

**Important Two-Day Winter Auction 1/25/2020**

**Day 1: Saturday, January 25th at 9:00 AM EST - Lots 1 – 758**

**Day 2: Sunday, January 26th at 1:00 PM EST - Lots 759 – 1,062**

**LOT #**

- 1 3 Pc. Chinese Export Silver Tea Service**  
Chinese Export Heng Li, Tientsin (Tianjin)  
3-piece sterling silver tea service, including tea pot, creamer pitcher, and covered sugar bowl, each with repousse vignettes of flowering branches, potted plants, and landscape scenes with a figure in a boat, bamboo-form handles and teapot spout, and round bases. Chinese character marks stamped underside of the bases. Ranging in size from 3 7/8" H x 4 3/4" W x 3 1/4" D to 5 7/8" H x 8 3/8" W x 5" D. 25.545 total troy ounces. Circa 1900. Condition: Overall good condition with normal wear, surface scratches. 1/2" dent to bottom of tea pot spout. 1,200.00 - 1,400.00



- 2 Pair of China Trade Scenes, U.S. Flag**  
Attributed to Namcheong (Chinese, active 1840-1870), pair of oval Chinese Export harbor scene paintings depicting trade ships at the Whampoa Anchorage in the Pearl River Delta Region. Includes one painting of ships sailing below the nine story pagoda at Whampoa Reach; the other with coastline and multiple ships including one, in the background, bearing an American flag. Both housed in mid-20th century carved giltwood oval frames. Unsigned. Sight - 16 3/8" H x 12 3/8" W. Framed - 20" H x 16" W. Provenance: Private Middle Tennessee Collection. Note: Namcheong, also spelled Nam Cheong, was a painter who likely had a studio in Whampoa. He was frequently commissioned to create ship and port scenes by Western clients including Thomas Hunt of Salem, Mass. Many of his canvases share the same oval format and compositional interplay of light on water; the 9-tiered pagoda at Whampoa Reach was frequently illustrated in his paintings. (Ref. Carl L. Crossman, "The China Trade," Princeton: The Pyne Press, 1972, p. 67-71). Provenance: Private Southeast Tennessee collection. Condition: Both canvases with overall craquelure, wear to canvas at



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stretcher lines. Old wax relining to canvas. One frame with losses to the bottom edge. Scattered tiny flakes, grime and inclusions. 1,400.00 - 1,800.00

- 3 Attr. He Xuren, Winter Landscape Plaque**  
Attributed to He Xuren (Chinese, 1882-1940), signed grisaille winter landscape painting on porcelain, depicting a lone man fishing in a river, his small boat set against a snow-covered bank. Signed with seal mark upper right and dated 1937. Housed in a hardwood molded frame with shaped metal ornament at top center. Sight - 15" H x 9 3/4" W. Framed - 22" H x 16 1/2" W. Provenance: Private Nashville collection. Condition: Plaque: Excellent condition. Frame: Minor wear and scuffs. 2,400.00 - 2,800.00



- 4 Chinese Duan Inkstone with Bats**  
Elaborate and substantial Chinese inkstone, carved with bats flying in clouds with precious scholar objects, the rectangular form raised on molded bracket feet. 2 1/4" H x 12" L x 8 1/8" D. Republic Period, early 20th century. Provenance: Private Nashville collection. Condition: Scattered surface abrasions, minor wear and light scratching, overall good condition. 500.00 - 600.00



- 5 Chinese Jade Boulder Carving and Brush Pot**  
Chinese Jade boulder carving and brush pot, 2 items total. 1st item: Large white jade boulder depicting a landscape with figures on both sides beneath trees and a building above the tree foliage. Some russet inclusions and shading throughout. Base marked "H349", possibly for a museum inventory number. Includes a hardwood stand with circular base. Boulder - 5 1/4" H. 2nd item: Spinach jade brush pot with carved vine and foliage around the perimeter



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including flowers, berry, and bird. 4 3/4" W. Both 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: Very good condition. 2nd item: Small break to upper beak tip of bird, otherwise very good condition. 400.00 - 450.00

**6 Pr. Chinese Export Porcelain Vases & Bowl, 3 pcs.**

Pair of Chinese Export porcelain vases and one (1) bowl, 3 items total. 1st & 2nd items: Pair of Chinese export Rose Medallion garniture vases, polychrome enameled with reserves depicting scenes of various Chinese figures surrounded by flowers, fruit, auspicious symbols, and butterflies. Both with gilt highlights, gilt dragon form handles and scalloped rims. 9 3/4" H. Late 19th century. 3rd item: Chinese export Rose Medallion bowl with scalloped rim, polychrome enameled with reserves depicting flowers, birds, and butterflies and scenes of various Chinese figures, surrounding a center with Chinese character inscriptions, accented with gilt highlights. 2 3/4" H x 10 1/2" dia. Late 19th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st & 2nd items: Overall very good condition with one vase having small flake to rim edge, otherwise overall general wear. 3rd item: Overall very good condition with general wear and losses to decoration. 2 3/4" H x 10 1/2" dia. Felt protective pads added to bases of all pieces. 500.00 - 700.00

**7 Chinese Export Famille Rose Porcelain Planter**

18th century Chinese Export Famille Rose porcelain planter or jardiniere, square form raised conforming tray base with reservoir. Enameled vignette decoration to the sides depicting Western figures drinking tea and playing instruments, base with red and gilt honeycomb pattern decoration. 5 3/4" H x 10 1/4" D x 10 1/4" W. Late 18th century. Condition: Corners of tray with old repairs indicating the loss of the original finials. Chipping to one top corner edge. Old firing flaws and 3/4" firing crack in the making to interior. Possibly missing a cover. 500.00 - 550.00

**LOT #****8 Chinese Porcelain Pillows and Bowl**

Three (3) Chinese porcelain items, including Republic period. 1st & 2nd items: Pair of Republic Chinese porcelain Famille Rose pillows with yellow grounds having monochrome black enameled bird in flowering branch and insect decoration and bands of polychrome decoration to tops and lower edges. Fitted with carved hardwood stands. 6" H x 4 3/4" W x 2 3/8" D. 3rd item: Chinese blue and white porcelain bowl decorated with a band of horses in various poses to the outer body and the rim with applied metal band. Base with blue four character mark to base. 1 1/2" H x 5" dia. 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: 1st & 2nd items: Both overall very good conditions with light general wear. 3rd item: Light wear to base, otherwise overall very good condition. 500.00 - 700.00

**9 Large Japanese Imari Porcelain Punch Bowl, Scallop**

Large Japanese Imari porcelain footed punch bowl with scalloped rim and gilt highlights, the center interior with flowering potted plant motif and additional floral and tassel to the interior, the exterior body with alternating bands of floral decoration on various backgrounds. Fitted with a carved footed hardwood stand. Bowl measures: 7 3/4" H x 13 3/4" dia. Stand measures: 4 3/4" H x 10 1/4" dia. Late 19th/early 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall very good condition with light general wear. 500.00 - 550.00

**10 6 Japanese Porcelain Items, incl. Imari Charger**

Six (6) Japanese Porcelain Items. 1st item: Large Japanese Imari porcelain charger with central vignette decoration of dragon to center, precious object cartouche and phoenix decoration to rim. Underside of rim with red and blue foliate decoration. Gilt highlights throughout. 18 1/4" dia. 2nd & 3rd items: Pair of Japanese Imari porcelain plates with warrior decoration to the centers, bat decoration to underside of rim and red six character marks to the undersides. 8 5/8" dia. 4th item: Japanese Imari porcelain bowl pentagonal shaped bowl



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with cut corners, foliate decoration and gilt highlights throughout. Red artisanal leaf mark to the underside. 3" H x 7" dia. 4th item: Japanese porcelain rice bowl with blue character marks to the base. 2 3/8" H x 4 1/2" dia. 6th item: Japanese Nippon porcelain censer form low bowl with foliate decoration and tripod legs. 1 3/4" H x 6 1/8" dia. All items Late 19th/Early 20th century. Condition: All pieces overall good condition with general wear, no cracks or chips. 500.00 - 550.00

**11 Carved Chinese Agate Censer w/ Foo Dog Finial**

Large carved Chinese purple agate lidded censer in two parts, the cover with figural foo dog finial and the base with carved mask handles supporting movable rings and short curved feet with mask knees. 8 3/4" H x 9 1/4" W. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with natural inclusions to the stone. 500.00 - 600.00

**12 Chinese White Jade Scholar's Rock, Immortal w/ Duc**

Chinese carved white jade scholar's rock or boulder, depicting a seated immortal flanked by a young boy holding a flowering branch and a duck. 2 3/4" H x 4" W. Late 19th/early 20th century. Condition: Overall very good condition with some scattered inclusions. 600.00 - 800.00

**13 Chinese Jade Crane & Pine Brush Pot**

Chinese carved light celadon brush pot with relief and reticulated crane and pine tree decoration. 3 3/4" H x 3 3/4" dia. 20th century. Condition: Scattered light inclusions, overall very good condition. 700.00 - 900.00

**14 Chinese White Jade Brush Pot w/ 2 Monkeys**

Chinese carved white jade brush pot comprised of an open lotus blossom resting on a flowering branch with two monkeys. 3 1/2" H x 6 1/2" W x 1 1/4" D. 20th century. Condition: Overall very good condition. 700.00 - 900.00

**LOT #****15 Chinese White Jade Ruyi Scepter**

Large Chinese carved white jade Ruyi scepter, the head with carved longevity symbol flanked by bats and lotus decoration and the handle with Chinese character and peach decoration. 9 1/2" L. 20th century. Condition: Small fissure and russet inclusions to tip of handle. 600.00 - 800.00

**16 Canton Enamel Vase with Gilt Mounts**

Good quality Chinese Canton Enamel Vase on yellow ground with gilt bronze mounts. Flaring neck with ormolu fret mount over an enameled landscape scene flanked by ormolu fret and scroll handles; the body with enameled scene of two young women sitting on a terrace and playing musical instruments, the opposite with interior scene of mother/maiden and two children. Ormolu bands at midsection and foot ring. Signed on underside with Qianlong mark, possibly apocryphal. 10 1/2" H. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Overall excellent condition with a couple of scattered minor spots of grime/oxidation which we have not attempted to clean. 400.00 - 500.00

**17 Asian Cloisonne Yellow Ground Vase**

Asian yellow ground enamel and cloisonne globular form vase with foo dog decoration to the body. Impressed small chop mark on base edge. 9 1/2" H x 9" dia. Fitted with a circular hardwood stand. 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, Tennessee. Condition: Overall good condition with very slight wear along the lower base edge including a couple of faint hairlines approx. 1/8" to 1/4" and one very slight pin prick loss. 500.00 - 600.00



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**LOT #****18 Asian Cloisonne Incense Burner & Teapot, 2 items**

Asian Cloisonne Incense Burner & Teapot, 2 items. 1st item: Chinese cloisonne 3-part incense burner in the form of a pagoda with scrolling foliate, precious object, and dragon decoration and animal mask knees. 20 1/4" H x 11" W. 20th century. 2nd item: Asian cloisonne teapot, globular form with figural bird handle and foo dog spout, lotus blossom and scrolling foliate decoration. 7 3/4" H x 7 3/8" W. 20th century. Condition: All pieces with overall general wear, teapot with light pitting to top and handle. 400.00 - 450.00

**19 2 Tea Items: Liberty Mixed Metal Caddy & Chinese T**

1st item: Liberty of London tea caddy, mixed metals and cloisonne on sterling silver. Square bombe form with repousse and chased bird and landscape decoration accented with copper highlights to the body, shaped handles with cloisonne enamel decoration, and lid with chased and pierced floral decoration and enameled finial. Base and lid stamped with London Hallmarks and date letters for 1895 together with mark for Liberty of London. Base additionally stamped with two Asian character marks. Interior compartment of caddy additionally marked with "F" and lion passant. 4 1/8" H x 4 1/4" W x 3 1/2" D. 9.115 troy ounces. 2nd item: Chinese green hardstone individual teapot with metal mounts, lid with squirrel finial and bail handles. Base with illegible Chinese hallmark. 4 1/4" H x 3 1/2" W x 3 1/4" D. Late 19th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: A couple of dents to body, minor bending to lid lip, overall general use wear. 2nd item: Minor wear to metal mounts near neck, oxidation to metal. 500.00 - 700.00

**20 18K jade pendant & chain with 14K coral earrings**

18K Chain with 18K Gold & Jade Pendant and 14K Gold Coral Earrings, 3 items total. 1st & 2nd items: 18K yellow gold box chain. Marked 18K. 18.8 grams. Together with an 18K yellow gold Asian style pendant with jade ring and gold ball dangle. Marked 18K. 39 grams. Chain - 28" L. Pendant - 5" H. 3rd item: 14K yellow gold dangle earrings with coral. Marked 14K. 1

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3/8" L x 3/8" W. 7.8 grams. 65.6 total grams. Condition: All pieces overall good condition. 1,400.00 - 1,800.00

**21 14K Jade Bracelet and 14K Jade Ring**

Ladies 14K yellow gold jade bracelet and 14K jade ring, 2 items total. 1st item: 14K yellow gold bracelet, containing 4 cabochon jade ovals, approximately 15.5mm x 12mm, and 14 round brilliant diamonds, approximately 0.25 carats, SI2 clarity, and H color. Tests 14K. 7" L. 18.9 grams. 2nd item: 14K yellow gold ring with 1 cabochon oval jade, approximately 16mm x 12.5mm. Marked 585. Size 3. 7.1 grams. 26 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall very good condition. 750.00 - 850.00

**22 Mens Rolex Oyster Perpetual Datejust Wristwatch**

Men's Rolex Oyster Perpetual Datejust Jubilee watch, stainless and gold band, two tone champagne pin-striped dial with baton hour markers and hands, manual movement, calendar date aperture at three, sapphire crystal, 35mm gold bezel. Serial # 9007450, 1985, bracelet marked 62523H-18, and endlinks marked 455. Condition: Watch recently serviced including cleaning, replaced mainspring and gaskets, band and crystal polished and a 100 feet pressure test. Overall general expected wear.



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1,600.00 - 1,800.00

**23 Ladies Patek Philippe Aquanaut Wristwatch**

Ladies Patek Philippe Aquanaut wristwatch, #4960/1A-001, small Aquanaut in steel, with stainless steel strap with folding clasp. Cal. E19 quartz movement with date. Structured dial with luminous hands and hours. Movement # 3155837/4108003. Retains the original papers and box. Watch working at time of inspection. 6" L. Condition: Stainless band shortened, removed band piece retained. Battery recently replaced, watch in working order. 4,000.00 - 4,400.00

**24 Men's 18K Yellow Gold Patek Philippe Watch**

Men's 18K yellow gold Patek Philippe wristwatch, Golden Ellipse Model #3548, Serial #2697942, jewel manual wind movement, cobalt blue dial. Case measures approximately 32 x 26.5mm and has an 18K yellow gold Patek Philippe mesh bracelet band. Marked "750". 81.5 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with very light use wear. Watch working at time of inspection. 5,400.00 - 6,400.00

**25 Ladies 18K & Diamond Patek Philippe Watch**

Ladies 18K yellow gold Patek Philippe wrist watch, Golden Ellipse model, cobalt blue dial surrounded by 26 round brilliant diamonds approximately 1.0 carat, VS1 clarity, and G color. Marked "Patek Philippe" and "Geneve 750". 7" length. 54.6 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with very light use wear. Debris noted below face. Functioning at time of inspection. 3,400.00 - 3,800.00

**LOT #****26 Ladies 18K Patek Philippe Watch, Ellipse d'Or**

Ladies Patek Philippe "Ellipse D' Or" quartz model #4831 in 18K yellow gold with red crocodile strap. Watch with diamond bezel and mother of pearl diamond Arabic dial, #423NPL. Also included are the original Patek Philippe box (interior disintegrating), one additional red leather croc band, and one dark leather band. Watch working at time of inspection. 8" L. Condition: Band pin missing. Battery recently replaced, watch in working order. 4,400.00 - 4,800.00

**27 18K Men's Vacheron Constantin Geneve Watch**

18K Men's Vacheron Constantin Patrimony Superflat watch, round yellow gold ultra flat case surrounding a white 33mm dial with Roman numeral hour markers with the original black crocodile leather strap and gold buckle, manual wind movement. Serial #623758. Working at time of Inspection. Original box and papers included. Condition: Overall very good condition. Serviced in 2019 and in working order at the time of inspection. 3,000.00 - 3,200.00

**28 18K Waltham Hunting Case Watch, 1857**

American Watch Company, Waltham, Mass., 18K hunting case pocket watch, model #1857. White enamel face with Roman numerals, black spade hands and secondary dial. Case with machine turned and impressed fruit leaf spray decoration to one cover and landscape decoration to the other cover. Works with 11 Jewels, inscribed Serial # 436768, Fogg's patent inscription along with Waltham, Mass. and Waltham Watch Co. Interior of each cover with 3 hallmarks including a crown, 18 and K denoting 18K gold. Size 18S. 148 grams total weight. Condition: Two winding keys retained. Light wear to both covers, one with minor dings. Watch recently serviced and cleaned, functional at time of inspection. 1,400.00 - 1,800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****29 2.13 CTW Mine Cut Diamond Ring, GIA (VS1, K)**

Ladies 14K yellow gold ring containing one 2.13 carat old mine brilliant cut diamond measuring 7.71 x 8.24 x 5.35mm with VS1 clarity and K color. 53% table, 69.2% total depth, good polish, fair symmetry, and no fluorescence. The diamond is set in a 4-prong solitaire ring marked "14K". Size 8 1/2. 2.5 grams. GIA report number 5202741625. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: See description and GIA report. 7,200.00 - 8,200.00

**30 4.18 CTW Diamond Pendant, GIA (VVS2, E)**

Ladies 18k white gold pendant featuring one 4.18 carat round brilliant diamond measuring 10.27 x 10.38 x 6.37mm. with VVS2 clarity and E color. Faceted girdle, 61% table, 61.8% total depth, very good polish, good symmetry, and faint blue fluorescence for an overall Good cut grade. The diamond is mounted under 4 prongs in a pendant which tests 18K. 3.5 total grams. GIA report number 6204740302. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition. 42,000.00 - 48,000.00

**31 Ladies Platinum Diamond and Emerald Bracelet**

Ladies platinum, diamond, and emerald line bracelet containing 16 round brilliant diamonds, approximately 8.0 carats, VS1 clarity, and I color, as well as 16 square cut emeralds approximately 7.0 carats. Tests platinum. Marked BB&B for Bailey, Banks and Biddle and 72302. 7" length. 30.9 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE

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KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition. 16,000.00 - 19,000.00

**32 14K Custom 7.4 CTW Diamond Brooch/Pendant**

14K yellow gold custom freeform brooch and/or pendant containing 32 diamonds including a central round brilliant cut diamond weighing approx. 1.06 carats, VS1 clarity, and I color with another round brilliant cut diamond weighing approx. 0.50 carats, SI2 clarity and G color. Remaining diamonds range in weight from 0.08 carats to 0.41 carats. The majority of the diamonds are round brilliant cut and nine are single cuts. Approximate 7.4 total carat weight of all diamonds. The clasp has a hook for a pendant as well as clasp for a brooch. Gold with a textured finish. 2 3/4" H x 2" W. Tests 14K. 31.2 total grams Condition: Overall very good condition. 3,600.00 - 4,400.00

**33 Plat. Ring, 4.85 CTW Round Diamond, GIA (SI1, F)**

Ladies platinum engagement ring featuring one 4.85 carat round brilliant diamond in a four prong setting flanked by 4 baguette diamonds. The center stone measures 10.90 x 11.10 x 6.57mm. with SI1 clarity and F color. Faceted girdle, 67% table, 59.7% total depth, very good polish, fair symmetry, and no fluorescence for an overall good cut grade. The baguette stones are approx. 0.10 carats, VS1 clarity, and G color. The ring is marked "10% IR Plat". The ring contains spacers sizing it at 1 3/4. 4.95 ctw. in diamonds and 5.7 grams total weight. GIA report number 2205740188. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall excellent condition. 26,000.00 - 30,000.00



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## LOT #

**34 Ladies 18K Tank/Turret Style Bracelet**

Ladies 18K Tank/Turret style bracelet comprised of alternating geometric links with rope twist design accent. Tests 18K. Two (2) horse head hallmarks near clasp, likely French. Approximately 8" L. Mid-20th century. 79.3 grams. Condition: Overall good condition, some general use wear. 2,800.00 - 3,200.00

**35 14K Gold Charm Bracelet, 86.2 grams**

14K yellow gold charm bracelet, comprised of eleven (11) coins including ten (10) bezel set coins and one (1) gold soldered coin. Coins include: 1850, 1851, 1852, 1858 \$1 gold coins, 1843, 1855, 1912, 1926 \$2 1/2 gold coins, (2) 1880 and (1) 1887 S \$5 gold coins. 86.2 total grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition. Coins in various states of circulated wear. 3,000.00 - 3,200.00

**36 14K Pair 2 CTW Diamond Stud Earrings**

Pair of stud earrings with 2 diamonds, approximately 2 carat total weight, VS2 clarity, and I color with fair to good cut grades. Marked "585" and "S/o" 1.6 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall in good condition. 6,000.00 - 7,000.00

**37 Plat. Ring, 5.70 CTW Round Diamond, GIA (VS1, Q-R)**

Ladies platinum and diamond engagement ring featuring a 5.70 carat round brilliant cut diamond measuring 11.90 x 11.76 x 6.60mm. with VS1 clarity and Q-R color. 67% table, 55.7% total depth, good polish, good symmetry, and no fluorescence for an overall Good cut grade. Two rectangular tapered baguettes measuring 5.0 x 3.1mm approx. 0.40 ctw. accenting the shoulders. The center diamond is set under four prongs and the band is stamped "PLATINUM 43702". 6.10 carat total weight in diamonds and 5.3 total grams. GIA report number 2203740197. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE



## LOT #

CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: See description and GIA report. 16,000.00 - 18,000.00

**38 Platinum Diamond Tennis Bracelet, 13 CTW**

Ladies platinum tennis style line bracelet with 29 round brilliant diamonds approximately 13.0 carat total weight, VS2 clarity, and H color. Marked Plat. 5mm wide, 6.5" length. 25.2 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition. 12,000.00 - 14,000.00

**39 Diamond, Ruby, and Sapphire Tennis Bracelet**

Ladies 14k white gold tennis style line bracelet, containing 19 round brilliant diamonds, approximately 3.5 carats, SI1 clarity, and H color, as well as 10 rubies and 10 sapphires, approximately 6.0 carats. Marked 14K. 6.5" length. 17.2 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition. 2,400.00 - 2,800.00

**40 Diamond Bangle Bracelet, 6 ct t.w., 14K**

Ladies 14K yellow gold bangle bracelet with 16 round brilliant diamonds, approximately 6 carat total weight, VS2 clarity, and H color. Tests 14K. 6" circumference. 20.4 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition. 6,000.00 - 7,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****41 14K Gold & Diamond Cross Pendant w/ 10K Gold Chain**

Large 14K yellow and white gold cross with 122 princess cut and 154 single cut diamonds, approximately 5 carat total weight, I1 clarity, and I color. Marked 14K. 4" H. 50.6 grams. Together with a 10K white gold chain marked 10K. 34" L. 73.7 grams. 124.30 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Chain with one broken link but both pieces overall good condition. 3,400.00 - 3,600.00

**42 14K Charm Bracelet with 30 Charms**

Ladies 14K yellow gold charm bracelet with 30 charms (3 gold filled, 1 9K, 6 10K, 19 14K, and 1 18K). Bracelet and most charms marked. 5 14K charms test, but not marked. 8" length. 98.6 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: One charm missing a stone. 2,400.00 - 2,800.00

**43 5.2 CTW Old European Brilliant Diamond, GIA**

5.2 carat round Old European Brilliant cut diamond, SI1 clarity, with GIA report 6204785601 dated December 11, 2019, measurements 11.37 - 11.79 x 6.14 mm. Depth: 44%; Table: 53%; Girdle: Very Thin to Thin; Cutlet: Large; Color: N; Polish: Good; Symmetry: Fair; Fluorescence: None. Clarity Characteristics: Chip, Twinning Wisp, Cavity. Additional twinning wisps, pinpoints and surface graining are not shown. Diamond is mounted in a custom 14K white gold mounting. Ring size: 7 3/4. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: See condition and GIA report 6204785601. Some

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cracks noted to mounting. 16,000.00 - 18,000.00

**44 11 Carat Emerald and Diamond Dinner Ring**

14k yellow gold emerald and diamond dress ring containing 1 oval cut natural emerald weighing approximately 11.4 carats (16mm x 14.25mm), A1 quality, and surrounded by 24 baguette cut and 28 round brilliant diamonds weighing approximately 3.50 carat total weight, SI2 clarity, and I color. Marked 14k. Ring size 6. 18.1 grams. Condition: Emerald with inclusions and some surface abrasions. 3,200.00 - 4,200.00

**45 Wallace Grand Baroque Sterling Tea Set plus Urn, T**

Wallace Grand Baroque 6-piece Sterling Silver Tea Service plus silverplated hot water urn and associated tray. 6 piece sterling tea set includes sterling Kettle on Stand with burner, teapot, coffee pot, sugar, creamer and waste bowl, all marked Wallace Sterling Grand Baroque and numbered 4850-9 to undersides (except for waste bowl, which is not stamped Grand Baroque but does include the pattern number). Kettle - 15 1/2" H overall. Together with one (1) silverplated hot water urn stamped Wallace Baroque #703, 20" H, and one (1) F.B. Rogers Rococo style silverplated handled and footed waiter tray, 24" x 18" excluding handles. Combined weight, all sterling items: 169.57 oz troy. Provenance: private West Tennessee collection. A copy of the 1985 receipt for purchase of the kettle and stand and waste bowl from Alcove Antiques of Florida is available to the winning bidder. Condition: Overall very good condition. Note one pot has horn insulators and the other pot and kettle have porcelain insulators. No monograms or monogram removals. 2 1/2" deep scratch to back of hot water urn. Tray with some scratching and wear to engraved design. 4,000.00 - 4,400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****46 Pair Kirk & Son Large Repousse Compotes**

Pair of nearly identical large S. Kirk & Son floral Repousse pattern compotes with curved scalloped rims and circular quadrupe bases. Maker's marks, 925/1000, and 38 stamped underside of bases. Monogrammed "RB". 6 1/4" H x 9 1/2" dia. 65.49 total troy ounces. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Note: there are multiple lots of Kirk Repousse pattern silver in this two-day auction: lots #46, 47, 48, 238, 435, 436 (day 1), and 807, 946, 947, 951 and 1043 (day 2). Condition: Overall good condition with normal surface wear. 1,600.00 - 1,800.00

**47 Kirk Repousse Flatware, Service for 12 with Extras**

An extensive S. Kirk & Son sterling silver Repousse pattern service for twelve, with extras, 180 pieces total. Includes twelve (12) each: 12 Dinner Knives (9 5/8" L); 12 Luncheon Knives (8 7/8" L); 12 Dinner Forks (7 1/2" L); 12 Luncheon Forks (7 1/8" L); 24 Salad/Dessert Forks; 24 Teaspoons; 12 Iced Tea Spoons; 12 Round Bowl Soup spoons; 12 Fruit/Citrus spoons; 12 Ice Cream Spoon/Forks; 12 Place Spoons (6-7/8" L); 12 Seafood/Cocktail forks; 12 Flat Handle Butter spreaders; and 12 Demitasse Spoons. 203.190 weighable oz troy. Note: there are multiple lots of Kirk Repousse pattern silver in this two-day auction: lots #46, 47, 48 (serving flatware), 238, 435, 436 (day 1), and 807, 946, 947, 951 and 1043 (day 2). Condition: All pieces very good condition. Not monogrammed. 3,000.00 - 3,400.00

**48 52 Kirk & Steiff Repousse Serving Pcs, Sterling**

Large group of Kirk and Steiff sterling serving pieces, most Kirk Repousse pattern. 1 Claret spoon (14" L), 1 Soup/Oyster Ladle (10 7/8" L), 4 graduated size cream/gravy ladles (4" - 7" L), 1 Cake Breaker, 1 Asparagus Fork, 1 Bacon Fork, 1 Fish or Ice Cream Knife (10 1/2" L), 1 candle snuffer, 1 olive spoon, 1 sugar shell, 1 small sugar shell (4 1/8" L), 2 napkin clips, 1 stuffing spoon, 2 vegetable serving spoons (8" and 8 3/4" L), 1 ice tongs (6 3/8" L), 2 sugar tongs (3" and 4" L), 1 oval handle serving spoon (9 3/8" L), 1 tomato/cucumber server (7" L), 2 pastry knives (9" and 10" L - note the smaller

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one is unmarked and may not be Kirk), 2 master butter knives, 2 bon-bon spoons, 2 berry spoons (9", 7 1/2" L), 2 carving knife and fork sets (knife lengths 13" and 10 1/4"), 1 joint holder, 1 wedding cake knife, 1 pastry server, 1 pea spoon, 1 cheese server, 1 jelly knife, 1 pr poultry shears, 1 butter pick, 1 cold meat or vegetable fork (8 1/2" L), 1 large serving fork (9" L), 1 lettuce fork, 1 salad serving fork and spoon with wood ends, 1 pickle/relish fork, 1 lemon fork, and 1 letter opener. Most with various Kirk markings represented: S. Kirk & Son, S. Kirk & Son Co., etc., detailed list available on request. Note: Asparagus fork, lettuce fork, olive spoon and 4" ladle are marked Steiff. Small carving knife/fork, shorter pastry knife, and ice cream/fish knife do not have maker's marks. Combined weighable silver: 71.08 oz troy. Note: there are multiple lots of Kirk Repousse pattern silver in this two-day auction: lots #46, 47, 48, 238, 435, 436 (day 1), and 807, 946, 947, 951 and 1043 (day 2). Condition: All pieces in very good condition. Some marks are rubbed. There are monograms on the pastry server (MSW), asparagus fork (FMB), and claret spoon (APW?); other utensils do not have monograms. One tine of wood salad fork broken and repaired. 1,000.00 - 1,400.00

**49 Whiting Art Nouveau Sterling Golf Trophy**

Whiting Art Nouveau sterling silver two-handled presentation trophy in the form of a loving cup, the body with raised leaf and vine decoration and the two c-scroll handles decorated with leaves and vines, raised on a squared foliate stem and shaped base with leaf and vine decoration. Marked on base "Whiting logo/ Sterling/8 pints/6859". Presentation engraving to top of trophy partially reads "Missouri Bankers Association, Championship Golf Trophy, 1937, to be won three times for permanent possession, won by Harry H. Broadhead, 1953". Additional winner names and dates engraved on the other side. 14 1/4" H x 12 1/4" W. 77.575 oz troy. Condition: Minor wear and oxidation to handles and base, overall very good condition. 1,600.00 - 1,800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****50 Shreve & Co. Sterling Tea Set w/ Tray, 7 pcs**

Sterling silver tea service with retailer marks for Shreve & Company, San Francisco. Seven (7) total pieces comprised of a tilting tea kettle and burner, coffee pot, tea pot, creamer, covered sugar, waste bowl with gilt wash interior, and tray. All pieces bulbous form with gadrooned borders, c-scroll handles, acanthus leaf decoration on handles and spouts, tray with gadrooned and shell borders. Retailer marks, Sterling, and 10866 or 11131 stamped underside of bases. Tray and coffee pot with engraved date inscription "April 16, 1949" underside of bases. Monogrammed "H". Tea kettle on stand - 15 3/8" H, coffee pot - 11" H, tea pot - 8 1/4" H, sugar bowl - 6 1/4" H, cream pitcher - 4 3/4" H, waste bowl - 4 1/8" H, tray - 1 1/2" H x 29 1/2" W x 19 1/4" D.

Approximately 290.618 troy ounces. Condition: Overall good condition with normal surface scratches, wear, few dents. 4,600.00 - 4,800.00

**51 120 Pcs. Kirk Old Maryland Engraved Flatware**

120 pieces sterling silver flatware in the Old Maryland Engraved pattern by S. Kirk & Son. Set includes 12 teaspoons, 12 demitasse, 8 iced tea spoons, 12 salad forks (6 1/4" L), 12 dinner forks (7 3/8" L), 8 cocktail forks, 12 butter spreaders, 8 round bowl soup spoons, 12 knives, 4 table serving spoons, 1 meat fork, 1 jelly server, 1 cheese knife, 1 carving knife, 1 youth set comprised of a fork, spoon, and knife (3 pcs.), 1 master butter knife, 1 bon bon spoon, 1 lemon fork, 1 pierced serving spoon, 1 pastry server, 2 tomato servers, 1 cold meat fork, 1 large casserole spoon with shell bowl, 2 gravy ladles, 1 cream ladle and 1 cake breaker.

123.45 weighable troy ounces. Condition: No monograms. All pieces with overall general light use wear. Cake breaker with oxidation to a few tines. 1,800.00 - 2,200.00

**LOT #****52 157 Pcs. Lunt Eloquence Pattern Sterling Silver Fl**

157 pieces Lunt Eloquence pattern sterling silver flatware, including 8 hollow handle steak knives (9 1/4" L), 24 modern hollow handle knives (9 3/4" L), 24 dinner forks (12 - 7 3/8" L, 12 - 7 7/8" L), 12 salad forks (6 1/2" L), 24 teaspoons (6 1/8" L), 12 place/oval soup spoons, 12 round bowl cream soup spoons, 3 tablespoons, 2 pierced tablespoons, 1 buffet serving spoon, 1 gravy ladle, 1 bon bon spoon, 1 sugar spoon, 1 jelly server, 12 cocktail/seafood forks, 1 pickle/olive fork, 1 small meat serving fork, 2 piece carving set, 1 pie and cake server, 1 cheese knife, 1 master butter knife, and 12 butter spreaders. Not monogrammed. Housed in a fitted box. 172.105 total weighable troy ounces. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall good condition with normal surface wear. 2,600.00 - 2,800.00

**53 4 Gilt Sterling Candlesticks, Tiffany retailed**

Set of four (4) vermeil gilt sterling column style candlesticks with Corinthian capitals, stop-fluted shafts and stepped square weighted bases. Bases hallmarked for Sheffield, England, 1961-1962, with mark T & Co; retailed by Tiffany & Co. Additionally marked Sterling - Made in England with Lion hallmark to undersides of bases. 11 3/4" H. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope),



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and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof.  
Condition: Overall good condition with some oxidation and small dents to bases, wax residue to candlecups. Some marks worn. 1,800.00 - 2,200.00

**54 George III Sterling Silver Tray, 1762, Daniel Smit**

George III sterling silver tea tray, 17" x 22" (26" including handles), rectangular with curved corners, having a gadrooned rim enclosing an elaborately engraved center with Rococo scroll and floral motifs. Marks for London, 1762, makers Daniel Smith and Robert Sharp. 78.91 oz troy. Condition: Overall very good condition with no monograms. Monogram removal to center is possible, but not obvious. A few small dents and light scratches; shallow 1" dent near center (edge of engraved design); 2 small spots of pitting in one corner. 1,600.00 - 2,000.00

**55 Emes & Barnard Georgian Sterling Centerpiece with**

Rebecca Emes and Edward Barnard George III Neoclassical sterling silver centerpiece with cut glass bowl, set in a circular gadrooned frame with four reeded legs having leafy pierced capitals and paw feet, joined by an undertier with grape cluster and leaf finial; hallmarks for Emes and Barnard, Sterling, London, 1813. Overall - 10" H. Bowl - 11" dia. Framed - 7" H. 31.43 oz troy. Provenance: Private Southern Collection. , ex-Manheim Galleries, New Orleans. Condition: Two 1/8" flakes to glass bowl, some wear and scratching to bottom of bowl. Frame in excellent condition aside from a few small spots of pitting to base. 600.00 - 700.00

**56 18th Cent. English Sterling Silver Pierced Basket**

English George III sterling silver sugar basket with decorative pierced sides, repousse oval portrait medallions and cartouche with swag decorations to body, beaded rim and footed base and rope decoration to swing handle and rim, scrolling foliate decorations to square base. Base marked for Burrage Davenport, London, Sterling, 1772. Not monogrammed. 5" H x 4 3/4" dia. 7.080 total troy ounces. Condition: Overall good condition with normal surface wear. Likely missing liner. 300.00 - 350.00

**LOT #****57 Kitts Kentucky Coin Silver Footed Pitcher**

Kentucky coin silver footed water pitcher, repousse flower and cartouche decorations to urn-shaped body with incurved neck and footed base, naturalistic branch form c-scroll handle with grape decorations, outward-flared spout. Incuse marks on underside "J. Kitts" (John Kitts, Louisville, Kentucky, working from 1836 -1878). Not monogrammed. 12" H x 9 1/2" W x 6 1/2" D. 27.920 total troy ounces. Circa 1850. Condition: Overall very good condition with normal surface scratches. Dents, including 2" dent to base. 1,200.00 - 1,600.00

**58 Pair Kitts KY Coin Silver Goblets**

Pair of John Kitts, Louisville, Kentucky coin silver chalices or goblets with bulbous bodies, flared and beaded trim. One (1) incuse mark on underside John Kitts & Co. (this mark used circa 1859-1864) and one (1) incuse mark on underside J.Kitts (this mark used circa 1836-1874). One (1) with inscription reading "Bettie Amis/Dec. 25th/1858", one (1) not monogrammed. Chalices range in size from 6 7/8" x 7 1/8" H. 15.805 total troy ounces. Condition: Overall good condition with surface scratches, few dents. 600.00 - 800.00

**59 4 Kentucky Akin Retailed Coin Silver Julep Cups**

4 Kentucky retailed coin silver julep cups with molded rims and tapering sides, incuse retailer marks "J. B. Akin Danville KY" for John B. Akin (working Danville, Kentucky circa 1855-1860), all additionally stamped \*PLK\* STANDARD or P. L. Krider Philada Standard for maker Peter Krider (Philadelphia, PA working 1850-1860) to undersides. 1 monogrammed "NHC". Ranging in size from 3 3/4" to 4" H. Combined weight, 4 coin silver items: 19.985 total troy ounces. Condition: Overall good condition with surface scratches, dents. 700.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****60 Coin Silver Goblet and Mug, inc. KY**

Coin silver goblet and mug. 1st item: Kentucky retailed coin silver chalice or goblet with floral repousse and cartouche decorations on a fishscale background, egg and dart patterned rims and bases. Incuse marks on base "Pure Coin/K & P (likely a partially rubbed 'b') /J. Kitts" for retailer John Kitts (Louisville, Kentucky, working from 1836 -1878), attributed to makers Peter Krider and John Biddle (working Philadelphia, 1858-1871). Not monogrammed. 6 1/4" H x 3 7/8" dia. 5.565 total troy ounces. Circa 1860. 2nd item: Coin silver tankard or mug with reeded line decoration to body and c-scroll handle. Incuse mark for retailer J.E. Caldwell & Co. , additional marks STANDARD and \*PLK\* for Peter Krider, (Philadelphia, PA working 1851-1888), and 113. Not monogrammed. 3 3/4" H. 5.895 total troy ounces. Circa 1855. Combined weight, 2 coin silver items: 11.46 total troy ounces. Condition: 1st item: Overall very good condition with normal surface wear. 2nd item: Overall good condition with surface scratches, dents. 500.00 - 600.00

**62 35 pcs Kitts KY Coin Silver Flatware**

Large group of 35 pieces Kentucky coin silver flatware with marks for John Kitts (Louisville, KY, working 1836-1878). Includes 8 tablespoons, 7 dessert spoons, and 3 teaspoons with fiddle tipt handles and marked J. Kitts in rectangle flanked by ovals; 1 butter knife with Olive pattern handle and incuse mark "Kitts"; and 9 forks with threaded oval handles, (7 3/8" L); plus 6 forks with pointed oval fiddle thread handles (6 3/4" L), all forks with incuse marks J. Kitts with rubbed maker's pseudohallmarks. All pieces monogrammed RJE except for one teaspoon ("Bettie") and the butter knife ("From Robert"). 54.39 oz troy combined weight. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Kitts grouping: butter knife, 1 fork and 2 teaspoons with persistent tarnish; 1 teaspoon and 1 dessert spoon have garbage disposal damage to bowls. Some tablespoons with wear to ends and some dents to bowls; forks with minor wear/light bending to tines. 800.00 - 850.00

**LOT #****63 4 Coin Silver Julep Cups, incl. KY**

Group of four (4) Kentucky retailed coin silver julep cups. 1st item: Small coin silver cup with marks for Peter L. Krider (Philadelphia, Pennsylvania, circa 1850-1858) and W. Kendrick (Louisville) retailer stamp to base. No monograms. 3 1/8" H. 2nd item: Kentucky coin silver julep cup or beaker with beaded upper and lower edges with incuse mark on underside for J.Kitts (John Kitts, working Louisville, KY, 1843-1878). No monograms. 3 7/8" H. 3rd item: Kentucky coin silver julep cup or beaker with molded top and foot ring, with stamped "Joe. Werne" to the underside for Joseph Werne (1837-1903, Louisville). No monograms. 4" H. 4th item: Coin silver julep cup or beaker with molded rim and three letter script monogram, illegible stamp to base, tests at least 90% silver. 3 7/8" H. 17.020 total troy ounces. Condition: 1st item: Overall light surface wear and scratching, one pit to base. 2nd item: Overall light surface wear and scratching, pitting to base and lower body. 3rd item: Overall light surface wear and scratching, pitting and denting to base and body. 4th item: Overall light surface wear and scratching, pitting and denting to base and body. 700.00 - 900.00

**64 35 pcs flatware, most coin silver inc. KY makers**

35 pieces assorted flatware, mostly coin silver, including Kentucky makers. Includes: 6 tablespoons and 5 forks in an engraved fiddle swell pattern marked E & D KINSEY in rectangle (Edward & David Kinsey, working ca.1836-1850, Newport, Kentucky, and Cincinnati, Ohio), all monogrammed CRR; 6 teaspoons with plain fiddle swell handles also marked E & E KINSEY in rectangle including 1 monogrammed SMCH; 5 fiddle handle tablespoons marked B. BROWER in rectangle (working Albany, New York c. 1840-1850), monogrammed "Shall", 1 fiddle handle fork with incuse mark J. Dolfinger (Jacob Dolfinger, working Louisville, KY, c. 1850s) monogrammed B, 2 fiddle variant handled teaspoons marked D.H. Spears in rectangle (David Huston Spears, b. 1798-d. 1876, working Springfield, Kentucky); 1 dessert spoon with fiddle tipt handle marked T.J. Shepard in rectangle (Thomas Jefferson Shepard (Georgetown, Ky b. 1801-d. 1875), monogram GH; 2 teaspoons with fiddle swell



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handles marked Jones, Shreve and Brown Pure Coin (Boston, 19th century); 1 tablespoon with Norweigan or German silver marks, monogrammed JL; 1 gilt silver spoon with illegible hallmarks; 1 Russian engraved fiddle pattern spoon with 84 kokoshnik mark circa 1900; and 4 fiddle pattern teaspoons with various marks and monograms: C.P. Barnes (Chauncey P. Barnes, working Louisville, KY circa 1870); A. Hews Jr. (Abraham Hews, working Boston, c. 1840), W. Kendrick (William Kendrick, working Louisville, Kentucky circa 1824-1880), and 1 with worn, illegible mark. 39.65 oz total combined weight. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Brower spoons with wear to ends and dents to bowls. 1 Kinsey teaspoon and 1 Spear teaspoon mangled. Shepard spoon with persistent tarnish and wear/dents to bowl. Most items monogrammed. 600.00 - 650.00

**65 McDannold KY Coin Silver Julep Plus Presentation C**

2 silver cups. 1st item: George McDannold Kentucky coin silver mint julep cup with reeded upper and lower rims and tapering sides, incuse mark on base MCDANNOLD (George W. McDannold, Mt. Sterling, Winchester and Covington, Kentucky, working 1829-1863). Not monogrammed. 3 5/8" H. 5.160 total troy ounces. 2nd item: R. Wallace and Sons Manufacturing Company sterling silver presentation cup, bulbous body, footed base, flared lip and c-scroll handles with scrolling foliate decorations. Maker's marks, Sterling, and 792 stamped underside of base. Inscribed "From McCall's Magazine November 22nd 1905" to body. 5 1/4" H x 6 1/4" W x 3 5/8" D. 7.440 total troy ounces. Condition: Both items in overall good condition with minor surface scratches, a few small dents. 500.00 - 600.00

**66 2 Coin Silver Mugs, incl. Kentucky**

Two (2) coin silver mugs including a cylindrical form cup with reeded and molded lip and foot ring and shaped handle, the body with engraved with a presentation inscription "Charles Edward Cotting from his Uncle Frank," the base with incuse marks "W. Kendrick and Louisville" for William Kendrick (b. 1810- d.1880), 3 3/4"H; and an octagonal form cup with tapered sides, beaded rim, molded foot and shaped handle, no monograms, the base marked "N. Harding &

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Co." and "COIN" for Newell Harding (active 1810 - 1854/Massachusetts), 4 1/4" H. Combined weight 10.480 total troy ounces. Condition: Both cups with overall general surface wear and scratching. Kendrick cup with pitting to base. Harding cup with pitting to sides, erosion to inner base. 500.00 - 600.00

**67 3 pcs Coin Silver incl. A. Dumesnil, KY**

3 pieces coin silver including Kentucky. 1st item: Antoine Dumesnil (1772-1833, working Lexington, KY circa 1800-d. 1833) coin silver teaspoon, plain downturned fiddle handle monogrammed A, the reverse stamped A. DUMESNIL in rectangle, 5 1/4" L. Circa 1820. 2nd item: Richard E. Smith (1800-1849, working Louisville, KY 1821-1848) coin silver teaspoon, plain fiddle handle marked R.E. SMITH in rectangle, not monogrammed. 5 5/8" L. Circa 1830. 3rd item: Boston coin silver soup ladle, fiddle swell handle with tipt end, stamped PURE COIN / SHREVE, BROWN & CO in rectangles (Boston, 1855-1860). 11" L. Combined weight, 3 coin silver items: 4.745 total troy ounces. Provenance: Private Kentucky collection. Condition: Dents to bowls of both spoons including a deep, 1/2" L dent to bowl of Dumesnil Spoon, otherwise all items good condition. 350.00 - 450.00

**68 2 Coin Silver Cups, incl. Hudson & Dolfinger**

Two (2) KY Coin Silver Cups. 1st item: Kentucky coin silver julep cup with beaded rim and foot ring, by Henry Hudson and Jacob Dolfinger (Louisville, KY, c. 1855-1858) with incuse mark "Hudson & Dolfinger" to base. 4" H. 2nd item: American Coin Silver Mug, c. 1850, stamped for Ball, Black and Company, New York and additionally stamped E. G. & B. Cylindrical form, chased foliate decoration, milled laurel band decoration to the rim and foot and "C"-scroll handle. Inscription in central cartouche and just above foot ring, dated 1850. 3 1/4" H. 9.095 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st item: Overall very good condition with normal surface scratches some bending to foot ring, wear to rim. 400.00 - 500.00



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- 69 4 Mint Julep Cups inc. Kinsey, Baldwin**  
Group of 4 assorted coin silver mint julep cups. 1st & 2nd items: Pair of coin silver mint julep cups or beakers with triple reeded rims and footings incuse mark "D. Kinsey" for David Kinsey (Cincinnati, OH, ca. 1861-1871). 3 1/2" H. 3rd item: Unmarked coin silver julep cup, tapered form with beaded rim and footing. Tests coin. 3 3/4" H. 4th item: Missouri coin silver julep cup, tapered form with reeded rim and footing, incuse mark "BALDWIN/ST JOSEPH Mo" for Charles E. Baldwin, St. Joseph, Missouri. 3 1/2" H. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: None of the cups are monogrammed. All with minor wear including various scattered dents and a few minute spots of pitting. 500.00 - 700.00



**70 28 pcs coin silver inc. KY and TN Medallion patter**

Group of Coin Silver including Tennessee and Kentucky related. Includes 6 coin silver medallion pattern forks, incuse marks for retailer F.H. Clark & Co. (Frederick Harvey Clark, working Memphis, Tennessee circa 1850-d. 1866 as F.H. Clark & Co), 7" L; 1 coin silver sauce ladle with incuse retailer mark Gates & Pohlman (W.T. Gates and William H. Pohlman, working Nashville, Tennessee, c. 1865), monogrammed "Guild," 6 3/4" L; 1 fiddle handle salt ladle marked W.H. Calhoun in rectangle (William H. Calhoun, Nashville, Tennessee, working 1839-1865), monogram G; 1 sugar shell with partial mark W.C. C in rectangle (also likely Calhoun); 1 fiddle handle teaspoon monogrammed EW with incuse mark for O.H. Moses (working Clarksville, TN mid 19th century) and pseudohallmarks; 5 fiddle tip teaspoons marked A.H. Conery (August Conery, working Frankfort, KY c. 1838-1859); Also included are 3 fiddle swell handled teaspoons marked H.W. Smith (location unknown), monogram J; 4 coffin handled coin silver teaspoons marked P. Sayre in rectangles (Paul Sayre, working Southampton, NY), and 6 teaspoons with sheaf of wheat decoration to handles and shells to back of bowls, marks for Taylor & Hinsdale of New York with pseudohallmarks. Combined weight: 21.995 total troy ounces. Condition: Salt ladle and sugar shell each have tiny tears to bowl. 1 Sayre spoon with tear to bowl and 1 Sayre spoon with

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possible repaired tear to bowl. Sugar spoon with persistent tarnish. Other items overall very good condition. Some items monogrammed. 350.00 - 450.00

**71 3 Coin Silver Mint Julep Cups, Washington Family C**

3 Coin Silver Mint Julep Cups, Washington family history. All bear engraved monograms similar to the George Washington family crest and by oral history came from Washington family descendants at Wessyngton Plantation or Washington Hall in Tennessee. 1 julep has beaded rim and incuse mark for Thomas Gowdy (retailer/jeweler working Nashville, 1825-d. 1863), 1 has triple threaded rim and an incuse mark for E.C. Garner (Eli C. Garner, Lexington, KY working 1838-1842), and 1 with molded lip, has no maker's mark but is scratched "Toh" twice on underside. All approximately 3-5/8" H. 13.31 oz troy combined weight. Provenance: private Alabama collection. Condition: Scattered small dents, especially to the unmarked one. Overall good condition. 1,000.00 - 1,400.00



**72 16 pcs. Coin Silver, incl. TN Calhoun Knot Pattern**

1st-12th items: 12 pieces coin silver flatware in the rare Knot pattern, all marked W.H. Calhoun in rectangle (William H. Calhoun, working Nashville, 1835-d. 1865). Includes 6 forks (7 3/4" L), 2 tablespoons, 1 dessert spoon, and 3 teaspoons. A few pieces have other tiny assorted illegible marks, possibly journeyman marks, next to the Calhoun marks. All pieces with engraved period monogram B. Combined weight: 16.86 total troy ounces. Also included (13th-16th items) are a tablespoon and teaspoon both, with monograms SS and incuse marks "R & W Wilson Philada"; 1 teaspoon marked for Robert Best & Co., Cincinnati (working 1815-1820); and 1 unmarked teaspoon. Combined weight all items: 20.04 total troy ounces. Condition: Calhoun marks on forks are very worn. Some wear to tips of bowls on spoons. Repair to handle of 1 fork. Some fork tines slightly bent. R. Best & Co spoon with small tear to handle and dents. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****73 Brower Bros. New Orleans LA Silver Sugar & Creamer**

S. & B. Brower, New Orleans, Louisiana classical coin silver sugar bowl and cream jug, lobed melon-form bodies and lobed bases with acanthus leaf c-scroll handles, the sugar bowl lid having a floriform finial. Marked S & B. BROWER, 17 CAMP ST, and NEW ORLEANS in rectangles to underside of bases. (Note: The firm of S. & B. Brower of Albany, New York, established their New Orleans branch at 17 Camp Street in 1833.) Not monogrammed. Covered sugar bowl - 7 3/4" H x 8 1/2" W x 5 1/2" D. Creamer - 6 1/2" H x 4 1/8" W x 7" D. 42.84 total troy ounces. Circa 1845. Condition: Overall good condition with surface scratches, dents. 1,000.00 - 1,400.00

**74 Alabama Coin Silver Sugar & Creamer, W. V. Moore**

Scarce Alabama coin silver covered sugar bowl and cream pitcher, marked W.V. MOORE in rectangle (W. V. Moore & Co., silversmith & jeweler, working Mobile, c. 1844-1861), each having lobed bodies with repousse and chased floral decoration, cast floral handles and floriform finials, the lids and spout with repousse floral decoration, each resting on pierced curved scrolled feet. Each piece with cartouche shaped reserve enclosing 3-letter script monogram to one side. Sugar bowl - 7" H x 8 1/2" W. Creamer - 7" H x 7" W. 36.465 total troy ounces. Circa 1850. Condition: Both pieces monogrammed. Overall very good condition with expected general wear. 800.00 - 1,000.00

**75 Two Coin Silver Forks, Bell & Bros. TX**

Two (2) coin silver forks, fiddle thread pattern handles stamped "coin" with incuse retailer marks "BELL & BROTHERS," San Antonio, Texas, plus pseudohallmark for James Watt (Philadelphia, PA, working 1835-1881). 7 1/2" L. 3.230 total troy ounces. Circa 1860. Note: Samuel Bell, born 1797, worked as a silversmith in Knoxville from 1819-1852 before moving to San Antonio with his family. His sons joined him in the silver business at his small adobe storefront on Commerce Street which offered silver tablewares, spurs, bowie knives. In about 1860, the firm was renamed

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"Bell & Brothers" with Bell's sons David, Powhatan and Jessup Bell now managing most of the manufacturing and retailing duties. Samuel Bell died in 1882. Condition: 3-letter script monogram to handle, overall very good condition with light general wear. 300.00 - 350.00

**76 4 Pcs. Russian Silver, incl Enameled**

Four (4) pieces Russian silver and silver gilt enamel flatware plus presentation case. 1st item: Silver presentation case depicting three hunters resting, sleeping, and drinking in the forest with their rifles and a dog, hallmarked 84 standard, Moscow Kokoshnik mark, circa 1908-1917, unidentified maker €<sup>M</sup>s mark "KK". Cyrillic inscription en verso. 3 1/2" H x 5" W x 1/2" D. 2nd item: Silver gilt ladle with stylized cloisonne enamel decoration and twist handle, hallmarked 84 standard, Moscow city mark. 7" L. 3rd item: Silver gilt spoon with cloisonne enamel decoration and twist handle, hallmarked 88 standard, Aleksandr Vladislavovich Skovronsky (active circa 1895-1898) assay mark 1898, Moscow city mark. 5 1/2" L. 4th item: Silver gilt spoon with cloisonne enamel decoration and twist handle, hallmarked 88 standard, Aleksandr Vladislavovich Skovronsky (active circa 1895-1898) assay mark 1898, Moscow city mark. 4 1/2" L. Total spoon weight: 4.11 oz. troy. Presentation case: 9.04 oz. troy. Total all items: 13.15 oz. troy. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: All items overall very good condition with light wear consistent with age. Minor wear to edges, corners, and back of presentation case. 400.00 - 500.00

**77 Framed Russian Icon w/ Silver & Gilt Oklad**

Russian icon comprised of an oil on wood panel depicting Christ with silver and gilt silver oklad. Russian hallmarks with silver hallmark "84" lower left of gilt halo and date 1855. Housed in a wood shadowbox frame with giltwood matte. Icon - 6 5/8" H x 5 1/8" W. Framed - 9 7/8" H x 8 1/2" W. Third quarter of 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Silver oklad with some slight oxidation, bending to tips of halo at top edge. Scattered wear and minor losses to gilt wood matte, abrasions to wood frame. 400.00 -



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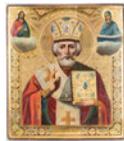
450.00

**78 Framed Russian Icon with Silver Oklad**

Russian oil on board icon depicting Christ, overlaid with a silver oklad. Maker's mark "E.K." together with .84 Kokoshnik mark within the halo. Housed in a gothic style ebonized wood shadowbox frame with applied brass angel. Icon - 8 1/4" H x 6 1/4" W. Framed - 16 1/4" H x 11" W. Early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Framed with overall general wear. Some craquelure to painting board. Overall good condition. 400.00 - 450.00

**79 Russian Icon of St. Nicholas**

Russian icon, polychrome tempera and gilt on a cradled wood panel depicting St. Nicholas (the Wonder Worker) to the center holding a book of scripture flanked by the Virgin Mary and Christ upper corners. Titled lower center edge. 14" H x 12 1/4" W. Late 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Some minor scattered losses to paint decoration, especially to edges, age cracks to wood. 350.00 - 450.00

**80 Russian Icon w/ Saints and Archangel**

Russian icon comprised of polychrome tempera paint and heavy gilt embellishments on cradled wood panel depicting St. Peter, the Archangel Michael, and Saint Evdokia, surmounted by an image of Christ in clouds. 14" H x 12 1/4" W. Late 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Scattered losses to paint on edges, minor general wear to tempura on top. 400.00 - 450.00



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**81 Russian Icon, Virgin Mary and Child**

Russian icon, polychrome tempera and gilt wood panel of Vladimir mother of God, depicting the Virgin Mary with the infant, Jesus Christ. Cyrillic inscription to side of panel. Originally part of an altar panel. 12 1/4" H x 10 1/2" W. Late 19th/early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Some minor scattered losses to wood and to paint decoration, mostly to edges. 350.00 - 450.00

**82 Russian Altar Panel, Cosmas & Damian**

Russian altar panel or icon painting, oil on canvas mounted to board, depicting the saints Cosmas and Damian, the twin brother martyrs and patron saints of physicians. Both with inscriptions to the side of their heads, with Christ depicted in the clouds above them. Unsigned. 10 1/2" H x 8 1/2" W. Early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Some wear and loss, 1 1/2", along lower edge at left and right corners. Scattered flaking. 300.00 - 350.00

**83 Cuzco School Painting, Madonna and Child**

Early Spanish Colonial school painting, possibly Cuzco School, late 17th to early 18th century, depicting the Virgin Mary, adorned with crown and queenly garments with chest insignia, and holding the Christ Child, both with faces surrounded by halos. Above the Madonna are Archangel figures; to her side stand a male saint, possibly Joseph, and a female saint, possibly Elizabeth, while depicted below are a man clutching a money bag (likely Judas) and another male figure holding an indiscernible object. Shield or cartouche upper left corner, under angel's hand, with possible initials, otherwise unsigned. Later narrow burnished wood frame. Sight - 22 3/4" H x 17" W. Framed - 23 1/2" H x 17 3/4" W. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain"



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(Munich: Gugath & Sohn, undated, c. 1955).  
Condition: Relined. 3/4" hole upper left corner.  
T shaped repaired tear lower right quadrant  
running from right edge: 4" horizontal and 12"  
vertical with corresponding inpainting. 2 3/4"  
tear left edge with corresponding inpainting. 2  
areas of inpainting lower left corner, each  
approximately 3" diameter. Other scattered  
small areas of inpainting including to Virgin's  
cheek. Wear and losses to frame. 500.00 -  
600.00

**84 4 Ex-Voto Mexican Retablos**

Group of four (4) 20th century Mexican  
religious painted folk art retablos depicting  
Christ and/or Saints, all painted on tin, three  
with shaped tin and painted glass frames and  
one float mounted into a carved wood frame.  
Saints depicted include Santa Rita, the Virgin  
Mary with the Christ child, and Christ holding a  
small child. Ranging in size from 10" H x 6  
3/4" W to 24 1/4" H x 16 1/2" W. All tin and tin  
framed retablos 19th century. Float mounted  
retablo 20th century. Provenance: The Estates of  
Olen Bryant and late Vanderbilt University art  
professor Thomas Brumbaugh,  
Clarksville/Cottontown, Tennessee. Condition:  
All with oxidation, bending and losses to paint.  
All tin framed retablos with losses and/or  
breaks to glass. Float mounted retablo with  
losses to lower right corner. Largest retablo  
frame detached to three sides. 400.00 - 500.00

**85 5 Carved Wood Santos figures**

Group of five (5) carved polychrome wooden  
Santos figures, including one (1) angel figure  
standing on globe, label en verso for National  
Museum of the Philippines, Manila (20th  
century); one (1) early, probably 18th century  
male figure with crown; two (2) later figures  
with crowns (probably 19th century); and one  
(1) woman with crown and crescent moon (20th  
century). All mounted on bases. Heights range  
from 11" to 15 1/4" including bases. All  
Continental, 18th century/20th century.  
Provenance: The Estates of Olen Bryant and  
late Vanderbilt University art professor Thomas  
Brumbaugh, Clarksville/Cottontown,  
Tennessee. Condition: Considerable paint loss  
and wear to the three 18th/19th century figures  
with crowns, all of which are missing hands;  
one has worm damage verso. Angel figure  
missing a finger. 400.00 - 450.00

**LOT #****86 Continental Carved Christ and Cross**

Carved bone figure of Christ suspended on a  
wooden cross with carved and incised  
decoration, including INRI ('Jesus Nazareus  
Rex Iudaeorum' meaning 'Jesus of Nazareth,  
King of the Jews') to top. Overall - 11 1/2" H x  
5 1/2" W x 4" D base. Probably Continental,  
figure likely 18th century, cross appears to be  
19th century. Provenance: The Estates of Olen  
Bryant and late Vanderbilt University art  
professor Thomas Brumbaugh,  
Clarksville/Cottontown, Tennessee. Condition:  
Arms missing; wear and surface grime to both  
figure and cross. Figure possibly added to cross  
in 19th century (combination of nails used).  
300.00 - 350.00

**87 Attr. Christian W.E. Dietrich, 2 Cherub Paintings**

Attributed to Christian Wilhelm Ernst Dietrich  
or Dietricy (Germany, 1712-1774) two (2) oil  
on panel paintings depicting putti or cherubs,  
seated on clouds, one holding a shield with  
heart painted on it, the other raising a torch.  
Both unsigned; each housed in an antique  
giltwood frame with leaf and c-scroll carvings  
and a gilt plaque at center with Dietrich's name  
and life dates. The painting of the cherub with  
shield has faint inscription en verso of artist's  
name and biographical information. Sight - 9  
1/4" H x 7 1/4" W. Framed - 15" H x 12 1/2"  
W. Biography: "Christian Wilhelm Ernst  
Dietrich, also called Dietricy, was born in  
Weimar in 1712. He was the son and student of  
Johann Georg Dietrich, a royal painter in  
Weimar. He was also educated by the Dresden  
painter Alexander Thiele. From 1733 he was in  
the service of Augustus the Strong and became  
royal court painter to August III in 1741. A few  
years later he was appointed director of the  
Royal Picture Gallery in Dresden. His works are  
strongly influenced by the Dutch and Italian  
paintings." (source: Askart). Provenance:  
private Nashville, TN Collection, by descent  
from the estates of Edith and Richard  
Mickenhagen, Munich, Germany and San  
Paolo, Brazil. Condition: 1st painting: (Cherub  
with shield): 2" line infill painting at lower  
center, across leg; scattered other areas of  
inpaint or overpaint, notably to garment lower  
left quadrant, upper right corner; scattered  
small flakes, largest 1/4" upper left edge, filled  
with gilt paint; 2 1/2" shrinkage crack lower left



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edge; craquelure throughout. 2nd painting: Overpaint to entire left, top, and right sides at edge; shrinkage crack running entire width of painting lower left and right quadrants with infill painting along it, particularly where subject's garment meets clouds; shrinkage cracks at upper edge (runs entire width of panel) and two shrinkage cracks at left and right side of upper quadrants, nearly meeting. Scattered tiny flakes, largest 1/4" above cherub's head, infilled with gilt paint. Both paintings with grime. Both frames with shrinkage and minor wear; frames with openings slightly larger than the panels. 400.00 - 600.00

**88 Charles Van de Eycken II O/B, Two Dogs Pulling Car**

Charles Van Den Eycken II (Belgium, 1859-1923) oil on panel painting depicting two large dogs pulling a wooden cart in a barn setting. Signed and dated "Ch. van den Eycken 1878" lower right. Housed in a molded gilt wood frame. Sight - 8 1/2" H x 10 3/8" W. Framed - 18 1/8" H x 20 3/8" W. Third quarter 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Biography: Charles van den Eycken, sometimes known as Duchene, was a well-known Belgian painter specializing in pictures of interiors, dogs and cats. Van den Eycken was born in Antwerp, the son and grandson of painters. He was a pupil of Joseph Stevens. From 1881 he exhibited regularly in the Salons of Brussels, Liege, Ghent and Antwerp, as well as in the Netherlands, Germany and Spain. He painted several pictures for Queen Marie-Henriette of Belgium. (source: P & V Berko, Dictionary of Belgian Painters Born Between 1750 & 1875, Published by Editions Laconti, Brussels, 1981). Condition: Overall good condition with craquelure, scattered black paint marks to board and frame. 1,000.00 - 1,200.00

**89 Marie de Garay O/B Genre Scene, Knitting**

Marie Garay (French, 1861-1953) oil on mahogany panel interior scene painting depicting a woman in fine 18th century clothing, knitting, while seated in a Louis XV style giltwood chair with her back to the viewer. Another finely dressed lady leans over her shoulder and a footman holds a skein of yarn, while a basket of yarn occupies the center foreground. The room's luxurious 18th century

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style furnishings, including fauteuils, screens, clock and porcelain urns, are rendered in close detail. Signed M. de Garay lower right. Vielle Paris art supply store stenciled label en verso of panel. Later parcel gilt molded frame. 21" H x 25 1/2" W panel, 27 1/2" x 31 1/2" frame. Condition: Overall very good condition with some restoration. The painted frames in the doorway fluoresce under UV light raising a question of possible later addition. Scattered inpaint upper left corner of floor screen. 2 inch scratch upper center, right quadrant, in area of wall paneling, with some overpaint. Overpainting to most of top edge, likely to cover losses from where frame rubbed against it. Infill painting to 1 inch scratch extending from upper left edge. 900.00 - 1,100.00

**90 Katharine Bywater O/C Painting, Girl with Doll**

Katharine D. M. Bywater (United Kingdom, active 1879-1896) oil on canvas painting depicting a young girl in a white dress and bonnet with a pink necklace and pink sash, holding a doll to her body, against a dark, wooded background. Signed Katharine D.M. Bywater in lower left corner. Partially remaining label en verso reads, "South St., Farnha" (believed to be Farnham, UK). Housed in a molded gilt wood frame. Sight - 36" H x 24" W. Framed - 43" H x 31" W. Note: Katharine (or Katherine) D. M. Bywater was a female British artist who was active during the late 19th century. One of her most famous paintings, The Girl at the Spinning Wheel, was exhibited at The Royal Academy of Arts, Burlington House on Piccadilly in London. Alternate spelling: Katherine D. M. Bywater. Condition: Overall very good condition with light craquelure. 2,400.00 - 2,800.00

**91 Attrib. Joseph Highmore, Oil Portrait of Mrs. E. H**

Attributed to Joseph Highmore (British, 1692-1780) oil on canvas three quarter length portrait of a young lady attired in a white 18th century dress with yellow sash and jeweled belt, seated with her left arm resting on a book and left hand holding a flower against a red draped background. Unsigned. Inscription en verso center stretcher reads, "E. Holmes of the City of Bristol, widow, and Aunt of Jane Jenkyns, 1788". Note: inscription is believed to have been added later, possibly by someone mistakenly copying what was on the canvas



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prior to relining). Subject may be Elizabeth Burrett Holmes, who married Samuel Holmes in Bristol, England, in 1747. (source: Ancestry.com). Housed in a 20th century molded gilt wood frame with a 20th century brass placard reading "Joseph Highmore/1788" (again, the 1788 date is likely incorrect, as Joseph Highmore is believed to have died by 1780). Circa 1750s. Sight - 49 1/4" H x 39 1/2" W. Framed - 57" H x 47 1/4" W. Condition: Relined with overall light craquelure. UV light reveals a few possible spots of inpainting to subject's nose and forehead. 2,000.00 - 2,400.00

**92 Robert Cauer Marble Bust of a Man**

Robert Cauer, The Elder (Germany, 1831-1893) carved white marble bust of a gentleman with sideburns, draped in a classical robe. Signed "R. Cauer 1864" verso, mounted onto a round integral marble stand. 28" H x 20" W x 12" D. Weight: 157 lbs. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Chipping and minor losses to back joint where bust is mounted onto the stand. Some minor spotting and discoloration throughout. 1,000.00 - 1,200.00

**93 A. Carrier French Bronze of Male Figure**

Auguste Joseph Carrier (French, 1800-1875) bronze sculpture depicting a Greco-Roman male seated on a bench with scroll clasped in his hands, on an oval shaped base. Signed on base "A. Carrier". Base with an incised "4" to the underside. 9 1/2" H x 14 1/2" W x 6 1/4" D. Condition: Normal oxidation. Overall very good condition. 500.00 - 600.00

**94 Portrait of Duke Johann Friedrich von Württemberg**

After Georg Donauer (German, d. 1634) oil on canvas portrait of Duke Johann Friedrich von Württemberg (1582-1628). The subject is depicted standing in fine clothing with his sword at his left side, his gloves and plumed helmet on a table to his right, red drapes on either side; biographical information upper right corner. Possible (illegible) signature lower left corner. Old paper label with additional biographical information en verso and remnants of old label en verso of stretcher. Old but not original molded and stained mahogany frame

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with gilt rabbet edge. 19 3/4" H x 13 7/8" W sight, 12" H x 17 1/2" W framed. 18th century or earlier. Note: a very similar painting by Georg Donauer is in the collection of the Landesmuseum in Wurttemberg. Johann Friedrich was the son of Frederick I and Sibylla of Anhalt. He assumed barony over the Duchy of Wurttemberg in 1608 and reigned until his death in 1628. Provenance: Private Middle Tennessee collection. Condition: Original canvas is extremely dry, brittle and fragile with craquelure throughout. 5/8" hole lower center (edge of tablecloth); 1/2" flake two inches from right rabbet edge; 5/8" puncture/flake upper left quadrant/center, near subject's head; 1 1/2" line of flaking upper left corner; 1/4" flake upper left corner; lower edge has several narrow lines of flaking up to 4" L; other smaller scattered flakes; 1/3" diameter spot of overpainting lower left corner, tablecloth; 3" area of fluorescence (under UV light) center, in face area and chest area just below subject's white collar, possibly from limited cleaning. 800.00 - 1,000.00

**95 16th Cent. Flemish School Oil on Board**

16th Century Flemish School landscape painting, manner of Adriaen van Stalbeem (1580-1662), oil on fabric, professionally mounted on board. Depicts a religious scene with a group of well dressed figures and lone dog, gathered beneath a tree foreground, some seated, some standing and others on horseback, listening intently to a central figure, presumably John the Baptist, who is attired in a simple tunic and holding a cross topped staff, with other figures, lake and trees background. Housed in a chipped carved wood frame with brass placard reading "Adrian van Staelbent/ 1580-1662". Sight - 16" H x 22 1/2" W. Framed - 25" H x 31" W. Provenance: an East Tennessee estate. Condition: UV light reveals several scattered small spots of inpainting throughout; possible repaired tear lower right quadrant at edge. Some scattered abrasions and minor losses to the frame. 2,000.00 - 2,400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****96 17th Cent. Dutch School Oil Landscape**

17th century Dutch or Flemish school landscape painting, oil on fabric, professionally mounted on board. Depicts a young woman seated below a tree, next to a stream, and talking with a man while another man leans over a stream, foreground; additional figures and trees amongst rolling hills in the background. Housed in an ebonized wood frame with carved giltwood liner with brass placard reading "Saloman Ruysdael/1613-1670". Conservation label en verso with attribution to Adriaen van Stalbemt (1580-1662). Note: we have not been able to confirm an attribution to either artist. Sight - 17 1/4" H x 21" W. Framed - 26" H x 29 1/2" W. Provenance: an East Tennessee estate. Condition: Painting professionally conserved in 2005. Conservation summary label en verso of painting. Scattered inpainting to sky area visible under UV light. Some slight abrasions to the frame, one 1/4" chip to left side of frame. 1,000.00 - 1,400.00

**97 17th Cent. Dutch School Oil Landscape**

17th century Dutch or Flemish school landscape, oil on fabric, professionally mounted on board. Depicts a country farmstead scene with a woman carrying a basket atop her head while walking with a small child, and a man on horseback with large tree, foreground. Cottage with outbuildings, rail fences, and grassy cliffs, background. Housed in an ebonized wood frame with carved giltwood rabbit edge and brass placard reading "Saloman Ruysdael/1613-1670" (note: we have not been able to confirm an attribution to van Ruysdael). Sight - 17" H x 21" W. Framed - 25 3/4" H x 29 1/2" W. Provenance: an East Tennessee estate. Condition: Painting professionally conserved in 2005. UV light reveals restoration to male figure, in several areas of ground/wooded area lower left quadrant and treeline upper right quadrant. Craquelure throughout. Some slight abrasions to the frame. 1,000.00 - 1,400.00

**LOT #****98 Circle of Jacques Courtois, Battle Scene**

Circle of Jacques Courtois (French/Italian, 1621-1675) oil on panel painting titled "Battle Scene" depicting a 17th century battle with cavalry and foot soldiers fighting before ruined castle fortifications. Unsigned. Includes a Galleria Sorno paper label with Italian handwritten text and a typed Cornet Arts Ind, Forest Hills, NY paper label en verso. Housed in a later modeled gilt wood frame with bead course running patterns. Sight - 9 3/4" H x 13 1/2" W. Framed - 14 1/2" H x 18 1/4" W. Circa 17th century. Condition: Craquelure, age cracks to board, yellowing/foxing to varnish. Board bowed toward center. Numerous areas of insect damage front and back of panel. Few areas of scattered minute paint flakes. Small spot of possible inpainting lower left quadrant. 800.00 - 900.00

**99 Style of Hubert Robert, 18th C. Landscape with Rom**

Style of Hubert Robert (French, 1733-1808), 18th century oil on canvas Continental landscape depicting a soldier holding a spear, standing beside two men seated on the ground, with Roman ruins towering in the background. No signature visible. Antique, possibly original giltwood carved frame. Sight - 17" H x 24" W. Framed - 23" H x 30" W. Condition: Relined. 1" area of paint loss at upper left corner (top of column). Scattered areas of inpainting, particularly two 1" diameter areas lower right corner, one 2" area lower left corner, 2 areas around prisoners, and one 2" area next to soldier. Other smaller scattered areas of inpaint to background and sky area. Craquelure throughout. Some bloom to varnish right side of painting. Several very small scattered paint flakes. Several areas of paint loss at perimeter next to frame. Frame exhibits wear, a few small losses, and several shrinkage cracks. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****100 John G. Brown O/C, Portrait of a Young Girl**

John George Brown (New York, California, 1831-1913) oil on canvas painting depicting a young girl with brown hair seated on the grass under a tree and wearing a white dress, with a red ribbon in her hair, holding a bunch of flowers in her right hand. Additional flowers are in a straw hat, foreground, and a path leads to a picket fence with a row of trees in the background. Signed and dated "J. G. Brown 1871" lower right. Housed in a newer molded gilt wood frame with off white linen liner. Sight - 17 3/8" H x 11 1/2" W. Framed - 26 1/2" H x 20 1/2" W. Third quarter 19th century. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Biography: John George Brown was a British citizen and an American painter born in Durham, England. He studied at Newcastle-on-Tyne, in the Edinburgh Academy, and at the schools of the National Academy of Design after moving to New York in 1853. In 1866 he became one of the charter members of the Water-Colour Society, of which he was president from 1887 to 1904. He generally confined himself to representations of street child life, bootblacks, newsboys, etc., exemplified in his "Passing Show" (Paris, Salon, 1877) and "Street Boys at Play" (Paris Exhibition, 1900) one man exhibitions. (source: 1911 Encyclopaedia Britannica, Volume 4, Brown, John George). Condition: Overall very good condition. Painting has been relined. 4,000.00 - 4,400.00

**101 John Francis Murphy Tonalist Landscape O/C**

John Francis Murphy (American, 1853-1921) oil on canvas tonalist landscape painting, depicting a clearing in a line of autumn-hued trees with hills beyond; three young trees stand with bare branches at right while a small puddle of collected rainwater sits in the foreground, with an overcast sky overhead. Signed "J. Francis Murphy" lower right. Housed in a carved giltwood frame with pierced corners. Sight - 11 1/2" H x 15 1/2" W. Framed - 19" H x 23" W. Biography: John Francis Murphy, a leading tonalist landscape painter of the American Barbizon, was born 1853 in Oswego, New York. As a teen, he moved west with his family to Chicago, where he began painting billboards and theater backdrops. He received a few weeks of training at the Chicago Academy

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of Design, but was primarily self-taught. He found employment in New York as an illustrator, but was drawn to the countryside and began painting landscapes. A trip to France in 1886 deepened his familiarity with the work of the French Barbizon painters such as Corot, Rousseau and Duabigny. Murphy €Ms middle-period landscapes show the influence of American tonalists A. H. Wyant, George Inness, and Homer Dodge Martin. Murphy €Ms late paintings, created after 1900, are regarded as some of his best. Condition: Relined. Craquelure to sky area; 1" scratch at right edge, 1/4" flake line at left edge. UV light reveals area of inpainting at center left edge in trees; upper right quadrant between two trees, and several scattered areas in grass. 2,000.00 - 2,400.00

**102 Bruce Crane O/C Landscape, Stream w/ Beech Trees**

Bruce (Robert Bruce) Crane (American/CT, NY, 1857-1937) oil on canvas landscape painting depicting a stream flowing through a grove of beech trees, with sunlight filtering through mist in the background. Signed lower right. Housed in a giltwood frame with carved fluted and ribbon molded frame and a linen rabbet edge. Sight - 16" H x 22" W. Framed - 22" H x 28" W. Biography: Artist and teacher Bruce Crane took early art lessons from Alexander Wyant in New York City and then studied in Europe. He was strongly influenced by the French Barbizon school of painting and had a studio for many years in Old Lyme, Connecticut. He also painted on Long Island, the Catskills, and the Adirondacks. In 1882, he was in France at the colony at Grez-sur-Loring with Birge Harrison, Kenyon Cox, and Alexander Wyant, but he maintained a studio in New York City until he moved to Bronxville in 1914. He became a member of the National Academy of Design, the American Water Color Society, the Salmagundi Club, the Society of American Artists, and the Grand Central Art Galleries. One of his great admirers was J. Francis Murphy, with whom his work has often been compared. Source: David Michael Zellman, "Three Hundred Years of American Art"; Peter Falk, "Who Was Who in American Art". Condition: Canvas: Very good condition, no damage. Frame has some flaking and small losses to edges. 2,000.00 - 3,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****103 William Trost Richards Watercolor, Naragansett Bay**

William Trost Richards (American (Pennsylvania, Rhode Island, 1833-1905) watercolor on paper landscape painting titled, "Naragansett Bay". Signed lower left "Wm. T. Richards". Housed in a gilt wood frame with cream linen mat and gilt wood liner. Sight - 11" H x 23" W. Framed - 20" H x 32" W. Biography: William Trost Richards was an artist associated with both the Hudson River School and the American Pre-Raphaelite movement. Born in Philadelphia in 1833, Richards studied under William Haseltine and Paul Weber. He later studied in Florence, Rome, and Paris before settling in Germantown, Pennsylvania. He was recognized initially for his landscapes but after a second visit to Europe in 1866, he began to concentrate on painting marine watercolor subjects. Richards was a member of the PAFA (1853); Association of Advanced Truth in Art (1868); Royal Academy, London; National Academy (1871, honorary) and the American Watercolor Society. (Adapted from AskArt). Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition, some minor toning to paper. Not examined out of the frame. 2,400.00 - 2,800.00

**104 William Louis Sonntag O/C Landscape Scene**

William Louis Sonntag, Sr. (American, 1822-1900) oil on canvas painting titled "Wooded Interior" depicting a wooded forest interior scene with an atmospheric sky overhead. Signed and dated "W. L. Sonntag 1886" lower right. Wonderly Galleries/Pittsburgh, PA label en verso top stretcher. Housed in the original gilt and gesso carved and molded frame. Sight - 29 1/2" H x 20 3/4" W. Framed - 40" H x 31" W. Provenance: Private Southern Collection. Condition: Overall craquelure to canvas. Stretcher marks visible to perimeter. Slight buckling to canvas top and bottom left corners. Scattered minor losses to frame, some pieces retained. 2,800.00 - 3,200.00

**LOT #****105 Lucien Powell O/C Landscape, Yellowstone Park Water**

Lucien Whiting Powell (District of Columbia/Virginia, 1846-1930) oil on canvas landscape painting titled "Yellow Stone Park" depicting a central waterfall, likely the Lower Falls of the Grand Canyon of Yellowstone, cascading down into a river situated in a canyon with evergreens and autumn foliage, under a late afternoon sky. Signed and titled lower left. Housed in a gilt wood frame with scrolling molded edge and lamb's tongue running pattern. Sight - 22 3/4" H x 36 1/2" W. Framed - 31 1/4" H x 45" W. American, late 19th/early 20th century. Biography: Lucien Powell was born at "Levinworth Manor," near Upperville, Virginia. He served with the Confederate Army from 1863-65, after which he studied with Thomas Moran at the Pennsylvania Academy of The Fine Arts. He was also heavily influenced by J.M.W. Turner. Powell traveled extensively in Europe and studied with Fitz at the London School of Art, circa 1876. Powell lived in Washington, D.C., 1885-1930 and was also patronized by Senator and Mrs. John B. Henderson, who established a studio for him in their Washington mansion, known as the "Castle". In 1901, Powell accompanied a group conducting a geological survey of the Grand Canyon. The expedition was among the factors prompting President Theodore Roosevelt to visit the Canyon personally in 1903 and proclaim it as a National Monument in 1908. (Roosevelt also became one of Powell's best known admirers and patrons). J. Edgar Hoover was also an ardent collector and owned more than a dozen of Powell's works. (For additional reading, see: Andrew J. Cosentino and Henry H. Glassie The Capital Image: Painters in Washington, 1800-1915, Washington, D.C.: Smithsonian Institution Press for the National Museum of American Art, 1983.) Condition: Overall good condition with craquelure. Areas of inpainting along lower margin, primarily to the center right, one small area lower left. Pinprick areas of paint losses/exfoliation of paint along the lower right margin of the painting. 3" x 1 3/4" area of repaired damage lower right of frame. 3,400.00 - 3,800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****106 William Keith O/C, River Landscape at Sunset**

William Keith (California/Scotland, 1838-1911) oil on canvas plein-air landscape painting depicting a river scene at sunset. Signed lower right corner "W. Keith/S.F.". Housed in a contemporary carved gilt wood frame with linen matte and gilt fillet. Sight - 17" H x 25" W. Framed - 25" H x 33" W. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall light craquelure to canvas, old wax relined. Possible line of inpainting upper left quadrant, sky area. Frame with light general wear. 2,400.00 - 2,800.00

**107 Allen Tucker O/C Impressionist Landscape**

Allen Tucker (New York, 1866-1939) impressionistic oil on canvas Autumn landscape painting with heavy impasto, depicting a tree in foreground with fall colors; cypress trees mid-ground; in a grassy field with dark blue tree-filled background and a cloud filled sky above. Signed lower left "Allen Tucker". Housed in a carved wood frame made by Edgar Yaeger (signed en verso), possibly the artist Edgar Louis Yaeger (American/France, 1904-1997). Sight - 23 3/8" H x 19 1/2" W. Framed - 30 5/8" H x 26 3/4" W. Biography: Sometimes referred to as 'the American Van Gogh', architect Allen Tucker began his career as a painter at the age of 38. His early style showed the influences of Claude Monet, Robert Henri and Maurice Prendergast. Tucker exhibited his work with a New York group called the Independents, who challenged the conservative ideas of the National Academy of Design. He was also a founding member of the Association of American Painters and Sculptors, which staged the famous Armory Show of modern art in 1913. Tucker had his first large one-man show in 1918 at the Whitney Studio Club, which later became the Whitney Museum of American Art. His works is in the collections of many museums, including: the Albright-Knox Art Gallery, Buffalo, New York; Art Institute of Chicago; Brooklyn Museum; the Phillips Collection, Washington, D.C.; and the Metropolitan Museum of Art, New York City. Condition: Overall very good condition. Some areas of light craquelure upper quadrant. See blacklight photo. 2,800.00 - 3,200.00

**LOT #****108 Hamilton Hamilton O/C Painting, Impressionist Land**

Hamilton Hamilton (Connecticut/California, 1847-1926) impressionist oil on canvas landscape painting depicting trees and flowers in a meadow, fore and middle ground, a small house in the left background. Signed lower right. Housed in a giltwood molded frame with carved decorations at centers and corners. Sight - 19 1/2" H x 23 1/2" W. Framed - 25 1/4" H x 29 1/4" W. American, late 19th/early 20th century. Biography: Of Scottish descent and born in Oxford, England, Hamilton Hamilton became a renowned American landscape and portrait painter and illustrator. He traveled widely, which meant that his landscape subjects included France, England, the American West, and the states of New York and Connecticut where he was one of the founders of the Silvermine Art Guild in Norwalk. Hamilton Hamilton emigrated with his family to Cowlesville, New York, a rural community near Buffalo, when he was a child, but he spent most of his life in Connecticut except for a few years around 1910 when he lived in Pasadena, California for his health. (source: Askart). Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. Relined. 1,400.00 - 1,800.00

**109 Frederick Rondel Sr., O/C Painting of Dog**

Frederic Rondel Sr. (France/America, 1826-1892) oil on canvas oval painting depicting a dog with green blanket draped over his back, standing over an empty bowl. Signed lower left. Housed in a giltwood frame with incised spandrels. Sight - 23 3/8" H x 19 1/4" W. Framed - 29" H x 25" W. Biography: French-born Frederic Rondel was a noted teacher (his pupils included Winslow Homer) and a successful landscape and marine painter in his own right, who painted extensively throughout New England and as far West as San Francisco. Among his paintings were views of the Hudson River. Rondel's New England landscapes and paintings of New York City were ultimately influenced by the romanticism of his teachers in Paris, Theodore Gudin and Auguste Jugelet. Rondel was in Boston by 1855 but returned to Europe during the Civil War. He moved back to America to become a faculty member at the National Academy of Design,



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where he had become an Associate member. He exhibited at the National Academy, the Pennsylvania Academy of the Fine Arts in Philadelphia and the Boston Athenaeum (source: David Michael Zellman, 300 Years of American Art; Edan Hughes, Artists in California Before 1940). Condition: Relined and cleaned. 1" area of overpaint above right eye. 1/4" flake to upper right quadrant. Overpainted 1/4" flake lower right quadrant. Craquelure throughout. Frame has losses to beaded edges and corners, and some scattered abrasions and wear. 1,000.00 - 1,200.00

**110 Roy Mason W/C, Marsh with Geese**

Roy Martell Mason (New York/California, 1886-1972) watercolor on paper painting depicting a flock of geese flying over a figure standing in a marshland, foreground, a rowboat outlined against a body of water below a cloudy early morning sky, middle ground and background. Signed "Roy M Mason" lower left. Housed under glass in a molded giltwood frame with off white and giltwood liner. Sight - 21 5/8" H x 30" W. Framed - 29 3/4" H x 38 1/2" W. American, early/mid 20th century. Provenance: Private Southern Collection. Biography: Born in Gilbert Mills, New York, Roy Martell Mason painted a wide range of outdoor subject matter reflecting his interest in hunting and fishing. He won many awards including the Gold Medal from the American Watercolor Society. He was also an illustrator, whose work appeared in Reader's Digest and True magazines. Mason was raised on a farm and was encouraged in his art talent by his father who worked as an engraver and who also taught his son the skills and love of outdoor sports. His art education consisted of only one correspondence course, which he later referred to as his "formal art training." He worked with his father in an engraving business, and then became head of the art department for a Philadelphia lithograph company while maintaining his own studio for painting. A close friend of artist Chauncey Ryder from 1926, Mason often painted with him in New Hampshire. He became a member of the Buffalo Society of Artists, the Salmagundi Club, the American Federation of Arts, the Philadelphia Water Color Club, Grand Central Galleries and an Associate Member of the National Academy of Design. In 1959, he and his wife, Lena, moved to LaJolla, California, where they lived the remainder of their years. (adapted from

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Peter Falk, Who Was Who in American Art, Askart). Condition: Overall good condition with waviness to paper, scattered minute foxing spots. Not examined outside of frame. 1,000.00 - 1,200.00

**111 Audubon Bien Edition, Falcon**

Audubon, John James: Iceland or Jer Falcon / Falco Islandicus (Female Birds). No. 13-2, Plate 19. Chromolithograph by J. Bien, New York, 1860. Sight - 37 1/2" H x 25" W. Sheet - 39 1/3" H x 26 1/2" W. Matted and framed under glass in a silver-gilt molded frame, 35 1/2" H x 48 1/2" W. Condition: Laid down on cardstock backing. Light fading and toning, couple of small smudges in margin, a couple of tiny scattered spots of foxing; possible 1/4" smudge or stain to lower bird's tail feathers. Some small losses to edges of print. 700.00 - 900.00

**112 Roger Tory Peterson Bird Painting & Book**

Roger Tory Peterson (1908-1996) original ornithology book illustration painting and a signed copy of his book, A FIELD GUIDE TO THE BIRDS. 1st item: ink and gouache on cardstock of two small birds on a limb, likely wrens, one with worm in beak, the other with open beak. Signed in pencil lower right "R.T. Peterson Original / Mealtime / Third Chapter." Matted and framed under glass in a silver metallic frame. 8" H x 10 1/2" W sight, 13" x 15 1/2" framed. 2nd item: Roger Tory Peterson, A FIELD GUIDE TO THE BIRDS, autographed on title page. Second Revised edition sponsored by the National Audubon Society, Houghton Mifflin/Riverside Press, 1962. 290 pp. Enclosed Checklist of birds from the Tennessee Ornithological Society, published 1972. Biography: Roger Tory Peterson was widely known for his field guides to the study of birds. He was an avid student of nature, particularly birds, and studied other artists who specialized in nature including Audubon, Lear, Durer and Fuertes. He went on to study commercial art at the Art Students League and National Academy of Design in New York City. After school he taught art and science in Massachusetts and at this time created his unique system for identifying birds in the field. He later developed and published more than fifty other guides on a variety of nature subjects including mushrooms, clouds, fish, stars, and insects. Peterson was nominated for a Nobel Prize two times and



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received major awards for ornithology, natural science, and conservation. He was also awarded twenty-two honorary degrees, as well as numerous medals and citations, including the Presidential Medal of Freedom. Condition: Painting: Overall very good condition with a couple of minor scattered spots of foxing or staining to lower left background. Not examined out of frame. Book: Lacking dustcover, minor wear to boards, some foxing and minor stains to a few interior pages, overall good condition with protective clear cover. 500.00 - 700.00

**113 Grant Wood Signed Lithograph, "January"**

Grant Wood (Iowa, 1891-1942), "January," signed limited edition lithograph on paper, from the edition of 250 published by Associated American Artists, New York. Winter landscape scene depicting several rows of haystacks covered with snow, lines of animal footprints leading away from a haystack in the right foreground. Signed "Grant Wood" in pencil, lower right under image. Includes original brown paper frame backing with label stating information about the artist. Retains original mat. Sight - 9 1/2" H x 12" W. Mat - 15 1/8" H x 17 5/8" W. American, second quarter 20th century. Condition: Overall good condition with toning/browning at edges of mat border. Hinge mounted to mat. Signature in overall very good, visible condition. 2,000.00 - 2,400.00

**114 Thomas Hart Benton Signed Lithograph, In The Ozark**

Thomas Hart Benton (Missouri/Massachusetts/Kansas, 1889-1975) signed limited edition lithograph on paper titled "In The Ozarks", published by Associated American Artists, New York. Depression-era Dust Bowl scene depicting a farmer in a cowboy hat seated on a barrel and gazing at three pigs, foreground, a farmhouse encircled by a dirt road below a cloudy sky in the background. Signed "Benton" lower right in the stone and in pencil, lower right margin. Includes original brown paper frame backing with artist information label. Retains original mat. Sight - 10 1/2" H x 13 1/8" W. Mat - 16 1/8" H x 18 3/4" W. American, second quarter 20th century. Condition: Overall good condition with toning/browning at edges of mat border. Hinge mounted to mat. Signature in overall very good, visible condition. 1,400.00 - 1,800.00

**LOT #****115 Bror Julius Olsson Nordfeldt Woodcut, The Quarry**

Bror Julius Olsson Nordfeldt (New Mexico/New Jersey/Kansas/Sweden, 1878-1955) colored woodcut on cream Japan paper titled "The Quarry", depicting three working men hauling stones against a mountainous landscape. Pencil signed and dated "Nordfeldt, No. 45, 1906" lower right. Hinge mounted and double matted. Sight - 8" H x 11" W. Sheet - 8 1/2" H x 11 3/4" W. Early 20th century. Provenance: descended in the family of the artist to the current consignor. Note a woodcut with this same image, numbered "25", was sold by this auction house May 21, 2011, lot 208. Biography: Nordfeldt was a painter, etcher, engraver and teacher, who invented a method of printing more than one color with a single impression. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academe Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. (source: AskArt & the James A Michener Art Museum). Condition: Overall very good condition with full margins and light fading/toning. 1" x 3" stain, lower right corner. 3,400.00 - 3,800.00

**116 2 Daniel MacMorris O/B Paintings, Old and New Amer**

Daniel Leroy MacMorris (New York/Missouri, 1893-1981) oil on board diptych paintings, studies for an unidentified mural, one representing Pre-Columbian America with three Native American figures and animals in a forest setting, presided over by a defied chieftain illuminated by rays of sunlight; the other representing modern America with a group of Classical figures in a garden setting, surrounded by the Capitol Building and skyscrapers, presided over by the goddess Liberty, illuminated by rays of sunlight. The phrase "He Doeth Best Who Loveth Best All Things Both Great and Small/...For The Dear God Who



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Loveth Us: He Made and Loveth All" is inscribed on plaques held by figures in both paintings and surrounded by decorative borders. Both signed and dated "Macmorris 32" lower left. Both housed in identical giltwood frames with off white linen and giltwood liner. 23 3/8" H x 11" W. Framed - 27" H x 14 1/2" W. American, early 20th century. Biography: Daniel Leroy Macmorris worked as an illustrator for the Kansas City Star and studied with August Gorguet in Paris. Upon his return to the U.S. he set up a studio above Carnegie Hall in New York and while in the city studied with Joseph Pennell, Robert Henri, and George Bridgeman. He exhibited at the Durand Ruel Galleries in Paris, New York and Newport and also painted murals. After World War II (in which he taught camouflage painting) he returned to Kansas City to teach and paint. He painted murals for the Nelson Art Gallery, the Liberty Memorial Building, and Public Library in Kansas City, and for what is now known as the Ohio Judicial Center in Columbus, OH. He also modified and installed the enormous "Pantheon de la Guerre" on the walls of what is now known as the National World War One Museum in Kansas City. (source: 60 Years Macmorris by Daniel Macmorris; Peter Falk, "Who Was Who in American Art.") Provenance: private Knoxville collection. Consignor's mother was a student of Daniel MacMorris and purchased these works directly from him. Condition: Overall very good condition with areas of paint loss/rubbing, largest 1/2". 3 3/4" surface scratch, lower center of Native American painting. 2,400.00 - 2,800.00

**117 Daniel MacMorris O/B Mural Study, History of the P**

Daniel Leroy MacMorris (New York/Missouri, 1893-1981) oil on board study for a mural at the Law Library Reading Room at the Thomas J. Moyer Ohio Judicial Center, Supreme Court of Ohio, circa 1933. The panel depicts a seated woman in classical dress, representing science, holding a globe in one hand and open book in the other. The book is being read by a young man seated at her feet, holding a hammer, representing industry. Patterned yellow background with a blue border. Signed and dated "3'32" lower right. Housed in a giltwood frame with a beaded course running pattern. Sight - 22 1/2" H x 12 3/8" W. Framed - 26 3/4" H x 17" W. The painting is a study for one of the artist's earliest public mural projects. It is the last of six panels depicting the history of the

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printed word and was intended to symbolize that scientific and technical developments are made possible with the knowledge available in printed books. Biography: Daniel Leroy Macmorris worked as an illustrator for the Kansas City Star and studied with August Gorguet in Paris. Upon his return to the U.S. he set up a studio above Carnegie Hall in New York and while in the city studied with Joseph Pennell, Robert Henri, and George Bridgeman. He exhibited at the Durand Ruel Galleries in Paris, New York and Newport and also painted murals. After World War II (in which he taught camouflage painting) he returned to Kansas City to teach and paint. He painted murals for the Nelson Art Gallery, the Liberty Memorial Building, and Public Library in Kansas City, and for what is now known as the Ohio Judicial Center in Columbus, OH. He also modified and installed the enormous "Pantheon de la Guerre" on the walls of what is now known as the National World War One Museum in Kansas City. (source: 60 Years Macmorris by Daniel Macmorris; Peter Falk, "Who Was Who in American Art.") Provenance: private Knoxville collection. Consignor's mother was a student of Daniel MacMorris and purchased these works directly from him. Condition: Overall very good condition. 1/8" area of paint loss, top left. Pinprick hole, top center. 1,000.00 - 1,400.00

**118 James Calvert Smith Illustration Painting, Pumpkin**

James Calvert Smith (American, 1878-1962) illustration art painting depicting a young woman in Pilgrim style dress sitting on a hearth bench and cutting up slices of pumpkin. The rest of the pumpkin, and baskets of corn and cranberries, sit beside and beneath her. Signed lower right. Later molded and gilt frame. 24" H x 18" W sight, 29" H x 23" W framed. Biography: Micanopy, Florida-born James Calvert Smith was born into a family of pioneering citrus growers. He moved to New York as a young man to begin what would be a long career in illustration art. He created covers for the Saturday Evening Post and many illustrations for Life and Harpers. His unpublished memoir, "Micanopy," is housed at the P.K. Yonge Library of Florida History at the University of Florida. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior



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to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Craquelure throughout, two 1/2" areas of flaking upper right quadrant, on fireplace and in background; other scattered smaller areas of flaking; small patch en verso lower right; scattered inclusions. 1,600.00 - 1,800.00

**119 Lida Elston, O/C Portrait of an African American**

Ann Eliza "Lida" Elstun (Ohio, 1852-1940) oil on canvas portrait of an African American youth, with short dark hair and black shirt, set against a gold background. Wide cove molded gilt wood frame. Unsigned. 19" H x 16" W sight, 24 3/4" H x 21 3/4" W framed. Note: Lyde Elstun was a graduate of the Cincinnati Art Academy, where she likely studied under prominent portrait artist Frank Duveneck. She specialized in oil paintings but also painted floral watercolors. Upon her death, she bequeathed a building to the Cincinnati Art Academy and \$2,500 for a cemetery plot for indigent persons as a memorial to war veterans. Sources: Jeffrey Weidman, Artists in Ohio, 1787-1900: A Biographical Dictionary; James Store Elston: The Elstun Family in America. Provenance: by descent in the Elstun family (alternately spelled Elston) to current consignors. Condition: Canvas in need of restretching; paint thin near lower edge, likely from being rolled. Stretcher appears later. A couple of scratches up to 1/2"L lower left and right quadrants. 700.00 - 900.00

**120 Helen LaFrance Painting, Quilts on a Line**

Helen La France (American/Kentucky, b. 1919) oil on canvas landscape painting depicting a woman doing laundry in tubs on the porch of a rural house while chickens and chicks peck the ground below, and another figure works in a fenced side yard. Brightly patterned quilts hang on clothes lines in the foreground, and clouds dot the blue sky in the background. Signed lower right, "Helen LaFrance." Written en verso, on stretcher: "June 1999" and "Mrs.

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Hough." There is also an address label en verso of frame for Humphries Studio, Hopkinsville, KY. 17 1/2" x 23 1/2" sight, 21 1/2" x 27 1/2" in stained molded wood frame. Provenance: Private Middle TN collection. Condition: A few scattered miniscule flakes to purple paint on purple/white quilt at lower left, otherwise excellent condition. A piece of masking tape en verso of canvas does not appear to correspond to any condition issues on the front of the canvas. 1,800.00 - 2,200.00

**121 Clementine Hunter O/B, Picking Flowers or Uncle To**

Clementine Reuben Hunter (Louisiana, 1886-1988) early oil on canvasboard folk art farm scene titled "Picking Flowers", variant of her common theme, Uncle Tom's Cabin, circa 1960s. Painting depicts a man with white beard, "Uncle Tom," and young "Eliza" in a bright yellow dress with red hair ribbons, tending to and picking flowers around the base of a birdhouse on pole foreground; large white goose and vegetable garden lower left; "Simon Legree" with whip and dogs upper left; cabin lower right background, blackbirds flying above right. Monogram signature lower right. Labels en verso for Knoke Gallery (Atlanta, GA); canvas is also stamped "F.L. (Doc) Spellmon, Artist, Black Art Studio Ltd. San Antonio TX" with hand inscription "(Collection) T.O. see file Wilford Healy from Louisiana." Housed in a carved dark wood frame with gilt painted wood liner. Sight - 17 1/2" H x 23 3/8" W. Framed - 23 1/2" H x 29 1/4" W. Provenance: Private Southern Collection, ex-Knoke Galleries, Atlanta. Biography: A self-taught artist, Clementine Hunter created bright, whimsical folk paintings depicting life in and around the Melrose cotton plantation where she lived and worked, near Natchitoches, Louisiana. She did not start painting until her 50s. She used whatever surfaces she could find, and, working from memory, recorded everyday life, from work in the cotton fields to baptisms and funerals. She rendered her figures, usually black, in expressionless profile and disregarded formal perspective and scale. Though she first exhibited in 1949, Hunter did not garner public attention until the 1970s when both the Museum of American Folk Art in New York and the Los Angeles County Museum of Art exhibited her paintings. Even with such success, Hunter chose to stay in Louisiana, working at Melrose Plantation until 1970 when she moved to a small trailer a few miles away



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on an unmarked road. (source: The National Museum of Women in the Arts). Condition: Painting in overall very good condition. Wood frame with minor general wear. 3,000.00 - 3,400.00

**122 Clementine Hunter O/B, Children Praying**

Clementine Reuben Hunter (Louisiana, 1886-1988) early oil on canvasboard folk art painting interior scene titled "Mother Teaching the Children to Pray", circa 1950s. Depicts an elderly woman standing in a bedroom with four small girls kneeling and praying, against a pink background with weeping willow tree to right of home and bright blue sky above. Monogram signature lower right. Knoke Gallery (Atlanta, GA) label en verso. Housed in a carved wood and gilt frame with cut corners under glass. Sight - 15 1/2" H x 19 1/2" W. Framed - 27 1/8" H x 31" W. American, mid/late 20th century. Provenance: Private Southern Collection, ex-Knoke Gallery. Condition: Painting in overall very good condition. 3,000.00 - 3,400.00

**123 Clementine Hunter O/B, The Cotton Gin**

Early Clementine Reuben Hunter (Louisiana, 1886-1988) oil on canvas board folk art painting, Cotton Gin scene depicting the delivery and making of cotton with a man driving a horse-drawn cotton wagon towards a red building, one man processing cotton, and two other men working with bales of hay. The cotton texture is conveyed through use of a heavy impasto. Signed with initials "CH" center left. Housed in a molded gilt wood frame. Sight - 17 1/2" H x 23 1/2" W. Framed - 21 1/2" H x 27 1/2" W. American, circa 1950s to early 1960s. Provenance: Private Southern Collection. Biography: A self-taught artist, Clementine Hunter created bright, whimsical folk paintings depicting life in and around the Melrose cotton plantation where she lived and worked, near Natchitoches, Louisiana. She did not start painting until her 50s. She used whatever surfaces she could find, and, working from memory, recorded everyday life, from work in the cotton fields to baptisms and funerals. She rendered her figures, usually black, in expressionless profile and disregarded formal perspective and scale. Though she first exhibited in 1949, Hunter did not garner public attention until the 1970s when both the Museum of American Folk Art in New York

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and the Los Angeles County Museum of Art exhibited her paintings. Even with such success, Hunter chose to stay in Louisiana, working at Melrose Plantation until 1970 when she moved to a small trailer a few miles away on an unmarked road. (source: The National Museum of Women in the Arts). Condition: Overall very good condition. Pinprick holes to each corner; a few minor scattered dark marks and inclusions to sky area. Few scattered areas of minute paint loss, largest 1/8" to barrels, lower center. 3,000.00 - 3,400.00

**124 Clementine Hunter O/B Nativity Scene, Children wit**

Clementine Reuben Hunter (Louisiana, 1886-1988) oil on canvasboard folk art painting, Southern "Nativity" or "Mary with Child" scene, depicting with young girls in brightly colored dresses bringing flower bouquets to Mary and child Jesus, seated under a tree; house in the background and thin band of sky at top, over a light pink background. Monogram signature lower right. Housed in a molded wood frame with linen matte. Sight - 13 1/2" H x 17 1/4" W. Framed - 17 1/2" H x 21 1/2" W. American, circa 1980. Provenance: Private Southern Collection. Condition: Some minor flaking upper left corner, abrasions lower right corner. Frame with scattered abrasions and wear. 1,800.00 - 2,200.00

**125 Bill Sawyer Portrait of Black Man with Guitar**

Bill Sawyer (American/Tennessee, b. 1936) oil on masonite portrait of a black man wearing a hat, striped shirt and large blue stone ring, smiling as he holds a guitar. "Property of C King" inscribed en verso in pen. Dark giltwood frame with egg and dart and bead molding and linen liner. Sight - 17 1/2" H x 13 1/2" W. Framed - 20 1/2" H x 24" W. Circa mid 1960s. Biography: Bill Sawyer was a self-taught artist. He graduated from Hillsboro High School in North Carolina, in 1954 and took up painting while stationed in France in the U.S. Army Corps of Engineers. His first exhibition was in Nashville in May of 1959 and he went on to have one-man shows at Daniel Orr's Gallery in San Diego, the Little Gallery in Memphis, TN, and the Parthenon in Nashville. Joseph Patterson, then the president of the American Association of Museums, arranged for a show of Sawyer's work at the Durlacher Brothers Gallery in New York in 1964. Sawyer was the



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first untrained artist to have a one-man show the gallery, and his second show there, in 1966, sold out. Shortly after this time, Sawyer traveled overseas. After his trip, for unknown reasons Sawyer vowed never to paint again. His whereabouts are currently unknown.

Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels.

Condition: A few minor abrasions to frame. Painting in excellent condition. 800.00 - 900.00

**126 William Edmondson Sculpture, Preacher**

William Edmondson (American/Tennessee, 1874-1951) carved limestone sculpture, "Preacher", depicting a minister with his left arm raised with a Bible in hand, open eyes and mouth, and attired in a long-tailed coat and bow tie, standing on a pedestal. 23 1/2" H x 12 1/2" W x 8 1/4" D. This sculpture appears in an Edward Weston photograph of Edmondson's yard taken in 1941. Ref. Edmund Fuller, "Visions in Stone," p. 11. Illustrated, *ibid*, p. 36. Exhibited 1981, the Tennessee State Museum inaugural exhibit titled "William Edmondson: A Retrospective" and featured in the exhibition catalog of the same name on page 38, catalog entry #8. Also exhibited at the Frist Center for the Visual Arts, "The Art of Tennessee", 2006 (and full page illustration in the catalog, p. 281). Edmondson's choice of a preacher as subject matter speaks to the prominence of the church not only in black communities in the early 20th century, and the role of the preacher as a community leader, but also to the importance of spirituality in his own life. It was a directive from God at the age of 57 which Edmondson (a former janitor and railroad worker with no formal art training) said prompted him to pick up a chisel and begin sculpting limestone figures. His work was noticed by Nashville art patrons who introduced him to Harper's Bazaar photographer Louise

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Dahl-Wolfe. Wolfe's now-famous photographs of Edmondson and his yard full of limestone sculptures brought him to the attention of the New York art world and gained him the acquaintance of Alfred Barr, Jr., director of the Museum of Modern Art. In 1937 Edmondson became the first African American artist to have a solo show at the Museum of Modern Art. At least three other Preacher figures by Edmondson are known, including one in the collection of the Newark Museum and another in the collection of the McClung Museum of Art at the University of Tennessee, Knoxville.

