: All with some creasing/small folds, light toning and signs of handling including spots of light grime. All with small holes at top margin, center, possible bookworm damage. Scattered small margin tears up to 1". 400.00 - 500.00

**581 5 European Maps, incl. Napoleonic Theatre de la Gu**

Five (5) European maps, including French Napoleonic and English. 1st item: Map of Theater of War and French and Allied Saxon Marches in Prussia and Poland during the Campaigns of 1806 and 1807 (Carte de Theatre de la Guerre et Marches des Armees Francaises et Allies en Saxe en Prusse et en Pologne pendant les Campagnes de 1806 et 1807) engraved by Jean Baptiste Pierre Tardieu, circa 1807. Copper plate engraving depicting the areas of Europe involved in the Napoleonic War of the Fourth Coalition, October 1806-July 1807, including with hand colored elements detailing the routes of the different armies with French text. Title and tables, top left and center, scale of miles, lower center. Map surrounded by scale notations and double line border. Previously mounted to mat with old archival paper tape. Image - 16 3/8" H x 20 5/8" W. Sheet - 17 7/8" H x 22 1/2" W. Mat - 23 3/8" H x 27 1/4" W. 2nd item: The County of Middlesex, from an Actual Survey made in the Years 1819 & 1820 by C. & I. Greenwood, engraved by J. & J. Neele, 1829. Published by

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the proprietors C. Greenwood & Co., London. Copper plate engraving with hand coloring depicting Middlesex, a historic county in southeast England almost entirely within the wider urbanized area of London, center, with vignettes of Westminster Abbey, lower left, and St. Paul's Cathedral, lower right. Title, top left, compass rose, top center, Explanation and scale of miles, top right, Reference to the Hundreds, lower center. Map surrounded by border with scale notations. Housed in a mat with plastic covering. Image - 21" H x 25 3/4" W. Sight - 21 1/4" H x 26" W. Mat - 26 7/8" H x 32 3/8" W. 3rd item: "Carte D'Angleterre 1754" by Jean Palairet. Colored map of England and Wales with French identifications. Counties, cities, towns, rivers, bodies of water, and points of interest marked. Ireland, Scotland, and France also present. Decorative title cartouche with scale of miles, top right. Image - 20-1/4" H x 20-5/8" W. Sheet - 28-3/4" H x 21-1/4" W. 4th item: "A Map of France with the Dominions" by Richard William Seale, for "Mr. Tindal's Continuation of Mr. Rapins History", 1750. Uncolored map of France and surrounding territories, including parts of England, Germany, and Spain, with regions, cities, towns, rivers, bodies of water, mountain ranges, and points of interest marked. Decorative title cartouche, middle left. Explanation and 2 scales of miles, lower right. Image - 15" H x 18-1/2" W. Sheet - 16" H x 19-1/4" W. 5th item: "Dept de la Seine" by Victor Levasseur, engraved by Laguillermie and Rainaud, for "Atlas National Illustre des 86 Departments et des Possessions De La France", 1833. Colored map of Paris, with surrounding regions, including Versailles, some colored elements. Surrounding map are sections of text describing statistics, curiosities and celebrities, and products and commerce. Images of local heroes, products, landscapes, dress, and coat of arms with colored elements above and below map. Image - 12" H x 17-3/8" W. Sheet - 14-1/8" H x 20-1/8" W. All items mid 18th/second quarter 19th century. Condition: 1st item: Overall good condition with foxing spots, tears. Residue from old archival paper tape to each corner. Sheet has been cut down. 2nd item: Overall good condition with toning/areas of acid burn, foxing spots. Not examined outside of mat. 3rd item: Impression of other map visible lower right. Areas of toning on surface, largest area 1/2", lower middle left. Slight toning around edges.

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Loss, rips, tears, to edges of sheet. 4th item: 1-5/8" line of toning, top left. Slight toning around edges, toning extends 1-5/8" on top edge. 5th item: 2 brown stains, 3/8" top middle right, and 1/8" middle left. Slight toning around edges. 250.00 - 350.00

**582 T. Kitchin Louisiana Map, 1765**

Louisiana, as formerly claimed by France, now containing part of British America to the East in Spanish America to the West of Mississippi map, by Thomas Kitchin, published in the London Magazine, for R. Baldwin, Vol. 34, opp. pg. 276, June 1765. Copper plate engraving with hand coloring depicting the Louisiana territory, center, and the surrounding areas including the Country of New Mexico, lower left, and Native American territory, including Cherokees and Creeks, designated as "Upper Cherakees [sic]", "Lower Cherakees [sic]", "Upper Creeks", and "Lower Creeks", along with other tribes, right. Cities and towns, including New Orleans, bodies of water, and other points of interest including "Country full of Mines" are labeled. Compass rose, scale of miles, and title cartouche, lower right. Map surrounded by scale notations and line border. Secured to a mat with two pieces of white archival tape, top left and right edge. Sheet - 8 3/8" H x 9 5/8" W. Sight - 7 1/4" H x 9 3/8" W. Mat - 11 1/8" H x 13 3/4" W. Third quarter 18th century. Condition: Light toning, few minute foxing spots. Few tears, largest 1/4", to fold lines. Two areas of loss, largest 1 1/4" x 1/4", to corners of sheet. Pencil inscription en verso. David Lloyd Swift ink stamp indicates that the map was professionally deacidified in March 1998. 400.00 - 450.00

**583 J.H. Young Texas Map, 1856**

Map of the State of Texas, by James Hamilton Young, engraved by J.L. Hazard, published in A NEW UNIVERSAL ATLAS, Charles Desilver, Philadelphia, 1856. Steel plate engraving with hand coloring depicting the territory of Texas, center, and the surrounding areas including Mexico, lower left, and the Indian Territory, Arkansas, and Louisiana, top right. Cities and towns, including Austin and Houston, railroads, bodies of water, counties, and other points of interest including Apache, Comanchees, and Lippan lands, important battlefields in both the Texas Revolution and the Mexican-American

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War, are labelled. Inset maps of Northern Texas and Map of Galveston Bay, top and lower left. List of railroads, title, and scale of miles, lower right. Explanation and population tables listed by race, center left. Map surrounded by scale notations and a decorative border. Photocopy of the atlas cover, en verso. Encapsulated (not laminated) in a plastic archival sleeve. Sheet - 13 3/4" H x 16 3/4" W. Sleeve - 14 1/2" H x 17 5/8" W. Mid 19th century. Condition: Light toning/acid burn, few minute foxing spots visible en verso. David Lloyd Swift label indicates that the map was professionally deacidified on March 14, 1989. 300.00 - 350.00

**584 2 Southeast US Maps, incl. KY and TN**

Two (2) Southern Maps. 1st item: Abraham Bradley, Jr. (American, 1767-1838), MAP OF THE SOUTHERN PARTS OF THE UNITED STATES OF AMERICA, engraved for The American Gazetteer by Jedidiah Morse, published by S. Hall, Boston, 1797. Copper plate engraving with hand coloring of the Southern United States and Native American territories east of the Mississippi River including Part of Kentucky, Part of Virginia, Tennessee, North Carolina, Georgia Western, South Carolina, Chactaws [sic] Territory Georgia, West Florida, and East Florida, prior to the establishment of Mississippi and Alabama in 1817 and the Louisiana Purchase. Cities from Norfolk to St. Augustine, towns, districts, including the Mero District near Nashville, bodies of water, and other areas of interest, including the locations of Native American tribes, including the Upper Creeks and Cherokees in eastern Kentucky, are labelled. Title and scale of miles, center to lower right. Map surrounded by scale notations and a line border. Encapsulated (not laminated) in a plastic archival sleeve and secured to a mat. Sight - 8 1/8" H x 15 1/4" W. Mat - 14 1/4" H x 20 1/4" W. Late 18th century. 2nd item: John Bartholomew (Scottish, 1831-1893), KENTUCKY AND TENNESSEE, drawn and engraved by John Bartholomew, for Black's Atlas of North America, published by Adam and Charles Black, Edinburgh, 1856. Steel plate engraving with printed coloring depicting Kentucky and Tennessee and the surrounding areas with cities and towns, including Nashville and Knoxville, counties, bodies of water, roads, and other areas of interest labelled. Title and scale of miles, top left. Map surrounded by scale notations and triple line border.



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Encapsulated (not laminated) in a plastic archival sleeve and secured to a mat. Sheet - 12 1/4" H x 16 3/4" W. Mat - 18 3/8" H x 24 3/8" W. Mid 19th century. Condition: 1st item: Areas of toning/acid burn, foxing spots, largest 1/2". 1/4" x 2 1/2" area of loss, lower right corner of sheet. Areas of tape repair, largest 1 3/4" x 3/4", visible en verso. Possible pencil inscriptions en verso. Map with paper backing. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified in 1998. 2nd item: Areas of toning, minute foxing spots. Pencil inscriptions, en verso. David Lloyd Swift ink stamp label indicates that the map was professionally deacidified. 350.00 - 450.00

**585 Early Virginia Map, B. Tanner, J. Reid, 1796**

THE STATE OF VIRGINIA map, engraved by Benjamin Tanner, for The American Atlas, published by John Reid, New York, 1796. Copper plate engraving with hand coloring depicting an early map of Virginia with cities and towns, including Richmond, counties, roads, rivers, lakes, islands, harbors, bays, court houses, along with topographical details labelled. Title cartouche and scale of miles, top left. Map surrounded by scale notations and triple line border. Encapsulated (not laminated) in a plastic archival sleeve and secured to a mat. Plate - 14 1/4" H x 19 1/2" W. Sheet - 16 3/8" H x 20 1/8" W. Sight - 15" H x 19 3/4" W. Mat - 20" H x 26" W. Late 18th century. Condition: Overall good condition with toning, foxing spots, largest 1/4". David Lloyd Swift ink stamp label indicates that the map was professionally deacidified. 300.00 - 400.00

**586 4 TN/KY Maps, incl. Mathew Carey, 1816**

Two (2) Maps of Tennessee, two (2) maps of Tennessee and Kentucky, 4 items total. 1st item: Tennessee map, from American Pocket Atlas, published by Mathew Carey, Philadelphia, 1816. Copper plate engraving depicting Tennessee, center and surrounding areas, with cities and towns, including Knoxville, Clarksville, and Nashville [sic], roads, bodies of water, and other points of interest, including Cragfont, the Home of General James Winchester, labelled. Title and scale of miles, top center. Map surrounded by scale notations and line border. Encapsulated (not laminated) in a plastic archival sleeve and

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secured to a mat. Plate - 6 5/8" H x 8 1/2" W. Sheet - 8 5/8" H x 10 5/8" W. Sight - 8 1/8" H x 10 1/8" W. Mat - 13" H x 14 5/8" W. 2nd item: Kentucky and Tennessee map, believed to be by David H. Burr, from The American Atlas, published by John Arrowsmith, London, 1839. Copper plate engraving with hand coloring depicting Kentucky and Tennessee and surrounding areas, with cities and towns, including Knoxville, Nashville, and Frankfort, roads, bodies of water, and other points of interest labeled. Title cartouche, top left. Surrounded by scale notations and a decorative border. Encapsulated (not laminated) in a plastic archival sleeve and secured to a mat. Sheet - 8 3/4" H x 11 3/4" W. Sight - 8 1/2" H x 11 1/4" W. Mat - 12 1/2" H x 15 1/8" W. 3rd item: Map of the States of Kentucky and Tennessee, engraved and printed by Fenner and Sears Company, from The History and Topography of the United States, J.H. Hinton, ed. London: I.T. Hinton and Simpkin & Marshall, Vol. 1, facing pg. 421, 1831. Copper plate engraving depicting Kentucky and Tennessee and the surrounding areas with cities and towns, including Knoxville, Lexington, and Nashville, with Murfreesboro listed as the capital of Tennessee, roads, bodies of water, and other points of interest labelled. Title and scale of miles, top left. Surrounded by scale notations and a triple line border. Encapsulated (not laminated) in a plastic archival sleeve and housed in a double mat. Sight - 10 1/4" H x 16" W. Mat - 14 3/4" H x 21 5/8" W. 4th item: A New Map of Tennessee, engraved by J. and W. W. Warr, from A New Universal Atlas by Henry S. Tanner, published by Carey and Hart, Philadelphia, 1841. Copper plate engraving depicting Tennessee and the surrounding areas with cities and towns, including Knoxville, Clarksville, and Nashville, roads, bodies of water, and other points of interest labelled. Two inset maps of Nashville and Knoxville, top left and right. Title and scale of miles, top center, explanation, lower left, Steam Boat Routes tables, lower right. Surrounded by scale notations and a triple line border. Encapsulated (not laminated) in a plastic archival sleeve. Plate - 12 3/8" H x 15 1/4" W. Sheet - 12 7/8" H x 16" W. Sleeve - 14 1/8" H x 17 1/4" W. All items first half of 19th century. Condition: All items in overall good condition with light toning/acid burn, minute foxing spots. 1st item: Pencil inscription en verso. 2nd item: Toning

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impressions visible en verso. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified on February 3, 1998. 3rd item: Toning impressions to surface of sheet. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified on November 1, 1989. 4th item: Pencil inscriptions, lower right of sheet. Areas of loss, largest 5/8" x 1 1/8", to sheet. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified on February 13, 1998. 400.00 - 600.00

**587 State of Franklin Map, Purcell**

A MAP OF THE STATES OF VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, AND GEORGIA by Joseph Purcell, engraved by W. Harrison, for Morse's Geography by Jedidiah Morse, published by John Stockdale, London, 1792. Rare copperplate engraved map showing the "State of Franklin" - which would later become East Tennessee- and Nashville within the state of North Carolina, surrounded by Southern States, including Maryland, Virginia, Georgia, South Carolina, and West and East Florida, with Louisiana Spanish territory, left, and "New States," above. Cities, from Baltimore to St. Augustine, towns, counties, bodies of water, and other areas of interest, including the locations of Native American tribes, including the Cherokee Northeast Georgia, Indian Trade paths, the Seven Ranges, Ekanfanoka Swamp (Okefenokee), Port Vincient (Vincennes), The Ohio Company, New Jersey Company and Illinois Company Lands, the Donation Lands of the Commonwealth of Virginia, are labelled. Title, lower right, explanation and scale of miles, top right. Map surrounded by scale notations and a line border. Encapsulated (not laminated) in a plastic archival sleeve and secured to a mat. Plate - 13" H x 15 1/8" W Sheet - 15 3/8" H x 17 5/8" W. Sight - 13 3/4" H x 16 1/4" W. Mat - 20 1/4" H x 27 1/4" W. Late 18th century. Condition: Overall good condition with toning, minute foxing spots. Areas of white archival tape repair, largest 17 1/2" x 1", primarily to fold lines, visible en verso. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified in 1994. 400.00 - 500.00

**LOT #****588 Bird's Eye View Map of Memphis TN**

L.B. Folger and C. Kallenback: MEMPHIS - BIRD'S EYE VIEW - SUPPLEMENT TO THE APPEAL. Scarce lithograph on paper aerial view of Memphis, Tennessee, as it appeared circa 1890 or earlier, showing the Mississippi River front with cotton bales being loaded onto steamboats, the U.S. Customs House, and horses and carriages traversing numerous downtown streets. Notably absent is the Cossitt Library at Front Street and Monroe, completed in 1893. Matted and housed under glass in a narrow black contemporary frame. Sight - 20 1/2" H x 31" W. Framed - 24" H x 36" W. Circa 1888. Note: the Memphis Appeal newspaper was founded in 1841 and merged in 1890 with the Memphis Avalanche to become the short-lived Memphis Appeal Avalanche, a forerunner of the current day Memphis Commercial Appeal. Provenance: Private West Tennessee Collection. Condition: Overall very good condition. Separations and losses up to 1/4" at fold lines; possible tape backing to fold lines. Scattered light creasing. Not examined out of frame. 800.00 - 1,200.00

**589 Nashville Plat Map Book, 1928**

PLAT BOOK OF NASHVILLE, TENNESSEE, 1925, S.M. Murray Engineering Company. Contains 115 black and white plates of survey maps of Nashville TN showing roads, subdivisions, and various landmarks. Includes index. Cloth covered boards with leather title plaque; each plat map backed with linen. Also includes several loose items stuck into the pages such as a blueprint of "Alvin Foster's Sleepy Hollow Farm" in neighboring Williamson County, a survey map of the H.C. Ezell land on Mill Creek, a printed map of Corinne Place on J.K. Rain's land dated 1906, and 2 mass produced National Geographic maps. Plat book - 2" H x 23" W x 19" D. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his



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own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Wear and staining to cloth covers. Some pages with light dampstaining to outer corners, some with extraneous pencil marks, all with some light toning. 300.00 - 350.00

**590 Four 19th Century TN Maps**

Four (4) 19th Century Tennessee Maps, incl. Thomas G. Bradford, 1838. 1st item: "Tennessee" Map by Thomas G. Bradford, engraved by George W. Boynton, 1838. From "A Comprehensive Atlas, Geographical, Historical & Commercial" by Thomas G. Bradford. Copper plate engraving with hand-coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Title and scale of miles, lower left. "Longitude West from Washington", centered below map. Map surrounded by scale notations and triple line border. Image - 11 1/4" H x 15" W. Sheet - 14 3/4" H x 18 7/8" W. 2nd item: "A New Map of Tennessee" by Samuel A. Mitchell, engraved by H. N. Burroughs, published by Samuel A. Mitchell, Philadelphia, 1846. From "A New Universal Atlas" by Samuel A. Mitchell. Lithographic engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Includes inset maps of the "Environs of Nashville", top left, and the "Environs of Knoxville", top right. Title and scale of miles, top center, explanation, lower left, distance tables, lower right. "Longitude West from Washington", centered above map. Map surrounded by scale notations and "Cary and Hart" border. Mounted to mat. Image - 11" H x 15" W. Sheet - 14" H x 17 1/4" W. Mat - 17" H x 21 1/8" W. 3rd item: "A New Map of Tennessee" by Samuel A. Mitchell, published by Thomas, Cowperthwait and Company, Philadelphia, 1855. From "A New Universal Atlas" by Samuel A. Mitchell. Lithographic engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Includes inset maps of the "Environs of Nashville", top left, and the "Environs of Knoxville", top right. Title and scale of miles, top center, explanation, lower left, distance tables, lower right. "Longitude West from Washington", centered

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above map. Map surrounded by scale notations and decorative border. Housed in wooden frame with mat. Image - 11 1/4" H x 15 1/4" W. Sight - 12" H x 16" W. Framed - 16 3/4" H x 20 7/8" W. 4th item: "A New Map of Tennessee" by Samuel A. Mitchell, published by Charles DeSilver, 1857. From "A New Universal Atlas" by Samuel A. Mitchell. Lithographic engraving with hand coloring of Tennessee depicting towns and roads, county lines, names of counties, rivers, and mountains. Includes inset maps of the "Environs of Nashville", top left, and the "Environs of Knoxville", top right. Title and scale of miles, top center, explanation, lower left, distance tables, lower right. "Longitude West from Washington", centered above map. Map surrounded by scale notations and fretwork border. Image - 11 1/2" H x 15 1/4" W. Sheet - 13 1/2" H x 17 1/4" W. All items American, early/mid 19th century. Condition: 1st item: Ghost tape mark, top right of sheet. Toning around edges of sheet. 1 1/4" tear, lower right corner. Black scuffs, largest 3/4", surface of sheet. Toning, visible en verso. 2nd item: Toning around edges of sheet. 3/8" hole top right of sheet. Minute foxing spots visible en verso. 3rd item: Toning visible around inside edge of mat. 1/4" toning spot, top left of map. Not examined outside of frame. 4th item: 5" area of water damage, top right corner. Slight toning around edges of sheet. Minute foxing spots on surface of map. 1/4" tear lower center edge of map. Toning, foxing spots visible en verso. 200.00 - 300.00

**591 Roger Sherman Signed CT Land Grant, 1757**

Roger Sherman (1721-1793), early American statesman, lawyer, signer of the Declaration of Independence, and Founding Father of the United States, land document signed twice as Justice of the Peace, granting Jonah Todd five acres of land in New Milford, County of Litchford, Connecticut. Dated May 14, 1757. Typed transcription and handwritten notations en verso. Housed with a reproduction fragment of the Declaration of Independence under glass with "Sherman" stamped lower center, in a decorative carved wooden frame. Sight - 11 3/8" H x 7 1/2" W. Framed - 20 3/4" H x 13 1/4" W. Note: Roger Sherman is the only person to have signed all four great state papers of the United States: the Continental Association, the Declaration of Independence, the Articles of Confederation, and the Constitution. Condition: Sherman signatures in overall good, legible



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condition (second signature is obscured by mat). Document with toning, foxing spots, 6" repair to fold line (very slightly affecting signature). Areas of loss, largest 3/4", to frame. 600.00 - 700.00

**592 Portrait of Gov. Jonathan Belcher, engraved by Fab**

Important c. 1734 mezzotint portrait of Jonathan Belcher, the Colonial Governor of Massachusetts and founder of the College of New Jersey, now Princeton University; engraving by John Faber the Younger (British, 1684-1756) after the now-lost painting by Richard Phillips. Over the subject's left shoulder is a view of Beacon Hill and its environs, derived from a circa 1723 engraving by William Burgis. Belcher is depicted standing in curly white wig and formal coat, holding his commission, with the royal seal (lower right) and the Belcher family arms (center, lower margin). Old Bowling Green, KY framer's business card taped to back of frame. Housed under glass in an ebonized frame with gilt rabbet edge. Sheet - 9 3/4" H x 13 7/8" W. Framed - 16" H x 12 1/2" W. Note: Jonathan Belcher (1682-1757) was a third-generation descendant of an early settler of the Massachusetts colony (Andrew Belcher). He became a prosperous merchant and was colonial governor of the British colonies of Massachusetts and New Hampshire from 1730-1741, and of New Jersey from 1746 until 1757, the year of his death. According to the Princeton University website, Belcher, "alienated by religious developments at his alma mater, Harvard, sympathized with the fledgling college in New Jersey. On September 14, 1748, Belcher granted a second charter, which expanded the trustees from 12 to 23, stipulating that the governor would chair the Board of Trustees and that four seats would be reserved for members of the New Jersey Council. He also added three leading Philadelphians, placating a group that had felt excluded. These appointments, by not specifying religious affiliation, made Princeton the first American college whose trustees were drawn from more than one denomination. On November 9, 1748, at the College's first Commencement, the trustees conferred on Belcher Princeton's first honorary degree. Belcher encouraged the trustees to raise funds for a college building and played a central role in its location. While Newark, Elizabeth and New Brunswick were initial favorites, Belcher

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threw his influence behind Princeton -- 'as near the center of the Province as any and a fine situation.' Just before the College moved to Princeton, Belcher donated his 474-volume library, a full-length portrait of himself, his carved and gilded coat-of-arms, a pair of terrestrial globes, and portraits of 10 kings and queens of England. In gratitude, the trustees asked his permission to name the new building in his honor. Instead, the governor persuaded them to name it Nassau Hall, "for the glorious King William the Third of the illustrious House of Nassau," who was highly regarded by dissenters as a champion of religious freedom and political liberty. Although only six of Belcher's books have survived, he is still honored as the library's oldest benefactor. When Firestone Library was built in 1948, his coat of arms was carved in stone over the main entrance along with those of the University. Belcher's full-length portrait and the paintings of the 10 English monarchs were destroyed during the Revolution." (Source: <https://princetoniana.princeton.edu/history/early-years/belcher>). Condition: Even, overall toning. Margins trimmed to plate edge. Print has been fully adhered to a sheet of toned paper, which has been adhered to a mat board. Four small tears, up to 1" L, at lower edge of print (one extends to paper backing). Fine tear or deep crease/scratch upper left extending 2" from top edge of print. A few other small creases or fine tears extending from top edge. Scattered light abrasions and creases. Glass and frame appear to have some age but are likely not original; the print appears to have been re-framed in the 1970s. Scattered abrasions to the frame. 500.00 - 700.00

**593 Randolph Family of Virginia Archive**

Letter archive related to the Randolph family of Virginia, including Mr. and Mrs. Thomas Jefferson Randolph, Lewis Meriwether Randolph - the grandson of President Jefferson and secretary of Arkansas territory- and Lewis's widow Elizabeth Martin Randolph, who became the second wife of Andrew Jackson Donelson. 13 pieces of ephemera total. Includes a circa 1838 manuscript copy of a list of personal property and buyers from the sale of the estate of Lewis Randolph, circa 1838 (fire/water damage makes last few pages illegible); a printed announcement of the opening of the Edgehill School for Young Ladies in Albemarle County by Mrs. Thomas Jefferson Randolph and



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Miss Mary Jane Lewis, with ALS dated Jan. 30, 1838 from Mrs. Jane H. Randolph to Elizabeth Randolph in care of her father James at his home, Fountain of Health, "near the Hermitage," expressing condolences on the loss of Lewis Randolph; Thomas Jefferson Randolph ALS to Elizabeth Randolph expressing grief at the loss of Lewis Randolph and urging her that "should any accident happen to you, have [your son] sent to me that we may rear hm as our own most cherished," dated Edgehill, Dec. 25, 1837 (large separation at fold line); George Wythe Randolph ALS to Andrew Jackson Donelson regarding the settling of Lewis Randolph's estate and stating "Lewis carried with him to the West a violin given to him by Mr. Jefferson, of a peculiar construction, different from those in common use," and asking if he might have it, dated Sept. 1, 1842. Also included is a Lewis Meriwether Randolph ALS dated August 25, 1837 from his plantation in Arkansas to James Martin in Tennessee. Randolph asks his father in law to help him acquire an Eihart or Alhart rifle and gives specific instructions about how it is to be made. Randolph also writes about bilious fever which mildly sickened himself and Elizabeth and one family of his slaves. (Randolph would be dead less than a month after writing this letter, of unknown cause). Other letter writers include C.J. (Catherine?) Randolph to Elizabeth Randolph describing Andrew Jackson ("he reminds me so much of my grandfather that I am carried back to that happy times (sic) when we were all living with him at Monticello"), and the children of Andrew Jackson Donelson, dated Dec. 21, 1835; Jane Randolph and Caryanne Ruffin congratulating Elizabeth Randolph on her marriage to Andrew Jackson Donelson (undated, holes on p. 2); political related letter to Lewis Randolph from M.L.(?) Randolph, undated, from Edgehill, on "the triumph of the Democrats in this county" and family news. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: Significant fading to the letter from Lewis Randolph regarding bilious fever at his Arkansas plantation. Fire/water damage to Lewis Randolph estate sale record. Other letters generally good condition with some small losses, toning, creases, etc. Refer to description. Some previous owner notations. Scattered stickers are adhered to plastic sheaths and not on the paper. 400.00 - 500.00

**LOT #****594 "Historic Places in Tennessee", compiled by TN Soc**

HISTORIC PLACES IN TENNESSEE, a bound collection of photographs, prints and maps compiled by the Tennessee Society of the Daughters of the Revolution (DAR) for the Tennessee room of the DAR Headquarters, Memorial Continental Hall, in Washington, D.C., with seven gelatin silver prints by noted Nashville photographer Marvin Willard Wiles (1882-1957) and hand printed text and hand painted enhanced capital letters with vignette illustrations by Haywood Norman. Title page reads: "Historic Places in Tennessee, Selected and Presented to the Tennessee Room, Memorial Continental Hall, by Penelope Johnson Allen, State Historian, Tennessee Daughters of the American Revolution, November 1923. Inscriptions and Decorations by Haywood Norman". The book is comprised of thirty (30) photographs, illustrations, and two (2) maps, all relating to Tennessee history, each with handwritten information text pages and enhanced capital letters by Norman. Wiles' photographs include images of the front and rear of the Hermitage, Cedar Lane, the gateway to the Hermitage, The Original Hermitage, Belle Meade, the Parthenon, and The Tennessee State Capitol building. Other notable sites and images featured include a facsimile of The Timberlake Map, Tennessee's first "authentic" map, the first church building in TN, President Andrew Johnson's Tailor Shop, Jonesboro, The Boone Tree, John Sevier's Church, and the Cumberland Gap. Housed in a leather bound portfolio with marbled end pages; wooden title placard to the front cover with hand painted Tennessee state seal. 12" H x 11 3/4" W x 2" D. Biography: Marvin Willard Wiles, son of Mary Elizabeth (nee Cruzen) and Henry G. Wiles, was born in Hagerstown, Washington County, Maryland. He may have spent some of his childhood in Florence, Alabama, where his father had a business, and reportedly moved to Nashville, Tennessee, in 1895. "M. W. Wiles" and Lessie J. Hood were married on 19 May 1903 in Davidson County, Tennessee. City directories for Nashville through 1908 show him employed as a clerk or salesman, and beginning in 1909 as a photographer. Marvin Wiles opened a photography studio in Nashville in 1910, and took pictures for local newspapers, covering events such as Woodrow Wilson's inauguration and the return of soldiers from WWI. Marvin



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Wiles entered a partnership with Steve Hood in 1940, creating the Wiles-Hood Studio, and retired in 1954. The Tennessee State Library and Archives has a collection of 60 photographs taken by Marvin Wiles in and around the Nashville area. (source:

<https://www.findagrave.com/memorial/6795526/5/marvin-willard-wiles>). Condition: Cover with overall general wear and losses, chipping to the edges, spine partially detached. Some light shedding. Interior overall good condition with light toning and wear. 400.00 - 500.00

**595 Abram Maury 1799 Bond to build a TN School**

Abram Maury (1766-1825), early Middle Tennessee settler and founder of Franklin, Tennessee, 1799 signed bond promising to pay James Robertson, Andrew Jackson, William T. Lewis, James Hennen, and John McNairy, Trustees of the Federal Seminary, "the sums annexed to our names for the purpose of building a school house." Dated Feb. 19, 1799. Although it appears other names were intended to follow, Maury's is the only signature on the page. The reverse side is addressed "for A. Jackson Esquire." Single sheet, 9 3/4" x 7 5/8". Note: The Federal Seminary was one of Middle Tennessee's earliest schools of higher education. In 1799 it was consolidated with the Davidson Academy. By 1806 it was known as Cumberland College and by 1826 as the University of Nashville. (Source: "The University of Nashville 1785-1892," published by Marshall & Bruce, 1892). The Trustees of the Federal Seminary addressed in this document were some of the most prominent Tennesseans of the period: James Robertson was an explorer recognized as a founder of Nashville and the Father of Middle Tennessee; Andrew Jackson went on to become President, and Jackson's friend and mentor John McNairy was one of Tennessee's first federal judges. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: Separations and some light stains at fold lines, a couple of small edge losses, general toning. Previous owner pencil notations. Sticker is on plastic sheath containing this document, not on the paper itself. 300.00 - 350.00

**LOT #****596 Catalog of Books in the Nashville Library, 1825, J**

CATALOG OF BOOKS IN THE NASHVILLE LIBRARY, MARCH, 1825, printed by Joseph Norvell, Nashville, 1825. 22-page pamphlet (including covers) with inventory of books in the Nashville library by subject matter (approximately 300 titles). Latter pages list Present Officers of the library and Library Rules. The front cover of this extremely rare imprint is signed by Judge John Overton, the early Tennessee jurist, advisor to President Andrew Jackson, co-founder of Memphis and owner of Traveller's Rest Plantation. Note: In 1813, the Tennessee General Assembly passed "an act to incorporate the Nashville Library Company." Seven directors were appointed to select a librarian, clerk and treasurer, but it wasn't until 1823 that the legislature passed an amendment authorizing a lottery to raise "up to \$5,000" to actually purchase books. (Source: The Encyclopedia of Library and Information Science, published by Marcel Dekker, Inc. 1976). Note this was not a Public Library, but rather a subscription-based business venture; each shareholder was required to pay a semi-annual contribution of one dollar on each share. Persons not holding shares could, however, pay 12 1/2 cents per week to borrow a book and were required to pay the Librarian a deposit equal to the value of the book before it could be removed from the premises. The library, located "above Robertson and Eliot's Bookstore" on the Public Square, was open two days a week. This pamphlet is the earliest known inventory of the books in the collection. 7 3/4" x 5". Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: Paper brittle and fragile; lower edges of interior pages with deckle edges indicating possible losses; top edge with acid burn; general overall toning and light foxing; corner losses; break to thread used in binding. 400.00 - 500.00

**597 Emily Tennessee Donelson ALS, White House Hostess**

Very scarce autograph letter, signed, by Emily Tennessee Donelson (1807-1836), wife of Andrew Jackson Donelson, who served as First Lady / White House Hostess to President Andrew Jackson from 1828 to about 1834. This letter, with both personal and political content, is dated "The Mansion, Oct. 15th, 1830," and addressed to Andrew Jackson Donelson. "The



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Mansion" likely does not refer to the White House but a home near Nashville where Emily stayed while her husband returned to Washington, DC; part of the reason for her remaining behind was likely the worsening of the so-called Petticoat Affair involving Secretary of War John Eaton and his wife Peggy, whom Emily had treated coldly, putting a strain on her own relationship with the President. (In early 1830, the Eatons had declined a White House dinner invitation, citing Emily's treatment of Mrs. Eaton; Emily refused to resume her White House duties as long as Peggy Eaton was accepted at the White House). Nevertheless, in this letter, Emily seeks to maintain peace in a potential rift between President Jackson and her husband. She begins with personal matters, writing "I am happy to hear that you think so highly of my portrait [probably one painted by Ralph E.W. Earl] and hope you will make it supply in some measure the place of the original. I suppose you were all at the wedding last night, and hope you all enjoyed yourselves, and that Daniel and Margaret [future CSA General Daniel Smith Donelson and Margaret Branch] were as happy as possible. I was thinking of you all the evening and would have given anything to have been there. Give my love to them and tell them I wish them every happiness and blessing that this world can afford...." The letter soon takes a political turn, as she brings up a speech by a Mr Burton. "My dear husband, let me beg you not to let it ruffle in any way your feelings toward Uncle Jackson, for such a thing would be more acceptable to your enemies than anything you could do. Mr. B shows plainly that they are all jealous of Uncle's friendship to you and are making use of every exertion in their power to separate you. I hope you will follow the advice of such friends as Mr. McLemore and suffer any mortification on his account. Burton's \_\_\_ will recoil on his own head and there let it rest. Uncle [sic] last words to me were that before he would do anything to injure the honor of yourself, who he had raised as his own son, he would cut off his right arm." News of her children is also contained, and a postscript question inquiring if Major Lewis is still at the President's House. Two pages, front and back (with address and previous owner's pencil narrative en verso of the second page). 9 3/4" x 7 3/4". Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition:

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Light grime and discoloration, some fading to text, light creasing, losses to second page up to 1"L. Previous owner commentary in pencil on page 2 and underlined words for emphasis en verso of page 1. 1,000.00 - 1,200.00

**598 19th century Portrait of Andrew Jackson**

American School, 19th century portrait painting of President Andrew Jackson. Three quarter view, bust length portrait of the 7th President of the United States after the daguerreotype portrait attributed to Anthony Edwards, taken shortly before his death in 1845. Jackson is depicted wearing a dark suit and tie with white shirt. Possibly oil on paper, laid down on canvas. Spurious signature and date "G C BINGHAM 1840" near subject's upper right shoulder. Housed in a mid-19th century lemon gilt molded wood frame. Stamp en verso of frame for previous exhibition at the Tennessee Fine Arts Center at Cheekwood (Nashville, TN), paper label on stretcher for McCaughen & Burr Fine Arts and Picture Framing, 1010 Locust Street, St. Louis, MO. Sight - 17 1/2" H x 13 1/4" W. Framed - 25" H x 21" W. Provenance: the estate of Andrew Jackson scholar and author Stanley Horn, Nashville, Tennessee, by descent to consignor. In 1845, less than two months before Jackson's death, New York photographer Edward T. Anthony visited the Hermitage to photograph the ailing president (source: The Tennessean newspaper, April 16, 1845). This portrait appears to be a posthumous portrait based on Anthony's daguerreotype, with artistic liberties taken to make Jackson look slightly younger, and a retrospective date assigned. 1840 was an important year for Jackson, as it marked the Silver Jubilee of his victory at the Battle of New Orleans, celebrated by a return trip to the city for a series of ceremonial events. While George Caleb Bingham (American/Missouri, 1811-1879) is known to have painted a full length portrait of Jackson (after Thomas Sully) in 1860, no confirmed account of him painting the president in 1840 in New Orleans or anywhere else has been found, and the signature and date exhibit some fluorescence, suggesting possible later addition. Please note the Riverbank Foundation has declined to add this painting to their update of the George Caleb Bingham catalog raisonne. In our opinion, this painting is likely instead the work of a lesser known 19th century artist seeking to meet increased demand for likenesses of President



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Jackson following his death or near the 100th anniversary of his birthday. Stanley Horn (1889-1982) was a Nashville, Tennessee historian and author of books including THE HERMITAGE: HOME OF OLD HICKORY. His collection of Andrew Jackson papers was gifted to the Tennessee State Library and Archives upon his death. An interesting transcription of an interview with Horn can be found here:

<https://foresthistor.org/wp-content/uploads/2016/12/HornOHL.pdf> Condition: Painting has had significant restoration including relining, overpainting, and revarnishing. Ultraviolet light reveals two fluorescent areas under 1/2" located on subject's right eyebrow and lower forehead area, and a small spot on subject's right eyeball, along with two small areas, each under 1", at his lower right chin and collar. Frame: Scattered abrasions and small losses, 5" area of repair to upper right side. A few small areas of re-gilding at edges. 1,800.00 - 2,200.00

**599 17 Portrait Prints of Andrew Jackson**

A collection of seventeen (17) engravings, etchings and lithographs of President Andrew Jackson (1767-1845, President 1829-1837). Included are two fairly scarce images: a bust length stipple engraving with "frame" by J.B. Longacre from the original miniature by Joseph Wood c. 1830, 8" x 5 1/4" sheet; and a full length portrait of Jackson holding the U.S. Constitution, after the original drawing by Francis Kearny circa 1829, published by J. Hew, proof before letters. 11 5/8" x 9". Other prints range in size from 2" x 2" to 17 3/4" x 13" and include works up through the mid 20th century by/after John Vanderlyn, Anthony Edwards, Johnson & Fry, T. Doney, Chappel, Audibert, Walter, Earl, and Nathaniel Currier. Provenance: private Middle Tennessee collection. Condition: All items overall good condition, some with scattered light foxing and tiny edge tears and/or corner bends and losses. The Longacre print has notable foxing and has been cut down from original larger size, as have a couple of the smallest prints (now adhered to paper backing). The Chappel/Johnson/Fry print of Jackson on horseback has adhesive stains to top edge and uneven discoloration to central image. 500.00 - 600.00

**LOT #****600 Andrew Jackson Signed Loan Guarantee, Slave Relate**

1836 slavery related document signed by President Andrew Jackson, Andrew Jackson Jr., and Andrew Jackson Donelson, along with witnesses including Ralph Earl and Major William Noland. With this bond, dated September, 1836, Andrew Jackson, as President, guarantees the repayment of an \$8,000 loan on behalf of his adopted son, Andrew Jackson, Jr. and nephew/protege, Andrew Jackson Donelson (who also served as President Jackson's private secretary and was the Vice Presidential candidate for the Know-Nothing party in 1856). The funds were borrowed from Captain William A. Eliason, whose signature also appears on the back, above President Jackson's. The bond is also signed by witnesses including the President's close friend and "court painter," the artist Ralph E.W. Earl, as witness, and aide Major William Noland. 12 3/4" x 15 1/2", unfolded. Note: President Jackson's nephews, whom he and his wife Rachel raised from childhood, were often in a position of needing cash to finance various ventures, ranging from cotton planting to horse racing. In his book "Andrew Jackson Donelson: Jacksonian and Unionist," author Richard Douglas Spence references this Sept. 20, 1836 agreement, and writes that Andrew Jackson Donelson and Andrew Jackson, Jr. each borrowed \$4,000 from Eliason, a West Point schoolmate, in order to purchase forty-four slaves for their respective plantations. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: Patch across end of the President's signature and to two spots next to his sons' signatures. Overall toning, handling grime. Losses to upper edge of one page. Previous owner pencil notations. 800.00 - 1,000.00

**601 3 Andrew Jackson related letters plus printed mate**

Three (3) documents relating to President Andrew Jackson (b. 1767-d. 1845, President 1829-1837) including two (2) letters possibly endorsed by Jackson, plus three (3) printed news items relating to Jackson, and one (1) John Eaton ALS from 1831, the year of his resignation due to the Petticoat Affair. (7 items total). 1st item: Letter dated 14 April, 1829 from John Houston to Jackson's private secretary, his nephew Andrew Jackson



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Donelson (spelled incorrectly here as Donaldson), seeking the President's help in his efforts to obtain a promotion to the Chief Clerkship in the Office of the U.S. Treasurer. En verso, possibly in Jackson's hand: "The president has read all the letters JH Houston sent \_\_\_ in due time will see the Treasurer on the subject of his letter." 9 3/4" x 16" sheet (folded at center). 2nd item: Letter dated Jan. 8, 1830, from Nicholas Philip Trist, withdrawing his application to be appointed secretary of the territory of Florida and recommending W.M.C. Fairfax. The letter is addressed to Andrew Jackson Donelson Esq "at the President's". Handwritten note in ink en verso, possibly in Jackson or Donelson's hand: "N.P. Trist withdraws his application to be appointed Sec of Florida." Single page, 9 3/4" x 7 3/4". 3rd item: Letter dated Aug. 15, 1836, from Nicholas P. Trist, who had just returned from Havana (where he was consul); requesting Jackson intervene in the case of an "injustice" against a Lt. Downing of the United States Navy. Addressed to "Andrew Jackson Donelson, Esq. Private Secretary to the President." Single page, folded. 9 3/4" x 15 1/2". 4th item: Andrew Jackson's Message to Congress, Dec. 4, 1832 from the National Intelligencer (Extra), single sheet recto only, 21 1/2" x 15 1/2", on relations with foreign countries including Britain and Spain, the national debt and manufacturing. 5th item: Reports of the death of Jackson in the Wyoming County Record newspaper with biography, funeral coverage. 19 1/2" x 13". 6th item: The National Intelligencer, Extra, Oct. 9, 1832, a response from Congressman William Russell of Ohio, withdrawing his support for Andrew Jackson and denouncing "the abominable misrule of Gen. Jackson and the unprincipled cabal with which he is surrounded." Bound in paper cover, 9" x 6 3/8". 7th item: John Eaton ALS giving Major William B. Lewis power of attorney to endorse certain notes drawn on Amos Kendall, Philip G. Randolph, and John Bell when they come due. Dated Sept. 17, 1831. 9 1/2" x 8". Note: Jackson's appointment of Senator John Eaton as Secretary of War set off a scandal known as the Petticoat Affair, because of Eaton's marriage to Margaret "Peggy" Eaton. Eaton resigned in 1831, the year this document was signed. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: 1st item: general toning and creases, two holes

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(1" and 1/4"), the larger extending into the red seal mark adjacent to Jackson's writing. 2nd item: staining at lower left and right edges; general toning and creases. 3rd item: a few light stains, a few previous owner pencil notations. 4th item - fragile condition with many separations at fold lines, significant toning and foxing. 5th item (- very fragile with significant losses along edges, some discoloration. 6th item: Discoloration and scattered small holes, edge chipping. 7th item: light stain across Eaton's signature. Some items with previous owner pencil notations. Scattered stickers are on plastic sheaths, not on the paper. 400.00 - 500.00

**602 Andrew Jackson 1790s Legal Notes, Slave related**

Andrew Jackson (1767-1845, President 1829-1837) manuscript document, unsigned, containing notes on several Tennessee legal cases, including one regarding a slave, circa 1790-96. Unsigned. Ink on laid, watermarked paper; 4 taped pages (or two bi-fold pages, separated and taped back together). Cases include S. Smith vs. J. Ross in the matter of "a Negro man," with reference to "transfer of property of a slave;" M. Bright vs. J. Parsons; Joseph Hannah vs. James Reed; and David Bussell or Russell vs. John Goss. The last case (Russell vs. Goss) appears to have been written about in 1790, with the 1796 reference added as a postscript update to the Hannah vs. Reed case. Each page 7 1/4" x 6"; taped 7 1/4" x 12". Jackson was admitted to the bar in 1787 at the age of 21 and soon after, was appointed prosecuting attorney for the western district of North Carolina, in what is now Tennessee. In 1788 he settled in the Nashville area. Between 1788 and about 1798, Jackson represented clients in more than 400 lawsuits, primarily in the Davidson and Sumner County courts. He was elected to the U.S. House of Representatives in 1796, beginning a political career that would lead him to the White House. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: Script is very faded in parts and difficult to read. Pages taped together. Losses to top of one page. Toning and foxing/scattered stains throughout. Watermark illegible. Small sticker is on the plastic sheath, not the paper. 350.00 - 450.00



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**LOT #****603 2 Rare Engravings of Andrew Jackson plus Inaugural**

Two (2) rare engraved portraits of President Andrew Jackson, plus an Inaugural Souvenir. 1st item: Stipple engraving print by Charles Phillips, after the oil painting by John Wesley Jarvis of Jackson in military uniform, circa 1841. Facsimile signature. 9 7/8" H x 6 3/4" W. Ref. James Barber: ANDREW JACKSON: A PORTRAIT STUDY p. 47 fig. 17. 2nd item: Stipple engraving by (illegible), after the oil painting by John Vanderlyn circa 1819. Continental, date unknown. 9 3/8" H x 6 3/8" W. 3rd item: Page from a Jackson Presidential Inauguration memento, depicting a wreath surrounding the words: THE TRIUMPH OF VALOR, INTEGRITY, AND PATRIOTISM" with date March 4, 1829, "Engraved for the Jackson Wreath, Tucker dir." 8" H x 4 5/8" W. Provenance: Private Middle Tennessee collection. Condition: All with toning, especially at edges; slight foxing to portraits, more significant foxing to Inaugural memento. 300.00 - 350.00

**604 19th c. White House Dinner Invitation, poss Andrew**

Presidential invitation to dinner, printed with manuscript, addressed to "Honble. Mr. Prentiss of the Senate / Fletcher" (possibly Samuel Prentiss, 1781-1857, serving as Senator from Vermont 1831-1842), "Tuesday the 23rd of Dec'r at 5 o'clock." Pencil notations indicate this was issued by President Andrew Jackson (1767-1845, serving as President 1829-1837), likely in 1834, during his second term in the White House. However, Prentiss and Jackson were not known to be political allies. Bifold on off-white paper. 7 1/2" x 9 1/2" overall. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: Previous owner pencil inscriptions indicating the invitation was issued by President Andrew Jackson; 1 1/4" repair with tape at one corner; toning, separations to fold lines. Sticker is on plastic sheath, not the paper. 300.00 - 350.00

**LOT #****605 2 letters to Andrew Jackson inc. Creek War, Franci**

Two (2) Letters to Andrew Jackson, from Robert Irwin and Francis Preston Blair. 1st item: Creek War era ALS from Robert Irwin, commander of Fort Gaines, Alabama, addressed to Major General Andrew Jackson. Makes reference to hunger conditions among soldiers at the camp; Irwin's unsuccessful attempts to acquire pork from Fort Mitchell; and a large amount of corn burned, possibly "by the Indians." Undated, circa 1813. Bifold. 12" x 8", folded. 2nd item: Francis Preston Blair (1791-1876) ALS addressed to "My Dear General," dated April 15, 1840, regarding the 1840 presidential elections. Blair was born in Abingdon, VA and raised in Kentucky. He was a journalist, newspaper editor, and influential advisor to several politicians, including President Jackson. Although Jackson's second presidential term had ended three years earlier and he was near the end of his life, this letter shows he still took a keen interest in politics. "I know that you feel a deep interest in the arrangements to be made for our next great battle, and none could order better than you," writes Blair. He references the impending re-nomination of Martin Van Buren (who would go on to defeat in the general election later that year) and expresses confidence in the incumbent Vice President, Richard M. Johnson. Ironically, the following month, the Democratic party refused to re-nominate Johnson. They were unable to agree on an alternative, and decided not to nominate anyone. It remains the only time since the passage of the 12th Amendment in 1804 that a major party has failed to nominate a Vice Presidential candidate. (In the electoral college, the Democratic vice-presidential votes were divided among Johnson, Littleton Tazewell, and one of Jackson's proteges, James K. Polk, who is mentioned in passing in this letter, and was ultimately elected President in 1844 with influential assistance from Jackson). Letter is one single page, front and back, 8" x 10", and includes a later typewritten transcription on an additional 8" x 10" sheet of paper. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: 1st item: 3 long separations/tears, crossing fold line; 7" loss with tears at bottom of page, crossing fold line. Sticker is on exterior of plastic sheath, not on the paper. 2nd item: Excellent condition; toning. Pencil notations from former owner.



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**606 Cheek's Cross Roads Archive, 1802-1807, Davy Crock**

Cheek's Cross Roads, Tennessee, leatherbound journal or ledger, dating from June 12, 1802 through June 10, 1807, for a store owned and operated during this time period by David Deaderick (1754-1823), William Conway (born ca. 1775), and David Wendel (1785-1840), plus book and cabinet card (3 items total). Located in what is now Hamblen County, TN, Cheeks Cross Roads was acquired by Jesse Cheek as part of a Hawkins County, TN land grant in 1789 along the intersection of Stage Road coming from Abingdon, VA and Kentucky Road between Kentucky and the Carolinas. He built a general merchandise store in about 1795 that was later expanded to add stock pens for cattle hogs, mules, and horses. The store and all 200 acres of the Cheeks Roads property were purchased by David Deaderick and William Conway, both of Hawkins County, TN, from Jesse Cheek, recorded as being from Jefferson County, TN, on a deed of sale dated November 23, 1801, for the sum of \$1800, witnessed by Charles T. Porter and David Wendel. The new owners of the store built a two-story brick structure that opened in 1802 near the original wooden structure. Conway left the partnership in 1804, and David Wendel joined Deaderick, who was operating out of Jonesborough, TN, in the business. It is during this time period, 1802-1807, that the journal was used as a record of purchases made by around 900 individuals, primarily men, each with their own account numbers. William Conway and David Wendel were the main contributors to the journal, each with their own styles of recording entries, all handwritten in ink. Conway's entries likely occurred on pages 76-123, pages 153-174, and Wendel's entries likely start on pages 175-248 when he was an apprentice clerk at the store around April-August 1803, and continuing from page 249 until the end of the journal when he became a partner. Entries began on June 12, 1802 through the end of August, 1803, on page 247, with entries for August 1 and 2, 1803 on page 248. Page 249 then jumps to January 1, 1806, and ends on page 509 on June 10, 1807, with about 32 months of recorded transactions in the journal. The first 75 pages were recorded by different individuals, likely other apprentice clerks. The entries show that the store sold a wide variety of goods, including books, dry goods, farm

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implements, foodstuffs, hardware and tools, equine equipment, housewares, medicines, a few musical instruments, personal care items, and, occasionally luxury items such as a crystal necklace, tea sets with colored edges, and laces. While most transactions were conducted on the barter system without the use of coin or currency, the journal records that the British monetary system was still in use until March, April, and May of 1803 when sales were recorded in both pounds and dollars. Starting on July 1, 1803, only dollars and cents were used. In addition to its function as a general store, it also served as the local post office, with Conway and Wendel both serving as postmaster, and as a bank. Included is one (1) editor signed copy of the book CHEEKS CROSS ROADS TENNESSEE, STORE JOURNAL 1802-1807, edited by Ann K. Blomquist, PUBLISHED BY Gateway Press, Inc. Baltimore, 2001, and one (1) cabinet card depicting a portrait of Davy Crockett with a facsimile signature, studio marks for McCary and Branson, Knoxville TN. Journal - 13" H x 8 3/8" W x 2" D. Book - 11 3/8" H x 8 3/4" W x 1 1/2" D. Cabinet card - 6 1/2" H x 4 1/4" D. Note: Jesse Creek was acquainted with Davy Crockett (1786-1836) who grew up nearby where his parents John and Rebecca operated a tavern. In his autobiography, Crockett describes how, at age 12, he ran away from home, "I then cut out, and went to the house of an acquaintance a few miles off, who was just about to start with a drove. His name was Jesse Cheek, and I hired myself to go with him, determining not to return home, as home and the school-house had both become too hot for me." Note: Wendel left the partnership in 1817 to move to Murfreesboro, and Deaderick's son, David Anderson Deaderick (1797-1873), took over. The property remained in the Deaderick family after the death of the original David and was operated by his sons. By 1833, it had passed to James William Deaderick (1812-1890), another son of the original David. However, he was not a successful businessman and the Panic of 1837 contributed to the failure of the business. Afterwards, James Deaderick studied law and then served on the Tennessee Supreme Court. In 1844, Franklin W. Taylor bought the property from the Bank of Rogersville and operated the store with a variety of partners, including Hughes O. Taylor and Leeper Long. The brick store built by

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Deaderick and Conway and remnants of the wooden store built by Cheek were still standing in 1915 when Franklin Taylor showed Mr. McClung and Dr. George Mellon the location of the original Cheek's Cross Roads. While there are currently no visible signs of these early structures, there is a Tennessee Historical Commission marker at the site of the old store.

(see:

[https://www.waymarking.com/waymarks/wm57MF\\_Cheeks\\_Crossroads\\_1B\\_36](https://www.waymarking.com/waymarks/wm57MF_Cheeks_Crossroads_1B_36)). Source: Research and transcription help courtesy of Ann K. Blomquist, Dandridge, TN, editor of CHEEKS CROSS ROADS TENNESSEE, STORE JOURNAL 1802-1807. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with wear, toning, dampstaining, tears, etc. to be expected from age and manner of use. Front cover and front end paper of journal are separated from spine. Numerous ink inscriptions to front end paper. Book in excellent condition. Cabinet card in overall good condition. 600.00 - 800.00

**607 John Sevier and Oliver Ellsworth, 2 Signed Documents**

John Sevier (1745-1815), First Governor of Tennessee, and Oliver Ellsworth (1745-1807), third Chief Justice of the United States, signed early North Carolina sheriff summon writs, 2 items total. 1st item: Sheriff summons writ signed by John Sevier as clerk of Washington County, North Carolina, dated November 1782, prior to the creation of the State of Franklin in 1784 and Tennessee in 1796, with handwritten text in ink requesting to have Austin Choate and John Yancy appear in court over a matter of twenty pounds for damages, signed John Sevier C. C., lower right. Additional ink inscriptions en verso. 5" H x 8 1/4" W. 2nd item: Sheriff summons writ witnessed by Oliver Ellsworth as Chief Justice at Raleigh, North Carolina, dated November 30, 1790, with handwritten and typed text commanding Josiah Granbery to be brought before a judge of the circuit court on the first day of June 1791, and then to answer to Thomas Blanchard, signed Oliver Ellsworth as a witness, lower center, signed Fran. Hawks, C.C., lower right. Additional ink inscriptions en verso. 4 3/4" H x 7 3/8" W. Note: Oliver Ellsworth was an American lawyer, judge, politician, and diplomat. He was a framer of the United States Constitution, a United States Senator from Connecticut, and the third Chief Justice of the United States. Both items late

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18th century. Condition: Both items in overall good condition with toning, foxing spots, areas of dampstaining, etc. to be expected from age. Sevier signature slightly faint but legible. Ellsworth signature in very good, legible condition. 600.00 - 700.00

**608 TN State Militia Jacket, John Sevier Commission, &**

Early Tennessee Militia archive relating to Lieutenant William Graham including a Tennessee militia coat, signed Governor John Sevier military commission, and powder horn, 3 items total. 1st item: Early Tennessee State Militia Coat owned and worn by Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia) comprised of a navy-blue wool body with hook and eye closure to red wool lapel, red wool collar and cuffs, the lapels and coattails lined in off white linen with two interior slip pockets, two faux pocket flaps to exterior, all with a total of (44) total flat brass buttons. One (1) navy-blue wool epaulet to left shoulder, two (2) pieces of navy-blue fabric sewn to right shoulder and top of coattails. 40 1/2" H x 24 1/2" W. 2nd item: Governor John Sevier signed military commission document conferring on William Graham of Jefferson County the rank of Lieutenant in the Sixth Regiment of the Tennessee Militia, dated August 15, 1807. Countersigned by Robert Houston, Secretary of the State of Tennessee from 1807-1811. State seal, top left. 16" H x 9 7/8" W. 3rd item: Early 19th century East Tennessee powder horn with wood plug end secured by brads, fabric strap attached to nail and nozzle. Piece of cloth with ink inscription reading "96" pasted to horn near plug. 11" outer circumference of longest curve. These items have all descended in the family of Lt. William Graham. The Number 96 on the powder horn corresponds to a similar numbering system used on an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857), and father of Joseph Franklin Taylor (1934-2015). Biographical Note: William Graham was born in Botetourt County, Virginia, to George Graham (1756-1832) and Elizabeth Turnley Graham (1764-1817). He married Mary Shields Graham (1795-1832) in 1814 and was the father of Eliza Jane Graham



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(1821-1897) and Mary Shields Graham (1824-1907). Upon the death of Mary, William sent his young daughters (ages 11 & 8) to live with their uncle, Dr. Samuel Shields. Eliza married Franklin William Taylor of Shields Station in Grainger County and they had twelve children together. One of their children, Samuel Milton Taylor (1842-1875) served in the Confederate Army of Tennessee (see Lot 610). Mary married Calvin Bird Nance of Nance's Ferry and they had seven children together. William Graham passed away in a tragic house fire on the night of September 17, 1857 at the age of 71 and is buried in the Graham Chapel Cemetery, Jefferson County, TN. (source: <https://www.findagrave.com/memorial/198785407/william-graham>). Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st item: Discoloration, staining, to be expected from age. Moth holes, primarily to back of jacket, largest 1 1/4". Two buttons to bottom appear to be missing. Epaulet to right shoulder is not present. Accompanying note indicates that the coat was cleaned on April 24, 1975 for an exhibit. 2nd item: Overall good condition with toning, foxing spots, areas of dampstaining/acid burn, largest 1". Tears, areas of separation, largest 1 1/2", to fold lines. Signatures in good, legible condition. 3rd item: Natural age cracks, areas of insect damage, largest 1 1/8" x 3/4". 3,400.00 - 3,800.00

**609 Matthew Calbraith Perry Mexican-American War ALS**

Mexican-American War ALS. One page handwritten bifolium. From Matthew Calbraith Perry, Commodore of the United States Naval Forces, Flagship USS Mississippi off Veracruz, Gulf of Mexico, to Paped Mid Francis Gregory, dated March 24, 1847. Written during the Battle of Veracruz, Perry commands Francis to "...report yourself to Captain [Issac] Mayo for duty on board the U.S. Steamer Mi[s]si[s]sippi under his command. Very respectfully &c M.C. Perry...". Address panel possibly secretarial signed with traces of a red wax seal and later pencil inscriptions. Includes PSA/DNA Letter of Authentication, number AB07334, dated Tuesday, July 26, 2016. Letter - 10" H x 8" W. Mid 19th century. Note: The Battle of Veracruz was a 20-day siege of the key Mexican beachhead seaport of Veracruz, during the Mexican-American War. Lasting from March 9-29, 1847, it began with the first large-scale amphibious assault conducted by United States

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military forces, and ended with the surrender and occupation of the city. U.S. forces then marched inland to Mexico City. Condition: Overall very good condition with light toning and few minute foxing spots. Perry signature and writing in overall very good legible condition. 300.00 - 350.00

**610 Assembled Group of 34 Civil War/U.S. Revolution Re**

Archive of thirty-four (34) items, many Civil War era, Revolutionary War era, or Confederate Reunion related, including 1848 Mexican silver coin given as payment to Samuel Milton Taylor of Tennessee by the Confederate States of America (CSA), Union brass buttons, Iron signal cannon base used at Fort Ninety-Six, South Carolina, CSA \$500 bonds, 1887 Reunion ribbon, and more. 1st item: 1848 Mexican First Republic Silver 8 Reales 10 D 20G coin, given as part of a one dollar and fifty cents payment to Samuel Milton Taylor by the Confederate Government at Greensboro, NC, at the time of the surrender of General Joseph E. Johnson in May 1865. Depicts an eagle with a snake in its beak, obverse, radiant cap, reverse. Reeded edge. Includes a handwritten note with family oral history story dated 7/8/[19]07 with later date Aug 10 1973 en verso, and an envelope with a typed version of the story. 0.903 fineness, 0.870 troy ounces. Note: Samuel Milton Taylor served as a Private in the 16th Regiment, Tennessee Regiment, Company E, a Sergeant in the 4th Regiment, Tennessee Cavalry, Company D, and a First Sergeant in the 2nd Regiment, Tennessee Cavalry, Company E. He was a prisoner of war in Camp Douglas, Chicago, Illinois (from Sept 1863-April 1865) and was a businessman after the war. (source:



<https://www.findagrave.com/memorial/10134653/samuel-milton-taylor>). 2nd-3rd items: Two (2) Federal Infantry brass buttons, 2-piece construction, including one (1) cuff button depicting the Great Seal of the United States with an "I" in the center of the shield and one (1) depicting the Great Seal of the United States. No visible manufacturer's marks. Approximately 13-19 mm dia. 4th item: Iron signal cannon base stamped with "P" proof mark. 18 1/2" L x 5 3/4" dia. Note: According to an inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham

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(1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), the owner of the Early TN Militia coat in Lot 608, and father of Joseph Franklin Taylor (1934-2015), this cannon was used at Fort Ninety-Six, SC, also known as Old Ninety Six and Star Fort, when it was besieged during the American Revolutionary War, circa 1776-81. Part of the top of the cannon was blown off during the celebration of the election of General Wade Hampton, the first Democratic Governor after the post Civil War Reconstruction period. This is number 67 on the inventory list. 5th-7th item: Three (3) CSA \$500 five hundred dollar coupon bonds, issued in Richmond, VA, December 2, 1862, engraved by B. Duncan, Columbia, SC. Portrait of Judah P. Benjamin, CSA Cabinet Member, top center, surrounded by a decorative border. Serial # 338, sequential 446, and 447. Each includes thirty coupons. Each with Registrar of the Treasury signature. Approximately 14 3/4" H x 14 1/8" W. 8th item: Macon, GA Confederate Veterans Reunion ribbon, October 26, 1887. Consists of a printed red silk ribbon with information text and "REVIEWED BY Ex-Pres't JEFFERSON DAVIS" to center, with metal tassels attached to bottom. Includes handwritten note reading "Present by Mrs. J. M. Cobb, Eufaula, Ala" affixed to loose thread. 6 1/4" H x 2" W. 9th item: Three (3) Confederate, Southern Almanacs bound together, including one (1) Confederate States of America Almanac, 1862, published by Southern Methodist Publishing House, Nashville, TN, one (1) Southern Almanac, 1863, published by Schaffter & Bryant, Lynchburg, VA, and one (1) Almanac, 1864, published by D. B. Payne and H. C. Victor, Lynchburg, VA. 8 1/8" H x 5 1/2" W x 5/8" D. 10th-20th items: One (1) brass case containing ten (10) shells and bullets. Case - 3/4" H x 3 3/4" W x 2 1/4" D. 21st-27th items: Seven (7) fabric stick flags, including five (5) Confederate Reunion flags and two (2) United States flags, one (1) with 43 stars and one (1) with 46 stars. Ranging from 6 1/8" to 7 1/8" L. 28th item: Wooden chest with a hinged lid. 9 3/4" H x 18 1/2" W x 10 3/8" D. 29th item: Burgundy leather wallet with burgundy fabric lined accordion interior, inscribed "R A Halland" to interior flap. 4" H x 8 1/2" W x 5/8" D. 30th item: Brass stick pin with a fox head top and rhinestone eyes. Unmarked. 2 7/8" L. 31st item: Kremenz Plate cufflink.

