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**1 Chinese Celadon Jade Lingzhi Ruyi Scepter**

Chinese celadon jade relief carved Ruyi Scepter, large Lingzhi carved top and carved flowering branch handle with peach, bat and smaller Lingzhi decoration. Russet shading to end of handle. 10 1/2" L x 3" W. Late 19th/Early 20th century. Condition: Overall excellent condition. 1,400.00 - 1,800.00



**2 Chinese Scholar Celadon Jade Arm Rest**

Carved Chinese scholar's celadon jade arm or wrist rest, curved scroll form with relief carved bird and flowering branch decoration to the center and bead decorated edges. Scattered shading to edges. 2 5/8" H x 8" L. Late 19th century/Early 20th century. Condition: Overall excellent condition. 1,200.00 - 1,600.00



**3 Chinese White Jade Carved Buddha Hand Citron**

Chinese carved white jade citron fruit, also known as Buddha's Hand, openwork flowering fruit and textured finger decoration. Housed in a custom silk lined box. 1 1/4" H x 3 1/2" L. Late 19th/Early 20th century. Condition: Overall excellent condition. 700.00 - 900.00



**4 6 Snuff Bottles, Jade and Porcelain**

Group of six (6) snuff bottles, including one (1) spinach jade with flattened, waisted body and etched landscape design, and five (5) famille rose hand painted porcelain bottles. One (1) square with prunus design, signed on bottom (couple of small edge chips, top detached from stopper); one (1) cylindrical with scene of teacher and young boys, signed on bottom; one (1) cylindrical with flowering peony bush, signed on bottom (top detached from stopper); one (1) flattened ovoid with scene of young men around a drum, table and fish bowl, and one (1) ovoid with iron red dragon decoration. Most



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have glass tops resembling red coral. 2 1/2" to 3 1/4" H. Chinese, late 19th/early 20th century.

Provenance: the estate of Martha Dodge, Hendersonville, TN; the estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; the estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him.

Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house and acted as contractor, furnished the houses with antiques purchased from his European travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style." Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: Small cardboard disk glued to base of dragon bottle and tiny chip to base of dragon bottle. 2 lid caps detached. Porcelain bottle lids are worn with some small chipping. Stopper is broken off at top and stuck in the peony bottle. General light wear to bottles. 400.00 - 450.00

**5 5 Chinese Snuff Bottles incl. Lapis, Porcelain**

Five (5) Chinese Snuff Bottles, including Lapis and Porcelain. 1st item: Enameled porcelain snuff bottle, relief decorated and painted with insects amid lotus blossoms and leaves, gilded neck; green jade or glass lid with metal collar and spoon. Qianlong mark to underside. 3 1/4" H. 2nd item: Hand painted porcelain snuff bottle depicting two boys in a landscape,



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carrying a ball of fire. Poem inscription en verso. Qianlong mark to underside. Gilt porcelain stopper. 2 1/4" H. 3rd item: Hand painted Famille Rose porcelain snuff bottle with apocryphal Cheng Te mark to underside and gilt porcelain stopper. 3 1/4" H. 4th item: Lapis lazuli snuff bottle, shouldered, flattened ovoid form with carved bird and prunus branch design to one side and lapis stopper. 2 1/3" H. 5th item: Amber colored resinous snuff bottle with carp and seaweed design to one side and bird and dragonfly design to opposite side. 2 3/4" H. All likely late 19th to mid 20th century. Provenance: Huntsville, Alabama private collection. Condition: All spoons appear to have been broken off and reattached or replaced, otherwise all items very good condition. 400.00 - 500.00

**6 4 Jade Items incl. Duck and 1 Snuff Bottle**

4 Chinese Jade Items and 1 Snuff Bottle (5 items total). Group of four Chinese carved jade items including a Peking yellow glass snuff bottle with red relief ducks in lily pond design, orange hardstone stopper with bone spoon. 2 3/4" H plus later fitted wooden base; one carved mottled celadon and russet jade duck figurine, unsigned, 2 3/4" H, with later fitted wooden base; one carved and pierced flower vase shaped disc, 1 5/8" x 1"; one oval carved and pierced writhing dragon pendant with goldplated bale, 2 1/2" x 2 1/8"; one spinach green jade carved and pierced pendant with plum fruit and mouse decoration and goldplated fob, 1 5/8" x 1 7/8". All 20th century.

Provenance: Nashville, TN estate. Condition: 1st item: Possible break at top. 2nd item: Very good condition. 3rd item: Possible fleabite loss on back of mouse figure. 4th & 5th items: Overall very good condition. 500.00 - 600.00

**7 Asian Bronze Bell & Rock Crystal Buddha**

Asian Bronze Bell and Rock Crystal Buddha, 2 items total. 1st item: Chinese or Tibetan cast bronze temple bell with relief decoration, including animal motifs and Arabic characters surmounted by a crown. 10 1/2" H. 19th century. 2nd item: Chinese carved rock crystal Buddha, depicted seated and holding an object in the right hand, with a downcast expression. 4 1/2" H. 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Overall good condition with light

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oxidation. 2nd item: Very slight surface scratching. 500.00 - 600.00

**8 Chinese Bronze Censer, Horse & Scholar**

Chinese bronze two-piece incense burner comprised of a horse with scholar atop his back. Horse is modeled standing and fitted with bridle and saddle. The rider is dressed in a robe and decorated hat, with raised right arm and pointed index finger, and holds a scroll. Unmarked. 12 3/4" H x 12" L x 4 1/4" D. Likely Qing dynasty. Note: Acquired by the consignor's father during his travels in the Far East in the 1950's. Condition: Overall very good condition with nice, old patina and general surface wear. 600.00 - 800.00

**9 Chinese Gilt Bronze Buddha Amitabha Figure**

Chinese gilt bronze figure depicting the celestial Buddha Amitabha or Amida Buddha, wearing a 5-pointed crown with right hand raised and left hand stretched outward, seated atop a stepped pedestal base. Chinese characters along the base edge. Incised foliate mark to the underside. 8" H x 5 1/2" W x 4 1/4" D. 20th century. Condition: Some rubbing to gilt, overall very good condition. 1,000.00 - 1,400.00

**10 Chinese Gilt Bronze Amitayus Figure**

Chinese gilt bronze figure depicting the celestial Buddha Amitayus, wearing a carved foliate robe and holding a vessel, seated atop a stepped pedestal base. Incised foliate mark to the underside. 8 1/2" H x 7" W x 4 1/2" D. 20th century. Condition: One small area of oxidation to the head, minor rubbing to gilt. 1,000.00 - 1,400.00

**11 4 Thai Hindu Bronze & Metal Figures, incl. Buddhas**

Four (4) Thai Hindu Bronze and Metal Figures. 1st item: Thai bronze Buddha depicted seated and posed upon a multi-tiered triangular base. Incised inscription on the lower base tier. 9 3/4" H. Late 19th/Early 20th century. 2nd item: Thai Buddha with gilt wash, from the Rattanakosin Dynasty (1782-1932), depicted seated on a multi-tiered triangular base. 6" H. 3rd item:



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Miniature Hindu bronze Dancing Shiva Nataraj, likely Thai, depicted dancing within a circle of flames. 4" H. Late 19th/Early 20th century. 4th item: Large gilt metal Ganesha Buddha elephant figure with overall gilt wash, mounted onto a square black base. 16 1/4" H (w/ base) x 19" W x 8 1/2" D. 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Overall good condition with general wear to patina. 2nd item: Tip of head covering bent, General wear and oxidation to exterior. Losses to the center and corner of base. 3rd item: Overall good condition with old patina. 4th item: Overall general wear and light losses to gilt wash, losses to patina on the base. 500.00 - 600.00

**12 Japanese Bronze Elephant Pagoda Incense Burner**

Large Meiji Japanese gilt and patinated bronze elephant pagoda incense burner, comprised of an elephant having a raised trunk with a two part pagoda atop its back, the pagoda surmounted by a dragon. 30 1/2" H x 30" D x 12" W. 135.4 lbs. Late 19th/Early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall very good condition with light general wear. Loss of dragon tails on one side of saddle. 700.00 - 900.00

**13 Pr. Chinese Silver & Cloisonne Vases plus cloisonne**

Pair of Chinese Silver & Cloisonne Vases plus cloisonne box, 3 items total. 1st & 2nd items: Pair Chinese cloisonne enamel on silver vases, inscription to underside translates roughly as "Made by liberated women to people's livelihood." Mei Ping form with enamel prunus decoration over a fret band; the bodies with translucent enameled central cartouches of a deer in landscape on one side and bird in tree on other side. 7 1/2" H. Republic Period, second quarter 20th century. "As is" condition. 3rd item: Fine cloisonne oval box with decoration of birds and branches against a dark blue ground; bronze edges, silk lined interior and bottom. 2" H x 4 3/4" W x 3 1/2" D. Late 19th/Early 20th century. Provenance: Huntsville, Alabama private collection. Condition: 1st-2nd items: "As is" condition with wear and losses to enamel, each with 1" dent to side. 3rd item: Fraying to interior silk lining and silk on bottom; some craquelure with miniscule losses to edges of lid. 300.00 - 400.00

**LOT #****14 Carved Jade Boulder & 2 Jade Figures**

Chinese Carved Jade Boulder & 2 Jade Figures (3 items). 1st item: Carved light celadon jade boulder depicting a landscape with pine trees, mountain, and figure sailing in boat, some russet shading. 2 3/8" H x 4 1/4" W x 3/4" D. Chinese, early 20th century. 2nd item: Carved white jade figure of reclining man holding a vine, 1 1/4" H x 2 1/4" W x 7/8" D. Chinese, late 19th century. 3rd item: Carved light celadon jade figure of man perched atop a foo dog or lizard, with one hand holding its tail. 2 5/8" H x 1 1/2" W x 3/4" D. Chinese, late 19th/early 20th century. Condition: 1st item: Very good condition. 2nd item: Fleabite chip on front left foot. Otherwise very good condition. 3rd item: Few natural inclusions. No chips. 400.00 - 450.00

**15 Chinese Export Porcelain Lotus Dish**

Chinese Export porcelain Qianlong lotus dish with gilt and polychrome enameled lotus pond decoration to center, pink lotus leaf design to rim and gilt edges. Elinor Gordon label en verso. 2" H x 9" dia. Accompanied by a March, 1985 Magazine Antiques advertisement picturing this plate. Circa 1750. Provenance: Huntsville, Alabama private collection, acquired from Elinor Gordon Antiques. Condition: Very good condition with light minor wear to decoration. 400.00 - 450.00

**16 Cloisonne Lobed Bulb Pot, Famille Rose Tray and Ha**

Chinese Cloisonne bulb pot, Famille Rose porcelain tray, porcelain hat stand with poem, 3 items total. 1st item: Chinese cloisonne bulb pot having scrolling foliate decoration with circular dragon vignettes to each lobed side. 5" H x 8 1/2" W x 5 1/4" D. 2nd item: Chinese Famille Rose porcelain tray, rectangular, with calligraphy poem or chart in one corner and fisherman in landscape scene. 9 1/4" x 6 3/4". 3rd item: Famille rose porcelain hat stand depicting three standing male figures and a poem at top. Illegible seal mark to underside. 11"H. All items Chinese, early 20th century or Republic period. Condition: 1st item: Couple of tiny chips or imperfections, 1/16" and smaller, to one dragon reserve (background); otherwise



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excellent condition. 2nd item: 1/8" old flake to rim. 3rd item: Hat stand with 3" hairline to side and couple of 1/8" rim chips. 400.00 - 500.00

**17 3 Chinese Famille Rose Lozenge Shaped Porcelain Di**

Set of three (3) Chinese Famille Rose porcelain shaped and footed porcelain fruit dishes with gilt and enamel immortals and Chinese calligraphy decoration, poem or inscription, to the bodies. Bases with pinprick incised character marks. 2 1/2" H x 9" L x 6 3/4" W. Second half of 19th century. Note: Acquired by the consignor's father during his travels in the Far East in the 1950's. Condition: One dish with shallow chip to rim, all with light general expected wear. 500.00 - 600.00

**18 4 Chinese Famille Rose Porcelain Tea Cups w/ Cover**

Set of four (4) Chinese Famille Rose porcelain footed tea cups with gilt and enamel foliate, peach and butterfly decoration with shaped decorated footed saucers and decorated covers. Two (2) covers with red Ch'ien Lung character marks, two (2) with red seal marks. Cups with saucers and covers, 3 1/2" H x 4 1/4" dia. Porcelain marks for 18th century. Note: Acquired by the consignor's father during his travels in the Far East in the 1950's. Condition: All cups with a few scattered fleabites, one saucer with fleabite. 500.00 - 600.00

**19 Pr. Guangxu Lemon Yellow Saucer Dishes, ex-Vermeer**

Pair of Chinese Imperial monochrome lemon yellow glaze saucer dishes, round with incised decoration of writhing, five-toed dragons in clouds. Guangxu mark and period (1875-1909). Labels for Vermeer & Griggs Asian Art on undersides. 3 3/8" diameter. Provenance: Private Alabama collection. Condition: Couple of minute dark specks to glaze, miniscule fleabite sized firing flaw to rim. 2,000.00 - 2,400.00

**LOT #****20 2 Chinese "Hatcher Cargo" Shipwreck Porcelain Item**

Two (2) Chinese "Hatcher Cargo" shipwreck porcelain items. 1st item: Chinese "Hatcher Cargo" blue and white bowl, octagonal form with foliate decoration. Originally purchased from Christie's June 1984 Hatcher Collection sale, sticker present. 2 1/4" H x 4 3/8" W. 2nd item: Chinese "Hatcher Cargo" blue and white porcelain bowl, interior with landscape decoration, exterior with landscape circular vignettes interspersed with fretwork carving, the base with a blue six-character Ch'eng Hua mark. Originally purchased from Christie's June 1984 Hatcher Collection sale, sticker present. 2" H x 5 5/8" dia. Both items mid 17th century. Note: The Hatcher Cargo was salvaged in 1983 from the wreck of a 17th century Chinese ship in the South China seas by Captain Michael Hatcher. It is one of the largest groups of Chinese porcelain ever recovered in good condition from the sea. Hatcher and his crew brought up about 25,000 pieces of unbroken porcelain and sold them at Christies, Amsterdam, in a 1984 auction that made international headlines. Condition: 1st item: Overall firing flaws, mostly to interior bowl. 2nd item: Overall good condition, chipping to rim. 400.00 - 450.00

**21 Wang Qi Chinese Porcelain Plaque**

Republic Period Chinese Famille Rose porcelain plaque, depicting an Immortal and attendant gazing upwards at a bat. Chinese inscription upper left reading in part "Bringing blessings to the room/house" along with the signature Wang Qi, the Ding Mao (Sexagenary Cycle) date of 1927 and two red seals. Framed in a hardwood frame with gilt liner and Chinese brass hardware hanger. Sight - 13 7/8" H x 9 1/2" W. Framed - 15 3/4" H x 11 1/2" W. Chinese, early 20th century. Provenance: Nashville, TN Private collection. Condition: Rubbing to perimeter from contact to frame, otherwise overall very good condition. Back of frame with wood separations, plaque fits loosely in frame. 1,400.00 - 1,800.00



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**LOT #****22 Chinese Hat Stand, Vase and Blanc de Chine Figures**

Chinese Hat Stand, Vase and Blanc de Chine Figures, 4 items total. 1st item: Chinese Famille Rose porcelain hat stand with multiple poem inscriptions and quatrefoil piercings, additionally decorated with figures and dragon sitting atop a box enclosing calligraphy. 10-3/4" H. Late 19th to early 20th century. 2nd item: Small bulbous porcelain vase decorated with figures of older man and boy, possibly a teacher and protege, in a landscape setting. Seal mark to underside. Likely Republic period, early 20th century. 7 3/4"H. 3rd and 4th items: Pair Blanc De Chine porcelain figurines of children, seated atop scrolled bases simulating waves. Male figure holds a wind instrument, while female figure holds a barrel or fruit. 5 3/4"H. Chinese, first half 20th century. Provenance: Private Tennessee collection. Condition: Hat stand: Some light wear to decoration and calligraphy, scattered grime. Small Vase: Excellent condition. Blanc de chine figures: male figure with repair at neck, female figure with small losses to top of barrel/fruit in her hand and flowers in hair. 400.00 - 450.00

**23 16 pcs Chinese Export Porcelain, 16 pcs incl. Bask**

Set of early Chinese Export Porcelain, sixteen (16) pieces, including two (2) reticulated baskets, three (3) large saucers with four (4) teacups, three (3) smaller saucers with four (4) cups. All with Famille Rose borders having landscape, dragon and duck vignettes; the centers with sepia toned vignettes of figures in landscape and interior settings; all with painted monogram "R". Baskets - 4 1/8" H x 10 1/8" W x 9 1/8" D and 3 1/2" H x 9" W x 7 3/4" D. Large saucers - 7 3/4" dia. Large cups - 2 3/4" H. Smaller saucers - 6 1/4" dia. Smaller cups - 2 5/8" H. All items 2nd quarter of 19th century. Condition: Baskets are missing the handles. Two smaller saucers with old break repairs. Two smaller cups with repairs. Two larger cups with chip to rims. 500.00 - 700.00

**LOT #****24 2 Chinese Mirror Black Vases**

Two (2) Chinese Monochrome porcelain baluster form vases, Kangxi style, with mirror black glazes and applied figural chih-lung dragons encircling the necks, both with figural blue underglaze marks, one of hare looking at moon (9 3/4" H), the other an artemis leaf (10" H). Both Chinese, likely Qing Dynasty (late 19th century) Condition: Very good condition. 700.00 - 900.00

**25 4 Chinese Painted Porcelain Plaques**

Group of four (4) Chinese porcelain plaques, each depicting a figure, including scholars, a Royal female and a warrior. All with character marks and red seals. Housed in stained ebonized hardwood frames with Chinese style brass hangers. Plaques - 11 1/2" H x 10 3/4" W. Framed - 18 3/4" H x 17 7/8" W. 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: All plaques overall good condition. Rubbing and abrasions to the frames. 400.00 - 450.00

**26 5 Pcs. Chinese Export Porcelain, incl. Punch Bowl**

Five (5) pieces of Chinese Export Rose Medallion porcelain, all decorated with vignettes of flowers, birds, butterflies and Mandarin figures with gilt highlights. 1st item: Chinese Rose Medallion footed punch bowl. 5 1/4" H x 13 3/8" dia. 20th century. 2nd item: Rose Medallion lobed tray with three figural vignettes and one central circular vignette to the center. 11" H x 11 1/8" W. Late 19th/Early 20th century. 3rd item: Rose Medallion small shaped tray. 5" H x 6" W. 20th century. 4th item: Rose Medallion lidded rectangular box with divided interior. 2 3/4" H x 7 1/4" W x 3 3/8" D. 20th century. 5th item: Chinese Export Cabbage Leaf Pattern square tray with cut corners, center with butterflies, cabbage leaf and shou symbol decoration. 8 1/2" H x 8 3/8" W. 20th century. Condition: 1st item: Overall good condition with general wear to enamel on rim, no cracks or chips. 2nd item: Minor wear to rim, one old area of repair to rim, in-painting to one area in the center. 3rd item: Overall general wear to rim, chip to underside if rim. 4th item: Overall very good condition, general wear to underside



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of lid and top of box. 5th item: Overall very good condition. 500.00 - 700.00

**27 Two Framed Taoist Scrolls, Diyu (1st pair)**

2 large Chinese or Korean Daoist Paintings, ink and color on paper, likely depicting Diyu, courts of the afterlife where spirits are judged and renewed in preparation for reincarnation. Yan Kings and their court officials are depicted in the top centers of the paintings, dispensing justice. Figures of subjects dominate the lower sections of the scrolls. Housed under high quality acrylic in custom giltwood frames with beige backing. Note: these scrolls are related to two other scrolls in this auction (see lot 28). Shadow box frame: 85 1/2" H x 46 1/2" W x 4 1/2" D; Scroll: 73" x 33 1/2"; Image: 64" x 29". Late Ming-early Qing Period. Condition: Not examined out of frame. Both with scattered staining, widespread creasing/cracking, and scattered repairs with some inpainting. Scrolls appear to have been laid down onto newer, larger backgrounds. 1,000.00 - 1,400.00

**28 Two Framed Taoist Scrolls, Diyu (2nd pair)**

Two (2) large Chinese or Korean Daoist Paintings, ink and color on paper, likely depicting Diyu, courts of the afterlife where spirits are judged and renewed in preparation for reincarnation. Yan Kings and their court officials are depicted in the top centers of the paintings, dispensing justice. Figures of subjects dominate the lower sections of the scrolls. Housed under high quality acrylic in custom giltwood frames with beige backing. Images approximately 64" L x 29" L. Frames - 85" x 46 1/2". Late Ming-early Qing Period. Note: these scrolls are related to two other scrolls in this auction (see lot 27). Condition: Not examined out of frame. Both with scattered staining, widespread creasing/cracking, and scattered repairs with some inpainting. At least one repaired tear (8" L). Scrolls appear to have been laid down onto newer, larger backgrounds. 1,000.00 - 1,400.00

**LOT #****29 Qing Dynasty Scroll, after Sheng Mou**

After Sheng Mou (Chinese, active ca. 1310-1360) landscape painting, ink and color on silk, signature of Wang Hui (Chinese, 1632-1717). Depicts a house beside a river, surrounded by trees, at the base of a mountain with cascading waterfalls. Seal and inscription at top left, additional seal mark lower right. Inscription translated as: "1658, 8th month, 2nd day, in the manner of Sheng Mou of the Yuan Dynasty at Dongqing ge (East Green Hall). The Man of Wumu Mountain, Wang Hui". Painting - 39 1/2" H x 14 3/4" W. Scroll - 64 1/2" H x 18 1/2" W. Provenance: Nashville, TN Private Collection. Condition: Overall good Condition. Some normal age wear and toning to painting. Scroll has five water spots and some foxing on back. Wear and losses to top near ends. 1,800.00 - 2,200.00

**30 Scroll Painting Signed Wu Hufan, Republic Period**

Chinese Republic ink and color on paper hanging scroll painting, depicting an Autumn village landscape with fishermen. Signature of Wu Hufan, (Chinese, 1894-1968), with inscription and seals top right. Scroll - 65 1/4" H x 28 1/2" W. Image - 25" H x 24 3/4" W. Mid 20th century. Provenance: Nashville, TN Private Collection. Condition: Some light creasing and 1"L area of abrasion with loss to lower right. 800.00 - 1,000.00

**31 Chinese Scroll, Courtesan, Qing Dynasty**

Chinese watercolor on paper painting, mounted on silk, mounted on paper scroll, depicting a courtesan holding a writing implement, and seated on a boulder under a prunus tree with a monkey sitting behind her. Red stamp lower right. Old postage labels en verso. Image - 30 1/4" H x 9 1/8" W. Overall - 78" H x 12 5/8" W. Probably Qing Dynasty, late 19th/early 20th century. Condition: Scattered losses and insect damage to paper, mostly in sky area. Water stains and foxing in sky area and below figure. Several creases to image. Foxing and creases to paper support and 5" vertical tear near top. 400.00 - 450.00



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- 32 Early China Trade O/C, Harbor Scene**  
Chinese School painting, manner of George Chinnery, possibly intended for export. Oil on canvas landscape depicting a boat filled with people approaching the entrance to a walled city, with various figures at the steps to the entrance and red banners adorning the portal. Smaller boats are visible in the foreground, while trees, mountains and other buildings rise in the background. 20th century label en verso reads "1548 Oriental Harbor Scene". Housed in an ebonized Chinese style molded frame with curved and notched corners and brass fret holders. Sight - 20 1/4" H x 15 1/2" W. Framed - 22 1/4" H x 17 1/2" W. Likely late 18th to early 19th century. Provenance: The estate of Delle Brown, Nashville, TN. Delle Brown and her late husband Malvern Brown were, for many years, the proprietors of Trace Tavern Antiques. Condition: Relined, with significant craquelure. 1/4" Radial dent lower right side. No inpainting visible under blacklight. Lower left frame corner separated. 1,800.00 - 2,200.00

**33 Giulio Nardi 73 ct Emerald & Dia. Pendant / Pin**

Giulio Nardi, Venice, Italy, circa 1959 cabochon emerald jeweled pendant or brooch, bust of an Asian Scholar or theater character with total 55 round diamonds in hair, diamond mask eyes, moustache and mouth (total weight approx. 1.94 cts.; approx. VS2-SI2, I-J). 18K yellow gold handmade mounting, the back with crossed scimitars, chevron and cutwork dragon head and flying pearl decoration. Cabochon emerald weighing approximately 73 cts. mounted with double-prong fur pin clasp, 7 x 6 mm (interior) bail for pendant and 5 mm long hook to mount figure upside down. Marked en verso of ponytail: G. Nardi 750. 47 mm H x 30 mm W. 33 grams. Pendant accompanied by faux black snakeskin collar necklace with gold-plated lobster-claw clasp, 16-3/4" L. Provenance: Private Ohio collection, acquired directly from Nardi in Venice, circa 1993. Consignor was told by the jewelry store at the time that this brooch dated from around 1959 and was one of the last pieces made by Giulio Nardi. Condition: Some light surface grime where mounting attaches to emerald. Scratches to surface of gold mounting. 4,000.00 - 5,000.00

**LOT #****34 18K Sapphire Diamond Fashion Bangle Bracelet**

One (1) 18K yellow gold ribbed top bangle bracelet containing forty-five square cut natural blue sapphires weighing an estimated 6 carats together and 132 round brilliant cut diamonds weighing an estimated 4-1/2 carats combined (VS1-SI1 clarity and F-G color). Maker's mark, 750 18K on interior of clasp. 6-3/8 inch interior, hinged oval bangle. 7/8" at widest on top. 51 grams. Provenance: Nashville, TN estate. Condition: Overall very good condition. One shallow dent on back near clasp. 3,500.00 - 4,500.00

**35 18K Diamond Cuff Bracelet**

One (1) 18K yellow gold textured flexible cuff bracelet with three "H" shape sections containing a total of ninety (90) round brilliant cut diamonds with a total estimated weight of 1-1/2 cts (VS2-SI2 clarity; H-I color). Marked 18K on interior at one end. 6-3/8" L x 3/4" W interior with 1/2" W flexible opening. 84.4 grams. Provenance: Nashville, TN estate. Condition: Overall very good condition with minimal surface wear. 2,800.00 - 3,200.00

**36 27 Carat Diamond Line Bracelet**

Diamond line bracelet containing 27 round brilliant cut diamonds, each diamond weighing approximately one carat, color approximately I-J and clarity approximately II-III. Total diamond weight approximately 27 carats. Diamonds are mounted in 14K white gold four-prong flexible mounting with invisible clasp with safety bar clasp measuring 6-3/4 inch interior circumference. Marked 14K on clasp. 25.9 grams. Provenance: Private Louisiana collection, purchased from Adler's of New Orleans, Louisiana. Condition: Very good condition. 30,000.00 - 34,000.00



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**LOT #****37 Tiffany & Co. 18K Link Bracelet, 40.8**

One (1) Tiffany & Co. 18K yellow gold hollow link braided bracelet with twist sliding bar clasp, maker's mark on clasp. 8-inches long. 40.8 grams. Provenance: Nashville, TN estate. Condition: Overall excellent condition. 1,200.00 - 1,400.00

**38 18K Signoretti Link Necklace, 120 gr.**

One (1) 18K yellow gold Signoretti braided stampato link choker necklace with hook and ring clasp, inlaid with eleven square cut blue natural sapphires next to the round clasp. Maker's mark worn. Marked Italy, 18K on clasp. 17 inches long. 120.4 grams. Provenance: Nashville, TN estate. Condition: Overall excellent condition. 3,200.00 - 3,600.00

**39 18K Signoretti Bracelet with Sapphires**

One (1) 18K yellow gold Signoretti braided stampato link bracelet, containing eleven square cut blue natural sapphires beside the circular end piece. Maker's mark, 18K, 750, Italy on hinged hook clasp. 8" L overall. 65.6 grams. Provenance: Nashville, TN estate. Condition: Excellent condition. 2,000.00 - 2,200.00

**40 2.09 ct. Round Diamond Ring w/ Jacket**

2.09 ct. round brilliant solitaire diamond ring with 14K diamond jacket. 14K Diamond solitaire weighs 2.09 ct and measures 8.61 x 8.53 x 5.23 mm. Clarity range: SI1-SI2. Color range: J-K, Table: 58%, Depth: 60.9%, Cut & Finish: Good, Symmetry: Good, Culet: Small, Girdle: Thin to very thin, Fluorescence: None. No certificate present. 14K gold and diamond ring jacket containing 28 round brilliant diamonds with total weight of approximately 1.40 cts., VS1-VS2 clarity, F-G color. 6 1/2 ring size. All diamonds set in 14 karat yellow gold mountings with 14K white gold heads. Marked 14K. 9.5 grams total weight/set. Note: Knoxville, TN jeweler's appraisal included in photos. Condition: Chip on girdle under prong. No GIA certificate present. 5,000.00 - 5,500.00

**LOT #****41 29 ct Aquamarine Diamond Pendant, GIA**

29.33 ct. heart-shaped blue transparent aquamarine framed in 14K diamond floral and leaf scroll mounting containing 64 single cut round diamonds with total weight approximately less than one carat. Pendant - 1 3/8" x 1 5/16", 14.4 grams. See GIA report #2193892897 dated 12/03/2018 stating Aquamarine weighs 29.33 carats, Heart Shaped, measures: 21.08 x 21.82 x 12.43 mm, Rose Cut crown, Modified Step Cut pavillion, Transparent, Blue color and Natural Beryl species. Together with 18K white gold 18 1/2" long chain, 3.2 grams. Provenance: Private Louisiana collection, purchased Macklowe Gallery, New York. Condition: Very good condition. See description and GIA report 2193892897 on Aquamarine. Some prongs on mounting worn. 10,000.00 - 12,000.00

**42 2 ct. Old European Cut Diamond Ring**

One (1) lady's 14K yellow gold engagement ring containing an old European cut diamond in six prongs. The diamond measures 7.79 to 8.01 mm in diameter by 4.87 mm deep and weighs an estimated 2.00 carats; it is approximately SI1 clarity and K color with very good cut grade. Ring size 9. 2.7 grams. Provenance: Nashville, TN estate. Condition: Very good condition. See description. 4,400.00 - 5,400.00

**43 H. Stern 44 ct. Aquamarine & Dia. Ring, GIA**

H. Stern aquamarine, diamond and 14K white gold ring, center emerald-cut aquamarine weighing approximately 44.14 carats by formula, in a 14 karat white gold four prong box setting containing 4 round single cut and 2 round modified brilliant cut diamonds with total weight of approximately .12 ct. GIA report 2195831508, dated November 28, 2018, states aquamarine is Octagonal, Step Cut, Transparent, Blue, Natural Beryl, Aquamarine measuring 22.64 x 20.06 x 14.19 mm. 15.03 grams. Ring size 5 1/2. Provenance: the estate of Martha Dodge, Hendersonville, Tennessee. Purchased at H. Stern in Rio de Janeiro circa 1945 by Dr. Edward Dunlap; by descent to his niece, Martha Dodge. Note: Dunlap was chief of the ophthalmology division of Cornell Medical



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Center in New York. He was a noted gem and mineral collector who bequeathed his mineral collection to Case Western Reserve University upon his death in 2004. Condition: Very good condition. See GIA report 2195831508 stating stone is an Aquamarine. 3,800.00 - 4,400.00

- 44 18K Cartier Love Bangle; 14K Puzzle Ring**  
Two (2) Cartier jewelry items. 1st item: Cartier 18K white gold "Love" bangle bracelet, marked on interior "18 750 Cartier (c) DC 8730", 6 1/2" interior circumference x 1/4" W. 35.7 grams. Bracelet does not come with box or screwdriver. 2nd item: 14K yellow gold bright finish 3-band puzzle ring, maker's mark and 14K on interior. Ring size 6. 9.4 grams. Condition: Both items with some minor surface wear. 3,400.00 - 3,800.00



**45 18K Italian Ruby Bracelet**

Italian 18K yellow gold satin finish link bracelet consisting of five strands, three center braided strands with 10 prong-set faceted .10 ct. rubies (1 ct approx. total). Marked on clasp: 750 UnoAerre. 7 7/8" L x 3/4" W, 35.4 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition. Two small (1/16" W) scuffs one inch from clasp. 1,000.00 - 1,200.00



**46 Art Deco Platinum Diamond Dinner Ring, circa 1940**

Vintage platinum diamond ring with center round brilliant diamond weighing approximately 1.20 ct. (VS2-SI1, j-K), 4 small round brilliant diamonds together weighing approximately .40 ct, and an oval frame of 20 tapered and straight diamond baguettes together weighing approximately .80 ct. Mounting marked Platinum and with maker's mark. Ring size 7-1/4. 6.7 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition. Some surface wear to mounting due to age. 1,400.00 - 1,600.00

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- 47 14K Byzantine Link Necklace, 65.9 grams**  
14K yellow gold byzantine link design necklace consisting of 15-3/4" long byzantine links with 2" long rope chain necklace with lobster claw clasp attached at either end, total length - 19-3/4". 65.9 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall very good condition. 1,300.00 - 1,500.00



- 48 18K Tahitian Pearl & Diamond Earrings**  
Pair of 18K yellow gold concave square design clip-on earrings featuring a 14-1/2 mm dia. round black Tahitian cultured pearl and four round brilliant cut diamonds in each; the diamonds weigh an estimated .70 carat together and are VS clarity and F-G color. Marked 18K on back. 15/16" square. 29.5 grams. Provenance: Nashville, TN estate. Condition: Excellent condition. Please note for non-pierced ears. 900.00 - 1,200.00



- 49 Victorian 15K 78-inch chain w/ Slide**  
One (1) British standard 15 karat yellow gold 78-inch long rolo link chain, possibly for a pocket watch, with a 31 mm long by 25 mm wide ornate punched gold and black enamel slide which contains 5 rose cut diamonds. Engraved "M 1889" on back. Slide - 1-1/4" x 1"x 1/4". 76.9 grams. Late 19th century. Provenance: Nashville, TN estate. Condition: Overall very good condition. 1,600.00 - 1,800.00



**50 A.G. Schultz & Co. Sterling Floral Repousse Tea Set**

A.G. Schultz & Co. sterling repousse tea service comprised of a coffee pot, tea pot, covered sugar bowl, and a waste bowl. Floral repousse decoration to lids, handles, and bodies, with central cartouche for monogram to the body. Maker's mark and "Sterling and J.S. McDonald Co." (retailer) stamped on the base. Ranging in size from 5 3/4"H to 9" H. 84.525 total troy ounces. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 3-letter monograms to all pieces. Handle of coffee pot loose. Overall very good condition with general light wear. 1,200.00 - 1,400.00



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**LOT #****51 12 Towle Sterling Goblets - Louis XIV**

Set of twelve (12) Towle sterling silver goblets in the Louis XIV pattern, all with gilt wash interiors. 6 1/2" H. 20th century. 66.08 total troy ounces. Not monogrammed. Provenance: Gallatin, Tennessee private collection. Condition: One goblet with slight denting to the base, all with light wear. Overall very good condition. Not monogrammed. 1,200.00 - 1,500.00

**52 Gorham Strasbourg sterling flatware, 158 pieces**

158 pieces sterling silver flatware in the Strasbourg pattern by Gorham Manufacturing Co., most with marks "Lion, Anchor, G, Pat. 1897", including 22 forks (7" L), 26 teaspoons, 11 round bowl soup spoons, 12 fruit spoons, 8 place spoons, 12 iced tea spoons, 12 cocktail forks, 5 demitasse spoons, 3 table serving spoons, 16 butter spreaders (4 with hollow handles, 12 with flat handles), baby fork, master butter knife, 2 prong pickle or olive fork, sugar shell, long handle baby spoon, gravy ladle, cold meat fork, 19 knives (8 7/8" L), carving knife (9-5/8" L), carving fork, salad serving fork and spoon with wooden bowls and pie server (10-3/4" L). 138.985 weighable oz troy. Provenance: Nashville, TN estate. Condition: Most with monogram "MFC". All in very good condition. 2,200.00 - 2,400.00

**53 Reed and Barton Hepplewhite Flatware, 138 pcs.**

Large Reed & Barton sterling silver flatware service, Hepplewhite Plain pattern, 138 pieces, including 20 dinner knives (8-3/4" to 9-1/2" L), 12 dinner forks (7-5/8" L), 16 forks (7" L), 13 pierced salad forks, 18 teaspoons, 2 fruit spoons, 12 bouillon spoons, 12 round bowl soup spoons, 12 ice cream spoons, 8 place spoons, table serving spoon, salad serving fork (9" L) and salad serving spoon (8-7/8" L). 13 dinner knives with date (1915) or monogram; 2 dinner forks and 12 7" forks monogrammed "F". Remaining pieces not monogrammed. 138 items total. 140.21 weighable oz troy. Provenance: Nashville, TN estate. Condition: Overall very good condition. Some minor dents in some knife handles. 27 of 138 items with engraving. 2,000.00 - 2,400.00

**LOT #****54 6 pc. Mexican Sterling Tea Set w/ Sterling Tray**

Mexican sterling silver tea and coffee service, six (6) pieces including coffee pot, tea pot, creamer, sugar bowl, waste bowl, and double handled tray. Each hollowware piece with lobed body, scrolled acanthus leaf handles and spouts, lobed lids with plain finials, and tray with beaded edge and shaped handles. All pieces marked "Eddie's Sterling Mexico .925" (retailed by Eddies Silver Shop of Mexico City). Measurements include: coffee pot (10 1/2" H) , teapot (9 1/2" H), covered sugar, creamer, waste bowl and tray. 200.097 total troy ounces. Condition: All pieces overall good condition with light general wear. Coffee pot with a couple of dents to body, creamer base slightly out of round. 3,400.00 - 3,800.00

**55 Reed Barton Francis I Sterling Flatware, 74 pc**

Reed & Barton sterling silver flatware service, Francis 1 pattern, 74 items total, including 12 dinner knives (8-7/8" L), 12 forks (7-1/4" L), 12 salad forks, 12 teaspoons, 8 iced tea spoons, 10 place spoons, 2 round bowl soup spoons, 10 modern hollow butter spreaders, 2 pierced bowl table serving spoons, 2 table serving spoons, 1 pasta server (10-1/2" L), 1 pastry server and 2 pc. wooden bowl salad set. Most items purchased over span of 40 years and never removed from original wrapper. Marks en verso: Sterling Reed & Barton. 96.30 oz troy including plastic wrappers but excluding items with weighted handles. Condition: All items in excellent to mint condition. 1,600.00 - 1,800.00

**56 Gorham Chantilly Sterling Flatware & more, 74 item**

74 items sterling flatware including Gorham Chantilly. 1st group: Gorham Manufacturing Co. sterling silver flatware, Chantilly pattern, mix of Lion, Anchor, G and Gorham maker's marks on back, set includes 12 dinner knives (8-7/8" L), 12 forks (7" L), 12 salad forks (4 at 6-3/8" L, 8 at 5-3/4" L), 12 iced tea spoons, 13 teaspoons, 2 round bowl soup spoons, sugar shell spoon, butter pick, mayonaise ladle and pastry server. 58.705 weighable oz troy. 2nd group: Assorted sterling silver flatware by various makers including large Mexican made punch ladle (12-1/4" L), Gorham Old Master



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pattern table serving spoon, Whiting master butter spreader, misc. bacon server (4-5/8" L) and piccalilli spoon (12.46 oz troy/4 items), Gorham letter opener (not weighed) plus one Whiting & Hughes coin silver teaspoon (0.82 oz troy). 71.165 weighable oz troy. 74 items total. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All items in overall very good condition. Chantilly flatware is not monogrammed. Only bacon server and butter spreader with monograms. 1,200.00 - 1,600.00

**57 Continental 800 silver tea service, 201 oz t.**

Continental, possibly Italian, 800 silver tea service consisting of a hot water urn with stand and warmer, coffee pot, tea pot, covered sugar and cream pitcher. Designed with flower shaped finial, acanthus leaf carved and applied lid, fluted, gadrooned and acanthus leaf carved body with dragon spout and acanthus leaf s-scroll handle, all raised on acanthus leaf footed scrolled base. 2-3/4" to 12-1/2" H. 201.28 total oz troy/600 silver. Group also includes large oval two-handled footed gallery tray with scroll and shell decorated surface, no maker's mark. 3" H x 24-1/2" W plus 2-1/4" D handles x 18-1/2"D. Condition: Overall very good condition. Not monogrammed. Pin missing from one handle of hot water urn. Lid does not completely close on hot water urn. Some wear to silver on center of tray. 2,000.00 - 2,200.00

**58 Hamilton & Co. British Sterling Epergne**

Hamilton & Company, London, sterling epergne or centerpiece. Large center bowl atop a central stand with molded base flanked by three (3) smaller bowls supported by scrolling foliate arms, bowls with shaped bodies and molded flaring rims. Stand rests on three pierced foliate legs terminating into pad feet joined by a foliate stretcher with an acorn finial. All bowls with Hamilton & Company hallmark, lion passant, London hallmarks, and date mark for 1910. Base with Hamilton & Company hallmark, lion passant, London hallmarks, and date mark for 1910, additionally marked "Hamilton & Company/Calcutta". Bowls weigh 32.775 troy ounces. Stand weighs 42.360. 75.135 total troy ounces. Condition: Small bowls with a couple of minor dents, overall very good condition. 1,200.00 - 1,600.00

**LOT #****59 Equestrian Themed Silver Trophy Cup**

Equestrian themed silver trophy or presentation cup, modeled as an oversized goblet with figural horseshoe and crossed polo mallets, fronted by the bust of a horse and a fox, raised atop a ten-sided base. Austro-Hungarian fineness marks for .800 or better, 1872-1922, and maker's marks KRT, with indistinct assay marks. No presentation inscription or signs of inscription removal. 14 1/4" H. 31.540 troy ounces. Condition: Several tiny pinprick dents or light pitting to bowl of goblet; possible repair at base of bowl where it joins the stem. 600.00 - 800.00

**60 Edwardian Sterling Egg Cruet and Spoons**

Edwardian Sterling silver egg cruet, oblong openwork frame with gadrooned edges and corner supports in the form of Greek columns, oblong loop handle with scrolled bridge, and six footed egg cups. All stamped with hallmarks for C.S. Harris and Sons, London, 1909. Also included are six sterling egg spoons with plain fiddle handles, maker's mark "SH & C", London, Sterling, 1952. 7" H x 8" W x 6" D. Combined weight: 29.93 oz troy. Condition: Excellent condition. 800.00 - 1,200.00

**61 William IV Silver Tea Set, Barnard, 3 pcs**

3 piece William IV sterling silver tea service, comprised of teapot, creamer and sugar bowl, all with floral and cartouche decoration to body, acanthus handles and shell feet, the teapot marked for Edward, Edward Jr., John and William Barnard, London, 1834; the cream and sugar marked for James and Walter Marshall and Elder & Co., Edinburgh, 1835. Creamer and sugar with engraved crest, "Manu Forti" and ELS monogram. Teapot 9 1/2" H. 50.27 total troy ounces. Condition: Teapot with a few small dents and possible dent repair to throat, otherwise all items very good condition. 800.00 - 1,000.00



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- 62 Emes and Barnard Sterling Cake Basket**  
English sterling silver bride's or cake basket, round footed form having a swing handle, with fluted and raised floral rim, acanthus leaf band below with monogrammed cartouches, and an anthemion decorated foot. Marks for Rebecca Emes & Edward Barnard I, 1820 date mark. 5 3/8" H x 12 3/4" dia. 34.910 troy ounces. Condition: Monogrammed MEK, minor surface scratching. 600.00 - 800.00



- 63 New York Cox Coin Silver Tea Set, 3 pcs.**  
John Cox and James Cox (New York, working 1817-1852) coin silver tea service comprised of three (3) pieces including a tea pot, creamer and covered sugar bowl. All pieces are of identical round footed form with bands of acanthus leaf decoration at upper and middle sections and around the bases, teapot and sugar bowl tops with fruit basket finials, and all pieces with c-scroll handles. All marked on the underside "J & I Cox /N York". Ranging in size from 8" H x 8" W to 10 1/2" H x 12" W. 83.57 total troy ounces. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: All pieces with some scattered denting to bodies. Teapot handle slightly loose. Overall general light surface wear. 1,400.00 - 1,600.00



- 64 Federal Coin Silver Sugar Bowl and Tea Pot**  
2 pcs Federal Silver - New York Federal Silver Sugar Bowl by Nehemiah Bassett and Joseph Warford and New Jersey Federal Silver Teapot by Baldwin and Co. 1st item: New York Neoclassical style coin silver covered sugar bowl, stamped Bassett & Warford/Albany for Nehemiah Beach Bassett and Joseph Warford working 1800-1805, Albany, New York. Top with urn finial and finely chased decoration, body with ring handles, engraved swag and cartouche decoration, all resting on an oval pedestal base with chased decoration. Script monogram reading "TLC". 7 3/4" H x 8 1/4" W. 13.670 troy ounces. 2nd item: Coin silver teapot stamped "Baldwin & Co./ E & P" for Baldwin & Company, Newark, NJ (working 1842-1845). Urn form with engraved foliate, drapery swag and shield decoration to the top, body and base; urn finial, bird beak spout and squared pedestal

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- base. Monogrammed in script EKH. 12" H x 9 1/2" W. 27.390 troy ounces. Total combined weight 41.06 troy ounces. Condition: Both pieces monogrammed and overall very good condition. 800.00 - 1,000.00
- 65 Coin Silver Pitcher, Mug and Salt**  
Three (3) American coin silver items. 1st item: American coin silver water pitcher with Italian Revival design under a flared spout with Bacchus bust decoration and a lobed body having incised plaque and floral repousse decoration, raised atop a circular base. S-scroll handle with molded overlay. Marked on underside W.ADAMS and NEW-YORK in serrated rectangles for William Adams (1802-1861). Engraved "To Azariah T. Flagg January 1st 1854" upper center panel. Azariah Cutting Flagg (1790-1873) was an American newspaper printer, editor and politician in the state of New York. 36.355 oz troy. 9 3/4" H. Mid 19th century. 2nd item: American coin silver mug with flared rim, footed base and s-scroll handle. Marked on underside W.ADAMS in serrated rectangle. Engraved in script "R.E.E. From R.E.J." 4 1/4" H to top of handle. 5.14 oz troy. 3rd item: American coin silver footed open salt with beaded rim, incised and repousse grapevine decoration to body. Maker's mark PLK (between two stars) for Peter Krider (Philadelphia, PA working 1850-1860), 1 3/4" H, 0.92 oz troy. 42.415 total oz troy/3 items. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: 1st item: Very good condition with some surface wear. 2nd item: Scattered dents along lower bowl of mug. 3rd item: Overall good decoration. Some loss to decoration due to age. 500.00 - 600.00
- 66 4 Matthew Boulton Armorial Entree Dishes**  
Four (4) Old Sheffield plate covered armorial octagonal footed entree serving dishes, each dish comprised of three pieces: lid with removable handle, removable inner dish, and enclosed warming compartment with pierced liner. All with gadrooned borders, reeded acanthus handles, and four acanthus, sunburst and paw feet. Each engraved with double sunburst marks on bases, attributed to Matthew Boulton & Company, Sheffield, England. 7 1/4" H x 12 1/4" dia. Early 19th century. Condition: All with light scratching and general use wear.



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One lid with one small area of discoloration.  
500.00 - 700.00

**67 2 M.Bolton Candlesticks & 2 Elkington Meat Domes**

Group of Old Sheffield silver plated items, 4 pieces total. 1st & 2nd items: Pair of George III candle sticks, attributed to Matthew Boulton, circular form with gadrooned edges and "double sunburst" hallmarks to lower edge, 10 1/2" H. Early 19th century. 3rd & 4th items: Pair of graduated Elkington, Mason & Company meat domes having finely cast acanthus leaf handles and fluted bodies. Smaller dome - 7 3/4" H x 12" W x 9 1/4" D. Larger dome - 8" H x 14" W x 10 5/8" D. Both 2nd half 19th century. Condition: Candlesticks overall good condition with general light wear. Both meat domes with light general wear, larger dome with scattered dings, smaller dome with one ding. 400.00 - 500.00

**68 Silver Plated Reliquary or Money Box**

Gothic style silver plated reliquary or ecclesiastical alms box, modeled as a church or other architectural structure with pitched roof adorned with pierced quatrefoil band and finials at top and spread-winged eagle pattern "shingles"; the sides feature charity-themed vignettes of figures warming themselves by the fire, men thanking a woman mending clothes, a baptism scene, and a scene of one man stopping another from taking a weeping woman's basket. Images of saints and bail handles at each end. Figural snail form feet. Lined with purple flocked velvet. Marked on underside with AFC in hexagonal motif. 9 1/2" H x 9" W x 5"D. Continental, mid 19th century, possibly Russian. Provenance: the estate of Martha Dodge, Hendersonville, TN; the estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; the estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him. Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house

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and acted as contractor, furnished the houses with antiques purchased from his European travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style." Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: Minor wear, overall very good condition. Finials slightly bent. 350.00 - 450.00

**69 2 Inkwells, incl. Classical Figure & Lion**

Two (2) Inkwells, including Classical Figure and Lion. 1st item: Circular gilt bronze inkstand with figural Mercury or Dionysis finial and four wells, each with glass inserts and hinged covers with varied mythological themed scenes in relief; raised on a circular foot and having two handles with classical and anthemion motifs. 10" H x 12" W x 7 1/2" D. 2nd item: Inkstand with green marble pen well, carved as a rocky crag and surmounted with a prowling bronze lion figure and a circular bronze inkwell having a hinged foliate relief lid; the lid stamped FRANCE. 5 3/4" H x 15" W x 7" D. 14.7 lbs. Both likely French, late 19th century. Provenance: Private Kentucky collection. Condition: 1st item: Scattered small spots of oxidation/ink splatters; spear in figure's hand is slightly bent. 2nd item: Inkwell lacks glass insert, scattered minor edge chipping to marble. 300.00 - 400.00

**70 French Ormolu Clock and Garniture, Clodion**

French Louis XV style ormolu and marble three piece clock and garniture set; marble bases mounted with gilt bronze cherub figures supporting candelabra signed "Clodion" and 19th century clock adorned with hunting themed decorations, including a figural bronze bear pelt. Clock face with enameled porcelain dial and gilt filigree hands, unsigned; base mounted with applied rosettes and inset bronze guilloche ornament. Candelabra - 15 1/2" x 11" x 6" dia. (at base). Clock - 19" H x 15" W x 6" D. Condition: Scattered oxidation and minor nicks



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to marble corners. Front right leg of clock slightly loose. Missing left side bronze rosette. Cherubs appear 19th century but have 20th century screws; may not be original to clock. 1,400.00 - 1,800.00

**71 George Washington Clock by Mallet**

Classical gilt and patinated bronze mantel clock with "bust a l'antique" of George Washington by Louis Mallet, circa 1820. Comprised of a plinth form base with gilt acanthus leaf and laural wreath mounts, white enamel dial having a gilt bezel with Roman numeral chapter ring and signed "Ls. Mallet/ H. DE M.D. D'Orleans/No. 1078", all surmounted by a patinated bronze bust of George Washington. 18 1/2" H x 7 5/8" W x 7 5/8" D. 19.8 lbs. Note: Mallet was clockmaker to the Duke of Orleans in Paris from the late 18th century until 1824 and carried the title of "Horloger de M. Le Duc d'Orleans". (Source: Brian Loomes, "Watchmakers and Clockmakers of the World," London 2006, p. 503). His firm produced several different versions of clocks featuring figures of George Washington for the American market. (Ref. Thomas B. Allen, "A Republic in Time: Temporality and Social Imagination in Nineteenth-Century America", University of North Carolina Press, 2008, pp. 74-78). Condition: 4 small hairlines to dial area between "7" and "8", largest is 3/4" L; a few tiny dark spots of oxidation to lower front edge of bust (chest area), overall good condition. A couple of screws appear to be replaced in the clockworks. 8,000.00 - 10,000.00

**72 Geo. III Tregent Clock, ex-Clarence Mack, Palm Bea**

James Tregent (British, Active 1770-1806) George III Bracket Clock from the estate of noted architect Clarence Mack (with accompanying photo). Clock with brass eight-day movement and bell chime, ebonized mahogany case with arched and paneled top, each mahogany panel raised on a brass plinth; the center one with brass bail handle. Tombstone-arch glass doors to front and back and arched windows to sides, all with brass rabbet edges, the back glass revealing ornate engraved decoration to movement back; all on brass base raised on brass ogee feet. Metal dial engraved "James Tregent / Leicest'r Square / London", engraved chapter ring with Roman numerals and Arabic minutes numerals and date

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aperture, surmounted by chime/silent selector dial. Pendulum present. Keys included along with a 20th century list of dates the clock was cleaned, ranging from 1785-1985. 13" H x 9" W x 6 3/4" D. Circa 1780. Provenance: the estate of Martha Dodge, Hendersonville, TN; the estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; the estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him. A 1960s era photograph of the clock sitting on the mantel of Mr. Mack's home in Palm Beach accompanies this lot. Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house and acted as contractor, furnished the houses with antiques purchased from his European travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style." Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: One piece of side molding reglued. All works appear original and intact, but functionality has not been checked and is not guaranteed; the clock is offered "as is." 1,800.00 - 2,200.00

**73 Pair Sevres Style Garniture Tazzas**

Pair of Sevres style garniture tazzas or compotes; blue ground porcelain pedestals with vignettes of birds and flowers, each mounted with gilt bronze circular plateau having a low relief cherub at center and a cast leaf and berry border over a stem with triple lion head masks, and a tripod gilt bronze base with garlands and grape encrusted scrolled feet. 9 1/2" H x 7" diameter. Condition: A few replaced screws underneath and some oxidation to gilt bronze centers; one pedestal has a 1" scratch to blue



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porcelain ground. 500.00 - 550.00

**74 3 Continental Decorative Items incl. Ball Clock**

Three (3) Continental Decorative items, including French, Egyptian Revival, Art Deco. 1st item: French turquoise opaline glass amphora shaped vase with scroll and floral ormolu mounts and trifold base, 11-3/4" H overall x 6" W base. Not marked. 3rd quarter 19th century. 2nd item: Egyptian Revival bronze pedestal with human figures and hieroglyphic mark at center, over an urn shaped standard with bird or bat handles, the red mottled marble plinth base with four sphinx shaped supports and additional hieroglyphic marks. 7-1/2" H x 8" dia. Continental, late 19th c. 3rd item: Art Deco gilt metal key-wind ball or sphere clock with Arabic numerals connected by scrolling vine decoration, ball pendulum with applied starburst decoration, all supported by three legs on a stepped, circular alabaster base. Unmarked. Key missing. 10-1/4" H. Continental, early 20th c. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Ormolu likely regilded. Glass in very good condition. 2nd item: Some surface grime and scattered small chips to marble base. 3rd item: Top ring to one support replaced. Surface wear from polishing. 500.00 - 600.00

**75 Eugene Aizelin Gilt Bronze Sculpture, "La Glaneuse"**

Eugene Antoine Aizelin (French, 1821-1902) large gilt bronze sculpture, "La Glaneuse," depicting a peasant woman, carrying sheaves of wheat in one arm and a knapsack on stick with another, standing atop a craggy base. Signed "E. AIZELIN" on base. 36 1/2" H x 15" dia. at base, 18" from tip of stick to elbow. 84 lbs. Mid/late 19th century. Provenance: Private Nashville, Tennessee collection. Condition: Scattered minor spots of wear to gilding and scattered spots of oxidation, overall very good condition. 1,800.00 - 2,200.00

**LOT #****76 Attr. Francis Wheatley, 2 Barnewalle Family Portra**

Attr. Francis Wheatley, R.A. (English, 1747-1801) oil on canvas cabinet size portrait paintings of two young men in white wigs, one wearing a brown coat, the other wearing a green coat, both identified on labels, verso, as members of Lord Trimbleston's family, family name Barnwalle. Unsigned. Subject in brown coat: 10 7/8" x 8 7/8" sight, 12 7/8" x 11" framed; Subject in green coat: 11 1/4" x 9 1/8" sight, 13 1/2" x 11" framed. Circa 1780. Note: The Barnewalles were a noble family of Ireland. Biography: Francis Wheatley was born in London in 1747, the son of a master tailor in Covent Garden. First placed under Daniel Fournier, a neighbor who was a drawing master, he was subsequently trained at the drawing school run by William Shipley, the founder of the (Royal) Society of Arts. He was a pupil of an unidentified Mr. Wilson, perhaps Benjamin Wilson, when, in 1762, he won the Society's premium for a drawing of the human figure. In 1763 he won a similar prize and is recorded as traveling abroad, perhaps in France and the Low Countries. In 1766 he won the Society's second prize for a landscape drawn from nature. In 1769 he entered the Royal Academy Schools as one of its first students. In 1770 he was elected a member of the Society of Artists, where he had first exhibited in 1765, becoming a director in 1774. He assisted John Hamilton Mortimer on the decoration of the ceiling of the saloon at Broomfield Hall, Hertfordshire, between 1771 and 1773, and later in the decade went on sketching tours, for example to Devonshire in 1778. Wheatley lived extravagantly and ran into debt; in 1779, with the aid of a loan from Benjamin West which he never repaid, he went to Dublin with the wife of a fellow artist, J. A. Gresse, whom he passed off as his own. In 1783 he returned to England... he was elected an Associate of the Royal Academy in 1790 and became a full Academician in 1791. (source: The National Gallery, London). Provenance: the estate of Martha Dodge, Hendersonville, TN; the estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; the estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him. Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's



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prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house and acted as contractor, furnished the houses with antiques purchased from his European travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style." Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: Both relined, with later frames; craquelure, especially on the painting of the subject in green coat. Subject in brown coat has approximately 1" area of retouch to forehead. 2,000.00 - 2,400.00

**77 Cabinet Size Portrait of a Man, poss. Russian**

Cabinet sized portrait of a dark haired gentleman with sideburns, wearing a black jacket and white cravat with gold and sapphire pin. Illegibly signed, by lower right lapel, possibly A. Lorenz (American/Russian, b. 1808). 20th century tag at top of stretcher reads "Lindren". Unframed. 13 1/2" x 10 7/8". Circa 1830. Provenance: the estate of Martha Dodge, Hendersonville, TN; the estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; the estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him. Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house and acted as contractor, furnished the houses with antiques purchased from his European travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He

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spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style." Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: Relined. Blacklight reveals 3/4" area retouch to cheek, 1" and 2" areas of possible repair in background right center (near subject's ear). 3/4" spot of impact craquelure to subject's forehead. 500.00 - 700.00

**78 2 19th C. oil Landscapes incl. Barbizon**

Two (2) late 19th c. landscape paintings, one illegibly signed. 1st item: David Ortlieb (French, 1797 - 1875) oil on board small landscape painting of pastoral scene with two farmers with cow and horse at stream framed by trees and mountains in background. Signed and dated 18(?)6 in light green paint color, lower left. Likely original gilt molded frame. Board - 8-3/4" H x 13" W. Framed - 12-3/4" H x 16-3/4" W. Late 19th century. 2nd item: Barbizon School style oil on canvas landscape painting of pastoral scene with cows in partially wooded field with body of water in background and mountain range in far ground. Faint illegible signature in brown paint color, lower right. Archival mounted in likely original gilt molded frame. Sight - 7-1/2" H x 11-3/8" W. Framed - 12-3/4" H x 16-3/4" W. Late 19th century. Provenance: the estate of Delle Brown, Nashville, TN. Delle Brown and her late husband Malvern Brown were, for many years, the proprietors of Trace Tavern Antiques. Condition: 1st item: Some surface grime and minor paint losses to painting. Some losses to gilt molding on frame. 2nd item: Canvas relined and restored. Some losses to molding along edge. 900.00 - 1,100.00



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- 79 Juan Gimenez Martin O/B, Venice Canal**  
 Juan Gimenez Martin (Spanish, 1855/58-1901)  
 oil on panel painting depicting a row of  
 buildings on the Grande Canal in Venice.  
 Signed lower left. Pencil inscription en verso  
 reads, "Juan Gimenez Martin, Canal Grande  
 (Venecia)". Housed in a gilt wood frame. Sight  
 - 8 7/8" H x 5 1/2" W. Framed - 12 3/8" H x 9"  
 W. European, late 19th century. Provenance: the  
 collection of Mr. and Mrs. H.R. Slaymaker,  
 Nashville, Tennessee. Biography: Juan Gimenez  
 Martin studied in Madrid and Rome and  
 traveled throughout Italy in the early to mid  
 1880s. His works can be found in the Museo de  
 Arte Moderno in Madrid. (source: AskArt).  
 Condition: Thin vertical lines of loss and  
 flaking, largest 3/4" x 3/8", in upper center to  
 right quadrant. 800.00 - 1,000.00

**80 2 Baroque Still Life Paintings**

Pair of Baroque still life paintings, oil on  
 canvas laid down on wood panel, both rendered  
 in a muted, almost grisaille palette. Both with  
 exhibition/accession labels verso. One titled  
 "Landscape with Vegetables and Formal  
 Gardens" depicting an outdoor monument  
 scene, the foreground with fruits, cabbages and  
 other vegetables, a bird perched on a basket and  
 a butterfly resting on fruit leaves; the other  
 titled "Landscape with Vegetables and Garden  
 Wall" depicting a garden wall with fruits and  
 vegetables on the ground below and a rabbit  
 eating cabbages, together with butterflies. Both  
 housed under glass in early, matching, possibly  
 original, carved giltwood frames with battens en  
 verso. Unsigned. Sight - 18" H x 15 1/2" W.  
 Framed - 24 3/4" H x 22" W. Likely Southern  
 European, late 17th century. Provenance: a  
 Nashville, Tennessee estate, exhibited at The  
 Tennessee Fine Arts Center at Cheekwood prior  
 to 1990. Condition: 1st painting with 2 vertical  
 partial cracks upper margin, one vertical crack  
 lower margin, errant piece of wood between  
 glass and painting, overall grime, abrasions and  
 losses to frame. 2nd painting with shrinkage  
 crack to panel running full vertical length of  
 painting, overall grime, abrasions and losses to  
 frame. 1,000.00 - 1,200.00

**LOT #****81 Circle of Thos. Hudson - Jonathan Richardson, Port**

Circle of Thomas Hudson (English, 1701-1779)  
 or Jonathan Richardson (English, 1667-1745),  
 portrait of a gentleman with dog and sword.  
 Subject is depicted in a fine brown velvet coat  
 with gold buttons and braid, gold colored silk  
 vest, and breeches, wearing a wig and seated  
 with his elbow resting on a table, holding his  
 left hand glove in his gloved right hand. The  
 handle of his sword is visible at one side, and a  
 dog looks up at him from his other side.  
 Column and landscape with rolling clouds in  
 background. Unsigned. Later inscription en  
 verso attributes the painting to Thomas Hudson.  
 Housed in an old but likely not original  
 giltwood Rococo style frame. 48 1/2" x 38 1/2"  
 sight, 55 1/2" x 46 1/2" frame. Provenance:  
 Private Nashville, Tennessee collection.  
 Biography: Jonathan Richardson was one of the  
 most successful native-born English portraitists  
 of the first decades of the eighteenth century.  
 He owned a superb collection of Old Master  
 drawings. His book, Theory of Painting,  
 published in 1715, inspired the young Joshua  
 Reynolds to become an artist. Devon-born  
 Thomas Hudson trained under Jonathan  
 Richardson, later marrying his daughter, and  
 built a fashionable portrait painting practice  
 thanks in part to influential friends including  
 William Hogarth, with whom he travelled to  
 France, Holland, and Flanders. He was known  
 as both a portrait painter and art collector.  
 (source: The National Portrait Gallery, London)  
 Condition: Impact craquelure, 1 1/2" diameter,  
 upper right quadrant (in landscape sky). 2" x 1"  
 area of flaking at left center edge and a few  
 more nearby scattered spots of paint loss up to  
 1/4" diameter. Relined. Frame is in fragile  
 condition with several small losses. 3,800.00 -  
 4,200.00

**82 Norman MacBeth Portrait of a British Officer**

Norman MacBeth (England/Scotland,  
 1821-1888) oil on canvas three-quarter length  
 portrait of a British Officer, possibly Lt.  
 Colonel John Pitt Kennedy (1796-1879) or  
 General Sir James Shaw Kennedy (1788-1865).  
 The subject, with gray hair and moustache,  
 attired in his red uniform coat with Victoria  
 Regina buckle and sword partially visible  
 beneath his cloak, is depicted standing with his  
 right hand resting atop a book on a table and



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left hand holding a letter. Patterned drapery hangs in the background. The signature corner on letter reads "friend, Kennedy". Signed "Norman Macbeth" and dated "1864", lower right. Indistinct writing en verso of canvas. Housed in the original giltwood cove molded frame with guilloche and floral scroll bands and carved corner elements. Sight - 49 1/2" H x 30 1/4" W. Framed - 60" H x 49 1/2" W. Mid 19th century. Provenance: a Nashville, Tennessee estate. Biography: Norman Macbeth was born at Greenock, Scotland, and apprenticed as an engraver before going to London to study at the schools of the Royal Academy. He moved on to Paris, where he painted copies in the Louvre. In 1845 Macbeth established himself as a portrait-painter, practicing in Greenock and Glasgow. By 1845 he was a regular contributor to the exhibitions of the Royal Scottish Academy, and in 1861 he went to Edinburgh. There he was successful as a portrait-painter, and was elected a Royal Scottish Academician in 1880. About two years before his death Macbeth moved to London. There he represented the Royal Scottish Academy as trustee of the British Institution Scholarship Fund. Macbeth's portraits were considered unmistakable likenesses. His works include the portraits of Sir John Steell RSA, acquired by the Royal Scottish Academy, and that of the Rev. Dr. Lindsay Alexander, by the Scottish National Portrait Gallery. (source: Askart). Condition: Painting is in good condition with previous restoration evident. Two 1" L scratches, center top, background; 4" line of slight tenting upper right quadrant, background; general craquelure most noticeable lower half of painting. Painting has 5 significant areas of inpainting to craquelure lines: lower left corner 7"H x 5"W; lower right side 5"H x 4" W; end of left sleeve 3"H x 2"W; below letter 2"H x 3"W; and under left armpit 8"H x 3"W, see black light image. Sitter's face appears to have been professionally cleaned with 1/2" D circle overpainting to sitter's left temple. Frame: multiple cracks (especially to corner ornaments) and small edge losses, up to 1". 1,000.00 - 1,400.00

**LOT #****83 Manner of George Chambers, 19th C Maritime Paintin**

Manner of George Chambers (British, 1803-1840), 19th century oil on canvas marine painting, seascape depicting clipper ship at rough sea with other sailing vessels and boats in background, signed indistinctly lower right in white. Housed in an old, but likely not original giltwood Louis XIV frame. Sight - 27" H x 34-3/4" W. Framed - 33-3/8" H x 41-1/4" W. Provenance: Nashville, TN estate. Condition: Two repairs on back of canvas, upper center and upper left. 1,000.00 - 1,200.00

**84 British School 19th C. Harbor Scene, Doneraile ins**

British School harbor scene, oil on canvas, depicting fishermen in boats at shore with other figures working on shore, fishing boats in the bay, large barn like structure right foreground and small village right background. Winsor and Newton London stamp en verso of canvas with inscription en verso of frame: " ... on the River 10 / Viscountess Doneraile ". Housed in a carved foliate gilt wood frame with carved corner elements. Companion painting to lot 85, same frame style, likely same artist. Sight - 16-1/2" H x 32-1/2" W. Framed - 24-1/2" H x 40-5/8" W. Late 19th century. Note: Viscount Doneraile is an Irish title used by the St. Leger family. Provenance: Nashville, TN estate. Condition: Minor stretcher creases. Repair to frame, lower right corner. 1,000.00 - 1,200.00

**85 British 19th C. Landscape, Doneraile inscription**

British School landscape, oil on canvas, scene of two fishermen at riverbank with structure in trees at left. Winsor and Newton London stamp en verso of canvas with inscription en verso of frame: " ... North of the River 13 / Viscountess Doneraile". Housed in a carved foliate gilt wood frame with carved corner elements. Companion painting to lot 84, same frame style, likely same artist. Sight - 16-3/4" H x 32-1/2" W. Framed - 24-1/2" H x 40-5/8" W. Late 19th century. Note: Viscount Doneraile is an Irish title used by the St. Leger family. Provenance: Nashville, TN estate. Condition: 1/4 inch chip lower right corner. Alligating to canvas left and right lower quadrants. Minor stretcher creases. 1,000.00 - 1,200.00



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**LOT #****86 J. Vance Miller Oil on Canvas Winter Landscape**

James Vance Miller (West Virginia/Virginia, 1912-2002) oil on canvas winter snow landscape titled "Winter Glow" depicting a forest scene with freshly fallen snow. Inscribed signature lower right "J. Vance Miller". Housed in a gilt wood frame with linen matte. Old label with title and artist's signature en verso. Sight - 35 1/2" H x 23 1/2" W. Framed - 41" H x 28 1/8" W. Biography: James Vance Miller began painting in 1944 as a self taught artist, and it eventually became his full time work. He considered his paintings done in the Jefferson National Forest outside Blacksburg, Virginia, to be some of his finest work. He exhibited at various galleries and shows throughout the South including at the Fine Arts Museum of Western Virginia and the Worlds Fair in Knoxville, and was Artist in Residence for The Greenbrier Hotel in Lewisburg, W. Va. (source: AskArt). Condition: Overall very good condition. 700.00 - 900.00

**87 Harvey Joiner O/B, Autumn Landscape Painting**

Harvey Joiner (Kentucky/Indiana, 1852-1932) oil on board landscape painting depicting a forest with autumn leaves, sunlight shining through beech trees. Signed "Harvey Joiner" lower right (inconspicuous due to color and location). Gilt metal placard with artist's name affixed lower center of frame. Housed in a giltwood frame. Sight - 5 3/4" H x 13 1/2" W. Framed - 12 1/4" H x 20" W. Biography: A painter, Harvey Joiner did portraits including the first five governors of Indiana and also worked in St. Louis where it is thought he studied with David Hoffman. At age 16, he began sketching scenes of African-Americans on the Mississippi River Boats, and by 1880, he had established a studio in Louisville, Kentucky and specialized in scenes of Kentucky beech woods. He also painted allegorical subjects. (source: Who Was Who In American Art). Condition: Painting has 4" L x 1" W area of overpainting and repair at top right. Several small areas of loss down left side and across bottom with inpainting, largest 3/8". Two tiny holes center right side in yellow leaves of trees. Backing board attached. Small abrasions and losses to frame. 1,000.00 - 1,400.00

**LOT #****88 Helen LaFrance Oil on Panel, Church Scene**

Helen LaFrance (Kentucky, b. 1919) oil on panel painting depicting an African-American congregation outside of a church, sheltered behind several large trees, with figures gathering around a white cloth covered table laden with food in the background. Other figures, arriving from automobiles, in the foreground. Signed lower right. Housed in a gilt and black painted wooden frame with linen rabbet edge. Sight - 15 3/4" H x 32" W. Framed - 20 3/4" H x 37 1/4" W. American, late 20th century. Provenance: Private Nashville, TN collection. Biography: Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings", drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now nearly 100 years old, she resides in a Kentucky nursing home. (source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Alternate spelling: Helen La France. Condition: Overall good condition with areas of cracquelure, natural imperfections to wood panel. Stains to linen rabbet edge. 1,400.00 - 1,800.00

**89 Knute Heldner O/C, Bayou Scene**

Knute (Sven August) Heldner (Minnesota/Louisiana/Sweden, 1877-1952) large oil on canvas Louisiana bayou landscape, depicting a body of water surrounded by moss-draped live oaks, under a red setting sun. Signed lower right, "Knute Heldner". Housed in a Rococo style giltwood frame with beaded rabbet edge and openwork scroll moldings at outer edges. 33 1/2" x 42" sight, 43 1/2" x 51 1/2" framed. Early/mid 20th century. Provenance: Hill Todd estate. Biography: Knute August Heldner was born in Sweden. He lived in the village Vederslov, Vaxjo Municipality, Kronoberg County, Småland, Sweden. His early formal training was at Karlskrona Technical School and the Royal Swedish Academy of Arts in Stockholm. He migrated to America around 1902 and lived in Duluth, Minnesota until 1934 and then he eventually made his home in New Orleans, Louisiana. He was married to Collette Pope Heldner, who was also a painter and his one time student from a school in Minnesota.



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He won the gold medal at the Minnesota State Fair in 1915. In 1921 he exhibited his work in the Swedish American Artist's Association in the Swedish Club in Chicago. His style was modern expressionistic, derived from his training as an artist in Sweden. He was recognized for painting of Louisiana landscapes. Knute Heldner died during 1952 in Orleans Parish, Louisiana at 77 years of age. (Adapted from AskArt). Condition: Painting is in very good condition with pliant canvas. Light splattered accretions to left side. One-half inch yellowed spot center left. Center bottom 3" x 1 1/2" area of loss with flaking and inpainting. 4,000.00 - 4,500.00

**90 Alexander Drysdale, Louisiana Landscape**

Alexander John Drysdale (American/Louisiana, 1870-1934) oil wash on paper painting of a Louisiana Bayou landscape. Signed faintly "A. Drysdale" lower right. Framed under glass with taupe double mats and a later giltwood molded frame. 14 3/4" x 19" sight, 22 1/2" x 26 1/2" framed. American, early 20th century.



Biography: Drysdale was born in Marietta, Georgia and moved to New Orleans as a teenager. There he studied at the Southern Art Union and with Paul E. Poincy. He also studied with the Art Students League in New York City under Charles Curran and Frank DuMond. Back in New Orleans, he opened a studio in the French Quarter and began to paint landscapes inspired by local subjects. He is known for using the technique of oil wash, using oil paint thinned with kerosene, that gave his works a characteristic hazy, humid look. Significant commissions included D.H. Holmes Department Store and Sushan Airport. His work is in the collections of the New Orleans Museum of Art, the Ogden Museum of Southern Art, and The Historic New Orleans Collection. (source: Askart). Condition: Light toning, overall very good condition. 1,000.00 - 1,400.00

**91 Alfred Hutty Drypoint, Southern Villa**

Alfred Heber Hutty (Charleston, South Carolina, 1877-1954), drypoint etching, "A Southern Villa, No. 1," view of a Carolina cabin with woman standing in the doorway, with children, a pig, and man standing beside a wagon frame in the yard. Signed "Alfred Hutty" lower right and "First Impression" lower left margin. Circa 1948, edition of 75. Note: other

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copies of this rare etching are the collections of the Gibbes Museum and the Morris Museum of Art. Ivory mat and stained wood frame. Carolina Galleries label en verso. Plate size 9" x 10 5/8", sight 9 3/4" x 11 3/8", framed 16 3/4 x 20 3/4. Private Middle Tennessee Collection. Condition: Light toning; overall very good condition. 1,000.00 - 1,400.00

**92 Mayna Avent Tennessee Landscape**

Mayna Treanor Avent (Tennessee, 1865-1959) Impressionist oil on canvas painting laid to board depicting a worm's eye view of a Tennessee landscape, with a wildflower lined path leading to mountains in the background. Signed lower right "Mayna T Avent". Housed in a wide molded giltwood frame with Lyzon framing label en verso. 15 1/2" x 18 1/2" sight, 21" x 24" framed. American, late 19th/early 20th century. Provenance: A Nashville, Tennessee estate. Biography: Mayna Treanor Avent was born at Tulip Grove Mansion (across from the Hermitage), studied in Cincinnati and at the Julian Academy in Paris. Her work is in the collection of the Smithsonian Institute's National Portrait Gallery, The White House, and The Tennessee State Museum, Nashville. Her cabin studio was in the Great Smoky Mountains National Park and is listed on the National Register of Historic Places. (source: James C. Kelley, "The South on Paper: Line, Color and Light" and The Tennessee Historical Quarterly, Winter 1987). Condition: Overall craquelure, some rubbing to paint around top center and lower right edges next to frame. Slightly flattened impasto. 800.00 - 1,000.00

**93 Jim Gray TN Watercolor & Knaffel/Thompson Mt. LeCo**

Two (2) Tennessee landscape artworks, including a Jim Gray watercolor and an early Knaffel & Thompson photograph of Mount LeConte. 1st item: Jim Gray (American/Tennessee, 20th century) watercolor on paper landscape painting depicting an abandoned log cabin. Signed lower right. Housed in a molded wood frame. 13" H x 20 1/4" W. 20th century. 2nd item: Knaffel & Thompson (Knoxville, TN) photograph titled in pencil, "Mt. LeConte, Smoky Mountain National Park." Stamped Thompson Co. lower right of photo, pencil inscription in margin below reads "Mt. Le Conte/ Smoky Mountain National Park/Knaffel". Housed in the original



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frame and float mounted onto cardstock.  
 Photograph - 7" H x 9" W. Sight - 10 1/2" H x  
 13 3/8" W. Framed - 12 5/8" H x 15 1/2" W.  
 Early 20th century. Condition: 1st item:  
 Painting overall very good condition. Evidence  
 of mold, dampness to matte. 2nd item: Photo  
 overall very good condition with a few pin prick  
 areas of spotting. Spotting and toning to  
 cardstock. Scattered abrasions and losses to the  
 frame. 500.00 - 550.00

**94 Washington Girard O/B "Spring Beeches"**

Washington Girard (Tennessee, 1873-1931) oil  
 on board landscape painting titled "Spring  
 Beeches," depicting a grove of beech trees with  
 pink and light green foliage along a still stream.  
 Signed "Washington Girard" lower right. Titled  
 in pencil, en verso. Housed in a gilt and wood  
 frame. Sight - 24" H x 18 1/4" W. Framed - 29  
 5/8" H x 23 1/4" W. Early 20th century.  
 Biography: William Washington "Wash" Girard  
 was born on Sycamore Creek in Cheatham  
 County, Tenn. and after high school traveled to  
 New York to study under marine painter  
 Edward Moran. Following the death of his  
 girlfriend, he returned to Nashville, where he  
 continued painting and was a prolific writer.  
 His paintings of beech trees, his favorite theme,  
 were often small and painted on Sycamore  
 Creek or Brown's Creek in the Nashville area.  
 (source: Weesner, "William Washington  
 Girard", Tennessee Historical Quarterly,  
 Spring, 1986). Condition: Overall good  
 condition with craquelure to lower quadrant.  
 Painting has been cleaned. 1,000.00 - 1,400.00

**95 Washington Girard O/B, Autumn Landscape w/ Beech T**

Washington Girard (Tennessee, 1873-1931) oil  
 on board landscape painting depicting a grove  
 of beech trees with early autumn foliage along a  
 gently flowing creek. Signed "W. Girard" lower  
 left. Housed in molded gilt frame with tan linen  
 rabbit edge. Sight - 11 1/2" H x 8 1/2" W.  
 Framed - 17 1/4" H x 14 1/4" W. Provenance:  
 the estate of Delle Brown, Nashville, TN. Delle  
 Brown and her late husband Malvern Brown  
 were, for many years, the proprietors of Trace  
 Tavern Antiques. Biography: William  
 Washington "Wash" Girard was born on  
 Sycamore Creek in Cheatham County, Tenn.  
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 painting and was a prolific writer. His paintings  
 of beech trees, his favorite theme, were often  
 small and painted on Sycamore Creek or  
 Brown's Creek in the Nashville area. (source:  
 Weesner, "William Washington Girard",  
 Tennessee Historical Quarterly, Spring, 1986).  
 Condition: Overall good condition with  
 craquelure. Areas of flaking and losses, largest  
 2", to gilt on frame. 700.00 - 900.00

**96 Gilbert Gaul O/C, TN Farmyard, Exhibited**

Gilbert Gaul (New York/Tennessee/New  
 Jersey, 1855-1919) oil on board landscape  
 painting, depicting a woman standing in a  
 Tennessee farmyard with chickens at her feet, a  
 cottage in the background. Signed lower right.  
 Exhibited under the title "Untitled (Tennessee  
 Farmyard)" at the Tennessee State Museum,  
 November 22, 1992 to February 28, 1993,  
 "Gilbert Gaul: American Realist," and featured  
 in the exhibition catalog on page 16. Carved  
 giltwood frame with linen liner. 11 1/2" x 15  
 1/2" sight, 20" x 23 1/2" framed. Exhibition  
 catalog provides date attribution of circa  
 1891-1895. Provenance: the estate of Delle  
 Brown, Nashville, TN. Delle Brown and her  
 late husband Malvern Brown were, for many  
 years, the proprietors of Trace Tavern Antiques.  
 Biography: New Jersey born artist Gilbert Gaul  
 studied art with Lemuel E. Wilmarth at the  
 school of the National Academy of Design from  
 1872 to 1876, and privately with the noted  
 genre painter, J. G. Brown. He continued his  
 training at the Art Students League during 1875  
 and 1876. Gaul first exhibited his work at the  
 National Academy in 1877. In 1881, he  
 inherited a farm in Van Buren County,  
 Tennessee, from his mother's family, and lived  
 there four years to fulfill terms of the bequest.  
 In 1885, he returned to New York though he  
 also continued to spend time at the farm in  
 Tennessee. Gaul gained acclaim for his  
 illustration art and portrayals of Civil War  
 scenes. He became a regular exhibitor at the  
 National Academy annuals between 1877 and  
 1902; in 1882, he was accorded the status of  
 full academician--the youngest artist to attain  
 the honor. He exhibited at the 1889 Paris  
 Exposition; the 1893 World Columbian  
 Exposition in Chicago; and the 1902  
 Pan-American Exposition in Buffalo, where he  
 was awarded medals. In 1876 Gaul made his  
 first trip to the American West, an area for  
 which he developed a particular affinity. He



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made numerous western trips in subsequent years, photographing and rendering scenes of Native Americans and the frontier, which he would later work up into paintings in his studios in New York or Tennessee. In 1890, he worked for the United States census on reservations in North Dakota. He also visited Mexico, the West Indies, Panama, and Nicaragua. An account of his travels was published in Century Magazine in 1892. In 1904, he returned to Tennessee and settled in Nashville. The decreasing interest in Civil War subjects resulted in financial hardship for Gaul. He gave private art lessons, and taught at the Watkins Institute, Nashville, and at Cumberland Female College, in McMinnville. He also spent time in Charleston, South Carolina. By 1910, he had moved to Ridgefield, New Jersey, where he continued to paint and live out his remaining years. (Biography courtesy The Johnson Collection). Condition: Relined. 1/2" area of repair in sky area, upper left quadrant. Some staining to rear of canvas at lower edge, does not appear to affect front of canvas. Overall yellowed varnish layer. 4,000.00 - 4,500.00

**97 Cornelius Hankins Still Life O/C, Persimmons**

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on canvas still life painting depicting a branch of persimmons, hanging vertically. Signed lower left and dated '99. Housed in a later giltwood frame. 21 1/2" x 13 1/2" sight, 27" x 19" framed. Early 20th century. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Provenance: the estate of Delle Brown, Nashville, TN. Delle Brown and her late husband Malvern Brown were, for many years, the proprietors of Trace Tavern Antiques. Condition: Overall darkening of varnish layer. Two or three miniscule spots of flaking including one on cherry. Stretcher creases evident across bottom (under leaves) and up right side. 2" x 1" area of flaking with inpainting on lower leaf to right of middle, see black light photo. 700.00 - 900.00

**LOT #****98 Cornelius Hankins O/B, Haystack Landscape Painting**

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) oil on board landscape painting depicting a field of haystacks in the late afternoon, a mountain range in the background. Signed "Cornelius Hankins" lower left. Housed in a wooden frame. Sight - 6 3/8" H x 8 3/4" W. Framed - 8 1/4" H x 10 1/2" W. Early 20th century. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Condition: Overall good condition. Areas of paint flaking/rubbing across top edge of board. Board slightly loose from frame, top left. Small black inclusion upper left quadrant. 350.00 - 450.00

**99 J. W. Wallace O/C, Swans at Sunset**

James Wiley Wallace (Tennessee, 1852-1921) oil on canvas landscape depicting a group of swans on a lake at sunset, with orange sky reflected in the water below. Signed "J.W. Wallace" and dated "1909" lower right. Housed in a molded giltwood frame. 22" x 16" sight, 20" x 26" framed. American, early 20th century. Biography: James Wiley Wallace played a prominent role in Knoxville's artistic and civic scenes at the turn of the 20th century. He had no fewer than 16 original works exhibited at the 1910 Appalachian Exposition of Fine Art in Knoxville in addition to 7 monotypes. In addition to being an artist who depicted rural life and regional history, he served as editor and chief of the Knoxville Daily Tribune from 1880-1887. An interesting 1882 Harrisburg, PA newspaper article references a street encounter between William Rull, editor of the Republican "Chronicle" and Wallace, editor of the Democratic "Tribune". The altercation stemmed from a derogatory article Rull wrote about Wallace. Rull struck Wallace and Wallace responded by drawing a revolver and firing at Rull, missing him. Ironically, Wallace later served as a justice of the peace in the mid 1890s. Condition: Multiple small areas of inpainting to sky and water, most notably a 1" x 1/2" area upper left in cloud with patch repair en verso and concentrated inpainting specks center bottom below swans. See black light. Professionally cleaned. Later frame with a few dark spots and abrasions. Scattered cracquelure.