Provenance: Private Southern Collection, acquired circa 1990 from the son of Myron King, owner of Nashville's Lyzon Art Gallery and one of Edmondson's earliest supporters. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall good condition with old patina. Minor wear to base, particularly at corners and lowermost edges. Subtle and very early repaired break to upper left arm, said to have been repaired by Edmondson himself. By oral history, Myron King first viewed the sculpture in Edmondson's yard and the break to the arm had already occurred. King suggested Edmondson would improve the durability (and marketability) of his sculptures by limiting his projecting appendages, advising him that "If it can't roll down a hill without something breaking off, don't carve it!" Whether Edmondson took this advice to heart or not is debatable; certainly his angel images and birds included projecting elements subject to breakage. However, his Preacher figure in the collection of the McClung museum has a much more closely-carved arm and Bible, and the Preacher in the collection of the Newark Museum holds aloft a much smaller Bible, suggesting Edmondson was working out ways to create a more stable design. 70,000.00 - 75,000.00

**127 10 William Edmondson Books, Exhibition Catalogs, &**

Ten (10) William Edmondson related books, exhibition catalogs, including Frist Center, TN State Museum, Cheekwood Museum, magazines, and more. 1st item: Visions in Stone: The Sculpture of William Edmondson by Edmund L. Fuller, 1973. Octavo, 123 pages including photographic images, hardbound in



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black cloth covers with gilt silver lettering to spine, grey end papers, includes original price clipped pictorial dust jacket. 10 5/8" H x 8 3/4" W x 7/8" D. 2nd item: Art of Tennessee, Frist Center for the Visual Arts exhibition catalog, curated by Benjamin H. Caldwell, Jr., et al., 2003. Quarto, 376 pages including photographic images, Edmondson featured on pp. 260, 276-79, 280-83, hardbound in black cloth with gilt lettering to front cover and spine, navy blue end papers, including original pictorial dust jacket, back cover depicting a picture of Edmondson's "Bess and Joe" sculpture. 12 1/2" H x 10 3/8" W x 1 3/8" D. 3rd item: William Edmondson: A Retrospective, Tennessee State Museum exhibition catalog, First Edition, curated by Jym Knight, edited by Georganne Fletcher, 1981. Paperback octavo, 96 pages including photographic images, stiff black and white pictorial wrappers. 10 7/8" H x 8 1/4" W x 1/4" D. 4th item: The Art of William Edmondson, Cheekwood Museum of Art exhibition catalog, by Robert Farris Thomspon, et al., 1999. 232 pages including photographic images, hardbound in grey cloth with grey paper sides, yellow end papers, includes original pictorial dust jacket. 11" H x 9 1/2" W x 1 1/4" D. 5th item: Miracles: The Sculptures of William Edmondson, Janet Fleisher Gallery exhibition catalog, First Edition, edited by John E. Ollman, 1994. Paperback octavo, 58 pages including photographic images, stiff blue wrappers with black text to front cover. 9 1/4" H x 7 1/4" W x 1/4" D. 6th item: I Heard God Talking to Me: William Edmondson and His Carvings by Elizabeth Spires, 2009. Octavo, 56 pages including photographic images, hardbound in silver cloth with blindstamp to front cover black lettering to spine, includes original pictorial dust jacket. 10 7/8" H x 9" W x 1/2" D. 7th item: Copy of Folk Art: Magazine of the Museum of American Folk Art, Vol. 25, No. 1, Spring 2000. 80 pages, including photographic images, "The Art of William Edmondson at Cheekwood" by Rusty Freeman, pp. 30-37, pictorial wrappers with front cover depicting a picture of Edmondson's "Bess and Joe" sculpture, back cover depicting Edmondson's "Horse" sculpture. 11 1/8" H x 8 5/8" W x 1/4" D. 8th item: Copy of Oxford American: The Southern Magazine of Good Writing, No. 39, May/June 2001. 112 pages including photographic images, article titled "The Innocent Negro: William Edmondson and

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the Guilty Politics of Folk/Outsider Art" by Tessa De Carol, pp. 42-53, pictorial wrappers. 11" H x 8 3/8" W x 1/8" D. 9th item: Copy of Stone in America: The Business & Design Magazine for Memorialists, Vol. 113, No. 4, April 2000. 40 pages including photographic images, article titled "Divine Inspiration" by Ann Corcoran Janiak, pp. 11- 15, pictorial wrappers with front cover depicting a picture of Edmondson's tombstone workshop. 11 1/8" H x 8 5/8" W x 1/8" D. 10th item: Box of twenty (20) blank The Art of William Edmondson, Cheekwood Museum of Art greeting cards with envelopes. Each card with one of five different black and white photographic images of Edmondson and his sculptures. Housed in a red and black pictorial box. Card - 5 1/8" H x 7 1/8" W. Box - 5 3/4" H x 7 3/4" W x 1 1/2" D. Third quarter 20th/early 21st century. Provenance: Private Southern Collection. Condition: Books, etc. in overall good condition with light toning, normal shelf wear. Visions in Stone: Some sun-fading at top and bottom edges of covers. Shelf wear, areas of tears, loss, largest 3/4" x 1" to dust jacket. 200.00 - 300.00

**128 Gilbert Gaul Oil on Board, Woman Sewing**

Gilbert Gaul (New York/Tennessee/New Jersey, 1855-1919) oil on board interior scene painting depicting an African American woman seated by a window, working on a needlework project. Light from the overhead window illuminates her white blouse and part of the fabric in her hands. Signed lower right. Housed in a carved gilt wood frame. Sight - 9 1/2" H x 8 1/4" W. Framed - 14 1/2" H x 13 1/4" W. Provenance: Private Southern Collection. Biography: New Jersey born artist Gilbert Gaul studied art with Lemuel E. Wilmarth at the school of the National Academy of Design from 1872 to 1876, and privately with the noted genre painter, J. G. Brown. He continued his training at the Art Students League during 1875 and 1876. Gaul first exhibited his work at the National Academy in 1877. In 1881, he inherited a farm in Van Buren County, Tennessee, from his mother's family, and lived there four years to fulfill terms of the bequest. In 1885, he returned to New York though he also continued to spend time at the farm in Tennessee. Gaul gained acclaim for his illustration art and portrayals of Civil War scenes. He became a regular exhibitor at the National Academy annuals between 1877 and 1902; in 1882, he was accorded the status of



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full academician—the youngest artist to attain the honor. He exhibited at the 1889 Paris Exposition; the 1893 World Columbian Exposition in Chicago; and the 1902 Pan-American Exposition in Buffalo, where he was awarded medals. In 1876 Gaul made his first trip to the American West, an area for which he developed a particular affinity. He made numerous western trips in subsequent years, photographing and rendering scenes of Native Americans and the frontier, which he would later work up into paintings in his studios in New York or Tennessee. In 1890, he worked for the United States census on reservations in North Dakota. He also visited Mexico, the West Indies, Panama, and Nicaragua. An account of his travels was published in Century Magazine in 1892. In 1904, he returned to Tennessee and settled in Nashville. The decreasing interest in Civil War subjects resulted in financial hardship for Gaul. He gave private art lessons, and taught at the Watkins Institute, Nashville, and at Cumberland Female College, in McMinnville. He also spent time in Charleston, South Carolina. By 1910, he had moved to Ridgefield, New Jersey, where he continued to paint and live out his remaining years. (source: The Johnson Collection). Condition: 1/4" area of slight scratch to sitter's cheek. A couple of very slight abrasions left margin. Slight wear to frame with possible repairs to a couple of corners. 3,000.00 - 3,400.00

**129 Carroll Cloar painting, The Landlady**

Carroll Cloar (American, 1913-1993) acrylic on board pointillist painting titled, "The Landlady," depicting a smiling lady in vivid yellow dress and brown hat, center foreground, with thirteen other well-dressed women, men and children clustered around the porch of a two-story wood farmhouse in the background. Rose bushes and other green foliage and trees under a sunny sky, and the porch on the fan, suggest the setting is a warm summer day. Signed lower right; additionally signed, titled, and dated 1980 en verso. Weathered wood frame with linen liner and gilt rabbit edge. Sight: 28" H x 39" W. Framed: 34" H x 45" W. Provenance: Private Nashville collection, ex-Dr. Benjamin Caldwell, ex-Forum Gallery, New York. Note: Video footage of Carroll Cloar at work on this painting is featured near the end of a documentary on his life and work, "Friendly Panthers, Hostile Butterflies," produced by

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WKNO-TV and currently available to view on YouTube:  
<https://www.youtube.com/watch?v=V-CMx3NbF3w> . Biography: Carroll Cloar was known for incorporating nostalgic images from his Southern childhood, often merged with dreamlike motifs, into powerful magic realist scenes. The artist often noted that literature, particularly by Southern Gothic writers such as William Faulkner or Eudora Welty, influenced his artistic approach. Cloar graduated from Southwestern College (now Rhodes College) in Memphis, Tennessee, and went on to study at the Memphis Academy of Arts under the artist George Oberteuffer. In 1936, he moved to New York to attend the Art Students League. There, Cloar's achievements earned him a McDowell fellowship which he used to travel across the American Southwest, West Coast and Mexico. Cloar served with the Army Air Corps during World War II and upon his return, he was awarded a Guggenheim traveling scholarship to fund an extended sojourn to Central and South America. Two years later, several of his images were featured in a Life Magazine article titled Backwoods Boyhood, and Cloar's career went on to receive additional national acclaim. By the mid 1950s, Cloar had settled permanently in Memphis, where he produced paintings, often executed in casein tempera and acrylic paints. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, Museum of Modern Art, Brooks Museum of Art, and Library of Congress. In 1993, Cloar's painting, Faculty and Honor Students, Lewis Schoolhouse, was one of six paintings by American artists selected to commemorate the inauguration of President Clinton. (Courtesy of The Johnson Collection/Memphis Brooks Museum of Art). PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Overall excellent condition; a couple of insignificant flyspecks to sky area. 20,000.00 - 24,000.00

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Four (4) Carroll Cloar (Tennessee, 1913-1993) signed items: 1 Calendar and 3 Christmas cards. 1st item: Signed 1937 cardstock calendar featuring a watercolor image of a fashionably dressed young man. Signed "Carroll Cloar" in blue ink, lower right. Three tear-off months, October-December, remaining. Pencil inscription reading "Chas. Sherman" top left. 12 5/8" H x 7 5/8" W. 2nd-4th items: Three (3) signed Christmas cards with color photographic prints of three of Cloar's paintings. Two are signed "Carroll Cloar" in red ink, lower right obverse; one is inscribed and signed "and best wishes--Carroll Cloar" reverse. 3 5/8" H x 7 1/8" W. All mid 20th century. Provenance: these items were gifts from Carroll Cloar to a friend in Memphis and have descended in her family. Condition: Overall very good condition with toning, foxing spots, etc. to be expected from age. Signatures in overall very good condition. 1,000.00 - 1,200.00

**131 Red Grooms Watercolor, Artist's Studio**

Red Grooms (Tennessee/New York, b. 1937) pen and watercolor on paper painting depicting an artist's studio with model, at center, disrobing while the artist reaches for a palette and brush. A large green figural sculpture and partial paintings are visible in the middle and background. Signed and dated "Red Grooms '96" upper center. Float mounted and matted under glass in a pale silver-gilt molded frame. Sheet - 16 3/4" H x 14" W. Framed - 30" H x 27" W. Late 20th century. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. Not examined out of frame. 1,000.00 - 1,200.00

**132 Lloyd Branson Oil on Cardstock Landscape Painting**

Lloyd Branson (Tennessee, 1861-1925) oil on cardstock landscape painting depicting a small stream leading through a grove of trees with a cabin visible in the background, all bathed in a soft pink early morning or evening light. Signed and dated "Branson 1905" lower left. Housed in an oval molded gilt wood frame carved decorations. Sight - 9 1/2" H x 7 1/2" W. Framed - 12 3/8" H x 10 3/4" W. Early 20th

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century. Biography: Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. (Research courtesy of James A. Hoobler, Tennessee State Museum). Condition: Overall good condition with surface grime, toning to back of cardstock. Areas of loss to gilt on frame. 600.00 - 700.00

**133 Catherine Wiley Oil on Canvas Beach Scene**

Anna Catherine Wiley (TN, 1879-1958) oil on canvas beach scene depicting two young seated females shaded under a parasol on a beach. Signed monogram upper left. Additionally pencil inscribed verso "C. Wiley (1532?) White Ave Knoxville Tenn". Housed in the original molded gilt wood frame. Sight - 14" H x 15" W. Framed - 21 1/2" H x 22 1/2" W. Biography: Catherine Wiley is one of Tennessee's most important nationally recognized artists. She was one of the early female students at the University of Tennessee, and was later credited with establishing formal art instruction at the school. Wiley studied at the Art Students League in New York under Frank DuMond, and spent summers learning from major American impressionists such as Robert Reid, Jonas Lie, and Martha Walter. She won numerous prizes including two Gold Medals at the Appalachian Exposition in 1910 and her paintings were exhibited at prominent American venues including the National Academy of Design in New York and the Pennsylvania Academy of Fine Arts. Her thriving career was ended by a mental collapse which left her institutionalized until her death. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Painting is in very good condition with recent restoration, including canvas margins lined and re-tacked; surface cleaning, new varnish layer applied; mylar lining applied to back. Areas of inpainting with infill: lower right corner 1 1/2" L x 1" W; left side of older female's chest 1 1/2" L x 1/2" W; upper left side near child's hat 1 1/2" H x 1" W; top edge on left 7" L x 1/2" W.



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Other possible areas of inpainting or overpainting across bottom edge, older female's face, and umbrella. Copy of treatment proposal from Restoration Division, Chicago, IL, which restored the painting in 2019, is available on request. 20,000.00 - 24,000.00

**134 Hubert Shuptrine Watercolor, Western Exposure**

Hubert Shuptrine (American/Tennessee, 1936-2006) watercolor on paper painting titled "Western Exposure" depicting an older man wearing a dark coat and cowboy hat looking to the right, against a light-dappled gray backdrop. Titled upper left corner "Western Exposure/Brazzaville, Texas". Signed and dated "1976" mid-left. Exhibited at the Hunter Museum of Art Oct - Nov, 1977, exhibition label verso. Housed in an ebonized and gilt wood frame with linen matte and ebonized wood liner. Sight - 14" H x 12" W. Framed - 23" H x 20 1/2" W. Third quarter 20th century. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Biography: "Hubert Shuptrine graduated in 1959 from the University of Chattanooga with a bachelor's degree in fine arts painting. He earned numerous awards as an abstract oil painter in the 1960's and taught himself watercolor painting during an extended family vacation to Maine, in 1970. From then on, he began chronicling the South and its people in images rendered in watercolor. He traveled back roads, becoming the chronicler of the Old South and its threatened way of life. He collaborated with the Southern storyteller James Dickey in the 1974 book publication JERICHO: THE SOUTH BEHOLD, and published another book, HOME TO JERICHO, in 1987. Shuptrine's work is in the permanent collections of over 50 national museums, including the Brandywine Museum in Chadd's Ford, Pennsylvania, and the Butler Institute in Youngstown, Ohio." Source: Askart (essay by Martha R. Severens, Curator at the Greenville County Museum of Art, Greenville, South Carolina; Alan Shuptrine Fine Art). Condition: Overall very good condition with no damage apparent. 4,400.00 - 4,800.00

**LOT #****135 H. O. Shuptrine, Jr. O/C Abstract Painting, Fish N**

Hubert O. Shuptrine, Jr. (Tennessee, 1936-2006) oil on canvas abstract painting titled "Fish Nets" depicting a large fish net with several fish against a white, black, blue, and grey background. Signed "Shuptrine" lower right. Titled and signed with museum accession numbers, Mid-South Exhibition of Paintings 1957, Brooks Memorial Art Gallery, Overton Park, Memphis, Tennessee exhibition label with artist's name, title, and location, Mid-South First Prize Winners exhibition label, and additional paper label en verso. Housed in a grey painted wooden frame. Sight - 24 1/4" H x 48" W. Framed - 31 1/2" H x 55 3/4" W. Mid 20th century. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Condition: Overall good condition with areas of craquelure throughout. 1,200.00 - 1,400.00

**136 George Cress O/C View of Chattanooga**

George Ayers Cress (Alabama/Tennessee, 1921-2008), "River Patterns," oil on canvas expressionist view of the Chattanooga riverfront, with the Walnut Street Bridge spanning the Tennessee River and patches of atmospheric light reflected in the water. Signed and dated "George Cress 1958". Exhibition label en verso for the Mid-South Exhibition of Paintings, 1958, Brooks Memorial Art Gallery, Overton Park, Memphis, Tennessee. Housed in a light grey painted wooden frame. Sight - 30" H x 40" W. Framed - 37 7/8" H x 47 3/4" W. Mid 20th century. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Condition: Overall very good condition. 1,400.00 - 1,600.00



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George Ayers Cress (Alabama/Tennessee, 1921-2008) abstract oil on canvas still life painting titled "Peonies" depicting flowers rendered in colors of blue, green, purple, and pink. Signed and dated "1980" lower right corner. Housed in a wooden frame with off white linen liner. Sight - 31 3/4" H x 35 1/2" W. Framed - 34 3/4" H x 38 3/4" W. Late 20th century. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. 1,400.00 - 1,600.00

**138 Pr. Wm. McCoy East TN Mountain Oils**

Pair of William J. McCoy Jr. (Knoxville, 1906-1995) miniature oil on board East Tennessee mountain scene paintings. Both signed "McCoy" in red, lower margins. Housed in gilt and blue painted frames. Sight - 3 3/4" H x 5 3/4" W. Framed - 5 7/8" H x 7 7/8" W. Mid 20th century. Note: William J. McCoy Jr. painted in the style of the East TN painter Charles Krutch, who also signed his paintings in red. Mr. McCoy's father was an early Knoxville photographer who likely worked with Krutch. Condition: Both overall very good condition. 800.00 - 900.00

**LOT #****139 Harvey Joiner O/B Fall Landscape**

Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on board autumn landscape depicting a stand of trees in a forest with a stream running through the center and rays of sunlight beaming in from the left. Very faintly signed "Harvey Joiner" lower left. Housed in a gilt molded and gesso frame, with a conforming gilt and gesso matte and artist's nameplate. Old exhibition label en verso (exhibit name/date unknown). Sight - 9 3/8" H x 19" W. Framed - 16 3/4" H x 26 1/2" W. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Biography: A painter, Harvey Joiner did portraits, including the first five governors of Indiana, and also worked in St. Louis, where it is thought he studied with David Hoffman. At age 16, he began sketching scenes of African-Americans on the Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky. He specialized in scenes of Kentucky beech woods. He also painted allegorical subjects. (source: Who Was Who In American Art). Condition: Painting overall very good condition. Frame likely repainted. Some areas of craquelure to gilt matte. 1,400.00 - 1,800.00

**140 Harvey Joiner O/B Forest Landscape**

Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on board landscape painting depicting sunlight breaking through a grove of trees onto a forest path. Signed "Harvey Joiner" in green, lower left. Housed in a gilt molded and gesso frame, with a conforming gilt and gesso matte and artist's nameplate. Sight - 9 1/4" H x 19 1/4" W. Framed - 17 1/2" H x 27 3/4" W. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Biography: A painter, Harvey Joiner did portraits, including the first five governors of Indiana, and also worked in St. Louis, where it is thought he studied with David Hoffman. At age 16, he began sketching scenes of African-Americans on the Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky. He specialized in scenes of Kentucky beech woods. He also painted allegorical subjects. (source: Who Was Who In American Art). Condition: Painting overall very good condition. Frame appears to have been repainted in 20th century. Some losses to gilt on lower edge perimeter, areas of craquelure,



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flaking and minor losses to gilt matte. 1,400.00 - 1,800.00

**141 William M. Snyder O/C, Autumn Landscape**

William Mckendree Snyder (American/Indiana, 1849-1930) oil on canvas landscape painting depicting a country road situated in a forest of trees with autumn leaves, a small house below a cloudy blue sky visible in the background.



Signed "WM. Synder" lower right. Housed in a molded gilt wood frame. Sight - 6 7/8" H x 13 5/8" W. Framed - 13 1/2" H x 20 1/8" W. Late 19th/early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Biography: William McKendree Snyder was a forerunner of the Brown County Art Colony artists and is best known for his detailed depictions of Indiana landscapes. As a youth, he served in the Civil War and survived being captured and imprisoned at Andersonville. After the war, he studied with Inesco Williams in Cincinnati before going East. He was influenced by the Hudson River School and studied with George Innis, Alexander Wyant, Albert Bierstadt, Thomas Eaton and William Hunt between 1872 and 1875. Upon returning to Indiana, he frequently painted in New Albany and in Brown County, making him a forerunner of the Brown County Art Colony artists. (Source: Indiana University Southeast). Condition: Overall very good condition with surface grime. 1,600.00 - 1,800.00

**142 William M. Snyder O/C Forest Road Landscape**

William McKendree Snyder (Indiana, 1848-1930) oil on canvas landscape painting of the interior of a forest, depicting a winding dirt road flanked by trees and large rocks. Signed faintly "Wm Snyder" in black, lower right.



Housed in a period carved gilt and gesso frame with gilt wood liner. Sight - 9 5/8" H x 17 5/8" W. Framed - 17 3/8" H x 25 3/8" W. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Painting overall very good condition. Frame with minor losses, later added bright gilt paint. 1,000.00 - 1,400.00

**LOT #****143 William M. Snyder O/B, Forest Stream Landscape**

William Mckendree Snyder (American/Indiana, 1849-1930) oil on board painting depicting an interior forest landscape with a stream meandering through several tall trees. Signed and dated in red lower left "Snyder, 1882" together with a gilt wood frame. Sight - 9 1/2" H x 18 1/8" W. Framed - 15 3/8" H x 24" W. Early/mid 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Note: Painting is displayed outside of the frame because the signature is obscured by frame; frame retained. Condition: Overall very good condition. 1,000.00 - 1,200.00

**144 William M. Snyder O/C Forest Scene with Fence, Ver**

William McKendree Snyder (American/Indiana, 1848-1930) oil on canvas interior forest landscape painting depicting a wooded path and stream foreground, split rail fence and sky visible background. Signed and dated in red lower right "Will. M. Snyder, 1893". Housed in the original molded and carved gilt and gesso frame with gilt wood liner. Sight - 25 5/8" H x 13 5/8" W. Framed - 33 1/8" H x 21 1/8" W. Late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall light craquelure to canvas. Framed with minor losses, primarily to corners, some general wear. 1,000.00 - 1,200.00

**145 Miniature Southern Inlaid Blanket Chest**

Miniature inlaid Southern blanket chest, walnut with yellow pine and possible poplar secondary; rectangular molded hinged top over a dovetailed case with inlaid diamond escutcheon; band of crossbanded inlay with diagonal stringing on front and sides, over a scalloped skirt and bracket feet. Original iron hinges. Possible museum deaccession number "114" to underside. 10" H x 17" W x 10" D. Provenance: Private Nashville collection, ex-Dr. Benjamin H. Caldwell, Jr. Condition: Lacking key. A few small scattered white spots to front, sides and top. Some scratching to top. Area of loss and possibly replaced string/crossband inlay to left front of case, and 3/4" area of replaced crossband inlay to left side, near front. 3/4" area missing inlay to both left and right sides at rear



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edge. Minor wear to feet. Small area of wear/chew to left front corner of top. Couple of missing screws. 600.00 - 800.00

**146 Luman Watson tall clock, case attr. Elijah Warner,**

Luman Watson tall case clock with cherry and poplar case attributed to Elijah Warner of Lexington, KY, circa 1820. Dovetailed hood with broken arch pediment having scrolled ends accented with carved rondels, the pediment with eagle topped urn finial, arched glazed door; polychromed dial adorned with eagle at top center and floral motifs at spandrels, the face with L. WATSON CINCINNATI stenciled in gold, surrounded by Arabic numerals on main dial, also having calendar aperture and seconds dial, all with pierced steel hands; door is flanked by turned and tapered columns at each corner. Concave molding over a flame grain banded veneered frieze and a waist door with serpentine, crest shaped top and flame grain banded veneered edges. Concave base molding, lamb's ear canted corners, molded bottom edge with serpentine skirt and slightly flared bracket feet. Poplar secondary wood. Original 30 hour time and strike wood works sit atop a saddle board with impressed mark JP / \_ . BLAKELEE. Back of face with ink stamped name G.I. Ambrose, Owensboro KY (dates mid 20th century, probably someone who worked on the clock). Original brass pendulum and weights. 94"H x 18"W x 10"D overall. Note: Luman Watson (Cincinnati, 1790-1834) moved to Ohio in 1809 where he sold wooden clock works to local clock makers with Ezra Reed. By 1815, they had opened a Cincinnati factory to manufacture clock works which they placed in clock cases produced by local cabinet makers. When their partnership dissolved, Watson continued to make wooden works and obtain cases from Ohio and Kentucky. Blakelee is the last name of one of his known workmen. The clock case exhibits features similar to the "signature style" of Elijah Warner (w. Lexington, 1810-1829) including "a typically cherry case highlighted by mahogany or walnut banding around the crest shaped trunk door, a pediment displaying a broken scroll with three finials or a single central finial, a concave base molding, and a shaped apron." (ref. "Collecting Kentucky, 1790-1860", p. 184-185). Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Right rear leg facing patched/replaced. Missing lowermost edge molding on right side. Some

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fading and light discoloration to face. Lock on door sticks. Tape to interior of door. Some scattered white spots to right side of door near edge. General minor age related shrinkage, wear and abrasions. Works not tested or guaranteed (clock likely is not in working order). 900.00 - 1,100.00

**147 Southern Sheraton Walnut Sugar Chest, KY or TN**

Kentucky or Middle Tennessee Sheraton walnut sugar chest, poplar secondary. Two (2) part construction comprised of a rectangular box on frame, one board hinged top with batton supports to the underside, exposed dovetailed case with interior divider, base having two scratch beaded dovetailed drawers with turned wood pulls over turned Sheraton legs and ball and spike feet. 35 7/8" H x 35 3/4" W x 22 1/4" D. Circa 1835. Condition: Old repair splice across the top back hinge section. Refinished with overall general wear and abrasions. 2,800.00 - 3,200.00

**148 Southern Hepplewhite Inlaid Table**

Southern walnut string inlaid table, yellow pine secondary, Virginia or the Carolinas. Comprised of an overhanging top with string inlaid sides above a case with one dovetailed drawer with later oval Federal pulls and sting inlaid edge over tall tapering Hepplewhite legs with string inlay. 28 1/2" H x 26" W x 19 3/4" D. First quarter 19th century. Condition: Older refinish. Triangular patch to left side of stile adjacent to drawer (inlay also affected). Stains and scratching to top. 800.00 - 900.00

**149 Inlaid Tall Chest of Drawers, poss. Southern**

Federal walnut tall chest of drawers, poplar secondary, possibly Tennessee. Comprised of a cove molded cornice over string inlaid frieze and three-over-five graduated dovetailed drawers fitted with oval brass pulls. String inlaid stiles and straight skirt joined by French flared bracket feet. Previous owner's name and address inscribed en verso. 65 7/8" H x 45" W x 22 3/4" D. First quarter 19th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural



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representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Refinished. Top right drawer with vertical crack to left side of drawer facing. Third full length drawer with vertical repair/splice to right side drawer front. Age cracks to right side with fill material. Old repair to upper left front of cornice. Minor abrasions to top of cornice. Lower two drawers with minor build up of drawer sides. 1,800.00 - 2,200.00

**150 Southern Yellow Pine 2-Drawer Work Table**

Southern yellow pine work table having a 3-board overhanging top above two side by side dovetailed drawers with turned wood pulls and tapered legs joined by stretchers. Retains an old stained surface. 28 3/8" H x 33 3/4" W x 23 3/4" D. Possibly Carolinas or Georgia, circa 1825. Condition: Overall general wear and abrasions, some staining to top. 600.00 - 700.00

**151 Early Georgia Red Wash Blanket Chest**

Early Georgia blanket chest on tall legs, yellow pine primary, poplar secondary. Comprised of a molded top above a rectangular case with one full length dovetailed drawer fitted for wood pulls and mounted on tall, turned legs, all with a red wash. 28 1/8" H x 39 1/2" W x 14 7/8" D. Circa 1825. Provenance: Private Southeast Tennessee collection. Condition: Top retains only traces of red paint, some staining. Losses to back right top edge, hinges are replacements and case edge with repairs where hinges have been moved. Later metal braces added to all corner joints for reinforcement. Overall general wear to the lower case. 800.00 - 1,200.00

**LOT #****152 Southern Miniature Sugar Chest or Sugar Box**

Southern miniature sugar chest or sugar box, possibly Alabama, walnut primary and poplar secondary. Rectangular post and panel case with half-depth hinged top and square molding, applied brass escutcheon, ends terminating into short tapered feet. Includes a United States of America Office of Price Administration sugar purchase ration certificate issued to Rosemary Reagin, Rogersville, Lauderdale County, Alabama, dated June 28, 1942. Alabama or Tennessee. 20" H x 27 1/2" W x 17 5/8" D. Second quarter 19th century. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition with an older refinish. Patch filling lock area of interior 1 1/8" x 2 3/8". Center divider missing. Shrinkage to case including a 11 3/4" shrinkage crack, right side and other scattered shrinkage cracks, largest 4". Escutcheon and hinges are later replacements. 600.00 - 700.00

**153 Middle TN Miniature Cherry Sugar Chest**

Middle Tennessee miniature cherry sugar chest, poplar secondary. Sheraton form comprised of a hinged lift top opening to reveal a divided interior, exposed dovetailed case over one dovetailed drawer and turned feet. 21 1/8" H x 20 1/4" W x 14 1/2" D. Circa 1845. Provenance: Private Southeast Tennessee collection. Condition: Older refinish with extensive wear to top, rear splice to top at hinges, patched holes to upper central front case, possibly from old hardware. 1,000.00 - 1,400.00

**154 Southern Biscuit Table/Huntboard**

East Tennessee biscuit slab table, Rhea County (Dayton), cherry primary, poplar secondary. Rectangular huntboard or slab form comprised of an overhanging hinged box cover opening to an interior brown marble inset block above a center dovetailed drawer having a porcelain pull. Case rests on tapered Hepplewhite style legs. 39 1/2" H x 36 3/8" W x 18 1/4" D. Third quarter of the 19th century. Provenance: Private Southeast Tennessee collection. Condition: Overall expected wear to case and inset marble. Oxidation to hinges and metal safety chain. Back with some age cracks, one with metal



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repair. 2,000.00 - 2,400.00

**155 East TN Sheraton Cherry Stand, poss. Jacob Fisher**

East Tennessee (McMinn County) Sheraton one drawer cherry stand, poplar secondary. Possibly Jacob Fisher cabinetmaking shop. Comprised of an overhanging top above one cockbeaded dovetailed drawer, stiles with ring turnings transitioning into vertical reeded turned legs, terminating into a ring turned and spike foot. Drawer having no pulls and a single lock. 28 3/4" H x 26" W x 21 1/2" D. Circa 1830. Provenance: Living Estate of Elbert and Elizabeth Willson III. Descended through family members from McMinn County. Condition: Overall good condition with expected general wear, older refinished surface. One rear leg with small area of rubbing/loss. 500.00 - 550.00

**156 East Tennessee Cherry Press, attrib. Jacob Fisher**

East Tennessee cherry press, McMinn County, attributed to the cabinetmaking school of Jacob Fisher. Two part construction, cherry primary with poplar secondary. Top section in cherry with ogee cornice transitioning to a plain frieze over sixteen glazed pane doors. Doors opening to three interior shelves. Lower section in cherry with top edge having a cherry figured veneer band and sides of lower case having inset panels. Overhanging bank of drawers with one cockbeaded dovetailed center drawer flanked by cockbeaded candle drawers with nailed construction. Highly figured cherry veneer stiles in a tombstone design over half-turned stacked-ring pilasters. Lower section with two vertical oriented cockbeaded drawers with nailed construction flanked by paneled cupboard doors opening to one interior shelf. Case rests on four turned legs. Top: 49 3/4" H x 45" W x 14" D. Base: 44 1/4" H x 42 3/4" W x 21 5/8" D. 94" total H. Second quarter of the 19th century. Provenance: Living Estate of Elbert and Elizabeth Willson III. Descended through family members from McMinn County. Note: Press attributed to the cabinet maker Jacob Fisher (working 1837 - 1843) or his son Richard Fisher (working 1837-1850) who lived and worked in McMinn County. Additional note: dovetails of top on upper case appear to have similar angles to dovetails of lower section center drawer and the oxidation on the back of the top and bottom case appear consistent. Condition: Older refinish. Lower case with

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areas of replaced figured cherry veneer on top edge, old and slender vertical patches to a couple of door edges, old age crack to top running the entire width, underside of top with newer reinforcing wooden supports, some replaced drawer supports to lower case. Some looseness to rear legs. Upper case with patches to upper left door hinge on side, front vertical patch upper left case side. 3,400.00 - 3,800.00

**157 Middle TN Cherry Work Table, Original Surface**

Middle TN cherry work table in the old varnish, poplar secondary. Sheraton form, comprised of an overhanging top with one dovetailed drawer, turned legs over turnip spike feet. 29 1/2" H x 25" W x 21" D. Second quarter of the 19th century. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition, with expected wear. 350.00 - 450.00

**158 Middle TN Cherry Corner Cupboard**

Middle Tennessee (Smith County) one-piece corner cupboard, cherry primary and poplar secondary. Comprised of an overhanging ogee cornice above two paneled doors with wood pulls opening to reveal three shelves, medial molding with returns having a beveled edge, two lower paneled doors with wooden pulls opening to two shelves, all above unusually large shaped and curved bracket feet and returns. Case with canted sides. 90 1/2" H x 51" W x 26" D. Circa 1835. Provenance: Private Southeast Tennessee collection. Condition: Older finish, appears to be original. Overall good condition with expected general wear. 1,600.00 - 1,800.00

**159 Southern Cherry Blind Door Jackson Press**

Middle Tennessee or Kentucky cherry blind door Jackson Press, poplar secondary; two part mortise and tenon construction. Cove molded cornice over a top section with two paneled doors enclosing two interior shelves. Top is inset in an original molded frame affixed to base, which has two scratchbeaded dovetailed drawers over two paneled doors enclosing a single shelf. Brass knobs and pulls. 85" H x 43 1/8" W x 18 5/8" D. Circa 1825. Condition: Overall excellent refinished condition. Slight surface fading. Hinges appear original; top



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appears original to base with matching oxidation and wear on the back of the top and bottom case. Some minor stains to top of base. Small hole in interior, bottom, right front corner. Pulls replaced. Lacks key. Locks missing. 1,600.00 - 2,000.00

**160 Middle TN Sugar Chest**

Middle Tennessee (Maury County) Sheraton sugar chest, cherry primary, poplar secondary. Comprised of a molded top with breadboard ends, square case with interior divider and one dovetailed drawer with wood pulls over tall Sheraton ring turned and ball feet. Circa 1909 Tennessee newspaper pasted to inside of top. 39 3/4" H x 27 1/4" W x 19 1/2" D. Circa 1835. Provenance: Private Southeast Tennessee collection. Condition: Retains the original surface. Wear to the top, some age cracks, one extending almost the whole width. Losses to right drawer front side, vertical crack to drawer bottom. Interior base with some stains. Newspaper in fragmentary condition. 2,400.00 - 2,800.00

**161 East TN Cherry Pie Safe, Urn & Starburst Tins, Tri**

East Tennessee (Sullivan County) cherry pie safe, poplar secondary. Comprised of an overhanging top with rounded front corners above two dovetailed drawers and two punched tin doors, the door tops with heart and concentric circle designs, the lower doors with urn, heart, starburst and diamond designs, case with rounded front corners and paneled sides, all resting on trifid bracket feet, shaped skirt and sides. The interior is divided in the center, each door having a separate inner compartment with three shelves. 44 1/2" H x 53 1/2" W x 18 1/2" D. Circa 1850-1860. Condition: Older surface with overall general wear with some abrasions and minor losses. Tins with some minor losses and oxidation. Feet with some losses from past water damage. 1,400.00 - 1,600.00

**LOT #****162 Early East TN Corner Cupboard, Moses Crawford**

Early Knox County, Tennessee walnut corner cupboard attributed to Tennessee's earliest cabinetmaker, Moses Crawford (Knox County, 1743-1819). One piece cupboard form with a stepped, five-part cornice transitioning into a carved astragal/scalloped molding flush to the frieze over sixteen glazed pane doors opening to three interior shelves. Lower section with two paneled doors opening to one one interior shelf over a large stepped ogee molding resting on large ogee bracket feet with "fish tail" spur returns. Inset stop fluted quarter columns with lower section of capitals having a carved drape design. Large wooden pins protrude from the backside of ogee feet. Secondary wood poplar throughout. 89 1/2" H x 66" W x 37" D. Late 18th century. Note: C. Tracey Park €Ms 2013 MESDA article "Moses Crawford: Tennessee's Earliest Cabinetmaker Revealed" established Moses Crawford in Tennessee before 1780. Crawford was originally from Augusta County, Virginia. Parks further notes in his article the probate inventory of Moses Crawford's estate itemized cabinetmaking tools, a workbench, a glue pot, various planes, chisels, punches, and gouges, as well as walnut plank. A 1775 deed signed by five Overhill Cherokee leaders and witnessed by Moses and Samuel Crawford provides the earliest documentation for any cabinetmaker within the political boundaries now recognized as the state of Tennessee. Histories of Crawford €Ms surviving furniture represent ownership traceable to Scots-Irish families who established themselves in Knox and Blount counties between the years 1787 and 1801 (courtesy C. Tracey Parks). Condition: Older refinish with hinge replacements. Lower panel doors appears to be a second quarter of the 19th century restoration replacing an earlier drawer midsection configuration with smaller panel doors. 3,000.00 - 3,400.00

**163 Southern Inlaid Chest of Drawers**

Southern Chippendale-Federal transitional walnut chest of drawers, poplar secondary, possibly Middle Tennessee or Kentucky. Comprised of a plain top with inlaid initials "ET" surrounding inlaid floral sprig on frieze, above two over three graduated dovetailed drawers with thumb molded edges and brass pulls, over shaped and dovetailed bracket feet.



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39" H x 41 1/2" W x 17 7/8" D. Circa 1800. Condition: Older refinish with partial replacements to rear feet facings and blocking. Additional replacements to feet blocking and returns. Stains and scratching to top. Brasses not original with evidence pulls originally in a different location. Upper right half drawer with partial replacement to drawer bottom. Top full length drawer with partial replacement to drawer bottom. 800.00 - 1,000.00

**164 Southeast Tennessee Chest of Drawers**

Southeast Tennessee, possibly Hamilton County, late Sheraton figured walnut chest of drawers, poplar and yellow pine secondary. Overhanging half case comprised of an overhanging top section with molded top above two half dovetailed drawers with kite inlaid escutcheons and one full dovetailed drawer flanked by raised tombstone stiles; lower half case with two dovetailed drawers flanked by half turned baluster supports, all resting on turned turnip form turned feet. 45 3/8" H x 43" W x 20 3/8" D. Second quarter 19th century. Provenance: Private Southeast Tennessee collection. Condition: Old refinish. Minor scattered general wear, overall good condition. 700.00 - 900.00

**165 Middle TN Classical Chest of Drawers, Eagle Finial**

Middle Tennessee classical chest of drawers, cherry and figured cherry with poplar secondary. Shaped backsplash having a center plinth with gilt eagle finial, carved rondels, and plain plinth ends, over a rectangular top with bull-nose edges, rectangular case with three short drawers above large overhanging drawer and three graduated drawers beneath, all dovetailed with eagle stamped brass pulls. Acanthus and basketweave carved pilasters and turned feet. Possible signature upper right drawer side, illegible. 66 7/8" H x 50 1/4" W x 23 3/4" D. Second quarter 19th century. Fayetteville, TN history of ownership. Provenance: Private Southeast Tennessee collection. Condition: Overall very good condition with older refinish. Some gouges upper left at top front edge, 1" gouge front left corner, scattered shrinkage cracks to paneled sides. Period Federal eagle pulls do not appear to be the original set. 800.00 - 1,200.00

**LOT #****166 TN Cherry Inlaid Corner Cupboard**

Tennessee inlaid cherry diminutive one-piece corner cupboard, stained poplar and yellow pine secondary. Ogee cornice with dentil molding above two inset paneled doors opening to reveal two shelves flanked by diagonal and contrasting rope style inlay, a central dovetailed drawer with barber pole and fan inlay, lower case with two inset paneled doors opening to reveal two shelves above shaped bracket feet. Found in Jackson, TN, possibly West Tennessee. 75 1/8" H x 33 5/8" W x 21" D. Circa 1825. Condition: Older refinish. Small patches upper left top section door, 1 approx. 3/4" and the other 3/8". Bracket base possibly a late 19th century replacement - blocks for feet may be original. Abrasions to cornice corners and feet. Break to top of inside drawer side, piece retained. Center drawer bottom an older replacement. 1,200.00 - 1,400.00

**167 East TN Grindstaff Stoneware Pottery Jar**

East Tennessee, Blount or Knox County, stoneware pottery preserving jar, with 2 incised lines around the shoulder. Lower base with impressed stamp "W. Grinstaff" for William Grinstaff with an additional "cross" symbol incorporated into the stamp. Additionally stamped with an impressed "1" above, denoting capacity. 7 3/4" H. Late 19th century. Provenance: Private Southern Collection. Condition: Overall very good condition, minor fleabites to rim. 600.00 - 700.00

**168 Sullivan Saloon Knoxville, 3-Gallon TN Whiskey Jug**

Large East Tennessee whiskey or liquor stoneware pottery jug with two cobalt stencils reading "SULLIVAN SALOON R. H. JONES, PROP. 100 North Central Street, KNOXVILLE, TENN." and above "UHL POTTERY WORKS/3/EVANSVILLE, INDIANA" within a cobalt cartouche, 3 denoting capacity. Cream color slip glaze. 15" H. Late 19th century. Condition: Overall very good condition with light craquelure to glaze. Fleabites to shoulder with one old chip. Slight hairline to handle and expected "in the making" firing flaws. 600.00 - 800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****169 3 East TN Pottery Pieces, incl. Cain**

Three (3) East TN Pottery Pieces. 1st item: East Tennessee lead glazed earthenware preserving jar with squared collared rim and base with beaded edge, unglazed bottom. Attributed to the Cain pottery, Sullivan County. 8 1/4" H. 2nd item: East Tennessee lead glazed earthenware pitcher with ledge around the lower rim area and incised bands around the upper midsection, base with beaded edge. Attributed to the Cain pottery, Sullivan County. 8 3/8" H. 3rd item: East Tennessee, likely Carter County, transitional stoneware pottery preserving jar with yellow slip flower decoration and the original lid. Overall crazing to slip glaze. 7 1/2" H. All pieces second half of the 19th century. Condition: 1st item: Glaze voids and some scattered glaze exfoliation. 2nd item: Handle missing, scattered glaze exfoliation, fleabite to base. 3rd item: Chip to rim. Scattered chipping and wear to lid. 500.00 - 600.00

**170 3 East TN M. P. Harmon Stoneware Jars**

Group of three (3) East Tennessee M. P. Harmon stoneware pottery preserving jars with the impressed "M P Harmon, Mohawk" coggle around the circumference of jar just below the rim. Ranging in size from 6 1/4" H to 7" H. All late 19th century. Provenance: Private Southern Collection. Note: M P Harmon/Mohawk is the stamp of the Harmon Pottery, Mohawk (Greene County), Tennessee. Condition: One jar with old chip to outer rim, approx. 1" W. Largest jar has chip/clay void to rim that appears to be in the making. 500.00 - 600.00

**171 Memphis TN Stoneware Pottery Bank**

Memphis TN stoneware pottery jug modified into a coin bank with an applied strap handle across the top and slot for coins. Stamped "Jos. Jacer or Jager/Memphis" for Joseph Jaeger/Yeager (b. Germany 1819, d. 1883, working in Memphis 1876-1883). 11 1/4"H x 6 1/2" dia. Note: This example is documented in the book "Tennessee Potteries, Pots, and Potters - 1790s to 1950", by Samuel D. Smith and Stephen Rogers, pages 970 & 971. Condition: Overall very good condition with a small glaze flake below the coin slot. 600.00 - 700.00

**LOT #****172 Southern Blue Painted Folk Pottery Face Jug**

Southern folk art pottery face jug attributed to James Otto Brown (Georgia/South Carolina, 1899-1980) stoneware folk art face jug, having a brown-green glaze with grey-blue applied paint and applied strap handle. Depicted with flared nostrils, moustache and double row china teeth. 8" H. 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition with expected exfoliation of later grey-blue paint to one side. Firing lines noted around one ear. 1,800.00 - 2,200.00

**173 Folk Art KY Face Vessel, Ernest Galloway**

Kentucky folk art stoneware pottery face vessel having an Albany slip glaze with curly hair parted in the middle, unglazed eyes and open mouth with scored teeth. Small unglazed circles in the center of each ear. Script signature to the underside of the base "E. Galloway/Paducah, KY" for Ernest H. Galloway (Kentucky, 1878-1910). 9 3/4" H and approx. 10" dia. Circa 1900 - 1910. Note: There is an E. H. Galloway, Pottery, listed in a 1904 Paducah, Kentucky city directory and an Ernest H. Galloway listed in the 1900 US Census whose occupation is listed as a potter and is again listed in the 1910 US Census as a "Jug Maker" in Paducah, Kentucky. Additional note: A similar face vessel is part of the Milwaukee Art Museum collection but mis-attributes the form to Galloway in the Zanesville, Ohio region. <http://collection.mam.org/details.php?id=4809>. However, the census information for Ernest Galloway indicates he only worked in the Paducah, Kentucky region. **PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS.** 865-558-3033 or [BID@CASEANTIQUES.COM](mailto:BID@CASEANTIQUES.COM). Condition: Overall very good condition, scattered minor glaze voids. 18,000.00 - 22,000.00



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Harvey Ford Reinhardt (Vale, Lincoln County, North Carolina, 1912-1960) alkaline glazed folk art pottery face jug, stamped "H. F.

Reinhardt/Vale, NC" along the lower backside edge. Depicted with large ears and eyes, mustache and an open mouth with ceramic teeth, pulled handle. Some scattered rutile drips. 6 3/4" H. Early 20th century. Provenance: Private Southern Collection. See: Turners and Burners: The Folk Pottery of NC by Charles G. Zug III, page 277, Figure 9-4. Condition: A couple of small chips to back edge of ears, chips to base of handle. Overall craquelure to glaze. 3,000.00 - 3,400.00

**175 Western NC Pottery Jug, Martin Alexander Helton**

Western North Carolina (Lincoln County) medium olive alkaline glazed stoneware jug marked "MAH" for Martin Alexander Helton and "3" denoting capacity. Pulled, flattened handle attaches to the side of the neck. According to Cinda Baldwin, author of Great and Noble Jar: Traditional Pottery of South Carolina, Martin Alexander Helton also established a pottery in the York County community of Sharon, South Carolina. M.A. Helton was a member of the Hilton (pottery) clan of North Carolina (p. 138). 15 1/2" H. Mid-19th century. Condition: Light surface crazing to glaze and scattered firing flaws to body, overall good condition. 600.00 - 800.00

**176 Rare NC Daniel Seagle 2-Handled Pottery Jug, Eight**

Rare Daniel Seagle (1805-1867) North Carolina stoneware double handle pottery jug, 8-gallon capacity ovoid form with an olive alkaline glaze and combination of glossy and matte finish, two applied handles with channels and incised lines below the neck rim. Upper shoulder with incised initials "D S" for Daniel Seagle and a "8" denoting capacity. 19 1/2" H x approx. 16 3/4" dia. Provenance: Private Southern Collection. Condition: Overall very good condition with some old chipping to base, scattered firing flaws to body. 2,800.00 - 3,200.00

**LOT #****177 NC Stamped Daniel Seagle Pottery Jug, Two Gallons**

North Carolina Daniel Seagle (1805-1867) alkaline glazed stoneware pottery jug, ovoid form with brown alkaline glaze, and one strap handle, incised lines below the neck rim. Upper shoulder beneath spout with incised initials "D S" for Daniel Seagle and a "2" denoting capacity. 14 1/4" H. Mid-19th century. Provenance: Private Southern Collection. Condition: Some surface scratching noted to left side of stamps, a couple of shallow chips to left side of handle. 1,400.00 - 1,600.00

**178 Monumental Ten Gallon Daniel Seagle Pottery Stonew**

North Carolina Daniel Seagle (1805-1867) ten (10) gallon alkaline glaze pottery storage jar. Ovoid form with lug handles and slightly rolled rim, dark olive alkaline glaze. Stamped on one handle "DS" for Daniel Seagle and "10" on one handle denoting capacity. 17 3/4" H x approx. 16 1/2" dia. Provenance: Private Southern Collection. Note: Daniel Seagle's family were early settlers in Lincoln County, North Carolina, arriving from Pennsylvania in the late eighteenth-century. Daniel Seagle (1805-1867) made both lead-glazed earthenware and alkaline-glazed stoneware, although very few of his earthenware pieces have survived. He likely trained under his father, Adam, who would have made lead-glazed earthenware. The kiln of Daniel Seagle was excavated in the winter of 1987-1988 by archaeologist Linda Carnes-McNaughton (source: MESDA archives). Condition: Overall very good condition with a 1 1/8" hairline across top surface of the rim edge. Approx 3/4" chip to one handle, minor glaze exfoliation to the rim. 3,400.00 - 3,800.00

**179 NC Stamped Daniel Seagle Pottery Jar, Two Gallons**

North Carolina, Catawba Valley, stoneware pottery jar, olive green alkaline glaze with incised lines below the rolled rim and two applied lug handles. One handle with incised initials "D S" for Daniel Seagle (1805-1867) and the other handle incised "2" denoting capacity. 11 3/4" H. Mid 19th Century. Biography: (Courtesy: [http://danielseagle.com/the\\_seagle\\_school](http://danielseagle.com/the_seagle_school)).



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Daniel Seagle was the first master potter in the Catawba River Valley. He was a Lutheran of German descent who lived in the Vale, N.C., area from 1805-67 and established his pottery business near a creek not far from Trinity Lutheran Church by circa 1824. In the early part of his career, Daniel Seagle made lead glazed earthenware. However, according to the book *Turners and Burners*, Seagle switched in the 1830s to making stoneware, fired at higher temperatures to hold liquids. Provenance: Private Southern Collection. Condition: Overall very good condition with scattered glaze imperfections. 900.00 - 1,200.00

**180 2 NC James Franklin Seagle Pottery Jars, JFS Stamp**

Two (2) North Carolina James Franklin Seagle (Lincoln County, NC, 1829-1892) stoneware pottery jars. 1st item: Four (4) gallon stoneware pottery jar with light green alkaline glaze, pulled handles, a band of incised lines below the rim, an incised "4" denoting capacity and incised initials "JFS" for James Franklin Seagle. 14 1/2" H. Mid/late 19th century. 2nd item: Three (3) gallon stoneware pottery jar with light brown alkaline glaze and two applied lug handles. Incised initials "JFS" for James Franklin Seagle with an incised "3" below denoting capacity to upper mid shoulder. 13 1/4" H. Mid/late 19th century. Provenance: Private Southern Collection. Note: James Franklin Seagle was the son of potter Daniel Seagle. Condition: 1st item: Exfoliation to glaze to lower body, small approx. 1/2" chip to rim. Approx. 2" tight hairline emanating from rim. 2nd item: Fleabite to one handle, minor glaze exfoliation to rim and to one handle. Overall craquelure to glaze. 800.00 - 900.00

**181 Western NC Nelson Bass Pottery Jar**

North Carolina Nelson Bass (Lincoln County, NC, 1846-1918) dark brown alkaline glaze 4 gallon stoneware pottery jar, tall ovoid form with applied pulled lug handles, stamped on one handle "NB" for Nelson Bass and incised "4" denoting capacity. 14" H x approx. 10 1/2" dia. Late 19th century. Provenance: Private Southern Collection. Condition: Some scattered slight lifting to glaze and firing flaws. Overall good condition with no chips or cracks. 400.00 - 450.00

**LOT #****182 NC Sine Wave Decorated Five Gallon Stoneware Potte**

Western North Carolina 5-gallon stoneware alkaline glazed pottery jar, attributed to Lincoln County, with incised and sine wave decoration around the neck with and incised "5" above denoting capacity and applied lug handles. 14 3/4" H. Mid 19th century. Provenance: Private Southern Collection. Condition: Glaze wear to both handles with light chipping/wear to one. One small chip to inner rim. Some scattered firing flaws in the making. 400.00 - 450.00

**183 2 NC Enoch Craven Stoneware Pottery Storage Jars**

Two (2) North Carolina Enoch Craven (Randolph County, 1810-1893) salt glazed stoneware pottery jars including one (1) storage jar with coggled band around the upper shoulder and impressed stamp "E. S. CRAVEN" (8 1/2" H) and one (1) storage jar with a double band of coggled decoration around the shoulder, applied pulled handles and impressed stamp "E. S. CRAVEN" (11 3/4" H). Provenance: Private Southern Collection. Condition: Both pieces overall very good condition. Larger jar with slight depression in lower body (in the making) and some errant flecks of white. 800.00 - 1,000.00

**184 NC Stoneware Pottery Jar, attrib. Webster Pottery**

North Carolina (Randolph County) salt-glazed stoneware jar, attributed to the Webster Pottery, possibly Chester Webster, having three bands of incised lines extending from the flared neck to upper body, incised "2" within a upper shoulder to denote capacity and applied lug handles. 11 1/2" H. 2nd or 3rd qtr. 19th century. Provenance: Private Southern Collection. See: *Turners and Burners: The Folk Pottery of NC* by Charles G. Zug III, pages 36 and 37. Condition: Overall good condition with minor scattered firing flaws/voids to rim and body. 1,000.00 - 1,200.00



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- 185 North Carolina Pottery Jug, J. M. Hayes**  
19th century North Carolina James Madison Hayes (Randolph County, 1832-1922), 2-gallon salt glazed stoneware pottery jug with incised lines around the upper shoulder and stamped "J. M. Hayes" and "2" upper shoulder. Pronounced salt glaze drips to the backside of jug. 14 3/4" H. Provenance: Private Southern Collection. Condition: Overall very good condition. Firing flaw to mid-section, in the making. 500.00 - 700.00



**186 2 GA Stoneware Pottery Items, Jar & Churn Lid**

Two (2) Crawford County, Georgia stoneware pottery items stamped "BB" for Billy Bryant, including one (1) alkaline glazed two-handled jar stamped on one handle (12 3/4" H) and one (1) stoneware pottery churn lid stamped on the top (2 1/4" H x 7" dia.). Both items late 19th century. Provenance: Private Southeast Tennessee collection. Condition: Jar with scattered chipping to rim, small area of glaze wear along lower edge. Churn lid with one chip to edge. 500.00 - 550.00



**187 Sand Mountain Alabama Double Dip Pottery Jug**

Alabama double dipped alkaline glazed stoneware pottery jug with incised and combed sine wave decoration to the upper shoulder and lower midsection, applied pulled handle and a couple of areas with rutile drips. Sand Mountain, Alabama area. 10 1/2" H. Third quarter 19th century. Provenance: Private Southeast Tennessee collection. Condition: Overall very good condition. 2,000.00 - 2,200.00



**188 2 Alabama Stoneware Pottery Jugs, incl. Sand Moun**

Two (2) Alabama stoneware pottery jugs. 1st item: Sand Mountain Alabama alkaline stoneware glazed and squat shaped pottery jug, incised and combed sine wave decoration to the upper shoulder and neck and applied pulled handle. 8 1/4" H. Third quarter 19th century. 2nd item: Alabama alkaline glazed pottery jug with bands of sine wave decoration to the neck, an applied pulled handle and glazed base,



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unmarked. 11" H. 19th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Four tight hairlines emanating from spout, longest extends into mid-section, approx. 5 1/2" L. Scattered firing flaws. 2nd item: Couple of chips to rim and one chip to handle. Overall good condition. 600.00 - 800.00

**189 Lewis Miles Edgefield Pottery Jar, Signed & Dated**

Lewis Miles Pottery, Edgefield, South Carolina stoneware pottery jar with an olive colored alkaline glaze, ovoid form with two lug handles, deep incised initial signature on the shoulder "L. M." and dated March 12, 1857 below the rim with four additional punch marks (denoting capacity) and two incised slash marks to the left of the initials. 13 7/8" H x 40" circumference. Mid 19th century. Provenance: Private Southern Collection. Note: This jar originally sold in 2002 at the Southern Folk Pottery Collectors Society auction from the Collection of George & Shirley Plaster, page 118 of the catalog. Condition: Very slight nicks to one handle. According to the 2002 Southern Folk Pottery Collectors Society auction catalog, the base of the jar was restored with a glossy finish for preference, not due to any condition issues with the original base (now covered with a glossy surface). 4,000.00 - 4,400.00



**190 Edgefield South Carolina Slave Made Pottery Jar**

South Carolina Edgefield slave made alkaline glaze pottery storage jar, 5 gallon capacity, with five slash marks below the rim to one side denoting capacity. 14 3/4" H. 2nd quarter 19th century. Provenance: Private Southern Collection. Condition: Chip to rim and chip to one handle, scattered firing flaws, overall good condition. 1,000.00 - 1,200.00



**191 Decorated Edgefield, SC Stoneware Jar**

Edgefield, South Carolina decorated stoneware jar, possibly Chandler pottery. Ovoid form with crescent lug handles and olive/brown alkaline glaze, Both sides decorated in iron slip with a "broken stem flower" design. 13 1/4" H. Second quarter of the 19th century. Condition: Overall very good condition with some minor scattered expected glaze wear and glaze imperfections to



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body, primarily below flower decoration on both sides. 1,600.00 - 1,800.00

**192 Italian Wood & Polychrome Blackamoor Jardiniere**

Italian carved, gilded and polychrome painted wood blackamoor jardiniere figure, depicting a young female kneeling atop a decorated pillow and attired in an ornately decorated tasseled dress with golden sash, green and gold armbands, and cape, supporting a large seashell form basin with her arms and shoulder; mounted atop an integral painted wood pedestal with square base. Base - 4 1/2" H x 18" W x 18 3/4" D. Figure - 37" H x 32" W x 23" D. Late 19th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Scattered surface and paint losses, chips, age cracks to wood, and general wear. 700.00 - 900.00

**193 Italian Carved & Painted Venetian Blackamoor**

Italian carved and polychrome painted blackamoor figure depicting a young male standing atop a tassled pillow and attired in a colorful turban, vest and sash with red coat and blue breeches, with outstretched arms, one holding a torch and the other holding a platter, mounted atop an integral painted wood pedestal with octagonal base. Base - 8 1/2" H. Figure - 46" H x 18 1/2" W x 20" D. Late 19th century. Provenance: Private Southeast Tennessee collection. Condition: Losses to paint with cracks and losses to wood throughout. From an estate that sustained fire damage. 600.00 - 800.00

**LOT #****194 Pr. Gilt Bronze Candelabra & Bronze Mounted Center**

Pair of Louis XVI style pair candelabra and gilt mounted crystal centerpiece bowl, 3 items total. 1st-2nd items: French Louis XVI style pair of gilt bronze 6-arm candelabra with central urn. Marked "Bronze Made France with foundry mark for Jollet et Cie, Mon Colin A Paris. Electrified later. 24" H x 12 1/2" dia. 3rd item: Gilt mounted crystal centerpiece bowl, oval crystal bowl with a faceted body, scalloped rim and cut base with stylized gilt bronze and grape leaf mounts. 9" H x 17 3/4" W x 7 1/4" D. Early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st-2nd items: All lights overall good condition with general use wear. All electrified but not tested for functionality. 3rd item: Some scattered light scratching to glass bowl. Light oxidation to mounts. 600.00 - 800.00

**195 Pair Bronze Mounted Urns signed Raingo**

Pair of Neoclassical ormolu mounted red marble or hardstone urns attr. Raingo Freres, Paris; each with domed basket weave style lids having pineapple finials and supported by three caryatid ram figures, each with a single, curved, leaf-overlaid leg ending in a hoof, joined by a low-relief gilt bronze band with scene of cherubs at work and play, cast floral swags, and a tripodal base with pineapple final and inset bands of foliage. All raised on three toupie feet. Stamped "Raingo" on underside. 18 3/4" H x 8 1/2" diameter. French, late 19th century. Condition: Overall good condition. 1/4" chip to one urn (below band, between masks) and possible horizontal hairline and 1/8" chip to other side of urn. Both with scattered natural fissures and imperfections to stone and scattered spots of minor oxidation to bronze. 1 lid has a couple of tiny holes. 1,200.00 - 1,600.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****196 Pair French Jollet et Cie Candelabra plus Candlest**

Pair French Rococo style Jollet et Cie candelabra and two (2) Second Empire candlesticks, 4 items total. 1st-2nd items: French Rococo style pair of gilt bronze 6-arm candelabra. Foundry marks for Jollet et Cie, Ave. Mon Colin A Paris stamped to bases. Electrified. 24 1/2" H x 12" dia. Late 19th century. 3rd-4th items: Pair of French Second Empire gilt bronze and black marble candlesticks with removable beboches. 12 1/4" H. Circa 1870. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st-2nd items: All lights overall good condition with general use wear. All electrified but not tested for functionality. 3rd-4th items: Overall good condition. 600.00 - 900.00

**197 Pair Ormolu Candelabra with Cherubs**

Pair of gilt bronze 5-light candelabra, each candle arm issuing from a central branch, held by a cherub or putti standing on a circular, Neoclassical plinth base encircled with laurel leaf wreath, atop a square base with concave corners and marble insets atop two scrolled and four toupie feet. 21 3/8" H x 9" dia. Continental, probably French, late 19th century. Provenance: a Nashville, Tennessee estate. Condition: Lacking bobeches; some wear to gilt particularly on candle cups. 400.00 - 500.00

**198 Pair of French Bronze Mounted Covered Urns**

Pair of French Sevres style lidded porcelain lamps having spiral ribbed magenta and white ground with enameled floral and gilt decoration throughout, lids with gilt bronze pineapple finials, and mounted onto square gilt bronze bases. Marked with red hallmark and stamped "France" in blue to the underside of the lids. 18 3/4" H. Late 19th/early 20th century. Condition: Old repair to rim of one lid, pineapple finial with old repair. Both with overall general wear and in good condition. 400.00 - 450.00

**LOT #****199 French Ormolu Figural Clock, Astor history**

Neoclassical French gilt-bronze figural clock, decorated with symbols of world freedom and peace. At left stands a winged female figure emblematic of Liberty, holding a torch and spreading a star-spangled banner over a globe. The front of the globe holds a clock face with enameled dial having black steel hands and enameled Roman numerals, signed PERRIN B.B. NOUVELLE NO. 19. The globe is supported on a circular plinth ringed with figural angel or putti heads and adorned with a half man half horse flanked by a lion and a lamb, the base ringed with a figural serpent symbolizing wisdom. At right stands a Rooster figure emblematic of France. Rectangular plinth base with relief decoration of Greco-Roman goddess and putto figures with a horse drawn chariot, and four round feet with egg and dart and guilloche decoration. Interior of clock stamped S.H. and scratch/inscribed 1870. 21 1/2" H x 15 1/2" W x 6 1/2" D. Provenance: Private Nashville collection. By oral history, this clock was a wedding present in 1887 from John Jacob Astor to the consignors' grandparents, Elizabeth Shepherd and George Erskine Stackhouse (sporting editor of the New York Tribune), and it has descended in their family to the current consignors. Astor likely knew the bridegroom through their mutual interest in two sports of the day that tended to attract a wealthy clientele: "automobiling" and bicycling. Both Astor and Stackhouse were members of the League of American Wheelmen; Stackhouse was active in organizing the cycling league and served on its racing board. Elizabeth Shepherd also likely had a connection to Astor through her great uncle, George Shepherd (1821-1911) who owned several stage coach lines in New York; early in his career he was a conductor on the line which began at Astor House, and later in life he joined John Jacob Astor and Cornelius Vanderbilt and others in applying for surface rail line along 5th Avenue. Condition: Female figure's thumb lacks gilding and appears to have been repaired. Dial with a few small cracks and discoloration. Pendulum and key present. Clock has recently run but works not tested or guaranteed. 3,000.00 - 3,600.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****200 French Bronze Mantle Clock, Baullier FLS Paris**

French gilt bronze Neoclassical style mantle clock, comprised of a gilt bronze figural dog and child, tree, and clock tower atop a rectangular plinth base and bun feet. Clock face marked "Baullier FLS A Paris". Pendulum, stamped "made in England," is likely a replacement. 11 7/8" H x 10 1/2" W x 4 1/2" D. Late 19th century. Condition: Clock works not tested. Escapement door absent. Overall general wear to patina. 600.00 - 800.00

**201 Louis XV Style Raingo Freres, Paris Bracket Clock**

Louis XV Style Raingo Freres, Paris ebonized wood and ormolu bracket clock with brass Boulle style marquetry overlay. Clock face with enameled Roman numerals inset into a brass repousse frame, enclosed by a glass and brass case with glass window below, surmounted by a gilt figural cherub finial seated on a globe and playing a flute with mounted goddess masks, scrolling acanthus, grape motifs and additional decorative moldings to top of case, footed base, and bracket, gilt quatrefoil pierced grilles to left and right sides of case. Clock works marked "RAINGO FRES PARIS 1032". Pendulum marked "BTE 8. G.D.G.". Clock - 17 3/4" H x 10" W x 5 1/4" D. Bracket - 7 3/4" H x 10 3/4" W x 6 1/8" D. Late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with surface grime. Areas of loss, lifting, largest 2 1/2" to marquetry overlay, primarily feet of clock and top of bracket. Areas of loss, largest 1" to ebonized wood. Clock works not tested for functionality. 700.00 - 900.00

**202 3 Pc. French Neo-Classical Clock Set**

French three-piece Neoclassical style clock and garniture. Mantel clock with enameled circular dial enclosed in a Neoclassical style white marble case, surmounted by a column with a basket containing gilt Neo-Classical elements, flanked by patinated and parcel gilt bronze figural putti and supported on a shaped plinth base, with turned gilt feet. Gilt bronze mounts throughout. Clock works stamped "06". Together with pair of marble and gilt metal

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garniture urns having patinated and parcel gilt figural cherub supports. Clock - 20" H x 14" W x 7 3/4" D. Putti Urns - 16" H x 5 3/4" W x 4 5/8" D. French, late 19th/early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: All pieces overall good condition. Some possible later regilding or gilt touchups. Clock not tested for functionality. 700.00 - 900.00

**203 Scottish Tall Case Clock, John Dickman**

George III tall case clock by John Dickman, Leith. 8 day time and strike brass works; brass and iron pendulum and iron weights (all appear original). Mahogany case with pine secondary wood has molded bonnet top with broken arch pediment, gilt urn shaped finial, and applied brass rondels at returns, over applied carved fretwork; arched dial with painted moon phase and spandrels with painted female figures emblematic of the four seasons, pierced steel hour, minute and second hands, Roman and Arabic numerals for hours and minutes, flanked by full reeded columns in front (half columns in at rear) with brass capitals and bases; rectangular side windows. Cove molded plinth over waist with figured wood veneers and a serpentine arched molded waist door flanked by reeded quarter columns with brass capitals and bases; cove mid-molding over a base with inlaid crossbanded veneer to edges, canted molded front corners, base with bracket feet. Overall - 85 1/2" H (excluding 6" finial) x 20 1/2" W x 10" D. Scotland, circa 1780. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Overall good condition. Hood: partial loss to brass return ornament; urn finial may be a replacement and has been regilt; carved fretwork has some warping and may not be original. Full shrinkage cracks to both sides; one side has crack to glass window. Some paint wear to numerals and



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general craquelure to face. Hands appear original. Waist: 1" area of replaced veneer adjacent to lock. Several small holes to back of waist, up to 3/4" diameter. Base: full vertical shrinkage crack to base. Feet appear original and in good condition. Works appear original with some replaced cabling. Clock has run in recent past but works not inspected or guaranteed. 700.00 - 900.00

**204 Chippendale Style Mahogany Camel Back Sofa**

English Chippendale style mahogany camel back sofa, arched back with scrolled arms having curved and carved foliate arm supports, straight seat over four square carved acanthus and reeded legs with fretwork corner brackets to the front and four slightly flared legs to the back, all connected by stretchers. Modern rose colored damask upholstery with one long down seat cushion. 34 3/4" H x 80 1/2" W x 33" D. Late 19th/early 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Significant fading, grime, and wear to upholstery. Sofa is sturdy and structurally sound with general wear and minor abrasions to wood. 700.00 - 900.00

**205 Rococo style giltwood console table**

Louis XV - Rococo style giltwood console table with marble top. Table with ornately carved and pierced acanthus leaf and C scroll designs, acanthus overlaid cabriole legs ending in scrolled feet, with serpentine molded gray marble top. Table 36"H x 41"W x 19"D. Continental, third quarter mid 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Scattered repairs and regilding, most noticeably at front top center. Shrinkage cracks or possible repairs to each of the four top corners where

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legs meet top. Some water streaks to back. Repaired break to 6" area of carving on front left leg. Marble top possibly a later replacement with a few minor scratches and abrasions. 600.00 - 800.00

**206 Napoleon III Ebonized Bronze Mounted Cabinet**

Napoleon III ebonized cabinet with gilt bronze mounts and contrasting floral and swag inlay. Comprised of a flat top with projecting front corners over one full inlaid drawer above inlaid doors opening to reveal one adjustable shelf, canted corners with gilt bronze mounts and projecting front corners, over bun shaped feet. 39 1/2" H x 39 1/2" W x 19" D. Late 19th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Note: Originally purchased at Keil's Antiques in New Orleans, Louisiana. Condition: Overall very good condition, retains the original key. 1,000.00 - 1,200.00

**207 Continental Ladies Inlaid Writing Desk**

Continental Neoclassical style ladies writing desk or bonheur du jour, comprised of mixed woods with satinwood and contrasting inlaid and marquetry decoration throughout, single part construction. Flat top over central doors flanked by a row of four stacked drawers opening to an interior with single shelf. Below the fold down hinged writing surface is a dovetailed drawer above two locking drawers, and a shaped kneehole skirt, all raised on square tapered legs terminating into balls. 48 1/2" H x 32 5/8" W x 17 3/8" D. Early 20th century. Condition: Overall good condition with general use wear, some minor scattered losses to veneer, mostly at joints, some minor scattered age cracks to wood. 500.00 - 600.00

**208 Russian Nephrite & Gilt Silver Paper Knife**

Russian nephrite and silver paper knife. Comprised of a Russian Imperial crowned double-headed eagle finial, the knife with gilt silver mounts including portraits of a male and female to each side, script initials MH and the Romanov silver double eagle with inset rubies or garnets. Russian hallmarks to mounting above eagle. 9 1/8" L. 20th century. Provenance: The collection of Dr. William Kendall Striker,



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Chattanooga, TN. Condition: Most of gilt wash is not present. Overall very good condition.  
500.00 - 600.00

**209 1992 Theo Faberge Tropical Egg, 2 pcs.**

1992 Theo Faberge Tropical Egg, part of the "St. Petersburg" collection, comprised of a crystal egg with multi-color enamel decoration and surmounted by a vermeil crown enclosing a vermeil tree with a parrot made of zoisite and jasper and ruby eyes and mounted onto a marble base. Underside of base signed and numbered 230 of 750 with English hallmarks. Top of tree root also with hallmarks. Housed in the original gilt case. Egg - 6 3/4" H x 4 3/8" W. Gilt case - 8 1/2" H x 6 3/8" W. Note: Lot also retains 2 of the original packing boxes. Late 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall very good condition. Lot also retains 2 of the original packing boxes. 500.00 - 550.00

**210 Ladies 4.14 Carat Ruby & Diamond Ring, 18K**

Ladies 18K yellow gold ring with center having an oval shaped ruby measuring 10.3 x 8.5 mm and weighing approximately 4.14 carats. Ring features four baguette cut diamonds weighing 0.45 ctw, VS1 clarity, and H color. Stones mounted into ring purchased from Mednikow Jewelers, Memphis, TN in 1988. Size 3 1/4. 6.1 grams. Condition: Overall good condition. 3,000.00 - 3,400.00

**211 14K Omega Choker Necklace w/ 18K Diamond Pendant**

2 gold jewelry items, including 14K yellow gold omega choker and 18K white and yellow gold pendant with diamonds. 1st item: 14K yellow gold omega choker necklace with 2" extender. Marked 14K Italy on clasp and extender clasp. 20" with extender. 61.5 grams. 2nd item: 18K white and yellow gold pendant with 9 princess cut diamonds, approximately 0.30 carats, SI1 clarity, and J color, as well as 52 round brilliant diamonds, approximately 1.70 carats SI2 clarity, and K color. Marked 18K. 13.9 grams. Approximately 2.0 carat total weight diamonds. 75.4 total grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall very good condition. 3,000.00 - 3,400.00

**LOT #****212 14K 1 Carat Emerald Cut Diamond Engagement Ring**

Ladies 14K white gold ring with 1 emerald cut diamond, measuring 7.52 x 5.70 x 3.51mm which estimates 1.33 carats, VS1 clarity, and H color, as well as 2 tapered baguette diamonds. Marked 14K. 2.8 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Note: Ring has spacers mounted sizing the ring to 1 1/4. Condition: Overall good condition. 3,800.00 - 4,000.00

**213 14K 2.2 Carat Chocolate Diamond Ring**

14K yellow gold ring with 1 round brilliant diamond approximately 2.2 carats, I1 clarity, and brown color, with 32 accent diamonds (24 round brilliant, 8 princess) approximately 2.0 carats, VS2-SI2 clarity range, and H-K color range. Tests 14K. Size 8 1/4. 9.9 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall in good condition 3,000.00 - 3,400.00

**214 Ladies 14K Diamond Bypass Ring, 2.2 Carats**

Ladies 14K white gold bypass ring featuring 2 round brilliant diamonds, one approximately 1.23 carats, SI2 clarity, and J color; and the other approximately 1.27 carat, I1 clarity, and J color. Accented by 6 round brilliant and 2 single cut diamonds, approximately 0.08 carats, SI1 clarity, and I color. Marked 14K. Ring size 8 3/4. Approximately 2.58 carat total weight diamonds. 4.0 total grams. Condition: Overall good condition. 3,200.00 - 3,600.00

**215 Men's 14K and 3 Stone Diamond Ring, 2.25 Carats**

Men's 14K yellow gold three stone diamond ring containing one round brilliant cut center diamond measuring 6.98 x 4.01mm approx. 1.2 carats (I1, H) together with one Old European cut diamond measuring 5.08 x 2.91mm weighing approx. 0.46 carats (I2, I) and one Old European cut diamond measuring 5.19 x 3.59mm and weighing approx. 0.59c carats (I2, H). Marked "14K". Size 9 3/4. 7.1 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 2,400.00 - 2,800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****216 2.5 Carat Emerald and Diamond Men's Ring**

Emerald and diamond men's ring, comprised of 1 emerald, approximately 2.5 ct. (8.33mm x 9mm), and 15 round brilliant diamonds, approximately 1.0 carat total weight, VS2 clarity, and H color. Marked 750. Size 12 1/2. 22.8 grams. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. 2,000.00 - 2,400.00

**217 Ladies Platinum Diamond Ring, 1.8 Carats**

90% plat ring with 1 mine cut diamond approximately 1.8 carats, SI1 clarity, and I color, with 70 mine cut accent diamonds approximately 1.0 carat, SI2 clarity, and I color. Marked "10% IRID PLAT". Size 9 3/4. Approximately 2.8 carat total weight. 8.2 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: The main stone should have a match that is missing. 3,400.00 - 3,800.00

**218 14K Italian Gold Choker Necklace**

14K yellow gold choker necklace. Marked 14K, Italy, and LLJ for Leslie's Jewelry Mfg Company. 20" L. 89.9 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition. 2,400.00 - 2,800.00

**219 14K 3.5 Carat Emerald and Diamond Necklace**

14k yellow gold emerald and diamond pendant necklace containing one pear-shaped emerald, approximately 3.5 carats (13.5mm x 9 mm), surrounded by 30 baguette cut diamonds and one round diamond, all bezel set, the necklace mounting contains 27 bezel set baguette cut diamonds and 46 pave and prong-set round cut diamonds. Total diamond weight approximately 1.50 carat total weight, SI2-I2 clarity range, and J color. All attached to 3.25 mm wide omega necklace with safety clasp. Marked 14k on clasp. 17" L. 29.2 grams. Condition: Emerald with inclusions and few surface abrasions. Emerald slightly loose in mounting. Some surface grime on mounting. 2,600.00 - 3,400.00

**LOT #****220 14K Charm Bracelet, 5 charms**

14K yellow gold link bracelet with five (5) charms, including one (1) cornucopia disc charm with mount and gemstones, one (1) locket with coin and gemstone covers, one (1) tree of life disc charm with gemstones and mount, one (1) Pi Lamda Phi shaped disc charm with seed pearl accents, and one (1) round disc charm with raised flower and pearl decoration. Raised flower charm and tree of life charm marked 14K. Remaining charms and chain test 14K. 95 total grams. Condition: Cornucopia charm missing one pearl, all charms with overall general wear. 2,400.00 - 2,800.00

**221 14K Yellow Gold Spiga/Wheat Necklace**

14K yellow gold spiga or wheat link necklace. Connector link marked "FW". Tests 14K. 56" L. 65 grams. Condition: Overall good condition. 1,800.00 - 2,200.00

**222 Gold Coin Bracelet incl. \$5 Liberty & Gold Peso**

14K Yellow Gold Charm Bracelet and Peso Pendant, 2 items total. 1st item: 14K gold charm bracelet with five (5) various gold coin mounted charms including one (1) 1864 Napoleon III 20 francs coin, one (1) 1960 Brazil "President Oliveira" gold medal, and one (1) 1894 Liberty Head \$5 gold coin. Bracelet is also mounted with one (1) 14K gold disc charm inset with mine cut diamond approximately 0.15 carat (SI1, H) and inscribed Love Mother/Dad/4-7-64 and one (1) 14K gold disc charm (tested) inscribed "To Rise/Love Nana/1957". 2nd item: 1945 Estados Unidos Mexicanos 2.5 peso gold coin with 14K bezel mount. 50.2 total grams. Condition: All items overall good condition with light general wear. 1,600.00 - 1,800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****223 Art Deco Platinum Diamond Sapphire Bracelet**

Art Deco platinum diamond and sapphire bracelet consisting of 160 modern round brilliant diamonds approximately 5 carats, VS2 to SII clarity range, and E to G color range with 16 synthetic sapphires. Marked PLATINUM on clasp. 7 1/4" L. 24.3 total grams. Condition: Safety chain broken, otherwise overall good condition. 1,500.00 - 1,600.00

**224 2 Ladies 14K Bracelets**

Two (2) Ladies 14K Yellow Gold Bracelets. 1st item: 14K yellow gold bracelet with wheat design chain and toggle closure, bar with onyx ends. Marked .585. 7 1/2" L. 33.2 grams. 2nd item: Ladies Italian 14K yellow gold link bracelet with brushed and bright zigzag design. Marked Italy 14K on the clasp. 8.8 grams. 7 1/4" L. 42 total grams. Condition: 1st item: Overall good, some general use wear. 2nd item: Overall very good condition. 1,400.00 - 1,500.00

**225 3 14K & Diamond Rings and 1 14K Diamond Pendant, 4**

4 14K and diamond jewelry items, including Masonic ring. 1st item: 14K yellow and white gold Masonic ring with round brilliant cut diamond, approximately 1.25 carat (7.18mm x 7.21mm), I2 clarity, and H color. Marked 14K and AC. Size 8 1/4. 11.7 grams. 2nd item: 14K yellow gold ring with 3 mine cut diamonds, approximately 0.50 carat total weight, I1 clarity, and I color. Marked 585. Size 5 1/2. 5.2 grams. 3rd item: 14K rose gold ring with 3 round brilliant diamonds, approximately 0.30 carat total weight, I1 clarity, and J color. Marked 14K. Size 5 1/2. 5.2 grams. 4th item: 14K yellow gold snowflake pendant with 7 single cut diamonds, approximately 0.05 carat total weight, SI2 clarity, and I color. Tests 14K. 0.9 grams. 23 total grams. Condition: The diamond in the Masonic ring is chipped on the girdle into the pavilion. 1,500.00 - 1,800.00

**LOT #****226 14k Charm Bracelet, 6 Charms**

14k yellow gold charm bracelet with six (6) various charms, including one (1) heart locket with pearl surround, one (1) drum with mother of pearl sides, one (1) champagne in bucket with gemstones, one (1) parasol with gemstones, (1) pair of binoculars with gemstones, and one (1) medallion reading "Diamonds are a girl's best friend" with small accent diamond. All charms marked 14K with the exception of the heart charm (tests 14K). Link chain marked 14K. 53.9 total grams. Condition: Binocular charm is missing several seed pearls. All charms with overall general wear. 1,400.00 - 1,600.00

**227 3 Ladies 14K & Diamond Rings, incl. Ballerina**

3 Ladies 14K and Diamond Rings, including Ballerina. 1st item: 14K white gold ballerina ring with a round brilliant center stone, approx. 0.50ct. (5.32mm x 5.23mm) (I1, H) and 35 round brilliant accent diamonds, approx. 1.0ctw. (SI2-I1, G-I). Marked 14K. Size 6 1/4. 9.3 grams. 2nd item: 14K yellow gold ring with 9 mine cut diamonds, approx. 10ctw. (I1, H-J). Marked 14K. 5.7g. Size 5. 3rd item: 14K yellow gold dome ring with 9 round brilliant diamonds, approx. 0.3ctw. (SI-I1, I-J). Marked 14K. Size 6 1/4. 12.3 grams. 21.6 total grams. Condition: Ballerina Ring missing two accent diamonds. Remaining items overall good condition. 1,300.00 - 1,500.00

**228 18K Roberto Coin Mesh & Diamond Bracelet**

Roberto Coin 18K yellow and white gold and diamond bracelet, consisting of 42 round brilliant diamonds, approximately 0.50 carat total weight, VS1 clarity, and H color. Marked "Roberto Coin" with signature hidden ruby. Mesh bracelet with five white gold stations containing round diamonds, marked 18k, Italy, (star) 1226 VI. 6 7/8" L x 5/8" W. 28 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition, light general wear. 1,200.00 - 1,400.00



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- 229 14K Waltham Riverside A pocket watch**  
14K Waltham Riverside A pocket watch with secondary dial, gold tone face with Arabic numerals and housed in a 14K Jacques Depollier & Son custom case. Case cover with 3 initial Art Deco monogram. Watch works marked with Serial # 18039987. 19 jewels, size 14S. Together with a 14K (tested) rectangular box link chain and a 14K (tested) signet stamp charm. Watch weighs: 53.9 grams, chain weighs: 43.3 grams. 97.2 total grams. Condition: Hands for secondary dial absent. Some discoloration to watch dial. Watch functioning at time of inspection. 2,200.00 - 2,600.00



- 230 Baume and Mercier Men's Timepiece**  
Baume & Mercier Vintage Men's 14k Yellow Gold 17 jewel unadjusted wrist watch with solid 14k yellow gold mesh bracelet stamped "dgs 14k", matte black dial with pave set small round diamonds to center. Serial number 899853. Includes case, original box, and extra 14K links. 7 1/4" total L. 94.0g total. Condition: Some scratching to glass over face. Watch working at time of inspection. 2,200.00 - 2,600.00



- 231 Men's 18K Vacheron & Constantin Wristwatch**  
18K yellow gold men's Vacheron & Constantin mechanical wristwatch with Speidel leather strap. Silver dial with second sub dial at 6. Movement# 483431. Case# 315459. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with expected general wear. Watch working at time of inspection. 1,000.00 - 1,200.00

**LOT #**

- 232 18K Ladies Omega Wrist Watch**  
18K yellow gold Omega wrist watch with 18 round brilliant diamonds approximately 1.0 carat, SI2 clarity, and H color. Marked "750", 7" length. 31.5 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall in good condition. Watch not working at time of inspection. 1,200.00 - 1,400.00



- 233 Ladies 14K Yellow Gold Movado Watch**  
Ladies 14K yellow gold Movado watch having a square face with 20 round brilliant cut diamonds approximately 1.0 carats, SI2 clarity, and H color, as well as an integral gold mesh bracelet. 17 jewel mechanical movement. Case #4RS54 80" Marked "14K". 39.5 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. Watch working at time of inspection. 1,200.00 - 1,400.00



- 234 14K Ladies Geneva Hidden Face Watch**  
14K Ladies Geneva Hidden Face watch with a flip top consisting of 36 single cut diamonds, approximately 0.25 carat total weight, VS1 clarity, and F color. Watch with champagne face and stylized number markers, and a 14K stylized mesh bracelet band. 30.6 total grams. Condition: Overall light general wear, watch operational when tested 900.00 - 1,100.00



- 235 Baume & Mercier 14K Ladies Watch**  
Ladies Baume & Mercier Geneve wrist watch, 14K yellow gold, rectangular gold dial with baton hour markers and indexes, mesh link 14K strap, quartz analogue movement and sapphire crystal. Serial #5744 T. Back of dial marked with maker's mark, B & M and 14K. Strap marked DGS and 14K. Interior of dial marked with maker's marks, Baume & Mercier, 14K, 585, DGS and 5744 T. Housed in original case. 6 5/8" L. 36.2 total grams. Condition: Overall good condition with expected surface scratches to strap. Battery replaced, in working condition. 800.00 - 1,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****236 International Prelude Sterling Silver Tea Service,**

International sterling silver tea service, Prelude pattern, six (6) total pieces comprised of a tilting tea kettle on stand, coffee pot, tea pot, insulators in handles, creamer, covered sugar, and waste bowl. Pattern name, maker's marks, Sterling, and C366 or 12406 stamped underside of bases. Not monogrammed. Tea kettle on stand - 14 1/4" H, coffee pot - 10 1/2" H, teapot - 9" H, sugar bowl - 6 1/8" H, cream pitcher - 5 1/4" H, waste bowl - 3 1/4" H. 118.365 total troy ounces. Together with an S. Kirk and Son candle snuffer with wooden handle. 10 1/8" L. .950 total troy ounces. Combined weight, 7 sterling silver items: 119.315 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with surface scratches, dents. 1,800.00 - 2,000.00

**237 117 pcs. Wallace Grand Baroque Sterling Silver Fla**

117 pieces Wallace Grande Baroque pattern sterling silver flatware, including 12 dinner knives (9" L), 12 dinner forks (7 1/2" L), 12 salad forks (6 5/8" L), 12 teaspoons (6 1/4" L), 12 place/oval soup spoons, 12 round cream soup spoons, 8 demitasse spoons (1 still in original plastic wrap), 2 tablespoons, 1 pierced tablespoon, 1 gravy ladle, 1 tomato server, 1 salad serving spoon, 1 jelly server, 1 sugar spoon, 1 pierced bon bon spoon, 2 individual salt spoons, 1 pickle/olive fork, 1 lemon fork, 2 cold meat serving forks, 1 medium and 1 large, 1 pair of sugar tongs, 1 hollow handle rice spoon, 1 pie server, 2 piece salad set, 5 flat butter spreaders, and 12 hollow handle butter spreaders. Not monogrammed. 136.22 total weighable troy ounces. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: All pieces with general surface scratching, consistent with use. Two tines broken to wooden salad fork. 2,000.00 - 2,400.00

**LOT #****238 114 Pcs. S. Kirk & Sons Repousse Flatware & 4 Gorh**

114 pieces S. Kirk and Son Repousse pattern sterling silver flatware, 12 New French hollow handle dinner knives (9 3/4" L), 1 steak knife (9 3/4" L), 12 dinner forks (7 7/8" L), 13 salad forks (6 1/4" L), 14 teaspoons (5 7/8" L), 11 iced tea spoons, 11 round bowl cream soup spoons, 1 tablespoon, 12 demitasse spoons, 6 cocktail/seafood forks, 2 pickle/olive forks, 1 bacon fork, 1 relish fork, 2 cream ladle, 3 bon bon spoons, 1 berry/casserole spoon, 1 pierced olive spoon, 1 meat carving fork, 1 pastry server, and 8 flat handle butter spreaders. Not monogrammed. All pieces housed in a fitted box. 114.795 total weighable troy ounces. Together with four (4) Gorham sterling silver small round dishes with floral repousse borders. Maker's marks, Sterling, and A3446 stamped underside of rims to 3 dishes, Sterling and C stamped underside of base to 1 dish. Monogrammed "EWH" and dated "1932". 1 1/8" H x 5 1/2" dia. 8.200 total troy ounces. 122.99 total weighable troy ounces. Condition: Flatware: Overall good condition with normal surface wear. Nut Dishes: Overall good condition with normal surface wear, dents. One with area of repair, possibly obscuring marks to underside of rim. 1,800.00 - 2,200.00

**239 8 Kirk Sterling Silver Chargers**

Set of eight (8) S. Kirk and Son sterling silver chargers or service plates with rolled rims. Maker's marks, Sterling, and 258 stamped underside of bases. Not monogrammed. 3/4" H x 11" dia. 120.145 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall very good condition with normal surface scratches. 1,800.00 - 2,000.00

**240 100 pcs. Gorham Strasbourg and Whiting Louis XV St**

64 pieces Gorham sterling silver in the Strasbourg pattern plus 36 pieces in the very similar Louis XV Pattern by Whiting, 100 items total. 1st grouping: Gorham Strasbourg pattern: 8 knives (8 3/4" L), 8 luncheon forks (7" L), 1 dinner fork (7 1/2" L), 21 salad/dessert forks, 10 teaspoons, 3 iced tea spoons, 3 hollow handle butter spreaders, 1 pierced serving



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fork/spoon, 1 pastry knife, 1 cheese knife, 1 ice cream scoop, 1 gravy ladle with gilt bowl, 1 gravy ladle with silver bowl, 1 master butter knife, 1 pierced bon bon or confectioner's spoon, 1 sugar spoon, and 1 long handled child or olive spoon. No monograms. 2nd grouping: Whiting Louis XV pattern: 12 knives (8 3/4" L), 12 forks (6 5/8" L), 6 tablespoons, 3 cocktail forks, 1 pickle fork, 1 ladle with gilt bowl (5 3/4"), 1 master butter knife. Combined weighable sterling: 91.58 total troy ounces. Condition: Gorham Strasbourg flatware: 1 spoon bowl and tip of 1 knife with disposal damage. No monograms. Whiting Louis XV flatware: Forks, spoons and cocktail forks monogrammed AS. Sauce ladle monogrammed "Billie". 1,400.00 - 1,600.00

**241 100 Pcs. Towle Old Master Sterling Silver Flatware**

100 pieces Towle Old Master pattern sterling silver flatware, including 12 modern hollow handle dinner knives (8 7/8" L), 1 New French hollow handle dinner knife (8 7/8" L), 8 hollow handle steak knives (8 3/8" L), 12 dinner forks (7 1/4" L), 12 salad forks (6 3/8" L), 16 teaspoons (6" L), 12 iced tea spoons, 2 tablespoons, 1 tomato server, 2 olive/pickle forks, 1 medium cold meat serving fork, 1 jelly server, 1 bon bon spoon, 2 sugar spoons, 1 cream ladle, 1 pie and cake server, 2 piece carving set, 1 master butter knife, and 12 flat handle butter spreaders. Not monogrammed. 87.465 weighable troy ounces. Condition: Overall good condition with normal surface wear. 1,400.00 - 1,600.00

**242 12 Wallace Rose Point Sterling Silver Water Goblet**

Twelve (12) Wallace Rose Point pattern sterling silver water goblets. Maker's marks, Sterling, 4640-9 stamped underside of bases of 11 goblets. Not monogrammed. 7" H. 74.655 total troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with normal surface wear. 1,200.00 - 1,400.00

**LOT #****243 86 Pcs. Asst. Sterling Silver Flatware, incl. Fran**

86 pieces assorted sterling silver flatware, including Reed and Barton Francis I; 68 pieces Reed and Barton Francis I flatware, including 12 New French blade knives (9 1/8" L), 12 dinner forks (7 1/4" L), 12 salad forks (6 1/8" L), 11 youth five o'clock spoons (5 1/2" L), 12 round bouillon spoons, 6 oyster forks, 1 2-tine butter pick, 1 small ladle, and 1 meat serving fork. Some monogrammed "JSN". Housed in a fitted box. 65.405 total weighable troy ounces. Other Assorted silver includes: 12 Watson Lily pattern demitasse spoons, monogrammed "F"; 2 Gorham Chantilly pattern pieces including 1 baby spoon and 1 cheese server monogrammed "B"; 1 National Silver Company Princes Elizabeth pattern sugar spoon, not monogrammed; 1 Gorham Strasbourg pattern long handle pick fork not monogrammed; and 2 unidentified sterling pieces including 1 sugar shell and 1 pair of tongs. Tongs monogrammed "B". Combined weight, 86 sterling silver pieces: 73.695 total weighable troy ounces. Condition: All pieces with general surface scratching, consistent with use. Areas of rust to stainless blades. 1,200.00 - 1,400.00

**244 87 Pcs. Gorham Old London-Plain Sterling Silver Fl**

87 pieces Gorham Old London-Plain pattern sterling silver flatware, including 12 Old French hollow handle knives (8 1/2" L), 21 dinner forks (11 - 7" L, 10 - 7 5/8" L), 11 salad forks (6" L), 5 teaspoons (5 5/8" L), 11 iced tea spoons, 12 gumbo soup spoons, 2 small berry/casserole spoons, 1 medium meat serving fork, and 12 seafood/cocktail forks. Monogrammed "S". 85.69 total weighable troy ounces. Condition: Overall good condition with normal surface wear. 3 teaspoons and 1 dinner fork with disposal wear to end of bowls/ tines. 1,300.00 - 1,400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****245 16 Wallace Sterling Silver Goblets**

Set of sixteen (16) Wallace sterling silver goblets with flared rims and circular bases. Maker's marks, Sterling, and 14 stamped underside of bases. Not monogrammed. 6 3/4" H. 89.78 total troy ounces. Mid 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall very good condition with normal surface scratches. 1,200.00 - 1,600.00

**246 Four Napoleon Related Bronzes**

Four (4) Bronze Napoleon related items. 1st item: After Antonio Canova (Italian, 1757-1822), Bronze Bust of Napoleon Bonaparte. Signed "Canova" en verso of base. Mounted on a green marble plinth. Overall - 6 3/4" H x 3 1/2" W x 3 1/2" D. 2nd-4th items: Three (3) small sculptures depicting Napoleon in various standing poses, each atop a decorative plinth. Sizes range from 3 1/4" to 7 1/4" H. Late 19th to mid 20th century. Condition: Overall good condition with scattered spots of oxidation and wear. On smallest figure, Napoleon's sword is slightly bent. 700.00 - 900.00

**247 Miniature Portrait of Robert Maitland**

American School, possibly John Wood Dodge (1807-1893) mid 19th century miniature watercolor portrait of a gentleman, believed to be Robert Maitland (b. 1768, Scotland, d. 1846, Westchester County, NY). The white haired, blue eyed subject is depicted in a black coat with black tie, the edge of a red chair barely visible behind his back. Housed under glass in a later frame with gold linen mat. Sight - 3 5/8" H x 2 3/4" W. Framed - 7" H x 5 7/8" W. Circa 1850. Property of the Virginia Museum of Fine Arts, Sold to Benefit Future Acquisitions. Note: Robert Maitland was a merchant in Petersburg, Virginia, who later established himself in a very prosperous mercantile business in New York. He was a member of the group known at the "House of Lords" which met at Baker's Tavern every night, and included such men as Gulian Verplanck, Robert Lenox, Preserved Fish, and John Wesley Jarvis. Prominent painter of miniature portraits John Wood Dodge was born

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in New York City where he lived in the early part of his career. By 1840 he had moved South to become an itinerant portrait artist, basing himself for ten years in Nashville, Tennessee and later, Huntsville, Alabama. Condition: Painting is adhered to a backing board. No other damage noted. 400.00 - 500.00

**248 2 Portrait Miniatures incl. child**

Two (2) miniature portraits. 1st item: American or British School, mid-19th century miniature watercolor portrait of a gentleman, believed to be James Dunlop. The dark haired, grey-eyed subject is depicted in a black coat and tie, seated before a red drape and column. Later beige velvet mat and giltwood frame. Framed: 8 5/8" H x 7 3/8" W. Sight: 4 1/4" H x 3 1/4" W. Circa 1850. 2nd item: Miniature portrait of a little girl with golden hair and blue eyes, housed under glass in a Neoclassical style gilt metal round frame, affixed to a beige silk mat enclosed in a circular faux wood frame. Framed: 6 1/8" dia. Sight: 1 1/4" dia. Early 20th century. Both items with framing labels for Buchanan and Kiguel of Richmond, Charlottesville, and Orange, Virginia. Property of the Virginia Museum of Fine Arts, Sold to Benefit Future Acquisitions. Condition: 1st item: Painting is adhered to a backing board and has a full vertical split down the left side; face not affected. Several scattered miniscule flakes to sideburns, coat and drape. 2nd item: Small frame is loose on mat. Tiny smudge on subject's jaw. Small smudge or possible letter at lower right edge. 400.00 - 500.00

**249 European Porcelain Plaque & 4 Portrait Miniature**

European Porcelain Plaque & 4 Portrait Miniatures, 5 items. 1st item: Framed European, possibly French, hand painted porcelain plaque titled in French en verso "The Fortune Teller" depicting the interior of a tavern, with wealthy patrons seated at a table with one having his fortune told by an older gypsy woman as the barmaid looks on. Titled and signed "E. Bianchini" en verso together with an Italian gallery label reading "Giuseppe Siannini, Artico de Pittori, Piazza Pith, Firenze". Housed in a gilt painted wood frame. Sight - 7 7/8" H x 10 1/4" W. Framed - 12 1/2" H x 15 3/8" W. Late 19th century. 2nd & 3rd items: Pair of oval watercolor portrait miniatures depicting the Emperor Napoleon and



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his wife Josephine. Both signed "Duval" in right margin. Housed in gilt and gesso frames with dark red mattes. Miniatures - 3 3/8" H x 2 3/8" W. Framed - 8 3/8" H x 7 3/8" W. 4th item: Oval watercolor on ivory portrait miniature depicting a dark haired beauty attired in an off shoulder red dress with heavy gold necklace and pearl tiara. Signed right margin "Steiler", likely painted after the original portrait of the sitter painted by Joseph Karl Steiler (German, 1781-1858). Old label en verso reads "Irene Marquise von Pallavicini nach Jos. Stieler". Housed in an ivory and turquoise frame. Miniature - 3" H x 2 3/8" W. Framed - 4 3/4" H x 4" W. 5th item: Round watercolor portrait miniature depicting the Empress Josephine attired in a white dress with pearl crown and necklace. Signed left margin "Roili". Housed in a gilt bronze framed with crown finial stamped en verso "Klauber/Louisville". Miniature - 1 1/4" dia. Framed - 3 3/8" H x 2 5/8" W. All late 19th to early 20th century. Condition: 1st item: Plaque overall very good condition. Minor wear to frame. 2nd - 5th items: All overall good condition. 600.00 - 800.00

**250 63 Pcs. Royal Crown Derby Imari Porcelain, Cigar P**

Sixty-three (63) pieces of Royal Crown Derby porcelain dinnerware, Imari Cigar pattern, including a pair of candlesticks (10 1/2" H), small bowl (2 1/2" H x 5 1/8" dia.), 12 coffee/tea cups (2 1/4" H x 4 1/8" dia.), 12 saucers (6" dia.), 12 dinner plates (10 1/2" dia.), 12 luncheon plates (8 5/8" dia.), and 12 salad/bread plates (6 1/4" dia.). All pieces with red Royal Crown Derby logo and stamp and numbered 1128. 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: 1 cup with hairline, remaining pieces overall very good condition. 1,000.00 - 1,200.00

**251 62 Pcs. Royal Crown Derby Old Imari Dinnerware**

Royal Crown Derby Old Imari pattern porcelain dinnerware, service for 12, including dinner plates (10 1/2" dia.), luncheon plates (8 1/2" dia.), bread & butter plates (6 1/4" dia.), cups (2 5/8" H), and saucers (5 3/4" dia.). Set also includes two (2) smaller Royal Crown Derby Imari pattern nut dishes (4 1/4" dia. and 2 3/4" H x 3 3/4" W). All pieces 20th century. Condition: All pieces very good condition. 800.00 - 1,000.00

**LOT #****252 3 Derby Porcelain Urns w/ Cobalt Decoration**

Three (3) Derby Porcelain Urns with Cobalt. 1st-2nd items: Pair of Derby polychrome and gilt decorated cobalt blue ground porcelain urns, Campana form with central cartouche decorated with floral still life, surrounded by gilt decorated swags and leaf sprays. Vase with gilt decorated molded snake twisted handles. Urns with footed circular bases. Base marked with handpainted red Derby mark. 6 3/4" H. English, 1st half 19th century. 3rd item: Single companion vase to accompanying pair, Campana form, with polychrome and gilt decorated cobalt blue ground, central cartouche decorated with floral still life, surrounded by gilt decorated swags and leaf sprays, with gilt decorated molded snake twisted handles and footed circular base. Base marked with handpainted red Derby mark. 8 1/8" H. English, 1st half 19th century. Condition: Smaller urns with overall general wear and losses, larger urn with old repaired break to rim. 500.00 - 600.00

**253 Pr. French Porcelain Urns w/ Mask Handles & Englis**

Six (6) French and English decorative items, including Campagna style porcelain urns, ironstone plates. 1st-2nd items: Pair of Old Paris polychrome and parcel gilt porcelain urns, Campagna style raised on turned socle and stepped plinth base with flower, butterfly and bird decoration and mask handles. Urns attached to bases with screws. One base with incised "P" and "8" to edge. 10" H. 19th century. 3rd-6th items: Group of four (4) English Mason's/Ashworth ironstone plates, including two (2) larger plates with green and gilt scalloped borders and foliate decoration, one (1) luncheon sized plate with a green ground and various Asian cartouche decoration, and one (1) saucer with red ground, central Chinese landscape vignette, and black and white foo dog decoration. Larger plates all with impressed stamp and ironstone china mark. Smaller plate with illegible impressed stamp. Ranging in size from 6 5/8" to 10 3/8" dia. All 19th century. Condition: 1st-2nd items: Overall scattered wear and losses to decoration, especially to gilt. 3rd-6th items: All pieces overall good condition, red plate with minor losses to rim. 500.00 - 550.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****254 Royal Vienna Wagner Signed Vase and KPM Tea Pot**

Two (2) European porcelain items, Royal Vienna and KPM. 1st item: Royal Vienna portrait vase having a cobalt ground with a vignette portrait depicting a young female with blue ribbon in her hair, signed "Wagner" lower right edge of portrait, with gilt handles and rim and gilt foliate highlights throughout. Base with Royal Vienna beehive mark to base and title "Lilie". 9 1/4" H. 19th century. 2nd item: German individual porcelain and bronze tea kettle together with a matching porcelain stand and burner, all pieces having a white ground with parcel bronze handle and overall polychrome and gilt foliate decoration in the Rococo taste. Tea kettle and burner marked with blue cross sword mark, H and Dresden. Stand with blue KPM and scepter mark. 9 1/2" H x 6 1/4" dia. All pieces 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: All pieces overall very good condition. 500.00 - 600.00

**255 Pr. German Meissen Porcelain Figures**

Pair of large German Meissen polychrome and parcel gilt porcelain figurals, both figures attired in 18th century dress on naturalistic bases, the female figure carrying a basket of flowers, the male companion figure holding a flower in one hand and tricorn hat in the other. Blue Meissen underglaze mark to bases along with incised and stamped numbers. Ranging in size from 13" H x 5" W to 13 1/2" H x 4 3/4" W. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Late 19th to early 20th century. Condition: Both overall very good condition with light surface grime. Repair to male's left hand. 1,000.00 - 1,400.00

**256 Large Meissen Porcelain Figural Centerpiece**

Large Meissen porcelain pink and magenta polychrome and parcel gilt figural centerpiece or epergne, the oblong pierced basket with scrolled rim and scalloped shell handles supported by a naturalistic, tree-trunk like column with courting male and female figures peering at each other from behind it, on a Rococo style base; applied floral decorations

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throughout. Blue Meissen crossed swords mark underside of base with incised numbers 2772. 19 5/8" H x 14" W x 11 3/8" D. Circa 1900. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with some scattered surface grime. Breaks to petals on several flowers, primarily to column. 7/8" chip to base. 900.00 - 1,200.00

**257 4 German Meissen Porcelain Items**

Grouping of four (4) Meissen porcelain items including one lattice basket and three figural groupings. 1st item: Basket with white pierced lattice design, decorated with blue flowers. 5" H x 10" dia. 2nd item: Porcelain salt cellar figure depicting a male sitting between two large baskets, holding a bouquet of flowers. 5" H x 5 1/4" W x 2 3/4" D. 3rd item: Cherub wearing a purple sash, holding a chaff of wheat and sickle, emblematic of Autumn. (Note incision through mark). 5 1/4" H x 2 1/4" W x 2" D. 4th item: Figurine of a young girl walking with a goat, both connected by a grapevine. 6 3/4" H x 4 1/4" W x 3 1/4" D. All items with blue crossed swords mark. All items early 19th century/early 20th century. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: All items overall good condition, slight surface grime. 1st item: minor chips to flower petals. 2nd item: Scattered chips to hat rim and flowers. Previous repair to left hand, reattached. 3rd item: Repair to cherub's neck. Minor scattered chips to tips of wheat. Loss of sickle from left hand, as well as losses to purple sash at hip and shoulder. Previous repair to sash on shoulder. 4th item: Repair, glue residue to both figures, primarily to goat's head and girl's dress. Scattered chips to leaf details and glue residue to grapevine. 500.00 - 550.00

**258 Meissen Courting Couple w/ Sheep Figural**

German Meissen polychrome and parcel gilt figural depicting young lovers reclining on a naturalistic base with recumbent sheep, dog and flower basket. Blue underglaze Meissen marked to base with one slash, indicating the piece to be a factory second. Base also with impressed numbers. 5" H x 9 1/4" W x 7" D. Late 19th/early 20th century. Condition: Minor fleabites to one flower on base, male figure's staff broken and partially missing. 450.00 - 550.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****259 Pair of Meissen Parcel Gilt Figural Candlesticks**

Pair of German Meissen polychrome and parcel gilt candlesticks, including one (1) representing Winter and one (1) representing Spring from the Four Seasons series. Both with blue Meissen underglaze marks to base along with incised and stamped numbers. 10 1/2" H x approx. 5 1/2" W. 19th century. Condition: Male figure with repaired break to one hand, breaks to tips of vine on same candlestick along with errant wax drippings. Female figure with old repaired break to one arm, fleabites to base of candlestick with possible repairs to petals beneath candle holder. 400.00 - 450.00

**260 Meissen Porcelain Figural Group**

German Meissen polychrome and parcel gilt porcelain figural group depicting a seated young couple attired in 18th century style clothing, the female holding a sheet of music while nursing a baby and the male playing a flute, all on a naturalistic base with tree. Blue Meissen underglaze mark to base along with incised and stamped numbers. 5 3/4" H x 6" W x 4 1/4" D. 19th century. Condition: Fleabites, areas of repair to man's fingertips and flute. One leaf at end of trunk with break. 300.00 - 350.00

**261 Pr. Large Meissen Style Porcelain Bracket Shelves**

Large Meissen style porcelain wall brackets or shelves, comprised of partially nude female figurals with painted and raised floral and acanthus decoration surrounding transfer patterns of courting couples and floral sprays, gilt highlights throughout. Blue Dresden style underglaze script mark with 1460 stamped underside of brackets. 16 3/4" H x 16 3/8" W x 10 1/2" D. Late 19th/early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with scuffs, surface grime. 2 hairlines, largest 1 1/4", top of brackets. One bracket with minute chips to flower, repair to female's left hand, repair to petal, top left, 1/2" area of inpainting, top right of pediment. Other bracket with 2 repaired and repainted petals to flower. 600.00 - 650.00

**LOT #****262 9 Herend Porcelain Items, incl. Asian Figurals**

Nine (9) Herend porcelain items, including figurals, bells, and a box. 1st item: Oblong box and lid in Rothschild Bird pattern, marked "7987 / RO" underside of base. 2nd-4th items: Three (3) bell ornaments of various patterns (salts), each stamped with dates (1998-2000) underside of bases. 5th item: Green frog figurine sitting on a lily pad, marked "5355" to base. 6th-9th items: Four (4) Asian figurals, including three (3) blue Chinese kneeling figurines, dated and signed "Balta Szilvio" on underside, in graduated sizes, and one (1) Japanese Geisha figurine. All items stamped on undersides with blue Herend mark. items range in size from 2 1/8" H x 1 1/2" dia. All items 20th century. Condition: All pieces very good condition. 500.00 - 600.00

**263 Herend Rothschild Bird China Service, 69 pcs**

Herend Rothschild Bird porcelain 69-piece dinnerware service including thirteen (13) dinner plates (#1524, 10 1/4" dia), thirteen (13) salad plates (#1518, 7 3/8" dia), thirteen (13) bread & butter plates (#1515, 6" dia), thirteen (13) footed cups each with accompanying saucers (#734, cups: 2" H x 4 1/4" dia, saucers: 5 3/4" dia), two (2) leaf dishes (4 1/4" L x 3 1/4" W x 1 1/4" D), and one (1) 2-piece salt & pepper set with ceramic stoppers (each 2 3/8" H x 1 1/4" dia). All with Herend stamp and numbered, all 20th century. Condition: Overall very good condition. 1,200.00 - 1,400.00

**264 Herend Porcelain Serving Pieces & Accessories, 13**

Set of thirteen (13) Herend Rothschild Bird porcelain dinnerware serving pieces and accessories. Includes one (1) Hors d'Oeuvres plate (#439), one (1) handled chop plate (#1173), one (1) large square salad serving bowl (#1180), one (1) round vegetable bowl (#1082), pair of two (2) convertible two-arm candlesticks (#7916), one (1) ovular vegetable serving bowl (#381), one (1) sandwich tray (#1436), one (1) egg bonbon with lid (#6052), one (1) small vase (#7035), one (1) octagonal cigarette holder (#8960), one (1) small scalloped tray (#7705), and one (1) napkin ring (#270). Items range in size from 2 1/4" dia x 1



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1/4" D to 14 3/8" dia. All pieces with blue Herend stamp to base and numbered, all 20th century. Condition: Minor surface grime to candlesticks, cigarette holder, small vase, and small scalloped tray. Previous repair to stem of one candelabra, with slight discoloration. All items otherwise good condition. 700.00 - 900.00

**265 15 Herend Items, incl. Rothschild**

Fourteen (14) Herend Rothschild Bird pattern porcelain dinnerware pieces, 15 items total, including twelve (12) dinner plates (#1524), one (1) large round platter (#155), and one (1) round vegetable bowl (#1082). Also includes one (1) round scalloped dish with berry pattern (#7707). All pieces with blue Herend marks stamped to underside. Items range from 10 1/4" dia. to 13 7/8" dia. 20th century. Condition: Overall good condition with light surface scratches. 1,000.00 - 1,200.00

**266 17 Historical Staffordshire & Spode Items**

Grouping of seventeen (17) Blue and White Historical Staffordshire and Spode transfer printed plates and bowls, most with scalloped rims. 1st-8th items: Eight (8) Staffordshire Clews Death of the Bear pattern dinner plate from the Indian Sporting Series, depicting an elephant with several passengers, a figure with a spear on horseback, and hunting dogs surrounding a bear. Vignettes animals to border. 9th item: Spode Sarcophagi & Sepulchres at the Head of the Harbour at Cacamo pattern dinner plate from the Caramanian Series depicting an engraving from Luigi Mayer's book "Views in the Ottoman Empire, chiefly in Caramania", surrounded by scenes of people and animals to the border. 10th item: Staffordshire John Hall dinner plate from the Quadrupeds Series depicting four vignettes of animals surrounding a central medallion with a lion and a cow. 11th item: Staffordshire Stratford Upon Avon Warwickshire pattern lunch plate depicting a river scene with the Holy Trinity Church in the background surrounded by floral sprays to the border. 12th-13th items: Staffordshire John Rogers & Sons lunch plate and soup bowl depicting a pastoral landscape scenes, surrounded by floral sprays to the border. 14th item: Spode Bridge of Lucano pattern soup bowl depicting a pastoral landscape scene with a bridge and a castle, surrounded by foliate sprays to the border. 15th

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item: Staffordshire Adams soup bowl depicting a pastoral scene of cows, surrounded by floral sprays to the border. 16th item: Staffordshire Davenport soup bowl depicting pagodas surrounded by moths, flowers, clouds, and other Chinoiserie decorations to border. 17th item: Staffordshire Riley's Semi China lunch plate depicting an outdoor Indian landscape scene surrounded by a basket weave and reticulated border. Maker's marks stamped or handwritten underside of bases. Ranging in size from 7/8" H x 8 1/2" dia. to 1 3/4" H x 10 1/2" dia. All items early 19th century. Note: Ex-collection of Karlton Kemp, Texarkana, AK, old collection labels with additional ink inscriptions on the bases. Condition: Overall good condition with crazing, surface scratches, and firing flaws. 1st-8th items: Few chips, largest 1/2". 9th item: 1/4" chip to rim. 11th item: 1" x 1/2" area of damage underside of base with 1/2" chip to rim. 4 3/4" hairline to surface. 12th-13th items: 1/8" chip underside of soup bowl. 17th item: Chips, largest 3/8" to rim. 500.00 - 700.00

**267 Liverpool Creamware Jug w/ American Ship & Flag**

American Historical Liverpool creamware jug, curving, melon shape with a pointed lip and strap handle. Transfer decorated frigate with polychrome highlights to the hull, pennant and an American flag to one side and a black and white pastoral landscape of a valley with shepherds, sheep, and other laborers to the other side. Initials RES within a laurel leaf cartouche beneath the spout. 9 5/8" H. English, early 19th century. Note: The frigate on this pitcher is flying a 16-stars, 16-stripes American flag. In 1794 the United States flag was required to have 15 stars and 15 stripes (one for each state). When Tennessee became the 16th state in 1796 some groups created unofficial flags with the updated number. However, the official flag design did not change again until 1818 and contained 13 stripes and 20 stars. Reference: <https://connecticuthistory.org/the-stonington-battle-flag/> Condition: Wear and firing crack to spout; light crazing to glaze. Small spider cracks at top. Some loss below handle and overall wear to glaze. Bottom edge fluoresces under blacklight, porcelain color consistent. 900.00 - 1,200.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****268 Liverpool Creamware Jug w/ Masonic Imagery**

Liverpool creamware jug having a curving, melon shape with a pointed lip and strap handle. Polychrome transfer decoration including a red trim at top and base with Masonic imagery, symbols, and motifs to both sides and beneath the spout. Latin inscriptions within decoration reading, "Vide Aude Tace, Sitlux Etlux Fuit, Memento Mori, and United for the benefit of Mankind" at the base. 8 1/8" H. English, early 19th century. Condition: Light crazing to glaze. Three hairlines radiating from top to upper body, including 3" area of one transfer pattern. Majority of red trim to top and base fluoresce under blacklight, including 5" area to spout, and areas of one transfer pattern, largest 1". 400.00 - 500.00

**269 Liverpool Creamware Jug w/ 3 Masonic Scenes**

Liverpool creamware jug having a curving, melon shape with a pointed lip and strap handle. Polychrome transfer decoration with three large Masonic reserves, to both sides and beneath the spout. One side with various Masonic emblems and symbols within foliate and feather borders and the inscriptions, Vide Aude Tace, Sitlux Etlux Fuit, Memento Mori within banners and United for the benefit of Mankind at the base. Masonic Lodge interior scene beneath the spout together with the inscription, A MASON FORM'D OUT OF THE MATERIALS OF HIS LODGE. Opposing side depicts two women beneath a colonnade with various architectural implements and the inscription at the base, "To heavens high Architect all praise All gratitude be given Who deign'd the human soul to raise By secrets spring from heaven". 10 1/8" H. English, early 19th century. Condition: Light overall crazing to glaze. Firing imperfection to the interior mid-section of the the body. Bottom edge fluoresces under blacklight, porcelain color consistent. 400.00 - 450.00

**LOT #****270 Nowland Van Powell Nautical Oil, H.M.S. Falcon**

William Nowland Van Powell (Tennessee, 1904-1973) oil on canvas maritime painting, depicting the British sloop of war, HMS Falcon, at sea and flying a British Naval flag. Titled on front of painted wood frame: H.M. SLOOP OF WAR - FALCON 16 - CAPTAIN JOHN LINZEE - RN./ "HE HAS RAVAGED OUR COASTS, BURNT OUR TOWNS. 1775." Signed 'WNVP 1969' lower left, "A&OD" upper right. Writing en verso reads: "William Nowland Van Powell, Memphis Tenn. 1970, Age 70". Sight - 15 3/8" H x 19 1/4" W. Framed - 22 1/4" H x 26 1/4" W. Biography: Memphis, TN architect and artist, Nowland Van Powell (1904-1977) retired from architecture in the 1970s and began to paint full time. He is known for his paintings of ships and naval battles and also for painting Christmas cards for Vice President Spiro Agnew and family in 1971. Van Powell was the author of The American Navies of the Revolutionary War, a collection of his paintings, with descriptive notes by the artist was published in 1974 by G. P. Putnam's Sons, New York. Additional Note: In 1775, Royal Navy Captain John Linzee, commanding the sloop-of-war HMS Falcon, spotted two American schooners returning from the West Indies. Linzee captured one schooner and pursued the second schooner into Gloucester harbor. The Falcon became grounded and the townspeople called out their militia. They captured British seamen and recovered the captured ship as well. The townspeople actions generated a retaliatory expedition by Royal Navy Captain Henry Mowat in October 1775. Condition: Overall good condition with some light buckling to canvas in upper left and upper right quadrants. Scattered tiny inclusions to upper half, light yellowing to varnish. 600.00 - 800.00

**271 Olen Bryant Terra Cotta Angel, Exhibited**

Olen Bryant (American/Tennessee, 1927-2017) terracotta ceramic hollow sculpture depicting a standing angel with outspread wings. Unsigned. Included is a photograph of the sculpture from a previous exhibit (site and date unknown). Caption reads: "Olen Bryant terra cotta - 1962, 27" tall, owned by artist". 24" H x 18 3/4" W x 9" D. Photograph - 14" H x 12" W. Mid 20th century. Provenance: Estate of Olen Bryant,