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Approximately 3/8" dia. 32nd item: Iron spur, the rowel made from an Indian Head cent coin, illegible year. 4 1/2" L. 33rd item: Pair of iron sheep shears. Includes a handwritten note stating that they belonged to Colonel J. P. Haun. Marked "(star) I&J W". 11" L. 34th item: Pair of iron bullet mold with black paint coated handles. 9 1/2" L. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items in overall good condition with wear to be expected from age. Paper items with tears, foxing spots, etc. 8th item: Fraying, loose threads. Printed text in visible condition. 4th item: See description. 600.00 - 700.00

**611 63 Civil War ephemera items, incl. Soldier Ambroty**

Archive of sixty three (63) 19th century Tennessee and Alabama Civil War related items, including McMinn County TN related Confederate Soldier Ambrotype, Alabama Civil War era autograph album, forty-five (45) envelopes postmarked to and from Blount County, Tennessee and Johnson's Island Union prison, Sandusky, Ohio, and more. 1st item: Ninth plate ambrotype depicting an unidentified Civil War Confederate McMinn County, Tennessee soldier, seated in his coat with a revolver in a holster at his waist, tinting to his cheeks. Housed in a partial decorative gutta percha case. 3" H x 2 1/2" W. 2nd item: Civil War era autograph album belonging to Laura Burtwell, Florence, Alabama, dated August 11, 1858, containing signatures, poems, and drawings, many dated circa 1860-1864. Most written directly onto the paper with one (1) cut signature. Album titled Casket of Mementos, published by Moss and Brothers, Philadelphia. Comprised of gilt edged pages, engraved frontispiece with tissue paper guard, hardbound in black and tan leather covers with blindstamp decorations and gilt lettering to covers and spine. 8 1/8" H x 6 5/8" W x 3/4" D. Note: Laura C. Burtwell was born in Florence, Alabama in 1848, and lived in Nashville for 46 years until her death in 1943. She had two brothers who served in the Confederate Army during the Civil War. John Robertson Bedford Burtwell was a graduate of West Point and rose to the rank of Colonel by the end of the War, and the other brother James Burtwell served as a private in 16th Alabama Infantry. 3rd-30th items: Twenty-seven (27) envelopes addressed to Mr. William Hall, Prisoner of War, Johnson's Island, Block 9, Mess 2, near Sandusky, Ohio,



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postmarked in various places in East Tennessee, dated between circa January 2-December 11 1864-1865, two (2) with illegible dates. Seven (7) with ink stamp indicating that the letter had been examined by a Johnson's Island official. All with red George Washington 3 cent stamps. Approximately 3 1/4" H x 5 5/8" W. 31st-55th items: Twenty five (25) envelopes addressed to Mrs. Elvira Hall, Knoxville, Greenback, and areas around Loudon and Blount County, Tennessee, eighteen (18) postmarked in Sandusky, Ohio, dated primarily between circa January 8-December 28, 1864-1865, one (1) postmarked December 22, 1879, one (1) postmarked May 11, 1895, and five (5) with illegible dates, no dates, or unclear dates. Nine (9) with ink stamp indicating that the letter had been examined by a Johnson's Island official. Twenty (20) with red George Washington 3 cent stamps, three (3) with blue locomotive 3 cent stamps, one (1) with a green George Washington 3 cent stamp, and one (1) with a red George Washington 2 cent stamp. One (1) envelope contains six (6) circa 1893 Columbian Commemorative stamps, including five (5) red Landing of Columbus 2 cent stamps, one (1) postmarked April 10, 1894, and one (1) blue Columbus in Sight of Land 1 cent stamp. Approximately 3 1/4" H x 5 5/8" W. 56th-57th items: Two (2) envelopes, one (1) addressed to Miss C. M. Howard, Four Mile Branch, Monroe County, East Tennessee, dated May 25, 1864, and one (1) addressed to W. R. Kerr, Knoxville Tennessee, dated June or July 1864, both postmarked in Sandusky, Ohio. Both with red George Washington 3 cent stamps. Approximately 3 1/4" H x 5 5/8" W. Note: William S. Hall resided in Blount County, Tennessee with his wife Elvira (listed on the 1860 census records as Nancy E). Hall enlisted in Company H, 62nd Tennessee Infantry on September 26, 1862. Hall's records are incomplete, however it is likely that he was captured at Vicksburg with the 62nd and was paroled but never reported to the parole camp in Mississippi. On September 13, 1863 he was arrested as a citizen and sent to Johnson's Island. Burial records show that William and Elvira are buried in Pine Grove Presbyterian Cemetery in Greenback, Loudoun County, Tennessee. (additional documentation available upon request). (Research courtesy of Bill Floyd). 58th-63rd items: Six (6) documents pertaining to East Tennessee Baptist churches,

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including one (1) related to The Baptist Church of Christ at Cedar Fork, Claiborne County, Tennessee, dated 1846, two (2) related to The Baptist Church of Meigs County, Tennessee, one (1) dated circa November 1860 and one (1) dated November 2, 1862, one (1) related to the New Hopewell United Baptist Church, Tennessee, dated circa May 1866, and two (2) unidentified, including one (1) dated November 1, 1841 and one (1) dated May 4 1866. Ranging in size from 3" H x 7 5/8" W to 7" H x 8" W. Condition: 1st item: Image in overall very good, visible condition. Cover of case is not intact. 2nd item: Worn condition with rubbing to edges and corners, 5/8" area of peeling to spine. Pages in overall good, legible condition. 3rd-63rd items: Overall good condition with tears, areas of dampstaining, foxing spots, etc. to be expected from age. 500.00 - 700.00

**612 VA Civil War Photo, Alexander Gardner - Timothy O'**

Timothy O'Sullivan / Alexander Gardner albumen view of the quarters of Captain Harry Clinton, Quartermaster/Provost Guard, at the Army of the Potomac Headquarters, Brandy Station, Virginia, Dec. 1863-1864. The battle of Brandy Station, fought June 9, 1863, was the largest predominantly Cavalry engagement of the Civil War (and the largest to ever take place on American soil). It marked the end of the Confederate cavalry's dominance in the East. That winter, Brandy Station became the primary supply depot for the Army of the Potomac. Photograph - 6 1/8" H x 6 1/2" W. Matted and framed under glass in a stained oak frame, 10 3/4" square. Note: card taped en verso of mat states this is an original unmounted photo of a Civil War scene near Atlanta (location is incorrect) which was purchased from Alexander Autographs Auctioneers "years ago" and authenticated by Larry Gottheim; we have not confirmed this information. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: Photograph in good condition with light toning, particularly at edges. Some light staining en verso with likely later pencil inscriptions, "326



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Gardner"and "Atlanta" and "IX". 400.00 - 450.00

**613 Portrait of CSA Capt. Samuel Wilkins, North Caroli**

Oil on canvas portrait of Confederate Captain Samuel Wilkins, 50th North Carolina Infantry. Painting depicts Wilkins as a man in his early middle age, wearing a dark grey Confederate uniform with brass buttons, the second button undone, with non regulation captain's insignia to his coat collar, against a dark green background. Unsigned. Housed in a period American carved gilt wood frame with stenciled rock pattern to frieze. Sight - 29 3/4" H x 24 1/2" W. Framed - 35 3/4" H x 30 1/2" W. Third quarter 19th century. Note: This painting was featured in an article titled "Portrait of a North Carolina Captain: Samuel Wilkins of the Green River Rifles" by Jeff Whittmann, North South Trader's Civil War Magazine, Vol. 31, No. 5, 2005 (copy of magazine and genealogy report of the sitter is included). Note: Samuel Wilkins enlisted as a Captain in the 50th North Carolina Infantry on March 27, 1862 and served for three years. 50th Infantry Regiment completed its organization in April 1862, at Camp Mangum, near Raleigh, North Carolina. Men of this unit were raised in the counties of Person, Robeson, Johnston, Wayne, Rutherford, Moore, and Harnett. Ordered to Virginia, it fought under General Daniel at Malvern Cliff, then returned to North Carolina. Here the 50th saw action at New Bern and Washington, transferred to J.G. Martin's Brigade, and for a time served at Wilmington. Later part of the regiment was stationed at Plymouth and part at Washington. In November 1864, it moved south and shared in the defense of Savannah and skirmished along the Rivers' Bridge. Afterwards it was sent back to North Carolina and was placed in General Kirkland's Brigade. The unit continued the fight at Averasborough and fought its last battle at Bentonville. Condition: Overall craquelure. Areas of inpainting to face and jacket, largest 3" x 1". Areas of varnish layer fluoresce under UV light, largest 4 1/2" x 2", primarily to perimeter. Abrasions to varnish layer, largest 9 1/2". Areas of painting flakes/loss, largest 9 1/2". 1/2" area of repair to canvas, visible top right en verso. Areas of loss, largest 5 1/8", to frame. 1,200.00 - 1,400.00

**LOT #****614 Civil War Era Colt Model 1851 Revolver, Belt, & Ho**

Civil War era Colt Model 1851 Navy revolver plus leather belt and holster, .38 caliber, serial number 134781, all visible serial numbers matching. Top of barrel marked "Address Col. Sam Colt New-York U.S. America", cylinder marked "Colt's Patent No. 781", left side of frame under cylinder marked "COLT'S PATENT", proof marks to cylinder. Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted, checkered hammer, front sight, loading lever. Carved initials JDR onto brass back strap, leather label reading "54" right side of stocks. Housed in a leather holster with matching initials. Barrel length - 7 1/2". Overall length - 13 1/2". Serial number corresponds to year 1863. Note: The revolver, holster, and belt are included on a inventory list created by Joseph Feamster Taylor (1892-1965) of Whitesburg, TN, son of Franklin Walter Taylor (1854-1919), grandson of Franklin William Taylor (1810-1897), great grandson of Lieutenant William Graham (1786-1857, served circa 1807-1815 in the Sixth Regiment in the Tennessee State Militia), the owner of the Early TN Militia coat in Lot 608, and father of Joseph Franklin Taylor (1934-2015), as number 54. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Bore is dirty. Visible rifling to bore. Areas of loss to wood on stocks. Leather to holster and strap is dry with areas of cracking. 800.00 - 1,200.00

**615 Philadelphia Derringer, .44 cal.**

Philadelphia Derringer, .44 caliber. Breech and lock plate marked "Deringer Phila", right side of breech marked "P", back of trigger guard marked "J". Checkered walnut stocks, heptagon barrel, German silver mounted, foliate engravings on breech of barrel, bolster, lock plate, hammer, and trigger guard with pineapple finial, plain escutcheons, unmarked shield insert on back strap, bag handle. Barrel length - 2 1/2". Overall length - 6". Early/mid 19th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Hammer is loose. Bore is dark. Oxidation and pepper pitting to barrel. 5/8" patch to barrel near fore sight. Tarnish to German silver. Surface scratches to walnut stocks. 500.00 - 600.00



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**LOT #****616 Remington Elliot Pepperbox Pistol, .32 rimfire cal**

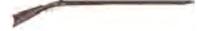
Remington Elliot Four Barrel Pepperbox Derringer, .32 rimfire caliber, serial number 189 (visible to frame under barrels and underside of barrels). Left side of barrels stamped "Manufactured by E. Remington & Sons Ilion N.Y.", right side of barrels stamped "Elliot's Patents May 29 1860 - 10, 21 1861". Brown hard rubber grips, forward tilting round four barrel cluster, iron mounted, ring style trigger, barrel release on underside of barrels, revolving firing pin, German silver blade front, frame notched rear sights. Barrel length - 3 3/8". Overall length - 5". Circa 1863-1888. Condition: Bores in good condition with visible rifling. Few minute areas of loss, surface scratches to grips. Some bluing remains to underside of barrels. Trigger holds at full cock. 400.00 - 450.00

**617 French Model 1822 T Bis Single-Shot Percussion Pis**

French Model 1822 T Bis Single-Shot Converted Percussion Pistol, Charleville, .72 caliber. Right side of lock plate marked "(star)/S" and "Mre Rle / de Charleville", left side of barrel marked "AI" and "Cde 17-6A" with additional proof marks, tang marked "M le 1822 T bis", left side of stock marked "N", "156", "Sr ETIENNE", and "(crown)/D", ram rod marked "156", with additional proof marks to left side of lock plate, trigger guard. Walnut stocks, round barrel, octagonal breech, brass and iron furniture, checkered hammer, fixed sights, iron ram rod and belt hook. Barrel length - 8". Overall length - 13 3/4". Early 19th century. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Pepper pitting to iron. Cracks to wood, largest 2 1/2". Bore is dirty with visible rifling. Action holds at full cock but not at half cock. 300.00 - 450.00

**LOT #****618 Stacey & Angel, Knox, TN Percussion Long Rifle**

Stacey and Angel, Knoxville, Tennessee percussion long rifle, .40 caliber. Top of barrel marked "STACEY & ANGEL, KNOXVILLE, TENN.". Walnut half stock, octagon barrel, iron mounts, double set triggers with brass trigger guard with spur, brass fimbles and butt plate, blade front, rear sight, ramrod. Barrel length - 42 1/2". Overall length - 59" L. Circa 1870. Note: Stacey and Angel are listed as gun manufacturers and dealers in Knox County, TN, circa 1870-1871, in A Preliminary Survey of Historic Period Gunmaking in Tennessee, Tennessee Department of Conservation Division of Archaeology Report of Investigations, No. 8, 1991. (see: [https://www.tn.gov/content/dam/tn/environment/archaeology/documents/reportofinvestigations/arch\\_ROI\\_8\\_Gunmaking.pdf](https://www.tn.gov/content/dam/tn/environment/archaeology/documents/reportofinvestigations/arch_ROI_8_Gunmaking.pdf)) Condition: 6 1/2" x 1 1/2" area of restoration/repair to right side of lock plate. Bore is dirty, some evidence of rifling to bore. Natural wood age cracks, areas of loss, largest 6 1/2", to stocks. Pitting, rust to iron mounts. Hammer holds at full cock. 500.00 - 600.00

**619 Mid-Atlantic or Southern Tiger Maple Long Rifle**

Mid-Atlantic or Southern percussion long rifle with tiger maple full stock, .43 caliber, octagonal barrel, unmarked lock plate, double set triggers with brass trigger guard with spur, brass butt plate and mounts, fore and rear sights, ramrod included. Barrel length - 37 3/4". Overall length - 53" L. Second quarter 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Barrel has been cut down approximately 1 1/2". Rifling to bore. Bore is dirty. 1 1/2" area of loss to forearm. Dings, scratches, few minor cracks to stock. 350.00 - 450.00

**620 Pennsylvania Curly Maple Long Rifle**

Pennsylvania converted percussion long rifle with curly maple full stock, .35 caliber, octagonal barrel, unmarked lock plate, brass trigger guard with spur, butt plate, brass patchbox to right side of butt stock, fimbles, forearm tip, and decorative inlay to left side of lock plate, German silver crescent moon inlays



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to forearm, fore and rear signed. Includes handwritten tag with region and material attribution indicates that this was converted to percussion using the cap and ball method. Barrel length - 40". Overall length - 55". Second quarter 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Hammer is loose. Rifling to bore. Bore is dirty. Ramrod is a replacement. Cracks, areas of loss, largest 3/8", to stocks. 500.00 - 600.00

**621 U.S. Model 1884 Springfield Rifle, .45-70 cal.**

Model 1884 "Trapdoor" Springfield rifle, .45-70 caliber, serial # 479877. Lock plate marked "U.S. Springfield" with eagle logo, breech marked "US Model 1884", butt plate marked "US". Barrel marked "VP" with a symbol of an eagle head proof mark, with additional "P" and "A", barrel bands marked "U". Walnut stocks, round barrel, metal frame, barrel bands, checkered hammer and trigger, front sight, replacement rear sight, belt loops to front barrel band and trigger guard. Barrel length - 36" L. Overall length - 52" L. Serial number corresponds to year 1890. Condition: Rifling to bore. Bore is dirty. Action holds at full and half cock. Rear sight is a replacement. Areas of rebluing. Pitting, dings, to barrel and metal. Normal storage dings to stocks. Few minute areas of loss to stock around right side of lock plate. 300.00 - 350.00

**622 Remington New Model No. 4 Takedown Rolling Block R**

Remington Arms Company New Model No. 4 Takedown Rolling Block Rifle, .22 LR caliber. Top of barrel marked "REMINGTON ARMS CO. ILION. N.Y. U.S.A.", underside of barrel marked "J223044 22" with "P" inspector's mark. Walnut stocks, octagonal barrel, metal frame, checkered double hammers, front and rear sights. Barrel length - 22" L. Overall length - 37" L. Manufactured from 1890 until 1933. Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Rifling to bore. Bore is dirty. Action holds at full and half cock. Light pitting to barrel and metal frame. Normal storage dings to stocks. Some bluing remaining to hammers. Barrel and

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forestock separate at breech for cleaning. 200.00 - 250.00

**623 Boxed Smith & Wesson Pistol Model 39-2 plus Colt C**

Boxed Smith & Wesson Model 39-2 Pistol and Colt Commander Lightweight, 2 items total. 1st item: Boxed Smith & Wesson Model 39-2 Double Action (DA) Semi-Automatic Pistol, 9mm caliber, serial number A142200. Top of barrel marked "9MM CTG", left side of slide marked "SMITH & WESSON" and "MADE IN U.S.A./MARCAS REGISTRADAS/SMITH & WESSON/SPRINGFIELD, MASS.", right side of slide marked "PAT'S-PENDING", left side of frame with serial and model numbers, right side of frame with Smith & Wesson logo, magazine well marked "S & W" with "K" above left side of grip. Checkered walnut grips with inlaid gold tone Smith & Wesson logo medallions to each side, round barrel, aluminum alloy frame with blued slide, checkered curved backstrap, fixed front sight, adjustable rear sight. Includes original navy blue box with upside down label, brown wax Smith & Wesson paper, brush, metal ramrod, and extra magazine. Barrel length - 4". Overall length - 7 1/2". Box - 1 5/8" H x 8 1/4" W x 6 1/2" D. Serial number corresponds to years 1970-1971. 2nd item: Colt Commander Lightweight Single Action (SA) Semi-Automatic Pistol, 9mm caliber Luger, serial number 44042-LW. Top of barrel marked "GAL. 9MM. LUGER.", left side of barrel marked "COMMANDER MODEL COLT AUTOMATIC 9M/M LUGER" with Colt logo, right side of slight marked "COLT'S PT. F. A. MFG. CO. HARTFORD, CONN. U.S.A.", right side of frame with serial number both side of trigger guard with proof marks. Colt checkered hard rubber stocks, round barrel, black alloy frame with blued slide, curved backstrap with incised lines, fixe front and back sights. Barrel length - 4 1/4". Overall length - 7 1/2". Serial number corresponds to year 1963. NOTE: Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st item: Visible rifling to barrel. Majority of bluing remaining to slide. Action holds at full cock. No noticeable marring of wood. Two minute abrasions to slide near front sight. Box with bumped corners,



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otherwise very good condition. 2nd item: Visible rifling to barrel. Some blue remains to slide. Black has worn away from frame, especially to front side of grip. Grips are warped. Magazine is jammed. 800.00 - 900.00

**624 Spanish-American War Archive, 159th Reg. IN Vol. I**

Spanish-American War archive pertaining to First Lieutenant Frank W. Clements, 159th Regiment Indiana Volunteer Infantry, Company D, including fourteen (14) photographic images and one (1) military commission, 15 items total. 1st item: Gelatin silver print depicting the 159th Regiment Indiana Volunteer Infantry, Company D, in uniform against a patriotic banner. Surrounded by an "Our Gallant Volunteers" mat listing the name, muster information, and names of the soldiers in the regiment, including First Lieutenant Frank W. Clements, vignettes of President McKinley and the American flag, top left and right. Housed under glass in a wooden frame. Sight - 21 1/4" H x 17 1/4" W. Framed - 25 5/8" H x 21 3/4" W. 2nd item: James A. Mount, Governor of Indiana, military commission document conferring on Frank W. Clements the rank of First Lieutenant, 159th Regiment Indiana Volunteer Infantry, Company D, with facsimile signatures for Governor Mount and Adjutant General of Indiana James H. Gore, dated May 13, 1898. Housed and matted under plastic in a wooden frame. Sight - 17 1/2" H x 12 1/2" W. Framed - 22 1/2" H x 18 1/2" W. 3rd-15th items: Thirteen (13) Spanish American War era photographic images, primarily cabinet cards, including two (2) depicting Camp Alger, established May 18, 1898 near Falls Church, Virginia, one (1) titled "Review at Camp Alger" and one (1) titled "Hdqrs Co D. Camp Alger". Also includes one (1) titled "Sullivan Depot" depicting several men in military uniforms waiting for a train to arrive, one (1) titled "Nick Parvens Adjutant 2 Batt. 159th Reg." depicting a group of men in military uniforms, presumably the 159th Regiment, one (1) titled "F W Clement 1st Lieut Co H." depicting three young men in uniforms, and one (1) under glass titled "F W Clements John Clements Father" depicting F W Clements in a United States Volunteers uniform. Seven (7) additional cabinet cards depicting uniformed soldiers at a campsite, possibly at Camp Alger, including two (2) depicting female visitors, and one (1) depicting a mirror copy of the Frank W. Clements under glass image. Ranging in size from 3 7/8" square

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to 8 1/8" H x 10 1/8" W. Note: The 159th Indiana Volunteer Infantry was formed from the 1st Regiment, Indiana National Guard. The redesignated unit was mustered for service at Camp Mount in Indianapolis on April 28, 1898. The unit was mustered into the federal service on May 12, 1898. When mustered in, the 159th consisted of fifty officers and 976 enlisted men. On May 15, the 159th (in conjunction with many of the other Indiana units) was ordered to Camp Thomas, Georgia. This camp was located on the former Civil War battlefield of Chickamauga. The unit stayed at Camp Thomas for only a brief time, being ordered to Port Tampa, Florida, on June 1. The 159th arrived at Port Tampa on June 3. Though the unit was close to the embarkation point where troops were being loaded for service in Cuba, at Port Tampa the unit's advance came to a halt. The 159th would remain in Port Tampa until August 30, when the was ordered back to Camp Mount at Indianapolis. An armistice had been agreed to on August 12, effectively ending the war's fighting. The unit was given a month's furlough, from September 10 to October 10, 1898. On November 4, the unit was mustered out of service. At this time, the unit consisted of fifty officers and 1,223 enlisted men. The war would not officially end, however, until December 10, 1898 with the signing of the Treaty of Paris. During its term of service, the 159th Indiana Volunteer Infantry lost ten enlisted men to disease and had three enlisted men desert. Additionally, eighteen men were discharged for reasons of disability. (source: <http://www.spanamwar.com/159Ind.htm>). Condition: All items overall good condition with wear, bends, foxing spots, areas of loss, etc. to be expected from age. 1st-2nd items: Waviness to paper. Not examined outside of frame. 300.00 - 350.00

**625 Military Archive, WWI/WWII French Soldier Paul Did**

Archive of fifty-five (55) items pertaining to the family of French soldier and fireman Paul Didier, including World War I military medals and World War II era concentration camp photographs. 1st-9th items: Nine (9) military medals belonging to Paul Didier, mounted on a fabric covered board with frame and glass. Includes the Medaille Militaire, Croix de Guerre, Medaille des Evades, Medaille Coloniale with "Maroc" clasp, Medaille Commemorative de Syrie-Cilicie with "Levant" clasp, Croix de Combattant, Belgian variant of



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Medaille de la Victoire (no impression/stamp en verso), Medaille Commemorative Francaise de la Grande Guerre, and Insigne du Blesse Militaire. Medals are late 19th or first half 20th century. 10th-13th items: Four (4) photographs relating to a liberated concentration camp, likely Buchenwald, Weimar, Germany, including an image of the crematoria ovens with human remains inside. Two (2) images showing piles of deceased and emaciated bodies, with decorative holiday wreaths hanging from windows in the background of one. One (1) image included shows Clement Collini, Italian immigrant from Pennsylvania, among fellow American soldiers on the path to liberate the camp with "France August 1944" written in ink en verso. Photographs of Buchenwald attributed to Clement Collini. 14th-45th items: Box with "Souvenire de papa Jules" inscription in red ink to interior of lid containing thirty-one (31) uniform accessories, including three (3) samples of extra ribbon, fourteen (14) assorted military pins, including one (1) ship-shaped pin with "Toulon" across hull (supposedly crafted while Didier was stationed in Toulon Harbor by a relative who was a jeweler), and fourteen (14) uniform fasteners or pins. 32nd item: One (1) metal dog tag bracelet, stamped "Paul Didier" on one side, and "Vesoul 64" on the other. 46th-48th items: Three (3) photographs of Paul Didier, including one (1) portrait fired or transferred onto an oval porcelain plaque depicting Didier wearing nine military medals on his lapel, one enhanced photo of Didier with a cigarette, and one (1) group photo mounted on cardstock of Didier among cohorts from his days as a fireman. Most items later half of 20th century. 49th-55th items: Seven (7) family photographs, of Paul Didier and relatives. Includes one (1) large photo framed of Paul Didier and his wife, two (2) small images of their respective fathers, three (3) images of their daughter, Carmen Didier, including one (1) large framed oval portrait, one (1) small portrait of her as a young child, and one (1) of her holding her daughter as they made passage to Europe on a ship, c. 1956. One (1) small image of Carmen Didier's brother, Leau Didier, who passed away at Buchenwald prior to the camp's liberation. Writing and name in ink en verso, presumably signed by subject. All items late 19th/mid 20th century. Provenance: Descended through the family of Paul Didier. Biography: According to oral family history,

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Paul Didier was a French soldier from the late 19th century through the early to mid 20th century. He and his family lived on a farm in France during World War II. While Didier was stationed in Toulon Harbor, the family was taken by German forces to a concentration camp (presumably Buchenwald) where Leau Didier passed away. Carmen Didier, survived the camp and eventually met her liberator and future husband, Clement Collini, in August 1945. The two shortly left for America and returned years later to retrieve these photographs and items from Europe. Condition: 1st-9th items: fading to ribbons, some fraying at creases. Mount fabric faded and fraying at edges. Loss to red enamel on Insigne du Blesse Militaire medal. To all photographs: Creasing, foxing, and scattered stains, consistent with age. Staining throughout fireman photo. Largest stain 3 1/4" x 2". Largest tear 1 3/4" L, with tape repair. Minor areas of loss to outer margins of Buchenwald photos, largest 2 1/4" x 1/2". 400.00 - 450.00

**626 World War II Era Caricature Illustration, "Press C**

World War II era watercolor cartoon, titled "Press Club," believed to depict caricatures of members of the Washington, DC based National Press Club, socializing and smoking with notable figures of the day. Signed "MATT" and dated "1941", lower right. Matted and housed under glass in a narrow ebonized and giltwood frame. Sight - 23" H x 31 1/2" W. Framed - 30" H x 41 1/2" W. Provenance: private Nashville, TN collection. Condition: Overall light toning, otherwise very good condition. 100.00 - 150.00

**627 15 WWII Propaganda posters**

Fifteen (15) World War II United States propaganda posters. 1st item: Poster depicts an illustration of a man with a scruffy beard, wearing a gray cap, standing in polka-dot boxer shorts, with a sleeved doctor's arm stretches a stethoscope to his chest to listen to his heartbeat, against a royal blue background. At the bottom the text reads "Regular check ups keep him on the job" in white. Text in upper left reads "Federal Security Agency - U.S. Public Health Service" and artist's name in upper right corner reads "H. Price." The small text at the central bottom border reads "For sale by the Superintendent of Documents, Washington, D.C." Published by the U.S. Government Printing Office, 1942. Unframed.



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12 3/4" H x 9 1/2" W. 2nd item: Poster depicts the great seal of the United States in gold with red shield containing white text that reads "U.S. Army Safety Program" against a light blue background, with green and white circle above that reads "Universal Safety" with a white cross and a blue banner below it that reads "In the Home - In the Plant - On the Highway" in white text, and green text at bottom reads "The U.S. Army Says... Make Haste Safely." Small, blue text on bottom right corner reads "Services of Supply Office of the Provost Marshal General." Published by the U.S. Government Printing Office, 1943. Unframed. 9" H x 6" W. 3rd item: Poster depicts Uncle Sam's right arm and hand pointing outward against a red background with the words "Figure it out yourself" across the top. In the lower right the yellow text against a black background reads "Boost Your Bond-Buying Thru Payroll Savings - An Official Treasury Poster." Published by the U.S. Government Printing Office, 1943. Unframed. 11" H x 21" W. 4th item: Poster depicts three raised arms, two holding wrenches and one holding a rifle against a red-brown background with text in the upper left corner that reads "Strong in the strength of the Lord - we who fight in the people's cause - will never stop until that cause is won." Artist's signature "David Stone Martins" appears in bottom right corner. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 5th item: Illustration of a waving serviceman leaning out of a porthole of a gray vessel, rope hanging to his right, with the words "Till We Meet Again" in chalk-like text and "Buy War Bonds" in large, gold letters at the bottom. Artist's signature in black "Joseph Hirsch 1942" below man's left elbow. Published by the U.S. Government Printing Office, 1942. Unframed. 22" H x 14" W. 6th item: Poster depicts an illustration in yellow of a woman wearing dress clothes, carrying a purse, walking purposefully against a red and black background with a shadow profile of the minuteman statue behind her, with the words "She's Ready, Too" at the top and "Buy War Bonds" at the bottom. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 7th item: Poster depicts a black and white illustration of a soldier with an intense facial expression carrying a rifle with bayonet in his right hand, while his left hand is outstretched above his head. The words "We have just begun

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to fight!" in red text appear above him and "Pearl Harbor - Bataan - Coral Sea - Midway - Guadalcanal - New Guinea - Bismarck Sea - Casablanca - Algiers - Tunisia" are in gray text below his bayonet. Design is modeled after a well-known French poster from World War I, titled "On les aura!" which translates to "We'll get them!" Published by the U.S. Government Printing Office, 1943. Unframed. 22 1/2" H x 16" W. 8th item: Poster titled "Let's Fly This Flag" in red text at the top, depicts an illustration of the Minuteman flag on a gold flagpole with tassels above a bulls-eye design with the words "Everybody At Least 10%" and "In War Bonds" in gold letters at the bottom, all against a pale green background. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 9th item: Poster features black and white photograph of General George C. Marshall with four stars and the text to his right reads "Chief of Staff, Army of the United States", on off-white background with gray borders at the top and bottom edges. The black text at the top reads "General George C. Marshall says - We must do our part at home as the soldier does his overseas, and we must do it to the full as does the soldier who lays down his life. Buy your share of War Bonds through the Uniform Pay Roll Savings Plan" and at the bottom "Yes sir, General, we are regularly investing at least 10% of our pay in United States War Savings Bonds Through The Voluntary Pay Roll Savings Plan." Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 14" W. 10th item: Poster features color photograph of a young girl sleeping in her crib holding a stuffed animal, the text above her reads "All the Reason We Need.." and "For Her Future - For Your Future - Buy More War Bonds - through Pay Roll Savings" and "Interdepartmental War Savings Bond Committee" below the picture. Artist's signature on middle right of poster reads "Victor Keppler" and "Copyright 1942, Aluminum Company of America" below. Unframed. 32" H x 24 3/4" W. 11th item: Illustrated poster titled "Work on a farm... this Summer" depicts a man and a woman dressed in white shirts, blue overalls, and straw hats, the man is holding a pitchfork and the woman has a basket overflowing with vegetables against a blue background. The white text below them reads "Join the U.S. Crop Corps - See Your U.S. Employment Service Or Your

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Local County Agent." Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 20" W. 12th item: Poster depicts a soldier in red with a gray shadow holding a rifle with bayonet, pointing his finger outward, standing next to a large document with the text from the United States declaration of war with Japan. The red text at the top reads "Make Your Own Declaration of War" with white text over red background at the bottom reads "Buy War Bonds." Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 13th item: Poster titled "Let's Start The New Year Right" depicts three cascading ringing bells with United States savings bonds falling from them on a dark green background. The text in the bottom right reads "Buy more Of Them Thru Pay Roll Savings During 4th War Loan." Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 20" W. 14th item: Poster titled "The Greatest Investment on Earth!" on a white background, depicts red, white, and blue stripes running on a diagonal from the top left to the bottom right corner, with a \$25 war bond with a stone house in the middle of it, superimposed over a map of the contiguous United States, while a black and white illustration of a smiling husband and wife with their two children stand in the lower left. Text at bottom reads in all capitals "For Your Country.... Yourself....Your Family - War Bonds - Through The Pay Roll Savings Plan!" Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 22" W. 15th item: Color illustration of a uniformed, blond-haired, wounded soldier with bloody bandage on his head against a dark blue and black sky in the background and battlefield scene. The white text at the top reads "Doing all you can, brother?" and at the bottom in black "Buy War Bonds." Artist's name "Robert Sloan" on lower right. Published by the U.S. Government Printing Office, 1943. Unframed. 40" H x 28 1/2" W. Condition: 1st item: Overall good condition with two small losses to middle of left border and pinholes in border from display. Toning and foxing on back and along fold line. Pencil inscription on the man's chest near the stethoscope that reads "Thumpity Thump! Bump Bump." 2nd item: Overall very good condition with sharp edges and colors. No fold lines. 3rd item: Overall good condition with two small punctures to top-left border. Sharp edges and bright colors. Toning and foxing

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along the two fold lines on back. 4th item: Good condition with sharp edges and strong colors. Two pinhole separations along fold lines. Toning and foxing along fold lines on back. 5th item: Overall very good condition, sharp edges, strong colors, with minor toning and foxing on back along fold lines. 6th item: Vertical tear at bottom edge, approximately 7". Sharp edges and bright colors. Minor toning and foxing along fold lines on back. Separation at top along vertical fold line, 1/8". 7th item: Overall good condition with toning and foxing along edges on front and on the fold lines on the back. Small loss along horizontal fold line, right side, 1/4". 8th item: Loss to upper left corner, 1". Discoloration and surface loss to other three corners most likely from tape that was removed in the past. Edge wear, toning and foxing on back along fold lines consistent with age. 9th item: Overall good condition with toning and foxing on back along fold lines and edgewear consistent with age. 10th item: Losses and separations along vertical fold line, largest 2". Wear and losses to all edges with toning and foxing on back edges and along fold lines. 11th item: Overall very good condition with sharp edges and bright color. Light toning and foxing along fold lines on back. 12th item: Overall good condition, sharp edges and strong color. Loss to upper right edge, approximately 1". Discoloration on each front corner, most likely from tape removed prior to consignment. Toning and foxing on back. 13th item: Overall good condition. Losses to right edge, largest 1/4". Toning and foxing on back along fold lines. 14th item: Overall good condition with toning and foxing along fold lines on front and back. 15th item: Overall good condition with edgewear consistent with age. Light toning and foxing on back along fold lines. 700.00 - 800.00

**628 12 WWII Propaganda posters**

Twelve (12) World War II propaganda posters. 1st and 2nd items: Pair of identical posters titled "Will you... Salt it or Spend it" in blue text against a white background with blue border, the letters "SOS" appear behind the title. The text below reads "Are you salting your increase in salary for the rainy day after the war - or - are you spending it for needless things? - Are you saving it for purchasing power after the war to create jobs for returning soldiers and yourself - or - are you going to have to 'SOS' when the war is won? - Are you saving and serving by buying War Bonds regularly through



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the Government Pay Roll Savings Plan?" Unframed. 25 1/2" H x 20" W. 3rd item: Illustration of a United States flag waving in the wind on a bronze flagpole topped with an eagle against a red and orange cloudy sunset sky and mountains. Text at bottom reads "Now Let's All Buy Defense Bonds" and "Official U.S. Treasury Poster." Artist's name, Garry Orr, appears in the upper-right corner. Published by the U.S. Government Printing Office, 1950. Unframed. 18 1/2" H x 26" W. 4th item: Poster titled "Our War Bonds - Purchased During Fourth War Loan - Are Dedicated To Our Military Men" in navy blue ink on white background, features a fifty-two square grid (4 columns x 13 rows) of boxes containing the text "From" and "To" and "Department - Bureau - Division - Section" at the top. Text at bottom reads "Interdepartmental War Savings Bond Committee." Unframed. 28" H x 22" W. 5th item: Poster titled "For Victory - At Least 10% Of Your Pay Every Payday" at the bottom, features a black and white photograph of a uniformed soldier wearing a helmet and carrying a rifle with a large, white arrow outlined in red pointing toward him with the words "Help Him - Every \$3.00 you put into War Bonds buys 144 bullets" and a second photograph in the lower-left of a mechanic working on an engine with the same arrow and the text "Help Yourself - Every \$3.00 you put into War Bonds brings you back \$4.00". Both images are against a blue background with a white border. Unframed. 22" H x 16 3/4" W. 6th item: Poster titled "Plan Today - Build Tomorrow - With War Bonds Thru Pay Roll Savings". Artist's name "Sgt. Ardis Hughes '44" appears above a woman's shoe at the middle-left. Poster depicts a color illustration of a man in professional attire with his arm around a woman dressed in a red dress as they sit together, encircled by a white moon shape, looking down at a spiral-bound book of house designs, while the man points at one with his tobacco pipe, all against a gray background. Published by the U.S. Government Printing Office, 1944 and the Interdepartmental War Savings Bond Committee, printed in the bottom corners. Unframed. 28" H x 22" W. 7th item: Poster titled "Whatever Your Job May Be - Fight" in black letters against a red, white, and blue background depicts the silhouettes of two men's faces. Artist's name, "Aldwinckle" (Eric Aldwinckle) appears in the upper-right corner.

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The man at top is a soldier wearing a helmet and holding a rifle upright while the man below holds a hammer in the same fashion. The black text in the bottom-left corner reads "Printed in Canada - Issued By The Directors Of Public Information, Ottawa, Under Authority Of The Minister Of National War Services" and a logo with "DPI". Unframed. 31" x 21". 8th item: Text at top reads, "Attack Attack Attack" and "Buy War Bonds" at the bottom. Poster depicts a color illustration of a group of determined soldiers wearing helmets, carrying their backpacks and guns, storming a beach with a tank and naval ships in the background and planes flying overhead in a smoke-filled, yellowed sky. Published by the U.S. Government Printing Office, 1942. Unframed. 40" H x 28" W. 9th item: Poster titled "The United Nations Fight for Freedom." Artist's name, Broder (Steve Broder) appears at the lower edge. Depicts the head and raised right arm of the Statue of Liberty in black and white against a black background and features thirty (30) full-color flags of United Nations members at the time, with the name of each country in white text below its flag. Published by the Office of War Information and U.S. Government Printing Office, 1942. Unframed. 40" H x 28 1/2" W. 10th item: Text at top reads "Time saved on Your job Saves Lives on His!" and at the bottom within a red rectangle "Your Labor Management Committee says: Turn in your ideas to do it Better, Faster." Artist's name, Mead Schaeffer, written in the lower-right corner. Poster depicts uniformed soldiers riding in tanks with their right arms raised, looking down at their wristwatches. Published by the War Production Board and U.S. Government Printing Office, 1943. Unframed. 40" H x 28 1/2" W. 11th item: Text reads "If it'll save a second.. It's a Great Idea - let's have it!" and "Short Cuts Can Shorten the War" at the bottom. Artist's name, Koerner, appears in black below the watch face. Depicts three industrial workers along the left side opposite a watch. Published by the U.S. Government Printing Office, 1943. Unframed. 40" H x 28 1/2" W. 12th item: Black and white image of Dwight D. Eisenhower's face appears over the text, "Thank God for American Industry - labor and management - which has given us the weapons and the equipment with which to conduct our North African campaign. More power to you" with "Lieut. Gen. Dwight D. Eisenhower"

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below. Published by the War Production Board and U.S. Government Printing Office, 1942. Unframed. 40" H x 28 1/2" W. Condition: 1st item: Tears on right edge, largest 2", and edgewear consistent with age. Toning and foxing along fold lines. 2nd item: Loss to upper right corner, 7" x 1 1/2". Tear to the right edge, 2". Toning and discoloration along bottom and right edge. 3rd item: Vibrant colors are well-preserved. Pin and staple holes near corners. Edgewear, toning, discoloration, and foxing on front and back consistent with age. Tear to upper left corner, 1/2". Black ink residue spot on back, lower left corner along with handwritten text "May 1951." 4th item: Overall good condition with edgewear, toning, and foxing consistent with age. 5th item: 2" separation at top of vertical fold line and small pinholes along fold lines. 1/2" separation near bottom-right corner. Strong color and clarity. Foxing and toning en verso. Hand-written note, top-right corner en verso, reads "2 posters - Herr Hitler and Help Him - Sent 8/26/42." 6th item: Overall good condition with strong color and edges. Two small separations along the vertical fold line, largest 1". Foxing and toning en verso, especially near original fold lines. 7th item: Overall good condition, sharp edges and bright color, with some small separations along vertical fold line, largest 1". Light foxing and toning en verso, especially near original fold lines. 8th item: Overall good condition with sharp edges and bright color. Small tear near lower-right corner, 1", and fold line. Foxing and toning en verso near original fold lines. 9th item: Overall good condition, bright colors. Some tape residue and surface losses along edges, largest 1 1/2". Some pinhole separations where fold lines meet, light foxing and toning en verso along original fold lines. 10th item: Overall good condition. Foxing and toning on front and back along original fold lines. Some separations along fold lines, largest 1 1/2". Some color transfer on top, front due to original folding. 11th item: Overall very good condition with bright colors and sharp edges. A few small pinhole separations along fold lines. Light foxing and toning en verso along original fold lines. 12th item: Overall good condition with sharp edges. Separation at upper-left intersection of fold lines. Light foxing and toning en verso along original fold lines. Red ink handwriting en verso reads "300 copies ordered 1/19/43." 600.00 - 700.00

**LOT #****629 4 WWII Propaganda posters**

Four (4) World War II United States propaganda posters. 1st item: Depicts three industrial workers along the left side opposite a watch with text below the workers that reads "If it'll save a second.. It's a Great Idea - let's have it!" and "Short Cuts Can Shorten the War" at the bottom. Artist's name, Koerner, appears in black below the watch face. Published by the U.S. Government Printing Office, 1943. Unframed. 40" H x 28 1/2" W. 2nd item: Poster titled "The United Nations Fight for Freedom" depicts the head and raised right arm of the Statue of Liberty in black and white against a black background and features thirty (30) full-color flags of United Nations members. Artist's name, Broder, appears at the lower edge. Published by the Office of War Information and U.S. Government Printing Office, 1942. 40" H x 28 1/2" W. 3rd item: Text at top reads "Time saved on Your job Saves Lives on His!" over soldiers riding in tanks. At the bottom, the text within a red rectangle reads "Your Labor Management Committee says: Turn in your ideas to do it Better, Faster." Artist's name, Mead Schaeffer, written in lower right corner. Published by the War Production Board and U.S. Government Printing Office, 1943. 40" H x 28 1/2" W. 4th item: Black and white image of Dwight D. Eisenhower's face appears over the text, "Thank God for American Industry - labor and management - which has given us the weapons and the equipment with which to conduct our North African campaign. More power to you" with "Lieut. Gen. Dwight D. Eisenhower" below. Published by the War Production Board and U.S. Government Printing Office, 1942. 40" H x 28 1/2" W. Condition: 1st item: Overall very good condition with sharp edges and colors. Foxing and toning on back along original fold lines. 2nd item: Overall good condition with sharp edges and colors. 1/2" loss at the middle of left edge. Minor foxing and toning along original fold lines en verso. 3rd item: Overall good condition. Small loss to center of bottom edge, 1", and some separations along fold lines, largest 1". Some foxing and toning along original fold lines en verso. 4th item: Overall very good condition, with some foxing and toning along original fold lines en verso. 400.00 - 500.00



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**LOT #****630 7 WWII Propaganda posters**

Seven (7) World War II United States propaganda posters by artists including Anton Otto Fischer, Mead Schaeffer, Koerner, and Steve Broder. 1st item: Poster depicts gray weapon barrels, wrapped in the full-color national flags of United Nations members, firing into a bright yellow and orange explosion in the upper right corner. Text at top and bottom reads, "United we are strong" and "United we will win." Artist's name, Koerner, appears on the barrel of the Norwegian flag. Published by the Office of War Information (OWI) and U.S. Government Printing Office, 1943. Unframed. 22 1/2" H x 16" W. 2nd item: Poster depicts a hand holding a cast iron pan, pouring fat into the middle of the scene where there is a fiery red explosion with bullets and bombs shooting out in all directions against a dark background. The text at the top and bottom reads, "Save waste fats for explosives" and "Take Them To Your Meat Dealer." Artist's name, H. Koerner, appears in lower right corner, under one of the shells. Published by the Office of War Information (OWI) and the U.S. Government Printing Office, 1943. Unframed. 22 1/2" H x 16" W. 3rd item: Poster depicts a large ship engulfed in black smoke and bright red and orange flames in the background as eight injured and dejected men row away in an escape boat in the foreground. Text reads "A careless word... ..A Needless Sinking." Artist's name "Anton Otto Fischer" is printed in the lower left corner. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 4th item: Poster depicts uniformed soldiers riding in tanks with their right arms raised, looking down at their wristwatches. Text at top reads "Time saved on Your job Saves Lives on His!" and at the bottom within a red rectangle "Your Labor Management Committee says: Turn in your ideas to do it Better, Faster." Artist's name, Mead Schaeffer, written in lower right corner. Published by the War Production Board and U.S. Government Printing Office, 1943. Unframed. 40" H x 28 1/2" W. 5th item: Poster depicts a uniformed soldier in combat, yelling and raising his gun in his left hand while carrying an injured soldier on his hip with his right arm against a bright, colorful abstract background of explosions, smoke, and the outline of a tank. Text reads "Our Fighters Deserve Our Best" and in the bottom right

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corner "Ordnance Department U.S. Army - Keep 'Em Shooting." Published by the U.S. Government Printing Office, 1942. Unframed. 40" H x 28 1/2" W. 6th item: Poster titled "The United Nations Fight for Freedom" depicts the head and raised right arm of the Statue of Liberty in black and white against a black background and features thirty (30) full-color flags of United Nations members at the time, with the name of each country in white text below its flag. Artist's name, Broder (Steve Broder) appears at the lower edge. Published by the Office of War Information and U.S. Government Printing Office, 1942. Unframed. 40" H x 28 1/2" W. 7th item: Poster depicts a group of determined soldiers wearing helmets, carrying their backpacks and guns, storming a beach with a tank and naval ships in the background and planes flying overhead in a smoke-filled, yellowed sky. Text at top reads, "Attack Attack Attack" and "Buy War Bonds" at the bottom. Published by the U.S. Government Printing Office, 1942. Unframed. 40" H x 28" W. Condition: 1st item: Overall good condition with bright color. Some foxing and toning along original fold lines en verso. 2nd item: Overall good condition with some wear to edges and foxing and toning along original fold lines en verso. Separation at fold lines in center, 1/4". 3rd item: Overall good condition, strong color, with loss to center of bottom edge and separations along vertical fold line, largest 1 1/2". Light foxing and toning along original fold lines en verso. 4th item: Overall good condition, with sharp edges and color. Foxing and toning along original fold lines en verso. 5th item: Overall very good condition with sharp edges and colors. Foxing, toning, and some pinhole separations along original fold lines en verso. 6th item: Overall good condition, bright color, sharp edges. Some wear, foxing, and toning along original fold lines en verso. 7th item: Overall good condition and bright color. Some wear to edges and surface losses along edges and at corners where tape was previously applied. Loss to upper right corner, 1". Some foxing, toning, and wear along original fold lines. 500.00 - 600.00

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**LOT #****631 12 WWII Propaganda posters inc John Atherton**

Twelve (12) World War II United States propaganda posters by artists including John Atherton and Steve Broder. 1st item: Poster depicts a male soldier wearing a green helmet looking up while raising a United States flag on a pole. Text, in white across bottom left reads "To Have and to Hold!" and in large, red capital letters at the bottom "War Bonds". Published by the U.S. Government Printing Office, 1944, and reads "Official U.S. Treasury Poster" across the bottom. Unframed. 28" H x 20" W. 2nd item: Poster depicts a black and white photograph of a lady's hands, wearing a wedding ring, and knitting a baby sock. Red, white, and blue stripes run diagonally from top left to bottom right behind black text that reads "For the Future - Worth Fighting For ..... Worth Saving for! - Buy More War Bonds through the Pay Roll Savings Plan during the Third War Loan Campaign." Published by the U.S. Government Printing Office, 1943. Text at bottom reads "Interdepartmental War Savings Bond Committee." Number "8" stamped in black and "Enclosure" stamped in purple en verso. Unframed. 28" H x 22" W. 3rd item: Poster depicts a large color illustration of the Concord Minuteman statue with a colonial town scene in the background, including a church, town hall with clock tower, trees, and silhouettes of people walking. Blue text at top reads "For Freedom's Sake" and in all capital red letters at bottom "Buy War Bonds". Signed "JA" in bottom right for artist John Atherton. Unframed. 28" H x 22" W. 4th item: Poster titled "New Air Raid Warning System" in all outlined white all-capital letters at the top, with light blue background and navy blue, red, and white text and graphics. Text describes different signals, their meanings, and mandated civilian actions in the event of an air raid in the United States. Published by the U.S. Government Printing Office, 1943. Text at bottom reads "Approved by the U.S. Office of Civilian Defense, The Eastern Defense Command, and the First Army." Unframed. 20" H x 28" W. 5th item: Poster titled "The Greatest Investment on Earth!" on a white background depicts red, white, and blue stripes running on a diagonal from the top left to bottom right corners, with a \$25 war bond with a stone house in the middle of it, superimposed over a map of the contiguous United States, while a black and white illustration of a smiling husband and wife

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with their two children stand in the lower left. Text at bottom reads in all capitals "For Your Country.... Yourself.... Your Family - War Bonds - Through The Pay Roll Savings Plan!" Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 22" W. 6th item: Poster titled "The United Nations Fight for Freedom" in white letters against a black background depicts the Statue of Liberty in white, in the lower left corner with her arm raised along the left side. The flags, in full color, of the thirty (30) countries of the United Nations are depicted with the name of each country in white text below its flag. Artist's name "Broder", for Steve Broder, appears at the center bottom. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 7th item: Poster depicts a subdued color scene with a deceased sailor in a blue uniform with white trim lying on a beach in the surf and a sunset sky, against a black background, with text below that reads "a careless word... - A Needless Loss." Artist's name printed below the picture "Anton Otto Fischer." Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 22" W. 8th item: Poster depicts a large ship engulfed in black smoke and bright red and orange flames in the background as eight injured and dejected men row away in an escape boat in the foreground. Text reads "A careless word... ..A Needless Sinking." Artist's name "Anton Otto Fischer" is printed in the lower left corner. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 9th item: Poster depicts a woman dressed in a bright green coat, hat, and yellow shirt carrying a bag of groceries in one arm and packages in the other with the words "I'll carry mine too!" around her head and the white text at the bottom reads "Trucks and Tires Must Last Till Victory" against a dark background of marching soldiers wearing helmets and carrying backpacks and guns with bayonets. Artist's name "SARRA" written in lower right. Unframed. 28" H x 22" W. 10th item: Poster depicts a soldier in red with gray shadow holding a rifle with bayonet, pointing his finger outward, standing next to a large document with the text from the United States declaration of war with Japan. The red text at the top reads "Make Your Own Declaration of War" with white text over red background at the bottom reads "Buy War Bonds". Published by

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the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. 11th item: Poster depicts black and white photographs of men and women on a white background, walking from the top left to bottom right corner, wearing various suits and clothes representing different professions. Red, translucent arrow on the right side includes a quote in white text that reads "Every man woman and child is a partner - President Roosevelt." On the right side, a large solid blue rectangle includes text that reads "In 1942 60,000 planes - 45,000 tanks - 20,000 A.A. guns - 8,000,000 ton of ships." "War Production Board - M1 - Washington, D.C." printed in the bottom left corner. Published by the U.S. Government Printing Office, 1942. Unframed. 28" H x 40" W. 12th item: Poster depicts a black and red background with an illustration of a wife and mother wearing red, holding her young child to her with a letter from the Navy on the table in front of her, with the text "next of kin has been notified..." in white across the middle of the image. Artist's signature "Xavier Gonzalez" appears in bottom right of illustration. Black text at the bottom reads "Your Work Will Save Lives" and in the lower left corner "War Production Board." Published by U.S. Government Printing Office, 1942. Unframed. 40" H x 28 1/2" W. Condition: 1st item: Overall very good condition with bright colors and sharp edges. Minor toning to some edges, foxing and toning along fold lines on back. Small separation at center of fold lines. 2nd item: Overall good condition with three sharp edges and losses along right edge. Toning and foxing near along fold lines on back. 3rd item: Overall good condition with some red ink transfer at top from original folding. Sharp edges. Toning and foxing along main fold lines on back with 5" black crayon mark on upper left back quadrant. Small separations along some fold lines. 4th item: Overall very good condition, with bright colors and sharp edges. Some toning and foxing along fold lines on back with pinhole separations along some fold lines. 5th item: Overall good condition with losses along upper middle fold lines. Some toning and foxing along fold lines on back. 6th item: Overall very good condition with sharp edges and colors. Light toning and foxing along fold lines on back. 7th item: Overall good condition with sharp edges and colors. Light toning and foxing along fold lines on back with some separations along fold lines,

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largest 1/2". 8th item: Overall good condition and color with minor edgewear and small tears to top edge, largest 1/4". Light foxing and toning on back along fold lines with a few pinhole separations at fold lines. 9th item: Overall good condition and bright colors with only minor edgewear, consistent with age. Some toning and foxing along fold lines on back and small separations along fold lines. 10th item: Overall very good condition with sharp edges. Toning and foxing along fold lines on back and small separations along some fold lines. 11th item: Overall good condition with sharp edges. Toning and foxing on back along fold lines and some separations along fold lines, largest 1". 12th item: Overall good condition and color. Tear to lower right edge, 1 1/4". Minimal toning and foxing to fold lines on back, consistent with age. Pinhole separations at fold lines. 600.00 - 700.00

**632 4 WWII Propaganda Posters inc. Lawrence Beall Smit**

Four (4) World War II United States war bonds propaganda posters by artists including Allen Saalburg and Lawrence Beall Smith. 1st item: Poster titled "Don't Let That Shadow Touch Them - Buy War Bonds" depicting three children playing in a green meadow with fearful looks and a swastika-shaped shadow on the ground around them. Artist's signature in bottom left corner "Lawrence Beall Smith '42." Published by the U.S. Government Printing Office, 1942. Writing en verso reads "12 to Anne Pegeau - 15 to Knoxv. Mail Room." Unframed. 20" H x 14 1/4" W. 2nd item: Poster titled "Your War Bonds are a Stake in the Future" depicting an engraved stone plaque with an eagle and shield above the text against a red brick wall with a United States flag wrapped on a pole covering the upper right corner and side of the plaque. Artist's signature in bottom left corner "Allen Saalburg." Published by the U.S. Government Printing Office, 1943. Unframed. 28" H x 20" W. 3rd item: Poster titled "I Gave a Man! - Will you give at least 10% of your pay in War Bonds?" with a black and white photograph of a mother holding her young child while her daughter hugs her mother and sibling and a red band with text at the bottom. Artist's signature in bottom right "Sarra." Unframed. 22" H x 16 3/4" W. 4th item: Poster titled "To Have and to Hold - Buy War Bonds" featuring a color photograph of a young girl staring directly out. Published by the U.S. Government Printing



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Office. "Official U.S. Treasury Poster" printed at the bottom. Unframed. 28" H x 20" W. Condition: Edge, 1/2" loss to bottom left corner. Foxing and toning along fold lines on back. 2nd item: Sharp edges and bright color. Some losses and separations along fold lines, largest 1". Foxing and toning on back. Tear in upper left corner at top, 2 3/4". 3rd item: Overall good condition with minor wear to edges and isolated, small separations along fold lines. Foxing and toning along fold lines on back. 4th item: Overall good condition, light wear to edges. Light ink transfer at top from folding. Foxing and toning along top fold lines on back. Isolated small losses and separations along fold lines, largest 1/4". 500.00 - 600.00

**633 Large NASA Related Archive inc. Photographs, Log B**

Large NASA-Space Race era archive of material related to Colonel Michael J. Vaccaro, director of administration of the Marshall Space Flight Center of Huntsville, Alabama, an important figure in the pioneering of human space exploration, circa 1951 through 1971. In 1966, Vaccaro, then an aerospace design engineer, became in his words a "Human Guinea Pig" for the Lunex II program, designed to simulate a 14-21 day scientific mission to explore the surface of the Moon. The mission simulation laid essential groundwork for the 1969 Apollo 11 lunar landing and the later Space Shuttle program, testing (among other things) the effects of space travel on astronauts. This archive includes a rare and extremely detailed glimpse of NASA's design, testing, and simulation procedures of the 1960s. Included are Vaccaro's Lunex II Log Book, files of documents, and an extensive photographic archive comprised of 4 rolls of film and 1 VHS tape in case labeled "Lunex II Movies Videotape"; more than 75 original glass negatives and approximately 400 8 x 10 black and white and color photographs, plus some and additional candid snapshots of astronauts involved in various simulations and trainings, along with photos of various rocket launches. Many of the 8 x 10 photographs are stamped en verso with NASA captions and/or handwritten captions and dates ranging from 1951-1971; some are press photographs but others have never been publicly released or were taken by Vaccaro personally. Sites and subjects include the Lunex II project, the Saturn V project, NASA's Human Factors Systems research program, the 1966 Lunar Roving Vehicle

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Scientific Mission Simulation notes, Moon Room, Bendix Moon Buggy, training at the United States Geological Survey (USGS) Branch of Astrogeology in Flagstaff, AZ, color photos of several rocket/missile launches dated from 1951 through October 1958 and the launch of Apollo 8 and Saturn V ; the MOLAB and Lunar Rover vehicles, and the Grumman Molab. Individuals pictured include Vaccaro and his Lunex II partner Haydon Y. Grubbs, Dr. Wernher Von Braun, Eugene Shoemaker, Raymond Loewy, astronauts Joe Curren and Gerry Carr, Story Musgrave (autographed photo), and Jack Lousma (autographed photo and letter). Provenance: the estate of Col. Michael J. Vaccaro, Huntsville, Alabama. Condition: All items in as-is condition with paper items exhibited expected minor toning, a few with possible scattered tears, creases or marks. No guarantees are made as to the viability of film items. 800.00 - 1,200.00

**634 Trippensee Planetarium Co. Tellurian Model + Howar**

Trippensee Planetarium Co. Tellurian Model, Howard Miller Lighted World Map Electric Clock, 2 items total. 1st item: Trippensee Planetarium Company, Saginaw, Michigan, geared Tellurian model, manufactured by the George F. Cram Company. Comprised of painted wood or dense plastic globes representing the Earth, Moon, and Venus affixed to metal rod arms that revolve around a central yellow dense plastic sphere containing a lightbulb representing the sun on a maroon colored dense plastic arm with an inset compass, all mounted on a turned ebonized wooden pillar, set on a stepped round maroon colored dense plastic base, with a circular zodiac dial to the top, printed in black on silver. Iron weight on the underside of the base is stamped "1966." Maker's marks to maroon arm. Wired for electricity. 13 3/4" H x 20" W x 7 1/2" D. 2nd item: Howard Miller Clock Company lighted world time zone map electric clock, model 612-371, serial number 81830859. Comprised of a chromolithographic labeled world map printed to reverse of glass with open slots exposing different time zones of major cities around the world with slots for local time top center, all housed in an oak case. Cartouche with title, maker, scale of miles, copyright date "1959", and patent information, lower right. Informational paper label en verso. Wired for electricity with button switch, top of case. Glass map - 12 5/8" H x 19 1/2" W. Case - 18" H x 26



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1/3" W. 5 1/2" D. Both items mid 20th century. Condition: 1st item: Overall good condition with surface wear, scuffs to globes. Gears, rotating parts on working condition. Electrical parts are functional. 2nd item: Overall good condition. Lighting mechanism was in working condition when tested. Few areas of loss, largest 3/4", to case. 400.00 - 450.00

**635 2 Scientific Advertising Displays, Post and K & E**

Two (2) Scientific Advertising Displays, Post and Keuffel & Esser. 1st item: Vintage Frederick Post Slide Rule Store Advertising Display. This rotating counter display measures 19" tall, and base measures 10 1/4" in diameter. Included are 8 slide rules, all attached by chains to the display. Rules include: 1) 10" Universal rule 1452W, 2) Versatrig 1450F, 3) Versalog 1460L, 4) 4" Pocket Rule 1441, 5) 5" Pocket Rule 1444K, 6) 5" Pocket Versalog 1461, 7) 8" Student Rule 1445, 8) 10" Student Rule 1447. 19" H x 10 1/4" dia. Circa 1960. 2nd item: Vintage K & E / Keuffel & Esser point of sale advertising sign, comprised of molded plastic and electrified for light, reading "Creative Products for the Creative Engineer, K & E". 14 3/4" H x 14 3/4" W. Provenance: Private West Tennessee Collection. Condition: 1st item: Overall very good condition. Minor wear to base. 2nd item: Crack to lower left corner, light not working, likely needs a new bulb. Electrical is intact. Minor rubbing to mid right logo margin. 500.00 - 550.00

**636 K&E 4012 Thacher Cylindrical Slide Rule**

Keuffel & Esser (K&E) 4012 Thacher Cylindrical Slide Rule, serial number 3596. Comprised of a brass core covered by paper marked with forty A scales, surrounded by an open rotating frame with twenty metal slats, each lined with cloth and covered with paper, marked with two B and two C scales. Wooden knobs on each end of the core rotate the instrument. The frame is attached to a mahogany base, all housed in the original wooden box with a hinged lid and brass hardware. Maker's marks to base and to two paper labels on interior of lid. Includes an instruction manual dated 1914. Core - 20" L x 4 1/2" dia. Overall with base - 5 1/2" H x 22 1/4" W x 5 3/4" D. Case - 6 3/8" H x 24" W x 6 3/4" D. Early/second quarter 20th century. (see: <https://americanhistory.si.edu/collections/search>

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/object/nmah\_690142). Provenance: Private West Tennessee Collection. Condition: Some toning to cylinder. Some wear, scratches, natural wood shrinkage to case. 600.00 - 700.00

**637 K&E 4015 Fuller's Spiral Cylindrical Slide Rule**

Keuffel & Esser (K&E) 4015 Fuller's Spiral Cylindrical Slide Rule, Model 1, serial number 1948. Composed of an exterior wooden movable cylinder with two brass rings lined with felt over a longer interior wooden cylinder, both covered with paper and marked with decimal, conversion, sine tables, and a logarithmic scale graduated into 7,250 parts, two brass indexes. Housed in a wooden box with ink stamp reading "Calculator". Maker's marks to exterior cylinder. Slide rule - 17" L x 3 1/2" dia. Box - 4" H x 18" W x 4 1/2" D. Early 20th century. (See:



[https://americanhistory.si.edu/collections/search/object/nmah\\_694149](https://americanhistory.si.edu/collections/search/object/nmah_694149)). Provenance: Private West Tennessee Collection. Condition: Toning, areas of surface abrasions to cylinders. Some wear, scratches, natural wood shrinkage to case. 300.00 - 350.00

**638 2 Dietzgen 1798 Dempster RotaRule Model AA**

Two (2) Dietzgen 1798 Dempster RotaRule Model AA 50-Inch Pocket Slide Rulers, designed and manufactured by Jack Dempster, Berkeley, California, sold by Eugene Dietzgen Company, Distributors, Chicago, New York. Comprised of two-sided round white plastic, front scales: K A D ( C C I C I F S C S S T T C T G B F / i ), back scales: 1-100 in 4 circles DLL V2 ( V1 1-100 in 4 circles LL3 LL2 LL1 LL% L ), with a clear plastic cursor and 27 handwritten scales labeled in red. Serial numbers 1281 and 2222 with maker's marks and model numbers, front, additional maker's marks, patent numbers and date "1933", back. Includes (2) two leather cases with snap closures and two back straps, and one (1) instruction manual. Slide Ruler - 5 1/4" dia., with cursor - 6" dia. Cases - 6" H x 5 5/8" W x 1/2" D. Manual - 7 7/8" H x 5 1/4" W x 1/8" D. Second quarter 20th century. Note: This model is depicted in the 1938 Dietzgen Catalog (see: [https://www.sliderulemuseum.com/Circular/Rotarule\\_Dietzgen\\_Catalog.jpg](https://www.sliderulemuseum.com/Circular/Rotarule_Dietzgen_Catalog.jpg)). Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with wear to be expected from age and manner of use.



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Handwritten scales in legible condition with some rubbing. Cases and manual with ink inscriptions from previous owner. 800.00 - 900.00

**639 5 Early Calculators/Slide Rules, incl. G. Small**

Five (5) early calculators or slide rulers, including one (1) G. Small Pocket Calculator, Roberts Everard type box rule, G. Charpentier Calculimetre, Sexton's Omnimetre Circular Slide Rule, and one (1) Webb Adder or figure-eight adder. 1st item: The "Small" Pocket Calculator, made by Gilbert Small, Boston, Massachusetts. Comprised of two rotating white laminated metal stacked discs, a metal and yellow glass cursor, and a central, pivoted hub. Includes original leather case. Calculator - 2" dia. Case - 2 1/2" H x 2 1/2" W x 1/2" D. 2nd item: Roberts Everard type 4-sided box rule, made by Edward D. Roberts, London, United Kingdom, each face for different tasks related to the production of alcohol and, more particularly, the imposition of duty on it. Comprised of four-sided boxwood, each side with one sliding scale. 12 1/8" L. 3rd item: G. Charpentier Calculimetre, No. 1796, manufactured by Tavernier - Gravet, Paris, France, sold by Eugene Dietzgen Company, Distributors, Chicago, New York. Comprised of a double-sided silver-colored disc surrounding a rotating brass ring, fork-shaped silver-colored indicator, all attached to a small suspension ring, the indicator extends around the all silver metal back. Maker's marks, front. Includes a black with case with gilt silver blindstamp lettering. Slide rule - 2 1/2" dia., with ring - 3 1/4" dia. Case - 4" H x 2 3/4" W x 1/8" D. 4th item: Sexton's Omnimetre Circular Slide Rule, Numeri Mudum Regunt, copyrighted by Thaddeau Norris in the United States, United Kingdom, and Canada. Comprised of two light brown cardstock discs with a transparent red celluloid arm and a black checkered finger nut at the center, held together by a brass colored fastener, visible en verso. Maker's marks and dated "1895" front and back. Includes one instruction sheet, printed by Craig, Finlet, and Company, Philadelphia, 1897. Slide rule - 7 1/4" dia. Instruction sheet - 7 3/8" square. 5th item: Webb Adder or figure-eight adder, unmarked but similar to those manufactured by Victor Adding Machine Company, Chicago, Illinois. Comprised of conjoined two nicked brass wheels with a four digit read-out window in the center to the front. Checkered back.

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Includes a red leather case and stylus. Adder - 6 5/8" H x 4 1/2" W x 3/8" D. Case - 6 3/4" H x 4 3/4" W x 1/4" D. Stylus - 3 7/8" L. All items late 19th/early 20th century. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition. 1st item: Oxidation to metal, some loss to paint on scales. 3rd item: Indicator to back is slightly bent. 4th item: Overall good condition with stains, toning. 5th item: Stylus is likely a replacement. Wear to case. 800.00 - 1,000.00

**640 4 Keuffel & Esser Slide Rules, incl. 4105 Webb's S**

Four (4) Keuffel & Esser (K&E) slide rulers, including one (1) 4105 Webb's Stadia rule, one (1) Reymond Leather Calculator, and two (2) Merchant Desktop models. 1st item: 4105 Webb's Stadia rule, designed by Walter Loring Webb. Comprised of a wooden cylinder covered with paper scales, wooden handles at the ends of the cylinder, and a metal sleeve lined with felt. The sleeve, which is painted maroon, holds the cylinder. Maker's marks to paper scales. 15 3/4" L. 2nd item: Reymond Leather Calculator, copyrighted and patented by M.H. Reymond, designed for use in calculating the amount of leather in sq. feet needed for a run of shoes based on size, width, quantity, and type. Comprised of one-sided celluloid laminated mahogany with three sliding scales, two with brass thumb screws, four stationary scales, and three metal pointers, all mounted in a mahogany box with a hinged lid and brass hardware. Maker's marks, front. Calculator - 3 1/8" H x 22" W x 1/8" D. Box - 2 1/4" H x 22 1/2" W x 4" D. 3rd item: 68 1748 Merchant's Mannheim Desk Model, serial number 830026. Comprised of one-sided celluloid laminated mahogany with one slide scale and metal thumb screw, two stationary scales, two glass cursors with metal frames and white celluloid edges held together with metal screws, all mounted at an angle in a grey, Morocco case with a hinged lid and metal hardware. Maker's marks, front. Slide rule - 21 1/2" L. Case - 2 7/8" H x 22 1/2" W x 4 1/4" D. 4th item: N4096 M Merchants Rule, serial number 034880. Comprised of one-sided off white celluloid laminate mahogany, laminated paper label to back, plastic cursor with metal frame and white celluloid edges held together with metal screws. Maker's marks, front. Includes a black leather case and original green box. Slide rule - 21 1/2" L. Case - 23" H x 2 3/4" W x 1 1/4" D. Box - 23 1/2" H x 3 1/8" W x 1 3/4" D. All items early/mid 20th century.



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Provenance: Private West Tennessee Collection. Condition: All items in overall good condition. 1st item: Foxing spot/toning to paper scales. Craquelure, areas of loss to paint on sleeve. 2nd item: Calculator and box with wear. Box with inscriptions to interior of lid. 3rd item: Case with wear. Cracks, breaks to celluloid cursor edges. 4th item: Case and box with ink stamps from previous owner. Box with wear, areas of white archival tape repair. 600.00 - 650.00

**641 2 Keuffel & Esser U.S. Military Slide Rules & 6 Ot**

Eight (8) Keuffel & Esser linear slide rulers, including two (2) made specially for the U.S. Military. 1st item: 4110 Power Trig, specifically produced for the U.S. Naval Academy.

Comprised of a mahogany Mannheim Style frame, one side coated with white celluloid, plastic cursor with metal frame and white celluloid edges held together with metal screws.

Maker's marks, front. Includes a brown leather case with gilt lettering reading "K&E SLIDE RULE 4110". Slide rule - 14 5/8" L. Case - 15 1/8" H x 2 1/2" W x 1 1/8" D. 2nd item: Short Base Triangulation, specifically produced for the U.S. Army. Comprised of one-sided off white laminate light colored hardwood and mahogany, plastic cursor with metal frame and white celluloid edges held together with metal screws. Maker's marks, front. Includes an orange leather case with gilt lettering reading "U.S." Slide rule - 21 3/4" L. Case - 22 1/4" H x 2 3/4" W x 1 1/4" D. 3rd item: 4082-3 Radio Special, serial number 769864. Comprised of two-sided white celluloid coated mahogany, frameless plastic cursor with plastic edges held together with metal screws, and L-shaped metal end pieces. Maker's marks, front and back.

Includes an orange leather case. Slide rule - 12 1/2" L. Case - 13" H x 2 5/8" W x 7/8" D. 4th item: 4081-3 Log Log Decitrig Duplex, serial number 155803. Comprised of two-sided white celluloid coated mahogany, plastic indicator with metal frame and plastic edges held together with metal screws, and L-shaped metal end pieces. Maker's marks, front and back.

Includes a black leather case with embossed lettering and metal loop. Slide rule - 12 1/2" L. Case - 13 1/8" H x 2 1/2" W x 1 1/4" D.

5th-6th items: Two (2) 4053-5 slide rules, no serial numbers. Comprised of mahogany Mannheim Style frames, one side and top and bottom edges coated with white celluloid laminate, each with a laminated paper label to back, glass frameless cursors with white

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celluloid edges held together with metal screws. Maker's marks, front. Includes two (2) black "Polyphase" boxes with gilt blindstamp lettering. Slide rules - 20 5/8" L. Boxes - 21" H x 2" H x 1" D. All items second quarter/mid 20th century. 7th-8th items: Two (2) unidentified slide rules, serial numbers 044201 and 799620. Comprised of mahogany Mannheim Style frames, one side and top and bottom edges coated with white laminate, laminated paper labels to back, plastic cursors with metal frames and white celluloid edges held together with metal screws. Maker's marks, front. Includes two (2) black leather cases, one (1) with gilt lettering reading "K&E SLIDE RULE" and a black leather case. Slide rule - 20 5/8" L. Cases - 21" H x 2 1/8" W x 1 1/4" D. Note: One theory is that this type of slide ruler were intended to be sold at college bookstores. (see:

<http://mccoys-kecatalogs.com/KEcollection/Mystery/kemysteryfamilyrules.htm>). All items second quarter/mid 20th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Wear, areas of black tape repair to case. 2nd item: USBR inscribed to edge of ruler and case. Wear to case. 3rd item: Wear, old stickers, area of repair, and ink inscription from previous owner to case. 4th-5th items: Wear to cases. 500.00 - 600.00

**642 8 Circular Slide Rules, incl. Dietzgen 1798**

Eight (8) circular slide rulers, including Dietzgen 1798 Dempster RotaRule Model A, various Gilson models, and more. 1st item: Dietzgen 1798 Dempster RotaRule Model A 50-Inch Pocket Slide Ruler, designed and manufactured by Jack Dempster, Berkeley, California, sold by Eugene Dietzgen Company, Distributors, Chicago, New York. Comprised of two-sided round white plastic, with a transparent yellow plastic arm and scales labeled in red. Serial number 218 with maker's marks and model numbers, front, additional maker's marks, patent numbers and dated "1928", back. Includes a brown suede case with two back straps. Slide rule - 5 1/8" dia., with arm - 6" dia. Case - 5 5/8" H x 5 5/8" W x 1/4" D. 2nd item: Dietzgen 1797B Gilson Binary Slide Rule, made by Gilson Slide Rule Company, Stuart, Florida, sold by Eugene Dietzgen Company, Distributors, Chicago, New York. Comprised of a two-sided enamel coated aluminum circular disc with alternating green and yellow stripes with three transparent yellow



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plastic arms, two to the front, one to the back, pivoted at the center with a metal nut and bolt with metal washers on both front and back. Maker's marks front and back, dated "1940", front. Includes a red cloth and vinyl case. Slide rule - 8 3/8" dia., with longest arm - 9 1/4" dia. Case - 8 7/8" H x 9 1/2" W x 1/4" D. 3rd item: Gilson Binary Slide Rule, manufactured by Gilson Slide Rule Company, Stuart, Florida. Comprised of a two-sided white plastic disc with three transparent yellow plastic arms, two to the front, one to the back, pivoted at the center with a metal nut and bolt with metal washers on both front and back. Maker's marks front and back, dated "1940" front, dated "1931" back. Includes a tan cloth and vinyl case. Slide rule - 8 1/4" dia., with longest arm - 9" dia. 4th item: Gilson Midget Circular Slide Rule, manufactured by Gilson Slide Rule Company, Niles, Michigan. Comprised of a two-sided white plastic disc with two transparent, pivoting green plastic arms to front, pivoted at the center with a metal nut and bolt with metal washers on both front and back. Maker's marks and dated "1919", front. Includes a brown leather case. Slide rule - 4" dia., with longest arm - 4 1/2" dia. 5th item: Gilson/Tavella Midget Slide Rule, manufactured by Gilson Slide Rule Company, Stuart, Florida, and Tavella Sales Company, New York. Comprised of a two-sided white plastic disc with three transparent yellow plastic arms, two to the front, one to the back, pivoted at the center with a metal nut and bolt with metal washers on both front and back. Maker's marks front and back, dated "1936" front, dated "1931" back. Includes a black cloth and vinyl case and instruction manual housed in a black faux leather folio case with blindstamp reading "Ford" to front cover. Slide rule - 4 1/4" dia., with longest arm - 4 1/2" dia. Cases range in size from 4 3/4" H x 5" W x 3/8" D to 7" H x 5" W x 1/2" D. 6th-7th items: Two (2) Gilson Atlas Slide Rules, designed by George W. Richardson, manufactured by the Gilson Slide Rule Company, Stuart, Florida. Both comprised of two-sided painted aluminum, with transparent yellow plastic arms, one with two to the front and two to the back and one with two to the front, one to the back, pivoted at the center with a metal nut and bolt with metal washers on both front and back. Both with maker's marks, front, one dated "1931" back. Includes one blue cloth and vinyl case. Slide

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rules - 8 1/4" dia., with longest arm - 9" dia. Case - 8 3/4" H x 9 1/2" W x 1/8" D. 8th item: Universal Trigonometric Combination Semi-Circular Slide Rule-Protractor Sine Table Angle Formula Finder, designed and patented by George R. Flynn, Lowell, Massachusetts, manufactured by the Whitehead & Hoag Company, Newark, New Jersey. Comprised of two off white celluloid semi-circular and circular discs with a transparent light yellow celluloid cursor, held together by a silver colored fastener. Maker's marks front and back. Includes a brown leather case with gold lettering reading "Universal Trigonometric Combination" and a snap closure. Slide rule - 6" H x 5 1/2" W. Case - 6 1/2" H x 6" W x 1/4" D. All items second quarter/mid 20th century. Provenance: Private West Tennessee Collection. Condition: 1st item: Wear to case. 2nd item: Wear to case. 3rd item: Wear, ink inscription from previous owner to case. 4th item: Areas of loss to edge of slide rule. Rust to nut and bolt. Back arm is missing. Wear to case. 5th item: Smallest case with wear and ink inscription from previous owner. 6th-7th items: Both with wear, loss of paint. 8th item: Wear, ink inscription from previous owner to case. 450.00 - 550.00

**643 OPERA MATHEMATICA, Samuel Marolois, 1625**

OPERA MATHEMATICA OU OEUVRES MATHÉMATIQUES Traictant de Geometrie, Perspective, Architecture, et Fortification by Samuel Marolois, published by J. Janssen, Amsterdam, 1625. Folio, hardbound in vellum covers with five raised hubs, two (2) engraved title pages and eighty-four (84) engraved plates with French text. Includes a black clamshell box with a color photocopy of the title page. Book - 10 1/4" H x 14 1/4" W x 2" D. Box - 2 1/4" H x 15" W x 11 7/8" D. Early 17th century. Provenance: Private West Tennessee Collection. Condition: Wear, areas of loss to covers, bumped corners. Pages with toning, areas of dampstaining, etc. Ink inscriptions from previous owners throughout. Title pages repaired with old paper backing. Includes typed translations of select pages from previous owner, some pasted to pages. Old tape repairs, largest 10". Possibly missing three pages. 500.00 - 600.00



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**LOT #****644 18K Pocket Barometer, 19th Century**

18K yellow gold miniature pocket aneroid/altimeter barometer watch chain fob or charm, with open dial exposing works, obverse, and engraved floral motifs, reverse, bevelled glass encasing both sides. Marked "18K" edge of case. 1 1/4" dia. Rare. Circa 1870's. Condition: Overall good, working condition with surface scratches to interior dial, few dents to case. 500.00 - 600.00

**645 Swiss Marquetry Cylinder Music Box**

Swiss interchangeable brass cylinder 6-tune music box, rosewood marquetry case having inlaid floral decoration to top and front and ebonized trim. Fitted with a steel comb and a lever winding mechanism. Upright lyre-shaped tune indicator indicating 6 tunes. Movement marked "57780". Underside of top with paper label reading "Denton's & Cottier, Buffalo, NY/Music-Boxes/Pianos" denoting the retailer along with the names of the six tunes played by each cylinder. Box equipped for coin operation, fully functional. Fitted with lower rosewood and ebonized drawer for housing additional 13" cylinders, three total cylinders included. Music box with base - 12 1/4" H x 34" W x 17" D. Last quarter 19th century. Condition: Music box fully functioning at time of inspection. Case with expected general wear. 800.00 - 1,000.00

**646 Le Morte D'Arthur, Beardsley Illustrations, 1927**

LE MORTE D'ARTHUR, third limited edition of 1600, text by Sir Thomas Mallory and imprinted by William Caxton, with illustrations by Aubrey Beardsley, published by E. P. Dutton, Boston, 1927. Quarto, 538 gilt top edge pages with frontispiece piece with tissue paper guard, 21 black and white plate illustrations, 1 with a tissue paper guard and additional chapter illustrations by Beardsley, hardbound by Brentano's, Paris, in dark green cloth with gilt blindstamping to front cover and spine, gilt lettering to spine. 12" H x 9 1/2" W x 2 1/4" D. Second quarter 20th century. Condition: Covers with wear, scuffs, surface abrasions, separations to covers from spine, largest 5 1/2", corners bumped. Pages with toning, foxing spots, tears, toning impression to tissue paper guards.