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1,200.00 - 1,400.00

**100 Adelia Armstrong Lutz O/C, Two Hounds**

Adelia Armstrong Lutz (American/Tennessee, 1859-1931) large oil on canvas winter landscape, depicting two hounds standing in an open field, with a luminescent sky in the background, one hound seemingly hiding behind the other, after the original by Otto Ritter von Thoren (France/Austria, 1828-1889). Signed lower left "After O. Von Thoren by A. A. Lutz" and stamped en verso "Copied from the original at the Corcoran Gallery". Housed in a contemporary carved wood frame. Sight - 37 1/2" H x 30 1/2" W. Framed - 46" H x 38 1/2" W. Biography: Adelia Armstrong Lutz (1859-1931) was known for painting portraits, landscapes, and still lifes. She was born in Jefferson County, Tennessee. She studied art at the Corcoran Gallery in Washington, D.C., at the Pennsylvania Academy of Fine Arts, and abroad. Upon her return to Knoxville in 1887, she was a director of the Knoxville Art Club and co-organized the Nicholson Art League. She married John Edwin Lutz in 1885 and they built their home, "Westwood", on Knoxville's Kingston Pike in approximately 1890. Provenance: Property of a direct descendant of Adelia Armstrong Lutz. Condition: Good condition with heavy craquelure across mid section and 4 minor losses right side. Wax relining. 1,200.00 - 1,400.00

**101 Southern Folk Art Portrait of a Girl**

Oil on canvas folk art portrait of a dark haired girl, believed to be Annie Eliza Tomkins Harrison of Sumner County, Tennessee (b. 1831-d. 1878). The subject is depicted wearing a green high waisted dress with puffed sleeves and gold locket around her neck, and is posed slightly turned to her left, with her left arm resting on a table and a book. Housed in a simple cove molded gilt wood frame. Sight - 24 1/2" H x 20 1/2" W. Framed - 28 1/2" H x 24 1/2" W. Circa 1845. Provenance: descended in the Tomkins family of Sumner County, Tennessee family to present consignor. Eliza Tomkins, also spelled Tompkins in some references, was the daughter of Mary Henderson Madden Tomkins (1811-1846) and John Randolph Augustus Tomkins (1800-1879), a prominent landowner, militia captain, merchant and civic leader. Mr. Tomkins was

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also a trustee of the Sumner Female Academy. Eliza was the couple's only daughter and seems to have lived in Sumner County all her life. She married W.A. Harrison, a Presbyterian minister in Gallatin. The portrait descended to the consignor through one of Eliza's four brothers, Dr. William R. Tomkins (1837-1887). The artist is unknown and may have been an itinerant painter passing through the area. Condition: Original canvas with light to moderate craquelure and stretcher creases. See black light image: significant inpainting and overpainting to left side sleeve and arm as well as girl's face and neck. Patterned marking above book on sitter's right evident with black light. Professionally cleaned. 2,000.00 - 2,400.00

**102 19th C. Portrait of a Woman, "Gillespie"**

Oil on canvas, possibly East Tennessee, bust length portrait of a young woman wearing a lace bonnet and black dress, against a plain reddish brown background. Incised "H. Gillespie" on stretcher, verso. "Lyzon" written on old label verso, likely for Lyzon Gallery framing, Nashville. Black light reveals possible scrawling handwriting across bottom of canvas, indistinct. Housed in an ebonized and carved giltwood frame attributed to master carver and Lyzon employee, Clarence Stringfield. 29" x 23" sight, 37" x 31" frame. American, circa 1830. Provenance: the estate of Delle Brown, Nashville, TN. Delle Brown and her late husband Malvern Brown were, for many years, the proprietors of Trace Tavern Antiques. Note: The Gillespie family was a prominent East Tennessee family (Rhea, Washington, and Blount counties). Condition: Painting stable condition, relined. 8 losses to original canvas (tears, holes) repaired by patches or relining process with inpainting and fill. Glue outline evident en verso: 4 repairs across bottom, largest 1/4"H x 1"L; 3 in sitter's head area; and one to right of cap in background. 7" horizontal scratch center canvas to left of sitter. Frame abrasions with minor losses down left side and stretcher creases evident. See black light image. 1,000.00 - 1,200.00



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**LOT #****103 Portrait of a Woman, poss. John Grimes, TN**

Circa 1830 bust length portrait of a woman, possibly Tennessee, with brown eyes and dark hair. Tentative attribution to John Grimes (Kentucky/Tennessee/Alabama, 1804-1837). The subject is depicted with upswept curls and wearing a sheer white ruffled collar and black dress, with small gold earrings, and seated in a red chair. Board on back of frame has out of period writing "Davidson Co. Tennessee." 24" x 20" sight, 32" x 28" in wide cove molded giltwood frame. Provenance: private Alabama collection. Biography: Kentucky-born John Grimes trained with Matthew Jouett and came to Nashville in about 1829, the same time Ralph Earl was departing for Washington, DC with his friend Andrew Jackson, who had been elected President. Grimes seems to have stepped in to Earl's role as the "go-to" painter for wealthy Middle Tennesseans desiring to have their likenesses painted, until about 1836, when he moved to Huntsville shortly before his untimely death in 1837. (Source: Edward Pattillo, Alabama Heritage, No. 63, Winter 2002). Condition: Heavy craquelure with stretcher creases evident. Scattered losses with inpainting across bottom, largest 3 1/2" L. Minor inpainting to sitter's hair left side. Area of possible overpainting left corner. 1,200.00 - 1,800.00

**104 Andrew Jackson Portrait attrib. Leutze**

Large oil on canvas historical portrait of President Andrew Jackson (1767-1845), after the 1820 full-length portrait by John Vanderlyn. Attributed to historical genre painter Emanuel Gottlieb Leutze (District Of Columbia/New York/Germany, 1816-1868). This life sized painting depicts Jackson on the battlefield (likely at New Orleans), attired in his military dress uniform, holding his sword in one hand and hat in the other, with his horse and fellow soldiers in the background. Housed in a carved cove style gilt wood frame with applied corner elements. Sight - 94 3/4" H x 64 1/2" W. Framed - 106 1/2" H x 76 1/2" W. Provenance: private Tennessee collection, acquired at Freeman's Auction, Philadelphia, Nov. 13, 2013 Lot 267; Private Pennsylvania collection, acquired at Freeman's Auction, April 12, 2003, Lot 196; The Free Library of Philadelphia, where it hung for many years in Pepper Hall at

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the Central Branch; given to the Library March 2, 1931, by John Frederick Lewis, who acquired the portrait from the estate of Almira K. Schwenk. This painting came to the library with the tradition that it had been exhibited at the Centennial Exposition in 1876, although we have not been able to confirm this. Condition: Canvas laid down on masonite, rubbing to left perimeter edge of canvas, numerous old repairs. Blacklight reveals area of fluorescence to several areas of background and to cheek, pant leg. 6,000.00 - 8,000.00

**105 Werner Wildner Oil on Panel, Surrealist Female Nud**

Werner Wildner (Nashville, Tennessee, 1925-2004) oil on panel surrealist landscape depicting a nude woman with her face hidden against a rock. Signed "Wildner" lower right. Housed in a wooden frame with off white velvet and wood rabbet edge. Sight - 9 1/2" H x 5 3/4" W. Framed - 12 7/8" H x 9 1/4" W. Provenance: A Nashville, Tennessee estate. Biography: Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Meinzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. (source: Askart). Provenance: a Nashville, Tennessee estate. Condition: Overall good condition with foxing spots to sky and velvet rabbet edge. 1,000.00 - 1,200.00

**106 Werner Wildner Painting, Bird and Egg**

Werner Wildner (Nashville, Tennessee, 1925-2004) tempera on panel painting of a long legged shorebird with long beak standing atop a crumpled paper hat with egg, red string, and bone. Signed with monogram W lower right. Housed in an oak frame with beige linen liner and metallic rabbet edge. 9 1/2" x 7 1/2" sight, 14" x 12" framed. Provenance: a Nashville, Tennessee estate. Condition: Painting excellent condition. Some light small stains to mat.



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800.00 - 1,000.00

**107 Werner Wildner painting, Bird and Shells**

Werner Wildner (Nashville, Tennessee, 1925-2004) tempera on panel painting of a long legged shorebird with long beak, standing atop a piece of crumpled paper with red string and shells. Signed with monogram W lower right. Housed in an oak frame with beige linen liner and metallic rabbet edge. 9 1/2" x 7 1/2" sight, 14" x 12" framed. Provenance: a Nashville, Tennessee estate. Condition: Painting excellent condition. Some light small stains to mat.  
800.00 - 1,000.00

**108 George Cress, AL/TN, Abstract Still Life**

George Ayers Cress (Alabama/Tennessee, 1921-2008) oil on canvas abstract still life painting titled "Mirrored Still Life no. 3". Signed and dated "George Cress 1963", lower right. Exhibition paper label en verso. Housed in a taupe and cream painted wood frame. Sight - 28 1/2" H x 35" W. Framed - 34 1/4" H x 40" W. American, mid 20th century. Biography (courtesy Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Condition: Very good condition. Scattered minor abrasions to frame edges. 1,200.00 - 1,400.00

**109 Omar Lassonde O/C, Samoan Landscape, Avele**

Omer Lassonde (American, 1903-1980) oil on canvas Samoan landscape titled AVELE, depicting a dark-skinned figure in the doorway of a thatched hut, surrounded by vegetation. Signed "Omer Lassonde" lower right in lavender paint and titled en verso. Housed in a whitewashed molded frame. Sight - 19" H x 15 1/2" W. Framed - 25" H x 21" W. Early/mid

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20th century. Biography: Omer Lassonde was a New Hampshire-born artist with ties to Tennessee. Lassonde was schooled at Manchester and Philadelphia, while painting at Monhegan and Gloucester with some of the great colorists of the 1920s. At the Manchester Institute of Arts and Science (now the NH Institute of Art) he learned the design theories of Denman Ross and Albert Munsell's color theory. He also attended the Hugh Breckenridge School of Color, East Gloucester, Massachusetts. While at the Pennsylvania Academy of Fine Arts, he won 13 prizes in 3 years, and became friends with Nashville artist Charles Cagle. His earliest solo exhibits, besides the regular class competitions at school, were in his hometown, Monhegan, NH and Nashville, Tennessee, where he exhibited 12 paintings at the Tennessee State Fair in 1929. Lassonde is best known for the year 1930, which he spent painting the landscape and native life of West Samoa. Upon his return these works earned him his successful first exhibitions in New York and Boston in 1931 and 1932. Throughout the 1930s, Lassonde visited friends in Pennsylvania and Nashville, Tennessee, where he painted portraits, landscapes, and scenes of rural African-American life. Several were exhibited in Nashville, Columbia, TN, and Bowling Green, Kentucky. He also painted in Europe, and in later life, in North Africa. In the post-war years he became a more outspoken advocate for artistic modernism, painting in a series of new styles, but always remaining a committed colorist. In 1947 Benjamin C. Bradlee, later editor of the Washington Post, called "Lassonde, One of America's Great Painters" and wrote that he had "done more than any man living to put New Hampshire on the map artistically". In 1934 he exhibited at the Grand Salon of Paris, Paris, France and was elected to Societé Des Artists Francais. Source: Richard Candee, Professor Emeritus, Boston University; and President of the Portsmouth, New Hampshire Historical Society. He and Robert S. Chase were co-creators of the exhibit, "Omer T. Lassonde, Versatile Colorist", held at the Historical Society April 5-May 31, 2013. (source: American Eagle Fine Art). Condition: Good condition. Canvas pliant with slight buckling and light grime; a couple of small areas of flaking/paint wear lower left quadrant on tree trunk. 1" scratch upper right side. Some

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abrasions to frame. 1,800.00 - 2,200.00

**110 William Edmondson Sculpture, "Miss Lucy"**

William Edmondson (American/Tennessee, 1874-1951), "Miss Lucy," carved limestone sculpture depicting a standing woman, wearing a high collared dress and a carved locket, with long elaborately braided hair, holding a purse in one hand and a book, presumably The Bible, in the other. 15 1/2" H x 4 3/4" W x 8" D. Circa 1930/1935. Exhibited, "Will Edmondson's Mirkels," the Tennessee Fine Arts Center at Cheekwood (April 12 through May 21, 1964), and listed as #6 in the catalog, published by Louise Dahl-Wolfe. Artist's Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Women, Biblical figures and animals were among his favored subjects, although he also produced more utilitarian items such as tombstones and birdbaths. In 1937, Edmondson became the first African American artist to have a solo show at the Museum of Modern Art, and he is regarded as one of the most important self-taught artists of the 20th century. Provenance: The estate of Janet Marsh Pruitt (Mrs. Earl Pruitt) of Pennsylvania, formerly of Nashville, Tennessee. By descent from her parents, Ross and Anna Marsh. Mrs. Marsh acquired the sculpture from a member of the Art Department - likely Professor Sidney Hirsch- while working for Peabody College in Nashville, just a few blocks from where Edmondson lived. Professor Hirsch (who frequently walked past Edmondson's house) is credited with introducing Edmondson to well-connected arts patrons Alfred and Elizabeth Starr and Harper's Bazaar photographer Louise Dahl-Wolfe. Wolfe's now-famous photographs of Edmondson and his yard full of limestone sculptures brought him to the attention of the New York art world and gained him the acquaintance of Alfred Barr, Jr., director of the Museum of Modern Art. Unlike many Edmondson figures acquired by Nashvillians in the days before Edmondson gained international fame, "Miss Lucy" was not kept outside as garden sculpture. Mrs. Marsh told her family the limestone figure was always used inside as a doorstop (which has helped the

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sculpture avoid surface bleaching and erosion). According to the exhibit catalog, which quoted the Marshes, "Miss Lucy" was a good member of Edmondson's Nashville Primitive Baptist church who had been "uplifted to heaven." Condition: Overall very good condition, one minor abrasion to lower section of hair, scattered wear to base, old chip to front left corner. Remnants of an exhibition tag and the number 6 written in marker on underside. 70,000.00 - 75,000.00

**111 David Driskell Egg Tempera on Paper, "The Sentinel"**

David Driskell (Maryland/District of Columbia, b. 1931) "The Sentinel" egg tempera on paper, half portrait depicting a figure against a patterned background. Signed "Driskell" upper right. Hinge mounted to mat, unframed. Part of original sales tag (torn) en verso, also titled in pen en verso. Image - 9 1/2" H x 7 1/2" W. Mat - 14" H x 11 1/2" W. Mid/late 20th century. Provenance: Private Nashville, TN collection. Biography: An artist, scholar, curator, and collector, David Driskell is a world authority on African-American art. In addition to receiving thirteen honorary degrees and numerous awards, including three Rockefeller fellowships and the National Humanities Medal from President Bill Clinton, Driskell has curated more than thirty-five exhibitions on black artists. His own paintings and collages have been included in countless national and international shows. (source: The Johnson Collection, Spartanburg, SC) Condition: Light toning, overall good condition. 700.00 - 900.00

**112 Charles Woodbury Exhibited Oil, Cape Ann Village**

Charles Herbert Woodbury (American, 1864-1940) oil on canvas street scene landscape painting titled "Cape Ann Village" depicting a figure in cart, loaded with snow, traveling down a street lined with buildings; the mast of a tall ship is visible over the rooftops in the background. Signed "CH Woodbury" lower right and dated "Nov. '82" lower left. Exhibited, "Earth, Sea and Sky," an exhibit organized by the MIT museum which traveled throughout the US from 1988-1993. Label en verso lists museums participating in the tour, including Cheekwood, Nashville, Tennessee. Other labels en verso for Vose Galleries, Boston, with title "New England Town", and Smith Kramer Fine Art Services, Kansas City. Giltwood molded



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frame with incised edge and corner ornaments. Canvas - 15" H x 12" W. Framed - 21" H x 17 5/8" W. Late 19th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Relined with some darkening to varnish layer and craquelure throughout; blacklight reveals 1" spot of inpainting lower right corner, five small spots inpainting upper right quadrant. 800.00 - 1,000.00

**113 Charles Edwin Lewis Green O/C, Coastal Landscape**

Charles Edwin Lewis Green (American 1844-1915) oil on paperboard landscape painting depicting a rocky shoreline, rendered in a thick impasto technique. Signed lower right. Housed in a period carved gilt wood frame. Sight - 9 1/2" H x 13 1/2" W. Framed - 22" H x 18" W. Late 19th century. Biography: A native of Lynn, Massachusetts, Charles Green became an artist committed to painting American subject matter, especially the marine and landscape scenes of his native area. He was part of the seven "Lynn Beach Painters" that included his close friend, Charles Woodbury. Green had his first one-man show in 1886 at the J Eastman Chase Gallery, one of Boston's most prestigious exhibition venues at that time. In 1906, Green moved from Boston to his hometown of Lynn where in 1909, he became one of the founders of the Lynn Art Club. He is remembered as a major influence on succeeding generations of painters inspired to paint local marine scenes of the Boston area. Source: Michael David Zellman, "300 Years of American Art" Condition: Craquelure throughout, some chipping along edges. 400.00 - 500.00

**114 Hayley Lever O/C St. Ives, Cornwall Harbor Scene**

Hayley Lever (New York/Massachusetts/England/Australia, 1875-1958) oil on canvas painting depicting a harbor scene in St. Ives, Cornwall, England with several fishermen on the dock and boats moored in the water, beneath a cloudy sky. Signed lower left. Pencil inscription en verso reads "1876-Hayley Lever-1958, R.W.A., RA. NA., St. Ives, Cornwall England". Housed in a gilt wood frame with bead course running pattern and linen rabbit edge. Sight - 9 1/2" H x 12 1/2" W. Framed - 13 1/2" H x 16 3/4" W. Early 20th century. Provenance: the collection

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of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Australian born Hayley Lever was known for his post impressionist town-shore landscapes and his use of color, which was deeply influenced by Van Gogh. He studied in London in the 1890s and then went to Cornwall, where he painted seaside paintings at an artist's colony on the coast of St. Ives. Lever came to America in 1911 and soon became one of the most widely exhibited artists in New York; he taught at the Art Students League from 1919 to 1931 and became director of the Studio Art Club in Mount Vernon, New York. Lever had a summer studio in Gloucester, Massachusetts, where many of his scenes were painted. His work is in the collection of several major museums. (source: Michael David Zellman: 300 Years of American Art). Condition: Craquelure throughout with some delamination, upper left quadrant. Edges taped (likely relined). Scattered small areas of possible inpaint to sky area. 1,200.00 - 1,600.00

**115 George Elmer Browne, O/C "Along the Docks"**

George Elmer Browne (Massachusetts, Connecticut, 1871-1946) oil on canvas impressionist painting titled "Along the Docks," depicting a night time harbor scene with two figures standing at a railing on front dock, with tall sailing vessels along the wharf and with the moon rising in the distance. Signed en verso. Three old paper labels adhered to back of canvas and/or frame, all appear to be inventory labels. Housed in a period gilt molded frame with elaborate foliate scroll and floral moldings. Sight - 23-7/8" H x 19-3/8" W. Framed - 36-7/8" H x 32-1/2" W x 6-1/4" D. American, late 19th/early 20th century. Biography: Massachusetts-born George Elmer Browne studied in Boston at the Cowles Art School and the Museum of Fine Arts, and in Paris with Jules Lefebvre and Tony Robert-Fleury. Browne founded the Impressionist-influenced West End School of Art in Provincetown, Mass. He was a Chevalier of the Legion of Honor in France and a member of the National Academy of Design. (source: Benezit Dictionary of Artists). Condition: Good condition with slight craquelure. One repair patch, 1" x 1-1/8", en verso, left edge lower quadrant. Possible overpainting or cleaned varnish left side evident with blacklight. 2,400.00 - 2,800.00



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**LOT #****116 Thomas Hill O/C Still Life, Flowers with Fly**

Thomas Hill (California/Massachusetts, 1829-1908) oil on canvas still life painting depicting a wicker basket of flowers, sitting on a tabletop; a house fly is perched atop a rose which has fallen to the table. Signed lower right "T. Hill". Housed in an antique, possibly original giltwood frame with carved Rococo style corner decorations and molded rabbit edge. 20" x 24" canvas, 28" x 32" framed. Mid/late 19th century. Provenance: the estate of Delle Brown, Nashville, TN. Delle Brown and her late husband Malvern Brown were, for many years, the proprietors of Trace Tavern Antiques. Biography: Thomas Hill is best known for his Western landscapes, although his still lifes also exhibit exceptional skill. He studied at the Pennsylvania Academy of the Fine Arts and painted in Massachusetts and New Hampshire with George Inness, Virgil Williams, Albert Bierstadt, and his brother, Edward Hill. Hill also spent time in Europe, especially France among the Barbizon painters and in the studio of Paul Meyerheim. In the 1860s, health problems convinced him to leave the cold, wet New England climate and travel to San Francisco. His panoramic views of the Sierra Nevada Mountains, Yosemite, the Grand Canyon and Yellowstone National Park made him one of the most famous landscape painters of the 19th century. (source: Edan Hughes, "Artists in California, 1786-1940"). Condition: Painting professionally conserved in 1981 (repaired, cleaned, lined, and varnished with Damar; full conservation report available on request); overall craquelure still present with small area of delamination upper center edge. Frame has multiple losses to corner carvings and has been regilded. 5,800.00 - 6,400.00

**117 Walter Farndon, O/B, "Stone Cutters," exhibited**

Walter Farndon (New York, 1876-1964) oil on board impressionistic painting titled "Stone Cutters" depicting two men carving a block, rendered in a heavy impasto technique. Signed, lower right. Salmagundi Club exhibition label and Vose Galleries, Boston, MA label, en verso. Housed in a gilt wood frame. Sight - 9 1/2" H x 7 5/8" W. Framed - 15 3/8" H x 13 1/4" W. American, early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography:

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English born painter Walter Farndon came to the United States as a child and is known as a New England artist. He attended the National Academy of Design, where he was later elected an Associate in 1928, and an Academician in 1937. He also studied with Robert Henri, and was a member of the Society of Independent Artists. He was best known for his impasto, Impressionist, sometimes near-Expressionist harbor and shore scenes. He also painted portraits and figures. (source: Askart). Condition: Very good condition, slight craquelure to lower right in thick impasto. Areas of loss to painted area, en verso. 1,000.00 - 1,200.00

**118 Benjamin Stahl O/B, Cabaret Dancer**

Benjamin Albert Stahl (Florida/Connecticut/Illinois/Mexico, 1910-1987) oil on board painting depicting a voluptuous cabaret or can-can dancer in a feathered headdress and low cut gown, seated backstage, her leg raised on a footstool so her shoe can be tied and revealing a red garter; beside her sits a much older bearded man in black stovepipe hat, looking bored and poking at his cigarette case with a cane. A still life composition with compote of fruit, bottle and glass of wine is in the foreground, a pitcher on a stool is in the background. Signed lower left "Stahl" and dated "'44". "13" inscribed en verso. Housed in a later giltwood frame with carved husks and rosettes at corner. 13" x 9" board, 20 1/2" x 16 3/4" framed. Mid 20th century. Provenance: Private Kentucky Collection. Note: this painting, heavy with influences of Degas and Cezanne, was likely an illustration for the Saturday Evening Post or Esquire, both two of Stahl's most reliable editorial clients during the 1940s. Stahl studied at the Chicago Art Institute and went on to work as one of America's best known illustration artists. Starting with the Chicago Tribune, he soon went to work for a number of widely circulated periodicals. Frank Kilker, editor of the Saturday Evening Post, was said to have held the most intriguing manuscripts for Stahl to illustrate. The National Academy of Design awarded Stahl its highest honor, the Saltus Gold Medal in 1949 for his painting "Circus People". He went on to have a successful career as an illustrator of children's books. He also founded the Famous Artists School in Westport, CT and also taught at the Chicago Academy of Fine Arts. He was inducted into the Society of Illustrators Hall of



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Fame in 1979. (source: Society of Illustrators museum website; Askart). Condition: Overall very good condition. A couple of nearly indetectable scattered spots of flaking center right side; some wear to perimeter of board from rubbing against frame; and a couple of miniscule spots of white and brown paint/accretions. Fine 12" crack to frame; some scattered abrasions to frame. 3,400.00 - 4,000.00

**119 Frank W. Benson Etching, "Winter Wild Fowling"**

Frank Weston Benson (American, 1862-1951) etching on paper titled "Winter Wild Fowling" depicting two duck hunters placing decoys to prepare for the hunt with ducks flying overhead. Pencil signed lower left margin, "Frank W. Benson" and titled along the lower edge of the sheet. Old Plaza Art Galleries Inc. Auctioneers tag still attached to the mat. Unframed. Hinged on side. Sheet - 15" H x 12 5/8" W. Image - 12" H x 9 3/4" W. American, circa 1927. Condition: Unframed, overall toning to image. 2,000.00 - 2,400.00

**120 Gaspare Ruffalo, O/C, African American Banjo Playe**

Gaspare J. Ruffolo (American/Illinois, 1908-1997) oil on canvas painting depicting a black man playing a banjo and wearing a white shirt, overalls, and hat against a brick background. Signed "Gaspare Ruffalo" lower left. Housed in a black painted frame. Sight - 25 1/2" H x 19 1/2" W. Framed - 28 1/4" H x 22" W. American, early/mid 20th century. Biography: Chicago-born Gaspare Ruffolo (alternate spelling Gasper) studied painting at the Art Institute of Chicago with Wellington Reynolds and George Oberteuffer, and exhibited at the Art Institute. He was known for his landscapes and portraits, and was a member of the Association of Chicago Painters and Sculptors, Chicago Galleries Association, and the All-Illinois Society of Fine Artists. (source: Peter Hastings Falk, Who Was Who in American Art). Condition: Overall good condition with areas of rubbing, largest 1/4" x 3/4", lower right of canvas. Black light shows no alterations. 1,000.00 - 1,200.00

**LOT #****121 Gaspare Ruffalo, O/B, African American Young Man w**

Gaspare J. Ruffolo (American/Illinois, 1908-1997) oil on board painting depicting a young African American male in a straw hat and work clothes, cotton field with figures in the background. Signed "Gaspare Ruffolo" lower right. Housed in a painted composite frame. Sight - 19 3/4" H x 15 5/8" W. Framed - 25" H x 21" W. American, early/mid 20th century. Biography: Chicago-born Gaspare Ruffolo (alternate spelling Gasper) studied painting at the Art Institute of Chicago with Wellington Reynolds and George Oberteuffer, and exhibited at the Art Institute. He was known for his landscapes and portraits, and was a member of the Association of Chicago Painters and Sculptors, Chicago Galleries Association, and the All-Illinois Society of Fine Artists. (source: Peter Hastings Falk, Who Was Who in American Art). Condition: Overall very good condition. Slight gap between board and frame, top right. Black light reveals no alterations. 800.00 - 900.00

**122 Collection of 12 Wood Boxes, incl. Shaker**

Assembled collection of twelve (12) wood boxes, including five (5) graduated oval Shaker style boxes - each with two fingers fastened with nails; two (2) miniature pill boxes with one retaining the original "Ayer's Pills" label; one (1) folk art box with a brass bail handle, mother of pearl heart and diamond inlay and the initials I & I; one (1) pipe box with a beveled and sliding lid; one (1) small hinged tobacco box with carved figural lid; one (1) longer pipe box with sliding lid; and one (1) hanging wall box with dovetailed sides and a shaped back. Ranging in size from 3/4" H to 5 3/8" H x 11 5/8" W x 7 5/8" D. Late 19th century/early 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: One shaker box with damage to base and one side, label to one small pill box absent. Remaining boxes with overall general use wear. 500.00 - 600.00



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**LOT #****123 4 19th Cent. Burl & Treenware Items**

Group of four (4) 19th century treenware items including a large figured burl wood dough bowl; tiger maple scoop; figured burl wood turned bowl with wood top and a carved maple butter mold with carved eagle and shield design. Ranging in size from 3 1/2" H to 5" H x 19" W x 15 3/4" D. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: All pieces with general wear commensurate with age and use. Hairline to one side of small lidded bowl. Dough bowl with cracks to interior center. 500.00 - 600.00

**124 3 19th c. Wood Boxes & Foot Warmer**

Three (3) 19th Century Wood Boxes and Foot Warmer. 1st item: 19th century American wood dome top storage box with iron hardware, tack decoration and inner till. 6 1/4" H x 11 1/2" W x 6 3/4" D. 2nd item: Miniature English oak chest of drawers, comprised of a molded top and four rows of graduated dovetailed drawers with sandwich glass knobs over a plain molded base. 13 1/4" H x 10 1/2" W x 7 3/8" D. 3rd item: American grain painted pine storage box with a molded top over one long drawer, and wrought iron rat tail hinges. "M. A. Loy/ 1831" stenciled in gilt on the front. 9" H x 18 3/4" W x 10 1/2" D. 4th item: Southern wooden foot warmer with geometric cut-out decoration and iron handle. One side removable with metal box insert for hot stones. 6 1/2" H x 9" W x 7 3/4" D. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: 1st item: Overall general surface wear, losses to base edges. 2nd item: Overall general wear, back panel slightly loose from case. 3rd item: Left molding return of top missing, overall general wear and slight losses to paint. Drawer knob not original. 4th item: Overall general wear, some age cracks to top, wear and losses to base. 500.00 - 600.00

**LOT #****125 19th c. Painted Wall Cupboard**

Mid Atlantic or Mid Western stepback cupboard or hutch, blue-green paint on mixed woods. Two piece form with pegged and cut nail construction. Top section comprised of an ogee cornice with three doors, each with four glass panes, above three drawers with wood pulls; plain sides with medial molding. Base section comprised of three paneled doors with wood pulls, enclosing two shelves above a shaped skirt, and sides with bracket feet. Older blue-green painted surface. 82 3/4" H x 62 5/8" W x 23 3/4" D. American, mid 19th century. Condition: Overall good condition with general use wear. 1,000.00 - 1,400.00

**126 Inlaid Tiger Maple Chest of Drawers**

Exuberantly inlaid and veneered late Sheraton chest of drawers, probably Northern Kentucky or Ohio; tiger maple, burl maple and cherry primary woods with poplar secondary wood, mortise and tenon, square nail and pegged construction. Rectangular top with curved, veneered and inlaid edges, surmounted by an arched dovetailed backsplash and two glove drawers, over a large drawer overhanging three smaller drawers flanked by full turned pilasters and resting on turned feet. Rear feet are more simply turned than front feet, and are extensions of back stiles. All drawers dovetailed, with tiger maple drawer fronts and burl veneers, divided by bands of chevron inlay and having brass bail pulls and beaded edges; large drawer has radiant quarter fan corner inlay. Paneled sides and back. 56" H x 45 1/2" W x 24" D. Provenance: the collection of the late Mac and Sarah Hamilton of historic Hamilton House on Russell Street, East Nashville, Tennessee; purchased in Nashville in the 1960s. Condition: Overall very good condition. Scattered staining to surface top. Scattered shrinkage cracks, most noticeably to backsplash and glove drawers. 1 3/4" W x 1" veneer chip to left back corner of backsplash, 1 1/2" veneer repair lower right skirt near post; couple of minor losses to beaded edges of skirt and drawers. Appears to be some re-gluing of old veneers to top on sides of case. 1,400.00 - 1,800.00



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**LOT #****127 2 Mid Atlantic Miniature Classical Chests of Drawe**

Two (2) Mid-Atlantic miniature mahogany chests. 1st item: Mid-Atlantic Classical miniature chest, mahogany primary, white pine and poplar secondary. Comprised of an overhanging top drawer with bone escutcheon, over three graduated drawers flanked by reeded stiles, over a plain plinth base raised on bun feet. All drawers dovetailed, with round wood pulls. 16 7/8" H x 17 7/8" W x 10 3/8" D. 2nd item: Mid-Atlantic Classical miniature chest, mahogany veneer and white pine primary, poplar secondary. Comprised of an overhanging top drawer with brass escutcheon over three graduated drawers flanked by fully turned tapering columns, over a plain skirt and bun feet. All drawers dovetailed with brass pulls. 15" H x 13" W x 7 7/8" D. Both chests American, circa 1830-1840. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Older refinish, loss to rear right side lower edge and mid right side lower case, light general wear. 2nd item: Older refinish, light general wear, minute losses to some drawer edges. 700.00 - 900.00

**128 Pennsylvania Gothic Classical Secretary Bookcase**

Secretary bookcase, attributed to Pennsylvania, comprised of figured and curly maple, mahogany, mahogany veneer primary woods; white pine and poplar secondary. Transitional Gothic Classical two-piece form, the top with canted, overhanging cornice above two paneled glass doors with Gothic arched mullions and an arched open center section, over a long center dovetailed drawer flanked by two pull down doors with fitted interiors. Base with hinged top opening to a well with 9 cubby holes; fall front writing surface with baize covering, supported on slide-out lopers; one long dovetailed drawer over three doors, ring and column turned pilasters, front carved paw form feet and turned rear feet. Stiles, cornice, skirt and drawer fronts all ornamented with contrasting figured wood veneers. 7' 5" H x 45 1/2" W x 20 1/4" D. Second quarter 19th century. Condition: Crack to glass lower right upper door. Some scattered cracks and slight losses to veneer. Replaced veneer lower left top, overall very good condition. 1,800.00 - 2,200.00

**LOT #****129 Philadelphia Slant Front Desk, Signed and Dated 18**

Philadelphia Federal slant front desk, signed Joseph W. Lyndall and dated 1812, mahogany with poplar secondary. Fall front opens to reveal fitted interior with figured mahogany prospect door, enclosing 2 bird's eye maple veneered drawers and two open cubbies, flanked by 2 vertical drawers and 8 small bird's eye maple veneered drawers over 8 cubby holes. Prospect interior can be removed to reveal three hidden dovetailed drawers. Four graduated beaded and dovetailed long drawers having oval escutcheons and brass pulls, each pull with scene of a Grecian goddess figure reclining atop a cornucopia and waving an olive branch to a distant ship at sea. The drawers are flanked by concave molded quarter columns, over a straight, crossbanded skirt and shaped, slightly flaring bracket feet. Signed in script "Made by Joseph W. Lyndall 1812" and "Joseph W. Lyndall" on underside of two hidden drawers in desk interior. Additional signatures on the underside of desk case, "Joseph W. Lyndall August 1812" and "Joseph W. Lyndall 1812". 43 1/4" H x 42" W x 21 1/2" D. Condition: Overall very good condition with original feet. Lower two inches of right rear facing is an old replacement. Small losses and repairs to cross banded inlay at skirt; 1/2" gouge to top drawer (right front side), scattered scuffs, scratches and abrasions, two 6" circular white stains and one 1" white stain to top. 1,000.00 - 1,200.00

**130 Pair of Federal Period Girandole Mirrors**

Rare pair of American Federal Period Girandole Convex Looking Glasses, white pine (pinus strobus, by microanalysis) and composition ornament, with iron armature, gessoed and gilded; each convex mirror plate with ebonized surround, surmounted by a carved gilt eagle on plinth flanked by acanthus leaves, giltwood balls on metal chains suspended from the eagle's mouth, two candle arms issuing from acanthus leaves at the lowermost edge of the mirror, with gilt brass or bronze candle cups and cut crystal drip pans. Approx. 40" x 27" x 10". Circa 1810. Exhibited, Hirschl & Adler Galleries, New York, 2007, "For Work & For Play, A Selection of Neoclassical Furniture," no. 46 (not in catalog). Provenance: Private collection until 2004; to Hirschl & Adler Galleries; to private Nashville collection, 2004



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to present. Condition: Overall very good condition with some minor restoration to carved elements and gilded surface, including the gilt lacquered surface on the candle cups; light wear and shrinkage crazing to gilding; light clouding and oxidation to silvering. Glass drip pans and gilt brass bobeches are period-style replacements. Mirror 1 - Repaired breaks at drop, at front tip of eagle's right wing, and tip of acanthus leaf at top right above mirror. Mirror 2- Re-gilding to area on eagle's head. The rectangular metal plates (en verso) attaching candle arms to mirror appear replaced.

18,000.00 - 22,000.00

**131 Signed Baltimore Marble Topped Pier Table**

American late Classical Period Pier Table or Console, flame mahogany veneer and white pine with rectangular black and gold marble top, stenciled on bottom of marble LEVI TAYLOR, MARBLE WORKER, BALTIMORE. Possibly from the shop of John Hall, Baltimore. Ogee skirt atop two ogee curved front supports with scrolled ends, the back with inset rectangular "petticoat" mirror, atop a serpentine front base; scrolled front feet and turned rear feet. 37" H x 40" W x 20 1/2" D. Circa 1840s. Note: Another marble top marked Levi Taylor is found on a washstand attributed to Thomas Day from the Kerr family of Caswell County, North Carolina. Ref. Marshall & Leimenstoll: Thomas Day Master Craftsman and Free Man of Color. p. 227. A table nearly identical to this one (except for its cupid's bow shaped platform), also with Levi Taylor labeled marble top, is pictured on page 139 of CLASSICAL MARYLAND: FINE AND DECORATIVE ARTS FROM THE GOLDEN AGE, Maryland Historical Society, 1993, and page 195 (figure 173) of FURNITURE IN MARYLAND: THE COLLECTION OF THE MARYLAND HISTORICAL SOCIETY by Gregory Wiedman, 1984. It descended in the family of Maryland Governor Thomas Ward Veasey (1774-1842). Wiedman notes that the design of that table "is identical to that of the table illustrated on Plate 17, No 86 of John Hall's THE CABINETMAKER'S ASSISTANT (Baltimore, 1840) except for the Cupid's bow shaped platform." Wiedman also notes that "Taylor is listed as a stonemason in the Baltimore city directories from 1831-1841. By 1842 he was running his own steam marble yard, and in 1850, he was listed as "proprietor, Importer and Dealer... Monuments, Grave

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Stones, Mantiles (sic) and Table Tops."

Condition: Overall very good restored condition with French polish; scattered small veneer chips and repairs, particularly to front of serpentine base; scattered shrinkage; a few filled chips to corners and edges of wood. Marble top in overall good condition with an 8" light scratch, 1" shallow chip near rear of top, and three narrow chips to back edge, ranging from 1/3" to 1 1/4". Some clouding to mirror edges.

Professional restoration by Jim Horne Studios, Nashville, TN. 900.00 - 1,200.00

**132 Inlaid Chest 1 of 2, Norfolk VA or British Isles**

Inlaid serpentine chest of drawers, Norfolk, Virginia or British Isles, mahogany primary with pine, birch, ash and spruce (ash and spruce confirmed by microanalysis) secondary woods. Serpentine-front flamed mahogany overhanging top, having chamfered concave corners, over a conforming case with contrasting four-sided flower and intertwined vine inlay to corners; four graduated dovetailed drawers with cock-beaded edges and rectangular string inlay, full dustboards. Top drawer divided into three sections. Straight skirt with line inlay at top, over straight plain bracket feet; rear feet horizontally laminated. Brass escutcheons, locks and round brass bail pulls. 41-1/2" H x 47-1/4" W x 22-7/8" D at center. Circa 1800. Note: this is one of two remarkably similar chests in this auction from the same collection (but acquired separately, from different sources), both of which follow a form that originated in the British Isles but also appears in the area around Norfolk, Virginia. It is accompanied by a 2004 copy of letter written by furniture conservator James L. Horne of Goodlettsville, Tennessee, attributing this chest (which was at that time owned by Nashville dealer Jim Williams) to Norfolk, Virginia. This assertion is made based on the form and construction techniques including horizontal blocking or lamination of the feet, the grain of the runners which runs parallel to the dust boards and sides of the chest, and the presence of woods including red and yellow pine (based on Horne's visual identification). However, we have not confirmed the presence of yellow pine in this chest. As a port city, Norfolk furniture makers (many of whom were British immigrants) had access to a wide variety of hard and soft woods being imported and exported through the city, and the presence or absence of certain woods makes geographic attribution based on woods



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alone very difficult. This chest is also accompanied by a letter written in 2015 by Christopher Lang, conservator and cabinetmaker, formerly of Colonial Williamsburg, comparing this chest with the other chest (most easily distinguished from each other by the plain feet on this chest - referred to in the letter as "the Horne chest" versus the inlaid feet on the second chest). Lang attributes both chests to Norfolk, Virginia and writes "it is probable that these accomplished pieces came from the same cabinet shop." This chest surfaced in a Nashville estate and was purchased by dealer Jim Williams, but no additional provenance information is known. Provenance: Private Southern collection. Condition: Overall very good condition with general use wear, some light stains to the top and surface scratching to front. Some small veneer patches to skirt. Chubb, English-stamped brass locks appear later than the chest. 1,400.00 - 1,800.00

**133 Inlaid Chest 2 of 2, Norfolk VA or British, Inlaid**

Hepplewhite inlaid mahogany serpentine chest of drawers, Norfolk, Virginia or British Isles, mahogany primary with cedar, birch, and possible fir or spruce secondary woods. Serpentine-front flamed mahogany overhanging top, having chamfered concave corners, over a conforming case with contrasting four-sided flower and intertwined vine inlay to corners; four graduated dovetailed drawers with cock-beaded edges and rectangular string inlay, brass escutcheons and round brass bail pulls. Top drawer divided into three sections. Straight skirt with central line inlay, over line-inlaid, straight bracket feet; rear feet horizontally laminated. 40" H x 47-3/8" W x 22-3/8" D at center. Circa 1800. Note: this is one of two remarkably similar chests in this auction from the same collection (but acquired separately, from different sources), both of which follow a form that originated in the British Isles but also appears in the area around Norfolk, Virginia. This chest is also accompanied by a letter written in 2015 by Christopher Lang, conservator and cabinetmaker, formerly of Colonial Williamsburg, comparing this chest with the other chest (most easily distinguished from each other by feet - inlaid on this chest, and plain on the chest referred to in the letter as "the Horne chest"). Lang attributes both chests to Norfolk, Virginia and writes "it is probable that these accomplished pieces came from the

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same cabinet shop." Note that microanalysis has not confirmed the woods on this chest. As a port city, Norfolk furniture makers (many of whom were British immigrants) had access to a wide variety of hard and soft woods being imported and exported through the city, and in this instance, the presence or absence of certain woods makes geographic attribution based on woods alone very difficult. This chest surfaced in a Virginia auction but no further provenance information was known. Provenance: Private Southern Collection. Condition: Overall general use wear, some scratching to the top. Losses to inner front edge of top drawer. Couple of minor veneer repairs to bottom drawer corner, skirt and feet. Repair to rear foot. 1,400.00 - 1,800.00

**134 Kentucky Cherry Classical Server Press**

Classical server or press, attributed to Kentucky; cherry and mahogany primary, poplar secondary. Comprised of a rectangular, slightly overhanging top above one full length cockbeaded dovetailed drawer, over two paneled doors opening to reveal two shelves; flanked by spiral turned columns with tobacco leaf and wheel or medallion carved capitals, on ball feet with spiral turnings to front feet and ribbed carvings to rear feet. Paneled sides and back. Circa 1825. Provenance: the collection of Hank and Mary Brockman, Franklin, TN. Condition: Overall good condition, older refinish; several veneer repairs to front of top. Small loss to carved leaf tip on one pilaster. Abrasions to rear feet. 2,000.00 - 2,200.00

**135 Classical Kentucky Secretary Bookcase**

Diminutive Classical Kentucky secretary bookcase, figured mahogany veneers and cherry primary, pine and poplar secondary. Two part construction, pediment cornice over two paneled glass doors with brass edge, flanked by fully carved Ionic columns with acanthus carved plinths, over three dovetailed drawers. Base with one full convex-front drawer, flanked by carved acanthus medallions, and containing a fold-out hinged baize covered writing surface with two storage compartments, above four bold ring and rope twist turned legs terminating in ball feet. "Ada Boyland" inscribed verso of pediment. 73 1/2" H x 37 1/4" W. 23 1/4" D. Circa 1830. Note: A similar example that descended in the Rowan Family of Bardstown is



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currently in the collection of Federal Hill, My Old Kentucky Home (ref. "Collecting Kentucky, 1790-1860" p. 293 by Genevieve Baird Lacer and Libby Turner Howard). Condition: Minor surface wear and abrasions. A few scattered areas of veneer replacement and loss. Wear and losses to the lower drawer interior with loss to right side. 1,600.00 - 1,800.00

**136 Georgia Tiger Maple & Yellow Pine Server & Miniature**

Two (2) Georgia furniture items, likely same maker. 1st item: Georgia tiger maple server with yellow pine secondary wood. Comprised of an overhanging top; four drawers having square nail construction and unusual pegged wood pulls, two over two arrangement; and tall turned legs. 35" H x 31 7/8" W x 19" D. 2nd item: Signed Georgia maple and yellow pine miniature chest of drawers with overhanging top, three drawers having square nail construction and unusual pegged wood pulls, lower skirt dovetailed into the side stiles and terminating in straight feet. Back of second drawer signed in pencil "E. T. Johnson". 12 1/4" H x 15 1/2" W x 6 1/2" D. Both items mid to late 19th century. Note: Although the cabinetmaker of these pieces is unknown, they are likely by the same hand or shop due to shared construction characteristics, including the use of square nails and the unusual pegged wooden pulls. Provenance: Both descended in the family that owned Cheney Plantation, Marietta, GA. Condition: 1st item: Older refinish. Top with light stains, scratching and abrasions. Damage to a couple of the wooden knobs. 2nd item: Older refinish, some wear and light abrasions. Age crack to left side of top drawer with abrasions to lower corners of case where top drawer rests. 1,400.00 - 1,600.00

**137 East TN or SW VA Sheraton Walnut Low or Sugar Table**

East Tennessee or Southwest Virginia Sheraton low table or sugar table, walnut primary, poplar secondary. Comprised of a rectangular, overhanging top over one long, finely wedged dovetailed drawer, having the original metal escutcheon plate and wooden pulls; turned and tapered legs terminating in ring and spike feet. 27 3/4" H x 36" W x 20 3/4" D. Possibly Sullivan County, TN or Washington County, VA. 2nd Qtr. 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition:

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Old, possibly original surface with traces of green paint to side stiles and drawer interior, as well as a few older drill holes. One ring turning of foot has losses. Some age cracks to wood on the top, stains and wear, surface alligating. 1,000.00 - 1,200.00

**138 SW Virginia Pie Safe Sideboard, Urn Tins**

Southwest Virginia sideboard pie safe with tins having intricate punched urn, flower, and star designs, total of eight punched tin panels, all with old green paint. Walnut primary and poplar secondary. Rectangular top over one long drawer and two side drawers, all dovetailed; four paneled doors inset with painted tins; interior fitted with two shelves; solid paneled sides, all resting on short turned and tapered legs. 51 1/8" H x 65 1/4" W x 18 1/2" D. Probably Washington County, VA. Third quarter of the 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall general wear, some warping to top, some of the wooden knobs worn, one missing. Crack to front left corner of top, wear and losses to upper corners of a couple of doors and drawers from use. Interior with later added support to accommodate more shelves. 6,000.00 - 8,000.00

**139 SW Virginia Painted Pie Safe, Eagle Tins**

Southwest Virginia red painted pie safe, press form, walnut primary, poplar and yellow pine secondary. Comprised of a slightly overhanging rectangular top over one large dovetailed drawer, over two paneled front doors enclosing two interior shelves. Each side has two elaborate punched eagle tins with floral borders, ring turned front feet and plain turned back feet. 42 1/2" H x 42 1/4" W x 17 3/4" D. 3rd Qtr. 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Old but not original paint. Losses to paint on the top. Left back corner of top damaged. Overall general wear. 800.00 - 1,200.00



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**LOT #****140 Virginia Sheraton Cherry Work Table**

Southwest Virginia Sheraton cherry work table with turned legs, poplar secondary wood. Overhanging top over a plain skirt and tall Sheraton turned legs terminating in ball, inverted cup and spike feet. 29 7/8" H x 28" W x 24 5/8" D. Circa 1840-1850. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Substantial surface wear and staining to the top of the table. Base retains old patina with general use wear. 400.00 - 450.00

**141 Middle TN Cherry Sugar Chest, Maury Co.**

Maury County, Tennessee sugar chest, cherry primary, poplar secondary. Rectangular case having a hinged lid with cleated ends and molded front edge, one dovetailed drawer over turned legs. Retains the original divider and glass pulls. 35 1/2" H x 34" W x 21 3/8" D. Circa 1835. Note: Exhibited in 1996 at South Union Shaker Village, Auburn, Kentucky and featured on page 29 of the catalog "A Sense of Place: Kentucky Shaker Furniture and Regional Influence/ An Exhibition of Antebellum Kentucky and Tennessee Furniture". Provenance: the collection of Hank and Mary Brockman, Franklin, TN. Condition: Older refinish with general wear. Overall very good condition. 3,400.00 - 3,800.00

**142 Middle TN Cherry Corner Cupboard**

Sheraton cherry corner cupboard, poplar secondary, attributed to Middle Tennessee. Single case construction with ogee cornice, canted sides, two paneled upper doors enclosing three shelves over two paneled lower doors enclosing one shelf. Shaped skirt and shaped bracket foot base. 89 3/4" H x 45 1/2" W x 18" D. Circa 1825. Provenance: the collection of Hank and Mary Brockman, Franklin, TN; acquired from Robert Hicks, Franklin, TN. Condition: Older refinish, repair to side of cornice; narrow wedge shaped replacement to lower edge of one back board, overall very good condition. 800.00 - 1,200.00

**LOT #****143 Signed & Dated East Tennessee One Drawer Stand**

Signed and dated East Tennessee, Sullivan County, tiger maple and cherry one drawer stand, poplar and chestnut secondary. Comprised of an overhanging top above one dovetailed drawer, lambs tongue treatment at ends of stiles, and tall tapered rounded legs with cuffs at mid-sections. Incised name and date on the top edge of the drawer reading, "S J Akard/May 18, 1866". 26 1/2" H x 22 1/4" W x 21" D. Sullivan Co., TN, 3rd quarter of the 19th century. Condition: Older refinish. Top re-pegged with traces of red putty. General surface wear. 500.00 - 600.00

**144 East TN Burgner Sheraton Desk, Figured Maple & Che**

East Tennessee Sheraton desk on turned legs, attributed to the Burgner school of cabinetmakers. Bird's eye maple, figured maple, and cherry primary woods; poplar secondary. Comprised of a shaped, birdseye maple gallery back atop a plain rectangular case having a solid birdseye maple fall front writing surface with breadboard ends; fitted interior with seven pigeonholes and three drawers (one with a non-functioning lock); one full length dovetailed maple drawer with turned cherry pulls; tall turned and tapered Sheraton legs; paneled sides. 49 3/4" H x 38 1/8" W x 20 5/8" D. 2nd quarter 19th century. Found in Rogersville, TN. Note: Five Burgner brothers, including John C., Jacob F., Henry, Christian, and Daniel F., were cabinetmakers primarily in the Horse Creek community of Greene County and Washington County, Tennessee from 1817 until 1902. John C. Burgner maintained a "waste book" detailing the daily operations of the business, including information on furniture forms produced as well as recordings for some of the pieces sold. The Burgners made pieces ranging from \$8 to \$50, in a wide range of forms. This cabinetmaking shop was known in the region for the incorporation of highly figured woods including curly maple, cherry, and walnut (source information courtesy Daniel Ackermann, Associate Curator, Museum of Early Southern Decorative Arts). Condition: Older refinish. Slight sun fading to top. Small patch underside of front left corner. A couple of hairline cracks to pull down front. Drawer runners rebuilt. Some staining to back of backplash. 1,000.00 - 1,200.00



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**LOT #****145 East TN Paint Decorated Child's Desk, Boozy Creek**

East Tennessee child's desk, walnut primary with poplar and yellow pine secondary. Rectangular top, slant front lid supported on lopers with "lollypop" circular ends, plain interior with primitive prospect section, hidden shelf below the desk interior, three full length drawers having wood knobs and yellow stencil painted star, diamond and crescent moon decoration to fronts; four short ring turned and tapered feet. Square nail construction throughout. 36" H x 34" W x 15 1/2" D. Found in the Boozy Creek area of Sullivan County, TN. 3rd Qtr. of the 19th century. Condition: One drawer knob missing. Uneven wear to varnish, especially to the fall front. 1,000.00 - 1,200.00

**146 Middle TN Stoneware Churn, Bottle and Pitcher - 3**

Group of three (3) Middle Tennessee stoneware pottery items including one (1) lidded churn with grey to tan transition glaze and incised "3" denoting capacity; one (1) stoneware bottle with grey and tan glaze marked "T.C." lower edge for the potter Thomas Cole; and one (1) pitcher form with lid with brown to tan transition glaze. Ranging in size from 8 1/2" H to 14 1/2" H. All late 19th/early 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Note: Thomas E. Cole (1855-1922) working Putnam and White Counties, TN (source: TENNESSEE POTTERIES, POTS, AND POTTERS - 1790s TO 1950, Volume 2, by Samuel D. Smith and Stephen T. Rogers, 2011, pg. 621). Condition: Churn with chipping to lid and lug handle. Bottle with chip to rim, hairline and chip to base near initials. Minor glaze exfoliation to pitcher rim, minor chipping to lid finial. 400.00 - 450.00

**147 Four KY & TN Pottery Pieces incl. Grinstead**

Four (4) Kentucky and Tennessee Pottery Pieces. 1st item: 19th century salt-glazed pottery jar by John Parker Grinstead (Kentucky, 1810-1888), stamped "J P Grinstead" and "1" denoting gallon capacity on the upper shoulder. 9 3/8" H. 2nd item: KY souvenir jug, brown over white slip reading "Compliments of F. T. Burke/Junction City, KY". 3 1/4" H. 1st half

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20th century. 3rd item: East Tennessee salt-glazed stoneware jar with script inscription reading "Carpenter Bruce & Co./July the 21, 1893/Fains X Roads". 9 1/8" H. Late 19th century. 4th item: East TN stoneware pottery jar stamped "Weaver Bros. Knoxville". 8" H. Late 19th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: 1st item: Waviness to rim, in the making, some chips to the rim. 2nd item: A couple of glaze voids to the top, overall very good condition. 3rd item: Hairline crack emanating from base to mid-section. 4th item: Hairline emanating from rim down through the body. 400.00 - 450.00

**148 East TN William Grindstaff Stamped Jar**

East Tennessee, possibly Knox County, stoneware pottery small lidded jar, with 3 deeply incised lines around the shoulder. Upper body with impressed semi-circle stamp "W. Grinstead" for William Grinstead, with a sideways "1" underneath and backwards "S" in the name stamp. 6 1/4" H with lid. Late 19th century. Note: This jar was featured in the 1996 "Tennessee Turned: Earthenware and Stoneware Made in East Tennessee 1800-1900" East Tennessee Historical Society exhibition. Condition: Excellent condition. 700.00 - 800.00

**149 East TN Grindstaff Double Handled Jar**

East Tennessee, possibly Knox County, salt glazed stoneware pottery double handled jar, one-gallon capacity mark. Impressed semi-circle stamp "W. Grinstead" for William Grinstead, with a "1" below the rim. 11 1/4" H. Late 19th century. Condition: Large chip to rim and several deep pock marks/areas of loss to body of jar. 500.00 - 550.00

**150 East TN Stoneware ar, Attrib. Charles Decker**

Washington County, Tennessee stoneware pottery jar attributed to Charles Frederick Decker (1832-1914). Cobalt flower decoration with five petals on both sides, cobalt ring accents around the base of the extruded lug handles and cobalt dashes between the two incised lines running below the base of the handles. Impressed "3" on top of jar rim denoting gallon capacity. 10 5/8" H x 11 1/2" dia. Biographical note: Charles Frederick



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Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky (courtesy Carole Wahler). Condition: A few scattered shallow chips to the rim, otherwise overall very good condition. 600.00 - 800.00

**151 SW VA/East TN Miniature Earthenware Jar**

Southwest Virginia or East Tennessee miniature lead-glazed earthenware jar, with banded sine wave decoration to the upper shoulder and rolled applied handles. Possibly Cain pottery of Sullivan Co., TN. Featured in the "Legacy in Clay: The Pottery of Washington County, Jul 22-Nov 20, 2005" exhibition catalog and exhibited at the William King Regional Arts Center, Abingdon, Virginia. 4 1/4" H. Third quarter of the 19th century. Condition: Some chipping to the rim, scattered glaze exfoliation to rim, handles and body. 1,400.00 - 1,800.00

**152 East TN Earthenware Cream Pot, Manganese Decorated**

East Tennessee lead-glazed earthenware creampot jar with combed sine wave bordered by incised lines, manganese "splotched" decoration on outside and inside of the cream pot. Attributed to the Cain Pottery of Sullivan County, TN. 4 1/2" H. Third Quarter 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: This jar was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. The jar is also illustrated in the "Legacy in Clay" museum exhibit catalog, page 8. Note: The use of

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manganese decoration on the inside and outside of a sine wave decorated form from the Cain pottery is unusual. Historical note: Recognition of the prolific Cain pottery in East Tennessee was noted in published resources as early as 1909, where in the publication "Historic Sullivan," Oliver Taylor states "Another factory which received national attention was the Cain pottery, located at Emanuel Church, and owned by two brothers, William M. and Abe Cain...It was operated about 1840 and, among other wares, souvenir jugs were made, many of which are still in existence". (Research courtesy of Dr. Carole Wahler). Condition: A couple of small, inconspicuous chips to rim edge. Old tight hairline rim edge to upper shoulder, approximately 2". 900.00 - 1,200.00

**153 East TN Earthenware Jug, poss. Cain, Exhibited**

East Tennessee lead glazed earthenware jug with a large extruded handle, three incised lines on the upper bulbous midsection, tapered rim, beaded base edge, unglazed bottom. Possibly Cain Pottery of Sullivan Co., TN. 7" H. 3rd Qtr. 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: This jar was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. The jar is also illustrated in the "Legacy in Clay" museum exhibit catalog. Note: recognition of the prolific Cain pottery in East Tennessee was noted in published resources as early as 1909, where in the publication "Historic Sullivan", Oliver Taylor states "Another factory which received national attention was the Cain pottery, located at Emanuel Church, and owned by two brothers, William M. and Abe Cain...It was operated about 1840 and, among other wares, souvenir jugs were made, many of which are still in existence". (Research courtesy of Dr. Carole Wahler). Condition: Some minor glaze exfoliation to the spout and handle, very shallow fleabites to one side of the base. 400.00 - 600.00



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**LOT #****154 East Tennessee or SW VA Earthenware Jar, poss. Cai**

East Tennessee or Southwest Virginia glazed earthenware pottery jar having extruded handles with thumbprint terminals, flaring rim transitions to an ovoid body with an incised ridge around the upper shoulder and two incised lines under this ridge. Beaded foot, unglazed bottom. Originally fitted with a lid, possibly the Cain pottery of Sullivan County. 7 1/2" H. 3rd Qtr. 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: This jar was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. The jar is also illustrated in the "Legacy in Clay" museum exhibit catalog, page 13. Condition: Some chips to the rim, a couple of abrasions to the body. Original lid not present. 700.00 - 900.00

**155 C A Haun Earthenware Pottery Jar, Greene Co., TN**

Christopher Alexander Haun (Greene County, TN, 1821-1861) lead and copper oxide decorated earthenware jar. Ovoid form with tapered rim edge, symmetrical extruded lug handles, bulbous midsection tapering to a beaded base. Unglazed bottom. Coggled band on upper shoulder with stylized lettering "C A Haun No. 1" and elaborate tread stamp designs at the base of the handles. 13" H x 10 1/2" dia. Provenance: Greene Co., TN Family. Note: One of a small group of marked C. A. Haun jars known, the stylized "C. A. Haun No. 1" script on this example varies slightly from other examples. The tread stamps on the handles are very similar to the tread stamp pattern on a C. A. Haun marked earthenware ring bottle sold by this auction house in July 2014. Historical Note: Christopher Alexander Haun was a Union sympathizer during the Civil War and participated in burning a Confederate railroad bridge (Lick Creek) in Greene County, TN. This important event in East Tennessee's Civil War history was initiated with a campaign by Union loyalists to burn 9 bridges. It was led by William B. Carter and strongly supported and encouraged by President Abraham Lincoln. Several potters from the Pottertown, TN area were among the men who conspired and succeeded in burning the bridge. The potters decided not to capture or kill the Confederate bridge guards but allowed them to go free based

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upon their solemn promises to not reveal their identities. Union troops did not materialize as promised, and the Confederates were able to pursue and capture some of the perpetrators. The Confederate guards, who were allowed to live, were the very ones who served as witnesses to implicate the five men who were hung, four of them potters. Among those sentenced to hang was the potter Christopher Alexander Haun. In his last hours, Haun wrote to his wife and said "have Bohanan, Hinshaw or Low to finish off that ware and do the best you can with it for your support". On December 11th, 1861, Haun was hung from the gallows in Knoxville, TN. Condition: Overall very good condition. Old chip near base (1 3/4" width) with some smaller scattered chips in proximity to larger chip. 34,000.00 - 38,000.00

**156 C A Haun Redware Pottery Jug, Greene County, TN**

East Tennessee, Greene County, earthenware pottery jug by Christopher Alexander Haun (1821-1861), Greene County, Tennessee. This is the only known marked jug example, with one row of stamping on the shoulder including the letters "C A Haun" and star or sunburst stamp, with a green copper oxide glaze. 8 1/4" H. Historical Note: Christopher Alexander Haun was a Union sympathizer during the Civil War and participated in burning a Confederate railroad bridge (Lick Creek) in Greene County, TN. This important event in East Tennessee's Civil War history was initiated with a campaign by Union loyalists to burn 9 bridges. It was led by William B. Carter and strongly supported and encouraged by President Abraham Lincoln. Several potters from the Pottertown, TN area were among the men who conspired and succeeded in burning the bridge. The potters decided not to capture or kill the Confederate bridge guards but allowed them to go free based upon their solemn promises to not reveal their identities. Union troops did not materialize as promised, and the Confederates were able to pursue and capture some of the perpetrators. The Confederate guards, who were allowed to live, were the very ones who served as witnesses to implicate the five men who were hung, four of them potters. Among those sentenced to hang was the potter Christopher Alexander Haun. In his last hours, Haun wrote to his wife and said "have Bohanan, Hinshaw or Low to finish off that ware and do the best you can with it for your support". On December 11th, 1861, Haun was hung from the gallows in



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Knoxville, TN. Condition: Handle missing, some scattered losses to glaze. Losses to lower body. 2,600.00 - 2,800.00

**157 Greene County, TN Redware Jar attrib. C.A. Haun**

Large Greene County, Tennessee earthenware pottery jar with copper oxide band designs over a lead glazed body and a coggled band of geometric designs below a squared flaring rim, unglazed bottom. 12 3/4" H. Attributed to Christopher Alexander Haun (1821-1861). The coggled band design includes geometric tread and line star patterns. Condition: Both handles have been lost, scattered losses to glaze with largest areas of loss where handles once were. Glaze losses have been filled in with paint. 2,600.00 - 2,800.00

**158 Southwest VA Earthenware Lead-Glazed Jar**

Southwest Virginia lead glazed earthenware ovoid form jar with rolled open loop handles terminating in thumb prints, flaring rim, and sine wave incising around the upper shoulder bordered by two incised lines. Base with beaded foot, unglazed bottom. Found in Grayson County, VA but possibly Washington Co., VA. 12" H. Second quarter of the 19th century. Note: The flaring rim, raised ridge above the shoulder, and thinner walls of this example are unusual attributes for Southwest Virginia earthenware. Condition: Old shallow chip to the rim, otherwise overall excellent condition. 3,000.00 - 3,400.00

**159 Southwest VA Stoneware Pitcher, Cobalt Decoration,**

Small Washington County, Virginia stoneware pitcher with elaborate cobalt floral decoration to the body and cobalt decoration to the spout and neck. 6 3/4" H x 4" dia. 2nd half of the 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: This pitcher was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. It was also illustrated in the "Legacy in Clay" museum exhibit catalog and in the book, "Great Road Style: The Decorative Arts Legacy of Southwest Virginia & Northeast Tennessee", Betsy K. White, University of Virginia, page 147, figure 134. Condition: Chip to inside edge

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of rim. 1,200.00 - 1,600.00

**160 Small Southwest VA Stoneware Jar, Cobalt Decorated**

Small Washington County, Virginia stoneware jar with elaborate cobalt floral decoration on both sides and small lug handles. Flaring rim with incised lines on the upper shoulder, base with beaded edge. 7 1/2" H x 4" dia. (at the mouth). 3rd quarter 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: This jar was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. It was also illustrated in the "Legacy in Clay" museum exhibit catalog and the book, "Great Road Style: The Decorative Arts Legacy of Southwest Virginia & Northeast Tennessee", Betsy K. White, University of Virginia, page 147, figure 133. Condition: Scattered chipping to the rim. One area of white paint transfer near the rim. 1,200.00 - 1,400.00

**161 2 J. B. Magee VA Stamped Pottery Pieces, One Exhib**

Two (2) stamped J. B. Magee (J.B. Magee, Washington Co., Virginia) salt glazed stoneware pieces. 1st item: Tall unglazed jug with upside down stamp to the upper shoulder, 11 1/2" H. 2nd item: Stoneware preserving jar with a slightly flaring rim and cobalt decoration, stamped just below the incised upper shoulder, 8 1/2" H. Both pieces 4th Qtr. 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: An example of Magee's pottery can be found in the book "Great Road Style: The Decorative Arts Legacy of Southwest Virginia & Northeast Tennessee", Betsy K. White, University of Virginia, page 144. Examples of Magee pottery are also shown in the catalog and 2005 exhibit, "Legacy in Clay: Pottery of Washington County, Virginia" William King Regional Arts Center, Abingdon, VA. Condition: Jug overall very good condition with scattered firing flaws to the body. Cobalt jar with two hairlines, one emanating from rim, approximately 4 3/4" L and one emanating from the base approximately 3 3/4" L. Some glaze exfoliation to the rim. 500.00 - 700.00



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**LOT #****162 Southwest VA J. B. Magee Stoneware Jar w/ Cobalt,**

J. B. Magee (Washington Co., Virginia) stoneware pottery jar with cobalt floral decoration and lug handles. Stamped "J. B. Magee and 4", denoting capacity, below the rim. 12 7/8" H. 2nd half of the 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: This jar was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. It was also illustrated in the "Legacy in Clay" museum exhibit catalog. This piece is similar to another Magee jar illustrated in the book "Great Road Style: The Decorative Arts Legacy of Southwest Virginia & Northeast Tennessee", Betsy K. White, University of Virginia, page 144, figure 129. Condition: Firing flaws to the body, some unevenness to rim, in the making. 400.00 - 450.00

**163 2 Southwest VA Preserving Jars, E. W. Mort, Exhibi**

Two (2) Southwest Virginia salt-glazed stoneware preserving jars, both stamped "E.W. MORT/ALUM WELLS VA" within a rectangular stamp mark to the shoulder. 8 1/2" H and 8 3/4" H. Both pieces late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Note: The smaller jar was exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. It was also illustrated in the "Legacy in Clay" museum exhibit catalog. Note: Edward William Mort (1853-1923) was born in Strasburg, VA and possibly trained as a potter in this area. In addition to working with Washington County, Virginia potters, other crocks stamped "E.W. Mort Mohawk" suggest he may have also worked in Greene Co., TN for a period of time. Mort ceased making pottery in 1893 and became a Methodist minister. Condition: Smaller jar with scattered chipping to the rim, otherwise overall good condition. Larger jar overall very good condition. 500.00 - 550.00

**LOT #****164 3 Southwest VA Pottery Items, 2 poss. Vestal, Exhi**

Group of three (3) Southwest Virginia, Washington County, stoneware pottery pieces including a pitcher and jug attributed to the potter, Jesse Vestal (born 1828 North Carolina-died 1904 Virginia). 1st item: Salt-glazed stoneware pitcher, unsigned but attributed to Jesse/Jessee Vestal. 9 1/2" H. Last Qtr. 19th century. Note: Exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. It was also illustrated in the "Legacy in Clay" museum exhibit catalog. 2nd item: Small salt-glazed stoneware jug, unsigned but attributed to Jesse/Jessee Vestal. 7 1/4" H. Last Qtr. 19th century. Note: Exhibited in the "Legacy in Clay: Pottery of Washington County, Virginia" 2005 exhibit, William King Regional Arts Center, Abingdon, VA. It was also illustrated in the "Legacy in Clay" museum exhibit catalog. 3rd item: Salt-glazed stoneware inkwell, possibly Washington County, Virginia. 2 1/2" H. Last Qtr. 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st item: Chip to rim of pitcher, above top handle terminus. 2nd & 3rd items: Overall very good condition. 500.00 - 600.00

**165 2 W/C Portraits of 19th Cent. Men, incl. Gen. Maco**

Two (2) Martha Key (American, 19th Century) watercolor on paper profile portraits, one (1) titled and numbered "Alexander Macomb 883" and one (1) titled and numbered "Gentleman of 1840 883". Each painting depicts a man in fashionable mid 19th century clothing against a plain background, one depicting United States General Alexander Macomb. Both with Borghese gallery labels with typed artist's name, title, and number information, en verso. Both housed under glass with black and gilt printed borders in gilt wood frames. Sight - 11 5/8" H x 8 3/4" W. Framed - 13 5/8" H x 10 3/4" W x 1 1/4" D. Early/mid 19th century. Note: Alexander Macomb (1782-1841) was the Commanding General of the United States Army from May 29, 1828 until his death on June 25, 1841. Macomb was the field commander at the Battle of Plattsburgh during the War of 1812 and, after the stunning victory, was lauded with praise and styled "The Hero of Plattsburgh" by some of the American press. He



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was promoted to Major General for his conduct, receiving both the Thanks of Congress and a Congressional Gold Medal. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition with foxing spots, slight waviness to paper. Painted borders and frame with areas of loss. Not examined outside of frames. 400.00 - 450.00

**166 Group of 4 19th Cent. French/American Bronze Medal**

Four (4) Bronze Medals, including Washington Before Boston, Alaska Artic Exploration, Louis Philippe I, Louis XVII. 1st item: Washington Before Boston Medal, likely third Paris restrike, plain edge. The bust of George Washington, obverse, Washington and three other riders viewing the battle, reverse. 2-5/8" diameter. Post 1830. 2nd item: Alaska Artic Exploration medal after the original gold Tiffany & Co. medal awarded to Dr. Elisha Kent Kane for his Artic expeditions and for searching for the lost Franklin expedition. Two men, representing Morton and Hans, with dogs, on coast of Alaska exploring the Open Polar Sea, obverse, Eagle above shield between seated History and standing Liberty, reverse. No maker's marks. Includes fitted box. 3-1/8" dia. 1857. 3rd item: Louis Philippe I medal designed by Jean Pierre Montagny (French, 1789-1862). The bust of Louis Philippe I, Roi de Francais, obverse, Arc de L'Etoile, reverse. 52.2 mm, 2" dia. 1806. 4th item: Louis XVII, 2nd reign medal. The head of Louis XVII with "COLLECTIS EX-AEGYPTO GRAECIAQ MONUMENTIS", obverse, The Venus de Milo in front of the Denderah zodiac supported by two Egyptian figures, reverse. 2" dia. 1815-1824. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: All medals have been circulated. 2nd item: Hinge damaged and wear to box. 3rd item: Wear to gilt. 500.00 - 700.00

**167 Two (2) Society of Medalists Silver Medals, 20th C**

Two (2) 20th Century Silver medals. 1st item: Medal designed by Carl Paul Jennewein (New York/New Jersey/Italy/Germany, 1890-1978). A cherub with "GLORIA", obverse, a cicada flanked by "FAMA" with logo and date "1933", reverse. Engraved along edge: "The Society of Medalists Seventh Issue, MACO-FINE SILVER- .999+, One of Limited Issue of 700". Includes Society of Medalists box. 2-3/4" dia.

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6.570 oz troy. 1933. 2nd item: Thomas Eakins commemorative medal designed by Leonard Baskin (Massachusetts/New York, 1922-2000). Medal featuring side bust of Eakins with Baskins signature, obverse, "To Commemorate the Restoration of the House and Studio of Thomas Eakins 1972" reverse. Marked along edge: "Sterling, copyright symbol, maker's mark, 72 [in square], 0659". Includes fitted box. 2-1/2" dia. 6.86 oz troy. 1972. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: Both medals in circulated condition. 400.00 - 500.00

**168 3 Society of Medalists Bronze Medals**

Three (3) Society of Medalists bronze medals. 1st item: Society of Medalists, 2nd issue, medal designed by Paul Howard Manship (New York/New Hampshire, 1885-1966). Grape crowned bearded god of wine over a shallow kylix, obverse, youthful satyrs trampling wine and copyright symbol, "P. Manship 1930", reverse. Around rim, in two lines, "Hail to Dionysus Who First Discovered the Magic of the Grape". Marked along edge "The Society of Medalists Second Issue" and "Medallic Art Co. N.Y." 2-3/4" dia. 1930. 2nd-3rd items: Two (2) Art Institute of Chicago Mr. and Mrs. Frank G. Logan Medals. One (1) designed by Emil Zettler (Illinois/Germany, 1878-1946), depicting three Grecian figures, marked along edge, "Medallic Art Co. N.Y.". 3" dia. 1919. 3rd item: One (1) designed by David (Roland) Smith (New York/Indiana, 1906-1965) with contemporary industrial and Asian imagery, marked on edge, "Medallic Art Co. N.Y. Bronze". 3 1/4" dia. 1956. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: Overall good condition. All in circulated condition. 400.00 - 450.00

**169 4 Medallions in 2 Frames, incl. Wyon 1851 Exhibit**

Four (4) Medallions in two (2) frames, including Wyon 1851 Exhibition. 1st item: Group of three (3) Britannia themed bronze medals, including one (1) 1851 Exhibition of All Nations Prize medal by W. Wyon and L. C. Wyon, Framed showing reverse side with Britannia seated and bending forward, raising with one hand and crowning with the other, the



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kneeling figure of Industry, presented to Britannia by Europe, Asia, Africa and America. Inscription around the border: DISSOCIATA LOCIS CONSORDI PACE LIGAVIT ("It has bound together in peace and friendship things widely separated"). PRIZE MEDAL OF THE EXHIBITION printed on edge. Hole in center to fix; one (1) medal with central thistle in high relief. Marked J.B and A.S. Wyon; and one (1) medal depicting Classical figure on throne, possibly Britannia, extending a laurel wreath to a bust, palette, and other objects emblematic of the Arts. All mounted on black velvet and housed under glass in a giltwood frame. Medals approximately 3" dia. Framed - 18" H x 10" W. 2nd item: Framed Emperor Napoleon III medallion, likely bronze, by E. de Longueil. Surrounded by gilt metal laurel wreath, all mounted on black velvet and housed under glass in a giltwood frame. Medallion - 2 1/2" dia. Framed - 15 1/2" H x 13 1/2" W. All items European, mid/late 19th century. Provenance: collection of Johnny Maddox, Gallatin, TN. Condition: All with small scattered spots of pitting and light oxidation, a few scattered light scratches. Scattered wear and oxidation to gilding on wreath surrounding the Napoleon medal. Not examined out of frame. 300.00 - 400.00

**170 2 Columbia TN Academy Gold Medals**

Two (2) gold medals from historic Tennessee schools. 1st item: 1908 Columbia Military Academy Faculty Medal pendant, 10K yellow gold laurel leaf wreath around 8-pointed rose gold shield, hand-engraved "Faculty Medal Awarded to W.B. Greenlaw, Jr.". 1-5/8" x 1-1/4", 7.2 grams. 2nd item: 1915 Columbia Institute medal lapel pin, 10K rose gold laurel leaf wreath with plaque and lapel pin, hand-engraved "In Memoriam Nina Craigmire Excellence in Vocal Music Margaret C. Greenlaw May 19 1915", maker's mark: Stief & Co., on back. 1-3/8" sq., 2.8 grams. 10 grams total. Gold tested, not marked. Provenance: Nashville, Tennessee estate. Condition: Both medals in very good condition. 400.00 - 500.00

**LOT #****171 18K Ram's Head Cuff Bracelet, 39 gr**

One (1) 18K yellow gold hinged cuff bracelet with ram's head ends, marked YI on hinge, 6-3/8" interior circumference when closed. 39 grams. Provenance: Nashville, TN estate. Condition: Overall very good condition. Minimal surface wear on interior. 1,000.00 - 1,200.00

**172 Vintage 1.64 ct Diamond Platinum Ring**

1.64 round brilliant cut diamond solitaire (approx. H-I, VS) in vintage platinum mounting with six single cut round diamonds. Ring size 7. 4.8 grams. Diamond has chip from girdle to lower girdle facet in the pavilion. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Please note chip in diamond from girdle to lower girdle facet in the pavilion. Chip would be at top or base of stone in photo; not at side in mounting. Some surface grime. 2,200.00 - 2,400.00

**173 Triple Strand Emerald Necklace**

Set of three (3) nesting emerald necklaces consisting of graduated faceted stones and small rondel beads with 14K yellow gold clasps with safety clasps, necklaces measuring 18", 19 1/4" and 21" in length. 18" long necklace consists of faceted emerald stones measuring 4.75 x 6.01 x 7.98 mm to 7.36 x 12.36 x 17.12 mm. 19 1/4" long necklace consists of faceted emerald stones measuring 3.20 x 4.16 x 6.54 mm to 8.38 x 11.74 x 16.85 mm. 21" long necklace consists of faceted emerald stones measuring 4.04 x 5.42 x 7.17 mm to 12.13 x 12.93 x 20.21 mm. Total carat weight not calculated. Total weight: 90.5 grams. Condition: Overall good condition. Not knotted between stones. 1,800.00 - 2,000.00



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**LOT #****174 Tiffany 18K Diamond Flower Pin**

One (1) Tiffany & Co. 18K yellow gold triple flower design brooch containing 18 round brilliant cut diamonds with a total weight of approximately 1 ct (VS1-SI1 clarity and G-H color). Marked Tiffany & Co 18K on back of one petal. 1-5/8" x 1-7/8". 21.4 grams.