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Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Condition: Sculpture with some glaze imperfections, likely in the making, most notable to face/nose. Some minor wear to photograph. 500.00 - 550.00

**272 Olen Bryant Framed Figure and Blue Figural Group**

Two (2) Olen Bryant (American/Tennessee, 1927-2017) ceramic items. 1st item: Olen Bryant blue ceramic sculpture of three figures carrying another figure. Signed "'65 O. Bryant" on lower side. 10" H x 12" W x 12" D. 2nd item: Olen Bryant grey ceramic figure with a flowing robe, mounted to giltwood panel with exposed brass or gilded screws. Unsigned. Housed in a copper colored wood frame. Figure - 15" H x 5" W. Framed - 20 1/2" H x 10 1/2" W. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Condition: Both excellent condition. 350.00 - 450.00

**273 Olen Bryant, Large Wood Figure with Green Stones**

Olen L. Bryant (American/Tennessee, 1927-2017) carved highly figured wood sculpture of an elongated figure with face and two green inset gemstones. Mounted to a wood base. Unsigned. 50" H x 10" W x 6" D. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Condition: Overall good condition. Area of light scuff marks, 4" H x 1" W. 400.00 - 500.00

**LOT #****274 George Cress, Trevi Fountain Sculptures**

George Ayers Cress (Alabama/Tennessee, 1921-2008) acrylic on paper painting titled "Trevi Fountain;" expressionist depiction of the sculptures at the Trevi fountain in Rome, Italy, rendered in pastel colors. Signed lower left. Typed label with artist's name, titled, medium, dimension, and date en verso. Double matted and housed under glass in a gilt wood frame. Sight - 17" H x 25" W. Framed - 24 3/4" H x 32 1/4" W. 1984. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with slight waviness to paper. 600.00 - 650.00

**275 George Cress, Trevi Fountain Fragment**

George Ayers Cress (Alabama/Tennessee, 1921-2008) acrylic on paper painting titled "Trevi Fountain Fragment;" expressionist view of flowing waters of the Trevi Fountain in Rome, Italy rendered in shades of blue, purple, yellow, and white. Signed and dated "George. Cress 1984" lower right. Typed label with artist's name, titled, medium, dimension, and date en verso. Double matted and housed under glass in a molded gilt wood frame. Sight - 10 3/4" H x 12 7/8" W. Framed - 18 5/8" H x 20 1/8" W. 1984. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the



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Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. Not examined outside of frame. 500.00 - 550.00

**276 George Cress Oil on Paper Abstract Landscape**

George Cress (Tennessee, 1921-2008) impressionist oil on paper painting titled "Fountain of the Four Rivers-The Ganges". Signed "George Cress" and dated "1984" lower right. Housed in a gilt wood frame with linen matte. Paper label en verso with artist's name, title, medium, size and date en verso. Sight - 19 1/2" H x 25 3/4" W. Framed - 25" H x 32" W. 1984. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. 600.00 - 700.00

**277 R. Birdwell drawing & C. K. Ewing Watercolor, Figu**

Two (2) Tennessee works on paper: watercolor by Charles Kermit Ewing and drawing by Robert Birdwell. 1st item: Charles Kermit Ewing (Tennessee, 1910-1976) watercolor on paper, expressionist painting of a female nude. Signed and dated "C. Kermit Ewing '58" lower left. Housed and matted under glass in a wormy wood frame. Sight - 21 1/4" H x 13 5/8" W. Framed - 29 1/8" H x 21 1/8" W. 2nd item: Robert Birdwell (Tennessee, 20th century) pen and ink portrait of an elderly woman. Signed and dated "64 Birdwell" lower right. Housed and matted under glass in an off white wooden frame. Sight - 8 1/4" H x 5 3/8" W. Framed - 16 3/4" H x 12" W. Note: Both Ewing and Birdwell were members of The Knoxville Seven, an influential group of progressive artists in Knoxville who invigorated East Tennessee's art scene between 1955 and 1965. Condition: Both items in overall good condition with toning. Not examined outside of frames. 500.00 - 600.00

**LOT #****278 X. Ironside & Carl Sublett Watercolors**

Xavier Ironside and Carl Sublett Tennessee Abstract works on paper, 2 items total. 1st item: Xavier Ironside (Tennessee, 20th century) watercolor on paper painting depicting a white house sheltered behind a copse of bare trees. Signed and dated "67" lower right. Housed and matted under glass in a wooden frame. Sight - 17" H x 11 1/2" W. Framed - 24 3/4" H x 18 5/8" W. 2nd item: Carl Sublett (Tennessee, 1919-2008) abstract watercolor and etching on paper depicting a human figure with a large dog or horse. Signed and dated "65 Sublett" lower center. Housed and double matted under glass in a gilt wood frame. Sight - 9 3/4" H x 13" W. Framed - 17 1/2" H x 20 1/2" W. Condition: Both items in overall very good condition. Not examined outside of frames. 500.00 - 600.00

**279 Cornelius Hankins O/C, Still Life with Copper Pot**

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on canvas still life painting depicting a copper pot still and a pewter water pitcher arranged on a tabletop with a red backdrop. Signed lower left. Housed in a hand carved wooden frame. Sight - 21 1/2" H x 17 3/4" W. Framed - 30 1/2" H x 26 1/2" W. Early 20th century. Provenance: Private Southern Collection. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Condition: Overall good condition with areas of craquelure, stretcher marks, surface grime. Slight buckling lower left of canvas. Natural age cracks, areas of loss to frame. 500.00 - 600.00

**280 Cornelius Hankins, Small Still Life With Pipe**

Cornelius Haly Hankins (Mississippi/Tennessee, 1863-1946) oil on board still life painting depicting a pipe, tobacco, and matches. Signed lower right. Housed in ebonized frame with gilt accent. Sight - 6 3/4" H x 10 1/8" W. Framed - 9 5/8" H x 13" W. Condition: 1" x 2" area of scuffs to upper right quadrant. 7" scratch to lower edge. Light scuffs and scratches throughout. 250.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****281 2 Washington Girard TN Landscapes**

Two (2) Washington Girard (Tennessee, 1873-1931) oil landscapes, likely Tennessee scenes. 1st item: Oil on board landscape painting, attributed to Washington Girard, depicting a stream flowing between several beech trees, with forest in the background; most trees and bushes with leaves just beginning to turn autumn colors. The surface of the painting has been covered with a dark varnish that obscures the signature, lower left. Silver-gilt molded frame with acanthus carved corner elements, Lyzon Gallery (Nashville, TN) framing label en verso. Sight: 15 1/2" H x 19 1/2" W. Framed: 20 1/2" H x 24"W. 2nd item: Oil on board sunset landscape painting depicting a stream surrounded by trees in autumn colors and a rocky bank. Signed lower left "Girard." Float mounted in a bronze-finished wood frame with carved floral decoration at corners. Lyzon framing label en verso. Panel: 10" H x 12 7/8" W. Frame: 13 1/2" H x 16 1/2" W. Provenance: private Middle Tennessee collection, both purchased from the estate of a Cheatham County, Tennessee resident who had owned them for more than 30 years. Condition: 1st item: warping to board causes it to bulge slightly in center; Narrow 8"L line of inpainting visible under UV light at center. 2nd item: some light craquelure, scattered minor wear at edges, one spot upper left edge possibly overpainted, about 1/2"L. Note: both paintings have their backs covered with cardboard and glued-on thick paper, which we have not attempted to remove, and some small chips/abrasions to frames. 800.00 - 900.00

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decades, the group traditionally gathered for a Blessing of the Hounds on the lawn of Maple Grove, home of prominent Brentwood, TN businessman John Sloan (a principal in the Cain-Sloan Department Store). Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Artist biography: Sandor Bodo was born in Hungary and studied at the School of Applied Arts in Budapest. Accused of political instigation, he was jailed in 1954 but freed 2 years later during the Hungarian Revolution. He fled with his young family to the United States, and was resettled in Washington, DC by Calvary Baptist Church. There he was commissioned by the American Hungarian Reformed Federation to make small bronze plaques of their past presidents. The family eventually moved to Nashville, where Bodo took a job as illustrator and commercial artist with the Baptist Sunday School board. He also lived near an area known for equestrian events and painted several hunt scenes. In 1971, Guilford Dudley, who enjoyed both hunting and painting, invited Bodo to participate in a joint exhibition to be held at the Embassy residence in Copenhagen. Several of his equestrian works were exhibited at this event. Bodo went on to create many paintings and medallions commemorating historical events and work on many restoration projects including The Hermitage, Home of Andrew Jackson. His works were also exhibited at the Butler Institute of American Art in Youngstown, Ohio; the Brooks Memorial Art Gallery, Memphis; the Smithsonian Institute, and the National Arts Club in New York City, where he won a gold medal for painting in 1966. (Source: Ilona Bodo, Hungarian Heritage Review, vol. XX, 1991; Artprice). Condition: Scattered flyspecks to sky area, a few scattered miniscule flakes, light craquelure, a few small light stains to linen. 1,000.00 - 1,400.00

**282 Sandor Bodo O/C, Hillsboro Hounds at Maple Grove F**

Sando Bodo (Hungary/Tennessee, 1920-2013), oil on canvas, titled "Hunt Scene: Hillsboro Hunt Meet at Maple Grove Farm." Depicts a gathering of the Hillsboro Hounds with several fox hunters on horseback, including two gentlemen in the foreground identified as Guilford Dudley and Dr. Garth Fort, in front of John Sloan's Brentwood, Tennessee mansion. Signed "S. Bodo" lower right and dated "1973". Parcel gilt molded frame with linen liner. Sight - 29 5/8" H x 47 5/8" W. Framed - 36" H x 54" W. Note: The Hillsboro Hounds is a hunt club formed in 1932 and still active today. For



**Important Two-Day Winter Auction 1/25/2020****LOT #****283 Carl Krafft Autumn Landscape O/C**

Carl Rudolph Krafft (American, 1884-1938) oil on canvas landscape painting titled "Autumn Breezes", depicting the edge of a lake rimmed with trees in fall colors and a rocky shoreline, with partly cloudy sky overhead. Signed lower right. Titled en verso. Newcomb-Macklin style textured giltwood frame with molded corner decoration. 29 1/2" H x 39 1/2"W sight, 34 1/2" H x 44 1/2" W framed. Biography: Carl Krafft painted landscapes in primarily the Mid West including Illinois and Brown County, Indiana. In 1912 he visited the Ozarks of South Central Missouri with fellow painter Rudolph Ingerle and the two eventually established an important art colony there called the Society of Ozark Painters. Krafft also founded the Municipal Art League in Springfield, Missouri and the Oak Park Art League. Condition: 1/4" flake upper left sky area, otherwise very good condition. 1,400.00 - 1,800.00

**284 Walter Clark O/C, Spring Landscape**

Walter Clark (American, 1848-1917) oil on canvas painting depicting a Spring landscape with flowering trees in a green meadow, a small house in the background. Signed "W. Clark" lower right. Housed in a molded gilt wood frame with lamb's tongue running pattern and off white linen liner. Sight - 13 3/4" H x 19 5/8" W. Framed - 20 3/4" H x 26 3/4" W. Late 19th/early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Biography: Before becoming known as a leading tonalist and impressionist painter, Walter Clark studied engineering at the Massachusetts Institute of Technology, traveled in Europe, India, China, and Japan, and spent time in Wyoming as a sheep herder. He returned to New York to study art at the National Academy of Design with Lemuel Wilmarth and for five years with Jonathan Scott Hartley. Beginning 1883, Clark was exhibiting landscapes at the National Academy of Design, and increasingly, he was turning from Tonalism to Impressionism, influenced not only by George Inness but by his friends John Twachtman, Edward Potthast, and Joseph DeCamp. In 1893, his paintings were exhibited at the Columbian Exposition in Chicago; in 1901 at the Pan-American Exposition in Buffalo, New York; and 1904 at the St. Louis

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Exposition celebrating the Louisiana Purchase. He was elected to the National Academy of Design, the Society of American Artists, and the Salmagundi Club. Clark also won many awards including an Inness Gold Medal from the National Academy of Design. (adapted from David B. Dearinger, "Walter Clark", Paintings and Sculpture in the Collection of the National Academy of Design, Volume One, 1826-1925, Askart). Condition: Overall good condition. Canvas has been relined. 700.00 - 900.00

**285 Ellsworth Young O/B Impressionistic Landscape**

Ellsworth Young (Illinois/Iowa, 1866-1952) impressionistic oil on board landscape painting depicting a small pond surrounded by trees below an early morning sky. Signed "Ellsworth Young" lower left. Housed in a gilt wood frame with decoratively carved corners. Sight - 27 5/8" H x 33 1/2" W. Framed - 32 5/8" H x 38 5/8" W. Early/mid 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. Painting appears to have been cleaned leaving a darkened area around the artist's signature. Frame with natural age cracks. 800.00 - 1,000.00

**286 Frank Hutchens O/C Landscape Painting, Capri**

Frank Townsend Hutchens (American, 1869-1937) oil on canvas titled "Capri", depicting a view of the island of Capri with a rocky coastline and boats. Housed in an elaborately carved gilt wood frame. Sight - 14" H x 22 1/2" W. Framed - 22" H x 32" W. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Repairs to frame, primarily lower edge. Some minor scattered areas of paint loss, one area of inpainting lower center margin. 1,200.00 - 1,400.00

**287 Sterling Strauser O/B Floral Still Life**

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting two vases of flowers on a table top, rendered in a heavy impasto abstract technique in various muted shades including green, pink, yellow, purple, and white. Signed and dated "Strauser 74" lower right. Housed in a carved



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gilt wood frame with taupe and green painted wood matte. Sight - 29 3/8" H x 23 3/8" W. Framed - 37" H x 30 3/4" W. American, third quarter 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition, few spots of inclusions/grime, minor abrasions and losses to frame, mostly to top. 800.00 - 1,000.00

**288 Sterling Strauser Figure Painting**

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board painting, the dark outline of a figure incised in white impasto. Signed "Strauser" lower center and dated 1961. Housed in a whitewashed, cove molded frame. Sight - 36" H x 7" W. Framed - 39" H x 10" W. American, mid 20th century. Provenance: a Nashville, Tennessee estate. Condition: A couple of miniscule chips to points of thick impasto, 2 small scratches lower right quadrant, some paint surface irregularities inherent to technique. 350.00 - 450.00

**289 Hudson Kitchell O/C Landscape**

Hudson Kitchell (American, 1862-1944) oil on canvas landscape painting, depicting a grove of trees with clearing illuminated by glowing light, center. Signed and dated 1926 lower left. Period, likely original giltwood frame with brass plaque engraved with artist's name. Sight - 15 1/2" H x 21 1/2" W. Framed - 29" H x 35" W. Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignor. Biography: New Jersey born Hudson Kitchell is known primarily for his haunting landscapes and forest scenes. His distinctive work is often compared to -and mistaken for- that of the Tonalist master, Ralph A. Blakelock. The two men became friends when both worked as contract painters at a Newark art factory, but Blakelock soon achieved greater commercial success. In the 1920s, Kitchell admitted to supplying dozens of paintings to Young Gallery in Chicago, which was accused of passing them off as Blakelock's work (although Kitchell said he signed his own name to the works). Kitchell died in poverty in 1944. Nearly four decades later, there was a renewed interest in his work that culminated in retrospectives at the Barnwell Museum (1980) and the Anderson County, S.C. Arts Council (1981). (source: Askart, The Artists' Bluebook, and The Unknown Night: The Madness and

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Genius of R.A. Blakelock by Glyn Vincent. Condition: Overall craquelure, yellowed varnish, 2 1/2" area of tenting lower right corner. Frame is fragile and brittle with scattered chips on all sides, up to 1". 700.00 - 900.00

**290 Francesco Spicuzza O/B, Impressionist & Portrait**

Two (2) Francesco J. Spicuzza (Wisconsin, 1883-1962) impressionist oil on board paintings. 1st item: Landscape painting depicting a pond surrounded by small cliffs and trees with a low mountain range in the background, illuminated by the early morning sun and rendered in a heavy impasto technique. Signed "Spicuzza" lower right. Housed in a wooden frame. Sight - 23 1/2" H x 29 1/2" W. Framed - 30 3/8" H x 36 1/4" W. Early/mid 20th century. 2nd item: Bust length portrait painting of a contemplative brunette woman in a white blouse, holding her head in her left hand. Signed "Spicuzza" lower right. Housed in a gilt wood frame. Sight - 10 1/2" H x 8 1/2" W. Framed - 14" H x 12 1/8" W. Early/mid 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee, purchased in 1986 at Minton's Auction of the Zeier estate. Condition: Overall very good condition. Board does not fit in frame, top left. Two areas of paint loss, largest 1/4", center right edge. 800.00 - 1,000.00

**291 Attr. George Inness, Watercolor Landscape**

Attr. George Inness (American, 1825-1924), watercolor tonalist landscape depicting a clearing surrounded by trees, under a hazy pink sky. Signed "G Inness" lower right. Pencil inscription en verso: FK = / 250. Framed under glass in an early 20th century giltwood molded frame with leaf carved corner ornaments; partial old label en verso of remnant of backing for "Ot.... Established 1840 Nashville Tenn... 9" x 7" sheet, 11 1/2" x 9 1/2" framed. Provenance: from a Nashville, Tennessee estate. Note: "Widely regarded in the late nineteenth century as America's premier landscape painter, Inness played a pivotal role in the transition from the literalism of the landscapes of the Hudson River School to a more subjective style inspired by French painting. Motivated by the increasing popularity of watercolor in the United States in the 1870s, he began experimenting in the medium during an extended trip to Italy (1870



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€74). He made fewer than fifty watercolors; they were never exhibited or sold, but they inspired his oil paintings." (Source: The Metropolitan Museum of Art). Condition: 1/2" tear and 3/4" dampstain lower right edge, 1/4" tear lower left edge. Three brown smudges lower half near trees may or may not be intentional. Paper toned, fading. 700.00 - 900.00

**292 Joseph Foxcroft Cole O/B Painting, Landscape with**

Joseph Foxcroft Cole

(Massachusetts/California/Maine, 1837-1892)

oil on artist's board painting titled "Landscape with Children" depicting two young girls on a dirt road, winding through a forest. Signed "J. Foxcroft Cole" lower left. Possible old exhibition label en verso and possible previous owner inscription "Mrs Kershaw South \_\_\_ Massachusetts". Housed in a molded gilt wood frame. Sight - 13 5/8" H x 9 1/2" W. Framed - 17 5/8" H x 13 1/2" W. American, mid/late 19th century. Provenance: Private Southern Collection. Artist biography: Barbizon school painter Joseph Foxcroft Cole was raised in Boston and, as a youth, worked with Winslow Homer when both were apprentices in a printing studio. He went to France in 1860 where he studied at the Ecole des Beaux Arts, and with the popular painter of Normandy landscapes, Emile Lambinet. Cole was also influenced by painters Charles Jacque and William Morris Hunt along with Barbizon artists Corot, Daubigny, Diaz and Troyon. Cole exhibited his bucolic scenes frequently in America, as well as abroad in the Paris Salon and London's Royal Academy. His late work reflected the influence of Impressionism. (Source: Michael David Zellman, 300 Years of American Art). Condition: Overall good condition with areas of craquelure. Few areas of paint loss, largest 1/4", upper quadrant of painting. Area of loss, largest 1/2", to frame. 500.00 - 700.00

**LOT #****293 Benjamin Williams Leader O/C, River Landscape**

Benjamin Williams Leader RA (United Kingdom, 1831-1923) oil on canvas landscape painting depicting a man, woman and child on the bank of a river, foreground, rolling hills and trees below a cloudy blue sky, middle and background. Signed and dated "B. W. Leader 1899" lower right. Housed in a gilt wood frame with a lamb's tongue rabbit edge. Sight - 15 1/4" H x 23 1/4" W. Framed - 20 1/8" H x 28 1/4" W. Late 19th century. Biography: Son of Mr. E. Leader Williams, C.E., Benjamin Williams Leader was born at Worcester on March 12, 1831. He received his earliest instruction in art at the School of Design in his native city. In 1854 he was admitted a student in the Royal Academy, and in the same year exhibited his first picture, "Cottage Children Blowing Bubbles," which was bought for 50 pounds by an American gentleman. Two years later Mr. Leader visited Scotland, having until then seen no hills higher than the Malverns. He became a popular delineator of mountain scenery, Wales and Switzerland being his favorite sketching-grounds. He was elected an Associate of the Royal Academy, Jan. 16, 1883, and exhibited pictures in the Royal Academy beginning in 1856. Several of his pictures were etched by Chauvel and Brunet-Debaines. He received the Gold Medal at the Paris Exhibition, 1889, and was made Chevalier of the Legion of Honour. (source: Men and Women of the Time, A Dictionary of Contemporaries by George Washington Moon, G. Routledge, London, New York, p. 542). Condition: Craquelure throughout; visible stretcher marks. Two areas of repair, largest 1 1/4", to top half of canvas. 1/4" area of paint rubbing, top right edge of canvas. Some spots of possible inpainting visible under UV light. 1,400.00 - 1,800.00

**294 George Cole O/C Landscape, The Avon, Clifton**

George Cole (United Kingdom, 1808/10-1883) oil on canvas landscape painting titled "The Avon, Clifton" depicting a man and a woman on the shore of a lake with sailboats and bluffs in the background. Signed and dated "G. Cole 1853" lower right. Metal placard with titled and artist's name with date affixed lower center of frame. Housed in a molded gilt wood frame. Sight - 19 5/8" H x 29 5/8" W. Framed - 26 5/8"



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H x 36 5/8" W. Mid 19th century. Condition: Craquelure, visible stretcher marks, yellowing to varnish. 1" area with puncture to canvas and radiating tears, lower left. 600.00 - 800.00

**295 Grenet de Joigny O/C, Landscape w/ Fisherman**

Dominique Adolphe Grenet de Joigny (French, 1821-1885) oil on canvas landscape painting depicting a solitary man fishing on the bank of a small stream surrounded by trees below a cloudy grey sky. Signed "Dom. Grenet" lower left. Housed in a carved giltwood Rococo style frame with pierced corners. Sight - 12 7/8" H x 20 3/4" W. Framed - 20 3/8" H x 28 3/8" W. Mid 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Craquelure and grime in sky area. Old wax relining to canvas. 800.00 - 900.00

**296 Grenet de Joigny O/C, Landscape w/ Pond**

Dominique Adolphe Grenet de Joigny (French, 1821-1885) oil on canvas landscape painting depicting figures by the bank of a pond surrounded by trees, with one figure washing something in the water, and a small house in the background below a cloudy grey sky. Signed "Dom. Grenet" lower left. Housed in a carved giltwood Rococo style frame with pierced corners. Sight - 13" H x 20 3/4" W. Framed - 20 1/4" H x 28 1/4" W. Mid 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Craquelure, thin paint and inpainting to sky area, largest area of inpaint 1 1/2" x 1 1/4" top right. Old wax relining to canvas. 800.00 - 900.00

**297 Antoine Drury O/C, Trompe L'Oeil Nature Morte with**

Antoine Drury (French, 1819-1896) oil on canvas trompe l'oeil still life titled "Trompe L'Oeil, Liverpool," depicting two dead pheasants hanging against a wood-paneled wall with the stenciled word "Liverpo" (Liverpool, partially visible) upper left, next to a trompe l'oeil image of a tag reading "Mr. C.A. McDowell, Sundridge House, Oxford" (likely the patron for whom the painting was originally created). Signed lower left on a trompe l'oeil image of a second tag, "Tony Drury 28 Church St. Liverpool." Labels en verso with title and

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conservation summary. 29"H x 21"W sight, 36"H x 28"W in molded giltwood frame. Note: Label en verso details the following biographical information for Antoine (Tony) Dury from Benezit: "Born in Lyon, France, 1819. Studied with Bonnefond & Picot at the Beaux Arts Schools of Lyon (1831-34) and Paris (1836). Exhibited in Paris from 1844-1848. In 1878, he resided in Warwick, England." Circa 1870. Provenance: Nashville, TN estate, ex-Sotheby's, July 8, 1999, lot 420. Provenance: a Nashville, Tennessee estate. Condition: Painting in very good restored condition. Label en verso details conservation in 1976 at Berger Art Conservation, New York: Double fiberglass lining with Beva 371, Varnish: MS2A, Vinyl spray, B-67. A few light minor scratches lower left quadrant. 1 1/2" line of inpainting visible under UV light lower right quadrant, across bird's breast, and some infill painting upper left corner edge. A few other tiny possible areas of minor inpainting. Frame has some edge abrasions but is also in overall very good condition. 400.00 - 600.00

**298 English School O/C Horse Portrait**

English school oil on canvas equestrian portrait titled "Brown Horse" depicting a dark brown horse standing on a grassy knoll with white picket fence to the left and rolling hills in the background. Unsigned. Includes Old World Galleries, Sanger-Harris typed brown paper label with title, "H. Spencer" artist attribution, medium, country of original, and date "1880" with additional pencil inscription reading "Dec 1967/ Dallas". Housed in a contemporary rococo style gilt wood frame. Sight - 15 1/4" H x 22 3/8" W. Framed - 21 1/4" H x 28 1/2" W. Late 19th century. Condition: Relined. Repair to paint losses on flank. 3 1/2" x 5" area of cleaning or inpainting in sky area above horse's back. Overall light craquelure, some rubbing to left margin. 800.00 - 900.00

**299 Scottish School O/C, Genre Street Scene**

Scottish School genre scene oil on canvas painting mounted on board depicting a man, three women, one holding a baby, and two children gazing at a dead rooster laying in a street, foreground, a group of children fleeing from a dog over a fence, middle ground, with houses and trees in the background below a cloudy blue sky. Signed "W" with additional



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illegible writing lower right. Partial paper label en verso. Housed in a wooden frame. Sight - 29 1/4" H x 24 1/2" W. Framed - 35 1/2" H x 30 5/8" W. Circa 1830's. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall good condition with craquelure. Stretcher marks. Probable areas of inpainting top quadrant and near figures. 400.00 - 500.00

**300 Continental O/C with French Flag and Figures**

Continental School, possibly French, early 19th century oil on canvas. The painting, likely satirical, depicts a gentleman in tall black hat and spats, carrying a driving whip and knife, with a gleam in his eye and wilted rose in his mouth, approaching a group of five young peasant women, one of whom appears to swoon before him. A French flag is planted in the landscape background with a white sign below reading BAL, and opposite, a sign is posted on a tree reading "SECRET DU SENAT regardant la leves (?) du 1848." Unsigned. Later molded giltwood frame. 14 1/2" H x 18" W sight, 17" H x 21 1/2" W framed. Condition: Multiple spots of impact craquelure throughout; alligatoring to sky area, center; 3" area of vertical tenting center right in tree area with overpainting, wear and abrasions upper right corner, 6" x 6" area; scattered tiny spots of wear and abrasions, infill and inclusions throughout; light grime and/or varnish aging, most noticeable in sky area; 1" x 1" area of repair with inpaint between the two women's heads at the far right end. Wax lining. 300.00 - 350.00

**301 European School O/C Interior Scene, Man in Turban**

European School, early 19th century, possibly Orientalist style painting, oil on canvas, depicting a seated man wearing a turban and a floral robe with his foot raised on a gout stool, in the act of ringing a bell, with drapery and a balcony in the background. Signed and dated "Bonny (?) 1830" with additional illegible writing below, lower right. Housed in a molded gilt wood frame. Sight - 12 3/4" H x 11 1/4" W. Framed - 16 3/4" H x 15 3/8" W. Early 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall good condition with craquelure. Canvas has been relined. Areas of rubbing/paint loss, largest 1/8", buckling, lower right. Few areas of loss to frame. 600.00 -

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800.00

**302 Continental Painting, manner of Watteau**

Manner of Antoine Watteau (France/Netherlands, 1684-1721) oil on canvas landscape with four central figures: the Commedia dell'arte clown Pierrot, seated on the ground with his guitar, while two well dressed young women and another man, sit above him on a bench; the back of a tall sculpture of nude woman towers over the group, while two men, partly concealed by foliage, watch on from the darkened background. Roses and a discarded piece of clothing are visible lower left foreground. Unsigned and unframed. Two illegible stamps en verso of canvas and a red wax seal on top stretcher. 22" H x 18"W. Provenance: private Nashville, TN collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Condition: Canvas appears to be 18th century or earlier and has been relined, with opaque varnish; only minimal background inpainting is visible under UV light. Impact craquelure lower right quadrant; other scattered minor craquelure throughout. Scattered small areas of background flaking, most noticeable upper center, near sculpture's back. New staples affixing canvas to old, possibly original stretcher. 700.00 - 900.00

**303 18th century Portrait of a Girl in Blue Dress**

English or European School, 18th century, oil on canvas portrait painting depicting a young girl with short Brunette hair wearing a blue dress, her arms resting on a table draped with yellow velvet cloth, a white flower held in her left hand and additional flower to her left. Unsigned. Housed in a giltwood frame. Sight - 23 1/4" H x 19 1/4" W. Framed - 31 1/2" H x 27 1/2" W. Mid/late 18th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall good condition with craquelure. Areas of buckling to canvas. Areas of paint loss, largest 1/4". 400.00 - 500.00



## Important Two-Day Winter Auction 1/25/2020

**LOT #****304 Regency Era O/B, Portrait of a Woman**

Regency era oil on panel portrait depicting a woman with Brunette, up-swept hair, wearing a white Empire waisted gown, seated in a chair with red striped upholstery, against a dark grey background. Unsigned. Old sticker reading "Packed and Shipped by John Mason Liverpool D456" en verso of panel. Housed in a Louis XIII style molded gilt frame with rabbet edge. Sight - 11 3/8" H x 9 1/4" W. Framed - 19 1/8" H x 17" W. British, circa 1815. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall good condition with craquelure. Areas of inpainting to sitter's cheeks, largest 3/8", and 3" x 1 1/4" area to left side of chair, varnish run to body visible under blacklight. 600.00 - 800.00

**305 Jean Kevorkian O/C Painting, Pastoral Landscape**

Jean Kevorkian (France, b. 1933) impressionistic landscape depicting a tree-lined pond with figures and boats, and a village in the background, all under a partly cloudy background. Signed lower left. Additional signature with possible (illegible) title and artist's stamp, paper label, and a piece of masking tape with writing en verso. Housed in a contemporary rococo style carved gilt frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 19 1/4" H x 23 1/2" W. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition. 600.00 - 800.00

**306 Lucien Delarue, Oil on Linen, Ile de la Cite**

Lucien Delarue (France, 1925-2011) oil on linen impressionist landscape painting depicting the Seine and the Ile de la Cite in Paris, France. Signed "Delarue" lower right. Housed in a contemporary giltwood molded frame with carved scroll and shell decorations at centers and corners. Sight - 19 5/8" H x 23 1/2" W. Framed - 25 3/4" H x 29 1/2" W. Late 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition. 600.00 - 800.00

**LOT #****307 Lucien Delarue Watercolor Parisian Street Scene**

Lucien Delarue (France, 1925-2011) watercolor and gouache on paper painting depicting a street scene in Monmartre, Paris with an empty cafe front and the dome of the Sacre-Coeur Basilica in the background. Signed "Delarue" lower right. Housed and matted under glass in a carved giltwood Rococo style frame with pierced corners. Sight - 18 3/4" H x 24 5/8" W. Framed - 29 1/4" H x 35 1/4" W. Condition: Overall good condition, light toning. Not examined outside of the frame. 500.00 - 700.00

**308 Lucien Delarue, O/C View of City**

Lucien Delarue (France, 1925-2011) oil on canvas landscape painting depicting a view of city buildings. Signed "Delarue" lower right. Housed in a carved giltwood frame with pierced corners and linen liner. Sight - 11 1/2" x 15 1/2" W. Sight - 17 1/2" H x 21 1/2" W. Condition: Excellent condition. 400.00 - 500.00

**309 Lucien Delarue O/C, Place des Vosges, Paris**

Lucien Delarue (France, 1925-2011) oil on canvas painting depicting a Parisian street scene titled, "Place des Vosges, Paris". Signed "Delarue" lower right. Artist's name and title of work inscribed en verso. Housed in carved giltwood frame with pierced corners and linen liner. Sight - 12" H x 15 3/4" W. Framed - 19 1/4" H x 23 1/4" W. Condition: Excellent condition. 400.00 - 500.00

**310 Jean Keime O/C, Bridge in Venice**

Jean Keime (France, b. 1932) oil on canvas painting depicting the Ponte Molin della Racchetta bridge over a Venetian canal. Signed lower right. Brass tag with artist's name attached to front. Wally Findley Galleries label en verso. Housed in giltwood frame with linen liner and carved wood corners. Sight: 17 3/4" H x 21 1/4" W. Framed: 24 1/8" H x 27 5/8" W. Condition: Excellent condition. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****311 Louis Labro-Font Landscape Painting**

Louis Labro-Font (French, 1881-1952) oil on board landscape titled "Viviers (Ardeche)" depicting a tree-shaded road leading past the small European town in the distance, executed in a thick impasto technique. Signed "Labro-Font" in bottom right. Pencil inscription en verso reads, "Viviers (ardeche) T. M. 21 aout 1930 Labro Font. Atlas Gallerie tag en verso additionally listing artist name and title. Housed in silk matting within gilt wood frame, possibly original. Sight - 14 1/4" H x 21" W. Framed - 30 5/8" H x 37 1/4" W. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall good condition. Minor flaking along left edge in bottom left quadrant, 3/4" L. Few minor areas of paint loss in top left quadrant among leaves, largest: 1/4" L. Gilt on frame fragile, largest loss 1 3/8" L along bottom edge. 500.00 - 550.00

**312 Pr. Neoclassical Style Gilt Bronze Candelabra**

Pair of French Neoclassical style gilt bronze candelabras, comprised of 5 scrolled arms with central floral basket finial, raised on an urn and reeded standard with swag decoration and terminating into round reeded and acanthus leaf bases. "Made in France" written to underside of one candelabra. 19 1/8" H x 11 1/2" dia. Early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: One with missing bobèche, both with overall general wear and oxidation. 500.00 - 550.00

**313 Pr Jeweled Gilt Bronze Candlestick Lamps**

Pair of gilt bronze candlestick lamps with column form shafts with palmetto, acanthus and egg and dart castings, above pyramid form bases with masks, bird and grapevine motifs, accented with round inset multi color quartz stones, and surmounted by cut crystal finials. Fitted with double light sockets. Includes later blue and cream silk tassel pulls. Does not include shades. 37 1/2" H x 8" square. Late 19th/early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall good condition with normal surface scratches. Possibly wired later for

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electricity. Functionality not tested or guaranteed. 400.00 - 500.00

**314 Pr Green Marble and Ormolu Neoclassical Urn Lamps**

Pair of near identical Neoclassical dark green marble urn form lamps with bronze mounts including female masks at double handles, mid-sections with floral swags, acanthus leaves, and other decorative bronze mounts, above square bases with ball feet, surmounted by cut glass finials. Fitted with Eagle double light sockets. Includes later blue and cream tassel pulls. Does not include shades. Lamps range in size from 31" to 32 1/4" H x 5 3/4" square. Early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall good condition with normal surface scratches. Few mounts slightly loose. Functionality not tested or guaranteed. 400.00 - 450.00

**315 Pr. Bronze Figural Horse Bookends**

Pair of bronze figural bookends depicting Arabian horses, each with a Moorish attendant on a naturalistic rectangular ground. Illegible signature on the base with the date 1886. Ranging in size from 7 1/2" H x 9 3/4" W x 3 1/2" W to 9 1/2" H x 9 1/2" W x 3 1/2" W. Late 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Signature partially obliterated. Overall general light wear, surface possibly cleaned. 400.00 - 450.00

**316 Chinese Hardstone Tree w/ Cloisonne Jardiniere**

Chinese agate and hardstone tree in rectangular cloisonne enamel jardiniere with bracket feet, 19" H x 17" W x 9" D. 20th century. Condition: Excellent condition. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****317 2 Chinese Bronze Archaic Form Censers**

Two (2) Chinese bronze archaic form censers, including one (1) tripod form with square handles and curved legs and stamp to the base (4 1/8" H x 5 1/4" dia.), and one (1) round form with figural animal handles, three character mark to the base and fitted with a conforming round tripod stand (3 3/4" H x 5" dia.). Both 20th century. Condition: Both censers overall good condition with natural oxidation to the base. 400.00 - 500.00

**318 3 Asian Bronze Figural Items**

Group of three (3) Asian bronze figurals, including one (1) recumbent carved horse with conforming hardwood stand (3 1/4" H x 5" W x 2 3/4" D), one (1) incense burner in the form of a foo dog atop a gourd (1 3/4" H x 2 3/4" W x 1 3/4" D), and one (1) incense burner in the form of a child playing a drum (2 1/2" H x 2 1/2" W x 2" D). All pieces late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Small puncture to underside of horse, small repair to underside edge of gourd. 300.00 - 400.00

**319 8 Asian Bronze Incense Burners, incl. Figural**

Eight (8) miniature Asian bronze incense burners, including one (1) figural teapot with dragon handle, one (1) figural melon with vines, one (1) figural boat with man, one (1) figural gourd with vines, one (1) figural pagoda with foo dogs, one (1) figural ball with small child, one (1) disc form with figural frog, and one (1) figural kettle. Ranging in size 3" H x 5" W to 7/8" H x 2 1/8" W. Late 19th/Early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All pieces overall good condition with light general wear. 300.00 - 350.00

**LOT #****320 Chinese Jade Brush Pot w/ Scholar & Boy**

Chinese carved mutton jade brush pot comprised of a bamboo form pot flanked by a figural scholar and young boy with reticulated and relief carved flowering tree and Lingzhi decoration, all resting on a carved naturalistic base. 3 1/2" H x 5" L x 3" D. Late 19th/early 20th century. Condition: Overall very good condition. 600.00 - 800.00

**321 Chinese Jade Carved Figural Box, Deer w/ Deer Top**

Carved Chinese green jade figural box in the form of a recumbant deer and the deer with a figural top depicting a small deer with Lingzhi. Fitted with a custom carved and pierced footed hardwood stand. 3 3/4" H x 5 1/4" L. Late 19th/early 20th century. Condition: Overall very good condition. 400.00 - 450.00

**322 Chinese White Jade Double Brush Pot**

Chinese Qing carved white jade double brush pot, comprised of melon shaped bowls supported by a carved lotus petal base with reticulated lotus vines to the sides. 1 3/8" H x 5" L x 2 1/2" D. Late 19th/early 20th century. Condition: Overall very good condition. 500.00 - 600.00

**323 4 Chinese Carved Jade Items**

Four (4) Chinese carved jade pieces, including one (1) recumbent bull figure with hardwood stand, one (1) twin bunny figure with Lingzhi, one (1) twin bat figure with flowering branches, and one (1) young boy figure atop an animal holding a flowering branch. Ranging in size from 1 7/8" H x 2" W x 1" D to 3" H x 5" W x 1" D. All items late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All pieces overall very good condition. 300.00 - 400.00



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Group of three (3) Chinese carved items, including one (1) lotus blossom form brush washer with pierced foliate decoration, one (1) resting carved bird, and one (1) small carved plaque depicting a buddha figure within shrine. Ranging in size from 2 7/8" to 3 1/2" L. Late 19th/early 20th century. Condition: All pieces overall very good condition. 350.00 - 450.00

**325 3 Chinese Carved Items**

Three (3) Chinese carved items. 1st item: Carved wood figural of a young boy, depicted standing and playing a flute. Mounted onto an oval wood stand. 4 1/2" H x 2" W x 1 5/8" D. 2nd item: Ivory carved disc, one side with relief carved decoration depicting a lone figure within a scenic landscape setting and the reverse depicting a phoenix. Together with a conforming carved ivory stand/holder, both mounted onto a carved hardwood stand. 6" H x 3 3/8" W x 1 3/4" D. 3rd item: Horn bill snuff bottle with carved scrimshaw dragon and pearl decoration. 3 5/8" H x 1 1/8" W x 1" D. All items late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: Natural age cracks and wear to wood, overall very good condition. 2nd item: Disc overall very good condition, minor chip to inner corner of ivory holder. 3rd item: Minor chipping to base, one abrasion/area of loss to body. 400.00 - 500.00

**326 3 Chinese Porcelain Items & 1 Chinese Hardstone Se**

Group of three (3) Asian porcelain items including a blue & white ginger jar with seascape decoration and a carved and pierced hardwood lid; a lozenge shaped and footed fruit dish with bat, flower, peach and shou symbol decoration and red seal to the base, and a Famille Rose bowl with vignette of figures on a blue and white decorated background. Lot also includes a hardstone seal with carved and scrimshaw decoration including a band of dragon decoration to the top and landscape with fish and inscription decoration to the body. Porcelain ranging in size from 1 7/8" H x 10 1/2" W x 7 3/4" H to 7" H. Seal measures 5 5/8" H. All items Late 19th/Early 20th century.

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Condition: All porcelain items overall good condition. Bowl and fruit dish with some slight wear to decoration. Seal overall good condition. 400.00 - 450.00

**327 Asian Carved Shelf & 3 Hardwood Plaques**

Asian carved shelf and three (3) hardwood plaques, 4 items total. 1st item: Chinese or Japanese carved ebonized hardwood shelf with mirror and two watercolor paintings.



Elaborately carved pierced crest emulating intertwined flowering prunus vines extending from a central branch, over a shallow, molded shelf with curved front ends. Vertical panel below, with relief carved prunus blossoms surrounding a central rectangular mirror and two (2) paintings (watercolor on laid paper), one (1) depicting scholars at work at a table and one (1) depicting young men practicing archery. Mortise and tenon construction. 15 1/2" H x 26 1/2" W x 3 1/2" D. Late 19th century or earlier. 2nd-4th items: Three (3) carved Chinese or Japanese hardwood panels or plaques with low relief decoration including peony and fruit, immortal with scroll, and warrior with spear, each enclosed in matching bamboo style ebonized frames. Panels late 19th to early 20th century, frames possibly later. Sizes: 12 1/2" H x 8 1/4" W x 1" D and 5 1/2" H x 31" W x 1" D. Provenance: Nashville, Tennessee collection. Consignor's mother acquired during travels in Asia. Condition: 1st item: Mirror is a fairly recent replacement. Shrinkage cracks around openings for watercolors; one watercolor (right hand side) is loose in frame. That watercolor has been removed from frame and is not glued down. Some minor warping to shelf. 2nd-4th items: Plaques depicting men have some small chips/losses to clouds and tips of warrior's helmet, up to 3/4" L. 350.00 - 450.00

**328 9 Asian Carved Hardstone Items**

Nine (9) assorted Asian carved hardstone figures in various colors, including four (4) rabbits (one (1) with inset eyes), one (1) frog, one (1) foo dog, one (1) Quan Yin with flowering lotus and conforming wood stand, one (1) flowering gourd, and one (1) owl. Items range in size from 1 1/4" H x 1 7/8" W x 1" D to 1 3/4" H x 2 3/4" W x 1 1/4" D. All items late 19th/20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All pieces overall very good condition. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****329 Japanese Cloisonne Vase**

Good quality Meiji cloisonne enamel vase with small narrow neck, the body decorated with white flower having tall blade-like leaves, all on a dark blue ground. Unsigned. 9 3/4" H. Provenance: ex-Flying Crane Antiques, New York, NY. Japanese, early 20th century. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 300.00 - 350.00

**330 Asian silver box plus sake set, hairpin and fork**

8 pieces of Asian interest. 1st item: .950 marked silver trinket or cigarette box with foliate engraved top, vacant monogram reserve, likely Japanese, 1 1/2"H x 4 3/4"W x 3 1/4"D. 5.240 total troy ounces. 2nd-6th items: Boxed set of five (5) Korean boxed cocktail or Sake goblets, marked SILVER with Asian character marks and gilt interiors, 2 7/8"H in silk lined box marked "Seoul, Korea," 2" H x 11 1/4" W x 5 1/2" D, together with an Asian-made Christmas/New Year's card with previous gifter's signature. 7th item: Engraved novelty hair pin fashioned as a fan with streamers (unmarked), 7 1/2"L. 8th item: Serving fork marked STERLING and monogrammed on back of handle: G-1 LADIES / CAMP ZAMA JAPAN / 1957, 8 1/8" L. Combined weight, 6 sterling/silver items: 5.935 total troy ounces. All items mid 20th century. Condition: Some bending to fan streamers, otherwise all items very good condition. 300.00 - 350.00

**331 2 Chinese Export Famille Rose Porcelain Lamps**

Two (2) Chinese Export Famille Rose porcelain lamps. 1st item: Famille Rose vase, mounted as a lamp, decorated with reserves depicting figures engaged in various activities within gilt fret borders; additional precious object and insect decoration. Fitted with carved hardwood base and drilled to wire for electricity. 20 5/8" H x 4" W. 2nd item: Hat stand with quatrefoil piercings, mounted as a lamp, decorated with male and female figures standing amongst rocks and greenery. Bronze bee shaped finial. Fitted with carved hardwood base and drilled to wire for electricity. 27" H x 4 3/4" W. Late 19th/early 20th century. Condition: Both items

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overall good condition with light wear; not tested or guaranteed for functionality. 1st item: Finial is not present. 400.00 - 450.00

**332 Chinese Rose Medallion Porcelain Punch Bowl & Plat**

Two (2) Chinese export porcelain Rose Medallion serving pieces, including one (1) large punch bowl and one (1) large oval platter, polychrome enameled decoration with vignettes of flowers, birds and butterflies and scenes of various Chinese figures. Bowl with gilt highlights and red rim, platter with red rim. Bowl - 5 3/4" H x 13 1/4" dia. Platter - 2" H x 17 1/2" W x 14 1/4" D. Late 19th/Early 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Both items overall good condition with light general wear to polychrome decoration. 400.00 - 500.00

**333 15 pcs. Chinese Export Rose Medallion Table Items**

Fifteen (15) Assembled Chinese Export Rose Medallion table items with polychrome enamel vignettes of court and landscape scenes, with birds, butterflies, and flowers, with gilt highlights throughout, including one (1) tea pot (9 1/2" H w/ lid), one (1) two-handled cup and cover with fruit finial (5 1/4" H w/ lid) and saucer (7" dia.), partial set of three (3) cylindrical form covered canisters (2 1/4", 3 7/8" and 4 7/8" H), one (1) dinner plate (9 5/8" dia.), and a set of four (4) scalloped cups (2 1/8" H) and saucers (5 3/8" dia.). Dinner plate and three (3) saucers with Pitt & Scott Ltd., London paper labels to bases. Late 19th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition with minor surface scratches, losses to polychrome enamel and gilt highlights. Firing flaws to interior of tea pot. Dinner plate, saucers, and covered cup with modern felt surface protectors added to bases. 500.00 - 600.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****334 4 Asian Porcelain Items**

Four (4) Asian porcelain items, including Chinese Yen Yen, Famille Rose. 1st & 2nd items: Two (2) Chinese Yen Yen shaped blue and white porcelain vases with similar decoration including scrolling foliate, fret and Chinese character decoration. Smaller vase with remnants of wax label to rim. Both with blue four character decoration to the bases. 15 1/2" H and 15 3/8" H. Taller vase 20th century, shorter vase Late 19th/early 20th century. 3rd & 4th items: Pair of Famille Rose porcelain figures depicting females attired in dress robes. Impressed marks to the base. Both fitted with conforming hardwood shaped stands. 10 3/4" H (w/out stands). Late 19th/early 20th century. Condition: Both vases overall good condition. Shorter vase with glaze exfoliation to the base. One figure with break to hair adornment, both overall good condition. 500.00 - 600.00

**335 3 Chinese Ceramic Items, incl. Incense Burners**

Three (3) Chinese ceramics. 1st item: Figural ceramic sculpture depicting male scholar attired in formal Qing Dynasty style robe in bright polychrome enamels, impressed Chinese character stamp marks to the base. 14 5/8" H. 2nd item: Lotus blossom form incense burner with light celadon glaze. 1 5/8" H x 2 7/8" W. 3rd item: Blue and white incense tea caddy form incense burner with figural foo dog finial lid, foo dog mask handles and landscape decoration. 5" H x 4 3/4" W x 3" D. All pieces late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All pieces overall good condition with light general wear, no chips or cracks. 300.00 - 400.00

**336 Chinese Porcelain Famille Rose Floor Vase**

Chinese porcelain Famille Rose floor vase, rouleau form, with polychrome paint decoration including flowering peony, bird and fruit to the body with band decoration to the top and base including lappet decoration. Red six-character Ch'ien Lung mark to the base. 23" H x 8 1/2" dia. Early 20th century. Condition: Drill hole to base, overall light general wear to decoration. 350.00 - 450.00

**LOT #****337 2 Chinese Export Famille Rose Bowls, 1 19th centur**

Two (2) Chinese Export Famille Rose bowls. 1st item: 19th century Chinese Famille Rose Export footed porcelain bowl with polychrome decoration, the exterior with alternating figural and landscape cartouche decoration on a diapered ground, the interior with alternating diaper and floral decoration to the rim and floral decoration to the center. 4 1/2" H x 10 1/8" dia. 2nd item: Large 20th century Chinese Famille Rose Export footed porcelain punch bowl with polychrome decoration, the exterior with alternating hut scene and landscape cartouche decoration on a diapered ground, the interior with alternating diapered, geometric, and floral decoration to the rim and hunt scene decoration to the center. 6 5/8" H x 14" dia. Condition: 1st item: Overall light wear and losses to polychrome decoration, old repair to one side with hairlines emanating up to rim. 2nd item: Overall very good condition. 400.00 - 500.00

**338 2 Large Japanese Imari Porcelain Chargers**

Two (2) large Japanese Imari porcelain chargers. 1st item: Charger with polychrome and enamel decoration of center floral motif and alternating vignettes of flowers and landscapes to the rim, underside with alternating blue precious object decoration and concentric circles. 18 1/2" dia. 2nd item: Charger with polychrome, enamel and gilt decoration of center crane and floral motif and alternating vignettes of dragons, cranes and flowers to the rim, underside with alternating flowering blossom decoration, floral artisanal mark to the base center. 2 3/4" H x 18" dia. Both late 19th/early 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: 1st item: Some losses to polychrome decoration on rim. Firing issues with glaze, in the making, noticable on the back. 2nd item: Overall good condition with surface grime, scratches. Firing issues with glaze, in the making, noticable on the back. Fitted with wire wall hanger. 400.00 - 500.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****339 Song Wenzhi Landscape with Buildings**

Attributed to Song Wenzhi (Chinese, 1919-1991) watercolor on silk landscape scroll painting depicting 20th century buildings clustered along a mountainous coastline. Signed upper right, seal lower left. Image - 38" H x 18 3/4" W. Overall - 73" H x 24" W. 3rd quarter 20th century. Provenance: Private Nashville collection. Condition: Considerable creasing. Some scattered foxing and light smudges across center, toning to silk backing. 400.00 - 500.00

**340 Akatsuki - Woodblock views of Awaji no Kuni**

1st item: Kanenari Akatsuki (1793/4 - 1861): Awaji No Kuni Meisho Zue (Famous views of Awaji Island) with landscape illustrations by Hanzan Matsukawa (fl. 1850-82) and Kosa Urukawa. 5 woodblock printed volumes, ink on paper, beige printed silk covers with teal silk thread binding. Circa 1894. Books measure 8 1/2" x 11 3/4". Preserved in a blue slipcase, 4" x 11 3/4" x 9". Condition: All volumes with small amount of bookworm damage, including to covers. Some light staining to some covers. Minimal toning/foxing. 700.00 - 900.00

**341 3 Bound Collections of Japanese Woodblock Books**

Three (3) bound collections of Japanese woodblock printed books by Tsukioka Tange Settei, Watanabe Gentai, and Morishima Churyo. 1st item: Tsukioka Tange Settei, EHON SHOREI KUN ("Picture Book of Etiquette"), circa 1756. 3 Woodblock printed volumes, ink on paper, with fukurotoji bindings, original fern and flower patterned covers and title slips. Various illustrations of figures in social settings. Brown slipcover case, 3/4" x 6 1/2" x 9". 2nd item: Watanabe Gentai, MANGA JINBUTSU GAFU ("Drawing Book of Figures"), publisher Fuje Ribachi, circa 1917. 2 Volumes with dark brown cloth covers and title slips. Illustrations of figures engaged in various activities. Brown slipcover case, 3/4" x 10 1/2" x 7 1/2". 3rd item: Morishima Churyo, SUNKIN ZATTETSU ("Miscellany of Precious Things"), circa 1859, Edo woodblock book, ink on paper, with fukurotoji bindings. Gilt title slip and frontispiece. Various illustrations of objects and people. Green striped slipcover case, 3/4" x 8

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1/4" x 11 1/4". Condition: 1st item: Losses, stains and creases to covers, likely rebound; all with bookworm damage to interiors, some staining and pencil notations. 2nd item: Foxing and toning to interior pages, wear and small losses to covers. 3rd item: Some worm damage and light toning/staining to interior pages, cover with wear. 600.00 - 700.00

**342 Hokusai and Sensei, Illustrations of Chinese Poems**

Toshishen Gahon, Illustrations of Chinese Poems, illustrations by Katsushika Hokusai (Japanese, 1760 - 1849) and Fuyo Sensei, published circa 1790 - 1836. This lot contains two sets, each with five (5) complete volumes, woodblock printed books, ink on paper, with fukurotoji bindings, original patterned blue covers and title slips, circa 1833 or 1836. Publishers: Kobayashi Shimbi (Hokusai, c. 1833 or 1836) and Susanbo (Sensei, 1790 or 1814). Each set of five in a blue slipcase, 1" x 6 1/2" x 9". Condition: Hokusai books: Binding threads slack; one volume rebound. Covers with wear, fading and scattered small stains. Interior pages: toning, scattered light staining and foxing. Sensei Books: Wear, fading and scattered staining to covers. Interior pages: toning, scattered light toning, grime and foxing, no bookwork damage noted. Remnant of old sale sticker to interior of one cover. Both slipcases with fading, especially to spines, and light wear. 700.00 - 900.00

**343 Akisato, Views of the Imperial Capital**

Akisato, Rito Miyako Meisho Zue (illustrated books of the famous views of the Imperial Capital), six (6) volumes. Woodblock-printed text and illustrations, ink on paper, by Takehara Shunchosai of famous places in Kyoto, Japan before the devastating fire of 1788. Also includes poems and text. Fukurotoji bindings. Books measure 7 1/4" H x 10 1/2". Preserved in a blue slip case 10 3/4" x 3" x 7 1/2". Condition: Wear and creasing to wrappings; pages with light grime, toning, creasing and staining, including minor dampstaining to edges in at least two volumes; scattered previous owner pencil inscriptions and page numbering; mostly free of worming (a couple of repairs to worming in at least one book); minimal foxing. Wear and fading to slipcase. Lacks supplement. 800.00 - 1,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****344 Flower Calendar of the Famous Places in Edo**

Edo Meishi Hanagoyomi (Flower Calendar of the Famous Places in Edo), illustrated by Settan Hasegawa (1778 - 1843). 4 woodblock printed volumes, ink on paper, original blue patterned wrappers, fukurotoji bindings. Published Edo: Suharaya Ihachi, 1837. Second edition. Housed in a brown slipcase, 9" x 6 1/2" x 1". Condition: Wear and spots of fading to covers, interior pages very good condition with minimal toning and minimal foxing. Minor wear to slipcase. 400.00 - 500.00

**345 6 Framed Etchings, Ryohei Tanaka**

Six (6) Ryohei Tanaka (Japanese, b. 1933) etching and aquatint prints, all editions of 150, dated 1985-1998, framed identically with cream colored mat and brushed silver metallic frames. Subjects/titles include: Inagawa River, Rainy Togetsukyo, Entrance No. 2, Firewood No. 3, Bamboo, and untitled flowering tree with cat in the background. All but the print with cat (dated 1985) have labels from the Asian Art Museum of San Francisco en verso. Plate sizes range from 3" x 5" to 4" x 4". All items 11" H x 13" W framed. Provenance: Private Middle Tennessee collection. Condition: Oldest print (cat and flowering tree, dated 1985), has some toning to paper, otherwise all prints in excellent condition. A few mats have small dark spots to mats, particularly the 1985 print, and some scattered minor abrasions to frames. 600.00 - 650.00

**346 Georgian Document Box & Birdseye Maple Box**

Two (2) 19th century document boxes. 1st item: Georgian mahogany serpentine front document box with inlaid patera to top, brass lock, brass handle handles and fitted interior. 13 1/8" H x 9" W x 8 3/4" D. English, early 19th century. 2nd item: Birdseye maple and satinwood document box with brass line inlay and and ebonized footed base. 8" H x 8 1/4" W x 8 1/4" D. English, late 19th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: 1st item: Several old small patch repairs to rear lid edges and lower left case edge. Some age cracks to wood. Interior with divider missing and one loose but

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retained. 2nd item: Some age cracks to wood and losses to brass inlay. 400.00 - 450.00

**347 Case & Bottles plus Cutlery Tray**

Mahogany Cellarette or Case and Bottles, rectangular form with hinged lid having line inlay, inlaid escutcheon, lock and key, two brass side handles, interior fitted with six compartments. Includes five (5) clear glass decanters with stoppers and one (1) black blown glass cylindrical bottle with pontil mark. 11 1/4" H x 12 7/8" W x 9 1/4" D. Early 19th century. 2nd item: Cutlery tray or knife box with exposed dovetailed sides, carved interior divider with handle. 6 1/4" H x 16 3/8" W x 9 1/2" W. Mid/late 19th century. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition with general expected wear, age cracks. 1st item: Areas of loss to case, primarily to top edges, largest 1/2" x 3". 400.00 - 450.00

**348 Miniature European Chest of Drawers**

Miniature serpentine front chest of drawers, oak with pine secondary, molded serpentine top over a conforming case with four dovetailed drawers having brass knobs, molded serpentine base above four bracket feet. 10 3/4" H x 14" W x 8 1/2" D. Continental, 19th century. Provenance: Private Nashville collection, ex-Dr. Benjamin H. Caldwell, Jr. Condition: 1/2" hole and 2" shrinkage crack right side. Replaced veneer to right sides on the front of 3 top drawers. Some drawer sticking, general wear and abrasions, minor stains to top. Small 1/2" stain/residue right side top edge. 300.00 - 350.00

**349 Regency Mahogany Cylinder Desk**

19th century English mahogany cylinder desk, Regency style, European pine, oak and other hardwoods secondary. Comprised of a rectangular top with reeded edge above a cylinder top opening to reveal a fitted interior with bird's eye maple drawer fronts and green baize writing surface, above diagonally reeded molding and graduated dovetailed drawers with turned wood pulls, flanked by reeded and chevroned stiles, shaped skirt and French feet. 48" H x 48 3/4" W x 25" D. Condition: Overall



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good condition, scattered abrasions and wear. Some chip repairs to back of top. Losses to upper left edge and mid-left edge. One knob not attached but retained. Old refinish. 600.00 - 800.00

**350 2 Continental Carved Giltwood Tables**

Two (2) Continental Louis XV style tables. 1st item: Louis XV style carved giltwood pier or console table with variegated red marble top and pierced apron. Two cabriole legs joined by a floral carved undertier. 32 3/4" H x 30" W x 15 1/2" D. Continental, first half 20th century. 2nd item: Continental gilt carved Rococo style rectangular side table with shaped inset white marble top over a conforming base, apron with foliate carvings, shell carving center, raised on four foliate carved cabriole legs and ending in a scrolled foot, legs are joined by a shaped cross stretcher with foliate carved center. 29" H x 31 1/4" W x 22" D. French or Italian, late 19th/early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st item: Ongoing flaking to gilt on base and scattered losses, wear to paint and gesso. 2nd item: Some stains to marble top, primarily to edges, repair to one corner, otherwise overall good condition. 500.00 - 700.00

**351 Early Oak Coffin with Linenfold Panels**

Early carved oak blanket chest or coffin, pegged construction, rectangular hinged top with cleated ends over a case with four carved linenfold panels to front and two linenfold panels on each side. Feet are extensions of stiles. Incised initials I.M. to front. Two interior tills, one on each side. No side handles. Wrought iron rectangular hinges. 26" H x 48 1/2" W x 20" D. British or Continental, late 16th/early 17th century and later. Condition: Original dark surface. Old lock removed with corresponding patch/repairs to center front. Pieced repairs to each front side. Hinges, screws and top appear old but are likely not original. Old repair to top. Loss of height to feet. Wear, minor losses and shrinkage throughout. Small hole to back. Bottom likely replaced, but is old and has old patch repair. 300.00 - 400.00

**LOT #****352 W. and A.K. Johnston Floor Globe**

Terrestrial Library Floor Globe in carved wood stand. Signed within a circular cartouche: "18 INCH TERRESTRIAL GLOBE by W. & A.K JOHNSTON, LIMITED/ Geographers/Engravers/Printers/ EDINBURGH A. J. NYSTROM & CO. Sole United States Agents, CHICAGO, " inscribed below the cartouche: "Railways shown thus/ Submarine Telegraph Cables thus, Black/ International Date Line/ Warm Currents, Cold Currents/ Mandate Territories shown by Bars of Colour/ PRINTED By W. & A. K. JOHNSTON LTD./ EDINBURGH, SCOTLAND/ Copyright". Globe made of two sets of twelve chromolithographed gores laid on a metal sphere, in a calibrated full meridian, the horizon with engraved paper calendar and zodiac, supported on four baluster turned posts on a mahogany Baroque style stand with four acanthus and scroll carved legs joined by an undertier with central acanthus carved pedestal; stand attributed to Kittinger. 40" H x 22" dia. Early 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Overall good condition. Globe: light staining, fading, discoloration; 2" c shaped crack in Pacific Ocean; scattered wear and abrasions up to 1/2", most noticeable at Equator; paper losses up to 6" on horizon ring. Stand: general wear and some surface fading, 1/2" paint drip to undertier, 1 leg with minor abrasions and a 2" scratch, 1 leg with white splatters (possibly from water). 800.00 - 1,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****353 New England Federal Inlaid Card Table**

American Federal card or game table, likely Massachusetts, comprised of a mahogany serpentine top with inlaid edges, over a conforming frieze with curly maple inlaid and line reserves over tapering reeded legs fitted with brass tips terminating into balls, fly leg swings out to support the hinged top. 29 3/4" H x 36 1/4" W x 34 1/2" D (fully extended/17 1/8" w/out). Circa 1800-1810. Condition: Overall good condition with light overall general surface wear. 600.00 - 700.00

**354 Cherry Sheraton Stand & Miniature Chest of Drawers**

Cherry Sheraton Stand and Miniature Chest of Drawers, 2 items total. 1st item: Mid-Atlantic figured cherry two-drawer stand, white pine secondary. Comprised of an overhanging molded top above two dovetailed and cockbeaded drawers having foliate brass pulls above turned Sheraton legs, tops with ring turnings. 28 3/4" H x 19 1/4" W x 19" D. Circa 1830. 2nd item: Benchmade Federal style miniature cherry chest of drawers, white pine secondary and other mixed woods. Three graduated dovetailed drawers with brass pulls, case with chamfered front corners, shaped skirt and sides with inlaid band, over splayed French feet. 16 1/2" H x 14 1/4" W x 7 3/4" D. Early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st item: Refinished, losses to right top molding, wear to feet. 2nd item: One brass pull. Some overall light wear. 400.00 - 450.00

**355 Southern/Mid-Atlantic Blue Painted Corner Cupboard**

Southern or Mid-Atlantic two-part yellow pine corner cupboard with blue paint. Top with flat ogee cornice and dentil molding over one door having 12 glass panes that open to reveal 4 shelves, ogee medial molding; base with one paneled door with 2 interior shelves, above bracket feet. 86 1/2" H x 43 1/2" W x 27 3/4" D. Circa 1810-1820. Condition: Overall general wear and expected minor losses to paint. Wear and losses to cornice, primarily to right side. Large area of wear to upper left of lower case. Some areas of paint touch up. Bracket feet facings appear to be later restorations. May

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have been cut into two pieces at some point. 1,400.00 - 1,600.00

**356 Middle TN 2-Drawer Cherry Table & 1 Drawer Cherry**

Middle TN 2-Drawer Cherry Table & 1 Drawer Cherry Stand. 1st item: Middle Tennessee two drawer cherry table, poplar secondary. Comprised of an overhanging top above two dovetailed drawers with wood pulls, the top drawer with dividers, above short turned and turnip shaped legs. Drawer fronts and legs with figured cherry. 24 3/4" H x 23 7/8" W x 22 1/4" D. Mid-19th century. 2nd item: Middle Tennessee (Maury County) cherry table, poplar secondary. Comprised of an overhanging two board top and one drawer having nailed construction, above boldly carved ring and ball legs terminating into ball feet. Case with pegged construction. 29" H x 25 3/4" x 22 3/4" D. Mid 19th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Refinished. Stains and wear to top. Overall general wear. 2nd item: Refinished, top with staining, interior of drawer with stains. Overall general wear. 500.00 - 700.00

**357 Middle TN Cherry Blanket Chest**

Middle Tennessee Sheraton cherry blanket chest, poplar secondary. Rectangular form, the top with breadboard ends, front and sides with inset panels above double lozenge turned feet fitted with brass castors. 30 1/4" H x 46 3/4" W x 19 1/2" D. Circa 1840. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition with an older refinish. Feet with later added brass castors. 350.00 - 450.00

**358 Middle TN Double-Paneled Armoire, Original Surface**

Middle TN double paneled armoire, walnut and poplar with dark stain, original surface. Canted cornice over a rectangular frame with two hinged doors, each with molded, double-paneled doors enclosing a divided interior with three shelves on left side and the other side open with several iron hooks, over two dovetailed drawers; double-paneled sides. Plain feet are extensions of stiles. Diamond-shaped ivory escutcheons to doors and drawers. Locks retained, keys not present.



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Horizontal back boards. 78 3/4" H x 50 1/4" W x 22" D. Middle Tennessee, circa 1840. Provenance: Private Southeast Tennessee collection. Condition: Original surface with several abrasions and scuffs; separations to back boards have been patched with old wire screening and parts of tin signs; hinges original; 2" loss to upper left front cornice, rest of cornice with chips and small losses at top edge. X shaped scratch to left door. 600.00 - 800.00

**359 Middle TN Painted Blanket Chest, poss. Signed**

Middle Tennessee (Smith County) blanket chest, poplar throughout with the original black paint. Comprised of top with cleated, molded lid, deep rectangular case above curved bracket feet. Underside of top with multiple faint pencil inscriptions including possible signature or owner name J/G P W\_\_\_\_er along with the dates August 1912 and January 1830. 31" H x 39 1/2" W x 23" D. Second quarter of the 19th century. Provenance: Private Southeast Tennessee collection. Condition: Overall general wear and some losses to paint on top, primarily to the perimeter; water streaks to sides. 400.00 - 500.00

**360 Early Inlaid Blanket Chest, Poss. TN**

Late Chippendale/early Federal period blanket chest, cherry with poplar secondary, possibly an early Tennessee or Kentucky piece. Rectangular molded top with cleated ends over a dovetailed case with interior till, original iron strap hinges. Kite shaped inlaid escutcheon. Base with dovetailed bracket feet joined by a carved skirt with spur returns. 22 7/8" H x 41 3/4" W x 18 1/2" D. Circa 1800. Condition: Considerable staining to top and an 18" shrinkage crack to top. Lacks lock. 5" x 3" area of abrasion to front left side. Repaired break to right front spur return; left spur return missing. Small shallow old gouge to left corner. Old 6" L area of loss along top of left front foot (on side). 300.00 - 350.00

**LOT #****361 Middle TN Sheraton Cherry Press**

Southeast Tennessee Cherry Sheraton two-piece press, poplar and yellow pine secondary. Top with ogee cornice, figured cherry frieze, two 6 pane doors opening to reveal 3 shelves, lower section with one large overhanging dovetailed drawer above three graduated dovetailed drawers, all with wood pulls, flanked by fully turned columns, with paneled sides and turned Sheraton feet. Case interior with illegible pencil inscriptions. Top measures: 40" H x 45 1/4" W (w/ cornice) x 13 3/4" D. Base measures: 47 1/2" H x 41 1/2" W x 21 1/2" D. Possibly Chattanooga area, circa 1835. Provenance: Private Southeast Tennessee collection. Condition: Older refinish with general wear. Repaired break to rear right leg. Underside panel reinforced with later wooden panel. Cracklure to cherry frieze. 1,200.00 - 1,400.00

**362 East TN Walnut 2-Drawer Work Table**

East Tennessee Sheraton side or work table, walnut primary and poplar secondary. Comprised of a slightly overhanging top above two dovetailed drawers with figured walnut veneers, wood pulls and brass escutcheons above tall ring turned legs. 29" H x 22 7/8" W x 20 1/2" D. Circa 1850-60. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Old refinish, top with some fading to wood. Losses to back top edge, some scattered dark stains. 350.00 - 450.00

**363 East TN Cherry Pie Safe, attrib. John Wolfe**

East Tennessee (Sullivan County) cherry pie safe, poplar secondary. Case attributed to John Wolfe (Piney Flats, 1810-1891). Rectangular top with rounded edges over three dovetailed drawers with wood pulls, two cupboard doors each having two punched tins decorated with urns and floral sprays, divided by a horizontal wood divider, paneled sides, over a base with shaped molding and turned feet. 47" H x 54 5/8" W x 18 1/2" D. Circa 1840-1870. Note: For a similar example see Williams and Harsh, "The Art and Mystery of Tennessee Furniture", fig. 189, p.163 Condition: Overall general wear, interior with later added paint. Lower doors missing pulls. Old refinish. Loss to turned feet.



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Upper & lower right door has only half of hinge. 1,800.00 - 2,200.00

**364 Southeastern TN Cherry Pie Safe**

Southeast Tennessee (possibly Hamilton County) cherry pie safe, poplar secondary. Comprised of a plain top, case with one long dovetailed drawer having turned wood pulls above two paneled doors opening to reveal three interior shelves, sides having punched tins with a cup and saucer design, all resting on tapered legs. 47 1/8" H x 46" W x 16 1/2" D. 3rd quarter 19th century. Provenance: Private Southeast Tennessee collection. Condition: Refinished with some wear to top, overall good condition. 600.00 - 900.00

**365 East TN Walnut Blanket Chest, attrib. Jacob Fisher**

East Tennessee (McMinn County) walnut blanket chest, poplar secondary. Comprised of a top with rounded molding, dovetailed case with feet doweled into wooden members running front to back, turned feet ending in spikes. Possibly Jacob Fisher cabinetmaking shop. 25" H x 40 3/4" W x 18" D. Circa 1830. Provenance: Living Estate of Elbert and Elizabeth Willson III. Descended through family members from McMinn County. Condition: Older refinish. Scratching and stains to top, one area of gouging. Losses to top left case edge. 500.00 - 550.00

**366 East TN Cherry Corner Cupboard, poss. Jacob Fisher**

East Tennessee (McMinn County) one-piece walnut corner cupboard, yellow pine secondary. Possibly Jacob Fisher cabinetmaking shop. Comprised of a broken arch pediment with radial fan carved rosettes and central plinth carved shell fan with a radial fan carved rosette at base of fan, astral glazed upper doors, midsection with center dovetailed drawer above two paneled lower cupboard doors with exposed tendons, over shaped serpentine skirt and shaped French style feet. 92" H x 45" W x 28 3/4" D. Circa 1825. Provenance: Living Estate of Elbert and Elizabeth Willson III. Descended through family members from McMinn County. Condition: Older refinish. Arch pediment likely a late 19th century replacement. Upper interior painted. Overall general expected use wear,

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some staining and water wear to back with back foot having contemporary board affixed. 1,200.00 - 1,400.00

**367 East TN Sheraton Mirror, attrib. to Jacob Fisher**

East Tennessee (McMinn County) Sheraton walnut mirror, pine secondary, attributed to the cabinet maker Jacob Fisher (working 1837 - 1843) or his son Richard Fisher (working 1837 - 1850) who lived and worked in McMinn County. Comprised of unusual pilasters/stiles, the upper half of turnings having a barley twist form and lower half having a louver design separated by carved capital at the midsection. 46 1/4" H x 23 3/4" W x 3 3/4" D. Circa 1840-1850. Provenance: Living Estate of Elbert and Elizabeth Willson III. Descended through family members from McMinn County. Condition: Overall good condition with an older refinish. Beveled glass and yellow pine backboards likely late 19th century replacements. 250.00 - 350.00

**368 Southern Walnut Hepplewhite Sugar Chest**

Southern Hepplewhite form sugar chest, Virginia or the Carolinas, figured walnut primary, poplar secondary. Diminutive form comprised of a rectangular, ogee molded hinged top above a case with exposed dovetails having a medial molding and a lower dovetailed drawer with round brass pulls, all resting on square tapered legs. 31 1/4" H x 21 1/4" W x 15" D. Circa 1825. Condition: Replaced lock in upper well and replaced hinges. Older refinish. 3,400.00 - 3,800.00

**369 Pair of Candlestands, poss. Kentucky**

Pair of walnut candlestands, rectangular tops with shaped corners, over ring turned and "beehive" shaped pedestals, each having three cabriole legs with pad feet. Both approximately 26 1/2" H x 19 7/8" W x 17 3/8" D. Possibly Kentucky, mid to late 19th century. Condition: 1st table: full split to top. Legs loose. 2nd item: repair to tip of one foot. Both refinished with shrinkage and wear. One table top has not been refinished on underside. 500.00 - 550.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****370 2-Piece Alabama Cherry Bookcase Desk**

Alabama cherry bookcase desk in two sections having a six pane top with a very shallow angled cornice over a lower section having turned legs with square stile design, yellow pine secondary. Lower section desk opens to six cubby holes and a lower well. Cabinet: 39 1/2" H x 38" W x 12 5/8" D. Desk: 30 1/2" H x 35" W x 27 1/2" D. Mid-19th century. Provenance: Private Southeast Tennessee collection. Condition: Retains the original dark finish. Overall good condition with expected general wear. Old repair to one door hinge. 600.00 - 800.00

**371 Southern Sheraton Cherry Sugar Chest, TN or KY**

Southern sugar chest, Tennessee or Kentucky, cherry primary and poplar secondary. Rectangular post and panel case with a half-depth hinged and ogee molded top, one interior divider, and tall Sheraton turned legs terminating into ball and spike feet. 33 3/8" H x 35 3/8" W x 16 3/8" D. 2nd quarter 19th century. Condition: Old refinish. Age cracks and some minor hardware patches to top and around escutcheon. Interior base with some insect damage and stains. Small chip to left front ring on foot and small chip to back right foot. 2,400.00 - 2,800.00

**372 Cherry Hepplewhite Inlaid Chest of Drawers**

Cherry Hepplewhite Inlaid chest of drawers, likely Kentucky. Poplar secondary. Four graduated beaded drawers with string inlay, inlaid kite shaped escutcheons, and original brass bail pulls. Base with shaped skirt and French feet. 37 1/2" H x 40" W x 19 1/2" D. Circa 1810. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Base is a 20th century replacement. Drawer sides built up at bases. On the bottom drawer, a large part of the top of the drawer front beading/molding has been replaced. Pulls appear original. Minor age related wear and shrinkage throughout. Drawer dovetails reinforced with nails. 600.00 - 700.00

**LOT #****373 Federal Eagle Inlaid Desk, attr. KY**

Federal inlaid slant front desk, cherry primary, poplar secondary. Comprised of an exposed dovetailed rectangular top over a hinged fall front with inlaid medallion depicting an Eagle with shield, surrounded by line inlay with cut corners. Lid opens to reveal a fitted interior with three central drawers flanked by two vertical drawers and two drawers over three cubby holes. Four graduated dovetailed long drawers with kite-inlaid escutcheons, line inlay, and oval brass pulls. The drawers are flanked by canted corners with interlacing line inlay over three inlaid circles. Shaped skirt with checkered inlay and slightly flaring French bracket feet. 40 1/2" H x 39 1/8" W x 20 3/8" D. Possibly Kentucky, circa 1820. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Base appears to be an early 20th century restoration. Older refinish with general wear and scratching. Losses to a few interior cubby holes. Clear residue to fitted interior, some stains. Repairs to fall front at hinges. All drawer sides have been built up along the base edge, drawer runners built up. 700.00 - 900.00

**374 Kentucky Sheraton Cherry Slab Sideboard**

Kentucky Sheraton cherry slab sideboard, poplar secondary. Comprised of a plain overhanging top above two deep dovetailed and scratch beaded drawers with brass pulls and octagonal escutcheons, over bold turned and tapered legs ending in ball and spike feet. 36 7/8" H x 47 3/8" W x 26 3/8" D. Circa 1840. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Refinished. Older top, likely reworked with replacement planks. Old patch to upper left case. Drawer sides with slight build up and some replaced drawer supports. Internal case with some contemporary bracing. General wear and abrasions to case, legs, and feet. 800.00 - 1,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****375 One-Drawer Work Table, Old Surface**

Tennessee Sheraton walnut one drawer work table, poplar secondary; plain rectangular top over a single dovetailed drawer with wood pulls, on turned and tapered legs ending in compressed ball feet. 29 3/8" H x 24" W x 17 3/4" D. Circa 1825. Condition: Several stains to top including white rings. Knobs appear original; left front knob with old break and repair. Lock present, key missing. Abrasions to top of front right leg. 300.00 - 350.00

**376 Southern Sugar Box, Painted Spice Cabinet, & Egg H**

Three (3) miniature Southern furniture items, sugar nips, 4 items total. 1st item: Sugar box comprised of painted pine and poplar, with exposed dovetailed sides, hinged lid with rounded corners, hinged knife and forty drilled holes to interior, full length dovetailed drawer, below. 8" H x 16" W x 10 1/4" D. 2nd item: Painted poplar hanging wall spice cabinet with four full length dovetailed drawers, carved wooden pulls. Bottom three drawers with interior dividers. 21 1/4" H x 10 1/8" W x 11 1/2" D. 3rd item: Painted hanging egg hutch, pine primary, poplar secondary, with overhanging top, hinged door with iron pull and pierced oblong shapes to each panel, pierced decorations repeated on left and right sides, and three interior shelves with eight drilled holes, above a molded base. Includes sixteen (16) plastic eggs. 16 3/8" H x 11 1/8" W x 5 1/4" D. 4th item: Pair of wrought iron sugar nips. 9 1/2" L. Mid 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition with general expected wear, age cracks, and losses. 1st item: Drawer does not include pull. 2nd item: Does not include key. 400.00 - 500.00

**377 Southern Folk Art Box, 2 banjos, 3 Match Safes**

Six (6) Southern Wooden Folk Art items, including cutlery box, miniature banjos, and wall pockets. 1st-2nd items: Two (2) miniature banjos, including one (1) four string banjo with square mother of pearl inset to neck, skin head, no visible frets, two (2) strings remaining; one (1) four string banjo with drawing of a woman to skin head, fretboard with 15 frets, one (1)

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string remaining. Both unmarked. Ranging in size from 21" H x 7 1/8" W x 2" D to 34 1/4" H x 10" W x 3" D. 3rd item: Cutlery box with carved heart shaped handle to interior divider, applied hearts, a fork, and a knife to sides, inscribed "Mrs. Mary Z. Johnson" to front. 9 5/8" H x 14 1/8" W x 11 1/4" D. 4th-6th items: Three (3) carved match safe wall pockets, including one (1) with patriotic motifs, one (1) with raised hearts and a diamond, and one (1) naturalistic form with inscription reading "Lookout MT./TENN., July 5, 1920./Walter Denning". Late 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition with general expected wear, age cracks, and losses. 1st-2nd items: Some stains to head. 1/4" hole to head with female drawing. 600.00 - 700.00

**378 6 Tom Brown Carved & Painted Folk Art Figures**

Grouping of six (6) Tom Brown Tennessee carved and painted folk art figures, including one (1) woman in polka dot dress with turban standing on painted cloth, one (1) old man in overcoat, one (1) boy carrying watermelon, one (1) girl in polka dot dress with apple, one (1) woman in red dress with folded hands, and one (1) man carrying a basket of cotton. Three of the figures with paper label remnants to bases. Ranging in size from 4 7/8" to 5 1/2" H. Early 20th century. Note: Tom Brown (1884-1947) was a noted woodcarver from Pleasant Hill Academy, Pleasant Hill, TN. Condition: Woman in polka dot dress has paint loss in various areas. Others with minor chips and surface losses, three with remnants of paper labels on the bases. 1,800.00 - 2,200.00

**379 Linvel Barker Folk Art Pig Figurine Carving**

Linvel Barker (Kentucky, 1929-2004) folk art wooden carving of a pig with two ears, two nostrils, and a curly tail. Signed, dated, and numbered "L. Barker - 92 - #1" underside of belly. 5 1/4" H x 2 1/4" W x 8 3/4" W. Late 20th century. Condition: Overall good condition with natural age cracks to wood. Repaired break to tail. 1/8" area of loss to front left hoof. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****380 Adkins Folk Art Carved & Painted Pole Cat**

Minnie & Greg Adkins Folk Art carved and painted polecat, painted in colors of yellow, brown, black and white. Signed on the underside of the belly "M. Adkins/Chester Adkins" and dated 1985 to underside of front paw. 14 1/2" H x 58" L x 4 1/2" W. 20th century. Condition: Overall very good condition. 400.00 - 450.00

**381 Richard Burnside Folk Art Painting, Black Cat**

Richard Burnside Folk Art painting on found board depicting a black cat outlined in gilt paint with multi-color abstract painted accents and pine cone embellishments for eyes, teeth and claws, all on a red backdrop. Signed mid-lower edge "Richard Burnside". 20 7/8" H x 40 1/2" W. 20th century. Condition: A couple of losses to pinecone embellishments, overall good condition. 350.00 - 450.00

**382 2 James Harold Jennings Folk Art Wood Carvings**

Two (2) James Harold Jennings (North Carolina, 1931-1999) brightly painted and carved wood folk art items, including one (1) titled "The Big Boy Is No Match for the Girl Street Fighter", depicting a street fight between a man and woman, and one (1) comprised of various arranged shapes with the head of a mule in the center. Both signed en verso together with symbols depicting the sun, moon, and stars. Ranging in size from 14 3/4" H x 17 3/8" W to 13 3/4" H x 26 1/2" W. Both items 20th century. Provenance: Private Southern Collection. Condition: Both overall good condition with light wear. 600.00 - 700.00

**383 2 Folk Art Paintings, incl. Sudduth, Mose Tolliver**

Two (2) Folk Art Paintings by Jimmie Lee Sudduth and Mose Ernest Tolliver. 1st item: Jimmie Lee Sudduth (Alabama, 1910-2007) oil on board painting titled "Toto" depicting a white dog against a black background. Signed "Jim Sudduth" top left. Paper label with artist's name and title en verso. Unframed. 24" square. 2nd item: Mose Ernest Tolliver (Alabama, 1919-2006) house paint on wood panel painting

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depicting flowers in shades of yellow, pink, and green against a light blue background. Signed "Mose t" with backwards S lower left. Float mounted in a wooden frame. Sight - 29 1/2" H x 7 1/2" W. Framed - 32 1/8" H x 11" W. Both American, late 20th century. Provenance: Private Southern Collection. Condition: Both overall good condition with surface grime, areas of paint loss. Natural age cracks, distortion to wood. 700.00 - 900.00

**384 Jimmy Lee Sudduth Self Portrait with Toto**

Jimmie Lee Sudduth (Alabama, 1910-2007) mud and paint on board outsider art painting, a self portrait of the artist in overalls and railroad hat, standing on a patch of grass with dog Toto, against a white background surrounded by a brown border. Signed "Jim Suddth" top left and center. Hanging wire affixed en verso. 29 1/2" H x 18 5/8" W. Late 20th century. Condition: Overall good condition with natural age cracks to wood. 350.00 - 450.00

**385 Lonnie Holley Sandstone Sculpture**

Lonnie Holley (Alabama, born 1950) cubist sandstone sculpture depicting two large faces, presumably lovers, with a series of figures and faces emanating from behind the couple. Signed on the base "LH" and dated '83. 13 1/4" H x 16 1/4" W x approx. 12" D. Provenance: Private Southern Collection. Condition: Note sandstone is highly porous and easily chipped. Green protective felt pads added to base, partially obscuring date. Old chip to lower left side approx. 1/2", overall general wear, natural patination and color variation. 500.00 - 700.00

**386 TN Folk Art Sculpture by Bessie Harvey**

Bessie Harvey (Georgia/Tennessee, 1929-1994) abstract folk art sculpture comprised of brightly painted driftwood, depicting a pair of birds by a body of water. 22 3/4" W x 9" D x 5 3/4" H. Provenance: Private Southern Collection. Biography: Bessie Harvey was born in Dallas, Georgia, the seventh of thirteen children. She attended school through the fourth grade. In her early twenties she moved to Tennessee, living briefly in Knoxville and then permanently in nearby Alcoa, where she secured a job with Blount Memorial Hospital in order to help



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provide for her children and grandchildren. Although aware of her own creative gifts as a child, Harvey did not devote her full-time energies to making art until in her late forties. Seeking solace from life's challenges, she found strength and comfort in her faith and began to discern spirits in seemingly ordinary pieces of gnarled wood. In her makeshift basement studio, Harvey added paint, wood putty, shells, hair, cloth, and other items to each piece of wood in order to give vivid physical form to the spirit she perceived within. Her earliest creations tended to be small, simple figures decorated only with black paint, human hair, and shells or beads. Collectors began to recognize the raw expressive power of her strange, dark figures, and Harvey's reputation soared by the early 1980s. Troubled by local rumors that her work was the product of voodoo, Harvey one day in 1983 burned the contents of her studio. After a few weeks of self-reflection, however, she went back to work with the newfound realization that her sculptures were important messages from God to a troubled world. Her works became increasingly large, colorful, and elaborate and enriched by glitter, cloth, beads, and jewelry. She also embarked on a loosely autobiographical series, Africa in America, which she intended as a teaching tool for children in her community. By the time of her death in 1994, the series included more than twenty sculptural dioramas depicting the African American experience and race relations during and after the era of slavery. (source: The Tennessee Encyclopedia). Condition: Overall general wear and some scattered losses to paint. 400.00 - 450.00

**387 Clementine Hunter painting, Bouquet of Flowers**

Clementine Reuben Hunter (Louisiana, 1886-1988) oil on canvasboard folk art painting depicting a bouquet of flowers against a bright yellow backdrop with flat grey sky at top. Monogram signature lower right. Inscribed "Black Jesus" and "D-225" en verso and dated Feb-Mar 1985. Sight - 13 1/4" H x 10 1/4" W. Framed - 17 1/4" H x 14 3/8" W. Provenance: Private Southern Collection. Condition: Painting overall good condition with a few areas of minor wear, frame with scattered abrasions and wear. 800.00 - 1,000.00

**LOT #****388 Clementine Hunter, Wash Day**

Clementine Reuben Hunter (Louisiana, 1886-1988) oil on canvasboard folk art painting titled "Wash Day" depicting a figure seated in a chair, presumably doing laundry against a brightly colored abstract background, rendered in impasto style. Monogram signature lower right. Pencil inscription en verso with artist's name, title, and date "12/7/85" with "age 99". Additional date of Feb. 1986 inscribed in marker along with B-223. Housed in a wooden frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 16 1/4" H x 20 1/4" W. American, late 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition. 800.00 - 1,000.00

**389 2 Sybil Gibson Outsider Art Mixed Media Paintings,**

Two (2) Sybil Gibson (Alabama, 1908-1995) outsider art mixed media on paper paintings. 1st item: Pastel on paper depicting a rooster surrounded by a white border. Signed lower right. Float mounted under glass in a wooden frame. Sheet - 16 1/4" H x 12" W. Sight - 19 5/8" H x 15 5/8" W. Framed - 22 1/4" H x 18 1/4" W. 2nd item: Pastel on paper portrait painting depicting an African American woman wearing a yellow hat and collared blouse, surrounded by a red border. Signed "Sybil Gibson MLK" lower right. Housed under glass in a wooden frame. Sight - 15 1/2" H x 12" W. Framed - 16 7/8" H x 13 3/8" W. American. Both mid 20th century. Provenance: Private Southern Collection. Biography: Sybil Aaron Gibson was born in Dora, Alabama and studied at Jacksonville State Teacher's College, eventually becoming an elementary school teacher. She moved from Alabama to Florida in the 1940s and was not struck with the urge to paint until the age of 50. With no training, she used materials at hand: grocery bags and powdered tempera. Shortly before the opening of her first art exhibition at the Miami Museum of Modern Art in 1971, she disappeared, leaving drawings scattered about her yard; many were lost. She had a habit of disappearing from time to time and when she moved on, she simply left her paintings behind. The Miami show was well received, but not many works sold. Shortly after, she moved back to Alabama and entered a home for the elderly. She died at the age of eighty six. Her work is included in



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the permanent collections of the Birmingham Museum of Art, the Montgomery Museum of Fine Arts, the Museum of American Folk Art in New York, and the New Orleans Museum of Art. Condition: 1st item: Overall good condition. Paper with crease lines, likely present before painting was executed. 1/2" x 3/8" area of paint loss, top left. 2nd item: Overall good condition with scattered minute foxing spots. Not examined outside of frame. 400.00 - 450.00

**390 Sybil Gibson Outsider Painting, Three Children**

Sybil Gibson (Alabama, 1908-1995) outsider art mixed media on paper painting depicting three girls with red hair, blue eyes, wearing brown dresses with white collars. Signed lower center. Float mounted under glass in a wooden frame. Sheet - 18 1/2" H x 14 5/8" W. Sight - 24" H x 19 1/2" W. Framed - 27 7/8" H x 23 1/4" W. Mid 20th century. Biography: Sybil Aaron Gibson was born in Dora, Alabama and studied at Jacksonville State Teacher's College, eventually becoming an elementary school teacher. She moved from Alabama to Florida in the 1940s and was not struck with the urge to paint until the age of 50. With no training, she used materials at hand: grocery bags and powdered tempera. Shortly before the opening of her first art exhibition at the Miami Museum of Modern Art in 1971, she disappeared, leaving drawings scattered about her yard; many were lost. She had a habit of disappearing from time to time and when she moved on, she simply left her paintings behind. The Miami show was well received, but not many works sold. Shortly after, she moved back to Alabama and entered a home for the elderly. She died at the age of eighty six. Her work is included in the permanent collections of the Birmingham Museum of Art, the Montgomery Museum of Fine Arts, the Museum of American Folk Art in New York, and the New Orleans Museum of Art. Provenance: Private Southern Collection. Condition: Overall very good condition. Paper with fold lines, likely present before painting was executed. 300.00 - 350.00

**LOT #****391 Lanier & Reggie Meaders Pottery Face Jugs**

Lanier and Reggie Meaders Southern Folk Art Pottery Face Jugs. 1st item: Lanier Meaders (White County, Georgia, 1917-1998) alkaline glazed jug with dark drips, clay eyes and teeth. 2nd item: Reggie Meaders (White County, Georgia, 1916-2009) light tan/olive face jug with clay teeth and eyes. Both signed in script on the bases. 8" H and 6 1/4" H. Both 20th century. Provenance: Private Southeast Tennessee collection. Condition: Both pieces overall very good condition. 900.00 - 1,200.00

**392 Lanier Meaders Folk Art Pottery Face Jug**

Lanier Meaders (White County, Georgia, 1917-1998) folk art pottery face jug having a green alkaline glaze with porcelain eyes and teeth. Incised signature on the base. 9 3/4" H. 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition. 600.00 - 650.00

**393 4 Pcs. Lanier Meaders & Arie Meaders Pottery**

Grouping of four (4) Lanier Meaders and Arie Meaders pottery items including one (1) dark brown alkaline glazed covered bean pot (7" H x 7 3/4" dia.), one (1) pair of olive green alkaline glazed candlesticks (1 3/4" H x 4 3/4" dia.), all signed on the bases "Lanier Meaders", and one (1) dark brown alkaline glazed stoneware bowl, initialed on the base "AM" for Arie Meaders (3 3/4" H x 6 3/8" dia.). All items 20th century. Provenance: Private Southern Collection. Condition: All pieces overall very good condition, protective felt added to bases of candlesticks. 300.00 - 400.00

**394 Arie Meaders Bean Pot**

Georgia Folk Pottery Bean Pot attributed to Arie Meaders (1897-1989), double applied grape clusters and leaf decoration, alkaline glaze, with circular lid. Possible faded initials to underside. 9 1/4" H. Provenance: Private West Tennessee Collection. Condition: Very good condition. 400.00 - 450.00



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Lot of three (3) Burlon Craig (Lincoln County, North Carolina, 1914-2002) North Carolina folk art pottery jugs. 1st item: One (1) face jug with a bright green/brown glaze with some rutile drips on nose and base with ceramic teeth, stamped on the base "B.B.Craig/Vale, NC", 10 3/8" H. 2nd & 3rd items: Two (2) jugs having one pulled handle and applied snake to the body, including one small swirl design jug with rutile drips and one larger green alkaline glaze example with incised and wavy line decoration to the upper shoulder. Both stamped "B.B.Craig/Vale, NC" to the base. 8 1/2" H & 11 1/2" H. All three jugs 20th century. Condition: All items overall good condition. 700.00 - 800.00

**396 2 NC Burlon Craig Pottery Items, Pitcher & Birdhou**

Two (2) Burlon Craig (North Carolina, 1914-2002) folk art pottery items, including one (1) "face" pitcher in a dark olive alkaline glaze and one (1) "face" birdhouse with an olive and swirl glaze. Pitcher stamped on base "B. B. Craig, Vale, NC" and birdhouse stamped on the face "BBC" twice. 11 1/4" H & 8 1/4" H. 20th century. Provenance: Private Southern Collection. Condition: Both items overall very good condition. 400.00 - 500.00

**397 2 NC Burlon Craig Folk Pottery Items, Face Jug & B**

Lot of 2 Burlon Craig (Lincoln County, North Carolina, 1914-2002) North Carolina folk art pottery items including a bird house in swirl design stamped "B.B.Craig/Vale, NC" to the base and a small olive green glazed face jug stamped "B.B.Craig/Vale, NC" on the base and "BBC" to upper shoulder. 7 3/4" H & 7" H. Both items 20th century. Condition: Both overall good condition. Minute wear to birdhouse finial and spout of face jug. 350.00 - 450.00

**LOT #****398 3 Brown's Pottery, NC Face Jugs, incl. Early Face**

Three (3) Brown's Pottery (North Carolina, 20th century) single handled face jugs, including (1) one early example with Albany glaze, and two (2) with brown alkaline glaze, all with porcelain teeth. Maker's marks underside of base. Ranging in size from 6 1/2" H x 5" W x 5" D to 7 3/4" H x 4" W x 4 3/4" D. All items late 20th century. Provenance: Private Southern Collection. Condition: All pieces overall good condition with firing flaws to the glaze. One with a line of firing glaze flaws in the making and 1/4" pop to glaze top left side of face in front of ear. 500.00 - 700.00

**399 3 NC Folk Pottery Face Jugs, Brown & Cole**

Group of three (3) North Carolina folk art stoneware pottery face jugs including two (2) marked Brown Pottery/Arden, NC and one (1) initialed G.F. C. for G. F. Cole and stamped Cole Pottery/Sanford, NC. Ranging in size from 7 5/8" H to 8 1/2" H. 20th century. Condition: All pieces overall good condition. Largest Brown jug with loss to base that appears to be in the making. One Brown jug with fleabite to ear. 500.00 - 550.00

**400 NC Stoneware Preserving Jar, Luther Seth Ritchie**

North Carolina 1 gallon alkaline glaze stoneware preserving jar faintly stamped below the rim "LSR/Blackburn NC" for Luther Seth Ritchie (Catawba County, 1867 to 1940). 8 1/2" H. Early 20th century. Provenance: Private Southern Collection. Condition: Scattered firing flaws and glaze voids along the base, in the making. 1/2" chip to rim. Felt protectors added to base. 400.00 - 450.00

**401 3 NC Stoneware Pottery Items, incl. Sylvanus Harts**

Three (3) North Carolina stoneware pottery items, including Sylvanus Leander Hartsoe. 1st item: Sylvanus Leander Hartsoe (Lincoln County, NC, 1850-1926) one gallon crock with brown salt glaze, two applied lug handles, and five incised lines around the neck. Incised initials "SLH" to one handle, incised "1" denoting capacity to other handle. 8 1/8" H x 8



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5/8" W. 2nd item: Jug with dark brown glaze and scattered blue rutile drips, extruded strap handle, and incised line around rim. Incised initials "CH" to upper shoulder. 9 1/8" H x 5 1/4" W. 3rd item: Jug with brown glaze and scattered blue rutile drips, extruded strap handle, and two incised lines around upper shoulder. Unmarked. 12 1/4" H x 8 3/4" W. All items late 19th/early 20th century. Provenance: Private Southern Collection. Condition: All pieces overall good condition with light general wear, firing flaws. 1st item: Numerous chips to rim and base, largest 1 1/8". 2nd item: Handle restored. Protective felt added to base. 3rd item: 1/8" chip with two 1/2" radiating hairlines to handle. 350.00 - 450.00

**402 Charles Kline GA Stoneware Jar, Cobalt Decorated**

Scarce Georgia stoneware pottery jar with cobalt floral decoration to the body, stamped Kline on the rim for Charles S. Kline (born 1854, Ohio or Louisiana; worked Atlanta area, died 1917, Georgia), stamped "3" denoting three-gallon capacity. Additionally stamped "3" on rim by name and applied curved handles. 14 7/8" H. Note: Charlie Kline married the daughter of potter William S. Brown in the Jugtown (Upson Co., GA) area, and eventually moved to the Howell's Mill area around what is now known as Buckhead. According to the book "Brothers in Clay: The story of Georgia Folk Pottery," "Charlie sometimes decorated his saltglazed churns and crocks with cobalt blue in the Northern fashion, and is the only Georgia potter known to have done so." (ref. p. 192-193). Provenance: Private Southern Collection. Condition: Approx. 2" W chip to rim above stamp, approx. 2" hairline emanation from rim, fleabites to handles. 400.00 - 450.00

**403 Bayless McCarthy & Co. Stoneware Advertising Jar**

Bayless McCarthy & Company, Louisville, KY stoneware advertising pottery jar, preserving jar form, with stenciled cobalt lettering "Bayless McCarthy & Co. Louisville. Ky." 6 3/4" H. Last quarter 19th century. Condition: Very slight chip and one firing flaw to rim, otherwise overall very good condition. 200.00 - 300.00

**LOT #****404 2 East TN Pottery Jars, Weaver Brothers**

1st item: East Tennessee stoneware pottery jar having a transitional stoneware/redware color, unusual rolled rim with incised lines below. Stamped "Weaver & Bro./Knoxville" for David and George Weaver (Knoxville, working 1876-1887) and "2" denoting capacity. 11 3/4" H. 2nd item: East Tennessee salt-glazed stoneware pottery jar with a stamped "Weaver & Bro./Knoxville, Tenn" for David and George Weaver (Knoxville, working 1876-1887). 9" H. Note: The Weaver Pottery was listed in the Knoxville Business Directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter. (Ref. Smith & Rogers, Survey Of Historic Pottery Making In Tennessee 1979", Division Of Archeology, Tennessee Department Of Conservation). Provenance: Private Southern Collection. Condition: 1st item: Scattered chipping to top, sides and underside of rim, a couple of losses to the body with scattered firing flaws. 2nd item: Jar slightly mis-shapen. Appros. 1 1/4" chip loss to body, scattered firing imperfections. 350.00 - 450.00

**405 2 Middle TN Stoneware Pottery Items**

Two (2) Middle Tennessee stoneware pottery items, including J. A. Roberts. 1st item: Large jug with light to dark brown transitional alkaline glaze and partial extruded strap handle. Stamped "J. A. ROBERTS" along the base. 12 3/4" H x 10 3/4" W. Note: Originally born in NC, Roberts learned the pottery trade from his father. He became an active potter in the Cookeville, TN area by the early 1870's and continued potting until after 1900. (Research courtesy of Carole Wahler). 2nd item: Ovoid form jug with dark to light brown transitional salt glaze, slightly rolled rim. Illegible stamp "IC"(?) below rim. 11 3/8" H x 8 1/4" W. Both items late 19th/early 20th century. Provenance: Private Southern Collection. Condition: 1st item: Majority of handle is not present. Chips, largest 1/2", to rim. 2nd item: Overall good condition with general wear, firing flaws. Several radiating hairlines, largest 5 3/4", above base. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****406 West TN Pinson Pottery Jar**

West Tennessee, Madison County stoneware preserving jar, with cobalt stencil reading "W.P. Harris & Co., Pinson, Tenn". 10" H. Late 19th century. Condition: Chip to outside rim edge, 1 1/4" L, otherwise overall good condition. 400.00 - 450.00

**407 Edgefield TN Stoneware Pottery Jar**

Middle Tennessee stoneware preserving jar with cobalt stenciling reading "WAGGONER & WINGROVE/EDGEFIELD. TENN", with cobalt line decoration to neck and base, above and below stencil. Stencil most likely indicates a retailer in Edgefield (Davidson County, Nashville). 10 1/4" H. Late 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Tight hairline emanating from mid-point on one side to base, otherwise overall good condition. 300.00 - 350.00

**408 Ladies 18K YG, Emerald & Diamond Ring**

Ladies 18K yellow gold natural emerald and diamond ring. Comprised of one square step cut emerald set in the center measuring 10.14 x 10.5 x 7.68 mm, approximately 5.4 carats. VS clarity, G 6/3 color. One triangle shaped brilliant cut diamond to each side (approximately 0.77 carats each, SI2 clarity, H color). Fingermate adjustable shank attached. Tests 18K. Size 6 1/4 - 6 1/2. 6.7 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 2,000.00 - 2,500.00

**409 Ladies Platinum & Diamond Line Bracelet**

Ladies platinum and diamond line bracelet containing 45 diamonds including a mix of round brilliant and Euro cuts, approximately 4.5 carats, VS2-II clarity range, and H color. Tests Platinum. 18.8 grams. Safety chain with fold under clasp. 8" L. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 1,800.00 - 2,000.00

**LOT #****410 Ladies 14K Gold Snake Chain & Pr. 14K Earrings**

3 Ladies 14K gold jewelry items, including snake link chain, pair of earrings. 1st item: 14K yellow gold snake link chain. Marked 14K. on clasp. 14" L. 41.7 grams. 2nd-3rd items: Pair of 14K yellow gold Mid-Century modern disc style earrings with open centers. Marked 14K. 1 1/4" dia. 15.3 grams. Ranging in size from 9/16" L x 7/16" W to 1 1/2" L x 7/8" W. 57 total grams. Provenance: Private Southern Collection. Condition: All pieces overall good condition, earrings with light surface wear. 1,600.00 - 1,700.00

**411 14K Diamond Pendant Necklace**

14K yellow gold box chain style necklace together with spiral pendant containing graduated diamonds. The largest diamond is round brilliant, approximately 0.53 carats, VS1 clarity, and H color, with another 26 round brilliant diamonds, approximately 2.50 carats, SI2 clarity, and I color. Pendant marked 14K and an unidentified makers mark. The clasp is marked 585. Necklace - 18" L. Approximately 3.03 carat total weight diamonds. 8.5 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Both pieces overall good condition. 1,600.00 - 1,800.00

**412 14K Ruby & Diamond Line Bracelet**

Ladies ruby and diamond bracelet stamped 14K yellow gold, consisting of 31 2.7 mm diamonds weighing approximately 2.22 total carats, VS2 clarity, and G color with 32 2.5 mm medium red rubies weighing approximately 2.78 total carats and set in a pattern of four diamonds - four rubies. The stones are set in white gold four prong heads between two 2.5 x 2 mm foxtail link bracelets. The total width of the bracelet is 5.6 mm with a length of 7 1/2". 19.4 grams. Condition: One diamond missing and one diamond out of setting but retained. 2,000.00 - 2,400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****413 3 18K & 14K Diamond Brooches**

3 18K and 14K diamond brooches. 1st item: 14K yellow gold brooch with 7 round brilliant diamonds, approx. 1.50ctw. (SI2-II, H-K). Marked 14K. 1 1/4" dia. 7.0 grams. 2nd item: 14K white gold brooch with 1 cultured pearl, approx. 6.5mm, and 24 round brilliant diamonds, approx. 2.0ctw. (SI1-II, G-I). 1 7/8" L x 1 1/2" W. 14.3 grams. 3rd item: 18K white gold brooch with 27 mine cut diamonds, approx. 2.50ctw. (SI2-II, H-J). Tests 18K. 1 1/2" L x 1/2" W. 4.8 grams. 26.1 total grams. Condition: All items overall in good condition. 1,500.00 - 1,800.00

**414 3 Ladies Gold, Turquoise, & Lapis Lazuli Rings**

1st item: 18K yellow gold ribbon bow ring with 1 cabochon turquoise stone approximately 12mm x 9mm. Marked "750". Size 5 1/2. 19 grams. 2nd item: 18K yellow gold ring with 1 cabochon lapis lazuli stone approximately 27mm x 8mm. and 12 single cut diamonds approximately 0.25 carats, SI1 clarity, and H color. Marked "18K" and "1091". Size 6 1/2. 15 grams. 3rd item: 14K signet ring with 1 lapis lazuli stone approximately 20mm x 15mm. Marked "14K". Size 7. 10.1 grams. 44.1 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall in good condition 1,500.00 - 1,700.00

**415 2 14K Yellow Gold Rings & 1 14K Yellow Gold Bracelet**

3 14K yellow gold jewelry items, including 2 rings, 1 bracelet. 1st item: 14K yellow gold dome ring. Marked 14K and H in circle. Ring size 7. 13.5 grams. 2nd item: 14K yellow gold Greek key dome ring. marked 14K and C in circle. Ring size 7. 7.9 grams. 3rd item: 14K yellow gold Greek key bracelet. Marked 14KGD and C in circle. 7" L. 27.3 grams. 48.7 total grams. Provenance: The estate Mary

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Emma Turner, Morristown, TN. Condition: All items overall good condition, light general wear. 1,400.00 - 1,500.00

**416 18K Flower and Diamond Brooch, 14K Lizard Brooch,**

3 Ladies jewelry items, including 2 brooches and 1 pendant. 1st item: 18K yellow gold flower shaped brooch with 1 round brilliant cut and 16 single cut diamonds, approximately 1.0 carat, SI1-II2 clarity range, H color. Marked 18K. 2 1/4" H. 28.6 grams. 2nd item: 14K yellow gold lizard brooch with 2 emeralds for eyes. Marked 14K. 2 1/8" L. 5.2 grams. 3rd item: 14K yellow gold and enamel spotted cheetah slide pendant. Marked SLC and 14K. 1 3/4" L. 3.8 grams. 37.6 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Main diamond in flower brooch is chipped. 1,300.00 - 1,500.00

**417 3 14K Jewelry Items, Money Clip, Pendant, & Watch**

3 14K Jewelry Items, including Money Clip, Pendant, and Watch. 1st item: 14K yellow gold money clip. Marked 14K and engraved "ATS". 1" H x 2 3/16" L. 13.4 grams. 2nd item: 14K yellow gold locket pendant. Marked 14K. 1 3/4" L x 1 1/4" W. 14.1 grams. 3rd item: 14K yellow gold Lutecia pocket watch in hunting case with chain marked Hamilton. size 6/0s. Marked 14K and with makers hallmarks. Case has 4 freeform cut diamonds, approximately 0.05 carat total weight, I1 clarity, and J color. Chain - 12" L. Pocket watch - 1 5/8" L x 1 1/8" W. 17.7 grams. 45.2 total grams. Condition: Watch runs, but needs cleaning, case dented and missing one diamond. All items with overall use wear. 1,200.00 - 1,400.00



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**LOT #****418 14k Diamond Line Bracelet, 7.75 Carats**

14k yellow gold diamond line bracelet containing 31 round brilliant diamonds, approximately 10 carat total weight, I2-I3 clarity, and I-K color. Evidence of fracture filling in some diamonds. Bracelet mounting designed with flexible "S"-shaped gold bars dividing each diamond. 7" L plus safety chain with clasp. Marked 14K. 22.3 grams. Condition: Overall good condition. Average surface wear to mounting due to use. 1,400.00 - 1,800.00

**419 Platinum Pair of Diamond Earring Jackets**

Pair of platinum earring jackets, 16 round brilliant diamonds, approximately 3.5 carat total weight, VS2, and K color. Tests platinum. Outer diameter 15mm and inner diameter 7mm. 7.7 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall in good condition. 1,200.00 - 1,600.00

**420 2 Ladies 18K and Gemstone Rings**

2 Ladies 18K and Gemstone Rings. 1st item: 18K yellow gold ring with freeform cut green and blue turquoise, approximately 17mm x 13mm. Marked 18K. Size 5 1/2. 9.5 grams. 2nd item: 18K yellow gold aquamarine and diamond ring. The emerald cut aquamarine is approximately 18.14mm x 12.94mm. 6 round brilliant diamonds, approximately 0.20 carat total weight, SI1 clarity, and H color. Marked 18K, GERMAN, and 1066. Size 8. 10.3 grams. 19.8 total grams. Condition: Overall in good condition. 1,000.00 - 1,200.00

**421 3 Men's 14K Gold Rings w/ Stones**

3 men's 14K yellow gold rings with stones, including jade, bloodstone, fire agate. 1st item: 14K yellow gold ring with jade stone approximately 17.9 x 12.9mm. Marked 14K. Size 10 3/4. 23.9 grams. 2nd item: 14K yellow gold signet ring with 1 bloodstone approximately 15.5 x 12.5mm. Marked 14K. Size 10. 10.4 grams. 3rd item: 14K yellow gold ring with 1 fire agate stone approximately 18.9 x 14.9mm. Tests 14K. Size 11 1/2. 13.3 grams. 47.6 total grams. Provenance: The collection of

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Dr. William Kendall Striker, Chattanooga, TN. Condition: All rings overall good condition. 1,000.00 - 1,200.00

**422 Ladies 14K YG Diamond & Enamel Bangle**

Ladies 14K yellow gold, black enamel and diamond bangle bracelet containing 16 round brilliant cut diamonds approx 2.0 carats, SI1 clarity, and I color set across the top centered by black enamel bands. Tests 14K. 17.5 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 1,000.00 - 1,200.00

**423 2 14K Gold and Diamond Brooches**

Two (2) 14K gold and diamond brooches or pins. 1st item: 14K yellow gold ladies flower brooch with 1 old European cut and 16 mine cut diamonds approximately 2.0 carats, SI2 clarity, and J color. Marked "14K", 1 1/2" wide. 11.2 grams. 2nd item: 14K yellow gold ladies flower brooch with 3 single cut diamonds approx. 0.1 carats, I1 clarity, and J color. Marked "14K". 2" tall. 12.3 grams. Approximately 2.1 carat total weight diamonds. 23.5 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Both pieces overall in good condition. 1,000.00 - 1,200.00

**424 2 Ladies 14K & Gemstone Bracelets**

1st item: Bracelet with eight (8) rectangular filigree links inset with rectangular amethyst stones accented by seed pearls. Clasp marked 14K and J.A.K. Approx 7" L, with safety clasp. 22.6 grams. 2nd item: 14K yellow gold pearl bangle bracelet consisting of 15 pearls in a graduated pattern approximately 3.6mm to 5.4mm. Marked 14KS. 5 7/8" opening. 17.3 grams. 39.9 total grams. Condition: 1st item: Overall very good condition. 2nd item: Safety clasp missing. 1,000.00 - 1,200.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****425 2 Ladies Gold Bracelets, 1 w/ Gemstones**

1st item: 22K yellow gold bangle bracelet, top with heart, leaf and flower openwork and inset with one round brilliant diamond approximately 0.20 carat, I1 clarity, and F color. 2 rubies and 2 sapphires, base with incised floral decoration. 2 1/8" opening. Tests 22K. 15.4 grams. 2nd item: 14K yellow gold oval bracelet marked 14K. 2 3/4" opening. 9.9 grams. 15.4 grams/22K and 9.9 grams/14K. Condition: 1st item: Overall very good condition. 2nd item: Scattered wear and denting. 1,100.00 - 1,300.00

**426 18K Yellow Gold Diamond Ballerina Ring**

18K yellow gold ring with round brilliant diamond, approximately 0.55 carats, SI1 clarity, and J color; 8 single cut diamonds, approximately 0.16 carats, VS2 clarity, and I color, as well as 24 tapering baguette diamonds, approximately 0.8 carats, SI2 clarity, and I color. Markings worn, tests 18K. Ring size 6. 1.51 carat total weight diamonds. 4.3 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition. 1,200.00 - 1,400.00

**427 Set of 12 Gorham Sterling Water Goblets**

Set of twelve (12) Gorham sterling silver water goblets, marked 272 on base with 3-letter script monogram "MLW". 6 1/2" H. 71.485 total troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall very good condition, a few retain the original jewelers label to base. All monogrammed. 1,200.00 - 1,400.00

**428 86 Pcs Lucerne Sterling Flatware**

86 pieces Wallace sterling silver flatware in the Lucerne pattern, introduced 1896, discontinued 1996. Includes: 24 teaspoons, 12 tablespoons; 12 knives (8 7/8" L); 12 forks, 11 salad forks; 12 butter spreaders with hollow handles; 2 serving spoons, and 1 pie server. Combined weighable silver: 71.55 oz troy. Condition: No monograms. Excellent condition. 1,400.00 - 1,600.00