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Frontispiece is separated from spine. Front cover is almost separated from spine. Illustrations are collated. Ink inscription from previous owner to front endpaper. 300.00 - 350.00

**647 2 Books: Somerset Maugham, Arthur Rackham**

Two (2) books, including OF HUMAN BONDAGE, by W. Somerset Maugham and SOME BRITISH BALLADS, illustrated by Arthur Rackham. 1st item: W. Somerset Maugham, OF HUMAN BONDAGE, published by Grosset and Dunlap by arrangement with Doubleday, Doran, and Company, New York, 1915. Octavo, 648 pages, hardbound in one quarter brown leather with dark purple leather sides, gilt blindstamping to covers and spine, gilt lettering to spine, five raised hubs to spine, inner leather doublures and marbled endpapers, gilt top edged paper. 8" H x 5 3/4" W x 1 7/8" D. 2nd item: SOME BRITISH BALLADS, illustrated by Arthur Rackham, published by Constable and Company, Ltd., London, circa 1919-1920. Octavo, 170 pages with 16 full color illustrations with tissue paper guards and additional black and white illustrations, hardbound in three-quarter red leather with red cloth side, gilt blindstamp trim to covers, gilt lettering to spine, five raised hubs to spine, marbled endpapers. 9 3/4" H x 7 3/4" W x 1 3/4" D. Condition: 1st item: Wear, surface abrasions, areas of loss, largest 2 7/8", to covers and spine, corners bumped. Some separation to front cover from spine. Toning to marbled endpapers. Overall toning to pages. Pencil inscription from previous owner to front endpaper. 2nd item: Wear, staining, to covers, front cover is nearly separated from spine. Pages with toning, creases, worn edges. Several pages have become separated from spine. Illustrations are collated, however the TWA Corbies, Yonge Andrew pages are separated from spine. Pencil inscription from previous owner to front endpaper. 400.00 - 450.00



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**LOT #****648 4 Signed Novels, incl. Stephen King**

Four (4) Stephen King, Peter Straub, and Tabitha King author signed and inscribed books, including THE DEAD ZONE, FIRESTARTER, THE TALISMAN, and SMALL WORLD. 1st item: THE DEAD ZONE, by Stephen King, published by The Viking Press, New York, 1979. Octavo, 426 pages, hardbound in one quarter black cloth with black paper sides, "SK" blindstamp to front cover, gilt lettering to spine, includes original pictorial dust jacket. Signed and inscribed "For Roseanne--and Richard--Best...and hope all of your zones will be live ones! Stephen King 11/15/84." to front end paper. 9 5/8" H x 6 1/2" W x 1 3/4" D. 2nd item: FIRESTARTER, by Stephen King, published by MacDonal Futura Publisher, London, 1980. Octavo, 428 pages, hardbound in black cloth with gilt lettering to spine, includes original pictorial dust jacket. Signed and inscribed "For Roseanne--The Haitians believe that to take a photograph is to steal the soul of the subject--but having met you, I'd say you have plenty of soul of your own. Believe me, it was a pleasure--Stephen King 4/2/81." to front end paper. 9 5/8" H x 6 1/2" W x 1 3/8" D. 3rd item: THE TALISMAN, by Stephen King and Peter Straub, published by Viking G. P. Putnam's Sons, New York, 1984. Octavo, 644 pages, hardbound in one quarter red cloth with black paper sides, black and gilt lettering to spine, includes original pictorial dust jacket. Double signed and inscribed "For Roseanne and Richard--all best, Stephen King 11/15/84" and "For Roseanne & Richard--with every good wish--Peter Straub 11/15/84" to front end paper. 9 5/8" H x 6 1/2" W x 2" D. 4th item: SMALL WORLD, by Tabitha King, published by Macmillan Publishing Co., Inc., New York, 1981. Octavo, 229 pages, hardbound in one quarter black cloth with red paper sides, silver lettering to spine, includes original pictorial dust jacket. Signed and inscribed "4-2-81 For Ray ann with my thanks for your company as well as your professional services Best wishes Tabitha King" to front end paper. 9 5/8" H x 6 1/2" W x 1" D. All items third quarter 20th century. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. A graduate of the University of Pennsylvania's Annenberg School of Communication, Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon,

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Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Condition: 1st item: Overall toning to pages, minute foxing spots to page edges, interior of dust jacket. Normal shelf wear to dust jacket and covers. Signature and inscription in good, legible condition. 2nd item: Overall toning to pages. Normal shelf wear to dust jacket and covers. Signature and inscription in good, legible condition. 3rd item: Light toning to pages. Toning to edges of covers interior of dust jacket, both with normal shelf wear. Signatures and inscriptions in good, legible condition. 4th item: Light toning to pages, minute foxing spots to page edges. Toning to edges of covers interior of dust jacket. Dust jacket with tears to spine, largest 1/8". Signature and inscription in good, legible condition. 300.00 - 350.00

**649 12 TN, KY, OH Art and Antique Books**

Twelve (12) Tennessee, Kentucky, and Ohio art and antiquity related books. 1st item: THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. Octavo, 344 pages with photographic illustrations, hardbound in brown cloth with gilt blind stamp to front cover, gilt lettering to spine, marbled endpapers. Includes original dust jacket. 11 1/4" H x 8 3/4" W x 1" D. 2nd item: Author Signed COLLECTING KENTUCKY 1790-1860 by Genevieve Baird Lancer and Libby Turner Howard, published by Cherry Valley Publications LLC, Prospect, 2013. Quarto, 344 pages including photographic images, hardbound in tan cloth with gilt lettering to front cover and spine. Includes original dust jacket and off white ribbon bookmark. Signed by both authors to title page. 12 1/4" H x 10 1/4" W x 1 1/2" D. 3rd item: TENNESSEE SILVERSMITHS, The Frank L. Horton Series, by Benjamin H. Caldwell, Jr., published by The Museum of Early Decorative Arts (MESDA), Winston-Salem, 1988. Octavo, 216 pages including photographic images, hardbound in blue cloth with gilt silver lettering to spine, grey end papers. Includes original pictorial dust jacket wrapped in plastic. 11 1/2" H x 9" W x 1" D. 4th item: ART OF TENNESSEE, Frist Center for the Visual Arts exhibition catalog, curated by Benjamin H. Caldwell, Jr., et al.,



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2003. Quarto, 376 pages including photographic images, hardbound in black cloth with gilt lettering to front cover and spine, navy blue end papers. Includes original pictorial dust jacket. 12 1/2" H x 10 3/8" W x 1 3/8" D. 5th-6th items: OHIO FURNITURE MAKERS: 1790 to 1845, Vol. I, by Jane Sikes Hageman, and 1790 to 1860, Vol. II, by Jane Sikes Hageman and Edward M. Hageman, published by Ohio Furniture Makers, Terrace Park, circa 1980's. Octavos, 421 total pages including photographic images, hardbound in red cloth with gilt lettering to front covers and spines. Includes original dust jackets. 11 1/4" H x 9" W x 3/4" D. 7th item: BY SHAKER HANDS by June Sprigg, published by Alfred A. Knopf, New York, 1975. Quarto paperback, 212 pages including illustrations, softcover, bound in a light brown pictorial wrapper. 12" H x 9 1/8" W x 1" D. 8th item: INNER LIGHT: THE SHAKER LEGACY, photographs by Linda Butler, text by June Sprigg, published by Alfred A. Knopf, 1985. Octavo paperback, 58 photographic images with additional text, softcover, bound in a light grey pictorial wrapper. 11 5/8" H x 10 1/8" W x 1/2" D. 9th item: Author Signed and Inscribed ART & FURNITURE OF EAST TENNESSEE: The Inaugural Exhibit of the Museum of East Tennessee History by Namuni Hale Young, published by The East Tennessee Historical Society, Knoxville, 1997. Octavo paperback, 113 pages including photographic images, softcover, bound in a stiff grey pictorial wrapper. Author signature with inscription to title page. 11 1/8" H x 8 5/8" W x 1/2" D. 10th item: Author Signed WILLIAMSON COUNTY: MORE THAN A GOOD PLACE TO LIVE by Rick Warwick, published by Panacea Press, 2005. Octavo, 215 pages including photographic images, hardbound in brown coated cloth with black lettering to front cover, pictorial end papers. Includes original dust jacket. Author signature and inscription to title page. 11 3/8" H x 9" W x 7/8" D. 11th item: THE TUTTLE MUDDLE: AN INVESTIGATION OF A KENTUCKY CASE-ON FRAME FURNITURE GROUP exhibition catalog, published by the Headley-Whitney Museum, Lexington, 2000. Octavo paperback, 76 pages including photographic images, softcover, bound in an off white pictorial wrapper. 9" H x 6 1/8" W x 1/4" D. 12th item: Author Signed and Inscribed BASKETS AND BASKET MAKERS IN IN

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SOUTHERN APPALACHIA by John Rice Irwin, published by Schiffer Publishing Ltd., Exton, 1982. Octavo paperback, 191 including photographic images, softcover, bound in a multicolor pictorial wrapper. Author signature and inscription to title page. 11 1/8" H x 8 5/8" W x 1/2" D. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items in overall good condition. 1st item: Wear, tears, largest 1 1/4", to dust jacket. 3rd item: Slight wear to dust jacket. 4th item: Slight creasing to dust covers near spine. 5th-6th items: Retail stickers to back of dust jackets. Tears, largest 1 1/8", to dust jackets. 7th item: Toning, to pages and wrappers. Some damp staining to wrappers. 8th item: Some damp staining to wrapper. 9th item: Pages separated from spine. 10th item: Crease to back flap of dust jacket. 11th item: Light wear to wrapper. Minute foxing spots to top edge. 450.00 - 550.00

**650 4 Tennessee Related Books**

Four (4) Tennessee history, furniture, and early material culture-related books. 1st item: THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. Octavo, 344 pages with photographic illustrations, hardbound in brown cloth with gilt blind stamp to front cover, gilt lettering to spine, marbled endpapers. Includes original dust jacket. 11 1/4" H x 8 3/4" W. 2nd item: HISTORY OF TENNESSEE, East Tennessee edition, illustrated, published by The Goodspeed Publishing Company, Nashville and Chicago, 1889. Octavo, 1317 pages, 41 illustrations, hardbound in three-quarter dark red leather with grey cloth sides, with gilt blind stamp to front cover, gilt lettering to spine, five raised hubs, floral endpapers. Covers wrapped in brown paper. 10 1/4" H x 7 1/4" W x 4 1/4" D. 3rd item: THE ANTIQUITIES OF TENNESSEE AND THE ADJACENT STATES, Second Edition, by Gates P. Thruston, published by The Robert Clarke Company, Cincinnati, 1897. Octavo, 369 pages with black and white illustrations, hardbound in green cloth with gilt blindstamp to front cover and gilt lettering to spine, floral endpapers. 10" H x 7 1/4" W x 1 1/4" D. 4th item: HISTORY OF TENNESSEE, ITS INSTITUTIONS AND ITS PEOPLE, by William Robertson Garret and



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Albert Virgil Goodpasture, Brandon Printing Company, Nashville, 1900. Octavo, 351 pages with black and white illustrations, hardbound in grey cloth boards with blind stamped covers and black lettering to spine. 8 3/4" H x 6 1/2" W x 1" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: 1st item: Overall good condition. Tears, largest 5/8", to corners of dust jacket. 2nd item: Bumped corners, wear to covers and spine. Pages almost completely separated from spine. Pages with tears, toning, foxing spots, acid burn, ink and pencil inscriptions, etc. All illustrations collated except for frontispiece map (missing). Pages 427, 428, 425, and 426 are out of order. 3rd item: Bumped corners, wear to covers and spine. Toning, foxing spots, to pages. Front end paper and frontispiece, pages 215-218 separated from spine. Old scotch tape repair to front endpaper. 4th item: Slightly bumped corners, wear to covers and spine. Toning to pages. 400.00 - 450.00

**651 Scott Paulk Acrylic Painting, Piedmont Airlines**

Scott Paulk (Mississippi/Tennessee, 20th Century) acrylic painting with colored pencil titled "Dependable" depicting a Piedmont Airlines airplane. Titled, signed, and dated "Scott Paulk 1996" lower left under image (obscured by mat). Housed in a silvered wood frame. Sight - 22 1/2" H x 29" W. Framed - 31 3/8" H x 39 1/2" W. 20th century. Provenance: Private Knoxville, TN collection. Scott Paulk was born in Aberdeen, Mississippi, but grew up in East Tennessee. He graduated from Middle Tennessee State University in the 70's. He has been working in a realist style for the past 20 years using the medium of colored pencil and acrylic paint. (source: <http://sugarmanpetersonsgallery.com/painters.php?bio=25>). Condition: Overall very good condition. 400.00 - 450.00

**652 Scott E. Hill, Oil Painting of a Locomotive**

Scott E. Hill (Georgia, 20th century), oil on canvas painting titled "Cross Country 1907" depicting a dark black locomotive traveling across a dark green and brown flat landscape, smoke rising from the smokestack, against a muted blue, green, yellow, and gray sky and clouds. Surface texture and buckling in upper and lower left corners is a result of the artist's method and style to create an aged appearance.

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Signed lower right "Scott E. Hill". Typed label on lower frame en verso. Housed in a silver-painted wood frame. Bennett Galleries label en verso. Sight - 14 1/4" H x 29 1/2" W. Frame - 21" H x 36" W. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 400.00 - 450.00

**653 Scott E. Hill (Georgia, 20th C.) O/C, Trestle**

Scott E. Hill (American/Georgia, 20th-21st century) oil on canvas painting titled "Trestle", depicting a foggy scene of a locomotive crossing a bridge with a man on a boat fishing in the water below. Signed lower right. Housed in a distressed wooden frame. Sight - 19 1/2" H x 19 1/2" W. Framed - 25 3/4" H x 25 3/4" W. Provenance: private Nashville, TN collection. Condition: Excellent condition. 400.00 - 500.00

**654 Carol Reesor O/C, Fall Reflections**

Carol Reesor (Kentucky, b. 1951) oil on canvas plein air landscape painting titled "Fall Reflections" depicting a river flowing between rocky river banks, fore and middleground, with autumn foliage in the background reflected in the water. Signed and dated "C. Reesor (copyright) 09" lower left. Housed in a contemporary wooden frame with an off white linen liner. Sight - 9 5/8" H x 13 1/4" W. Framed - 16 1/4" H x 20 1/4" W. American, early 21st century. Biography: Born and raised on a small farm in Kentucky, Carol is a juried member of Oil Painters of America, Kentucky Arts Council's Visual Arts at the Market, and Central Kentucky Art Guild. Her artwork, inspired by painting en plein air (on location), is consistently included in juried and invitational shows across the region. Many of her paintings hang in private collections throughout the United States, England, Spain, Italy and Australia. Condition: Overall excellent condition. Few minute areas of loss to frame. 350.00 - 450.00



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**LOT #****655 2 Southern Still Lifes by Elizabeth Brandon, Josie**

Two (2) Southern floral paintings, including Elizabeth Brandon and Josie Van Gent Edell. 1st item: Elizabeth Brandon (Tennessee, b. 1952) oil on canvas still life painting of lilies, bowl, and a pearl necklace. Signed lower right. Housed in giltwood frame. Sight - 17 5/8" H x 21 3/8" W. Framed - 23 5/8" H x 27 1/2" W. 2nd item: Josie Van Gent Edell (South Carolina, 1921-2007) watercolor on paper still life of red trumpet flowers. Signed lower right. Housed behind glass in a matted metal gold toned frame. Sight - 19 1/2" H x 25 5/8" W. Framed - 28 1/4" H x 34 1/4" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Both items in overall excellent condition. 500.00 - 600.00

**656 2 Bonnie Chumley Art Works**

Two (2) Bonnie Chumley Bush artworks. 1st item: Oil on canvas still life painting depicting a white porcelain bowl with fruit and matching pitcher with a knife and partially peeled lemon, all resting on a white shelf. signed lower left "Bonnie Chumley Bush". Housed in a gilt wood frame. Sight: 21 1/4" H x 26 3/4" W. Framed: 27 3/4" H x 33 1/4" W. 20th century. 2nd item: Pastel winter landscape painting depicting a snow covered farmstead, with a road and fence foreground and a farmstead with barren trees background. Signed lower right "Bonnie Marie Chumlay". Housed in a silvered wood frame. Sight: 9" H x 12" W. Framed: 19" H x 22" W. Note: Bonnie is the daughter of artist John Wesley Chumley (Virginia/Tennessee 1928-1984). See Lot# \_\_\_\_\_ for the artwork by John Wesley Chumley being offered in this sale. Condition: 1st item: Painting with abrasions and losses to upper margin. Scattered abrasions to the frame. 2nd item: Painiting overall very good condition. Minor scattered abrasions to the frame. 350.00 - 450.00

**LOT #****657 Knoxville Gay Street Watercolor, Eileen Hayes**

Watercolor on paper by Eileen Hayes (Tennessee, 20th century) depicting Gay Street in downtown Knoxville, with an African American man driving a cart with a water barrel and mule, foreground, a horse drawn streetcar to the right and the downtown skyline in the background. Signed lower right "Eileen Hayes". Pencil inscription en verso reads "Settlin down Old Gay, Circa 1890". Sight - 15 3/8" H x 24 1/4" W. Chrome frame - 22" H x 30 1/2" W. Late 20th century. Note (Courtesy of Steve Cotham, McClung Collection): This painting is after the Russell Harrison copy print of a J. W. Stewart early photography negative, titled "Boy with cart and mule, Gay Street between Hill and Jackson Avenues, 1885." It depicts the practice of settling dust, which was simply wetting down the street. Condition: Overall very good condition. 300.00 - 350.00

**658 Ron Williams O/C, Landscape with Stream**

Ron Williams (Tennessee, 1947-2016) oil on canvas landscape painting depicting a gentle stream meandering through river banks with trees and shrubbery, fore and middle ground, a field and mountains beneath a cloudy grey sky, left background. Signed "Ron Williams", lower right. Housed in a molded giltwood frame. Sight - 29 1/2" H x 39 1/2" W. Framed - 36 1/2" H x 46 1/4" W. Late 20th century. Condition: Overall very good condition. Few areas of loss to frame. 600.00 - 800.00

**659 Ron Williams W/C, Springtime Smoky Mountains**

Ron Williams (Tennessee, 1947-2016) watercolor on paper painting depicting a tree and mountains in springtime beneath a cloudy grey sky. Signed and dated "Ron Williams 4/82" lower right. Matted and housed under glass in a metallic silver painted wooden frame. Sight - 23 1/4" H x 27 1/2" W. Framed - 32" H x 35 3/4" W. Late 20th century. Condition: Overall good condition with errant, minute marks visible to sky quadrant. Slight waviness to paper. Minor areas of loss to paint on frame. Not examined outside of frame. 300.00 - 400.00



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**LOT #****660 2 TN Works on Paper, incl. Daud Akhriev, John Phil**

Two (2) Tennessee artworks on paper, including Daud M. Akhriev and John Phillips Ashley. 1st item: Daud M. Akhriev (Russian/Tennessee, born 1959) pastel on paper painting depicting a river surrounded by verdant foliage. Signed "Akhriev" lower right. Label en verso with artist's name and titled "Below the Dam." Housed and matted under glass in a gilt wood frame. Sight - 18 7/8" H x 24 3/4" W. Framed - 28 3/4" H x 34 7/8" W. Late 20th/early 21st century. Biography (from artist's website): Born in the former Soviet Union in 1959, Daud Akhriev studied classical painting and drawing for 14 years, eight of them in St. Petersburg, Russia. In that city he received his masters degree with honors from the Repin Institute, under the tutelage of the late Piotr Fomin. In 1991 he emigrated to Chattanooga, Tennessee and has remained there since. In 1993 the Hunter Museum of American Art presented a solo exhibition of Akhriev's work and in 2007 Akhriev won an award of excellence from Oil Painters of America. He has four murals in Chattanooga: the Collegedale Seventh-Day Adventist Church, the Samaritan Center and St. Peter's Episcopal Church. Akhriev has taught summer courses in landscape for the Florence Academy of Art, in Florence, Italy and the University of Tennessee Chattanooga has invited him to be a guest instructor in their painting program. Provenance: ex-Linda Woodall Fine Art, Ooltewah, TN. 2nd item: John Phillips Ashley (Tennessee, 20th century) watercolor and dry brush on paper painting titled "Out of Season" depicting six duck decoys arranged on a patch of grass. Signed "J. Ashley" lower right. Artist's label en verso. Housed and matted under glass in a wooden frame. Sight - 17" H x 25 3/4" W. Framed - 27 3/4" H x 36 1/4" W. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Both items overall very good condition. Not examined outside of frames. 500.00 - 550.00

**LOT #****661 Max Hochstetler Expressionist Painting plus Vantre**

Max Hochstetler painting and nine (9) Robert Vantrease Prints of Nashville. 1st item: Terry Max Hochstetler (Tennessee, 1941-2019), "Road Painting," mixed media on paper painting depicting intersecting roads and trees rendered in an expressionist style. Signed and dated "T. M. Hochstetler 71" upper center. Label en verso lists artist's name, title, and description of the work as follows: "Imaginary landscape painting, mixed media on paper utilizing a shaped matt as part of the total design. From the "road series of 1973". Housed behind plexiglass in a wood frame with linen liner. Sight - 26 3/4" H x 29 1/2" W. Biography: Max Hochstetler earned a Master of Fine Arts from Southern Illinois University and served as chair of the art department at Austin Peay State University from 1989 to 1993. His work is included in several prominent collections including the Tennessee State Museum, Customs House Museum, and Vanderbilt University, and his public art commissions include a series of murals depicting the history of APSU in the Sundquist Building; two wall paintings for The Nashville Network and Country Music Television, Gaylord Enterprises, which are now are in the collection of The Country Music Hall of Fame; and three paintings and two wall murals for Opryland Hotel in Nashville. He was a signature artist and board member of the Tennessee Watercolor Society, and past-president of the Nashville Artist Guild. (Source: Tennessee Arts Commission, Clarksville Arts & Heritage Development Council). 2nd item: Nine (9) Robert Vantrease (Tennessee, 1927-1989) framed prints of Nashville, Tennessee landmarks. Subjects include 2 views of The Hermitage, home of president Andrew Jackson; The Tennessee State Capitol; The Parthenon; Union Station; Kirkland Hall at Vanderbilt University; the Centennial Park Bridge; Fort Nashborough; and Belle Meade Plantation. Housed together under glass in a stained wood frame with ivory mat. All sights approximately 10" H x 7 1/2" W. Framed - 32 1/2" H x 40 1/2" W. Biography: Robert Vantrease was a Nashville artist and longtime director of the Medical Illustration department at Vanderbilt Medical Center. He was known for his architectural renderings of buildings and was a member of the Tennessee Art League, the Tennessee Watercolor Society, the Pastel



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Society of America and Nashville Artist Guild. (Source: Vanderbilt University). Provenance: A Nashville, Tennessee estate. Condition: 1st item: Some yellowing to mat. Overall very good condition. 2nd item: Some light toning to paper, few abrasions to frame, overall very good condition. 500.00 - 550.00

**662 Don Hazen O/C Harbor Scene**

Don Hazen (American/Tennessee, b. 1933) oil on canvas Mediterranean harbor scene depicting colorful sailboats lined up in front of a village with birds flying overhead. Signed lower right. Label en verso for Wally Findlay Galleries. Housed in a giltwood frame with linen liner. Sight - 20 7/8" H x 28 1/4" W. Framed - 26 5/8" H x 34 1/4" W. Biography: Classic Impressionist painter Don Hazen was born in Johnson City, Tennessee. He attended East Tennessee State University and served in the Army in Japan and Korea before meeting and studying with mural painter Dan Chapin in Denver. He then moved to Florida where he took classes at the Orlando Institute of Art and studied with portrait painter Robert Anderson. He went to Europe in the 1960s and eventually settled in Spain, where he married and began painting from nature. He was represented in the U.S. by Wally Findlay Galleries starting in 1974. Provenance: Private Nashville collection, acquired from Wally Findlay Galleries, Chicago, in the 1990s. Condition: Excellent condition. 400.00 - 450.00

**663 2 Arthur Spear Figural Prints, "Sunrise" and "The**

Two (2) Arthur Prince Spear (Massachusetts/California/District Of Columbia, 1879-1959) offset prints, including one (1) after his oil painting titled "Sunrise", 1921, depicting three water nymphs surrounded by fish lifting the sun from the water towards the early morning horizon. Signed "Arthur Spear" in pencil, lower right under image. Second lithograph is after Spear's pastel drawing titled "The Swing", 1921, depicting a young woman in a flowing dress on a swing against a naturalistic background. Inscribed and signed "To Alice Arthur Spear" in pencil, lower right in the image. Ink stamp with date "Sept 8 1953" with framing gallery label, en verso. Both housed under glass in black wooden frames. Sights ranging in size from 14 5/8" H x 19 3/8" W to 26 3/4" H x 20" W. Frames range in size

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from 20 1/2" H x 25" W to 28 1/2" H x 22" W. Mid 20th century. Provenance: The items included in this lot and Lot 664 are believed to have been gifts from Spear to family members of Ruth Norton White, daughter of Edward Little, subject of the painting in Lot 133. Note: "Sunrise" is featured as the cover art of the book "Arthur Spear 1879-1959", published by the Warren Historical Society, 1981. Condition: Overall good condition with toning. Not examined outside of frames. 400.00 - 450.00

**664 2 Arthur Spear Figural Prints, Girl & Youth**

Two (2) Arthur Prince Spear (Massachusetts/California/District Of Columbia, 1879-1959) offset prints after pencil and gouache drawings, including one (1) depicting a young woman with bobbed hair in a short dress. Signed "Arthur Spear" in pencil, lower right. Housed in a giltwood frame; and one (1) depicting a male youth in billowing classical garb standing on a naturalistic base with a bow held aloft in his right hand. Signed "Arthur Spear" in pencil, lower right under image. Housed and matted under glass in a wooden frame. Sights range in size from 19 1/2" H x 13" W to 20" H x 14 1/8" W. Frames range in size from 21 3/8" H x 14 3/4" W to 24 3/4" H x 18 3/8" W. Mid 20th century. Provenance: The items included in this lot and Lot 663 are believed to have been gifts from Spear to family members of Ruth Norton White, daughter of Edward Little, subject of the painting in Lot 133. Condition: Overall good condition with toning, few foxing spots. Not examined outside of frames. 400.00 - 450.00

**665 Gerald Brockhurst Etching, James McBey**

Gerald L. Brockhurst (English, 1890-1978) etching on cream wove paper, portrait of the artist James McBey (British, 1883-1959), sixth state of nine, circa 1931. Signed in pencil in lower right margin "G. L. Brockhurst." Framed under white mat and glass in an etched bronze metallic frame. Sight - 12" H x 8 1/2" W. Framed - 21" H x 17" W. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Note: Thomas Brumbaugh was a co-author/editor of the book, THE ART OF GERALD BROCKHURST, published by the Georgia Museum of Art, 1993. Condition: Excellent



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condition. Not examined out of frame. 400.00 - 500.00

**666 4 Margery Ryerson Prints**

Four (4) Margery Ryerson (American, 1886-1989) prints. 1st item: Drypoint etching, titled "No. 8 Baby with Ball" c. 1940, depicting the side view of a child seated in a chair with ball in hand. Plate size - 5" H x 3 7/8" W. Framed - 15" H x 11 7/8" W. 2nd item: Drypoint etching titled "No. 64 Warm Blue" depicting the side profile of a child, with hand coloring to the skin and shirt. Plate size - 4 7/8" H x 4" W. Framed - 15" H x 12" W. 3rd item: Hand colored drypoint etching titled "No. 7 Baby Sleeping" depicting a baby at rest in a pink swing or hammock. Plate size - 9 7/8" H x 6 7/8" W. Framed - 19" H x 14 7/8" W. 4th item: Lithograph depicting two sisters seated at piano. Likely titled "No. 52 Sisters". Gallery label for Associated American Artists en verso for a piece by Ryerson titled "The Cuckoo". It appears to have been attached to this piece for sake of including artist's bio. Plate size - 9 5/8" H x 7 3/8" W. Framed - 19 3/8" H x 15 1/2" W. All pencil signed lower right. Provenance: Private Knoxville, TN collection. Condition: All items overall good condition. 350.00 - 450.00

**667 4 Margery Ryerson Prints, drypoints & etchings**

Grouping of four (4) Margery Ryerson (American, 1886-1989) prints, 2 drypoints and 2 lithographs. 1st item: Drypoint etching titled "No. 6 Baby Francis" depicting a seated young girl holding an infant child in her lap. Signed "Margery Ryerson" in lower right and labelled "Trial proof" in lower left. Bennett Galleries label en verso. Housed and matted under glass in wood frame. Sight - 7 1/2" H x 7" W. Framed - 15" H x 12" W. 2nd item: Drypoint etching titled "No. 49 Roy" depicting a young boy in profile view. Signed "M. Ryerson" in lower right. Bennett Galleries label en verso. Housed and matted under glass with wood frame. Sight - 8 1/2" H x 6 1/2" W. Framed - 15" H x 12" W. 3rd item: Lithograph titled "No. 52 Sisters" depicting the backs of two young girls in dresses sitting on a bench at a piano with a window in the background. Signed "M. Ryerson" in lower right. Bennett Galleries label en verso. Housed and matted under glass with wood frame. Sight - 10 1/2" H x 8" W. Framed - 19" H x 15" W. 4th item: Lithograph titled "No.

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47 Practice" depicting a young boy seated at a piano with sheet music in front of him and a cat sitting on the piano. Signed "M. Ryerson" in lower right. Bennett Galleries label en verso. Housed and matted under glass with wood frame. Sight - 9" H x 10" W. Framed - 19" H x 15" W. Provenance: Private Knoxville, TN collection. Condition: All items in overall very good condition with small losses to some frame edges, largest 1/8". Not examined outside of frames. 350.00 - 450.00

**668 J. Audubon, Blue-Green Warbler, Havell Edition**

John James Audubon (1785-1851), Blue-Green Warbler, Male - SYLVIA RARA, Plate 49, No. 10, hand-colored aquatint engraving by R. Havell from the double-elephant-folio first edition of The Birds of America (London: 1827-1838). Plate dated 1828. Depicts a male blue-green warbler perched on a Spanish mulberry branch. Housed under glass in a painted metallic silver wooden frame. Plate - 19 1/2" H x 12 1/4" W. Sight - 37 1/2" H x 24" W. Framed - 40 3/4" H x 27 1/4" W. Second quarter 19th century. Condition: Overall acid/mat burn with waviness to paper. 1" x 1/2" area of repair, lower right. Foxing spots, largest 1/2". Loss to paint on frame, largest 13 3/4". 500.00 - 700.00

**669 J. Audubon, Yellow-Poll Warbler, Havell Edition**

John James Audubon (1785-1851), Yellow-poll Warbler, Gmel. Male - SYLVIA AESTIVA, Plate XCV, No. 19, hand-colored aquatint engraving by R. Havell from the double-elephant-folio first edition of The Birds of America (London: 1827-1838). Depicts a male yellow-poll warbler or blue eyed yellow warbler perched on a flowering branch. Housed under glass in a painted metallic silver wooden frame. Plate - 19 1/2" H x 12 1/4" W. Sheet - 37 1/2" H x 24" W. Framed - 40 3/4" H x 27 1/4" W. Second quarter 19th century. Condition: Overall acid/mat burn with waviness to paper. Foxing spots, largest 1/4". Loss to paint on frame, largest 22 1/2". 500.00 - 700.00



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**LOT #****670 J.E. Costigan Etching and A.A. Dehn Litho**

Two (2) pencil-signed works on paper by John Edward Costigan and Adolf Arthur Dehn. 1st item: John Edward Costigan (Rhode Island/New York, 1888-1972) etching on paper titled "Workers in the Field", published by Associated American Artists, New York. Great Depression era scene depicting a family in a desolate field, foreground, a worker and a horse, left middle ground with a farmhouse and a plain in the background. Signed "J. E. Costigan" lower left in the plate, signed "J. E. Costigan N. M. - S. M. E." in pencil, lower right margin. Includes original brown paper frame backing with artist's label indicating that this image was the winner of the 1934 Shaw Prize. Retains original mat. Plate - 8 1/2" H x 12 7/8" W. Sight - 9" H x 13 1/8" W. Mat - 14 5/8" H x 18 3/4" W. 2nd item: Adolf Arthur Dehn (New York/Minnesota, 1895-1968) limited edition lithograph on paper titled "Threshing", published by Associated American Artists, New York. Landscape scene depicting cattle and chickens in an enclosed pen to the right of two buildings, foreground, several men participating in the threshing process, middle ground, a line of trees below a cloudy sky, background. Signed "Adolph Dehn" in pencil, lower right under image. Includes original brown paper frame backing with artist's label. Retains original mat. Sight - 9 3/4" H x 12 7/8" W. Mat - 15" H x 18 1/8" W. Both items American, second quarter 20th century. Condition: Overall good condition with toning/acid at matte edges. Hinge mounted to mat. 1st item also has a few minute foxing spots. 300.00 - 350.00

**671 Watercolor Harbor Scene, Signed Forkner**

Edgar Forkner (American, 1867-1945) watercolor on paper painting titled "Still Water" depicting ships docked in a harbor. Signed "Edgar Forkner" lower left. The Collectors Gallery, Nashville TN label en verso with artist's name and title of the work. Housed behind glass in a molded giltwood frame with linen matte. Sight - 14" H x 19 1/4" W. Framed - 24 3/4" H x 30" W. Provenance: Private Nashville, TN collection. Condition: A crease running from upper right corner vertically to bottom of painting. Overall good condition. 1/4" - 1" losses to lower left corner of frame. Small chips to corners and edges of frame. 400.00 -

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450.00

**672 Stephen Seymour Thomas Oil on Panel, "Boats at Doc**

Stephen Seymour Thomas (Texas/California, 1868-1956) oil on panel harbor scene painting titled "Boats at Dock" depicting men loading and unloading a fishing boat moored at a dock, foreground, with several larger boats moored at a dock in the background, below a hazy grey sky. Signed "S. Seymour Thomas" lower right. Hollis Taggart, New York, NY, Washington, D.C., gallery label with typed artist information and possible museum accession numbers en verso. Housed in a gilt and blue painted wooden frame. Sight - 10" H x 13 3/8" W. Framed - 15 5/8" H x 19" W. Early 20th century. Condition: Overall good condition with minute areas of paint loss, lower left edge of board. Some losses to frame. 350.00 - 450.00

**673 Brad Aldridge O/B, Autumn Pasture**

Brad Aldridge (Utah, b. 1965) oil on board landscape painting titled "Autumn Pasture, Near Asbury, New Jersey", depicting cows grazing in a green pasture. Signed lower right. Artist's name and title en verso. Label for Bonner David Galleries en verso. Housed in a molded giltwood frame. Sight - 14" H x 20 1/4" W. Framed - 20 3/8" H x 26 3/4" W. Provenance: private Nashville, TN collection. Condition: Excellent condition. 400.00 - 500.00

**674 2 American Oil Cityscape Paintings**

Two (2) American oil cityscape paintings, including Pascal Cucaro, Roger C. Holt. 1st item: Pascal Cucaro (American, 1915-2004) oil on canvas painting depicting a broad horizontal crowd scene of a busy street with red lanterns. Signed "Cucaro" lower right. Housed in a molded giltwood frame with brown velvet liner. Sight - 7 5/8" H x 35 5/8" W. Framed - 13 3/8" H x 41 1/4" W. 2nd item: Roger C. Holt (American, 1905-1979) oil on board landscape painting titled Evening, depicting The Danziger Bridge in New Orleans, Louisiana. Signed Holt upper right. Name and title en verso. Housed in a white painted wood frame with linen liner. Sight - 11 1/2" H x 17 1/2" W. Framed - 18 1/2" H x 24 1/2" W. Provenance: private Nashville, TN collection. Condition: Both items overall



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excellent condition. 300.00 - 400.00

**675 2 Decorative Paintings, Abstract and Still Life**

Two (2) Decorative 20th century Paintings. 1st item: Betty Mears (American, 20th century) oil on board abstract painting in shades of blue, brown and white. Signed lower right. Silver-gilt textured and molded frame. Sight - 13" H x 23" W. Frame - 20" H x 29" W. Circa 1970. 2nd item: Impressionist oil on board still life with tabletop vase of peonies, unsigned. Back of frame marked in pen "Peonies - horizontal - A.H. Sayle". Distressed carved wood Rococo style frame with pierced corner decorations. Panel - 12" H x 9" W. Frame - 14 1/2" H x 17 1/2" W. Mid 20th century. Condition: Both paintings excellent condition. Frame on still life has losses to the corners. 400.00 - 450.00

**676 Alethea Platt Oil on Canvas Interior Scene**

Alethea Hill Platt (American/New York, 1861 - 1932) oil on canvas interior scene titled "The Old Shop" depicting a male figure standing in his work shop. R. H. Macy Gallery label en verso. Signed lower right "Alethea Platt". Housed in a carved and painted wood frame with linen liner. Sight: 7 1/2" H x 9 1/2" W. Framed: 17 3/8" H x 19 1/4" W. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Some light buckling to canvas. 300.00 - 350.00

**677 Vincenzo Canino O/C Village Scene**

Vincenzo Canino (Italian, 1892-1978) oil on canvas painting of a woman walking through a village and passing through the shadow of a tall building to her right. Signed lower left "V. Canino" in red. Housed in a contemporary gilt wood frame. Sight - 7" H x 12" W. Frame - 13 1/4" H x 18 1/4" W. European, early to late 20th century. Condition: Overall good condition. Light grime throughout. 300.00 - 350.00

**LOT #****678 English O/B "Spring Wood" by E. Matthews**

English school, 20th century oil on board titled "Spring Wood". Depicts a forest scene with colorful wildflowers carpeting the ground. Label en verso from O'Karma Galleries, Atlanta, attributes the painting to "E. Matthews" circa 1930. Housed in a gilt wood frame with linen liner. Sight - 7 1/4" H x 8" W. Framed - 11 3/4" H x 12 3/4" W. 1st half 20th century. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall good condition. Some toning and spotting to linen liner. 300.00 - 350.00

**679 After John Constable, O/C "The Cornfield"**

After John Constable (English, 1776-1837), "The Drinking Boy," or "The Cornfield", oil on canvas landscape painting depicting a shepherd boy drinking from a stream, while herding dogs and sheep walk along a tree-lined lane leading to a second figure in a cornfield. Housed in carved and molded gilt wood cove frame with laurel, leaf and dart, and fret running patterns. Sight - 35" H x 28" W. Framed - 44" H x 36 1/2" W. Note: The original painting by Constable hangs in the National Gallery, London. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Repaired tear to lower center of painting along path, approximately 12". Areas of inpainting to perimeter, mostly along left side. Yellowing to varnish to sky area. Canvas appears to have been relined. Some frame separation at joints, most noticeable in upper left corner. Wood losses on front of frame to lower left molding, 2", and two places along running fret, largest 1/2". Other scattered abrasions and losses to front, edges, and back of frame consistent with age. 600.00 - 700.00



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**LOT #****680 16th C. Italian Portrait, Castruccio Castricane**

16th or 17th century painting of Castruccio Castricane or Castracani, oil on canvas laid down on masonite panel, depicting a head and shoulder profile view of the military leader and Duke of Lucca, who lived from 1281-1328.



Unsigned. Titled

"CASTRVCIO.CASTRO.CANIS" in faint gold letter above portrait. Housed in a contemporary giltwood frame. Panel - 25" H x 20" W. Framed - 29" H x 24" W. Note: The painting is likely from a so-called "Uomini Famoï" ("Famous Men") series, a derivation of the image by Antonio Maria Crespi (1580-1630, known as Il Bustino), which is now owned by an Italian museum (Pinacoteca Ambrosiana, in Milan). Condition: Excellent restored condition; professionally conserved in 1964 by Clements Robertson, resident conservator at the City Art Museum of St. Louis. Canvas is laid down on masonite panel. 500.00 - 600.00

**681 French School 18th C. oil, Girl w/ Cherries and Fl**

French School, 18th century oil on canvas portrait painting depicting a young girl holding a cherry sprig in her right hand and a bouquet of flowers in her left hand, with trees in the background. Unsigned. Housed in a black painted wooden frame with gilt wood rabbet edge. Sight - 22 1/2" H x 17 1/4" W. Framed - 26 1/2" H x 21 1/2" W. 18th century. Condition: Lined with wax and linen. Overall craquelure. Areas of rubbing, paint loss, largest 1", edges of canvas. Slightly loose in frame, top left. Abrasions to frame. 400.00 - 500.00

**682 O/C After Angelica Kauffman, Vestal Virgin**

After Angelica Kauffman's "Portrait of a Lady as a Vestal Virgin," oil on canvas painting depicting a young woman clothed in white with a sheer wrap over her shoulders and head, seated and holding a lamp. Signed "E. Sausi" in upper left quadrant, along left edge. Labels en verso from previous galleries, including W. T. Burger Company. Housed in gilt wood frame. Sight - 20" H x 16 1/4" W. Frame - 24 3/4" W x 21 1/4" W. European, 19th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Minor overall craquelure. Scattered

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inpainting, mainly to left and right margins. Largest area 7" L x 1 1/2" W. Stretcher creases to all sides. Minor scratches to varnish along left edge, largest 3/8" L. 400.00 - 450.00

**683 James Redmore O/C Portrait of a Young Woman Readin**

Oil on canvas portrait, likely European, depicting a young woman with upswept auburn hair fixed with blue ribbon, wearing a pale green wrap over a pink dress, with a string of pearls around her neck and cascading over her shoulder as she reads. Signed "James Redmore" lower left. Housed in gilt carved rococo style wood frame. Sight - 23 3/8" H x 19 1/2" W. Framed - 29" H x 25" W. Late 19th/early 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall good condition. Minor overall craquelure. Canvas appears to have wax layer applied en verso. Minor areas of inpainting on cheek and above lips, largest 3/4" dia. 300.00 - 400.00

**684 William Shayer O/C, "An Outing"**

Attr. William Shayer, Sr. (English, 1788-1879) oil on canvas painting depicting a pastoral landscape with a woman standing towards the viewer with a baby in her arms and a white horse at her side, while a man, picnic basket, and a dog sit beside her under a tree, foreground, fields and mountain ranges, middle and background. Signed and dated "W. Shayer 1850" lower left. Plaque lower center with artist name and dates. Housed in a later giltwood molded frame. Sight - 12 1/2" H x 16 1/2" W. Framed - 19" H x 23" W. Mid 19th century. Biography: William Shayer, Sr. is known for his Hampshire landscapes and animal painting. He exhibited at the Royal Academy between and 1820 and 1843, and at the British Institution. He was a prolific artist whose style is sometimes compared to that of George Morland. Four of his sons are known to have worked as artists, including William Joseph Shayer (1811-1892). Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Wax lined. UV light reveals infill or overpaint to baby's face and woman's shawl above it, and in the tree branches just above her head. Some additional restoration to upper tree branches and sky area including a possible repaired tear. 350.00 - 450.00



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**LOT #****685 JGT Godfrey Oil Painting, Coastal Scene**

Late 19th century oil on canvas marine painting depicting a man and two children in a rowboat on a body of water with rocky shoreline in the foreground, masted ship and hills in the background, with pervasive, low-hanging clouds overhead. Signed lower left "J.G.T. Godfrey" and dated "93". Housed in a parcel gilt wood cove molded frame. Canvas - 14" H x 20" W. Framed - 21" H x 27" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Light grime to canvas; overall very good condition. 2 3/4" strip of veneer loss and minor wear to edge of frame. 300.00 - 350.00

**686 2 Seascape Paintings by Dalglish, Foster**

Two (2) maritime seascape watercolor paintings, including William Dalglish. 1st item: William Dalglish (United Kingdom, 1860-1909) watercolor seascape painting depicting fishing ships out on a stormy sea. Signed "Dalglish 1884" lower left. Partial Label for W. Dalglish, Glasgow, en verso. Housed behind glass in a molded giltwood frame. Sight - 6 3/4" H x 9 3/4" W. Framed - 13 7/8" H x 16 3/4" W. 2nd item: Watercolor on board seascape painting depicting a rocky coastline with cliffs and ships in the background. Signed "H. Foster '13" lower right. Housed behind glass in an ebonized wood frame. Sight - 7" H x 10 1/4" W. Framed - 12 3/8" H x 15 5/8" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was

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associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: 1st item: Some toning to paper. Overall good condition. Frame is fragile with lower left corner repair. 2nd item: Speck of debris to upper center, light toning. 400.00 - 450.00

**687 Jean Kevorkian O/C, Forest Path in Winter**

Jean Kevorkian (France, b. 1933) Impressionist oil on canvas titled "Chemin en Foret - Effet de Neige" depicting a forest path covered in a blanket of snow. Signed "Kevorkian" lower right. Inscription en verso reads: "Chemin En Foret - Effet de Neige, Kevorkian Jean, 1982". Housed in a silvered wooden molded frame with linen liner. Sight - 10" H x 13 1/4" W. Framed - 14" H x 17" W. Provenance: Private Nashville collection. Condition: Excellent condition. 300.00 - 350.00

**688 Attr. Friedrich Walther, O/B Landscape with Tree an**

Attributed to Friedrich Karl Walther (German, 1905-1981) oil on board impressionist landscape painting depicting a tree hanging over a river, rendered in a heavy impasto technique. Signed and dated "Fr. Walther 32". Housed in a giltwood frame. Sight - 20 1/8" H x 15 5/8" W. Framed - 25 1/8" H x 20 3/4" W. Condition: Back of canvas painted white. Overall very good condition with a few spots of light craquelure. Minor wear to frame. 300.00 - 350.00

**689 Norman Perryman Painting O/C, Girl With Guitar**

Norman Perryman (England, b. 1933) oil on canvas painting titled "Girl with Guitar" depicting a girl wearing a green dress playing an acoustic guitar. Signed "Perryman" lower left. Writing en verso reads "Norman Perryman 1966, Girl with Guitar", along with Dutch language writing listing title and artist. Housed in silvered wooden frame. Sight - 31 3/8" H x 23 1/2" W. Framed - 32 3/8" H x 24 1/2" W. Provenance: Private Nashville collection. Purchased 1968 from Galerie Picpus Montreux,



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France. Copy of receipt available to winning bidder. Condition: Excellent condition. 400.00 - 450.00

**690 2 O/B Floral Still Life Paintings, H. Garossa**

Pair of Heinrich Garossa (German/Swiss, b. 1902) oil on board floral still life paintings. Both paintings signed lower right "Garossa" and have W.T. Burger Company labels en verso. Housed in matching rococo style carved gilt frames with green velvet liners. Sight - 9 5/8" H x 7 3/8" W. Framed - 14 1/2" H x 12 1/2" W. 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: One painting with blemish in varnish layer upper left corner, otherwise both are overall very good condition. 300.00 - 350.00

**691 Large O/C Floral Still Life Painting, H. Garossa**

Heinrich Garossa (German/Swiss, b. 1902) oil on canvas floral still life painting signed lower right "Garossa". Housed in a gilt rococo style frame. Sight - 29" H x 25" W. Framed - 38" H x 32" W. 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall very good condition. 300.00 - 350.00

**692 Kim Donaldson Bronze Pelican and Spoonbill Sculptu**

Two (2) Kim Donaldson (Africa, b. 1952) bronze sculptures of birds, including a Pelican and a Roseate Spoonbill. 1st item: Bronze sculpture of a pelican, signed and numbered 4/199 along side of base. 16 1/2" H x 10 1/2" W x 8" D overall. 2nd item: Bronze sculpture of a Roseate Spoonbill, signed and numbered 2/99 along side of base. 13 1/2" H x 15" W x 9 1/2" D overall. Copy of certificate of authenticity for Spoonbill sculpture from Call of Africa's Native Visions Gallery is available to the winning bidder. Provenance: a Huntsville, Alabama estate. Condition: Both items overall good condition. 2nd item: Loose in mounting. 700.00 - 900.00

**LOT #****693 Loet Vanderveen Elephant and Rhino Figurines**

Two (2) Loet Vanderveen (Dutch, 1921-2015) patinated and polished bronze animal sculptures including one (1) standing elephant, signed and numbered "699/1750", and one (1) walking rhinoceros, signed and numbered "132/1750". Ranging in size from 7 1/2" to 8" L. Note: Copy of receipt for these items from Call of America's Native Visions Galleries (purchase price \$1,804.50) is available to winning bidder. Condition: Both items excellent condition. 400.00 - 500.00

**694 2 Bronze Figural Sculptures, incl . Bergmann**

Two (2) bronze figural sculptures, including Franz Xavier Bergmann. 1st item: Franz Xavier Bergmann (1861-1936) cold painted bronze Orientalist style sculpture depicting an Arabian man wearing a fez cap and flowing off-white robes. Mounted on a square naturalistic base. Urn insignia and "B" within, back of lower robe. 7 1/2" H x 4 1/4" W x 2 1/2" D. Late 19th/Early 20th century. 2nd item: Manner of Dimitri Haralamb Chiparus (Romania/France, 1886-1947) Art Deco style patinated bronze metal and celluloid sculpture depicting a female dancer wearing a turban and Flapper dress. Unsigned. Mounted on a variegated marble base. 16 1/4" H x 5 1/4" W x 2 3/4" D. Early 20th century. Condition: 1st item: Areas of loss to paint, largest 1 3/8". 2nd item: Areas of repair to head and hands, hands with missing or broken fingers. Hairlines, largest 1/4", to celluloid. 500.00 - 550.00

**695 2 Cold Painted Bronze Orientalist Figures**

Two (2) Viennese Cold Painted Bronze figural groups, manner of Franz Bergman, Arab subject matter, 4 items total. 1st item: Figure of a Muslim man praying on a patterned and textured carpet, a book open at his knees. Stamped "Made in Austria" en verso. 5 1/4" H. 2nd item: Figure of a tailor, sewing a garment with (wire) thread in his hand, and seated on a patterned and textured rug, with small items including a scissors and pincushion at his side. Also included are two (2) small, loose dog figures (1 1/2" L) which may or may not be original to this grouping. Unmarked. 3" H. All



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items Austrian, early 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: Scattered wear to paint, overall very good condition. 350.00 - 450.00

- 696 Room Size Persian Kirman Rug, Signed**  
Persian Kirman or Kerman, Lavar design carpet, wool on cotton. Central cream floral medallion field with a 16 pointed medallion surrounding two 8 point star medallions to the interior, surrounded by five concentric floral borders, in colors of blue, pink, cranberry and cream. Signed within a cartouche central lower border. 146" x 100" or 16'3" x 8'3". Late 19th century. Condition: Areas of wear primarily to one end along long sides and to center. One area of tearing and heavy wear to margin of one side. Losses to the fringe. Color run from blue areas, around flowers. 1,800.00 - 2,200.00



**697 Persian Tabriz Carpet, 13.3" x 9.5"**

Large Antique Persian Tabriz carpet, wool on cotton. Large central shaped medallion with foliate and vine designs within three concentric borders. Ivory ground with secondary colors of pink, salmon, green, blue, and rust. 1st Quarter 20th century. Provenance: Private Nashville, TN collection. Condition: Overall general use wear. Losses to fringe and edge, especially to one end and general wear and losses to long side edges. No holes or tears noted. 1,000.00 - 1,200.00



**698 2 Oriental Rugs, Qashqai and Afshar**

Two (2) Persian rugs, including Qashqai and Afshar. 1st item: Persian Qashqai wool carpet, 65" x 50", rows of boteh in shades of red, ivory, teal, and orange on red ground with floral and geometric borders. 2nd item: Persian Afshar wool carpet, 95" (excluding fringe) by 65 1/2", rows of boteh in shades of brown, rose, and blue on an ivory ground, enclosed within geometric borders and a geometric banding at one end. Both rugs circa 1900-1920. Provenance: the estates of Lewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: 1st item: Scattered wear to pile, some minor fringe loss, overall good condition. 2nd item: 12" repaired tear at one end with loss of entire end

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band at that same end; other smaller repairs at side edges up to 3" L, worn and frayed side bindings, scattered but significant wear to pile. 400.00 - 500.00

**699 2 Tabriz Carpets, approx. 6' x 4'**

Two (2) Antique Persian Tabriz wool and cotton rugs with floral motifs. 1st item: wool on cotton rug, 65" x 50", red, blue and black medallion and floral design on a beige ground, with floral and leaf borders. 2nd item: Finely woven wool on cotton carpet, 77" x 48", brown medallion on pale rose and ivory ground with blue flowers, with flower, tree and geometric borders. Both rugs 1st quarter 20th century. Provenance: private Nashville collection. Condition: 1st item: Scattered light pest damage/wear, area of color loss discoloration along one end, both side ends with fraying. 2nd item: 2" x 2" hole with some repair; 3" x 4" patch repair at one corner, side ends appear rebound, scattered light areas of discoloration up to 3" L, scattered light pest damage, overall fading. 400.00 - 450.00



**700 Chanel Kelly Top Handle Turquoise Bag, Medium**

Chanel Kelly single flap caviar quilted turquoise lambskin leather bag, medium, including matching top handle, exterior back slip pocket, and 24K gold plated hardware. Single flap and frontal CC turn-lock closure opens to a turquoise leather interior with stitched double "C" logo, zipper pocket, and "CHANEL (registered)" stamped to slip pocket, "MADE IN FRANCE" stamped opposite side of main interior pocket. Hologram sticker reads: 4850851, lower left of main interior pocket. Includes Chanel box, authentication card, care booklet, and retail tag. 6" H 10" W x 3 3/4" D. Overall with handle - 9 3/4" H. Serial number corresponds to years 1996-1997. Provenance: Private Knoxville, TN collection. Condition: Gently used condition with light wear to interior. Areas of brown residue, largest 1/4", bottom of handle. 800.00 - 1,000.00



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**LOT #****701 Chanel Diana Quilted Patent Single Flap Bag, Small**

Chanel Diana single flap patent quilted black leather bag, small, including woven-in leather chain strap, exterior back slip pocket, and 24K gold plated tone hardware. Single flap and frontal CC turn-lock closure, CHANEL PARIS stamped to reverse, opens to a black lambskin leather interior with "CHANEL (registered)" stamped above zipper pocket and slip pocket, "MADE IN FRANCE" stamped opposite side of main interior pocket. Hologram sticker reads: 2053137, lower left of main interior pocket. 5 1/2" H x 8 3/4" W x 3 1/2" D. Overall with strap - 26" H. Includes Chanel box. Serial number corresponds to years 1991 to 1994. Provenance: Private Knoxville, TN collection. Condition: Overall used condition. Surface scuffs to exterior. Areas of wear, makeup stains to interior. 3/4" area of separation to stitching, top of chain. 800.00 - 1,000.00

**702 5 Nancy Gonzalez Handbags**

Five (5) Nancy Gonzalez designer purses. 1st item: Red crocodile skin and woven textile satchel bag with double ring handles, coral shaped fringe, and gold tone hardware. Hidden magnetic tab closure opens to a tan suede lined interior, two red crocodile labels stamped "NANCY GONZALEZ COLOMBIA NEW YORK" and "GENUINE CROCODILE MADE IN COLUMBIA" and small slip pocket sewn to side zip pocket, both with red crocodile trim, zipper pull. Includes dust bag. 7 1/4" H x 11 3/4" W x 6 1/4" D. Overall with handles - 9 3/4" H. 2nd item: Dark burgundy crocodile skin shoulder bag with two woven straps, exterior slip pockets with hidden magnetic closure, gold tone hardware. Zip top opens to a burgundy suede lined interior, two burgundy crocodile labels stamped "NANCY GONZALEZ COLOMBIA NEW YORK" and "GENUINE CROCODILE MADE IN COLUMBIA" and small slip pocket sewn to side zip pocket, both with burgundy crocodile trim, both zippers with burgundy crocodile pulls. Includes a Meredith Wendell dust bag (too small for bag). 9" H x 11 1/2" W x 4 1/2" D. Overall with straps - 17 1/2" H. 3rd item: Yellow crocodile skin and woven textile satchel tote bag with two straps and gold tone hardware. Toggle clasp opens to a tan suede lined interior with two main compartments and a central zip pocket, two tan

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leather labels stamped "NANCY GONZALEZ COLOMBIA NEW YORK" and "GENUINE CROCODILE MADE IN COLUMBIA" sewn to side zip pocket, both with yellow crocodile trim and zipper pulls. Includes dust bag. 9 1/4" H x 11 3/4" W x 5 1/4" D. Overall with straps - 16 1/2" H. 4th item: Brown crocodile skin and woven textile satchel tote bag with two straps and gold tone hardware. Toggle clasp opens to a yellow suede lined interior with two main compartments and a central zip pocket, two brown leather labels stamped "NANCY GONZALEZ COLOMBIA NEW YORK" and "GENUINE CROCODILE MADE IN COLUMBIA" sewn above side zip pocket, both with brown crocodile zipper pulls. 7 1/2" H x 10 1/4" W x 5 3/4" D. Overall with straps - 13 1/4" H. 5th item: Silver metallic woven textile and white crocodile skin tote bag with two rolled top handles, exterior applied decoration of a palm frond, gold tone hardware. Hidden magnetic closure opens to a light purple suede lined interior two light purple leather labels stamped "NANCY GONZALEZ COLOMBIA NEW YORK" and "GENUINE CROCODILE MADE IN COLUMBIA" and small slip pocket sewn to side zip pocket, both with white crocodile trim, zipper with white crocodile pull, three slip pockets to opposite side. 10 4/8" H x 14 1/4" W x 4 1/2" D. Overall with handles - 15" H. All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st-2nd items: Gently used condition with minor surface stains to interior. 3rd item: Gently used condition with surface and ink stains, largest 2", to interior. 4th item: Gently used condition with minor surface stains to interior. 5th item: Gently used condition with minor surface stains to exterior. 800.00 - 1,000.00

**703 6 Chanel Designer Wool Clothing Items, incl. Suit**

Six (6) Chanel designer clothing items, including two (2) piece wool skirt suit, two (2) wool blazers, one (1) pair of wool pants, and one (1) wool skirt. 1st-2nd items: Two (2) piece purple and black wool blend boucle blazer and pencil skirt suit. Jacket with black grosgrain trim to collar, cuffs, buttons, and hem, two slip side pockets with gold tone double "C" logo button closures, black 100% silk double "C" logo interior lining, black fabric "CHANEL BOUTIQUE" label with double "C" logo sewl to neck. Skirt with black grosgrain trim to hem and two side slip pockets, back zipper with two



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hidden black tone hook clasps, black 100% silk double "C" logo interior lining, black fabric "CHANEL BOUTIQUE" label with double "C" logo with information label with size "42" and "MADE IN FRANCE" sewn at waistband. Made in France, size 42 (US size 12). 3rd item: Red wool blend boucle blazer, one slip side pocket to left, one single flap side pocket and one faux single flap breast pocket with right, and five gold tone double "C" logo buttons to front, two buttons to cuffs, two smaller red buttons to interior, red 100% silk double "C" logo interior lining, white fabric "CHANEL BOUTIQUE" label with double "C" logo, size "44", and information label with "MADE IN FRANCE" sewn at neck, gold tone chain detail to interior of hem. Made in France, size 44 (US size 14). 4th item: Dark red wool blend boucle double breasted blazer, two single flap side pockets with gold tone double "C" logo button closures, four buttons to front, eight buttons to cuffs, two buttons to back detail, two smaller red buttons to interior, red silk double "C" logo interior lining, black fabric "CHANEL BOUTIQUE" label with double "C" logo and white fabric "BERGDORF GOODMAN ON THE PLAZA NEW YORK" label sewn at neck. Made in Europe, size unspecified. 5th item: Black wool blend pleated pants, two slip side pockets, one back slip pocket with gold tone four leaf clover button closure, button and zipper closure, four belt loops to top of waistband, hidden black tone clasp to interior, black silk interior lining, white fabric "CHANEL" label with double "C" logo sewn to waistband. Made in Europe, size unspecified. 6th item: Black 100% wool pencil skirt, back zipper and gold tone double "C" logo button closure, black 100% silk logo interior lining, black fabric "CHANEL BOUTIQUE" label and information label with size "44" and "MADE IN FRANCE" sewn to waistband. Made in France, size 44 (US size 14). All items circa 1980's. Provenance: Private Knoxville, TN collection. Condition: All items in gently used condition, some with loose threads. 1st item: Size and information labels to jacket have been removed. 4th-5th items: Size and information labels have been removed. 700.00 - 900.00

**LOT #****704 5 Hermes Scarves, incl. Cave Felem, Les Coupes**

Five (5) Hermes scarves, including Cave Felem, Les Coupes, Clips, Souvenirs de Paris, and Boogie Woogie, 6 items total. 1st item: "Cave Felem" silk twill scarf, designed by Christine Henry, designed with a brown and cream cat in a garden setting, encircled by flowers, small animals, insects and surrounded by a line and diamond border, rendered in a mosaic pattern in shades of blue, red, orange, green, yellow, cream, and brown, hand rolled hems. Signed "HERMES-PARIS" lower center, "(copyright) HERMES" top left, signed "HENRY c" lower right. Titled top center. Original care label with "MADE IN FRANCE" sewn top right reverse. Approximately 35" square. Late 20th century. 2nd item: "Les Coupes" silk twill scarf, reissue after the original 1970 design by Françoise de La Perrière, designed with stylized part of late 19th century carriages, rendered in shades of pink, black, grey, and white, surrounded by a pink border, hand rolled hems. Signed "HERMES-PARIS" lower center, "(copyright) HERMES" top left, signed "F. de LA PERRIERE" lower right. Titled top center. Original care label with "MADE IN FRANCE" sewn top right reverse. Approximately 35" square. Late 20th century. 3rd item: "Clips" silk twill scarf, early 1990's reissue after the original 1986 design by Vladimir Rybaltchenko, designed with several gold, black, and blue decorative pins and jewelry items encircled by a gold rope tassel, a double line quatrefoil border with additional items all on a red ground, hand rolled hems. Signed "HERMES PARIS" with carriage logo, lower center, "(copyright) HERMES" lower left, signed "RYBAL." lower right. Titled, top center. Original care label with "MADE IN FRANCE" sewn lower left reverse. Approximately 35" square. Late 20th century. 4th item: "Souvenirs de Paris" silk twill scarf, early 1990's reissue for Bergdorf Goodman after the original design by Hilton McConnico, designed with the Eiffel Tower set against a starry sky with two Hermes scarves tied together in a knot, surrounded by a decorative gold and royal blue border, rendered in shades of royal blue, green, red, cream, and gold, hand rolled hems. Signed "HERMES-Paris" lower right, "(copyright) HERMES" top center, signed "Hilton M'Connico" top right. Label with "MADE IN FRANCE BERGDORF GOODMAN" sewn lower right, original care label with "MADE IN FRANCE" sewn top left



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reverse. Approximately 35" square. Late 20th century. 5th item: "Boogie Woogie" silk twill scarf, designed by Sophie Koechlin, featuring an African American swing band encircled by several silhouettes of couples dancing and surrounded by a white line border with words and instruments to each corner, rendered in shades of red, orange, brown, and white, hand rolled hems. Signed "HERMES-PARIS" lower right, "(copyright) HERMES" top left, signed "SOPHIE K" lower left. Titled, center. Original care label with "MADE IN FRANCE" sewn top right reverse. Approximately 35" square. Early 21st century. Note: Lot includes Hermes dust bag. Provenance: Private Knoxville, TN collection. Condition: 1st item: Gently used condition. 2nd item: Areas of fraying along top edge of hem. Two stains, largest 1/2", top reverse. Left edge of care label is not attached. 3rd item: Food stains, largest 1/2", top center, primarily visible to reverse. 4th item: 2" scuff, top left. Few minor makeup stains, and small pulls. 5th item: Areas of fraying along top edge of hem. 600.00 - 800.00

**705 Chanel Leather Fashion Accessories, incl. Purse, G**

Chanel designer lambskin leather accessories, including one (1) bucket bag and one (1) pair of gloves, 3 items total. 1st item: Red drawstring bucket bag with shoulder strap, gold tone hardware. Embroidered double "C" logo to exterior, drawstring closure opens to a red leather lined interior, stamped "CHANEL (registered)" to one side, "MADE IN ITALY" to opposite side of main interior compartment. Hologram sticker reads: 1832688, lower right of main interior pocket. Includes a matching removable companion pouch with gold tone double "C" logo zipper pull. 13 1/2" H x 10 1/2" W x 8" D. Serial number corresponds to years 1989-1991. 2nd-3rd items: Pair of black gloves, gold tone interlocking CC logos below elastic bands at wrists. Stamped "CHANEL" interior of left hand glove, stamped "7 1/2 CHEREAU VERITABLE SOIE NATURELLE MADE IN FRANCE" interior of right hand glove. Made in France, Size 7 1/2. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall gently used condition, surface scuffs, water stains, ink stains, largest 1 1/4", to exterior and interior. Wear to serial number tag, including numbers. 2nd-3rd items: Gently used condition. Minute areas of wear to leather. Make up stains, largest 1/8", to interior. 600.00 - 800.00

**LOT #****706 5 Chanel Designer Clothing Items, incl. Outerwear**

Five (5) Chanel designer clothing items, including two (2) jackets/coats, one (1) skirt, and two (2) blouses. 1st item: Navy 100% linen overcoat, black grosgrain trim to collar, lapel, cuffs, two slip side pockets, and two slip breast pockets, ten round gold tone buttons with quilted pattern, navy 100% silk double "C" logo interior lining, black fabric "CHANEL BOUTIQUE" label with double "C" logo, size "44", and information label with "MADE IN FRANCE" sewn at neck. Made in France, size 44 (US size 14). 2nd item: Navy 100% wool blazer, two slip side pockets and breast pockets, four round navy buttons, three with gold double "C" logos to front, two smaller navy to interior, navy 100% silk double "C" logo interior lining, black fabric "CHANEL BOUTIQUE" label with double "C" logo and information label with "MADE IN FRANCE" and "44" sewn to neck. Made in France, size 44 (US size 14). 3rd item: Navy 100% wool pencil skirt, back zipper with hook closure, navy 100% silk logo interior lining, black fabric "CHANEL BOUTIQUE" label and information label with size "44" and "MADE IN FRANCE" sewn below waistband. Made in France, size 44 (US size 14). 4th item: Off white silk blend blouse, off white silk trim to collar, front, cuffs and two slip breast pockets with gold tone double "C" logo button closures, additional buttons to front and cuffs, white fabric "CHANEL" with double "C" logo label sewn to neck. Made in Europe, size unspecified. 5th item: Red silk blend blouse, two slip breast pockets, gold tone four leaf clover buttons and red acetate buttons to front, collar, side vents, and cuffs, white fabric "CHANEL" with double "C" logo label sewn to neck. Made in Europe, size unspecified. All items circa 1980's. Provenance: Private Knoxville, TN collection. Condition: All items in gently used condition. 2nd item: One button to front possibly a replacement. 4th item: Few minor pulls and loose threads. Size and information labels have been removed. 5th item: Few minute stains. Size and information labels have been removed. 600.00 - 700.00



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**LOT #****707 5 Chanel Designer Items, incl. Leather Jacket**

Five (5) Chanel designer clothing items, including one (1) leather jacket, two (2) piece denim skirt set, one (1) white trench coat, and one (1) white midi skirt. 1st item: Black quilted leather and multicolor wool boucle jacket, two single flap side pockets and breast pockets with gold tone double "C" logo button closures, four buttons to front, black silk double "C" logo interior lining, black fabric "CHANEL BOUTIQUE" label with double "C" logo sewn to neck. Made in Europe, size unspecified. 2nd-3rd items: Two (2) piece hot pink denim jacket and pencil skirt set. Jacket with pink grosgrain trim to collar, under arm seams, cuffs, hem, and button holes, two single flap side pockets and breast pockets with gold tone double "C" logo button closures, four buttons to front, two buttons to cuffs, unlined, white fabric "CHANEL" label with double "C" logo sewn to neck. Skirt with pink grosgrain trim to waistband and side seams, two slip side pockets, back zipper with gold tone double "C" logo button closure and later silver tone clasp, unlined, white fabric "CHANEL" label with double "C" logo sewn to waistband, frayed hem. Made in Europe, size unspecified. 4th item: White fabric double breasted trench coat, two side pockets with gold tone "CHANEL 31 RUE CAMBON PARIS" with double "C" logo button closures, four buttons to front, one button to collar, white fabric interior lining, white fabric "CHANEL BOUTIQUE" label with double "C" logo and size "38" labels sewn to neck, two extra buttons sewn to hem, includes Chanel double "C" logo hanger. Made in Europe, size 38. 5th item: White fabric a-line midi skirt, two side pockets with gold tone "COCO CHANEL PARIS FRANCE" with profile of Coco Chanel button closures, side zipper and double hook clasps, unlined, white fabric "CHANEL BOUTIQUE" label with double "C" logo sewn to waistband, extra button sewn to hem. Made in Europe, size unspecified. All items circa 1980's. Provenance: Private Knoxville, TN collection. Condition: All items in gently used condition. 1st item: Surface scuffs to leather. 2nd-3rd items: Size and information labels have been removed. 4th item: Gently used condition with surface stains, largest 1 1/2" x 1 1/2", primarily to interior. Information label has been removed. 5th item: Gently used condition with inconspicuous surface stains, largest 1 1/4". Size and information labels have been removed,