Provenance: Nashville, TN estate. Condition: Excellent condition. 700.00 - 900.00

**175 2 Tiffany Gold Enamel Bangles**

Two (2) Tiffany & Co. enamel bangle bracelets. 1st item: Yellow enameled 18K yellow gold Tiffany & Co. 6 mm wide round slip-on bangle bracelet, 7 1/2" interior circumference. 23.4 grams. 2nd item: Green and blue enameled 14K

yellow gold Tiffany & Co. 4 mm round slip-on bangle bracelet, 7 1/2" interior circumference. 15.7 grams. Both bangles with gold mark and maker's mark on interior. Provenance:

Nashville, TN estate. Condition: Scattered losses to enamel. 900.00 - 1,200.00

**176 14K Heavy Link Charm Bracelet, 172 g.**

14K yellow gold heavy link charm bracelet with six large charms including a bezel set 1851 dated .900 gold U.S. Twenty Dollar coin, Rotary Past Governor mounted lapel pin with .20 ct round diamond, octagonal three-part portrait case, and two circa 1960

commemorative charms. 7 1/2" L with safety chain. Charms - 1 1/8" to 1 5/8" dia. 173.1 grams total. Provenance: Nashville, TN estate. Condition: Overall very good condition with some surface wear due to age. 3,800.00 - 4,200.00

**177 Diamond Ring and Eternity Band**

Two (2) diamond rings. 1st item: Platinum diamond solitaire ring containing one old European cut center diamond weighing approximately 1.25 cts., Imperfect with chip on table and crown, approximately H-I color. 14 total single cut diamonds in the vintage mounting. Ring size: 7 1/2. 3.2 grams. 2nd item: 10K white gold diamond eternity band containing 26 round diamonds with a total

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weight of approximately 1.30 cts. Ring size 7, 2.6 grams. Condition: 1st item: Two losses to center stone. Shank separated in 3 places at one side. 2nd item: Overall good condition.

1,000.00 - 1,200.00

**178 2 14K Bead Necklaces incl. Tiffany**

Two (2) 14K bead necklaces including Tiffany. 1st item: Tiffany & Co. 14K yellow gold 8 mm round bead choker necklace, 14-1/2" L. Clasp marked 14K Tiffany. 26.3 grams. 2nd item: 14K yellow gold bead necklace of alternating 9.8 mm florentine beads and 6.3 mm round bright beads. Clasp marked 14K. 14-5/8" L, 24.6 grams. 50.8 grams total/2. Condition: Very good condition. Tiffany mark partially worn.

1,000.00 - 1,200.00

**179 Wide 14K Bracelet w/ 3 Large Charms**

One (1) 14K yellow gold 23 mm wide heavy wire woven bracelet with three gold charm attachments including a .900 gold Panamanian 100 Balboa coin, dated 1975, 14K family tree charm with gemstones and "45" commemorative round charm with rope frame. 7-1/2" L with safety chain and clasp. Bracelet marked 14K on clasp. 83.9 grams complete. Provenance: Nashville, TN estate. Condition: Overall very good condition. Blue stones appear to be glass. Safety chain is loose. 1,800.00 - 2,200.00

**180 14K Heavy Charm Bracelet**

14K yellow gold 11-1/2 mm wide braided link bracelet with 14 assorted charms, 6 being 14K (fish, bull, crown, Kappa charm, bananas, disc with Kappa pin), 1 sterling, other base metal. 7-1/4" long with safety chain. 102.5 grams total including all charms. Provenance: Nashville, TN estate. Condition: Overall very good condition. 1,600.00 - 1,800.00



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**LOT #****181 18K Coin Pendant Necklace**

One (1) 18K yellow gold ribbon frame pendant enclosing an 18 mm dia. .986 gold Austrian Empire restrike coin dated 1915; the pendant hangs from an 18K yellow gold 29-1/2" long hollow rope chain, marked 18K Italy. 48.3 grams total weight. Provenance: Nashville, TN estate. Condition: Excellent condition. 1,400.00 - 1,600.00

**182 Art Nouveau Gold Lorgnette**

Art Nouveau Gold Lorgnette or folding eyeglasses, sinuous Iris and leaf design to handle, marked 14K, enclosing oval lenses which open with a spring release mechanism activated by small button on the side. Elaborate 3 part monogram, JVS (?). 5 1/4" L. 35.2 grams. Likely American, circa 1890. Condition: Excellent condition, fully functional. Some light scratches to lenses. 700.00 - 800.00

**183 Italian 14K Satin Link Necklace, 58 grams**

Italian 14K yellow gold satin finish rope edged box link necklace, 17-1/2" L x 3/6" W with safety clasp. Marked Italy 14K. 58.4 grams. Condition: Excellent condition. 1,100.00 - 1,300.00

**184 14K Wild Fowl Jewelry, Pins and Charm**

14K Wild Fowl Jewelry, Pins and Charm, 5 items total. 1st group: 14K yellow gold circle brooch with two owl figures perched on a branch, 1" H and one 14K owl charm, 3/4" H. 17.8 grams/2. 2nd group: Three (3) 14K yellow gold brooches including two flying ducks, 1" x 1 3/4", one pheasant figure and one single flying duck, 3/4" H. All tested 14K. 23.5 grams/3. 41.3 grams/ total 5 pins. Provenance: Nashville, TN estate. Condition: All in very good condition except one ruby eye missing on owl charm. 800.00 - 950.00

**LOT #****185 14K Heavy Link Bracelet, 51 grams**

14K yellow gold dapped link bracelet, marked 14K, 7 1/4" L x 3/8" W with safety clasp, 51.1 grams. Condition: Overall very good condition with minor surface wear. 950.00 - 1,100.00

**186 Set of 2 14K Bead Necklaces**

Set of two (2) 14K companion necklaces. 1st item: 14K yellow gold alternating satin and bright finish 7.10 mm bead necklace, marked 14K on clasp, 14-5/8" L, 30.2 grams. 2nd item: Companion 14K bead necklace to above item with 8 mm beads, marked 14K on clasp, 15" L, 21.2 grams. 51.4 grams total/2 necklaces. Condition: Very good condition. 1,000.00 - 1,200.00

**187 12 pcs Southern Coin Silver incl. TN**

Twelve (12) Southern coin silver spoons including Kentucky and Tennessee. 1st -2nd items: Two (2) teaspoons marked for J. W. Ruth (John Wesley Ruth, 1839-1901, working Shelbyville, TN mid to late 19th century) with straight fiddle handles. 3rd item: Straight fiddle handled teaspoon marked I.W. (possibly James Wilkins, Nashville/Columbia, TN, 1820-d. 1876). 4th-7th items: Four (4) tablespoons with fiddle handles marked for J. Best & Company (working ca. 1867, Lexington, KY). 8th-12th items: Five (5) teaspoons with fiddle handles marked for E & D Kinsey (Edward & David Kinsey, working ca. 1836-1850, Newport, Kentucky, and Cincinnati, Ohio). Spoons range in size from 5 3/4" L to 8 3/4" L. 9.860 Troy ounces total. Provenance: Nashville, TN estate. Condition: All spoons with general light wear. One (1) J. Best & Co. teaspoon with dent to bowl, all Kinsey spoons monogrammed. Spoon marked "IW" with some flattening to handle, pitting to bowl. Ruth spoons monogrammed 200.00 - 250.00



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**LOT #****188 11 TN Coin Silver Spoons, Samuel Bell and Atkinson**

Eleven (11) coin silver spoons, including six (6) Samuel Bell, Knoxville tablespoons and five (5) dessert spoons attributed to Atkinson & Boyce of Jonesboro, TN. 1st-6th items: Six (6) Tennessee coin silver tablespoons or serving spoons with downturned reverse fiddle tipt handles, monogrammed "J.S.". Marked Bell & Co. in rectangle with impressed anthemions on each side. (Ref. TENNESSEE SILVERSMITHS by Benjamin Caldwell, p. 33). 9" L. 9.86 oz troy. Samuel Bell made silver in Knoxville from 1819-1852 and also served two terms as Knoxville's mayor from 1840-42 and 1844-46. In 1852, Bell moved to San Antonio, Texas and continued his vocation as a silversmith. 7th-11th items: Five (5) place spoons with downturned handles, monogrammed "AL". Marked A&B in rectangle, mark tentatively attributed to East Tennessee silversmiths Wilton Atkinson and William Boyce. Caldwell records Atkinson and Boyce working Jonesboro, Washington County, TN 1825-1833(?) but no confirmed example of their mark is known. 7 1/2" L. 5.23 oz troy. Condition: Old repairs to joints of tablespoons. 3/8" split to one bowl. Minor dents to most bowls on place spoons and tablespoons. All monograms worn but one may be redone. 700.00 - 900.00

**189 Coin Silver incl. Kirk Crumber, KY spoons**

17 American coin silver flatware and serving items. 1st item: S. Kirk & Sons coin silver crumber, flat rectangular blade with rounded ends, blade with bright cut scroll decoration with one rope twist edge, reverse tipt handle with incised scroll work and script monogram, marked Kirk & Sons and 10-45 on back. 14-1/4" L, 6.48 oz troy. 2nd-11th items: Group of 10 coin silver forks with fiddle thread tipts, maker's mark for O. REED, for Osman Reed, Philadelphia, PA, mid 19th c., script monogram "L.A.A." en verso, 8" L, 19.74 oz troy. 12th-17th items: Group of 6 coin silver spoons with fiddle tipt ends, maker's mark for John Kitts and Joseph Werne of Louisville, KY (working 1864-1878). Script monogram. 7 1/4" L. 5.8 oz troy. 32.02 total oz troy/ 17 items. Condition: In overall very good condition with scattered minor bends, fleabite size dents to few bowls of spoons. 400.00 - 500.00

**LOT #****190 47 pcs. Sterling, Coin Silver Flatware & more**

Forty-seven (47) pcs. of Sterling, Coin Silver Flatware & more. Includes: 6 French .800 silver dinner knives with weighted handles, 10" L; 6 Whiting Manufacturing Co. sterling silver King Edward pattern luncheon forks (6-7/8" L); 5 Gorham (Lion, Anchor, G) sterling silver Luxembourg pattern demitasse spoons; 6 coin silver teaspoons with reverse tipt Fiddle handles, marked "Whatley Chicago" with pseudo hallmarks, 6-1/8" L, engraved "Whatley" on end; 11 coin silver teaspoons in a Classical egg and dart pattern, marked "H. Hotchkiss, J.P. Patent 1860" en verso, engraved "Pettibone," 6" L, (condition: 1 bowl with dent); 10 coin silver forks in an Anthemion/Empire style pattern marked "Patent 1947 Stephenson" en verso (7 3/4" L) and 2 similar coin silver teaspoons marked "Patent 1847 J. F. Pitkin" en verso (6" L), all engraved "Pettibone" on tipt. Also included is 1 Howard & Co., NY, NY, sterling silver small vase or toothpick holder with scroll and floral edge and center band, ruffled band at top and base, all on tapered body, marked 1892 on base. 3" H. 45.245 oz troy combined weighable silver. Condition: Overall very good condition with most items with monograms or engravings. A few dents in bowls of some coin silver. Sterling vase in very good condition. French knives with few scattered small dents. 600.00 - 700.00

**191 4 Continental Silver items: Pair candlesticks, cas**

Four (4) Continental Silver items. 1st & 2nd items: Pair of Austro-Hungarian candlesticks with fixed round candle cups, downturned lotus leaf decoration and bulbous knops, circular feet; hallmarked with mark of dog or horse, 12, and AB. Weighted bases. 12 5/8" H. Mid 19th century. 3rd item: Repousse caster with cherub, flower and scroll designs to body and chased frog on foot, fish or dolphin finial; lid and body both marked with unattributed, possibly Hanau silver marks. 7 3/4" H. Continental, late 19th/early 20th century. 4th item: Continental silver cup and cover, the cup with elaborate chased floral and foliate design to body, the cover with wire floral finial, partially gilded; both with gilt-washed interiors. Marked .800 on base and lid with 2 additional hallmarks including an angel. Probably German, late 19th century. 7" H. 15.14 oz troy weighable silver.



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Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: 1st and 2nd items: Small dents, one candlestick leans slightly. 3rd and 4th items: Very good condition. 600.00 - 700.00

**192 3 English Sterling Items: Silver Sugar Bucket, Ros**

Group of three (3) English sterling silver table items. 1st item: George III sterling silver sugar basket, oval form with central divider, hinged lid and reeded handles with shell terminus. Marks for William Ellenby, London, 1822. 5" H x 5" W x 3 3/4" D. 11.705 troy ounces. 2nd item: English cut glass biscuit jar with an English sterling silver lid, collar and handle, marks for Joseph Rodgers and Sons, Sheffield, 1910. 6 3/4" H x 5 1/2" dia. 3rd item: Chester sterling silver flower bowl with a fleur de lis pierced rim and footed base, marks for William Hutton & Sons, 1913. Fitted with a flower frog insert. 4 3/8" H x 6 1/2" dia. 13.390 troy ounces. 25.095 total weighable troy ounces. Condition: All pieces overall very good condition. 400.00 - 600.00

**193 19 sterling spoons incl. Bateman, Geo. II, etc.**

19 sterling tablespoons and condiment spoons. Tablespoon makers and marks include WS (possibly William Soame), London 1733; 2 John Lamb, London 1782 (bright-cut decoration); 2 Peter and Ann Bateman, London, 1796; William Bateman, London, 1817; Jonathan Hayne, London, 1826; 2 Mary Chawner, London, 1837 (with engraved crest); and John Sloane, Exeter, 1855. Smaller spoons include 1 condiment ladle marked for maker GC, London, 1818; 1 mustard spoon marked IB, Dublin, 1825; 1 mustard spoon by William Chawner, London, 1827; 1 egg spoon marked for James and Josiah Williams, Exeter, 1845; 2 mustard spoons marked SH/DC (possibly Haynes and Cater), London, 1853; 2 mustard ladles marked for James and Josiah Williams, Exeter, 1870; and 1 mustard ladle marked for George Williams Adams, London, 1874. Combined weight 25 oz troy. Condition: Very good condition, a few with worn monograms. 400.00 - 450.00

**LOT #****194 Nathaniel Mills Vinaigrette and Snuff Box**

Two (2) small sterling boxes. 1st item: Victorian sterling silver vinaigrette, engine turned with applied floral border, vacant central monogram reserve, elaborate pierced interior grille, gilded interior. Fully hallmarked for Nathaniel Mills, Birmingham, 1846. 1 1/2" W. Comes with original fitted velvet lined leather case. 2nd item: George IV sterling silver snuff box with engine turned decoration, foliate edges, vacant central monogram reserve, fully hallmarked for Nathaniel Mills, Birmingham, 1826. Gilded interior. 3" W. 4.19 oz troy combined weight. Condition: 1st item: Excellent condition. 2nd item: Overall good condition with some minor wear to exterior. 500.00 - 600.00

**195 5 Sterling Novelties incl. Peppermint Box**

Five (5) Silver Novelties including Dutch Peppermint Box, English Cayenne Pepper Pot, Scottish Citrus Strainer, Traveling spoon/fork, and small footed bowl. 1st item: Dutch silver bombe form peppermint box with hinged lid, engraved leaf and diaper ornamentation. Twice stamped, once with two porticulus mark, then over stamped with the Dutch .833 mark. Additional, possibly maker's marks on interior rim (worn). 1 1/2" H. 2nd item: English Pepper Pot, engraved "Cayenne", lobed form with ball finial, tapering body ending in round foot. Marks for London, 1837, maker's mark worn, possibly JB in oval. Small dent to side. 3 3/4" H. 3rd item: Victorian traveling spoon/fork in the 17th century style with square shaft having figural large-breasted woman at one end and Corinthian style column top and finial at the other end and a sliding bracelet to stabilize fork. Marks for Alexander Crichton, London, 1881. 5" L overall. 4th item: Circular pierced tea or citrus strainer with shaped handle and tab engraved with a griffin crest. Marks (worn) for Edinburgh, circa 1880. 5th item: Small round footed sterling pedestal bowl, marks for Stokes & Ireland, Chester, 1916. 2 1/4" H. Condition: All pieces very good condition. 350.00 - 450.00



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**LOT #****196 4 English & Irish Sterling Silver Snuff Boxes**

Four (4) English and Irish Sterling Silver Snuff Boxes, including George III. 1st item: George III Irish silver snuff box, curved rectangular lidded form with bright cut engraved vine decoration surrounding a braided oval engraved MP in conjoined script, fully hallmarked RS (possibly for Richard Sawyer), Dublin, 1813. 2" W. 2nd item: George III Rectangular snuff or tobacco box with engine turned basket weave style decoration to lid and base, the lid with reserve monogrammed JS to \_L, fully hallmarked for Daniel Hockley, London, 1811. 2 5/8" W. 3rd and 4th item: Two (2) round Edwardian snuff boxes, each with hinged lid; one with engraved decoration marked for Birmingham, 1910 (maker's mark worn); the plain one marked ISG, Birmingham, 1912. Both approximately 3" dia. Combined weight: 7.49 oz troy. Condition: 1st item: Some minor wear to engraved design. 2nd item: Some wear to interior and to one corner of bottom exterior. 3rd item: Overall excellent condition. 4th item: Lid will not latch, a couple of small dents and scratches. 400.00 - 600.00

**197 7 British Serving Pieces, incl. Cheese Scoop**

Seven (7) British 18th-19th century sterling silver serving flatware pieces, including 1 rare George IV mechanical cheese scoop with sliding pusher and repousse floral and foliate handle, marked for Samuel Pemberton, Birmingham, 1820-21; a pair of 2 basting spoons marked for Robert James and Josiah Williams, Exeter, 1850 (with engraved crests); a pair of 2 sauce ladles attributed to William Eley and William Fearn (marks worn), London, 1806; 1 marrow scoop marked for William Sumner and Richard Crossley, London, 1778; and 1 serving spoon with serrated, fork-like end marked for Joseph Wilmore, Exeter, 1881. Combined weight 16.39 oz troy. Condition: All pieces very good condition. Ladles with later monograms. 400.00 - 450.00

**LOT #****198 Asprey & Co. Sterling Silver Tea Set**

5 piece service including Asprey & Co. Ltd. 4 piece sterling silver tea and coffee service including double-bellied tea pot, cream pitcher, covered sugar and two-handled waste bowl. Coffee pot and sugar bowl cover with flame finials and domed lids, tea pot with composition finial, tea pot and coffee pot with double C-shaped composition handles, S-shaped spouts with leaf-and-shell ornament, creamer and waste bowl handles also with leaf decoration, all with gadrooned rim and pedestals with gadrooned borders. Maker's mark for Asprey & Co. Birmingham, England, date marks, 1945 and 1946, together with matching sterling silver pear-shaped coffee pot with maker's mark for Thomas Ducrow & Sons, Birmingham, England, date mark 1946. All 5 items with retailer mark on base, "Asprey, London, Made in England". 3 1/2" to 9 1/2" H. 71.695 total troy ounces. Condition: Overall light general surface wear, some fading to wood handles and finials. 1,000.00 - 1,200.00

**199 Tiffany, Dominick and Haff Sterling and other**

Sterling silver and silverplate decorative gift items. 1st item: Dominick & Haff sterling silver double-handled urn in Grecian style, with maker's mark, 1494, 9 IN, 4 1/2 PTS on base. 9" H, 28.07 oz troy. Not monogrammed. 2nd item: Tiffany & Co. sterling silver party hat shaped as cone with round ball on top and with black elastic neck string, marked "Tiffany & Co. 925" and engraved "SBY2K", 3-3/4" H x 4" dia. base. 2.55 oz troy. 3rd-4th items: Two (2) boxed sets Mappin & Webb, London and Sheffield, England silver metal demitasse spoons with golf club shaped handles, no hallmarks, 16 spoons total, 3-5/8" L, Box - 1" H x 7-5/8" W x 4-1/2" D. Condition: All items in very good condition. Tiffany hat with small engraving. 600.00 - 800.00



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**LOT #****200 3 Art Nouveau Period English Sterling Table Items**

Three (3) Art Nouveau Period English Sterling Table Items, including Compote and a pair of Candy Dishes. 1st item: Compote or centerpiece, hexagonal form with a scrolling pierced border and base. Interior top side with Birmingham hallmarks, date mark for 1913 and maker's mark "W & FR" for Walter Hayes Rabone & Frank Rabone. 6 1/8" H x 11 1/4" dia. 20.410 troy ounces. 2nd-3rd items: Pair of square shaped footed pierced rim candy dishes with repousse shell, swirl and floral decoration, hallmarks (partially worn) for London, Sterling, Charles Edwards maker, 1895 date, Rd/211661. 2" H x 5 1/4" sq. 10.96 oz troy/2 items. 31.37 oz troy total/3 items. Late 19th/early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition with light surface scratching to the interior. Not monogrammed. 450.00 - 500.00

**201 George V Sterling Tea Service, 3 pcs.**

Sterling silver tea service, 3 pieces, marks for Sir John Bennett, London, 1932-1933. Teapot, sugar and creamer, all with round bodies and conforming feet, the teapot with ebonized handle and finials. Ranging in size from 3 7/8" H x 4 3/8" W to 6 3/4" H x 10 3/4" W. Combined weight 20.21 oz troy. Condition: Very good condition with a few scattered small dents and scratches. 400.00 - 500.00

**202 English Sterling & Crystal Inkstand**

London hallmarked sterling silver and crystal inkstand, rectangular form stand with gadrooned border and shell corners on shaped feet, fitted with a square cut crystal inkwell with hallmarked sterling top. Stand with maker's hallmark for Charles Johnston Hill (working 1881-1895), city and duty hall marks and 1889 date mark. Lid of inkwell with maker's hallmark for Walter & John Barnard (working 1877-1895), city and 1889 date mark. Stand - 10 1/2" W x 7 1/2" D. 25.145 weighable troy ounces. Condition: Light surface scratching to stand. Small losses to all 4 corners of crystal inkwell. 400.00 - 450.00

**LOT #****203 Silver Peacock Dish, Billiard Trophy and Sugar Bow**

Sterling Silver Peacock Dish, Billiard Trophy creamer, and Sugar Bowl, 3 items total. 1st item: Durgin figural peacock dish in form of standing peacock with tail feathers spread out, maker's mark "D", Sterling and "3" on base, 4" H x 10" L x 5-1/2" D, 5.58 oz troy. 2nd item: Baltimore Sterling Silver Co. commemorative sterling silver creamer with repousse floral and scroll decoration, engraved "1st Prize Billiard Match G.C.C. Jan. 1899" and marked on base, J.E. Caldwell, Sterling, B.S.C. 90. 2-1/2" H, 3.705 oz troy. 3rd item: Double-handled sugar bowl, repousse cherub scenes on two side panels and repousse crane scenes on end panels. All on four raised pad feet. Unidentified marks, probably Hanau. 2-3/4" H. 4.62 oz troy. Condition: 1st and 2nd items: Very good condition with minimal surface abrasions. 3rd item: 1/4" long pitting area on base. 400.00 - 500.00

**204 Sterling Chanukah Menorah by Bier**

Sterling silver Hanukkah candelabra or Menorah hand made by J. Bier of Jerusalem. Designed as horizontal row of nine half ball candle cups, center cup being larger, supported by bows design. Maker's mark and "BIER 925 Hand Made Jerusalem" inside center candleholder, the shammash. 7 1/2" H x 11 3/4" W overall. 20th century. 18.92 oz troy. Condition: Minor surface wear. 400.00 - 500.00

**205 Large Tiffany & Co. Sterling Serving Tray**

Tiffany & Company rectangular sterling serving tray, base marked Tiffany & Co./20900 Makers 5053/925-1000/M". Center of tray monogrammed "N". 24 1/4" L x 9" H. 61.440 troy ounces. Circa 1925. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall general light surface wear to top, center with "N" monogram. Ding upper left corner. Scratching to the base. 1,000.00 - 1,200.00



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**LOT #****206 Japanese .950 Silver Miyata Coffee & Tea Service,**

Japanese Miyata .950 silver tea set comprised of a teapot, coffee pot, covered sugar bowl and creamer, all pieces with rounded bodies, raised foliate rims, foliate finials and raised foliate legs terminating into ball feet. All pieces stamped "Sterling .950 Miyata" together with the crown hallmark. Ranging in size from 5 1/2" H x 7 1/2" W to 10 1/2" H x 11 1/2" W. 79.845 total troy ounces. Together with an oval serving tray in the same pattern marked "Miyata/ Nickel Silver". 21 1/4" H x 28" W. 20th century.

Condition: All pieces overall light general surface wear, sugar bowl with minor pitting to base. Tray with light surface scratching.

1,200.00 - 1,400.00

**207 Set of 12 Wallace Sterling Water Goblets**

Set of twelve (12) sterling silver Wallace water goblets, style #14, 6 5/8" H. One (1) engraved with personal presentation inscription on base. 66.655 total oz troy. Condition: Very good condition. One goblet with personal inscription on underside of base. 900.00 - 1,000.00

**208 Wallace Wishing Star Sterling Flatware, 92 pcs.**

Wallace sterling silver flatware set, Wishing Star pattern, 92 pieces, including 12 dinner knives (9" L), 12 forks (7" L), 12 salad forks, 12 butter spreaders, 12 round bowl soup spoons, 24 teaspoons, 2 butter picks, 1 cream ladle, 1 sugar spoon, 1 cold meat fork, 2 table serving spoons, 1 pierced serving spoon, 92 pieces total. 69.53 weighable oz troy. Not monogrammed. Condition: One butter pick with disposal damage. 1,000.00 - 1,200.00

**209 131 pcs International Wild Rose Pattern Sterling F**

131 pieces International Silver Co. Wild Rose pattern flatware, including 14 dinner knives (9 1/4"), 14 dinner forks (7 3/8"), 17 salad forks (6 1/8"), 18 teaspoons, 8 place spoons, 13 demitasse spoons, 12 iced teaspoons, 6 seafood forks, 7 butter spreaders, 2-pc carving set, 1 pie server, 2-pc youth set, 1 salad serving fork, 3 table serving spoons, 1 pierced serving spoon, 1 bon bon spoon, 2 sugar shell spoons, 1 jelly

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server, 1 gravy ladle, 1 seafood fork, 1 cold meat fork, 1 large casserole spoon, 1 cream ladle, 1 master butter spreader, 1 cheese server and 1 tomato server, 4 1/8" to 10 1/4" L. 118.155 weighable oz troy. Condition: Single monogram "T". 1,500.00 - 1,700.00

**210 Towle Louis XIV Sterling Flatware, 122 pcs**

Towle Silversmiths sterling silver flatware, Louis XIV pattern, 122 pieces, including 18 forks (7 1/4" L), 20 dinner knives (8 3/4" L, 7 knives still in original plastic wrap), 21 salad forks, 23 teaspoons, 12 round bowl soup spoons, 12 ice cream forks, 12 demitasse spoons, 1 sugar shell spoon, 1 master butter knife, 1 olive fork and 1 cheese server.

Monogrammed MTF. 95.33 weighable oz troy.

Condition: Overall good condition.

Monogrammed MTF. 1,200.00 - 1,400.00

**211 52 Pcs Repousse Sterling Flatware incl. Kirk**

Group Kirk Steiff and other flatware, Repousse pattern, including several serving pieces. Group includes 5 dinner knives (8 3/4"), 1 fork (7 1/4"), 4 forks (7"), 10 teaspoons (mark unidentified), 12 iced beverage spoons, 2 salad forks (6 1/8" & 6 3/8"), 2 large lettuce serving forks, 2 ladles (5 1/2" & 6 1/2"), 2 salt spoons, serving spoon (9 3/4"), dressing spoon (no maker's mark, 12"), preserve spoon, medium cold meat fork, sugar spoon, master butter knife, pickle/olive fork, butter fork, 2-piece salad set with wooden servers and 2-piece large carving set (13 3/8"). 52 items total. 52.385 weighable oz troy. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: All pieces of older manufacture thus with some wear due to use. 5 with script monogram on reverse. 900.00 - 1,000.00

**212 4 Pc. American Sterling Tea Service**

American 4 piece sterling silver tea service comprised of a teapot, coffee pot, covered sugar bowl and creamer. Baluster form bodies on a round pedestal footed base, urn finials to the lids, S-scolled handles and bird beak spouts. Engraved foliate, cartouche and lattice designs to the body and monogrammed "MSC" to one side. Marked "Sterling;" no maker's mark.

Ranging in size from 6 3/4" H to 11" H. 63.255



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total troy ounces. Condition: Denting to interior edge of sugar lid. Handle of teapot slightly loose. Overall general use wear. All pieces monogrammed. 1,000.00 - 1,200.00

**213 8 International Lord Saybrooke Sterling Goblets**

Set of eight (8) International sterling silver goblets, Lord Saybrook pattern, not monogrammed. 6 5/8" H. 45.995 total troy ounces. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall very good condition, very minor surface wear. 700.00 - 800.00

**214 International Sterling Tea Set, 5 pcs. + Tray & Ke**

International 1810 sterling silver tea service, 5 pieces, including a teapot, coffeepot, covered sugar bowl, creamer, and open waste bowl. Waste bowl and creamer with gilt wash interiors and all pieces marked on the base. 61.89 total troy ounces, ranging in size from 4" H x 5 3/4" W to 9 1/4" H x 10 1/4" W. Circa 1930. Also included with the tea service is a marked Old Sheffield Atkin Brothers octagonal tray with chased foliate center, pierced gallery and shell feet (2 1/2" H x 22 5/8" W x 5 1/2" D) together with an English silverplate hot water kettle, pineapple over WP hallmarks, with chased foliate and cartouche designs to the body over raised paw feet (12" H x 9 1/2" W). Both silverplate pieces late 19th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Tea set monogrammed EKH. Handles to both pots loose, coffee pot with vertical dent to back, tea pot with dent to upper shoulder. All tea set pieces overall general wear. Sheffield tray with general wear and losses. Kettle pin chain broken on one end, overall good condition with general wear. 1,000.00 - 1,200.00

**215 19th Cent. Sea Captain's Liquor Chest**

19th century sea captain's liquor or brandy chest, found in Baltimore, Maryland, possibly Merchant Marine. Chest comprised of mahogany veneers with brass corners and hardware, interior fitted with twelve compartments containing twelve various sized blown glass bottles with half post stoppers having gilt foliate and star decoration and a

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velvet lined insert containing two etched and gilt blown glass tumblers and two etched and gilt blown glass cordials. Bottles range in size from 5 1/2" H to 9 1/2" H. Tumblers - 3" H. Cordials - 3 5/8" H. Chest - 11" H x 17 1/8" W x 11 3/8" D. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Chest with warpage, wear, patches and losses to mahogany veneers, interior velvet to top stained and worn. Glassware overall very good condition, one cordial appears to be missing. 400.00 - 450.00

**216 Collection of 8 Art & Cut Glass Goblets**

Collection of eight (8) decorated Art Glass goblets and tumblers, including one (1) cobalt art glass goblet with carved grape and cherub decoration to the body, milk glass enameled stem and base, one (1) cut glass goblet with flaring gilt rim and carved German landscape vignettes, one (1) cranberry Bohemian glass goblet with gilt and enameled rim and tall gilt stem, one (1) American cut glass goblet with etched decoration commemorating a 100th birthday with sheaf of wheat surrounded by stars to one side, one (1) French Bayal crystal wine glass with gilt bowl and frosted figural nude stem, one (1) cranberry Bohemian glass goblet with gilt and enameled decorated body, ribbed stem and footed base, one (1) deep cranberry glass tumbler, possibly Moser, with gilt decoration faceted body and base, and one (1) Bohemian light cranberry wine glass with foliate gilt decoration and cut glass stem. Ranging in size from 4 3/4" H to 9 1/8" H. All items European and American, late 19th/early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Light wear to gilt decoration to 2nd goblet, all pieces overall very good condition with no chips or cracks. 500.00 - 600.00

**217 6 Gilt & Enameled Art Glass Items**

Collection of six (6) gilt and enameled art glass items, including one (1) Bohemian green glass vase with fluted rim, gilt and enameled decoration, pair (2) of Bohemian cranberry glass pedestal urns with gilt overlay and etched flower and leaf decoration, one (1) large Bohemian glass goblet with gilt grape and foliate decoration and cranberry vignettes, one (1) Bohemian cranberry glass bud vase with gilt and enameled floral decoration, and one (1) Bohemian amber cut glass decanter with fruit



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basket and foliate decoration (missing stopper). Ranging in size from 5 1/8" H to 14 7/8" H. All items European, late 19th/early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: All pieces overall very good condition. 500.00 - 600.00

**218 5 Gilt & Enameled Glass Items, incl. Portrait**

Collection of five (5) gilt and enameled glass items, some with portraits, including one (1) cranberry glass low footed vase with an enameled portrait of a young woman and gilt decoration, one (1) cranberry glass decanter with an enameled portrait of a young girl and gilt decoration, one (1) light cranberry or pink wine glass with enameled figural landscape scene, enameled floral and swag and gilt decoration, one (1) small enameled and gilt colorless goblet with cherub and foliate decoration, and one (1) colorless cordial with gilt and enameled floral decoration. Ranging in size from 3 1/4" H to 7 5/8" H. All items European, late 19th/early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Light wear to gilt on decanter and small cordial, all pieces overall very good condition with no chips or cracks. 350.00 - 450.00

**219 3 early Thumbprint Argus Pittsburgh Glass Pieces**

Three (3) pieces of Thumbprint or Argus colorless pressed glass by Bakewell, Pears & Company, Pittsburgh, PA, including a spherical form raised covered bowl with scalloped rim and base (15" H x 8" dia.), a raised compote with a flared and scalloped rim (9 1/2" H x 11 1/2" dia.) and a smaller covered raised covered bowl (8" H x 7 1/4" dia.). All pieces 3rd quarter of the 19th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Spherical covered bowl with annealing lines to the interior center, chipping to one side of the lid. Raised compote with annealing lines or cracking to the interior bowl center. Smaller covered bowl overall very good condition. 700.00 - 900.00

**LOT #****220 16 Assorted Glass Barber Bottles, incl. Mary Grego**

Group of sixteen (16) assorted glass barber bottles including two (2) Mary Gregory examples (turquoise & green), two (2) green Czech or Bohemian glass examples with applied cameos, two (2) cranberry glass examples with faceted tops, four (4) vaseline glass examples, one (1) amber glass example, one (1) dark amethyst glass example, one (1) light amethyst glass example, one (1) cobalt example, one (1) amethyst glass example with enamel and gilt decoration and stopper, and one (1) black amethyst example with gilt floral decoration. Ranging in size from 6 1/2" H to 8 3/4" H. Late 19th/Early 20th century.



Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: All with light general wear. The 2 amethyst glass examples with wear to the spout. 500.00 - 700.00

**221 Collection of 15 Art Glass Barber Bottles**

Collection of fifteen (15) art glass barber's bottles, including two (2) aqua Fenton glass "Daisy & Fern" pattern examples (one retains the stopper), two (2) Art glass iridescent threaded examples in blue and yellow, one (1) amber frosted hobnail example and one (1) shaped turquoise example, one (1) cranberry opalescent example with stopper, one (1) pink opalescent swirled example, one (1) white opalescent swirled example, one (1) pink candy stripe Latticino Murano or Venetian glass example with the original stopper, one (1) Atterbury Glass light cranberry shaped example, one (1) Phoenix Glass Company yellow mottled example, one (1) Phoenix Glass Company amber mottled example, one (1) aqua and white cased glass example, and one (1) multi-color cased glass example with silver flecks. Ranging in size from 6 1/2" H to 9 3/4" H. Late 19th/Early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Multi-color bottle with fleabites to the mouth, rubbing to rim of one Fenton glass bottle. Iridescent examples with fleabites to rim, one with chip to rim. All remaining bottles overall very good condition. 600.00 - 700.00



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**LOT #****222 12 Signed Moser "Bird" Goblets**

Set of twelve (12) etched and cut Moser "Birds of the Wild" champagne or martini glasses depicting flying birds in a forest setting. Set consists of six colors including orange, deep green, light green, pink, cobalt and violet, two glasses of each color. All signed Moser on the base. 5 1/8" H. 20th century. Condition: All excellent condition. 400.00 - 500.00

**223 Royal Vienna Porcelain Cabinet Plate signed Wagner**

Royal Vienna hand painted porcelain cabinet plate, depicting a young woman plucking fruit from a tree. Signed "Wagner" lower right. Robin's egg blue border with gold encrusted Classical themed vignettes, outlined in pate sur pate beading. Blue underglaze beehive mark en verso plus "Germany" and the word, "Geschmack," which translates as "Taste," possibly the title of the plate. 9 5/8" dia. German, circa 1900. Property of the Hunter Museum of Art, being sold to benefit future acquisitions. Condition: Overall very good condition. 700.00 - 900.00

**224 Pr. Royal Vienna Style Cabinet Plates signed Weh**

Pair of Royal Vienna style hand painted porcelain cabinet plates, signed K. Weh, depicting classical subjects with gold encrusted burgundy, peach and robin's egg blue borders. Titled en verso "Lieberspiel" (Love Game) and "Cupido u Aglaia" (Cupid and Aglaia). 9 5/8" dia. German, late 19th century. Property of the Hunter Museum of Art, being sold to benefit future acquisitions. Condition: Love Game plate with minor enameled wear to left and right center margins, otherwise overall very good condition. Cupid plate overall very good condition. 800.00 - 1,000.00

**LOT #****225 Royal Vienna Style Art Nouveau Cabinet Plate, "Cac**

Royal Vienna style Art Nouveau hand painted and signed porcelain cabinet plate, bust length depiction of a young woman from the back, in profile, with floral design in the background. Gold encrusted burgundy border. Signed "Donath" lower left and titled "Cacilie" en verso. Post 1899 registry mark and crowned beehive in D mark also en verso. 9-5/8" diameter. German, circa 1900. Property of the Hunter Museum of Art, being sold to benefit future acquisitions. Condition: Overall very good condition. 600.00 - 800.00

**226 Pr. Royal Vienna Cabinet Plates, Berg and Bauer**

Pair of Royal Vienna hand painted porcelain cabinet plates, beehive marks, Cupido U. Aglaia and Liberspiel (Love Game) signed Berg and Bauer. Both with gilt encrusted burgundy, pink and blue borders and blue underglaze beehive marks. 6 1/2" dia. German, Circa 1900. Property of the Hunter Museum of Art, being sold to benefit future acquisitions. Condition: Both plates overall very good condition. 500.00 - 700.00

**227 Pr. Royal Vienna Cabinet Plates, signed Bauer**

Pair of Royal Vienna hand painted porcelain cabinet plates, both signed Bauer, one titled Cupido U. Aglaia and the other untitled. Both with gilt encrusted blue, pink and cream borders and blue underglaze beehive marks. 6 1/2" dia. Late 19th century. Property of the Hunter Museum of Art, being sold to benefit future acquisitions. Condition: Both plates overall very good condition. 500.00 - 700.00

**228 German Porcelain Cabinet Plate signed Wagner, "Eve**

German hand painted Royal Vienna style porcelain cabinet plate, signed "Wagner" and titled verso "Evas Tochter" (Eve's Daughter) with blue crown and "Germany", genre scene depicting two young girls in an interior setting, with the smaller girl reaching for the other girl's apple. Gilt encrusted white border with robin's egg blue pate sur pate and coral beading. 9 5/8" dia. Circa 1900. Property of the Hunter



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Museum of Art, being sold to benefit future acquisitions. Condition: Overall very good condition. 500.00 - 600.00

**229 Large Circular Royal Vienna Porcelain Plaque**

Large Royal Vienna porcelain plaque depicting three cherubs with flowers against a gilt background. Royal Vienna beehive mark and impressed numbers en verso. 19" dia. Late 19th century. Condition: Overall very good condition, very light wear/scratching to gilt ground. Remnants of adhesive to back, a couple of fleabites to perimeter from old hanging wire that has been removed. 600.00 - 800.00

**230 Herend Rothschild Bird Blue Tureen; Underplate; Se**

Group Herend Rothschild Bird Blue Border serving items: 1st-2nd items: Herend Rothschild Bird blue border tureen and underplate, cover with bird finial, edges with fish scale border, pair green twig handles. Tureen marked 1005/RO 56 B93 on base. 10-3/4" H x 14-3/4" W x 10" D. Platter marked 1101 1RC-EB H94 on base. 2" H x 16-1/2" W x 12-7/8" D. 3rd item: One (1) matching square vegetable serving dish with scalloped gilt rim, marks to base 1181/RO-EB B94, 2-1/2" H x 10-1/2" square. Hungarian, 20th century. 3 items total. Condition: Tureen and underplate in very good condition. Minor tape residue. 3rd item: Very good condition. 1,000.00 - 1,200.00

**231 Herend Rothschild Bird Blue Border, 28 Plates**

Herend Rothschild Bird Blue Border dinnerware including set 14 service plates, edges with blue fish scale border, marked on base 1527/RO EB A93, 11" diameter, plus 14 Herend Rothschild Bird Blue Border dessert plates, edges with blue fish scale border, marked on base 1520/RO EB F93, 8-1/4" dia. 28 items total, Hungarian, 20th century. Condition: All in excellent, as new, condition. 4,000.00 - 5,000.00

**LOT #****232 Large Herend Porcelain Lidded Urn, Chinese Bouquet**

Large Herend porcelain covered urn or jar, ginger jar form in the green Chinese Bouquet pattern, the lid with large gilt finial. Blue Herend stamp mark and numbered on the base. 22 1/2" H x approx. 12 1/2" dia. 20th century. Note: Items were purchased by the consignor while traveling in Hungary. Condition: Overall excellent condition. 400.00 - 600.00

**233 Set of 3 Herend Lidded Urns, Chinese Bouquet**

Three (3) graduated Herend porcelain covered urns, gold Chinese Bouquet pattern with gilt highlights throughout. All three in the baluster form with scrolling foliate molded handles, domed lid with beaded bud finials, and raised on circular bases. All with the blue Herend stamp mark underside and numbered. Ranging in size from 10" H x 6 1/2" dia. to 19 1/2" H x 12" dia. 20th century. Note: Items were purchased by the consignor while traveling in Hungary. Condition: All pieces overall very good condition. 500.00 - 700.00

**234 Herend Porcelain Cachepot & 2 Herend Biscuit Jars**

One (1) Herend porcelain multi-color cachepot and pair of Herend porcelain green lidded biscuit jars with naturalistic handles and feet, all in the Chinese Bouquet pattern. All with blue stamp mark and numbered on the bases. Cachepot - 6 1/2" H x 9 1/2" dia. Biscuit jars - 6 1/4" H x 8" dia. All 20th century. Note: Items were purchased by the consignor while traveling in Hungary. Condition: All pieces very good condition. 500.00 - 600.00

**235 5 Herend Rothschild Bird, Queen Victoria Items**

Five (5) Herend porcelain items. 1st item: Herend Queen Victoria Green Border pattern 4-part relish dish with bird finial. 7532/VBO on base, (4 7/8" H x 13 3/4" dia). 2nd-5th items: Herend Rothschild Bird pattern table items including Cache Pot, 7227 (6 1/4" H); miscellaneous Lid with rooster finial, unmarked (4 1/4" H); Mini Tureen with lid with yellow rose finial, 6017/RO (4" H x 5 1/4" W); 10" Oval Open Weave Basket, 7375/RO, (1 1/2" H



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x 10 3/8" W x 6 3/8" D). Hungarian, late 20th century. Condition: All items in excellent condition. 500.00 - 700.00

**236 Herend Queen Victoria Soup Tureen and Underplate**

Large oval Herend porcelain tureen and undertray in the Queen Victoria pattern with butterfly and floral decoration, the tureen lid with lemon form finial; both with blue Herend stamp mark underside and numbered. Tureen - 8 3/4" H x 12 1/2" D x 8" W. Platter - 15" x 11". Both items 20th century. Note: Items were purchased by the consignor while traveling in Hungary. Condition: Both pieces overall very good condition. 500.00 - 600.00

**237 13 Pcs. Royal Crown Derby Porcelain, incl. Tureen**

Thirteen (13) pieces of English Royal Crown Derby porcelain including one 20th century (1) Imari Pattern soup tureen and underplate, ten (10) 20th century Imari pattern small shaped tea cups with saucers and two (2) 19th century Royal Crown Derby serving bowls with an Asian theme pattern including swimming ducks and dark purple flowers. All 20th century pieces with the modern red Royal Crown Derby mark, 2 serving bowls with earlier 19th century red mark. Tureen with lid - 8 1/2" H x 13" dia. Platter - 14 1/8" dia. Cups - 2 3/8" H. Saucers - 5 1/4" dia. Bowls - 1 3/4" H x 10 1/8" dia. Provenance: Nashville, TN estate. Condition: Tureen in very good condition. Repair to one saucer, wear to gilt and paint decoration on serving bowls. Remaining pieces very good condition. 600.00 - 700.00

**238 7 Porcelain Figurines, incl. Meissen, Royal Copenh**

Seven (7) Porcelain figurines including Meissen, KPM and Royal Copenhagen. 1st-3rd items: Three (3) Meissen porcelain cupid figurines, allegorical of love, titled "Te Les Ramene", "Te Les Punis", and "Te Les Balance", with blue underglaze crossed sword marks, some with additional incised letter-number marks and painted number marks. All approximately 5 3/4" H. Late 19th/early 20th century. 4th item: German porcelain figural group depicting four cherubs, some holding sheaves of wheat, one sleeping. Blue underglaze crossed swords mark and incised

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2490. Note extensive repairs. 6" H x 8" W x 4 1/2" D. 5th and 6th items: Pair of porcelain figures, attributed to KPM, depicting a courting couple festooned with floral garlands and carrying walking sticks. 6 3/4" H. 7th item: Royal Copenhagen porcelain figurine #1129, Color Sandman, 7" H. Mid 20th century. Condition: "Tes les Balance" figure has discoloration suggesting repair to hand. "Tes Les Ramene" figure has possible repaired clean break to garland. "Te les Punis" figure has repaired break to wing. Large figural group has multiple repaired cracks visible on underside, with some discoloration from repair visible from exterior. Other figures excellent condition. 1,000.00 - 1,400.00

**239 Group of 10 Occupational Shaving Mugs**

Assembled group of ten (10) American and English occupational shaving mugs. 1st item: Painter's palette shaving mug with the gilt name W. Bauer and T & V France green maker's mark. 2nd item: Mason's shaving mug with the gilt name Ben Storle and numbered 1146 on the base. 3rd item: Fraternal Order of Eagles shaving mug with the gilt name John Hartle and numbered 813 on the base (chip and repaired break to the base). 4th item: Horse drawn trolley driver shaving mug numbered 1209 on the base. 5th item: Lamp lighter occupational mug, unmarked. 6th item: Touring Automobile shaving mug marked on the base W/Austria and numbered 4756. 7th item: Grocer shaving mug with the gilt name W. E. Long and marked on the base O. & E. G. Royal Austria on the base. 8th item: Machinest with lathe shaving mug with gilt name Craig Rogers and numbered 107.9. 9th item: Tea distributor shaving mug with the gilt name F. C. Withington and obliterated maker's mark on the base. 10th item: Butcher's shaving mug numbered 1668 on the base. Ranging in size from 3 3/8" H to 4" H. All Late 19th/Early 20th century. Note: Lot also includes a vintage Erskine shaving brush with natural animal hair bristles. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: All with general wear and losses to gilt decoration. 3rd item: Chip and repaired break to the base. 500.00 - 700.00



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**LOT #****240 Rutherford B. Hayes White House China Fish Plate**

Haviland Limoges porcelain fish plate from the Rutherford B. Hayes service, designed by artist Theodore R. Davis for the White House, depicting a fish carried onto a beach by the surf, with cresting waves in the background, signed lower right "D". The back contains the full artist signature with TD cypher and pennant mark, presidential eagle vignette, and Haviland Limoges mark. (Mark illustrated in the book *Official White House China, 1789-the Present* by Margaret Brown Klapthor, p. 107), 8 1/4" dia. Provenance: Tennessee estate of a former New Jersey resident. Note: The Hayes Service is considered one of the most important, imaginative, and extravagant porcelain services ever produced. Negotiations for the new state dinner service for the White House began in 1879, as it was customary to order new porcelain when a new president took office. Haviland was awarded the contract over Minton and Wedgwood. During a chance meeting with Mrs. Hayes in the White House conservatory, Theodore R. Davis, an artist for Harper's Weekly, suggested the service be designed with exclusively American flora and fauna, with each piece having a different decoration. Mrs. Hayes liked the idea so much that she asked that Davis assume direction of the designs. From his drawings, etchings were produced for transfer of the outlines to many new dish shapes; basic coloring was applied by chromolithographic and decalomania processes and then shaded by decorators. It debuted to mixed reviews from art and design critics, but the service was wildly popular with the public. As a result, some of the Hayes designs and forms were patented and reproduced for public sale as well, but on these the pennant mark dated 1879, unique to the White House service, was replaced by a blue 1880 patent mark. (Source: [whitehousehistory.org](http://whitehousehistory.org), "Official White House China 1789-the Present" by Margaret Brown Klapthor). Klapthor quotes Davis that many pieces admired by Hayes' successor, President Chester Arthur, were removed from the White House during the summer months and taken to decorate the dining room of his vacation home. She also notes that "it is possible that the sample china which came into this country to the stores in Washington, New York and Boston during the summer of 1880 had the same mark as the set delivered to the White House, for the patent on the designs was not secured until

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August". Condition: 1/4" edge chip to underside of rim at bottom, 3/8" shallow flake at top rim with attempt at repaint; a couple of other miniscule flea bites to rim, and 3 small edge chips with overpainting. 1,800.00 - 2,200.00

**241 7 Historical Transferware Pitchers incl. Waterloo,**

Seven (7) Historical Transferware Pitchers, including Staffordshire and Trenton; subjects include Spanish American War, Waterloo, Farmers Arms and English Royalty. 1st item: Spanish-American War commemorative ironstone pitcher, molded with an eagle's head-form spout and flaring wings, rope twist style handle; black transfer-printed cartouches of Admiral George Dewey within a rope twist and laurel wreath border on one side and the battle Flagship Olympia on the other side; American flags crossed and painted in blue and red enamels under the spout. Marked on underside: The Cook Pottery Co., Trenton, NJ and date 1899. 6 1/4" H. 2nd item: Staffordshire transferware jug with vignettes of The Duke at Waterloo and Walmer Castle, Kent, to the bulbous body; floral design to rim and handle. Unmarked. 5 1/2" H. 3rd item: English mulberry Staffordshire cream pitcher commemorating King William and Queen Adelaide, Crowned Sep. 8, 1831. Scalloped rim, molded foliate patterns under spout; lobed, double globular waist above a rounded foot, with portraits of "Most Gracious Queen Adelaide" and "His Most Gracious King William". No maker's mark. 6 1/8" H. 4th item: THE FARMER'S ARMS pearlware cream pitcher with silver luster and polychrome transferware decoration; silvered rim over a bulbous body decorated with transferware male and female figures surrounding a shield, decorated with wheat and farming implements; the reverse side with verse: "Success to the Plough, the Fleece, and the Pail; May the Landlord ever flourish and the Tenant never fail." No maker's mark. 4 5/8" H. 5th item: THE FARMERS ARMS polychrome transferware pitcher or milk jug, floral border over vignettes of farm implements surrounding a motto "In God is our Trust" and verse; longer verse on opposite side within a cartouche featuring various farm tools. Adams England mark to underside. 5" H. 6th item: Small creamer with transferware portrait of poet John Greenleaf Whittier and his birthplace, Haverhill, Mass.; additional verse "The mug of Cider simmered slow/ the Apples sputtered in a row". Mark for



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Chas. Emerson & Sons, Haverill, Mass and "England" on underside. 3 3/4" H. 7th item: Pitcher commemorating the coronation of King Edward VIII, May 12, 1937 with polychrome royal coat of arms and gilt trim on a tapering rounded body. Empire England mark to underside. 4 3/4" H. Condition: 1st item: Wear to gilt, overall crazing. 2nd item: Three 2" hairlines to body, 1/8" chip to foot, 1/8" chip to spout with some staining. Overall light crazing. 3rd item: Crazing and staining to interior, light crazing to exterior. 4th item: Light crazing and some wear to decoration. 1/8" chip to spout. 5th item: Light crazing to exterior, more significant crazing and staining to interior. 6th item: Excellent condition. 7th item: Scattered crazing. 600.00 - 800.00

**242 Sartine Map of North America, Italian Ed., 1799**

Italian edition of Carte Reduite des Cotes Orientales de L'Amerique Septentrionale Contenant Parte de Nouveau Jersey, la Pen-sylvania, le Mary-land, la Virginie, la Caroline Septentrionale, la Caroline Meridionale et la Georgie by Antoine de Sartine (French, 1729-1801), engraved by Giorgio Brun, published in Rome, 1799. Copper plate engraving depicting the parts of New Jersey, Pennsylvania, Maryland, Virginia, Carolina, and Georgia primarily along the Atlantic Coast, from the Chesapeake and Delaware Bays to the mouth of the St. John River, depicting states, cities, towns, roads, rivers, bodies of water, mountain ranges, and other points of interest including churches with denominations in French text. Title, advertisement, and other information, top left and center left of map. Nautical chart lines and compass rose, right side of map. Map surrounded by scale notations and line border. Float mounted under glass in a wooden frame. Map - 22 1/2" H x 33 1/2" W. Plate - 22 3/4" H x 34" W. Sheet - 26 1/4" H x 36" W. Framed - 34 1/4" H x 42 5/8" W. Late 18th century. Condition: Overall good condition with toning, foxing spots, tape residue, top left corner, tears, largest 3 1/4" x 3", along right edge of map. Not examined outside of frame. 600.00 - 800.00

**LOT #****243 R.W. Seale, Map of North America, 1745**

"A Map of North America with the European Settlements & Whatever Else Is Remarkable in ye West Indies, from the Latest and Best Observations" drawn and engraved by Richard William Seale, London, 1745. From "The Continuation of Mr. Rapin's History of England" by Nicolas Tindal. Copper plate engraved map depicting an early and embellished version of the North America continent including English, French, Spanish, and Native American territories with towns, settlements, and forts, bodies of water, mountain ranges, and other points of interest including California or New Albion and several "Indian Towns" represented as islands. Decorative title cartouche and Explanation, lower right, compass rose, top right. "Degrees W from London", top left above map. Map surrounded by scale notations and line border. Typed label, en verso. Matted and housed under glass in a wooden frame. Sight - 15 3/8" H x 19" W. Framed - 24 1/4" H x 27 3/4" W. Mid 18th century. Condition: Overall good condition with foxing spots, toning/toning impressions. Not examined outside of frame. 600.00 - 800.00

**244 3 Early Maps of America, incl. Merian, De Bry**

Three (3) early maps of America, including Merian and the Lost Colony of Roanoke. 1st item: "America Noviter Delineata" by Mathaus Merian (Swiss, 1593-1650), published in Frankfurt, 1638. Based on "A Map of America" by Jodocus Hondius (Flemish, 1563-1612), 1618. Copper plate engraving depicting an early and embellished version of North America, Central, and South America and some surrounding continents with oversized continents and coastlines, images of ships and sea monsters, with early settlements, rivers, bodies of water excluding the Great Lakes, mountain ranges, the Tropic of Cancer, Capricorn, the Equator, and other areas of interest including locations of Native Americans identified in Latin text. Inset map of Greenland with text box, top left of map. Decorative title cartouche, lower left of map. Line border, top and bottom of map. Hinge mounted to brown mat and housed under glass in a wooden frame. Map - 11" H x 13 3/4" W. Sheet - 12 3/8" H x 13 3/8" W. Framed - 16 1/2" H x 17 5/8" W. 2nd item: "The Arrival of the English



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in Virginia" map engraved by Theodor De Bry (Dutch, 1528-1598) after a drawing by John White (United Kingdom, c. 1540-c. 1593) from "The Great Voyages: America, in Latin", published by Johannes Wecheli, Frankfurt, 1590. Copper plate engraving depicting the colony of Virginia, based on earlier watercolor drawings and maps created by John White who accompanied the "Lost Colony" expedition to Roanoke. The map also includes the locations of Indian settlements and harbors in the area surrounding Roanoke Island in present-day North Carolina with Latin text. Title, centered above map. Latin text, below map. Float mounted under glass in a gilt wood frame. Map - 6 1/8" H x 8 5/8" W. Sheet - 13 1/8" H x 9 1/8" W. Sight - 14 3/4" H x 10 5/8" W. Framed - 16 7/8" H x 12 7/8" W. 3rd item: "America" map by Alphonse Lasor a Varea, also known under the pseudonym Raffaello Savonarola, from "Universus Terrarum Orbis Scriptorum Calamo Delineatus", published by Giovanni Battista Conzatti, Padua, circa 1713. Copper plate engraving depicting an early representation of the American continents and Antarctica with countries, territories, settlements, mountains, bodies of water, and the equator identified with Latin text. Title, centered above map. Map surrounded by scale notations and dotted border. Three columns of Latin text, above map. Three columns of Latin text, en verso. Matted and housed in glass under wooden frame. Map - 5 1/8" H x 7" W. Sight - 12 3/8" H x 8" W. Framed - 16 1/4" H x 11 5/8" W. All items European, late 16th/early 18th century. Condition: 1st item: Overall good condition with toning, foxing spots, areas of dampstaining, and pencil inscriptions. Left and right edges of sheet have been cut down. 2nd item: Overall good condition with toning. Not examined outside of frame. 3rd item: Overall good condition with toning, retail pencil inscriptions, en verso. Hinge mounted to map with two pieces of 1" x 3/4" pieces of white archival tape. 400.00 - 500.00

**245 North America Map, 1811 John Russell**

"North America, Drawn from the Best Authorities" engraved by John Russell, published by Wilkie, Robinson, J. Mawman, London, 1811. From "New System of Modern Geography" by William Guthrie. Copper plate engraving with hand coloring depicting America, with parts of Canada, including incomplete parts of the Arctic Circle, Mexico,

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Central America, and the Caribbean with cities and towns, roads, rivers, bodies of water, and other areas of interest including the locations of Native Americans such as the large lake illustrated in the lands of the Doegg Indians and was "laid down according to Mr. Lawrence, who is said to have Travell'd through this Country to California in 1790 and 1791", the "Slave Lake" to the right of the Stony Mountains and the "Mountains with bright Stones" predating the joining of the Rocky Mountains into one continuous chain. Title and scale of miles, lower left, References, center right. Map surrounded by scale notations and a double line border. 1808 watermark. Encapsulated (not laminated), matted and framed in a black wooden frame. Image - 15 1/4" H x 17 3/4" W. Plate - 16 1/8" H x 18 5/8" W. Framed - 25 1/4" H x 27 1/4" W. Early 19th century. Condition: Overall very good condition with light toning, few minute foxing spots. Ink inscription reading "23" top right outside of image. Not examined outside of frame. 400.00 - 500.00

**246 Map of Kentucky, 1794, J. Russell, showing Tennes**

A MAP OF THE STATE OF KENTUCKY WITH THE ADJOINING TERRITORIES by J. Russell, 1794. London: H.D. Symonds. Also known as the earliest reliable map of Tennessee, the majority of which is labeled the "Southwestern Territory- Tennessee Government". "Tennessee County" and "Davidson County" are named, as is "Summer (Sumner) County," and Knoxville. North of the Ohio River is part of the Northwest Territory, with Fort Washington shown. The area south of Tennessee and Davidson Counties, is "Reserved for the North Carolina Troops," land grants for Revolutionary War service. Part of Georgia and South Carolina also shown. The Kentucky area is shown divided into ten counties: Woodford, Bourbon, Jefferson, Fayette, Mason, Madison, Mercer, Lincoln, Nelson and Logan Counties. J. Whatman 1794 watermark upper left, light hand coloring. Encapsulated (not laminated) and matted. Scarce. Image - 15" H x 17 3/4" W. Sheet - 16 1/4" H x 18 7/8" W. Mat - 19 7/8" H x 24" w. Condition: Several tape repairs at seams visible en verso. Light toning. 1,200.00 - 1,800.00



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**LOT #****247 John Payne Kentucky Map, 1800**

Kentucky map, "The State of Kentucky with Adjoining Territories", by John Payne, engraved by John Scoles, published by John Low, New York, 1800. From "A New and Complete System of Universal Geography" by John Payne. Copper plate engraving with hand coloring of Kentucky and the surrounding areas including the "Northwestern Territory" of Illinois and Virginia and the "Southwestern Territory" including the "Tennessee Government", parts of Georgia and South Carolina depicting towns and roads, county lines, names of counties, rivers including the Red Foot River in West Tennessee, mountains, and forts. Title, lower left. "Long W from Phila.", top right above map, "West from London", lower left below map. Map surrounded by scale notations and line border. David Lloyd Swift Paper Conservator, Nashville, TN label and additional information, en verso. Encapsulated in a plastic archival sleeve and housed in a matte. Image - 7 1/2" H x 8 5/8" W. Sheet - 8 5/8" H x 10 1/4" W. Early 19th century. Condition: Overall very good condition. David Lloyd Swift label indicates that the map was professionally cleaned and deacidified in the late 20th century. 500.00 - 700.00

**248 Carey 1796 Map of "Tennessee"**

Tennessee map, TENNASSEE [sic]: LATELY THE S.Wn. TERRITORY, engraved by William Barker, published by Matthew Carey, Philadelphia, 1796. From the American Pocket Atlas by Matthew Carey. Copper plate engraving depicting Tennessee and the surrounding states with early cities and towns, including Nashville, Knoxville, Clarksville, roads, forts, rivers, bodies of water, mountains, and other areas of interest such as Ross's Iron Works and the Johnson Iron Bank. Title and scale of miles, top center. "Longe: West from Philada." top right above map, "Longe: West from London" lower right below map. Map surrounded by scale notations and a line border. Conservator label and additional information, en verso. Encapsulated (not laminated) in a plastic archival sleeve and housed in a matte. Image - 5 7/8" H x 7 3/4" W. Sheet - 6 1/2" H x 8" W. Matte - 11 1/4" H x 12 1/8" W. Late 18th century. Condition: Overall good condition. Encapsulated (not laminated). David Lloyd

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Swift label indicates that the map was professionally cleaned and deacidified on February 6, 1998. Toning impression from text page, visible en verso. 1,000.00 - 1,200.00

**249 Rare and Early Map of TN, 1794 Morse**

A MAP OF THE TENNASSEE [sic] GOVERNMENT, 1794, by Jedidiah Morse, published by John Stockdale, London, 1794. Rare. From the book "The American Geography" by Jedidiah Morse. Copper plate engraving depicting Tennessee and the surrounding states with early cities and towns, including Nashville, Knoxville, Clarksville, roads, rivers, and other bodies of water; does not show boundary lines. Title, lower right, scale of miles, top right. "Longitude We[s]t from London" lower left. Map surrounded by scale notations and a line border. Conservator label and additional information, en verso. Matted and housed under glass in a wooden frame. Image - 6 3/4" H x 9 1/4" W. Sight - 7 1/4" H x 9 5/8" W. Framed - 12 1/8" H x 15 1/8" W. Late 18th century. Condition: Overall very good condition. Likely deacidified by David Lloyd Swift in the late 20th century. Areas of light foxing. Not examined outside of frame. 800.00 - 1,000.00

**250 1796 Tanner Map of "Tennessee"**

Tennessee map, A MAP OF THE TENNASSEE [sic] GOVERNMENT FROM THE LATEST SURVEYS 1795, drawn and engraved by Benjamin Tanner, published by John Reid, Levi Wayland, and Charles Smith, New York, 1796. From The American Atlas by John Reid and William Winterbotham. Copper plate engraving of early Tennessee featuring early towns and roads, including Knoxville, Nashville, and "Clerksville" (Clarksville), Native American towns and roads, boundary lines, rivers, mountain ranges, and remarks about the land including the inscription "Light Soil Long Grass. Little Timber. Broken Ground. on the Heads of these Rivers." vertical across the area of Western Tennessee. Title cartouche, lower right, references legend, lower left, scale of miles, lower left. "Long. W. from Philada." top right. Map surrounded by scale notations and black line border. Encapsulated in a plastic archival sleeve and housed in a matte. Image - 7 1/8" H x 15 3/8" W. Sheet - 9 1/2" H x 16 1/4" W. Matte - 13 7/8" H x 20 1/4" W. Late 18th



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century. Note: Reid's map of the Tennessee Government is one of the earliest obtainable maps of Tennessee. Condition: Overall very good condition with light toning, few minute foxing spots. 600.00 - 800.00

**251 Kentucky and Tennessee Map, 1796 Harris**

"A Map of the State of Kentucky and the Tennessee Government Compiled from the Best Authorities", by Cyrus Harris, engraved by Amos Doolittle, published by Thomas and Andrews, Boston, 1796. From "The American Universal Geography" by Jedidiah Morse. Copper plate engraving of Kentucky and Tennessee depicting early towns and roads, including Nashville and Clarksville, rivers, roads, and boundary lines. Native American boundaries and the Southern boundary of the military reservation set aside for veterans of the North Carolina troops are shown. Roads shown include the "New and Short Road to Virginia". Many forts are indicated including Fort Washington, Fort Massac and Fort Jefferson. Title and scale of miles, lower right, compass rose, top left. "Lon: W. from Philadelphia" lower right below map. Map surrounded by scale notations and line border. Housed in a matte and encapsulated in plastic, housed under glass in a red painted wooden frame. Image - 7 3/4" H x 11 1/2" W. Sight - 8" H x 12 1/8" W. Framed - 15 3/8" H x 19 5/8" W. Late 18th century. Condition: Overall good condition with toning. Not examined out of frame. 400.00 - 500.00

**252 State of Franklin, TN 1827 Map, book, 2 items**

Two (2) State of Franklin, Tennessee related items, including 1827 Benjamin Smith map and Samuel Cole Williams book. 1st item: Map titled "The United States of America Confirmed by Treaty 1783", engraved by Benjamin Smith, published by Hamilton, Adams, and Company, London, 1827. Copper plate engraving with hand coloring depicting the boundaries of United States of America and territories after the signing of the Treaty of Paris, with states including the State of Franklin, the Western territory, Louisiana territory, New Iberia, towns, roads, county lines, bodies of water, rivers including the Mississippi River, mountains, the locations of Native American tribes, and anomalies including the misplacement of Indiana. Title and table with information about

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the foundation of the earliest colonies, lower right. "Longitude West from Greenwich" centered below map. Surrounded by scale notations and a double line border. Encapsulated (not laminated) under glass in a plastic archival sleeve and matted in a gilt wood frame. Image - 9 3/4" H x 11 1/4" W. Sight - 10 1/4" H x 12 1/4" W. Framed - 18 1/2" H x 19 3/4" W. Early 19th century. 2nd item: Book titled, "History of the Lost State of Franklin" by Samuel Cole Williams, 1924. Published by The Watauga Press, Johnson City. Octavo, 371 pages with lithograph frontispiece portrait of John Sevier, hardbound in blue cloth with gilt lettering to spine. Ex libris book plate, front end paper. 9 1/2" H x 6 5/8" W x 1 5/8" D. Early 20th century. Note: The State of Franklin was an unrecognized and autonomous territory located in what is today upper Eastern Tennessee. It was founded in 1784 with the intent of becoming the 14th state and its leaders included Arthur Campbell and John Sevier, who was elected Governor. Franklin's first capital was Jonesborough, later Greeneville. It was never admitted into the union, and existed for only about four and a half years, after which North Carolina re-assumed full control of the area. For further reading, see <https://tennesseencyclopedia.net/entries/state-of-franklin/>. Condition: 1st item: Overall very good condition. Not examined outside of frame. 2nd item: Overall good condition with few scuffs to covers, corners slightly bumped. Pages in overall good condition with light toning, few pencil inscriptions. 500.00 - 600.00

**253 3 Bellin Maps, incl. Louisiana, Florida, 1760s**

Three (3) Jacques-Nicolas Bellin (1703-1772) copper plate engraved maps with hand coloring and decorative cartouches on laid paper, all from "Le Petit Atlas Maritime", 1764. 1st item: Embouchures du Fleuve St. Louis on Mississippi, showing the entrance to the Mississippi Delta. 2nd item: Plan de Baye de Pensacola dans la Floride, showing a plan of Pensacola, Florida. 3rd item: Plan du Port de St. Augustin dans la Floride, showing a plan of St. Augustine, Florida. All framed under glass with olive mats in narrow burlwood frames. Each map approximately 9" x 7 to 7 1/2" sight, 14" x 12" framed. European, mid 18th century. Condition: All with significant toning, otherwise very good condition, no tears or creases visible. Not examined out of frame. 350.00 - 450.00



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**LOT #****254 Three 19th C. Maps, CA, TN, PA, NJ**

Three (3) Maps of California, Tennessee, Pennsylvania and New Jersey. 1st item: Augustus Mitchell, COUNTY MAP OF CALIFORNIA, with vignettes detailing San Francisco Bay and Vicinity and settlements of the Great Salt Lake Country in Utah. 1860. Light toning; two small spots foxing upper right quadrant and near center. Framed under glass with gray mat and molded giltwood frame. 14 1/2" x 11 3/4" sight, 20" x 17" framed. 2nd item: H.S. Tanner, A NEW MAP OF TENNESSEE with roads and distances... along the Stage & Steam Boat Routes. 1841. Published by Carey and Hart, Philadelphia, and engraved by J. and W.W. Warr. Environs of Nashville and Knoxville detailed upper left and right corners. Framed under glass with ivory mat and stained wood frame with mottled gilt rabbit edge. 12" x 15 3/8" plate; 12 1/2" x 15 1/2" sight, 19" x 23" framed. Toning, possible small repaired tear to center right margin. 3rd item: MAP OF THE STATES OF PENNSYLVANIA AND NEW JERSEY. Engraved and Printed by Fenner, Sears & Co., undated. Hand colored. Plan of Philadelphia, upper left corner. Framed under glass with ivory striped mat in stained wood frame with gilt rabbit edge. 10" x 15 1/2" sight, 19" x 24" framed. Very good condition. All maps 19th century. Condition: See item description. Not examined out of frame. 300.00 - 350.00

**255 Terrestrial Table Globe, E.J. Arnold & Son**

Terrestrial table globe, made in France by E.J. Arnold & Son of Leeds. 18 gores with brass half-median and ebonized turned wooden stand. 14 1/2" H x 7" dia. Late 19th century. Condition: Overall toning and scattered foxing, dent to left of Sahara Desert, losses and crazing near the Arctic Circle. 350.00 - 450.00

**LOT #****256 Nashville & Vicinity Map, 1879, Foster**

MAP OF THE CITY OF NASHVILLE AND VICINITY by Wilbur F. Foster, City Engineer, published by Tavel, Eastman and Howell, Nashville, TN, 1879. Created for the Nashville Board of Health 1879 report. Map of Nashville detailing street names, toll gates, colleges, railways including the Louisville & Nashville & Great Southern, St. Louis & So. Eastern, Nashville, Chattanooga & St. Louis, Tennessee & Pacific, and sites such as the Capitol, a cotton factory, and cemeteries. It also names some farm owners on outskirts of Nashville. Red lines indicate water levels of Cumberland River and the limits of jurisdiction of the Nashville Board of Health. Title and scale, top right. Surrounded by a decorative line border. Image - 19 1/8" H x 23 5/8" W. Sheet - 19 5/8" H x 24 1/8" W. Sleeve - 21" H x 25 3/8" W. Late 19th century. Note: This scarce map was produced on the heels of the devastating Memphis yellow fever epidemics of the 1870s and indicates growing awareness in Tennessee municipalities of the need for better public sanitation to prevent disease. Wilbur F. Foster served as city engineer from 1865 to 1884. He also served as a chief engineer during the Civil War under General Alexander P. Stewart. (source: <http://teva.contentdm.oclc.org/cdm/ref/colleciton/p15138coll23/id/426>). Condition: Slight waviness to paper, otherwise overall very good condition. David Lloyd Swift Paper Conservator label and additional information, en verso, suggesting it was cleaned, deacidified, and encapsulated (not laminated) in a plastic archival sleeve in Dec. 1995. 600.00 - 800.00

**257 3 Civil War era Newspapers, incl. Columbia Phoenix**

Three (3) Civil War era Newspapers, including Soldier's News-Letter and Columbia Phoenix. 1st item: Civil War era Union Soldier's News-Letter, Saturday, May 10, 1862, Vol. I, No. I, Ship Island, Harrison Co., MS. Includes articles about the capture of New Orleans, Fort Jackson and Fort Phillip, information about the movement of the federal fleet and troops, and deaths in the 30th Massachusetts Regiment and 8th Regiment Vermont Volunteers. Also included is an article predicting that the war would soon be over. 9 1/4" H x 6" W. 2nd-3rd items: Two (2) Civil War era Confederate States of America (CSA) Newspapers, The



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Columbia Phoenix, Thursday March 23, 1865, Vol. I, No. II and No. III, by Julian A. Selby, Columbia, SC. Includes articles about the capture, sacking, and destruction of the city of Columbia, South Carolina, copies of General Joseph E. Johnston's Report, a message from CSA President Jefferson Davis, descriptions of the Sherman's troops looting the city, a list of fire damaged buildings, news from the war's other fronts, a transcript of correspondence between Confederate general Wade Hampton and Union General W. T. Sherman, and a list of people who were believed to have followed the Federal army. 8 1/2" H x 22 1/2" W. Note: The Columbia Phoenix (1865-78) arose out of the charred remains of Columbia, the capital city of South Carolina, in the aftermath of the Civil War to record its losses and bear witness to its gradual recovery. A triweekly newspaper, the Phoenix first appeared on Tuesday, March 21, 1865, mere weeks after fires had razed a third of the city. (source: <https://chroniclingamerica.loc.gov/lccn/sn84027004/>). Condition: Overall good condition with foxing spots, toning, areas of dampstaining. 400.00 - 500.00

**258 Knoxville Register Newspaper w/Battle of Franklin,**

The Knoxville Register newspaper, published by J.A. Sperry, Bristol, Tennessee, Sunday, December 11, 1864, containing reports of various Civil War related news including a Union account of the Battle of Franklin (Nov. 20, 1864), Lincoln's Message to the U.S. Congress on December 9; the promotion of Lieutenant John S. Mosby, along with front page notice of The Public Laws of the Confederate States of America; and other, more routine news of the day and advertisements. The report of the Battle of Franklin, located on the back page, provides an in depth description of the events, stating "The original plan was to withdraw the force of General [John] Schofield until the meeting of the enforcements, and then give battle in the vicinity of Nashville, but the over-sanguine rebels pressed us too hard, and when Schofield perceived he could not avoid [sic] a contact, he drew up a little army in line in front of Franklin...Gen. [John Bell] Hood appeared about four o'clock, P. M. at the head of his command, and, pointing towards the lines, said 'Break those lines boys, and you have finished the war in Tennessee. Break them, and there is nothing to oppose your march from Nashville to the Ohio river'...Capt. Lyman

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commanding an artillery brigade in the fourth corps, had placed his batteries in most favorable positions, and from these storms of shot and shell were hurled into the charging rebel ranks. With the most reckless bravery still the rebels rushed on, and when within a few hundred yards of our works our boys opened upon them a terrible fire of musketry, that it seemed as if it were impossible for anything to live before it...At least five thousand rebels were killed, wounded or captured, while our loss will probably reach fifteen hundred. We have taken from the enemy their flags, some regiments, among them the Seventeenth Ohio, taking half a dozen each. Gen. Schofield directed the battle from the fort on the north bank of the stream, where some heavy guns and the batteries of, the twenty-third corps were placed, and which did great service in damaging the enemy's right wing". Also included, on the front page, is a proclamation from the headquarters of the War Department of West Virginia and East Tennessee of November 7, stating that "all inhabitants of East Tennessee who are serving in the armies of the United States, and who before the 1st of January 1865 shall leave said service, with the purpose of leading a peaceful and orderly life, shall receive the protection of the Confederate authorities, and shall not be taken for military service, nor as hostages for those who may be seized by the United States authorities, unless they shall thereafter be guilty of acts of hostility to the Confederate Government". 16 3/4" H x 11 3/4" W. Note: The Knoxville Register was founded in 1816 by Frederick Heiskell and Hugh Brown. It was East Tennessee's main newspaper until 1863. By that time, it was headed by Jacob Austin Sperry (1823-1896), a pro-secessionist who was forced to flee advancing Union forces as the Civil War progressed. Sperry was able to publish the Register sporadically from Atlanta and later, Bristol. This is likely the last edition of the paper published before he was ultimately captured by Union forces later that same month (making the proclamation of sanctuary for Union deserters on the front page all the more ironic). Provenance: descended in the Henry Bowers family (see related archive lot 259). Condition: Center fold line with toning and small losses, small edge tears up to 1/2", some fading and toning, edge folds, faint pencil inscription at top. 300.00 - 350.00

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**LOT #****259 East TN Boone's Creek Archive, incl. CSA Henry Bow**

Archive of approximately one hundred and four (104) ALS and other documents related to Henry Bowers (1842-1863), who fought for both the Confederate States of America (CSA) 19th Tennessee Infantry, Company B, and the Union, 4th Regiment, Tennessee Infantry, Company B, F, and the Bowers family of Boone's Creek in what is now Johnson City, Washington County, TN. Approximately twenty (20) pre-Civil War letters, eight (8) Civil War period letters, and seventy (70) letters dating from the post-Civil War period. Topics include the Civil War and general pre and post war correspondence (1830s-1901) including matters related to Lenora Bowers' career as a teacher and to schools in general in 19th century East Tennessee. Other letters concern a relative working for the railroads, and other relatives who went west. There are eight (8) Civil War period ALS, mainly written from Henry Bowers to his sister, detailing Confederate camp conditions in the East Tennessee area during the early part of the war. In one letter addressed from Shelbyville, TN, dated March 22, 1863 he describes the position of both armies, writing "Now I'll tell something about the yanks we heare [sic] that the have fallen back towards Nashville and we heare [sic] that they have been fighting out there somewhere but I can't tell only by report...". A second letter addressed from Shelbyville, TN, dated April 19, 1863 he elaborates further, writing "The yankeys [sic] have moved their position, We are out in front of the Army and have been ever since I have been here, between Shelbyville and Murfreesboro...". Also included is one (1) land transfer deed for \$1 between Lawrence Bowers and William Perry and Leah Bowers Perry, dated 1845, concerning land in Washington County; one (1) letter certifying Lenora Bowers as qualified to give instruction in the common schools of Tennessee signed by Thomas Summers, dated 1861, one (1) Niagara Falls related letter, and one (1) facsimile of the Declaration of Independence, published as a supplement to the Baltimore Sun July 4, 1887 by the A.S. Abell Co. Facsimile approximately 22" H x 20" W. Early/late 19th century. Biography: Henry N. Bowers initially joined the CSA, 19th Tennessee Infantry, Company B, until he was captured as a prisoner of war at the age of 21. He then joined the Union, 4th Regiment, Tennessee Infantry, Company B, F,

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until his death in December 1863. He was buried in Bowers Cemetery, Johnson City, Washington County, TN. Provenance: descended in the family to present consignors. Condition: Letters survive in various states of preservation; some with significant fading, others in good condition. Most remain readable and with chipping, creasing, toning and some small tears or light foxing. Some retain envelopes (some stamps present, others removed). 400.00 - 450.00

**260 3 John S. Mosby ALS, 2 Colored Lithos - 5 items**

Archive of five (5) items related to John Singleton Mosby, the Confederate "Gray Ghost," including three (3) ALS and two (2) colored lithographs illustrating a raid orchestrated by his command, the 43rd Battalion, Virginia Cavalry, known as Mosby's Rangers or Mosby's Raiders, on Sheridan's supply train. 1st-3rd items: Three (3) ALS. One page handwritten bifoliums. From John Singleton Mosby, at the time of the letters a lawyer for the Southern Pacific Railroad, San Francisco, CA, to Mrs. J. D. Herblin, his cousin, Nashville, Tennessee. 1st item: Letter dated June 1, 1899. Mosby describes three reproduced illustrations of paintings depicting events that occurred during his time in Mosby's Rangers, writing "My dear Cousin--As you have shown some interest in my military record I send you by mail three pictures illustrating scenes through wh[ich] I passed. They are copied from paintings made in Paris 30 years ago by [Henri Felix Emmanuel] Philippoteaux a celebrated battle scene painter--These pictures were taken in Japan and colored there. The first represents us about Sundown on the evening of August 12th 1864 just as we had passed through the right bank of the Shenandoah that flows along its base. I am on a gray horse in front just under a tree with my right hand pointing while talking to one of my scouts (Lieutenant John Singleton Russell) who is also on a grey horse. The officer who is pointing towards the guard evidently giving orders in Capt: Sam Chapman--Since the war he has been a Baptist minister preacher--McKinley appointed him a Chaplain & sent him to Cuba--In No 2--the attack on Sheridan's train--I am in the front near the howitzer that is firing on the guard for the train--The attack was on the Valley pike--the guard consisted of about 3000 men--there was a heavy fog--I has about 300 men & one gun--the first notice they had of our presence was when a



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shell dropped in their column & knocked off the head of mule & this stopped the train--The Yankees did not think it was fair for 300 men to attack 3000 in a fog--So they ran away & left everything--wagons--mules--beef cattle--We got General [Wesley] Merritt's (the same who went to Manila) headquarter teams--with his baggage were several violins--There were several fiddlers among my men--who played tunes on the violin--In this picture (No 3) I am mounted on a grey horse--immediately to my right & rear is my brother [Lieutenant Colonel William Harrison] Mosby who was my Adjutant--he is eleven years my junior--The officer standing on my left is [Lieutenant Colonel William Henry] Chapman--he was appointed to my office at my request by [General Ulysses S.] Grant--is still in office--Special Agent...The officer in front (mounted) is Major [A. E.] Richard--now Judge Richards of Louisville, Ky--the officer to whom he is talking is Lieut: Ben Palmer of Richmond--the officer sitting down is Capt: Mountjoy who was killed a few weeks afterwards--of course you can distinguish the Yankee prisoners--I took more prisoners than I had men--As you take an interest in "the east course" these pictures may interest you--Sincerely--Jno.S.Mosby". 2nd item: Letter dated June 28th, 1899. Mosby describes his past and upcoming literary projects, writing "My dear Cousin: I recd your letter today--also your husband's--Tomorrow I shall send you my photo as you request--The "War Reminiscences" you speak of were written by me shortly after my return from Hong Kong where I was consul nearly seven years: They were written by request for the Boston Herald & I had no idea when I was writing them that these fugitive sketches [would] ever be collected in book form. They contain only a small portion of my military life. Ch:XI (page 205) was a lecture delivered by me on Stuart's Cavalry at Tremont Temple, Boston, in December 1886. Three years ago one of my men [James Joseph Williamson] published a book--'Mosby's Rangers'--The publisher is Ralph B. Kenyon--New York--In the picture in this book of "We fight at Miskel's--you will recognize me in the act of shooting a falling Yankee--& the Rev: Sam Chapman with his sword suspended (in front) in the act of striking a Yankees. He was appointed Chaplain in Cuba--His son is here with me in the employment of the Southern Pacific Co. & runs on a steamer between here

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and Hong Kong. In the pictures I send you Captain Sam is in No I--behind me--pointing at the little howitzer--I intend soon to begin writing a complete memoir of my command--I got the picture also that your husband sent me--I hope some day to visit you--My kind regards to your family--Yours Sincerely Jno.S.Mosby". 3rd item: Letter dated July 11, 1899. Mosby begins the letter by writing "My dear Cousin: I have just recd your letter of the 5th--I have no sort of objection to the photo being engraved for the Confederate Veteran--I wish you [would] ask the Editor to send me a few copies--I want them for my children...". Mosby names his children, their spouses, and current locations before continuing "I read you grandfather's autobiography with great & returned you the paper. He was my mother's first cousin. You need not apologize for writing to me--I read your letters with the greatest interest--then forward them to [his daughters] Beverly--she forwards them to May--So they pass all around--Do you ever see my cousin--Mrs. Thorne? If you do remember me to her: She is related to me through the Mosby S. You spoke of being interested in the Rev: Sam (Captain) Chapman--whom I described in the Miskel fight hewing his way through the enemy's ranks. Since the war he has been a Baptist preacher--I got Grant to appoint him in the postal service--he held the position for 9 years. McKinley appointed him a Chaplain--he went to Cuba has been mustered out--Expects now to go to the Philippines. I brought his son out here & put him out on a steamship that was between this port & Hong Kong--He is here now & in my room last night--I told him what you said about his father--My kind regards to your family--Sincerely Jno.S.Mosby". All letters approximately 8" H x 10" W. Biography: John Singleton Mosby (1833-1916), also known by his nickname, the "Gray Ghost", was a Confederate army cavalry battalion commander in the American Civil War. His command, the 43rd Battalion, Virginia Cavalry, known as Mosby's Rangers or Mosby's Raiders, was a partisan ranger unit noted for its lightning-quick raids and its ability to elude Union Army pursuers and disappear. After the war, Mosby became a Republican and worked as an attorney and supported his former enemy's commander, U.S. President Ulysses S. Grant. He also served as the American consul to Hong Kong and in the U.S. Department of Justice. 4th-5th items:

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Two (2) colored lithographs after paintings by Henri Felix Emmanuel Philippoteaux (French, 1815-1884) titled "2 Mosby's battalion--Attack on Sheridan's Supply Train--Berryville Va--August 13 1864" and "3 Mosby's battalion--Attack on Sheridan's Wagon train--Berryville Va--Returning from the raid--August 13 1864--Shenandoah Valley".

