

July 13, 2019 Auction 7/13/2019

LOT #

1 Chinese Spinach Jade Marriage Bowl

Chinese spinach jade marriage bowl, lobed oval form on four low shaped feet, rounded sides with low-relief carved flowers and leaf tendrils, double floral carved openwork handles suspending loose rings. 2 3/8" H (to handle) x 11 1/8" W x 7 1/8" D. Together with wood stand with S-scroll legs (one repaired), 4 1/8" H. Qing Dynasty, 19th century or earlier. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the couture firm Farquharson & Wheelock in New York). See other related lots throughout this auction. Condition: Two natural fissures on rim near one carved point. Some surface grime on handle carving. 800.00 - 1,200.00



2 Archaic form Jade Libation Cup & 2 Jade Belt Hooks

Archaic form Jade Libation Cup and two (2) jade belt hooks, 3 items total. 1st item: Chinese archaistic celadon jade libation cup with curved spout and bracket handle, sides carved in low relief with fret design at edge over cloud design to body; oblong molded foot. 2"H x 4 1/8"W x 5/8". Chinese, 19th century or earlier. 2nd & 3rd items: One (1) white Jade belt hook with dragon head and bracket molded end, later engraved brass blade attached to form a letter opener, belt hook - 3 1/4", overall - 10"; one (1) celadon jade belt hook with dragon head and low relief carved handle having a later engraved brass mounting, 3 1/2". Both circa 1900 or earlier. 3 items total. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and



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Dickson, Tennessee. Condition: 1st item: Natural fissure to center of spout with miniscule separation; overall very good condition. 2nd item: Excellent condition. 3rd item: Small hole and some glue residue to dragon head; brass mounting appears to have originally been a blade, now cut down. 400.00 - 500.00

3 Carved Jade Ducks and Belt Hook

Two (2) Chinese carved celadon jade items, Ducks and Belt Hook. 1st item: Figural carving depicting a mother and baby duck, the mother with stalk of reeds in her mouth. 2" H x 3 1/4" L x 1 7/8" D. 2nd item: Chinese jade belt buckle in the form of a dragon head top with smaller dragon figure on body. Carved flower hook en verso. 5 5/8" L. Both items Late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Both items overall good condition. 500.00 - 600.00



4 Carved Jade Lotus Blossom Bowl w/ Stand

Chinese carved jade brush washer bowl, pale celadon color with russet inclusions; scalloped and folded rim adorned with flowering lotus blossoms, the underside carved with leaf, stem and vine decoration. Fitted with a shaped hardwood stand. 3 1/8" H x 5 1/4" W x 4 1/2" D. Late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Natural fissure noted to inside bowl to the right of largest blossom on the rim. Some natural scattered inclusions. No chips or cracks noted. 500.00 - 600.00



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LOT #**5 2 Chinese Carved Jade Items, Libation Cup & Schola**

Two (2) Chinese carved celadon jade items. 1st item: Libation cup with figural dragon head handle and a hardwood wooden cover with silver inlay design and jade duck final. 2 3/4" H x 3 7/8" L x 2" W. Late 19th/early 20th century. 2nd item: Carved figural group depicting a scholar standing with staff in his hand and a small boy at his side, holding a flowering branch. 4" H. Late 19th/early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Both items overall good condition. Figural with scattered natural inclusions. 500.00 - 600.00

**6 Chinese Carved Jade Bird Figural w/ Stand**

Chinese carved celadon jade figure depicting two birds among flowering lotus blossoms, one bird rests on a nest, the other is perched above guarding the nest. Fitted with a conforming hardwood stand. 4 1/8" H x 8 1/4" L x 2 3/4" W. 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Overall very good condition. 500.00 - 600.00

**7 Carved Chinese Jade Melon Box w/ Stand**

Chinese celadon jade box and cover, carved in the form of a melon with pierced vine, leaf and butterfly decoration to the conforming top, together with a foliate carved hardwood stand. 2 3/4" H x 5" W x 4" D. 4 1/8" H x 5" W x 4" D with stand. 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Overall very good condition with no chipping or cracks. Some scattered russet inclusions. 500.00 - 550.00

**8 2 Framed Chinese Photos, 1 Hardstone Plaque & 2 Pr**

Two (2) Framed Chinese Photographs, one (1) Hardstone Plaque and two (2) Award Plaques. 1st & 2nd items: Two (2) vintage photographs depicting a walled city and interior city scene temple path, possibly the Forbidden City, both housed in pierced carved foliate and fretwork hardwood frames. 9" H x 11 3/4" W and 12 1/4" H x 17" W. 3rd item: Hardwood wall plaque with inset hardstone decoration depicting

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figures having tea, and one figure playing music in an outdoor setting with structure visible to the right. Housed in a molded hardwood frame with one Chinese brass hanger to top, and one to bottom with attached tassel. 18 7/8" H x 9" W. 4th & 5th items: Pair of shaped hardwood frames with stands having attached shaped brass plaques, with citations honoring and thanking an American Missionary worker who aided and treated a city mayor who had sustained a head wound. One with engraved flowering branch, bird, and peach decoration and the other with engraved foliate decoration. 10 1/2" H x 12 1/2" W and 8" H x 9 1/2" W. All items 1st half 20th century. Provenance:

Descended through a Virginia family whose mother acquired them during the 1940's-50's while living and serving as a missionary and nurse in China. Condition: 1st & 2nd items: Some toning to photos, minor abrasions to frames. 3rd item: Overall good condition, minor abrasions to wood back and frame. 4th & 5th items: Oxidation and some bending to brass on plaques. 500.00 - 600.00

9 Ink Stone in Carved Stand

Chinese Duan Inkstone with relief carved water lotus and frog design, housed in a fitted carved and pierced teak wood stand. Stone 8 3/8" x 6 1/8", in frame overall 12 1/4" H x 7" W x 4" D. Late 19th century. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: A few small chips to flower petals, some scratching to reverse side; overall good condition. 300.00 - 350.00

**10 Chinese Qianlong Porcelain Charger & Jade Leaf Dis**

Chinese Qianlong Porcelain Charger & Jade Leaf Dish. 1st item: Chinese Qianlong period Famille Rose porcelain charger with precious object and foliate decoration to the center. Scrolling vine and foliate decoration to the border. Solveig/Anita Gray London gallery label en verso. 10 1/8" dia. Circa 1770-1780. 2nd item: Chinese finely carved spinach jade leaf form dish with conforming carved and pierced hardwood stand. Dish - 5" L x 3" W. Stands - 4 1/2" L x 2 3/4" W. Late 19th/early 20th century. 3rd & 4th items: Pair of Chinese carved hardwood footed stands with pierced sides. 4 1/8" H x 7 1/4" dia. & 4 1/2" H x 7 1/2" dia. Both 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B.



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Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st item: Some staining noted to underside of rim. No damage or restoration noted under blacklight inspection. 2nd item: One area of russet inclusion to one side. Chip with hairline noted to one side of handle, hairline measures approx. 1 1/2" L. Another hairline with chip to point of dish. Additional fleabite to rim. 650.00 - 850.00

11 Chinese Famille Rose Export Lotus Cup, Saucer & T

Three (3) early Chinese export porcelain items. 1st & 2nd items: Chinese export Famille Rose porcelain lotus cup and saucer, each piece with a shaped petal rim and body and high relief flowering vine bases. Cup measures: 1 3/4" H x 2" dia. Saucer: 1 3/4" H x 2" dia. Both pieces likely Yongzheng period. 3rd item: Chinese Yongzheng period Famille Rose teapot, globular form with raised lotus decoration to the lower body and lid, relief molded polychrome lotus petal, floral and vine decoration to the body and standing mouse as handle to the lid, teapot with a naturalistic spout and handle. 3 3/4" H x 6 3/4" dia. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: 1st & 2nd items: Cup with a couple of fleabites to rim, chip to rose petal, loss to side of lower white stem, overall general wear. Saucer with partial loss of three stems on base, light general wear. 3rd item: Break to two lotus petals and one blue petal, partial loss to three connecting stems around shoulder, chip to spout. Old repair to handle. 1,000.00 - 1,200.00

**LOT #****12 4 Famille Rose Export Porcelain Vases**

Grouping of four (4) Chinese Famille Rose export porcelain garniture vases, two matching, including one (1) baluster form lidded urn with polychrome bird and flowering branch decoration, one (1) baluster form lidded urn with polychrome chrysanthemum and flowering branch decoration, one (1) baluster form urn and one (1) matching trumpet form vase with polychrome ju-i head, chrysanthemum and deer decoration. Ranging in size from 5 1/4" H x 9 1/2" H. All pieces 18th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: 1st vase with chip and hairlines to rim and chips to edge of lid. 2nd vase with old repairs to base neck and rim. 3rd vase with chip to base, lacks lid. Trumpet vase with hairline to rim and chip. All with general wear to decoration. 600.00 - 800.00

**13 2 Yongzheng Famille Rose Saucers, Relief Decoratio**

Two (2) Chinese Export Yongzheng saucers with applied relief molded decorations. 1st item: Chinese Famille Rose export porcelain saucer having a ribbed body, scalloped rim and polychrome foliate decoration to front; the reverse side with relief molded flowering stems applied to the base, creating a foot. 4 3/8" dia. 2nd item: Chinese export Yongzheng saucer, lotus shape with black and gilt polychrome enameled rim and a Famille Rose polychrome decorated center with relief molded and applied flower and vine decoration. 6 1/8" dia. Both early 18th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: 1st item: Overall very good condition, minor wear to rim decoration. 2nd item: A couple of chips to rim, losses to a petal area on three of four relief flowers. General wear to polychrome decoration. 700.00 - 900.00



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LOT #**14 Yongzheng Teapot and 4 cups**

Group of five (5) Chinese Famille Rose export porcelain items. 1st item: Yongzheng teapot, globular form, the front with enameled scene of quail in a landscape with relief molded and applied flower, leaf and vine decoration to the base and underside, and pink band decoration to the base rim; floral decoration to lid. Overall 4" H x 6 3/8" dia. 2nd through 5th items: Three (3) Chinese Famille Rose export porcelain handled teacups with pink bands around the rim and polychrome quail, floral and tree decoration to the bodies, 2 3/8" H x 3 1/8" dia.; and one (1) teacup with polychrome chrysanthemum and quail decoration. 1 1/2" H x 3" dia. All pieces 18th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: Teapot with old repair to spout, hairline to rim visible from inside, losses to polychrome decoration. Two-handled teacups with fleabites to rim, all with wear to polychrome decoration. Single teacup with fleabites to rim, general wear. 400.00 - 500.00

**15 10 Chinese Porcelain Items, incl. Famille Verte/Fa**

Chinese Famille Verte Tea Caddy & Spittoon, plus eight (8) Chinese Famille Rose export porcelain items. 1st item: Chinese Famille Verte export porcelain tea caddy, rectangular form with canted sides, with enameled polychrome phoenix and landscape decoration. 4" H, 18th century, possibly Kangxi period. 2nd item: Chinese Famille Verte porcelain spittoon or Zhadou with enameled polychrome flowering prunus decoration. 2 1/4" H. 18th century. 3rd-10th items: Eight (8) assorted Chinese Famille Rose Export porcelain items including two (2) handled cups with enameled floral and figural decoration (2 5/8" H), one (1) teacup with lotus shaped saucer having enameled figural landscape decoration (cup 1 1/2" H/4, saucer 4 5/8" dia.), one (1) teacup with saucer (cup, 1 3/8" H/saucer, 4" dia.) and two (2) additional saucers with enameled figural landscape decoration (4 1/2" dia.). All pieces 19th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: 1st item: Scattered chipping to lid and shoulder rim and edge, overall general wear to decoration. 2nd item: Chips to rim and one

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hairline. 3rd-10th items: All pieces with general wear to decoration. One handled cup with chip to rim. Fleabites to center well of lotus saucer. Smaller teacup and saucer with fleabites to rim and edges. One saucer without cup with chip to rim. 700.00 - 900.00

16 Chinese Export Teapots, Creamers & Lid, 5 pcs

Five (5) Chinese Export Famille Rose porcelain items including two teapots with polychrome decoration depicting figures in landscape settings, one with silver Dutch mount and chain to handle and finial, and two (2) cream pitchers, one with a raised lotus cartouche design to the lower body and one having a ribbed body with two floral reserves to each side, both with polychrome foliate decoration. Ranging in size from 3 1/2" H to 4 3/4" H. Lot also contains one (1) Chinese export porcelain teapot or vase lid. All items 18th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: Largest teapot with repaired handle and crack to body. One creampot with chip to rim and one with firing flaw/crack to rim. All pieces with overall general wear to polychrome decoration. 400.00 - 500.00

**17 6 Chinese Famille Rose Export Porcelain Items**

Six (6) Chinese Famille Rose export porcelain items including one (1) lotus shaped dish with polychrome decoration of a flowering branch, surrounded by cartouche shaped reserves with peonies and other flowers; one (1) small dish with tall sides and polychrome floral decoration; and two (2) teacups and two (2) saucers, each set decorated with varying Precious Objects and flowers. Ranging in size from 1 1/2" H x 2 3/4" H to 6 1/4" dia. All pieces 19th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: Largest saucer with fleabites to rim. Teacup with matching saucer with fleabites to rims of both. Single saucer with fleabite to rim. Handled cup with chip to rim. All with wear to polychrome decoration. 400.00 - 500.00



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LOT #**18 17 Famille Rose cups, saucers, pink borders**

Seventeen (17) Chinese export Famille Rose porcelain items, all with pink borders including four (4) matching cups with saucers having enameled figural and foliate decoration; three (3) matching cups with saucers having enameled figural and foliate cartouche decoration; two (2) large tea saucers with enameled foliate decoration and one (1) small tea saucer with enameled figural and foliate cartouche decoration. Cups with saucers measure: 1 3/8" H, saucers measure 4" dia. Large saucers measure 6 1/4" dia. All pieces 19th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: All teacups with fleabites, three with hairlines. All small saucers with fleabites. Both large saucers with chips to rims. All pieces with light general wear to the decoration. 400.00 - 500.00

**19 10 Famille Rose Items inc. Immortal Decorated**

Ten (10) Chinese Export Famille Rose porcelain items including four (4) saucers with polychrome enameled decorations of Immortals to the center, with gilt borders (5 1/8" dia.); one (1) hexagonal shaped dish with Mandarin decoration to the center, the shaped, shallow sides with floral cartouches and gilt enamel borders (5 1/4" dia.); four (4) assorted handled teacups with gilt rims (2 3/4" H) and one (1) teacup with gilt rim (1 1/2" H), having various fruit, floral and landscape decorations. Late 18th/Early 19th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: One handled teacup with hairline, all with fleabites to rim. Shaped dish with fleabites to rim. Saucers and single teacup with general wear to decoration, no chips or cracks. 400.00 - 450.00

**LOT #****20 Large Blue & White Charger, Qing Dynasty**

Blue and white Chinese charger dish, circular, with barbed petal form rim; repeating floral and diaper border enclosing a central image of flowering peony shrub and double rock or fungus, flying birds and insects, all encircled by a repeating flowering shrub design. Prunus design to underside. 13 1/2" diameter, 2"H. Chinese, Qing Dynasty, 18th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: Old iron wall hanger affixed to back; we have not attempted to remove it. Losses to glaze along rim, 7/8" long; overall excellent condition. 400.00 - 450.00

**21 7 Famille Rose Porcelain Tea Cups, Saucers**

Seven (7) Chinese export Famille Rose porcelain items including four (4) handled teacups with enameled floral, insect and bird decoration (2 1/2" H & 2 1/4" H); one (1) tea bowl with enameled floral decoration (2" H x 3 1/2" dia.) and two (2) saucers with enameled bird and peony decoration (4 3/8" dia.). All pieces 19th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition: One tall handled cup with damage to handle, smaller handled cups with chips to rims and bases. Both saucers with fleabites to rims, one with hairline. Tea bowl in overall good condition. 300.00 - 400.00

**22 Qing porcelain plaque, attrib. Yu Huanwen**

Chinese Qing Dynasty porcelain plaque, possibly by Yu Huanwen (1852-1892) depicting a woman on a horse next to her servant and approaching another woman outside an estate wall. Chinese inscription upper left with one red seal. Mounted in late 20th century metal table with glass inset lower shelf. Plaque - 15 5/8" L x 10 5/16" W x 1/2" D. Table - 23 3/8" H x 10 3/4" W x 15 7/8" D. Chinese, late 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: Plaque is



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adhered to table inset on left side edge. Some wear to areas of image. 1,200.00 - 1,400.00

23 5 Chinese Export Famille Rose Porcelain Pieces

Five (5) Chinese Export Famille Rose porcelain matching pieces, including three (3) plates measuring 9" diameter and two (2) chargers, 14" diameter, all with polychrome enamel central scenes depicting leaves, pink chrysanthemums, and bamboo shoots with precious objects, enameled sgraffito pink ground border with cartouches of pink chrysanthemums and auspicious symbol decoration. Gilt trim. Late 18th/early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: One luncheon plate with numerous repaired cracks. Remaining porcelain in overall excellent condition with minor firing flaws, glue residue. One charger with paint brush mark to reverse. One luncheon plate with later ink inscriptions reading "10/6" underside of base. 400.00 - 500.00

**24 Chinese Saucers & Tea Caddy, 5 items**

Five (5) Chinese Porcelain Items, including four (4) 19th century blue and white tea saucers with fretwork and foliate reserve borders and foliate decoration to the centers, together with one (1) 19th century blue and white porcelain tea caddy having a berry finial to the lid and landscape decoration to the body, with gilt highlights. Saucers 5 5/8" dia. Tea Caddy - 5 1/4" H. Chinese, 19th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All plates with scattered fleabites to rims. Tea Caddy overall good condition with light wear to gilt decoration. 300.00 - 400.00

**LOT #****25 Chinese Republic Porcelain Brush Pot**

Chinese Famille Rose porcelain brush pot with detailed figural landscape decoration, gilt band decoration to the rim and foot, blue four character overglaze mark to the base. 5 3/4" H x 5 1/4" dia. Republic Period. Provenance: A private Alabama collection. Condition: Overall very good condition. 400.00 - 450.00

**26 6 Chinese Export Porcelain Dessert Plates**

Set of six (6) Chinese Famille Rose dessert plates, four (4) with finely executed hand-painted polychrome decoration including a flower basket with butterflies to the centers and the rims with alternating fruit, floral and insect decoration and two (2) with hand-painted polychrome decoration depicting figures in an outdoor setting with flowers, birds and butterflies. All with gilt rims and gilt accents. 8" dia. All 19th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All plates with overall light wear, no chips or cracks. Some wear and losses to gilt decoration to rims. 500.00 - 600.00

**27 Pr Chinese Export Rose Medallion Vases**

Pair of large Chinese export porcelain Rose Medallion garniture vases, baluster form, the body with alternating reserves decorated with flowers, birds and butterflies and scenes of Chinese figures engaged in various activities. Both with gilt rims and applied gilded foo dog handles to upper shoulders. 17 5/8" H. Mid to late 19th century. Condition: One with minute fleabites to rim. Both overall good condition with slight overall wear and some light paint streaks extending onto foot ring. 1,000.00 - 1,200.00



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LOT #**28 4 Famille Rose Serving pieces incl. Tureen**

Four (4) Chinese Export Rose Medallion/Famille Rose porcelain items, 19th century. 1st-2nd items: Pair of Chinese Export Rose Medallion covered serving dishes with cut corners and gilt shell handle. Cover and interior with polychrome enamel decoration of cartouches with court scenes, birds, butterflies and flowers and gilt borders. Both covers and interiors monogrammed "IRB" in gilt circle. Exterior sides with single large polychrome pink and green chrysanthemum spray. 5 1/2" H overall x 9 1/2" x 8 1/4". Mid/late 19th century. 3rd item: Large shell-shaped Chinese Export Rose Medallion serving dish with central polychrome enamel vignette of figures in courtyard scene framed by wide border of birds, butterflies and floral sprays, top shaped rim with hand painted gilt rays over coral glaze. 1 7/8" H x 9 3/4" x 11". Mid/late 19th century. 4th item: Chinese export Famille Rose soup tureen with butterfly decoration, the tureen of oval form with large gilded floral form finial and woven branch side handles, all with polychrome decoration of birds, butterflies and flowers and heavy gilt along center band. 9 3/4" H x 13" W x 8 1/2" D. Mid 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: All items in overall very good condition with minor wear to gilt decoration. Two left figures to shell platter appear to have some paint restoration to green skirts. 500.00 - 700.00

**29 5 pcs. Chinese Export incl. Rose Mandarin**

Grouping of five (5) Chinese Export porcelain items. 1st-2nd items: Chinese Famille Rose Mandarin cream pitcher and coffee cup, each having polychrome enameled decoration of figures in detailed outdoor setting. Pitcher: 4 1/4" H, Cup: 2 1/2" H. Both early 19th century. 3rd item: Chinese export Rose Medallion caudle cup with cover, bell shape with double looped handles, domed cover with gilt fruit finial, polychrome figural and floral, bird and butterfly vignettes. 5 1/2" H overall. Third quarter 19th century. 4th-5th item: Chinese export Rose Medallion large teacup and saucer, both with gilt scalloped rims, polychrome

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enameled decoration of figures in four alternating panels of figural and floral, bird and butterfly scenes. Cup - 2 1/2" H x 4 3/4" dia. Saucer - 1 1/4" H x 6 1/4" dia. Third quarter 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: Items in overall very good condition. 1st item: Cream pitcher possibly altered at point. Wear to gilt. 2nd item: Wear to gilt. 3rd item: Wear to gilt. 4th-5th items: Minor wear to gilt. 400.00 - 450.00

30 Chinese Famille Rose Lamp, Precious Objects

Chinese Famille Rose porcelain baluster shaped vase, likely 18th century, now mounted as an electric lamp; the white porcelain ground finely enameled with precious objects at neck and body, enclosed within geometric borders; the foot ring enameled with oval reserves depicting chrysanthemums on an all-over floral ground. 18 1/2" H. Vase is set atop a round wooden base, 2" H. Overall - 33" H. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Vase drilled on bottom. Lamp is functional but further safe operation is not guaranteed with current wiring. Crack to metal rim at neck. Couple of small chips to bottom edge, up to 1". 350.00 - 450.00



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LOT #**31 Chinese Theatrical Robe & Qing Tasseled Collar**

Chinese Theatrical Robe and Qing Tasseled Collar, 2 items total. 1st item: Chinese blue silk theatrical robe, black border to body with multicolor stripe borders to sleeves. Multicolor and gilt embroidered decoration throughout including dragon chasing the flaming pearl, precious objects, bat and wave decoration. 54" H x 26" W. 1st half 20th century. 2nd item: Chinese Qing period embroidered and tasseled woman's pendant collar with silk embroidered designs including twin fish and ju-i head with tassled woven pendant to the front and tassels to the corners. 22" L w/ tassels x 17" W. Late 19th century. Provenance: Descended through a Virginia family whose mother acquired them during the 1940's-50's while living and serving as a missionary and nurse in China. Condition: 1st item: Overall good condition, scattered pulling and losses to embroidery, separation to seam under right arm. Top button loop is torn. 2nd item: Losses and fraying to peach silk lining. One area of wear (3/4 inch) to outside blue border on back. 600.00 - 800.00

**32 Chinese 4 Seasons Hardwood Floor Screen**

Chinese 4-panel hardwood floor screen or room divider. Each section with carved openwork designs supporting a central panel with applied and carved foliate decoration representing one of the four seasons, raised on tall feet with shaped returns. 65 3/4" H X 96" total W (each panel measures 24" W). Early 20th Century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Oxidation to hinges and screws, overall light general wear to the screen. 400.00 - 450.00

**LOT #****33 6 Asian Decorative Items, incl. Thangka**

Six (6) Asian Decorative Items, including Thangka. 1st item: 19th Century gilt bronze Buddha head fragment, mounted onto a custom wood stand. Head - 6" H. 10 7/8" total H. 2nd item: Tibetan Thangka, painted on cotton canvas and mounted onto a woven silk and painted muslin banner and with silk cover, depicting the Bhavacakra or Wheel of Life. Thangka - 26 3/4" H x 19" W. Overall measurements with rod 37 1/2" H x 31 1/2" W. 19th century. 3rd-6th items: Four (4) carved celadon jade pendants in various forms including fruit, fish and a human face. Ranging in size from 1 3/4" L to 2 3/4" L. All 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Buddha with one broken ear, spire on head, scattered losses to gilt. Overall cracklure to thangka with very slight losses. Stains to fabric and wear. All jade items very good condition with some natural fissures. 400.00 - 500.00

**34 3 Asian Decorative Items inc. Tea Caddy**

Three (3) Asian decorative items including Lacquer Tea Caddy. 1st item: Large Chinese carved hardstone vase comprised of two stacked urns flanked by a naturalistic leafy carved urn with pierced leaf and floral decoration, raised on a leaf and floral base with birds perched throughout. 11" H x 9" W. 20th century. 2nd item: Chinese gilt and lacquer octagonal form tea caddy having a domed top with urn finial, the paneled body with figural landscape and foo dog decoration. 8 3/4" H x 6 1/4" dia. 19th century. 3rd item: Bronze Asian vase with mask and ring handles and raised on elephant head-shaped feet. 6" H. Late 19th/early 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: Sculpture overall good condition. Tea caddy top not attached to base, overall general wear and losses to wood and lacquer decoration. Bronze vase with a few minor dings, primarily to mouth. 500.00 - 550.00



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LOT #**35 Jade Brush Holder, 2 Hardstone Figurals and Stone**

Chinese Jade Brush Holder, 2 Hardstone Figurals and stone. 1st item: Carved Chinese spinach jade figural brush holder and washer in the form of a bird, fitted with a conforming hardwood stand. Bird - 5" H x 5" D x 1 3/4" W. 6" H w/ stand. 20th century. 2nd & 3rd items: Carved celadon hardstone figural depicting two birds atop a pine tree, together with a Chinese carved purple hardstone naturalistic form stand. Inscribed on base "8110 or B110". Figural - 5 3/4" H x 7 3/4" W x 2" D. Stand - 1 1/4" H x 3 1/4" W x 2 1/4" W. Both pieces 20th century. 4th item: Chinese carved pink hardstone seated dragon figure. 3 3/4" H x 5 1/2" W x 3 1/8" D. 20th c. 5th item: Purple and green polished quartz stone, 1 1/4" H. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: Break to left side of tail feathers, fleabite to bird's beak. 2nd item: Fleabites to tips on larger bird's beak and one area of loss under smaller bird's tail feather. 3rd item: Few fleabites to rims. 4th item: Overall good condition. Minor surface grime. 5th item: Minor surface abrasions to base. 400.00 - 450.00

**36 7 pcs Asian Silver inc. Sugar bowl, Enameled Snuff**

7 pcs Asian Silver including Export. 1st item: Chinese sterling silver flask with hammered and engraved surface depicting a dragon encircled by bats on one side and a pagoda on the other, with inscribed cartouche "John Posik Tientsin China". Maker's mark TEH LING (working Peking, China, early 20th century), STERLING 935 in rectangles near lid; lid engraved JP. 7"H x 4" w x 1"D. Excellent condition. Note: John Posik (New Jersey, 1911-2005) likely acquired this flask during his service in the Marines. 2nd item: Silver sugar bowl, attr. Japan, round form with bail handle and three ball feet, engraved floral design. Chop mark to underside with n6 mark in rectangle. 3"H x 5" diameter. 3rd item: Small silver lotus form teacup and saucer with engraved crane in landscape decoration, chop mark to underside of cup, 1 1/2" H cup, 2 3/4" diameter saucer. 4th item: Spoon with lotus engraved bowl and figural snake handle, engraved NAGASAKI back of bowl with "84" denoting silver content, 5"L. 5th item: Sake goblet with engraved ginkgo design to bowl and various character symbols, the interior gilded; bottom of foot

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engraved with twelve characters and chop mark. Base possibly weighted. 3 1/4"H. 6th item: Four (4) conjoined and folding snuff bottles, each of rectangular form with enamel flower decoration to one side, enamel character decoration to other side, enamel finials to caps, and engraved flower and bird decoration to sides. Lids screw off and have spoons attached. 1 1/2"H. 7th item: Silver goblet with a band of cloisonne Panda decoration to side of bowl, parcel gilt filigree stem and round foot, marked SILVER 835. Height 5 1/8". Combined weight all items: 29.95 oz troy. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Some shallow dents to side of sugar bowl, up to 1" diameter. All other items very good to excellent condition. 400.00 - 450.00

37 Tiffany Diamond "En Tremblant" Petal Pin

Tiffany & Co. 18k white and yellow gold "En Tremblant" hinged petal style diamond brooch/pendant containing one hundred sixty-eight (168) pave set round brilliant cut diamonds, measuring 2.30 - 1.40 x 1.11mm (depth estimate) with approximate total weight of 3.88ct. (VS clarity; F-G color). The mounting has a pin mechanism and hidden bail for vertical suspension. Pin mechanism is marked Tiffany & Co. 2-1/8" x 1-5/8". 26.7 grams. Condition: Very good condition. 2,400.00 - 2,800.00

**38 F. Buccellati 18k Dia Collar Necklace**

Federico Buccellati 18k white and yellow gold collar style diamond necklace with a gold cord and lobster style clasp. The collar portion with a 18k yellow gold flower and petal hand fabricated design containing 52 bezel/bead set round brilliant cut diamonds and all set in 18k white gold milgrain trim and backing. The fifty-two diamonds measure 1.70 - 1.60 x 0.99mm with approximate total weight of 0.85ct. (SI1 to SI2 clarity and G-H color). Signed FEDERICO BUCCELLATI on back near one end of collar. Marked 750. 8.47mm wide (5/16"). 19 inches total diameter. 100.70 grams. Condition: Very good condition. 5,400.00 - 6,400.00



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LOT #**39 18K Ofiesh Platinum Diamond Bangle**

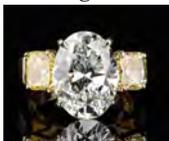
One Gabriel Ofiesh Orbit design 18k, platinum and diamond bangle bracelet of 18k yellow gold 22.2mm wide concave satin finish slip on bracelet with overlapping platinum 4.5mm bright finish bar bracelet containing 54 burnish set round brilliant cut diamonds, measuring 2.85 - 2.90 x 1.73mm (depth est.) with total weight approximately 4.71ct (VS1 to VS2 clarity, F-G color). Marked 18K PLAT. Trademark is Ofiesh. 2-3/8" opening. 92.06 grams. See matching earrings, lot 638. Condition: Overall good condition with minimal wear. 3,400.00 - 4,400.00

**40 Italian 18K Necklace, 108.2 gr**

Italian 18k yellow gold hand assembled woven, multi-strand, graduated choker necklace with a twist barrel-shaped locking clasp. Clasp marked "*1842 VI Italy 750". Overall length: 17 inches. 108.20 grams. Condition: Very good condition. 3,000.00 - 3,200.00

**41 7.32 Oval Diamond, VS1/G & 2 FIY GIA 3-stone ring**

Three stone diamond ring containing one 7.32 oval brilliant cut diamond and two Fancy Intense Yellow diamonds. The center prong-set 7.32 ct. oval brilliant cut diamond, G color, VS-1 clarity and measuring 15.07 x 11.19 x 6.90 mm, 61.6% Depth, 58% Table, Good Polish, Good Symmetry, No Fluorescence. See GIA Report #2201328096. In addition to the center diamond are two Cut-Cornered Rectangular Modified Brilliant cut Fancy Intense Yellow, Even, diamonds, one weighing 1.08 ct, VVS2 clarity, and measuring 6.40 x 5.94 x 3.39 mm, Very Good Polish, Very Good Symmetry, Faint Fluorescence (see GIA Report #6204328099) and the second weighing 1.13 ct, VS1 clarity, and measuring 6.35 x 5.72 x 3.43 mm, Very Good Polish, Fair Symmetry and No Fluorescence (see GIA Report 5201328101). Total weight of diamonds: 9.53 ct. Mounting is a stamped 18KT yellow gold lady's combination cast and assembled 3-stone, cathedral style, diamond engagement ring with a soldered sizing bar with a polished finish. The center diamond is set in a 4-prong, platinum basket style setting identified with markings of "18K

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950PT". Total weight of diamond engagement ring: 11.4 grams. Ring size 6. Condition: See description. GIA Report 2201328096 for 7.32 ct oval brilliant diamond. GIA Report 6204328099 for 1.08 ct FIY diamond and GIA Report 5201328101 for 1.13 ct FIY diamond. 100,000.00 - 120,000.00

42 18k Gold Chain Necklace Set, 240 grams

18k yellow gold hand fabricated solid oval link style gold chain necklace in four parts with a 56-inch overall length and satin and polished organic finish. The links are approximate 17.6 x 13.6mm, with 7 open catch links to allow for adjusting the overall length or style. No maker's marks found. Three chains are approximately 16-1/4 inches in length and one chain is approximately 7-7/8 inches in length. 240 grams total weight. Condition: Very good condition. 6,400.00 - 6,800.00

**43 White, Lt. Golden South Sea Pearls w/ Dia. Clasp**

South Sea alternating white and light golden color cultured pearl necklace containing a total of 29 South Sea pearls including fifteen (15) South Sea cultured pearls, 13.5mm to 16.0mm in size of light golden color with a good luster, near round, and lightly blemished with excellent matching and fourteen (14) South Sea cultured pearls, 13.5mm to 15.0mm in size and white in color with good luster, near round and lightly blemished with excellent matching. The round ball clasp is 14k yellow gold containing single-cut melee diamonds. 18-1/4 inches overall length. 120.60 grams total weight. Condition: Good condition. Needs restringing. See description. 8,800.00 - 14,000.00

**44 Art Deco Diamond Sapphire 3-stone Ring**

Art Deco platinum diamond and sapphire dinner ring containing three round diamonds, one European cut diamond center stone weighing approx. 1.10 cts (VS2, K-L), one European cut diamond weighing approx. 1.03 cts (VS2, J-K) and one European cut diamond weighing approx. 1.08 cts (VS1, J-K) plus 8 old mine cut diamonds together weighing approx. .20 ct. and 8 French Cut sapphires (worn). Ring size approx. 5 1/2 with two ball sizers added to shank. 6.5 grams. Provenance: The Living



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Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall good condition. Abrasions to girdle on each diamond. All sapphires are worn and mounting with hairline split at two points on bridge below molded flowers. 4,400.00 - 5,400.00

45 Art Deco Platinum Diamond Sapphire Bracelet

Art Deco platinum diamond and blue sapphire bracelet, filigree design, center containing one old mine cut diamond weighing approximately .23 ct., 22 old mine cut diamonds weighing approximately 2.20 cts in total and 62 single cut diamonds with a total weight of approximately 1 ct. (all SI-I, H-J). Bracelet also contains 18 tapered French Cut blue sapphires with total weight of approx. 3/8 ct. Marked PLATINUM on clasp. 7 inches long with safety chain. 11/16 inches wide at center. 22 grams. Circa 1920. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Minor surface abrasions to sapphires. 2,800.00 - 3,200.00

**46 Diamond Stud Earrings, 8.34 ct t.w. GIA**

One pair of diamond stud earrings containing round brilliant cut diamonds, one weighing 4.09ct. I1 clarity, K color, second diamond weighing 4.25ct, I1 clarity, K color. The 4.25 carat Round Brilliant measures 10.38 - 10.41 x 6.35 mm, Excellent Cut, Very Good Polish, Very Good Symmetry, Faint Fluorescence (GIA Report 6203329942). The 4.09 carat Round Brilliant measures 10.37 - 10.47 x 6.27 mm, Very Good Cut, Good Polish, Good Symmetry, No Fluorescence (GIA Report 2203330296). Mounted in 14k (tested) white gold 4-prong, basket style polished finish stud earring mountings. 4.43 grams total weight. Condition: See description. GIA report 2203330396 and GIA Report 6203329942. 16,000.00 - 19,000.00

**47 South Sea Pearl Necklace, 13.1-16.6mm**

South Sea cultured pearl necklace composed of twenty-nine (29) pearls graduating in size from 13.1mm to 16.6mm, completed by an 18k white gold 750 diamond clasp. The pearls are white in color with a very good luster, near round, and lightly blemished with excellent matching. Clasp contains seventy-six (76) prong-set round

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brilliant cut diamonds, measuring 1.70 - 1.20 x 0.87mm with approximate total weight of 0.84ct. (SI1, H-I). 122 grams total weight. 18 inches overall length. Condition: Very good condition. Recently restrung. 6,000.00 - 9,000.00

48 18K Craig Drake Diamond Earrings. 8.67 ct t.w.

One pair of Craig Drake diamond hoop cluster earrings in 18k white gold mounting containing one hundred eight (108) prong set round brilliant cut diamonds (3.10 - 2.50 x 1.68, depth est.) approximate total weight of 8.67ct. Clarity SI1 to SI2, Color G-H (approximately). Omega clip backs. 27mm long x 17mm wide domed hoops. Trademark is Craig Drake logo. Marked "750". 22.23 grams. Condition: Very good condition. 2,400.00 - 2,800.00

**49 Patek Philippe 18k Mechanical Watch**

Patek Philippe 18k mechanical watch, square face, silvered face with secondary dial, 26 x 37mm, 18J, RF #1432, circa 1940s, brown band with 18k buckle. 8 7/8" total length. Condition: Authenticated as Patek by local watch specialist. Few surface scratches on dial and sides of case. 3,000.00 - 3,400.00

**50 Gents Rolex 18k/Steel Submariner Black face**

Gents' Rolex Submariner 18k yellow gold and steel watch, 40mm black bezel, black face with white enamel baton hour markers, manual movement, calendar date aperture at three, acrylic crystal. Serial # P987822, Style No. R16613N30B9325, Oyster Perpetual Date, Officially Certified Superlative Chronometer, black dial and bezel, 7 1/2" interior circumference. Marked 93253 on bracelet. Manufactured in 2000. Retains original box, warranty, manual, anchor and red hang tags. Provenance: Private Knoxville, TN collector. Condition: Watch not running at time of inspection. No service record available. Minor surface grime on bracelet. 4,200.00 - 4,600.00



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LOT #**51 Chopard 18k Dia Dual Time Zone Watch**

Chopard 18k yellow gold and diamond gents dual time zone wrist watch with oval black onyx face, crossover diamond design and diamond bezel containing fifty-two (52) prong-set round brilliant cut diamonds, measuring 1.50 - 1.50 x 0.90mm approximate total weight of .64ct. (Clarity SI-I, Color G-H) and thirty-two (32) prong set single cut diamonds, measuring 1.50 - 1.50 x 0.90mm approximate total weight of 0.39ct. (Clarity VS-2, Color G-H). Total diamond weight 1.03ct. Maker's mark and 2104 1 on back. H2327 1 and 0750 marked on buckle. 7 3/8" L x 1 3/16" W. 90.80 grams total weight. No papers or original packaging accompany this watch. Condition: Scattered surface wear on back of watch and buckle and minor abrasions on strap. Watch not tested for functionality. No original papers or packaging accompany this watch. 2,200.00 - 2,400.00

**52 5 Pc Francis 1 Sterling Tea Service; Ellis Barker**

Reed & Barton Francis I pattern sterling silver tea service, five (5) pieces including coffee pot, 2 1/4 pints, 10" H, and tea pot, 2 pints, both with hinged lids, covered sugar bowl, cream pitcher and waste bowl, 4" H. All with maker's mark, Sterling, 570A and pattern name on base. Each piece with monogram AWM in one cartouche and date 1937 in opposite cartouche. 126.16 oz troy/5 pieces. Together with an ornate Ellis Barker silver over copper tea tray, scalloped oval border with shell and gadroon pattern. Menorah mark, Birmingham, England on base. Monogrammed in center and dated on base. 20 1/4" x 30" including handles, early 20th century. 6 items total. Condition: Sterling service in very good condition. Monogrammed. Some wear on tray of silver plate to copper underneath. 3,400.00 - 3,800.00

**53 Dominick & Haff Sterling Pitcher & 12 Goblets**

Large Dominick & Haff 6-pint sterling water pitcher, pattern #1410A, having a cast scroll and shell border, chased floral decoration to the body with two reserves and a c-scroll handle, over a shaped scroll and shell base, marked on the base; together with twelve (12) pattern #S6393 water goblets having chased floral

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decoration to the bowls and shaped scroll and shell feet, marked on the bases. No monograms to any pieces. Pitcher - 8 3/4" H x 12" dia. and weighs 41.835 troy ounces. Goblets - 5 3/4" H and weigh 56.447 troy ounces. 98.312 total troy ounces. Condition: All pieces without monograms, with overall general light wear. Pitcher with some minor denting. A few goblets with very minor pitting. 4,000.00 - 5,000.00

54 66 pcs. Puiforcat Royal Pattern Sterling Silver Fl

66 pieces French Puiforcat Royal pattern sterling silver flatware, including 6 dinner knives (9 7/8" L), 6 dinner forks (8" L), 6 salad forks (6 7/8" L), 12 fish forks (7 3/8" L), 6 teaspoons (5 7/8" L), 8 dessert/oval soup spoons, 6 tablespoons, 1 jam/caviar/bouillon spoon, 6 fish knives, 6 dessert knives, and 3 flat butter spreaders. Not monogrammed. 120.88 weighable oz troy. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: All pieces with general surface scratching, consistent with use. Not monogrammed. 5,800.00 - 6,500.00

**55 Buccellati Sterling Flatware, Borgia Pattern**

68 pieces Buccellati Borgia pattern sterling silver flatware, including 12 dinner knives (9 5/8" L), 12 dinner forks (8 3/8" L), 12 fish/salad forks (6 7/8" L), 12 teaspoons (6 1/8" L), 12 dessert/place spoons, 2 table spoons, 1 serving spoon, 1 casserole spoon, 1 gravy ladle, 1 cold meat fork, 1 two tined serving fork, and 1 sugar shell spoon. Not monogrammed. 135.23 weighable troy ounces. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: All pieces with overall wear. 4 soup spoons with disposal wear or wear to the edges. 5 teaspoons with disposal wear or wear to the edges. 10 dinner forks with bends to tines. Not



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monogrammed. 5,000.00 - 5,500.00

56 Tiffany Audubon Flatware, 59 pcs

Tiffany & Company sterling silver flatware, Audubon pattern, 59 pieces including 12 dinner knives, 10 1/4" L; 11 dinner forks, 8 1/8" L; 12 salad forks, 6 3/4" L; 12 dessert spoons, 7 1/4" L; and 12 teaspoons, 6 1/4" L. All marked Tiffany & Co. Sterling. Not monogrammed. American, 2nd half 20th century. 107.86 weighable oz troy. Together with original blue cloth Tiffany bags. Provenance: The estate of Judith E. Crosland, Knoxville, TN. Condition: One dinner fork missing. Flatware in overall very good condition. Not monogrammed. 8,000.00 - 9,000.00

**57 Tiffany Sterling Flatware, Faneuil, 116 pcs**

Tiffany & Co. sterling silver flatware, Faneuil pattern, 116 pieces, plus Tiffany & Co. wooden container with fitted interior. Faneuil service including 12 blunt hollow knives with bolster (9 1/4" L), 10 blunt hollow knives with bolster (10 1/4" L), 12 forks (7 5/8" L), 12 forks (7 1/8" L), 12 forks (6 7/8" L), 12 seafood forks, 12 teaspoons, 12 demitasse spoons, 11 gumbo round bowl soup spoons (7 1/2" L), and 11 flat butter spreaders. All marked Tiffany & Co. Sterling M. American, directorship John C. Moore, II, 1907-1947. All hand monogrammed in script: MEMcA. 131.37 weighable oz troy. Set includes Tiffany & Co. storage container. Condition: Overall good condition. One knife with bend at bolster. Surface wear due to age and use. All with script monogram. 2,600.00 - 3,200.00

**58 Tiffany Sterling Flatware, Flemish Pattern, 75 Pcs**

Set of Tiffany sterling silver flatware, Flemish pattern, 75 total pieces. Includes six (6), 6-piece individual place settings consisting of a knife, individual salad fork (6 7/8" L), dinner fork (7 3/4" L), teaspoon, individual butter knives, and soup/gumbo spoons, 36 pieces. Set also includes six (6) dessert forks (7" L), five (5) dessert spoons, six (6) Five O'clock spoons, six (6) steak knives, six (6) pastry forks (6 1/8" L), six (6) tablespoons, two (2) gilt wash salad serving pieces and two (2) serving spoons. 75 total pieces. 115 weighable troy ounces.

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Condition: All pieces monogrammed and with overall light general use wear. 2,000.00 - 2,400.00

59 150 Pcs. S. Kirk & Son Sterling Flatware

Large set of S. Kirk & Son sterling flatware, King Pattern, 150 total pieces. Set includes 11 French hollow knives, 12 dinner forks (7 1/4" L), 12 individual salad forks, 11 seafood forks, 21 teaspoons, 12 round bowl soup spoons, 12 fruit spoons, 4 iced teaspoons, 12 tablespoons, 12 five o'clock spoons, and 11 individual butter spreaders. Serving pieces include a 2-piece carving set, 2-piece wooden bowl salad set, 1 solid salad serving spoon, 1 large shell casserole spoon, 1 large casserole spoon with elongated bowl, 1 shell almond spoon, 2 shell bon bon spoons, 1 olive fork, 1 pie/cake server, 1 cheese server, 1 jelly server, 2 cold meat forks, 1 pastry server, 1 pair sugar tongs, 1 gravy ladle, and 1 master butter. 183.39 total weighable troy ounces. Housed in a green painted wood case with stenciled flower decoration. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Some monograms to teaspoons, dinner forks, salad forks, iced tea spoons, soup spoons and dinner knives. Monogrammed "BD". Most serving pieces not monogrammed. 2,800.00 - 3,000.00

**60 3 Pc. Kirk Repousse Silver Tea Set & more**

3-piece S. Kirk and Son sterling silver Repousse tea service comprised of a coffee pot (10 1/2" H), creamer (5 3/4" H) and sugar (7 1/4" H), all pieces marked on base, "S. Kirk & Son, Co., 925/1000, 74, Hand Decorated" together with a pair of S. Kirk & Son sterling silver repousse footed salt and pepper shakers, 2 S. Kirk & Son sterling silver Repousse footed round salt cellars and one salt spoon. 60.45 total troy ounces. (8 items total) Condition: All pieces overall good condition. 1,200.00 - 1,400.00



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LOT #**61 116 pcs. S. Kirk & Son Rose pattern Sterling Silve**

116 pieces S. Kirk & Son Rose pattern sterling silver flatware, including 13 dinner knives (8 7/8" L), 14 dinner forks (7 3/8" L), 14 salad forks (6 3/8" L), 24 teaspoons (6" L), 5 tablespoons, 8 iced tea spoons, 1 round soup spoon, 12 cocktail/seafood forks, 2 lemon forks, 1 gravy ladle, 1 sauce ladle, 1 cream ladle, 1 mayonnaise ladle, 1 jelly server, 2 sugar shell bowl spoons, 1 bon bon spoon, 2 small baby spoons, 1 two-piece baby fork and spoon set, 2 master butter knives, 3 butter spreaders, 1 large cold meat fork, 1 small cold meat fork, 1 cake knife, 1 pie and cake server, 1 cheese server, and 1 bookmark. Most pieces monogrammed "P". Lot includes two (2) fitted wooden boxes. 122.73 weighable oz troy. Condition: Overall good condition with light wear. Most pieces monogrammed "P." 1,800.00 - 2,000.00

**62 Gorham 7 pc Tea Set w/ Sterling Tray, Plymouth Pat**

Gorham 7-piece sterling coffee and tea service with sterling tray, Plymouth pattern, comprised of a hot water kettle, teapot and coffee pot with insulators in handles, covered sugar bowl, waste bowl and cream pitcher with gilt interiors, plus matching handled sterling tray. All pieces with maker's marks, sterling, pattern number, liquid measurement and name to base. No monograms. Tea service pieces ranging in size from 4 1/2" H x 6 1/4" W to 13 1/4" H x 10 1/4" W. Tray - 18 1/4" H x 24 5/8" W. 212 total troy ounces of all pieces. Provenance: Private Kentucky Collection. Condition: All pieces overall very good condition with light general use wear. 3,000.00 - 3,400.00

**63 Poole Sterling Tea Set w/ Sterling Tray, Lancaster**

Poole 5-piece sterling silver tea service together with matching sterling silver oval handled tray, Lancaster Rose pattern. Tea service comprised of a coffeepot, teapot, covered sugar bowl, waste bowl with gilt interior and creamer. Coffee pot with presentation engraving to the underside reading "Christine and Emmett Fields from The Faculty, College of Arts and Science, Vanderbilt University, May 16, 1969". All pieces with maker's marks, sterling, and pattern number to base. No monograms. Tea service

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ranging in size from: 5" H x 5" W to 10 1/2" H x 10 1/2" W. Tray measures: 19 1/2" H x 28 1/2" W. 240 total troy ounces. Provenance: Private Kentucky Collection. Condition: All pieces overall very good condition with light use wear, creamer with dent to lower body. 3,400.00 - 3,800.00

64 Edwardian Sterling Covered Tureen with s/p underpl

English sterling silver Rococo style tureen, lobed oval form; domed oval lid with removable loop handle, base of handle with molded animal masks to two sides and animal paws to ends. Repousse flower and cartouche decoration on lobed areas; small cutout in edge for a ladle handle (ladle not included). Conforming oval body with scroll border near lip, repousse flower and cartouche decoration with one cartouche enclosing a script monogram, the other a crest; ear-shaped handles with overlaid leaf decoration, all raised on a short, conforming pedestal foot with floral and cartouche decoration. Lid and base both hallmarked for Sheffield, Sterling, 1908 with maker's mark for Martin, Hall & Co.; the body with additional stamped retailer mark, "Gibson Belfast." 11 1/2" H x 19 1/2" W x 9 3/4" D. 118.17 oz troy. Together with an associated Reed & Barton silverplate shaped oval undertray, marked 5105, 18, EPNS on base, 19 1/8" x 13 1/2" x 7/8" H. 3 pieces total. Provenance: Private Southern Collection. Condition: Tureen and lid in very good condition with minor surface wear. Tray with several surface scratches. 1,600.00 - 1,800.00

**65 English Sterling Serving Tray, 108 oz by Barker Br**

Mid 20th century English rectangular silver tray with cartouche and foliate scroll engraved decoration to the center, gadrooned border and handles. Marks for Barker Brothers Ltd., Birmingham, 1961 with "Sterling" and "Made in England" underside of base. 2 1/8" H x 24" W x 14 7/8" D. 108.025 oz. troy. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: All pieces with general surface scratching, consistent with use. 1,600.00 - 1,800.00



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LOT #**66 Sterling Presentation Tray to Col. Montagu Gerard**

Victorian sterling silver presentation tray to Colonel (later General) Montagu Gilbert Gerard, maker's marks for James Beebe, London, 1888. Oval handled form with shaped beaded border and four acanthus leaf feet. Center with engraved grapevine decoration, coat of arms and presentation inscription reading "Presented to: Colonel Montagu Gilbert Gerard C. B./of Rochsoles, and of Bengal Staff Corps./Along with a Dressing Case to Mrs. Gerard/by the Tenantry Feuurs, Servants & Others engaged about the estate/On the Occasion of his Marriage/19th September 1888". 18 3/4" H x 27 7/8" W. 111.37 troy ounces. For more information about Colonel Gerard, see this link:



[https://en.wikisource.org/wiki/Gerard,_Montagu_Gilbert_\(DNB12\)](https://en.wikisource.org/wiki/Gerard,_Montagu_Gilbert_(DNB12)). Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including possibly lot 688, book with Calcutta inscription. Condition: Overall good condition with light wear. 1,600.00 - 1,800.00

67 Pair of Edwardian Sterling Candelabra

Pair of Edwardian sterling silver five-arm candelabra, convertible to candle sticks; s-scroll arms with acanthus leaf detail, spiral molded urn-shaped candle cups with removable bead-edged bobeches, spiral tapered central shafts and round bases with beaded rims. Candle bases and bases of detachable arms all marked. Maker Hawksworth, Eyre & Co., Ltd., Sheffield, Sterling, date mark 1906. 19" H x 14 1/4" W x 13 3/4" D. Individual stick - 12 1/4" H. Weighted. Not monogrammed. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B.

**LOT #**

Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Very good condition, minor bend to arms. Minor surface wear. One bobèche missing. 1,000.00 - 1,200.00

68 3 English Sterling Silver Candlesticks

3 Victorian Rococo Revival sterling silver candlesticks of quatrefoil form with scrolling acanthus form decoration to the corners, fixed candle cups, knobs, stems, and bases. Bases are weighted. Bases marked for John Watson & Son, Sterling, Sheffield, 1864. 11 1/8" H x 6" dia. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall good condition with surface wear. Candle wax residue to one candlestick. 800.00 - 1,000.00



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LOT #**69 5 pcs. English Sterling inc. Vermeil Salts**

Five (5) English Sterling Silver Items: Caster, taper candlestick, teapot and salt cellars. 1st & 2nd items: Pair of Georgian gilt silver salt cellars with grapevine and Bacchus mask repousse decoration to the bodies, gadrooned rims and three curved legs and shell feet, with an overall gilt wash. City marks for London, date marks for 1802, illegible maker's mark "K or N M" and engraved armorial to the bases. 2 3/8" H x 3 3/4" dia. 17.440 troy ounces. 3rd item: Sterling silver sugar castor, maker's marks for William Suckling Ltd., Sheffield, and date marks for 1923. 6 3/4" H. 7.080 troy ounces. 4th item: Sterling silver teapot, round body with engraved and chased decoration, wood finial and handle. Maker's marks for Cooper Bros. Sheffield and date marks for 1894. 4 1/2" H x 9" dia. 10.440 troy ounces. 5th item: Sterling taper candlestick and snuffer with figural dragon handle, likely originally part of an inkwell, maker's marks for John Angell and Joseph Angell, London, and date marks for 1832. 2 3/4" H x 3 1/4" dia. 3.500 troy ounces. 38.46 total troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: All pieces overall good condition with light general wear. 500.00 - 600.00

**LOT #****70 John Vansant Aesthetic Silver Dish and Cover**

John T. Vansant Manufacturing Company (Philadelphia, 1881-1884) sterling silver entree dish and cover in the Aesthetic taste, oblong form with domed top, naturalistic branch form top and side handles, atop a base with four bracket feet, the surface covered in repousse ornamentation including flowers, gingko leaves, and fans. Marked on underside with pseudohallmarks for Vansant and stamped "English Sterling 925-1000" to denote silver content equal to that made in England. 5 3/4" H x 10 1/2" W x 6 1/2" D. 34.75 oz troy. Circa 1880. Note: Two covered dishes nearly identical to this one (but with hammered top) are in the collections of the Metropolitan Museum of Art, New York, and the High Museum, Atlanta. The High's description notes "Though a short-lived firm, [the John T. Vansant Company] catered to a sophisticated clientele. American silver in the Aesthetic taste is rare". Provenance: Private Middle Tennessee collection, acquired from the Amburgey Estate, Murfreesboro, Tennessee many years ago. Condition: Excellent condition with no significant dents, scratches, or other imperfections. No monograms or monogram removals. 1,200.00 - 1,800.00

**71 New York Coin Silver Tea Set**

Coin silver three-piece tea service, comprised of teapot, sugar and cream pitcher having lobed bodies with bands of floral scroll decoration, cast floral handles and floriform finials, the lids and spout with repousse floral decoration. Each piece marked J.I. Monell in script in rectangle for John I. Monell, working New York, New York circa 1824-1829, and with pseudohallmarks of bust, lion, C and star. Teapot engraved with lion and crown crest just above lobed center; creamer and sugar engraved in same position with name PHELPS in script. Teapot height 11". Combined weight: 91.87 oz troy. Condition: All items very good condition with no significant dents, scratches or repairs. 1,200.00 - 1,500.00



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LOT #**72 Coin Silver Presentation Pitcher**

Large American coin silver presentation ewer or water pitcher with a helmet form spout, chased acanthus leaf overlaid handle, band of floral repousse to upper neck, chased acanthus decoration to the lower body, all raised on a circular base with foliate repousse decoration. Inscription to the body reads "Presented by the Junior Partners of the House of Fairbanks Loving Company to their respectful associate Stephen Fairbanks on the occasion of his retirement from a connection advantageously continued during a long series of years now closed with mutual feeling of respect and esteem. January 1st, 1846". No maker's marks but marked on the underside "COIN". 16 1/4" H. 33.225 troy ounces. Condition: Overall very good condition with light wear, base sits slightly unevenly. 800.00 - 1,000.00

**73 Federal Silver Creamer and W. Ball Sugar, plus boo**

American Federal Silver sugar bowl and creamer. 1st item: Sugar bowl marked W. Ball in rectangle for William Ball, Philadelphia, b. 1729-d. 1810, or William Ball Jr., Baltimore, Maryland, b. 1763-d. 1815. Urn form with cover having a knob shaped finial, beaded edges, central engraved ribbon and garland cartouche with conjoined script monogram MM, circular flared pedestal terminating in a square plinth. 10"h. 2nd item: Creamer of nearly identical form with beaded edges, reeded strap handle, circular flared pedestal and square plinth, monogrammed MM. No maker's mark. 6 7/8"H. 20.83 oz troy combined weight. Both pieces American, circa 1800. 3rd item: The Museum of Fine Arts, Houston exhibit catalog, SOUTHERN SILVER, copyright 1968. Note: a William Ball, Baltimore cream jug of similar form (not this piece) is illustrated #G-2-A. Provenance: Private Nashville collection. Condition: Sugar bowl: wear to ribbon garland engraving; some light scattered dents, mainly to back of sugar bowl, up to 1/2". Creamer: Very good condition; light wear. Book: Overall good condition, light toning and foxing to back cover. 700.00 - 900.00

**LOT #****74 57 pcs coin silver incl. TN, LA**

57 pcs coin silver, including New Orleans and Tennessee. New Orleans silver includes Tablespoon with double swell fiddle handle and double mark Lund, possibly N.H. Lund (working New Orleans, circa 1850s; wear to tip of bowl); 1 olive pattern variant table or serving spoon marked E.A. Tyler; 1 teaspoon marked H.P. Buckley New Orleans; and 1 teaspoon marked Young & Co. NO with pseudo hallmarks. Tennessee coin silver includes 1 teaspoon marked T. Cain in serrated rectangle (Thomas Cain, working Knoxville, 1809-1813); 1 teaspoon marked E. Wiggers in cartouche (Ernest Wiggers, working Nashville circa 1866) and 2 fiddle tipt handled dessert spoons, 1 tablespoon and 1 teaspoon all marked G.W. Donigan (George Washington Donigan, working Nashville, 1850-1864; note the teaspoon has an additional mark for W & Hughes, NYC). Specialty pieces include a pastry or tomato server in the "Jenny Lind" pattern with engraved blade marked for Albert Coles, NY, 9 3/8" L; 1 seal top serving spoon with gilt bowl, no mark; 1 James Watson Philadelphia sugar shell; 1 pair Federal bright cut sugar tongs, no mark or monogram; 1 pair sugar tongs marked for J.S. Porter; 1 gravy ladle with bright cut handle, marked PLK for Peter Krider; 2 condiment ladles marked Hildebrand, Strickland; 1 sugar shovel marked E.E. and S.C. Bailey; 1 salt spoon with shell bowl marked J. Hollister; 1 egg spoon with twist handle marked for Albert Coles, NY, and 1 snuff box and 1 utility knife, both unmarked but probably coin silver, with engraved decorations and monograms (snuff box monogrammed "H Causer" in banner and knife monogrammed "Belle"). Also included are 10 assorted coin silver tablespoons, marked Hildeburn (2), R & W. Wilson (3), Mermod Jaccard & Co, E & D. Kinsey, J. Moulton, Canfield, and N. Harding; 8 teaspoons marked Moulton, Wm. Kendrick, J. Hollister, G. Hocknell, William Wilson White, R.A. Tibbets (2), and 1 with mark obscured by rubbing; 2 dessert spoons marked J. Hollister, A Sanborn; 1 fork marked for Wood & Hughes, 12 matching teaspoons with fleur-di-lis at tip, marked only COIN, and 1 matching spoon marked sterling (all with same S monogram). 55 pieces coin silver: 53.80 oz troy total. Snuff box and utility knife: 3.84 oz troy. 57 items total. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Various



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monograms. Bailey sugar shovel marked "Bailey" in marker en verso. Wear to tips of Hildebrand, Moulton and Canfield tablespoons and to Cain teaspoon. Small tear to side of bowl of Buckley teaspoon. Wear to some decoration on snuff box. 600.00 - 700.00

75 3 Silver Spoons ret. by Samuel Bell, TX

3 silver teaspoons, rounded fiddle tipt handles with incuse marks BELL & BROS / STERLING with old Gorham Lion-Anchor-G marks and script monograms LWD. 6"L. Combined weight 2.22 oz troy. The mark is that of retailer Samuel Bell (1797-1881) and his sons. Bell worked as a silversmith in Knoxville from 1819-1852 before moving to San Antonio, Texas with his family, including his sons, who joined him in the business, making and retailing silver.

Condition: Light wear to marks and tips of bowls, overall excellent condition. 300.00 - 350.00

**76 Virginia coin silver ladle, John Adam**

Virginia coin silver soup or punch ladle, oval bowl with plain fiddle pattern handle having reverse tipt end and engraved monogram ASJ, back of handle stamped twice, I.A.D.A.M. in rectangle (John Adam Jr., Alexandria, Virginia, active circa 1796-1798 and 1801-1848 and Georgetown, District of Columbia, 1801). 13 5/8"L, 5.23 oz troy. Condition: Overall excellent condition with a few small, minor dents. 350.00 - 450.00

**77 Clark Augusta GA Coin Silver Large Ladle**

Augusta, Georgia coin silver soup or punch ladle, fiddle handle with rounded fins and reverse tipt end, monogrammed MLB and stamped CLARK & CO in rectangle with small key mark adjacent (mark used by Horace Clark and associates, Augusta, GA, from 1852 until his death in 1854 and beyond, at least 1860; ref. Cutten, 'Silversmiths of Georgia, p. 25. Note: Horace Clark was the brother of Francis Clark, an early partner in the company who was absent from Augusta by 1840). 13 5/8" L. 6.035 oz troy. Condition: Some wear to monogram, overall very good condition. 400.00 - 500.00

**LOT #****78 2 Coin Silver Spoons, incl. J. Vogler**

Two (2) American coin silver spoons, including John Vogler and Jonathan Trott. 1st item: One (1) fiddle pattern teaspoon marked I Vogler (John Vogler, working Salem, NC, 1783-1881), monogrammed "ERY". .63 oz troy. 2nd item: One (1) oval tipt pattern picture back tablespoon with raised shell decoration to back of bowl marked J. Trott (Jonathan Trott, working Boston, MA/Norwich, CT, circa 1772-1815), monogrammed "H P". 1.53 oz troy. Combined weight: 2.16 oz troy. Provenance: A private Alabama collection. Condition: 1st item: Overall worn condition with dents and pitting. Monogrammed "ERY". 2nd item: General surface scratching, consistent with use. Monogrammed "H : P". 200.00 - 250.00

**79 3 Kentucky retailed Julep Cups inc. Akin**

3 coin silver mint julep cups of nearly identical form with molded rims and tapering sides, 1 with incuse retailer mark JOHN B. AKIN DANVILLE KY, the other two with incuse retailer marks W. KENDRICK LOUISVILLE KY, all additionally stamped *PLK STANDARD* for Peter Krider, (Philadelphia, PA working 1850-1860). 1 Kendrick cup with engraved inscription AWC FROM S.B. WELLER; the others without monograms or inscriptions. All 3 5/8"H. 13.97 oz combined weight. Provenance: Private Southern Collection. Condition: Monogrammed Kendrick cup has several small dents and scratches, the others are in very good condition with only a few small light dents and scratches. 500.00 - 600.00

**80 6 pcs Southern Coin Silver incl. Blanchard**

6 pcs Southern Coin Silver. 1st item: Coffin end tablespoon, worn mark A. BLANCHARD in rectangle with single eagle mark (Asa Blanchard, working Lexington, KY 1808-1838). 8 5/8"L. 2nd item: Coin Silver mint julep cup, marked E. & D. KINSEY in rectangle (Edward & David Kinsey, working circa 1836-1850, Newport, Kentucky, and Cincinnati, Ohio). Engraved monogram: M.A. Scott in script across front. 3 3/8"H. 3rd item: Coin silver sauce ladle, Olive pattern variant, incuse mark



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W. KENDRICK (William Kendrick, working Louisville, Kentucky circa 1824-1880). Monogram MHS. 7 1/2" L. 4th item: Coin silver master butter knife, Olive pattern variant, monogram MEP, incuse mark J. KITTS & CO. (John Kitts, Louisville, KY, working 1836-1878), 7 1/8"L. 5th item: Coin silver sugar shell, double fiddle swell handle with monogram "Hubbard," incuse mark on back of handle C. W. WILCOX and PURE COIN in rectangle (attr. to Cyprian Wilcox, Sparta GA 1795-1875). 6"L. 6th item: Coin silver dessert spoon, fiddle tipt handle monogrammed W and marked on back MITCHELL & TYLER in rectangle (working Richmond, Virginia, 1845-1866). 6 7/8"L. Combined weight, all items: 11.47 oz troy. Condition: Blanchard spoon: wear to mark and to end of bowl; small dents to bowl. Kinsey julep: scattered small dents to cup, upto 1/4". Mitchell & Tyler spoon: several small dents to bowl. Other items excellent condition. 500.00 - 700.00

81 Hudson & Dolfinger Coin Silver KY Julep

Kentucky Coin Silver Julep Cup of tapering form with molded and beaded rims, incuse mark on underside, "Hudson and Dolfinger" for Henry Hudson and Jacob Dolfinger, working Louisville, KY, c. 1855-1858, height 3 7/8", 4.6 oz troy. Reference: Boultinghouse, Marquis. Silversmiths, Jewelers, Clocks and Watch Makers of Kentucky, 1785-1900. p. 160. Provenance: Private Southern collection. Condition: Couple of tiny dents around foot, a few light small scratches, overall excellent condition with no monograms or removals. 400.00 - 500.00

**82 Hyde & Goodrich New Orleans Coin Silver Mug**

Louisiana coin silver mug, slightly pear shaped bowl with beaded and flared rim, double C-scroll handle. Stamped HYDE & GOODRICH in rectangle on underside (New Orleans, Louisiana 1828-1861). Engraved inscription "Matilda to Arianna" on side opposite handle. 3 3/4"H. 3.55 oz troy. Circa 1850s. Provenance: Private Southern Collection. Condition: Repair at lower handle, scattered small dents. 500.00 - 600.00

**LOT #****83 3 Jaccard St. Louis Coin Silver Julep Cups**

3 Coin Silver Mint Julep Cups, each stamped on the underside for E. Jaccard & Co., St. Louis, Missouri, (1852-1901); one having molded and beaded rim with engraved monogram or inscription C.A.M.P.; the others with molded rims, one engraved PCAA, both possibly originally premium awards for Agricultural Associations, and the other with no monograms or inscriptions. All approximately 3 1/2"H. 13.49 oz troy combined weight. Mid 19th century. Provenance: Private Southern Collection. Condition: Overall excellent condition with a few minor tiny dents and scratches. Wear to engraving on the cup inscribed PCAA. 400.00 - 500.00

**84 1 Jaccard Coin Silver Cream Jug and 1 Mug**

Missouri coin silver cream jug, plain Neoclassical form with molded rim and c -scroll handle, incuse marks JACCARD & CO. ST LOUIS / COIN. No monograms. 8 1/3"H. 2nd item: Missouri coin silver mug, octagonal sides with engraved cartouche, inscribed "Presented to my Brother's Wife", flanked by engraved roses on an engine turned background with engraved geometric border and molded rims. Incuse mark E JACCARD & CO ST LOUIS, overstruck with the letter I, on underside. 3 1/4"H. 15.73 oz troy. Both mid 19th century. Provenance: Private Southern Collection. Condition: Pitcher overall very good condition with a few pinpoint sized dents and light scratching; mug has a couple of tiny dents but is in overall excellent condition. 400.00 - 500.00

**85 2 Missouri Coin Silver Juleps**

2 Missouri coin silver julep cups, both of slightly tapering form with molded rims, one stamped PURE COIN / B.F. CRANE with pseudohallmarks (Benjamin Crane, active St. Louis 1842-1861) and monogrammed SRR in script, 3 7/8"H; the other stamped F. MEAD & CO / COIN / ST. LOUIS (Edward Mead, working St. Louis c. 1865), no monograms, 3 1/2"H. Combined weight: 7.79 oz troy. Provenance: Private Southern Collection. Condition: Both with light dents up to 3/4" long; a few light scratches, overall good



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condition. 400.00 - 450.00

86 Hudson Bay Co. Silver Trade Cross

18th century Hudson Bay Company silver Fur Trade cross with trefoil ends, the back with lion passant, HB for "Hudson Bay" and LJ mark attributed to Louis Jackson, Montreal, circa 1796. 2 1/2" x 2", weight .12 oz troy.

Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Marks rubbed, slight bend at upper and lower ends of cross. 300.00 - 350.00

**87 8 pcs Russian Enameled Silver plus Icon of St. Geo**

Eight (8) pieces Russian enamel and silver flatware plus one (1) Icon of St. George slaying a Dragon, 9 items total. 1st-6th items: Six boxed gilt silver and Russian enamel coffee spoons, each with twist handles ending in knob finials with blue enamel spear design, the backs of the bowls with red, purple and blue flower and leaf enameling. Marks for the firm of Semyonov, Moscow, 88 zolotniki. Spoons 4"L, wood case 1"H x 6"W x 5"D. 7th item: Russian gilt silver and enamel fork with cloisonne geometric and floral enameling below tines and at end of handle. Mark possibly for firm of Kurlykov, Moscow, with 84 zolotniki mark. AH monogram. 5 1/4"L. 8th item: Russian Silver gilt and enamel coffee or tea spoon, the bowl engraved "St. Petersburg", the handle with geometric blue and rose enamel, stamped for firm of the Grachevs, St. Petersburg, 88 zolotniki, illegible assayer mark. 4 1/2"L. 9th item: Oil on panel religious icon with repousse silver riza, depicting St. George on horseback, slaying a dragon with a spear. Greek inscription engraved on either side of subject's head. Single small, illegible hallmark to upper edge. 7" H x 5 1/2" W. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Wood case has some fraying to the silk interior. All silver/enamel items in very good condition with minimal wear. Icon: oxidation and shrinkage to wood panel including full crack visible on back, craquelure to paint with losses up to 1/8", wear and some warping to silver riza. 400.00 - 600.00

**LOT #****88 19th Century Russian Icon with 3 Saints**

Russian religious icon, tempera on convex cradled panel with raised gilt and enamel border depicting three saints, including St. Nicholas, holding bibles and other relics, surmounted by an image of Jesus Christ. Unsigned. 12 1/2" H x 10 1/2" W x 1 1/2" D. 19th century. Condition: Areas of loss to tempera including 1" x 1 3/8" area of paint loss to Christ figure, primarily to face, upper center; scattered overpainting and surface abrasions. 300.00 - 350.00

**89 Russian Eastern Orthodox Icon, Virgin & Child**

Russian icon with a silver repousse riza or oklad with enameled halos, over an oil or tempera on panel image of the Virgin Mary holding the Christ Child. Unsigned. Housed in a contemporary carved silver gilt wood shadowbox with grey velvet liner. Sight - 13 1/2" H x 11 1/4" W. Shadowbox - 15 3/8" H x 13 1/4" W to 3" D. 20th Century. Condition: Overall very good condition. Not examined outside of shadowbox. 300.00 - 350.00

**90 5 Carved & Painted Santos Busts**

Group five (5) assorted polychrome painted busts of saints. 1st-2nd items: Associated male and female saint pair with pale cream skin tone and gilt colored hair, female figure with carved fitted walnut base. Male - 14" H, female - 14 1/4" H plus 2 7/8" H base. 3rd item: Terracotta and polychrome painted bust of female saint with brown hair and head tilted to one side, pearls strung across head (possibly replaced), four mounting holes in chest and back area, mounted to cherry wood stand. Bust - 10 1/2" H, overall - 12 1/2" H. 4th item: Carved wood and polychrome painted male saint head with tears falling from eyes, mouth partially open and head slightly tilted, mounted to square wood base. Head - 7" H, base - 3 7/8" H. 5th item: Carved wooden bust of bearded saint with partial white and red wash highlights. Bust - 9 1/4" H, stand - 7" H. All Continental, late 19th/early 20th century. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition:



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All with some surface grime and paint loss. 1st & 2nd items: Cracks in both shoulder areas. 4th item: Losses to base of neck. Hairline crack across front hairline. 600.00 - 800.00

91 4 Framed Ex-Voto Mexican Retablos

Group of four (4) early 20th century Mexican religious painted folk art retablos, all painted on tin and float mounted onto a painted wood backing, three housed in gilt wood frames and one housed in a black wood frame. One is titled "The Powerful Hand" and depicts the nailed hand of Christ to the center, one depicts a healing scene of a child and Our Lady of Talpa, one depicts a weeping female saint, and one depicts The Trinity, floating in heaven with angels to the corners above. Ranging in size framed: 16 3/4" H x 13" W to 18" H x 14" W. Condition: All with minor wear and oxidation. A couple retablos secured to board with pins with slight shifting in the frames. 500.00 - 700.00

**92 Pair NY miniature portraits, attr. Wagner Siblings**

Attributed to Maria Louisa Wagner (New York, 1815-1888) and/or Daniel Wagner (New York, 1802-1888), two miniature portraits of unknown subjects, one signed en verso in pencil "by M. Louise(a) Wagner Albany 1847" and depicting a young woman with long dark ringlets, white gown and choker necklace; the other, larger and unsigned portrait of a young man with dark hair and wearing a black coat and tie, his right hand tucked into his jacket. Both paintings framed under glass in gilt metal cartouche shaped frames. Young woman: Sight - 3" H x 2 1/2" W. Framed - 5" H x 4 1/4" W. Young man: Sight - 4" H x 3 1/3" W. Framed - 6 1/2" H x 5 1/2" W. Note: Siblings Daniel and Maria Louisa Wagner were two of thirteen children born to Frederick and Anna or Hannah Walwort Wagner. They lived and worked in New York City and other towns in New York state in the mid 19th century. The book "Women's Culture: American Philanthropy and Art" states that Maria Wagner took up portrait painting "to help care for her crippled brother," although a newspaper article written in 1888, the year both died, suggests it was Daniel who began painting, following a hip injury that left him permanently disabled, and who then taught his sister to paint. Daniel and Maria seem to have painted both as a team and separately. Before

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setting up a successful studio in the Dodworth Building in New York, they traveled the state seeking work, eventually earning commissions to paint members of the New York legislature in Albany, Martin Van Buren, Silas Wright, Daniel Webster, and Millard Fillmore and his family. The siblings died within a few months of each other. (For more information, see an excellent history on the Wagners at <http://aminports3.blogspot.com/2008/04/wagner-daniel-and-maria-louisa-portrait.html>). Provenance: the collection of Frank Ingraham, Tap Root Farm, Franklin, Tennessee, by descent in his family. Condition: Portrait of young woman in excellent condition. Portrait of young man has a 1 7/8" crack running the full vertical length of one side to background, near frame edge; subject's image unaffected. Both frames with oxidation to back and losses to metal "teeth" holding portraits in frames. 500.00 - 600.00

93 Louis Maurer Watercolor of Cows and Horsemen

Louis Maurer (New York, 1832-1932) watercolor painting on paper depicting cowhands on horseback, herding long horn cows at a watering hole. Monogram signature lower right. Unframed. Sight - 3 3/8" H x 5 5/8" W. Overall - 8 1/4" H x 12 5/8" W. Artist Biography: A native of Germany, Louis Maurer, immigrated to America in 1851 with his family, having trained in mechanical drawing, anatomy, lithography and ivory carving. He had also helped his father with cabinet making. Maurer took a job for eight years as a lithographer for Currier and Ives, earning a beginning salary of five dollars a week. He became known especially for his prints of trotting horses, and one of his most famous series was called The Life of a Fireman. He developed a system whereby several artists worked on a single print, with each having their specialty. He and Arthur Fitzwilliam Tait painted Indian and western subjects, and plagiarized their early efforts from pictures they found in the Astor library that were done by George Catlin and Karl Bodmer. From 1872 to 1884, he had his own successful lithographic firm. At age 50, Louis Maurer began study at the Gotham Art School and later studied with William Merritt Chase at the National Academy of Design. He made two extensive trips West, one of them in 1885 as the guest of Buffalo Bill Cody. On the second trip, he did numerous Rocky Mountain paintings and animal depictions. At the age of



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99, he had his first solo exhibition, which was held in New York City. (sources: Peggy and Harold Samuels, *The Illustrated Encyclopedia of Artists of the American West*; Peter Falk, *Who Was Who in American Art*; AskArt). Condition: Ungramed but retains an older paper mat. Overall very good condition with slight toning to paper. 800.00 - 1,000.00

94 Burr Nicholls O/C, Barnyard Scene

Burr H. Nicholls (New York/Connecticut, 1848-1915) oil on canvas barnyard scene with roosters, ducks, and chickens foreground near a water pump, barn and haystack background. Signed lower left "Burr H. Nicholls". Housed in the original carved and embellished gilt wood frame. Sight - 17 3/4" H x 21 3/4" W. Framed - 28 1/2" H x 31 1/2" W. Condition: Some minor exfoliation lower right corner near stretchers. Overall light cracklure. Frame with old abrasions to corners. 1,400.00 - 1,800.00

**95 Burr H. Nicholls O/B, Country Road Landscape**

Burr H. Nicholls (New York/Connecticut, 1848-1915) oil on board landscape painting depicting a country road parallel to a wooden fence with trees in the background, below a cloudy blue sky. Signed lower right. Housed in a gilt wood frame with beaded course running pattern. Sight - 8 7/8" H x 11 5/8" W. Framed - 13 3/4" H x 16 1/2" W. American, late 19th/early 20th century. Condition: Overall good condition with surface grime. 500.00 - 600.00

**96 Olive P. Black Oil on Canvas Landscape**

Olive Parker Black (NY/MA, 1868-1948) oil on canvas landscape painting depicting a creek with mostly leafless trees along the bank, presumably during late autumn. Signed "Olive P Black" lower right. Housed in gilt wood frame. Sight - 13 1/2" H x 19 5/8" W. Framed - 23 7/8" H x 29 3/4" W. American, late 19th/early 20th century. Biography: Olive Black was born in Massachusetts but later studied art in New York, at both the Art Student League and the New York National Academy of Design. Her teachers, including Hugh Bolton Jones and William Meritt Chase, influenced her use of impressionism and Barbizon School style

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in her work. Black exhibited at many prominent institutions, including the National Academy of Design, the Carnegie Institute, the Boston Art Club, and the Art Club of Philadelphia. (Source: AskArt). Condition: Overall very good condition. One very small, (1/16" L) paint loss upper right quadrant in sky area. 1,800.00 - 2,200.00

97 John Noble Barlow Coastal Landscape Oil on Canvas

John Noble Barlow (Rhode Island/United Kingdom, 1861-1917) large oil on canvas coastal landscape painting depicting fishing boats on a beach with figures in the foreground, another fishing boat already at sea in the background, all under a sky with billowy white clouds. Signed "J. Noble Barlow" and dated "1902" lower right. Housed in a period carved foliate gilt wood frame with acanthus carved corners. Paper Labels en verso of frame for James Connell & Sons, Glasgow, and for Robert MacIndoe, Carver, Gilder, and Picture Frames, West Regent Street. Sight - 39 1/8" H X 28 3/8" W. Framed - 53" H x 42" W x 4 1/4" D. Biography: John Barlow was born in Manchester, England and enrolled at the Academie Julian in Paris, and studied for two years under Jules Joseph Lefebvre, Paul Delance, and Jean-Joseph Benjamin-Constant. Barlow also studied in Belgium, the Netherlands, and New York City. He later emigrated to the United States and became a U.S. citizen in 1887. Barlow lived in Providence, Rhode Island and was a member of the Providence Art Club and. His paintings were exhibited at the National Academy of Design and the Art Institute of Chicago. Barlow returned to Europe by 1889. In 1896, Barlow was made a member of the Royal Society of British Artists (RBA) and, in 1916, the Royal Institute of Oil Painters (ROI). Condition: Painting overall very good condition with light overall grime. Frame with old scattered repairs. 2,000.00 - 2,400.00



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LOT #**98 E.T. Grigware, O/C Landscape with Village**

Edward T. Grigware (American, 1889-1960) oil on canvas depicting a path or road entering a hilly landscape. Tall group of trees in center of foreground with fields and hills rising in the background, along with a village and church steeple visible through an opening, left of the central trees. Signed lower left and housed in a gilt wood frame. Sight - 35 3/4" H x 33 5/8" W. Framed 40 1/8" H x 37 3/4" W. Biography: Grigware grew up in Spokane, Washington, and moved to Chicago around 1911, where he became interested in advertising and commercial art. He painted naval subject matter during his time with the U.S. Navy in the 1930s and 40s, before moving from Chicago to Cody, Wyoming. He lived out the rest of his life there, painting the Western landscape. Condition: Painting in good condition with moderate craquelure overall. No evidence of retouching or relining when examined with black light. Minor abrasions and wear to frame. 1,000.00 - 1,400.00

**99 William Wendt O/C Landscape, Exhibited**

William Wendt (American/California, 1865-1946) large plein-air impressionist oil on canvas landscape titled "Breezy Uplands" depicting a lush green pasture with a copse of trees to the right under a cloud filled sky. Signed lower right "W. Wendt". Housed in an elaborate, possibly original gilt and gesso rococo style frame with gilt plaque stating artist name and title. Exhibited, The Art Institute of Chicago, #36, March 2-22, 1905. Sight - 19 3/4" H x 35 3/4" W. Framed - 33 1/2" H x 48 5/8" W. Provenance: the estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee; acquired 1981 from the estate of Dalton Jobe of Indiana. Biography (source: The California Art Club): William Wendt is often referred to as the "Dean of southern California artists." Born in Bentzen, Germany, Wendt immigrated to Chicago in 1880 and studied briefly at the Art Institute of Chicago while working at a commercial art shop. Wendt was a good friend of the artist George Gardner Symons in Chicago and made several trips to southern California with him between 1894 and 1906. After his marriage to sculptress Julia Bracken in 1906, the couple moved to Los Angeles. Wendt was a cofounder of the

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California Art Club and held the position of president for six years. In 1912 he was elected an Associate of the National Academy. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Painting in very good condition with little to no restoration visible under UV light. Light craquelure throughout. 1/2" flake upper left corner at frame edge. Old restoration to upper left corner of frame, scattered small losses to frame. 6,000.00 - 8,000.00

100 William Emerson Tonalist Landscape

William Emerson (American/Connecticut, 1865-1937) pastel Tonalist landscape, oil on board, depicting four figures at left, mounting a hilltop, with a grove of trees in autumn colors at right. Signed "Emerson" lower right. Remnants of an old label en verso, illegible writing. Framed under glass in a whitewashed molded Rococo style frame with shell and scroll carving. Sight - 21 1/2" H x 29 1/2" W. Framed - 27" H x 35" W. Biography: Born in London, England, William Emerson was an architect and a painter of tonalist landscapes. He was active in Chicago and New Preston, Connecticut. He was a member of the New York Watercolor Club, Chicago Watercolor Club, Chicago Society of Artists, and the Westchester Art Institute and exhibited at the Chicago Art Institute. Sources: Peter Falk, "Who Was Who in American Art" and Glenn Opitz, "Mantle Fielding's Dictionary of American Painters, Sculptors, and Engravers". Condition: Overall very good condition with areas of craquelure. Some light stains to back of board do not appear to affect image. 1,000.00 - 1,200.00

**101 Antonio Cirino O/C, Winter Landscape**

Antonio Cirino (American, 1889-1983) oil on canvas winter landscape painting with a small creek flowing through a snow covered embankment, bare trees and evergreens in the middle ground, a farmhouse in the background. Signed "A. Cirino" lower right. Housed in a giltwood frame with carved corners. Gilt metal plaque with artist's name and date affixed to lower center of frame. Sight - 19 5/8" H x 23 3/4" W. Framed - 29 3/4" H x 34" W. Mid/late 20th century. Condition: Overall very good condition with few scattered areas of craquelure, largest 2 5/8". 2,600.00 - 3,000.00



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LOT #**102 Jacques Martin Ferrieres O/C, Abruzzes Snow Scene**

Jacques Martin Ferrieres (French, 1893-1972) oil on board, "Neige dans les Abruzzes," pointillist winter landscape, depicting snow swirling around a mountaintop castle or church, with taller mountains in the background. Signed and dated "Martin Ferrieres 21" lower right. Plaque with title and artist name, center front of frame. Wally Findlay gallery label en verso. Housed in a carved giltwood rococo frame. Sight - 15" H x 18" W. Framed - 22" H x 25 1/4" W. Condition: Painting - excellent condition. Small edge chips to frame and losses to molded top edge, up to 1". 1,800.00 - 2,200.00

**103 Francisco Miralles y Galup Oil, Beach Scene at Dus**

Francisco Miralles y Galup or Gallup (Spanish, 1848-1901) oil on panel painting depicting three women seated on a rocky beach; one is holding a young boy in her lap. A bowl of oysters or clams sits in the foreground, while boats sail past and the sun sets in the background. Signed lower right; brass name plaque affixed center of frame. Label en verso for J.B. Pares Gallery, Barcelona Spain along with small paper tag "No. 26". Antique carved giltwood frame with cartouche and foliate scroll moldings, old paper label en verso of frame for Robert Macindoe, Framer, Gilder and Picture Frame Maker, Glasgow. Sight - 20 1/4" H x 25 3/4" W. Framed - 31" H x 36" W. Provenance: Private Nashville collection, ex-Mark Murray Fine Paintings, New York. Biography: Francisco Miralles Y Gallup was known for his depictions of young bourgeoisie women in various settings. He received training from Ramon Marti y Alsina in Barcelona and at the Beaux Arts in Madrid. He later moved to Paris, where his work met with commercial and critical success. He won silver medals at Dieppe in 1875 and at Angouleme in 1877, and a gold medal at Montpellier in 1885. He exhibited at the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896 and the Sala Pares, Barcelona (at the J.P. Pares Gallery) in 1877. Note: The Sala Pares, founded in 1840 by Joan Baptista Pares, is a historic Barcelona art gallery and exhibition hall. Condition: Very good condition with 1/2" x 1/2" area of inpainting top left corner; 2"L scratch lower left

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side with inpainting; 1/4" area at top edge on right. Possible inpainting to rocks on left side and beside woman's foot. See blacklight photo. 8,000.00 - 10,000.00

104 Henri Lebasque O/C, Girl Sewing

Henri Lebasque (French, 1865-1937), "Jeune Fille Cousant," oil on canvas painting of a young girl wearing a pink and yellow dress and a blue bow in her hair, seated in a chair and looking down at a piece of fabric she is sewing. The background is comprised of colorful splashes of red, blue and gray. Signed "H. Lebasque" lower left. Guarisco Gallery, Washington DC label en verso of frame. Housed in a hand carved gilt and white-washed frame. Sight - 21" H x 17 1/2" W. Framed - 30" H x 26 1/2" W. Provenance: Private Nashville, TN Collection. We wish to thank Denise Bazetoux for confirming this painting is no. 673, page 194, in her book, HENRI LEBASQUE: CATALOG RAISONNE. Condition: Overall very good condition with stretcher creases evident top and bottom. Two areas of inpainting visible under UV light: 1. Top left 1/2"L; 2. Top right edge 4 1/4"L x 1/4"W. Canvas does not appear to be relined, but is slightly pliant. Stray brush hair adhered middle of right side 2" from edge. 1/16" inclusion or dimple to lap area. Staining to lower half of canvas evident en verso. See blacklight photo. 18,000.00 - 24,000.00

**105 Henry Moret Landscape Painting**

Henry Moret, also spelled Henri Moret (France, 1856-1913), "Bateaux de peche dans la rade le matin," ("Fishing boats in the harbor in the morning") oil on canvas landscape depicting boats gathered just off the coast of Groix in Northwest France, as viewed from a cliff overlooking the cove, all under a vivid blue sky with scattered white clouds. The impressionist style landscape is rendered in a thick impasto technique, in vivid shades of blue, pink and green. Signed "Henry Moret" lower left and dated, "1902". Ornate Rococo style giltwood and composition frame with foliate and cartouche molding, pierced edges and plaque, lower center, with name of artist and title "Anse de Groix 1902" (Cove at Groix). Sight - 19 1/2" H x 23 1/2" W (50 cm x 62 cm). Framed - 29 1/4" H x 33 1/2" W. We wish to thank Jean-Yves Rolland for confirming the



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authenticity and correct title of this painting. It will be added to his forthcoming Henry Moret catalog raisonne and a certificate of authenticity will be provided to the winning bidder.

Provenance: Private Nashville collection;

Sotheby's, Oct. 7 1987, lot #37 (sold under the title "Groix, Bateau de Peche," 1902).

Biography: Henry Moret was best known for his colorful coastal landscapes painted in

Normandy and Brittany, and for his

involvement in the Pont-Aven artist colony. He

studied in Paris under Jean-Paul Lorens at the

Academie Julian and Jean-Leon Gerome at the

Ecole National des Beaux-Arts in Paris, and

made his debut at the Salon de Paris in 1880. In

1888, he moved to Pont-Aven and was

introduced to the tenets of Symbolism by his

friends, Paul Gauguin and Emile Bernard. In

1896, he settled in the fishing village of Doelen,

where his style became increasingly

Impressionist and nature-focused. Condition:

Painting is in excellent condition with no

evidence of relining or inpainting. Slight

craquelure overall concentrated in top half with

impact crackle top center 1" H x 1 1/2" W.

Moderate 1" x 1/2" area of cleavage in boat 5

1/2" from right side. Minor lifting impasto right

edge. Three slight scuffs center to left side

above and in rocks, largest 4" L. See blacklight

photos. 68,000.00 - 72,000.00

106 Jean-Leon Gerome Bronze Sculpture, Jockeys on Hors

Jean-Leon Gerome (France, 1824-1904) bronze sculpture depicting two jockeys on horseback, jumping over a hedge. Signed "J L Gerome" left side of base, with Siot Decauville Fondateur Paris foundry mark and stamped "58 I" back of base.

13 3/4" H x 19" W x 7 1/2" D. French, late

19th/early 20th century. Biography: Jean-Leon

Gerome was an important French painter and

teacher of the late 19th century, and began

sculpting relatively late in his career. Born to a

privileged family in Vesoul, France, he came to

Paris as a teenager to study with Paul

Delaroche, with whom he received academic

training influenced by the Neo Classical style

with a focus on historical accuracy and attention

to detail. He also studied at L'Ecole des

Beaux-Arts and in the studio of Charles

Gleyere, and later taught in his own Atelier.

Gerome was a leading advocate of the

Academic tradition in France, initially resistant

to Impressionism and other Modern styles.

Gerome was made a knight of the Legion of

Honor in 1867. He began sculpting at the age of

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fifty four, and his sculpture was exhibited at the Exposition Universelle of 1878 and at the Paris Salon of 1878. Provenance: The Estate of Jane

Dudley, Nashville, TN and Palm Beach, FL.

Social icon Jane Dudley was the founder of one

of the South's most prestigious charity events -

the Swan Ball, benefiting Cheekwood. She

traveled the world as the wife of U.S.

Ambassador to Denmark, Guilford Dudley, with

whom she shared a landmark Nashville estate,

Northumberland. A graduate of Nashville's

Parmer School, Ward Belmont and Vanderbilt

University, she worked briefly for the

Tennessean newspaper and later for Tiffany &

Co., where she managed corporate accounts for

more than twenty years and later served on the

board of directors. Mrs. Dudley was also a

member of the International Best Dressed List.

In 1963 she was the founding chairman of The

Swan Ball, now the nation's longest running

charity ball. She also chaired the Tiffany

Feather Ball in New York from 1981-1991, the

ball benefiting the Palm Beach Cancer Society

in the 1970s (featuring entertainer Bob Hope),

and in England, a ball at Blenheim Palace to

raise funds for the historic castle's roof.

Condition: Overall very good condition.

Miniscule 1/2" fissure to edge of bronze base in

back. Miniscule pin tip sized hole to shoulder of

one jockey. Scattered minor oxidation

commensurate with age. 5,400.00 - 5,800.00

107 Leon L'Hermitte Oil Painting of Workers in Field

Leon Augustin Lhermitte, also spelled

Lhermitte (French, 1844-1925), "Fenaison," or

"Haymaking," oil on canvas painting depicting

workers in a field; three women and one man

work under a sunny sky, harvesting hay to build

a haystack while more figures, haystacks and a

hut are visible in the background, set against a

treeline. Signed lower left, "L. Lhermitte".