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loose threads to remaining tag. 600.00 - 700.00

**708 Louis Vuitton Keepall Duffle Bag**

Louis Vuitton Keepall 60 Bandouliere duffle bag, comprised of brown and tan monogram coated canvas with tan vachetta leather trim, dual rolled handles, and gold tone brass hardware. Zip closure with lock stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE" at top opens to a brown canvas lined interior, interior brown leather tab stamped with date code "V.I. 8905", brown leather luggage tag and leather trim stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE", leather trim additionally stamped "06", additional hardware stamped with logo "VL" or "LOUIS VUITTON". Includes handle strap stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE". Overall with handles - 15 1/2" H x 24 1/4" W x 10 3/4" D. Handle strap - 7/8" H x 2 5/8" W x 1" D. Date code corresponds to year 1989. Condition: Overall good, used condition. Some areas of wear, minor staining to canvas and leather trim. Areas of tarnish to hardware. Few areas of staining, largest 1 1/4" dia. Does not retain shoulder strap. 600.00 - 800.00

**709 2 Prada Purses, incl. Mini Promenade Chromo-Silver**

Two (2) Prada purses, including Mini Promenade chromo-silver, red saffiano lux leather bag. 1st item: Mini Promenade chromo-silver saffiano lux leather cross body bag with removable and adjustable strap, double top handles with attached key ring, silver tone hardware. Double zip top opens to a tan logo jacquard lined interior, saffiano lux leather slip pocket with silver tone label stamped "PRADA MILANO". Exterior with silver tone and black triangle Prada logo plaque, hardware stamped "PRADA" or "PRADA MILANO". Includes dust bag and Prada product card. 5" H x 7 1/2" W x 3 1/2" D. Overall with top handles - 7 3/8" H. Overall with strap - 28" H. 2nd item: Red saffiano lux leather rectangle shoulder bag with adjustable strap with attached key ring, gold tone hardware. Zip top with red leather pull opens to a black logo jacquard lined interior, zip pocket with black leather pull with gold tone label stamped "PRADA MILANO". Exterior with gold tone and black triangle Prada logo plaque, strap hardware stamped "PRADA". Includes dust



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bag. 4 3/4" H x 10" W x 2 3/4" D. Overall with strap - 19" H. Late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Gently used condition with few minor surface scuffs, light surface scratches to hardware. Protective tape over interior label. 2nd item: Used condition with surface scuffs, largest 1", surface scratches to hardware. 600.00 - 800.00

**710 Ladies Chanel Black and Suede Mid-Calf Boots**

Pair of Chanel black suede and leather round-toe mid-calf boots with black fur lined interior. Interlocking CC logo stitched to each heel and stamped to bottom of brown rubber soles with "MADE IN ITALY 41", black rubber tread. Includes Chanel box, two (2) dust bags, and care pamphlet. Made in Italy, size 41 (US size 11 B). Box - 4 1/2" H x 16 1/8" W x 13" D. Late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: Overall excellent, unused condition. Box with 3/4" x 1 1/4" tear to edge of lid. 600.00 - 700.00

**711 3 Bottega Veneta Items, incl. Creel Bag**

Three (3) Bottega Veneta items, including two (2) bags and one (1) wallet. 1st item: Dark brown intrecciato weave lambskin leather "creel" style shoulder bag including adjustable leather strap, gold tone hardware. Single flap with magnetic closure and tassel opens to a tan leather interior, interior gold tone label stamped "BOTTEGA VENETA MADE IN ITALY" above zip pocket. 9" H x 9 3/4" W x 5 1/2" D. 2nd item: Red intrecciato weave lambskin leather shoulder bag including leather strap, gold tone hardware. Zipper top with tassel pull opens to a black leather interior, interior gold tone label stamped "BOTTEGA VENETA MADE IN ITALY" above zip pocket with red leather trim. 8 1/8" H x 11 1/2" W x 3 1/2" D. Overall with strap - 27 3/4" H. 3rd item: Black nylon wallet with silver and black tone hardware, black and gold plastic oval logo to exterior, zip top with black leather pull opens to a black leather accordion interior with money and card pockets, center zip pocket with black leather pull, stamped "BOTTEGA VENETA MADE IN ITALY" to one back pocket. 4 1/2" H x 7 3/4" W x 1" D. All items late 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall gently used condition, surface scuffs, water stains, ink

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stains, largest 6" x 4 1/2", to exterior and interior. Wear to serial number tag, including numbers. 2nd-3rd items: Gently used condition. Minute areas of wear to leather. Make up stains, largest 1/8", to interior. 500.00 - 600.00

**712 6 NWT Escada Designer Blazers & Skirts**

Six (6) Escada designer clothing items, New with Tags, including three (3) blazers and three (3) skirts. 1st-2nd items: Escada by Margaretha Ley two (2) piece cream jacquard new wool rock kombi skirt suit. Double breasted blazer with off white ladder trim to lapel and two slip side pockets, four round new wool cream buttons to front, light gold silk logo interior lining, white fabric "ESCADA BY MARGARETHA LEY" label with "MADE IN GERMANY", size "44", and care tags sewn at neck with two attached retail tags and an extra button packet, additional tag sewn middle left, additional buttons at cuffs, jacket with original hanger. Skirt with back zipper, tan and clear buttons, light gold silk logo interior lining, white fabric "ESCADA BY MARGARETHA LEY" label with "MADE IN GERMANY", size "44", and care tags sewn at neck with attached retail tag and extra button, additional tag sewn to waistband, retail tag attached to left hanger loop, 8" slit to bottom of skirt. 3rd item: Escada black silk blazer with oval rhinestone buckle and double snaps to waist, black silk interior lining, black fabric "ESCADA" label with "MADE IN GERMANY", and size "44" tags with three attached retail and information tags, additional tag sewn middle left. 4th item: Escada Elements black new wool and nylon double breasted blazer. Two single flap side pockets and one breast pocket, four black buttons stamped "ESCADA ELEMENTS" open to a black silk logo interior lining, black fabric "ESCADA BY MARGARETHA LEY" label with "MADE IN GERMANY", size "44", and care tags sewn at neck with two attached retail tags, additional tag sewn middle left, additional buttons at cuffs, extra button packet attached to bottom left front button. 5th item: Escada black new wool flutter hem skirt with side zipper, black silk logo interior lining, black fabric "ESCADA" label with "MADE IN GERMANY", and size "44" tags with attached retail tag, additional tag sewn to waistband, retail tag attached to left hanger loop. 6th item: Escada by Margaretha Ley coral new wool skirt with back zipper, coral and clear buttons open to a coral silk interior lining, black fabric



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"ESCADA BY MARGARETHA LEY" label with "MADE IN CZECH REPUBLIC", and size "44" tags with attached retail tag, additional tag sewn to waistband, retail tag attached to left hanger loop, 7" slit to bottom of skirt. All items made in Germany or Czech Republic, size 44 (US size 14). All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: All items in new condition. 6th item: Ink marks, largest 1", lower right of skirt. 500.00 - 600.00

**713 6 Chanel Designer Items, incl. Skirts/Blouses**

Six (6) Chanel designer clothing items, including three (3) grey wool skirts, three (3) blouses. 1st item: Grey wool pencil skirt, back zippers with gold tone double "C" logo button closure, grey silk interior lining, white fabric "CHANEL" with double "C" logo label sewn to waistband. Made in Europe, size unspecified. 2nd item: Grey wool pencil skirt, two slip side pockets, quilted black satin detail to waistband, back zipper with two gold tone four leaf clover button closures and two additional accent buttons, two hidden hook closures to waistband, grey satin interior lining, white fabric "CHANEL" with double "C" logo label sewn to waistband. 3rd item: Light pink silk blend double breasted blouse, piping accents to collar, cuffs, and two slip breast pockets, gold tone four leaf clover buttons to front, additional buttons to cuffs, white fabric "CHANEL" with double "C" logo label sewn to neck. 4th item: Black and white checked fabric blouse, two single flap breast pockets with gold tone double "C" logo button closures, additional buttons to front and cuffs, black fabric "CHANEL BOUTIQUE" label with double "C" logo and white fabric "BERGDORF GOODMAN ON THE PLAZA NEW YORK" label sewn at neck. 5th item: Grey wool blend pencil skirt, gold tone zipper running up length of back, two zipper pulls including one with double "C" logo, elastic waistband, unlined, black fabric "CHANEL BOUTIQUE" label sewn to waistband. 6th item: White fabric blouse with black grosgrain trim, with two slip breast pockets with gold tone double "C" logo button closures, additional buttons to front, white fabric "CHANEL" with double "C" logo label sewn to neck. All items made in Europe, sizes unspecified. All items circa 1980's. Provenance: Private Knoxville, TN collection. Condition: All items in gently used/used condition. Some with loose threads. Size and information labels have

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been removed. 3rd item: Surface stains, largest 1". 5th item: Holes, largest 1", to fabric. 6th items: No buttons to cuffs. 500.00 - 600.00

**714 9 Kieselstein-Cord items, incl. 1 3-pc. belt set**

Nine (9) Barry Kieselstein-Cord fashion items, including belts, sterling silver belt set, sport bracelets. 1st item: Men's black crocodile belt with sterling silver belt buckle, two keepers, and tip. Maker's marks, date "1990", and "STERLING" stamped en verso of silver pieces, "GENUINE CROCODILIAN MADE IN ITALY 802 THE STERLING COLLECTION 85/34" stamped to belt. 40 1/4" L. 2nd item: One 3 piece sterling silver belt buckle, tip, and keeper set with embossed celestial and line motifs. Maker's marks, date "1992", and "STERLING" stamped en verso of each. Ranging in size from 1 1/4" to 3 3/4" L. 3rd-4th items: Two (2) Sport bracelets, including one (1) with sterling silver links, and one (1) with sterling silver and black leather links, both with snap lock clasps. Maker's marks, date "1999", and "925" stamped en verso of each, "SPORT" stamped to clasps. Ranging in size from 7 1/2" to 7 3/4" L. 5th item: Men's black crocodile belt with square silver tone buckle with embossed stylized human faces. "Genuine Alligator 30" stamped to belt. 36 1/4" L. Note: The buckle was purchased by the consignor at a Kieselstein-Cord "trunk sale" at Neiman Marcus in Chicago, circa 1995-96, and was told that the maker's mark was removed because it was a "second". 6th-9th items: Four (4) olive green felt drawstring dust bags with white lettering reading "SPORT (logo) KIESELSTEIN-CORD". 8 1/2" H x 6 3/8" W. 14.230 total weighable troy ounces. All items late 20th century. Condition: All items in overall good, gently used condition. 500.00 - 600.00

**715 Mexican Sterling Jewelry & Al Beres Belts**

Nine (9) pieces assorted Mexican and Southwestern jewelry and two (2) designer belts. 1st item: Al Beres brown leather belt with sterling silver overlay buckle, loop and tip having embossed and engraved floral decorations. Stamped "AL BERES U.S.A. CRAFTED WITH PRIDE IN U.S.A. WAGES STERLING OVERLAY" back of buckle, stamped "WAGE STERLING OVERLAY" back of tip, stamped "GENUINE LEATHER 84608"



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back of belt. 46 1/2" L. 2nd item: Al Beres black leather belt with nickel silver buckle, loop, tip, and plaques having engraved scrolling foliate decorations and twisted rope details with round studs. Stamped "AL BERES U.S.A. DIABLO NICKEL SILVER MADE IN U.S.A." back of buckle, stamped "AL BERES USA" studs at top of belt, stamped "4026213 34 34607 AL BERES GENUINE LEATHER" back of belt. 41 5/8" L. 3rd item: Figural hand form money clip with inlaid sterling and mosaic of blue and red stone, with carved mother of pearl backing. Metal unmarked but tests as sterling. Letters MCL etched into clip. 4th-5th items: Two (2) rings with mounted ovalur turquoise, both surrounded by applied and carved decoration. Unmarked but tests as sterling. 6th-7th items: Two (2) sterling open bangle bracelets. One with eight blue rectangular stones mounted across top with carved decoration along sides. Letters NL stamped to underside, otherwise unmarked but tests as sterling; one with ovalur turquoise mounted between applied and carved foliate decoration. Unmarked but tests as sterling. 8th item: Tear drop shaped mother of pearl pendant, in marked sterling mounting. 9th-10th items: Two (2) marked Mexican sterling pendants, one decorated with Mayan calendar, also functions as a pin back; one decorated with a raised pierced design. All jewelry ranging from 1" dia. to 3 7/8" H x 2 3/8" W x 7/8" D. 6.015 weighable troy ounces. All items late 20th or early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st-2nd items: In used condition. Remaining jewelry items in overall good condition. 4th-5th items: Both stones loose in mounting. 450.00 - 500.00

**716 Sterling Jewelry & Belt incl. Stephen Dweck**

Ten (10) assorted pieces sterling jewelry, including designer jewelry and belt. 1st item: Carlos Falchi / Stephen Dweck black reptile skin belt with removable sterling silver buckle and loop having embossed and repousse acorn and leaf decorations on a pebbled ground. Stamped "STERLING (copyright) Stephen Dweck (registered)" back of buckle and loop, stamped "Carlos Falchi (registered)/Stephen Dweck (registered) M 305: back of belt. 37" L. 2nd-5th items: Four (4) pairs Stephen Dweck designer clip on earrings, all marked sterling and have maker's mark. One pair with round flat black stone hanging behind sterling pierced floral design; one pair with glass covered gold

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gilt silhouette of a lady, framed by pierced sterling palmettes with date 1989 stamped en verso; one pair solid sterling, shield shaped, surrounded by scrolling foliate decoration with date 1989 stamped en verso; one pair octagonal shaped gold gilt head of roman soldier in center with translucent faceted stone with date 1991 stamped en verso. 6th-7th items: Two (2) pairs hoops, unmarked but test as sterling. 8th item: Ring with blue inlaid stone in geometric design and pierced sterling mounting. 9th-10th items: Two (2) pairs Mexican marked sterling items, including one pair triangular prism shaped earrings and one pair sterling cufflinks with dark stone inlay. All jewelry ranging from 1 1/4" dia to 2 1/4" dia. 7.440 weighable troy ounces. All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st item: In used condition. Areas of discolorations, largest 6 1/4", possibly in the making, underside of belt near snaps that allow for removal of buckle and loop. Remaining items in overall good condition. 6th-7th items: Minor asymmetry or bending to body on small hoops. 400.00 - 450.00

**717 3 Judith Leiber Bags & Lipstick Holder**

Four (4) Judith Leiber designer items, including three (3) purses and one (1) crystal lipstick case. 1st item: Light blue karung structured purse and strap, gold and silver tone frame with line embellishments to exterior. Blue and black jade style cabochon clasp, matching embellishments each side of frame, opens to a purple grosgrain interior with zip pocket and slip pocket, interior gold tone label stamped "Judith Leiber (copyright)" above slip pocket. Includes 3" gold metal comb with gold tassel, 3" gold metal double sided mirror with Judith Leiber cloth pouch, and information card. 6 3/4" H x 9 1/2" W x 3 1/2" D. Overall with strap - 27" H. 2nd item: Light brown karung structured purse and strap, gold tone hinged frame with faux bone embellishments, obverse, light brown karung embellishments, reverse. Faux bone cabochon clasp opens to an off white grosgrain interior with zip pocket and two slip pockets, interior gold tone label stamped "Judith Leiber (copyright)" above slip pockets. Includes small matching grosgrain coin purse and 3 1/4" oval mirror. 8" H x 12 1/2" W x 2 1/2" D. Overall with strap - 27" H. 3rd item: Black karung purse and chain link with charm embellishments shoulder strap, gold tone decorative tree with charms to exterior. Single



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flap with hidden magnetic snap closure opens to a black satin lined accordeon interior with three compartments, one with zip pocket and one with slip pocket, interior gold tone label stamped "Judith Leiber (copyright)" above back compartment. Includes 3" gold metal comb with gold tassel and 3" gold metal double sided mirror with Judith Leiber cloth pouch. 5 1/4" H x 6 7/8" W x 2 1/2" D. Overall with strap - 27" H. 4th item: Lipstick case with gold frame and dark red crystal embellishments. Scalloped edge of lid opens to gold metallic fabric lined interior, rectangular mirror to bottom of lid, exterior of frame stamped "Judith Leiber (copyright)". Includes dust bag and box. 1 1/4" H x 3 5/8" W x 1 3/8" D. Box - 2 1/8" H x 5" W x 3 3/8" D. All items late 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Gently used condition with fading to top edges of grosgrain interior. 1/2" hairline to blue jade embellishment on frame. 2nd item: Used condition with surface stains, largest 4 1/2", to exterior and interior. 3rd item: Gently used condition with minor surface scratches to hardware. 4th item: Gently used condition with minor surface scratches to hardware. All crystals appear to be intact. 5/8" area of separation of fabric from interior. Wear to box. 400.00 - 500.00

**718 4 Prada Items, incl. 2 Tessuto Hobo Bags**

Four (4) Prada items, including two (2) Tessuto Hobo bags, one (1) wallet, and one (1) makeup bag. 1st item: Tessuto Hobo red nylon satchel bag with red leather top handle and trim, silver tone hardware. Zip top with red leather pull opens to a red logo jacquard lined interior, zip pocket with red leather pull with silver tone label stamped "PRADA MILANO". Exterior with silver tone and black triangle Prada logo plaque. 10 3/4" H x 14" W x 4 3/4" D. Overall with strap - 13" H. 2nd item: Mini Tessuto Hobo black nylon satchel bag with black fabric top handle and silver tone hardware. Zip top with black nylon pull opens to a black nylon lined interior with silver tone label stamped "PRADA MILANO". Exterior with silver tone and black triangle Prada logo plaque. 6 1/4" H x 10" W x 2 3/4" D. Overall with top handle - 10" H. 3rd item: Red leather wallet with silver tone hardware. Button clasp opens to a black fabric lined accordeon interior, with red leather card pockets, pockets with red leather trim, zip pocket stamped "PRADA MILANO" and red leather pull. Button clasp hardware stamped

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"PRADA". 3 3/4" H x 7 1/2" W x 7/8" D. 4th item: Turquoise nylon cylindrical makeup bag with silver tone hardware. Zip top with turquoise leather trim and zipper pull opens to unlined interior with turquoise leather tag stamped "PRADA FOR BERGDORF GOODMAN MADE IN ITALY" sewn top center. Exterior with silver tone and black triangle Prada logo plaque. 3 3/4" H x 8" W x 3" D. Late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Used condition with surface stains, largest 1 1/4", surface scratches to hardware. 2nd item: Used condition with surface stains, largest 1/2", pilling to top handle. 3rd item: Used condition with surface stains and scratches to leather and hardware, largest 2 1/2". 4th item: Used condition with few minute surface stains. 400.00 - 500.00

**719 2 Gucci Monogram Tote Bags & 1 Buckle**

Three (3) Gucci items, including two (2) coated canvas tote bags and one (1) belt buckle. 1st item: White monogram coated canvas and leather tote bag with two shoulder straps and gold tone hardware. Front slip pocket, hidden magnetic snap closure opens to a tan suede lined interior, gold tone label stamped "(logo) GUCCI (registered) MADE IN ITALY" secured to white leather tab and sewn to zip pocket with decorative gold tone logo pull. Embossed leather logo, top center, snap closure stamped "TOPHO J. PAT1491505 US.PAT 4453294". Serial number 002-123-0135 stamped reverse of interior white leather tab. 15" H x 13 1/4" W x 4" D. Overall with straps - 26" H. 2nd item: Black monogram coated canvas and leather tote bag with adjustable shoulder strap and gold tone hardware. Hidden magnetic snap closure opens to a black pebbled leather lined interior, gold tone label stamped "(logo) GUCCI (registered) MADE IN ITALY" secured to black leather tab and sewn to zip pocket with decorative gold tone logo pull. Embossed leather logo, center, snap closure stamped "TOPHO J. PAT1491505 US.PAT 4453294", strap hardware stamped with logo. Serial number 001-984-1012 stamped reverse of interior black leather tab. 16" H x 18 3/4" W x 6 1/2" D. Overall with strap - 26" H. 3rd item: Gold tone oval belt buckle, embossed monogram on obverse, stamped "(logo) GUCCI (registered) MADE IN ITALY" on reverse. Housed in a fitted green Gucci box. Buckle - 2" L x 1 3/8" W. Box - 7/8" H x 4 1/4" W x 3" D.



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All items late 20th/early 21st century.  
 Provenance: Private Knoxville, TN collection.  
 Condition: 1st item: Gently used condition white minute scuffs and stains, largest 1/4", areas of wear to leather on base. 2nd item: Used condition with surface scuffs, largest 1", areas of wear to leather on base. Minor scratches to hardware. Interior leather lining in worn condition. 3rd item: Overall excellent condition. 400.00 - 500.00

**720 2 Framed Halston Hollywood Dress Sketches and Patt**

Two (2) Halston framed designer dress patterns and sketches used for clothes for actresses Liza Minnelli and Elizabeth Taylor. 1st item: Design and pattern for a pink chiffon jersey one shoulder dress for Liza Minnelli, dated 1/13/1982, with fragment of pink fabric taped to sketch. Pattern folded and mounted on a black fabric background, under glass, in a silver-gilt molded shadowbox frame. Overall - 43" H x 27" W. 2nd item: Design and pattern for a purple sequined top and pants for Elizabeth Taylor, undated, with fragments of purple fabric taped to pattern and sketch. Pattern folded and mounted on purple fabric, under glass, in a silver-gilt molded shadowbox frame. Overall - 41" H x 32" W. Note: Iowa-born fashion designer Roy Halston Frowick (1932-1990) --known simply by Halston-- attended the School of the Art Institute of Chicago and began his career as a milliner. His designs, including the pillbox hat Jacqueline Kennedy wore to her husband's inauguration - helped launch him to international fame. He was known for minimalist, clean designs that appealed to the disco crowd of the 1970s including numerous celebrities. Provenance: the estate of Raeanne Rubenstein, Nashville, Tennessee. Ms. Rubenstein was a professional photographer specializing in images of celebrities ranging from John Lennon, Janis Joplin and Andy Warhol to Johnny Cash and Dolly Parton. Her work appeared in Rolling Stone, Life, People, and most recently the Ken Burns documentary, Country Music. Note: Lot is accompanied by receipts indicating Ms. Rubenstein acquired these pieces at a charity auction for \$1,250. Condition: Some shrinkage cracks to frames. Patterns with slight toning, folds and tape, as found. 400.00 - 450.00

**LOT #****721 Vintage Chanel Quilted Logo Bangle Bracelet**

Vintage Chanel Quilted Logo goldtone bangle bracelet, quilted ground with raised double "C" Chanel logo to each side. 6 1/4" interior circumference. 1 3/8" W. Provenance: Private Knoxville, TN collection. Condition: Overall good condition, very minor wear to center front edges of opening. 400.00 - 450.00

**722 12 Chanel Designer Costume Jewelry Items & More**

Twelve (12) Chanel designer costume jewelry items, including one (1) faux pearl necklace, three (3) pairs of clip on earrings, five (5) buttons, 18 items total. 1st item: Chanel silver tone faux pearl and pave diamante crystal necklace. Stamped "(copyright) (registered) CHANEL" with double "C" logo and "MADE IN FRANCE" to small oval placard affixed opposite of lobster clasp. Includes a black Chanel box. Necklace - 36 1/4" L. Box - 1 1/2" H x 3 5/8" W x 4 1/2" D. 2nd-7th items: Three (3) pairs of Chanel gold tone clip on earrings, including one (1) round pair with raised double "C" logo against a black background, one (1) square pair with round faux pearls set in the center of openwork chains, and one (1) round pair with faux pearls and small round diamante crystals below. Stamped "(copyright) (registered) CHANEL" with double "C" logo and "MADE IN FRANCE" to reverse. Ranging in size from 1" to 1 1/8" dia. 8th-12th items: Five (5) gold tone buttons or button pieces, all with double "C" logos. Three "3" stamped "CHANEL (copyright)" to reverse. Ranging in size from 3/8" to 3/4" dia. 13th items: Faux pearl necklace with four (4) gold tone beads with embossed floral patterns, sixteen (16) pave diamante crystal bands, and barrel clasp with diamante crystal accents. Unmarked. 30 1/4" L. Includes two (2) Chanel black boxes, two (2) Chanel plastic baggies, and one (1) partial Chanel retail tag. Boxes ranging in size from 1 1/2" H x 3 1/4" square to 1 1/4" H x 3 5/8" W x 4 1/2" D. Late 20th century. Provenance: Private Knoxville, TN collection. Condition: All items in overall gently used condition. 1st item: Some discoloration to metal. 2nd-7th items: Wear, scratches, flaking to faux pearls. Smallest box with tape residue to front. 400.00 - 500.00



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**LOT #****723 Chanel Grippoix Red & Green Gold Tone Charm Bracele**

Chanel gold tone double chain bracelet with ten (10) red and green grippoix glass charms and diamante crystal accents. Stamped "(copyright) (registered) CHANEL" with double "C" logo and "MADE IN FRANCE" to small round placard affixed near spring ring clasp. Includes a black Chanel box. Bracelet - 7 7/8" L. Box - 1 3/4" H x 6 3/4" square. Circa 1970s.



Provenance: Private Knoxville, TN collection. Condition: Overall gently used condition. One diamante crystal is missing. Slight wear to corners of box. Tears, largest 1", to interior lining. 350.00 - 450.00

**724 5 Ladies Gold and Diamond Rings**

1st item: 18K yellow gold rectangular ring. The ring is marked "18K". The ring is 12.5mm wide and size 5. The gross weight of the ring is 15.13 grams. 2nd item: Ladies 14K yellow gold ring featuring 15 pave set round brilliant diamonds approximately 0.45 carats, Clarity-SI1, Color-I. The ring tests 14K. The ring is 6.5mm wide and size 6. The gross weight of the ring is 4.76 grams. 3rd item: Ladies 14K white gold ring featuring 5 round brilliant diamonds approximately 0.30 carats, Clarity-SI2, Color-H. The ring is marked "14K". The ring is 3.1mm wide and size 5. The ring has a gross weight of 2.10 grams. 4th item: Ladies 14K yellow gold ring featuring 10 round brilliant diamonds approximately 0.15 carats, Clarity-I1, Color-K. The ring is marked "14K" and ".15P". The ring is 3.1mm wide and size 7 1/4. The ring has a gross weight of 1.91 grams. 5th item: Ladies 14K yellow gold ring featuring 17 round brilliant diamonds approximately 0.17 carats, Clarity-I1, Color-K. The ring is marked "14K". The ring is 2.5mm wide and size 6 1/4. The gross weight of the ring is 1.40 grams. The total weight of diamonds in the lot is approximately 1.07 carat total weight and the gross weight of the lot is 25.30 grams. Provenance: a Nashville, TN estate. Condition: All rings overall good condition. 1,000.00 - 1,200.00

**LOT #****725 2 14K Gold Pairs of Earrings, 1 Greek Key & 1 Hugg**

1st item: Ladies 14K yellow gold huggie style earrings. Marked "14K", "Italy", and "585 1A". The earrings are 11.3mm wide x 7/8" in diameter and have a gross weight of 21.36 grams. 2nd item: Ladies 14K yellow gold greek key style earrings. The earrings are marked "585". The earrings are 12mm wide x 1/2" tall and have a gross weight of 7.10 grams. The gross weight of the lot is 28.46 grams. Provenance: a Nashville, TN estate. Condition: Both pairs overall good condition. 900.00 - 1,100.00

**726 2 Lady's 14K Bracelets & 2 Prs. 14K Earrings**

1st item: Ladies 14K yellow gold bangle bracelet. Bracelet is marked "14K" and is 6" in circumference. Gross weight is 6.97 grams. 2nd item: Ladies 14K yellow gold figaro style bracelet. Marked "14K", 8" L. Gross weight of is 11.43 grams. 3rd item: Pair of ladies 14K yellow gold hoop earrings, marked "14K" and "Italy", 1/2" H. Gross weight is 1.89 grams. 4th item: Pair of ladies 14K yellow gold earrings, marked "14K" and "Italy" and are 3/4" x 1/2". Gross weight is 4.57 grams. The total gross weight is 24.86 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 900.00 - 1,000.00

**727 3 Ladies Gold Bracelets, 10K & 14K**

3 Ladies Gold Bracelets, 10K & 14K. 1st item: Ladies 10K yellow gold 8" L belt style bracelet. Marked "10K", "Italy", and "MI". Gross weight of the bracelet is 12.0 grams. 2nd item: Ladies 14K yellow gold chevron style 7" L bracelet. Marked "14K" and "RG". Gross weight of the bracelet is 8.7 grams. 3rd item: Ladies 14K yellow gold 7.5" L bracelet. Marked "14Kt" and "Italy". Gross weight of the bracelet is 10.7 grams. Total gross weight of the lot is 31.4 grams. Condition: Overall in good condition. 800.00 - 1,000.00



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**LOT #****728 Ladies 18K Diamond Pave Hoop Earrings**

One pair ladies 18k white gold small diamond pave huggie hoop pierced earrings with 52 round brilliant diamonds weighing a total of approximately 0.78 carats, Clarity-VS1, Color-H. There are two removable earring pendants attached, featuring two 9.0mm oval natural black Tahitian pearls with thick nacre and high luster. The pearls have encrusted caps containing 120 round brilliant diamonds weighing a total of approximately 1.20 carats, Clarity-VS1, Color-H. Total diamond weight is approximately 1.98 carat total weight. The earrings are marked "18K" and T&S". Gross weight of the pair of earrings and jackets is 9.5 grams. The earring are 1 1/2" H and 5/8" W. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 800.00 - 1,000.00

**729 Ladies 14K Black Onyx & Diamond Bangle Bracelet**

One ladies 14k yellow gold hinged bangle bracelet with a bypass top set with two caliber cut black onyx pieces measuring 2.0x4.0mm and 27 channel set round brilliant diamonds (one is missing) graduating in size from 2.1mm to 2.8mm and weighing a total of approximately 1.32 carats, Clarity-SI1, Color-H. The bracelet is marked "14K" with "372" engraved on the inside. The weight is 23.6 grams. 6 1/2" circumference, 3.1mm W. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: One diamond is missing and the diamonds are loose in the channel setting. "372" is inscribed on the inside of the bangle. 800.00 - 1,000.00

**730 Ladies 18K White and Rose Gold & Diamond Ring**

One ladies 18K white gold and rose gold 7.9mm band with 2 rows of 13 round brilliant light pink diamonds (one is crushed) weighing approximately .26 carats, Clarity--SI1, Color irradiated, with 6 princess cut diamonds set point to point in the open center weighing approximately 1.66 carats, Clarity-VS, Color-J/K. The ring is marked "ADJ" and "18K". Gross weight of the ring is 9.2 grams. Total diamond weight is approximately 1.92 carat total weight. Ring size 6 1/2. Provenance:

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The Estate of Kathleen Preston, Chattanooga, TN. Condition: One of the pink diamonds is cracked. The top of the diamond has been chipped off. 800.00 - 1,000.00

**731 3 Ladies Gold and Diamond Pins**

3 gold and diamond pins, 2 14K and 1 18K. 1st item: Ladies 18K white gold pin featuring 1 round brilliant diamond approximately 0.17 carats, Clarity-VS1, Color-G, and accented by 9 single cut diamonds approximately 0.36 carats, Clarity-VS2, Color-I, as well as 2 triangular radiant cut green glass pieces. The pin tests 18K and is 3" L with a 20mm head. Gross weight of the pin is 3.4 grams. 2nd item: Ladies 14K yellow gold pin featuring 9 round brilliant diamonds approximately 0.97 carats, Clarity-SI1, Color-H. The pin tests 14K and is 2 1/2" L with an 11mm head. The gross weight of the pin is 3.5 grams. 3rd item: Ladies 14K yellow gold pin featuring 1 mine cut diamond approximately 0.92 carats, Clarity-II, Color-N. The pin tests 14K and is 2 1/2" L. The gross weight of the pin is 1.5 grams. Total diamond weight of the lot is approximately 2.42 carats and the gross weight of the lot is 8.4 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 800.00 - 1,000.00

**732 3 Ladies Diamond and Pearl Brooches**

1st item: Ladies platinum and 18K yellow gold brooch featuring 1 cultured pearl approximately 5.2mm and 4 mine cut diamonds approximately 0.76 carats, Clarity-II, Color-H, accented by 27 single and rose cut diamonds approximately 0.12 carats, Clarity-II, Color-I. The brooch tests platinum on the front face and 18K gold on the clasp and pin. The brooch is 2 7/8" L and has a gross weight of 6.4 grams. 2nd item: Ladies 18K yellow gold brooch featuring 1 mine cut diamond approximately 0.56 carats, Clarity-II, Color-J, accented by 2 cultured pearls approximately 5 mm each and 2 mine cut diamonds approximately 0.30 carats, Clarity-SI2, Color-J. The brooch tests 18K and is 2 1/2" L. Gross weight of the brooch is 4.8 grams. 3rd item: Ladies 14K white gold pin featuring 1 cultured pearl approximately 4.3mm. accented by 30 mine cut diamonds approximately 0.60 carats, Clarity-II, Color-I. The pin tests 14K and is 1 1/2" L with a 12mm head. Gross weight of the pin is 3.5 grams.



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Total diamond weight of the lot is 1.58 carat total weight and gross weight of the lot is 14.7 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 800.00 - 1,000.00

**733 3 Ladies Gold and Gemstone Rings**

3 Ladies Gold and Gemstone Rings. 1st item: Ladies 10K yellow gold ring featuring an oval Grossularite-Andradite garnet approximately 19.5 x 14.6 x 8.35mm. The ring is marked "10K" and is size 7. Gross weight of the ring is 10.0 grams. 2nd item: Ladies 14K yellow gold ring featuring one emerald cut Citrine/Smoky Quartz approximately 17.61 x 12.92 x 9.13mm. The ring is marked "14K" and is size 7 1/4. Gross weight of the ring is 9.4 grams. 3rd item: Ladies 14K yellow gold ring featuring one oval cut amethyst approximately 17.5 x 11.6mm. accented by 20 round brilliant diamonds approximately 1.0 carat, Clarity-SI1, Color-H. The ring is marked "14K" and has a ring size of 3 3/4. The gross weight of the ring is 8.3 grams. The gross weight of the lot is 27.6 grams. Condition: Overall good condition. 750.00 - 850.00

**734 6 Ladies Gold, Diamond, and Gemstone Rings**

6 Ladies Gold, Diamond, and Gemstone Rings. 1st item: Ladies 14K white gold art deco ring featuring one round synthetic ruby approximately 5.4mm. The ring is marked "20K", tests 14K, and has a size of 7 1/4. Gross weight of the ring is 5.7 grams. 2nd item: Ladies 14K yellow gold ring with one natural ruby, and accented by 2 single cut diamonds approximately 0.02 carats, Clarity-SI2, Color-I. The ring is marked "14K" and has a size of 5. Gross weight of the ring is 2.4 grams. 3rd item: Ladies 14K white gold art deco style ring featuring one synthetic green sapphire and accented by 2 mine cut diamonds approximately 0.20 carats, Clarity-VS2, Color-G. The ring tests 14K and is a size 5. The gross weight of the ring is 3.7 grams. 4th item: Ladies 14K white gold ring featuring 4 marquise cut natural sapphires and 3 single cut diamonds approximately 0.03 carats, Clarity-SI2, Color-I. The ring tests 14K and is size 4 1/2. Gross weight of the ring is 3.1 grams. 5th item: Ladies 14K white gold ring featuring 1 round brilliant and 8 single cut diamonds approximately 0.32 carats, Clarity-SI2, Color-H, and 4 marquise cut

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natural sapphires. The ring tests 14K and is size 3 1/2. Gross weight of the ring is 3.1 grams. 6th item: Ladies 14K yellow gold ring featuring 6 single cut diamonds approximately 0.06 carats, Clarity-SI2, Color-I. The ring tests 14K and is a size of 2 3/4. Gross weight of the ring is 1.7 grams. Total gross weight of the lot is 19.6 grams. Condition: Overall good condition. 700.00 - 900.00

**735 Ladies Ruby & Diamond Dinner Ring**

Ladies 14K yellow gold dinner ring featuring 14 marquise cut natural rubies, very slightly included and heat treated. 14 round brilliant diamonds accenting are approximately 1.12 carats, Clarity-II, Color-I. The ring is marked "14K" and size 7 1/4. Gross weight is 9.3 grams. Condition: Overall good condition. 700.00 - 900.00

**736 Ladies 18K Gold and Diamond Bangle Bracelet**

Ladies 18K yellow gold bangle bracelet featuring 18 round brilliant diamonds approximately 0.09 carats, Clarity-SI2, Color-I. The bangle is marked "18K" and has a circumference of 6". Gross weight of the bangle is 15.9 grams. Condition: Overall good condition. 650.00 - 750.00

**737 3 14K Diamond Rings, 2 sets & 1 single**

Lot of 14K yellow gold rings, two (2) sets of two (2) and one (1) single, 5 total items. 1st set: Two (2) 14K yellow gold rings, including one (1) solitaire featuring 1 marquise cut diamond approximately 0.30 carats, Clarity-II, Color-J. Marked "14K", "0.30", and "CCC". One (1) accent ring containing 4 sets of 2 single cut diamonds (8 total) set as faux marquise to emulate leaves approximately 0.04 carats, Clarity-SI1, Color-I. Marked "14K OS". Ring set is size 6 3/4 with a gross weight of 5.4 grams. 2nd set: Two (2) 14K yellow gold rings, including one (1) solitaire featuring 1 marquise cut diamond approximately 0.20 carats, Clarity-SI1, Color-I. Marked "14K". One (1) accent ring containing 6 single cut diamonds approximately 0.06 carats, Clarity-II, Color-J. Ring set is size 7 with a gross weight of 3.1 grams. 3rd item: 14K yellow gold ring featuring 7 round brilliant diamonds approximately 1.00



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carat, Clarity-II, Color-I. Marked "14K". Ring is size 7 3/4 with a gross weight of 4.1 grams. Total diamond weight is approximately 1.60 carat total weight and total gold weight is 12.6 grams. Condition: Overall in good condition. 600.00 - 800.00

**738 Yellow Gold Large Link Bracelet**

Ladies 10K yellow gold bracelet with large links. Tests 10K. 6 1/4" L. Gross weight is 32.3 grams. Provenance: The estate of Patricia Beatty, Chattanooga, TN. Condition: Some denting on the inside of the bracelet. 600.00 - 800.00

**739 Ladies 14K Tri-Color Double Foxtail Bracelet**

One ladies 14k tri-color 7.9mm double foxtail style bracelet. The bracelet is marked "585", "14K", "A.T. C.", and "Italy". 8" L. 20.1 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 600.00 - 700.00

**740 Ladies 14K Levian Chocolate Diamond Ring**

One ladies 14k white gold wide band tapering from 9.3mm to 7.0mm and is paved with 2 rows of 19 round brilliant diamonds on the outer edge weighing approximately .38 carats, Clarity-VS2, Color-H and set in the center with 12 round brilliant natural chocolate diamonds weighing approximately 1.80 carats, Clarity-I-1, alternating with 12 bezel set diamonds weighing approximately .18 carats, Clarity-VS2, Color-H. The ring is marked "LeVian" and "14K". Gross weight of the ring is 8.5 grams, total diamond weight is 2.36 carats. Ring size is 6 3/4. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 600.00 - 800.00

**LOT #****741 Ladies 14K Tri-Gold Braided Necklace**

One ladies 14k tri-gold braided necklace, 10.0mm in width, and weighing 22.2 grams. Marked "14K" and "PAT. 3308517". 15" L. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall in good condition. 600.00 - 800.00

**742 3 Items: Gold Ring, Pendant, and Earrings**

1st item: Ladies 14K yellow gold ring featuring 1 oval natural coral. The ring is marked "14K". The ring is size 5 and has a gross weight of 2.96 grams. 2nd item: Ladies 18K yellow gold dangle earrings featuring 2 free form cut natural coral. The earrings are marked "750". The earrings are 1 1/4" tall and have a gross weight of 7.69 grams. 3rd item: 14K yellow gold Buddha pendant featuring 1 round cabochon synthetic black star sapphire. The pendant is marked "14K". The pendant is 1 1/8" wide x 1 1/2" tall and has a gross weight of 13.05 grams. The gross weight of the lot is 23.70 grams. Provenance: a Nashville, TN estate. Condition: All pieces overall good condition. 850.00 - 950.00

**743 34 pcs. Gorham Chantilly Sterling Flatware**

Group of 34 pieces Gorham Chantilly pattern sterling silver flatware including 8 knives (5 - 8 3/4" L, 2 - 9 1/2" L, 1 - 9" L); 8 dinner/lunch forks (6 - 7 1/2" L, 2 - 7" L); 7 salad or dessert forks (6 1/2" L); 8 teaspoons; 2 table/serving spoons, and 1 master butter knife. Some with old patent 1895 and lion-anchor-G marks. No monograms. Combined weight 35.24 oz troy excluding knives. Condition: Very good condition, no monograms. 500.00 - 550.00

**744 16 Assd. Sterling Silver items, incl. Reed & Barto**

16 assorted sterling silver items, including Reed & Barton serving dish, Whiting creamer and sugar bowl. 1st item: Reed and Barton rectangular serving dish with tapering gadroon border. Maker's marks, Sterling, and X303F stamped underside of base. Not monogrammed. 1 3/4" H x 9" W x 6 1/2" D. 2nd-3rd items: 2 piece set, Whiting creamer and double handled



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sugar bowl, with stepped bases and c-scroll handles. Maker's marks, Sterling, and B930 stamped underside of bases. Not monogrammed. Ranging in size from 2 7/8" H x 5 1/2" W to 4 1/2" H x 4 5/8" W. 4th item: Small rectangular serving tray with rounded corners. Unidentified maker's mark, Sterling, and 1 stamped underside of base. Not monogrammed. 3/8" H x 9 1/4" W x 6 1/8" D. 5th item: Small Newport goblet with stopped base and rolled rim. Maker's mark, Sterling, and 1655 stamped underside of base. Not monogrammed. 4 5/8" H x 2 7/8" dia. 6th-7th items: Pair of Gorham salt and pepper shakers with stepped bases. Maker's marks, Sterling, and 758 stamped underside of bases. Not monogrammed. 4 1/4" H x 2" dia. 8th item: Small dinner bell, handle with rounded finial. Sterling stamped to interior of rim. Not monogrammed. 3 1/4" H x 2" dia. 9th-10th items: Pair of M. Fred Hirsch paneled candlesticks with foliate decorations to body, and round, weighted bases. Maker's marks, Sterling, Cement Weighted, and 310 stamped underside of bases. Monogrammed "M". 10" H x 3 3/8" dia. 11th-12th items: Pair of Towle candleholders with stepped, weighted bases. Maker's marks, Sterling, 700, and Weighted & Reinforced stamped underside of bases remnants of a retail sticker underside of one base. Not monogrammed. 3 1/4" H x 3 3/8" dia. 13th-14th items: Pair of candleholders with gadroon borders to weighted bases and cups. Pat. Pend. and Sterling Weighted stamped underside of bases. Not monogrammed. 2 1/2" H x 2 5/8" dia. 15th-16th items: Pair of salt and pepper shakers with decorative border to body and round, weighted bases. Sterling and Weighted stamped underside of bases. Not monogrammed. 6 1/4" H x 1 7/8" dia. 28.265 total weighable troy ounces (including bell clapper). Condition: Overall good condition with normal surface scratches. 5th item: Dent to body. 8th item: Small dents to finial. 9th-10th items: Dents, areas of damage, largest 1 1/4" to base of one candlestick. 11th-12th items: Dents, including 5/8" area, side of 1 cup. 13th-14th items: Dents to surface and underside of bases. 15th-16th items: Surface dents. 500.00 - 550.00

**LOT #****745 Grouping 24 Sterling Silver Items, incl. Holloware**

24 assorted sterling silver items, including bowl, cordials, cups, and other holloware. 1st item: Rogers Paul Revere reproduction small bowl with flared rim and stepped base. Paul Revere Reproduction, maker's marks, Sterling, and 212 35/3 stamped underside of base. 3" H. 2nd item: Steiff mid century modern candy bowl with round base. Maker's mark, Sterling, and 033-Z stamped underside of base with partial retail sticker. 1 5/8" H x 5 3/8" dia. 3rd-6th items: 4 Randahl cordials, with flared rims and stepped bases. Sterling, 14, and maker's marks underside of bases. 3" H. 7th item: Wallace porringer with bulbous body, rolled rim, and pierced handle. Maker's mark, Sterling, and 4238 stamped underside of handle. 1 5/8" H. 8th item: Webster Company porringer with bulbous body, rolled rim, and pierced handle. Maker's mark, Sterling, and 19848 stamped underside of base. Inscribed "Suzanne" to body. 1 3/4" H. 9th item: Randahl baby cup with rolled rim. Maker's marks, Sterling, and 247 underside of base. 2 1/8" H. 10th item: Heirloom baby cup with rolled rim and interior gilt wash. Maker's mark and Sterling stamped underside of base. Inscribed "Darcy Debra Dane 1-11-73" to body. 2" H. 11th item: International candy dish with rolled rim. Maker's marks, Sterling, and 101 94 73 stamped underside of base. 4" dia. 12th item: Candy bowl with repousse line border to rim. Sterling and 115 stamped underside of base. Monogrammed with Greek letters for Chi Omega to interior. 1 1/4" H x 6" dia. 13th item: Small Fisher candy dish with rolled rim. Maker's marks, Sterling, and 1070 stamped underside of base. 5" dia. 14th item: Small Gorham candy dish with bulbous body, beaded border to rim, and footed base. Maker's mark, Sterling, and 2935 stamped underside of base. Monogrammed "LC" to body. 1 7/8" H. 15th item: Small Preisner Silver Company candy bowl with repousse line border to rim. Maker's mark and Sterling stamped underside of base. 1" H x 5 1/4" dia. 16th-17th items: 2 Mexican cordials with engraved foliate silver overlay and glass inserts. Unidentified, Hecho en Mexico, and 925 stamped underside of base. 3 3/8" H. 18th-23rd items: 6 Towle cordials, with flared rims and stepped, weighted bases. Maker's marks, Sterling Weighted & Reinforced, and 58 stamped underside of bases. 3" H. 24th item: Webster Company dinner bell with engraved foliate decorations to weighted



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handle. Sterling Handle and maker's mark stamped to handle. 4 1/2" H. 31.145 total weighable troy ounces. Condition: Majority of items in overall good condition with surface scratches, minor wear. 3rd-6th items: Dent to body of 1 cordial. 7th item: Dents to body and base. 15th item: Heavy scratches, dents to interior. 500.00 - 600.00

**746 30 Pcs. Kirk Old Maryland Sterling Flatware**

Set of thirty (30) pieces of S. Kirk & Son sterling silver flatware, Old Maryland Engraved pattern. Includes 7 dinner knives, (9" L), with one in plastic packaging; 7 dinner forks (7 1/4" L), with one in plastic packaging; 8 teaspoons (6" L), 8 salad forks (6 1/2" L). 32.615 weighable troy ounces. All pieces were designated samples for Proffitt's department store, "sample" engraved along sides or backs. No monograms. Condition: All pieces overall good condition with normal surface scratches. One dinner fork and one dinner knife in original plastic packaging. One dinner knife has a label taped to blade with abbreviated pattern name. 500.00 - 550.00

**747 41 Pcs. Towle Sterling Flatware, most Rambler Rose**

41 pieces of Towle sterling silver flatware. Includes 40 pieces in the Rambler Rose pattern: 8 dinner knives (8 3/4" L), 8 teaspoons (6 1/8" L), 8 dinner forks (7 1/2" L), 8 salad forks (6 3/4" L), 1 sugar spoon (6" L), 1 lemon fork (5 1/2" L), 1 butter knife (6 5/8" L), 1 baby spoon with "Joanna" on back (4 3/8" L), 1 pierced tablespoon (8 1/2" L), 1 cold meat serving fork (8" L), and 2 tablespoons (8 1/2" L). Also includes 1 bon bon spoon in the French Provincial pattern with pierced bowl (5 5/8" L). Combined weighable silver: 39.095 oz troy. Condition: All items overall good condition with general use wear. 500.00 - 600.00

**748 4 Sterling Silver Holloware Items, Elmore & Fisher**

Four (4) sterling silver holloware items including one (1) Elmore Fiesta pattern serving bowl and one (1) sandwich plate (both 10" dia.) and two (2) Fisher sterling silver oval bowls, pattern #1574, both with gadrooned rims (10 5/8" x 7 1/2" W). All pieces with maker's marks, "sterling" and pattern numbers stamped

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on the bases. 32.990 total troy ounces. Condition: All pieces overall good condition with light general wear. 500.00 - 600.00

**749 6 pcs. Sterling Holloware incl. Rose Point Bowl &**

6 pieces sterling silver holloware items. Includes 1 Wallace Rose Point pattern bowl, 10 1/2" dia.; 1 Wallace sterling bowl with reticulated, beaded and floral border, 9" dia.; 1 shell shaped candy dish with ball feet, 5" W; 1 Kirk Repousse sterling cream pitcher, 5" H; and 2 Porringers by Lunt and Newport, each with round bowl and pierced handle, 4" dia. Combined weight: 28.52 oz troy. Provenance: Private Nashville, TN collection. Condition: Scattered minor dents and scratches, overall very good condition, no monograms. 450.00 - 500.00

**750 Sterling Bachelor's Tea Set with s/p tray**

Sterling silver "Bachelor's" tea service for 1-2 people, comprised of small teapot, cream pitcher and sugar basket, all of lobed oval form with angular reeded handles and engraved Art Deco style monograms (LRG?). Marks on base for Gorham (old lion, anchor G mark), Sterling A2311 (teapot) and A2314 and A2313 (cream and sugar). All with date marks to underside for 1917. Ranging in size from 5 3/8" H x 4 1/2" W to Combined weight 24.00 oz troy. Together with an associated Meriden silverplated tray, rectangular with serpentine sides, two handles and four ball feet, 16" x 7". All items first quarter 20th century. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: Tea set: Urn finial on teapot is bent, otherwise excellent condition with scattered small dents and scratches. Tray: Moderate amount of scattered small dents and scratching, including scratches through marks on underside. 400.00 - 500.00



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**LOT #****751 56 Pieces Assorted Sterling Silver**

56 pieces of assorted sterling silver items, including Reed & Barton and Gorham Christmas ornaments, flatware, napkin rings, hollowware, and more, 73 items total. 1st-23rd items: 7 sterling Christmas ornaments, 23 items total, including 6 Reed & Barton crosses dated for the years 1971, 1973-76, and 1979, and 1 Gorham sterling snowflake ornament, dated 1971. Also includes 6 Reed and Barton boxes, 6 felt sleeves, and 1 Gorham felt sleeve (boxes and sleeves not pictured), and 3 necklace chains: 1 marked sterling (10 1/2" L) and 2 chains of unmarked metal, likely steel (both 12" L). 24th-34th items: 11 sterling spoons by Mechanics Sterling Co., including 6 serving spoons (8 1/4" L) and 5 teaspoons (5 1/2" L). Not monogrammed. 35th-40th items: 6 Alvin sterling Fleur De Lis pattern five o'clock teaspoons (5 7/8" L). 41st-50th items: 10 assorted sterling flatware, including Gorham master butter knife (7" L) and fruit spoon (6 1/4" L); Saart Bros sugar spoon (5 1/2" L); Wallace straight handle baby spoon (4 1/2" L); Wendell Manufacturing Co. cocktail/seafood fork (5 3/4" L); International master butter knife (7 1/2" L); 2 Towle teaspoons (5 3/4" L); 2 unmarked utensils, a long handled olive spoon and cocktail fork, both marked sterling. Some monogrammed. 51st-62nd items: 12 Gorham sterling napkin rings, 1 7/8" dia. 63rd item: Gorham sterling tea ball, 1 3/4" W x 1 1/2" dia. 64th-71st items: 8 hollowware items, including 6 Webster butter pats and 1 candy dish with floral decoration to rims; 1 salt dish with unidentified maker's mark to base. Ranging in size from 2 5/8" L to 5 5/8" dia. 72nd-73rd items: 2 silverplate flatware items, including 1 Rogers Bros. iced tea spoon (7 3/4" L) and 1 Wm A. Rogers sugar shell spoon (6" L). Iced tea spoon is monogrammed. 32.693 weighable ounce troy. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall very good condition with light surface scratches. Some items monogrammed. 500.00 - 600.00

**LOT #****752 27 pcs flatware incl. gilt-silver platter spoon**

27 pieces assorted American and English sterling flatware plus silverplated carving set and Mother Goose spoon. Includes 1 gilt-silver platter or stuffing spoon with winged griffin engraved crest on fiddle thread handle, hallmarks for William Fearn and William Eley, London, 1805; Pair (2) berry or serving spoons with shell form bowls and engraved oval handles, hallmarks for RC, London, 1798; 2 large International Sterling serving forks and 1 large matching serving spoon; 10 Towle Old Colonial pattern citrus spoons; 1 Whiting lettuce fork with engraved oval handle; pair (2) Whiting youth fork and knife; 1 Reed and Barton sugar tongs; 1 Gorham sugar shell with engraved oval handle; S. Kirk & Son King Pattern dinner fork; S. Kirk & Son Repousse pattern infant food pusher; S. Kirk & Son carving fork; Faux ivory and silverplated carving knife and fork, and 1 silverplated Mother Goose pattern silverplated baby fork. Ranging in size from 4" to 16 1/4" L. Combined weighable sterling: 33.24 oz t. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: Some light wear to large gilt spoons, wear and oxidation to large carving set. Otherwise all items very good condition, several with monograms. 500.00 - 550.00

**753 14 Sterling Bread Plates plus 1 porringer**

14 American sterling silver bread plates, all with reeded edges and plain center, no monograms. 8 marked only "sterling", 4 marked International Lord Saybrook; 2 marked NSCo. All approximately 6" diameter. Also includes 1 M. Fred Hirsch Co. sterling porringer with shield shaped pierced handle monogrammed kBw. 37.83 oz troy combined weight. All circa early to mid 20th century. Provenance: Private Nashville, TN collection. Condition: All with scattered small dents and scratches, generally good condition. 500.00 - 600.00



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**LOT #****754 Loving Sterling Cup, Juleps, and miniature trays,**

Sterling silver loving cup, plus 2 sterling silver julep cups, and 2 miniature silverplated waiter trays, 5 items total. 1st item: Woodside 3-handled loving cup, raised on a round foot and inscribed on each side with April 4, 1903 date (recipients name too worn to read) / From the Foundry Employees of the Phillips & Buttorff Mfg. Co. / As a token of esteem on his 61st birthday. 7 3/4" H. 2nd and 3rd items: 2 Preisner julep cups with molded lips and foot rings, monogrammed with dates: Ted 9-20-58 and Kay 9-20-58. Mid 19th century. 3 1/2" H. 4th and 5th items: Pair of miniature waiter or card trays with engraved griffin crests, mid 20th century. 3 1/2" H x 5" W. Combined weight: 19.96 oz troy. Provenance: Private Nashville, TN collection. Condition: Wear and a few small dents to loving cup, a few tiny dents/scratches to other items, overall very good condition. 400.00 - 450.00

**755 1924 20 Dollar Saint Gaudens Gold Piece in 14K Bez**

1924 Saint Gaudens 20 dollar gold piece in a 14K yellow gold rope style bezel. The bezel is marked "14K". The piece is 1 7/8" in diameter and has a gross weight of 45.56 grams. Provenance: a Nashville, TN estate. Condition: The coin has some uncirculated details and luster. 2,200.00 - 2,400.00

**756 1897 \$20 Liberty Head Double Eagle**

1897 \$20 Liberty Head Double Eagle or Coronet double eagle gold coin, San Francisco mint, designed by James Barton Longacre (Pennsylvania, 1794-1869). Head of Liberty wearing a coronet, inscribed "Liberty", surrounded by thirteen stars, representative of the original states, and the year of issue, obverse. A heraldic eagle, holding a double ribbon inscribed "E Pluribus Unum" and an olive branch and arrows with thirteen stars, arranged as a halo, together with an arc of rays surrounding the motto "In God We Trust", with "United States of America" and "Twenty Dollars" above and below, reverse. Reeded edge. 34mm, .900 purity, 33.436 grams. Condition: Extremely Fine/About Uncirculated. 1,800.00 - 1,900.00

**LOT #****757 1850 \$20 Gold piece, Mounted, plus 1851 \$1 Liberty**

One (1) 1850 \$20 Gold Liberty coin, mounted in a 14K yellow gold bezel, and one (1) 1851 \$1 Liberty Head gold dollar coin, 3 items total. 1st item: 1850 \$20 Gold Liberty coin set in a 14K yellow gold bezel with a 24" L gold filled necklace. The bezel tests 14K and the bezel plus coin weighs 41.75 grams. The necklace is marked "1/20 12K" and weighs 11.1 grams. 2nd item: 1851 \$1 Liberty Head gold dollar coin, New Orleans mint, designed by James Barton Longacre (Pennsylvania, 1794-1869). Depicts the head of Liberty, obverse, laurel wreath tied with a ribbon, reverse. Reeded edge. 13mm, .900 purity, 1.70 grams. 43.45 total gold grams. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Both coins are in circulated condition. 1,800.00 - 2,200.00

**758 1984 22K Gold South African Krugerrand**

1984 22K 1 Ounce Gold South African Krugerrand, designed by Otto Schultz (German, 19th Century) and Coert Steynberg (South African, 1905-1982). Profile of Stephanus Johannes Paulus Kruger known as Oom Paul [Uncle Paul], South Africa's first and only president, obverse. Image of the national animal of South Africa, a Springbok antelope, reverse. Reeded edge. 32.77 mm, .9167 purity, 33.93 grams. Housed in a black velvet coin box. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Uncirculated condition. 1,500.00 - 1,600.00

**759 16 US Capped Bust Silver Half Dollars, 1808-1839**

Sixteen (16) United States Capped Bust silver half dollars, including one (1) 1808, one (1) 1809, one (1) 1810, one (1) 1818, one (1) 1824, one (1) 1825, one (1) 1826, one (1) 1827, one (1) 1830, one (1) 1832, one (1) 1834, one (1) 1835, one (1) 1836, one (1) 1837, one (1) 1838, and one (1) 1839. Depicts Liberty facing left and wearing a cap secured at the base with a ribbon or band inscribed LIBERTY with surmounted by seven stars are to the left and six to the right, obverse, an eagle perched on an olive branch and holding three arrows, with E PLURIBUS UNUM above on a scroll and



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UNITED STATES OF AMERICA 50C surrounding, reverse. All housed in cardboard coin holders in a faux brown leather coin binder. Approximately 6.934 total troy ounces. Face value \$8.00. Binder - 9 1/2" H x 8" W x 1 1/2" D. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All coins in circulated condition. 1836 coin with drill hole. 1,600.00 - 1,800.00

**760 Engelhard Silver Ingot, 100 Troy Ounces**

Engelhard .999 Fine Silver Bullion Bar, Serial # P142969. 1 1/8" H x 6" W x 3 1/8" D. 100 troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with tarnish, surface scratches. 1,600.00 - 1,700.00

**761 Engelhard Silver Ingot, 100 Troy Ounces**

Engelhard .999 Fine Silver Bullion Bar, Serial # P46683. 1 1/8" H x 6" W x 3 1/8" D. 100 troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall good condition with tarnish, surface scratches. 1,600.00 - 1,700.00

**762 28 Confederate Bills, incl. \$50, \$20, \$10**

Twenty-eight (28) Confederate States of America (CSA) bills, issued in Richmond, VA, including \$50, \$20, \$10, \$5, \$2, \$1, and 50c notes, circa 1862-1864. Twenty-five (25) engraved by Keatinge and Ball, B. Duncan, Columbia, SC, three (3) unspecified. 1st item: \$50 fifty dollar bill, Series unspecified, February 17, 1864. Serial # 3072. Plate A. 2nd item: \$2 two dollar bill, Series 2, June 2, 1862. Serial # 7896. 3rd-4th items: Two (2) \$20 twenty dollar bills, February 17, 1864. One (1) Series 4, Serial #82758, Plate D. One (1) Series Six, Serial # 65353, Plate D. 5th item: \$10 ten dollar bill, Series 2, April 6, 1863. Serial # 22590, Plate D. Ink stamp reading "SEPTR, 1863." top right of bill. 6th-20th items: Fifteen (15) \$10 ten dollar bills, February 17, 1864. Series 1 (includes sequential numbers): Serial # 28600, Plate D; Serial # 94488, Plate C; Serial # 98801, Plate G; Serial # 98808, Plate G; Serial # 98809, Plate G; Serial # 98817, Plate G; Serial # 98819, Plate G; Serial # 98824,

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Plate G; Serial # 98831, Plate G; Serial # 98832, Plate G; Serial # 98840, Plate G; Serial # 98868, Plate G; Serial # 99527, Plate A; and Serial # 99548, Plate A; Unspecified Series: Serial # 108221, Plate D. 21st item: \$5 five dollar bill, Series 4, February 17, 1864. Serial # 40380, Plate C. 22nd item: \$2 two dollar bill, Series 2, April 6, 1863. Serial # 31355, Plate F. 23rd-25th items: Three (3) \$1 one dollar bills, one (1) April 6, 1863 and two (2) February 17, 1864. Series 2: Serial # 4734, Plate E; Unspecified Series: Serial # 81498, Plate A and Serial # 81901, Plate G. 26th-28th item: Three (3) fifty cents fractional notes, Series 1, April 6, 1863. Serial # 5245, Plate F, 50720, Plate A, and 99879, Plate I. Twenty-five (25) with "For Registrar"/"For Treasurer" signatures, three (3) with Registrar/Treasurer signatures. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All in circulated condition. 500.00 - 700.00

**763 62 Southern Obsolete Notes, incl. Colonial, Civil**

Sixty-two (62) Early Southern obsolete paper currency bills and fractional notes, including South Carolina Colonial \$2 bill, 1817 Corporation of Jonesborough fractional remainder note, 1855 \$50 Bank of the State of Georgia bill, Civil War era, and more. 1st item: 1776 \$2 two dollar South Carolina Colonial Currency Bill. Issued on December 23, 1776. Printed by P. Timothy, Charlestown. Serial # 2097. J. McCall/W Green/Ed Lightwood/W Blake signatures. 2nd item: 1817 \$12 1/2 twelve dollar and fifty cents Corporation of Jonesborough fractional remainder note, issued in Jonesborough, TN. No serial #. No signature. 3rd item: \$50 fifty dollar Bank of the State of Georgia bill, issued in Savannah, GA, December 21, 1855. Serial # 161, Plate D. Ink stamps reading "PAID 25 PR. CT. GOLD" and "E" to surface. Cashier/President signatures. 4th item: \$10 ten dollar City Bank, State of Georgia bill, issued in Augusta, GA, January 1, 1853. Serial # 2880, Plate A. Cashier/President signatures. 5th item: \$5 five dollar Monticello Bank, State of Virginia bill, issued Charlottesville, VA, June 19, 1860. Serial # 487, Plate A. Cashier/President signatures. 6th item: \$5 five dollar Bank of Commerce bill, issued in Fredericksburg, VA, February 1, 1854. Serial # 1718, Plate B. Cashier/President signatures. 7th item: \$5 five dollar Bank of Charleston, State of Virginia bill, issued in Charleston, VA, July 9, 1851. Serial # 4909,



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Plate A. Cashier/President signatures. 8th-11th items: Four (4) \$1 one dollar Virginia Treasury Notes, issued in Richmond, VA, including one (1) May 15, 1862, Serial # 8039, Plate A; one (1) July 21, 1862, Serial # 77.455, Plate A; and two (2) October 21, 1862, Serial # 55677, Plate A and Serial # 82891, Plate A. All with "For Aud. Pub. Accts."/"For Treasurer" signatures. 12th item: \$4 four dollar Bank of North Carolina bill, issued in Raleigh, NC, 1844. Serial # 611, Plate A. Cashier/President signatures. 13th item: \$2 two dollar Merchant Planters Bank State of Georgia bill, issued in Savannah, GA, illegible date. Illegible serial #, Plate D. Cashier/President signatures. 14th item: \$1 one dollar Bank of Charleston bill, issued in Charleston, VA, June 1, 1861. Serial # 2768, Plate B. Cashier/President signatures. 15th-16th items: Two (2) Central Bank of Virginia bills, issued in Staunton, VA, July 4, 1862, including one (1) \$2 two dollar bill, Serial # 1186 and one (1) \$1 one dollar bill, Serial # 5208. Both with Cashier/President signatures. 17th-18th items: Two (2) Bank of the Old Dominion, State of Virginia bills, issued in Pearisburg, VA, including one (1) \$1 1/4 one dollar and twenty-five cents, May 1, 1862, no serial #, and one (1) \$1 one dollar bill, February 1, 1862, Serial # 71. Both with "For the Cashier"/"For the President" signatures. 19th-34th items: Sixteen (16) Greenbrier County bills, issued in Lewisburg, VA, including one (1) \$1 one dollar bill, November 1, 1862, Serial # 2308; four (4) seventy-five cents fractional notes, three (3) September 1, 1862, Serial # 475, 752, and 1821, and one (1) November 1, 1862, Serial # 1821; six (6) fifty cents fractional notes, two (2) September 1, 1862, Serial # 493 and 1277, and four (4) November 1, 1862, Serial # 349, 388, 861, and 911; and five (5) twenty-five cents fractional notes, two (2) September 1, 1862, Serial # 738 and 2572, and three (3) November 1, 1862, Serial # 173, 424, and 429. All with Clerk signatures. 35th-42nd items: Eight (8) State of North Carolina bills and fractional notes, issued in Raleigh, NC, including one (1) \$2 two dollar bill, October 6, 1861, Serial # 7152, Plate D; one (1) \$1 one dollar bill, September 1, 1862, Serial # 236, Plate C; one (1) seventy-five cents fractional note, January 1, 1865, Serial # 139, Plate E; two (2) fifty cents fractional notes, January 1, 1866, Serial # 1824, Plate D and Serial # 55699; one (1) twenty-five cents

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fractional note, January 1, 1864, Serial # 536, Plate P, ink stamp reading "25 Cts"; one (1) ten cents fractional notes, January 1, 1863, Serial # 296, Plate T; and one (1) five cents fractional note, January 1, 1863, Serial # 407, Plate L. All with "For Pub. Treas." signatures. 43rd-48th items: Six (6) currency bills and fractional notes, issued in Monroe County, Union, VA, including (1) \$1 one dollar bill, January 1, 1863. Serial # 3839. Newspaper backing en verso; two (2) seventy-five cents, one (1) June 16, 1862, Serial # 464 and one (1) January 1, 1863, Serial # 2541; two (2) fifty cents fractional notes, June 16, 1862. Serial # 1564 and 1872; and one (1) twenty cents fractional note, January 1, 1863. Serial # 5144. All with Clerk signatures. 49th item: \$1 one dollar Farmers Bank of Virginia bill, issued in Richmond, VA, December 10, 1861. Serial # 5716, Plate B. "For the Cashier"/"For the President" signatures. 50th item: \$1 one dollar County of Blount bill, issued in Maryville, TN, December 16, 1862. Serial # 09, Plate B. Chairman signature. 51st item: Fifty cents Bank or Confederate Treasury fractional note, Eufaula, AL, April 15, 1862. Serial # 441, Plate B. Young, Woods & Gardner signature. 52nd item: Fifty cents Palace Mills fractional note, issued in Columbus, GA, December 26, 1861. President signature. 53rd item: Fifty cents fractional note, issued in Botetourt County, Fincastle, VA, July 5, 1862. Serial # 18566. Presiding Justice/Clerk signatures. 54th-55th items: Two (2) fractional currency notes, issued in Richmond, VA, April 14, 1862, including one (1) thirty cents note, Serial # 716768; and one (10) ten cents note, Serial # 138299. Both with "For the President" signatures. 56th-57th items: Two (2) fractional currency notes, issued in Augusta County, Staunton, VA, May 25, 1862, including one (1) twenty-five cents note, Serial # 24751; and one (1) fifteen cents note, Serial # 31270. Both with "By Order of Court" signatures/printed Presiding Judge signatures. 58th item: Twenty-five cents Union Bank of the State of Tennessee fractional note, issued in Nashville, TN, 1837. No serial #. No visible signature. Affixed to paper backing. 59th item: Twenty-five cents fractional note, issued in Montgomery County, Christiansburg, VA, June 1, 1862. Serial # is not present. Clerk signature. 60th item: Twenty-five cents State of Georgia fractional note, issued in Milledgeville, GA, January 1, 1865. Serial # 31384, Plate C. "For

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Compt. Genl. "For Treasurer" signatures. 61st item: Twenty-five cents Merchants and Planters Bank fractional note, issued in Savannah, GA, March 1, 1863. Serial # 346. President signature. 62nd item: Fifteen cents fractional note, issued in Highland County, Monterey, VA, September 15, 1862. Serial # 2738. Treasurer signature/printed Presiding Justice signature. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All in circulated condition. 500.00 - 700.00

**764 3 Carson City Morgan Silver Dollars, Uncirculated**

Three (3) Uncirculated General Service Administration (GSA) Carson City Morgan Silver Dollars, including one (1) 1883 and two (2) 1884. Two (2) coins include documentation with serial numbers: 82335400 and 84256164. Each coin housed in a Carson City holder, two (2) with fitted boxes. Holders - 5 1/2" H x 3 1/2" W x 1/2" D. Boxes - 6 5/8" H x 4 5/8" W x 5/8" D. Approximately 2.578 total troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Uncirculated condition. 400.00 - 450.00

**765 10 PCGS Graded Morgan Silver Dollars, incl. MS63**

Ten (10) PCGS graded Morgan Silver Dollars, including five (5) MS63, five (5) Brilliant Uncirculated. 1st-5th items: Five (5) MS63 graded Morgan silver dollars, including one (1) 1878-S, one (1) 1883-O, one (1) 1896, one (1) 1901-O, and one (1) 1921. 6th-10th items: Five (5) Brilliant Uncirculated graded Morgan silver dollars, including one (1) 1881-S, one (1) 1885-O, one (1) 1896, one (1) 1900, and one (1) 1921. All coins housed in PCGS slabs. Approximately 8.594 total troy ounces. Total face value \$10.00. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: PCGS graded MS63/Brilliant Uncirculated. 400.00 - 450.00

**LOT #****766 1896 U.S. \$1 "Educational" Silver Certificate**

1896 US \$1 "Educational" silver certificate, depicting "History instructing Youth" with Washington, D.C. in background, obverse. Designed by Will H. Low (New York/France, 1853-1932) and engraved by Charles Schlecht (United States/Germany, b. 1843). Portraits of Martha and George Washington, reverse. Designed by Thomas F. Morris, Martha Washington portrait engraved by Charles Burt (Scotland/New York, c. 1823-1892) after a painting by Charles Francois Jalabert (France, 1819-1901). George Washington portrait engraved by Alfred Sealey (New York, 1815-1868) after a painting by Gilbert Charles Stuart (Massachusetts/Rhode Island/England, 1755-1828). Serial # 1406741. Plate Serial # A5. FR # 224. Tillman/Morgan signatures. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: PMG Grade VF 30 400.00 - 500.00

**767 1891 U.S. \$1 "Martha" Silver Certificate**

1891 US \$1 "Martha" silver certificate, depicting the portrait of Martha Washington. Engraved by Charles Burt (Scotland/New York, c. 1823-1892) after a painting by Charles Francois Jalabert (France, 1819-1901). Serial # E10292815. Plate Serial # 47C. FR # 222. Rosecrans/Nebeker signatures. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: PMG Grade VF 25 400.00 - 500.00

**768 20 American Notes, incl. Colonial, Silver Certs.**

Twenty (20) American currency notes, including colonial, silver certificates, legal tender, and fractional currency. 1st item: 1775 \$7 Seven Dollars Continental Colonial Currency Note. Issued on November 29, 1775. Printed by Hall and Sellers. No serial number. J. Watkins, Jr. signature. 2nd item: 1779 Continental Currency \$35 Thirty-Five Dollars Colonial Currency Note. Issued on January 14, 1779. Printed by Hall and Sellers. No serial number. George Bond signature. 3rd item: Series 1899 US \$1 "Black Eagle" silver certificate, featuring a vignette of an eagle standing on the flag before the Capitol building.