Both images illustrate a raid on Sheridan's supply train described in Mosby's letter dated June 1, 1899. Images mounted to off white card stock with title in Mosby's handwriting centered below, numbered, top left of card stock. Images - 4 3/8" H x 7 1/2" W. Card stock - 7 1/8" H x 10 1/8" W. Biography: Henri Felix Emmanuel Philippoteaux was born in Paris on April 3, 1815. When he was still young he entered the studio of Leon Cogniet, with whom, at a later period, he painted several battle scenes for the gallery at Versailles. He first exhibited at the Salon of 1833. His works could be found in the principal modern museums of France at the time, including those of the Luxembourg, Versailles, Rouen, Strasbourg, and Marseilles. He obtained medals in 1837, 1840, and was awarded the Legion d'honneur in 1846. Several noted pictures were painted upon commissions received after he traveled to Algiers. His works were also shown at the Royal Academy exhibition in London. (source: Obituary in "The New York Times", November 10, 1884).

Condition: All items with toning, foxing spots, etc. to be expected from age. Mosby's signatures in excellent condition. Areas of acid burn to card stock. 2,800.00 - 3,200.00

**261 J. S. Mosby Archive, 3 ALS, Signed Photo, 8 items**

Archive of 8 items related to John Singleton Mosby, the Confederate "Gray Ghost," including three (3) ALS, one (1) signed cabinet card, and three (3) related newspaper articles, 8 items total. 1st-3rd items: Three (3) ALS. One page handwritten letters written on Department of Justice, Washington, D.C. stationary. From John Singleton Mosby, at the time of the letters working as an Assistant Attorney in the Department of Justice, Washington DC, to Mrs. J. D. Herblin, his cousin, Nashville, Tennessee. 1st item: Letter dated July 10, 1907. Mosby describes his life in Washington, D.C. writing "My dear Cousin: Your letter recd. I was very little hurt by being run over by a bicycle [sic] & I am entirely recovered. I recd. the picture & thought I had acknowledged it. I now live in Washington--an Assistant Attorney in the Dept.

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of Justice. I know the Wash. correspondent of the Boston Herald very well--Brownlow--One of my daughters & her two children live here with me. I wish very much that my official duties could at some time take me to Nashville where I was married--My love to your family. Sincerely Jno.S.Mosby". 2nd item: Letter dated December 4, 1907. Mosby expresses his continued interest in Nashville, TN, stating "My dear Cousin: I just recd. your letter of Dec. 1st. It will give me great pleasure to meet your nephews to show him some attention. Your lady friend to whom you gave the card of introduction has not yet presented it...I send you two pictures of myself...[I] have no doubt that Nashville has improved greatly since I was married there on Dec: 30th 1856. My love to your family. Sincerely yours, Jno.S.Mosby" with additional message reading "I recd. today a very kind letter from Gov. [James D.] Porter of the Peabody University of Nashville". 3rd-4th items: Letter dated October 9, 1908. Mosby mentions his friend, James Davis Porter, writing "My dear Cousin: Your letter just recd. with news of the death of my cousin Mrs. Thorne: Someone had sent me a Nashville paper announcing it. I am very sorry to hear it. When I lived in San Francisco we corresponded. She sent me her picture [which] is very much like my sister Blakely who lives in Washington. She was related to me on the Mosby side. Do you know Gov. [James D.] Porter; he lives in Nashville & is connected with the University. He is a particular friend of mine. If you ever see him remember me to him. I shall put the picture of the Mosby ancestor in my...book. I enclose a list of errata in my book [which] you can correct. My love to your family. Affectionately, Jno.S.Mosby". Includes a Department of Justice, Washington, D.C. envelope address in Mosby's handwriting, postmarked "Washington, D.C. Oct 9 1908 1 30 PM". All letters approximately 10 3/4" H x 8 1/4" W. Envelope - 3 3/4" H x 6 3/8" W. Biography: James Davis Porter (1828-1912) was an American attorney, politician, educator, and officer of the Confederate Army. He served as Governor of Tennessee from 1875 to 1879. He was subsequently appointed as Assistant Secretary of State during President Grover Cleveland's first administration, and Minister to Chile in Cleveland's second administration. As an elected state legislator on the eve of the Civil War, Porter had introduced the "Porter

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resolutions" which bound Tennessee to the Confederacy should war be declared. He served during much of the war as chief of staff to Confederate General Benjamin F. Cheatham, and saw action at various battles in Tennessee and Georgia. Porter spent his later years as chancellor of his alma mater, the University of Nashville, and as president of Peabody College. This was established at the University of Nashville during his gubernatorial administration. He oversaw the liquidation and transfer of the University of Nashville's assets to the Peabody Education Fund, which allowed Peabody College to be re-established near Vanderbilt University in 1909. (source: <https://tennesseencyclopedia.net/entries/james-davis-porter/>). 5th item: Signed large cabinet card depicting John Singleton Mosby as a well dressed man in his late middle age. Signed "Sincerely Yours, Jno.S.Mosby". Studio marks for Tabler, 121 Post St., San Francisco, under image, lower left and right. Image - 7 7/8" H x 5 1/4" W. Card - 10 1/8" H x 7 5/8" W. 6th item: Copy of "Why I Fought for Virginia" by John Singleton Mosby, published in Leslie's Weekly, Thursday, April 6, 1911, pages 381-382. 7th item: Copy of an article titled "Gen. Robt. E. Lee's Spurs of Gold", published in the Nashville Banner, Friday, April 21, 1899. 8th item: Copy of a photograph clipped from a newspaper commemorating the unveiling of the monument designating the spot where Mosby disbanded the Mosby Rangers, April 21, 1865, published circa 1916. Biography: John Singleton Mosby (1833-1916), also known by his nickname, the "Gray Ghost", was a Confederate army cavalry battalion commander in the American Civil War. His command, the 43rd Battalion, Virginia Cavalry, known as Mosby's Rangers or Mosby's Raiders, was a partisan ranger unit noted for its lightning-quick raids and its ability to elude Union Army pursuers and disappear. After the war, Mosby became a Republican and worked as an attorney and supported his former enemy's commander, U.S. President Ulysses S. Grant. He also served as the American consul to Hong Kong and in the U.S. Department of Justice. Condition: Overall good condition with toning, foxing spots, dampstaining, tears, etc. to be expected from age. Mosby signatures in very good condition. 2,400.00 - 2,800.00

**LOT #****262 Civil War Tintype & Archive, C. C. Taylor - Columb**

Tintype photograph of Christopher Columbus Taylor, CSA, Company E, 20th Georgia Infantry, along with a family photographic archive. The ninth plate tinted tintype depicts C.C. Taylor seated and wearing his Confederate uniform, and is enclosed in a gilt mat and gutta percha union case with note stating "C.C. Taylor 18 years old / Taken 1861 Columbus Ga. Mam Pop to Laura". Note: Private Corporal C.C. Taylor enlisted in the Confederate Army in 1861. Military records shows he was severely wounded at Gettysburg, captured and sent to Decamp General Hospital in New York, where he remained until his release following General Lee's surrender. Also included in this lot is a cabinet card photograph of Taylor as an old man taken by the Ira F. Collins, Huntsville, Alabama photographic studio, 6 1/2" x 4 1/4"; a sixth plate tintype of a middle aged man in civilian clothes, dated 1858 with union case (hinge broken); a 2" x 1 1/2" tintype of a young woman in gold mat (possibly Taylor's wife, Laura), no case; and a brass mounted leather CDV album containing 35 images of men, women and children in civilian clothes, most with Southern photographic studio backstamps (Columbus, GA, Huntsville, AL, and New Orleans), all presumed to be relatives of C.C. Taylor and his wife, Laura Taylor. Album 6 3/4" x 5" x 1 3/4". Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee (direct descendant of Christopher Columbus Taylor). Condition: C.C. Taylor tintype: Oxidation to mat, some slight discoloration at the very top edge of photograph; spine of case cracked. Tintype of a woman: scratching. Tintype of middle aged man: Clouding and discoloration to image. Album: wear to cover and spine, one clasp missing. Several pages in album have come loose. Most CDVs in good condition with general toning and fading; one is partially torn. 700.00 - 900.00



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**LOT #****263 TN 1860 Album, Cumberland University Phi Kappa Sig**

Civil War Era Tennessee fraternal album, comprised of autographs and photographs of members of Phi Kappa Sigma at Cumberland University, circa 1860. The fraternity was founded at the University of Pennsylvania in 1850 by Samuel Brown Wylie Mitchell. Cumberland University, located about 30 miles east of Nashville, became the thirteenth university on the roll of chapters in 1859. This album, compiled at the cusp of the Civil War, records the likenesses and signatures of mostly young men who would go on to fight on both sides of the conflict, many included in "The Boys Who Went to War from Cumberland University 1861-1865" by William C. Floyd and Paul Gibson, 2001. Includes thirteen (13) photographs and/or signatures of students who would fight as Confederate soldiers: Joseph H. Dew of Columbia, TN, enlisted as a private, 19th (Biffle's) Tennessee Cavalry, Company G, the only notation on his military records is that he was absent without leave in March 1865, (p. 138); David Short Goodloe of Canton, MS, enlisted as a private, 18th Mississippi Infantry, Company C, on May 28, 1861, promoted to adjutant on May 25, 1862, wounded and captured on the second day of fighting at Gettysburg, (p. 100-101); Lee M. Ramsaur of Early Grove, MS; enlisted as a captain, 1st Arkansas Mounted Rifles, Company D, on June 2, 1861, rose to rank of colonel on the regimental staff, wounded and captured at the Battle of Murfreesboro, (p. 162); A.B. Washington of Memphis, TN, served as a sergeant in Captain Johnston's Tennessee Company of Artillery (Southern Guards Light Artillery), from April 21, 1861 to April 21, 1862 until he was mustered out, enlisted in the 154 Senior Tennessee Infantry, 2nd Company B, on May 10, 1862, elected 2nd lieutenant on April 20, 1863, severely wounded during the Battle of Chickamauga and died on November 26, 1863, (p. 87); Thomas J. Williams of Lebanon, TN, present at the initial organization of the 4th (Roddey's) Alabama Cavalry in October 1862, rose to rank of lieutenant, wounded near Florence, Alabama on May 7, 1864 (p. 175); James H. McClain of Lebanon, TN, enlisted as a private, 7th Tennessee Infantry, Company H, appointed 5th Sergeant on August 31, 1861, wounded at the Battle of Chancellorsville, had his leg amputated on May 4, 1863, died of fever on July 22, 1864 in

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Alabama, (p. 38-39); Stephen Newton McCraw of Selma, AL (no photo), enlisted as a 2nd lieutenant, 4th Alabama Infantry, Company C, on April 26, 1861, resigned on April 21, 1862, joined 51st Alabama Partisan Rangers as a private, wounded at Shelbyville, TN and captured on June 27, 1863, exchanged and promoted to 1st lieutenant as the acting adjutant to the staff Brigadier General William Andrew Quarles on December 3, 1864, listed on a Prisoners of War, and Stragglers, in Selma, Alabama on May 25, 1865 and paroled on the date, (p. 90); William J. Somervell of Brownsville, TN, served as a Captain of 2nd Arkansas Calvary, Company E, and was promoted to Major by General Fagan on July 20, 1864, reassigned to the Trans-Mississippi Department, 2nd Arkansas Calvary, he and his company were captured at Mine Creek on October 25, 1864 (p. 157); Alexander Allison of Lebanon, TN, enlisted in the 7th Tennessee Infantry May 1861, transferred to Captain McClung's Company, Tennessee Light Artillery, on August 1, 1861, elected 1st lieutenant on October 1, 1861, witness at a court martial in April 1863, "in arrest" at the same court martial May and June 1863, McClung's Company became part of 1st Tennessee Light Artillery, Company around May 1, 1864, captured near Morristown, TN on October 28, 1864 and sent to a military prison in Louisville, KY, transferred to Johnson's Island on November 22, 1864, released on June 16, 1865 after taking the Oath of Allegiance, (p. 178); Zachariah Frank Thompson of the Cherokee Nation (no photo), enlisted as a private, 7th Tennessee Infantry, Company H, transferred to Company K on September 1, 1861, discharged effective August 24, 1864 because he was a minor, volunteered with the Lebanon Greys at sixteen, enlisted in the 8th (Smith) Tennessee Calvary and remained until the close of the war, (p. 41); Issac A. Patton of Goliad, TX, enlisted as a 2nd lieutenant, 3rd Battalion (Yager's) Texas Calvary, Company B, October 11, 1861, unit consolidated with Taylor's and Ware's Battalion in May 1863 to form the 1st Texas Calvary (Yager's), last entry in his military record shows him present for duty in February 1864, (p. 168); and James M. Witherspoon of Nashville, TN (no photo), enlisted in 15th Tennessee Calvary, Company H, on November 18, 1863 and elected 1st lieutenant the same day, unit broken up and assigned to Stewart's and Longwood's Regiment,

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also called the 15th Tennessee Calvary in February 1864, his name last appears on muster rolls on May 23, 1864, (p. 169). Also includes one (1) photograph and signature of William Y. Pemberton of Versailles, MO, private in (Union) Osage County Regiment, Missouri Home Guard, Captain Bradshaw's Company G, later joined the 47th Enlisted Missouri Militia and elected 1st lieutenant, pension records state he lost the sight in his left eye during the war, (p. 191). Three (3) faculty members are also included: Abraham B. Caruthers, Professor of Law, Representative of Wilson County in the TN Secession Legislature of 1861, (p. 21); Nathan Green, Sr., Professor of Law, State Senate of TN in 1826, Judge of the State Senate Supreme Court in 1831, (p. 22-23); and Nathan Green, Jr., Professor of Law, Staff Officer under General A. P. Stewart, Superintendent of Engineering Works in Macon, GA, Fourth Head of Cumberland University in 1873, Chancellor until 1902, appointed dean of the School of Law in 1882 until his death in 1919, (p. 24-25). Other photographs and/or signatures not listed in "The Boys Who Went to War" include: John C. Carter, Lebanon, TN, Minor B. Harris, Jackson, MS, T.J. Mann of Brownsville, TN, Bacon Estes of Columbia, TN, J.W. Randles of Aberdeen, MS, E.H. Pointer of Maury Co., TN, Dan T. Saffarous of Memphis, Cicero Spurlock of McMinnville, TN, C.S.O. Rice of Durhamville, TN, Jo. H. Caruthers of Jackson, TN, Robert Caruthers Lebanon, TN (no photo), Presley N. Connor of Ripley, TN, J.L. Griggs of Mason, MS, Bob E. Houston of Madisonville, TN, T. or S. Sevier of Canton, MS, R.O. Booth of Vicksburg, MS, G.A. Pillow Jr. of Columbia, TN, Thomas D. Dodd of Glasgow, KY, and Powhatan R. Baptist of Dayton, AL. Pencil inscription verso with owner's name, "L. D. Henley" (some inscriptions mention "Lew"). Approximately 75 signatures total, 45 accompanied by photographs. Hardbound in a tooled leather cover, approximately 72 gilt edged pages. 7 1/2" H x 5" W x 1 1/4" D. Note: The owner might be Lewis D. Henley, alternate name L. D. Henley, who was a private then promoted to sergeant in the 5th Regiment Alabama Infantry, Company H. (source: National Park Service Film Number M374 Roll 20). Condition: Part of spine missing. Printed list of national leaders is detached, with full horizontal tear. Several other pages have come detached from binding. General toning and

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foxing. 400.00 - 500.00

**264 Album of 42 Confederate CDVs, incl. Generals, Boot**

Civil War era album of forty-two (42) Confederate related cartes-de-viste, including John Wilkes Booth and a young Robert E. Lee, and other CSA Generals including Nathan Bedford Forrest, and Stonewall Jackson. 1st item: Composite CDV depicting John Wilkes Booth and his conspirators including George Atzerodt, Edmund Spangler, Michael O'Laughlen, Lewis Powell, Samuel Arnold, and David Harold. 2nd item: Composite CDV titled "Rebel Army of Virginia" depicting Confederate Generals James Longstreet, Pierre-Gustave Toutant de Beauregard, John Cabell Breckinridge, Fitzhugh Lee, Robert E. Lee, Ambrose Powell Hill, Jr., and Richard S. Ewell. 3rd item: Composite CDV titled "Rebel Army of Southeast" depicting Confederate Generals John Bell Hood, Sterling Price, Nathan Bedford Forrest, Edmund Kirby Smith, Joseph E. Johnston, Franklin Gardner, and Braxton Bragg. 4th item: Composite CDV titled "Confederate Cabinet" depicting the leaders of the Confederate States of America including President Jefferson Davis, Secretary of War John Cabell Breckinridge, Vice President Alexander H. Stephens, Secretary of the Navy Stephen Mallory, Judah P. Benjamin, and Postmaster General John Henninger Reagan. 5th item: Composite CDV titled "Confederate Dead" depicting Confederate Generals who were killed in action during the Civil War including W.O.B. Branch, Earl Van Dorn, John Hunt Morgan, William Barksdale, Albert Sidney Johnston, James Ewell Brown "Jeb" Stuart, Thomas Jonathan "Stonewall" Jackson, John S. Bowen, Felix Zollicoffer, Lloyd Tilghman, Albert G. Jenkins, Ben McCullough, Leonidas Polk, and Gabriel J. Rains. 6th-39th items: Thirty-four (34) CDVs depicting CSA Generals and leaders, including one (1) Jefferson Davis, one (1) Alexander H. Stephens, with E. & H.T. Anthony, New York, NY studio marks, three (3) Robert E. Lee, one (1) Thomas Jonathan "Stonewall" Jackson, one (1) Nathan Bedford Forrest, one (1) John Cabell Breckinridge, one (1) Braxton Bragg, one (1) Joseph E. Johnston, one (1) Albert Sidney Johnston, one (1) John S. Bowen, one (1) James Ewell Brown "Jeb" Stuart, one (1) Ambrose Powell Hill, Jr., one (1) John Bell Hood, one (1) Pierre-Gustave Toutant de Beauregard, with Morse & Peaslee, Gallery of the Cumberland.



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Nashville, TN, studio marks, one (1) Richard S. Ewell, one (1) James Longstreet, one (1) Leonidas Polk, with E. & H.T. Anthony, New York, NY studio marks, one (1) Humphrey Marshall, with E. & H.T. Anthony, New York, NY studio marks, one (1) Simon Bolivar Buckner, one (1) Sterling Price, and twelve (12) additional CDVs, including one (1) with E. & H.T. Anthony, New York, NY and one (1) with Robinson & Murphy, Nashville, TN studio marks. 40th-42nd items: Three (3) CDVs of Civil War era women, one (1) possibly depicting Julia Laura Jackson Christian, daughter of Thomas Jonathan "Stonewall" Jackson, one (1) possibly depicting Rose O'Neal Greenhow, a female Confederate spy, and one (1) possibly depicting Varina Anne "Winnie" Davis, daughter of Jefferson Davis. Tooled leather and brass bound album manufactured by F. Heppenheimer, New York, NY. 6 1/8" H x 5 1/4" W x 2 1/4" D. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee, descended in his family. Condition: Album in worn condition with be expected from age. Album pages separated from binding, tears, toning, surface stains. CDVs in overall good condition, not examined outside of album pages. 900.00 - 1,100.00

**265 Battle of Shiloh Polk Pattern Bible Flag, S.D.J. L**

Battle of Shiloh, Major General Leonidas Polk pattern personal/bible flag, presented to S. Duff J. Lewis, 12th Battalion, Tennessee Cavalry. Flag comprised of machine sewn applied red and white silk on blue silk ground with eleven stitched stars in gold silk thread, obverse, applied white silk cross and oval with stitched "SHILOH" in red thread, reverse. Blue silk loop, top right corner. Also includes a cabinet card portrait of Lewis with Wallin, Birmingham, AL studio marks. Signed by Lewis with later genealogical information, en verso. Flag housed under double sided glass in a frame. Case wishes to thank Military Historian Greg Biggs for his essay with additional information on this flag (see report, attached/available on request). Although the 12th Tennessee did not see action at Shiloh, Lewis spent time away from his unit while serving in his role with the Confederate Quartermaster Corps. Biggs cites invoices which place Lewis in Corinth, MS working for Brigade Quartermaster David Sullins at the time of the Battle of Shiloh, and notes that it is the first Polk Corps pattern flag he has seen in

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28 years of flag research. Biggs goes on to state: "Even more unique is the Latin/Christian cross on the reverse side also bears a battle honor for 'Shiloh.' No Bible/personal flag that I have seen or have files for bear any battle honors although a couple bear the name of the maker or something patriotic. This, too, greatly adds to its collectability." Flag - 11 1/2" H x 7 1/2" W. Cabinet card - 6 5/8" H x 4 3/8" W. Mid 19th century. Provenance: Descended in the family of S. Duff J. Lewis. Note: S. Duff J. Lewis was the son of a Methodist minister and is recorded as being recruited as a private in the 12th Battalion, Tennessee Cavalry. He married Helen Wallace Arthur, Covington, KY, who was from a prominent and wealthy family and could trace her ancestry through her paternal grandmother to the Scotch nobility. After the war he was connected to a wholesale house in Knoxville, TN. He was the father of Eliza Parsons Lewis who married William K. McClure on June 18, 1889. A letter from a descendant states that veterans of the Battle of Shiloh, including Lewis, were later presented with ceremonial flags like the flag in this lot. (source: The McClure Family by James Alexander McClure, 1914, page 36). Condition: Fraying to right edge. Surface stains, largest 2 1/2" x 1 3/8". Scattered tears, largest 3/4", with few minute holes. Loop is torn in half. 3,400.00 - 3,800.00

**266 Southern Cross Reunion Flag or Banner**

Confederate reunion Southern Cross linen machine sewn flag or banner, comprised of pieced and applied red, white and blue linen with two brass grommets. 55 1/4" H x 57 1/2" W. 1st half 20th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Overall good condition with surface stains, minute holes. 1" x 2" area of repair, top left edge. 400.00 - 450.00



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**LOT #****267 Confederate Richmond, VA R.H. Boshers Leather Belt**

Confederate Richmond, Virginia R. H. Boshers Carriage Works original leather belt with fixed tongue frame buckle. 1-piece enlisted infantry sand cast brass "Beveled Edge" frame buckle on leather belt stamped "W. H. BOSHER CO." over "RICHMOND VA." on the front of the leather below the stitching for the buckle.



Includes original retail listing from Shannon Pritchard, Old South Military Antiques with additional photographs. Buckle approximately 67 mm x 57 mm (2.64" x 2.24"). Belt length approximately 36 3/4". Provenance: Purchased from Shannon Pritchard, Old South Military Antiques. Estate of Jim Maconkey, Landrum, SC. Note: See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, pages 94-99. Condition: Overall the leather is strong; there is scarring on the leather where the points of the belt frame scratched the leather. Buckle in overall good condition. 4,400.00 - 4,800.00

**268 Confederate Leech & Rigdon Waist Plate on Leather**

Confederate Leech & Rigdon waist belt plate on original leather sword belt. 2-piece sand cast brass plain tongue plate, oak leaf wreath with embossed Leech & Rigdon "reverse L" patterns, top and bottom center. Includes original receipt and documentation from Shannon Pritchard, Old South Military Antiques. Plate approximately 50 mm x 91 mm (1.97" x 3.58"). Wreath height - 49 mm (1.93"). Belt length approximately 30". Provenance: Purchased from Shannon Pritchard, Old South Military Antiques. Estate of Jim Maconkey, Landrum, SC. Note: See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, page 35. Condition: Overall very good condition. Areas of tarnish to brass buckle. Missing hangers. 3,200.00 - 3,600.00

**269 Confederate LA Officer's Sword Belt with Plate on**

Confederate Louisiana Officer's Sword belt with plate on original leather. 2-piece gilt cast brass waist belt plate with round keepers, applied die-struck tongue medallion depicting the state seal of Louisiana, a pelican feeding her young, surrounded by concentric rings to wreath. Partially illegible tag affixed to the inside of the

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belt which indicates capture at Shiloh (Shiloh). Includes retail listings from Shannon Pritchard, Old South Military Antiques and Cliff Sophia, CS Arms with additional photographs. Plate approximately 52 mm (2.05") (53 mm tongue (2.09")) x 92 mm (3.62"). Wreath height - 57 mm (2.24"). Belt length approximately 31". Provenance: Shannon Pritchard, Old South Military Antiques. Purchased from Cliff Sophia, CS Arms. Estate of Jim Maconkey, Landrum, SC. Note: Thought to be made by Dufihlo of New Orleans. See: "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, page 151-154. Condition: The buckle exhibits fine untouched patina; the belt is solid and pliable but does have two partial tears that have been repaired. The belt originally had sword hangers which were removed at some point. 8,000.00 - 8,400.00

**270 Confederate Enlisted Louisiana Belt Buckle**

Rare Confederate Enlisted Louisiana stamped rectangular belt buckle with three (3) brazed hooks. Depicts the state seal of Louisiana, a pelican feeding her young above "N.O".



Includes a letter of authentication from Nick Pericut of Army of Tennessee Relics, Knoxville, TN. 60 mm x 88 mm (2.36" x 3.46"). Provenance: Verbal history states that the buckle was dug in Melrose, Virginia near the location of the Battle of Harrisonburg, fought June 6, 1862. Estate of Jim Maconkey, Landrum, SC. Note: See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, plate 290. Condition: Dug condition. 2,400.00 - 2,800.00

**271 Confederate Louisiana Waist Belt Plate**

Confederate Louisiana die-struck rolled brass face waist belt plate. Lead filled with brass belt hooks, soldered directly onto the lead backing. Depicts the state seal of Louisiana, a pelican feeding her young. 55 mm x 77 mm (2.17" x 3.03"). Provenance: Estate of Jim Maconkey, Landrum, SC. Note: This is one of variants found wherever Louisiana troops served from Virginia to the Mississippi River. See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, plate 286. Condition: Dug condition. 2,200.00 - 2,800.00



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**LOT #****272 2 Confederate Frame Buckles, incl. Gutterback, Bev**

Two (2) Confederate frame buckles, including Gutterback and Beveled Edge. 1st item: Enlisted man's "Gutterback" sand cast brass frame buckle. 58 mm x 65 mm (2.28" x 2.56"). 2nd item: Large "Beveled Edge" sand cast waist plate. 58 mm x 72 mm (2.28" x 2.83"). Both items include letters of authentication from Nick Periut of Army of Tennessee Relics, Knoxville, TN. Provenance: Estate of Jim Maconkey, Landrum, SC. Note: Plates were dug by Bill Dixon near Corinth, MS. See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, pages 94-99. Condition: Both items in excellent, dug condition. 1,200.00 - 1,400.00

**273 2 Confederate Frame Buckles, incl. Forked Tongue,**

Two (2) Confederate frame buckles, including Forked Tongue and Beveled Edge. 1st item: Large "Forked Tongue" sand cast brass frame buckle. 69 mm x 101 mm (2.72" x 3.98"). Note: The buckle was dug in 1985 near the Richmond, VA Airport. The large size is the most common of the forked tongue buckles found in Confederate winter camps. See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, page 102. 2nd item: Small Enlisted man's "Beveled Edge" Cavalry sand cast frame buckle. 55 mm x 61 mm (2.17" x 2.40"). Includes letter of authentication from Nick Periut of Army of Tennessee Relics, Knoxville, TN. Note: Plate was dug by Bill Dixon near Corinth, MS. See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, pages 94-99. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Dug condition. Buckle was over cleaned at some point. 2nd item: Excellent, dug condition. 1,200.00 - 1,400.00

**274 Civil War Period Belt/Possibly Contemporary "CS" W**

Civil War period pigskin leather belt associated with a 20th century "CS" waist belt plate variant resembling a standard issue Confederate infantry plate. Belt length approximately 27 1/2". Plate approximately 47.63 mm x 73.03 mm (1 7/8" x 2 7/8"). Includes three additional photos of belt and plate. Provenance: Ex-Steve

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Mullinax collection. Estate of Jim Maconkey, Landrum, SC. Note: See "Confederate Belt Buckles and Plates" by Steve E. Mullinax, 1999, pages 74-77, for similar belt plates. Condition: Leather is supple with no breaks or tears, areas of rubbing to edges. 500.00 - 700.00

**275 19 Civil War and Later Items, incl. Belt Plate, Bu**

Group of nineteen (19) Civil War and later items, including belt plate, buttons, cartridge box, and more. 1st item: U.S. Pattern 1851 Officer's federal eagle cast brass belt plate. Depicts the seal of the Great Seal of the United States. Back numbered "813". 2 1/4" H x 3 5/8" W. Mid 19th century. 2nd item: One (1) Civil War Confederate Officer's brass coat button. 2-piece construction, depicting an eagle facing right with 11 stars on a lined field with border. Manufacturer's marks for Extra Rich Treble Gilt stamped, en verso. Approximately 22 mm dia. 3rd item: One (1) Civil War Union Officer's federal eagle brass coat button. 2-piece construction, depicting the seal of the Great Seal of the United States. Waterbury Button Co. manufacturer's marks Extra Quality stamped, en verso. Approximately 22 mm dia. 4th item: One (1) 175th Infantry Regiment "Fifth Maryland" brass coat button. 2-piece construction, depicting the overlapping initials "MANG" representing the Maryland Army National Guard, the number "5", and the motto "Decus et Praesidium" (An Honour and a Guard). Manufacturer's marks for N.Y. Clothing House, Baltimore, MD stamped, en verso. Approximately 21 mm dia. Late/early 20th century. 5th item: One (1) U.S. Federal eagle brass coat button. 2-piece construction, depicting the seal of the Great Seal of the United States. Manufacturer's marks for Waterbury Button Co stamped, en verso. Approximately 19 mm dia. Late/early 20th century. 6th-7th item: Two (2) Florida brass buttons, including one (1) coat button and one (1) cuff/sleeve button. 3-piece construction, depicting the state seal of Florida. Coat button with ten stars, cuff/sleeve button manufacturer's marks for Horstmann Bros. & Co Phil. stamped, en verso. Approximately 11 mm to 22 mm dia. Late/early 20th century. 8th-10th items: Three (3) U.S. Federal eagle brass cuff/sleeve buttons. 2-piece construction, depicting the seal of the Great Seal of the United States, one (1) with a "W" to the shield. One (1) with manufacturer's marks for Scovill Waterbury, one (1) with manufacturer's marks for Horstmann



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Philadelphia, one (1) with manufacturer's marks for Waterbury Button Co stamped, en verso. All approximately 19 mm dia. Late/early 20th century. 11th item: U.S. Model 1872 or later black leather hanging cartridge box with twenty (20) cartridge shells. 4 1/2" H x 7" W x 1 5/8" D. Late 19th century. 12th-15th items: Four (4) American powder horns, one (1) with leather cord strap, one (1) with twine cord strap and brass cap. Ranging in size from 5 1/2" L to 10 1/2" L. 19th century. 16th-19th items: Four (4) iron bullet molds, unmarked. Ranging in size from 3 3/4" L to 5" L. 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: 1st item: Areas of oxidation to recessed areas of plate. Does not include keeper. 2nd-10th items: Areas of tarnish to buttons. All shanks present. 11th-19th items: All items with wear to be expected from age. Bullet molds with rust. 700.00 - 900.00

**276 Confederate Leather Cartridge Box with Original Ta**

Confederate Leather .69 caliber Cartridge Box with Original Tared Linen Sling. Black leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Outer flap initialed "D R S". Includes original metal cartridge tins, japanned roller buckles and clasps, brass finial, and the horizontal leather loops. Includes catalog listing from Horse Soldier and IBM punch card noting "CS cartridge box with linen sling came out of Kingsport Tenn". Cartridge box - 7" H x 8 1/4" W x 2 1/4" D. Sling length approximately 50". Provenance: Purchased from Horse Soldier. Estate of Jim Maconkey, Landrum, SC. Condition: Leather is dry with areas of cracking to outer flap. Sling has been stitched and reinforced with threading in three lines. The closure tab is missing. 5,800.00 - 6,200.00

**277 Confederate Baton Rouge, LA Arsenal Model 1855 Lea**

Confederate Baton Rouge, Louisiana Arsenal Made Model 1855 Rifleman's Pattern Leather Cartridge Box. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Interior flap marked "C.S. ARSENAL" over "BATON ROUGE, LA.". Possible initials to outer flap. Includes closing tab, brass finial, one piece tin liner, and two belt loops. 6 1/4" H x 8 3/8" W x 2 3/8" D. Provenance: Mike Martin Collection. Estate of Jim Maconkey,

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Landrum, SC. Note: This Cartridge Box is pictured in "Collecting the Confederacy" by Shannon Pritchard, 2005, page 89. Condition: The box is in very good condition. The leather is strong with no tears, the stitching is tight. No provision is present for an over the shoulder sling. 6,800.00 - 7,400.00

**278 Confederate Magee & George Leather Cartridge Box w**

Confederate Magee & George, New Orleans, Louisiana, Leather Cartridge Box with Leather Shoulder Sling. Black leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Outer flap and roller buckles marked "MANUFACTURED", "BY", and "MAGEE & GEORGE". Includes roller buckles, lead finial, two belt loops, and unattached leather shoulder sling. Also includes photocopies of a Magee & George invoice and example of a buckle made by the company. Cartridge box - 7" H x 7 3/4" W x 2 3/8" D. Sling length approximately 64". Provenance: Mike Martin Collection. Estate of Jim Maconkey, Landrum, SC. Note: For examples of other Magee & George items, see "Collecting the Confederacy" by Shannon Pritchard, 2005, page 75. Condition: The flaps are intact with a small tear on the front cover which does not distract from the box. The sling has been removed from the box but was kept with the box. 6,400.00 - 6,800.00

**279 Confederate Arsenal Made Leather Cartridge Box wit**

Confederate Arsenal Made Leather Cartridge Box with Leather Shoulder Sling. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Interior compartment marked with starburst patterns. Includes lead finial, pewter carrying strap buckles, metal cartridge tins, and leather shoulder sling. Also includes handwritten note from United States Naval personnel, Dr. J. H. Perry at the surrender of Charleston, South Carolina, April 14, 1865 (see below) and Shannon Pritchard, Old South Military Antiques retail listing. Cartridge box - 7" H x 8" W x 2 1/2" D. Sling length approximately 27 1/4". Provenance: Shannon Pritchard, Old South Military Antiques, circa January 2010. Estate of Jim Maconkey, Landrum, SC. Note: This box was captured by United States Naval personnel, Dr. J. H. Perry at the surrender of Charleston,



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South Carolina, April 14, 1865. Dr. Perry's note reads "Cartridge box taken from a Confederate soldier at the surrender of Charleston, SC by Dr. J. H. Perry, U.S.N. Belongs with the English Tower musket and bayonet".

Unfortunately the Tower musket and bayonet were separated from this artifact some time previously; the Confederate soldier was not identified. Condition: Areas of flaking to leather. Stitching is tight. Sling with minor tears. 4,000.00 - 4,800.00

**280 Confederate McKensie Charleston, South Carolina Le**

Confederate McKensie Charleston, South Carolina Leather Cartridge Box. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Outer flap marked "MCKENSIE". Includes closing tab, lead finial, cartridge tin, two belt loops, and narrow shoulder sling mounted by rings. Also includes original Shannon Pritchard, Old South Military Antiques retail listing and other relating documentation. Cartridge box - 6" H x 7 3/8" W x 2 3/4" D. Sling length approximately 21". Provenance: Mike Martin Collection. Purchased from Shannon Pritchard, Old South Military Antiques, circa May 2006. Estate of Jim Maconkey, Landrum, SC. Note: This Cartridge Box is pictured in "Collecting the Confederacy" by Shannon Pritchard, 2005, page 95. Condition: The sling has a tear and several repairs but is intact. The inner tab is perfect. 6,000.00 - 6,400.00

**281 Confederate Pattern 1839 .69 cal Leather Cartridge**

Confederate Pattern 1839 .69 caliber Leather Cartridge Box. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Unmarked but believed to have been made by A.J. Hudson, Charlottesville, Virginia. Includes closing tab, lead finial, buckles, and original cartridge tin. Includes letter regarding the cartridge box from J.R. "Butch" Myers, II, Richmond, Virginia, August 19, 2006, additional photocopied photos, a tag from The Natchez Trace Company, and photocopies of two Confederate States of America inventory list from A.J. Hudson listing items including cartridge boxes, dated August 6 and September 21, 1861. 7 1/4" H x 8 1/4" W x 2 3/8" D. Provenance: Estate of Jim Maconkey, Landrum,

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SC. Condition: The leather is supple with some checkering. The stitching tight. The closure tab is in place. The inter flap is well made. The tin is original. 1,200.00 - 1,800.00

**282 Confederate Leather Cartridge Box**

Confederate Leather Cartridge Box. Brown leather, single stitched with scalloped edge to outer flap and lunate interior flap over implement pouch with tab closure. Includes brass finial, vertical belt loops, and a remnant of a linen sling. 6 5/8" H x 8 1/4" W x 2" D. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: This box is sound with tight stitching. The strap and buckles for the over the shoulder are missing. The leather is supple with some cracking but no tears. There is a remnant of a linen sling that accompanies the box. 1,200.00 - 1,600.00

**283 Confederate Identified Pistol Cartridge Box**

Confederate Identified Pistol Cartridge Box. Belonged to John W. Perrine, 17th Virginia Cavalry. Brown leather, single stitched with square outer flap and lunate interior flap over implement pouch with tab closure. Interior flap with later inscription reading "JOHN W. PERRINE" over "1863". Includes closure strap, lead finial, and single wide belt loop. Includes retail listing from The Horse Soldier. 4 1/2" H x 5 3/4" W x 1 5/8" D. Provenance: Purchased from Horse Soldier, circa 1993. Estate of Jim Maconkey, Landrum, SC. Note: John W. Perrine is listed as having joined October 4, 1862 and served in the 17th Virginia Cavalry. He was captured on November 30, 1864 in Braxton County, West Virginia and was released June 12, 1865 at Camp Chase, Columbus, Ohio. He is mentioned in the book "17th Virginia Cavalry" by Nelson Harris, 1994. Condition: Outer flap with some minor flaking. Closure strap with tear to perforation. Does not include cartridge tin. 800.00 - 1,200.00



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**LOT #****284 Confederate Pistol Cartridge Box**

Confederate Pistol Cartridge Box. Brown leather, single stitched with square outer flap and lunate interior flap with original cartridge tin over implement pouch with tab closure. Includes lead finial and single wide belt loop. 5" H x 5 3/4" W x 2" D. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Outer flap with some minor flaking. Tears, largest 1". Closure strap is missing. 800.00 - 1,200.00

**285 Confederate Arsenal Pistol Cartridge Box**

Confederate Arsenal Made Pistol Cartridge Box. Brown leather, single stitched with square outer flap and lunate interior flap over compartment. Interior compartment inscribed "20260". Includes single wide leather belt loop on back, closure strap applied with rivets and brass finial. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Outer flap with some discoloration, scratches. Cracks to leather of interior compartment. Does not include cartridge tin. 800.00 - 1,200.00

**286 Confederate Augusta, GA Arsenal 1861 Percussion Cap**

Confederate Augusta, Georgia Arsenal 1861 Made Leather Percussion Cap Box. Brown leather, single stitched with triangular outer flap and lunate interior flap. Outer flap marked "AUGUSTA", "ARSENAL", and "1861". Includes brass finial, closure tab, and two belt loops riveted at the bottom and stitched at the top. Also includes Shannon Pritchard, Old South Military Antiques retail listing. 4" H x 4" W x 1 3/8" D. Provenance: Purchased from Shannon Pritchard, Old South Military Antiques. Estate of Jim Maconkey, Landrum, SC. Note: For a similar example, see "Collecting the Confederacy" by Shannon Pritchard, 2005, page 76. Condition: Overall good condition. Leather is somewhat stiff with cracks, areas of discoloration. The stitching tight. The closure tab is in place. 1,800.00 - 2,200.00

**LOT #****287 Confederate Macon, GA Arsenal "Mule Foot" Leather**

Confederate Macon, Georgia Arsenal Made "Mule Foot" Leather Cap Box. Dark brown pig leather, single stitched with triangular outer flap and lunate interior flap. Outer flap marked "MACON ARSENAL". Includes lead finial, closure tab, and single wide belt loop. Also includes binder with several pages of research compiled by J.R. "Butch" Myers, II, Richmond, Virginia, photographs of a similar cap box in the archives of the Atlanta History Center in Atlanta, Georgia, and a copy of email correspondence between the consignor and Marc Cutler regarding this and other Civil War era items. 4 3/8" H x 4 3/8" W x 1 1/4" D. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Overall good condition with some checkering. The stitching is tight. The closure tab is in place. 1,800.00 - 2,200.00

**288 Confederate Selma, AL Arsenal Leather Cap Box**

Confederate Selma, Alabama Arsenal Made Leather Cap Box. Brown leather, single stitched curved outer flap with lunate interior flap. Outer flap marked "SELMA ARSENAL". Includes brass finial, top portion of the closure tab, and wide belt loop. Also includes Shannon Pritchard, Old South Military Antiques retail listing. 4 1/2" H x 3 3/4" W x 1 5/8" D. Provenance: Purchased from Shannon Pritchard, Old South Military Antiques. Estate of Jim Maconkey, Landrum, SC. Note: For a similar example, see "Collecting the Confederacy" by Shannon Pritchard, 2005, page 76. Condition: The box is very well made with some crackling. The bottom portion of the closure tab is gone. 1,800.00 - 2,200.00

**289 Confederate Arsenal Made Leather Cap Box, Battle o**

Confederate Arsenal Made Leather Cap Box. Brown leather, single stitched curved outer flap with lunate interior flap. Includes brass finial, two belt loops, and closure tab. Also includes letter of authentication verifying that the cap box was picked up after the Battle of Antietam, Maryland in 1862 from Will Gorges, ISA Appraiser, dated September 28, 1993, and additional photographs. 3 3/4" H x 3 7/8" W x 1 3/4" D. Provenance: Estate of Jim Mackoney,



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Landrum, SC. Condition: Areas of checkering, loss to leather, otherwise overall good condition. 500.00 - 700.00

**290 2 Confederate Leather Holsters, including .44 and**

Two (2) Confederate Leather Holsters, including .44 and .36 caliber. 1st item: Military Style Leather Flap Holster for a .44 caliber Army Revolver. Brown leather, single stitched with riveted belt loop. 14" H x 6 1/2" W. 2nd item: Leather Flap Holster for a .36 caliber Navy Revolver. Brown leather, single stitched with closure strap and handmade belt loop. 13 1/2" H x 6" W. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Very well made. There is a break at the top of the flap but still stable. No plug is present. Stitching is sound. 2nd item: The leather has some checkering. Closure strap stitching has come undone at left side. The back of the holster is cut out for the belt loop. Possible old glue repair interior across top of flap. 700.00 - 900.00

**291 2 Confederate Leather Holsters, including Richmond**

Two (2) Confederate Leather Holsters, including Richmond, VA Arsenal. 1st item: Richmond, Virginia Arsenal Made Leather Flap Holster for a .36 caliber Navy Revolver. Brown leather, single stitched with blue piping on edge of flap, belt loop stitched with a standard "bullet" type stitching, plug included. 13" H x 6" W. 2nd item: Bridle Leather Flap Holster for a Small Colt Revolver. Brown leather, single stitched with single belt loop and retaining clasp. Old tag attached to closure strap reading "C.S.A. Holster" and initialed "B.P.L." on reverse. 12" H x 5" W. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Exceptionally well made with few cracks to leather. 2nd item: All stitching is strong, there are no breaks or breaks in the strong leather holster. Single belt loop and retaining clasp well stitched to body. 1,000.00 - 1,200.00

**LOT #****292 2 Confederate Web Rifle or Carbine Slings**

Two (2) Confederate Web Rifle or Carbine Slings. Folded, double-sewn, hand-stitched linen with brown leather adjustment strip, center, brown leather loop, one end, brass knapsack hook, to other end. Includes retail listing from Shannon Pritchard, Old South Military Antiques. Slings range in size from 32 1/2" to 32 3/4" L. Provenance: Purchased from Shannon Pritchard, Old South Military Antiques. Estate of Jim Maconkey, Landrum, SC. Condition: Overall good condition with wear to be expected from age and manner of use. 800.00 - 1,200.00

**293 5 Confederate Items, incl. Leather Holster/Cap Box**

Two (2) Confederate Leather Items, one (1) Corporal of Artillery Chevron, one (1) Relic Colt Pocket, one (1) ALS, 5 items total. 1st item: Confederate Leather Flap Holster for a Colt Pocket Model Revolver. Brown leather, single stitched with single tool lining on the flap, single leather loop on back. 9 3/4" H x 5" W. 2nd item: Leather Cap Box. Black leather, single stitched with square outer flap. Includes brass finial, belt loop, and closure tab. 3 3/4" H x 3 3/8" W x 2 3/8" D. 3rd item: Corporal of Artillery Chevron Patch. Red chevron on grey Confederate cloth removed from a uniform. 10 1/4" H x 8" W. 4th item: Colt Model 1849 Pocket Revolver, .38 caliber, serial number 37824, all visible serial numbers matching. Top of barrel marked "Address Col. Colt London", cylinder marked "Colt's Patent". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted, standard front sight, loading lever. Barrel length - 5". Overall length - 11". Serial number corresponds to year 1852. 5th item: ALS. One page handwritten letter. By order of the General States Rights Gist, South Carolina State Adjutant and Inspector General, to Captain Thomas, Arsenal Keeper, Columbia, South Carolina, October 19, 1864. The letter reads "Sir, You will cancel the bonds for sabres given by Captain Hammond and R.G. Lamar, and take the bond of Captain L.D. Twiggs and T.W. Watley in exchange there for". Float mounted under glass in a black wooden frame. Letter - 9 7/8" H x 7 7/8" W. Framed - 15 1/8" H x 12 1/8" W. Biography: States Rights Gist (1831-1864) was a lawyer, a militia general in South Carolina, and a Confederate Army



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brigadier general who served during the American Civil War. A relative of several prominent South Carolinians, Gist rose to fame during the war but was killed before its end at the Battle of Franklin on November 30, 1864. His name was based on the Southern states' rights doctrine of nullification politics of his father, Nathaniel Gist. Nathaniel Gist was a disciple of John C. Calhoun and chose his son's name to reflect his own political sentiments. (See The Confederacy: Selections from the Four-Volume Macmillan Encyclopedia of the Confederacy. Simon & Schuster Macmillan, New York, 1993, p. 480). Provenance: Estate of Jim Mackoney, Landrum, SC. Condition: 1st item: Well used condition. Plug is not present. 2nd item: Overall good condition. Leather is stiff. 3rd item: Area of moth damage and a hole to the diamond area, otherwise in overall good condition. Very rough, as found condition. All serial numbers have been filed off, some are still visible. The wood grips have been replaced. The wedge is replaced with a piece of wood. More or less a parts gun that is intact. 5th item: Overall good condition. 500.00 - 700.00

**294 Morse Marked Brass Framed Carbine, SN# 1007**

Confederate Morse Marked Brass Framed Carbine, .52 caliber, serial number R1007. Breech marked "Morse". Butternut stocks, brass frame, trigger guard, and butt plate, round rifled barrel, dovetail mounted brass front sight blade and dovetail mounted fixed rear sight, iron breech block. Three ring binder with additional information and photos included with this lot. Barrel length - 20". Overall length - 40". Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Action is good. Exterior of barrel with overall moderate pitting. Lands and grooves are visible with some pitting inside of barrel. Area of repair behind trigger guard. Screwheads are somewhat bugged. 10,000.00 - 12,000.00

**LOT #****295 Confederate Blockade Run 1862 Enfield Tower Rifled**

Civil War Confederate Blockade Run 1862 Pattern Enfield Tower rifled musket, .577 caliber. Lock plate marked "Tower 1862" with crown, breech marked with "25" proof marks, bottom of butt stock comb marked with Confederate or English inspection stamp "JS/(anchor)", butt plate with hand engraved serial number "6273/A". Walnut stock, brass butt plate, trigger guard, and fore end tip, iron barrel bands, inlaid iron escutcheons, proper ramrod #1347. Also included is an original document dated March 17, 1862 signed by Gen. John C. Breckenridge to Capt. Brewster a request for 600 Enfield rifles, possible including this rifle. Barrel length - 39". Overall length - 55". Note: See "The English Connection" by Russ A. Pritchard and Cleveland Adger Huey, 2014, p. 112-133. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Action is excellent. Barrel cleaned approximately 50 years ago, starting to assume patina. Breech of barrel with moderate pitting, balance of barrel smooth with numerous dings, sling swivels are missing, stock worn smooth with numerous usage and storage dings. Stock is cracked at breech extending 1 1/4" to the escutcheon on left side. 3,400.00 - 3,800.00

**296 Confederate 1st Model Griswold revolver, SN 133**

Confederate Griswold 1st Model 1851 Navy type percussion revolver, .38 caliber, serial number 133, all visible serial numbers matching. Wedge, left side of leading lever, left side of trigger guard and back strap, and interior of grips in channel marked with "V". Walnut stocks, round barrel, brass trigger guard and back strap, iron mounted, steel frame pins, checkered hammer, standard sights, loading lever. Three ring binder with previous James D. Juilia, Inc. sale record included with the lot. Barrel length - 7 1/2". Barrel length - 12 1/2". Provenance: Ex-Dick Kennedy Collection, Atlanta, Georgia. Purchased from James D. Juilia, Inc., April 2017. Ex-Jim Williams Collection, Atlanta, Georgia. Estate of Jim Maconkey, Landrum, SC. Note: This is among the earliest serial numbers noted in the standard production 1st model revolver made near Macon, Georgia. Condition: Action is OK. Pepper pitting to barrel and mountings. Chips to stocks. Barrel, wedge, and loading lever are



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loose in frame. Good to very good overall, metal shows old cleaning with staining and pitting. SN's and cryptics are all crisp and easily discerned. Gun appears totally original and complete externally with exception of loading lever screw. Grips are sound and solid with some sanding on bottoms with small putty repairs to inside toes. Front sight is an improvised blade which utilized the original pin base which appears contemporary to use. Mechanically gun indexes sporadically and only holds half cock. Discernible rifling is found in pitted bore. 14,000.00 - 15,000.00

**297 Colt Model 1851 Navy Revolver, .38 cal., T. H. Bis**

Colt Model 1851 Navy Revolver, .38 caliber, serial number 97989, engraved on grip frame "T H Biscoe 5th LA Vols". All visible serial numbers matching. Belonged to Confederate Captain Thomas H. Biscoe, Company K, 5th Louisiana Volunteer Infantry, organized in New Orleans, Louisiana, in May 1861. Barrel marked "Address Saml. Colt Hartford CT.", cylinder marked "Colt's Patent No. 97989", left side of frame marked "Colts Patent", inscription on the back strap and butt strap reads "T. H. Biscoe 5th La. Vol." and "Forever Ashley". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted, cylinder with visible engraved naval engagement scene of the Republic of Texas Navy and the Mexican Navy, checkered hammer, replaced loading lever, standard front sight. Three ring binder containing complete history of Biscoe included with lot. Barrel length - 7 1/2". Overall length - 13 1/2". Serial number corresponds to year 1860. Provenance: Estate of Jim Maconkey, Landrum, SC. Note: There is a large binder of information on Capt. Thomas H Biscoe who was killed in action at the 1864 battle of the Wilderness accompanying this lot. Condition: The action is tight and crisp. Most of the cylinder scene is still visible with the exception of a few minor dings by the serial number. Replaced loading lever. 2,400.00 - 2,800.00

**LOT #****298 Hyde & Goodrich New Orleans Agent Marked Tranter R**

Hyde and Goodrich New Orleans agent marked large frame cased Tranter revolver, serial number 8803, .45 caliber. Top of barrel and breech marked "W. Tranters Patent Hyde & Goodrich Agents for the United States South", left side of side-mounted loading lever and double trigger marked "W. Tranter Patent", right side of frame marked with serial number, cylinder marked with proper British proof marks. Checkered English walnut stocks, octagonal barrel, iron mounted with foliate engravings, side-mounted loading lever, standard front sight. Housed in a standard English Oak case with brass escutcheons, lined with green felt, containing Tranter's Patent items including a double cavity flask, cleaning rod, nipple wrench and screw driver (possibly not original to set), and tins of lubricating caps, composition, and candle wax, and James Dixon and Sons Sheffield bag flask and oilier. Includes three ring binder with College Hill Arsenal previous sale record. Barrel length - 6". Overall length - 12". Case - 2 1/2" H x 14 3/4" W x 7 7/8" D. Provenance: Purchased from College Hill Arsenal. Estate of Jim Maconkey, Landrum, SC. Condition: Double action works well. Engravings highly visible. Checkering to stocks well defined. Some finish on metal. Case in overall good condition. 3,800.00 - 4,200.00

**299 Confederate Blockade Run Kerr Revolver, SN 1269**

Confederate blockade-run Kerr Revolver, Serial number 1269, 54 bore (about 44cal). All visible serial numbers matching. Left side of barrel marked "LAC", left side of frame marked "London Armory", right side of frame marked "Kerr's Patent 1269", lock plate marked "London Armoury", tang clearly marked with Confederate or English inspection stamp "JS/(anchor)", cylinder with serial number and standard British proof marks. Checkered English walnut stocks, octagonal barrel, iron mounted, checkered hammer, loading lever, butt plate with lanyard ring. Six pages of previous sale record in three plastic binder sleeves included in this lot. Barrel length - 5 3/4". Overall length - 11". Estate of Jim Maconkey, Landrum, SC. Note: See "The English Connection" by Russ A. Pritchard and Cleveland Adger Huey, 2014, p. 112-133.



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Condition: Action holds at full cock. Some finish remaining on barrel and mountings. Rifling to bore. Checkering on stocks are well defined. 3,200.00 - 3,600.00

**300 Kerr's Patent Revolver, .SN 6876, Alabama Soldier**

London Armoury Company Kerr's Patent Single Action Percussion Revolver, .45 caliber, serial number 6876, all visible serial numbers matching. Purported history to William Black, Company H, 3rd Alabama Cavalry, the Prattville Dragoons, a Company of men from the city of Prattville, and Autauga County, Alabama, organized for service during the American Civil War of 1861-1865 (purchased from a William Black descendent in Mobile, Alabama). Left side of barrel marked "LAC", left side of frame marked "London Armoury", right side of frame marked "Kerr's Patent 6876", lock plate marked "London Armoury Co", cartouche with initials "AVC", butt plate marked "Wm. Black", standard British proof marks. Checkered English walnut stocks, octagonal barrel, iron mounted, checkered hammer, loading lever, butt plate with lanyard ring. Three ring binder containing letter from John Spicer, Champion Hill Relics about the gun, dated April 2, 2016 and complete history of Black included with lot. Barrel length - 6". Overall length - 11 1/2". Estate of Jim Maconkey, Landrum, SC. Condition: Action holds at full cock, trigger is loose. No finish remaining to mountings. Checkering on stocks are well defined. Areas of loss to trigger guard. 3,000.00 - 3,400.00

**301 New Orleans and Vicksburg Agent Marked Tranter item**

Two (2) Civil War era Agent Marked Tranter items, incl. New Orleans Tranter Agent Marked Revolver, Vicksburg Tranter Marked Holster. 1st item: New Orleans Agent Marked Tranter Double Action Revolver, .36 caliber, serial number 11473.T. Top of barrel and breech marked "Manufactured Expressly for D. Kernaghan & Co. New Orleans W. Tranters Patent", left side of side-mounted loading lever and double trigger marked "W. Tranter Patent", right side of frame marked with serial number, cylinder marked with proper British proof marks. Checkered English walnut stocks, octagonal barrel, iron mounted with foliate engravings, side-mounted loading lever, standard front sight. Includes three ring binder

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containing purchasing information and research. Barrel length - 5 1/2". Overall length - 10 1/2". Serial number corresponds to approximately 1860. 2nd item: Confederate Agent Marked Louis Hoffman Vicksburg, Mississippi Leather Belt or Strap Holster for a Tranter Revolver. Brown leather, single stitched with metal clip (possibly German silver) marked "LOUIS HOFFMAN" in an arch over "VICKSBURG" in a straight line, reverse. Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Double action works well. Stocks with light dings. No finish on metal. 2nd item: The holster is very well made, all stitching is strong. Some flaking to leather. Areas of green corrosion to clip. 3,400.00 - 3,800.00

**302 Cased Confederate Colt Model 1849 Pocket Percussio**

Cased Confederate Colt Model 1849 Pocket Percussion Revolver, .31 caliber, serial number 106166, all visible serial numbers matching. Top of barrel marked "Address Saml Colt New York City", cylinder marked "Colt's Patent No. 106166". Walnut stocks, octagonal barrel, silver washed brass trigger guard and back strap, iron mounted with engraved stage coach hold up scene on cylinder, checkered hammer, standard sights, loading lever. Includes poplar case identified to Major Claudius L. Goodwin, Hampton's Legion, South Carolina in script reading "C L Goodwin", "Co...A", and possibly "Hampton Legion 1863". Case with blue velvet lining contains flask, nipple wrench, a "Eley London" tin of sand, and the key to the case. Three ring binder containing complete history of Goodwin included with lot. Barrel length - 4". Overall length - 9". Case - 2" H x 10" W x 5 3/4" D. Provenance: Estate of Jim Maconkey, Landrum, SC. Note: Major Claudius L. Goodwin served in Hampton's Legion in major battles; Peninsula Campaign, Seven day Battle, 1st & 2nd Manassas, Sharpsburg, Gettysburg, Tennessee Campaign, The Wilderness, Petersburg, Bentonville, Appomattox. Condition: The revolver is tight. Silver wash remaining on trigger guard and back strap. Finish remaining on stocks. Engraved cylinder scene is visible with some rust. 3,200.00 - 3,600.00



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**LOT #****303 Nimschke Factory Engraved Colt Model 1849 Revolver**

Nimschke Factory Engraved Colt Model 1849 Pocket Percussion Revolver, .32 caliber, serial number 80217, all visible serial numbers matching with dots to trigger guard and underside of frame. Top of barrel marked "Saml Colt", left side of frame marked "Colts Patent", cylinder and underside of frame marked "2" with serial number. Engraved scrollwork is present on most of the major components, entwining line and dot motifs appear on the loading lever and butt with a naval battle scene on the cylinder. Louis D. Nimschke's characteristic wolf head on either side of the hammer, left side of frame, and an eagle head on the right side of frame above the wedge. 1-piece ivory stocks, octagonal barrel, silver plated frame, standard front sight, loading lever. Barrel length - 5". Overall length - 10". Serial number corresponds to year 1853. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is excellent. Nimschke engravings highly visible, cylinder scene is weak. Gun has been cleaned in the past. Part of a cased set at one time. 3,500.00 - 4,000.00

**304 Cased pair of Memphis Made Schneider & Company Per**

Cased pair of Memphis made Schneider & Company Percussion Derringers, .45 caliber, serial number 47, both matching on breech. Top of barrels marked "Schneider & Co Memphis, Tenn", tangs marked "1" and "2". Checkered walnut stocks in class style with clam shell fore tips, octagon barrels with engraved bands across breeches, plain German silver mounts and trigger guards, metal lock plates and checkered hammers, standard sights. Housed in a contemporary walnut case with inlaid brass bands and escutcheon with brown felt lining containing nipple wrench, ramrod, and bullet mold. Barrel length - 3 3/4". Overall length - 7". Case - 3" H x 12" W x 8 3/4" D. Provenance: Previously sold by James D. Julia in 2014. Estate of Jim Maconkey, Landrum, SC. Note: William S. Schneider was a gunsmith and gun maker working in Memphis, TN during the period leading up to the American Civil War. According to Frank Sellers' "American Gunsmiths", Schneider worked under his own name at Schneider & Co., in Memphis TN from 1859-1873. Schneider did partner later with

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Frederick Glassick under the firm of Schneider & Glassick. Condition: Actions are excellent. Metal with gunmetal color. Stocks with small handling marks. Contemporary case for display, not original to the derringers. 6,000.00 - 8,000.00

**305 Agent Marked TN Lullman and Vienna Memphis Pocket**

Agent Marked Lullman and Vienna Memphis, Tennessee Henry Derringer Style Single Shot Pistol, .50 caliber. Top of barrel marked "Lullman & Vienna. Memphis, Tenn.", breech and lock plate marked "Deringer Phila", left flat of breech marked "P". Checkered walnut stocks, heptagon barrel, German silver mounted with foliate engravings, unmarked shield on back, ramrod with brass tip. Includes sale records of similar pocket pistols from Damon Mills Fine Antique Guns & Swords and North American Auction Company. Barrel length - 4". Overall length - 8 1/2". Circa 1850's. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Action will lock on full cock but not on half. Barrel cleaned recently. All other metal with pleasing patina. 2,800.00 - 3,200.00

**306 Agent Marked C. Suter Selma AL Derringer, .45 cal.**

Scarce Suter, Selma ALA Agent Marked Derringer in Original Condition. Marked Casper Suter Derringer, manufactured by Wurfflein, .45 caliber. Top of barrel marked "C. Suter Selma Ala". Checkered American walnut stock, octagonal barrel, top of breech inlaid with two gold bands, German silver mounted with foliate engravings on the trigger guard, lock, hammer and barrel tang, checkered hammer, standard front sight, and original ramrod with brass tips on both ends. Includes receipt from Damon Mills Fine Antique Guns & Swords and sale record. Barrel length - 4". Overall length - 8". Circa mid 19th century. Estate of Jim Maconkey, Landrum, SC. Note: Casper Suter of Selma, Alabama was working 1796-1873. For an example of a similar deringer, see "The Derringer in America" Vol. 1, by Robert Lawrence Wilson and L. D. Eberhart, page 146. Condition: Action is good. No visible finish visible on metal. Checkering on stock is well defined with 50% varnish present. Ramrod is original. 3,200.00 - 3,600.00



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**LOT #****307 Cased Agent Marked T. & W. Harrison Adams Model 18**

Cased Agent Marked T. & W. Harrison Adams Model 1851 Double Action Percussion Revolver, 45 caliber, serial number 30333B, cylinder number does not match. Top strap marked "T. & W. Harrison Carlisle", right side of frame marked "Adams' Patent No 30333B", left side of frame marked "Adams Patent 1851", standard British proof marks on cylinder. Walnut stock, octagonal barrel, iron mounted, compartment for caps in butt stock, standard sights. Housed in a standard British oak case with original green felt lining and inlaid brass escutcheon containing double cavity mold, cleaning rod, small flask, powder measure, nipple wrench, caps, and cast bolts. Barrel length - 6 1/2". Overall length - 12". Case - 2 1/2" H x 13 1/4" W x 7 7/8" D. Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Mechanics are excellent. Bore is good. Frame and barrel retain 80% of fine blue. Serial number on cylinder does not match. Case and included items with wear to be expected from age. 2,800.00 - 3,200.00

**308 V. Libeau New Orleans Dealer Percussion Pocket Pis**

V. Libeau New Orleans dealer European copy derringer percussion pocket pistol, .54 caliber. Lock plate marked "V. Libeau". Checkered walnut stocks, octagonal barrel, German silver bands inlaid at breech, iron mountings with foliate engravings on breech, tang, back action, lock, hammer, guard, and butt cap, dolphin on hammer, compartment for caps in butt stock, replacement ramrod. Barrel length - 4 5/8". Overall length - 9". Circa 1850's. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Weak action. Few cracks in stocks. Ramrod is not original. 2,400.00 - 2,800.00

**LOT #****309 British Tranter Percussion Revolver, .45 caliber,**

Tranter Percussion Revolver, .45 caliber, serial number 15035.T. Left side of frame marked "W. Tranter Patent", right side of frame marked with serial number, cylinder with obscured serial number, marked with proper British proof marks. Checkered English walnut stocks, octagonal barrel, iron mounted with foliate engravings, side-mounted loading lever, standard front sight. Barrel length - 6". Overall length - 12". British, late 1850's. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action sticky but functional. Light pepper pitting on barrel with some finish remaining. Checkering and foliate engravings visible. 1,400.00 - 1,800.00

**310 Civil War Colt Model 1862 Police Revolver, Holster**

Civil War era Colt Model 1862 Police Revolver, .36 caliber, serial number 27120, all visible serial numbers matching including wedge. Top of barrel with partially obscured marks "...New-York U.S. America", top left side of trigger guard marked "36 CAL". Faintly carved initials on the underside of the grips "JWN" and "LA". Walnut stocks, round barrel, brass trigger guard and back strap, iron mounted, checkered hammer, standard front sight, loading lever. Includes a black leather holster with stitched belt strap. Includes letter to consignor from John Spicer, Champion Hill Relics, September 3, 2013, about item with sale record. Barrel length - 5 1/2". Overall length - 10 1/2". Holster - 9 1/2" H x 5 1/2" W x 1 1/2" D. Serial number corresponds to year 1864. Provenance: Revolver came from an estate in New Iberia, Louisiana. Purchased from John Spicer, Champion Hill Relics. Estate of Jim Maconkey, Landrum, SC. Condition: Action is excellent. Dark untouched patina. Small amount of silver remaining in protected areas of trigger guard. 75% of varnish present to stocks. The holster originally had an over the shoulder strap that has been removed. 1,200.00 - 1,600.00



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**LOT #****311 Civil War Era Colt Model 1860 Army Revolver, .44 C**

Civil War era Colt Model 1860 Army revolver, .44 caliber, serial number 101609, all visible serial numbers matching. Barrel marked "Address Col. Saml Colt New-York U.S. America", cylinder marked "Colts Patent", "PAT Sept 10th 1850", with U.S. government inspection marks, cylinder pin with matching serial number, left side of frame marked "Colts Patent". Walnut stocks with faint cartouches to either side, round barrel, brass trigger guard and back strap, iron mounted, checkered hammer, standard front sight, loading lever. Barrel length - 8". Overall length - 13 1/2". Serial number corresponds to year 1863. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is excellent. Dark even patina overall. Wedge unmarked. Bore is dirty but will clean to good. Screws are clean. Cut for stock. 1,000.00 - 1,200.00

**312 Civil War Era Colt Model 1851 Navy revolver, .36 C**

Civil War era Colt Model 1851 Navy revolver, .36 caliber, serial number 129818, all visible serial numbers matching. Barrel marked "Address Col. Sam Colt New York U.S. America", cylinder marked "Colts Patent No 9318", frame under cylinder marked "Colts Patent". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted, cylinder with visible engraved naval engagement scene of the Republic of Texas Navy and the Mexican Navy, checkered hammer, loading lever, standard front sight. Barrel length - 7 1/2". Overall length - 13 1/2". Serial number corresponds to year 1862. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is good. No silver remaining to brass mountings. Walnut stocks with 70% varnish. Heel on stock with slight chip. Iron dark with no finish. Cylinder scene is visible. 1,000.00 - 1,200.00

**LOT #****313 Civil War era Colt Model 1851 Navy Revolver, .36 C**

Civil War era Colt Model 1851 Navy revolver, .36 caliber, serial number 150317, all visible serial numbers matching. Barrel marked "Address Col. Sam Colt New York U.S. America", frame under cylinder marked "Colts Patent". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted, checkered hammer, loading lever, standard front sight. Barrel length - 7 1/2". Overall length - 13 1/2". Serial number corresponds to year 1863. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is inoperable. Wedge replacement is likely handmade. Hammer screw replaced. No finish on stocks. Even dark patina overall. 700.00 - 900.00

**314 Civil War era Colt Model 1849 Pocket Revolver, .31**

Civil War era Colt Model 1849 Pocket Percussion Revolver, .31 caliber, serial number 219833, all visible serial numbers matching. Top of barrel marked "Address Col. Sam Colt New-York U.S. America", cylinder marked "Colt's Patent No. 19833". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted with engraved stage coach hold up scene on cylinder, cylinder pins present, checkered hammer, standard sights, loading lever. Includes a leather "Slim Jim" flap style holster, tab through retainer. Barrel length - 4". Overall length - 9". Holster - 11" H x 4 1/2" W x 1 1/2" D. Serial number corresponds to year 1862. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is stiff. Engraving on cylinder very clear. Stocks with 60% varnish present. Traces of silver in protected areas on trigger guard. Balance, a pleasing mustard yellow patina. All screws original. Cylinder pins present. Plug hole missing from the bottom of holster, all sewn. Gun form fitted to holster. 750.00 - 850.00



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**LOT #****315 Colt Model 1851 Navy Revolver, .36 Caliber**

Colt Model 1851 Navy revolver, .36 caliber, serial number 20789, all visible serial numbers matching. Barrel marked "Address Saml Colt New York City", frame under cylinder marked "Colts Patent". Walnut stocks, octagonal barrel, brass trigger guard and back strap, iron mounted, checkered hammer, standard front sight, loading lever. Barrel length - 7 1/2". Overall length - 13 1/2". Serial number corresponds to year 1853. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action functional. Wedge could be replacement. Dark patina. Stocks with 15% varnish. 600.00 - 800.00

**316 Model 1836 R. Johnson Gov't Contract Pistol, .54**

Model 1836 Robert Johnson government contract single-shot pistol, converted to percussion, .54 caliber. Lock plate marked "US R. Johnson Midd N Conn 1840", breech of barrel marked "J C B/P". Walnut stock, iron furniture and mountings, round barrel, proper ramrod, type 3 conversion (nipple and barrel). Barrel length - 8 1/2". Overall length - 14". Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action OK. Stock missing most of varnish. Iron furniture and mountings with dark patina. Proper ramrod. Type 3 conversion (nipple and barrel). 700.00 - 900.00

**317 Philadelphia Derringer, .45 cal**

Philadelphia Derringer, .45 caliber. Breech and lock plate marked "Deringer Phila". Checkered walnut stocks, heptagon barrel, German silver mounted, foliate engravings on breech of barrel, bolster, lock plate, hammer, and trigger guard with pineapple finial, plain escutcheons, unmarked shield insert on back strap, bag handle, old ramrod. Barrel length - 4 1/4". Overall length - 8". Early/mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is sticky. Stock cracked on left side of barrel extending to trigger guard. Right side of stock cracked from trigger guard to bottom of lock. Nipple battered. 800.00 - 900.00

**LOT #****318 Colt Model 1855 "Root" Sidehammer Pocket Percussio**

Colt Model 1855 "Root" Sidehammer Pocket Percussion Revolver, .28 caliber, serial number 16307, all visible serial numbers matching. Top of barrel marked "Colts PT. 1855 Address Col. Colt Hartford CT U S A", left side of cylinder marked "Colts Patent 10639". Walnut stocks, octagonal barrel, iron mounted with engraved scene on cylinder, checkered hammer, standard front sight, loading lever. Barrel length - 3 1/2". Overall length - 8". Serial number corresponds to year 1857. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action does not function. Right stock with chip at heel. Engraved scene on cylinder is visible. Bore is dark. 600.00 - 800.00

**319 Agent Marked Merwin and Bray Ballard Model 1861 Ca**

Agent Marked Merwin and Bray Ballard Model 1861 Carbine, .44 rimfire caliber, serial number 17685, all visible serial numbers matching. Right side of breech marked "Ballard's Patent Nov. 5. 1861.", left side of breech marked "Merwin & Bray Agt's New York", top of breech marked "No 44.". Walnut stocks, round barrel, iron mounted, checkered hammer, ejector, standard sights. Barrel length - 22". Overall length - 37". Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is very good. No finish on metal. Barrel with overall very light pepper pitting, dark patina. Butt stock fits poorly, 2 1/4" crack extending from right side of tang. Ejector works perfectly. 700.00 - 800.00

**320 Kittredge Marked Wesson First Model Carbine, .44 r**

Kittredge Marked Frank Wesson First Model Two-Trigger Carbine, .44 rimfire caliber, serial number 481, visible on trigger guard. Top of barrel marked "F. Wesson's Patent Oct. 25. 1859 B. Kittredge & Co Cincinnati.O.", wedge marked "Patent". Walnut stocks, round barrel, iron mounted, 2-piece brass patch box on butt stock, checkered hammer, standard blade front sight and 2 leaf rear sight. Barrel length - 24". Overall length - 39 1/2". American, mid 19th century. Condition: Action is tight, very functional. Period repair to both side of wrist in



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German silver with brass tacks. Butt plate cut to allow finger hold, appears original. Barrel reasonably bright with overall pepper pitting. Metal with early patination. Sling swivels missing. No extractor. 500.00 - 700.00

**321 Barnett London Percussion Musket-Rifle, Enfield pa**

Barnett London Percussion Musket-Rifle, Enfield pattern, .577 caliber. Lock plate "Barnett London". Walnut stocks, brass trigger guard, butt plate, and forearm tip, iron mounted, checkered hammer, standard front sight, iron ramrod. Barrel length - 38 5/8". Overall length - 54 1/2". Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is OK. Stock has been cleaned, sanded down. 3/4" x 1" piece of wood missing behind hammer. Missing rear sight, two barrel bands, and swing swivels. Iron ramrod likely original but extends past end of barrel. 500.00 - 800.00

**322 New Orleans Agent Marked C. Redon European Side by**

Agent Marked Claudius Redon New Orleans European Side by Side Percussion Shotgun, 16 gauge. Top of barrels with agent mark "C. Redon New Orleans" in script. European walnut stocks with tusked boar carving to bottom of butt, iron mounted, plain side locks, period replacement ramrod, leather strap. Barrels length - 33". Overall length - 49". Provenance: Estate of Jim Maconkey, Landrum, SC. Note: See "Confederate & Southern Agent Marked Shotguns" by Pritchard, Jr., et al., 2017, page 350, for an image of a Confederate Calvary soldier with a very similar shotgun. Condition: Action is sticky, especially on right side. Overall dark patina, light pepper pitting and small dents on barrels. Ramrod appears to be of period replacement, patina matches with thumbs. 600.00 - 800.00

**323 Confederate Cook & Brother Shotgun Saber Bayonet**

Confederate Cook and Brother Shotgun Saber Bayonet. Brass grip with original latching device, brass cross guard marked "275", Roman style, double edged blade. Blade length - 20 3/4". Overall length - 25 1/8". Provenance: Estate of Jim Maconkey, Landrum, SC. Note: References to these bayonets can be found in