Housed in a giltwood molded Rococo style

frame; plaque lower center with artist's name

and life dates. Sight - 17 3/4" H x 21 3/4" W.

(45 cm x 55 cm). Framed - 27" H x 31" W.

Circa 1917. Note: this painting is illustrated as

no. 238 on page 150 in "Leon Augustin

Lhermitte: Catalog Raisonne," by Monique Le

Pelley Fonteny (Paris: Editions Cercle d'art,

1991). The catalog entry states that it is a

smaller version of Lhermitte's circa 1890

painting, "Fenaison au Soleil." Provenance:

Private Nashville collection. Biography (source:

Museo Nacional Thyssen-Bornemisza): "Leon

Lhermitte was born in the French region Aisne,



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as the son of a school teacher. In 1863 he went to Paris as a pupil of the Ecole Imperiale de Dessin, where he had the same teacher as Rodin, the well known Lecoq de Boisbaudran. A year later one of his drawings was admitted at the Salon in Paris; his first painting was accepted in 1866. In 1869 he went to London where he met Alphonse Legros, who eventually introduced him to the art dealer Paul Durand-Ruel. Lhermitte's works sold well at Durand-Ruel's gallery in New Bond Street. One of his paintings, "The Harvest," was awarded with a medal at the Paris Salon of 1874. In that period he made several trips to Bretagne. Degas invited Lhermitte to participate in the fourth exhibition of the Impressionists, but Lhermitte refused. His painting "The Payment of the Harvesters" was one of the highlights of the collection of the new Musee du Luxembourg in Paris. The art gallery Boussod, Valadon et Cie., signed a contract with Lhermitte for the exclusive rights to sell his paintings. Boussod and Valadon were the successors of the famous Goupil Gallery, which employed both Vincent van Gogh and his brother Theo as sales assistants. The French Government asked Lhermitte to decorate the Salle des Commissions in the Sorbonne, and the city of Paris invited him to make a monumental painting for the decoration of the new Hotel de Ville. At the Exposition Universelle of 1900 in Paris, Lhermitte was represented with seven paintings. He was created officer of the Legion d'Honneur and made a member of the Academie des Beaux-Arts. After the Great War, his health, which had never been very good, deteriorated and made it very difficult for him to continue his work. In his last years he only produced some pastels". Condition: Painting is in excellent condition with no evidence of relining. Previous frame abrasions evident left, bottom, and right sides. UV light reveals 1 1/4" L area inpainting top right near forked hay. 1" H x 2" W area of scratching lower right between two women. Graphite pencil mark to right of signature evident. Negligible dot of loss middle of left edge. En verso thinning of canvas evident with previous tack holes and wear to edges. See blacklight photos. 20,000.00 - 24,000.00

LOT #**108 Leon L'Hermitte Pastel, "The Washer Women"**

Leon Augustin Lhermitte, also spelled Lhermitte (French, 1844-1925), "Au Lavoir, Deux Figures," or "The Washer Women, France," graphite and pastel painting depicting two laundresses talking as they wash clothing, with village in background; one woman kneels beside a wash tub and holds a long white cloth in her hands, while the other stands with her elbow resting against a fence or wall. Signed lower left "L. Lhermitte". Note, this painting is illustrated as no. 692 on page 279 of "Leon Augustin Lhermitte: Catalog Raisonne," by Monique Le Pelley Fonteny (Paris: Editions Cercle d'art, 1991). Old label en verso for The Watson Art Galleries, Montreal, with statement of authenticity signed by Mr. Watson and listing title as "The Washer Women; France". Additional handwritten note en verso "Lined by Frank Worrell April 25th 1964". Housed under glass in a Rococo style carved giltwood frame with shell and vine decoration at corners and a center brass plaque engraved "Leon L'Hermitte". Sight - 16 1/2" H x 11 1/2" W. Framed - 25 1/4" H x 20 1/2" W. Provenance: Private Nashville, Tennessee collection; ex-Guarisco Galleries, Washington, DC. Biography (source: Museo Nacional Thyssen-Bornemisza): "Leon Lhermitte was born in the French region Aisne, as the son of a school teacher. In 1863 he went to Paris as a pupil of the Ecole Imperiale de Dessin, where he had the same teacher as Rodin, the well known Lecoq de Boisbaudran. A year later one of his drawings was admitted at the Salon in Paris; his first painting was accepted in 1866. In 1869 he went to London where he met Alphonse Legros, who eventually introduced him to the art dealer Paul Durand-Ruel. Lhermitte's works sold well at Durand-Ruel's gallery in New Bond Street. One of his paintings, "The Harvest" was awarded with a medal at the Paris Salon of 1874. In that period he made several trips to Bretagne. Degas invited Lhermitte to participate in the fourth exhibition of the Impressionists, but Lhermitte refused. His painting "The Payment of the Harvesters" was one of the highlights of the collection of the new Musee du Luxembourg in Paris. The art gallery Boussod, Valadon et Cie., signed a contract with Lhermitte for the exclusive rights to sell his paintings. Boussod and Valadon were the successors of the famous Goupil Gallery, which employed both Vincent



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van Gogh and his brother Theo as sales assistants. The French Government asked Lhermitte to decorate the Salle des Commissions in the Sorbonne, and the city of Paris invited him to make a monumental painting for the decoration of the new Hotel de Ville. At the Exposition Universelle of 1900 in Paris, Lhermitte was represented with seven paintings. He was created officer of the Legion d'Honneur and made a member of the Academie des Beaux-Arts. After the Great War, his health, which had never been very good, deteriorated and made it very difficult for him to continue his work. In his last years he only produced some pastels". Condition: Plexiglass covering to back, which we have not attempted to remove in order to protect the painting. It is believed to be on paper, adhered to a wood backing, sandwiched within inner frame, and lightly toned but in otherwise very good condition; no tears noted. See blacklight photo. 10,000.00 - 12,000.00

109 Elise Maclet O/C, Paris Street Scene

Elise Maclet (French, 1881-1962), "Rue de L'Abrevoir," oil on canvas Paris street scene with 2 figures standing in the center of the street, surrounded by brightly colored buildings. Circa 1935. Signed and titled lower left corner. Housed in a giltwood molded frame with linen liner and gilt plaque with artist's name and life dates. Sight - 17 3/4" H x 21 1/8" W. Framed - 27" H x 30" W. Included with this lot is a brochure from Galerie Rienzo picturing this painting and a book, "E. Maclet" by Marcel Guicheteau and Jean Cottel, undated (c. 1975), Turin, Edizioni d'Arte Fratelli Pozzo. (Painting is not pictured in the book). Provenance: Nashville, Tennessee collection, purchased Galerie Rienzo, New York City, 1980s. Condition: Painting has overall craquelure. Frame has some small losses to corner, lower left. 2,000.00 - 2,400.00

**110 English O/C Spring Landscape, A. De Breanski, Jr.**

English oil on canvas mountain landscape by Alfred Fontville De Breanski, Jr. (United Kingdom, 1877-1957) titled en verso "The English Lakes: Spring in the Langdale Valley". Depicts a summer mountain valley scene with a lake foreground with birds, trees and flowers, grazing sheep to the left mid-ground, and mountains to the background. Signed lower

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right and housed in a carved gilt frame. Additionally signed en verso. Sight - 23 1/2" H x 35 1/4" W. Framed - 31 5/8" H x 43 1/2" W. Condition: Overall very good condition. 2,800.00 - 3,200.00

111 Adelia Armstrong Lutz After Bouguereau

Adelia Armstrong Lutz (American/Tennessee, 1859-1931) large oil on canvas after the original by William-Adolphe Bouguereau (French, 1825-1905) titled "The Little Knitter". Painting depicts a young dark haired European peasant girl sitting on a terrace with flowers and village visible to her left. Signed lower right of girl "After Wm Bouguereau/ A.L.". Housed in a heavily carved and layered giltwood frame. Sight - 44 3/4" H x 31 1/4" W. Framed - 60" H x 46" W x 7" D. Provenance: Property of a direct descendant of Adelia Armstrong Lutz. Biography: Adelia Armstrong Lutz (1859-1931) was known for painting portraits, landscapes, and still lifes. She was born in Jefferson County, Tennessee. She studied art at the Corcoran Gallery in Washington, D.C., at the Pennsylvania Academy of Fine Arts, and abroad. Upon her return to Knoxville in 1887, she was a director of the Knoxville Art Club and co-organized the Nicholson Art League. She married John Edwin Lutz in 1885 and they built their home, "Westwood", on Knoxville's Kingston Pike in approximately 1890. Weight: 54 lbs. Condition: Some tenting to paint layers to left of child's face. Canvas pliant (not relined). Scattered losses to frame molding. 2,000.00 - 2,400.00

**112 Adelia Armstrong Lutz O/B Hollyhocks**

Adelia Armstrong Lutz (American/Tennessee, 1859-1931) large oil on board painting depicting a colorful bouquet of hollyhocks against a blue backdrop. Housed in a molded wood frame. Unsigned. Sight - 37" H x 30" W. Framed - 45" H x 38" W. Provenance: Property of a direct descendant of Adelia Armstrong Lutz. Condition: Board is bowed outward with right edge slightly out of frame. Scattered white accretions across bottom (glue residue). 1,000.00 - 1,200.00



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LOT #**113 Lloyd Branson O/B, Portrait of Artist's Niece**

Lloyd Branson (Tennessee, 1861-1925) oil on board of his niece Susan Williams Branson (1892-1901). Subject is attired in a white dress with gold locket. Susan was a child musical prodigy and played the violin. She died of diphtheria when she was 9 years old. Possibly signed and dated upper left margin. Portrait is likely posthumous, after a photograph. Image of photograph included with photos. Housed in an oval gilt wood frame. Board - 17" H x 13 3/4" W. Sight - 16 3/8" H x 13 3/8" W. Framed - 23 3/4" H x 20 1/2" W. Biography: Branson is known as the first East Tennessee artist to receive formal art training in Europe (at the National Academy of Design in Paris) and studied at the National Academy of Design in New York. He returned to Tennessee and entered into a business partnership with Frank McCrary from 1885 to 1903, and became a leader in the East Tennessee arts community. (courtesy James A. Hoobler, Tennessee State Museum): Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Research courtesy of James A. Hoobler, Tennessee State Museum. Condition: Losses to upper left and right margins, not visible with frame. Minor losses to lower corners. Accretions lower left quadrant. 900.00 - 1,200.00

**114 Catherine Wiley O/C, The Pea Shellers**

Anna Catherine Wiley (Knoxville, TN, 1879-1958), "The Pea Shellers," impressionist oil on canvas painting depicting three women seated on the porch of an East Tennessee home, Wolk Creek, shelling peas. The women are seated in ladderback chairs, filling woven baskets with green peas while pods accumulate on the floor; sunlight filters through foliage in the background. According to oral history, the three women in the scene are Helen Peck Allen, Nell Allen and "Mary," a housekeeper. Miss Wiley was a friend of the Allen family and spent summer weeks at the Allen family estate

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at Wolf Creek, visiting Helen Peck Allen (in whose family this painting has descended). It was during one of these visits that Wiley painted this scene. Wolf Creek was a summer vacation community located in eastern Cocke County, alongside the French Broad River and bordering the Tennessee and North Carolina state line. The Allen house was also known as the Wolf Creek Inn. Note: This painting was exhibited at the Knoxville Museum of Art's as part of their ongoing exhibit, "Higher Ground: A Century of the Visual Arts in East Tennessee". Wolf Creek was the setting for several Wiley paintings including "Farmstead" and "Indian Woman at Wolf Creek" both illustrated in the 1990 TN State Museum exhibit catalog titled "Southern Impressionist: The Art of Catherine Wiley", pages 15 and 34. Housed in a later gilt wood frame with egg and dart molded rabbit edge. Sight - 19 1/2" H x 23 1/8" W. Framed - 24 1/2" H x 28 1/2" W. Provenance: the collection of Helen Peck Allen, by descent to her son David Allen Dashiell, by descent to Georgia Ryan Mott Dashiell. "The art of Catherine Wiley has long been considered one of the more beautiful manifestations of Southern impressionism. Her animated broken brush work, her colorful sun splashed fields and her endearing depictions of genteel ladies and well-dressed children at rest and play seem to suggest a life lived quietly and at peace with the world. Yet her life may well have been far more turbulent, and her descent into the state of madness, which removed her from the world for the last 37 years of her life, far more apparent in her art than simple summations of her importance would imply. Large numbers of women entered the art world towards the end of the 19th century, their pathway smoothed by the arts and crafts route which saw them ushered on from sewing circles and homebased kilns into actual studios where they were taught by the male masters of the day. Catherine Wiley was one of those. She studied at the Art Students League in New York with Frank Vincent Dumond prior to returning to her native Knoxville where she became an associate of Lloyd Branson, the most important local artist of the day. She was a pioneer instructor at the University of Tennessee Art Department and a frequent winner of citations for her work at regional exhibitions, notably acclaimed for most meritorious collection at the Knoxville Appalachian Exposition in 1910. The Pea

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Shellers, here offered for auction, can be seen as one of the more telling revealing moments in her progress as an artist. Compositional format in her early work is largely horizontal, her decorative figures placed mid-field without any implication of depth or forced perspective. But in *The Pea Shellers* her subjects have moved inside a shed and are actually at work. Gone is the wide spread vista, replaced by the tri-angular projection of the roof shed over which trailing vine drops into the scene, a spontaneous insertion of nature in motion, a yet untrimmed. Her palette, though still bright, is here more tonal, an essay in the close color harmonics of blue and green which impart a slight shimmer to the otherwise mundane occupation of the inhabitants. This painting is surely mid-career. By 1923 she was painting in a far darker mood. "*Under The Arbor*," (Morris Museum of Art) has a well dressed young woman standing at dazed attention beneath a canopy of black leaves, out of place with her setting, even as the setting itself is distant from lush agrarian idealism. By 1925 her mind was gone. One of her final paintings, to be seen at the East Tennessee Historical Society, is so heavily thick with paint that the actual scene itself is unclear, a swirling abstraction lost in space. *The Pea Shellers* importance springs from what it tells the viewer about Catherine Wiley's potential, as it seems to indicate that she was beginning to move on from pastoral post card reveries towards an artistic expression more concerned with life than with appearance. It is a painting that can be viewed as evidence that her full potential as an artist was never to be seen by we, her subsequent viewers, for which we are all poorer."-- Estill Curtis Pennington, art historian and author, "*Southern Impressionist: The Art of Catherine Wiley*," exhibit catalog for the 1990 exhibit at the Tennessee State Museum. Condition: Overall good condition. Two old circular repairs are visible en verso near the upper and lower edges, one measuring 1 3/8" diameter and the other measuring 1 1/2" H x 1 5/8" W. UV light reveals area of touchup to post at lower left corner and to two small areas of beam, upper center, and to a few spots of foliage, upper center. One tiny area of touchup to the area where hair meets upper cheek on the woman facing the viewer and a few tiny scattered spots to background. Some fine scattered crackle. 40,000.00 - 44,000.00

LOT #**115 Catherine Wiley O/C Forest Landscape**

Anna Catherine Wiley (TN, 1879-1958) oil on canvas on board impressionist landscape, depicting a sun-dappled path leading through a forest. Signed lower right "Catherine Wiley". Housed in the original carved and painted frame. Additionally signed en verso on artist's board label. Otto Hylan Company/Nashville, TN label also en verso. Sight - 13 3/4" H x 9 5/8" W. Framed - 19 1/2" H x 15 3/4" W. Provenance: Originally from the collection of Thomas and Lola King, Nashville, TN. Descended through the family to the current owner. Biography: Catherine Wiley is among Tennessee's most important painters. She played a crucial role in developing visual arts in Knoxville as well as bringing attention to Southern female artists. She was one of the first women to study art at the University of Tennessee, and taught art and drawing there from 1905 until 1918. While teaching at the university, she wrote art reviews for the Knoxville News Sentinel, created illustrations for the Volunteer college yearbook, served as President of the Nicholson Art League, and Director of the Fine Arts Department of Knoxville's National Conservation Exposition. Wiley also studied at the Art Students League in New York under Frank DuMond and William Merritt Chase, and spent summers learning from major American Impressionists such as Robert Reid, Jonas Lie, and Martha Walter. She won two gold medals at the Appalachian Exposition in 1910 for "Most Meritorious Collection" and claimed the prize for the best Southern artist at the Southwestern Fair in Atlanta in 1917. Her paintings, often depicting women in picturesque settings with vivid colors and expressive strokes, were exhibited at many prominent venues including the National Academy of Design in New York and the Pennsylvania Academy of Fine Arts. In 1926, after the death of her father (1919) and mentor Lloyd Branson (1925), Wiley suffered a mental collapse which ended her painting career. She remained institutionalized until her death, and is now buried in Old Gray Cemetery in Knoxville, TN. Condition: Canvas is wrapped around artist board. Professionally restored, including a very small amount of inpainting lower center margin of painting. Current flaking and losses to paint on frame. 6,000.00 - 8,000.00



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LOT #**116 Carroll Cloar Painting, Black Angus**

Carroll Cloar (Tennessee, 1913-1993) acrylic on board painting titled "Black Angus", depicting six black cows in an orange/brown grassy field with barn and barren trees in the background, all under a bright blue sky. Signed, dated and titled en verso "Black Angus/Carroll Cloar/May 1967/Acrylic". Housed in an ebonized and parcel gilt wood frame. Sight - 11 3/8" H x 15 1/2" W. Framed - 16 1/2" H x 20 5/8" W. Circa 1967. Provenance: Painting was given by the artist to a friend who lived in Memphis, and has descended in her family. Biography (Courtesy of The Johnson Collection): Arkansas-born Carroll Cloar was known for incorporating nostalgic images from his Southern childhood, often merged with dreamlike motifs, into powerful magic realist scenes. Cloar graduated from Southwestern College (now Rhodes College) in Memphis, Tennessee, and went on to study at the Memphis Academy of Arts under the artist George Oberteuffer. In 1936, he moved to New York to attend the Art Students League. There, Cloar's achievements earned him a McDowell fellowship which he used to travel across the American Southwest, West Coast and Mexico. Cloar served with the Army Air Corps during World War II and was deployed to Saipan and Iwo Jima. Upon his return from the war, he was awarded a Guggenheim traveling scholarship to fund an extended sojourn to Central and South America in 1946. Two years later, several of his images were featured in a Life Magazine article titled Backwoods Boyhood, and Cloar's career went on to receive additional national acclaim. By the mid 1950s, Cloar had settled permanently in Memphis, where he produced paintings, often executed in casein tempera and acrylic paints. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Metropolitan Museum of Art, Museum of Modern Art, Brooks Museum of Art, and Library of Congress. In 1993, Cloar's painting, Faculty and Honor Students, Lewis Schoolhouse, was one of six paintings by American artists selected to commemorate the inauguration of President Clinton. Condition: Overall excellent condition. 12,000.00 - 14,000.00

**LOT #****117 William Edmondson Sculpture, Miss Amy**

William Edmondson (American/Tennessee, 1874-1951), "Miss Amy," companion sculpture to "Miss Lucy," sold in our January, 2019 auction (lot #110). Carved limestone sculpture depicting a standing woman wearing a dress with square neckline; her bountiful hair is tied back and she holds a book in her left hand; her long skirt reaches all the way to the integral base. 14 1/2" H x 4 3/4" W x 7 3/8" D. Circa 1930/1935. Exhibited, "Will Edmondson's Mirkels," the Tennessee Fine Arts Center at Cheekwood (April 12 through May 21, 1964), and listed as #5 in the catalog, published by Louise Dahl-Wolfe. Additionally exhibited in "The Art of William Edmondson," the Tennessee Fine Arts Center at Cheekwood's traveling exhibit, January 28 - April 23, 2000; listed in the exhibition catalog "The Art of William Edmondson" on page 136, figure #23. Provenance: The estate of Janet Marsh Pruitt (Mrs. Earl Pruitt) of Pennsylvania, formerly of Nashville, Tennessee. By descent from her parents, Ross and Anna Marsh. Mrs. Marsh acquired this sculpture along with "Miss Lucy" from a member of the Art Department, likely Professor Sidney Hirsch, while working for Peabody College in Nashville, just a few blocks from where Edmondson lived. Professor Hirsch (who frequently walked past Edmondson's house) is credited with introducing Edmondson to well-connected arts patrons Alfred and Elizabeth Starr and Harper's Bazaar photographer Louise Dahl-Wolfe. Wolfe's now-famous photographs of Edmondson and his yard full of limestone sculptures brought him to the attention of the New York art world and gained him the acquaintance of Alfred Barr, Jr., director of the Museum of Modern Art. Unlike many Edmondson figures acquired by Nashvillians in the days before Edmondson gained international fame, "Miss Amy," and "Miss Lucy" were not kept outside as garden sculpture. Mrs. Marsh told her family the limestone figures were always used inside as doorstops (which has helped the sculptures avoid surface bleaching and erosion). According to the 1964 "Mirkels" exhibit catalog, which quoted the Marshes, "Miss Amy" was a good member of Edmondson's Nashville Primitive Baptist church who had been "uplifted to heaven". Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a



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railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Women, Biblical figures and animals were among his favored subjects, although he also produced more utilitarian items such as tombstones and birdbaths. In 1937, Edmondson became the first African American artist to have a solo show at the Museum of Modern Art, and he is regarded as one of the most important self-taught artists of the 20th century.

Condition: Overall very good condition.

60,000.00 - 65,000.00

118 William Edmondson Limestone Rabbit

William Edmondson (American/Tennessee, 1874-1951) carved limestone sculpture of a rabbit with raised paws, sitting on its hind legs, atop a rectangular integral base. 16 5/8" H x 5" W x 7 1/2" D. Rabbits were popular subject matter for Edmondson. A very similar rabbit is visible in the background of a photograph of Edmondson's yard taken in 1941 by photographer Edward Weston (ref. Edmund L. Fuller, "Visions In Stone: the Sculpture of William Edmondson", University of Pittsburgh Press, 1973, pages 7 and 9), and six rabbits were exhibited in the William Edmondson retrospective exhibit at the Tennessee State Museum in 1981 (ref. exhibit catalog, p. 64, for an example closely related to this one).



Provenance: Private Pennsylvania Collection.

Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. In 1937, Edmondson became the first African American artist to have a solo show at the Museum of Modern Art, and he is regarded as one of the most important self-taught artists of the 20th century. Condition: Repaired break to subject's right ear and very old, tight repaired break to subject's right arm. General erosion and weathering, particularly to details of subject's lower left front and rear paws, ear tips, and to subject's right side. Small 1" chip to lower right side of base. Moss remnants to surface.

18,000.00 - 22,000.00

LOT #**119 2 Thomas Campbell O/B East TN Landscapes**

Two (2) Thomas Campbell (Tennessee, 1834-1914) oil on board East TN landscapes.



1st item: Oil on board landscape painting depicting a stream with tree foreground, fence line mid-ground and homestead with mountainous backdrop. Signed "T. Campbell" lower right. Housed in a contemporary gilt wood frame. Sight - 6 3/4" H x 9 3/4" W.

Framed - 11 1/2" H x 14 1/2" W. 2nd item: Oil on board panoramic East Tennessee landscape, unsigned but attributed to Thomas Campbell, with sheep and stream foreground, farm with outbuildings and stands of trees background. Housed in a contemporary gilt wood frame.

Sight - 7 5/8" H x 16 1/2" W. Framed - 10 1/8" H x 18 3/4" W. Provenance: Descended through the Knoxville, TN family of James D. Hoskins, a longtime patron of the artist who was instrumental in bringing Campbell to Tennessee. Biography: Painting was a second career for Thomas Campbell, who immigrated to the United States at age 19, and was ordained as a minister in 1866. He and his family moved to East Tennessee in hopes a climate change would improve the health of his wife, Susan, but she died in 1892. At that point, Campbell, retired from the ministry and turned to art, which had been his hobby, into his job. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also active in the Nicholson Art League, and was a talented wood carver who produced picture frames and small pieces of furniture. Campbell mostly painted pastoral landscapes. Condition: 1st item: Overall very good condition, very slight craquelure. 2nd item: Minor grime, overall slight craquelure. Minute areas of paint flaking to stand of trees far left and center stand of trees, and lower right corner. 800.00 - 900.00

120 Harvey Joiner Oil on Board Landscape

Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on artist's board landscape painting of sunlight breaking through a grove of trees onto a flat expanse of grass with low mountain or hills in horizon in background. Signed in green, lower left. Gilt metal placard with artist's name affixed lower center of Arts and Crafts period giltwood frame. Board - 6 1/8" H x 14" W.



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Framed - 13" H x 21" W. Biography: A painter, Harvey Joiner did portraits, including the first five governors of Indiana, and also worked in St. Louis, where it is thought he studied with David Hoffman. At age 16, he began sketching scenes of African-Americans on the Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky. He specialized in scenes of Kentucky beech woods. He also painted allegorical subjects. (source: Who Was Who In American Art). Provenance: Private Southern Collection. Condition: Painting in very good condition. Minor surface grime to inside glass. Some minor losses to paint at outer edges of board, visible only when removed from frame. 1,000.00 - 1,400.00

121 Edgar Hewitt Nye O/C, Impressionist Village Landsc

Edgar Hewitt Nye (District Of Columbia/Virginia, 1879 - 1943) oil on canvas Impressionistic landscape village scene with haystacks to the right, stand of trees to the left, executed with short, thick, impasto brushstrokes. Signed "E. Nye" lower right. Housed in a gilt early 20th century frame. Sight - 17 3/8" H x 21 1/8" W. Framed - 23 1/2" H x 27 1/2" W. Biography: Edgar Hewitt Nye was a painter and teacher who spent most of his life in the Washington, D.C. area. He studied at the Corcoran School of Art, 1892-1900, and later in life exhibited with the "X" painters at the Corcoran Gallery of Art. From 1905-1920 he studied and painted in France and England, including with John Noble Barlow. Nye returned to Washington permanently in 1921. Ref. Andrew J. Cosentino and Henry H. Glassie, "The Capital Image: Painters in Washington, 1800-1915," Washington, D.C.: Smithsonian Institution Press for the National Museum of American Art, 1983. Condition: Painting overall very good condition. Minor scattered abrasions to the frame. 3,800.00 - 4,200.00

**122 Rudolph Ingerle O/C, The Fascinating Ozarks**

Rudolph Ingerle (American, 1879-1950) oil on canvas landscape painting titled "The Fascinating Ozarks" depicting a hillside with trees in the foreground, a still creek with a tree lined embankment and field with houses in the middle ground, and a range of pink and purple mountains in the early morning, background. Signed "R. F. Ingerle 15" lower right. Old paper

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label with title and artist's name en verso of stretcher. Housed in giltwood molded frame with acanthus carvings at corners. Sight - 23 3/4" H x 26 7/8" W. Framed - 31 3/4" H x 34 1/2" W. Early 20th century. Biography: Ingerle, sometimes called 'The Painter of the Smokies', was born to a Moravian family, immigrated to the U.S. as a child and studied at the Art Institute of Chicago. He was an early founder of the Indiana School of Painting in Brown County and the Society of Ozark Painters. Ingerle first visited the Smoky Mountains in 1920 and fell in love with Eastern Tennessee and Western North Carolina. At that time, the natural beauty of the area was threatened by logging companies. Ingerle painted numerous landscapes there and is among the artists credited with raising awareness of the need for protection, which helped result in the establishment of the Great Smoky Mountains National Park in 1934. His work was exhibited in one man shows at the Mint Museum and Hickory Museum of Art during his lifetime, and was featured in the 2006 Art of Tennessee exhibit at the Frist Center for the Visual Arts. Condition: Overall good condition with craquelure. 1,800.00 - 2,200.00

123 Clementine Hunter Folk Art Painting, Going to Chur

Clementine Reuben Hunter (Louisiana, 1886-1988) oil on canvasboard folk art painting titled "Going to Church" depicting African American figures with flowers coming to and from a church, top right, a funeral scene along the lower register, the grave rendered in a heavy impasto technique. Initialed "CH" center right. Housed in a carved giltwood frame with tan linen rabbit edge. Sight - 17 3/4" H x 23 5/8" W. Framed - 23 5/8" H x 29 3/4" W. American, mid/late 20th century. Biography: A self-taught artist, Clementine Hunter created bright, whimsical folk paintings depicting life in and around the Melrose cotton plantation where she lived and worked, near Natchitoches, Louisiana. She did not start painting until her 50s. She used whatever surfaces she could find, and, working from memory, recorded everyday life, from work in the cotton fields to baptisms and funerals. She rendered her figures, usually black, in expressionless profile and disregarded formal perspective and scale. Though she first exhibited in 1949, Hunter did not garner public attention until the 1970s when both the Museum of American Folk Art in New York and the Los Angeles County Museum of Art



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exhibited her paintings. Even with such success, Hunter chose to stay in Louisiana, working at Melrose Plantation until 1970 when she moved to a small trailer a few miles away on an unmarked road. Source: The National Museum of Women in the Arts. Provenance: Private Southern Collection. Condition: Overall very good condition. Stains to rabbit edge. 3,000.00 - 3,400.00

124 Clementine Hunter O/B, Cotton Wagon

Clementine Reuben Hunter (Louisiana, 1886-1988) oil on board folk art painting depicting a black man driving a horse-drawn cotton wagon through an abstract landscape. Signed with initials "CH" center right. Housed in a carved wooden frame with lamb's tongue running pattern. Sight - 7 5/8" H x 9 5/8" W. Framed - 10 3/8" H x 12 1/2" W. American, mid/late 20th century. Biography: A self-taught artist, Clementine Hunter created bright, whimsical folk paintings depicting life in and around the Melrose cotton plantation where she lived and worked, near Natchitoches, Louisiana. She did not start painting until her 50s. She used whatever surfaces she could find, and, working from memory, recorded everyday life, from work in the cotton fields to baptisms and funerals. She rendered her figures, usually black, in expressionless profile and disregarded formal perspective and scale. Though she first exhibited in 1949, Hunter did not garner public attention until the 1970s when both the Museum of American Folk Art in New York and the Los Angeles County Museum of Art exhibited her paintings. Even with such success, Hunter chose to stay in Louisiana, working at Melrose Plantation until 1970 when she moved to a small trailer a few miles away on an unmarked road. Source: The National Museum of Women in the Arts. Provenance: Private Southern Collection. Condition: Overall very good condition with few surface abrasions, largest 1". 800.00 - 1,200.00

**LOT #****125 Thornton Dial Folk Art Watercolor, Toll Bridge**

Thornton Dial (Alabama, 1928-2016) folk art mixed media on paper painting (charcoal, graphite, vinyl paint, watercolor and colored pencils on paper), titled "Toll Bridge" depicting faces on both sides of a diaphanous, abstract bridge over bright blue water, with a small tiger figure in center of bridge. Signed with initials "TD" lower right. Handwritten note reading "Toll Bridge:/If you got to cross the waters,/you got to pay the toll./1992" attached en verso. Float mounted and matted under glass in a silvered molded frame with gadroon carving. Sight - 29 1/2" H x 41 31/2" W. Framed - 40" H x 52" W. American, late 20th century.



Illustrated, "Thornton Dial: Image of the Tiger", New Line Books, 2003, page 151. Biography: Thornton Dial Sr. was born into poverty in a rural town in West Alabama. Sometimes known as "Buck" Dial, he became a "jack-of-all-trades", doing mainly iron work and cement work to support himself and his family, while creating assemblages on the side from castoff materials. Fellow self taught artist, Lonnie Holley, brought Dial's work to the attention of art world in 1987 by introducing him to collector Bill Arnett. Arnett championed Dial's works and facilitated his involvement in museum shows, where his two and three-dimensional works began drawing comparisons to Jackson Pollock and Willem de Kooning. In 1993, "Thornton Dial: Image of the Tiger" became the artist's first major solo museum exhibition of the 65-year-old African American painter. Organized by guest curator, Thomas McEvelley, this exhibition was presented at the Museum of American Folk Art and The New Museum. In the fall of 2005, the Houston Fine Arts Museum hosted a show, "Thornton Dial in the 21st Century". Dial's works have been acquired by the Museum of Modern Art, the Whitney Museum of American Art, the Smithsonian American Art Museum, the American Folk Art Museum, the High Museum of Art in Atlanta, Georgia, the de Young Museum of Art, the Philadelphia Museum of Art, and the Metropolitan Museum of Art in 2014. (source: The New York Times obituary, Jan. 26, 2016 and The Souls Grown Deep Foundation). Provenance: Private Southern Collection. Condition: Overall very good condition with waviness to paper. Not examined outside of frame. 4,000.00 - 4,400.00

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LOT #**126 Helen LaFrance O/C, Children Sleeping**

Helen LaFrance (Kentucky, b. 1919) oil on canvas painting depicting the interior of a bedroom in an African American home, with vivid floral wall paper and two large and colorful quilt-covered beds, one containing three boys, awake and the other containing two girls, asleep; a woman, presumably their mother, is visible ironing clothes through a doorway to the left, and a kitchen with an old fashioned oven can be seen through a doorway to the right. Signed lower right and housed in a simple wood frame. Sight - 17 1/2" H x 35 1/2" W. Framed - 21" H x 38 5/8" W. American, late 20th century. Biography: Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings", drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now 100 years old, she resides in a Kentucky nursing home. (source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Alternate spelling: Helen La France. Condition: Overall very good condition. 1,200.00 - 1,600.00

**127 Alfred Hutty Drypoint Etching**

Alfred Heber Hutty (Charleston, South Carolina, 1877-1954), drypoint etching titled "Discussion Group in Carolina," depicting a group of women filling crates in the foreground and conversing with one another in an open field, with trees in the background. Pencil signed Alfred Hutty lower right with snail monogram, additionally pencil signed "2nd state" in lower left. Plate size - 8 3/8" H x 12" W. Sight - 8 3/5" H x 12 1/2" W. Framed - 16" H x 20" W. Circa 1946. Condition: Overall good condition, with light toning throughout. Hinge-matted but unframed. 1,000.00 - 1,400.00

**LOT #****128 Jack Woodson Steamboat Oil Painting**

John Jack "Waddie" Woodson (Virginia, 1913-1992) oil on artist's board landscape painting, original illustration depicting the steamboat "Hudson" sailing along a river in what appears to be the Southeastern United States in the late afternoon, a man in a rowboat, foreground. Signed "Woodson" lower left. Housed in a distressed gilt wood frame. Sight - 16 1/8" H x 21 5/8" W. Framed - 20 1/4" H x 25 1/2" W. Mid/late 20th century. Biography: A contemporary of Norman Rockwell and Robert Rucker, Jack Woodson was an illustrator noted for his realistic paintings of sailing ships and boats. Condition: Overall warping, surface grime to board, otherwise good condition. 1,800.00 - 2,000.00

**129 John Spelman O/C, Smoky Mountain Cabin**

John Adams Spelman (Minnesota/Illinois, 1880-1941) oil on canvas landscape painting titled "The Old Mountain Home Near Big Smokey Mountains" depicting a cabin on a small hill surrounded by trees, a small pond and trees in the foreground, mountain range in the background, below a blue sky dotted with small clouds. Signed and dated "J' A' Spelman 24" lower left. Housed in a molded giltwood frame with rounded corners. Sight - 23 1/2" H x 26 1/2" W. Framed - 28 1/4" H x 31 1/4" W. American, early 20th century. Biography: Minnesota born artist John Spelman studied at the Art Institute of Chicago under John H. Vanderpoel and Charles F. Browne and was known for his Minnesota and Great Lakes area landscapes. He also spent time in the South painting the mountains around Gatlinburg and Asheville, North Carolina with Chicago painter Rudolph Ingerle, with whom he shared a similar style. Condition: Overall good condition with few areas of craquelure. 1,600.00 - 1,800.00



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LOT #**130 Kentucky Hepplewhite Inlaid Sugar Chest**

Kentucky Hepplewhite inlaid sugar chest, diminutive rectangular form, cherry primary, poplar secondary. Comprised of a hinged top with breadboard ends and molded edge, rectangular well interior. Offset divider present with two smaller bisecting dividers for the smaller compartment missing. Interior corner blocking of stiles present. Bottom board of well with beveled edges. Case with a large, offset inlaid escutcheon, string inlay on base edge of rectangular case, tall tapered Hepplewhite legs with line inlay. Appears to retain the original hinges. 26 1/2" H x 28 1/2" W x 16 3/8" D. Circa 1820. Condition: Overall very good condition with older surface. Smaller bisecting dividers and interior lock missing. Old putty repair to the left side of escutcheon. Some age cracks to wood, most noticeably on top. Stains to top commensurate for age. 2,400.00 - 2,800.00

**131 Kentucky Sheraton Cherry Sugar Chest**

Kentucky Sheraton sugar chest, cherry primary, poplar secondary, having a rectangular post and flush panel case; three-quarter depth hinged top with breadboard ends and molded lip above one dovetailed drawer with wood pulls and brass inlaid escutcheons over turned Sheraton legs. Old M.J. White & Company, Lexington, Kentucky refinisher's label en verso. 33 1/8" H x 36 1/2" W x 18" D. Circa 1825. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Old refinish, interior divider missing. 2,800.00 - 3,200.00

**132 Sumner County, TN Jackson Press**

Sumner County, Tennessee Jackson Press, cherry primary with cherry and mahogany veneers, poplar secondary wood. Three piece construction: top section with cove molded cornice over mahogany veneered dovetailed frieze, second section with two glazed doors having 16 panes, brass escutcheons and hinges, opening to interior with three fixed shelves. Lower section with wide ogee molding at top to conceal the joinery of top and base, two scratch beaded dovetailed drawers with round wooden

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knobs, over two paneled doors enclosing an interior with single fixed shelf. Paneled sides on lower section, ring turned feet. 89" H x 45" W x 20" D. Second quarter 19th century. Provenance: Descended in a Middle Tennessee family to present consignee. For examples of two nearly identical forms, see Lot 135 in our January 23, 2016 auction (descended in the family of Major William Lauderdale, of Trousdale County (formerly Sumner Co.), TN. and Lot 206 in our Jan. 23, 2010 auction (descended in the Gwin family of Sumner County). Condition: Feet have lost height. Hinges reset on left side door with accompanying patches visible from exterior and interior. Small (approx. 2") repair to left door, above glass, and 2 1/2" repair to same door, lower right corner. Right door missing some putty to upper right panes. Patch to mid molding at center, where doors meet. 2" area of interior bottom shelf is coming loose at center front. Drawers lined with velvet. 3,800.00 - 4,200.00

133 East TN Hepplewhite Chest, Highly Figured Walnut

East Tennessee Hepplewhite walnut chest of drawers, Grainger/Greene County provenance. Highly figured walnut primary wood, poplar secondary. Comprised of a plain rectangular top, four graduated dovetailed drawers, kite inlaid escutcheons, shaped apron, and bracket feet. 38" H x 38 3/4" W x 17 3/4" D. Circa 1820. Descended from Franklin William Taylor (1810-1886) of Grainger Co., TN, grandson of Daniel Taylor (1761-1834). In 1844, Franklin acquired Deaderick Plantation near Russellville and renamed it, "Greenwood". The home served as headquarters to Confederate General Joseph Kershaw in the Civil War. Condition: Older refinish with backboards replaced in the late 19th century, interior patch to top of left side of second drawer, replaced drawer supports and a few drawers with the drawer sides built up. Earlier brass pulls with one bale missing. 1,400.00 - 1,600.00



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LOT #**134 Middle TN Cherry Sugar Chest**

Middle Tennessee Sheraton sugar chest, possibly Davidson County, cherry primary, poplar secondary. Comprised of a rectangular top with breadboard ends and molded edges, opening to a divided three-part interior, above one dovetailed drawer with wood pulls and tall turned feet terminating into spikes. 35" H x 27 1/2" W x 18" D. Second quarter 19th century. Provenance: Descended through the family of TN Senator William Ward Crutchfield. Condition: Older refinish. Some age cracks, stains and putty repairs to top. Scattered abrasions to case, one to left side and one to left front side just below the top. 3,400.00 - 3,800.00

**135 Southern Round Lazy Susan Table**

Southern, possibly Middle Tennessee, Lazy Susan dining table, comprised of mixed woods including cherry, maple, walnut and pine. Having a circular top comprised of several joined boards with original raised revolving lazy Susan center, over turned ring legs with castors, pegged construction. 34 1/4" H (w/ lazy Susan center). Large circular top - 54" dia. Lazy Susan - 25 5/8" dia. 3rd Quarter 19th century. Provenance: the collection of Frank Ingraham, Tap Root Farm, Franklin, Tennessee, purchased in Tennessee in the 1960s. Condition: Refinished surface. Some natural lightening and discoloration to wood. All over general use wear. 800.00 - 1,000.00

**136 TN or VA Pie Safe with Pitcher & Urn Tins**

East Tennessee or Southwest Virginia pie safe, cherry primary, poplar secondary. Comprised of a slightly overhanging rectangular top above two dovetailed drawers with unusual domed wood pulls, above two doors, each fitted with two blue painted punched tins and wood pulls. Upper door tins with pitcher, urn, and star designs and the lower door tins with geometric circle and heart punched tins. Sides fitted with larger geometric circle and corner hearts punched tins, all resting on turned legs with tapered feet. 48 1/2" H x 48 1/2" W x 18" D. Possibly Sullivan Co., TN or Washington Co., VA. 3rd quarter 19th century. Provenance: The

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Estate of John Moran, Hyders Gap, VA. Condition: Older refinish. Wear to outer corners of drawers. Stains and wear to top. Interior with scattered stains. 2,600.00 - 2,800.00

137 Southwest Virginia Pie Safe Sideboard Press

Southwest Virginia, Lee, Russell, or Scott County, two-piece pie safe and sideboard press, cherry primary, poplar secondary. Top comprised of a conforming removable cornice (dovetailed) over three doors having six glass panes. Base with three overhanging dovetailed drawers over three doors with urn and polkberry tins; additional urn and polkberry tins to the sides. Four turned front feet and two bootjack rear feet. 66 1/2" W x 19" D x 81 3/4" H. 3rd Qtr. 19th century. Provenance: The Estate of John Moran, Hyders Gap, VA. Condition: Older refinish. Right side tin has buckling. Two shelves on the interior have been replaced with plywood. Glass in excellent condition. Left side of base with sun bleaching. Note - underside of drawers do not indicate previous columns. Front feet are applied to the bottom case with evidence of previously larger brace supports on the underside. 3,400.00 - 3,800.00

**138 SW Virginia Earthenware Bottle, Sine Wave**

Southwest Virginia earthenware bottle with sine wave incising. Lead glaze and possible traces of copper oxide glaze, sine wave incising around shoulder. Bottle is flattened on two sides (saddle bottle form), glazed on the bottom. 5 1/2" height. Third quarter of the 19th century. Condition: Very good condition. 400.00 - 500.00

**139 4 Virginia Stoneware Pottery Items**

Four (4) Virginia stoneware pottery items including: one (1) 3 gallon cylindrical stoneware jar having lug handles and cobalt decoration along the neck; impressed maker's mark below one handle reading "J. Eberly & Bro./Strasburg, VA", (13 3/4" H); one (1) J. M. Hickerson salt glazed stoneware bowl stamped "J. M. Hickerson/Strausberg, VA (5 1/4" H x 10 1/2" dia.); one (1) stoneware bowl with cobalt tulip decoration around the upper body (6" H x 9 3/8" dia.), possibly Magee pottery of Washington Co., VA; and one (1) salt glazed



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stoneware preserving jar stamped "W. H. Lehw Strausberg/VA" (7" H). All pieces Late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Hickerson bowl with with hairline spider crack to one side with chips to rim. Large Eberly jar with firing flaw to rim, chipping to handles. Tulip bowl with scattered chipping to rim. Preserving jar overall good condition. 500.00 - 600.00

140 3 East TN M. P. Harmon Stoneware Jars

Group of three (3) East Tennessee M. P. Harmon stoneware pottery jars: one with impressed "M P Harmon, Mohawk" coggle around the circumference of the rim; one with impressed "M P Harmon, Mohawk" coggle around the circumference of the rim with cobalt decoration; and one unmarked but with similar cobalt decoration. M P Harmon/Mohawk is the stamp of the Harmon Pottery, Mohawk (Greene County), Tennessee. Ranging in size from 7 3/4" H to 8 3/4" H. All late 19th century. Condition: Smallest unmarked jar with two hairlines and chip to rim. Other cobalt jar with chip to rim. Largest jar with chip to rim and firing flaw to rim. All pieces with scattered firing flaws, surface wear. 600.00 - 800.00

**141 East TN Earthenware Jar w/ Manganese Decoration**

East Tennessee, Greene or Sullivan County, lead glazed earthenware jar with manganese splotched decoration, pulled loop handles, rim and upper shoulder with incised concentric lines, unglazed base with beaded foot. 15" H. For a related form, refer to the article, "Earthenware Potters Along the Great Road in Virginia and Tennessee," J. Roderick Moore, Antiques Magazine, September 1983, p. 532, plate IV. This form is one of the largest found from this group. Provenance: Descended through the Bireley Estate, Hamblen County, Tennessee. Condition: Overall very good condition. 16,000.00 - 18,000.00

**LOT #****142 C A Haun Redware Pottery Jar, Greene County, TN**

East Tennessee, Greene County, earthenware pottery cream pot by Christopher Alexander Haun (1821-1861), Greene County, Tennessee. Cogged band on upper shoulder with stylized lettering "C A Haun No. 1" and star or sunburst stamp. 5 3/4" H. Historical Note: Christopher Alexander Haun was a Union sympathizer during the Civil War and participated in burning a Confederate railroad bridge (Lick Creek) in Greene County, TN. This important event in East Tennessee's Civil War history was initiated with a campaign by Union loyalists to burn 9 bridges. It was led by William B. Carter and strongly supported and encouraged by President Abraham Lincoln. Several potters from the Pottertown, TN area were among the men who conspired and succeeded in burning the bridge. The potters decided not to capture or kill the Confederate bridge guards but allowed them to go free based upon their solemn promises to not reveal their identities. Union troops did not materialize as promised, and the Confederates were able to pursue and capture some of the perpetrators. The Confederate guards who had been allowed to live were the very ones who served as witnesses to implicate the five men who were hung. Four of the five were potters. Among those sentenced to hang was the potter Christopher Alexander Haun. On December 11th, 1861, Haun was hung from the gallows in Knoxville, TN. Condition: Faint remnants of 20th century red paint to body. A couple of hairline cracks, one extending through jar. Chip to outer rim, fleabites to inner rim and base. 1,200.00 - 1,400.00

**143 2 East TN Stoneware Pottery Jars, 1 exhibited**

Two (2) East Tennessee stoneware pottery jars. 1st item: East TN transitional redware/stoneware pottery jar with extruded handles, possibly Greene County. 13 3/4" H. 19th century. Exhibited 1996-1997 at the East TN History Center "Tennessee Turned: Earthenware and Stoneware made in East Tennessee 1800-1900", curated by Dr. Carole Wahler. 2nd item: Large East Tennessee stoneware pottery jar with applied lug handles. Unmarked but with an incised "4" below one handle denoting capacity. 15 5/8" H. Late 19th century. Condition: 1st jar with stabilized vertical crack running from rim to base, some



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firing flaws. 2nd jar: scattered firing flaws, overall good condition. 400.00 - 600.00

144 East TN Decker Stoneware Pouring Vessel

Washington County, Tennessee stoneware pottery pouring or water jar attributed to Charles Frederick Decker (1832-1914) with a pouring spout in the rim, sine wave decoration below the lug handles and one lug handle to the lower base edge. 14 3/8" H x 12 3/4" dia.

Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832.

He arrived in Philadelphia in his late teens.

Oral tradition suggests he worked at the Remmey Pottery before establishing his

Keystone pottery there at the age of 25. He moved his family to Delaware for a few years

and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of

Abingdon. The pottery he operated there was located on land owned by a man named

Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near

present day Johnson City, Tennessee. For a year or so he operated in both Virginia and

Tennessee. He was one of a number of potters who settled in the region during the early years

of Reconstruction. He named his Chucky Valley pottery the same name that he had used in

Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also

in North Carolina, Virginia, and Kentucky. Condition: Old stabilized cracks to one side, beginning at the rim. 500.00 - 600.00

**145 East TN William Grindstaff Stamped Jar**

East Tennessee, Blount or Knox County, stoneware pottery preserving jar, with 2 incised lines around the shoulder. Upper body with impressed semi-circle stamp "W. Grindstaff" for William Grindstaff, with an impressed "2" above denoting capacity. 10 5/8" H. Late 19th century. Provenance: Private Southern Collection. Condition: Overall very good condition. 700.00 - 900.00

**LOT #****146 Weaver Bros. Knoxville Four Gallon Stoneware Jar**

East Tennessee, Knoxville, Tennessee Weaver Brothers stoneware pottery jar with elongated rim and lug handles and stamped "Weaver & Bro., Knoxville, Tenn." and "4" denoting capacity. 16" H. Note: The Weaver Pottery was listed in the Knoxville Business Directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter. (Ref. Smith & Rogers, Survey Of Historic Pottery Making In Tennessee 1979", Division Of Archeology, Tennessee Department Of Conservation). Condition: Overall very good condition with a faint spider tri-line near midsection. Couple minor fleabites to the inner rim. 400.00 - 500.00

**147 2 Knoxville, TN Weaver Bros. Pottery Jars**

Lot of two (2) East Tennessee, Knoxville stoneware pottery jars stamped "Weavers & Bro. Knoxville" including one preserving jar and one 2-gallon storage jar with lug handles and additionally stamped "2" denoting capacity. 9 1/4" H and 12 3/4" H. Condition: Preserving jar with a couple of fleabites to outer rim. Larger jar with a large chip to inner rim, a couple of chips to outer rim and a couple of indentions to body, in the making. 500.00 - 700.00

**148 2 Middle TN Pottery Grease Lamps**

Two (2) Middle Tennessee pottery stoneware grease lamps, both with slip glaze, pulled handles with indentions at terminus. 3 3/4" H x 5" dia. & 4" H x 5 1/2" dia. Both Early 20th century. Provenance: Private Southern Collection. Condition: Smallest grease lamp with glaze wear to rim, otherwise good condition. Tall lamp with chipping and glaze wear to rim. 400.00 - 450.00



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LOT #**149 Middle TN Dunn Pottery Pitcher, Signed & Dated**

Middle Tennessee stoneware pottery pitcher, attributed to the Dunn pottery family working in the Putnam, White and DeKalb counties. Signed and dated in script, "G L Dunn/1887" along the upper mid-section with incised line below and incised line around the neck. Dark brown glaze with band of orange/light brown glaze to center. 9" H. Late 19th century/Early 20th century. Condition: Old chipping to rim, 2 hairlines across width of base, otherwise overall good condition. 600.00 - 700.00

**150 Middle TN Stoneware Pottery Jar, Signed Bradford**

Large Middle Tennessee stoneware pottery jar having a strap and lug handle with transitional light brown to buff pottery glaze, one incised line around the upper shoulder with script incision reading "t.t. Bradford". 18 1/4" H. Early 20th century. Provenance: Private Southern Collection. Condition: Chip to underside of rim and a couple of chips to the lug handle. Approx. 1 3/4" L hairline crack on rim. 400.00 - 450.00

**151 Middle TN Stoneware Jar, J. A. Roberts**

Middle Tennessee stoneware pottery preserving jar with dark alkaline glaze, stamped "J. A. ROBERTS" along the lower body. 10 1/2" H. Late 19th/early 20th century. History: Originally born in NC, Roberts learned the pottery trade from his father. He became an active potter in the Cookeville, TN area by the early 1870's and continued potting until after 1900. Research courtesy of Carole Wahler. Provenance: Private Southern Collection. Condition: Overall good condition with scattered minor firing flaws to glaze. Minute chipping to rim. 300.00 - 350.00

**LOT #****152 2 Louisville Kentucky Stoneware Pottery Jars**

Lot of two (2) stoneware advertising pottery jars by Bayless McCarthy & Company, Louisville, KY, both with cobalt stenciled decoration. The larger jar reads "Bayless McCarthy & Company/Louisville.KY" with cobalt line accents and the smaller preserving jar reads "McCarthy & Bayless/Louisville, KY". 9 7/8" H and 6 1/2" H. Both last quarter 19th century. Condition: Large jar with errant green paint to rim, some scattered firing flaws, overall good condition. Smaller jar with chipping to inner rim, chipping to base, surface stains, firing flaw affecting stenciling. 500.00 - 700.00

**153 NC Stamped Daniel Seagle Pottery Stoneware Jar, On**

North Carolina, Catawba Valley, stoneware pottery jar with dark brown alkaline glaze and two lug handles. One handle with incised initials "D S" for Daniel Seagle (1805-1867) and the other with a "1" denoting capacity. 10" H. Mid 19th century. Biography: (Courtesy: http://danielseagle.com/the_seagle_school). Daniel Seagle was the first master potter in the Catawba River Valley. He was a Lutheran of German descent who lived in the Vale, N.C., area from 1805-67 and established his pottery business near a creek not far from Trinity Lutheran Church by circa 1824. In the early part of his career, Daniel Seagle made lead glazed earthenware. However, according to the book Turners and Burners, Seagle switched in the 1830s to making stoneware, fired at higher temperatures to hold liquids. Provenance: Private Southern Collection. Condition: Chip to underside of one handle. 2" x 1 1/2" tight spider line above base. 900.00 - 1,200.00

**154 Monumental 10 Gallon Daniel Seagle Pottery Stonewa**

Monumental North Carolina, Catawba Valley, 10-gallon alkaline glaze pottery storage jar. Ovoid form with lug handles and slightly rolled rim, dark olive alkaline glaze. Stamped on one handle "DS" for Daniel Seagle (1805-1867) and "10" on one handle denoting capacity. 17 3/4" H x 15 3/4" dia. Note: Daniel Seagle's family were early settlers in Lincoln County, North Carolina, arriving from Pennsylvania in the late eighteenth-century. Daniel Seagle (1805-1867)



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made both lead-glazed earthenware and alkaline-glazed stoneware, although very few of his earthenware pieces have survived. He likely trained under his father, Adam, who would have made lead-glazed earthenware. The kiln of Daniel Seagle was excavated in the winter of 1987-1988 by archaeologist Linda Carnes-McNaughton (from the archives of MESDA). Provenance: Private Southern Collection. Condition: Overall very good condition with chip to underside of rim, separating line around half of the lower side of base may be a firing crack (stable - does not appear to penetrate to the interior). Glaze exfoliation around rim and to interior of jar. 7" surface scratch to body. 5,000.00 - 6,000.00

155 NC Stamped Daniel Seagle Pottery Jug, 3 Gallon

North Carolina, Catawba Valley, stoneware pottery jug, ovoid form with brown alkaline glaze, and one strap handle, incised lines below the spout. Upper shoulder beneath spout with incised initials "D S" for Daniel Seagle (1805-1867) and a "3" denoting capacity. 15" H. Mid 19th Century. Provenance: Private Southern Collection. Condition: Minor fleabites to rim, some minor firing flaws to body, overall good condition. 1,400.00 - 1,800.00

**156 NC Daniel Seagle 7-Gallon Pottery Jar**

North Carolina, Catawba Valley, 7-gallon alkaline glaze pottery storage jar, having a slightly rolled rim, five incised concentric lines above the lug handles, stamped on one handle "DS" for Daniel Seagle (1805-1867) and "7" on one handle denoting capacity. 16 5/8" H x 13 1/2" dia. Provenance: Private Southern Collection. Condition: Minute chipping to the edge of one handle, chip to the underside of the rim, approx. 1/2". 1/4" chip to edge of rim. 2,400.00 - 2,800.00

**157 NC Stamped Daniel Seagle Pottery Jug, One Gallon**

North Carolina, Catawba Valley, stoneware pottery jug or saddle jug, ovoid form with two flattened sides, dark brown alkaline glaze, and one strap handle. Upper shoulder beneath spout with incised initials "D S" for Daniel Seagle (1805-1867) and a "1" denoting capacity. 11 1/2" H. Mid 19th Century.

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Provenance: Private Southern Collection.
Condition: Some minor scattered firing flaws, overall very good condition. 1,000.00 - 1,200.00

158 NC James Franklin Seagle Pottery Stoneware Jug, JF

North Carolina, Catawba Valley, stoneware pottery jug with dark brown alkaline glaze and pulled strap handle. Incised initials "JFS" for James Franklin Seagle (Lincoln County, NC, 1829-1892) with an incised "1" below denoting capacity. 12" H. Note: James Franklin Seagle was the son of potter Daniel Seagle.



Provenance: Private Southern Collection.
Condition: Overall very good condition. 600.00 - 800.00

159 4 NC Stoneware Pottery Items

Group of four (4) North Carolina stoneware pottery items including including one (1) large salt glaze jug with flared rim, incised "3" to the upper shoulder denoting capacity and pulled handles (13 1/2" H), one (1) alkaline glazed jug with tall spout and pulled handle (10 1/4" H), one (1) alkaline glazed preserving jar (10" H), and one (1) alkaline glazed cream pitcher (5" H). All pieces Late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Jug with old chip to rim. All pieces overall good condition. 350.00 - 450.00

**160 SC Edgefield Pottery Jug w/ Slip Flower Design**

South Carolina Edgefield District alkaline glaze pottery storage jar with slip decorated flower and 5 (denoting gallon capacity) to the upper shoulder on both sides. 16 3/4" H x 12" dia. Mid 19th century. Provenance: Private Southern Collection. Condition: Chip to underside of one handle, some scattered firing flaws, otherwise overall good condition. 1,800.00 - 2,200.00



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LOT #**161 SC African American Pottery Face Jug, Thomas Davie**

Edgefield District, South Carolina stoneware alkaline pottery face jug, made at the Thomas Davies Factory (1861-1864) by an unknown African American maker. Light to dark olive green alkaline glaze with kaolin eyes and teeth, wide set eyes, singular eyebrow and large nose. 4 3/4" H x 4 1/4" dia. Circa 1862. Note: This face vessel was examined and documented at the McKissick Museum by Jill Beute Koverman. Provenance: Private Southern Collection. Condition: Excellent condition with some glaze voids and firing flaws in the making. 18,000.00 - 22,000.00

**162 SC Edgefield District Slave Made Pottery Stoneware**

South Carolina, Edgefield District, Slave Made stoneware pottery storage jar, light and dark brown alkaline glaze with applied lug handles. Two (2) incised cross marks to the right of one handle, possible attribution to Dave Drake and the Lewis Miles Pottery. 13 3/4" H. Mid-19th century. Provenance: Private Southern Collection. Condition: Overall good condition, slightly mis-shapen rim. 1,000.00 - 1,200.00

**163 Killarney, Ireland Inlaid Game Table**

Elaborately inlaid Killarney, Ireland game table, arbutus and walnut with possible other mixed woods and contrasting inlays, mid 19th century. Rectangular top with central pictorial marquetry depiction of Muckcross Abbey, Killearney within an oval cartouche bordered in herringbone inlay and enclosed within a wider foliate and cartouche border with herringbone edging; contrasting "barber pole" inlay to edges of top; frieze inlaid with oak leaf and acorn designs issuing from opposing dolphin heads at center; square tapered legs inlaid with trailing leaf/vine, contrasting block inlay at tops, and tapering triangle or icicle inlay to the lower halves; leg inlay repeats on all legs on all sides. Top lifts to reveal a marquetry and parquetry interior with cribbage board enclosed within a leafy vine border and flanked by backgammon-design ends; center of cribbage board signed "Made in the Gap of Dunloe Killearney". Opposing leaf contains a checkerboard within leafy vine and barber pole

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inlaid borders, flanked by pictorial inlaid vignettes of Glena Cottage and Ross Castle. 30 1/2" H x 31 1/2" W x 17 1/2" D. Provenance: private Middle Tennessee collection. Condition: Shrinkage cracks and minor warping throughout. Top has a 2 1/2" area of loss to barber pole inlay at left side of large border and a poorly matched 3/4" area of filled inlay to cartouche border along with wear, abrasions and scuffing, mostly to left side. Leaf with checkerboard has three shrinkage cracks across board, 1 inlaid bud missing. Frieze has two vertical 1" areas of shrinkage with losses. 2 1/4" x 2 1/4" inlay loss to contrasting block inlay at the top and right side of right front leg. Left rear leg has lost nearly all of the contrasting block inlay at the top on all sides. Some small gouges and patches to legs. 1,800.00 - 2,200.00

164 Regency Tea Poy

Anglo Indian or English Regency Chinoiserie tea poy or tea caddy on stand; black lacquer or ebony, comprised of a rectangular cushion molded lid with canted sides having gadrooned edges over a conforming base, the fitted interior with two wooden tea boxes and central glass mixing bowl or jar with molded swan decoration, all on a baluster turned standard and quadruped base with acanthus carved knees and paw feet. 32 1/2" H x 18 3/4" W x 14" D. Early 19th century. Provenance: A private Alabama collection. Condition: Overall very good condition. Chips to base of glass mixing bowl, overall general wear to surface. 400.00 - 600.00

**165 Thomas Wagstaffe Chinoiserie Tall Clock**

George III Japanned Chinoiserie Tall Clock by Thomas Wagstaffe, London, (active 1756-1793) the pagoda form bonnet top with floral paint decoration, arched door opening to an ormolu mounted brass face, 8 day movement, center upper sub round dial with maker's name, over a large clock dial with Roman and Arabic numerals, centering a sub seconds hand dial and calendar aperture window. Painted pendulum case decorated with corners of fretwork and floral sprays, arched door panel with figures in a cityscape scene. A cavette molded rectangular base decorated with three figures and a large bird. 93" H x 18 3/4" W bonnet x 9 1/2" D bonnet; Base - 20 1/8" W x 9 7/8" D. Provenance: the collection of Frank Ingraham, Tap Root Farm, Franklin, Tennessee, by



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descent from his grandmother, Sevenah Clotilda Trowell Ley. Condition: Both doors with loose hinges. Loss of molding at left arch support. Some wear, losses, surface grime and flaking to cabinet. Losses of decoration on cabinet door, lower right, and base section to figure of bird. Horizontal split across base. Two weights, newer key and pendulum available. Works not tested. 1,800.00 - 2,200.00

166 Regency Parcel Gilt Card Table with Eagle

English Regency parcel gilt rosewood classical game or card table, swiveling hinged D shaped top with skirt having applied gilt brass or bronze gadrooned edging and a gilt bronze eagle medallion; the interior of top with green felt liner; four gilt gessoed tapering supports mounted to central plinth with applied brass edging, raised on four saber legs with bronze animal paw feet on casters. 28 3/4" H x 35 3/4" W x 17 3/4" D folded. 1st quarter 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Some splits to top and interior rim. One leg with repaired split with some regilding to the columns. 500.00 - 700.00

**167 4 Regency Mahogany Hall Chairs**

Set of four (4) Regency period mahogany shield back hall chairs, having crest rails with carved rosettes, carved and pierced seat backs, solid balloon shaped seats, all over turned and tapering legs. 33 1/4" H x 16 3/8" W x 15 1/4" D. British, possibly Scottish, 2nd quarter 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: All chairs with overall general use wear. One chair with loose back at seat joint and old repair to

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rear right leg. 400.00 - 500.00

168 2 Carved Period Side Chairs, Chippendale & Queen A

Two (2) Carved Period Side Chairs. 1st item: Continental Queen Anne period figured walnut and mahogany carved side chair. Consisting of a carved vasiform splat and shaped crest rail centered by carved foliate decoration, compass shaped upholstered seat with carved side rails, and cabriole legs with foliate carved knees terminating into carved hoof feet. Possibly Dutch. 44 3/4" H x 22" W x 19" D. 2nd item: British Chippendale period figured mahogany carved side chair, comprised of a pierced and carved splat, shaped crest rail with scrolled center and ears, upholstered trapezoidal seat with plain side rails, front carved cabriole legs terminating into ball feet, and splayed back legs terminating into pad feet. Possibly Scottish. 37 3/4" H x 22" W x 19" D. Both chairs 18th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st item: Left side of crest rail with old repair, overall general wear to wood and upholstery. 2nd item: Age crack to left side of crest rail, overall general wear to wood and upholstery. 500.00 - 700.00

**169 George III Inlaid Demilune Table**

George III demilune console table, satinwood and mahogany with polychrome stained wood inlay; the top with crossbanded edges and central inlaid half patera surrounded by inlaid garlands of bellflowers; four square tapering legs inlaid with bellflowers and topped with rectangular reserves having green-stained leafy quatrefoil medallions, joined by a skirt with inlaid bellflower swags. 33" H x 45 1/4" W at



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back x 20 1/2" D at center. Accompanied by custom glass top. British, early 19th Century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 12 1/2" long shrinkage split along top. Fading to stained inlay. Scattered areas of replaced veneer to edges. Some losses to line inlay to corners of legs. 600.00 - 800.00

170 Set of 6 Hepplewhite Period Side Chairs

Set of six (6) Hepplewhite mahogany dining side chairs, arched crest rail with carved bellflower pattern, pierced splat with carved Prince of Wales plume and swag decoration, flame stitch upholstered slip seats, thumbnail molding around seats, tapered square legs with cross stretchers. 36 1/2" H at back x 18 1/4" Seat H x 21" W at front, 15 1/4" D seat x 20 1/4" overall depth. English or Scottish, late 18th/early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Repairs to several crest rails. Some seat blocks missing or replaced. Scattered abrasions to legs. 500.00 - 700.00

**LOT #****171 English Library Chair w/ Carved Feet**

Mahogany library armchair, serpentine rectangular padded back, arms, and conforming seat, with acanthus and rosette carved arm supports, cabriole front legs with carved scrolled anthemion knees ending in ball and claw front feet, carved rosette and pad back feet. Upholstered in blue and off white woven and striped silk damask. 43 1/2" H x 32 1/2" W x 29 1/2" D. Probably English, 19th century. Condition: Wear to all feet. Later upholstery in excellent condition. 900.00 - 1,100.00

**172 8 Continental Dining Chairs; 2 Armchairs**

Group of ten (10) Continental chairs including a set of eight (8) dining chairs. 1st group: Set eight Italian paint decorated dining side chairs, each carved and decorated overall in polychrome celadon green body and gold outline with padded cream and taupe striped silk upholstered backs and seats, balloon-shaped backs and shaped seats with gilt carved cartouche center seat rail, cabriole legs and scroll feet, Italian, late 19th century/early 20th century. 37 1/2" H at back x 17 3/4" seat ht x 18 1/2" W x 17 1/2" D. 2nd group: Two (2) Louis XV style silk upholstered open armchairs, carved mixed woods frames, one with rounded back, straight fluted legs and loose seat cushion (37 1/4" H x 25" W x 23" D), other with shaped back, cabriole legs with scroll feet and fitted seat (35 3/4" H x 27 1/2" W x 20 1/2" D). Likely French, late 19th/early 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st group: Overall good condition. Abrasions to scroll legs and scattered nicks to paint decoration. Some side rails loose. Some light staining to fabric. 2nd group: Overall good condition with some light staining to fabric, repairs to legs and one arm loose on each chair. 700.00 - 900.00



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- 173 18k Fashion Diamond Line Bracelet, 7.5 ct**
European style 18k yellow gold and diamond line bracelet containing 30 round brilliant diamonds with a total weight of approximately 7.50 ct. (approximately SI clarity and H-I color), each prong set in brushed finished hinged square box with side scroll design mounting. Marked 18K with maker's mark (unidentified) on clasp pin. 7 1/2" L with invisible clasp. 23.4 grams. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Very good condition. 2,400.00 - 2,800.00



- 174 18K Lalaounis Intaglio Pendant Necklace**
Ilias Lalaounis rock crystal quartz, diamond and 18k gold pendant necklace, rock crystal quartz intaglio featuring flying geese and surrounded by 48 round diamonds plus each leopard head with 2 diamond eyes for a total of 52 round brilliant diamonds with a total weight of approximately .58 ct. (Clarity SI2, Color H-I). Hidden clasp with figure 8 safety, diamond bezel and polished finish. Maker's mark, 750, Greece, A21 on clasp. 18 inches long. 61.5 grams total. Accompanied by original Lalaounis necklace soft case. Condition: Very good condition. Minor surface scratches back of crystal. 2,000.00 - 2,400.00



- 175 Italian 18K Diamond Bracelet**
Italian signed 18k yellow and white gold hand made hinged cuff diamond bracelet, 13 illusion set round brilliant cut diamonds, measuring 2.40-1.80 x 1.26mm (depth est.) and approximate total weight 0.44ct. (SI-1 clarity, G-H color). Cuff, 26mm wide, brushed finish, white gold hand engraved edge and hand engraved "blanket stitch" trim. Marked on interior "*319 Fl, 750" and with hand engraved maker's name, not identified. 59.55 grams. Condition: Very good condition with minor interior wear. 1,800.00 - 2,200.00

**LOT #**

- 176 Dia. Baroque Pearl Necklace/Earring Set**
Three-piece set diamond and grey baroque pearls including 17" strand and 18" strand hand-knotted necklaces, one containing 25 baroque pearls, other containing 26 baroque pearls, both with 14k diamond pave clasps. The 17" long strand having 14k white gold diamond pearl screw clasp set with six bezel set round brilliant cut diamonds with total weight of 0.34ct. The 18" long strand having 14k yellow gold diamond pearl screw clasp set with six bezel set round brilliant cut diamonds with total weight of 0.34ct. Clarity of 12 diamonds: SI2, Color of 12 diamonds: H-I. Set also includes a pair of 14k yellow gold convertible dangle style, baroque pearl and diamond earrings, Omega clip backs, with detachable matching pearl dangles with a polished finish. The 14k mountings of the four grey baroque pearls contain a total of ninety-one pave set round brilliant cut diamonds with a total weight of approx. 1.12ct. (Clarity: SI2, Color: H-I), Marked 585. Earrings - 1 1/4" L, Dangles - 1 1/4" L. 35.40 grams/4 pieces earrings. 18" L necklace: 107 grams, 17" L necklace: 93.2 grams. Condition: The set is in overall very good condition. The pearls are grey in color, irregular in shape and highly blemished. 2,800.00 - 3,200.00



- 177 18k Oval Pave' Diamond Pin/Pendant, 4.65ct**
One (1) 18k yellow gold lady's hand fabricated framed, dome style diamond brooch-pendant containing two hundred thirty-seven (237) pave' set round brilliant cut diamonds measuring 1.80 - 1.70 x 1.05mm with approximate total weight of all diamonds being 4.65ct. (SI1 to SI2, G-H). Mounting with a satin and polished finish. Back with pin mechanism and fold down bail for vertical display. Item not marked but tested as 18k. 57.95mm x 35.93mm. 26.7 grams. Condition: Very good condition. 1,200.00 - 1,600.00



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- 178 14K gold chain with 4 charms incl. coin**
14k Italian yellow gold link chain necklace with 4 attached 14k charm pendants, including pear-shaped drop with hinged pink tourmaline mirror locket (1 1/2" L), watch pendant, Le Sou Original, 17 jewel, with black opal cluster watch cover (1 3/8" L), Liberty \$10 gold coin pendant (circulated, 7/8" dia.), and puffed heart pendant (7/8" L, tested 14k). 30 1/2" long chain. Clasp marked 14K Italy. 66.2 grams total. Condition: Overall good condition. Watch not working at time of inspection. Minor surface wear and grime. 1,600.00 - 1,800.00

**179 18K Diamond Petal Earrings in 2 parts**

Pair of 18k yellow gold convertible petal style diamond dangle earrings, with detachable 3-D beaded diamond "en tremblant" dangles. Earrings contain total one hundred forty-four (144) prong set round brilliant cut diamonds, measuring 2.50 - 1.50 x 1.20mm and approximate total weight of 4.34ct. Omega clip backs for non-pierced ears. Marked Vahak, Geneve, 750. Petal earrings: 1-5/16" long, with attached dangle: 2 3/8" long. 43 grams total weight. Condition: Very good condition. See description. 1,800.00 - 2,400.00

**180 Grey Tahitian Cultured Pearl Necklace**

Lady's graduated, knotted strand grey Tahitian cultured pearl necklace with 18k yellow gold ball clasp with diamonds. Thirty-seven (37) pearls measuring 9.8mm to 13.7mm, grey in color with good luster, near round and lightly blemished with good matching. Clasp contains 10 burnish set round brilliant cut diamonds measuring 1.50 x 0.90mm with approximate total weight of 10 stones equaling 0.12ct. (SI-1, G-H). 17-1/2" long overall. 84 grams total. Condition: Good condition. See description. 1,400.00 - 1,800.00

**LOT #****181 21k Diamond Dinner Ring w/ treated fancy diamond**

21K Diamond dinner ring containing one round brilliant cut Treated Fancy Bluish Green, Even diamond weighing 2.07ct., I2 Clarity. Ring also contains ninety-two pave' set round brilliant cut and single cut diamonds, measuring 2.20 - 1.80 x 1.20mm with approximate total weight of 92 stones equals 2.68ct. Clarity: SI-2, Color: G-H. Diamonds are mounted in 21KT (tested) yellow gold lady's domed shape diamond ring with a polished finish. 13.56 grams. Ring size 6 1/2. Condition: Treated colored diamond with chip partially hidden by prong. See GIA report 5201330326. 2,200.00 - 2,600.00

**182 14k Jose Hess Bracelet with Diamonds**

Vintage Jose Hess designer 14k yellow gold bar-link bracelet, 10mm wide, featuring diagonal row thirty-two (32) bezel set round brilliant diamonds with total weight approximately 6.40ct (approximately J-K color and VS clarity). Marked "151949" and "copyright Jose Hess" on clasp. 7 1/4" L. 84.3 grams. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Very good condition. 2,200.00 - 2,400.00

**183 Italian 18k Sapphire Diamond Cuff, 55.7 grams**

Italian 18k yellow and white gold handmade hinged cuff diamond and sapphire bracelet, containing 62 round cut diamonds with total weight of approximately 2 ct (approximately SI-I clarity and G-H color) and 3 cabochon sapphires. Cuff, 26mm wide, brushed finish, white gold hand-engraved edge with scroll and diamond decoration. Marked 750 on interior. Maker not identified. 6 3/8" interior plus 13/16" W opening. 55.7 grams. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition. Center sapphire slightly loose. 2,000.00 - 2,400.00



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LOT #**184 18/14K Prasiolite, Diamond Semi-Parure**

18k and 14k green quartz prasiolite and diamond earring and pendant set. 1st item: One drop-shaped 18k white gold pendant (43 L x 27 W x 5-1/2mm thick) containing one pear-shaped checkerboard faceted green quartz prasiolite surrounded by thirty-nine (39) round brilliant cut diamonds bead set in scalloped edge perimeter. Diamonds with total weight of approximately 1-3/4 cts (approximately VS2-SI1 clarity, G-H color). The prasiolite weighs approximately 41 carats and is medium light very slightly brownish yellowish green color and transparent (VVS) clarity. Pendant is suspended on 18k white gold 10 x 4mm polished tapered moveable bail. Pendant - 2 3/8" total length. Marked 750. 15.9 grams. 2nd-3rd items: Pair of 14k (tested) pear-shaped green quartz prasiolite and diamond pendant earrings for pierced ears, each earring containing twenty-four (24) round brilliant diamonds bezel set in scalloped edge perimeter, total weight of diamonds is approximately 2.56 cts. (approximately VS1-SI1 clarity, G-H color). One checkerboard faceted green quartz prasiolite measures approximately 20.64 x 14.68mm to front with a green quartz 6.09mm round attached stud top and moveable dangle drop and the other companion stone measures approximately 20.52 x 14.25mm to front with a 6.02mm round attached stud and moveable dangle drop. Each earring - 1 3/8" total length. 14.1 grams/pair. Condition: All in overall very good condition. Pendant with fleabite on back of one facet near top. 1,800.00 - 2,200.00

**185 Italian 14K Necklace; Bracelet Set, 70.3 gr.**

Italian 14K two-piece set. 1st item: 14k yellow gold woven and beaded link choker necklace, marked on clasp: DC, Italy, 14kt, 16 1/2" L, 7/16" W. 47.6 grams. 2nd item: Matching 14k yellow gold bracelet with same marks on clasp, 7 1/2" L x 7/16" W, 22.7 grams. 70.3 grams total. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Both items in very good condition with minor surface abrasions. 1,700.00 - 1,900.00

**LOT #****186 4 Pc. Coin Silver Tea Service, TN Retailed**

Four-piece coin silver silver tea service with marks for Gale and Hayden of New York, date 1849, and retailer marks for F. H. Clark & Company, Memphis, Tennessee. Consisting of a teapot, coffeepot, covered sugar bowl, and covered creamer. All pieces with square bodies having canted corners and conforming domed lids with flame finials, chased foliate-encircled reserves to body and C-scrolled handles above leaf-scrolled feet. Tea and coffee pots with S-shaped spouts. All pieces with maker's marks to base, tea pot and coffee pot additionally marked with retailer mark. Three-letter script monogram to each piece. Pieces range in size from 7 1/8" H x 7" dia. to 11 1/4" H x 11 3/4" dia. 101.265 total troy ounces. Provenance: Private Middle Tennessee collection. Condition: All pieces with 3-letter script monogram. Lid to creamer does not sit flush with body. Some dents to upper body of tea pot. All pieces with overall general wear. 1,400.00 - 1,800.00

**187 132 pcs. Gorham Chantilly Sterling Flatware**

Large Gorham Manufacturing Co. sterling silver flatware set, Chantilly pattern, including 24 dinner knives (9 1/4" L), 18 dinner forks (7 1/2" L), 22 salad forks (6 1/2" L), 23 teaspoons, 8 fruit spoons, 10 iced beverage spoons, 7 flat butter spreaders, 1 cold meat serving fork, 1 pierced serving spoon, 5 solid serving spoons, 1 carving stick (13 3/4" L), 1 cheese knife, 1 pie and cake server, 2 master butter knives with stainless blades, 1 solid sterling master butter knife (7 3/4" L), 1 gravy ladle, 1 sugar tong, 1 2-tine butter pick, 3 sugar shells and 1 jelly spoon. Most pieces marked Gorham Sterling en verso. 132 pieces. 122.015 weighable oz troy. Not monogrammed except 8 fruit spoons. Condition: Not monogrammed except 8 fruit spoons. Overall very good condition with minor surface wear. 1,800.00 - 2,200.00



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LOT #**188 100 pcs. Towle King Richard Sterling Flatware**

100 pieces Towle King Richard pattern sterling silver flatware, including 12 dinner knives (9 3/4" L), 12 dinner forks (7 7/8" L), 12 salad forks (6 1/2" L), 15 teaspoons (6" L), 8 iced tea spoons, 8 round soup spoons, 1 sugar spoon, 3 table serving spoons, 1 pierced table serving spoon, 11 butter spreaders, 1 master butter spreader, 1 lemon fork, 1 pickle/olive fork, 8 cocktail/seafood forks, 1 pierced bon bon spoon, 1 gravy ladle, 1 cream ladle, 1 medium cold meat fork, 1 tomato server, and 1 pie and cake server. Not monogrammed. 125.88 weighable oz troy. Condition: All pieces with general surface scratching, consistent with use. Not monogrammed. 1,800.00 - 2,000.00

**189 88 pcs. Sterling Silver Flatware, incl. Gorham Cha**

85 pieces Gorham Chantilly pattern sterling silver flatware, including 14 dinner knives (6 - 8 7/8" L, 4 - 9 1/4" L, 2 - 9 5/8" L, 2 - 9 3/4" L), 17 dinner forks (9 - 7" L, 8 - 7 1/2" L), 8 salad forks (6 3/8" L), 14 teaspoons (5 7/8" L), 8 iced teaspoons, 6 fruit spoons, 4 round soup spoons, 6 round gumbo spoons, 1 oval dessert/soup spoon, 1 sugar shell spoon, and 6 butter spreaders. Also includes 3 International Silver Company Joan of Arc pattern round soup spoons. All in a hinged lined fitted wood case marked Community. Some monogrammed. 88 total pieces. 83.04 weighable oz troy. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All pieces with general surface scratching, consistent with use. Some monogrammed. 1,400.00 - 1,600.00

**190 3 Edwardian Sterling Urns, Crichton**

Three (3) Neoclassical style sterling silver garniture urns, all with domed lids having urn shaped finials and double handles with acanthus leaf finials. Marks for Lionel Alfred Crichton, London, 1910 (small urns), 1911 (large urn). Marked "Crichton Bros, New York and London" underside of bases. Not monogrammed. Small urns with lids - 10 3/4" H x 7 5/8" W x 4 1/4" D. Large urn with lid - 18 5/8" H x 12 3/8" W x 7 1/2" D. 97.38 total oz troy. Condition: Overall good condition. Large urn with bend to rim rendering the lid unable to

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fit. Dents, some surface scratching, and use wear. 1,400.00 - 1,600.00

191 15 Sterling Goblets incl. set 12 Gorham

Group of 15 sterling goblets. 1st-12th items: Set of 10 Gorham sterling silver water goblets, marked 272 on base, 6 1/2" H. Not monogrammed. 72.295 oz troy/12. 13th-14th items: 2 Wallace sterling water goblets, marked 14 on base, 6 5/8" H, 1 monogrammed M, other not monogrammed. 11.82 oz troy/2. 15th item: Preisner sterling footed goblet, marked 11 on base, 4 1/8" H, monogrammed MHM, 2.615 oz troy. 86.73 total oz troy/15. Condition: Overall good condition. Minor surface wear due to age and use. Gorham goblets and 1 Wallace goblet not monogrammed. 1 Wallace goblet and Preisner goblet with monograms. 1,200.00 - 1,400.00

**192 87 pcs flatware incl. Lunt Modern Victorian**

86 pieces sterling flatware plus 1 coin silver serving spoon, 87 total. 1st group: Lunt Modern Victorian pattern 40-piece partial sterling silver flatware set including 6 dinner knives (9" L), 7 forks (7 1/4" L), 6 salad forks, 3 teaspoons, 10 five o'clock spoons, 4 iced beverage spoons, 2 table serving spoons, 2 hollow handle butter spreaders, all not monogrammed, 38.38 weighable oz troy. 2nd group: 22 pieces International Silver Co. Joan of Arc pattern including 3 dinner knives (9 1/4" L), 3 forks (7 3/8" L), 3 salad forks, 3 teaspoons, 3 cocktail forks, and 3 soup spoons, plus 2 table serving spoons, 1 pierced bon bon spoon (4 1/4" L) and 1 master butter knife, no monograms, 21.095 weighable oz troy. 3rd group: 6 Mexican sterling silver flatware items including a 4-piece hors d'oeuvres set, unidentified maker's mark (6 3/8" L) and 2-piece TANE salad serving set (9 1/8" L), 7.11 oz troy for 6 items. 4th group: Assorted sterling silver flatware including 6 Baker-Manchester Mfg. Co Bridal Wreath pattern flat handle butter spreaders, 6" L; 4 Towle Mary Chilton pattern salad forks, 6 1/4" L (3 monogrammed); 1 7" L cheese scoop and 1 five o'clock spoon (patterns unidentified), 8.34 oz troy for 12 items. 5th group: 6 assorted sterling souvenir spoons including Portland, D.C., and Mt. Vernon, 4.945 oz troy for 6 pcs. Also included is 1 coin silver serving spoon, stamped mark for Thomas Wriggins, Philadelphia, reverse tipt handle and script



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monogram, mid-19th c. 1.245 oz troy.
Combined weight all sterling items: 79.87 oz troy. 87 items total. Condition: Only 4 items with monogram. All in overall good condition with some surface wear due to age and use. 3 Bridal Wreath pattern butter spreaders slightly bent. 1,100.00 - 1,200.00

193 121 pcs. Manchester Southern Rose Pattern Sterling

121 pieces Manchester Silver Company Southern Rose pattern sterling silver flatware, including 20 dinner knives (6 - 8 1/2" L, 6 - 8 5/8" L, 8 - 9 5/8" L), 20 dinner forks (7 1/2" L), 20 salad forks (5 7/8" L), 27 teaspoons (5 3/4" L), 9 round soup spoons, 2 tablespoons, 1 sugar spoon, 1 cream ladle, 10 cocktail/oyster forks, 1 short handle butter pick, 1 meat serving fork, 1 master butter knife, 6 butter spreaders, 1 tomato server, and 1 serrated cake knife. Not monogrammed. 104.10 weighable oz troy. Condition: All pieces with general surface scratching, consistent with use. Not monogrammed. Tine to 1 dinner fork is bent. 1,400.00 - 1,600.00

**194 Gorham 20" Sterling Silver Oval Tray**

Gorham 20-inch sterling silver oval tray, pattern #A439, having a gadrooned and shell border and script monogram to the rim. Maker's mark to the base. 15 1/4" x 22 1/8". 77.39 troy ounces. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Light surface scratching to center, overall general wear. Monogrammed. 1,200.00 - 1,400.00

**195 Tiffany Sterling Silver Dressing Mirror, 17" Diam.**

Tiffany & Company round sterling vanity mirror with attached easel stand. Comprised of round beveled glass mirror with a banded sterling silver border having scrolling foliate and cartouche decoration, wood back. Marked on the lower edge "Tiffany & Co./17395C/Makers/4501/Sterling Silver/925-1000/M". 17" dia. Circa 1909-1947. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable

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collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall very good condition. Slight bending to cross bar/hanger attached to the back. 1,200.00 - 1,400.00

196 4 Sterling Items, incl. Tiffany & Co.

Group of four (4) sterling silver items, including one (1) round Tiffany & Company sterling bowl marked "Tiffany & Co. Makers/20260/8920/Sterling Silver/925-1000/M1", 1 1/8" H x 6 3/8" dia.; one (1) Tiffany & Company child's sterling silver mug monogrammed "Stephen" and marked on the base "Tiffany & Co. Makers/Sterling Silver/20272/M", 2 3/8" H x 3" dia.; one (1) Gorham rectangular sterling box marked on the base with Gorham hallmarks and "Sterling/B2668", 2 7/8" H x 15 3/4" L x 4 3/8" W; and one (1) English Sheffield sterling silver hip flask, maker's marks "J. M & S" and date marks for 1898, 6 3/8" H x 3 3/4" W. 54.25 total troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: All pieces overall good condition. Mug monogrammed, flask with light general surface wear and dent to the top, box and bowl with light surface scratching. 800.00 - 900.00



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LOT #**197 Gorham 5-Pc. Sterling Tea Service, Puritan Pattern**

Gorham sterling silver tea service, Puritan pattern, five (5) total pieces including the coffee pot, tea pot, creamer, covered sugar, and waste bowl. All pieces marked Gorham/Sterling with hallmarks on the bases. All pieces monogrammed. Ranging in size from 4" H to 10" H. 68.32 total troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All pieces monogrammed. Overall general use wear and light scratching. Coffee pot base slightly misshapen and a couple of areas of denting. 1,000.00 - 1,200.00

**198 Reed & Barton Star Sterling Flatware**

74 pieces Reed & Barton Star Pattern sterling silver flatware, designed by John Prip (1922-2009) circa 1960, including 9 dinner knives (9" L), 9 dinner forks (7 1/2" L), 10 salad forks (7" L), 10 teaspoons (6 1/4" L), 16 dessert/oval soup spoons, 1 sugar spoon, 1 tablespoon, 16 butter knives, 1 master butter knife, and 1 gravy ladle. Not monogrammed. 61.24 weighable oz. troy. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: All pieces with general surface scratching, consistent with use. Not monogrammed. 900.00 - 1,200.00

**199 4-Piece Gorham Plymouth Tea Set, Jennings Coffee P**

Gorham 4-piece sterling silver tea service, Plymouth pattern, comprised of one (1) teapot, one (1) covered sugar bowl, one (1) cream pitcher, and one (1) waste bowl. All pieces with maker's marks, Sterling, pattern number, and name to base, teapot and cream pitcher with liquid measurement. No monograms. 47.32 total oz. troy/4. Lot also includes one (1) Jennings Silver Company sterling silver coffee pot of similar form. Maker's marks, Sterling, pattern number, and liquid measurement to base. No monograms. 19.92 total oz. troy. 67.24 total oz. troy. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: All pieces with general surface scratching, consistent with use. Not monogrammed. Coffee pot handle is slightly loose. 1,000.00 - 1,200.00

**LOT #****200 6 Sterling Goblets & 1 Water Pitcher**

Six (6) International Sterling Goblets and one (1) Water Pitcher, 7 items total. 1st-6th items: Set of six (6) International sterling silver goblets with shaped bowls and gilt wash interiors, P69 pattern. Marked on the base. 6 3/4" H. Not monogrammed. 24.915 troy ounces. 7th item: One (1) International sterling silver water pitcher, Lord Saybrooke pattern, with gilt wash interior. Marked on the base. 8 7/8" H. Not monogrammed. 26.510 troy ounces. 51.425 total troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All items overall good condition with general use wear and light scratching. No monograms. 800.00 - 900.00

**201 Olen Bryant Carved Wood Face Sculpture**

Olen L. Bryant (American/Tennessee, 1927-2017) carved wood sculpture depicting half of a face with overall silver metallic paint. Unsigned. 16 1/2" H x 7" W x 5" D. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. Biography: Nationally recognized sculptor Olen Bryant was born in Cookeville, Tennessee. He graduated from Murray State University and from the Cranbrook Academy of Art in Bloomfield, Michigan, where he earned a Master's Degree in Fine Arts, and at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware, and the Winterthur Museum. His work was heavily influenced by the sculpture of Constantin Brancusi, and by Far Eastern (especially Buddhist) and Tribal art. From 1964-1991, Bryant taught as a professor at Austin Peay State University, and spent 27 years chairing the department of Sculpture and Ceramics. Bryant won the first Arts and Heritage Development Council's Lifetime Contribution to the Arts Award in 2006 and he received the Distinguished Artists Award during the 2007 Governor's Awards for the Arts. He had more than twenty-two solo exhibitions, and his work is owned by museums including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art, the Cheekwood Museum of Art in



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Nashville, and the Customs House Museum in Clarksville, where a retrospective of his work was held in 2007 and 2016. His sculptures have also been displayed at the Tennessee Performing Arts Center and at Tennessee's Executive Residence. Bryant, whose professors at Cranbrook introduced him to the post-World War II craft movement, was also a founding member of the Tennessee Association of Craft Artists, and the Nashville Artist Guild. (Sources: Nashville Fine Arts Magazine; The Clearing House Museum, The Clarksville Leaf Chronicle, and family information). Condition: Scattered losses to paint, overall general wear. 400.00 - 500.00

202 Olen Bryant Wood Figural Sculpture

Olen L. Bryant (American/Tennessee, 1927-2017) carved wood sculpture depicting two figures originating from a block shaped face. Unsigned. Mounted to a wooden base. 38 3/4" H x 10" W x 8" D. Late 20th century. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. Condition: Overall good condition with natural age cracks, largest 15" to wood. 400.00 - 600.00

**203 Olen Bryant Tall Ceramic Head and Torso**

Olen Bryant (American/Tennessee, 1927-2017) ceramic sculpture of a head and torso, the head slightly tilted up and to the side; crowned with a corona having circular stamped designs repeated on the neck, over a torso with intaglio cross hatched designs at edges; all raised on four short feet. Bottom sealed. Back of figure signed and dated "O Bryant 2001", lower left. 36 1/2" H x 16 1/2" W x 10 1/2" D. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Condition: Some light drip marks and tiny red inclusions to center back and front; overall very good condition. 500.00 - 700.00

**LOT #****204 2 Werner Wildner Watercolors, Gourmand and Gnome p**

Two (2) Werner Wildner Watercolor Paintings plus verso sketch. 1st item: Watercolor on cardstock painting of a gnome or elf in red suit, dangling from the branch of a tree. Signed with monogram W lower left. En verso is a pencil sketch of a gnome holding a large branch with bird perched on the tip. Unframed. 12" x 10 1/4". 2nd item: Watercolor on cardstock painting of a portly gentleman with ruddy nose and cheeks, seated on the floor and raising a glass of wine. An open bottle sits beside him, and a crown is at his side, replaced by a jester like hat with pompom. Signed with W Monogram lower left. 6 1/4" x 5" sight. Matted, 13 1/2" x 10 1/8". Provenance: The Estate of Dr. Benjamin Caldwell, Nashville, Tennessee. Condition: 1st item: A few scattered smudges in sky area, upper left quadrant. Yellow tape residue and some light grime en verso. 2nd item: Excellent condition. 600.00 - 800.00

**205 2 Carl Sublett Watercolor Paintings**

Two (2) Carl Sublett (Tennessee, 1919-2008) paintings, including lake landscape and portrait. 1st item: Abstract watercolor landscape on paper titled "Lake Shore", signed lower right "Sublett". Housed in a gilt wood frame with cream liner. Nashville gallery label en verso with title. Sight - 9 7/8" H x 12 3/4" W. Framed - 16 1/2" H x 18 1/2" W. 2nd item: Abstract watercolor portrait on paper depicting a man with moustache wearing a cowboy hat. Titled, signed and dated '75 in pencil lower margin. Float mounted on cardstock with rust colored mat and burlwood frame. Sheet - 10 7/8" H x 13 7/8" W. Framed - 20 7/8" H x 23" W. Private Nashville, Tennessee collection. Condition: Both paintings in overall very good condition. Not examined out of frame. 500.00 - 600.00

**206 2 TN Watercolors by Wallen & Ironside**

Two (2) watercolor paintings by Tennessee artists Pauline Wallen and Xavier Ironside. 1st item: Pauline "Polly" Wallen (Tennessee, 1922-2010) watercolor on paper painting titled "Smoky Mountain Jacks" depicting a close up view of a group of rocks with wild Jack-in-the-pulpit plants sprouting up in



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between, a white picket fence in the background. Signed lower right. Paper label with artist's name, location, title, and medium, en verso. Housed and matted under glass in a wooden frame. Sight - 18" H x 25 1/2" W. Framed - 28 1/2" H x 35" W. American, late 20th century. 2nd item: Xavier Ironside (Tennessee, 20th century) watercolor on paper painting depicting a rowboat aground on a riverbed, the setting sun in the background. Signed and dated "Xavier Ironside '67" lower right. Housed and matted under glass in a gilt wood frame. Sight - 17 1/2" H x 22 1/4" W. Framed - 28 1/2" H x 32 1/2" W. American, mid 20th century. Condition: Both items: Overall very good condition. Not examined outside of frame. 400.00 - 450.00

207 Edward Kellogg Oil Painting, River Houses

Edward Kellogg (Pennsylvania/Tennessee, born 1944) oil on canvas autumn landscape painting titled "River Houses," depicting houses set into a mountainside, overlooking a river stream. Signed lower right. Titled and dated "1987" in marker on center stretcher, en verso. Housed in a contemporary narrow wood floater frame. Canvas- 36" H x 40" W. Framed-37 3/8" H x 41 1/4" W. Biography (courtesy Marietta/Cobb Museum of Art): Born in Pennsylvania in 1944, Kellogg developed his early artistic interests by studying at the Philadelphia Art Institute. His education included a focus on painting three years at Wheaton College in Illinois, after which he transferred to San Diego State University receiving a BA in art in 1966 and an MA in painting and printmaking in 1968. He was an art professor at Covenant College in Lookout Mountain, GA, 1973-2010, and resides in Chattanooga. His work is included in selected collections throughout the Southern United States and worldwide. Condition: Excellent condition. 800.00 - 1,000.00

**208 William McCoy, Jr. O/B, LeConte**

William J. McCoy, Jr. (Knoxville, TN, 1906-1995) oil on board painting titled "LeConte Bird Creek Gap" depicting Mount LeConte in Sevier County, Tennessee, located in the Great Smoky Mountains National Park, below a cloudy blue sky. Signed "McCoy" in red, lower right. Title, artist's name, number "#94", and date "Feb. 1969" en verso. Housed in a gilt wood and off white painted frame.