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center, with the portraits of Abraham Lincoln and Ulysses S. Grant, below, left and right, obverse. Engraved by George Frederick Cumming Smillie (District of Columbia, 1854-1924). Serial # H12963596. Plate Serial # D3009. FR # 236. Lyons/Treat signatures. Housed in a rectangular slab. Slab - 8 3/8" H x 4 1/4" W. 4th item: Series 1923 US \$1 "Horse Blanket/Cogwheel" Blue Seal silver certificate, depicting the portrait of George Washington, obverse. The "cogwheel reverse", reverse. Serial # B64402122D. Plate Serial # B6525. FR # 237. Speelman/White signatures. 5th item: Series 1917 US \$2 Red Seal Legal Tender, depicting the portrait of Thomas Jefferson, engraved by James Smillie (New York, 1807-1885), left, vignette of the Capitol Building, center, obverse. The "bracelet reverse", reverse. Serial # E23468063A. Plate Serial # C935. FR # 60. Speelman/White signatures. 6th item: July 17, 1862 Ten Cents Fractional Currency note, depicting the portrait of George Washington. FR # 1242. First Issue. No signatures. 7th-9th item: Three (3) July 17, 1862 Five Cents Fractional Currency notes, depicting the portrait of Thomas Jefferson. FR # 1230. First Issue. No signatures. 10th item: March 3, 1863 Ten Cents Fractional Currency note, depicting the portrait of George Washington. FR # 1244. Second Issue. No signatures. 11th-12th items: Two (2) March 3, 1863 Five Cents Fractional Currency note, depicting the portrait of George Washington. FR # 1232. Second Issue. No signatures. 13th item: March 3, 1863 "Spinner" Fifty Cents Fractional Currency note, depicting the portrait of Francis E. Spinner, Treasurer of the United States. FR # 1331. Third Issue. Colby/Spinner signatures. 14th item: March 3, 1863 Twenty-Five Cents Fractional Currency note, depicting the portrait of William P. Fessenden, former Secretary of the Treasury. FR # 1294. Third Issue. Colby/Spinner signatures. 15th item: March 3, 1863 Ten Cents Fractional Currency note, depicting the portrait of George Washington. FR # 1255. Third Issue. Colby/Spinner signatures. 16th item: March 3, 1863 Fifty Cents Fractional Currency note, depicting the portrait of Samuel Dexter, former Secretary of the Treasury. FR # 1379. Fourth Issue. Allison/Spinner signatures. 17th item: 1874 Twenty-Five Cents Fractional Currency note, depicting the portrait of Robert J. Walker, former Secretary of the Treasury. FR # 1309.

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Fifth Issue. Allison/Spinner signatures. 18th-19th items: Two (2) 1874 Ten Cents Fractional Currency notes, depicting the portrait of William M. Meredith, former Secretary of the Treasury. One (1) FR # 1266 and one (1) undetermined. Fifth Issue. Allison/Spinner signatures. 20th item: 1875 "Bob Hope" Fifty Cents Fractional Currency notes, depicting the portrait of William H. Crawford, Secretary of War. FR # 1380. Fifth Issue. Allison/New signatures. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items in circulated condition. 3rd item: Tape residue across 3 1/4" tear to left side of bill. 400.00 - 500.00

**769 Ladies Diamond and Emerald Bracelet & Pendant w/ N**

1st item: Ladies 14K yellow and white gold bracelet featuring 7 round brilliant diamonds approximately 0.14 carats, clarity-I1, Color-I and 42 square step cut natural emeralds. Marked "14K" and "585" and 7 1/2" L. Gross weight is 13.71 grams. 2nd item: Ladies 14K yellow and white gold pendant featuring one emerald cut synthetic emerald measuring 7mm x 5mm. Accented by 14 round brilliant diamonds approximately 0.28 carats, Clarity-SI2, Color-H. The pendant tests 14K and is hung on a 20" L 14K yellow gold chain. Gross weight 3.50 grams. 17.21 grams total weight. Provenance: a Nashville, TN estate. Condition: All pieces overall good condition. 750.00 - 850.00

**770 4 Ladies Gold and Diamond Rings**

4 Ladies Gold and Diamond Rings. 1st item: Ladies 14K white gold ring featuring 1 row of 4 round brilliant diamonds and 2 rows of 7 single cut diamonds for 18 total diamonds approximately 0.88 carats, Clarity-SI1, Color-I. Marked "14K" and size 7 3/4. Gross weight of the ring is 4.0 grams. 2nd item: Ladies 14K white gold bypass style ring featuring 3 round brilliant and 10 single cut diamonds approximately 0.65 carats, Clarity-SI1, Color-H. The ring is marked "14K" and is size 7 1/4. Gross weight of the ring is 4.3 grams. 3rd item: Ladies 14K yellow gold round top ring featuring 3 old mine and 11 single cut diamonds approximately 0.36 carats, Clarity-SI2, Color-H. The ring tests 14K and is size 4 1/4. Gross weight of the ring is 3.7 grams. 4th item: Ladies 14K yellow gold flower ring featuring 2 round



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brilliant diamonds approximately 0.20 carats, Clarity-I1, Color-I. The ring tests 14K and is size 4 1/4. Gross weight of the ring is 5.5 grams. Total gross weight of the lot is 17.5 grams. Condition: Overall in good condition. 750.00 - 850.00

**771 Ladies 18K Brown Diamond Pendant, Luca Carati**

One ladies 18k white gold .8mm curb link necklace with an 18k white gold and rhodium pear shaped pendant paved with 43 round brilliant natural brown diamonds weighing approximately 0.43 carats, Clarity SI2, and 9 bezel set round brilliant diamonds ranging in size from 2.1 to 3.2mm and weighing a total of approximately 0.75 carats, Clarity-VS2, Color-H designed by Luca Carati. Chain and pendant are marked "750", "18K", and "star 3770 AL". Chain measures 16" L. Gross weight is 6.2 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Excellent condition. 700.00 - 900.00

**772 6 Assorted Gold Rings with Diamonds**

6 Assorted Gold Rings with Diamonds. 1st item: Ladies 14K yellow gold ring featuring 60 white and 48 irradiated blue round brilliant diamonds approximately 1.54 carats, Clarity-II, Color-I. The ring is marked "14K" and "SF" and is a size 6. Gross weight of the ring is 7.1 grams. 2nd item: Ladies 14K yellow gold eternity band featuring 22 round brilliant diamonds approximately 0.88 carats, Clarity-SI2, Color-I. The ring tests 14K and is size 6. Gross weight of the ring is 2.5 grams. 3rd item: Men's 14K yellow gold 6.4mm wedding band. Marked "14K" and inscribed "Virtus Junxit, Mors Non Separabit". Ring size 10 1/2. Gross weight of the ring is 5.1 grams. 4th item: Ladies 18K 2mm ornate wedding band. Marked "18K", "Italy", and "Milor". Ring size 5 3/4. Gross weight of the ring is 0.9 grams. 5th item: Ladies 10K white gold engagement ring featuring 1 round brilliant black diamond approximately 0.38 carats. The ring is marked "10K" and is size 7. Gross weight of the ring is 2.0 grams. 6th item: Ladies 10K white gold featuring 15 white and 15 black round brilliant diamonds approximately 0.75 carats, Clarity-II, Color-J. The ring is marked "10K" and is size 7. Gross weight of the ring is 2.4 grams. Total gross weight of the lot is 20.0 grams. Condition: Overall in good condition.

**LOT #**

700.00 - 800.00

**773 18K Gold & Gemstone Brooch**

Ladies 18K yellow gold brooch featuring four (4) oval cabochon natural lapis lazuli, four (4) oval cabochon natural turquoise, and three (3) single cut natural pink sapphires. The brooch is marked "18K" and is 2" x 1 1/2" in size. The gross weight of the brooch is 16.00 grams. Condition: Overall good condition. 700.00 - 800.00

**774 2 14K Necklaces with 1 Gold Coin Pendant**

1st item: Ladies 14K yellow gold necklace with 1 1892-S \$5 gold piece in a gold filled pendant. The necklace tests 14K and is 18" L. The gross weight of this item is 14.1 grams. 2nd item: Ladies 14K yellow gold necklace. The necklace is marked "14K" and is 21" L. Gross weight of the necklace is 4.6 grams. Gross weight of the lot is 18.7 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: The coin is in circulated condition. Overall in good condition. 650.00 - 800.00

**775 2 Ladies 18K Diamond Pins, Feather & Moon**

1st item: Ladies 18K yellow and white gold feather pin featuring 21 single cut diamonds approximately 0.14 carats, Clarity-SI1, Color-I. The pin is marked "18K" as well as being engraved "1211". The pin is 3" H and has a gross weight of 8.14 grams. 2nd item: Ladies 18K yellow and white gold moon pin featuring 11 single cut diamonds approximately 0.17 carats, Clarity-VS2, Color-H set in the white gold crescent on the side of the yellow gold circular pin with craters across the surface. The pin is marked "18K" and has a copyright "C". The pin is 3/4" in diameter and has a gross weight of 4.43 grams. 12.57 total grams. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Both items overall good condition. 650.00 - 850.00



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**LOT #****776 Ladies Diamond & Gold Dinner Ring**

Ladies 14K yellow gold dinner ring with 25 round brilliant diamonds approximately 1.93 carats, Clarity-I2, Color-M. The ring is marked "14K". Size 6 1/4. Gross weight is 10.5 grams. Condition: Overall in good condition 600.00 - 800.00

**777 Ladies 18K Diamond & Pink Sapphire Pendant & 14K W**

One (1) ladies 18K diamond and sapphire pendant together with one (1) ladies 14K necklace. 1st item: Ladies 5/8" round 18k white gold pendant set in the center with 6 "rounded" marquise shaped natural pink sapphires in a flower design measuring 5.5x3.5x2.2 mm and weighing a total of approximately 1.62 carats, Color-PR/RP4/3, heat treated. Sapphires surrounded by a 30 round brilliant diamonds in a shared prong circle weighing a total of approximately .45 carats, Clarity-VS1, Color-H. Pendant marked "750" and weighs 5.4 grams. 2nd item: One ladies 14k white gold 1.35mm square foxtail chain necklace weighing 3.2 grams. Marked "14K" and "Italy". 18" L. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st item: Excellent condition. 2nd item: Overall in good condition. 600.00 - 800.00

**778 2 Pr. Ladies Diamond Earring Jackets & Half-Hoops**

Grouping of one (1) pair of ladies earring jackets and one (1) pair of ladies half-hoop earrings. 1st item: One pair ladies 18K yellow gold diamond earring jackets with a total of 16 round brilliant diamonds weighing approximately .80 carats, Clarity-SI1, Color-G. The jackets are marked "18K". Gross weight of the pair is 1.9 grams. 2nd item: One pair ladies 14k yellow gold 7.4mm half-hoop pierced screw back earrings, each invisibly set with 30 princess cut diamonds measuring 2.0mm and weighing approximately .05 carats each. Total diamond weight is approximately 3.0 carats total weight, Clarity-VS1, Color--H. The earrings are marked "14K" and have a gross weight of 5.5 grams. One earring back is missing. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st item: Overall in good condition. 2nd item: One

**LOT #**

earring back is missing. 600.00 - 800.00

**779 18K Gold Egyptian Tile Bracelet and Earrings**

18K Gold Egyptian Tile Bracelet and Earrings. 1st item: Ladies 18K yellow gold tile 6.5" L tile bracelet featuring Egyptian motifs on each tile. The bracelet tests 18K. Gross weight of the bracelet is 15.5 grams. 2nd item: Ladies 18K yellow gold screw back earrings matching the bracelet above with Egyptian motifs on tiles. The earrings test 18K. Gross weight of the earrings is 5.6 grams. Total gross weight of the lot is 21.1 grams. Condition: Overall in good condition 600.00 - 800.00

**780 Ladies 14K Sapphire and Diamond Necklace and Pin**

1st item: Ladies 14K yellow gold necklace with pendant featuring 1 oval brilliant synthetic sapphire approximately 6.2 x 4.9mm accented by 11 mine cut diamonds approximately 0.33 carats, Clarity-SI2, Color-I circling the sapphire. The necklace is marked "14K" and the pendant tests 14K. The necklace is 18" L. Gross weight of the piece is 4.5 grams. 2nd item: Ladies 14K yellow gold brooch featuring 9 natural oval brilliant approximately 4 x 5mm, heat treated. 2 mine cut and 10 rose cut diamonds accent the piece weighing approximately 0.50 carats, Clarity-SI1, Color-H. The brooch tests 14K and is 2 1/4" L. Gross weight of the brooch is 5.5 grams. Total diamond weight of the lot is approximately 0.88 carat total weight and gross weight of the lot is 10.0 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition 600.00 - 800.00

**781 Ladies 18K Gold, Diamond, & Sapphire Scarecrow Pin**

Ladies 18K yellow gold scarecrow pin featuring 2 single cut diamonds approximately 0.04 carats, Clarity-VS2, Color-I for the eyes. Black and red enamel accents the nose, mouth, and belt buckle. The legs which dangle are accented by 4 natural pink sapphires. The pin is marked "18K" as well as being engraved "AE451". The pin is 2" x 1 1/4" and has a gross weight of 13.82 grams. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall good condition. 600.00 - 700.00



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**LOT #****782 2 Ladies 18K Half-Hoop Pierced & Diamond Earring,**

Grouping of two (2) ladies 18K half-hoop diamond earrings, non-matching, one pierced. 1st item: One ladies 18k yellow gold half-hoop pierced earring (1/2 pair) paved with 2 rows of 12 round brilliant diamonds and 2 rows of 12 round brilliant diamonds on the sides totaling 48 diamonds weighing approximately 0.72 carats, Clarity-VS1, Color-H. Earring marked "750". Gross weight is 5.5 grams. 2nd item: One ladies 18k yellow gold half-hoop pierced earring (1/2 pair) paved with 43 round brilliant diamonds weighing approximately 1.01 carats. Clarity-SII, Color-H. Earring marked "18K". Gross weight is 3.9 grams. 9.4 total grams for both. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Both items overall good condition, both are non-matching. 600.00 - 700.00

**LOT #****785 3 Ladies Gold Necklaces**

Grouping of three (3) ladies necklaces. 1st item: One ladies 10K yellow gold 0.5mm box chain necklace with a 10K yellow gold rectangular pendant framed around a shell female bust cameo. Marked "Esemco" and "10K". Chain - 18" L. Gross weight of the necklace and cameo is 3.1 grams. 2nd item: One ladies 14k yellow gold 2.3mm twisted tinsel chain. Marked "14K" and PAT NO 3350573". 16" L. Gross weight of the necklace is 7.4 grams. 3rd item: One ladies 18 inch 14k yellow gold 4.2mm herringbone necklace with a nugget pattern. The necklace is marked "14Kt" and "Italy". 16" L. Gross weight of the necklace is 8.9 grams. 19.4 total grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: All items overall good condition. 550.00 - 650.00

**783 Ladies 14K Gold and Imperial Topaz Earrings**

Ladies 14K yellow gold earrings featuring 2 oval natural imperial topaz approximately 2.72 carats. The earrings are marked "14K". The earrings are 3/4" H and have a gross weight of 5.44 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 600.00 - 800.00

**786 2 Ladies Gold Bracelets, 10K & 18K**

2 Ladies Gold Bracelets, 10K & 18K. 1st item: Ladies 10K yellow gold bangle bracelet featuring 8 round brilliant diamonds approximately 0.40 carats, Clarity-II, Color-I. Marked "10K" and is 6 1/2" in circumference. Gross weight of the bracelet is 8.3 grams. 2nd item: Ladies 18K yellow gold hollow chain 7.5" L bracelet. Marked "750" and "14AR". Total gross weight of the bracelet is 8.3 grams. Total gross weight of the lot is 16.6 grams. Condition: Overall in good condition 500.00 - 600.00

**784 Ladies 18K Gold Walking Cat Pin**

Ladies 18K yellow gold walking cat pin featuring 2 marquise cut green spinel as eyes and 2 white topaz on the paws. The body of the cat is mostly covered with a dark reddish brown enamel. The pin is 2 1/2" L. The pin tests 18K and has a gross weight of 13.22 grams. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall good condition. 550.00 - 650.00

**787 Ladies 14K Pendant & Rope Necklace**

Grouping of one (1) ladies abalone pendant and one (1) 14K yellow gold rope necklace. 1st item: One ladies 14k yellow gold pendant framed around an oval 1.25x 1 inch piece of abalone with a gold palm tree and beach in front of the shell. Gross weight of the pendant is 5.9 grams. Marked "14K". 2nd item: One ladies 14k yellow gold 2.4mm diamond cut rope necklace. Marked "14K" and "PAT4170609". 24" L. 13.9 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Both items overall in good condition. 500.00 - 700.00



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**LOT #****788 18K Diamond Sapphire Ring & Sapphire Cross**

One (1) ladies 18K Diamond and sapphire ring and one (1) 10K sapphire cross. 1st item: One ladies 18k rose gold 8.0mm domed band paved in the center with 15 round brilliant diamonds graduating in size from 1.5mm to 2.7mm and weighing approximately 0.71 carats, Clarity-VS2, Color-I and accented by a total of 62 natural pink sapphires ranging in size from 1.7mm to 2.6mm and weighing approximately 4.5 carats, Color-PR/RP4/3, and heat treated. The ring is marked "750" and "Italy". Gross weight of the ring is 9.5 grams. Ring size 7 1/4. 2nd item: One ladies 10k white gold 1.5" cross set with 6 oval synthetic pink spinel measuring 6.0 x 4.0mm and 4 - 1.0mm white sapphires. The cross is marked "10K" and weighs 3.1 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st item: Excellent condition. 2nd item: overall good condition. 500.00 - 700.00

**789 Ladies 18K 2-Tone Huggie Hoop Earrings**

One pair ladies 18K two tone huggie hoop pierced earrings, 8.2mm in width, and each paved with one row of 9 round brilliant diamonds weighing approximately 0.45 carats, Clarity-VS2, Color-H and 4 rows of graduated pave pink sapphires ranging in size from 1.8 to 2.1mm and weighing approximately 1.82 carats, Color-R5/2. Total diamond weight is approximately 0.90 carats and total sapphire weight is approximately 3.64 carats. Earrings marked "750" and "Italy". Gross weight of the pair is 8.5 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 500.00 - 700.00

**790 Ladies 18K Gold Sapphire & Diamond Pin**

Ladies 18K yellow and white gold sitting cat pin with a bow featuring 3 single cut diamonds approximately 0.03 carats, Clarity-VS2, Color-G and 3 natural pink sapphires, 1 round and 2 pear shaped, as the eyes and nose. The pin is marked "18K" and also has an indistinguishable makers mark. The pin is 1 3/8" H and has a gross weight of 11.83 grams. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Overall

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good condition. 500.00 - 700.00

**791 Tiffany & Co. Platinum Diamond and Ruby Brooch**

Ladies Platinum Tiffany & Company Brooch featuring 10 round brilliant diamonds approximately 0.90 carats, Clarity-VS2, Color-H, accented by 8 princess cut natural rubies approximately 2.8mm, heat treated. The brooch is marked "Tiffany & Co" and "IRID PLAT" and is 2" L. The gross weight is 6.0 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition 400.00 - 500.00

**792 2 Ladies Gold, Diamond, and Gemstone Brooches**

1st item: Ladies 18K yellow gold brooch featuring 1 oval brilliant natural sapphire approximately 10.4 x 5.3mm, heat treated, accented by 2 round brilliant and 30 rose cut diamonds approximately 0.20 carats, Clarity-II, Color-I. The pin tests 18K and is 3" L. Gross weight of the pin is 6.5 grams. 2nd item: Ladies 14K yellow gold pin featuring 1 Euro cut diamond approximately 0.17 carats, Clarity-SII, Color-I, accented by 2 step cut square tanzanites approximately 2.1mm each. The pin is marked "14K" and is 2 1/2" L. Gross weight of the pin is 3.4 grams. Total diamond weight of the lot is approximately 0.37 carat total weight and gross weight of the lot is 9.8 grams. Provenance: The estate of Janet H. "Judy" Winn, Marion, Kentucky. Condition: Overall good condition. 400.00 - 600.00

**793 Ladies 14K Gold and Diamond Earrings**

Ladies 14K yellow gold earrings featuring 18 round brilliant diamonds approximately 0.30 carats, Clarity-SII, Color-H. The earrings are marked "14K". The earrings are 12.5mm W x 7/8" H and have a gross weight of 13.25 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 500.00 - 600.00



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**LOT #****794 Ladies 14K Diamond Ring**

Ladies 14K white gold Art Deco style engagement ring featuring one Euro cut diamond approximately 0.50 carats, clarity-VS2, Color-G, accented by 12 single cut diamonds approximately 0.24 carats, Clarity-VS2, Color-H. The ring tests 14K and is size 7. Total diamond weight is approximately 0.74 carat total weight and gross weight of the ring is 3.2 grams. Condition: Overall good condition. 500.00 - 700.00

**795 Soho 18K Enameled Bracelet and Earrings**

1st item: Ladies Soho bangle bracelet with 18K yellow gold and enamel. The bracelet is marked "18K", "Italy", and "Soho". The bracelet has a circumference of 7" and a gross weight of 12.52 grams. 2nd item: Ladies Soho enamel and 18K yellow gold hoop earrings. The earrings are marked "18K", "Italy", and "Soho". The earrings are 1/2" and have a gross weight of 8.19 grams. The gross weight of the lot is 20.71 total grams. Provenance: a Nashville, TN estate. Condition: All pieces overall good condition. 500.00 - 600.00

**796 Cartier Ferrari Formula Chronograph Watch**

Mens Cartier Ferrari Formula Chronograph watch, silver and gold case with white dial, Ferrari logo, time, day/date and 1/10 chronograph. Quartz movement, caliber 531 and stainless steel link band. Original papers and box absent. Approx. 6 3/4" interior circumference. Provenance: Private Middle Tennessee collection. Condition: Watch not functioning at time of inspection. Original papers and box not retained. Receipt included for a 2017 repair. 350.00 - 450.00

**LOT #****797 David Yurman Gold and Silver Earrings**

Ladies 14K yellow gold and sterling silver earrings for pierced ears by David Yurman, marked "DY", "925", and "585". Earrings measure 3/4" x 1/2" and have a gross weight of 12.43 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 400.00 - 500.00

**798 Meriden Sterling 3 Pc. Coffee Service**

Meriden sterling silver coffee service, pattern #350, consisting of a coffee pot, creamer and open sugar. All pieces having faceted concave bodies with chased foliate and cartouche decoration. All marked on the bases with the maker's mark "Meriden", "Sterling" and "350". Ranging in size from 4" H to 9 3/4" H. 25.2 total troy ounces. Condition: No monograms. Handle of coffee pot slightly loose. Overall good condition with light use wear. 400.00 - 500.00

**799 Reed & Barton Burgundy Sterling Flatware, 272 Pcs.**

Set of Reed & Barton sterling silver flatware, Burgundy pattern, 272 total pieces. Set includes: 18 hollow handle butter spreaders (6 1/4" L), 18 New French hollow handle dinner knives (9 5/8" L), 18 New French hollow handle luncheon knives (9 1/8" L), 12 steak knives, 36 teaspoons (6" L), 18 place/dessert spoons, 18 round bowl soup spoons, 18 ice cream or citrus spoons, 17 demitasse spoons, 19 iced tea spoons, 18 dinner forks (7 7/8" L), 18 salad forks (6 1/2" L), 18 luncheon forks (7 1/8" L), 17 ice cream forks (5 1/4" L), and 9 serving pieces including 2 gravy ladles, 1 casserole or serving spoon with shaped bowl, 1 cake crumber, 1 cold meat fork, 1 pierced serving spoon, 1 solid serving spoon, 1 serving fork, and 1 solid cake server. Several pieces remain in plastic sleeves, including 4 individual butter spreaders, 6 teaspoons, 5 round bowl soup spoons, and 12 ice cream spoons. Not monogrammed. Housed in a fitted wooden box. 306.18 total weighable troy ounces (including plastic sleeves). Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Not monogrammed. Overall good condition with



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general use wear. 2 demitasse spoons with oxidation, 1 more than the other. Some minor oxidation to tines of cake crumber. Most serving pieces with traces of the old gilt wash. 6,000.00 - 6,400.00

**800 Gorham Sterling Silver Old French Flatware, 112 Pc**

Set of 112 pieces of Gorham sterling silver flatware, Old French pattern. Set consists of 11 luncheon knives (8 3/4" L), 12 dinner knives (9 3/4" L), 11 dinner forks (7 1/2" L), 12 luncheon forks (7" L), 12 salad forks (6 5/8" L), 6 ice cream forks, 6 place spoons, 7 iced teaspoons, 10 demitasse spoons, 6 teaspoons, 6 citrus spoons, 7 cocktail forks and 6 soup spoons. Ice cream forks, place spoons, iced teaspoons, demitasse spoons, citrus spoons, cocktail forks and soup spoons still retain the original plastic sleeves. 62.69 weighable troy ounces of used pieces. 46.005 weighable of pieces still in plastic. 108.695 total troy ounces. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: No monograms. Pieces without plastic are in overall good condition with general use wear. Remaining pieces are new and unused. 1,800.00 - 2,000.00

**801 Pair Jugendstil .800 Silver Candelabra**

Pair Jugendstil / Art Nouveau Continental Silver Candelabra by J.H. Heimerdinger. Five scrolled arms issuing from a spiral-fluted central standard with openwork knob, fitted into a spiral-fluted shaft terminating in a domed and scalloped weighted base. Side of base marked for J.H. Heimerdinger, .800 fineness mark with crown and moon hallmarks and stamped 78258, each with crowned EL monogram. Converts to single candlesticks. Candle cups and bobeches are detachable for cleaning and storage. Candelabra: 25"H x 18 1/2" diameter (overall). As candlesticks: 16 1/2"H x 8 1/2" diameter. German, circa 1890. Weighable silver: 68.38 oz troy (branches only). Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Acquired prior to 1975 from Wakefield Scarce Galleries, Kentucky, which stated they were formerly in the collection of Baron Alfred Krupp of Germany. Condition: Overall excellent condition with scattered minor small dents and scratches. One candelabra has threading at the lower edge of the branch section for securely

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screwing it into the candlestick; the other does not - the branches simply insert into a hole at the top of the candlestick. There is very little visible difference between the two when both are being used as candleabra (only about 1/8" difference in height), but one branch is less stable than the other, which should be taken into account if using lighted candles. 2,400.00 - 2,800.00

**802 George III Neoclassical Silver Epergne**

George III Neoclassical sterling silver epergne or centerpiece, Thomas Pitts I, London, 1774-1775. Reticulated oval center basket with flared rims having applied acanthus and shell decoration, the sides draped with garlands of husks and centered at each side by beaded medallions engraved with coats of arms. Frame with beaded top edge and tapering oval reeded shaft adorned with medallions and husks descending to a pierced and beaded outer edge, decorated with openwork garlands of husks, alternating with ribbons and oval medallions featuring repousse urn decoration. Raised on four curved and pierced rocaille feet with acanthus leaf returns. Six removable, naturalistic branches fit into frame and support six baskets, two of which are oval and repeat the pattern of the center basket, the other four of similar design but round, with engraved crests at center. Basket and frame with full hallmarks; branches and smaller baskets all with Thomas Pitts maker's marks and lion passant marks. 14 1/2" H x 21 1/2" W x 17" D fully assembled. Frame only - 11 1/2" H x 10" W x 9" D. 100.33 total troy ounces. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Excellent condition. The epergne appears to retain all original baskets and branches. One of the lowermost bands on the center basket has a minor solder repair. Ends of branches holding the small oval baskets are slightly loose. 8,000.00 - 9,000.00



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**LOT #****803 Old Sheffield Plate Hot Water Urn, Cow Crest**

Regency Old Sheffield Plate Hot Water or Tea Urn, oblong form with domed lid having a shell and cornucopia decorated finial, the same motif repeated at each side of the top of the gadroon-edged container. Container with engraved cow crest to front, over a ribbed lower body, with side ring handles. Futed legs extending up the sides of the body, topped by shell form capitals and terminating in figural paws atop a quadruped base with four compressed ball feet. Removable urn form burner with ribbed body. Unsigned. 18 1/2"H x 10 1/2"W x 12"D (including spigot). English, circa 1800. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Overall good condition with some scratching and wear to plate, particularly at paw feet, spigot and top of burner. Wear to finial. Spigot not tested or guaranteed for functionality. 1 1/4" dent to rear side of container. A few other scattered smaller, minor dents and scratches. Wear and mineral accumulation to interior. 400.00 - 500.00

**804 8 International Lord Saybrook Sterling Silver Goblet**

Set of 8 International Silver Company sterling silver goblets, Lord Saybrook pattern. Each with maker's mark to base, P664 and pattern name. 6 1/2" H. 47.78 total troy ounces. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: All overall very good condition, not monogrammed. Very light general use wear. 700.00 - 900.00

**805 Gorham Sterling Footed Centerpiece Bowl**

Large Gorham sterling silver centerpiece bowl, low, circular footed form, with repousse melon, pear, apple and grape border, surrounding curved sides decorated at mid-section with band of repousse laurel leaves. Stamped on underside with GORHAM, lion-anchor-G mark, ship date mark, and 20005. 2 1/2"h x 14" diameter. 25.5 oz troy. Second quarter 20th century. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Overall very good condition with a few tiny dents and scratches, no

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monogram. 400.00 - 500.00

**806 35 pieces flatware incl. Reed & Barton Hawthorne**

35 pieces flatware including Reed and Barton sterling, Hawthorne Pattern: 7 dinner knives (9 5/8" L), 2 dinner forks (7 7/8" L), 7 salad forks (6 3/8" L), 4 teaspoons (6 1/8" L), 3 butter spreaders, plus a carving knife and fork, all monogrammed KGW. Also included are ten (10) silverplated iced tea spoons in a slightly different pattern. Combined weight: 14.04 oz troy. Provenance: Private Nashville, TN collection. Condition: 1 teaspoon has mangled bowl (likely from being caught in garbage disposal), other items good condition, minor wear. 200.00 - 250.00

**807 Sterling Pitcher plus Windsor Rectangular dish**

2 sterling silver holloware items, including Woodside pitcher, Reed and Barton "Windsor" pattern dish or bread tray. 1st item: Woodside sterling silver milk pitcher or small water pitcher, pear shaped with C scroll handle and reeded rim on short round foot, 8 1/2" H. Monogrammed. 2nd item: Reed and Barton "Windsor" pattern sterling dish or bread tray, oblong with lobed sides, lamp symbol on base for date 1941. 2" H x 12" W x 8 1/2" D. Combined weight: 30.51 oz troy. All items circa 1940. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: Some scratches and small dents to both pieces, overall good condition. 450.00 - 500.00

**808 3 Assorted Sterling Bread Trays**

3 assorted sterling silver bread trays, including Gorham. 1st item: Oval bread tray with scalloped and pierced rim with floral decoration, marked GORHAM STERLING A2568, 12 1/2" L. 2nd item: Oval bread tray with plain lobed sides, marked GORHAM STERLING 27 STANDISH on underside, 12" L. 3rd item: Oval bread tray with Rococo style floral border, marked on underside for Simons Bros., Sterling, 991. Monogrammed LRG. 13 5/8" L. Combined weight all 3 items: 29.31 oz troy. All American, early/mid 20th century. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs



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Farm, Brentwood, Tennessee. Condition: All items overall very good condition with scattered small dents and scratches, no monograms. 450.00 - 500.00

**809 11 Sterling Bread Plates, Whiting & Ferner**

Eleven (11) assembled sterling silver bread plates, including six (6) Whiting bread plates, marked STERLING #1300, with 3-letter script monogram, and five (5) Eugen Ferner bread plates marked STERLING 925 1961 with German hallmarks. All 6" dia. and weighing 31.4 total troy ounces. Condition: All plates with light use wear including scratching, a couple of Whiting plates with some pitting. 450.00 - 550.00

**810 3 Sterling Silver Bowls, incl. Towle footed**

3 sterling silver bowls, including Towle, SSMC. 1st item: Towle sterling footed bowl with reticulated rim adorned with engraved rosettes and chased Neoclassical cartouches surrounding a center with three part script monogram, possibly SEG, 10" diameter. 2nd item: SSMC sterling vegetable bowl with plain molded rim, center monogram G, 9" diameter. 3rd item: Towle sterling silver Highboy pattern bowl with beaded and floral molded border, center monogram LCG, 7 5/8" diameter. Combined weight: 24.47 oz troy. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: SSMC bowl has several small dents. Other items excellent condition. All monogrammed. 400.00 - 450.00

**811 38 pcs. Sterling Flatware inc. Towle French Provi**

Grouping of 38 pieces assorted sterling flatware. 1st item: 1 Kirk & Son Repousse solid shell berry or casserole spoon, 7 1/2" L. 2nd-17th items: 16 pieces of Towle flatware in French Provincial pattern, including 6 dinner knives (8 3/4" L), 7 tea spoons (6" L), 2 dessert or oval soup spoons (6 1/2" L), 1 cocktail fork (5 1/2" L). 18th-37th items: 1 Towle Old Master pattern pierced serving spoon (8 1/2" L); 1 Towle King Richard pattern serving spoon (8 3/4" L); 10 Durgin demitasse spoons in Empire pattern, 4 1/4" L; 1 Gorham Strasbourg pattern solid serving fork (8 1/2" L); 1 Reed and Barton

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sugar shell spoon in Spanish Baroque pattern (6 1/4" L); 1 twisted handle butter knife marked Wm. A. Rogers AI (7 1/4" L); 1 Lunt tea spoon in William & Mary pattern (6" L); 1 Heirloom short-handled olive fork (5 1/2" L); 2 knives unmarked but presumed to be silver (7 3/8" L). 27.210 total weighable troy ounces. Condition: All pieces overall good condition with normal surface scratches. Some pieces monogrammed. 400.00 - 450.00

**812 4 Sterling Bowls, incl. Wallace Rose Point**

4 sterling silver bowls, including Wallace Rose Point. 1st item: Wallace Rose Point pattern shallow bowl or soup plate with pierced oval floral medallions at border and gadrooned rim, 1" H x 10" dia. 2nd item: Wallace Rose Point pattern vegetable bowl, 2" H x 10" diameter. 3rd item: International Sterling silver bowl with ovolo beaded rim and center Art Deco monogram mDh, stamped en verso D125-3, 1 3/8" H x 9" diameter. 4th item: Gorham / Durgin sterling bowl with faceted sides and wing/bead embossed border, Art Deco monogram mDh, stamped with both Gorham and Durgin marks plus 1701 on underside, 1 3/8" H x 9 3/8" diameter. Combined weight: 29.43 oz troy. All items American, early to mid 20th century. Condition: Dents up to 1/2 on Rose Point bowls, other bowls excellent condition, monogrammed. 400.00 - 500.00

**813 12 Sterling Silver Bread Plates, JS Co.**

12 sterling silver bread plates, all with triple threaded rims and stamped for J.S. Co C3117. Monogrammed LRG at center. 6" diameter. 30.26 oz troy combined weight. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: A couple of scattered tiny dents and scratches, overall very good condition, monogrammed. 450.00 - 500.00



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**LOT #****814 6 Jewelry Items incl. Gold and Sterling Necklaces,**

1st item: Ladies 14K yellow gold necklace featuring a carved and pierced nephrite jade pendant approximately 2 1/2" x 1 1/2". The necklace and bezel test 14K. 24" L. Gross weight 31.30 grams. 2nd item: Ladies 10K yellow gold necklace featuring an onyx pendant accented by 5 seed pearls. The necklace tests 10K and is 20"L. Gross weight is 11.83 grams. 3rd item: Ladies 10K yellow gold pin featuring 1 single cut diamond approximately 0.02 carats, Clarity-II, Color-I, accented by 5 seed pearls forming a flower shape. The pin tests 10K and is 2" L. Gross weight of 0.58 grams. 4th item: Ladies sterling silver pin featuring 14 CZs. The pin is marked "sterling" and is approximately 1" L. The gross weight of the pin is 3.85 grams. 5th item: Ladies sterling silver pendant featuring a jadeite carving approximately 1 1/2" x 1". The pendant tests sterling and has a gross weight of 8.60 grams. 6th item: Ladies pair of sterling silver earrings featuring 2 jadeite carvings approximately 1" each. The earrings test sterling and have a gross weight of 4.29 grams. 43.71 total grams for gold items. 16.74 total grams for silver items. Condition: All items in overall good condition. 650.00 - 750.00

**815 3 Enameled Miniature Birds, incl. Suhai**

Three (3) Miniature Cloisonne Enamel Birds, including Chinese Suhai. 1st item: Chinese Suhai enameled gilt filigree bird of paradise on celadon hardstone base, signed. 2 1/2" H x 7" L. 2nd item: Chinese Suhai enameled gilt filigree bird with red faux stone cabochon on polished black hardstone base. 3" H x 4" L. 3rd item: Unmarked silver filigree and cloisonne crane. 2 1/2" H. All items 20th century. Provenance: the estate of Dr. Howard T. DeHaven, Columbia, TN. Condition: All items overall excellent condition. 1st item has a few miniscule chips to base. 3rd item has some tarnish. 300.00 - 350.00

**LOT #****816 Chinese White Jade Scholar's Rock and Brush Pot**

Two (2) Chinese White Jade items. 1st item: Carved white jade scholar's rock or boulder, depicting a seated immortal flanked by a young boy holding a flowering branch and a duck. 2 3/4" H x 4" W. 2nd item: Carved white jade double brush pot, comprised of melon shaped bowls supported by a carved lotus petal base with reticulated vines to the sides. 1 3/8" H x 5" L x 2 1/2" D. Condition: Both items overall very good condition. 600.00 - 650.00

**817 4 Chinese Jade pcs., incl. Carved Jade Figural Bru**

Four (4) Chinese jade items, including figural brush rest, plaques, snuff bottle. 1st item: Carved white jade figural brush rest, depicting swans atop lily pads with a scrolling foliate canopy. 1 3/4" H x 7 1/8" W. 19th century. 2nd item: Pale celadon oval plaque with incised dragon decoration and mounted into a gilt metal pendant setting with signature on the back. 2 1/2" H x 1 1/2" W. 3rd item: Carved russet jade plaque with pierced and incised character decoration. 2 5/8" H x 1 3/4" W. 4th item: Carved pale celadon jade snuff bottle with dragon head handles and a pink hardstone stopper. 3" H. 2nd-4th items 20th century. Condition: 1st item: Some minor russet inclusions on the base, overall very good condition. 2nd item: Hairline to jade lower left corner, otherwise very good condition. 3rd item: Overall very good condition. 4th item: Overall very good condition with natural fissure to the shoulder. 500.00 - 700.00

**818 8 Chinese Carved Jade Items, incl. Purse**

Eight (8) Chinese carved jade items, including a silk embroidered purse with jade handles. 1st item: One (1) Qing dynasty embroidered silk bag constructed with two rank badges depicting pink phoenixes sewn together, with jade bangle handles. 2nd-8th items: Seven (7) pieces carved pale celadon and white jade. Two (2) pale celadon bangles, four (4) plaques with carved and pierced designs of motifs and animals, including one (1) dragon figural with russet inclusions, one (1) in the shape of a butterfly, one (1) with carved shou symbol between two c-scrolls, one (1) carved narrative scene of a



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person kneeling by a riverside while another floats past in a covered boat with characters inscribed en verso, and one (1) pierced carving of two phoenixes or peacocks. All items ranging in size from 1 7/8" L x 1 1/4" W x 3/8" D to 13" L x 11" W. Condition: Overall good condition. Loss or previous breakage visible on antennae of butterfly shaped carving, which has patch (1/8") of unfinished jade on one side and a protrusion on the other. 450.00 - 500.00

**819 Chinese White Jade Ruyi Scepter**

Large Chinese carved white jade Ruyi scepter, the head with carved longevity symbol flanked by bats and lotus decoration and the handle with Chinese character and peach decoration. 9 1/2" L. Condition: Small fissure and russet inclusions to tip of handle. 400.00 - 450.00

**820 Chinese Jade Crane & Pine Brush Pot**

Chinese carved light celadon jade brush pot with relief and reticulated crane and pine tree decoration. 3 3/4" H x 3 3/4" dia. Condition: Scattered light inclusions, overall very good condition. 350.00 - 450.00

**821 Chinese Hardstone Trees w/ Cloisonne Jardinieres**

Pair of Chinese hardstone trees, comprised of hardstone chrysanthemum flowers and leaves, in round cloisonne enamel jardinieres decorated with vignettes of blue birds and lilies. Approximately 14 3/4" H x 12" W. Early 20th century. Condition: Overall very good condition. 350.00 - 450.00

**822 4 Asian Bronzes incl. Temple Dogs & Buddha**

Four (4) Asian Bronze items, including Temple Dogs and Buddha heads. 1st & 2nd items: Pair of Southeast Asian patinated bronze foo or temple dogs depicted standing with open mouths, unmarked. 17 3/8" H x 7" W x 10 1/2" D. 20th century. Provenance: purchased in Thailand in 1964. 3rd item: Southeast Asian patinated bronze Buddha head fragment, mounted on an ebonized wood base. Fragment - 6 5/8" H. 9 1/2" total H. 19th century/Early 20th century. 4th item: Contemporary Southeast Asian bronze head fragment, mounted onto a

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custom wood stand. Fragment approx. 15" H. W/ Stand - 20 1/2" H. Late 20th century. Condition: All items with oxidation. Foo dog manes with minor scattered losses to the mane. 300.00 - 350.00

**823 Pr. Chinese Red & Gilt Carved Cabinet Doors**

Pair of Chinese carved gilt and painted cabinet doors, each having a red ground with six (6) gilt painted, carved and pierced inset panels depicting figures in outdoor settings and auspicious symbols. Mortise and tenon construction. Both float mounted and framed for hanging. Doors - 36" H x 17 1/2" W. Framed - 42" H x 24" W. Late 19th/early 20th century. Provenance: Found in Chattanooga. By oral history, auctioned from the collection of Krystal's Restaurant corporate headquarters in Chattanooga in 2013. Condition: One with overall wear and scattered losses to paint. The other overall good condition with losses to top right panel. Hardware not present. 300.00 - 350.00

**824 4 Pairs Wall Sconces or Brackets including 2 Eboni**

Grouping of four (4) pairs of wall sconces or brackets. 1st-2nd items: Pair carved ebonized and gilt wood and metal candle wall sconces, Neoclassical style, with eagle finials and chain and tassel ornament. Red oxide paint beneath gilt. 3rd-4th items: Pair gilt wood wall brackets with carved eagle and foliate designs. 5th-6th items: Pair ebonized and gilt wood wall brackets with carved ram's head designs and metal decorative trim to shelf. 7th-8th items: Pair gilt ceramic wall brackets with palmette design to front. All items range from 24 1/2" H x 12 1/4" W x 6 1/4" D to 4 1/4" H x 4" W x 2 3/4" D. 20th century. Condition: 1st-6th items: Minor areas of scattered loss of paint and gilt decoration to bodies. 7th-8th items: Hairline to top surface of one, near hanging hardware. All items overall good condition. 300.00 - 400.00



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**LOT #****825 3 Religious Artworks, incl. French Illuminated Man**

Three (3) Religious art work items, including French illuminated manuscript and Gothic Revival style painted chromolithographs of angels. 1st item: French gouache on vellum illuminated manuscript religious page, double sided, with black and red lettering and enhanced capital letters with gold leaf highlights. Housed and double matted under double-sided glass in a gilt wood frame. Sight - 4 1/2" H x 3 1/2" W. Framed - 11 1/2" H x 9 1/2" W. Circa 15th century. 2nd-3rd items: Two (2) Gothic Revival style framed panels, each with chromolithographic prints of angels, finished with oil or gouache. Both angels are depicted with faces surrounded by halos and wings, wearing tunics with gilt embellishments, one holding a trumpet, and one holding a drum, against flat gold backgrounds. Unsigned. Frames have pointed arch shapes with reed and ribbon and bead course moldings. Sight - 18" H x 6 5/8" W. Framed - 28 1/4" H x 17" W. Continental, circa 1900. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: 1st item: Overall good condition. Minor areas of loss to frame. Not examined outside of frame. 2nd-3rd items: Overall good condition. Surface abrasions, largest 1 1/4", to panels. Craquelure to painting of angel with drum. Areas of loss, largest 3 1/2", natural age related shrinkage to frames. 500.00 - 600.00

**826 2 Religious Books, incl. Latin Illuminated**

Two (2) religious texts, including hymnal with illuminated pages. 1st item: L'OFFICE DE LA SEMAINE-SAINTES, New Edition, Latin and French text, published by La Compagnie des Libraires, Paris, 1723. Octavo, 608 gilt edged pages with illustrations to title page and capital letters, rebound in full red morocco 'plaque' binding in the style of Antoine Michel Padeloup, gilt lettering to spine, five raised hubs to spine, inner leather doublures and marbled endpapers, green ribbon bookmark. 8 7/8" H x 6" W x 2 1/4" D. First quarter 18th century. 2nd item: Partial 32mo Latin hymnal, handwritten musical staves on vellum with embellished capital letters. Two additional pages attached to back, brown leather spine and back cover with blindstamping, five raised hubs to spine, two partial metal lock mechanisms to back cover. 5 1/2" H x 4 1/4" W x 2 1/2" D.

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Circa 16th century. Condition: 1st item: Covers with wear, scuffs, cracking to spine, corners bumped. Toning, foxing spots to pages. Ink inscription from previous owner to front endpaper. 2nd item: Does not include front cover, remaining spine and back cover in worn condition with areas of loss, largest 3/4" x 1/4", areas of possible insect damage. Pages with toning, foxing spots, areas of dampstaining, wrinkling, area of burn damage, etc. to be expected from age. 300.00 - 350.00

**827 2 Altar Candlesticks plus Cherub Carving**

Three (3) 19th century religious items, including two (2) silverplated altar candlesticks and one (1) cherub relief carving. 1st-2nd items: Two (2) silverplated altar candlesticks, including one (1) with a scalloped pan surmounting a columnar shaft leading to an urn form knob above a tripod base with relief vignettes of Jesus Christ, the Madonna, and John the Baptist, and one (1) with an inverted drip pan surmounting a shaft with scrolling floral repousse, gadroon, and leaf and dart decorations above a round base with cartouche and floral decorations above tripod animal mask feet, both with gilt accents. Unmarked. Ranging in size from 10 1/2" H x 10" W to 39 1/4" H x 10 1/2" W. 3rd item: Carved wood and gesso polychrome relief plaque of two young female angels, both with cropped dark blonde hair and blue eyes above wings. Housed under glass in a gilt wood shadow box. 13" H x 18" W x 5 1/4" D. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: 1st-2nd items: Dents, areas of tarnish, candle wax residue, to be expected from age and manner of use. 3rd item: Natural age wood shrinkage, loss, largest 3", areas of craquelure to polychrome, areas of repair to be expected from age. Not examined outside of shadowbox. 300.00 - 350.00

**828 French Art Glass Vase w/ Flowers**

French art glass vase, having a frosted rectangular form body with painted red flowers and greenery with gilt accents, green and gilt paint to rim. Unmarked. 8 1/8" H x 2 1/2" square. Late 19th/early 20th century. Condition: Overall good condition. 1/8" area of loss to paint on rim. Few fleabites to rim. Some scattered grime. 200.00 - 300.00



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**LOT #****829 Lalique Deux Danseuses Glass Sculpture**

Lalique frosted art glass sculpture titled "Deux Danseuses" depicting two frosted glass dancers standing on a clear glass naturalistic base. Signed in script "Lalique France" to the side of the base. 10 1/4" H x 5 1/4" W. French, 20th century. Condition: Overall very good condition. 300.00 - 350.00

**830 Lalique Nude Female Figural Vase**

Lalique (French, founded 1888) frosted art glass "Fantasia" vase decorated with nude female figures decorating the exterior. Lalique sticker on interior. "Lalique France" etched to base. 7" H x 4" dia. Late 20th century. Provenance: Private West Tennessee Collection. Condition: Overall good condition. 300.00 - 400.00

**831 Group of Lalique Glass, 6 pcs. incl. Smoke Set**

Six (6) pieces of Lalique (French, founded 1888) art glass, including: a three-piece Lion's Head smoke set (lighter, candle holder, and ashtray) with the double Lion's Head on the lighter and candle holder, a pair of Eagle Head, Tete d'Aigle bookends mounted on Art Deco style frosted glass base, and a perfume bottle. The smoke set and bookends are inscribed on the bottom with Lalique France and the perfume bottle with the initials RL. Lion's Head lighter and candle holder - 3 3/4" H x 4" W. Ashtray - 2 1/4" H x 6" W. Eagle Head bookends - 5 1/8" H x 5 7/8" W x 7 1/4" D. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Chip to corner on one eagle bookend, visible on sides and base, 2" L x 1 1/4" W. Remaining items overall very good condition. 300.00 - 350.00

**LOT #****832 Lalique Crystal Cat Figure**

Lalique (French, founded 1888) frosted crystal seated cat. "Lalique France" etched on the base. Sticker to base. 8 1/8" H. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall very good condition. 250.00 - 350.00

**833 Leon Applebaum Glass Sculpture**

Leon Applebaum (American, b. 1945) art glass sculpture, blown colorless glass with cased blue, purple, yellow and red trapped air decoration, signed on underside. 9" H x 11" W x 4" D. Late 20th century. Condition: Excellent condition. 300.00 - 350.00

**834 3 Swedish Art Glass items incl. Orrefors, Kosta Bo**

Three (3) Swedish art glass items. 1st item: Orrefors Ariel footed bowl, designed and signed by Edvin Ohrstrom and numbered 712 on underside, 3 2/8"H x 5 3/8" diameter. Swedish, late 20th century. 2nd item: Kosta Boda Reef Collection "Fish out of Water" vase designed by Kjell Engman with figural fish decoration on blue-splashed and frosted background, circa 2000, signed on bottom, 10 5/8"H. 3rd item: Carlos Pebaque Sweden art glass bowl or vase, cased with internal abstract decoration, signed on underside, 5"H. Retains original sticker. Circa 2000. Condition: All items excellent condition. 300.00 - 350.00

**835 Charles Todd signed Rookwood Art Pottery Vase**

Rookwood Art Pottery vase decorated by Charles S. Todd (Ohio, 1886-1950), dark yellow matte glaze with incised floral design to the upper body. Base with date mark for 1915, shape number, size letter #922D, and artist's initials C.S.T. 8" H. Condition: Overall light crazing to glaze, slight rubbing to one upper shoulder. 300.00 - 350.00



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**LOT #****836 8 Sitzendorf Napoleonic Figures inc. Napoleon on H**

Group of eight (8) Sitzendorf porcelain Napoleonic military figures, including one of Napoleon on horseback. 1st-6th items: Six (6) Napoleonic military figures, representing Lafayette, Murat, Ney, Kellerman, Bertrand, and Lannes. Each stands upon a square-shaped gilt decorated plinth with life/death dates impressed to back. Additionally, each has a biography impressed to underside of base, next to blue painted Sitzendorf maker's mark. 7th-8th items: Two (2) Sitzendorf figures of Napoleon, one on horseback and the other seated with one foot resting upon a cannon barrel. Both with Sitzendorf maker's mark and "Germany" stamped along sides of base. All items ranging from 7 1/4" H x 4 1/2" W x 7" D to 10" H x 7 3/4" W x 4 1/4" D. All items early to mid 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Overall good condition. Light surface grime, some figures with old stickers. 7th-8th items: Horseback figure missing right hand. 450.00 - 550.00

**837 6 Sitzendorf Porcelain Napoleonic Figures**

Group of six (6) Sitzendorf porcelain Napoleonic military figures, representing Napoleon and officers Exelmans, Mortier, Dumouriez, Lepic, and De Beauharnais. Each stands upon a square-shaped gilt decorated pedestal with life/death dates impressed to back. Additionally, each has a brief biography inscribed underside of base, next to blue painted Sitzendorf mark. Each approximately 10" H x 3" W x 2 1/2" D. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural

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representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Overall good condition. Light surface grime. Small firing flaw to Napoleon's black hat, less than 1/8". 350.00 - 450.00

**838 2 Capodimonte Hunt Scene Figurals**

Two (2) Capodimonte fox hunting themed porcelain figural groups, each with a male or female figure on horseback surrounded by hounds. Capodimonte "N" mark to ground. Each - 11 3/4" H x 13" W x 6 1/2" D. All items early to mid 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Overall good condition. Light surface grime. 250.00 - 350.00

**839 18 Meissen and KPM Porcelain Items, incl. Kakiemon**

Eighteen (18) Meissen and KPM porcelain rarities, teacups, and saucers. 1st-3rd items: Three (3) Meissen porcelain rarities including Ashtray, Kakiemon Plate, and Light Switch Cover, plus book. 1st item: Meissen porcelain car ashtray or aschenbecher, decorated with a floral spray and butterfly, by oral history from an early Mercedes Benz, affixed with metal collar and screw plate, signed. 3" H. Circa 1930s. 2nd item: Early 20th century electric wall light switch plate or light button cover with gray oriental dragon decoration, Meissen crossed swords mark with three incisions across



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and one to the side. 4 1/4" L. Circa 1930s. 3rd item: Kakiemon style decorated plate with yellow lion and plants in round jardinières, scalloped rim outlined in dark paint, mark for 1815-1924 with impressed mark Z1. 9 3/4" dia. Mid 19th century. 4th-18th items: Group of fifteen (15) assorted Meissen and KPM porcelain teacups and saucers in various patterns. Includes six (6) cups with crossed sword marks (all except the smallest one have incisions through marks indicating second, third and fourth choice porcelain, 1852-1934); six (6) saucers (four (4) with crossed sword marks for 1814-1924, plus two (2) tea rose pattern saucers each with incisions through crossed sword marks indicating 2nd quality, 1924-1934), and three (3) saucers with KPM marks. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain" (Munich: Gugath & Sohn, undated, c. 1955). Condition: 1st-3rd items: All items with light grime, overall good condition. Plate has 2 1/4" area of repair to rim, 1/8" shallow rim flake. 4th-18th items: All pieces in very good condition. Most cups and saucers do not match. 300.00 - 350.00

**840 Lamps and decorative porcelain inc. Meissen, 5 ite**

Five (5) decorative porcelain items, including Meissen, Mottahedeh, and Royal Bonn. 1st item: Meissen porcelain compote with white ground and raised parcel gilt flowers and leaves surrounded by scalloped rim, round tapered base with raised gilt leaves. Blue Meissen crossed swords mark and numbers to bases of both. 7 1/8" H x 11" dia. Early 20th century. 2nd item: Mottahedeh Design, Italy majolica style porcelain condiment leaf form dish with two strawberries, one with a lid and one with a circular opening, having a loop handle, applied handpainted floral decorations, and gilt highlights, all on a raised circular foot. Gold Mottahedeh sticker, number, and "Italy" to underside of base. 3 1/4" H x 6 1/8" W x 6 1/4" D. Mid 20th century. 3rd item: Royal Bonn, Germany porcelain vase, bottle form with flaring neck having gilt interior, vignette of scenic landscape, to one side, vignette of a young woman with foliage against a brick wall, to one side, on an off white ground. Red Royal Bonn, Germany logo and numbers to underside of base. 7 1/4" H x 6 1/4" dia. Late 19th/Early 20th century. 4th-5th items: Pair of French

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porcelain Sevres style urns now mounted as lamps, each with hand painted baskets of flowers and floral sprays on white grounds, square form handles acanthus leaves to base, bands of light blue with raised scrolling foliate parcel gilt highlights, all on pierced bronze stepped square bases. Unmarked. 21 1/4" H x 6 1/4" square. Late 19th/early 20th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: 1st item: Loss to gilt, especially to rim. 2nd item: Leaf dish with scattered chipping, surface grime. Loss to gilt and paint. Crazeing to underside visible under UV light. 3rd item: Overall craquelure. 4th-5th items: Lamps with general wear, one with chip. Possible restoration top of each lamp below socket. Not tested for functionality. 300.00 - 350.00

**841 Pitcher with Hunt Scene and Figural Spout**

Ceramic pitcher, possibly Union Porcelain Works or Minton, with unglazed Parian relief molded figural eagle or dolphin head spout and serpent-like handle; brown-glazed sides with cameo relief molded scene of two hunters and their hounds, devouring a deer. Relief molded applied medallion to underside impressed "20". 7 3/4" H x 7" diameter (excluding handle). American or English, 19th century. Condition: Possible 1/2" hairline to spout, some staining inside spout, a few minor glaze imperfections, otherwise very good condition. 250.00 - 350.00

**842 2 Transferware Items incl. Lafayette & TN**

Two (2) Transferware Items, including Lafayette and Tennessee. 1st item: 20th century commemorative Historical Staffordshire blue and white transferware plate titled "Historic and Picturesque Tennessee". Depicting three scenic vignettes in the state - Historic Reelfoot Lake, Picturesque Middle Tennessee Farm and Majestic Great Smoky Mountains and the three U.S. Presidents from Tennessee - James K Polk, Andrew Jackson and Andrew Johnson. Jonroth, Staffordshire mark en verso. 10" dia. 2nd item: 20th century reproduction of 1824 George Washington & General LaFayette Creamware Milk Jug or Cream Pitcher, commemorating the visit of Gen. Lafayette to America with the phrase "Republicans Are Not Ungrateful," attrib. A.E. Gray & Co., Staffordshire (ref. Arman, American Ceramics, page 217-218). 5 1/8"H. Provenance: a Nashville, TN estate.



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Condition: 1st item: A couple of shallow chips to the underside rim, overall light craquelure. One area of staining right center margin. 2nd item: Overall light craquelure; some rubbing, minor loss to base. 200.00 - 250.00

**843 Cowden & Wilcox Stoneware Batter Jug with Tin Cover**

Cowden and Wilcox, Harrisonburg, Pennsylvania, stoneware pottery batter jug. Cobalt floral and foliate decoration to the body and beneath the spout, with cobalt accents to the ring handles and lug handle near the base. Impressed Cowden & Wilcox, Harrisburg, PA, just below the rim. Ring handles fitted with a wire bail and wood handle, rim and spout with tin covers. 9 1/8" H x 9" W. Late 19th century. Condition: Overall very good condition with underside of lug handle with minor chipping, minor fleabite to rim. 600.00 - 800.00

**844 T. Harrington/Lyons Stoneware Crock w/ Cobalt Deer**

T. Harrington/Lyons (New York) 4-gallon stoneware crock with cobalt decoration including a deer standing on a foliate ground, "4" denoting capacity and highlights to the lug handles. Impressed T. Harrington/Lyons below the rim. Interior with brown slip. 11 3/8" H x 12" dia. 3rd quarter 19th century. Condition: Chip to inner rim. UV light inspection reveals possible v-shaped repair and overspray to region, from rim area down to deer head, approx. 4" L. Otherwise overall good condition. 600.00 - 700.00

**845 4 Northeastern Stoneware Pottery Items**

Four (4) Northeastern stoneware pottery items. 1st item: Salt-glazed stoneware pottery cake crock, likely Pennsylvania, with cobalt tulip decoration to one side and applied lug handles. 5 1/4" H x 10 3/4" dia. 2nd item: Samuel Irvine, Newville, PA, four-gallon salt-glazed stoneware pottery jug with a pulled applied handle and cobalt "Splitting tulip" decoration to one side. Maker's stamp and 4, denoting capacity below the spout. Cobalt decoration to terminus of the handle. 16 1/2" H. 3rd & 4th items: Pair of 2 salt-glazed stoneware bottles stamped in different fonts "F. T. Sanford" below the thick spouts and highlighted in cobalt. 7 3/4" H & 8" H. All items 2nd half 19th century. Provenance:

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The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Chip to rim and one handle, also glaze exfoliation to the rim. 4" x 2" are fluoresces on and below rim near chip. 2nd item: 4" x 6" area fluoresces at base beneath handle. 6 1/2" hairline across base. Old chip to rim, scattered firing flaws. 3rd & 4th items: Overall good condition, some scattered firing flaws. 400.00 - 500.00

**846 Lyons Cobalt Decorated Pitcher & Jug**

Two (2) Lyons, New York stoneware pottery items with cobalt decorations. 1st item: 4 gallon stoneware pottery jug with cobalt three petal flower and two cobalt "4" 's denoting capacity. Stamped LYONS below the spout. 17 3/4" H x 11" dia. 2nd item: 1 gallon stoneware pottery pitcher with cobalt floral sprig and cobalt "1" denoting capacity. Stamped LYONS to the upper shoulder. Interior with dark brown glaze. 10 1/2" H. Both items 3rd quarter 19th century. Condition: 1st item: Overall good condition. 2nd item: Chip and fleabite to rim. Chip to underside of outer rim. Approx. 2" hairline emanating from rim, visible from the inside. 600.00 - 700.00

**847 2 New York Cobalt Decorated Pottery Items**

Two (2) New York cobalt decorated pottery items, including N.A. White & Son, Binghamton and Weston & Gregg, Ellenville. 1st item: N.A. White & Son, Binghamton, New York, 5-gallon pottery jar with bird on a flowering branch cobalt decoration to the body. Impressed maker's mark and "5" denoting capacity below the rim. Interior with dark brown glaze. 12 1/4" H x 12 3/4" dia. 2nd item: Weston & Gregg, Ellenville, NY stoneware pottery crock with bird on branch cobalt decoration to the body. Impressed "6" and maker's mark below the rim. 8 1/2" H x 10 1/4" dia. Both items mid 19th century. Condition: 1st item: Chip to base, otherwise overall very good condition. 2nd item: Repaired 5 1/4" hairline under left handle extending to base. 1" x 1" hairline under right handle. A couple of chips to inner rim. 600.00 - 800.00



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**LOT #****848 New York & New England Cobalt Decorated Pottery It**

New York and New England cobalt decorated pottery items, 2 items total. 1st item: Brown Brothers, Huntington, Long Island, NY stoneware pottery pitcher with cobalt double crossed stem tulip design below the spout with maker's stamp and "2" denoting capacity above the initial "W". Dark brown glazed interior. Last quarter 19th century. 12 3/8" H. 2nd item: New England 2-gallon pottery jug with bright cobalt floral stem and "2" decoration to the body and cobalt to the handle terminus. 13 1/2" H. Late 19th century. Condition: 1st item: Four areas below handle, largest 2 1/2" x 3 1/2", and one 1 3/4" x 3 1/2" area to underside of base floresce under UV light. 2nd item: Minute chipping to spout, otherwise overall good condition. 600.00 - 700.00

**849 2 Cobalt Decorated Pottery Items, NY & MA**

Two (2) cobalt decorated pottery items, including Lyons, New York and Edmands & Company, Charlestown, Massachusetts. 1st item: Lyons, New York stoneware pottery 2 gallon milk pan with spout and two lug handles with cobalt tulip design and "2" denoting capacity. Stamped LYONS below the spout. Interior with brown slip. 6 1/2" H x 13 3/4" dia. 2nd item: Edmands & Company, Charlestown, Massachusetts 2-gallon stoneware pottery jug with one pulled hand, cobalt floral decoration to the body, incised 2 denoting capacity and impressed "Edmands & Co." below the spout. 13 1/4" H. Both items 3rd quarter 19th century. Condition: 1st item: Fleabite to spout. 9" hairlines to underside of base. Old repairs noted to full diameter/length of body. 2nd item: A couple of shallow chips to the rim, otherwise overall good condition. 350.00 - 450.00

**850 4 Virginia Stoneware Pottery Items, incl. Whiskey**

Four (4) Virginia Stoneware Pottery Items. 1st item: 2 Gallon stenciled stoneware pottery advertising jug, with cobalt stencil within a border reading "CB Somerville Staunton, VA" to one side. 10 1/4" H. 2nd item: Stoneware pottery "milk pail" with floral cobalt decoration, attributed to Bell Family, Strausburg, VA. 9 1/4" H. 3rd item: 1 Gallon S. Bell & Son

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Strausburg, VA stamped stoneware pottery jug. 11" H. 4th item: Two-tone North State Distilling Company, Richmond VA advertising whiskey jug. 13 1/4" H. All Late 19th/Early 20th century. Condition: 1st item: Chip to spout. 2nd item: Chip to spout and rim, vertical hairline running from rim to base. 3rd item: Chip to spout. 4th item: Repair to base of handle. 400.00 - 500.00

**851 5 Kentucky I. W. Harper Stoneware Advertising Jugs**

Group of five (5) I. W. Harper, Nelson Co., Kentucky stoneware advertising whiskey jugs including one (1) commemorative whiskey advertising jug from the 1885 World's Industrial and Cotton Exposition in New Orleans having stenciled lettering and seals on a cream ground, one (1) white slip miniature jug with stenciled lettering reading "Compliments I. W. Harper, Nelson Co. Kentucky" and three (3) miniature jugs having a brown glaze with incised lettering reading "I.W. Harper, Nelson Co. KY". Ranging in size from 3 1/8" H to 7 1/2" H. All Late 19th/Early 20th century. Condition: Largest jug with some discoloration noted to spout with some crazing. 3 miniature brown jugs with scattered fleabites to bases. Miniature white jug overall good condition. 400.00 - 500.00

**852 5 Miniature KY Advertising Whiskey Jugs & 1 other**

Group of five (5) Kentucky miniature advertising whiskey jugs, 6 items total, including one (1) barrel form with white slip and handle with cobalt stamp "J. W. Mason/Nelson Co./ Old KY Whiskey", one (1) two-tone brown and white glazed jug with cobalt acorn stamp reading "Old Continental Whiskey", one (1) jug with brown glaze inscribed "J. W. Mason/Nelson County Ky./Whiskey", one (1) jug with brown glaze inscribed "Old Continental Handmade Sour Mash Whiskey, B.B.U.", and one (1) jug with brown glaze incised "Old Continental, Nelson County, Sour Mash, B. Bro's". Lot also includes a brown glazed miniature advertising jug for Mammoth Cave incised "Mammoth Cave, Ky., "Little Brown Jugs", Handmade". Jugs range in size from 2 5/8" H to 4" H. All late 19th/early 20th century. Condition: All jugs with minute fleabites to the base. Mammoth Cave jug with one area of rubbing/loss to the glaze. 350.00 - 450.00



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**LOT #****853 4 Louisville KY Liquor Advertising Jugs**

Four (4) Louisville, KY stoneware liquor advertising jugs. 1st item: Nock and Snyder Louisville, KY two-tone brown and white glazed pottery jug with stencil reading Nock & Snyder./Market & Second Sts./Louisville, KY". 9" H x 5" W at base. 2nd item: Peter-Neat-Richardson Co. Wholesale Druggists, Louisville, KY two-tone brown and white glazed pottery jug with stencil reading "Peter-Neat-Richardson Co./Wholesale Druggists./Established 1817. Louisville, KY". 11" H x 7" W at base. 3rd item: Hilmar Ehrmann and Co. Distillers, Louisville, KY, two-tone brown and white glazed pottery jug with stencil reading "Hilmar Ehrmann & Co./Distillers/Louisville, KY./Cor. Floyd and Market Streets". 12" H x 6 1/2" W at base. 4th item: Italian-Swiss Wine House Whallen Bros., two-tone brown and white glazed pottery jug Louisville, KY, stencil reads "Italian-Swiss Wine House/Whallen Bros., Propr's./Whiskies, Wines, Brandies, and Gins./Guaranteed Absolutely Pure./219-227 W. Jefferson St., Louisville, KY./Telephone 2106". 13" H x 9" W at base. All Late 19th/Early 20th century. Condition: 1st item: Overall good condition with crazing and scattered firing flaws, largest 1 1/2". Loss along edge of base, 2". 2nd item: Overall good condition, crazing, and scattered firing flaws, largest 3". Chips along base, largest 1". 3rd item: Overall good condition with hairline emanating from base up the side, approximately 5". 4th item: Overall good condition with scattered firing flaws and loss on front shoulder, 1 1/2". 300.00 - 400.00

**854 5 Stoneware Liquor Advertising Jugs, KY & OH**

Five (5) stoneware whiskey advertising jugs from Kentucky and Ohio. 1st item: Covington, Kentucky stoneware pottery jug, cream slip and cobalt stencil to lower body reading "Myers & Company/Pure Fulton Whiskey/Covington, KY" and "2" denoting gallon capacity. 13 1/2" H x 9" W at base. 2nd item: Paducah, Kentucky stoneware pottery jug, cream slip, cobalt stencil to lower body reading "Geo. H. Goodman Company/(Incorporated)/Wholesale Whiskey/115 So. 2nd St./Paducah, KY/Sign of the Red Rock" and an encircled "2" denoting gallon capacity. 13 1/2" H x 9" W at base. 3rd item: Covington, Kentucky stoneware pottery