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the book "Confederate and Southern Agent Marked Shotguns" by John W. Ashworth and Russ A. Pritchard, 2017. Condition: Overall good condition. The blade in very good condition with a few nicks and only one noted casting flaw. The grip has its original latching device. 1,600.00 - 1,900.00

**324 Confederate Thomas Griswold Saber Bayonet**

Rare Confederate Thomas Griswold Confederate Saber Bayonet. Brass and checkered wooden grips, brass attachment ring at the cross guard, blade with flat back and curved single edge. Ricasso marked in full, firm stamp "THOMAS GRISWOLD & CO. NEW ORLEANS" in an arch. Blade length - 22 3/4". Overall length - 28 1/2". Provenance: Estate of Jim Maconkey, Landrum, SC. Note: This Thomas Griswold Confederate saber bayonet is the single rarest maker marked Confederate bayonet. Only one other marked example is known. Condition: Overall very good condition. The blade is gray with minimal pitting and a slight casting flaw. The grip is brass with checkered wood showing very little wear and is well pinned to the tang. 6,000.00 - 8,000.00

**325 Confederate Blockade Run Enfield P-1858 Saber Bayo**

Confederate Blockade Run British Enfield Pattern 1858 Saber Bayonet with original scabbard. Scabbard with steel throat with hand engraved serial number 4002. Checkered leather grip with steel pommel marked "4013" with additional markings, steel attachment ring at the cross guard, blade with flat back and curved single edge. Ricasso marked "(crown)S 18 B M" with additional markings. Blade length - 22 3/4". Overall length - 28". Provenance: Estate of Jim Maconkey, Landrum, SC. Note: See "The English Connection" by Russ A. Pritchard and Cleveland Adger Huey, 2014, pages 328 and 329. Condition: Overall good condition. Areas of pitting to blade, tarnish to steel. The leather scabbard is in exceptional shape. 800.00 - 1,200.00



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**LOT #****326 Confederate Bowie Bayonet Knife with Scabbard**

Confederate Bowie Bayonet Knife with original leather scabbard. Four-sided rosewood grip, brass attachment ring at the cross guard and pommel, blade with flat back and rounded at the end on the edge side. Scabbard with brass throat and tip, the top of the belt loop is riveted to the throat, the bottom of the belt loop is stitched to the scabbard. Unmarked. Blade length - 12 3/8". Overall length - 17 1/4". Scabbard length - 13". Provenance: Estate of Jim Maconkey, Landrum, SC. Note: Most likely made by Cook and Brothers of New Orleans. Condition: Overall good condition with wear to be expected from age and manner of use. Rosewood grip with original polish. Belt loop is present. The blade is bright and as-made. Brass with areas of tarnish. 2,200.00 - 2,400.00

**327 Confederate NC Clip Point Bowie Knife, Calvin Baker**

Confederate North Carolina Clip Point Bowie Knife. Belonged to Calvin Baker who served under Captain Hankins' Surry Light Artillery, 3rd Virginia Infantry. Turned walnut grip, brass ferrule with four decorative inscribed lines, blade with flat back and clip point. Unmarked. Includes binder with genealogical and military records of Calvin Baker and his family with additional photocopies of photographs of the knife. Blade length - 16 7/8". Overall length - 22". Provenance: Descended in the family of Calvin Baker until it was sold by his great grandson, Emmett Billings Baker, August 10, 2002. Estate of Jim Maconkey, Landrum, SC. Note: This knife is included in "Confederate Bowie Knives" by Jack Melton, Josh Phillips, and John Sexton, 2012, page 163. Condition: Overall good condition with dark patina, light pitting, and nicks to blade. Few areas of tarnish to ferrule. 2,000.00 - 2,400.00

**328 Confederate Columbus, GA Made Naval Cutlass**

Confederate Columbus, Georgia Made Naval Cutlass. Wooden grip with iron mounts and "S" type guard, double-edged blade with raised center. Blade length - 18". Overall length - 23 1/2". Provenance: Estate of Jim Maconkey, Landrum, SC. Note: See "Confederate Arms" by Edward N. Simmons and William A. Albaugh

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III, 1957, page 120. Condition: Overall good condition with wear to be expected from age and manner of use. Iron mounts slightly loose. 1,800.00 - 2,200.00

**329 Classic Confederate D Guard Bowie Knife**

Large Confederate XX D guard Bowie knife comprised of a one-piece wood grip, iron D Guard terminating in a tear drop pommel, 1" width iron ferrule with japanning, flat blade with half of blade having top edge beveled terminating in a spear point. Unmarked. Blade length - 19". Overall length - 23 3/4". Provenance: Descended from Hoover Family of South Bend, Indiana. Condition: Overall dark patina with areas of pitting, edge nicks from 5 3/4" of blade edge to spear point. 2,000.00 - 2,400.00

**330 Confederate AR Calvary Toothpick Side Knife with S**

Confederate Arkansas Calvary Toothpick Side Knife in leather and pigskin scabbard. Walnut handle banded by lapped and soldered copper ferrules, blade with flat back and a double-edged raised center on the front side, iron "S" shaped cross guard. Scabbard with inscription reading "Parker C. Reed" and "R 43rd" with additional illegible markings indicating possible ownership and regiment number. Includes retail listing from Shannon Pritchard, Old South Military Antiques and additional photographs. Blade length - 14 1/8". Overall length - 19". Scabbard length - 20 1/2". Provenance: Purchased from Shannon Pritchard, Old South Military Antiques. Estate of Jim Maconkey, Landrum, SC Condition: Overall good condition with wear to be expected from age and manner of use. The back of the seamed leather body scabbard is solid throughout, tin finial tip is not present. 1,200.00 - 1,400.00

**331 Civil War Ames U.S. Model 1849 Rifleman's Knife wi**

Civil War era Ames U.S. Model 1849 Rifleman's Knife with Original Leather Scabbard. Slab-sided walnut grips secured to the tang by three steel rivets, cast brass cross guard, spear point blade. Ricasso marked "US WD." property mark, obverse, "AMES MFG. CO./CABOTVILLE/1849" reverse. Hand carved initials on side of handle, "KI". Original black



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leather scabbard with brass throat and tip. Blade length - 11 7/8". Overall length - 18". Condition: Areas of pitting, rust, nicks to edge of blade. Scabbard broken into 2 pieces. Handle with glued break. Brass washer insert for handle is not present. 4,400.00 - 4,800.00

**332 East Tennessee Samuel Bell Dagger Point Knife & Si**

East Tennessee Mid-19th century Samuel Bell-style dagger point side knife with coin silver and bone grip. Coin silver scabbard with fine scrolled, crosshatched and wiggle work engraving, leather lined. Blade length - 34". Overall length with scabbard - 41 1/2". Provenance: Private collection; acquired from a Newport, Tennessee family in 1972. Condition: Blade in overall good condition with few areas of light pitting. Areas of tarnish, dents to scabbard. Hairlines and yellowing due to age on hilt. 3,800.00 - 4,200.00

**333 2 Civil War era Swords, incl. Nashville Plow Works**

Two (2) Civil War era swords, including Nashville Plow Works Cavalry Officer's Sword. 1st item: Confederate Nashville Plow Works, Sharp and Hamilton, Cavalry Officer's Sword with Iron Scabbard. Wooden grip wrapped in twisted brass copper wire, iron pommel and back strap with a wide iron ferrule, cast brass hilt with 3-branch guard and knuckle-bow embossed "CSA" and manufacturer's marks on the underside, single edge steel blade with an unstopped fuller, iron scabbard with cast brass throat, two brass carrying ring mounts and a brass drag, brass soldered seam up the underside. Blade length - 34". Overall length with scabbard - 41 1/2". Note: Prior to the war, the Nashville Plow Works, operated by Messrs. Sharp and Hamilton, produced farm implements. With the coming of the war, however, the proprietors converted their shop to the production of swords, taking the Biblical injunction of "beat your plowshares into swords...." (Joel 3:10) quite literally. It is unknown to date whether the firm manufactured anything other than swords. The Nashville Plow Works continued operation until Union forces took Nashville on April 1, 1862. At this time, the proprietors of the firm were charged with treason and arrested, thus effectively ending the firm's existence. The total number of sabers produced by the Nashville Plow Works is unknown. However, based on the number of

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pieces that still exist, it can be surmised that Sharp & Hamilton turned out a relatively large quantity of swords before apprehension by Union troops. (See "Collecting the Confederacy" by Shannon Pritchard, 2005, pages 110, 165-166, 242-244). 2nd item: Ames Model 1840 Enlisted Cavalry Sword with Iron Scabbard. Brown leather grip wrapped in twisted brass wire, brass pommel and guard, single edge steel blade with an unstopped fuller, iron scabbard with iron throat, two iron carrying ring mounts and an iron drag. Ricasso marked "US/JH" obverse, and "N P Ames/Cabotville/1846" reverse, pommel cap with "W.A.T" inspector marks. Blade length - 36". Overall length with scabbard - 43". Provenance: the collection of Arthur Cook, Nashville, Tennessee, purchased from James Blackburn, purchased in the late 1980s from John Dyess of Knoxville, who inherited the swords in 1942 upon the death of his father. In a 1995 affidavit, Dyess stated that both were passed down in his family with the oral history that they belonged to General Albert Sidney Johnston, who was said to be related to his paternal grandmother. However, our research has turned up no family connection between Trudchen Johnston Dyess (1889-1952) of Tallatchie County, Mississippi and General Johnston. (A packet of information is available to view on request). Condition: 1st item: Blade with knicks and areas of pitting. Brass guard crudely cast with tarnish, areas of rust. Scabbard with dents near the drag, areas of tarnish, pitting. 2nd item: Blade with areas of pitting, traces of polish. Scabbard with dents, areas of tarnish, pitting. 8,000.00 - 8,400.00

**334 1862 Presentation Clauberg Model 1840 Sword, Lieu**

Civil War 1862 presentation sword. W. Clauberg, Solingen Germany Model 1840 "wrist breaker" cavalry sword with iron scabbard. Steel blade, bronze pierced guard including the letters "US" and sharkskin wrap with twisted brass wire. Blade stamped "80" on handle. Scabbard with two rings with presentation inscription reading "Presented to Lieut. G H North by the friends of his boyhood Sept. 4th, 1862". Blade length - 31 1/2". Overall length with scabbard - 40". Mid 19th century. Condition: Scattered areas of oxidation to the blade, a few nicks and tip of blade slightly bent. Upper area of brass wire wrap to handle missing, scabbard brass mounts cleaned. 1,400.00 - 1,600.00



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**LOT #****335 Civil War era Model 1840 Light Artillery Saber, da**

Civil War era Ames Manufacturing Company, Chicopee, Massachusetts, Model 1840 Light Artillery Saber, dated 1861, with Iron Scabbard. Shagreen leather wrap with twisted brass wire, brass D guard, curved, single-edged blade, and iron scabbard with two carrying rings. Ricasso marked "...Co/...ee/Mass" obverse, "US/WD/1861" reverse. Blade length - 31 1/2". Overall length with scabbard - 38 3/4". Condition: Overall good condition. Heavy pitting to blade and scabbard. Areas of tarnish to brass, guard slightly loose from pommel. 400.00 - 500.00

**336 1828 Charleston Lafar Servant Slave Hire Badge, Nu**

1828 Charleston Lafar Servant Slave Hire copper alloy badge, Number 242. Square shaped with clipped corners and a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "1828" in a rectangular punch, "SERVANT" in a rectangular punch, "No." in a square punch, and "242" in individual number punches at the bottom. Hallmarked "LAFAR" in a rectangular punch on the back. Includes photocopy of a photograph of the tag from Ray Davenport. 51.1 mm x 55.4 mm (2.01" x 2.18"). Provenance: Ray Davenport. Estate of Jim Maconkey, Landrum, SC. Note: John Joseph LaFar was a Charleston silversmith and city marshal who received a contract to make slave badges after Charles Prince. Condition: Appearance is Fine to Very Fine in places. Dark brown in color, slightly dished believed to add additional strength to the badge when worn. 3,400.00 - 3,800.00

**337 1850 Charleston Servant Slave Hire Neck Badge, Num**

Rare 1850 Charleston Servant Slave Hire Neck copper alloy badge, Number 136. Diamond shaped with clipped corners and a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "NECK" in a lunate punch, "1850" in a rectangular punch, "SERVANT" in a rectangular punch, and "136" in individual number punches at the bottom. No hallmarks. Includes a signed document from W. L. Hunt

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stating the authenticity of the tag, January 1, 2008 along with email correspondence between Hunt and the consignor with additional photographs. 54.9 mm x 56.1 mm (2.1" x 2.2"). Provenance: This tag was dug by William L. Hunt on December 19, 2007 on St. James Island, SC. Estate of Jim Maconkey, Landrum, SC. Condition: Appearance is Fine with areas of rust. 4,000.00 - 4,400.00

**338 1815 Charleston Lafar Fisher Slave Hire Badge, Num**

1815 Charleston Lafar Fisher Slave Hire copper alloy badge, Number 125. Octagonal shaped having four very long sides and four extremely short sides with a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "No." in a square punch, and "125" in individual number punches, "FISHER" in a rectangular punch, and 1815" in a rectangular punch at the bottom. Hallmarked "LAFAR" in a rectangular punch on the back. 44 mm x 45 mm (1.73" x 1.77"). Provenance: Ray Davenport. Estate of Jim Maconkey, Landrum, SC. Condition: Appearance is Fine to Very Fine in places. Dark brown in color, slightly dished, believed to add additional strength to the badge when worn. 4,800.00 - 5,200.00

**339 1805 Charleston C. Prince Porter Slave Hire Badge,**

1805 Charleston C. Prince Porter Slave Hire copper alloy badge, Number 13. Octagonal shaped tag with nearly equilateral sides and a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "No." in a square punch, "13" in individual number punches, "PORTER" in a rectangular punch, and "1805" in a rectangular punch at the bottom. Hallmarked "C. PRINCE" in a rectangular punch on the back. Includes original receipt from Early American History Auctions, Inc. 54.7 mm x 62.0 mm (2.15" x 2.44"). Provenance: Purchased from Early American History Auctions, Inc., October 21, 2006. Estate of Jim Maconkey, Landrum, SC. Note: Charles Prince was a silversmith in Charleston, SC. Condition: Appearance of Fine to Very Fine in places. Dark brown in color, slightly dished, believed to add additional strength to the badge when worn. 2,800.00 - 3,200.00



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**LOT #****340 2 Charleston Slave Hire Badges, incl. Lafar.**

Two (2) Charleston Slave Hire copper alloy badges, including one (1) Lafar. 1st item: 1811 Lafar Servant Slave Hire Badge, Number 221. Octagonal shaped with four long sides, the shorter sides scalloped out to create a cruciform appearance, with a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "1811" in a rectangular logotype punch, "SERVANT" in a rectangular punch underneath. "No." in a square punch with "22(1)" hand engraved at the bottom. Hallmarked "LAFAR" in a rectangular punch on the back. Includes original receipt from Early American History Auctions, Inc. 49.2 mm. x 52.3 mm (1.94" x 2.06"). Note: John Joseph LaFar was a Charleston silversmith and city marshal who received a contract to make slave badges after Charles Prince. Note: The cruciform shape seems to have been a popular style for this year, see the 1811 Porter badge in Bowers & Merena November, 2001 for a similar example. 2nd item: 1853 Mechanic Slave Hire Badge, Number 200. Diamond shaped with corners folded flush and a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "MECHANIC" in a rectangular punch, "1853" in a rectangular punch, and "200" in individual number punches at the bottom. No hallmarks. Includes documentation of email correspondence regarding the provenance of the tag. 47.8 mm x 56.1 mm (1.88" x 2.21"). Note: Tag was dug "Down Town" Charleston area in 2003. Provenance: 1st item purchased from Early American History Auctions, Inc., August 23, 2008. Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Appearance is Very Fine or better in places. Deep green in color. Spade mark or folds across left side. Surfaces somewhat smooth in places. Slightly dishd, the front bowed towards the viewer, believed to add additional strength to the badge when worn. Last digit of serial number uncertain due to crack. 2nd item: Overall appearance is Very Fine. Dark brown in color. 3,400.00 - 3,800.00

**LOT #****341 1819 Charleston Lafar Mechanic Slave Hire Badge, N**

1819 Charleston Lafar Mechanic Slave Hire copper alloy badge, Number 181. Diamond shaped with clipped corners and a hole at the top for suspension. Front marked "CHARLESTON" in a lunate punch at the top, "No." in a square punch with "181" in individual number punches, "MECHANIC" in a rectangular punch, and "1819" in a rectangular punch at the bottom. Hallmarked "LAFAR" in a rectangular punch on the back. 79 mm x 76 mm (3.11" x 2.99"). Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: Appearance is Fine, flattened. 2,400.00 - 2,800.00

**342 1827 Charleston Lafar Servant Slave Hire Badge, Nu**

1827 Charleston Lafar Servant Slave Hire copper alloy badge, Number 1840. Diamond shaped with clipped corners and a hole at the top for suspension. Front marked "CHARLESTON" in a prepared lunate punch at the top, "No." in a prepared, square punch with "1840" in individual number punches, "SERVANT" in a prepared rectangular punch, and "1827" in a rectangular punch at the bottom. Hallmarked "LAFAR" in a prepared rectangular punch on the back. Includes signed document from W. L. Hunt stating the authenticity of the tag, October 16, 2006. 67.9 mm x 70.6 mm (2.67" x 2.78"). Provenance: Tag dug by William L. Hunt at Hamlin Plantation, Mt. Pleasant, SC, December 11, 1992. Estate of Jim Maconkey, Landrum, SC. Note: John Joseph LaFar was a Charleston silversmith and city marshal who received a contract to make slave badges after Charles Prince. Condition: Appearance is Fine to Very Fine in places. Dark brown in color, slightly dishd, believed to add additional strength to the badge when worn. 2,400.00 - 2,800.00



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**LOT #****343 War era Photo of Nashville Wharf, Lee and Generals**

2 items: Early Photo of Nashville Wharf Steamboats and a "Lee and his Generals" Print. 1st Item: Large Civil War era photograph of steamboats docked at the Nashville Wharf. "Nashville Wharf 1864" is inscribed in front of photograph. Label at bottom front of photograph reads "Property of W. P. Fiske Oct. 13-1925, presented by Jim Doss (heirs), name of vessels identified by Capt. Sam Smith of Water Ways Journal. 11-25-45 W.PF". Label en verso lists the names of the steamboats, "Nashville Wharf - 1864, Reading from left to right, upstream: 1- Bob Roy or Rob, 2- Belle Peoria, 3- Irene, 4- Revenue, 5- Palestine, 6- Lizzie Martin, 7- Mercury". An additional inscription en verso reads "Byrd Douglas in his book on the Cumberland published in 1961, mentions W. P. Fiske on pages 307-314, a copy of which is in my library. The book states that the photo was made in 1862 December, W.P. Fiske was local inspector of boilers, was commissioned Lieutenant Commander in the Coast Guard". Matted and housed under glass in a wooden frame. Image - 13" H x 15 3/4" W. Framed - 18" H x 20 1/2" W. 2nd Item: Lithograph titled "Lee and his Generals" published by J. Hoover, Philadelphia, after the painting by Augustus Tholey (American, died 1898), 1867. Depicts Robert E. Lee on horseback surrounded by 21 of his generals including Stonewall Jackson, Mosby, Polk, Morgan, Hill, Hood, Nathan Bedford Forrest, Longstreet, Hardee, E.K. Smith, Albert Sidney Johnston, Breckenridge, Jubal Early, Joe Johnston, Hampton, J.E.B. Stuart, Beauregard, Fitzhugh Lee, Pemberton, and Bragg. Housed under glass in an antique grain painted wood frame with gilt rabbit edge. Sight - 21 1/4" x 27 1/4" W. Framed - 25" H x 31 1/4" W. Both items American, mid 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Large 8" H x 6 1/2" W damp stain to upper left corner. Minor spots of water damage throughout. 2nd item: Foxing and damp staining to margins, foxing to image, overall light toning. 400.00 - 450.00

**LOT #****344 Watercolor Portrait, 14th Brooklyn Chasseurs**

John Ross (New York, 19th Century) watercolor on paper portrait painting depicting Lieutenant John August, Esq., 14th Regiment New York State Militia (also called the 14th Brooklyn Chasseurs). August, about 28-years-old at the time the painting was executed, is depicted seated and wearing a light blue double breasted uniform with brass buttons, epaulets, blue shako, belt, blue sash, and light blue trousers with a white strip, and holding a sword, likely a Foot Officer's Sword, pattern 1850, against a grey background. Signature not visible, possibly under matte. Pencil inscription with sitter's name, information, and artist information with sketch, envelope with information about August's regiment, sword, and other Civil War era regimental information, en verso. Housed in a wooden frame with double sided glass and off white matte. Sight - 13 3/8" H x 9 1/2" W. Framed - 18 7/8" H x 15 1/4" W. American, mid 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Note: The 14th Regiment New York State Militia was a volunteer militia regiment from the City of Brooklyn, New York, formed in 1847. It is best known for its service in the Civil War, including most major engagements of the Eastern Theater: the First and Second Battles of Bull Run, the Battle of Antietam, Fredericksburg, Chancellorsville, Gettysburg, The Wilderness, and Spotsylvania Court House. Condition: Overall good condition with minute areas of loss to paint. Not examined outside of frame. 400.00 - 500.00

**345 Lawrence Thompson Dickinson O/C, General J. C. Bre**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas portrait, titled "Gen. Jno. C. Brekinridge" (sic). Depicts the Confederate States of America Major General John Cabell Breckinridge in uniform against a light blue background and surrounded by a brown/gold border. Titled, lower center of canvas. Unsigned. 41" H x 27 1/2" W. Late 19th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford



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Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Note: While this painting is unsigned, it was executed in the same style as the signed "Maj. Gen. P. R. Cleburne" example, Lot 500 in the Case Antiques July 14, 2018 Summer auction. Biography: L. T. Dickinson born June 21, 1843 and enlisted August 25, 1862 in Charlottesville, VA as private in the 1st Maryland Cavalry, Company A. Dickinson served for the duration of the war, including at Gettysburg where he acted as a courier for General Richard S. Ewell. After the war he served as the Commander of N. B. Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Condition: Overall good condition with surface grime, scratches, stains, to surface of canvas. Pinprick holes to canvas, concentrated on light brown border. 1/4" tear, lower left edge of canvas. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 600.00

**346 Lawrence Thompson Dickinson O/C, General B. F. Cheatham**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas portrait titled "Lieut. Gen. B. F. Cheatham". Depicts the portrait of Confederate States of America Lieutenant General Benjamin Franklin "Frank" Cheatham in uniform against a light blue background and surrounded by a light brown/gold border. Titled, lower center of canvas. Unsigned. Stamped "F. T. Foster at 160 Vine St. Ohio" top of stretcher, en verso. 41" H x 27 1/2" W. Late 19th century. Provenance: Private Ringgold, Georgia collection. Note: While this painting is unsigned, it was executed in the same style as the signed "Maj. Gen. P. R. Cleburne" example, Lot 500, in the Case Antiques July 14, 2018 Summer auction. Biography: L. T. Dickinson born June 21, 1843 and enlisted August 25, 1862 in Charlottesville,

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VA as private in the 1st Maryland Cavalry, Company A. Dickinson served for the duration of the war, including at Gettysburg where he acted as a courier for General Richard S. Ewell. After the war he served as the Commander of N. B. Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Note: Colonel F. T. Foster was the Chairman of the Mexicans Veterans Arrangement, Mexican War. Condition: Overall good condition with surface grime, scratches, stains, to surface of canvas. Pinprick holes to canvas, concentrated on light brown border. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 600.00

**347 Lawrence Thompson Dickinson, O/C, Gen. E. K. Smith**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas portrait titled "Gen. E. Kirby Smith". Depicting the Confederate States of America General Edmund Kirby Smith in uniform against a light blue background and surrounded by a brown/gold border. Titled, lower center of canvas. Unsigned. 41" H x 27 1/2" W. Late 19th Century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Note: While this painting is unsigned, it was executed in the same style as the signed "Maj. Gen. P. R. Cleburne" example, Lot 500 in the Case Antiques July 14, 2018 Summer auction. Biography: L. T. Dickinson born June 21, 1843 and enlisted August 25, 1862 in Charlottesville, VA as private in the 1st Maryland Cavalry, Company A. Dickinson served for the duration of the war, including at Gettysburg where he acted as a courier for General Richard S. Ewell.



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After the war he served as the Commander of N. B. Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Condition: Overall good condition with surface grime, scratches, stains, red paint marks, to surface of canvas. Pinprick holes to canvas, concentrated on light brown border. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 600.00

**348 Robert E. Lee Portrait, c. 1902, oil on canvas**

Oil on canvas bust length portrait of Robert E. Lee, after a photograph attributed to Matthew Brady; the Confederate general is depicted in profile, wearing his uniform, with white hair and beard. Signed lower left Mary Fr. Higginbotham and dated April 1902, additional period paper label en verso of painting reads "Mary Fr. Higginbotham, Buckhannon Upshur County WV". 26 1/2" x 21 5/8" sight, 33 1/4" x 28 1/4" framed. Provenance: Alabama collection, purchased in the late 1980s in the Charlottesville, VA area. Note: The Buckhannon (WV) Record, March 9, 1951, carried notice of the death of Mary Frances Higginbotham, born 1877: "Born in Upshur County, she was a daughter of the late Coleman Cabell Higginbotham and Ida Day Higginbotham. She is survived by her three sisters, Miss Lulu Higginbotham and Miss Virginia Higginbotham, at home, and Mrs. H. M. Mathews, of Schuyler, Va. Miss Higginbotham was a member of the Episcopal Church and of the New Century Club. She conducted art classes for many years". Condition: Blacklight indicates revarnishing and 1/2" area of possible inpainting to subject's cheek; otherwise very good condition. 2,000.00 - 2,400.00

**LOT #****349 Robert E. Lee Charcoal Portrait; Lees of VA Print**

Two (2) Robert E. Lee portrait items. 1st item: Civil War era charcoal and gouache portrait of General Robert E. Lee, paper laid on board. Handwritten note attached to back states "Portrait of General Robert E. Lee done in crayon by Hevila Ruter Dufour Cockerville wife of Dr. Samuel Johnstone Cockerville, work done in 1860's". Image possibly adapted from 1864 photograph of General Lee by Julian Vannerso. Unframed - 21 3/4" H x 17 3/4" W. Oval matte - 16 3/4" H x 14 3/4" W. Framed - 27" H x 23 3/4" W. Note: this drawing is recorded in the archives of the Smithsonian's National Portrait Gallery Catalog of American Portraits, VA990924. (The Catalog of American Portraits (CAP), part of the National Portrait Gallery's Office of Collections Information and Research, is a national portrait archive maintaining information and images for more than 200,000 portraits of prominent American subjects or by prominent American artists). Hevila Cockerville was born in Vevay, Indiana, 1843 and died 1911. She and her husband are buried in Oak Hill Cemetery, Washington, D.C. 2nd item: Hand-colored lithograph titled "The Lees of Virginia, Generals C.S.A. 1861-1865" after etchings by Charles B. Hall, published circa 1898. Features five small etched portraits of the Lee men in Confederate uniforms including Major General Fitzhugh Lee, Brigadier General Edwin Gray Lee, Major General William Henry Fitzhugh Lee and Major General George Washington Curtis Lee, surrounding the central portrait of Robert E. Lee with the family coat of arms and an image of Stratford, the Lee family home. Facsimiles of each man's signature below portraits. French matted and framed under glass in painted wooden and gilt frame. Sight - 14 1/4" x 11". Framed - 21 3/4" x 17 1/2". Condition: 1st item: Image in very good condition with few white mold spots in left lower quadrant, noted when out of frame. 1/2" L paper loss lower left corner, noted when out of frame. Acid burn areas on back of board, noted when out of frame. Frame with some losses to gilt inner molding. 2nd item: Overall good condition. General toning to paper. 400.00 - 500.00



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**LOT #****350 Portrait of a gentleman, poss. Gen. Thomas Gilchri**

American School, 19th century portrait of a gentleman, possibly Gen. Thomas Gilchrist Polk. Half-length oil on canvas portrait, depicting the dark haired, middle aged subject with graying dark hair, in a black suit, seated facing right against a red draped background. Housed in a period American gilt wood fluted cove style frame with applied corner ornaments. Sight - 29 3/8" H x 24 3/8" W. Framed - 40 3/4" H x 36 1/4" W. Mid-19th century. Note: Gallery label en verso identifies sitter as President James Knox Polk (1795-1849), but in our opinion, the likeness more strongly resembles images of Polk's second cousin, Thomas Gilchrist Polk (1791-1869). Thomas Gilchrist Polk was born in Mecklenburg County, North Carolina, the eldest child of Colonel William and Griselda Gilchrist Polk. Among his prominent relatives were his brother, Dr. William Julius Polk, his half brothers Lieutenant General Leonidas Polk and Colonel Rufus K. Polk, and President Polk. Gen. Polk acted as the President of the Rowan chapter of the American Colonization Society and as Major General of the Militia. He served as a North Carolina state lawmaker in the 1820s and 30s, and as a Trustee of the University of North Carolina. In 1838, he moved his family briefly to La Grange, TN. Two years later he moved again to Holly Springs, MS. He declined a nomination to run for Governor of Mississippi and an 1860 census reported that he was a farmer with extensive property and real estate. Polk died in Holly Springs, MD. (Source: North Carolina Biography, edited by William S. Powell; Litchfield Historical Society). Provenance: Private Memphis Collection; ex-Robert M. Hicklin, Charleston, SC; ex-Jay Altmayer, Mobile, Alabama. Condition: Stretcher appears to be original. Relined. Heavy craquelure overall and bullseye impact crack with area of loss and flaking upper right side 1" W x 3/4" H near sitter's head. Some minor inpainting to sitter's face, scattered inpainting to his clothing and in the background. Darker areas show with black light at bottom of canvas on sitter's lapel underneath varnish layer; may be old overpainting or varnish build-up. See black light photo. Frame restored; abrasion along top edge and left side. 1,000.00 - 1,400.00

**LOT #****351 Attr. William Thurston Black, TN oval portrait of**

Attributed to William Thurston Black (New Jersey/Tennessee/California, b. 1810-d. after 1879), circa 1850 oval pastel portrait of a gentleman, identified in writing en verso as Benjamin Milam Rush of Smith County, Tennessee. The subject is a dark haired man in his 30's with hazel eyes and sideburns, wearing a dark coat and black tie. Information en verso (citing the 1860 Tennessee census) states that Benjamin Rush was born 1822 in Kentucky and married Lucy Rush (born 1824, Tennessee), and lived in Chestnut Mound, TN (also known as Chestnut Mount). Other members of the household included Granville Rush, age 9 in 1860, and Virginia Rush, age 5. A photocopy of a map showing the location of Chestnut Mount in Eastern Smith County is included in an envelope affixed verso. Housed in a molded giltwood frame, likely original. Sight - 21" H x 17" W. Framed - 25" H x 21" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Note: the subject bears a strong resemblance to Texas Revolution hero Benjamin Rush Milam (1788-1835). We do not believe this to be a portrait of Milam, although a family connection is possible, since both men were born in Kentucky and share such similar names. Further provenance on the portrait is unknown. Biography: Little is known about the early life of New Jersey-born William Thurston Black, but by 1845 he was exhibiting at the National Academy of Design in New York. He also exhibited pastel portraits there in 1851 and 1852, and he exhibited a pastel portrait of a gentleman in 1850 at the Pennsylvania Academy of Fine Arts. He was operating a studio at 30 Public Square in Nashville by 1856, when the diary of Randal W. McGavock records him painting a portrait of Mrs. McGavock. An editorial in the Nashville Patriot newspaper of December 7, 1857 called him "the most skilful (sic) painter in Pastel of any artist perhaps in the United States". Around the outbreak of the Civil War, he left Nashville for Detroit, and in 1884 he went west to California, and established a studio in San Diego. He died there in 1893. (source: James C. Kelly and Jim Hoobler, Portrait Painting in Tennessee, Tennessee Historic Quarterly Vol. XLVI No. 4, Winter 1987, and Edan Hughes, "Artists in California, 1786-1940"). Condition: Painting: a few tiny smudges to face, overall excellent



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condition, not examined out of frame. Frame has several shrinkage cracks, most notably at lower center and at the center of each side. 800.00 - 1,200.00

**352 Portrait of Colonel John Henry**

British School, 18th century, oil on canvas bust length portrait of a dark haired man in English military uniform, set against a dark background. Unsigned. Inscription en verso, on stretcher, identifies the subject as "Col. John Henry." Louis XV style giltwood and carved composition frame. Unsigned. 27" x 21 1/2" sight, 34" x 28" framed. Provenance: Private Nashville collection, purchased at a local auction more than 25 years ago. Condition: Relined and revarnished. Blacklight reveals inpainting to facial area and 3" repaired tear to chest area, lower right quadrant; impact craquelure center right (background). Possible repair with 1/4" area of flaking lower left edge. Scattered small losses to frame; frame regilt. 1,800.00 - 2,000.00

**353 E. Berne-Bellecour Military Oil, Orientation - Com**

Etienne Prosper Berne-Bellecour (French, 1838-1910) oil on cradled panel painting titled "Orientation - Commandant de Chasseurs a Cheval \_\_ D'Auvergne" depicting a soldier in uniform mounted on a horse, holding binoculars and peering out over a landscape, with a village or camp in the background. Signed lower right and dated "1906", titled in pencil en verso. Various numbers also written en verso: 11117, 4071, 1982. Panel - 18 1/2" H x 13 1/2" W. Early 20th century. Biography: Etienne-Prosper Berne Bellecoeur was born in Boulogne-sur-Wed France. He was a pupil of Picot and F. Barrias at the Ecole des Beaux-Arts in Paris and studied portraits and landscapes, genre and military subjects. He was Chevalier de la Legion d'Honneur and exhibited at the Salon of French Artists in 1900, 1903, 1904 and 1905. (source: AskArt). Provenance: Private Southern collection of Military Art. Condition: Cradled panel. Small (under 1") scratch at far right edge; some wear to paint along right edge visible when removed from frame. 1,000.00 - 1,200.00

**LOT #****354 W.C. Beauquesne O/C, Street Battle**

Wilfrid Constant Beauquesne (French, 1847-1913) oil on canvas military painting depicting soldiers fighting in the streets of a European village. Several of the battle participants are on horseback, others lie mortally wounded in the street. Faint grid lines are visible, suggesting this painting may have been a study for a larger work. Signed "W. Beauquesne" lower right. Old paper label verso reads "54.5 x 45 Militari Russo Brunocar". Housed in a molded gilt and stained wood frame. Sight - 17 1/4" H x 21" W. Framed - 23" H x 26 1/2" W. Late 19th century. Provenance: Private Southern collection of Military Art. Biography: Known for his scenic depictions of this war, Wilfried Beauquesne was known for his depictions of war. He attended the Ecole des Beaux Arts in Paris, where he studied under well known military artists Vernet-Lecomte and Horace Vernet. He exhibited regularly at the annual Paris Salon between 1887 and 1899, as well as throughout Europe (source: Askart). Condition: Patch to lower left quadrant, otherwise good condition. 800.00 - 1,000.00

**355 Paul G. Fischer Oil, Military Parade**

Paul Gustav Fischer (Danish, 1860-1934) oil on canvas painting depicting a military parade through the streets of Paris at the Porte Saint Martin, after "The Passing Regiment" by Edouard Detaille. Signed lower right and dated, "Facsimile d'apres Edouard Detaille par Paul Fischer 1882". Remnants of partial old paper label on stretcher, verso. Period giltwood frame with bead, acanthus and laurel moldings. Sight - 24 1/2" H x 24 1/4" W. Framed - 30" x 30" W. Late 19th century. Provenance: Private Southern collection of Military Art. Biography: Paul Gustav Fischer first learned about painting through his father, an amateur artist and owner of a paint manufacturing company. He went on to attend the Royal Danish Academy of Art in Copenhagen, and became known for his naturalistic depictions of city life in Europe. He traveled frequently to France. Note: Edouard Detaille (1848-1912) was one of France's foremost military painters. His original painting, upon which this one was based, was exhibited in 1875 at the Paris Exhibition and later purchased by the Corcoran Gallery. Detaille's influence on Fisher may be seen in a



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number of his other parade- and military-themed works, including "The King's Birthday" and "The King's Guards in Amalienborg Square". Condition: Overall very good condition with some light grime and light craquelure, possible 3-inch scratch upper right corner, 1/16" flake center sky area. Frame: Several breaks and small losses (largest loss 1" upper corner) to outermost molding. 5,000.00 - 6,000.00

**356 Jacobus Leisten O/B, Prussian Officers on Horseback**

Jacobus Leisten (German, 1844-1918) oil on board painting depicting Prussian officers on horseback, galloping down a dusty road with other mounted soldiers following in the background. Signed lower left and stamped "J. Leisten" en verso. Housed in a later gilt wood frame with carved corner elements. Sight - 17" H x 11" W. Framed - 19 3/4" H x 13 3/4" W. European, late 19th/early 20th century. Provenance: Private Southern collection of Military Art. Note: Jacobus Leisten was a historical and genre scene painter. He studied with Wilhelm Sohn in Düsseldorf and at the Munich Academy from 1868 to 1873. Condition: Light craquelure, particularly to upper half; 1/4" flake upper right quadrant, sky area; 1" scratch lower center, a couple of scattered miniscule spots of flaking. 500.00 - 600.00

**357 English School Painting, "Wounded in Battle"**

English School, 19th century oil on panel painting depicting a mounted soldier grasping at a wound in his chest, while being carried away from battle by his distressed horse. A chaotic scene of combat rages in the background. Unsigned. Housed in a molded giltwood frame. Sight - 10" H x 12" W. Framed - 18 1/2" H x 20 1/2" W. Provenance: Private Southern collection of Military Art. Condition: Minor chip/loss to lower left quadrant. Scattered small inclusions. Frame overpainted. 500.00 - 600.00

**LOT #****358 Victor Milton Corden O/C, British Officer with Chi**

Victor Milton Corden (United Kingdom, 1860-1939) oil on canvas painting, depicting an elderly British officer watching over a young boy dressed in a Queen's Guard uniform, saluting, and a young girl in a white dress, holding a cockatoo; all are positioned at the gateway of a large house with autumn foliage, and a maid or nanny watches from a window above. Signed "V. Corden" lower left. Housed in a decoratively carved giltwood frame. Sight - 20 3/4" H x 11 1/2" W. Framed - 27" H x 17 1/2" W. Late 19th/early 20th century. Provenance: Nashville, TN estate. Condition: Overall good condition with craquelure concentrated in the lower right quadrant. Canvas has been relined. 1/2" x 1/2" area of loss to paint to one of the trees, top left. Few areas of loss to gilt on frame. Canvas slightly loose in frame. 700.00 - 900.00

**359 19th C. German Portrait of a Composer**

19th century German oval oil on canvas portrait painting depicting a young male composer or musician attired in a black dress coat with bright red lapel and cuffs and seated at a piano composing music. Initialed mid right margin "J.E." above the numbers "860". Additional paper label en verso with illegible German script and dated Feb. 25, 1825. Housed in a carved gilt wood frame with floral embellishments and a green velvet liner. Sight - 17 3/8" H x 13" W. Framed - 25" H x 20 3/4" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall light craquelure, some discoloration to velvet, a couple of pinprick losses lower mid margin. 500.00 - 700.00

**360 Manner of Sir Peter Lely, Portrait of Woman and Ch**

Manner of Sir Peter Lely (Pieter Van der Faes, German/English, 1618-1680) oil on canvas portrait painting titled "Madonna and Child" depicting a golden-haired and partially-draped infant with halo above his head, seated on a cushion in the lap of a dark haired woman with rose colored silk gown having ornate beaded trim, blue mantle, and partial head covering.



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Both figures have serene expressions. Housed in a later giltwood and composition frame with placard reading "Madonna and Child / Pieter Van Der Faes, Sir Peter Lely 1616-1680". Remnant of French newspaper en verso of stretcher. Sight - 25" H x 20 1/4" W. Framed - 32 1/2" H x 28" W. Provenance: Discovered in a Clarksville, TN estate. Biography: Born in Germany to Dutch parents, by 1637 [the artist] was known as Pieter Lely at the Guild of Saint Luke in Haarlem, where he trained. Ten years later he was in London, where he painted landscapes, religious scenes, and history pictures but quickly recognized the strength of the market in portraiture. He incorporated van Dyck's sense of scale, shimmering handling of paint, and repertoire of design and accessories with his own impeccable drawing and Dutch qualities of rich color, dramatic lighting, and romantic landscape. In 1661 Lely became the Principal Painter of the restored English monarchy; he succeeded in capturing the court's sensuous languor and also assembled one of England's finest art collections. For years Lely had no serious rivals, and he was enormously influential. Demand was overwhelming, and his studio was a well-oiled machine; by 1670 he had numbered his poses. After painting the sitter's head from life, Lely's contribution ranged from completing the entire portrait to simply handing it over to assistants. (source: the J. Paul Getty Museum). Condition: Canvas laid down on artist board. Areas of white accretion around infant's mouth as well as top center, bottom center, and upper lefthand corner. Moderate dust on canvas surface. Moderate craquelure overall. Black light reveals scattered inpainting to dress bodice; right of Madonna's face, and infant's ear; also along top. Significant losses to molded gilt frame along the bottom. 800.00 - 1,000.00

**361 Circle of Daniel Mytens, portrait of an Earl, full**

Circle of Daniel Mytens The Elder, also known as Daniel Mitjens (Netherlands/England, c. 1590- c. 1648), oil on canvas life-sized portrait of a nobleman, standing full length, with a spaniel dog at his feet. The subject, identified by card en verso as The Earl of Dorset, has dark hair and facial hair, and is attired in a black coat and tights, lace collar and sleeve ornaments, with white gloves and the handle of a sword visible at his hip; with red stockings and black shoes with lace puffs. A blue silk drape billows behind the man and dog, and

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wainscot paneling adorns the background. Unframed: 85 1/2"H x 49 1/2"W. English or Dutch, second quarter 17th century. Provenance: A Nashville, Tennessee estate. Note: The card en verso also identifying the subject, also identifies the artist as "Daniel Mythen circa 1800". However, both Mitjens and his son, Daniel Mytens the Younger, were deceased by 1700, and this painting appears to pre-date 1800 in our opinion. Daniel Mythen was a Dutch born portrait painter who trained in the Hague but worked primarily in England. In 1625, he became court painter to Charles I, and produced such a large number of full length portraits of the monarch that it is assumed he had assistance from other painters in his workshop. Mytens fell out of favor, however, in the 1630s with the arrival of painter Anthony van Dyck. Mitjens returned to the Netherlands and eventually worked as an art dealer, acquiring works for noble clients including the Earl of Arundel. Mytens also was known to have made copies of old portraits of royal sitters. Condition: Unframed. Loss of detail to subject's face due to overcleaning or overpainting (ref. blacklight photos). Upper right quadrant: repaired 4" patch tear with some overpainting; 1" scratch at upper right edge; 2" repaired tear at subject's left hand. Lower right quadrant: 6" scratch affecting one shoe and floor area. Upper left quadrant: 1/8" reverse indentation and a 1" indentation, both in drapery area. 1" scratch in center across subject's chest. Lower left quadrant: 2 small possible repairs on dog's back, 1" repaired tear across dog's paw. All scratches and indentions accompanied by miniscule areas of paint loss, but overall the painting is in good condition. The painting appears to have been cleaned and revarnished in the 20th century and paint is worn thin on the lower half of the canvas. Relined. Scattered other scratches up to 1 1/2" across all quadrants. Blacklight indicates a 3" area of repair with inpainting above dog's head and another 3" area in drapery; some inpainting along side of subject's face between skin and hair; 1/2" area of touch up on subject's left hand with possible area of repair or repainting around index finger. 1,800.00 - 2,200.00

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**LOT #****362 Continental O/C, Venetian Harbor Scene**

Continental School Venetian harbor scene oil on canvas painting depicting large sailing vessel with square sails approaching wharf and clusters of townspeople on stone platform, including a couple walking a dog. Large fantastical statue and ruins frame scene to left and right, village and mountains right background. Unsigned. Old paper label with hand-written initials "B J-T-or L A" to back of stretcher. Sight: 34" x 52". Burnished wood molded frame: 39 3/4" x 58 3/8". Continental, 19th century. Condition: Old relining to canvas. Scattered attempts at cleaning old varnish. 600.00 - 800.00

**363 Tyrolian Continental Landscape with Travelers**

Continental school oil on canvas landscape painting depicting a rustic tavern or inn, possibly in Tyrol, with a group of travelers and their horses enjoying a respite with a road and mountains under a cloudy, late afternoon sky. Unsigned. Paper label with illegible artist's name and location "Tyrol", the frame with paper label reading "Charles Rode's Looking Glass and Picture Establishment...Williamsburgh", and pencil inscription reading "Col. Campbell...", en verso. Housed in a gilt wood frame with carved foliate sprays to each corner. Sight - 10" H x 12 1/4" W. Framed - 18" H x 20" W. Mid/late 19th century. Condition: Overall good condition with craquelure, concentrated primarily in the sky. Areas of loss to frame, largest one inch. 500.00 - 550.00

**364 Cuzco School, Archangel with Arquebus**

Spanish Colonial Cuzco School painting, after "Asiel Timor Dei" by Jose Lopez de los Rios, also known as the Master of Calamarca, oil on canvas laid down on board, depicting an angel dressed in 16th century style clothing, holding a rifle and standing in an outdoor setting. Housed in a 20th century frame. Sight - 11-7/8" H x 8-1/8" W. Framed - 16-3/4" H x 13" W. Attr. Peru, 18th century. Note: the Bolivian painter Jose Lopez de los Rios and his workshop turned out a number of paintings depicting angels carrying harquebus guns during the late 17th and 18th centuries. Such paintings, intended to

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graphically illustrate "The Fear of God," continued to be produced through the 19th century, primarily in areas visited by missionaries including Peru, Bolivia, and Argentina. Provenance: The estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee, from the collection of Fernando Juarez Frias, author of the book "Retablos Populares Mexicanos: Iconografia Religiosa del Siglo XIX". Condition: Canvas laid to board, edges cut. Overall moderate craquelure with cleavage and 5 areas of loss, largest 1/2" H x 1/4" W. Few scattered pinpoint holes center left. Surface dust. 400.00 - 500.00

**365 Spanish Colonial O/C, Monk in a Garden**

Spanish Colonial, likely Cuzco School, oil on canvas painting depicting a monk holding a gilt reliquary in one hand and a Virgin and Christ Child bultos in other hand, in a garden setting, surrounded by trees, songbirds and flowers. Housed in a 20th century giltwood frame. Sight - 31-3/8" H x 22-1/2" W. Framed - 36-5/8" H x 27-5/8" W. South America, likely Cuzco, Peru, 18th century. Provenance: The estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: Two patch repairs on front in lower right quadrant. Wax lining. 350.00 - 450.00

**366 European School O/C, Madonna & Child, V. Cortes**

Continental school, Madonna and Child oil on canvas painting depicting the Madonna attired in a blue robe holding the Christ child on a pillow against a patterned background, with a potted white Easter lily to the right. Signed V. Cortes lower right (and en verso) and dated illegibly lower right. Housed in a molded gilt frame with an acanthus leaf carved fillet. Sight - 23 1/2" H x 21 1/2" W. Framed - 31 5/8" H x 29 5/8" W. Likely second half of the 19th century. Provenance: Private Middle Tennessee collection. Condition: Heavy craquelure, loss to lower left corner, signature partially obscured. 350.00 - 450.00



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**LOT #****367 Russian Greek Orthodox Icon, tempera on panel**

Russian Greek Orthodox Icon, tempera on wood panel, depicting the Madonna and Child with male Saint, Cyrillic inscriptions above their heads. Label en verso identifies figures as Madonna of Skopiotissa with holy infant Jesus and St. Spiridon and states it dates from the late 18th to early 19th century and was purchased from Liros Gallery, Blue Hill, Maine. Black ink inscription below identifies the male saint as St. Tryphon or Triphon. 11 1/8" H x 15 3/4" W x 1/2" D. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: Overall craquelure and scattered shrinkage. Some insect damage visible to sides of panel. Hole top center 1/4"W and surface losses center, largest 1/4" x 1 1/2" area. Blacklight shows scattered inpainting to Mary's face and hands, Saint's hat, and in background. 350.00 - 450.00

**LOT #****369 Manner of E. Boudin, O/B Beach Scene**

Manner of Eugene Louis Boudin, oil on board plein-air marine painting. Depicts a beach scene, possibly at Trouville, with several beachgoers strolling or seated along the shore under a cloudy sky with a pier and ships visible in the background. Signed "E. Boudin" lower left. Partial red wax seal on back of wood board. Housed in a decorative carved gilt wood frame. Sight - 9 1/8" H x 13 3/8" W. Board approximately 10" x 15". Framed - 17 1/2" H x 21 3/4" W. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June, 1985. Condition: Overall good condition. Two horizontal bulges or blisters due to wood grain, largest 2", center right of painting. 1" area of paint loss, center left of board. 1" old repair to top left decoration of rabbit edge. Areas of loss to frame. 1,200.00 - 1,400.00

**368 Wm. Somerville Shanks O/C Impressionistic Landscap**

William Somerville Shanks (United Kingdom, 1864-1951) oil on canvas impressionistic landscape painting titled "Flowers and Fruit" depicting a group of women in 19th century dress and a cherub with baskets of fruit and flowers and a guitar in a pastoral setting. Signed "W.S.Shanks." lower right. Glasgow Art Club paper label with artist's name, title, and address "101 S. Vincent Street, Glasgow" and paper retail label reading "Oil painting by Somerville Shanks 42.10 (pounds)", en verso. Housed in a giltwood frame with carved acanthus leaves. Sight - 9 1/2" H x 13 1/2" W. Framed - 18 3/8" H x 22 1/2" W. Late 19th century. Condition: Very good overall with slight scratching in upper left and bullseye crack lower left. No alterations evident with black light. 500.00 - 700.00

**370 19th Cent. English O/C Landscape with Cattle**

English 19th century oil on canvas landscape painting depicting two figures laying on ground near a group of cows by a river bank with a waterfall and trees at mid ground, mountains and a cloudy blue sky, background. Unsigned but pencil inscription en verso of stretcher attributes the work to Joseph Mellor (United Kingdom, fl.1850 - 1885). Housed in a gilt wood frame with carved lamb's tongue running pattern and bead course rabbit edge. Sight - 26 5/8" H x 34 1/2" W. Framed - 37 1/2" H x 45" W. Provenance: Private Kentucky collection. Condition: Concentration of white mold/dust accumulation across bottom half. Black light reveals scattered inpainting bottom half; largest left spot in trees and right corner "t" shaped area. 700.00 - 900.00

**371 Alfred Morris O/C, Sheep and Guard Dog**

Alfred Morris (British, 19th century) large oil on canvas landscape, depicting a flock of sheep being watched over by a guard dog, stationed atop a boulder; a gray, ominous sky threatens a potential storm overhead. Elaborate giltwood frame, likely original, with laurel and acanthus moldings and wide rabbit edge. Signed lower



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left. Sight - 29 1/2" x 49 1/2". Framed - 41" x 61 1/2". Condition: Relined and cleaned; scattered specks of white paint drips to lower right quadrant, minor scratching lower left near bottom edge, scattered crazing. Overall good condition. Frame has some regilding and small losses. 1,400.00 - 1,800.00

**372 Duncan McGregor Whyte, portrait of Hugh MacDiarmid**

Duncan McGregor Whyte (United Kingdom, 1866-1953) oil on canvas portrait of Hugh MacDiarmid. The subject is depicted at about age 70, with bald head and white beard, wearing a gray suit, black bowtie and gold watch chain, and seated in a chair next to a table or desk. Signed lower right "D M'G Whyte 1921". Housed in a giltwood molded frame with floral and rope moldings; lower placard reads "Hugh MacDiarmid Esq./ Factor/ Presented by the Inhabitants of Tiree/ for Public Services for over 45 years. 1922". Note: the Archives of Inverary Castle contain 3 letters dated April/May 1899 from artist Duncan MacGregor Whyte, Glasgow, to the Duke of Argyll's factor Hugh McDiarmid, requesting permission to build an artist's studio (later known as The Studio) at Balephuill. Sight - 45" H x 36" W. Framed - 53 1/4" H x 44" 1/4" W. Early 20th century. Condition: Painting: Overall good condition with an approximately 6" area of miniscule scattered flakes upper left background and a 12" line of miniscule flakes right center background. Some paint wear/rubbing along edges of canvas at frame line. Frame: Chips and small losses to frame; wear to placard. Frame has been regilded. 700.00 - 900.00

**373 Oreste Costa, Oval Trompe L'Oeil Still life with B**

Oreste Costa (Italian, 1851-1901) oil on canvas trompe l'oeil nature morte painting; oval still life with goose and raven strung together and hanging against a paneled wall, above a marble surface with apples, orange and nut at left and two smaller dead birds at right. Signed "O. Costa" and dated "1871" lower left. Oval giltwood and patinated molded frame with carved shells at each end. 25 1/2" x 20" sight, 35" x 28" framed. Late 19th century. Provenance: Private Middle TN collection. Condition: Painting - very good condition with some fine, light craquelure. Area of inpainting, 1/2" L, to right side of duck's chest, and

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scattered inpainting to apples on left side. Frame with later gilding and painting, very good condition. 1,200.00 - 1,800.00

**374 Malva O/C, Mediterranean Sunflowers**

Large oil on canvas landscape painting depicting a field of sunflowers in foreground and lake, hills and Mediterranean villa in background. Signed "Malva" lower right, attributed to George Malva (Syrian Republic, b. 1957) or Omar Malva (Syrian Republic/Austria, b. 1951). Housed in a giltwood molded frame with linen liner. Sight - 40" H x 39" W. Framed - 50" H x 49 1/4" W. Late 20th/early 21st century. Provenance: Private Kentucky Collection. Condition: Overall excellent condition. 1,000.00 - 1,200.00

**375 Marble Bust of a Young Beauty**

Marble bust length sculpture of a young beauty, wearing a tiara; low relief carved collar. Unsigned. Raised on a square base. 20 1/2" H x 14" W x 7" D. Early 20th century. Condition: A few minor scratches and miniscule chips to base, overall very good condition. 350.00 - 450.00

**376 3 Classical White Marble Sculpture Fragments**

Group of three (3) white marble sculpture fragments in the Classical style. 1st item: Fragment of carved white marble partial nude torso wearing belted draped flowing garment, screw mounted on rectangular stone base. Fragment - 17 3/4" H x 9" W x 10" D. Overall - 26" H. 81.5 lbs 2nd item: Fragment of carved white marble sculpture of youth's foot attached to plaster base, repaired break to plaster support and lower heel. 4" H x 8 1/2" L x 4" W. 5.5 lbs 3rd item: Fragment of carved leg consisting of knee section, mounted on round wooden base. Carving - 9 1/2" H x 3 1/2" W at top x 3 5/8" round base. 6.5 lbs, All items likely 19th century. total weight: 93.5 lbs, Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: All items are fragments of larger sculptures in as-found condition and are sold as-is. 350.00 - 450.00



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**LOT #****377 Emile Louis Picault Female Bronze, "Memoria"**

Emile Louis Picault (French, 1833-1915) bronze sculpture titled Memoria, depicting a young maiden writing on a scroll with inscription on a tablet above her head. Signed on the side of the base "E. Picault". 11 1/2" H x 4 3/8" D x 5" W. Late 19th/early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Old repaired break to left arm, not mounted onto a base. Spotting to figure's left shoulder. 400.00 - 500.00

**378 Bronze Sculpture of a Nude Woman**

Bronze sculpture of a nude woman wearing sandals, standing and hiding her face in her arms. Unsigned. 15 3/4" H, 7" dia. base. 20 lbs. 20th century. Provenance: Private Middle Tennessee Collection. Condition: Excellent condition. 300.00 - 400.00

**379 2 Brass Carriage Clocks, incl. J.E. Caldwell & Co**

Two (2) Brass Carriage Clocks, including J.E. Caldwell & Company. 1st item: French Brass Carriage clock having a white enameled face with black Roman numeral chapter ring, beveled glass windows on all sides and a brass framework. Initialed R A near the top and marked "France" en verso. 4 3/4" H x 3 1/2" W x 3" D. 2nd item: French J.E. Caldwell & Co brass carriage clock, marked on the porcelain face "J.E. Caldwell & Co/Philadelphia", face with foliate gilt brass surround and center, beveled glass windows on all sides and a brass framework. 5" H x 3 1/8" W x 2 1/2" D. Both clocks Late 19th/early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Both overall good condition with general wear to cases. Neither tested for functionality. No keys present. 500.00 - 700.00

**LOT #****380 2 Brass Carriage Clocks with Alarms**

Two (2) Carriage Clocks with Alarms, including Maynard & Potter, Boston. 1st item: Maynard & Potter, Boston, brass clock with white enameled face with black Roman numerals, sweep second face below, beveled glass front, four lobed feet and top handle. Back door with seven sided pierced decoration, numbered "41", interior, marked "Made in France" on exterior. Brass movement unmarked. Does not retain key. 5" H x 2 3/4" W x 2 1/4" D. 2nd item: Brass clock with white enameled face with black numerals, sweep second face below, beveled glass front, sides, top, back door, four raised feet and top handle. Brass movement, back marked "S/750". Does not retain key. 5 1/2" H x 3 1/4" W x 2 5/8" D. Both clocks Late 19th/early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Both items: Overall good condition with general wear to brass. Not tested for functionality. 2nd item: Series of hairlines across top of enameled face. 400.00 - 450.00

**381 Napoleon III Gilt Bronze-Mounted Vitrine on Stand**

Napoleon III ormolu mounted mahogany and mahogany veneer vitrine or bookcase comprised of two pieces. The top with a molded cornice having rounded corners and mounted with a central arched pediment having ormolu angel, garland, and griffin mounts, above two glass doors enclosing two glass shelves. Canted corners with Classical female caryatid and anthemion ormolu mounts. Table base with overhanging top with rounded corners, above one drawer with ormolu mounts and ring pulls, above curved and reeded legs with gilt trim, a shaped lower gallery and gilt paw front feet. 72 3/4" H x 41 1/2" W x 18 1/4" D. Late 19th century. Condition: Overall good condition with overall general wear. The lower gallery with multiple veneer losses and repairs, largest loss 2" L, largest patch 7" L. 900.00 - 1,200.00



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**LOT #****382 Pair Signed French Neoclassical Arm Chairs, COUDUR**

Pair of Neoclassical mahogany arm chairs or fauteuils, stamped COUDURIER on the underside of each seat rail, mahogany with beech secondary wood, having square upholstered backs with husk and rosette carved crestrail, leaf-carved arms with reeded and scrolling supports terminating in carved rosettes; trapezoidal upholstered seat with husk and rosette carved seat rail and scroll-carved cabriole front legs. Recent Neoclassical style green and gold upholstery with laurel wreath and rosette motifs. 36" H x 25 3/4" W x 22" D. Circa 1815-1820. Provenance: Private Nashville, Tennessee collection, ex-Hirschl & Adler Galleries, New York. Hirschl & Adler's description of the chairs notes that while "no indication of a maker named Coudrurier appears in records known to date, the design for this pair of French armchairs seems to have been taken directly from Plate 53 (1805-08) of Pierre de la Mesangere's "Collection des Meubles et Objets de Gout" which appeared serially in Paris from 1796 to 1830 (reprint, ed. A Calavas, Paris Librairie des Arts Decoratifs, undated). Interestingly, while the joint between the scrolled arms and the stiles for the front legs as well as the front legs themselves in this pair differ completely from Mesangere, they are virtually identical to those on a chair made in Philadelphia about 1820." Condition: Small area of extraneous paint splash to one foot, otherwise excellent condition. 4,000.00 - 4,500.00

**383 19th Century Carved Giltwood Venetian Mirror**

Antique Venetian looking glass, carved giltwood acanthus scroll crest over a canted and mirrored frame with giltwood beaded edging; central rectangular mirror plate. 44" H x 29 1/2" W x 7" D. Italian, 19th century. Provenance: Gallatin, Tennessee collection. Condition: A few minor repairs to crest, a half dozen or so breaks to mirrored frame sides, scattered minor losses to mirror silvering. 1,000.00 - 1,200.00

**LOT #****384 Directoire Marble Top Table, c. 1800**

Late Louis XVI or Directoire period Neoclassical small console or table a ecrire (writing table), figured mahogany with oak secondary wood. Rectangular marble top and reticulated brass gallery over a brass inlaid frieze; frieze has a single dovetailed drawer with geometric brass bail handles, flanked by inset brass panels. Four stop-fluted legs with brass capitals and bases, atop four brass mounted toupie feet joined by a marble-inset, brass-inlaid undertier. 33" H x 25 1/2" W x 13" D. French, first quarter 19th century. Condition: Overall very good condition. Some hairlines and minor light staining to marble on undertier; 3 1/2" section of loss to brass line inlay at front right section of undertier; scattered shrinkage; French polish surface. Key retained, working lock. 800.00 - 1,000.00

**385 George III Chinoiserie Low Table with Grasshopper**

George III green painted and parcel-gilt Chinoiserie low table, polychrome and gilt decoration of a grasshopper in a landscape, carved gilt shell knees and curved legs terminating in gilt decorated pad feet. 13 3/4" H x 19 5/8" W x 14 1/2" D. English, 2nd half 18th century. Provenance: Nashville collection; Freeman's May 19, 2015 auction, lot 23. Condition: Some light cracklure and age cracks to top, minor scattered rubbing and losses to paint decoration. 600.00 - 700.00

**386 Louis XV Style Bureau Plat Desk w/ Bronze Mounts**

Louis XV Style Bureau Plat or Desk, comprised of straight, finely grained wood (possibly kingwood) veneer on oak secondary wood; tooled rectangular leather top with gilt bronze acanthus edge mounts, over three frieze drawers (faux central drawer) with gilt bronze banding and Rococo style foliate scroll escutcheons and pulls; tall cabriole legs with ormolu female caryatid mounts at knees and acanthus sabots at feet. 30 1/4" H x 48 1/2" W x 25 1/4" D. Late 19th/early 20th century. Provenance: Private Middle Tennessee Collection. Condition: Wear and minor losses to leather writing surface. Three of the top corner elements loose, overall general wear, some shrinkage to veneer. 800.00



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- 1,000.00

**387 Pair Gilt Louis XV Style Fauteuils**

Fine pair of Louis XV style giltwood armchairs or fauteuils a la reines with tapestry-style needlepoint upholstery; each chair with a tall arched back over padded armrests and scroll-carved cyma-curved armrests; trapezoidal, serpentine front seat with Rococo style carved and scrolled skirt; four cabriole legs with carved shells and scrolled feet. Needlework upholstery is affixed with brass tacks and is older but not original. 44 1/2" H x 27" W x 22" D. French, late 19th/early 20th century. Provenance: private Nashville, TN collection. Condition: Regilt with later upholstery; minor scattered shrinkage and abrasions; minor wear to handrests; one chair's rear leg has several spots of wear to gilding on the inside of the leg; otherwise excellent condition. 1,000.00 - 1,200.00

**388 Italian Neoclassical Two Drawer Commode**

Neoclassical inlaid two drawer commode or chest, walnut primary, pine secondary. Rectangular double-line inlaid top over two long, dovetailed drawers, each with beaded edges and double line inlay surrounding a brass cartouche shaped escutcheon; shaped skirt and four square tapering legs. Double line inlaid sides. 36 1/2" H x 40 1/4" W x 19 1/2" D. Italian, circa 1800. Provenance: Nashville, Tennessee estate. Condition: Shrinkage and some staining to top, 4" patch to front of skirt, scattered abrasions, scuffs and small losses, shrinkage cracks, especially to sides. 500.00 - 700.00

**389 Venetian Blown Glass Chandelier**

Venetian or Murano blown glass chandelier with six (6) spiral scrolled arms supporting electric socket cups and with fifteen (15) glass leaf, floral and ruffle attachments and floral pendant drop. Approximately 35" H x 32 1/2" W. Italian, early/mid 20th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June, 1985. Condition: Overall good condition with one attachment reglued. One four-leaf branch

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missing. No apparent chips detected. Wired for electricity. Functionality not tested or guaranteed. 600.00 - 800.00

**390 Pr. Egyptian Revival Style Candelabra**

Pair of Egyptian Revival style candelabra, white metal with bronzed finish, each with six candle cups including a central cup supported by sphynx figure, atop a long shaft and tripod base. 31 1/2" H. 22.5 lbs each. 20th century. Condition: Repair to one arm at foliate scroll. A couple of missing chains. 350.00 - 450.00

**391 Pair Louis XV Style Ormolu Candelabra**

Pair of Louis XV style gilt bronze candelabra, each having double arms with Rococo style foliate and acanthus decoration and a finial of flowers and fruit. Round bases. Unmarked. 13 1/4" H. Early/mid 20th century. Provenance: Private Nashville, TN Collection. Condition: Excellent condition. 400.00 - 500.00

**392 Pr. English Regency Tole Chestnut Urns**

Pair of English Regency tole-painted chestnut urns with removable lids with urn finials, hand-painted decoration of black ground with yellow, cream, bronze and gilt floral spray decoration, lion head mask side handles with rope rings, oval stepped molded bases, 13 1/4" H x 7" W x 4" D overall. Circa 1820. Provenance: the estate of Martha Dodge, Hendersonville, TN; the estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; the estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him. A photograph showing these urns on the mantel of Mack's home in Palm Beach is included with lot 72. Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house and acted as contractor, furnished the houses with antiques purchased from his European



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travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style." Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: Scattered losses to paint decoration, mostly to top of lids and on bases. Some wear to gilt on lion masks. 450.00 - 550.00

**393 Pair French Green Tole Lamps**

Pair French tole decorated green ground urn-shaped lamps, the bodies and tole shades painted with vignettes of landscape and water scenes, each with lion mask side handles, short columnar base, and double sockets with silk cords. 26 1/2" and 27 1/2" H to top of shades. Shades: 10 1/8" x 15 1/2". Early 20th century. Provenance: Nashville, Tennessee estate. Condition: Finials do not match. Line of wear around one shade. Surface grime. Scattered paint losses. One button missing on one lamp base. Functionality not tested or guaranteed. 600.00 - 700.00

**394 Lusterweibchen "Mermaid" Chandelier**

Black Forest antler chandelier or Lusterweibchen with carved wood and polychrome whimsical figural mermaid, her upper half depicted in European late 18th century dress, her arms raised to support curved wrought-iron leaf branches, each electrified. Pair 4-point elk horns mounted to sides of figure. Three support chains consist of fifteen 4-inch long interlocking decorative hooks leading to round crown-shaped top. 33" H x 24" L x 34" W. German, Late 19th century/early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Old repaired breaks to both antlers. Overall general wear. Functionality not tested or guaranteed. 800.00 - 1,200.00

**LOT #****395 East TN Chest and Dressing Mirror, Wexler provenan**

East Tennessee Walnut Sheraton Chest of Drawers with later matching Dressing Mirror, Wexler family provenance (Sullivan County). 1st item: Sheraton chest of drawers, walnut with poplar secondary. Plain two board top; two short drawers over three graduated long drawers, all with scratchbeaded edges, brass escutcheons and round wood pulls; the three lower drawers flanked by vertical incising on the stiles; four turned and tapered feet. Paneled sides and back. 46 1/4" H x 41 1/4" W x 21 1/4" D. Circa 1825. Note taped inside top right drawer of chest on letterhead of Francis McNairy Antiques, Savannah, Ga, states this chest descended in the Wexler family of Wexler's Bend, Tennessee, whose property was purchased by Eastman Kodak in the early 20th century, leading the family to move to Bristol, TN. The note goes on to say the chest descended to Dan Wexler, grandson of Edward Benjamin Wexler, and was sold when he retired to Savannah in 1998. 2nd item: Dressing mirror, custom made to match chest of drawers, walnut with poplar secondary. Rectangular mirror having a plain frame, flanked by plain stiles with urn finials, over two scratchbeaded drawers with round wood knobs, atop round bun feet. 23 1/2" H x 18 1/2" W x 7 7/8" D. Early to mid 20th century. Condition: 1st item: Shrinkage and slightly uneven separation to top of chest. Replaced drawer runners. Some losses to drawer tops and drawer runners, overall very good condition. 2nd item: Excellent condition. 700.00 - 900.00

**396 TN Federal Walnut Slant Front Desk**

Diminutive Tennessee Federal walnut slant front desk, poplar secondary. Vertical form with narrow proportions. Rectangular dovetailed top, slant-front opening to fitted interior, including three stacked center dovetailed drawers flanked by four dovetailed drawers over four shaped-top pigeon holes. Lower case with lopers to support writing surface and four graduated drawers having oval brasses and escutcheons; shaped serpentine skirt and returns, all over flaring french feet. 45" H x 36 1/4" W x 19 1/2" D. 1st Qtr. 19th century. Provenance: Private Middle Tennessee Collection. Condition: Right rear foot return replaced with possible later replaced rear foot, left rear foot repaired with one side



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return repaired or replaced. Older refinished surface. Drawer sides built up. 2nd drawer with replacement to back edge. Top left side of case with old patch. Overall general use wear including staining and light surface scratching. Lid escutcheon not attached but retained in the case. Note - drawers do not close flush to the case because of the insertion of later corner brackets to the back of the case. 800.00 - 1,200.00

**397 Middle TN Butternut Corner Cupboard**

Middle Tennessee, Davidson County, corner cupboard, butternut primary and poplar secondary wood. Single case, mortise and tenon construction. Ogee cornice, straight-back side returns, paneled doors with inlaid kite shaped escutcheon enclosing three shelves above two lower paneled doors with inlaid kite escutcheon enclosing one interior shelf, plain skirt with shaped bracket feet. 85" H x 40" W x 21 1/2" D. Circa 1830. Provenance: the collection of Hank and Mary Brockman, Franklin, TN, descended in Mary Brockman's family. Condition: Older refinish. Original back foot with newer back foot bracket reinforcement. Patches to both corners of cornice. 700.00 - 900.00

**398 Georgia Cherry Work Table**

Georgia cherry one drawer work table, pine secondary, comprised of a square, overhanging top with one dovetailed drawer having wood pulls, turned legs terminating into bold, ring turned, turnip form feet. 29 3/4" H x 22 3/4" W x 22 1/8" D. 2nd qtr. 19th century. Condition: Old dark finish with some fading and wear to the top, gouge and some water spotting to front drawer; some warping and split to top; overall general wear. 300.00 - 350.00

**399 Kentucky Cherry Sheraton Bed**

Late Sheraton - early Classical period bed, attributed to Kentucky, cherry with red wash; scalloped headboard and conforming footboard, both with molded scrolled ears; baluster and ring turned posts over octagonal plinths and ring turned, tapered feet. Old rails. 87" H (73") x 62" W x 80" L (posts 4", rails 72"). Interior dimensions - 56" x 74". Circa 1825.