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Sight - 13 5/8" H x 17 5/8" W. Framed - 17 1/4" H x 21 1/4" W. American, third quarter 20th century. Note: William J. McCoy Jr. painted in the style of the East TN painter Charles Krutch, who also signed his paintings in red. McCoy's father was an early Knoxville photographer who likely worked with Krutch. Condition: Overall good condition with small area of yellow stains to sky and mountain areas near center. 11 1/2" brown horizontal line of paint extending from top left to center right of sky. 500.00 - 700.00

209 2 East TN Thomas Campbell Related Art Works

Two (2) East TN Thomas Campbell Related Art Works. 1st item: Watercolor on paper, attributed to Thomas Campbell (Tennessee, 1834-1914), East Tennessee or Western North Carolina mountain landscape, signed lower right E. Quist. (Following Campbell's death his daughter Elizabeth Quist "finished" and signed many of his paintings). Housed in a gilt wood frame with light green silk mat. Sight - 6 3/4" H x 4 3/4" W. Framed -12 1/2" H x 10 1/8" W. 2nd item: Panoramic oil on canvas laid on board, mountain landscape with a homestead in the foreground, unsigned but attributed to Thomas Campbell. Housed in a contemporary gilt wood frame. Sight - 4 5/8" H x 9 3/4" W. Framed - 8 1/4" H x 13 1/4" W. Provenance: Descended through the Knoxville, TN family of James D. Hoskins who was instrumental in bringing Campbell to Tennessee and was a long time patron of the artist. Biography: Painting was a second career for Thomas Campbell, who immigrated to the United States at age 19, and was ordained as a minister in 1866. He and his family moved to East Tennessee in hopes a climate change would improve the health of his wife, Susan, but she died in 1892. At that point, Campbell, retired from the ministry and turned to art, which had been his hobby, into his job. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also active in the Nicholson Art League, and was a talented wood carver who produced picture frames and small pieces of furniture. Campbell mostly painted pastoral landscapes. Condition: 1st item: Very slight toning visible upper left, otherwise overall good condition. 2nd item: Light craquelure, minor rubbing to edges. 500.00 - 600.00



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LOT #**210 2 TN Thomas Campbell European O/B Paintings**

Two (2) oil on board European landscape paintings, attributed to Thomas Campbell (Tennessee, 1834-1914) including one depicting a windmill with figures and cottage in the background and another smaller landscape depicting a country cottage with stone wall and figure. Both housed in the original carved and molded gilt wood frames. Larger landscape measures: Sight - 11 1/4" H x 17 3/8" W. Framed - 17" H x 23" W. Smaller landscape measures: Sight - 5 3/8" H x 10" W. Framed - 9" H x 13 5/8" W. Provenance: Descended through the Knoxville, TN family of James D. Hoskins, a longtime patron of the artist who was instrumental in bringing Campbell to Tennessee. Condition: Both paintings with overall grime, light cracklure to paint. Scattered abrasions and losses to frames, some areas of old restoration. 600.00 - 700.00

**211 Marion Cook O/C Landscape with Birds**

Marion Bryant Cook (Tennessee, 1933-2018) oil on canvas landscape depicting two birds, likely geese, alighting into a partly cloudy sky from a golden wheatfield, with line of trees in the background. Signed lower right and dated: "Marion Cook 4-1979." Sight: 7" x 9 1/2". Framed: 14" x 16 1/2". Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Biography (from the artist's website): Marion Bryant Cook's career as an artist began at the age of 12 when he studied under Miss Juanita Greene Williams. In 1952, he was awarded a full scholarship to the Memphis Academy of Fine Arts. During his second year at the Academy, he was drafted by the Army to serve in the Korean Conflict. Upon graduating from boot camp, the war had ended, and Marion was then stationed in Paris, France for the next two years. Upon his return to the U.S., he worked as a sign and billboard painter for various Nashville signage companies, and in 1968, decided to pursue art as a full-time career. He exhibited nationally and was commissioned to paint the portraits of bank presidents, doctors, and politicians. However, it was his landscape paintings of Tennessee barns that were his signature work and won him many accolades as a fine artist. Condition: Some faint buckling to canvas at right edge, light grime, overall good condition. 350.00 - 450.00

**LOT #****212 Nowland Van Powell W/C US Navy Battle Scene**

William Nowland Van Powell (Tennessee, 1904-1977) large watercolor on paper titled "The Attack by the United States Navy on the Harbor of Tripoli". Signed "Nowland Van Powell" and dated 1952 upper left corner. Watercolor depicts the US naval ships involved in the attack: Vixen, Enterprise, Syren, Argus, Constitution & Gunboat Nautilus. Additional inscriptions describing the scene below the title. Housed in a carved burlwood frame. Sight - 19 1/2" H x 27 3/4" W. Framed - 32" H x 37 3/4" W. Provenance: painting was given by the artist to a friend who lived in Memphis and has descended in her family. Artist Biography: Memphis, TN architect and artist, Nowland Van Powell (1904-1977) retired from architecture in the 1970s and began to paint full time. He is known for his paintings of ships and naval battles and also for painting Christmas cards for Vice President Spiro Agnew and family in 1971. Van Powell was the author of The American Navies of the Revolutionary War, a collection of his paintings, with descriptive notes by the artist was published in 1974 by G. P. Putnam's Sons, New York. Condition: Some slight toning to matte edges and matte, overall good condition. Couple of minute brown spots to paper. some debris noted upper right margin under the glass. Not examined out of the frame. 1,200.00 - 1,400.00

**213 Paul Lancaster Paper Collage**

Paul Lancaster (Tennessee, b. 1930) mixed paper collage landscape scene depicting a village with trees, set behind a multi-colored field, with colorful clouds overhead. Signed "Lancaster" in pencil lower right. Float mounted atop a cream mat with brown deckle edge border and set atop a larger gray mat. Housed in a burlwood frame with parquetry inlaid border. Image/Sheet: 9 7/8" x 7 7/8". Framed: 16 3/4" x 14 1/2". Biography: Self-taught artist Paul Lancaster began painting in the late 1950s in Colorado, while training as an Army medic. His grandfather and great grandfather were Cherokee Indian, and Lancaster's love of nature and spirituality influence many of his canvases. His work has been included in numerous exhibitions including The Art of Tennessee at the Frist Center for the Visual Arts and a 2013 one man show at the Parthenon in Nashville,



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which brought together many of his works created over the last 50 years. Condition: Possible light toning; overall excellent condition. 300.00 - 350.00

214 Adelia Armstrong Lutz O/B, Still Life with Roses

Adelia Armstrong Lutz (American/Tennessee, 1859-1931) oil on board still life painting depicting a group of red, pink, and yellow roses on a tabletop against a beige background. Dated and initialed "-February 19-'93_-AAL-" lower left. Envelope with artist's name, en verso. Housed in a wooden frame with gilt rabbit edge. Sight - 13 7/8" H x 21 3/4" W. Framed - 21 5/8" H x 29 5/8" W. Late 19th/early 20th century. Biography: Adelia Armstrong Lutz was known for painting portraits, landscapes, and still lifes. She was born in Jefferson County, Tennessee. She studied art at the Corcoran Gallery in Washington, D.C., at the Pennsylvania Academy of Fine Arts, and abroad. Upon her return to Knoxville in 1887, she was a director of the Knoxville Art Club and co-organized the Nicholson Art League. She married John Edwin Lutz in 1885 and they built their home, "Westwood", on Knoxville's Kingston Pike in approximately 1890. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall good condition. 9" x 1/8" area of damage/separation between lower right of board and frame. Not examined outside of frame. 400.00 - 450.00

**215 John Spelman O/C, Fall Landscape Scene**

John Adams Spelman (Minnesota/Illinois, 1880-1941) oil on canvas fall landscape painting depicting trees on a small hill with a picket fence, a group of farmhouses on a field in the middle ground, a mountain range in the background under a cloudy blue sky. Signed and dated 'J' A' Spelman 24" lower right. Housed in a carved gilt wood frame. Sight - 23 1/2" H x 26 1/4" W. Framed - 29 3/4" H x 33 3/4" W. American, early 20th century. Biography: Minnesota born artist John Spelman studied at the Art Institute of Chicago under John H. Vanderpoel and Charles F. Browne. An avid outdoorsman, he was known for his Minnesota and Great Lakes area landscapes. He also spent time in the South painting the mountains around Gatlinburg and Asheville, North Carolina with Chicago painter Rudolph Ingerle, with whom he

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shared a similar style. Condition: Overall good condition with few areas of craquelure. Several areas of brown/orange pigment fluoresce under black light, does not appear to be inpainting, possibly in the varnish. 1,600.00 - 1,800.00

216 Hattie Saussy Watercolor, Street Scene with Clock

Hattie Saussy (Georgia, 1890-1978) watercolor on paper painting titled "Street Scene with Clock Tower" depicting a city street with an arched colonnade, foreground, green and purple trees sheltering a church with a bell tower in the background below a cloudy blue sky. Signed lower right. Knoke Fine Arts, Marietta, GA paper label with artist's name, dates, title, medium, and additional information en verso. Double matted and housed under glass in a black wooden frame. Sight - 14 1/4" H x 10 1/2" W. Framed - 22 1/2" H x 19 3/4" W. American, mid/late 20th century. Condition: Overall good condition with waviness to paper. Not examined outside of frame. Few areas of loss to frame. 800.00 - 900.00

**217 Morris Hobbs Etching, Atchafalaya Swamp**

Morris Henry Hobbs (Louisiana/Illinois, 1892-1967) etching titled "Atchafalaya Swamp/Louisiana". Pencil signed, titled and numbered "Ed/160" lower margin. Housed in a simple ebonized wood frame. Plate - 11 7/8" H x 8 3/4" W. Sight - 12 1/4" H x 9 1/4" W. Framed - 20 3/4" H x 16 3/4" W. Biography: Hobbs was born Rockford, IL 1892-died New Orleans, LA 1967. He studied drawing at the Art Institute of Chicago and also later worked as an architect. He traveled throughout Europe in the 1920s where he learned and first began producing etchings and drypoints. During the early 1930s, he had two one-man exhibitions of his work at the Smithsonian Institution. Hobbs moved to New Orleans in 1938 with the intention of documenting the historic French Quarter through a series of etchings. He formed the Society of Louisiana Etchers and was it's first president. (Adapted from AskArt). Condition: Significant toning to matte and matte perimeter. Abrasions to frame. 350.00 - 450.00



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LOT #**218 Thomas Hart Benton Lithograph, The Corral**

Thomas Hart Benton (American, 1889-1975) lithograph on paper titled "The Corral". Pencil signed and additionally signed in plate lower right. From the edition of 250 published by Associated American Artists, New York. Matted and framed under glass in an ebonized molded frame. Image - 9 1/2" H x 13 3/4" W. Sheet - 12" H x 16" W. Framed - 17 3/4" H x 21 3/4" W. Provenance: private Nashville collection. Condition: Excellent condition. 1,200.00 - 1,600.00

**219 Charles MacCord O/B, The Old Farm, Exhibited**

Charles William MacCord (Connecticut/Pennsylvania, 1852-1923) oil on panel landscape painting titled "The Old Farm," depicting rocks and a copse of trees in a field, a mountain range in the background below a cloudy sky. Signed and dated "C. W. MacCord 1919" lower right. Two art exhibition labels en verso, including one Stockbridge Art Exhibition label and one partially legible Salmagundi Club exhibition label with title, artist's name, and additional information, with remnants of third, red-outlined paper label. Housed in a gilt wood frame. Sight - 7 5/8" H x 9 5/8" W. Framed - 9 1/2" H x 11 1/2" W. American, early 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall good condition. Areas of abrasions to paint, largest 1". Areas of loss to frame. 400.00 - 500.00

**220 Atherton Furlong O/C Cow Portrait, Young Tom**

Atherton Furlong (United States, 1849-1919) oil on canvas painting titled "Young Tom" depicting a calf with a bell around his neck, standing in a field with a large tree in the background. Signed lower right. Canvas stamped "Fred M. Delavan/Artists Materials/133 Wabash Ave./Chicago" en verso. Gilt metal placard with artist's name and title affixed lower center of frame. Housed in a carved gilt wood frame. Sight - 19 3/4" H x 13 1/2" W. Framed - 30 3/4" H x 24 5/8" W x 3 1/2" D. Late 19th/early 20th century. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee.

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Condition: Overall good condition with surface grime. Minute 1/8" area of paint loss and warping to canvas lower right near signature. 700.00 - 900.00

221 John Monks O/C, Pastoral Scene

John Austin Sands Monks (IL/MA, 1850-1917) oil on canvas landscape painting of sheep and chickens in pasture, some sheep resting under hay wagon. Ocean to far right. Signed "J.A.S. Monks" lower left. Framed under glass. Brass nameplate to center lower frame molding. Arts and Crafts gilt frame likely original. Sight - 21 3/8" H x 26 1/4" W. Framed - 31 3/4" H x 36 7/8" W. American, late 19th/early 20th century. Condition: Painting in very good condition. Minor surface grime to glass and 2 1/2" long loss of molding to frame right front edge. Frame with other smaller losses, mostly at corners. 600.00 - 800.00

**222 Arthur Parton Oil on Board Landscape**

Arthur Parton (American, 1842-1914) oil on canvasboard landscape titled "Leisurely Boating Scene in the Adirondacks", depicting sailboats on a lake with lakeshore foreground, verdant mountainous background. Signed and dated 1875 lower left. Housed in the original ornate period rococo gilt wood frame with artist's placard mounted on the lower stretcher. Sight - 15" x 22". Framed - 26" H x 33" W. Provenance: Originally from the collection of Gertrude Vanderbilt Whitney, New York, to Garland Langley Hall. Lot #202, 10/01/1994, Neal Auction Company, New Orleans. Condition: Light overall grime to canvas, a few areas of flaking to lower center area of lake and shoreline. Later gilt touch-ups to frame. Linear area of touchup to trees just right of center (see blacklight photo), several other small areas of touchup visible under UV light. 1,800.00 - 2,200.00



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LOT #**223 Howard Chandler Christy Watercolor Illustration, "**

Howard Chandler Christy (New York, 1872-1952) original watercolor and gouache illustration on F. W. Devoe illustration board, from the book "Seven Darlings" written by Gouverneur Morris and illustrated by Christy. Depicts the young dark haired character Eve, partially nude, wading into an outdoor pool, surrounded by green leafy foliage. Illustrated on page 244 of the book with the caption "Eve was at the opposite side of the pool from where she had left her clothes". Signed and dated lower right "Howard Chandler Christy/1914". Titled and dated en verso "Seven Darlings - 10/20/14". Housed in a parcel gilt and green painted frame with shaped green matte. Sight - 32 3/4" H x 25 3/4" W. Framed - 42 1/2" H x 34 1/2" W. Condition: Overall toning to paper. Light scratch across subject's face. Some minor pinprick areas to margins, scattered white marking upper half to paper. Top of illustration board adhered to top of matte. 3,000.00 - 3,400.00

**224 Reynolds Beal, Impressionist Circus Drawing**

Reynolds Beal (Massachusetts/Rhode Island, 1866/67-1951) Impressionist pastel and colored pencil drawing on paper depicting a circus scene with performers, visitors, and a horse near a pond and a tree in the foreground, additional visitors and elephants in the middle ground, a truck and tents against a line of trees in the background below a cloudy blue sky. Signed top right. Housed under glass in a carved gilt wood frame with an off-white linen liner. Sight - 13 3/4" H x 16 3/8" W. Framed - 24 3/8" H x 27 1/8" W. American, early 20th century. Biography: The elder brother of painter Gifford Beal, Reynolds was born in New York City. Beal painted the beaches in Provincetown, Key West, Rockport, Atlantic City and Wellfleet, circus scenes and carnivals. He used a variety of styles including Impressionism and Tonalism. As he got older, his work became more complex and vibrant. In addition to oils, he was admired as a watercolorist, and he and Gifford made Rockport, Massachusetts their home. Beal traveled widely. In November 1944, Reynolds and Gifford had a large joint exhibition at the Fitchburg Art Center (now Museum) in Fitchburg, MA, which included eighty-three oils, watercolors, and etchings that

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had been executed all over the world with subjects including Singapore, Trinidad, Samoa, China, Nassau, Egypt, Haiti, Cape Ann, Atlantic City, and Provincetown. By 1934, he was a participant in the Salmagundi Club, Lotus Club, Century Club, National Academy of Design, and the American Water Color Society. He was also a member of the Society of American Engravers and the National Arts Council. His progressive tenets marked him as a "modernist", and he helped found the Society of Independent Artists and the New Society of Artists, which consisted of fifty of the most important painters of the day, including George Bellows, Childe Hassam, John Sloan, William Glackens, and Maurice Prendergast. Condition: Overall very good condition with waviness to paper. Not examined outside of frame. 1,200.00 - 1,400.00

225 Robert Koehler Watercolor, Farm Yard

Robert Koehler (Minnesota/Wisconsin, 1850-1917) watercolor and gouache painting on artist's paper of farmyard scene, with chickens partially under large shade tree in foreground and several buildings in background. Signed lower right. Housed in an oak wood frame. Sight - 13 1/2" H x 9 1/4" W. Framed - 21 1/2" H x 17 1/4" W. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: Excellent condition, not examined out of frame. 400.00 - 500.00

**226 Attrib. Eastman Johnson, Portrait of a Gentleman**

Conte crayon and gouache drawing on paper attributed to Eastman Johnson (American, 1824-1906); bust length, three quarter view portrait of an unknown gentleman in 19th century attire. Unsigned. Typed note en verso of frame reads "Crayon Portrait/by Eastman Johnson/Donated by Eugenia U. Harrod/March 17, 1913". Metal placard with artist attribution affixed lower center of frame. Housed under glass in an oval gilt wood frame. Sight - 25" H x 20" W. Framed - 31" H x 26" W. Mid 19th century. Biography: Eastman Johnson was an American genre painter born in Lovell, Maine in 1824. At the age of 18, he began making crayon portraits of prominent figures such as Dolly Madison, John Quincy Adams, and various senators as his father worked closely with the government at the time. He sought to open a gallery of all the portraits. In 1846 he



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moved to Boston and received patronage from Henry Wadsworth Longfellow to make a series of these crayon portraits. In 1849, he traveled to Dusseldorf, Germany and began painting under Emanuel Leutze. He spent the rest of his time abroad studying Dutch Old Master painters, and returned to the United States in 1855. His fame began to spiral when he exhibited a series of genre paintings based on the daily lives of American slaves which he had studied at Mt. Vernon. His paintings created controversy because they exposed realistic slave activities and had a wide influence on peoples' knowledge and understanding of the institution at the time. After this, he became extremely successful and continued to paint genre scenes until the end of his life, when he returned to portraiture until his death in 1906 (source: National Gallery of Art). Note: This portrait is believed to depict an associate of Henry Wadsworth Longfellow. Eastman Johnson was commissioned by Longfellow to produce a series of portraits of the Mutual Admiration Society, a group of writers who spent time with Longfellow editing each others works, as well as his two sisters in 1846. The known portraits include Charles Sumner, Cornelius Conway Felton, Ralph Waldo Emerson, and Nathaniel Hawthorne, as well as his sister Mary Longfellow Greenleaf. All of the portraits show heavy resemblance in their medium: charcoal and crayon, style: bust portrait, time period and clothing: circa 1840 according to the bow tie and stiff collar, and what appears to be the exact same gilt wood frames. It is believed this portrait could be of another close friend or family member of Longfellow's and was separated from the group currently housed at the Longfellow House in Massachusetts. Note: Eugenia Harrod was married to Major Benjamin Morgan Harrod who was the brother of Susan Dayton Harrod. Susan Dayton Harrod married Major William Boyd and their son Charles Harrod Boyd married Annette M. Dearborn. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was

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the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, and Secretary of State under John Adams (1800-1801). Condition: Overall good condition. Foxing spots, areas of toning/acid burn, surface of drawing. Some waviness to paper. Several areas of loss, largest 2 inches, cracks, to frame. 1,800.00 - 2,200.00

227 3 Paintings, Marcus Mote, Ohio Quaker

Group of three (3) oil on artist's board paintings, all attributed to Quaker artist, Marcus Mote (Ohio, 1817-1898). 1st item: Profile half-portrait of woman wearing a sheer bonnet and facing right, signed and dated, 1894, en verso. Written on back "Painted by Marcus Mote For her Children. From negative taken from life in 1867, when in her 46 year. now 1894". Housed in a white-washed and gilt trim frame. Sight - 17" H x 13 5/8" W. Framed - 19 3/4" H x 16 3/8" W. American, third quarter 19th century. 2nd item: Self-portrait, half-portrait image seated gentleman with reddish-blond hair and wearing dark suit. Unsigned. Dates 1867 and 1892, hand-painted, lower left corner. Image mounted to larger background board. Housed in a white-washed and gilt trim frame. Sight - 12" H x 9 1/4" W. Framed - 14 3/4" H x 12" W. American, 3rd quarter, 19th century. 3rd item: Riverscape with large rocks and fallen tree on one bank and lush greenery in background. Unsigned. Housed in a period molded stained frame, likely original. Sight - 12" H x 20 3/4" W. Framed - 14" H x 23 3/4" W. American, third quarter 19th century. Biography: Marcus Mote was born in Miami County, Ohio, the son of a Quaker farmer and cabinetmaker. He was raised in a strict Quaker household where art was not encouraged. In spite of this, he chose art as his career, eventually becoming a self-taught painter of miniature portraits, landscapes, panoramas, biblical scenes and ornamental works. He was also a pen artist, engraver, daguerreotypist and teacher of drawing and painting. (source: indianahistory.org) Provenance: By descent from a Quaker family with the surname Jones, that lived in the same Quaker town, West Milton, Ohio, as Mote. Condition: Surface grime to all works. 1st item: Some surface wear and light scratches, note scratch along left side face. Heavy varnish lower left and right quadrants. 2nd item: Surface scratches to left and right of figure in background and deeper



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scratch at lower center in cape. 3rd item:
Overall surface grime to canvas and some wear
to frame. 600.00 - 800.00

228 Sterling Strauser O/B, Still Life Floral Painting

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting a vase of flowers rendered in a heavy impasto technique in shades of blue, green, purple, pink, yellow, black, white and tan. Signed and dated "Strauser 67" lower right. Housed in a gilt wood frame with tan painted wooden rabbet edge. Sight - 17 5/8" H x 13 3/4" W. Framed - 24 3/4" H x 20 1/2" W. American, mid 20th century. Biography: Strauser was born in Bloomsburg, PA. and spent most of his life in East Stroudsburg, PA. Alongside his painting, he worked at the International Boiler Works in East Stroudsburg, PA for 32 years until his retirement in 1962. Throughout his career he maintained correspondence with American artists Victor Joseph Gatto (1893-1965) and Jack Savitsky (1910-1991), both of whom have works exhibited in the Smithsonian American Art Museum in Washington D.C. Strauser's works have been exhibited at Belmont University and the Lyzon Gallery both in Nashville, TN. However, many of his pieces are in permanent collections at the Sterling Strauser Gallery at the East Stroudsburg University of Pennsylvania, the American Museum in Bath, England, the Everhart Museum in Scranton, PA, and Vanderbilt University in Nashville, TN, as well as numerous other museums, and private and corporate collections. (source: East Stroudsburg University of Pennsylvania). Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany

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Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall very good condition. Minute brown stains, center right quadrant of painting. Areas of dampstaining to rabbet edge. Areas of loss to frame. 800.00 - 1,000.00

229 Sterling Strauser floral painting

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board abstract still life painting depicting a blue vase of flowers against a pale blue-green background, rendered in a heavy impasto technique with flowers in shades of yellows and pinks. Signed and dated "Strauser 73" lower left. Housed in a gilt wood frame. Sight - 23 1/4" H x 11 3/8" W. Framed - 30 1/4" H x 18 1/4" W. American, mid 20th century. Provenance: Private Nashville collection. Condition: Overall good condition. Minor abrasions to frame. 800.00 - 1,000.00

**230 Sterling Strauser O/B, Still Life Floral Painting**

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting a vase of flowers rendered in a heavy impasto technique in shades of red, pink, yellow, blue, green, brown, and white. Signed and dated "Strauser 79" lower left. Float mounted in a carved gilt wood frame. Sight - 24" H x 12" W. Framed - 34 3/4" H x 19 1/2" W. American, third quarter 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition. 500.00 - 600.00

**231 Franklin Boggs O/C Country Landscape**

Franklin Boggs (1914-2009) oil on canvas countryside landscape, likely Tennessee, depicting a gathering of farmers, women and children, engaged in various farming activities including baling hay, pouring grain into bags and talking. Barn to left of scene with horses, chickens and pigs and farm equipment present. Signed lower right and dated '42. Housed in the original Knaffl & Brothers, Knoxville, TN



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stained wood frame. Sight - 29 1/4" H x 39 1/4" W. Framed - 33 1/2" H x 43 1/2" W. Biography: A painter, sculptor and muralist, Franklin Boggs received his art education at the Fort Wayne Art School and Pennsylvania Academy of Fine Arts. He was awarded two European Traveling Fellowships and was in Europe at the outbreak of the war in 1939. Boggs began his art career by recording the activities of the Tennessee Valley Authority and painting murals for the U.S. Post Office. He became a war artist-correspondent for Abbott Laboratories early in 1944 and documented the work of the Army Medical Department in the South Pacific. After the war, Boggs was commissioned to paint in South America and became a full professor and artist-in-residence at Beloit College, where he continued his work as a muralist. His works have been exhibited in many leading U.S. museums including the Metropolitan, Corcoran, Legion of honor and Chicago Art Institute. His murals are in eight states and two are in Finland (Courtesy: PBS). Condition: Small area of craquelure, upper mid margin, otherwise overall very good condition. Frame with light general wear. 500.00 - 600.00

232 Signed O/C Portrait of African American Youth

Oil of canvas portrait painting depicting the profile of an African American youth wearing a brown jacket, against a mottled green and yellow background. Illegible signature lower right. Old piece of masking tape with possible inventory number, en verso. Housed in a black painted wooden frame with gilt wood rabbit edge. Sight - 15 1/2" H x 11 7/8" W. Framed - 20 1/2" H x 16 7/8" W. Late 19th/early 20th century. Condition: Overall good condition with buckling to canvas. Small puncture 1/16" in lower left quadrant. Several pinprick size holes upper left quadrant. Areas of loss to frame. 400.00 - 500.00

**233 2 Joseph Delaney Sketchbooks, Exhibited**

Two (2) Joseph Delaney (Tennessee/New York, 1904-1991) sketchbooks. 1st item: Sketchbook containing fifteen (15) crayon on paper and ink on paper drawings, primarily depicting female and male nudes with one Central Park landscape and one page handwritten narrative about his experiences in New York. 12 1/4" H x 9 1/8" W x 5/8" D. 2nd item: Sketchbook containing twenty-four (24) crayon on paper

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drawings depicting female and male nudes. 14 1/4" H x 11 3/8" W x 3/4" D. American, mid 20th century. Note: Both sketchbooks were included in the exhibition "Joseph Delaney: On The Move" at the Knoxville Museum of Art, August 17, 2018-November 4, 2018. Provenance: The Estate of Ougust Delaney, Knoxville, TN. Biography (courtesy of Frederick C. Moffatt): Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Overall good condition with light wear to covers. Areas of toning to some pages. Some smudging to crayon drawings. 500.00 - 700.00

234 Frederick Elliot Hart Sculpture, Daughters of Odesa

Frederick Elliott Hart (District of Columbia/Virginia, 1943-1999), "Daughters of Odessa," bronze maquette sculpture mounted on a black marble base depicting four young women with windswept hair and dresses. Signed "Hart" with (copyright) 2000 and numbered 143/195 with additional mark en verso of base. Sculpture - 12" H. Overall - 14 1/8" H x 10" W x 8" W. Biography: Hart was born in Atlanta, Georgia and raised in South Carolina. A sculptor and stone cutter in the Classical style, Frederick Hart learned his art while an apprentice at the National Cathedral in Washington DC. Public recognition increased when he won a competition to design the facade of the Cathedral, which incorporated his thirteen year masterpiece of "The Creation". He also designed "Three Soldiers", realistic in style, for the Vietnam Veteran's Memorial in DC to contrast with the abstraction of Maya Lin's Vietnam Memorial. As a proponent of Realism, he was made an honorary member of The American Society of Classical Realism



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Guild of Artists. Provenance: Private Southern Collection. Condition: Overall very good condition. 800.00 - 1,200.00

235 Nicholas Briganti O/C Venice Canal Scene

Nicholas (Nicolas) Briganti (Massachusetts/Italy, 1861-1944) oil on canvas Venetian canal scene depicting boats and gondolas in the foreground, the city with tall steepled buildings in the background. Signed lower right. Unframed. 18" x 40." Condition: Unframed. Some yellowing to varnish, some minor areas of paint loss lower right quadrant. Overall light crackle. 400.00 - 450.00

**236 Kangra School Indian Hunting Scene Painting**

Indian Kangra School equestrian watercolor and gouache on card painting with gilt embellishments, depicting noblemen and women on horseback engaged in a hunt or battle with several different animals, on a green hillside backdrop with sliver of sky at the top, surrounded by a blue and red border. Ink inscription en verso. 9 3/4" H x 13 1/8" W. India, 18th century. Provenance: Private Nashville, Tennessee collection, acquired 35 years ago from a California dealer. Condition: Overall very good condition. Tape/paste residue across top of card. Tape en verso. Areas of loss to top layer of card, lower right. 2,400.00 - 2,600.00

**237 Kishangarh School Temple Painting, Double Sided**

Indian Jaipur or Kishangarh School, 18th century, gouache on card landscape painting depicting a noble woman arriving at a white stone temple, accompanied by several attendants. The image is supplemented with numerous inscriptions and text at each side. Image is surrounded by two applied handpainted floral borders, gouache on paper. On the reverse is a gouache on laid paper botanical painting depicting a lily. Image - 9 5/8" H x 6 3/4" W. Overall - 16 1/4" H x 11 1/2" W. Provenance: Private Nashville, Tennessee collection, acquired 35 years ago from a California dealer. Condition: Overall good condition. Foxing spots, areas of loss to border. 1,800.00 - 2,200.00

**LOT #****238 Indian Watercolor, Royal Procession**

Indian School watercolor and gouache on paper painting with gilt embellishments, depicting a royal procession of noblemen, attendants, and soldiers, the Mughal emperor rendered larger than the other figures, many riding elephants or horses, on a green backdrop with sliver of sky at the top, surrounded by a red border. Inscription upper margin. Housed under glass in a gilt wood frame. Sight - 10 3/4" H x 7 1/4" W. Framed - 11 3/4" H x 8 1/4" W. 19th century. Condition: Overall very good condition. Not examined outside of frame. 1,200.00 - 1,400.00

**239 2 Indian Watercolor Paintings, Mughal Noblemen**

Two (2) Indian School watercolor and gouache on paper paintings, including an equestrian portrait depicting a nobleman on horseback with an attendant by his side, inscription to the nobleman's left and at the top; the other depicting a nobleman holding a bow and shield with an inscription at the top. Both subjects are depicted against solid backdrops with slivers of sky at the top, surrounded by colored borders, and housed under glass in gilt wood frames. Sights range in size from 9 1/8" H x 6" W to 13 1/4" H x 10 1/4" W. Frames range in size from 10" H x 7 1/8" W to 14 1/4" H x 11 3/8" W. Both 19th century. Condition: Overall good condition with areas of loss largest approximately 2" x 1/2" to nobleman on horseback painting. Not examined outside of frames. 1,000.00 - 1,200.00

**240 Deogarh School Portrait of Woman on Horse, Lucknow**

Indian Deogarh School Awadh-Mughal style Lucknow Raja equestrian portrait watercolor and gouache on card painting with gilt embellishments, depicting a noblewoman on horseback with two attendants on a green backdrop with sliver of sky at the top, surrounded by a black and orange border. Illegible ink stamp lower right in border. Several ink stamps, Hindi writing, and pencil marks en verso. 12" H x 8 1/4" W. Circa 1730-1740. Provenance: Private Nashville, Tennessee collection, acquired 35 years ago from a California dealer. Condition: Overall good condition. Areas of loss, creases, 1 1/2"



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tear to top center. Old piece of archival tape across top of painting en verso. 900.00 - 1,100.00

241 2 Joichi Hoshi Colored Woodblocks of Trees

Two (2) Joichi Hoshi (Japanese, 1913-1979) colored woodblock prints depicting trees, one (1) red and one (1) blue. Both with red seal to lower right in the stone, Japanese character to lower left under print, and both signed lower right under print. Red tree print dated "1976" lower right under print, blue tree print with Kanda's Gallery, Tokyo, Japan label, en verso. Both matted and housed under glass in gilt wood frames. Sights range in size from 5 5/8" H x 8 3/8" W to 8 1/8" H x 5 5/8" W. Frames range in size from 11 1/4" H x 13 1/4" W to 12 3/4" H x 9 1/8" W. Mid 20th century. Condition: Overall very good condition with toning. Not examined outside of frames. 400.00 - 450.00

**242 3 Japanese Shin-hanga Prints, incl. Kawase, Shiro**

Three (3) Japanese Shin-hanga woodblock prints, including Hasui Kawase, Kasamatsu Shiro. 1st item: Hasui Kawase (Japan, 1883-1957) woodblock print titled "Rainy Season at Ryoshimachi, Shinagawa" from Selection of Views of the Tokaido, originally published 1931, late 1940's edition, published by Wanatabe Shozaburo, Tokyo. Title and seals, lower left and right, top right. Hinge mounted to white mat. 15 5/8" H x 10 3/8" W. Showa Period. 2nd item: Hasui Kawase (Japan, 1883-1957) woodblock print titled "Bell Tower in the Rain, Okayama" originally published 1947, posthumous edition, by the original publisher S. Watanabe Color Print Co., Tokyo. Title and seals, lower left and right. Hinge mounted to white mat. 15 5/8" H x 10 3/4" W. Heisei Period. 3rd item: Kasamatsu Shiro (Japan, 1898-1991) woodblock print titled "Blooming Cherry at Toshogu Shrine, Ueno", originally published 1935, posthumous edition, by the original publisher S. Watanabe Color Print Co. Title and seals, top and lower right. Hinge mounted to white mat. 15 5/8" H x 10 3/8" W. Heisei Period. Condition: Overall good condition with toning, foxing spots. Prints with old masking tape across top. 500.00 - 600.00

**LOT #****243 2 Hasui Kawase Woodblock Prints**

Two (2) Hasui Kawase (Japan, 1883-1957) woodblock prints titled "Cloudy Day in Mizuki, Ibaraki Prefecture" published 1946, and "Evening Rain at Kawarago" published 1947, by Wanatabe Shozaburo, Tokyo. Title and seals, lower right. Hinge mounted to mats. Ranging in size from 10 5/8" H x 14 1/2" W to 15" H x 10 5/8" W. Showa Period. Condition: Overall good condition with toning. Prints with old masking tape across top. 500.00 - 600.00

**244 2 Chinese Gilt Bronze Buddhist Figures**

Two (2) Chinese Gilt Bronze Buddhist Figures. 1st item: Chinese gilt bronze figure depicting the celestial Buddha Amitayus, wearing a carved foliate robe and holding a vessel, seated atop a stepped pedestal base. Incised foliate mark to the underside. 8 1/2" H x 7" W x 4 1/2" D. 2nd item: Chinese gilt bronze figure depicting the celestial Buddha Amitabha or Amida Buddha, wearing a 5-pointed crown with right hand raised and left hand stretched outward, seated atop a stepped pedestal base. Chinese characters along the base edge. Incised foliate mark to the underside. 8" H x 5 1/2" W x 4 1/4" D. Both 20th century or earlier. Condition: 1st item: One small area of oxidation to the head, minor rubbing to gilt. 2nd item: Some rubbing to gilt, overall very good condition. 1,200.00 - 1,400.00

**245 Chinese Porcelain Bowl, Red Ground with Figural De**

Chinese Famille Rose porcelain bowl having a coral red ground, the interior with enameled landscape and figural decoration, the exterior with enameled horse decoration. Base glazed in robin's egg blue with Chia Ch'ing seal mark. 3 5/8" H X 7" dia. Republic period. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Hairline visible (stable) to one side, visible from the bowl interior, slight fleabite at rim where hairline begins. 400.00 - 450.00



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LOT #**246 Chinese Blue/White Porcelain Low Bowl & Beaker Vas**

Chinese blue & white porcelain low bowl and Ming archaic beaker vase, 2 items. 1st item: Chinese blue and white porcelain low bowl, the center depicting immortals standing in a landscape scene, one reading from a scroll, the rim with longevity, peach and floral decoration. Underside with four character mark within two squares. 2" H x 9 1/2" dia. Second half of 19th century. 2nd item: Chinese ceramic Ming archaic form beaker vase, the top of the vase with raised figural dragon decoration and teal glaze, the mid-section with raised ju-i head and brown glaze, the flared base unglazed with geometric decoration. 8 3/8" H. Mid-Late Ming Dynasty. Provenance: The Estate of Mary Ann Bresee, GA. Condition: 1st item: Overall very good condition, minor wear. 2nd item: Scattered chipping to rim, body and base with glaze loss. 500.00 - 550.00

**247 Chinese Porcelain Jar, Gourd Vase & 3 Porcelain Sn**

Chinese Porcelain Jar, Gourd Vase & 3 Porcelain Snuff Bottles, 5 total items. 1st item: Chinese Famille Rose porcelain covered ginger jar having a yellow ground and two reserves with polychrome figural landscape decoration. Stamped Hong Kong on the base. 10" H. 20th century. 2nd item: Chinese porcelain triple neck double gourd vase; iron red ground with raised blue fish decoration, two raised bands of blue character inscriptions on lower body. 14 1/4" H. 20th century. 3rd - 5th items: Three (3) Chinese Famille Rose porcelain snuff bottles, all on white grounds, one with double handles depicting birds in a landscape, one with celadon glaze surrounding central vignette with figural decoration, and one with rose colored ground and bird and landscape vignette. All of the bottles feature character inscriptions on the opposing sides and are marked on the bases. Ranging in size from 2 3/4" H to 3" H. All 20th century. Provenance: A private Alabama collection. Condition: 1st item: Chip to rim of jar, otherwise good condition. Remaining items overall very good condition. 400.00 - 450.00

**LOT #****248 6 items Blue and White Porcelain- Asian and Delft**

Group of 6 blue and white porcelain - Asian and Delft. 1st and 2nd items: 1 Chinese Kraak style porcelain plate and 1 Japanese Kraak style porcelain plate, both round, each with blue and white incurvate octagonal cartouche at center and flowers with fish scale patterning, flowers, and kites. Underside of rims with undulating flowers on stem, iron red edges. Japanese plate has indistinct mark to underside, 8 1/2" dia.; Chinese plate unmarked, 8 1/4" dia., both likely 18th century. 3rd item: Delft plate with Chinese style flower and scholar's rock decoration, serpentine rim. Unmarked. 9" diam. Likely 18th century. 4th item: Chinese or Japanese plate with peony and bamboo decoration to center, trellis decoration to edges, unmarked. 8 3/4" diameter. Likely 18th century. 5th item: Japanese Arita blue and white plate with flowers-in-circle decoration and circular or guilloche design to rim, vine and blossom decoration to underside with Fuku mark. 7" diameter. Edo period, 18th to 19th century. 6th item: Japanese Arita plate in the Chinese style, decorated with basket of flowers on a white background, the rim with prunus decoration on a blue background, mark to underside. 8 1/4" dia. Likely 18th century. Provenance: A private Alabama collection. Condition: 1st item: Scattered tiny rim chips up to 1/4" on Chinese Kraak plate. 2nd item: 2 small firing cracks to Japanese plate. 3rd item: Delft plate with multiple small rim chips, some overpainted. 4th item: Couple tiny rim chips, overall very good condition. 5th item: Excellent condition. 6th item: Three areas of roughness/small chips to rim, up to 1"; couple of small firing imperfections; shallow foot ring chips up to 1/2". 400.00 - 450.00

**249 Ming Style Blue & White Dragon Dish w/ yellow clob**

Chinese Ming style blue and white bowl with yellow "clobbered" decoration. Xuande mark to underside, but likely Qing period 18th century with yellow enameling added to exterior in the late 19th century. Includes March-April edition of Arts of Asia Magazine showing a similar bowl from the Xuande period on page 125. Bowl 1 7/8" H x 7 5/8" diameter. Provenance: A private Alabama collection. Condition: 5/8" L shallow flake to foot ring, 1" hairline to rim above tail of dragon in border. 400.00 - 450.00



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LOT #**250 Pr. Imperial Guangxu Lemon Yellow Saucer Dishes**

Pair of Chinese Imperial monochrome lemon yellow glaze saucer dishes, round with incised decoration of writhing, five-toed dragons in clouds. Guangxu mark and period (1875-1909). Labels for Vermeer & Griggs Asian Art on undersides. 3 3/8" dia. Provenance: Private Alabama collection. Condition: Couple of minute dark specks to glaze, miniscule fleabite sized firing flaw to rim. 800.00 - 1,200.00

**251 Rose Medallion Platter and Compote**

Two (2) Chinese export porcelain Rose Medallion serving pieces including large oblong compote and oval platter, polychrome enameled with reserves depicting flowers, birds and butterflies and scenes of various Chinese figures. Both with gilt highlights and rims. Compote: 3 1/2" H x 15" L x 11 5/8" W. Platter: 2" H x 16 5/8" L x 13 3/4" W. Both mid 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: Overall very good condition. Some wear to gilt decoration. 350.00 - 450.00

**252 3 Chinese Export Porcelain Plates, incl. Grisaille**

Three (3) Chinese Export Porcelain Plates, including Grisaille. 1st-2nd items: Pair of Chinese export porcelain plates decorated en grisaille with fleshtone and gilt highlights. One (1) plate decorated in the center with a figural landscape scene after the painting "Les Oies de Frere Philippe" (The Geese of Brother Philippe) by Nicolas Lancret (French, 1690-1743) and illustrates La Fontaine's fable, which was inspired by Giovanni Boccaccio (following a theme on 'the Power of Nature'). The other plate, likely from the same story series, depicts an interior scene with two young lovers. 8 7/8" dia. & 9" dia. 18th century. 3rd item: Chinese Imari porcelain plate with flowering bird and branch decoration. 8 7/8" dia. 19th century. Provenance: A private Alabama collection. Condition: 1st & 2nd plates overall very good condition. 3rd plate with minute fleabites to back of rim. 500.00 - 600.00

**LOT #****253 12 pcs. Armorial Chinese Export Porcelain**

Partial set of eleven (11) pieces of Chinese Export Armorial porcelain tableware items plus one (1) unrelated armorial porcelain soup plate. Partial set includes two (2) dinner plates (9 7/8" dia.), two (2) tea saucers (5 1/2" dia.), one (1) tea bowl with cover (3 3/4" H x 4 1/4" dia.), two (2) smaller tea or wine cups (1 3/4" H), one (1) sauce boat having twist double handle with underplate (4" H x 8" L) and one (1) teapot with berry finial and twist double handle (5 1/4" H x 9" L), all with cobalt and gilt border decoration with cobalt and gilt armorial shield and swag decoration to the center or side. Also included with this lot is a Chinese porcelain export soup plate or shallow bowl, the rim with floral spray decoration and the center with stag and shield armorial (9" dia.). 19th century. Provenance: A private Alabama collection. Condition: One dinner plate with fleabites to rim, one tea saucer with fleabite/repairs, tea bowl with chip to rim and lid with chip to rim, small wine cup with hairline, other with fleabite to rim. Remaining pieces overall good condition with general wear to decoration. 450.00 - 550.00

**254 Armorial Urn, Plates incl. Northumberland**

Large Continental or Chinese Export Porcelain Urn & 5 English Porcelain Plates, 6 items. 1st item: Large Continental or Chinese Export porcelain urn in the Imari palette, decorated with the arms of Duke of Northumberland, House of Percy with shaped body and scrolling leaf arms and rim on a round base. Base unmarked. 18 1/4" H x 9 1/2" dia. 19th century. 2nd - 6th items: Collection of luncheon or dessert porcelain plates including an early 19th century plate with the arms of Duke of Northumberland, House of Percy, to the center and a bright green border; a 19th century English Royal Crown Derby plate in the Imari pattern; a pair of 19th century English Spode porcelain plates with floral decoration; and one English Chamberlain & Worcester armorial plate with lobed gilt and bright blue border having floral reserves and armorial for the Barony of Ward of Birmingham and bearing the French motto, 'Comme Je Fus' (as I Was). Plates range in size from 8 1/2" dia. to 9 7/8" dia. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon



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Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof.

Condition: Urn with a few paint flakes on the base. Duke of Northumberland plate with wear to lower part of arms and old damage to rim, remaining plates overall very good condition with no chips or cracks. 700.00 - 900.00

255 Gien, France Chinoiserie Faience, 3 Garniture Item

Gien, France large pair of Chinoiserie faience lidded garniture urns and bowl, 3 items total. 1st-2nd items: Pair of lidded urns with polychrome enamel decoration of birds, flowering branches, dragonflies, and butterflies, on light turquoise grounds with foo lion mask handles with stationary rings and stylized blue and white lappet and ruyi borders to base and neck. Blue glazed foo lion finials and stylized blue and white ruyi border to lids. "LB" monogram artist signature underside of one (1) lid. Urns - 18 3/4" H x 12" dia. Lids - 5 1/2" H x 7" dia. Overall - 24 1/4" H. 3rd item: Large lidded bowl and stand, decorated with polychrome painted birds on flowering branches on a light turquoise ground, Foo lion mask handles to bowl, Taoist deity or monk finial, and blue and white geometric border to lid. Also includes a circular blue polychrome painted tripod stand with pierced acanthus leaves and heart shapes on a light turquoise ground. Signed "Gien./PL" underside of bowl, illegible mark, underside of stand. Bowl - 7" H x 14" W x 12" dia. Lid - 6 3/4" H x 13 3/8" dia. Stand - 5 1/2" H x 12" dia. Overall - 19 1/4" H. All items late 19th/early 20th century.

**LOT #**

Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events: the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof.

Condition: 1st-2nd items: Overall good condition with light wear, surface grime/stains to exterior and interior, minute black paint marks, sticker residue. One urn with approximately 9" hairline extending from base to mid body. One lid with 1/2" chip to finial, 2" hairline extending from 1/8" chip to rim, 1 1/2" chip to underside. 3rd item: Lid with several areas of repair. Wear, surface grime/stains to exterior and interior. Minute chips to top of base. 1,800.00 - 2,200.00

256 Royal Copenhagen Denmark Flora Danica Porcelain Ro

Royal Copenhagen, Denmark, Flora Danica Pattern porcelain round tureen and lid, white ground with gold trimmed reticulated borders encircling hand-painted flowers. Both with Royal Copenhagen marks, numbers, date marks for 1969-1973, and Latin inscriptions, underside of bases, lid with two (2) paper labels. Latin inscription "Ranunculus Philonotis Ehrh. Swertia perennis L." to underside of tureen and "Galeopsis Galeobdolon L." Latin inscription to underside of lid. Tureen - 5 1/4" H x 11 3/4" W x 9 5/8" D. Lid - 4" H x 8 3/4" W x 8 3/4" D. Overall - 9 1/4" H. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife



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257 3 Royal Copenhagen Denmark Flora Danica Porcelain

Three (3) Royal Copenhagen, Denmark, Flora Danica Pattern porcelain pieces, white ground with gold trimmed reticulated borders encircling hand-painted flowers. 1st item: Viola tricolor var. arenaria Sond. sauce tureen with Polygala amarum L. lid. 5 3/8" H x 6 1/4" H x 4 3/4" D. 2nd item: Erica Tetralix L. salad plate. 1 1/8" H x 7 3/4" dia. 3rd item: Ranunculus nivalis L. pickle/accent dish. 1 5/8" H x 3 3/8" W x 6 1/2" D. All items with Royal Copenhagen marks, numbers, date marks, and Latin names, underside of bases. All items date third quarter of 20th century: pickle/accent dish with date mark for 1967, lid with date mark for 1969-1973, salad plate with date mark for 1974-1978. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List.

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In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall very good condition with light surface grime. 3rd item: Two areas of sticky residue, largest 1/8", to interior. 1,000.00 - 1,200.00

258 8 Anna Weatherley Porcelain Dinner Plates

Companion set of eight (8) Anna Weatherley Designs porcelain dinner plates, Magnolia pattern, white magnolia flower, green leaf, embossed border and scalloped gilt rim. Handpainted in Hungary and numbered M.191. Copyright 2003. 10 1/2" dia. Please note: Two of eight plates have a different gilt rim pattern. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Overall very good condition. No rim chips evident. Three to four plates with minor wear at embossed area in green leaf and/or occasional surface scratch. Please note two of eight plates have a different gilt rim pattern. 700.00 - 900.00

**259 Hermes Paris Toucans Pattern Porcelain Dinnerware**

Set of forty (40) Hermes Paris Toucans Pattern porcelain dinnerware items, including ten (10) dinner plates, 10 dessert/luncheon plates, ten (10) salad plates, and ten (10) soup bowls. Hermes Paris marks with pattern name underside of bases. Dinner plates - 10 3/4" dia., dessert/luncheon plates - 8 1/2" dia., salad plates - 7 1/2" dia., soup bowls - 9 1/8" dia. French, late 20th/early 21st century. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition with few light surface scratches, areas of grime, minute areas of loss to decorations, firing flaws. Fleabite to rim of one dinner plate. 800.00 - 1,000.00



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LOT #**260 Hermes Paris Toucans Pattern Porcelain Dinnerware**

Set of forty (40) Hermes Paris Toucans Pattern porcelain dinnerware items, including ten (10) dinner plates, 10 dessert/luncheon plates, ten (10) salad plates, and ten (10) soup bowls.



Hermes Paris marks with pattern name underside of bases. Dinner plates - 10 3/4" dia., dessert/luncheon plates - 8 1/2" dia., salad plates - 7 1/2" dia., soup bowls - 9 1/8" dia. French, late 20th/early 21st century.

Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition with few light surface scratches, areas of grime, minute areas of loss to decorations, firing flaws. 1/4" chip to one salad plate. 800.00 - 1,000.00

261 9 Hermes Paris Toucans Pattern Porcelain Items

Nine (9) Hermes Paris Toucans Pattern porcelain dinnerware items, including one (1) tureen with lid, two (2) oval vegetable bowls, two (2) salad serving bowls, one (1) tart dish, one (1) oval serving platter, one (1) deep round platter, and one (1) low centerpiece bowl.



Hermes Paris marks with pattern name underside of bases. Tureen with lid - 6" H x 12 3/4" W x 7 7/8" D. Oval vegetable bowls - 2 5/8" H x 9 3/4" W x 7 1/8" D. Salad serving bowls - 3 3/4" H x 9 1/2" dia. Tart dish - 5 5/8" H x 12 3/8" dia. Oval serving platter - 1 1/4" H x 15 3/4" W x 9 3/4" D. Deep round platter - 2 3/8" H x 11 3/4" dia. Low centerpiece bowl - 1 7/8" H x 12 3/4" dia. French, late 20th/early 21st century. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition with few light surface scratches. 800.00 - 1,000.00

262 13 Hermes Moustiers Faience Toucans Pattern Porcel

Thirteen (13) Hermes Moustiers Faience Toucans Pattern porcelain items, including two (2) 4 light candelabra, three (3) wine coasters, two (2) double salt cellars, four (4) coaster tiles, one (1) champagne bucket, and one (1) centerpiece. Hermes Moustiers marks with "Made in France" underside of bases. Candelabra - 10 3/4" H x 10 1/4" W x 10 1/4" D. Wine coasters - 3 1/2" H x 5 7/8" W x 5 3/4" D. Salt cellars - 2" H x 4 1/4" W x 2" D.

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Coaster tiles - 5/8" H x 5 1/4" W x 6 1/2" D. Champagne bucket - 7 7/8" H x 13 1/4" W x 8 7/8" D. Centerpiece - 8 1/2" H x 16 1/4" W x 8 1/2" D. French, late 20th/early 21st century. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition with few light surface scratches. One wine coaster with 4 1/2" hairline. Wax residue, surface grime to candelabra. 800.00 - 1,000.00

263 Hermes Paris Blue Toucans Pattern Chargers, 20 pcs

Set of twenty (20) Hermes Paris Toucans Pattern porcelain blue presentation plates or chargers. Hermes Paris marks with pattern name underside of bases. 12" dia. French, late 20th/early 21st century. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition with few light surface scratches. 500.00 - 700.00

**264 Large Group Royal Crown Derby Imari, most 19th Cen**

Large grouping of twenty-five (25) Royal Crown Derby porcelain in the Imari pattern. Consisting of a five (5) -piece buffet set including a center covered pedestal bowl flanked by four covered crescent shaped serving dishes, three (3) individual covered tureens including one with brass handle to top, seven (7) dinner plates, two (2) shaped bon bon trays, one (1) oval serving platter, one (1) small oval serving platter, one (1) coffee cup with saucer, two (2) dessert plates, and two (2) large shallow bowls or saucers. Several pieces with cobalt floral vine decoration to the undersides of the rims, some pieces with "Atlanta Antiques Exchange" labels to the undersides. Crescent shaped serving dishes measure 14" L x 5 1/4" H. Pedestal serving bowl measures 9" H. Small tureens measures 5" H x 7" L. Plates range in size from 5 3/4" dia. to 10 1/4" dia. All bearing a red maker's mark dating between 1806-1825, with the exception of one small lidded tureen and one small shaped-rim serving plate which date between 1784-1825. Condition: All pieces with overall use wear and losses, especially to gilt decoration. Two small lidded urns with hairlines to lid and minor loss to one; the small urn with metal lid handle has a chip to base rim. Large round tureen with chip to base rim. Few minor chips to rims of small dishes and plates. 1,200.00 - 1,400.00



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LOT #**265 Tiffany retailed Black Bamboo Porcelain by Hammers**

English Hammersley & Company "Black Bamboo" pattern porcelain partial dinner service, 57 pieces, retailed by Tiffany & Company. Consisting of nine (9) luncheon/salad plates, twelve (12) twin handled soup bowls with twelve (12) underplates, and twelve (12) tea cups with twelve (12) saucers. Marked on the bases "Hammersley & Co./Bone China/Made in England/ Tiffany & Co. New York". Luncheon plates - 8 1/4" dia. Saucers - 5 1/4. Soup underplates - 6 3/4" dia. Cups - 2 3/8" H. Soup bowls - 2 1/8" H x 6 1/2" dia. Early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: One cup with hairline crack. One saucer with hairlines/repair. Remaining pieces overall good condition. 600.00 - 800.00

**266 16 French Porcelain Luncheon Plates**

Sixteen (16) French porcelain luncheon or dessert plates including six (6) hand-painted Haviland & Co. Limoges plates, blue scalloped border with shell fish decoration (8 3/8" dia.) and ten (10) plates with hand-painted fruit design and scalloped borders, marked en verso "Paris/1830" (8" dia.). All 19th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: All plates overall good condition with light minor wear. Repair across diameter of peach plate. 350.00 - 450.00

**LOT #****267 German Meissen Porcelain Figure of a Lady**

German Meissen porcelain figure depicting a lady in fine 19th century attire standing on a shaped base with a feather muff over one hand and reading a letter. Blue underglaze Meissen crossed swords mark to the underside together with the incised numbers D66/100. 8" H. 19th century. Provenance: The Estate of Mildred "Mickey" Brown of Nashville, TN, formerly of Detroit, MI. Condition: Overall very good condition. 400.00 - 450.00

**268 Framed French Porcelain Plaque**

French porcelain plaque, hand painted with scene of a peasant woman walking along a shoreline and carrying an empty basket. Signed V.G. or V.T. lower left. Stamped "France" en verso with partial handwritten signature lower right " France. V.G ____ ". Rust colored velvet mat. Carved and pieced giltwood frame. Plaque 12" x 8 1/4". Frame 22" x 18". Circa 1900. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Condition: wear and shrinkage to frame, wear and losses to rust colored velvet mat. Plaque is in excellent condition. 300.00 - 350.00

**269 Pair French Neo-Grec Ormolu Candelabras**

Pair of French Neo-Grec gilt bronze candelabras, urn form a center single candlestick with five scrolling arms, all with removable bobèches, atop an ebonized bronze plinth base and scrolled ormolu feet. Candelabra section removable with pierced finial top as a replacement. 26 1/4" H x 9 3/4" W. 19th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the



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board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall good condition with light wear to ebonized bases. One bobèche missing. 700.00 - 900.00

270 Sevres Style Gilt Bronze Mounted Lamp

Sevres style gilt bronze mounted porcelain urn-form lamp, blue ground with hand painted central scene depicting courting figures in a pastoral landscape bordered by scrolling gilt decoration, band of flowers with gilt borders to base. Signed "Paitewin" within the scene. Fitted with modern harp, acorn finial, socket, cord, and plug. Lamp - 23" H x 7 3/4" dia. Overall 33" H. French, Late 19th/early 20th century. Provenance: A private Alabama collection. Condition: Overall good condition with areas of loss to gilt decorations. Areas of loss, largest 3/4", underside of brass mounting to top of stem. Fitted with modern harp, acorn finial, socket, cord, and plug. Not tested for functionality. 400.00 - 500.00

**271 Large Sevres Style Porcelain Bowl w/ Gilt Bronze M**

Large French Sevres style porcelain center bowl having a bright blue ground and polychrome painted reserves to each side, one depicting a floral spray and the other depicting cherubs floating atop clouds; floral polychrome decoration to the center, with gilt highlights throughout. Bowl with rococo style gilt bronze mounts and overglaze blue Sevres style "double L" mark to the underside. 10 3/4" H x 21 1/2" dia. Late 19th/early 20th century. Provenance: A private Alabama collection. Condition: Hairline with spidering to one side, approx. 4" L. 1,000.00 - 1,500.00

**LOT #****272 3-piece French Marble Clock Garniture Set**

French three-piece Neoclassical clock garniture set. Mantel clock with gilt metal flower basket pendulum and gilt finial modeled as birds in a wreath, the works marked Societe Clusienne S.C.A.P.H. Cluses; enameled circular dial enclosed in a Neoclassical style variegated green marble pavilion with columns and gilt metal mounts, supported on a circular plinth base having a gilt metal band of Classical Greek figural decoration; together with pair of similarly styled marble and gilt metal garniture potpourri urns having pierced lids. Clock - 16 1/2" H overall x 8 7/8" dia. base. Vases - 12 1/4" H x 3 3/4" dia. base. French, early 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Clock works not tested for functionality. One vase slightly tilted with broken marble edge with missing piece, partially present. Urn lids sealed. 400.00 - 500.00



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LOT #**273 Georgian Mahogany Inlaid Cellarette**

English Georgian period mahogany inlaid cellarette, lid with an inlaid oval burlwood medallion to the center and other contrasting wood inlay, the interior fitted with six compartments and six gilt decorated liquor bottles, rectangular case with inlaid heart escutcheon, line inlay to lid edge and line medial molding to case base, all over turn legs fitted with castors. 17" H x 13 1/2" W x 9 1/4" D. Circa 1800. Condition: Heart escutcheon likely not original. losses to medial molding on left side. Minor overall wear to case including some age cracks and wear to wood veneer. Bottles not a matching set. 500.00 - 700.00

**274 Pair Gothic Style Dumbwaiters**

Pair of Gothic style mahogany tiered "Lazy Susan" stands or dumbwaiters, each having three molded, circular tiers with tracery style carved galleries, the two lower tiers joined by brass ring flanges to a circular tapering central standard, allowing those two tiers to rotate. Standard is set into a molded quadruped plinth base. 47" H x 18" dia. (at widest point). Smallest tier - 11 1/2". Probably English, late 19th/early 20th century. Condition: Scattered breaks and repairs to galleries; one has 1/2" area of loss to gallery on one tier. Overall very good condition. 400.00 - 500.00

**275 Three Baroque Style Mirrors**

Three (3) Continental parcel gilt Baroque style mirrors, carved wooden frame surmounted by scrolled floral and fan shaped finials and sides, painted shields and carved lamb's tongue to bases. Red oxide paint beneath gilt. Possible Borghese blue stickers to back of two mirrors. Approximately 22" H x 14 1/4" W x 2 3/4" D. 19th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt

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University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall good condition with areas of loss, largest 2 3/4" x 1 5/8", craquelure, to white paint and gilt. Age cracks, largest 3 1/2", to wood. Areas of crazing, largest 5" X 4" to mirrors. Tip of one carved base is not present. 500.00 - 700.00

276 Italian Baroque style Carved Writing or Pier Table

Italian Baroque style parcel gilt writing or console table, comprised of assembled parts. Faux marble top with foliate carved edge, over a skirt with applied gilt and gessoed acanthus leaf and lamb's tongue molding and polychrome painted faux medallions depicting various busts of nobility. Turned legs with Corinthian capitals, bead and bellflower turned molding and acanthus leaf-capped ball feet. Retailer label of Newel Art Gallery, 883 2nd Ave., NYC, to underside. 35" H x 51 1/2" W x 28" D. Table top frame is 20th century. Other components likely Italian, late 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Top with some stains and does not fit flush into support. One leg with repaired split. Few scattered losses to molding and paint decoration. 500.00 - 700.00

**277 Continental Baroque Display Cabinet**

Continental Baroque style hanging wall display cabinet, stained mixed woods, shaped cornice, 9 pane single glazed door hinged on right side, shaped base, interior painted white. Four interior removable shaped shelves painted white with gold trim. Two period iron hanging hooks on back plus two eye hooks. 47 3/8" H x 38 1/4" W at back x 10" D. Continental, Mid 19th century. Provenance: Private Middle Tennessee collection. Acquired by consignor's grandfather in The Hague in the early 1900s. Condition:



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Overall good condition. Front base molding likely replaced. 400.00 - 450.00

278 English Queen Anne Style Carved Wingback Chair

English Queen Anne style wingback mahogany chair with carved shell knees and pad feet.

Upholstered in a light green chinoiserie print fabric. 43 1/2" H x 32 1/2" W x 29 1/2" D. Late 18th/Early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B.

Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: General wear to feet. Upholstery overall very good condition. 400.00 - 500.00

**279 Whytock & Reid Mahogany Server/Table**

Figured mahogany two drawer sofa table or serving table by Whytock & Reid. Comprised of a dished top over a bowed front having a pull out writing surface and two drawers with brass Art Nouveau handles, shaped skirt and raised on square carved legs terminating into carved paw feet. Stamped on the top interior edge of left drawer. 30 5/8" H x 53 1/2" W x 22 3/4" D. Early 20th century. Note: The Edinburgh firm Whytock and Reid was established in 1807 by Richard Whytock and John Reid and endured until 2004. In its glory days, the company furnished some of the great houses and castles of Scotland, often working in partnership with the architect Robert Lorimer. (Source: Antiques Trade Gazette). Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs

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Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill, designed by Robert Lorimer. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Protective glass added to top. Top with some sun fading. Chip to veneer on right side of skirt. Pull out writing surface with horizontal crack to surface. 700.00 - 900.00

280 George III Inlaid Demilune Games Table

George III mahogany inlaid demilune card table, satinwood cross banded top and interior edge, line inlaid skirt, single front frieze drawer with key, inlaid legs tapering to spade feet. 29 1/2" H x 38" W x 18 1/4" D closed. Possibly Scottish, late 18th/early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall good condition. Older refinish. Brown felt lining to interior. 300.00 - 350.00

**281 Inlaid Dressing Mirror**

Dressing mirror with profuse marquetry inlay, comprised of mahogany and spruce with satinwood and other inlaid woods. Rectangular mirror with flowering urn and vine decoration to the frame, flanked by half-lyre shape supports with vine and floral inlay, atop a rectangular base with one dovetailed drawer and ball feet. Top of base with contrasting band inlay, drawer front and box sides with flower and vine swag inlay, flowering pot inlay flanking the drawer and box edges with



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contrasting barber pole inlay. Mirror disassembles and is removable from base. 24" H x 19 1/4" W x 11 3/8" D. Probably Continental, circa 1830. Private Alabama collection, ex-Jeffrey Tillou Antiques. Condition: Some light scratching and stains to top of box. Veneer loss to lower left side of box. Patch to lower left side of box below drawer. Old repair to left side of mirror support. 400.00 - 500.00

282 Virginia Diminutive Decorated Blanket Chest & Blan

Virginia Diminutive Decorated Blanket Chest and Blanket Box, 2 items total. 1st item: Southwest Virginia diminutive blanket chest, poplar and other mixed woods with faux grain paint. Rectangular post and panel construction, top with molded edge, interior till, molding to lower case edge above turned legs. 24 3/8" H x 34" W x 19 1/4" D. Third quarter of 19th century. 2nd item: Southwest Virginia painted child's blanket box with old black paint, poplar and pine woods, rectangular post and panel construction with one drawer having wood pulls above tapered and turned feet. 18 3/4" H x 22 1/4" W x 16" D. Late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Both items overall good condition. General wear and losses to paint. 700.00 - 800.00

**283 VA Paint Decorated Folk Art Cupboard**

Southwest Virginia Paint decorated folk art cupboard, poplar and other mixed woods. Comprised of an overhanging plain top above one long drawer, two doors enclosing two shelves with straight feet. Drawer and doors with glass knobs. Front, sides and center of case with applied, carved and green painted geometric designs. Additional green paint accents and polka dot decoration to case. 49" H x 36 3/4" W x 19 1/2" D. Late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall good condition, expected general wear and minor losses. Top sits slightly off center on case, possible loss to back edge or in the making, Some stains to top. 500.00 - 600.00

**LOT #****284 Southern Blue Painted Hepplewhite Stand**

North Carolina or Southwest Virginia Hepplewhite one drawer table or stand, yellow pine throughout. Comprised of an overhanging top above one dovetailed drawer with scratch beaded front and milk glass pull, over tall tapering Hepplewhite legs. 28 1/8" H x 24" W x 17 3/4" D. Second quarter of the 19th century. Provenance: The Estate of John Moran, Hyders Gap, VA. Condition: Overall good condition with expected general wear. Age crack to top. Milk glass pull likely a replacement. 300.00 - 350.00

**285 East TN Sheraton Chest of Drawers**

East Tennessee Sheraton chest of drawers, possibly Knox County, walnut and figured walnut primary, poplar secondary. Comprised of a slightly overhanging top with vertical reeded molding above a slightly overhanging drawer above three graduated drawers, all drawers dovetailed, with scratch beaded fronts and with milk glass pulls, flanked by fully turned reeded columns, applied molding to lower case, all resting on turnip spike feet. 46 1/2" H x 41 3/8" W x 21 1/4" D. 2nd Qtr. 19th century. Condition: Older refinish. Age crack/split to rear right corner of top. Loss to lower left case molding above left foot. 500.00 - 700.00

**286 Middle TN Cherry Chest of Drawers**

Middle Tennessee Sheraton chest of drawers, likely Wilson or Rutherford County, cherry primary, poplar secondary. Comprised of a plain slightly overhanging top, graduated dovetailed drawers with wood pulls, and paneled sides, all over double turned Sheraton feet. 45 1/2" H x 41 7/8" W x 19 7/8" D. Second quarter 19th century. Condition: Older refinish. Overall very good condition. 600.00 - 700.00



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LOT #**287 Kentucky Sheraton Cherry Sugar Chest**

Kentucky Sheraton cherry sugar chest, poplar secondary. Rectangular post and panel case, half-depth hinged top with breadboard ends and molded lip, and two inner compartments with the original divider, over two dovetailed drawers with brass inlaid escutcheons and wooden pulls, and turned Sheraton feet. 33 1/4" H x 34 1/4" W x 18" D. Second quarter of the 19th century. Condition: Refinished. One drawer knob missing. 2,800.00 - 3,200.00

**288 Miniature Virginia Walnut Blanket Box**

Miniature Virginia blanket box, walnut primary, poplar secondary. Comprised of a molded top over a dovetailed case and small turned feet. 17 1/4" H x 24 3/4" W x 13 1/2" D. Originally purchased in the Love's Mill Section of Washington County, Virginia. Circa 1830-1840. Condition: Stains to top. Old replaced section of top adjacent to hinges, runs the width of the top. 350.00 - 450.00

**289 Southern Cherry Two Drawer Press or Cupboard**

Southern Cherry two drawer press or cupboard, figured cherry and cherry primary, walnut and poplar secondary. Comprised of a plain top over two dovetailed drawers above a paneled case enclosing two shelves, over turned partially ebonized Sheraton feet. 55 5/8" H x 42" W x 20" D. Circa 1830. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Old refinish. Overall good condition with general use wear. One interior shelf with old cut out to back center. 500.00 - 700.00

**290 Kentucky Walnut Corner Cupboard**

Kentucky one-piece walnut corner cupboard, poplar secondary. Comprised of a molded cornice over two paneled top doors enclosing four shelves, medial molding over two paneled lower doors enclosing two shelves, carved double lobed apron with central carved shell and bracket front feet. 87 1/2" H x 47" W x 20" D. Condition: Refinished. Overall very good condition with scattered minor abrasions, stains

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and shrinkage. 900.00 - 1,200.00

291 Mahogany Inlaid Federal Pembroke Table

American inlaid Federal period Pembroke table, mahogany primary and white pine secondary. Comprised of a rectangular mahogany top with hinged oval leaves, top and leaves with line inlay to edges and sides, above an apron fitted with a single dovetailed drawer, line inlay to drawer front and lower edge of apron, all above Hepplewhite tapered legs with band of inlay to top and base of legs, along with urn, line and descending bellflower inlay. New England or Mid-Atlantic States. 27 3/4" H x 19" W or 38 7/8" W (w/leaves) x 31 1/8" D. Circa 1800. Condition: Older refinish. Stain to top. Loss of band inlay to lower portions of two legs. 600.00 - 800.00

**292 Classical Carved Sideboard**

Classical carved sideboard, possibly Anthony Quervelle, Philadelphia; mahogany with flame mahogany veneers, poplar secondary wood and an inset central marble top. Central mirrored backplash having a scrolled pediment supported on Ionic columns, flanked by carved, pierced scrolled brackets, all over a case having a central marble top over one long drawer, flanked by elevated drawers set between acanthus carved panels, with wood tops having rounded edges; center section with two doors having tombstone panels opening to a cabinet with single shelf, flanked by two single tombstone paneled doors set between fully carved ionic columns, both opening to cabinets with single shelves, over a plinth base raised on four acanthus and paw carved feet. Turned back feet; paneled sides. All drawers dovetailed with round embossed brass knob shaped pulls. 66 3/4" H x 64" W x 22 3/4" D. Circa 1830. Condition: Overall very good condition. Key present. Mirror likely replaced; several replaced screws to back. Marble with several light to moderate stains. Wood tops both have shrinkage cracks; other scattered minor shrinkage throughout. A half dozen or so veneer chips up to 1 3/4" W on plinth base. Scuff marks to plinth from doors opening. Unobtrusive 4" veneer loss to right side cabinet, on the side nearest the mirror. All drawers with plugged holes indicating previous pulls. 3/4" veneer patch to left cabinet above drawer. Veneer reglued at right side of cabinet top. 1,800.00 -



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2,200.00

293 Decorative Mirror, Sconce & Candeabra

Three (3) Decorative items. 1st item: Neoclassical style carved giltwood beveled mirror, surmounted by ribbon and floral swag finial with laurel leaves to rectangular frame. 28 1/2" H x 13 3/4" W x 2 3/8" D. Late 19th/early 20th century. 2nd item: Gilt metal fern three light wall sconce with flower shaped candle holders. 24 1/2" H x 13" W x 5 3/8" D. 20th century. 3rd item: Iron tripod standing ten light floral table candelabra, comprised of two main scrolling arms with cast foliate and floral elements, extending to tulip shaped candle holders. Red oxide paint visible to front foot. 19" H x 28 1/2" W x 11 1/2" D. 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Overall good condition with areas of loss, largest 1/2", age cracks to giltwood. Overall crazing to mirror. 2nd item: Overall good condition with surface grime. Few candle holders are loose or bent. 3rd item: Overall good condition with surface grime, some loss to gilt. 400.00 - 500.00

**294 18th French Gilt Wall Barometer**

Louis XV gilt gesso wall barometer, round form with laurel wreath with love birds at top, bell flower swags and pendant drop, hand-painted paper face with French text and barometric scale with blue steel hand and gilt painted pointer, inset thermometer containing mercury vial with spiral design. Two old paper labels en verso. One legible, reading "La Lunette d'Or, Bourgeois, **Rue des Pyramides". 32 3/4" H x 20" W. French, 18th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Several repairs to frame and molding. Note area lower left. Few scattered losses to gilt. Paper dial with numerous splits. Frame reinforced on back. 600.00 - 800.00

**LOT #****295 Figural Cherub & Fish Garden Fountain**

Patinated bronze figural garden fountain sculpture depicting a cherub or young child blowing a horn, while riding a fish on crest of a wave. No markings found. 34" H x 16" W x 30" D. Early 20th century. Condition: Copper tube in fish's mouth appears to be sealed. Tube in horn appears to be clear. General overall surface oxidation. 800.00 - 1,000.00

**296 Gilt Bronze Gasolier, electrified**

Gilt bronze gasolier modified as an electric chandelier, Neoclassical style with ornate cast decoration; grapevine canopy over a column with sheaf of wheat, fruit and leaf, and swag ornamentation; four scrolled, pierced bronze arms adorned with medallions depicting three angel heads, each arm ending in a font with decorative floral band and burner marked Queen Anne No. 2, with glass hurricane shades. 40" H x 27" W x 37" D. Mid to late 19th century. Condition: Overall very good condition. Conversion holes for wires; scattered oxidation. Hurricane shades and burners possibly replaced. 800.00 - 1,200.00

**297 English School Watercolor of Masted Ships & Mirror**

English School Watercolor of Masted Ships & Mirror with Ships. 1st item: English school watercolor on colored paper seascape depicting masted sailing ships at sea, the largest bearing an English flag. Housed in a gilt wood frame. Unsigned. Sight - 9" H x 12" W. Paper - 9 1/2" H x 12 3/4" W. Framed - 14 5/8" H x 18 1/2" W. 19th century. 2nd item: Large rectangular mirror, with sectioned border and etched masted ship decoration to the top, all in a carved acorn and oak leaf wood stained frame. 48" H x 32 3/8" W. 20th century. 37 lbs. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who



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owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Paper taped to matte en verso, otherwise overall good condition. Minor abrasions to the frame. Unsigned, possibly cut down from later sheet. 400.00 - 600.00

298 Harry H. Howe Nautical O/C, "Red Jacket"

Harry Hambro Howe (Massachusetts/Maine, 1886-1966) oil on canvas marine painting depicting the clipper ship Red Jacket, the first ship of the White Star Line company and one of the largest and fastest ever built, sailing the ocean near Buckland, Maine, with a light house and another ship in the background. Signed "HHowe" lower right. Two documents with information about the history of the Red Jacket and the lighthouse, housed in a plastic sleeve en verso. Housed in a gilt wood frame. Sight - 15 3/4" H x 21" W. Framed - 19 3/4" H x 25" W. American, early/mid 20th century. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Overall good condition with light craquelure, surface scratches to canvas. 5" vertical area of minute brown stains to right quadrant of canvas. 350.00 - 450.00

**299 Antonio Jacobsen O/C, The Vesta**

Antonio Nicolo Gasparo Jacobsen (New York/New Jersey/Denmark, 1850-1921) oil on board marine ship portrait painting depicting the steamship S. S. Vesta sailing a turbulent sea below a cloudy sky. Signed, dated, with inscription "A. Jacobsen. 1915/31 Prisade Av. West Hoboken/N. J." lower right. Additional pencil inscriptions en verso. Housed in a decoratively carved gilt wood frame. Sight - 19 1/4" H x 34 3/4" W. Framed - 27" H x 43" W. Note: we wish to thank the Mariners' Museum and Park in Newport News, VA, for confirming that this painting was recently added to the Antonio Jacobsen catalog raisonnee/checklist originated by Harold S. Sniffen, and for providing information on The Vesta. This lot also includes a lithograph of the S. S. Vesta after the painting by Jacobsen, Signed "Antonio Jacobsen" in the print lower right. Housed and matted under glass in a wooden frame. Sight - 12" H x 19 1/2" W. Framed - 20 5/8" H x 28"

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W. Both items early 20th century. Note: The SS Vesta was a Triple Expansion Engine, 42" stroke, 1875 HP, 5075 DWT. Commissioned April 9, 1913 at New York Shipbuilding Corp at Camden, New Jersey. This vessel was named after the Vesta Oil Works, Brooklyn, which came into the Standard Oil Group on April 1, 1879. The Vesta began her career by hauling Barge 94 from Baton Rouge to ports north of Hatteras. Later she teamed up with Barges 84 and 85. A round trip took from 23 to 25 days. Distinctions: The Vesta opened the port of Beaumont, Texas in 1916 by being the first vessel to go up the newly completed ship canal. The Vesta searched for and found Barge 88, which had broken away and become separated from her tow steamer in the Gulf of Mexico. The Vesta continued tow-tripping until May 1931, when she was sent across the Atlantic to deliver herself to Istanbul to new owners, a British flagged subsidiary, then known as the Standard Transportation Company, Ltd. of Hong Kong. This delivery took place June 20, 1931, three months after the Vesta's name had been changed to Pegasus at Trieste in March. As Pegasus this vessel served in and around the eastern Mediterranean up to and including part of WWII. (source: The Mariners' Museum and Park, Newport News, VA). Artist's Biography: Danish born Antonio Jacobsen became one of America's best known and most prolific painters of nautical subjects. He received some artistic training in Copenhagen as a young man before emigrating to America in 1873 and settling in Hoboken, New Jersey. He got a job decorating safes, which eventually led to a job painting portraits of the vessels of the Old Dominion Steamship Line, and worked the rest of his life as a maritime portraitist. He is said to have created some 6000 ship portraits in the New York Harbor between 1876 and 1919, many of which are now in museum collections. (sources: Harold S. Sniffen, the Mariners' Museum, and AskArt). Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Painting with surface abrasions, scattered areas of paint loss, largest 1" x 3", to board. 1" x 1/2" area of craquelure, top center. Foxing spots en verso of board. Age cracks, areas of loss to frame. Lithograph in overall good condition with toning/acid burn to matt. Lithograph not examined outside of frame. 800.00 - 1,000.00

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LOT #**300 Attr. Ralph Cahoon, Folk Art Sailor Painting**

Attributed to Ralph Eugene Cahoon (American, 1910-1982), gouache, pencil and possibly oil folk art painting on board, possibly a study, depicting whalers in two rowboats attempting to harpoon a whale with water being expelled from its blowhole; a whaling vessel sails near the shoreline in the background. Signed lower right "R. Cahoon". Pencil inscription en verso reading "To our Fran (sic?) Brad from Ralph C__ & Martha Ives" along with illegible numbers. Housed in a simple carved wood frame with wood liner. Sight - 22" H x 29 1/2" W. Framed - 26" H x 34" W. Circa late 1950s. Provenance: found in the Minnesota estate of American art collectors, who acquired it in the Northeast. Biography: Ralph Cahoon was born in Cape Cod and enjoyed a lifetime love of sailing and painting maritime scenes. He studied fine and graphic art at Boston's School of Practical Art. After marrying his wife Martha Farnham Cahoon (1905-1999), the couple made a name for themselves restoring, paint-decorating and selling antique furniture. They eventually transitioned to easel painting, first using plywood and later, masonite. Their individual styles were very similar, primarily pastel in tone, using greens, soft pinks, grays, and browns, with no attempt to use light or shade to create a third dimension. Mermaids became a hallmark of Ralph's style in the 1960s. Source: Michael David Zellman, "300 Years of American Art." Condition: Overall light grime to painting. Some toning and staining en verso. 1,600.00 - 1,800.00

**301 Marshall Johnson, Jr. O/C, "Brig Beclamed"**

Marshall Johnson, Jr. (Massachusetts, 1850-1921) oil on canvas marine painting titled "Brig Beclamed" depicting a large ship on still waters, figures looking down at two people in a small boat moored to its hull in the foreground, two smaller ships in the middle ground, and several ships in the background against an early morning sky. Signed "Marshall Johnson" lower left. Exhibition label with title, artist's name, return to address, and price, en verso. Housed in a gilt wood frame with carved foliate swag and bead course running pattern. Sight - 17 3/4" H x 23 3/4" W. Framed - 20" H x 26 1/8" W. American, late 19th/early 20th century. Condition: Painting in good condition with

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moderate craquelure overall and yellowed varnish. Small brown accretion upper right side. 400.00 - 500.00

302 James Whistler Etching, Black Lion Wharf

James Abbott McNeil Whistler (Massachusetts/England/France, 1834-1903) etching on laid paper titled "Black Lion Wharf" depicting a fisherman sitting in front of a busy city wharf with boats and buildings in the background. Signed and dated 1859 in the plate at lower right. Frederick Keppel & Co., New York, NY gallery label en verso. Housed in a gilt wood frame. Plate - 6" H x 9" W. Sight - 6 5/8" H x 9 3/8" W. Framed - 13 1/4" H x 16 1/8" W. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Some toning to perimeter of matte. Light toning to etching. Not examined out of the frame. 600.00 - 700.00

**303 2 Whistler Etchings, Thames Scene & Mustard Seller**

Two (2) James Abbott McNeil Whistler (Massachusetts/England/France, 1834-1903) etchings on laid paper titled "Thames Water Lioness" & "Mustard Seller". 1st item: Etching titled "Thames Water Lioness" depicting a row of warehouses lining a wharf background with fishing boats foreground. Signed and dated 1859 in the plate lower right. Housed in a gilt wood frame with Frederick Keppel & Co., New York, NY gallery label en verso. Plate - 3" H x 7 3/4" W. Sight - 3 3/8" H x 8 1/4" W. Framed - 10 1/4" H x 15" W. 2nd item: Etching titled "Mustard Seller" depicting a young woman standing in the doorway of a mustard shop. Signed in the plate lower left. Housed in a gilt wood frame with Frederick Keppel & Co., New York, NY gallery label en verso. Plate - 6" H x 3 1/2" W. Sight - 6 7/8" H x 4 1/8" W. Framed -



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12 3/4" H x 10" W. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st item: Etching has slipped in matte, mounting tape visible upper margin. Toning to perimeter of the matte. Not examined out of the frame. 2nd item: Some toning to perimeter of matte. Not examined out of the frame. Both frames with minor abrasions. 500.00 - 700.00

304 James Whistler Etching, Billingsgate

James Abbott McNeil Whistler (Massachusetts/England/France, 1834-1903) etching on laid paper titled "Billingsgate" depicting fishing boats at a bustling city dock. Signed and dated "1859" in the plate at lower right. Frederick Keppel & Co., New York, NY gallery label en verso along with handwritten inscription "To GB [likely George Briggs Buchanan] From Cousin Happie, Christmas 1929". Housed in an older ebonized wood frame with newer conservation glass, matte, retains the original gallery label en verso. Plate - 6" H x 9" W. Sight - 6 1/2" H x 9 1/4" W. Framed - 12 1/2" H x 15 3/8" W. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Etching overall very good condition. Housed in an older frame with newer conservation glass, matte, retains the

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original gallery label en verso. Slight toning noted to perimeter of matte. Etching not examined out of the frame. 400.00 - 450.00

305 James Whistler Etching, Adam & Eve Tavern

James Abbott McNeil Whistler (Massachusetts/England/France, 1834-1903) etching on laid paper titled "Adam & Eve Tavern/Old Chelsea London" depicting the Old Feary Wharf. Frederick Keppel & Co., New York, NY gallery label en verso. Housed in a gilt wood frame. Plate - 6 3/4" H x 11 3/4" W. Sight - 7 1/4" H x 11 1/8" W. Framed - 13 7/8" H x 18 3/4" W. Printed 1879. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Toning to matte. Not examined out of the frame. 400.00 - 500.00

**306 Antoine Blanchard O/C, Le Vaudeville Paris**

Antoine Blanchard (France, c.1910-1988) "Paris, Le Vaudeville" oil on canvas impressionist Parisian street scene painting depicting Le Vaudeville Theatre at right, as it would have appeared in the late 19th century, with pedestrians, horse and buggies clustered along the Boulevard des Capucines, center. Signed lower right. Artist's name and title en verso of canvas. Housed in a carved gilt wood frame with off white linen and gilt rabbit edge. Sight - 12 1/4" H x 17 3/8" W Framed - 23" H x 27 3/4" W. Mid 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee, ex-Lyzon Gallery. Condition: Overall very good condition. Minor area of loss to gilt rabbit edge. 1,800.00 - 2,200.00



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LOT #**307 Attr. U.M. Samaran, Pictures at an Exhibition**

Attributed to U.M. Samaran (French, 19th century), oil on canvas painting of an art exhibition; an elderly man views a painting on an easel as presented to him by a younger man while three fashionably dressed women are behind them, also viewing art, with a folding painted screen partially visible at the right side of the painting. Illegibly signed lower right: " M S-----." Hardy Alan backstamp to canvas, en verso. At lower left and lower right corners are the remnants of 2 old paper labels. The late owner's photographs of the painting contain a photograph of the left side label, upper portion of writing obscured by darkening, lower section reading "Expose au Salon de 1893". The 1893 exhibit catalog for the Paris Salon lists a painting numbered #1578 by U.M. Samaran, "Consultation; l'expert voudrait pourtant etre amiable / dans la galerie d'apollon --Musee du Louvre". The sketch associated with that title on page 239 of the Paris 1893 Salon catalog shows similar components from this painting: elderly man beside a similar chair, folding screen, woman in fashionable hat, but in a different arrangement. Housed in a 6" wide period giltwood frame with egg and dart and anthemian moldings. Sight: 47" x 34". Framed: 45 1/2" x 59". Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Cracquelure throughout. Alligatoring to back of chair near older man's hand. Repaired tears upper right, 1 1/2" L and 1/2"L, background. 1" repaired tear lower right, about 4" above signature. Scattered small flakes and inclusions throughout, including an area of flaking upper left, along frame edge. Light grime. Frame regilt with scattered small losses. 1,800.00 - 2,200.00

**308 Oil painting signed V. Corcos, The Wounded Puppy**

Oil on canvas painting titled "The Wounded Puppy" depicting a young red haired beauty attired in a satin Grecian style dress and seated on a bench beside a spray of flowers, holding an injured puppy with bandaged leg. Signed with possible date "V. Corcos '99" upper left corner, possibly Vittorio Matteo Corcos (Italian, 1859-1933). Doyle/New York label en verso. Housed in an antique carved and parcel gilt wood frame. Sight - 31" H x 20" W. Framed - 39 1/2" x 28 1/4". Condition: Patch upper left

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corner en verso, overall light cracquelure and grime. Some losses to back edge of frame and corners of frame. Some areas of varnish fluoresce under UV light. See blacklight photos. 3,000.00 - 3,400.00

309 Jean Kevorkian O/C, Paris Canal with Notre Dame

Jean Kevorkian (France, b. 1933) impressionist oil on canvas titled "Paris- Notre-Dame, Le Suir" depicting a flat bottomed boat foreground on a tree lined section of the Seine river, with Paris's Notre Dame Cathedral in the background. Signed lower left "Kevorkian". Titled and additionally signed in black marker en verso. Housed in a contemporary rococo style carved gilt frame. Sight - 13 3/8" H x 17 1/4" W. Framed - 19" H x 23 1/8" W. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall excellent condition. 600.00 - 900.00

**310 Alexander Kardin O/C, Notre Dame Scene**

Alexander Kardin (Austria, 1917-1976) Impressionist oil on canvas painting depicting a couple strolling along a Paris side walk near the river Seine, a bridge and the Notre-Dame Cathedral in the background. Signed "A Kardin" lower right. Typed label with biographical information en verso. Housed in a gilt wood frame with laurel leaf running pattern and carved acanthus leaves to each corner. Sight - 30 3/8" H x 26 1/4" W. Framed - 39 3/8" H x 35 3/8" W. Mid/late 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition. 1 3/4" area of hair trapped under varnish, top left quadrant. 400.00 - 500.00

**311 Malva O/C, Winter Landscape Painting**

Oil on canvas Impressionist winter landscape painting depicting a European village covered in snow and figures walking along a street. Signed and dated "Malva 1985" lower right, attributed to George Malva (Syrian Republic, b. 1957) or Omar Malva (Syrian Republic/Austria, b. 1951). Includes three gallery publications with examples of Malva's work from Wally Findlay Galleries International, Inc., Herbert Arnot, Inc., New York, and an unidentified source. Housed in a carved tan painted wood



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frame with off white linen rabbet edge Sight - 19 5/8" H x 23 3/4" W. Framed - 27 1/2" H x 31 1/2" W. Late 20th/early 21st century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition. 1,000.00 - 1,200.00

312 Lucien Delarue Oil, Coastal Town

Lucien Delarue (France, 1925-2011) oil on linen painting depicting a coastal village surrounded by mountains on the French Riviera with several boats in the harbor. Signed "Delarue" lower right. Typed label with biographical information en verso. Housed in a gilt wood frame. Sight - 28 1/4" H x 23 3/8" W. Framed - 36 1/4" H x 31 1/8" W. Late 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall very good condition with light craquelure in the sky quadrant. 700.00 - 900.00

**313 Impressionist Oil on Board, signed McCoy**

Continental school impressionist oil on board landscape scene titled "Thursday Noontime" depicting a young peasant woman carrying multiple watering jugs and descending a hill, foreground, with goats to left and group of sunbathers and water to right background. Titled and signed "McCoy" upper right corner with additional numbers and illegible writing. Schwarz Gallery, Philadelphia label en verso stating that the painting was from a Philadelphia collection. Housed in a carved giltwood frame. Sight - 7 3/4" H x 19" W. Framed - 25 1/2" H x 26 1/2" W. 20th century. Condition: Very good condition. Some scratching across bottom quadrant. Inpainting top edge towards right side; spot sky on left side; spot near goat on left side; and spot to right of woman in grass. Minor abrasions to the frame. See blacklight photo. 800.00 - 1,200.00

**314 Bernard (Bernhard) Pothast O/C, The Fond Mother**

Bernard (Bernhard) Jean Corneille Pothast (Dutch, 1882-1966) oil on canvas genre painting titled "The Fond Mother" depicting a mother in a bedroom setting, holding a baby in her lap while a young child looks on. Signed lower right "B. Pothast" and titled with artist's name lower edge of frame. Housed in a carved

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and molded gilt wood frame under glass. Sight - 25" H x 28" W. Framed - 31 1/2" H x 35" W. Biography: Bernard Pothast attended the "Ecole des Beaux Arts" where he trained under the artist Gabriel Ferrier. He also studied at the School of Reichsakad and later in Amsterdam under the artist Jules Alby. He enjoyed a successful career as a genre painter. His favorite subject was the peasant family. (Adapted from AskArt). Condition: Overall very good condition, some minor wear to frame. 3,000.00 - 3,400.00

315 George Vincent 19th C. Landscape with figures and

George Vincent (United Kingdom, 1796-1831) oil on canvas landscape depicting one or two travelers in a horse drawn cart full of sacks heading down a country road, lined with large and intricately rendered trees. The cart, possibly a peddler's cart, is closely followed by a figure carrying rolled up rugs or mats, and a dog. Possible signature lower left. Housed in a carved giltwood Rococo style frame. Brass plaque engraved "Landscape/George Vincent" lower center of frame. Sight - 17 3/4" H x 23 3/4" W. Framed - 24" H x 30" W. Condition: Edges taped, likely relined; overall grime and craquelure. Black light reveals small areas of repair to sky area, upper right quadrant, up to 1". 1,000.00 - 1,200.00

**316 Continental School, Madonna and Child with John th**

Continental school painting depicting the Madonna and Christ Child with a young John the Baptist and a lamb, landscape setting in background. Oil on canvas laid down on board, likely 18th century. Housed in a 20th century carved gilt wood frame with an arched opening and green fabric covered mat. Sight - 38 3/4" H x 27 3/8" W. Framed - 49 1/4" H x 37 1/4" W. Provenance: A private Alabama collection. Condition: Painting has significant craquelure overall and restoration, including large area of inpainting down leftside. 2 main repairs: first: top center 2" H x 1 1/2" W and second: lower left side on boy's back 3 1/2" H x 1" W. Additional inpainting to right side of Madonna's face 4" H x 1 1/2" W. Scattered minor losses along bottom edge. Top right quadrant has vertical abrasions perhaps caused by being laid down on board. 500.00 - 700.00



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LOT #**317 Johann Christian Klengel O/B, Landscape w/ Cows**

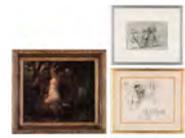
Johann Christian Klengel (Germany, 1751-1824) oil on board bucolic landscape painting depicting a young shepherdess reclining in a field, surrounded by cows and a large tree in the late afternoon. Ink inscription reading "Klengel John. Cristof. 1751-1824 monogkamirt Schiller von Dietrich Dresden" with red wax seal, en verso of board. Inscribed "Klengel" with illegible number, paper gallery or auction label with German Confederation coat of arms, en verso of frame. Housed in a period carved giltwood frame. Sight - 9 1/4" H x 6 3/4" W. Framed - 14 3/8" H x 12 1/4" W. Late 18th/early 19th century. Biography: Johann Klengel studied drawing as a youth at the Kunstakademie. He later studied privately with painter and etcher Christian Wilhelm Ernst Dietrich, who introduced him to landscape painting. During his summer stays in Kesselsdorf, he created realistic animal studies as well as stable and courtyard interiors. He was appointed member of the Academy in Dresden in 1777 and exhibited annually. He also studied in Italy, painting ancient ruins and nature but also street children, beggars and peasants. He also taught landscape painting to pupils including Johann Sebastian Bach the Younger, Traugott Faber and Christoph Nathe. Klengel's works are represented in many major German collections. (adapted from Askart) Condition: Overall good condition with few areas of paint loss, largest 1/4" to board. Bloom to varnish along right side of board. Traces of tape residue to back of board. Board is loose in frame. Areas of loss to frame. 2,400.00 - 2,800.00

**318 Achille Leonardi Oil on Canvas Portrait**

Achille Leonardi (Italy, 1800-1870) oil on canvas portrait Portrait of Beatrice Cenci, after Guido Reni. Signed lower right in red "A. Leonardi/Fontaine" and dated '17, together with a red wax seal. Housed in a carved giltwood and gesso frame. Sight - 24" H x 19" W. Framed - 32 3/8" H x 27 1/4" W. Condition: Canvas with some varnish run, overall light cracklure. Scattered losses to frame. 700.00 - 900.00

**LOT #****319 3 Works Attr. to Thomas Clark, incl. Nymph and She**

Three (3) works attributed to Thomas Clark (United Kingdom, working 19th century). 1st item: Oil on canvas painting depicting a classical pastoral scene of a partially nude nymph and a group of shepherds in a landscape setting. Possible illegible signature. Title and numbers in pencil, en verso of stretcher. Housed in a gilt and red painted wooden frame. Sight - 11 5/8" H x 13 1/2" W. Framed - 14 3/4" H x 17 5/8" W. 2nd-3rd items: Two (2) ink and wash on paper drawings depicting groups of people. Possible signature, lower right under mat to one drawing. Matted and housed under glass in metallic wooden frames. Sights range in size from 4 5/8" H x 6 5/8" W to 7 3/4" H x 9 1/8" W. Frames in size from 9 5/8" H x 11 5/8" W to 11" H x 12 3/8" W. Mid 19th century. Note: Artist attribution comes from an inventory made by late owner Thomas Wheelock. There were multiple Thomas Clarks working in the UK in the 19th century; it is unclear which of them may have created these works.



Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st item: Overall good condition. Area of paint loss, largest 1/4", top edge of canvas. Areas of loss to varnish along bottom quadrant of painting. Overall surface grime. 2nd-3rd items: Overall good condition with toning/mat burn. Not examined outside of frames. 350.00 - 450.00

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LOT #**320 Moses Wight O/C Portrait of a Young Lady**

Moses Wight (American/Massachusetts, 1827-1895) oil on canvas portrait of a young woman, standing on a veranda between flowering trellises and attired in an off the shoulder, full length blue dress with lace collar and red paisley shawl, holding a leafy branch in her hands. Signed and dated 1858 mid-right margin (on veranda). Charles E. Cobb/Boston, Massachusetts framer label en verso. Housed in an early 20th century molded gilt wood and composition frame. Sight - 43 1/4" H x 35 1/4" W. Framed - 50 1/4" H x 42 1/4" W. Biography: Moses Wight kept studios in Boston for most of his career and exhibited at the New England Art Union and the Boston Atheneum. He also studied in Paris with Antoine Hebert and Leon Bonnat and in Berlin, where he earned some key European commissions. In the U.S., he painted Ralph Waldo Emerson and Josiah Quincy III. His studio, along with several canvases, was burned in the great Boston fire of 1872. He moved to Paris in 1890. Condition: Canvas relined with linen. Shawl and skirt show scattered areas of inpainting under blacklight inspection. Some rubbing to canvas perimeter of frame. See blacklight photo. 800.00 - 1,000.00

**321 19th C. Portrait of a Lady with a Watch**

Continental School, 19th century, oil on canvas painting depicting a young lady in a dark blue silk dress with white collar and cuffs and fashionable gold hat, removing a glove from her left hand. A gold pocketwatch dangles from her left wrist. Illegible signature (Ing__?) and date 1881 en verso of frame with the number "15", possibly an exhibition number. Housed in carved and molded gilt wood frame with oval opening surrounding spandrels with applied shell and scroll carvings. Sight - 29" H x 22 3/4" W. Framed - 40" H x 33 1/4" W. Condition: Painting overall very good condition, professionally restored about ten years ago. Very small inpainted flake to subject's hand. Some scattered minor abrasions to the frame. 1,200.00 - 1,400.00

**LOT #****322 Charles E. Jacque O/C, Ducks on a Seashore**

Charles Emile Jacque (France, 1813-1894) oil on canvas bucolic landscape painting depicting a family of ducks gathering around a trough and beside a rocky outcropping on a seashore, a body of water in the background beneath a cloudy sky. Signed "Ch. Jacque" lower left. Gilt metal placard with artist's name and dates lower center of frame. Housed in a carved giltwood frame. Sight - 9 1/2" H x 13 1/8" W. Framed - 12 1/2" H x 16 1/8" W. Mid/late 19th century. Condition: Overall good condition with minute areas of loss to paint, right quadrant. Slight buckling to canvas. Slightly loose in frame. 800.00 - 1,000.00

**323 James Henry Crossland O/C Landscape**

James Henry Crossland (United Kingdom, 1852-1939) oil on canvas landscape painting titled "In The Woods" depicting a woman with a child and dog gathering sticks on a country road beneath a group of trees, below a cloudy blue sky. Signed "J.H. Crossland" lower left. Pencil writing en verso reads, "In The Woods, J. H. Crossland". Housed in gilt wood frame with decorative molding. Sight - 19 3/4" H x 29 1/2" W. Framed - 32 1/2" H x 42 3/8" W. Condition: Overall good condition with craquelure, yellowing to varnish, buckling to canvas. Areas of loss to frame. 600.00 - 700.00

**324 19th C. Landscape, Children on a Woodland Path**

Late 19th century European school oil on canvas landscape depicting two children on a path lined with trees partially clad in autumn leaves; the young boy cuts a twig from a bush while the younger girl, wearing a blue coat, watches him. Unsigned. Later gilt and ebonized wood frame with acanthus, rope and bead moldings. 27 1/4" x 22 1/2" sight, 34 1/2" x 29 1/2" framed. Provenance: a Nashville, Tennessee estate. Condition: Relined; new stretcher. UV light reveals significant possible loss and repainting to entire far left edge and lower edge (including inpaint to a 3" area of scratching and loss, lower left); 6" area of inpainting along right edge; 1" repaired tear with inpainting to lower edge near center and 1" area of loss and inpaint lower right. Inpainting to boy's chest area; scattered



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overall areas of inpainting up to 1" diameter; 1/4" flake (inpainted) left side, center, 3" from edge. Overall light craquelure. Frame: losses to top edge of frame, up to 3"L. 1/2" area of loss to rabbet edge. 600.00 - 800.00

325 Mathurin Moreau Bronze Sculpture, Apollo

Mathurin Moreau (France, 1822-1912) allegorical bronze sculpture depicting the Roman or Greek god Apollo, depicted raising his right arm; his left arm encircles an urn supported on three caryatids and draped with a garland of laurel leaves. Signed and dated back right corner "Mathurin Moreau, 1871". 25 3/4" H x approx. 12 1/4" D x approx. 12" W. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall excellent condition with even patina; a few minor scattered spots of oxidation. 1,800.00 - 2,200.00

**326 A. Marionnet Bronze Eagle Inkwell**

Albert Marionnet (France, 1852 - 1910) parcel gilt bronze figural inkwell depicting an eagle with outstretched wings perched upon a rock, with leaf embellishments to tray and tops of inkwells. Signed lower left of tray "A. Marionnet". 9 1/2" H x 14 3/4" W x 9 1/2" D. Late 19th/Early 20th century. Condition: Overall very good condition. Inserts for inkwells not present. Later bolt securing bird to lower base visible from underside. 400.00 - 450.00

**327 Lord Nelson Commemorative Blown Glass Compote**

English blown glass compote with attached circular foot and multi-ringed stem with cut and engraved decoration commemorating Lord Horatio Viscount Nelson's 1805 victory at Trafalgar. Decoration to the bowl includes an image of Lord Nelson in his Naval uniform encircled by a wreath, Lord's Nelson's ship encircled by a wreath and inscription reading "Lord Nelson/H.M.S. Victory". Additional inscription to the foot reads "October 21st, 1805/Trafalgar". 11" H x 8" dia. Circa 1805. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture

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in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall very good condition with no chips or cracks. 500.00 - 600.00

328 English Glass Punch Bowl & Pressed Glass Compote

English Glass Punch Bowl and Pressed Glass Compote, 2 items total. 1st item: Georgian Masonic engraved blown glass punch bowl having a cut and engraved bowl with Masonic symbols on a large inverted baluster knob atop a circular foot. 8 5/8" H x 8" dia. Circa 1820-1830. 2nd item: Early American press glass oversized chalice or compote, the upper bowl with cut and etched berry, flower, and wheat decoration, the lower bowl with faceted decoration. 8 1/2" H x 5 5/8" dia. Circa 1850-1860. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st item: Overall very good condition with some scratching to base, one scratch to side of bowl. 2nd item: Base with scratching and fleabite to edge, no other chips or cracks. 400.00 - 500.00



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LOT #**329 2 Historical Staffordshire Pieces, Sugar Bowl & Pl**

Two (2) pieces Historical Staffordshire, American Views. 1st item: Historical Blue and White Staffordshire transfer printed covered sugar bowl, printed with scene of Boston Harbor, American Eagle, and shield. Manufactured by JOHN ROGERS & SON, LONGPORT, stamped on the base. 5 3/4" H x 7" W x 4 1/4" D. Circa 1815-42. Note: Ex-collection of Chester Creutzburg and David Martin, old collection label on the base. 2nd item: Historical Blue Staffordshire transfer printed octagonal platter, depicting the Junction of the Sacandaga and Hudson River, titled en verso upper edge. Impressed crown mark to the center for James & Ralph Clews, working 1818 - 1834. 11" H x 14 1/4" W. Condition: Both pieces overall good condition. Sugar bowl with some stains to inside bowl, 1/2" hairline to inner rim. Platter with light overall scratching/wear, light wear to the edges. 700.00 - 900.00

**330 2 Historical Staffordshire Platters, Hudson River**

Two (2) Historical Staffordshire platters with American scenes. 1st item: Black and White Staffordshire transfer printed platter with shaped rim, depicting and titled en verso "Picturesque view of the Hudson River". Impressed crown mark to the center for James & Ralph Clews, working 1818 - 1834. 10 7/8" H x 13 1/8" W. 2nd item: Brown and White Staffordshire transfer printed platter with shaped rim, depicting and titled en verso "Picturesque views, Newbury, Hudson River". 14 5/8" H x 17" W. 19th century. Condition: 1st item: Overall very good condition with light surface wear. 2nd item: Overall good condition. Wear to rim edges, light surface wear to front and back. 700.00 - 900.00

**331 Historical Staffordshire Liverpool Jug, General Me**

Large Historical Staffordshire polychrome creamware Liverpool jug or pitcher, transfer print and enameled decoration of the American masted ship the General Mercer to front and the reverse with the coat of arms for the baker's guild reading "The Baskers Arms/Praise God For All"; decorated underneath the spout with

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monogram DFN and vignette of an American eagle with American shield, holding a laurel branch and arrows in its talons. Anthemion border design around the top and spout. 9 1/2" H. Circa 1800-1810. Condition: Overall light crazing to glaze. Spider crack to one lower side, hairline to base. 2,000.00 - 2,400.00

332 War of 1812 Historical Staffordshire Lustre Ware J

War of 1812 Historical Staffordshire lustre ware jug, black and white transfer decoration depicting two important naval battles of the war. One side depicts three masted battle ships, the USS Constitution, HMS Cyane and HMS Levant, and the reverse side depicts two masted battle ships, the USS Wasp and HMS Reindeer. Pink lustre decoration to the top, spout and handle. 6 1/2" H. Circa 1820's. Provenance: De-accessioned Philadelphia Museum of Art, numbered on lower edge. Condition: Some wear to lustre decoration, otherwise overall good condition. 400.00 - 500.00

**333 Minton Commemorative Porcelain Bowl**

English Minton porcelain footed bowl commemorating the November 21, 1918 surrender of the German High Seas Fleet. Gilt and polychrome painted decoration to the upper half depicting the British and German fleets at sea with the Admiral Beatty's Signal "The German Flag is to be handed down at Sunset to-day and is not to be hoisted again without permission". Lower portion of bowl with cobalt blue ground above a gilt pedestal base. Minton and retailer mark on the base. 5" H x 9 5/8" dia. Early 20th century. Note: Lot also includes a 1968 article on 1918 WWI Armistice. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for



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Bunker Hill. Condition: Overall very good condition with very light general wear. 400.00 - 600.00

334 5 Maps of the World and North America, incl. Hondi

Five (5) Maps of the World and North America, including Hondius. 1st item: Typus Orbis Terrarum English folio edition map, engraved by Jodocus Hondius based on the map by Abraham Ortelius, 1625. Published by Henry Featherstone, London. From "Purchas his Pilgrimes" by Samuel Purchas. Copper plate engraving depicting the Western and Eastern Hemispheres of the world with countries, regions, bodies of water, and other areas of interested labeled. Title centered above map, Psalm 24 centered below map. Two paragraphs of English text with "Chap. 9 Asia. The fir[s]st Booke. 39" above text. Map secured (not taped) to mat with plastic archival tabs. Housed in a light grey mat. Sight - 12 1/4" H x 8 3/8" W. Sheet - 13" H x 8 3/4" W. Mat - 16 1/4" H x 12 1/2" W. Early 17th century. 2nd item: Mapped Monde ou Carte Genle. de la Terre, produced for the Academy of Science, Paris, circa 1750. Copper plate engraving with hand coloring depicting the Western Hemisphere with North America divided between "Nouveau Mexique" and "La Louisiane" and California depicted as an island. Regions, bodies of water, the Equator, Tropic of Cancer and Capricorn, the Arctic Circle, and Antarctica labeled. Two paragraphs of French text below "Description du Globe Terrestre", top half, map with title, lower half. Typed and handwritten labels en verso. Map secured (not taped) to mat with plastic archival tabs. Housed in a green mat. Sight - 8 7/8" H x 5 1/4" W. Sheet - 9" H x 5 1/4" W. Mat - 12 7/8" H x 9 3/8" W. Mid 18th century. 3rd item: New Map of North America 1785. Published by Harrison and Company, London. Copper plate engraving with hand coloring depicting North America with the original colonies, Canada, the Louisiana territory, New Albion, and California. States, regions, bodies of water, and other areas of interest labeled. "Longitude W. from London" lower left under image. Map surrounded by scale notations and a line border. Matted and housed under glass in a wooden frame. Plate - 7 3/4" H x 11 1/8" W. Sight - 8 5/8" H x 12 1/2" W. Framed - 15 1/2" H x 18 5/8" W. Late 18th century. 4th item: New Map of the Garden of Eden &c., engraved by Evans and Conder, circa 1792. Published by Alexander Hogg, London.

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From The Christian's New and Complete British Family Bible by Dr. Reverend Wright. Copper plate engraving depicting the Holy Land centered around the "Land of Cush" with geographical and biblical location identified including possible locations for the "Land of Eden" and Mt. Ararat "Where the Ark rested". Decorative title cartouche lower left, compass rose, center right. Map surrounded by scale notions and decorative border. Housed and matted under glass in a gilt wood frame. Sight - 11 3/4" H x 8 7/8" W. Framed - 15 5/8" H x 13 1/8" W. Late 18th century. 5th item: Carte de la Dispersion des Peuples apres le Deluge map, published by Felix Delamarque, 1832. From "Atlas de la Geographie Ancienne, du moyen age, et modern". Copper plate engraving with hand coloring showing the division of the world, primarily the Mediterranean, among the descendants of Noah after the Biblical Flood. Countries, regions, cities, bodies of water, locations of Native American tribes, and other areas of interest labeled. Title lower left. Color code above map, "Longitude a Meridiano Parisiensi" centered below map. Map surrounded by scale notations and line border. Plate - 13" H x 18 1/8" W. Sheet - 13 3/8" H x 19 3/8" W. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items overall good condition with foxing spots, toning, dampstaining, tears, etc. to be expected from age. 2nd item: Trimmed to plate. 3rd-4th items: Not examined outside of frame. 500.00 - 700.00

335 Thomson/Hewitt Map, 1817 Southern Provinces of US

"Map of the Southern Provinces of the United States", drawn and engraved by N. R. Hewitt, published by John Thomson, Edinburgh, John Cumming, Dublin, and Baldwin, Cradock, and Joy, London, 1817. From "New General Atlas" by John Thomson. Copper plate engraving with hand coloring depicting the Southern Provinces of the United States including Tennessee (spelled Tennesee), Pennsylvania, New Jersey, Delaware, Maryland, Virginia, Kentucky, North and South Carolina, Georgia (encompassing lands now known as Alabama and Mississippi), West and East Florida, and the area west of the Mississippi titled "Louisiana". Depicts early towns and roads, Native American settlements, boundary lines, rivers, bodies of water, mountain ranges, and other areas of interest. Vignette depicting the "Characteristic Scenery of the Hudson River", top left, title cartouche



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and scale of miles, lower right. "Longitude West from Greenwich", lower left under map, "No 57" top right outside of map. Housed in a mat and encapsulated (not laminated) in plastic. Image - 19 3/8" H x 23 1/4" W. Sheet - 20 3/4" H x 27 1/2" W. Mat - 28 1/4" H x 32" W. Early 19th century. Condition: Overall good condition with light toning, foxing spots. White paper archival tape along vertical crease, en verso. Ink stamp indicating that the map was deacidified by David Lloyd Swift on December 10, 1991, lower left en verso of map with additional pencil notations. Ink stamp and ink notations, en verso of mat. 350.00 - 450.00

336 Faden N. America Map, 1796, Franklinia

The United States of North America with the British Territories And Those of Spain, according to the Treaty of 1784 Map, Sixth State, engraved and published by William Faden, Geographer to the King, London, 1796. Copper plate engraving with hand coloring extending from New Britain to Bahama or Lucayas, depicting the original thirteen colonies, the "Tennessee Government" with East Tennessee referred to as "Franklinia," the new national capital "Washington or / the Federal City", and Louisiana. Also depicts cities, towns, various company and Native American lands, early roads, boundary lines, bodies of water, mountain ranges, and other areas of interest. Decorative title cartouche, lower right. Reference to coloring with notation to color key that all lands not settled by Europeans "should belong by right to the Aborigines", center right. Scales, lower left. "Longitude West from London" lower left under image. Map surrounded by scale notations and line border. Ink inscription en verso of frame. Housed under glass in a gilt wood frame. Image - 20 7/8" H x 25" W. Sight - 21 5/8" H x 27 3/4" W. Framed - 29 1/4" H x 35 1/8" W. Late 18th century. Condition: Overall very good condition. Likely deacidified by David Lloyd Swift in the late 20th century. Not examined outside of frame. 1,000.00 - 1,200.00

**LOT #****337 18th c. Purcell Map, "State of Franklin"**

Joseph Purcell: A MAP OF THE STATES OF VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, AND GEORGIA; Comprehending the SPANISH PROVINCES of EAST AND WEST FLORIDA. Scarce Edinburgh, Scotland imprint, circa 1792. Rare 18th century map showing the "State of Franklin," which would later become East Tennessee, and Nashville within the state of North Carolina. Hand colored, with two watermarks. Additional scrap of paper adhered verso with notations and signed "James Ferguson - Dumfries 1820). 12 1/2" x 14 1/8" sheet. Encapsulated (not laminated) in an archival plastic sleeve and matted, 19 1/4" x 17 1/2". Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Old tape professionally removed and sheet deacidified with 3 significant areas of repairs, largest upper edge 7 1/2"L; repaired full tear to upper right corner, scattered small areas of loss reinforced. Overall toning and some remaining foxing. 350.00 - 450.00

**338 1799 Payne/Low Map of "Tennessee"**

A Map of the Tennessee [sic] Government from the latest Surveys, 1799, by John Payne, published by E. Low, New York, 1799. From "A New and Complete Universal Geography" by John Payne. Copper plate engraving of early Tennessee depicting early towns and roads, including Knoxville, Nashville, and "Clerksville" (Clarksville), Native American towns and roads, boundary lines, rivers, mountain ranges, and remarks about the land including the inscription "Light Soil Long Grass. Little Timber. Broken Ground. on the Heads of these Rivers." vertical across the area of Western Tennessee. Title, lower right, references and scale of miles, lower left. "Long. W. from Philada." top right above map. Map surrounded by scale notations and line border. Housed in a mat and encapsulated in plastic. Image - 7 1/8" H x 15 1/4" W. Sheet - 8 1/2" H x 16 3/8" W. Mat - 14 1/8" H x 19 3/4" W. Late 18th century. Condition: Overall good condition with light toning, few foxing spots. Pencil inscription reading "500" lower left of map. Pencil notations, retail sticker, and ink stamp, en verso of mat. 500.00 - 600.00



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LOT #**339 Tennessee Map, Samuel Lewis & Alexander Lawson, 18**

"Tennessee" Map, drawn by Samuel Lewis, engraved by Alexander Lawson, published by John Conrad and Company, Philadelphia, 1804. From "A New And Elegant General Atlas: Comprising All the New Discoveries, to the Present Time: Containing Sixty-Five Maps" by Aaron Arrowsmith and Samuel Lewis. Copper plate engraving of early Tennessee depicting early towns and roads, including Knoxville and Clarksville, county lines and Native American lines, names of counties, rivers, mountains, and remarks about the land including the inscription "Low Broken Ground" vertical across the area of Western Tennessee. Title and scale of miles, top center, legend, lower right. "Longitude W. from Philada." centered above map, "Long. W. from London" centered below map. Map surrounded by scale notations and double line border. Housed in a mat and encapsulated in plastic. Image - 8 1/8" H x 10 1/8" W. Sheet - 9 1/4" H x 11 1/2" W. Mat - 16 1/8" H x 19 3/8" W. Early 19th century. Condition: Overall good condition with light toning, few foxing spots. Old ink inscription reading "N 54" with pencil inscription reading "1804" lower right of map. Pencil inscription reading "Arrowsmith & Lewis 1804" en verso of map. David Lloyd Swift pencil notations stating that it was deacidified and encapsulated (not laminated) in a plastic archival sleeve with additional information, retail sticker, and stamp, en verso of mat. 400.00 - 500.00

**340 Cyrus Harris KY & TN Map, 1796**

A Map of the State of Kentucky and the Tennessee Government Compiled from the Best Authorities, by Cyrus Harris, engraved by Amos Doolittle, published by Thomas and Andrews, Boston, 1796. From "The American Universal Geography" by Jedidiah Morse. Copper plate engraving of Kentucky and Tennessee depicting early towns and roads, including Nashville and Clarksville, rivers, roads, and boundary lines. Native American boundaries and the Southern boundary of the military reservation set aside for veterans of the North Carolina troops are shown. Roads shown include the "New and Short Road to Virginia". Many forts are indicated including Fort Washington, Fort Massac and Fort Jefferson. Title and scale of miles, lower right, compass rose, top left. "Lon:

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W. from Philadelphia" lower right below map. Map surrounded by scale notations and line border. Additional information and retail inscription to interior of mat. Typed label en verso of mat. Hinge mounted and housed in a mat. Image - 7 3/4" H x 12 1/8" W. Sheet - 8 1/2" H x 12 3/8" W. Sight - 8" H x 11 7/8" W. Mat - 12" H x 16 1/8" W. Late 18th century. Condition: Overall good condition. Likely deacidified by David Lloyd Swift in the late 20th century. Adhered to rice paper backing. Sheet has been cut down. "JKL" in pencil lower right. 400.00 - 500.00

341 John Payne Kentucky Map, 1800

The State of Kentucky with Adjoining Territories Map, by John Payne, engraved by John Scoles, published by John Low, New York, 1800. From "New Encyclopaedia" by John Payne. Copper plate engraving with hand coloring of Kentucky and the surrounding areas including the "Northwestern Territory" of Illinois and Virginia and the "Southwestern Territory" including the "Tennessee Government", parts of Georgia and South Carolina depicting towns and roads, county lines, names of counties, rivers, mountains, and forts. Title, lower left. "Long W from Phila.", top right above map, "West from London", lower left below map. Map surrounded by scale notations and line border. Additional information, en verso. Encapsulated (not laminated) in a plastic archival sleeve and housed in a mat. Image - 7 3/8" H x 8 5/8" W. Plate - 7 7/8" H x 9" W. Sheet - 8 1/2" H x 10 3/8" W. Sight - 7 7/8" H x 9 3/4" W. Mat - 11 1/4" H x 14 1/8" W. Early 19th century. Condition: Overall very good condition. Likely deacidified by David Lloyd Swift in the late 20th century. 450.00 - 550.00

**342 John Reid Kentucky Map, 1795**

Map of the State of Kentucky with the Adjoining Territories 1795 engraved by A. Anderson, published by John Reid, New York, 1796. From "The American Atlas" by John Reid, based on maps by John Russell that accompanied William Winterbotham's "Historical, Geographical, Commercial and Philosophical View of the United States of America". J Kool watermark, center right. Copper plate with hand coloring depicting Kentucky, showing primarily the region around



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the Ohio and Tennessee Rivers, from northern Georgia to Western Territory. Includes most of Tennessee, referred to as the "Southwestern Territory" on this map. North of the Ohio River is part of the Northwest Territory, with Fort Washington shown. South of Tennessee and Davidson Counties, is "Reserved for the North Carolina Troops" land grants for Revolutionary War service. Also depicts early towns and roads, including Nashville and Knoxville, rivers, mountain ranges, roads, boundary lines, counties, court houses, and other areas of interest including New Madrid and Harman Station, the first permanent settlement in eastern Kentucky. Map surrounded by scale notations and line border. Housed in a mat and encapsulated (not laminated) in plastic. Image - 14 7/8" H x 17 1/2" W. Sheet - 16 3/8" H x 20 1/8" W. Mat - 23 3/8" H x 27 1/2" W. Late 18th century. Condition: Overall good condition with toning, foxing spots, 3/4" x 3/4" area of lower right corner missing. Few stains, largest 3/4", visible en verso with two pieces of archival tape repair along center fold line, largest 4 1/4". Pencil and ink notations, retail sticker, and ink stamp, en verso of mat. 400.00 - 450.00

343 Alexandria, VA map by James Tuthill

Scarce untitled Civil War era map of the area between Washington, D.C. and Mount Vernon by James Tuthill, lithographed by Herline and Hensel, Philadelphia, PA, published in Camden, NJ, circa 1861. Intended to promote the construction of a road to Mount Vernon, with a broadside including a list of subscribers and explanation of the road project, en verso. The map features regions, roads, toll roads, railroads, towns, mills, toll gates, forts, and bodies of water in Virginia and Maryland. Colored vignette of Washington's Tomb, top center. Map surrounded by decorative acanthus leaf border. Image - 17 1/2" H x 10 3/4" W. Sheet - 19 1/4" H x 12 1/2" W. Condition: Overall good condition with area of foxing/stains, largest 3/4", to surface of map. Few minute holes, largest 1/8" to fold lines of map. 1" tear and area of loss, lower right edge of map. 700.00 - 750.00

**LOT #****344 Collection of 8 Revolutionary War Related Items**

Archive of seven (7) documents and one (1) print related to prominent American Revolutionary War figures, including Jean-Baptiste Donatien de Vimeur, Jonathan Trumbull, Sr., Daniel Brodhead IV. 1st item: Manuscript DS. One page handwritten letter. From Colonel Jean-Baptiste Donatien de Vimeur, Comte de Rochambeau (1725-1807), Colonel of the Regiment D'auvergne, Infantry circa 1760. Letter with French text discussing the military career of Philippe Joseph de Beau, concluding with his discharge due to age and his wounds. Signed "de Rochambeau" with three additional signatures. Watermarked lower left. Includes PSA/DNA Letter of Authentication, number AB07328, dated Tuesday, July 26, 2016. 7 1/4" H x 8" W. 2nd item: ALS. One page handwritten letter. From Governor Jonathan Trumbull, Sr. (1710-1785), Lebanon, Connecticut, to the Connecticut Pay Table Committee, dated August 1, 1780. Trumbull writes "Gent. You are directed to allow and adjust the account of Mr. Sam[uel] Hunt of Lebanon for his reasonable expense & service as an Expre[s]s from this place to Hartford to Deliver sundry letters on publik [sic] and give him an order on the Trea[s]ury therefor & charge the same to the United States Yours &c Jon.th Trumbull". Additional ink inscription reading "Lebanon" en verso. 6 1/4" H x 8" W. 3rd item: Daniel Brodhead IV (1736-1809) signed land survey document with plat map concerning land "Situat[e] on the head Waters of Tawandee Creek in [Northumberland] or Luzerne County Surveyed the 3rd day of Sept 1793 to John Singer on Warrant dated the 30th July 1792 Containing Four Hund[red] seven acres three quarters..." with signatures for Brodhead and Joseph Wallis "...In Testimony that the above is a true copy of the original remaining in my office I have hereunto set my hand and seal of Office at Philadelphia this 14th April 1796. Daniel Brodhead S.G.". Additional ink and later pencil inscriptions en verso. 12 7/8" H x 8 1/8" W. 4th item: Jedediah (or Jedidiah) Huntington (1743-1818), General Assembly Treasurer for the State of Connecticut signed document No. 10, certifying that "...Norman Butler has lodged in this Office the following Notes...For which he is entitled to received Certificates in pur[s]juance of an Act of the General A[s]s[embly] pa[s]s[ed] in May 1789. Jed



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Huntington Treasurer. Additional ink inscription reading "No 10 Norman Butler" en verso. 7 1/2" H x 6 1/2" W. 5th item: Charles Thomson (1729-1824), Secretary of the Continental Congress signed receipt indicating that Thomson received ninety-two dollars and fifty cents from James Gibson, dated August 24, 1803. Later pencil inscriptions to surface of receipt. Additional ink and later pencil inscriptions en verso. 3 5/8" H x 7 5/8" W. 6th item: Manuscript payment voucher from Eliphalet Dyer (1721-1807), Continental Congress delegate for Connecticut, Windham, Connecticut to John Lawrence (1719-1802), Treasurer of the Colony and State of Connecticut, dated April 28, 1788. The note reads "Sr please to pay to Mr Samuel Gray of Windham or Order the sum of fifteen pounds seventeen shillings & two pence Lawful Money...". Later pencil inscription lower left. Additional ink inscriptions en verso. Edges mounted to modern paper. 6 1/8" H x 8 1/8" W. 7th item: Manuscript bifolium deposition of Thomas Mathew, Lessee of John Morgan, by the Trustees of the University of Pennsylvania, in the Common Pleas of Philadelphia County of the Term of March Anno Domini 1789, signed by Jared Ingersoll (1749-1822), Thomas Mathew, Charles Middle, with one illegible signature. Additional ink inscriptions en verso. 13" H x 8" W. 8th item: Steel plate engraving of Jonathan Trumbull, Sr., 16th Governor of Connecticut, after the painting by Alonzo Chappel (New York, 1828-1887), published by Johnson, Fry and Company, New York, 1863. Facsimile signature with publication information, centered below image. 10 1/8" H x 6 3/4" W. Provenance: Private Sevierville, TN collection. Condition: Writing and signatures in overall good, legible condition to handwritten documents. Wear, etc. to be expected from age. 1st item: Light toning. 3rd item: Areas of toning, minute foxing spots. Two 7/8" x 3/4" areas of old tape repair to fold lines en verso. 5th item: 1/2" tear with old repair lower center of receipt. 7th item: Completely separated along center fold line, tears to fold lines, largest 3". Toning, foxing spots. 8th item: Overall good condition with areas of dampstaining, minute foxing spots. 700.00 - 900.00

LOT #**345 Adams, Dearborn, Boyd Archive, Presidential Intere**

Archive of 17 items related to the Adams, Dearborn, and Boyd families, including a journal with first hand account of George Washington's memorial service from the son of President John Adams. 1st item: Journal identified as belonging to Thomas B. Adams (1772-1832), the third and youngest son of the 2nd president of the United States, John and Abigail (Smith) Adams. The first page indicates that the journal was begun on September 1, 1799, the last entry dating May 13, 1800. Thomas mostly writes of his day to day life in Philadelphia, PA including political elections, his dinner and other social engagements, etc., however he does go into detail about the death and subsequent mourning of George Washington in December 1799. In an entry dated Thursday December 26, 1799, he writes of Washington's memorial service, stating "...At 12 o'clock, a detachment of Cavalry waited on the President [John Adams] for the purpose of escorting him to Zion Church in 4th Street. Mr. Shaw & self accompanied him. After some embarra[s]ment proceeding from the misapprehension of orders by the officer who commanded the escort, we arrived at the Church, and about 1 h the proce[s]ion of the Civil & Military which was proceeded by a bier, representing the coffins of the departed Hero, born by four noncommi[s]ioned officers & the pall held by eight distinguished Citizens, also reached the Church; when General Henry Lee of Virginia delivered to a crowded a[s]sembly a funeral Oration, preceded and followed by sacred vocal & instrumental Music. The oration was flat, unfeeling, cold. Not a tear was called to moisten the parching eyes of the Spectators & bearers, not a sigh was uttered by any present...Could the bitterest sarcasm that language can expre[s]s be applied to this performance, would it surpa[s]s the simplest fact, the when Washington's funeral Eulogy was delivered to hundreds of his mourning Countrymen, not a tear was shed, not a sigh was heard!". 12mo, bound in soft brown leather covers. Inscribed "Emily Dearborn Boyd...P. Harrod" inside of front cover, ink inscription reading "Journal begun September 1st 1799" with later pencil inscription with Thomas B. Adams attribution, front end paper. 7 1/4" H x 4 3/4" W x 5/8" D. 2nd item: Journal belonging to Henry George Raleigh Dearborn (1809-1884), son of General Henry Alexander Scammell



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Dearborn (1786-1846) and grandson of General Henry Dearborn (1751-1829). The majority of the journal appears to be transcriptions of other letters, including "Extracts from Austin's Letters", "Method of Making Wine in France", "The Hero's Philosophy. By the King of Prussia. 1773", "A Dissertation on Conjugal Felicity, with Structure on Education", and more.

Octavo, hardbound three-quarter brown leather with paper sides, four green paper tabs sewn to inside of covers. Inscribed "Geo. R. Dearborn's" to spine. 8 7/8" H x 3 5/8" W x 5/8" D. 3rd item: ALS from Pamela Augusta Gilman Dearborn (1802-1880), Houlton, ME, to her brother Joseph Gilman (b. 1809), Dixmont, ME, June 20, 1831. Address panel in Pamela Augusta's hand with traces of red wax seal below. 10" H x 8 1/8" W. 4th item: ALS from Pamela Augusta Gilman Dearborn, Houlton, MA, to her aunt, Mrs. Hannah Swett Lee Dearborn, Care of General Henry Alexander Scammell Dearborn (1786-1846), Boston, MA, dated January 14, 1836. Address panel in Pamela Augusta's hand with postmark stamp from Houlton, ME, dated January 15, 1836 with traces of red wax seal either side. 10" H x 8 1/4" W. 5th item: ALS from Pamela Augusta Gilman Dearborn, Fort Preble, ME, to her daughter Annette M. Dearborn, Care of Mr. Albert Kimball, Haverhill, MA, dated June 18, 1850. Address panel in Pamela's hand with postmark stamp from Portland, ME, dated June 19, 1850. 10" H x 8" W. 6th item: ALS from Pamela Augusta Gilman Dearborn, Fort Preble, ME, to Annette M. Dearborn Boyd, care of C. H. Boyd, U.S.C.S., East Bowdoinham, ME, dated October 29, 1854. Includes envelope with address in Pamela Augusta's hand, with two black postmark stamps, and a blue three cent stamp. 7 3/4" H x 6 1/2" W. 7th item: Civil War era ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, wife of Charles Harrod Boyd, Hollis, ME, September 20, 1862. Pamela Augusta mentions the Battle of Antietam, fought on September 17, 1862, writing "What Terrific fighting there is going on_but I saw by a dispatch from Genl [George B. McClellan] that our victory is complete_but such a dreadful loss of life on both sides, so many of our Genls and field officers killed or badly wounded_I hope we may hear good news from [Romeyn Beck] Ayres, soon...". Includes envelope with address in Pamela Augusta's hand. 8" H x 5" W.

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8th item: ALS from Pamela Augusta Gilman Dearborn, Hollis, ME, to Annette M. Dearborn Boyd, Mrs. C. H. Boyd, South Gardiner, ME, October 9, 1870. Includes envelope with address in Pamela Augusta's hand, two black postmark stamps, and a green three cent Washington stamp. 8" H x 5 1/8" W. 9th item: ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, Care of Major C. H. Boyd, U.S.C.S., Topsham, ME, July 27, 1871. 8 1/8" H x 5 1/8" W. 10th item: ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, Mrs. C. H. Boyd, U.S.C.S. Camp, Topsham, ME, August 12, 1871. Letter written on stationary with embossed "D". Includes envelope with address that does not appear to be in Pamela Augusta's hand, with black postmark stamp from Portland, ME, October 2. 4 3/4" W. 7" H x 4 3/4" W. 11th item: ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, Care of Major C. H. Boyd, U.S.C.S., Topsham, ME, August 20, 1871. Includes envelope with address in Pamela Augusta's hand, with black postmark stamp from Portland, ME, dated August 21 and a green three cent Washington stamp. Envelope and stationary with embossed "D". 7" H x 4 5/8" W. 12th-14th items: Three (3) empty envelopes addressed to "Mrs. Boyd", two of the envelopes appear to be in Pamela Augusta's hand, one with black postmark stamp from New Orleans, LA, dated January 23, at 4:30 P.M., does not appear to be in Pamela Augusta's hand. Two envelopes with three cent Washington stamps, one red, one green. Note: Some of the later letters (4th-9th items) may have been separated from their original envelopes over the course of time. Letters are cataloged with the envelopes with which they were found.

16th-17th items: A Memoir of the Commerce and Navigation of the Black Sea, and the Trade and Maritime Geography, Vol. I & II, by Henry A.S. Dearborn, 1819. Published by Wells and Lilly, Boston. Octavos, 790 total stipple dot edged pages, hardbound in marbled leather with gilt blind stamped covers, gilt lettering to spine, marbled end papers, red ribbon bookmark to Vol. I. Inscribed "Emily Dearborn Boyd 1911" to front end papers. 9 1/4" H x 5 3/4" W x 1 3/4" D. Late 18th/late 19th century. Condition: 1st item: Covers in worn condition, separated from spine. Pages in overall good condition

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with dampstaining, writing in legible condition. Pages of journal are not completely filled. 2nd item: Covers in overall worn condition. Pages in overall good condition, writing in legible condition. Pages of journal are not completely filled. 3rd-15th items: Overall good condition with foxing spots, toning impressions, dampstaining, tears (primarily along fold lines and wax seals) to be expected from age. Majority of signatures in strong, clear condition. 16th-17th items: Covers in worn condition, corners bumped. Pages with toning, foxing spots, tears, damp staining, pencil marks, etc. to be expected from age. Inscribed "Emily Dearborn Boyd 1911" to front end papers. 500.00 - 700.00

346 Governor Henry Lee Signed Land Grant, 1792

Governor of Virginia Henry "Light-Horse Harry" Lee III (1756-1818) signed land document issued in Richmond, granting John Anderson and James Jarret "...four hundred and twenty eight Acres lying and being in the County of Greenbrier on the Great Keuhawa at the Burning at the Burning Spring Bottom, adjoining George Washington Esquire and John Dickerson..." dated March 22, 1792. Float mount and matted under glass in a black wooden frame. 12 1/4" H x 15" W. Biography: Henry "Light-Horse Harry" Lee III was an early American Patriot, ninth Governor of Virginia and a Virginia Representative to the United States Congress. He earned his nickname during his service during the American Revolution as a cavalry officer in the Continental Army. Lee gave the eulogy at George Washington's Memorial service at Zion Church in Philadelphia, PA on December 26, 1799 [See Lot 345]. He was also the father of Confederate General Robert E. Lee. Provenance: private Sevierville, Tennessee collection. Condition: Overall good condition with foxing spots, areas of dampstaining, creases, etc. to be expected from age. Lee signature in good clear condition (slightly affected by dampstaining). Not examined outside of frame. 400.00 - 450.00

**LOT #****347 3rd Session U.S. Senate, Thos. Blount Owned, KY re**

Thomas Blount (1759-1812) owned copy of Journal of the Third Session of the Senate of the United States of American, Begun and Held at the City of Philadelphia, December 6th, 1790, and In the Fifteenth Year of the Sovereignty of the Said United States, 1791. Printed by John Fenno, Philadelphia. Quarto, 203 pages including index, rebound in brown leather with original blind stamped covers, spine with gilt lettering. Includes An Act Declaring the Consent of Congress, that a New State be Formed within the Jurisdiction of the Commonwealth of Virginia, and Admitted into this Union by the name of the State of Kentucky, pp. 131-132. Inscribed "Tho. Blount/6th Dec. 1793", front end paper. 12 1/2" H x 8" W x 1 1/8" D. Biography: Thomas Blount was a North Carolina Congressman, brother of William Blount and uncle of William Grainger Blount, Born at "Blount Hall", Craven (now Pitt) County, N.C., May 10, 1759. At the age of sixteen he entered the Continental Army; was captured and sent to England as a prisoner of war; and after the Revolutionary War engaged in the mercantile business in Tarboro, Edgecombe County, N.C.. He was a member of the State house of commons in 1788; elected as an Anti-Administration candidate to the Third Congress and as a Republican to the Fourth and Fifth Congresses (March 4, 1793-March 3, 1799); unsuccessful candidate for election in 1802 to the Eighth Congress; elected as a Republican to the Ninth and Tenth Congresses (March 4, 1805-March 3, 1809); unsuccessful candidate for reelection in 1808 to the Eleventh Congress; elected as a Republican to the Twelfth Congress and served from March 4, 1811, until his death in Washington, D.C., February 7, 1812; interment in the Congressional Cemetery. (source: <http://bioguide.congress.gov/scripts/biodisplay.pl?index=B000569>). Condition: Overall good condition with wear, loss, staining, etc. to covers to be expected from age. Pages with toning, foxing spots, areas of dampstaining. Blount inscription in very good, legible condition. 700.00 - 900.00



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348 Haywood 1810 Duty of TN Justices of Peace
 THE DUTY AND AUTHORITY OF JUSTICES OF THE PEACE, IN THE STATE OF TENNESSEE, compiled by John Haywood. Nashville: printed by Thomas G. Bradford, 1810. Original leather binding. 372 pp plus 2 page appendix, and 6 page index Fully collated. Bookplate of owner William W. Goodman en verso of front cover. 7" H x 4 1/4" W. Condition: Spine detached. Last couple of index pages not fully attached. Advertising pages from other editions absent. Overall general wear and losses to leather binding. 400.00 - 500.00

**349 10 Early TN Documents and Book incl. Governor Sign**

Archive of ten (10) documents and book pertaining to early Tennessee, including land grants signed by Governors Jones and Brown and documents relating to Abram Maury and early Nashville settler John Davis and more. 1st item: State of Tennessee land document signed by James C. Jones (1809-1859), 10th Governor of Tennessee from 1841 to 1845, and John S. Young, Tennessee Secretary of State from 1839-1847, granting John Travis 148 acres in Carroll County, TN dated the 28th day of April 1843. Together with a lithographic portrait of Jones with facsimile signature. Housed in a double mat and encapsulated (not laminated) in plastic wrap. Document sight - 14 3/8" H x 10 1/2" W. Lithograph sight - 7 3/4" H x 5 3/8" W. Mat - 18 1/2" H x 22 3/4" W. 2nd item: State of Tennessee land document signed by Neill S. Brown (1810-1886), 12th Governor of Tennessee from 1847 to 1849, and W. B. A. Ramsey, Tennessee Secretary of State from 1847-1855, granting William Thomas 163 acres in Henderson County, TN dated April 7, 1847 and January 12, 1848. Additional ink inscriptions en verso. Encapsulated (not laminated) in a plastic archival sleeve. 18" H x 11 3/4" W. 3rd item: Public Acts Passed at Called Session of the Twenty-First General Assembly of the State of Tennessee, 1836. Printed by S. Nye & Company, Nashville. Octavo, 32 pages including index, hardbound in three-quarter brown leather with brown paper sides, traces of a label to bottom of spine. Front cover with ink inscription dated "1836". 9" H x 5 1/4" W x 1/4" D. 4th item: Bifolium land indenture made between Jesse Blackfan of New York City, NY and John Davis of Davidson

**LOT #**

County, TN, dated November 15, 1845, granting Davis 725 acres in the Counties of Humphreys, Perry & Hickman. Witnessed by Sattors, Blackfan's agent, with ink inscriptions by the registrars of Davidson, Perry, Humphreys, and Hickman county. Additional ink inscriptions en verso. 10" H x 8" W. 5th item: Bifolium bill addressed to Mr. J. E. Jones of North Mt. Pleasant, MS, from J. Banks & Company of Memphis, TN, for items including women's clothing articles, almonds, and animals for a total of \$20.88, dated March 21, 1850. Includes a note to Mr. Gordon from J. Banks & Company. Address panel addressed to Mr. Jones with ink stamp date March 26 from Memphis, TN. Encapsulated (not laminated) in a plastic archival sleeve. 10 3/4" H x 16 1/2" W. 6th-7th items: Two (2) sheriff summons signed by J. Farrington, Justice of the Peace, Williamson County, TN, dated May 23 and July 5, 1820. Additional ink inscriptions en verso. Ranging in size from 3 3/8" H x 7" W to 3 1/4" H x 7 7/8" W. 8th item: Officer summons signed by John Wright, Justice of the Peace, Davidson County, TN, dated March 23, 1840. Additional ink inscriptions en verso. 7 1/2" H x 6 3/8" W. 9th item: Sheriff summons signed by S. W. Hatchett, Clerk, Gibson County, TN, dated November 3, 1860. Additional ink inscriptions en verso. 13" H x 8 1/8" W. 10th item: Promissory note to A. Maury & Son for the amount of two hundred & ninety five dollars and fifty four cents, dated January 29, 1820. Additional ink inscriptions en verso. 2 3/4" H x 5 1/8" W. Early/mid 19th century. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items in overall good condition with toning, dampstaining, tears, foxing spots, etc. to be expected from age. 1st item: David Lloyd Swift label indicates that the items were professionally encapsulated, cleaned, and deacidified on October 1, 1987. 2nd item: David Lloyd Swift label indicates that the documents were professionally encapsulated, cleaned, and deacidified on May 29, 2001. 3rd item: Covers almost separated from spine. 350.00 - 450.00

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LOT #**350 Cate Family TN archive incl. Governor signed Docum**

Group of McMinn County, Tennessee documents related to the Cate family of McMinn County, Tennessee, including 4 land transfer documents signed by Tennessee Governors William Carroll (1788-1844) and Newton Cannon (1781-1841), plus one 19th century advertising broadside. Eighteen (18) items total. 1st-4th items: 3 Tennessee Governor William Carroll signed land documents (note one has upper half missing) and 1 Newton Cannon signed document (also signed by secretary of state Luke Lea, on a partially printed 1835 document with Carroll's name still printed as Governor - likely signed just after Cannon assumed the office). All reference land bought or sold by members of the Cate family including Charles Cate, Thomas Cate, John Cate, William Cate, and Elijah Cate, in the Hiwassee District of McMinn County with dates ranging from 1824-1835. 5th item: Large Boggess Bros., Dry Goods, illustrated advertisement broadside on paper from Mouse Creek, Tennessee. Printed by Wellhouse and Sons, Atlanta, GA. 23 1/2" H x 17 1/2" W. 6th-18th items: 12 land transfer documents related to Elijah Cate (1801-1892) an early pioneer of McMinn County, Tennessee, dates ranging from 1824-1873. Provenance: descended in the Cate family to present consignor. Condition: Land transfer documents: One William Carroll land grant is missing upper half and is fully separated at the mid section, with dampstaining and losses at folds. Newton Cannon signed document fully separated at horizontal fold. All land documents exhibit toning and losses due to possible insect damage, light stains, tears, general wear and some fading. Advertising Broadside: Foxing and staining, with creases, small losses at fold lines, and a 2", and 1" loss at edge. 3" loss to upper right corner. 300.00 - 350.00

**351 5 Books/Documents Related to Andrew Jackson and Wa**

Five (5) books and documents relating to Andrew Jackson and the War of 1812. 1st item: 20th Congress, 1st Session, Military Affairs, including No. 371 "On Proceedings of a Court-Martial Ordered for the Trial of Certain Tennessee Militiamen in 1814", communicated to the House of Representatives by Mr. Hamilton from the Committee on Military

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Affairs, February 11, 1828. Reviews the court-martial trial at which the men were sentenced to death by Andrew Jackson during the War of 1812, particularly in regards to which term of duty stands when state militiamen are called into federal service. At the time, a Tennessee state militia tour was three months, while the federal tour was six. In their defense, the men believed they had fulfilled their obligations, and maintained their innocence until their execution, though there is no specific response to the charges of mutiny also leveled against them. Also reviews communications between General Armstrong, then Secretary of War and Governor William Blount. Majority of pages unbound, traces of a brown leather spine to some pages. 13" H x 8 5/8" W x 3/4" D. 2nd item: Life of Andrew Jackson, Private, Military, and Civil with illustrations by Amos Kendall, 1844. Published by Harper and Brothers, New York. Pamphlet octavo, 40 stitched pages detailing Jackson's involvement in the War of 1812 including two steel cut engravings with tissue paper guards, self wrappers with advertisements. 10" H x 6 3/8" W. 3rd item: Bound group of House of Representative reports pertaining petitions, primarily presented by the Committee of Claims and the Committee of Invalid Pensions, of individuals who sustained injuries or property damage during the War of 1812, dated 1819 to 1861. Pamphlets bound in white paper wrapper with typed label reading "The War of 1812". 9 3/8" H x 5 7/8" W to 3/4" D. 4th item: Biography of Andrew Jackson, President of the United States, Formerly Major General in the Army of the United States by Philo A. Goodwin, Esq., 1832. Published by Clapp and Benton, Hartford. 12mo, 422 pages with steel engraved frontispiece, hardbound in brown leather twith gilt elttering to spine. 7 3/8" H x 4 5/8" W x 1 3/4" D. 5th item: 70th Congress, 1st Session, House Document No. 430, Acceptance and Unveiling of the Statue of Andrew Jackson, Seventh President of the United States, Presented by the State of Tennessee, Proceedings in Congress and in Statuary Hall, 1929. Printed by the United States Government Printing Office, Washington D.C. Octavo, 84 pages with lithographed frontispiece, hardbound in blue cloth with gilt lettering and borders to front cover. Ink inscription from Murfreesboro, TN dated June 1928 front end paper. 10 3/8" H x 7" W x 5/8" D. Early 19th century/early 20th

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century. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Overall good condition with tears, toning, foxing spots, areas of dampstaining, etc. to be expected from age. 1st item: Fragmentary condition with loss to edges of pages. 2nd item: Mildew to some pages. Flaking to edges of pages. 4th item: Ink, pencil inscriptions to front and back end papers. 350.00 - 450.00

352 Sam Houston Signed Land Grant, 1828

Samuel Houston (1793-1863) signed Tennessee land document, granting Robert Houston, assignee of Archibald G. Powell "fifteen acres by survey bearing date the 17th day of August 1825. Lying in the Ninth District in McNairy County on the waters of Cypre[s]s Creek..." dated July 26, 1828. 15 1/4" H x 12 5/8" W. Note: Sam Houston's term as Tennessee governor lasted from 1827 until 1829, when he resigned and moved to Texas. Houston later became the President of Texas and its Governor. He is the only person in American History to be elected governor of two states by popular vote. Condition: Overall good condition with tears along fold lines, largest 2 5/8", foxing spots, dampstaining to be expected from age. Houston signature slightly affected by dampstaining, otherwise in strong clear condition. 800.00 - 1,000.00

**353 James K. Polk Signed Davidson County TN Land Grant**

James K. Polk signed land document, as Tennessee Governor, granting 225 acres in Davidson County to John Davis. Mentions property of John Harding as a boundary line. Dated February 22, 1840. 15 1/2" H x 12" W. Provenance: Private Sevierville, TN collection, purchased from the July 30, 2016 Case Auction of the Estate of Sarah Hunter Hicks Green, a descendant of John Davis. Condition: Small tear at left lower corner, overall toning, some foxing underneath Polk's autograph. 500.00 - 550.00

**LOT #****354 Pres. James K. Polk Signed Certificate of Merit and an**

James K. Polk Signed United States Certificate of Merit and Etching. Army of the United States Certificate of Merit issued to Private Jacob Fritshe of Company K. of the 2nd Regiment of Dragoons "having distinguished himself in the service of the United States, on the eighteenth day of April, 1847, in the Battle of Cerro Gordo, on the recommendation of Colonel W. S. Harvey, the Commanding Officer of his Regiment". The Certificate of Merit entitled Fritshe to the additional pay at the rate of two dollars per month. Signed by Secretary of War William L. Marcy and United States President James K. Polk on November 25th 1848, in brown ink across bottom. Inscribed "No. 62. Recorded Adjt General's Office Nov. 25, 1848." with two illegible signatures, likely Roger Jones, Adjutant General during this time (1825-1852), in brown and red ink, top left. Also included is an etching of Polk, signed "J. Reich" under image, lower left. Housed in wooden frame with brown matte. Certificate - 9 1/2" H x 16" W. Etching: Sight - 4 1/2" H x 3 1/2" W. Framed - 17 3/4" H x 29" W. Provenance: Private Sevierville, TN collection. Condition: Overall excellent condition. Minor spots and marks on surface of certificate. 700.00 - 900.00

**355 11 Presidential/VP Autographs and Ephemera Items**

Group of eleven (11) 19th Century Presidential and Vice Presidential cut signatures, signed documents, and related ephemera of James Monroe, Martin Van Buren, John C. Calhoun, Millard Fillmore, James Buchanan, Andrew Johnson, Rutherford B. Hayes, Grover Cleveland, and Benjamin Harrison. 1st item: James Monroe (1758-1831), 5th president of the United States from 1817 to 1825, cut signature. Housed in a small plastic archival sleeve. Cut signature - 1 1/8" H x 3 3/4" W. 2nd item: Martin Van Buren (1782-1862), 8th president of the United States from 1837 to 1841, cut signature on a free frank fragment. Pasted to modern white paper. 2 1/4" H x 4 3/8" W. 3rd-4th items: Two (2) land document signed by President Martin Van Buren (1782-1862), made according to the provisions off the Act of Congress of April 24, 1820 entitled "An act making further provisions for the sale of Public Lands" regarding the claims



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of James Meyers of Clinton County, Illinois dated January 1, 1840 and Enoch Jeffries Smith of Hempstead County, Arkansas dated April 10, 1847. Both together with steel cut engravings of Van Buren. Land document sights ranging in size from 9 3/4" H x 15 3/8" W to 10" H x 16" W. Engraving sights range in size from 9 3/4" H x 6 1/8" W to 10" H x 7 1/4" W. Mats range in size from 16 2/4" H x 30" W to 17 1/2" H x 31 1/8" W. 5th item: John Caldwell Calhoun (1782-1850), 7th vice president of the United States from 1825 to 1832, cut signature pasted to piece of paper. Also includes piece of paper with pencil inscription reading "Calhoun" (not a cut signature). 1 3/8" H x 2 5/8" W. 6th item: Millard Fillmore (1800-1874), 13th president of the United States from 1850 to 1853, cut signature. 1 1/4" H x 4 1/2" W. 7th item: Land document signed by James Buchanan (1791-1868), 15th president of the United States from 1857 to 1861, made in pursuance of the Act of Congress, approved March 3, 1855, entitled "An Act in addition to certain Acts granting Bounty Land to certain Officers and Soldiers who have engaged in the Military Service of the United States" regarding the claim of Ellenor Paul, widow of Henry Paul, Private, Captain Corcoran's Company, District of Columbia Militia, War of 1812, with David Michael as assignee, dated May 1, 1884. Steel plate engraving of Buchanan with facsimile signature en verso. Sight - 9 3/4" H x 15 1/4" W. Matted - 14 1/2" H x 21 1/4" W. 8th item: General Land Office certificate, No. 663, with secretarial signatures for Andrew Johnson (1808-1875), 17th president of the United States from 1865 to 1869, made under the provision of the Act of Congress approved the 27th day of September, 1850, entitled "An Act to create the Office of Surveyor General of the Public Lands in Oregon, and to provide for the survey and to make donations of the said Public Lands" regarding the claims of Jesse N. Barker and Mary Jane Barker of Douglas County, Oregon, Notification No. 3185, dated July 11, 1866. Additional writing, en verso. Encapsulated (not laminated) in a plastic archival sleeve. 12 3/4" H x 21 7/8" W. 9th item: Rutherford Birchard Hayes (1822-1893), 19th president of the United States from 1877 to 1881, cut signature. 1 3/8" H x 2 3/4" W. 10th item: Stephen Grover Cleveland (1837-1908), 22nd and 24th president of the United States from 1885 to 1889 and 1893 to

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1897, cut signature. 2 1/2" H x 3 1/2" W. 11th item: Benjamin Harrison (1833-1901), 23rd president of the United States from 1889 to 1893, cut signature. 7/8" H x 4" W. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items in overall good condition with toning, dampstaining, tears, foxing spots, etc. to be expected from age. Signatures in overall good condition unless specified. 3rd-4th items: David Lloyd Swift label indicates that the documents were professionally encapsulated, cleaned, and deacidified on October 27, 1987 and November 29, 1988. Signature faint but legible to Enoch Jeffries Smith document. 6th item: Signature slightly smudged, otherwise good condition. Acid burn, tape residue en verso. 7th item: David Lloyd Swift label indicates that the document was professionally cleaned and deacidified on October 8, 1986. Toning/acid burn surface of document. Buchanan signature in overall good condition. 8th item: David Lloyd Swift label indicates that the document was professionally encapsulated, cleaned, and deacidified on January 8, 1990. 9th item: Areas of acid burn slightly affecting signature, otherwise good condition. 10th item: 1" x 1/4" paste stain lower left, slightly affecting flourish of "d", otherwise good condition. Paste stains, acid burn en verso. 600.00 - 800.00

356 Abraham Lincoln Signed War Commission Document

Civil War military appointment commission document signed by both President Abraham Lincoln and Secretary of War Edwin M. Stanton in black ink, dated July 1863, conferring the rank of Captain in the Veterans Reserve Corps to James H. Remington. Housed in black painted wooden frame. Sight - 19 1/2" H x 15 1/2" W. Framed - 22 1/2" H x 18 1/2" W. Note: James H. Remington was born in Warwick, RI in 1838. He attended East Greenwich Academy before going to Brown University, where he graduated as valedictorian in 1862. In September of that year he was mustered as captain of Company H, 7th Regiment, RI Infantry. His active military career only lasted until December 13, 1862 when he was wounded at the Battle of Fredericksburg in Virginia. A musket ball shattered his lower jaw and he was formally discharged by reason of disability in May 1863. Remington returned to Rhode Island where he was elected in April 1863 to the RI House of Representatives as a representative from Warwick. He resigned his seat in June as



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he was eager to return to military service. He accepted a captain's commission in the newly formed Veterans Reserve Corps (initially called the Invalid Corps). He was immediately ordered to report for duty at Knight General Hospital in New Haven, CT where he assisted with the formation of companies for the Veterans Reserve Corps. After serving with several different units in Connecticut and Virginia, he settled in as captain with Company E, 1st Regiment of the Veterans Reserve Corps. The company's primary duty was in Elmira, NY to guard rebel prisoners at Camp Chemung from November 1864 to June 1865. Provenance: Private Sevierville, TN collection. Condition: Fading of ink to the center of the document, some minor stains to the perimeter, possible tear lower right margin. Nice clear Presidential signature. 4,000.00 - 4,400.00

357 Andrew Johnson War Commission Document

Military appointment commission's document with steel engraved stamp signature for President Andrew Johnson and hand signed by Secretary of War, Edwin M. Stanton, conferring the rank of Major to J. H. Remington, dated May 1866 with blue seal. Housed in black painted wooden frame. Sight - 19 1/2" H x 15 1/2" W. Framed - 22 1/2" H x 18 1/2" W. Provenance: Private Sevierville, TN collection. Condition: Some fading of ink to the center of the document, some minor stains to the upper margin, fold lines visible to the center. 600.00 - 800.00

**358 1850s State Fair Ambrotype, Man in Stovepipe Hat**

Mid 19th century ambrotype of a State Fair. At right, a tall man wearing a dark suit and stovepipe hat and bearing a resemblance to Abraham Lincoln is seated on farming equipment, surrounded by other figures and machinery. A large white banner is to the left, and arcade tents are in background. Hand written paper label glued to upper quadrant states: "Taken on State Fair Ground Nov. 1858". Leather frame with gilt embossed mat. 4 3/4" x 6" x 3/8". Note: In 1858 Abraham Lincoln was campaigning throughout Illinois for the U.S Senate seat and this is the same year the famous Lincoln-Douglas debates took place, however, no documentation placing him at a State Fair during November has been found. States holding fairs in November 1858 included

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Mississippi and Alabama. Provenance: found in the Williamsburg, VA area. Condition: Paper label adhered to glass and partially loose at left but not removed. Some loss visible under left of label. Other crazing to image and small loss to left of figure in stovepipe hat. 600.00 - 700.00

359 Nautical Archive, Ship Horn of The Red White & Blue

Historical archive of twenty-six (26) items relating to John Morley Hudson, Captain of the miniature ship "The Red White and Blue," which in 1866 became the smallest ship ever to cross the Atlantic. Includes log, letters, Navy correspondence, silver ship's horn, signed certificates and a Currier and Ives lithographed portrait of The Red White and Blue. 1st item: Handwritten manuscript, "The Log and Voyage of the We Ship Red-White-and Blue!! The Smallest Ship that Ever Crossed the Atlantic! The First Full Account of Her Passage And Subsequent History in Europa Also Up to Her Arrival Back in New York," written and compiled by John M. Hudson, Captain of the Red-White-and-Blue and the Originator and Promoter of the Enterprise, circa 1866-1868. Quarto, 249 handwritten pages, string bound brown paper covers. Documents Hudson's historic trip across the North Atlantic from New York to London, including transcriptions of articles about the voyage that appeared in English Newspapers and Magazine, his experiences at the Crystal Palace, a personal interview that he had with Emperor Louis Napoleon concerning the voyage and the ship's admittance into the Paris Exposition Universal of 1867, and his return to New York. 12 5/8" H x 8" W x 1" D. 2nd item: Silver plated presentation horn inscribed "Capt John M Hudson/Ship Red White & Blue/2 Tons 38/100 Register/Made Passage From/New York to Margate/in 38 Days". 17 3/4" H x 5 5/8" dia. 3rd item: United States of America Department of Navy honorable discharge proclamation signed by Gideon Welles, Secretary of the Navy, March 7, 1861-March 4, 1869, dated September 15, 1865, stating that John Morley Hudson, Acting Ensign, Brooklyn, NY "...Having served with fidelity in the United States Navy from the 12th day of May 1864 to the present date, [is] hereby honorably discharged with the thanks of the Department". Includes envelope. 18" H x 11 7/8" W. 4th item: ALS. One page handwritten letter. From Richard W. Thompson, Secretary of the Navy, March 13, 1877-December 20, 1880, to Captain



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John Morley Hudson, Care American Lloyd, New York, dated January 24, 1879. Secretarial written on Navy Department, Washington, DC stationary, the letter refers to a previous request by Captain Hudson for a copy of a letter from September 15, 1865. 5th item: ALS. One page handwritten bifolium. From Pierre Guillaume Frederic le Play, Counselor of the State, Commissioner General, Paris, France, to Captain John Morley Hudson, of the Red White and Blue, dated July 23, 1867. The letter, written in French on Exposition Universelle de 1867 a Paris, Commission Imperiale stationary, discusses the ship's entry status in the exposition. 6th item: Bifolium Copy of the List of the Crew of the Ship Red-White-and-Blue completed by John Morley Hudson, master of the ship, taken from the original on file in the office of the Custom House, signed by Hudson and a Collector for the Custom House, dated July 9, 1866. The interior of the document states that the ship is bound for London and lists two people, one of them being Hudson, age 39, the other listed under the name of F.E. Fitch, age 26. Folded - 16 1/2" H x 9 1/2" W. Unfolded - 16 1/2" H x 18 3/4" W. 7th item: Currier & Ives hand colored lithograph titled "The Miniature Ship Red, White, and Blue", New York, circa 1868. Title and additional information about the ship, lower center. Print is mounted to card stock. Matted and housed under glass in a giltwood frame with egg and dart rabbet edge. Sight - 10 1/2" H x 15" W. Framed - 20 3/4" H x 25 1/2" W. 8th item: Spanish-American War era ALS copy. One page double-sided handwritten letter. From Captain John Morley Hudson, Brooklyn, NY, to John Davis Long, Secretary of the Navy, March 6, 1897-April 30, 1902, dated July 9, 1898. The letter expressed Hudson's wish to "...again [volunteer] to aid in maintaining the Honor of our Flag and Country, [and to] very respectfully solicit the appointment of Lieutenant in the United States Navy, and to command of such scout vessel, or other duty, which, as the Honorable Secretary may deem proper to entrust to one of varied experience". Hudson elaborates upon his experiences, beginning with his honorable discharge from the from the United States Navy on September 15, 1865, his expeditions with the "Red-White-and-Blue" including "across the North Atlantic ocean from New York to London, and thence, to the Paris Exposition Universal of 1867, to which latter

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place, [the ship] was admitted by special permission by Emperor Louis Napoleon", expeditions as a blockade runner and commander of the Steamer "James Woodall" (Roloff) Expedition, July 24, 1895, in Cuba, and more. 9th item: Civil War era American Ship Masters' Association certificate stating that John Morley Hudson "has been registered by the Association as an Approved Shipmaster...and is to terminate if not Renewed Annually", dated February 14, 1862. Signed by seven members of the association council, including the secretary and the president. Signatures indicating that it was renewed in 1881, 1883, 1884, and 1885, below. Mounted on linen backing. 11" H x 14" W. 10th item: United States Inspectors Certificate to Masters stating that John Morley Hudson "...has given satisfactory evidence to the undersigned Local Inspectors of Steam Vessels for the District of New York that he is a skillful Master of steam vessels and can be entrusted to perform such duties upon the water of the Coast of the United States on the Atlantic Ocean or any Ocean Steamer and pilot of the same", dated April 17, 1883. Signed by the Inspector of Hulls and the Inspector of Boilers, lower right. Notation indicating that Hudson passed the examination for color-blindness, en verso. 8 3/8" H x 9 7/8" W. 11th item: One page typed letter with facsimile signature. From the Chief of Bureau, Department of the Navy, Washington, DC, to John Morley Hudson, Brooklyn, NT, dated July 12, 1898. The letter acknowledges the receipt of Hudson's application of the 9th instant for the appointment as Line Officer. 12th-13th items: Two (2) copies, one (1) vellum, one (1) heavy paper, for the State of New York, City and County of New York, United States of America citizenship admittance document, dated January 18, 1877, stating that John Hudson "...appeared in the Court of Common Pleas for the City and County of New York...and applied to the said Court to be admitted to become a Citizen of the United States of America...It was Ordered by the said Court that the said applicant be admitted to become a Citizen of the United States of America". Both signed by the court clerk, lower right. Both copies with notation and signature by the notary public, en verso. Vellum - 14" H x 17 1/2" W. Heavy paper - 11 5/8" H x 9" W. 14th item: Marriage license issued by William Hucket, Presbyterian Minister in the City of Brooklyn of the Diocese

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of New York, stating that John Morley Hudson and Sarah Ann Saward were joined together in Holy Matrimony on August 8, 1856. Signed by Hucket with three witness signatures, including General F. Saward, presumably the bride's father. 13 5/8" H x 10 1/2" W. 15th-17th items: Three (3) St. Mary's Church, Brooklyn, New York baptismal certificates for Hudson's three daughters, Fannie, dated January 1, 1865, Sarah Anne, dated December 25, 1869, and Selina, dated July 13, 1874. 18th-23rd items: Six (6) documents pertaining to the National Society Daughters of the Union 1861-1865, including three (3) certificates of membership issued to Hudson's three daughters, two (2) receipts for insignia, and one (1) ALS, one page handwritten letter, from Hattie S. McDowell, Registrar General for the Society, to the Hudson sisters, dated May 23, 1931. 24th-25th items: Two (2) printed documents including one (1) titled "The Red, White and Blue" circular, published in the New-York Herald, Wednesday, November 18, 1868, and one (1) titled "Mind-Your-Helm or Laws of Passing Vessels" written and collated by John M. Hudson. 26th item: One (1) Gravestone receipt and envelope address to Miss Selena Hudson, dated December 15, 1937. All items third quarter 19th/second quarter 20th century. Provenance: descended in the family of Captain Hudson's wife, Sarah Ann Saward, to present consignor. Condition: All items in overall good condition with toning, tears, foxing spots, dampstaining, etc. to be expected from age. 1st item: Writing in good, legible condition. Brown paper covers with tears, flaking, to edges. 2nd item: Tarnish, dents to surface of horn. 3rd item: Welles signature in overall very good condition. Foxing spots, tears, largest 1 1/8", to document (does not affect signature). 4th item: Thompson signature in overall good condition. 5th item: Toning impressions. 6th item: Signatures in overall good condition. 7th item: Toning/acid burn. Print is mounted to card stock. 9th item: Signatures in overall good condition. Mounted on linen backing. 10th item: Signatures in overall good condition. 12th-13th items: Toning to edges of vellum document. 14th item: Signatures in overall good condition with few ink smudges. 4,000.00 - 5,000.00

LOT #**360 Civil War Ephemera incl. Generals' Signatures**

Archive of twelve (12) mostly Civil War related items, including signatures of seven (7) Generals and a letter alleging forced Union recruitment. 1st item: Ambrose Everett Burnside (1824-1881), major general, railroad executive, inventor, industrialist, and politician from Rhode Island, cut signature. 2" H x 3 3/8" W. 2nd item: George Brinton McClellan (1826-1885), major general, civil engineer, railroad executive, and politician, cut signature, date illegible. Later pencil inscriptions, top left, and lower right. 2 7/8" H x 4" W. 3rd item: Joseph Hooker (1814-1879), major general, cut signature from a letter. Housed in a small archival sleeve. Cut signature - 5/8" H x 3" W. 4th item: Nelson Appleton Miles (1839-1925), general and last Commanding General of the United States Army, cut signature from a letter. Later ink and pencil inscriptions across lower edge. Housed in a small archival sleeve. Cut signature - 2 1/2" H x 2 3/8" W. 5th item: Benjamin Franklin Butler (1818-1893), major general, politician, lawyer, and businessman, cut signature from a letter. Includes steel cut engraving by H. B. Hall after the painting by Thomas Nast (New York/New Jersey/Ecuador, 1840-1902). Gilt metal placard with Butler's name, dates, and rank, centered under cut signature. Matted and housed together under glass in a wooden frame. Sights range in size from 2 1/4" H x 4 1/4" W to 5 3/4" H x 4 1/4" W. Framed - 17 5/8" H x 11 3/4" W. 6th item: Alexander Stewart Webb (1835-1911), general and president of the City College of New York, signed letter. Secured (not taped) to board and sealed under plastic shrink wrap together with photocopy of Webb's portrait. Letter - 7 1/4" H x 8 5/8" W. Board - 12 5/8" H x 10 5/8" W x 1/4" D. 7th item: Albert James Myer (1828-1880), surgeon, general, and father of the U.S. Army Signal Corps, signed and inscribed booklet titled Annual Report of the Chief Signal Officer Made to The Secretary of War for the Year 1870, printed by the Government Printing Office, 1870. Ink inscription and signature with later pencil inscription, top right. 9 1/8" H x 6" W x 1/8" D. 8th item: ALS. One page handwritten double sided letter. From Frank and Mary Hamby, Lynn, Massachusetts, recipient unidentified, dated September 1, 1864. Letter regarding the forced enlistment of their 14 year old son John Charles Hamby into the Union Army detailing their attempts to find



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him in Boston and Salem and their son's subsequent journey from Gallops Island, Concord and Lebanon, New Hampshire. According to the letter, their son was forced to sign papers attesting that another man was his guardian and that his name was George Garnett, 5th New Hampshire Volunteer Infantry. They conclude the letter by writing "...General Scholer have [written] to the A. I. General of the U. S. and if you wrote to try all your [influence] to get him back as the all say that he is to [sic] young to go into the Army...". Housed in a plastic archival sleeve. 8 1/2" H x 10 1/8" W. 9th-10th items: Two (2) Pre Civil War receipts, including one (1) for taxes on slaves, horses, clocks, and watches along with county tax for Captain John Dundar payable to Stephen HERNBERGER, SRC totaling \$24.58, dated circa 1845 and one (1) for state, county levy, and parish levy for John Henry payable to the Sheriff of Frederick County, MD totaling \$310, dated 1858. Both housed in plastic archival sleeves. Ranging in size from 1 5/8" H x 6 1/2" W to 2" H x 6 3/8" W. 11th item: Muster Out Roll, No. 430, for Private Nathaniel Nichols, Massachusetts Infantry, 59th Regiment, Company H, mustered into service December 31, 1864 and mustered out July 28, 1865, signed by Captain W. W. Hughes and C. H. Chamberlain. Records his pay roll for the amount of \$408.29. 10 3/4" H x 40 1/4" W. 12th item: "Attack on Fort Sumpter [sic] by the Monitor Fleet" woodblock engraving. 6" H x 8 5/8" W. All items mid 19th century. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items in overall good condition with toning, foxing spots, areas of dampstaining, tears, etc. to be expected from age. All signatures in legible condition unless stated. 2nd item: 3/4" x 1 1/8" area of staining to center, slightly affects signature. 5th item: Stains, largest 1/2" x 1/2", to cut signature, does not affect signature. Not examined outside of frame. 6th item: Not examined outside of shrink wrap. 450.00 - 550.00

361 Confederate Seal, ALS - Col. Pickett, Varina Davis

Colonel John Thomas Pickett Confederate Seal Medallion, ALS to Mrs. Varina Anne Davis presenting her with the medallion, 3 items total. 1st item: Confederate Seal Medallion, gilt on copper, 1862. Central image depicts George Washington on horseback, encircled by a ring of Southern agricultural crops, the outer ring reading "THE CONFEDERATE STATES OF

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AMERICA / 22 FEBRUARY 1862 / DEO VINDICE". Housed under glass in a circular metal frame. Medallion - 4" dia. Framed - 4 1/4" dia. 2nd item: ALS. One page handwritten letter. From W. J. Pickett, relation of Colonel John Thomas Pickett to Mrs. Varina Anne Davis, Memphis, TN, dated November 21, 1873. Pickett explains how he came into the possession of the medallion (see above) and presents Mrs. Davis with one, writing "Respected Madame, Some weeks ago my relation Col John T Pickett of Washington City sent me a number of medals (a facsimile impre[s]sion of the great Seal of the Southern Confederacy, the original being...po[s]se[s]sion-to sell for the benefit of the church orphans Home. Some few were...for complimentary distribution-Among them one for you which I send herewith. My relation Col P., hopes you will kindly receive this medal as a memento of the sacred and "lost cause" with which Mr. Davis and yourself were so conspicuously connected. Very Respectfully Yours, W. J. Pickett It may be of interest for you to know that I have placed the medals for sale for The Church Home, at Clark & Co & Byrd's Jewelry Stores, and Wade Bookstores". Housed and secured by metal clasps under glass. 10 1/8" H x 8 1/8" W. 3rd item: Sterling silver hollow knitting needle or pen with embossed swirl patterns to the top. Unmarked but tests sterling. 5 1/4" L. All items third quarter 19th century. Biography: John Thomas Pickett (1820-1884) was educated as a lawyer at Transylvania University, KY. He was appointed to West Point in 1841. He resigned to accept the post as U.S. Council (West Indies (Turk's Island)). He became a General soldiering with Lajos (Lewis) Kossuth in the short lived Hungarian Revolution. Pickett joined the 1849 Round Island expedition, which he helped organize in New York. He served as Lieutenant Colonel and Chief officer with Col. Theodore O'Hara of the vessel Georgiana during the May 1850 expedition. (Caldwell, Lopez Expeditions, p. 59). After Battle of Cardenas Col. Pickett had a \$25,000 reward for his head by Capt. Gen. of Cuba. He was indicted June 21, 1850 in New Orleans for his role in the 1850 Lopez Expedition. (Democratic Review, April 1852, 308). Pickett pledged to the 1854 Quitman expedition (New York Times, 6-22-1854-4). From 1853 to 1861 he served as U.S. Consul to Vera Cruz. When the "Southern

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War of Rebellion" broke out he was appointed the Confederate Commissioner to Mexico. Pickett served as General John Breckenridge's staff, asst. Adj. General C.S.A. army. In 1863 he was Secretary of First Confederate Peace mission and from 1864-1865 he was Special envoy extraordinary to Mexico (arranged escape of CSA officials). Towards the end of 1865, John Thomas was selected as Santa Anna's chief of staff. During the later half of 1866 and 1867 Pickett was associated with a failed railroad project of the Louisiana Tehuantepec Company. It had failed because Mexico did not take the project seriously. Pickett was a lawyer in D.C. until end of life. (Adapted from <https://www.findagrave.com/memorial/6041204/john-thomas-pickett>). Note: According to a letter excerpt from William Earle to Quitman Marshall, Secretary of State, South Carolina, dated December 22, 1888, John T. Pickett had three copies of the seal of the Confederacy made: "At the time of the evacuation of Richmond when our army was trudging through the mud and fighting its way back to Appomatox [sic], the seal was overlooked in the hurry of packing and one who found it gave it to Col. John T. Pickett, late of this city, a true and devoted Confederate and since the time of the war he sent to England and had these copies made and gave three to me". Condition: 1st item: Overall good condition with tarnish to be expected from age. Previously hot glued to frame, traces of glue present to back of medallion. 2nd item: Overall good condition with areas of dampstaining, foxing spots, tears, largest 1 7/8" x 7/8", rendering some parts of the letter illegible. 3rd item: Overall good condition with minute dents near tip. 2,000.00 - 2,400.00

362 Robert E. Lee Cut Signature & Engraving

General Robert E. Lee cut signature, authenticated, together with a 19th century engraving of Lee in uniform. Certificate of Authenticity included, signed by Joseph Rubinfine, dealer of American historical autographs, and dated December 13, 1983. Signature placed in recess of blue mat below engraving. Housed in gilt wooden frame. Signature - 3/4" H x 2" W. Engraving - 7 1/2" H x 5 1/2" W. Framed - 13 7/8" H x 11 3/8" W. Provenance: Private Sevierville, TN collection. Condition: Slight foxing spots top right of signature and on margins of engraving. 700.00 - 900.00

**LOT #****363 Robert E. Lee Photograph, Miley & Son**

Miley & Son gelatin silver print depicting one of the final photographic portraits of Confederate General Robert Edward Lee, taken in 1868 by Michael Miley and printed from the 1868 negative by Henry Miley in the early 20th century. Henry Miley joined his father's business in 1895 to form Miley & Son. Inscription en verso reads "Authentic original photograph of General Robert E. Lee. This print was made from the original negative before which General Lee sat for my father in 1868. Attested to by... HM Miley". Housed under glass in a veneered mahogany frame. Image - 10" H x 8" W. Framed - 9 3/8" H x 11 1/2" W. Condition: Hazing on the edges of the photographic print. Miniscule flakes throughout, but mostly concentrated in the lower half of the print. Has scattered miniscule debris, and a 1" abrasion just under the chin. Frame with scattered veneer chips up to 1/2". 400.00 - 500.00

**364 Civil War Banknotes and Bonds, 19 items**

Group of Confederate States of America currency and bonds, 19 items total. Includes Two (2) 1864 \$1000 Confederate States of America (CSA) bonds with 60 uncut \$30 coupons, Sheet - 27" H x 16 1/2" W; One (1) 1861 \$50 Confederate States of America (CSA) bond with 15 uncut \$2 coupons, Sheet - 13" H x 14" W; Thirteen (13) CSA \$100 bills from 1862 and one (1) from 1863, all with steam engine train vignettes in center, and "milkmaid" left side of bill; Two (2) \$50 bills with Jefferson Davis portrait at center dated 1863; and one (1) \$10 bill with design of the proposed state capitol of Columbia, SC, dated 1863. Provenance: descended in the family of John C. Cate (1842-1914) of the 31st Tennessee Infantry, Confederate States of America (see related lots, this auction). Condition: One \$1000 bond shows foxing and staining, wear and loss to edges, 2" tear to upper left quadrant, scattered insect bites; the other \$1000 bond is in fragile condition with staining and foxing, losses and tears to edges, 6" L separation at lowest fold, and insect bites. \$50 bond shows foxing and staining, and wear at folds. Bank notes: circulated condition with varying degrees of toning, foxing, tears, insect damage. 500.00 - 600.00



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LOT #**365 Civil War Archive incl. Soldier Diary, Ewell Signa**

Archive of seven (7) Civil War era items, including letters and diary of William Budlong, Rhode Island 5th Regiment Heavy Artillery, and General R.S. Ewell ALS. 1st item: Original Edition Clayton's Octavo Diary, for 1862, printed by E. B. Clayton's Sons, New York, belonging to Budlong. Partially filled, detailing his time aboard ships including the Kitty Simpson on January 8 and the USS Hunchback on January 17. He describes the events of The Battle of New Bern (also known as the Battle of New Berne) fought on 14 March 1862, near the city of New Bern, North Carolina, as part of the Burnside Expedition, writing "We got up from our wet bed in the woods and marched 1 1/4 miles and came onto their Batteries their [sic] the fighting began at about 7 1/2 O clock AM and it was a hot fight they were Drove [sic] from their batteries by the 21 Ma[s]s but they could not hold their Position...our 1st Lieut fell...and lost 2 boys". He mentions Brigadier General Ambrose Burnside (1824-1881) several times, writing "...at 10 o clock Gen Bernside [sic] came down on A steam tug cam [sic] along side in a small boat and Bade us good day was cheered..." on January 9, "...Gen Bernside [sic] and his Aids Came to be Carried to Newport..." March 26, and "...we had Dre[s]s Parade this Afternoon at 4 PM and two Complimentary letters one from Gen Bernside [sic] the other from Gen Parks..." on May 5. Other notations of interest include that "...Gen George Scott of Winsucket came on Board with Dan Curtis & Sargt Borden..." on Jan 21 and that they were "...calld [sic] to help the steamer Louisiana..." on March 11. 6 3/4" H x 4 3/8" W x 1 3/8" D. 2nd item: ALS. One page handwritten letter on lined paper. Concerns Abram M. Lambert, Virginia Infantry, 5th Regiment, Company C, stating that he is aged 24 years old, six feet, and with a fair complexion, requesting transportation between Staunton, VA and Oranr, CH [sic?]. Signed by General Richard Stoddert Ewell (1817-1872), Captain Thompson, and Captain Price, with inscription that the request was approved by order of General Lee, dated March 6, 1864. 11 3/4" H x 8 1/4" W. Note: The 5th Virginia Volunteer Infantry Regiment was an infantry regiment raised in Virginia for service in the Confederate States Army during the American Civil War. It fought in the Stonewall Brigade, mostly with the Army of Northern Virginia. The regiment

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was known as the "Fighting Fifth". 3rd item: Cabinet card fragment depicting a group of men, probably soldiers, with beards. 2" H x 1 1/2" W. 4th item: ALS. One page handwritten bifolium letter on lined paper with "United States Capitol" letterhead. From J. H. Perigo, Washington, D.C, to Anna, his niece, dated July 14, 1864. He writes of Washington, D.C. and his religious beliefs, stating "...Remember Anna that youth is the time to seek the Lord seek him then that your Mothers prayer may be answered that you might be saved from the Eveils [sic] of this world and meet her in heaven Above I have seen much of the depravity of the human heart since I have been here...". 8 1/8" H x 10 1/8" W. 5th item: ALS. One page handwritten bifolium letter on lined paper. From Joseph R. Vincent, Westerly, RI, to Anna M. Buel, dated September 9, 1863. He writes of his religious views and church involvement. 7 3/4" H x 9 1/2" W. 6th item: Excerpt from an Evangelist newspaper titled "Furloughs--A Soldier's Testimony. Camp Near Brandy Station, Va., March 1, 1864". Written by a Union Solder identified by the initials T.B.S. describing his experiences in General Joseph Hooker's Division. Part of a religious article en verso. 9" H x 2 7/8" W. 7th item: Bifolium handwritten poem titled "A Mother's Love" by Annie Buel. 8 1/8" H x 10 1/8" W. Mid 19th century. Private Middle Tennessee collection, by descent in the family of William Budlong. Condition: All items with toning, foxing spots, areas of dampstaining, tears, etc. to be expected from age. 1st item: Diary in fragmentary condition. 2nd item: Areas of dampstaining, foxing spots render the writing very faint and difficult to read. Top third of letter is separated along fold line. Ewell signature in good condition. 4th item: Letter with losses to edges and dampstaining rendering some of the writing illegible. 500.00 - 700.00

366 2 Confederate Washington, Georgia Warehouse Wood D

Two (2) Confederate Washington, Georgia warehouse cedar and cherry wood drum canteens, each with varnished iron bands around the circumference and three iron sling keepers. Bungholes with original pour spouts, one separated from canteen, one still secured. Does not include slings. Includes two (2) notarized Certificates of Authenticity and one (1) Certificate of Origin signed by Michael Dyches, March 2013, one (1) United States Department of Agriculture Center for the



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Anatomy Research wood identification report from Alex C. Wiedenhoef, Ph.D., February 2013 with one (1) typed catalog listing for two Washington, Georgia warehouse canteens, and one (1) copy of "Canteen Time Capsule" by Shannon Pritchard, published in North South Trader's Civil War, Vol. 37, No. 1, 2013. Approximately 8" dia. x 2 3/8" W. Provenance: Discovered in a Washington, Georgia warehouse by Michael Dyches, Carolina Antique Arms, circa June 2010. Sold to Brian Akins, Lebanon, TN in February 2013. The Estate of Jim Maconkey, Landrum SC. Condition: Overall very good condition. One pour spout separated from canteen. Does not include slings. 800.00 - 1,200.00

367 2 Virginia Confederate Cartridge Boxes

Two (2) Virginia Confederate Cartridge Boxes. 1st item: Identified Pistol Cartridge Box. Belonged to John W. Perrine, 17th Virginia Cavalry. Brown leather, single stitched with square outer flap and lunate interior flap over implement pouch with tab closure. Interior flap with later inscription reading "JOHN W. PERRINE" over "1863". Includes closure strap, lead finial, and single wide belt loop. Includes retail listing from The Horse Soldier. 4 1/2" H x 5 3/4" W x 1 5/8" D. Note: Purchased from Horse Soldier, circa 1993. Note: John W. Perrine is listed as having joined October 4, 1862 and served in the 17th Virginia Cavalry. He was captured on November 30, 1864 in Braxton County, West Virginia and was released June 12, 1865 at Camp Chase, Columbus, Ohio. He is mentioned in the book "17th Virginia Cavalry" by Nelson Harris, 1994. 2nd item: Pattern 1839 .69 caliber Leather Cartridge Box. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Unmarked but believed to have been made by A.J. Hudson, Charlottesville, Virginia. Includes closing tab, lead finial, buckles, and original cartridge tin. Includes letter regarding the cartridge box from J.R. "Butch" Myers, II, Richmond, Virginia, August 19, 2006, additional photocopied photos, a tag from The Natchez Trace Company, and photocopies of two Confederate States of America inventory lists from A.J. Hudson listing items including cartridge boxes, dated August 6 and September 21, 1861. 7 1/4" H x 8 1/4" W x 2 3/8" D. Provenance: The Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Outer flap

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with some minor flaking. Closure strap with tear to perforation. Does not include cartridge tin. 2nd item: The leather is supple with some checkering. The stitching tight. The closure tab is in place. The interior flap is well made. The tin is original. 1,000.00 - 1,400.00

368 2 Confederate Cartridge Boxes, 1 Cap Box

Two (2) Confederate Cartridge Boxes, one (1) Cap Box, 3 items total. 1st item: Confederate Arsenal Made Pistol Cartridge Box. Brown leather, single stitched with square outer flap and lunate interior flap over compartment. Interior compartment inscribed "20260". Includes single wide leather belt loop on back, closure strap applied with rivets and brass finial. 5" H x 6" W x 1 3/4" D. 2nd item: Confederate Leather Cartridge Box. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Includes brass finial, vertical belt loops, and a remnant of a linen sling. 6 5/8" H x 8 1/4" W x 2" D. 3rd item: Confederate Arsenal Made Leather Cap Box. Brown leather, single stitched curved outer flap with lunate interior flap. Includes brass finial, two belt loops, and closure tab. 3 3/4" H x 3 7/8" W x 1 3/4" D. Provenance: The Estate of Jim Mackoney, Landrum, SC. Condition: 1st item: Outer flap with some discoloration, scratches. Cracks to leather of interior compartment. Does not include cartridge tin. 2nd item: This box is sound with tight stitching. The strap and buckles for the over-the-shoulder are missing. The leather is supple with some cracking but no tears. There is a remnant of a linen sling that accompanies the box. 3rd item: Areas of checkering, loss to leather, otherwise overall good condition. 1,000.00 - 1,200.00

**369 Civil War Ames U.S. Model 1849 Rifleman's Knife**

Civil War era Ames U.S. Model 1849 Rifleman's Knife with Original Leather Scabbard. Slab-sided walnut grips secured to the tang by three steel rivets, cast brass cross guard, spear point blade. Ricasso marked "US WD." property mark, obverse, "AMES MFG. CO./CABOTVILLE/1849" reverse. Hand carved initials on side of handle, "KI". Original black leather scabbard with brass throat and tip. Blade length - 11 7/8". Overall length - 18". Condition: Areas of pitting, rust, nicks to edge



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of blade. Scabbard broken into 2 pieces. Handle with glued break. Brass washer insert for handle is not present. 2,000.00 - 2,400.00

370 Model 1841 Windsor "Mississippi" Contract Rifle

U.S. Model 1841 Robbins & Lawrence "Mississippi" Percussion Contract Rifle, .67 caliber. Lock plate marked "Robbins & Lawrence U.S./Windsor V.T./1852", top of barrel marked "U.S./JPC/P". Walnut stocks, round barrel, checkered hammer, brass furniture including patch box inlaid in the right side of the butt stock, rear sight, iron ramrod. Barrel length - 33". Overall length - 50". Mid 19th century. Condition: Lock converted to percussion by drum method. Bore is dirty with no visible rifling. Wrist with repaired break. Hammer does not hold at full cock. Stock with wear and areas of loss. Tarnish to brass. 500.00 - 700.00

**371 Colt Model 1849 Pocket Revolver, .31 cal**

Colt Model 1849 Pocket Percussion Revolver, .31 caliber, serial number 321301, all visible serial numbers matching. Top of barrel marked "Address Col. Sam Colt New-York U.S. America", cylinder marked "Colt's Patent No. 1301". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted with engraved stage coach hold up scene on cylinder, checkered hammer, standard sights, loading lever. Barrel length - 4". Overall length - 9". Serial number corresponds to year 1870. Condition: Chambers have some rust, bore is dirty but rifling present, action smooth but has a hitch in the rotation, 15 percent varnish on grips. 500.00 - 600.00

**372 2 Early 1860's Colt Firearms**

Two (2) Civil War and Pre Civil War era Colt Firearms. 1st item: Civil War era Colt Army Model 1860 Revolver, .44 caliber, serial number 112173, all visible serial numbers matching. Barrel marked "Address Col. Saml Colt New-York U.S. America", left side of frame marked "Colts Patent". Walnut stocks, round barrel, brass trigger guard and back strap, iron mounted, checkered hammer, standard front sight, loading lever. Barrel length - 8". Overall length - 13 1/2". Serial number

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corresponds to year 1863. 2nd item: Pre Civil War era Colt Model 1849 Pocket Percussion Revolver, .31 caliber, serial number 171303, all visible serial numbers matching. Top of barrel marked "Address Col. Sam Colt New-York U.S. America", cylinder marked "Colt's Patent No. 171303". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted with engraved stage coach hold up scene on cylinder, checkered hammer, standard sights, loading lever. Barrel length - 4". Overall length - 9". Serial number corresponds to year 1860. Condition: 1st item: Entire revolver pitted and in generally poor condition, action functional but loose, rifling worn smooth, barrel pitted observable serial numbers match. Naval scene engraving on cylinder is not visible. 2nd item: Nipples have oxidation present, action will not cycle the cylinder but will lock back, barrel has some pitting, bore is dirty and rifling is present but worn, 45 percent varnish on grips. Engraved stage coach robbery scene on cylinder is faint. 700.00 - 800.00

373 Libeau New Orleans marked Percussion Pocket Pistol

V. Libeau New Orleans dealer European copy derringer percussion pocket pistol, .54 caliber. Lock plate marked "V. Libeau". Checkered walnut stocks, octagonal barrel, German silver bands inlaid at breech, iron mountings with foliate engravings on breech, tang, back action, lock, hammer, guard, and butt cap, dolphin on hammer, compartment for caps in butt stock, replacement ramrod. Barrel length - 4 5/8". Overall length - 9". Circa 1850s. Note: an associated Colt Navy wooden case is included with this weapon, containing bullets, bullet mold and flask. Provenance: The Collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Weak action. Few cracks in stocks. Ramrod is not original. 1,800.00 - 2,200.00

**374 Percussion Long Rifle and Vicksburg Commission, 2**

Percussion long rifle and 1903 Vicksburg commission pertaining to John C. Cate (1842-1914) of the 31st Tennessee Infantry, Confederate States of America, captured at Vicksburg. 1st item: Percussion Long Rifle, .44 caliber. Tiger maple stocks, octagon barrel, double set triggers with brass trigger guard, brass butt plate and thimbles, wooden ramrod, front and rear sights. Barrel length - 44". Overall length - 63 1/2". American, early/mid



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19th century. Descended in the family of John C. Cate (1842-1914). 2nd item: Document Signed by Tennessee governor Benton McMillin, commissioning John C. Cate to be a member of the Vicksburg Commission, dated January 19, 1903. The document states, "...By an act of the General Assembly of 1901 the Governor is authorized to appoint a commission from the Tennessee organization in the campaign and defense of Vicksburg and J. C. Cate of the 31st Regiment having been recommended". 17 1/4" H x 11 1/2" W. Provenance: descended in the family of John C. Cate. Note: Cate enlisted as a private in Company F. of the 39th Tennessee Mounted Infantry, C.S.A. on March 17th, 1862. He was detailed to the military post office in Knoxville on May 8, 1862, then detailed to similar duty at the military post office in Vicksburg, Mississippi on Jan. 9, 1863. He was captured with the men of his regiment at Vicksburg, Mississippi on July 4th, 1863. He was paroled on July 9th, 1863, after taking oath to never take up arms against the United States again, and appointed to serve as a Tennessee representative to the Vicksburg Commission in 1903. Condition: 1st item: Action is not functional. Bore dirty with rust, rifling evident. Stocks with storage dings. Not finish present on barrel or metal, pitting/rust to lock plate. 2nd item: Good condition, has tack holes around the edges of document, some fading of pencil. 500.00 - 700.00

375 Baldwin O/U rifle plus TN Bayonet

Two (2) 19th century weapons, including J. H. Baldwin Over and Under rifle and a Bayonet identified to an East Tennessee soldier. 1st item: J. H. Baldwin O/U (Over and Under) rifle with two barrels, top .39 caliber, bottom .42 caliber. Top barrel marked "J.H. Baldwin/Wellsboro PA.", left side of lock plate marked "Joseph Golcher". Walnut stocks, round to octagonal barrels, two hammers, double set triggers, brass furniture including inlaid deer and dog in the left side of the butt stock and patch box inlaid in the right side of the butt stock, scrolling foliate engravings to lock plates and hammers, front and rear sights, two (2) wooden ram rods. Barrel length - 33 1/2". Overall length - 49 1/2". Provenance: Kentucky collection, found in Wisconsin. 2nd item: "Brown Bess" style bayonet with East Tennessee history. Ricasso stamped "U/JS", blade engraved "James R. Henderson". Overall

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length - 19". Note: James R. Henderson, born in Hawkins County, Tennessee, enlisted in the Union Army as a Private in Co. D of the 1st Tennessee Cavalry Regiment on April 15, 1862. He was promoted to Corporal on September 4th, 1864. The 1st Tennessee Cavalry played an active role in several major battles of the Civil War including the Battles of Chickamauga, Franklin, and Nashville. Condition: 1st item: Converted to percussion. Locks and tang are not flush with stocks. Breaks to stocks, largest approximately 2 1/2". Left hammer is not intact. Right hammer does not hold at full cock. Bores are dirty with no visible rifling. Pitting to barrels. 2nd item: Pitting, areas of rust. Engraving in visible condition. 500.00 - 600.00

376 2 19th Cent. Firearms, incl. J. H. Johnston & G.