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jug, cream slip, cobalt stencil to body reading "Myers & Company/Pure Fulton Whiskey/Covington, KY." 10 1/2" H x 7 1/2" W at base. 4th item: Lebanon, Kentucky stoneware pottery jug, dark cream slip, cobalt stencil to body reads "Pure Old Liquor/From/J.H. Kearns, Pro/Sunny Side Saloon/Lebanon, KY." 8 1/2" H x 5 1/2" W at base. 5th item: Cincinnati, Ohio stoneware pottery bottle, gray slip, impressed label reads "Harris Hunt & Co./Maplewood/Sour Mash/Whisky." 9" H x 4" W at base. All Late 19th/Early 20th century. Condition: 1st item: Overall good condition with scattered firing flaws, crazing to shoulder glaze, loss on bottom edge, 1". 2nd item: Inconsistently applied glaze, with crazing throughout and scattered firing flaws. Small losses to edge of base and lip, largest 1". 3rd item: Overall good condition with scattered firing flaws. Crazing with small loss to lip and bottom edge, largest 1/2". 4th item: Crazing to glaze, scattered firing flaws, and a series of hairlines extending from across the base up the jug, largest approximately 12". Handle is missing, loss to side and lip, largest 1 1/2" square. 5th item: Overall good condition with scattered firing flaws. Vertical hairline, approximately 5" on side. 350.00 - 450.00

**855 6 Southern Pottery Advertising Items, incl. Miniatur**

Six (6) Southern Pottery Items, including Kentucky and Mississippi advertising whiskey jugs. 1st item: Kentucky advertising whiskey jug, two-tone brown and white slip glaze and cobalt stamp reading "Glenmore Distilleries Co. Owensboro, KY". Inscription on base indicating that this jug was purchased in 1954 in Indiana. 6 1/2" H. 2nd item: John Brennan Vicksburg, Mississippi stoneware whiskey advertising jug, incised "John Brennan/990 S. Washington St./Vicksburg, Miss". 10 1/4" H. 3rd item: Hirsch Brothers Kentucky miniature stoneware vinegar jug, brown glaze with incised inscription. 3 1/8" H. 4th item: Kentucky stoneware miniature pickling jug, brown glaze with incised inscription. 2 3/4" H. 5th item: Kentucky Jones Brothers & Co. miniature vinegar jug, white glaze with cobalt stencil decoration. 3 3/8" H. 6th item: Southern or Midwestern figural stoneware pottery flask in the form of a recumbent pig, brown and white slip glaze. 3" H x 7 1/8" L. All items late 19th/mid 20th Century. Condition: 1st item: Blistering to glaze on lower half of body, in the making, otherwise overall good condition. 2nd



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item: Wear and losses to spout with scattered chipping/losses to body. 3rd & 4th items: Both overall good condition. 5th item: Chipping to rim, one chip to base. 6th item: Overall very good condition. 350.00 - 450.00

**856 3 TN Whiskey Advertising Stoneware Jugs**

Three (3) Tennessee Whiskey Advertising Stoneware Jugs. 1st item: Jackson, TN 2-gallon whiskey jug with cobalt stenciled lettering "Geo. H. Goodman Company (incorporated), Distillers RED ROCK Whiskey, Branch 108-110 E. Lafayette St., Jackson, TN. Main Office & Warehouse, Paducah, KY" in cobalt frame together with a stenciled 2 below the spout denoting capacity. 13 1/2" H. 2nd item: Nashville stoneware advertising whiskey jug with brown slip top and white slip body, and cobalt stencil reading J. COONEY & CO. / WHOLESALE LIQUORS NASHVILLE TENN. 11" H. 3rd item: Nashville stoneware advertising whiskey jug with brown slip top and white slip body and cobalt stencil reading "Fitzgerald-Lithford Co., Nashville, Tenn., Groceries, Field Seeds and Country Bacon/ WHISKIES, BRANDIES AND WINES, Special attention given to mail orders, All express charges paid on one gallon or over". 10 3/4" H. All late 19th/early 20th Century. Condition: All with scattered wear and chipping to spouts, handles, shoulders, and bases. Two jugs with crazing to white slip glaze. J. Cooney & Co. jug with hairline to lower and underside of base. 300.00 - 350.00

**857 2 Stoneware Jugs, incl. Tennessee**

2 stoneware jugs, including Middle Tennessee. 1st item: Middle Tennessee stoneware jug, ovoid form with molded lip, incised sine wave decoration to upper half of body. Light olive-grey glaze. 12 1/2" H. Last half 19th century. 2nd item: Stoneware jug with cobalt "tornado" decoration, stamped N.A. White, Utica, NY (mark used 1882-1890). Has remnants of red-silver paint (likely added later) to midsection, lip and handle. 12" H. Provenance: private Middle Tennessee collection. Condition: 1st item: Missing handle. Scattered firing flaws and glaze imperfections. 2nd item: Overall good condition. Silver-red paint likely added later and now wearing off. 300.00 - 350.00

**LOT #****858 2 NC Stoneware Pottery Jars, Craven & Crisco**

Two (2) North Carolina stoneware pottery items. 1st item: North Carolina stoneware lidded pottery pot with applied strap handles stamped "J.D. Craven" below one handle for Jacob Dorris Craven, 1827-1895, Randolph and later Moore County, NC. 8" H x 10 1/4" dia. 2nd item: William Henry Chriscoe, Randolph County, North Carolina (1857-1944) salt glazed pottery jar with applied lug handles, stamped below one handle "W H CRISCO" and additional stippled number below denoting capacity. 9 1/4" H. Late 19th/early 20th century. Provenance: Private Southern Collection. Condition: 1st item: Hairline emanating from rim down through body, approx. 4 1/2", minor scattered fleabites to outer rim and lid rim. 2nd item: Scattered chipping to rim and to the underside of one handle. 200.00 - 250.00

**859 3 NC Alkaline Glazed Pottery Jars**

Grouping of three (3) Western North Carolina alkaline glazed pottery jars, all with applied lug handles including one (1) with a medium brown glaze, one (1) with a dark brown glaze, and one (1) with a light olive glaze with blue rutile drips. Ranging in size from 12" to 13 3/4" H. Late 19th/early 20th century. Provenance: Private Southern Collection. Condition: Largest jar with chipping to underside of rim and to both handles, firing flaws to body. Medium jar with one small chip to underside of rim. Smallest jar with chipping to rim, chipping and losses to one handle. 300.00 - 350.00

**860 6 Assorted Baskets, incl. Native American**

Grouping of six (6) baskets, including Native American. 1st item: Native American Cherokee honeysuckle basket with alternating dyed weavers, signed "Pamela L. Adams 1985" on base. 2nd item: Rectangular spindle basket, signed "Jesse L. Butcher 1990" on inner handle. 3rd item: Southwest Native American yucca coiled basket with geometric design. 4th item: Cemetery basket, round form with painted green weavers and tall handle. 5th item: Split oak rectangular carrying basket with alternating green weavers. 6th item: Southern willow basket with overall dark walnut dye. All items



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range from 4 3/4" H x 4 3/4" dia to 13" H x 15 3/4" W x 8 1/4" D. 1st-3rd & 5th items: 1st half 20th century, 4th & 5th items late 20th century. Condition: All items overall good condition. 5th item: Slight wear to top corners consistent with age. 350.00 - 450.00

**861 6 Southern Split Oak Baskets, incl Miniatures**

Grouping of six (6) split oak baskets, all Southern and likely Tennessee, including five (5) buttocks baskets (four (4) are miniatures) and one (1) wall or hanging basket. Ranging in size from 3" H x 3" W x 2 1/2" D to 8 1/2" H x 11" W x 10" D. All late 19th/early 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All baskets in overall good condition. Largest basket with very minor losses to rim. Second largest basket with minor break at one handle. One basket with white staining to interior. 300.00 - 350.00

**862 4 Contemporary Southern Baskets, incl. Youngblood**

Grouping of four (4) contemporary Southern split oak baskets. Includes one (1) horseback market basket with elongated handle and curved base to fit over horse's neck, one (1) market basket attributed to Gertie Youngblood with faded blue dyed weaver stripes near either handle, one (1) heart-shaped wall-hanging basket with red-dyed weavers, one (1) small "show" basket of buttocks form with alternating green and red dyed weavers. Ranging in size from 15 1/2" H x 16" W x 9 1/4" D to 4 1/4" H x 4 1/2" W x 4 1/4" D. Late 20th century or early 21st century. Provenance: From a private collector who purchased the baskets directly from basket makers while traveling with J. Paul Newby, a well known basket peddler in the South. Note: Comes with a photo of a basket maker, likely Gertie Youngblood. Condition: All items overall good condition. 1st-3rd items: minor breaks to weavers, particularly at rims. 4th item: Some white residue near one handle terminus, largest spot 1/4" dia. 300.00 - 400.00

**LOT #****863 4 Contemporary Southern Split Oak Baskets**

Grouping of four (4) Southern split oak baskets. Includes one (1) large oval market basket, one (1) small wall-hanging basket, and two (2) small multi-color "show" baskets, one with dyed alternating weavers to rim and the other with four alternating weaver colors throughout body. Ranging in size from 14 1/4" H x 16 1/2" W x 11 1/2" D. Late 20th century or early 21st century. Provenance: From a private collector who purchased the baskets directly from basket makers while traveling with J. Paul Newby, a well known basket peddler in the South. Note: Comes with a photo of a basket maker, named Lonnie, and J. Paul Newby. Condition: All items overall good condition. 1st-3rd items: minor breaks to weavers, particularly at rims. 4th item: clear adhesive residue where handle meets rim on each side, visible from exterior. Largest 1 3/4" L x 1 1/2" W. 300.00 - 400.00

**864 5 Contemporary Signed Nantucket Baskets**

Grouping of five (5) contemporary signed Nantucket lightship baskets. 1st item: Oval shaped lidded pocketbook or lightship basket with wooden base, loop and peg closure, and carved whale decoration to the lid. Incised signature to underside, "Vic Reed 3/1/92 Nantucket Ma" along with an inscribed image of what appears to be a person seated in a row boat. Including handle - 11 1/2" H x 10 1/4" W x 7 3/4" D. Late 20th century. 2nd-5th items: Four (4) nesting baskets of round form with wooden bases. Handles have metal hinges. Signed in pencil on bases A.H. Nelson, possibly Arthur H. Nelson, author of the book HOW TO MAKE A NEST OF SEVEN NANTUCKET LIGHTSHIP BASKETS, self published in 1996. Ranging in size from 5 1/8" H x 4" dia. to 10 1/4" H x 9 1/2" dia. (H includes handles). Late 20th or early 21st century. Provenance: Private Knoxville, TN collection. Condition: All items overall good condition. 400.00 - 450.00



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**LOT #****865 American Wool & Cotton Quilt, Pineapple variant**

American wool, challis, and cotton pieced quilt, Pineapple or Log Cabin pattern variant, in colors of blue, green, burgundy, black, and pink with a green backing. 77" H x 71" W. Circa 1880. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Some scattered shattering or losses to fabric, some fading (particularly en verso) and minor scattered stains. 400.00 - 450.00

**866 3 Mississippi Pieced & Appliqued Quilts, signed**

Three (3) Southern hand-stitched pieced and appliqued cotton quilts, attributed to Julia Harrington Wolfe (Mississippi, 1874-1944), one (1) quilt with machine sewn binding. 1st item: Pieced cotton quilt, Four Patch pattern, in various colored calico fabrics, with rounded corners and a white backing. Tag en verso reads quotes by "Julia Wolfe". 64" H x 72" W. Circa 1910. 2nd item: Pieced cotton quilt, Eccentric Star pattern, in various colored calico fabrics, with rounded corners and a white backing. Machine-sewn binding. Tag en verso reads quilted by "Julia Wolfe". 78" H x 78" W. Circa 1910. 3rd item: Pieced cotton quilt, Triple Irish Chain pattern, in various colored calico fabrics, with rounded corners and a white backing. Tag en verso reads quilted by "Julia Wolfe". 72" H x 88" W. Circa 1900. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: 1st item: Scattered stains, some wear and scattered losses to fabric. 2nd-3rd items: Scattered staining, overall good condition with light wear. 350.00 - 450.00

**867 American Pieced & Appliqued Quilt, Dresden Plate p**

American hand-stitched pieced and appliqued cotton quilt, Dresden Plate pattern, with sashing, stitched in various calico fabrics on a white ground with bright red and green sashing and border and white backing. Machine-sewn binding. 73" H x 57" W. Circa 1945-1949. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: A few areas of staining, overall good condition with vivid color. 300.00 - 400.00

**LOT #****868 American Pieced Cotton Quilt, Pine Tree Pattern**

American hand-stitched pieced cotton quilt, Pine Tree or Tree of Life pattern, with sashing, in colors of green and brown on a white ground with an off white muslin backing. 73 1/2" H x 74" W. Circa 1870. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Scattered fading to colors with some scattered staining, overall good condition with light wear. 300.00 - 400.00

**869 American Windmill Blade/Pineapple Log Cabin Quilt**

American hand-stitched pieced Windmill Blade or Pineapple Log Cabin pattern quilt, comprised of assorted fabrics including wool, silk, velvet, and cotton with a blue backing. 86 1/2" H x 67 1/2" W. Circa 1900. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Scattered losses and shattering to fabric. 300.00 - 400.00

**870 American Signed Crazy Quilt**

American pieced and embroidered crazy quilt, comprised of various fabrics and stitched with various designs and motifs including floral sprays, blue backing. Multiple embroidered partial signatures along one side of quilt (including "R.C.H.," "Ransom," "William", "Frankie," "Fletcher," "Lila L.," "James," "Gladys," "Ruth," "Marguerite," "Holmes," "V. Kimbro," etc.). 88 1/2" H x 74 1/2" W. Likely second quarter 20th century. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Scattered losses and shattering to fabric along with some scattered fading and stains. 300.00 - 350.00

**871 Southern Pieced & Appliqued Quilt, LeMoyné Star Pa**

Southern hand-stitched pieced and appliqued cotton quilt, LeMoyné Star pattern, stitched in bright colors of orange, red, and faded green with a white muslin backing. 70" H x 85" W. Circa 1880. Note: Tag sewn en verso reads "Quilted by E. Harrington," likely a relative of Julia Harrington Wolfe (Mississippi, 1874-1944). Provenance: Deaccessioned from the Memphis Brooks Museum of Art.



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Condition: Green fabric is faded. Two areas of staining approximately 6" along one side. Some additional scattered smaller stains and small losses. 300.00 - 350.00

**872 2 American Quilts, LeMoyné Star & Dresden Plate Pa**

Two (2) American hand-stitched pieced and appliquéd quilts. 1st item: American pieced and appliquéd cotton quilt, LeMoyné Star pattern, in colors of bright orange and yellow on an off white ground with off white muslin backing. 65" H x 71 1/2" W. Circa 1935-45. 2nd item: American pieced and appliquéd cotton quilt, Dresden Plate pattern with pieces of plate border in various colors on a white ground, scalloped corners. 92" 1/2" H x 76" W. Circa 1930-39. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: 1st item: Some areas of color transfer, light overall grime. One approx. 1 1/2" of loose stitching at one seam. 2nd item: Some areas of scattered staining and some scattered fading to some fabric pieces. 300.00 - 450.00

**873 American Silk Mosaic or Honeycomb Pattern Quilt**

American silk Mosaic or Honeycomb pattern quilt, hand stitched in various colors with a thin red border and a striped pink and black backing. 79 1/2" H x 66" W. Circa 1880. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Some scattered shattering or losses to fabric, colors vivid. 300.00 - 400.00

**874 3 Southern/East TN Pieced Cotton Quilts, incl. Whi**

Three (3) Southern, likely East Tennessee, hand-stitched pieced and appliquéd cotton quilts, including Whig or California Rose, Oak Leaf variant, and Mariners Compass patterns. 1st item: Whig or California Rose pattern, off white ground with red, pink, cheddar yellow, and tan appliquéd cotton floral spray design, surrounded by a scalloped border. 94" x 92". 2nd item: Oak Leaf variant pattern, off white ground with four light blue or green and red appliquéd cotton stylized leaves positioned around a red square, arranged in six rows of two or three, surrounded by a green and red swag and leaf border. 96" x 84". 3rd item: Mariners Compass pattern, off white ground with red and

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tan appliquéd cotton stylized eight-pointed stars arranged in five rows of six squares, surrounded by additional square shapes and a red border. 84 1/2" H x 70 1/2" W. Late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: All items in overall good condition with discoloration, fading, stains, largest 9". 1st item: Frayed edges. 500.00 - 600.00

**875 3 Southern/East TN Pieced Cotton Quilts, incl. Oce**

Three (3) Southern, likely East Tennessee, hand-stitched pieced and appliquéd cotton quilts, including Ocean Waves, Wagon Wheel, and Patriotic Line patterns. 1st item: Ocean Waves pattern, off white ground with shades of blue patterned appliquéd fabric triangles positioned in rows of four around a central off white square, arranged in five rows of two or three. 78 3/4" x 76 1/4". 2nd item: Wagon Wheel pattern, off white ground with pink floral patterned appliquéd fabric wheel and spoke shapes surrounded by diamonds, arranged in five rows of six, surrounded by a pink floral fabric border. 81 1/4" x 59 1/4". 3rd item: Patriotic line pattern, off white ground with red and dark blue star patterned appliquéd fabric squares arranged in six rows. Late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: All items in overall good condition with discoloration, fading, stains, largest 9". 350.00 - 450.00

**876 George Washington Embroidery, Penmanship Drawing,**

George Washington embroidery, penmanship drawing and painting on silk. 3 items total. 1st item: Framed patriotic embroidery on silk depicting President George Washington on horseback, with the United States flag and Federal eagle above, titled lower margin "General George Washington" and flanked by US flag shields. Housed in a tiger maple frame. Sight - 8 1/4" H x 6 1/4" W. Framed - 15 1/2" H x 13 1/2" W. Late 19th century. 2nd item: Penmanship drawing, depicting a stylized feathered bird with the verse "All things whatsoever ye would that men should do to you, do ye even so to them". Housed in a wood frame with black mat. Sight - 6 1/4" H x 10 3/4" W. Framed - 13 1/2" H x 17 1/2" W. 3rd item: Miniature Continental painting on silk depicting three women walking along a forest path. Unsigned and housed in a tiger maple



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vener frame. Sight: 3 1/2" H x 2 1/2" W. Framed: 6 7/8" H x 6" W. All items 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Some fading and some scattered shattering to silk. Frame with age shrinking to corners. 2nd item: Some toning and folds to paper, frame with minor abrasions. 3rd item: Painting overall good condition. Frame with minor wear, some minor wood shrinkage. 350.00 - 450.00

**877 5 Assorted Boxes, incl. Shaving Box**

Group of five (5) assorted boxes, including one (1) rectangular walnut travel shaving box with mirror, fitted interior and dovetailed sides, one (1) large cherry storage or document box with fitted lift out tray, interior lid pocket and dovetailed sides, one (1) square walnut box with molded inset top and dovetailed case, one (1) small walnut box with dovetailed sides and one (1) small tiger maple box, nailed construction and wire fastener. Ranging in size from 2 3/8" H x 6 1/4" W x 4 1/4" D to 9" H x 14" W x 10" D. All American, 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All boxes overall good condition with general use wear. 450.00 - 550.00

**878 3 Miniature wooden items incl. sugar chest and can**

Three (3) wood items, incl. miniature tiger maple sugar chest, blanket chest and candle box. 1st item: Miniature tiger maple blanket chest, poplar secondary. Comprised of a rectangular molded top above a dovetailed case, shaped skirt and bracket feet. 6" H x 9" W x 6" D. 20th century. 2nd item: Miniature walnut Sheraton style sugar chest. Comprised of a rectangular top with bread board ends above a dovetailed case with divided interior, one dovetailed drawer and turned feet. 10 1/4" H x 11" W x 6" D. 20th century. 3rd item: Solid tiger maple hanging candle box with a slide top having chipped carved fylfot decoration. 17 1/4" H x 6" W x 5" D. 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items in overall good condition with light wear. 1st item with some wood shrinkage noted at dovetails. 2nd item with crack to one drawer pull. 400.00 - 450.00

**LOT #****879 TN 6 Drawer Cabinet & Hanging Wall Shelf**

Tennessee six (6) drawer cabinet and Mid-Atlantic or New England hanging wall shelf, 2 items total. 1st item: TN cherry six (6) drawer cabinet, poplar secondary. Rectangular table top form with dovetailed construction, dovetailed drawers having turned wood pulls, inlaid brass escutcheon to top center drawer. 10" H x 39 3/4" W x 10" D. Mid 19th century. 2nd item: Mid-Atlantic or New England stained pine hanging wall shelf comprised of three (3) graduated shelves and shaped sides. 22 3/4" H x 19 1/2" W x 5 3/8" D. 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Old patch repair top left side, loss to back right top side, overall light general wear. 2nd item: Overall general use wear, expected losses to paint. 500.00 - 700.00

**880 Middle TN Cherry Jackson Press, 2 Piece**

Middle Tennessee Jackson Press, Wilson or Rutherford County, cherry primary, poplar secondary. The top section having a slanted ogee molded cornice over two glazed doors with total of sixteen panes opening to four shelves. The base having two dovetailed drawers with wooden pulls above two paneled doors enclosing three interior shelves, flanked by fully turned pilasters, and resting on turned legs. Top - 50 1/8" H x 46 1/2" W x 15 1/2" D. Base - 47 1/2" H x 45" W x 21 1/2" D. 97 5/8" total H. Both pieces Circa 1830. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Press is comprised of two assembled pieces (married). Old repair to right top corner of the right upper door, near cornice. Lower section of press has a top that may have been flipped or is possibly an old replacement, with scattered scratches and losses. Old rectangular patches to drawer fronts near escutcheons, possibly indicating removal of the original hardware or a lock. Abrasions to turned columns. Drawer supports are replacements. Underside of base with newer side supports. Gouging to top of drawer cutouts. 700.00 - 900.00



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**LOT #****881 Southern Corner Cupboard w/ Bracket Base**

Southern, possibly Virginia, one-piece cherry corner cupboard, yellow pine secondary wood. Top with an ogee cornice over one door having nine glass panes opening to reveal two interior shelves, base with two paneled doors opening to reveal one interior shelf over a bracket foot base. 79 1/2" H x 42" W x 23" D. 2nd quarter 19th century. Condition: Older refinish. Cornice is a later replacement. A fragments of the original cornice is retained. Some losses to bottoms of back boards. 500.00 - 600.00

**882 Pair of Candlestands, poss. Kentucky**

Pair of walnut candlestands, rectangular tops with shaped corners, over ring turned and "beehive" shaped pedestals, each having three cabriole legs with pad feet. Both approximately 26 1/2" H x 19 7/8" W x 17 3/8" D. Possibly Kentucky, mid to late 19th century. Condition: 1st item: Full split to top. Legs loose. 2nd item: Repair to tip of one foot. Both refinished with shrinkage and wear. One table top has not been refinished on underside. 200.00 - 300.00

**883 4 Tiger Maple Benchmade Miniatures by Marion "Mac"**

Group of four (4) Middle Tennessee benchmade miniature or dollhouse items, comprised of tiger maple primary and poplar secondary, including a sugar chest with pull out tray, an Empire style chest of drawers, a 2-drawer stand, and a one-drawer work table or stand, all with label or signature for the maker Marion "Mac" Spencer of Chapel Hill, TN. Ranging in size from 7" H x 6 1/8" W x 5 3/8" D to 9 7/8" H x 8 3/4" W x 4 5/8" D. 20th century. Note: All items were purchased in the early 1990's. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items overall good condition with light wear. 350.00 - 450.00

**LOT #****884 4 Tiger Maple Miniatures by Marion "Mac" Spencer**

Four (4) pieces of Tennessee benchmade miniature or doll furniture, tiger and burl maple primary and poplar secondary, including a corner cupboard, a blanket chest with interior till, a wash stand and a dough box on legs with pull out tray, all by Marion "Mac" Spencer of Chapel Hill, TN. Cupboard and blanket chest retain the original label, wash stand is signed. Ranging in size from 5 1/2" H x 11 1/8" W x 4 3/4" D to 19 1/4" H x 11 3/4" W x 6 1/2" D. Second half 20th century. Note: All items were purchased in the early 1990's. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All items overall good condition with light wear. Blanket chest with shrinkage crack to left side. 350.00 - 450.00

**885 Middle TN Work Table or Stand & Miniature Blanket**

Middle Tennessee one drawer work table and miniature blanket box. 1st item - Middle Tennessee, likely Maury County, cherry work table or stand, poplar secondary. Comprised of an overhanging two board top and one drawer having dovetailed construction and glass knobs, above boldly carved ring and ball legs terminating into ball feet. 29" H x 25 3/4" x 22 3/4" D. Mid 19th century. 2nd item: Southern small rectangular painted blanket box, poplar throughout, likely Middle Tennessee. Comprised of a plain top with chamfered edges over an exposed dovetailed case and dovetailed bracket feet, all in a black painted surface. 18" H x 28" W x 14 1/4" D. Early 19th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item - Table with fire and water damage. Top with staining, wear and white residue and heat damage/charring to outer surface of left side legs. Interior of drawer with stains. 2nd item - Top a replacement. Case retains hinges and with wear and losses to the finish. Base with scattered general wear and losses. 400.00 - 500.00



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**LOT #****886 TN Paneled Blanket Chest and Hepplewhite Work Table**

Tennessee panel front blanket chest and Hepplewhite table. 1st item: East Tennessee blanket chest, Sullivan County, walnut with poplar primary. Paneled construction to top, front and sides; applied molding at top and repeated at the base, all atop turned feet. Interior till and lock (no key present). 21 1/4" H x 32 5/8" W x 18 3/4" D. Circa 1840. 2nd item: Middle Tennessee Hepplewhite style work table in an old surface, walnut primary and poplar secondary. Comprised of an overhanging figure walnut top above one drawer having square nail construction above tapered legs. 28 1/2" H x 24" W x 21 3/4" D. Circa 1830-1840. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: 1st item: Older refinish, overall light general wear. 2nd item: Overall general use wear, slight warping to top. 400.00 - 450.00

**887 19th Century American Dough Bowl & Cutlery Tray, 2**

Two (2) wooden items, including American burlwood dough bowl and cutlery tray or knife box. 1st item: American burlwood dough bowl or trencher mounted on four turned and splayed maple legs. 17" H x 22" W x 13" D. 2nd item: Cutlery tray or knife box, mixed woods and nailed construction, carved interior divider with turned handle. 5" H x 13 7/8" L x 9 5/8" W. Both items 19th century. Condition: 1st item: V-shaped patch to one side, overall general wear and minor losses to rim. 2nd item: General use wear and minor wear. 250.00 - 350.00

**888 2 Federal Tiger Maple Candlestands**

Two (2) Mid-Atlantic or New England Federal tiger maple candlestands. 1st item: Tiger maple candlestand having a round top above a ring turned and urn pedestal terminating into a tripodal base with slender pad feet. 27" H x 14 1/4" dia. Late 18th century. 2nd item: Tiger maple candlestand having a shaped top above a ring turned and urn form pedestal terminating into a tripodal base with saber legs. 26 3/4" H x 23 1/2" W x 17 1/2" D. Early 19th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Both with older refinish and general overall wear, some staining

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to tops. 1st item has a couple of patches to base of standard where feet attach, dovetails with shrinkage. 400.00 - 500.00

**889 Ladies Benchmade Hepplewhite Writing Desk**

Ladies benchmade inlaid Hepplewhite 2-piece writing desk, mahogany primary and other mixed woods with satinwood inlay bordered by alternating inlay bands, inlaid columns, and stiles with line inlay. Top comprised of a central prospect door above one drawer and flanked by two tambour doors enclosing fitted interiors. Base comprised of a fold out writing surface above three graduated dovetailed drawers having oval brass pulls and tapered legs with string inlay. 46 1/2" H x 28" W x 18 1/2" D. 20th century. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall very good condition with light general wear. 300.00 - 350.00

**890 Brass Mounted Box on Custom Stand**

Leather or hide covered walnut document box with hinged cover, brass bound edges and decorative brass tack ornamentation, shield shaped escutcheon and brass key, brass bail side handles, fitted into a custom mahogany stand with four molded Marlborough legs. 21 3/4" H x 18" W x 12" D overall. American or British, 20th century. Condition: Some light stains to leather, general scattered wear to box and base, overall good condition. 200.00 - 250.00

**891 4 Sunburst Patio Chairs, after Francois Carre**

Set of four (4) "Sunburst" cantilever style white painted iron patio armchairs, after the originals by 19th century French designer Francois Carre. 34 1/4" H x 20 3/4" W x 25" D. Mid 20th century. Condition: All overall good condition, structurally sound, some oxidation noted to rear stretcher on a couple of bases, one chair with slightly detached splat and one loose slat to back rest. 400.00 - 450.00



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**LOT #****892 3 Mission Oak Furniture Pcs., incl. Stickley and B**

Three (3) Mission Oak Furniture items, including table, rocking chair and arm chair. 1st item: Stickley and Brandt mission oak "Plank" rocking chair comprised of a bow shaped back with cut-outs, "false through" tenons to the back posts, front arm posts and seat rails. Seat with black leather upholstery. 33 3/4" H x 29 1/2" W x 29" D. 2nd item: Stickley and Brandt mission oak "Plank" arm chair comprised of a bow shaped back with cut-outs, "false through" tenons to the back posts, front arm posts and seat rails. Seat with black leather upholstery. 36 3/4" H x 28 1/2" W. 3rd item: Mission oak lamp table comprised of a round top having four through tenon legs; legs are joined by arched stretchers topped with round shelf. 29 1/2" H x 24" dia. All pieces 1st quarter 20th century, originally purchased from Hirschl and Adler Galleries, New York. Provenance: Private Knoxville, TN collection. Condition: 1st and 2nd items: Overall good condition with expected light wear. 3rd item: Overall general wear with scratching throughout. Some light staining to top. 600.00 - 800.00

**893 Three tiered wood and brass bar cart**

Three-tiered brass-mounted mahogany rolling bar cart, oval form with partial brass gallery to top tier, two lower tiers joined by brass posts, atop four casters. 30" H x 26 1/2" W x 17 1/2" D. American or English, c. 1940. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Some scuffs and light stains, especially to top tier. Scattered oxidation to brass. Overall good condition. 200.00 - 250.00

**LOT #****894 2 Art Moderne Crystal Chandeliers**

Two (2) Art Moderne silver metal and crystal electric chandeliers, the larger with ten arms, the smaller with four arms, all radiating from round central columns below cut crystal and metal canopies, surrounded by thin, flared arms terminating in rings of joined circles, with crystal prisms, rhinestone and plastic beaded embellishments throughout. Approximately 24" H x 8 1/4" dia. to 42" H x 19 3/4" dia. Mid 20th century. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: Not tested for functionality. Breaks to some crystal prisms; scattered losses to rhinestone and plastic beaded embellishments (broken elements, replacement bulbs, etc. appear to be included). 100.00 - 200.00

**895 Shiro Kuramata Miniature Chair, How High the Moon**

After Shiro Kuramata (1934-1991) Vitra Design Museum 1:6 scale model version of his iconic "How High the Moon" chair, designed 1986. Nickel-plated steel and zinc mesh. Original brochure and slide-front wooden box included. 11 cm high x 15.5 cm wide x 13.8 cm deep (4 1/2" x 6" x 5 1/3"). Provenance: Private Nashville, TN collection, acquired late 1990s. Condition: Excellent condition. 250.00 - 300.00

**896 WPA Plaster Model, San Francisco Townhouse**

Works Progress Administration plaster model town house, San Francisco California District 15. 7" H x 13 1/4" W x 5 1/2" D. Circa 1930s. Provenance: private Middle Tennessee collection. Condition: Multiple chips to corners and edges. Largest area of loss 2" at lower edge of side. 200.00 - 250.00

**897 Caroselli Bronze Sculpture and Scognamiglio Cameo**

Two (2) decorative items, including Scy Caroselli bronze sculpture, Scognamiglio cameo carved conch shell. 1st item: Scy Caroselli (American, 20th century) patinated bronze sculpture, "Salute," depicting two women seated on steps and toasting with glasses of wine; a bucket of grapes sits at their feet. Signed en verso, dated "2012" and numbered



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"18/40". From the artist's "Women of the Vineyard" series. Carved wooden base. Overall - 10" H x 10" W x 9" D. 2nd item: Scognamiglio cameo carved conch shell, mounted in silver (unmarked), inscribed "M + M Scognamiglio" to underside. 3 1/2" H. Italian, late 20th century. Condition: Both pieces excellent condition. 300.00 - 350.00

**898 2 small Rick Fleury Coastal Landscapes, MA**

Two (2) Rick Fleury (American, b. 1960) small oil on copper coastal Massachusetts landscape paintings, including one (1) depicting Nauset Inlet, Orleans, and one (1) depicting Lecount Hollow, Wellfleet. Both signed lower right and en verso (inscribed in copper). Both housed in black metal box frames. Both: Sight - 6 3/4" H x 4 3/4" W. Framed - 7 1/4" H x 5 1/4" W. Note: Both with original sales tags from Addison Art Gallery, Orleans, MA, where they were purchased by the consignor. Provenance: Private Nashville, TN collection. Condition: Excellent condition. 300.00 - 350.00

**899 2 Teresa Vito O/B Colorado Landscape Paintings**

Two (2) Teresa Vito (Colorado, 20th Century) impressionistic oil on board paintings. 1st item: Landscape painting titled "Cottonwood Reflections" depicting a still body of water, foreground, a line of trees and greenery reflected in the water, middleground, with hills and mountains benather a hazy blue sky, background. Signed "Vito" lower right. Titled, signed, and copyrighted with a crossed out ink stamp address and contact information for the Elkhorn Art Gallery, Winter Park, CO en verso. Housed in a contemporary black wooden frame with a gilt wood rabbet edge. Sight - 8 5/8" H x 11 1/4" W. Framed - 16" H x 19" W. 2nd item: Landscape painting titled "Yellow Mountain Home" depicting a dirt road leading to a small yellow house with a grey roof, situated in a copse of trees, fore and middle ground, a mountain range beneath a thin sliver of blue sky, background. Signed "Vito" lower right. Titled, signed, and copyrighted en verso. Housed in a contemporary gilt wood frame with carved floral sprays to each corner. Sight - 11 1/2" H x 8 1/2" W. Framed - 17 3/4" H x 14 3/4" W. Condition: Both items in overall excellent condition. 300.00 - 350.00

**LOT #****900 Mia DeLode O/C "Where Fairies Dance"**

Mia DeLode (Montana, 20th/21st century) oil on board titled "Where Fairies Dance" on business card taped to frame en verso. Depicts sunlight streaming through the trees of a narrow forest opening, creating scattered sun-lit patches upon the ground. Signed "DeLode" lower left. Housed in wood frame. Sight: 9 5/8" H x 7 3/4" W. Frame: 16 1/2" H x 14 5/8" W. American, late 20th or early 21st century. Condition: Overall good condition. 300.00 - 350.00

**901 Scott E. Hill (Georgia, 20th C.) O/C, Burst**

Scott E. Hill (American/Georgia, 20th-21st century) oil on canvas painting titled "Burst," depicting a figure in a filmy landscape watching a burst of light. Signed lower right and titled en verso. Wide molded giltwood frame with linen liner. Sight - 13 1/2" H x 17 1/2" W. Framed - 22" H x 26" W. Provenance: Private Nashville, TN collection. Condition: 2 1/2" diagonal line near center of painting may be an intentional effect or a scratch. Raised brushstrokes surrounding figure create texture and are not exfoliation. 350.00 - 450.00

**902 Fauvist Landscape, manner of Charles Camoin, plus**

Two (2) framed landscape artworks, including Fauvist School. 1st item: Fauvist School, early 20th century, manner of Charles Camoin (French, 1879-1965), oil on board view of Lac de Lugano or Lake Lugano, Switzerland, with trees and buildings, including one with a white turret in the foreground. Illegibly signed lower right. Partially painted over view of another landscape scene en verso with inscriptions: "Lac de Lugano, Boulogne S.S. , \_\_\_ de la Tourelle." Giltwood molded frame with scalloped rabbet edge. Sight - 8" H x 10 1/2" W. Framed - 12" H x 14 1/2" W. 2nd item: Gregory Damon Carter (Georgia/California, b. 1970) giclee on canvas coastal landscape, titled "Calm Sea", signed lower right. Label en verso with artist name and title. Housed in a wide and heavy molded giltwood frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 24" H x 28" W. Provenance: Private Middle Tennessee Collection. Condition: 1st item: Small abrasion, lower left corner, about 1/3" L; very light 2" scratch and faint stain at



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right edge near frame, a couple of other scattered minor scuffs, inclusions and faint stains, overall good condition. 2nd item: Excellent condition. 400.00 - 500.00

- 903 Salvador Dali Etching, Adam and Eve**  
Salvador Dali (Spanish, 1904-1989) drypoint etching, "Adam and Eve," from Fine Arts 260. Pulled in five colors on Rives paper in the workshop of Ateliers Rigal, France, and completed in August 1972. Signed in pencil lower right and numbered 150/1000 lower left. Retains the original gallery papers and certificate of authenticity. Housed in a modern chrome frame with linen liner. Plate - 15 1/2" H x 12 3/4" W. Sight - 19 1/4" H x 12" W. Framed - 25 3/4" H X 18 1/4" W. Condition: Not examined out of the frame. Some waviness noted to paper, otherwise overall very good condition. 400.00 - 450.00



- 904 2 Abstract Paintings, Okoshi and Tejada**  
Two (2) Abstract Paintings. 1st item: Eugenia Sumiya Okoshi (New York, Japan, 1921-2008) small abstract oil and acrylic on paper titled "Wedso'lyck'Swait". Float mounted on cardstock. Titled, signed and dated "68" on cardstock. Framed in contemporary silvered frame. Typed artist's biography en verso. Painting - 6 1/4" H x 3 3/4" W. Overall - 13 1/4" H x 11 3/4" W. 20th century. 2nd item: Mid-century oil on board abstract painting in shades of red and black, signed "Tejada" lower right and dated "73". Possibly Luis Tejada (Chile, 1940-2011). Titled en verso upper margin "Titulo En el desierto". Housed in a simple white wood frame mounted onto another wood frame. Painting - 5 5/8" H x 9 7/8" W. Framed - 10 3/4" H x 14 5/8" W. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: 1st item: Some toning to paper, abrasions to frame. 2nd item: Overall general wear to frames, some light wear to varnish layer of painting. 200.00 - 350.00

**LOT #****905 6 John Stuart Ingle Artworks, incl. O/C Abstract P**

Six (6) John Stuart Ingle (Minnesota, 1933-2010) artworks, including three (3) abstract paintings and three (3) black and white photographs. 1st item: Oil on canvas abstract painting depicting shapes in shades of white, green, yellow, brown, blue, pink, purple, red, orange, grey, and black. Unsigned. Unframed, canvas is secured to stretcher. 36" H x 34" W. Mid/late 20th century. 2nd item: Oil on canvas abstract painting in the manner of Piet Mondrian depicting geometric shapes in shades of grey, blue, red, yellow, black, and white. Unsigned. Unframed, canvas is secured to stretcher. 36" square. Late 20th century. Note: according to Mrs. Wood's notes, Ingle exhibited this painting in 1992 at Perigo Moore gallery in Evansville Indiana. 3rd item: Pen and ink on paper abstract painting titled "Inkspot" depicting a large ink blot rendered in black and red ink. Artist's name en verso. Float mounted and matted under glass in a wooden frame. Sheet - 14 1/2" H x 19" W. Framed - 23 3/4" H x 27 3/4" W. 4th-6th items: Three (3) black and white photographs, including one (1) depicting a pile of driftwood, one (1) depicting a leaf superimposed on a pile of driftwood, and one (1) depicting a suburban sidewalk in Evansville, Minnesota. All with pencil inscriptions reading "John Stuart Ingle Photography", sidewalk photograph with additional title inscription reading "Evansville area where he lived" en verso. All housed and matted under glass, two (2) in identical black wooden frames and one (1) in a wooden frame. Sights range in size from 9 1/2" H x 13 1/2" W to 9 3/4" H x 6 3/4" W. Frames range in size from 16 1/4" H x 13 1/4" W to 17 1/4" H x 21 1/4" W. All items mid/late 20th century. Biography (source: Askart): John S. Ingle attended the University of Arizona, Tucson, where he earned his Bachelor of Fine Arts degree in painting and Master of Fine Arts degree in painting. He taught studio art at the University of Minnesota, Morris from 1966 until his retirement as Professor in 2003. He was best known for his Contemporary Realist still life paintings. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee, acquired from the estate of the artist's mother. Condition: 1st item: Overall very good condition. 2nd item: Overall good condition with abrasions, areas of craquelure. 3rd item: Overall good condition with toning,



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waviness to paper, 1/4" tear to lower right edge of paper. 4th-6th items: All items in overall good condition. Not examined outside of frames. Waviness to paper, toning/acid burn to mat of Evansville sidewalk photograph. Areas of dampstaining, mat burn to one driftwood photograph. 400.00 - 450.00

**906 Harry Sternberg Crayon Aquatint, Coal Miner**

Harry Sternberg (New York/California, 1904-2001) crayon aquatint on paper titled "Coal Miner" depicting a closeup view of a group of coal miners wearing helmets with illuminated lights. Titled lower left, signed "H. Sternberg" lower right. Paper label with artist's name, title, date, and number "Moore #142", en verso. Housed and matted under glass in a veneered wooden frame. Sight - 6 7/8" H x 9 1/2" W. Framed - 15 3/8" H x 17 5/8" W. American, 1936-37. Condition: Overall good condition with toning/acid burn, waviness to paper. Not examined outside of frame. 200.00 - 250.00

**907 Paul Harmon, Main Street, Franklin TN**

Paul Harmon (Tennessee, b. 1939) acrylic on paper painting titled "Main Street", depicting buildings, a lamp post and tree on Franklin, Tennessee's historic Main Street. Signed lower right, titled lower left. Float mounted behind glass in a natural wood frame. Sheet - 30" H x 19" W. Framed - 33 1/2" H x 25 3/4" W. Condition: Overall excellent condition. 200.00 - 250.00

**908 Italian Coat of Arms Plaque**

Italian decorative polychrome wooden plaque with hand-painted coat of arms decoration. Florentia, Italy label en verso. 33" H x 27" W. Mid 20th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Some intentional distressing and scattered actual wear. Small drilled hole from past mounting. 200.00 - 250.00

**LOT #****909 Giltwood Architectural or Frame Fragment**

Lemon gilt wood decorative fragment with scroll and acanthus designs, gesso on pine. Inscription en verso describes it as an "English frame fragment, purchased Charleston, 1992." 10" H x 23" W x 4" D. Likely 18th or early 19th century. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Shrinkage, wear, small losses and separations. 200.00 - 250.00

**910 Art Nouveau Bronze Vase, after Chalon**

Large Art Nouveau figural patinated bronze floor vase, after the original by Louis Chalon (French, 1866-1940) titled "Sea Sprites or The Girls of the Waves". Baluster form vase adorned with three figural sea maidens projecting from the body amongst waves. 27 1/2" H x 11" dia. 20th century. Note: Lot also includes a custom base and acrylic cover. Provenance: Private West Tennessee Collection. Condition: Losses and wear to the back shoulders of a couple of figures. Some oxidation noted to patinated areas. 500.00 - 600.00

**911 Bronze Wall Angel Plaque, after Henri Dumaige**

20th century French bronze wall plaque, after Henri Dumaige (1830-1888), depicting an angel holding a shell water basin or stoup. Signed and dated en verso "Dumiage 1838". 18" H x 9" W x 9" D. Condition: Overall general wear, some light oxidation to right side. Areas of unknown white residue. 250.00 - 350.00

**912 Pr. Neoclassical Style Gilt Bronze Candelabra**

Pair of French Neoclassical style gilt bronze candelabras, comprised of 5 scrolled arms with central floral basket finial, raised on an urn and reeded standard with swag decoration and terminating into round reeded and acanthus leaf bases. "Made in France" written to underside of one candelabra. 19 1/8" H x 11 1/2" dia. Early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: One with missing bobèche, both



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with overall general wear and oxidation. 200.00 - 300.00

**913 Ladies 14K Earrings and 3 Necklaces incl. Tri-color**

Grouping of three (3) necklaces, including one tri-color, plus one (1) pair of tri-color earrings, 5 items total. 1st-2nd item: One pair 14k tri-color gold "brick" shaped pierced earrings weighing .8 grams. Marked "14K". 3rd item: One ladies 14k yellow gold initial necklace with a monogram "KBP" and weighing 5.3 grams. Marked "585", "R", and "14K". 18" L. 4th item: One ladies 14K tri-color gold 1.8mm diamond cut necklace weighing 3.3 grams. Marked "14Kt" and "Italy". 16" L. 5th item: One ladies 14K yellow gold 1.6mm snake chain necklace weighing 7.4 grams. Marked "585", "14K", and "Italy". 18" L. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: All items overall in good condition. 500.00 - 600.00

**914 Assorted Ladies 14K Pearl & Diamond Jewelry, 4 ite**

Grouping of four (4) assorted items of ladies jewelry, including earrings and one (1) ring. 1st item: One pair ladies 18K yellow gold floral cluster pierced earrings, each set with 3 fresh water pearls measuring approximately 9.0 x 7.0mm and 3 round brilliant diamonds weighing approximately 0.09 total carat weight, Clarity-I. Color-I. Gross weight of the pair is 7.5 grams. 2nd item: One ladies 14k yellow gold pearl earring with a 7.65mm freshwater pearl. Marked "14K". Gross weight of the earring is 0.7 grams. Only one earring. 3rd item: One pair ladies 14K yellow gold pierced earrings, each set with one round natural opal cabochon measuring 6.0mm and weighing a total of approximately 1.14 carats, semi-crystal type with semi transparent and fair opalescence. Earrings marked "14K". Gross weight of the pair is .9 grams. One back is missing. 4th item: One ladies 14k yellow gold split shank wire basket design occasional ring set in the center with one oval pink coral cabochon measuring 10.0 x 8.0 x 4.0mm. The ring is marked "14K". Gross weight of the ring is 4.3 grams. Ring size 7. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st item: Overall in good condition. 2nd item: Only one earring. 3rd item: One back is missing. 4th item: The coral is loose in the setting. 500.00 - 600.00

**LOT #****915 1 Ladies 14K Onyx and Diamond Ring & 1 Ladies 18K**

Two (2) ladies gold jewelry items. 1st item: One ladies 14k white gold onyx and diamond occasional ring set in the center with one 18.0mm faceted quatrefoil design onyx and accented with 28 single cut diamonds paved among illusion beading weighing approximately 0.18 carats, Clarity-I, Color-J. The ring is marked "14K", "A/O", and "30". Ring is size 7 with gross weight 5.2 grams. 2nd item: One ladies 17" 18k white gold 1.2mm tinsel chain necklace with one 18k white gold pendant set in the center with one fancy pendant with one 11.4 slightly off-round South Sea cultured pearl and accented with 8 round brilliant diamonds weighing approximately 0.12 carats, Clarity-SI2, Color-I. Both chain and pendant are marked "T&S" and "18K". Gross weight of the pendant and chain is 7.8 grams. 13 grams total. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Both items overall good condition. 500.00 - 600.00

**916 Three (3) 14K Wedding Bands**

Grouping of three (3) wedding bands. 1st item: One ladies 14k white gold 1.8mm wedding band. Marked "14K" and "UR". Ring size 6. 1.2 grams. 2nd item: One 18k two tone 5.1mm wedding band. Ring marked "MILOS", "14K", and "Italy". Ring size 10. 7.1 grams. 3rd item: One ladies 14k yellow gold floral design 8.5mm open work wedding band set with 6 round faceted rubies weighing approximately 0.50 carats (abraded). The ring is marked "14K" and "F". Ring size 7 1/2. 6.0 grams. 15.3 total grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: 1st-2nd items: overall good condition. 3rd item: Some damage to rubies. 450.00 - 550.00

**917 3 Gold Cufflink Pairs, 10K and 14K**

3 Gold Cufflink Pairs, 10K and 14K. 1st item: 10K yellow gold oval shaped cufflinks. Marked "C10K". Gross weight 4.8 grams. 2nd item: 14K white gold rounded rectangular cufflinks. Marked "14K". Gross weight is 2.8 grams. 3rd item: 14K yellow gold round cufflinks with light blue fleur-de-lys. Tests 14K and gross weight is 7.5 grams. Total gross weight of the



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lot is 15.2 grams. Condition: Overall good condition. 400.00 - 450.00

**918 Gold & Emerald Bracelet and Rings**

1st item: Ladies 14K yellow gold bangle bracelet featuring one round brilliant diamond approximately 0.08 carats, clarity-VS2, Color-H, and accented by 4 round brilliant cut natural emeralds. Marked "14K" and 6 1/2" in circumference. Gross weight of 5.21 grams. 2nd item: Ladies 14K yellow gold ring featuring one oval shaped natural emerald and accented by 10 round brilliant diamonds approximately 0.20 carats, Clarity-I1, Color-I. Marked "14KT" and "NTM". Size 6 and gross weight of 3.16 grams. 3rd item: Ladies 18K yellow gold ring featuring 3 cultured pearls and 4 round natural emeralds alternating and graduated. Marked "18K" and "A&Z". Size 6 1/4 and gross weight of 2.09 grams. Provenance: a Nashville, TN estate. Condition: All pieces overall good condition. 400.00 - 500.00

**919 14K Gold and Lapis Necklace**

Ladies 14K yellow gold necklace featuring 67 Lapis approximately 5.8mm each alternating with 14K beads, marked "14K" and 20" L. Gross weight of 25.26 grams. Provenance: a Nashville, TN estate. Condition: Some denting to several gold beads, otherwise overall good condition. 400.00 - 500.00

**920 14K Art Deco Style Diamond Earrings & Pave Diamond**

1st & 2nd items: Ladies 14K yellow gold art deco style earrings featuring 54 round brilliant diamonds approximately 0.47 carats, Clarity-SI2, Color-H. Earrings are marked "14K" and are 1/2" H. Gross weight is 4.29 grams. 3rd item: Ladies 14K white gold pendant featuring 40 round brilliant diamonds approximately 1.20 carats, Clarity-I2, Color-I. The pendant is marked "14K" and is 3/4" x 1/2". Gross weight of 2.54 grams. 6.83 total gross weight. Provenance: a Nashville, TN estate. Condition: All pieces overall good condition. 400.00 - 500.00

**LOT #****921 Ladies 18K Necklace & Topaz Pendant**

One ladies 18k white gold 1.0mm cable chain with a 14k white gold oval pendant set in the center with one oval dark London blue topaz measuring 10.5 x 9.0 x 4.3mm and weighing approximately 2.60 carats, Color-vstrgB7/2 surrounded by 24 round brilliant diamonds weighing approximately 0.36 carats and a row of 32 round brilliant diamonds weighing approximately 0.48 carats, Clarity-VS2, Color-H. The chain is marked "750" and the Pendant is marked "14K". Chain measures 16" L. Total diamond weight is approximately 0.84 carat total weight. Gross weight of the pendant and necklace is 8.5 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition 350.00 - 450.00

**922 Ladies 18K Chocolate Diamond Tapered Band Ring**

One ladies 14k yellow gold tapered band measuring 9.2mm to 5.7mm paved in the center with 2 rows of 15 chocolate color round brilliant diamonds graduating in size from 1.7mm to 2.0mm and weighing a total of approximately 0.72 carats, Clarity-SI2, Color-brown accented by 2 rows of 16 round brilliant diamonds weighing a total of approximately 0.32 carats, Clarity-SI1, Color-K. Ring is marked "Levian" and "14K". Ring size 6 3/4. Gross weight of the ring is 7.2 grams. Provenance: The Estate of Kathleen Preston, Chattanooga, TN. Condition: Overall good condition. 400.00 - 600.00

**923 2 Ladies 14K Ruby & Diamond Pins**

1st item: Ladies 14K yellow and white gold motif pin depicting 2 birds sitting on a tree branch. The birds are yellow gold with 6 natural round brilliant rubies. They are sitting on a branch of white gold and 12 pave set single cut diamonds approximately 0.06 carats, Clarity-I1, Color-I. The pin is marked "B14K" and is 1 1/4" x 2". The gross weight of the pin is 8.43 grams. 2nd item: Ladies 14K yellow gold pin of a bird sitting on a branch with its wings spread. The pin features 1 single cut natural ruby in the eye. The pin is marked "14K" and "EB" The pin is 1 1/8" x 1" in size and has a gross weight of 4.81 grams. 13.24 total grams. Provenance: The



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estate of Joan Dearden, Johnson City, Tennessee. Condition: Both items overall good condition. 450.00 - 550.00

**924 5 Ladies 14K Ruby and Sapphire Rings**

5 Ladies 14K Ruby and Sapphire Rings. 1st item: 14K yellow gold flower ring with 6 diamonds (5 single cut and 1 round brilliant) approximately 0.10 carats, Clarity-SI2, Color-I, and 5 marquise natural rubies slightly included and heat treated. Marked "14K" and "Fire-Li". Size 3 3/4. Gross weight is 3.4 grams. 2nd item: 14K yellow gold flower ring with 5 single cut diamonds approximately 0.05 carats, Clarity-II, Color-J, and 11 round natural rubies included and heat treated. Marked 14K. Size 4 1/2. Gross weight is 1.9 grams. 3rd item: 14K yellow gold flower ring featuring one round brilliant diamond approximately 0.05 carats, Clarity-II, Color-H, and 8 round natural sapphires included and heat treated. Marked "14K" Size 5. Gross weight is 2.0 grams. 4th item: 14K yellow gold ring with one round natural ruby, slightly included and heat treated, and 2 round brilliant diamonds approximately 0.04 carats, Clarity-II, Color-I. Marked "14K" and "EMA". Size 4 3/4. Gross weight is 2.8 grams. 5th item: 14K yellow gold ring with one round synthetic ruby. Tests 14K. Size 5 1/2. Gross weight is 2.8 grams. Total gross weight of the lot is 13.0 grams. Condition: Overall in good condition 400.00 - 450.00

**925 2 Ladies 14K Rings**

2 Ladies 14K Rings. 1st item: Ladies 14K yellow gold ring with 6 natural cabochon opals ranging from 3.1 to 4.9mm. The ring is marked "14K" and is size 8 3/4. Gross weight of the ring is 6.4 grams. 2nd item: Ladies 14K yellow gold ring with 5 rings attached at the base featuring 3 cultured pearls, 3 synthetic rubies, 3 synthetic opals, and 15 green onyx (one missing). The ring tests 14K and is size 6 3/4. Gross weight of the ring is 6.2 grams. Total gross weight of the lot is 12.6 grams. Condition: One green onyx missing from one ring. 400.00 - 450.00

**LOT #****926 2 18K Diamond Rings**

2 18K yellow gold eternity bands featuring 70 round brilliant diamonds approximately 1.40 carats, Clarity-SI2, Color-J. Each ring is marked ".70" and tests 18K. The rings are both size 7. Gross weight of the rings is 6.4 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall in good condition 400.00 - 500.00

**927 14K Diamond Rope Bracelet**

Ladies 14K yellow gold rope style bracelet featuring 5 round brilliant diamonds approximately 0.35 carats, Clarity-SI2, Color-I. Marked "14K", 7 1/2" L. Gross weight is 9.03 grams. Provenance: a Nashville, TN estate. Condition: Overall good condition. 400.00 - 500.00

**928 13 Ladies Gold Pins with Gemstones**

13 Ladies Gold Pins with Gemstones. 1st item: 10K yellow gold pin with one round brilliant diamond approximately 0.15 carats, Clarity-SI1, Color-H. Tests 10K and has a gross weight of 1.6 grams. 2nd item: 10K yellow gold pin with oval cabochon border opal. Tests 10K and has a gross weight of 1.7 grams. 3rd item: 10K yellow gold flower pin with one single cut diamond approximately 0.01 carats, Clarity-SI2, Color-I. Tests 10K and has a gross weight of 0.8 grams. 4th item: 10K yellow gold pin engraved "MD" Marked "10K" and gross weight is 1.6 grams. 5th item: 14K white gold pin with one single cut diamond approximately 0.10 carats, Clarity-SI1, Color-H. Tests 14K and has a gross weight of 1.9 grams. 6th item: 14K white gold pin with one mine cut diamond approximately 0.05 carats, Clarity-II, Color-I, and one rectangular brilliant natural sapphire. Marked "14K" and has a gross weight of 1.1 grams. 7th item: 14K yellow gold pin with one single cut diamond approximately 0.01 carats, Clarity-II, Color-H. Tests 14K and has a gross weight of 0.9 grams. 8th item: 14K yellow gold pin with one single cut diamond approximately 0.05 carats, Clarity-II, Color-H. Tests 14K and has a gross weight of 1.7 grams. 9th item: 14K yellow gold pin with one emerald cut natural emerald approximately 4.2 x 3.7mm and one freshwater



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pearl. Tests 14K and has a gross weight of 2.2 grams. 10th item: 14K yellow gold pin with oval cabochon pink chalcedony. Tests 14K and has a gross weight of 1.5 grams. 11th item: 14K yellow gold pin with enamel four leaf clover. Tests 14K and has a gross weight of 0.7 grams. 12th item: 14K yellow gold pin with one round synthetic sapphire and 2 seed pearls. Tests 14K and has a gross weight of 0.6 grams. 13th item: 14K yellow gold cross pin with 4 seed pearls (one missing). Tests 14K and has a gross weight of 0.6 grams. Total gross weight of the lot is 16.8 grams. Condition: One seed pearl missing from one pin. 450.00 - 550.00

**929 3 Gold Rings with Gemstones**

1st item: 10K white gold ring featuring one rectangular radiant cut pink spinel approximately 12 x 10mm accented by 2 single cut diamonds approximately 0.02 carats, Clarity-SII, Color-H. The ring tests 10k and is size 5 3/4. Gross weight of the ring is 3.5 grams. 2nd item: 14K white gold ring featuring one rectangular radiant cut sapphire approximately 12.1 x 10.2mm. The ring is marked "14K" and is size 6 1/2. Gross weight of the ring is 4.05 grams. 3rd item: 14K yellow gold ring featuring one emerald cut amethyst approximately 10.1 x 8.1mm. The ring is marked "14K" and is size 5 1/4. Gross weight of the ring is 5.13 grams. Gross weight of the lot is 12.68 grams. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: The pink spinel ring has a broken prong and the stone is worn. 400.00 - 450.00

**930 Handmade Sterling Necklaces and Earrings, incl. Ba**

Handmade Sterling Silver Necklaces and Earrings, including Inlaid 14K and Sterling Necklace. 1st item: Inlaid 14K and sterling silver necklace, maker's mark for Barbara Terrell Pujol, comprised of square, circular, triangular and oval 14K inlaid sterling pieces strung together on a sterling double slide chain. 19 1/4" L. 2nd item: Pair of sterling abstract design earrings, maker's mark Barbara Terrell Pujol, comprised of textured metal strips and inlaid stone on metal circles. Biography: Barbara Terrell Pujol is a professional gold and silversmith who has been designing and crafting handmade jewelry for over thirty years. She trained in metalsmithing and jewelry design at

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Kansas State University. 3rd item: Handcrafted sterling link necklace, comprised of graduated abstract circular links having an inlaid geometric design. Unmarked but tests sterling. 17" L. 4th item: Mexican Taxco sterling beaded necklace comprised of alternating 2-color sterling silver beads. Clasp marked Taxco/925/Mexico. 19" L. All items 8.270 weighable troy ounces. Provenance: Private Knoxville, TN collection. Condition: All items overall good condition with light use wear. 350.00 - 450.00

**931 2 Ladies 14K Diamond Pins Dragonfly & Ladybug**

1st item: Ladies 14K yellow gold dragonfly pin featuring 5 round brilliant and 4 single cut diamonds approximately 0.40 carats, Clarity-VS2, Color-H. The pin is marked "14K" and "TLL" as well as having the number "193851" engraved on the bottom of one wing. The pin is 1 1/4" x 1 1/2" and has a gross weight of 4.76 grams. 2nd item: Ladies 14K yellow gold ladybug pendant featuring black and orange enamel forming the outline of the ladybug. The pendant tests 14K and is 1/2" tall. The gross weight of the pendant is 0.65 grams. 5.41 total grams. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Both items overall good condition. 350.00 - 450.00

**932 3 Ladies Gold Pendants, Scepter, Rose & Thistle**

1st item: Ladies 9K yellow gold scepter pendant. The pendant is marked "375" and is 1 3/4" H. The gross weight of the pendant is 3.33 grams. 2nd item: Ladies 14K yellow and rose gold pendant featuring a rose gold rose on a yellow gold field. The pendant tests 14K and is 1" in diameter. The gross weight of the pendant is 5.40 grams. 3rd item: Ladies 14K yellow gold thistle. The pendant tests 14K and is 1/2" H. The gross weight of the pendant is 1.59 grams. 21.95 total grams. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: All pieces overall good condition. 300.00 - 400.00



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**LOT #****933 16 items Sterling Silver, incl. Towle Candelabra**

Assorted group of 16 sterling silver items including 1 pair of Towle three-arm candelabra with weighted bases; 1 pair of Wallace candlesticks with weighted bases; 1 bowl with reticulated border and footed base (worn, unidentified mark); 1 Watson open sugar or waste bowl with inverted rim and footed base, monogrammed "A"; 1 Gorham double handled open sugar bowl with repousse scrolling border; 1 Arrowsmith small oval tray; 6 Lunt Monticello pattern teaspoons, monogrammed "P"; 1 Webster pierced handle small pastry server; 1 New York City souvenir spoon. Ranging in size from 4 3/8" L to 14 5/8" H x 13 3/8" W. 25.359 weighable troy ounces. Condition: Overall good condition with normal surface wear, some items with dents. 400.00 - 450.00

**934 9 pcs holloware incl. ice bucket, candy dishes**

9 pieces sterling and silverplated holloware, including 1 Whiting Art Nouveau sterling candy dish with floral repousse border, raised on a short round pedestal foot, 6" diameter; 1 sterling bonbon dish with pierced feather rim, raised on three feet, marks for Frank W. Smith Silver Co, also stamped BOYD PARK 3539, 7 3/8" diameter; 1 Gorham sterling round plate with reticulated border, 9" diameter; 1 Towle sterling mayonnaise or condiment dish, oval with scalloped rim and raised on 4 feet, 2" H; 4 sterling salt & pepper shakers (3 Shreve, 1 S. Kirk & Son) all approximately 5" H; and 1 ice bucket with glass liner and silverplated frame marked Reed & Barton #230, 6" diameter (excluding handles). Combined weight, sterling: 28.06 oz. Condition: All items overall very good condition. The 3 Shreve salt and pepper shakers are monogrammed K; the Kirk one is not monogrammed. 400.00 - 450.00

**LOT #****935 45 Asst. Sterling Silver Items, incl. Flatware**

45 assorted sterling silver items, including flatware, hollowware, 46 items total. 5 Alvin Molly Stark pattern teaspoons, monogrammed "D"; 3 International Whitehall pattern pieces including 2 dinner forks, 1 cold meat fork, monogrammed "S"; 1 Towle Gladys pattern sugar shell; 1 Towle Newport Shell teaspoon with J. E. Caldwell & Co retailer mark, monogrammed "MFG"; 2 Towle Craftsman pattern pieces, including 1 lemon fork and 1 master butter knife; 1 Traditional sterling oval soup spoon; 1 Watson pair of tongs; 2 unidentified pieces, including 1 cream ladle and 1 flat handled butter spreader, marked "Sterling"; 2 souvenir spoons, including 1 Mt. Rainier, Seattle, Washington and 1 Jacksonville, Florida; 2 baby mugs, including 1 Webster, inscribed "Holly Louise" and 1 Lunt, monogrammed "GRK"; 1 Rogers small round dish with gadroon rim; 1 Columbia compote with floral and reticulated border and gadroon rim, weighted base; 1 salt shaker, marked "Sterling"; 3 Hamilton tea serving holloware items including 2-piece double handled waste bowl and creamer pitcher set and 1 double handled waste bowl, weighted bases; 3 candlestick holders by various makers, weighted bases; 13 sterling silver and glass ashtrays, including 9 Frank H. Whiting & Co., 3 F. B. Rogers, and 1 G.H. French with an inlaid enamel Hebrew decoration reading "LUX ET VERITAS" surrounding the image of a torah; 2 Web pieces, including 1 lid and 1 bell on an iridescent plastic loop; 1 unidentified brush, marked "Sterling", monogrammed "ERMcb" and 1 unmarked but associated silver and celluloid comb. Ranging in size from 1 1/8" H x 3/4" dia. to 6" H x 5 3/4" dia. 21.235 total weighable troy ounces. Condition: All items with normal surface wear, many with dents. 400.00 - 450.00

**936 Sterling Water Pitcher plus small square dish**

2 sterling silver items. 1st item: Water pitcher, marked for F.B. Rogers Co., SSC monogram to front, 9 1/2" H. 2nd item: Small square dish with bead and oval design at rim, marked on underside for Reed and Barton no. 379, 6" square. Combined weight: 27.84 oz troy. Both mid 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in



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Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Both items excellent condition with scattered minor light scratches. 350.00 - 450.00

**937 3 Sterling Heart Shaped bowls incl. Gorham 1880**

3 Gorham and Wallace Grand Baroque heart shaped sterling silver bowls. 1st item: Large Gorham heart shaped footed bowl, marked en verso with old lion-anchor-G mark, 4334 and symbol for year 1880, 2 1/2"H x 11"W x 10"D. 2nd and 3rd items: 2 identical Wallace Grand Baroque pattern heart shaped nut or candy bowls, each 1 3/4"H x 6"W x 5"D, mid-late 20th century. 20.11 oz troy combined weight. Condition: Large bowl has a couple of spots of pitting to center, otherwise all items excellent condition. 350.00 - 450.00

**938 Reed and Barton Sterling Water Pitcher**

Reed & Barton sterling silver water pitcher, pear shaped with C scroll handle, monogram kLw to side; stamped mark to underside with no. X766. 8 3/4" H, 24.18 oz troy. Provenance: Private Nashville, TN collection. Condition: 1 small dent next to monogram, a few light scratches, overall very good condition. 350.00 - 450.00

**939 Pair Gorham Sterling Candelabra**

Pair Gorham sterling silver Louis XV pattern three-arm candelabra, convertible to single candlesticks, stamped Gorham Sterling 935 Weighted to underside of bases. 15" H. American, mid 20th century. Condition: Excellent condition. 350.00 - 450.00

**LOT #****940 67 Pcs. assorted silver inc. Souvenir Spoons, Russ**

Group of assorted silver pieces, including American flatware, mother of pearl handled set, English and Russian serving spoons, and souvenir spoons, 67 items total. 1st-25th items: 25 pieces of assorted American flatware and serving pieces, 4 Lunt pieces, including 2 Mount Vernon pattern teaspoons, 1 inscribed "BLAIRSVILLE PA" to bowl and 2 Monticello pattern pieces including 1 lemon fork and 1 five o'clock spoon, 2 Oneida/Heirloom pieces, including 2 Young Love pattern teaspoon and 1 Reigning Beauty baby spoon, 2-piece Gorham Rondo pattern baby fork and spoon set, 1 Watson five o'clock spoon, 1 Towle teaspoon, 1 S. Kirk & Son demitasse spoon with inscription reading "From Mother 1927", 1 Fisher butter dish lid, 1 Randahl candle snifter, 2 teaspoons, 1 five o'clock spoon, 4 demitasse spoons, 1 salt spoon, 2-piece carving knife and fork set, 1 bread knife with sterling hollow handle and Sheffield, England stainless blade, and 1 ovoid napkin ring. Ranging in size from 2 1/4" to 12 1/2" L. 26th-37th items: Set of 12 American Cutlery Company mother of pearl handled pieces, including 6 knives and 6 forks, sterling stamped to ferrules with embossed scrolling bands. Ranging in size from 7 3/4" to 8 7/8" L. 38th-39th items: 2-piece carving knife and fork set. Housed in a fitted wooden case. Ranging in size from 8 5/8" to 10 1/4" L. Case - 1 1/2" H x 12" W x 4 3/8" D. 40th item: English serving spoon, marks for John and William Deakin, Sheffield, 1885. 8 1/8" L. 41st item: Russian .875 serving spoon, marks for Kazan, assay marks for Ivan Vasilyevich Avdeyev, Moscow, 1859. 8 1/4" L., 2.188 oz troy. 42nd-55th items: 14 souvenir spoons, 2 with enamel decorations to handles, including 1 Lookout Mountain, Chattanooga, TN, 1 Chicago, IL spoon depicting the Masonic Temple, 1 Acapulco, Mexico, 4 Indiana related, 1 State Capital, Denver, CO, 1 New Orleans, LA, 1 Sault Ste. Marie, MI, Sainte-Anne-de-Beaupre, Quebec, Canada, and 3 unmarked. Ranging in size from 4 1/2" to 8 5/8" L. 56th-67th items: 12 assorted thimbles, 11 with incised decorations to surface. Ranging in size from 5/8" to 1" H. Some items monogrammed. Combined weighable sterling (including enameled spoons): 18.047 oz troy. Condition: Overall good condition with normal surface scratches. 38th-39th items: Surface wear to case. 350.00 - 450.00



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**LOT #****941 30 Sterling Christmas Ornaments, Reed and Barton,**

Collection of thirty (30) sterling silver Christmas ornaments, including sixteen (16) Reed & Barton crosses and fourteen (14) Towle medallions, dating from 1971 to 1986. All retain the original boxes and felt sleeves. 16.50 total troy ounces. Condition: All overall good condition and all retain the original boxes. 300.00 - 400.00

**942 6 pcs Kirk Sterling Serving Forks and Ladles**

6 pieces S. Kirk & Son sterling silver serving flatware, King Pattern (introduced 1825, discontinued 2007). Includes 2 serving forks (each 9 1/2" L, 1 monogrammed FSF), 1 cold meat serving fork (8 3/4" L), 2 shell bowl serving spoons (9" L), and 1 gravy/sauce ladle (6 1/2" L). Combined weight 20.92 oz troy. Provenance: private Nashville, TN collection. Condition: All pieces excellent condition, 1 large fork monogrammed. 300.00 - 350.00

**943 3 Georg Jensen Danish sterling serving pieces**

3 pieces Georg Jensen Danish Sterling serving pieces, including 1 large serving spoon and 1 large serving fork in the Acorn pattern (introduced 1915), the handles marked JENSEN STERLING and the upper portions marked GEORG JENSEN STAINLESS MADE IN DENMARK, each 10" L, and 1 large serving fork in the Old Danish pattern (introduced 1947) marked STERLING DENMARK with George Jensen name in beaded oval. 10" L. 13.81 oz troy combined weight. All items Danish, last half 20th century. Provenance: the estates of Llewellyna and James T. Granbery, Historic Seven Springs Farm, Brentwood, Tennessee. Condition: All silver items excellent condition. Cardboard box with significant wear. 300.00 - 350.00

**LOT #****944 23 pcs. Sterling Holloware & Flatware, incl. Gorha**

23 sterling silver holloware and flatware items, including Gorham creamer and sugar, 20 pieces of Dominic & Haff Mount Washington pattern. 1st-2nd items: Gorham creamer and sugar, each piece numbered A5005. 3" H. 3rd-22nd items: 20 pieces flatware in the Mount Washington pattern by Dominic & Haff (including 8 teaspoons (6" L), 5 forks (7 1/4" L), 1 cocktail fork, and 6 knives (9" L)). 23rd item: Gorham Chantilly pattern large cheese scoop, 8 1/4" L. Combined weight 22.4 oz troy. Provenance: a Nashville, TN estate. Condition: Creamer and sugar with 3-part monogram GJ?. All flatware except cheese scoop monogrammed F. All pieces excellent condition. 300.00 - 350.00

**945 Sterling bowls incl. flower frog, plus candlestick**

Grouping of 4 sterling silver items, including bowls, flower frog, and candlesticks. 1st item: Circular pedestal bowl with pierced rim, and removable pierced and engraved gilt metal flower frog insert. Bowl marked Sterling with illegible maker's mark, insert is not marked. Bowl - 8" diameter. Overall - 5" H (including insert). 2nd item: Blackington bowl, circular with beaded and gadrooned rim and plain sides and center. 9 1/4" dia. 3rd-4th item: Pair of Fisher weighted sterling silver candlestick lamps, round with reeded and stepped bases and etched glass hurricane shades. Candlesticks - 5" H, with shades - 11 1/2" H. Combined weighable silver: 17.53 oz troy. Condition: Pedestal bowl with dent at upper rim. Some scratching to center of Blackington bowl. Candlesticks with some small dents to bases; possibly replated; convert to use without shades. 300.00 - 350.00

**946 Group 5 Decorative Table Items & Baccarat Crystal**

Group of five (5) decorative table items and Baccarat crystal. 1st-2nd items: Pair of gilt bronze and porcelain boudoir lamps, gilt laurel branches applied to curved mounts, with crystal beaded shades, bronze and marble bases with matching German porcelain winged cherubs wearing floral skirts, purple hats and muffs on one hand, crown marks and impressed numbers to base of figure, 5" H. One figure no longer



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attached to one lamp. 14 1/4" overall H, Continental, late 19th/early 20th century. 3rd-4th items: Pair of cut glass covered compotes, diamond pattern along body and star at foot, 9" H, probably English or Irish, early 20th century. 5th item: Edme Samson Chinese Export style porcelain oval centerpiece or jardiniere having enameled herringbone, raised silver designs, floral decoration and family crest at center. Red Samson marks to the base. 5 3/4" H x 11 1/2" W x 8 1/4" D. 20th century. 6th-12th items: Group of Baccarat crystal including two (2) round salt cellars, three (3) larger octagonal salt cellars, one (1) oblong candy dish and one (1) round ashtray. All marked "Baccarat/France" on the base. 20th century. 12 total items. Condition: 1st-2nd items: Lamps not checked for functionality. One porcelain figure not adhered to lamp base. 3rd-4th items: Minor surface wear to bases. One base with 3/8" L shallow loss. 5th item: Old 1/8" loss to inner rim and firing flaw loss to base. 6th - 12th items: All with light wear and some scratching. Oblong dish with chip to rim. 100.00 - 200.00

**947 4 Colored Crystal Goblets, incl. Faberge**

Three (3) cut to clear glass wine goblets with yellow, red, and green bowls cut in various designs, with notched stems and rayed round bases, all with etched mark FABERGE to bases, and one (1) blue cut to clear goblet with star and moon designs to bowl, unsigned. All 5 3/4" H. Continental, late 20th century. Provenance: a Nashville, TN estate. Condition: All items excellent condition. 250.00 - 300.00

**948 8 ABPCG Decorative Items, incl. Bowls, Vases**

Eight (8) American Brilliant Period cut glass items, including bowls, vases, tray, and creamer. 1st item: Cut glass bowl with flared and deeply scalloped rim, four (4) finely cut notch-edged vesicas filled with hobstar and diamond designs, surrounding a central hobstar in square. Unsigned; small etched numbers 256/6104 to underside. 3 1/4" H x 9 5/8" dia. Circa 1900. 2nd item: Heavy cut glass bottle shaped vase with facet-cut, flaring rim over a notched fluted neck, clear faceted midsection and hobstar and vesica pear shaped base with hobstar to underside. Unsigned. 11 1/4" H. 3rd item: Oval orange bowl, with high, scalloped sides, central star comprised of 8 diamond-cut

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vesica points, surrounded by hobstar and cane and star-in button motifs. Unsigned. 3" H x 11 1/2" W x 6 1/2" D. Note: a tray in this unattributed pattern, described as Cane, Strawberry Diamond and Harvard, is pictured on p. 224 of RARITIES IN AMERICAN CUT GLASS by Herbert Weiner and Freda Lipkowitz. 4th item: Oval tray, possibly an ice cream tray, with undulating sides, central sunburst having diamond cut rays with fan shaped tips, surrounded by stars in varying shapes and sizes. 2 1/2" H x 13" W x 7 3/4" D. 5th item: Round cut glass tray or low bowl, signed Hawkes, with primarily fan and hobstar motifs. 1 7/8" H x 10" dia. 6th item: Round cut glass bowl, signed with etched star in circle to center attributed to Strauss, scalloped rim, hobstar, cane, and nailhead diamond motifs. 3 1/2" H x 8 1/2" dia. 7th-8th items: Cut glass creamer and open sugar bowl, similar to the Ellsmere pattern by Libbey but unsigned. Notched vertical prism designs and border and base surrounding a star and diamond center. Bowl - 3 1/4" H x 4 1/2" dia. Creamer - 3 1/8" H x 6" W. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st item: Excellent condition. 2nd item: Shallow 1/8" chip to bulbous part of vase, otherwise excellent condition. 3rd item: Overall good condition with a few scattered fleabites to teeth and underside; 1/8" shallow flake to one rim tooth. 4th item: Overall very good condition with a few scattered tiny, minor fleabites to teeth along rim. 5th item: A few scattered small chips, largest 1/8", to underside. Overall very good condition. 6th item: (Strauss Bowl): a few scattered fleabites to teeth and underside, largest 1/8", overall very good condition. 7th-8th items: Excellent condition. 400.00 - 500.00

**949 Pr. Cut Glass Comports, Vases and Rose Bowl**

Five (5) pieces American Brilliant Period Cut Glass, including one (1) signed Clark. 1st and 2nd items: Two (2) ABPCG Compotes or Pedestal Bowls, the flared bowls with vesica leaves, cane and star designs and scalloped rims, atop prism cut stems and round star cut bases. Identical pattern, probably a pair from the same maker, but slight differences in width of stem and height. 10" and 10 1/4" H. 3rd item: ABPCG Rose Bowl, globe form with ray-cut opening over star and cane in diamond design, alternating with vesica cut sections of tiny diamonds. Star cut base. 5" H x 6" dia. 4th and



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5th items: Two (2) corset vases, one with etched Clark mark visible to vase (other has sticker residue over possible signature), each with flared rim and elongated waist with polished circle and notched fluted decoration, star-in-kite and fan decorations to rim and base. 10 1/8" H x 4 1/8" dia. All American, circa 1900.