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Provenance: the collection of Nathan Harsh, Gallatin, TN. Condition: Lacking finials or tester. Missing bolt hole covers. Scattered minor scuffs and abrasions, overall good condition. No mattress. 600.00 - 800.00

**400 Hepplewhite Style Sugar Chest**

Diminutive Southern Hepplewhite style cherry sugar chest, poplar and other mixed secondary woods. Comprised of 19th and 20th century elements. Dovetailed case with hinged rectangular top, resting in a base with single dovetailed drawer over tapered square legs. 32 1/4" H x 19 3/4" W x 14" D. 20th century with 19th century components. Condition: Older refinish. Form assembled in the 20th century with 19th and 20th century elements. 1,000.00 - 1,200.00

**401 Southern Painted Pine Server or Huntboard**

Southern red painted pine huntboard or server, pegged and square nail construction, comprised of a narrow rectangular overhanging top, scrubbed, with rounded corners, above three drawers with wood pulls, the center drawer with brass escutcheon; paneled sides; all raised on tall square tapered legs. 36 1/2" H x 65 1/2" W x 19 1/4" D. Likely 2nd half 19th century and later. Condition: General wear, loss of paint to the top. Back board appears to be an ill-fitting replacement. Alligating to paint surface. Lower boards of frame (drawer supports) with staining, cracking and insect damage. Some losses to tips of front feet. Traces of old paint in unlikely places, suggesting this piece may have multiple replaced elements or may be recently assembled from old wood. 500.00 - 700.00

**402 Classical Stenciled Work Table**

American Classical work or sewing table, mahogany with white pine secondary; square top with stenciled basket of flowers and geometric border, over a fitted top drawer and plain dovetailed lower drawer, divided by gilt stenciled guilloche bands and flanked by curved, reed-and-laurel-carved corners. Rear side has two faux drawers with brass rosette pulls to match front. Baluster shaped pedestal with gilt acanthus stenciling and a quadraped



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base with giltwood acanthus carving atop the four paw feet. 28 3/4" H x 19 1/2" W x 17 1/2" D. Probably New York, circa 1825. Provenance: Private Middle Tennessee collection. Condition: Shrinkage crack running nearly the full width across top; stains, fading, scratches and wear to top. Wear to stenciling on front edge, wear to base and toes, losses to toes (toenails gone on one paw foot). Dry and clouded surface to sides. 600.00 - 700.00

**403 American Federal Piano Forte, Loud Brothers**

American Federal Piano-Forte, manufactured by Loud Brothers of Philadelphia. Rosewood and mahogany case with contrasting dark line inlay, pierced panels on front top sides, cast gilt brass fittings, medallion and trim, gold gilt anthemion and signature tablet stenciling above a keyboard containing 43 keys, two dovetailed drawers to lower left and right corners of case with brass pulls, and carved cornucopia elements to lower edge corners, all resting on six ring and spiral turned legs ending in brass casters, and center spiral twist central leg with pedal. Partially legible inscription to top right of sound board reads "May 23rd, 1830". Case - 15 3/8" H x 68" W x 26 3/4" D. Overall - 37" H. Circa 1830. Condition: Repair to left rear side of case. Scattered losses to veneer. Top right side pierced panel damaged, pieces retained. Loss to gilt trim left side. Sound board intact. Most keys do not play. 1,200.00 - 1,400.00

**404 NY Federal Butler's Desk, Attr. M. Allison**

New York Federal butler's desk attributed to Michael Allison, mahogany and finely figured mahogany veneers, with poplar secondary wood. Rectangular veneer-banded top over three cockbeaded short drawers with round brass pulls, over a finely veneered and inlaid drawer front that drops down to form a writing surface; bird's eye maple veneered interior, fitted with 11 small drawers and a central project door flanked by two "hidden" document drawers and four open cubby holes. Under the desk section are three graduated long drawers with likely original oval brass pulls over a serpentine skirt inlaid with satinwood or birds eye maple band, and four flaring "French" feet. Plain one board sides. All drawers dovetailed. Provenance: St. Louis, MO estate, purchased 1970 from a New York dealer. 50 3/4" H x 47" W x 21 7/8" D. New York, circa 1810. Condition: Cracks along

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top and veneer loose along front edge. Sections of front feet replaced. Some blocks on base replaced. Two-inch veneer loss front left apron. Repaired split left side near rear. Scattered veneer and molding losses to front of case. Plastic bag inside a drawer contains pieces of broken veneer. 900.00 - 1,200.00

**405 Historic TN Gilt Thistle Leaf Chandelier**

Historic Chattanooga, Tennessee gilt metal thistle and leaf decorated six-light chandelier or gasolier with round etched glass shades, brass or bronze base, five sections and six arms with applied gilt metal chased leaves and thistle flowers and ending in thistle pendant drop. Chandelier converted from oil to electric. Six (6) etched glass globes of white to clear with scenes including three (3) farmsteads, one (1) with storks in grass, one (1) of Roman soldiers on horseback, and one (1) of fishermen. Three (3) smaller etched glass globes also included, one (1) with scene of caribou. Chandelier approximately 34" H x 35 1/4" W. Six (6) globes - 5" H x 7 1/2" dia. overall. Three (3) globes - 4 1/2" H to 5" H x 7 1/2" W. American, late 19th century. Provenance: Formerly hung in the Cravens - Coleman House built in 1870 in Cravens Colony on Lookout Mountain, Tennessee, and listed in the National Register of Historic Places in 1990. Condition: Surface grime. Oxidation to gilding at arm joints. Not tested for functionality. One small chip to rim of caribou globe. 600.00 - 800.00

**406 Pair Gilt-Embellished Watercolor Theorems, c. 1850**

Pair of New England gilt-embellished theorems, watercolor and gouache paintings of flower arrangements in urns with applied gold leaf. Unsigned. Housed in burlwood frames with gilt rabbet edges. Sight - 9-7/8" x 7-1/2". Framed - 15-1/8" x 12-7/8". American, circa 1840-1850. Condition: Very good condition. Area of discoloration to paper at left center edge of one image and at right edge of upper leaf depiction of other image. Not examined out of frame. 800.00 - 900.00



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**LOT #****407 American O/C Folk Art Portrait of Young Girl**

19th century American folk art portrait depicting a little girl with blond hair pulled back from her face by a comb, attired in pink ruffled dress and seated in a painted Sheraton "fancy" chair; she holds a ball on string with two rectangular objects at her feet. Housed in a painted wood frame. Sight - 29 5/8" H x 24 1/2" W. Framed - 32 1/2" H x 27 1/2" W. Mid Atlantic, 2nd quarter of the 19th century. Provenance: Millie Music Estate, Bristol, Virginia. Condition: Relined. Alligator craquelure overall with numerous areas of losses and inpainting to background and bottom quarter of painting evident on black light photo. Slight inpainting to girl's face on forehead and down left side to neck and chin. Largest areas of inpainting are 8" L. at center top and "c" shaped area 1" x 1" at middle right. Vertical cracks down right and left sides, length of painting. Frame may not be original. 1,800.00 - 2,200.00

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Newark Museum of Newark, New Jersey has one of the portraits of Mrs. Nathaniel Taylor by Ralph Earl (identical to this painting, including size) and the Addison Gallery of American Art of Andover, Massachusetts, is believed to have one of the Earl portraits of Rev. Nathaniel Taylor. Earl was known to have painted at least 19 members of the Boardman family and several members of the Taylor family. The Newark Museum is aware of at least one painting that is nearly identical to the one in their collection, possibly this one. At the time they were made aware of it (in 1970), it was owned by a New Jersey dealer. This painting was discovered in a Texas estate and its provenance prior to then is unknown. Biography: Ralph Earl began his portrait painting career near his home of Worcester County, Mass., but - loyal to the British Crown - he went to London during the Revolutionary War. He studied with Benjamin West and exhibited at the Royal Academy. There his drawing improved and his compositions became more complex, and his use of color became more sophisticated. He also experimented in England with different formats and introduced landscapes and complex interiors into the backgrounds of his portraits. These would become signature features of his later American work. The final period of his life included three years' residence in New York City and thirteen years as a traveling artist in Connecticut, New York, Massachusetts, and Vermont. Earl is best recognized for portraits that include landscape settings specifically related to the lives of his sitters or interiors decorated with furniture, professional attributes, books, and other possessions that help to individualize his patrons' identities. The artist's brother James Earl (1761-1796), son Ralph E. W. Earl (1785/88-1838), and nephew Augustus Earl (1793-1838) were artists as well. (source: The Worcester Art Museum) Condition: Canvas relined, revarnished and mounted on a new stretcher. Some inpainting visible under blacklight to side of face between eye and hair and below mouth at left side facing; also by her left hand and elbow and below lace fichu and in other areas in background. Overall craquelure; painting thin in some spots suggesting harsh cleaning. Later frame. 2,400.00 - 3,400.00

**408 Attr. Ralph Earl, Portrait of Tamar Boardman Taylo**

Attributed to Ralph Earl, Sr. (Massachusetts/Connecticut, 1751-1801), three quarter length oil on canvas portrait of Tamar Boardman Taylor (1723-1795), wife of Rev. Nathaniel Taylor, attired in an 18th century black dress with lace cap and fichu and lace trimmed sleeves and black fingerless gloves. She is depicted seated in a red chair with red drape background to her left and village landscape visible through a window to her right, including a view of a church. Housed in a foliate-carved 20th century gilt wood frame. Sight - 47" H x 36 1/2" W. Framed - 54 1/2" H x 43 3/4" W. American, late 18th century. Biography & Provenance: Tamar Boardman Taylor was the daughter of Reverend Daniel Boardman and married Reverend Nathaniel Taylor (1722-1800) of New Milford, Connecticut in 1748/49. According to the book "History of the Towns of New Milford and Bridgewater, Connecticut, 1803-1882," Hartford, CT: Press of the Case, Lockward and Brainard Co, 1882, transcribed by Sandra Boudrou: "There are five large portraits of Mr. Taylor and his wife, painted by the artist Earl. He (Reverend Taylor) is represented in his pulpit with a small Bible in his hand. These portraits were in possession of the great grandson, George Taylor of Milford". The



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**LOT #****409 Portrait of Julia Wingate Clapp, attr. Badger**

Early 19th century American oval oil on canvas portrait of Julia Octavia Wingate Clapp, attributed to Joseph W. Badger (New York, mid-19th century). Subject is attired in an off the shoulder white dress with red wrap and with feather pieces adorning her brunette hair. Unsigned. Metropolitan Museum of Art label en verso of painting reading "Title: Mrs. C. Q. Clapp /Artist: Badger/Owner: Mary S. Ray/Return to: 57 Clinton -Maine". Housed in a oval fluted and cove molded gilt wood frame stamped en verso for the New York frame making shop of Del Vecchio. Sight - 28" H x 23 1/2" W. Framed - 38" H x 33" W. Provenance: Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman and his wife, Mary Ambler Marshall Coleman (daughter of James K. Marshall and granddaughter of U.S. Supreme Court Justice John Marshall (1755-1835); their son, Lewis M. Coleman Jr. was related to the family of U.S. War Secretary Major General Henry Dearborn (1751-1829) by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd. Annette was the daughter of Greenleaf Dearborn (1786-1846) and his wife Pamela August Gilman (1802-1880) and was the great-granddaughter of Gen. Dearborn on her mother's side). Note: This portrait is shown in an albumen silver print that has descended through the Coleman family. The identity of the house interior is unknown at this time but speaks to this piece of having a long history within the family. Note: Julia Octavia Wingate was the wife of Charles Quincy Clapp, daughter of Joshua Wingate/Julia Caskalina Dearborn and Asa Clapp/Elizabeth Wendell Quincy and granddaughter of Henry Dearborn. Maj. Gen. Henry Dearborn was on President George Washington's staff during the Revolutionary War and Asa Clapp served as a soldier during the Revolutionary War from 1776-1779. Condition: Most likely relined. Heavy craquelure, esp. to top and bottom. Varnish discoloration to sitter's face. Minor losses to bottom right. Canvas has significant grime and dust on surface. Some wear to the frame, likely regilt. 400.00 - 500.00

**LOT #****410 19th C. Portrait of a Gentleman, Boyd-Clapp family**

Early 19th century American oil on canvas portrait painting of a dark haired gentleman depicted in a dark suit with white shirt and black tie. Unsigned. Faint pencil inscriptions, en verso reading "For Mrs. Emily Boyd/From Ms. Mary J. E. Clapp". Housed in a gilt frame with carved grapevine and acanthus adornments. Sight - 28 1/2" H x 22" W. Framed - 38 1/2" H x 32 1/8" W. Provenance: Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman and his wife, Mary Ambler Marshall Coleman (daughter of James K. Marshall and granddaughter of U.S. Supreme Court Justice John Marshall (1755-1835); their son, Lewis M. Coleman Jr. was related to the family of U.S. War Secretary Major General Henry Dearborn (1751-1829) by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd. Annette was the daughter of Greenleaf Dearborn (1786-1846) and his wife Pamela August Gilman (1802-1880) and was the great-granddaughter of Gen. Dearborn on her mother's side). Note: Emily Dearborn Boyd was the daughter of Annette Maria Dearborn Boyd and Charles Harrod Boyd and an unmarried niece of Mary Jane Emerson Clapp (1835-1922), who bequeathed this painting to Boyd. Mary Jane Emerson Clapp was the daughter of Asa William Henry Clapp and Julia Margaretta Dearborn Clapp. Mary J. E. Clapp never married and in her will left her possessions to nieces and nephews who had never been divorced. (source: Maine Historical Society) Condition: Heavy craquelure with bullseye crackle in center of sitter's chest. Stretcher creases with painting lifting in bottom left quadrant. Discolored varnish to sitter's shirt. Significant grime to surface of canvas with possible mold stains. Not relined. 300.00 - 400.00

**411 19th Cent. American Portrait of a Child**

American School, 19th century oil on canvas portrait of a young child attired in white gown with a blue sash. Verso of canvas stenciled "Prepared by Edward Dechaux, New York". Framed in the oval format in a period gilt wood frame having corner anthemion embellishments, textured surround and inner beaded edge. Sight - 17 1/2" H x 14 1/4" W. Framed - 24 3/4" H x



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21 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Shedding to gilt frame with some surface cracks. A couple of areas of rubbing to canvas, light grime, overall light craquelure. 500.00 - 700.00

**412 Paul E Harney Oil on Canvas Portrait of a Man**

Paul E. Harney, Jr. (Illinois, Missouri, 1850-1915) oil on canvas portrait depicting an older gentleman wearing a blue shirt and a red and white kerchief reading a book. Signed and dated left mid-margin "Paul E. Harney '90". Housed in a simple gilt wood frame with artist's placard lower frame edge. Sight - 15 1/2" H x 11 5/8" W. Framed - 18 1/4" H x 14 1/4" W. Condition: Painting housed under glass. Some areas of paint losses to the perimeter, rubbing to the edges of the gilt frame. 500.00 - 600.00

**413 Clinton Loveridge O/C, Landscape with Cows**

Clinton Loveridge (New York/New Hampshire, 1838/9-1915) oil on canvas landscape painting of cows drinking from a stream and others in the field. Signed and dated "C. Loveridge 1894" lower left. Unframed. 12" H x 18" W. American, late 19th century. Provenance: Estate of Martha Lyman, Dayton, TN. Biography: Loveridge worked in Albany, NY from 1857 to 1860. He exhibited periodically at the National Academy of Design from 1867 to 1899. He exhibited at the Brooklyn Art Association from 1867 to 1884. He died in Brooklyn, NY in 1915. (source: White Mountain Art & Artists, an educational site devoted to the 19th century art of the White Mountains of New Hampshire - www.whitemountainart.com). Condition: Fair condition with two punctures in canvas center to right side, largest 1/2". Three main areas of loss include two center top, largest 1/4", and one bottom left. Area of scratches 1" x 1" upper left side. Moderate loss around edges. 600.00 - 800.00

**LOT #****414 Antonio Cirino O/B, Winter Streetscape**

Antonio Cirino (American, 1889-1983) oil on board painting titled "Weybosset Street" depicting a winter streetscape with colorful building facades in Providence, Rhode Island below a white sky. Signed "A. Cirino" lower left. Two additional artist signatures, artist's label with studio and residence address, and Providence Water Color Club label with artist's name and title, en verso. Housed in a carved gilt wood frame. Sight - 9 3/8" H x 7 3/8" W. Framed - 16" H x 14" W. Mid/late 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Overall very good condition. 800.00 - 1,200.00

**415 Anna Brewster O/C, Haystacks, Fenimore Road**

Anna Mary Richards Brewster (American, 1870-1952) oil on canvas landscape depicting haystacks in a field. Signed with monogram "ARB" lower left. Label en verso reads, "A Fox Meadow Harvest near Fenimore Road. By Anna R. Brewster. About 1912". Housed in a molded gilt wood frame. Sight - 8 3/4" H x 12 3/4" W. Framed - 12 1/2" H x 15 1/2" W. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Anna Brewster was the daughter of noted marine and landscape painter, William Trost Richards, who was her first teacher in painting technique. She began exhibiting at the National Academy in New York City at the age of fourteen. She also studied at the Cowles Art School in Boston, in New York with John LaFarge and William Merritt Chase, and in Paris at the Academy Julian. She married William Tenney Brewster, a professor at Barnard College, and in 1910, the couple settled in Scarsdale, New York, where she founded the Scarsdale Art Association. The couple spent their summers at a family cottage in Matunuck, Rhode Island and traveled together extensively in Europe and North Africa. (source: Askart). Condition: Overall excellent condition. 700.00 - 900.00



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**LOT #****416 Arthur Diehl Oil on Panel, Cathedral at Night**

Arthur Diehl (Massachusetts/New York/England, 1870-1929) oil on panel landscape painting depicting a rainy nighttime scene with figures, a horsedrawn carriage, cathedral facade foreground and figures, illuminated street lamps and buildings background. Signed "Arthur V. Diehl" lower left. Housed in ornate gilt carved frame. Sight - 9 1/2" H x 7 3/8" W. Framed - 17 1/4" H x 15 1/2" W. Late 19th/early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Best known for his sand dune and harbor scenes of Cape Cod, Arthur Diehl was born in England and exhibited at the Royal Academy in 1899. He came to America in the 1890s and became so associated with Cape Cod that Fox Movietone in 1921 made a short movie of him painting at Provincetown. He also had studios in Englewood Cliffs, New Jersey; Boston, Worcester, and Truro, Massachusetts; and St. Augustine, Florida. (source: Peter Falk, Who Was Who in American Art). Condition: Overall excellent condition. Staining to frame. 500.00 - 700.00

**417 Frederick M. Grant O/B, "Venice"**

Frederick Milton Grant (California/Illinois/Iowa, 1886-1959) oil on board impressionist painting titled "Venice" depicting a sail boat moored at a dock before a group of domed buildings and cypress trees. Signed "Frederick M. Grant" lower left. Titled with the artist's name and "South Shore Country Club 1928 Chicago" in pencil with a Kenneth Probst Galleries, Chicago, IL label, en verso. Framed inscribed with possible museum accession or exhibition number "M625-5170-7714" under lower edge of frame. Housed in a decorative carved gilt wooden frame with off white linen and gilt wood rabbet edge. Sight - 7 3/4" H x 9 3/4" W. Framed - 15 1/2" H x 17 5/8" W. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Frederic Milton Grant was born in Sibley, Iowa, into a family of farmers. After initially studying architecture, he went to the School of the Art Institute of Chicago for instruction in painting and drawing. In 1907, Grant traveled to Venice for summer classes with William Merritt Chase,

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who awarded Grant the annual prize for best summer student. (He studied with Chase again in the summer of 1914 in Carmel, California). On that first trip to Europe, Grant also visited Paris, where he viewed the work of Monticelli, Monet, and Cézanne. In Chicago, he joined the Arts Club, the Cliff Dwellers, and Chicago Society of Artists. He exhibited at Raymond Katz's Little Room. In 1947 Grant moved to Oakland, California, where he remained until his death on February 4, 1959. (source: [http://www.chicagomodern.org/artists/frederic\\_grant/](http://www.chicagomodern.org/artists/frederic_grant/)). Condition: Overall very good condition. 700.00 - 900.00

**418 Landscape and Still Life by Cariani, Reeves**

Two (2) American 20th Century Paintings, including a Valardo Cariani landscape and Joseph Mason Reeves still life. 1st item: Valardo Giuseppe (Cari) Cariani (Indiana/Italy, 1891-1969) oil on board impressionistic landscape painting titled "Bass Rocks" depicting a rocky coastline. Signature is not visible, possibly signed under frame. Gilt metal placard with artist's name and title, affixed lower center of frame. Ink inscriptions reading "Carini" with additional numbers, shipping label, and partial retail sticker, en verso. Housed in a silver gilt frame with linen rabbet edge. Sight - 9 1/2" H x 13 3/8" W. Framed - 16 1/8" H x 20 1/8" W. American, early/mid 20th century. 2nd item: Joseph Mason Reeves, Jr. (American, 1898-1973) oil on canvasboard still life painting depicting green grapes in a blue floral-decorated bowl, set against a plain background. Signed with initials "JMR" lower right. Pen inscription reads "Joseph Mason Reeves Jr." en verso. Housed in a speckled giltwood frame. Sight - 7 3/8" H x 9 1/4" W. Framed - 11" H x 13" W. American, mid 20th century. Provenance: a Nashville, Tennessee estate. Condition: 1st item: Overall good condition with some surface grime, slight loss, top left, minute black mark, top right of board. Areas of loss to frame. 2nd item: Painting very good condition. Frame likely older than the painting, with some restoration to edges. 400.00 - 500.00



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**LOT #****419 Tom Nicholas O/C, "Brass, Porcelain and Brocade" S**

Tom Nicholas (Massachusetts/Connecticut, born 1934) oil on canvas still life painting titled "Brass, Porcelain and Brocade" depicting three different vases with flowers atop a table with bright red and gold brocade covering. Signed lower right "Tom Nicholas N.A.". Housed in a molded gilt frame with linen liner and gilt fillet. Sight - 15 3/8" H x 19 3/8" W. Framed - 26" H x 30" W. American, 20th century. Provenance: Estate of Larry Casey, Jackson, Tennessee. Biography: Tom Nicholas was born in Connecticut and studied with Erenst Lehmann and at the School of Visual Arts in New York. His paintings have won awards from the Rockport Art Association (1957 Young Artist Prize, 1959 First Prize) and the New York Salmagundi Club, among others, and he is a member of the National Academy of Design. Condition: Light overall craquelure to canvas, otherwise very good condition. 700.00 - 900.00

**420 Sterling Strauser O/B, Floral Still Life**

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting a compote of fruit rendered in a heavy impasto technique. Signed and dated "72" lower right. Housed in a carved gilt wood frame and painted wood liner. Sight - 13 1/2" H x 17 1/2" W. Framed - 18 3/4" H x 22 1/2" W. American, late 20th century. Condition: Overall very good condition. 600.00 - 800.00

**421 Sterling Strauser O/B, Still Life Floral Painting**

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board still life painting depicting a vase of flowers rendered in a heavy impasto technique in shades of red, pink, orange, green, brown, and white. Signed and dated "Strauser 64" lower right. Housed in a gilt wood frame. Sight - 13 3/8" H x 10 1/2" W. Framed - 17 5/8" H x 14 5/8" W. American, mid 20th century. Biography: Strauser was born in Bloomsburg, PA. and spent most of his life in East Stroudsburg, PA. Alongside his painting, he worked at the International Boiler Works in East Stroudsburg, PA for 32 years until his retirement in 1962. Throughout his career he maintained correspondence with American

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artists Victor Joseph Gatto (1893-1965) and Jack Savitsky (1910-1991), both of whom have works exhibited in the Smithsonian American Art Museum in Washington D.C. Strauser's works have been exhibited at Belmont University and the Lyzon Gallery both in Nashville, TN. However, many of his pieces are in permanent collections at the Sterling Strauser Gallery at the East Stroudsburg University of Pennsylvania, the American Museum in Bath, England, the Everhart Museum in Scranton, PA, and Vanderbilt University in Nashville, TN, as well as numerous other museums, and private and corporate collections. (source: East Stroudsburg University of Pennsylvania). Condition: Overall very good condition. 500.00 - 700.00

**422 Sterling Strauser O/B, Flag Painting, US Bicentenn**

Sterling Boyd Strauser (Pennsylvania, 1907-1995) oil on board United States Bicentennial painting depicting an American flag on a flag pole, rendered in a heavy impasto technique, over a white hand print against light blue background. Signed and dated "Strauser 1976" lower right. Housed in a giltwood frame and float mounted in a giltwood and light blue painted shadowbox with linen matte. Sight - 10" H x 8 1/8" W. Shadowbox - 16 1/4" H x 14 1/8" W. American, late 20th century. Provenance: Nashville, TN estate. Biography: Strauser was born in Bloomsburg, PA. and spent most of his life in East Stroudsburg, PA. Alongside his painting, he worked at the International Boiler Works in East Stroudsburg, PA for 32 years until his retirement in 1962. Throughout his career he maintained correspondence with American artists Victor Joseph Gatto (1893-1965) and Jack Savitsky (1910-1991), both of whom have works exhibited in the Smithsonian American Art Museum in Washington D.C. Strauser's works have been exhibited at Belmont University and the Lyzon Gallery both in Nashville, TN. However, many of his pieces are in permanent collections at the Sterling Strauser Gallery at the East Stroudsburg University of Pennsylvania, the American Museum in Bath, England, the Everhart Museum in Scranton, PA, and Vanderbilt University in Nashville, TN, as well as numerous other museums, and private and corporate collections. (source: East Stroudsburg University of Pennsylvania). Condition: Overall good condition. 300.00 - 350.00



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**LOT #****423 Gaspere Ruffolo O/B, Cotton Mill, Double Sided Pai**

Gaspere Ruffolo (American/Illinois, 1908-1997) double sided painting on board, oil landscape on one side and abstract pastel on the other.

Recto: Oil on board monochromatic scene of rural cotton mill including several buildings in shades of taupe, grey, silver and gold with donkeys hitched to a large cart of white cotton, and a worker in a plum color shirt and straw hat standing behind it. Hints of blue sky above.

Signed lower right. On reverse: Abstract pastel sketch depicting the interior of a barn with rafters, partially complete, signed lower left Ruffolo. Unframed. 26" H x 32" W. American, early/mid 20th century. Biography:

Chicago-born Gaspere Ruffolo (alternate spelling Gasper) studied painting at the Art Institute of Chicago with Wellington Reynolds and George Oberteuffer, and exhibited at the Art Institute. He was known for his landscapes and portraits, and was a member of the Association of Chicago Painters and Sculptors, Chicago Galleries Association, and the All-Illinois Society of Fine Artists. (source: Peter Hastings Falk, Who Was Who in American Art). Condition: Image in very good condition. Minor losses to board at corners, including one small area affecting signature. 500.00 - 700.00

**424 Dean Cornwall Study Davidson County Courthouse Mur**

Dean Cornwall (New York/California, 1892-1960) pencil and charcoal on paper study for a medallion and for a mural panel for the Davidson County Courthouse in Nashville, Tennessee. Image depicts four hunters, one likely Kasper Mansker, all carrying rifles, and a pack-laden horse, climbing a bluff. Unsigned. Three labels on reverse plus former auction hang tag. Sight - 21 3/4" H x 21 1/2" W. Framed - 26" H x 26" W. American, first half of 20th century. History: Dean Cornwall was nicknamed "the Dean of Illustrators". He was born in Louisville, where he started his art career as cartoonist for the Louisville Herald. He soon moved to Chicago, where he studied at the Chicago Art Institute under Harvey Dunn, whom he later followed to New York. There, his career blossomed. Cornwall produced over 1,000 illustrations for Cosmopolitan, Harper's Bazaar, Redbook and Good Housekeeping. He also illustrated books written by Pearl S. Buck,

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Ernest Hemingway, and Somerset Maugham, and did advertisements for GM, Coca-Cola, Goodyear and several other major companies. Starting around 1927, however, he devoted himself to murals, after studying for three years with Frank Brangwyn. Brangwyn selected Cornwall to help him with a series of murals, including one at the House of Lords in England. Cornwall was also hired to create murals at the Los Angeles Public Library, the Eastern Airlines Building in New York (now Rockefeller Plaza) and at the 1939 World's Fair for GM. Cornwall's mural for the Davidson County Courthouse in Nashville featured heroic figures representing Industry, Agriculture, Commerce, and Statesmanship superimposed over maps of Nashville and Davidson County. Three years later, in 1941, he also painted a mural for The Sevier State Office Building, titled The Discovery of Tennessee and The Development of Tennessee, depicting important figures in Tennessee's history. Both Nashville murals were created under President Franklin D. Roosevelt's New Deal cultural programs. Cornwall taught and lectured at the Art Students League in New York and served as president of the Society of Illustrators, a group from which he received a gold medal; he was also inducted into their Hall of Fame. He also won a medal for mural painting from the Architectural League of New York. He was elected into the National Academy of Design and served as the President of the National Society of Mural Painters. (Source: The National Museum of American Illustration; The Tennessee Encyclopedia). Condition: One-half inch stain to image lower left edge and small foxing spot upper right edge. Loss to glass edge on lower left side. 400.00 - 500.00

**425 Ida Crawley O/C, Southern Landscape**

Ida Jolly Crawley (North Carolina/District Of Columbia/Tennessee, 1867-1946) oil on canvas landscape of a forest stream, possibly a Tennessee scene. Signed lower right and dated 1904. Old, likely original giltwood molded frame. 14" x 17" sight, 20" x 22" framed. American, early 20th century. Biography: Born in Pond Creek, Tennessee, Ida Jolly Crawley was the daughter of Captain John Fred and Martha Phillips Crawley. After studying at the Corcoran Art School in Washington, D.C., she traveled throughout Europe and her oeuvre includes many continental subjects. Several of her paintings were exhibited in the 1910



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Appalachian Expositions held in Knoxville, Tennessee. In 1919, Crawley purchased a large residence in the city of Asheville, North Carolina. She established the home as the 'Ida Jolly Crawley Museum of Art and Archaeology,' though it was also known as the 'House of Pan.' There, Crawley exhibited her extensive collection of artifacts and artworks. (source: The Johnson Collection, Spartanburg, SC).  
Condition: 1/3" slit upper left quadrant, 1/4" flake upper right quadrant, surrounded by a few scattered tiny inclusions; a few other scattered minute scratches and inclusions, some abrasions to paint along lower edge. Several scattered losses to edges of frame. 500.00 - 600.00

**426 Carl Sublett Watercolor Landscape, Wild Lace**

Carl Sublett (Tennessee, 1919-2008) abstract watercolor landscape on paper titled "Wild Lace" depicting a barren winter landscape rendered in muted colors. Signed and dated '83 lower right. Exhibition label en verso reading "56/Wild Lace/Watercolor (83)/collection of the artist". Paper float mounted and housed in a silvered wood frame. Image/Paper - 27 3/4" H x 35 3/4" W. Framed - 38 1/2" H x 46" W.



Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: Overall very good condition, minor abrasions to frame. 600.00 - 800.00

**427 Werner Wildner Watercolor, Pheasant**

Werner Wildner (Nashville, Tennessee, 1925-2004) watercolor painting of ring-necked pheasant. Signed with monogram signature lower right in grass. French matted and framed under glass in gilt leaf frame. Sight - 10-7/8" H x 22-3/4" W. Framed - 19-1/2" H x 29-3/4" W. Provenance: Nashville, TN estate. Condition: Overall very good condition. Small water stain lower left corner mat. Scattered losses to edges of frame, mostly lower edge. 600.00 - 800.00

**LOT #****428 2 Werner Wildner Paintings of Jesters**

Two (2) Werner Wildner (Nashville, Tennessee, 1925-2004) Paintings of Jesters. 1st item: Monochromatic watercolor on illustration board depicting a jester, marching with a club in one hand and holding an owl in the other. Monogram "W" signature lower right. Sight - 5 3/4" H x 5 1/2" W. Framed - 15" H x 13" W. 2nd item: Watercolor on illustration board depicting a jester wearing an oversized hat and holding a staff with an owl perched on the top. Monogram "W" signature lower right. Sight - 8" H x 5 1/2" W. Framed - 17 5/8" H x 13 1/2" W. Both paintings housed in burlwood frames with gilt liners. Condition: Both overall very good condition. 1,000.00 - 1,200.00

**429 4 Russian Black Lacquer Ware Boxes**

Four (4) Russian Palekh decorated black lacquer ware boxes, all signed, with red lacquer interiors, the 2 larger boxes depicting winter or Christmas sled scenes, a tiered box and small box depicting fairy tale scenes. Ranging in size from 1" H x 1 3/4" W x 1 1/2" D to 2" H x 7 1/2" W x 5 1/4" D. All 20th century. Provenance: Nashville, TN estate. Condition: Largest box with light craquelure, minor wear to corners. Remaining boxes overall very good condition. 300.00 - 350.00

**430 2 Tortoiseshell Boxes**

Two (2) tortoiseshell hinged boxes, including one small rectangular lacquer snuff box with tortoiseshell lid and a larger oval tortoiseshell trinket box with silver hinge. 1 1/2" x 2 1/2" and 1 5/8" H x 5 1/4" W x 4 3/8" D. Both pieces 19th century. Condition: Smaller box good condition. Oval box with damage to left side edge of lid, top does not align perfectly with base. 300.00 - 350.00



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**LOT #****431 Vintage Platinum Diamond Ring**

Vintage platinum diamond ring, center round brilliant diamond approximately 1 ct. (SI-I, J-K) and two round brilliant diamonds approximately .15 ct. each. Oval border with 14 round diamonds and 2 baguette diamonds with total weight of approx. .50 ct. all SI, J-K. Total diamond weight approximately 1.80 ct. Ring marked Irid. Plat. Ring size 7. 7.8 grams. Circa 1940. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Some surface grime and wear to mounting. Shank slightly out of round. 1,200.00 - 1,400.00

**432 18K Fashion Sapphire Diamond Earrings**

Pair of 18K yellow gold fashion earrings containing eighteen square cut sapphires and eighteen round brilliant diamonds in each, the diamonds weigh an estimated 1.20 cts combined, approximately VS1-VS2 clarity and F-G color. Maker's mark and 18K on back. 1-1/8" H x 3/4" W. 23.7 grams. Provenance: Nashville, TN estate. Condition: Excellent condition. Please note: Clip-back only. 900.00 - 1,200.00

**433 18K Diamond Rhodolite Earrings**

Pair of vintage 18K light yellow diamond and rhodolite button style clip-on earrings, each earring containing one round brilliant light yellow diamond weighing approx. 1/2 ct, SI and I, surrounded by 6 oval cut faceted pink rhodolites set in a satin and bright finish round flower design. 7/8" dia. Marked 18K on clip backs (Non-pierced backs). 13.7 grams. Condition: Very good condition. Please note: Clip-back for non-pierced ears. 700.00 - 900.00

**434 14K Necklace and Pierced Antique Pendant**

One (1) antique 14K yellow gold near-round deeply carved and pierced pendant, the center panel with stylized monogram "MCF" or "MCR", maker's mark, 14K, on back, 1-3/4 x 1-1/2 inches plus bezel, together with 31-1/2 inch long 3 mm thick rope chain, clasp marked 14K. 42.4 grams complete. Early 20th century. Provenance: Nashville, TN estate. Condition:

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Overall very good condition. 800.00 - 1,000.00

**435 3 18K and 14K gold Jewelry Items**

Three (3) 18K and 14K gold Jewelry Items. 1st item: 18K satin finish Retro hoop earrings with clip/post, 1" H x 1" D x 5/16" W. Marked 18K. Circa 1970. 20.5 grams. 2nd item: 14K yellow gold link bracelet for charms (no charms), 7-1/4" L with safety clasp. Marked HAZEL, 14K on clasp. 15.2 grams. 3rd item: 14K yellow gold Mary Poppins-type pin of blue enamel hat with orange umbrella and approx. .05 ct round diamond. Marked 14K MDH. 1-1/4" dia. 13.6 grams. Condition: All items in very good condition with minor wear to enamel on pin. 1,000.00 - 1,200.00

**436 Group of 11 pcs 14K gold Jewelry, incl. Masonic**

Eleven (11) items of 14K jewelry, mostly men's, including gent's Masonic ring containing one round diamond weighing approximately .40 ct. (Imp, J-K) ring size 10 1/2; Gent's signet ring with carved knight's bust in tiger's eye, ring size 10 3/4; five wedding bands, ring sizes 4-1/4, 8 & 10; 1929 class lapel pin by JE Caldwell; Pair of cufflinks monogrammed "DK"; watch chain, 14" L; single cufflink. All items marked or tested as 14K. 78.1 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition with some surface wear. Lower right corner tiger's eye on ring with chip. 1,400.00 - 1,600.00

**437 2 Gemstone Bracelets**

Two (2) Gemstone Bracelets, including pearl. 1st item: One (1) triple-strand cultured pearl bracelet with three connector bars holding two round brilliant cut diamonds in each and a 14K pale yellow gold box clasp holding twelve square cut or cushion cut diamonds. The 18 diamonds weigh an estimated 1.40 cts total, approximately VS1-SI1 clarity and H-I color. White cultured pearls measure approx. 6 x 6.5 mm. 7-1/2" L with safety clasp. 33.4 grams. 2nd item: One (1) 14K yellow gold rope trimmed oval bangle bracelet holding seventeen round faceted blue natural sapphires. 6-3/8" interior. Push lever clasp with safety clasp and chain. 13.8 grams. Provenance: Nashville, TN estate. Condition: Both bracelets in excellent



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condition. 800.00 - 1,000.00

**438 3 Gemstone Insect and Bird Pins**

Three (3) Gemstone Insect and Bird Pins. 1st item: One (1) 18K yellow gold Gio Carols crafted black onyx bird figure brooch holding 8 round brilliant cut diamonds, maker's mark, style number and 750 on back, 7/8" x 1-1/8", 8.3 grams. 2nd item: One (1) 14K yellow gold grasshopper figure brooch holding 21 square cut emeralds and 22 round brilliant cut diamonds, Marked 14K. 3/4" x 2" L, 7.8 grams. 3rd item: One (1) 14K yellow gold bee figure brooch with orange and yellow citrines and ruby eyes, marked 14K with maker's mark on back. 1/2" H x 1" x 7/8" L. 4.3 grams. Provenance: Nashville, TN estate. Condition: All in very good condition with minor wear to mountings. 600.00 - 800.00

**439 Group 14K Bangles incl. Malachite Bracelet**

Group of six (6) 14K Bangles, including Malachite Bracelet. 1st item: Lady's hinged bangle bracelet with 14K yellow gold florentine spacers and inner frame. Frame holds four pieces of shaped green malachite. Marked 14K 585 on interior. 7" interior circumference, 42.7 grams total. 2nd-4th items: Set of three (3) 14K yellow gold 3.5 mm wide Etruscan design slip-on bangle bracelets, 7-3/4" interior circumference, marked 14K, 16.9 grams/3. 5th-6th items: Set of two (2) 14K yellow gold 2.5 mm wide carved floral design slip-on bangle bracelets, 7-3/4" interior circumference, 12.7 grams/pr. 29.6 grams/5 (all 14K) bangles. Provenance: Nashville, TN estate. Condition: All in very good condition. Minor surface wear to malachite and some surface grime. 700.00 - 900.00

**440 18K Enamel Necklace and Ring**

18K Enamel Necklace and Ring, 2 items total. 1st item: Blue enameled 18K yellow gold rolo twisted link necklace, 36 inches long, marked Fabor 18K on clasp. 22 grams. 2nd item: 18K yellow gold blue enameled braided design ring, marked 18K, ring size 6-1/4. 3.8 grams. 25.8 grams total/2 items. Provenance: Nashville, TN estate. Condition: One blue enamel link with some losses. Otherwise both items in very good condition. 750.00 - 950.00

**LOT #****441 14K Diamond Dinner Ring**

Lady's 14K white gold diamond dinner ring with square top containing 20 round single cut diamonds and 8 baguette cut diamonds framing an estimated 1/2 ct round brilliant cut diamond in the center. The 29 diamonds weigh an estimated 1-1/2 cts combined and are VS1-VS2 clarity and G-H color. The mounting has a "Fingermate" adjustable closure. Ring size 6 1/2 when closed. 7.9 grams. Provenance: Nashville, TN estate. Condition: Excellent condition. 900.00 - 1,200.00

**442 Italian 14K Wide Woven Bracelet, 38.5 grams**

14K yellow gold Italian wide woven bracelet, marked Italy, 7-1/2" L x 3/4" W with safety clasp. 38.5 grams. Condition: Overall good condition with one kink on outside link. 700.00 - 800.00

**443 Elizabeth Locke Mabe Pearl Earrings**

Pair of Elizabeth Locke 18K yellow gold mabe pearl and emerald earrings, each earring mounted with a white 13.5 mm round mabe pearl in gold round frame accented with four round 3.5 mm emerald beads (one missing on one earring) and four 4.5 mm cultured pearls (one chipped on same earring). Both earrings with retractable posts, Elizabeth Locke maker's mark and "18K". 1 inch square. 22.3 grams. Provenance: Nashville, TN estate. Condition: One earring with one missing emerald and partially damaged pearl. 900.00 - 1,200.00

**444 1 ct Diamond Engagement Ring**

14K yellow gold engagement ring holding an old European cut diamond in six prongs. The diamond measures 6.10 to 6.23 mm in dia. by 3.88 mm deep and weighs an estimated 1.00 carat. It is SI1 clarity and M color with faint blue fluorescence and good cut grade. Ring size: 9. 2 grams. Provenance: Nashville, TN estate. Condition: Good condition. See description, please. 800.00 - 1,000.00



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**LOT #****445 8 Assorted 14K jewelry items, incl. Bees**

Eight (8) Assorted 14K jewelry items, including bees. 1st item: 14K round 3-D pendant/charm with honey bee, hive and stone highlights, marked RJ 14K, 1-3/8" dia., 10.8 grams. 2nd item: 14K Honey bee tie tack or small push pin, 1/2" x 5/8", 1.7 grams. 3rd item: 14K 30" long snake chain, 12.7 grams. 4th item: 14K 24" long rollo chain, 7.9 grams. 5th item: 14K stick pin with oval cabochon amethyst, 2-5/8" L, 1.5 grams. 6th-8th items: Three (3) pair 14K earrings for pierced ears including hoops with Greek key design; leaf spray design and garnet cluster earrings, 5/16" to 1-5/16" L. 8.9 grams/2 pr. (1 back missing). 43.5 grams total. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: All items in good condition with minor surface wear. One earring back is missing. 900.00 - 1,100.00

**446 Seaman Schepps Gold Shell Gemstone Earrings**

Pair of Seaman Schepps 14K yellow gold shell gemstone earrings with cabochon lapis ends and gold wire wrap. Clip back for non-pierced ears. Maker's mark and 14K on back. 1" H x 7/8" W. 18 grams/pair. Condition: Very good condition. 600.00 - 800.00

**447 2 Pr Designer Earrings incl. Piaget**

Two (2) pairs of 14K designer gemstone earrings. 1st item: Pair of 14K yellow gold Piaget Possession diamond hoop earrings, satin and bright gold with inset diamonds, maker's mark "P", 585, 14K inside hoop, 3/4" H, 7.4 grams. 2nd item: Pair of 14K yellow gold Gabriel Ofriesh designer earrings with green tourmaline and citrine semi-precious stones. Maker's mark and 14K on back. Post/clip for pierced ears. 1" H, 8.4 grams. Condition: Both pair in very good condition. 700.00 - 900.00

**LOT #****448 2 18K Fashion Gemstone Rings**

Two (2) 18K fashion rings. 1st item: 18K yellow gold ruby and diamond ring containing one bezel set oval faceted ruby weighing approximately .50 ct and 20 round cut pave set diamonds with a total weight of approximately .50 ct. Marked 18K. Ring size 6. 6.5 grams. 2nd item: 18K yellow gold emerald and diamond fashion ring containing one bezel set oval emerald weighing approximately .50 ct. and 16 round cut pave set diamonds together weighing approximately .32 ct. and 8 square cut emeralds. Marked 18K. Ring size 6 1/2. 5.1 grams. Condition: Most diamonds Imperfect. Inclusions in colored gemstones. Minor surface wear on mountings. 700.00 - 900.00

**449 Lunt Sterling Silver Flatware, 76 Pcs.**

Set of Lunt sterling silver flatware, Modern Victorian pattern, consisting of 12 dinner knives (8 3/4" L), 10 dinner forks (7 1/4" L), 11 salad forks, 15 teaspoons, 12 soup spoons, 13 individual butter knives, and 3 serving spoons. All pieces monogrammed with script "K" with the exception of the serving spoons. 76 total pieces. 73.895 total weighable troy ounces. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: All pieces monogrammed with script "K" with the exception of the serving spoons. All with overall general use wear. 1,000.00 - 1,200.00

**450 Goodman & Sons 5 pc. Sterling Silver Tea Set**

American sterling silver 5-piece tea set, retailed by Julius Goodman & Sons, Memphis, TN, comprised of a teapot, coffee pot, covered sugar bowl, creamer and waste bowl. All of urn form above a round pedestal base, with stylized frieze at the upper body, S-scroll handles and the lids with urn finials. Ranging in size from 4 1/8" H to 11" H. 60.915 total troy ounces. Also included in this lot is a Sheffield plate oval tray, marks for William Adams, with a shaped and pierced gallery and chased foliate decoration. 2 1/2" H x 22 1/4" W x 15 3/4" D. Provenance: Nashville, TN estate. Condition: All pieces with light general surface wear. Teapot and sugar bowl with a couple of small dings. Surface wear to tray, one small area of loss. 1,000.00 -



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1,200.00

**451 Industria Argentina Rectangular Sterling Silver Tr**

Industria Argentina sterling silver serving tray, rectangular form with shaped edge and handles, raised on ball feet. Marked on the underside edges "Industria Argentina/Sterling Silver/.925". 14 1/8" H x 21 7/8" W. 77.910 troy ounces. Condition: Light surface scratching to center of tray, some areas of pitting and wear. 1,000.00 - 1,200.00

**452 Old Master Sterling Flatware, 64 pieces**

Towle Old Master pattern sterling silver flatware, 64 items total, service for eight plus more, including 8 dinner knives (8 3/4"), 8 forks (7 1/8"), 8 salad forks, 10 teaspoons, 6 round bowl soup spoons, 8 iced tea spoons, 4 butter spreaders, 2 sugar spoons, 2 demitasse spoons (4 1/8"), cocktail fork, short handle pickle/olive fork, solid shell casserole spoon, serving tablespoon, cold meat fork, gravy ladle and 2-piece carving set (10" knife). 59.56 weighable oz troy. Not monogrammed. 64 items total. Condition: Very good condition with minor surface wear. Not monogrammed. 800.00 - 900.00

**453 Reed & Barton Francis I Sterling Flatware plus sou**

Francis I sterling flatware and assorted souvenir spoons. 1st group: 39 pieces Reed & Barton Francis I pattern sterling silver flatware including 11 demitasse spoons, 24 dessert/oval soup spoons (all marked Reed & Barton except 2 dessert spoons with maker's mark), wooden bowl 2-pc salad set and large 2-pc carving set (13 3/4" L knife). 53.99 weighable oz troy. Not monogrammed. 2nd group: Assorted group of 14 sterling silver souvenir spoons plus 1 misc. sterling demitasse spoon, 3 7/8" - 4 5/8" L, 4.65 oz troy/15 spoons. 54 items total. 58.64 weighable oz troy. Condition: Francis 1 flatware in very good condition. Not monogrammed. All souvenir spoons in worn condition due to age. 700.00 - 800.00

**LOT #****454 Industria Argentina Oval Sterling Silver Tray**

Industria Argentina rectangular sterling silver tray with a shaped and foliate border. Marked on the underside of the rim "Industria Argentina/Sterling Silver/.925". 19 1/4" W x 14 1/4" H. 20th century. 61.175 troy ounces. Condition: Some surface scratching and use wear. 850.00 - 950.00

**455 8 Steiff Sterling Silver Water Goblets**

Set of eight (8) Steiff sterling silver water goblets, numbered 0801 with Steiff hallmarks on the base. All with script "B" monogram. 6-1/2" H. 45.85 total troy ounces. Condition: Monogrammed, overall light use wear. 600.00 - 800.00

**456 Towle Old Master Sterling Flatware and others**

Towle Old Master sterling flatware plus other items, 80 items total. 1st group: Towle sterling silver flatware, Old Master pattern, including 14 dinner knives (9-5/8" L), 16 dinner forks (7-3/4" L), 16 salad forks, 11 teaspoons, 10 seafood forks, 2 table serving spoons, 1 gravy ladle and 1 sugar spoon (5-3/4" L). 71 items total, not monogrammed, 75.42 weighable oz troy. 72nd item: Pair of English Georgian sugar tongs with bright cut decoration, maker's mark "SA", date mark 1804, 5-3/8" L, 0.83 oz troy. 3rd group: Assorted group of 8 items including 3 German souvenir spoons (1 marked 835 and 2 marked 90) plus set of 3 EPNS silverplated demitasse spoons, 1 triple X plated Rogers serving spoon, and 1 silverplated candle snuffer, 10" L, (8 misc. items) 80 items total in lot. Condition: Old Master sterling flatware in very good condition. Not monogrammed. English sterling tongs in very good condition. Other items with minor wear. 800.00 - 1,000.00



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**LOT #****457 Assorted Sterling Table Items; Flatware**

Fifty-three (53) assorted sterling silver table items and flatware. 1st group: Assembled group of four (4) Gorham sterling table items including Chantilly pattern #745 round serving bowl (2" H x 10 1/2" dia.), Strasbourg pattern #1126 round serving bowl (2" H x 9 3/8" dia.) plus #1132/#1133 open sugar bowl and creamer set (2 3/4" H & 2 1/2" H). 28.295 total troy ounces/4. 2nd group: Assorted group of five (5) sterling silver table items including Reed & Barton Windsor pattern #957B round serving bowl, Manchester #897 creamer and sugar set with gilt interior, Watrous #997 round pierced footed serving tray, 8 1/4" dia.,



Baker-Manchester #0145 round serving bowl with decorative rim, 9" dia. 28.37 total oz troy/5. 3rd group: Assorted sterling silver flatware by various makers, 44 items total, including Durgin and Gorham Fairfax pattern casserole serving spoon, cold meat fork and 3-piece youth set, Alvin Maryland pattern, Gorham Versailles and Chantilly patterns, Reed & Barton Tara and Burgundy patterns, Frank Whiting (patterns unidentified), 1 salt spoon with Cupid handle, 1 Victorian English sterling teaspoon, 1 souvenir spoon for Masonic Temple, KS, 1 coin silver spoon (marks obscured) and 6 assorted butter spreaders, 6 dinner knives and 2 pastry servers, all with hollow handles. 2-3/8" to 10-1/8" L. 15.48 weighable oz troy plus 1 coin spoon (0.48 oz t.) 53 total items. 72.145 oz troy total. Condition: All pieces with overall general wear, bowls with light surface scratching to the interiors. Some items with monograms. 800.00 - 1,000.00

**458 12 S. Kirk & Son Bread Plates, Repousse Rims**

Set of twelve (12) S. Kirk & Son sterling silver bread plates with floral repousse rims. Undersides marked "S. Kirk & Son/Sterling/127". 6 1/8" dia. 48.830 troy ounces. Condition: Overall good condition with light surface scratching. 700.00 - 900.00

**LOT #****459 Reed & Barton Sterling Georgian Rose Tea Set**

Reed & Barton 4-piece sterling silver tea set, Georgian Rose pattern, consisting of a coffee pot (9 3/8" H), tea pot, covered two-handled sugar bowl (4 3/4" H) and cream jug (5 1/4" H), repousse rose and scroll rims, c-scroll handles, pear-shaped bodies, each supported by four rose, scroll and pad feet. 73.41 total oz troy. Not monogrammed. American, third quarter 20th century. Condition: Overall very good condition with minor surface wear. Not monogrammed. 850.00 - 950.00

**460 Lunt Sterling Mt. Vernon flatware**

Lunt sterling silver flatware, Mt. Vernon pattern, 85 pieces, including 18 dinner knives (8-5/8" L), 18 dinner forks (7-1/2" L), 12 salad forks, 12 teaspoons, 8 iced tea spoons, 10 flat butter spreaders (5-3/8" L), 2 sugar spoons, 3 table serving spoons and 2-piece carving set (10" L). 85 items total. Most with monogram. 64.795 weighable oz troy. Condition: Overall very good condition. Most items with single monogram. 900.00 - 1,100.00

**461 Lunt William and Mary Sterling Flatware, 64 pcs.**

Lunt Silversmiths sterling silver flatware, William and Mary pattern, 64 pieces, including 11 dinner knives, 11 forks (7 1/4" L), 8 salad forks, 10 teaspoons, 12 round bowl soup spoons, 12 flat butter spreaders, 6" to 8 5/8" L. Not monogrammed. 57.47 total weighable oz troy. Condition: Not monogrammed. Some surface wear from use. 700.00 - 800.00

**462 62 pcs. Lunt Sterling Flatware & More, 75 total pc**

Set of Lunt sterling silver flatware, Nellie Custis pattern, including 8 dinner knives, 8 dinner forks, 7 salad forks, 13 teaspoons, 8 bouillion spoons, 8 individual butter knives, 1 cake server, 3 serving spoons, 1 sauce ladle, 1 master butter knife, 1 jelly server, 1 sugar spoon, 1 cold meat fork, 1 sardine server, and 1 olive spoon. 46.40 total weighable troy ounces. Grouping also includes 6 Gorham Hamilton Pattern sterling silver teaspoons, 6 Durgin sterling silver salt spoons with gilt wash bowls,



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and 1 English sterling silver cream jug with gilt wash interior, Maker's mark A. S. and date mark for 1857. 8.030 total troy ounces. 54.43 total troy ounces for all weighable pieces. Condition: Lunt silver set and Gorham spoons monogrammed. All pieces with overall general use wear. 800.00 - 900.00

**463 12 Sterling items, incl. Gorham/Scearce Mint Julep**

Group of twelve (12) sterling silver items, including Gorham and Scearce Presidential mint julep cups. 1st-9th items: Nine (9) sterling silver mint julep cups including eight (8) Gorham #1673 cups, 3 3/4" H, and one (1) Kentucky Scearce Presidential julep cup, base marked MARK J. SCEARCE SHELBYVILLE KENTUCKY/STERLING along with eagle cartouche mark and initials LBJ for President Lyndon B. Johnson (active 1961-1963), 3 3/4" H. 34.450 total troy ounces. 10th item: Towle sterling silver footed pierced bowl with impressed floral rim, marked X314 on base, 2-1/2" H x 8 1/4" dia. 8.335 oz troy. 11th-12th items: Two (2) sterling silver baby mugs with flared rims, 2-1/8 to 2-1/2" H. 3.975 oz. troy/2. 46.76 total troy ounces. Condition: 1st-9th items: All cups with general use wear and scratching. Four Gorham cups with dents to base rims, all bases with pitting. Scearce cup with scattered pitting, discoloration to the interior, use wear and scratching. 10th item: Overall very good condition. 11th-12th items: One baby cup with monogram. Both cups with some dents. 600.00 - 700.00

**464 12 pcs silver hollowware inc. Chinese**

Twelve (12) pieces assorted Sterling Silver hollowware, including Chinese export silver and Gorham sterling. 1st item: Chinese Yuchang export sterling silver overlay decanter, prunus blossom design. Stamped on the base "Sterling/Yuchang". 7 3/4" H. 2nd item: Dunkirk sterling silver round bowl with raised floral rim, marked on the base, monogrammed with a script "W". 1 3/4" H x 6 3/4" dia. 3.480 troy ounces. 3rd item: Gorham sterling silver round tray with pierced rim, marked on the base, monogrammed with script "W". Presentation incscription engraved on the base. 3/4" H x 6 3/4" dia. 5.060 troy ounces. 4th & 5th items: Two (2) sterling silver oval trays including one (1) Gorham #12, 5 1/2" H x 9" W and one (1) Simons Brothers oval bread tray

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with pierced and raised foliate rim and presentation inscription, marked on the base, 8 1/4" H x 11" W. 14.25 troy ounces. 6th-11th items: Six (6) Gorham cordials, #955. 1 7/8" H. 3.965 troy ounces. 12th item: S. Kirk & Son sterling silver goblet, item #4105, monogrammed "W". 6 3/4" H. 5.975 troy ounces. 32.73 total weighable troy ounces. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: 1st item: Cork to stopper broken, stopper present but cannot be inserted into decanter. Remaining items overall good condition with general wear use. 550.00 - 650.00

**465 3 Chinese Carved Plaques & 2 Sterling Opium Pipes**

Group of five (5) Chinese items, including three (3) carved plaques consisting of one (1) mottled green jade of carved and pierced plaque of garden pot with flowering plant (2 3/8" x 2 1/4"), one (1) celadon green jade carved and pierced rotating happiness symbol, one side with gilt and colored gemstone decoration (2 1/4" dia.), plus one (1) green hardstone carved and pierced Chinese character plaque with scalloped edge (2 1/8" dia.). Group also includes two (2) silver opium pipes (not marked but acid tests indicate sterling) with enhanced decoration, one (1) as dragon and with applied frog (6 1/8" L), and one (1) with blue, green and rose enamel floral decoration (3 1/2" L). 1.19 oz troy together. Chinese, late 19th/early 20th century. Condition: All items in overall good condition. Small surface abrasion to top edge of mottled jade plaque. Fleabite losses to inner ring of Happiness plaque. Chip to top and hairline crack to base of hardstone plaque. Enamel on one opium pipe with few losses. 300.00 - 400.00

**466 Chinese Celadon Jade Jar w/ Dragon Handles**

Chinese carved celadon jade covered jar with carved dragon heads and ring handles, and raised foot. Housed in a fitted box. 3" H x 4 1/4" W. Late 19th/early 20th century. Condition: Overall excellent condition. 600.00 - 800.00



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**LOT #****467 Carved White Jade Disk & Pen Rest**

Carved White Jade Disk and Pen Rest, 2 items total. 1st item: Carved white jade pen or ink stick rest, curved C shaped rest over a rectangular base with incised decoration. 1 3/4" H x 4 3/4" L. 2nd item: Carved white jade disc with openwork dragon decoration and openwork carved hardwood stand. Disc - 3 1/16" dia., 4" H including stand. Condition: 1st item: Excellent condition. 2nd item: Tiny crack at outer edges of two sides, possibly natural fissures. 400.00 - 500.00

**468 2 Chinese Jade Bangles & 4 Jade Archer's Rings, 6**

Two (2) Chinese Jade Bangles and four (4) Jade Archer's Rings, 6 items total. 1st item: Late Qing white jade round bangle bracelet, 6 3/4" interior circumference, 7/16" wide bracelet. Chinese, late 19th/early 20th century. 2nd item: Carved light celadon jade or jadeite round bangle bracelet with small russet inclusion, carved with Chinese symbols of clouds, serpents and Happiness, 7 1/4" interior circumference, 5/16" wide bracelet. 3rd item: Carved very light celadon green jade archer's ring with russet inclusion, carved with village landscape including buildings and pine trees, 1 3/8" H. 4th item: Carved light celadon jade archer's ring of parade of horses in various moving positions, 1 1/8" H. 5th item: Carved light celadon green jade archer's ring of garden scene with figure, bird and plant life, 1 1/8" H. 6th item: Nearly white jade uncarved archer's ring, 1 1/8" H. All items Chinese, late 19th/early 20th century. Condition: 1st item: Scattered tiny inclusions, approx. 16. 2nd item: Natural flaw at rim at russet inclusion. 600.00 - 700.00

**469 8 Chinese Carved Jade Items, incl. Animals**

Eight (8) Chinese Carved Jade Items, including Animals. 1st item: Carved white jade figure of reclining dog with head resting on front paws, with russet inclusions at base. 3" L. 2nd item: Carved light celadon green jade reclining mother dog with long ears and puppy on her back, 2 3/4" L. 3rd item: Small carved jade or jadeite reclining dog with head turned back, ribs and spine showing, 2" L. 4th item: Carved

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light celadon green jade figural of two reclining horses at play, 2 1/2" L. All 4 items Chinese, late 19th century. 5th item: Carved light celadon brush washer with two compartments, fruit and floral cluster, small areas of russet inclusions, 3/4" x 3" x 1 7/8". Chinese, late 19th/early 20th century. 6th item: Carved light celadon plaque, one side with cat looking up at butterfly, other side of bird perched in flowering branch. Carved clouds at top with small hole in center, 2 1/4" x 1 1/2" x 5/16" D. Chinese, late 19th/early 20th century. 7th item: Carved light celadon green brush washer, shaped edge of cloud design with carved lotus leaf base, 5/8" H x 2 1/4" W. Chinese, early 20th century. 8th item: Carved light celadon green rectangular seal with foo dog on top and characters on base, 1 5/8" H x 1 3/4" W x 3/4" D. Chinese, mid/late 20th century. Condition: 1st-4th items in very good condition with no visible losses. 5th item: 2 to 3 fleabites of wear to rim areas. 6th item: Minor areas of russet inclusions. 7th item: Minor wear to base. Otherwise good condition. 400.00 - 450.00

**470 Large Chinese Bronze Foo Dog Censer**

Large Chinese bronze lidded ritual censer, the top with a figural foo dog or dragon posed with its left front paw atop a pierced ball, the base with foo dog or dragon figural handles, taotie mask decoration to each side, raised on curved legs with taotie mask knees and terminating in scrolled feet. Upper shoulder of one side with Chinese character inscription. 18" H x 13 1/2" W x 7" D. Late 19th/Early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: One side with losses upper area, one corner of lid with old damage. 350.00 - 450.00

**471 3 Japanese Bronze Vases**

Group of three (3) Japanese Meiji period bronze vases, including one (1) bottle form vase with flaring and shaped rim and applied figural dragon decoration to the body and two (2) bronze bottle form vases with applied figural dragon decoration above incised waves, mounted as lamps with brass caps on carved hardwood bases. Individual vase - 8 5/8" H. Vase portion of lamps - 9" H, 20" total H. Late 19th/early 20th century. Provenance: Nashville, TN estate. Condition: Individual vase overall good condition with general wear, oxidation to



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one lamp with minor scattered pin prick losses.  
350.00 - 450.00

**472 4 Chinese Cinnabar Boxes and Buttons, 1 Leather Bo**

Two (2) Chinese cinnabar Lacquer boxes, two (2) cinnabar buttons, and one (1) leather covered box. Includes one (1) cinnabar box decorated with dragon in clouds on lid and floral sides, signed on bottom on inset plaque; one (1) box with village landscape scene on lid, floral cartouches and diaper design to sides; one (1) leather covered box with faint diaper and floral design, brass latch, and Chinese character inscription to interior; and two (2) floral cinnabar buttons. Largest box - 3" H x 6" W x 3" D. Buttons - 1 1/4" dia. All items late 19th/mid 20th century. Provenance: Estate of Martha Dodge, Hendersonville, TN; estate of Marvin Dodge (brother to Mrs. Dodge's late husband, Robert), Palm Beach, Florida; estate of Clarence Mack, Palm Beach, Florida. Marvin Dodge was the caretaker/companion of noted American architect Clarence Mack, and inherited several antiques (now in this auction) from him. Biography: Clarence Mack, known for designing Georgian Revival homes in Ohio's prestigious Shaker Heights and Lakewood areas, and later in Palm Beach, was born in 1888 and grew up on Cleveland's west side and in Lakewood. Mack's houses were all apparently built for speculation; he is said to have bought the property, designed each house and acted as contractor, furnished the houses with antiques purchased from his European travels, and lived in many of them before selling them. His business slowed with the advent of the Stock Market crash of 1929. He spent 5 years traveling around the world before settling in Palm Beach, Florida in 1935. He continued to design and build there until his retirement in 1962, his name becoming synonymous with the "Palm Beach Regency Style". Never married, Mack died in Palm Beach in 1982. (sources: The Lakewood Historical Society and the Encyclopedia of Cleveland History, Case Western Reserve University.) Condition: Hinge on dragon-decorated box is somewhat loose. Some cracking and darkening to surface of leather box. Tiny chips and wear to bottom of all boxes. 350.00 - 450.00

**LOT #****473 Yellow Glaze Gu Vase**

Chinese Gu Vase with yellow glaze, incised clouds and enameled polychrome dragon decoration, the sides with dragon masks and ring handles, seal form mark to underside. Associated circular hardwood stand. Vase - 11 3/8" H, stand - 1 1/2" H. Late 19th to early 20th century. Provenance: Private Alabama collection. Condition: Some wear/grime to handles, tiny glaze pops to foot, miniscule firing flaw to rim, overall very good condition. 400.00 - 500.00

**474 4 Pcs. Chinese Blue & White Export Porcelain**

Four (4) pieces of Chinese Export blue and white porcelain, including one (1) small bowl with foliate decoration, one (1) saucer with bird, auspicious symbol and foliate decoration, and two (2) small ginger jars with foliate decoration and concentric band decoration to the necks and bases. Small bowl with Republic of the Philippines Office of the President National Museum registration stamp No. 0069408 underside of base. Ranging in size from 1 1/2" H x 7 1/4" dia. to 5 1/4" H. All pieces 19th century. Condition: Light craquelure to glaze of bowl, some firing flaws to saucer, otherwise all pieces overall good condition. 400.00 - 450.00

**475 10 Pcs. Chinese Export Blue & White Porcelain**

Ten (10) pieces of Chinese Export blue and white porcelain including two (2) small bottle vases having dragon amongst cloud decoration, one (1) covered rice dish with figures in garden setting jar with crackle glaze and two figures against a garden fence, two (2) sections of a sweet meat set with figural landscape decoration, three (3) bowls including two (2) with foliate and character mark decoration to the bodies and character marks to the bases and one (1) with figural decoration to the body and character marks to the base, and one (1) Canton saucer with shaped border. Ranging in size from 1/2" H x 6 1/2" W to 6 1/2" H. All pieces 19th century. Condition: One bowl with hairline and scattered fleabites to the rim, slight fleabites to rim of another bowl, remaining pieces overall good condition. 400.00 - 500.00



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**LOT #****476 2 Large Meiji Satsuma Porcelain Items, Jar & Lidde**

Two (2) large Japanese Meiji Period (1868-1912) Satsuma porcelain items. 1st item: Large lidded jar in the form of an archaic censor, the lid with a foo dog or dragon figural finial, the body having fan shaped panels with landscape decoration, upturned handles with taotie masks, all raised on paw feet with taotie mask knees. Old faded character signature to the interior edge of the lid. 22" H x 14 3/4" W. 2nd item: Large lidded urn or vase, the lid with a figural scholar finial, the body with enameled warrior decoration, and the sides with fixed bail handles and knotted ropes. Signed on the underside of the lid and the base. 18 1/2" H. Late 19th/early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Both handles broken and repaired, overall light craquelure to glaze, general glaze wear. 2nd item: Overall light craquelure to glaze, general wear and losses to enameled decoration. Possible old repair to scholar finial head. 500.00 - 550.00

**477 2 Yellow Glaze Hu Fan Vases**

Two (2) Chinese Hu Fan Porcelain Vases, yellow glaze with incised dragon and cloud decorations and elephant ear handles in the form of elephant masks. Kangxi marks to underside, possibly apocryphal. Marks are different on each piece. 7 3/8"H. Condition: Repaired 1" chip to foot of one vase. 350.00 - 450.00

**478 Pr. Chinese Famille Noire Floor Vases**

Pair of Chinese Famille Noire porcelain bottle form floor vases, each having reserves decorated with figures in court settings, interspersed with circular vignettes of fruit and peaches to the neck, all on a black ground with crane and precious object decoration. 25 5/8" H. 20th century. Condition: One crack and chip to mid-section to one vase. 500.00 - 700.00

**LOT #****479 6 pcs. Chinese Export Porcelain & 1 Hat Stand Lamp**

Six (6) Chinese Export Porcelain pieces and one (1) Hat Stand, now mounted as a Lamp, 7 items total. 1st item: Chinese earthenware hat stand, ochre ground decorated with falcon perched on rocks, with pine and bamboo branches above ocean waves and clouds in sky, now mounted as lamp, with painted tall wood base support. Stand - 10 1/4" H x 4 3/4" dia. Lamp - 28" to top finial. 2nd item: Qing Famille Rose plate with green rim and blue arabesque border. Famille Rose floral, phoenix, bird and butterfly scene to center. Unmarked 7 7/8" dia. 19th century. 3rd-7th items: Assorted Chinese Export Blue Canton dinnerware and serving pieces, including two (2) covered vegetable serving dishes, one (1) cider mug, 5" H, and two (2) plates, 7 1/2" and 8 1/2" dia. Late 19th/early 20th century. Provenance: Nashville, TN estate. Condition: 1st items: 3/8" W chip at top of rim above clouds. 2nd through 7th items Black light reveals several repairs to lid of tureen with lighter blue finial. Cider cup with 3/4" long chip loss to rim. Two fleabites to rim of 8 1/2" dia plate. Two 1/8" chips to 7 1/2" dia plate. 400.00 - 500.00

**480 19 Pcs. Export Porcelain, mostly Fitzhugh**

Nineteen (19) pieces Chinese Export porcelain, including orange, green, and blue Fitzhugh pattern and one Famille Rose platter. Includes three (3) dinner plates and two (2) saucers in the orange "Fitzhugh" pattern; two (2) dinner plates and one (1) luncheon plate in the green "Fitzhugh" pattern; five (5) dinner plates, two (2) luncheon plates, two (2) saucers, and one (1) bowl in the blue "Fitzhugh" pattern, 18 pieces, ranging in size from 6" dia. to 9 1/2" dia., late 18th to early 19th century. Lot also includes one (1) oblong Chinese export porcelain platter having a shaped pink and gilt rim with fret design border, pink rose decoration to the center and an orange peel glaze, 11 1/4" H x 14 1/2" W, mid 18th century. Condition: Blue bowl with old repaired breaks, minute fleabites to green plates and saucers, remaining pieces overall general wear, good condition. 400.00 - 500.00



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**LOT #****481 Chinese Famille Rose Dish, Lamp and Famille Verte**

Three (3) Chinese porcelain items, including Famille Rose and Famille Verte. 1st item: Chinese Famille Rose porcelain dish with polychrome decoration depicting a dragon and phoenix amid clouds and flames confronting the flaming pearl on a white ground, a Greek Key border to the interior rim. Red six character Chia Ching mark to the base. 1 3/4" H x 9 5/8" dia. 2nd item: Chinese Famille Rose porcelain vase, now wired as a lamp; white ground with flowering prunus tree decoration. Vase - 8 3/4", 20" overall. 3rd item: Chinese Famille Verte porcelain charger with polychrome decoration depicting two young boys in an outdoor courtyard setting and another figure atop an elephant with a scrolling foliate border. Blue six character Chia Ching mark within concentric circles to the base. 10 1/4" W x 9" W. 2nd half 19th century. Condition: 1st & 3rd items: Overall good condition, some minor wear to polychrome decoration. 2nd item: Base drilled, functionality not checked or guaranteed. 350.00 - 450.00

**482 Large Group Chinese Blue & White Export Porcelain,**

Large collection of nineteen (19) Blue and White Chinese Export Porcelain, including Nanking and Canton. Includes one (1) teapot with intertwined branch handle (firing flaw or possible repair to handle at top), one (1) lidded soup tureen with boar's head handles and tusk finial (restoration to at least 1 handle), one (1) oblong platter (12", 2 rim flakes, largest 3/4"), one (1) lidded ginger jar with Hawthorne pattern decoration, one (1) Nanking tea bowl and saucer set with scalloped and gilded rims (2 hairlines to saucer rim), two (2) teacups (taller 1 with small edge chip, the other with hairline), three (3) assorted pattern saucers (6"), four (4) small Canton plates (7 1/2", 2 with hairlines, 1 with repaired break, all with tiny rim chips), three (3) Canton plates (8 5/8", rim chips and 1 hairline), and one (1) large Canton plate (9 3/4, restored 3/4" rim chip). 19 items total. All pieces late 19th century. Provenance: Nashville, Tennessee estate, ex-Evelyn Anderson Antiques. Condition: See item description. 400.00 - 450.00

**LOT #****483 2 Chinese Celadon Glazed Bowls**

Two (2) Chinese monochrome Celadon glazed bowls. 1st item: Chinese celadon glazed and carved ceramic bowl, the interior with incised decoration to the center and body with ribbed decoration. 3 1/4" H x 11 1/2" dia. 2nd item: Chinese celadon glazed and carved ceramic bowl, organic pinched rim with incised decoration to the interior rim and ribbed decoration to the body. 4" H x 8" dia. Both items late 19th/early 20th century or earlier. Condition: 1st item: Overall craquelure to glaze, approx. 3 1/2" hairline to rim. 2nd item: Overall craquelure to glaze, chip to rim, losses/breakage to original exterior decoration. 300.00 - 350.00

**484 Chinese Republic Turquoise glaze vase**

Chinese Republic Period Turquoise glaze porcelain vase, square tapering form with elongated neck and low relief carved flower, scroll and shou decoration to sides, incised circle mark to underside; atop a carved hardwood square stand. Vase - 16 1/4"H, stand - 3" H x 8 1/2" square. Early/mid 20th century. Condition: Excellent condition. 300.00 - 400.00

**485 1960s Chinese Scroll, possibly Chen Banding, flower**

Style of Chen Banding (Chinese, 1876-1970) watercolor and ink on paper painting, mounted to silk scroll, depicting two vessels, one tall rose colored vase with yellow flowers and one low monochromatic planter containing various plants. Calligraphy and three red seals upper left and one red seal lower right. Painting - 35 5/8" H x 15" W. Scroll overall - 73 1/4" H x 20 1/4" W roller. Chinese, circa 1960. Provenance: Nashville, TN private collection. Condition: Very good condition. 700.00 - 900.00



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- 486 Asian Mountain Landscape Scroll w/ Box**  
Asian hanging scroll, ink and color on silk, monumental landscape scene with serene pagodas nestled in mountains and birds soaring throughout; mountains created with long hemp fiber and axe-cut brush strokes typical of period; rich green, blue, and red pigments for mountains, pagoda, and sun; probably influence of Yuan, Song, and Tang Dynasty seen in color, style, and brushwork. Signature and Seal in bottom right corner. Stored in wooden box with calligraphy on surface. Scroll - 73 1/4" H x 19 3/4" W. Image - 46 3/4" H x 14 1/2" W. Box - 21 1/4" H x 22 1/2" W x 3" D. Chinese, Late 19th/Early 20th century. Condition: Scroll in very good condition, some wear to back, 2" tear at top. Box has normal signs of shelf wear and indentations. 350.00 - 450.00

**487 Chinese Qing Scroll Painting**

Large Chinese watercolor and gouache scroll painting depicting females in formal dress engaging in various activities in a landscape setting, one standing on a balcony. Housed in a painted wood frame. Image - 59" H x 20 1/2" W. Framed - 71 3/4" H x 28 7/8" W. Qing period, likely early 19th century. Condition: Overall toning, foxing spots, large areas of dampstaining to bottom border. Waviness to scroll paper, some light craquelure to paint. Abrasions and paint loss to frame. 300.00 - 400.00

**488 Chinese Carved Yoke Back Chair**

Chinese carved hardwood yoke back armchair with carved central splat, curved arms, plain squared seat with carved skirt, and plain stretchers. 39 1/2" H x 24 1/4" W x 17 1/2" D. 19th century. Note: Proceeds from the sale of this item benefit St. Luke's Community House, Nashville, TN. Condition: Overall general use wear, some minor scattered losses, structurally sound. 300.00 - 350.00

**LOT #****489 Chinese Carved Dragon Arm Chair & Low Table, 2 ite**

Two (2) Chinese Carved Hardwood Furniture items. 1st item: Chinese Export heavily carved hardwood arm chair, having a carved dragon figural crest amongst clouds over a phoenix figural carved backrest, curved dragon body arms terminating into dragon heads holding pearls in their open mouths, shaped seat with carved taotie mask and foliate skirt, and curved legs with dragon head carved knees terminating into paw feet. 44 3/4" H x 27" W x 21" D. 20th century. 2nd item: Chinese Export circular hardwood low table with a satinwood inlaid top and a carved apron over curved legs. 13 1/2" H x 29" dia. 20th century. Condition: Both pieces overall good condition with general wear, some abrasions to arms of dragon chair. 400.00 - 500.00

**490 3 Asian Bronze Figural Religious Items**

Three (3) Asian bronze figurals. 1st item: Bronze seated Sukothai Buddha figure, depicted in the Dhyana Mudra pose atop a pedestal and mounted onto a wood base (7 1/2" H w/base). 20th century label underneath attributes it to the 14th century. 2nd item: bronze figural hinged container, possibly an incense burner, in the form of the Goddess Lakshmi riding atop an elephant (11 1/4" H x 6 3/4" W x 7 1/4" D). 19th century. 3rd item: Bronze deity, likely Thai, depicted standing with a top knot, painted eyes, gold earrings and tassel (13" H). 19th century. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: Several fissures to body and face of Sukothai Buddha. Dent to backside of elephant. Overall general wear to all pieces. 350.00 - 450.00

**491 German & Austrian Cut Glass Compotes**

Three (3) decorative table items with brilliant cut glass. 1st item: Austrian bronze and glass figurine of patinated bronze cherub with arms raised, holding a cut glass compote with gilt bronze center mount and ring. All raised on stepped gilt bronze and octagonal patinated bronze base. Marked "Made in Austria" on base. 8-3/4" H overall. 5-1/2" dia. glass



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compote, 3-1/4" base. Early 20th century. 2nd & 3rd items: Pair of German cut crystal centerpiece compotes with hobnail star pattern, etched "Muller" on base of each compote. 6-7/8" H x 13-7/8" dia. x 4-5/8" square base. German, early 20th century. Condition: All three items in very good condition. 500.00 - 700.00

**492 4 Cut and Enameled Glass Goblets, poss. Moser**

Four (4) cut and enameled Bohemian glass goblets, possibly Moser. Inverted campana form bowls with diamond cut crystal sides, embellished with polychrome enameled floral sprays and gilt trim, over a tapering faceted stem and foot with enameled gilt cartouche designs. 7 3/4" H. Late 19th century. Condition: One goblet has a 1/16" chip to the side and fleabite to stem, otherwise all items excellent condition. 300.00 - 350.00

**493 7 Pcs. of Ruby Glass, Art & World's Fair**

Seven (7) Pieces of Ruby Glass, Art & World's Fair. 1st item: Cranberry cut to clear Bohemian glass tumbler with engraved forest scene depicting a dog hunting a deer and stag. 4 1/2" H. Late 19th century/early 20th century. 2nd item: Cranberry glass with transfer print decoration of opposing partridges in a foliate cartouche. Base marked "CHR" or "CAR". 3 1/4" H. 20th century. 3rd item: Continental, likely French, cranberry glass tumbler with gilt decoration to the rim and the body. 3 5/8" H. 2nd half 19th century. 4th item: Bohemian Moser cranberry glass demitasse cup and saucer with gilt cherub and foliate and enameled dot decoration. Cup - 1 3/4" H. Saucer - 3 3/8" dia. Late 19th/early 20th century. 5th item: Bohemian cranberry glass tumbler with gilt and enameled decoration depicting Oeynhousen Sooldad in Germany. 4" H. Late 19th/early 20th century. 6th item: 1893 World's Fair Souvenir EAPG Glass tumbler with cranberry rim and etched name to the rim. 2 5/8" H. 7th item: 1933 Chicago World's Fair pressed cranberry glass souvenir tumbler, etched at the rim reading "A Century of Progress, Chicago. 1933-1934". 3 1/2" H. Early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: All pieces with no chips or cracks. Minor wear and losses to some gilt decorated pieces. 300.00 - 400.00

**LOT #****494 6 Milk Glass & 2 Moonstone Clambroth Barber Bottle**

Group of eight (8) early 20th century barber bottles including five (5) floral decorated and labeled milk glass examples with stoppers (Toilet Water/Witch Hazel & Opperman's Tonic), one (1) plain milk glass example with stopper, and two (2) Moonstone Clambroth examples (Bay Rum & Witch Hazel) labeled in black script. Ranging in size from 6 3/4" H to 10" H. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: One Clambroth bottle with fleabites to mouth, remaining bottles overall good condition with light wear. 300.00 - 400.00

**495 10 Enameled Glass Barber Bottles**

Group of ten (10) glass barber bottles with floral enameled decoration including four (4) amethyst bottles, four (4) black amethyst glass bottles, one (1) light green bottle, and one (1) aqua bottle. Ranging in size from 6 3/4" H x 8 3/4" H. Late 19th/early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: One amethyst bottle with wear to spout. All overall very good condition with light general wear. 300.00 - 400.00

**496 9 Painted Glass Barber Bottles**

Collection of nine (9) painted glass barber's bottles various forms, all with hand painted floral enamel decoration, some with additional gilt decoration. Colors include one (1) cobalt, one (1) cerulean blue, one (1) aqua, two (2) light amber, two (2) green including one with the stopper, one (1) milk glass and one (1) satin blue example that retains the stopper. Ranging in size from 6 1/4" H to 8 3/4" H. Late 19th/early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: All bottles overall very good condition with no chips or cracks, light wear to decoration. Some pontils not polished. 350.00 - 400.00



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**LOT #****497 12 Art Deco Perfume Bottles & Vases, incl. Czechos**

Assortment of twelve (12) Art Deco perfume bottles including one (1) Czechoslovakian amethyst glass atomizer with gilt decorative band, intaglio floral design, and brass top, stamped "Czechoslovakia" (missing bulb); one (1) iridescent yellow glass atomizer with decorative banded brass top, (missing bulb); one (1) black glass atomizer with gilt Art Deco designs and brass top with bulb; one (1) glass perfume bottle with pink base, gilt leaf design to body, and brass top with applicator; one (1) vaseline glass perfume bottle including stopper with broken applicator; one (1) rose colored glass perfume bottle including stopper with applicator; one (1) frosted aqua glass perfume bottle, includes stopper with chip on bottom; one (1) amber bottle with pointed bottom and etched Art Deco flower wrapped around body, includes amber stopper; one (1) amber bottle with spiraled design to body and with amethyst stopper; one (1) amber bottle with rounded base and square, textured amber stopper. Base is etched "I. RITCHIE". Two (2) cased light pink frosted glass bottles with gilt bands at base and top, and design of gilt leaves with enameled flowers. Includes pink frosted glass stoppers with gilt tip and band. Small chip on base of one (1) bottle and small dent on top of one (1) stopper. Sizes range from 6" H to 9 1/4" H. All items European and American, early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Some chips noted in description and general wear/rubbing to gilt. 400.00 - 450.00

**498 13 Miniature Perfume Bottles, incl. Sterling Silve**

Assortment of thirteen (13) miniature and novelty perfume bottles, including one (1) sterling silver violin bottle stamped ".925" with maker's marks; one (1) sterling silver scent bottle holder with fleur-de-lis pattern on one side, stamped sterling on handle, and holding a small glass perfume bottle with applicator; one (1) sterling silver funnel with raised designs stamped "Mexico .925" on inside lip with maker's marks; one (1) glass perfume bottle with sterling silver overlay, stamped on bottom "Mexico .925" with maker's marks; one (1) perfume ionizer in the shape of a vintage exterminator sprayer and including a label with directions; one (1) scent bottle with mother of

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pearl body and metal mounts, ring, and chain; one (1) perfume bottle with gilded metal floral design on body and gilded applicator top with raised design and blue jewel on top; one (1) green frosted perfume bottle with applicator stopper in shape of a flower with pointed leaves, some color worn; one (1) cloisonne scent bottle with metal handles, rings, and screw on top; three (3) enamel painted scent bottles with gilt highlights: one (1) yellow with swirls, one (1) black with floral designs and gilt highlighted band, and one (1) with horizontal swirled bands, all include corks; and one (1) yellow scent bottle bracelet with bottle in the shape of a small jug and metal chain. Sizes range from 1" H to 2 1/2" H. All items American and Central American, late 19th/early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Good condition, some tarnish on silver items, normal signs of physical wear, and deteriorating corks. 300.00 - 400.00

**499 Floral encrusted Centerpiece, Dresden or Old Paris**

Continental floral encrusted porcelain centerpiece, oval form with pink border and gilt trim, openwork basket over a pedestal with openwork foliate scroll decoration and a flower encrusted naturalistic base. Unmarked. 16 1/2" H x 17 1/2" W x 9 1/4" D. Dresden or Paris, second half of the 19th century. Condition: Overall good condition. 1/2" firing flaw or repaired hairline to upper rim. A few scattered small chips to flowers and leaves on base, up to 1/2" losses. Some grime to base and rim. 400.00 - 500.00

**500 Pair French Porcelain Urns signed Rochette**

Pair of French Sevres style porcelain covered urns with gilt metal mounts, cobalt grounds with floral gilt decoration to the top, base and lid, hand painted figural landscape decoration of two lovers to the bodies, and both signed L. Rochette within the scene. 16" H. Late 19th/early 20th century. Condition: Both urns with overall crazing to bodies. One urn missing gilt metal mount to the top. Overall wear to gilt decoration. 400.00 - 600.00



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**LOT #****501 Royal Worcester Botanical Dessert Service, 16 pcs.**

English Royal Worcester porcelain dessert service, consisting of ten (10) plates, four (4) tazzas and two (2) tall pedestal servers. Each piece with hand painted floral vignettes and beaded enameled and gilt robin's egg blue and turquoise borders. All with Royal Worcester stamp mark and gilt numbers to the undersides. Plates - 8 7/8" dia. Tazzas - 3" H x 9 1/4" dia. Pedestals - 6 1/2" H x 9 1/4" dia. Date marks for 1878. Provenance: Nashville, TN estate. Condition: One plate with hairlines. One tazza with evidence of repair, another with staining. Remaining pieces overall very good condition. 400.00 - 500.00

**502 10 Assorted Oyster Plates, late 19-early 20th c.**

Collection of ten (10) porcelain oyster plates by various makers, all of different patterns and colors, four (4) marked by French Limoges factories including two (2) Haviland Turkey plates, one (1) Haviland five-well plate with Asian flowers, one (1) square five-well plate by Marx & Gutherz, Carlsbad, and one (1) with impressed numbers "765/7" on base, four (4) with no maker marks. 7-5/8" to 10" dia. All late 19th/early 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: 3/4" chip loss to underside of one turkey plate and blue and white plate with cornflower center. Scattered loss to gilt edges. Three hairline firing flaws to plate with trout decoration. Others in overall very good condition. 300.00 - 400.00

**503 Pair of Signed Delft Lidded Urns**

Pair of blue and white Delft tin glazed lidded jars. Both with shaped bodies, scenic figural landscape decoration, relief foliate decoration to the shoulders and conforming lids with dog finials. Marked on the base with a reverse K maker's mark, B/150 and P. Additionally numbered 17/6. 16 1/2" H. Late 19th century. Condition: One vase has old hairline to body. Repaired crack to one lid. 350.00 - 450.00

**LOT #****504 Porcelain Bust of Frederick the Great, attr. KPM**

Rare large scale white glazed porcelain portrait bust of Prussian Kaiser Frederick the Great (1712-1786), wearing a cloak, Order of the Black Eagle badge, and tricorne hat, unmarked, possibly KPM. 22" H x 21" W x 9" D. 49.4 lbs, German, late 19th/early 20th century. Condition: Two 10" hairlines to shoulder area, otherwise very good condition. 400.00 - 600.00

**505 KPM, Meissen plus 2 Framed Napoleonic Interest Cab**

Four (4) German Porcelain Items, including KPM & Meissen, plus two 1913 porcelain plates commemorating the opening of the Monument to the site of Napoleon's defeat in Germany. 1st and 2nd items: Two (2) shadowboxed framed 1913 porcelain plates commemorating the opening of the Monument to the Battle of Leipzig or Volkenschlachtdenkmal, site of Napoleon's defeat in Germany 1813, both by Bauscher Weiden Porcelain. 13 portrait vignettes of related military and royal figures including Queen Louise and King Frederick Wilhelm of Prussia, Theodor Korner, Jozef Poniatowski, Gebhard Von Blucher, Napoleon and more encircle a central image of the monument. 8 3/4" dia plates, 14 3/8" sq frames, 17 1/4" sq x 3" D shadow boxes. Note: The monument, also known as The Monument to the Battle of Nations, was designed by Bruno Schmitz and erected in Leipzig (Saxony) Germany in 1913. It is said to stand at the center of some of the bloodiest fighting during the 1813 battle, during which Tsar Alexander I of Russia and Karl Philipp, Prince of Schwarzenberg, led coalition armies of Russian, Prussian, Austrian and Swedish soldiers against Napoleon's troops (which also included conscripted Germans). Their defeat of Napoleon helped turn the tide against his progress in Europe. The monument has historically been viewed as a commemoration of the German spirit. During the Third Reich, Adolph Hitler frequently used the monument as a venue for his meetings, and it was one of the last strongholds in the city to surrender to U.S. Troops in 1945. 3rd item: Meissen Blue Onion reticulated and footed bowl with three dolphin fish feet. Blue crossed swords mark to the base along with impressed numbers. 3 1/8" H x 7 5/8" dia. Late 19th century. 4th item: German KPM porcelain



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handled platter with vignettes of birds and flowers. Blue orb and stamp mark along with an additional red stamp mark en verso. 1 3/4" H x 12 1/2" W x 10" D. Late 19th century. Provenance: Nashville, TN estate. Condition: 1st and 2nd items: Both pieces overall very good condition. Partially removed from shadow box, use care when handling. 3rd and 4th items: Very good condition. 350.00 - 450.00

**506 Ceralene Imperiale Dinnerware, 30 Pcs.**

Set of thirty (30) Limoges Ceralene Imperiale pattern gilt encrusted porcelain dinnerware items including ten (10) dinner plates, ten (10) salad plates and ten (10) tea/coffee cups with saucers. Dinner plates - 10 3/4" dia., salad plates - 7 1/2" dia., cups - 2 1/8" H and saucers - 6" dia. Marked " Ceralene A. Raynaud Et Cie Limoges" on base. 20th century. Condition: Overall very good condition. 400.00 - 500.00

**507 5 Pcs. Herend Porcelain, mostly Queen Victoria**

Assembled group of Herend porcelain including a pair of Demitasse cups with saucers, small teapot and small oval covered sauce tureen or serving dish, all in the green Queen Victoria pattern, together with a Herend double salt cellar with cherub finial. All pieces with blue Herend mark stamp and numbered on the base. Ranging in size from 2" H x 4 1/2" dia. to 6 3/4" H x 6" W. All pieces 20th century. Provenance: Nashville, TN estate. Condition: All pieces excellent condition. 350.00 - 400.00

**508 Olen Bryant Framed Rectangular Face**

Olen L. Bryant (American/Tennessee, 1927-2017) ceramic rectangular shaped face plaque with bronze glazed ground and gilt glazed lines intersecting eyes, nose and cheeks. Mounted on gilt bronze wooden framed backboard in black shadow box. Unsigned. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Figure - 9-1/2" H x 8" W x 3/4" D. Shadow box - 15-3/4" x 13-3/4" x 2-1/2" D. Late 20th century. Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Biography: Born in Cookville, TN, Bryant was a 1950 graduate of Murray State

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University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Overall very good condition. 300.00 - 350.00

**509 Olen Bryant, Ceramic Bowl with Angels**

Olen Bryant (Tennessee, 1927-2017) light brown unglazed ceramic bowl containing four sculpted angel figures, with dark gray highlights and drip decorations. Signed and dated '77 on underside. 12" H x 15" diameter. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: The estate of Olen Bryant, Cottonwood/Clarksville, TN. Biography: Born in Cookville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of



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the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Excellent condition. 300.00 - 350.00

**510 Olen Bryant Clay Sculpture, "Blue Lady"**

Olen L. Bryant (American/Tennessee, 1927-2017) large pale blue clay sculpture with mottled peach and celadon overglaze titled "Blue Lady," depicting a petal-like wrapped figure seated atop a block. Unsigned. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. 38-3/4" H x 16-1/2" W x 15-1/2" D. 55.6 lbs. Mid to late 20th century. Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Overall very good condition. 600.00 - 800.00

**511 Olen Bryant Blue Ceramic Female Figure**

Olen L. Bryant (American/Tennessee, 1927-2017) molded blue ceramic sculpture of seated female figure, large body with small head tilted to right and two small feet protruding at front. Impressed signature and date "O. Bryant 88", lower left side. 18" H x 10-3/4" W x 11" D. Late 20th century. A letter of authenticity and provenance from the artist's

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niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: The Estate of Olen Bryant, Cottonwood/Clarksville, Tennessee. Biography: Born in Cookeville, TN, Bryant was a 1950 graduate of Murray State University and a 1954 graduate of the Cranbrook Academy of Art in Bloomfield, Michigan with a Master's Degree in Fine Arts. He additionally studied at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware and the Winterthur Museum in 1967. Bryant was a professor at Austin Peay State University from 1964 to 1991. Bryant's artwork is widely collected around the United States and is a part of several museum collections, including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art and the Cheekwood Museum of Art in Nashville and his works have been displayed at the Tennessee Performing Arts Center and at the Governor's Mansion during the Phil Bredesen administration. He was a founding member of the Nashville Artist Guild and the Tennessee Association of Craft Artists (source: Nashville Fine Arts Magazine & The Leaf Chronicle). Condition: Overall good condition with surface grime. 400.00 - 500.00

**512 Olen Bryant Carved Wood Face Sculpture**

Olen L. Bryant (American/Tennessee, 1927 - 2017) carved wood sculpture depicting a female face, emerging from a vertical block of burl wood. Mounted onto a rectangular wood base. Overall: 31 1/2" H x 17" W x 8 1/4" D. Unsigned. A letter of authenticity and provenance from the artist's niece, who served as his studio assistant and personal representative for his estate, will accompany this lot. Provenance: The estate of Olen Bryant, Clarksville/Cottontown, Tennessee. Biography: Nationally recognized sculptor Olen Bryant was born in Cookeville, Tennessee. He graduated from Murray State University and from the Cranbrook Academy of Art in Bloomfield, Michigan, where he earned a Master's Degree in Fine Arts, and at the Cleveland Institute of Art, the Institute in the Visual Arts in American Culture at the University of Delaware, and the Winterthur Museum. His work was heavily influenced by the sculpture of Constantin Brancusi, and by Far Eastern (especially Buddhist) and Tribal art. From 1964-1991, Bryant taught as a professor at Austin Peay



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State University, and spent 27 years chairing the department of Sculpture and Ceramics. Bryant won the first Arts and Heritage Development Council's Lifetime Contribution to the Arts Award in 2006 and he received the Distinguished Artists Award during the 2007 Governor's Awards for the Arts. He had more than twenty-two solo exhibitions, and his work is owned by museums including the Hunter Museum of American Art in Chattanooga, the Tennessee State Museum of Art, the Cheekwood Museum of Art in Nashville, and the Customs House Museum in Clarksville, where a retrospective of his work was held in 2007 and 2016. His sculptures have also been displayed at the Tennessee Performing Arts Center and at Tennessee's Executive Residence. Bryant, whose professors at Cranbrook introduced him to the post-World War II craft movement, was also a founding member of the Tennessee Association of Craft Artists, and the Nashville Artist Guild. (Sources: Nashville Fine Arts Magazine; The Clearing House Museum, The Clarksville Leaf Chronicle, and family information). Condition: Natural fissure cracks to wood, overall very good condition. 400.00 - 500.00

**513 Red Grooms Mountaintime Print & Book, 2 items**

Red Grooms (American/Nashville, b. 1937) "Mountaintime" print and book, 2 items. 1st item: Lithograph with collage titled "Mountaintime" depicting Western themed images including the "Art Ranch", Coors beer hot air balloon, 20th Century Fox spotlights, golfers, ski lift (rendered using string for cables), and plane labeled "Aspen." Knestrick no. 89. Signed and dated "Red Grooms '81" lower right and numbered "32/65" lower left. Float mounted on a white mat in a giltwood frame. 30" H x 22 1/4" W. 2nd item: Author signed and inscribed copy of the Red Grooms print catalog raisonne "Red Grooms: The Graphic Works" by Walter Knestrick, 2001. Published by Harry N. Abrams, New York. Quarto, 320 pages with illustrations, hard bound in light grey cloth with gilt silver lettering to front cover and spine, includes book jacket. Inscribed "For Bob & Bette Best Always Walter G. Knestrick (and Sarah)" with an illustration of Knestrick in red and black permanent marker, half title page. "Mountaintime" is pictured and discussed on page 127. 12 1/2" H x 9 1/2" W x 1 3/8" D. Both items late 20th century. Condition: Print is

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slipping in frame, otherwise excellent condition. Book in good condition. 500.00 - 800.00

**514 2 Greg Ridley Copper Plaques of Genls. Lee and Gra**

Two (2) Greg Ridley (Tennessee, 1925-2004) copper plaques of Civil War Generals Robert E. Lee, and Ulysses S. Grant, plus four (4) Ridley pen sketches on envelopes. 1st item: Oval copper portrait plaque depicting General Robert E. Lee in Confederate uniform. Signed lower right and dated "95". Matted and framed in wood frame under glass. Sight - 17" H x 11" W. Framed - 25 3/4" H x 19 3/4" W. 2nd item: Oval copper portrait plaque depicting General Ulysses S. Grant in United States Union uniform. Signed lower right and dated "95". Matted and framed in wood frame under glass. Sight - 17" H x 11" W. Framed - 25 3/4" H x 19 3/4" W. Also included are four (4) Greg Ridley Civil War-themed sketches or studies on envelopes. Signed lower right. 4" H x 9 1/2" W. All items American, late 20th century.



Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Overall excellent condition. The envelopes have minor handling smudges. 700.00 - 900.00

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**LOT #****515 Greg Ridley Gilt Copper Panel, Shiloh Battle**

Greg Ridley (Tennessee, 1925-2004) hand hammered panoramic copper with gilt wash relief panel, titled "Shiloh" depicting the Civil War Battle. Titled lower left margin, signed and dated "97" lower right. Housed in wood frame. Sight - 11 1/4" H x 47 1/4" W. Framed - 14 1/4" H x 50 1/4" W. American, late 20th century. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Good condition with scattered oxidation. 1,000.00 - 1,400.00

**516 Greg Ridley Gilt Copper Panel, Appomattox Surrender**

Greg Ridley (Tennessee, 1925-2004) hand hammered panoramic copper with gilt wash relief panel titled "Appomattox Surrender", depicting the surrender of Confederate General Robert E. Lee to U. S. General Ulysses S. Grant at the Appomattox Courthouse, both men depicted standing together with Lee's horse, Traveler, and Grant's horse, Cincinnati. Titled lower margin, signed and dated "02" lower right. Sight - 11 1/4" H x 47 1/4" W. Framed - 14 1/4" H x 50 1/4" W. American, early 21st century. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and

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muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Good condition with scattered oxidation. 1,000.00 - 1,400.00

**517 Joseph Delaney O/B Genre Scene, Man with Child**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on board interior scene, depicting an African American man seated with a guitar and holding a young child sitting in his lap, while another child stands observing in an open doorway. This painting was most likely an autobiographical painting recreated from a family photograph, depicting the artist's father and brother Beauford Delaney. Signed lower left, "Jos Delaney". Unframed. 16" H x 12" W. American, circa 1980-1985. Biography (Courtesy of Frederick C. Moffatt): Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter Joseph Delaney found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Unframed. Overall light craquelure. 1,000.00 - 1,200.00



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**LOT #****518 O/B Portrait of Woman, attrib. to Jos. Delaney**

Attributed to Joseph Delaney (TN/NY, 1904-1991) oil on canvas board, unsigned, half-portrait painting using a multi-colored palette of a woman with red hair wearing a blue blouse and with chin resting on hand, unsigned. E.H. & A.C. Friedrichs Company, NY artist supply company label and hand-written in pencil "Art Students League, NY" en verso. Housed in a newer gilt molded frame. Sight - 19 3/8" H x 15 3/8" W. Framed - 23 1/4" x 19 1/4". Circa 1940. Painting presented with an attribution letter from Frederick C. Moffatt, Professor Emeritus of Art History, University of Tennessee and author of "The Life and Times of Joseph Delaney, 1904-1991", published University of Tennessee Press, 2009. Condition: Three minor losses to paint, largest: 1/8" x 1/8" lower right corner. 1,400.00 - 1,600.00

**519 2 Joseph Delaney Sketchbooks**

Two (2) Joseph Delaney (Tennessee/New York, 1904-1991) sketchbooks. 1st item: Sketchbook containing fifteen crayon on paper and ink on paper drawings, primarily depicting female nudes and portraits, with two outdoor landscapes depicting Central Park, and one seascape. Also includes two poems/writings and one phone number on a piece of paper. Covers of sketchbook with phone numbers and other information. 10 1/8" H x 8 5/8" W x 1" D. 2nd item: Sketchbook containing six crayon on paper drawings depicting female nudes. Also includes three photocopies of a street scene with a poem by Joseph Delaney titled "Sitting in the Sun". 12 3/8" H x 9 1/8" W x 1/2" D. American, mid 20th century. Provenance: The Estate of Ougust Delaney, Knoxville, TN. Biography (courtesy of Frederick C. Moffatt): Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until

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his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Overall good condition with light wear to covers. Areas of toning to some pages. Some smudging to crayon drawings. 500.00 - 700.00

**520 Roy Craven O/C Farmers' Market Scene**

Roy Curtis Jr Craven (Florida, born 1924) oil on canvas cubist painting depicting the back-facing view of a farmer in overalls and a fedora hat carrying a full sack over his shoulder, two signs reading "S" and "35" to his left. Signed and dated "Roy Craven/56" top left. Housed in a wooden frame. Sight - 29 3/4" H x 19 5/8" W. Framed - 34 1/2" H x 24 1/2" W. American, mid 20th century. Condition: Overall good condition. Canvas loose in frame. Foxing spots en verso. 400.00 - 500.00

**521 Joseph Richards O/C, Farmhouse Under Full Moon**

Joseph Richards (New York/Illinois/Iowa, 1921-2007) oil on canvas painting depicting a lone farmhouse in a prairie landscape setting, illuminated by a full moon with field in the background. Unsigned. Housed in a silver gilt wood frame. Sight - 29 1/4" H x 32 1/4" W. Framed - 35 3/4" H x 38 3/4" W. Biography: Joe Richards was born in Des Moines, Iowa. He studied at the Pennsylvania Academy of Fine Arts in Philadelphia, and in Chicago at the Art Institute, the American Academy and the Mizen Academy. His early works featured rural and urban industrial subjects in a photo realist style. In the 1970s, he began focusing on mechanical subjects including sections of railroad locomotives. Exhibition venues include the Tucson Museum in Arizona; Butler Institute of American Art in Youngstown, Ohio; National Academy of Design in New York; Pennsylvania Academy of the Fine Arts; Audubon Artists; Texas Fine Arts Association in Austin, Texas; the Silvermine Guild in New Canaan, Connecticut; and the Virginia Museum of Fine Arts in Richmond, where he won the Distinguished Artist Award in 1979 at the Virginia Artists 27th Biennale. (source: AskArt). Provenance: from the collection of Richards' partner, Eleanor Joan Jarvis, acquired directly from the artist, who stated it was a painting inspired by the midwestern scenes he



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remembered from his childhood. Condition:  
Overall excellent condition. 1,000.00 - 1,200.00

**522 John Piper Mixed Media Abstract**

John Egerton Christmas Piper (Illinois/United Kingdom, 1903-1992) mixed media abstract painting, watercolor and gouche on grid paper, signed lower right "John Piper". Adhered en verso is a note from the artist with printed address Fawley Bottom Farmhouse near Henley-On-Thames, reading "Dear Mr. Brumbaugh, I am a great putter-aside of letters, & I'm afraid I put aside yours of last July. However, I've got around to it at last! All Good wishes, Yours sincerely, John Piper". Clarksville TN framing label en verso. Painting is float mounted on an ivory mat in a black narrow molded frame. Painting - 4" H x 7 1/4" W. Framed - 9" H x 12" W. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Condition: Paper has small tears along upper edge consistent with being torn from a notebook or sketchbook, otherwise excellent condition. 1,400.00 - 1,600.00

**LOT #****524 Wolf Kahn Pastel Landscape, Phippsburg, Maine**

Wolf Kahn (New York/Vermont/Germany, b. 1927) pastel on paper landscape titled "Near Phippsburg, Maine", depicting a tree lined lake with bright green grass in the foreground. Signed lower mid-margin "W Kahn" and dated in pencil '94 with the location "Me." lower right. Jerald Melberg Gallery label en verso with number #4365. Housed in a molded giltwood frame with wide white matte. Sheet - 12" H x 17 3/4" W. Sight - 11 3/4" H x 17 1/4" W. Framed - 22 3/8" H x 27 3/8" W. Late 20th century. Provenance: Private Middle Tennessee collection, purchased from Jerald Melberg Gallery circa 1990. Biography: Wolf Kahn studied under Abstract Expressionist painter Hans Hofmann (later becoming Hofmann's studio assistant) and at the University of Chicago. He is known for his works which blend abstractionism and realism with Color Field painting. Condition: Overall very good condition with slight waviness to paper upper mid-margin. Spiral bound eyelets evident on one side when removed from frame. 4,000.00 - 4,400.00

**523 Wolf Kahn Oil on Canvas Landscape, Glow on the Rid**

Wolf Kahn (New York/Vermont, born 1927) oil on canvas painting, "Glow on the Ridge," colorful landscape depicting a cabin set amid fiery yellow and orange trees, with a purple and yellow sunset overhead. Signed lower left. Numbered 97-1990 and titled in pen en verso. Label en verso from the Jerald Melberg Gallery, Charlotte, NC. Float mounted in a giltwood molded frame. 22" x 28" sight, 32 3/8" x 26 3/4" framed. Provenance: Private Middle Tennessee collection, purchased from Jerald Melberg Gallery circa 1990. Biography: Wolf Kahn studied under Abstract Expressionist painter Hans Hofmann (later becoming Hofmann's studio assistant) and at the University of Chicago. He is known for his works which blend abstractionism and realism with Color Field painting. Condition: Excellent condition. 10,000.00 - 12,000.00

**525 Wolf Kahn pastel, "Evening Breeze"**

Wolf Kahn (New York/Vermont/Germany, b. 1927) pastel on Somerset paper landscape titled "Evening Breeze," vividly depicting nearly bare treetops set against a violet and orange sky. Signed lower center. Jerald Melberg Gallery label en verso with number #4029. Hinge mounted to wide white mat and housed in molded giltwood frame. Somerset watermark upper right. Circa 1998. Sheet - 15" H x 22" W. Sight - 14" x 21 1/4". Framed - 25" x 31 1/4". Provenance: Private Middle Tennessee collection, purchased from Jerald Melberg Gallery circa 1990. Biography: Wolf Kahn studied under Abstract Expressionist painter Hans Hofmann (later becoming Hofmann's studio assistant) and at the University of Chicago. He is known for his works which blend abstractionism and realism with Color Field painting. Condition: Excellent condition with possible smudge print lower left corner. Spiral bound eyelets across top. 4,000.00 - 4,400.00



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**LOT #****526 Alexander Calder Lithograph, Variations**

Alexander Calder (American, 1898-1976) colored lithograph titled "Musical Variations II," printed on Arches watermarked paper, watermark visible below the signature. Hinged mounted on board. Pencil signed lower right and numbered 123/125 in pencil lower left. Housed in a contemporary gilt metal frame. Image: 30" H x 22 1/4" W. Paper: 30 1/2" H x 23 5/8" W. Sight - 22 1/8" H x 29 3/4" W. Framed - 30 7/8" H x 38 5/8" W. Note: The original Certificate of Authenticity from Opus Art Studios, Inc., Coral Gables, Florida included with this lot. Condition: Overall very good condition with overall toning. 800.00 - 1,200.00

**527 Joan Miro Limited Edition Lithograph, Homentage a**

Joan Miro (Spain, 1893-1983) limited edition color lithograph titled "Homentage a Joan Prats" depicting abstract shapes and symbols in colors of red, green blue, yellow and black. Created in 1971. Hinge mounted on paperboard and housed in a contemporary silver frame with black linen matte and silver fillet. Image: 21 3/8" H x 29 1/4" W. Sight: 24 3/4" H x 32 3/4" W. Sheet: 33 3/8" H x 25 1/2" W. Framed: 36" H x 43 7/8" W. Pencil signed lower right and numbered HC 9/15 in pencil lower left. Note: The original Certificate of Authenticity from Opus Art Studios, Inc., Coral Gables, Florida included with this lot. Condition: Overall very good condition with light toning. Corners are slightly creased from handling. 2,400.00 - 2,800.00

**528 Marc Chagall Limited Edition Lithograph, The Red B**

Marc Chagall (Russian/French, 1887-1986) limited edition color lithograph titled "The Red Bouquet (Le Bouquet Rouge)" depicting a large bouquet of flowers resting on a table by a window, with sun in the background. Pencil signed lower right and numbered in pencil 6/50 lower left. Printed on Arches watermarked wove paper, watermark visible center right side matte margin. Created October, 1969. Pencil inscription en verso at lower center "Red Bouquet M 580." Mounted with corner points to mat and housed in a contemporary gilt wood

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frame. Sheet: 29 13/16" H x 21" W. Image: 22" H x 15" W. Matte: 25" H x 16 5/8" W. Framed: 38 1/2" H x 31 1/2" W. Note: The original Certificate of Authenticity from Opus Art Studios, Inc., Coral Gables, Florida included with this lot. Condition: Overall very good condition with slight toning to paper and acid burn at mat edges. 10,000.00 - 12,000.00

**529 Marc Chagall Color Lithograph, David and Absalom**

Marc Chagall (Russian/French, 1887-1985) color lithograph on wove paper titled "David and Absalom", plate 133 from Chagall's "The Bible Lithographs" series, published by Verve, Paris/1956. Depicts the scene from II Samuel 14: 28-33 in which Absalom bows at King David's feet. Numbered lower left "9/75" and signed lower right. Title and additional number "G 75/9" en verso upper margin. Unframed. 14" H x 10 3/8" W. French, mid 20th century. Condition: Overall fading; entire left and upper edges of lithograph bent/creased from being improperly framed in a frame that was too small. Some scattered chipping to paper edges, a couple of errant scratches and small pin sized holes. 800.00 - 1,000.00

**530 Toulouse Lautrec Lithograph, Au Cirque**

Henri de Toulouse-Lautrec (French, 1864-1901), Au Cirque, 1905, color lithograph or pochoir on wove paper, printed by Daniel Jacomet, published by Librairie de France, Paris. Signed with artist's ink stamp and French text, lower right. Depicts a ballet dancer holding a bouquet of flowers on a stage, a police officer in the background. Matted and housed under glass in a wooden frame with gilt metal trim. Sight - 305 mm x 197 mm (12" x 7 3/4"). Sheet - 432 mm x 320 mm (17" x 12"). Framed - 20" H x 15 3/4" W. Condition: Image loose from support sheet with associated glue remains and handling creases on verso. Elements of frame are loose. 1,200.00 - 1,400.00



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- 531 Diego Rivera Drawing, study for a mural**  
Diego Rivera (Mexican, active United States), 1886-1957) charcoal or chalk on wove paper sketch titled "Banditos", depicting figures on horseback, in motion. Graphite signature lower right. Hinge mounted in modern black frame. Sheet approximately 18 1/2" x 24 1/2". Frame 25" H x 31" W. Provenance: the collection of Eileen Adelsperger Maier, Franklin, TN, acquired by her parents in 1963 directly from Diego Rivera's widow and former art dealer, Emma Hurtado Rivera at her home in Cuernavaca, Mexico. By oral tradition, it was a study for a mural. A signed affidavit from Ms. Maier detailing the acquisition of this sketch is included with this drawing. Condition: Poor condition. Lower right corner professionally re-attached. Refer to scan of condition report and treatment recommendation provided by Dawn Heller, paper conservator. 1,200.00 - 1,400.00



- 532 Sergio Bustamante Sculpture, Bust with Snails**  
Sergio Bustamante (Mexico/Holland, b. 1942/43) "Bust with Snails" mid-century modern surrealist painted ceramic bust of a female, holding a detachable mask on stick; applied figural snails adorn her body, the base, her shoulders and head-dress. Signed lower right of base and numbered "12/25". 30" H x 24 1/2" W x 14 1/2" D. Late 20th/early 21st century. Condition: Overall excellent condition. 2,000.00 - 2,400.00



- 533 Jacob Epstein Bronze Head and Book**  
Sir Jacob Epstein (New York/England, 1880-1959) bronze portrait sculpture of the head of dancer Pola Nerenska. Mounted atop a stepped ebonized base with a "Do Not Remove" label for Seattle International Bank. Unsigned. Accompanied by a Sotheby's 1994 sales receipt recording the sale of this work to Thomas Brumbaugh, and a copy of "The Sculpture of Epstein" catalog raisonne by Evelyn Silber, which illustrates and discusses the Pola Nerenska sculpture (no. 283) on page 183. 12" H bronze, 16 1/2" H x 10" W x 12" D overall, including base. Circa 1937. Note: The subject's name is also spelled Pola Nirenska in some

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references. According to the catalog, this is one of five known castings by Epstein of the Viennese dancer; one is in the collection of the San Diego Museum of Art, and the plaster is in the National Gallery of Victoria, Melbourne, Australia. Additional ref. Black, p. 242 no. 228; Buckle, p. 238 pl. 365. Provenance: The Estates of Olen Bryant and the late Vanderbilt University art professor Thomas Brumbaugh, Clarksville, Tennessee. Biography: The National Portrait Gallery, London, calls Jacob Epstein "the leading modernist sculptor of his day". Epstein was born in New York and studied at the Art Students League under George Grey Bernard, and in Paris, before moving to London in 1905, where he worked for most of his life. He championed many of the concepts central to modernist sculpture, including "truth to material" and inspiration from so-called "primitive art," all of which became central to twentieth century practice. He was knighted in 1954. Source: The Tate Gallery and the National Portrait Gallery, London. Condition: 1" chip out of rear corner of base, otherwise excellent condition. We have not attempted to remove Seattle International Bank sticker from back of base. 4,000.00 - 4,500.00

- 534 Richard MacDonald Bronze Sculpture, Nureyev**

Richard MacDonald (American/California, born 1946) patinated bronze sculpture titled "Nureyev Half-Life" depicting the male ballet dancer Rudolf Nureyev. Signed "R. MacDonald" and numbered 68/90. Sculpture mounted on a stepped round base. Sculpture - 26 1/2" H x 17 1/2" W. 29 3/4" total H. 61.5 lbs, Late 20th century. Provenance: Private Kentucky collection. Biography: Richard MacDonald is a California-based contemporary figurative artist known for his bronze sculptures. He studied painting and illustration at the Art Center College of Design in Pasadena and worked as a commercial illustrator until his late thirties, when a fire destroyed his studio and its contents. He subsequently began sculpting, and within ten years was succeeding as a figurative sculptor. He is an award-winning fellow of the National Sculpture Society and member of Bohemian Club, Cosmos Club, and National Society of Illustrators. Many of his ballet sculptures, for which he is well known, were created during the time he spent as a visual artist in residence with the Royal Ballet. MacDonald also received the Medal of Honor from the United States Sports Academy and



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recognition by the United States Olympic Committee for his work commemorating athletes. Condition: Very good condition with a few scattered pinpoint sized spots of bright green oxidation. 10,000.00 - 12,000.00

**535 MacDonald Bronze Ballerina Sculpture, The Rose**

Richard MacDonald (California, b. 1946) bronze sculpture titled "The Rose", depicting a ballet dancer in costume, at the barre, adjusting a slipper. Signed, numbered and dated on the base "R. MacDonald- '95-85/170". Mounted on a rectangular stepped marble base. Sculpture - 18 1/8" H x 13" W. 20" total H. 36 lbs. Provenance: Private Kentucky Collection. Biography: Richard MacDonald is a California-based contemporary figurative artist known for his bronze sculptures. He studied painting and illustration at the Art Center College of Design in Pasadena and worked as a commercial illustrator until his late thirties, when a fire destroyed his studio and its contents. He subsequently began sculpting, and within ten years was succeeding as a figurative sculptor. He is an award-winning fellow of the National Sculpture Society and member of Bohemian Club, Cosmos Club, and National Society of Illustrators. Many of his ballet sculptures, for which he is well known, were created during the time he spent as a visual artist in residence with the Royal Ballet. MacDonald also received the Medal of Honor from the United States Sports Academy and recognition by the United States Olympic Committee for his work commemorating athletes. Condition: Overall very good condition. 1,200.00 - 1,400.00

**536 MacDonald Bronze Ballerina Sculpture, Warming Up**

Richard MacDonald (California, b. 1946) bronze sculpture titled "Warming Up", depicting a ballet dancer stretching before practice. Signed and numbered on the foot "R. MacDonald, 48/60". Mounted on a round stepped marble base. Sculpture - 16 1/2" H x 8 1/2" W. 19" total H. 15.5 lbs. Provenance: private Kentucky collection. Biography: Richard MacDonald is a California-based contemporary figurative artist known for his bronze sculptures. He studied painting and illustration at the Art Center College of Design in Pasadena and worked as a commercial illustrator until his late thirties, when a fire destroyed his studio

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and its contents. He subsequently began sculpting, and within ten years was succeeding as a figurative sculptor. He is an award-winning fellow of the National Sculpture Society and member of Bohemian Club, Cosmos Club, and National Society of Illustrators. Many of his ballet sculptures, for which he is well known, were created during the time he spent as a visual artist in residence with the Royal Ballet. MacDonald also received the Medal of Honor from the United States Sports Academy and recognition by the United States Olympic Committee for his work commemorating athletes. Condition: Overall very good condition. 1,200.00 - 1,400.00

**537 Glenna Goodacre Bronze, Flower Girl**

Glenna Maxey Goodacre (New Mexico/Texas, b.1939) bronze sculpture titled "Flower Girl", depicting a young girl wearing a sun bonnet and dress with ruffled neck. Signed and dated on the base "G. Goodacre/ 2009" and numbered 21/85. Sculpture - 17" H. 22" total H. 42.3 lbs. Biography: Glenna Goodacre has become well-known for her bronze sculptures, specializing in action portraits of children and Native Americans. Born in Texas, she graduated from Colorado College, and then studied at the Art Students League in New York. She has resided in Santa Fe, New Mexico since 1983. She has won numerous awards including awards from the National Sculpture Society, Allied Artists of America and the National Academy of Design. (source: AskArt). Condition: Overall very good condition. 1,000.00 - 1,200.00

**538 Kaleidoscope IV (A-13) by Sacklarian**

Stephen Sacklarian (American, 1889-1983) acrylic on canvas abstract expressionist painting titled "Kaleidoscope IV A-13" depicting grid shaped sections four across by six down with portraits in each. Signed lower right, dated "76', lower left. Titled en verso. Unframed. Canvas - 76" H x 55 3/4" W. 20th century. Provenance: Property of the Mississippi Museum of Art, deaccessioned to benefit the acquisitions fund. Biography: Stephen Sacklarian was born in Bulgaria and emigrated to the United States in 1911. He attended Wharton School at the University of Pennsylvania before pursuing an education in Art from The Pennsylvania University of the Fine Arts. He additionally



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studied at the T-Square Club, the Philadelphia College of Art, the Fleisher Memorial Art School and with the sculptor Paul Manship. His early works were realist in nature, but in the mid 1960's Sacklarian began painting in a blend of modern and abstract expressionism, with elements of cubism, for which he would become best known. (Source: Modern American Painting by John McCoubrey). Condition: Unframed, overall very good condition. Previously rolled. 400.00 - 600.00

**539 Untitled Abstract on Canvas by Stephen Sacklarian**

Stephen Sacklarian (American, 1889-1983) acrylic on canvas abstract expressionist painting, untitled, in colors of blue and yellow on a green background depicting the interior of a house with three amorphous figures in colors of blue, pink and yellow. Signed lower right. Unframed. 75" H x 55 1/2" W. Provenance: Property of the Mississippi Museum of Art, deaccessioned to benefit the acquisitions fund. Biography: Stephen Sacklarian was born in Bulgaria and emigrated to the United States in 1911. He attended Wharton School at the University of Pennsylvania before pursuing an education in Art from The Pennsylvania University of the Fine Arts. He additionally studied at the T-Square Club, the Philadelphia College of Art, the Fleisher Memorial Art School and with the sculptor Paul Manship. His early works were realist in nature, but in the mid 1960's Sacklarian began painting in a blend of modern and abstract expressionism, with elements of cubism, for which he would become best known. (Source: Modern American Painting by John McCoubrey). Condition: Unframed, overall very good condition. Previously rolled. 400.00 - 600.00

**540 Family Traditions by Stephen Sacklarian**

Stephen Sacklarian (American, 1889-1983) acrylic on canvas abstract expressionist painting titled "Family Traditions" depicting pink, purple and yellow amorphous figures floating in space against a background of greens, blues, a band of bright yellow and hints of pink. Signed lower right. Unframed. 40 1/2" H x 55 1/2" W. Provenance: Property of the Mississippi Museum of Art, deaccessioned to benefit the acquisitions fund. Biography: Stephen Sacklarian was born in Bulgaria and emigrated to the United States in 1911. He attended

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Wharton School at the University of Pennsylvania before pursuing an education in Art from The Pennsylvania University of the Fine Arts. He additionally studied at the T-Square Club, the Philadelphia College of Art, the Fleisher Memorial Art School and with the sculptor Paul Manship. His early works were realist in nature, but in the mid 1960's Sacklarian began painting in a blend of modern and abstract expressionism, with elements of cubism, for which he would become best known. (Source: Modern American Painting by John McCoubrey). Condition: Unframed, overall very good condition. Previously rolled. 400.00 - 600.00

**541 Louis Icart Lithograph, 3 Beauties w/ Cat**

Louis Icart (France, 1888-1950) colored oval lithograph depicting three young females, one playing with a Siamese cat and a ball of blue yarn while the other two observe. Pencil signed lower right and numbered in pencil #298 lower left. Copyright notation upper left "Copyright 1924 by Les Graveurs Modernes 194 rue de Rivoli, Paris". Originally purchased in Paris. Housed in a gilt wood frame. Sight - 16 1/2" H x 21" W. Framed - 23 3/8" H x 27 1/4" W. Condition: Overall very good condition, very light toning to paper. 400.00 - 450.00

**542 Erte Serigraph AP 35/60 "Swept Away"**

Erte (Romain De Tirtoff, Russian/French, 1892-1990) artist's proof serigraph on paper titled "Swept Away" depicting a woman fashionably dressed the Art Deco style in white and red, caught in the act of being blown away by a golden wave or wind at her feet, a turbulent blue and grey sky behind her. Numbered "AP 35/60" in pencil, lower left under image, signed in pencil, lower right under image. Double matted and housed under glass in a gilt metal frame. Sight - 29 3/4" H x 20" W. Framed - 37" H x 28 1/4" W. Late 20th century. Condition: Overall very good condition with slight waviness to paper. Not examined outside of frame. 400.00 - 450.00



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**LOT #****543 2 Max Papart Etchings, Red Sun and L'Homme au Chap**

Two (2) Max Papart (France, 1911-1994) etchings. 1st item: Carborundum cubist etching on paper depicting a red sun and a black human-like figure surrounded by a variety of colors and geometric shapes. Signed and numbered in pencil "Max Papart", lower right under image, "44/50", lower left under image. Nahan Galleries, New Orleans label with instructions regarding care of acrylic (glass), en verso. Housed under acrylic in a contemporary black and silver metal frame with white linen matte. Image - 27 1/4" H x 37" W. Sight - 29 1/2" H x 39 1/8" W. Framed - 41 1/8" H x 50 7/8" W. Late 20th century. 2nd item: Carborundum cubist etching on paper from the artist's "L'Homme au Chapeau" series depicting a man in a hat. Signed, dated, and numbered in pencil "Max Papart 73", lower right under image, "14/75", lower left under image. Housed under glass in a gilt wood frame with white linen matte. Plate - 23 1/4" H x 16 5/8" W. Sight - 24 1/8" H x 17 1/2" W. Framed - 32 3/4" H x 25 1/2" W. Late 20th century. Condition: 1st item: Overall good condition. Toning, surface of sheet and matte. Rippling, surface of sheet. Triangular framing nail visible top left of sheet (does not appear to penetrate paper, does not affect image). 2nd item: Overall very good condition. Toning, surface of sheet. 1/4" piece of lint, top center of sheet under glass. Brown vertical stains, largest 2", surface of matte. Not examined outside of frame. 400.00 - 450.00

**544 4 Charley Harper Serigraphs, incl. Bear, Turtle, &**

Four (4) Charley Harper (Ohio/West Virginia, 1922-2007) serigraphs on paper. 1st item: Serigraph on paper titled "Bear in the Birches" depicting a geometric minimalist bear. Published by the Frame House Gallery, Inc., Louisville, KY, 1972. Numbered "1394/1500" lower left under image and signed "C. Harper" lower right under image. 23 1/8" H x 22 3/4" W. 2nd item: Serigraph on paper titled "Box Turtle" depicting a geometric minimalist turtle and a bird in an autumn setting. Published by the Frame House Gallery, Inc., Louisville, KY, 1972. Numbered "987/1500" lower left under image and signed "C. Harper" lower right under image. Includes paper guard, brochure with comments by the artist and Wood Hannah and additional documentation. 9 1/4" H x 22 3/4"

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W. 3rd item: Serigraph on paper titled "Round Robin" depicting two geometric minimalist robins fighting in mid flight. Published by the Frame House Gallery, Inc., Louisville, KY, circa 1973. Numbered "1396/1500" lower left under image and signed "C. Harper" lower right under image. 15 1/8" H x 20 1/8" W. 4th item: Serigraph on paper titled "Blue Jay Bathing" depicting a geometric minimalist Blue Jay. Published by the Frame House Gallery, Inc., Louisville, KY, circa 1973. Numbered "836/1500" lower left under image and signed "C. Harper" lower right under image. Includes three copies of double-sided card stock with comments by the artist and Wood Hannah and additional documentation. 18 7/8" H x 24 3/8" W. All housed in Frame House Gallery envelopes with paper guards. Envelopes range in size from 10 1/4" H x 25 3/4" W to 24 1/2" H x 25 1/2" W. American, mid 20th century. Provenance: Nashville, TN estate. Condition: Serigraphs in overall good condition. Light toning to paper guards and documentation. Envelopes with toning, foxing spots, tears. 600.00 - 800.00

**545 4 Charley Harper Serigraphs, incl. Partial Portfol**

Four (4) Charley Harper (Ohio/West Virginia, 1922-2007) serigraphs on paper, including partial portfolio and "House Wrens". 1st-3rd items: Partial portfolio of three (3) serigraphs on paper titled "A Family of Chickadees", "Early Risers (Spring Wildflowers)", and "Barn Owl and Harvest Mouse" depicting geometric minimalist animals and plants. Published by the Frame House Gallery, Inc., Louisville, KY, circa 1968. Signed and numbered "C. Harper 112/500" lower right under images. Includes paper guards with printed text, housed in a folded card stock portfolio. Serigraphs - 15 3/8" H x 2 3/4" W. Portfolio - 15 7/8" H x 21 1/4" W. 4th item: Serigraph on paper titled "House Wrens" depicting geometric minimalist wrens in and around a human skull. Published by the Frame House Gallery, Inc., Louisville, KY, circa 1973. Numbered "256/500" and signed "C. Harper" lower left under image. Includes paper guard with printed text, double-sided card stock with comments by the artist and Wood Hannah and additional documentation, housed in a Frame House Gallery envelope. Serigraph - 17 1/4" H x 20 1/4" H x 15 1/8" W. Envelope - 17 1/8" H x 22 1/8" W. American, mid 20th century. Provenance: Nashville, TN estate. Condition: Serigraph in overall good condition.



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Light toning, creases to paper guard and documentation. Envelopes with toning, scuffs, foxing spots, tears. 600.00 - 800.00

**546 Portfolio of 4 Charley Harper Wildlife Serigraphs**

Portfolio of four (4) Charley Harper (Ohio/West Virginia, 1922-2007) serigraphs on paper titled "Largemouth Bass and Luna Moth", "A Family of Chickadees", "Early Risers (Spring Wildflowers)", and "Barn Owl and Harvest Mouse" depicting geometric minimalist animals and plants. Published by the Frame House Gallery, Inc., Louisville, KY, circa 1968. Signed and numbered "C. Harper 186/500" lower right under images. Includes paper guard with printed text, three card stock cards with titles and description of serigraphs, housed in a folded card stock portfolio. Serigraphs - 15 3/8" H x 2 3/4" W. Portfolio - 15 7/8" H x 21 1/4" W. American, mid 20th century. Provenance: Nashville, TN estate. Condition: Serigraphs in overall good condition. Light toning, creases to paper guard and documentation. Portfolio with toning, scuffs, foxing spots, pencil marks, tears. 600.00 - 800.00

**547 John Netherton Photographic Portfolio**

John Netherton (Tennessee, 1949-2001) photographic portfolio housed in four fabric covered archival boxes. Titles include Leaves, Abstracts, Flowers, Water; each portfolio containing 10 signed and matted photographs. Photographs 13" x 19 1/4" sight, 20" x 24" matted. Boxes 2 1/4" x 21 1/2" x 25 1/4". Circa 2000. John Netherton was a noted Nashville based environmental advocate and nature photographer who studied with Ansel Adams, Eliot Porter, and Ernst Haas. He authored approximately 20 books, including several books with Tennessee Senator Howard Baker exploring the landscapes of his home state. His award winning photos also appeared in other books, calendars, and magazines ranging from Audubon to Outside, and he also hosted workshops for Nikon, Kodak, and Disney prior to his unexpected and untimely death in 2001. (Source: the Nashville Scene newspaper). Provenance: private Nashville collection. Condition: Mint condition. 400.00 - 600.00

**LOT #****548 2 August Sander Gelatin Silver Prints, Peasant Cou**

Two August Sander (German, 1876-1964) photographs from PEOPLE OF THE TWENTIETH CENTURY, printed by the artist's son Gunther Sander, matted and housed in matching lucite frames. 1st item: Gelatin silver print titled "A Peasant Couple" taken 1932, printed in 1980 with "August Sander Koln Lindenthal" blindstamp lower left of image, partially visible. In graphite titled en verso and with inventory number "CGS.80.282.82" and price of "500". Sight - 10 3/8" x 7", Matte: 18" x 14", Lucite frame: 19" x 15-1/8" x 5/8" D. 2nd item: Gelatin silver print, not titled, depicting a peasant with a shovel, smoking a pipe. Embossing press "August Sander Koln Lindenthal" is not visible, possibly under the matte. In graphite en verso, "\$350". Sight - 10 1/2" H x 7 1/2" W. Matte: 18" x 14", Lucite frame: 19" x 15-1/8" x 5/8" D. Provenance: Estate of Martha Lyman, Dayton, TN. Both items likely acquired by Mrs. Lyman and her late husband between 1982-83 from Gunther Sander from his gallery, Sander Gallery, in Washington, D.C. Biography: August Sander has been called the most important German portrait photographer of the 20th century. He received his first camera at the age of 12. After serving in the German military as a photographer's assistant, he established a studio in Cologne, where he took photographs of local peasants. In 1911 he began a comprehensive, two-decade long photographic study of Germany and its people from all classes, entitled Menschen des 20. Jahrhunderts (Citizens of the Twentieth Century). However, his son Erich's connection to the Communist Party put him at odds with the Nazi Party, and with the rise of Adolf Hitler, Sander was forced to discontinue his photography. His studio in Cologne was destroyed in a bombing raid, shortly after he had moved to the countryside with most of his negatives. The Nazis also confiscated five books of Sander's Deutsche Lande - Deutsche Menschen (German Land, German People) in 1933-34, and destroyed the plates. Fortunately, Sander was able to salvage a number of his negatives after the war and re-printed some; the images are now in collections worldwide. Sander's son, Erich, died in prison, but his son Gunther, and eventually his grandson Gerd, went on to print a number of Sander's photographs following his techniques. Sander's original archive, including his



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negatives, is now held by SK Stiftung Kultur in Cologne. Source: "August Sander 1876-1964" by Suzanne Lange, and the International Center of Photography. Condition: All prints float mounted and sealed into lucite frames, not examined out of the frames. Surface scratch across Lucite above male peasant image. 2,000.00 - 2,400.00

**549 2 August Sander Gelatin Silver Prints, Painter Bro**

Two August Sander (German, 1876-1964) photographs from PEOPLE OF THE TWENTIETH CENTURY printed by Gunther Sander and matted and housed in matching Lucite frames. 1st item: Gelatin silver print "The Painter Brockmann" - original titler Maler - Gottfried Brockmann - printed 1976. Titled en verso and with inventory number CGS.282.50 and price "600". Blind stamp "August Sander Koln Lindenthal" partially visible lower left of image. Sight: 10-5/16" x 7-3/8". Matte: 18-1/8" x 14-1/8". Lucite frame: 19" x 15-1/8" x 1/2". 2nd item: Gelatin silver print titled "Courtyard Musicians" taken 1928, printed 1982. Blind stamp "August Sander Koln Lindenthal" not visible, possibly under matte. Titled en verso and with inventory number CGS.82.282.20 and priced "500". Sight: 9-7/8" x 7". Matte: 18" x 14". Lucite frame: 19" x 15 1/8" x 5/8".



Provenance: Estate of Martha Lyman, Dayton, TN. Both items likely acquired by Mrs. Lyman and her late husband between 1982-83 from Gunther Sander from his gallery, Sander Gallery, in Washington, D.C. Biography: August Sander has been called the most important German portrait photographer of the 20th century. He received his first camera at the age of 12. After serving in the German military as a photographer's assistant, he established a studio in Cologne, where he took photographs of local peasants. In 1911 he began a comprehensive, two-decade long photographic study of Germany and its people from all classes, entitled Menschen des 20. Jahrhunderts (Citizens of the Twentieth Century). However, his son Erich's connection to the Communist Party put him at odds with the Nazi Party, and with the rise of Adolf Hitler, Sander was forced to discontinue his photography. His studio in Cologne was destroyed in a bombing raid, shortly after he had moved to the countryside with most of his negatives. The Nazis also confiscated five books of Sander's Deutsche Lande - Deutsche Menschen (German Land, German People) in 1933-34, and destroyed the

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plates. Fortunately, Sander was able to salvage a number of his negatives after the war and re-printed some; the images are now in collections worldwide. Sander's son, Erich, died in prison, but his son Gunther, and eventually his grandson Gerd, went on to print a number of Sander's photographs following his techniques. Sander's original archive, including his negatives, is now held by SK Stiftung Kultur in Cologne. Source: "August Sander 1876-1964" by Suzanne Lange, and the International Center of Photography. Condition: Very good condition. All prints float mounted and sealed into Lucite frames. Not examined out of frame. 2,000.00 - 2,400.00

**550 2 August Sander Gelatin Silver Prints: Circus, 3 G**

Two August Sander (German, 1876-1964) photographs from PEOPLE OF THE TWENTIETH CENTURY printed by Gunther Sander and matted and housed in matching Lucite frames. 1st item: Gelatin silver print titled "Circus, 3 Generations, Duren", taken 1931, printed in 1981 with blind stamp "August Sander Koln Lindenthal" lower left of image. Titled en verso and with inventory number "AS.VI.37/g.811" and price "350". Sight: 10-1/4" x 7-1/4", matte: 18-3/8" x 14". Lucite frame: 19" x 15-1/8" x 3/4" D. 2nd item: Gelatin silver print en verso titled, "Small Town People", taken 1928, printed 1979 with blind stamp "August Sander Koln Lindenthal" lower left and en verso with title, inventory number "CGS.1181.7 and price "\$500". Sight: 7-1/2" x 8-7/8", matte: 18" x 14", Lucite frame: 19" x 15-1/8" x 5/8" D. Provenance: Estate of Martha Lyman, Dayton, TN. Both items likely acquired by Mrs. Lyman and her late husband between 1982-83 from Gunther Sander from his gallery, Sander Gallery, in Washington, D.C. Biography: August Sander has been called the most important German portrait photographer of the 20th century. He received his first camera at the age of 12. After serving in the German military as a photographer's assistant, he established a studio in Cologne, where he took photographs of local peasants. In 1911 he began a comprehensive, two-decade long photographic study of Germany and its people from all classes, entitled Menschen des 20. Jahrhunderts (Citizens of the Twentieth Century). However, his son Erich's connection to the Communist Party put him at odds with the Nazi Party, and with the rise of Adolf Hitler, Sander was forced to discontinue his photography. His studio in



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**551 Bert Stern Marilyn Monroe Last Sitting signed phot**

(3 items). Bert Stern (American, 1929-2013) photograph, Marilyn Monroe with Gold Roses, signed, and two books related to the "Last Sitting" series, taken by Stern for *Vogue Magazine* in 1962, six weeks before Monroe's fatal drug overdose. 1st item: Bert Stern signed limited edition large black and white pigment print, depicting Marilyn Monroe posing nude and winking; her surgical scar un-retouched and breasts embellished with roses covered in gold Swarovski crystals by Stern's assistants, Lisa and Lynette Lavender. Monroe and Stern signatures in gold, lower margin. Housed in a contemporary brushed chrome frame. Sight - 24 3/4" H x 18 3/4" W. Framed - 33 5/8" H x 27 5/8" W x 2" D. 2nd item: Bert Stern autographed and inscribed copy of Stern's 2006 French Edition exhibition paperback photobook titled "Marilyn Monroe: La Deniere Seance" (Marilyn Monroe: The Last Sitting), published by Gallimard, 128 total pages. Comprised of 59 photographs taken by Stern for *Vogue* in 1962, at the Bel-Air Hotel in Hollywood. (Photographs were taken in two sessions, the first session is notable due to the fact that Monroe posed in the nude). Presentation inscription on the title page reading "Pour Sarah/Paris/2006/Bert Stern". 13" H x 9 1/2" W. 3rd item: Catalog for the October 2014 Aguttes Contemporary Art & Modern Photography auction. (This image is featured on the cover of the catalog for that auction). (11

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3/4" H x 8 3/4" W). Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the *Vogue Last Sitting* collection in this auction, lots 551-557). Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: 1st item: Overall very good condition. 2nd & 3rd items: Both publications with light corner edge wear to lower margin. Bright, clean interiors. 1,800.00 - 2,200.00

**552 Bert Stern Photograph, Marilyn in Vogue, Last Sitt**

Bert Stern (American, 1929-2013) limited edition black and white unframed pigment print of Marilyn Monroe, titled "Marilyn in Vogue" from the Last Sitting series, taken for *Vogue Magazine* in 1962, six weeks before the actress's fatal drug overdose. Depicts Monroe in black dress in a pensive pose. Signed lower margin in white. Additionally signed and stamped by Stern and dated 2009 en verso. Includes Bert Stern certificate of authenticity. 19" H x 13" W. Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the *Vogue Last Sitting* collection in this auction, lots 551-557). Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside



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Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: Unframed, excellent condition. 1,400.00 - 1,800.00

**553 Bert Stern Photograph, Marilyn Monroe Jewelled Ros**

Bert Stern (American, 1929-2013) limited edition black and white unframed pigment print, depicting Marilyn Monroe posing nude with jewelled roses over her breasts, from "The Last Sitting" series, taken for Vogue Magazine in 1962, six weeks before the actress's fatal drug overdose. Roses embellished with blue, black, and silver Swarovski crystals by Stern's assistants, Lisa and Lynette Lavender. Signed by Bert Stern lower right, additionally signed and stamped by Stern and dated 2012 en verso.



Also stamped en verso "Uniquely Jeweled by Lisa and Lynette Lavender". 19" H x 13" W. Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the Vogue Last Sitting collection in this auction, lots 551-557). Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: Unframed, excellent condition. 1,800.00 - 2,200.00

**554 Bert Stern Marilyn Monroe Photograph, Black Dress,**

Bert Stern (American, 1929-2013) and Marilyn Monroe (1926-1962) signed limited edition black and white pigment print, depicting Monroe wearing a black dress, facing left and laughing, from the 1962 "Last Sitting" series, taken for Vogue Magazine in 1962, six weeks before the actress's fatal drug overdose. Signed and numbered 36/72 in red crayon. Housed in a contemporary brushed chrome frame. Sight - 12 5/8" H x 10 7/8" W. Framed - 20 1/8" H x 18

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3/8" W. Claude Aguttes label en verso.

Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the Vogue Last Sitting collection in this auction, lots 551-557).

Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: Excellent condition. 1,400.00 - 1,800.00

**555 Bert Stern Photograph, Marilyn with Roses, Last Si**

Bert Stern (American, 1929-2013) limited edition black and white unframed pigment print, depicting Marilyn Monroe nude with roses over bust, from the 1962 "Last Sitting" series, taken for Vogue Magazine in 1962, six weeks before the actress's fatal drug overdose. Signed by Stern, lower right. Additionally signed in red crayon and stamped by Stern and dated 2012 en verso. 19" H x 13" W.



Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the Vogue Last Sitting collection in this auction, lots 551-557). Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: Unframed,

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excellent condition. 1,400.00 - 1,800.00

**556 Bert Stern & Marilyn Monroe Self Portrait Photogra**

Bert Stern (American, 1929-2013) and Marilyn Monroe (1926-1962) signed limited edition black and white pigment print, 2012, titled "Bert and Marilyn Self Portrait" from the 1962 "Last Sitting" series, taken for Vogue Magazine in 1962, six weeks before the actress's fatal drug overdose. Signed and numbered 10/50 lower left in white; additionally signed and stamped and dated 2012 en verso in red crayon by Stern. Accompanied by a Certificate of Authenticity signed by Stern, numbered and dated 2012. Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the Vogue Last Sitting collection in this auction, lots 551-557). Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: Excellent condition. 600.00 - 800.00

**557 Bert Stern Marilyn Monroe Last Sitting Photograph,**

Bert Stern (American, 1929-2013) and Marilyn Monroe (1926-1962) signed limited edition black and white pigment print, titled "Marilyn Kiss in Rhinestones," from the 1962 "Last Sitting" series, taken for Vogue Magazine in 1962, six weeks before the actress's fatal drug overdose. Depicts Monroe posing nude and blowing a kiss through rhinestones. Numbered 14/50 lower left and signed in red crayon; additionally signed, stamped and dated 2010 en verso by Stern. Includes Bert Stern certificate of authenticity. 13" H x 19" W. Provenance: Private Southern collection, acquired from model and artist Sarah Conca. (See related lots from the Vogue Last Sitting collection in this

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auction, lots 551-557). Background: "Bert Stern was an American photographer best known for his iconic portraits of Marilyn Monroe. With his photo shoot that took place in 1962 just weeks before the actress' death, Stern later compiled [the images] into the photobook "Marilyn Monroe: The Complete Last Sitting," first published in 1982. Born on October 3, 1929 in Brooklyn, NY, Stern taught himself how to take photographs as a youth. Over the course of his career, Stern changed the landscape of fashion and advertising photography by creating dynamic, stand-alone images that no longer existed simply to serve the text. He emerged alongside Richard Avedon, Mark Shaw and Irving Penn as a pioneer of this new, confrontational style." (source: Artnet). Condition: Unframed, excellent condition. 500.00 - 700.00

**558 Baker Abalone Chandelier, Tony Duquette**

Baker Furniture Hollywood Regency style "Abalone" sculptural chandelier after a design by Tony Duquette (California, 1914-1999). Comprised of paint decorated metal, abalone shells and glass beads in a scrolling vine motif. Top cap with chain included. 38" H x 30" W. Circa 2008. Note: The original piece was designed and handmade by Tony Duquette for his solo exhibition in Los Angeles in 1952. Condition: Overall very good condition. 1,800.00 - 2,000.00

**559 Eames Lounge Chair & Ottoman by Herman Miller**

Eames No. 670 & 671 lounge chair and ottoman, made by Herman Miller and designed by Charles Eames (American, 1907-1978) and Ray Eames (American, 1912-1988). Comprised of Brazilian Rosewood veneer shells with deep orange leather, down filled cushions and cast aluminum bases. Rectangular black label Herman Miller label on chair and ottoman base. Chair - 32 1/8" H x 32 3/4" W x 28" D. Ottoman - 16 1/2" H x 26" W x 21" D. Designed 1956, made 1956-62. Condition: Chair and ottoman leather overall very good condition with very light wear. Light General wear to aluminum bases of both. 2,400.00 - 2,800.00



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**LOT #****560 Philip & Kelvin LaVerne Eternal Forest Coffee Table**

Philip & Kelvin Laverne "Eternal Forest" design coffee table, low round form; the top having an acid-etched, enameled and patinated bronze and pewter forest design over wood, supported on a shaped bronze pedestal base. Raised "Philip and Kelvin LaVerne" signature on table surface. Philip LaVerne Galleries Ltd. Works of Art, N.Y., N.Y. shipping label adhered to underside of table. Additionally accompanied by original Laverne sales brochure. 17 1/4" H x 42" dia. American, circa 1970. Condition: Overall very good condition. Top with some minor scattered scuffs and scratches, some minor scattered wear and oxidation to the base. 5,000.00 - 6,000.00

**561 Edward Wormley for Dunbar Bar Cart**

Mid-Century Modern Bar Cart, Edward Wormley for Dunbar, walnut with laminate top, hinged leaf, a drawer, a cabinet, and steel casters. DUNBAR, Berne, Indiana label to interior drawer. 31 1/2" H x 34" W (54" with leaf) x 21" D. American, mid 20th century. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: Overall good condition with scattered minor scuffs on edges and corners. 700.00 - 900.00

**562 Edward Wormley for Dunbar Coffee Table**

Mid-Century Modern walnut coffee table by Edward Wormley for Dunbar. Long rectangular top supported on four elongated, curvilinear legs. DUNBAR, Berne, Indiana brass metal tag to underside. 12" H at corners x 19" D x 84" L. American, mid 20th century. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: Various water marks to surface; some black spots to underside near one leg. 400.00 - 600.00

**LOT #****563 George Nelson/Herman Miller Chest**

Mid-Century Modern George Nelson/Herman Miller chest, walnut, four dovetailed drawers and one cabinet with two adjustable shelves, all with chrome pulls and supported by chrome block supports. Marked "1951/4" in black on back and "4712" with handwritten "B" on base. 29-5/8" H x 56-1/4" W x 18-1/2" D. American, circa 1960. Cabinet also contains one Herman Miller Co. stock payout check for \$0.80, addressed to owner, who was an employee of Herman Miller. Condition: 5-inch long veneer loss at back edge on top surface. Scattered water stains and surface scratches on top. Some rust to chrome supports. 500.00 - 600.00

**564 Warren Platner Knoll Stool, labeled**

Warren Platner for Knoll wire stool with the original wood top retaining the Knoll label, atop a circular wire base with shaped waist. 18" H x 15 3/4" dia. Mid-20th century. Condition: Overall very good condition, very light wear. 350.00 - 450.00

**565 Yngve Ekstrom Lamino Lounge Chair**

Yngve Ekstrom (Swedish, 1913-1988) mid century modern "Lamino" lounge chair or armchair, teak and oak with newer floral damask upholstery, ergonomic curved high back, paddle style armrests with curved supports and square tapering legs. Underside of seat marked 57-3T, additionally stamped on the underside SWEDESE/DES ON YNGVE EKSTROM/MADE IN SWEDEN. 39" H x 27" W x 32" D. Swedish, circa 1956. Condition: Upholstery replaced, otherwise very good condition. 300.00 - 400.00

**566 2 Kent Ipsen Art Glass Vases**

Two (2) Kent Ipsen (American, 1933-2012) Art Glass vases. 1st item: Tall Art Glass vase, bulbous form with flaring rim and green color with mottled accents, incised signature on the base. 15" H x approx. 5" dia. 2nd item: Art Glass vase having a globular form and folded rim, green color with multi-colored swirled accents. Incised signature and date of "67" to



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the base. 8" H x approx. 6 1/2" dia. Condition: 1st item: A couple of slight surface scratches to the lower section, otherwise overall very good condition. 2nd item: Moderate scratching to the base, exterior overall very good condition. 400.00 - 500.00

**567 Lalique Champs Elysees Crystal Center Bowl**

Lalique, France large Champs-Elysees Fern frosted and clear glass centerpiece bowl, designed by Marc Lalique in 1951. Inscribed on the base "Lalique, France H 144". 7 1/2" H x 17 3/4" W x 10" D. Mid 20th century. Condition: Overall very good condition, light wear to the underside. 700.00 - 900.00

**568 Set of 12 Lalique Champagne Flutes**

Set of twelve (12) Lalique "Angel Wing" champagne flutes, having clear and frosted etched wings on the sides of the body and a frosted angel mask on the upper stem. All with the etched Lalique/France mark to the base. 8 1/8" H. 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: One flute having a fleabite chip to rim edge, remaining flutes very good condition. 800.00 - 900.00

**569 Lalique Verone Centerpiece Bowl**

Lalique Verone pattern crystal centerpiece bowl with frosted bird and clear scrolling vine decoration. Etched Lalique signature to the base. 7 1/2" H x 11" dia. 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Scratching to the base, overall general wear. 400.00 - 500.00

**570 Art Glass Iris Vase, 17" H**

Attributed to Galle, France, large art glass vase, cameo cut and fire polished bearded purple iris design on a cream-shaded, waisted ovoid form with raised flared rim and flared foot. 17" H. 20th century. Condition: Excellent condition. Old abrasions to base. 800.00 - 1,200.00

**LOT #****571 Galle Narcissus or Daffodil Vase, 20" H**

Large Galle art glass vase, cameo cut design featuring yellow and orange daffodils with green leaves and a landscape in the background, all on a frosted ground, with cameo signature with star. 20 1/4" H. French, circa 1920. Condition: Exterior: excellent condition. Wear and some dark scratching to interior of neck. 1,000.00 - 1,200.00

**572 Loetz Phanomen Art Glass Vase, signed "Austria"**

Attr. Loetz, Candia Phanomen Blue art glass vase, double gourd form with flared rim and iridescent blue and green pulled threads over a copper-red body, ground pontil with crossed arrows "Austria" mark. 8 3/4" H. 6" dia. Circa 1898. Provenance: Middle Tennessee private collection. Condition: A few miniscule imperfections, light wear and scratches, overall very good condition. 1,800.00 - 2,200.00

**573 Tall Steuben Aurene Art Glass Vase, 16", Labeled a**

Steuben Gold Aurene Art Glass iridescent vase, tall slender form with fluted rim, shape #775. Retains the original Steuben paper label and additionally engraved on the base "Aurene" and numbered "775". 16" H. Condition: Excellent condition. 500.00 - 700.00

**574 Verlys Love Birds Vase & Steuben Perfume Bottle**

Verlys Love Birds vase and Steuben perfume bottle, 2 items total. 1st item: Verlys "Love Birds" crystal vase with frosted base, etched signature on the underside of the base. 4 1/2" H x 6 1/2" W x 2 3/4" D. 2nd item: Steuben blue aurene glass perfume bottle, original label and etched signature on the underside of the base. 6 5/8" H. Both items 20th century. Condition: 1st item: Overall very good condition. 2nd item: Light minor scratching, no chips or cracks. 500.00 - 550.00



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**LOT #****575 9 Assorted Lalique Novelty Crystal Items**

Nine (9) Assorted Lalique novelty crystal items including a pair of "Les Enfants" shot glasses, each with two frosted panels of decoration, a figural quail on a round pedestal base, a round pin dish with bird border, a small round "8 Faces" dish or ashtray, a round "Honfleur Geranium" dish, a small "Leda and the Swan" figural, an urn form "Saint Cloud" vase, and a Tokyo Flower cigarette holder or vase. All with incised Lalique/France mark to the bases. Ranging in size from 1 3/4" H to 4 1/2" H. 20th Century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: All pieces overall very good condition with minor general wear. 400.00 - 500.00

**576 Tiffany Studios Glass and Bronze Jardiniere**

Tiffany Studios bronze and green slag glass planter, also called a fernier or jardiniere, in the Grape Leaf design, marked on base "Tiffany Studios New York 833". 3-3/4" H x 10-3/4" dia. American, early 20th century. Condition: Light oxidation, overall very good condition. 800.00 - 1,000.00

**577 Tiffany Studios Bronze Lily Pad Mirror**

Tiffany Studios "Lily Pad" Mirror, also known as the Pond Lily Mirror; beveled oval dressing mirror framed by sinuous intertwined bronze vines, supported on a lily pad base. Mirror tilts to reveal an engraved script monogram, "LC", on reverse. Stamped TIFFANY STUDIOS NEW YORK 899 on the back plate and "V" on underside. 19 13/8" H x 15 1/2" W x 11" D. 15.9. Circa 1904. Provenance: Private Louisiana collection, ex-Macklowe Gallery, New York. Condition: Warm rich green-brown patina with three tiny spots of bright green oxidation to lily pads at right hand side; oxidation verso; some minor dark spotting to edges of mirror under the glass. 10,000.00 - 12,000.00

**LOT #****578 Shearwater Art Pottery Jar, Mac Anderson**

Shearwater Art Pottery low jar, by James McConnell "Mac" Anderson (Mississippi, 1907-1998) glazed in colors of yellow, white, black pink, blue and brown with a central frieze or band of African Americans engaging in various activities to the center of the body. Signed and dated '79 on the base along with the impressed semi-circular "Shearwater" mark . 4" H x 7 1/2" Dia. Condition: Very good condition. 1,200.00 - 1,400.00

**579 Rookwood Scenic Art Pottery Vase, Sallie Coyne**

Rookwood scenic art pottery vase, decorated by Sarah Elizabeth "Sallie" Coyne (1891-1939). Standard glaze with a nocturnal harbor scene depicting six sailboats under a full moon. Underside with impressed Rookwood logo mark, date marks for 1910, shape number 1278, the letter E and the artist's initials SEC. 8" H. Condition: Overall light crazing, one area of glaze scratch on lower edge below the largest boat. 1,000.00 - 1,200.00

**580 Rookwood Art Pottery Vase, Lenore Asbury**

Rookwood Vellum glaze art pottery vase decorated by Lenore Asbury (1866-1933) with wisteria decoration in shades of blue, cream and green. Underside with impressed Rookwood logo mark, date marks for 1918, shape number 233, and the artist's initials L. A. 8 1/2" H. Condition: Overall light cracklure to glaze, otherwise overall very good condition. 700.00 - 900.00

**581 7 Brett Livingstone Strong Serigraphs**

Group of seven (7) Brett-Livingstone Strong (Australia/United States, b. 1954) serigraphs from the suite "Seven Natural Wonders of the World", all Artist's Proofs, numbered 10/50 lower left and pencil signed lower right. Titles include: Ayers Rock, Guillin, The Matterhorn, Monument Valley, Mt. Fuji, Niagra Falls, and Victoria Falls. All unframed. Produced between 1991-1993. Certificate of Authenticity for each serigraph. Ranging in size from 35 5/8" H x 24 5/8" W to 40" H x 31" W. Condition: All overall



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very good condition, protected by tissue guards.  
1,000.00 - 1,500.00

**582 B. Livingstone-Strong Watercolor, Monument Valley**

Brett-Livingstone Strong (Australia/United States, b. 1954) watercolor titled "Monument Valley" from the Seven Natural Wonders series, depicting the natural wonder located in the state of Utah. Pencil signed lower right. Housed in a carved gilt wood frame with an off-white linen liner. Certificate of Authenticity included. Sight - 21" H X 28 3/4" W. Framed - 35 1/2" H x 43" W. 1992. Condition: Overall excellent condition. 600.00 - 700.00

**583 Malcolm Furlow "Custer & Crazy Horse" Serigraph**

Malcolm Furlow (American, 20th century) serigraph titled "Custer & Crazy Horse", edition 144/200. Depicts the portraits of George Armstrong Custer and Crazy Horse rendered in primary colors. Numbered lower left, titled lower center, and signed lower right. Housed in a stained wooden frame. Sight - 29-1/4" H x 39" W. Framed - 41" H x 50-1/2" W. Late 20th century. Provenance: Purchased from Center Street Gallery in Jackson, Wyoming in 1996 by owner. Condition: Very good condition. 400.00 - 450.00

**584 L. Kasimir Estate Signature Etching, La Fonda Inn**

Luigi Kasimir (Austria, 1881-1962) color etching of La Fonda Inn, Santa Fe, New Mexico. Image of a figure in a courtyard with head turned towards viewer, church in background. Estate signature in pencil lower center. Housed in a gilt frame with green highlight. Etching - 13 3/4" x 10 1/4". Framed - 21 1/4" x 17 1/4". 2nd half 20th century. Condition: Scattered foxing, primarily left side. 500.00 - 700.00

**LOT #****585 5 McKenney & Hall Indian Lithographs**

Group of five (5) McKenney and Hall Native American color lithographs, from McKenney & Hall's "History of the Indian Tribes of North America". Titles include Mo-Hon-Go (20 1/2" H x 14 7/8" W, sheet), A-Chippeway-Widow (21" H x 14 3/4" W, sheet), Ledagie (20 3/4" H x 14 3/4" W, sheet), Wat-Che-Mon-Ne (20" H x 14" W, sheet), and Spring Frog (19 3/4" H x 14 1/8" W, sheet). All published by F. W. Greenrough, Philadelphia with the exception of Ledagie which was published by Daniel Rice & James G. Clark, Philadelphia. All housed in matching simple wood frames. Sight - 19" H x 14" W. Framed - 27 5/8" H x 21 5/8" W. 19th century. Condition: All appear to have been cut down and laid down on cardstock. All with some minor scattered toning and spotting. Abrasions to frames and spotting to the mattes. 700.00 - 900.00

**586 Native American Beaded Moccasins & Gloves, 2 Items**

Native American beaded moccasins and gloves. 1st item: Native American, likely Sioux, full-beaded moccasins, white beaded ground with geometric designs in red, orange, yellow and blue, parfleche soles. 3 3/4" H x 8" L. 1st half 20th century. 2nd item: Pair of Native American Plains fringed and beaded gauntlet gloves, with bird, star and crescent moon decoration. 12 1/4" L x 7 1/4" W (w/out fringe). 1st half 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: 1st item: Overall very good condition. Very minor losses to tongues of each shoe. 2nd item: Overall general use wear, some seam separation to non-beaded side in the center, beading loss to tip of one star of one glove. 600.00 - 800.00

**587 2 Western Hats w/ Native American Beaded Bands**

Two (2) Western Hats with Native American beaded bands. 1st item: Indian Reservation Hat comprised of tan leather, conical crown and a five inch brim with a Plains geometric beaded and mirrored hat band. 7 1/4" H x 17" dia. Circa 1915. Note: Acquired in January 2000 from High Noon's 10th Annual Wild West Antique auction, lot 25. 2nd item: Native American top hat with beaded band, Diplomat



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brand silk top hat with a turquoise, coral and white beaded band, a 1916 Buffalo nickel and braided horse hair tassel. 5 1/8" H x 10 1/2" W x 12 1/4" D. Early 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: 1st item: General use wear to hat. Beaded band with scattered losses to upper and lower edge beading, losses to mirrored beads. 2nd item: Losses to grosgrain trim of brim, curling of brim. Hole to one side of har with wear to top edges. Holes evident to front of hat indicting decoration loss. 600.00 - 800.00

**588 Navajo Yei Rug, 4.4 x 3.5, c. 1920**

Navajo Yei area wool rug weaving, 53" x 42 1/2", depicting five standing spirit figures, each holding cornstalks, enclosed by alternating rainbow goddess and outside key border, colors of red, brown, orange, green and taupe. Circa 1920. Condition: Overall good condition. Some orange dye runs in cornstalks. Red dye runs in borders in two corners. Scattered surface grime. 700.00 - 900.00

**589 Navajo Yei Rug, 5.8 x 3.6, circa 1940**

Navajo Yei area wool rug weaving, 70" x 43 1/2", depicting five Yei females with ceremonial sashes. Red and black kite border. Cream field and secondary colors of light green, taupe, grey, red and brown. Circa 1940. Condition: Overall good condition. Area of green paint on surface, 1 1/2" x 2" on one side and surface stains on other side. Two opposing corners with fraying. 400.00 - 450.00

**590 2 Navajo Eyedazzler Rugs**

Two (2) Navajo eye dazzler area wool rug weavings. 1st item: Navajo eyedazzler weaving, 48 1/2" x 26 1/2", brown border, taupe and ivory Greek key inner border, red field and ivory and taupe secondary colors. 2nd item: Navajo eyedazzler rug weaving, 74" x 49", brown border, sides with red diamond design, ivory field and diamonds of brown, red and taupe. Both weavings mid 20th century. Condition: 1st item: 1 1/2" x 1" orange stain at one end. Some abrash. 2nd item: Scattered red dye runs. Green paint spill at one edge. Three scattered holes, largest 1 1/2" sq. 450.00 - 550.00

**LOT #****591 Large Apache Olla Basket, Figural decoration**

Large Western Apache Native American coiled basket, olla form, having lattice design featuring nineteen (19) human figures, seven (7) animals and two (2) crosses including a figure on horseback, lizards, dogs and two (2) figures holding hands. 16-1/2" H x 13" W (at the rim). Late 19th/early 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Some losses to rim and base with scattered minor losses to body. Basket slightly leans, some light fading. 1,000.00 - 1,200.00

**592 2 Native American Paiute Baskets, incl. Water Basket**

Two (2) Native American Paiute (Northwest Coast) Baskets. 1st item: Paiute traditional coiled willow or sumac water basket with pitch and clay coating, two loop handles, and carrying cord. 17 1/4" H. Early 20th century. 2nd item: Miniature Paiute conical form basket, 4" H. 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: 1st item: Overall very good condition with light general wear. 2nd item: Very good condition. 400.00 - 450.00

**593 3 Northwest Native American Baskets**

Three (3) Northwest Native American Baskets. 1st item: Hupa finely twined conical form basket, spruce root with bear grass having a black stepped geometric zig zag design to the body. 6 3/4" H. 2nd item: Hupa twined round bowl form basket with cream colored geometric blade design to the body. 5 3/4" H x 9" dia. 3rd item: Hupa or Yurok twined round bowl form basket, spruce root with bear grass having black and brown geometric Big Flint design to the body. 6" H x 8 1/2" dia. All baskets Northern California, 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: All baskets overall very good condition. 600.00 - 700.00



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**LOT #****594 2 Cherokee Rivercane Baskets**

Two (2) Native American Cherokee rivercane baskets including one (1) wastebasket form and one (1) carrying basket with squared base and fixed handle, both woven in geometric patterns with alternating bands of dyed weavers.

Wastebasket - 11 1/2" H x 10" W. Carrying basket - 14 1/2" H x 12 3/4" W x 10 5/8" D.

Both 1st half 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Wastebasket overall good condition with no breaks, light grime. Carrying basket with minor losses to two corners, light grime. 500.00 - 600.00

**595 Cherokee Eva Wolfe Double Rivercane Storage Basket**

Eva Wolfe (North Carolina, 1922-2004)

Cherokee double rivercane lidded storage basket, comprised of dyed butternut and bloodroot weavers and woven in the Broken Arrow design. Retains the original Qualla Arts & Crafts Mutual tag and was the 1st place winner of The Cherokee Indian Fall Festival in 1978, ribbon included. 16 1/2" H x 10 1/2" W x 10 1/2" D. 20th century. Signed brochure from the exhibition of Eva Wolfe's basketry, dated October 28, 1978 accompanies this lot.

Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Overall very good condition, no breaks or fading, light surface grime. 2,000.00 - 3,000.00

**596 2 Cherokee Rivercane Baskets**

Lot of two (2) Cherokee rivercane baskets including one rectangular form with bloodroot and walnut dyed weavers and fixed handle (11" H x 11 1/4" W x 8 3/4" D) and a square form with butternut and walnut dyed weavers and fixed handle (13 1/2" H x 11 1/4" W x 9 1/2" D), both baskets with geometric designs, 1st half 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: 1st basket with some staining to the interior, both overall very good condition with no breaks or losses. 400.00 - 600.00

**LOT #****597 3 Cherokee Rivercane Baskets**

Group of three (3) Native American Cherokee rivercane baskets, including one (1) miniature waste basket form with bloodroot and walnut dyed weavers, one (1) square form basket with fixed handle and bloodroot and walnut dyed weavers, and one (1) square form with tapered body, fixed handle and bloodroot and walnut dyed weavers. Ranging in size from 7 3/4" H x 6" W x 5 3/4" W to 8" H x 6 1/2" W. All 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Waste basket with one area of loss to the side, larger square form basket with one break to the rim and one to the side. Smallest basket overall very good condition. 400.00 - 500.00

**598 5 Cherokee White Oak Baskets**

Assembled grouping of five (5) Native American Cherokee white oak baskets including, two (2) lidded buttocks baskets with handles (9 3/4" H x 11" W x 10 1/4" D and 5" H x 5 3/4" W x 5 1/2" D); one (1) carrying basket (6 3/4" H x 10" W x 7 1/4" W); one (1) footed small carrying basket (9" H x 7 1/4" W x 4 1/2" D); and one (1) decorative miniature buttocks basket (3 1/2" H x 3 3/4" W x 3 3/4" D). All with alternating dyed weavers, 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: All very good condition with light grime. 350.00 - 450.00

**599 4 Native American Cherokee Baskets, incl. Emma Squ**

Four (4) Native American Cherokee Baskets. 1st item: Emma Squirrel Taylor (North Carolina, 1920-2002) white oak and maple waste basket, with walnut and bloodroot dyed weavers, retains the original Qualla Arts & Crafts 1981 tag. 13 1/2" H x 14" W. 2nd item: Juanita Wolfe (American, 1924-2016) (cousin of Eva Wolfe) white oak and honeysuckle purse basket. Signed and dated "1980s" on the base. 11 1/2" H (with handle) x 12 1/2" W x 6" D. 3rd item: Small round split oak basket, unsigned but likely Cherokee. 6 1/4" H (with handle) x 4 1/2" W. 4th item: Nannie Thompson (American, 20th century) lidded honeysuckle basket by with bloodroot and walnut dyed design. Later added fabric to interior base.