**LOT #****429 91 Pcs. International Prelude Sterling Silver Flat**

91 pieces International Prelude pattern sterling silver flatware, including 12 modern hollow handle dinner knives, 4 still with original paper wrap (9 1/4" L), 12 dinner forks, 4 still with original plastic wrap (7 1/4" L), 12 salad forks, 4 still with original plastic wrap (6 5/8" L), 14 teaspoons, 6 still with original plastic wrap (6" L), 12 cream soup spoons, 4 still with original plastic wrap (6 1/2" L), 12 iced tea spoons, 11 still with original plastic wrap (7 3/8" L), 2 tablespoons, 1 gravy ladle, 1 tomato server, 1 large cold meat serving fork, and 12 butter spreaders, 3 still with original plastic wrap. Some monogrammed "S". Approximately 114.255 total weighable troy ounces. Condition: Overall good condition with normal surface wear. 1,700.00 - 1,800.00

**430 64 Pcs. International 1810 Sterling Silver Flatwar**

64 pieces International 1810 Pattern sterling silver flatware, including 12 modern hollow handle dinner knives (8 7/8" L), 12 dinner forks (7 1/4" L), 11 salad forks (6 3/8" L), 12 teaspoons (6 1/8" L), 8 dessert/oval soup spoons, 4 tablespoons, 1 gravy ladle, 1 tomato server, 1 salad serving fork, 1 sugar spoon, and 1 master butter knife. Not monogrammed. 81.145 total weighable troy ounces. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: Overall good condition with normal surface wear, scratches. 1,200.00 - 1,400.00

**431 12 International Lord Saybrook Sterling Goblets**

Set of twelve (12) International sterling silver goblets, Lord Saybrook pattern, monogrammed "BEH", gilt wash interiors. 6 5/8" H. 72.305 total troy ounces. Condition: All items in overall good condition with general use wear and light scratching. 1,200.00 - 1,400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****432 Reed & Barton Sterling Tea Set, Hampton Court Shie**

Reed & Barton 5-piece sterling silver tea service, Hampton Court Shield pattern, consisting of a coffee pot (9" H), teapot (7 1/2" H), two-handled sugar bowl with cover (6" H), cream jug (5" H), and waste bowl (4" H) all with lobed, bulbous bodies, and chased floral decoration with central cartouche to one side and all pieces supported by four scroll and pad feet. Interiors with gilt wash. All pieces marked on bases with Reed & Barton hallmark, Sterling 663, and Hampton Court Shield. Not monogrammed. 88.595 total troy ounces. Condition: Set is in overall very good condition with light general surface wear. Not monogrammed. 1,200.00 - 1,400.00

**433 104 Pcs. Assorted Sterling Flatware inc. Alvin**

104 assorted sterling silver flatware pieces, including Alvin, Gorham, Whiting, Unger Brothers. 18 Alvin Lorna Doone pattern pieces, including 6 forks (7" L), 5 salad forks (6 1/4" L), 3 teaspoons (5 7/8" L), and 4 hollow handle knives (8 5/8" L). 14.425 total troy ounces; 16 Gorham Lancaster pattern teaspoons (6" L). Monogrammed "S". 10.49 total troy ounces; 11 Whiting Louis XV pattern forks (6 7/8" L). Monogrammed "S". 11.96 total troy ounces; 9 Unger Brothers Narcissus pattern salad forks (6 3/8" L). Not monogrammed. 8.18 total troy ounces; 8 Frank Smith Federal Cotillion round bowl soup spoons (5 7/8" L). Not monogrammed. 10.155 total troy ounces; 6 Roger Williams Corinthian pattern teaspoons (5 7/8" L). Not monogrammed. 3.87 total troy ounces; 6 Wallace Waverly pattern forks (7" L). Not monogrammed. 7.735 total troy ounces; 6 Whiting Arabesque pattern teaspoons (5 7/8" L). Not monogrammed. 4.165 total troy ounces; 2 Towle Seville pattern pieces, including 1 Small Solid Cold Meat Serving Fork and 1 Small Solid Berry/Casserole Spoon. Monogrammed "S". 3.60 total troy ounces; 2 Manchester Silver Company Mary Warren pattern pieces, including 1 round bowl spoon and 1 small ladle. Not monogrammed. .88 total troy ounces; 1 Westmorland George & Martha Washington pattern salad fork. Not monogrammed. 1.12 total troy ounces; 1 National Marianne pattern jelly server. Not monogrammed. .805 total troy ounces; 1 Watson small ladle. Not monogrammed. .435 total troy

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ounces; 1 unidentified sterling hollow handle serving knife. Not monogrammed; 16 unidentified likely sterling pieces, including 14 hollow handle knives (8 5/8" to 9" L) and 2 piece meat carving set. Not monogrammed. 77.82 total weighable troy ounces. Condition: Overall good condition with normal wear, scratches, bends, to be expected from manner of use. 1,100.00 - 1,300.00

**434 Gorham Sterling Silver Revere Punch Bowl**

Gorham Sterling Silver Paul Revere style punch bowl with footed base and flared rim. Maker's marks, Sterling, 41663, 8, and P. Revere Reproduction stamped underside of base. 7 5/8" H x 14" dia. 77.155 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with normal surface scratches. 1,000.00 - 1,200.00

**435 Kirk Repousse Compotes and Salt Holders, 16 pcs**

16 pieces Kirk Repousse pattern sterling silver holloware, including compotes, salt cellars and shakers. 1st Group: 6 salt cellars and 6 pepper shakers, all pieces stamped S. KIRK & SON STERLING 59A. Shakers 3 1/4"H, Cellars 2" diameter. 2nd group: 2 compotes or pedestal bowls, and 2 candy or condiment dishes. Includes a 10" diameter pedestal bowl stamped S. KIRK & SON STERLING 32AF, a 7 1/2" diameter pedestal bowl stamped S. KIRK & SON INC STERLING 418A; a 6 3/8" diameter three-footed candy dish stamped S KIRK & SON INC STERLING 215, and a 5" diameter three-footed candy dish stamped S KIRK & SON 925/1000 178. Heights range from 2 1/2" to 5". Combined weight 54.97 oz troy. American, early to mid 20th century. Condition: Smallest candy dish is slightly out of round, otherwise all items very good condition. 800.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****436 Kirk Repousse Sterling Tea Set and Candelabra**

S. Kirk & Son Hand Decorated 3-piece sterling silver tea set in the Repousse floral pattern, plus a pair of Kirk Repousse pattern convertible candelabra. 1st through 3rd items: Three piece Kirk tea service comprised of a teapot, creamer, and sugar bowl with lid, stamped S. KIRK & SON STERLING on underside and numbered 621F. Teapot 10 1/4"H. Weight 36.15 oz troy for 3 pieces. 5th and 6th items: Pair of Kirk three-arm candleabra, convertible to single candlesticks. Each marked S. KIRK & SON STERLING 119F CEMENT FILLED. Single stick: 5 1/2"H. Candelabra: 9 1/2"H x 12"W. Condition: One candlestick missing its candle cup, otherwise all pieces excellent condition. 700.00 - 900.00

**437 41 Pcs. Asst. Sterling Silver Holloware**

41 assorted sterling silver holloware items, including S. Kirk and Sons, Towle, Whiting. 1st item: S. Kirk and Sons vegetable bowl with stepped body. Maker's mark, Sterling, and 4105 stamped underside of base. Not monogrammed. 2 3/8" H x 9" dia. 11.410 total troy ounces. 2nd item: Towle round serving tray with line patterns, floral swags, and pierced decoration to rim, lobed body. Patent Applied For, maker's marks, Sterling, and 5443 stamped underside of base. Monogrammed "T". 7/8" H x 11" dia. 10.425 total troy ounces. 3rd item: Whiting vegetable bowl with floral swag to rim, tapered body. Maker's mark, Sterling, 46-18 stamped underside of base. Not monogrammed. 2 1/8" H x 9 3/4" dia. 7.90 total troy ounces. 4th item: Webster sugar basket with swing handle, scalloped body, and stepped base. Sterling and maker's mark stamped underside of base. Not monogrammed. Overall - 6 1/4" H x 5 3/4" W x 4 1/2" D. 3.090 total troy ounces. 5th item: William Nost Company small round bowl with floral swags to rim and melon form body. Maker's mark, Sterling, and 572 stamped underside of base. Not monogrammed. 1" H x 5 5/8" dia. 2.44 total troy ounces. 6th-9th items: 4 International urn shaped toothpick holders with beaded rims, stepped bases, and gilt wash interiors. Maker's marks, Sterling, and NH1-1 stamped underside of bases. Not monogrammed. 2 3/4" H x 2 1/2" dia. 6.59 total troy ounces. 10th item: Whiting George II reproduction small bowl with cobalt glass

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insert and tripod feet. Reproduction, Sterling, maker's marks, 808, and pattern stamped underside of base. Not monogrammed. 1 3/8" H x 3" dia. 1.41 total troy ounces. 11th item: Kirk Stieff Williamsburg Restoration small bowl with clear glass insert and tapered body. Maker's marks, Sterling, and R.T. 31-Y stamped underside of bases. Not monogrammed. 1 1/2" H x 3 1/8" dia. 2.030 total troy ounces. 12th-23rd items: 12 Gorham small oval nut or salt dishes with beaded rims and pierced bodies. Maker's marks, Sterling, and A4775 stamped underside of bases. Not monogrammed. 1 1/4" H x 3 1/2" W x 2 1/2" D. 8.515 total troy ounces. 24th-35th items: 12 Watrous small round nut or salt dishes with pierced bodies. Maker's marks, Sterling, and 5 stamped underside of bases. Not monogrammed. 3/4" H x 2 1/2" dia. 3.515 total troy ounces. 36th-37th items: 2 Gorham heart shaped nut bowls with repousse ribbons and floral swags, pierced designs, and tripod feet. Not monogrammed. 1 1/4" H x 4 3/4" W x 5" D. 4.83 total troy ounces. 38th-39th items: 2 Meriden Britannia small oval repousse nut bowls. Maker's marks, Sterling, and 24 stamped underside of bases. Monogrammed "JCL". 2.020 total troy ounces. 40th-41st items: 2 unidentified lotus form salt cellars. 702, Sterling, and maker's marks stamped underside of bases. Monogrammed "KLR". 7/8" H x 3" dia. 2.475 total troy ounces. Combined weight, 41 sterling silver items: 66.65 total troy ounces. Provenance: Private Southern Collection. Condition: All items in overall good condition with wear, surface scratches, dents commensurate with use. 1,000.00 - 1,200.00

**438 11 Sterling Silver Julep Cups, incl. International**

11 sterling silver mint julep cups, including International, Manchester Silver Co. 1st-9th items: 9 International sterling silver mint julep cups with reeded upper and lower rims and tapering sides. Maker's marks, Sterling, and 101 25 -1 stamped underside of bases. Not monogrammed. 3 7/8" H. 34.620 total troy ounces. 10th-11th items: 2 Manchester Silver Company sterling silver mint julep cups with reeded upper and lower rims and tapering sides. Maker's marks, Sterling, and 3759 stamped underside of bases. Not monogrammed. 3 3/4" H. 7.730 total troy ounces. Combined weight, 11 sterling silver items: 42.35 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall



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good condition with normal surface scratches, dents. 800.00 - 1,000.00

**439 80 pieces of Towle Sterling Flatware**

80 pieces Towle sterling flatware in the Mary Chilton pattern, patented 1912, including: 8 dinner knives, 8 dinner forks, 8 salad forks, 16 teaspoons, 8 round bowl soup spoons, 8 cocktail forks, 8 iced tea spoons, 8 butter spreaders, 6 tablespoons, 1 master butter knife, and 1 sugar spoon. Monogrammed D. Combined weighable sterling: 75.41 oz troy. Condition: Excellent condition. Monogrammed. 1,000.00 - 1,200.00

**440 29 A. Michelsen Gilded Sterling Silver Spoons, 191**

29 Anton Michelsen gold plated with inlaid enamel sterling silver Christmas and miscellaneous spoons, circa 1910-1938. Spoons designed by Danish artists and manufactured by Anton Michelsen, Copenhagen, Denmark. 1st-24th items: 24 Christmas spoons dating between 1910-1939, including one (1) 1910 (still in original plastic wrap), one (1) 1911, one (1) 1913, one (1) 1916, one (1) 1917, one (1) 1918 (still in original plastic wrap), one (1) 1919, one (1) 1920, one (1) 1921, one (1) 1922 (still in original plastic wrap), one (1) 1923 (still in original plastic wrap), one (1) 1924, one (1) 1925, one (1) 1926 (still in original plastic wrap), one (1) 1927 (still in original plastic wrap), one (1) 1930, one (1) 1931, one (1) 1932 (still in original plastic wrap), one (1) 1933 (still in original plastic wrap), one (1) 1935, one (1) 1936 (still in original plastic wrap), one (1) 1937 (still in original plastic wrap), one (1) 1938 (still in original plastic wrap), and one (1) 1939. 25th-29th items: 5 miscellaneous commemorative spoons (still in original plastic wrap). All with maker's marks, Sterling Denmark, and registered trademark symbol underside of bowls. Spoons ranging in size from 5 7/8" to 6 3/8" L. Includes A. Michelsen black and white pictorial Christmas spoon pamphlet. 43.85 total troy ounces (including plastic wrap on some spoons and enamel). Condition: Overall good condition with normal surface wear, scratches. 700.00 - 800.00

**LOT #****441 25 A. Michelsen Gilded Sterling Silver Spoons, 194**

25 Anton Michelsen gold plated with inlaid enamel sterling silver Christmas spoons and miscellaneous spoons, circa 1940-1972. Spoons designed by Danish artists and manufactured by Anton Michelsen, Copenhagen, Denmark. 1st-23rd items: 23 Christmas spoons dating between 1940-1969, including one (1) 1940, one (1) 1941, one (1) 1943, one (1) 1944 (still in original plastic wrap), one (1) 1945 (still in original plastic wrap), one (1) 1947 (still in original plastic wrap), one (1) 1948, one (1) 1949, one (1) 1951, one (1) 1952, one (1) 1954, one (1) 1955, one (1) 1956, one (1) 1957, one (1) 1958, one (1) 1960 (still in original plastic wrap), one (1) 1961, one (1) 1962, one (1) 1963 (still in original plastic wrap), one (1) 1965 (still in original plastic wrap), one (1) 1967, one (1) 1968, and one (1) 1969 (still in original plastic wrap). 24th-25th items: 2 miscellaneous commemorative spoons (still in original plastic wrap). All with registered trademark or copyright symbol, maker's marks Sterling Denmark, artist's signature, and date stamped underside of handles. Includes 3 items of A. Michelsen paperwork and 1 black and white pictorial Christmas spoon pamphlet. Spoons approximately 6 1/2" L. 37.33 total troy ounces (including plastic wrap on some spoons and enamel). Condition: Overall good condition with normal surface wear, scratches. 600.00 - 700.00

**442 25 A. Michelsen Gilded Sterling Silver Christmas S**

25 Anton Michelsen gold plated with inlaid enamel sterling silver Christmas spoons, circa 1970-2000. Spoons designed by Danish artists and manufactured by Anton Michelsen, Copenhagen, Denmark. Includes one (1) 1970, one (1) 1971, one (1) 1972, one (1) 1973, one (1) 1974, one (1) 1975, one (1) 1976, one (1) 1977, one (1) 1978, and one (1) 1979, two (2) 1980, including one (1) coffee spoon, one (1) 1982, one (1) 1985, one (1) 1990, one (1) 1991, one (1) 1992, one (1) 1993, one (1) 1994, one (1) 1995, one (1) 1996, one (1) 1997, one (1) 1998, one (1) 1999, and one (1) 2000. All with 925 S, copyright symbol, maker's marks Sterling Denmark, artist's signature, and date stamped underside of handles. All in original plastic wrap. 1990-2000 spoons housed in original red boxes with color pictorial pamphlets. Also



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includes 18 loose color pictorial pamphlets. Spoons ranging in size from 4 1/2" to 6 1/2" L. Boxes - 1" H x 8 3/8" W x 2 1/4" D. 37.685 total troy ounces (including plastic wrap and enamel). Condition: Overall good condition with normal surface wear. 600.00 - 700.00

**443 5 pcs. French Silver incl. Biennais, Christoffle**

1st item: Gilt-silver oval plate or tray with palmette border, Paris 1st standard marks for 1798-1809 with engraved mark "Biennais," possibly the workshop of Martin-Guillaume Biennais (1764-1843, active Paris, ca. 1796 €1819). 7/8"H x 15" W x 10 3/8"D. Condition: Wear to gilding, scattered pitting. 2nd item: Beaker or cup with flared rim and repeating engraved wave design, Mercury head mark, and maker's mark for Pierre Hippolyte Fournerot (Active Paris, 1833-1857). 3 1/8"h. Condition: 3/4" dent to side and a few small dents to base. 3rd item: Silver dessert plate with leaf overlaid-reeded border, Mercury head mark and illegible maker's mark. 8 3/4" diameter. Mid 19th century. 4th item: Cup or beaker, bombe rim with bead design, applied central cartouche with engraved monogram R, all over circle and thread design to body, Minerva head French 1st Standard mark, no maker's mark. 2 5/8"H. Condition: small dents to base. Mid 19th century. 4th item: Christoffle silver plated individual tea pot with cast floral finial and wood handle, circa 1935. Condition: several dents, largest 1/2", some wear to silver showing through to base metal. Combined weight, excluding tea pot: 46.09 oz troy. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Condition: See item description. 600.00 - 700.00

**444 3 items .800 silver incl. Turkish Silver Centerpie**

3 pcs silver holloware. 1st item: Large Turkish silver centerpiece bowl with flared rim tapering to a deep, plain circular well; the wide rim engraved with all over wave decoration and a thread and circle border. Hallmarked on upper side of rim (indicating .800 silver or finer), opposite a large engraved cartouche with crown, possibly a coat of arms. 4" H x 14 1/2" dia. 2nd item: Small German Art Deco hand hammered silver lobed bowl, stamped Wetzlar Muenchen .800. 1 1/4" H x 5" dia. 3rd item: Small .800

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silver beaker or cup with engraved MG monogram in cartouche on one side and engraved inscription on other side reading "A Maria Guioimar / recordacao dos Avo's / Elvira e Bentiko 1-4-949." Marked on underside EBERLE PRATA 800. 2 3/4" H. Combined weight: 42.47 oz troy. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Condition: All pieces with small light scratches and dents and some persistent tarnish. 600.00 - 650.00

**445 Continental Silver Demitasse Set and Beaker, 5 pcs**

Five (5) Continental .800 silver items, including Hanau. 1st through 3rd item: three piece silver demitasse or chocolate set comprised of a creamer, covered sugar, and small coffee or chocolate pot, all with repousse floral decoration and marks on the base for Wolf & Knell of Hanau with engraved date "Feb. 12, 1903" to base. 4th item: Small silver coffee or chocolate pot with marks for Roth Georg & Company of Hanau and engraved date to the base "Feb. 12, 1902". 5th item: Silver cup or beaker with matte, textured surface under a polished rim, hallmarks for Hell R. Nachfolger A. Nelson of Berlin. All pieces range in size from 3 1/2" H to 6 1/4" H. 30.190 total troy ounces. All early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: All pieces with script monogram with the exception of the cup. Roth Georg teapot with missing handle. Cup with light pitting, denting to foot ring. 500.00 - 550.00

**446 5 Silver Boxes incl. Vinaigrettes**

Five (5) small silver vertu boxes. 1st item: George III sterling silver vinaigrette, rectangular form with cut corners, slightly domed hinged lid and bright cut foliate decoration, hallmarks for London, Sterling, maker's mark SP (possibly Samuel Pemberton), no date mark, circa 1800. Light wear to engraved design; monogram worn illegible. 2nd item: Small silver vinaigrette or nutmeg grater, rectangular form with rounded corners and hinged reeded top, no hallmarks, monogram TDM. Early 19th century. 3rd item: Small heart shaped box with hinged lid, repousse decoration of courting couple, cherub and angel. Rubbed Continental marks to



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underside, possibly Hanau, mid 19th century.  
4th item: Small hinged silver box with allover ribbed decoration and domed lid, rubbed hallmarks to lid and base, possibly French.  
Condition: 1/2" dent to side, scattered small dents. 5th item: Continental silver compact with foliate scroll engraved decoration, marked .800 with other illegible mark. Sizes range from 1/3" H x 1 1/4" W x 3/4" D (smallest vinaigrette) to 1/2" H x 3" square (compact). Condition: All items very good condition except as noted in description. 350.00 - 450.00

**447 Silver Novelties inc. Tiffany Floral Demitasse**

Group of 22 small silver novelty items, including 8 Tiffany & Co. Art Nouveau demitasse sterling spoons with varied flower form handles; Boxed salt dip in the form of a Norse dragon boat with silver gilt interior and matching spoon, marked 830S; 2 swan salts with silverplated tops and glass bottoms (from Nashville's Swan Ball); 2 Greyhound or Whippet silverplated knife rests; 2 Peru salt spoons marked 925 with llamas on handles, 3 English sterling shell form salt dips marked for J.C. Ltd, Birmingham England, 1922-1923, 2 Continental confection spoons, and 1 spoon with gilt bowl and figural handle, unmarked. Weighable silver: 6.73 oz troy. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. A graduate of Nashville's Parmer School, Ward Belmont, and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof.  
Condition: Spoon with figural handle has significant wear. Otherwise all items very good

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condition. 500.00 - 600.00

**448 45 pcs coin silver inc. Polhamus, Shreve**

Large group coin silver flatware, 45 pieces, most in the Olive pattern, including John Polhamus and Albert Coles of New York, and Shreve of San Francisco, California. Includes: 11 Albert Coles hollow handle knives (8" L) in an unknown pattern; 12 dinner forks in the Louis XIV pattern marked John Polhamus JCM Patent 1847, plus 22 other pieces in the Olive pattern: 1 hollow handle knife (6 1/4") marked Ball, Tompkins and Black Patent 1846 and monogrammed D; 8 salad/dessert forks with retailer mark S.Y. & Co. (all monogrammed Guild), 7 tablespoons (3 marked T. Stephenson & Co. Patent 1847, monogrammed Esther, plus 4 marked for Wood & Hughes, monogrammed S); 5 teaspoons marked T. Stephenson & Co Patent 1847 and monogrammed "To her daughter Esther" and 1 dessert spoon of similar but not identical pattern marked Shreve S.F. CA (San Francisco; monogrammed AW). Combined weighable silver: 49.595 total troy ounces.  
Condition: Overall very good condition. Some small dents to knife handles, a few tines slightly bent, light scratches. Some items monogrammed. 700.00 - 900.00

**449 6 Mint Julep Cups, incl. Wood & Hughes, Duhme & Co**

Assembled group of six (6) silver mint julep cups, including Wood & Hughes, Duhme & Co. 1st-5th items: Set of 5 Wood and Hughes (New York, 1845-1899) sterling silver mint julep cups with rolled upper and lower rims and tapering sides. Maker's marks and Sterling stamped underside of bases. Monogrammed "M". 3 3/8" H. 20.810 total troy ounces. 6th item: Duhme and Company (Cincinnati, 1842-1888) coin or early sterling silver mint julep cup with rolled upper and lower rim and tapering sides. Maker's mark stamped underside of base. Not monogrammed. 3 1/4" H. 3.52 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with normal surface scratches, dents. 6th item: 3/16" fracture to rim. 500.00 - 550.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****450 4 Coin Silver Cups**

Group of 4 coin silver cups, including 1 coin silver goblet with beaded rim, repousse strawberry design and floral engraved foot, central cartouche monogrammed C. Andrews (6" H); 1 coin silver goblet with beaded rim, repousse floral swag decoration to body (5 3/8" H); 1 coin silver mug with Aesthetic style cartouche engraved "To Carrie B. Phelps AE 5 years - Christmas- from her parents 1868", underside marked "Coin 2" (3 1/8" H); and 1 small pear shaped mug with repousse floral/scroll cartouche engraved "Vicie Smith", marked for Wood & Hughes of New York, 900/1000 (2 3/4" H). Combined weight all items: 14.14 total troy ounces. All items American, circa 1850-1870. Provenance: a Nashville, Tennessee estate, by descent in the family. Condition: Smaller goblet has some spots of persistent tarnish; some minor denting to mugs, otherwise all items in very good condition. 400.00 - 450.00

**LOT #****452 Meissen Figural Group, Earth**

Meissen porcelain allegorical figural group, "Earth", from a set of four groups personifying the elements originally designed in the 18th century by Kaendler, depicting a female goddess figure at center holding a cornucopia of fruit, sitting against a globe with an apple at her feet; a putto on the left digs with a spade, while another on the right pulls a plant next to a chicken. Blue underglaze crossed swords mark to base (used 1815-1924) with impressed numbers 111 232. 7" H x 6 1/2" W x 4 1/2" D. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain" (Munich: Gugath & Sohn, undated, c. 1955). Condition: Overall good condition. UV light shows some minor restoration to tree /leaf area (with possible losses to some leaves), small area of restoration to tip of spade and tip of one toe, and to leaf around apple. 500.00 - 600.00

**451 2 Courting Couple Porcelain Figurals, incl. Meisse**

Two (2) European polychrome porcelain courting couple figurals, including Meissen. 1st item: German Meissen polychrome and parcel gilt figural depicting a young courting couple attired in 18th century dress, the female seated with a letter in hand and bird on her lap and the male bending over her with a flower in hand. A dog stands between the couple and has one raised paw while a sheep rests to the side of the female, all on a naturalistic base with leafy trees in the background. Blue Meissen underglaze mark to base along with incised and stamped numbers. 7 3/4" H x 7" W x 5" D. 19th century. 2nd item: European polychrome figural depicting a young courting couple holding hands and standing on a naturalistic base and attired in 18th century dress. Base with blue Meissen style underglaze mark. 7 7/8" H x 7 1/8" W x 5 1/4" D. 19th century. Condition: 1st item: Scattered chipping and losses to leaves on tree. 2nd item: Hands of female possibly repaired. Fleabites to flowers on base. 600.00 - 700.00

**453 Group of 3 Meissen Female Figurals**

Three (3) German Meissen polychrome and parcel gilt female figurals all attired in 18th century style clothing, including one (1) depicting a maiden gathering grapes, one (1) depicting a maiden holding a bird in a cage on one shoulder with a lamb at her feet, and one (1) depicting a maiden as a vintner and leaning on a stump. All with blue Meissen underglaze marks to base along with incised and stamped numbers. Ranging in size from 6 3/4" to 7" H. All 19th century. Condition: Old restoration to hat and base on vintner figural. Scattered losses to lace trim of apron and skirt on figural with grapes. Repaired break to left arm and missing finger to left hand on figural with birdcage. 500.00 - 600.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****454 2 Meissen Porcelain Figurines, Bagpipe Player & Harlequin**

Two (2) German Meissen Porcelain figures including one (1) depicting a seated male with a bagpipe (4 5/8" H) and one (1) depicting a male attired in a harlequin costume with mask and holding a stick depicted standing on a round naturalistic ground with tree trunk (5 5/8" H). Both with the Meissen crossed blue sword mark to the underside. Both 19th century. Condition: Bagpipe player with restoration to hat and repaired chip to base. Harlequin with old break to stick. 300.00 - 350.00

**455 7 Pcs. English Porcelain, Worcester & Royal Crown**

Grouping of seven (7) English porcelain tableware items, including one (1) large Worcester meat platter in the Imari palette, two (2) Royal Crown Derby Old Japan pattern scalloped plates, two (2) Royal Crown Derby shell dishes in the Imari palette, one (1) small rectangular Royal Crown Derby porcelain tray in the Imari palette, and one (1) footed Royal Crown Derby porcelain small vase or cup with gilt mask handles in the Old Imari palette. Plates range in size from 5 1/8" H x 6 5/8" W to 14 3/8" H x 17" W. Cup - 3 3/4" H x 3" dia. All pieces 19th century. Condition: All pieces overall good condition with minor general wear. Cup with old rim repair. 400.00 - 450.00

**456 19 Pcs. English Royal Crown Derby Porcelain**

Nineteen (19) pieces of English Royal Crown Derby porcelain, eighteen (18) pieces in the Old Crown Derby Rose pattern, including three (3) dinner plates, six (6) cups, seven (7) saucers, one (1) serving bowl, and one (1) centerpiece urn. Also includes one (1) Imari style 495 compote. All pieces, except for one (1) cup, marked on the base with Royal Crown Derby stamp and date marks for circa 1782-1825. Dinner plates - 1" H x 9 7/8" dia. Cups - 2 3/8" H x 4 1/4" W. Saucers - 1 1/8" H x 5 5/8" dia. Serving bowl - 1 5/8" H x 8 5/8" dia. Urn - 7 7/8" H x 6 5/8" dia. Compote - 2 1/8" H x 9 1/8" dia. Condition: Overall good condition with wear to be expected from age, including craquelure to glaze, areas of loss to paint and gilt. Surface stains, interior of one cup. Surface grime interior of urn. 400.00 - 450.00

**LOT #****457 10 Pcs. English Porcelain, incl. Royal Crown Derby**

Group of ten (10) English porcelain items, including eight (8) Royal Crown Derby Imari Pattern, porcelain items, four (4) luncheon or dessert plates with heavy gilt scalloped rims (8 7/8" dia.), two (2) teacups with saucers (Cup: 2 3/8" H x 5 1/4" dia.), one (1) Royal Crown Derby Kings Pattern shaped oval tray or dish (1 5/8" H x 11 1/8" L x 8 1/4" H), and one (1) Taylor, Tunnicliffe, & Company, England, Imari pattern tumbler with silver rim (5 1/8" H). Together with four (4) wooden display stands. Shaped tray and tumbler 19th century. Remaining pieces 20th century. Condition: All pieces overall very good condition. 300.00 - 350.00

**458 Assembled Group of Royal Worcester Porcelain, incl**

Assembled Group of 19th century Royal Worcester Porcelain, incl. Tea Service, 44 total pieces. 1st-38th items: Royal Worcester porcelain tea service comprised of a teapot (5 1/2" H x 9 3/4" L x 5" W), creamer (4 3/4" H x 6 3/4" L x 4 1/2" W), covered sugar (4 3/4" H x 6 1/2" L x 4 1/2" W), 10 teacups (2 1/4" H x 4" dia.), 11 coffee cups (2 5/8" H x 3 3/8" dia.), 1 waste bowl (3 1/4" H x 6 3/4" dia.), and 1 plate (9 1/4" dia.), all having a cobalt ground with floral vignettes and scrolling gilt and grape decoration. All pieces 19th century. 39th-44th items: Group of Royal Worcester porcelain in various patterns, all with cobalt grounds, foliate vignettes, and gilt accents, including five (5) dinner plates (8 5/8" to 8 7/8" dia.) and one (1) footed bowl (3" H x 6 1/4" dia.). Most pieces with red pattern numbers to base. All pieces 19th century. Condition: 1st-38th items: 1 saucer with staple repair, a few with hairlines, most with fleabites to base centers. Waste bowl with hairline to base. Chip to lower side of sugar bowl. Remaining pieces overall general wear. 39th-44th items: Bowl with restoration to lower body and base. Two (2) of the larger plates with hairlines. All with general use wear and losses. 400.00 - 500.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****459 2 French Urn Lamps plus 2 Derby Urns**

1st and 2nd items: Pair of French baluster form porcelain urns with and decorated with figures in landscape scenes. Now mounted as electric lamps. 1st item: Man and woman seated in romantic nature scene. 2nd item: Man and woman on balcony looking out over misty mountain landscape with young attendant behind them. Both unmarked. 33" H. Base: 6 3/8" square. Mid to late 19th century. 3rd and 4th items: Pair of Derby polychrome and gilt decorated cobalt blue ground porcelain urns, central cartouche decorated with birds and flowers, surrounded by gilt decorated swags and leaf sprays. Vase with scroll handles and molded acanthus leaf and satyr mask and gilt decoration. Urn with circular bases on square gilt decorated plinths. Base marked with handpainted red Derby mark. 11 1/2" H. English, circa 1820. Condition: 1st pair: Both overall good condition with general wear and losses to gilt. 2nd pair: One urn with two hairlines to two corners and hairline crack to side of base, some losses to enameling, most notably on one bird, wear to gilt on handles and is detached from the base. Other urn overall good condition with light wear. 500.00 - 700.00

**460 Pr. Chiniserie Porcelain Figures & Export Mugs**

Pair of Chiniserie Porcelain Figures and Chinese Export Mugs, 4 items total. 1st-2nd items: Pair of European, possibly Meissen, polychrome and parcel gilt porcelain figures depicting a male and female attired in Asian style clothing, standing on a marbled round base and holding flowers and a flower pot in their hands. Worn blue crossed sword marks to each base. 8" to 8 1/8" H. 19th century. 3rd-4th items: Two (2) Chinese export Famille Rose porcelain cider mugs or cans, one (1) with a central vignette scene depicting figures on a terrace flanked by additional vignettes of floral sprays and birds on a flowering branch with a diapered background and one (1) with a central vignette figural landscape scene flanked by additional vignettes of floral sprays and a flowering tree on a gilt background. 4 1/2" H and 5 1/4" H. Both 19th century. Condition: 1st-2nd items: Overall wear to paint decoration. Male figure with losses to gilt on base, flower in hand partially broken. Female missing finger on left hand. 3rd-4th items: Both with overall

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general wear to decoration. 1st mug with fleabite to base. 2nd mug with hairline to handle. 400.00 - 500.00

**461 3 Herend Animals plus Candleabra**

Grouping of four (4) Herend porcelain items including two green rabbit figurines, a figural pair of green ducks, and a two arm convertible candelabra with a single stem. All with blue stamps on bases, and figures incised with numbers. All items range in size: 3" H x 3 1/2" W x 3" D to 9" H x 5 1/4" dia. Provenance: the estate of Dr. Joseph and Mrs. Josephine Lavecchia, Chattanooga, TN. Condition: Overall very good condition. 400.00 - 450.00

**462 Group of 8 Herend Animals incl. Seal**

Group of eight (8) Herend porcelain animal figures with fishnet decoration, including one (1) red Kangaroo with green Joey, one (1) purple cat pouncing on a ball, one (1) blue seal, one (1) blue reclining ram, one (1) red rabbit, one (1) black mouse, one (1) green duck, and one (1) green peacock. All finished with gilt trim and having stamped Herend mark with additional numbers to underside (see photos). Ranging in size from 2 1/8" to 5 3/4" H. Mid/late 20th century. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: All pieces in overall excellent condition. 400.00 - 450.00

**463 3 Perfume Bottles, incl. Figural attr. Jacob Petit**

Three (3) perfume bottles. 1st & 2nd items: Pair of French "Old Paris" figural scent bottles, attributed to Jacob Petit, one (1) depicting a young man holding a basket of flowers on a floral base and one (1) depicting a young woman gathering flowers on a floral base, both with floral bouquet covers. Both with blue initial marks "JP" to bases. 9 5/8" H. Mid to late 19th century. 3rd item: Green and white latticino glass scent bottle with gilt metal cover. 2 7/8" L. Late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st & 2nd items: Scattered minute losses to flower tips and leaves, overall good condition. 3rd item: Oxidation to metal, overall good condition. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****464 5 Art Glass/Satin Glass Items, incl. Epergne, Lamp**

Five (5) Assembled Enameled Art Glass, Satin Glass items. 1st item: Victorian enameled art glass epergne. Gilt metal base with figural griffin and arm decorated with feather or fern-like motifs; ruffle edge pink and white glass basket and vial decorated with enameled floral design and gilt accents. 16 1/2" H x 7" dia. 2nd item: Three (3) piece lamp, with pink and white satin glass and gilt metal body on a ceramic base, including ruffle-edge matching satin glass shade and clear chimney glass shade. Fitted with cord and plug. Lamp - 14" H x 6.5" dia. Overall - 23" H. 3rd item: Pink satin glass pitcher with ruffle-edge and allover diamond pattern and clear, ridged handle. 7 3/4" H x 6" dia. 4th item: Deep orange and white vase with ruffle edge and allover diamond pattern. 11 3/4" H x 5" dia. 5th item: Pink vase with ruffle edge and allover diamond pattern. 9 3/8" H x 5 1/2" dia. All items late 19th/20th century.

Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: All items overall good condition. 1st item: Some surface grime to baskets, and light wear to gilt decorative accents. 2nd item: 3" hairline along top of glass. Some surface grime. To satin shade, loss to top layer of glass in area near ruffle edge (1/2" dia.) and previous 1/2" hairline repair at base. 500.00 - 550.00

**465 ABPCG Vase with Stepped Cut Neck, 17" H**

Large American Brilliant Period Cut Glass Vase, attributed to Dorflinger. Scalloped and flared step cut rim and narrow, step cut collar over a body cut with fans, hobstar and square diamonds and a faceted, notch-cut stem. Substantial, rounded-edge foot with a rayed, diamond-filled star, base 5" diameter. Overall height 17 3/4" H. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition with a couple of fleabite chips to inside of one of the scalloped edges on the rim. 350.00 - 450.00

**LOT #****466 2 Cut glass "Bowling Pin" style vases**

Two (2) American Brilliant Period cut glass vases, Bowling Pin form, each with flared rim and bulbous lower sections. 1st item: Large Hobstar, Nailhead Diamond, Prism, and Cane motif vase with hobstar base. 11 3/4"H. 2nd item: Vase with notched design at neck and hobstar, nailhead diamond, and leaf/feather motifs to lower section, 12" H. Both heavy with deep cutting. Late 19th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Both vases in overall excellent condition with just a couple of scattered miniscule chips, 1/32" or smaller, mostly at base edge; light wear/scratching to underside of base. 500.00 - 600.00

**467 2 Intaglio Cut Vases, Tuthill Iris and Hawkes Sign**

Two (2) Intaglio Cut Glass Vases. 1st item: Art Nouveau Vase attributed to Tuthill in the scarce Field Iris pattern. Ref. Bill and Louise Boggess, IDENTIFYING AMERICAN BRILLIANT PERIOD CUT GLASS, p. 211 figure 766. Foot 3 3/4" diameter, overall height 12 1/8". Late 19th century. 2nd item: Vase with squared pinched rim and pear shaped body, decorated with intaglio cut flowers and draped swags. Etched Hawkes mark to underside. 11 1/2"H. Early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall good condition with two fleabites to side; scratching and a few fleabites to underside of base. 400.00 - 500.00

**468 2 Cut Glass Bowls incl. Hawkes signed**

Two (2) American Brilliant Period Cut Glass Bowls. 1st item: Hawkes signed cut glass bowl, round with scalloped rim, the sides cut in a rayed star design similar to the North Star pattern but with a central hobstar base surrounded by eight other hobstars in diamonds. 8" dia. by 3 3/4" H. 2nd item: Cut glass bowl, round, with scalloped rim over four faceted cut circles surrounded by nailhead diamonds and star-cut vesicas, hobstar at base surrounded by four miter cut sides containing star and nailhead diamonds. 9" dia. x 4" H. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st item: A few tiny



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fleabites to teeth and underside, overall very good condition. 2nd item: A couple of tiny fleabites to teeth, overall excellent condition. 400.00 - 450.00

**469 Glass 9-Piece Gilt & Silver Punch Set, attr. Moser**

Glass nine (9) piece Bohemian art glass punch set, attributed to Moser, consisting of a globular form lidded punch bowl on a ring turned stem with heavy gilt and silver enameled cartouche and foliate decoration together with eight (8) stem glasses with matching gilt and silver decoration. Punch bowl - 17 1/4" H x 9" dia. Stems - 5 1/2" H. Late 19th century. Condition: One stem with repaired break, all remaining pieces with no chipping or cracks. Punch bowl with wear to decoration, especially along the base edge, stems with wear to rim gilt decoration. 500.00 - 550.00

**470 Pair of Bohemian Enamel and Gilt Decorated Lustres**

Pair of Bohemian cranberry glass mantel lustres. White cased with enamel and gilt foliate decorations in alternating vignettes to rim and base, with faceted cut glass prisms. 12 1/4" H x 5 1/2" dia. Late 19th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Slight wear to gilt accents. Minor scattered chips to cut glass prisms, largest 3/8" x 1/8". Overall good condition. 500.00 - 550.00

**471 Webb Cameo Glass Vase, attrib. Thomas Webb**

Webb Star Cameo glass vase, deep rose pink with white lily and butterfly decoration to the body and ruffled rim with white trim. Pencil inscription to base reading "#846/Star Cameo/DET". 8" H. English, late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Body overall very good condition with interior surface debris, base with light general wear. 300.00 - 400.00

**LOT #****472 23 Pcs. St. Louis Glass Thistle Pattern Stemware**

Set of twenty-three (23) Saint Louis, France gilt crystal stemware, Thistle pattern, solid band foot, including eight (8) water goblets, eight (8) wine goblets, and seven (7) champagne flutes. All with "St. Louis Crystal France" stamp underside of bases. Water goblets - 7 1/2" H, wine goblets - 6 3/8" H, champagne flutes - 7 1/2" H. Circa 1950's. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. One wine goblet with 1/8" firing flaw in the making to base. Few areas of minute loss to gilt. No visible chips or cracks. 2,600.00 - 3,000.00

**473 St. Louis Crystal Ice Bucket w/ 6 Glasses**

French St. Louis crystal ice bucket with a gilt decorated banded rim and cut glass body, together with four (4) St. Louis goblets with cut glass bodies and gilt rims and two (2) St. Louis brandy/whiskey sniffers. All with acid etched mark to the bases. Bucket - 8 1/4" H x 9 1/2" dia. Glasses range in size from 3 1/2" H to 5" H. All pieces 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: All items very good condition. Ice bucket retains the original paper label. 600.00 - 800.00

**474 Pair Schneider Art Glass Vases with Bronze Bases**

Pair of Schneider France art glass vases with bronze bases. Mottled red glass with tapering sides, mounted in bronze holders atop black striated glass stems with bronze circular feet adorned with mottled glass berries. Signed "Schneider France" on glass stem. Approximately 18 3/4" H x 6 1/2" W. Early 20th century. Condition: Overall good condition with areas of oxidation, wear, largest 5/8" to bronze. Glass berry missing to one base, the other glass vase stem is not secured in the bronze base. 900.00 - 1,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****475 Tiffany "Aladdin Lamp", Pulled Feather Shade**

Bronze "Aladdin" or Genie Lamp with iridescent art glass shade, the base modeled as a Genie's lamp, with mask and arabesque decorated sides, and a circular base stamped TIFFANY & CO. on side indicating it was retailed by Tiffany. 20 1/2"H overall. Green, iridescent glass shade with pulled feather design, etched S9054 at interior of neck, also attributed to Tiffany. Shade 6 3/4" diameter by 4 1/2"H. Provenance: private Nashville collection. Condition: Shade has 3 1/2" hairline extending from edge, visible from interior and exterior, and a few scattered small dark spots, likely grime spatters, which we have not attempted clean. Some wear and oxidation to bronze base. Lacking chimney. Functionality not tested or guaranteed. 1,000.00 - 1,200.00

**476 Tiffany Bronze and Glass Vase #715**

Tiffany Studios tall favrile art glass cylindrical vase with green overlay, #715, set into a bronze stand. Vase marked on the underside "L C T". Stand marked on the underside "Tiffany Studios New York/ No 715" with incised numbers 3806. Glass vase - 19 3/4" H. Overall - 22" H. 1st half 20th century. Provenance: a Nashville, TN estate. Refer to a similar example, sold in our July, 2019 auction lot #507. Condition: Overall very good condition with a few miniscule, shallow rim flakes (under 1/16") to rim, possible 1/8" light scratch to midsection of glass, minor oxidation to bronze base. 800.00 - 1,000.00

**477 Tiffany Favrile Art Glass Cordial Set, 5 pcs.**

Tiffany Favrille Art Glass cordial set comprised of a bulbous form bottle with elongated neck, urn form stopper with ball finial together with four cordials with dimpled bodies. Bottle inscribed "L. C. Tiffany Favrille" and numbered "364" to the base, base of stopper numbered "364". Cordials inscribed "L.C.T." and one numbered "T3713". Bottle - 9 1/4" H. Cordials - 1 7/8" H. American, early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: One cordial with hairline emanating from rim approx. halfway down body. Remaining pieces

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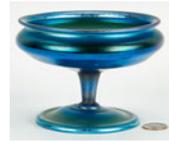
very good condition. 800.00 - 1,000.00

**478 Tiffany Favrile Art Glass Vase**

Tiffany gold iridescent vase, trumpet form with lobed body and ruffled rim above a short stem and round molded base. Underside of base inscribed "6682D" and "L. C. Tiffany-Favrile". 8 3/4" H. 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition. 400.00 - 450.00

**479 Tiffany Blue Favrile Compote**

Tiffany Studios blue iridescent Favrile art glass compote. Marked in script on underside "L.C. Tiffany Favrile/ x127". 4 1/8" H x 5 3/4" W (diameter). Condition: Overall very good condition. No damage noted. 400.00 - 450.00

**480 Art Glass Vase with Sterling Overlay**

Sterling silver overlaid art glass vase, possibly Loetz. Baluster form vase comprised of topaz iridescent glass overlaid with silver in a stylized Art Nouveau iris design. Lower edge of vase stamped with La Pierre mark and "sterling". 10" H. Early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: One 1/8" flaw in the making to glass, otherwise overall good condition with no visible damage. 500.00 - 600.00

**481 Two Art Glass Lalique Lion Figures**

Two (2) frosted Lalique art glass lion figurines of male and female lions, one (1) sitting and one (1) in recumbent position. Both marked "Lalique, France" on base, with additional Lalique signature on base of female lion. 7 3/4" H x 3 1/4" W x 6" D and 5 1/2" H x 9 1/2" W x 3 1/2" D. Condition: Overall good condition. Slight wear to back of male lion. 500.00 - 700.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****482 Group of Lalique Glass, 6 pcs.**

Six (6) pieces of Lalique art glass, including: a three-piece Lion's Head smoke set (lighter, candle holder, and ashtray) with the double Lion's Head on the lighter and candle holder, a pair of Eagle Head, Tete d'Aigle bookends mounted on Art Deco style frosted glass base, and a perfume bottle. The smoke set and bookends are inscribed on the bottom with Lalique France and the perfume bottle with the initials RL. Lion's Head lighter and candle holder - 3 3/4" H x 4" W. Ashtray - 2 1/4" H x 6" W. Eagle Head bookends - 5 1/8" H x 5 7/8" W x 7 1/4" D. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Chip to corner on one eagle bookend, visible on sides and base, 2" L x 1 1/4" W. Remaining items overall very good condition. 400.00 - 450.00

**483 9 Tiffany, Baccarat, Val St. Lambert Decorative It**

Group of nine (9) Tiffany, Val St. Lambert, and Baccarat decorative items. 1st through 4th items: Group of four (4) Val St. Lambert crystal candlesticks. Each 9 3/8" H. 5th item: Elsa Peretti terracotta bone form candlestick. 14" H. 6th item: Small Tiffany crystal vase. 5" H. 7th item: Small Tiffany & Co. pewter cup. 2 3/4" H x 3 1/4" dia. 8th item: Tiffany & Co. crystal whiskey decanter and stopper with etched eagle on the side. 10 1/2" H. 9th item: Signed Baccarat crystal whiskey decanter and stopper. 10" H. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the

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ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Elsa Peretti candlestick: Some fading to base and sticker residue at base. Tiffany cup: Minor nicks to rim. small dent. Tiffany Decanter: Approx. 3 chips to stopper. Baccarat decanter: Some minor chips to stopper. 400.00 - 450.00

**484 5 Art Glass Perfume Bottles**

Five (5) studio art glass perfume bottles, including three (3) Steven Correia bottles, one (1) Steven Lundberg bottle, and one (1) bottle marked "Fire Island" on base. 1st-3rd items: Three (3) Correia studio perfume bottles, including one (1) amethyst colored bottle, one (1) blue bottle, and one (1) red bottle with black geometric decoration on exterior. Ranging in size from 4 3/4" H to 6 1/2" H. All etched with Correia signature and numbered on bases. Items late 20th century, likely 1970s-1990s. 4th item: Lundberg studios perfume bottle with green and pink floral design. "Steven Lundberg" signature etched around base, with "Lundberg Studios 1991 041855". 7 1/4" H. Late 20th century, c. 1991. 5th item: Black and white stripe design bottle with "Fire Island K.L.G. 057690" etched on base. 3 3/4" H. Late 20th century or early 21st century, likely 1980s-2000s. Condition: Overall good condition. 1st-3rd items: Slight wear to base of amethyst colored bottle. Chip to base of blue bottle's stopper as well as top and base of floral bottle's stopper. 300.00 - 350.00

**485 2 Charles Lotton Art Glass Vases**

Two (2) Charles Lotton (American, b. 1935) art glass vases. 1st item: Vase with narrow, folded neck and bulbous body; pulled green/purple iridescent design on ivory background. Signed and dated "Lotton 1975" on underside. 8 1/8" H. 2nd item: Vase with flaring rim and tapering body, blue ground with silver iridescent decoration. Signed and dated "Lotton 1975" on underside. 6" H. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st item: Excellent condition, no damage. 2nd item: 3 small chips to ground pontil on underside, possibly in the making. 400.00 - 500.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****486 Charles Lotton Vase dated 1974**

Charles Lotton (American, b. 1935) ovoid vase with purple iridescent rim and gold pulls, signed Charles Lotton and dated 1974 on underside. 8 3/4" H. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Very good condition. 400.00 - 500.00

**487 Hawthorne & Nowak Studio Art Glass Vase & Orient a**

Two (2) art glass vases, including Hawthorne & Nowak, Scott Beyers Orient & Flume. 1st item: Large studio art glass vase by James Nowak (American, b. 1956) and Chris Hawthorne (American, b. 1953). Rectangular form with an aquarium or undersea motif including rods of milliflori glass simulating seaweed and jelly fish with a cased interior creating an underwater effect. Signed by both artists and dated "1989" on the underside. 13" H x 10" W x 4" D. Late 20th century. Note: Nowak has worked with Dale Chihuly, Dante Marioni, and William Morris. His work is highly decorated with canes and murrine, and he takes his inspiration from maritime Pacific Northwest. He often teaches at the Pratt Fine Arts Center in Seattle, where he has his own studio. (source: Corning Museum of Glass). 2nd item: Scott Beyers Orient & Flume Art Glass Vase with angelfish and seagrass design. Numbered on the base and incised "Orient & Flume" and "Beyers". 7 1/2" H. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Both pieces overall very good condition with light general wear, mostly to base. 800.00 - 1,200.00

**488 Hawthorne & Nowak Studio Art Glass Vase**

Large studio art glass vase by James Nowak (American, b. 1956) and Chris Hawthorne (American, b. 1953) with an aquarium or undersea motif including rods of milliflori glass simulating seaweed and other sea creatures with a cased interior creating an underwater effect. Signed by both artists and dated "1989" on the underside. 19 1/2" H x 23 3/4" W x 10 3/4" D. Late 20th century. Note: Nowak has worked with Dale Chihuly, Dante Marioni, and William Morris. His work is highly decorated with canes

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and murrine, and he takes his inspiration from maritime Pacific Northwest. He often teaches at the Pratt Fine Arts Center in Seattle, where he has his own studio. (source: Corning Museum of Glass). Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with light general wear, mostly to base. 1,200.00 - 1,400.00

**489 Nowak Studio Art Glass Vase**

Large studio art glass vase by James Nowak (American, b. 1956) with an aquarium or undersea motif including rods of milliflori glass simulating seaweed, swirled jellyfish, and other sea creatures on an iridescent multi-color ground. Signed "Nowak" and dated "2010" on the underside. 19 1/2" H x 23 3/4" W x 10 3/4" D. Early 21st century. Note: Nowak has worked with Dale Chihuly, Dante Marioni, and William Morris. His work is highly decorated with canes and murrine, and he takes his inspiration from maritime Pacific Northwest. He often teaches at the Pratt Fine Arts Center in Seattle, where he has his own studio. (source: Corning Museum of Glass). Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with light general wear, mostly to base. 1,000.00 - 1,200.00

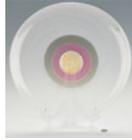
**490 2 Venini Art Glass Items, Vittorio Zecchin**

Two (2) pieces of Murano Art Glass designed by Vittorio Zecchin for Cappellin E Venini. 1st item: Ribbed reverse cone cup and round foot, form 1463 CV, 5017 MVM. 5 3/8" H x 6 1/8" dia. 2nd item: Chalice with fluted lip and round foot, form 1472 CV, 5003 MVM. 8 1/8" H x 3 7/8" dia. Both items signed with acid on the reverse of the base "M.V.M Cappellin Murano". Italian, circa 1925. Ref. Anna Venini Diaz Santillana, [Venini: Catalogue Raisonne, 1921-1986,] (Milano: Skira, 2001), pp. 34-35, 70, and 75. Provenance: Private collection, Knoxville, TN. Condition: Both items overall very good condition. 800.00 - 1,200.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****491 Murano Venini Glass 3 Way Incalmo Charger by Tapio**

Murano Venini blown charger or plate "filigfana" glass with three "incalmi" designed by Tapio Wirkkala (Finnish, 1915 - 1985) for Venini. Comprised of a mottled gold, pink and clear glass center with a broad white over clear glass striped rim. Produced between 1981-2001. Retains the original Venini Murano/Made in Italy label. 17 1/2" dia. Condition: Overall very good condition. 600.00 - 700.00

**492 Loredano Rosin Murano Female Nude Art Glass Sculpt**

Loredano Rosin (Italy, 1936-1992) Murano black art glass sculpture of a crouching female nude, her face shielded by her arms on a cylindrical base. Signed "L. Rosin" top of base. 17 1/4" H x 9 1/4" W x 6" D. 31 lbs. Mid/late 20th century. Condition: Overall very good condition with light surface grime. Two felt protectors underside of base. 400.00 - 450.00

**493 Murano Picasso Glass Sculpture + Art Glass Orb**

Two (2) Mid Century Murano Art Glass items. 1st item: Figural Vase, Homage to Picasso, unsigned, manner of Luigi Mellara. 21" H x 13" W x 9" D. 2nd item: Glass disc with abstract paperweight decoration in primary colors and black, fits into a metal stand. Unsigned. 18" dia. Overall - 24" H x 19" W x 7" D. Condition: Both items excellent condition. 400.00 - 450.00

**494 Matt Morgan Art Pottery Co. Vase**

Matt Morgan Art Pottery Company (Cincinnati, OH, 1882-84) vase decorated by N. J. Hirschfeld. Large flattened ovoid form with and olive and gilt glaze to the upper body and a mottled multi-color matte glaze to the lower body with painted white daisy decoration to one side and terra cotta color glazed interior. Stamped on the the underside "Matt Morgan Art Pottery Co. Cinti O" (1883-1885) and initialed "N.J.H." on the lower base edge. 14 1/4" H x 12 1/2" W x 4 3/4" D. Condition: Overall very good condition. 800.00 - 1,000.00

**LOT #****495 Newcomb College Vase, Anna Francis Simpson Artist**

Newcomb College art pottery matte glaze vase, decorated by the artist Anna Frances Simpson (Louisiana, 1880-1930), carved and painted narcissus paperwhite floral decoration in shades of green, cream, and blue. Base with impressed Newcomb logo, date code for 1912 (FC the artist's initials AFS in blue slip and the incised initial mark of potter Joseph Meyer). 9" H. Condition: Overall very good condition. 1,200.00 - 1,400.00

**496 Large Teco Pottery Jardiniere, Model 106**

Teco Pottery (Terra Cotta, IL) Jardiniere, Model #106 designed by Hugh Garden, organic rounded form with eight open strap-like leaves or tendrils surrounding molded water lilies or lotus blossoms; green matte glaze with charcoal accents. Stamped TECO three times to underside. 9 1/2" H x 11 1/2" dia. Circa 1905. Provenance: private Nashville collection, by descent from Martha Ann Dillon (1911-2000), daughter of William Wesley Dillon (1866-1934), founder of the W.W. Dillon Shoe Company and W.W. Dillon Realty Co. Together with George W. Bennie, Mr. Dillon constructed the well known Bennie-Dillon Building on Nashville's Church Street. The Dillon family home at 1715 Broadway was leased to the Roche Patton Funeral Home for decades before being torn down (a Hilton Garden Inn now occupies the site). William and his wife, Susie Orr Wright Dillon, were likely the original owners of this piece. PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Professional restoration in 2019 to chips on four tendrils by GMAB Conservation Services, Inc. of Bradley Beach, NJ. One diagonal grey mark, approximately 1 1/4" L noted to body, possibly in the making. Conservation report available on request. 28,000.00 - 32,000.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****497 2 Rookwood Artist Signed Art Pottery Vases**

Two (2) Rookwood Artist Signed Art Pottery Vases. 1st item: Kataro Shirayamadani (Japanese/American, 1865-1948) vase with vellum glaze with polychrome floral design on a pink/blue ombre ground, blue interior. Base with incised Rookwood mark, date mark XXX for 1930, shape #913C, and artist mark. 9 1/4" H. 2nd item: Harriet Rosemary Strafer (American, b. circa 1872) squat form vase with standard glaze standard glaze with leaf and branch decoration on a rust and brown ground, light brown interior. Base with incised 1893 Rookwood date mark, shape #671B, and artist mark. 4 3/8" H. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Both items in overall very good condition. 1st item has a few minute areas of surface grime, firing flaws, areas of surface abrasions, largest 1 1/4". 800.00 - 1,000.00

**498 8 20th Cent. Rookwood Pottery Items**

Eight (8) 20th Century Rookwood Pottery items. 1st item: Large vase with impressed vertical and horizontal lines, green/brown stipple glaze, base with incised Rookwood mark, date mark XXVI for 1927, shape #2930. 10 1/8" H. 2nd item: Vase with double lug handles, pink/green matte glaze, base with incised Rookwood mark, date mark XI for 1911, shape #459D. 6" H. 3rd item: Double handled vase, green/brown crackle glaze, base with incised Rookwood mark, date mark XXXI for 1923, shape #2562. 5 1/4" H. 4th-5th items: Two (2) cylindrical vases with impressed bamboo patterns, green stipple glaze, bases with incised Rookwood marks, date marks XXVII for 1927, shape #1903. 5 3/8" H. 6th item: Small double handled vase, pink/green matte glaze, base with incised Rookwood mark, date mark XXXI for 1931, shape #63. 4 3/8" H. 7th item: Lotus form bowl, blue glaze, base with incised Rookwood mark, date mark XLVIII for 1948, shape #6132. 3 1/4" H x 7 1/2" dia. 8th item: Small square form vase, pink matte glaze, base with incised Rookwood mark, date mark XXXI for 1948, shape #2762. 3 1/2" H. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: All items in overall good condition with some surface grime. 1st item: Surface

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abrasions, largest 7/8", body of vase. 2nd item: Areas of crazing to lower body. 3rd item: 5/8" area of repair to rim of one vase. 4th-5th items: 5/8" area of repair to rim of one vase. 400.00 - 500.00

**499 Rare Rookwood Chamberstick**

Rare Rookwood Art Pottery chamber candlestick, modeled as a leaf with branch form feet and decorated with leaves and buds or berries, Iris glaze and Rookwood date mark for 1894, shape number 624. 4"H x 8"L x 6 1/2"W. Condition: 1 1/2" hairline crack extending from edge, otherwise good condition. 300.00 - 350.00

**500 Ed Diers Signed Rookwood Art Pottery Jar**

Rookwood Vellum glaze art pottery handled jar decorated by Ed Diers (working, 1896 to 1931) with flowering pink floral and vine decoration in shades of blue, pink, and green. Underside with impressed Rookwood logo mark, date marks for 1930, shape number 2640, size letter E, and the artist's initials E.D. 9" H. Provenance: Private Southeast Tennessee collection. Condition: Overall very good condition. 350.00 - 450.00

**501 Fulper "Bell Pepper" Art Pottery Vase**

Fulper art pottery Bell Pepper vase, flambe green/gray and coppery crystalline glaze. Mark partially obscured by glaze remanants. 4 1/4" H. Flemington, NJ circa 1910. Condition: Excellent original condition. 400.00 - 450.00

**502 Weller Vase, Norse Mug, Burley-Winter, Roseville V**

4 pcs American art pottery including Weller, Norse, Burley-Winter, and Roseville Futura. 1st item: Weller Pottery Blue Flemish or Baldwin pear shaped vase, matte blue glaze with raised apple, leaf and branch design to the lower body. Maker's mark "Weller" incised to underside. 10 7/8" H x 7 1/2" dia. Early 20th century, likely 1900s-1930s. 2nd item: Norse Pottery mug, black metallic glaze with incised green geometric banded designs around lower body and along handle, made to resemble verdigris patina. Maker's mark stamped to underside along with "51". 5 1/4" H x 4" dia. Early 20th



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century, c. 1903-1913. 3rd item: Burley-Winter glaze vase, urn form on a rounded stepped base. Impressed circular mark and impressed "8" to base. Handwritten sticker identifying the vase as Roseville Carnelian II to base. 12 1/4" H. Early 20th century. 4th item: Roseville Pottery Futura vases in colors of blue and green with geometric decoration. Unmarked. 6 1/4" H. Circa 1928. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: 1st item: Overall good condition. Craze to glaze of underside. 2nd item: small scattered glaze chips to rim and lower body, largest 1/8" L, and hairline to rim, 1 1/2" L. Overall good condition. 3rd item: Overall good condition, glaze voids noted on base, light general wear. 4th item: Chip to one corner of top and one chip to base. 400.00 - 500.00

**503 Important TN Nonconnah Pottery Vase**

Important and extremely early Tennessee Nonconnah art pottery cameo vase, molded ovoid form with flat, slip painted cotton blossoms and leaves on matte green ground. Clear to white crackle glazed interior. Signed with Nellie Stephens' initials (NS) on front and "Stephen and Son / Capleville Ten" on base. 6 3/4" H. Illustrated and discussed, p. 18-19, "Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen" by Rodney Henderson Leftwich. In the book, Leftwich notes this vase may be the first vase the mother and son team of Nellie and Walter Stephen sold and may actually pre-date their naming of the pottery; he also describes the difficulties Walter faced in firing the pieces early on and the encouragement of his mother that led to the eventual production of their first saleable wares. Nonconnah is an Indian term translating as 'Long Stream'. The Nonconnah Pottery was started in 1901 in Memphis, Tennessee and operated by Walter and Nellie Randall Stephen. They produced molded or wheel thrown pieces there until 1910, then relocated to Skyline, North Carolina. The company produced pottery in N.C. from 1913 to 1916, when Walter left to go into the construction business. He continued to experiment with pottery, however, and founded the Pisgah Forest Pottery in 1926. Provenance: Private West Tennessee Collection. Condition: Scattered spots of light wear including line of light exfoliation at shoulder; 1" black mark to shoulder across flower; 1/16" glaze flake and some spots of light glaze wear

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to neck/rim; dark smudge at interior of lip extending into interior of vase. Some staining to interior. Couple of small minor firing flaws. 1,800.00 - 2,200.00

**504 Nonconnah Mugs and Tankard, 5 items**

Rare Tennessee Nonconnah art pottery cameo pitcher or tankard and four (4) handled mugs, 5 items total, each with applied cameo dogwood flower and branch decoration on a matte green glaze and brown glazed interior. Bases with slip signatures "Nonconnah". Pitcher - 11-1/2" H. Mugs - 6- 1/4" H. Circa 1915. Provenance: Private West Tennessee Collection. Condition: Overall very good condition. One mug with glaze flake or pop at upper edge, 1/3", possibly in the making. Pitcher has 2" x 1/2" area of whitish abrasions to side. All with wear to undersides. Note one mug has a matte interior with 5" glaze drip. No hairlines or cracks. 1,800.00 - 2,200.00

**505 George Ohr Biloxi Pottery Salt Cellar**

George Ohr (Biloxi, Mississippi, 1857-1919) pottery salt cellar, footed form with dark brown/black glaze. Stamped on base "GEO E OHR,BILOXI,MISS". 1 7/8" H x 3 1/2" dia. Late 19th/early 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition. 400.00 - 500.00

**506 Heintz Mixed Metals Trophy Vase**

Heintz Art Metal Shop mixed metals vase with trophy inscription, silver over patinated bronze, tall cylinder form with iris sterling overlay. Inscription reads "Avon Fields Golf Club Cincinnati Ladies Club Championship 1928 Dr. Helen A. Ratterman". Heintz trademark stamp to base along with the shape number #3846. 12" H. American, circa 1928. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall very good condition. Presentation inscription to one side. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****507 Gustav Stickley Arts & Crafts Oak Rocking Chair**

Gustav Stickley Arts & Crafts oak and leather slat back rocking chair. Top slat with V notch, original leather seat with beveled square upholstery tacks. Stickley impressed stamp to lower right corner of back rocker and original paper label on underside of seat. 34" H x 25 5/8" W x 27" D. Early 20th century. Condition: Original paper label to underside of leather seat, partially missing. Overall expected general wear throughout, overall good condition. 400.00 - 500.00

**508 Stickley Mission Dining Table and 8 Chairs**

Stickley Mission Style cherry dining room set, comprised of a drawleaf dining table with multi-board, butterfly joined top that extends with two 21" self-storing leaves; together with eight Frank Lloyd Wright inspired design chairs including 2 armchairs and 6 side chairs, all with blue faux leather upholstered seats. All pieces with the Stickley brand and tag to the undersides, dated 1998. Table measures: 29 7/8" H x 72" W x 42" D (114" W with leaves extended). Armchairs: 42 1/2" H x 26 1/4" W x 21" D. Side chairs: 42 1/2" H x 21" W x 20" D. Late 20th century. Condition: All pieces overall good condition with light general wear. 3,000.00 - 3,400.00

**509 Philip & Kelvin Laverne "Eternal Forest" Coffee Table**

Phillip (1908-1988) and Kelvin LaVerne (active 1960/1970) "Eternal Forest" design coffee table, low round form; the top having an acid-etched, enameled and patinated bronze and pewter forest design over wood, supported on a shaped bronze pedestal base. Raised "Philip and Kelvin LaVerne" signature on table top surface. 17 3/8" H x 41 7/8" dia. Circa 1970. Note: another "Eternal Forest" table was sold by this auction house January 26, 2019, lot 560. Provenance: an Indiana estate. Condition: Overall excellent condition with top having minor scuffs and scratches, some minor scattered wear and oxidation to the base. 6,000.00 - 8,000.00

**LOT #****510 Charles Counts Pottery Decagonal Plaque**

Charles Counts (Kentucky, 1934-2000) decagonal pottery plaque glazed in shades of blue, brown, and dark red with incised linear decoration and iron banded edge. Signed "Charles Counts" lower right corner. Inset into a metal frame with metal bracket en verso with black painted wood back. 36 1/2" H x 38 1/8" W x 1 1/8" D. Condition: Overall very good condition. Bracket en verso for hanging. 500.00 - 700.00

**511 Shlomi Haziza Lucite Sculpture & Pedestal Stand**

Shlomi Haziza (New York/Israel, b. 1969) lucite sculpture depicting a circle on base with rainbow colored circular center together with a lucite base having a circular top and twisted pedestal above a circular base. Sculpture with incised signature and date "Shlomi Haziza/'96" and Haziza paper label, base unsigned by with Haziza paper label. Sculpture - 17 3/4" H x 16 1/8" dia. Base - 35 5/8" H x 13 3/4" dia. 20th century. Condition: Overall very good condition with normal surface wear. Pedestal with light scratching, mostly to top. 600.00 - 700.00

**512 3 Acrylic or Lucite Pedestals**

Three (3) Art Moderne style acrylic or lucite pedestals, detachable shaped tops over clear straight sides, 41" H x 18" W x 12" D. Circa 2000. Provenance: the collection of Valleeau Caruthers, Brentwood, TN. Condition: Some areas of clouding near feet, a few minor scratches, overall very good condition. 600.00 - 800.00

**513 2 Art Moderne Crystal Chandeliers**

Two (2) Art Moderne silver metal and crystal electric chandeliers, one (1) larger example with ten (10) arms, one (1) smaller example with four arms, all radiating from round central columns below cut crystal and metal canopies, surrounded by thin, flared arms terminating in rings of joined circles, with crystal prisms, rhinestone and plastic beaded embellishments throughout. Approximately 24" H x 8 1/4" dia. to 42" H x 19 3/4" dia. Mid 20th century.



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Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: Not tested for functionality. Breaks to some crystal prisms; scattered losses to rhinestone and plastic beaded embellishments (broken elements, replacement bulbs, etc. appear to be included). 350.00 - 450.00

**514 William Quinn O/C Abstract Painting, The Cat Takes**

William Quinn (Missouri/Belgium, b. 1929), "The Cat Takes a Bird," oil on canvas abstract expressionist painting centered by a variety of surrealist images set against a half black, half orange background. Signed "W. Quinn" lower left. Two exhibition labels en verso, one for the Mid-South Exhibition of Paintings 1956, Brooks Memorial Art Gallery, Overton Park, Memphis, Tennessee; the other for the Mid South First Prize Winners Exhibition, undated. Housed in a light grey and black painted wooden frame with gilt rabbit edge. Sight - 33 1/2" H x 43 1/2" W. Framed - 45" H x 54 3/4" W. Circa 1956. Provenance: Deaccessioned from the Memphis Brooks Museum of Art. Biography: William Quinn graduated from Washington University in St. Louis in 1953 with a Bachelor of Fine Arts degree, then headed for New York City, where the Abstract Expressionist movement was dominant, led by Jackson Pollock, Willem de Kooning and Robert Motherwell. Following two years of service in the U.S. Army as a training-aids illustrator, he returned to the Midwest and used the Army benefits to acquire a Master of Fine Arts degree at the University of Illinois. He later returned to St. Louis to teach drawing and painting at Washington University until 1991, when he retired from teaching and moved to Europe to continue his painting career. His work is represented in the High Museum, Atlanta; the St. Louis Art Museum; The Butler Museum of American Art, Youngstown Ohio; and several other institutions. Condition: Overall very good condition. 1,500.00 - 1,700.00

**LOT #****515 Ben Shahn Abstract Painting of Faces**

Ben Shahn (American/New York, 1898-1969) abstract oil on canvas depicting multiple faces rendered in bright colors against a dark abstract ground. Signed lower right, "Ben Shahn". Housed in a simple wood frame. Sight - 19 1/4" H x 24 3/8" W. Framed - 19 7/8" H x 24 3/4" W. Biography: Ben Shahn was a prominent painter and social critic of the early to mid 20th century. Born in Lithuania in 1898, he emigrated to the United States in his youth and was an apprentice to a lithographer in New York before pursuing related studies at New York University, and subsequently the National Academy of Design. His relationships with other notable figures of the time, such as photographer Walker Evans, labor leader Tom Mooney, and muralist Diego Rivera, influenced his social realist style and medium. Shahn went on to paint murals and create graphics for federal agencies such as the Farm Security Administration, Office of War Information, and the Congress of Industrial Organizations. Each piece reflects his attention to social issues such as labor conditions, anti-semitism, and human rights. Institutions that have exhibited his work include but are not limited to, The Museum of Modern Art, The Smithsonian American Art Museum, and The Metropolitan Museum of Art. (adapted from Encyclopedia of World Biography, Who was Who in American Art, and AskArt). Condition: A few of minor areas of paint loss to the lower margin, 1/4" and 1/2" size, minor abrasions to upper margin, otherwise overall good condition. Abrasions to frame. 1,000.00 - 1,400.00

**516 Henry V. Miller Surrealist Watercolor Painting**

Henry Valentine Miller (American, 1891-1980) watercolor on paper surrealist painting depicting a woman and naked man with their backs to each other, the man surrounded by geometric shapes suggestive of a doorway. Signed "Henry Miller" and numbered/dated 65/64 lower left. Matted and housed under glass in a carved giltwood frame with ebonized edge. Sight - 17 1/2" H x 13 1/2" W. Framed - 26 1/4" H x 21 3/4" W. Note: Henry Miller is best known as an American writer, but he also painted. His works, mostly given to friends, were primarily painted from his subconscious, blending surrealism and images from dreams



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that also figured in his novels. Provenance: Private Middle Tennessee collection. Condition: Overall good condition with toning and a few spots of light foxing to paper and mat. 1,000.00 - 1,200.00

**517 Meyer Wolfe O/C, Nude with Siamese Cat**

Meyer (Mike) R. Wolfe (New York/California/Tennessee, 1897-1985) abstract oil on canvas painting depicting a standing nude female holding a veil over her head, a Snowshoe Siamese cat by her feet, against a yellow, green, and blue background. Signed "M. Wolfe" lower right. Housed in a gilt bronze and black wooden frame with off white linen liner. Sight - 19 3/8" H x 15 1/2" W. Framed - 22 1/2" H x 18 1/4" W. American, early/mid 20th century. Artist Biography: Meyer Wolfe was a painter and printmaker born in Louisville, Kentucky and raised in Nashville, Tennessee. He studied in Chicago at the Academy of Fine Arts and in New York at the Art Students League under John Sloan, a member of the Ashcan school. Wolfe worked as a newspaper illustrator in New York during the 1920's and in 1926, he went to Paris to train at the Academie Julian under Pierre Lauren. He subsequently resided in San Francisco in 1932, where he exhibited at the San Francisco Art Association, New York City around 1939 when he exhibited a the New York World's Fair, and in Nashville, where he died in 1985. He was married to the photographer Louise Dahl-Wolfe. His works are represented in institutions including the Library of Congress, The Smithsonian Art Museum, and The Frist Center for the Visual Arts. (Source: The Art of Tennessee exhibit catalog, Frist Center for the Visual Arts, 2006; the International Fine Print Dealers Association; AskArt). Condition: Overall very good condition. 1,000.00 - 1,200.00

**518 Meyer Wolfe O/B, Nude Painting**

Meyer (Mike) R. Wolfe (New York/California/Tennessee, 1897-1985) abstract oil on board painting depicting the back of a nude female, seated on a blue cushion against a green backdrop. Signed "M. Wolfe" lower right. Housed in a gilt wood frame with off white linen liner. Sight - 19 1/4" H x 15 3/8" W. Framed - 21 7/8" H x 17 7/8" W. American, early/mid 20th century. Artist Biography: Meyer Wolfe was a painter and printmaker born in

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Louisville, Kentucky and raised in Nashville, Tennessee. He studied in Chicago at the Academy of Fine Arts and in New York at the Art Students League under John Sloan, a member of the Ashcan school. Wolfe worked as a newspaper illustrator in New York during the 1920's and in 1926, he went to Paris to train at the Academie Julian under Pierre Lauren. He subsequently resided in San Francisco in 1932, where he exhibited at the San Francisco Art Association, New York City around 1939 when he exhibited a the New York World's Fair, and in Nashville, where he died in 1985. He was married to the photographer Louise Dahl-Wolfe. His works are represented in institutions including the Library of Congress, The Smithsonian Art Museum, and The Frist Center for the Visual Arts. (Source: The Art of Tennessee exhibit catalog, Frist Center for the Visual Arts, 2006; the International Fine Print Dealers Association; AskArt). Condition: Areas of paint loss, largest 4 1/4" x 1 1/4", top margin, primarily top right. Varnish professionally applied to eliminate further exfoliation/paint loss. Foxing spots to liner. 350.00 - 450.00

**519 2 Meyer Wolfe Lithographs of Acrobats**

Two (2) Meyer (Mike) R. Wolfe (New York/California/Tennessee, 1897-1985) lithographs on paper one (1) titled "Acrobats # 3" and one (1) titled "Acrobats # 5" depicting acrobats. Both titled in pencil, lower left, one (1) signed and dated "Meyer Wolfe '50" in pencil, lower left, and one (1) signed and dated "Meyer Wolfe 1951" in pencil, lower left. Artist's signature, address, medium, and title en verso of "Acrobats # 5". Both matted and housed under glass in identical black wooden frames. Sights range in size from 14 1/8" H x 10 1/4" W to 14 3/4" H x 10" W. Framed - 23 3/4" H x 19 5/8" W. Both American, mid 20th century. Artist Biography: Meyer Wolfe was a painter and printmaker born in Louisville, Kentucky and raised in Nashville, Tennessee. He studied in Chicago at the Academy of Fine Arts and in New York at the Art Students League under John Sloan, a member of the Ashcan school. Wolfe worked as a newspaper illustrator in New York during the 1920's and in 1926, he went to Paris to train at the Academie Julian under Pierre Lauren. He subsequently resided in San Francisco in 1932, where he exhibited at the San Francisco Art Association, New York City around 1939 when he exhibited a the New York World's Fair, and in Nashville,



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where he died in 1985. He was married to the photographer Louise Dahl-Wolfe. His works are represented in institutions including the Library of Congress, The Smithsonian Art Museum, and The Frist Center for the Visual Arts. (Source: The Art of Tennessee exhibit catalog, Frist Center for the Visual Arts, 2006; the International Fine Print Dealers Association; AskArt). Condition: Overall good condition with toning. Acid burn to mats. Not examined outside of frames. 400.00 - 450.00

**520 Mary Lightfoot Etching, First Church**

Mary Lightfoot (American/Texas, 1889-1970) lithograph on paper, "First Church," titled and numbered 2/25 lower left and signed lower right margin, in pencil. Matted and framed under glass in a narrow, natural stained wood frame. Sight - 12 3/4" H x 10 1/4" W. Framed - 13 5/8" H x 11 1/4" W. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Note: Mary Lightfoot was one of the 8 founding members of The Printmakers Guild, a female artists group organized 1939 in Dallas, Texas, to challenge the male-dominated Lone Star Printmakers. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Excellent condition. 500.00 - 700.00

**521 J.E. Costigan Etching and A.A. Dehn Litho**

Two (2) pencil-signed works on paper by John Edward Costigan and Adolf Arthur Dehn. 1st item: John Edward Costigan (Rhode Island/New York, 1888-1972) etching on paper titled "Workers in the Field", published by Associated American Artists, New York. Great Depression era scene depicting a family in a desolate field, foreground, a worker and a horse, left middle ground with a farmhouse and a plain in the background. Signed "J. E. Costigan" lower left in the plate, signed "J. E. Costigan N. M. - S. M. E." in pencil, lower right margin. Includes original brown paper frame backing with artist's label indicating that this image was the winner of the 1934 Shaw Prize. Retains original mat. Plate - 8 1/2" H x 12 7/8" W. Sight - 9" H x 13 1/8" W. Mat - 14 5/8" H x 18 3/4" W. 2nd item: Adolf Arthur Dehn (New York/Minnesota, 1895-1968) limited edition lithograph on paper

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titled "Threshing", published by Associated American Artists, New York. Landscape scene depicting cattle and chickens in an enclosed pen to the right of two buildings, foreground, several men participating in the threshing process, middle ground, a line of trees below a cloudy sky, background. Signed "Adolph Dehn" in pencil, lower right under image. Includes original brown paper frame backing with artist's label. Retains original mat. Sight - 9 3/4" H x 12 7/8" W. Mat - 15" H x 18 1/8" W. Both items American, second quarter 20th century. Condition: Overall good condition with toning/acid at matte edges. Hinge mounted to mat. 1st item: Few minute foxing spots. 400.00 - 500.00

**522 2 Marion Greenwood Lithographs, incl. AP**

Two (2) Marion Greenwood (New York/Mexico, 1909-1970) lithographs on paper titled "Reverie" and "Daydream", both depicting portraits of young girls. Both titled in pencil, lower left below images, signed in pencil lower right below images. "Reverie" labeled "Artist's Proof" in pencil, lower center below image, with additional signature and handwritten letter from the artist dated May 22, 1961, affixed en verso. Both housed under glass in wooden frames. Sights range in size from 17" H x 13" W to 15" H x 11" W. Frames range in size from 19 3/8" H x 15 3/8" W to 23" H x 18" W. Mid 20th century. Condition: Both items in overall good condition with toning, waviness to "Reverie". Not examined outside of frames. 250.00 - 350.00

**523 Sonia Delaunay Lithograph, Helice Olympie**

Sonia Terk Delaunay (France/United States/Russian Federation/Ukraine, 1885-1979) Orphic lithograph in colors titled "Helice Olympie", depicting concentric circles and shapes in shades of blue, green, red, yellow, black, grey, and white. Numbered 75/75 lower left margin, in pencil, and signed lower right under image. Housed and matted under glass in a metal frame. Sight - 26 1/8" H x 20 1/8" W. Framed - 30" H x 24 1/2" W. Circa 1969. Condition: Overall very good condition with light toning. Not examined outside of frame. 1,000.00 - 1,200.00



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Sonia Terk Delaunay (France/United States/Russian Federation/Ukraine, 1885-1979) Orphic lithograph in colors titled "Work", depicting two perpendicular lines bisecting black, white, red, green, and yellow circles over a central bullseye. Numbered 18/75 in pencil, lower left under image, signed in pencil, lower right under image. Housed and matted under glass in a metal frame. Sight - 27 1/8" H x 21 1/4" W. Framed - 30 3/8" H x 24 1/4" W. Third quarter 20th century. Condition: Overall very good condition with light toning. Not examined outside of frame. 1,000.00 - 1,200.00

**526 Andy Warhol Poster & Interview Magazine**

Andy Warhol color screenprint poster of Kimiko Powers for the Colorado State University Exhibition, 1981, edition of 250. Signed lower right margin. Printed by Licht Editions, Denver, and published by the Colorado State University Department of Art, Fort Collins, Colorado. 24-15/16" x 34-15/16", unframed. Provenance: Acquired by consignors at the opening of the exhibition in 1981. For examples of other Warhol posters from this exhibit previously sold at our auction house, ref. lot 460, Jan. 26, 2018; lot 434, July 19, 2015; lot 507 on July 18, 2014; and lot 361, May 18, 2013. Note: this lot also contains a copy of the Warhol-published Interview Magazine dated July 1982, signed on front cover by Andy Warhol. 17" x 11". Condition: Poster: Adhered to foam core backing. Handling grime and smudges, notably upper left at margin/image line, dark scuff lower left image; smudge and 1/4" stain center right image, white scuffs or stains center right edge of image; 1/8" stain center right margin, dings at corners. Dampstaining to back of foam core board, does not appear to have affected poster. Magazine: 3/4" tear at front lower cover edge, edge chipping and small tears at edge, corners curled. Page 47-48 appears to be missing; page 49-50 is detached but present. 600.00 - 800.00

**LOT #****527 2 Joseph Downing Abstract Mixed Media Paper Collag**

Two (2) Joseph Downing (Kentucky/Illinois/France, 1925-2007) abstract paper collage/mixed media works. 1st item: Work titled "Much Happiness Always," created from a wedding invitation and envelope from an Indiana address to Jos. Downing, with "Stagecoach", "Gone with the Wind", "The Wizard of Oz", and "Beau Geste" stamps. Titled in ink, lower left, signed "JOE" lower right. Float mounted and matted under glass in a gilt wood frame. Sight - 10 1/4" H x 8 5/8" W. Framed - 17 3/4" H x 13 3/8" W. Circa 1990. 2nd item: Work with painted geometric shapes secured with copper staples to a paper background. Signed "Downing" lower right. Float mounted and matted under glass in a gilt wood frame. Sight - 5 1/4" H x 8 5/8" W. Framed - 10 3/8" H x 12 7/8" W. Mid 20th century. Condition: 1st item: Overall very good condition. Not examined outside of frame. 2nd item: Overall good condition with toning, minute foxing spots. Not examined outside of frame. 600.00 - 700.00

**528 John T. Bauscher, Kentucky Oil Impressionist Lands**

John T. Bauscher (Kentucky, 1890-1951) oil on board impressionist landscape titled en verso, "Along the Kentucky River (Kings Camp)" depicting a wooded river scene. Signed and dated faintly lower left "Bauscher 1939". Additionally signed en verso. Housed in a molded and painted wood frame. Sight: 9 3/8" H x 7 1/4" W. Framed: 14 3/4" H x 12 3/4" W. Condition: Overall very good condition. 500.00 - 550.00

**529 3 Charley Harper Serigraphs & 5 Christmas Cards**

Three (3) Charley Harper (Ohio/West Virginia, 1922-2007) serigraphs on paper and five (5) Harper Family Christmas cards, 8 items total. 1st item: Serigraph on paper titled "Phancy Pheathers" depicting a pheasant against a geometric background. Published by the Frame House Gallery, Inc., 1972. Louisville, KY, Numbered "176/1500" in pencil lower left under image, signed "C. Harper" in pencil lower right under image. Card depicting the main image with artist's inscription, signature, and



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date reading "To Corry--Best/ Wishes/C. Harper/4/11/81" ink ink with publication information en verso. Double matted and housed under glass in a wooden frame. Sight - 26 1/2" H x 7 3/4" W. Framed - 33 1/4" H x 14 1/4" W. 2nd item: Serigraph on paper titled "Voweline" depicting a family of owls enclosed by a heart and cattail plants against a red geometric background. Published by the Frame House Gallery, Inc., Louisville, KY, 1985. Numbered "344/1000" in pencil lower left under image, titled in pencil lower center under image, signed "C. Harper" in pencil lower right under image. Paper label with facsimile signature en verso. Housed under glass in a metal frame. Sight - 8 3/8" square. Framed - 9 3/8" square. 3rd item: Serigraph on paper depicting a bird, possibly a finch, on a beach in the foreground, with small, geometric house on a hilly coastline below a grey sky in the background. Signed "C. Harper" lower right in the image. Housed under glass in a wooden frame. Sight - 15" H x 20 1/8" W. Framed - 18 1/4" H x 23 1/2" W. 3rd Quarter 20th century. 4th-8th items: Five (5) Harper family Christmas cards depicting lady bugs with different seasonal greetings, all reading "Edie, Brett, and Charley Harper" across the bottom. Includes four (4) envelopes, possibly addressed by Charley Harper, postmarked from 1982-1987. Cards range in size from 7 1/8" H x 5 1/4" W to 5 1/4" H x 8 1/8" W. Envelopes range in size from 5 3/8" H x 7 5/8" W to 5 5/8" H x 8 3/8" W. Condition: Serigraphs in overall very good condition. Not examined outside of frames. 3rd item: Few minutes areas of loss, largest 1/6", lower right of print. 4th-8th items: Cards and envelopes with creases, wear to be expected from manner of use. 600.00 - 700.00

**530 Robert Witherspoon O/B Abstract Painting**

Robert Witherspoon (Tennessee, 1921-1992) abstract oil on board painting depicting a cobweb radiating from a central red, blue, green, and yellow shape against a white background. Signed "Witherspoon" lower right. Signed and dated "Robt. Witherspoon Artist 1961" en verso. Housed in a wooden frame. Sight - 23 1/2" H x 45 1/2" W. Framed - 26" H x 48" W. American, mid 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition with yellowing to varnish, surface grime. 350.00 - 450.00

**LOT #****531 Philip Perkins O/C Abstract Painting**

Philip Perkins (Tennessee, 1907-1970) abstract oil on canvas painting rendered in shades of purple, green, and blue-grey. Signed and dated "Perkins '60". Unframed, canvas is secured to stretcher. 18 1/8" H x 24 1/8" W. American, mid 20th century. Provenance: Private Southern Collection. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Overall good condition with few surface abrasions. 500.00 - 600.00

**532 Charles Kermit Ewing O/C Abstract Painting**

Charles Kermit Ewing (Tennessee, 1910-1976) oil on canvas abstract painting depicting forms rendered in shades of green, blue, yellow, orange, red, brown, and black. Signed and dated "Ewing 69" lower left. Housed in a wormy wood frame. Sight - 29 1/2" H x 39 3/4" W. Framed - 33 3/4" H x 42 3/4" W. Mid 20th century. Biography (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer and one of the "Knoxville Seven." He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Condition: Overall very good condition. Foxing spots en verso. 400.00 - 500.00



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Charles Kermit Ewing (Tennessee, 1910-1976) abstract oil on canvas landscape painting titled "Road To Granada, Spain" depicting a road winding through a rocky hillside below a cloudy blue sky. Signed and dated "Ewing 60" lower right. Exhibition label en verso. Housed in a black wooden frame. Sight - 30" H x 39 3/4" W. Framed - 30 3/4" H x 40 3/4" W. Mid 20th century. Biography (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Condition: Overall good condition with areas of craquelure. 500.00 - 550.00

**534 Charles Kermit Ewing O/C, Jamaica Girl**

Charles Kermit Ewing (Tennessee, 1910-1976) expressionist oil on canvas painting titled "Jamaica Girl" depicting the portrait of a Jamaican female wearing a headdress, seated against a yellow background. Signed and dated "Ewing '58" lower left. Virginia Intermont College, Bristol, Virginia Annual Regional Exhibition label with artist's name, address, title, and return address with additional artist's signature and date en verso. Housed in a wormy wood frame. Sight - 33 1/2" H x 19 1/2" W. Framed - 41 5/8" H x 27 1/2" W. Mid 20th century. Biography (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer and one of the so-called Knoxville Seven. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Condition: Overall very good

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condition. 500.00 - 550.00

**535 3 Joseph Delaney Drawings on Paper, incl. Portrait**

Three (3) Joseph Delaney (Tennessee/New York, 1904-1991) drawings on paper, including portrait, nudes. 1st item: Ink on paper drawing depicting a young African American man holding a pipe. Signed "Joe Delaney" in ink lower right. Later date reading "C. 1930" in black marker lower left, later inscription reading "Donated by: The Michaellearey Delaney/Collection, March 2012./Black Cherokee Productions" in ink lower right. Mounted to mat with old tape to each corner. Sheet - 15 1/8" H x 11 1/8" W. Mat - 19 1/4" H x 14 3/8" W. 2nd item: Large crayon on paper drawing depicting five posed female nude figures. Unsigned. 22" H x 31 3/4" W. 3rd item: Pencil on paper drawing with sketches of human figures. Unsigned. Housed in a red three ring folder with ink inscription reading "Special Rocky Hayden inside" likely in Joseph's handwriting. Drawing - 11 1/8" H x 8 5/8" W. Folder - 11 1/2" H x 9 5/8" W x 1" D. Condition: Overall good condition areas of toning, few foxing spots, smudging. 2nd item: Tears, areas of loss to edges of paper, figures primarily intact. 500.00 - 600.00

**536 Greg Ridley Watercolor, Cityscape**

Greg Ridley (American/Tennessee, 1925-2004) watercolor painting of city skyline rendered in bright colors. Signed "Ridley" lower right and dated '69. Metallic frame with canted rabbet edge. Sight - 21 1/2" H x 28" W. Framed - 25" H x 32" W. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee.



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Provenance: the collection of Howard and Annemarie Harrod, Nashville, TN. Mrs. Harrod was a longtime patron of Mr. Ridley. Condition: Light toning and some scattered light creasing; overall very good condition. 500.00 - 700.00

**537 Greg Ridley Watercolor Painting, Mask**

Greg Ridley (American/Tennessee, 1925 - 2004) watercolor painting depicting an African mask, with broad swaths of purple, orange and brown in the background. Signed "Ridley" lower right and dated '69. Metallic frame with canted rabbit edge. Sight - 23" H x 18" W. Framed - 27" H x 22" W. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African-American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee.



Provenance: the collection of Howard and Annemarie Harrod, Nashville, TN. Mrs. Harrod was a longtime patron of Mr. Ridley. Condition: Light toning, some light creasing upper right; overall very good condition. 400.00 - 500.00

**538 2 Greg Ridley Framed Metal Plaques**

Two (2) framed metal plaques by Greg Ridley (American/Tennessee, 1925-2004). 1st item: Tin plaque with repousse decoration of a woman wearing a headband with a single jewel. Signed "R '97" lower right. Float mounted atop a black linen mat in an ebonized and silvered frame. Plaque - 5 1/2" H x 5" W. Framed - 11 5/8" H x 11" W. 2nd item: Small repousse copper plaque depicting a eagle, shield, and a peace sign. Signed "Ridley" lower right. Housed in a narrow metal frame. Sight - 2 3/4" H x 3 7/8" W. Framed - 3 1/2" H x 4 1/4" W.



Provenance: Collection of Howard and Annemarie Harrod, Nashville, TN. Howard

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Harrod was a former neighbor to Greg Ridley. Condition: Both items are in excellent condition. 300.00 - 350.00

**539 Vannoy Streeter, Wire Figure on Horseback**

Vannoy Streeter (Tennessee, 1919-1998) wire sculpture of a figure riding a high-stepping Tennessee Walking Horse. 5 1/4" H x 5 1/2" L x 2 1/2" W. Biography (source: The Tennessee Encyclopedia): "Self-taught sculptor Vannoy Streeter was known as "Wireman" because of the fanciful creations he fashioned from coat hangers and metal wire. Best known for his depictions of the Tennessee Walking Horse, Streeter also created scores of other images using wrapped and twisted wire...By the time of his death in 1998, Streeter had gained national exposure. He participated in the National Black Arts Festival in 1990, and his work attracted collectors from around the United States. Born in 1919 in Wartrace, Tennessee, Streeter moved with his family to what would later become a Tennessee Walking Horse farm. At the time, owners were still training their mixed thoroughbreds to prance in front of buggies. The oldest of six brothers, he learned the horse grooming and training business from his father. When the first Walking Horse Celebration was held in Wartrace, Streeter was there to observe the high-stepping front legs and sliding, low-slung back legs that created the characteristic rocking gait. After the Walking Horse Celebration moved to its current home in the county seat of Shelbyville, Streeter took special pride in the fact that African American trainers helped develop the Walking Horse style and that champion horse "Strolling Jim" was from Wartrace." Condition: Overall excellent condition with a couple of tiny spots of oxidation. 200.00 - 250.00

**540 George Cress Oil on Paper, Expressionist Landscape**

George Ayers Cress (Alabama/Tennessee, 1921-2008) oil on paper expressionist landscape painting depicting a valley with colorful hills and sky. Signed and dated "1964" lower right. Housed and matted under glass in a wooden frame. Sight - 15 3/8" H x 21 1/4" W. Framed - 23 3/4" H x 28 3/4" W. Mid 20th century. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in



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Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Condition: Overall good condition with waviness to paper. Toning to mat. Not examined outside of frame. 500.00 - 700.00

**541 Wayne Wu Oil on Linen, New Years Eve Party**

Wayne Wen-Yau Wu

(Taiwan/Tennessee/California, born 1935) abstract oil on linen painting titled "New Year's Eve Party". Signed "Wayne Wu AWS" lower right. Titled with medium, dimensions, date "1996", and artist's signature en verso. Housed in a molded wooden frame with off white linen liner. Sight - 7 3/4" H x 9 3/4" W. Framed - 16 1/4" H x 18 3/8" W. Late 20th century.



Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Artist Biography: Wayne Wen-Yau Wu was born in Taiwan in 1935 and received a BA in fine arts from the Taiwan Normal University in 1959. Wu studied at the Art Student's League in New York before moving to Chattanooga, Tennessee in the 1970s and California in 2000. In 1982, he became a member of the prestigious American Watercolor Society. Condition: Overall very good condition. 350.00 - 450.00

**542 2 Wayne Wu Abstract Maritime Watercolor Paintings**

Two (2) Wayne Wen-Yau Wu

(Taiwan/Tennessee, born 1935) expressionist watercolor and gouache maritime paintings. 1st item: Abstract watercolor and gouache on paper painting titled "Sailboats" depicting a large group of sailboats and smaller boat in the water. Signed "Wayne Wu AWS" lower right. Artist's card en verso. Matted and housed under glass in a silver gilt frame. Sight - 6 7/8" H x 10 1/4" W. Framed - 13 1/4" H x 16 3/8" W. 2nd item: Abstract watercolor and gouache on board painting titled "Fishing Dock" depicting a dock with sailboats visible in the background. Signed and dated "Wen-Yau Wu 1977" lower right. 20" H x 30 1/8" W. Third quarter 20th century.

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Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Artist Biography: Wayne Wen-Yau Wu was born in Taiwan in 1935 and received a BA in fine arts from the Taiwan Normal University. Wu studied at the Art Student's League in New York before moving to Chattanooga, Tennessee in the 1970s and California in 2000. In 1982, he became a member of the prestigious American Watercolor Society. Condition: Both items overall good condition. 1st item: Slight waviness to paper. Not examined outside of frame. 2nd item: 2 1/4" scratch top right. 400.00 - 500.00

**543 Paul Harmon, Main Street, Franklin TN**

Paul Harmon (Tennessee, b. 1939) acrylic on paper painting titled "Main Street", depicting buildings, a lamp post and tree on Franklin, Tennessee's historic Main Street. Signed lower right, titled lower left. Float mounted behind glass in a natural wood frame. Sheet - 30" H x 19" W. Framed - 33 1/2" H x 25 3/4" W.



Condition: Overall excellent condition. 350.00 - 450.00

**544 2 Werner Wildner Surrealist Drawings**

Two (2) Werner Wildner (Nashville, Tennessee, 1925-2004) surrealist drawings. 1st item: Pencil and gouache drawing on paper titled "The Mortar Pig" depicting a mortar in the shape of a pig. Titled and initialled "W" lower center. Matted and housed under glass in a black wooden frame. Sight - 16 5/8" H x 11" W. Framed - 26" H x 20" W. 2nd item: Pencil and gouache on paper drawing depicting an embryo with a skull visage. Initialled "S. E. W." lower right. Artist's label en verso. Matted and housed under glass in a wooden frame. Sight - 11 1/2" H x 9 1/8" W. Framed - 21 1/4" H x 17 1/4" W. Provenance: Private Southern Collection. Biography: Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meininger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the



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Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Provenance: Private Middle TN Collection. Condition: Overall very good condition. Not examined outside of frames. 500.00 - 700.00

**545 Werner Wildner Surrealist Drawing, Pinocchio**

Werner Wildner (Nashville, Tennessee, 1925-2004) surrealist pencil, gouache, and ink on paper drawing titled "Pinocchio Coloring Book" featuring distorted images of Pinocchio and Jiminy Cricket. Titled, top right, signed "K Kopyright Wildner" lower right. Paper label on verso with artist's name, title, medium, dimensions, and "On loan to V.U. [Vanderbilt University] Dept. of Fine Art" with additional artist's label, and pencil inscription. Matted and housed under glass in a gilt wood frame. Sight - 11 3/4" H x 8 5/8" W. Framed - 18 5/8" H x 15 3/4" W. Provenance: Private Southern collection. Biography: Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Condition: Overall very good condition with light toning. 500.00 - 600.00

**546 Werner Wildner Watercolor, "Looking at Blue"**

Werner Wildner (Nashville, Tennessee, 1925 - 2004), "Looking at Blue," watercolor on cardstock painting depicting four gnomes with backs to viewer, gazing up a bright blue swath in the sky. Titled and signed lower center. Matted and framed under glass in an ebonized wood frame with gilt leaf design at corners. Sight: 8 1/2" H x 7" W. Framed: 13" H x 11 1/2" W. Provenance: Private Nashville, TN collection. Condition: Excellent condition. 300.00 - 400.00

**LOT #****547 Anna Ticho Painting, Israeli Landscape**

Anna Ticho (Israel, 1894-1980), untitled pastel on paper painting depicting trees on an Israeli hillside. Signed with initials lower right. Matted behind glass in a giltwood frame with gilt fillet. Sight - 3 5/8" H x 5 3/8" W. Framed - 10 3/4" H x 13 1/2" W. Copy of a 1984 receipt for this painting from Engel Gallery, Jerusalem, is available to the winning bidder. Biography: Anna Ticho is known for her landscape views of Israel. From 1906-1909 she studied at the Art School in Vienna. She was awarded the Erest Prize for Painting and Sculpture in Jerusalem in 1964. Ticho also received the Sandberg Prize for Israeli Art from the Israel Museum, Jerusalem in 1975. (Source: Askart). Provenance: the estate of Gil Fox, Nashville, TN. Condition: Frame has 1/4" loss to upper left edge, and a small chip to lower right on frame. 400.00 - 450.00

**548 William Wolk O/C, Landscape W/ Dogwood Tree**

William Wolk (American, b. 1951) oil on canvas landscape painting depicting a dogwood tree surrounded by taller trees, foreground and middle ground, a mountain range below a cloudy grey sky, background. Signed and dated "William Wolk 73" lower left. Housed in a molded black wooden frame with giltwood trim. Sight - 33 3/8" H x 43 5/8" W. Framed - 37" H x 47 5/8" W. Third quarter 20th century. Condition: Overall very good condition with surface grime. 400.00 - 450.00

**549 William Wolk O/C, Landscape of Ocean w/ Seagulls**

William Wolk (American, b. 1951) oil on canvas abstract landscape depicting an ocean scene with seagulls and a stormy sky. Signed and dated "William Wolk 70" lower left. Housed in wood frame with gold metal accent. Sight - 36" H x 47 1/2" W. Framed - 37 1/4" H x 49 1/4" W. Third quarter 20th century. Condition: Overall very good condition. 400.00 - 450.00



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Jeremy Mann (American, b. 1979), "Laguna Street at Night," oil on canvas landscape depicting a busy San Francisco, California street on a cloudy or foggy evening. Ebonized frame with silver-gilt exterior and rabbit edges. 18" square sight; 20" square framed. Condition: A few hairs appear to have gotten stuck to the canvas, possibly while the paint was wet, in a 2" area lower right corner. Otherwise, excellent condition. 1,800.00 - 2,200.00

**551 2 Stephen Huneck Cat paintings**

Two (2) Stephen Huneck (Vermont 1948-2010) carved and painted cat related artworks. 1st item: Low relief carved and painted depiction of a black and white cat, sitting inside a room with door in the background. Green painted self-frame. Incised signature lower right and date 1989. Additionally signed in paint en verso. 23 1/4" H x 16 H 1/2" W. 2nd item: Three dimensional painted carving of a cat jumping into a room through a cat door cut into in a larger, grain-painted door. Incised signature lower right and date 1995. 31" H x 18 3/4" W. Condition: 1st item: Overall excellent condition with a couple of tiny abrasions to frame edge. 2nd item: A few tiny abrasions including to cat's ear, edges of frame, overall very good condition. 600.00 - 700.00

**552 Jack Savitsky Painting, Lion and Lamb**

Jack Savitsky (Pennsylvania, 1910-1991) oil on board "Peacable Kingdom" style painting depicting a child standing with a lion and lamb. Signed and dated "Savitsky 74" lower right. Float mounted in a giltwood frame. Image - 10" H x 8" W. Framed - 15 1/4" H x 12 3/4" W. Note: The Biblical concept of a Peacable Kingdom was a common theme for Savitsky. He was a self taught artist who grew up working in Pennsylvania coal mines. His naive paintings - many depicting life in the coal mines- were discovered and promoted by fellow Pennsylvania artist Sterling Strauser, who introduced Savitsky to the New York art world in the 1960s. Savitsky died of black lung disease in 1991. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in

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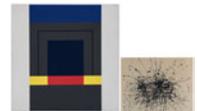
Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Overall good condition. Light surface grime. 400.00 - 500.00

**553 Zero Mostel Graphite & Pastel Drawing, Seated Woman**

Zero Mostel (New York, 1915-1977) graphite and pastel on paper drawing depicting a seated woman wearing beaded necklaces and a floral shawl, her left hand adjusting her shoe. Signed and dated "Mostel 1959" lower right. Housed under glass in a carved wooden frame with off white linen and gilt wood liner. Sight - 14" H x 10 1/4" W. Framed - 22 3/4" H x 19" W. Mid 20th century. Condition: Overall good condition with toning/acid burn to paper and liner. Not examined outside of frame. 450.00 - 550.00

**554 John Stuart Ingle O/C Abstract & Pen/Ink Abstract**

Two (2) John Stuart Ingle (Minnesota, 1933-2010) artworks. 1st item: Oil on canvas abstract painting in the manner of Piet Mondrian depicting geometric shapes in shades of grey, blue, red, yellow, black, and white. Unsigned. Unframed, canvas is secured to stretcher. 36" square. Late 20th century. Note: according to Mrs. Wood's notes, Ingle exhibited this painting in 1992 at Perigo Moore gallery in Evansville Indiana. 2nd item: Pen and ink on paper abstract painting titled "Inkspot" depicting a large ink blot rendered in black and red ink. Artist's name en verso. Float mounted and matted under glass in a wooden frame. Sheet - 14 1/2" H x 19" W. Framed - 23 3/4" H x 27 3/4" W. Mid/late 20th century. Provenance: Estate of Mrs. Frank Wood, Evansville, Indiana, and Dickson, Tennessee, acquired from the estate of the artist's mother. See related lots 554 and 555. Condition: 1st item: Overall good condition with abrasions, areas of craquelure. 2nd item: Overall good condition with toning, waviness to paper, 1/4"



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tear to lower right edge of paper. 500.00 - 550.00

**555 3 John Stuart Ingle Photographs, Driftwood & Sidewalk**

Three (3) John Stuart Ingle (Minnesota, 1933-2010) black and white photographs, including one (1) depicting a pile of driftwood, one (1) depicting a leaf superimposed on a pile of driftwood, and one (1) depicting a suburban sidewalk in Evansville, Minnesota. All with pencil inscriptions reading "John Stuart Ingle Photography", sidewalk photograph with additional title inscription reading "Evansville area where he lived" en verso. All housed and matted under glass, two (2) in identical black wooden frames and one (1) in a wooden frame. Sights range in size from 9 1/2" H x 13 1/2" W to 9 3/4" H x 6 3/4" W. Frames range in size from 16 1/4" H x 13 1/4" W to 17 1/4" H x 21 1/4" W. Mid/late 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee, acquired from the estate of the artist's mother. See related lots 553 and 555. Biography (source: Askart): John S. Ingle attended the University of Arizona, Tuscon, where he earned his Bachelor of Fine Arts degree in painting and Master of Fine Arts degree in painting. He taught studio art at the University of Minnesota, Morris from 1966 until his retirement as Professor in 2003. He was best known for his Contemporary Realist still life paintings. Condition: All items in overall good condition. Not examined outside of frames. Waviness to paper, toning/acid burn to mat of Evansville sidewalk photograph. Areas of dampstaining, mat burn to one (1) driftwood photograph. 300.00 - 350.00

**556 John Stuart Ingle O/B, Abstract Still Life**

John Stuart Ingle (Minnesota, 1933-2010) oil on board abstract still life painting depicting a compote with grapes, a glass, and a wine bottle on a table comprised of cubist shapes. Signed and dated "JS Ingle 58" lower right. Housed in an off white and green wooden frame. Sight - 15 3/8" H x 12 1/4" W. Mid 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee, acquired from the estate of the artist's mother. A copy of a note signed by John Stuart Ingle stating this is his work is available to the winning bidder. Biography (source: Askart): John S. Ingle attended the University of

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Arizona, Tuscon, where he earned his Bachelor of Fine Arts degree in painting and Master of Fine Arts degree in painting. He taught studio art at the University of Minnesota, Morris from 1966 until his retirement as Professor in 2003. He was best known for his Contemporary Realist still life paintings; this work dates from early in his career. See related lots 553 and 554. Condition: Overall good condition with tenting/blistering, largest 2", right edge of board, surface abrasions. 400.00 - 450.00

**557 R. Casper O/C Cubist Painting, Female Nude**

Robert Casper (New York/California, 1928-2002) cubist oil on canvas painting titled "Woman With Arms Over Head" depicting a female nude reclining in a room surrounded by various objects. Signed and dated "R. Casper 78" lower right. Titled, with Shannon Auctions label en verso of stretcher. Housed in a wooden frame. Sight - 40" H x 52" W. Framed - 40 5/8" H x 52 5/8" W. American, third quarter 20th century. Condition: Overall very good condition. 500.00 - 700.00

**558 Sleeping Beauty Cel and 2 Drawings, Framed Together**

Animation Production Cel and two (2) original production drawings from Sleeping Beauty, Walt Disney Studios, 1959, framed together. Cel depicting Prince Philip and King Hubert, flanked on the right by the pencil drawing of the same scene, and on the left by a drawing of Princess Aurora to left. Matted and framed together under plexiglass. Drawings and Cel: Sight - 10 1/4" x 9 1/4". Framed overall - 19 1/2" H x 42" W. Provenance: Private Williamson County, TN Collection. Condition: All items very good condition with some creasing and even toning to paper and some light buckling to cel. 1,000.00 - 1,400.00

**559 Walt Disney signed Bambi animation cel, 1942**

Original Bambi (1942) animation cel, trimmed, depicting Bambi, butterfly, and rabbits, applied to a watercolor production background inscribed in pencil 0048 Seq 06.0, stamped on map Original WDP, inscribed Walt Disney's Bambi and signed Walt Disney. Additional handpainted mat matching the forest background. Framed under plexiglass. Cel and



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background - 8" H x 11" W. Overall - 19" H x 21 5/8" W. Provenance: Private Williamson County, TN Collection. Condition: Overall good condition with some minor buckling to cel, some scattered light flaking to painted mat along left side, and some scattered small abrasions to frame. 3,000.00 - 3,500.00

**560 Walt Disney signed Snow White Animation Cel**

Original Snow White animation cel, depicting the Prince carrying Snow White, surrounded by the rejoicing Seven Dwarves. Applied to a forest background and matted with Walt Disney signature on mat, lower right. Framed under plexiglass in a molded giltwood frame. Cel plus background - 11" H x 15" W. Framed - 21 1/2" H x 24 1/2" W. Provenance: private Brentwood, TN collection. Condition: Excellent condition. 3,000.00 - 3,500.00

**561 2 Sleeping Beauty Animation Cels, Art Corner**

Two (2) Walt Disney Sleeping Beauty (1959), original animation cels, both double matted and framed under plexiglass. Art Corner at Disneyland foil labels applied en verso, along with partial descriptions from a previous auction stating these cels were a gift from Roy Disney to the [previous] consignor. 1st item: Briar Rose holding a basket in one hand and waving to a red bird with the other. Offset lithograph printed forest background. Sight - 8 5/8" H x 10 3/4" W. Framed - 14 1/2" H x 16 1/2" W. 2nd item: Kings Hubert and Stefan, full length, with Disneyland Print palace background. Sight - 9 3/4" H x 9 1/4" W. Framed - 16 1/4" H x 15 3/4" W. Provenance: Private Williamson County, TN Collection. Condition: 2nd item: Overall excellent condition. 800.00 - 1,000.00

**562 2 Disney Drawings inc. Clair Weeks signed**

Two (2) Walt Disney original production drawings, pencil on paper, depicting Prince Phillip from Sleeping Beauty (1959) and an owl from Bambi (1942). Owl is signed lower right by animator Clair Weeks (1911-1996) and numbered 31. Prince Philip has production notes lower right and is numbered 8-18 lower left with COA from Collector's Palace affixed en verso of backing board. Both drawings are

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triple matted and framed under plexiglass in red metal frames. Prince Phillip: Sight - 12" H x 15" W, framed - 18" H x 21" W. Owl: Sight - 9 3/4" H x 11 1/2" W, framed - 15 1/2" H x 17 1/2" W. Circa 1959. Provenance: Private Williamson County, TN Collection. Condition: Prince: Several handling creases, light toning, overall very good condition. Owl: Creasing and small loss upper left corner, extraneous mark to background, light creasing and toning. 400.00 - 500.00

**563 2 Disney Bambi Animation cels**

Two (2) Walt Disney Bambi animation art items, both matted and framed under plexiglass. 1st item: Original production cel (1942) of Bambi with back to viewer, applied to an offset lithograph printed forest background, signed by animators Marc Davis, Frank Thomas, and Ollie Johnston. 7 3/4" H x 10 3/4" W sight, 13" H x 16 1/4" W framed. 2nd item: Serigraph or Sericel depicting Bambi, Thumper, and Flower in Forest. 8 1/4" H x 11 1/4" W sight, 16" H x 20" W framed. Circa 1990s, Provenance: Private Williamson County, TN Collection. Condition: 1st item: Signatures faded. 2nd item: Overall excellent condition. 350.00 - 450.00

**564 Sleeping Beauty Disney Animation Cel, signed Ollie**

Walt Disney Sleeping Beauty (1959) production cel depicting Briar Rose and Prince Philip dancing at the edge of a cliff in the forest. Offset lithograph forest background. Signature of animator Ollie Johnston, lower right. Matted and framed under plexiglass. 10" H x 15" W sight, 15" H x 20" W framed. Provenance: Private Williamson County, TN Collection. Condition: Overall very good condition. 400.00 - 450.00

**565 Sleeping Beauty Animation Cel, Briar Rose with Bir**

Walt Disney Sleeping Beauty (1959) animation cel, Briar Rose with birds, trimmed and applied to a hand painted background. Matted and framed under plexiglass in a green faux marble frame. Sight - 10" H x 16" W. Framed - 21" H x 27" W. Provenance: Private Williamson County, TN Collection. Condition: Some slight buckling to cel, overall very good condition. 400.00 - 500.00



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Walt Disney Donald Duck original production drawing, together with an animation cel, 2 items total. 1st item: Original Donald Duck production drawing, pencil on paper, with notes at right side. Double matted and framed under plexiglass. Sight - 10" H x 11 1/2" W. Framed - 15 1/2" H x 17 3/4" W. 2nd item: Animation cel, trimmed, on plain background, of Donald Duck holding a bat and wearing a baseball uniform, possibly from the 1949 film "Slide Donald Slide." Matted and framed under plexiglass. Trimmed Cel - 4 1/2" H x 8" W. Framed - 11" H x 13 3/4" W. Provenance: Private Williamson County, TN Collection. Condition: 1st item: Toning, creasing, a few extraneous marks to paper, overall very good condition. 2nd item: Cel has a few miniscule spots of flaking, overall good condition. 300.00 - 350.00

**567 Jeanne Valentine Papier Mache Mariachi Band, 5 pcs**

Set of five (5) Jeanne Valentine (France/United States/Mexico, active mid 20th century) hand-made and hand-painted papier mache mariachi band figures with instruments, including one (1) trumpet, one (1) violin, one (1) double bass, and two (2) guitars. Figures are wearing red suits with gold accents and trim and black shoes. Original paper label en verso reads, "Jeanne Valentine, S.A. Made in Mexico." Ranging in size from 12" H to 17" W to 27" H to 35" W. Mid 20th century. Biography: Jeanne Valentine was born in Paris and moved to the United States in 1940. After designing dresses, she shifted to working in papier mache and opened a studio in San Miguel de Allende, Mexico. In Mexico, she trained local artists in the techniques of French craft papier mache. Her work was sold internationally in San Francisco, New York, London, and Paris. Condition: Overall good condition, normal wear commensurate with age, some loss on backs. Violinist has some cracking on left foot. Double bass player has crack on back of right foot across the ankle. One guitar player has a crack to the middle of pants, the other has loss on both feet. 350.00 - 450.00

**LOT #****568 Andy Anderson Carved Cowboy Sculpture**

Herbert S. "Andy" Anderson (American, 1892-1960) carved sculpture of a red-faced, bow-legged cowboy wearing a black hat and boots. Signed "Andy" en verso, back of shoulder area. 12 1/2" H. Provenance: Private Franklin, TN collection. Condition: Hat has been broken in two places and reglued, otherwise good condition. 300.00 - 350.00

**569 W. R. Thrasher O/C, Autumn Scene**

William Robert Thrasher (Texas, 1908-1997) oil on canvas fall landscape painting, possibly a Texas scene, with a meadow and tree foreground and rolling hills and mountains background. Signed "WR THRASHER" lower right. Painting dated "1985" en verso lower stretcher. Housed in a contemporary carved giltwood frame. Sight - 12" H x 16" W. Framed - 17" H x 21" W. American, late 20th century. Condition: Painting overall excellent condition. Framed with minor abrasions and losses. 800.00 - 1,000.00

**570 Seymour Fogel Painting, The Refugees**

Seymour Fogel (New York/Texas 1911-1984) watercolor and gouache on paper painting titled "The Refugees", depicting a group of Hispanic refugees, primarily children, gathered around two donkeys. Signed, dated, and titled "38" lower right. Handwritten paper label with artist's name, dates, and Spanish Civil War Refugees attribution, en verso. Housed in an off white mat. Sight - 14 3/4" H x 20 3/4" W. Matted - 24 1/4" H x 30 1/4" W. Early 20th century. Biography: Seymour Fogel attended the Art Students League and the National Academy of Design. In the mid-1930's he worked in New York as an apprentice to the muralist Diego Rivera and later painted numerous realistic murals of his own around the United States as part of the Work Projects Administration. In 1946 Fogel accepted a teaching position at the University of Texas at Austin and became one of the founding artists of the Texas Modernist Movement. In 1954 he executed what have been considered the first abstract murals in the state for the American National Bank in Austin, recognized by Time Magazine as one of the



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year's most significant achievements in corporate art. Over the years, Fogel's style evolved from Social Realism to Abstract Expressionism to sculpture. (source: Obituary in The New York Times, December 8, 1984; Askart). Condition: Overall good condition with waviness to paper, areas of craquelure. Areas of paint loss, largest 7/8". Painting removed from 27 3/4" H x 33 3/4" W black wooden frame; frame retained. 1,800.00 - 2,200.00

**571 Olin Herman Travis O/B Landscape**

Olin Herman Travis (Texas, 1888-1975) oil on board landscape depicting the interior of a forest with sun-dappled leaves and ground under a canopy of trees. Signed lower right "Olin Herman Travis". Housed in a carved giltwood Newcomb-Macklin style frame with matching carved giltwood liner and silk cream matte, all under glass. Sight - 11 1/2" H x 15 3/4" W. Framed - 22 3/8" H x 26" W.