Two (2) 19th Century Firearms, including J. H. Johnston and G. Mercenier. 1st item: J. H. Johnston half stock percussion muzzle-loading rifle, .47 caliber. Top of barrel marked "J. H. Johnston Great Western Gun Works Pittsburgh, PA" (John H. Johnston, 1811-1889). Walnut stocks, octagon barrel, double set triggers, brass inlaid patch box to butt stock, butt plate, trigger guard, tang, and escutcheons, front and rear sights, ram rod is missing. Barrel length -36". Overall length - 53". Early/mid 19th century. 2nd item: Gerard Mercenier pinfire revolver, .22 caliber. Left side of barrel marked "G. Mercenier", proof/inspection marks to barrel. English walnut checkered grips with inlaid escutcheons, octagonal barrel, checkered hammer, no trigger guard, front sight, loading lever. Barrel length - 3 1/2". Overall length - 7". Late 19th century. Provenance: The Estate of John Moran, Hyders Gap, VA. Condition: 1st item: Action is good. Bore is dirty with no visible rifling. Rust to barrel. Tarnish to brass. Storage ding to stocks. 2nd item: Action appears good. Bore is dirty with visible rifling. Rust to barrel. Some bluing present on cylinder. 700.00 - 900.00



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LOT #**377 French Maubeuge Arsenal Percussion Pistol, 69 cal**

French Model An XIII Maubeuge Arsenal Percussion Pistol, 69 caliber. Right side of lock plate marked "crown/B" proofs and "Maubeuge/Manuf. Rle.", tang marked "M an 13.", arsenal proofs to barrel, trigger guard, barrel bands, back strap, and left side of lock plate. Walnut stocks, round to octagonal barrel, brass and iron furniture, iron ram rod. Barrel length - 8". Overall length - 14". Early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Lock converted to percussion by drum method. Action is locked. Pepper pitting to iron. Cracks to wood, largest approximately 4". Brass with bright patina. Bore is dark with no visible rifling. 300.00 - 350.00

**378 Bronze Eagle Flag Finial**

Bronze ornamental flag finial, likely Napoleonic, in the form of an eagle standing with wings outstretched, mounted to a rectangular bronze base with raised letter "N". No maker's mark. Affixed to a later rectangular wood support with beveled edge. Finial - 8 1/2" H x 10" W. Base - 1 1/4" H. Probably French, early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding

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partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Traces of old paint; oxidation. Minor dent to lower left front rectangular bronze base. 500.00 - 700.00

379 George III Regimental Drum and sticks

George III regimental painted drum, polychrome paint on oak frame with square nail construction and likely original rope tighteners; the front emblazoned with royal coat of arms and banner reading REGT XXXVI SECOND BATTALION on a green background; side campaign scrolls enclosing oval medallions with gilt lettering "VIIIth COMP." and "No. 1". Bronze colored metal stud design to side. Hide top and pair of wooden sticks. 17 1/4" H x 17 1/4" dia. English, third quarter 18th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Paint appears original and mostly intact. Losses, cracks and repairs to hide top. Missing neck strap. Ropes brittle and torn; some ropes may be missing. Hoops loose. Scattered shrinkage cracks. Sticks are mismatched and may not be original to drum. 600.00 - 800.00

**380 Royal Navy Bicorn Hat & Epaulettes**

Royal Navy Bicorn hat with single bullion loop and makers mark for "W. E. Legge," housed in the original tole painted storage tin, together with a pair of epaulettes with bullion loops and maker's marks for "S. R. Gould & Son", also housed within the original storage tin. Both tins with engraved brass plaques bearing the owner's name "W. J. Shute". Epaulette tin with additional plaque reading "Matthews & Company Outfitters/Portsea". Box with epaulettes measures: 6 1/4" H x 9 1/8" W x 6 1/8" D. Hat tin measures: 9" H x 18 1/2" W x 7



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3/4" D. All items 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Hat overall general wear, some separation to bullion loop. Epaulettes overall good condition with general wear. 400.00 - 450.00

381 18th Century Moro Burgonet Helmet

18th century Moro (Philippines) Spanish style burgonet helmet, bronze with pierced crown and sides, hinged ear pieces, with receptacle in front for feather or other adornment. 6 1/8" H x 12" L x 8 1/2" W. Condition: One ear cover or flap missing, the other likely a replacement. Old repair patch to left front brim. 800.00 - 1,200.00

**382 Portrait of a Spanish Colonial Officer**

Late 17th/early 18th century oil on canvas portrait of a Spanish Colonial officer, possibly a member of the viceroyalty, standing in his military dress uniform with sash belt and sword, medal with ribbon around his neck. Subject holds a letter in one hand reading: "Prospecto para mejorar de sueldos a los Individuos de la real casa de Moneda de Santafe" - prospect to improve the salaries of the individuals of the royal mint of Santafe (Bogata, Columbia) and a cane in the other. Coat of Arms upper left corner reading "Armas de los Henriquez de Guzman". Unsigned. Housed in a later gilt carved Baroque style frame with corner and side ornaments; Wunderly Bros., Pittsburgh framing label en verso. Sight - 34" H x 26 3/4" W. Framed - 45 1/2" H x 38" W. Provenance: a Nashville, Tennessee estate. Condition: Relined, with overall fine craquelure. Area of paint loss to lowermost edge of canvas near frame edge near top of subject's right leg. Triangular shaped area of inpainting/overpainting visible under UV light between crest and subject's head. Scattered light grime and tiny accretions. A few scattered losses to gilding on frame. 1,800.00 - 2,200.00

**LOT #****383 J.L. Hippolyte Bellange painting - Soldier At The**

Joseph Louis Hippolyte Bellange (French, 1800-1866) oil on panel painting depicting a soldier standing beside a well with a woman and a child; village and additional figures in background. Sky with gathering clouds overhead. Signed lower left and dated 1861. "Schillay & Rehs, Inc. Fine Oil Paintings New York" label en verso, listing title of painting as "Pause for Refreshment". Old exhibition label also en verso reads "Exposition de Petits Ma... Du XIX Siecle, Du 16 Juin au 13 Juillet 1913." Fluted giltwood frame with corner leaf ornaments and beaded molding. Brass plaque attached to the front of frame with artist's name and title of work. Sight 8 1/4" H x 10 1/4" W, framed: 16" x 18 1/4" W. Condition: Light craquelure, otherwise overall good condition. 800.00 - 1,000.00

**384 E. Berne-Bellecour Military Oil, Two Soldiers**

Etienne Prosper Berne-Bellecour (French, 1838-1910) oil on cradled panel, military painting depicting two soldiers, one reading from a ledger to the other before a tent, a field with farmhouses, trees, and a mountain range in the background below a clear blue sky. Signed "E. Berne-Bellecour" lower left. Housed in a gilt wood frame with red velvet liner and gilt rabbit edge. Sight - 12 3/8" H x 16 5/8" W. Framed - 17" H x 21 1/4" W. Late 19th/early 20th century. Biography: Etienne-Prosper Berne Bellecour, a painter, was born in Boulogne-sur-Wed France, July 29th, 1838, and died there Nov. 29, 1910. He was a pupil of Picot and F. Barrias at the Ecole des Beaux-Arts in Paris and studied portraits and landscapes, genre and military subjects. He is Chevalier de la Legion d'Honneur and exhibited at the Salon of French Artists in 1900-1903-1904-1905. (source: AskArt). Condition: Overall good condition. 1 1/4" age crack top right of board. Some yellowing of varnish. 800.00 - 900.00



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LOT #**385 Etienne Bellecour O/B, The French Ostler**

Etienne Prosper Berne-Bellecour (French, 1838-1910), "The French Ostler," oil on panel painting of an ostler (also known as "hostler," a groom employed to look after the horses of guests at an inn), wearing a white shirt and red trousers with black riding boots, working with a harness hanging from the wall of a stable. Signed lower left. Label from The Classic Fine Art Galleries en verso. Brass plaque on giltwood molded frame reads, "The French Ostler, E. Berne Bellecour." Sight 13" H x 8 3/8" W, framed: 19" H x 14" W. Biography: Etienne-Prosper Berne Bellecoeur was born in Boulogne-sur-Wed, France. He was a pupil of Picot and F. Barrias at the Ecole des Beaux-Arts in Paris and studied portraits and landscapes, genre and military subjects. He was Chevalier de la Legion d'Honneur and exhibited at the Salon of French Artists in 1900, 1903, 1904 and 1905. Condition: Very good condition with light craquelure. 700.00 - 900.00

**386 Justus de Veer Military Painting**

Justus Pieter de Veer (Dutch, 1845-1921) oil on panel painting, depicting military officers riding across a landscape on horseback. Signed lower right. Housed in a giltwood frame with shell carved corner elements and stamp for Hans Gastes, Dusseldorf; additional stamp en verso of panel of shield with caduceus and anchor symbols and a star under the shield. Taped label with artist's biographical information in German. Sight: 8 1/2" H x 6" W, Framed: 13 1/4" H x 11" W. Condition: Minor craquelure. Small chip upper left quadrant, sky area. Frame has small chips to upper left corner at shell and leaf carvings. 500.00 - 600.00

**387 Portrait of Captain Saward Martin**

American or British School oil on canvas portrait of Captain Saward Martin, Senior (1748-1818), of Rebooth, Massachusetts, after the larger portrait possibly painted by B. Windsor, Cornwall, owned by Howard R. Guild. Signed with the initials "HLG" lower right. Old ink inscriptions with sitter's identity, artist, and owner attributions en verso of stretcher. Housed in a carved floral swag gilt

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wood frame. Sight - 14" H x 11 5/8" W. Framed - 18 3/8" H x 16" W. First half 19th century. Condition: Overall good condition. Inpainting to sitter's face and areas surrounding head. Areas of the background floresce under black light. Relined. Not examined outside of frame. 300.00 - 400.00

388 2 Art Nouveau French Inkwells, signed

Two (2) French inkwells. 1st item: Signed Guenardeau silvered bronze French inkwell with pen tray, elongated oval form having leaf and berry design and scroll border. Two (2) hinged inkwells with leaf and berry decoration to lids and porcelain cups to interiors. Artist's name at lower right front, S. GUENARDEAU sclp. Suisse Freres Editeurs Paris Foundry mark to back. 2 3/4" H x 13 5/8" W x 7 3/8" D. French, late 19th/early 20th century. 2nd item: Art Nouveau bronze patinated inkwell with pen tray, naturalistic oval form with pen tray featuring female bust with hair highlighted by berries and leaves and hinged well with lid of embossed leaves and twigs. Incised maker's mark FAINIER to lower right. 1 3/4" H x 9" x 7 1/8". French, late 19th/early 20th century. Condition: 1st item: Overall good condition with minor wear to silver surface. 2nd item: Overall good condition. No ink container included. 400.00 - 450.00

**389 3 Bronze Items, incl. F. Barbedienne Cup**

Three (3) Bronze items, including Ferdinand Barbedienne bowl or cup. 1st item: Ferdinand Barbedienne gilt bronze double handled bowl or cup, the body decorated with molded branches and berries and naturalistic handles at each side, raised on a footed base. Stamped "F. Barbedienne" on the rim. 1 7/8" H x 6" W x 4" D. 2nd item: Circular bronze plaque with molded vignettes of four Classical deities, each identified, flanked by statue-like figures of men, women, and winged demons and scrolling foliate designs, surrounding a central image of a goddess, possibly Hestia, holding a cup and pitcher, enclosed in an egg and dart border. Unsigned. 10 3/8" dia. 3rd item: Rectangular Rococo style gilt bronze picture frame with scrolling foliate decorations. Marked "77A" back of stand. 12 1/2" H x 9 3/4" W x 7" W (standing). Late 19th/early 20th century. Condition: 1st item: Overall good condition with wear to interior of cup. 2nd-3rd items:



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Overall good condition with areas of tarnish.
500.00 - 550.00

390 Tiffany Gilt Bronze Stamp Box

Tiffany Studios Gilt bronze stamp box in Venetian pattern, made in the form of an Italian Renaissance cassone with raised figural and geometric decoration, with latch lift and removable interior section with three divisions for stamps. Marked Tiffany Studios New York 1645 on underside. 1-1/2"H x 4"W x 2"D. Condition: Overall very good condition, light scratching to underside. 400.00 - 450.00

**391 Tiffany Gilt Sterling Turtle Box**

Tiffany & Company gilt sterling figural trinket box in the form of a turtle, made in Mexico, the base of one foot stamped "Tiffany & Co./Sterling/Mexico." 2" H x 5" L x 3 1/4" W. 7.350 troy ounces. Circa 1970. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Top does not slightly sit flush with base, slight dent to base side with hook catch. 400.00 - 450.00

**LOT #****392 2 Edwardian Pins, 1 w/ 1.50 ct OMC center diamond**

Two (2) 14k white gold Edwardian era diamond openwork bar pins. 1st item: 14k white and yellow gold Edwardian pin containing center Old Mine Cut round diamond weighing approximately 1.50 ct (approximately K-L and VS) and 6 Old Mine Cut round diamonds with a total weight of approximately .42 ct. (J-K, I) for a total weight of 1.92. 14k tested, not marked. 18mm (at center) x 47mm W. 6.3 grams. 2nd item: 14k white gold Edwardian pin containing 11 Old Mine Cut round diamonds with a total weight of approximately 1 ct. (approximately J-K, SI-I), 17mm H at center x 40mm W. Tested 14k, not marked. 5.8 grams. Together with blue velvet hinged jewelry pin box marked "Ruth and Sons Jewelers Est. 1875 Montgomery, ALA". 3 items total. Condition: All in very good condition. Some surface wear to jewelry box. 2,000.00 - 2,400.00

**393 14K Gents One carat Diamond Ring**

14k yellow gold gents diamond ring containing one round brilliant diamond weighing approximately 1.00 ct, approximately G color, I1 clarity, 8-prong setting in tapered mounting. Ring size 11 3/4. 10.3 grams. Condition: A few white line inclusions in diamond. 1,800.00 - 2,000.00

**394 Lady's 18k Hermes Sellier Wrist Watch**

Lady's 18k Hermes round case Sellier wrist watch, Swiss movement, white analog dial with spear hands and arabic numerals. 18k yellow gold panther link bracelet with double fold clasp. Stamped 18kt. 7 inch interior circumference. 57.05 total grams. Circa 2000/2001. Condition: Authenticated by local watch specialist. Watch running with new battery. No original papers, packaging or service records available. No extra links. 1,600.00 - 1,800.00



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LOT #**395 18k Arnold Adams Pocket Watch**

18k marked gold key-wind open-face pocket watch, the back with engraved man and woman in cartouche with floral surround and engraved townscape to the gold face with secondary dial and black Roman numerals and hands, plated base metal inner case marked Arnold Adams & Co. London, No. 8011 Anchor Escapement 13 jewels. Note: "Arnold Adams & Co. London" was a brand name used by a Swiss manufacturer between 1840 and 1900. 1 3/4" dia. 67.3 grams total. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: No key present but flywheel does move. Watch not tested for functionality. Minor wear to Roman numerals. Crystal in good condition. 700.00 - 800.00

**396 18K Wheat Chain Necklace, 36 grams**

18k yellow gold wheat chain necklace. Gold wire-wrapped style tube clasp with maker's mark, 18k. 4 mm dia. x 16 1/4" L. 36 grams. Condition: Very good condition. 1,000.00 - 1,200.00

**397 30 ct Aquamarine 14k Dinner Ring**

Retro aquamarine dinner ring containing one emerald cut aquamarine weighing total 30.8 ct (by formula), set in mid-century 14k white gold setting with ring guard. Ring size: 6 1/4 plus hinged ring guard. 14.5 grams. Condition: Minor surface scratches to mounting and few fleabites to stone. 1,200.00 - 1,500.00

**398 18k Italian Gemstone Fashion Bracelet**

Italian Designer Desani & Acuto 18k gemstone fashion bracelet of faceted round cut citrines and green colored stones (unidentified) prong-set in alternating beehive white and yellow gold mounting, 7 3/4" L or 7 1/8" L without extension link. 104.3 grams. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall good condition. Most stones with some minor flaw or surface grime. 1,800.00 - 2,200.00

**LOT #****399 18K Sapphire & Brown Dia Drop Earrings**

Pair of 18k white gold dangle cluster sapphires and light medium brown hue diamond earrings, consisting of thirty-four (34) dangling briolette natural sapphire gemstones, light vB hue, slightly included, numerous surface abrasions, measuring approx. 7.5x4.6 - 12.0x5.8mm each, approx. 68ct total weight sapphire. Also containing thirty-two (32) prong-set round brilliant-cut diamonds, light-med brown hue, SI1-II clarity approx. 3.2-2.8mm each, approx. 3ct total weight diamond. Identified with markings of 750, eagle head impressed mark and maker's mark, unidentified. Hinged clip backs for non-pierced ears. 2 inches long overall, 29.6 grams. Condition: Overall good condition. Hinged clip backs for non pierced ears. See description. 1,600.00 - 1,800.00

**400 Italian 18K Satin Rope Diamond Bracelet**

Italian 18k yellow gold hand assembled 5-strand satin rope diamond bracelet containing 9 bezel set round brilliant cut diamonds measuring 2.20 x 1.32mm with approximate weight of 0.35ct (SI-2 clarity, J-K color) and 4 round brilliant cut diamonds measuring 2.20 x 1.32mm with approximate total weight of 0.16ct. Color: Black. Bracelet marked "*1419 VI ITALY 750". Bracelet with box clasp with safety. 7" overall length. 33.2 grams. Condition: Very good condition. 900.00 - 1,100.00

**401 18k Tanzanite Diamond Dinner Ring**

18k yellow and white gold emerald cut tanzanite and diamond dinner ring containing 46 round cut diamonds with a total weight of approximately 5.50 ct. (approximately SI-1 clarity and H-I color). The tanzanite weighs approximately 8 ct. The diamonds are set in 18k white gold and the shank is a yellow gold twist design. Marked 18K. Ring size 6 1/2. 15.6 grams. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Tanzanite with few fleabites on pavilion and some internal flaws. 1,400.00 - 1,800.00



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LOT #**402 3 Piece Set 14k Rope Jewelry**

Three piece set 14k yellow gold twisted rope jewelry including 16 inch long 8mm wide necklace (27.9 gams), 8 inch long 8mm wide bracelet (14.3 grams) and twisted rope circle pin (6.5mm W rope), 1 3/8 inch W, 9.3 grams. 51.5 grams total. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All in excellent condition. 1,200.00 - 1,400.00

**403 18K Carved Gemstone Flower Brooch**

18k yellow gold carved gemstone and diamond flower vase brooch in the form of carved gemstone flowers, two amethysts, two citrines, two blue topaz and one carved pink tourmaline gemstone vase mounted on 18k gold wire stems highlighted with 20 prong-set round brilliant-cut diamonds, approx. 2.4-2.5mm each, of SII-2/GH quality, 1.20 ct total diamond weight. Maker's mark and 18k en verso. Double pin fur clasp. 2 1/2" H x 1 7/8" W. 27.4 grams. Condition: Overall good condition. Note: Amethyst flower at right is broken into two parts from under top prong to "4 o'clock". 900.00 - 1,200.00

**404 2 Gold Designer Choker Necklaces**

Two gold designer choker necklaces. 1st item: 18k yellow gold handcrafted Leaf wire-wrapped choker necklace by Jamie Cassavoy, Atlanta, GA, with lobster claw clasp and maker's hang tag, marked 18k, 16" long. 17.4 grams. 2nd item: 14k yellow gold rigid wire choker necklace with drop center and adjustable hook closure. Marked 14k with maker's mark of NB or MB. 15 3/4" L. 16.3 grams. Condition: Both items in very good condition. 900.00 - 1,000.00

**LOT #****405 18K Designer Carved Intaglio Pendant**

18k yellow gold brushed satin oval pendant with carved oval intaglio light green Venetian glass gemstone depicting goddess driving a chariot. Gemstone measuring approx. 29.5 x 19.5mm, bezel set in satin/rope/bead pendant with detachable 18k brushed satin oval clasp (10mm). Both pendant and bail marked 18k. No maker's mark found. Pendant with bail: 2" L overall, Pendant: 1 3/8" W opening. 32.6 grams total. Condition: Overall good condition. 900.00 - 1,000.00

**406 French 18K Diamond Fern Brooch**

French 18k white and yellow gold hand made fern leaf style brooch pendant containing eighty-two pave' set round brilliant cut diamonds in frond, measuring 1.90 - 1.30 x 0.96mm (depth est.) with approximate total weight of 1.22ct. (VS clarity; F-G color) and three (3) bead set round brilliant cut diamonds in stem end, measuring 3.20 - 1.30 x 1.35mm (depth est.) with approximate weight of 0.13ct (VS clarity; K-N color). Total 85 diamonds with total weight of 1.35 ct. The pin has a fur pin mechanism and hidden bail for vertical necklace display. Wheat chain fringe highlight design. 4 inch overall length. French standard marks en verso. 38.87 grams. Condition: Overall very good condition. 900.00 - 1,400.00

**407 3 Vintage 14K & 10K Bracelets inc. Dragon**

Three (3) Vintage 14K & 10K jewelry items. 1st item: 14k yellow and green gold oval bangle bracelet with 5 repousse Chinese dragon figures separated by 5 shields. 7 1/4" interior circumference, 8 5/8" exterior, 7/16" W. 17.2 grams. 2nd item: 14k yellow gold satin finish bangle bracelet, hinged opening, 7" interior circumference, 8" exterior x 7/16" W. 15.2 grams. 3rd item: 10k yellow gold (tested) Victorian mesh slide tassel bracelet with three small pearls and black enamel highlights, 7 1/2" interior, 9 5/8" L overall. 20.5 grams/10k. 32.4 grams/14k total. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: 1st item: Very good condition. 2nd item: Approx. 5 shallow dents to body of bracelet. 3rd item: Overall very good



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condition. Minor wear to enamel decoration.
1,100.00 - 1,200.00

408 Two Gold and Gemstone Necklaces

Two 18k and 22k gemstone bead necklaces. 1st item: 18k fashion blue topaz necklace of 47 blue topaz shaped lozenge beads and nine 18k brushed yellow gold tubular spacers (including clasp), maker's mark on screw clasp, illegible. Strung on wire. 17" long. 37.8 grams. 2nd item: 22k fashion tourmaline necklace of 69 briolette cut, bead-style, multi-color tourmaline gemstones and 41 mixed 22k yellow gold shaped bead spacers with shepherd's hook clasp. Strung on wire. 20" long. 66.10 grams. Condition: Both necklaces in overall very good condition with minor surface wear. 1,000.00 - 1,200.00

**409 Group 14k Earrings and Chains, 36.2 gr.**

36.2 grams 14k earrings and necklaces. 1st group: Assorted group of 14k yellow gold earrings including three (3) pairs of hoops, two (2) pairs button style with post/clip backs, and three (3) pair gold stud earrings (2 without backs). 20.4 grams. 2nd group: Three (3) 14k yellow gold herringbone chains, 16, 20 and 24 inches long. 16" and 24" marked ITALY. 15.8 grams/3. 36.2 grams total. 11 items or pairs. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All in very good condition except few minor kinks in 16" L chain. Some general surface grime. 800.00 - 1,000.00

**410 3 Vintage Diamond Rings incl. Art Deco**

Three (3) vintage diamond rings. 1st item: Platinum diamond and sapphire dress ring, dome shaped containing 24 pave set round diamonds with total weight approx. 1.04 cts (SI, J-K) and 17 rectangular French Cut sapphires outlining the diamonds. All in a tapered filigree shank. Ring size 5 1/2 short. Marked Platinum irid. 5.1 grams. 2nd item: Art Deco platinum diamond dress ring, three old mine cut diamonds weighing together approx. .30 ct. and 14 full cut diamonds weighing together approx. .50 ct. (all I-J, SI-I). Ring size 6. 5 grams. 3rd item: Vintage 14k white gold diamond band containing 5 single cut diamonds, approx. .08 ct.

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Ring size 5 3/4, 2 grams. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: 1st item: Three sapphires missing. 2nd & 3rd items: Overall very good condition. 800.00 - 1,200.00

411 7 goblets and cups incl. Russian Kiddush

7 silver goblets and cups. 1st item: Russian silver goblet or kiddush cup, the bowl engraved with geometric panels containing alternating scenes of buildings and flowers, on a baluster stem with round foot. Mark for assayer Apollonovich Artsybashev, Moscow, 1889. Illegible maker's mark. 2nd item: Small kiddush cup with engraved heart shaped cartouche on a tapering, cylindrical bowl; short baluster stem and rounded foot. Mark for maker Israel Eseevich Zakhoder (working Berdichev, Moscow and Kiev, circa 1851-1907), illegible Kokoshnik mark. Circa 1900. 3.95 oz combined weight (items 1 and 2). 3rd and 4th items: Two American goblets with flared rims, bowls with engraved serrated designs and simple cartouches, on baluster stems and round feet. Smaller one engraved KG. Both marked ENSCO Sterling. 4.31 oz troy combined weight (items 3 and 4). 5th through 8th items: 3 silver tumblers with various markings consistent with Northern European manufacture and .800 fineness. Tallest one engraved "Alice", shortest engraved HJK, other with engraved floral decoration and vacant monogram reserve. 6.47 oz troy combined weight (items 5-8). All 7 cups late 19th to early 20th century. Sizes range from 2"H to 6"H. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All with light wear to markings and/or decorations, scattered small dents, overall very good condition. 400.00 - 450.00

**412 4 Russian Baroque Style Silver Candlesticks**

Four (4) nearly identical Russian Baroque Style silver Judaica candlesticks, one pair marked "Sterling" and "84" to underside of base, the other pair marked "84" with illegible hallmark to base, possibly Warsaw. All hand hammered with chased and engraved decoration. Both pairs with removable bobeches. All measure 14" H. Sterling pair weighs 25.655 total troy ounces. .84 silver pair weighs 27.965 total troy ounces. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Some bending to feet on all pairs. 750.00 - 850.00



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LOT #**413 Russian .84 Silver Judaica Spice Holder**

Russian .84 silver spice holder with applied Judaic symbols, the Coat of arms of Russia, figural musician caryatids, the lid with a domed filigree dome with a figural lion, footed base. Marks for assayer Josef Sosnkowski, 1878, Warsaw, .84, and an unidentified maker's marks underside of base. 2 3/4" H x 2 3/4" square. 3.775 total troy ounces. Condition: Overall good condition with surface scratches. 250.00 - 350.00

**414 Continental silver flatware inc. Hanau, 15 pcs**

Group of Continental silver flatware including Dutch, Hanau, and Danish. 1st and 2nd items: Dutch .835 silver serving fork and spoon, the oversized handles each fashioned as a coat of arms supported by a tower of human faces and vines issuing from a pair of reclining classical goddess figures, the spoon with repousse scene of fishermen in a harbor, the fork with pierced cupid, mask and flowering urns. Both with Dutch second standard (.835) silver mark. Approx. 13 3/4" L. Mid to late 19th century. 3rd item: Serving spoon, French or Hanau silver, the handle with figural motif of St. George slaying a dragon, over a shaft with caryatid maiden holding a sword, the bowl chased with basket of fruit and flowers and cornucopia. Hallmarks, including crowned A, suggest French 18th century origin, but the style is more consistent with Hanau silver, late 19th century. 9 1/2"H. 4th item: Dutch .835 silver pastry server, the blade with repousse kitchen scene over a pierced tip with mask, bird, flower and floral design; the handle with bird, flower and vine design. Date marks for 1910-1911 and illegible maker's mark. 9"L. 5th item: Small spoon with shell shaped bowl and figural ship handle, marks for .925 and maker's mark B.H.M, other hallmarks illegible, likely Norwegian, 20th century. 5"L. 6th item: Silver sugar shovel / souvenir spoon for the Atomium, Brussels, Belgium, with repousse tavern scene to scoop, the handle with atom design and word ATOMIUM (constructed 1950s). Standard mark "1". 5"L. 7th item: Silver gilt and enameled demitasse spoon, marked 916 with illegible maker's mark, likely Norwegian, 20th century. 4 1/2"L. 8th through 11th items: 4 small gilt-silver demitasse spoons with leaf and bud form handles, assayer mark for Johannes

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Siggaard, 1932-1960. 3 1/2"L. 12 item: Small spoon with shell shaped bowl and pierced floral handle marked AMD .800, 4.75 oz troy. 13th and 14th items: Two Danish spoons, larger one with blossom design handle marked DelvHaandark, the smaller with openwork leaf design marked Frigast Sterling Demark, both second quarter 20th century. 4 1/2" to 5 1/2". 15th item: German silver tablespoon marked J. Lutz .800, 8 1/2"L. Combined weight, all items: 28.78 oz troy. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items very good condition with minor wear. Lutz spoon has name written back of bowl in marker. 500.00 - 550.00

415 4 pcs British Sterling Tea Wares

4 small pieces of British tea related holloware. 1st item: Irish sterling silver sugar tongs with maker's marks for Carden Terry and John Williams, Dublin, no date mark, other mark in rectangle erased, with three-letter script monogram to bridge and upper arms. Circa 1800. 6 3/8" in length. 2nd & 3rd items: Scottish sugar bowl and creamer, each with acanthus leaf handles, gadrooned rims, ribbed bodies, and gilt-wash interiors on round pedestal bases. Marks for George McHattie, Edinburgh, 1819 George McHattie. Creamer measures: 4" H x 4" dia. Sugar bowl measures 4 1/4" H x 5 3/4" dia. 4th item: English sterling silver sugar castor with maker's marks for James Barclay Hennell (JBH), 1881 on upper body. Lid with flame finial and pierced gadrooned decoration. Bead decoration to neck, with a partially gadrooned body, resting on a round pedestal gadrooned base. 8 3/4" height. 33.890 total troy ounces. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Wear consistent with use, overall good condition with monogram. 2nd & 3rd items: Sugar bowl in overall good condition, wear consistent with use. Creamer has slight pitting and denting on ribbed body. 4th item: Slight dents on upper body, but overall good condition. 550.00 - 650.00



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LOT #**416 Bateman and Irish Stuffing Spoons plus Toddy Ladle**

2 sterling silver stuffing spoons (including Bateman) and a toddy ladle. 1st item: Irish silver stuffing spoon with feather engraved shaft and an oval-ended handle engraved with decorative fan and cartouche design enclosing a worn crest. Marked on back of handle for Michael Keating, Dublin, 1771. 11 1/4"L. 2nd item: Stuffing spoon with reverse tipt oval ended handle, marked for Peter, Anne and William Bateman, London, 1801-1802. Single letter script monogram on handle. 11 5/8"L. 3rd item: Toddy ladle with a repousse fluted silver bowl and a twisted horn handle. No markings. 13 1/2"L. Likely Continental or American, late 18th century. Combined weighable silver: 5.53 oz troy. Condition: Wear to engraving and bowl end on Irish spoon. Rough area to tip of Bateman spoon. Small dents to toddy ladle, up to 1/2". 400.00 - 450.00

**417 21 pcs Silver Flatware incl. Stuffing Spoon**

21 pieces of silver flatware including an English sterling stuffing spoon and tongs, and 19 American coin and sterling items. 1st-15th items: 14 American coin silver spoons, including 5 fiddle pattern teaspoons marked Shepherd & Boyd (Robert Shepherd and William Boyd, working Albany, NY, 1806-1830), monogrammed "CLB", 5 fiddle pattern tablespoons marked Davis & Brown (Samuel Davis and Robert J. Brown, working Boston, MA, 1810-1814; 1820), monogrammed "MTP", 2 fiddle pattern tablespoons marked P. Garrett (Philip Garrett, working Philadelphia, PA, circa 1820), monogrammed "CH", 1 fiddle tipt pattern mustard spoon marked R & W Wilson (Robert and William Wilson, working Philadelphia, PA, circa 1825-1846), 1 fiddle pattern tablespoon marked Curry & Preston (John Curry and Stephen L. Preston, working Philadelphia, PA, 1825-1831), and 1 fiddle thread tipt pattern soup ladle with gilt wash interior to bowl marked IM (John McMullin, Philadelphia, PA, 1790-1841) with additional mark, "Carolina U.B.". Combined weight coin silver: 25.04 oz troy. 16th-19th items: 4 American sterling silver items, including 1 Tiffany & Co. Italian pattern place soup spoon, monogrammed "MEH", 1 repousse pattern gravy ladle marked A.E. Warner (Andrew Ellicott Warner, working Baltimore, MD,

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1805-1870), 1 J. E Caldwell & Co. (James E. Caldwell/J.E. Caldwell & Co., Philadelphia, PA, circa 1848-1860) pieces, including 1 repousse pattern serving spoon marked, monogrammed "EGF", 1 floral engraved pattern master butter knife, monogrammed "P", 1 H.H. Curtis & Company pierced bon bon spoon. 7.62 oz troy. 20-21st items: 2 English sterling silver items, including 1 George III reverse tipt pattern stuffing spoon marked William Stroud, London, 1792, 1 pair of sugar tongs, marked Edwards & Co., Sheffield, 1915. 3.47 oz troy. Combined weight sterling: 11.09 oz troy. Provenance: A private Alabama collection. Condition: All pieces with general surface scratching, consistent with use. Pieces not monogrammed unless specified. 300.00 - 400.00

418 Sterling Bowl, Mug, and 10 pcs coin silver flatwar

Two (2) sterling table items and ten (10) coin silver flatware pieces including Tennessee silver, 12 items total. 1st item: Woodside sterling bowl having a shaped rim and fluted body, marked on the base. 3" H x 10 3/8" dia. 2nd item: Early Gorham sterling silver mug dated 1870 with foliate engine turned decoration to the body and a beaded rim and foot ring. Marked on the base. 3 1/4" H x 4" dia. 3rd & 4th items: Two (2) East Tennessee coin silver teaspoons by David Large Hope (working Knoxville, Tenn. 1828-1869), both in the fiddle pattern and marked "Hope". 8 1/4" L. 5th-12th items: Eight (8) William Gale & Son (New York) coin silver forks in the shell pattern, marked on the backs. 7 3/8" L. 15.715 total coin silver troy ounces. 12.290 total sterling troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Cup and all flatware pieces monogrammed. Bowl with light scratching, wear, some bending to rim. Cup with minor light wear some areas of pitting. Wear to tines on forks. Some light pitting to spoon bowls. 300.00 - 400.00



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LOT #**419 6 Silver & Plated Items, incl. Christofle**

Group of six (6) sterling, coin silver, and silver plated items, including Christofle fish set and TN Coin Silver. 1st item: Christofle silver plated set of 6 fish knives and 1 large fish serving knife with engraved scrolling motifs and a dolphin. Maker's marks and silver plate marks to reverse. Monogrammed K with a crown.



Includes brown cloth box with magenta satin lining. Ranging in size from 8 1/4" to 11 3/4" L. Box - 1 1/4" H x 14" W x 8 1/8" D. 2nd-3rd items: 2 Coin silver fiddle pattern teaspoons marked J. Peabody in rectangle (John Peabody, working in Nashville 1836-1850).

Monogrammed. 6" L. 1.07 total troy ounces.

Note: Peabody was among the eight Nashville silversmiths to form the "Association of the Watchmakers, Silversmiths, and Jewelers of Nashville" in 1836. 4th item: English pair of sterling sugar tongs, marks for Thomas

Wheatley, Newcastle, 1800. Monogrammed. 5 7/8" L. 1.19 total troy ounces. 5th item: Towle small sterling square tray with fluted corners and beaded edge. Maker's mark, Sterling, and 1035 underside of base. Not monogrammed.

5/8" H x 8 1/4" square. 4.97 total troy ounces. 6th item: S. Kirk & Son pair of ice tongs.

Maker's mark and Sterling interior of tongs. Not monogrammed. 6 3/8" L. 2.71 total troy ounces.

Combined weight all sterling items: 8.87 total troy ounces. Combined weight all coin silver items: 1.07 total troy ounces. Condition: All pieces in overall good condition with minor general wear. 2nd-3rd items: Dents to bowls. 5th item: Few dents to tray. 400.00 - 500.00

420 2 Coin Silver Cups, Kirk & Gorham

2 coin silver julep cups or beakers, including Samuel Kirk, Gorham. 1st item: Julep cup or beaker with cylindrical sides and molded edges, incuse mark on base for Samuel Kirk (working Baltimore, MD, b. 1793-d. 1872) with 11/12. Not monogrammed. 3 1/2" H x 3" dia. 4.915 total troy ounces. 2nd item: Julep cup or beaker with cylindrical tapering sides and beaded edges, incuse marks on base for Gorham, 3, and Coin. Inscribed "Nelle May 1st 1860" to body. 3 3/8" H x 3" dia. 2.995 total troy ounces. 7.91 total troy ounces/2 cups. Condition: Overall good condition with surface scratches. 2nd item: Gorham marks have been double struck. 500.00 - 600.00

**LOT #****421 2 Scarce Reagan Presidential Silver Julep Cups**

A Pair of Kentucky Sterling Silver Mint Julep Cups with molded and beaded rims, stamped MARK J. SCEARCE SHELBYVILLE KENTUCKY / STERLING with mark "RWRII" for the second term of the Reagan Presidency (1986-1989). No monograms. Height 3 3/4 in. 9.84 oz troy combined weight. Fourth quarter 20th century. Provenance: Private Southern Collection. Condition: A couple of small dents 1/8" or under, overall excellent condition. 400.00 - 500.00

**422 12 Rare Serving Pieces, incl. Schiebler**

Twelve Rare Sterling Silver Serving Pieces, late 19th to early 20th c., including Love Disarmed, Lily, and Scheibler. 1st item: Silver gilt and enamel pastry server with enameled floral design handle and floral relief decoration at bottom of blade, marked F in circle, monogrammed D and 1850-1900 on blade. 9 3/8" L. 2nd item: Gorham Imperial Crysanthemum pattern serving spoon with pierced, gilt bowl, monogram FBW. 8 1/2" L. 3rd item: Reed and Barton Love Disarmed tomato or cucumber server, 8 1/8" L. 4th item: Towle Georgian pattern cracker Scoop with fluted flat bowl, 8 1/8" L. 5th item: Whiting Lily pattern serving fork, monogram S or JL, 9" L. 6th item: Whiting Violet pattern serving spoon, monogram W, 8 5/8" L. 7th item: William Gale and Sons early Jenny Lind pattern asparagus tongs, monogram H, 10" L. 8th item: W. Galt & Son early twist handle cake knife with engraved handle and blade, monogram MB, 10 1/2" L. 9th item: George Schiebler Louvre pattern fish or ice cream knife, 11 3/8" L. 10th item: Hollow handle candle snuffer, no maker's name, 9 1/2" L. 11th item: Blackinton gilt silver sauce ladle with enameled violet design handle, 5 3/4" L. 12 item: Wood and Hughes master butter knife with fan design handle and engraved blade, monogram R. 7 7/8" L. Note this is the only piece in this lot not actually marked sterling. 36.41 total troy ounces. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items very good condition, although "Love Disarmed" server has some noticeable wear to handle. 700.00 - 900.00



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LOT #**423 5 Pcs. Sterling Silver Holloware**

5 pieces sterling silver holloware including a Gorham "Edgeworth" pattern sterling water pitcher (5 pints); Gorham A5461 pattern sterling teapot with wood handle (1 3/4 pints); open sugar and creamer set with scalloped rims and shell form feet marked "Sterling"; and an Alvin sterling oval dresser or pin tray. Items range in size from 6 1/2" L x 3" W to 8 3/8" H x 10" W. 46.09 total troy ounces. Provenance: A private Alabama collection. Condition: All pieces except tray monogrammed. Rim of creamer bent to one side. Pitcher with denting and scratching to one side, pitting to base. Pitting to base of coffee pot. 700.00 - 750.00

**424 Gorham 16" Sterling Silver Oval Tray**

Gorham 16-inch sterling silver oval tray, pattern #A437, having a gadrooned and shell border and script monogram to the rim. Maker's mark to base. 17 5/8" x 12 1/4". 44.245 troy ounces. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Light surface scratching to center, overall general wear. Monogrammed. 700.00 - 900.00

**425 Tiffany Sterling Silver Centerpiece Bowl**

Tiffany & Company sterling silver centerpiece bowl with wide pierced, slightly turned down scrolling foliate rim and four scrolled foliate feet. Marked on the base "Tiffany & Co./14337, Makers/2225/Sterling Silver/925-1000/C". 3" H x 13 3/4" dia. Circa 1901. 32.525 troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an

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archive containing receipts for furnishings for Bunker Hill. Condition: Script monogram to the center. Overall light general wear with some light scratching. 700.00 - 800.00

426 2 Gorham Sterling Rectangular Serving Dishes

Pair of Gorham sterling silver rectangular vegetable serving dishes, pattern #3832, having shaped floral repousee rims, lobed bodies with gilt wash interiors, and shaped shell and scrolled feet. Each marked on the base. 4" H x 10" W x 9" D. 55.835 total troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Both pieces overall good condition with light general wear. 800.00 - 900.00

**427 5-pc. Reed & Barton Sterling Tea Set & Pr. Gorham**

5-piece Reed & Barton Sterling Tea Set and pair of Gorham candelabra, 7 items total. 1st-5th items: Reed & Barton 5-piece sterling silver tea service comprised of a coffeepot, teapot, covered sugar bowl, creamer, and basket with gilt interiors. All pieces with maker's marks, sterling, and pattern number to base. No monograms. Tea service ranging in size from 2 5/8" H x 3 3/4" W to 9 1/2" H x 9 1/2" H x 8 1/4" W. 63.375 total troy ounces for the set. 6th & 7th items: Pair of Gorham convertible 3-arm weighted sterling candelabra, convertible to low single, high single or triple candle holder, #808. Both marked on the underside. 11 1/2" H x 11 1/4" W. 7 items total. Provenance: Private Kentucky Collection. Condition: All pieces overall good condition with some surface scratching and light use wear. 900.00 - 1,200.00



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LOT #**428 2 English Sterling Silver Salvvers**

Two (2) English sterling silver salvvers, including one (1) Birmingham sterling silver salver having a scalloped and beaded border, the marks for KE & Company and date letter for 1860, 9 5/8" dia.; and one (1) Sheffield sterling silver footed presentation salver having a shaped rim, maker's marks for James Dixon & Sons, date letter for 1860 and engraved inscription reading "Tom & Janet Wheelock from Sir William and Lady Baird/1936". 10" dia. 36.150 total troy ounces for both. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Both overall good condition with general use wear. 600.00 - 700.00

**429 6 pcs. Tiffany Silver incl. rarities**

6 pieces of Tiffany sterling silver. 1st-2nd items: Richelieu pattern lettuce fork and demitasse spoon, each stamped Tiffany & Co. Sterling Pat 1892 with T mark for Charles L. Tiffany directorship (1891-1902), 8 3/8"L and 4 3/4"L. 3rd item: Olive spoon/pick or mote spoon with oval bowl having fluted sides and pierced center, over a square shaft with flattened monogram reserve (monogrammed CLD front; stamped "Tiffany & Co Sterling" with small M mark, likely for Edward C. Moore, 1870s, en verso) and sharp, pointed end. End does not appear to have been modified. 10 7/8"L. 4th item: Tea or lemon strainer, unknown flower pattern handle and a round, pierced bowl, marked on back of bowl edge "Tiffany & Co 22390 Makers / 6692 Sterling 925-1000" with John C. Moore directorship mark, 1907-1947. 6 1/4"L. No monogram. 5th item: English King

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pattern sauce ladle, marked "Tiffany & Co. Sterling" with patent mark rubbed and M mark for Edward C. Moore directorship, circa 1885. 7"L. No monogram. 6th item: Plain money clip, engraved "T & Co," "1837" and "925" on front with Tiffany & Co. 925 mark en verso. 2 3/8"L. Combined weighable sterling: 7.58 oz troy. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Some wear to definition on handle of lettuce fork; possible monogram removal. Wear to marks on back of sauce ladle. Otherwise all pieces excellent condition. 400.00 - 450.00

430 Towle Louis XIV Sterling Flatware, 97 pcs.

Towle Silversmiths sterling silver flatware, Louis XIV pattern, 97 pieces, including 8 knives (9 1/2" L) and 8 knives (8 3/4" L), 16 forks, 20 salad forks, 20 teaspoons, 8 five o'clock spoons, 8 iced beverage spoons, 1 place spoon, 1 table serving spoon, 1 casserole spoon, 1 gravy ladle, 2 flat handle master butter knives, 2 sugar spoons and 1 pie server. 87.825 total weighable oz troy. 97 pieces. Not monogrammed. Condition: Not monogrammed. All in good condition with some minor surface wear. 1,200.00 - 1,400.00

**431 Lunt Floral Lace Sterling Flatware, 58 pcs.**

Lunt Silversmiths sterling silver flatware, Floral Lace pattern, 58 items, including 12 dinner knives (9" L), 12 forks (7 1/2" L), 12 salad forks, 12 teaspoons, 7 iced beverage spoons, 1 place spoon, 1 table serving spoon and 1 pie and caker server (10 3/4" L). 58.015 weighable oz troy. 58 pieces. Not monogrammed. Condition: Not monogrammed on back. All in good condition with some minor surface wear. 700.00 - 900.00

**432 Dominick & Haff La Salle Pattern Sterling Flatware**

66 pieces Dominick & Haff La Salle pattern sterling silver flatware, including 8 dinner knives (8 7/8" L), 8 dinner forks (7 1/4" L), 8 salad forks (6 1/4" L), 8 five o'clock teaspoons (5 1/2" L), 7 demitasse spoons, 8 round soup spoons, 2 tablespoons, 1 sauce ladle, 8 cocktail/oyster forks, and 8 butter spreaders. All in a hinged lined fitted wood case. All script monogrammed "C". 56.64 weighable oz troy.



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Provenance: A private Alabama collection.
Condition: All script monogrammed "C". All pieces with general surface scratching, consistent with use. 1 demitasse spoon with damage. 800.00 - 900.00

433 90 pcs. Towle Candlelight Pattern Sterling Silver

90 pieces Towle Candlelight pattern sterling silver flatware, including 12 dinner knives (8 3/4" L), 12 dinner forks (7 1/4" L), 12 salad forks (6 3/8" L), 12 teaspoons (6" L), 12 round soup spoons, 1 tablespoon, 12 cocktail/seafood forks, 1 three-piece youth fork, spoon, and knife set, 1 cold meat fork, 12 butter spreaders, and 1 pair of sugar tongs. Not monogrammed. Lot includes one fitted box. 79.19 weighable oz troy. Provenance: The Estate of Mildred "Mickey" Brown of Nashville, TN, formerly of Detroit, MI. Condition: All pieces with general surface scratching, consistent with use. 2 teaspoons with disposal wear to end of bowls, youth fork with bent tines. Not monogrammed. 1,200.00 - 1,600.00

**434 Redlich & Co. Oval Sterling Tray**

Redlich & Company sterling silver serving tray, #3869, oval form with raised and pierced foliate rim. Marked on the base. 3-letter script monogram to the center. 14 1/2" H x 20" W. 42.840 troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall general use wear, some scattered pin pricks to center. 3-letter script monogram to center. 600.00 - 800.00

**LOT #****435 12 S. Kirk & Son Sterling Bread Plates & 1 Bowl**

Set of 12 S. Kirk & Son sterling bread plates stamped en verso S. Kirk & Son/Sterling/58 and one (1) S. Kirk & Son sterling bowl stamped on the base S. Kirk & Son/Sterling/4104. Plates weigh: 38.275 troy ounces. Bowl weighs: 9.400 ounces. 47.675 total troy ounces. 13 total pieces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All pieces overall good condition with light general wear. Not monogrammed. 700.00 - 900.00

**436 8 Wallace Sterling Silver Goblets**

Eight (8) Wallace sterling silver goblets with flared rims and circular bases, pattern #14. All marked on base. 6 3/4" H. 47.76 total troy ounces. Not monogrammed. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Overall good condition with light use wear. Not monogrammed. 600.00 - 800.00

**437 8 Sterling Martini Glasses, 9 Bread Plates**

Eight (8) Stieff sterling sherbet or martini glasses and nine (9) sterling silver bread plates, 17 items total. 1st-8th items: Eight (8) Stieff sherbet or martini glasses of pattern #0803, from years 1938 (3), 1953 (1), and 1957 (4). No monograms. 4 3/4" H. 9th-17th items: Nine (9) sterling silver bread plates by various makers, including three (3) International, one (1) Manchester Silver Co., one (1) Stieff, two (2) Ellmore Silver Co., and two (2) Gorham. Monograms present on four (4) plates. Plate sizes range from 6 1/4" to 6 1/2" dia. 58.935 total troy ounces. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Overall good condition with light use wear. Monograms on four plates. 800.00 - 900.00



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LOT #**438 10 Alvin Sterling Silver Goblets**

10 Alvin sterling silver goblets with flared rims, gilt interiors, stepped bases. Not monogrammed. Maker's marks, Sterling, and S249 underside of bases. 6 1/2" H. 38.765 total troy ounces. Condition: Overall good condition with surface scratches, abrasions. Not monogrammed. 700.00 - 1,000.00

**439 Lunt William & Mary Sterling Flatware, 77 Pcs.**

Lunt sterling silver flatware service, William & Mary pattern, consisting of twelve (12) dinner forks (7 1/8" L), twelve (12) dinner knives, twelve (12) salad forks (6" L), twenty-four (24) teaspoons, twelve (12) individual butter knives, one (1) soup spoon, one (1) serving spoon, one (1) master butter and one (1) 2-piece carving set. Seventy-seven (77) total pieces. 52 total weighable troy ounces. No monograms. Provenance: Private Kentucky Collection. Condition: No monograms. Overall good condition with light general use wear. 750.00 - 850.00

**440 Chinese Ink Stone w/ Tortoise Shell Case**

Chinese ink stone with dragon decoration to the rim and a small oval well, inset into a wood box with tortoise shell overlay. Top of box with Chinese inscription, box base with four character mark. 1 3/4" H x 5 1/4" L x 3 3/8" W. Late 19th/Early 20th Century Condition: Box base with scratching, some cloudiness of corners of one side. Ink stone with wear, one fleabite to top edge. 300.00 - 350.00

**441 Early Southeast Asian bronze Standing Figure**

Southeast Asian bronze Sukhothai style walking Buddha figure, depicted walking with his right hand in the gesture of reassurance (abhayamudra), with flame aureole and coiled hair, wearing traditional Chiang Sean sash and robe, on a rectangular base. 25"H x 6"W x 5"D. Northern Thailand, 18th century or earlier. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Cracking to feet,

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oxidation and exfoliation below neck, some remnants of gilding to surface. 400.00 - 450.00

442 Japanese Meiji Bronze Pedestal Urn

Japanese Meiji Period bronze pedestal urn, comprised of multiple parts including a large bowl having two cartouches decorated in relief with flying birds, a fret work border and ju-i head decoration around the body, raised on dragon dog mask curved legs with figural foo dog to center of round base. 25 1/4" H x approx. 12 1/2" dia. Late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall good condition. Mounts for handles visible on bowl, handles not present. 500.00 - 550.00

**443 Carved Chinese Qing Tea Pot & Cover**

Carved Chinese Qing ivory tea pot and cover, the cover with a figural bird on branch finial, the body modeled as a bamboo stalk with relief carved bamboo and leaf decoration and figural decoration to the centers of each side, graduated naturalistic spout with figural bamboo and leaf handle. 6 3/4" H x 9 1/8" W x 4 1/2" W. Late 19th century. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Some age cracks and stains to top, Some staining to handle and lower body. Overall good condition with light wear. 400.00 - 450.00

**444 Polychrome Painted SE Asian Head**

Southeast Asian carved wood sculpture of the head of a Bodhisattva, depicted with elaborate headdress and downcast gaze. Retains polychrome decoration in bright colors of blue, teal and red. 28" H x 18 1/2" W x 10" D. Late 19th/early 20th century. Condition: Not mounted, overall scattered light wear, losses to paint. 300.00 - 350.00



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LOT #**445 Chinese Storage Basket w/ White Jade & 2 Chinese C**

Three (3) Chinese decorative storage items. 1st item: Chinese round green painted wicker circular box and cover with very light celadon or white jade plaque, pierced and carved in a double fish design with silk tassel as center handle. 8" H x 13" dia. 20th century. 2nd & 3rd items: Pair of rectangular storage chests, one vellum wrapped, the other leather wrapped, both with painted surfaces. The vellum wrapped chest with additional allover hand painted figural landscape decoration. Both with Chinese brass hardware. Smaller chest - 9 3/4" H x 22" W x 13 3/4" D. Larger chest - 13" H x 19" W x 15 1/4" D. Both 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: 1st item: Overall very good condition. 2nd & 3rd items: Both with overall wear and losses to paint decoration. Lids are separated from the bodies. 400.00 - 450.00

**446 2 Asian Cloisonne Vases, Birds and Peonies**

Pair of Asian cloisonne vases, hexagonal form with flared rims, each finely decorated with two birds and lush flowering peony and chrysanthemum designs on a dark blue background. 7 1/4" H. Early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Minor wear, some oxidation to metal evident at rims, overall very good condition. 300.00 - 350.00

**LOT #****447 3 Chinese lacquer items**

Three (3) Chinese lacquer items. 1st item: Covered guri lacquer box of circular form, possibly intended for seal paste; the exterior finely carved through multiple red and black layers with repetitive pommel scrolls decoration surrounding a central four lobed flower at top of lid, the interior covered in black lacquer. 3" diameter. 2nd item: Red lacquer table form stand, the rectangular top with wide floral border and the edges and four legs with fret decoration, carved to black layer. 4 1/4" H x 9 1/4" W x 7 1/2" D. 3rd item: Guri lacquer inro with design of figures in a landscape surrounded by clouds, divided into five separate compartments and accompanied by a detached taotie mask. Inro 2 3/4" H. Covered box late 19th or early 20th century; other items likely early 20th century. Condition: All items very good condition with only minor wear. 350.00 - 450.00

**448 3 Carved Hardstone Items & 1 Cinnabar Bowl**

Group of three (3) Asian carved hardstone items including a seated Buddha figure on conforming base, a bud vase with contrasting and conforming carved stand, a rectangular and flat back bud vase with carved flowers, together with an Asian cinnabar bowl with carved foliate decoration and a gilt and blue painted interior. Ranging in size from 2" H x 2 3/4" W to 6 1/4" H x 2 3/8" W. All items Late 19th/Early 20th century. Condition: Some losses to paint to interior of cinnabar bowl, natural fissure to exterior of bud vase, does not extend to the interior. All remaining items overall good condition. 400.00 - 450.00

**449 5 Chinese Jade Figurals & 1 Jade Belt Hook**

Six (6) pieces of Chinese carved jade, including one carved celadon jade belt hook of a dragon with qilong head, one mottled gray carved jade monkey figural, one carved pale jade standing horse, one celadon jade carved human figure with arms around a fruit, one carved pale jade figural of twin dogs, and one green jade reclining dog figural. All range in size from 1 1/2" W to 3 3/4" W. 20th century. Condition: Overall good condition with minor inclusions to



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a few figurals. 400.00 - 450.00

450 Jade Carving of Happy Twins

Chinese celadon jade figural carving of walking twins, one with his hand behind the other's back; the other twin holding a long object, possibly a ruyi scepter. Comes with hardwood stand and a retro-fitted, silk lined box. Jade carving - 3 3/8" H. 20th Century. Condition: Excellent condition. 300.00 - 350.00

**451 Group of 7 Small Green Jade Plaques**

Group of seven (7) Chinese small jade plaques, all oval form with carved and pierced decorations, four (4) celadon plaques with human figures and birds amongst foliage, one (1) celadon plaque with a bird surrounded by beads and a line border, one (1) spinach jade plaque with a bird surrounded by beads, and one (1) celadon and russet jade plaque with fish and a wan symbol. Ranging in size from 2 1/8" H x 2" W to 2 3/8" H x 2 1/8" W. 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Overall very good condition. 300.00 - 350.00

**LOT #****452 5 Chinese Jade items including 4 plaques & 1 disc**

Five (5) Chinese carved jade items: three carved pale celadon examples including one depicting a ram's head and one almost white example depicting a ram's head; together with one carved white jade disc. Ranging in size from 1 3/4" W to 2 1/4" W. 20th century. Condition: Overall very good condition, the near white jade dog's head plaque with minor natural inclusions. 300.00 - 350.00

**453 11 Chinese Carved Jade items**

Eleven (11) carved Chinese jade items, including 4 plaques, 3 bangles, 1 archer's ring, 1 disc and 2 others. 1st-4th items: four (4) pale celadon jade plaques, ranging from 2" W to 2 3/4" W. 5th-7th items: three (3) pale and celadon green jade bangles including dragon design, ranging in size from 1 1/2" W to 3" exterior Width (7/8", 1 1/2" & 2 1/4" interior widths). 8th item: a carved celadon jade archer's ring, 1 3/4" H. 9th item: one (1) carved pale celadon jade disc, 2 1/8" W. 10th-11th items: two (2) carved mottled gray jade axe-shaped pendants with foo dogs, 2" W. All items 20th century. Condition: Overall good condition with slight inclusions on one bangle and two plaques. 300.00 - 350.00

**454 6 Snuff Bottles incl. Jade, Fruit Forms**

Six (6) Snuff Bottles, Jade, Rock Crystal & Fruit Forms. 1st item: White Jade snuff bottle, flattened ovoid form with elephant head form side handles and polished red stone lid, 2 1/4"H. 2nd item: Celadon jade snuff bottle, bamboo form with low relief ruyi carving and polished red stone lid, 3 1/8"H. 3rd item: Rock Crystal snuff bottle with carved double Chih lung dragon handles. Faint russet inclusions. 3"H. Accompanied by an associated silk lined box. 4th - 6th items: 3 Chinese Fruit Form snuff bottles, including a Peking glass peach or plum with relief molded bat; a yellow fruit form bottle with molded green bat and stem, and a porcelain peach form bottle with metal stem. All approximately 2 1/2"L. Late 19th century to mid 20th century. Condition: 1st - 3rd items: Some grime accumulated in carvings, light wear, overall very good condition. Rock crystal



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bottle does not stand perfectly flat. 4th - 6th items: Porcelain bottle lacks spoon, lids on other bottles sit somewhat loose; otherwise all items excellent condition. 500.00 - 600.00

455 Asian Porcelain Butterfly Bowl & Jade Stand

Asian Butterfly Bowl & Jade Stand, 2 items. Small Asian porcelain thousand butterflies millefleur tea bowl, likely Satusuma, together with a carved jade stand with animal mask carved feet. Bowl measures: 7/8" H x 2 1/4" dia. Stand measures: 1 7/8" H x 3" dia. Both items Late 19th/Early 20th century. Condition: Both pieces overall very good condition. 300.00 - 350.00

**456 8 Chinese Porcelain items incl. wine cups**

Eight (8) Chinese porcelain items including made for Export. 1st and 2nd items: Pair of Chinese porcelain wine cups, round form with flared rims, blue underglaze clouds and iron red bat decoration, partial blue marks to base, 1 1/2" H. 3rd item: Saucer with scalloped rim, polychrome fish and seaweed decoration, red stamp and wax seal to base, 1" x 5 3/8". Circa 1940 or earlier. 4th item: Blue and white enameled lobed deep dish with landscape at center and floral sprays and butterflies at sides, star stamped rim, all with gilt highlights, 8 1/2" dia. 19th century. 5th and 6th items: Two (2) Famille Rose plates with varying butterfly, fruit, bird and/or insect decorations, each with partial or complete retailer label "Sarah Potter Conover Antiques, Inc. NY." 10" & 7 3/4" dia. Late 18th to mid 19th century. 7th item: One (1) Famille Rose plate with peony floral spray, 9" diameter. 19th century. 8th item: One lobed fruit dish, polychrome decorated with bird, flower, fruit, butterfly and insect, gilt rim, 6 1/4" dia. Chinese, 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm

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Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Overall very good condition with minor wear to gilt. 1/8" and 1/16" rim chips on 5th and 6th items. 400.00 - 500.00

457 Pair Chinese Export Jars and Pair Cups

Pair of Chinese Export Famille Rose porcelain ginger jars, having opposing mirrored polychrome images of figures dancing in an outdoor setting. Each figure carries a different prop such as bird, vase, or scarf. Two bats decorate opposite sides. 9 1/2" H with lid x 8 1/4" W. Not marked. Early 20th century. One wooden stand included, 2" H x 7 1/4" sq. at base. 3rd & 4th items: Pair Chinese Export porcelain cups, molded relief and polychrome painted fruit and leaf design with turquoise interior, one marked "20" in red on base and both with impressed hash marks. Vase - 4" H x 3 3/4" W. Carved wooden stands - 3 3/4" H. 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st & 2nd items: Overall good condition. Both porcelain lids with chips, 3/16" and 3/8" W. 3rd & 4th items: Minor surface wear to paint decoration. 300.00 - 350.00

**458 Pr. Chinese Famille Verte Porcelain Dishes**

Pair of Chinese Famille Verte lozenge shaped and footed porcelain fruit dishes, the interiors with coral red bat, peach and longevity symbol decoration, the exteriors with peach and bat above green wave decoration. Red seal hallmarks to the bases. 2 3/8" H x 11 1/8" W x 8 3/8" D. Late 19th/Early 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: One with approximate 1" hairline to rim. Both with light general wear to the decoration. 400.00 - 450.00



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LOT #**459 Chinese Blue & White Porcelain Fruit Bowl**

Chinese blue and white porcelain fruit bowl, the interior with floral, flowering prunus and pine tree decoration, the exterior with pine tree, bamboo and flowering prunus decoration. Bowl base and foot with lappet bands above wave decoration. Six character Hsuan Te mark just below the rim. 3 3/8" H x 10 1/4" dia. 19th century. Provenance: A private Alabama collection. Condition: Overall very good condition. 400.00 - 450.00

**460 3 Celadon Vessels Mounted as Lamps**

Three (3) Celadon Vessels Mounted as Lamps. 1st item: Chinese Sung period celadon wine jar, now mounted as an electric lamp, with figural foo dog decoration around the neck and ribbed decoration to the lower body. Fitted with double light sockets and mounted onto a carved hardwood stand. Original vase lid retained. Jar - 7" H. 17" overall Ht. 2nd & 3rd items: Two (2) Chinese celadon porcelain vases, now mounted as electric lamps, including a Moon Flask form vase with Chih-lung style dragon handles and molded ribbed and medallion decoration to body, vase - 10 1/2" H; and an ovoid crackle glaze vase with molded, foo lion mask and ring handles, joined by a band of incised repeating calligraphy symbols. Vase - 13 1/4" H. Both lamps have detailed carved hardwood bases and lids. Both also have bronze color metal tubes for holding sockets and shades. Moon flask lamp tube is broken at halfway point but retained. Both lack shades and finials. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st item: Base drilled. Some scattered firing flaws to body. Lid to jar retained, old break to finial. Functionality not checked or guaranteed. 2nd &

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3rd items: Both bases drilled. Moon flask vase: Large repaired break at foot. Ovoid vase: Glaze pops and imperfections; repaired chips to neck, repaired break to stand. Functionality not checked or guaranteed. 300.00 - 350.00

461 2 Chinese Export Ginger Jars, early 20th c.

Two (2) Chinese Export porcelain ginger jars. 1st item: Chinese export Famille Rose ginger jar decorated with four figures, game board and stacked elongated bottle form vases, all surrounded by calligraphy, some in decorated panels. Wax seal to base. Vase - 7 3/4" H x 9" dia. plus wood carved base and lid (11" H). Possibly Republic, early 20th century. 2nd item: Chinese export Cabbage Leaf and butterfly design ginger jar, 7 1/4" H x 9" dia. plus wood carved lid and base (11" H), early/mid 20th century. Includes lids and stands, likely not original. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: 1st item: Minor wear to decoration. Jar does not fit snugly in wood stand. 2nd item: Some wear to base rim. 300.00 - 400.00

**462 7 Pcs Chinese Export, incl. Rose Medallion**

Seven (7) assembled Chinese Export porcelain tableware items including two (2) Rose Medallion rimmed soup bowls, two (2) Rose Medallion dessert or luncheon, one (1) lotus shaped Famille Rose pedestal dish with bird and flowering branch decoration and red stamp with wax seal to base, and two (2) Famille Rose tea cups with phoenix and bat decoration and red six character mark to the bases. Ranging in size from 2" H x 4" dia. to 2 1/4" H x 9 1/2" dia. Late 19th/Early 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: All with very light general wear. 300.00 - 400.00



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LOT #**463 Chinese Famille Rose Vase with Small Cache Pots**

Three pieces Chinese Export porcelain. 1st item: Chinese Republic period Famille Rose Hu form vase with applied fruit, leaf and vine handles, polychrome painted bird of paradise and dragon decoration on opposing sides and all over polychrome enameled and embossed floral and vine leaf decoration. Neck and base with geometric borders. Unmarked. 14" H x 11" dia x 6" dia. base. 19th century or earlier. 2nd-3rd items: Pair Famille Rose small bulb jardiniere or cache pots with flared rims decorated with floral sprays, body with polychrome floral decoration and two flying bats on opposing side. Not marked. Holes drilled to bases. 3 3/4" H x 5 3/4" dia. 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: 1st item: Old repaired crack at neck down to near base of neck. Approximately 5 3/4" long. Minor wear to rim edge. Some wear to decoration on handles and paint chip splatter on surface of dragon. 2nd/3rd items: Overall good condition. Drain hole to base. 400.00 - 450.00

**464 Rose Mandarin Punch Bowl and Dish**

Two (2) Chinese Export Famille Rose porcelain items. 1st item: Large Chinese Canton enameled porcelain punch bowl with Rose Mandarin decoration. One and three-quarter inch deep rim with polychrome and gilt painted decoration of flying sapphire blue bats, love birds and florals; body with polychrome vignettes of court scenes, each framed by birds, butterflies, and flowers. 6-1/4" H x 15-3/4" W. Mid 19th century. 2nd item: Chinese Export porcelain Famille Rose footed lozenge shape fruit or altar dish with polychrome decoration of figures in mountain landscape. Bats, pomegranates, and pearls in waves to underside. Wax seal and red seal mark to base. 2" H x 8 1/8" W x 10 3/4" L. Late 19th/early 20th century. Provenance: The Estate of Judith E. Crosland of Knoxville, TN. Mrs. Crosland's father worked for the United States Diplomatic Corp. and the family lived in China for three years during her childhood. Condition: 1st item: Loss to rim measuring approximately 1 3/8" L x 3/8" at deepest break. Otherwise good condition

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with some wear to gilt. 2nd item: Two losses to rim: 5/8" L and 1/4" L. Otherwise good condition with some loss to enamel decoration and gilt on rim. 400.00 - 450.00

465 12 pcs Famille Rose incl. Rose Mandarin Jardiniere

Group of Chinese Export Famille Rose Porcelain, including Mandarin decoration, 12 items total. 1st item: Chinese export porcelain tea pot with "make do" repaired metal handle, the body decorated with polychrome reserves containing figures in a winter landscape setting with architectural structures in the background, the top with iron red floral reserves and purple trellis borders, traces of gilt to shaped spout. 8 1/4" H x 9" dia. Early 19th century. 2nd item: Chinese export porcelain urn form tea caddy, the body polychrome decorated with reserves containing figures in a landscape setting with water in the background, along with iron red and pink floral reserves and black trellis borders, all on a raised wave base, fitted with a wood top. 4 3/4" H. Early 19th century. 3rd - 8th items: Set of Famille Rose porcelain tableware including two luncheon size plates and two cups with saucers. All polychrome decorated with figures in a landscape setting to centers and bodies with pink and green borders with bird in flowering branch, landscape vignettes and monogram decoration. Plates measure 8" dia., saucers measure 1 1/4" H x 6" dia., Cups measure: 2 5/8" H. All 19th century. 9th item: Chinese Famille Rose export covered serving dish having figure in landscape decoration to the top with floral and insect border, cut corners and gilt fruit finial. 5 1/4" H x 9 1/2" W x 8" D. 19th century. 10th item: Individual Rose Mandarin teapot with figural landscape vignettes and gilt highlights throughout. 4 1/4" H. 19th century. 11th & 12th items: 20th century Chinese Rose Mandarin jardiniere or cachepot having a shaped oblong body with conforming footed undertray, polychrome enameled floral and figural vignette decoration. Red seal mark to base. 10" H x 14" W x 8 5/8" D. Provenance: A private Alabama collection. Condition: 1st item: Metal handle is a replacement for the original, losses to gilt decoration. 2nd item: Overall good condition, some wear to decoration. 3rd - 8th items: All saucers and plates with chips to rim, one teacup with chip to rim. 9th - 12th items: All overall good condition with general wear and losses to gilt decoration. 500.00 - 700.00



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LOT #**466 Chinese Famille Rose Umbrella Stand**

Chinese Famille Rose porcelain umbrella stand or floor vase decorated with precious objects; painted polychrome butterfly decoration around the rim, central raised pink polychrome band of decoration at waist, the upper half decorated with vignettes of precious objects, lower half with vignettes of birds perched in flowering branches, all on a light celadon ground with scrolling polychrome flowers and insects. Traces of gilt paint to rim. 14" H x 6 1/4" dia. Late 19th/early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Overall very good condition, light general wear and losses to polychrome and gilt decoration. 300.00 - 350.00

**467 4 Famille Verte Porcelain Items, 19th c.**

Four (4) Chinese Famille Verte export porcelain items including a pair of soup bowls having scalloped rims with landscape decoration and gilt highlights, 1 1/2" H x 9" dia.; one (1) soup bowl with landscape and crane decoration, 1 5/8" H x 9" dia.; and one (1) tea saucer with foliate decoration and good luck symbol en verso, 1" H x 4" dia. All items 19th century. Provenance: A private Alabama collection. Condition: One scalloped rim bowl with chip, one scalloped rim bowl with hairline approx. 2" L. Remaining items overall very good condition. 350.00 - 450.00

**LOT #****468 Chinese Blue & White Vase & White Mei Ping Vase**

Chinese Porcelain Blue & White Vase and White Mei Ping Vase. 1st item: Chinese blue and white porcelain vase, bottle form with garlic neck. Bands of foliate and geometric decoration to the neck and upper shoulder, body with incised dragon decoration and wave decoration, ju-i head decoration to the base. Six character Ch'eng Jua mark to upper body. 14 1/2" H. 20th century. 2nd item: Chinese porcelain blanc de chin mei ping form vase with carved relief dragon decoration to the body and ju-i head decoration to the base. Two blue character marks to the upper shoulder on one side. 12" H. 20th century. Provenance: A private Alabama collection. Condition: Both vases overall very good condition. 400.00 - 450.00

**469 7 Asian Porcelain and Ceramic Items**

Seven (7) Asian porcelain and ceramic items. 1st-3rd items: Three (3) Chinese ceramic stem cups including one (1) red glaze porcelain cup with six character Chia Ching mark to the base, one (1) red and white ceramic cup with dragon and flower decoration and one (1) blue and white ceramic cup with dragon and flower decoration. Ranging in size from 4" H to 4 7/8" H. All 20th century. 4th item: Chinese Yuan or Ming style copper red porcelain jar with incised dragon and lotus petal decoration. 6" H. 20th century. 5th item: Chinese Famille Rose porcelain dish with scalloped sides and rim and dragon decoration to the center, underside rim with brown paint decoration. 4" dia. Late 19th - early 20th century. 6th item: Chinese Famille Rose porcelain plate with a scalloped rim having leaf, floral and bird decoration to the top and flowering vine decoration to the underside of the rim. 9 1/4" dia. Late 19th century. 7th item: Chinese or Japanese porcelain bowl, the interior with foliate decoration, the exterior body with celadon ground and floral decoration. 3 3/8" H x 7 1/4" dia. Late 19th/Early 20th century. Provenance: A private Alabama collection. Condition: Blue stem cup has tiny fleabite to rim, 6th item with large hairline, remaining items overall good condition. 300.00 - 400.00



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LOT #**470 4 Chinese Monochrome Porcelain items**

Four (4) Chinese Monochrome Porcelain items. 1st item: Clair de lune glazed censer, round form with three feet. Blue six character Qianlong mark to base. 3 1/4" H x 5 1/4" dia. 20th century. 2nd item: Clair de lune glazed conical form bowl, blue character mark to base, 2 1/8" H x 4 3/4" dia. 3rd & 4th items: Two (2) monochrome Jade green glazed small dishes, square form with curved corners and incised dragon amongst cloud decoration. 3 1/2" square. Early 20th century. Condition: Bowl with old chip to base, all remaining pieces overall very good condition. 300.00 - 400.00

**471 Japanese Satsuma Figure; Celadon Plate**

Two (2) Japanese Porcelain Items, Figure and Plate. 1st item: Japanese Satsuma porcelain figure of a karako or young boy depicted standing and smiling in traditional clothing and standing on a pedestal. 2 letter character signature on the base. 13 1/2" H. Meiji period. 2nd item: Japanese celadon porcelain plate with relief and polychrome decoration depicting ducks in a pond with cattails and flowers, shaped rim. Impressed signature to the base. 9 5/8" dia. 20th century. Provenance: The Estate of Mary Ann Bresee, GA. Condition: Boy figure with overall general wear and losses to paint decoration. Plate overall good condition. 300.00 - 350.00

**472 7 pcs. Japanese Porcelain**

Seven (7) Japanese porcelain pieces, most 19th century. 1st item: Wan Li style bowl and cover with figural decoration, dragon design to interior, apocryphal Wan Li mark to underside, bowl 5" dia. x 3" H. 2nd item: 18th century Imari jug and cover, 6 1/2" H. Repair to handle at both ends, small chips to spout; lid does not fit tightly and may not be original. 3rd item: Imari ginger jar, likely 18th century or earlier, 7 1/3" H. Lacking lid. 4th item: Imari Kraak style plate with flower, leaf, bat and kite designs, 8 5/8" dia. Wear to red decoration. 5th item: Imari plate with high, scalloped sides; red and green design of geese in landscape, fan with village scene lower right corner, blue and white vine decoration to underside of rim, 8 3/8" dia. A

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few small firing flaws. 6th item: Early Kutani porcelain plate with iron red flower decoration enclosed in a trellis inner border, gilt highlights and rim. 8 1/2" dia. 1/2" rim chip. 7th item: Kakiemon Arita vase of tapering round form with narrow neck, decoration of birds, rock and prunus, signed on underside. 7 1/4" H. 20th century. Provenance: A private Alabama collection. Condition: See item description. 350.00 - 450.00

473 6 Asian Decorative Items

Assorted group of six (6) Asian decorative items including: conical form cloisonne bowl in red and blue colors with good luck symbol to base, inscribed "China" to the base, 2 3/4" H x 8" dia. 20th century; an enamel over copper round covered box with figural landscape decoration to the top and foliate decoration to the base, four red character mark to underside of base, 2 1/8" H x 4 3/8" dia.; Chinese porcelain tea or rice bowl with yellow ground and green dragon decoration above waves to the body, six character blue Ch'ien Lung mark to the base, 2 3/4" H x 5" dia.; Chinese export porcelain tea saucer, 1 1/4" H x 5 3/8" dia.; rectangular cloisonne pill box having a black ground with foliate decoration and two inner compartments, marked "China" on the base, 1" H x 3" L x 1 1/2" W; and a Chinese Famille Rose tea bowl with fish decoration to the center and phoenix amongst foliage decoration to the body, unmarked, 2 1/8" H x 4 1/2" dia. All items late 19th/early 20th century with the exception of the export porcelain saucer which is 19th century. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: Porcelain bowl with fish centerpiece has hairline cracks on side with possible old repair. Edges to enamel box are bent, old poor repair to one side of top. Yellow dragon bowl appears to have a very tight hairline at rim edge. 250.00 - 350.00

**474 51 Crystal & Glass Items, incl. Baccarat, Val St.**

Fifty-one (51) crystal and glass items, including Baccarat, Val St. Lambert, and Orrefors. 1st-44th items: Group of forty-four (44) items Baccarat "Paris" pattern crystal stemware and tableware including 6 finger bowls, 10 water goblets (6 1/8"), 7 champagne/tall sherbets (4 7/8"), 9 champagne/tall sherbets (5 1/8"), 8 wine clarets (5 3/4") and 4 wine clarets (5 3/8"). All with Baccarat acid etched mark to the



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underside. 45th item: William Yeoward crystal beaker (4 5/8" H). 46th item: Val St. Lambert clear crystal Armada, Jupiter Danse de Flore vase with band of Classical gilt decoration, marked on the base. 9" H. 47th item: Val St. Lambert clear crystal decanter, signed on the base. 9 1/4" H. 48th-50th items: Set of (3) three Baccarat crystal green shot glasses, marked on the base. 3 1/8" H. 51st item: Orrefors crystal quartz desk clock with Japan Movement, marked on the base, retains the original sticker. 3" H x 4 1/2" W. All items 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st-45th items: All items in very good condition except one water goblet with chip on base. 46th item: Wear and losses to gilt decoration to rim and figures. 47th item: Missing stopper, otherwise very good condition. 48th-50th items: All glasses very good condition. 51st item: Fleabites to each pointed edge. 500.00 - 600.00

475 Etched Claret Jug & 4 Sterling Napkin Rings

Etched Claret Jug and four (4) Sterling Napkin Rings. 1st item: Etched glass claret jug or carafe with engraved silverplated hinged lid and collar, marks for Martin, Hall & Co. (Sheffield, England, 1836-1966), 10 1/2"H. 2nd through 5th items: 4 English Victorian sterling napkin rings. Marks include Richard Martin & Ebenezer Hall, Sheffield and Chester; Vale Brothers and Sons, Chester; and William Aitken, Birmingham. All approximately 1 3/4" diameter. Combined weight: 3.25 oz troy. Condition: All items overall very good condition. Scattered tiny dents to napkin rings. 300.00 - 350.00

**476 2 Pair Bohemian Glass Mantel Lustres**

Two (2) pair Bohemian glass lustres. 1st pair: Pair of red mantel garniture lustres with enamel floral swags, gilt decoration and 16 tiered cut crystal prisms. 14 1/2" H overall. 2nd pair: Pair of green mantel lustres with enamel flowers, gilt decoration and 10 cut crystal prisms. 14 1/4" H overall. Both 1st quarter 20th century. Condition: All in overall very good condition. 500.00 - 550.00

**LOT #****477 Group of 13 Art Glass Items, incl. Peachblow**

Group of Thirteen (13) Art Glass Items, including Peachblow. 1st-5th items: Peachblow art glass pitcher with ruffled rim, possibly Murano, and four (4) Wheeling Peachblow tumblers. Pitcher - 7" H x 6 3/4" W. Tumblers - 3 3/4" H x 2 3/4" dia. 6th item: Peachblow toothpick holder with square rim, attributed to New England Glass. 2 3/8" H x 2 1/4" dia. 7th item: New England quilt optic Amberina celery vase. 6 1/4" H x 4 3/8" dia. 8th item: Amberina daisy and button footed toothpick holder. 3" H x 2 1/4" dia. 9th item: Small Burmese bowl with ruffled rim. 2 3/8" H x 4" dia. 10th item: Cased glass Jack in the Pulpit style vase with red shaded ruffled rim. 4 1/8" H x 4 5/8" dia. 11th-12th items: Two (2) Wheeling milk glass blackberry pattern footed salt cellars. 2 3/4" H x 3" dia. 13th item: Amberina style pressed glass apothecary jar with lid. Overall - 15 1/4" H x 4 1/4" W. All items late 19th/early 20th century. Provenance: A private Alabama collection. Condition: All pieces in overall very good condition. Please note specific comments. 1st-5th items: Couple of miniscule fleabites to interior rim of tumblers. 7th item: Light wear and scratching to bottom. 11th-12th items: Hairline, few fleabites to rims. Sticker residue to interior of one cup, underside of base to other cup. 300.00 - 400.00

**478 Signed Hoare ABP Cut Glass Ice Cream Tray**

Signed J. Hoare & Company brilliant cut glass ice cream tray with floral, hobstar, and cross hatch decoration. Acid etched signature "J. Hoare & Co./Corning/1853" to the center of the tray. 2 1/2" H x 17 3/8" W x 10 3/8" D. Late 19th/early 20th century. Provenance: A private Alabama collection. Condition: Scattered fleabites to the sawtooth rim. Some minor scratching to the interior. Some firing flaws visible to base. 350.00 - 450.00



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LOT #**479 11 Cut Glass items, incl. Bridgeton Rose**

Eleven (11) American cut glass items including one (1) Bridgeton Rose pattern pitcher (10" H); one (1) scalloped bowl with pinwheel pattern (3" H x 7 1/4" dia.); one (1) small bowl in the Bridgeton Rose pattern (3" H x 7 1/4" dia.); six (6) tumblers in a rose and pansy pattern (4" H); one (1) large center bowl in the Bridgeton Rose pattern (5" H x 13" dia.); and one (1) low bowl in the Sunflower pattern (3" H x 6" dia.).

Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: All items in overall good condition except pitcher has horizontal break to handle where it attaches at top to body and pinwheel pattern bowl has few fleabites to rim. 300.00 - 350.00

**480 Austrian Porcelain Fish Plate Set, 13 pcs.**

Austrian porcelain fish service comprised of one (1) serving platter and twelve (12) individual plates all with impressed marks for Pfeiffer & Lowenstein Factory of Schlackenwerth, Bohemia, Austria. All with magenta scalloped borders with foliate and bird decoration and the centers handpainted with scenes of fish underwater, surrounded by lily pads, cattails and other foliage. Platter - 22 3/4" L x 9 1/2" H. Plates - 8 3/4" dia. All pieces early 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: All pieces overall very good condition, plates with some very light wear and slight losses to paint in the centers. 2 hairlines, largest 1", underside of 1 plate. No chips. 300.00 - 400.00

**481 7 European Porcelain Items, incl. Royal Vienna & M**

Group of Royal Vienna, Meissen, and Sevres style porcelain items. 1st & 2nd items: Two (2) Royal Vienna footed creamers with lids titled "Amor als Schutze" and "Amor als Fischer", each with hand-painted classical scenes depicting women in garden settings with cupids, artist signature "Hauser," surrounded by gilt beaded trim against gilt background, with decoration to neck. Blue underglaze beehive marks with titles on underside of bases, numbered "98" to underside of lids. 4 5/8" H x

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3 3/8" W x 2 1/2" D. 3rd & 4th items: Pair of Sevres style plates with blue borders with floral reserves, centers with cherub decoration, one signed "Thailien", both with overglaze faux Sevres marks en verso. 9" dia. French, 19th century. 5th - 7th items: Three (3) Meissen porcelain floral tableware items including: one (1) plate with hand-painted floral spray to center surrounded by four smaller groups of flowers on a white ground, gilded scalloped rim. 1 1/2" H x 9 5/8" dia. and a cup and saucer with hand-painted pink flowers on a white ground, scalloped rims. Cup - 1 7/8" H x 3 1/4" W x 2 5/8" D. Saucer - 7/8" H x 4 3/8" dia. All pieces with crossed sword marks to underside of bases. All items mid/late 19th century. Provenance: A private Alabama collection. Condition: 1st & 2nd items: Overall good condition with some wear to gilt. 3rd & 4th items: Some wear to gilt decoration, no chips or cracks. 5th item: Areas of loss to painted decorations, gilt trim. 6th-7th items: Overall good condition. Both pieces with two slashes to Meissen marks indicating that they were deemed of lesser quality from 1852 through 1870. 400.00 - 500.00

482 Limoges Plaque, Beauty with Skull

French porcelain plaque with scalloped, gilded edges, the center handpainted to depict a beautiful young long-haired woman, laying on the ground in a landscape setting with her dress gaping open to reveal an exposed breast. She reads a book, propped up against a human skull. Signed "A. Heidrich" lower left edge and stamped "J.P.L. France" en verso for Jean Pouyat & Co., Limoges France (1842-1911). 17 1/4" x 14". French, circa 1900. Condition: Excellent condition. 400.00 - 450.00

**483 Faience Sauce Tureen and Underplate**

Continental Faience sauce tureen and underplate, attr. Aprey, France; oval tureen with cover having a figural rose finial and scalloped rim, over a conforming base with four scroll design feet, and an oval underplate having molded handles, all decorated with polychrome handpainted floral sprays and landscape scenes featuring brightly colored birds in trees, including a Bird of Paradise. Tureen and tray signed with conjoined AP on undersides. Tray - 9 1/2" x 7". Tureen - 6 1/2" H x 7" W x 5 1/2" D. French, early 19th century. Condition:



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1/8" glaze flake to side of handle on tray and some glaze imperfections to bottom of tray; lid has a few scattered dark spots which appear to be underglaze, as made. Overall excellent condition. 400.00 - 500.00

484 Minton Cockatrice Green Porcelain Dinnerware, 43 p

Forty-three (43) pieces of English Minton Cockatrice Green pattern porcelain dinnerware including nine (9) dinner plates, eleven (11) luncheon/dessert plates, twelve (12) bread & butter plates, and eleven (11) soup bowls with peacock decoration, green borders and scalloped edges. All with impressed and stamped Minton marks en verso. Ranging in size from 7" dia. to 10 1/4" dia. Early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: All pieces with use wear, some with crazing. Several bowls and dinner plates with losses to green enamel on borders. One bowl with chip to rim. Three (3) bread & butter plates with hairlines, largest 1", to undersides. 400.00 - 500.00

**485 33 Pcs. Royal Crown Derby Imari Porcelain Dinnerware**

Thirty-three (33) pieces of English Royal Crown Derby porcelain dinnerware in the Imari pattern including six (6) dinner plates, nine (9) luncheon plates, six (6) salad plates, six (6) bread & butter plates, and six (6) soup bowls. All pieces marked on the base with modern Royal Crown Derby stamp and date marks for 1988. Ranging in size from 6 1/4" dia. to 10 5/8" dia. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art &

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Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: All pieces overall very good condition. 300.00 - 350.00

486 31 pcs Tiffany retailed porcelain: Spode, Coalport

Group of thirty-one (31) porcelain items retailed by Tiffany, including Coalport, Spode, and La Tallec. 1st-12th items: Twelve (12) English Coalport dessert or luncheon plates with gold encrusted urn and cornucopia decoration over a cobalt border with shaped rims and gold medallion decoration to the center. Marked "England/Coalport/Tiffany & Company New York" en verso. 9" dia. Early 20th century. 13th-20th items: Set of eight (8) Imari pattern English Copeland Spode soup bowls with shaped and gadrooned rims. Marked "England/Spode/Copeland/Tiffany & Company New York" en verso. 10 5/8" dia. Early 20th century. 21st-31st items: Set of eleven (11) Tiffany & Company private stock hand painted porcelain dessert plates, all made in Paris, France by Le Tallec. Chinoiserie style decoration including four phoenix birds to the centers, in colors of red, blue and yellow. All with the Le Tallec porcelain hallmark, Tiffany & Co. inscription and numbered en verso. 7 3/4" dia. 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill.