Condition: 1st and 2nd items: Couple of tiny chips to teeth on rim. 3rd item: some residue on bottom of interior (from previous water/flower contents), some scratching to underside of base, otherwise excellent condition. 4th and 5th items: Very good condition with what appears to be some internal scratching or old water lines; one with old sticker residue to base which may be obscuring Clark mark. 400.00 - 600.00

**950 3 Brilliant Cut Glass Bowls (ABPCG)**

Three (3) American Brilliant Period Cut Glass Bowls. 1st item: Fruit Bowl with flared rim, the heavy body deeply cut in an unidentified star, fan and diamond pattern. Unsigned. 6"H x 10" Diameter. 2nd item: Oblong bowl cut with stars divided by fluted notched reserves and diamond cut vesicas, 2 1/2"h x 10"w x 7"d. 3rd item: Heavy and deeply cut square bowl with star center, the sides cut with squares in alternating small star and diamond designs, with fans around the upper rim. 4"H x 9" square. All items American, circa 1900. Condition: Fruit bowl and Square Bowl: Overall excellent condition with a couple of miniscule scattered chips. Oblong bowl: 1/2" flake to rim and some scattered smaller chips and spots of wear. 400.00 - 450.00

**951 Large Cut Glass Flower Basket, 20"H, and Pitcher**

Two (2) large pieces American Brilliant Period Cut Glass. 1st item: Scarce ABPCG large cut glass flower basket, 20"H x 13"W x 7"D, with prism cut handle, cane, star and pinwheel motifs to body and vertical prism cut base with fan and diamond design. 2nd item: 14" tall ABPCG cut glass pitcher, fan and starburst design over vertical lines of notched prisms alternating with 16 point stars; notched handle and rayed base. Both items American, c. 1900. Condition: Both with some scratching to underside, otherwise excellent condition, no significant damage. 350.00 - 450.00

**LOT #****952 ABPCG Signed Pitcher, Cheese Dome and Handled Serv**

Three (3) pieces American Brilliant Cut Glass. 1st item: Signed Hawkes cut glass cider pitcher, Brunswick pattern. 6 1/4" H. 2nd item: Cut glass cheese dome with underplate, star and diamond cut handle over a dome cut with star, cane and fan designs, 8" H x 5 1/2" diameter. Underplate cut in star and cane pattern, likely original to dome, 9" diameter. 3rd item: Rare round dish with rayed star, cane and fan design, having a center handle with prism cut knob. Possibly a doughnut or cake server. 6 1/2" H x 9" diameter. All items American, circa 1900. Condition: All items overall very good condition with the following condition issues: Cider pitcher: 1/4" flake to underside of spout. Cheese dome: A couple of miniscule chips to rim. Underplate: a few small minor flakes to teeth and scattered tiny chips. Handled dish: A couple of very tiny chips to teeth. 350.00 - 450.00

**953 ABPCG Punch Bowl & Vase**

American Brilliant Cut Glass Punch Bowl and Vase. 1st item: American 2-piece brilliant cut glass punch bowl with a pedestal base, the punch bowl having a scalloped sawtooth rim with hobstar, diamond and cross-hatching designs together with a flared pedestal base with matching cut designs and sawtooth foot. Base - 4 3/4" H. Bowl - 5 1/4" H x 10" dia. 2nd item: Tall American brilliant cut glass corset vase with bulbous top having hobstar, notched, and pinwheel decoration. 12" H x 4 3/4" dia. Condition: 1st item: One chip to inner rim of bowl. A couple of tooth tip nicks noted to pedestal base. 2nd item: Overall very good condition. 250.00 - 350.00

**954 16 ABPCG Goblets including signed Libbey**

Group of sixteen (16) American Brilliant Period cut glass wine glasses, including three different patterns. Ten (10) Colonna pattern goblets by Libbey, with teardrop stem and ray design to underside of base. Hobstar and cross hatch design to bowl. Most with stamped maker's marks to tops of bases. 4 3/4" H x 2 1/2" dia.; four (4) goblets with sawtooth bases and diamond cut design to base, with hobstar design to base and bowls. Maker's marks stamped to



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interiors of bowls. 5" H x 2 1/2" dia.; two (2) unmarked with faceted stems and ray design to underside of bases, with hobstar and wreath design to bowls. Unmarked, 4 1/2" H x 2 1/2" dia. All items likely early to mid 20th century. Condition: Overall good condition. Five with minor chips to bases, including 1 Colonna pattern, 1 of the unmarked, and 3 of the sawtooth bases; largest loss 3/8" x 1/4". 200.00 - 300.00

**955 12 Art Glass Items, Peachblow & Amberina**

Twelve (12) Art Glass Items, peachblow and amberina. 1st item: Cased peachblow art glass pitcher with ruffled rim, possibly Murano. 2nd item: Amberina style pressed glass apothecary jar with lid. 3rd-7th item: Amberina ruffled rim pitcher with two (2) matching tumblers and two (2) saucers. All in thumbprint pattern. 8th-11th items: Four (4) Amberina tumblers with diamond pattern. 12th item: Amberina jar with swirl pattern, possibly missing lid. Interior has "Baccarat Depose" mold mark. All items range in size from 15 3/4" H x 4 1/2" dia to 1" H x 4 1/2" dia. All late 19th/early 20th century. Condition: 3rd-7th items: Overall good condition. Light wear to saucers and tumblers. 8th-11th items: minor scattered chips to rims, largest 1/8". Remaining items in overall good condition. 100.00 - 200.00

**956 British School 19th Cent. O/C, Portrait of Woman**

English School oil on canvas painting depicting a young woman with dark ringlets and wearing a black, off the shoulder dress, seated against a red drapery backdrop. Unsigned. Housed in a giltwood frame with fishscale surface and carved corner elements, stamped "Moseley, Carver & Gilder" and "Clements, Patent" en verso. British, circa 1830. Sight - 23 1/4" H x 17 1/4" W. Framed - 30" H x 24" W. Second quarter 19th century. Note: Frame maker Robert Moseley was active in Derby for more than 50 years, trading in partnership with George Tunnicliffe, c.1808-19, Walter James Moore, c.1826-27, and his nephew Henry Moseley, 1841-46, but otherwise independently. Robert Moseley was known for his wide-ranging interests and his links to the London trade where 'Moselys corners' were used in frame making by one leading maker. He was appointed as a carver and gilder to the King in 1828, an unusual distinction for a maker outside

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the capital. (source: <https://www.npg.org.uk/research/conservation/directory-of-british-framemakers/m>). Condition: Overall craquelure, stretcher marks to perimeter of canvas. Areas of blistering, largest 1 3/4", to drapery. Possibly relined with areas of inpainting. Areas of loss, largest 1/8", primarily to lower quadrant. Areas of loss, largest 1", age cracks to frame. Areas of loss, largest 30" x 3/4", to gilt on exterior of frame. 500.00 - 550.00

**957 American Portrait of Lady w/ Red Book**

19th century American school oil on canvas portrait of a lady, three-quarter length, depicting a dark haired woman with upswept hair, seated and attired in a black dress with lace collar and sleeves and gold brooch; holding a red book with a floral bouquet above her right shoulder. Housed in a molded gilt wood frame. Unsigned. Sight - 29 5/8" H x 24" W. Framed - 35 1/4" H x 30" W. Condition: Canvas relined with overall light craquelure. Some minor buckling noted to upper and lower margins. Frame corner separation upper right, some scattered abrasions and minor losses to the frame. 400.00 - 450.00

**958 Portrait of William Stuart, Maryland**

American School, manner of John Wesley Jarvis (1780-1840), oil on canvas portrait of a gentleman identified by label en verso as William Stuart of Charles, Maryland (b. circa 1743- d. 1829). Unsigned. Extremely dark, brittle paper with illegible writing, probably information about the subject, affixed en verso. Housed in an antique but not original molded giltwood frame with egg and dart decoration. Sight - 27 1/2" H x 23 1/5" W. Framed - 35 1/2" H x 31 1/4" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels.



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Condition: Relined. 4" H shaped area of tenting center right, at background/top of shoulder. 1/4" smudge to nose. 1/2" repaired tear/crack center right, background near collar. 4" repaired tear/crack to collar. A few scattered miniscule flakes. Frame exhibits surface wear and areas of gilding loss to some edges. 300.00 - 350.00

**959 Still Life Painting of Decanter with Grapes**

Constance Curtis (American, 1869-1959) oil on canvas still life titled "Mexican Bottle" with bottle of wine, box, grapes, jug and glass set against a Southwestern patterned textile background. Signed "C. Curtis" lower left. Titled en verso of stretcher. Remnant of old label reads: "Miss Constance Curtis No. 2 Mexican Bottle 16 x 20 Def. Con--" Artist's name and New York City address also en verso of stretcher and canvas. Unframed. 20" H x 16" W. Biography: Constance Curtis was born in Washington, D.C. and studied at the Art Students League in New York. She exhibited at the Paris Exposition, St. Louis World's Fair, at London and in principal art exhibitions in the U.S. President Art Workers Club for Women. Source: Leonard, John William (editor), "Woman's Who's Who of America; A Biographical Dictionary of Contemporary Women of the United States and Canada. 1914-1915." Condition: Narrow 1/4" flake to handle of decanter, light yellowing to varnish layer, overall very good condition. Unframed. 250.00 - 350.00

**960 English O/C Landscape painting, North Devon**

Possibly Ada Stone (English, 1879-1904) oil on canvas landscape painting titled "Near Hartland, North Devon", en verso. Depicts a bank along a small body of water with a figure rowing a small boat among the reeds. Shows a cove of trees in the foreground and sunlit clearing visible in the distance. Signed "A. Stone" lower right and has artist monogram to back of canvas, visible en verso. Label from W. T. Burger Co. en verso. Housed in gilt wood frame. Sight - 19 1/4" H x 15 1/4" W. Frame - 25 1/2" H x 21" W. 19th century. Provenance: Living Estate of Frances Fulton, Knoxville, TN. Condition: Overall good condition. Minor overall craquelure. Minor areas of inpainting in upper right quadrant in clouds, largest 2" dia. Stretcher creases to all sides. Previous patch repairs en verso, largest 2" x 2". 300.00 -

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**961 19th C. watercolor, Canada Landscape**

19th century watercolor on paper landscape depicting hilly terrain with a house nestled in trees, overlooking a small body of water. Titled lower left edge, "In the Gaspereaux R. Grand Pre July 1882." Illegibly signed lower right, perhaps O. Weste-- or O. Wegle--. Framed under glass in giltwood frame with beaded and molded rabbet edge. Sight - 7" H x 9" W. Framed - 12" H x 14" W. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Toning to paper, overall good condition. Frame has separation at rabbet edge and several small losses to beading. 300.00 - 350.00

**962 Signed European School Oil Painting of a Boy**

European School oil on wood abstract painting depicting the portrait of a young boy wearing only one shoe holding a drawing instrument in a room with fruit and building blocks against a pale blue wall. Signed "Gerard" lower right. Housed in a molded painted wood frame. Sight - 25" H x 20 3/4" W. Framed - 32" H x 28 1/2" D. Mid 20th century. Condition: Overall good condition with natural age cracks to board, scattered brown paint marks, largest 3/8". Areas of loss, largest 1", age cracks to frame. 300.00 - 350.00

**963 WPA Era Oil on Board Subway Scene**

WPA-era oil on board painting depicting people on a train or subway holding onto overhead straps while other passengers sit reading newspapers. Unsigned. Housed in a molded giltwood frame. Sight - 15 5/8" H x 11 5/8" W. Framed - 18 1/4" H x 14 1/4" W. Provenance: private Nashville, TN collection. Condition: Scattered small losses to lower half of painting. 1/4" tear to lower right quadrant. Some small surface losses to back of board. 250.00 - 350.00



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**LOT #****964 O/C of Hunting Dog, signed T. Bailey**

20th century American oil on canvas painting depicting an English white, brown, and black pointer in a field, grass foreground with forest background. Signed lower right "T. Bailey," possibly a pseudonym for William Frederick Paskell (Massachusetts, 1866-1951). Housed in a natural dark wood frame. Sight - 25 3/4" H x 34 1/2" W. Framed - 31 1/2" H x 40 5/8" W. Condition: Overall light grime. Canvas with rubbing along stretchers. Minute unknown white splatter to right margin. 300.00 - 350.00

**965 3 19th Cent. Works on Paper, incl. Theorem, Engrav**

Three (3) 19th century European works on paper, including theorem drawing, engravings. 1st item: Graphite on paper theorem drawing depicting a vase of flowers. Ink inscription with French text and date "De[s]ine par Marie Stark 1836" below image. Float mounted and matted under glass in a contemporary frame. Sheet - 12 5/8" H x 8 1/2" W. Framed - 20 1/8" H x 16 1/4" W. Second quarter 19th century. 2nd-3rd items: Two (2) steel plate genre scene engravings after paintings by Thomas Webster, RA (United Kingdom, 1800-1886) titled "The Smile" engraved by C. W. Sharpe and "The Frown" engraved by W. D. Taylor, both published by the Art Union of London, 1850. Both depict scenes of school children seated on a bench, either smiling or frowning. Titles and publication information below the images. "The Smile" signed and dated "T Webster 1842" in the plate, lower right. Both housed under glass in wooden frames with giltwood liners. Plates - 10" H x 20 1/8" W. Sights - 15" H x 23 3/4" W. Frames - 19 1/4" H x 28" W. Mid 19th century. Condition: 1st item: Tears, areas of loss, largest 2 1/4" x 1". Toning, areas of acid burn. 2nd-3rd items: Overall acid/mat burn, foxing spots, dampstaining, to be expected from age. Slight waviness to paper. Areas of loss to veneer on frame, largest 1 3/4". 300.00 - 350.00

**LOT #****966 Felix Buhot Etching, Clock Tower London**

Felix-Hilaire Buhot (France/England, 1847-1898) etching titled in the plate lower left "Clock Tower London" depicting the Westminster Tower. Housed in a gilt wood frame. Plate - 11" H x 15 5/8" W. Sight - 11 1/2" H x 16" W. Framed - 19 1/2" H x 23 1/2" W. Circa 1884. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: Significant toning and scattered foxing to etching and matte. Not examined out of the frame. 200.00 - 300.00

**967 3 Colored Etchings by Luigi & Robert Kasimir Europ**

Group of three (3) Luigi Kasimir (Austrian, 1881-1962) and Robert Kasimir (Austrian, 1914-2002) colored etchings of European scenes. 1st-2nd items: Two (2) Luigi Kasimir etchings. One Innsbruck street scene with a cathedral visible in the background, and the second a winter landscape scene titled in lower left corner within the plate "An Der Himmelstrasse". Artlore gallery label on back of Innsbruck piece. 3rd item: One (1) Robert Kasimir etching depicting a view of Salzburg with mountains in the background. ArtLore gallery label on back. All images matted and housed under glass in gilt wood frames and signed in graphite below images in lower center. Plate sizes range from 9 3/4" H x 9 1/4" W to 14" H x 19 1/2" W. Sights range from 10 1/4" H x 9 3/4" W to 14 3/4" H x 20 1/8" W. Frames range from 19 3/8" H x 18 3/8" W to 24 1/2" H x 29 3/8" W. Mid 20th century. Condition: Overall good condition. 3rd item: some wear to matte. 250.00 - 350.00

**968 Attr. Charles Cutler, Portrait on Paper of an Afri**

Attributed to Charles Gordon Cutler, Jr. (American, 1914-1970) pastel and charcoal on paper bust length portrait of an African American girl. Signed "Cutler" lower left. Float mounted behind glass in a matted wood frame with incised decoration. Sheet - 22" H x 17" W. Framed - 34 1/8" H x 29 1/8" W. Note: the son of a well known painter by the same name, Boston-born Charles Cutler was best known for his sculpture, frequently depicting African American subjects. He was recruited to



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Cincinnati as the head of the sculpture department at the Cincinnati Art Academy in 1948. Condition: Light toning, 1/4" loss to bottom right corner. Minor losses to edges of drawing. Overall good condition. 300.00 - 350.00

**969 2 African American Framed Works**

Two (2) African American theme framed works, including one (1) watercolor on paper painting and one (1) embroidered textile. 1st item: Watercolor on paper depicting figures fishing and bathing at a tree lined dock, including an African American female seated beneath a red umbrella and her male companion standing and observing the water, with a seated young girl, male with hat fishing and a bather in the background. Housed in a gilt painted wood frame. Unsigned. Sight - 23 1/2" H x 17 1/4" W. Framed - 29 1/2" H x 25 3/8" W. 20th century. 2nd item: Embroidered textile scene depicting African American children playing with a female foreground and an African American female standing on the front porch of a small house flanked by trees background. Maker's initials upper left corner reading "M.C. S.". Ferargil Galleries, New York framing label en verso. Housed in a simple wood frame. 10 3/8" H x 12 1/2" W. 20th century. Condition: 1st item: Some waviness noted to paper, overall good condition. 2nd item: Overall good condition, minor abrasions to frame. 200.00 - 250.00

**970 2 Small Wooden Machinists' Chests**

Two (2) small oak machinist chests with leather handles. Both feature shallow compartments on top and shallow drawers underneath, behind removable front wooden panels. Drawers, panels, and compartments lined in felt. Both have mirrors fixed to undersides of hinged lids. Larger chest marked "Union Steel Chest Corporation" on locking mechanism; smaller chest marked "Eagle Lock Co." on side clasps. 12" H x 16" W x 8 1/4" D and 13 1/4" H x 20" W x 8 1/4" D. Both American, circa 1930s. Condition: Formerly used to store tools. Scattered minor wear, abrasions, stains and losses to case. Some old paint residue. Key included to larger chest. 300.00 - 350.00

**LOT #****971 K&E 4012 Thacher Cylindrical Slide Rule**

Keuffel & Esser (K&E) 4012 Thacher Cylindrical Slide Rule, serial number 4847. Comprised of a brass core covered by paper marked with forty A scales, surrounded by an open rotating frame with twenty metal slats, each lined with cloth and covered with paper, marked with two B and two C scales. Wooden knobs on each end of the core rotate the instrument. The frame is attached to a mahogany base, all housed in the original wooden box with a hinged lid and brass hardware. Maker's marks to base and to paper label on interior of lid. Includes two (2) instruction manuals, one dated 1917. Core - 20" L x 4 1/2" dia. Overall with base - 5 1/2" H x 22 1/4" W x 5 3/4" D. Case - 6 3/8" H x 24" W x 6 3/4" D. Early/second quarter 20th century. (see: [https://americanhistory.si.edu/collections/search/object/nmah\\_690142](https://americanhistory.si.edu/collections/search/object/nmah_690142)). Provenance: Private West Tennessee Collection. Condition: Some toning to cylinder. Some wear, scratches, natural wood shrinkage to case. 600.00 - 700.00

**972 3 Loga Rechenwalzen Cylindrical Calculating Drums**

Three (3) Daemen, Schmidt & Co., Zurich, Switzerland, Loga Rechenwalzen Cylindrical Slide Rule Calculating Drums, including one (1) 15m, one (1) 10m, and one (1) 2,4m. Each comprised of varnished paper scales on a metal cylinders with sliding, slotted cylindrical cages secured by aluminium rings with knobs, 15m and 10m models with small clear celluloid indicators attached to the slats, all mounted on aluminium support stands. Maker's marks to rings or drums, 15m and 10m models with maker's marks or sticker to drums, stands with embossed lettering reading "LOGA" to both sides. Drums range in size from 12 5/8" W x 2/12" dia. to 23 7/8" W x 6 1/4" dia. Overall dimensions range in size from 4" H x 13 1/4" w X 3 1/4" W to 9 1/2" H x 25 1/4" W x 8 1/8" D. All items second quarter 20th century. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with surface wear to varnish paper and metal to be expected from age and manner of use. 2,4m model with missing knob, remaining knobs with areas of rust. 400.00 - 450.00



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**LOT #****973 5 Keuffel & Esser or Pickett Slide Rules**

Five (5) Keuffel & Esser (K&E) and Pickett linear slide rules, including N-4096 Merchant's Desktop. 1st item: K&E N-4096 Merchant's Desktop slide rule, serial number 694283.

Comprised of one-sided celluloid laminated mahogany with one slide scale and metal thumb screw, two stationary scales, glass cursor with metal frame and white celluloid edges held together with metal screws, all mounted at an angle in a black, faux leather case with a hinged lid and metal hardware. Maker's marks, front.

Case with "K + E" gilt blind stamp lower right of hinged lid. Slide rule - 21 1/2" L. Case - 3" H x 22 1/4" W x 4 1/8" D. 2nd item: K&E 4083-5 Log Log Duplex Vector, serial number 730486.

Comprised of two-sided white celluloid coated mahogany, glass cursor with metal frame and white celluloid edges held together with metal screws, and L-shaped end pieces. Maker's marks, front. Includes an orange leather case.

Slide rule - 22 3/8" L. Case - 22 3/4" H x 2 5/8" W x 1 1/8" D. 3rd item: Pickett Model N906-T,

Simplex Math & National Fire Sprinkler Corporation Hydraulic Slide Chart, designed by J. O. Edmonds. Comprised of two-sided white coated aluminum, nylon cursor held together with metal screws, and metal end pieces.

Maker's marks, front and back. Includes a black leather case with "PICKETT" gilt blindstamp lettering. Slide rule - 12 1/4" L. Case - 13" H x 3" W x 7/8" D. 4th-5th items: Two (2) K&E

4088-3 Polyphase Duplex Slide Rule, serial numbers 343282 and 407955. Comprised of two-sided white celluloid coated mahogany, glass cursor with metal frame and white celluloid edges held together with metal screws,

and L-shaped end pieces. Maker's marks, front and edges of cursor. Includes two (s) black faux leather "Polyphase" cases with gilt blind stamp lettering. Slide rules - 12 1/4" L. Cases - 12

1/2" H x 2 1/8" W x 1 1/4" D. All items second quarter/mid 20th century. Provenance: Private West Tennessee Collection. Condition: Slides

rules with light wear, discoloration. 1st item: Case with wear, oxidation to metal hardware.

2nd item: Cursor is a replacement. Case flap is detached, ink inscriptions from previous owner to case. 3rd item: Case with wear, fading to gilt lettering. 4th-5th items: Case with wear, black tape repair to one case. One with areas of loss

to cursor glass, cursor is loose. 400.00 - 450.00

**LOT #****974 7 Pickett Boxed Slide Rules, 1 Dealer's Kit**

Eight (8) Pickett slide ruler items, including seven (7) boxed slide rules and one (1) dealer's slide rule parts kit. 1st-7th items: Seven (7) Pickett slide rulers housed in original boxes, including one (1) N16-ES and one (1) N600-ES Twin Pack, 2 items total, one (1) N3P-T, two (2) N600-ES, one (1) 400-ES Business Rule, and one (1) 400-T Business Rule, all comprised of yellow or off white aluminum with nylon indicators and stamped aluminum contoured posts. All with brown or black leather sheaths, eight (8) total instruction manuals, two (2) with information sheets, two (2) with guarantee registration cards. Slide rulers range in size from 6" to 12 1/4" L. Sheaths range in size from 6 3/4" to 12 3/4" L. Boxes range in size from 1 3/8" H x 9" W x 3 1/4" D to 2" H x 13 1/4" W x 7" D. All items circa early 1960's. 8th item:

Dealer's Pickett Slide Rule Parts Kit, comprised of a card tray box with agate marbled paper sides housing numerical file tabs for parts numbered: 1-3, 5-8, 11-12, 14-22, 25-32, 36-37, 39, 41-42, 46-49, 51-54, from front to back with six additional parts housed in small manila envelopes or plastic sleeve in back. Typed yellow paper Pickett information labels pasted to top and interior of lid, dated January 1959.

Metal pull tab with typed manila label reading "PICKETT SLIDE RULE PARTS" to front of base. 4" H x 12" W x 5 7/8" D. Circa late 1950's. Provenance: Private West Tennessee Collection. Condition: Overall good condition.

1st-7th items: Four rulers still in plastic sleeve.

General use wear to boxes. 8th item: Overall wear to box. Two pieces of old masking tape, largest 1 3/8" x 3/4", to paper label on lid.

400.00 - 450.00

**975 5 Linear Slide Rules, incl. K&E, 7 items**

Five (5) boxed linear slide rulers, including Keuffel & Esser (K & E), Scientific Instruments Company, Post, and Sun Hemmi, one (1) Gerber GraphAnalogue, and one (1) Keuffel & Esser instruction manual, 7 items total. 1st

item: Keuffel & Esser Analon 68 1400, serial number 006399. Comprised of one-sided white Ivorite (plastic), frameless plastic indicator with white plastic edges, and brass-colored end pieces. Maker's marks, front and back. Includes orange leather case, instruction manual, and original box. Slide rule - 12 1/2" L. Case - 13"



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H x 3 1/8" W x 1" D. Box - 14 3/8" H x 7" W x 1 1/2" D. 2nd item: Keuffel & Esser 68-1251 Jet-Log, serial number 136895. Comprised of two-sided white celluloid, frameless plastic indicator with plastic edges held together with metal screws, and L-shaped metal end pieces. Maker's marks, front and back. Includes orange leather case and original box. Slide rule - 12 1/2" L. Case - 13 1/4" H x 2 3/4" W x 1 1/4" D. Box - 13 3/4" H x 3 1/4" W x 1 1/4" D. 3rd item: Scientific Instruments Company 1510 Astrolog, serial number 30570, made by Relay/Ricoh, Japan. Comprised of two-sided white celluloid, frameless plastic indicator with plastic edges held together with metal screws, and L-shaped metal end pieces. Maker's marks, front and bottom edge. Includes box leather case with original box. Slide rule - 14" L. Case - 14 5/8" H x 3" W x 1 1/8" D. Box - 3 3/8" H x 15" W x 1 1/4" D. 4th item: Post 1451 Pocket Versatrig, made by Hemmi, Japan. Comprised of two-sided white celluloid on bamboo, frameless plastic indicator with plastic edges held together with metal screws, and metal end pieces. Maker's marks, front and back. Includes brown leather case with pocket clip, instruction manual, and original box. Slide rule - 6 7/8" L. Case 7 1/2" H x 2 1/4" W x 7/8" D. Box - 8 1/2" H x 6" W x 2" D. 5th item: Gerber GraphAnalogue, Model GA-103, No. 500, made by the Gerber Scientific Instrument Company, Hartford. Comprised of one-sided black anodized aluminum, frameless plastic and aluminum indicator held together with metal screws, and aluminum end pieces. Maker's makers, front and interior lid of case. Includes an instruction manual, adjusting wrench, and brown leatherette case with brown velvet lined interior. GraphAnalogue - 5" H x 14 1/4" W x 5/8" D. Case - 1 1/4" H x 15 1/2" W x 6 1/4" D. 6th item: Sun Hemmi No. 70, made in Occupied Japan, supplied by Argonauts, South Africa. Comprised of two-sided white celluloid on bamboo, metal and transparent plastic end pieces to each end on back. Maker's marks, back, retailer stick on box. Includes original box. Slide rule - 22 1/4" L. Box - 19 1/4" H x 2 1/2" W x 1 1/8" D. 7th item: K+E Slide Rules: A Self Instruction Manual by Lyman M. Kells, Ph.D., et al., published by Keuffel & Esser Company, New York, Hoboken, circa 1955. 8 3/8" H x 5 1/2" W x 1/2" D. All items mid 20th century. Provenance: Private West Tennessee Collection. Condition: All items in overall good

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condition. 1st item: Wear, area of archival tape repair to box. 2nd item: Box with wear. 3rd item: Slide rule and case with original plastic wrap. Box with wear. Case with surface scratches, ink inscription from previous owner. 4th item: Box with wear. 5th item: Wear to lettering on GraphAnalogue. 6th item: Wear to ruler. Cursor is missing. Wear, area of white tape repair to box. Top third of the box is missing. 400.00 - 450.00

**976 2 Swiss Rechenwalzen Calculating Drums**

Two (2) Swiss Rechenwalzen Cylindrical Slide Rule Calculating Drums, including one (1) National System Billeter Modell No. 10 and one (1) Daemen, Schmidt & Co. Loga. Both comprised of varnished paper scales on a metal cylinders with sliding, slotted cylindrical cages secured by aluminium rings with knobs, Loga with small clear celluloid indicators attached to the slats, all mounted on aluminium support stands. National System Billeter with maker's marks to drum and ring, Loga with maker's marks to drum and stand. Includes one (1) three page photocopy of the United States record for the Logarithmic Calculator by Julius Billeter, Zurich, Switzerland, dated January 23, 1894, one (1) one page photocopy of a Swiss article about the Loga-Calculator, dated January 1997, and one (1) photocopy of a pamphlet titled Professor Fuller's Calculating Slide Rulers, by Geirge Fuller. Drums range in size from 18 1/2" W x 6 1/4" dia. to 23 3/4" W x 6" dia. Overall dimensions range in size from 9" H x 22" W x 7" D to 9 1/4" H x 25 1/4" W x 8 1/8" D. Both items second quarter 20th century. Note: The Loga calculating drum does not specify a model number, however its measurements mostly closely correspond to the 15m. Provenance: Private West Tennessee Collection. Condition: All items in overall good condition with surface wear to varnish paper and metal to be expected from age and manner of use. 300.00 - 350.00

**977 Four Early 20th Cent. Barometers & Thermostat**

Grouping of three (3) barometers and one (1) Thermal Control thermostat. 1st-3rd items: Three (3) brass ship barometers, including two holosteric barometers by Pertuis, Hulot, Bourgeois & Naudet, marked "PHBN" en verso, one also having a fahrenheit thermometer on lower half; one barometer unmarked, with two pegs on lower half for standing. Range from 5



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1/4" dia to 6 3/4" dia. 4th item: General Electric Thermal Control thermostat with clock, featuring two wheels to either side of the thermostat for separate day and night temperature settings. 8 1/4" H x 4" W x 3" D. All items early 20th century. Condition: Items not tested for functionality. Minor oxidation to some metal surfaces. 350.00 - 450.00

**978 12 German/Swiss Clocks, incl. Seth Thomas, Elgin**

Collection of twelve (12) German or Swiss made desk clocks, including Seth Thomas, Elgin, Howard Miller. 1st item: German Seth Thomas mantel clock having a black metal face with gold numeral chapter ring, glass to front side, and a brass framework with a top handle and footed base, time and strike (hours and half hours) movement. Maker's marks stamped to face. 5 1/2" H x 8 1/4" W x 3" D. 2nd item: German Elgin mantel clock having a rectangular silver metal face with radiating black line chapter ring, calendar face lower center, inset in a brass frame with glass front, brass framework with a footed base, battery operated movement. Maker's marks to face, back of framework, additional marks to movement. 6 1/8" H x 6" W x 3 3/8" D. 3rd item: West German Howard Miller carriage clock having a circular silver metal chapter ring with gold numerals, brass works before a glass pyramidal panel, glass windows in all sides, back glass is beveled, and a brass framework with a top handle and footed base, battery operated movement. Maker's marks to chapter ring, glass, and brass bar en verso of panel. 9 1/4" H x 7 5/8" W x 4 7/8" D. 4th item: Swiss Remembrance mantel clock having four silver metal faces each representing different time zones with gold numeral chapter rings enclosed by a larger chapter ring, surrounded by a brass compass rose ring, plastic front and back with a decorative brass framework and works, 8-day movement. Maker's marks to center of faces. 7 1/2" H x 11" W x 2 1/2" D. 5th item: Swiss Hamilton rotating desk clock, thermometer, barometer, and hygrometer, comprised of brass, metal, beveled glass, and plastic, with a top handle and footed base. Maker's marks to faces. 5" H x 3 1/4" square. 6th-8th items: Three (3) German or Swiss Seth Thomas combination clock and barometers, comprised of brass, metal, and plastic, two (2) with thermometers, one (1) with a hydrometer. Maker's marks to faces. Ranging in size from 3 1/4" H x 6 1/2" W x 2" D. 4 1/8" H x 7 3/8" W to 2 1/4" D. 9th item: Swiss

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Semca combination clock, thermometer, and barometer, comprised of brass and plastic, with a top handle and footed base. Maker's mark to face, additional marks en verso. Inscribed "FROM THE 'OLD' REGIONAL GANG ROBERT L. HERMAN, C.L.U. 5-28-65". top of framework. 4 1/8" H x 5 7/8" W x 1 3/4" D. 10th-11th items: Two (2) Metro items, including one (1) combination thermometer and barometer, and one (1) barometer, comprised of brass and plastic. Maker's marks to faces. Ranging in size from 2 5/8" H to 2 1/4" W x 5 5/8" W x 1 1/2" D. 12th items: Swiss Remembrance combination clock, barometer, and calendar, comprised of brass and beveled glass. Maker's marks to left face, additional marks en verso. 1 5/8" H x 6 7/8" W x 4 1/4" D. All items second quarter/mid 20th century. Condition: Overall good condition with areas of tarnish, abrasions to brass. Not tested for functionality. 2nd-3rd items: Needs a replacement battery. 400.00 - 450.00

**979 8 American Clocks & Weather Gauges, 9 items**

Eight (8) American clocks and weather gauges, 9 items total. 1st-3rd items: Three (3) Art Deco Telechron electric clocks featuring plugs with cords. Includes one (1) Minit Master wall clock with white plastic encasement; two (2) desk clocks, including one (1) with round blue glass mirror frame, brushed metal Roman numeral band mounted on a scrolled chrome base, Model No. 4F65, and one (1) with white marble frame and metal number band, Model No. 4H81. 4th item: One (1) Victor postal scale, with "Pelouze Scale & Mfg. Co. Chicago" beneath needle terminus. Items range from 4 1/4" H x 4 1/4" W x 2 3/4" D to 7" dia x 2" D. 5th item: Mansfield Auto Sales, A. F. Eitelgeorge thermometer, comprised of metal and glass, and housed in a black metal frame. Maker's marks to face. 7 1/2" square. 6th item: American Moistening Company barometer system of humidification standard hygrometer, comprised of enamel-coated iron with a metal plate and one (1) glass dry measurement gauge and one (1) glass wet measurement gauge. Maker's marks to metal plate. 13 1/2" H x 6" W x 2 1/2" D. 7th item: Tower Indoor-Outdoor thermometer, model number 6662, comprised of white celluloid and plastic. Maker's marks to outdoor face. Housed in the original box, includes replacement parts. Thermometer - 6 1/4" H x 3 1/2" W x 1 1/2" D. Box - 1 3/4" H x 5" W x 7 3/4" D. 8th item: Taylor Heat Cold



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thermometer, serial number 44400, comprised of iron and a "U" shaped glass gauge for cold and heat, hooks for hanging top and bottom. Maker's marks top center. 11 1/8" H x 2 3/8" W x 7/8" D. 9th item: Tyco's thermometer, comprised of metal with two glass gauges attached to a metal and black painted wood knob, all housed in a brass case. Maker's marks to metal. 21" H x 2" W x 1 1/4" D. All items American, late 19th century to mid 20th century. Condition: All items overall good condition. Minor oxidation to metals. Not tested for functionality. 1st-3rd items: Minor chips to edges of desk clocks, largest 1/8" L. 4th item: Craquelure to face. 350.00 - 450.00

**980 2 books: Tennessee & Southern Furniture**

Two (2) Southern Furniture books. 1st item: THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. Octavo, 344 pages with photographic illustrations, hardbound in brown cloth with gilt blind stamp to front cover, gilt lettering to spine, marbled endpapers. Includes original dust jacket. 11 1/4" H x 8 3/4" W. 2nd item: SOUTHERN FURNITURE 1680-1830: THE COLONIAL WILLIAMSBURG COLLECTION by Ronald L. Hurst and Jonathan Prown, published by The Colonial Foundation and Harry N. Abrams, Inc., New York, 1997. Octavo, 639 pages including index, illustrated with color and black and white photographs, hardbound in burgundy cloth with gilt lettering to spine, includes dust jacket. 11 3/4" H x 9 7/8" W x 2" D. Provenance: the estate of Victor T. Patterson, Franklin, TN. Condition: 1st item: Some wear and fading to dust jacket. Some minor markups on pg. 51. 2nd item: Previous owner's bookplate inside front cover. Paint stuck to spine of dust cover. 350.00 - 450.00

**981 2 Books: Sketches of Prominent Tennesseans & Life**

Two (2) 19th century books: LIFE IN LONDON by Pierce Egan and SKETCHES OF PROMINENT TENNESSEANS. 1st item: LIFE IN LONDON; OR, THE NIGHT SCENES OF JERRY HAWTHORNE, ESQ. by Pierce Egan, 35 color etchings by I. R. and G. Cruikshank, printed for Sherwood, Neely, and Jones, London, 1821. Octavo, 376 gilt top edged pages

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with a frontispiece, 3 page double-sided pull out music sheets titled "Life in London" (first sheet is unnumbered), footnote on pg. 9, hardbound in tan leather with gilt blind stamped line borders to covers, gilt blindstamping and lettering to spine, five raised hubs to spine, inner leather doublures and grey endpapers. 9 1/4" H x 6 1/4" W x 1 1/2" D. First quarter 19th century. 2nd item: SKETCHES OF PROMINENT TENNESSEANS, First Edition, compiled and edited by the Hon. William S. Speer, published by Albert B. Tavel, Nashville, 1888. Quarto, 579 gilt edged pages with photogravure frontispiece and 46 portraits with tissue paper guards, most with facsimile signatures, old rebinding in dark brown leather with gilt lettering and blindstamping to original front cover, grey floral wallpaper endpapers. 12" H x 9 5/8" W x 2" D. Last quarter 19th century. Condition: 1st item: Covers with wear, surface scratches, corners bumped. Toning to marbled endpapers. Overall toning to pages. Etchings are collated. Pencil inscriptions from previous owner to endpapers. 2nd item: Original cover in worn condition, rebound covers with some shelf wear to leather, slightly bumped corners. Pages with tears, dampstaining, foxing spots, toning, etc. to be expected from age. Frontispiece, title page, and part of index separated from spine. Portraits "210 - Barrett", "263 - Sears", 297 - Buist", "445 - Jackson", and "570 - Baxter" are not present. Pencil inscriptions from previous owner, front endpaper. 300.00 - 350.00

**982 3 Historical Works on Paper inc. Alamo, Lincoln, L**

Three (3) historical artworks, including one (1) drawing of the Alamo, one (1) etching of Louis XVIII, and one (1) etching of Abraham Lincoln. 1st item: American School pastel and gouache drawing depicting the Alamo in San Antonio, Texas, site of the The Battle of the Alamo (February 23-March 6, 1836) a pivotal event in the Texas Revolution. Signed and dated "Elkentt[?] '32" lower right under image. Housed under glass in a molded gilt and green frame. Image - 12" H x 9 1/8" W. Sight - 15 3/4" H x 11 3/4" W. Framed - 18 1/4" H x 14 3/8" W. Circa 1932. 2nd item: Steel plate engraving titled "Louis XVIII, Roi de France & de Navarre" drawn and engraved by Pierre Bouillon (1776-1831), published by Chez Bance, Paris. Depicting a bust portrait of Louis XVIII wearing a military uniform. Ink inscriptions in French and English text above and below plate marks. Housed under glass in a



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black wooden frame with faux wooden veneer and gilt wood rabbit edge. Plate - 13" H x 10" W. Sight - 15 1/2" H x 11 1/2" W. Framed - 19" H x 15" W. Note: Louis XVIII (1755-1824), known as "the Desired" was King of France from 1814 to 1824, except for a period in 1815 known as the Hundred Days. He spent twenty-three years in exile, from 1791 to 1814, during the French Revolution and the First French Empire, and again in 1815, during the period of the Hundred Days, upon the return of Napoleon I from Elba. 3rd item: Otto J. Schneider (Illinois, 1875-1946) limited edition etching on paper depicting the Abraham Lincoln: The Man statue in the Lincoln Park in Chicago, IL by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907). Signed "Schneider" in pencil lower right. Published by the Chicago Society of Etchers Club, Chicago, 1927. Matted and housed under glass in a black wooden frame with gilt silver trim. Plate - 11 1/2" H x 6 3/8" W. Sight - 12 1/4" H x 7 1/8" W. Framed - 18 7/8" H x 12 5/8" W. Early 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: All items in overall good condition. Not examined outside of frames. 1st item: Toning/acid burn, foxing spots. Smudging of pastel. Debris under frame. 2nd item: Foxing spots, dampstaining to majority of sheet. 3rd item: Toning/acid burn. 200.00 - 250.00

**983 WWI Bronze Figural Sculpture of a Soldier**

European World War I era bronze figural sculpture depicting a kneeling soldier or hunter with rifle and bayonet. Signed and dated on the rectangular base corner "L. Delaroché/1914". 14 5/8" H x 12 3/4" L x 8 1/2" D. Condition: Old repaired break to tip of bayonet, otherwise overall good condition. 200.00 - 250.00

**984 1940s Penny Coin Op Football Game, J.F. Frantz**

J.F. Frantz MFG. Kicker & Catcher 1-cent coin operated countertop football game, comprised of a wood case with football graphics on front glass, 2 silver player knobs, coin slot and an interior with a rating dial, mechanical kicking leg and mechanical catcher with peg slots. Retains the key. 17 3/8" H x 14" W x 11 1/2" D (with coin slot). Circa 1940s. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: Game functions correctly. Some

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wear to painted graphics and abrasions to case. Oxidation and minor rusting to silver knobs. Retains the key. 350.00 - 450.00

**985 4 Tin Litho Toys plus 2 Pony Boy Guns, Roy Rogers**

Four (4) lithographed wind-up tin toys including: Marx tin wind-up Hop - A - Long Cassidy range rider toy, Marx logo to platform top corner, 9 1/4" H x 11 1/4" W; Courtland Rocking R Ranch wind up see-saw toy with Courtland logo to one end, 9 1/4" H x 17 3/4" L x 2 3/8" W; Japanese Line Mar wind-up English drumming soldier, marked on the backside of the base, 9" H; Japanese TPS wind-up golfing bear, marked on the backside, 4 1/2" H; together with a pair of "Pony Boy" cap guns with a Roy Rogers leather holster, retains one bullet. Guns - 9 3/4" L. Holster - 24 1/2" W x 12 3/4" L. All items 20th century. Provenance: The estate of James (Jimmy) Neely, Smyrna, TN. Condition: All toys overall good condition with very light wear and functioning when wound. Bear toy is missing the golf ball from the base and net. One gun strap of holster is broken, leather is brittle. 300.00 - 350.00

**986 7 Disney Snow White Animation related items**

Seven (7) framed pieces of Walt Disney Snow White animation related art. Includes two (2) signed serigraph cels on offset lithographed backgrounds signed by Disney animators Marc Davis, Ollie Johnston, and Frank Thomas: the first depicting Snow White with 3 Dwarves in the forest and the other depicting all Seven Dwarves; one (1) Marc Davis signed serigraph cel on offset lithographed background of Snow White and the Prince at the Well; one (1) panoramic Disney Sericel titled "Time to Wash Up" depicting all seven dwarves, on offset lithographed background, with Disney COA affixed en verso (1996, ed. of 5,000); one (1) Don "Ducky" Williams offset lithograph "Snow White by Starlight" souvenir from Disney Cruise Line, c. 2005; one (1) autograph of Snow White voice actress Adriana Caselotti on promotional photograph with handwritten inscription "With a smile and a song"; one (1) Ron Davis serigraph of Snow White sitting with deer and chipmunks, Disney Treasures COA en verso. All matted and framed. Framed sizes range from 11" H x 11" W to 15 1/2" H x 34 1/2" W ("Time to Wash Up") and 21" H x 25" W (cruise print). Provenance: Private



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Williamson County, TN Collection. Condition: Caselotti autograph very faded. Plastic coating to frame on panoramic sericel of the dwarves is separating from the wood underneath. Some minor wear and tears to backing papers and frames on other pieces. All cels and lithographs in excellent condition. 400.00 - 600.00

**987 Rolling Stones Signed Album Pages, Circa 1965**

Rolling Stones circa 1965 signed album page, autographed by three of the band members Mick Jagger, Brian Jones, and Bill Wyman. Keith Richards "autograph" added by Wyman and Charlie Watts "autograph" added by Mick Jagger, with additional ink inscriptions identifying the band, each member's signature, along with a location and date "Pavilion 1965". Housed with a black and white photograph under glass in a Rolling Stones mat and black wooden frame. White sticker reading "#1618 JSA COA" en verso. Album page - 3 1/2" H x 9" W. Photograph - 7 3/4" H x 9 3/4" W. Framed - 23 1/8" H x 17 1/8" W. Mid 20th century. Note: Purchased by the consignor from Heritage Auctions in 2018 when it was authenticated by JSA. Condition: Signatures in overall very good, legible condition. Not examined outside of frame. 500.00 - 600.00

**988 Asian Samurai Box & Shrine Portal**

Two (2) Asian decorative items. 1st item: Japanese lacquer Hakko Bako Samurai box, black lacquer with gilt tin corner guards, the lift-top lid topped with model of Samurai helmet and armor. Old felt lining to interior. 9" H x 9" W x 6" D. 2nd item: Southeast Asian carved hardwood shrine portal. 9 1/2" H x 10 1/2" W x 1 1/2" D. Includes a clear acrylic dome - 9 1/2" x 11" x 6". All items 20th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Box: wear and a few small losses to lacquer exterior, bends and wear to corner guards, wear to lining. Doors: A few small spots of wear/abrasions, overall excellent condition. Doors glued shut. 300.00 - 350.00

**LOT #****989 14 Asian Decorative Items, incl. Porcelain Month W**

Fourteen (14) Asian Decorative Items, incl. Porcelain Wine Cups. 1st-12th items: Set of twelve (12) Chinese Famille Rose eggshell porcelain wine or tea cups with scalloped rims and flowering branch with bird decoration, representing the months of the year. Each cup with blue six character Kuang Hsu mark to the base. All housed in a custom fitted box. 2" H x 3 1/8" dia. 4" H x 16 5/8" W x 9 1/8" D. Modern, 20th century. 13th item: Chinese carved celadon hardstone censer. Archaistic 2-piece form, the elaborate lid having movable ring handles, and the urn having a pedestal base with figural foo dog mask handles with movable rings. Fitted with a custom wood stand. 11 1/8" H w/out stand. 20th century, Modern. 14th item: Chinese carved celadon hardstone figure depicting a female atop and integral brown hardstone pedestal base holding a fan. 8" H. 20th century. Condition: Tea cups and box in excellent condition. Censer and figure overall good condition with light general wear. 300.00 - 350.00

**990 6 Japanese Carved Okimono Figurals**

Group of six (6) Japanese carved and inked ivory okimono including 1: a standing male figural holding a fan and bucket resting one foot upon a flowering tree, 2: a kneeling scholar with book marked with red seal on the base, 3: a laughing and kneeling figure holding a fish and fan with chop marks on the base, 4: a seated scholar surrounded by desk items all mounted on an oval base with red seal to the underside, 5: a figural of an elephant with four young boys on a round footed base and 6: a carved gourd figural having boat and landscape carving with red seal and chop marks to the underside. Ranging in size from 1 3/4" H x 2 5/8" W to 6 1/2" H x 2 1/8" W. Circa 1900. Provenance: an East Tennessee estate. Note: This lot can only be sold to a resident of the State of Tennessee. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Condition: All items overall good condition. 400.00 - 600.00



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**LOT #****991 11 Chinese Carved Jade Items**

Grouping of eleven (11) Chinese carved jade items. 1st item: One (1) carved Chinese jade lidded censer on tripod footed base with flower decorated and ring handles. 2nd item: One (1) celadon jade archer's ring with russet facet. 3rd-4th items: Two (2) carved plaques with holes through centers for stringing, one pale jade with russet inclusions in the form of a snuff bottle and the other of rectangular celadon jade in an allover pattern. 5th-10th items: Seven (7) carved figurals including one (1) mottled russet and pale jade carving of a man holding a drum, two (2) eggplant carvings, one (1) foo dog, two (2) monkey or animal carvings, and one (1) dragon perched on a leaf. All items ranging in size from 1 1/2" L x 3/4" W x 3/8" D to 3 3/4" L x 3 1/2" W x 2 1/4" D. Condition: Overall good condition. 350.00 - 450.00

**992 10 Chinese Carved Jade Items**

Grouping of ten (10) Chinese carved jade plaques. 1st-2nd items: Two (2) celadon discs, one (1) decorated on both sides with connecting c-scroll design framed by a meandering pattern, and one (1) featuring a phoenix to one side with a connecting c-scroll design framed with cross hatched outer band en verso. 3rd-11th items: Eight (8) celadon plaques, one (1) small rectangular plaque showing a character framed by swirl or water pattern, and the remaining with various carved decoration including humans, animals, and floral. All items ranging in size from 1 7/8" L x 1" W x 1/8" D to 3 7/8" L x 2 3/4" W x 1/4" D. Condition: Overall good condition. 350.00 - 450.00

**993 Pr. Carved Wood Temple Door Columns**

Pair of carved wooden Buddhist temple door columns, originally part of a door surround. Together with 4 custom plexiglass holders for mounting on a wall. Approximately 66" L (w/ dowel) x 2 1/4" dia. Southeast Asia, late 18th/early 19th century. Provenance: the estate of Kent Cathcart, Nashville, Tennessee. Condition: Overall general wear and losses. Trace remnants of paint. 250.00 - 350.00

**LOT #****994 Asian Carved Frame and Watercolors plus 3 Hardwood**

Asian carved shelf and three (3) hardwood plaques, 4 items total. 1st item: Chinese or Japanese carved ebonized hardwood shelf with mirror and two watercolor paintings. Elaborately carved pierced crest emulating intertwined flowering prunus vines extending from a central branch, over a shallow, molded shelf with curved front ends. Vertical panel below, with relief carved prunus blossoms surrounding a central rectangular mirror and two (2) paintings (watercolor on laid paper), one (1) depicting scholars at work at a table and one (1) depicting young men practicing archery. Mortise and tenon construction. 15 1/2" H x 26 1/2" W x 3 1/2" D. Late 19th century or earlier. 2nd-4th items: Three (3) carved Chinese or Japanese hardwood panels or plaques with low relief decoration including peony and fruit, immortal with scroll, and warrior with spear, each enclosed in matching bamboo style ebonized frames. Panels late 19th to early 20th century, frames possibly later. Ranging in size from 5 1/2" H x 31" W x 1" D to 12 1/2" H x 8 1/4" W x 1" D. Provenance: Nashville, Tennessee collection. Consignor's mother acquired during travels in Asia. Condition: 1st item: Mirror is a fairly recent replacement. Shrinkage cracks around openings for watercolors; one watercolor (right hand side) is loose in frame. That watercolor has been removed from frame and is not glued down. Some minor warping to shelf. 2nd-4th items: Plaques depicting men have some small chips/losses to clouds and tips of warrior's helmet, up to 3/4" L. 200.00 - 300.00

**995 Group of 9 carved Jade & Hardstone Items**

Nine (9) Asian Carved Jade and Hardstone Items. 1st Grouping: Five (5) Asian carved jade and hardstone figural novelties including one (1) celadon jade bat toggle, one (1) carved variegated green jade fish, one (1) carved puddingstone fish, possibly an incense burner, one (1) carved hardstone boar, and one (1) carved hardstone elephant. Sizes range from 1 3/4" to 4 3/4" L. Chinese and Japanese, 20th century. 2nd Grouping: Four (4) carved jade and hardstone items. 1st item: Carved variegated green-gray jadeite pendant in the form of a lock, with incised flowering fruit design. Fitted into a later custom hardwood stand. Pendant - 4" H x



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3" W x 1/8" W, with stand 4 1/2" H. (Note: this type of object was often given as a gift to a new parent, to wish the child a long life by "locking" him to the earth and keeping him safe from harm. 2nd-4th items: Three (3) Asian carved items including one (1) yellow hardstone belt hook, one (1) miniature green hardstone bowl, and one (1) white-grey jade or hardstone dragon form toggle. 2 1/4" to 4 1/2" L. All pieces 20th century. Provenance: Private Alabama collection. Condition: All items very good condition. 200.00 - 300.00

**996 7 Asian Various Stone & Wood Carved Animals**

Group of seven (7) Asian carved animal figurals of various materials, including one (1) carved celadon jade duck with stand, one (1) celadon jade rabbit (with inset eyes), one (1) carved hardstone rabbit and one (1) kangaroo, both with inset eyes, one (1) carved green glass or quartz elephant, one (1) carved glass frog with inset eyes, and one (1) carved wood rabbit, possibly Japanese, snuff bottle and netsuke, signed on the base. Ranging in size from 1 1/8" to 3 1/4" H. All 20th century. Condition: All overall good condition. 200.00 - 250.00

**997 2 Japanese Porcelain Compotes and Pair Bowls**

Four (4) Japanese porcelain items, including Imari or Arita. 1st item: Japanese Imari compote with blue and white interior, the interior with central iron red flower surrounded by red, blue and green band of bats, flowers and diaper design, within a fret border and gilt rim. 4 1/2" H x 7" diameter. Edo Period, c. 1840. 2nd item: Japanese Imari compote with ruffled rim enclosing a band of red, blue, green, lavender and peach colored bird and flower decoration and a central image of a brightly colored bird among peonies. Pedestal with deer and bamboo designs. Calligraphy inscription on underside. 5 1/4" H x 7" diameter. Meiji period, 1868-1912. 3rd and 4th items: Two (2) Imari or Arita porcelain covered bowls with Fuki Choshun inscriptions to lids and bases, all pieces with landscape, floral and medallion decoration with gilt trim. 4" H. Meiji Period, 1868-1912. Condition: 1st and 2nd items: wear to gilt trim. Otherwise all items excellent condition. 300.00 - 350.00

**LOT #****998 3 Chinese Porcelain Items & 1 Chinese Hardstone Seal**

Group of three (3) Asian porcelain items, 4 items total, including one (1) blue and white ginger jar with seascape decoration and a carved and pierced hardwood lid, one (1) lozenge shaped and footed fruit dish with bat, flower, peach, and shou symbol decoration and red seal to the base, and one (1) Famille Rose bowl with vignette of figures on a blue and white decorated background. Lot also includes a hardstone seal with carved and scrimshaw decoration including a band of dragon decoration to the top and landscape with fish and inscription decoration to the body. Porcelain ranging in size from 1 7/8" H x 10 1/2" W x 7 3/4" H to 7" H. Seal - 5 5/8" H. All items late 19th/early 20th century. Condition: All porcelain items overall good condition. Bowl and fruit dish with some slight wear to decoration. Seal overall good condition. 200.00 - 250.00

**999 19 Asian Items, incl. Chinese Export, Imari, Clois**

Large group of nineteen (19) Asian items, including Chinese Export porcelain, Imari, Cloisonne and more. 1st item: Chinese Export Rose Medallion plate with polychrome enamel decoration of cartouches with court and landscape scenes, birds, butterflies, and flowers, with gilt highlights throughout. 8" dia. 19th century. 2nd item: Chinese Export porcelain plate with polychrome enamel decoration including bird perched upon a flowering branch to the center and with flowers and precious objects to the rim. 9" dia. 18th century. 3rd item: Chinese Famille Rose leaf shaped dish with iron red and gilt accents. 7 7/8" H x 5 7/8" W. 19th century. 4th-5th items: Pair of 18th century Chinese Export green and white porcelain dessert plates, with bird, floral, fruit, bat, and insect decoration. 7 5/8" dia. 6th-15th items: Ten (10) Imari or Arita porcelain items, including one (1) serving bowl (2 1/2" H x 7 3/4" dia.), one (1) round plate with 4 character marks on base (1 1/4" H x 9 1/2" dia.), and eight (8) identical rectangular trays, six (6) with typed labels reading "Before 1830" on base (1 5/8" H x 8" W x 5" D). Late 19th century. 16th item: Japanese Satsuma porcelain figure of a karako or young boy depicted standing and smiling in traditional clothing and standing on a pedestal. Two letter



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character signature on the base. 13 1/2" H. Meiji period. 17th item: Japanese celadon porcelain plate with relief and polychrome decoration depicting ducks in a pond with cattails and flowers, shaped rim. Impressed signature to the base. 9 5/8" dia. 20th century. 18th item: Cloisonne charger depicting a landscape scene with a pheasant before a cherry blossom tree within a scalloped central cartouche, surrounded by bands of floral and geometric decorations to rim. Unmarked. Metal hanging bracket en verso. 1 1/4" H x 12" dia. Early/mid 20th century. 19th item: Occupied Japan Maruni lacquerware silent butler crumb catcher box, with a metal tab and foot, wooden handle, depicting a hand painted gilt pagoda with two (2) abalone chips inlaid near the base of the pagoda and one (1) near the top, surrounded by flowering trees and cherry blossoms against a red ground, black interior. "Made by Hand in Occupied Japan Maruni Patented Lacquerware Metal Base" stamped underside of base. 3 3/4" H x 7" W x 12" D. Mid 20th century. Condition: 1st item: Minor wear to enamel decoration and gilt, no chips or cracks. 2nd item: Two rim repairs, evident to the underside of the plate under blacklight examination. 3rd item: Underside with old paint, possible old restoration. 4th-5th items: Both plates with old rim restorations, one with additional repaired break. 6th-15th items: Overall good condition with firing flaws. One (1) tray with 1/4" chip to rim with 5/8" hairline extending to side. 16th-17th items: Boy figure with overall general wear and losses to paint decoration. Plate overall good condition. 18th item: Overall good condition with surface wear. 19th item: Overall good condition with surface wear, minute white paint spot, top right. Handle is slightly loose. 200.00 - 300.00

**1000 4 Chinese Porcelain Items, incl. Tea Caddy**

Four (4) Chinese Porcelain Items, including Chinese Export and tobacco leaf tea caddies. 1st item: Chinese Export rectangular form tea caddy with black and gilt foliate decoration. 5 1/4" H x 3 1/4" W. 18th century. 2nd item: Chinese tobacco leaf pattern rectangular form porcelain tea caddy having a ribbed body and stamped red four character mark to the base. 5 3/4" H x 3 1/2" W. Late 19th/20th century. 3rd item: Chinese Song Ding style bottle vase having a wide flaring rim, carved lotus petal decoration to the neck and foot and incised floral decoration to the body. 10 3/8" H. 20th

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century. 4th item: Chinese Longquan style celadon tripod footed censer. 5 1/2" H x 6 3/4" dia. 20th century. Condition: Black and white tea caddy with old repairs to rim. Bottle vase with some fleabites to base. Remaining items overall good condition. 200.00 - 250.00

**1001 Pr. Chinese Blue and White Vases plus Cloisonne Va**

Three (3) Chinese vases, including porcelain Ming Pei form. 1st & 2nd items: Pair of Chinese porcelain vases, Mei Ping form with chrysanthemum and scrolling foliate decoration and blue four character marks to the base. 9" H. 20th century. 3rd item: Chinese cloisonne vase with double banded neck and scrolling foliate decoration to the body. 10 1/8" H. 20th century/Modern. Condition: 1st & 2nd items: Minute chipping to bases of each. 3rd item: Very good condition. 100.00 - 200.00

**1002 27 Assorted Asian Lacquerware Items**

Assorted grouping of Asian lacquerware items, 27 total pieces, including eighteen (18) Chinese black and gilt bowls having gilt rims and animal decoration and very thin walls, eight (8) Japanese red tea cups and saucer (two (2) cups and six (6) saucers) with gilt foliate decoration, and one (1) Asian gilt and lacquer square covered box with floral decoration. Ranging in size from 2" H x 3 1/4" dia. to 2 1/4 to 4 1/2" dia. All pieces late 19th/early 20th century. Condition: All items with general use wear and losses, one red teacup with hairlines, wear and losses to box top edges. 100.00 - 200.00

**1003 6 Asian Works of Art, incl. Mughal Paintings**

Six (6) Asian works of art, including watercolor on silk painting, Indian School Mughal paintings, and horse woodblock prints. 1st item: Watercolor on silk painting of a woman appearing to give instruction to six younger women, all in an outdoor setting. Housed and matted under glass in a wooden frame with pierced geometric decorations. Sight - 14 1/4" square. Framed - 20 5/8" square. Probably Chinese, Qing Dynasty, late 19th to early 20th century. 2nd-3rd items: Two (2) Indian School Mughal Gouache on paper paintings, including one (1) depicting Krishna, the god of love, playing a flute in a tree with several of his



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female followers bathing a large body of water below, and one (1) possibly depicting a scene from the Sanskrit epic Mahabharata during which Draupadi is dragged by Dussasana. Both scenes against red floral backgrounds with decorative yellow, green, and red borders. Both float mounted under glass in giltwood frames. Paintings range in size from 6" H x 9 1/8" W to 12" H x 8" W. Frames range in size from 11" H x 14" W to 16 7/8" H x 12 7/8" W. 20th century. 4th-6th items: Three (3) wood block prints depicting horses in various poses. All with red seals, top and lower left of prints, two (2) with illegible printed signatures, lower left and right of prints. All matted and housed under glass in wooden frames, two (2) are identical. Sights range in size from 9" H x 14" W to 14" H x 9" W. Frames range in size from 11" H x 17" W to 18 7/8" H x 14 1/4" W. 20th century. Purchased Tokyo, 1953. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: All items in overall good condition. Not examined outside of frames. 4th-6th items: One print with foxing spots, areas of dampstaining, 3/4" tear top left. 300.00 - 350.00

**1004 5 Asian Framed Items, inc. Monkeys, Geishas**

1st item: Ink and watercolor on silk painting of two monkeys in a tree. Signature and seal lower left. Matted and housed under glass in a stained wood frame. Sight - 15" H x 7" W. Framed - 20" H x 15" W. 20th century. 2nd item: Gouache and metallic paint on cardstock painting of a young boy watching a carp leap out of a body of water. Signature and seal upper right. Double matted and framed under glass in a silvered wood frame. Sight - 9" H x 12 3/4" W. Framed - 13 1/2" H x 17 1/2" W. 20th century. 3rd & 4th items: Pair of framed hand tinted albumen prints depicting Geishas in various poses with Asian themed cream mattes and a carved wood frame. Prints are framed in one double sided frame. Sight - 7 3/8" H x 9 1/4" W. Framed - 13 3/4" H x 16 5/8" W. Late 19th century. 5th item: Chinese reverse painting on glass depicting two female beauties drinking tea and engaged in a game of Go on a terrace by a body of water. Housed in an ebonized Chinese wood frame with pierced brass hanger. Sight - 25 3/8" H x 17 1/2" W. Framed - 27 3/4" H x 19 3/4" W. Late 19th - early 20th century. Provenance: private Nashville, TN collection. Condition: 1st item: Edges glued to backing. Run to silk extending about 5" from center top.