Biography: Olin Herman Travis was born and lived most of his life in Dallas, Texas, where he was a prolific painter of landscapes and portraits. He was the son of professional printer Olin Few Travis, whose family was related to William Barret Travis, commander of the Republic of Texas at the Battle of the Alamo. Travis' early art instructors included: R. Jerome Hill, Florence Rhine, Hans Krunz-Meyer, and Max Hagendorn. In 1909 he began studying at the Art Institute of Chicago where his teachers included: Kenyon Cox, Charles Francis Browne, Ralph Elmer Clarkson, Harry Mills Walcott, and Joaquin Sorollo y Bastida. Travis became an instructor at the institute in 1914. Travis married his former student, Kathryn Hail, in 1916 and the two moved back to Dallas in 1924. In 1926, along with James Wadden, the Travis' founded the Dallas Art Institute where Olin Travis served as the director until 1941. They later opened the Ozark Summer School of Painting in Cass, Arkansas, near where his wife was born. Travis also spent time traveling and painting on the Great Lakes, in Florida, and throughout Texas. Condition: Overall very good condition. Painting is under glass, not examined outside of frame. 1,400.00 - 1,600.00

**LOT #****572 2 Harold Lyon Western Oil Paintings**

Two (2) Harold Lyon (Arizona/Canada, b. 1930) western landscape oil paintings. 1st item: Oil on panel landscape painting titled, "3 Birds", depicting a western scene of an abandoned barn covered in snow, with three birds flying above the barn. Signed lower right. Housed in a molded giltwood frame with carved corner elements and linen liner. Signed and titled en verso. Sight - 11 3/4" H x 15 3/4" W. Framed - 21 1/2" H x 25 1/4" W. 2nd item: Oil on board landscape painting depicting a desert scene with sagebrush and cacti in the foreground, and mountains in the background. Signed lower right. Housed in a molded giltwood frame with carved corner elements and linen liner. Sight - 9 3/4" H x 13 5/8" W. Framed - 17 3/4" H x 22" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Both items in overall excellent condition. 600.00 - 800.00

**573 Pair Karl Schmidt California Scenes, Land and Sea**

Two (2) Karl Schmidt (American/California, 1890-1962) landscape and seascape gouache and watercolor on paper paintings, one (1) depicting a California mountain valley and one (1) depicting a surf crashing against a rocky coastline. Each signed lower right and framed under glass with matching silk mats in matching carved giltwood frames. Each painting: 9" H x 12" W image, 9 1/2" H x 12 1/2" W sight, 17 1/4" H x 20 1/4" W framed. Condition: Each with toning; landscape has small red smudge to sky area. 600.00 - 700.00

**574 3 Western paintings: Joane Cromwell, Walter Engelh**

Three (3) small Western Landscapes, likely California scenes, by Joane Cromwell and Walter Engelhardt. 1st item: Joane Cromwell (California/Illinois, 1895-1969) oil on board mountain landscape painting, signed lower left. Biographical information on label en verso and inscription "Laguna Beach California." Housed in a molded wood frame with wood mat. Sight - 3 3/4" H x 5 3/4" W. Framed - 6" H x 8" W. 2nd-3rd items: Two (2) Walter Engelhardt (California, 1893-1956) oil on board Western landscapes, one (1) depicting a butte and cactus



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plants and one (1) depicting a mountain with eucalyptus trees. Each signed lower right. Housed in a molded giltwood frames. Sights - 6" H x 4 1/2" W. Framed - 7" H x 5 1/2" W. Condition: Cromwell: Scattered inclusions. Engelhardt Butte painting: 1/4" flake at lower right corner. Mountain painting: Some flaking to lower left/center, largest chips 1/8"; tiny flakes to one tree and in upper sky area. Both with chips and wear to frames. 400.00 - 500.00

**575 Ted Long O/B Native American "Lone Dog"**

Ted Long (American, 1932-2007) oil on board, "Lone Dog," portrait of a Native American Brave. Titled on small metal plaque on front and additionally titled en verso. Signed lower right. Housed in a carved wooden frame with linen liner. 16" H x 12" W board, 26" H x 22 1/2" W framed. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Painting in excellent condition. Some spot stains to linen liner. 600.00 - 700.00

**576 Ted Long O/B Native American "Black Tail"**

Ted Long (American, 1932-2007) oil on board, "Black Tail," portrait of a Native American tribal chief. Signed lower right. Titled on small metal plaque and en verso. Housed in a carved wooden frame with linen liner. 16" x 12" board, 26" x 22 1/2" framed. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated

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the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Painting in excellent condition. Some spot stains to linen liner. 600.00 - 700.00

**577 Veryl Goodnight Bronze Sculpture, Back from the Br**

Veryl Goodnight (Colorado/New Mexico, b. 1947) cold painted bronze sculpture titled "Back From The Brink" depicting a frontier woman bottle feeding a bison calf, a second calf standing to her left. The sculpture was created in honor of Maryann Goodnight of Palo Duro Canyon, who with her cattleman husband Charles, helped save a subspecies of bison from extinction in the early 1900s. Signed, dated, and numbered "Veryl Goodnight 2000 (copyright) 4/30" lower left on the base. Gilt metal placard with title and artist's name affixed to wooden base. Mounted to rotating marble and wooden base. Sculpture - 20 3/4" H x 18" W x 14" D. Overall with base - 23 1/2" H x 20" W x 16" D. Early 21st century. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Biography: Veryl Goodnight began her career as a wildlife painter and began sculpting to educate herself about anatomy. Her work has been featured in major American art shows and exhibits including a 40 year retrospective at the Gilcrease Museum in Tulsa, Oklahoma. Her most famous sculpture is "The Day the Wall Came Down, " a seven ton sculpture depicting five horses jumping over the fallen Berlin Wall. the US Air Force delivered the monument to Germany in 1998 and a sister casting is installed at the George W. Bush Presidential Library in Texas. Professional organizations include: Membership in the National Sculpture Society, Society of Animal Artists and the Northwest Rendezvous. (Source: artist's website). Condition: Overall very good condition. 4 3/4" repaired break, back of marble base. 700.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****578 Martha Pettigrew Bronze "Melons"**

Martha Pettigrew (American, b. 1950), "Too Many Melons", patinated bronze sculpture of a full figured woman seated with eyes closed, resting her head in her hand, her elbow supported by a sack of melons atop a crate. Signed/inscribed, dated and numbered on lower right side: "Martha Pettigrew 1993 15/25." Mounted on a carved wood base with brass plaque engraved with artist's name and title. Base - 1" H. Sculpture - 13 1/2" H. Overall - 14 1/2" H x 16 1/2" W x 9" D. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 800.00 - 1,000.00

**579 Martha Pettigrew Bronze "Mujer con Gallo"**

Martha Pettigrew (American, b. 1950) "Mujer Con Gallo" or Woman with Rooster, patinated bronze sculpture of a woman standing in contrapposto pose with left arm behind her back holding a blanket, and the other holding a rooster. Signed on lower back and side "14/20 1996 Martha Pettigrew". Mounted atop a granite slab and a circular wood base with a brass plaque engraved with artist name and title. Base - 1 3/4" H. Sculpture - 17" H x 7" W x 4 1/2" D. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 600.00 - 700.00

**580 Shirley Thomson Smith Bronze Bust**

Shirley Thomson Smith (American, b. 1929) bronze bust of a woman. Signed and dated "Shirley T. Smith / 1993 4/25 N.A.W.A." to base. Mounted on a marble and wood base. Sculpture - 15" H x 9" W. Overall - 18" H x 9" W. Late 20th century. Biography: Shirley Thomson Smith is known for her stoic portrayals of Native American, Mexican, and African women. Strongly influenced by her travels through the Southwest, specifically her experiences with Navajo women, she aims to portray these women with strength, grace, and peace with a sense of presence and motion. In 1985, she was accepted as a member of the National Academy of Western Art (N.A.W.A.), only the fourth woman to have been admitted. Condition: Overall good condition. 2" hairline

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crack across and down marble base at back. 400.00 - 500.00

**581 Martha Pettigrew Bronze "The Parting"**

Martha Pettigrew (American, b. 1950), "The Parting," bronze bust of a Native American woman wearing a braid, her head turned slightly to the side. Signed/inscribed lower right, on side, and numbered: "Martha Pettigrew, 1997, 9/20." Mounted on a wooden square base with brass plaque engraved with artist name and title. Base - 5" H. Bust - 16" H. Overall - 21" H x 14" W x 11" D. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 400.00 - 500.00

**582 Martha Pettigrew Bronze "No Heart"**

Martha Pettigrew (American, b. 1950), "Not Chi Mi Ne" or No Heart, An Ioway Chief, patinated bronze bust of a Native American chief with headdress, wearing a medal around his neck and looking slightly to the side. Signed/inscribed, dated and numbered back shoulder area, "Martha Pettigrew, 2002, 10/20." Mounted atop a granite slab and square walnut base, 5" H, with brass plaque engraved with artist name and title. Sculpture - 22" H. Overall - 27" H x 18" W x 8 1/2" D. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 700.00 - 900.00

**583 Inuit Print by Kenoyouk, Rudu in My Dreams**

Kenoyouk Ashevak (Kenoyouk, Canadian, 1927-2013) Inuit stone cut print titled "Rudu in My Dreams", depicting two birds. Signed "Kenoyouk, 1962, Cape Dorset N.W.T., 1/50". Secured to off white mat with old masking tape and housed under glass in a silver and black wood frame. Sight - 22 1/4" H x 29" W. Sheet - 24 1/4" H x 32 3/4" W. Framed - 29 3/4" H x 35 3/4" W. Condition: Overall good condition. Has toning. 1,000.00 - 1,200.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****584 2 Native American Cherokee Rivercane Baskets**

Grouping of two (2) Native American Cherokee rivercane baskets. 1st item: Cherokee rivercane carrying basket of long rectangular form, with alternating walnut dyed weavers and butternut or faded bloodroot dyed weavers. 11 1/2" H x 14 1/4" W x 9" D. 2nd item: Cherokee rivercane carrying basket of round form with square base. Alternating weavers of walnut dyed, bloodroot dyed, and butternut weavers. 11 1/4" H x 10 3/4" W x 9 1/2" D. Both 20th century.



Provenance: Private Southeast Tennessee collection. Condition: 1st item: Minor damage to weaver around rim, overall good condition. 2nd item: Slight wear to weaver around rim and minor scattered breakage to weaver, largest 1"L. Overall good condition. 400.00 - 450.00

**585 3 Cherokee Indian Baskets, Two Rivercane**

Grouping of three (3) Native American Cherokee baskets, including two (2) rivercane and one (1) split oak carrying basket. 1st-2nd items: Two (2) Cherokee rivercane carrying baskets with round forms on square bases. One smaller basket with alternating walnut and bloodroot dyed weavers and unusual band of bloodroot weavers applied around rim. One larger basket with alternating bloodroot and walnut dyed weavers. 11 3/4" H x 8" W x 8 1/2" D and 13" H x 11 1/4" W x 10 3/4" D. 3rd item: One (1) Cherokee split oak carrying basket with alternating dyed weavers. 13 1/4" H x 17" W x 8 1/4" D. All 20th century.



Provenance: Private Southeast Tennessee collection. Condition: All items overall good condition. 1st-2nd items: Minor wear and damage to weavers on base of smaller basket, and faint pale film to half of exterior. Minor scattered losses to decorative weaver, largest 1/2" L. 3rd item: Minor wear to bottom of basket, white drip stains to rim and interior. 350.00 - 450.00

**LOT #****586 3 Navajo Turquoise Jewelry Pcs., Paul Chee**

Three (3) Native American Navajo jewelry items by Paul Chee, including one (1) wide cuff bracelet, one (1) belt buckle, and one (1) bolo with leather hanger. All pieces with inset turquoise stones, raised leaf and vine decoration and black grounds. Buckle with script signature, cuff stamped with the initials PC and bolo unsigned but attributed to Chee. Buckle - 3" H x 3 7/8" W. Cuff with 2 3/4" opening. Bolo without leather hanger - 2 1/2" H x 2" W. All 20th century. Condition: All pieces in overall good condition with light wear. 400.00 - 500.00

**587 Pair of Sioux Beaded Moccasins and Plains Cuffs**

Pair of Native American Sioux leather moccasins with multicolored beaded decoration to top, 10 3/4"L, early to mid 20th century, and a pair of Plains Indian cuffs, leather with red, white, black and blue beaded decoration, 9 1/2" x 5 5/8" overall. Circa 1930s. Condition: Moccasins: wear and grime to soles, 1-2 missing beads, overall very good condition. Ankle cuffs: One with 3/4" x 1/4" area of missing beads, the other with 1/4" x 1/8" area of missing beads at border, both with other scattered minor bead losses, wear, and small losses to leather edges. Light grime to back. Velcro patches adhered to backs; we have not attempted to remove them. 400.00 - 450.00

**588 5 Native American Pottery Pots, Salado & Gila Rive**

Group of four (4) Native American Southwest Salado culture pottery pots, including three (3) olla forms and one (1) bowl. Two (2) ollas and bowl are redware examples, one (1) redware olla with additional white dot polychrome decoration. Ranging in size from 3 1/4" H x 6 5/8" dia. to 6 3/4" H. Pre-Columbian era. Lot also includes one (1) Native American Southwest Gila River Mogollon Pre-Columbian brown ware pottery jar. 4 3/4" H. Condition: 1st-4th items: All with general wear and losses. Bowl and smallest jar with repaired breaks. 5th item: Old breaks and losses to rim. 200.00 - 250.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****589 3 McKenney & Hall Prints, Cherokee Chiefs and Buff**

Three (3) Thomas McKenney (1785-1859) and James Hall (1793-1868) hand-colored lithographs. 1st item: JOHN ROSS, A CHEROKEE CHIEF. After the painting by Charles Bird King. Philadelphia: Daniel Rice and James G. Clark, "History of the Indian Tribes of North America," 1843. Sheet - 19 1/2" H x 13 5/8" W. Double matted - 20" H x 15" W. Condition: Moderate toning throughout, with a couple of scattered spots of foxing. 2nd item: DAVID VANN, A CHEROKEE CHIEF. Philadelphia: Daniel Rice and James G. Clark, "History of the Indian Tribes of North America," 1845. Unmatted. 19 1/2" H x 13 5/8" W. Condition: Significant toning, dampstaining upper left corner and lower right edge. Small loss to lower left corner. 3rd item: HUNTING THE BUFFALO. Philadelphia: J.T. Bowen, circa 1872. Sheet - 6 1/4" H x 10" W. Triple matted - 11" H x 14 1/2" W. Condition: Toning and light foxing, sky area. Colors vivid. Condition: See item description. 300.00 - 350.00

**590 Colonial GA related print: Tomo Chachi Mico and hi**

Important early Georgia related print depicting Tomo Chachi Mico or King of Yamacraw, and Tooanahowi his Nephew, Son to the Mico of the Etchitas. Circa 1734-1745 mezzotint engraving by John Faber the Younger (British, 1684-1756) after the painting by William Verelst (British, 1704-1752). Matted and housed under glass in a stained and ebonized wood frame. Sight approximately 14" H x 9 7/8" W. Sheet - 14 1/8" H x 10" W. Framed - 22 1/2" H x 17 7/8" W. Background information: (from The Museum of Early Southern Decorative Arts): "When James Oglethorpe (1696-1785) landed in Georgia in 1733 he worked to quickly cement a friendship with the Creek Indians. Oglethorpe established a particularly close relationship with Tomo Chachi Mico, King of the Yamacraw, part of the Creek nation. Tomo Chachi Mico and his nephew Tooanahowi accompanied Oglethorpe back to London in 1734. In London Tomo Chachi Mico and his nephew met the Trustees of the Georgia colony. That meeting is recorded in group portrait by the artist William Verelst now in the collection of the Winterthur Museum (acc. 1956.0567a). The pair also sat for a portrait, now lost, by

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Verelst. The two Georgia natives were a sensation in London, and soon after the portrait was completed it was engraved by John Faber. Though we know the men dressed in both English and native clothing while in London, they are depicted here in native clothing against an tropical background. Tomo Chachi Mico wears a deerskin cape over his shoulder, perhaps a symbol of the valuable deerskin trade with the English that the Creeks were engaged in. Tooanahowi holds an American bald eagle, a native symbol of peace and an example of the fauna of the new world." Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Margins trimmed to plate. Glued to backing. Light toning and foxing. 3-4 edge tears up to 1". 3 1/2" white line/scratch to center. Mat with grime and small losses, frame with abrasions and small losses. 400.00 - 450.00

**591 Saint Memin, portrait of Gen. William Eaton**

Charles Balthazar Julien Saint Memin (French, 1770-1852). Large portrait of General William Eaton (1764-1811), painted Richmond, Virginia circa 1808. Black and white chalk on paper; profile bust length view of the subject, wearing a dark coat and white ruffled shirt. No signature found. Matted and framed under glass in a molded period lemon-gilt frame. Sight - 19 1/4" H x 13 5/8" W. Framed - 24 1/2" H x 18 1/2" W. Note: Ellen Miles, author of SAINT-MEMIN AND THE NEOCLASSICAL PROFILE PORTRAIT IN AMERICA, has confirmed the authenticity of this work and identified the sitter as William Eaton (#298 in the catalog). Provenance: Private Alabama collection. Subject Biography: William Eaton is best known for serving as consul to Tunis and as a principle witness in the 1807 treason trial of Aaron Burr (in which he testified he believed Burr was planning to overthrow the U.S. Government and had offered him the rank of



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General in his army). Eaton was born in Connecticut and served in the Continental Army. He was commissioned to the Legion of the United States in 1792 and appointed the U.S. Consul at Tunis by President John Adams. In 1814, seven years after the Burr trial, Eaton earned national accolades when he led a force of U.S. Marines across the Libyan desert for a successful attack on the city of Derne (loosely portrayed in the 1950 film "Tripoli"). Source: the Briscoe Center, University of Texas at Austin (which houses the William Eaton Papers, 1794-1807). Artist Biography: "Charles Balthazar Julien Fevret de Saint-Memin was a member of the French hereditary nobility, and came to New York City in 1793, at the age of twenty-three as a former military officer exiled by the events of the French Revolution. In New York, Saint-Memin turned to the arts to support himself, his parents, and his sister. With some training in drawing and an aptitude for precision, he taught himself the art of engraving. First, he made a few landscapes and city plans, and then, in 1796 he took up the profession of portraitist. In 1798 he moved the portrait business to Philadelphia and his parents and sister settled in nearby Burlington, New Jersey. In Philadelphia, and later in Washington, D.C., Saint-Memin's sitters included senators, congressmen, and cabinet members in the federal government. He also attracted local merchants and landowners, French émigrés like himself, and members of the United States Army, Navy, and Marines. From 1803 until 1809, Saint-Memin traveled south. His visit to Richmond in 1807-1808 was particularly successful. He made more than 120 portraits in less than a year, a record number for him. His arrival in the summer of 1807 was undoubtedly timed to coincide with the trial of Aaron Burr for treason, which began on August 3; Burr was acquitted in September. During this period, the population of the city almost doubled with witnesses, Burr partisans, and curious spectators. Many of them commissioned the artist to make their portraits, including John Marshall, the presiding judge at the trial. St. Memin and his family returned permanently to France in 1814, after the overthrow of Napoleon and the restoration of the Bourbon monarchy. Several large sets of his engravings were later compiled from the hundreds of duplicates that the artist owned. The two largest sets--at the National Portrait Gallery and the Corcoran

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Gallery of Art--have inscriptions that provide the identifications for many of the portraits. Within the restricted format of the profile portrait, Saint-Memin's drawings and engravings offer an immediacy and realism that is, simultaneously, a stylized and a literal account of many of the residents of Federal America." - Edited essay from The National Portrait Gallery, Ellen G. Miles, Curator, Department of Painting and Sculpture. Condition: Paper is adhered to backing. Foxing and toning throughout. Signs of damage and retouching to hair, sleeve, and lapel. Dark chalk suggesting shadow behind the figure and white chalk at upper and lower left corners possibly added by a later hand, to conceal damage. Blue tint to eye and ruddy tint to ribbon may also be later additions. Frame is of the period but not original, with scattered wear, abrasions, and original gilding; mat and glass later. Not examined out of frame - refer to photo taken by consignor prior to reframing. 4,000.00 - 4,400.00

**592 Painting of Black and White Children**

American School, possibly Southern, early to mid 19th century genre painting depicting two black children, ages about 7 to 15, playing with three younger white children and a dog in a household setting, with fireplace and table in the background. Unsigned. Later molded giltwood frame. Note written on tape en verso of frame states the painting came from the (Lela?-illegible) Shelburne estate ("husband Southern."). 26 1/2" H x 23 1/2" W sight, 31" x 28 1/2" framed. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Relined and revarnished. UV light reveals a 3" possible repair lower right quadrant near frame edge. 2 possible repairs lower left quadrant near frame edge. 4 linear puncture marks near center right edge, 1/4" to 1/2" in



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length. 1,000.00 - 1,400.00

**593 Miniature Portrait, Spotwood-Dandridge Family**

American School, possibly Southern, miniature watercolor portrait of a gentleman, believed to be a member of the Spotswood-Dandridge family of Virginia. The dark haired, blue-eyed subject, about 30-40 years old, is depicted in a black coat with white tie, in oval gold metal frame with empty glass reserve en verso.

Unsigned. 2 7/8" H x 2 3/8" W. Circa 1810.

Property of the Virginia Museum of Fine Arts, Sold to Benefit Future Acquisitions Condition:

Some minor wear/flaking to metal frame. 1/8" greenish stain upper right edge of portrait.

Portrait has shifted slightly in frame. Some small abrasions and 2 possible 1/4" to 1/2" scratches lower right (one may be a trapped hair) near coat/shirt area. 600.00 - 800.00

**594 John Sevier Signed Land Grant, Maury Co. interest**

John Sevier (1745-1815), First Governor of Tennessee signed land grant as Governor, dated September 30, 1808 - possibly one of the earliest extant Maury County land grants. The document grants sixty three acres to Robert Neely, assignee of William P. Anderson (who was also surveyor of the land at issue).

Curiously, the county is not named, but in stating boundary landmarks, the document makes reference to the Second District and to the mouth of Bradshaw's Creek. The county now known as Maury was located in Tennessee's original surveyor's second district.

It is also the site of a Bradshaw's Creek, and a landowner named Robert Neely II (b. 1741, Augusta Co., VA) died in Maury County in 1830. Maury County was officially created Nov. 16, 1807 out of parts of Williamson and Davidson Counties. This document references the original land warrant dated August, 1807, suggesting the lack of a county name was due to the transitional status of the land during that early period, and the omission may have gone unnoticed when the grant was signed by Governor Sevier more than a year later. 15 1/2" H x 12 1/2" W. Condition: Overall good condition. Seal intact but faded; partial tears, discoloration, and small losses at fold lines; corner creases; light toning. 700.00 - 900.00

**LOT #****595 J. Q. Adams Alabama land grant, Bible Sampler, & 2**

Four (4) 19th C. historical items, including John Quincy Adams signed Alabama land document, sampler, and silhouettes. 1st item: John Quincy Adams land grant, signed as sixth President of the United States, dated July 1826, granting "...eighty acres and thirty one and one half hundredths of an acre..." of land in

Tuskaloosa [sic] County, Alabama to John Sparks. Partially printed on vellum and hand signed by Adams, countersigned by General land office commissioner George Graham. 9 5/8" H x 15 1/4" W. 2nd item: School girl needlework Bible sampler, silk on linen, probably English. Features 3 rows of alphabet, last row with images of an anchor, crown, cross, and a butterfly, over a floral and vine dividing band over an image of the Bible, surrounded by a verse reading "The Guide to Heaven/Three in One and One in Three,/And Men in the midst...for me." Signed "Emily Anne Isted, aged 12, 18\_4" (likely 1864 with loss to top of "6"), with the signature line flanked by sprigs of flowers and enclosed in geometric bands.

Housed under glass in a wooden frame with hanging hook top center. Sight - 6 7/8" H x 8 1/4" W. Framed - 9" H x 10 1/4" W. 3rd-4th items: Two (2) hollow cut paper silhouettes on black paper, one (1) depicting the right facing profile of a woman, one (1) depicting the left facing profile of a man. Female portrait signed "M. Brickner" in pencil below image, male portrait signed "James Carver" in pencil below image. Both housed under glass in identical black wooden frames with hanging hooks top center. Sight - 4 1/4" H x 3 1/2" W. Framed - 6" H x 4 1/2" W. Mid 19th century. Provenance: Private Southeast Tennessee collection.

Condition: 1st item: Overall good condition. Seal present but faded. Areas of dampstaining, toning, etc. Adams signature in visible condition with slight fading. Graham signature affected by dampstaining. Not examined outside of glass. 2nd item: Overall good condition. Area of loss to thread to end of verse. Few minute holes. Not examined outside of frame. 3rd-4th items: Toning with areas of dampstaining. Not examined outside of frames. Pencil writing is faint. 600.00 - 800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****596 President Andrew Jackson letter, KY interest**

President Andrew Jackson (1767-1845, in office 1829-1837) autograph letter, unsigned, regarding a special presentation cane sent via General John Moore McCalla to Gov. George Breathitt of Kentucky. Jackson presented these special "Old Hickory" canes to certain allies who supported him during the Nullification Crisis of 1832. The letter is dated January 18th, 1833 to General McCalla: "The President with his respects, to Genl. McCalla, Marshall of KY and, not having the pleasure of seeing him as he expected before he left the city, asks the Genl to have the goodness to forward the enclosed to Gov. Breathitt, with the cane and proclamation, he was good enough to take charge of, for him." Single page, front only. 10" H x 7 3/4" W. Note: The cane referenced in this note was sold at Wickliff Auction in 2015. Provenance: Private Nashville collection, ex-Early American History Auctions. Condition: Overall good condition with light toning and foxing. Small separations at fold lines. Small loss upper left corner. 800.00 - 1,200.00

**597 President Andrew Jackson Signed Military Commissio**

President Andrew Jackson signed military commission document conferring on George Washington McLean the rank of Second Lieutenant of Marines. Signed January 4, 1834. Countersigned by Navy Secretary Levi Woodbury. 18" H x 14" W. Col. George Washington McLean (1801-1878) entered the United States Military Academy at West Point, New York in 1818 but did not graduate. He was commissioned as a 2nd Lieutenant in the United States Marine Corps and participated in the second Seminole War in Florida. He went on to be promoted to 1st Lieutenant in 1838 before he resigned on February 7, 1839. He offered his services to the Union after the outbreak of the Civil War, and was commissioned as Colonel and commander of the 2nd New Jersey Volunteer Infantry at the age of 60 on May 22, 1861. Overseeing their training, he accompanied his regiment as it was detailed first to Washington, DC, then to Virginia, where it was present with the Union Army under Brigadier General Irwin McDowell. His regiment was held in reserve during the July 21, 1861 First Battle of Bull Run, and during the Union Army's rout and retreat he abandoned his

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command, traveling on horseback back to Washington, DC far ahead of them and without orders. Charged with incompetence and unfitness for command, he was allowed to resign on December 31, 1861, stating "the peculiar position of my private business, bearing upon the comfort of my family and security of my property, renders it imperatively necessary that I should return home." Source: Colonels in Blue: Union Army Colonels of the Civil War by Roger Hunt (p. 205) and Findagrave.com. 2nd item: Marquis James, ANDREW JACKSON: PORTRAIT OF A PRESIDENT. Indianapolis, Bobbs-Merrill Co., 1940. Red cloth boards with illustrated dustcover. Provenance: Private Middle Tennessee collection. Condition: Document with fading to ink, especially at Jackson's signature. Two small stains lower right corner, and one upper right margin, largest 3/8". Light toning. Book: losses to dustcover. 800.00 - 1,000.00

**598 2 Flintlock Pistols, Gen. Jackson, Ambrister and A**

Two (2) European flintlock pistols, history of ownership in the family of President Andrew Jackson, who is said to have seized the guns from Robert Christie Ambrister (1797-1818) and Alexander (George) Arbuthnot (1748-1818) during the First Seminole War. The two British citizens were captured and charged with aiding the Seminole and Creek Indians against the United States, and executed by then-General Jackson near what is still known today as Court Martial Lake, Florida. The "Ambrister and Arbuthnot Incident" triggered a Congressional investigation, the findings of which were critical of Jackson's actions, but did not result in censure. Lot is accompanied by a 1954 sworn affidavit from the pistols' late owner, Stanley Horn of Nashville, stating that according to Donelson family tradition, the firearms were given by Jackson to his friend and aide, General John Coffee, who later gifted the pistols to Jackson's adopted son, Major Andrew Jackson Donelson. Major Donelson bequeathed them to his son, William Donelson, who sold them to a Nashville bookseller, Paul Hunter, who in turn sold them to Mr. Horn; they have descended in the family of Stanley Horn to the present consignor. Lot also includes two framed Kellogg prints of Jackson. 1st item: 62 cal. holster flintlock pistol with scimitar inlay. 19" overall, 11 3/4" smooth bore barrel. Brass furniture including trigger guard with repair,



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escutcheon plate, front blade, and sight thimble. Repousse of scimitar on right side of stock. Flintlock ignition is unaltered. Barrel has minimal decoration at breech with foliate outline, spine on top of barrel has engraving extending from breech to front sight. Front band is missing, has period repair with brass wire. The stock has carved design from front to rear. Stock is missing 4 1/2" splinter, and 1/8" just beneath the barrel. Escutcheon plate is plain and crude, possibly a period replacement. The lock appears functional, and the striker plate is grooved. Period decoration on the butt and crude inlay on the bottom. The ramrod is period and possibly original. The action only goes to half cock. 2nd item: 65 cal. Holster flintlock pistol. 18 1/2" overall, 12" smooth bore barrel. Brass furniture including front band, ramrod thimble, trigger guard, pierced escutcheon plate, pierced decorative inlay in rear, and brass butt plate. Wood broken in front of lock with period repair using a brass sheet and tacks. Light engraving on the trigger guard, escutcheon plate, back of stock, and there appears to be light engraving on ramrod thimble. Linear design on band that attaches barrel to stock. Tang and breech have engraved decoration, foliate engraving with deep impressed cartouche at breech of barrel. Trigger guard with light engraving to hammer and lock plate with matching engraving. 3" from breech has what appear to be a maker's mark. The striker plate has been replaced with a plate attached with two iron brads. Action goes to full and half cock. Does not appear to have been cleaned. Has minimal carving to stock. 3rd item: Framed affidavit with black and white photographs of the guns in this lot, signed by Stanley Horn and notarized, matted and framed (16" x 13" overall). 4th item: Lithograph, Silhouette of Andrew Jackson, Taken From Life, by Wm. H. Brown. Printed by E.B. & E.C. Kellogg. 16" H x 12" W sight, 17 1/2" H x 13 1/2" W in narrow black wood frame. Condition: Toning. 5th item: Lithograph, Gen. Andrew Jackson the Hero of New Orleans, printed by E.B. & E.C. Kellogg, 16 3/4" x 10" sight, in period veneered wooden frame, 22" x 15 1/2". Condition: heavy toning, 1" tear at top margin, losses to frame. Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignee. Condition: See item description. 2,800.00 - 3,200.00

**LOT #****599 Double Barrel Holster Flintlock Pistol**

Continental double barrel holster flintlock pistol, 17 1/2" overall, 10 1/8" barrel. Has carved wood to outline the trigger guard and lock plates. Hole in stock butt could have been where a ring was removed. The ramrod is missing. Left lock plate is missing a tension spring and jaw on the hammer. The right lock plate is complete. There is minimal decoration on the left hammer. The locks do not hold at half or full cock. One of the hammers has period replacement. The lock plates match, original flint, and the stock has not been broken. Shows light pitting and poor patina. Continental, late 18th/early 19th century. Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignee. Condition: See item description. 1,200.00 - 1,400.00

**600 5 Andrew Jackson and Battle of New Orleans Related**

Five (5) Andrew Jackson and Battle of New Orleans related prints. 1st item: Kurz and Allison, THE BATTLE OF NEW ORLEANS, January 8th, 1815, depicting General Jackson commanding troops against General Pakenham. Battle losses noted lower left margin. Chromolithograph, published by Kurz & Allison, Art Publishers, Chicago, circa 1890. Unframed. 21 3/4" H x 27 3/4" W. Condition: Browning at edges, overall toning, dampstaining lower edge in margin, edge chipping, 1/2" loss left edge center, fold at lower left corner. 2nd item: Currier and Ives: GEN'L ANDREW JACKSON, "THE UNION IT MUST AND SHALL BE PRESERVED". Hand colored lithograph, 19th century, publication date unknown. 18" x 13 1/4". Condition: Two stains lower part of print, largest 1/2" dia., 1 1/2" tear lower edge. 3rd item: Nathaniel Currier hand colored lithograph: THE BATTLE OF NEW ORLEANS FOUGHT JAN 8, 1815. Published 152 Nassau Street, circa 1842. 9 1/2" H x 14" W. Condition: Small loss upper right corner. 4th item: Another version of N. Currier's BATTLE OF NEW ORLEANS. Matted - 14" H x 18" W. 5th item: JACKSON'S HOME - THE HERMITAGE NEAR NASHVILLE TENN. Lithograph, copyright 1886 by the O. Judd Co., supplement to the American Agriculturalist Vol. XLV, No. 11, November, 1886 accompanying the article by James Parton. Sight - 16" H x 20"



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W. Matted - 21" H x 25" W. Condition: 1" separation at fold line, bottom. Condition: All items light toning, creasing, minor grime. Other condition issues noted in description. 400.00 - 600.00

**601 5 Slave Documents including Tennessee**

Five (5) Slavery Related Documents. 1st-3rd items: Three (3) Receipts believed to refer to slave trading in Lincoln Co., Tennessee with the buyer in all three cases listed as John J. or J.J. Whitaker. 1st receipt records the sale of a "negro man named Jim aged about 30 years" to Whitaker by William D. Thompson for \$550 on Feb. 20, 1834. 2nd receipt records the sale of "a negro boy named Jim aged about twenty years... sound in body and mind" to Whitaker by Isham Burnett for \$500 on August 18, 1834. 3rd receipt records the sale of "two negro boys to (witt) Hut about nine and Joshua about seven yrs old... sound and healthy and in no way defective" for \$450 on December 6, 1830. Note: John J. Whitaker is likely John Jernigan "Pegleg" Whitaker (1760-1837), Revolutionary War veteran, pioneer of Lincoln County and co-founder of the county seat of Fayetteville, TN. Whitaker's plantation home known as Pleasant Garden still stands today. 4th item: 1837 ledger entry mentioning "three negroes," dated 1837. 5th item: Slave receipt with partially illegible writing, recording the estate transfer of "a certain negro girl named Martha bequeathed to Milton L. Ford", signed M.R. Foster, guardian, to \_\_\_Fluker(?) and A.M. Creagh, Jan. 7th, 1854, location unknown. Largest receipt is 7 1/2" H x 6 1/2" W. Provenance: Private Tennessee collection, ex-George Webb, Tennessee Books and Autographs. Condition: Later notes in pencil on all items. General toning/discoloration, creasing, and edge losses, overall good condition. 500.00 - 600.00

**602 M. W. Forster O/B Kentucky African American Portra**

M. W. Forster (Kentucky, 19th/20th Century) oil on panel bust portrait of an African American woman wearing a plaid kerchief and a 19th century dress against a grey background. Signed "M. W. Forster" lower left. Klauber Portraits, Fine Arts, Louisville, KY gallery label with title, artist's name "Miss M. W. Forster Louisville, Ky" en verso. Housed in a molded gilt wood frame. Sight - 16 1/4" H x 11

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3/4" W. Framed - 22 3/8" H x 18" W. Late 19th.early 20th century. Note: Miss M. W. Forster, Crescent Hill, Louisville, KY was listed as a member of the Louisville Artists League in the American Art Directory circa 1898-1900 and was included among the names of artists who exhibited in the winter exhibition of the Louisville Art League in The Art Interchange, Vol. 42, 1899. Condition: Overall good condition with scattered small spots of exfoliation and some craquelure. 600.00 - 700.00

**603 TN Documents including Hugh White, John Bell, and**

Five (5) pamphlets of speeches of Tennessee congressmen Hugh White, John Bell, and Thomas Arnold, plus one Charles McClung signed summons, 6 items total. 1st-3rd items: Hugh Lawson White (1773-1840) speeches to the U.S. Senate: June 1832 on the bill to recharter the Bank of the United States, 22 pages; Feb. 16, 1835 regarding term limits, 22 pages; April 25, 1836 "a bill to distribute the proceeds of the public lands among the different states", 8 pages. Knoxville attorney, judge and lawmaker Hugh Lawson White was elected to the U.S. Senate in 1825 as a Jacksonian to fill the vacancy caused by the resignation of Andrew Jackson. He was re-elected in 1829 and 1835 as an Anti-Jacksonian (later Whig) and served until 1840 when he resigned because he could not conscientiously obey the instructions of his constituents. He served as President pro tempore of the Senate during the twenty-second and twenty-third Congresses and was the chairman on Indian Affairs (twentieth through twenty-sixth Congresses). 4th item: Pamphlet, Speech of Mr. Bell of Tennessee on the bill to secure the Freedom of Elections, delivered in the House of Representatives January 1837. 29 pages. John Bell of Nashville was an attorney and lawmaker elected to Congress in 1827. He served on and off in the U.S. House and Senate through 1859 and was an unsuccessful candidate for President in 1860 and Secretary of War under President William Henry Harrison in 1841. 5th item: Pamphlet, Speech of Mr. Thomas D. Arnold of Tennessee "in favor of American Industry" delivered in the House of Representatives January 24th and 25th, 1833. 55 pages. Thomas Dickens Arnold (1798-1870) was an Anti-Jacksonian and staunch Pro-Union politician known for his speeches reflecting his impassioned positions (evidenced in this pamphlet by the tone and length of his



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discourse). He served two memorable terms in the U.S. House, 1831-1833 and 1841-1843. 6th item: Charles McClung signed document dated January 5, 1795, commanding the sheriff of Knox county to summon David William and Alexander Brown to appear in court to testify on behalf of Jacob Vanhusen in a matter against Amos Bird. Charles McClung (1761-1835) was a Tennessee politician, pioneer, and surveyor best known for drawing up the original plot of Knoxville. Condition: All with toning, scattered foxing and minor edge chipping. Lacking covers. Arnold and Bell speeches appear trimmed at right margins. Folds to White's Feb. 16 speech with previous owner inscription in ink upper right corner. Previous owner inscription upper right corner of Arnold speech. Loss at fold line on McClung document, signature somewhat faded and smeared. Some items encapsulated (not sealed) with previous sales sticker residue to plastic. 300.00 - 350.00

**604 4 Presidential Signed Books, incl. M. Fillmore, J.**

Four (4) Presidential signed 17th/18th Century Books - two signed by Millard Fillmore, 13th President and 12th Vice President of the United States, and two signed by James Buchanan, 15th President of the United States. 1st item: An [sic] Univer[s]al Hi[s]tory, From the Earlie[s]t Account of Time. Compiled from Original Authors; and Illu[s]trated with Maps, Cuts, Notes &c. with A General Index to the Whole, Vol. X, 1747. Printed for T. Osborne, A. Millar, and K. Osborn, London. Octavo, 695 marbled edge pages, rebound in brown cloth with gilt lettering to spine. Signed and dated "Millard Fillmore Dec. 1. 1862" top of title page. 8 1/2" H x 5 5/8" W x 1 5/8" D. 2nd item: The Law and Practice of Distress and Replevin, Second Edition, by Lord Chief Baron Gilbert, 1780. Printed by his Majesty's Law Printers for Edward Brooke, London. Octavo, approximately 286 pages rebound in brown leather with original brown leather covers with decorative blindstamp borders and original brown leather spine with gilt lettering. Signed "James Buchanan" inside of front cover, with additional owner inscriptions to title page. 8 1/2" H x 5 1/2" W x 1 1/4" D. 3rd item: The Law Dictionary: Explaining the Rise, Progress, and Present State of the English Law, Vol. V, First American from the Second London Edition, originally compiled by Giles Jacob, corrected and greatly enlarged by T. E. Tomlins, 1811. Printed for, and published by I. Riley,

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New York, and P. Pyrne, Philadelphia. Octavo, 553 pages rebound in brown leather with original brown leather covers with decorative blindstamp borders and original brown leather spine with gilt lettering. Signed "James Buchanan" top right of title page. 9 1/4" H x 5 7/8" W x 1 3/4" D. 4th item: Reports of Cases Argued and Determined in the Supreme Judicial Court of the Commonwealth of Massachusetts, Vol. I, Second Edition, by Ephraim Williams, Esq., 1816. Printed and published by Tileston and Weld, Boston. Octavo, 564 pages rebound in brown leather with original brown leather covers with decorative blindstamp borders and original brown leather spine with gilt lettering. Signed "James Buchanan" top right of title page. 9 3/4" H x 6" W x 1 5/8" D. Condition: Overall good condition with foxing spots, toning/acid burn, areas of damptaining, pencil marks, etc. to be expected from age. Signatures in overall very good, visible condition. 4th item: Signature slightly affected by dampstaining. 1,000.00 - 1,200.00

**605 Andrew Johnson Signed Land Grant**

Governor of Tennessee and later President Andrew Johnson (b. 1808-d.1875) signed land document granting Isaac Long seven and 154/160 acres in Hardin County, Tennessee, dated April 1, 1857. Note: Andrew Johnson was the 17th President of the United States, serving from 1865 to 1869, and the 16th Vice President of the United States under President Abraham Lincoln, March 4, 1865-April 15, 1865. He was Governor of Tennessee from 1853-1857. Condition: Signature clear with no fading. Scattered foxing and white discoloration to blue paper. Separations at fold lines, largest 1 3/4" L. 400.00 - 450.00

**606 Abraham Lincoln signed 1861 Appointment, Green Cla**

Signed Abraham Lincoln Civil War era document appointing Green Clay of Kentucky (1839-1912) as Secretary of the Legation of the United States at St. Petersburg, Russia, July 15, 1861. Signed by President Abraham Lincoln and countersigned by Secretary of State William Seward. Embossed presidential seal lower left. 12" x 18" sight, framed under glass in later narrow black metal frame, 12 1/4" x 18 1/4". Col. Green Clay was a member of Bourbon, County Kentucky's prominent Clay family. He was the son of Brutus Junius Clay and grandson



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of General Green Clay. He attended Transylvania University in Lexington, KY, and Yale University. He was a recent graduate of Harvard Law School in 1861, when his fellow Kentucky native, President Abraham Lincoln, appointed him Secretary to the United States Minister to Russia. That post was held by Clay's uncle, the Honorable Cassius Marcellus Clay, a noted abolitionist. Green Clay worked only one year in Russia, helping his uncle secure Russian support for the Union cause before returning to the US to fight in the Civil War. He served as a Colonel in the Union Army, 3rd Kentucky Cavalry from 1862 to 1865. Condition: Lincoln autograph clear and bold, crossed by two fold lines. Some separations along fold lines, overall toning, scattered creasing. 1 3/4" tear lower left edge. 3,000.00 - 3,500.00

**607 Rare Print of Lincoln Assassination plus Albumen P**

Two (2) Presidential related ephemera items, Abraham Lincoln Assassination print and photograph of George Washington's home. 1st item: Scarce lithograph titled: "Assassination of President Lincoln. At Ford's Theatre Washington D.C. April 14th, 1865". Drawn and lithographed by Joseph E. Baker (1835-1914), printed signature lower left image. Circa 1865-1870. Sheet - 13" H x 17 1/2" W. Note: a similar lithograph is in the collection of the Henry Ford Museum in Dearborn, Michigan. 2nd item: Souvenir Albumen print of Home of Washington, Mount Vernon, VA, showing tourists on the front lawn. Photographed by Luke C. Dillon, Washington, D. C., Office, 935 Penn. Avenue, Pullman's Gallery. (Note: Dillon became the official photographer of Mount Vernon in 1883; he was reprimanded for soliciting tourists to have their photographs, which he would later sell on the side). Housed under glass in a reeded wood frame with gilt rabbit edge. Image - 7" H x 9 3/8" W. Framed - 15 5/8" H x 17 3/4" W. Circa 1895. Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignee. Condition: 1st item (lithograph): Foxing and staining throughout. Losses to edges, the largest measuring 3/4" H x 3" W to lower left corner and 1" H x 1" W to upper right corner. 1" x 1/2" debris/staining to lower right quadrant. 2nd item: Good condition with toning. Frame has scratches and scuffs. Loss to gold paint. 300.00 - 400.00

**LOT #****608 1866 Photograph of Robert E. Lee, Brady & Co. Pres**

Circa 1866 albumen photograph of Confederate General Robert E. Lee with inscription in pen below, reading "To the Editor's of Harper's Weekly with compliments Brady & Co. Washington DC." Oval photograph (8" H x 6 1/4" W) adhered to Brady & Co. mount (12" H x 10" W) with gilt oval surround and lettering. Pencil inscription upper left, "Please return to Geo. Custis" and upper right, partially illegible, "Robert E. Lee the rebel General \_\_\_". This scarce image of Lee in civilian clothing, seated beside a table in an ornate chair, was one of six exposures made of Lee by the esteemed photographer Mathew Brady in Washington in 1866. The image appeared as a wood engraving in Harper's issue dated April 14, 1866 with the caption "Robert E. Lee in Civilian Life." Since Robert E. Lee's father in law George Washington Park Custis died well before the Civil War, the pencil inscription more likely refers to George Washington Neale Custis, a Washington, D.C. physician and former railroad superintendant and member of the New Jersey House of Representatives (b.1830-d. 1917). Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignee. Condition: Significant foxing and toning. Upper edge adhered to backing board. 3 small pinholes to area of mount immediately surrounding the photograph, small scattered stains, and a 1/2" tear at right edge, center mount. 800.00 - 900.00

**609 Carl Guthertz print of Robert E. Lee, Appomattox**

After Carl Guthertz (Swiss/American, 1844-1907, active in Memphis, 1860-1907), photographic print of General Robert E. Lee, titled "Sunset After Appomattox", depicting the defeated general resting on a fallen tree with his horse Traveler at his side, after a painting of the same name, also by Guthertz (currently in the collection of the Memphis Brooks Museum of Art). Signed in pencil lower right beneath the print. Mounted on cardstock and matted under glass in original wood frame. Image - 10" H x 13" W. Framed - 17 1/2" H x 21" W. Condition: Scratches throughout, the largest measuring 6 1/2" long moving from Traveler's head, through the General's nose, and ending at the horse's tail. The signature is smudged and faded. Cardstock is brittle and darkened



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with holes from nails on the edges. 300.00 - 350.00

**610 Civil War M1840 Sword, Capt. Richard Myers, KY**

Civil War era Model 1840 "wrist breaker" cavalry sword with iron scabbard, belonging to Union Captain Richard L. Myers, 4th Regiment, Company G, Kentucky Mounted Infantry. Ricasso stamped "S&K" for Schnitzler & Kirschbaum, obverse, "SOLINGEN", reverse. Steel blade, brass guard and leather wrap with twisted brass wire. Scabbard with two rings. Blade length - 34 1/2". Overall length with scabbard - 42". Also includes Commonwealth of Kentucky Commission signed by Governor Beriah Magoffin (1815-1885) stating that Myers was elected to the office of Captain in the 4th Regiment of the Kentucky Volunteer Militia, dated October 9, 1861. Note: The 4th Kentucky Infantry was organized at Camp Dick Robinson and mustered in for a three-year enlistment on October 9, 1861, under the command of Colonel Speed Smith Fry. In February 1864, the regiment was reorganized at Lexington, Kentucky, as the 4th Regiment Kentucky Mounted Infantry. The regiment participated in several notable battles and campaigns, primarily in the southern states, including the Advance on and siege of Corinth, Mississippi, April 29-May 30, 1862, Siege of Chattanooga, September 24-November 23, 1863, the Battle of Franklin November 30, and the Battle of Nashville December 15-16, 1864. It was attached to Thomas' Command, Army of the Ohio, to November 1861. 2nd Brigade, Army of the Ohio, to December 1861. 2nd Brigade, 1st Division, Army of the Ohio, to September 1862. 2nd Brigade, 1st Division, III Corps, Army of the Ohio, to November 1862. 2nd Brigade, 3rd Division, Center, XIV Corps, Army of the Cumberland, to January 1863. 2nd Brigade, 3rd Division, XIV Corps, to October 1863. 3rd Brigade, 3rd Division, XIV Corps, to June 1864. 1st Brigade, 1st Division, Cavalry Corps, Army of the Cumberland, to November 1864. 1st Brigade, 1st Division, Cavalry Corps, Military Division of Mississippi, to August 1865. The 4th Kentucky Infantry mustered out of service at Macon, Georgia, on August 17, 1865. (adapted from <https://www.nps.gov/civilwar/search-battle-unit-s-detail.htm?battleUnitCode=UKY0004RIT>). Condition: Overall good condition. Heavy pitting, rust to blade and scabbard. Areas of flaking, loss to leather wrap. Tarnish to brass.

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Commission separated at fold lines, foxing spots, old tape residue, tears, largest 2 3/4". Magoffin signature in overall very good, legible condition. 400.00 - 600.00

**611 Union Scrimshaw & Carved Powder Horn, Chantilly VA**

19th century Union Virginia powder horn with scrimshaw decoration including a female standing and waving the American flag, fishing vignette with poles, basket and fish in water, a hunting vignette with American Flag shield, gun, deer head, powder bag and whiskey jug and a vignette depicting love birds resting in a swag style nest suspended by flowers. Signed and dated around the plug hole "Chantilly, VA/June 5th, 1863". 13" L. Provenance: Originally part of the John S. Laidacker Collection. Condition: Overall good condition with old patina, very slight general surface wear. 1,000.00 - 1,400.00

**612 Abalone Handle Knife with Leather Sheath, with pro**

Abalone and German silver handled knife, possibly California, late 19th century, 14 3/4" L, with hand-stitched leather sheaf. Purchased by consignor from the family of John Randolph Barry (1836-1909) of Gallatin, TN family. A handwritten note found with the knife, written by John Barry's wife Caroline, states that the knife originally belonged to Mr. Barry's uncle, Colonel Balie Peyton. Balie Peyton (1803-1878) was born near Gallatin and became an attorney. He was elected to Congress and served from 1833-1837. He moved to New Orleans in 1841 where he served as U.S. Attorney for the District of Louisiana from 1841-1845. He served as aide-de-camp to General William J. Worth during the Mexican American War and was appointed envoy to Chile by President Zachary Taylor from 1849-1853. Peyton moved to California to serve as prosecuting attorney for San Francisco from 1853-1859, which may be when he acquired this California style abalone knife. He returned to Gallatin just before the start of the Civil War and in 1862 lost his son, Balie Peyton Jr., in the Battle of Mill Springs, Kentucky. Peyton served as a member of the Tennessee Senate from 1869 to 1871. In addition to his political career, Balie Peyton was nationally known for the racehorses bred on his Tennessee farm. He sponsored a race called The Peyton Stakes in Nashville in 1843, which made international



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headlines because it was the largest purse ever offered in America or Europe. Condition: Pitting to blade, wear to handle and sheath. 350.00 - 450.00

**613 Attr. Allen C. Redwood, Tavern Scene Illustration**

American School illustration painting attributed to Allen (Carter) Christian Redwood (American/Virginia, 1844-1922), watercolor and gouache on paper (laid on cardstock), tavern scene depicting several men, possibly Civil War soldiers, sitting around an indoor fire, with some playing cards at a table in the background. Signed "A.C.R." lower left (signature partially covered by frame). Housed and matted under glass in a wooden frame with gilt rabbit edge. Sight - 9" H x 12" W. Framed - 16 3/4" H x 19 1/4" W. Late 19th/early 20th century. Provenance: Private Southern Collection. Biography: Illustrator Allen Redwood was born in Lancaster, Virginia. His illustrations often reflected his own experience during the Civil War. He fought in the 55th Regiment of the Army of Northern Virginia including at Bull Run, where he was captured, exchanged, and made a Major, and at Gettysburg, where he was injured and later imprisoned. After the war, he had studios in Baltimore and New York, and illustrated and wrote articles about the war for Century and Harper's Magazine. He also made illustration trips out West and to Cuba during the Spanish American War. He died at his home in Asheville, North Carolina in 1922. Sources: Walt Reed, *The Illustrator in America*, 1860-1940; Edan Hughes, *Artists in California*, 1786-1940. Condition: Laid on cardstock. Possible pinprick holes to each corner. Minute paint chip, top left. 350.00 - 450.00

**614 Attr. T.B. Welch, John Calhoun Portrait, 19th c.**

Attributed to Thomas B. Welch (American, 1814-1874) oil on canvas three-quarter view portrait painting of John Caldwell Calhoun (1782-1850), 7th Vice President of the United States and Senator from South Carolina, depicted as a gentleman with white hair, wearing a black coat and tie. Signed "T. B. Welch" in red paint lower left. Unframed; canvas is secured to stretcher. 25 3/4" H x 21 1/2" W. Circa 1849-1859. This lot is accompanied by a copy of a 1987 letter from Robert G. Stewart, Senior Curator of Painting

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and Sculpture at the National Portrait Gallery, stating that the portrait is "easily identifiable" as John Calhoun. The artist T.B. Welch exhibited a portrait of John C. Calhoun in the Pennsylvania Academy Annual 1859 Exhibition. Stewart goes on to state that the portrait appears to be based on or similar to several photographs of Calhoun taken in Washington in 1849, one year before Calhoun's death, and that the red signature may have been added later. Thomas B. Welch was an engraver and portrait painter born in Charleston, South Carolina. He was a student of James Barton Longacre and his subjects included Robert E. Lee as well as historical figures such as Benjamin Franklin and George Washington. Welch spent most of his life in Philadelphia and beginning in 1832 exhibited his work at the Pennsylvania Academy, American Academy and Apollo Association among others. He died in Paris in 1874. Condition: Overall good condition with craquelure, scuffs/surface abrasions, largest 13". Areas of paint rubbing, largest 4 1/2", edges of canvas. 1,200.00 - 1,400.00

**615 Andrew Clemens Sand Art Bottle**

Andrew Clemens (American, 1857-1894) patriotic sand art bottle, dated 1889. Glass bottle with round flat-top stopper and a tall cylindrical body filled with multicolored, layered sand in decorative stripe, swag and diamond patterns, one side with vignette of a spread-winged eagle a 36-star American flag, the alternate side with a detailed floral vignette including forget-me-nots, rose and pansy, enclosing a date of 1889. Height 6 5/8". Note: Andrew Clemens was born in Dubuque, Iowa, in 1857 and later moved to the town of MacGregor. At the age of five, he contracted an illness (possibly encephalitis) which caused him to become deaf and mute. He attended the Iowa School for the Deaf. As an adult, he began working with sand from the naturally colored sandstone in the Pictured Rocks area of Iowa to form detailed pictures in glass bottles. Clemens created his designs using self-made tools including "brushes" of tiny hickory twigs; no glue was used. The bottles were well received by the public - particularly riverboat travelers to MacGregor, seeking souvenirs - and he was able to earn a livelihood selling sand art bottles until his death in 1894 at the age of 37. While many were sold, few have remained intact over the years. (Source: the Des Moines Register).



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PRE-APPROVAL IS REQUIRED TO BID ON THIS LOT. PLEASE CONTACT CASE ANTIQUES, INC. AT THE KNOXVILLE GALLERY FOR DETAILS. 865-558-3033 or BID@CASEANTIQUES.COM. Condition: Lacks original ladle. Stopper is original with 1/8" chip and 2 short hairlines to edge. 8,000.00 - 12,000.00

**616 Civil War Guidon, 19th Ohio, Cpl. Marcellus Messer**

Civil War Union Cavalry Swallowtail Guidon Flag of Corporal Marcellus Ovando Messer (1842-1938), 19th Regt., Ohio Volunteer Infantry, Company C. The silk flag has a double wreath of 35 gilt-painted stars, indicating use between the admission of West Virginia as a state in 1863, and the admission of Nevada in 1865; canton and stripes are pieced and treadle-sewn. 26 1/4" x 36 3/4" sight, 30" x 40" framed. Cpl. Messer was born Nov. 2, 1842 in Guilford, New Hampshire. His family moved to Warren, Ohio when he was 14. When the Civil War broke out, Messer joined the 19th Ohio Volunteer Infantry, Company C., on Sept. 7, 1861 and was promoted to Corporal in 1863. According to his discharge record, he was discharged as a corporal on Dec. 31, 1863 at Flat Creek, Tennessee "by reason of re-enlistment as a veteran volunteer" and again served in C Company. After Lee's surrender, he went to Texas as part of General Grant's army to monitor Mexican Emperor Maximilian. He was discharged Oct. 24, 1865 at San Antonio. According to his records, he "served continually in the same Company and Regiment through the entire war... without being sick or wounded or on detached service, and having never missed a battle in which the regiment was engaged. He did not taste of liquor while in the service." The battles in which Messer's company engaged - some fought in Tennessee - were among the war's most infamous: Shiloh, Missionary Ridge, Perrysville, and Chickamauga. They also participated in the Atlanta campaign, under General William Tecumseh Sherman. In all, the 19th regiment participated in 21 battles and crossed Tennessee 16 times, marching over 6,000 miles and traveling another 6,500 by rail and water. After the war, Messer returned to Warren, Ohio, and married Frances "Frannie" M. Dickey. They had one son and lived in the old Dickey homestead. Messer, a Republican, went on to serve as a member of the city council for five years in the 1880s and on other municipal boards. He also served as a bailiff in

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the Probate Court for more than 20 years. Note: Some of this biographical information comes from a newspaper article on Messer in the Youngstown OH Vindicator newspaper, August 14, 2005. A laminated copy of the article is included with this lot. Provenance: by descent in the Messer family to present consignors. Note: remnants of a box formerly used to store the flag bears pen inscription: "A regimental flag of the 19 O.V.I. carried during Nov. 1861-65." Condition: 4 1/4" tear upper center canton, with two holes - 2" diameter and 1 1/2" L - at center right edge of canton. Two 1" to 1 1/2" L holes to stripes along sleeve. Center with 3" hole/loss; each tip with losses and fraying. Several other small holes and slits; light fading, staining, discoloration and creasing throughout. Flag has been mounted (not glued down) atop white matting, under acrylic, and framed in a molded giltwood frame. 3,800.00 - 4,200.00

**617 Marcellus Messer Archive incl. Trunk**

Archive and personal effects of Marcellus Ovando Messer (1842-1928), Ohio Volunteer Infantry, 19th Regiment, Company C, and later, the 19th Ohio Veteran Infantry Volunteers. Includes nine (9) badges and buttons, including one (1) Company K., 41, Ohio, Volunteer Infantry ladder badge with fragments of blue silk ribbon, one (1) Chickamauga & Chattanooga Military Park souvenir dedication badge, dated September 19-20, 1895, with red, white, and blue grosgrain ribbon, one (1) Grand Army of the Republic Cleveland 35th National Encampment badge, dated September 9-14, 1901, one (1) Grand Army of the Republic badge, two (2) William McKinley Campaign buttons, including one (1) with Theodore Roosevelt, one (1) Independent Order of Odd Fellows button, two (2) patriotic eagle badges, including one (1) with a bell, and one (1) fragment of red, white and blue grosgrain ribbon, ranging in size from 1" L to 4" L. The archive also includes four (4) letters, one (1) addressed to his uncle from a camp near Brooks Station, dated December 5, 1862, referencing the Battle of Fredericksburg two (2) addressed to his mother from Camp Ford, dated circa 1861. Also includes a commission appointing Messer the rank of Sergeant in Company G of the 19th Regiment of the Ohio Veteran Infantry Volunteers, dated September 23, 1865. Includes CDVs, photos, discharge documents, Departments of the Interior pension documents, deeds, contracts, a written biography on Messer,



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a Warren Iron & Steel Company stock certificate, reunion invitations, newspaper articles, and more. Includes Messer's travel trunk or blanket chest, pine with red wash and lined in floral fabric, interior till and drawer (16" H x 41 1/2" W x 17 1/2" D), and contents: one (1) 48-star machine sewn US flag, Valley Forge Flag Co. (58" H x 114" W), two (2) printed silk 48-star US flags (48" H x 32" W); one (1) printed cotton 50-star US flag (35" H x 55" W); one (1) printed linen Confederate third national "blood stained banner" reunion flag (20 1/2" H x 35 7/8" W), and one (1) 19th century plaid wool blanket (45" H x 59" W) said to have been used by Messer during the War. Condition: Trunk with alligatored varnish, abrasions, lacking feet, does not sit flat. Badges and button in overall good condition with some tarnish, fraying to ribbons. All flags with scattered tiny holes and stains; 1 silk flag with additional fraying at ends; cotton flag with several larger stains; CSA flag with frayed ends and shadow stain; plaid blanket with several noticeable holes and frayed edges. Paper ephemera with toning, dampstaining, foxing spots, tears, etc. to be expected from age. 700.00 - 900.00

**618 4 Mears Family Photographic Images, incl. Civil Wa**

Four (4) photographic images of Confederate soldier George Augustus Mears (1838-1913), 16th Regiment, North Carolina Infantry, and original owner of the George A. Mears historic house located at Asheville, Buncombe County, North Carolina, including uniform tintype, and his son Samuel Parley Mears (1866-1939). 1st item: Fourth plate tintype depicting George Augustus Mears standing in his infantry uniform with a long rifle and bayonet, housed in a floral gutta percha case. 4 1/4" H x 3 1/4" W. 2nd item: Sixth plate tintype depicting a seated Mears as a young man in a suit, tinting to his cheeks, housed in a floral gutta percha case. Includes accompanying note reading "G A Mears/born Dec 20 1838/Taken Photo 18 years old 1854". 3 1/4" H x 2 3/4" W. 3rd item: Cabinet card depicting Samuel Parley Mears and a woman, likely his wife, dressed in late 19th century attire and situated in a studio setting. Studio marks for J. M. McCanless, Photographer, Asheville, NC, across bottom. 9 7/8" H x 6 7/8" W. 4th item: Gelatin silver print bust portrait of Samuel Parley Mears, depicted as a middle aged man in a suit. Studio marks for N. Brock, Asheville, TN across bottom,

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handwritten pencil inscription reading "Samuel Parley Mears 1930" below. Housed in a card stock portfolio. Print - 10" H x 7 1/8" W. Portfolio - 10 1/4" H x 7 1/4" W. Mid 19th/early 20th century. Biography: George Augustus Mears was born in 1838 to James Barnes Mears and Margaret Elvira Mears (born Penland) in North Carolina. He had 8 siblings: Myra E Wells (born Mears), Lieut Samuel Marion Mears, and 6 other siblings. George married Nancy M. Mears (born Roberts) (1844-1916) and had 9 children: Samuel Parley Mears, Ella Webster (born Mears), and 7 other children. In 1885 he constructed the George A. Mears House located at 137 Biltmore Avenue, a two and a half story brick Queen Anne style building, listed on the National Register of Historic Places on April 26, 1979. After serving in the Confederate 16th Regiment, North Carolina Infantry during the Civil War, Mears was an Asheville merchant who was in business between 1870 and 1910 on South Main Street, principally with his Mears Daylight Store, which burned in the 1920s (the building was so named because of its large expanses of glass). George passed away on month day 1913, at age 74 and was buried at the Riverside Cemetery, in Asheville, North Carolina. Samuel Parley Mears is also buried at the Riverside Cemetery. (adapted from Ancestry.com and the Preservation Society of Asheville and Buncombe Co.). Condition: 1st-2nd items: Overall good, visible condition. Wear to cases, spines are separated. 3rd item: Horizontal crease across lower center of cabinet card. 4th items: Overall good condition with toning. 500.00 - 700.00

**619 2 Ambrotypes, incl. Confederate Soldier**

Two (2) Mid 19th century ambrotypes, including CSA soldier. 1st item: Civil War era sixth plate ambrotype depicting a Confederate States of America (CSA) soldier with a full beard dressed in an infantry uniform. Housed in half of a gutta percha case with gilt mat having an inverted shield-shaped opening. 3 1/4" H x 2 3/4" W. 2nd item: Ninth plate ambrotype depicting the bust of a seated woman in mid 19th century dress, tinting to her cheeks, in a studio setting. Studio marks for Holmes, Booth & Hayden, Waterbury, CT to case. Housed in a gutta percha case with molded basket of flower motif. 2 2/1" H x 2" W. Condition: Overall good condition with some wear to cases and scattered minor spots of oxidation to images. 1st



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item: Lid to case is missing. 400.00 - 500.00

**620 Harrod Family KY Album, incl. J. Wilkes Booth CDV**

Victorian photograph album, leatherbound, related to the Harrod and Bailey families of Mercer County, Kentucky. Contains forty-one (41) CDVs and tintypes, most notably one (1) CDV of actor and Lincoln assassin John Wilkes Booth, depicted holding a cane with label en verso that reads "Black and Case, photographic Artists, Boston and Newport, R.I." Also included is a tintype of a young man with a percussion rifle or shotgun labeled "Grandpa Harrod," and a tintype of a man with a dog labeled "Uncle Clemp Bailey and Dash (Uncle of Grandma Harrod)." Most of the images are of people related to the Harrod and Bailey families of Mercer County, Kentucky, and are identified in pen on the mats. The album has descended in the Harrod-Bailey family to present consignor. Album size - 6" H x 5" W x 2 1/2" D. Mid/late 19th century. Condition: General wear and stains to leather cover. Most pages contain pen and pencil writing and several exhibit losses. Some CDVs have foxing or discoloration and some tintypes have scratches. Brass latch missing. 300.00 - 350.00

**621 TN Battle Print and Gideon Pillow Bankruptcy Docum**

Tennessee Battle Print and Gideon Pillow Bankruptcy Document, 2 items total. 1st item: Scarce Lithograph of the Civil War Battle of Stones River in Tennessee, titled: "The Battle of Stone River or Murfreesboro, Position of Col. Starkweather and Col. Scribner's Brigades on the 2nd, 3rd, and 4th of January 1863". Sketched by A. E. Mathews of the 31st Reg. O.V.I. Published by Middleton Strobbridge, & Co. Lith. Cin. O. Sheet - 17 3/4" H x 22 1/2" W. 2nd item: CSA General Gideon J. Pillow bankruptcy adjudication document, partially printed with eagle and shield vignette and dated Oct. 13, 1876, discharging Pillow from all debts. Signed by Judge Connally F. Trigg (not by Pillow), District of West Tennessee, District Court of the United States. Sheet - 14" H x 8 1/2" W. Framed - 16" H x 12" W. Note: At the start of the Civil War, Tennessee Governor Isham Harris appointed Pillow the senior major general in the Tennessee Militia and commander of the Provisional Army of Tennessee. His controversial decisions during

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the battle of Fort Donelson (including escaping in the night in a small boat across the Cumberland River) resulted in his being suspended from command by Jefferson Davis, but he was reinstated to command a brigade during the Battle of Stones River. There, General John Breckenridge was furious to find Pillow covering behind a tree. Pillow was relieved of combat assignments, save for a short and unsuccessful field command in June 1864, when he was assigned to disrupt Sherman's communications between Chattanooga and Atlanta. Pillow was captured by Union Forces in Alabama in 1865, paroled a month later, and eventually won a presidential pardon. After the war, he went bankrupt, but eventually began a successful law practice with Isham Harris in Memphis. Fort Pillow, on the Mississippi River in Tennessee, site of the Massacre of Fort Pillow (where a number of African American troops were killed), was constructed by and named for him. Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignor. Condition: 1st item: Considerable losses to the edges of the print, the largest being the upper left corner and lower right corner. 6 1/4" repair to the upper right quadrant. Foxing and staining. 2nd item: Separations at fold lines, chipping, toning. Wear and losses to frame. 300.00 - 350.00

**622 2 Kurz and Allison Prints incl. Battle of Franklin**

Two (2) Kurz & Allison Civil War Battle Chromolithographs, published 1891, depicting the Battle of Franklin and the Battle of Nashville. Each housed under glass in stained wood frame. Both items, image - 17 1/2" H x 24 3/4" W. Sight - 21 1/4" H x 27 1/4" W. Framed - 24 1/2" H x 30 1/2" W. Circa 1891. Provenance: the estate of Stanley Horn, Nashville, Tennessee, by descent in his family to current consignor. Condition: Battle of Franklin: two tears, left margin; creasing at right margin and throughout. Battle of Nashville: 2" loss at center lower edge margin, 1 1/2" tear right margin extending into image; 1/2" tear right lower corner margin, both with toning and waviness to paper. 250.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****623 Collection of Nashville Civil War Newspapers, Jan-**

Collection of Nashville Daily Press and The Daily Press newspapers, dated from January 1-February 6 to September 2-December 31, 1864, each comprised of two (2) double sided pages. Features coverage of the Battle of Franklin, fought on November 30, 1864, in Franklin, Tennessee, the Battle of Nashville, fought on December 10-19, 1864, in Nashville, Tennessee, with reports and correspondence from both Union and Confederate sources, descriptions of battles, casualty lists, prisoner exchanges, guerilla raids, etc.; descriptions of Union Major General William Tecumseh Sherman's March to the Sea, beginning with Sherman's troops leaving the captured city of Atlanta on November 15 (including an article titled "Burning of Atlanta", dated December 29), and ending with the capture of the port of Savannah on December 21; descriptions of Union General Philip Sheridan's victory at Harper's Ferry, dated September 27; and an article titled "John Morgan's Escape His Own Account", dated January 22, 1864. Also includes opinion articles about President Abraham Lincoln, articles regarding slavery and African Americans including a report titled "The Negroes on Island No. 10", dated January 26, international war relations, including a printed correspondence between Confederate President Jefferson Davis and Pope Pius IX, dated January 22, 1864, and information about drafts and conscriptions. Articles are interspersed with general articles and notices about marriages, deaths, society columns, advertisements for medicines, grocers, wholesalers, photographers, passenger trains, and more. Hardbound in half red cloth with black cloth sides, gilt lettering to spine. 27 1/8" H x 19 3/4" W x 1 5/8" D. Condition: Overall good, legible condition with toning, foxing spots, areas of dampstaining, areas of scotch tape repair, tears, etc. to be expected from age. 700.00 - 900.00

**LOT #****624 3 Civil War Books, incl. Henry County Command**

Three (3) Civil War books. 1st item: Lieut. Edwin H. Rennolds, Company "K" Fifth Tennessee Infantry, A HISTORY OF THE HENRY COUNTY COMMANDS WHICH SERVED IN THE CONFEDERATE STATES ARMY INCLUDING ROSTERS OF THE VARIOUS COMPANIES ENLISTED IN HENRY COUNTY TENN. Jacksonville, Florida: Sun Publishing Company, 1904. 301 pp. Contains illustrations and histories of Confederate regiments and companies from Henry county including the author's own Company K, 5th Tennessee Infantry CSA, which participated in major battles of the war including the Battles of Shiloh, Perryville, Murfreesboro, and Chickamauga. Name of owner "Lenney Wilson" inside front cover. 7 5/8" H x 5 1/2" W x 7/8" D. 2nd item: Stanley F. Horn, THE ARMY OF TENNESSEE: A MILITARY HISTORY, signed first edition, The Bobbs Merrill Company Publishers, Indianapolis, New York. 1941. 9 1/2" H x 6 1/2" W x 1 3/4" D. 3rd item: John Allan Wyeth, THAT DEVIL FORREST: LIFE OF NATHAN BEDFORD FORREST, New York: Harper and Brothers, Publishers, 1959. 8 1/2" H x 6" W x 1 7/8" W. Condition: 1st item: Illustration on front cover is faded with discoloration and fraying from handling. Foxing and toning throughout. 1" loss to corner of pg. 127. Separating from binding at inside front cover. 2nd item: Dust cover shows heavy wear to edges with some discoloration. Book is in overall good condition. 3rd item: Heavy wear to dust cover with 1" loss to upper right corner of front cover. Overall good condition. 300.00 - 400.00

**625 W.C. Beauquesne O/B, Soldier Painting**

Wilfrid Constant Beauquesne (French, 1847-1913) oil on board military painting depicting a soldier stationed in a trench, peering towards a city in the distance. Signed lower left and dated "1891". Housed in a geometric inlaid wood frame with corner blocks and gilt rabbet edge. Sight - 16" H x 12" W. Framed - 21 1/8" H x 17 1/2" W. Condition: Separation to panel running the entire vertical length of the board. Lines of abrasion, upper and lower edges, possibly from previous frame. Otherwise good condition. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****626 Wilfrid C. Beauquesne O/C Battle Scene**

Wilfrid Constant Beauquesne (French, 1847-1914) oil on canvas painting, battle scene depicting armies clashing violently on horseback, with horses and supplies strewn on the ground and a cloudy sky overhead. Signed lower right. Molded giltwood frame with artist's name engraved on small brass plaque lower center. Sight - 17" H x 25" W. Framed - 22" H x 30" W. Late 19th century. Provenance: Private Southern collection of Military Art. Biography: Known for his scenic depictions of this war, Wilfried Beauquesne was known for his depictions of war. He attended the Ecole des Beaux Arts in Paris, where he studied under well-known military artists Vernet-Lecomte and Horace Vernet. He exhibited regularly at the annual Paris Salon between 1887 and 1899, as well as throughout Europe (source: Askart). Condition: Craquelure, especially visible in sky area; vertical tenting extending from top to bottom of canvas at center; scattered miniscule inclusions, scattered light grime. Small patches of gilt loss to frame. 700.00 - 900.00

**627 Portrait of a Man with Memento Mori and Wm. III me**

Continental School, 18th century, oil on canvas portrait of a gentleman wearing a robe with ornate trim, cross, and several medallions, including two portrait medals depicting the profile of William III and one with Memento Mori in a jeweled star. The subject is depicted seated in a red chair against a red draped backdrop and holds a rolled letter in his right hand, which is adorned with a ring. He also appears to be wearing an apron with the numbers "69". Housed in a contemporary gilt carved frame. Sight - 29" H x 24" W. Framed - 37 1/4" H x 32 1/2" W. Note: While the style of this painting does not appear to be English, the subject's attire suggests he was a supporter of the Dutch-born William III. A number of portrait medals depicting William III were produced following the Dutch-born English monarch's death in 1702, around the same time objects emblazoned with Memento Mori motifs were at their height of popularity. Condition: Relined, some areas of restoration and losses. Areas of face fluoresce indicating inpainting. Lower edge, right edge, and man's left arm fluoresce under blacklight, likely in the varnish layer. See blacklight photo. Minor scattered

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abrasions and losses to frame. 900.00 - 1,200.00

**628 2 Ship Hull Models and a Compass**

Three (3) ship related items, including a Jackson & Sharp builder's half model ship hull and a gimballed compass. 1st-2nd items: Two (2) wooden bifurcated builder's half model ship hulls mounted on wooden panels. One (1) with "C. Bement" painted on stern. DESIGNED BY JACKSON & SHARP Co. WIL. DEL. painted right side of panel. Other hull unmarked. Hulls range in size from 5" H x 37 7/8" L to 6" H x 53 5/8" L. Panels range in size from 6 €H x 43 €W to 7 1/2" H x 57" W. Late 19th/early 20th century. Note: In 1875, Jackson & Sharp expanded into the shipbuilding industry after purchasing the Christina River Shipyards. In 1901, the company was acquired by the American Car and Foundry Company (ACF), which refocused efforts on the exportation of rail cars. ACF leased the Wilmington, Delaware plant for \$25,000 per year until February 1911, when they bought the factory for \$500,000. The company increased its focus on shipbuilding during World War I, and by the 1930s, had ceased production of rail cars. (source: <https://www.hagley.org/research/digital-exhibits/jackson-sharp>). 3rd item: AFT gimballed brass dry compass with cardinal points and Vernier scale, obverse, cardinal points, reverse, pat. 0921, no. 4603K, no. 4803. AFT, patent number, and number stamped surface of compass. 4" H x 9 1/2" dia. Early 20th century. Condition: 1st-2nd items: Overall good condition with expected patination, natural age cracks, surface grime. 3/4" x 3 3/8" area of loss top right of Jackson & Sharp hull panel. 3rd item: Overall good condition with areas of rust, grime. 800.00 - 1,000.00

**629 WWI Bronze Figural Sculpture of a Soldier**

European World War I era bronze figural sculpture depicting a kneeling soldier or hunter with rifle and bayonet. Signed and dated on the rectangular base corner "L. Delaroche/1914". 14 5/8" H x 12 3/4" L x 8 1/2" D. Condition: Old repaired break to tip of bayonet, otherwise overall good condition. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****630 5 American Maps c. 1795: Carey, Lewis**

Five (5) 18th century Maps by Samuel Lewis: Maine, Massachusetts, Pennsylvania, New York and New Jersey, from The General Atlas for Carey's Edition of Guthrie's Geography Improved. Note: The General Atlas for Carey's Edition of Guthrie's Geography included sixteen maps of the American States. These maps, plus five others, were issued under the title American Atlas later in 1795. The American Atlas is recognized as the earliest general atlas of the United States. Maine, dated 1794, 17 5/8" x 14 3/8" (loss to lower right margin, toning and small separation at fold line, grime, especially upper right). New York, dated 1795, shows suggested counties upstate named after classical writers, philosophers and Greek Gods, 21" x 16 5/8" (Repaired separations with discoloration, small loss/tear lower left, margins likely trimmed). New Jersey, undated, 21 1/8" x 13 1/2" (Losses, repair and staining at fold line, light grime, discoloration upper right). Delaware, undated, 17 3/8" x 14 1/2" (Separation at left edge of horizontal fold line, some foxing to back). Massachusetts, undated, 16 1/4" x 20 5/8" (Repair and losses at lower end of fold line, 2 1/3" tear at lower edge, 5" tape repair lower left edge over name "Samuel Lewis", 1/4" hole upper left corner margin). Provenance: the estate of Dr. Benjamin Caldwell, Nashville, Tennessee. Condition: All professionally cleaned, deacidified and encapsulated (not laminated), with expected toning, handling creases, light grime. See item description for other condition issues specific to each map. 400.00 - 500.00

**631 Tennessee E. Low / Payne Map 1810**

"A Map of the Tennessee [sic] Government from the latest Surveys 1810" by John Payne, published by E. Low, New York, 1810. From "The New and Complete American Encyclopaedia or Universal Dictionary of Arts and Sciences". Copper plate engraving of early Tennessee featuring early towns and roads, including Knoxville, Nashville, and "Clerksville" (Clarksville), Native American towns and roads, boundary lines, rivers, mountain ranges, and remarks about the land including the inscription "Light Soil Long Grass. Little Timber. Broken Ground. on the Heads of these Rivers." vertical across the area

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of Western Tennessee. Title cartouche, lower right, references legend, lower left, scale of miles, lower left. "Engd. for the New Encyclopaedia Published by E. Low N. York" centered above map, "Long. W. from Philada." top right. Map surrounded by scale notations and black line border. Housed in a mat and encapsulated (not laminated) in plastic. Image - 7 1/4" H x 15 1/4" W. Sheet - 11" H x 16 1/8" W. Mat - 14 5/8" H x 21 1/2" W. Circa 1810. Condition: Overall good condition with light toning, foxing spots, areas of insect damage, largest 1 1/4", along left edges of sheet. David Lloyd Swift label indicates that the map was professionally encapsulated, cleaned, and deacidified on July 15, 1998. Pencil notations, retail sticker, and ink stamp, en verso of mat. 500.00 - 700.00

**632 3 Southern Maps, incl. 2 Antonio Zatta 1778, SC 1**

Three (3) Southern Maps, including two (2) Antonio Zatta 1778, one (1) South Carolina 1796. 1st-2nd items: Two (2) Antonio Zatta (Italian, fl. 1757-1797) maps of Virginia, Maryland, and the Carolinas, plus the Mississippi River region including what is now western Tennessee, Kentucky, Missouri and Arkansas. All hand-colored, on laid watermarked paper, from Raynal's "Le Colonie Unite dell' America Settentr'le", published 1778. Each with title and plate number to top margin. 1st item: FOGL. VIII. IL MARYLAND, IL JERSEY MERIDIONALE, LA DELAWARE, E LA PARTE ORIENTALE DELLA VIRGINIA, E CAROLINA SETTENTRIONAL. Sheet - 16 3/4" H x 21 3/4" W. Matted - 22 1/2" x 28 1/2". Note: Pencil inscription en verso of mat notes that as late as 1932 this map was used as evidence in a dispute over boundary lines between Delaware and New Jersey. Literature: Parallels William C. Woolridge - Mapping Virginia: From the Age of Exploration to the Civil War, p. 134, pl. 124. 2nd item: FOGL. VII. IL PAESE DE CHERACHESI, CON LA PARTE OCCIDENTALE DELLA CAROLINA SETTENTRIONALE, E DELLA VIRGINIA. Sheet - 14 7/8" H x 19" W. Matted - 21 1/2" H x 26 1/8" W. 3rd item: Benjamin Tanner (1775-1848), THE STATE OF SOUTH CAROLINA from the Best Authorities. Hand colored engraved map on laid watermarked paper, published by John Reid, New York, 1796. An early and scarce folio map of South Carolina shortly after statehood. Sheet - 16 1/8" H x 21" W. Matted - 24"H x 20" W. Literature:



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Phillips: A List of Maps of America p. 821.  
Condition: All deacidified, cleaned and encapsulated (not sealed) and in overall very good condition. 1st item: Toning and discoloration at fold line, possibly from previous tape; small extraneous green marks en verso. 2nd item: Creasing, especially left side. some possible repaired tears; tape at fold line. 3rd item: Formerly tape at fold line; light creasing, small dark mark en verso. Corner of mat folded. 600.00 - 800.00

**633 6 mid-19th C. Maps incl. TN & KY Map**

Group of six (6) mid-19th century maps. 1st item: MAP OF TENNESSEE AND KENTUCKY by G.W. Boynton & Co., showing railroads and canals. 9 3/4" x 12 5/8". 2nd item: MIDDLE STATES map engraved by J. T. Hammond showing parts of New York, Pennsylvania, Virginia, and North Carolina. 19" H x 12" W sheet. 3rd item: SOUTHERN STATES map engraved by J. T. Hammond showing parts of Arkansas, Tennessee, Louisiana, Mississippi, Alabama, Georgia, Florida and North and South Carolina. 12" x 18 1/2". 4th item: CALIFORNIA by J. H. Colton, 1855, issued just a few years after the Gold Rush. 17" H x 14" W sheet. 5th item: MAP OF PHILADELPHIA 1876, showing part of the Centennial grounds, from the Centennial Guide Book, J. B. Lippincott & Co. 9 1/2" H x 12" W. 6th item: THE TOURIST'S POCKET MAP OF THE STATE OF VIRGINIA, EXHIBITING ITS INTERNAL IMPROVEMENTS, ROADS, DISTANCES & C by J. H. Young, Philadelphia, published by S. Augustus Mitchell 1843. 12 7/8" H x 15 1/2" W.  
Condition: 2nd item: Small loss at lower right corner, separations at center fold lines, 2 dark 1/4" stains to margin. 3rd item: Small losses at three corners, 2" stain over North Carolina. 4th item: 1/2" tear upper edge in margin. 5th item: Old tape repair to center fold tears, margin chipping. 6th item: Detached from tooled leather cover, state 1840 population page included but also detached. Dark staining and some losses at four points along fold lines, heavy toning. 300.00 - 350.00

**LOT #****634 1825 Butler Atlas incl. San Francisco**

Butler, Frederick: A MODERN ATLAS TO ACCOMPANY THE SYSTEM OF GEOGRAPHY AND HISTORY COMBINED; undated, circa 1825. Wethersfield: Deming & Francis, Publishers. Includes a map of the United States. including an early reference to Fort San Francisco in California, plus maps of North America, the World, South America, Europe, the British Islands, Asia, Africa, and Palestine. Also includes two pages of text including statistics on population of the U.S. (Free White Citizens, Free Coloured Persons, and Slaves), height of mountains, length of rivers, value of principal exports, etc. Note: Atlas has been unbound and each page encapsulated except for the United States Map, which is matted and framed under glass in a wooden frame. Sight - 12" H x 18 3/8" W. Framed - 19 1/4" H x 25 1/4" W. En verso of the frame, there is a pouch to hold the remaining maps, which are all unframed. Map of the World: 10" H x 16 3/4" W. All other maps, sheet size 10 3/8" H x 9" W. Condition: Atlas has been disassembled and each map cleaned, deacidified, and individually encapsulated (not laminated). Statistical pages and covers also present and encapsulated. All pages and maps are believed, but not guaranteed, to be present. All with light toning (more severe on statistical pages than on maps). Holes in margins from previous binding, minor edge chipping. 1 1/4" tear to left margin of Map of United States, possible separation to fold line at right lower edge. US map not examined out of frame. 300.00 - 350.00

**635 Early Map of Denmark**

Matthaus Merian, DANIA REGUM, hand-colored map of Denmark and Scandinavia from Neuwe Archontologica Cosmica by Johann Gottfried, 1638. Two (2) decorative coat of arms and title cartouche. Matted under glass with a silvered molded frame with presentation plaque to Ambassador to Denmark Guilford Dudley Jr., 1969-1971 from the embassy staff. En verso photographed printing of the text that appears on reverse of the original map. Sight - 17 1/4" H x 20 3/4" W. Framed - 25 3/8" H x 29 1/8" W. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one



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of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Creasing and toning throughout; 1/2" tear upper left margin, 1/4" tear lower center near lowermost cartouche. Not examined out of frame. 300.00 - 350.00

**636 Signed Copy of To Kill A Mockingbird**

Harper Lee, TO KILL A MOCKINGBIRD, signed 40th anniversary edition. NY: HarperCollins, 1999. Hardcover with dust jacket, 5.5 x 8.25, 323 pages. Signed in blue ink on title page. Condition: Fine condition. 300.00 - 350.00

**637 16 Celebrity Signed Books**

Sixteen (16) 20th Century Celebrity Autographed Books, including Paul Newman, A. E. Hotcher, Leonard Bernstein, Clint Eastwood, Norman Rockwell, Groucho Marx, Johnny Cash, Bob Hope, Woody Allen, Chuck Berry, and more. 1st item: Signed Shameless Exploitation: in Pursuit of the Common Good, First Edition, No. 797/1,350, by Paul Newman and A. E. Hotcher, 2003. Published by The Easton Press, Norwalk. Front matter paper signed "Paul Newman" and "A. E. Hotchner." Includes certificate of authenticity and note about book. Bound in green leather, gilt edged pages. 9 3/8" H x 6 1/2" W x 1 1/2" D. 2nd item: Signed Findings Leonard Bernstein, 1982. Published by Simon and Schuster, New York. Front end paper signed "Leonard Bernstein." Includes original dust jacket wrapped in Mylar with paper backing. 9 1/2" H x 7 3/4" W x 1 1/4" D. 3rd item: Double Signed Clint Eastwood: A Biography, First Edition, by Richard Schickel, 1996. Published by Alfred A. Knopf, Inc., New York. Title page double signed "Richard Schickel/Clint Eastwood". Includes original dust jacket. 9 5/8" H x 6 3/4" W x 1 3/4" D. 4th item: Signed Norman Rockwell: My Adventures as an Illustrator, First Edition, by Norman Rockwell, as told to Thomas Rockwell, 1960. Published by Doubleday & Company, Inc., New York. Half title page signed "sincerely Norman Rockwell." Ex libris label to front end paper. 9 5/8" H x 6 1/2" W. 5th item: Signed The Groucho Letters:

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Letters From and To Groucho Marx, 1967. Published by Simon and Schuster, New York. Front end paper signed "Groucho." Includes original dust jacket, price clipped. 8 3/4" H x 6 1/8" W x 1 1/2" D. 6th item: Signed Man in Black Johnny Case, Second Printing, 1975. Published by Zondervan Publishing House, Grand Rapids. Front end paper signed "Johnny Cash." Includes original dust jacket, price clipped. 8 7/8" H x 5 7/8" W x 1 1/4" D. 7th item: Signed The Road to Hollywood by Bob Hope and Bob Thomas, 1977. Published by Doubleday & Company, Inc., New York. Front end paper signed "Bob Hope." Includes original dust jacket wrapped in Mylar with paper backing, price clipped. 11 3/8" H x 8 3/4" W x 1 1/4" D. 8th item: Signed Bob Hope's Confession of a Hooker: My Lifelong Love Affair with Golf by Bob Hope As told to Dwayne Netland, 1985. Published by Doubleday & Company, Inc., New York. Front end paper signed "Bob Hope." Includes original dust jacket. 10 5/8" H x 7 1/2" W x 1" D. 9th item: Signed Chuck Berry The Autobiography, First Edition, 1987. Published by Harmony Books, New York. Front end paper signed "Chuck Berry." Includes original dust jacket. 9 5/8" H x 6 1/2" W. x 1 1/2" D. 10th item: Signed Woody Allen a biography, Eight Printing, by Eric Lax, 1991. Published by Alfred A. Knopf, New York. Half title page signed "Woody Allen." Includes original dust jacket. 9 5/8" H x 6 5/8" W x 1 1/2" D. 11th item: Signed The Name Above The Title: An Autobiography by Frank Capra, 1971. Published by The Macmillan Company, New York. Title page signed "Frank Capra." Includes original dust jacket wrapped in plastic. 9 5/8" H x 7 1/4" W x 2" D. 12th item: Signed Ted Turner: The Man Behind The Mouth by Roger Vaughn, 1978. Published by Sail Books, Inc., Boston. Front end paper signed "Ted Turner." Includes original dust jacket. 8 5/8" H x 5 7/8" W x 1 1/8" D. 13th item: Signed Wouldn't it be Nice: My Own Story, First Edition, by Brian Wilson with Todd Gold, 1991. Published by Harper Collins, New York. Title page signed "Brian Wilson." Includes original dust jacket. 9 5/8" H x 6 1/2" W x 1 5/8" D. 14th item: Signed Child Star An Autobiography by Shirley Temple Black, 1988. Published by McGraw-Hill Publishing Company, New York. Front end paper signed and dated "Shirley Temples Black 1988." Includes original dust jacket. 9 3/8" H x

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6 3/8" W x 2 1/8" D. 15th item: Signed Secrets of a Sparrow Memoirs Diana Ross, First Edition, 1993. Published by Villard Books, New York. Title page signed "Diana Ross." Includes original dust jacket. 9 3/4" H x 6 5/8" W x 1 1/2" D. 16th item: Signed Paul Simon Lyrics 1964-2008, 2008. Published by Simon and Schuster, New York. Front end paper signed "Paul Simon." Includes original dust jacket with "Autographed Copy" sticker. 10 3/8" H x 8 1/2" W x 1 1/4" D. Condition: Books in overall good condition with normal shelf wear, light toning. Signatures in overall very good, legible condition. 4th item: Front cover with separation from spine. 5th item: Toning, shelf wear, tears, largest 1 3/8", to dust jacket. 8th item: First few pages with separation from spine. 12th item: Shelf wear, water damage to lower portion of book, foxing spots to edges of pages. 300.00 - 350.00

**638 Archive of 25 Eisenhower, Kennedy, and Johnson Adm**

Archive of twenty-five (25) items related to the administration of President Dwight D. Eisenhower (1890-1969), President John Fitzgerald Kennedy (1917-1963), and President Lyndon Baines Johnson (1908-1973), including birthday correspondence, Christmas cards, photographs, and other paper ephemera. 1st item: Printed card from Eisenhower to Master Dennis Harney, Forest Heights, MD, circa October 23, 1956. The card reads "Your kind birthday wishes mean a great deal to me. I am grateful for your message and deeply appreciate your thoughtfulness" with facsimile autopen Eisenhower signature below, Gold Seal of the President of the United States above. Includes The White House envelope with three cent White House stamp, postmarked Washington, D.C., October 23, 1956. Card - 3 5/8" H x 6 1/4" W. Envelope - 3 3/4" H x 6 5/8" W. 2nd-4th items: Three (3) Eisenhower administration Christmas cards, including one (1) depicting President George Washington, one (1) titled "Deserted Barn", and one (1) titled "Church in Bavaria". Each secured to mats with printed black autopen signature and lettering reading "Dwight D. Eisenhower" and dated Christmas 1954, 1958, and 1960, lower left. Sights ranging in size from 9 3/4" H x 14 1/8" W to 14 3/8" H x 10 5/8" W. Mats ranging in size from 13 3/8" H x 17 1/2" W to 17 1/4" H x 13 3/8" W. 5th-7th items: Three (3) Kennedy administration Christmas cards, including one (1) depicting the exterior of the

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White House, one (1) depicting the Green Room, and one (1) depicting the Red Room. Each with printed facsimile autopen signatures for John Fitzgerald Kennedy and Jacqueline Lee Kennedy with seasonal greetings, dated 1961, 1962, and 1963. One (1) mounted to card stock. Ranging in size from 9 7/8" H x 13 3/8" W to 14" H x 17 1/4" W. 8th-10th items: Three (3) Johnson administration Christmas cards after paintings depicting the White House titled "Southwestern Willow", "The South Lawn", and "American Elm" by Robert Laessig (Ohio/New York/New Jersey, 1913-2010). Each with printed black autopen signatures and seasonal greetings, dated December 1964, 1965, and 1966, lower right. Signed "Robert Laessig A.W.S.", in the prints, lower left of images. Mounted to off white mat or card stock. Each approximately 13 1/8" H x 17 5/8" W. Mat - 14 7/8" H x 19 3/8" W. 11th item: Black and white photograph of Kennedy taken by Louis Fabian Bachrach Jr. (American, 1917-2010) with printed inscription reading "To my fellow sustaining member of the Democratic Party--" with facsimile autopen signature below. Housed under glass in a black wooden frame. Sight - 16 1/4" H x 12 1/4" W. Framed - 17 5/8" H x 13 3/4" W. 12th item: Black and white photograph of Kennedy taken by Louis Fabian Bachrach Jr., with facsimile signature below. 10 1/8" H x 8 1/8" W. 13th item: Black and white photograph of Kennedy. 10 1/8" H x 8 1/8" W. 14th item: Broadside of The Inaugural Address of John F. Kennedy, as actually delivered on January 20, 1961 at Washington D.C. Housed under glass in a black wooden frame. Sight - 16 1/8" H x 12 1/4" W. Framed - 17 1/2" H x 13 5/8" W. 15th item: Booklet titled John Fitzgerald Kennedy: The Last Full Measure, reprinted from National Geographic, March 1964. 10 1/8" H x 7" W 1/8" D. 16th item: Color photograph depicting President Johnson, First Lady Claudia Alta "Lady Bird" (1912-2007), and their daughters Lynda Bird Johnson and Luci Baines Johnson in a sitting room setting. Mounted to card stock. Photograph - 11 1/4" H x 8 3/4" W. Card stock - 16 1/4" H x 12" W. 17th item: Black and white photograph of President Johnson with facsimile autopen signature below. 7 1/4" H x 5 1/8" W. 18th item: Copy of The Democrat, Vol. VIII, No. 4, April-May 1968, featuring an article titled Lyndon B. Johnson: An historian's [sic] estimate by John P. Roche. 11 1/4" H x 8 5/8" W x 1/16" D. 19th-25th items: Eight (8)

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fragments of red and off white paper embossed with the Seal of the President of the United States. Some mounted to brown paper and cardboard. Fragments range in size from 4 7/8" H x 4 5/8" W to 14 7/8" H x 19 1/2" W. Mid 20th century. Provenance: Descended in the family of Kathleen D. Harney, Chief of the White House Press Releases Office, during four administrations. Condition: All items overall good condition with toning, areas of dampstaining, foxing spots, tears, areas of masking tape, etc. to be expected from age. 400.00 - 500.00

**639 JFK and RFK Letters & Archive, U.S. Marshal Dick B**

Civil Rights Era Archive relating to U.S. Deputy Marshal Dick Bagby (1933-2003) of Dallas, TX, including letters from President John F. Kennedy and Robert Kennedy, U.S. Attorney General. Subjects include the Ole Miss Riots and the Montgomery Bus riots, which Bagby helped quell, mafia violence, and more. The JFK letter, dated December 6th, 1962, praises Bagby for his actions at Oxford, Mississippi on Sept. 30, 1962, when violence broke out after James Meredith was admitted as the first African American student at Ole Miss. Kennedy writes, "Your actions that difficult night were in the highest traditions of the dedicated men and women who serve in law enforcement. The courage and dedication which you demonstrated while in great danger prevented a serious and tragic incident from becoming a disaster for our country. Had you failed, our country would have suffered irreparable damage... Sincerely, John Kennedy" (autopen signature). Also includes the envelope for the presidential letter to Bagby and a copy of a "Statement from the President given by telephone at Marshals ceremony in the Attorney General's office Oct. 4, 1962," expressing gratitude for "the tremendous job you did and the attacks to which you were subjected." Note: The registration of James Meredith at the University of Mississippi was a watershed moment in the Civil Rights movement and for President Kennedy. It forced his administration to use Federal military power to enforce Civil Rights in overriding Mississippi's governor, Ross Barnett, who blocked Meredith's efforts to enroll at Ole Miss. Attorney General Robert Kennedy called in federal marshals to escort Meredith on campus, but on the nights of September 30th and October 1st, the marshals, including Bagby, were besieged by a crowd of

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thousands that turned violent in their protests. The ensuing riot resulted in 2 people dead, 166 injured. 79 of the 127 Marshals Service personnel were injured. President Kennedy ordered 16,000 military policemen to restore peace on the Ole Miss campus. 1st RFK letter: Robert Kennedy signed letter and photograph, also relating to the 1962 Ole Miss incident. In this eloquent TLS, dated December 11, 1962, Robert Kennedy references Bagby's injury sustained during the riots: "I would like to express my gratitude to you for your performance at Oxford. You and your colleagues conducted yourselves with good judgement in the face of crisis, with restraint in the face of great provocation, and -- as your injury attests -- with real courage in the face of great danger. You have made a great contribution to the attainment of equal rights for all our citizens and to the rule of law in our country. I want you to know I am deeply grateful." 10 1/2" H x 8" W. Envelope included. (Note: similar letters from both JFK and RFK to another U.S. Marshal injured in the riots, Ernest Mike, were sold by our auction house in October, 2012. ) 2nd RFK letter: Robert Kennedy signed typed letter dated August 7, 1961, thanking Bagby for his role in restoring order after the Montgomery, Alabama bus riots of May 20, 1961. Bagby was one of 400 U.S. Marshals called into service after a mob of white persons attacked a racially mixed group of bus riders in Montgomery, Ala. 10 1/2" H x 7 5/8" W. 3rd RFK letter: Typed letter signed by Robert Kennedy dated January 10, 1962, "I am especially glad you were able to take part in the deputy U.S. Marshal training class at the Donaldson Air Force Base recently. I feel these classes are extremely important in preparing our marshals to meet any emergency that might arise..." 10 1/2" H x 8" W. Bagby Archive: Leather bound album with various letters and news clippings from Bagby's career in law enforcement. Includes a copy of a June 2, 1961 letter from Alvin Goldstein, Special Assistant to the Attorney General (Robert Kennedy) to Clive Palmer, executive assistant to the Deputy Attorney General, praising Bagby for the "exemplary manner" and "splendid attitude" in which he assisted in the prosecution of mobster Paul John "Frankie" Carbo. Also includes 8 x 10 black and white photos from newspaper stories on cases in which Bagby was involved; newspaper clippings (some showing Bagby

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walking with suspects); a black and white photo of the Texas School Book Depository with print date Nov. 22 1963 (date of JFK's assassination); and a copy of a letter written by Bagby applying for a position with the U.S. Marshal Service. Bagby writes that he was 13 when his mother died and he and his brother were placed in Boys Ranch in Copperas Cove, Texas. He completed his high school education through a correspondence course, joined the Marines, and was honorably discharged in 1953. He began working for the Dallas County Sheriff's Department in 1955 and held several positions within the department before going to work for the U.S. Marshal Service. Also included is a handwritten letter from his ex-wife, who compiled and kept this scrapbook for their son, with biographical information. Provenance: By descent from U.S. Marshal Dick Bagby to current consignor. Condition: All items (particularly newspaper clippings) with toning, Kennedy letters otherwise excellent. Chipping and some losses to newspaper clippings; job application letter from Bagby missing large section, upper right. 1,400.00 - 1,800.00

**640 14 Roosevelt/Truman Admin. Items, incl. Signed Pho**

Archive of fourteen (14) items related to the administrations of President Franklin Delano Roosevelt (1882-1945) and President Harry S. Truman (1884-1972), including signed photographs. 1st item: Signed black and white photograph of First Lady Eleanor Roosevelt (1884-1962) depicting her seated at a desk in a black evening dress. Signed top left. 10 1/4" H x 8 1/8" W. 2nd item: Signed black and white photograph of John Edgar Hoover (1895-1972) First Director of the Federal Bureau of Investigation (FBI) of the United States. Inscription reads "To Mrs. Richard J. Harney Best Wishes J. Edgar Hoover 12-8-47". 11 3/8" H x 9 3/8" W. 3rd item: Program of the Ceremonies Attending the Inauguration of the President and Vice President of the United States at the White House January Twentieth Nineteen Hundred Forty-Five, printed by the United States Printing Office, 1945. 8 7/8" H x 6" W. 4th item: Invitation to the Ceremonies Attending the Inauguration of the President and Vice President of the United States at the White House January Twentieth Nineteen Hundred Forty-Five, addressed to Mrs. Katherine D. Harney. 10 1/8" H x 6 3/8" W. 5th-6th items: Two (2) Roosevelt administration Christmas cards with engraved image of the White House.

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Black printed text reading "Greetings from The President and Mrs. Roosevelt The White House Washington D.C." below. 6 1/8" H x 8 1/8" W. 7th item: Truman administration small cardstock Christmas card. Black printed text reading "Christmas 1946 A Merry Christmas from The President and Mrs. Truman", right side with embossed image of candles and holly, left side. Includes envelope with embossed holly obverse, gilt Presidential seal, reverse. Card - 3 1/2" H x 4 5/8" W. Envelope - 3 3/4" H x 4 3/4" W. 8th item: Truman administration photographic White House Christmas Card titled "White House--View from the East Garden". Black printed title lettering, lower left under image, printed black lettering reading "Christmas Greetings from the President and Mrs. Truman, 1952", lower center and right, with gilt Presidential seal, lower left. Housed under glass in a gilt wood frame. 9th-11th items: Eleanor Roosevelt first day of issue cover with commemorative stamp ceremony program and certificate with message from President John F. Kennedy, all postmarked October 11, 1963. Cover - 4 1/4" H x 9 5/8" W. Program - 8 1/8" H x 10 5/8" W. Certificate - 11" H x 8 5/8" W. 12th item: Black and white photograph of President Franklin D. Roosevelt, copyrighted Signal Corps U.S. Army. 9 1/2" H x 7 1/4" W. 13th-14th items: Black and white photographic images of President Roosevelt and President Truman, each with facsimile autopen signatures below. 9 3/4" H x 6 1/4" W. Early/mid 20th century. Provenance: Descended in the family of Kathleen D. Harney, Chief of the White House Press Releases Office, during four administrations. Condition: All items overall good condition with toning, foxing spots, etc. to be expected with age. Signatures in overall very good condition. 400.00 - 500.00

**641 WWII U. S. Propaganda Poster, Uncle Sam**

Rare World War II United States propaganda poster titled "Buy War Bonds", depicting Uncle Sam standing in a yellow background above a cloud of smoke carrying the American flag with planes flying overhead and American soldiers charging with bayonets below. Published by the U.S. Government Printing Office, 1942. Unframed. Rare, larger size. 59" H x 40" W. Provenance: Private Johnson City, Tennessee collection. Condition: Excellent color. Previously folded, some separations noted at folds, largest in upper right quadrant. Small edge tears, largest 2.5 € Foxing, toning on



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back. Rolling for shipment is not recommended. 600.00 - 800.00

**642 WWII U. S. Propaganda Poster, Joe Louis**

Extremely scarce World War II United States propaganda poster featuring world heavyweight champion boxer Joe Louis. Louis is depicted wearing a helmet and soldier's uniform and holding a gun with bayonet, reading "Pvt. Joe Louis says - 'We're going to do our part....and we'll win because we're on God's side'". Published by the U.S. Government Printing Office, 1942. Unframed. 40" H x 28 1/2" W. Note: Louis was the heavyweight champion from 1937-1949 and has been described as the best heavyweight of all time. He is widely regarded as the first person of African American descent to achieve the status of a nationwide hero within the United States and was also a focal point of anti-Nazi sentiment leading up to and during World War II. Provenance: Private Johnson City, TN collection. Condition: Good condition, sharp edges, with excellent color. Previously folded with some separation noted along fold lines. 1 €tear on bottom left edge. Foxing, toning on back. Rolling for shipment is not recommended. 500.00 - 700.00

**643 3 U. S. World War II Propaganda Posters**

Three (3) World War II propaganda posters. 1st item: Black and white poster with newspaper headline text reading, JAPS EXECUTE DOOLITTLE MEN and WRECK OF DOOLITTLE'S PLANE IN CHINA. Text at bottom reads, WELL PAY YOU BACK TOJO THROUGH THE PAY ROLL SAVINGS PLAN IF IT TAKES OUR LAST DIME!. Depicts a man wearing glasses being strangled by another man wearing an Uncle Sam-type jacket and sleeves. Produced through the Office for Emergency Management, War Production Board. Unframed. 20" H x 13" W. 2nd item: U. S. Treasury Office poster depicting United States Revolutionary War soldiers and World War II era soldiers with text at bottom, AMERICANS WILL ALWAYS FIGHT FOR LIBERTY and the years 1778 and 1943 at the top above the soldiers. OWI POSTER NO. 26 and U.S. GOVERNMENT PRINTING OFFICE 1943 printed at lower edge. Unframed. 28" H x 22" W. 3rd item: 1943 black and white poster titled, DELIVER US FROM EVIL showing a frightened, crying young girl over a large, white

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swastika, and a background of clouds and smoke. Text in blue at bottom reads, BUY WAR BONDS. PRINTED BY THE U.S. GOVERNMENT PRINTING OFFICE, 1943. Unframed. 28" H x 22" W. Provenance: Private Johnson City, Tennessee collection. Condition: 1st item: Overall good condition, corners and edges are sharp. Poster previously folded and foxing noted. 2nd item: Good condition with some separations noted along fold lines, foxing, toning on back. 3rd item: Good condition, some separations noted along fold lines, toning on back. Rolling for shipment is not recommended. 600.00 - 700.00

**644 3 U. S. World War II War Bonds Posters**

Three (3) World War II propaganda posters. 1st item: Dr. Seuss designed WWII poster titled, STARVE THE SQUANDER BUG BUY MORE WAR BONDS, illustrated by Theodor, Dr. Seuss, Geisel. Depicting a Dr. Seuss character (Squander Bug) devouring dollar bills on either side. Printed by the U.S. Government Printing Office, 1943. Unframed. 8" H x 32" W. 2nd item: 1942 poster depicting Adolf Hitler, Hermann Goring, and Joseph Goebbels on yellow background. Text on lower poster reads, FOR VICTORY...PUT AT LEAST 10% OF EVERY PAY INTO WAR BONDS!. Printed by the U.S. Government Printing office, 1942. Unframed. 22" H x 17" L. 3rd item: Poster illustrated by Adolf Dehn titled, THE PRESENT WITH A FUTURE, depicting Santa Claus flying over a snowy town scene in a green sleigh with a sack of war bonds and dropping them from his sleigh. Printed by the U.S. Government Printing Office, 1942. Unframed. 28" H x 22" W. Provenance: Private Johnson City, Tennessee collection. Condition: 1st item: Overall good condition, folding lines, small bends on top corners, toning on back. 2nd item: Folding lines, corners slightly bent. Small tears along edges, largest 1". Foxing. 3rd item: Good condition and color. Damp staining on corners. Small tears along some edges, largest 1.5". Foxing and toning on back. Rolling for shipment is not recommended. 600.00 - 700.00



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Three (3) Tennessee Valley Authority (TVA) World War II posters. 1st item: TVA poster titled "Electric Power is a Weapon of War" depicting an electric plant on blue background with man's black silhouette leaning against red reservoir on top of dam. Unframed. 40" H x 28.5" W. 2nd item: TVA poster titled, "Out of water power comes air power" depicting planes flying over a map showing rivers and dams, including the Tennessee, Ohio, and Mississippi rivers and dams. Unframed. 40" H x 28" W. 3rd item: TVA poster depicting a black and white Uncle Sam superimposed over water flowing through a dam reading "I need your money to win the war" and "Where does your department stand in the TVA war bond drive". Unframed: 20" H x 16" W. Provenance: Private Johnson City, Tennessee collection. Condition: 1st item: Overall good condition with fold lines, toning and foxing on back, some separations noted along folds. 2nd item: Fair condition. Some losses along edges, largest 2" surface loss near corners. Some tape remains on surface. Some separation along fold lines. Foxing, toning on back. 3rd item: Good condition. Fold lines. Foxing, toning on back. Rolling for shipment is not recommended. 500.00 - 700.00

**646 2 World War II TVA Propaganda Posters**

Two (2) World War II Tennessee Valley Authority (TVA) propaganda posters. 1st item: Poster titled, "Out of water power comes air power", depicting planes flying over a map showing rivers and dams, including the Tennessee, Ohio, and Mississippi rivers and dams. Unframed. 40" H x 28" W. 2nd item: Poster depicting a plane flying over a dam with water flowing through, black background. Orange text across the center reads, "Out of Water Power. Comes Air Power" and in white text across the bottom, "This is a TVA War Job". Unframed. 40" H x 28.5" W. Provenance: Private Johnson City, Tennessee collection. Condition: 1st item: Good condition, separation noted along fold lines, largest 1". Foxing, toning on back. 2nd item: Very good condition. Some separation noted along fold lines, largest 1". Foxing, toning on back. Rolling for shipment is not recommended. 400.00 - 600.00

**LOT #****647 Oak Ridge Atomic Bomb Topper & Bank Thermometer**

Two (2) painted advertising items, including Oak Ridge, TN license topper. 1st item: Painted metal "Oak Ridge Home of the Atomic Bomb" license plate topper featuring red, blue, and yellow images of laboratory apparatus, smoke, and the American flag, with red tail light. 9 1/2" H x 12 1/4" W x 4 1/2" D. Second quarter of the 20th century. 2nd item: Painted wood rectangular Talbott Bank, Talbott, TN, thermometer with black lettering against a gilt gold background. Drilled hole top center for hanging. 11 3/4" H x 3 1/8" W x 3/4" D. Early 20th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Overall good condition with areas of paint loss, largest 1/2", surface grime. Tail light not tested for functionality. 2nd item: Overall good condition with areas of loss, largest 1/2". Not tested for functionality. 300.00 - 350.00

**648 Von Braun Jupiter C and Explorer I Models w/ Stand**

Army Ballistic Missile Agency (ABMA) Jupiter C and Explorer I model with stand, Dr. Wernher Von Braun, George C. Marshall Space Flight Center (MSFC) provenance. 1st item: Jupiter C model rocket, comprised of painted metal with black letter stickers reading "ABMA JPL", "JUPITER-C", and "US ARMY" to body. 16 7/8" H. 2nd item: Explorer I model satellite, comprised of gilt metal and secured to a metal stand attached to a wooden base. Base with gilt metal placard reading "Explorer I U.S. ARMY" and metal peg for 1st item. Satellite - 5 1/2" L. Stand - 5 3/4" H x 6 1/8" W x 6 1/4" D. Mid 20th century. Provenance: Private Southeast Tennessee collection. Purchased by the consignor from the George C. Marshall Space Flight Center (MSFC), located in Huntsville, Alabama, during a deaccession sale. Both models with the stand can be seen in a photograph of Dr. Wernher Von Braun in his office at Marshall Space Flight Center, circa 1962 (copy of the photograph included with this lot). Note: Explorer-I, officially known as Satellite 1958 Alpha, was the first United States earth satellite and was sent aloft as part of the United States program for the International Geophysical Year 1957-1958. It was designed and built by the Jet Propulsion Laboratory (JPL) of the California Institute of Technology under the direction of Dr. William



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H. Pickering. The satellite instrumentation of Explorer-I was designed and built by Dr. James Van Allen of the State University of Iowa. The satellite was launched from Cape Canaveral (now Cape Kennedy) in Florida at 10:48 P.M. EST on 31 January 1958 by the Jupiter-C vehicle--a special modification of the Redstone ballistic missile--that was designed, built, and launched by the Army Ballistic Missile Agency (ABMA) under the direction of Dr. Wernher Von Braun. Jupiter-C, a direct descendant of the German A-4 (V-2) rocket, was originally developed in 1955-1956 as a high-performance rocket for testing purposes. The Jupiter-C has its origins in the United States Army's Project Orbiter in 1954. The project was canceled in 1955, however when the decision was made to proceed with Project Vanguard. (source: <https://history.nasa.gov/sputnik/expinfo.html>). Condition: 1st item: Overall good condition with 3/4" break to stabilizer fin, wear to paint, displacement of some stickers. 2nd item: Overall good condition with surface grime. Metal stand is loose on base. 600.00 - 800.00

**649 Early MSFC Model Rocket w/ Motor**

Early George C. Marshall Space Flight Center (MSFC) model rocket comprised of gilt and red metal with a working motor, mounted to a black metal base with a switch and gauge. 9 3/4" H x 6 1/2" W x 23" L. Mid 20th century. Provenance: Private Southeast Tennessee collection. Purchased by the consignor from the George C. Marshall Space Flight Center (MSFC), located in Huntsville, Alabama, during a deaccession sale. Condition: Overall good condition with wear to base. Not examined for functionality. 400.00 - 500.00

**650 Pair Cast Iron Pineapple Garden Finials**

Pair of black painted cast iron pineapple-form garden finials above flared stylized leaves and round, stepped bases. 108-F X8 and 108-J embossed to bases. 23 1/4" H x 7" dia. American, late 19th/early 20th century. Note: Previously used as finials on Detroit river street lamps. Condition: Overall good condition with areas of loss to paint and oxidation, largest 5 1/2". Surface grime. 500.00 - 600.00

**LOT #****651 Pair of American Weathervanes, incl. Horse & Cow**

Two (2) American molded hollow sheet copper weathervanes, including one (1) in the shape of a horse and sulky and one (1) in the shape of a cow. Ranging in size from 15 1/2" H x 32 1/4" W x 11" D to 24 1/2" H x 30 1/4" W x 2" D. Early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with surface grime, verdigris to be expected from age and manner of use. Sulky wheels are stationary. 300.00 - 350.00

**652 4 Glass Garden Cloches or Bell Domes**

Group of four (4) vintage flaring, bell-shaped, blown glass greenhouse cloches or domes, also known as forcing bells (for forcing seedlings). 11" H x 15" W. 20th century. Provenance: Private Southeast Tennessee collection. Condition: All items in overall very good condition with some fissures, bubble inclusions, and incised lines from the making process. 300.00 - 400.00

**653 Large Mid-Atlantic Burlwood Bowl**

Large 19th century American ash burlwood bowl with half round carved rim edge. Mid Atlantic or possibly Pennsylvania. 5 1/2" H x 16 1/4" dia. Condition: General wear with dry surface. Minor losses to rim with a couple areas of wood separation at rim, largest 1 1/4". 300.00 - 400.00

**654 6 Tennessee & Southern Oak Baskets, Late 19th/Earl**

Grouping of six (6) early Southern, likely East Tennessee, split oak baskets including two (2) round form carrying baskets, one (1) with a tall squared handle and inverted base and one with woven foot ring. Together with three (3) buttocks baskets including one with red alternating dyed weavers and one (1) small kidney form basket with the original dark patina. Baskets range in size from 8" H x 10" W x 9" D to 15" H x 13" W x 13" D. All Late 19th/Early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Round form baskets overall good condition.