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Condition: 1st group: Seven of the dessert plates with hairlines or stains en verso. 2nd group: One soup bowl with old staple repair to rim, all with chips to rim. 3rd group: All plates very good condition. 400.00 - 600.00

487 10 Assorted English Porcelain Table items

Assembled collection of ten (10) English porcelain table items including three (3) heart-shaped serving dishes; two-handled sugar bowl; tea bowl (2" H) and saucer; saucer with sgraffito pink and floral border with retailer label, Sarah Potter Conover Antiques Inc., NY, (both 4 3/4" W); square deep dish with canted corners (8 1/2" sq) and footed bowl, 3 1/4" H (separate Imari palette patterns); and chinoiserie urn with ram's head handles, 7" H (possibly Samson). Others likely Worcester and Derby. All late 19th/mid 20th century. 10 items total. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall good condition with minor wear to decoration. Samson urn with 3/8" repair to rim. 300.00 - 350.00

**488 21 Royal Copenhagen Porcelain Items**

Set of twenty-one (21) Danish Royal Copenhagen porcelain items in the Blue Fluted Full Lace pattern including fifteen (15) deep plates, four (4) soup bowls with pierced and scalloped rims, one (1) milk pitcher, and one (1) coffeepot. All pieces marked on the base. Deep plates - 9 1/2" dia. Soup bowls - 9 3/4" dia. Coffeepot - 7 7/8" H. Pitcher - 7" H. All pieces 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying

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Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall good condition. Two bowls with small chip to rim. 2 3/4" hairline to one deep plate. Few areas of surface grime, firing flaws. 300.00 - 350.00

489 German Porcelain Figural Centerpiece

German porcelain figural centerpiece comprised of a shaped and reticulated basket with applied flowering vine on a naturalistic tree form standard and raised round base having four standing figures. Base with blue three oak leaves on a crowned shieldmark for the German Porzellanmanufaktur Plau factory on the underside with additional impressed marks. 19 3/4" H x 12 5/8" dia. 1st half 20th century. Condition: Scattered minor losses to applied flowering vine decoration, mostly to the base. 350.00 - 450.00

**490 19 items Majolica incl. George Jones**

19 assorted pieces Majolica. Set 4 George Jones majolica Pond Lily dessert plates, marks to base, two with retail labels, 8", English, circa 1875; Set 6 oyster plates, basketweave turquoise ground, white shells, brown rope border, unmarked, 9 1/2" dia.; Pair majolica lily pad and flower footed compotes, unmarked, 3 1/4" H x 9 5/8" dia.; 7 assorted plates, most with floral and leaf motifs and one also with tropical bird at center (10 1/4"), three with maker's marks of Wedgwood, honeycomb ground (8 1/4"), Etruscan, lily pad (8") and one Rorstrand, geometric (8 1/2"). All items English or Continental, late 19th century. Provenance: The estate of Judith E. Crosland, Knoxville, TN. Condition: All items in overall good condition. Oyster plates with minor scattered wear. 600.00 - 700.00



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LOT #**491 8 Items Majolica: Palissy, Monkeys, Cherubs**

8 assorted items majolica including Caldas Portugal Palissy ware majolica wall pocket with monkey, retail label on back, 8" H; Set of 3 Caldas Portugal Palissy ware leaf tea cups with snake handles, marks to base, 3" H; French Onnaing majolica humidor with elephant head handles and corn stalk finial, inscribed mark "M" and "179" on base, 6 1/2" H; Continental majolica vase with cherub figure riding large carp, impressed mark "H" on base, 10" H; Etruscan majolica pitcher of cherub group standing on mottled shell and rock formation, incised Greek key handle, base not marked, retail label on base, 9 1/4" H; English majolica pitcher of seated monkey supporting banana leaves, marked "H" on base, 10" H. All majolica late 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: All items in overall very good condition with minor wear. Break to seaweed in hand of cherub on vase. 400.00 - 500.00

**492 Webb Cameo Glass Vase**

Thomas Webb & Sons three-color Cameo Glass Vase, narrow neck tapering to a bulbous base on a round foot ring; the body decorated with distinctively shaded flowers, branches and butterfly on a Prussian Blue ground. Unsigned. 10 1/8"H. English, circa 1880. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Excellent condition. 400.00 - 500.00

**493 R. Lalique Opalescent Glass Ceylan Vase**

Rene Lalique opalescent glass Ceylan vase, circa 1924. Molded R. LALIQUE mark to underside with wheel cut script mark FRANCE. Ref. Marcilhac p. 418 No. 905. Ht. 9-1/2 in. Alternate spelling: Ceylon. Provenance: The Estate of Mildred "Mickey" Brown of Nashville, TN, formerly of Detroit, MI. Condition: Overall good condition with 1/4" very shallow flake to bottom (at edge), 3 tiny chips to bottom edge (1/16" to 1/8"), miniscule fleabite to underside of upper rim (under 1 cm) and 2 miniscule fleabites to inner rim (also under 1 cm), two fleabites (1/8" or smaller) to sides. 2,800.00 - 3,200.00

**LOT #****494 Lalique Green & Clear Tanega Vase**

Large Lalique Tanega vase, urn form clear glass vase with applied and raised green leaf design. Retains the original Lalique label to lower body, etched signature on the base edge, underside of base with the original "Made in France" label. 14 1/4" H. 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Overall excellent condition. Protective pads added to base to prevent scratching. 1,400.00 - 1,800.00

**495 Pair of Lalique Cygnes Swans with Mirror**

Pair of Lalique crystal Cygnes swans comprised of clear and frosted etched glass, inscribed "Lalique France" underside of each tail, together with the original glass mirror having an etched rippled water effect. Upright swan measures: 9 1/2" H x 12 1/2" L x 7" W; downturned swan measures: 6 7/8" H x 14 1/2" L x 8 3/8" W. Mirror measures: 33" L x 24" W. 20th century. Provenance: the living estate of Annette Petri, Nashville, Tennessee. Condition: Lalique swans in excellent condition and mirror in very good condition with a couple of small surface scratches. 1,800.00 - 2,200.00

**496 2 French Cameo Cut Art Glass Vases, incl. Muller F**

Two (2) French Art Nouveau Cameo Cut Art Glass Vases, signed Muller Freres, Devez. 1st item: French cameo cut vase, ovoid form with peaked rim decorated with purple irises and green leaves, all on a mottled frosted ground shaded from orange to yellow. Signed "Muller Fres Luneville" lower body (mark used 1919-1935). 11 1/2" H x 5 3/4" dia. 2nd item: Devez cameo cut glass tapering, footed vase with scalloped rim featuring navy blue decoration of a shoreline with palm trees, pale golden mountain range in the background, all on a frosted pink ground. Cameo "De Vez" signature to body above footed base. 9 5/8" H x 3 1/4" dia. Both items French, early 20th century. Provenance: A private Alabama collection. Condition: Both items in overall good condition with some surface wear. 2nd item: Traces of green felt circle underside of base. 600.00 - 800.00



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LOT #**497 2 European Cameo Cut Art Glass Vases, incl. Galle,**

Two (2) European Art Nouveau Cameo Cut Art Glass Vases, signed Galle and Petrache. 1st item: Cameo cut vase featuring purple and pink fuschias with black leaves, all on a golden frosted ground, slight iridescence to interior of neck. Cameo "Galle" signature to lower body. 9 3/8" H x 4 1/2" dia. French, circa 1920. 2nd item: Petrache cameo cut vase with bulbous base and slightly flared rim, featuring a dark brown and purple iris and dragonfly against a landscape background; golden frosted ground. Cameo "Petrache" signature to body below slightly flared neck. 7 1/4" H x 3 3/4" dia. Romanian, early 20th century. Provenance: A private Alabama collection. Condition: Both items in overall good condition with some surface wear. 1st item: Approximately 4" firing flaw visible to interior. 500.00 - 600.00

**498 4 Art Glass Perfume Bottles**

Four (4) Art Glass perfume bottles. 1st item: Bottle with tall lobed melon form, iridescent glaze over transitional opaque cream to pink ground with dark brown leaf designs. Round opaque cream stopper. Illegible blue stamped signature underside of base. 5 3/4" H x 4 1/2" dia. 2nd item: Bottle with round bulbous body, featuring navy blue hearts and scrolling designs on an iridescent gold ground. Does not include stopper. Etched partially illegible signature and date "...holt 1983" underside of base. 3 3/4" H x 3 1/2" dia. 3rd item: Bottle with low bulbous body, multicolored swirl designs over iridescent gold ground with gold glitter. Brass stopper and chain with loop. Unsigned. 3 1/2" H x 3 1/4" W. 4th item: French cameo glass perfume atomizer with holly leaf and berry design in dark purplish-red color on ivory ground, raised signature "Richard." 12"H. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: 1st-3rd items: Overall good condition with some surface wear. 4th item: Unobtrusive 3/4" annealing crack at top of base, otherwise excellent condition. 300.00 - 350.00

**LOT #****499 Durand Glass Hanging Heart Design Vase**

Durand iridescent blue vase with white hanging heart and vine design, rough pontil mark. Unsigned. 7 1/4" H. Early 20th century. Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 600.00 - 800.00

**500 7 Durand Peacock Feather Goblets**

Seven (7) Durand peacock feather goblets with green and opal design, raised pale yellow stem and foot, each with a polished pontil mark, unsigned, Vineland Flint Glass Works, 1924-1931. Ranging from 6 5/8" to 6 3/8" height. Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 1,000.00 - 1,400.00

**501 Grouping Durand, incl. 7 Durand Peacock Feather**

Grouping of Durand Art Glass items, including seven (7) Durand Peacock Feather sherbets, one (1) bowl, and four (4) plates. 1st-7th items: Seven (7) Durand peacock feather sherbets or ice cream glasses with green and opal design, raised pale yellow stem and foot, each with a polished pontil mark, unsigned, Vineland Flint Glass Works, 1924-1931. Ranging from 2 7/8" to 3 1/8" H. 8th-12th items: Durand Peacock Bowl and four (4) plates with a green and opal feather design. Polished pontil mark, unsigned, Vineland Flint Glass Works, 1924-1931. Bowl - 4 1/4" H x 8 1/2" W, plates - 7 3/4" dia. Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: All in overall excellent condition. 500.00 - 600.00



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- 502 Large Durand Peacock Feather Compote**
Large Durand peacock feather compote with a green and opal feather decoration, raised yellow stem and foot, polished pontil mark, unsigned, Vineland Flint Glass Works, 1924-1931. 4" H x 12" dia. Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 400.00 - 500.00



- 503 2 Durand Art Glass Items, Shade & Vase**
Two (2) Durand Art Glass items, including shade and vase. 1st item: Large Durand art glass trumpet lamp shade with ruffled rim, blue and yellow leaf design with gold thread. Yellow interior. 10 1/4" H. Early 20th century. Unsigned. 2nd item: Large Durand iridescent gold vase with gold threads. 9 3/4" H. Early 20th century. Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: 1st item: Unsigned. Minor roughness and a couple of flakes around lamp rim support. Minor thread loss and some speckling to light yellow background, possibly in the making. 2nd: Minor losses to threads. 500.00 - 600.00



- 504 2 pcs. Durand Art Glass, 2 Moorish Crackle Vases**

Four (4) pieces of Art Glass including Egyptian or Moorish Crackle Vases, Durand. 1st & 2nd items: Pair of red Egyptian or Moorish crackle vases with red and white striations, gold iridescent interiors. Base with circular openings indicating both vases factory made for lamps. Unmarked. Ranging in size from 9 1/4" to 9 5/8" H. 3rd item: Large Durand yellow and white feather glass shade. Unmarked. 8 1/2" H. Early 20th century. 4th item: Durand art glass vase with thick gold feather design around shoulder, white background, pink iridescent rim, yellow interior. Marked Durand underside. 10" H. All pieces Early 20th century. Provenance: The Estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: 1st & 2nd items: Overall excellent condition. 3rd

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item: chips to rim edge of shade. 4th item: undulating hairline extending length of vase. 500.00 - 700.00

- 505 4 pcs. Art Glass inc. Tiffany**
4 pieces Art Glass including Tiffany. 1st item: L.C. Tiffany Favrile gold iridescent nut or condiment dish, signed on underside and numbered 4295G, 5" diameter. 2nd item: L.C. Tiffany pastel goblet or wine glass with blue and white shaded bowl and white shaded foot, signed on the base, "LCT". 7"H. 3rd item: Green iridescent bowl with ruffled rim, signed Loetz Austria on underside. 3 1/8"H x 6 1/2" dia. 4th item: Bohemian crystal goblet with lobed bowl having four red stained diamonds surrounded by etched fern and garland designs, over a faceted gilt trimmed stem, atop a flower and vine etched foot. 4 3/4"H. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: 1st item: Miniscule annealing flaw to rim, otherwise excellent. 4th item: Some losses to gilt trim. All other items excellent condition. 400.00 - 450.00



- 506 2 Tiffany Favrile Items, Vase and Bowl**
Two (2) Tiffany Favrile art glass items, including one (1) vase and one (1) bowl. 1st item: Gold iridescent vase with pinched form body. Inscribed "2139 C L.C. Tiffany - Favrile" on the base. 7" H x 4" dia. 2nd item: Gold iridescent floriform bowl with inverted rim. Inscribed "1274 L.C.T. Favrile" on the base. 2 1/4" H x 6 3/8" dia. Provenance: Private Southern Collection. Condition: 1st item: Overall good condition with few surface scratches. 2nd item: Overall good condition with areas of loss to gold iridescence to interior. 400.00 - 450.00



- 507 Large Tiffany Favrile Art Glass Vase w/ Bronze Sta**

Tiffany Studios tall gold favrile cylindrical vase with green overlay, #715, set into a gilded bronze stand. Vase marked on the underside "L C Tiffany/Favrille". Stand marked on the underside "Tiffany Studios New York/ No 715". Vase measures: 22 3/4" H. Overall w/ stand: 24 3/4" H. 1st half 20th century. Provenance: Private Southern Collection. Condition: Vase and stand overall excellent condition. 1,800.00 -



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2,200.00

508 Pair of Tiffany Studios Bronze & Glass "Puddle" Ca

Pair of Tiffany Studios Art Nouveau patinated bronze "Puddle" candlesticks with bulbous candle cups inset with green reticulated blown glass, thin stems, and flat round bases. Marked Tiffany Studios New York and 21100 underside of bases. 17 1/4" H x 5 7/8" dia. American, circa 1905. Condition: Overall good condition with some surface wear, scratches. 1,000.00 - 1,200.00

**509 Tiffany Studios Mock Turtle Lamp & Lemon Leaf Shad**

Tiffany Studios table lamp comprised of a #470 Lemon Leaf shade with gold dore finish and a #587 Mock Turtle bronze base with three light sockets and a brown/dark green finish. Shade marked along the edge "Tiffany Studios/New York/470" and lamp base marked "Tiffany Studios/New York/587". Base - 22 7/8" H. Shade - 18" dia. 23 1/4" total H of base with shade. Condition: Replaced cap. Old repairs to outer edge and inner cap edge of shade, see photos. Lamp base slightly tilted. Shade and lamp are not original to one another. 10,000.00 - 12,000.00

**510 Tiffany Studios Watercolor Design for a Mosaic**

Tiffany Studios watercolor on paper cartoon, plan for a Mosaic Vestibule at St. Paul's Church in Bloomsburg, Pennsylvania, dated 1906. Scaled floor plan with a sunburst and floral swags surmounted by a large Greek cross, with Gothic style medallions at each of four corners, all rendered in pastel shades. Scale, title, with Louis Comfort Tiffany approval initials "L.C.T." in pencil, lower right under image; studio name in pencil, lower left under image. Housed and matted under glass in a gilt wood frame with beaded rabbit edge. Sight - 13" H x 17" W. Framed - 17 5/8" H x 25 1/2" W. American, early 20th century. Provenance: Private Southern Collection. Condition: Overall very good condition with few minute foxing spots, toning/acid burn, pencil smudges. 1,800.00 - 2,200.00

**LOT #****511 Handel Reverse Painted Table Lamp, Parrots**

Arts & Crafts Handel reverse painted table lamp, fitted with a "chipped ice" shade depicting parrots perched on a branch, flowers and a butterfly in colors of black, red, tan, cream, yellow, blue, pink and orange. Shade rests on an openwork bronze standard and round base with three original Hubbel sockets. The interlocking bronze ring signed "Handel Lamps, Pat'd No 979064". Interior edge of shade signed and numbered "Handel/7023". Shade - 18" dia. 23 1/2" total H of lamp. 1st Qtr. 20th century. Note: This lamp was featured on page 101 of the book: The Handel Lamps Book by Hibel, Hibel & Fontaine. Condition: Overall very good condition with very minor wear to patina. Glass in shade overall excellent condition. Interlocking bronze ring pulled slightly away from glass. Functional but not guaranteed. 6,000.00 - 6,500.00

**512 Handel Bronze Floor Lamp & Cattail Shade**

Arts & Crafts Handel bronze floor lamp having a cylindrical standard, five socket cluster and bulbous shaped base. Fitted with a metal overlay cattail pattern shade comprised of eight (8) shaped panels of glass in colors of green, tan and reddish brown and fitted with a openwork fleur de lis cap. Shade retains the original Handel tag, base with impressed Handel stamp mark. Shade measures 22" dia x 11 1/4" H. Lamp measures 66" total H. 1st Qtr. 20th century. Condition: Overall very good condition with minor wear to patina on lamp. Shade glass in excellent condition. 10,000.00 - 12,000.00

**513 Handel Table Lamp, Jefferson Chipped Ice Shade**

Arts & Crafts table lamp, comprised of a Handel Jefferson Reverse Painted "chipped ice" glass shade depicting a scenic landscape in shades of brown, tan, and green beneath a frosted ground with interlocking bronze ring, bronze base with floral swags to body and lower edge, double sockets with floral pulls below round finial, and an Academy Automatic plug with cord. Shade signed and dated "1885 Jefferson co H" to interior edge, sockets marked "Peerless Patent Pending 250W-250V", no



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marking to base. Shade - 8 1/8" H x 18 1/4" dia. 23 1/8" H x 8" dia. American, late 19th/early 20th century. Condition: Shade in overall very good condition with some areas of patination. Areas of wear, oxidation to base. Lamp currently functional but not guaranteed. 1,200.00 - 1,400.00

514 Handel Table Lamp, Forest Base with Floral Shade

Arts & Crafts Handel table lamp, consisting of a #2746 glass shade with painted white hydrangeas and greenery on a pink and white frosted ground, a bronze woodland forest base with trees to body, an acorn pull, and plug with cord. Shade signed "Handel Co 2746", base marked "Handel", socket marked "Press" and "Monowatt 250W 250V", no legible marks to plug. Shade - 6 3/4" H x 13" dia. Base - 9 3/4" H x 10 3/8" dia. Overall - 15 3/4" H. American, early 20th century. Condition: Shade in overall very good condition. Areas of wear, oxidation to base. Cord with exposed wires. Functionality not tested or guaranteed. 800.00 - 1,000.00

**515 Arts & Crafts Handel Base Lamp, Leaded Floral Shad**

Arts & Crafts table lamp, consisting of a floral leaded glass round shape with red flowers against a green background, a Handel patinated bronze base with stylized floral sprays to base of column, double sockets with acorn pulls below molded finial, and a Gilbert No. 66 plug with cord. Marked "Handel" underside of base, shade is not signed. Both sockets with illegible manufacturer's marks. Shade - 5 1/4" H x 10 1/2" dia. Base - 18" H x 8" W x 8" D. American, early 20th century. Condition: Shade in overall very good condition. Areas of wear, oxidation to base. Functional but not guaranteed. 500.00 - 600.00

**516 Arts & Crafts Table Lamp, Handel Shade, Hubbell Ba**

Arts & Crafts table lamp having a Handel #3246 glass open top shade with painted dark red chrysanthemums and greenery on a white frosted ground and a Hubbell cast iron and brass base with an acorn pull and an Eagle 15A 125V plug. Shade signed "Handel #3246" to interior edge, base embossed "Hubbell" to socket. Shade - 6 5/8" H x 12 1/2" dia. Base - 13 1/4" H x 10 3/8" dia. Overall - 19 1/2" H.

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American, early 20th century. Condition: Shade in overall good condition. Areas of wear, patination to base, socket fixture is loose. Pieces of black electrical tape to cord. Functional at time of testing; may need rewiring. 450.00 - 550.00

517 Pittsburgh Call of the Wild Lamp

Pittsburgh lamp with reverse painted glass "Call of the Wild" shade, depicting a river landscape with Native American campsite including teepee and canoes under a full moon; partial original label to underside of shade; Art Nouveau style bronze base with molded trifold leaves similar to the arrowhead plant (appears unsigned; felt on bottom not removed). Flame finial. Shade - 16" dia.; base - 19" H; overall - 21 1/2" H. American, circa 1905. Condition: Professionally rewired about 20 years ago; replaced interior plugs; exterior sockets original, new cord and wall plug. Functional at time of photography. Few scattered "heat spots" to underside of shade; one 1/4" dia. flake to underside (sky area); couple of tiny fleabite sized flakes (largest 1/4" dia.) to underside of rim. Some oxidation and light wear to base. Overall very good condition. Base and shade may not be original to each other. 700.00 - 900.00

**518 Arts & Crafts Hammered Copper Lamp**

Arts & Crafts table lamp comprised of a copper and mica square shade above a hammered copper single socket base mounted on wood, shade and base with matching copper geometric overlay designs. Not marked. 21 1/4" H x 16" dia. Early 20th century. Condition: Overall very good condition. Lamp is functional but appears to retain the original or older wiring. 400.00 - 500.00

**519 Roycroft Three Door Bookcase**

Roycroft Arts and Crafts period Mission style three drawer mahogany bookcase, shaped gallery with incised Roycroft orb, over three glass doors with hammered copper hardware enclosing two sections, with four adjustable shelves per section. Through-tenons to side. 61 1/2" H x 69" W x 16" D. American, circa 1905. Note: the Roycroft Shops offered this model of



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bookcase in both quartersawn oak and mahogany. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Refinished surface, abrasions to lower front feet, areas of loss to back right foot. 3,400.00 - 3,800.00

520 2 Roycroft Rockers & 4 Roycroft Books

Two (2) Roycroft rocking chairs and four (4) Roycroft books, 6 items total. 1st item: Roycroft mahogany slatted back rocker, carved Roycroft orb and cross mark to front seat rail, rounded arms and woven upholstery to the seat. 35 1/2" H x 25 1/4" W x 30 3/4" D. Circa 1905. 2nd item: Roycroft mahogany corset back rocker, carved Roycroft orb and cross mark to front seat rail, squared arms and woven upholstery to the seat. 35 3/4" H x 28 3/4" W x 34 3/4" D. Circa 1905. 3rd-5th items: Three (3) editions of Elbert Hubbard's Scrap Books: Containing the Inspired and Inspiring Selections Gathered During a Lifetime of Discriminating Reading for His Own Use, including one (1) 1923 hard cover edition, one (1) 1923 softcover edition, and one (1) 1923 softcover edition with cloth lined butcher paper cover, all printed by Wm. H. Wise & Co. Roycroft Distributors, New York City. 6th item: Book titled The Notebook of Elbert Hubbard, printed in 1927 by The Roycrofters. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Both rockers with overall use wear, upholstered seats not original. Books in overall good condition. Softcover books with some chipping and wear to covers. Small hardback book cover with wear and fading. 900.00 - 1,100.00

**521 Italian Murano Glass Chandelier**

Venetian or Murano blown colored glass chandelier, turquoise and white glass, with six spiral scrolled arms supporting electric socket cups with alternating glass leaf and floral attachments and spiral scrolled pendant drop. Approximately 25 1/2" H x 22 1/2" W. Italian, early to mid 20th century. Condition: Overall very good condition. Not tested for functionality. 400.00 - 500.00

**LOT #****522 White porcelain Bowl- nest with birds****523 Massimiliano Schiavon Murano Glass Vase**

Massimiliano Schiavon (Italy, b. 1971) Murano studio art glass vase, small narrow neck over a bulbous body with contrasting blue and orange fields. Etched signature on bottom "Schiavoni Murano". 8 3/4" H. Late 20th century. Condition: Excellent condition. 400.00 - 450.00

**524 Mid-Century Knoll Diamond Chair & 2 Stools**

Mid-Century Modern Diamond chair, pattern #421F, designed by Harry Bertoia for Knoll Industries. Comprised of a chrome metal frame with khaki upholstery, together with a pair of matching chrome stools, one with matching upholstery. Chair and one stool retain manufacturers labels on the underside. Chair - 38 1/2" H x 38" W x 35" D. Stools - 24" W x 17 1/2" D. Provenance: Private Nashville collection. Condition: Chair and stool frames overall good condition. Upholstery to chair and one stool with wear and some stains. One stool without upholstery. 700.00 - 900.00

**525 8 Mid Century Modern T Back Chairs**

Set of six (6) mid-century modern teak dining side chairs, unmarked but in manner of Vladimir Kagan (German/American, 1927-2016). Each with teak frame with T-shaped crest rail extending to T-shaped foot; trapezoidal upholstered chair back and square seat over a Y-shaped stretcher and round, tapering front legs. 36 1/4" H x 20 1/2" W x 27" D. Provenance: a Nashville, Tennessee estate. Condition: All with general use wear, protective foot pads with wear, some replaced and some missing. One chair front legs detached from seat. Some scattered stains to upholstery. 600.00 - 800.00



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LOT #**526 4 Aspen Magazines, incl. Warhol Designed "Pop Art"**

Four (4) Volumes of Aspen: The Magazine in a Box, including "The Pop Art" issue designed by Andy Warhol. 1st item: Vol. 1, No. 3, "The Pop Art" issue, edited by Phyllis Johnson, designed by Andy Warhol and David Dalton, 1966. Published by Roaring Fork Press Inc., New York. Contents include: the Ten Trip Ticket Book, the movie flip book, the Guild Instruments flyer, the Folk Music on Vanguard pamphlet, the tabloid newspaper, a cardboard divider, and the 33 1/3 flexi-disc acetate recording containing the song, "Loop" written by John Cale and credited to the Velvet Underground, one of the first commercially available recordings by the band. Additional contributors include Willem de Kooning, Roy Lichtenstein, Claes Oldenburg, Ernest Trova, Kenneth Noland, Gerald Laing, Jasper Johns, James Rosenquist, Lou Reed, and Timothy Leary. Also includes subscription form. Does not include the Pop-Art Paint card folder. Housed in a pictorial hinge box designed to look like a box of detergent. Box - 12 1/2" H x 9 1/4" W x 3/4" D. 2nd item: Vol. 1, No. 1, edited by Phyllis Johnson, co-designed by George Lois, Tom Courtos, and Ralph Tuzzo, 1965. Published by Roaring Fork Press Inc., New York. Contents include: Letter from Phyllis Johnson, "Ski-Roaming, Lift-Shunning, Mountain-Touring" booklet with text by Denis Higgins and John Henry Auran, "Jazz: A Cool Duel" booklet with text by musicians Freddie Fisher, Jon Hendricks, and Chuck Israels along with numerous black and white images, "Two Sides of Jazz" record with music on one side by Peanuts Hucko, Yank Lawson, Clancy Hayes, Lou Stein, Lou McGarrity and the Bill Evans on the other side, "A Sanctuary for deer, peacocks, and people" booklet by Peggy Clifford in which she writes about the home/ranch of architect Frederic Benedict, "The Hide-and-Seek Bird of the Timberline" booklet by Timothy Thomas and Tony Gauba about the white-tailed ptarmigan, anthology booklet that contains excerpts from 13 papers presented at the 15 annual International Design conference in Aspen, and "The IBM Pavilion: New York World's Fair 1964-5" booklet. Also includes an ad gallery folder with numerous separate advertisements and a subscription envelope. Housed in a black pictorial card stock hinge box. Box - 12 5/8" H x 9 1/2" W x 3/4" W. 3rd item: Vol. 1, No. 2, "The White Box" issue,

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edited by Phyllis Johnson, designed by Frank Kirk with Tony Angotti, 1966. Published by Roaring Fork Press Inc., New York. Contents include: "Farewell to a Canyon" by an unnamed author with fourteen (14) loose pages in card folder, "Ski Racing / Edging the Possible" by Martin Luray, single page accordion-folded into card folder, "Scriabin Again and Again." small booklet by Faubion Bowers, "The Adaptable House" by Peggy Clifford, large poster folded into small card folder, "The Young Out's VS the Establishment," small booklet with short essays by Lionel Trilling, Stanley Hirsin, Abby Mann, Norman Corwin, Robert Blumofe, Arthur Knight, John Burchard, David T. Bazelon, Robert Osborn, Albert and David Maysles, Jean Renoir, Carroll Baker, Eva Marie Saint, Dr. Karl Menninger, Jack Garfein, and Richard Dyer MacCann, Music by Alexander Scriabin played by Daniel Kunin, original 33 1/3 acetate flexi-disc recording. Housed in a white hinge pictorial box. Includes original shipping box. Box - 12 7/8" H x 10" W x 7/8" D. Shipping box - 13 1/4" H x 10 1/4" W x 7/8" D. 4th item: Aspen: The Magazine in a Box Vol. 1, No. 4, "The Marshall McLuhan" issue, edited by Phyllis Johnson, designed by Quentin Fiore, 1967. Published by Roaring Fork Press Inc., New York. Contents include: "The Medium is the Massage," poster-sized mosaic of pages from "The Medium is the Massage" by McLuhan and Fiore, "The TV Generation," poster of a color photograph taken at the Tribal Stomp, Avalon Ballroom, San Francisco, with texts on verso by Grace Glueck, Ed Ward, and Dropper Ishmael, "Diary: How to Improve the World (You Will Only Make Matters Worse," by John Cage, "The Electronics of Music" booklet by Faubion Bowers and Daniel Kunin, "A Recorded Samplers of Electronic Music" original 33 1/3 acetate flexi-disc recording with "In Memoriam of Edgar Varese" by Mario Davidovsky on one side and "Horn" by Gordon Mumma on the other side, "The Braille Trail" booklet by Bob Lewis and Alfred Etter, "Pscyles," excerpts from "The Bikeriders" booklet by Danny Lyon, and advertisements and subscription form folder. Housed in a pictorial hinge box with a circuit board with wrap-around text continuing inside the box. Box - 12 3/8" H x 9 3/8" W x 3/4" D. American, mid 20th century. Condition: Boxes and items with foxing spots, toning, tears, etc. to be expected from age. 1st item: Foxing spots

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throughout. 3rd item: 1 1/2" tear to interior flap of "Farewell to a Canyon" folder.
Dampstaining/acid burn to "The Adaptable House" poster. 600.00 - 700.00

- 527 Alexander Calder Signed Litho, Pyramids**
Alexander Calder (American, 1898-1976), "The Blues (Pyramids)" or "Le Vague a L'ame," abstract expressionist lithograph from the portfolio "La Memoire Elementaire," depicting pyramids and spheres in red, yellow, blue and white. One of fifty impressions on pearl Japan paper (167 impressions, total - ref. label en verso). Numbered "XXVI/L" in pencil, lower left, and signed "Calder" in pencil, lower right. Inscribed "1065246" in pencil en verso, lower center. Hinge mounted to mat. Two typed information documents with Merrill Chase, Chicago gallery tag en verso of frame. Housed and matted under glass in a silver metal frame. Margins cut to image - 20 1/2" H x 28 1/4" W. Sight - 20 1/8" H x 28 1/8" W. Framed - 28 1/4" H x 36" W. Third quarter 20th century.
Condition: Overall very good condition with toning. Margins cut to image. 700.00 - 900.00



- 528 Salvador Dali Theatre at Denmark's Castle Lithogra**

Salvador Dali (Spanish, 1904-1989) cooperative lithograph on Arches paper titled "Theatre at Denmark's Castle" from the 1973 Hamlet suite, numbered 57/165, published by Les Heures Claires, Paris. Depicts a surrealist interpretation of Act III, Scene 2 of "Hamlet" during which the prince attempts to trick King Claudius into revealing his guilt in the murder of Hamlet's father. Numbered in pencil, lower left under plate, signed in pencil, lower right under plate. Typed biographical information with Merrill Chase, Chicago gallery label, en verso. Housed and matted under glass in a giltwood frame. Plate - 15" H x 11 1/4" W. Sight - 17 1/2" H x 13 1/2" W. Framed - 26" H x 21 1/4" W. Third quarter 20th century. Ref. The Official Catalog of the Graphic Works of Salvador Dali by Albert Field, published by The Salvador Dali Archives, Astoria, New York, 1996, p. 82-83.
Condition: Overall good condition with waviness to paper. Not examined outside of frame. 1,200.00 - 1,400.00

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- 529 Salvador Dali Etching, The Curse Conquered**

Salvador Dali (Spanish, 1904-1989) hand colored etching on Arches paper titled "The Curse Conquered" from the 1974 series After 50 Years of Surrealism, numbered A135/195, published by Transworld Art, New York. Depicts a large red shoe in a surrealist setting. Numbered in pencil, lower left under plate, signed in pencil, lower right under plate. Typed biographical information with Merrill Chase, Chicago gallery label, en verso. Housed and matted under glass in a giltwood frame. Plate - 15 5/8" H x 12 1/2" W. Sight - 17 5/8" H x 13 5/8" W. Framed - 28" H x 22" W. Third quarter 20th century. Ref. The Official Catalog of the Graphic Works of Salvador Dali by Albert Field, published by The Salvador Dali Archives, Astoria, New York, 1996, p. 94-95. Condition: Overall good condition with toning, few minute foxing spots, 1" crease, top right. Not examined outside of frame. 800.00 - 1,000.00



- 530 Salvador Dali Le Demon Aile Etching, 1/50**

Salvador Dali (Spanish, 1904-1989) drypoint etching on tinted Arches paper titled "Le Demon Aile" from the 1969 Venus in Furs series, numbered 1/50, published by Editions Argillet, Paris. Depicts a female winged demon, based on the "Venus in Furs" novella by the Austrian author Leopold von Sacher-Masoch. Numbered in pencil, lower right under plate, signed in pencil with "Dali" blindstamp, lower right under plate. Secured (not attached) to might pink and black mat with archival corner mounts. Plate - 12 5/8" H x 9 1/2" W. Sheet - 15" H x 11 1/4" W. Sight - 14 1/4" H x 10 1/2" W. Mat - 18 1/8" H x 14 1/8" W. Third quarter 20th century. Note: See The Official Catalog of the Graphic Works of Salvador Dali by Albert Field, published by The Salvador Dali Archives, Astoria, New York, 1996, p. 40-41. Condition: Overall very good condition with toning. Secured (not attached) to mat with archival corner mounts. 400.00 - 500.00



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LOT #**531 2 Toulouse-Lautrec Lithographs, incl. Folies-Bergere**

Two (2) Henri de Toulouse-Lautrec (French, 1864-1901) lithographs. 1st item: Folies-Bergere, 1893, lithograph on wove paper, numbered 90, printed by Ancourt, published by L'Escarmouche, Paris. Signed with red and black artist's ink stamps, number with illegible writing in pencil, lower left. Depicts two Paris Opera dancers in dress rehearsal for a ballet pantomime at the Folies-Bergere. Float mounted under glass in a Spanish style frame. Sheet - 381 mm x 279 mm (15" x 11"). Sight - 19 1/2" H x 15 1/2" W. Framed - 22 1/2" H x 18 1/2" W. 2nd item: Au Cirque, 1905, color lithograph or pochoir on wove paper, printed by Daniel Jacomet, published by Librairie de France, Paris. Signed with artist's ink stamp and French text, lower right. Depicts a ballet dancer holding a bouquet of flowers on a stage, a police officer in the background. Matted and housed under glass in a wooden frame with gilt metal trim. Sheet - 432 mm x 320 mm (17" x 12"). Sight - 12" H x 7 3/4" W. Framed - 20" H x 15 3/4" W. Condition: 1st item: Overall good condition with waviness to paper. Two 1" x 1 1/8" areas of acid burn from tape residue lower left and right. Not examined outside of frame. Areas of loss to frame. 2nd item: Overall good condition. Image loose from support sheet with associated glue remains and handling creases on verso. Elements of frame are loose. 1,000.00 - 1,200.00

**532 Victor Schreckengost Watercolor Fall Landscape**

Victor Schreckengost (Ohio/Florida, 1906-2008) watercolor on paper fall landscape depicting mist over fall foliage. Signed lower right along with dedication inscription reading "To Jane and Bill Hannon". Matted and housed behind glass in a deep set modern wood frame. Sight - 21" H x 29 1/2" W. Framed - 29" H x 37" W. Biography: Victor Schreckengost was an American industrial designer as well as a teacher, sculptor, and artist. He had a large and wide ranging body of work including pottery design, painting, industrial design and research on radar feedback. Schreckengost's peers included designers Raymond Loewy, Norman Bel Geddes, Eva Zeisel, and Russel Wright. Schreckengost taught industrial design at the Cleveland Institute of Art (CIA) for more than

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50 years. Condition: Overall very good condition, not examined out of frame. 1,800.00 - 2,200.00

533 Victor Schreckengost w/c Snow Village

Victor Schreckengost (Ohio/Florida, 1906-2008) watercolor on paper depicting a snow covered road running through a winter village. A bright full moon is high in the sky. Signed lower right. Matted and housed behind glass in a washed wood frame. Sight - 20 1/2" H x 28 3/4" W. Framed - 29 1/2" H x 37 1/2" W. Biography: Victor Schreckengost was an American industrial designer as well as a teacher, sculptor, and artist. He had a large and wide ranging body of work including pottery design, painting, industrial design and research on radar feedback. Schreckengost's peers included designers Raymond Loewy, Norman Bel Geddes, Eva Zeisel, and Russel Wright. Schreckengost taught industrial design at the Cleveland Institute of Art (CIA) for more than 50 years. Condition: Overall very good condition, not examined out of frame. 2,200.00 - 2,600.00

**534 Leonard Koscianski Pastel Painting, Cymbidium Orchid**

Leonard J. Koscianski (Maryland/Ohio, born 1952) pastel on paper painting depicting a close up view of a Cymbidium orchid. Inscribed, signed, and dated "To Pat[rick] Roddy/my good friend/and fellow artist/Leonard Koscianski 1996? lower right. Housed and matted under glass in a gilt wood frame. Sight - 40 1/2" H x 29" W. Framed - 51 3/4" H x 48 1/2" W. American, late 20th century. Condition: Overall very good condition. Not examined outside of frame. 600.00 - 800.00

**535 Perle Fine Black & White Collage**

Perle Fine (New York/Massachusetts, 1905-1988) Abstract Expressionist mixed media collage, black, white and gray paint on shaped and applied wood forms, suggesting human figures intertwining and interacting with geometry and pattern. Signed lower right. Artist's name, en verso. Housed in a plexiglass shadow box. 24 1/4" H x 24 1/2" W x 2" D. American, mid 20th century. Biography: A creator of abstract paintings and collages, Perle



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studied at the Grand Central School of Art, the Art Students League, and with Hans Hofmann. In 1949 she became one of the few female members of the Eighth Street or Artists Club, at the invitation of Willem de Kooning. She also spent twelve years as a professor of art at Hofstra University in New York. Her work is in the collections of the Metropolitan Museum of Art, the Whitney Museum of Art, and the Solomon R. Guggenheim Museum (source: Askart and the Hofstra Museum). Provenance: a Nashville, Tennessee estate. Condition: Overall very good condition. Traces of pencil marks to surface of wood. 1,800.00 - 2,200.00

536 Perle Fine Small Abstract Collage

Perle Fine (New York/Massachusetts, 1905-1988) Abstract Expressionist mixed media collage, colored paper and pencil on graph paper featuring blue and yellow overlaid geometric shapes. Signed and dated "59" lower right. Double matted and housed under glass in a metallic wooden frame. Sight - 8 3/8" H x 10 7/8" W. Framed - 13 7/8" H x 16 1/4" W. American, mid 20th century. Biography: A creator of abstract paintings and collages, Perle studied at the Grand Central School of Art, the Art Students League, and with Hans Hofmann. In 1949 she became one of the few female members of the Eighth Street or Artists Club, at the invitation of Willem de Kooning. She also spent twelve years as a professor of art at Hofstra University in New York. Her work is in the collections of the Metropolitan Museum of Art, the Whitney Museum of Art, and the Solomon R. Guggenheim Museum (source: Askart and the Hofstra Museum). Provenance: a Nashville, Tennessee estate. Condition: Overall good condition. Two 1/4" tears to blue colored paper. Not examined outside of frame. 1,000.00 - 1,400.00

**537 2 Ursula Fookes Linocuts, Built Up Town & Pastoral**

Two (2) Ursula Mary Fookes (British, 1906-1991) linocuts. 1st item: "Pastoral Scene," depicting a walled city rising above a landscape, signed "UMFookes" lower left and numbered 4/50. Sight: 9 3/8" H x 7" W. Framed: 16 3/8" H x 13 11/16" W. 2nd item: "Built Up Town," depicting an urban landscape with tightly packed houses and railroad tunnel. Sight: 9" H x 10 3/4" W. Framed: 16 1/4" H x 17 1/4" W. Both with ivory silk mats and burlwood frames.

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Condition: Not examined out of frame. 1st item: Possible fading. 2nd item: 1/4" blue spot near lower center edge (on road), similar smudges center right (on road/railroad tracks). Matting has been adhered to 3 edges of the print, obscuring any possible signature. 600.00 - 800.00

538 Nieves Billmyer Abstract Collage, XXX

Nieves Marshakek Billmyer (American, 1909-1999) mixed media abstract collage titled "XXX," oil and paper on canvas, with painted geometric shapes, applied paper, and paint drips in blue, green, orange, pink, red, yellow, black, brown and white. Signed, dated, and titled "Nieves Billmyer/1959/Title: XXX" en verso. Not framed. 36" H x 30 1/4" D. Mid 20th century. Condition: Overall good condition with age cracking, areas of loss to collage elements, largest 5 1/2". 400.00 - 500.00

**539 Hans Hartung Lithograph, Composition 118**

Hans Hartung (France/Germany, 1904-1989) lithograph on paper titled "Composition 118", numbered 85/100, published by Erker Presse, St. Gallen. Depicts geometric shapes in shades of brown. Numbered in pencil, lower left with publisher's blindstamp, signed in pencil, lower right. Typed paper label reading "Mrs. E. Ives Bartholet/"8"/55 East 76th Street/New York 21, N. Y./Butterfield 8-4642" with Associated American Artists, New York printed label with title and artist's biography, en verso. Float mounted under glass in a wood and gilt frame. Paper - 22 1/4" H x 30" W. Sight - 28 1/4" H x 36" W. Framed - 29 1/4" H x 37" W. Mid/late 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall



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good condition with toning, foxing spots, creases, waviness to paper. Not examined outside of frame. 300.00 - 350.00

540 Hector Julio Bernabo Carybe O/B, The Horseman

Hector Julio Bernabo Carybe (Argentina, 1911-1997) oil on canvasboard abstract painting titled "The Horseman" depicting the profile of a man, possibly a Conquistador or a Horseman of the Apocalypse, on horseback with a second man in an elaborate robe standing with his back towards the viewer in a desert landscape.



Signed "Carybe" lower right. Signed and titled with possible museum deaccession numbers, measurements, and biographical information en verso of board and frame. Housed in a wormy wood frame with a white painted rabbit edge. Sight - 17 5/8" H x 23 5/8" W. Framed - 24" H x 29 7/8" W. Mid/late 20th century.

Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: Overall very good condition. Warping to top quadrant of board. 1,800.00 - 2,200.00

541 Kurt Larisch Surrealist Painting

Kurt Larisch (Austria/Mexico, 1913-2009) acrylic on canvas surrealist scene depicting a group of tiny human figures moving toward massive geometric shapes. Signed lower left. Housed in a contemporary wood frame with metallic veneer. Sight - 23 1/4" H x 29 1/4" W. Framed - 26 1/4" H x 32 1/4" W. Condition: 2 1/2" impact crackle to upper right quadrant, 1" crackle to lower left quadrant. 800.00 - 1,200.00

**542 Reality of Unreality (E-9) by Sacklarian**

Stephen Sacklarian (American, 1889-1983) acrylic on canvas abstract expressionist painting depicting floating multicolored amorphous figures against a turquoise daytime sky with a yellow sun and a blue nighttime sky with a light yellow moon above a mountain range in the background. Signed and dated "Sacklarian - 76" lower right. Museum accession numbers en verso of stretcher. Unframed, canvas is secured to stretcher. 72" H x 50 1/4" W. Third quarter 20th century. Provenance: Property of the Mississippi Museum of Art, deaccessioned to

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benefit the acquisitions fund. Biography: Stephen Sacklarian was born in Bulgaria and emigrated to the United States in 1911. He attended Wharton School at the University of Pennsylvania before pursuing an education in Art from The Pennsylvania University of the Fine Arts. He additionally studied at the T-Square Club, the Philadelphia College of Art, the Fleisher Memorial Art School and with the sculptor Paulanship. His early works were realist in nature, but in the mid 1960's Sacklarian began painting in a blend of modern and abstract expressionism, with elements of cubism, for which he would become best known. (source: Modern American Painting by John McCoubrey). Condition: Overall good condition. 400.00 - 500.00

543 Untitled (E-10) by Sacklarian

Stephen Sacklarian (American, 1889-1983) acrylic on canvas abstract expressionist painting consisting of a three dimensional background primarily in shades of orange, red, and purple with floating multicolored amorphous figures throughout. Signed and dated "Sacklarian - 76" lower right. Museum accession numbers en verso of stretcher, "22 B" right edge of canvas. Unframed, canvas is secured to stretcher. 50 1/4" H x 66" W. Third quarter 20th century. Provenance: Property of the Mississippi Museum of Art, deaccessioned to benefit the acquisitions fund. Biography: Stephen Sacklarian was born in Bulgaria and emigrated to the United States in 1911. He attended Wharton School at the University of Pennsylvania before pursuing an education in Art from The Pennsylvania University of the Fine Arts. He additionally studied at the T-Square Club, the Philadelphia College of Art, the Fleisher Memorial Art School and with the sculptor Paulanship. His early works were realist in nature, but in the mid 1960's Sacklarian began painting in a blend of modern and abstract expressionism, with elements of cubism, for which he would become best known. (source: Modern American Painting by John McCoubrey). Condition: Overall good condition, minor abrasions to bottom left corner 400.00 - 500.00



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LOT #**544 Linda Kyser Smith Oil on Panel, Couple at Table**

Linda Kyser Smith (New Mexico, b. 1949) oil on panel depicting a couple embracing as they sit at a table with glasses of red wine. Signed "Linda Kyser Smith" lower left. Housed in an ebonized wood frame with gilt stenciled and molded decoration. Sight: 23 1/2" H X 23 1/2" W. Framed: 36 1/2" H x 36 1/2" W. Condition: Overall good condition with moderate mildev and grime accumulation across lower right quadrant on woman's dress. 500.00 - 600.00

**545 Marjorie Liebman, oil painting, Bridge**

Marjorie Liebman (Memphis, Tennessee/New York, 1911-2007) impressionist oil on canvas landscape of an arched bridge, possibly the Fernando de Soto bridge in Memphis, rendered in broad strokes applied with brush and palette knife. Signed lower right. Housed in a wood frame. Sight: 22" H x 42" W. Framed: 24 1/2" H x 44 1/2" W. Provenance: Private Nashville collection. Biography: Memphis native Marjorie Liebman studied at the Chicago Art Institute, Washington University Art School, and The Art Students League in New York City. She later received her BFA at the University of Mississippi. During the 1950s, the heyday of American abstract expressionism, she was represented by the Betty Parsons Gallery in Manhattan. In 1953, she and a group of four other women, concerned about the lack of representation of contemporary art in Memphis, founded Art Today to raise funds for the purchase of art by the Memphis-Brooks Museum of Art. Her work is in the permanent collection of the Brooks Museum, the Olsen Foundation in New York, the Cultural Mexican-American Institute in Mexico, and other galleries and private collections. (Source: Askart and The Memphis Commercial Appeal). Condition: Good condition. Light craquelure in upper center of painting. 500.00 - 550.00

**LOT #****546 Anna Jaap, Rabbit and Crown Painting**

Anna Jaap (Texas/Tennessee, born 1966) mixed media on canvas painting depicting a white rabbit with a sun behind its head, a crown by its front paw and a red bird in the tree in the background. Unsigned. Housed in a gilt wood frame with lamb's tongue rabbit edge. Sight - 29 1/2" H x 23 3/4" W. Framed - 37" H x 31" W. American, circa 1995. We wish to thank the artist for confirming the authenticity of this work. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition. Areas of loss to gilt on frame. 600.00 - 800.00

**547 2 Charley Harper Serigraphs, 5 Posters & more**

Twelve (12) Charley Harper related art items. 1st & 2nd items: Two (2) Charley Harper (Ohio/West Virginia, 1922-2007) serigraphs on paper: "Hexit" depicting a barn owl, pencil signed lower right and numbered 1474/1500 and "Brrr Day" depicting a mother and baby penguin, pencil signed lower right and numbered 787/2500. Both housed in modern chrome frames. Owls: Sight - 16 3/4" H x 16" W. Framed - 23 1/4" H x 22 1/2" W. Penguins - 18 5/8" H x 14 3/8" W. Framed - 25 1/2" H x 20 3/4" W. 3rd-10th items: Four (4) unframed Cincinnati Nature Center wildlife posters, each depicting various types of wildlife during one of the four seasons, printed in 1979 and all signed by Charley Harper together with the legend for each one. Posters - 14" H x 21 3/4" W. Legends - 8 1/2" H x 14" W. 11th item: Cincinnati Nature Center signed Charley Harper poster, dated 1977, unframed. 22" H x 17" W. 12th item: Charley Harper silkscreen printed lady bug card, pencil signed along the lower margin. 7 1/4" H x 5 1/4" W. Condition: Serigraphs and posters with overall light toning, otherwise very good condition. Card very good condition. All posters and card are unframed. 600.00 - 700.00



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LOT #**548 Signed Ed Clark Paris Photo and book**

Edward Clark (American/Tennessee, 1912-2000), black and white photograph of a World War II army vehicle passing by L'Arc de Triomphe in Paris; signed and dated Edward Clark 1945 lower right and titled "Paris" lower left. Matted and framed under glass in a silver toned metal frame with white matte. Inscription en verso "Birthday gift from Ed Clark 4-93." Image 16" x 14". Sight 17" x 15". Framed 24" x 21". Also included is a copy of the book "Ed Clark: Decades - A Photographic Retrospective 1930-1960" with text by Frank "Tico" Herrera, autographed and inscribed by Clark, plus approximately one dozen pieces of ephemera about the artist and his career, including news clippings and an invitation to the Memorial Tribute for Clark at the Tennessee State Museum on Feb. 12, 2000. Provenance: private collection of a Nashville artist and friend of Edward Clark. Biography: Born in Nashville, photographer Ed Clark began his career working for The Tennessean Newspaper. Life Magazine made him a stringer in 1936. His famous 1942 photo of Alvin York registering for the draft brought an official job offer, but he refused to leave Nashville as he felt it was a better place to raise his young sons. In 1945, he agreed to be temporarily assigned to the Paris offices to cover post-war Europe and the Nuremberg Trials, and shot a series of photos of that city, including this image. During his career working for Life and several other magazines, Clark captured images of racial discrimination, Hollywood celebrities, and several presidents. Condition: Photograph and frame both in very good condition with some slight waviness to photo. Wear and some small tears to dust jacket. 300.00 - 400.00

**549 2 Red Grooms Works on Paper, incl. Coney Island**

Two (2) Red Grooms (Tennessee/New York, born 1937) works on paper. 1st item: Color aquatint titled "Coney Island", numbered "9/10 AP" (artist's proof), depicting abstract images of people, animals, amusement park rides, and buildings in red, blue, green, and yellow. Numbered in pencil, lower left under image, signed in pencil, lower right under image. Housed under glass in a silver metal frame. Plate - 15 3/4" H x 19 7/8" W. Sight - 21 3/4" H x 24 3/4" W. Framed - 22 1/4" H x 25 3/4" W.

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1976. 2nd item: Signed chromolithographic poster for a Red Grooms exhibition, held at the Martin Wiley Galley, Inc., Nashville, TN from November 19-December 31 1978. Depicts Groom's face emerging from the Nashville Parthenon with several park visitors in the foreground. Numbered in pencil, lower left, 89/150, and inscribed "Best Wishes Red", signed, and dated "78" in pencil, lower right. Housed under glass in a silver metal frame. Sight - 27 5/8" H x 20 1/8" W. Framed - 28 1/4" H x 20 3/4" W. Third quarter 20th century. Provenance: a Nashville, Tennessee estate. Condition: Both items overall good condition with toning, waviness to paper. Not examined outside of frames. 400.00 - 500.00

550 2 Prints: Red Grooms & Ted Jones

Red Grooms and Ted Jones works on paper, 2 items total. 1st item: Red Grooms (Tennessee/New York, born 1937) surrealist etching on paper titled "Manet/Romance", numbered "20/40", depicting a large central image of the artist Edouard Manet surrounded by elements of his paintings. Numbered in pencil, lower left under image, titled in pencil, lower center, signed and dated "1976" in pencil lower right. Float mounted under glass in a silver metal frame. Plate - 23 5/8" H x 17 3/4" W. Sheet - 33 3/4" H x 25 3/4" W. Framed - 36 3/8" H x 27 3/4" W. Third quarter 20th century. 2nd item: Ted Jones (Tennessee, b. 1938) woodcut titled "Bus Stop", numbered 4/25, depicting four African American women waiting at a bus stop. Titled in ink, lower left under image, numbered in ink, lower center under image, dated and signed "copyright 1994 Ted Jones" in ink, lower right under image. Signed en verso. Matted and housed under glass in a black metal frame. Image - 10" H x 11 3/4" W. Sight - 11 1/8" H x 12 3/4" W. Framed - 19 3/4" H x 21 1/8" W. Late 20th century. Provenance: a Nashville, Tennessee estate. Condition: 1st item: Overall good condition with areas of moisture damage to sheet surrounding image. Waviness to paper. Not examined outside of frame. 2nd item: Overall good condition with toning. Not examined outside of frame. 400.00 - 450.00



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LOT #**551 Greg Ridley Gilt Copper Panel, Appomattox Surrende**

Greg Ridley (Tennessee, 1925-2004) hand hammered panoramic copper with gilt wash relief panel titled "Appomattox Surrender", depicting the surrender of Confederate General Robert E. Lee to U. S. General Ulysses S. Grant at the Appomattox Courthouse, both men depicted standing together with Lee's horse, Traveler, and Grant's horse, Cincinnati. Titled lower margin, signed and dated "02" lower right. Sight - 11 1/4" H x 47 1/4" W. Framed - 14 1/4" H x 50 1/4" W. American, early 21st century. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Good condition with scattered oxidation. 600.00 - 800.00

**552 Lonnie Holley sandstone sculpture**

Lonnie Holley (Alabama, born 1950), untitled Cubist sandstone sculpture depicting multiple faces, 24"H. Provenance: Nashville, Tennessee collection, acquired directly from the artist. Accompanied by a photograph of the artist and a photograph showing this sculpture in the artist's studio. Condition: Note: sandstone is very porous and easily chipped. 1/2" loss on one cheek, 1" loss to base, 1/4" loss along top edge. Natural patination and color variation. 500.00 - 700.00

**LOT #****553 2 Olen Bryant Sculptures, Heads; 2 photos**

Two (2) Olen Bryant sculptures and two (2) B&W photographs. 1st-3rd items: Exhibited Olen Bryant (American/Tennessee, 1927-2017) small molded terra cotta sculpture of a head, mounted atop a naturalistic wood base. 12 3/4" H overall. Accompanied by two 12" x 14" black and white photographs of the piece from an unknown exhibition with writing en verso: "Olen Bryant Terra Cotta 1962 12 inches tall owned by artist." Matted, 16" x 14". A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. 4th item: Olen L. Bryant carved walnut bust titled "Head", with closed eyes and mouth slightly open. Sculpture mounted to oak base. Signature not found but not able to remove bust from base. Exhibition label adhered to base. Bust - 11" H x 6 1/2" x 8 1/4". Base - 1 3/4" H x 6 3/4" x 7 3/4". Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Condition: 1st-3rd items: Sculpture: Very good condition. Photographs have some smudges and toning to mats. 4th item: Vertical split from base of hair up and over to forehead. Some surface grime. 500.00 - 700.00

**554 Olen Bryant Ceramic Sculpture, Figures**

Two (2) Olen Bryant ceramic sculptures. 1st item: Olen L. Bryant (American/Tennessee, 1927-2017) ceramic sound sculpture of bird, possibly a guinea fowl. Hollow, with beads inside. Signed and dated "'70" on base. 6 1/2" H x 9 1/2" x 6" D. 2nd item: Olen L. Bryant ceramic sculpture of standing conjoined figures. Unsigned. 8 3/4" H x 7" W x 2 1/2" D. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Condition: Both items in very good condition. No evident breaks. 500.00 - 550.00



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LOT #**555 Olen Bryant Sculptures, Angel & Sleeping Stone**

Two (2) Olen L. Bryant (American/Tennessee, 1927-2017) clay sculptures, Angel and Sleeping Stone. 1st item: Olen L. Bryant table top pale grey-green clay sculpture depicting a standing angel with small tilted head and wrapped-like gown. Signed on lower interior with initials "OB". 18" H x 8 1/4" wingspan. 2nd item: Olen L. Bryant "Sleeping Stone," sound sculpture made of green washed clay modeled in the form of a stone with serene human features, hollow interior with beads inside. Partial signature to base. 6" H x 7" W x 6 3/4" D. Note: Angels and Sleeping Stones were among Bryant's most spiritual, and popular, forms of sculpture. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Condition: 1st item: Scattered white paint flecks on body. Otherwise very good condition. 2nd item: Overall good condition with minor flakes at lower right side and on base. 500.00 - 700.00

**556 Olen Bryant Purple Shell and Figure Sculpture**

Olen L. Bryant (American/Tennessee, 1927-2017) stone sculpture depicting a figure emerging from a purple shell. Possibly signed and dated "80" underside of sculpture. Mounted to a wooden base. 16" H x 16 1/4" W x 8 1/2" D. Late 20th century. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: Estate of Olen Bryant, Cottonwood/Clarksville, TN. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the

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Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredeben administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Overall good condition. Debris to interior of shell. 400.00 - 450.00

557 Sylvia Hyman Egg Basket tromp d'oeil sculpture

Sylvia Hyman (Tennessee, 1917-2012) ceramic trompe l'oeil sculpture in the form of a farmer's market style basket of Easter eggs. Signed and dated on underside "Sylvia Hyman Nashville Tn 2001". 3 3/4" h x 5" w x 4 1/2" D. Provenance: Private Nashville collection. Biography: Sylvia Hyman was born in Buffalo, New York, in 1917. She worked as a public school art teacher, as well as a faculty member of Peabody College. In 1957, Hyman received some ceramic equipment, which launched her artistic career as a ceramist. She became a specialist in creating trompe l'oeil ceramic sculptures. Examples of her work are the Smithsonian American Art Museum, the Museum of Decorative Arts in Prague, the Saga Prefectural Museum in Saga, Japan, the Tennessee State Museum in Nashville, and the Renwick Gallery in Washington D.C.; her work was also featured in the Art of Tennessee exhibit at the Frist Center for the Visual Arts in Nashville in 2003. Hyman received a Lifetime Achievement Award in the Craft Arts from the National Museum of Women in the Arts of Washington, D.C. in 1993 and the Tennessee Governor's Award for Lifetime Achievement in the Arts in 1994. A book of her artwork, *The Intriguing Vision of Sylvia Hyman: Trompe l'Oeil Ceramic Artist*, edited by Janet Mansfield, was published around the time of her death in 2012. (Source: Askart). Condition: Excellent condition. 350.00 - 450.00



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LOT #**558 Alan LeQuire Bronze, Seated Nude**

Alan LeQuire (Tennessee, b. 1955) bronze sculpture depicting a nude woman, seated leaning on one arm, her other arm resting on her knee, atop a bronze oval base stamped LEQUIRE. Mounted on a black marble base. Overall - 6 1/2" H x 6 1/2" W x 6" D. Provenance: Private Nashville collection. Condition: Excellent condition. 350.00 - 450.00

**559 34 Assembled Bronze and Silver Medallions & Plaque**

Assembled grouping of thirty four (34) bronze and silver medallions, three groups including sports, arts, poets, and presidential. 1st group: 13 Medallions inc. Vanderbilt, LA Dodgers - 1st item: Cornelius Vanderbilt, Vanderbilt University commemorative bronze medal by S. Ellis, U. S. Mint. 2nd item: 1962 Los Angeles Dodgers, Dodgers Stadium silver medal. 3rd item: 1950 "Medallic Art Company, 50 years" bronze medal designed by Bruno Mankowski. 4th item: 1933 "Research & Industry", Chicago Progress International Exposition bronze medal designed by E. R. Zettler. 5th & 6th item: 1964 & 1965 Smith College Alumnae "To Virtue, Knowledge" bronze medals designed by Leonard Baskin and struck by the Medallic Art Company, New York. 7th item: 1914 "Lucky Penny" Brett, Elliott & Harrison Bonds of Indianapolis, Cincinnati and Chicago silver medal. 8th item: 1953 bronze Ohio State University Service Medal designed by the sculptor Erwin Frey. 9th item: University of Pennsylvania Law School Alumni Society Distinguished Service Award bronze medal. 10th item: 1953 Ohio Sesquicentennial Agriculture-Education Industry bronze medal. 11th item: 1939 H. J. Heinz Company 70th Anniversary bronze medal. 12th item: 1954 Pangborn Corporation 50th Anniversary bronze medal depicting the founders Thomas & John Pangborn. 13th item: Arthur Hall, Founder, The Lincoln National Life Insurance Company bronze medal. All medals ranging in size from 2" dia. to 3" dia. 2nd group: 11 Poet & Artist Related Bronze Medals & Plaques - 1st item: 1868 Sir Richard Westmacott bronze art medal by Leonard Charles Wyon and given by the Art Union of London. 2nd item: 1980 bronze art medal of the French artist Jean Auguste Dominique Ingres, 1780-1867 by Madeleine Pierre Querolle. 3rd item: Square bronze artist

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relief plaque of the artist Jean Auguste Dominique Ingres reading "A Ingres/Pittor" based on David, 1876. 3 3/4" H x 3 3/4" W. 4th item: Square bronze artist medallion of the Italian artist Benvenuto Cellini, 1500-1571, by Alex Shagin. Signed and dated 1988 en verso. 2 3/4" square. 5th item: Bronze medallion depicting a male Roman Head, with attached hanging loop. 4 7/8" dia. 6th item: 1968 commemorative bronze art medal of the French artist Paul Signac, 1863-1935 designed by B. Saliard. 7th item: 1969 commemorative bronze art medal of the French artist Benvenuto Cellini, 1500-1571, designed by Daniel Flourat. 8th item: Bronze commemorative artist medal by Marie Alexandre Lucien Coudray (French, 1865-1932) depicting Cerberus Orpheus. issued by the Paris Mint as was sold as part of a series at the International Exhibition of 1900, originally designed circa 1893. 9th item: 1985 commemorative bronze medal of the French poet Paul Verlaine, 1844-1896. Designed by Daniel Flourat. 10th item: Bronze commemorative medal of the French sculptor Belmondo C. Despiou, 1874-1946, reading en verso, Work with love - Make one - Build the wall before adorning it. Designed by Paul Belmondo. 11th item: Square bronze relief plaque of the musician Johann Strauss II designed by Franz Sitansny. 2 1/2" H x 2 1/8" W. Circular medals range in size from 2" dia to 4 7/8" dia. 3rd group: 10 Bronze Medallions, incl. Presidential - 1st item: 1971 Andrew Jackson bronze medallion designed by Michael Lantz for the the New York University Hall of Fame for Great Americans, manufactured by Medallic Art Company, Danbury, CT. 2nd item: 1949 Harry S. Truman Inaugural bronze medallion commemorating his April 12, 1945 presidential inauguration. 3rd item: 2000 America's Millennium issue bronze medal with the busts of presidents William Clinton, William McKinley and John Adams. Retains the original box and stand. 4th item: 1931 gold-plated bronze Charles Lindbergh medallion by Frederick MacMonnies, SOM - 4.1, manufactured by Medallic Art Company, New York. 5th item: 1971 James Buchannon Eads bronze medallion by Robert A. Weinman for the the New York University Hall of Fame for Great Americans, manufactured by Medallic Art Company, Danbury, CT. 6th item: 1938 Medallic Art Company "Dance of Life" bronze medal, designed by Alexander Stirling Calder.

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7th item: John Wanamaker 1861-1921 Diamond Jubilee bronze medal with poem en verso. 8th item: 1993 St. Petersburg Mint Czar Nicholas II bronze medal, by A. Kartashov. 9th item: Russian Socialist Revolution bronze medal depicting Vladimir Lenin. 10th item: 1911 Bronze Jind Coronation Commemorative Medal commemoration the coronation of George V and Mary at Delhi by W.J.D. B'Ham. Presented by H.H. The Maharaja Of Jind to Commemorate The Coronation At Delhi 1911. Ranging in size from 2" to 3" dia. Note: All pieces are 20th century unless otherwise noted. 34 total items. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: All overall very good condition with general wear. 800.00 - 1,000.00

560 Le Verrier Art Deco Bronze Figural Lamp

Max (Louis Octave Maxime) Le Verrier (France, 1891-1973) Art Deco patinated bronze figural lamp "Clarte" depicting a nude female in a verdigris patina with outstretched arms holding a globe lamp and mounted on a stepped black octagonal base. Signed on the back of the base "Le Verrier". 24" H x 14 1/2" D. 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall very good condition. Not tested for functionality. 800.00 - 1,000.00

**LOT #****561 Erte Bronze Sculpture, Sirens**

Erte (Romain De Tirtoff, Russian/French, 1892-1990), "Sirens," limited edition gilded and cold painted cast bronze sculpture. Inscribed "Erte" back of center of base, numbered 47/375 with foundry mark Chalk & Vermilion, and dated 1988, back of left side of base. 11 1/2" H x 15 1/2" W x 5 7/8" D. 16.4 lbs Provenance: Private Nashville Collection. Condition: Overall good condition with light surface grime. 1,400.00 - 1,800.00

**562 Marcello Tommasi, Bronze Sculpture of a Child**

Marcello Tommasi (Italy, b. 1928) bronze sculpture of a standing little girl, nude, with her hair pulled into a bun on top of her head and arms slightly stretched out from her sides. Incised signature and date "M. Tommasi 1960" lower back of base. 38" H overall x 15" W at hands x 10 3/4" W base x 8" D base. Italian, 2nd half 20th century. Condition: Overall very good condition. 500.00 - 700.00

**563 M. Fantoni Bronzed Steel Sculpture**

Marcello Fantoni (Italy, 1915-2011) Brutalist bronzed steel table top sculpture, nine arched welded panels mounted on textured metal base. Marked "Fantoni, Firenze, Italy" on base. 18 1/2" H x 11 1/4" W x 8 1/2" D. Condition: Very good condition. One panel with two possible later surface scratches, approx 3" L. 400.00 - 450.00

**564 Bronze abstract sculpture by Dorothy Wilson**

Dorothy "Bunny" Wilson (Canadian, working mid 20th century), "Harmony," bronze abstract sculpture depicting two intertwined figures. Signed lower base and numbered 2/3. Height 12 7/8". Includes original receipt dated Nov. 22, 1974 from Art For All Gallery, Ontario, Canada. Provenance: The Estate of Mildred "Mickey" Brown of Nashville, TN, formerly of Detroit, MI. Condition: Oxidation to crevices, possibly as made; overall good condition. 300.00 - 350.00



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LOT #**565 John Steck Bronze Floral Sculpture**

John Steck (American, b. 1980) painted copper sculpture of dogwood blossoms, mounted to natural stone base. Not signed. 13 1/2" H x 15" W x 13" D. Provenance: Consignor purchased this piece from one of Steck's students, who acquired it directly from the artist. Condition: Overall very good condition. 300.00 - 350.00

**566 3 Contemporary European Fox Hunt Paintings**

Three (3) contemporary oil on canvas Impressionist style Fox Hunt genre paintings, European, likely English. 1st item: Painting depicting a group of dogs and English fox hunters on horse back, speeding across a wooden bridge in a forest setting. Signed "LG Schosm" lower left. Housed in a carved wooden frame with gilt trim. Sight - 23 3/4" H x 19 3/4" W. Framed - 32 5/8" H x 28 5/8" W. 2nd item: Painting depicting a group of dogs and English fox hunters on horse back about to jump a low fence, surrounded by trees with autumn foliage. Signed "K. Mot.-" lower left. Housed in a carved giltwood frame. Sight - 29 1/2" H x 23 3/4" W. Framed - 38" H x 32 1/8" W. 3rd item: Painting depicting a group of dogs and English fox hunters on horse back, galloping down a dirt road through a forest with autumn leaves. Illegibly signed lower left. Housed in a carved wooden frame with gilt trim. Sight - 23 3/4" H x 19 7/8" W. Framed - 32 3/4" H x 28 3/4" W. All items mid/late 20th century. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach

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Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: 1st item: Overall good condition. Gaps between canvas and frame, top and top right. 2nd-3rd item: Overall good condition. 600.00 - 800.00

567 John Sanderson-Wells O/C, English Hunting Scene

John Sanderson-Wells (United Kingdom, 1872-1955) oil on canvas hunting scene genre painting depicting a group of men on horseback wearing red hunting jackets, with a large group of English foxhounds. A country village with thatched roof cottages and additional men on horseback are visible traversing up a dirt road in the background. Signed "J Sanderson Wells_" lower right. Housed in a decorative carved gilt wood frame. Sight - 19 1/2" H x 29 5/8" W. Framed - 31" H x 41" W. Early 20th century. Condition: Overall good restored condition. Relined, with areas inpainting across top half, likely covering a patch or repair (see UV light photo). Wear to edges of canvas and some surface scratches. Areas of missing molding to frame. 800.00 - 1,000.00

**568 Herbert Rudeen Watercolor Painting, Moose Calling**

Herbert Rudeen (Illinois/Florida/Minnesota, 1888-1985) watercolor on canvasboard painting titled "Moose Call" depicting two hunters in a forest setting near a river, one blowing a moose horn. Signed lower left. Artist's name with dates, title, and biographical information, en verso. Housed in a wooden frame with carved egg and dart running pattern and a gilt rabbet edge. Sight - 11 1/2" H x 14 5/8" W. Framed - 17 1/2" H x 20 1/2" W. American, early/late 20th century. Condition: Overall good condition with few minute foxing spots. Warping to center of board. 300.00 - 400.00

**569 Lee LeBlanc O/C, Landscape w/ Mallards**

Lee LeBlanc (Michigan/California, 1913-1988) large oil on canvas landscape depicting mallards taking flight in a wooded landscape setting. Signed lower left "LeBlanc". Housed in a rustic wood frame with linen liner. Sight - 25 1/2" H x 41 1/4" W. Framed - 31 5/8" H x 47 5/8" W. Biography: Lee LeBlanc was an illustrator and



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commercial artist. He studied in Los Angeles at the Chouinard Art School and the Art Students League in New York before joining the staff at Disney Studios as a cartoonist. He later held positions as matte painters at 20th Century Fox and MGM. In 1962 he returned to his childhood home of Iron River, MI where he remained. In 1972 he began designing stamps for wildlife and fishing licenses and won the federal duck stamp competition in 1973. LeBlanc paintings have appeared on the covers of Ducks Unlimited magazine, and he was commissioned in 1974 for several bird paintings for the U.S. Department of Agriculture. He painted the Deer Unlimited print in 1981 and the print and stamp for the Wild Turkey Federation in 1982.

Provenance: Acquired at a Oakland Chapter of Ducks Unlimited event in 1978 at the Pontiac Silverdome in Michigan. Artist was present at the event. (Source: The Iron River Reporter/Askart). Condition: Canvas overall very good condition. Very minor abrasions to the frame. 3,000.00 - 3,500.00

570 Jonathan Bronson, Bronze Bird Sculpture

Jonathan Bronson (Utah, 20th century) table top bronze sculpture titled "Autumn Flight" featuring three geese in flight. Signed and dated "83" on top of base. Plaque on base with title, artist name, date and statement "An official issue of the National Wildlife Federation". 8 5/8" H x 14 1/2" W x 6" D. Condition: Overall very good condition with some surface grime. 300.00 - 400.00

**571 Linda S. Stewart Bronze Cowboy**

Linda S. Stewart (Canada, b. 1950) bronze sculpture titled "Every Which Way But Loose" depicting a cowboy on bucking horse, lassoing a calf. Signed rear of base and numbered 8/10. Titled on small metal plaque affixed to front of base. 19" H x 16 1/4" W x 10" D. 20th century. Condition: 3 small spots of green verdigris, up to 1/4" diameter, to base, small (1/16") paint drip to horse's leg. 800.00 - 1,200.00

**LOT #****572 Susan Kliewer Bronze Sculpture, "Elusive as the Wind"**

Susan Kliewer (Arizona, born 1940) bronze sculpture titled "Elusive as the Wind" depicting a Native American man on horseback. Titled, signed, dated "(copyright) 2000, and numbered "6/45" to rock outcropping on base. Gilt metal placard with title and artist's name to rotating wooden base. Includes a Certificate of Authenticity and a copy of the "Lost Wax Casting with Susan Kliewer" VHS, 1994. 18 1/8" H x 19 1/4" W x 8 1/2" D. American, early 21st century. Condition: Overall very good condition. 600.00 - 800.00

**573 Photogravure After Edward Curtis, Judith-Mohave**

After Edward Sheriff Curtis (American, 1868-1952), "Judith - Mohave" photogravure on paper of a young, partially nude Native American woman. Inscribed lower center: From Copyright Photograph 1903 by E.S. Curtis. Inscribed lower right: Photogravure John Andrew & Son; plate number upper left: 59. Image - 18 1/8" H x 12 1/4" W. Sheet - 22" H x 18" W. Condition: Unframed, overall light toning. 300.00 - 350.00

**574 Randy Stiglitz Tlingit Carved Polychrome Mask**

Randy Stiglitz (British Columbia, Cree, Coast Salish, b. 1956) Northwest Coast carved and polychrome painted portrait mask. Signed on interior, "Randy Stiglitz" and inscribed faintly on hanging bar "Tlingit Kwakiutl". 9 1/2"H x 8 3/4"W x 7 1/2"D. Biography (Courtesy the Sandusky Cultural Center): Randy Stiglitz is regarded as one of a handful of elite Coast Salish artists, working in the carving traditions of Salish, Kwakiutl and Tlingit cultures. He started carving as a teenager on North Vancouver's Capilano Reserve, under the guidance of local artists, and was especially influenced by well known carver Henry Hunt, Sr. In 2007, Randy was included in the "Sharing Myths" exhibition at Ohio's Sandusky Cultural Center, and he was recently an artist in residence at the Center along with his wife Janice Morin, who is also an accomplished Coast Salish artist. His work is in several notable collections including the Bill Gates Microsoft Collection, where it is on permanent



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exhibit. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: A few small scattered abrasions, up to 1/4", mostly around left eye area; overall very good condition. 400.00 - 450.00

575 9 Native American Items, incl. Baskets & Carvings

Nine (9) Native American items, including three (3) Northwest Coast miniature round lidded baskets, likely Makah or Nootka tribes, one (1) Inuit miniature round lidded baleen basket, two (2) round Southwest baskets with geometric designs, one (1) with lid, one (1) carved Inuit soapstone figural depicting seals, one (1) Northwest Coast miniature painted totem, and one (1) painted Northwest Coast Indian water dipper or ladle. Ranging in size from 1 7/8" H x 2 3/4" dia. to 14 1/2" H x 2 3/4" W. Baskets early 20th century, carvings last half 20th century. Condition: All items overall good condition with light general wear. 600.00 - 800.00

**576 Native American Presentation Tomahawk**

Native American Cree or Crow presentation tomahawk, iron blade with incised and colored decoration, handle with an all over carved relief floral and leaf design in colors of red, yellow, blue and green. Lower edge of handle inscribed "AEG Montgomery" for Sgt. Albert Ernest Garland Montgomery. 24" L with blade x 9 1/2" W, blade. Late 19th century.



Provenance: Oral history states that this tomahawk was given to Sgt. Albert Ernest Garland Montgomery, Royal Canadian Mounted Police, 1890. Sgt. Montgomery participated in the 1885 Frog Lake Massacre, which was part of the Cree uprising during the North-West Rebellion in Western Canada. Sgt. Montgomery later died from injuries when thrown from his horse while on parade in Prince Albert, Saskatchewan. Condition: Minor chip to blade edge, handle with overall general wear, some scratching to handle base. 2,400.00 - 2,800.00

LOT #**577 Native American Sioux Fully Beaded Vest**

Native American Sioux fully beaded hide vest. White beaded ground with red, blue, green and yellow beaded geometric designs to the front and back, retains some of the original fringe. Housed in a homemade shadow box frame. Vest - 21 1/2" H x 20" W. Framed - 27" H x 25" W. Late 19th century. Condition: Some minor bead loss at seams and to left front side, overall light grime. 800.00 - 1,200.00

**578 7 Native American Baskets**

Assembled group of seven (7) Native American baskets including a Nez Perce corn husk bag, conical form, with geometric designs and canvas to rim (10 3/8" H x 7" dia.); an Apache figural or effigy bowl form basket (2 3/4" H x 4 1/4" H); Modac miniature gambling tray (5 1/4" dia.); a Pima or Akimel O'odham low basket form bowl with zigzag design (1 3/4" H x 7 3/4" dia.); a Pima or Akimel O'odham bowl form basket with geometric maze design (3 1/4" H x 9 1/2" dia.); a Mission bowl form basket with cross and geometric designs (4" H x 6" dia.); and a California, possibly Panamint bowl form basket with stair step geometric designs (4 1/2" H x 7" dia.). All items early to mid-20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: All baskets overall good condition, last basket described with some staining, losses to base. 500.00 - 700.00

**579 6 Native American Southwest Baskets**

Six (6) Native American Southwest baskets, Tohono O'odham (Papago) and Pima, all coiled bowl forms with geometric designs made of willow, yucca and devil's claw, one with crosses. Ranging in size from 2 1/8" H x 5" dia. to 6" H x 10 3/8" dia. All Early 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Smallest basket with slight loss to rim, otherwise all in overall very good condition. 300.00 - 400.00



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LOT #**580 7 Native American Cherokee Baskets**

Seven (7) Native American Cherokee baskets including; one (1) wastebasket form attributed to Agnes L. Welch (North Carolina, b. 1925), white oak with alternating dyed weavers (12 3/4" H x 12 1/4" dia.), one (1) shopping basket form, white oak with alternating dyed weavers (13" H x 18 3/4" L x 11 1/2" W), one (1) fish basket woven by Annie Driver with original Qualla Arts tag, one (1) melon form carrying basket attributed to G. Taylor (11 1/2" H x 13 1/2" W x 8" D), one (1) lidded buttocks basket with dyed weavers on the base (15 1/8" H x 13 3/4" W x 13" D) and two (2) rectangular white oak baskets with dyed weavers (10 3/4" H x 12" L x 6 3/4" D and 10 5/8" H x 15" L x 8 3/4" D). Ranging in date from Early 20th century to middle 20th century. Condition: Wastebasket overall good condition, some fading to dyed weavers. Shopping basket with break to weavers on rim at one handle, fading to dyed weavers. Fish basket, melon form basket and buttocks baskets overall good condition. Rectangular baskets with fading to dyed weavers, otherwise overall good condition. 500.00 - 600.00

**581 Large Navajo Blanket & 2 Navajo Rugs**

Group of three (3) Navajo weavings. 1st item: Navajo Alice Yazzi blanket weaving, Two Grey Hills pattern, with original cotton Totah Trading Post, Farmington, NM label, signed by Alice Yazzi, pattern with duplicate halves having zig zag and diamond patterns woven in colors of black, cream, gold and grey, 74" x 45". 2nd item: Navajo area rug, Eye Dazzler pattern, in diamond zig zag pattern with spirit line, woven in colors of black, tan, yellow and grey, 61" x 31". 3rd item: Navajo area rug, Eye Dazzler pattern in large zig zag pattern with black and cream borders at each end, and woven in colors of black, cream, gold and grey, 63" x 35". All rugs early/mid 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st-2nd items: Some curling at corners, otherwise very good condition. 3rd item: Yellow stain splatter near center edge, and one yellow spot 13" from end and 14" from side. 400.00 - 500.00

**LOT #****582 4 Navajo Rugs, Eye Dazzler & 2 Grey Hills**

Group of four (4) Navajo handwoven area rugs. 1st & 2nd items: Two (2) Navajo Eye Dazzler rugs, one in zig zag pattern woven in colors of chocolate brown and cream with single red outline, 47" x 34"; other with central stepped diamond design and black end borders, cream field and woven in colors of cream, black, grey and red, 39" x 24". 3rd & 4th items: Two (2) Navajo Grey Hills area rugs, one with stepped diamond design, small diamond corners, black border, grey field and colors of brown and cream, 43" x 28"; other with spirit line at one end, wide black border, cream inner border, taupe field, jagged grey star center and gold stepped corners, 38" x 22". All weavings mid 20th century or later. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st item: Minor bleeding of red dye. 2nd item: 3/4" hole near one end at middle, scattered stains to both sides. 3rd item: Scattered animal hair. 4th item: Several yellow stains throughout, mostly on one side. 400.00 - 500.00

**583 Inuit Carved Whalebone & Stone Sculpture**

Inuit walrus jawbone, carved in the form of a polar bear, with applied carved green soapstone bird and seal figures. No signature found. 4 1/4"H x 8"W x 10"D. 20th century. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Very good condition. Bird and seal are affixed by dowels and bird is somewhat loose, use care in handling. 350.00 - 450.00

**584 Navajo Concho Belt; Zuni Fetish Necklace**

Two Native American accessories. 1st item: American Navajo silver and turquoise concho belt, seven oval scalloped edged links with sunburst design centered by an oval turquoise and interspersed by eight vertical rectangular silver links with sunray design. Silver belt buckle with two repousse eagles with turquoise centers. No maker's marks. Silver tested as approximately 800 silver. Leather belt length: 44 3/4" L; each oval link: 2 1/2" x 3"; each rectangular link: 2" x 1". Native American, 20th



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century. 2nd item: Zuni bear fetish necklace with 6 large carved turquoise bear figures and approximately 92 small carved assorted stone bear figures and heshi beads, 32" L. Native American, 20th century. Condition: 1st item: Some wear to leather strap and tarnish to silver metal. 2nd item: Overall good condition. 200.00 - 250.00

585 3 Figural Pipe Bowls, incl. Payrau

Grouping of three (3) American figural pipe bowls. 1st item: 19th century terracotta figural or caricature pipe bowl depicting the New York philanthropist Peter Cooper, made by August Peyrau. Incised on the underside "A Peyrau/NY 5 ", along with other illegible writing. 2 1/2" H x 2 1/2" L. Circa 1883. Note: A. Peyrau was a French immigrant living in New York City who, around 1883, "made a series of terracotta pipe bowls, bizarre, yet comedic, caricature heads of period personages as PT Barnum, Joseph Pulitzer, and "Boss" Tweed" (source: Edwin Atlee Barber, Pottery and Porcelain of the United States, New York: G.P. Putnam's Sons, 1893). 2nd item: 19th century terracotta figural or caricature pipe bowl depicting a gentleman with a long, pointed beard. Incised on the underside "D. D. Alley/NY/1895". 3 1/2" H x 2 1/2" W. 3rd item: Folk art carved wood figural pipe bowl depicting a male with a large nose. Unsigned. 2 1/2" H x 1 3/4" W. Late 19th/Early 20th century. Condition: 1st item: Chip to one side of bowl, overall general wear. 2nd item: Chip to upper lip, fleabites to eyebrows. 3rd item: Light general wear, overall very good condition. 600.00 - 700.00

**586 6 Gal. Red Wing Stoneware Water Cooler w/ Lid**

Six (6) gallon stoneware water cooler with lid, Bristol slip-glaze with cobalt stenciled "6" above the stenciled words "Ice Water" above the stamped large "Red Wing" logo, bunghole at base. Cobalt band decoration to the molded lid. 16" H including lid, 11 7/8" dia. Large red wing logo - 6". Early 20th century. Condition: Overall very good condition. 450.00 - 550.00

**LOT #****587 5 PA & MD Decorated Stoneware Pottery Items**

Group of five (5) Pennsylvania and Maryland stoneware pottery items including: one (1) Jas. Hamilton & Co./Greensboro, Pennsylvania 2-gallon cobalt stenciled and decorated stoneware jar with stenciled floral garland above name and and "2" below denoting gallon capacity (11 1/2" H); one (1) Williams & Reppert/Greensboro, Pennsylvania stenciled and decorated stoneware jar with cobalt floral sprig decoration (10" H); one (1) C. & H. Hast/Cumberland, Maryland stoneware advertising jar with cobalt stenciled script to body reading "C & H Hast/Dealers in Groceries & Produce/Cumberland, Maryland" (7 3/4" H); a B C Miller/ Baltimore, Maryland one (1) gallon capacity salt glazed stoneware bowl or pan (5 1/4" H x 10 1/4" dia.); and a Mid-Atlantic salt-glazed stoneware spitton with cobalt daub decoration (3 3/8" H 7 7/8" dia.). Ranging in size from All pieces 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st item with firing flaw or chip to side and hairline extending through the base. 2nd item with chipping to inner rim. 4th item with chip to rim. All remaining items overall good condition. 500.00 - 550.00

**588 Western NC Nelson Bass Pottery Jug**

Western North Carolina dark brown alkaline glaze 4-gallon stoneware pottery jug, tall ovoid form with pulled strap handle, stamped below the spout "NB" for Nelson Bass (Lincoln County, NC, 1846-1918) and incised "4" denoting capacity. 16 1/4" H. Late 19th century. Provenance: Private Southern Collection. Condition: Overall good condition with a few firing flaws to body, small hole to mid-section of body. 350.00 - 450.00

**589 2 NC Catawba Alkaline Stoneware Pottery Items**

2 NC Catawba Alkaline Glaze Pottery Items. 1st item: Western North Carolina alkaline glaze stoneware double handle pottery jar or vase with strap handles. 6 1/8" H. 2nd item: North Carolina Lincoln County alkaline glaze stoneware chicken waterer, alkaline glaze with scattered rutile drips. 10 3/8" H. Both items Late 19th century. Provenance: Private Southern



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Collection. Condition: 1st item: Minor glaze exfoliation/rubbing to rim, overall good condition. 2nd item: Overall good condition. 400.00 - 450.00

590 3 North Carolina Salt-Glazed Pottery Items

Three (3) North Carolina, two (2) from Randolph County, salt-glazed stoneware pottery items including: one large 4-gallon jar with pulled applied handles, possibly Craven shop, band of five incised lines around the neck, pulled applied handles below the flaring rim, and a incised "4" below one handle denoting capacity (17" H); one salt-glaze stoneware jug with one pulled handle (14" H); and one (1) small salt-glazed jug with one pulled handle and three deeply incised lines around the upper shoulder (8 7/8" H). All pieces Late 19th century. Condition: All pieces with scattered firing flaws, large jug with indentation to one side. Largest jar with slight chip to one handle, chip to rim in the making. 300.00 - 400.00

**591 Tennessee Sampler, Henley Family, Knox County**

Tennessee needlework Family Register sampler, worked 1830 by Elizabeth M. Henley at the Knoxville Female Academy. Elizabeth Henley, granddaughter of Revolutionary War hero Col. David Henley, married Barclay McGhee, grandson of Knoxville settler and politician Col. Charles McClung. Silk on linen sampler with wide floral border, partially unfinished, with zig zag design satin stitch edging in contrasting light and dark threads, enclosing three rows of cross-stitched alphabet, the date 1830 and a row of numbers, over a bud and heart-with-cross motif band, over two verses: "Teach me to feel another's woe/To hide the fault I see/that Mercy to others show /that mercy show to me" and "When age shall steal on me and youth is no more/and the moralist Time shakes his glass at my door/What charm in lost beauty or wealth shall find/my treasure my wealth is a sweet peace of mind". Below the side by side verses is Elizabeth M. Henley's signature and a family register with names and birth dates of her father, Arthur H. Henley, born Nov. 15, 1782; mother Ann E. Henley born Sept. 29, 1798, and siblings and/or possibly cousins: Sally H. Henley, born Feb. 20, 1816; David Henley, born Oct. 5, 1816; Mary K. Henley born Nov. 16, 1820; Alexander S. Henley born Nov. 15, 1822; and Mildred W.