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Some scattered discoloration and staining, especially to lower third. 2nd item: Painting excellent condition; some minor wear to frame. 3rd and 4th items: Overall good condition, minor toning to prints, one with staining to upper right corner of matte. 5th item: Some minor abrasions to frame. Painting overall very good condition. 350.00 - 450.00

**1005 Chinese Ancestral Portrait of a Nobleman**

Chinese ancestral portrait, watercolor and gouache painting on silk with gilt accents, depicting a distinguished middle-aged nobleman in ornate navy blue robes and crane rank badge, seated on a wooden arm chair, atop a brightly colored floor with crane motifs against a flat tan background. Housed under glass in a molded gilt wood frame with wooden rabbet edge. Sight - 40 7/8" H x 28 1/4" W. Framed - 43" H x 30 1/4" W. Note: The crane corresponds to the first civil rank. Early 20th century. Condition: 3" tear, top center, with possible old tape repair en verso. Areas of dampstaining, largest 2". Creases, largest 27 3/4". Not examined outside of frame. 300.00 - 350.00

**1006 Pair of Chinese Ancestral Portraits**

Pair of large framed Chinese ancestral portraits. Watercolor, ink and gouache on silk paintings, depicting a seated man and woman. Female figure is attired in red and aqua blue ornately decorated robe with a crane rank badge, wearing an ornate headdress, seated on chair draped in aqua blue silk. The man is attired with a navy blue robe, also with a crane rank badge, seated on a chair draped in aqua blue silk. Housed behind glass in wood frames with brass corners. Sight - 34" H x 23" W. Framed - 43 1/2" H x 32 1/2" W. First half 20th century. Condition: Slight foxing to silk. Some creases from rolling on both. 300.00 - 350.00



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**LOT #****1007 2 Japanese Fan Shaped Paintings**

Two (2) Japanese fan shaped watercolor paintings with metallic highlights, depicting figures in landscape settings. Framed under glass with beige and taupe mats in ebonized wood frames with Asian style pierced brass hardware. Sight - 9 1/2" H x 10"W. Frame - 18"H x 26 1/2"W. First half 20th century. Provenance: West Tennessee collection, purchased in Florida in the 1960s. Condition: Paintings - one has a 1/2" loss at upper edge, overall both in very good condition. Not examined out of frames. Some toning and areas of discoloration to mats. 200.00 - 250.00

**1008 34 Indian School Gouache Paintings on Celluloid**

Thirty-four (34) Hindu or Indian school gouache on transparent celluloid paintings depicting men and women engaged in various activities, including eight (8) processional or equestrian scenes, and one (1) depicting a Indian woman with a white European child. Unsigned. Ranging in size from 5 1/8" H x 3 5/8" W to 6 1/4" H x 4 1/2" W. 20th century. Condition: Scattered stains. Tears and areas of loss, largest 1 1/2" x 1". 200.00 - 250.00

**1009 2 Darryl Glenn Steele O/C Paintings**

Two (2) Darryl Glenn Steele (Tennessee, b. 1956) abstract paintings. 1st item: Oil on canvas titled "Poppies", 2009. Abstract depiction of poppies using impasto technique, rendered with colors of brown, blue, red, and yellow. Signed "Steele" lower right. Housed in gilt and black painted wood frame. Sight - 15 1/2" H x 11 1/2" W. Framed - 23" H x 19" W. 2nd item: Mixed media painting titled "Wintergreen". Abstract depiction of trees rendered in colors of brown, green, and yellow. Signed "Steele" lower right. Matted and housed under glass in gilt and black painted wood frame. Sight - 7 5/8" H x 11 1/2" W. Framed - 17 1/8" H x 21 1/4" W. Both paintings American, early 21st century. Condition: Both paintings overall good condition. 400.00 - 450.00

**LOT #****1010 2 Magnolia Floral Paintings, incl. Jeanne Crain Le**

Two (2) American paintings of white magnolia flowers by Jeanne Crain Leemon and Anthony Soskich. 1st item: Jeanne Crain Leemon (American, b. 1957) oil on board floral still life painting depicting magnolias in a silver bowl, on a table partially obscured by red drapery. Signed "J. Crain Leemon" lower right. Housed in a gilt wood frame. Sight - 15 1/4" H x 19 1/2" W. Framed - 23 1/4" H x 27 3/8" W. Late 20th/early 21st century. 2nd item: Anthony Soskich (United States/Austria, 20th Century) oil on canvas painting titled "Dazzling Whites" depicting a close up view of two white magnolia blossoms against green foliage. Signed and dated "Soskich 2000" lower left. Titled, signed, and dated with dimensions and medium en verso of canvas. Housed in a gilt wood frame. Sight - 23 3/8" H x 29 1/2" W. Framed - 30" H x 36" W. Early 21st century. Condition: Both items overall very good condition. 500.00 - 700.00

**1011 Richard Sedlock O/C, The Willows**

Richard Sedlock (American, 20th/21st Century) oil on canvas landscape painting titled "The Willows" depicting a bare tree and other foliage in a brown field, fore and middle ground, a group of rust colored farm houses below a grey sky, background. Signed "R Sedlock" lower right. Signed, titled, copyrighted, and dated with dimensions en verso of stretcher with additional typed information card. Housed in a contemporary black and gilt wood frame with off white liner and giltwood rabbit edge. Sight - 15 5/8" H x 19 5/8" W. Framed - 22 3/4" H x 26 3/4" W. Condition: Overall excellent condition. 350.00 - 450.00

**1012 3 Alexander Dumas O/C, Great Smoky Mountain River**

Three (3) Alexander Dumas (Tennessee, 20th/21st Century) oil on canvas landscape paintings depicting the Little Pigeon River in the Great Smoky Mountain National Park, Tennessee / North Carolina. All signed "Alexander Dumas" (two at lower right, one at lower left). Artist's labels en verso. Smallest painting housed in a black wooden frame, second largest painting housed in a wooden



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frame with carved decorative running pattern and rabbet edge, and largest painting housed in wooden frame with lambs' tongue rabbet edge. Sights ranging in size from 8 3/4" H x 11 5/8" W to 23 1/2" H x 35 1/2" W. Frames ranging from 12" H x 15" W to 30 3/4" H x 42 1/2" W. Note: Alexander Dumas is a Tennessee artist with over 60 years of experience painting regional landscapes, World War II, Korea & Vietnam scenes and wildlife. Condition: All items overall very good condition. Largest frame with scratches, largest 1 1/2". 350.00 - 400.00

**1013 Chriss Hardy O/C, Charleston Light & Shadow**

Chriss Whipple Hardy (Florida/New York/Tennessee, 20th/21st Century) oil on canvas painting titled "Charleston Light & Shadow" depicting a white building with greenery, a white stone bench, and a pathway leading to a green door partially cast in shadow by a flowering tree. Signed "Chriss Hardy" lower left. Typed artist's biography en verso. Housed in a contemporary black wooden frame with a giltwood rabbet edge. Sight - 11 1/2" square. Framed - 16 3/4" square. American, late 20th/early 21st century. Condition: Overall excellent condition. 300.00 - 350.00

**1014 2 19th C. Landscape Paintings inc. Robert Smith**

Two (2) 19th Century oil on board landscape paintings. 1st item: Robert Smith (United Kingdom, 19th Century) oil on board painting depicting a group of cows wading in a river in a pastoral landscape setting, hills and castle in the background beneath a hazy blue and grey sky. Signed and dated "Robt. Smith 1890" lower left. Unframed. 14 7/8" H x 24 3/4" W. Late 19th century. 2nd item: American or English oil on board landscape painting depicting a man paddling a small boat towards a dock, a woman waiting on a pathway leading to a cottage, the river and trees with small mountains in the background below a cloudy blue sky. Initialed and dated "CSF of FSC 31" lower right. Paper label with illegible writing and dated "1844" en verso. Housed in a gilt wood frame. Sight - 11 1/8" H x 18 1/2" W. Framed - 14 1/8" H x 21 1/2" W. 19th century. Condition: 1st item: Overall good condition. Areas of loss, largest 2 1/2", edges of board. Areas of foxing spots/dampstaining, largest 5/8", to board. Abrasions, largest 4 1/2", to

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board. Surface grime to varnish. 2nd item: Overall good condition with areas of craquelure. Some abrasions to frame. 200.00 - 300.00

**1015 David Marty O/B, Venetian Gold**

David Marty (California/Washington, b. 1951) oil on board painting titled "Venetian Gold" depicting the side of a building with a clothes line and lantern in view. Signed lower left. Housed in a gilt wood frame. Sight - 8 1/2" H x 6 1/2" W. Framed - 13 1/2" H x 11 1/2" W. Condition: Overall good condition. 250.00 - 350.00

**1016 Shirle Wempner Norquist O/C, Rodeo Cowboy**

Shirle Wempner Norquist (Montana, b. 1958) oil on board portrait painting titled "Rodeo Cowboy" depicting a three quarter multicolored view of a middle aged man wearing a cowboy hat jacket and clown makeup. Signed "Wempner" lower left. Manny's of Denver, Colorado gallery label en verso. Housed in a contemporary gilt wood frame with carved floral sprays to each corner. Sight - 11 1/4" H x 9 1/4" W. Framed - 17 1/2" H x 15 1/2" W. Condition: Overall excellent condition. 200.00 - 250.00

**1017 6 Horse Prints + 2 Horse Books, 8 items**

Group of eight (8) equestrian related items, including Lou Burke and Fred Stone prints, books. 1st-4th items: Four (4) Lou Burk (American/Illinois, 1845-1914) horse lithographs depicting Percheron horses, 3 signed in the plate. All housed in matching silvered wood frames. Sights ranging in size from 12 5/8" H x 18" W to 13 3/8" H x 23" W. Frames ranging in size from 20 3/4" H x 26 1/2" W to 21 1/2" H x 24 1/2" W. Note: Lou Burk was born in Kentucky in 1845. He grew up on a farm in Illinois and went on to a career painting cattle, horses and other animals for catalog illustrations for livestock farmers and breeders. Late 19th-early 20th century. 5th item: Fred Stone (American, b. 1930) Artist Proof color gravure print titled "'Secretariat' Ron Turcotte Up!" depicting a collage of Ronald Joseph Morel "Ronnie" Turcotte, a Canadian thoroughbred race horse jockey, and Secretariat, winner of the U.S. Triple Crown in 1973. Signed "Fred Stone (copyright)" lower left in



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the stone, signed "Fred Stone:" in pencil, lower left, titled in pencil lower center, with "AP" in pencil, lower right. Housed and matted with a wooden liner under glass in a wooden frame. Sight - 20 3/4" H x 18 1/4" W. Framed - 34 1/2" H x 32" W. Late 20th century. 6th item: LEGENDS: THE ART OF RICHARD STONE REEVES, as told to Edward L. Bowen, First Edition, published by Oxmoor House, Inc., 1989. Oblong quarto, 143 pages including color illustrations, one quarter brown leather with off white cloth sides, front cover with blindstamp image of a horse and rider gilt lettering to spine, brown end paper with text. Includes original dust jacket and advertisement for Paddock Room Galleries, Ocala, FL. 12 1/4" H x 15 3/4" W x 1" D. 7th item: THE PERCHERON HORSE, illustrated, translated from the original French text by Charles Du Hays, printed by W. T. Walters, Baltimore, 1886. Quarto, 128 pages including 33 photographic reproductions on tissue paper, hardbound off white paper sides with gilt blindstamping and red lettering to front cover. Includes original rag paper dust jacket. 12 3/4" H x 10" W x 1" D. 8th item: Reproduction color gravure print titled "The Winning Post" by W. Summer after a painting by Henry Alken Jr. (English, 1810-1894), originally published by J. McQueen, London, 1871. Depicts a race horse and jockey pulling away from the group before a large stadium full of spectators. Title and publication below image. Housed and double matted under glass in a gilt wood frame. Sight - 18" H x 28 1/2" W. Framed - 26 3/4" H x 36 1/2" W. 20th century. Condition: 1st-4th items: Largest lithograph with some toning, one crease and losses to the perimeter. Two with some very light toning. One overall good condition. 5th item: Overall very good condition. Not examined outside of frame. 6th item: Light wear to dust jacket, spine, and corners. Dust jacket has been price clipped, retail sticker to top of front flap. 7th item: Overall good condition with some toning/acid burning. Illustrations appear to be collated. Some pages are uncut. Front end paper possibly cut down. 8th item: Overall very good condition. Not examined outside of frame. 350.00 - 450.00

**LOT #****1018 2 Vintage TN Walking Horse Photographs**

Two (2) Tennessee Walking Horse Photographs. 1st item: Framed circa 1960 tinted photograph by Les Wilson of the Tennessee Walking Horse "B. Major Wilson" with his owner Claude Brown. Sight - 15 1/2" H x 19 1/2" W. Framed - 21 3/4" H x 25 3/4" W. Note: Claude Brown was the 1960 Tennessee Walking Horse National Celebration amateur winner, only the second amateur to have won this event. 2nd item: Framed photograph by Dickerson Studio of the TN Walking Horse "Shaker's Shocker," the 1966 grand champion walking horse with his owner, trainer and rider Betty Sain, taken in front of the home Mainway (built circa 1850). Pen inscription by Sain upper right, Dickerson photography pen signature and date "81" lower right. Sight - 15 1/2" H x 19 1/2" W. Framed - 19 1/2" H x 23 1/2" W. Note: In 1966, Sain became the first woman to win the breed's World Grand Championship, astride the horse "Shaker's Shocker." Provenance: a Shelbyville, TN collection. Condition: Both items overall very good condition. 100.00 - 150.00

**1019 Robert Ball Bronze Sculpture of a Turtle**

Robert Ball (American, 20th/21st century) bronze sculpture titled "Large Turtle". Signed and numbered "R. Ball 27/77" on underside of the shell. 2 3/4" H x 5 3/4" W x 7 1/2" D. American, early 21st century. Condition: Overall good condition. 300.00 - 350.00

**1020 2 James G. Moore Bronze Fish Vessels**

James G. Moore (American, 20th/21st century) bronze lidded vessels, including one rectangular footed bluegill vessel numbered 33/200 and one cylindrical footed bass vessel with lily pad lid, numbered 2/200. Both with signature "J. G. Moore" and artist monogram engraved to undersides. Ranging in size from 4 1/4" H x 3 1/2" W x 2 1/2" D to 4 1/4" H x 3" dia. American, late 20th or early 21st century. Condition: Both items overall good condition. 300.00 - 350.00



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**LOT #****1021 Aubusson Style Needlepoint Carpet, 14' x 10'**

20th century room size wool on cotton  
Aubusson style needlepoint carpet with central floral cartouche design on an emerald green field with foliate border and corners, woven in colors of green, blue, pink, gold, and cream. 14 ft. x 9 ft. 10". Condition: Overall good condition with very light wear, one area of light staining noted. 500.00 - 600.00

**1022 Napoleonic Coat of Arms Tapestry**

Contemporary Napoleonic coat of arms tapestry depicting the Imperial eagle center surrounded by other 1st and 2nd Empire symbols, including a crown, weapons, cornucopia, bees, and flower baskets and with an Empire style border including bees and acanthus leaves. Woven in colors of navy blue, gold, purple, pink, green, and others and comprised primarily of cotton with other fabrics. 65 1/2" H x 46" W. European, 20th century. Condition: Overall very good condition with hooks sewn on backing en verso for hanging. 300.00 - 400.00

**1023 5 Escada Designer Items, incl. Margaretha Ley**

Five (5) Escada designer items, including one (1) Escada by Margaretha Ley leather jacket, one (1) blazer, two (2) clutch/wristlets, and one (1) bucket bag, and 5 buttons, 10 items total. 1st item: Escada by Margaretha Ley black leather bomber jacket with vertical double line white contrast stitch accents, black fabric trim at collar, waist, and wrists, gold tone hardware. Two zip side pockets, gold zipper pulls stamped "ESCADA", six black snap buttons open to a red silk logo interior lining, red silk "ESCADA BY MARGARETHA LEY MADE IN GERMANY" label with size "42" and care tags sewn at neck below gold chain detail, additional care tag sewn lower left. Made in Germany, size 42 (US size 12). 2nd item: Black, grey, and metallic silver new wool/mixed media woven blazer with silver sequin accents, silver tone hardware. Two single flap side pockets, three round metallic animal print acetate buttons with logo open to a black silk logo interior lining, black fabric "ESCADA" label with size "44" and "MADE IN HUNGARY" tags sewn at neck, care tags sewn center left, additional buttons at

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each cuff. Made in Hungary, size 44 (US size 14). 3rd-4th items: Two (2) grey lizard clutch/wristlet structured bags and straps, one (1) NWT, gold tone frame and hardware. Single flap with button clasp opens to a black satin lined accordian interior, gold tone label stamped "ESCADA MADE IN ITALY" above slip pocket. Three (3) symbols stamped left side of frame. One (1) with Escada retail tags attached to strap. Approximately 4 1/8" H x 7 3/8" W x 1 3/8" D. 5th item: Black leather and quilted suede bucket bag with strap and silver tone hardware. Draw-cord closure, hardware stamped "ESCADA", opens to a black nylon lined interior with slip pocket stamped "ESCADA MADE IN ITALY" zip pocket to back. 9 3/8" H x 9" W x 7" D. Overall with strap - 28 1/4" H. Includes three (3) Escada buttons and two (2) unmarked gold and black buttons, 5 items total. Ranging in size from 1/2" to 1" dia. All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Gently used condition with light pilling to black fabric trim, minor scuffs to leather. 2nd item: Gently used condition. Side pockets are sewn shut. 3rd-4th items: Overall excellent to gently used condition with light surface scratches to frame and hardware. 5th item: Gently used condition with surface scuffs, largest 1 1/2", scratches to hardware. 400.00 - 500.00

**1024 2 Pairs of Chanel Cap Toe Shoes**

Two (2) pairs of Chanel Beige and black leather cap toe shoes, including ballet flats and slingback pumps. 1st item: Ballet flats with a slight pointed toe, low block heel, and beige leather lined uppers. Stamped "MADE IN ITALY CHANEL" with double "C" logo to beige leather insole, stamped with double "C" logo "MADE IN ITALY 42" to light brown leather sole. Made in Italy, size 42 (US size 11.5). 2nd item: Slingback pumps with a pointed toe and slight square tip, 3" heel, gold tone hardware, and beige leather lined uppers. Stamped "MADE IN ITALY CHANEL" with double "C" logo to beige leather insole, stamped "CHANEL" to buckles, stamped with double "C" logo "MADE IN ITALY 40 1/2" to light brown leather sole. Made in Italy, size 40.5 (US size 10). Provenance: Private Knoxville, TN collection. Condition: Both pairs in used condition with creases to leather, scuffs to heels and soles. 500.00 - 600.00



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**LOT #****1025 2 Hermes Scarves, incl. Regina & Passementerie**

Two (2) Hermes scarves, including Regina and Passementerie, 4 items total. 1st item: "Regina" silk twill scarf, reissue after the original 1972 design by Leila Menchari, inspired by Queen Elizabeth II, depicting a bouquet of flowers surrounded by a gold ribbon border with pink belts and flowers at each corner, all on a red ground, hand rolled hems. Signed "Leila Menchari" lower right, "HERMES - PARIS" top center, "(copyright) HERMES", lower left. Titled lower center. Original care tag with "MADE IN FRANCE" sewn top right reverse. Approximately 35" square. Late 20th/early 21st century. 2nd item: "Passementerie" silk twill scarf, reissue for Neiman Marcus after the original 1960 design by Françoise Heron, depicting an array of tassels in shades of blue, purple, green, black, gold, and white hanging from horizontal bars on a white ground, surrounded by a navy blue border, hand rolled hems. Signed "HERMES-PAIRS (copyright)" lower left. Titled center. Original care tag with "MADE IN FRANCE" sewn top right reverse, "MADE IN FRANCE NEIMAN-MARCUS" sewn top left reverse. Approximately 35" square. Third quarter/late 20th century. 3rd-4th items: One (1) orange Hermes box and one (1) red Hermes box with alphabet animals. Boxes - 9 3/4" square x 1" D. Late 20th/early 21st century. Condition: 1st item: Overall very good, gently used condition. 2nd item: Overall good condition with makeup stains to center of white ground. Few loose threads to reverse labels. 3rd-4th items: Light wear to boxes. 400.00 - 450.00

**1026 5 European Designer Items, incl. Loewe & Longchamp**

Two (2) Loewe purses and three (3) Longchamp items, including two (2) bags and one (1) wallet, 5 items total. 1st item: Loewe black leather tote bag with adjustable shoulder strap and gold tone hardware. Hidden magnetic snap closure opens to black logo fabric liner with two main compartments, slip pocket to one side, gold tone label stamped "LOEWE MADRID" to zip pocket, stamped "LOEWE" with logo to pull. Exterior with embossed logo, lower center. 12 3/4" H x 11 1/4" W x 2" D. Overall with strap - 27 1/2" H. 2nd item: Loewe burgundy leather shoulder bag with shoulder strap and gold tone hardware. Single flap with hidden magnetic

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snap closure opens to a black leather lined main compartment with a frontal slip pocket, stamped "LOEWE 1846" above zip pocket. Exterior with embossed logo, lower center. 7 1/4" H x 10 1/2" W x 3 3/4" D. Overall with strap - 18 1/2" H. 3rd item: NWT Longchamp black cowhide leather backpack with adjustable straps, silver tone hardware. Faux pocket exterior pocket with bamboo shaped toggle, Longchamp embossed logo, lower right, side and top zipper opens to a black logo coated fabric interior with two slip pockets. Stamped "LONGCHAMP 1948" on studs to straps. Includes original Nordstrom retail tag attached to logo zipper, two (2) product card, and dust bag. 11" H x 11 1/4" W x 4 3/4" D. Overall with straps - 19 1/2" H. 4th item: Longchamp purple leather purse with removable top handle, buckle detail, gunmetal hardware. Exterior stamped with Longchamp logo and belt diamond pattern with metallic purple leather trim, zipper top opens to canvas interior with two slip pockets. Purple leather logo label and care label sewn top right of interior, stamped "LONGCHAMP" to zipper and studs to handle. Includes care pamphlet, dust bag, and box. 5 1/2" H x 10" W x 1 3/4" D. Overall with strap - 12 7/8" H. Box - 3 1/2" H x 10 5/8" W x 7 1/2" D. 5th item: Longchamp yellow pebbled leather veau le foulonne framed indexer wallet with gold tone hardware, logo embossed tab with snap closure opens to a pebbled leather interior with card pockets stamped "LONGCHAMP PARIS - MADE IN FRANCE" lower left, two (2) tan fabric lined money pockets, clasp opens to two (2) brown leather lined accordion coin pockets. Includes Longchamp box, original retail tag, original logo cards in card pockets. 4 3/4" H x 4 1/4" W x 1 3/8" D. Box - 1 1/4" H x 5 3/8" W x 4 3/8" D. All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: All items overall excellent condition. 1st-2nd items: Gently used condition with surface scuffs, largest 2", scratches to hardware. Loose thread to black bag. 3rd item: Minor surface scuffs. 5th item: Minute black spot to back of exterior. 400.00 - 500.00

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**LOT #****1027 5 Designer Scarves. incl. Dolce & Gabbana, Gucci**

Five (5) Designer Scarves, including NWT Dolce & Gabbana, Gucci, Emilio Pucci, IB Jorgensen, and Pierre Deux. 1st item: NWT Dolce & Gabbana silk scarf, New With Tags, with decorative central medallion design encircled by red peppers and white flowers with greenery on a navy blue ground, surrounded by a red and turquoise white tile and gold twist border on a red ground, in shades of red, blue, white, green, gold, and black, hand rolled hems. Dolce & Gabbana tag with original care label and original retail tag top left reverse. Approximately 35" square. Early 21st century. 2nd item: Gucci silk scarf, colorful flowers and insects on a black ground, hand rolled hems. Signed "Gucci" lower right. Approximately 34" square. Late 20th/early 21st century. 3rd item: Emilio Pucci cotton scarf, decorative swirling patterns in shades of pink, orange, cream, and black, hand rolled hems. Signed "EMILIO PUCCI MADE IN ITALY", "Emilio" signed to several areas of scarves. 73" H x 26" W. Late 20th/early 21st century. 4th item: IB Jorgensen silk scarf, white "IB" and "J" in geometric patterns against a navy blue ground with a thin white border, hand rolled hems. Signed "IB Jorgensen DUBLIN" lower right. Original care label with "MADE IN ITALY" sewn lower left. Approximately 34" square. Late 20th/early 21st century. 5th item: Pierre Deux cotton scarf, colorful millefleurs to center, surrounded by a decorative multicolor line and floral border against a black ground, machine sewn hems. Signed "PIERRE DEUX (registered) (copyright) 1986" lower right. Label with "100% COTTON MADE IN FRANCE" sewn top right reverse. Approximately 34 1/2" square. Late 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall excellent condition. 2nd item: Gently used condition with few loose threads, largest 3/4", to hems. 1" pull, lower right. 3rd item: Gently used condition with few minute loose threads. 4th item: Few pulls, largest 4 1/2", loose threads, top right reverse. Few loose threads, largest 1/2", to hems. Surface scuffs. 5th item: Gently used condition. 350.00 - 450.00

**LOT #****1028 8 Gucci items, incl. belts, promotional items**

Eight (8) Gucci items, including two (2) mens belts, Centennial 1881-1981 promotional keychain. 1st item: Men's black logo canvas and leather belt with gold tone Gucci logo belt buckle. "GUCCI ITALY" stamped to buckle, "MADE IN ITALY BY Gucci" to belt. 37 1/4" L. 2nd item: Men's black leather belt with gold tone Gucci logo belt buckle. "Gucci Italy" stamped to belt buckle. 36 1/2" L. 3rd item: Centennial 1881-1981 gold and silver tone key ring/chain, with Gucci emblem, obverse, "Centennial of the founder Guccio Gucci 1881-1981" reverse. Housed in a fitted red velvet Gucci box. Key ring/chain - 2 5/8" H x 1 5/8" W. Box - 3/4" H x 4 3/4" W x 3 1/4" D. 4th item: Gold digital desk clock, affixed to a silver tone stand. "GUCCI ITALY" stamped to stand. 2" H x 4" W x 1 1/4" D. Note: 3rd-4th items received by the consignor as promotional items from Gucci stores. 5th-6th items: Two (2) women's off white celluloid and gold tone hardware shoe buckles, Gucci logos to center. 5/8" H x 2" W. 7th-8th items: Two (2) Green cotton drawstring dust bags with black lettering reading "(logo) GUCCI". 15 1/4" H x 9 1/4" W. All items Italian, late 20th century. Condition: 1st item: Used condition with areas of wear to leather and canvas. Light tarnish to buckle. 2nd item: Stitching to leather has been repaired, marks to leather were removed during repair. Wear to buckle near snaps. 3rd item: Overall good condition with light wear. 4th item: Light surface scratches. Functioning at time of inspection. Panel to reverse of clock face is stuck. 5th-6th items: Used condition with light tarnish to gold tone hardware. 7th-8th items: Overall good condition, wear to lettering. 350.00 - 450.00

**1029 3 Designer Handbags, incl. Marc Jacobs, Anya Hindm**

Three (3) Designer purses, including NWT Marc Jacobs, Anya Hindmarch, and Wathne. 1st item: Marc Jacobs olive green reptile skin and grey quilted leather bag, New With Tags, including matching top handle with chain link details, pad lock, and gold tone hardware. Single flap with double hidden magnetic snap closure opens to a black satin interior with one main compartment, olive green reptile skin label stamped "MARC JACOBS" with affixed D-ring below zip pocket, padlock to exterior



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stamped "MARC JACOBS". Includes dust bag, original Marc Jacobs care cards in envelope, and retail tag. 6 3/4" H x 11" W x 4 5/8" D. 2nd item: Anya Hindmarch small black leather cross body bag with removable and adjustable grey and black leather shoulder strap, gold tone hardware. Single flap with button closure with embossed bow logo opens to a logo fabric lined interior, grey leather label stamped "ANYA HINDMARCH" with embossed bow logo sewn to interior grey leather lined three card pocket holder, zip pocket with black leather tassel stamped with bow logo reverse of exterior. Strap hardware stamped "AH". Includes Anya Hindmarch retail bag, 5 1/2" H x 7 5/8" W x 2 1/4" D. Overall with strap - 21" H. 3rd item: Wathne small black pebbled leather bag with snap top handle, gold tone hardware. Zipper top opens to a tan leather lined interior, black pebbled leather label stamped "(logo) WATHNE (logo)" sewn to back, silk tag reading "MADE IN KOREA" sewn to side, zip pocket reverse of exterior, both with black pebbled leather zipper pulls. Exterior with rectangle gold tone Wathne logo plaque, hardware stamped with logos or "WATHNE". Include product tag, dust jacket, ribbon, and box. 6" H x 8 1/2" W x 5" D. 7 1/4" H x 12 5/8" W x 7 5/8" D. All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: 1st item: New condition. Surface scratches to hardware. Padlock with some protective film retaining. Does not include key for padlock. 2nd item: Gently used condition with light surface scratches to hardware. 3rd item: Gently used condition with surface stains, largest 1/4", to interior. Surface scratches to hardware. Exterior logo plaque with protective film. One side of box top is ripped. 300.00 - 350.00

**1030 Balenciaga Light Coral Envelope Crossbody Bag**

Balenciaga classic envelope light coral grained calfskin leather crossbody body, including detachable matching leather strap, studs, buckle details, and exterior pocket, silver tone hardware. Fold-over hidden magnetic snap closure opens to a black fabric interior with two compartments, light coral leather label stamped "BALENCIAGA PARIS" above zip pocket, interior and exterior pockets with tassel zipper pulls. Includes mirror in grained calfskin leather case and original dustbag. 7 1/4" H x 12 1/4" W x 1 1/2" D. Early 21st century. Provenance: Private Knoxville, TN collection. Condition:

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Gently used condition with very light surface scratches to exterior. Two loose threads, largest 1/8", one to top of interior compartments and one to bottom left of fold over flap. 300.00 - 350.00

**1031 9 Escada or Escada by Margaretha Ley Blouses**

Nine (9) Escada or Escada by Margaretha Ley designer blouses. 1st-5th items: Five (5) Escada silk or silk blend blouses, including one (1) off white blouse with Henri de Toulouse-Lautrec Moulin Rouge print in shades of red, pink, black, and gold, round black acetate buttons with stamped rose patterns, size 44, one (1) grey blouse with silver metallic and grey pinstripes, metallic animal print acetate buttons, size 44, one (1) black blouse with white and black patterned dots, round black and gold logo acetate buttons, size 44, one (1) black blouse with raised dots, ruffles, and round black and gold logo acetate buttons, size 44, and one (1) black metallic blouse with black silk trim, and round black and gold logo acetate buttons, size 44. All with fabric "ESCADA" labels, three (3) with "MADE IN GERMANY" labels, one (1) with "MADE IN SLOVENIA" label, size, and care tags sewn at neck or middle left, all with extra buttons. Made in Germany, Slovenia, or unspecified, size 44 (US size 14). 6th-9th items: Four (4) Escada by Margaretha Ley silk blouses, including two (2) off white blouses, size 44, one (1) with ruffles at the neck and cuffs, and one (1) with a necktie and rhinestone buttons, one (1) off white blouse with black and blue dalmatian spots, size 42, and one (1) black blouse with white paisley designs and white button with gold star patterns, size 42. All with fabric "ESCADA BY MARGARETHA LEY" labels, three (3) with "MADE IN GERMANY" labels, one (1) with "MADE IN ITALY" label, size, and care tags sewn at neck or middle left, one with extra button. Made in Germany or Italy, sizes 42 or 44 (US sizes 12 or 14). All items late 20th/early 21st century. Provenance: Private Knoxville, TN collection. Condition: Gently used condition. 6th-9th items: Off white blouses with surface stains, largest 3/4". 300.00 - 350.00



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**LOT #****1032 3 Silk Scarves, incl. Dior, A. Sulka, Dunhill**

Three (3) silk designer mens scarves, designers including Dior, A. Sulka, and Dunhill. 1st item: Dior reversible navy and tan scarf with rolled edges. Includes original box. Features a geometric pattern on each side. "Christian Dior" on tan side, woven into fabric above fringe. Care label sewn along edge near fringe. Including fringe: 66" L x 17" W. 2nd item: A. Sulka reversible scarf, blue on one side and red on the other, with monochrome polka dot patterns. Designer label sewn on red side, above blue and red fringe. Including fringe: 56" L x 16 1/2" W. 3rd item: Dunhill travel-themed scarf, with various city names and images characterizing their tourist attractions against a gold background. Fringe on ends, with care label removed. Including fringe: 56" L x 11 1/2" W. All items late 20th or early 21st century. Condition: All items in gently used condition. 300.00 - 350.00

**1033 3 Versace items, incl. Silk Scarf, Lapel, Belt**

Three (3) Versace items, including a lapel pin, silk scarf, and belt. 1st item: Silk scarf with black and gold floral vine design, rolled edges, and gold and black fringe. Versace label attached along edge with one stitch. 72" L x 17 1/4" W. 2nd item: Men's black leather belt with metal buckle. Designer name and 80/32 stamped in gold along inner side. 39" L x 1" W. 3rd item: Metal Lapel pin featuring Versace logo with horizontal twisted rope decoration to each side. 1 1/2" L x 1" W. All items late 20th or early 21st century. Condition: 1st item: Gently used condition. Pulled thread on one end, 3" above fringe. 300.00 - 350.00

**1034 Ladies 14K Spinning Top Diamond Ring**

Ladies 14K yellow gold ring with 37 round brilliant diamonds across 3 spinning pear shaped gold tiers. The diamonds are together approximately 0.50 carats, Clarity-SI2, Color-H. The ring tests 14K and is size 8 1/4. Gross weight is 7.3 grams. Condition: Overall in good condition 300.00 - 400.00

**LOT #****1035 2 14K Bulova watches, one in rose gold with**

Two (2) Ladies Bulova watches. 1st item: 14K white gold Bulova 17 jewel wrist watch. Marked "14K", "Bulova", "LI", and "72442". Watch has a 6" circumference expanding band. Gross weight is 14.9 grams. 2nd item: 14K rose gold Bulova 17 jewel wrist watch. The watch features 6 single cut diamonds approximately 0.06 carats, Clarity-SI2, Color-I, and 10 single cut synthetic rubies. Marked "14K" on the case and "1/20 12K gold filled" on the clasp. Watch has a 6 3/8" circumference. Total gross weight is 15.7 grams. Condition: Both watches are in good condition and functioning at the time of inspection. 300.00 - 350.00

**1036 3 Ladies Necklaces and 1 10K Ring**

1st item: Ladies 10K yellow gold ring featuring one green nephrite jade approximately 16.9 x 12.5mm. The ring is marked "10k" and is size 7 1/2. Gross weight of the ring is 3.9 grams. 2nd item: Ladies 18" necklace featuring 36 black tourmaline beads between 10 and 14mm. as well as 3 carved frosted quartz beads. The clasp is marked "14K" and 6 spacers test 14k. Gross weight of the necklace is 69.1 grams. 3rd item: Ladies 18" baroque pearl necklace featuring 133 cultured baroque pearls white or pink in color and averaging 5.5mm in size. The necklace is accented by 129 freeform polished quartz varieties including white and green quartz as well as amethyst and citrine. The clasp is marked "585" and the gross weight of the necklace is 52.1 grams. 4th item: Ladies 18" necklace featuring 30 amber colored glass beads approximately 11.6mm and one oval cabochon oval matching glass bead in the sterling pendant. The clasp is marked sterling and the gross weight of the necklace is 78.2 grams. Condition: Overall in good condition 300.00 - 400.00



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**LOT #****1037 5 Gold and Platinum Wedding Rings**

1st item: Platinum 3mm. wedding band featuring 7 round brilliant diamond approximately 0.14 carats, Clarity-VS2, Color-H. The ring is marked "10%iridPLAT" and engraved. The ring size is 4 1/2. Gross weight of the ring is 2.1 grams. 2nd item: Platinum 2.5mm. wedding band featuring 6 single cut diamonds approximately 0.06 carats, Clarity-SI1, Color-H. The ring tests platinum and is size 5 3/4. Gross weight of the ring is 1.4 grams. 3rd item: 14K white gold 2.1mm. wedding band. The ring is marked "14K" and "ArtCarved". The ring is size 5 1/2 and has a gross weight of 1.9 grams. 4th item: 18K yellow gold 3mm. wedding band. The ring is marked "18" and tests 18K. The ring is size 6 and has a gross weight of 1.8 grams. 5th item: 10K yellow gold 6.9mm. wedding band. The ring is marked "solid gold" and tests 10K. The ring is size 6 1/2 and has a gross weight of 2.4 grams. Gross weight of the lot is 9.6 grams. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Overall in good condition 300.00 - 400.00

**1038 4 Ladies Brooches & 1 Pendant, Sterling & Gold**

1st item: Ladies sterling silver Kirk and Son floral brooch. 2 1/2" x 1" in size. Marked "S. Kirk & Son", "Sterling", and "12F" Gross weight of the brooch is 17.62 grams. 2nd item: Sterling silver Kirk and Son floral Brooch with engraving. 2" x 1 1/2" in size. Marked "S. Kirk & Son", "Sterling", and "14F". Engraved "ATH". Gross weight of the brooch is 14.31 grams. 3rd item: Ladies 10K yellow gold pin of a crescent moon and wishbone featuring 24 seed pearls (3 missing) and 1 mine cut diamond approximately 0.05 carats, Clarity-II, Color-I. The pin tests 10K and is 1" L. Gross weight of the pin is 1.79 grams. 4th item: Ladies 12K monogram gold brooch "AJH". Marked 1/20 12K en verso. Pin back is not gold. Gross weight is 6.1 grams. 5th item: 10K yellow gold disk pendant. The pendant is engraved "Christmas 1889" with the letters LAF cut out of the center of the disk. The pendant tests 10K and has a gross weight of 3.09 grams. Gross weight of the lot is 10.98 grams gold and 31.93 grams silver. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: The gold pin is missing 3 seed pearls,

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remaining items overall good condition. 300.00 - 350.00

**1039 2 Ladies 10K Necklaces**

2 Ladies 10K Necklaces. 1st item: 15" L 10K yellow gold necklace. Marked "10K". Gross weight is 6.0 grams. 2nd item: 14" L 10K yellow gold necklace. Marked "10K". Gross weight is 6.3 grams. Total gross weight of the lot is 12.3 grams. Condition: One necklace has a broken link. 250.00 - 300.00

**1040 Wedgwood Pendant with Egyptian Motif and 14K Penda**

1st item: Vintage 24K and black basalt King Tut pendant. The pendant is marked "Wedgwood" and "made in England" The pendant is 2 3/4" in diameter and has a gross weight of 41.6 grams. 2nd item: 14K yellow gold wire and ball pendant featuring one round brilliant cut quartz approximately 18.8mm. The pendant tests 14K and is 1 3/4" tall. Gross weight of the pendant is 10.2 grams. Provenance: Estate of Jean Payton, Kingsport, TN. Condition: Overall in good condition 250.00 - 300.00

**1041 2 Ladies 10K Rings and 1 Brooch with Cameos**

2 Ladies 10K Rings and 1 Brooch with Cameos. 1st item: Ladies 10K yellow gold brooch featuring 1 coral cameo approximately 12.7 x 7.6mm. Tests 10K. Gross weight of the brooch is 4.2 grams. 2nd item: Ladies 10K yellow gold ring featuring 1 coral cameo approximately 12.3 x 7.2mm. The ring tests 10K and contains a faded inscription. Ring size 5 1/2. Gross weight of the ring is 3.1 grams. 3rd item: Ladies 10K yellow gold ring featuring 1 malachite cameo approximately 17.3 x 11.8mm. The ring tests 10K and is size 3 1/4. Gross weight is 3.6 grams. Total gross weight of the lot is 10.9 grams. Condition: Overall in good condition. 200.00 - 300.00



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**LOT #****1042 Designer Sterling jewelry incl. Tiffany, 12 items**

Twelve (12) items of assorted jewelry, including Paloma Picasso, Linda Hesh, Mignon Faget, and Tane. 1st-2nd items: Two (2) Tiffany & Co. sterling items, including a pair sterling "X" earrings by Paloma Picasso for Tiffany with maker's marks en verso, and a sterling heart shaped snuff bottle with maker's mark on neck. 3rd item: Pair of designer 'penny bucket' earrings by Linda Hesh, with miniaturized linked copper pennies cascading out of overturned buckets. Maker's name and sterling mark en verso. 4th item: Mignon Faget sterling shell shaped pendant with maker's signature engraved en verso, on a sterling box chain. 11 1/4" L including pendant. 5th item: European small square pill box with wave pattern to exterior, marked "800" next to an illegible mark on inner edge opposite the hinge. 6th item: Mexican sterling open bangle bracelet with gold gilt cabochon decoration to top. Maker's mark for Tane Mexican silver to underside. 6 3/4" interior circumference. 7th item: Pair marked sterling earrings consisting of gadrooned loops with gold gilt decoration. 8th item: sterling silver ribbed ring with clear stone, size 6 1/2. 9th-12th items: Four (4) sterling bracelets. Includes three (3) marked sterling on clasps, one woven bracelet, 7" interior circumference, and two hinged bangles with safety chains, both with 6 3/4" interior circumference; one (1) open bangle with turquoise decoration, 6 1/2" interior circumference, unmarked but tests as sterling. All items range from 1" dia to 2 1/2" H x 2 1/2" W x 1 1/2" D. 7.765 weighable troy ounces. All items late 20th or early 21st century. Provenance: Private Knoxville, TN collection. Condition: Overall good condition, minor wear, on all items. 9th-12th items: Some turquoise pieces loose in mounts. 350.00 - 450.00

**1043 H. Stern Gem and Mineral Sample Box**

Boxed set of gem and mineral samples, featuring both polished and unpolished examples. Green faux leather exterior with label for luxury jeweler H. Stern. 4" x 7". Mid 20th century. Condition: Some wear to box. Missing polished aquamarine. 100.00 - 150.00

**LOT #****1044 5 Continental Silver Plates, 18th century**

5 Continental silver plates, circular with lobed and scalloped rims, impressed double winged eagle marks to front of rim, probably Sweden or German, mid 18th century. 8" diameter. 37.94 oz troy. Condition: Noticeable wear, surface scratching, and scattered minor pitting. Marks are worn. 450.00 - 550.00

**1045 10 Sterling Serving Utensils inc. Stuffing Spoon**

Ten (10) pieces of assorted English and American sterling silver serving flatware, including makers Whiting, Gorham, and S. Kirk & Son. Includes Whiting Hyperion pattern Macaroni Server, 9 1/2"L; Gorham pierced salad serving fork, Versailles pattern, monogram R, 10 1/2"L; Gorham Buttercup pattern salad serving fork, 8 3/4"L, S. Kirk & Son salad serving fork and spoon and bon-bon server in the Calvert pattern, monogrammed, 5" to 9 -1/2"L; S Kirk & Son Repousse pattern bon-bon server, 5"L; Webster lemon fork with pierced handle, 4 3/4"L; English sterling stuffing spoon, fiddle pattern, hallmarks for London, 1830 (maker's mark worn), 12"L; and English sterling meat fork, marks for Charles Eley, London, 1820, with engraved shield crest en verso of handle, 8"L. 26.57 oz troy. English pieces dated as marked, American pieces circa 1880-1940. Condition: All items very good condition with minor wear and scratches. Several pieces monogrammed. 400.00 - 450.00

**1046 4 Sterling Silver Goblets and 2 tall beakers**

1st through 4th items: 4 Gorham / Durgin goblets in the Princess Patricia pattern with flared rims and gilt washed interior bowls, the lower section of bowl with faceted exterior and chased acanthus eaves, atop a tapered stem and round foot with acanthus chased border. Stamped with Gorham name and airplane year mark for 1927, plus Durgin symbol, 3329 and pattern name. 6 1/2"H. 5th and 6th items: 2 sterling silver beakers with flared rims and plain sides, stamped 7919 to undersides. 4 7/8"H. 27.59 oz troy combined weight. All items mid 20th century. Condition: Overall very good condition with a couple of tiny dents and minor scratches, not monogrammed. 400.00 -



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500.00

**1047 24 Assorted Sterling Sherbets, Butter Pats and More**

Grouping of 24 assorted silver items including sherbets and butter pats. Lot includes three (3) Frank M. Whiting sherbets, pattern 133-26 with removable cut crystal inserts, three (3) Webster sherbets having fluted bodies and shaped rims, two (2) Frank Smith sherbets monogrammed H, pattern number 3940, one (1) Reed & Barton sugar bowl with scrolled handles, pattern number 24, one (1) Steiff Paul Revere type small serving bowl, five (5) Webster butter pats with H monogram, two (2) Gorham butter pats with H monogram, three (3) Towle individual mint or nut bowls, pattern 96160, three (3) sterling nut bowls with pierced sides and shaped rims, and one (1) R. Blackinton & Company candle holder. Lot also includes and two additional cut crystal inserts without a bases. 29 total pieces including crystal. 39.685 total troy ounces of silver.. Condition: Most items overall good condition with general use wear. Webster butter pats with pitting and use wear to centers. Most items not monogrammed unless noted in the description. 600.00 - 650.00

**1048 14 pieces Children's Silver**

Thirteen (13) pieces of sterling silver children's items, 14 items total, including 2 napkin rings with figural cat and dog; 1 "telephone" rattle and 1 "barbell" rattle, both marked for Webster Silver Co; 1 Reed & Barton cup monogrammed "Marion;" 1 Gorham mug with gilt wash interior, monogrammed mHh; 2 porringers, both 4 1/2" diameter and marked Paul Revere. Reproduction (one by International, monogrammed Marion Hausch Hutcheson, the other without maker's mark, monogrammed Marion); 1 toothbrush frame; and 3 baby forks marked for Reed & Barton, Lunt, and Gorham ("Jack and Jill" pattern). Also included is one (1) silverplated William Rogers baby spoon. Combined weighable sterling: 18.31 oz troy. All items mid 20th century. Condition: Overall good condition with scattered small dents to most hollowware items; toothbrush insert is loose. 300.00 - 350.00

**LOT #****1049 Pair Gorham Chantilly 3-Light Candelabra**

Pair of Gorham sterling silver Chantilly pattern 3-arm candelabra, convertible to single candlesticks, with chased bobeches and upper and lower rims and scrolled arms, Gorham mark and pattern 750 stamped on underside. Weighted bases. 13"H as candelabra, 9 1/4" H as candlesticks. Condition: A couple of small dents to bases, under 1/2", overall very good condition. 300.00 - 350.00

**1050 Asstd. Holloware, incl. Christofle Pen Holder, Squ**

8 pieces assorted decorative holloware including sterling vase; Christofle pen holder; pen and inkwell, and Apollo silverplated squirrel nut bowl. Includes 1 International Prelude sterling trumpet vase, 10" H; 1 Christofle silverplated pen holder with gold-plated reeded inlay, 4 1/4" H; 1 crystal inkwell with repousse sterling lid (2 1/4" H x 2 1/8" W x 1 1/2" D) and sterling silver pen (6 1/4" L), both marked .925; 1 sterling Brandy label; 1 sterling Port label; 1 sterling identification tag, not engraved, ranging in size from 2 1/8" L x 1 17/8" W to 5" L x 2 1/8" W; and 1 Victorian silverplated bowl with applied figural squirrel and branch, the bowl stamped on bottom for Apollo Silver Co., Quadruple Plate 713, 6 3/4" diameter. 1.310 oz troy weighable troy ounces. Provenance: a Nashville, TN estate. Condition: Some small dents up to 1/2" to vase. Lid does not sit tightly on inkwell. Minor wear to surface in fold crevices on squirrel bowl. Otherwise, all pieces very good condition. 350.00 - 450.00

**1051 31 Reed & Barton, Towle & Gorham Sterling Crosses**

Collection of thirty-one (31) sterling silver Christmas ornaments and medallions. Includes 29 Reed & Barton Christmas ornaments or medallions, 1 Towle medallion, and 1 Gorham heart-shaped medallion. All items dated, ranging 1987-2015. All retain the original boxes and felt sleeves. 15.145 oz troy. Condition: All overall good condition and all retain the original boxes. 300.00 - 350.00



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**LOT #****1052 Ship Decanter w/ Sterling Coaster**

Large sterling mounted crystal yacht or ship decanter with sterling wine or bottle coaster. Decanter has narrow neck with sterling silver collar tapering to broad base. Circular coaster with reeded edge. Both marked for J.A Campbell, London, Sterling, 1997. Bottle - 11 1/2"H x 7 3/4" diameter. Coaster - 8" diameter. Late 20th century. Provenance: a Nashville, TN estate. Condition: Excellent condition. 250.00 - 350.00

**1053 3 Sterling Silver Items, Purse, Pen & Flask**

1st item: Waltrous sterling silver ladies dance purse. Interior with coin holders, compact and money or card holder. 3 5/8" H x 2 1/2" W. 2.975 troy ounces. 2nd item: Jaques & Marcus (New York) sterling silver collapsible fountain pen. Maker's mark and sterling marked on the inner shaft. 2 1/2" L when closed. .965 troy ounces. 3rd item: Sterling silver perfume bottle, marked sterling on one shoulder. 3" x 1 1/2" W. 1.155 troy ounces. Combined weight 5.095 total troy ounces. All pieces American, early to mid 20th century. Provenance: The estate of Joan Dearden, Johnson City, Tennessee. Condition: 1st item monogrammed, with a one dent. 2nd item overall good condition. 3rd item: A couple of dents to the body. 200.00 - 300.00

**1054 Victorian Sterling Handled Umbrella, McGavock Fami**

Victorian sterling silver handled parasol or umbrella with wooden shaft. Engraved floral and ribbon decoration to silver handle, with inscription near shaft which reads "Theresa P. McGavock, 1911" and "Franklin, Tenn." Unidentified maker's mark on sterling silver handle, next to sterling mark. Handle 10" L. Overall 39" L. Mid or late 19th century. Note: Theresa Ewin Perkins McGavock (b. 1865) was married to Frank McGavock (b. 1859), son of Edward Jacob McGavock and Ella Young McGavock. Condition: Wear to handle, especially at edges of tip. Loss to black paint on metal hardware, with minor rusting to hinges. Fraying and unravelling of canopy fabric near finial. Some tearing to fabric at creases, longest 7 1/2" L. Two ribs are no longer attached to fabric. 200.00 - 250.00

**LOT #****1055 6 Hollowware Items, incl. Christofle Bowl**

6 Weighted Sterling and Silverplated items, including Christofle bowl, Old Wallingford compote. 1st item: Christofle Silverplated footed bowl, oval form with pierced rim. Marked Christofle with hallmark to the side of the base, additionally hallmarked to underside of base. 4 1/2" H x 10 7/8" W. 2nd item: Old Wallingford sterling compote, round form with pierced rim and weighted base, marked on the underside. 3 3/4" H x 6 1/8" W. 3rd item: Hamilton sterling compote, round form with fluted foliate sides, pierced rim and weighted base, marked on the underside. 4" H x 8 7/8" W. 4th-5th items: Pair of Empire sterling candlesticks with removeable bobèches, weighted and marked on the underside. 4 1/2" H. 6th item: Columbia sterling candlestick with a tapered and fluted shaft, weighted and marked on the underside. 9 7/8" H. All items 20th century. Condition: 2nd item: Slight denting to one side. Remaining items overall good condition with light general wear. 300.00 - 350.00

**1056 Pair Old Sheffield Plate Wine Coolers**

Pair Old Sheffield Plate wine coolers with each with gadroon and floral upper rims, side handles with grapeleaf decoration at terminals, gadroon bodies and bases. Removable inserts with gadroon edges. 9 1/2" H x 11"W x 9"D. English, circa 1830. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Noticeable wear to plate, showing pink at rims and outer edges. Scattered minor dents and scratches. 300.00 - 350.00

**1057 Pair Ellis Barker Neoclassical Style Candelabra**

Pair large Neoclassical style 3-light candelabra with reeded arms supporting rectangular, gadroon-edge candle cups and issuing from a central square tapering shaft and rectangular base with curved corners, with gadrooned edges throughout. Shell mark to side of base for Barker Ellis, England. Converts to two single candlesticks. Candelabra: 18 3/4"H x 18 1/2"W x 5"D. As candlesticks: 12 1/4"H x 6"W x 5"D. Early to mid-20th century. Provenance: the



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estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Excellent condition. 300.00 - 350.00

**1058 Horse Trophy Punch Bowl, Cups and Ladle**

Silverplated Regency style punch bowl with lion's head handles, inscribed DOROTHY BENNETT MEMORIAL CHALLENGE TROPHY, together with 11 cups having plain circular bodies and C scroll handles, and a punch ladle with oval lipped bowl and mid rib pattern handle, all marked for The Sheffield Silver Company. American, mid 20th century. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: One cup with old repaired break to handle terminals, remaining items overall good condition. 300.00 - 350.00

**1059 5 Silverplated Items incl. Horse Trophy Tray**

1st item: Silverplated platter with grapevine border and two handles, the center with scrolling floral decoration and inscribed BRADLEY COUNTY HORSE SHOW 1940. Maker's mark FB Rogers en verso. 14" x 24" (including handles). 2nd item: Matchbook cover with figural horse. 3" H. 3rd item: Napier silverplated jigger with figural hands. 3 1/2" H. 4th item: Sterling tea ball in the shape of a bucket. 1 1/2" H. 5th item: Oval butter dish with naturalistic branchlike x form base and handles. 4 1/2" H x 9" W x 6" D. Lacks liner. Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: All items very good condition with minor wear and scratches. Butter dish lacks interior pierced platform and possibly the knob. 300.00 - 350.00

**1060 Group of Horn Handled and Novelty items**

Group of horn handled and novelty items including 3 faux horn handled knives marked BANFF SPRINGS HOTEL; 1 Fischer horn handled knife in leather sheath, 1 J. A. Henckels bone handled knife, 1 unmarked horn handled knife in leather sheaf, horn handled bone cutter and shears, pewter figural steer and boar handled carving knife and fork, boxed set of 13 corn cob holders with sterling corn-shaped handles (one broken; serves 6 people); and

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boxed set of 7 Napier silverplated corn cob holders (serves 3 people). Provenance: the estate of Marion H. "Bit" Hutcheson, Happy Valley Farms, Rossville, Georgia. Condition: Wear/white residue to knife sheaths. Oxidation to one knife blade at joint. Scratches to Banff blades. 200.00 - 250.00

**1061 31 Souvenir Spoons inc CA, TN, AK & Enameled**

31 souvenir spoons, teaspoons and picks, including sterling silver and enameled examples. Places represented include San Francisco and other California cities, Alaska, Honolulu, Tennessee, Stratford on Avon, Paris, and other European cities. Includes one Russian style enamel and silver-gilt spoon marked 830S; 1 enameled Tennessee souvenir spoon with Lookout Mountain and the state seal (marked Gorham sterling); 1 Gorham holly-enameled spoon; Honolulu spoon with figural hut and gilt leaf form bowl; California spoons including 2 engraved San Francisco (one having a bear figure on handle, the other with bead and shell pattern), Sea Beach Hotel Santa Cruz, San Luis Obispo, Woodland CA; Muir Glacier Alaska with picture of the Steamer Spokane on bowl, "Skagway", walrus and Greek Church on handle; Mount Tacoma with gilt bowl depicting the mountain, handle depicting fish, George Washington, and mining scene; 4 picks with twist handles and European buildings and shield on handles, 2 engraved Cologne and dated 1894; 1 for Paris dated 1894; 1 egg spoon engraved Canada; 2 twist handle spoons engraved Hazel and Dublin; 1 with Shakespeare bust engraved Stratford on Avon; 1 with lion rampant engraved Bruxelles having enameled angel on back of bowl; 1 with thistles on handle engraved Edinburgh; 1 with enameled handle engraved Glasgow; 2 gilt-sterling spoons with flower enameled handles and twisted stems (one bowl engraved London and the other plain); 1 Shreve & Co strawberry fork; 1 Whiting Floral handle spoon with no engraving, and 1 Tufts silverplated spoon with no engraving. 23 spoons are marked sterling. Combined weighable sterling: 7.56 oz. Condition: Overall very good condition, some with minor wear. 300.00 - 350.00



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**LOT #****1062 186 US Coin Items, incl. 92 90% Silver Coins**

One hundred and eighty-six (186) United States coins, including ninety-two (92) 90% silver Peace, Morgan, Seated Liberty, Franklin, and other collectible coins. 1st-26th items:



Twenty-six (26) 90% Peace Dollars, twelve (12) 1922 (six (6) D and one (1) S), seven (7) 1923 (two (2) S), four (4) 1924 (one (1) S), one (1) 1925, one (1) 1926-S, and one (1) 1934-D. Fifteen (15) cardboard coin holders and two (2) housed in round plastic slabs. 27th-49th items: Twenty-three (23) 90% Morgan Dollars with three (3) Uncirculated New Orleans mint (one (1) 1883, one (1) 1884, and one (1) 1885), including one (1) 1880-S, one (1) 1882-S, two (2) 1883-O, one (1) 1884-O, one (1) 1885-O, one (1) 1886, one (1) 1888-O, one (1) 1889, one (1) 1890, two (2) 1891-O, two (2) 1896, two (2) 1900-O, one (1) 1901-O, one (1) 1903, and five (5) 1921 (two (2) S and one (1) D). Three (3) housed in a fitted red velvet hinge case, four (4) housed in round plastic slabs, seven (7) housed in cardboard coin holders. 50th-54th items: Five (5) 90% Seated Liberty Half Dollars, including one (1) 1841, one (1) 1843-O, one (1) 1847-O, and two (2) 1854-O. All housed in cardboard coin holder. 55th-58th items: Four (4) 90% Columbian Exposition Half Dollar, including one (1) 1892 and three (3) 1893. All housed in cardboard coin holders. 59th items: 90% 1900 Barber Half Dollar. Housed in a round plastic slab. 60th item: 90% 1943 Walking Liberty Half Dollar. 61st-64th items: Four (4) 90% Franklin Half Dollars, including one (1) 1950, one (1) 1958, one (1) 1960, and one (1) 1961. 65th item: 20th Century U.S. Silver Dollars proof set containing five (5) silver dollars, including one (1) 1921 90% Morgan Dollar, one (1) 1923 90% Peace Dollar, one (1) 1993 90% American Silver Eagle, one (1) 1971 40% Eisenhower Dollar, and one (1) 1979 Susan B. Anthony Dollar. All housed in a rectangular plastic slab. Includes a certificate of authenticity. Sealed in a plastic sleeve. Slab - 3/4" H x 8 5/8" W x 4 1/8" D. 66th item: 90% 1925 Stone Mountain Half Dollar. Housed in a cardboard coin holder. 67th-68th items: Two (2) 90% Standing Liberty Quarters, illegible dates. Housed in cardboard coin holders. 69th item: 90% 1909 Barber Quarter. Housed in a cardboard holder. 70th item: 89% 1823 Large "E" Capped Bust Dime. Housed in a cardboard coin holder. 71st-72nd items: Two (2) 90% Seated Liberty Dimes, including one (1) 1843

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and one (1) 1853. Housed in cardboard coin holders. 73rd-74th items: Two (2) 90% Barber Dimes, including one (1) 1892O and one (1) 1904. All housed in cardboard coin holders. 75th-77th items: Three (3) 90% Mercury Dimes, including one (1) 1942, one (1) 1943, and one (1) 1945. All housed in cardboard coin holders. 78th-82nd items: Five (5) 90% Roosevelt Dimes, including one (1) 1948, one (1) 1950, one (1) 1962, and two (2) 1964. All housed in cardboard coin holders. 83rd-90th items: Eight (8) 90% Seated Liberty Half Dimes, including two (2) 1838, one (1) 1852, one (1) 1853, one (1) 1856, two (2) 1857, and one (1) 1858. Two housed in cardboard coin holders. 91st item: 1836 89% Large "5C" Capped Bust Half Dime. 92nd-117th items: Twenty-five (25) 40% Kennedy Half Dollars, including two (2) 1964, two (2) 1965, five (5) 1966, six (6) 1967, and ten (10) 1968-D, and one (1) 1971. All housed in cardboard coin holders. 118th item: 40% 1971-D Eisenhower Dollar. Housed in a cardboard coin holder. 119th-121st items: Three (3) Liberty Head "V" Nickels, including one (1) 1891, one (1) 1906, and one (1) 1912. All housed in cardboard coin holders. 122nd-124th items: Three (3) Buffalo Nickels, including one (1) 1913, one (1) 1934, and one (1) 1936. All housed in cardboard coin holders. 125th item: 1867 Liberty Head Three-Cent Nickel. Housed in a cardboard coin holder. 126th-129th items: Four (4) Three-Cent Pieces, including one (1) 1851, one (1) 1853, one (1) 1858, and one (1) illegible date. Three housed in cardboard coin holders. 130th-132nd items: Three (3) Coronet Head Large Cents, including one (1) 1830, one (1) 1837, and one (1) 1838. 133rd-134th items: Two (2) 1857 Flying Eagle Pennies. Housed in a cardboard coin holders. 135th-147th items: Twelve (12) Lincoln Pennies, including one (1) "VDB" 1909, one (1) 1910, one (1) 1920, three (3) 1929, one (1) 1955-D, one (1) 1959-D, one (1) 1964, two (2) 2009, and one (1) 2014. Nine housed in cardboard coin holders. 148th item: 1893 World's Columbian Exposition Chicago, Treasury Department, United States Mint Exhibit token. Housed in a cardboard coin holder. 149th item: 1847 Zachary Taylor Campaign Medal. Housed in a cardboard coin holder. 150th-155th items: Six (6) West Virginia coal company coins, including three (3) New River Company coins, (two (2) five cents and one (1) 10 cents), one (1) Winding Gulf

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Coals, Inc. ten cents coin, one (1) Kingston Pocahontas Coal Company five cents coin, and one (1) Chilton Bock Coal Company one cent coin. All housed in cardboard coin holders. 156th item: 1971-D Kennedy Half Dollar. Housed in a cardboard coin holder. 157th-182nd items: Twenty-five (25) Washington Quarter Proofs, including one (1) 1955, one (1) 1956, one (1) 1957, one (1) 1958, one (1) 1959, one (1) 1960, one (1) 1961, one (1) 1962, one (1) 1963, one (1) 1964, one (1) 1968-S, one (1) 1969-S, one (1) 1970-S, one (1) 1971-S, one (1) 1972-S, one (1) 1973-S, one (1) 1974-S, one (1) 1975-S, one (1) 1976-S, one (1) 1977-S, one (1) 1978-S, one (1) 1979-S, one (1) 1980-S, one (1) 1981-S, and one (1) 1982-S. All housed in cardboard coin holders. 183rd-186th items: Four (4) Jefferson Nickels, including one (1) 1958, one (1) 1964-D, one (1) 1969 Proof, and one (1) 2014-S. Three housed in cardboard coin holders. Combined weight, 90% silver - approximately 53.66 troy ounces, combined weight, 89% silver - approximately .13 troy ounces, combined weight, 40% silver - approximately 9.294 troy ounces. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: Most coins in circulated condition unless specified in description. 27th-49th items: Three (3) New Orleans mint coins with toning. 70th item: Drill hole at top. 126th-129th items: 1851 and illegible date coins with drill holes. 800.00 - 900.00

**1063 Asst. U.S. Mint Proof Sets, Medals, & More**

Ninety-four (94) United States Mint Proof Sets, Medals, and more. 1st-46th items: Forty-six (46) U.S. Mint Uncirculated Proof Coin Sets, including one (1) 1963, one (1) 1964, one (1) 1965, four (4) 1968, two (2) 1969, two (2) 1970, four (4) 1971, two (2) 1972, two (2) 1973, three (3) 1974, two (2) 1975, two (2) 1976, three (3) 1977, three (3) 1978, three (3) 1979, one (1) 1980, one (1) 1981, one (1) 1984, one (1) 1985, one (1) 1986, one (1) 1987, one (1) 1988, and four (4) Special Mint Sets, including three (3) 1966 and one (1) 1967. Thirty (30) housed in a "25 Years of U.S. Mint Sets" box. Box - 4 3/4" H x 7 5/8" W x 7 1/4" D. 47th-51st items: Five (5) 1971 Uncirculated Eisenhower 40% Silver Dollars, two (2) slabbed and housed in boxes, three (3) housed in envelopes. 1.5810 total troy ounces. Ranging in size from 3 3/4" H x 6 3/8" W to 7 1/2" H x 5 3/8" W x 3/4" D. 52nd-53rd items: Two (2)

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American Revolution Bicentennial Gold Plated Medals. Housed in individual cases. 3 1/8" H x 3 5/8" W x 1/2" D. 54th-63rd items: Set of ten (10) U.S. Mint Pewter Medals Commemorating Battles of the American Revolution. Housed in original fitted box with information booklet. Does not include Colonel de Fleury medal. 10 1/2" H x 8 5/8" W x 7/8" D. 64th-66th items: Three (3) Pewter American's First Medals, including two (2) Washington Before Boston. Housed in individual cases. 3 1/8" H x 3 5/8" W x 1/2" D. 67th-80th items: Set of Fourteen (14) Bronze U.S. Presidential Medals. Housed in a fitted case. 1" H x 10" W x 14" D. 81st-82nd items: Two (2) Danbury Mint Registered Limited Edition America's Most Distinguished Men Commemorative sets, including one (1) Dwight D. Eisenhower and one (1) General Douglas MacArthur. Both include bronze medals and First Day of issue covers. Housed in original fitted cases with documentation. 6 1/2" H x 7 3/4" W x 3/4" D. 83rd-87th items: Five (5) U.S. Mint Bicentennial First Day Covers with Bronze Medals, including two (2) 1973, one (1) 1974, and two (2) 1975. Housed in original envelopes. 3 3/4" H x 6 3/8" W. 88th item: 1985 U.S. Silver Plated John F. Kennedy Series JJ Double Eagle Coin. 89th-91st items: Three (3) United Kingdom Complete Decimal Issue Proof Sets, including two (2) 1967 Great Britain and one (1) 1971 Ireland. Housed in slabs. 4 7/8" H x 6 7/8" W x 5/8" D. 92nd item: 1966 Canadian Proof Set. 5 5/8" H x 3 3/8" W. 93rd item: 1912 United Kingdom King George V Penny. 94th item: 1948 Mexican Five Peso Coin. 95th-96th items: Two (2) costume jewelry items, including faux 1776 Liberty Head coin in plastic bezel. Condition: Mint sets in uncirculated condition. Majority of coins in circulated condition. 600.00 - 800.00

**1064 8 Obsolete Currency Notes, incl. TN \$1000 Bond**

Eight (8) Obsolete currency notes, including State of Tennessee bond signed by Governor William Gannaway "Parson" Brownlow (1805-1877), one (1) 1773 Pennsylvania colonial note, four (4) Southern bank notes, and two (2) Confederate States of America (CSA) notes. 1st item: 1868 United States of American State of Tennessee One Thousand Dollar bond note. Issued to Louisville and Nashville Railroad, January 1, 1868. Serial # 1777. Signed by Governor William G. Brownlow and Secretary of State A. J. Fletcher. Includes fifty-nine (59) intact coupons. Encapsulated (not



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laminated) in a plastic archival sleeve. 24 7/8" H x 18" W. 2nd item: 1773 Pennsylvania Fifteen Shillings colonial note. Issued on October 1, 1773. Printed by Hall and Sellers, Philadelphia. Serial # 4132. Signed by Jonathan Mifflin, Alexander Tod, and James Hartley. Encapsulated (not laminated) in a plastic archival sleeve. 3 3/4" H x 2 7/8" W. 3rd item: 1855 Tennessee Mechanics of Bank Memphis Ten Dollar note. Issued March 1, 1855. Printed by Danforth, Wright, and Company, New York, Philadelphia. Serial # 264. Signed by the bank president and cashier. Housed in a plastic archival sleeve. 3 1/8" H x 7 1/4" W. 4th item: 1861 New York Williamsburg City Bank Three Dollar note. Issued April 15, 1861. Printed by Toppan, Carpenter, Casilear, and Company, New York. Serial # 4708. Signed by the bank president and cashier. Encapsulated (not laminated) in a plastic archival sleeve. 3 1/8" H x 7 1/4" W. 5th item: 1861 Alexandria, Loudoun & Hampshire Railroad Company Twenty-Five Cents note. Issued on May 25, 1861. Printer unspecified. Serial # 122. Signed for the company. Encapsulated (not laminated) in a plastic archival sleeve. 2 3/4" H x 6 1/4" W. 6th item: 1861 Farmers Bank of Virginia Two Dollar note. Issued June 20, 1861. Printer unspecified. Serial # 341. Signed by the bank president and cashier. Encapsulated (not laminated) in a plastic archival sleeve. 3 1/4" H x 7" W. 7th item: 1864 Confederate States of America Twenty Dollar note. Issued February 17, 1864. Printed by Keating and Ball, Columbia. Serial # 11796, 11th Series. Signatures "for Registrar" and "for Treasurer". Encapsulated (not laminated) in a plastic archival sleeve. 3 1/4" H x 7 1/4" W. 8th item: 1864 Confederate States of America Two Dollar note. Issued February 17, 1864. Engraved and printed by Keating and Ball, Columbia. Serial # 49948. Signatures "for Registrar" and "for Treasurer". Encapsulated (not laminated) in a plastic archival sleeve. 3 1/8" H x 7 1/4" W. All housed in a faux black leather and red canvas portfolio. Portfolio - 26" H x 20 3/4" W x 1/2" D. Third quarter 18th/third quarter 19th century. Provenance: the estate of Dr. Benjamin Caldwell, Jr., Nashville, Tennessee. Condition: All items in circulated condition. Portfolio in worn condition. 1st item: Signatures in overall visible, clear condition. Tears, areas of separation to fold lines, largest 6 1/4" (does not affect signatures). 200.00 - 300.00

**LOT #****1065 14 items Foreign and American Currency, incl. Silv**

Fourteen (14) Foreign and United States currency items, including silver Spanish Colonial, French, Italian, Roman Imperial Alexandrian Tetradrachm, and more. 1st item: Spanish Colonial Mexican Charles III of Spain 4 Reales milled bust type silver coin, 1797. Includes handwritten notation on an envelope indicating that the coin originally belonged to F.W. Taylor II and that it was presented by Mrs. David Getay and her daughter Louise Getay Taylor on September 6, 1917. 2nd item: French Louis XVIII 5 Francs silver coin, 1817 B. 3rd item: Italian Napoleon 5 Lire silver coin, 1811 M. 4th item: Spanish Colonial Mexican Half Reales milled pillar type silver coin, circa 1734-1771. 5th item: Mexican Empire of Maximilian 10 cent silver coin, 1866 M. 6th item: Roman Imperial Alexandrian Tetradrachm coin, depicting the bust profile of Emperor Carus (282-283), obverse, a standing eagle with the regnal year L A in field, reverse. 7th item: Illegible Roman coin, possibly an AS or Follis, depicting a bust profile, obverse, and a temple facade, reverse. 8th item: Chinese "cash" coin. Includes a handwritten note stating that the coin was brought back by Miss Rankin who was a Christian missionary in 1885 and that it was presented by Miss Hattie Ray of Asheville, NC. 9th item: Illegible Spanish Colonial Mexican coin. Includes a handwritten note reading "Sent me by J M Rader 1897 No 748". 10th item: Republic of Mexico 1 Centavo coin, 1886 M. 11th item: US Liberty Head Large Cent coin, illegible date. 12th item: Cuban Remember The Maine coin, circa 1898. Includes a handwritten note reading "749". 13th item: Facsimile C. Bechtler Georgia Gold 5 Dollar coin. 14th item: Dominion of Canada One Dollar bill, issued in Ottawa, March 31, 1898. Serial # 433270. Plate # B. For Minister of Finance/Countersigned signatures. Includes a cloth drawstring bag with a handwritten note reading "The coins in this bag was given me by F. T. Nance They were formerly the property of AX Shields June 5/ 08 F.W. Taylor". Total silver weight, 5 coins: 66.5 grams. Provenance: Estate of Anne Harrison Taylor & Joseph F. Taylor, Morristown, TN. Condition: All items in circulated condition. 200.00 - 250.00



July 11 & 12 2020 7/11/2020

LOT #

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