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Smallest buttocks basket with losses to weavers at rim. Kidney shaped basket with losses to weavers at rim. 300.00 - 350.00

**655 7 TN Buttocks Baskets, incl. Mary Prater**

Seven (7) contemporary Tennessee split white oak buttocks form baskets. Includes five (5) baskets, two (2) signed, including one (1) by Nollie and Mary Prater (Cannon County, Tennessee, b. circa 1920), and three (3) attributed. One (1) signed basket by Betty Todd Tanner (McMinnville, Tennessee, 20th Century) and one (1) by Nelda J. Merritt (Tennessee, 20th Century). Ranging in size from 2 1/2"H x 2 3/4" W to 8 3/4" H x 9 1/2" W. American, late 20th century. Provenance: From a private collector who purchased the baskets directly from basket makers while traveling with J. Paul Newby, a well known basket peddler in the South. Condition: All overall excellent condition. 400.00 - 450.00

**656 5 TN Baskets, incl. Mary Prater Baskets**

Five (5) split white oak baskets of various forms. 1st-3rd items: Three (3) baskets attributed to Mary Prater (Cannon County, Tennessee, b. circa 1920), including one (1) Joshua basket, one (1) Moses cradle, and utility pie basket. A photograph of Prater creating the Joshua basket is included. 4th-5th items: One (1) "Dolly Parton" basket, attributed to Dan & Martha Jones (Warren County, Tennessee, 20th Century), and one (1) fan basket, maker unknown (photo included). Baskets ranging in size from 10" H x 9" W to 10 1/3"H x 22" W. American, late 20th century. Provenance: From a private collector who purchased directly from basket makers while traveling with J. Paul Newby, a well known basket peddler in the South. Condition: All overall excellent condition. 400.00 - 450.00

**657 East TN Pieced & Applique Quilt, Bear Paw Pattern**

East Tennessee (Hamilton County) cotton pieced and applique quilt, bear paw pattern in colors of red and white with alternating floral stuffed work squares, all on a muslin backing. 79" x 68 1/2". Late 19th/Early 20th century. Provenance: private Southeast Tennessee collection, acquired from a 5th generation

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Hamilton County farm. Condition: Overall very good condition with light fading to edges, some darkening to muslin fabric, minor scattered spotting. 350.00 - 450.00

**658 East TN Crib Quilt & Middle TN Coverlet**

East TN Crib Quilt and Middle TN Coverlet. 1st item: Middle Tennessee overshot coverlet in red and cream, with a ringed geometric pattern, variation of Lover's Knot or Snowball pattern, woven in two pieces. 81 1/2" x 64 1/2". Late 19th/Early 20th century. 2nd item: East Tennessee applique and pieced crib quilt, diamond-in-ring pattern in colors of green and white on a white ground. 58 1/2" x 47". Early 20th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Overall good condition, minor scattered stains. 2nd item: One area of staining, overall good condition. 300.00 - 350.00

**659 West Tennessee Sampler, 1837, Mary Jane Russell**

Scarce West Tennessee needlework sampler, silk on linen, by Mary Jane Russell of Brownsville TN, Haywood County, 1837, with unusually comprehensive biographical information. Multicolored border comprised of eyelet stitch on one side and cross stitched zig zag pattern on top, and cross-stitched green and white chainlink pattern on right side, enclosing 2 rows of upper case alphabets (cross and eyelet stitches), and 1 of lowercase alphabets plus 2 rows of numbers. Note: this sampler has been documented by the Tennessee Sampler Survey. It is one of only about ten documented samplers from West Tennessee, and the only known Tennessee sampler which contains the stitcher's birthplace (Orange County, North Carolina, Feb. 3, 1825 - indicative of the migratory pattern of early Tennessee settlers as they advanced to the Western wilderness). Sampler also includes Russell's birthdate, Feb. 3, 1825, along with her home location of Brownsville and sampler date, "Nov the 2. 1837." According to genealogical information from the Tennessee Sampler Survey, Mary Jane Russell came from NC to Haywood County, Tennessee in 1826 with her parents, James W. Russell and Nancy Brewer. Although there was a Brownsville Academy in the community by 1831 (which may have been co-ed), Mary Jane's school is unknown. The Brownsville Female Institute was not founded until 1842, but Mary Jane



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Russell may have been instructed by her aunt, Mrs. W.C. Russell, who was a teacher in the county. Sometime after 1840, Mary Jane, her parents, and several siblings moved to Texas. She married Stephen Decatur Rainey there in 1847 and they had three children. She died in Harrison County, Texas in 1898 and is buried in Marshall Cemetery. A packet of genealogical information will be provided to the winning bidder on request. Old, possibly original lemon gilt molded frame. Sight: 10 3/4" H x 17 1/2" W. Framed: 4 3/4" H x 21 1/2" W. Condition: 3/4" area of repair above first letter C, 1/2" area of repair upper center edge above letter F, a few other scattered small areas of ground loss/holes, discoloration/toning and fading throughout. Sampler has not been examined out of frame. 2,800.00 - 3,200.00

**660 Kentucky House Sampler, Sally Judd**

Schoolgirl needlework sampler, attributed to Kentucky; stitched by Sally Judd circa 1845. Silk on linen, the upper half with 2 upper case alphabets (one in script) and 1 lower case alphabet, name with 4 other small characters to the side (faded and illegible), over a lower half with flowers and flowering baskets, and a Federal style two story home flanked by two trees, two dogs, and two birds in bushes. Framed under glass in a later wood frame. Sight: 11" H x 9 3/8" W. Framed: 14" H x 12 1/2" W. Accompanying the sampler is a packet of genealogical information for Sally Judd, born Green County, Kentucky, June 18, 1834. Miss Judd married Josiah Davenport (also spelled Dabenport/Debenport) August 15, 1856 in Green County and had at least two children. They had moved to Jackson County, Missouri by 1900, and Sally died in 1904. The packet also includes a copy of a death inventory of "articles set off to Sallie Davenport widow of J.S. Davenport." Condition: Thread loss and repair at center. An initial appears to have been removed between stitcher's first and last name. Scattered small spots of light staining/discoloration to ground. Fading throughout. Not examined out of frame. 1,200.00 - 1,600.00

**LOT #****661 1835 Kentucky Sampler, Louisa Cooper Hogland**

Kentucky needlework cross-stitched sampler, brown and teal silk thread on linen, by Louisa Cooper of Pulaski County, KY, dated 1835. Upper and lowercase alphabets divided by a row of numbers, over signature "Louisa Cooper Sept. 8 1835 Aged 11" flanked by tree designs on each side, all within and between multiple geometric bands. Antique, possibly original wide ogee mahogany veneered frame with gilt rabbet edge. Sight: 9 5/8" H x 8 1/2" W. Framed: 19 3/4" H x 18 1/2" W. Sampler is accompanied by a packet of genealogical information on Louisa Cooper. She was born in Somerset, KY in 1824 to Levi Graniel Cooper Sr. (b. Edgecombe, NC, 1792) and Lucy Nancy Jones. Her school remains unknown. In 1864, Louisa married William R. Hogland of Marion, KY, who fought for the Union during the Civil War. She gave birth to thirteen children and died 1887 in Pulaski County, one year after her husband passed away. Condition: Overall very good condition with even toning. No holes noted. Two small stains (near lower case Y and upper case E). Not examined out of frame. Frame joints have been glued together in back. 800.00 - 1,000.00

**662 3 Schoolgirl Samplers, inc. Groton, Mass.**

Three (3) Schoolgirl Needlework Samplers, American and English. 1st item: Huldah Woods' sampler, Groton, Massachusetts, 1795. Silk on linen, with cross-stitched blue sawtooth border and inner eyelet-stitched light blue border surrounding rows of alphabet, numbers, trees, and dogs or horses with a verse, "Virtue's the Chiefest / Beauty of the Mind." Dated and signed "1795" and "Huldah Woods - Aged - 13-Years." Housed under glass and floated atop a linen backing in molded wood frame with gilt rabbet edge. Sight - 10 1/2" H x 8" W. Framed - 16" H x 14" W. 2nd item: Horizontal sampler, unfinished, with row of alphabets and numbers, Initialed and dated "D.G. 1855" within heart shape at bottom center. Cotton/wool on linen, with cross-stitched pictorial motifs at bottom right. Housed under glass in a wooden frame with gilt edge. Sight - 7 1/2" H x 10 1/2" W. Framed - 9" H x 12" W. 3rd item: E.M. Ealand's marking sampler, England, 1878, silk on linen, with rows of cross-stitched alphabet and numerals in blue-green thread. Signed and



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dated "E.M. Ealand - Scampton - 1878." last two rows. Housed under glass with navy blue and cream mat in molded foliate motif frame. Sight - 9 1/2" H x 9 3/4" W. Framed - 19 1/4" square. Condition: 1st item: Good condition with some fading and discoloration and a small loss in the center of the linen. 2nd item: Fading, discoloration, and losses where linen is separating. 3rd item: Overall good condition with some fading, discoloration. 400.00 - 500.00

**663 Persian Farahan Sarouk Rug**

Persian Farahan Sarouk rug, wool on cotton foundation. Dark navy blue center medallion on a red field surrounded by floral or foliate design. Secondary colors of ivory, red, and dark blue. 6' 5" x 4' 4". 1st quarter 20th century. Condition: Even wear to pile. Minor, scattered loss of weaving around long edges, as well as few areas of re-weaving. Has been reduced. 1,000.00 - 1,200.00

**664 2 Persian Sarouk Rugs**

Two (2) Persian Farahan Sarouk rugs, with wool on cotton foundations. 1st item: Area rug with red field and yellow center medallion, surrounded by foliate design with secondary colors of reds, golds, blues and dark navy. 2nd item: Area rug with allover floral pattern, consisting of reds, pinks, golds, and scattered blue. Both rugs 5' x 3' 5" including fringe. Both items 1st quarter 20th century. Condition: 1st item: Overall wear. One side has more wear than the other as well as scattered minor repairs. Has been reduced, and new selvedge added. Ends secured at fringe. Scattered repainting to foundation in areas of heavier wear. 2nd item: Overall wear, slightly uneven. Scattered minor repairs on either side. Has been reduced, with new selvedge added. Ends are secured at fringe. 700.00 - 900.00

**LOT #****665 Persian Kurdish or Hamadan Wool Runner**

Antique Persian Kurdish or Hamadan runner, wool on wool, 12' 3" x 3' 6", all over floral field, colors of salmon, russet, blue, green, gold, cream, brown, black, and blue. Early 20th century. Condition: Wear to pile consistent with age, but mostly even, with slightly more in center. Selvedge potentially re woven. Minor areas of potential insect damage to pile. 700.00 - 800.00

**666 Large Collection Music and Sewing Trade Cards/Cale**

Approximately one thousand two hundred and seventy-five (1,275) advertising trade cards and calendars, relating to sewing and sewing machines; pianos, organs, music houses, insurance, newspapers, jewelers, and miscellaneous subjects. 1st-447th items: Approximately four hundred and forty-seven (447) thread trade cards, including one hundred and sixty-nine (169) Clark's Spool Cotton cards, including two (2) Black Americana, one hundred and twenty-seven (127) J. & P. Coats Thread cards, thirty-four (34) Merrick Thread Co's cards, including five (5) Black Americana, twenty-eight (28) Willimantic Thread cards, eleven (11) Belding's Spool Silk cards, including ten (10) I'm a Daddy cards, and more. 448th-890th items: Approximately four hundred and forty-three (443) piano, organ, music house, insurance, newspaper, jewelers, and miscellaneous trade cards and calendars, including twelve (12) Estey Organ Co. cards, nine (9) Youth's Companion cards, nine (9) Metropolitan Life Insurance Co. cards, seven (7) Huntington Pianos cards, six (6) Haines Piano cards, five (5) M. Silverberg & Co. cards, four (4) James & Co., Photographers cards, four (4) T. H. Craig, Jeweler month cards, four (4) Saxe's Opera House Pharmacy cards, including one (1) Native American card and one (1) Asian American card, three (3) The Daily News cards, four (4) Decker Bros. Pianos cards, four (4) Fischer Piano cards, three (3) Mason & Hamlin Pianos & Organs cards, three (3) Harvard Piano cards, two (2) The Everett Piano cards, two (2) Wilcox & White Organs cards, two (2) Butler Paper Co. Chicago cards, two (2) Christmas themed cards, two (2) Keystone Coin Trademark cards, one (1) Griggs Music House card depicting Thomas A. Edison, one (1) New York Weekly cards, one (1) Chicago Tribune



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cards, one (1) Climax Reversible Watch Case Egyptomania themed card, one (1) Home Security Life Insurance Co. card depicting Washington Crossing the Delaware, and more. 891st-1275th items: Approximately three hundred and eighty-five (385) sewing machine trade cards and calendars, including one hundred forty-eight (148) Singer Manufacturing Co., fifty-one (51) Domestic Sewing Machine Co. cards, including eleven (11) prize winning farm animal cards and three (3) Black Americana, forty-eight (48) New Home Sewing Machine, thirty (30) Household Sewing Machine, twenty-two (22) White Sewing Machine cards including one (1) Abraham Lincoln, twenty (20) Davis Vertical Feeding Sewing Machine cards, thirteen (13) Wheeler & Wilson cards, including two (2) Telling Tales, ten (10) American Sewing Machine Co. cards, and more. Trade cards/calendars range in size from 3 1/4" H x 2 1/8" W to 9 3/8" H x 7 3/8" W. All housed in three (3) three ring binders. American, late 19th/early 20th century. Condition: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, staining, etc. to be expected from age and manner of use. Includes duplicates of some cards. Some cards have been cut down or skinned. One (1) Clark's Spool Cotton card mounted to card stock. 700.00 - 800.00

**667 2 Coca-Cola Button Advertising Signs**

Two (2) red Coca-Cola button advertising signs, enamel on metal. 1st item: Large button sign depicts yellowed Coca-Cola script logo over Coca-Cola glass bottle graphic. 36" dia. 2nd item: Smaller button reads, in white, "Drink Coca-Cola" and "REG. U.S. PAT. OFF." below. 24" dia. Mid 20th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Good condition with overall wear consistent with age, some spots of discoloration, possibly touch-up. 2nd item: Overall good condition with some wear, small losses along edges. 600.00 - 800.00

**LOT #****668 3 KY and TN Whiskey Jugs inc Green River**

Three (3) stoneware whiskey advertising jugs including large Green River jug. 1st item: Nashville, Tennessee stoneware pottery jug brown to cream slip with cobalt stencil reading "Berry, Demoville & Co./Wholesale Druggist/Nashville, Tenn." 12" H. 2nd item: Owensboro, Kentucky three gallon stoneware pottery jug with dark brown glaze and cobalt stencil "Green River/J.W.McCulloch/Sour Mash Whiskey/Trade/GR/SM/Mark/Distiller/Owensboro KY.", with "3" denoting capacity. 15 1/2" H. 3rd item: Louisville, Kentucky stoneware pottery jug with cream slip and cobalt stencil reading "Neat-Richardson Drug Co./Incorporated/Wholesale/Druggists/Louisville, KY". 9 1/2" H. All items late 19th/early 20th century. Condition: 1st item: Overall very good condition with scattered firing flaws. 2nd item: Series of vertical hairlines, largest 1/2", surrounding shoulder near handle. 1" area of loss to shoulder. Craquelure to glaze. 3rd item: Partially repaired hairline extending almost the entire circumference, below shoulder. Numerous repairs, largest 2 1/2", to base and handle. 2" hairline underside of base. Craquelure to glaze. 500.00 - 600.00

**669 4 Middle TN Pottery Jugs, Advertising & Nashville**

Group of four (4) assembled Middle TN stoneware pottery jugs, including three (3) advertising related. Lot includes one (1) brown glazed jug stamped on the base "Nashville Pottery", one (1) white slip glazed liquor advertising jug stamped in cobalt "F. W. Baker & Co./Wines & Liquors/205 Church St, Fayetteville, TN", and two (2) small slip and brown glazed advertising stoneware jugs incised "Terrace Motel/Fayetteville, Tenn./ Contents 1lb. Honey". Ranging in size from 5 3/4" H to 7 1/2" H. 1st half 20th century. Provenance: Private Southern Collection. Condition: Some chipping/losses to base side of whiskey jug together with a small hole. Remaining jugs overall very good condition. 350.00 - 450.00



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Two (2) Tennessee stoneware advertising whiskey jugs with incised script. 1st item: Nashville, Tennessee stoneware advertising jug with brown slip incised "F. W. Baker/205 Church St./Nashville T.----". 9 1/2" H. Late 19th/Early 20th century. 2nd item: Lewisburg, Tennessee stoneware advertising jug with brown slip incised "G. W. Davis/Distiller of fine sour mash whiskey/Lewisburg, T.----". 8" H. Late 19th/Early 20th century. Provenance: Private Southern Collection. Condition: 1st item: Glaze wear and losses to spout, firing flaws to body. 2nd item: Few minor chips to handle, a couple of firing flaws to the body. 350.00 - 450.00

**671 2 Cobalt Decorated Stoneware Items, PA & West VA**

Two (2) cobalt decorated stoneware items, including Pennsylvania and West Virginia. 1st item: James Hamilton & Co. Greensboro, PA, 6-gallon salt glazed stoneware pottery crock, with profuse cobalt stenciled decoration throughout and lug handles. 17 1/2" H. Mid/late 19th century. 2nd item: Alexander Polk Donaghho (West Virginia) stoneware preserving jar stenciled "A.P. Donaghho/Parkersburg, W. Va." diagonally to one side. 9 3/4" H. Late 19th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Some scattered exterior and interior crazing to glaze, chipping to both handles. 2nd item: Minor chipping to inner rim, some crazing to glaze. 600.00 - 700.00

**672 3 Eugene Loving Watercolors, French Qtr. New Orleas**

Eugene E. Loving (Louisiana, 1907-1971) watercolors on paper depicting street scenes in the French Quarter, New Orleans, LA, including Saint Anthony's Garden behind the Saint Louis Cathedral. All signed "Eugene Loving", lower left or right. All double matted and housed under glass in identical gilt wood frames. Sights - 14" H x 10" W. Frames - 23 1/4" H x 18 5/8" W. Mid 20th century. Condition: Overall good condition. All items with foxing. Not examined outside of frames. 800.00 - 900.00

**LOT #****673 Attr. Eliot Clark O/C, Impressionist Landscape**

Attributed to Eliot Candee Clark (New York/Virginia/Europe, 1883-1980) impressionistic oil on canvas landscape painting depicting trees and Spring flowers in a meadow. Red monogram in lower left. Housed in a molded gilt wood frame with off white linen liner. Sight - 15 1/2" x 19 5/8" W. Framed - 21 1/4" H x 25 3/8" W. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Biography: Son of the Tonalist landscape painter Walter Clark, Eliot Clark frequently visited his father's New York studio where he interacted with prominent artists including John Twachtman, Edward Potthast, Joseph De Camp, and Frank Duveneck. After a brief period of study at the Art Students League, Clark made a study trip to Europe in 1904. Not long after his return to New York in 1906, Clark opened a studio in the Van Dyke Studio Building where several other Tonalist painters also maintained spaces. He was elected an associate member of the National Academy of Design in 1917 and later served as its president and curator/conservator. He moved to Albemarle, Virginia in 1932, and was one of the few Impressionist artists of the Southern states. Clark also exhibited widely, and taught classes at the Art Students League. His work is represented in the Telfair's permanent collection, as well as the collections of other institutions such as the Smithsonian American Art Museum, the Parrish Art Museum, and the Weisman Art Museum. He passed away in Charlottesville, Virginia at the age of ninety-seven. (adapted from Holly Watters, The Johnson Collection and Askart). Condition: Overall good condition. Canvas has been relined. 600.00 - 700.00

**674 Eliot Clark Pastel Landscape, The Purple Mountains**

Eliot Candee Clark (American, 1883-1980) pastel on paper landscape painting, likely the Shenandoah Valley, titled "The Purple Mountains". Pencil signed lower right. R. H. Love (Chicago, ILL) label en verso. Housed in a gilt wood frame with white matte. Sight - 8 3/4" H x 11 1/2" W. Framed - 15 5/8" H x 19 5/8" W. Provenance: Private Southern Collection. Condition: Pastel overall very good condition. Abrasions and losses to frame, mainly left side. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****675 Carl Sublett Watercolor, Boats in Harbor**

Carl Sublett (Tennessee, 1919-2008) watercolor landscape on paper depicting boats in a harbor at sunset. Signed "Sublett '83" lower right. Float mounted behind glass in a molded giltwood frame with ivory silk mat and gilt fillet. Sheet - 17 3/4" H x 23 3/4" W. Framed - 28 3/8" H x 33 3/4" W. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: Overall good condition. 400.00 - 450.00

**676 Michael Taylor Watercolor Painting, Tuesday Mornin**

Michael Charles Taylor (Tennessee, b. 1946) watercolor and gouache on paper painting titled "Tuesday Morning" depicting several children playing by the beach below a cloudy sky. Signed and dated "75" lower left. 18th National Jury Show Chautauqua Art Association, Chautauqua, NY entry card, exhibition label, label reading "Property of Dr. W. K. Striker", and handwritten index card with title, artist's name, and previous owner information en verso. Housed and matted under glass in a gilt wood frame. Sight - 20" H x 31 1/2" W. Framed - 30 3/8" H x 41" W. Third quarter 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Note: According to an appraisal report, this painting was exhibited at the Hunter Museum in 1975. Biography: Michael Charles Taylor (Chattanooga, Tennessee) is known primarily a portrait painter. His works have been featured on the cover of Saturday Evening Post and the Yankee magazine. Taylor's works have been exhibited in the Coe Kerr Gallery in New York City, the Shore Gallery in Boston, Massachusetts, and in the Hunter Museum of Art in Chattanooga, Tennessee. Condition: Overall good condition with waviness to paper. Paint drips, right side. 700.00 - 900.00

**LOT #****677 Don Hazen O/C, Beach Scene**

Don Hazen (American/Tennessee, b. 1933), "Playa de Mykonos" oil on canvas painting depicting a girl on a beach with a seaside village in the background. Housed in a giltwood frame with linen liner. Signed lower right. Label en verso for Wally Findlay Galleries with inventory no. 119371 Sight: 24 3/4" H x 35 1/2" W. Framed - 30 7/8" H x 41 3/4" W. Biography: Classic Impressionist painter Don Hazen was born in Johnson City, Tennessee. He attended East Tennessee State University and served in the Army in Japan and Korea before meeting and studying with mural painter Dan Chapin in Denver. He then moved to Florida where he took classes at the Orlando Institute of Art and studied with portrait painter Robert Anderson. He went to Europe in the 1960s and eventually settled in Spain, where he married and began painting from nature. He was represented in the U.S. by Wally Findlay Galleries starting in 1974. Provenance: Private Nashville collection, acquired from Wally Findlay Galleries, Chicago, in the 1990s. A document from Wally Findlay Galleries guaranteeing it is an original work by Don Hazen, purchased July 22, 1998, is available on request to the successful bidder. Condition: Excellent condition. 400.00 - 500.00

**678 Marion Cook Barn, Oil on Paper Landscape**

Marion Cook (Tennessee, 1933-2018) oil on paper painting depicting a barn with three birds or geese flying overhead. Signed "Marion Cook 6-1983" lower left. Housed behind glass in a molded wood frame with linen liner. Sight: 7 1/2" H x 9 3/4" W. Framed: 14 7/8" H x 26 7/8" W. Condition: Excellent condition. Not examined out of frame. 300.00 - 350.00

**679 2 Arthur Rivotuso Abstract Landscape Watercolors**

Two (2) Arthur Rivotuso (American/Chattanooga, 1928-1991) abstract watercolor on paper paintings. 1st item: Watercolor on paper still life painting depicting an abstract rendering of an armchair, a vase with a wilting flower, and a lamp in a small room. Signed lower right. Housed and matted under glass in a gilt wood frame with beaded course rabbit edge. Sight - 35" H x 25" W.



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Framed - 47 1/4" H x 37" W. 2nd item:  
Watercolor on paper painting depicting an abstract landscape with bare trees against a multicolor pastel sky. Signed and dated "72" lower right. Housed and matted under glass in a gilt wood frame with beaded course rabbet edge. Sight - 12 5/8" H x 16" W. Framed - 20 1/2" H x 23 1/2" W. Both items third quarter 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Note: Arthur Rivotuso was a professor of piano and artist in residence at the University of Chattanooga for 22 years. The Arthur Rivotuso Scholarship for Piano was established in his memory upon his death in 1991. Condition: Overall good condition with foxing spots, areas of dampstaining, waviness to paper. Not examined outside of frames. 300.00 - 350.00

**680 David Leffel O/C Italian Landscape Painting**

David Leffel (New Mexico/New York, b. 1931) oil on canvas landscape painting titled "Farmhouse with Chickens, Pietrasanta" depicting an Italian farm at the base of a mountain range below a cloudy blue sky. Signed and dated "Dal .99." lower right. Additionally signed and titled en verso of protective foam core board. Housed in a giltwood frame with leaf molded rabbet edge and lunette molding at outer edge. Sight - 12" H x 19 7/8" W. Framed - 18 3/8" H x 26 1/2" W. Late 20th century. Provenance: the collection of Valleau Caruthers, Brentwood, TN, who studied under Leffel; acquired directly from the artist. Biography: David Leffel was born in Brooklyn and attended the Parsons School of Design. After a brief period working in commercial art, he enrolled in the Art Students League in 1959. There he was introduced to chiaroscuro painting under the guidance of Frank Mason. He was also heavily influenced by the work of the 17th century Dutch masters, particularly Rembrandt Van Rijn. By 1972, Leffel had become a teacher at the Art Students League, and he eventually went on to write the book "Oil Painting Secrets from a Master" (Watson/Guptill, 1995). Leffel moved to New Mexico in 1992 to continue painting and teaching. He was awarded the Gold Medal for Oil from the National Academy of Western Art, and his works are held in museums including the J.B. Speed Art Museum in Louisville, Kentucky, and at Princeton University in New Jersey. The Frederick Weisman Museum of Art in California recently conducted a retrospective of his work. In his

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book on Leffel, artist/author Michael Zakian calls Leffel "one of the founders of the contemporary realist art movement." Condition: Overall very good condition. 1,000.00 - 1,400.00

**681 David Leffel O/C, Self Portrait**

David Leffel (American, b. 1931) oil on canvas painting, "Ernie's Beret/Self Portrait," depicting the gray haired, bearded artist attired in a 17th century style beret and brown and black robes against a dark brown background, in a style and composition reminiscent of self portraits by Rembrandt Van Rijn. Signed lower right corner. Additionally signed and titled en verso and dated 4/00 (April, 2000), and inscribed "for Valleau and Robert Caruthers." Ebonized carved frame with ripple molded edges and gilt rabbet edge. 15 3/4" H x 13 3/4" W sight, 24" x 22" framed. Provenance: the collection of artist Valleau Caruthers, Brentwood, TN, who studied under Leffel; acquired directly from the artist. Biography: David Leffel was born in Brooklyn and attended the Parsons School of Design. After a brief period working in commercial art, he enrolled in the Art Students League in 1959. There he was introduced to chiaroscuro painting under the guidance of Frank Mason. He was also heavily influenced by the work of the 17th century Dutch masters, particularly Rembrandt Van Rijn. By 1972, Leffel had become a teacher at the Art Students League, and he eventually went on to write the book "Oil Painting Secrets from a Master" (Watson/Guptill, 1995). Leffel moved to New Mexico in 1992 to continue painting and teaching. He was awarded the Gold Medal for Oil from the National Academy of Western Art, and his works are held in museums including the J.B. Speed Art Museum in Louisville, Kentucky, and at Princeton University in New Jersey. The Frederick Weisman Museum of Art in California recently conducted a retrospective of his work. In his book on Leffel, artist/author Michael Zakian calls Leffel "one of the founders of the contemporary realist art movement." Condition: Fine craquelure throughout, a couple of small brush hairs trapped in paint, overall both painting and frame in very good condition. 2,000.00 - 2,400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****682 Eleanor Moore, Still Life With Copper Pot and Oriole**

Eleanor Moore (American, late 20th century), Still Life with a Copper Pitcher, oranges, and grapes; an Oriental carpet covers the table top and the wall behind the table. Signed at right side (on table top). Housed in a molded giltwood frame with carved feather molding and acanthus molded corners. Gallery labels en verso of frame for Trailside Galleries and Krieger-Ricks, Utah. 23 1/2" H x 27 1/2" W sight; 32" H x 35" W framed. Biography (source: Askart): Eleanor Moore was classically trained at the Chicago Art Institute and the Art Students League in New York. She is known for still lifes reminiscent of works by the Old Dutch Masters with emphasis on color, shapes and atmosphere. She has exhibited with Knickerbocker Artists, the American Artists Professional League, Allied Artists of America, Hudson Valley Art Association and the Artists of America Show. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 800.00 - 1,200.00

**683 Elizabeth Brandon, Still Life With Peonies**

Elizabeth Brandon (Tennessee, b 1952) oil on canvas still life with peonies in a white ceramic vase atop a table with blue cloth. Giltwood molded frame with carved scroll decoration. Signed lower right and dated '96. Sight - 23" H x 19" W. Framed - 32" H x 28" W. Note: Nashville native Elizabeth Brandon graduated from the University of Georgia and attended the Art Students League in New York, where she studied techniques of the Old Masters, including principles of light and atmosphere she incorporates into her still life paintings. She is married to fellow artist Joseph Sulkowski. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Light craquelure throughout, overall good condition. 700.00 - 900.00

**LOT #****684 Maxine Johnston O/C, Still Life with Oriental Rug**

Maxine Johnson (American/Arizona, 20th/21st Cent.) oil on canvas still life painting titled "Reading Time" depicting a vase of flowers with book, teapot and brass bowl atop a table draped with an oriental rug. Signed lower left, signed and titled additionally en verso. Housed in a gilt and whitewashed frame with linen matte. Sight - 29 1/2" H x 19 3/8" W Framed - 38 1/2" H x 28 1/2" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Overall excellent condition. 600.00 - 800.00

**685 Ernest Baber, O/B Still Life with Grapes**

Ernest Morton Baber (American/California, b. 1949) oil on board still life of grapes in a blue and white ceramic bowl with crab apples on a blue cloth. Signed "E BABER" upper right. Housed in a gilt and ebonized wood frame with gilt stencil. Sight - 14 1/2" H x 17 3/4" W. Framed - 19 1/2" H x 22 1/2" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 600.00 - 700.00

**686 Daniel Green, O/B Nude With Blue Cup**

Daniel Greene (American, b. 1934) oil on board painting of a nude woman with pensive expression, leaning forward in a chair, holding a blue cup. Signed lower right. Housed in a giltwood frame with corner decoration. Sight - 19 1/4" H x 15 1/8" W. Framed - 27 1/2" H x 23 5/8" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN, who studied under Greene; acquired directly from the artist. Biography: Cincinnati born artist Daniel Greene studied at the Art Academy of Cincinnati and in New York with Robert Brackman at the Art Students League. There he defied the prevalence of Abstract Expressionism to embark on a career as a realist painter, with an emphasis on narrative figure compositions. He taught painting and drawing at the Art Students League and the National Academy of Design from the 1960s to the 1980s. His works can be found in over 400 public and private collections, including the Metropolitan Museum of Art, the Smithsonian and the White House.



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(Source: The Columbus Museum of Art).

Condition: Excellent Condition. 300.00 - 400.00

**687 Sally Caldwell Fisher O/B Coastal Scene**

Sally Caldwell Fisher (Michigan, b. 1951) oil on board coastal landscape depicting a lighthouse on hill with houses and sailboats on a lake below. Signed lower right. Housed in a molded gilt wood frame. Sight - 41 1/4" H x 23 3/8" W. Framed - 52 1/4" H x 28" W.



Condition: Overall good condition. 500.00 - 600.00

**688 James Pattison O/B, View From Artist's Studio**

James William Pattison

(Illinois/Missouri/Massachusetts/North Carolina/France, 1844-1915) oil on board winter landscape painting titled "View From His Studio at Ecouen, [Paris]" depicting rooftops dusted with snow, foreground, bare trees and evergreens, middle ground, and a field below a grey sky, background. Signed "J.W. Pattison", titled, and dated "1876" en verso of board. Paper label with artist biographical information, en verso of frame. Housed in a molded giltwood frame with lamb's tongue rabbet edge. Sight - 8 5/8" H x 7 1/4" W. Framed - 13 1/2" H x 12" W. Third quarter 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Biography: Pattison enlisted in the Union Army late in the Civil War and began his art career as an illustrator for Harper's Weekly. He then concentrated on painting and was a student of James M. Hart and George Inness. He taught at Washington University (1869-1873), where William Merritt Chase was one of his students. His earliest painting landscapes were in the Hudson River School style; one example is Twin Lakes, Leadville, Colorado (1872; Vose Galleries). Later Pattison studied in Dusseldorf and Paris. With his wife Helen Searle (1830-1884), Pattison lived for six years at Ecouen, just north of Paris, which was the home of an artists' colony. There he took instruction in landscape painting from Luigi Chialiva, who was well known as an animal painter. Pattison exhibited in the Paris Salons of 1879-81. He returned to America in 1882 or 1883 and was active in Chicago art organizations, including the Cliff Dwellers, the Palette and Chisel Club, and the Chicago Municipal Art League. He was director of the School of Fine Arts in

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Jacksonville, Illinois (1884-1896) and taught at the School of the AIC in 1896. Between 1897 and 1906 Pattison worked in the Tree Studio Building. Pattison exhibited at the World's Columbian Exposition in 1893 and at the St. Louis Universal Exposition, eleven years later. His work appeared at the Art Institute's annuals between 1891 and 1910. He was also an editor and art critic for the Fine Arts Journal, and he is the author of "The World's Painters Since Leonardo", published in 1904. (adapted from Clute, Walter Marshall. "James William Pattison: Author, Critic and Painter." The Sketch Book 5 (May 1906): 311-317; Clarkson, Ralph. "Chicago Artists: Past and Present." Art and Archaeology 12 (September - October 1921): 129-144; Sparks, Esther. "Biographical Dictionary of Illinois Painters and Sculptors, 1808-1945." Diss., Northwestern University, 1971, pp. 546-547; Askart). Condition: Overall good condition with scattered areas of paint loss, largest 3". 400.00 - 500.00

**689 2 American School Landscape Paintings, Cattle & Do**

Two (2) American School oil landscape paintings with animals. 1st item: American School, 19th century oil on canvas landscape painting, possibly by Frank B. Moulton (Massachusetts, 1837-1942) depicting a pond with cattle at the far bank, fore and middle ground, and adjoining pasture, a row of trees below a cloudy sky in the background. Unsigned; inscribed "Moulton" en verso of frame. Housed in a period molded giltwood frame with multiple bands of floral molding. Sight - 18 1/2" H x 28 1/2" W. Framed - 28 3/4" H x 38 1/2" W. Mid/late 19th century. 2nd item: American School, possibly Indiana, oil on canvas board painting depicting two bird dogs in a field, foreground, with a fence and trees with early autumn foliage, middle and background. Unsigned. Housed in a wooden frame. Sight - 15 5/8" H x 19 5/8" W. Framed - 18 5/8" H x 22 5/8" W. Mid 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee, purchased at the estate sale of Dalton Jobe many years ago. Condition: 1st item: Overall good condition. 1/8" area of perforation/paint loss left center of canvas 2nd item: Overall good condition with smudges, punctures, largest 1/2", top quadrant. Board bowed towards center. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****690 American School O/C Painting, Woman with Book**

American School oil on canvas painting depicting a seated woman in 19th century black dress with white lace collar and gold brooch, holding a book in her left hand and resting her right elbow against a small table against a red background. Unsigned. Housed in a carved giltwood Rococo style frame with pierced corners. Sight - 29" H x 24 1/2" W. Framed - 39 1/2" H x 34 1/2" W. Mid 19th century. Condition: Overall good condition with craquelure. Buckling to canvas. Areas of paint rubbing, loss, largest 1/2". Areas of loss to frame. Frame not original. 500.00 - 550.00

**691 Austrian School O/B Painting, Madonna & Child**

Austrian School oil on board painting depicting the Madonna and Child against a stone wall, foreground, a landscape with trees and hills below a late afternoon sky, middle and background. Signed and dated "HC" or "CH", 1938" lower right. Ink inscription reading "Wien Kunst (Vienna Art) - 1938" with additional "HC" or "CH" monogram, and the image of a cross en verso. Housed in a silver gilt wood frame. Sight - 22 5/8" H x 30 5/8" W. Framed - 30 3/4" H x 38 3/4" W. Early 20th century. Condition: Blacklight inspection reveals scattered areas of inpainting primarily and including along the lower margin, left center margin, to the infant's legs and just above the female's neckline. Painting cleaned. 400.00 - 450.00

**692 Attr. Vladimir Chudnov O/C, St. Michael's Palace I**

Attributed to Vladimir Chudnov (Ukrainian, 20th century) oil on canvas painting depicting a man in military uniform standing in a room of St. Michael's Palace, also called the Mikhailovsky Castle or the Engineers' Castle, in Saint Petersburg, Russia. Signed lower right. Housed in a giltwood frame. Sight - 28 1/2" H x 38 1/2" W. Framed - 35 1/4" H x 45 1/4" W. Biography: Born in the Russian Federation, Vladimir Chudnov was educated at the St. Petersburg State Academic Institute of Painting, Sculpture and Architecture. His work can be found in the State Museum of History of St. Petersburg and the National Art Museum of

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Ukraine. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with slight buckling to canvas, lower left corner. Light surface grime. 800.00 - 1,000.00

**693 Aleksander Kremer O/C, The Bell Tower**

Aleksander "Sasha" Markovich Kremer (Russian Federation, born 1958) impressionistic oil on canvas landscape titled "The Bell Tower", depicting a street with a line of mostly bare trees framing a bell tower, possibly the Saint Nicholas Naval Cathedral Bell Tower in Saint Petersburg, Russia. Signed "Kremer" lower right; label with title en verso. Housed in a molded gilt wood frame with off white linen liner. Sight - 15 5/8" H x 17 1/2" W. Framed - 23 3/8" H x 25 1/2" W. Late 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN, ex-Linda Woodall Fine Art, Ooletawah, TN. Condition: Overall very good condition. Minute abrasion top right. 600.00 - 700.00

**694 Gennady Ulybin O/C Painting, Forest Waterfall Land**

Gennady Ulybin, also spelled Guennadiy Ulibin (Russian, 20th century), Russian Impressionist oil on canvas landscape painting titled "After Spring Rain" depicting a small waterfall in a forest setting. Signed lower right. Paper label with artist's information, pencil inscription with date "1996", and ink stamp in Cyrillic text, en verso. Housed in a molded gilt wood frame with off white linen liner. Sight - 28 1/4" H x 23" W. Framed - 35" H x 29 1/2" W. Late 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN, ex-Linda Woodall Fine Art, Ooletawah, TN. Condition: Overall very good condition. 800.00 - 900.00

**695 Daud Akhriev Pastel on Paper, "Below the Dam"**

Daud M. Akhriev (Russian/Tennessee, born 1959) pastel on paper painting depicting a river surrounded by verdant foliage. Signed "Akhriev" lower right. Label en verso with artist's name and titled "Below the Dam." Housed and matted under glass in a gilt wood frame. Sight - 18 7/8" H x 24 3/4" W. Framed - 28 3/4" H x 34 7/8" W. Late 20th/early 21st



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century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN, ex-Linda Woodall Fine Art, Ooletewah, TN. Biography (from artist's website): Born in the former Soviet Union in 1959, Daud Akhriev studied classical painting and drawing for 14 years, eight of them in St. Petersburg, Russia. In that city he received his masters degree with honors from the Repin Institute, under the tutelage of the late Piotr Fomin. In 1991 he emigrated to Chattanooga, Tennessee and has remained there since. In 1993 the Hunter Museum of American Art presented a solo exhibition of Akhriev's work and in 2007 Akhriev won an award of excellence from Oil Painters of America. He has four murals in Chattanooga: the Collegedale Seventh-Day Adventist Church, the Samaritan Center and St. Peter's Episcopal Church. Akhriev has taught summer courses in landscape for the Florence Academy of Art, in Florence, Italy and the University of Tennessee Chattanooga has invited him to be a guest instructor in their painting program. Condition: Overall very good condition. Not examined outside of frame. 400.00 - 500.00

**696 Nikolai Blokhin Conte Crayon Drawing, Self-Portrait**

Nikolai Blokhin (Russia, b. 1968) conte crayon drawing on paper titled "Self-Portrait" depicting a portrait of the artist as a young man. Signed "Blokhin" lower right, obscured by mat. Partial conte crayon self portrait sketch and pencil inscription reading "Blokhin, Self Portrait" en verso of paper. Paper label with artist's name, title, medium, and dimensions en verso of frame. Hinge mounted to mat and under glass in a carved wooden frame. Sight - 11 5/8" H x 14 1/8" W. Framed - 32 1/8" H x 28 1/2" W. Late 20th/early 21st century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN, ex-Linda Woodall Fine Art, Ooletewah, TN. Condition: Overall good condition with 1" repaired tear with traces of paste residue, top center, visible en verso. Areas of skinning, largest 1 3/4" x 3/4", en verso of paper. Nine pinprick holes to each corner. 13" vertical crease, left side of sheet. 700.00 - 900.00

**LOT #****697 Rosewood Tea Chest plus 3 small boxes**

Rosewood Tea Chest plus three (3) small antique boxes, 4 items total. 1st item: Inlaid Satinwood tea caddy, rectangular with canted corners, ebonized inlaid edges and inlaid conch shell to top and leaf inlay to front section. 4 1/2" H x 4 3/4" W x 3 1/2" D. English, late 18th century. 2nd item: Rectangular mahogany box with round brass inlaid escutcheon, lined with marbled paper. 4" H x 10" W x 5" D. English, early 19th century. 3rd item: English Arts & Crafts era rectangular box with leaf-carved surface, the top with oval reserve having inlaid leaf designs. 3" H x 8 1/2" W x 4" D. Late 19th/early 20th century. 4th item: 19th century Rosewood tea or coffee chest, square hinged lid opens to reveal four deep wells with metal linings and lids. Brass escutcheon. Later Sheraton style custom stand with four legs and X form stretcher. Case probably English, circa 1820 with 20th century base. Chest - 10" H x 10" W x 10 1/4" D. Height with stand - 22 1/2". Provenance: a Nashville, Tennessee estate. Condition: All items overall very good condition with minor wear and age related shrinkage. Additional condition issues as noted. 1st item: 1 hinge missing pin, some missing edge inlay to top. 3rd item: "Marshall Tucker Band Backstage Guest" pass glued to interior of lid. 4th item: Missing lock, some interior screws, and one metal liner. Top of chest has whitish ring stain, scattered minor wear. 500.00 - 600.00

**698 Renaissance Revival Medallion-Back Chair, Hunzinger**

Carved Renaissance Revival walnut arm chair attributed to George Hunzinger (1835-1898), comprised of a pierced and carved crest rail with central carved maiden's head medallion above a partially upholstered back with curved sides comprised of turned spindles. Shaped padded seat with curved arms terminating in carved figural maiden's heads, over a pierced and carved skirt joined by carved, turned and splayed front legs. 39 3/8" H x 29 1/4" W x 23 1/4" D. Last half 19th century. Condition: Original surface with general wear, some scattered minor losses. 400.00 - 500.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****699 Gothic Walnut Hall Tree, MS History**

Gothic Revival hall tree with Jackson, Mississippi history; walnut with poplar secondary, comprised of two parts. Top with central arched mirror flanked by narrower mirrors with Gothic wood overlay, open-carved crest with carved spires and Gothic open carved sides. Base with a shaped top over a dovetailed center drawer with carved Gothic fretwork below each corner, carved frieze sides, large reeded front legs over a shaped lower shelf and umbrella or cane holders to each side. 100 3/4" H x 70" W x 58" D. Third quarter 19th century. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Note: this hall tree was originally part of the furnishings of the Old Porterfield residence located in Vicksburg, Mississippi, where Civil War officers were said to have stayed. Included with this lot is a framed summary of a 1957 newspaper article giving a history and some provenance of this hall tree with a postcard photo of the home. Condition: Overall good condition with normal wear. Likely with older refinish. Original drip pans not present. Drawer bottom has been replaced on lower section. 900.00 - 1,200.00

**700 Meeks Sofa and Side Chairs, Hawkins and Stanton Ha**

Meeks laminated and carved rosewood sofa in the Hawkins pattern and two (2) side chairs in the Stanton Hall pattern, all covered with pink velvet upholstery, with tufted backs. Sofa with with an arched carved shell, floral and grape motif crest over an upholstered cartouche shaped back flanked by reticulated carved stiles and shaped upholstered arms, above a carved serpentine seat rail, and carved cabriole legs on brass casters. Side chairs with an arched carved shell and floral crest over an upholstered cartouche shaped back flanked by reticulated carved stiles above a carved rounded seat rail, and carved cabriole legs on casters. Sofa measures: 48 1/2" H x 64 1/2" W x 28" D. Chairs measure: 40" H x 19" W x 18" D. Circa 1850-1860. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Sofa in overall good condition with some general rubbing and wear to wood, some age cracks to wood, especially to back, scattered stains to fabric. One chair with loose piece of veneer, retained. Both with overall general

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wear, some age cracks to wood on back, scattered stains to fabric. 2,400.00 - 3,000.00

**701 Four Stanton Hall Meeks Chairs: 2 Armchairs & 2 Si**

Group of four (4) Meeks Stanton Hall pattern laminated rosewood chairs, including two (2) armchairs and two (2) side chairs, covered with red velvet upholstery, backs are tufted. Armchairs with an arched carved floral crest over an upholstered cartouche shaped back flanked by reticulated carved stiles and shaped open partially upholstered arms, above a carved serpentine seat rail, and carved cabriole legs on casters. Side chairs with an arched carved floral crest over an upholstered cartouche shaped back flanked by reticulated carved stiles above a carved rounded seat rail, and carved cabriole legs on casters. Armchairs - 43 1/4" H x 27 1/2" W x 24 1/2" D. Side Chairs - 39 1/2" H x 19" W x 19" D. Circa 1850-1860. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: One armchair with one missing rear caster, break to tip of crestrail, small area of loss to veneer, lower left back edge. One Armchair with loss to veneer of top front edge of crestrail and loose veneer on right crest side, old repaired break to upper joint of left arm. All with overall general wear and age cracks to wood, especially to backs. Side chairs with casters to front legs only. 2,000.00 - 2,400.00

**702 Louis Vuitton "Velvet Chains" Mini Linda Handbag,**

Louis Vuitton Limited Edition White Monogram Charms Velvet Chains Mini Linda Bag, designed by Marc Jacobs, including white silk canvas with jacquard velvet chain design, black, brown, and off white leather trim, double brown leather straps with chain link bases, and gold tone hardware. Open top with off white leather flap tab and flip padlock with logo detail opens to an off white leather lined interior with three compartments and one slip pocket, "(registered) LOUIS VUITTON PARIS made in France" stamped to leather trim above slip pocket. Date/Authenticity Code reads: TH0046, top right of slip pocket. Includes Louis Vuitton dustbag, tag, and booklet. Bag - 7 1/2" H x 9" W x 2 3/4" D. Overall with strap - 12 1/2" H. Date/Authenticity Code corresponds to spring/summer 2006, made in France. Condition: Gently used condition. Slight surface grime to interior leather trim. 600.00 - 700.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****703 4 Louis Vuitton Luggage Items**

Four (4) Louis Vuitton luggage items, including a tote bag and folding suitcase with two detachable toiletry/garment bags. 1st item: Brown and tan tote bag with exterior pockets on either side. Plastic lining and pockets on interior. Monogrammed plaque "WKS" on exterior front pocket. Tag with Louis Vuitton name on interior. No key available for lock on zipper. 2nd-4th item: Large brown and tan garment bag or folding suitcase with leather straps and buckles for closure. Brown interior lining with its own zipper-closure and hook for hanging bag while opened at base. Monogrammed plaque "WKS" beside handle. No key available for locks. Tag with Louis Vuitton name on interior. Includes two interior detachable garment or toiletry bags. Unfolded - 52 1/2" H x 23 1/2" W x 6" D. Interior flat bag - 15 1/4" H x 19 1/4" W. Interior flap-closure bag - 17" H x 21" W x 3 1/2" D. Last Qtr. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Some wear, notably to top of folding garment bag at edges. Lacking keys. 1st-2nd items monogrammed. 500.00 - 550.00

**704 2 Louis Vuitton Luggage Items**

Two (2) Louis Vuitton luggage items including a hanging garment bag and suitcase. 1st item: One brown and tan garment bag with zipper closure and a slit at top for hangers. Monogrammed plaque "WKS" on front right side. 39" H x 24" W. 2nd item: Hard-sided brown and tan suitcase with zipper as well as buckling leather straps for closure. Off-white interior lining with straps and two side pockets, along with Louis Vuitton tag sewn along seam. Monogrammed plaque "WKS" near handle. 17" H x 26" W x 7 3/4" D. Last Qtr. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: 1st item: Some wear to leather straps and edges. 2nd item: Good condition with some light wear. Seam near zipper of suitcase has second row of stitching, possible previous repair. Few minor stains on interior lining (largest 1/2" L). 500.00 - 550.00

**LOT #****705 Louis Vuitton Shoe Bag**

Louis Vuitton brown and tan shoe bag with zipper closure, brown corduroy lining and eight interior shoe pockets. Monogrammed plaque "WKS". Key not available for lock. 12.5" H x 18.75" W x 7.75" D. Last Qtr. 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Some scuffing and wear to leather corners and trim. Monogrammed. 400.00 - 450.00

**706 Louis Vuitton Monogram Canvas Cartouchiere GM Shou**

Louis Vuitton Monogram Canvas Cartouchiere GM Shoulder Bag including brown monogram coated canvas with light brown cowhide trim, adjustable shoulder strap, and gold tone brass hardware. Buckle closure opens to a brown leather interior with two compartments, flap stamped "(registered) LOUIS VUITTON PARIS MADE IN FRANCE" top left, interior and exterior rivets stamped "LOUIS VUITTON". Does not include Date/Authenticity Code. 10" H x 11 1/4" W x 3" D. Overall with strap - 30" H. Circa 1983. Condition: Overall gently used condition. Wear, areas of dampstaining to leather. Some interior seams and stitching are crooked/irregular, possibly indicating repair. 350.00 - 450.00

**707 3 Hermes Scarves, incl. Splendeur des Maharajas II**

Two (2) Hermes scarves, including Splendeur des Maharajas II, Cheval Fleuri and Jonques et Samrans reissues. 1st item: "Splendeur des Maharajas II" silk twill scarf, designed by Cathy Baschet, depicting Scheherazade and her attending maidens and courtiers rendered in shades of red, green, gold, off white, tan, brown, and grey, surrounded by a red border, hand rolled hems. Signed "HERMES-PARIS" lower right, "(copyright) HERMES" top right. Titled top left. Original care label with "MADE IN FRANCE" sewn top left reverse. Approximately 35" square. Early 21st century. 2nd item: "Cheval Fleuri" silk twill scarf, 1990/91 fall/winter collection reissue after the original 1964 design by Henri d'Origny, depicting a horse and rider and a bird rendered in pink, aqua, purple, and blue flowers against a grey ground with olive green and pink floral



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border, hand rolled hems. Signed "HERMES-PARIS" and "h. SOrigny" lower left, "(copyright) HERMES" top right. Original care label with "MADE IN FRANCE" sewn top left reverse, black "S" sale ink stamp placed below tag. Approximately 35" square. Late 20th century. 3rd item: Jonques et Sampans silk twill scarf, 1991 reissue after the original 1966 design by Francoise de la Perriere, depicting several Asian ships in the water against a light blue ground with a decorative black and gold border, hand rolled hems. Signed "F. de la PERRIERE" and "HERMES-PARIS" lower right, "(copyright) Hermes" top right. Titled lower center. Torn care tag sewn top left reverse. Approximately 35" square. Late 20th century. Condition: Gently used condition with few pulls, largest 5 1/2", few loose threads to hems. 2nd item: Sale ink stamp very discreetly placed under care label on reverse. 3rd item: 1" stain center left on border, few loose threads to hem. 450.00 - 550.00

**708 Chanel Classic Double Flap Black Quilted Purse, Sm**

Chanel classic double flap quilted black lambskin leather bag, small, including woven-in leather chain strap, exterior back slip pocket, and silver tone hardware. Double flap and frontal CC turn-lock closure opens to a red leather interior with stitched double "C" logo and "CHANEL (registered) MADE IN FRANCE" stamped above slip pockets. Hologram sticker reads: 12418412, lower left of main interior pocket. Does not include dustbag. Bag - 6" H x 9 1/2" W x 2 1/2" D. Overall with strap - 15" H. Serial number corresponds to years 2008-2009. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Gently used condition with surface scuffs, scratches, largest 2". Loose threads to chain strap and two areas of left side of bag. 1/4" area of red ink stain to turn-lock closure. Yellowing slight peeling to holographic sticker. 800.00 - 1,000.00



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**709 Chanel Madison Single Flap White Bag, Medium**

Chanel "Madison" single flap white lambskin leather bag, medium, including woven-in leather chain strap and details and silver tone hardware. Cross-over strap with frontal CC with hidden snap closure opens to a gray satin-lined quilted interior with zip pocket, leather interior label stamped "CHANEL (registered) MADE IN ITALY". Hologram sticker reads: 11347950, lower left of main interior pocket. Does not include dust bag. Bag - 6" H x 9 1/2" W x 1/2" D. Overall with strap - 14 1/2" H. Serial number corresponds to years 2006-2008. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Gently used condition with surface scuffs, scratches, largest 1 1/2". 5/8" area of ink staining top of flap interior. Few minute stains to woven-in leather to chain strap. 700.00 - 900.00

**710 Chanel Classic Single Flap Brown Quilted Purse, Sm**

Chanel classic single flap quilted brown lambskin leather bag with wallet, small, including woven-in leather chain strap, exterior back slip pocket, and 24K gold plated hardware. Single flap and frontal CC turn-lock closure opens to a brown leather interior with stitched double "C" logo and "CHANEL (registered)" stamped above wallet pocket, "MADE IN FRANCE" stamped opposite side of main interior pocket. Hologram sticker reads: 1659452, lower left of main interior pocket. Does not include dust bag. Bag - 6" H x 9 1/2" x 2 1/2" D. Overall with strap - 15 1/2" D. Serial number corresponds to years 1989-1991. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Gently used condition with surface scuffs, scratches, indentations, largest 1 1/2". 700.00 - 900.00

**711 2 Chanel Jackets, 1 Chanel Skirt, & 1 Picasso Scarf**

Three (3) Chanel suit pieces, including matching two (2) piece black jacket and skirt, one (1) camel jacket, and one (1) Paloma Picasso scarf, 4 items total. 1st-2nd items: Chanel two (2) piece black 100% wool suit with double "C" logo 100% silk lining, including gold tone hardware and interior chain link detail to jacket. Double "C" logo buttons to



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front and sleeve of jacket, slit on skirt. Both with "CHANEL BOUTIQUE" tags and care/information tags. Both items European size 36. 3rd item: Chanel camel 100% wool jacket with double "C" logo silk and spandex lining, including gold tone hardware and interior chain link detail. Double "C" logo buttons to both sets of pockets and sleeves "CHANEL" to interior hooks. Includes a "CHANEL BOUTIQUE" tag, care/information tags, and part of an attached "CHANEL" retail tag. European size 38. 4th item: Paloma Picasso silk scarf with seven (7) bands of chain links in decreasing size against a red ground with a black border, hand rolled hems. Signed "Paloma Picasso" lower right. Approximately 52" square. All items late 20th/early 21st century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall gently used condition. 1st-2nd items: Few surface stains, largest 3/4", to exterior fabric. 1/4" area of loose stitching, bottom of skirt zipper. 3rd item: Few minute stains to exterior and interior fabric. Few pulled threads to lining. 4th item: Few loose threads to hems. Few surface scuffs. 400.00 - 500.00

**712 6 Hermes and Chanel Designer Scarves**

Six (6) Designer Scarves, including five (5) Hermes and one (1) Chanel. 1st item: "The Keys" or "Les Clefs" silk twill scarf, reissue after the original 1965 design by Cathy Latham, depicting forty-seven (47) antique gold keys with black cords and tassel details encircling a central cartouche representing a leather pouch embroidered with keys from the Musee Hermes all on a white ground, surrounded by a black border with gold harness rivets and openwork bronze escutcheons with key holes to each corner, hand rolled hems. Signed "(copyright) HERMES" lower left, "HERMES-PARIS" with hidden "C" to top of keyhole escutcheon, lower right. Does not include original care tag. Approximately 35" square. 2nd item: "Grand Apparat" silk twill scarf, reissue after the original 1962 design by Jacques Eudel, depicting five (5) decorative cartouches of horses and four (4) saddles rendered in shades of beige, gold, white, and gray against a white ground, with gold and brown borders, hand rolled hems. Signed "Jacques Eudel" lower left, "HERMES \* PARIS" lower center, and "(copyright) HERMES" lower right. Tilted center. Does not include original care tag. Approximately 35" square. 3rd item: "Les Voitures a Transformation" silk twill scarf,

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reissue after the original 1965 design by Francoise de la Perriere, depicting images of deconstructed horse carriages surrounding a central cartouche with open cane webbing against a door knocker rendered in shades of cream, green, gold, salmon, rust, and black against a cream ground with gold and green borders, hand rolled hems. Signed "(copyright) HERMES", lower left, "HERMES-PARIS" lower center, and "LA PERRIERE" lower right. Tilted center. Does not include original care tag. Approximately 35" square. 4th item: "Festival des Amazones" silk twill scarf, 1992 reissue after the original 1965 design by Henri d'Origny, depicting images of side saddles, belts, and cords with tassels rendered in shades of magenta, blue, green, gold, brown, cream, and grey against a cream ground with magenta border, hand rolled hems. Signed "(copyright) HERMES", "HERMES PARIS" center, and "H. d'ORIGNY" lower right. Titled top center. Does not include original care tag. Approximately 35" square. 5th item: "Cheval Fleuri" silk twill scarf, 1990/91 fall/winter collection reissue after the original 1964 design by Henri d'Origny, depicting a horse and rider and a bird rendered in magenta, green, coral, and yellow against a grey ground with magenta and aqua floral border, hand rolled hems. Signed "HERMES-PARIS" and "h. SORIGNY" lower left, "(copyright) HERMES" top right. Does not include original care tag. Approximately 35" square. 6th item: Chanel Rue Cambon 31 silk scarf depicting four (4) gold chains of decreasing size surrounding a central double "C" logo against a red ground, hand rolled hems. Signed "CHANEL PARIS" lower right. Approximately 34" square. All items late 20th century. Condition: Overall gently used condition. 1st item: Scarf has been pressed and cleaned. 8" pull lower left. Loose threads top and lower left hem. 2nd item: Few makeup stains, largest 3/4". Few pulls, largest 5 1/2". 3rd item: Few makeup stains, largest 3/4". 1/8" black spot, lower left. 4th item: Few makeup stains, largest 4". 5th item: Few makeup stains, largest 1/2". Loose thread top left hem. 6th item: 1/2" pull top left. Loose threads, lower left hem. 600.00 - 800.00

**Important Two-Day Winter Auction 1/25/2020****LOT #****713 6 Designer Handbags, incl. Bottega Veneta, Salvatore**

Six (6) Designer handbags, including Bottega Veneta, Salvatore Ferragamo, Bally, Bruno Magli. 1st item: Bottega Veneta single flap dark green intrecciato weave lambskin leather crossbody bag including adjustable leather strap, three decorative tassels, exterior back slip pocket, and gold-tone hardware. Hidden magnetic snap closure opens to a tan satin-lined interior with zip pocket, interior gold tone label stamped "BOTTEGA VENETA MADE IN ITALY", snap closure stamped "TOHPO PAT.1300876. PAT.1283571." Fabric authenticity label reads "10100101455MI/9G00025596G417/951357" top right of zip pocket. Does not include dustbag. 5 1/8" H x 7 1/2" W x 1 1/2" D. Overall with strap - 36" H. 2nd item: Bottega Veneta single flap black quilted satin and black velvet evening bag, including chain link strap and gold tone hardware. Decorative gold tone cord and tassel with black velvet embellishment with hidden magnetic snap closure opens to a red satin interior with slip pocket, interior gold tone label stamped "BOTTEGA VENETA MADE IN ITALY", snap closure stamped "TOHPO J. PAT.1431505. US. PAT. 4453294." Paper authenticity label reads "911026/9500005819G013/1011380188NE" top center of slip pocket. Includes a rectangular Bottega Veneta faux tortoise shell mirror. 6 1/4" H x 6 1/2" W x 2" D. Overall with strap - 27" H. 3rd item: Salvatore Ferragamo single flap brown suede crossbody bag, including brown suede and leather adjustable strap and gold tone hardware. Hidden magnetic snap closure opens to a dark brown leather interior with zip pocket, leather label stamped "Salvatore Ferragamo M218621 MADE IN ITALY". Includes original Salvatore Ferragamo authenticity card and Neiman-Marcus retail tag. Does not include dustbag. Bag - 7 1/2" H x 10 1/4" W x 1 3/4" D. Overall with strap - 25" H. 4th item: Salvatore Ferragamo single flap brown lambskin leather crossbody bag, including light brown leather removable strap and trim, gold tone hardware. Snap closure opens to a dark brown leather interior with slip pocket and zip pocket, frontal snap closure stamped "Ferragamo", slip pocket stamped "Salvatore Ferragamo Firenze 4 MADE IN ITALY". Does not include dustbag. Bag - 6 1/2" H x 9 1/2" W x 1 1/2" D. Overall with strap - 22 1/2" W. 5th item: Bally quilted black

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lambskin leather round crossbody bag, including woven-in leather chain strap, decorative leather tassel to zipper pull, and gold tone hardware. Top zip closure opens to a black leather interior with zip pocket, interior gold tone label stamped "BALLY MADE IN ITALY", gold tone "B" lower right of exterior. Includes a small rectangular faux tortoise shell mirror. Does not include dustbag. 7 1/2" H x 3" W. Overall with strap - 29 1/2" H. 6th item: Bruno Magli black and white chevron woven fabric satchel bag, including two black leather top handles, belt decoration, and piping, with gunmetal tone hardware. Hidden magnetic snap closure opens to a black striped satin-lined interior with zip pocket and two slip pockets, leather interior label stamped "BRUNOMAGLI HAND MADE IN ITALY". Retail tag still attached. Does not include dustbag. Bag - 9 1/4" H x 14 3/8" W x 5/8" D. Overall with handles - 16" H. Late 20th/early 21st century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st item: Gently used condition with surface scuffs, scratches, largest 1/2". 2nd item: Gently used condition with surface scuffs, scratches, largest 2". Wear to magnetic snap and strap. 3rd item: Gently used condition with surface scuffs, scratches, largest 1 1/4". General wear to hardware. 4th item: Gently used condition with surface scuffs, scratches, largest 4 1/4". General wear to hardware. 5th item: Exterior in gently used condition. with 3/8" area of wear, top left. Interior with wear, flaking. 6th item: Gently used condition with surface scuffs, scratches, largest 1". Tarnish to gunmetal buckle. 400.00 - 500.00

**714 5 Judith Leiber Designer Purses**

Five (5) Judith Leiber Designer Purses. 1st item: Green karung structured purse and strap, gold tone frame with wavy line embellishments to exterior. Green jade style cabochon clasp opens to a green grosgrain interior with zip pocket and slip pocket, interior gold tone label and frame stamped "Judith Leiber (copyright)". Includes 3 1/2" green grosgrain and gold metal coin purse, 3" gold metal comb with gold tassel, 3" gold metal double sided mirror with Judith Leiber cloth pouch, and two information cards. Bag - 6 3/4" H x 9" W x 4 1/4" D. Overall with strap - 26 3/4" H. 2nd item: Navy blue karung structured purse and strap, gold tone frame with embellishments to exterior. Blue jade style and karung cabochon lift clasp opens to a navy



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blue grosgrain interior with zip pocket and slip pocket, interior gold tone label and lift clasp stamped "Judith Leiber (copyright)". Includes 3 1/2" blue grosgrain and gold metal coin purse, original Neiman-Marcus retail tag, and information card. Bag - 8 1/4" H x 10 1/4" W x 4 1/4" D. Overall with strap - 27 3/4" H. 3rd item: Red karung structured purse and strap, gold tone frame with embellishments to exterior. Side slide clasp opens to a red grosgrain interior with zip pocket and slip pocket, interior gold tone label stamped "Judith Leiber (copyright)", frame stamped "MADE IN ITALY Judith Leiber (copyright)". Includes 3 1/2" red grosgrain and gold metal coin purse, 3" gold metal comb with gold tassel, 3" gold metal double sided mirror with Judith Leiber cloth pouch, and two information cards. Bag - 6 1/4" H x 11 1/2" W x 2 1/2" D. Overall with strap - 25" H. 4th item: Purple karung structured purse and strap, gold tone frame. Purple jade style cabochon clasp opens to a purple grosgrain interior with zip pocket and slip pocket, interior gold tone label and strap hardware stamped "Judith Leiber (copyright)". Includes information card. Bag - 7 3/8" H x 9 1/2" W x 3 5/8" D. Overall with strap - 26" H. 5th item: Black satin structured purse and chain link strap, Art Deco style silver tone frame with baguette cut rhinestone embellishments to exterior. Black onyx and rhinestone cabochon lift clasp opens to a black satin interior with two slip pockets, interior silver tone label and frame stamped "Judith Leiber (copyright)". Bag - 6 1/2" H x 10 1/4" W x 4 1/4" D. Overall with strap - 27 3/4" H. Late 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Gently used condition. General wear to hardware. 4th item: Surface grime to interior. Areas of scuffs, wear, largest 1/2". 5th item: Approximately 8 1/2" area of black satin trim missing to frame exterior. Surface grime to interior and exterior. 400.00 - 500.00

**715 Porsche Design by Eterna Men's Titanium Automatic**

Men's Porsche Design by Eterna Heritage P'6000 Automatic Chronograph watch, titanium 40mm case and bracelet, black dial with luminescent baton hour markers, automatic self wind movement, calendar date aperture at three and three time functions at six, nine, and twelve, sapphire crystal, fixed titanium bezel with Tachymeter. Serial # P6625-10/1. Watch working at time of inspection. Housed in

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original box with tag, papers, and extra links. Condition: Purchased new in 2016. Mint condition. 600.00 - 900.00

**716 Men's Revue Thommen Diver Professional Automatic C**

Men's Revue Thommen Diver Professional Automatic Chronograph watch, stainless steel 45mm case and bracelet, black dial with luminescent baton hour markers, numerals, and indexes, automatic ETA Valjoux 7750 movement, calendar date aperture at three, 12 hours counter at six, second hand at nine, and 60 seconds counter at twelve, sapphire crystal, aluminum rotating bezel. Serial # 17030.6137, 2015. Housed in original box with tag, papers, authenticity card, and extra links. Condition: Near mint condition with the original box and papers. Self-winding, functioning at time of inspection. 400.00 - 450.00

**717 Ladies 18K Bucherer 21 Jewel Wrist Watch**

Ladies Bucherer 21 Jewel wrist watch, 18K yellow gold, round gold dial with baton hour markers and indexes, mesh link 18K strap with safety chain, 21 jewel movement and sapphire crystal. Clasp marked 750 and CB. Interior of dial marked with maker's marks, Bucherer, 21 Jewel, and Swiss Made. 7" band. 28.2 grams. Condition: Small dent in back of watch case, otherwise overall good condition. Watch working at time of inspection. 800.00 - 900.00

**718 Cristian Geneve 14K & Diamond Swiss Quartz Watch**

14K and Diamond Ladies watch by Cristian Geneve, featuring 32 round brilliant cut diamonds approximately 0.50 carat total weight, SI2 clarity, and I color. Marked 14K Italy. 6 3/4" L. 30.5 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Watch in good condition, light wear, and not functioning at time of inspection. 700.00 - 800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****719 14K Art Nouveau Style Gold Brooch w/ Diamonds**

14K yellow gold Art Nouveau style brooch or pendant depicting a female with peacock atop head and 12 single cut diamonds, approximately 0.15 carat total weight, SI1 clarity, and H color. Back marked "Dore/Paris". Tested 14K. 1 3/4" H x 1 3/8" W. 30.8 total grams. Condition: Overall good condition, moderate wear. 900.00 - 1,000.00

**720 Mikimoto Pearls w/ 18K Yellow Gold Clasp**

Ladies strand of Mikimoto pearls comprised of 78 pearls measure 6.5 x 7 mm each knotted on silk cord, cream color with very light yellow overtone and thick Nacre with very light spotting. Engraved Mikimoto clasp stamped M and 750 for 18K. 22" L. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 1,000.00 - 1,200.00

**721 2 14K Ladies Cultured Pearl Necklaces**

2 14K yellow gold ladies cultured pearl necklaces. 1st item: 14K yellow gold white pearl necklace comprised of 94 pearls between 8.5 and 9mm each with light green overtone. Barrel clasp marked "14K585" and containing 28 single cut diamonds on clasp approx. 0.25 ctw. (SI2, J-K). 34" length. 2nd item: 14K yellow gold white pearl necklace containing 81 pearls between 6.5 and 7mm each with light yellow overtone. Clasp marked "14K", 24" length. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Both pieces overall in good condition. 1,000.00 - 1,400.00

**722 2 Gold & Colored Gemstone Rings, incl. David Morris**

2 Gold and Colored Gemstone Rings. 1st item: David Morris 18K white gold ring with 1 cushion cut smoky quartz, approximately 18mm x 18mm. 50 round brilliant champagne diamonds approximately 1.5 carats, SI2-I1 clarity range and 42 single cut diamonds approximately 0.5 carats, SI2 clarity, and H color. Marked "750" together with British hallmarks and maker's mark. 25 grams. Size 7.

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2nd item: 10K white gold ring with 54 single cut champagne diamonds approximately 0.6 carats, I1 clarity and 44 single cut diamonds approximately 0.40 carats, I1 clarity, and K color. Marked "10K". Size 7. 8 grams. Approximately 3.0 carat total weight diamonds. 33 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Smoky quartz loose in mounting. 900.00 - 1,000.00

**723 Three 18K Buccellati Button Cuffs & Pr. 18K Multis**

1st - 3rd items: Three (3) 18K yellow Buccellati gold button cuffs with one (1) emerald surrounded by six (6) single cut diamonds each. Approximately 0.06 carat total weight diamonds, SI2 clarity, and I color. Marked "750" and "Buccellati". 8.5 grams. 4th & 5th items: Pair of 18K yellow gold cufflinks with multiple colored stones in a circular pattern around each ball. Tests 18K, 12.3 grams. 20.8 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Each cufflink is missing one stone. 1,400.00 - 1,800.00

**724 18K Buccellati Ruby Cuff Links & Button Cuffs**

Set of Buccellati 18K yellow gold cufflinks and matching 3 button cuffs with 32 rubies. 4 marked "M Buccellati", 1 marked "Buccellati", all marked "Italy 176 750". Ranging in size from 9/16" L x 7/16" W to 1 1/2" L x 7/8" W. 16.5 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events--the Swan Ball. She was married to the U.S. Ambassador to Denmark, Guilford Dudley,



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with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall in good condition. 600.00 - 700.00

**725 Karl Stittgen 18K Moonstone, Dia Ring**

Karl Stittgen 18K Moonstone and Diamond ring. 31 carat Moonstone with 19 graduated mine and single cut diamonds set alongside one edge in a crescent moon formation, approximately 0.20 carat total weight, SI2 clarity, and I color. All in a textured 18kt marked yellow gold setting. Script signature on interior of band. Ring size 7. 25.8 grams. Custom made by Karl Stittgen for consignor circa 1979. Condition: Very good condition. "Stittgen" part of mark worn. 1,000.00 - 1,200.00

**726 14K Diamond Waterfall Dinner Ring**

14k yellow gold diamond waterfall dinner ring containing 33 round brilliant diamonds together weighing approximately 5.0 carats, SI2 clarity, and K color. Tested 14K. Setting - 1-1/4" top to base. Size 7 3/4. 13.5 grams. Condition: Overall very good condition. 1,000.00 - 1,200.00

**727 14K Diamond & Citrine Pendant Necklace & 18K Sapph**

14K diamond and citrine pendant necklace and 18K sapphire ring, 2 items total. 1st item: 14K yellow gold diamond and citrine necklace. Pendant comprised of 1 rectangular checkerboard cut citrine, approximately 12mm x 10mm, and 1 pear shape checkerboard cut citrine teardrop, approximately 11mm x 8mm, with 35 accent round brilliant diamonds, approximately 0.40 carats, I1 clarity, and I color; 12 brown accent round brilliant diamonds, approximately 0.10 carats, I1 clarity, and brown color. as well as 26 accent single cut citrines, approximately 1mm each. Pendant marked LeVian CN 14K. Together with an 18" chain. 8 grams. 2nd item: 18K white gold yellow sapphire and diamond ring, containing 1 yellow sapphire, approximately 7.8mm x 5.25mm; 56 accent round brilliant and single cut diamonds, approximately 0.50 carats, I1 clarity, and H color, as well as 4 yellow round brilliant diamonds (treated), approximately 0.10 carats, I1 clarity, and yellow color. Marked

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Parade/ 18K. Size 6 1/2. 7 grams. Approximately 1.0 carat total weight diamonds. 15 total grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition. 1,000.00 - 1,100.00

**728 1927 St. Gaudens \$20 Gold Coin Mounted in Bezel wi**

1927 \$20 Saint-Gaudens double eagle gold coin, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907), 14k gold bezel pendant mounting and choker necklace. Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reverse. Edge lettered "E PLURIBUS UNUM". 34.1mm, .900 purity, 33.43 grams. Bezel tests 14K. Choker necklace marked 14K. 17" L. 85.6 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: All items overall good condition with light general wear. 3,000.00 - 3,300.00

**729 1895 Liberty \$20 Gold Coin, Mounted**

1895 \$20 Liberty Head Double Eagle gold coin, regular strike, .90 fineness, reeded edge, designer James Barton Longacre, 34 mm, mounted in a 14K rope style jacket with a 14K link style chain. Coin: 33.4 grams, 68.7 total grams. Condition: Coin shows almost uncirculated details, but it has been cleaned 2,400.00 - 2,800.00

**730 1925 \$20 Saint-Gaudens Gold Coin, Mounted**

1925 \$20 Saint-Gaudens double eagle gold coin, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907), mounted into 14K bezel mount together with a 14K (marked 585) Mariner link chain. Coin depicts Lady Liberty holding a torch and olive



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branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reading "IN GOD WE TRUST", reverse. Philadelphia mint. 31.75 mm. 12 1/4" L. Coin and bezel: 33.2 grams. Chain: 16.5 grams. 49.7 total grams. Condition: Overall very good condition. 1,800.00 - 2,000.00

**731 1927 \$20 Saint-Gaudens Gold Coin, Mounted**

1927 \$20 Saint-Gaudens double eagle gold coin, Philadelphia Mint, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907), 14k gold screw bezel pendant mounting with 14K link chain, both marked. Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reverse. Edge lettered "E PLURIBUS UNUM". 38.1mm, .900 purity, 33.43 grams. 61 grams total weight. Chain - 26" L. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Extra Fine/About Uncirculated condition. Necklace is in overall good condition. 2,000.00 - 2,400.00

**732 1922 \$20 Saint-Gaudens Gold Coin, Mounted**

1922 \$20 Saint-Gaudens double eagle gold coin, Philadelphia Mint, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907), 1/20th gold filled screw bezel pendant mounting, marked. Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reverse. Edge lettered "E PLURIBUS UNUM". 38.1mm, .900 purity, 33.43 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Coin has uncirculated details, but has been polished (hairlines present). 1,500.00 - 1,600.00

**LOT #****733 1915 \$20 Saint-Gaudens Gold Coin**

1915 \$20 Saint-Gaudens double eagle gold coin, Philadelphia mint, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907). Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reverse. Edge lettered "E PLURIBUS UNUM". 34.1mm, .900 purity, 33.43 grams. Condition: About Uncirculated/Almost Uncirculated condition. 1,500.00 - 1,600.00

**734 2 U.S. \$10 Gold Coins, incl. 1897 Liberty Head, 19**

Two (2) United States Mint \$10 Gold Coins, including 1897 Liberty Head, 1910 Indian Head. 1st item: 1897 Liberty Head \$10 gold eagle coin, Philadelphia Mint, designed by Christian Gobrecht (Pennsylvania, 1785-1844). Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, reverse. Reeded edge. 27mm, .900 purity, 16.72 grams. 2nd item: 1910 Indian Head \$10 gold coin, Denver Mint, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907), 1/20th gold filled screw bezel pendant mounting, marked. Depicts Liberty wearing a Native American war bonnet headdress below 13 stars, obverse, an eagle clutching a group of arrows, reverse. Edge with 46 raised stars. 27mm, .900 purity, 16.72 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Both coins are circulated and have been cleaned (hairlines present) 1,400.00 - 1,600.00

**735 1892 US \$10 Liberty Head Gold Coin, Mounted**

1898 US \$10 Liberty Head Gold Coin mounted in a 14K prong set shaped bezel together with a 14K rope chain. 13 3/4 total L. Coin and bezel: 21.4 grams. Chain: 10.6 grams. 32 total grams. Condition: Overall very good condition, coin has almost uncirculated details, but has been cleaned. 1,000.00 - 1,100.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****736 1926 \$2.50 U.S. Sesquicentennial Gold Coin, Philad**

1926 \$2.50 United States Sesquicentennial gold coin, Philadelphia mint, John Ray Sinnock (New Mexico, Philadelphia, 1888-1947). Depicts Lady Liberty, bearing a scroll representing the United States Declaration of Independence and a torch, obverse, Independence Hall, with a rising Sun behind it, reverse. Reeded edge. 18mm, .900 purity, 4.18 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Extremely Fine condition. 400.00 - 450.00

**737 156 U.S. Silver Franklin Half Dollars**

One hundred and fifty-six (156) Franklin 90% Silver Half Dollars, including one (1) 1950, twelve (12) 1951, twenty-one (21) 1952, nine (9) 1953, seventeen (17) 1954, seventeen (17) 1957, seven (7) 1958, six (6) 1959, ten (10) 1960, ten (10) 1961, sixteen (16) 1962, and thirty (30) 1963. 62.095 total troy ounces. Total face value \$78.00 Condition: All coins in circulated condition. 1,000.00 - 1,100.00

**738 Silver Coin Grouping of 447 items, incl. Dimes, Qu**

Four hundred and forty-seven (447) U.S. 90% and 40% silver coins. 1st-2nd item: Two (2) Standing Liberty 90% silver quarters, including one (1) 1925 and one (1) with illegible date. .370 total troy ounces. 3rd-114th items: One hundred and eleven (111) Washington 90% silver quarters, including one (1) 1932, four (4) 1934, thirteen (13) 1935, one (1) 1936, one (1) 1937, one (1) 1938, nine (9) 1939, three (3) 1940, nine (9) 1941, nine (9) 1942, ten (10) 1943, one (1) 1944, five (5) 1945, two (2) 1946, two (2) 1947, six (6) 1948, nine (9) 1950, one (1) 1951, eleven (11) 1952, five (5) 1953, one (1) 1955, one (1) 1960, one (1) 1961, two (2) 1962, and three (3) 1963. 21.82 total troy ounces. 115th-283rd items: One hundred and sixty-seven (169) Mercury 90% silver dimes, including three (3) 1916, five (5) 1917, ten (10) 1918, one (1) 1919, three (3) 1920, three (3) 1923, two (2) 1924, six (6) 1925, one (1) 1926, seven (7) 1927, two (2) 1928, three (3) 1929, one (1) 1931, three (3) 1934, fourteen (14) 1935, four (4) 1936, nine (9) 1937, four (4) 1938, nine (9) 1939, thirteen (13) 1940,

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fourteen (14) 1941, twelve (12) 1942, fifteen (15) 1943, eleven (11) 1944, twelve (12) 1945, and two (2) with illegible dates. 12.900 total troy ounces. 284th-403rd items: One hundred and twenty (120) Roosevelt 90% silver dimes, including one (1) 1940, eight (8) 1946, five (5) 1947, eighteen (18) 1948, seven (7) 1949, ten (10) 1950, five (5) 1951, seven (7) 1952, nine (9) 1953, one (1) 1954, one (1) 1957, three (3) 1960, three (3) 1961, three (3) 1962, four (4) 1963, and thirty-five (35) 1964. 9.655 total troy ounces. 404th-434th items: Thirty-one (31) 1964 Kennedy 90% silver half dollars. 12.540 total troy ounces. 435th-447th items: Thirteen (13) 1965 Kennedy 40% silver half dollars. 4.780 total troy ounces. Combined weight, 434 90% silver items and 13 40% silver coins: 62.065 total troy ounces. Condition: All coins in circulated condition. 1,000.00 - 1,100.00

**739 142 U.S. Silver Half Dollars, incl. Seated & Walki**

One hundred and forty-two (142) 90% silver half dollars, including one (1) 1856 Seated Liberty Half Dollar and one hundred and forty-one (141) Walking Liberty Half Dollars: one (1) 1917, one (1) 1920, four (4) 1934, eight (8) 1935, four (4) 1936, five (5) 1937, one (1) 1939, two (2) 1940, eight (8) 1941, thirty (30) 1942, twenty-seven (27) 1943, twenty-one (21) 1944, twenty-one (21) 1945, four (4) 1946, one (1) 1947, and three (3) with illegible dates. 55.725 total troy ounces. Total face value \$71.00. Condition: All coins in circulated condition. The Seated Liberty coin with a drill hole, top left edge. 900.00 - 1,000.00

**740 184 U.S. 90% and 40% Silver Coins & More**

One hundred and eighty-four (184) U.S. 90% and 40% silver coins and more, 279 items total. 1st-5th items: Five (5) Peace 90% Silver Dollars, including three (3) 1922 and two (2) 1923. 3.867 total troy ounces. 6th-13th items: Eight (8) Morgan 90% Silver Dollars, including one (1) 1884, one (1) 1896, and six (6) 1921. 6.188 total troy ounces. 14th-22nd items: Nine (9) Walking Liberty 90% Silver Half Dollars, including one (1) 1917, one (1) 1936, two (2) 1941, one (1) 1943, one (1) 1944, and three (3) with illegible dates. 3.255 total troy ounces. 23rd-24th items: Two (2) Standing Liberty 90% silver quarters, illegible dates. 0.362 total troy ounces. 25th-37th items: Thirteen (13) Mercury 90% Silver Dimes, including two (2) 1941, two



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(2) 1942, three (3) 1943, four (4) 1944, and two (2) 1954. 0.940 total troy ounces. 38th-39th items: Two (2) U.S. Obsolete Coin/Mint Sets, each including one (1) Morgan dollar, dated 1894 and 1921, one (1) Walking Liberty Half Dollar, dated 1935 and 1945, one (1) Standing Liberty Quarter, dated 1925 and 1930, one (1) Buffalo Nickel, both dated 1936, one (1) Mercury Dime, dated 1942 and 1945, and one (1) Indian Head Cent, dated 1900 and 1908. Housed in plastic cases. Combined weight, eight (8) 90% silver coins: 3.03 total troy ounces. 40th-51st items: Twelve (12) Franklin 90% Silver Half Dollars, including one (1) 1952, two (2) 1953, one (1) 1954, three (3) 1961, two (2) 1962, and three (3) 1963. 4.340 total troy ounces. 52nd-76th items: Twenty-five (25) Washington 90% Silver Quarters, including one (1) 1935, two (2) 1939, three (3) 1940, two (2) 1941, two (2) 1942, three (3) 1943, one (1) 1944, one (1) 1945, one (1) 1948, one (1) 1950, one (1) 1952, one (1) 1953, one (1) 1954, two (2) 1962, one (1) 1963, and two (2) 1964. 4.521 total troy ounces. 77th-94th items: Eighteen (18) 1964 Kennedy 90% Silver Half Dollars. 6.511 total troy ounces. 95th-173rd items: Fifty-four (54) Kennedy 40% Silver Half Dollars, 79 total, including six (6) 1965, seventeen (17) 1966, thirteen (13) 1967, fourteen (14) 1968, four (4) 1969, two (2) 1971, two (2) 1972, four (4) 1973, six (6) 1974, and eleven (11) 1976 Bicentennial. 40% silver coins: 7.986 total troy ounces. 174th-178th items: Five (5) Eisenhower 40% Silver Dollars, including two (2) 1971, one (1) 1972, and two (2) 1976 Bicentennial. 3.66 total troy ounces. 179th-190th items: Twelve (12) Liberty Head Nickels, including one (1) 1897, one (1) 1899, one (1) 1900, one (1) 1902, two (2) 1903, one (1) 1904, one (1) 1905, one (1) 1907, one (1) 1908, one (1) 1911, and one (1) 1912. 191th-239th items: Forty-nine (49) Buffalo Nickels, including one (1) 1919, two (2) 1925, one (1) 1926, two (2) 1927, two (2) 1928, three (3) 1929, one (1) 1930, seven (7) 1936, two (2) 1937, and twenty-eight (28) with illegible dates. 240th item: 1818 Coronet Liberty Head Large Cent. Housed in a plastic case. 241st items: 1905 Indian Head Cent. 242nd-243rd items: Two (2) U.S. World War II Silver Nickel sets. One (1) slabbed and one (1) laminated. 244th-257th items: Fourteen (14) 1979 Susan B. Anthony Dollars. 258th-279th items: Twenty-two (22) Washington Quarters,

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including one (1) 1967, three (3) 2000, one (1) 2001, one (1) 2002, one (1) 2003, seven (7) 2005, seven (7) 2006, and one (1) 2007. Combined weight, 100 90% silver coins: 33.014 total troy ounces. Combined weight, 59 40% silver coins: 11.646 total troy ounces. Condition: All coins in circulated condition. 700.00 - 900.00

**741 4 GSA Morgan CC Silver Dollars, Uncirculated & Mix**

Three (3) Uncirculated and One (1) Mixed General Service Administration (GSA) Carson City Morgan Silver Dollars, 4 items total, including two (2) 1882, one (1) 1883, and one (1) 1884. Each coin includes documentation, three (3) with serial numbers: 78040076, 82454786, and 84003212. Each coin housed in a Carson City holder with fitted boxes. Holders - 5 1/2" H x 3 1/2" W x 1/2" D. Boxes - 6 5/8" H x 4 5/8" W x 5/8" D. Approximately 3.436 total troy ounces. Average grade of MS-63. Condition: Uncirculated and Mixed condition. One box top is no longer connected to the lower portion. 400.00 - 500.00

**742 1878 GSA Morgan Carson City Dollar, Uncirculated**

1878 Uncirculated General Service Administration (GSA) Carson City Morgan Silver Dollar. Includes documentation with serial number: 83133020. Housed in a Carson City holder with fitted box. Holder - 5 1/2" H x 3 1/2" W x 1/2" D. Box - 6 5/8" H x 4 5/8" W x 5/8" D. Approximately .859 total troy ounces. Condition: Uncirculated condition. 400.00 - 450.00

**743 International Prelude Sterling Silver Tea Service,**

International sterling silver tea service, Prelude pattern, six (6) total pieces comprised of a tilting tea kettle on stand, coffee pot, tea pot, insulators in handles, creamer, covered sugar, and waste bowl. Pattern name, maker's marks, Sterling, and C366 or 12406 stamped underside of bases. Not monogrammed. Tea Kettle on stand - 14 1/2" H, coffee pot - 10 1/2" H, teapot - 9" H, sugar bowl - 6 1/8" H, cream pitcher - 5 1/4" H, waste bowl - 3 1/4" H. 116.735 total troy ounces. Together with a F.B. Rogers & Bros. silver on copper footed tray with a Rococo style border. 2 1/2" H x 29 3/4" W x 18 1/2" D.



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Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with surface scratches, dents. 1,600.00 - 1,800.00

**744 126 pcs. Sterling "Treasure" Flatware & More**

126 pieces Rogers, Lunt & Bowlen, Treasure or Heirloom pattern, sterling silver flatware, including 16 hollow handle dinner knives (9 5/8" L), 16 dinner forks (7 3/4" L), 20 salad forks (6" L), 20 teaspoons (6" L), 8 iced teaspoons, 6 round bowl soup spoons, 7 demitasse spoons, 9 tablespoons, 6 cocktail forks, 1 lemon fork, 1 cream ladle, 1 gravy ladle, 3 sugar spoons, 1 jelly server, 1 pie server, 1 small cold meat fork, 1 master butter knife, and 8 hollow handle butter spreaders. Monogrammed "W" or "S". Also includes 1 Wallace Grande Baroque pie server, 1 Manchester bon bon spoon, and 1 Rogers, Lunt & Bowlen William and Mary pattern hollow handle dinner knife, monogrammed "M". 111.44 weighable troy ounces. 129 total pieces. Condition: Overall good condition with normal surface wear. Lemon fork tines are bent. William and Mary knife blade is separated from handle. 1,700.00 - 1,800.00

**745 69 Pcs. Towle Legato Sterling Silver Flatware**

69 pieces Towle Legato pattern sterling silver flatware, including 12 modern hollow handle dinner knives (9" L), 12 dinner forks (7 3/8" L), 12 salad forks (6 5/8" L), 12 teaspoons (6 1/8" L), 6 round bowl soup spoons, 1 sugar spoon, 1 gravy ladle, 1 large cold meat serving fork, and 12 hollow handle butter spreaders. Not monogrammed. 64.135 total weighable troy ounces. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: Overall good condition with normal surface wear, scratches. 900.00 - 1,100.00

**746 46 Pcs. Sterling Silver, incl. Reed & Barton Franc**

45 pieces Reed and Barton sterling silver flatware, including Francis I, Burgundy patterns. 1st-14th items: 14 pieces Francis I pattern sterling silver flatware, including 12 teaspoons, all with plastic wrap (5 7/8" L), 1 sugar shell spoon, and 1 large cold meat serving fork. Teaspoons with date inscriptions reverse

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of handles. 19.39 total troy ounces. 15th-45th items: 31 pieces Burgundy pattern sterling silver flatware, including 4 New French hollow handle dinner knives, 2 with plastic wrap (9 1/8" L), 4 dinner forks (7 7/8" L), 4 salad forks (6 1/2" L), 4 teaspoons (6" L), 4 iced tea spoons, 3 with plastic wrap, 7 demitasse spoons, and 4 butter spreaders, 3 with plastic wrap. Not monogrammed. 26.045 total weighable troy ounces. Also includes 1 Alvin Chateau Rose modern hollow handle dinner knife (8 7/8" L). Combined weight, 46 sterling silver items: 45.435 weighable total troy ounces. Condition: Overall good condition with normal surface wear. 800.00 - 1,000.00

**747 54 pcs. Reed & Barton Pointed Antique Sterling Sil**

54 pieces Reed and Barton Pointed Antique pattern sterling silver flatware, including 12 New French Hollow Knives (9 1/2" L), 12 dinner forks (7 3/4" L), 12 salad forks (6 1/4" L), 12 teaspoons (6" L), 1 tablespoon, 1 pierced tablespoon, 1 sugar shell spoon, 1 cold meat serving fork, 1 master butter knife, and 1 pie and cake server. Not monogrammed. Housed in a fitted box. 62.075 total weighable troy ounces. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: All pieces with general surface scratching, consistent with use. 900.00 - 1,100.00

**748 71 pcs Reed & Barton Sculpture Pattern Sterling Fl**

71 pieces sterling silver flatware, including Reed & Barton Silver Sculpture pattern. 1st-70th items: 70 pieces Reed & Barton Silver Sculpture pattern, including 8 modern hollow handle dinner knives (9" L), 8 dinner forks (7 3/8" L), 7 salad forks (6 5/8" L), 9 teaspoons (6 1/8" L), 5 demitasse spoons, 4 with plastic wrap, 7 dessert/oval soup spoons, 1 sugar spoon, 1 bon bon spoon, 1 gravy ladle, 8 cocktail/seafood forks, 4 with plastic wrap, 1 lemon fork, 1 medium cold meat serving fork, 1 tomato server, 2-piece salad serving set, 2-piece carving set, 7 hollow handle butter spreaders, and 1 hollow handle master butter knife. Not monogrammed. 69.7351 total weighable troy ounces. 71st item: 1 Community tablespoon, marked Sterling. Not monogrammed. 2.175 total troy ounces. Combined weight, 71 sterling silver items: Approximately 71.91 total weighable troy ounces. Provenance: The estate of Dr. Sara



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Parks Pendleton, Owensboro, KY. Condition: Overall very good condition with minor surface scratches. 900.00 - 1,100.00

**749 3 Sterling Revere Bowls/ Manchester, Poole & Spaul**

3 Sterling Silver Reproduction Paul Revere Bowls by Worden Munnis Spaulding, Poole, and Manchester. 1st item: Worden Munnis Spaulding and Company footed bowl. Maker's marks, Sterling, 354, By William Holmes, Boston 17 17, Reproduction, and lyre hallmark for Worden Munnis (Boston, MA, working 1940-1964) stamped underside of base. Not monogrammed. 5" H x 9 7/8" dia. 35.830 total troy ounces. 2nd item: Poole footed bowl with flared rim. Maker's mark, Sterling, by Poole, 353, and Paul Revere Reproduction stamped underside of base. Not monogrammed. 4 3/4" H x 9 7/8" dia. 21.415 total troy ounces. 3rd item: Manchester footed bowl with flared rim. Maker's marks, Sterling, 8617, Reproduction of Paul Revere Bowl, and by Manchester stamped underside of base. Not monogrammed. 3 3/8" H x 7" dia. 8.910 total troy ounces. Combined weight, 3 sterling silver items: 66.155 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with surface scratches, wear. 900.00 - 1,100.00

**750 Wallace Grand Baroque Sterling Flatware, 62 Pcs.**

62 pieces Wallace Grand Baroque pattern sterling silver flatware, including 6 modern hollow handle dinner knives (6 7/8" L), 6 dinner forks (7 1/2" L), 6 salad forks (6 5/8" L), 12 teaspoons (6 1/4" L), 1 tablespoon, 6 demitasse spoons, 12 salt spoons, 6 cocktail/seafood forks, 1 master butter knife, and 6 butter spreaders. Not monogrammed. 47.49 total weighable troy ounces. Condition: Overall good condition with normal surface wear. 800.00 - 900.00

**LOT #****751 3 Art Nouveau Sterling Bowls inc. Strawberry Borde**

3 sterling silver items, including Art Nouveau. 1st item: Watson Art Nouveau sterling silver oblong vegetable dish, lobed central interior with ornate pierced floral repousse border. Double walled construction and/or replated. Marked on underside with maker's mark W in wreath, Sterling, 2155. 2 3/4" H x 12" W x 9" D. 2nd item: Mauser Art Nouveau sterling silver round bowl with repousse strawberry and leaf decorated rim. Center monogrammed D. Marked on underside with maker's mark, STERLING 925/1000 and 870. 2 1/2" H x 9" dia. 3rd item: Gorham circular dish with lobed interior and floral scroll repousse border. Gorham old Lion-Anchor-G mark to side with A2328 2 M 5 markings. 2" H x 10" dia. 39.03 oz troy combined weight. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events--the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. The age and monogram of these items suggest these pieces may have originally belonged to Guilford Dudley's parents, Guilford Dudley Sr. and Anne Dallas Dudley (1876-1955), a prominent activist in the Women's Suffrage movement. Anne Dallas Dudley founded the Tennessee Equal Suffrage Association and served until 1917, when she was elected third vice-president of the National American Woman Suffrage Association. Condition: 1st item: Possibly replated; a couple of miniscule punctures to border, scattered small dents and scratches. 2nd item: Scratches and multiple small dents, including two small but deep dents to bowl sides. 3rd item: Scattered small dents up to 1/4" dia., some spots of persistent tarnish. 700.00 - 800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****752 11 Pcs Francis I Sterling Flatware Servers**

11 sterling silver serving pieces in the Francis I pattern by Reed and Barton. Includes Salad or Vegetable serving fork and spoon (8 7/8" L), Tomato Server, Gravy Ladle (6 3/8" L), Jelly Spoon; 2 Table/Serving spoons, 1 Cold Meat Fork (7 3/4" L), 1 Sugar Shell, 1 Cheese Knife, and 1 Roast Carving Fork. Combined weighable silver: 24.63 oz troy. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events--the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Tips of tablespoons worn, otherwise all items very good condition. Some pieces with possible monogram removals. 600.00 - 800.00

**753 Large 1884 Gorham Sterling Bowl with Grape Border**

Large late 19th century Gorham Sterling Silver serving bowl, double walled, with elaborate pierced and repousse grape, fruit and leaf border; old Gorham lion-anchor-g mark to underside with date mark for 1884 and A 2860 M. Script monogram AGD to center. 2 1/3" H x 13" dia. 31.42 oz troy. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events--the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. The

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age and monogram of this item suggests it may have been owned by Guilford Dudley's parents, Guilford Dudley Sr. and Anne Dallas Dudley (1876-1955), a prominent activist in the Women's Suffrage movement. Anne Dallas Dudley founded the Tennessee Equal Suffrage Association and served until 1917, when she was elected third vice-president of the National American Woman Suffrage Association. Condition: Overall very good condition. Bowl constructed in two parts; small area of separation at one seam (about 1", tight and narrow). Some scratching to underside. 500.00 - 600.00

**754 18 pcs. flatware incl. Tiffany, Shiebler, Les Cinq**

Assorted Silver Flatware, 18 pcs, most antique. Includes James S. Vancourt (working New York, circa 1850s) coin silver fish set with castle-and-lake engraved blade on knife, monogram I or T \_ D, knife 11 3/4"L; Tiffany Castilian pattern asparagus fork, monogram H, 9 1/2"L, monogram H; George Shiebler sugar tongs in unknown floral pattern, 4 1/2"L; 1 roast carving knife/fork set and 1 sauce ladle (5 1/2") in Les Cinqs Fleurs pattern by Reed & Barton, all with engraved monogram Anne in banner over D for Anne Dallas Dudley; 2 serving spoons in the Marguerite pattern by Gorham (pat. 1901), monogram D, 10" and 8 1/2"L; 1 pierced vegetable serving spoon monogrammed "Ida" with B.F. Steif Nashville retailer stamp back of handle; 1 Reed and Barton sterling cold meat fork with B.F. Steif Nashville retailer mark; 1 Heirloom sterling confection spoon; 1 pair Gorham Chantilly pattern sugar tongs monogram B; 1 demitasse spoon with shell bowl, marks for Birmingham, England, 1890; 1 Danish demitasse spoon marked Th. Marthinsen 830; 1 soup ladle marked .800 Italy; 1 large serving fork marked .800 Italy; and one .830 Norwegian cheese slicer. American & English silver: late 19th to early 20th century. Continental silver: mid 20th century. Weighable Continental silver: 9.56 oz. Weighable sterling: 20.02 oz troy. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Fish Knife



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has 1/8" area of silver loss to handle, fork with slightly bent tines. Pitting to bowl of soup ladle. Wear, dents and blade oxidation to roast carving set. Other items excellent condition with some slight wear to monograms. 500.00 - 600.00

**755 Tiffany & Co. Art Nouveau Sterling Silver Footed B**

Tiffany & Company Art Nouveau sterling silver footed bowl, lobed body with flaring rim and conforming base, molded center, accented with chased acanthus decorations. Maker's marks, 16612 5238, Sterling Silver, 925-1000, M, and 4 Pints stamped underside of base. Elaborate engraved monogram. 5 1/2" H x 9 1/8" dia. 21.735 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall very good condition with minor surface scratches. 500.00 - 600.00

**756 International Sterling Silver Meat Platter**

Large International Sterling silver oval meat platter, footed, with central tree-of-life design well. Stamped with mark for International Sterling Company, Sterling and "W-40 3-2 / 20 3/8" 1N" on base. 2 1/8" H x 20 3/8" L x 13 1/2" W. 52.78 oz troy. Condition: Overall good condition. 800.00 - 850.00

**757 Victorian Figural Epergne**

Victorian silverplated figural epergne, unmarked, possibly Elkington. Naturalistic base centered with a cherub-like figure symbolizing the harvest, with sheafs of wheat and grape vine motifs, below a central basket; four (removable) naturalistic branchlike arms, each with a cut glass bowl in an allover diamond pattern. 20" H. Probably American or English, circa 1870. Condition: Frame in excellent condition with minimal wear and some polish residue. One crystal bowl has a chipped tooth at rim. A few miniscule scattered fleabites to glass. 1,200.00 - 1,400.00

**LOT #****758 Silverplated Table Plateau**

Neoclassical style silverplated table plateau, oval with raised, hammered frame having repousse ribbon decoration atop four ball feet, oval mirrored center is one large plate of glass. 1 1/2" H x 40" W x 18 1/2" D. American or English, early 20th century. Condition: Overall very good condition with a few tiny dents and scratches. 600.00 - 700.00

**759 6 pcs. Chinese Porcelain Including Republican Vase**

Six (6) pieces of Chinese porcelain including bat and grasshopper decorated bowl. 1st item: Bowl with white ground, finely decorated with polychrome enamel butterfly, eggplant, and flowering vines surrounding Shou symbols on each side; pomegranate and leaf decoration to interior bottom of bowl. Stylized Jianqing mark to underside. 6" dia. 2nd item: Small Famille Rose bowl with undulating rim; polychrome enamel grasshopper and flower design on a coral or orange ground to interior; the exterior encircled with iron red bats. Tongzhi mark to underside. 3 1/8" dia. 3rd item: Small Famille Verte bowl with green, blue, white, and iron red enamel decoration to center on a white ground, Guangxu mark to underside. 3 3/4" dia. 4th item: Turquoise glazed plate with Famille Rose and polychrome enamel decoration to center including Shou symbols, peonies, vines, and bats. Circular seal mark to underside. 9 1/8" dia. 5th item: Saucer or small bowl with polychrome enamel Thousand Butterflies decoration to interior and gilt rim. Unmarked. 5 7/8" dia. 6th item: Chinese Republic period vase with polychrome enamel scene of a beautiful young woman seated on a garden seat in a landscape setting, calligraphy inscription to back, seal mark to underside. 6 1/2" H. Condition: All pieces in overall good condition with some slight wear; no cracks. Turquoise plate has some noticeable wear/shallow flaking to turquoise ground at center of plate. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****760 3 Chinese Hawthorne Pattern Ginger Jars & 2 Others**

Grouping of 5 Chinese porcelain pieces including three (3) Chinese porcelain Hawthorne pattern ginger jars: two (2) small (5 3/4" H) and one (1) large (9 3/4" H), all with flowering cherry blossom decoration and lids; together with one (1) Chinese Famille Rose porcelain ginger jar with precious object decoration (8" H) and one (1) blue and white porcelain rectangular form brush bowl having landscape decoration and bracket feet (2 1/2" H x 7 1/2" W x 5 1/2" D). Lot also includes two (2) footed hardwood stands. All pieces 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Famille rose ginger jar with scattered losses to enameled decoration, missing lid. Remaining pieces overall good condition. 350.00 - 450.00

**761 Attr. Gao Jianfang, Yixing Tea Set**

Chinese Yixing teapot and three cups with watermelon shaped warming stand and dome, green and brown matte glaze, attributed to Gao Jianfang (Chinese, b. 1956). Dome cover and teapot with naturalistic vine form handles, applied relief molded leaves and stems, and small pale golden buds, a motif repeated on the removable central tray of the warming stand. All pieces signed. Teapot 3" H, warming stand and dome, overall 6" H x 7" dia. Condition: Excellent condition. 300.00 - 400.00

**762 Japanese Watercolor Book plus Scroll**

One (1) bound collection of Japanese Watercolors plus Scroll, 2 items total. 1st item: Bound volume of Japanese watercolor paintings, signed, with paintings on both sides of fold-out boards. Subjects include landscapes, boat in river, grape vines, pink and yellow flowers, bird, waterfall, and more. Housed in a gold silk covered slipcase. Silk brocade covers - 9 1/4" H x 7" W. 2nd item: Asian scroll painting, signed watercolor on silk depicting flowering prunus branches. Painting - 36" H x 13" W. Scroll - 56" H x 18" W. Condition: Some discoloration to slipcase; interior paintings with light toning and foxing. Scroll: toning and scattered foxing; creasing and edge chipping. 400.00 - 450.00

**LOT #****763 12 Japanese Decorative Items, incl. Imari/Arita**

Twelve (12) Japanese decorative items, including Imari or Arita porcelain. 1st-10th items: Imari or Arita porcelain items, including one (1) serving bowl (2 1/2" H x 7 3/4" dia.), one (1) round plate with 4 character marks on base (1 1/4" H x 9 1/2" dia.), and eight (8) identical rectangular trays, six (6) with typed labels reading "Before 1830" on base (1 5/8" H x 8" W x 5" D). Late 19th century. 11th item: Cloisonne charger depicting a landscape scene with a pheasant before a cherry blossom tree within a scalloped central cartouche, surrounded by bands of floral and geometric decorations to rim. Unmarked. Metal hanging bracket en verso. 1 1/4" H x 12" dia. Early/mid 20th century. 12th item: Occupied Japan Maruni lacquerware silent butler crumb catcher box, with a metal tab and foot, wooden handle, depicting a hand painted gilt pagoda with two (2) abalone chips inlaid near the base of the pagoda and one (1) near the top, surrounded by flowering trees and cherry blossoms against a red ground, black interior. "Made by Hand in Occupied Japan Maruni Patented Lacquerware Metal Base" stamped underside of base. 3 3/4" H x 7" W x 12" D. Mid 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: 1st-10th items: Overall good condition with firing flaws. One (1) tray with 1/4" chip to rim with 5/8" hairline extending to side. 11th item: Overall good condition with surface wear. 12th item: Overall good condition with surface wear, minute white paint spot, top right. Handle is slightly loose. 400.00 - 500.00

**764 3 Asian Items, incl. Indian School Watercolor & Go**

Three (3) Asian Decorative items, including Indian School painting, Indian painted wooden box, Asian lacquer box. 1st item: Indian school watercolor and gouache painting on paper, double sided, possibly from a book page. One side depicting a seated nobleman with two females bowing with floral bouquets and script above, and the other side depicting a seated nobleman with two females kneeling with floral bouquets and script above. Numbered 399 lower right corner. Housed in a custom enclosed plexi-glass frame on stand. Painting approx. 8 3/4" H x 8 1/4" W. Overall with stand - 13 1/2" H x 12" W. 19th century. 2nd item: Indian



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painted wooden box, polychrome decoration of male and female figures in landscape settings. Old metal loop hinges, corner braces and hook and eye closure (lacking hook) 5 1/2" H x 13 1/2" W x 6 1/2" D. 19th century. 3rd item: Asian red and black lacquer circular covered basket in the shape of a pedestal; top lifts to reveal wicker lined storage compartment. 9 1/2" H x 11 1/2" dia. Late 19th/early 20th century. Condition: 1st item: Losses to perimeter. One margin with tear, perforation to lower corner. 2nd item: Some wear and losses to paint and considerable shrinkage to wood, part of closure missing. 3rd item: Overall craquelure to exterior. Breaks, stains and wear to woven interior. 350.00 - 450.00

**765 14K Yellow Gold Link Necklace**

14K Yellow Gold Link Necklace comprised of handcrafted ribbed links with bead ball joints. Tests 14K. 17" L. 29.6 grams. Condition: Spring-ring clasp likely not original and is gold-filled. Overall general wear. 800.00 - 900.00

**766 Art Deco 14K WG Diamond Bracelet**

Ladies 14K white gold Art Deco diamond bracelet with 40 round brilliant and 36 single cut diamonds approximately 2.5 total carats, VS2 to SI2 clarity range, and F to H color range. Marked 14K. 6" L. 14.2 grams. Two (2) segments of band retained, 4 diamonds approximately 0.01 carats each, 0.7 grams total weight. 14.9 total grams. Condition: Retains 2 segments of band. Slight culets on some diamonds. Safety chain broken. 750.00 - 1,000.00