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Henley (no birth date stated). Housed under glass in an early 20th century stained molded wood frame. 17 1/2" H x 21 3/4" W sight; 19 1/2" H x 23 3/4" W framed. Note: This sampler has been documented by the Tennessee Sampler Survey (a copy of this report will accompany the sampler). Elizabeth Henley was born 1819 in Monroe County, Tennessee to Arthur and Ann Henley. Her grandfather on her father's side, David Henley, was a Continental Army officer during the American Revolutionary War, who served as George Washington's intelligence chief and prisoner of war commandant. He later served as the Agent for the United States War Department for the Southwest Territory (later Tennessee) in the 1790s. Elizabeth's name appears in the Knoxville Female Academy catalog for 1831 along with that of her sister Mary, and may have been worked while she was attending this school in Knox County, or at the Bolivar Academy in Madisonville, Monroe Co. as it bears a resemblance to other samplers made there at that time, according to the Tennessee Sampler Survey. Sadly, Elizabeth did not live long enough to reach the old age to which she alluded in her verse. She married Barclay McGhee in 1843 and died the following year at the age of 25, twelve days after the birth of their daughter. Barclay McGhee was the son of John Charles McGhee and Elizabeth Betsy Jones McClung McGhee (daughter of Knoxville settler and surveyor Colonel Charles McClung (1761-1835); he also was known as the master of land his family owned on the prehistoric Native American site in Monroe County called Toqua. Three years after Elizabeth's death, Barclay married her sister Mary (whose name appears on the sampler). In 1856, at the age of 32, Barclay was found dead in a Chattanooga hotel room with a slit throat! Period accounts leave it unclear as to whether his wounds were self inflicted or the result of a deadly feud with a neighbor. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Sampler has not been fully removed from frame but appears glued to cardboard backing. Overall discoloration to ground and fading to thread. Two significant areas of staining, 2" diameter center right and 4" diameter center left, other scattered minor spots of darker discoloration throughout. No apparent holes or significant losses, although the names Alexander and Mildred appear to have possibly been reinforced

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with darker thread or added later. 3,400.00 - 3,800.00

592 Tennessee Sampler by Mary Martin, 1838

Wilson County, Tennessee pictorial needlework sampler dated 1838, made by Mary Saunders Martin (1825-1881). Rare all-pictorial sampler featuring a rose border, enclosing a fruit basket, butterflies, and multiple birds, including parrots, a stork, and peacock, flanking a central male figure. Roosters, three dogs, and a rabbit are also depicted. Signed and dated "Miss Mary Martin 1838" lower center. Float mounted under glass atop an ivory mat in a molded wood frame. 16 1/2" x 16 3/4" sight; 22" x 22 1/2" framed. Note: According to the Tennessee Sampler Survey, which documented this sampler, Mary Saunders Martin (1825-1881) was born to George Winchester Martin, a tanner, and Judith Bradley of Lebanon, Wilson County, Tennessee. Mary wed William Pitt Hickerson, a lawyer, in 1843. The couple moved to Manchester, Coffee Co., where they had five children. Mary died in 1881 and her husband in 1882. Both are buried in the Hickerson-Wooten Cemetery in Manchester, Coffee County. It is possible that Mary stitched this sampler at the Campbell Female Academy in Lebanon under the tutelage of Harriet Abbe and Sophronia Abbe Kilbourn. A copy of the Tennessee Sampler Survey report for this sampler will be made available to the winning bidder. Note: Mary's daughter, Frances (Fanny) Hickerson Wooton (or Wooten), made the Crazy Quilt in lot 593 in this auction, and 3 other quilts from this family are also included in this auction. See lots #593 and 594. Condition: Hole, 2 1/2" x 1", upper left between floral border and edge. Two small holes with staining upper left, each approximately 1/4". 3/4" hole near center, affecting rabbit's tail and the ground beneath stitcher's name. Hole, 1 1/2" at lower left edge. Two holes, 1/2" diameter, upper right border. Three stains, upper right edge, largest 2". A few scattered smaller stains and ground losses. Some edge fraying and small losses at edges. 2,800.00 - 3,200.00

**LOT #****593 Tennessee Crazy Quilt, c. 1875**

Tennessee crazy quilt, circa 1875, attributed to Fanny Hickerson Wooton (also spelled Wooten, 1844-1927) of Coffee County and/or her mother, Mary Saunders Martin Hickerson (1825-1881, whose sampler is also in this auction). Hand stitched quilt comprised of a dark blue velvet border with gold stitching to blue cotton backing, enclosing nine squares of silk, velvet, and cotton pieces, embellished with brightly colored thread (including some metallic thread) in various designs of flowers and animals including elephant, horse, pigs, rabbit, birds, owl, fish, and salamander; also stitched with depictions of numerous items common in households of the period including an Eastlake settee, cruet set, bottle, 2 plows, lawn chair, coffee pot, horse shoe, anchor, and rifle. 81" H x 75" W. Note: The quilt is said to have been made for a bride in the family (possibly Fanny Hickerson Wooton's daughter, Sarah Lucille Wooten Chumley (1867-1946)) and to have been stitched showing items given to the couple as wedding presents. It descended in the Chumley family and was purchased from a family member by the consignor. The presence of the initial "M" embroidered near the center of the quilt suggests Mary Saunders Martin Hickerson may have had a hand in its creation. Also included with this quilt is a strip of unfinished crazy quilt squares from the same family, lacking embroidery or backing, 81" x 90", with frayed threads and small losses and stains. See related quilts and sampler in this auction, lots #592 and 594. Condition: Center square, handpainted silk, has disintegrated. Remnants retained. The remained of the quilt is in overall good condition with some fraying to a few dark red, dark taupe, green and black silks. One 3" area of black silk has nearly disintegrated (near 1 pig), and the adjacent striped silk has a 4" area of staining. Scattered light staining to back including a 4" oval where backing material has lost its color. Other scattered light stains, up to 3". An L shaped slit to back fabric, 3" x 3". 700.00 - 800.00



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LOT #**594 TN Crazy Quilt, "From Mammy," plus 2 others, c. 19**

Three (3) Tennessee Quilts. 1st item: Middle TN hand stitched crazy quilt circa 1900, Coffee County, attributed to Fanny Hickerson Wooten (also spelled Wooton, 1844-1927). Wool and gabardine crazy quilt with brown cotton backing; green border with tan corner blocks and fuschia stitching, enclosing a field with multiple pieces of fabric in various colors and patterns, embellished with multi-colored stitching and embroidered flowers and fauna including daisies, lilies of the valley, and ferns. Snowflake, cross, and fence designs are also included. Center square is embroidered "For John From Mammy". 84 1/2" H x 81" W. Note: Fanny Hickerson Wooton's grandson was named John Chumley (1887-1965). 2nd item: Summer weight silk log cabin pattern quilt with strips of solid (primarily black) and printed silk including plaid, striped and damask patterns. Brown calico backing. 76 1/2" H x 70 1/2" W. 3rd item: Cotton pieced quilt top with triangular pieces in multicolored prints comprising 42 squares enclosed in a green border. 77" H x 89" W. See related quilts and sampler in this auction, lot #592 and 593. Provenance: All quilts descended in the Chumley family and were purchased by the consignor from a member of the Chumley family. Condition: 1st item: 6" stain to back, other scattered small stains to front; scattered stains to front, including a dark 1" stain in a yellow block and instances of dark fabrics bleeding into pink/fuschia fabrics from folding. Scattered small holes to wool fabrics. Several spots of loss to stitching at edges. Some flower "petals" need restitching to ground. 2nd item: Considerable losses and fraying to silk pieces. 3 squares use velvet strips indicating possible early repairs. 3/4" hole to brown calico backing. 3rd item: Lacks binding. Fading to green cotton, especially at edges but also affecting some center blocks, 2 holes 1" diameter, multiple small scattered stains. 600.00 - 700.00

**LOT #****595 Pr. of East TN Appliqued & Pieced Quilts**

Pair of East Tennessee twin sized pieced and appliqued quilts, NC lily pattern variant in colors of blue and green with blue calico print on a cream or white ground. Finely quilted all over teacup pattern with blue triangle border. Both made circa 1930's by Annie Mary "Mace" Russell, wife of Hugh McClung Johnston. Provenance label en verso. Although a pair, one quilt measures slightly larger than the other. 87 3/4" H x 58 1/4" W and 91 1/4" H x 62 1/4" W. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: One quilt slight larger than the other. Larger quilt with some yellowing, scattered stains and light wear. Smaller quilt with a couple of areas of staining, light wear. 500.00 - 550.00

**596 East TN Appliqued & Pieced Quilt**

East Tennessee, Knox County appliqued and pieced quilt, NC lily pattern variant in colors of peach, coral, and light green on a cream ground. Finely quilted all over diamond pattern, with a peach, coral, and light green border. Made circa 1940 by Annie Mary "Mace" Russell, wife of Hugh McClung Johnston. Provenance label en verso. 98" H x 80" W. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall very good condition with minor errant marks. 300.00 - 350.00

**597 Coverlet and 3 quilts inc. Early TN Princess Feather**

1 Coverlet and 3 quilts, including a Tennessee Princess Feather quilt and 2 matching Log Cabin quilts. 1st item: 19th century handmade Tennessee Princess Feather pattern pieced quilt; red, orange and green feathers, leaves and flowers on an ivory quilted background with teal binding. 91" x 71". 2nd item: Red, white and blue overshot geometric pattern coverlet in two pieces, two part construction, 83" x 66". Coverlet was woven in Sevier County circa 1850 and handed down in the McMahan family. 3rd and 4th items: Pair of hand sewn and pieced calico log cabin pattern quilts in colors of blue, red, pink, white and olive; blue binding. Each quilt approximately 75" square. All items



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attributed to Tennessee, late 19th/early 20th century. Condition: 1st item: Quilt with scattered stains, largest area of staining near lower corner, 6"; a couple of small areas of loss up to 1/3", light fading and grime; overall good condition. 2nd item- Coverlet in very good condition. 3rd and 4th items: Scattered light stains to both; one with a 10" x 4" cluster of stains and some wear losses to one of the brown/tan fabrics used near edge. 400.00 - 600.00

598 Pieced and Appliqued 4 Quadrant Quilt

Pieced and appliqued cotton quilt, oak leaf pattern consisting of four quadrants of four large red oak leaf flowers with calico green centers, divided by a red grid and framed with wide red border. 74 1/2" H x 78 3/4" W. Mid-Atlantic or Southern, early 20th century. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: Light surface grime. Water stain outer edge near center 20" H x 13" W. Scattered loose threads to quilting. White borders uneven. 300.00 - 350.00

**599 4 Southern Folk Art Wooden Items, incl. Clock, VA**

Four (4) Southern Folk Art Wooden Items from Southwest Virginia and East Tennessee. 1st item: Carved folk art shelf clock, the center with a shaped top and bird finial above a round clock face and lower mirrored door, flanked by two covered boxes, each with a stepped top and brass knob. 16 3/4" H x 20 1/4" W x 9 3/8" D. 2nd item: Dovetailed document box with brass Eastlake handle and raised shield escutcheon, maple top. 5 1/4" H x 13 3/4" W x 7 1/2" D. 3rd item: Carved wooden folk art revolver style pistol. 12" L. 4th item: Painted folk art carved wood wall bracket or match safe with red and blue painted leaf and star decoration, 10" H x 6 3/4" W x 2 7/8" D. All items 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: All pieces overall good condition, gun and wall bracket with moderate wear. 400.00 - 500.00

**LOT #****600 Thomas Jefferson Craddock VA Folk Art Cane**

Thomas Jefferson Craddock (Albemarle County, Virginia, 1845-1918) relief carved wooden walking stick. Profusely chip carved and with multiple inscriptions reading, THOMAS JEFFERSON OF VA, BORN APR 13, 1743/ WAS PRESIDENT USA 1801-1809/ WROTE DECLARATION OF INDEPENDENCE/FOUNDER OF UNIVERSITY VA/DIED JULY 4, 1826/ THIS CANE WAS CUT NEAR JEFFERSON'S TOMB. Carved animals and symbols throughout including birds, a flag, leaves, feathers and several four legged animals. Additionally bears the inscription B.C. HOWARD which refers to the purchaser of the cane. 32 3/4" L. Provenance: Thomas Jefferson Craddock was born in Albemarle County in August of 1845, the son of carpenter William Randolph Craddock. On April 1, 1863, Thomas enlisted in the Confederate army, serving as a private in the 5th Regiment, Virginia Cavalry until his injury in February of 1863 at Hamilton's Crossing. He remained active in local veteran groups for the remainder of his life. As early as 1890, a newspaper noted Craddock as the "genius" carver from Albemarle, and that he "made a living by carving canes cut near the grave of Thomas Jefferson at Monticello." In the 1900 federal census for Scottville, Albemarle County, Virginia, Thomas Jefferson Craddock lists his occupation as cane maker. This self-identification, together with the many surviving walking sticks by his hand and the attention they received in the press, hint at the prolific scope of his creative, income generating activity. One obituary recalled that "his remarkable canes were noted far and near." (Courtesy: From the Files of Colonial Williamsburg). Condition: Overall wear, losses and darkening to wood to lower section of stick. 600.00 - 700.00



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LOT #**601 7 American Folk Art Canes inc. Masonic**

Group of seven (7) American, mostly Southern, carved folk art canes including one (1) with bird head handle, two (2) with fist handles, one (1) with a male head handle, two (2) with snakes encircling the shafts, and one (1) masonic cane with snake encircling shaft and masonic symbol with initials HSJ flanking the handle. Ranging in size from 33 1/2" L to 38 1/2" L. All late 19th/Early 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: All with general use wear, age/shrinkage cracks to wood 500.00 - 550.00

**602 7 Southern Wax Folk Art Figures, attrib. to Vargas**

Grouping of seven (7) Southern African American wax folk art figures, made by the Francisco Vargas family of New Orleans, known for their waxwork figures, circa 1900. All figures having finely carved details with handmade clothing and mounted onto wood stands. Figures include a man with sack of cotton on his back (right arm damaged), a female with market basket holding a list and standing next to a bale of hay, a female figure holding fish in left hand (right hand broken), a standing female figure with outstretched right arm (damage to right hand), a young girl with sack of cotton on her back (damage to left arm), a young girl seated with basket of produce in her lap (damage to both arms, missing bale of hay), and a young boy shown standing and holding a corn stalk in his right hand (missing object at left foot). All child figures and female figure standing next to bale stamped on the base "Genuine Vargas/New Orleans, LA". Ranging in size from 4 3/8" H to 7" H. All Circa 1900. Provenance: The Estate of Mrs. Frank Wood, Evansville, Indiana and Dickson, Tennessee. Condition: See description above. All figures with wear and grime. 500.00 - 700.00

**LOT #****603 19th c. Pair Scrimshaw Folk Art Carvings**

19th century pair of folk art carved scrimshaw sperm whale teeth, one with engraved decoration depicting a man and woman with outstretched arms, the woman with a wreath in one hand and a banner above reading LOVE and the other tooth with engraved decoration depicting a woman and a masted ship. Both measure 4 3/4" L. American, first half of 19th century. Condition: Horn with man and woman with hairline to base, approx. 7/8" long. The other carving with old chip to base. Both with old patina and general wear. 800.00 - 900.00

**604 Folk Art: Dalmatian and Carved Plaque**

Two (2) Folk Art Items. 1st item: Three-dimensional carved and paint decorated Dalmatian dog, standing with a protruding red tongue and long tail attached to one side. Incised on base of back foot "E.A. A.1951". 18 1/4" H x 24" L x 5 1/2" D. 2nd item: Carved panel depicting animals and birds including turkey, eagle with shield, bird in nest, dog, squirrel, dove, cardinal and other birds. Unsigned. Mounted in pine frame. 15" x 24 1/2". American, third quarter 20th century. Condition: 1st item: Split around form behind front legs and 6" L split across side through tail. 2nd item: Light surface grime and stain lower center. 400.00 - 500.00

**605 4 Game Boards, Painted or Inlaid Tiles**

Four (4) folk art wooden game or checkerboards with painted and/or inlaid tiles. Two (2) with attached trays for game pieces. No legible maker's marks. All fitted with hooks for hanging. Ranging in size from 16" square to 30" H x 19 1/2" W. Late 19th/early 20th century. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: Overall good condition with wear and scratching to be expected from age. 350.00 - 450.00



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LOT #**606 4 Game Boards, Painted Tiles**

Four (4) folk art wooden game or checkerboards with painted tiles, three (3) with painted or incised numbers. One (1) with attached trays for game pieces. Two (2) with incised game boards, one (1) with Backgammon and one (1) with a cross shaped board, en verso. No legible maker's marks. All fitted with hooks for hanging. Ranging in size from 12 3/4" square to 19" square. Late 19th/early 20th century. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: Overall good condition with wear and scratching to be expected from age. Smallest board missing outer frame edge on one side. 350.00 - 450.00

**607 J. Chanton Daniel Boone Reverse Painting on Glass**

J. Chanton (American, 19th Century) reverse painting on glass titled "Daniel Boone" depicting a full body silhouette of the folk hero in a wilderness setting and holding a rifle against a multicolored sky. Set in a classical style columned facade, title banner below. Signed and dated "1817" lower left. Handwritten postcard by J. Emerson Greenaway (1906-1990) director of the Free Library of Philadelphia, dated December 5, 1986, detailing his acquisition of painting 12 years prior from a woman in New Jersey who bought it from a dealer or auction house in New York, and a handwritten note from Bessie Moore dated April 7, 1991 stating that it had been given to her by Greenaway and that he believed it was executed during Boone's lifetime, both affixed en verso. Housed in a wooden frame with a gilt rabbit edge. Sight - 10 1/4" H x 8 1/8" W. Framed - 13 1/4" H x 11" W. Early 19th century. Condition: Overall good condition with areas of loss to paint, including part of the "n" on the artist's name. Areas of loss to frame. Not examined outside of frame. 300.00 - 350.00

**LOT #****608 TN Sugar Chest, attr. Southern Mid TN**

Tennessee Sheraton Sugar Chest, cherry with poplar secondary wood. Hinged lid with reeded edge over a dovetailed case having a single divider to interior; lower case with single dovetailed drawer and two round wood knobs; four tapered turned short feet ending in contrasting stained turned ends. Signed in pencil BFR on underside of case, bottom of drawer support. 39 1/2" H x 24" W x 19 1/2" D. Circa 1830. Provenance: descended in a Tennessee family that lived in the Cornersville-Lynnville area (Marshall and Giles Counties) in Southern Middle Tennessee to present consignors. Condition: Feet have been tipped with darker losenge spike turnings. Front feet each have small patch repairs. 33" vertical, thin pale streak/drip descending from top of case side to side of foot. Pulls likely original. Patch to drawer around escutcheon. Drawer lock missing, but case lock is retained. Key absent. Replaced back strips at top of case and top of lid, with additional small patches to top of lid on the replaced area. Scattered stains and shrinkage to top. 1,400.00 - 1,600.00

**609 Middle Tennessee Jackson Press**

Middle Tennessee Jackson press, attributed to Maury County, walnut with mahogany veneer, poplar secondary. The top section having a slanted cornice over a figured walnut or mahogany dovetailed frieze, two glazed doors with total of 16 panes opening to three shelves. The lower section with mahogany veneer along the upper edge, paneled sides, one overhanging drawer above three graduated dovetailed drawers having wood pulls flanked by full pilaster turnings with ionic carved capitals and pineapple carved bases, over tall turned feet. Top section and lower section are associated. 91 1/2" H x 47" W x 23" D. 2nd quarter 19th century. Provenance: Nashville collection, found in Maury County. Condition: Upper section associated with lower section. Old refinishing with general wear to case. Scattered losses to veneer. Narrow drawer with split on bottom of side. Right drawer with old patch above knob. 800.00 - 900.00



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- 610 Southern Classical Sideboard, TN History**
Southern, likely Middle Tennessee, Classical sideboard, cherry with mahogany veneer, poplar secondary. Slightly overhanging top above two veneered mahogany dovetailed drawers with wooden pulls, lower case having two veneered mahogany paneled doors centered by an unusual double ogee center, flanked by two full pilaster turnings with reeding, and paneled sides. All resting on turned feet. 45" H x 61 1/4" W x 22 1/4" D. 2nd quarter 19th century. Provenance: Descended in the Shelbyville, Tennessee area family of Edward Bowlin Maupin, Sr. and wife Mary Maupin, to current consignor. Condition: Refinished surface. Some stains to top. Scattered veneered losses. 600.00 - 800.00



- 611 Mississippi Valley One Drawer Stand**
Mississippi Valley one drawer stand, possibly Louisiana, walnut and cherry primary with poplar secondary. Comprised of an overhanging top over one nailed and exposed dovetailed drawer, rounded legs and feet with chamfered corners, and drawer supports. Retains the original surface. 28 1/4" x 24 3/4" x 22". Mid 19th century. Note: The chamfering on the legs of this table is similar to a table featured in the book "Early Furniture of Louisiana" published by the Louisiana State Museum, on page 71. Condition: Old original finish with stains and wear. One drawer pull missing, losses to drawer supports. Shrinkage to top and drawer bottom. 300.00 - 350.00



- 612 Federal Grain-painted Tall Case Clock**
American Federal tall case clock, pine with original faux grain paint simulating flamed mahogany; the dovetailed hood with broken arch pediment having scrolled returns and three brass urn finials, over a tombstone shaped arched wooden dial with painted face having Arabic numerals and secondary round dial, steel hands, fruit and floral-painted spandrels and basket of flowers decoration in the arch; flanked by two slender ring turned and tapered columns. Wooden works and original iron weights. Rectangular case with narrow, feather-decorated waist door, set on a plinth base with scalloped skirt and bracket feet. Paint decoration imitates

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flame mahogany center inlay framed by straight grain mahogany inlay. 81 1/4" to top center arch, 83 5/8" top center finial. 17 7/8" W x 10 1/2" D bonnet. 15 1/4" x 9 3/8" base. Mid Atlantic, early 19th century. Provenance: the collection of Hank and Mary Brockman, Franklin, TN. Condition: Retains two weights and pendulum wire. Old repaired cracks to pediment returns, upper left hood and upper left section of hood door. Denting and bending to finials. Scattered shrinkage cracks, wear and surface abrasions. Repaired split at back right lower cabinet and top base. Works not tested or guaranteed. 700.00 - 900.00

- 613 Inlaid Federal Chest of Drawers**
Diminutive inlaid Federal chest-of-drawers in the Hepplewhite style, mahogany primary, white pine secondary. Comprised of an overhanging plain top with banded inlay to the sides, above four dovetailed drawers with banded inlay, kite inlaid escutcheons and eagle-stamped oval brasses, above a shaped skirt with fan inlay and French feet. American, likely Mid Atlantic, early 19th century. Condition: Refinished. Base a later replacement. 500.00 - 550.00



- 614 American Rococo Rosewood Table w/ Marble Top**
American carved rosewood Rococo center table with marble top. Comprised of a shaped variegated ochre serpentine edged marble top above a foliate scroll carved skirt on curved sculptural legs joined by a roundel and urn finial with upscrolled feet on casters. 52 1/2" H x 39" W x 16" D. Mid 19th century. Condition: Overall good condition with light general wear. 800.00 - 900.00



- 615 Meeks Rosewood Chair, Stanton Hall Pattern**
Meeks Stanton Hall pattern rosewood arm chair, Rococo Revival style, comprised of an arched carved floral crest over an upholstered cartouche shaped back flanked by reticulated carved stiles and shaped open partially upholstered arms, above a carved serpentine seat rail, and carved cabriole legs on casters. Back, seat and arms covered with red velvet upholstery, back and arms are tufted. 43 1/2" H x 27" W x 24" D. Circa 1850-1860. Condition:



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Overall light general wear, some minor abrasions to side of back. 700.00 - 800.00

616 Painted Pine Hanging Cabinet

Painted pine hanging cupboard, Scandinavian, square nail construction, initialed DJJ and dated 1799. Molded, broken arch pediment with small center plinth over a tombstone shaped raised panel door having wrought iron hinges, its mortise and tenon joints reinforced with cartouche shaped wrought iron plaques; flanked by stacked double panels, over a single drawer with hook-eye pull. Base molding; solid ends. Red painted interior with curved spoon rack over a shelf vertically divided into three sections with heart shaped pierced molded brackets, over one interior drawer. Cupboard is decorated overall with blue paint oxidized to a dark teal color; molding has green stripes on a white or yellow field. The frieze and top of door have repeating floral garland decoration, and center of door is decorated with an ovoid double handled blue urn filled with flowers on a field of white, with the surrounding molding having diagonal red stripes. Exterior drawer with painted scroll decoration. Side paneling enclosing red and green foliate scroll design on a white field; sides with foliate scroll design on a dark teal ground. S236 painted inside drawer; other illegible letters/numbers to exterior back. 29" H x 24 1/4" W x 10" D. Circa 1799. Private Middle Tennessee collection, by descent from a family that lived in Pennsylvania. Condition: Paint with old, oxidized, encrusted patina. Interior drawer appears to be a later addition. Repair to lower hinge with corresponding paint loss. Scattered minor losses and scratches up to 2" L to paint. 1/2" dia. area of paint loss to door, 1" area of flaking to initials. Escutcheon possibly replaced. Comes with a key that is not original. Some nails missing and/or replaced to back. 1" gouge to front and side moldings at left lower front corner. 500.00 - 700.00

**617 2 Edwardian Furniture Items**

Two (2) Edwardian Furniture items. 1st item: Paint decorated satinwood oval tea or occasional table with hidden drawer, polychrome painted oval top decorated with two putti in garden setting, floral frieze, banding along sides and hidden drawer. Tapered legs with painted banding and joined by arched stretchers with urn finial at center. 28 1/4" H x

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19 3/4" W x 13 1/2" D. English, late 19th/early 20th century. 2nd item: Oak slant-front stationery desktop cabinet, doors opening to fitted interior with calendar at top with separate hinged shaped door which lifts out to reveal hidden compartment. Compartment at base with flush brass handle pulls to reveal separate red cloth covered lap desk. 16" H x 17 1/2" W x 15 1/2" D. English, early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st item: Overall good condition with some glue residue on top surface. 2nd item: Overall good condition. No accessories included. 400.00 - 600.00

618 Neoclassical Style Hanging Curio Cabinet, w/ Sconce

4 Decorative Neoclassical Items including hanging cabinet, sconces and gilt arrow. 1st item: Neoclassical style parcel gilt lighted curio cabinet for hanging or table display. Cream colored paint with gilt trim, having an arched pediment with scroll and anthemion crest over an applied gilt crossed spears and ribbon swag, glass door flanked by carved giltwood husks and glass sides; 2 removable, adjustable glass shelves. 47 1/2" H x 24" W x 9 3/4"D. Mid 20th century. 2nd - 4th items: 3 Decorative giltwood wall hangings, including a pair of sconces, each with two candle arms and eagle form heads issuing from a carved harp, 24 1/2" H x 17 1/2" W, and a Neoclassical style giltwood wall ornament with crossed arrows over a laurel wreath and banner, approx. 35"W. Mid 20th c. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with



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whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof.

Condition: 1st item: Some wear to paint, especially lower left corner and frieze. 2nd - 4th items: 3 Decorative giltwood wall hangings, including a pair of sconces, each with two candle arms and eagle form heads issuing from a carved harp, 24 1/2"H x 17 1/2"W, and 1 Neoclassical style wall ornament with crossed arrows over a laurel wreath and banner, approx. 35"W. Mid 20th c. 500.00 - 600.00

619 Giltwood Barometer Style Clock & Neoclassical Gilt

Giltwood Barometer Style Clock & Neoclassical Gilt Mirror. 1st item: Palladio Venetian, Italian Carved Giltwood Barometer Style Clock, hand painted black numerals and green and gilt quatrefoil to round paper clock face with two hands, surmounted by a laurel leaf wreath and a group of fruit resting on a neoclassical column with tassel decorations, acanthus leaf swag and wreath of laurel leaves with tassel to the base. Red oxide paint beneath gilt. Stamped "Palladio Handcarved in Italy" with paper label, unmarked clock works, en verso. 35 1/2" H x 15 1/2" W x 3 1/4" D. Italian, early 20th century. 2nd item: Neoclassical gilded mirror, oval form, egg and dart border, swagged crest with leaf, vase and paterae decoration. Base with sheaves of wheat, bow and bellflower drop. 50" H x 24" W x 2 1/2" D. Continental, early 20th century. Provenance: the estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's

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Condition: 1st item: Overall good condition with areas of loss, largest 1 1/8" x 1/2", to gilt. Age cracks, largest 2". Areas of minute dampstaining to paper clock face. Clock works may be modern replacement. Not tested for functionality. 2nd item: Overall good condition. Break at right swag. 500.00 - 700.00

620 Pr. Italian Giltwood Carved Wall Sconces

Pair of Italian Giltwood Carved three light wall sconces, surmounted by ribbon, floral swag and acorn finials, neoclassical plinths with carved foliate and drapery decorations, foliate swag arms with melon form candle holders. Red oxide paint beneath gilt. Candle holders have been electrified, remnants of battery en verso. 35 1/4" H x 13" W x 11" D. Early 20th century, prob. Italian. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Overall good condition with areas of loss to gilt exposing red oxide paint. Surface grime, age cracks. Candle holders are loose. Batteries do not appear to be functional. Not tested for functionality. 350.00 - 450.00

**621 Gilt Rococo Girandole Mirror**

Neoclassical Giltwood Girandole mirror, the oval plate surrounded by laurel garland and bead molding, the crest with cartouche, vine, leaf and floral decoration; three entwined candle arms at base and gilded carved drop. 46" H x 23 1/2" W x 6" D overall. Continental, early 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Scattered losses and minor breaks or cracks to frame and decoration. Approximately 1/4 inch loss from back in mirror glaze at lower right. Scattered losses and several breaks to gilt gesso



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at candle arms. Newer board to back. 300.00 - 350.00

622 Regency Mirror and 2 Columns with Figures

Three (3) decorative items, including Regency period mirror, Venetian marble and granite columns. 1st item: Regency period gilt pier mirror having a flat pediment over a white painted frieze with applied fluted half round horizontal ornament, rectangular glass plate flanked by turned and carved columns beneath rosette medallions. 36" H x 24 1/2" W. 2nd-3rd items: Carved marble and granite columns, with bronze figures attached to tops. Figure of Griffin - 3" H, St. George - 5 3/4" H, Columns - 17 1/2" H. Late 19th/early 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Minor wear to mirror surround. Some minor silvering losses to mirror. 2nd & 3rd items: St. George is missing spear. Base of granite column holding griffin figure is chipped and loose. Griffin figure lifts off marble top. 500.00 - 600.00

**623 Pair of Tole Peinte Topiaries**

Pair of Tole Peinte Topiaries, each comprised of a spray of various painted metal flowers in a classical style white-painted wooden urn with gilt acanthus leaf and bead decoration. Flowers lift out of urn for ease of transport. 31" H. Probably Italian, late 19th/early 20th century. Condition: Scattered small losses to paint on flowers and urns, and to tips of some flowers. 350.00 - 450.00

**624 Pr. of Gilt Bronze Candelabra & Tole Centerpiece B**

Pair of Gilt Bronze Candelabra and Tole Centerpiece Basket, 3 items. 1st & 2nd items: Pair of French Empire style bronze ormolu mounted candelabra, comprised of three arms with masks, patinated shafts and shaped tripod bases with paw feet. 20 3/4" H x 8 1/8" dia. Early 20th century. 3rd item: French toleware center basket with reticulated rim and bail handles, raised on tripod paw feet on a round base. Gilt fruit and leaf decoration to the basket. Signed on base, "Made In France". 10" H x 8 5/8" dia. 20th century. Condition: All items overall good condition with light general wear. 350.00 - 450.00

**LOT #****625 Tole Cistern and Coal Scuttle**

Tole cistern or lavabo with swan faucet and tole coal scuttle with paw feet, 2 items. 1st item: Large French white metal urn form wall cistern or lavado, dark green mottled paint with band of gilt decoration and brass swan faucet. Retailer label for Caroline Faison Antiques, Greensboro, NC, en verso. 32 3/4" H x 17" W x 9" D. Early 19th century. 2nd item: Continental black tole coal scuttle with gilt and polychrome painted Chinoiserie landscape and figural decoration, gilt acorn finial to lid, body with acanthus and mask handles and paw feet. 15" H x 20" W x 10 1/2" D. 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Some loss to decoration. Dent on front above faucet. 2nd item: Dent to lower right side of lid, overall general use wear. 400.00 - 450.00

**626 9 European Decorative Accessories inc. Satyr Compo**

Group of nine (9) European decorative items, 20th century. 1st item: Oval miniature hand-painted portrait of a female, impressed numbers "22" on verso, mounted in an oval gilt bronze frame with easel back. 3 1/4" H x 2 1/4" W. 2nd & 3rd items: Pair of miniature Mottahedeh cache pots with porcelain flowers, marked Italy on base. 5 5/8" H. 4th item: Capodimonte trinket box, metal mounted with garden and figural bas relief design, maker's mark on base. 3" x 6 1/2" x 3 1/2". 5th item: German figurine of a man with shield and silver metal sword, unmarked. 6 3/8" H. 6th item: Herend Chinese Bouquet Green candy dish, "F97/8725/RV" on base. 1 1/2" H x 5 1/2" W x 4" D. 7th item: French gilt bronze and cut glass figural centerpiece comprised of three standing satyrs supporting a circular frame outlined with cast grapes, leaves and vines, and a round acanthus leaf decorated base. Fitted with a circular cut glass bowl. Bowl - 4 1/8" H x 8 3/4" dia. 11 7/8" total H w/ base. Early 20th century. 8th & 9th items: Pair of French bronze candlesticks with applied chased acanthus leaf decoration. 8 3/4" H. All items early to mid 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Minor wear to decoration to portrait miniature. Scattered losses to flowers in cachepots. Brass fitting loose on Capodimonte lidded box. Fleabite loss to one flower group at base of male figure with sword. Herend dish in very



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good condition. Glass bowl with hairline down one side and base and heavy use wear. Base with light oxidation. Brass candlesticks in overall good condition, light wear. 500.00 - 700.00

627 7 boxes incl. Palekh, Viennese Enamel

Six (6) small Continental boxes including signed Palekh Russian Lacquer, a horn box, and one (1) Viennese enamel compact. 1st item: Viennese sterling and enamel compact, one side painted with a scene of a man wooing his lover in an interior setting, the reverse with lavender Viennese enamel decoration. Silver rim stamped with illegible hallmarks, BF in oval, and STERLING 935. Unused powder and Coty brand puff inside. 2" square. 2nd item: Horn box with brass edging and inlay, having a hinged lid and clasp. 2" h x 3 1/3" W x 3" D. Condition: moderate scratching and wear, some brass beading loose. 3rd-7th items: Palekh Russian Lacquer boxes, all signed and painted with various decorative images. Decorations include figures, towns, and St. Basil's Cathedral in Moscow; one features a floral spray on red medallion. Sizes range from 1" H x 2" square to 1" H x 3" W x 5" D; square box is 2" H x 4" square. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items excellent condition except where noted in description. 400.00 - 500.00

**628 2 Inkstands, Bronze & Papier Mache w/ Pens**

Two (2) Inkwells plus assorted pens. 1st item: Rectangular dore bronze inkstand fitted with a central ormolu circular covered compartment with thistle finial, flanked by two deep amethyst glass inkwells with Scottish Silver Industrial Medal lids reading 'Semper Armis Nunc Et Industria' with additional circular round covered boxes mounted to two sides, also fitted with Scottish Silver Industrial Medal lids. Unmarked. 12 3/4" L x 5 1/8" H. 19th century. 2nd item: Victorian papier mache rectangular form standish having gilt geometric decoration, fitted with a central rectangular compartment with flower mother of pearl finial, flanked by two square glass ink wells with gilt metal tops and pen well, raised on circular feet. 11" L x 7 3/4" H. 19th century. Inkwells come with nine (9) assorted pens including Bakelite, gold filled and mother-of-pearl examples. Provenance: The Estate of Celia (Cece) Webb, Nashville,

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TN. Condition: Both stands overall good condition with general use wear. Some wear and bending to inkwell lids on papier mache example. 350.00 - 450.00

629 5 Tortoiseshell boxes

Group of tortoiseshell boxes including a circular tortoise veneered box with brass bead-edged lift top, enclosing four smaller round boxes with burlwood lids, 5 1/4" diameter overall, light shrinkage to exterior; 1 rectangular horn snuff box with tortoise lid, 3 1/2" L, abrasions to case, paper residue to underside; 1 oval cased picture frame with shell inlaid tortoise lid, velvet lined interior and frame with embossed metal mat having a 2" x 1 3/8" opening under glass, 3" x 2 3/4" overall, shrinkage to case and repair to hinge; and silk lined tortoise coin purses or cases, one inlaid with mixed metals and shell and having brass edging, 3 1/4" L; the other inlaid with silver monogram "L", 2 1/2" L. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items in very good condition with light scratching and minor wear, except where noted within description. 400.00 - 450.00

**630 7 vertu boxes including Chinese & Bilston**

Seven (7) small boxes including Chinese, English burlwood, and Bilston / Battersea enamel. 1st grouping: 3 Chinese or Southeast Asian small boxes, late 19th to early 20th century, including a figural horn snuff box in the form of a duck with brass wire wrapped neck and hinged wing, opening to a cavity underneath, 2 3/4" L overall; 1 boxwood card case with lift top, both parts carved with figures in a landscape, 3 7/8" H; and 1 black lacquer snuff box with lid having an inlaid abalone shell border and central oval reserve (crazing to lid). Inside this box is an enameled silver brooch marked Siam Sterling and a cloisonne pendant, both mid to late 20th century. 3 1/4" L. 2nd grouping: 2 Burlwood boxes including a hinged burlwood cigarette case with painted monogram JS, 3 3/4" L, and a rectangular burlwood snuff box with inlaid shield on hinged lid and a rounded front and back, 2 7/8" L (contains a small silver lighter, which does not appear to be functional). 6th item: Battersea Bilston enameled porcelain patch or snuff box, the hinged mirrored lid with floral border enclosing a motto, "Time by moments steals



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away / First the hour, then the Day/ Small the Daily loss Appears / Yet it soon amounts to Years". 1" H x 1 5/8" W x 1 1/2" D. English, late 18th century, acquired from the estate of late American singer Kate Smith. 7th item: Enameled shell covered coin purse with silver metal edging, 2"W. Some damage to leather lining. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN; acquired from the estate of American singer Kate Smith. Condition: All items very good condition with minor wear except where noted in description above. 300.00 - 350.00

631 Pair of Trio 18K Pearl Diamond Shell Earrings

Pair of Trio 18k yellow gold pearl and diamond cluster earrings in shell halo design. Earrings contain akoya pearl measuring 10.8mm each, white in color with very good luster, near round and lightly blemished with very good matching. The shell halo earrings contain a total of forty-eight (48) prong set round brilliant cut diamonds, measuring 2.20 - 2.00 x 1.26mm with approximate total weight of 1.63ct. (SI-1; G-H). Omega clip backs with posts for pierced ears. Maker's mark TRIO. 1" x 3/4". 14.13 grams/pair. Condition: Very good condition. See description. 700.00 - 900.00

**632 Group 5 Vintage Rings, incl. Emerald**

Group five vintage gold rings. 1st item: Victorian 14k pear-shaped emerald and diamond ring containing one faceted emerald weighing approximately 1 1/2ct. surrounded by 11 rose cut diamonds, ring size 4 1/2, 5.2 grams. Missing one diamond. 2nd item: Victorian 14k yellow gold commemorative diamond ring, interior partially inscribed "1827Oct42", Old Mine cut diamond weighing approx. 0.15 ct., ring size 3, 3.5 grams. 3rd item: Vintage 14k rose gold buckle ring with two small turquoise stones, ring size 7, 2.3 grams. Early/mid 20th c. 4th item: Gents 14k yellow gold puzzle ring in 6 parts, ring size 8, 8.3 grams, mid 20th century. 5th item: 10k yellow gold seed pearl and opal butterfly design pinkie ring, size 3 1/2, 1.4 grams. mid 20th century. All gold tested if not marked. 19.3 grams/total 14k. 1.4 grams/10k. Provenance: The Estate of Mildred "Mickey" Brown of Nashville, TN, formerly of Detroit, MI. Condition: All rings in overall good condition with wear due to age and use. Emerald and

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diamond ring missing one diamond. Some grime under mounting. 700.00 - 800.00

633 Pair 18K Aquamarine Pendant Earrings

One pair 18K yellow gold lady's hand made dangle style aquamarine earrings. Contains two (2) 10x9mm triangular and two (2) 16x7.3mm elongated rectangular aquamarine crystals, bezel set in an organic bright and brushed finished mounting. 1-5/8" total length. Earrings for pierced ears only. Total weight of aquamarine earrings: 18.35 grams. Condition: Very good condition. Earrings for pierced ears only. 600.00 - 800.00

**634 Vintage Diamond Necklace and Earrings**

Two (2) vintage diamond jewelry items. 1st item: Platinum and diamond torch pendant containing approximately 95 rose cut diamonds, largest diamonds weighing approximately 0.03 ct. ea. (all stones approximately SI-I, J-L). Torch designed with hinged laurel wreath. Marked 790 on side. Platinum chain mounted at two points on back. Torch: 1 1/2" L, Necklace chain: 17 1/2" L. Both tested as platinum, not marked. Early 20th c. 7 grams. 2nd item: Pair of 14k yellow and white gold (tested) vintage diamond and pearl drop earrings for pierced ears, pearls measuring approximately 9.4 to 9.6mm with rose cut diamond melee, 1 1/4" total length, Early 20th c. 5.9 total grams. Provenance: The Estate of Mildred "Mickey" Brown of Nashville, TN, formerly of Detroit, MI. Condition: All items in overall good condition. Some surface grime. Metal tested, not marked. 600.00 - 700.00

**635 Italian 18K Freeform Cuff Bracelet**

Italian 18k yellow gold hand fabricated hollow, freeform style, gold cuff bracelet. 1.5-1.25 inch approx. width with polished finish. Marked 18K ITALY at ends. 3/4 inch opening. 26.6 grams. Condition: Normal wear. Bracelet has 3 cracks and several dents on surface top and base edges. 600.00 - 800.00



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LOT #**636 4 14K & 18K Fashion Rings**

Four (4) 18k or 14k gold fashion rings. 1st item: 18k yellow gold Nordic style crossover band, marked on interior: 0-A 750NORWAY "copy orig. year 300". Ring size 6, 9.7 grams. 2nd item: Italian made 18k yellow gold dome ring of overlapping petals, ring size 6 1/2, 4.9 grams. 3rd item: 14k yellow gold filigree round ring mounting containing one 1945 Mexican Dos Pesos gold coin, ring size 5 3/4. 6.7 grams. 4th item: 14k yellow gold contemporary band containing one emerald cut citrine, ring size 6, 3 grams. Total 18K: 14.6 grams. Total wt. rings with 14K mountings: 9.7 grams. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All rings in very good condition with minor surface wear. Coin in circulated condition. 650.00 - 750.00

**637 Lalaounis Bead Gold Ball Hoop Earrings**

Ilias Lalaounis 14k yellow gold earrings with round satin gold beads, approx. 7.3-5mm each, interspersed with round cabochon/carved moonstone beads, approx. 9-5mm each, very light blue, eye clean, in a bubble cluster design J-hoop shape. Hinged clip backs for non-pierced ears. Marked 585 with maker's mark. 1 1/8" L x 3/4" W. 30.80 grams. Condition: Very good condition with very little surface wear. 600.00 - 800.00

**638 Ofesh 18k Diamond Orbit Earrings**

One pair Gabriel Ofesh Orbit design 18k white and yellow gold diamond earrings. 10.6mm wide concave satin finish earrings with overlapping hinged 2.5mm bright finish white gold hoops containing total 18 burnish set round brilliant cut diamonds with total weight approximately 0.32ct (VS, F-G). Omega clip backs with posts. 17.26 grams. See matching bangle lot #39. Condition: Very good condition with very little surface wear. 500.00 - 700.00

**LOT #****639 18K Cummings Tiffany Lily Pad Earrings**

One pair of stamped 18KT yellow gold lady's cast clip style lily pad earrings with a satin finish and with Omega clip backs. 30.24mm long x 23.28mm wide. Trademark is 1987 Cummings. Total weight: 24.6 grams. Condition: Very good condition. 500.00 - 700.00

**640 Scavia 18K Petal Diamond Earrings**

Pair of 18k Scavia petal style, diamond fashion earrings with Omega clip backs and posts. Earrings contain thirty-eight (38) bead set round brilliant cut diamonds, measuring 1.20 - 1.00 x 0.66mm with approximate total weight of 38 stones = 0.18 ct. (SI-1, G-H) 27.85mm long x 17.58mm wide. Trademark is Scavia. Marked "750". 17.15 grams. Condition: Very good condition. 550.00 - 750.00

**641 14k Jewelry incl. earrings and pins - 6 pcs total**

Grouping of 14k jewelry. 1st item: Pair of 14k yellow gold and diamond braided style earrings, 3/4" x 1/2", with omega clip and post backs. Each earring contains 20 round diamonds with a total weight of approx. .60 ct. Maker's mark: BDE in triangle. 12.7 grams/pair. 2nd-3rd items: Matching set of 14k yellow gold oak leaf pin and pair earrings, pin set with approximately .08 ct round diamond and each earring set with .03 ct round diamond (approx.). 1" to 1 1/2" H. 6.9 grams total. 4th item: 14k yellow gold seed pearl sunburst or flower pin/pendant, 2 1/8" W, 5.2 grams. 24.8 grams total weight. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All items in very good condition. Leaf earrings for pierced ears only. 600.00 - 700.00



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LOT #**642 14k Antique Diamond Brooch/Pendant**

14k white gold antique filigree diamond pin and pendant containing one bezel set center old mine cut diamond weighing approximately .58 ct (I1, J-K) and two old European cut diamonds together weighing approximately .15 ct. and 14 old mine cut diamonds together weighing approximately .75 ct. (SI-I, J-K). The clasp has a 5/8" long hook for a pendant as well as clasp for a brooch. 2 3/4" L x 1/2" H. Gold tested, not marked. Circa 1920. 11.7 grams. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall good condition. Minor surface grime. 500.00 - 600.00

**643 4 Silver Card Cases & Match Safes**

Four (4) Silver Calling Card Cases and Match Safes. 1st item: Nathaniel Mills "Castle Top" sterling silver card case with chain, the body with repousse scene of the Sir Walter Scott Memorial in Edinburgh and engraved landscape to background, all surrounded by floral, scroll and vine decorations, the opposite side with central reserve monogrammed "Lavinia W. Henderson." Hinged lift top lifts to reveal marks for Birmingham, Sterling, 1845-1846. 3 1/2" x 2 1/2". 2.29 oz troy. Note inside states it was purchased at the "Sheppard Place Sale". 2nd item: .800 Silver card case with hinged top having repousse design of goddess and cherubs in a chariot, surrounded by flowers. Scroll and vine design to sides. Interior marked with Czechoslovakian hallmarks, .800. Circa 1930. 3 1/2" x 2 1/2", 3.8 oz troy. 3rd item: Art Nouveau style match safe with a few spots of enamel decoration, monogram MHB, marked "sterling" under hinged lid. 2 1/2" L, .46 oz troy. 4th item: Silverplated Art Nouveau match safe, asymmetrical form with repousse cherub and scroll design to front and plain back, marked "SterlinE" (James Blake Co, Attlesboro, MA trade name for silverplate). 2 3/4" L. Circa 1920. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items very good condition with minimal denting and scratching. 500.00 - 600.00

**LOT #****644 Assorted Silver Novelties, incl. Miniatures**

Group of 18 silver novelties, including 1 Georg Jensen lipstick holder with floral finial, the lid marked USA Sterling; 1 round Edwardian sterling box with silver inlaid tortoiseshell lid, atop 3 legs; 1 sterling needlecase in the form of a sword; 1 small luggage tag in the form of a suitcase, monogrammed ABC; 1 sterling bookmark or clip, monogrammed R; 1 sterling tea ball in the shape of a miniature teapot; 2 sterling mesh purses; 3 small perfume flasks (oval and heart shaped ones marked sterling, flask form unmarked; flask monogrammed SDO, oval one monogrammed VGE); 1 repousse perfume bottle with cherub in landscape and scroll decoration, illegible Continental hallmarks; 1 figural miniature horse drawn coach with rider and driver marked 800; 1 miniature marriage or wager cup, unmarked; 1 salt cellar in the form of a miniature repousse sauceboat with figural cherub, unmarked; 1 match safe or snuff box with repousse angel and floral design, marked IM in circle (note puncture tear to lid); 1 "German silver" compact or pocket mirror with near and far lenses, the lid decorated with two fairies; and 1 silverplated traveling jewelry box in the form of a miniature suitcase, marked Godinger (late 20th century). All other items early to mid 20th century. Weighable sterling 9.6 oz. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All items very good condition with minimal dents and scratching except as noted. 350.00 - 450.00

**645 Collection Souvenir Spoons incl. Black Americana**

Collection of 62 vintage souvenir spoons and 1 fork. 24 of the pieces are marked "Sterling", from various countries around the world including the United States, Jerusalem, Japan, Switzerland, Paris, Germany, Australia, Italy, and more, some with enamel or gilt decorations. Includes a New Orleans, Louisiana spoon with patriotic motifs to handle and enameled bowl depicting a African American man reading "A Sugar Cane Coon./New Orleans". Pieces range in size from 3 1/2" to 6" L. 12.91 total weighable troy ounces. Late 19th/mid 20th century. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Overall good condition with surface scratches, tarnish. 400.00 - 450.00



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LOT #**646 German .800 Silver Pierced Oval Centerpiece Bowl**

.800 German silver pierced oval centerpiece bowl, decorated with pierced scrollwork and repousse floral sprays, two C-scroll openwork handles, and raised on four scroll feet, marks for J. Reimann. 5" H x 16 3/4" W x 9 3/8" D.

Early 20th century. 30.810 troy ounces.

Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Not monogrammed.

Overall good condition with surface wear to center of bowl. 400.00 - 500.00

**647 Tiffany Sterling Silver Bowl and Trumpet Vase**

Two (2) Tiffany & Company sterling silver items. 1st item: Tiffany & Company sterling silver bowl with a raised blossoming clover motif to pierced rim. Base marked "Tiffany & Co./13780/Makers/6725/Sterling

Silver/925-1000/C". 2 3/4" H x 10" dia. Circa 1902-07. 17.69 troy ounces. 2nd item: Paneled trumpet vase, marked on the base "Tiffany & Co./ 18377A, Makers/6725/Sterling

Silver/925-1000/M". 11 1/2" H. 1st half 20th century. 12.825 troy ounces. 30.515 total troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note:

Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm

Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Both items overall very good condition, light general wear. 700.00 - 800.00

**LOT #****648 36 pcs. Assd. Sterling Silver, incl. Gorham King G**

36 pieces Assorted American and English Sterling Silver, including Kalo Shop. 1st-29th items: 15 pieces Gorham King George pattern flatware, including 7 dinner forks (7" L), 8 oval dessert/soup spoons (7 1/8" L). Also includes 1 J.E. Caldwell & Company meat serving fork, 1 Kalo meat serving fork, 11 teaspoons, 1 butter pick knife. Some monogrammed. 29 pieces total. 42.12 weighable oz troy. 30th item: J. F. Fradley & Company sterling silver footed oval compote with raised scalloped decorations to rim. Maker's mark, Sterling, 1140, and 925-1000 Fine underside of base. Not monogrammed. 3 5/8" H x 12 1/8" W x 8 1/4" D. 12.90 total troy ounces. 31st-36th item:

Cased set of gilded sterling silver anointing spoons made to commemorate the Coronation of King George VI and Queen Elizabeth in 1937, with marks for Saunders, Shepherd & Co Ltd., Edinburgh, Glasgow, London, Chester, Birmingham, and Sheffield, 1936. Each spoon is a replica of the anointing spoon that is used to anoint the Monarch's head during the Coronation ceremony. Includes a printed information sheet about the spoons and their significance. Housed in a black velvet and off white satin fitted trapezoid case with label identified each spoon, the exterior of the case covered with gold foil, two brass latches to bottom. Spoons - 4 1/2" L. Case - 6 3/8" H x 9 3/8" W x 1" D. Combined weight this lot: 57.51 total weighable troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st-29th items: All pieces with general surface scratching, consistent with use. Some monogrammed. 30th item: Overall good condition with surface scratches. Dents to surfaces of interior.



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Compoete uneven. 31st-36th items: Overall good condition with tarnish to gilt. Areas of loss/peeling to foil on case. 800.00 - 900.00

649 17 pc Sterling Holloware incl. Bread Plates and B

Seventeen (17) sterling silver table items, including five (5) Watson monogrammed sterling bread plates, one (1) International sterling bread plate with monogram, two (2) Revere reproduction sterling bowls, one (1) Manchester sterling bowl, one (1) sterling round low bowl (no maker's marks), one (1) Gorham small sterling bowl, one (1) J. E. Caldwell small sterling bowl with monogram, one (1) Lenox small round sterling tray, one (1) Dunkirk small round sterling tray, two (2) sterling coasters, and one (1) Baldwin & Miller 1885 silver dollar round tray. All pieces marked on the base. Ranging in size from 3 1/4" dia. to 1 3/8" H x 6 1/2" dia. 45.310 total troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Some items with monograms, see description. All with overall general use wear and scratching. 650.00 - 750.00

**650 3 Sterling Serving Items: Bowl, stand, small tray**

Three (3) sterling silver serving items including one (1) large round Gorham serving tray, pattern #447, 14" dia.; one (1) Watson Company pierced low footed stand with reticulated rim, pattern #3101, 3" H x 7 1/4" dia.; and one (1) Wm. B Durgin Company round tray with pierced rim, pattern #32, 8 1/2" dia. All pieces marked on the base. 39.415 total troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All pieces overall good condition with light general use wear, large serving tray with some scratching. 600.00 - 650.00

**651 79 pcs. Wallace Nile Pattern Sterling Flatware**

79 pieces Wallace Nile pattern sterling silver flatware, including 14 dinner knives (8 - 9 5/8" L, 6 - 8 1/2" L), 14 dinner forks (8 - 7 1/2" L, 6 - 7 1/8" L), 9 teaspoons (6" L), 6 round bouillon spoons, 6 tablespoons, 12 demitasse spoons, 6 olive forks, 6 oyster forks, and 6 strawberry forks. Most monogrammed "M". 47.205 total

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weighable troy ounces. Condition: Overall good condition with surface scratches. Some bends to fork tines. 600.00 - 700.00

652 53 pcs. American Sterling Flatware, incl. Towle

53 pieces assorted American sterling silver flatware: Towle, Wallace, Whiting, and more. 16 Towle pieces including 12 Old Colonial pattern: 7 teaspoons and 5 fruit/orange spoons, 2 Canterbury pattern: 1 sugar shell spoon and 1 cream ladle, both with gilt wash, 1 Georgian pattern gumbo soup spoon, 1 teaspoon with gilt wash. 7 Wallace pieces, including 6 Louvre pattern round soup spoons and 1 fruit spoon. 4 Gorham pieces including 2 Chantilly pattern: 1 master butter knife and 1 cream ladle, 1 Rose Marie pattern ice cream fork, 1 teaspoon. 4 Whiting pieces including 1 King Edward pattern fruit knife, 1 Bead pattern teaspoon, 1 demitasse spoon, and 1 salt spoon. 4 Wendell pieces including 3 teaspoons, 1 demitasse spoon. 3 Reed & Barton pieces including 1 Francis I pattern fruit spoon, 1 Majestic pattern dessert spoon, 1 pair of sugar tongs. 1 Duhme Medallion pattern tablespoon. 1 Stieff Repousse pattern pair of bon bon tongs. 1 Baker Manchester jelly server. 1 Currier & Roby bob bon spoon. 1 Alvin Chapel Bells pattern dinner fork. 1 Weidlich Brothers baby spoon. 1 Unger Mechanics Sterling Co. teaspoon. 1 Unger Brothers teaspoon. 7 assorted pieces including 1 gumbo soup spoon, 1 serving spoon, 2 teaspoons, 1 relish spoon, 1 master butter knife, and 1 lemon fork. All marked "Sterling". Some monogrammed or with other inscriptions including retailer marks. 44.45 total weighable troy ounces. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: All pieces with general surface scratching, consistent with use. Some monogrammed or with other inscriptions including retailer marks. 600.00 - 650.00

**653 32 Sterling Items, incl. Demitasse, Top Hat**

Group of thirty-two (32) Sterling Items, including Kirk Repousse. Including six (6) sterling demitasse holders with Lenox porcelain cups; eleven (11) Gorham sterling demitasse spoons with gilt wash bowls; two (2) Wallace sterling porringers; one (1) Reed & Barton sterling toothpick or cigarette holder in the form of a top hat; one (1) sterling coin holder/purse; one (1) S. Kirk & Son sterling repousse lid (jar



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missing); one (1) sterling pourer with turned wood handle; seven (7) Watson cream soup spoons; one (1) S. Kirk & Son repousse serving/cold meat fork; and one (1) S. Kirk & Son repousse round serving spoon. 32.32 total troy ounces (includes pourer w/ wood handle). Ranging in size from 1" H x 2" W to 9 1/4" L. 38 total pieces (including porcelain cups).
Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN.
Condition: All items overall general use wear, some light scratching. 500.00 - 600.00

654 46 pcs. Floral Engraved Sterling Flatware, incl. A

46 pieces Floral Engraved sterling silver flatware, including Antique Lily Engraved pattern. 1st-37th items: Antique Lily Engraved pattern flatware, including 28 pieces marked Whiting, 3 marked Towle, and 6 unmarked, including 8 dinner forks (6 7/8" L), 3 teaspoons (5 7/8" L), 4 youth forks, 2 tablespoons, 7 oval soup/desert spoons, 9 demitasse spoons, 2 demitasse/coffee spoons, and 1 serving spoon. Most pieces monogrammed, some with inscriptions or retailer marks to reverse. 31.3 total troy ounces. 38th-42nd items: 5 Gorham Jac Rose teaspoons (5 7/8" L). Monogrammed. 3.245 total troy ounces. 43rd-46th items: 4 Towle floral engraved flatware, including dinner forks (7 5/8" L), and 1 tablespoon (8 1/2" L). Monogrammed, tablespoon with retailer marks to reverse. 6.060 total troy ounces. 40.605 total troy ounces. Condition: Overall good condition with surface scratches. Most pieces monogrammed, some with inscriptions or retailer marks to reverse. 500.00 - 600.00

**655 30 pcs. Reed & Barton Lark Pattern Sterling Silver**

30 pieces Reed & Barton Lark Pattern sterling silver flatware, designed by John Prip (1922-2009) circa 1960, including 7 dinner knives (9 1/8" L), 7 dinner forks (7 5/8" L), 5 salad forks (7 1/8" L), 6 teaspoons (6 1/4" L), 1 tablespoon, 1 sugar spoon, 1 cold meat fork, 1 pierced tablespoon, and 1 master butter knife. Not monogrammed. 31.12 weighable oz troy.
Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: All pieces with general surface scratching, consistent with use. Not monogrammed. 500.00 - 600.00

**LOT #****656 25 pcs. Sterling Holloware incl. Candlesticks, Can**

Large group assorted sterling silver holloware, 25 pieces, including Gorham, International, Jacobi & Jenkins. 1st-2nd items: Pair Gorham 3-arm sterling candelabra with stepped bases and fixed cups. Bases are weighted. Marked 660 underside of base. Inscribed "Elizabeth from Grandmother Plummer 9-3-48" underside of bases. 13 1/4" H x 11 1/2" W x 4 3/4" D. 3rd-4th items: 2 International Wild Rose pattern footed candy compotes, 1 small, 1 large, with Neoclassical floral spray borders. Large candy compote base is weighted. Not monogrammed. Sizes 2 3/4" H x 6 5/8" dia. and 6 1/8" H x 6 1/2" dia. 5th item: International Courtship pattern sterling serving plate with repousse floral swags to border and interior. Marked H280 underside of base. Not monogrammed. 1" H x 10" dia. 6th-10th items: 5 pieces Dunkirk Sterling including small bowl and 4 ashtrays with line borders. Not monogrammed. Bowl - 1 7/8" H x 5 1/2" dia. Ashtrays - 3/8" H x 3 1/8" dia. 11th-12th items: Watson sterling creamer and open sugar bowl. Marked F280 underside of bases. Not monogrammed. Sugar Bowl - 2 3/4" H x 4 7/8" W x 3 1/4" D. Creamer - 2 7/8" H x 3 1/8" W x 4 1/2" D. 13th item: Alvin small sterling footed candy dish with rolled rim. Marked Y13 underside of base. Not monogrammed. 3 1/4" H x 3 5/8" dia. 14th item: Watrous baby cup with rolled rim and gilt wash interior. Engraved "BFP" and 1923" to either side. 1 7/8" H x 3 3/4" W x 2 3/4" D. 15th item: Wallace small footed candy dish with flared rim. Maker's marks, Sterling, and 6071 underside of base. Not monogrammed. 3 1/4" H x 3 5/8" dia. 16th item: Lunt footed candy bowl with threaded border. Base is weighted. Not monogrammed. 3" H x 5 7/8" dia. 17th item: Gorham sterling porringer with pierced handle and band of foliate decorations to body. Not monogrammed. 1 3/8" H x 5 5/8" W x 4 1/8" D. 18th item: Jacobi & Jenkins small heart shaped candy dish with repousse floral border. Maker's marks, Sterling 925/1000 Fine, and no 641 411 underside of base. 3/8" H x 3 7/8" W x 3 7/8" D. 19th item: Frank M. Whiting & Co. Talisman Rose pattern sterling wine coaster with repousse rose, pierced, and beaded border with glass insert with etched sunburst to center. 3/4" H x 6 3/8" dia. 20th item: Hallmark small basket with pierced body and swing handle. Maker's marks underside of handle. 2 3/4" H x



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2 7/8" dia. 21st-22nd items: 2 pieces small footed candy dishes, 1 with line and beaded border, 1 with line, pierced and repousse floral border. Bases are weighted. Marks mostly obscured by old paper labels underside of bases. Not monogrammed. Ranging in size from 2 5/8" H x 5 5/8" dia. to 2 3/4" H x 6 1/2" dia. 23rd item: Small sterling bowl with repousse fruit and flowers border. Inscribed "Lamar 6-12-44" center of bowl. 1 1/2" H x 6 5/8" dia. 24th-25th items: 2 footed candy compotes with line borders. Bases are weighted. Marked Sterling and Weighted with ink inscription reading "EPC" underside of bases. Ranging in size from 5 3/4" H to 6" H x 5 5/8" dia. 37.985 total weighable troy ounces. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Overall good condition with surface scratches, minor wear. 1st-2nd items: Dents to bases of 1 candelabra. 3rd-4th items: Small compote with sticker residue underside of base. 5th item: Dent to surface of plate. 6th-10th items: Bowl with sticker residue underside of base. 21st-22nd items: Dents to bodies and rims. 24th-25th items: Tape residue underside of bases. 500.00 - 600.00

657 3 pcs. Sterling Silver, incl. 2 Francis I Serving

3 pieces of Sterling Silver, including Francis I serving items. 1st-2nd items: Reed & Barton Francis I pattern small footed compote and large sandwich plate. Maker's marks, Sterling, X569, and Francis I underside of bases. Compote - 4 3/4" H x 8" dia. Sandwich plate - 11 1/2" dia. 31.60 total troy ounces. 3rd item: Gorham chamberstick with repousse scalloped and scrolled edges, leaf forms chased with rose buds, and a threaded ring handle. Maker's marks, Sterling, and 324 with inscription reading "M. K. N. 11-10-56" underside of base. 2" H x 3 1/2" W x 4 3/8" D. 1.39 total troy ounces. Combined weight, all 3 items: 32.99 total troy ounces. Condition: Overall good condition with surface scratches. 1st-2nd items: Sticker residue underside of bases. 450.00 - 550.00

**LOT #****658 82 pcs. British & American Sterling Flatware**

82 pieces American and British Sterling Silver. 1st item: 1 English berry spoon with repousse bowl, marks for James Stamp, London, 1782-1783. 2nd item: 1 Scottish berry spoon, marks for Edinburgh with unattributed maker's mark AC, early 19th century. 3rd-10th items: 8 pieces Wallace Waverly pattern, including 7 demitasse spoons and 1 pair of large ice serving tongs. Monogrammed. 11th-14th items: 4 pieces Saart Brothers Arcadia pattern, including 1 pickle fork, 2 lettuce forks, and 1 tomato server. Monogrammed. 15th-18th items: 4 International Frontenac pattern demitasse spoons. Monogrammed. 19th-21st items: 3 pieces Saart Brothers Venetia pattern, including 1 sardine serving fork, 1 serving spoon, and 1 fish serving fork. Monogrammed. 22nd-27th items: 6 Gorham Norfolk-Villa Norfolk pattern demitasse spoons. 38th-37th items: 10 pieces Manchester flatware, including 6 demitasse spoons, 1 butter spreader, 1 butter pick, 1 sardine fork, and 1 ladle. 38th item: 1 Whiting Armor pattern fruit spoon, monogrammed. 39th item: 1 Towle Mary Chilton pattern ladle. 40th item: 1 Gorham Luxembourg pattern fish serving knife. Monogrammed. 41st item: 1 Gorham St. Cloud pattern tablespoon. Monogrammed. 42nd item: 1 S. Kirk and Son Repousse pattern bon bon spoon. 43rd-44th items: 2 pieces Watson flatware, including 1 demitasse spoon and 1 small serving fork. 45th item: 1 Towle Old Colonial pattern cheese knife. 46th item: 1 Webster cheese server. 47th item: 1 Reed & Barton lemon fork. 48th-49th items: 2 Wallace demitasse spoons, including 1 Louvre pattern. 50th-57th items: 8 pieces Gorham Chantilly pattern flatware, including 1 sugar shell spoon, 5 small round bowl spoons, and 1 demitasse spoon. Most pieces monogrammed. 58th-82nd items: 25 assorted pieces, including 1 J. Sanders salad fork, 14 demitasse spoons, 6 sugar shell spoons, 1 Palestine, TX souvenir spoon, 2 pierced spoons, and 1 German bottle opener. 2 demitasse spoons monogrammed. Approximately 45.885 troy ounces combined weighable sterling. Condition: Overall good condition with wear consistent with age and use. 58th-82nd items: Fork unmarked but tests sterling. 600.00 - 700.00



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LOT #**659 3 Small Sterling Silver Trays**

Three (3) small sterling silver trays, including one (1) square form English (London) salver or footed tray with cut corners, hallmarks for Asprey & Company and date marks for 1805, 6 5/8" square; one (1) Gorham sterling silver oval tray with chased floral decoration, marked on the base, 7" H x 10" L; and one (1) round English (London) round footed tray with shaped border, chased floral decoration to the center and worn hallmarks, 6 5/8" dia.; 24.320 total troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: All three trays overall good condition with very light wear. 400.00 - 600.00

**660 English Flask, Coffee Pot & Trophy Cup**

Three (3) English silverplate and sterling items. 1st item: English, London, sterling silver presentation trophy cup, maker's marks for Edward Barnard & Sons and dated 1892. Foliate and cartouche repousse decoration to the body along with in inscription: won by The Bentley Woodbine/Mrs. Cheapes Bentley Manor/Peterborough Harrier Show/1893/Champion Cup". Hallmarked along the upper outside rim. 5" H. 6.105 troy ounces. 2nd item: Large rectangular Abercrombie & Fitch silverplated flask, maker's mark for James Dixon & Sons, Sheffield, England. Additionally stamped "Abercrombie & Fitch Co. / New York / Made in England" and L2985. Engraved large monogram "Z" to the body and letters B and S below each opening. Flask contains two separate compartments. 10" H x 7 1/4" W. 20th century. 3rd item: English Sheffield sterling silver coffee pot, maker's marks for Pearce &

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Sons and date marks for 1905, straight sides and oval body with beaded lid rim and base, ebonized C-scroll handle, straight spout and ebonized urn form finial. Engraved armorial crest to the body. 8 1/4" H. 20.195 troy ounces. Combined sterling weight 26.30 troy ounces. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Flask: Engraved. Overall general wear and light scratching, denting to two corners of base. Coffee pot: Chip to finial, a couple of dents to lower body, overall light scratching. Trophy: Dent to lower body, otherwise overall good condition. 500.00 - 600.00

661 Matthew Boulton Hot Water Urn

Matthew Boulton Regency Old Sheffield Plate hot water urn, round form with domed lid lid having a finial handle, bulbous center section with double handles, resting on a base with paw feet, leaf decoration to the handles, bands of scrolling leaf and foliate decoration throughout. Double sunburst hallmarks to inner rim of lid. 17 1/2" H x 14" dia. English, early 19th century. Condition: Overall general wear. Denting to one side of the lid inner rim. Minor denting to the sides of the base. Interior with some areas of rusting. 800.00 - 1,000.00

**662 Matthew Boulton Regency 5-Branch Candelabra**

Matthew Boulton Regency Old Sheffield 5-branch candelabra, center standard with flame finial, flanked by 5 removable arms or branches with removable bobeches. Double sunburst hallmarks to lower edge of the base. 21 3/4" H x 21" dia. Circa 1800. Condition: Overall good condition with scattered light denting and wear to bobecche edges and base. 800.00 - 1,200.00

**663 Pair Tiffany & Sheffield Candlesticks, Sheffield W**

Group of hollowware including Tiffany, Matthew Boulton. 1st & 2nd items: Pair of Old Sheffield candlesticks, converted into lamps, with Tiffany & Co. sterling silver pierced shades. Old Sheffield candlesticks with telescopic shafts, gadroon and shell stepped decoration and plain shaft, 8 1/4" H, covering wiring. Tiffany & Co. sterling silver shades with "M" mark for Directorship of John C. Moore II, working 1907-1947. 3 1/2" x 6 1/2",



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7.005 oz t. 20" H overall. 3rd & 4th items: Pair of Sheffield silver over copper wine coolers with removable inserts, each with gadroon edges, twisted lion mask side handles, laurel wreath cartouche to both sides and stepped round base. Unmarked. 9" H x 9" W x 7 1/4" D. English, early 19th century. 5th item: Old Sheffield bride's basket attributed to Matthew Boulton, floral and acanthus leaf swing handle, rectangular form with oval base, and gadrooned rim. Double sunburst hallmarks to underside of rim. 6" H x 12 1/2" W x 9 1/2" D. Early 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st & 2nd items: Losses of silver on candlesticks. Tiffany shades in very good condition. Not tested for functionality. 3rd & 4th items: Light wear showing pink to some areas, especially at edges. No monograms or monogram removals. Overall very good condition. 5th item: Overall good condition with light general wear. 800.00 - 900.00

664 2 Sterling & 5 Silverplate Items, incl. Christoffle

2 Sterling and 5 Silverplate Items, incl. Christoffle. 1st item: Towle sterling water dipper, #5014, having a gilt wash bowl and wood handle. Marked on the base. 1 3/4" H x 7 5/8" L. 6.655 troy ounces. 2nd item: Sterling and cut glass frame, photo opening for a 7 1/2" x 9 1/2" photo. Marked Sterling upper back center. 14" H x 12" W overall. 3rd item: Silver on copper hand hammered hot water or milk pitcher, not marked, with a 1787 George III Shilling inset into the top. Coin may pre-date the pitcher. 5 1/2" H x 7" W. 4th item: Christoffle silverplate two-handled souvenir trophy cup from a cruise ship, engraved "S.S. Ile de France/Deck Tennis Tournament". Marked on the top of the base. 6 5/8" H. Circa 1910. 5th & 6th items: Two (2) silverplate circular chambersticks with faux English hallmarks, having gadrooned edges and snuffers. 7 1/2" dia. 7th item: Silverplate frame with foliate decoration. Opening for 12 1/2" H x 9 1/2" W photo. 15" H x 12" W overall measurements. (6.655 weighable troy ounces) Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age

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tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: One chamberstick missing lever and holder for snuffer. Silverplate frame feet with bending. All items overall general wear. 400.00 - 500.00

665 2 African Items, incl. Comb, Walking Stick

Two (2) West African items, including comb (duafe) and walking stick. 1st item: Ghana Ashanti Tribe carved and painted wood comb (duafe) depicting two people holding an object, possibly the Golden Stool, above their heads with incised geometric designs to finial and base, fourteen tines. Includes a black metal stand. Comb - 14 3/4" H x 4 3/4" W x 1/4" D. Overall with stand - 15 3/4" H. Late 19th/early 20th century. 2nd item: Wooden walking stick with carved animal handle, wrapped with black and white sisal leaf fibers in geometric designs, bordered by leather tassels, pointed tip. Braided leather cord with metal clip, attached below handle. 36 5/8" L x 3/4" W. Mid/late 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st item: Overall very good condition with some loss to paint. Tines are intact. Pinprick hole to finial. 2nd item: Overall good condition. 400.00 - 450.00



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LOT #**666 Georges Auguste, Haitian painting**

Georges Auguste (Haiti, b. 1933) oil on board painting depicting a brightly colored village scene with animals and human figures engaged in various pursuits; trees and brightly colored structures and bushes in the background under a clear blue sky. Signed "G. Auguste" lower center. Housed in a whitewashed hand-carved fluted frame. Sight - 23 1/2" H x 15 1/2" W. Framed - 30" H x 22" W. Condition: Light craquelure and some small extraneous paint drips to roofs of structures. 350.00 - 450.00

**667 Painted Terracotta African American Head**

Painted terracotta African American male head sculpture. Unsigned. 15" H x 9" W x 12" D. 1st half 20th century. Note: Found in Columbus, Ohio. Condition: Overall very good condition. 400.00 - 450.00

**668 3 W. B. Bridge O/C Paintings**

Three (3) W. B. Bridge (American, 20th century) oil on canvas paintings. 1st item: Painting titled "-A Road in the Everglades- 1922-" depicting a group of African Americans in an oxen cart driving down a dirt road in Florida, followed by a man and woman, the everglades in the background. Title and date, lower left, signed, lower right. Manufacturer's stamp partially visible en verso. Housed in an off white wooden frame. Sight - 17 5/8" H x 23 3/4" W. Framed - 19" H x 25 1/4" W. 2nd item: Painting depicting a horse and buggy on a dirt road, foreground, a train passing by a factor, middle ground, and a cityscape, background, all below a cloudy grey sky. Signed, lower right. Housed in a gilt and painted wooden frame. Sight - 15 7/8" H x 19 3/4" W. Framed - 20 1/4" H x 24 3/8" W. 3rd item: Seascape painting depicting a man smoking a pipe on a rocky outcropping beside a horse and buggy on the shore, two children playing by the ocean, background. Signed, lower right. Housed in an off white wooden frame. Sight - 16 3/4" H x 22 3/4" W. Framed - 18 1/2" H x 24 5/8" W. All items early 20th century. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: 1st item: Slight craquelure overall with stretcher creases evident top and bottom.

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Area of loss 2" H x 1" W. lower right corner. Scattered minor losses down left side, largest 3/4" L. 2nd item: Light grime and yellowing varnish. Left side has scratch down entire side. Edges have tacking holes visible. Slightly loose in frame. Areas of loss to frame. 3rd item: Moderate craquelure with impact radiating crackle top left 4" area square. 1/2" L. loss top right. Small brown accretion on horse's right hoof. 500.00 - 600.00

669 William Halsey O/C, Crashing Waves Seascape

William C. Halsey (Alabama/New York, born 1820) oil on canvas seascape painting titled "Evening Coastal Fog" depicting crashing waves beneath a tumultuous late afternoon sky. Signed "W. Halsey" lower left. Housed in an Art Deco carved green and gilt wood frame. Sight - 23 5/8" H x 39 1/2" W. Framed - 32 1/2" H x 48 1/2" W. American, second half of the 19th century. Condition: Overall good condition with areas of craquelure. Canvas has been relined. 700.00 - 800.00

**670 American School O/C, Marine Painting**

American School oil on canvas marine painting depicting a sail boat on turbulent water near the shore, several sailboats and larger ships in the background below a cloudy sky. Unsigned. Housed in a decorative carved gilt wood frame with husk, floral and geometric moldings; faint stamp to center side of frame appears to read "___ Chicago." Sight - 13" H x 19 1/2" W. Framed - 19 3/8" H x 26" W. Mid/late 19th century. Condition: Craquelure to surface of canvas. Patch repairs visible en verso, largest 2 3/8" x 2 3/4", with inpainting visible under blacklight in corresponding areas. Canvas loose in frame. Frame likely regilt with scattered small losses. 400.00 - 450.00

**671 2 Chicken Paintings Signed Rolf**

Pair of American school oil on board paintings depicting hen house scenes with several chickens. One signed "Rolf" lower right, one signed "Rolf" lower left. Both housed in rustic wood frames with gilt painted liners. "W. T. Burger Company" gallery labels en verso. Sight - 9 3/8" H x 7 3/8" W. Framed - 14 1/2" H x 12 1/2" W. Condition: Both overall very good



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condition. 300.00 - 400.00

672 2 Chicken Farm Scene Paintings signed Rolf

Pair of American school oil on board paintings, one depicting a hen house scene with several chickens signed "Rolf" lower right and one depicting an outdoor barnyard scene one signed "Rolf" lower left. Both housed in rustic wood frames with gilt painted liners. "W. T. Burger Company" gallery labels en verso. Sight - 9 3/8" H x 7 3/8" W. Framed- 14 1/2" H x 12 1/2" W. Condition: Both overall very good condition. 300.00 - 400.00

**673 Elizabeth Borglum Small Oil Painting**

Elizabeth Janes Putnam Borglum (California/Wisconsin/Europe, 1848-1922) oil on board depicting a fall landscape scene including a tree lined lake with mountains in the background. Signed lower left in red "Elizabeth Borglum". Housed in the original gilt carved and molded wood frame. Sight - 3 3/8" H x 7 1/8" W. Framed - 7 1/2" H x 11 1/4" W. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall light grime. Losses to right side margin. Scattered abrasions up to frame, losses to lower left and right corners. 300.00 - 350.00

**674 Alexander Kruse O/B, Ulmer Park**

Alexander Zerdini Kruse (New York, 1888-1972) oil on board painting titled "Ulmer Park" depicting people riding a carousel, enjoying music and games, and toasting with mugs of beer. Signed lower right. "Ulmer Park, A. Kruse" written en verso. Housed in a giltwood frame with center plaque. Sight - 12" H x 15 3/4" W. Framed - 18 1/2" H x 22" W. Condition: 1/4" chip to upper right quadrant. Small chips to frame throughout. 350.00 - 450.00

**LOT #****675 3 Kerr Eby Etchings, incl. Cornwall Proofs**

Three (3) Kerr Eby (Connecticut/Ontario/Canada/Japan, 1889-1946) etchings on paper. 1st item: Proof etching titled "Polperro Cornwall England" depicting the bay, harbor, surrounding village, and countryside. Signed "Kerr Eby Imp." lower right under image. Plate - 13" H x 8 3/4" W. Sight - 13 1/2" H x 9 1/8" W. 2nd item: Proof etching titled "Porthleven-Cornwall England" depicting the beach, cliffs, and village. Signed and dated with location "Eby Porthleven 1925" lower right in the plate. Signed "Kerr Eby Imp." lower right under image with additional pencil inscription lower left under image. Plate - 9" H x 14 1/8" W. Sight - 9 1/2" H x 14 1/2" W. 3rd item: Etching titled "The Whale's Back" depicting a winter landscape. Signed lower right under image. Plate - 6 5/8" H x 12" W. Sight - 7 1/8" H x 12 3/8" W. All items with Frederick Keppell & Co., Inc., Rare Engravings and Etchings, New York gallery labels with title, name of artist, and additional notes and numbers to original brown paper backing adhered to new frames. Matted and housed under glass in a gilt wood frames. Frames range in size from 13 3/4" H x 18 7/8" W to 16 5/8" H x 21 5/8" W. Early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Overall good condition with minute foxing spots/mat burn. Not examined outside of frames. 1st item: Signature obscured by mat. 3rd item: Print is not aligned in frame. 350.00 - 450.00



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LOT #**676 3 Etchings, incl. Joseph Pennell, Felician Rops**

Three (3) Etchings including Joseph Pennell and Felician Rops. 1st-2nd items: Two (2) Joseph Pennell (Pennsylvania/New York/United Kingdom, 1857-1926) etchings on paper, one (1) titled "Sunset from the Williamsburg Bridge" and one (1) titled "Sunlight Soap" both depicting New York City scenes. Both signed "JPennell" lower center under images. Both with Frederick Keppell & Co., Inc., Rare Engravings and Etchings, New York gallery labels with title, name of artist, and additional notes reading "Beautiful impression printed by the artist", one (1) numbered "724" to original brown paper backing adhered to new frames. Matted and housed under glass in gilt wood frames. Plates approximately 8 3/4" H x 11 1/8" W. Sights approximately 9" H x 11 1/4" W. Frames approximately 15 3/4" H x 18" W. Late 19th/early 20th century. 3rd item: Felician Rops (Belgian, 1833-1898) etching on paper depicting a demonic winged figure. Unsigned. Matted and housed under glass in a black wooden frame with gilt silver rabbit edge. Plate - 7 1/2" H x 9 3/8" W. Sight - 7 7/8" H x 9 7/8" W. Framed - 18 1/2" H x 20 3/8" W. 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: 1st-2nd items: Overall good condition with minute foxing spots/mat burn. Not examined outside of frames. 3rd item: Overall good condition. Not examined outside of frames. 300.00 - 400.00

**LOT #****677 John Lapsley O/C, The Dream**

John Lapsley (Alabama/District of Columbia/Mexico, 1915-2005) oil on canvas abstract painting titled "The Dream" depicting a child sleeping in a bed with a white bichon frise dog. Signed and dated "Lapsley 59" lower left. Titled and signed with number "102" en verso of stretcher. Unframed, secured to stretcher. 12 1/8" H x 11 1/8" W. Mid 20th century. Condition: Overall good condition with minor wear to edges of canvas. 300.00 - 400.00

**678 Maltby Sykes O/B, Mediterranean Village Scene**

Maltby Sykes (Alabama/Maine/Mississippi/Mexico, 1911-1992) Impressionist oil on board painting depicting a small Mediterranean village, the buildings with white stucco walls and red terracotta roof tiles, situated in a pastoral landscape with cypress trees and lilac flowering trees. Signed "Sykes" lower left. Housed in a carved gilt wood frame. House of Heydenryk label en verso of frame. Sight - 23 1/2" H x 28 1/2" W. Framed - 32" H x 37" W. Mid/late 20th century. Condition: Overall very good condition. 600.00 - 800.00

**679 Signed Italian Street Scene Oil on Canvas**

Impressionist oil on canvas painting depicting a colorful Italian street scene, executed in a thick impasto technique. Illegibly signed "A. T---" lower right and en verso; also illegibly titled en verso. Housed in a contemporary gilt frame. Sight - 26 7/8" H x 19 1/4" W. Framed - 34 1/2" H x 26 1/2" W. Mid 20th century. Condition: Very good condition. 300.00 - 400.00

**680 Franco Ruocco O/C, Italian Harbor Scene**

Franco Ruocco (Italy, 20th Century) oil on canvas marine painting depicting an Italian harbor scene with several boats on the water, a group of stucco buildings against a tree covered hillside in the background and a cloudy blue sky. Signed lower left. Housed in a carved gilt wood frame. Includes Allen Galleries, Houston, TX documentation with artist name and biography. Sight - 18 1/2" H x 22 1/2" W.



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Framed - 24 1/2" H x 28 1/2" W. Mid 20th century. Provenance: The Estate of Vance C. Carter, Knoxville, TN. Condition: Overall very good condition. 300.00 - 350.00

681 2 European O/C Paintings, Cows & Sheep

Two (2) European oil on canvas paintings, cows and sheep. 1st item: Wilhelm Hufmeier (Germany, b. 1881) oil on canvas painting depicting a shepardess watering a herd of cows in a wooded marsh landscape. Signed and dated "W. Hufmeier 22" lower right. Sight - 14 3/4" H x 20 3/4" W. Framed - 19 H x 25 1/4" W. 2nd item: G. Kingma (European, Late 19th/Early 20th century) oil on canvas Impressionist painting depicting a flock of sheep being led on a tree lined path in the center of a field with trees additionally in the background. Signed lower right. Housed in a simple gilt and paint wood frame. Sight - 13 1/2" H x 19 1/2" W. Framed - 17 1/2" H x 23 1/2" W. Provenance: The Estate of Ellen Johnson, Crossville, TN. Condition: 1st item: Overall good condition with moderate overall craquelure. 2 minor losses top right and top left with 2" scratch. Oil repairs and newer gilt paint to frame. 2nd item: Overall good condition with slight craquelure and two impact crackles top center each approx. 1" D. Flaking to paint on the frame. 400.00 - 450.00

**682 Frederick James Aldridge W/C, View of Venice**

Frederick James Aldridge (United Kingdom, 1850-1933) watercolor on paper painting depicting a view of the Grand Canal in Venice. Signed and dated "19" lower right. Housed and matted under glass in a gilt wood frame. Sight - 14" H x 21 1/4" W. Framed - 27" H x 33 1/2" W. British, early 20th century. Condition: Very good condition. 300.00 - 400.00

**683 Giovanni P. Cipriani Alabaster Nymph**

Giovanni Pinotti Cipriani (French, 19th-20th century) carved alabaster Art Nouveau figure of standing female nude with head tilted back, emerging from large leaves. Signed on back of base. 19 1/2" H. French, late 19th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Some surface grime and scattered surface scratches. Old break to the

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right wrist and tip of leaf. 300.00 - 400.00

684 Charles Despiau Figure Study

Charles Albert Despiau (France, 1874-1946) sanguine on paper figure study of male nude laying on his stomach, his chest propped up by his arms, and facing away from the viewer. Signed lower right. Writing en verso reads "Charles Despiau, Male Nude From Rear. Ex. Coll. Henry McBride, bought from Victor Sparle, N.Y.C., Coll. T. B. Brumbaugh. See George Waldemar, Despiau Vivant". Float mounted in a giltwood frame. Sight: 15" H x 11" W. Framed: 20 3/4" H x 16 3/4" W. 1st half 20th century. Provenance: The Estates of Olen Bryant and late Vanderbilt University art professor Thomas Brumbaugh, Clarksville/Cottontown, Tennessee. Condition: Damage from tape to top corners, but no loss to paper. 300.00 - 350.00

**685 Italian Peasant Girl Feeding Chickens, Attr. Vince**

Attributed to Vincenzo Ciappa (Italy, 1766-1826) oil on canvas painting depicting an Italian peasant girl holding a basket and feeding a chicken and her chicks in a courtyard, against a dark brown background. Unsigned. Little Art Gallery, New York, NY gallery label, en verso. Housed in a carved gilt wood frame. Sight - 25 1/2" H x 17 1/2" W. Framed - 31 3/4" H x 23 3/4" W. Late 18th/early 19th century. Provenance: The University Club of Nashville, TN; purchased American Classical Antiques, Nashville, 1997. Condition: Overall good condition with 2 1/4" area of painting flaking, lower right edge of canvas. 1 3/4" tear/puncture, lower left of canvas. 300.00 - 350.00

**686 Giuseppe Bison Italian Countryside Drawing**

Giuseppe Bernardino Bison (Italy, 1762-1844) ink on paper drawing depicting travelers in an Italian countryside, one on horse back, a thatched roof structure and a large tree on a hillside in the middle ground, and a tower in the background. Signed "Bison" lower right. Gilt metal placard with artist's name and dates, affixed lower center of frame. Housed and matted under glass in a gilt wood frame with bead course running pattern. Sight - 9 1/2" H x 7 1/4" W. Framed - 15 1/4" H x 12 7/8" W. Late



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18th/early 19th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Overall good condition with minute foxing spots, areas of acid burn. 300.00 - 400.00

687 Engraved Views of Rome incl. Quirinal Palace

After Leivan Cruyl (1640-1720), two (2) framed veduta engravings depicting landmarks of Rome. Scenes include Prospectus Palatii Oratoris Hispaniarum et Fori Hispanici vulgo Piazza di Spagna and Prospectus Palatii Papalis in Monte Quirinali Vvigo. Framed under glass in narrow woodgrain frames with silvered rabbet edges. Each 14 1/2" x 14 1/2" sight, 22" x 22" framed. 19th century. Condition: Light toning and light scattered foxing, overall very good condition. Center creases. Not examined out of frame. 300.00 - 350.00

**688 Oriental Field Sports of the East, T. Williamson,**

Oriental Field Sports of the East; Being a Complete, Detailed, and Accurate Description of the Wild Sports of the East, Second Edition, taken from the manuscripts and designs by Captain Thomas Williamson, drawings by Samuel Howitt, 1819. Printed by B. R. Howlett for Thomas McClean, London. Oblong folio, 145 marbled pages with index, 40 hand colored aquatint plates after Samuel Howitt (from sketches by Williamson) by H. Merke, J. Hamble, and Vivares, hand painted half title page, rebound in three-quarter black pebbled leather with green pebbled leather sides, gilt lettering to spine, five raised hubs, marbled end papers. Illegible 1892 Calcutta inscription to interior. 17 1/4" H x 22 5/8" W x 1 3/4" D. Early 19th century. Provenance: a Middle

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Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso" He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including lot 66, a tray with Bengal Staff Corps inscription. Condition: Covers in worn condition with loss to leather, cracks, largest 3 1/2" to spine, corners bumped. Pages with toning/toning impression, acid burn, foxing spots, creases, tears, pencil inscriptions, etc. to be expected from age. Plates are collated. Plate I laid down onto page. 2,400.00 - 2,800.00

689 J. Audubon, American Robin, Havell Edition

John James Audubon (1785-1851), American Robin - TURDUS MIGRATORIUS, Plate CXXXI, hand-colored aquatint engraving by R. Havell from the double-elephant-folio first edition of The Birds of America (London: 1827-1838). Plate dated 1832. Depicts a male and female robin, feeding their young in a nest. 38 1/4 x 25 1/8". Matted and framed under glass in a burnished molded frame, 50" x 43". Provenance: Middle Tennessee estate. Condition: Glued to cardboard backing, making it impossible to confirm watermark. Margins trimmed. Overall toning, darkest at perimeter of paper. 1,800.00 - 2,200.00

**690 1 Havell Audubon Folio & 4 Octavos, 5 items**

Five (5) John James Audubon (American, 1785-1851) Birds of North America prints, including Havell edition engraving. 1st item: Hand colored aquatint of the Rice Bird, also known as Rice Bunting, No. 11, Pl. 54, from the Havell Edition of "The Birds of North America", first printed edition, 1827-1838. Engraved, printed, and colored by Robert Havell & Son, London. Elephant-folio paper adhered to thin card board, covering watermark. Plate - 19 3/4" H x 12 3/8" W. Sheet - 27 3/4" H x 19 1/4" W. 2nd-5th items: Four (4) hand colored lithograph prints from the Royal Octavo



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edition of "The Birds of North America", lithographed, printed, and colored by J. T. Bowen, Philadelphia, 1859. Prints include "No. 24. Pl. 120. House Wren", "No. 82. Pl. 410. Long-tailed Duck", "No. 83. P. 413. Hooded Merganser", and "No. 91. Pl. 454. Dusky Albatross". All prints are hinge mounted to mattes. Sight approximately 6 1/8" H x 9 1/8" W. Mats approximately 11 1/8" H x 14 1/8" W. Condition: 1st item: Overall good condition with toning, foxing spots, dampstaining, 1" tear, lower left corner. Elephant-folio paper adhered to thin card board, covering watermark. 2nd-5th items: Overall good condition with toning, foxing spots, dampstaining, pencil inscriptions. 600.00 - 700.00

691 4 Prints after Audubon, Loates

Four (4) Bird Prints after John J. Audubon, double elephant folio limited editions by Murphy Bernard Loates, including Trumpeter Swan #813/100 (38" x 25" sight, 33" x 43 1/2" in giltwood frame); Carolina Turtle Dove #801/1000 (38" x 25" sight, 44 3/8" x 34 3/4" in wood molded frame with gilt rabbit edge); Double Crested Cormorant #424/1000 (21" x 26" sight, 30 5/8" x 43" in burlwood frame), and Whooping Crane #527/1000 (38" x 26" sight, 44 1/4" x 34 1/2" in molded wood frame with gilt rabbit edge). All pencil signed with embossed marks in lower corners, matted, and framed under glass. Circa 1987. Condition: Double Breasted Cormorant has light toning. No tears or creases. All other items excellent condition. 600.00 - 700.00

**692 2 prints after John J. Audubon, Princeton**

Two (2) framed Bird Prints after John J. Audubon, late 20th century. 1st item: Princeton Audubon double elephant limited edition lithographs, Snowy Heron or White Egret, round embossed seal lower right, numbered 796/1000. Molded wood frame with gilt rabbit edge. 35 1/2" x 25 1/2" sight, 44 1/4" x 34 1/3" framed. 2nd item: Flamingo, Old Male lithograph attr. Princeton, round embossed seal lower right (hard to read), not numbered. Black molded frame. 38" x 25 1/2" sight, 45 1/2" x 35 1/2" framed. Both matted and framed under glass. Condition: Snowy Heron - light toning, otherwise excellent condition. Flamingo - excellent condition. 600.00 - 800.00

**LOT #****693 6 "Histoire Naturelle" Animal Engravings**

Six (6) hand colored copper plate zoology engravings including elephant, lion, and zebra, from "Histoire Naturelle, generale et particuliere, avec la description du Cabinet du Roi" by Georges-Louis Leclerc, Comte de Buffon, originally published by Imprimerie nationale, Paris, circa 1749-1804. Includes "Le Pasan", Tome III, Plate LXII, drawn by J.N. and engraved by de Bakker, "LElephant Femelle", Tome IV, Plate LV, drawn by Jacques De Seve and engraved by de Bakker, "Le Zebre Male", Tome XII, Plate I, drawn by Jacques De Seve and engraved by C. F. Fritsch, "La Lionne", Tome IX, Plate II, drawn by Jacques De Seve and engraved by C. F. Fritsch, "La Panthere Femelle", Tome IX, Plate XII, drawn by Jacques De Seve and engraved by C. F. Fritsch, "La Giraffe", Tome XIII, Plate I.1., drawn by J.J. Bylaert and engraved by C. F. Fritsch. All matted and housed under glass in wooden frames. Plates approximately 8 3/8" H x 6 3/8" W. Sights approximately 9 1/2" H x 7 3/8" W. Frames approximately 17 3/4" H x 15 1/4" W. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Overall good condition with toning, foxing spots. Not examined outside of frames. 250.00 - 300.00

**694 4 Colored Prints incl. Kasimir, Sexauer, Graff**

Four (4) colored prints by artists Luigi Kasimir, Donald Richard Sexauer, Erma Graff and Marie Laurencin. 1st item: Luigi Kasimir (Austria, 1881-1962) color etching titled "Kahlenberger Strasse" depicting an autumn street scene in Vienna. Titled and dated lower right in the stone. Estate signature in pencil under image lower center. Housed and matted under glass in a gilt wood frame. Plate - 9 3/4" H x 9 1/4" W. Sight - 10 1/8" H x 9 5/8" W. Framed - 18 3/8" H x 17 1/4" W. 2nd item: Donald Richard Sexauer (North Carolina, 1932-2003) colored etching titled "Autumn's Passing" depicting two men sitting on a park bench with a group of birds at their feet, large trees in the foreground and a row of trees with an empty street and the facades of buildings, background. Titled in pencil lower left, stamp numbered "23/40" lower center, pencil signed and dated "Sexauer '74 Imp" lower right, with additional date "5-24-74" and artist blind stamp below. Float mounted under glass in a wooden frame. Plate -



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15 7/8" H x 17 3/4" W. Sheet - 21 3/4" H x 22 3/8" W. Framed - 26 1/8" H x 26 3/8" W. 3rd item: Erma Graff (Knoxville, TN, 20th century) watercolor on paper landscape painting depicting a forest in early autumn below a cloudy blue sky. Signed "Graff" lower left. Housed and double matted under glass in a gilt wood frame. Sight - 6 7/8" H x 9 5/8" W. Framed - 14 3/4" H x 17 1/4" W. 4th item: Marie Laurencin (French, 1885-1956) silkscreen portrait of a girl with pink bow, with signature "Marie Laurencin 1925" in plate. Double silk mat on top of pink liner and oval opening. Sight 18 1/4" H x 13 1/4" W, framed 29 1/4" H x 23 1/4" W. All items 20th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Overall good condition with slight waviness to paper. Not examined outside of frame. 2nd item: Overall good condition with toning, few minute foxing spots. Not examined outside of frame. 3rd item: Overall good condition with slight waviness to paper. Not examined outside of frame. 4th item: Print is overall good condition, with frame showing slight wear. 300.00 - 400.00

695 2 Banks, 1 Historical Flask & 1 Bottle

Two (2) Mechanical Banks, one (1) Historical Flask, and one (1) glass bottle, 4 items total. 1st item: Cast Iron "Independence Hall Tower" Centennial mechanical cast iron bank, made to commemorate the Philadelphia Centennial Exposition, with lever to one side that rings bell. Marked on the base Enterprise Mfg. Co. Phila./ Pat Sept. 21, 75. Retains some of the original red polychrome paint, originally painted red and blue. 9 1/2" H. 2nd item: Smaller mechanical cast iron bank with traces of red polychrome paint. 3 1/2" H. Late 19th century. 3rd item: Corn for the World historical clear blown glass pint flask, manufactured by Baltimore Glass Works, depicting a partially shucked ear of corn to one side with the inscription "Corn for the World" and the Washington Monument in Baltimore on the reverse side. Plain unfinished top and pontil mark to the base. 8" H. Circa 1860-1870. 4th item: Green glass bottle, possibly for wine or spirits, marked on the base TT CO/Japan/H2. 5 1/4" H. 20th century. Provenance: The Estate of John Moran, Hyders Gap, VA. Condition: 1st item: Retains some of the original red polychrome paint, originally painted red and blue. Not tested for functionality. 2nd item:

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Retains some of the original red polychrome paint, originally painted red and blue. One corner of bank broken. Not tested for functionality. 3rd & 4th items: Overall good condition. 500.00 - 550.00

696 46 Soldier Figurines, English & French

Forty-six (46) English and French Lead Hand Painted Revolutionary War and Napoleonic soldier figurines. Twenty-six (26) Charles C. Stadden, England standing figurines, including one (1) British 17th Light Dragoon 1700", one (1) "French Cuirassier Trumpeter 1810", one (1) "French Grenadier 1815", one (1) "35th Foot Royal Sussex", one (1) Fusilier, and more. All with stamped manufacturer's mark underside of bases, twenty (20) with paper labels underside of bases. Ranging in size from 2 1/2" H x 1 1/8" W x 1 3/8" D to 3 1/4" H x 1 3/8" W x 1 1/4" D; five (5) Wilson equestrian figurines, including one (1) "Lancer Trumpeter Grand Duchy of Berg 1812-13", one (1) "16th Regt Dragoons", and three (3) unidentified. All signed back of wooden bases, two (2) with paper labels underside of bases. All figurines mounted to wooden bases. Ranging in size from 4 1/2" H x 4 5/8" W to 2 1/8" D to 4 3/4" H X 4 5/8" W x 3 5/8" D; three (3) Arturo figurines, including one (1) "Dragons 1806" equestrian, one (1) "ESS Italice Grenadier Campagne 1810", and one (1) unidentified. Signed to top of bases, titled to sides of bases. "ESS Italice" with paper label reading "102B" to wooden base. Only the "ESS Italice" figurine is mounted to a wooden base. Ranging in size from 2 1/2" H x 1 3/8" W x 1 1/4" D to 4 1/4" H x 4" W x 1 7/8" D; two (2) Kurt H. Stackhouse standing figurines, including one (1) "France Guides - Hussars of Augerav [sic]; Army of Germany 1797" and one (1) "France Infantry of the line...Company c. 1812". Both signed back of wooden bases, titled and initialed to paper tag underside of bases. Both figurines mounted to wooden bases. Ranging in size from 3 1/2" to 3 3/4" H x 2 1/8" square; two (2) M. Balder, Paris standing figurines, including one (1) "2nd Canadian Rgt. (Congress Own) 1776 (Corporal) Nr 840" and one (1) "Fourth Connecticut Rgt Continental Line (Corporal) -1777- N 841". Both initialed "MB" to top of bases, signed "M. Balder Paris" underside of bases. Both figurines mounted to wooden bases. Both approximately 3 1/8" H x 2" square; seven (7) signed or initialed standing figurines, including one (1) "Rgt. De Soissonais Officer", one (1) "RL-22



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Colbert", one (1) "Grenadier a Cheval Tropeter", one (1) "1125 ADC & Murat", one (1) "Cie. Elite Hussards Soldat Campagne", one (1) "6th Dragoons Officer Spain", and one (1) unidentified. All signed top of bases, two (2) titled to side of bases and additionally signed "Gauretta" with numbers underside of bases. Three (3) with paper labels underside of bases. Only the "Grenadier a Cheval Tropeter" figurine is mounted to a wooden base. Ranging in size from 2 3/4" H x 1 1/4" W x 1 1/8" D to 7/8" H x 2 1/8" square; one (1) unsigned "Lasset Old Guard" standing figurine. 3" H x 1 5/8" W x 1 3/8" D. All items mid 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Overall good condition with some minute areas of paint loss, surface grime. One unidentified Wilson figurine with rider separated from saddle. One 5/8" break to "16th Regt Dragoons" figurine. 500.00 - 600.00

697 3 Toy items incl. 1904 World Fair Card Deck

Grouping of three (3) toy items. 1st item: 1904 World's Fair Aluminum Card Deck, 52 playing cards plus 1 joker, all made of aluminum, with lithographed image of Thomas Jefferson to one side and different scenes of the St. Louis Worlds Fair to other. Contained in a silver aluminum case. Manufactured by Aluminum Manufacturing Co., Two Rivers, Wisconsin, U.S.A., 3 1/2" x 2 1/2" x 5/8" D. 2nd item: Buddy L dump truck, hand-crank dump body, four aluminum wheels, no label found; old, likely original black painted surface. 8" H x 24 1/2" L x 8 1/2" D, 1st half 20th century. 3rd item: Cast iron English bulldog door stop with mostly original paint, 6 1/8" H x 9" W x 5" D. Early 20th century. Condition: 1st item: Some wear to images and/or slight bending to all cards. Tape residue to outside of case. 2nd item: Wheels bent, body with alligatoring to finish

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and surface grime. 3rd item: Mostly original paint with scattered chips at face and feet. 400.00 - 450.00

698 H. R. Poore Winchester Sign with Hunting Dogs

Henry Rankin Poore (Pennsylvania/Connecticut, 1859-1940) designed Winchester Rifle advertising sign, lithography on board, rectangular form, depicting four "bear-hunting dogs". Signed "H. R. Poore /Philadelphia" in the stone, lower left. Housed in a Winchester Rifle wooden frame with stenciled advertisement across the top reading WINCHESTER and across the bottom reading RIFLES SHOTGUNS FOR SALE HIRE AND AMMUNITION along with painted or stenciled images of shotgun casings with the Winchester logo in each corner. Image - 25 1/2" H x 34 3/4" W. Framed - 32" H x 41 1/2" W. American, early 20th century. Provenance: Ex-collection Levi Strauss family. Condition: A few areas of minor loss to upper left and lower right quadrants. Some scratching mid-lower margin. Abrasions to frame, mostly to lower corners. 2,000.00 - 2,500.00

**699 Stanocola Standard Oil Company Enameled Sign w/ Pa**

Stanocola Standard Oil Company enameled advertising sign having a bright yellow center with shield logo and bright red border, manufactured by The Baltimore Enamel & Novelty Company, also known as Balto Enameling Company. Maker's mark en verso. Sign is mounted to the center of a hand made painted wood and metal rectangular sign with blue background and light blue border and painted white letters reading "Filling Station". Sign - 30" dia. Wood Filling Station sign - 19 13/16" H x 98 1/8" L. 1920-24. Also included with this lot is a copy of "The "Standard" Dealer" from April 1930 that includes an advertisement, as well as a check for the purchase of gasoline and a bill of lading from Standard Oil Co. of Louisiana from 1924. Provenance: According to a document written and signed by the consignor, the sign was originally displayed at general store in Tusculum, TN that was started by the consignor's great grandfather in the late 1890's. It was around that time that the family began a business relationship with Stanocola Standard Oil Company. The sign was taken down by the consignor's great grandfather in 1924 and stored



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in the second floor of a building that had been built in 1892 and leased by the family in late 1918-early 1919. When the building was purchased by the family in 1953, the stairs to the second floor were removed during a remodeling project. The sign remained untouched on the second floor until the consignor decided to sell the property in 2010. Photos of the store outside of which the sign was displayed are included with this lot. See related lot #700. Condition: Stanocola button sign in excellent condition with a couple of light scratches and minimal oxidation to screw holes on outer black painted perimeter. Filling Station sign has water damage in the corners and some spotting elsewhere, lettering is clear and unmarred. 4,000.00 - 4,500.00

700 Stanocola Standard Oil Company Enameled Advertising

Stanocola Standard Oil Company enameled advertising sign having a bright yellow center with shield logo and bright red border, manufactured by The Baltimore Enamel & Novelty Company, also known as Balto Enameling Company. Maker's mark en verso. 30" dia. Note: This sign was part of a large filling station sign from a general store in Tusculum, TN. The matching enameled sign with hand made wood and metal painted sign is also offered in this sale (see lot #699). Condition: Stanocola button sign in excellent condition with a couple of light scratches and minimal oxidation to screw holes on outer black painted perimeter. 3,000.00 - 3,500.00

**701 Pennzoil Enameled Advertising Sign**

Rectangular Pennzoil enameled advertising sign with black and red lettering against a yellow and black background, surrounded by a black border. Black lettering reading "Property of the Pennzoil Co./Oil City, PA. Made in the U.S.A. A-M 4-48" across bottom of sign. Secured to wooden stretcher with hanger. 58" H x 10" W x 1 1/4" D. American, circa 1946. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall good condition with areas of rust, areas of loss to enamel, few minor dents. 400.00 - 450.00

**LOT #****702 Blatz Beer Enameled Advertising Sign**

Blatz Beer enameled sign with white lettering against a red and blue background with a white border. Manufacturer's marks for Artkraft Sign Company, Milwaukee centered below. Hanger en verso. 26" H x 48" W. American, mid 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall good condition with areas of rust, areas of loss to enamel. Several drilled holes for neon lights to surface of sign. Neon lights are not included. 1,400.00 - 1,800.00

**703 Mail Pouch Tobacco Advertising Painting & Thermome**

Two (2) Bloch Brothers West Virginia Mail Pouch Tobacco advertising items. 1st item: Oil on canvas illustration painting for Mail Pouch Tobacco depicting a man in a suit and fedora purchasing a package of Mill Pouch package at a counter with text reading "Treat yourself to the best!" above "Chew Mail Pouch Tobacco" against a yellow background. Housed in a painted wooden frame. Sight - 12 3/8" H x 21 1/2" W. Framed - 16 1/2" H x 25 1/2" W. 2nd item: Enameled oblong tin Mail Pouch Tobacco thermometer with blue and yellow lettering against a red, white and blue background. Drilled holes to top and bottom for hanging. 16" x 1 3/4" piece of wood affixed en verso. 39" H x 8 2/8" W x 3/4" D. American, mid 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st item: Overall good condition with craquelure, areas of paint loss, warping to canvas, stretcher marks. 2nd item: Overall good condition with areas of rust, surface scratches, loss to enamel near bottom. Thermometer appears to be functional. 350.00 - 450.00

**704 Washington Trust & Savings Advertising Sign**

Washington Trust & Savings bank advertising sign, comprised of reverse painted glass with tin or metal back and frame. Sign reads "Washington Trust & Savings" with vignette of President Washington to the center. Inscribed lower right "Post. Knoxville". 30 1/8" H x 24 3/8" W. 1st half 20th century. Weight 30 lbs. Provenance: Brad Swanson Collection, Abingdon, VA. Note: There was a Washington



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& Trust Savings Bank located in Bristol, Virginia in the early to mid 20th century, Condition: Some peeling of paint or perforation to perimeter of sign on three sides. Some oxidation to metal. 350.00 - 450.00

705 Collection of 730 Trade Cards

Collection of approximately seven hundred and thirty (730) medicine, food, clothing, and miscellaneous related trade cards, puzzle cards, bookmarks, and calendars, including Black Americana, Native Americans, Egyptomania, Patriotic, Gilbert and Sullivan's The Mikado, and more. 1st-276th items: Approximately two hundred and seventy-six (276) medicine, food, clothing, and miscellaneous related trade cards, puzzle cards, bookmarks, and calendars, including twelve (12) Hoyt's German Cologne bookmarks, eight (8) Clark's Spool Cotton cards, seven (7) Dr. Abbey's Great Specific for Skin Diseases Toll Gate puzzle cards, six (6) Fairbanks Standard Scales calendars, six (6) Malt Bitters puzzle cards, six (6) Edwin C. Burt Fine Shoes cards, five (5) Merrick's Spool Cotton cards, four (4) Colgate & Company bookmarks and calendar, three (3) Scott's Emulsion calendars, three (3) McLaughlin's Coffee cards, two (2) H. W. Clemons, Boots and Shoes bookmarks, two (2) Universal Clothes Ringer cards, two (2) J. P. Coats' Best Six Cord Thread card, one (1) Weston & Hill Company Benjamin Harrison Prohibition card, and one (1) Genuine Durham Tobacco Ulysses S. Grant card. 277th-535th items: Approximately two hundred and fifty-nine (259) food related trade cards and booklets, including fifty-two (52) Alden Fruit Vinegar cards, twenty (20) Liebig Company Extract of Beef cards, eleven (11) H. J. Heinz Company cards and booklet, eleven (11) Mellin's Food cards, ten (10) Thompson & Taylor Spice Company cards, nine (9) Jacques' Extracts cards, nine (9) Anglo-Swiss Condensed Milk cards, six (6) Gail Borden Eagle Brand Condensed Milk cards, six (6) Decker & Whittier, Grocers cards, six (6) Peter Kuhn, Staple and Fancy Groceries cards, four (4) Ridge's Food cards, two (2) St. Louis Beef Canning Company cards, one (1) Jell-o booklet, one (1) Nestle's Milk Food booklet, and one (1) Sunkist Orange card. 536th-652nd items: Approximately one hundred and seventeen (117) medicine related cards and booklets, including seventeen (17) Pond's Extract cards, sixteen (16) Dr. Jayne's Tonic Vermifuge cards, thirteen (13) Malena

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Company cards, eight (8) Merchant's Gargling Oil cards, six (6) Syrup of Figs cards, four (4) Hood's Sarsaparilla calendars and card, three (3) Vaseline cards, two (2) Kidd's Cough Syrup cards, and one (1) Tippecanoe card. 653rd-730th items: Approximately seventy-eight (78) medicine, food, clothing, and miscellaneous related trade cards, toy cards, calendars, and booklets, including thirteen (13) Lion Coffee paper toy cards, five (5) Hood's Sarsaparilla calendars, five (5) Dr. Warner's Coraline Corset cards, four (4) Mellin's Food paper stand up cards, two (2) Wolf and Company Lightning Soap cards, and two (2) Youth's Companion calendars. Trade cards range in size from 2 1/8" H x 3 3/8" W to 11 1/4" H x 7 1/2" W. All housed in four (4) three ring binders. Condition: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, staining, etc. to be expected from age and manner of use. Includes duplicates of some cards. Some cards have been cut down or skinned. 500.00 - 600.00

706 15 Mid Century Pinup Calendars & Posters

Fifteen (15) Mid 20th century chromolithographic pin up girl calendars and posters designed by artists including Elvgren, Chavez, DeVorss, Crandell, and Basabe. 1st item: After Joaquin Alberto Vargas y Chavez (Peruvian/American, 1896-1982) calendar topper numbered "8548" depicting a blonde haired woman in an off the shoulder red dress. Signed lower right of print. Lithographed by C. Moss, 1936. 20 5/8" H x 15 1/8" W. 2nd-6th items: Five (5) calendars and posters after Billy De Vorss (American, 1908-1985), one (1) numbered and titled "9584 Streamlined", one (1) numbered and titled "11253 Artist's Favorite", one (1) numbered "8241", one (1) numbered "8541", and one (1) numbered "8542, depicting models in various costumes and poses. All signed "Devorss" in the print. Three (3) lithographed by B D, 1936-37. Ranging in size from 16 3/4" H x 12 1/8" W to 22 7/8" H x 15 15 1/8" W. 7th item: After Bradshaw Crandell (using the pseudonym Barclay Grubb) (American, 1896-1966) poster depicting the profile of a woman with red hair in a black evening dress with a parrot. Lithographed by C. Moss, 1938. 17" H x 12 1/8" W. 8th item: After Gil Elvgren (American, 1914-1980) January 1939 calendar, numbered and titled "11232 Sun Bath" depicting a nude model lounging on the beach. Signed "Elvgren" lower left of print.



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Lithographer name obscured. 23 1/2" H x 11 1/8" W. 9th item: After Irene Patten (American, 20th Century) January 1939 calendar, numbered and titled "958 The Sun-Tan Girl" depicting a model in a fashionable swimsuit reclining on a sand dune. Signed in the print. Lithographed by O.H.K. 18 3/4" H x 13 1/8" W. 10th item: After Bertram Dorian (Dorian) Basabe (United Kingdom/United States, b. 1868) January 1942 calendar numbered and titled "1254 A Good Connection" depicting a woman with strawberry blonde hair in a black lace dress, lounging on a white fur covered bed and holding a telephone receiver. Signed "Dorian Basabe" lower left of print. Lithographed by E. C. Weisbach, 1940. 18 1/2" H x 13 1/8" W. 11th-12th items: Two (2) gilt calendar posters one (1) titled "Youth" and one (1) titled "Inspiration" depicting reclining nude models. One (1) affixed to card stock backing reading "Season's Greeting", lithographed by F.M.T. Ranging in size from 9 3/8" H x 7 3/8" W to 16 1/8" H x 10 1/8" W. 13th item: Specimen Imprint January 1938 calendar, numbered and titled "9582 The Flaming Arrows" depicting a model in a Native American headdress. Unsigned. Lithographed by B D, 1936. 22 5/8" H x 11 1/8" W. 14th item: Calendar poster numbered "8963" depicting a nude blonde woman in a fountain surrounded by a garden setting. Unsigned. 20 1/4" H x 15 1/8" W. 15th item: January 1939 calendar numbered "15370" depicting a red haired woman posing in a gold satin robe. Unsigned. 28 1/8" H x 14 1/8" W. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Overall good condition with wear, tears, pinprick holes, pencil marks, etc. to be expected from age and manner of use. 2nd-6th items: Includes duplicate image. 500.00 - 600.00

707 Wood Brown Derby Hat Cigarette Box

Vintage wood Brown Derby Hat cigarette box originally from the Brown Derby restaurant in Hollywood, California. Stamped on the underside of the lid "Brown Derby Hollywood/Trademark". 3" H x 7 1/4" L x 5" W. Circa 1940-50. Condition: Overall very good condition, very light wear to top of hat. 700.00 - 900.00

**LOT #****708 3 "Wanted" Posters, incl. Bonnie and Clyde, John D**

Three (3) Great Depression period American criminal "Wanted" posters printed in black on heavy period wove light cardstock including Bonnie and Clyde, John Dillinger. 1st-2nd item: Two (2) wanted posters for Bonnie Elizabeth Parker (1910-1934) and Clyde Chestnut Barrow (1909-1934) more commonly known as Bonnie and Clyde, issued by J. Edgar Hoover, Director of the Division of Investigation, U. S. Department of Justice, Washington, D.C., identification order no. 1227, National Motor Vehicle Theft Act, May 21, 1934. The posters depict black and white photos of Bonnie and Clyde with their names, aliases, descriptions, relatives, criminal records, and additional warnings and instructions regarding their apprehension. List of special agent offices with telephone numbers en verso. 8 1/8" square. 3rd item: Wanted poster for John Dillinger (1903-1934), issued by J. Edgar Hoover, Director of the Division of Investigation, U. S. Department of Justice, Washington, D.C., identification order no. 1217, National Motor Vehicle Theft Act, March 12, 1934. The poster depicts a black and white mugshot, copies of his fingerprints, with his names, alias, description, signature facsimile, criminal record, and additional warnings and instructions regarding his apprehension. List of special agent offices with telephone numbers en verso. 8 1/8" square. Provenance: private Sevierville, Tennessee collection. Condition: All items in overall very good condition with light toning. 3rd item: 1/4" area of smudging. 400.00 - 450.00

**709 J.M. Barrie - Mrs. Patrick Campbell Letter Archive**

Mrs. Patrick Campbell (born Beatrice Stella Tanner, 1865-1940) letter archive, including twelve (12) ALS written by Peter Pan author, Sir James Matthew Barrie (1860-1937) to the famous British actress. The twelve J.M. Barrie letters, written between 1888 and 1925, reflect a growing fondness between the pair over the years; James Barrie begins by formally addressing her as "Mrs. Campbell" and progresses from calling her Beatrice to Stella, and in his 1925 letter, he signs off: "My Love, JMB". The most significant letter appears to be one dated 23 Oct. 1921, transcribed by Campbell in her autobiography, "My Life and Some Letters" (beginning on page 349), in



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which Barrie expresses jealousy over her relationship with George Bernard Shaw: "My Dear Stella, I am much elated to find that you have preserved for so long these two old letters of mine. Is the faint perfume that I fondly think comes from them really lavender? And if it is (I wish I hadn't thought of this), is it lavender meant for me, or were my little missives merely kept so near the beautiful G.B.S. [Shaw] budget that in time they stole some of the sweetness in which, I am sure, he lies wrapt?". He also notes that writer's cramp has forced him to use his left hand to write instead of his usual right hand. Barrie letters approximately 7" H x 5" W. Lot includes four (4) additional letters and 1 telegram, all approximately 8 1/2" H x 11" W, dating from Mrs. Campbell's film career in the 1930s with signatures of Norbert Lusk, Belford Forrest, and Edmund Goulding. Biography (source: The University of Chicago Library, which holds a collection of Campbell's papers): "Beatrice Stella Campbell, known professionally as Mrs. Patrick Campbell, was a renowned English actress, famous for her portrayal of characters at once passionate and intelligent. The daughter of an English businessman in India and an Italian countess, she began her professional stage career in 1888. Her first great success was as Paula in "The Second Mrs. Tanqueray" by Arthur Pinero. Among her famous Shakespearian roles were Juliet, Lady Macbeth, and Ophelia. She also starred as Melisande in Maeterlinck's "Pelleas and Melisande," and in the title roles in Hofmannsthal's "Elektra," and Yeat's "Deirdre." In 1914 she created the role of Eliza Doolittle in George Bernard Shaw's "Pygmalion," and she maintained a warm friendship with the playwright. After World War I, she played few new roles, mainly recreating her former starring parts on tour in the United States and England. During the 1930's she also played minor roles in several American films. She died in 1940 in Pau, France." Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Gilded Age tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home

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known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). Condition: Barrie letters: All letters with small holes from apparent previous binding; Nov. 1888 letter has old tape at seams; other letters generally good condition with toning and scattered foxing. Other letters: taped seams on MGM and Picture Play letters, chipping to edges of Goulding telegram, general toning and scattered foxing. 1,000.00 - 1,400.00

710 Buchanan-Wheelock Archive inc. FDR signed letter,

Archive related to two families: the Wheelocks of Scotland/Manhattan, and Wall Street tycoon George Briggs Buchanan and his daughter, Janet Buchanan Wheelock, circa 1890-1930, including FDR signed letter, mining related ephemera, multiple scrapbooks/photo albums and receipts related to furnishings in a Robert Lorimar designed Scottish mansion called Bunker Hill. Part 1 - George Briggs Buchanan (1875-1939) was an American businessman who made his fortune on Wall Street. His obituary in the Brooklyn Daily Eagle stated he was "a special partner of the firm of Thomson and McKinnon... a noted trader in corn products. Fishing was his hobby and his show place, just south of Bear Mountain, was the gathering place of many prominent persons." He named his summer home Orak (after Karo syrup, which helped build his fortune; Orak is Karo spelled backwards). Buchanan's wife, Eula Blair (1884-1919), died at the age of 34, leaving him with a five year old daughter, Janet, upon whom he clearly doted. Janet (1914-1999) grew up to marry Thomas G. Wheelock, son of William and Margaret Wheelock (whose family papers are also represented in this archive). Contents of Buchanan Archive: Scrapbook containing ephemera related to Wall Street Tycoon George Briggs Buchanan, including March 10, 1930 ALS from Franklin D. Roosevelt to Buchanan championing the Boy Scouts; Boxing program from the RMS Mauretania 1922, Cunard menus from the Adriatic and Mauretania, newspaper clippings on Buchanan's career and activities from the early 1900s through 1936, New York Stock Exchange letterhead memo to Mr. Buchanan dated Feb. 2, 1905 and stating "Dear Sir - I take pleasure in informing you that you have this day been elected a member of the New York Stock Exchange. - Wm. McC-"; broker's license, hand drawn caricature



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cartoons; assorted letterheads, photos, cards and letters from his daughter, Janet Buchanan Wheelock (some on Cunard lines stationery), fellow Wall Street businessmen such as Arthur Curtis James, and others including Horace Hotchkiss of the US Seniors Golf Association (1926), several clippings from 1929, year of the stock market crash; 1904 patent papers for "G. Buchanan's Telephone Attachment", and more. 46 pages front and back. Condition: Pages have all come loose from their binding. Most items glued down. Roosevelt letter glued at top 1" edge, signature lightly faded. Photograph album #1 labeled "Winter of 1919-1920? Royal Palms Miami". 49 pages front and back with black and white photos of young Janet Buchanan Wheelock and her father, Wall Street Tycoon George Briggs Buchanan. Photos of note include "Warren G. Harding at Rooney", candid shots of Miami Beach, a shot of "The burning of the Osiris, Miami FL Feb. 12 1921", and about a half dozen shots of Seminole Indians. There is also a typewritten "Log of the 'Rowena'" by George Briggs Buchanan detailing a 1921 fishing trip with George Shearer, Lucius Wilmerding, and Norman Davidson, with several accompanying photographs. Note some photos also dated 1922. Condition: back cover detached, some photos missing, general light discoloration, photos overall good condition. Photograph album # 2 with gilt lettering "Maine to California" with ten pages of early photographs of mostly Western scenes. Condition: considerable fading and discoloration. Photograph album #3 containing 15 photographs of several people, likely the Buchanan family, on vacation at Casa Marina (Key West). Good condition. Photograph album #4 "My Memory Book" circa 1930 containing photos of Janet and George Briggs Buchanan vacationing in Miami Beach, Beverly Hills, Long Key, and at home during the winter in Orak, NY. Approximately ten pages of photos. Covers loose/torn, some fading to photos. Black and white framed photograph of Buchanan, circa 1930s (11" x 9") and a framed cartoon referencing Buchanan's "sample giving habits". Part 2 - Wheelock Family (George, William and Margaret). William Addison and Margaret Graham Carmichael Wheelock (b. Edinburgh, 1875- d. 1952, New York) divided their time between their manor home in Scotland and Manhattan, where Margaret was a founding partner (along with her sister, Jessie

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Farquharson), in the successful couture company of Farquharson & Wheelock. The sisters started their dressmaking firm around 1906 and within 5 years were designing fashionable frocks from a shop at 724 Fifth Avenue. (In 1920 the business expanded into the Louis P. Hoyt mansion next door, paying a headline-making price of \$600,000). Tragedy struck the family in 1912 when Jessie's daughter (Margaret's niece), Mary Graham Carmichael Farquharson and her new husband, Daniel Warner Marvin, booked passage on the Titanic to return from their honeymoon. Marvin was drowned; his young (and newly pregnant) wife survived. American born William Addison Wheelock (1863-?) seems to have been inseparable from his "adopted brother" George A. Wheelock (1853-1922) from at least the age of 17, when the two are listed in the 1880 census living in St. Louis, Missouri. By 1900, both were in New York and listed themselves as "bookmakers" at the same address. George went on to become head of the Metropolitan Turf Association, while William seems to have had a connection to mining in the Western U.S. and inventing. In 1922, following George's death, William challenged his widow, Julia, for control of George's estate on the grounds that he was incompetent when he made his will, but he seems to have been unable to officially prove a adopted relationship. (This archive contains several papers related to George Wheelock, as well as William Wheelock). William and Margaret Wheelock's home in Scotland, "Bunker Hill," (designed in 1904 by Sir Robert Lorimar, originally for Robert Craig) remained in the family until the early 1980s. Contents of Wheelock Archive: Album 1 – Contains receipts for furnishings purchased for Bunker Hill, the Wheelock family Manor home in Scotland, circa 1920s, from various, mostly Scottish, establishments. Includes silver, furniture, porcelain, fabrics, etc. on early letterheads. Some of these items are believed to be included in this auction. Album 2 – New album containing 6 pages from an old album with photos circa 1909, locations cited include the Oriental Hotel, the Mauretania, Lake Windemere, Chester Lodge. 1 news clipping photo of Mrs. Patrick Campbell (see archive related to the famous actress in this auction); otherwise these appear to be mainly family photos. Very few subjects are identified. Most photos in good condition. Album 3 –

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Approximately Forty-four (44) letters mostly to William A. Wheelock from family members circa 1890s-1905. The majority are written on letterheads from some of the world's finest hotels and cruise ships including the Grand Hotel, Paris, Grand Hotel du Bazar Slave in Russia, the Hotel Athene, the Hotel Vendome, the Ritz, the RMS Empress of India, and the USMS Philadelphia. Content is mostly personal and related to "the amusements and fine living" of Europe, although some world events are referenced such as the 1901 burning of the hotel Metropole. Also included are several newspaper clippings referencing George Wheelock, who made his fortune in bookmaking, and the couture firm Farquharson and Wheelock, along with a telegram addressed to Margaret Wheelock from Mrs. R.W. Bingham and dated Jan 24, 1937. (About 3 of the letters in this album are addressed to Margaret Wheelock, most are to William). Also included are a few loose items of general ephemera, 1920s-1950s: two March 18, 1953 newspapers (one picturing the Atom Explosion in the U.S.; yellowing, creases); Harvard and Cambridge ephemera; programme for dinner honoring anti-Nazi activist Dorothy Thompson. Album 4: Collection of 45 pages of letters and receipts dating 1886-1904 relating to Mrs. Warren (Esther) Ellis, E.R. Cooper, and William A. Wheelock, many originating from Denver, Colorado and written in reference to a placer mine in Iron Mountain. Both family news and business matters are discussed. A certificate for 15 shares in the Uncle Sam Mining Company, issued by the State of Michigan to E.B. Smith in 1888 is also included. Album 5: Photograph album with name SG Wheelock (Stephen Wheelock) written inside cover, approximately 12 pages front and back of photographs and 18 pages front and back of news clippings, mostly wedding and engagement notices; photographs circa 1920s-30s, rural scenes, cruise ship pictures (and menu), university or school photos, British manor house photos. Condition: some minor discoloration/fading, binding loose. Other items: 3 Envelopes of material related to William Addison Wheelock's patent for improvements in bottle tops and locks. 1 Envelope of material related to and including the Tiend Roll of the Parish of Dirleton, circa 1939, name of Mrs. Margaret Wheelock on cover. 9 old college magazines, Europa and The Granta, circa 1930s, good condition, minor

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wear. 2 Real estate folders with sale listing information on Bunker Hill, the Wheelock family Manor Home in Scotland, dated 1981. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso." He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill, designed by Robert Lorimer. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction, including an archive containing receipts for furnishings for Bunker Hill. Condition: Toning, scattered foxing, some items adhered to albums with glue/tape. See item description and refer to photographs. 350.00 - 450.00

711 2 Aviator Signed items, incl. Lindbergh, Earhart

Two (2) 20th Century Aviator signed items, including Charles Lindbergh, Amelia Earhart. 1st item: Charles Augustus Lindbergh (1902-1974) signed postal cover. Ink inscriptions in collector's hand reading "11 30 AM/May 13th 1934/at Police Hdqts./St. Louis MO" indicating the date the signature was obtained. Includes PSA/DNA Letter of Authentication, number AB07370, dated Tuesday, July 26, 2016. 3 3/4" H x 6 5/8" W. 2nd item: Framed Amelia Mary Earhart (July 24, 1897-disappeared July 2, 1937) cut ink signature with a black and white photograph depicting Earhart with her plane. Includes PSA/DNA Letter of Authentication, number AB07354, dated Tuesday, July 26, 2016. Housed and matted under glass in a gilt silver frame. Signature sight - 1 1/2" H x 6 1/2" W. Photograph sight - 11 1/2" H x 8 3/4" W. Framed - 20 1/8" H x 15 1/8" W. Provenance: Private Sevierville, TN collection. Condition: Writing and signatures in overall good, legible condition. 2nd item: Not examined outside of frame. 600.00 - 800.00



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LOT #**712 Orville Wright Signed Check & Photograph**

Orville Wright (1871-1948) signed check from The Winters National Bank & Trust Co., Dayton, Ohio, to Mabel Beck for \$68.23, dated November 6, 1942. Ink stamp, top left, punch indicating that the check was paid, center.



Includes a black and white copy of a photograph of the first flight of the Wright Flyer, December 17, 1903. Gilt metal placard reading "Orville Wright/1871-1948" center of frame. Items housed and matted under glass in a wooden frame with gilt wood rabbit edge and navy felt lining. Sights range in size from 3 1/4" H x 8 5/8" W to 4" H x 5 1/2" W. Framed - 18 7/8" H x 15 5/8" W. Second quarter 20th century.

Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Overall very good condition not examined outside of frame.

300.00 - 350.00

713 USS Constitution Relic, Early US Gov't Pubs., The

USS Constitution Relic, Early US Government Publications, and The Union Poem, 4 items total. 1st item: Relic from the USS Constitution taken from the hull during reconstruction in 1927. A brass tag attached to the wood reads: "This Material Was Taken From The Original hull Of The U. S. Frigate Constitution Keel Laid 1794 Rebuilding 1927". 2" H x 4" W x 2" D. 2nd item: Propositions for Amending The Constitution of the United States; Submitted by Mr. Hillhouse to the Senate, April 12, 1808. Printed by Oliver Steele and Company, New Haven. 12mo pamphlet, 51 pages, original stitching intact. 9 3/8" H x 6" W x 1/8" D. 3rd item: Speech of the Honorable Daniel Webster at the National Republican Convention, in Worcester, October 12, 1832. Published by Stimpson and Clapp, Boston. 12mo pamphlet, 43 pages, no stitching present, traces of paste to spine. 8 1/2" H x 5 1/4" W x 1/8" D. 4th item: Handwritten original composition on stationary reading "The Union", attributed to Catherine Keppele, wife of William Morris Meredith (1799-1873) United States Secretary of the Treasury, during President Zachary Taylor's Administration, dated July 4, 1849. 10 pages, no stitching present. The poem described the events leading up to the American revolution. Attribution according to a later pencil inscription to the last page. 9 1/4" H x 7 1/4" W x 1/16" D. Provenance: The Estate of Celia

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(Cece) Webb, Nashville, TN. Condition: 1st item: Overall very good condition. 2nd-4th items: Overall good condition with toning, foxing spots, areas of dampstining, etc. to be expected from age. 300.00 - 350.00

714 6 Buzz Aldrin Signed Items, incl. Photo & Books

Six (6) Edwin Eugene "Buzz" Aldrin Jr. (born 1930) signed items, including Apollo 11 mission photograph, first/limited edition books.



1st item: Framed Buzz Aldrin signed color satin-finish photograph depicting the lunar module Eagle maneuvering for its rendezvous with Columbia during the Apollo 11 mission. Photograph taken by Michael Collins, command module pilot, on July 21, 1969. Signed "Buzz Aldrin" lower right. Includes a Apollo 11 mission patch depicting the American bald eagle with an olive branch on the moon's surface, the Earth in the background. Also includes PSA/DNA Letter of Authentication, number AB07326, dated Tuesday, July 26, 2016 and a NovaSpace Galleries Certificate of Authenticity. Double matted and housed under glass in a black metal frame. Photograph sight - 7 5/8" H x 9 5/8" W. Patch - 3 1/8" dia. Framed - 16 7/8" H x 15 1/2" W. 2nd item: Author Signed RETURN TO EARTH, First Edition, by Colonel Edwin E. "Buzz" Aldrin, Jr. with Wayne Warga, 1973. Published by Random House, New York. Octavo, 338 pages with lithographic frontispiece and illustrations, stated first edition, hardbound in half navy blue cloth with blindstamped cobalt blue paper sides, gilt lettering to spine, includes original pictorial price clipped dust jacket. Title page signed "Buzz Aldrin". 8 1/2" H x 6" W x 1 1/2" D. 3rd item: Author Signed THE RETURN, First Edition, by Buzz Aldrin and John Barnes, 2000. Published by Tom Doherty Associates, LLC, New York. Octavo, 301 pages, stated first edition, hardbound with pictorial covers, includes original dust jacket. Half title page signed "Buzz Aldrin". 9 5/8" H x 6 1/2" W x 1 1/8" D. 4th item: Author Signed MAGNIFICENT DESOLATION, First Edition, by Buzz Aldrin with Ken Abraham, 2009. Published by Harmony Books, New York. Octavo, 326 pages including index and illustrations, stated first edition, hardbound with half black cloth with black paper sides, blue gilt lettering to spine, includes original pictorial dust jacket. Half title page signed "Buzz Aldrin" with JSA authentication sticker, includes JSA Basic Cert card, Number E 38465.

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9 3/4" H x 6 1/2" W x 1 1/4" D. 5th item: Author Signed MEN FROM EARTH, Limited Edition Numbered 1212/1500, by Buzz Aldrin, 2005. Published by The Flat Signed Press, Nashville. Octavo, 262 gilt edged pages, hardbound in navy blue bonded leather with gilt lettering to front cover and spine, four raised hubs, yellow fabric end papers, blue ribbon bookmark. Half title page signed "Buzz Aldrin". Includes Certificate of Authenticity and a photograph of Aldrin signing a book, a large stack of books beside him. 9 1/2" H x 6 1/2" W x 1 1/4" D. 6th item: Author Signed ENCOUNTER WITH TIBER, Limited Edition Numbered 228/1500, by Buzz Aldrin and John Barnes, 2005. Published by The Flat Signed Press, Nashville. Octavo, 560 gilt edged pages, hardbound in navy blue bonded leather with gilt lettering to front cover and spine, four raised hubs, yellow fabric end papers, blue ribbon bookmark. Half title page signed "Buzz Aldrin". Includes Certificate of Authenticity and a photograph of Aldrin signing a book, a large stack of books beside him. 9 1/2" H x 6 1/2" W x 2" D. Provenance: Private Sevierville, TN collection. Condition: 1st item: Overall very good condition. Aldrin signature in excellent condition. Not examined outside of frame. 2nd item: Overall good condition. Aldrin signature in excellent condition. Fading to top and bottom edges of covers. Dust jacket with normal shelf wear, price clipped, 5 1/4" crease to front flap. Pages in overall very good condition with light toning. 3rd item: Overall good condition. Aldrin signature in excellent condition. Covers in overall good condition with normal shelf wear. Dust jacket with minute tears, staining, and wrinkling. Pages with some folds and staining to edges. 4th item: Overall very good condition. Aldrin signature in excellent condition. Dust jacket with normal shelf wear. Pages in overall good condition with toning. 5th item: Overall very good condition. Aldrin signature in excellent condition. Pages in overall very good condition with light toning. 6th item: Overall very good condition. Aldrin signature in excellent condition. Pages in overall very good condition with light toning. 400.00 - 500.00

LOT #**715 Scopes Monkey Trial Cut Signatures, Photo**

Archive of four (4) items related to The Scopes Trial, including cut signatures and photograph. Commonly referred to as the Scopes Monkey Trial but formally known as The State of Tennessee v. John Thomas Scopes, The Scopes Trial was an American legal case in July 1925 in which a substitute high school teacher, John T. Scopes, was accused of violating Tennessee's Butler Act, which had made it unlawful to teach human evolution in any state-funded school. 1st-2nd items: Two (2) cut signatures, Clarence Seward Darrow (1857-1938) and William Jennings Bryan (1860-1925), secured with old masking tape to a copy of a photograph of the two lawyers during the trial. Includes another copy of a photograph taken during the trial. Cut signatures range in size from 2 1/8" H x 3 1/2" W to 2 3/4" H x 4 1/2" W. Photocopies - 8 1/8" H x 10 1/8" W. 3rd item: Photograph depicting Clarence Seward Darrow and John Thomas Scopes (1900-1970) in a building lobby with several unidentified people. Pencil inscription reading "atty Clarence Darrow/John T Scopes/Dayton Tenn/1925" en verso. Mounted to card stock. 7 1/8" H x 9 1/8" W. 4th item: Calling card signed and inscribed "To Mr & Mrs Charles Warren/from Mr & Mrs W.J. Bryan" above and printed lettering reading "With best wishes/for your heather and happiness/throughout the New York" below the image of a lit candle. Later pencil marks, lower left and en verso. 3 1/4" H x 4 7/8" W. All items early 20th century. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: 1st-2nd items: Darrow signature in overall good, clear condition. Bryan signature in legible condition with areas of acid burn. 3rd item: Overall good condition. 4th item: Bryan's signature and inscription in overall very good, legible condition. Traces of paste residue en verso. 300.00 - 350.00

**716 Nashville Ephemera incl. Fisk, Vanderbilt**

Group of Nashville and Tennessee related ephemera, including Fisk Jubilee Singers Minstrel songbook, Centennial Exposition related items, Giers photographs, and Vanderbilt memorabilia. 1st item: MINSTREL SONGS OLD AND NEW: A Collection of Worldwide Famous Minstrel and Plantation Songs including the most popular of the



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celebrated Foster Melodies, arranged with pianoforte accompaniment. Boston: Oliver Ditson Company, 1882. Inscribed Fisk Jubilee Singers in pen on inside front cover, front end leaf, and opposite title page. Small bookplate for "Private Library of J.W. Holloway, Guthrie, O.T." inside front cover. 215 pages. 11 1/2" x 9". 2nd item: Photograph transferred to wood and then painted, depicting a man, woman and horse or cattle in landscape, housed in a giltwood frame. En verso is a label stating the piece was exhibited at the Tennessee Centennial Exposition in 1896 (sic) by Mrs. William B. Maney, along with a card dated 1997 explaining the technique. Wood panel - 4" x 5 1/2". Framed - 8" x 9 1/3". 3rd item: Certificate for share in the Tennessee Centennial Exposition Company to P.A. McGovern, 1896, with vignettes of the Parthenon and Tennessee presidents Andrew Jackson, Andrew Johnson, and James K. Polk. Printed by the Brandon Printing Company, Nashville. Encapsulated (not sealed) in plastic sleeve. Appears to be laid down on cardstock. Chipping to corners and losses at left upper edge. 7" x 11 5/8". 4th item: Tennessee World's Fair Association gold tone metal button, dated 1904 with raised image of The Hermitage. 1 1/8" dia. 5th-10th items: Six photographic prints attributed to Nashville photographer Otto Giers depicting scenes from the City Cemetery and the State Capitol. 4 3/8" x 7 1/2". Condition: wear, creasing, chipping, tears, and stains. 11th item: Pamphlet: CHARGE TO THE GRADUATING CLASS, Medical Department of the University of Nashville and Vanderbilt University, delivered by J.D. B. DeBow, esq. Feb. 26, 1890. Reprinted from the Nashville Journal of Medicine and Surgery, Feb. 1890. Condition: wear, staining, corner losses. 12th item: Graduation Programme for the Vanderbilt University Medical Department, 1898. Includes facsimile signatures of graduates. Condition: light wear/grime, fraying to black and gold ribbon, overall very good. 13th item: Card or invitation, "Banquet to the Honorable William Howard Taft, President of the United States by the Nashville Board of Trade, Thursday Evening, Nov. 9, 1911, Hotel Hermitage" with Nashville city seal at top. Condition: loss to lower left corner. 13th item: November 1, 1936 Air Mail Cover commemorating the Official Dedication of the Nashville Airport. Addressed and cancelled with slight toning, overall good

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condition. 14th item: Style Book of the Nashville Banner newspaper, published 1932. Condition: cover detached, pencil markings throughout. 15th item: NASHVILLE THEN AND NOW 1780-1930 by Maude Weidner, Hermitage Publishing Company, Nashville, 1930. 85 page history of Nashville with several black and white photographs and advertisements for Nashville businesses. Condition: Losses to lower cover and top right corner, overall good condition. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: See item descriptions. 400.00 - 450.00

717 Harry Truman Signed Book, Mr. Citizen

Harry S. Truman, MR. CITIZEN, author signed Limited Edition numbered 859/1000. Published by Bernard Geis Associates, 1960, distributed by Random House, New York. Octavo, 315 red top edged pages with illustrations, hardbound in red cloth with gilt lettering to front cover, red and blue labels with gilt lettering to spine, includes original acetate and pictorial slipcase. Signed and numbered, front end paper. Ex libris book plate, inside of front cover. Book - 9 3/8" H x 6 1/2" W x 1 1/2" D. Slipcase - 9 7/8" H x 6 5/8" W x 1 5/8" D. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Truman signature in overall excellent condition. Slipcase and covers with normal shelf wear. Pages in overall very good condition with light toning. 500.00 - 600.00

**718 9 Decorative Books incl. Burns, Shelley, Moore**

Nine (9) Early/Mid 19th century books with decorative bindings. Titles include: Life of Samuel Johnson, LL.D., New Edition, Vol. IX, by James Boswell, 1835. Published by John Murray, London. 335 pages with four engraved plates including frontispiece with paper guard and title page; The Aldine Edition of the British Poets, The Poetical Works of Robert Burns, Vol. II, III, 1839. Published by William Pickering, London. 653 total pages including index, engraved title pages; Essays, Letters from Abroad, Translations and Fragment, New Edition, Vol. II, edited by Mary Wollstonecraft Shelley, 1852. Published by Edward Moxon, London. 293 pages; The Poetical Works of Percy Bysshe Shelley, Vol. II, III, edited by Mary Wollstonecraft Shelley, 1847. Published by Edward Moxon, London. 818 total pages;



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The Poetical Works of Thomas Moore, Vol. II, III, & X, 1853. Published by D. Appleton and Company, New York. 1078 total pages including index, engraved frontispieces with tissue paper guards and title pages; two (2) 18mo, seven (7) 16mo, all rebound in old full brown calfskin with gilt dentelle to covers, gilt lettering and embossed designs to spines, five raised hubs, marbled end papers and paper edges. Eight (8) with "F.G. MacGavock" stamped to covers and title pages, one (1) with "Archibald Ogilvie" ex libris bookplate, inside of front cover. Books range in size from 6 1/2" H x 4 3/8" W x 1 1/4" D to 6 3/4" H x 4 1/2" x 1 3/8" D. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Covers in overall good condition with wear to be expected from age, corners bumped. Pages with foxing spots, toning/acid burn, separating from binding, etc. 300.00 - 400.00

719 10 Early 20th C. Union Pinback Buttons, Some Rare

Ten (10) early 20th c. Union Pinback Buttons, some rare. 1st item: Socialist 1917 button "In Aid of St. Louis Strikers". A strike in 1917 was led primarily by white employees who blamed newly arrived black workers for their misfortunes. Tensions rose until a violent and deadly July 2, 1917 riot. 2nd item: 1915 "I Helped 8 Hour Becker Brainard Strikers" button. Becker Brainard was a milling machine company in Massachusetts making munitions

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for WW1, when a strike was called on July 29, 1915. 3rd item: "8 Hour Day" Rail Workers button, supporting Brotherhood of Railway Trainmen, Brotherhood of Locomotive Engineers, Brotherhood of Locomotive Firemen and Enginemen and Order of Railway Conductors. 4th-7th items: Four (4) striker buttons, including "We Walk for Justice", "I Helped Hyde Park Strikers", "Don't be a Scab" and "Vice Pres. T.L. Wilson", all with backpapers. 8th-10th items: Three (3) "Vote No" small striker buttons. All within size range 7/8" - 1 1/4" dia. Early 20th century. Condition: 1st item: Small chip on top rim. Backpaper good condition. 2nd item: Backpaper good condition. 3rd item: Backpaper loose but in good condition. 4th-10th items: Pins are in good to very good condition with normal wear evident. All have backpapers. 500.00 - 600.00

720 86 Early Pinback Buttons, Incl. Rare Speares Auto

Group of eight-six (86) early pinback buttons, several rare. 1st item: "Speares Auto Oils, Every Drop Lubricates" button with backpaper showing union emblem. Rare. 1" dia. 2nd-54th items: Fifty-three (53) Union/Trade buttons representing Cigar Makers, Hand Laundry, Sanitary Street Cleaners, Truck Drivers and Chauffeurs, Railroad Workers, Milk Drivers and more. Sizes range from 7/8" to 1 3/4" dia. 55th-58th item: Four (4) Pepsin buttons featuring Chief Black Eye of the Blackfoot Sioux tribe, Queen Alexandra, the King of Spain and Nicholas, Czar of Russia. 7/8" dia. 59th-86th items: Twenty-eight (28) local political buttons from various states. Sizes range from 7/8" - 1 3/4" dia. Late 19th - early 20th century. Condition: 1st item: Very good condition with little wear. Other pins are in good to very good condition with normal wear evident. Backpapers are present on many, but not all buttons. 400.00 - 500.00

**721 3 French World War I Propaganda Posters**

Three (3) World War I French chromolithograph propaganda posters. 1st item: Poster depicting a solemn soldier on guard in a trench at nighttime, with French text, which translates as "Standing in the trench as the dawn illuminates the soldier dreams of victory and his home. Subscribe to the 3rd National Defense Loan." Printed by Berger-Levrault, Paris-Nancy after an illustration by Second



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Lieutenant Jean Droit, 226th Infantry Regiment (French, 1884-1961). 2nd item: Poster depicting a soldier in helmet and uniform on the Marne River battlefield, against a fiery orange and yellow sky with French text translating as "They shall not pass! 1914 1918" and "Two times I have held and been victorious on the Marne. My civilian brother, the underhanded offensive of the "white peace" is going to assail you all. Like me, you will need to hold and be victorious, be strong and cunning. Don't trust the hypocrisy of the German". Printed by Devambeze Paris. 3rd item: Poster depicting an enthusiastic young soldier holding a rifle in one hand, the other over his head with French text translating as "Let's get 'em" and "Subscribe to the 2nd National Defense Loan", printed by Devambeze Paris. All housed under glass in wooden frames. Sight - 44 5/8" H x 31" W. Framed - 48 1/2" H x 34 7/8" W. Early 20th century. Provenance: a Nashville, Tennessee estate. Condition: Overall good condition with tears, largest 1 3/8", surface abrasions, stains, toning, areas of repair, largest 4" x 1/2" to surface of posters. Not examined outside of frames. 400.00 - 450.00

722 2 WWI Maps & 2 Field Gun Schematics

Four (4) World War I related items - two (2) tactical maps of France and two (2) field gun schematics. 1st-2nd items: Two (2) tactical maps of France, one (1) titled "Map of France, Showing the American Activities During the World War" and one (1) titled "France Service of Supply. American Expeditionary Forces". Both maps depict France and the surrounding areas with cities, regions, points of interest such as battle fields, positions, supply lines, ports, and bodies of water identified. Both with legends and scale of miles. One (1) housed under glass, both housed in wooden frames. Sights range in size from 31" H x 31 5/8" W to 33 1/2" H x 33 3/4" W. Frames range in size from 33" H x 33 1/2" W to 34 1/4" H x 35 5/8" W. 3rd-4th items: Two (2) watercolor on paper 1/6 size field gun schematics by Bert L. Baldwin (Ohio, 20th Century) United States Major of Engineers, titled "75 M/M Field Gun. (French.)". Titled, signed and dated "August 1919" lower center. Housed under glass in wooden frames. Sight - 15 5/8" H x 30 5/8" W. Framed - 18 5/8" H x 33 5/8" W. Early 20th century. Provenance: a Nashville, Tennessee estate. Condition: 1st-2nd items: Overall good condition with surface abrasions, dampstaining.

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Not examined outside of frames. 3rd-4th items: Overall good condition with toning, dampstaining, waviness to paper. Not examined outside of frames. 400.00 - 450.00

723 2 World War I Works on Paper, incl. James McBey, K

Two (2) World War I Works on Paper, including James McBey, Kerr Eby. 1st item: James McBey (United States/United Kingdom, 1883-1959) drypoint etching on paper titled "Beersheba November 1917" depicting a group of British soldiers on horseback in the aftermath of The Battle of Beersheba, fought on 31 October 1917 between the British Empire's Egyptian Expeditionary Force (EEF) and the Yildirim Army Group garrison. Signed and dated "McBey 1920" lower left, titled lower center, in the stone. Numbered "XXVII" lower left, signed in ink lower right, under image. Frederick Keppell & Co., Inc., Rare Engravings and Etchings, New York gallery label numbered "1812" with title, name of artist, date, and additional notes reading "Rare, plate destroyed" and Presented to GBB. by JBM" in ink with additional pencil notes to original brown paper backing adhered to new frame. Etching cut down to plate marks and float mounted and matted under glass in a gilt wood frame. Plate - 9 1/8" H x 15 1/2" W. Sight - 9 1/4" H x 15 7/8" W. Framed - 16 1/4" H x 22 1/4" W. Early 20th century. Note: The Battle of Beersheba marked the beginning the Southern Palestine Offensive of the Sinai and Palestine campaign of World War I. 2nd item: Kerr Eby (Connecticut/Ontario/Canada/Japan, 1889-1946) charcoal on paper drawing of a World War I era soldier. Signed "Eby" lower center. Typed paper label reading "Mrs. E. Ives Bartholet/"8"/55 East 76th Street/New York 21, N. Y./Butterfield 8-4642" affixed en verso with hand written inventory number in red ink. Matted and housed under glass in a wooden frame. Sight - 7 3/8" H x 4 5/8" W. Framed - 13" H x 10 1/4" W. Early 20th century. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker



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Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st item: Overall good condition with few minute foxing spots, mat burn. Not examined outside of frame. Areas of loss to frame. 2nd item: Overall good condition with toning/mat burn. Not examined outside of frame. 400.00 - 450.00

724 Armand F.J. Henrion oil, WWI Soldier

Armand Francois Joseph Henrion (France/Belgium, 1875-1958) oil on board painting of a World War 1 soldier in uniform with his arms crossed, leaning against a carriage stable post. Signed "Arm. Henrion 1918" lower right. Housed in a molded giltwood frame. Sight - 12 3/8" H x 8 1/2" W. Framed - 17" H x 13 1/4" W. Condition: Good condition. Frame has some cracks in the molding, and chips and losses to edges and corners of frame. 300.00 - 350.00

**725 WWII German Helmet & WWI Booklet, 2 items**

One (1) WWII German helmet and one (1) Guy Arnoux illustrated WWI booklet, 2 items total. 1st item: WWII German Luftschutz helmet with decal, liner intact. 6 1/4" H x 10 1/4" W x 12 1/4" D. 2nd item: Nos Freres D'Amerique, First Edition, by Roger Boutet de Monvel, illustrations by Guy Arnoux, 1917. Printed by Chez Devambez, Paris. 12 full-page color illustrations, original color pictorial wrappers bound with silk cord. Ink stamp reading "Librairie Militaire Cart/8, Rue de l'Ancienne Comodie, Paris (VI)" to back wrapper. 5 1/8" H x 6 3/4" W x 1/8" D. Note: an identical book is in the collection of the Metropolitan Museum of Art, which writes: "One of France's premier illustrators, Arnoux made numerous works depicting French soldiers at various moments in history, several of which were published during World War I. This project promoted unity between France and America by stressing the nations deep connections. With close attention to uniforms and weaponry, he shows a range of soldiers, from the infantrymen known as poilus ("hairy beasts") to officers." Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina

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Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st item: Overall good condition with wear to be expected from age and manner of use. 2nd item: Overall good condition with areas of dampstaining, scuffs, rubbing to wrappers. 300.00 - 350.00

726 FFL 1920 Commercial DWM Weimar Republic era Luger

1920 Commercial DWM Weimar Republic era Luger, 7.65mm semi-automatic pistol. Serial number 5961 L, Deutsche Waffen und Munitionsfabriken (DWM) marking on the top of the slide, Nitro Commercial Proofs on barrel, slide, and receiver. German commercial mark on rear of the receiver, serial numbers match. 4 inch barrel, total length 8 3/8", bore dark, rifling dirty but present. Note: Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Condition: Overall good condition with surface dings and loss to blue. 1/4" scratch to the right side of the barrel. Action is good. Bore and rifling dirty. 500.00 - 600.00

**727 FFL WWII Model 1911 Ithaca US AI SA Pistol, .45**

WWII Model 1911 Ithaca US Army Issued Semi Automatic Pistol, .45 caliber, serial number 881489, visible right side of frame. Left side of frame marked "Ithaca Gun Co., Inc./...N.Y." with inspection marks, right side of frame marked "United State Property No. 881489 M 1911 AI US Army" with inspection marks, magazine marked "19204-/ASSY 5508694/MFR. 1M291", top of barrel near rear sight with inspection mark. Checkered black Bakelite grips, round barrel, steel frame with grey parkerized finish, thumb safety, push button magazine release, checkered hammer and back strap, square blade front sight, square notch rear sight. Includes a Perrin California brown leather holster with strap stamped "US" with later "M. R. T. Germany 1951" stamp. Barrel length - 5". Overall length - 8 1/2".



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Holster - 10 1/2" H x 6 1/4" W. NOTE: Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Overall very good condition with some wear to finish. Action in very good condition. Rifling to bore. Holster in worn condition. 1,400.00 - 1,600.00

728 3 Military Items, Sword/Bayonet/Belt

Three (3) Military Items, including sword, bayonet, and belt. 1st item: German Post WWI Artillery Officer Blucher Saber Sword with metal scabbard. Top of blade near guard with crown marks above "W 12", blade and back strap export marked "G", cross guard dated "1920". Bakelite grip, iron dove's head pommel, "P" guard ending in a teardrop-shaped rear, steel blade with flat back and curved single edge. Includes scabbard with one ring. Blade Length - 29 1/2". Overall length with scabbard - 36 1/2". Early 20th century. 2nd item: French Model 1866 "Chassepot" Yataghan Sword Bayonet with metal scabbard. Ricasso marked "1" L" obverse, "B" and crown over M proof marks, reverse, cross guard marked "V 2992", top of pommel marked "V". Brass grip, steel attachment ring at the cross guard, steel blade with flat back and single curved edge. Includes scabbard with one loop. Blade length - 22 5/8". Overall length with scabbard - 28". Mid/late 19th century. 3rd-5th items: Leather belt with two hangers and reproduction Spanish American/Civil War Era Naval Officer buckle. Includes an epaulet with a reproduction button and a tintype of four young men in military uniforms. Belt approximately 40" L x 24" W. Epaulet - 5 1/2" L x 2 1/2" W. Tintype - 3 1/2" H x 2 5/8" W. Late 19th/20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st-2nd items: Overall good condition. Areas of pitting to blades. Rust to guard and scabbards. 3rd-5th items: Belt worn with areas of mold. Tintype with areas of loss. 350.00 - 450.00

**LOT #****729 Dupont Reliable Blasting Machine No. 2 w/ Case**

Dupont Reliable Blasting Machine, No. 2 blasting machine, serial number 12106, marked on the wood handled plunger. Manufactured by the E. I. Dupont De Nemours Powder Company/Wilmington, Delaware. Dovetailed case retains the original brass labels to top and side, leather carrying strap and the original Dupont wooden storage case. 25 lbs. approximate weight. Provenance: The Estate of John Moran, Hyders Gap, VA. Condition: Machine in very good condition with light oxidation and wear to surface, plunger in working order. Losses and scattered abrasions to storage case. 400.00 - 450.00

**730 Surveyor's Transit, Keuffel & Esser Co. w/ Case &**

1918 Keuffel & Esser Company, New York/New Jersey surveying transit, No. 5124, Serial # 37048 together with the original wooden carrying case and tripod stand which is comprised of wood and green painted metal. Storage box retains some of the original tools and cleaning brush. Transit storage box - 11 3/4" H x 10" W x 7" D. Tripod stand - 38 1/2" L. Provenance: The Estate of John Moran, Hyders Gap, VA. Condition: Transit in overall good condition. Not tested for functionality. Case with wear and abrasions, leather carrying strap not intact. Tripod stand with overall general use wear, oxidation and paint loss to metal. 400.00 - 450.00

**731 J. F. Browne & Company Pedal Harp**

19th century American double action pedal harp made by J. F. Browne & Company, New York, 709 Broadway (engraved on brass peg plate). Grand N Model No. 3088 47 String, 7 Pedal Harp, comprised of bird's eye tiger maple and bronze and gilt wood highlights throughout. Gothic motif decoration including raised figures to the capital, shaped column, applied gilt gothic decoration to the lower column all above scrolled foliate, gilt carved and painted base and feet. 68" x 38" x 15". Circa 1860. Provenance: The Estate of Jane Dudley, Nashville, TN and Palm Beach, FL. Social icon Jane Dudley was the founder of one of the South's most prestigious charity events - the



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Swan Ball, benefiting Cheekwood. She traveled the world as the wife of U.S. Ambassador to Denmark, Guilford Dudley, with whom she shared a landmark Nashville estate, Northumberland. A graduate of Nashville's Parmer School, Ward Belmont and Vanderbilt University, she worked briefly for the Tennessean newspaper and later for Tiffany & Co., where she managed corporate accounts for more than twenty years and later served on the board of directors. Mrs. Dudley was also a member of the International Best Dressed List. In 1963 she was the founding chairman of The Swan Ball, now the nation's longest running charity ball. She also chaired the Tiffany Feather Ball in New York from 1981-1991, the ball benefiting the Palm Beach Cancer Society in the 1970s (featuring entertainer Bob Hope), and in England, a ball at Blenheim Palace to raise funds for the historic castle's roof. Condition: Some age cracks to maple case. Losses to gilt throughout including to figures and gothic trim on the capital and to gothic trim on column base. Losses to paint on soundboard and base. Some strings loose. Pedals or strings not tested for functionality. 1,200.00 - 1,600.00

732 Steinway & Sons Model M Grand Piano

Steinway and Sons, New York, Model M Grand piano, mahogany case over tapered legs terminating into block feet and mounted with castors. Serial #451263 indicating a manufacture date of 1978. 37 3/4" H x 56" W x 74" D. Fitted with a padded bench of similar design. Condition: Sun fading to wood along the left side of the piano case and top. Soundboard and keys in good working order. Piano was professionally moved to our gallery and has been professionally tuned. 6,000.00 - 8,000.00

**733 Scottish Inlaid Pianoforte on Stand & German Violi**

Two (2) musical instruments, Scottish pianoforte with stand & 19th century German violin. 1st item: Mahogany square pianoforte on stand by John & Archibald Watson, Edinburgh, Scotland. Comprised of a mahogany case with inlay banding, 54 keys with ivory natural and ebony sharps, boxwood moldings on fronts, bi-strung throughout. Action is single with overdampers. No handstops or pedals. Raised on a stand with square legs and strecher. 1887 restoration inscription on the underside of original case board included. 44" H x 18" D x

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30 3/8" W/ stand. Circa 1765-1780. 2nd item: 19th century German violin with faux Stradivarius paper label. Back of neck marked "Ladies Violin CAK". Together with an unmarked nickel mounted bow and black hardcase. Violin - 23 1/4" L x 8 1/4" W. Case - 30 3/4" L x 9 1/2" W. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the fashion firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: 1st item: Major cabinet and keyboard restoration due to flood damage and age. Photos and description of work included. Key strings present but not taut and need to be tightened before piano is playable. 2nd item: Case with overall wear. Violin with extensive wear, seam separations. Bow with old restorations, cannot be restrung due to wear. 500.00 - 600.00

734 Early 19th Century Violin, after Testore

German violin, possibly Saxson, after the Milan Testore school, with interior label reading "Paolo Antonio Testore figlio di Carlo Giuseppe Larga di Milano al segno dell'Acquila", additional label numbered 202; housed within a black hard case. Lot additionally includes two German nickel mounted round stick bows, one stamped Bausch and the other Sivori and a 1917 dated letter stating that the violin was given as a barter for legal services. All housed in a black leather hard cover case. Violin measures: 23" L x 7 3/4" W. 19th century. Case measures: 31 1/2" L x 10" W. Circa 1800 - 1810. Condition: Case has wear and losses throughout. Old repairs to violin neck and pegbox. Some seam separation to lower bout. Overall general use wear. One bow warped. One bow requires re-stringing. 500.00 - 700.00



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LOT #**735 Windmill Blades Pattern Quilt**

Windmill Blades pattern pieced quilt, wool, silk and cotton; 25 blocks in black, red, green, cream, blue, rose, purple and gold fabrics with teal patterned cotton back. 82" x 86". New England, early 20th century. Provenance: A private Alabama collection. Condition: Fraying at four corners. Some losses from wear and insect damage. 500.00 - 550.00

**736 3 signed samplers incl. Adam/Eve Sampler**

Three (3) schoolgirl needlework samplers, American or English, all framed under glass. 1st item: Folky "Adam and Eve" sampler in cross stitch, wool on linen, with a flower/berry border and various pictorial motifs surrounding Adam, Eve, and the Tree of the Knowledge of Good and Evil, signed Ellen Williams, age 8 and dated 1850. Float mounted on a beige background in a wood frame. Sight - 16 1/2" H x 9" W. Framed - 20" H x 11 1/2" W. 2nd item: Alphabetical and numerical sampler in cross and eyelet stitch, silk on linen, with pictorial motifs and family initials at bottom row; signed by Mary Upton and dated January 29th 1800, age 7. Housed in a wooden frame with gilt rabet edge. Sight - 10" H x 9" W. Framed - 12 1/2" H x 11 1/2" W. 3rd item: Alphabetical and numerical sampler with geometric bands at top in cross stitch and zig zag stitch, silk on linen, signed by Mary Feild - possible misspelling of Mary Field - and dated 1825. Housed in a wooden frame with silver gilt rabet edge. Sight - 17" H x 11" W. Framed - 19" H x 13" W. Provenance: private collection, acquired many years ago in Georgia. Condition: 1st item: Later framing; small dark stains and minor losses to outermost edges, likely from where sampler was originally nailed or tacked into a frame; light spots indicate some possible thread loss to leaves/berries of border; staining or thread bleed to signature area; light toning and fading. Some tears to mat. 2nd item: Even toning and fading. Not removed from frame. 3rd item: Even toning and fading. Sampler is not glued down. 400.00 - 500.00

**LOT #****737 3 Needlework samplers**

Three (3) Schoolgirl Needlework Samplers, English and Continental, all signed. 1st item: Ann Clark's sampler, 1835, silk on linen. Entirely cross stitched. Wave border over five horizontal bands, the upper band with bird and flowering tree/plant motifs, over a band with verse: "May Modesty and Virtue guide my heart from vanity and pride/ This is my work where you may see what care my parents took for me." Third row with brick house motif flanked by bird, tree and architectural motifs, over a signature block reading "Ann Clark / Ruskington / Aged 10 years 1835" surrounded by bird, squirrel and plant motifs. Bottom band features a row of single flowers. 12 1/2" square sight, 14 1/2" x 14 1/2" in wood frame, under glass. Note taped en verso from Mrs. R.H. Walker, dated 1940, explains the sampler was brought by her mother on her wedding journey to America in 1851. English. 2nd item: Mary Salmons sampler, 1806, silk on linen; floral border enclosing a row of crowns over three rows with single alphabet and numerals, over text "Fear God and Keep His Commandments / Mary Salmons work made in the tenth year of her age 1806/ Tell me ye knowing and discerning few: Where I may find a Friend both firm and true / Who dares stand by me when in deep Distress And then his Love and Friendship not express." Below the verse is a row of pictorial motifs including birds, flowers, reindeer, trees and double hearts, over a geometric band. Stitches include cross, queen, eyelet, cross over one, rice and hem stitches. 13 1/2" x 13 1/4" sight, 14 1/2" x 14" in narrow wood frame, under glass. Likely English. 3rd item: J. Wibel sampler, silk and wool on linen; ruffled silk border enclosing a floral and geometric border (different on each side), with single alphabet, central stitched vignette of a woman and children feeding a bird in a landscape setting, flanked by pictorial snowflake, quatrefoil, cross with lilies, and wreath. Signed in cross stitch: "Worked by J (or T) Wibel in 1854." 17 1/2" x 22" sight, 20 1/2" x 25" in ogee wood frame with gilt rabet edge, under glass. Possibly Continental. Provenance: The Estate of Celia (Cece) Webb, Nashville, TN. Condition: Clark sampler: 3/4" area of ground loss on word "Ruskington". 1/2" stain to verso on word "and". Otherwise very good condition. Salmons sampler: Fair condition with multiple holes in linen, up to 3/4" wide; fading



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and discoloration. Wibel sampler: large area of dark staining upper right corner 4" x 5"; area of staining about 3" W lower center. Some thread loss to signature line. None of the samplers have been examined out of frame. 350.00 - 450.00

738 Large 18th Century Flemish Tapestry

Vertical wool tapestry depicting large lush trees and vegetation framing bridge in waterscape at lower section and castle and mountain range at center. Main border woven with figures, swags and scrollwork. Tapestry and main border woven in shades of green, blue, gold, red and brown. Two newer narrow outer borders of cream and blue and newer linen backing with rings for display. 123 3/4" x 58" (10'3" x 4'8"). Flemish, late 18th century. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Some fading, patches, wear and repairs throughout. Note areas to right of bridge, background above mountain range, inner diaper border, and blue patches to main border. Please examine photos. 1,200.00 - 1,400.00

**739 18th C. Continental Tapestry; Ships, Foliage and F**

Continental wool tapestry sewn in sections, upper left and right depicting queen with peacock in landscape setting and male figure wearing animal cloak, holding staff and with ladder and bear. Lower two-thirds features landscape with large deer, a tented campground and several sailing vessels in waterway, some with fishermen; right quadrant features landscape with plants and large tree. All woven in shades of green, blue, gold, red and brown. Enclosed in a 1-1/4" wide green border. 51 1/2" x 39 1/4". French or Flemish, late 18th century. Condition: Likely cut down from a larger tapestry or tapestries. Reinforced with linen and cotton bands to back and newer green cotton liner with tabs for display. Green border replaced at right side and upper left. Some fading and small repairs. Overall good condition. 500.00 - 550.00

**LOT #****740 Kashan Eagle Flag Rug, 22" x 21"**

Persian Kashan area mat rug depicting American eagle carrying flag with 48 stars, beige ground, dark blue and floral spray main border, secondary shades in red, blue and gold. Wool and cotton, 22" x 21". Central Persia, circa 1930. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the couture firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Overall very good condition with wear to fringe and minor surface grime. Some curling at side borders and very minor red dye run, see upper left corner. 300.00 - 350.00

**741 Antique Turkish Oushak Carpet**

Antique Turkish Oushak carpet, 11'6" x 10'2", late 19th century, wool on cotton, center medallion of celadon green and ivory, salmon primary field with vine decoration, yellow spandrels, celadon green primary border, secondary colors of cream, yellows and pinks. Turkish, late 19th century. Provenance: Atlanta, GA collection. Condition: General wear. One knot loose near center medallion. 1 1/4" x 1 1/2" surface stain inside green border near one corner. 1,400.00 - 1,600.00

**742 Caucasus Rug, Animal Motifs, 57" x 45"**

Caucasus area rug, possibly Kazak, 47" x 37", wool on wool, dark blue ground, 4 lozenge medallions with animal and arrow images, main border with leaves and figures, secondary colors of blues, red, cream, yellow, brown and black. Early 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall low, even pile. Abrash. Some fraying at one end border and wear at sides. 400.00 - 450.00



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LOT #**743 Bidjar Area Rug & 2 Turkish Saddle Bags**

Bidjar area rug and two (2) Turkish saddle bags, 3 items total. 1st item: Bidjar area rug, 34" x 31", wool on cotton, turquoise center medallion, rust field with floral branches and palmettes, four corners of green, pink and cream floral, secondary colors of greens, orange, blues, pinks and brown. 1st quarter 20th century. 2nd item: Turkish double saddle bag with original Kilim woven backs, 35" x 18", fronts with center zig zag medallions. 1st half 20th century. 3rd item: Turkoman bag with linen backing, 27" x 15", front with double medallion, colors of russet, dark blue, cream, orange, green and black. 1st half 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st item: End borders worn. 2nd item: Very good condition. 3rd item: Some surface grime. Some fraying at corners. 400.00 - 450.00

**744 Antique Caucasian Kazak Rug, 7' x 4'8"**

Antique Kazak rug, Caucasus, 7' x 4'8", wool on wool, russet field with secondary colors of blue, cream, gold, black and green. Early 20th century. Provenance: A private Alabama collection. Condition: Several repairs at borders, largest 18" long. Abrash. Uneven pile, some wear to warp and weft. Some corrosion to black wool. 400.00 - 450.00

**745 Antique Persian Sarouk Rug, 4'6" x 3'5"**

Antique Persian Sarouk area rug, 4'6" x 3'5", wool on cotton, navy field, center palmette medallion with palmette ends, large floral sprays at corners, three primary borders. Colors of blues, peach, mauve, ivory, purple and green. First half 20th century. Provenance: A private Alabama collection. Condition: Pile uneven with some reweaving. Sides rewoven and one side with two loose areas. Borders not complete but reinforced. 300.00 - 400.00

**LOT #****746 5 Chanel Fashion Items incl. Cardigan Coat**

Five (5) Chanel fashion items. 1st item: Chanel 100% silk cardigan/coat, with brushed gold tone metal logo on back. Geometric pattern in black and gold hues. New with tag. Size 44. 2nd item: Chanel cashmere blend cardigan, in colors of gray and cream with silver interlocking CC button on pocket. Size 42. 3rd item: Chanel lined wool sailor style pants, with wide leg and 6 black interlocking CC buttons. Size 42 with 41 1/2" outseam. 4th item: Chanel black wool boucle suit with skirt, gold buttons with maker's mark en verso. Size 40. 5th item: Chanel silk scarf with camellia blooms on dark navy background, 34" square. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Excellent condition. 2nd item: Shows some wear, in good condition. 3rd item: Very good condition. 4th item: Very good condition. 5th item: Small stain on background. Did not attempt to clean. 500.00 - 600.00

**747 Michael Kors Embossed Snake Tote; Linen Top, NWT**

Two (2) Michael Kors fashion items. 1st item: Tan and brown Michael Kors Safari leather embossed snake woven tote with silver tone hardware and dual shoulder straps. Hanging logo plate. 12" H x 19" W x 8" D. 2nd item: Michael Kors Italy woven linen top, new with tags. Size 12. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Both in excellent condition. 500.00 - 600.00

**748 4 Vintage Chanel Fashion Items**

Four (4) Vintage Chanel Fashion Items. 1st item: Chanel two-piece navy wool crepe suit with a lined skirt. Jacket with signature buttons on sleeves. 2nd item: Chanel black 100% wool pleated skirt with 12 signature buttons. 3rd item: Chanel black 100% silk maxi pencil skirt with hanging carwash panels. 4th item: Chanel floral silk scarf. 33 1/2" square. All clothing European size 42. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st - 3rd items: In very good condition. 4th item: Minor makeup stain. Did not attempt to clean. 500.00 - 600.00



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LOT #**749 3 Hermes Scarves/Pocket Squares**

Three (3) Hermes Scarves/Pocket Squares. 1st item: Hermes Cotton Pareo/Wrap "Sun God", 60" x 70". 2nd & 3rd items: Two silk Hermes pocket squares, "The Art of Writing" & "Persona", 16" x 17". Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Pareo/Wrap is in excellent condition. Both pocket squares have some staining along the folds. Did not attempt to clean. 300.00 - 400.00

**750 2 Chanel Items incl. Wallet/Crossbody & Crochet Ba**

Two (2) Chanel designer items. 1st item: Chanel beige canvas wallet crossbody with chain link strap and gold hardware. #4715448. 8 1/4" W x 5" D. 2nd item: Chanel crochet "knitting" bag with circular base and double handles with Chanel logo on top. #5347419 and includes authentication card. 9 1/2" W x 10" H. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: 1st item: Very good condition with light staining on interior. 2nd item: Very good condition with light wear. 400.00 - 500.00

**751 2 Fendi Italian Leather Handbags**

Two (2) Fendi envelope clutch/shoulder bags with straps, both embossed skin. Both with leather interior and a shoulder strap that can be tucked in or removed for use as a clutch. Largest - 8" H x 11 3/4" W x 1" D. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Both in very good condition, with slight scratching to interior. 250.00 - 350.00

**752 5 Chanel Items, incl. Camillia Flower Brooch, Scar**

Five (5) Chanel fashion items. 1st item: Chanel silver metal flower brooch, maker's mark on back, 1" x 3 1/2" x 3 1/4". Original Chanel box included. 2nd item: Chanel gilt metal, black leather and tassel belt consisting of 7 tassels, each with Chanel logo at top. Chanel maker's mark near one end. 44 inch overall length. Each tassel: 5 1/4" long. No box included. 3rd item: Chanel silk scarf with "Chanel" and camellia pattern. 33 1/2" square. 4th item: Chanel

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woven fringed edge scarf, camellia design on cream background. 38" square. 5th item: 1997 Paris Chanel book. Condition: 1st item: Some wear to silver decoration. Box with areas of wear. 2nd item: Overall very good condition. 3rd & 4th items: Both scarves have light makeup stains. Did not attempt to clean. 5th item: Very good condition. 500.00 - 600.00

753 Chanel Caviar Wallet/Crossbody on Chain

Chanel black caviar wallet/crossbody bag with gold tone hardware, featuring large stitched CC logo on front with long chain link and leather strap. #5035586. 7 5/8" W x 5" H. Provenance: The Estate of Judith E. Crosland, Knoxville, TN. Condition: Very good to excellent condition with no visible marks. 300.00 - 400.00

**754 Yurman SS/14K Peridot Cuff Bracelet**

David Yurman 7mm sterling cable and 14k yellow gold bangle bracelet containing one square cut peridot and two faceted round pink tourmaline set in 14k yellow gold mounting at center top. Bracelet with maker's mark, 585 and 925. 49.5 grams. Provenance: The Estate of Julia Holland Gasque, Kingston, TN. Condition: Overall very good condition. Minor wear to gold mounting. 350.00 - 450.00

**755 Boxed Tuxedo Set: Onyx & Diamond**

Boxed tuxedo set of (8) Art Deco hexagonal black onyx, diamond, platinum and 9 ct white gold pair cufflinks, 4 buttons and 2 shirt studs, all with round full-cut center diamonds, total wt. approx .60ct. Presented in original fitted box retailed by Dibdin & Co., Ltd, Sloane St., London. Marked on back: G.A.F. PLATx9ct. Cufflinks and buttons: 5/16" W, studs: 1/4" W. 12.1 grams/total. English, early 20th century. Condition: All in very good condition. Minor surface grime. 500.00 - 700.00



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LOT #**756 14K Flying Phoenix Pin**

14k yellow gold three-dimensional flying phoenix pin, 2" x 3" overall. Gold Standard mark on clasp, illegible. Tested 14k. 26.4 grams. Condition: Very good condition. 600.00 - 700.00

**757 7 Gold and Nephrite Jade Jewelry items**

Group of seven (7) gold and nephrite jewelry items. 1st item: 18k yellow gold oval twist palm tree brooch containing one oval cabochon cut nephrite measuring approximately 10.5 x 8mm. Marked 18k on back with maker's mark. 1 3/8" x 1 1/2". 11.7 grams. 2nd item: Pair of 18k yellow gold earrings containing oval cabochon cut nephrite which measures approximately 10 x 14mm. Marked 750 on back of clip back mounting. 5/8" H. 4 grams. Note: Earrings for non-pierced ears. 3rd item: 14k yellow gold carved oval nephrite brooch with carved floral design. Mounting marked 14k and WL on back. 1" x 1 1/2". 7.4 grams. 4th item: 14k yellow gold ring with polished green nephrite measuring approximately 23 x 7.5mm. Marked Hong Kong 14K on interior. Ring size: 6 1/4. 6.9 grams. 5th item: Round nephrite pendant with 14k bale and center mounting holding 6 various pear-cut nephrite cabochons, 2 1/4" dia overall. 3/16" bale opening. 26.5 grams. 6th item: 14k yellow gold mellow bead and nephrite bead bracelet, 8mm beads and 14k link bracelet, 8 inches long, 10.2 grams total. 7th item: 14k cabochon spinach nephrite stick pin. Marked on back. 2 1/4" L. 2.4 grams.



Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All items in very good condition with minor surface wear to mountings. 500.00 - 700.00

758 14k Druzy Quartz Diamond Pin/Pendant

14k pin/enhancer with diamonds in shield shape with druzey gemstone at center, colors of pink and green, (possibly tourmaline). Frame of pin/enhancer contains 11 round diamonds with total weight approx. .36 ct. 1 7/8" x 1 3/4". Marked 14k with maker's mark. Item has hinged bail for chain or pearls and pin clasp. 23.2 grams. Provenance: The Estate of Julia

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Holland Gasque, Kingston, TN. Condition: Very good condition. 400.00 - 500.00

759 1927 \$20 Saint-Gaudens Gold Coin

1927 \$20 Saint-Gaudens double eagle gold coin, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907). Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reverse. Edge lettered "E PLURIBUS UNUM". No mint mark. 34.1mm, .900 purity, 33.43 grams. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall good condition. See photos. 1,200.00 - 1,300.00

**760 1924 \$20 Saint-Gaudens Gold Coin, Mounted**

1924 \$20 Saint-Gaudens double eagle gold coin, designed by Augustus Saint-Gaudens (New York/New Hampshire/Massachusetts/France, 1848-1907), 14k gold rope bezel pendant mounting. Depicts Liberty holding a torch and olive branch, backed by the rays of the sun, the U.S. Capitol visible; 46 stars circle design, obverse, an eagle in flight, backed by rays from the sun, reverse. Edge lettered "E PLURIBUS UNUM". No mint mark. 34.1mm, .900 purity, 33.43 grams. 43.10 grams total weight. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall good condition. See photos. 1,400.00 - 1,500.00

**761 4 Boxed 1996 Olympic \$5 Gold Coins**

Four (4) 1996 US \$5 Gold Commemorative Atlanta Olympic Coins, uncirculated, in original package. Cauldron: Obverse, Atlanta Logo: Reverse. Condition: Uncirculated. Original packaging. 1,200.00 - 1,400.00



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LOT #**762 7 Sterling Silver Holloware Serving Items**

Grouping of seven (7) sterling silver serving/table items, including one (1) International sterling silver round tray in the Wild Rose pattern; one (1) Reed & Barton monogrammed rectangular serving bowl; one (1) Whiting monogrammed sterling silver bread tray; two (2) Reed & Barton small Windsor pattern rectangular trays; one (1) Small F. B. Rogers square sterling dish; and one (1) sterling shell form dish. All marked on the bases. Ranging in size from 3" dia. to 10" dia. 32.575 total troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: All items overall good condition with general use wear and light scratching. Rectangular bowl and bread tray with 3 letter Art Deco style monogram. 450.00 - 550.00

**763 Wallace Washington Pattern Sterling Silver Flatwar**

39 pieces Wallace Silversmiths Washington pattern sterling silver flatware, including 6 dinner knives (8 1/2" L), 6 forks (7 1/8" L), 6 salad forks (5 3/4" L), 12 teaspoons (5 7/8" L), 1 sugar spoon, 1 gravy ladle, 1 master butter knife, 5 butter spreaders, and 1 cheese server. All in a hinged lined fitted wood case. All monogrammed with script "S". 29.79 weighable oz troy. Provenance: A private Alabama collection. Condition: All pieces with general surface scratching, consistent with use. All monogrammed with script "S". 400.00 - 450.00

**764 Wallace Sterling Tray, Rose Point Pattern**

Wallace Rose Point pattern sterling silver round tray, having a fluted and pierced border with raised foliate decoration. Marked on the base. 13 5/8" dia. 23.775 troy ounces. Provenance: a Middle Tennessee estate, by descent from Thomas G.B. Wheelock. Note: Thomas G.B. Wheelock was known as an astute collector of African Art and co-author of the book "Land of the Flying Masks: Art & Culture in Burkina Faso". He also inherited a sizeable collection of Asian, British, and military related antiques from his grandparents, Wall Street tycoon George Briggs Buchanan of New York, and William and Margaret Wheelock, who owned a

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Scottish manor home known as Bunker Hill. (Margaret Carmichael Wheelock was also a founding partner of the couture firm Farquharson & Wheelock in New York). See other related lots in this auction. Condition: Overall general wear, three letter script monogram to the center. 350.00 - 450.00

765 Gorham Plymouth Sterling Silver Water Pitcher

Gorham sterling silver water pitcher, Plymouth pattern A2788. 3 3/8 pint capacity. Marked on the base. 10" H x 9 1/2" W. Three letter block monogram. 25.120 troy ounces. Provenance: The Living Estate of Elizabeth Johnston Davidson Frierson, Knoxville, TN. Condition: Overall very good condition with light general wear. Three letter block monogram. 350.00 - 450.00

**766 Towle Sterling Centerpiece Bowl + Wallace Bowl**

2 Sterling Silver bowls, Towle and Wallace. 1st item: Towle centerpiece bowl with Neoclassical decorations to border and interior. Monogrammed and dated "1906 C 1931". Maker's marks, Sterling, and 66211 underside of base. 1 3/4" H x 12 1/2" dia. 17.155 troy ounces. 2nd item: Wallace serving bowl with lobed body and quatrefoil border. Monogrammed "C". Maker's marks, Sterling, and 1850 underside of base. 2 3/4" H x 10 3/4" dia. 14.235 troy ounces. 31.39 total troy ounces. Condition: Overall good condition with surface scratches. 2nd item: Dents to body. 400.00 - 450.00

**767 2 Small Francis I Sterling Silver Bowls**

2 Reed & Barton Francis I pattern sterling silver bon bon or candy dishes. Maker's marks, Sterling, X569, and Francis I stamped underside of bases. Not monogrammed. 1 3/4" H x 8" dia. 18.155 total troy ounces. Condition: Items in overall good condition with some surface scratches/wear. Not monogrammed. 350.00 - 400.00



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LOT #**768 57 pcs. Flatware, incl. strawberry forks**

57 pieces of flatware including 50 sterling pieces. Includes set of 12 Mexican Sterling leaf straws; 10 Gorham Manufacturing Co. pieces, including 6 Buttercup pattern strawberry forks, 1 Fairfax pattern serving spoon, 1 Norfolk-Villa Norfolk pattern pierced long handle olive spoon, 1 Tuileries pattern large cheese scoop, and 1 slotted bon bon spoon; 4 Reed & Barton Co. pieces, including 1 Harlequin pattern jelly server, 1 Francis I salt spoon, 1 fruit spoon, and 1 prong carving fork; 4 Towle Silversmiths pieces including 3 King Richard pattern pieces (tomato server, meat serving fork, and gravy ladle) plus 1 crumb knife; 2 Manchester Silver Co. pieces including 1 slotted fruit spoon and 1 pair of sugar tongs; 2 Wallace Silversmiths pieces, including 1 master butter spreader and 1 pie and cake server; 2 Whiting Manufacturing Co. pieces, including 1 cucumber server and 1 cheese scoop; 1 Weidlich Brothers Manufacturing Co. tomato server; 1 Saart Brothers Rosemary pattern cream ladle; 1 S. Kirk & Son Calvert pattern mayonnaise ladle; and 1 Dominick & Haff Virginia pattern nut pick. Also included are 10 assorted items, including 1 casserole spoon, 1 ladle, 3 assorted serving forks, 1 salt spoon, 1 bon bon spoon, 1 tea infuser/strainer spoon, 1 toddy ladle, and 1 cake breaker, all marked "Sterling" or ".925" together with 1 John H. Welsh coin silver salt spoon and 6 silver plate items (1 serving fork, 3 cocktail/seafood forks, 1 pickle/olive fork, and 1 pair sugar nips). Sterling: 37.25 total weighable oz troy. Coin silver: .255 oz troy. Condition: All pieces with general surface scratching, consistent with use. Some monogrammed. 500.00 - 600.00

**769 10 Sterling Table Items inc. plates, cups**

10 sterling silver table items including a set of 6 Newburyport Silver Co. bread and butter plates, impressed mark "79" with maker's mark and Sterling to back, 6" dia., totalling 17.545 oz troy; together with 1 Wallace sterling goblet, 6 3/4" H; and 3 baby cups by various makers, 1 1/2" to 2 1/4" H. Combined weight all items: 27.67 total oz troy. All American, 20th century. Condition: Set of plates with center script monogram. 3 baby cups with monogram or engraving. Wallace goblet not monogrammed. Overall good condition with few small dents to

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baby cups. 350.00 - 450.00

770 7 Sterling Serving Forks incl. Asparagus

7 Antique Sterling Silver Serving Forks. Includes 1 International Frontenac pattern meat serving fork; 1 S. Kirk & Son Repousse pattern meat serving fork; 1 Whiting Madam Morris pattern asparagus fork; 1 Watson Lily pattern serving fork (monogrammed M); 1 Whiting Lily pattern serving fork; 1 Gorham Buckingham pattern serving fork (monogrammed M); and 1 International Carmel pattern serving fork. 18.12 total troy ounces combined weight. Condition: Overall good condition with light surface scratches. 300.00 - 350.00

**771 13 pcs. American Sterling Silver inc. bread plates**

13 pieces American sterling silver items, including bread and butter plates. 1st-7th items: 7 bread and butter plates with threaded borders. All marked Sterling, 5 marked International H413, 1 marked Whiting 1300 C, and 1 with unidentified mark and 696 underside of bases. All monogrammed "PNP". Ranging in size from 6 1/8" to 6 1/4" dia. 8th-9th items: Elgin creamer and open sugar bowl with threaded bands to bodies and gilt wash interiors. Bases are weighted. Maker's marks and Sterling Cement Filled Base stamped underside of bases. Not monogrammed. Approximately 3" H x 5" W. 10th-13th items: 4 Watson Company ashtrays with rolled borders. Maker's marks and Sterling stamped to edges of bases. Not monogrammed. 2 3/4" dia. Combined weight 19.585 total troy ounces. Condition: Overall good condition with surface scratches. 1st-7th items: Few plates with bends to edges. 8th-9th items: Dents to bodies and bases. 10th-13th items: Traces of sticker residue underside of 1 tray. 300.00 - 350.00

**772 6 Sterling Silver Items, incl. Hammered Compote**

Six (6) Sterling Silver Items, including International hammered compote. 1st item: International hammered compote with swing handle and pedestal base. Maker's mark, Sterling, and C4713 underside of base. 9" H x 9 7/8" dia. 16.265 total troy ounces. 2nd-4th items: Watrous sterling silver goblets with plain, bell shaped bowls and pedestal bases.



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Maker's mark and 193 50 underside of bases. 6 5/8" H. 11.895 total troy ounces. 5th item: Meriden Britannia Company pierced charger with pedestal base. Maker's mark, Sterling, and 215 underside of base. 10.06 total troy ounces. 6th item: Whiting pierced footed candy dish with swing handle. Maker's mark, The Cowell and Hubbard Co retailer mark, Sterling, and 6387 underside of base. 4 3/4" H x 4 1/2" dia. 3.48 total troy ounces. Combined weight 6 items: 41.7 total troy ounces. Condition: All pieces in overall good condition with general wear. 600.00 - 700.00

773 3 Pcs Silver Hollowware, incl Dutch Bowl

Three (3) Sterling Silver items, including Compote and Dutch Center Bowl 1st item: Dutch Repousse oblong footed center bowl or compote with pierced double handles depicting a child and a bird surrounded by fruit and flowers, flowers and scrolling motifs to exterior of body, inverted heart border to interior of body and pedestal base. Lion quality mark (.835) with key and profile export marks. 3 3/8" H x 10 1/2" W x 5 1/2" D. 9.435 troy ounces. Circa 1887. 2nd item: International Art Nouveau compote with floral swag repousse to rim on a pedestal base. Maker's mark, Sterling, and C4148 underside of base. Monogrammed to center. 5" H x 9 5/8" dia. 10.70 troy ounces. 3rd item: Towle Pomona pattern small berry/casserole spoon. Not monogrammed, E.P. Durando, Chatanooga, TN retailer marks to reverse. 8 5/8" L. 2.675 troy ounces. Combined sterling, 2 pcs: 13.375 oz troy. Condition: All pieces in overall good condition with minor general wear. Condition: All pieces in overall good condition with minor general wear. 500.00 - 700.00