**767 2 Ladies Gold & Sapphire Rings**

2 Ladies yellow gold and sapphire rings. 1st item: 18K yellow gold ring with 1 oval sapphire approximately 8mm x 6.3mm and 80 round brilliant diamonds approximately 2.0 carats, VS2 clarity, and G color. Marked "18K". Size 6. 7.3 grams. 2nd item: 14K yellow gold ring with 1 round brilliant sapphire and 106 single cut diamonds approx 1.0 carat, SI2 clarity, and I color. Marked "14K". Size 5 3/4. 10 grams. Approximately 3.0 carat total weight diamonds. 17.3 total grams. Condition: Both rings overall

**LOT #**

in good condition 800.00 - 1,000.00

**768 18K Yellow Gold Pre-Columbian Style Bracelet**

18K yellow gold pre-Columbian style bracelet featuring nine (9) Olmec heads with posts linking them together. Marked "18K", 7" length. 29.5 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 1,000.00 - 1,100.00

**769 Ladies 18K Yellow Gold Watch Band**

Ladies 18K yellow gold link watch band or strap with raised edges. Marked 18K. 6.5" length. 48.3 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 1,600.00 - 1,800.00

**770 4 Diamond and 14K & 2 Diamond & Platinum Jewelry I**

4 Diamond & 14K Jewelry Items plus 2 Platinum Jewelry Items, 6 total pieces. 1st item: 14K white gold necklace with 1 round brilliant and 2 baguette diamonds, approx. 0.50ctw. (VS2, H-I). Marked 14KT. 16" chain. 2.8 grams. 2nd-3rd items: Pair of 14K white gold screw back earrings with 2 round brilliant diamonds, approx. 0.50ctw. (SI1-SI2, H). Marked 14K. 5/8" L x 7/16" W. 3.0 grams. 4th item: 14K white gold tie tack with one round brilliant diamond, approx. 0.25ct. (VS2, H). Marked 14K. 1 7/8" L x 1 1/8" W. 2.9 grams. 5th item: Platinum eternity band with 17 baguette diamonds, approximately 1.0 carat total weight, SI1 clarity, and G color. Tests Platinum. Size 6. 2.7 grams. 6th item: Platinum sword and crescent moon pin with 7 round brilliant diamonds, approximately 0.30 carat total weight, VS2 clarity, and G color. Tests Platinum. 1.7 grams. 4.4 total grams. 14K & diamond pieces total weight: 34.8 grams. Platinum & diamond pieces total weight: 4.4 grams. Condition: 1st item: Broken hanger below round diamond indicates missing piece. Remaining pieces overall good condition. 800.00 - 1,000.00



## Important Two-Day Winter Auction 1/25/2020

## LOT #

- 771 18K Gold Tanzanite and Diamond Ring**  
18K yellow gold tanzanite and diamond ring. Tanzanite center stone is approximately 10.5mm x 8mm, and is surrounded by a halo of 42 round brilliant accent diamonds, approximately 1.0 carat total weight, SI1 clarity, and H color. Marked 18K and USA. Size 6. 5.2 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition. 600.00 - 700.00



- 772 18K Yellow Gold Enameled Portrait Pendant**  
18K yellow gold enameled portrait pendant set with 19 pearls, textured and carved gold case. Hallmark incorporating a "J" and a figural hallmark to back and bail connector link. Tests 18K. 1 5/8" H x 1 3/8" W, w/out bale. 23.1 total grams. Condition: Overall good condition. 700.00 - 800.00



- 773 3 Victorian Gold & Diamond Ladies Pins**  
3 Gold & Diamond Vintage Ladies Pins. 1st item: 14K Victorian pin or pendant containing seven (7) cushion shaped mine cut diamonds, approximately 1.50 carat total weight, SI2 clarity, and I color. Gold tests 14K. 31mm. 7.9 grams without hanger bale. 8.3 grams. 2nd & 3rd items: Two (2) Victorian starburst gold pins, test 9K-10K. Both with round brilliant diamonds, approximately 0.13 carat, I1 clarity, I color; and 0.10 carat, SI2 clarity, H color, with seed pearl accents and connected by a gold link chain. Largest measures 31.75mm and the other measures approx. 14mm. 6.5 grams for both. 14.8 total grams. Condition: All pins overall good condition. 900.00 - 1,100.00



- 774 3 Ladies Gold and Diamond Brooches**  
3 ladies yellow gold and diamond brooches with diamonds. 1st item: 18K yellow gold brooch with 32 round brilliant diamonds approximately 1.0 carat, VS2 clarity, and H color. Marked "750". 2 1/8" length. 12.1 grams. 2nd item: 14K yellow gold brooch with 3 mine cut diamonds approximately 0.10 carats, I1 clarity, and J color. Tests 14K. 2 1/2" length. 3.7 grams. 3rd item: 14K yellow gold brooch with 1 round



## LOT #

brilliant diamond approximately 0.10 carats, I1 clarity, and K color. Tests 14K. 1 3/4" length. 2.6 grams. Approximately 1.2 carat total weight diamonds. 18.4 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall in good condition. 800.00 - 1,000.00

**775 5 18K & 14K Gold, Diamond, & Gemstone Jewelry Item**

5 18K, 14K, and 10K Gold, Diamond, and Gemstone Jewelry Items. 1st item: 18K Diamond and Sapphire Pin with 1 mine cut cushion, diamond approx. 0.4ct. (SI2, I). Tests 18K. 2 3/4" L x 3/8" W. 4.2 grams. 2nd item: 18K Diamond Pin with 3 round brilliant diamonds, approx. 0.15ctw (SI2, H). Tests 18K. 3 1/4" L x 1/2" W. 2.7 grams. 3rd item: 14K Diamond Brooch with 1 round brilliant diamond, approx. 0.05ct. (VS2, H). Tests 14K. 2 1/2" L x 5/8" W. 4.5 grams. 4th item: 14K Claw Diamond Tie Tack with 1 round brilliant diamond, approx. 0.20ct. (I1, I). Tests 14K. 2 1/4" L x 3/4" W. 3.3 grams. 5th item: 10K Diamond Ring with 7 round brilliant diamonds, approx. 0.50ctw (VS2-SI1, I-J). Marked 10K. Size 9. 4.7 grams. 19.4 total grams. Condition: All pieces overall in good condition. 850.00 - 950.00

**776 14K Victorian Diamond & Pearl Bangle Bracelet**

14K Victorian diamond and pearl bangle bracelet containing one central cushion shaped European mine cut diamond, approximately 0.60 carats, SI2 clarity, and H color, set in a shaped mounting accented with approximately 30 seed pearls. The bracelet tests as 14K gold. 6-1/4 interior circumference and with safety chain. 17.5 total grams. Condition: Diamond has a couple of minor chips, one seed pearl missing. Back with slight bending. 700.00 - 900.00

**777 Ancient Israel Coin Earrings, Bezel mounted 18K**

Pair of First Jewish War (66-70 C.E.) bronze Prutah coins bezel set into custom 18K French wire drop earrings, coins date to 67/68 AD. 14.3 total grams. Condition: Overall very good condition. 500.00 - 550.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****778 14K Four Strand Pearl & Diamond Bracelet**

14K white gold ladies combination cast and assembled 4-strand pearl and diamond bracelet with filigree pearl clasp and figure 8 safety with polished finish. Comprised of 81 Akoya cultured pearls, 7mm in size, with a light cream color and good luster along with 80 prong/bead set single cut diamonds, measuring 2.00-1.70 x 1.11mm with and approximate total weight of 1.84 carats, VS2 clarity, and H color. Approximately 6 3/4" L. Condition: Some pearls slightly blemished, bracelet overall very good condition. 2016 appraisal available upon request. 800.00 - 850.00

**779 4 14K & Gemstone Rings and 1 14K & Pearl Greek Pin**

5 items total. 1st item: 14K yellow gold ring with 1 blue spinel, approx. 12 x 10.5mm, and 14 cultured pearls, approx. 4mm. Marked 14K and L. Size 6 1/2. 9.3 grams. 2nd item: 14K yellow gold ring with round brilliant diamond, approx. 0.15ct (SI2, H), and 2 pear shaped cabochoned rubies, approx. 5.2 x 2.5mm. Marked 14K. Size 8 1/4. 6.1 grams 3rd item: 14K yellow gold ring with 2 amethysts, approx. 6.5 x 4.5mm, and 3 single cut diamonds, approx. 0.03ctw. (SI2, I). Marked 14K. Size 4. 3.2 grams. 4th item: 14K yellow gold ring with round pyrope garnet, approx. 7.8mm, and 8 cabochon green onyx, approx. 4.5mm. 5.3 grams. 5th item: 14K yellow gold "Alpha Epsilon Phi" pin with chain to "P" pin. All letters filled by seed pearls. 35 pearls approx. 1mm. Marked ES. Tests 14K. 3.5 grams. 27.4 total grams. Condition: 4th item: Missing 2 seed pearls. Remaining items overall good condition. 800.00 - 900.00

**780 18K Gold & Diamond Flower Brooch**

18K yellow gold brooch with 1 round brilliant diamond, approx. 0.20 carats, SI2 clarity, and H color. Marked 18K and 750. 1 3/4" L x 1 5/8" W. 16.2 grams. Condition: Overall very good condition. 650.00 - 850.00

**LOT #****781 Group of 14K & Jade Jewelry Items, 7 total**

Group of 14K gold and jade jewelry items, 7 total items. 1st-2nd item: 14K yellow gold dangle earrings with pear shaped jade. Marked 14K. 1 1/4" L x 7/8" W. 3.9 grams. 3rd item: 14K yellow gold brooch with freeform cut jade in shape of a plant. Tests 14K. 1 1/8" L x 1" W. 6.1 grams. 4th item: 14K yellow gold turtle pin containing 1 oval jade stone. Tests 14K. 5/8" L x 7/8" W. 1.3 grams. 5th-6th items: Pair of 18K yellow gold screwback dangle earrings with Mayan art. Marked 18K. 1 1/4" L x 5/8" W. 8.8 grams. 7th item: 14K yellow gold pendant. Marked 14K. 1 1/8" L x 1" W. 4.6 grams. 24.7 total grams. Condition: Overall in good condition. 700.00 - 800.00

**782 Ladies 14K Gold & Diamond Bracelet**

Ladies 14K yellow gold diamond bracelet consisting of 10 round brilliant diamonds approximately 1.0 carat total weight, I1 clarity, J color. Marked 14K and a maker's mark. 6 7/8 L. 24.7 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition, light general wear. 700.00 - 800.00

**783 Past Present Future 14K White Gold Diamond Ring**

14K white gold diamond ring with 3 primary stones and halos. The primary stones are round brilliant diamonds, approximately 0.25 carats, VS2 clarity, and G color; 0.20 carat, SI2 clarity, and G color; and 0.20 carat, SI2 clarity, and I color. The accent stones are 60 single cut diamonds, approximately 0.40 carats, I1 clarity, and I color. Four (4) other round brilliant diamonds on and inside the band are approximately 0.02 carats, I1 clarity, and I color. Marked 14k, Past Present Future. Size 6 3/4. Approximately 1.07 carat total weight diamonds. 5 total grams. Condition: Overall good condition. 700.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****784 18K Modern Freeform Gold Cuff Bracelet**

Ladies 18K yellow gold freeform hollow cuff bracelet. Marked "18K" and "Italy". 7 1/4" total L. 1 1/2" W at its widest point. 25.4 grams. Mid 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: General use wear with denting to sides. 850.00 - 950.00

**785 Ladies Platinum Princess Ring**

Ladies platinum princess style ring, comprised of 1 mine cut diamond, 2 round brilliant diamonds, and 26 single cut diamonds, the combined estimated weight of the 29 diamonds is approximately 1.0 carat total weight SII clarity, and H color. Marked Plat, 10% Irr, and S.J.P. There is a spacer in the ring sizing it to 1/2. 4.3 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall in good condition. 600.00 - 800.00

**786 5 Pens - 2 Montblanc, 2 gold color, 1 Marked 14k**

Three (3) pens, including Louis Tamis, Montblanc, and two (2) metal pencils, 5 items total. 1st item: Louis Tamis 14K yellow gold bamboo style pen, likely c. 1940s as it does not bear the Tiffany mark found on later Tamis pens in this style. 4 1/8" L. 22.5 grams. 2nd-3rd items: Two (2) Montblanc Meisterstuck pens, including a fountain pen marked No. 14, and a Pix retractable ball point pen, each 5 1/4" L. Mid/late 20th century. 4th-5th items: Two (2) gold-tone metal pencils, 4-5" L. Mid 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events--the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate,

**LOT #**

Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: 1st item: Good condition; non functional with a few small dents and red residue, possibly nail polish, to tip, which we have not attempted to remove. 2nd-3rd items: Overall good condition with light wear; miniscule chip to cap of fountain pen. 4th-5th items: Wear, light oxidation, overall good condition. 600.00 - 700.00

**787 Carl Frey & Sohne Silver Fish Forks and Knives**

Carl Frey & Sohne, Germany .800 silver fish set, comprised of six knives and forks with openwork foliate decorative handles and scroll-engraved blades. Knives 7"L, forks 6 3/8"L. Includes vintage Newstedt Loring Andrews Cincinnati red storage bag. Combined weight: 16.5 oz troy. German, circa 1900. Condition: Excellent condition. 300.00 - 350.00

**788 15 Continental Silver Forks and Spoons**

15 pcs Continental silver flatware, 19th century. Includes 6 dinner forks with shell handles, 3 fiddle handle tablespoons, 2 fiddle handle serving spoons with rounded bowls, 1 spoon with egg shaped bowl (possibly a sugar spoon) and 2 fiddle and thread handled dessert spoons, all marked with Hamburg or Altona city marks and various unattributed maker's marks. Combined weight: 26.3 oz troy. Also included is 1 hollow handle three-pronged serving fork marked .800, 6". All pieces German, 19th century. Condition: Very good condition. Forks and dessert spoons monogrammed. 300.00 - 400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****789 4 pcs silver inc. Bruckman & Sohne Jugendstil**

4 pieces silver hollowware, including hand chased German pieces. 1st item: Bruckmann & Sohne Jugendstil .800 silver circular covered box, hand hammered lid with ball finial raised on an openwork platform of erect leaves, the body with elaborate repousse band of floral and scroll decoration enclosed in a beaded border, all raised on four ball feet. German, early 20th century. 5 1/4" H x 5" dia. 2nd and 3rd items: Cream jug and small circular dish, each with very similar repousse fruit decorated border and marked with German .800 silver hallmarks. Dish also stamped HESTERMANN & ERNST HANDARBEIT. Dish - 4 1/2" dia., cream jug - 3" H. German, early 20th century. 4th item: Small Alvin sterling silver bowl, plain with flared rim, stamped Y84. 2" H x 4" dia. American, mid 20th century. 2.16 oz troy. Combined weight, all .800 silver items: 19.26 oz troy. Condition: 1/2" dent to lower side of circular box. Otherwise all items in very good condition with minor scattered tiny dents and scratches. 350.00 - 450.00

**790 International Prelude 5-Piece Sterling Tea Service**

International sterling silver tea service, Prelude pattern, 5 total pieces comprised of a coffee pot, tea pot, insulators in handles, creamer, covered sugar, and waste bowl. Pattern name, maker's marks, Sterling, and C366 stamped underside of bases. Not monogrammed. Coffee pot - 10 1/2" H, teapot - 9" H, sugar bowl - 6 1/8" H, cream pitcher - 5 1/4" H, waste bowl - 3 1/4" H. 74.905 total troy ounces. Together with an English electroplate on copper tray with a Rococo style border. Urn hallmark, E.P. on Copper, and Made in England stamped underside of base. 2" H x 26 1/6" W x 18 3/4" D. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with normal surface wear, dents. 1,100.00 - 1,300.00

**LOT #****791 Kirk Old Maryland Engraved Sterling Flatware 95 pc**

Set of ninety-five (95) pieces of S. Kirk & Son sterling flatware, engraved Old Maryland pattern. Including 12 modern hollow dinner knives (9 5/8" L), 12 modern hollow dinner or luncheon knives (9" L), 14 dinner forks (7 7/8" L), 12 luncheon forks (7 1/4" L), 24 teaspoons, 12 soup spoons and 9 individual butter knives. 100.805 weighable troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall very good condition, general use wear, no monograms. 1,600.00 - 1,800.00

**792 10 International Lord Saybrook Sterling Goblets**

Set of twelve (10) International sterling silver goblets, Lord Saybrook pattern, not monogrammed, 3 with gilt wash interiors. 6 5/8" H. 59.145 total troy ounces. Condition: Overall very good condition, very minor surface wear. 900.00 - 1,000.00

**793 53 Pcs. Sterling Silver, incl. Alvin Prince Eugene**

53 pieces sterling silver flatware, including Alvin Prince Eugene, Gorham Cambridge and Strasbourg. 1st-39th items: 39 pieces Alvin Prince Eugene pattern flatware, including 6 modern hollow handle dinner knives (9 1/2" L), 6 dinner forks (7 7/8" L), 6 salad forks (6 3/4" L), 6 teaspoons (5 7/8" L), 6 iced tea spoons, 3 tablespoons, and 6 flat handle butter spreaders. Not monogrammed. 40th-47th items: 7 pieces Gorham Cambridge pattern flatware, including 6 gumbo soup spoons and 1 cream ladle. Spoons with inscriptions reading "Smith" obverse, "1902" reverse, 3 with "W. F. Fischer & Bro" retailer stamp, reverse. 48th item: Gorham Strasbourg pattern bon bon spoon with gilt washed bowl. Not monogrammed. 49th item: Whiting bon bon spoon with gilt washed bowl. Not monogrammed. 50th item: Weidlich pierced fruit spoon. Monogrammed "A". 51th item: Webster pastry server. Monogrammed "A". 52nd-53rd item: 2 unidentified sterling silver pieces including 1 cream ladle and 1 pair of sugar tongs. Not monogrammed. All pieces housed in a fitted box. Combined weight, 52 sterling silver items: 71.245 weighable total troy ounces. Condition: Overall good condition



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with normal surface wear. 1,000.00 - 1,200.00

**794 50 Pcs. Community Patrician Pattern Sterling Silver**

50 pieces Community Patrician pattern sterling silver flatware, including 12 blunt hollow handled dinner knives with bolster (9 3/4" L), 12 dinner forks (7 3/4" L), 10 teaspoons (6 1/8" L), 5 tablespoons, 9 place/oval soup spoons, 1 sugar spoon, and 1 master butter spreader. Not monogrammed. 61.395 total weighable troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with normal surface scratches. 1 teaspoon with disposal damage. 900.00 - 1,000.00

**795 39 Pcs. Sterling Silver, incl. Wallace, Reed & Bar**

39 pieces sterling silver flatware, including Wallace Grand Victorian pattern and Reed and Barton Love Disarmed. 1st-38th items: 38 pieces Wallace Grand Victorian pattern sterling silver flatware, including 6 modern hollow handle dinner knives, 5 still with original plastic wrap (9 3/4" L); 6 dinner forks, 5 still with original plastic wrap (7 3/4" L); 8 salad forks, 7 still with original plastic wrap (6 5/8" L); 8 teaspoons, 7 still with original plastic wrap (6 1/4" L); 2 dessert/oval soup spoons, 1 in Towle plastic wrap; 1 sugar shell spoon; 1 gravy ladle; 6 hollow handle butter spreaders, 5 still with original plastic wrap. 42.725 total weighable troy ounces. 39th item: Reed and Barton Love Disarmed pattern fish serving knife (12 1/2" L). 7.845 total troy ounces. Combined weight, 39 sterling silver items: 50.57 total weighable troy ounces. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall good condition with normal surface wear. No monograms. 800.00 - 900.00

**796 9 International Silver Mint Julep Cups**

Set of nine (9) International Co. sterling silver mint julep cups, with reeded upper and lower rims and tapering sides. Maker's marks, Sterling, and 101 25 -1 stamped underside of bases. Not monogrammed. 3 7/8" H. 35.665 total troy ounces. Early to mid 20th c. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall

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good condition with normal surface scratches, wear, few dents. 600.00 - 700.00

**797 3 pcs. Holloware incl. Kirk, Dominick & Haff**

3 sterling silver holloware items, including Tuttle, S. Kirk & Son. 1st item: Large plain Tuttle sterling silver low bowl, script monogram ELD to center. 1 3/4" H x 13" dia. 2nd item: S. Kirk & Son Inc. plain round vegetable bowl with flared rim. Monogram ELD to center. 2 1/2" H x 9 1/2" dia. 3rd item: Dominick & Haff sterling silver plate with crimp and floral chain decorated rim and scalloped decoration, ELD script monogram to center. 9 3/4" dia. 50.76 oz troy. All items American, circa 1930s. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Condition: All items overall very good condition with some light scratching and a couple of minor small dents. 700.00 - 800.00

**798 11 Sterling Items, incl. Wallace Rose Point**

11 assorted sterling silver items, including Wallace Rose Point Pattern. 6 Wallace Rose Point pattern items, including 4 bread and butter plates (1/2" H x 6 3/4" dia.), 2 piece creamer (4 1/4" H x 4 1/2" W), and double handled sugar bowl (4" H x 5 1/4" W) set with gilt interior wash. Not monogrammed. 22.780 total troy ounces; 1 Kalo Shop melon form bowl, engraved inscription reading "Barbara Ann and Randolph/11-22-61" stamped underside of base. 2 1/8" H x 6 1/4" W. 7.50 total troy ounces; 1 Alvin round footed tray with pierced rim. 7/8" H x 8 1/2" dia. 5.595 total troy ounces; 1 Wood & Hughes Medallion pattern fish server. 11 5/8" L. 3.520 total troy ounces; 1 Saart Brothers Blossom pattern gravy ladle. 7 1/4" L. 8 3/8" L. 1.355 total troy ounces; 1 Watson Governor Dummer pattern berry/casserole spoon, monogrammed "J". 2.275 total troy ounces. Combined weight, 11 sterling silver items: 43.025 total troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with normal surface wear, dents. 600.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****799 22 Sterling Items, incl. Goblets, Cordials**

22 sterling silver items, including International Lord Saybrook goblets, 16 Tiffany & Co./Randahl cordials. 1st-6th items: 6 International sterling silver goblets, Lord Saybrook pattern. Maker's marks, Sterling, P 664, and Lord Saybrook stamped underside of bases. Monogrammed "G". 6 5/8" H. 35.44 total troy ounces. 7th-22nd items: 16 sterling silver cordials, including 10 Tiffany & Co. and 6 Randahl. 10 with Tiffany & Co. maker's marks and Sterling stamped underside of bases, 6 with Randahl maker's marks, Sterling, and 14 stamped underside of bases. Not monogrammed. Ranging in size from 2 7/8" x 3" H. 13.78 total troy ounces. Combined weight, 22 sterling silver items: 49.22 total troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with normal surface wear, dents. 700.00 - 800.00

**800 5 Pc. Sterling Silver Tea Set, Treasure Pattern**

Rogers, Lunt & Bowlen sterling silver tea service, Treasure or Heirloom pattern, five (5) total pieces including the coffee pot, tea pot, with insulators in handles, creamer, covered sugar, and waste bowl. Pattern name, Sterling, maker's marks, and 403 stamped underside of coffee pot and creamer, maker's marks, Sterling, 401, 402, or 404 stamped underside of tea pot, covered sugar, and waste bowl. Monogrammed "LTS". Ranging in size from 3 1/2" H x 5 1/4" W x 3 3/4" D to 8 1/2" H x 9" W x 3 1/2" D. 57.335 total troy ounces. Condition: Overall good condition with normal surface wear. 800.00 - 1,000.00

**801 52 Pcs. Wallace Rose Sterling Silver Flatware**

52 pieces Wallace Rose Point pattern sterling silver flatware, including 16 modern hollow handle dinner knives, 7 still with original plastic wrap, (8 - 9 1/8" L, 8 - 9 3/4" L), 10 dinner forks (5 - 7" L, 5 - 7 5/8" L), 8 salad forks, 3 still with original plastic wrap (6 3/8" L), 9 teaspoons (6" L), 1 tablespoon, 2 pierced tablespoons, 1 desert/oval soup spoon, 1 sugar spoon, 1 medium cold meat fork, 1 cranberry server, 1 lasagna server, and 1 master butter

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knife. Not monogrammed. Housed in a fitted wooden case. 43.925 total weighable troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall very good condition with minor surface wear. 600.00 - 800.00

**802 49 Pcs Gorham Etruscan Sterling Flatware**

49 pieces sterling silver flatware in the Etruscan pattern by Gorham, patented 1913. Old lion-anchor-G mark. Includes 8 knives (8 1/2"L), 8 dinner forks (7 1/4" L), 8 salad forks (6 1/2" L), 12 teaspoons (5 3/4" L), 3 table/serving spoons, 1 cold meat/serving fork, 1 sauce ladle, 1 gravy ladle, 1 pickle fork, 1 carving knife and 1 carving fork, 1 pie server, 1 jelly/cheese server, 1 sugar spoon and 1 master butter knife. 38.1 oz troy excluding knives. Condition: Excellent condition. No monograms. 550.00 - 650.00

**803 12 Sterling Bread Plates and 3 Serving Trays**

15 sterling silver plates and serving trays. 1st-12th items: 12 American bread and butter plates. Unidentified maker's marks, Sterling, and 696 stamped underside of bases. Not monogrammed. 6 1/8" dia. 27.970 total troy ounces. 13th item: International Silver Company oval serving tray. Maker's marks, sterling, 782, and 12 in stamped underside of base. Not monogrammed. 12" W x 8 1/2" D. 9.180 total troy ounces. 14th item: Randahl small round serving tray. Sterling, 65, 7 1/2 in, and Randahl stamped underside of base. Not monogrammed. 7 1/2" dia. 5.655 total troy ounces. 15th item: Webster small oval serving tray. Sterling and maker's mark stamped underside of base. Monogrammed "T". 10" W x 7 1/8" D. 4.080 total troy ounces. Combined weight, 15 sterling silver items: 46.885 total troy ounces. Provenance: Private Southern Collection. Condition: All items in overall good condition with wear, dents commensurate with use. 700.00 - 800.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****804 50 pcs. vintage flatware including pearl handled,**

Group of assorted American sterling silver flatware including Statehouse, plus pearl-handled pieces and a bell. Includes: 18 pieces assorted antique silver flatware: 1 Whiting Arabesque pattern tablespoon with 2 Whiting Arabesque dessert spoons; 5 Dominick & Haff New King pattern teaspoons (retailed by William Kendrick); 1 Gorham antique engraved Chrysanthemum pattern master butter knife; 1 Baker Manchester Daffodil pattern serving fork (7 5/8" L); 1 Wood and Hughes Venetian pattern dessert spoon; 2 International teaspoons, plus 2 other teaspoons, 1 bon bon or confectioner's spoon, 1 baby fork and 1 dessert spoon from assorted unknown makers. 16 pieces sterling silver flatware in the Statehouse "Stately" pattern: 8 iced tea spoons, 5 place or dessert spoons, 1 gravy ladle, 1 sugar spoon, and 1 seafood cocktail fork (No monograms). Also included is a sterling handled brass bell, and a set of 12 mother of pearl handled knives (7 3/4"L) with sterling ferrules and Landers, Frary and Clark Aetna Works blades, together with 1 butter knife and 1 long handled pickle fork (both with ferrules marked sterling), and 1 knife with silverplated ferrules (8 1/2" L). 36.11 total troy ounces combined weighable sterling. Condition: All items very good condition. Most assorted pieces have monograms (Statehouse and Pearl handled items do not). 600.00 - 650.00

**805 2 Sterling Golf Trophy Bowls**

2 Sterling Silver Golf Trophy bowls. 1st item: Gorham Sterling silver footed bowl with engraved inscription: "Nashville City Golf Association, Winner, Second Flight 1933 Won by James L. Tupper." Gorham hallmarks to underside. 3 7/8"H x 9" dia. 2nd item: Reverse form bowl with flared rim and foot, engraved inscription: "Belle Meade Club Championship Tournament 1936 Winner Second Flight James L. Tupper." Marked RD Sterling to underside. 4 1/4" x 8 3/4" dia. Combined weight: 35.68 total troy ounces. Provenance: a Nashville, Tennessee estate. Condition: 1st item: Overall excellent condition. 2nd item: 1" dent to side, a few smaller pinpoint sized dents. 500.00 - 600.00

**LOT #****806 33 pcs Antique Silver flatware, various patterns**

33 pieces antique American silver flatware including 12 Gorham sterling forks in the Baronial pattern (pat. 1898), 6 Watson sterling teaspoons in the Princess pattern (pat. 1900), 12 Wallace sterling demitasse spoons in the Waverly pattern (pat. 1890), and 3 assorted sterling pieces including 1 pair sugar tongs, 1 "Detroit" souvenir spoon, and 1 floral pattern fork. Combined weight: 32.36 total troy ounces. All items circa 1880-1910. Condition: All items very good condition, no monograms. 500.00 - 600.00

**807 11 pcs Holloware: Bread Plates, Kirk candy dishes**

Assembled set of 8 silver bread and butter plates with molded rims and plain centers, including 5 marked STERLING 600, 2 marked for Towle, STERLING, 5422 with monogram D, and 1 unmarked (probably sterling, but not weighed), all approximately 6 1/4" dia., plus 2 S. Kirk & Son Inc. Repousse pattern footed candy dishes, 5" dia., monogrammed ELD, and 1 Lunt Revere Form Small Bowl, 2 1/2" H x 4 1/2" dia. Combined weight: 35.18 total troy ounces. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Condition: Bread plates have several noticeable dents and some rim crimping, other items very good condition. Only 2 bread plates monogrammed D. 500.00 - 600.00

**808 George Cress Watercolor, Rabun Cove, GA**

George Ayers Cress (Alabama/Tennessee, 1921-2008) expressionist watercolor on paper view of Rabun Cove, Georgia, depicting a landscape with trees, rolling fields, fore and middle ground, and a mountain range, background rendered in shades of blue, green, yellow, purple, and red. Signed and dated "George Cress 1993" lower right. Titled and dated 1993 en verso. Housed and matted under glass in a silver gilt wood frame. Sight - 11 5/8" H x 18 1/8" W. Framed - 18 3/4" H x 25 1/4" W. Late 20th century. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory



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University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with slight waviness to paper. Not examined outside of frame. 400.00 - 450.00

**809 George Cress W/C Painting, Maine Sunrise**

George Ayers Cress (Alabama/Tennessee, 1921-2008) abstract watercolor on paper titled "Maine Sunrise" depicting greenery and a rocky coastline, foreground, with crashing waves below an early morning sky, middle and background. Signed and dated "1995" lower right. Housed and double matted under glass in a wooden frame. Sight - 17 1/2" H x 23 1/2" W. Framed - 25 1/2" H x 31 1/8" W. Late 20th century. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition with slight waviness to paper. Not examined outside of frame. 400.00 - 450.00

**LOT #****810 Robert Burns Wilson KY Landscape Watercolor**

Robert Burns Wilson (American, primarily Kentucky, 1851-1916) landscape watercolor on paper depicting a springtime river scene with verdant river banks and budding trees foreground with a white cottage on the opposite side of the river background. Signed lower left with presentation inscription lower right reading "For Pauline Dikeman". Housed in a molded gilt wood frame. Sight: 15" H x 21 7/8" W. Framed: 20 1/4" H x 27" W. Artist biography (source: Askart): Robert Burns Wilson may be best known as author of the patriotic poem, Remember The Maine, which became the battle song for the United States during the Spanish American War. But he was primarily a painter. Orphaned at a young age, he spent his childhood in Virginia and West Virginia. As a young man he traveled briefly with a circus and, for a short time, maintained a studio with John White Alexander, a prominent American artist known for his work in the Art Nouveau style. In 1871, he moved to Union City, Kentucky, but a few years later, in 1875, he moved to Frankfort for the opportunity to paint portrait commissions and stayed approximately thirty years. In 1904, he moved to New York City. Wilson preferred to work in watercolor, oil, pastel and charcoal. He is best known for his depictions of animals and, beginning in the early 1880s, his landscapes. Condition: Very slight losses noted to paper edges. Minor abrasions to frame corners. A few errant paint spots or tiny stains to sky area. 300.00 - 400.00

**811 Folk Art Portrait of a Girl, poss. Southern**

Folk art portrait of a girl, pencil and watercolor on paper. Subject is identified in pencil on verso as Margaret Adamson, age 6 3/4 or 7 years. She holds a small red book and stands in front of a door, partly visible behind a red drape background. Appears unsigned; not examined out of frame. Sight - 7" H x 5 3/8" W. Original wood panel frame - 10 1/2" H x 8 7/8" W. Second quarter 19th century. Provenance: Private Tennessee collection, purchased in the 1980s in Bowling Green, Kentucky. Condition: Fading and toning throughout; a half dozen tiny scratches/abrasions to paper on neck and face of subject. Frame has some minor wear, shrinkage and scratches; back panel has been cut and



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hinged to allow viewing of inscription en verso of paper. 300.00 - 350.00

**812 John Francis O/C Portrait Painting, Two Sisters**

John F. Francis (Pennsylvania, 1808-1886) oil on canvas portrait painting titled "Two Sisters" depicting two young girls, one with dark blonde hair and with dark brown hair, both wearing white dresses, situated in a backdrop comprised of grey clouds. Signed "J.F. Francis" lower right. Gilt metal placard with artist's name, dates, and titled, affixed lower center of frame. Housed in a gilt frame with an oval opening and rectangular surround with lambs' tongue rabbit edge. Sight - 28 7/8" H x 24" W. Framed - 36" H x 31 3/4" W. American, mid/late 19th century. Condition: Overall good condition. Relined with restoration visible under UV light, primarily to left side of blonde sister's head, scattered areas in sky and the girls' bodices. 700.00 - 800.00

**813 Southern School landscape with Woman and Cabin**

Southern School, early to mid 20th century, oil on artist board landscape depicting an elderly African American woman with a bundle of sticks in one hand and cane in the other, standing alongside a dirt road leading past a log cabin, with pine trees and open fields in the background. Unsigned; possibly by Ruth M. Taylor (name written en verso of painting). Housed in a gilt painted wood frame. Sight: 17 3/8" H x 23 3/8" W. Framed: 19 1/2" H x 25 1/2" W. 20th century. Condition: Light scratches/abrasions the lower left quadrant area of road and smaller scattered abrasions on lower portion of woman's dress and trunk of tree. Some scattered abrasions to frame. 300.00 - 400.00

**814 Folk Art O/B Southern Landscape by Beth Cummings**

Beth Cummings (American, 20th Century) folk art oil on canvas board painting depicting a cabin under a Spanish moss-draped tree, with figures including two black women at work in the foreground while one man sits on the porch of the cabin and another approaches, with a cotton field and factory in the background. Signed "B. Cummings" lower right. Housed in a wormy wood frame with off white linen liner.

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Sight - 17 5/8" H x 23 1/2" W. Framed - 22 3/8" H x 28 3/8" W. Condition: Overall very good condition. 300.00 - 350.00

**815 Frank English Watercolor on Paper, Rural Scene w/**

Frank English (Delaware/Pennsylvania/Indiana/Europe, 1854-1922) watercolor on paper depicting a blacksmith standing outside his workshop and facing a young man standing on a dirt road with a horse, a foal, and several chickens; trees in the background. Signed "F English" lower left, partially obscured by mat. Housed and matted under glass in a giltwood frame. Sight - 17 1/8" H x 22 1/8" W. Framed - 31 3/4" H x 36 1/2" W. Late 19th/Early 20th century. Condition: Overall good condition with waviness to paper. Foxing spots, toning/acid burn to mat. Not examined outside of frame. 500.00 - 550.00

**816 Frank Barney O/C, Landscape w/ Woman & Geese**

Frank A. Barney (New York, 1862-1954) oil on canvas landscape painting depicting an elderly woman with a cane following three geese up a country road before a copse of trees, with a farmhouse in the distance below a hazy late afternoon sky. Signed and dated "92" lower left. Housed in a molded gilt wood frame. Sight - 15 5/8" H x 25 1/2" W. Framed - 27 1/2" H x 37 1/4" W. American, late 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Overall good condition with craquelure. 350.00 - 450.00

**817 Still Life Painting of Decanter with Grapes**

Constance Curtis (American, 1869-1959) oil on canvas still life titled "Mexican Bottle" with bottle of wine, box, grapes, jug and glass set against a Southwestern patterned textile background. Signed C. Curtis lower left. Titled en verso of stretcher. Remnant of old label reads: "Miss Constance Curtis No. 2 Mexican Bottle 16 x 20 Def. Con--" Artist's name and New York City address also en verso of stretcher and canvas. Unframed. 20" H x 16" W. Biography: Constance Curtis was born in Washington, D.C. and studied at the Art Students League in New York. She exhibited at the Paris Exposition, St. Louis World's Fair, at London and in principal art exhibitions in the



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U.S. President Art Workers Club for Women.  
Source: Leonard, John William (editor),  
"Woman's Who's Who of America; A  
Biographical Dictionary of Contemporary  
Women of the United States and Canada.  
1914-1915." Condition: Narrow 1/4" flake to  
handle of decanter, light yellowing to varnish  
layer, overall very good condition. Unframed.  
400.00 - 500.00

**818 Goode Davis O/C TN Iris Painting**

Goode Paschall Davis (California/Tennessee,  
1906-1989) oil on canvas painting of three  
Irises, yellow, white and pink. Signed lower left  
and dated 1967. Hand carved wooden frame.  
Sight: 19 1/2" H x 15 1/2" W. Framed: 28 3/4"  
H x 25" W Provenance: the estate of Victor T.  
Patterson, Franklin, TN. Note: born in Georgia  
and educated at the Parsons School of Design,  
Victor Patterson served as a cultural  
representative to Russia with Dwight D.  
Eisenhower's "People to People" program (prior  
to its privatization) before moving to the  
Nashville, Tennessee area to pursue a career in  
interior design. He was associated with  
Bradford's for many years before starting his  
own business. He decorated the Tennessee  
Governor's Mansion and the home of several  
country music stars in the 1970s, and filled his  
home on Franklin's historic Fourth Avenue with  
art and antiques from his frequent travels. Artist  
biography: Born in Havana, Cuba, Davis was  
educated at Harvard University, and studied  
painting with Charles Hawthorne and in Paris.  
He exhibited at the Berkshire Mass. Museum  
and the National Academy of Design in 1938.  
He was active in Santa Barbara, CA into the  
1950s. He died in Nashville, TN on Oct. 20,  
1989. Source: Edan Hughes, Artists in  
California, 1786-1940. Condition: Couple of  
inclusions lower center and above right tip of  
pink iris; 3/4" streak stain left center. Otherwise  
excellent condition. 500.00 - 600.00

**819 Daud Akhriev Pastel on Paper, Oriental Rug**

Daud M. Akhriev (Russian/Tennessee, born  
1959) pastel on paper still life painting titled  
"Oriental Rug" depicting a colorful rug draped  
over a grey stone staircase. Signed "Akhriev"  
lower right. Paper label with artist's information  
en verso. Housed and matted under glass in a  
molded gilt wood frame. Sight - 23 5/8" H x 18"  
W. Framed - 35" H x 29 3/8" W. Late

**LOT #**

20th/early 21st century. Provenance: The  
collection of Dr. William Kendall Striker,  
Chattanooga, TN, ex-Linda Woodall Fine Art,  
Ooletawah, TN. Biography (from artist's  
website): Born in the former Soviet Union in  
1959, Daud Akhriev studied classical painting  
and drawing for 14 years, eight of them in St.  
Petersburg, Russia. In that city he received his  
masters degree with honors from the Repin  
Institute, under the tutelage of the late Piotr  
Fomin. In 1991 he emigrated to Chattanooga,  
Tennessee and has remained there since. In  
1993 the Hunter Museum of American Art  
presented a solo exhibition of Akhriev's work  
and in 2007 Akhriev won an award of  
excellence from Oil Painters of America. He  
has four murals in Chattanooga: the Collegedale  
Seventh-Day Adventist Church, the Samaritan  
Center and St. Peter's Episcopal Church.  
Akhriev has taught summer courses in  
landscape for the Florence Academy of Art, in  
Florence, Italy and the University of Tennessee  
Chattanooga has invited him to be a guest  
instructor in their painting program. Condition:  
Overall very good condition. Not examined  
outside of frame. 300.00 - 350.00

**820 Sterling Strauser Rooster Painting**

Sterling Strauser (American, 1907-1995) oil on  
board painting of a white rooster against a  
brown/green background. Signed "Strauser 68"  
lower left. Housed in a giltwood frame. Sight:  
12 3/4" H x 4" W. Framed: 21" H x 11" W.  
Condition: Excellent condition. 300.00 - 350.00

**821 Sterling Strauser O/B, Trotter Race**

Sterling Boyd Strauser (Pennsylvania,  
1907-1995) oil on board painting depicting a  
horse racing scene. Signed "Strauser" upper  
left. Float mounted in black wood frame with  
linen liner. Sight - 9 3/4" H x 27 7/8" W.  
Framed - 17 1/8" H x 37" W. Condition:  
Excellent condition. 300.00 - 400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****822 Sterling Strauser, Nude and Dorothy Strauser Oil**

1st item: Sterling Strauser (Pennsylvania, 1907-1995) oil on panel painting of a nude woman holding a rose. Signed lower left. Housed in a distressed giltwood frame. Sight: 15 1/2" H x 7 1/2" W. Framed: 24 1/4" H x 16 1/4" W. 2nd item: Dorothy Strauser (Pennsylvania, 1908-2005) watercolor on panel with gilt edge depicting a woman in yellow dress on horseback accompanied by three uniformed men on horseback and a dalmation. Signed "Dorothy Strauser 1966" lower left. Receipt of purchase from Lyzon Gallery, Nashville, en verso. Float mounted behind glass in a painted wood frame. Sight: 7/4" H x 17" W. Framed: 15" H x 24 1/2" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Both items excellent condition. 350.00 - 450.00

**LOT #****824 James S. Kinnear O/C, Dalmeny Shore**

James Scott Kinnear (United Kingdom, 1846/48-1917) oil on canvas Barbizon style landscape painting titled "Green with Lands Dalmeny Shore" depicting several trees on either side of a country road, foreground, a farmhouse visible in the background, presumably in Dalmeny, Scotland. Signed "J. Kinnear" lower left. Paper label with title and "18" en verso. Housed in the original molded giltwood frame. Sight - 17 5/8" H x 23 5/8" W. Framed - 27 3/4" H x 33 5/8" W. Late 19th/early 20th century. Provenance: Private Southern Collection. Condition: Overall good condition with surface grime, buckling to canvas. Areas of rubbing/painting loss, largest 1/4", lower right. Age cracks, few areas of loss to gilt on frame. 500.00 - 550.00

**823 Cecil Kenneth Baker Oil on Panel, Four Workers**

Cecil Kenneth Baker (South Africa, 1921-1996) oil on panel impressionist painting of four standing male figures in working class clothing. Signed lower left. Housed in a contemporary wood-grained frame. Sight - 23 1/2" H x 15 1/2" W. Framed - 28 1/8" H x 20 1/8" W. Biography: Baker was a self-taught artist forced to live under the oppressive laws of Apartheid. He found inspiration in the work of Gregoire Boonzaier in terms of style and subject matter. Before becoming full-time artist, Baker worked as a sign writer in the Cape Town docks, where he immersed himself in the lives of the fisher folk. Depictions of harbour scenes and fishermen became a consistent theme throughout his career, along with scenes from District Six, a once vibrant suburb demolished by South African authorities during a forced removal. (Source: Kenneth Baker - A Retrospective Exhibition, Press release: Arts Association of Bellville, 1999). Condition: Overall excellent condition. 350.00 - 450.00

**825 T.J. Purchas, O/B Girls on Shore**

Thomas J. Purchas (United Kingdom, 1880-1894) oil on board painting of two girls in pink dresses and hats on a rocky shore, with a village in the background. Signed and dated "T. J. Purchas 1885" lower left. Housed in a giltwood frame with linen liner. Sight - 10" H x 13 7/8" W. Framed - 14 1/4" H x 18" W. Condition: Excellent condition. 350.00 - 450.00

**826 British School 19th C. Oil, "Suffolk Stream"**

British School, 19th century, possibly James Stark (England, 1794-1859) or Edwin Henry Boddington, Jr. (United Kingdom, 1836-1905); oil on canvas landscape painting titled "Suffolk Stream" depicting two young men fishing and a woman and child gathering water on the bank of a stream, foreground, with dense trees below a cloudy blue sky in the background. Unsigned. 19th century paper label marked "Boddington" en verso of stretcher; gilt metal placard with title and identifying the artist as James Stark affixed lower center of frame. Sight - 18 1/2" H x 28 1/2" W. Framed - 28 3/4" H x 38 1/2" W. Mid/late 19th century. Condition: Overall good condition with craquelure, yellowing to varnish. Few areas of paint loss, largest 5/8" x 1/2". Possible 1 1/2" x 1 1/2" area of inpainting, top right. Areas of loss to frame. 500.00 - 600.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****827 Signed 19th Cent. Watercolor, Grape Harvester**

Continental or English School, 19th century watercolor on paper painting depicting a woman in sun hat, picking grapes. Signed with initials "GA" lower left. Housed under glass in an elaborate Victorian giltwood and composition frame with grape cluster and leaf moldings. Sight - 14" H x 10" W. Framed - 27 1/2" H x 23" W. Condition: Overall good condition with some light fading and scattered spots of foxing to watercolor; frame regilt. 300.00 - 400.00

**828 19th Century Portrait of a Man, poss. Scottish**

British School, early 19th century Folk Art mixed media oil and pastel on canvas painting depicting the three quarter view bust portrait of a dark haired gentleman in a black suit against a brown background. Unsigned. Housed under glass in a molded giltwood frame with Joseph Sawers & Son (Paisley, Scotland) label en verso. Sight - 29 3/4" H x 24 1/2" W. Framed - 36 1/8" H x 31" W. Early/mid 19th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Craquelure, visible stretcher marks. Yellowing to varnish. Areas of rubbing/paint loss, largest 4". Areas of loss, age cracks to frame. Not examined outside of frame. 300.00 - 400.00

**829 19th Cent. Portrait of a Lady with a Watch**

Continental School, 19th century, oil on canvas painting depicting a young lady in a dark blue silk dress with white collar and cuffs and fashionable gold hat, removing a glove from her left hand. A gold pocketwatch dangles from her left wrist. Possible illegible signature (Ing\_?) or "15 September 1881" en verso of frame. Housed in carved and molded gilt wood frame with oval opening surrounding spandrels with applied shell and scroll carvings. Sight - 29" H x 22 3/4" W. Framed - 40" H x 33 1/4" W. Condition: Painting overall very good condition, professionally restored about ten years ago. Very small inpainted flake to subject's hand. Some scattered minor abrasions to the frame. 800.00 - 900.00

**LOT #****830 2 Animal Portraits incl. Louis Braun Oil of Horse**

Two (2) Animal Portraits, including Louis Braun Oil of Horse and Charcoal of Dog. 1st item: Attributed to Louis (Ludwig) Braun (German, 1836-1916), oil on board study of the head of a horse. Pen inscription en verso of painting reads "Louis Braun Munchen 1900." Later giltwood carved frame. 7 1/2" H x 9 1/2" W sight, 15" H x 17" W framed. Note: Louis Braun, also known as Ludwig Braun, was a history/military painter said to have studied with Horace Vernet in Paris before establishing himself in Munich. 2nd item: Pastel on paper dog portrait depicting the head of a Great Dane. Signed and dated Sofel 1941 lower right corner. 15" H x 11" W sight, 18 1/2" H x 14 1/2" W in ripple carved wood frame. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Condition: 1st item: 3 short scratches with tiny specks of paint loss (up to 1/4"L) in bridle and mane areas. 2" scratch with no paint loss below ear (horizontal). 1/2" diameter u shaped scratch at right edge. Scattered other minor scratches and inclusions. Fine craquelure to board. 2nd item: Scattered smudges, toning to paper. 350.00 - 450.00

**831 Willibald Besta O/C, Landscape with Man on Horse**

Willibald Besta (Poland/Germany, 1886-1949) oil on canvas painting depicting a European nobleman on horseback with a hunting dog, gazing towards a group of female courtiers on a tree lined path beside a stream, fore and middle ground, a castle set against a mountain range below a cloudy blue sky, background. Signed and notated "Besta Munchen (Munich)" lower right. Housed in a molded giltwood frame. Sight - 25" H x 22 1/4" W. Framed - 32" H x 29 1/2" W. Early 20th century. Condition: Overall good condition with light craquelure. Canvas has been cleaned. Blacklight inspection reveals some inpainting to upper left quadrant between trees and to female figure closest to rider. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****832 2 European School Signed Oil Landscape Paintings**

Two (2) European School signed oil landscape paintings. 1st item: Oil on canvas landscape painting depicting two women and a young boy on a country road surrounded by trees with early autumn foliage standing before a small wooden bridge. Signed "Clemi" lower left. Housed in a molded giltwood frame. Sight - 26 1/2" H x 18 1/4" W. Framed - 33 3/4" H x 25 1/2" W. Late 19th/early 20th century. 2nd item: Oil on board landscape painting depicting a man, a woman, and a child on a country road surrounded by pine trees, fore and middle ground, with a mountain range below a cloudy blue sky, background. Illegibly signed, lower left. Two paper labels attributing the painting to an artist by the name of Heichle (b. 1901) en verso. Housed in a molded giltwood frame with green velvet liner. Sight - 11 3/8" H x 9" W. Framed - 33 3/4" H x 40 3/4" W. Early/mid 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: 1st item: Overall good condition with light craquelure, yellowing to varnish. Buckling to canvas. Few minute areas of paint loss. 2nd item: Overall very good condition with few surface scuffs. Natural age cracks to frame. 500.00 - 700.00

**833 Sameul or Samuel Ryder O/C Landscape**

Impressionistic oil on canvas landscape painting depicting a pond surrounded by trees, fore and middle ground, with additional trees in the background below a cloudy blue sky. Signed Sameul Ryder lower right. Label en verso spells the name Samuel Ryder. Housed in a molded gilt wood frame. Sight - 17 1/2" H x 29 1/2" W. Framed - 30 1/2" H x 42 1/2" W. English or American, Late 19th/early 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall good condition with light craquelure. Areas of paint loss, largest 1/2". 1" area of repair, center right. 600.00 - 700.00

**LOT #****834 British School O/C Landscape Painting, Deer and Pi**

British School oil on canvas landscape painting depicting deer before evergreen trees and a river, foreground, with mountain ranges below a cloudy blue sky, middle and background. Unsigned. Winsor & Newton, London stamp en verso of canvas. Housed in a wooden frame. Sight - 11 1/2" H x 17 3/8" W. Framed - 15 1/2" H x 21 1/4" W. Mid/late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition. Rubbing to edges of canvas. Buckling lower right corner of canvas. Overall surface grime. 300.00 - 350.00

**835 Marble Bust of a Maiden with Veil**

Italian carved marble bust depicting a young maiden with downcast eyes wearing a medieval style hair and veil across her neck. Incised en verso "Made in Italy, 383-56" on backside of base. 14" H x 15 5/8" W x 6 1/4" D. Late 19th/early 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Some minor chipping rear lower edge, otherwise overall good condition with light general wear. 500.00 - 550.00

**836 3 Ceramic Cachepots, Tiffany and Royal Copenhagen**

Three (3) porcelain cache pots or jardinières. 1st item: Royal Copenhagen cachepot, blue on white floral and ribbon decoration. 7 1/4" H x 8 7/8" dia. 2nd item: Porcelain cache pot with hand painted floral decoration and blue border, with gilt highlights and trim on white ground. Made in France and retailed by Tiffany & Co. 5 3/4" H x 5 7/8" dia. 3rd item: Porcelain cache pot with hand painted cobalt blue decoration with gilt highlights and trim, and lion head handles. Made in France and retailed by Tiffany & Co. 7 7/8" H x 7 1/8" dia. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events €the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. A graduate of Nashville's



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Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall good condition. 3rd item: minor wear to gilding. 400.00 - 450.00

**837 Group of 5 Herend Animals incl. Ostrich**

Group of five (5) Herend porcelain animal figurines with fishnet decoration, including one (1) pair of blue kangaroos, one (1) red ostrich or emu, one (1) green rabbit, one (1) brown baby elephant, and one (1) green seated cat. All pieces finished with gilt trim and having stamped Herend mark with additional numbers to underside (see photos). Ranging in size from 3 1/2" to 5 1/2" H. Mid/late 20th century. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: All pieces in overall excellent condition. 350.00 - 450.00

**838 Group of 8 Herend Trinkets incl. Shells**

Group of eight (8) Herend porcelain boxes and trinkets, including two (2) circular pierced covered floral jar, two (2) scallop shells with red and green fishnet decoration, one (1) seashell with blue fishnet decoration, one (1) Orange Bouquet vase/wall hanger, one (1) Rothschild Bird miniature covered box, and two (2) leaves with ladybug and green fishnet beetle. All finished with gilt trim and stamped with Herend mark and additional numbers to underside (see photos). Ranging in size from 1 1/2" to 4 3/4" H. Mid/late 20th century. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: All pieces in overall excellent condition. 350.00 - 450.00

**LOT #****839 5 European Porcelain Items inc. Armorial**

Five (5) European porcelain items, including Capodimonte, Armorial, and Staffordshire. 1st item: Capodimonte "Au Roi de Rome Naples 1811" pattern armorial square dish with canted corners, hand painted raised classical scenes to each side below gilt scalloped rim, gilt scrolling foliate borders and coat of arms on a white ground, vignettes of flowers to exterior. Capodimonte Crown Over Neopolitan N Mark and pattern name underside of base. 2" H x 8 1/8" square. Circa 1771-1834. 2nd-3rd items: Pair of Capodimonte style urns with hand painted raised classical scenes with gilt highlights, double mask lug handles, incised yellow, red, and green line decorations above square base with gilt floral swags. Capodimonte style maker's marks and "FRANCE" underside of bases. 7 1/2" H x 5 1/4" dia. Circa 1900. 4th item: Staffordshire hand painted male figural with a large hat, standing on a naturalistic base. H. Moog Atlanta retail sticker and "English ca. 1815" sticker underside of base. 6" H x 3 3/4" W x 3 1/2" D. Early 19th century. 5th item: Shell shaped armorial dish, likely Chinese Export for the English market, featuring hand painted coat of arms with gilt highlights, vignettes of fruit, butterflies, and floral swags, all on a white ground surrounded by a green border. Unmarked. 1 1/8" H x 6" W x 5 3/4" D. Late 19th/early 20th century. Condition: Overall good condition. 1st item: Few minor scuffs, surface scratches. 2nd-3rd items: Repaired break to base, top loose to one urn. 4th item: Several areas of paint chipping, largest 1/4". 5th item: Few minor scuffs, surface scratches. 350.00 - 450.00

**840 5 English Ceramic Pieces, Platter, Plates & Cache**

Five (5) English ceramics pieces, including Mason's, Royal Crown Derby. 1st item: Large rectangular English Mason's ironstone platter, transfer printed decoration in the Imari palette. Impressed Mason's Ironstone stamp to rim. 16 1/4" H x 20 1/4" W. 19th century. 2nd & 3rd items: Two (2) Royal Crown Derby diamond shaped porcelain dishes, in the Imari pattern with scalloped and gilt rims. Red maker's stamp to the underside. 8 3/8" H x 11 1/8" W. Mid 19th century. 4th & 5th items: Pair of porcelain cache pots, likely English, in the Imari palette



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depicting and outdoor landscape scene with figures. Old labels on undersides for Wakefield Scearce Galleries, Kentucky. 7 1/2" H x 7 1/2" dia. 19th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: 1st item: Platter overall good condition with minor losses to decoration. 2nd & 3rd items: Crazing to glaze mostly to centers, otherwise overall good condition. 4th & 5th items: Overall crazing to glaze, hairline to one emanating from rim, approx. 2" L. 350.00 - 450.00

**841 7 Pcs. Porcelain incl. Figures, Urn, Jug, and Plat**

Seven (7) pieces of porcelain, including figures, urn, jug, and plateau. 1st item: Porcelain covered milk or cream pitcher, the lid with artichoke style finial and purple flower decoration, leaf molded spout. Crossed swords mark to underside, possibly Meissen. 6 7/8" H. Condition: 1/2" flake with staining to spout, 1/3" chip to underside of foot rim. 2nd item: Small porcelain urn with round domed lid, blue and gilt painted diaper and medallion pattern to body, two acanthus scroll molded handles, on a square base. Crossed arrow mark partially visible on underside. 6 7/8" H. Condition: restoration to upper rim. 3rd item: Sevres style metal mounted plateau, 5 1/4" H, possibly the base to a larger object. Condition: wear to metal. 4th item: 5 1/8" dia. round dish with blue border and putti decoration to center. Condition: restoration to hairline. 5th item: Porcelain figurine of a young man playing a guitar and holding a bouquet of yellow roses. 9" H. Condition: loss to tip of guitar. 6th item: Nymphenburg Blanc de chine porcelain figurine of a woman in 18th century dress with large skirt, and holding a fan behind her head. Impressed shield mark to front center base and underside. 6 1/2" H. Excellent condition. 7th item: Orientalist figurine of a man wearing a turban with a sheathed sword hanging from the sash of his robe. Impressed mark "32" to underside. 5 1/2" H. Condition: UV light reveals restoration to figure's neck and right hand. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain" (Munich: Gugath & Sohn, undated, c. 1955). Condition: All items in good condition except where noted in description above. 300.00 - 400.00

**LOT #****842 Sevres Style Porcelain Ecuelle w/ Underplate & Cov**

Sevres Style porcelain ecuelle with underplate and cover, consisting of a white ground with polychrome enameled floral decoration, naturalistic green branch handles and gilt highlights throughout. Blue Sevres style mark to the underside of the ecuelle and underplate. Ecuelle - 6" H x 7" dia. Underplate - 7 3/4" dia. 19th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: All pieces overall good condition with general wear to gilt, one handle with small area of flaking/loss. 300.00 - 350.00

**843 Pair of French Porcelain Urns**

Pair of baluster form porcelain urns, the bodies having green grounds with floral vignettes and bands of floral decoration and swan figural handles, gilt highlights throughout. Blue partially visible Sevres or Sevres style mark to bases. 12 1/2" H. French, early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall very good condition. 200.00 - 300.00

**844 8 Assorted European Porcelain Figural Items, Crown**

Eight (8) assorted European porcelain items, including two (2) German Rudolf Kammer soldier figures, four (4) Royal Crown Derby Old Imari figural birds with gilt accents including two (2) pelicans, one (1) owl, and one (1) penguin, and one (1) pair of English Crown Staffordshire birds by J. T. Jones, all marked on the bases. Ranging in size from 4 3/8" to 8 5/8" H. All pieces 20th century. Condition: Majority of pieces in overall good condition. Penguin figural with old repaired break to body. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****845 7 Staffordshire Figures**

Seven (7) Staffordshire Figures including a pearlware figure of Andromache, modelled standing beside an urn on plinth and mourning the ashes of Hector, 9 1/3" H; 1 figural group of Romeo and Juliet with printed verse on vase: "Jul: O thinkst thou we shall ever meet again? Rom: I doubt it not and all these woes shall serve for sweet discourses in our time to come," 10" H; Napoleon, 16" H; Shakespeare, 17" H; and three miniature Staffordshire dogs, 3-4" H. All English, mid 19th century. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Andromache: Overall good condition with light wear to paint, a few tiny flakes to base and figure's shoes, 1" firing crack to skirt fold. Romeo and Juliet: Overall good condition with a few tiny flakes to Romeo's kilt, possible losses to tips of his fingers. Napoleon: repaired break to neck. Shakespeare: Repaired break to base, wear to gilt lettering. Dogs: Overall good condition with light paint wear, a few scattered miniscule chips. All items with light crazing. 300.00 - 350.00

**846 3 Royal Crown Derby Red Aves Pattern Items**

Three (3) Royal Crown Derby Red Aves pattern porcelain items, including one (1) ginger jar (8 1/2" H x 7 1/2" dia.), one (1) octagonal footed serving/punch bowl (4 1/2" H x 10 3/4" dia.), and one (1) small hexagonal vase (4 1/2" H). All pieces marked on the bases. 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: All pieces very good condition. 300.00 - 350.00

**847 15 Cups and Saucers, incl. Meissen, KPM**

Group of fifteen (15) assorted Meissen and KPM porcelain teacups and saucers in various patterns. Includes six (6) cups with crossed sword marks (all except the smallest one have incisions through marks indicating second, third and fourth choice porcelain, 1852-1934); six (6) saucers (four (4) with crossed sword marks for 1814-1924, plus two (2) tea rose pattern saucers each with incisions through crossed sword marks indicating 2nd quality, 1924-1934), and

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three (3) saucers with KPM marks. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain" (Munich: Gugath & Sohn, undated, c. 1955). Condition: All pieces in very good condition. Most cups and saucers do not match. 300.00 - 350.00

**848 Meissen Female Nude, Robert Ullman**

Meissen Modernist blanc-de-chine porcelain sculpture designed by Robert Ullman, titled "The Spring" (Fr  hling). Depicting a three-quarter length view of a nude woman, standing holding a lowered sheet around her knees. Marked with blue crossed swords on back at base and stamped signature. 20" H x 9" W. Circa 1940. Condition: Old tight hairline to underside. Slight discoloration to glaze in areas on face. 300.00 - 400.00

**849 Meissen Candlestick, Leaf Bowl, Cachepot + Platter**

Four (4) pieces Meissen porcelain tableware, including candlestick, cachepot, leaf tray, and oval platter, all with crossed swords marks. 1st item: Single Rococo style candlestick with molded, gilt trimmed scroll and cartouche decoration on a cartouche form base, impressed marks 2618 112. 10" H. Early 20th century. Condition: Some scattered wax residue. 2nd item: Leaf shaped service dish with green, stem form handle and decorated with polychrome painted floral sprays and gilt trim, impressed mark 23 with additional slash/dot inscribed mark. 1 1/2"H x 8 1/4"W x 10"D. Late 19th/early 20th century. Excellent condition. 3rd item: Round cachepot with flared rim and decorated with polychrome painted floral sprays between two bands of gilt trim (note significant wear to gilt). Drainage hole in base. 5 1/2" H x 6 1/4" dia. (widest part). Late 19th/early 20th century. 4th item: Oval serving tray or stand with scalloped, gilt trimmed border and two raised handles with leaf/shell molded tips, the center decorated with polychrome floral sprays and gilt trimmed molded cartouches. Underglaze blue numeral "4". Probably mid 18th century. Overall - 3 1/4" H x 16" W x 11" D. Condition: Poorly repaired 1" chip to rim, some spotty glaze staining and utensil marks. Provenance: private Nashville, TN Collection,



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by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain" (Munich: Gugath & Sohn, undated, c. 1955). Condition: All items in good condition except where noted in description above. 350.00 - 450.00

**850 Meissen Kakiemon Plate, Ashtray, Switchplate**

Three (3) Meissen porcelain rarities including Ashtray, Kakeimon Plate, and Light Switch Cover, plus book. 1st item: Meissen porcelain car ashtray or aschenbecher, decorated with a floral spray and butterfly, by oral history from an early Mercedes Benz, affixed with metal collar and screw plate, signed. 3" H. Circa 1930s. 2nd item: Early 20th century electric wall light switchplate or light button cover with gray oriental dragon decoration, Meissen crossed swords mark with three incisions across and one to the side. 4 1/4" L. Circa 1930s. 3rd item: Kakiemon style decorated plate with yellow lion and plants in round jardinières, scalloped rim outlined in dark paint, mark for 1815-1924 with impressed mark Z1. 9 3/4" dia. Mid 19th century. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Richard Mickenhagen authored the book "European Porcelain" (Munich: Gugath & Sohn, undated, c. 1955). Condition: All items with light grime, overall good condition. Plate has 2 1/4" area of repair to rim, 1/8" shallow rim flake. 300.00 - 350.00

**851 2 Miniature Portraits plus Meissen Medallion**

Two (2) Miniature Portraits and one (1) Meissen Brownware medallion. 1st & 2nd items: Two (2) hand painted miniature circular portraits, one (1) depicting a female attired in Renaissance style dress with headcovering and one (1) depicting a young girl wearing a straw hat and dress with pink flower. Both initialed E.B. lower right and mounted in carved gilt wood frames. Miniatures - 2 1/2" dia. Framed - 6 1/2" H x 5 1/2" W and 7 1/2" H x 6 1/2" W. Both 19th century. 3rd item: Meissen brownware porcelain portrait medallion depicting the bust of Louis XV, housed in a shadowbox gilt frame. Miniature - 2 3/4" H x 2" W. Framed - 7 5/8" square. 19th century.

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Condition: All overall very good condition, not examined out of the frames. 250.00 - 350.00

**852 4 Framed Porcelain Portrait Plaques, Female Subject**

Group of four (4) portrait plaques depicting female subjects. 1st & 2nd items: Companion pair of oval miniature portraits depicting young females attired in blue dresses with jewels and housed in matching oval gilt bronze frames and additionally mounted to larger wall mount frames. One miniature signed lower right "Wills" and the other signed lower right "Silva". Miniatures w/ frame - 5 5/8" H x 3 3/8" W. Overall - 10 1/2" H x 8" W. 3rd item: Miniature oval portrait on porcelain depicting a young nun, attired in her habit with gold cross necklace, mounted onto a larger easel frame. Miniature - 3 1/2" H x 2 3/4" W. Framed - 5 1/8" H x 4 1/8" W. 4th item: Circular portrait on porcelain depicting a young partially nude female, housed in a carved gilt ceramic rococo style frame. Portrait - 6" dia. Framed - 9 1/4" H x 9" W. All late 19th/early 20th century. Condition: 1st & 2nd items: Plaques overall very good condition, frames with minor abrasions. 3rd item: Overall good condition. 4th item: Very slight scratching to portrait, overall good condition. 300.00 - 350.00

**853 Mary Gregory Bicycle Punch Bowl & Cups**

Mary Gregory glass lidded punch bowl, amber color, decorated with enameled scene of a couple riding bicycles in a landscape setting, together with ten (10) amber colored cups of matching decoration. Punch bowl with lid - 15" H x 8 3/4" dia. Cups - 3 1/2" H x 2 3/4" dia. 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Punch bowl - scattered fleabites to rims of bowl and lid, largest 1/8" L. Some surface grime. Wear to gilt decoration on rims and base of bowl. Cups - 1 cup broken and repaired, resulting in small 1/2" x 1/8" area of loss. Largest break 5"L, extending through base. Overall wear to gilt decoration and some minute scattered fleabites. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****854 7 Cranberry Glass Items, incl. Mary Gregory**

Seven (7) cranberry glass items, including one (1) dresser jar with Mary Gregory scenic top, two (2) pitchers, and four (4) tumblers. 1st item: Hinged dresser jar with a Mary Gregory scenic top, showing a young girl holding up a duck while the other, holding a basket of flowers, gestures toward it. Gilt and enamel decoration around lid and body. Marked "85" in gold gilt on underside of lid and inside bottom of jar. 4 1/4" H x 4 3/4" dia. 2nd item: Thumbprint design glass pitcher with squared mouth opening and clear glass handle. Body is decorated with a coralene floral-branch design. Faint remnants of gilt decoration around rim and ridged handle. 8" H x 6" W dia. 3rd item: Likely Fenton pitcher with ruffled edge and clear handle. Body decorated with a vine-like white enamel design. 8 3/4" H x 6 1/4" W dia. 4th-7th item: Four (4) opalescent tumblers, three (3) having white dot patterns and one (1) with a winding white stripe pattern. All approximately 3 3/4" H x 2 1/2" W dia. Late 19th/Early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st item: Minor wear to gilt decoration, slight tarnish on metals. 2nd item: gilt decoration worn away, otherwise good. 3rd item: very minor wear to base, light scuffing. 4th-7th item: Overall good. Some surface grime. One spotted tumbler has hairline extending through base, 1 3/4" L. 350.00 - 450.00

**855 4 Pcs. Cut Glass, incl. Cream, Sugar and signed Ha**

Four (4) American Brilliant Period cut glass, including Hawkes tray, Strauss bowl, plus unsigned creamer and sugar bowl. 1st item: Round cut glass tray or low bowl, signed Hawkes, with primarily fan and hobstar motifs. 1 7/8" H x 10" dia. 2nd item: Round cut glass bowl, signed with etched star in circle to center attributed to Strauss, scalloped rim, hobstar, cane, and nailhead diamond motifs. 3 1/2" H x 8 1/2" dia. 3rd-4th items: Cut glass creamer and open sugar bowl, similar to the Ellsmere pattern by Libbey but unsigned. Notched vertical prism designs and border and base surrounding a star and diamond center. Bowl - 3 1/4" H x 4 1/2" dia. Creamer - 3 1/8" H x 6" W. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st item (Hawkes tray): A few scattered small chips, largest 1/8", to

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underside. Overall very good condition. 2nd item: (Strauss Bowl): a few scattered fleabites to teeth and underside, largest 1/8", overall very good condition. 3rd and 4th items: Excellent condition. 400.00 - 450.00

**856 ABPCG Flared Bowl and Vase**

American Brilliant Period Cut Glass Bowl with flared and deeply scalloped rim, four (4) finely cut notch-edged vesicas filled with hobstar and diamond designs, surrounding a central hobstar in square. Unsigned; small etched numbers 256/6104 to underside. 3- 1/4" H x 9-5/8" dia. Circa 1900. 2nd item: Heavy cut glass bottle shaped vase with facet-cut, flaring rim over a notched fluted neck, clear faceted midsection and hobstar and vesica pear shaped base with hobstar to underside. Unsigned. 11 1/4" H. Condition: 1st item: Excellent condition. 2nd item: Shallow 1/8" chip to bulbous part of vase, otherwise excellent condition. 350.00 - 450.00

**857 Tall Cut Glass Trumpet Vase att. Hawkes**

American Brilliant Period Cut Glass vase, probably Hawkes Queens pattern, scalloped rim, descending hobstars alternating with clear cut honeycomb facets. Overall height 16". 5 1/4" diameter hobstar foot. Circa 1905. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Very good condition with some scattered tiny fleabites to interior rim 350.00 - 450.00

**858 ABPCG Pedestal Bowl signed Pitkin & Brooks**

Pitkin and Brooks signed American Brilliant Period Cut Glass pedestal bowl or diminutive tulip shape punch bowl, flared rim having fan cut "petals" interspersed with crimped, notched "petals", over a band of star cut diamonds interspersed with small diamonds, over a tall, flaring foot cut with fans and diamonds. Etched Pitkin & Brooks mark at center of bowl interior. 9" H x 8 1/2" dia. Circa 1900. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall excellent condition with a couple of very tiny fleabites to rim. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****859 ABPCG Orange Bowl and Oval Tray**

Two (2) American Brilliant Period cut glass items. 1st item: Oval oranges bowl, with high, scalloped sides, central star comprised of 8 diamond-cut vesica points, surrounded by hobstar and cane and star-in button motifs. Unsigned. 3" H x 11 1/2" W x 6 1/2" D. Note: a tray in this unattributed pattern, described as Cane, Strawberry Diamond and Harvard, is pictured on p. 224 of RARITIES IN AMERICAN CUT GLASS by Herbert Weiner and Freda Lipkowitz. 2nd item: Oval tray, possibly an ice cream tray, with undulating sides, central sunburst having diamond cut rays with fan shaped tips, surrounded by stars in varying shapes and sizes. 2 1/2" H x 13" W x 7 3/4" D. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: 1st item: Overall good condition with a few scattered fleabites to teeth and underside; 1/8" shallow flake to one rim tooth. 2nd item: Overall very good condition with a few scattered tiny, minor fleabites to teeth along rim. 350.00 - 450.00

**860 American Brilliant Cut Glass Large Basket**

American Brilliant Period Cut Glass Flower Basket, attributed to Dorflinger. Handle cut with concave ovals, a design repeated on the rim of the basket, over a band of cane with flutes and beading; octagonal, stepped base, polished pontil underside. 13 3/4" H. For an identical example, ref. fig. 480, p. 300, AMERICAN CUT AND ENGRAVED GLASS: THE BRILLIANT PERIOD IN HISTORICAL PERSPECTIVE by Martha Louise Swan. Late 19th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: A couple of very small chips to rim, largest 1/8". Scratching to underside. Overall very good condition. 350.00 - 450.00

**LOT #****861 3 Bohemian Glass Items, Vases & Tumbler**

Three (3) Bohemian glass items, vases and tumbler. 1st & 2nd items: Pair of Bohemian cased glass vases with cut vial shaped decoration to flaring tops and gilt acanthus leaf decoration to faceted vases. Shreve, Crump and Low of Boston labels on the bases. 9 7/8" H. 3rd item: Cranberry glass tumbler with gilt overlay and enameled vignette decoration of a young beauty with birds on a balcony, overlooking a harbor. 4" H. All items late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: All pieces with some overall general wear and light rubbing, no chips or cracks. 300.00 - 350.00

**862 3 Victorian Glass Items, incl. Cranberry Glass Epergne**

Three (3) Victorian glass items. 1st item: Cranberry glass epergne with cranberry accents to ruffle edge rims and opalescent trim. Fitted with total of four vases, all emanating from a circular form base and secured by a metal ring in center. Three outer vases with cranberry and opalescent trim, as well as applied glass rigaree to bodies. Central vase cranberry to clear with applied glass rigaree. Overall 20 1/4" H x 10.5" dia. 2nd item: Glass epergne fitted with three vases having ruffled edges and two clear twisted cane arms, all attached by metal rings to a square form base with ruffled edge. Applied clear glass bands of rigaree decoration to vase bodies. Overall 17 3/4" H x 8 1/2" W x 8 1/2" D. 3rd item: Cranberry glass vase with clear circular base. Decorated with asymmetrical ruffle edge design to rim and band of clear applied rigaree around body. 10 3/4" H x 5" dia. All items late 19th to early 20th century. Condition: All items overall good condition. 1st item: Small imperfection to glass on base beneath metal ring, 1/8" L. 3rd item: Small imperfection to lower body (1/2" L). 500.00 - 600.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****863 Victorian Green & Opalescent Glass Epergne w/ Bask**

Victorian glass epergne with opalescent shading and ruffled green accents to rims with winding green glass rigaree decoration. Fitted with three baskets, four vases, and one twisted cane arm. Cane arm and vases attach to circular base by metal ring in center. Overall 21 3/4" H x 11" dia. Late 19th century. Condition: Overall good condition, slight surface grime. May have originally had more cane arms. 250.00 - 450.00

**864 12 Signed Moser Colored Wine Glasses**

Set of twelve (12) Bohemian wine glasses, signed Moser, heavy gilt encrusted rims over faceted bowls, colored glass cut to clear in shades of green, pink, blue, yellow, orange, and purple. Clear faceted stems and round feet. 7 1/4" H. 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: All overall excellent condition. 300.00 - 350.00

**865 4 Decorative Giltwood Wall Bracket Shelves**

Four (4) Continental decorative carved gilt wooden wall brackets or shelves with scrolling acanthus leaf bases, including pair (1) pair and two (2) singles. Unmarked. All with hanging hardware, top left and right. Ranging in size from 9 7/8" H x 8 1/2" W x 5 1/4" D to 17 1/4" H x 15 1/2" W x 7 3/4" D. Early/mid 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with age cracks to wood, surface grime. Areas of repair, largest 7". 3" broken leaf to one of the larger brackets. Top of base to smallest bracket repair with piece of old tape, slightly loose. 350.00 - 450.00

**866 Anglo-Indian Inlaid Lacquer Box**

18th century Anglo Indian bone inlaid hardwood box with lacquer lining and metal handles, possibly Paktong. Rectangular form with intricate, all-over arabesque floral design, the lid centered with an oval reserve depicting a coat of arms with two lions and a flowering tree; two metal bail handles with engraved plates at each side, possibly Paktong. Lacquered

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interior with original strap hinges, the interior of lid inlaid with an elaborate tree of life design. 5" H x 22" W x 15 1/2" D. Condition: Inlay missing at entire right top edge; 6" area of missing wood at far left side. Other, scattered smaller losses. Age related oxidation and shrinkage throughout. 700.00 - 900.00

**867 Italian Style Console Table w/ Faux Marble Top**

Italian Neoclassical style parcel gilt console table with rectangular, painted marbelized wood top over a fret-carved frieze and carved square tapered legs. 29 1/2" H x 19 3/8" W x 28 1/2" D. 20th century. Condition: Overall good condition with minor scattered wear to paint. Some warping to one rear leg. 400.00 - 450.00

**868 Library Ladder Chair, Convertible**

English Regency style armchair that converts to library stairs; rectangular molded tablet style crest rail and splat, molded arms ending in carved volutes and square molded raking legs; faux green leather seat is hinged at front, allowing crestrail to be tipped forward, converting the base to a four step library ladder with tooled leather on steps. Height as chair: 34" H x 22 1/2" W x 26" D. Height as Ladder: 27". English, mid to late 19th century. Condition: Scattered abrasions and surface wear throughout; two 1" areas of veneer loss to rear foot of chair (becomes front foot of ladder). Wear to leather on steps. 300.00 - 400.00

**869 Gilt Bronze Sculpture, Nude w/ Slipper**

Gilt bronze sculpture depicting a nude female holding a shoe, mounted onto a red marble base, likely after the artist Otto Schmidt-Hofer. Signed, H. Ger\_\_\_ on base, possibly Hans Gerwing. Sculpture: 11 1/2" H. 14" H total H. Early to mid 20th century. 6.6 lbs. Condition: Overall good condition, some wear to gilding and spots of oxidation. Base with with two chips to top. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****870 Gustav Gurschner, Bronze Lamp**

After Gustav Gurschner (Austrian, 1873-1970), Art Nouveau style bronze lamp depicting a young beauty rising from a naturalistic base and hovering over a nautilus shell shade. Unsigned. 20" H. Base - 7" H x 6" W. Condition: Overall good functional condition with minor wear and patination. A couple of small edge chips to shell shade. 500.00 - 550.00

**871 Philippe Art Deco Bronze Sculpture, 3 Dancers**

Paul Philippe (French, 1870-1930) Art Deco bronze sculpture group, "Jazz Dancers," depicting three dancing women in flapper style dresses with carved ivory faces and hands, atop an arched copper base signed Philippe with HF foundry mark in circle, atop a rectangular black hardstone and onyx base. 18" H x 18" W x 5" D. Circa 1930. Condition: One woman's skirt has come loose from base, oxidation and scattered minor verdigris, shrinkage and some tiny scattered dark spots to ivory, 1/2" chip to front edge of plinth, 1/8" ding to chest of center dancer. 700.00 - 900.00

**872 European School Oil Painting, Classical Female w/**

European School oil on canvas laid down on board painting depicting a partially nude young woman in Classical dress with a cherub holding her arm, landscape scene in the background. Unsigned. Rettes Hondareyte Buenos Aires paper label en verso of stretcher. Housed in a molded 22K gilt wood frame with a circular opening. Sight - 16" H x 16" W. Framed - 24 3/4" H x 24 1/2" W. Mid 19th century. Condition: Overall good condition with craquelure. Painting recently cleaned. Blacklight inspection reveals areas of inpainting including to female's right shoulder, left forearm, and upper exposed torso. 600.00 - 700.00

**LOT #****873 Ex-Voto Mexican Retablo, Christ w/ Child**

Mexican folk art oil on tin retablo depicting Christ with a gold crown and floral scepter, holding a child with a cross. Unsigned. Housed in a molded gilt wood frame with green velvet and giltwood liner. Sight - 9 1/2" H x 7 3/4" W. Framed - 17 3/4" H x 16" W. Late 19th/early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall good condition with scattered minute areas of paint loss to surface. 300.00 - 350.00

**874 2 Baskett Bibles plus Nicolas de Hannappes Book**

Two (2) 18th Century Baskett Bibles, dated 1719 and 1726, and one (1) 16th Century book by Nicolas de Hannappes. 1st item: The Holy Bible, Containing The Old Testament and The New, 1719. Printed by John Baskett, University of Oxford Press. Octavo, engraved frontispiece, title page, and illustrations, hardbound in red leather with gilt borders, gilt lettering and blind stamps to spine. Ex libris label inside front cover. 9 3/4" H x 7 1/2" W x 3 1/8" D. 2nd item: The Holy Bible, Containing The Old Testament and The New, 1726. Printed by John Baskett, Edinburgh. Octavo, marble edge pages with engraved title page and illustrations, rebound in three-quarter brown leather with marbled-paper sides. 10" H x 8 3/8" W x 2 1/8" D. 3rd item: Virtutum vitiorumque exempla, ex universae divinae scripturae promptuario desumpta by Nicolas de Hannappes, 1540. Published by Jacques Kerver, Paris. Octavo, 144 pages, old rebinding in brown leather with blind stamped covers, three raised hubs. Ex libris label inside of front cover. 6 7/8" H x 4 1/4" W x 1" D. Condition: All items: Overall good condition with wear, tears, toning/acid burn, areas of dampstaining, separation from bindings, ink inscriptions, etc. to be expected from age. Additional condition issues - 1st item: Both covers are separated from spine. 2nd item: Front cover separated from spine, both covers with old tape repair to interior. Pages clipped for rebinding. 3rd item: Some losses to leather. 200.00 - 300.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****875 Illustrated 19th Cent. German Forestry Certificate**

Black Forest German Forestry Apprenticeship Certificate issued to Carl Frederick Heshel by Von Fahnenburg, the Forest Master from the Royal District, and William Bender, District Forester of Urach, dated February 1, 1824. The certificate translates as: "I William Bender Kingdom Wurtem Mountainous district forester of Urach hereby acknowledge by this document Carl Frederick Heshel, born in Stuttgart 22 September 1799 in the evangelical religion. Two and one half years lived with me as an apprentice and during this time through his untiring effort so much knowledge in forestry and wildlife he acquired and because of his upright character and manly behavior, I do not hesitate to rightfully recommend for his future career." Signed lower left and right with two red wax seals. Watercolor and gouache illustration of the goddess Diana crowning a young man with a laurel wreath in a forest setting. He holds a rifle, with hunting dogs, deer, and other wildlife at his side and in the background. Laid down on linen backing, housed under glass in a molded gilt wood frame. Sight - 18 1/2" H x 24 5/8" W. Framed - 24 3/4" H x 31" W. Early 19th century. Condition: Overall good condition with some toning/acid burn, foxing. Fold lines visible, with losses to center fold. 500.00 - 550.00

**876 Pair of 18th Cent. Carved Ivory Figurines**

Two (2) 18th century Continental carved ivory full length figurines, possibly of saints; one depicting a woman with hands in a prayer position and wearing flowing robes, 7 1/8"H, the other depicting a man with two fingers raised, his bare feet atop an eight-sided plinth and further raised on a carved oval base, 8 5/8"H overall. Provenance: private Nashville, TN Collection, by descent from the estates of Edith and Richard Mickenhagen, Munich, Germany and San Paolo, Brazil. Condition: Female figure has the date 1700 or letters KIDO (?) inscribed en verso, near base (does not appear to be a period marking). She lacks the last two fingers on each hand and there appear to be losses to the tips of her skirt. Male figure retains traces of old polychrome and gilt paint. Both have scattered surface cracks commensurate with age. 300.00 - 350.00

**LOT #****877 2 TN Stoneware Pottery Pcs., Jug & Jar**

Group of two (2) Tennessee stoneware pottery pieces. 1st item: Salt glaze over alkaline double dip stoneware pottery jug attributed to West TN having an applied strap handle and collard rim, possibly the Craven school of West TN. 11 1/2" H. Late 19th century. 2nd item: Stoneware pottery jar, likely Southwest VA or East TN, having a slightly flared rim with incised lines and two incised sine waves. 9 3/4" H x 9 1/4" dia. Late 19th century. Provenance: Private Southern Collection. Condition: 1st item: Shallow chip to mouth rim, otherwise overall good condition. 2nd item: Overall very good condition. 500.00 - 600.00

**878 2 Southern Stoneware Pottery Items, Pitcher & Jar**

Two (2) Southern stoneware pottery items, pitcher and jar. 1st item: Southern, likely Southwest Virginia, transitional stoneware pitcher with Albany slip and applied squared handle. Mid-section with banded sine wave decoration and incised inscription reading "Mackie Manns?". 9 3/4" H. Late 19th century. 2nd item: Southern stoneware pottery jar having a salt-glaze with comb and sine wave decoration to the upper shoulder and applied lug handles. 10 3/8" H. Late 19th century. Condition: 1st item: Scattered glaze exfoliation, especially to rim and foot. Firing glaze flaw to one inscription. 2nd item: Old crack running vertically with old wire repair around rim. Scattered firing imperfections. Small hole with hairlines to the base. 400.00 - 450.00

**879 2 Western NC Stoneware Pottery Pcs.**

Two (2) Western North Carolina, Catawba Valley stoneware pottery items. 1st item: Ovoid form stoneware pottery jar having two applied lug handles, dark olive alkaline glaze and incised sine wave decoration around the neck. 12" H. 2nd item: Stoneware 1-gallon jug having rings around the spout, one pulled applied handle and dark drip alkaline glaze. 12 3/8" H. Both pieces late 19th century. Provenance: Private Southern Collection. Condition: 1st item: Chip to underside of rim, approx. 1", scattered firing flaws, glaze exfoliation, especially to inner rim. 2nd item: Minor glaze



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exfoliation to handle, small chip to base. 400.00 - 450.00

**880 3 Western NC Stoneware Pottery Items**

Grouping of three (3) Western North Carolina alkaline glazed pottery items, including one (1) 2-gallon alkaline glazed jug with applied strap handle and incised "2" denoting capacity (13 3/4" H), one (1) storage jar with lug handles and a few rutile drips below the rim (10 3/4" H), and one (1) small alkaline glazed preserving jar (6 3/4" H). All pieces 19th century.

Provenance: Private Southeast Tennessee collection. Condition: Overall good condition. Jar with lug handles with a 3" approx. hairline emanating from rim, glaze wear to rim and scattered firing imperfections to body resulting in holes. Preserving jar with minute fleabites to rim, glaze wear to rim. 300.00 - 350.00

**881 3 Southern Folk Pottery Face Jugs**

Group of three (3) miniature folk art stoneware face jugs, including one (1) unsigned with grey "frog skin" glaze, attributed to Morre County, NC (ex. Griffin collection), one (1) NC jug with faint rutile drips marked and dated "Vale/1994" on the base and one (1) NC jug with dark brown glaze and china teeth marked "Seagrove" on the base. Ranging in size from 4 3/4" H to 5 1/4" H. All 20th century. Provenance: Private Southern Collection. Condition: All overall very good condition. 300.00 - 350.00

**882 2 Cobalt Preserving Jars, Incl. Hamilton**

Two (2) cobalt decorated stoneware pottery jars. 1st item: 4-gallon salt glazed stoneware pottery storage jar with cobalt stenciled decoration reading "James Hamilton. & Co. Greensboro, Pa." within a stenciled floral garland to the center and "4" below denoting gallon capacity, freehand cobalt decoration applied to the lug handles. 14 3/4" H. 2nd item: Mid-Atlantic stoneware pottery jar with freehand cobalt tulip with leaves decoration to the body. 9 1/2" H. Both jars mid/late 19th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: Some chipping to the handles, otherwise overall good condition. 2nd item: Firing flaws, series of hairlines, largest 4". 350.00 - 450.00

**LOT #****883 2 Stoneware Preserving Jars, Ohio & Mid-Atlantic**

Two (2) American stoneware preserving jars. 1st item: Stoneware preserving jar stamped on the upper shoulder "J. Rambo", attributed to Joseph Rambo (1823-1881), active in Muskingum County, Ohio. 8 1/4" H. 2nd item: Mid-Atlantic copper oxide glazed earthenware preserving jar with sine wave decoration to the mid-section. Unmarked. 6 3/8" H. Late 19th century. Provenance: Private Southern Collection. Condition: 1st item: Overall very good condition. 2nd item: Firing flaw to one side, minor glaze exfoliation to rim. 300.00 - 350.00

**884 Early Copper Still, ex-Basil Hayden Family**

Late 18th/Early 19th century Kentucky hand forged copper pot still with dovetailed seams, C form handle and flared lip, purchased from the family of early distiller Basil Hayden. Hayden's grandson Raymond B. Hayden founded a distillery in Nelson County, Kentucky in the 1880s and named his label "Old Grand-dad" in honor of his grandfather. When Jim Beam Industries introduced their small batch collection, "Basil Hayden's" was among the four and is said to use a mash similar to to Basil Hayden's 1792 mash. 8" H x 7 1/2" diameter. Provenance: Private Kentucky collection. Condition: Solder reinforcement to bottom. Several dents up to 1". 300.00 - 350.00

**885 Collection of 5 Sugar Nippers**

Collection of five (5) pairs of antique iron sugar nippers, used to cut sugar into block form. Four (4) feature decorative shaped blades. Lengths range from 5 1/2" to 8 3/4". 19th century. Condition: All with age related oxidation, scratching, overall good condition. 200.00 - 250.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****886 Sheraton Cherry Sugar Chest, Attr. TN**

Sheraton sugar chest, attributed to Middle Tennessee, cherry with poplar secondary wood. Hinged top with molding on three sides, opens to reveal a single divider set into the dovetailed case; base with mid-molding and single dovetailed, scratchbeaded drawer on four turned and tapered legs with scratchbeading at top. Brass escutcheon; wood knobs. 34 1/2" H x 25 1/2" W x 17 3/4" D. Circa 1825. Condition: Later finish and some restorations including replaced mid molding. Bottom of the interior of the well (upper case) appears replaced, along with probably the back section of the lower case (probably repair of pest damage). Center strip on top may also be a repair/replacement. Some staining to interior. 1 3/4" patch to top front corner. Small area of lifting veneer at back left side of top. Hinges appear original. Some abrasions to top. Shrinkage cracks running full length of case sides and part of front case. Retains lock and key. 1,400.00 - 1,800.00

**887 5 Early Tennessee & Southern Oak Baskets**

Grouping of five (5) Southern, likely East Tennessee split oak baskets. 1st-2nd items: Two (2) buttocks baskets including one large form with dark old patina. 13" H x 16" W x 14 1/2" D and 9 3/4" x 9 1/2" W x 11" D. 3rd-4th items: Two (2) carrying baskets with paint decorations, including one (1) large with round form with inverted base and green weavers and one (1) small rectangular form basket with one band of faded green dyed weavers, mostly visible on interior. 11 3/4" H x 12" dia. and 9" H x 10 1/4" W x 7 3/4" D. 5th item: Small rectangular carrying basket in the original dark finish. 8" H x 9 1/4" W x 5 3/4" D. All Late 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: All items overall good condition. Moderate surface grime to interiors. 1st-2nd: Slight wear to dye on bottom of large basket. Slight weaver loss on bottom of smaller basket. 3rd-5th items: Small areas of mold residue to interiors and undersides. 300.00 - 350.00

**LOT #****888 6 Baskets incl. 2 Prater Family Baskets**

Grouping of six (6) contemporary woven oak baskets, including two Prater Family baskets. 1st item: Coker Creek Crafts buttocks basket with plain woven band and makers name stamped to interior base. 2nd item: Ralph Chesney buttocks basket with pattern woven band and alternating dyed weavers on body, creating an overall longitudinal stripe pattern. Signed and dated twice on interior, "Ralph Chesney 12-7-86" in ink. Basket supplemented with a photo of maker holding the piece. 3rd item: Judy and Virgil Davis basket of cat-head and twill design, with dyed alternating weaver. Marked "JVD 89" on base in ink. 4th-5th items: one signed Prater family basket, one attributed. Includes rectangular buttocks form basket by Jerrell Young, with plain woven band and signed in ink on inner handle, and one buttocks basket with pattern woven handle and band, unsigned, attributed to Prater family. 6th item: Buttocks basket with unknown maker, with plain woven band. All items range from 5 1/4" H x 4 3/4" W x 5" D to 12" H x 13" W x 9 1/4" D. Most items late 20th century. Condition: All items overall very good condition. 4th-5th items: Two areas of minor weaver loss at edges near handles, 3/4" L on rectangular basket and 1/2" L on buttocks basket. 400.00 - 450.00

**889 6 Tennessee Baskets, Jimmy & Bill White**

Grouping of six (6) Jimmy and Bill White oak baskets. 1st item: Split oak round form basket on square base. In pencil, signed "Bill White 1990" and "Apple Shaker Basket" written on base. 2nd-4th items: three signed Jimmy White treenware baskets of various handle types, all with signatures etched on bases with two having "87 Union Co. Tennessee" and one "88 Union Co. Tenn." 5th-6th items: Two (2) split oak Jimmy White baskets with signature etched to bases. One of large round form with wooden base and hinged handle, also dated "87 Union Co. Tennessee" on base. Other of a small round form with square base, etched "88 Union Co. TN" on base. All items ranging from 6 3/8" H x 5 1/4" W x 3 1/2" D to 11 3/4" H x 13 1/4" dia. All items late 20th century. Condition: All items very good condition. 400.00 - 450.00



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Eleven (11) German blown glass marbles with sulfide animal figurals, including five (5) dogs, three (3) bears, one (1) lion, one (1) camel, and one (1) squirrel. 1 1/2" dia. Mid/late 19th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with expected air bubbles, flaws in the making. 300.00 - 350.00

**891 Revolving Country Store Wood Display Stand**

Revolving display stand consisting of a central turned standard with four (4) graduated display levels, three (3) having turned "arms" terminating into circular displays, resting on four shaped carved feet. Mixed woods. 63 1/8" H x 33" dia. (at the widest point). Late 19th century. Note: Found at a hardware store in Kentucky. Condition: Appears to retain the old surface. Some scattered losses and general wear, one of the circular displays with losses to one edge. 500.00 - 600.00

**892 2 Mercantile Spool Cabinets, incl. Clark's Adverti**

Two (2) Mercantile spool cabinets, including Clark's advertising cabinet. 1st item: Clark's oak Spool-Cotton Mile-End cabinet having six full graduated drawers with brass handles and lettering, wooden floral reliefs and honeycomb veneer, decorative carved moldings to top, base, and sides. 22" H x 25 1/4" W x 17 5/8" D. 2nd item: Walnut spool cabinet, six full graduated drawers with brass handles, decorative spool-carved moldings to sides, molded top and base, turned legs terminating into ball feet. Handwritten paper label reading "Rubber tubes/5 c" lower right corner, top drawer. 32 1/2" H x 24 1/2" W x 17 3/8" D. Both items late 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Both spool cabinets with some wear and surface stains. 1st item: Areas of veneer loss, largest 2" x 2", to moldings and veneer. Seven brass handles are not present. 2nd item: One handle is not present. Base may not be original to the cabinet and one rear leg warps inward. 450.00 - 550.00

**LOT #****893 3 Mercantile items incl. Gray & Dudley Cutlery Sho**

Three (3) Mercantile Display items, including Gray and Dudley Cutlery Showcase Cabinet. 1st item: Gray and Dudley (located Chattanooga & Nashville, Tennessee, early 20th century) oak and glass knife showcase with mirrored fold down rear door. Interior with blue trim paint and later baize lining. "GRAY & DUDLEY HDW CO'S CELEBRATED CUTLERY" etched across front glass panel. 13" H x 35 1/2" W x 24"D. Circa 1900. 2nd item: Wood and cast iron column form revolving rack with fifty-four (54) cast iron hooks, mounted on a cast iron footed base. 35" H x 15 3/4" dia. Late 19th/early 20th century. 3rd item: Wood and cast iron butcher paper dispenser, incised "R" top of bar. Includes roll of white paper. 12" H x 22" W x 20 1/4" D. Late 19th/early 20th century. Provenance: Private Southeast Tennessee collection. Condition: 1st item: A few minor losses to interior moldings, light spotting to old mirror, overall very good condition. 2nd item: Wear to be expected from age. One (1) hook is not present. Loose on base. 3rd item: Overall good condition with wear, rust, to be expected from age. 400.00 - 450.00

**894 Mid TN Hereford Brothers Advertising Sign**

Middle Tennessee (Fayetteville) vintage die-cut tin advertising sign for Hereford Brothers, cut in the shape of a man in colors of red and white with black lettering, reading "Delighted with the Clothes & Shoes sold by Hereford Brothers, Fayetteville, TN". Possibly made by Ithaca Sign Works, New York. 36" H x 12" W. 1st half 20th century. Condition: Scattered wear and rubbing to paint, primarily to left side of face, arms and lower base. 300.00 - 350.00

**895 Nashville Stoneware Advertising Pottery Jug**

Middle Tennessee advertising whiskey jug, Peerless Distillery, having an overall white slip glaze with cobalt stenciled lettering to the body reading "Peerless Distillery / Hand Made Sour Mash / Tennessee Whiskey / M. Ryan, / Nashville, Tenn" within a cobalt border with cobalt and white slip stenciled lines around the top and lower body, additionally stamped "3" below the spout denoting capacity. 16 3/4" H.



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Late 19th/early 20th century. Condition: Some craquelure to glaze, approx. 3" hairline to body below stencil. 250.00 - 350.00

**896 2 19th Cent. Textiles, incl. Sampler, Silk Embroid**

Two (2) 19th Century Textiles, including Schoolgirl Sampler, Eagle Silk Embroidery. 1st item: Schoolgirl needlework sampler, possibly American, silk and wool threads on linen; cross, queen's, eyelet and box stitch, strawberry border dividing the field into a top section with 4 rows of Alphabet and lower section with pictorial motifs of bird on branch, basket of flowers, and girl playing with kitten. Signed in box stitch S.A.HARDAWAY and dated 1849. Later giltwood frame. 15" H x 13 1/2" W sight, 16 1/2" H x 15 1/4" W framed. 2nd item: Framed silk embroidery, possibly Chinese export for the American market, depicting an American eagle comprised of various colored silk and bullion threads. Eagle holds arrows in one claw and an American flag Federal shield in the other, flanked on each side by two crossed American flags with laurel branch below. All above a banner with the motto "E Pluribus Unum". Housed in a marbleized black frame. 21 5/8" H x 23 1/4" W. Late 19th century. Provenance: an East Tennessee estate. Condition: 1st item: Water staining to lower edge with 1/4" hole lower right near border, 1/2" hole to girl's dress, losses to wool threads, light overall discoloration to ground fabric. 2nd item: Scattered minute losses and some discoloration to background, eye of eagle not present. Overall scattered wear and abrasions to the frame. 400.00 - 600.00

**897 2 European Samplers, English & Swedish**

Two (2) 19th century European needlework Samplers. 1st item: English school-girl verse sampler, silk on linen, with strawberry vine border and numerous pictorial motifs of flowers, trees, birds, and animals surrounding verse: "industry taught in early days - not only gives the teacher praise - but gives us pleasure when we view - the work that innocence can do - the parents with exalting joy - survey it as no childish toy - but as a prelude to each day - a greater genius will display" above a dove holding olive branch in its mouth, standing on a cross. Signed at bottom, "Eliza Moyce finished this in the 12 year of her age." Dated "1853". Housed under glass in a giltwood frame. Sight -

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14" H x 11 1/4" W. Framed - 16" H x 13 1/4" W. 2nd item: Swedish sampler with floral border, four rows of alphabets and Roman numerals over a detailed needlework portrait of a man clasping his hands in a prayer position at a table against blue-green background with shelves on the wall behind him. Surrounding the portrait are images of Duck, swan, fawn, boar, and initials in cartouches. Script at bottom reads, "Fardig 1847" (Swedish for finished). Housed under glass in a giltwood frame. Sight - 11 3/4" H x 14 3/8" W. Framed - 13 3/8" H x 16" W. Condition: Both items overall good condition with scattered small linen losses, toning, and fading to thread color. Not examined out of frame. 400.00 - 450.00

**898 Dorothy Strauser Weaving, "Checkers"**

Dorothy Strauser (American/Pennsylvania, 1908-2005) folk art hooked rug wall hanging, double sided, depicting a couple engaged in a game of checkers. 15 1/2" H x 16" W. Affixed to a wood hanging bar, 27 1/2" W. Note: Dorothy Strauser was a folk art painter and textile artist and the wife of artist Sterling Strauser. Condition: Overall excellent condition. 200.00 - 250.00

**899 Mid 20th Cent. Persian Heriz Rug**

Persian Heriz rug, 10' x 8', wool on wool, black and russet central medallion with palmettes, russet ground with secondary colors of cream, blue, green, black, and tan. Second quarter of the 20th century. Condition: Overall good condition. Wear consistent with age and use. 500.00 - 550.00

**900 2 Rugs: Turkish Konya and South Persian Yalameh**

Two (2) Near East/Middle East rugs, including Turkish Konya, South Persian Yalameh. 1st item: Turkish Konya rug, wool on wool, 5' 3" x 3' 5", cream center medallion, red field with secondary colors of cream, brown, yellow, light blue, and pink. Circa 1950's. 2nd item: South Persian Yalameh rug, wool on wool, 3' x 1' 10", turquoise and red center medallions, red field with secondary colors of navy blue, cream, yellow, peach, tan, black and green. Circa 1970's-80's. Condition: 1st item: Overall good condition, wear consistent with age. 2nd item:



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Overall good condition. Minor wear and loss to fringe consistent with age, scattered holes, largest 1/2" L. Even wear to pile. 400.00 - 450.00

**901 Kurdish Village Rug with Rose Design**

Antique Kurdish village rug with central gold diamond medallion in red field decorated with four animal motifs, framed by ivory spandrels and three exterior borders. Colors of red, gold, and brown. 6' L x 4' 2" W including fringe. Late 19th/early 20th century. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Even wear to pile, consistent with age. Area of repair to center (5" L) and loss of weave near edge (3" L x 3/8" W). Unsecured ends at fringe. 600.00 - 700.00

**902 2 Rugs: Caucasian Turkish and Hamadan**

Two (2) Near East/Middle East rugs, including Caucasian Turkish, and Hamadan. 1st item: Caucasian Turkish rug, 5' x 3' 4", wool on wool, salmon and tan central medallions, navy blue field with secondary colors of salmon, tan, cream, black, and blue. 2nd item: Hamadan semi-antique rug, 7' 8" x 3' 8", wool and cotton weaving on cotton foundation. Salmon central medallion, navy blue field with secondary colors of salmon, tan, cream, black, and blue. Second or third quarter of the 20th century. Condition: 1st item: Wear and fading consistent with age and use. Damage to ends and fringe. 2nd item: Wear consistent with age and use. 400.00 - 450.00

**LOT #****903 Large 20th Cent. Turkish Rug**

Turkish rug, wool on wool, 12' 10" x 4" 2", navy blue central medallions on a red field with secondary colors of yellow, tan, orange, blue, and black. Mid 20th century. Condition: Wear consistent with age and use. Scattered stains and small streak of paint residue. Ends unsecured at fringe. 300.00 - 350.00

**904 45 Star American Flag**

45 star American flag constructed of linen with machine-sewn stars. Approximately 56" H x 91" W. The 45-star flag became the Official United States Flag on July 4th, 1896. A star was added for the admission of Utah on January 4th, 1896, and was to last for 12 years. Condition: Overall good condition with some staining, small holes, and losses. 200.00 - 250.00

**905 George T. Conroy Oil on Canvas Landscape, Sunset**

George T. Conroy (New York, 1870-1944) oil on canvas landscape painting titled "Sunset" depicting a small pond surrounded by trees and shrubbery, fore and middle ground, below a hazy, late afternoon sky. Signed "Conroy" lower right. Fragments of a M.A. Newhouse & Son, Saint Louis, MO gallery label en verso of protective foam core board. Gilt metal placard with title and artist's name affixed lower center of frame. Housed in a molded gilt wood frame. Sight - 11 1/2" H x 15 1/2" W. Framed - 17 1/4" H x 21" W. American, late 19th/early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: White surface scuffs, largest 3". Craquelure. Canvas has been relined. Slightly loose in frame. 400.00 - 500.00

**906 William Barss illustration art, barn dance**

William Barss (American, 1916-1990), gouache on cardstock illustration of several people square dancing in a barn, while a man looks on from a loft overhead, with a record player by his side. Signed "Barss" lower left. Float mounted under glass; titled on mat "Square Dancing at Peterborough, N. Hamp. by William Barss", in pencil, left, and in pencil, right: "Featured in



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Ford Times" (a magazine produced by the Ford Motor Company). Image: 14 1/2" H x 19 5/8" W; Framed: 25 1/2" H x 30 1/2" W. William Barss was a portraitist and illustrator, born in Ohio and educated in Boston. He illustrated a variety of books, including those of Eleanor Roosevelt and Isaac Asimov. Barss and his wife Currie, who was also a trained artist, worked with the folk artist Peter Hunt in Provincetown, and Barss is represented in the permanent collection of the Provincetown Art Association and Museum. He exhibited at the Margaret Brown Gallery of Boston in the 1940s and the Chicago Art Institute in 1947, and is listed in Falk's Who Was Who in American Art. Condition: Painting in overall excellent condition, not examined out of frame. Frame has some wear and small abrasions. 300.00 - 350.00

**907 Portrait of William Stuart, Maryland**

American School, manner of John Wesley Jarvis (1780-1840), oil on canvas portrait of a gentleman identified by label en verso as William Stuart of Charles, Maryland (b. circa 1743- d. 1829). Unsigned. Extremely dark, brittle paper with illegible writing, probably information about the subject, affixed en verso. Housed in an antique but not original molded giltwood frame with egg and dart decoration. Sight - 27 1/2" H x 23 1/5" W. Framed - 35 1/2" H x 31 1/4" W. Provenance: the estate of Victor T. Patterson, Franklin, TN. Note: born in Georgia and educated at the Parsons School of Design, Victor Patterson served as a cultural representative to Russia with Dwight D. Eisenhower's "People to People" program (prior to its privatization) before moving to the Nashville, Tennessee area to pursue a career in interior design. He was associated with Bradford's for many years before starting his own business. He decorated the Tennessee Governor's Mansion and the home of several country music stars in the 1970s, and filled his home on Franklin's historic Fourth Avenue with art and antiques from his frequent travels. Condition: Relined. 4" H shaped area of tenting center right, at background/top of shoulder. 1/4" smudge to nose. 1/2" repaired tear/crack center right, background near collar. 4" repaired tear/crack to collar. A few scattered miniscule flakes. Frame exhibits surface wear and areas of gilding loss to some edges. 400.00 - 500.00

**LOT #****908 American School Portrait, Woman with Hat**

American, possibly Prior Hamblin School portrait, oil on canvas laid down on board. Bust length depiction of a woman with dark hair and dark grey eyes, wearing a dark blue dress, white bonnet, and several pieces of jewelry including two rings, a watch fob and brooch. Unsigned. Housed in a gilt wood frame. Sight - 24 3/4" H x 19 5/8" W. Framed - 31" H x 25 1/2" W. Second quarter 19th century. Condition: Painting professionally restored and revarnished by Robert Tharp of Lexington, VA in 1989, but several condition issues remain visible under close inspection. Painting has been cut down, leaving a gap across top, under frame. Several scattered flakes with inpainting repair, including up to 1/2" at collar, brooch, cheek, chin, and hand. Apparent repaired L shaped tear or filled crack running width of painting across most of subject's collar. 2" light scratch to cheek. Cracquelure throughout. Frame regilded. 400.00 - 450.00

**909 3 Indiana Watercolors, incl. Louis Bonsib**

Three (3) 20th Century Indiana watercolor paintings, including Louis Bonsib, Eleanor Ewing, Nellie McGee. 1st item: Louis Bonsib (Indiana, 1892-1979) watercolor on board abstract landscape painting titled "Brown County Park" depicting a winding stream with trees and other foliage. Signed "L W Bonsib" lower left. Artist's label with title and medium and additional label with artist's picture and exhibition history en verso. Housed and matted under glass in a wooden frame. Sight - 10 5/8" H x 7 1/8" W. Framed - 16 3/8" H x 13 1/4" W. 2nd item: Eleanor Ewing (Indiana, 20th Century) watercolor on paper abstract painting titled "Evening Stragglers" depicting a large shrubbery against a picket fence, a house visible in the background. Unsigned. Artist's signature with handwritten notations indicating that the painting was exhibited at the Evansville Art Museum, Princeton Public Library, Indiana en verso. Housed and matted under glass in a gilt wood frame. Sight - 11 3/4" H x 8 3/8" W. Framed - 16 3/4" H x 12 3/4" W. 3rd item: Nellie R. McGee (Indiana, 20th Century), "The Water's Edge," watercolor on paper landscape painting depicting a tree branch extending from the bank of a swamp into the water. Signed "N. McGee" lower right. Titled en verso. Nellie R.



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McGee Curricula Vitae en verso. House and matted under glass in a wooden frame. Sight - 13 1/2" H x 20" W. Framed - 21 1/8" H x 25 1/4" W. Mid/late 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: 1st item: Overall good condition with board bowed down towards center. Few minute foxing spots, right center. Not examined outside of frame. 2nd item: Overall good condition with waviness to paper. Not examined outside of frame. 3rd item: Overall good condition with toning, waviness to paper. 300.00 - 350.00

**910 American School, 20th C., Girls Jumping Rope**

American School, mid 20th century oil on board painting depicting three black children engaged in a game of rope skipping, while three adults chat on the stoop of a red brick building in the background. Signed lower left B.D. Silvered molded wood frame. 10"H x 11"W sight, 12 1/2" x 13 3/4" framed. Condition: Painting very good condition with a line of small light abrasions upper edge, possibly from a previous frame. Frame with scattered wear and minor flakes to finish. 300.00 - 350.00

**911 2 20th Cent. Maritime Paintings, incl. H.H. Ahl, J**

Two (2) Northern American maritime paintings, including Henry Hammond Ahl and Julius J. Zarand. 1st item: Henry Hammond Ahl (American, 1869-1953) oil on canvas board maritime painting depicting a New England coastal scene with two fishing boats on the water. Signed "Henry H. Ahl" lower right. Typed paper label reading "Designated in pencil on back of canvas:/Castle Town/Bare Haven/Bounty Bay" en verso. Housed in a gilt wood frame. Sight - 7 3/4" H x 9 5/8" W. Framed - 10 3/4" H x 12 3/4" W. Early 20th century. 2nd item: Julius J. Zarand (Canadian, 1913-2011) oil on board marine seascape painting titled "Boundig Seas" depicting a stretch of tumultuous waves below a cloudy grey sky. Signed "J Zarand" lower left. Signed and titled with medium and dimensions with typed Fraser Galleries biography en verso. Housed in a gilt wood frame with an off white linen and gilt wood liner. Sight - 8 5/8" H x 11 1/2" W. Framed - 16" H x 19" W. Mid/late 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: 1st item: Overall very good condition

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with areas of rubbing to edges of board. Board slightly uneven in frame. 2nd item: Overall very good condition. 400.00 - 500.00

**912 Franz Ambrasath O/C, Maritime Painting of Sailboat**

Franz Ambrasath (American/German, 1889-1974) oil on canvas maritime painting depicting several sailing boats in the calm waters of a bay, fore and middle ground, with a white stucco Mediterranean villa, right background, below a cloudy blue late afternoon sky. Signed "Ambrasath" lower left. Typed artist label, en verso. Housed in a carved gilt wood frame with pierced corner and center with an off white linen liner. Sight - 29 3/4" H x 39 3/4" W. Framed - 37 1/2" H x 47 3/8" W. Early/mid 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition with some yellowing to varnish. 300.00 - 400.00

**913 2 O/C Maritime Paintings, incl. Alfred F. Gerstmayr**

Two (2) oil on board maritime paintings, including Alfred F. Gerstmayr. 1st item: Alfred F. Gerstmayr (American, 1893-1968) oil on board maritime painting depicting a freighter ship named "Marjory" on a rough sea below a stormy sky, Signed "A. F. Gerstmayr" lower right. Housed in a wooden frame with an off white linen liner. Sight - 17 1/2" H x 23 1/4" W. Framed - 24 1/2" H x 30 1/4" W. Early 20th century. 2nd item: Signed European School impressionistic oil on board maritime painting depicting a rocky coastline and ocean with boats in the background. Signed "Alol" lower right. Housed in a gilt wood frame. Sight - 7 1/4" H x 9 3/8" W. Framed - 11 1/8" H x 13 1/4" W. Early/mid 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: 1st item: Overall good condition with areas of paint loss, largest 1/18", yellowing to varnish. 2nd item: Overall very good condition. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****914 European School O/C Venetian Canal Scene**

European School oil on canvas painting depicting several gondolas in the Grand Canal and the Santa Maria della Salute Cathedral in Venice, Italy, with buildings in the background. Signed and dated "Gorruso T. 1917" lower right. Housed in a green and gilt wood frame with beaded course rabbet edge. Sight - 19 3/8" H x 23 1/2" W. Framed - 28" H x 32 1/8" W. Early 20th century. Condition: Overall good condition with craquelure, yellowing of varnish. Possible areas of inpainting. Canvas likely relined. 200.00 - 250.00

**915 Henry Cheadle O/C, River Landscape**

Henry Cheadle (United Kingdom, 1852-1910) oil on canvas landscape painting depicting a young woman on a river bank gazing into the water, foreground, trees in the middle ground, and a bridge in the background below a cloudy grey sky. Signed "Signed "H. Cheadle" lower left. Gilt metal placard with artist's name affixed lower center of frame. English framing label en verso. Housed in a period molded gilt wood frame. Sight - 11 1/2" H x 23 1/2" W. Framed - 20 3/8" H x 32 3/8" W. Late 19th/early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with craquelure. Few areas of loss to frame; frame likely regilt. 300.00 - 350.00

**916 Pair Small German Portraits, Men's Head Studies, J**

Two (2) Josef Schwickart (German, 20th century), oil on panel men's head studies, the first depicting a man with partially bald head and gray hair wearing a dark coat and white band collar shirt, signed lower left; the other depicting a man wearing an old hat (possibly the same subject, but with more apparent wrinkles), with tan coat and dark red shirt with white ruffled collar, signed lower right. Both measure 9 1/2"H x 8"W, sight, and are housed in lemon gilt molded frames, 12"H x 10 1/4"W. Condition: Both in overall good condition with a couple of scattered, very tiny flakes and/or inclusions. Frames with surface shrinkage and minor wear/abrasions. 300.00 - 350.00

**LOT #****917 Late 19th century landscape, signed Albert Clark 1**

Late 19th century European school oil on canvas painting depicting a country road winding through a gently sloping landscape with trees, fore and middle ground, with a field in the background below a cloudy blue sky. Signed and dated "Albert Clark 1882" lower right. Typed label with artist's attribution and date en verso together with a C. R. Fenton & Co. Ltd. English antique shipper label. Housed in a carved giltwood Rococo style frame with decorative corners and centers. Sight - 19 3/8" H x 23 3/8" W. Framed - 25 1/2" H x 29" W. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall good condition with craquelure. 1 1/2" x 1 1/4" area of repair lower right. Visible stretcher marks. Areas of paint rubbing/loss, largest 1 3/4", lower right. 500.00 - 600.00

**918 Charles Boot O/C Landscape, Figures in a Wooded Gl**

Charles A. Boot (United Kingdom, 19th Century) oil on canvas landscape painting titled "Figures in a Wooded Glade" depicting three children on a path, foreground, to the left of a river surrounded by trees below a cloudy blue sky, middle and background. Signed lower left. Typed paper label en verso. Housed in a giltwood frame with pierced center and corners. Sight - 26 1/2" H x 19 1/4" W. Framed - 32" H x 25" W. Late 19th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall very good condition. 400.00 - 450.00

**919 15 Russian Lacquer Boxes**

Fifteen (15) Russian lacquer boxes, including seven (7) hand-painted boxes and eight (8) having printed images with painted accents. All boxes signed, with hinged lids. 1st-7th items: Seven (7) hand-painted boxes decorated in architectural, landscape, folklore, and narrative scenes. Includes one (1) jewelry box with four interior compartments, two (2) oval boxes, one (1) square box with narrative scenes to lid and sides, one (1) large box with scene of men on horseback, and two (2) rectangular boxes. 8th-15th items: Eight (8) boxes with painted decoration over printed images of folklore and



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narrative scenes, one (1) depicting a cityscape. Includes one (1) large box with four removable inner boxes and three (3) small rectangular boxes. Boxes range in size from 2 1/8" H x 2" W x 2 3/4" D to 7 1/4" H x 9 1/4" W x 2" D. Most items 20th century. Condition: 1st-7th items: Largest box with scene of men on horseback with overall bubbling beneath lacquer, interior and exterior. Small areas of retouching on red paint on interior along hinge and scattered areas of lacquer loss to bottom edges of box, longest 3/4". Minor craquelure near top of scene. 8th-15th items: On largest box, slight wear to small areas on bases of inner four boxes. Remaining items overall good condition. 400.00 - 450.00

**920 4 Russian Decorative Items, incl. Lacquerware**

Four (4) Russian decorative items, including two (2) silver filigree boxes with enameled figural landscape painted tops and both signed, one (1) painted lacquer box in the form of a tower with figural landscape vignettes, signed on one side, and one (1) large wood icon egg with enamel painted portrait of Madonna on one side and cross to the other with a fitted turned wood stand. Ranging in size from 1 5/8" H x 2 5/8" dia. to 9" H x 3 3/4" dia. All items 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: All pieces overall good condition. 300.00 - 350.00

**921 Tiffany Gold Cigarette Holder, Verdura Pocket Mirror**

Two (2) designer novelty items, including Tiffany & Co., Verdura. 1st item: Tiffany & Co. 14K gold cigarette holder, in original Tiffany case. 4 1/2" L. Mid/late 20th century. 2nd item: Verdura gold tone pocket mirror, in velvet case and original box. 2 1/2" square. Late 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events – the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate

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accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Some faint lipstick residue to mouthpiece on cigarette holder; price sticker residue to exterior of Tiffany case. Verdura mirror in excellent condition. 300.00 - 350.00

**922 3 Pairs of Ladies Gemstone Earrings**

Three (3) pairs of ladies earrings, 6 items total. 1st-2nd items: Pair of 21K chandelier style earrings with 18 aquamarines. Tests 21K. 12.8 grams. 3rd-4th items: 14K and epidote earrings with filigree gold dangles. Marked 14K. 7.2 grams. 5th-6th items: Pair of dangle style earrings comprised of 3 peridot stones and 1 foil backed green CZ on the post, all set into a gold colored setting. 2 1/2" L. 20 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: All pieces overall good condition. Dangle style earrings not mounted into gold. 750.00 - 850.00

**923 2 Prs. 18K Earrings, Peter Wong and Unoerre**

2 pairs of 18K yellow gold earrings. 1st item: 18K yellow gold hoop earrings. Marked "750" and "Unoerre". 12.2 grams. 2nd item: 18K yellow gold hollow earrings. Marked "750" and "Peter Wong". 9.2 grams. 21.4 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark,



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Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall in good condition 900.00 - 1,000.00

**924 Diamond Solitaire Ring w/ Art Nouveau Gold Setting**

14K yellow gold ring with 1 round brilliant diamond approximately. 0.75ct. (SI2, H) mounted into an Art Nouveau setting. Marked 14K. 3.9g. Size 6 1/4. 3.9 grams. Condition: Overall good condition. 700.00 - 900.00

**925 14K Onyx & Diamond Ring plus Earrings**

Ladies 14K onyx and diamond ring plus earrings. 1st item: 14K yellow gold ring with 1 onyx, approximately 21mm x 13mm, and 26 round brilliant diamonds, approximately 0.80 carats, VS2 clarity, I color. Tests 14K. 10.3 grams. Ring size 5 3/4. 2nd item: 14K yellow gold earrings with 2 onyx stones, approximately 17.5mm x 13.5mm, and 48 round brilliant diamonds, approximately 1.70 carats, VS2 clarity, and I color. Marked 14K. Approximately 2.55 carat total weight diamonds. 12.4 grams. 22.7 total grams. Condition: The onyx in the ring is slightly loose. 600.00 - 900.00

**926 14K Sapphire and Pearl Brooch & 14K Pearl Bangle B**

1st item: 14K yellow gold sapphire and pearl brooch containing four (4) blue sapphires and three (3) pearls. Tests 14K. 10.1 total grams. 2nd item: 14K yellow gold pearl bangle bracelet comprised of 15 pearls in a graduated pattern approximately 3.6mm to 5.4mm. Marked "14KS". The bangle bracelet has a circumference of 7". 17.3 grams. 27.4 total grams. Condition: Both items overall in good condition with light general wear. 700.00 - 800.00

**LOT #****927 Peridot and Diamond 14K Ring**

14K yellow gold ring with 8.5 carat green oval peridot flanked on each side by three small round brilliant diamonds approx. 0.35 carat total weight, I1 clarity, and I color. Tests 14K. Ring size 5 3/4. 5.9 grams. Condition: Band has partial crack (does not go all the way through) 500.00 - 600.00

**928 3 14K Pearl and Gemstone Items, Brooch & Earrings**

3 14K white gold, pearl, and gemstone jewelry items. 1st item: 14K white gold brooch with 6 cultured pearls and 30 natural sapphires. Marked 14K. 1 5/8" diameter 11.5 grams. 2nd-3rd items: Pair of 14K white gold clip earrings with 6 cultured pearls and 20 single cut diamonds, approximately 0.40 carat total weight, SI2 clarity, and H color. Marked 14K. 1" L x 5/8" W. 10.8 grams. 22.3 total grams. Condition: All pieces overall good condition with light general wear. 650.00 - 850.00

**929 2 Pearl Necklaces, 34" & 54" L**

2 white cultured pearl necklaces. 1st item: 34" cultured pearl necklace with 103 approximately 7.5mm white cultured pearls. Clasp marked 14KG yellow gold. 2nd item: 54" cultured pearl necklace with 149 approximately 8.2mm white cultured pearls. Yellow clasp marked PAT and tests 10K. Condition: Both necklaces in good condition with light general wear. 600.00 - 800.00

**930 Ladies Emerald & Diamond Ring**

Ladies 14K yellow gold emerald and diamond ring, containing 1 emerald, approximately 7mm x 5.25mm, flanked by 4 baguette diamonds, approximately 0.10 carat total weight, SI1 clarity, and H color. Marked 14K. Size 6 3/4. 3.1 grams. Provenance: The estate Mary Emma Turner, Morristown, TN. Condition: Overall good condition with light general wear. 600.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****931 Ladies Platinum, Diamond & Green Glass Ring**

Ladies platinum, diamond and faceted green glass Art Deco shield ring, featuring three (3) Old European cut diamonds (one (1) 5.1mm and two (2) 4.6mm) set in a green outlined square plates with 14 Old European cut accent diamonds around the edge. Total approximate diamond weight is 1.5 carats, I1 clarity, and J color. Shank stamped "Platinum 5% IRID". Size 8 1/2". 6.4 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Center stone chipped on facet junction between table and crown. 500.00 - 700.00

**932 Ladies Art Deco Platinum & Diamond Ring**

Art Deco style platinum and diamond ring, marked .950 with other hallmarks inner shank, comprised of 6 round brilliant and 20 single cut diamonds approximately 0.75 carats, SI2 clarity, and H color. Size 3 1/4. 3.8 grams. Condition: Overall good condition. 500.00 - 700.00

**933 18K Pearl Strand Necklace w/ Jade, Sapphire, & Dia**

Five-strand cultured pearl necklace with an 18K yellow gold clasp containing 1 sapphire, approximately 5mm, and 40 round brilliant diamonds, approximately 0.50 carats, SI2 clarity, and I color, as well as an 18K pendant with jade stone, approximately 16 x 14mm, and 114 round brilliant diamonds, approximately 1.0 carat, I1 clarity, and I color. Clasp and Pendant marked 18K. 15" L. 38.4 grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall very good condition. 650.00 - 850.00

**LOT #****934 Pr. 14K Men's Gold Rings w/ Stones**

2 men's gold rings with stones, including pyrope garnet, diamond. 1st item: 14K yellow gold ring with pyrope garnet approximately 8.3mm. Size 14 1/4. 10 grams. 2nd item: 14K yellow gold ring with one (1) round brilliant diamond, approximately 0.20 carats, I1 clarity, and I color. Size 9 1/4. 8.8 grams. 18.8 total grams. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Both rings overall good condition. 500.00 - 600.00

**935 4 Jewelry Items: 2 Rings & 2 Cross Pendants**

4 gold and platinum jewelry items with stones, including sapphires and diamonds. 1st item: 18K yellow gold ring with sapphires and 20 round brilliant diamonds approximately 0.50 carats, SI2 clarity, and H color. Marked "18K" and "750". Size 9 3/4. 7.1 total grams. 2nd item: 14K white gold ring with sapphires. Tests 14K. Size 6 1/4. 1.3 grams. 3rd item: 14K yellow gold cross with sapphires and 1 diamond approximately 0.05 carats, SI1 clarity, and H color. Marked "14K". Approximately 0.55 carat total weight diamonds. 3.2 grams. 11.6 total grams. 4th item: Ladies platinum and diamond cross pendant containing 22 single cut diamonds, approximately 0.50 carats, SI1 clarity, and H color, together with an 18" chain. Marked "Plat", 4.5 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: All items: overall good condition. 700.00 - 800.00

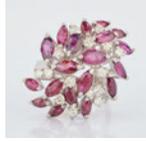
**936 14K Diamond Pendant with Chain**

14K yellow gold diamond necklace comprised of 12 round brilliant diamonds, approximately 0.50 carat total weight, SI1 clarity, and H color. Also 54 accent single cut diamonds, approximately 0.50 carat total weight, SI2 clarity, and I color. Chain marked 14K and Gabriel & Co. Pendant marked 14K. 16" chain. 13.4 total grams. Provenance: The estate of Mary Emma Turner, Morristown, TN. Condition: Overall very good condition. 450.00 - 550.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****937 14K White Ruby & Diamond Dinner Ring**

14k white gold ruby and diamond dinner ring containing 19 marquise cut natural rubies and 14 round brilliant diamonds. The rubies have a total weight of approximately 7.25 carats and the diamonds together weigh approximately 0.50 carats, SI2 clarity, J color. Marked 14K and additional with an illegible impressed hallmark. Tests 14K. Size 6 3/4. 10.2 grams. Condition: All rubies with inclusions and some surface abrasions. 500.00 - 700.00

**938 5 items 14K White Gold & Sterling Jewelry**

Group of 14K white gold and sterling silver jewelry, 5 items total. 1st & 2nd items: Pair of 14K white gold cufflinks with diamonds and center gemstone. Cuff part tests 14K, shank is not gold. 3/4" H. 3rd item: Mexican sterling oval form bracelet. 2 3/4" W x 2" D. 4th item: Mexican sterling beaded necklace. 16" L. 5th item: Men's sterling silver tie clip with 1985 charm and diamond accents. Overall - 2 7/8" L x 2" W. Gold weight: .465 oz troy (includes back of cufflinks). Sterling weight: 5.545 total troy ounces. Condition: All pieces overall good condition with light wear. 600.00 - 700.00

**939 47 Sterling Silver Items, incl nut dishes**

Group of 47 sterling silver items, including coffee pot and nut dishes. 1st-2nd items: 2-piece International Lord Saybrook pattern gravy boat and tray set. Monogrammed "S". 12.255 total troy ounces. 3rd item: Mueck-Carey Company weighted low 3-arm candelabra with acanthus leaf and line decoration to cup rims and footed base. Not monogrammed. 5 1/2" H x 8" W. 4th item: Towle coffee pot with beaded decoration to rim, neck, and footed base, ebonized wood finial and handle. 8" H x 7 1/2" W. 12.905 total troy ounces (including handle and finial). 5th-25th items: 20 Webster items, including 12 nut/mint trays with pierced rims (7/8" H x 3 1/4" W), 6 salts with pinched rims and footed bases (1" H x 1 3/8" dia.), 1 porringer with pierced handle (1 1/8" H x 5 7/8" W), and 1 teapot shaped tea ball with stand (3 1/8" H x 2 1/4" W). Not monogrammed. 10.395 total troy ounces. 26th-35th items: 9 Poole rectangular form nut/mint trays. Not monogrammed. 1/2" H.

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7.46 total troy ounces. 36th item: Towle small round candy bowl with scrolling decoration to interior. Not monogrammed. 1" H x 3 7/8" dia. 1.280 total troy ounces. 37th item: G.H. French oval candy bowl with flared rim and ribbed body. Not monogrammed. 2 3/8" H x 4 7/8" W. 1.515 total troy ounces. 38th item: Reed & Barton Windsor pattern nut/mint tray. Not monogrammed. 3/8" H x 3" W. .640 total troy ounces. 39th-45th items: 6 salt spoons with pierced handles. Not monogrammed. 2 1/4" L. .655 total troy ounces. 46th item: Amston glass table lighter with sterling silver top and cap. 2 1/2" H x 2 1/4" dia. 47th item: F.B. Rogers sugar bowl lid. 1" H. .600 total troy ounces. Combined weight, 45 weighable sterling silver items: approximately 47.705 total weighable troy ounces. Condition: Overall good condition with normal surface wear, dents. 750.00 - 850.00

**940 93 Pcs. Flatware incl. Century Service for 8**

93 pieces flatware including: 42 pieces Century Sterling (8 Dinner knives, 8 dinner forks, 8 salad forks, 8 teaspoons, 8 tablespoons, 1 sugar spoon and 1 master butter knife); 1 Smith & Smith sterling butter pat shell or ashtray; 8 Wallace Sterling Butter Spreaders; 1 Towle olive spoon and 1 lettuce/serving fork, same pattern, with gilt ends; 6 Baker Manchester ramekin forks and 6 salt spoons, same pattern; 3 Watson demitasse spoons with DAR emblems; 1 Alvin cream ladle, 1 SSMC cream ladle, 1 Weidlich cream ladle, 1 cream ladle with no makers mark; 1 Baker Manchester sugar spoon; 1 Towle Old Master Lemon Fork; 1 Baker Manchester cocktail fork; 1 SSMC nut/bon bon spoon; 1 pr Towle sugar tongs; and 1 Baker Manchester sauce dipper, and 15 pcs silverplated flatware ( 11 German Wurttembergische Metallwarenfabrik silverplated dessert forks marked WMF 90-18, Oneida and Alvin sugar spoons, Heirloom gravy ladle, and Rogers cocktail fork). Combined weighable sterling items: 53.69 oz troy. Condition: Excellent condition, no monograms. 700.00 - 750.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****941 Large Sterling Round Tray and Bread Tray**

1st item: Manchester Silver Company round sterling silver tray. Maker's mark, Sterling, and 71 stamped underside of base. Monogrammed S to center. 14" dia. 32.083 total troy ounces. 2nd item: Sterling silver bread tray with scalloped rim. Sterling stamped underside of base. Not monogrammed. 12 1/4" W x 6 7/8" D. 11.667 total troy ounces. Combined weight, 2 sterling items: 43.75 total troy ounces. Condition: Overall very good condition with normal surface wear, scratches. 600.00 - 700.00

**942 4 Sterling Silver Bowls/Trays, incl. Wallace, Domic**

4 sterling silver holloware bowls and trays, including Wallace, Dominick & Haff, International Wild Rose. 1st item: Large round R. Wallace and Sons bowl with repousse leaf and foliate swags to rim and lobed body. Maker's marks, Sterling, 3503-9, and Wallace stamped underside of base. Not monogrammed. 1 1/2" H x 11 1/4" dia. 11.415 total troy ounces. 2nd item: Dominick and Haff charger or small tray with band of wheat to rim and stepped body. Maker's marks, Sterling, and 656/78 stamped underside of base. Not monogrammed. 7/8" H x 9 5/8" dia. 8.76 total troy ounces. 3rd item: Dominick and Haff Neoclassical style oval bowl with urns, floral swags, and oval medallions to rim. Sterling, maker's mark, and 6240/155 stamped underside of bases. Not monogrammed. 2 1/4" H x 12 1/4" W x 8 3/4" D. 14.995 total troy ounces. 4th item: International Silver Company Wild Rose pattern small oval tray. Pattern, maker's marks, Sterling, and W49 stamped underside of bases. Not monogrammed. 1/2" H x 8 7/8" W x 6 1/8" D. 5.22 total troy ounces. Combined weight, 4 sterling silver items: 40.39 total troy ounces. Condition: Overall very good condition with normal surface wear, scratches, few dents. 600.00 - 650.00

**LOT #****943 6 Gorham Sterling Silver Goblets**

Set of 6 Gorham sterling silver water goblets. Maker's marks, Sterling, and 272 stamped underside of bases. 6 1/2" H. Not monogrammed. 36.365 total troy ounces. Provenance: the estate of May Dean Eberling, Nashville, TN. Condition: Overall very good condition with normal surface wear. 500.00 - 600.00

**944 3 Sterling Silver Holloware Items, incl. Gorham**

3 sterling silver holloware items, including Gorham. 1st item: Gorham water pitcher, Helmet form with spur atop the C scroll handle. Maker's marks, Sterling 182, 4, and 1/2 Pint stamped underside of base. Not monogrammed. 8 1/4" H x 5 3/8" W x 8 5/8" D. 20.325 total troy ounces. 2nd item: Gorham rectangular dresser box with hinge lid, footed base, and wooden interior liner. Maker's marks, Sterling, and 300 stamped underside of base. Inscribed "Dr. and Mrs. H. B. Pendleton" underside of base. 1 3/4" H x 10" W x 3 3/4" D. Approximately 17.50 troy ounces. 3rd item: Bread tray with reeded trim. Sterling stamped underside of base. Not monogrammed. 1 1/2" H x 13" W x 6 1/2" D. 8.180 total troy ounces. 46.00 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with surface scratches, dents. 600.00 - 650.00

**945 2 Sterling Silver items, incl. Durgin Pitcher & Go**

2 sterling silver serving items, including Durgin pitcher, Gorham tazza. 1st item: Durgin water pitcher with molded rim, urn-shaped body with band of acanthus leaf decoration to midsection and base, c-shaped handle with spur. Maker's marks, Sterling, 488, 4 1/2 PT stamped underside of base. Not monogrammed. 8 3/4" H x 6 1/4" W x 9" L. 22.655 total troy ounces. 2nd item: Gorham round tazza with pierced rim and footed base. Maker's marks, Sterling, 6028A, and additional mark stamped underside of base. Monogrammed NPE. 1" H x 9 5/8" dia. 10.585 total troy ounces. Combined weight, 2 sterling silver items: 33.24 total troy ounces. Condition: Both pieces with general surface scratching, consistent with use. 1st item:



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Dent to base. 500.00 - 600.00

**946 7 Kirk & Son Sterling Julep Cups & 2 Match Boxes**

Nine (9) S. Kirk & Son sterling silver items. 1st-7th items: 7 mint julep cups with molded upper and lower rims and tapering sides. Maker's marks, Sterling, and 277 stamped underside of bases. 3 with engraved date inscriptions, 1 reading 'Christmas 1973', 1 reading 12-25-74, and one reading 12-26-76 underside of bases. 5 monogrammed. 3 3/4" H. 27.130 total troy ounces. 8th-9th items: 2 Kirk Repousse pattern match box holders. 1/2" H x 1 3/4" W x 1 1/4" D. 1.33 total troy ounces. Combined weight: 26.635 total troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with normal surface wear, dents. 500.00 - 700.00

**947 15 Pcs. Sterling Silver, incl. Kirk Repousse Candel**

Group of 15 sterling silver items, including Kirk Repousse weighted candelabra. 1st item: S. Kirk & Son Repousse pattern convertible 5-arm weighted sterling candelabra, convertible to low single, high single or 5-arm candle holder. Maker's mark, Sterling, Cement Filled Reinforced with a Rod of Other Metal, and 175 stamped underside of base. 14 1/4" H x 15" W x 15" D. 2nd-12th items: 11 Mexican cordials, round tapering form with stepped bases. Marked Sterling, .925, Hecho in Mexico, and unidentified maker's marks stamps underside of bases. 3 3/4" H x 1 5/8" dia. 26.175 total troy ounces. 13th item: Towle Old Master pattern candy or bon bon dish. Maker's marks, Sterling, and 48512 stamped underside of base. Not monogrammed. 1 1/4" H x 7 3/8" dia. 5.610 total troy ounces. 14th-15th items: Pair of Duchin Creation weighted candle holders. Sterling, maker's marks, and Weighted stamped underside of bases. 2 3/8" H x 2 5/8" dia. Combined weight, 12 weighable sterling silver items: 31.785 total troy ounces. Condition: Overall good condition with normal surface wear. 1st item: Shaft is slightly loose on base. 2nd-12th items: Bend to one stem. 14th-15th items: Wax residue interior of cups. 500.00 - 600.00

**LOT #****948 1 Tiffany bowl plus 8 Gorham bread plates**

9 Sterling Silver items, including Tiffany & Co. bowl and Gorham Etruscan pattern bread plates. 1st item: Tiffany & Company footed bowl or compote with band of scrolling foliate and shell pattern to rim and ovolo band to base. Maker's marks, 5392 Makers 2674, Sterling Silver, M, and 2 1/4 Pints stamped underside of base. Monogrammed B. 4 5/8" H x 7 1/2" W. 11.955 total troy ounces. 2nd-9th items: 8 Gorham Etruscan pattern bread and butter plates with Greek key design borders. Maker's marks, Sterling, 13577, and Etruscan stamped underside of bases. Not monogrammed. 6 3/8" dia. 28.210 total troy ounces. Combined weight, 9 sterling silver items: 31.38 total troy ounces. Provenance: Private Middle TN Collection. Condition: All items in overall good condition with wear commensurate with use. 1st item: Areas of wear, largest 1/4", to interior of bowl. 500.00 - 600.00

**949 2 Sterling Bowls, including Francis I**

1st item: Reed & Barton Francis I pattern sterling silver dish, 8" diameter. Maker's marks, Sterling, X569, and Francis I stamped underside of base. Not monogrammed. 1 3/4" H x 8" dia. 10.105 total troy ounces. 2nd item: Large Woodside Sterling Company sterling silver serving bowl with decorative floral border. Maker's marks, Sterling, and 2985 stamped underside of base. Monogrammed FHS to center. 3 1/2" H x 13" dia. 21.470 total troy ounces. Combined weight, 2 sterling items: 31.575 total troy ounces. Condition: Overall very good condition with normal surface wear, scratches. 2nd item: Dents to underside of bowl. 500.00 - 550.00

**950 46 Pcs Antique Flatware inc. Tiffany, Shiebler, Tw**

46 pieces of assorted antique sterling silver flatware including Tiffany, Shiebler, Hotchkiss & Schreuder, figural twist handle, Medallion pattern, and more. Includes 1 Scottish sterling stuffing spoon, marks for Edinburgh, 1816-1817, J.W. Howden & Co., 12" L; 1 pair Philadelphia coin silver Federal sugar tongs with bright cut decoration marked for John Letelier Sr. (working Philadelphia & Chester



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Co. PA, Wilmington DE, and possibly Washington DC, 1770-c. 1802); 1 pair S. Kirk & Son sterling ice tongs; 1 pair Tiffany sterling sugar tongs; 2 Tiffany Persian pattern salt spoons; 1 ornate Durgin silver spoon with round gilt bowl, 6 1/2" L; 1 Watson Phoebe pattern teaspoon with matte gilt bowl engraved St. Paul; 1 George Shiebler teaspoon in unknown floral pattern; 1 coffee spoon with figural floral handle, marks rubbed but possibly Gorham; 6 demitasse spoons marked only "Sterling"; 3 Medallion pattern teaspoons with marks for Hotchkiss & Schreuder and retailer F. Williams (Palmyra, NY); 2 tablespoons plus 2 dessert spoons and 1 teaspoon all in unknown patterns, also with marks for Hotchkiss & Schreuder/F. Williams; and 1 Victorian silverplated master butter knife. Lot also includes 21 pieces of twist handle flatware: 1 Gorham Olive spoon/pick with figural olive; 5 fruit spoons marked David Kinsey in rectangle; 1 sugar shell marked for Hotchkiss & Schreuder; 1 pr sugar tongs marked only "sterling"; 1 Whiting sugar shovel with engraved matte gilt bowl; and 12 Whiting seafood cocktail forks. Combined weight all sterling items: 31.74 oz troy. Weight of American coin silver tongs: 1.23 oz. Condition: Most pieces with monograms. Letelier coin silver tongs have a 1/4" tear to bridge, otherwise all items very good condition. 450.00 - 500.00

**951 Kirk Repousse Bowl and bread tray**

S. Kirk & Son Hand Decorated bowl, circular with scalloped rim and repousse center decoration of fruit and flowers, raised on four ball feet. Stamped with company markings and number 233 STERLING on underside. 2 1/2" h x 9 1/4" diameter. 2nd item: S. Kirk & Son Co. Repousse pattern oval bread tray with repousse floral border. Stamped 925/1000 and 266 on underside. 2"H x 12 1/2"W x 7"D. Combined weight: 30.54 oz troy. Condition: Both items overall good condition with light general wear. 400.00 - 500.00

**LOT #****952 4 Small Sterling Bowls plus Sardine Dish**

4 small American sterling bowls plus a French sardine dish, 5 items total. 1st item: Whiting sterling basket, oval with pierced sides and scrolled borders. Engraved monogram KSSC to center. 2 1/4" H x 10" W x 8" D. 2nd item: Art Nouveau oval dish with repousse flower, leaf and bud designs to rim. Marked Sterling 925/1000 to underside. 1 1/2" H x 8 3/4" W x 6 1/4" D. 3rd item: Gorham sterling candy dish with repousse thistle border. Gorham scissor date mark for 1907. 1 1/4" H x 5 1/4" dia. 4th item: Towle sterling silver oval dish with pierced cartouche border. 7/8" H x 9" W x 6" D. 5th item: French porcelain sardine dish in silverplated frame, with figural fish handle and white glazed biscuit body, marked for Mehun, Charles Pillivuyt, France on underside. Pierced silverplated frame marked H & H 445. 2 3/4" H x 7" W x 4" D. Combined weight, 4 sterling silver items: 19.715 total troy ounces. All items early 20th century. Condition: All items overall very good condition with minor surface scratching, a few small dents to silver. 350.00 - 450.00

**953 18 pcs. Sterling & Coin Silver inc. Scearce Jigger**

18 pieces of assorted sterling and coin silver, including 1 Mark Scearce Kentucky sterling silver jigger with date mark for the Richard M. Nixon presidency (1969-1974) 3 3/4" H; 6 Towle sterling coasters (3 1/2" dia.); 8 assorted liquor labels including 7 by J. Wagner & Son and 1 with illegible mark (2 Scotch, 1 each Brandy, Sherry, Bourbon, Gin, Port & Vodka); 1 pair of sugar tongs with acorn grips marked Raimond Sterling; 1 Kirk & Son salt spoon; and 1 coin silver salt spoon by "H. Cogswell" (Henry Cogswell, Salem, Massachusetts, working 1846-1853). Sterling total troy ounces 11.905. Coin troy ounces .155. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Coin silver salt spoon engraved. All pieces in overall good condition. 350.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****954 Pair Trees Kentucky Coin Silver Julep Cups**

Pair of sterling silver julep cups with reeded upper and lower rims and tapering sides, marked on underside TREES / STERLING with shamrock mark for Benjamin Trees (Lexington, KY, active 1935-d. 1965). Both monogrammed MJCSE. 3 3/4" H. Combined weight, 2 sterling items: 8.57 total troy ounces. Condition: Overall very good condition with normal surface wear. 300.00 - 400.00

**955 Large Graff, Washbourne & Dunn Sterling Bowl**

Large sterling silver serving bowl, marks for Graff, Washbourne & Dunn, retailed by Frank Herschede of Cincinnati, 12 1/2" dia., with finely cast Rococo style foliate scroll border on an undulating rim with lobed center. Large script monogram GGK, center. 3" H. 21.05 oz troy. American, early 20th century. Condition: Excellent condition. 300.00 - 350.00

**956 2 Sterling Cigarette Cases + Traveling Ashtray + S**

4 sterling silver items, including cigarette cases. 1st-2nd items: 2 cigarette cases, both with ribbed exteriors, large one (4" x 2 1/2") with faux amethyst and gilt clasp, marked sterling, the smaller one (4" x 2") with gilt ends and interior, stamped .800 silver with Continental hallmarks. 3rd item: Small sterling travel ashtray, 2" dia. 4th item: Small sterling silver oval snuff box or pill box with enamel inset design, stamped 925 with star and 302 FL, 1 3/4" H x 1 1/4" W. Combined weight, all sterling items: 6.39 oz troy. Continental cigarette case: 4.42 oz troy. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events, the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley

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was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Ashtray shows wear/heat marks to interior, other items in very good condition with minimal wear. 300.00 - 350.00

**957 3 Pieces. Tiffany Silver Jewelry**

Three (3) Tiffany & Co. sterling silver jewelry items with original Tiffany pouch, including a bangle bracelet engraved T & Co. 1837 with padlock charm; a pair of circular earrings for pierced ears, engraved "Please Return to Tiffany & Co. New York 925"; and a padlock shaped pendant engraved "Tiffany & Co. New York" on 18" silver chain. All items marked 925. Condition: Excellent condition. 300.00 - 350.00

**958 Tiffany Strawberry Vine Spoon and 7 Gorham Fairfax**

8 Sterling Silver serving pieces, including Tiffany & Co., Gorham. 1st item: Tiffany and Company Strawberry Vine pattern scallop shell serving spoon (9" L). Not monogrammed. 4.165 total troy ounces. 2nd-8th items: 7 Gorham Fairfax flatware serving pieces, including 3 tablespoons, 2 pierced tablespoons, 1 serving fork, and 1 cream ladle. Not monogrammed. 13.910 total troy ounces. Combined weight, 8 sterling silver pieces: 18.075 total troy ounces. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: All items in overall good condition with normal surface wear. 300.00 - 350.00

**959 Large Silver bowl marked Plata 900**

Large South American handwrought silver bowl or charger, round with scalloped, lobed sides having chased floral and leaf designs at rim, stamped en verso of rim WELSCH PLATA 900. 15 3/4" dia. 28.35 oz troy. Condition: Small brown mark, possibly a scorch mark, center (1/4" L), otherwise very good condition. 350.00



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- 400.00

**960 22 Silver Items incl. Napkin Rings, Owl Opener**

Group of 22 small sterling silver items. Includes 13 assorted napkin rings (5 with English Sterling marks, 3 with American sterling marks, 2 Asian themed rings marked Siam Sterling, and 3 late Victorian style rings with no quality or maker marks); 1 pair of International Prelude Sterling salt and pepper shakers; 1 Gorham Sterling letter opener with figural owl handle; 2 unmarked sifter or strainer spoons with ends in the form of hollow nautilus shells; 1 pair English Victorian silverplated grape shears; 1 individual sterling salt shaker, 1 individual sterling salt cellar, and 1 individual sterling salt spoon. 10.25 oz weighable sterling. All items late 19th/mid 20th century. Condition: 1 unmarked napkin ring has edge tears and repairs. Salt items have some minor pitting. Otherwise all items overall very good condition with scattered instances of minor tiny dents and scratches. 300.00 - 400.00

**961 Pair M. Fred Hirsch Weighted Sterling Silver Trumpet**

Pair of M. Fred Hirsch sterling silver paneled trumpet vases with flared scalloped rims, foliate decorations to body, and round, weighted bases. Sterling, maker's marks, Weighted, and 172 stamped underside of bases. Not monogrammed. 12 1/4" H x 5" dia. Provenance: Private Southern Collection. Condition: Overall good condition with normal surface wear. Dents, largest 3 1/2". 5/8" x 1/8" area of damage to base of one vase. 400.00 - 450.00

**962 Sino-Tibetan Silver Repousse Bowl**

Sino-Tibetan silver repousse bowl, possibly for alms, slight conical form with band of alternating dog and flower decoration, together with various geometric designs to the body, and lotus flower and floral decoration to the base, interior with gilt wash. Unmarked but tests at least 90% silver. 4 3/8" H x 9 1/4" dia. 16.325 troy ounces. Late 19th/early 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Scattered denting and wear to rolled rim, some slight tarnish to interior base. 250.00 - 350.00

**LOT #****963 Pair of Chinese Wooden Horses, Cloisonne Pattern**

Pair of Chinese carved wooden standing horse figures with gilt and polychrome painted decoration in a cloisonne pattern. 21 1/2"H x 7"W x 23" D. 20th century. Provenance: the collection of Valteau Caruthers, Brentwood, TN. Condition: One horse has repaired break to tail, small chips to back of one rear hoof, and shrinkage crack to one side. Other horse has a 1" paint flake, overpainted, with nearby small red paint stain, scattered minor shrinkage cracks. Both have scattered minor flakes and wear. 300.00 - 400.00

**964 Pr. Aesthetic Movement Asian Cloisonne Vases**

Pair of Aesthetic Movement Asian enamel vases, baluster form with phoenix and dragon panels and bands of floral and geometric decorations on a dark green ground. 5/8" H x 3 5/8" dia. Early 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall good condition with few surface scratches. 200.00 - 250.00

**965 2 Large Japanese Imari Porcelain Bowls**

Two (2) large Japanese Imari bowls, including one (1) having a scalloped border with interior bird, floral, and landscape vignette decoration and the exterior with red cartouche, phoenix and flaming pearl decoration with gilt highlights throughout (5 1/4" H x 11" dia.) and one (1) larger example with floral and dragon vignette decoration with gilt highlights throughout (5 3/4" H x 12 1/4" dia.). Both late 19th/early 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Both overall very good condition with light general wear. 300.00 - 400.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****966 Japanese Blue and White Porcelain Umbrella Stand**

Japanese blue and white porcelain cylinder form umbrella stand or floor vase with landscape and crane figural decoration with scrolling floral bands to rim and base. Unmarked. 24 1/4" H x 9" dia. 20th century. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall very good condition with light general wear, interior surface. 200.00 - 250.00

**967 Framed Chinese Embroidered Dragon Textile**

Chinese silk embroidery depicting a dragon rendered in gold metallic thread, surrounded by clouds, enclosed within a metallic brocade border, all sewn onto a green silk backing. Housed under glass in a wooden frame. Sight - 21 1/8" H x 22 1/8" W. Framed - 23 1/4" H x 24" W. Likely Qing Dynasty, late 19th/early 20th century. Condition: Overall good condition with some areas of wear/fraying and tears, largest 4 3/4". Not examined outside of frame. 100.00 - 200.00

**968 1 Celadon Jade & 3 Carved Hardstone Items, 1 Cinna**

Five (5) Asian items, including Celadon jade, hardstone. 1st item: Chinese celadon jade figural carving of walking twins, one with his hand behind the other's back; the other twin holding a long object, possibly a ruyi scepter. Comes with hardwood stand and a retro-fitted, silk lined box. Jade carving - 3 3/8" H. 20th Century. 2nd-5th items: Three (3) Asian carved hardstone items including one (1) seated Buddha figure on conforming base, one (1) bud vase with contrasting and conforming carved stand, one (1) rectangular and flat back bud vase with carved flowers, together with one (1) Asian cinnabar bowl with carved foliate decoration and a gilt and blue painted interior. Ranging in size from 2" H x 2 3/4" W to 6 1/4" H x 2 3/8" W. All items late 19th/early 20th century. Condition: 1st item: Overall excellent condition. 2nd-5th items: Some losses to paint to interior of cinnabar bowl, natural fissure to exterior of bud vase, does not extend to the interior. All remaining items overall good condition. 200.00 - 300.00

**LOT #****969 Carved Giltwood & Jeweled Buddhist Temple Monk**

Carved giltwood Buddhist temple monk figure, depicted in a kneeling and praying posture, face with inset eyes, tunic with colored stone and shell inlay to the trim and shell inlaid fingernails on the hands. Possibly Nepalese. 17 1/4" H x 12" W x 13 1/2" D. 13 lbs. 19th century. Note: Acquired by the consignor's father during his travels, including the Far East in the 1950's, as part of his world touring business that catered to the rich and famous. Condition: Overall wear and losses to gilt decoration. Losses to finger tips on both hands. Losses to edges of tunic. Old nail repair to separation at waist. 100.00 - 200.00

**970 Mottahedeh Tobacco Leaf Porcelain Tureen**

Mottahedeh porcelain covered tureen in the "Tobacco Leaf" pattern. Mottahedeh stamp and paper label on the base. 6 3/4" H (w/ lid) x 13 1/4" W x 10 1/2" D. 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Fleabite to leaf tip nest to one handle, otherwise overall good condition. 300.00 - 350.00

**971 Ansonia Royal Bonn Porcelain Mantle Clock**

Ansonia "La Orb" mantle clock, eight day time and strike movement with porcelain dial and open escapement housed in Royal Bonn porcelain case with hand painted scene depicting a female worker pushing cart of hay, signed lower right "B. Gussgen". 12 1/2" H x 12" W x 5 1/4" D. Early 20th century. Provenance: Private Southeast Tennessee collection. Condition: Porcelain case overall very good condition. Clock in good condition, not tested for functionality. 350.00 - 450.00

**972 3 European Decorative Items, incl. Meissen, Dresde**

Three (3) European decorative items, including Meissen, Dresden. 1st item: Meissen porcelain compote with white ground and raised parcel gilt vignettes of fruit and leaves within scrolling cartouches surrounded by scalloped rim and central medallion, round tapered base with raised gilt floral, leaf, and overlapping line decorations. Blue Meissen crossed swords



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mark and impressed numbers to bases of both. 5" H x 9" dia. 2nd item: Two piece Dresden porcelain polychrome and parcel gilt compote with pierced base, applied floral decorations throughout. Blue Dresden underglaze script mark on base. 11 1/4" H x 9 3/4" W x 9 1/4" D. 3rd item: Parian ware figural of a seated lady in 18th century dress with applied white beads, holding a bunch of grapes on her lap with a naturalistic base. Unmarked. 10 1/2" H x 4 1/2" W x 4 1/2" D. All items late 19th/early 20th century. Condition: 1st item: Overall good condition. 2nd item: 1" repaired break to basket. Few minute chips to flowers, wear to gilt. Pieces are not attached, does not include central rod. 3rd item: Scuffs, areas of surface grime. 250.00 - 350.00

**973 3 Meissen Style Porcelain Wall Brackets**

Three (3) Meissen style porcelain wall brackets including one (1) pair and one (1) single smaller bracket. 1st-2nd item: Pair of wall brackets each decorated with a cherub and flowers and gold gilt accents. Each marked on back in blue with a "T" above an "X". One (1) stamped with a "1086". 12 1/4" H x 11 1/4" W x 7 1/4" D. 3rd item: Wall bracket with attached gilt wood backing decorated with a cherub surrounded by flowers. 6 1/4" H x 6" W x 4 3/4" D. Probably Dresden, late 19th to early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: All items overall good condition, with some surface grime. 1st-2nd item: Minor losses to flower petals, mainly on central flowers, largest 1/2". Repaired break to cherub arm; adhesive residue on top surface. 3rd item: Screws loose on wood backing. 200.00 - 250.00

**974 3 Decorative Items, incl. Art Nouveau, Arts and Cr**

Three (3) decorative items, including Art Nouveau and Arts and Crafts Carl Sorenson vase. 1st item: Continental Art Nouveau swirled glass vase with dragon decoration and mounted onto a patinated metal leaf shaped base with gilt figural cherub and butterfly, the whole mounted onto a round gilt metal vase. Unmarked. 13 3/4" H x 7 1/4" dia. Circa 1900. 2nd item: Figural bronze single candleholder in the form of three ram's heads with central flower supported by animal legs terminating into hoof feet, mounted onto an ebonized metal and bronze round base. Unmarked. 4 3/4" H.

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Circa 1900. 3rd item: Carl Sorenson Arts and Crafts bronze vase with verdigris patina. Flared rim over a tapering body with polished bronze concentric circle design to lower body and a circular foot. Makers marks stamped to underside, including "1143" and artist's name. 10 1/2" H x 9" dia. Circa 1900. Condition: 1st item: Minor scratching to glass vase, left side of decoration, base with oxidation and normal wear. 2nd item: Losses to black paint on base, overall general oxidation and wear. 3rd item: Overall good condition. Areas of minor oxidation. 350.00 - 450.00

**975 Daum Art Glass Vase & 3 Frosted Glass Items, 4 ite**

Four (4) French art glass items, including Nancy Daum, Lalique. 1st item: Nancy Daum art glass vase with mottled orange and cranberry interior decoration. "Daum Nancy" etched signature lower body. 4 3/4" H. 2nd item: Lalique "Coquet" figural bird paperweight. Etched Lalique signature to the base together with the original paper labels. 3" H x 4 1/2" L. 3rd & 4th items: Pair of French Etling frosted glass square form vases with raised peacock decoration to each side and stepped rolled handles to the sides. Stamped on the bases "Etling/France". 4 3/4" H x 4 1/2" W. All pieces 20th century. Condition: Nancy Daum vase with abrasion to lower body, all remaining pieces overall very good condition. 300.00 - 400.00

**976 12 Art Glass Items, Peachblow & Amberina**

Twelve (12) Art Glass Items, peachblow and amberina. 1st item: Cased peachblow art glass pitcher with ruffled rim, possibly Murano. 2nd item: Amberina style pressed glass apothecary jar with lid. 3rd-7th item: Amberina ruffled rim pitcher with two (2) matching tumblers and two (2) saucers. All in thumbprint pattern. 8th-11th items: Four (4) Amberina tumblers with diamond pattern. 12th item: Amberina jar with swirl pattern, possibly missing lid. Interior has "Baccarat Depose" mold mark. All items range in size from 15 3/4" H x 4 1/2" dia to 1" H x 4 1/2" dia. All late 19th/early 20th century. Condition: 3rd-7th items: Overall good condition. Light wear to saucers and tumblers. 8th-11th items: minor scattered chips to rims, largest 1/8". Remaining items in overall good condition. 300.00 - 350.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****977 22 Pcs. Rowland Ward Crystal, Hunt Theme**

Group of twenty-two (22) pieces of Rowland Ward crystal, including twelve (12) tumblers and ten (10) whiskey glasses. Glasses with etched decoration of various wild game animals including deer, bucks, boar, quail, and pheasants in forest and nature scenes. Tumblers - 3 1/2" H x 2 7/8" W (at top) (2 3/8" W at base). Whiskey Glasses - 4 3/8" H x 2 1/4" W (at top) (1 7/8" W at base). 20th century. Condition: All glasses overall very good condition with no chips or cracks. 300.00 - 350.00

**978 Pr. Sandwich Glass Dolphin Fish Candlesticks**

Mid 19th century mold blown glass dolphin fish candlesticks, attributed to Boston & Sandwich Glass Company, comprised of semi-opaque "clambroth" shafts on square bases and a semi-opaque French blue cups. Includes two (2) pairs of associated glass bobeches. Unmarked. Candlesticks - 10 1/4" H x 3 3/4" square. Bobeches range in size from 3 1/2" to 3 3/4" dia. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall good condition with normal surface wear. Candle cups with wax residue. 200.00 - 300.00

**979 2 Equestrian Doorstops plus Copper Footed**

1st item: Oval copper roaster or wine cooler, dovetailed construction with stamped beading and fluting to sides, two brass side handles, and mounted on brass legs. 12"h x 20"W x 11 3/4" D. Possibly French, late 19th to early 20th century. 2nd item: Figural brass horse doorstop, Virginia Metalcrafters mark en verso: Copyright 1949 CRK 18-9. 9 3/4"H x 10 1/2"W x 2 1/2"D. 3rd item: Fox head and whip figural brass doorstop, Virginia Metalcrafters mark en verso. 15 1/2"H x 5" W x 5"D. American, mid 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland,

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until his death in 2002. Ambassador Dudley was noted for his interest in fox hunting. See related lot #281. Condition: 1st item: scattered minor dents, oxidation in crevices, wear to bottom interior. 2nd and 3rd items: minor oxidation, overall very good condition. 300.00 - 350.00

**980 Bronze Covered Urn and Pair of Fox Bookends**

Three (3) bronze decorative items. 1st-2nd items: Pair of bronze fox bookends with foxes in upright position, attached to rectangular marble bases. Each has a mark between legs on bases, "berye" and "nce". 6 1/2" H x 6 1/4" x 3 1/2" D. 3rd item: bronze covered urn with seated satyr figure on lid and goat supports to base, unmarked. 8" H x 5" W x 5" D. Late 19th/Early 20th century. Condition: Overall good condition. Minor surface grime and oxidation to urn. 200.00 - 300.00

**981 Elizabeth Brandon O/C, Still Life With Lilies**

Elizabeth Brandon (Tennessee, b. 1952) oil on canvas still life painting of lilies, bowl, and a pearl necklace. Signed lower right. Housed in giltwood frame. Sight - 17 5/8" H x 21 3/8" W. Framed - 23 5/8" H x 27 1/2" W. Provenance: the collection of Valteau Caruthers, Brentwood, TN. Condition: Excellent condition. 500.00 - 550.00

**982 Valteau Caruthers, O/C "Lilies"**

Valteau Caruthers (Tennessee, 20th century) oil on canvas still life titled "Lilies", depicting a vase with white lilies and a small white bowl sitting on a rustic chest. Signed lower left. Housed in a giltwood frame. Titled on card en verso. Sight - 23 1/2" H x 23 1/2" W. Framed - 31 3/4" H x 31 3/4" W. Biography: Listed Tennessee artist Valteau Caruthers studied 17th century Dutch School techniques of still life painting with David Leffel, and with flower painter Joyce Pike and portraiture artist Daniel Greene. Her paintings have been exhibited nationally in juried shows. Over the past several decades she has also built a large collection of paintings by other artists, many of which are being sold in this auction. Condition: Excellent condition. 700.00 - 900.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****983 Josie Van Gent Edell, Watercolor With Flowers**

Josie Van Gent Edell (South Carolina, 1921-2007) watercolor on paper still life of red trumpet flowers. Signed lower right. Housed behind glass in a matted metal gold toned frame. Sight - 19 1/2" H x 25 5/8" W. Framed - 28 1/4" H x 34 1/4" W. Provenance: the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 400.00 - 500.00

**984 4 Lila Moore Keen Floral Watercolor Paintings**

Four (4) Lila Moore Keen (Georgia/Ohio, 1903-1963) watercolor on paper paintings of flowers including two (2) white magnolias, one (1) yellow and white magnolia, and one (1) red camellia. All signed in the lower quadrants and housed and matted under glass in gilt wood frames. Sights range in size from 14 5/8" H x 10 5/8" W to 24 3/8" H x 20" W. Frames range in size from 24 3/8" H x 19 3/4" W to 34 3/8" H x 29 3/8" W. Early/mid 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Biography: A native of Cleveland, Georgia, Lila Keen was called the lady of the Camellias for her prize-winning paintings of camellias paintings and other flowers including magnolias. Some were selected for the covers of national flower publications. She also painted portraits. Keen studied at Agnes Scott College and with Wayman Adams. Her works were exhibited throughout the Southeast and at the National Gallery of Art in Washington, D.C., and she was honored by the American Camellia Society. Condition: Overall good condition with toning. All with foxing spots, largest 3/4", especially to largest white magnolia painting. 400.00 - 500.00

**985 Ernest Baber, Small Still Life**

Ernest Morton Baber (American/California, b. 1949) oil on board still life titled "Sweet William Blue Cloth" depicting a white ceramic pitcher of flowers and crabapples on a blue cloth. Signed upper right. Label with artist's name and title of work en verso. Housed in a giltwood frame. Sight - 9 1/2" H x 7 1/2" W. Framed - 14 1/2" H x 12 1/2" W. Provenance:

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the collection of Valleau Caruthers, Brentwood, TN. Condition: Excellent condition. 300.00 - 400.00

**986 Butler Brown Oil on Board Landscape**

Butler Brown (Georgia, born 1937) oil on board landscape painting depicting a pond with base of tree on a bank with tin cans, book and bamboo pole, foreground, a rowboat, a line of trees, and houses in the background. Signed and dated Butler Brown 1979 lower right. Housed in a wooden frame with giltwood veneer and off white linen liner. Sight - 8" H x 10 5/8" W. Framed - 11 3/8" H x 14 1/8" W. Third quarter 20th century. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. 300.00 - 400.00

**987 3 Paintings, incl. KY Regional**

Three (3) Kentucky regional oil paintings, including Joseph Krementz and David Bettison. 1st item: Joseph Krementz (New Albany, Indiana and Louisville, Kentucky, 1840-1928) oil on board painting depicting several haystacks illuminated by the late afternoon sun. Signed "Jo Krementz" lower left. Housed in a giltwood frame. Sight - 6 1/8" H x 8 3/8" W. Framed - 10 1/8" H x 12 3/8" W. Late 19th/early 20th century. 2nd-3rd items: Two (2) oil on canvas paintings by David Bettison (Kentucky/Louisiana, 19th/20th century), including one (1) maritime painting depicting a ship sailing a calm sea before a setting sun, and one (1) landscape painting depicting a nighttime scene of a forest and a small waterfall. Both signed "Bettison" lower left and right. Both housed in molded giltwood frames. Sights range in size from 6 5/8" H x 9 5/8" W to 8 1/2" H x 9 1/8" W. Both items, late 19th/early 20th century. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: 1st item: Overall good condition with surface grime, darkened varnish. Rubbing to edges of board. Areas of loss to frame. 2nd-3rd items: Overall good condition with surface grime, darkened varnish. Maritime painting with buckling to canvas, areas of loss to frame. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****988 19th c. Haystack Painting, O/C, Signed**

American School, possibly Southern, oil on canvas landscape painting depicting the sun setting on a farm field with haystacks in foreground and barn in background. Illegible signature lower right and dated '94. Unframed. 20" H x 30" W. Circa 1894. Provenance: a Nashville, Tennessee estate. Condition: Craquelure throughout, light grime. 350.00 - 450.00

**989 Roger Holt O/B, Danziger Bridge, New Orleans**

Roger C. Holt (American, 1905-1979) oil on board landscape painting titled Evening, depicting The Danziger Bridge in New Orleans, Louisiana. Signed Holt upper right. Name and title en verso. Housed in white painted wood frame with linen liner. Sight - 11 1/2" H x 17 1/2" W. Framed - 18 1/2" H x 24 1/2" W. Condition: Overall excellent condition. 300.00 - 350.00

**990 William Halsey O/C, Crashing Waves Seascape**

William C. Halsey (Alabama/New York, b. 1820) oil on canvas seascape painting titled "Evening Coastal Fog" depicting crashing waves beneath a tumultuous late afternoon sky. Signed "W. Halsey" lower left. Housed in an Art Deco carved green and giltwood frame. Sight - 23 5/8" H x 39 1/2" W. Framed - 32 1/2" H x 48 1/2" W. American, second half of the 19th century. Condition: Overall good condition with areas of craquelure. Canvas has been relined. 350.00 - 450.00

**991 2 Alexander Dumas Great Smoky Mountains, TN Painti**

Two (2) Alexander Dumas (Tennessee, 20th/21st Century) Great Smoky Mountain National Park, Tennessee landscape paintings. 1st item: Oil on canvas painting titled Little Pigeon River depicting a river flowing between two rocky river banks, fore and middle ground, against a line of trees, background. Signed lower right. Two artist's labels with title en verso. Housed in a wooden frame with carved decorative running pattern and rabbit edge. Sight - 17 1/2" H x 23 1/2" W. Framed - 22" H

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x 28" W. 2nd item: Oil on canvas painting titled Winter Solitude depicting a snow covered river bank, fore and middle ground, a river in the background. Signed lower right. Two artist's labels with title en verso. Housed in a wooden frame with carved decorative running pattern and rabbit edge. Sight - 7 5/8" H x 9 1/2" W. Framed - 12" H x 13 3/4" W. Both items American, early 21st century. Note: Alexander Dumas is a Tennessee artist with over 60 years of experience painting regional landscapes, World War II, Korea & Vietnam scenes, and wildlife. Condition: Both items in overall very good condition. 300.00 - 350.00

**992 John Ashley Watercolor Painting, Out of Season**

John Phillips Ashley (Tennessee, 20th century) watercolor and dry brush on paper painting titled "Out of Season" depicting six duck decoys arranged on a patch of grass. Signed "J. Ashley" lower right. Artist's label en verso. Housed and matted under glass in a wooden frame. Sight - 17" H x 25 3/4" W. Framed - 27 3/4" H x 36 1/4" W. Provenance: The collection of Dr. William Kendall Striker, Chattanooga, TN. Condition: Overall very good condition. Not examined outside of frame. 350.00 - 450.00

**993 Dozier Bell Drawing of Two Women Walking**

Dozier Bell (American, b. 1957) diminutive charcoal drawing of two female figures walking, with other people visible in the background. Signed "D. Bell '08" lower right. Housed behind glass in a black matted frame. Sight - 3 1/4" H x 2 3/8" W. Framed - 9 7/8" H x 8 1/4" W. Biography (Courtesy: Artist's website): Bell received a BA from Smith College and a MFA from the University of Pennsylvania. In addition to her Fulbright Fellowship, Bell has received Pollock-Krasner Foundation Grants in 2003 and 1993, a grant from the Adolph and Esther Gottlieb Foundation in 2009, residencies at both the MacDowell Colony, Peterborough, NH and the Skowhegan School of Painting and Sculpture, Skowhegan, ME, and in 2014, a Purchase Prize award from the American Academy of Arts and Letters, New York. She lives and works in coastal Maine. Condition: Overall excellent condition. 200.00 - 250.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****994 Oil on board painting of Big Ben**

English school, mid 20th century oil on board painting of London landmark Big Ben, rendered in shades of blue with an emphasis on the clock. Unsigned. Housed in a giltwood frame. Sight - 28 1/2" H x 9 7/8" W. Framed - 31 7/8" H x 13 1/4" W. Condition: Very good condition. 300.00 - 350.00

**995 Continental O/C Still Life Painting, signed Zabehl**

Manner of Alois Zabehlichky (Austria/Germany, 1883-1962) still life painting depicting a group of peaches and grapes on a plate before a goblet of wine and beer stein pitcher on a table against a brown background. Signed "Zabehlitzy" lower right. Housed in a giltwood molded frame with carved decorations at centers and corners. Sight - 19 1/2" H x 23 1/2" W. Framed - 26 3/4" H x 30 1/2" W. Mid/late 20th century. Condition: Overall very good condition. 400.00 - 450.00

**996 Sidney M. Broad O/C, Landscape**

Sidney M. Broad (United Kingdom, 1853-1942) oil on canvas landscape painting depicting a storm moving across the English Moors. A grove of trees stands at right, with rising hills or mountains in the background. Signed lower left, dated "1911" lower right. Housed in molded giltwood frame. Sight - 11 1/2" H x 15 3/8" W. Framed - 18" H x 22" W. Condition: Craquelure to sky area, upper half of painting. 1/4" flake upper right quadrant. Frame has separations at joints. 300.00 - 350.00

**997 Painting of Lakes, possibly Richard Whately West**

Oil on canvas landscape painting, possibly William Whately West (United Kingdom, 1848-1905), depicting a silhouette of two passengers on a boat, anchored along a shoreline, surrounded by mountains. Initials "R (W or H) W" en verso. Housed in a giltwood frame. Sight - 13 7/8" H x 17 1/4" W. Framed - 20 7/8" H x 24 3/8" W. Condition: Overall light craquelure and stretcher marks. 300.00 - 400.00

**LOT #****998 Henri Claude Obin O/B, Haitian Hunting Scene**

Henri Claude Obin (Haiti, 1949-2000) oil on board pointillist painting titled "La Chasse Aux Pintades Sauvages" depicting a group of young men with rifles, one shooting at a flock of guinea fowl flying overhead. Another young man and a dog go to pick up a bird that has already fallen on the ground. Signed lower right "H.C. Obin Cap - Haïten" and titled lower center of painting. Numbered 120-a, in ink en verso. Housed in a molded wooden frame with linen mat. Sight - 19" H x 23" W. Framed - 23" H x 27" W. Condition: Overall good condition. 5" area of scratching upper right corner, 1" scratch upper left near edge, couple of small inclusions in sky area. 350.00 - 450.00

**999 Lucien Ruolle o/c abstract painting**

Lucien Rouelle (French, 1925-1991) oil on canvas painting depicting a face and hands surrounded by abstract geometric forms, titled, "Jongleur aux Chimeres (Juggler with Chimeras)". Signed lower right. Artist's name and title en verso. Housed in black wood frame. Sight - 29 1/2" H x 22 1/2" W. Framed - 32" H x 25" W. Condition: Stretcher may not be original. Painting appears to have been cut down. 300.00 - 350.00

**1000 Lisa Larson Mid-Century Ceramic Airplane**

Lisa Larson (Sweden, b. 1931), Gustavsberg Pottery Traffic series; Mid-century modern polychrome ceramic model of airplane with pilot, woman, bird, and lion. 6 3/4" H x 10" W x 5 1/2" D. Circa 1960. Condition: Some scattered miniscule flakes to red and blue paint, scattered grime. 200.00 - 250.00

**1001 8 Pcs. Obsolete Currency, incl. Colonial, CSA**

One (1) 1775 New York colonial currency note and seven (7) Confederate States of America (CSA) bills, including one (1) 1864 \$100 bill, 8 items total. 1st item: March 5, 1776 1 Shilling 4 Pence / One Sixth of a Dollar New York colonial currency note. Printed by Samuel Loudon. Serial Number is blank. Illegible signed. 2nd item: One (1) \$100 bill, Series 1,



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issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC. Vignette of Confederate soldiers, lower left, a portrait of Lucy Pickens, the "Queen of the Confederacy", top center, and a portrait of George W. Randolph, CSA General and Secretary of War, lower right. Serial Number 11441/ pp A. 3rd-4th items: Two (2) \$20 Bills, Series 4 and 6. Issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. For Register/For Treasurer signatures. 4th Series: Serial Number 45743/ pp D. 6th Series: Serial Number 29112/ pp C. 5th-7th items: Three (3) \$10 Bills, Series 1,7, and 8. Issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. For Register/For Treasurer signatures. 1st Series: Serial Number 101009/ pp F. 7th Series: Serial Number 12580/ pp A. 8th Series: Serial Number 10034/ pp G. 8th item: One (1) \$1 bill, Series 1, issued in Richmond, VA, April 6, 1863, engraved by Keatinge and Ball, Columbia, SC. Portrait of Clement Claiborne Clay, CSA Senator. For Register/For Treasurer signatures. Serial Number 39670/ pp C. Late 18th/mid 19th century. Condition: Overall good, circulated condition with tears, areas of loss, etc. to be excepted from age and manner of use. 1st item: Paper separation top right. 300.00 - 400.00

**1002 2 Yellow Gold Pendants w/ British Sovereigns**

2 yellow gold pendants with British Sovereigns. 1st item: 9K yellow gold pendant containing 1 1884 Victoria Young St. George British Sovereign. Marked 375 with other British gold hallmarks. Pendant and coin together weigh 13.7 grams. Pendant on 20" gold filled chain. 2nd item: 14K yellow gold pendant with 1 1900 Victoria Old Head British Sovereign, London mint. Pendant marked 14K. 13.1 grams. 26.8 total grams. Condition: Coins in circulated condition. Pendants in good condition. 900.00 - 1,000.00

**LOT #****1003 1893 \$5 Liberty Gold Coin & 2 1859 Indian Head Pen**

Two (2) 1859 Indian Head Pennies and one (1) 1893 \$5 Liberty Gold Coin, 3 items. 1st item: \$5 Liberty Head 1893 gold coin, 0.9000 fineness, circulated condition. 8.36 grams. 2nd & 3rd items: Two (2) 1859 copper Indian Head pennies, circulated condition. Both housed in coin jackets. Condition: All coins in circulated condition. 450.00 - 550.00

**1004 2 U.S. \$5 Gold Coins**

Two (2) United States Mint \$5 Gold Coins: 1898 Liberty Head, 1912 Indian Head. 1st item: 1898 \$5 Liberty Head gold coin, San Francisco Mint, designed by Christian Gobrecht (Pennsylvania, 1785-1844). Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, reverse. Reeded edge. Housed in a cardboard coin holder. 27mm, .900 purity, 16.72 grams. 2nd item: 1912 \$5 Indian Head gold half eagle coin, likely Philadelphia Mint, designed by Bela Lyon Pratt (Connecticut/California, 1867-1917). Depicts a Native American wearing a war bonnet headdress surrounded by 13 stars, obverse, an eagle clutching a group of arrows, reverse. Reeded edge. Housed in a plastic coin envelope. 21.6mm, .900 purity, 8.36 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Both coins are in circulated condition. 350.00 - 450.00

**1005 Three (3) GSA Morgan CC Dollars, Uncirculated Mixe**

Three (3) Uncirculated Mixed General Service Administration (GSA) Carson City Morgan Silver Dollars, including one (1) 1883 and two (2) 1884. Each coin includes documentation with serial numbers: 84175817, 83249181, and 84175832. Each coin housed in a Carson City holder with fitted boxes. Holders - 5 1/2" H x 3 1/2" W x 1/2" D. Boxes - 6 5/8" H x 4 5/8" W x 5/8" D. Approximately 2.578 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Uncirculated Mixed condition. 400.00 - 500.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****1006 5 Ladies Gold and Gemstone Rings**

1st item: 14K yellow gold ring with 1 pearl approximately 17.5mm x 12mm and 23 single cut diamonds approximately 0.25 carats, I1 clarity, and I color. Marked "14KPC". Size 6 1/4. 7.6 grams. 2nd item: 14K yellow gold ring with 1 cabochon nephrite jade approximately 16mm x 12mm. Marked "14K". Size 4. 6.1 grams. 3rd item: 14K yellow gold ring with cameo. Marked "14K". Size 9 3/4. 6.3 grams. 4th item: 14K wedding band marked "14K". 3.4g. Size 10 3/4. 5th item: 10K yellow gold signet ring with 1 bloodstone. Marked "10K". Size 8 1/2. 5.2 grams. 28.6 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Cameo loose in setting. 600.00 - 700.00

**1007 2 Watches: Gerard Phillippe 14K Watch w/ Diamonds**

2 watches, including Gerard Phillippe 14K ladies wristwatch and Verdura pocket watch. 1st item: Gerard Phillippe 14K ladies wristwatch with 47 round brilliant and 80 baguette diamonds, approximately 2.0 carat total weight, I1 clarity, and J color. Marked 14K. 6 1/2" L. 17.4 grams. 2nd item: Verdura pocket watch in a folding red leather case. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Both watches need batteries. 600.00 - 700.00

**LOT #****1008 4 14K Pins & 2 Pocketwatches, incl. Railway Watch**

Four (4) 14K Pins & two (2) Pocketwatches. First grouping - four (4) 14K pins, 6 items total, including one (1) onyx and pearl linear pin, one (1) hat pin with diamond shaped garnet stone, one (1) hat pin with emerald stone and accent diamonds, and one (1) hat pin with oval citrine stone. All marked 14K. 11.2 total grams. Lot also includes two (2) watches: one (1) men's Hamilton 992 gold filled pocket watch, Serial #1103911 with Arabic numbers, secondary dial and cobalt hands size 16S and 21 jewels and one (1) Swiss gold filled ladies pocket watch with a cobalt face, monogrammed cover, Serial #99632. Both early 20th century. Condition: Pins with use wear, pin with accent diamonds missing one diamond. Men's watch ticks when wound, ladies watch not functional. 500.00 - 550.00

**1009 Swiss 14K Guilloche Enamel Watch**

Swiss 14K gold and red enamel miniature pocket or lapel watch. Case: 29 mm, sides and back with red guilloche patterned enameling, the back inset with single small mine cut diamond approximately 0.20 carat, VS2 clarity, and H color in gold cuvette. Dial: gold with filigree hands on red guilloche patterned enameling, gilt numerals. Circa 1910. Note: lot includes a small associated gold-colored metal costume Fleur di Lis brooch for pinning the watch to a lapel. Condition: Some discoloration to crown. Running at time of inspection but works not guaranteed. 400.00 - 500.00

**1010 Ladies 14K Engagement Ring**

14K engagement ring with one old mine cut diamond, approximately 0.46 carats, SI2 clarity, and I color. Tests 14K. Size 6 1/4. 2.2 grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall in good condition. 500.00 - 700.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****1011 14K Ruby & Diamond Pendant, Ruby Earrings**

14K white gold jewelry items, including ruby and diamond pendant, pair of ruby earrings. 1st item: 14K white gold pendant featuring an estimated 1.25 carat oval ruby surrounded by 12 single cut diamonds, approximately 0.25 carats, VS2 clarity, and H color. Tests 14K. Pendant on 18" white gold filled chain. 3.6 grams. 2nd-3rd items: Pair of 14K white gold earrings, featuring 2 rubies, approximately 2.5 carats and 20 single cut diamonds, approximately 0.33 carats, VS2 clarity, and I color. Marked 14KT. 3.6 grams. 7.2 total grams. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall in good condition. 500.00 - 600.00

**1012 Cartier Santos Oretacier Cufflinks**

Pair of Cartier Santos Oretacier 18K and steel cufflinks comprised of a rectangular face topped with an 18K border with screw motif, curved steel shaft and steel ball. Marked and numbered "Cartier", "or et acier" (French for gold and steel) and "75663" en verso. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall in good condition. 500.00 - 600.00

**1013 2 Ladies Rings: 14K Citrine & 10K Prasiolite**

1st item: 14K yellow and white gold ring with 1 oval citrine approximately 21mm x 15mm. Marked "14K". Size 6 1/2. 15.7 grams. 2nd item: 10K yellow gold ring with cushion prasiolite stone approximately 20mm x 20mm. Marked "10k" and "Thailand". Size 6. 11.9 grams. 27.6 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List.

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She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: The citrine is loose in mounting. 500.00 - 600.00

**1014 3 Gold & Gemstone Items, incl. Diamond & Pearl**

1st item: 14K yellow gold Mabe pearl pendant with two (2) single cut diamonds approximately 0.02 carats, I3 clarity, and J color. Marked "14K585" and "KCJ". 1.5" length. 4.5 grams. 2nd item: 14K yellow gold Mabe pearl earrings with ten (10) single cut diamonds approximately 0.1 carats, I3 clarity, and J color. Marked "585" 7.5 grams. 3rd item: 14K yellow gold slide with a handpainted portrait medallion and 3 cabochon turquoise stones. Marked "14K" 4.4 grams. 7/10" wide. 16.4 total grams. Condition: Pendant is missing 1 diamond, remaining items overall good condition. 500.00 - 550.00

**1015 14K Tagliamonte Pendant & 14K Intaglio Italian Rin**

2 14K gold Italian jewelry items. 1st item: 14K Tagliamonte with pearl, coral, and turquoise pendant. Marked "14K", "Italy", "Tagliamonte", "585", and "1385 VI". 2" length. 8.3 grams. 2nd item: 14K yellow gold Intaglio ring with 2 cabochon rubies. Marked "14K" and "Italy". Size 6 with spacer. 6.1 grams. 14.4 total grams. Condition: Both items overall good condition. 500.00 - 600.00

**1016 14K Gold Locket Necklace and 14K Necklace**

2 14K yellow gold necklaces. 1st item: 14K yellow gold locket with 5 rose cut diamonds approximately 0.15 carats, SI2 clarity, and H color. Locket tests 14K, 5 grams together with a 28" L gold plated twist necklace. 2nd item: 14K yellow gold necklace marked "14K", 20" length. 14.9 grams. 19.9 total grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: All pieces overall in good condition with general light wear. 500.00 - 600.00

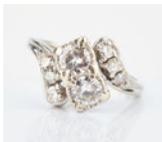


**Important Two-Day Winter Auction 1/25/2020****LOT #****1017 6 Gold and Cameo Jewelry Items**

6 14K and 10K gold and cameo jewelry items. 1st item: 10K white gold cameo brooch/pendant. Tests 10K. 1 7/8" L x 7.7 grams. 2nd item: 10K yellow gold cameo brooch/pendant with 4 tanzanites and seed pearls accenting. Marked 10K. 1 1/4" L x 1 7/8" W. 4.6 grams. 3rd item: 10K yellow gold cameo ring. Tests 10K. Size 4 1/2. 2.3 grams. 4th item: 14K yellow gold cameo dangle earrings. Marked 14K. 1 1/2" L x 9/16" W. 4.4 grams. 5th item: 10K yellow gold cameo star pendant. Tests 10K. 1 1/2" L x 1 1/8" W. 4.8 grams. 6th item: 10K yellow gold cameo pendant. Marked 10K. 1 1/4" L x 5/8" W. 2.2 grams. 26 total grams. Condition: Overall in good condition. 450.00 - 550.00

**1018 Ladies 14K White Gold & Diamond Ring**

Ladies 14K white gold ring with 2 round brilliant and 6 single cut diamonds, approximately 1.0 carat total weight, SI1 clarity, and H color. Marked 14K. Size 6. 3.9 grams. Condition: Overall good condition. 400.00 - 500.00

**1019 2 Prs. Earrings w/ Stones**

2 pairs of earrings with stones, including tanzanite and diamond, pyrope garnet. 1st item: 14k rose gold tanzanite and diamond earrings. The tanzanites are rectangular cushion cut, approximately 4.5 carats with 32 accent single cut diamonds, approximately 0.32 carat total weight, I2 clarity, and K color. Marked 14k. 3.1 grams. 2nd item: 14k yellow gold earrings with 16 pyrope garnets ranging 3.1mm to 4.3mm. Marked 14k. 6.7 grams. 9.8 total grams. Condition: Both pairs overall good condition. 400.00 - 600.00

**LOT #****1020 3 14K Ladies Colored Gemstone Rings**

1st item: 14k yellow gold ring with 1 emerald cut amethyst approximately 23mm x 16mm. Marked "14K" and "JMT". Size 5 1/2. 12.1 grams. 2nd item: 14K white gold ring with 1 rectangular cushion quartz approximately 22mm x 14mm. and 36 single cut diamonds approximately 0.2 carats, I1 clarity, and I color. Marked "14K" and "China". Size 5 1/4. 9.4 grams. 3rd item: 14K yellow gold ring with 1 oval blue topaz approximately 18mm x 13mm. and 14 single cut diamonds approximately 0.07 carats, I1 clarity, and I color. Marked "14K" and "JCR" for John C. Rinker. Size 7. 9.6 grams. Approximately 0.27 carat total weight diamonds. 31.1 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall in good condition 450.00 - 650.00

**1021 Ladies 14K Yellow Gold & Diamond Ring w/ 3 Stones**

Ladies 14K yellow gold 3 stone diamond ring with a bypass style mounting. Stones measure 4.25mm approximately 1.0 carat, SI2 clarity, and H color. Tests 14K. Size 8. 3.1 grams. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition. 400.00 - 500.00

**1022 14K Diamond and Garnet Bangle Bracelet**

14K yellow gold bangle bracelet with 7 mine cut diamonds, approximately 1.0 carat total weight, SI1 clarity, and K color, with 10 rhodolite garnets. Marked 14K. Approximately 7" center interior circumference. 10.9 grams. Condition: Overall very good condition. 400.00 - 450.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****1023 Assorted Group 14K Pearl Jewelry Items**

Assorted group of 14K pearl jewelry items, 11 items total. 1st item: 16" pearl necklace with 48 approx. 7.4mm white cultured pearls. Clasp marked 14K. 2nd item: 14K yellow gold circular pearl brooch with 16 approx. 2.9mm white cultured pearls. Marked 14K and Y in circle. 4.3 grams. 3rd item: 14K yellow gold arch shaped brooch with graduated freshwater pearls. 15 pearls approx. 3.5mm to 7.5mm. Marked 14K. 7.6 grams. 4th item: 14K yellow gold arch shaped brooch with 10 approx. 3mm white cultured pearls. Marked 14K and Y in circle. 3.3 grams. 5th item: 14K yellow gold "basket of pearls" pendant charm with 19 white cultured pearls approx. 4.1mm to 5.1mm. Marked 14K. 4.6 grams (dented on bottom and one side of the handle is broken). 6th item: 14K white gold "basket of pearls" pendant charm with 19 white cultured pearls approx. 3.1mm to 5.6mm. Marked 14K. 5.0 grams. 7th-8th item: 14K yellow gold stud earrings with 2 white cultured pearls approx. 5mm. Marked 14K. 0.9 grams. 9th-11th items: 3 loose white cultured pearls approx. 6.2mm, 8.9mm, and 8.9mm. 25.7 total grams. Condition: Overall in good condition except where noted in the description. 400.00 - 500.00

**1024 Parasol Handle w/ 10K Gold Overlay**

Victorian parasol or umbrella handle, comprised of a wooden frame with 10K yellow gold sheet overlay having repousse and chased scrolling foliate decoration with central cartouche. Marked "Quality" on the tip. Tests 10K. 12" L. Weight of parasol handle - 135.4 grams. Condition: Overall good condition with light general wear. Not monogrammed. 250.00 - 350.00

**1025 3 Ladies Jewelry Items: Coral Necklace, Dragonfly**

3 Ladies Jewelry Items, including Coral Necklace, Dragonfly Brooch, and Cuff Buttons. 1st item: Ladies multi-strand beaded coral necklace comprised of 14 individual strands with silver leaf form fasteners and clasp. 16" L. 2nd item: Art Deco style sterling silver dragonfly brooch comprised of CZ eyes, blue, green, and black enameled wings, and

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rhinestones to the wings and body. Marked "925" and "M7". M7 is a Swedish and Finnish date mark for the year 1914. 4 5/8" H x 4 5/8" W. 3rd item: Set of 3 Late Victorian era paste buttons retailed by The English Jeweller A. O. Faulkner, London. Comes with the original box. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: All items overall good condition with light general wear. 250.00 - 350.00

**1026 14K Yellow Gold Pendant & Pr. 14K Earrings**

14K yellow gold pendant and a pair of 14K earrings, 3 items total. 1st item: 14K yellow gold pendant consisting of a caduceus symbol set into an oval rope chain surround. Tests 14K. 1 1/2" H. 5.8 grams. 2nd-3rd items: Pair of 14K hanging threader fish earrings. Tests 14K. 3.2 grams. 9 total grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland, until his death in 2002. Condition: All pieces overall good condition. 250.00 - 350.00

**1027 Pearl Bracelet w/ 14K Diamond Clasp**

4 strand cultured pearl bracelet with 116 round white cultured pearls approximately 5mm each. 14K clasp with 12 round brilliant diamonds approximately 0.05 carats, I1 clarity, and H color. Tests 14K. 7" L. 34.2 grams. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley (1925-2017) was the founder of one of the South's most prestigious charity events, the Swan Ball, and a member of the International Best Dressed List. She was married to U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a



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landmark Nashville estate, Northumberland, until his death in 2002. Condition: Overall very good condition. 200.00 - 250.00

**1028 32 Pcs. Sterling Flatware, inc. Frank Smith Fiddle**

32 pieces sterling silver flatware. Lot includes 25 pieces Frank W. Smith Fiddle Thread pattern flatware: 6 hollow handles dinner knives (8 5/8" L), 4 dinner forks (7" L), 12 five o'clock spoons, and 3 tablespoons. Not monogrammed. 29.09 total weighable troy ounces; 6 Webster salt spoons. Not monogrammed. .575 total troy ounces; 1 International Joan of Arc pattern tomato server. Not monogrammed. 2.270 total troy ounces. Combined weight, 32 pieces sterling silver: 31.935 total weighable troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with normal surface scratches. 500.00 - 550.00

**1029 8 items sterling holloware inc. Art Deco Bowl**

8 items sterling silver holloware including Erickson, LaPierre, Blackinton and Webster. 1st item: La Pierre Manufacturing Company Art Deco period centerpiece bowl with repousse lunette border. Maker's mark, Sterling, and 116R stamped underside of base. Not monogrammed. 2 1/8" H x 9 1/2" W. 6.40 total troy ounces. 2nd item: Erickson Silver Shop square form bowl. Maker's mark and Sterling stamped underside of base. Not monogrammed. 1 3/4" H x 6 1/4" sq. 8.985 total troy ounces. 3rd-6th items: Four (4) R. Blackinton & Company leaf form dishes. Sterling, maker's marks, and 500 stamped underside of bases. Not monogrammed. 6" L x 3 3/4" W. 4.685 total troy ounces. 7th-8th items: Webster Company small gravy boat with underplate. Sterling and maker's marks stamped underside of bases. Not monogrammed. Overall - 1 13/4" H x 6 5/8" W x 3 1/4" D. 2.605 total troy ounces. Combined weight, 8 sterling silver items: 22.675 total troy ounces. All items circa 1920-1950. Provenance: Private Southern Collection. Condition: All items in overall good condition with wear commensurate with use. 400.00 - 450.00

**LOT #****1030 26 Sterling Champagnes, Cordials, Shot Glasses**

26 sterling silver mid-century bar items, including Webster, Randahl, and Plata Villa. 1st-6th items: 6 Webster Company short stemmed sterling champagne flutes with flared rims and gilt wash to interiors. Sterling and maker's marks stamped underside to bases. Not monogrammed. 5 1/2" H x 2 1/2" dia. 11.275 total troy ounces. 7th-18th items: 12 Randahl cordials with flared rims and steeped bases. Sterling, 14, and maker's marks stamped underside to bases. Not monogrammed. 3" H x 1 1/4" dia. 8.765 total troy ounces. 19th-26th items: 8 Plata Villa (Mexico City, 20th century) shot glasses with tapering bodies. Mexico, maker's marks, 925, and 1 inside eagle mark stamped underside of bases. Not monogrammed. 2 1/8" H x 1 5/8" dia. 8.83 total troy ounces. Combined weight, 26 sterling silver items: 28.54 total troy ounces. Provenance: Private Southern Collection. Condition: All items in overall good condition with minor wear, few dents commensurate with use. 400.00 - 500.00

**1031 Meridian Sterling Tray & Bowl, Pr. Reed & Barton C**

2 Meriden sterling silver serving items, including bowl, tray and 2 Reed & Barton candlesticks, 4 items total. 1st item: Centerpiece bowl with chased floral and scroll border, lobed body. Maker's marks, Sterling, and 767 stamped underside of base. Not monogrammed. 2 3/4" H x 10" dia. 10.610 total troy ounces. 2nd item: Rectangular tray with scalloped handles, and lobed body. Maker's marks, Sterling, and 650 stamped underside of base. Not monogrammed. 2" H x 12 3/8" W x 8 7/8" D. 10.675 total troy ounces. 3rd & 4th items: Pair Reed & Barton Sterling weighted candlesticks with removable sterling bobeches, marked "Sterling 560". Monogrammed "MEF". 10" H. Early 20th century. Combined weight: 21.285 total troy ounces weighable. Condition: Overall good condition with normal surface wear. 400.00 - 500.00



**Important Two-Day Winter Auction 1/25/2020****LOT #****1032 Tiffany Trumpet Vase and Gorham Pitcher**

Tiffany Trumpet Vase and Gorham Pitcher, 2 items total. 1st item: Tiffany sterling silver trumpet vase with flared rim and round base, marked Tiffany & Co. Makers 18306 10280 with M Mark for John C. Moore II directorship (1907-1947). 9" H. 7.37 oz troy. 2nd item: Gorham sterling silver water pitcher, helmet shape with engraved monogram C, marked 4 1/4 pint, 182, with Gorham marks to underside. 8" H. 20.155 oz troy. Condition: Trumpet vase: A couple of scattered tiny dents under 1/8", overall excellent condition with virtually no scratching. Pitcher: A couple of light scratches including one near monogram, overall excellent condition. 400.00 - 450.00

**1033 32 American & English Sterling Silver Items**

32 American and English sterling silver items, including Whiting Art Nouveau bowl, 34 items total. 1st item: Whiting Art Nouveau bowl with a shaped repousse floral rim and ribbed body. Monogrammed "ETC". 1 3/4" H x 8 7/8" dia. 5.91 total troy ounces. 2nd item: Tiffany & Co. Vine-Multi Motif Grapevine pattern berry casserole spoon with gilt wash to bowl. Monogrammed "EB". 9 1/4" L. 3.18 total troy ounces. 3rd-10th items: 8 pieces Towle Old Master pattern, including 2 hollow handle dinner knives (8 7/8" L), 1 dinner fork (7 1/4" L), 4 teaspoons (6" L), and 1 pie/cake server (10 3/8" L). Not monogrammed. 5.345 total weighable troy ounces. 11th-16th items: 6 R. Wallace & Sons Violet pattern teaspoons. Not monogrammed. 5 3/8" L. 2.90 total troy ounces. 17th-24th items: 8 Gorham items, including 2 small footed salt cellars with repousse floral rims with gilt interior wash (1" to 1 5/8" H), 2-piece repousse floral salt and pepper shaker set (2 3/4" H), 2 salts (1/2" H) with 2 salt spoons (2 3/8" L), all with gilt interior wash. 1 salt cellar with engraved inscription reading "A. J. F. Mc B/June 24, 1891", salt and pepper shakers with engraved inscription reading "Mc B./June 24, '91" stamped underside of bases. Salt spoons monogrammed "D". 4.655 total troy ounces. 25th item: English pair of sugar tongs, marks for Alexander Coghill, Glasgow, 1854. Not monogrammed. 6 3/8" L. 2.06 total troy ounces. 26th item: English master salt spoon, marks for George William Adams, London, 1866. Monogrammed and dated "EG/1867". 4

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1/2" L. .705 total troy ounces. 27th item: Towle tomato server. Monogrammed "RGH". 8 1/2" L. 2.52 total troy ounces. 28th item: R. Blakington & Co. cream ladle. Not monogrammed. 5 7/8" L. 1.015 total troy ounces. 30th item: Dominick & Haff teaspoon. Monogrammed A.B.T.". 5 7/8" L. .795 total troy ounces. 31st item: Manchester Silver Co. salt spoon. 2 3/8" L. .070 total troy ounces. 32nd item: Sterling bon bon spoon. Monogrammed "G". 5 1/2" L. .860 total troy ounces. 33rd-34th items: 2-piece likely sterling wooden bowl salad set. Approximately 11 3/8" L. Combined weight, 32 sterling silver items: 30.015 total weighable troy ounces. Provenance: Living Estate of Joseph & Bette Bacon, Knoxville, TN. Condition: Overall good condition with normal surface wear. 33rd-34th items: One tine broken to wooden serving fork. Handle is loose. 450.00 - 550.00

**1034 Sanborn Footed Bowl plus Candelabra**

Sanborns Mexican Sterling Silver footed bowl, circular with hand hammered center and lobed sides on four reeded feet, marked on base. 3 3/4" H x 9 1/4" dia., 28.6 oz troy. Together with a pair of silver 3-arm candelabra on circular, weighted bases, marked Sterling 950 to undersides. Converts to single candlesticks. Overall - 12 1/8" H. Both pieces Mexican, mid 20th century. Condition: All pieces overall good condition. Some persistent tarnish/discoloration to interior of bowl and to its feet. 1/2" dent to base of one candlestick. 450.00 - 550.00

**1035 20 Sterling Silver Items, incl. Tiffany & Co.**

Group of twenty (20) sterling silver items, including Tiffany & Company, Gorham, International, 23 items total. Three (3) Tiffany & Company demitasse cup holder and saucer sets with Lenox porcelain cups (2 5/8" H x 4 1/8" dia); eight (8) Gorham cordials (2 7/8" H); two (2) piece International Courtship pattern creamer and double handled sugar bowl set (3 3/8" H); two (2) International Prelude pattern toothpick holders with gilt interior wash (2 3/4" H); one (1) Poole double cocktail jigger, monogrammed "EWS" (4 3/4" H); and one (1) sterling footed cup with chased decoration (5" H). 26.635 total troy ounces. Condition: Overall good condition with normal surface wear, dents. 400.00 - 500.00



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Set of 8 Towle small sterling silver wine goblets. Maker's marks, Sterling, and 20 stamped to the base. Not monogrammed. 4 1/8" H. 17.445 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Early to mid 20th century. Condition: Overall good condition with normal surface scratches, few dents. 400.00 - 450.00

**1037 International Sterling Silver Oblong Tray**

International sterling silver tray, rectangular form with scalloped edges and shell cartouches. Maker's marks, Sterling, H182 stamped underside of base. Not monogrammed. 11 1/4" H x 12 5/8" W x 9 7/8" D. 22.010 troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with normal surface scratches. 350.00 - 400.00

**1038 Gorham Sterling Silver Compote**

Gorham sterling silver compote comprised on an octagonal tray with pierced carved border and handles raised on circular stand. Monogrammed 'E' or 'F'. 2 1/4" H x 12 1/4" L x 10 3/4" W. 23.305 oz troy. Condition: Overall good condition. Monogrammed. 350.00 - 400.00

**1039 Pair of Gorham 5-Arm Sterling Silver Candelabras**

Pair of Gorham convertible 5-arm weighted sterling candelabra, convertible to low single, high single or 5-arm candle holder. Makers marks, Sterling, and 770 stamped underside of bases. Not monogrammed. Includes ten (10) clear pressed glass bobeches with molded decorations. Candelabra - 14 3/8" H x 13 1/2" W x 13 1/2" D. Bobeches - 1" H x 4" dia. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall good condition with normal surface wear, residue to interior of cups. One cup bent slightly lower than others to one candelabra. Two bobeches with 1/4" loss to tip. 350.00 - 450.00

**LOT #****1040 3 Kirk Sterling Silver Mint Julep Cups**

Set of three (3) S. Kirk and Son sterling silver mint julep cups with rolled upper rims, reeded lower rims, and tapering sides. Maker's marks, Sterling, and 277 stamped underside of bases. Not monogrammed. 3 3/4" H. 11.305 total troy ounces. Provenance: The estate of Dr. Sara Parks Pendleton, Owensboro, KY. Condition: Overall very good condition with normal surface scratches. 300.00 - 400.00

**1041 8 Sterling Silver Bread Plates, incl. Wallace**

8 sterling silver bread and butter plates, including seven (7) marked Wallace 2899 and one (1) marked for the M. Fred Hirsch Company Inc. Sterling and maker's marks stamped underside of bases. Not monogrammed. All measure 6 1/8" dia. Combined weight 19.425 total troy ounces. Early to mid 20th century. Condition: All pieces overall good condition with light general wear. 300.00 - 400.00

**1042 4 Sterling Silver Julep Cups, Gorham & Newport**

4 sterling silver mint julep cups, including 3 Gorham and 1 Newport, round tapered form with reeded upper and lower rims. 3 with Gorham maker's marks, Sterling, and 1673 stamped underside of bases with Gorham retail stickers, 1 with Newport maker's mark, Sterling, and 1673 stamped underside of base. Newport cup monogrammed "EWJ". 3 3/4" H. 15.225 total troy ounces. Provenance: Dr. Joseph and Mrs. Josephine Lavecchia estate, Chattanooga, TN. Condition: Overall good condition with normal surface wear. 300.00 - 350.00

**1043 6 Pcs. Sterling Silver, incl. Kirk Repousse, overl**

6 Sterling Silver items, including Kirk Repousse, 2 Sheffield Atkins Brothers Spoons. 1st-2nd items: 2 S. Kirk & Sons Repousse pattern large berry/casserole spoons. Not monogrammed. 9 1/8" L. 8 7/8" L. 7.970 total troy ounces. 3rd-4th items: 2 English serving spoons, marks for Atkins Brothers, Sheffield, 1905. Not monogrammed. 5.010 total troy



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ounces. 5th item: Saart Brothers baby mug with rabbit shaped handle and gilt interior wash. Engraved inscription reading "Ashley Alexandria Webster Feb. 7, 61". 2 1/2" H x 3 7/8" W. 3.080 total troy ounces. 6th item: Small glass milk pitcher with scrolling foliate sterling silver overlay. Possibly monogram signature "T.J.A." underside of pitcher. 6 1/2" H x 4 5/8" W. Combined weight, 5 sterling silver items: 16.06 total troy ounces. Condition: Overall good condition with normal surface wear. 250.00 - 350.00

**1044 10 pcs. Assorted Coin & Sterling Silver Flatware**

Ten (10) assorted pieces of coin and sterling silver flatware, including three (3) coin silver forks marked for Redfield & Rice and monogrammed "Bellah" (7" & 7 3/8" L); one (1) coin silver gravy ladle marked for M. F. Whitney (Schenectady, NY, circa 1823-1824; 7 1/2" L); two (2) coin silver teaspoons marked for Edwards & Symmons (5 3/4" L); one (1) coin silver tablepoon marked for George Carleton (working NY, c. 1810, 7 3/4" L), and three (3) Towle sterling teaspoons (5 3/4"). Total weight Coin silver: 7.065 oz troy. Total weight sterling: 1.985 oz troy. Condition: All pieces with monograms and overall use wear consistent with age. One coin silver teaspoon has tear to bowl. 200.00 - 250.00

**1045 World's Fair Ephemera and Textiles, 7 items**

Seven (7) World's Fair related items, including banner, ribbon, tickets, programs. 1st item: World's Fair machine sewn banner comprised of pieced printed white silk panels with red satin borders, red cotton backing. The printed silk panels feature flags and scenes representing twenty three (23) countries or nationalities, including a "American Girl" image, center, and a "Navajo Woman Weaving Blankets" image, lower right. 22 3/4" square. 2nd item: Commemoration of Centennial of American Independence reproduction bookmark, depicting George Washington and other patriotic motifs. Manufactured by B.B. Tilt and Son, New York, and Patterson, New Jersey. 11 7/8" H x 2 1/4" W. 3rd item: Programme of the Three Days' Celebration in Honor of the Arrival of Admiral Dewy booklet, publisher Joseph Koehler, New York, 1898. Paperback octavo, 16 pages with photographic illustrations, pictorial wrapper. 11 1/4" H x 8 1/4" W x 1/16" D. 4th-5th items:

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Two (2) United States International Exposition Philadelphia Package Tickets, May 10-November 10, 1876. Engraved by the Philadelphia Bank Note Company. Serial No. 1193 and 6780. Facsimile signature for David G. Yates, General Manager Department of Admissions, lower right. 2 1/2" H x 3 7/8" W. 6th item: World's Fair Weekly Week Ending June 10, A Century of Progress International Exposition, Chicago, 1933 booklet. Paperback octavo, 64 pages with black and white photographic illustrations, pictorial wrapper. 11 1/2" H x 8 3/4" W x 1/8" D. 7th item: A Century of Progress: World's Fair Souvenir Book, published by The Regensteiner Corporation, Chicago, 1934. Oblong paperback octavo, 32 pages with black and white photographic illustrations, red card stock covers with gilt and black letter and seal to front cover, spiral ring spine. Includes envelope and full page picture section from the Chicago Sunday Tribune, dated August 26, 1934. Book - 7 1/8" H x 10 1/4" W x 1/4" D. Envelope - 7 5/8" H x 11" W. Article - 21 1/8" H x 16" W. 8th item: Souvenir Book-1934 World's Fair Chicago booklet, published by Curt Teich and Company, Inc., Chicago, 1934. Paperback octavo, 32 double sided pages with black and white frontispiece and photographic illustrations of the fair by Kaufmann and Fabry Company, pictorial wrapper. 9 5/8" H x 6 5/8" W x 1/2" D. Provenance: the collection of Ross Webb, Brentwood, TN. Condition: Overall good condition with tears, foxing spots, areas of dampstaining, etc to be expected from age. 1st item: Tears, fraying, largest 2 1/2". Surface stains due to age. Condition: Overall good condition with tears, foxing spots, areas of dampstaining, etc to be expected from age. 1st item: Tears, fraying, largest 2 1/2". Surface stains due to age. 100.00 - 200.00

**1046 9 Cased Photography Portraits**

Group of nine (9) early photography portraits, including one (1) ambrotype, one (1) daguerreotype double portrait of a man and a woman, four (4) tintypes, including one (1) double portrait of a man and a woman, and three (3) photographs on paper. Case designs include Indian head, U.S.S. Monitor at the Fort, Liberty Cap, Flag, Shield, and floral and foliate motifs. Eight (8) cases are union cases with metal hinges and range in size from sixteenth plate to quarter plate (2 1/4" x 2 1/4" to 4" x 5"). Provenance: The estate of Dr. Sara Parks



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Pendleton, Owensboro, KY. Condition: Overall good condition with some normal wear. One case has a small glue repair and the non-union case has a weak paper hinge. 200.00 - 250.00

**1047 2 Tn Gov Signed Documents + Steamboat Print**

Two (2) Tennessee Governor signed documents and an early print of Nashville, TN. 1st item: Governor William Bate, appointing T.J. Fisher of Smith County to fill the unexpired term of the Honorable H. Snodgrass as Attorney General for the Fifth Judicial Circuit. Signed by Bate lower right, August 30, 1884. Gilt seal and ribbons retained. 18" H x 11 1/2" W. 2nd item: Governor William Carroll signed land document, granting James Richards and George Tatom one hundred acres in Dickson County, signed August 30, 1827. 15" H x 12 1/2" W. 3rd item: Aquatint engraving showing Nashville's Riverfront, 1849, with steamboat, believed to be the General Jackson steamboat, prominent at center. Source unknown. 9" H x 12 1/4" W. Condition: 1st item: Overall excellent condition with light toning at fold lines. 2nd item: General toning and some foxing, with small separations at fold lines. 3rd item: General toning; Foxing stains up to 1/2" dia. Possible old glue residue to back. 300.00 - 350.00

**1048 3 Early PA Documents, incl. John Penn Signed**

Three (3) archival documents pertaining to early Pennsylvania, including land document signed by John Penn (1729-1795), last governor of colonial Pennsylvania. 1st item: John Penn (1729-1795), last governor of colonial Pennsylvania, and John Lukens (1720?-1789) Surveyor-General of Pennsylvania and Delaware, 1761-1776, and of Pennsylvania, 1781-1789, signed land survey with plat map reading "Whereas it hath been represented to us by Joseph Morris and Henry Sisle both of the City of Philadelphia that a Patent bearing the date the 21st day of the fifth Month (July) 1684 was granted by our late Honoured Father William Penn Esq. unto...Andrew William Stille Andrew Bankson and John Mat[s]on of and for (among other Lands) a Certain piece or parcel of Meadow Ground situate in the Township of Moyamensing in the County of Phila in the said Patent described as follows (that is to say) Beginning at a Corner marked Poplar Standing by the Hay Creek then East by South Eighty three perches...the said Patent

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Recorded in the Rolls Office at Philadelphia in Patent Book A Vol. 1 page 57...Given under my hand...this Sixth day of August in the Year of our Lord One Thousand Seven hundred & sixty five". Signed by Penn with a plat map of the described land by John Lukens. Additional notation by Lukens to "...certify that the two forgoing Pages are true Copies of the Original Remaining in my Office. In Witne[s]s whereof I have hereunto set my Hand and affixed my Office Seal the 30th day of April 1774" on opposite page. Encapsulated (not laminated) in a plastic archival sleeve. Sheets - 13 3/8" H x 8 1/2" W. Sleeve - 14 5/8" H x 9 1/4" W to 18 1/4" W. 2nd item: Israel Morris, possibly Israel Wistar Morris (1778-1870), signed land survey with plat map reading "In Memorandum of any shares of partition fences on...Point Meadow--half between Robert Sykes ground and mine, beginning at the Point Road and running halfway to the footing ditch and the whole of the board fences acro[s]s the bank on the North, and on the south lines of my meadows...Keelers Lane--Beginning at the Keelers Lane between Enoch Wheelers lane and mine, running south to a corner then East...". Plat maps of the described lands, en verso. Not dated. Encapsulated (not laminated) in a plastic archival sleeve. Sheet - 12 3/4" H x 8 1/4" W. Sleeve - 14" H x 9 1/2" W. 3rd item: Sheriff summons order reading "Know all men...that we David Cochran and David Moore...both of...Cumberland county are held and firmly bound unto James John[s]ton Esq. high Sherif[f] of the county of Cumberland in the sum of forty pounds...sealed with our Seals and Deated [sic] the twenty fourth Day of September in the Second year of the common wealth of Penn[s]ylvania Anno Domino 1778...". Encapsulated (not laminated) in a plastic archival sleeve. Sheet - 9 3/8" H x 7 3/4" W. Sleeve - 10 3/4" H x 9 1/4" W. Provenance: the collection of Ross Webb, Brentwood, TN. Condition: All items in overall good condition with tears, areas of dampstaining, foxing spots, etc. to be expected from age. Signatures in good, legible condition. 1st item: Document is separated down center fold line. Condition: All items in overall good condition with tears, areas of dampstaining, foxing spots, etc. to be expected from age. Signatures in good, legible condition. 1st item: Document is separated down center fold line. 200.00 - 250.00

**Important Two-Day Winter Auction 1/25/2020****LOT #****1049 1852 Mary Dare Shipping Manifest**

Shipping manifest for the Hudson Bay Company brigantine Mary Dare, under the command of William Alexander Mouat (1821-1871), dated in Fort Victoria, February 10, 1852. The cargo, listed as "1 Coghead", "3 Cases", "3 Bales", "30 Barrels", and more, was shipped by James Douglas Esquire, Chief Factor in the Hudson's Bay Company service, from Port Victoria, Vancouver Island to Fort Nisqually. Signed by Moufat below. 14 5/8" H x 9 1/2" W. Mid 19th century. Note: The 'Mary Dare' was used to develop the Pacific Northwest from Astoria to Alaska under the ownership of the Hudson's Bay Company. Condition: Overall good condition with foxing spots, tears to creases, etc. to be expected from age. 200.00 - 300.00

**1050 Fisk University, TN Jubilee Singers Cabinet Card**

Circa 1872 cabinet card photograph depicting the nine original members of the Fisk Jubilee Singers in a studio setting, titled "'Jubilee Singers,' of Fisk University, Tennessee". Studio marks for L. E. Walker, Warsaw, New York, en verso. 4 3/8" H x 6 5/8" W. Biography: In 1866 the Fisk Free Colored School was established in Nashville, Tennessee by the American Missionary Association. Housed in abandoned Union hospital barracks, Fisk set out to educate former slaves with the support of donations from former abolitionists. As those donations declined over the next five years, Fisk fell on hard times. To save the institution, Fisk's treasurer, George Leonard White, decided to gamble on the extraordinary voices of the young black singers who had begun to share with him the songs of their ancestors. In 1871, over the objections of his colleagues and sponsors, White and his assistant, a young African American pianist named Ella Sheppard, led a choir of nine young former slaves (now called the Fisk Jubilee Singers) from Nashville to perform for congregations in the North along the route of the Underground Railway. (source: <http://www.blackpast.org/aah/fisk-jubilee-singers>). Condition: Overall good condition with foxing spots, toning, etc. to be expected from age. Areas of skinning en verso. Title lettering slightly smudged but legible. Black ink mark reading "12" top right. 100.00 - 200.00

**LOT #****1051 21 American Historical Newspapers, 18th-20th Centu**

2 Groupings of historical American newspapers, 18th through 20th century. **FIRST GROUPING:** Eleven (11) American 18th and 19th century newspapers, including Western newspapers. Includes reports of President Lincoln's death, Reconstruction, Runaway Slaves, Lynching, and more. Some Tennessee interest. Civil War era papers: THE NEW YORK TRIBUNE, April 21, 1865, with extensive reporting of President Lincoln's funeral and continued reaction to his assassination, along with updates on the manhunt for John Wilkes Booth and war related news including the capture of Governor Vance in North Carolina (repaired tears to front and back pages, center); and THE LIBERATOR (Boston), July 21, 1865, with news of reconstruction efforts and extensive reporting on the issue of "universal" suffrage, a report from Memphis on "The Freedmen in Tennessee," and "A Voice from Tennessee" penned by James Trimble arguing for voting rights for freed slave men. Also included are THE PENNSYLVANIA PACKET AND DAILY ADVERTISER, Sept. 21, 1785; THE GENERAL ADVERTISER (Philadelphia), January 2?, 1809 and Oct. 18, 1809, both in poor condition with notices of runaway slaves; THE CITY GAZETTE (Charleston, SC), April 4, 1822 with extensive notices of runaway slaves, tear to center, blue ink markings); THE DAILY NEVADA STATE JOURNAL, August 6, 1899; THE OREGON STATESMAN, August 5, 1899; THE ALASKAN, August 19, 1899; THE TOMBSTONE EPITAPH, August 6, 1899; and THE ATCHISON DAILY CHAMPION, May 21, 1889 (with news of a St. Louis mob lynching). Sizes range from 18 1/4" x 11 5/8" to 24 1/2" x 17 1/2". **SECOND GROUPING:** Ten (10) 20th century American Newspapers, all with front pages carrying news of major events including the San Francisco Earthquake, the bombings of Pearl Harbor and Hiroshima and end of World War II, the deaths of presidents Franklin D. Roosevelt and John F. Kennedy, and the Apollo 11 Lunar Landing. Includes 2 editions of THE SAN FRANCISCO CHRONICLE, April 21, 1906, pages 1-8, and April 22, 1906, pages 1-6, news of the great earthquake and fire (Heavily toned, stained, with losses and separations, fragile, not encapsulated); the ROANOKE WORLD NEWS, Extra, Dec. 7, 1941, pages 1-4, reporting on the bombing of Pearl Harbor; THE



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CHARLESTON GAZETTE, April 12, 1945, pages 1-4, reporting the death of President Franklin D. Roosevelt; THE GREENSBORO RECORD, Extra, May 8, 1945, pages 1-4, declaring the end of World War II in Europe; CHICAGO DAILY TRIBUNE, August 7, 1945, two sections, pages 1-26, the atomic bombing of Hiroshima, (edge chipping, toning at folds, not encapsulated); THE BOSTON HERALD, August 15, 1945, pages 1 and 2, news of Japan's surrender; THE MEMPHIS PRESS-SCIMITAR, November 22, 1963, President John F. Kennedy's assassination, pages 1 and 2; NASHVILLE BANNER, July 21, 1969, the Apollo 11 Lunar Landing and Senator Ted Kennedy charged with leaving the scene of a deadly car accident at Chappaquiddick, pp.1-2, 21-22 (center section missing); THE COMMERCIAL APPEAL (Memphis), November 25, 1963, Lee Harvey Oswald slain, pp. 1-2, 23-24 (center section missing). All approximately 23" x 17". Provenance: the collection of Ross Webb, Brentwood, TN. Condition: 1st grouping: The two General Advertiser newspapers are in poor, fragile and fragmented condition. The other papers range from fair to good condition with expected toning, minor foxing, edge chipping and small marks/stains. Some encapsulated (not sealed) in protective plastic. 2nd grouping: All papers in good condition with expected toning, edge chipping except where noted in description. Not all pages may be present, refer to description. All papers except the Chicago Daily Tribune and the two San Francisco Chronicle newspapers have been professionally cleaned, deacidified and encapsulated (not sealed) in protective plastic. 100.00 - 200.00

**1052 Elvis Presley Cut Signature w/ Envelope**

Elvis Presley (1935-1977) cut signature on printed card reading "For remembering me During my illness", together with a typed envelope addressed to "Mr. Billy Melton/2019 South Pennsylvania [sic] St./Indianapolis, Indiana, 46225", postmarked Memphis, Tennessee, April 15, 1971 with six cent ink postage stamp. Typed and ink inscriptions with Graceland address reading "3764 Highway/51 South/Memphis Tenn./38116" en verso. Housed in plastic double sided slab secured by screws at each corner. Cut Signature - 3 1/4" H x 4 5/8" W. Envelope - 3 3/8" H x 4 3/4" W. Framed - 8 3/8" H x 6 3/8" W x 3/8" D. Third quarter 20th century. Provenance: the collection of Ross

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Webb, Brentwood, TN. Condition: Overall very good condition. Envelope with wear, tears, old scotch tape repairs to be expected from age and manner of use. 200.00 - 250.00

**1053 European School O/C Maritime Painting**

European School, 19th century, oil on canvas maritime painting depicting three feluccas sailing away from a wharf with city skyline in the background, possibly Venice, Italy. Unsigned. Housed in a molded gilt wood frame. 19 1/2" H x 15 1/2" W. Framed - 31 3/8" H x 27 7/8" W. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall good condition. Stretcher marks visible across top of canvas. Canvas possibly relined. 350.00 - 450.00

**1054 3 Female Portraits by Ingle, Yohn, Bohrer.**

Three (3) 20th century female portraits, including John Stuart Ingle, Frederick Coffay Yohn, Ernest Bohrer. 1st item: John Stuart Ingle (Minnesota, 1933-2010) oil on board portrait painting depicting a young woman wearing a white blouse with a gold necklace and a green skirt against a white background with ivy plants. Unsigned and unframed. 24 1/4" H x 20 1/2" W. 2nd item: Frederick Coffay Yohn (Connecticut/New York/Indiana, 1875-1933) watercolor on paper painting depicting a young woman dressed in flowing robes holding a baby against a brown and grey background. Unsigned, signature possibly obscured by mat. Typed artist's label en verso. Housed and matted under glass in a giltwood frame. Sight - 14 3/4" H x 6" W. Framed - 18 1/2" H x 10" W. 3rd item: Ernest Bohrer (Indiana, 20th Century) pen and ink on paper drawing depicting a young woman in a diaphanous, halter top dress and elaborate updo hairstyle in a sitting room. Unsigned, signature possibly obscured by mat. Handwritten artist's label en verso. Housed and matted under glass in a wooden frame. Sight - 11 5/8" H x 12 1/8" W. Framed - 16 1/2" H x 19 1/2" W. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: 1st item: Overall good condition with areas of surface grime. 1" x 2" area of loss, lower left corner of board. Areas of paint loss, largest 2", edges of board. 2nd item: Overall good condition with waviness to paper. Toning/acid burn to mat. Not examined outside of frame. 3rd item: Overall good condition with



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toning, acid burn, foxing spots. 350.00 - 450.00

**1055 2 Indiana O/B Landscape Paintings**

Two (2) American 20th Century Oil on Board Paintings. 1st item: Nelson D. Wilson (California/Indiana, 1880-1950) Impressionistic oil on canvasboard landscape painting depicting a river scene with a bank and trees in the foreground, a steamboat on the river against a line of trees on the opposite bank in the background. Signed "Nelson Wilson" lower right. Devoe Canvas Board paper label en verso. Housed in a gilt wood frame. Sight - 13 1/2" H x 19 1/2" W. Framed - 17 1/2" H x 23 1/2" W. 2nd item: Oil on board landscape painting depicting an Indiana fall scene depicting a large group of cattle grazing in a field in the foreground, trees with autumn foliage in the middle ground below a cloudy grey sky. Unsigned. Housed in a molded wood frame. Sight - 14 3/4" H x 20 5/8" W. Framed - 17 7/8" H x 22 1/4" W. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Buckling to boards, otherwise overall good condition. Condition: Buckling to boards, otherwise overall good condition. 200.00 - 250.00

**1056 John Poti O/B Circus Painting, "After the Rain"**

John E. Poti (American/Ohio, 1927-2016) oil on masonite board depicting several people gathered outside a circus tent, titled "After the Rain". Signed "J. Poti" center, and upper right quadrant. Housed in a painted white wood frame with linen liner. Sight - 23 1/2" H x 35 1/2" W. Framed - 30" H x 42" W. Condition: Excellent condition. 200.00 - 300.00

**1057 E.S. Moore O/C, Western Mountain Landscape**

American oil on canvas landscape painting depicting a lake before a line of pine trees, foreground and middle ground, against a rocky mountain range below a late afternoon sky. Signed and dated "E.S. Moore. 71" lower left. Housed in a giltwood frame. Sight - 26 1/4" H x 35 1/2" W. Framed - 34 1/4" H x 43 1/4" W. Third quarter 19th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall good condition. 1 1/4" x 3/4" area of perforation/paint loss, left

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center of canvas. Few scattered areas of paint loss, largest 1/2. Buckling to canvas. 250.00 - 350.00

**1058 Dahli Sterne, O/C, Spanish Market Scene**

Dahli Sterne (New York/Germany, b. 1901) impressionistic oil on canvas street scene painting depicting a small market square in a Spanish or Mediterranean city. Signed lower right. Housed in a wormy wood frame. Sight - 29 1/4" H x 35 1/2" W. Framed - 36 1/4" H x 42 1/4" W. Mid 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall good condition with surface grime. Condition: Overall good condition with surface grime. 200.00 - 250.00

**1059 Andre Picot O/B, Parisian Street Scene**

Andre Picot (French, 1910-1992) oil on board Paris Street scene depicting flower vendors outside the Paris Opera. Housed in a wide white washed wood frame. Sight - 7 1/2" H x 9 3/4" W. Framed - 15" H x 17" W. Circa 1960. Condition: Excellent condition. 100.00 - 200.00

**1060 Cubist Still Life, attr. Karl Hermann Baumann**

Attributed to Karl Hermann Baumann (California, 1911-1984) oil on canvas cubist still life depicting a bottle of wine and guitar. "Baumann" written en verso. Housed in original giltwood frame. Sight - 21 3/4" H x 17 1/2" W. Framed - 28 1/2" H x 24 1/2" W. Biography: German born Karl Baumann emigrated in 1929 at age 18 to the United States and settled in San Francisco, where he worked as a commercial artist at Schmidt Lithograph for about ten years. In 1939, Baumann took a position working for the United States government's Works Progress Administration (WPA) as an easel painter. Surrounded by other artists, he began to experiment with abstract and expressionist styles. In 1939, he exhibited at the Golden Gate International Exhibition and continued to show his work locally and nationally at the Palace of the Legion of Honor, San Francisco, the San Francisco Museum of Modern Art, the Metropolitan Museum of Art in New York and the Dayton Art Institute, Ohio. Between 1947 and 1952, he taught as a professor of painting at



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the California College of Arts and Crafts in Oakland, California. (source: Askart) Condition: Stretcher line visible front of canvas, craquelure throughout, two areas of impact crackle to lower left quadrant. 200.00 - 250.00

**1061 Darryl Halbrooks Acrylic on Canvas, Anyone's Mother**

Darryl Halbrooks (American, b. 1948) acrylic on canvas painting titled "Anyone's Mother, Doris Pierce, Clara Beagle, an Unknown Actress and All Their Running Dogs" depicting six women behind images of dogs, all set against a view from space of the earth. Signed and dated "D. Halbrooks Dec. 71" en verso of canvas. Housed in a blue and grey painted wooden frame. Sight - 49 1/4" H x 66 3/8" W. Framed - 50 5/8" H x 67 1/4" W. Third quarter 20th century. Provenance: Deaccessioned from the Memphis Brooks Museum of Art.



Biography (from artist's website): Darryl Halbrooks was born in Evansville, Indiana where he also received his BA in Art Education at the University of Evansville. He received his MFA in Painting at the Southern Illinois University and was Professor Emeritus Eastern Kentucky University. He was an Artist/Writer/Professor Emeritus at the Eastern Kentucky University and a Visiting Artist/Professor of Art at the East Carolina University. He has received many awards for his art and writing and has had in several solo exhibitions most recently at the Jasper Arts Center, Jasper, IN and a solo exhibition titled "Natura Morta" at the Alexandria Art League, Alexandria VA in 2017. Condition: Overall very good condition. 100.00 - 200.00

**1062 Whitney Leland watercolor**

Whitney E. Leland (Tennessee, 20th c.), "None 1," abstract watercolor on paper. 30" H x 22 1/4" W. Circa 1972. Unframed. Provenance: Deaccessioned from the collection of the Hunter Museum of Art, Chattanooga, TN. Condition: Excellent condition. 300.00 - 350.00