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Signed "Nannie Thompson" on the base. 3 1/2" H x 4 1/4" W. Also included are one poloroid photo of Emma Taylor basket, two (2) Qualla Arts & Crafts Mutual, Inc. brochures from the US Dept. of the Interior and one exhibition brochure of Basketry by Emma Taylor, May 1-June 30, 1975 and photocopy. All baskets 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: All pieces overall very good condition. Paper items with toning. 350.00 - 450.00

**600 2 Tonita Martinez Roybal San Ildefonso Pottery Jar**

Two (2) signed Tonita Martinez Roybal (1892-1945) San Ildefonso black on black pottery jars including one (1) small jar with tapered shoulder and curving geometric design to the shoulder, signed "Tonita & Juan" on the base and one (1) larger jar with batwing and kiva step decoration to the upper shoulder, signed "Tonita" on the base. 3 1/4" H x 4 3/4" dia. and 4 1/2" H x 8 1/2" dia. Both pieces Early 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Both jars overall good condition, light scattered abrasions to the body. 600.00 - 800.00

**601 Large San Ildefonso Pottery Jar, Blue Corn**

Large Native American San Ildefonso black on black pottery jar by Crucita Gonzales Calabaza (1921-1999) with stylized feather and geometric designs to the body. Signed on the base "Blue Corn/San Ildefonso Pueblo". 8 1/4" H x 8" dia. 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall very good condition, minor scattered abrasions to the body. 600.00 - 800.00

**602 3 Pueblo Pottery items, incl. Carmelita Dunlap, El**

Three (3) Pueblo Pottery items, including Carmelita Dunlap, Elizabeth Naranjo. 1st item: Carmelita Dunlap (1925-1999) blackware olla form pottery jar with feather and geometric designs, signed on base "Carmelita Dunlap San Ildefonso Pueblo". 9 1/4" H x 10" dia. Circa 1985. 2nd item: Elizabeth Naranjo (1929-2017) heavily potted bulbous blackware jar, deeply carved with water serpent design, signed "Elizabeth Santa Clara Pueblo" on underside. 3" H x 4" dia. Mid/late 20th century. 3rd item:

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Heavily potted bulbous brownware jar with carved arrow design and band of circles around rim, illegible pencil signature to underside. 5 1/2" H x 7 3/8" dia. Mid/late 20th century. Provenance: Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Very good condition with some wear to underside. 2nd & 3rd items: Both items with some minute glaze flakes to rims, overall good condition. 600.00 - 800.00

**603 Maria Martinez bowl, miniature vase, portrait and**

Four (4) Maria Poveka Montoya Martinez (1887-1980) related items, including bowl and miniature vase. 1st item: Small plain blackware bowl, incised signature "Maria Poveka" on underside, 3"H x 3 1/2" diameter. 2nd item: Miniature vase with incised serpent and arrow design, signed "Maria I Naranjo" on underside. 3 3/8"H. 3rd item: Maria Martinez signed book, MARIA: THE POTTER OF SAN ILDEFONSO by Alice Marriot, signed "Maria Poveka" on frontispiece. University of Oklahoma Press, 1970. 4th item: Tony Da (grandson of Maria Martinez, 1940-2008) lithographed portrait of Maria Martinez, signed "Maria Poveka" in the plate, lower right. Framed under glass with ivory mat in a silver gilt frame. Sight 8 7/8" x 6", 14 1/4" x 11 1/2" framed. Also included is a brochure, "the Story of Maria's Pottery" and a Maria and Popovi postcard, both circa 1970s. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Pottery: Good condition, with slight general wear. Print: excellent condition. Book: slight wear and a couple of tiny scuffs to dustjacket, overall fine. 400.00 - 450.00

**604 6 Contemporary Native American Pottery Items**

Assembled collection of contemporary Southwestern Native American pottery, 6 pieces, all artist signed with various glazes and designs. Artists include H. Kavone (Navajo), Sandra Victorino (Acoma, New Mexico), Luly Lucero (Redhorse Dini), Tonila Nampeyo (Hopi Pueblo), Efrain Lucero (Mata Ortiz, Mexico), and Dora Antonio (Acoma, New Mexico). Ranging in size from 4 3/4" H x 6 1/4" dia. to 6" H x 8 1/4" dia. All pieces 20th century. Condition: All overall very good condition. 500.00 - 600.00



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**LOT #****605 6 Catawba Native American Pottery Pcs.**

Group of six (6) Catawba Native American pottery forms including two (2) revival forms: one (1) jar with Chief effigy head handles (7 3/4" H) and one (1) vase form with ruffled rim (7 1/2" H), plus one (1) wedding jar form, one (1) ashtray with pitcher to the center, one (1) ewer, and one (1) vase with incised flowering branch designs. Mid 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Effigy jar with chip to rim, scattered minute chipping to effigy handles. Vase with chipping to rim, firing flaws/abrasions to glaze of body. Chip to base of ashtray, remaining pieces overall very good condition. 400.00 - 450.00

**606 3 Pc Set Leonard Martza Zuni Jewelry plus other**

Leonard Martza Jewelry set. 1st-3rd items: Three-piece sterling Zuni jewelry set by Leonard Martza of Knife Wing gods, including necklace with center large knifewing and 10 additional knifewings all with inlaid jet, turquoise, shell and coral on bead necklace with wire, 30" L. Center knifewing marked "LM" Sterling. 2 1/2" H. Set also includes sterling cuff bracelet with center large knifewing inlaid with same stones and with bright-cut eagle feathers at sides, interior marked "LM" Sterling, 4 7/8" interior with 7/8" W opening. Matching ring, size 7 1/4, with same marks, 1 3/4" H image. 7.48 oz troy/3 items. 4th item: Pair earrings for pierced ears of similar design by different maker, marked Sterling with impressed "eagle" and marked "LG", 1 3/8" H x 1 1/8" W. 0.375 oz troy. 7.855 total oz troy. Condition: Very good condition. No stones appear to be missing. 700.00 - 800.00

**607 Group of Southwestern & other jewelry**

Large collection of jewelry, mostly vintage Southwestern including Zuni and Navajo plus few from Mexico, several with maker's marks, 24 items total. Group includes 2 Navajo concha or concho belts, each with 7 links (3" x 2 1/4") and 1 buckle; 6 cuff bracelets, 3 with stones and 3 with incised or applied decoration, 1/8" to 1" W and 1 round bangle marked 925; 4 pair various earrings including turquoise, all for

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non-pierced ears; 3 various rings including Zuni turquoise ring, sizes 5 1/2 to 6; 3 pins including Zuni sun mask, 925 lightning bolt and Navajo turtle; 1 squash blossom necklace, 21" L; 1 turquoise cross on chain, 2 3/4" L cross, 27 1/2" L chain; 1 figural pendant on chain; 1 SAS triangle sterling necklace, 15 3/4" L; 1 Mexican 925 black onyx enhancer on collar necklace. 17.055 oz troy including unmarked items but excluding 2 belts. Condition: All items in overall very good condition with some surface wear. 400.00 - 500.00

**608 Pair Signed Oscar Crockett Spurs & Bit**

Pair of signed Oscar Crockett spurs with applied cabochon turquoise stone to one side and Indian Head nickel mounts, plain leather straps. Together with a signed Oscar Crockett bit also with applied cabochon turquoise stone. Newer leather straps. 5 1/4" x 5 5/8". Both items 1st half 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Overall good condition with some wear. 800.00 - 1,000.00

**609 Pair Lytle & Mower Signed Horse Spurs**

Pair of L & M (Lytle and Mower, Utah) marked horse spurs with inlaid brass longhorn and additional etched decoration, fitted with marked E. M. Wade leather straps, stamped "L & M" on one side of the strap holder. 3 5/8" W x 6 3/4" L. 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Overall good condition with light use wear to spurs, newer leather mounts. 800.00 - 1,200.00

**610 2 John Held Cowboy Cartoons**

Two (2) John Held, Jr. (American, 1889-1958) Cowboy related original cartoon illustrations, ink, graphite and red and black watercolor, titled "Branding Iron" and "Dude Ranch". Each with illegible inscriptions from Held upper left. Housed in later frames. Sight - 12 5/8" H x 10 5/8" W. Framed - 13 1/2" H x 11 1/2" W. Early 20th century. Biography: John Held, Jr.'s cartoons were said to epitomize the spirit of the 1920s "Jazz Age". He was best known for his cartoons of the flapper Betty Co-ed, and her friend, Joe College. He got a job as a cartoonist for The Salt Lake Tribune as a teenager, and



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eventually went to New York, where he designed commercial posters. His work appeared in magazines such as Judge, Life, and Collier's, as well as in The New Yorker. He also wrote a syndicated cartoon strip, Merely Margy, for the Hearst newspapers. Cowboys and Western themes were among his favorite subjects, along with flappers and Art Deco themed scenes. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: One does not fit well in frame. Both with light toning, not examined out of frames. Some dampstaining to lower right corner of "Branding Iron". 350.00 - 450.00

**611 Leonard H. Reedy Watercolor, Buffalo Hunt**

Leonard Howard Reedy (American, 1899-1956) watercolor western landscape painting depicting Native Americans on horseback, engaged in a Buffalo Hunt. Signed "Leonard H. Reedy" lower right. Matted and framed under glass in a narrow molded giltwood frame. 8 1/4" x 11" sight, 17" x 20" framed. Early/mid 20th century. Condition: Overall toning, abrasions up to 1" on frame. 300.00 - 350.00

**612 15 Lorence F. Bjorklund Western Pencil Illustratio**

Collection of fifteen (15) Lorence F. Bjorklund (New York/Minnesota, 1911-1978) signed pencil on paper drawings, likely book illustrations, depicting various Native American, military, animal and pioneer scenes with figures. All signed and page numbered, three with titles including, "Nez Perce War 1877/ The Indians Spike the Howitzer, Infantryman, and Captain Jack & Schonchin in the Lava". 14 Sheets - 11" x 14". One sheet - 16 7/8" x 13 7/8". American, mid/late 20th century. Provenance: Estate of Larry Casey, Jackson, Tennessee. Biography: As a child Lorence Bjorklund lived near Fort Snelling, Minnesota and became familiar with horses and the military. He won an art scholarship to the Pratt Institute in Brooklyn, N.Y. in early 1930's. During these early years he drew illustrations for Western pulp magazines. Bjorklund illustrated more than 300 books, both for adults and for children. His specialty was the Early American west. He also illustrated and wrote many books including "Faces of the Frontier" and "The Great American Buffalo". Condition: All overall very good condition, some light toning to paper, slight wear to a few edges.

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700.00 - 900.00

**613 R. Brownell McGrew Oil on Board Portrait**

Ralph Brownell McGrew (American/New Mexico/Arizona/Ohio, 1916-1994) oil on board portrait titled "The Navajo Badhni" depicting a Native American elder, set against a multi-colored background. Signed in red "R. Brownell McGrew" lower left. Scottsdale, Arizona art gallery label and date "1993" en verso. Housed in a moulded gilt wood frame with linen liner. Sight - 19 1/2" H x 15" W. Framed - 30 1/2" H x 26" W. American, late 20th century. Provenance: Estate of Larry Casey, Jackson, Tennessee, acquired from Obrien's Gallery On Main, Scottsdale, AZ. Biography: R. Brownell McGrew was an American painter known for his depictions of Southwestern landscapes and Native Americans. Born on September 6, 1916 in Columbus, OH, he attended the Otis Art Institute in Los Angeles before painting commercially for companies, including Firestone and M.G.M. Studios. After becoming enamored with the deserts around Los Angeles, McGrew began to make painting trips through the Southwest. These journeys led him to meet and subsequently depict many of the Native American tribes of the region. The artist once said that his end goal in painting was "to paint as well as he could, in order to communicate the infinite thrill and rapture of God's creation". McGrew died on June 17, 1994 in Tuscon, AZ. (source: ArtNet). Condition: Overall very good condition with slight craquelure overall, shallow scratch to the lower right of subject's face, approx. 7"L. Chip to upper left corner of frame. 2,000.00 - 2,400.00

**614 Gustave Baumann Color Woodcut, Salt Creek**

Gustave Baumann (New Mexico/California, 1881-1971), "Salt Creek," color woodcut on cream Zanders laid paper, depicting a creek with two row boats moored at a dock, with a field and trees with autumn foliage in the middle ground and background. Titled in pencil lower left, numbered "29/100" center margin, signed with blue hand-in-heart artist's stamp lower right. Bergisch Gladbach watermark lower right. Sight - 10 7/8" H x 12 1/4" W. Framed - 21 1/2" H x 21 5/8" W. Created 1915-16. Biography: Born in Magdeburg, Germany in 1881, Baumann's family moved to



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Chicago in 1891. He studied at the Art Institute of Chicago and later at Kunstgewerbeschule in Munich where he studied under Maximilian Dasio (1865-1954), a painter who experimented with linocuts, and Hans Neumann (1873-1957), a woodcut artist, and learned both techniques. In addition to Chicago, Baumann traveled extensively throughout the United States, living in Brown County, Indiana from 1910 - 1917 where he created "In the Hills o' Brown", a portfolio of twelve four-color woodcuts. He eventually settled in Sante Fe, New Mexico where he lived for over 50 years. He travelled to California several times and created a series of eleven woodblock prints of California scenes. He was very active in the Santa Fe area community and was the WPA co-ordinator in Santa Fe during the 1930s. His works were exhibited at Panama-Pacific International Exposition of 1915 where he won a gold medal and at the Los Angeles County Museum of Art in 1926. A printmaker and painter, Gustave Baumann is known for his colorful woodblock prints, particularly his landscapes depicting scenes in New Mexico and the California coast and life in Southwestern pueblos (Source: Fine Arts Museums of San Francisco). Condition: Professionally conserved. Removed from face matte. Old glues were removed from the front margins. Print was washed, deacidified and returned to plane to reduce matte burn and acidic darkening. 7,000.00 - 7,500.00

**615 Gustave Baumann Color Woodcut, Pine and Aspen**

Gustave Baumann (New Mexico/California, 1881-1971), "Pine and Aspen," color woodcut on cream Zanders laid paper, depicting dark green pine trees and aspen with yellow foliage against a blue sky. Titled in pencil lower left, stamp numbered "24" lower center, pencil signed with artist's red hand-in-heart artist's stamp lower right. Bergisch Gladbach watermark lower right. Sight - 14" H x 13 1/2" W. Framed - 21 1/2" H x 21 5/8" W. Created in 1920. Biography: Born in Magdeburg, Germany in 1881, Baumann's family moved to Chicago in 1891. He studied at the Art Institute of Chicago and later at Kunstgewerbeschule in Munich where he studied under Maximilian Dasio (1865-1954), a painter who experimented with linocuts, and Hans Neumann (1873-1957), a woodcut artist, and learned both techniques. In addition to Chicago, Baumann traveled extensively throughout the United States, living in Brown County, Indiana from 1910 - 1917

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where he created "In the Hills o' Brown", a portfolio of twelve four-color woodcuts. He eventually settled in Sante Fe, New Mexico where he lived for over 50 years. He travelled to California several times and created a series of eleven woodblock prints of California scenes. He was very active in the Santa Fe area community and was the WPA co-ordinator in Santa Fe during the 1930s. His works were exhibited at Panama-Pacific International Exposition of 1915 where he won a gold medal and at the Los Angeles County Museum of Art in 1926. A printmaker and painter, Gustave Baumann is known for his colorful woodblock prints, particularly his landscapes depicting scenes in New Mexico, the California coast and life in Southwestern pueblos (Source: Fine Arts Museums of San Francisco). Condition: Professionally conserved. Removed from old acidic matte and mounting. Old glues were removed from back of print and removed from the front margins. Print was washed, deacidified and returned to plane to reduce matte burn and acidic darkening. 5,800.00 - 6,200.00

**616 Andrew Peters, Jackson Hole, WY Landscape**

Andrew Peters (Colorado/Arizona/Iowa, b. 1954) oil on canvas plein air landscape painting titled "Sept. 2005, Jackson Hole, WY" depicting a field and treeline in early Fall with snow capped mountains in background. Signed lower right. Titled and dated with Trailside Galleries label, Jackson, WY, en verso. Housed in a molded gilt frame. Sight - 13 1/2" x 17 1/2". Framed - 21" x 25 1/8". American, early 21st century. Provenance: A Nashville, Tennessee estate. Condition: Overall very good condition. 700.00 - 900.00

**617 Magnus Heurlin OC, Alaskan Landscape**

Magnus Colcord Heurlin (Sweden/Alaska, 1895-1986) oil on canvas mountain landscape depicting Denali, also known as Mount McKinley, in Alaska. Signed lower right and housed in the original carved gilt frame. Sight - 24" H x 33" W. Framed - 28 3/4" H x 38 1/2" W. 20th century. Biography: Magnus Heurlin was one of Alaska's most important early artists and is best known for landscapes depicting the history of the area. He attended the Fenway School of Illustration in Boston and came to Alaska in 1916, first to Valdez and later to



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Barrow, where he lived and painted the Inupiat. He joined the U.S. Navy in 1917 during World War I, serving in France. After the war, Heurlin moved to Connecticut, where he worked as an illustrator. In the 1930s he was selected as an artist for the WPA Arts Project in Westport's public school buildings. He returned to Alaska around 1935 and worked on the gold dredges near Ester for the Fairbanks Exploration (FE) Company. Heurlin taught the first art classes at the University of Alaska Fairbanks in the 1950s, and received an honorary doctorate from the university in 1971. His paintings are characterized by a pastel palette and luminous skies. (Sources: Connecticut State Library website, Askart). Condition: Overall very good condition. 5,800.00 - 6,200.00

**618 W.R. Thrasher, TX Bluebonnets Landscape Oil**

Large William R. Thrasher (Texas, 1908-1989) oil on canvas landscape painting depicting a road leading through a field of bluebonnets, along with a wooden fence; trees and hill country in the background. Signed lower left. Previous owner name and address written in ink on verso of frame. Housed in a stained and painted wood frame. Sight - 35 1/2" H x 23 1/2" W. Framed - 32" H x 44" W. Mid/late 20th century. Provenance: estate of D.L. Collins, Abilene, Texas. Condition: Light grime and yellowing to varnish, couple of miniscule inclusions in background, overall very good condition. 3,000.00 - 3,400.00

**619 Dawson Napps O/B Texas Landscape, "Autumn Hills"**

Dawson Napps (American/New Mexico, 1907-1994) oil on board landscape titled "Autumn Hills" depicting a barn and outbuildings set in the Texas Hill Country, with a stream in the foreground. Signed lower left. Green-Field Galleries, El Paso, TX label on verso of painting. Housed in a whitewashed gilt-molded frame. Sight - 24" H x 30" W. Framed - 29 1/4" H x 35" W. Mid/late 20th century. Provenance: estate of D.L. Collins, Abilene, Texas. Condition: Overall yellowing to varnish layer, otherwise excellent condition. 500.00 - 600.00

**LOT #****620 Dwight Holmes Oil Landscape, Bridge & Boats**

Dwight Clay Holmes (Texas/California, 1900-1986) oil on canvasboard landscape depicting a bridge over a river or tributary, with boats nearby, and hill and trees in the background. Signed and dated "Dwight C. Holmes '54" lower left. Red stained and giltwood frame with beaded rabbet edge. 15 1/2" x 19 3/4" sight, 19" x 23" framed. Mid 20th century. Biography: Dwight Holmes was born in Oregon and moved to Texas at an early age. He studied at Texas Christian University and taught there during the 1920s. He studied in California with George Flowers and at the Pasadena Art Institute. Holmes was a member of the Fort Worth Art Association and American Federation of Arts. (Sources: Edan Hughes, "Artists in California, 1786-1940" and "Texas Artists 1800-1945.") Provenance: the estate of D.L. Collins, Abilene, Texas. Condition: Puncture and 1/4" narrow area of paint loss lower right quadrant, by bridge; light overall grime; 1/4" area of loss to beading on frame. 600.00 - 700.00

**621 G. Sether, Oil on Canvas, View Mt. Hood**

Gulbrand Sether (Illinois/Norway, 1869-1941) oil on canvas landscape painting titled "Mount Hood, Oregon" depicting Mt. Hood with sunlight hitting the mountain top and reflecting on water below. Signed lower right. Sight: 17 1/2" x 29 5/8", Framed: 23 5/8" x 35 5/8". Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall very good condition with light craquelure. Some abrasions to frame, mainly to corners and molding at top front. 400.00 - 500.00

**622 William S. Parrott O/B, Mt. Hood, OR Landscape**

William Samuel Parrott (American, 1843-1915) oil on board landscape view of Mount Hood, Oregon. Signed lower right. Old Fine Art Galleries, Baltimore, MD label, on verso. Framed in likely original American circa 1880s gilt molded leaf and berry frame. Sight - 10 1/8" H x 13 3/8" W. Framed - 17 1/4" H x 20 1/2" W. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Scattered flaking and losses with exfoliation to board in several areas.



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700.00 - 900.00

**623 Ernest B. Smith O/B Western Landscape "Silence"**

Ernest Beach Smith (Arizona/Florida/Michigan, 1893-1975) oil on board Southwestern landscape painting titled "Silence," depicting pueblo ruins, with the profile of a man visible in a red sandstone rock face; desert flora extending onto the frame. Signed and dated "Ernest Beach Smith 1963" lower right. Ink inscription reading "Homes of The Redman in Red Cliffs of Sedona/"Where to and Why?"/Ruins visited by The Artist/Feb. 19, 1963/previous callers/Billy The Kid/Bob Hope/Roy Rogers/Ernest Beach Smith/The Artist/Jerome, Arizona/(Born in Michigan 1893)". Two black stamps with Artist's name and address "P.O. Box 865 Jerome, Ariz", en verso of board and frame. Wooden placard with title of painting, affixed lower center of frame. Housed in a painted wooden frame with projecting corners. Sight - 26 1/4" H x 19 1/4" W. Framed - 22" H x 28 1/2" W. American, mid 20th century. Condition: Overall very good condition. Areas of loss, largest 1 1/8", to frame. 400.00 - 450.00

**624 George Kovach O/B Western Landscape, "Autumn Splen**

George Kovach (b. 1942) oil on board landscape titled "Autumn Splendor" depicting a tree with fiery orange leaves beside a stream and mountains in the background. Signed "G. Kovach" lower right and titled en verso. Coarse linen liner and molded stained wood frame. 10 1/4" x 13 1/3" sight, 17" x 20" framed. Biography: Hungarian-born George Kovach graduated from the Art Institute of Miami and became a full-time artist in 1972. A founding member of the Texas Cowboy Artist Association, George was awarded a gold medallion three years consecutively for best oil painting. In 1976, at the request of Governor Dolph Briscoe, George represented Texas for the State's Cultural Achievements during the Bi-Centennial celebrations in Philadelphia. He has worked as an illustrator and his work has been commissioned by AMCAL for calendars, note cards and Christmas cards. (Source: Askart). Provenance: estate of D.L. Collins, Abilene, Texas. Condition: Some yellowing to varnish layer, overall very good condition. 400.00 - 500.00

**LOT #****625 Ernestine Parsons, O/B, "Buena Vista 1939"**

Ernestine Parsons (Colorado/Missouri, 1884-1967) oil on board modernist landscape painting titled "Buena Vista 1939," depicting a forested mountainside in early autumn. Signed, lower left. Paper label with title, artist name, and address, ink inscription reading "H.G. 4387", and title in pencil, en verso. Housed in a gilt wood frame. Sight - 15 1/2" H x 11 5/8" W. Framed - 22 1/2" H x 18 3/4" W. Early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall very good condition with some losses to gilt on frame. 400.00 - 450.00

**626 Detlef Sammann O/B California Coastal Landscape**

Detlef Sammann (California/Germany, 1857-1938) oil on board impressionist view of a California coastline, from the perspective of an elevated vantage point. Signed "Detlef Sammann" lower right. Housed in a carved wooden frame with decorative gilt veneer. Sight - 22 1/4" H x 28 3/4" W. Framed - 26 1/4" H x 32 3/4" W. Early 20th century. Condition: Overall good condition. 700.00 - 800.00

**627 Geza Kende O/C, California Landscape**

Geza Kende (California/Hungary, 1889-1952) oil on canvas California landscape painting depicting a group of trees in the foreground, a body of water and mountains in the background. Signed lower right and dated "1926". Housed in a carved ebonized and gilt wood frame. Sight - 37 1/2" H x 34 1/2" W. Framed - 46 1/4" H x 43" W. Provenance: Private Ringgold, Georgia collection. Biography: Born in Budapest, Hungary on January 5, 1889, Kende studied at the National Academy of Art in Budapest, also in Italy and France. He settled in Los Angeles in 1932 and maintained a studio-home at 1123 El Centro Avenue. He died there on September 2, 1952. He was a member of California Art Club; Painters & Sculptors of Los Angeles; Society of Western Artists. (source: AskArt). Condition: Overall very good condition. Examined under black light and no alterations detected. 1,400.00 - 1,800.00



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**LOT #****628 Earline Barnes Impressionist Street Scene**

Earline W. Barnes (Texas/Oklahoma, 1926-2005) impressionist oil on board painting, depicting a street with a large tree, left foreground; the corner of a house is visible at the right edge, with other houses across the street. Signed lower left in red. Unframed. 18" H x 23 3/4" W. 20th century. Condition: Unframed. Overall very good condition. Slight chips to lower corners and dent in impasto stroke lower center in green tree branch. 400.00 - 450.00

**629 Earline Barnes Farmstead Landscape Painting**

Earline W. Barnes (Texas/Oklahoma, 1926-2005) impressionist oil on board painting depicting a lone, bare tree by a country lane, foreground, and a Pueblo farmstead in the background. Signed lower left in red. Unframed. 18" H x 24" W. 20th century. Condition: Unframed. Minor chipping upper and lower margins, otherwise very good condition. 400.00 - 450.00

**630 Pair 1930s Waterford VA Folk Art House Paintings**

Two (2) folk art watercolor and gouache paintings depicting historic stone houses in Waterford, Virginia, both attributed to Edna C. James (one signed, lower right, and dated 1925). Both matted and framed under glass in ebonized frames with gilt rabbit edges. 18 1/2" x 22 1/2" and 17 1/2" x 22 1/2" sight, 26 1/4" x 31 1/4" and 27 1/4" x 31 1/4" framed. Note: The village of Waterford, Virginia is a National Historic Landmark. Settled in 1733 by Quakers from Pennsylvania, it is a collection of more than eighty 18th and 19th-century homes set within rolling farmland located about a hour outside Washington, D.C. Condition: Light toning but overall good condition. Not examined out of frame. 600.00 - 700.00

**LOT #****631 Virginia Folk Art Table & Carved Bent Twig Rocker,**

Virginia Folk Art Table and Carved Bent Twig Rocker, 2 items total. 1st item: Southwest Virginia folk or tramp art table, tea table size, comprised of mixed woods in lattice or basketweave design, square top above an x-shaped base. 30" H x 23 1/2" square. Late 19th/early 20th century. 2nd item: Southwest Virginia chip carved bent twig rocking chair having a scooped and curved back, scrolled arms, and slat style seat. Foliate style chip carving to the back, arms, and front seat rail. 40" H x 26 3/4" W x 35 1/4" D. 1st half 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: Overall light use wear, good condition. Overall general use wear, with some minor losses to decoration. 550.00 - 650.00

**632 4 East TN Baskets, incl. Linda Whaley**

Four (4) East Tennessee Baskets, including Linda Whaley. 1st item: Large split oak buttocks basket with fixed handle. 12 1/2" H x 16 3/4" W x 13" D. 2nd & 3rd items: Two (2) natural willow baskets, one (1) large oval market basket form (12 3/4" H x 16 1/4" W x 11 3/4" D) and one (1) smaller round form with traces of old paint (7 1/2" H x 6 3/4" W x 7" L). 4th item: Early Tennessee willow and willow bark basket by Linda Whaley (1840-1926), Sevier County, Tennessee. Original brown and red painted weaver with painted natural willow handle. 10" H x 10 3/4" W x 9" D. All items late 19th/early 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Note: Lydia Whaley or "Aunt Liddy" (named by the people of Gatlinburg) was Pi Beta Phi Arrowcraft's first basket instructor. She was known for her baskets made from willow bark using a design her father, Joel Kear, brought from Scotland (Reference: Southern Arts and Crafts 1890-1940, Mint Museum). Liddy's husband was killed during the Civil War at Harry's Ford in the Smokies (Reference: Mountain Ways by Aiken, p. 29, 293). Liddy's work was also cited by Allen Eaton in his book, Handicrafts of the Southern Highlands. A similar basket by Whaley was sold by our auction house in 2008: [https://classic.liveauctioneers.com/item/5054676\\_east-tennessee-basket-by-linda-whaley](https://classic.liveauctioneers.com/item/5054676_east-tennessee-basket-by-linda-whaley). Condition: 1st item: Handle broken on one side, losses to weavers in the corners and to the



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center interior. 2nd & 3rd items: Both overall very good condition, light grime. 4th item: Overall very good condition, light general wear, no apparent losses to weavers. 500.00 - 700.00

**633 6 Tennessee Split Oak Baskets, 4 w/ Paint**

Six (6) Tennessee Split Oak Baskets. 1st item: Tennessee split oak buttocks basket with finely woven weavers and nailed construction. 9 1/2" H x 12 1/2" W x 10 1/2" D. 2nd item: Tennessee round split oak handled basket with traces of red paint with indented center. 6 1/2" H x 7" D. 3rd-6th items: Group of four (4) miniature Tennessee split oak baskets, three with traces of paint or paint decorated, the natural basket attributed to Harold R. Evans. Ranging in size from 1 3/4" H x 2" D to 3 3/4" H x 4 7/8" D. Late 19th/early 20th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Round basket with loss to weaver on side. Slight wear to paint on painted examples. 400.00 - 450.00

**634 Black Americana Dancing Automaton**

Folk Art clockwork dancing automaton comprised of two (2) articulated and painted wooden African American female figures, mounted atop an oak box, the interior fitted with clockwork gears and one side with a decal of a young woman. Figures - 5 5/8" H, 9 3/4" H x 6 1/4" W x 3 1/2" D. American, 2nd half 19th century. Condition: Gears functional. Abrasions and wear to figures, wear and tear to clothing, Losses to decal. 400.00 - 450.00

**635 2 Sultan Rogers Folk Art Painted Carvings**

Two (2) Sulton Rogers (Mississippi, 1922-2003) carved and painted wood figures, including one depicting a woman wearing a low cut red dress and red high-heeled shoes; the other depicting a bald man wearing a black suit. Unsigned. 21 1/2" H and 16 1/4" H. 20th century. Provenance: Private Nashville, TN collection. Condition: Both with minor abrasions, a couple of areas of paint loss. Some scattered white spots on male figure. 300.00 - 350.00

**LOT #****636 2 Jimmy L. Sudduth Folk Art Portraits**

Two (2) Jimmy Lee Sudduth (Alabama, 1910-2007) Folk Art portraits. 1st item: Folk art painting comprised of paint and mud on plywood, depicting half-portrait of female figure with dark hair and highlights of purple and turquoise. Signed in pencil below figure. Housed in a contemporary wood frame. Sight - 31" H x 17" W. Framed - 32 5/8" H x 18 3/4" W x 1 3/4" D with plexiglas. 2nd item: Folk art painting comprised of mud on plywood depicting a woman wearing a hat with arms on hips, possibly Minnie Pearl. Signed in pencil below figure. Housed in a contemporary wood frame. Sight - 39 1/8" H x 14 1/4" W. Framed - 40 7/8" H x 16" W x 1 3/4" D with plexiglas. Both items late 20th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Very good condition. 2nd item: Frame has split on base. 600.00 - 800.00

**637 2 Sybil Gibson Outsider Art Paintings**

Two (2) Sybil Gibson (Alabama, 1908-1995) outsider art paintings. 1st item: Pastel on paper painting depicting two white doves against a multicolored background. Signed lower right. Matted and housed under glass in a wooden frame. Sight - 11 5/8" H x 10 1/8" W. Framed - 19 3/8" H x 17 1/2" W. 2nd item: Pastel on paper painting depicting a group of three women with bright orange hair. Signed lower right. Float mounted under glass in a wooden frame. Sight - 8 3/8" H x 6 1/8" W. Framed - 14 1/4" H x 11" W. Provenance: Private Nashville, TN collection. Condition: 1st item: Overall good condition with foxing spots, largest 1/4", areas of flaking, surface of painting. Not examined outside of frame. 2nd item: Overall good condition with few small areas of flaking, surface of painting. Not examined outside of frame. 400.00 - 450.00



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**LOT #****638 2 Gerald DePrie Folk Art Drawings**

Two (2) Gerald "Creative" DePrie (Kentucky, 1935-1999) Southern mixed media folk art drawings on paper. 1st: Folk art drawing depicting a female with bright blue eyes. Signed lower right corner "Creative G. C. DePrie". Float mounted and housed in an ebonized frame. Paper - 11 7/8" H x 10 1/2" W. Framed - 18 1/2" H x 17 1/4" W. 2nd drawing: Folk art drawing depicting three standing nude females rendered in bright colors. Signed and dated lower mid-margin "G. C. DePrie/April 29, '95/Creative". Float mounted on cardstock and housed in a silvered gilt wood frame. Paper - 16" H x 19 1/2" W. Framed - 24 1/4" H x 28" W. Provenance: Private Nashville, TN collection. Condition: 1st item: Slight bending to paper, lower left corner. Backing to paper with toning spots. 2nd item: Some slight creasing mid-left margin, overall good condition. 400.00 - 450.00

**639 4 TN Polly Page Folk Art Carved Dolls**

Group of four (4) carved Southern Folk Art dolls by Polly Page (Tennessee, b. 1918 ) depicting a pioneer family including a father, mother, son and daughter all attired in cotton clothing. A carved sawhorse with log and saw, cane and butterchurn are also included in the grouping. Both adult dolls signed on the bases of the feet. All with "Polly Page/Mountain Craft/Pleasant Hill, Tenn" tags. Dolls range in size from 5 1/2" H to 10 1/4" H. 20th century. Provenance: Private Nashville, TN collection. Condition: A pieces overall very good condition. 300.00 - 400.00

**640 Roy Pace Folk Art Nativity Scene**

Roy Pace (Tennessee, 1911-2011) hand carved and painted Nativity Set depicting the Holy Family in a manger, surrounded by three wisemen, a shepherd, and animals including camels, cow, donkey and sheep. All figures are attached to a wooden base. Signed and dated "Roy Pace 1989" at rear of base. 13 1/2" H x 31" W x 12 1/2" D. Late 20th century. Provenance: Private Nashville, TN collection. Note: Pace made Nativity sets with attached figures for only one year; subsequent sets

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featured separate figures. All are scarce. Condition: Overall excellent condition. 700.00 - 800.00

**641 Roy Pace Carving & Small B. Craig Face Jug**

Two (2) Folk Art items, including Roy Pace, Burlon Craig. 1st item: Roy Pace (Tennessee, d. 2011) folk art carved and painted wooden figure of a man in overalls and hat, standing with hands clasped behind his back. Signed and dated "Roy Pace 2000" on underside. 10" H overall. Early 21st century. 2nd item: Burlon Craig (North Carolina, 1914-2002) brown speckle-glazed pottery face jug with four porcelain teeth. Stamped mark B.B. CRAIG VALE NC on underside. 7 1/2" H. 20th century. Provenance: The estate of Olen Bryant, Clarksville/Cottontown, Tennessee. Condition: 1st item: Overall excellent condition. 2nd item: Repair to handle. 300.00 - 350.00

**642 Large Burlon Craig Folk Face Vessel**

Large 4-gallon North Carolina face vessel or jug by Burlon Craig (North Carolina, 1914-2002) having a dark alkaline glaze, double handles, incised sine waves around the upper shoulder, prominent face with open mouth and china teeth. Stamped on the base "B. B. Craig/Vale, NC". 16 1/2" H. Condition: Very good condition. 600.00 - 800.00

**643 NC & GA Folk Pottery, 7 pieces incl. Face Jug**

Group of seven (7) North Carolina and Georgia folk art pottery items, including one (1) Burlon Craig (North Carolina, 1914-2002) lidded face jar, one (1) Burlon Craig pitcher, one (1) Brown's Pottery (North Carolina, 20th century) face jug, one (1) Stanley Ferguson (Georgia, 20th/21st century) snake jug, one (1) Dwayne Crocker (Georgia, 20th/21st century) pottery jug with relief horse decoration, one (1) Loy or Lay small jar with female figural face to the body and one (1) small swirled glazed toothpick holder, unmarked. Ranging in size from 2" H to 10" H. All pieces late 20th/early 21st century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: All items very good condition. 350.00 - 450.00



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**LOT #****644 2 Large Western NC Alkaline Glazed Pottery Jars**

Two (2) large Western North Carolina alkaline glazed stoneware storage jars, one having a dark brown glaze with two strap handles applied on the upper shoulder (18 1/4" H) and the other with brown alkaline drip glaze, one strap handle applied just below the spout and an incised "4" denoting capacity (17" H). Both pieces Late 19th century. Provenance: Brad Swanson Collection, Abingdon, VA. Condition: 1st jar with hairline crack emanating from the rim, approx. 2" L, some scattered firing flaws. 2nd piece overall good condition, some scattered firing flaws. 400.00 - 450.00

**645 Granny Donaldson Folk Art Textile, Tree with Birds**

Kate Clayton ("Granny") Donaldson (Brasstown, Jackson County, North Carolina, 1864-1960) hand dyed and spun wool Folk art wall hanging, with "Tree of Life" motif. Crocheted large tree with birds resting in its branches, to the left a farmer holding a pitchfork and his wife holding a basket, with other farm animals, birds and a turtle in the sky, all appliqued to a woven wool background panel hemmed at edges and attached to linen canvas. Housed in an acrylic shadow box. Textile - 31" H x 26 1/2" W. Shadow box - 36 3/4" H x 31 1/2" W x 2 1/4" D. American, early, mid 20th century. Note: A native of Cherokee County, Kate Donaldson was a pictorial textile artist known for her so-called Cow Blankets. Her work is recorded in Allen Eaton's Handicrafts of the Southern Highlands and the John C. Campbell Folk School in Brasstown, N.C. See also the digital collection of the Hunter Library of Western Carolina University. Condition: Overall very good condition with some minor holes in upper left quadrant. 600.00 - 800.00

**646 Gee's Bend Quilt, Bettie B. Seltzer**

Gee's Bend Alabama pieced quilt by Bettie Bendolph Seltzer (1939 - 2017), house-top pattern variation stitched in bright colors including yellow, red, purple, aqua and green. Signed en verso to one corner "Bettie B. Seltzer" and additionally stamped "Gee's Bend Quilters Collective". 86 1/4" x 84 1/2".

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Alabama, 20th century. Condition: Excellent condition. 800.00 - 1,000.00

**647 2 Southern Pieced Quilts, Poss. TN**

Two (2) Southern, likely Tennessee, pieced and appliqued quilts, late 19th century. 1st item: East TN pieced and appliqued quilt, Princess Feather pattern variant with cheddar yellow and red design on ivory backing. Signed in ink one corner on back "Matt D. Greene From Grandma Baker". 84" x 69". Late 19th century. 2nd item: Southern pieced and appliqued quilt, Greek Cross pattern variant with brown blocks, pink crosses, ivory triangles, green calico binding and ivory backing. Signed in black marker one corner on back, "Fred Smelcer". 83" x 62". Late 19th century/early 20th century. Condition: 1st item: One-quarter inch tear on binding near one corner. Few small stains, largest 3/8" L. 2nd item: Few scattered stains, largest: 1" x 1 1/2". 500.00 - 700.00

**648 Kentucky House Sampler and Needlework Picture**

Kentucky House Sampler and Needlework Picture, 2 items total. 1st item: Kentucky Schoolgirl Needlework Sampler with alphabet and house or church, signed Mary Ann Allen, circa 1849. Silk on linen; naive composition with 2 upper and lower case alphabets and row of numbers, over a house or church building with peaked roof stitched in the lower right hand corner. Signed "Mary Ann Allen Her Work Worked in the 13th...". File of genealogical research included. Housed in a figured wooden ogee molded frame. Sight - 10 3/4" H x 10 1/4" W. Framed - 19 3/4" H x 19 1/4" W. Note: Mary Ann Allen was born Dec. 13, 1836 in Cloyd's Landing, Cumberland County, Kentucky, the daughter of Sampson Allen (1807-1876) and Margaret Clemons (1808-1874). She married Barton Ellington Philpott, and gave birth to eleven children. She died in 1899. 2nd item: Signed and framed Kentucky needlework, silk and wool on linen; embroidered picture of a bouquet of flowers tied with a string. Signed "Frances Todd" at lower edge. File of genealogical research included. Housed in a stained wood frame. Sight - 10" H x 9 1/2" W. Framed - 13 1/8" H x 12 5/8" W. Note: Frances Todd was born in 1830 and was listed in the 1850 census living in the household of Robert and Emeline Flora of Kenton County. She married Elijah T. Hudson in Madison



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County on Oct. 25, 1853. She died in 1854, presumably giving birth to their first and only child, John B. Hudson. She is buried in the Hudson Cemetery in Jackson County. Both items early 19th century. Condition: 1st item: Sampler not examined out of frame; the significant discoloration suggest it may be glued down. 1" area of ground loss, right center; 1/4" area of ground loss lower center edge; top row of alphabet stitches missing, other scattered thread losses, significant fading. Antique frame has fading, shrinkage and 1" area of veneer loss lower left. 2nd item: Several significant losses to ground and to thread; staining affecting the upper half of the ground, scattered dark stains to lower edge. 1,000.00 - 1,200.00

**649 House Sampler, Attrib. to New Jersey**

1848 needlework house sampler stitched by Amelia Ann Hendy, aged 13 years, attributed to New Jersey, silk on linen, flower vine border or fence to three sides, base of green below three-story gold brick house with green shutters, center flower vase and large flower vases to each side of house, fruit basket at top and trees and two flower vases surrounding maker's signature "Ameila Ann Hendy Her Work Aged 13 Years 1848". Housed in a burlwood frame with gilt inner liner. Sight - 11 1/2" H x 9 3/8" W. Framed - 14 1/8" x 12 1/8". American, mid 19th century. Condition: Overall very good condition. Some toning to linen. 350.00 - 450.00

**650 Antique Bidjar area rug, 9'2" x 5'8"**

Antique Bidjar area rug, 110-1/2" x 69-1/2", 36 lbs, wool on cotton, large floral palmetes on dark blue ground, cream colored primary border, secondary colors of gold, claret, greens, salmon, rust, blues and brown. 1st quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rugs, Nashville, TN in 1979. Condition: Two patched areas, 5" x 2-1/2" along border and 7-1/2" x 5-1/2" along one end border. Some wear to two corners. Overall uneven wear, some corduroy effect. Some corrosion to dark color, wear to edges and abraded. Surface grime. 1,800.00 - 2,200.00

**LOT #****651 Antique Kuba East Caucasus area rug**

Kuba Caucasian area rug, 70" x 43-1/4" overall, russet/red field, allover pattern, colors of green, blues, ivory, salmon, yellow, black and taupe. Late 19th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Gift to consignor's family circa 1920. Condition: Four areas of reweaving: 1" at one corner, 1 x 1-1/2" near center, 6" x 1-1/2" and 5" x 1-1/2" in field. Repair to one corner. Wear to edges. Borders intact. 1,800.00 - 2,200.00

**652 Antique Malayer Runner, 13'1" x 3'9"**

Antique Malayer runner, 13'1" x 3'9", wool on cotton, taupe central panel with allover geometric field, medium blue primary border, secondary colors of salmon, pink and brown. Northwest Persia, circa 1900-1910. Provenance: Atlanta, GA collection. Condition: Overall good condition with areas of low pile through center. 1,000.00 - 1,200.00

**653 Antique Kurdish Hamadan Runner, 12'4" x 3'3"**

Antique Kurdish Hamadan runner, 149" x 40", wool on wool, center medallion and eight secondary medallions, ivory primary border, colors of dark blue, red, rose, medium blue, brown, yellow, ivory, and green. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Approximately 11 areas of crease wear measuring 2" to 6-1/2" long. Low pile mainly in center field, some to warp and weft. Some reinforcement to sides. 900.00 - 1,100.00

**654 Antique Persian Bidjar 4.7 x 3.3**

Antique Persian Bidjar area rug, approximately 47 1/2" x 33 1/2", wool on cotton, with center medallion of ivory and green, dark blue field with floral pattern, medium blue palmettes, russet primary border, secondary colors of salmon, gold, cream, pink, greens, and blues. Persian, circa 1920. Provenance: St. Louis, MO collection. Condition: Ends reinforced. Overall good condition with some low pile in center and on one side border. 600.00 - 700.00



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**LOT #****655 Group 3 Antique Persian Bag Faces**

Three (3) antique Persian bag faces. 1st item: Jaff Kurd bag face with Soumac end, wool on wool, 23" x 19-3/4", brown field with secondary colors of reds, rust, blues, beige and green. Early 20th century. 2nd item: Antique Soumak Marfrash end panel, 19-3/4" x 22", ivory cotton and rust, blue, brown, orange wool flatweave, late 19th/early 20th century. 3rd item: Antique South Persian Afshar bag face with Soumak end, 15" x 17", wool on wool, colors of blues, peach, rust, ivory and brown. Early 20th century. Condition: 1st item: Overall good condition. Reinforced at both ends. 2nd item: Overall good condition with minor fraying at ends. 3rd item: Overall good condition. Losses to one border. 500.00 - 600.00

**656 Antique Persian Sarab runner, 14.4 x 3.0**

Antique Persian Sarab runner, 172 x 36 inches, wool on cotton, camel hair ground, four primary serrated diamonds of russet and dark blue, three primary borders, secondary colors of ivory, black, blues, salmon and teal. Circa 1920. Condition: Losses to fringe and corners. Wear to edge binding. Approximately 8 small areas of loss in field, measuring 3/8" to 2-1/2" L. Losses of wool at ends, 2-1/2" to 18" L. Losses to areas in borders, largest 2" x 3". 650.00 - 750.00

**657 Antique Caucasian 3-Color Shirvan rug, 5' x 3'8"**

Antique Caucasian three-color Shirvan area rug, 57" x 45", wool on wool, three small medallions, muted tones of gold, tan, cream and brown highlighted by blues with a knotted fringe at both ends. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1985. Condition: Overall even low pile. Some breaks in fringe. 400.00 - 600.00

**LOT #****658 Turkoman Tekke Area Rug, 7' x 3'6"**

Semi-antique Tekke Turkoman area rug, wool on wool, 85" x 44", field of reds and brown, secondary colors of ivory and yellow, with two rows of guls in center field and gul filled guard border within multiple minor borders. Circa 1940. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Very good condition. Recently professionally cleaned. 400.00 - 500.00

**659 Miniature Inlaid Mahogany Spice Cabinet**

Miniature mahogany spice cabinet, molded rectangular top with inlaid four-point star, arched double panel door opening to reveal two half length dovetailed drawers over three full length dovetailed drawers. Molded base. Door and drawer with carved bone pulls. 10 1/2" H x 9 3/4" W x 5 7/8" D. Likely English or Continental, mid 19th century. Provenance: Nashville, TN estate. Condition: Some scattered abrasions and wear, interior drawers lined with felt. Small holes drilled to back, presumably for hanging. 300.00 - 350.00

**660 Italian ANRI Nativity Set, 15 Figures w/ Barn**

Vintage Italian ANRI carved and painted wood nativity set, some pieces designed by Professor Karl Kuolt (German, 1879-1937). Set comprised of a lighted stable on a removable base, four (4) villagers, two (2) sheep, one (1) recumbant cow, one (1) donkey, one (1) camel with bundles atop its back, three (3) wise men, one (1) Mary, one (1) Joseph, and one (1) Baby Jesus. All figures stamped or otherwise marked on the base. Figures range in size from 1 1/2" H x 3" L to 7" H x 8" L. Stable - 13 1/2" H x 19" W. Stable base - 24 1/4" W x 13 3/4" D. Mid 20th century. Condition: Stable roof with a couple of breaks to corners on left facing side. Figures overall very good condition with some wear to decoration from use. 1,000.00 - 1,200.00



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**LOT #****661 English Butler's Secretary, George III Style**

George III style Butler's Secretary, first quarter 20th century, mahogany with deal (pine) secondary wood, two-piece construction. Top with molded cornice over a frieze with crossbanded edges and two glazed doors, both with pointed arch mullions and crossbanded edges, enclosing three adjustable shelves; the back lined with fabric. Lower case with pull-out, fall front desk section fitted with four lighter, contrasting wood veneered drawers and prospect door, and ten open cubby holes; leather covered writing surface. Three graduated dovetailed drawers, each with crossbanded edges and rectangular bail pulls having shaped corners, atop a molded base and bracket feet. Plain sides. 90 1/2" H x 43 1/4" W x 19" D. Condition: Overall very good condition. Left side door has two 1/4" chips, one to left edge and one to lower edge, losses to veneer at lower edges of front bracket feet, small stains, scuffs and abrasions. Brasses original. Small drawer sides are plywood. 900.00 - 1,200.00

**662 Trouvailles French Empire Style Metal Drum Table**

Trouvailles Inc., Watertown, MA, French Empire style metal drum table having a removable inset circular tray with gilt swan tray supports, single cupboard door and turned legs with gilt embellishments. Original label to the underside. 23 1/4" H x 25 1/4" dia. American, 20th century. Provenance: Private Kentucky collection. Condition: Rusting to top and base of tray, also to top of table. Overall general wear. 300.00 - 350.00

**663 Pair Louis XVI style Marble top Stands**

Pair of Louis XVI style marble top fruitwood plant stands with shaped rose veined marble tops and brass gallery, brass ormolu mounts, tall fluted legs, shaped lower shelf with brass caps and flared feet. 39 1/8" H x 11 3/4" x 11 1/2" top. Continental, early 20th century. Provenance: Nashville, TN estate. Condition: Overall very good condition with few small losses and splits. Some veneer bubbling on one lower shelf. 400.00 - 450.00

**LOT #****664 Pr. French Bronze Chinoiserie Sconces**

Pair of French bronze Chippendale style Chinoiserie double-arm wall sconces, each with central patinated bronze Chinese figure. Marked en verso of figure, "Made in France". 14 1/4" x 11 1/2" x 4 1/2" D. Mid 20th century. Condition: Very good condition. 350.00 - 450.00

**665 13 items of 10K gold jewelry, incl. Masonic**

Thirteen (13) items of 10K gold jewelry. 1st-4th items: Four (4) 10K jewelry items with Masonic symbols including gent's ring with approximately .35 ct round diamond (IMP, J-K), pair cufflinks, pendant/charm and lapel pin, 19 grams. 5th-8th items: Two (2) class rings and one (1) Delta Kappa lapel pin, 32.1 grams. 9th-13th items: Assorted jewelry including pair Victorian pendant earrings, pair barrettes, stick pin, Torah pointer pendant/charm, 8.7 grams excluding earrings. 59.8 grams total excluding pendant earrings. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: One earring back missing. General surface grime. 700.00 - 900.00

**666 Group 18K Jewelry, incl. Necklace, Cufflinks**

One (1) 18K yellow gold box link chain necklace, 19-3/4" L together with two (2) pair 18K yellow gold oval cufflinks, one satin finished, other with satin striations and bright cut border. 27.8 grams total. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: All in very good condition. 700.00 - 800.00

**667 18K and 14K Mesh Necklaces**

Two (2) gold necklaces. 1st item: Italian 14K yellow gold flat mesh collar necklace, marked Italy 14K on clasp, 16-5/8" L x 3/8" W with safety clasp. 20.5 grams. 2nd item: 18K yellow gold tube mesh collar necklace, marked 750 on clasp, 16-1/2" L with safety clasp. 13.7 grams. Condition: 1st item: Very good condition. 2nd item: 3 to 4 small kinks near center. 700.00 - 800.00



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**LOT #****668 Assorted Gold and Diamond Vintage jewelry, 4 items**

Assorted Gold and Diamond Vintage jewelry, 4 items total. 1st item: 18K white gold filigree bar brooch with one round brilliant cut diamond and two round single cut diamonds, 2-1/4" L, 3.4 grams. 2nd item: 14K yellow gold disk pendant with laurel leaf spray surround, center containing 20 round single cut diamonds in white gold "50" figure, back engraved and dated 3-21-75, 1-1/4" dia. 10.1 grams. 3rd item: 14K yellow gold round disc pendant, florentine and acanthus leaf front with applied black enameled Delta Kappa Epsilon fraternity pin holding old mine cut diamonds, 1-3/8" dia. Engraved and dated on back. Marked 14K. 18.2 grams. 4th item: 14K yellow gold black enameled Delta Kappa Epsilon fraternity collar pin/pendant, marked 14K, 9/16" H, 1.7 grams. (30 grams/3 items 14K) Provenance: Nashville, TN estate. Condition: Overall very good condition with some minor wear due to age. 750.00 - 850.00

**669 3 14K Jewelry Items incl. Pinecone Pin**

Three (3) items 14K yellow gold jewelry. 1st item: 14K pinecone cluster pin in bright and satin finish. Marked 14K with maker's mark illegible, 1 5/8" W x 1 1/8" H x 5/8" D. 2nd item: 14K satin finish oval bangle bracelet, marked on clasp, 7/16" W x 6 5/8" interior. 3rd item: 14K Victorian style collar bar pin with 4 small cultured pearls, marked 14K on clasp, 2 1/2" L. 31.6 grams total/3 items. Condition: All in very good condition. Bangle bracelet with few fleabite dents. 600.00 - 700.00

**670 Assorted 14/18K Gold jewelry, 5 items**

Group of five (5) assorted 14/18K Gold jewelry items. 1st item: 18K yellow and rose gold cartouche in 18K yellow gold ring mounting, cartouche of four Egyptian characters in horizontal line, ring size 7-1/4, 5.4 grams. 2nd item: 14K yellow gold double band ring holding a .900 gold US One Dollar Liberty Head coin dated 1854, ring size: 4, 4.7 grams. 3rd item: Pair of 14K yellow gold hoop clip-on earrings, possibly Tiffany maker's mark, 3/4" H, 9.2 grams. 4th item: 14K yellow gold 42 mm long articulated fish figure pendant, marked "FJG 14K" on tail, 9.2 grams. 5th item: 14K yellow

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gold oval bamboo design necklace shortener with safety clasp, marked 14K, 2 grams. 20.3 grams/ earrings, fish and shortener. Provenance: Nashville, TN estate. Condition: All in excellent condition. 500.00 - 700.00

**671 2 Vintage 14K Lady's Watches**

Two (2) vintage 14K lady's wrist watches. 1st item: 14K yellow gold and diamond Retro style bracelet wrist watch by Michele with rectangular face with scroll frame, 6 round diamonds in rolled step-down mounting at bracelet top. Bracelet and back of case marked 14K. 6 1/4" L with safety chain. 34.7 grams complete. Not working at time of inspection. 2nd item: 14K white gold Art Deco wrist watch with white metal and black enamel face, band marked 14K Succo, 6 1/4" L plus safety chain, 19.1 grams. Not working at time of inspection. Condition: Neither watch in working condition at time of inspection. Bracelets in good condition. 700.00 - 900.00

**672 Lady's 18K Omega Dress Watch**

Lady's 18 karat yellow gold mechanical movement Omega watch with a 14 mm square case attached to the 18 karat gold mesh bracelet. 6-3/4" long. 39.4 grams complete. Provenance: Nashville, TN estate. Condition: Watch in working condition at time of inspection. Bracelet in very good condition. 600.00 - 700.00

**673 Platinum Diamond Hamilton watch**

Lady's vintage Hamilton platinum diamond dress watch containing 108 round and 4 baguette diamonds with a total weight of approximately 1.8 cts. Back of case marked Irid, Plat. 900. 7 1/8" L plus safety chain. Watch not in working condition. 20.1 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Surface grime. One diamond missing in clasp. Watch not running at time of inspection. 500.00 - 700.00



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**LOT #****674 Corum 18K and Gubelin 18K watches**

Two (2) 18K Swiss automatic watches. 1st item: Ladies 18K yellow gold Gubelin Certina wrist watch with round face, gold dial and tapered woven bracelet strap, Marked CERTINA 750 on back of clasp, 6 1/2" L, 27.7 grams including works. Circa 1980. 2nd item: Corum Buckingham unisex 18K yellow gold French Hour Dial wrist watch with wine colored dial and wine leather Corum strap, 7/8" satin finish square face, 8" total length. 16.7 grams including works. Circa 1980. Three extra Corum straps included. Both watches include makers' watch boxes but no additional paperwork. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Both watches in working condition at time of inspection. Both items in very good condition with minor wear. 550.00 - 650.00

**675 3 14K Bracelets, incl. dia slide**

Three (3) assorted 14K bracelets. 1st item: 14K yellow gold three-strand bracelet connected by three gold diamond slides, 15 single cut diamonds with approximately .30 ct. total weight, 7-1/4" L including lobster claw clasp. 12.9 grams. 2nd item: 14K yellow gold oval bangle bracelet with satin and bright decoration, 7" interior circumference x 1/4" W. 6.2 grams. Gold tested, not marked. 3rd item: 14K yellow gold oval bangle bracelet with bright cut decoration, 7-1/8" interior circumference x 3/16" W. Marked 14K. 4.8 grams. (23.9 grams total/ 3 items) Condition: All items in very good condition. Minor surface wear. 500.00 - 600.00

**676 Art Deco Platinum Stacked Diamond Pin**

An Art Deco platinum diamond brooch in a stacked bar design, total diamond weight of approximately 1.97 ct, and containing four (4) 3.3 - 3.1mm mine-cut diamonds, SI2/I with total weight of approximately .49 ct and eighty-six (86) 1.8 - 1.5mm antique single cut diamonds, SII-II/GHI with total weight of approximately 1.48 ct. Platinum brooch has 14K white gold pin mechanism. 9/16" H x 2 3/4" W. 9.2 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition with some surface grime and wear. 500.00 - 650.00

**LOT #****677 Pair 18K Two-Tone Scarab Earrings**

Pair of 18K two-tone yellow and rose bright and satin gold scarab beetle figure clip-on earrings. Each with Egyptian hallmark for 18K. 1" x 5/8" with clip-back for non-pierced ears. 18.6 grams. Provenance: Nashville, TN estate. Condition: Excellent condition. Minor surface grime. Please note: Clip-back only. 500.00 - 600.00

**678 2 14K Crystal Jewelry Items, incl. Fox**

Two (2) crystal 14K jewelry items. 1st item: Reverse painted fox head 14K yellow gold pendant with double rope frame and 14K yellow gold twisted bar link chain necklace, 16" L, with lobster claw clasp. 14.9 grams total. 2nd item: 14K yellow gold and oval carved scarab crystal link bracelet, 8" L, 11.1 grams total. Condition: 1st item: Excellent condition. 2nd item: Overall good condition with few fleabites to few crystals. 500.00 - 700.00

**679 18K/14K Sapphire Diamond Jewelry**

Two (2) pairs of earrings and one (1) clasp. 1st item: Pair of 14K thistle flower and leaf spray earrings with diamond and sapphire highlights, 5 round brilliant diamonds and 7 round faceted sapphires. No marks found but gold tested. 1-1/8" H x 5/8" W. Post/clip backs. 16.1 grams. 2nd item: Pair of 18K brushed gold swirl and sapphire earrings with clip backs for non-pierced ears. Marked 18K with style number. 7/8" H. 6.7 grams. 3rd item: 14K and sapphire necklace clasp designed as oval swirl of laurel leaves with sapphire cluster center. 1" x 3/4". 8.3 grams. (24.4 grams/14K; 6.7 grams/18K) Condition: All items in very good condition. 600.00 - 700.00

**680 4 Pairs of 14K Gold Earrings**

Four (4) pairs of various 14K gold earrings including 14K yellow gold and lapis shrimp style hoops; 14K basketweave round button earrings; 14K ribbed dome hoop earrings and open weave chevron graduated hoop earrings. All earrings for pierced ears. 5/8" to 1" H. Lapis pair: 6.4 grams, 3 others: 28.5 grams. All tested or marked 14K. Condition: All earrings in very



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good condition except one post missing on back of one pair. 600.00 - 700.00

**681 6 Various Fashion and Vintage Gold Rings**

Group of six (6) various gold rings. 1st-3rd items: Group of three (3) 14K yellow gold rings including Criss-cross dome ring, Sapphire and Diamond criss-cross band and Semi-precious stone dome pinkie ring, sizes range 3 1/2 to 7, 17.9 grams/3. 4th item: 18K yellow gold swirl design satin and bright finish pinkie ring with maker's mark, size 3 3/4, 5.7 grams. 5th item: 10K yellow gold shrimp dome pinkie ring, size 3, 3.3 grams. 6th item: 9K Victorian English buckle ring, marked FM 375, size 8, 3 grams. Condition: All items in overall good condition with some surface wear. 600.00 - 800.00

**682 14K Lady's Diamond Hamilton Watch**

Lady's 14K white gold Hamilton movement dress watch in a barrel shape case which holds thirty round diamonds; the bracelet also has thirty round diamonds. The sixty round diamonds together weigh an estimated 2.75 cts, approximately VS2-SI1 clarity and F-H color. 6-1/2" long with safety chain. 21 grams complete. Provenance: Nashville, TN estate. Condition: In working condition at time of inspection. Engraved on back of case. 500.00 - 700.00

**683 14K Marquise Diamond Fashion Ring**

14K yellow gold diamond solitaire ring with a split high pointed tension top set with one marquise brilliant cut diamond weighing approximately by formula .48 ct (H color, SI1 clarity) and 9 graduating square baguette cut diamonds with an estimated t.w. of .10 ct (G-H, VS2) set in the bridge underneath the marquise. Ring marked 14k GUILD. Size 6 3/4. 5.3 grams complete. Condition: Excellent condition. See description. 500.00 - 700.00

**LOT #****684 Italian Gold Enamel pin + Lapis earrings**

18K pin with 14K lapis earrings. 1st item: Italian 18K yellow gold blue and green enamel flower pin with .20 ct round brilliant diamond at center. Marked on back: 18K Italy. 1 5/8" diameter x 5/8" H. 21.5 grams. 2nd item: Pair of oval 14K lapis lazuli earrings with clip backs for non-pierced ears. Marked 585 on back. 13/16" x 11/16" W. 9.5 grams. Condition: All items in very good condition with minor surface grime. 550.00 - 650.00

**685 14K Gemstone Bow Pin, Bow Earrings**

14K bow jewelry set. 1st item: 14K rose and yellow gold bow brooch with 5 square cut sapphires and 4 round cut diamonds at center. Marked 14K with maker's mark on back. 3 3/8" x 1 3/4", 20.2 grams. 2nd item: Pair 14K yellow gold bow earrings, marked 14K on back. 1 5/8" H with clip backs for non-pierced ears. 6.4 grams. 26.6 grams total. Condition: All items in very good condition. Minor surface wear and grime. 500.00 - 600.00

**686 3 Vintage 14K Gemstone Pins**

Three (3) vintage 14K pins with gemstones. 1st item: 14K white gold diamond circle pin containing 25 round cut diamonds with a total weight of approximately 1.25 ct. (SI, J-K), 1" dia. 3.6 grams. 2nd item: 14K yellow gold starburst pin with seed pearls and rose cut diamond in center, approx .40 ct. (I, J-K), 1-1/4" dia. 4.4 grams. 3rd item: 14K yellow gold cultured pearl and sapphire circle pin, 1-3/8" dia. 8.3 grams. 16.3 grams total/3 items. Condition: All in very good condition with some surface abrasions to sapphires. 400.00 - 450.00

**687 5 Various Vintage 14K Pins**

Group of five (5) various 14K yellow gold pins including three-dimensional black enamel flower pin/pendant with attached cultured pearl, 1" dia.; Flower cluster seed pearl pin/pendant, 1-1/8" H; Two love birds circle pin/pendant, 1-1/4" dia.; Amethyst and seed pearl circle pin, 7/8" dia.; Butterfly pin, marked 14K Germany, 1-1/8" x 1". 25.4 grams total/5 items. Condition:



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Overall very good condition. One stone missing in eye of bird pin and few seed pearls missing in flower pin. Fleabite loss of enamel on black flower pin. 450.00 - 550.00

**688 3 Gold Fashion Jewelry items, two 14K**

Three (3) Gold Fashion Jewelry items. 1st item: 14K yellow gold oval bangle with approximately .10 ct round diamond at center (Imperfect), marked "14K Cardow", 6 3/4" interior circumference. 10.3 grams. 2nd item: Pair of tri-color dangle earrings consisting of 18K yellow gold, 950 silver and copper metal discs, 1 5/8" L from top of hoop, 10.5 grams total. 3rd item: 14K yellow gold hand-hammered swirl arm bracelet with "CZ", signed "Linda Caristo", 3 1/8" H, 11.7 grams. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: All items in overall good condition. Some wear to copper discs on earrings. 400.00 - 450.00

**689 14K yellow gold shrimp link bracelet**

14K yellow gold shrimp-style faceted link bracelet, 7 1/2" L x 3/8" W with safety clasp, Marked BBB, 14K on clasp. 18.7 grams. Condition: Overall very good condition with minor surface wear. 400.00 - 450.00

**690 Alvin Sterling Flatware, 59 pcs.**

Set of Alvin sterling silver flatware, Maryland pattern, 59 pieces. Includes 8 dinner knives (9 5/8" L), 8 dinner forks (7 1/2" L), 8 salad forks, 16 teaspoons, 8 iced tea spoons, 4 serving spoons, 1 cold meat fork, 1 gravy ladle, 1 master butter knife, 1 sugar shell, 1 dessert fork, and 1 carving set. All monogrammed with script "R". 63.775 total weighable troy ounces. Condition: All pieces monogrammed and with general use wear. 750.00 - 850.00

**LOT #****691 Sterling Silver Plates, Goblets & Cups, 37 items t**

Group of thirty-seven (37) sterling silver table items including several sets. Group includes 6 Towle Old Lace pattern bread plates, 6 3/8" dia.; 1 Baker-Manchester round sandwich plate, 9 1/8" dia.; 12 Frank M. Whiting coasters, 3 7/8" dia.; 4 Bailey, Banks & Biddle 1958 commemorative coasters, 3 1/4" dia.; 5 Preisner & 2 Boardman water goblets, 6 3/4" H; 2 Preisner Julep cups, 3 1/2" H, and 5 Randahl liqueur cups, 3" H. 37 items total. 80.03 total oz troy. Condition: Overall very good condition. Water goblets, liqueurs, cordials, Whiting coasters not monogrammed. All other items with monograms or engravings. 850.00 - 950.00

**692 4 pc Manchester Sterling Coffee/Tea Set**

4-piece Manchester Silver Co. sterling silver tea and coffee service, round body, c-scroll handle and stepped base, set includes coffee pot (792 on base), tea pot (789 on base) and cream and sugar (783 on base), 3-3/4" to 7-1/2" H, 44.37 total oz troy. Condition: Surface wear. Lid to sugar bowl is missing. Approximately 4 minor surface dents on set. Not monogrammed. 500.00 - 700.00

**693 Sanborns 3-Arm Sterling Candelabra**

Sanborns sterling silver three-arm candelabra with shaped arms, removable bobèches, incised leaf decoration on candleholders and stepped stem and tapered lobed round base supported by four shaped leaf supports on ball feet. Impressed maker's mark inside base rim. 12 3/4" H x 14 1/4" W overall x 6 1/2" dia. base. 62.2 oz troy. Mexico City, 20th century. Condition: Overall very good condition. Old tape residue inside base. 700.00 - 900.00



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**LOT #****694 23 Assorted Sterling Silver, incl. Cordials**

23 Assorted Sterling Silver table items. 1st item: Wallace sterling shell form dish marked on the base. 2nd item: Gorham gravy boat with attached underplate marked on the base. 3 5/8" H x 7 3/4" L. 3rd item: Fisher sterling oval card or mint tray marked on the base. 8 1/2" x 6 1/4". 4th & 5th items: International sterling sugar and creamer, pattern C148, marked on the base. 2 3/4" H & 3" H. 6th & 7th items: 2 Mexican sterling shot glasses marked on the base. 1 7/8" H. 8th-16th items: 8 Randahl sterling cordials together with the matching round undertray marked on the base. Cordials - 3" H. Tray - 8 1/8" dia. 17th-18th items: 2 shell form sterling nut dishes marked "VO" on the base, engraving to the handle. 3 1/3" H x 3" W. 19th-22nd items: 4 Webster company sterling liquor tags: scotch, bourbon, sherry, rye. 23rd item: 1 Rogers Sterling creamer with weighted base, 3010 marked on base. 3 1/2" H, not weighed. 44 total troy ounces. All pieces 20th century. Condition: All pieces overall good condition with light general wear and surface scratching. Some pitting/denting to handle of one nut dish. 600.00 - 700.00

**695 2 International Sterling "Royal Danish" Dishes**

Two (2) International Silver Co. sterling silver serving dishes, Royal Danish pattern. 1st item: Round serving bowl with acorn and pierced swag decoration at corners, marked Royal Danish/Sterling/D229-2 on base. 2 3/8" H x 11 7/8" dia. 2nd item: Round serving platter with acorn and pierced swag decoration at corners, marked Royal Danish/Sterling/H181-3 on base. 3/4" x 11 5/8" dia. 45.56 oz troy/2 items. No monograms. Condition: Overall very good condition. Not monogrammed. 600.00 - 700.00

**696 12 Gorham Sterling Sherbet Goblets**

Set of twelve (12) Gorham sterling silver sherbet goblets with flared rims, maker's mark/Sterling and 574 on base. 3-3/4" H. 47.9 total oz troy. Not monogrammed. Condition: All in very good condition with minimal surface wear. Not monogrammed. 600.00 - 700.00

**LOT #****697 23 pcs Vintage Sterling Flatware Serving Pieces**

Group vintage sterling silver flatware including numerous serving pieces, all by various makers, 23 items total. 1st Group: 3 Dominick & Haff No. 10 pattern, Pat.-D.96, serving pieces consisting of solid soup ladle with gilt bowl (12 1/4"), solid pierced fish serving fork (8 1/4") and fish fork. Fish serving fork and large ladle also marked for J.S. MacDonald retailer. 2nd group: 1 Durgin Chrysanthemum pattern pastry server, gilt bowl, and J.S. MacDonald retailer mark, 9" L and 6 J.S. MacDonald, Baltimore, all over repousse pattern: pastry server (9 1/4"), dinner fork and 4 teaspoons. 3rd group: Whiting Mfg. Co. Louis XV pattern cheese scoop, gravy ladle and vegetable serving spoon (8 1/2"), all with gilt bowls. 4th group: 2 R. Wallace Co. items: 1 Lucerne pattern pastry server (10 1/8") and 1 Rose pattern sugar tongs (4 1/2"). 5th group: Alvin Mfg. Co. dessert server (10 1/4") and casserole spoon (pattern unidentified). 6th group: P.L.K. sterling or coin Medallion pattern oyster serving fork with gilt bowl, Clark & Biddle retailer's mark, 8" L; Hamilton & Diesinger large scoop with gilt bowl (7 1/4") pattern unidentified, and 1 pierced bon bon server, maker's mark worn. 7th group: 3 Sterling repousse with cartouche serving pieces with weighted handles including 1 cake server and 2-piece carving set, manufacturer unknown. 23 items total. 43.165 weighable oz troy. Please note: 3 J.S. MacDonald, Baltimore, all over repousse pattern teaspoons not in photographs. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 10 items without monograms. All in overall good condition with some surface wear due to age. Please note PLK Medallion oyster serving fork is either sterling or coin silver. Please note: 3 J.S. MacDonald, Baltimore, all over repousse pattern teaspoons not in photographs. 700.00 - 800.00

**698 American Sterling Water Pitcher & Gorham Sterling**

Two (2) American sterling silver table items, including water pitcher and presentation bowl. 1st item: American sterling silver water pitcher having a flared spout, scalloped rim with scrolling foliate border, shaped and ribbed body on an oval pedestal base, shaped handle. Base stamped with C within a diamond hallmark, sterling/925-100 and 289. One side with script "H" monogram. 9 1/4" H x 10 1/2" W. 22.550



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troy ounces. 2nd item: Gorham sterling silver presentation bowl, oval reticulated footed bowl having a shell and scroll motif at each end and marks for Gorham A7515 on base. Script monogram in bowl. 5 1/2" H x 12 3/4" W x 8 1/2" D. 17.495 troy ounces. 40.045 total troy ounces. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Monogrammed. Scattered denting throughout. 2nd item: Very good condition. Script monogram. 550.00 - 750.00

**699 6 Sterling Silver Serving Items**

Assembled group of 6 sterling silver serving items, including 1 Wallace "Larkspur" pattern round serving tray with pierced border, maker's marks on the base, 12 7/8" dia.; 1 Gorham pattern #1226 vegetable bowl with decorative rim and maker's marks on the base, 2 1/4" H x 9 1/2" dia.; 1 Amston bread tray pattern # 1662 with ribbed sides, 11 3/8" W x 6 1/2" D; and 3 Amston bread and butter plates, 6" dia. 44.140 total troy ounces Condition: All pieces overall good condition with light general wear and surface scratching. 600.00 - 700.00

**700 3 Sterling Silver Table Items, incl. Repousse**

Three (3) Sterling Silver Table Items, including Repousse. 1st item: Amston sterling silver water pitcher, pear form body, flaring rim and scrolled handle. Maker's mark and number 1005 stamped on the base. 9 1/2" H. 19 troy ounces. 2nd item: Whiting sterling bowl with a shaped repousse rim and ribbed body. Maker's mark and number 7000 stamped on the base. 1 5/8" H x 8 3/4" dia. 6.015 troy ounces. 3rd item: Gorham sterling bowl with lobed body and shaped repousse rim. Maker's mark and number A2227 stamped on the base. 3" H x 10 3/4" dia. 13.240. 38.255 total troy ounces. Condition: All pieces overall good condition with light general wear and surface scratching. Both bowls with minor scattered pitting. 500.00 - 550.00

**LOT #****701 3 Pc. Wallace Sterling Tea Service w/ Silverplate**

Wallace sterling silver tea set, Somerset pattern, comprised of a teapot, sugar and creamer, all pieces marked on the bases, together with an oval Wallace silverplate tray, 4 items total. Tea set ranges in size from 5 3/4" H x 7 1/4" W to 8" H x 9 3/4" W. Tray - 15" H x 20" W. 34.32 total weighable troy ounces. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: All pieces except the creamer monogrammed. Teapot handle loose. Slight denting to base of creamer. All pieces with overall general use wear. 550.00 - 650.00

**702 32 Pcs. Assorted Sterling Silver Flatware**

Assembled grouping of 32 sterling silver flatware pieces including 10 Whiting ice cream forks with gilt wash interiors, 9 International cocktail forks, 4 Gorham cocktail forks, 1 Gorham lemon fork, 1 Gorham 5 o'clock spoon, 1 Mexican Taxco serving fork, 1 Whiting serving spoon with fluted bowl and twist handle, 1 Baker-Manchester serving spoon, 1 Gorham pierced mid-century dessert server, 1 Watson "Gov Dummer" pattern tomato server, 1 Whiting tomato server, and 1 Scottish James Howden & Company stuffing spoon. 32 total pieces. 45.410 total troy ounces. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: Some pieces monogrammed, all with overall general light wear. 650.00 - 750.00

**703 Gorham Sterling Flatware w/ Art Deco Monogram, 56**

Gorham Mfg. Company sterling silver flatware, Knickerbocker plain pattern, consisting of 12 iced tea spoons, 2 teaspoons, 11 fruit spoons, 9 ice cream forks, 10 seafood forks, and 12 individual butter knives. All pieces with an Art Deco style monogram reading "CR/BW". 56 total pieces. 42.635 total troy ounces. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: All pieces monogrammed and with wear use. 2 ice cream forks with damage to tines. 600.00 - 700.00



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**LOT #****704 9 International Sterling Mint Julep Cups**

Set of nine (9) International Company sterling silver julep cups, pattern #P669. 3 3/4" H. 35.99 total troy ounces. Condition: One cup monogrammed, one with dent to the lower body. All with light overall general use wear. 500.00 - 550.00

**705 12 Wallace Sterling Silver Sherbets**

Set of twelve (12) Wallace sterling silver sherbets, all marked "Wallace/Sterling/6071". 3 1/4" H. 35.48 oz troy ounces. Condition: Not monogrammed. All overall very good condition with light surface scratching to the bowl interiors. 450.00 - 500.00

**706 13 Gorham Sterling Chantilly Bread & Butter Plates**

Set of Thirteen (13) Gorham sterling silver Chantilly pattern bread and butter plates, maker's mark/Sterling and 738 on base edge. 6 1/4" dia. Not monogrammed. 41.42 oz troy/total. Condition: All in very good condition with minimal surface wear. Not monogrammed. 550.00 - 600.00

**707 Tiffany & International Sterling Silver Plates**

Ten (10) sterling silver plates, including Tiffany & Co sterling plates. 1st-4th items: Set of four (4) Tiffany & Co. sterling silver bread and butter plates, maker's mark, Sterling and 20198 on back. 6 3/16" dia. Not monogrammed. 24.41 oz troy. 5th-10th items: Set of six (6) International Silver Co. sterling bread and butter plates, Lord Saybrook pattern, maker's mark, Sterling, 119 88, on back. One (1) plate with oval "International Sterling" sticker, on back. 6" dia. Not monogrammed. 17.75 oz troy. (42.16 total oz troy/10 items). Condition: No monograms. All plates with some surface wear. 550.00 - 650.00

**LOT #****708 43 pcs. Gorham Medici Sterling Silver Flatware**

43 pieces Gorham sterling silver flatware in the Medici pattern. Includes 10 knives (9 1/8"), 10 forks (7 1/2"), 10 salad forks, 8 teaspoons, and 5 dessert or oval soup spoons (6 7/8"), all in a hinged lined fitted wood case marked Walco, 3" x 10" x 13". Not monogrammed. Combined weighable silver: 54.88 oz troy. Condition: Overall excellent condition. Not monogrammed. Case in very good condition. 600.00 - 800.00

**709 Towle Louis XIV Sterling Flatware, 51 items**

Towle sterling silver flatware, Louis XIV pattern, including 6 dinner knives (9-1/2" L), 6 dinner forks (7-7/8" L), 6 salad forks, 6 teaspoons, 6 flat handle butter spreaders, 6 round bowl soup spoons, 6 iced tea spoons, 2-piece carving set, 2 lemon forks (5-1/2" L), sugar spoon, pierced bowl olive spoon, and 3 table serving spoons. Single monogram "B" or "R". 51 items total. 46.91 weighable oz troy. Condition: Single monogram. All in overall very good condition. 700.00 - 900.00

**710 43 Pcs. International Masterpiece Sterling Silver**

43 pieces of International sterling silver flatware, Masterpiece pattern, including 8 dinner knives, 8 dinner forks (7 1/2" L), 8 salad forks, 13 teaspoons, 2 pierced serving spoons, 1 ladle, 1 sugar spoon, 1 butter spreader (6 1/2" L), and 1 master butter knife (7" L). Not monogrammed. 49.70 oz weighable troy ounces. Condition: Pieces overall good condition with general wear use, not monogrammed. 600.00 - 700.00

**711 Cased Sterling Silver Fish Set and Tea Spoon Set**

Cased Sterling Silver Fish Set and Tea Spoon Set. 1st item: Victorian sterling silver fish knife and fork in fitted silk and velvet lined leather box, both pieces with openwork engraved fish design and weighted, molded handles, hallmarked for George Adams, London, 1848. Case marked for S.J. Phillips, Regent Street. Knife - 12 1/4" L. Case - 14 1/8" L. 2nd item: Edwardian sterling silver sugar and tea caddy spoon in a fitted, velvet and silk lined leather



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box, both pieces with Florentine style handles centered by figural masks, hallmarked for Thomas, Walter and Henry Holland, London, 1900. Sugar shovel - 4 1/2" L. Tea caddy spoon - 3 3/8" L. Box - 6 1/4" L. Combined weight 1.43 oz troy. Condition: All silver items excellent condition. Light minor wear to fish set case. 350.00 - 450.00

**712 6 Fine Sterling Repousse Table Items**

Fine Sterling Repousse table items, 6 items total. 1st item: Commemorative J.S. MacDonald sterling silver Repousse round centerpiece bowl with gilt interior, beading on rim, full repousse floral body with scalloped ripple surround around raised base. Base engraved for 25th anniversary, script monogram "L" Nov 10 1870-1895, with maker's mark and Sterling. 3 1/2" H x 8" dia. 14.94 oz troy. 2nd-3rd items: Pair of commemorative sterling silver Repousse creamer and double-handled sugar bowl with gilt interior, shaped rims and full Repousse floral bodies and leaf handles. Base engraved for 25th anniversary, script monogram "L" Nov 10 1870-1895, marked Sterling. 3" H. 7.78 oz troy. 4th-6th items: Group of three (3) J.S. MacDonald sterling silver Repousse shakers on tripod scroll feet, removable tops, maker's mark and Sterling on base, 5 1/4" H 7.985 oz troy/3 items. All American, all late 19th/early 20th century. 30.705 oz troy/6 items. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: All items in very good condition with minor surface wear due to age and use. 550.00 - 600.00

**713 74 Peruvian Sterling Items - Llama themed**

74 sterling llama themed sterling silver table items, including 16 place card holders (1-1/4" H), bell (2-1/2" H), one pair and 2 individual napkin rings with applied llama figures, bottle stopper, pair of salt & pepper shakers with applied llama figures, 18 spoons in two patterns, 3 "salt" spoons, 2-sided jigger (3-5/8" H), incised beaker, pierced and impressed small napkin holder, 2 cocktail pick holders (2" H) with 24 picks. All items stamped 925. 32.38 oz troy total. South American, 20th century. Condition: Good condition with minor surface wear. 500.00 - 600.00

**LOT #****714 .925 Peruvian Sterling Group, 12 items**

12 various desk accessories and more items with llama themes including 2 pairs of resting llama figures (2 1/4" L & 2 7/8"L), 2 small ashtrays (3 1/2" sq & 3 3/4" dia), cigarette case with applied llama and farmer figures, low bowl with scalloped rim, center with repousse crest featuring llama (1 1/2" H x 7 1/2" dia.), 2 small hammered dishes with applied llamas to centers and coaster with crest including llama, tree and cornucopia (3-3/4" dia). Also included is 1 unmarked cigarette box with llama and farm girl on front (not tested or weighed). 37.04 oz troy excluding one box. 12 items. South American, 20th century. Condition: Good condition with minor surface wear. 450.00 - 500.00

**715 Sterling Silver Pitcher and Bread Plates, 9 items**

Sterling Silver Pitcher and Bread Plates, 9 total items. 1st item: International Silver Co. water pitcher, bulbous body with c-scroll handle, marked on base with maker's mark and "E97, 4 1/2 PTS", script monogram on body "BWK". 8-3/4" H. 20.04 oz troy. 2nd-9th items: Set of 8 Wallace bread and butter plates, 2899 on base, 6" dia., not monogrammed. 20.225 oz troy/8 plates. 40.265 total oz troy. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: Pitcher with monogram. Plates not monogrammed. All items with some surface wear. 500.00 - 600.00

**716 50 pcs. Assorted Sterling Silver, incl. Gorham Cha**

50 pieces assorted sterling silver, including Gorham Chantilly. 1st group: Gorham Manufacturing Co. sterling flatware, Chantilly pattern, including 6 dinner knives (9-5/8" L), 6 dinner forks (7-1/2" L), 9 teaspoons, 1 youth fork, and 1 youth knife, 23 items, 21.175 weighable oz troy. 2nd group: Assorted group of sterling silver flatware by various makers, mostly serving pieces, carving pieces and 6 various baby spoons and forks, 16 items total, 3-5/8" to 12 3/4" L, 8.085 weighable oz troy. 3rd group: Assorted sterling silver table ware by various makers including 2 baby cups, 2 oval picture frames, 1 Gorham bread & butter plate, 1 Towle footed bowl, 1 misc. sterling round



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candy bowl, 1 small coaster, and 1 toothpick holder. 2-1/4" to 6-1/4", 9 items. 16.15 oz troy. 50 items total. 45.41 weighable oz troy. Condition: 1st group: Chantilly flatware not monogrammed and in very good condition. 2nd group: In overall good condition with some items monogrammed. 3rd group: Most items with monogram and several with few scattered dents. 600.00 - 700.00

**717 12 Argentina Sterling Silver Bowls**

Set of twelve (12) Industria Argentina sterling silver bowls, marked just below the rim "Sterling Silver/.925/Industria Argentina". 1 3/4" H x 4 1/4" dia. 40.950 troy ounces. Condition: Overall very good condition. 500.00 - 600.00

**718 Sterling and Glass Brandy Set with Tray**

Matthews Company (Newark, NJ, working 1907-ca. 1936) sterling silver and etched glass set of glasses and decanter with tray. Set consists of crystal brandy decanter with sterling overlay cork stopper and removable sterling tall coaster (4" H x 3 3/4" dia.); six (6) bar glasses (4 3/8" H, 5 original) and six (6) shot glasses (2 1/2" H), all with removable sterling coasters, on a matching round etched glass serving tray with sterling frame (14 1/8" diameter). Maker's mark, Sterling and "59" on base. Sterling holders all monogrammed "W.H.B.". 19.295 weighable oz troy. Condition: One bar glass replaced and another with chip to rim. Two shot glasses with chips to rims. All coasters with monogram, WHB. 500.00 - 600.00

**719 2 Window Studies attr. Frank Tinney Johnson or Karl**

Two (2) framed watercolor studies for arched Gothic stained glass windows, attributed to Frank Tenney Johnson or Karl Reimann (also known as Carl or Charles Reimann). 1st item: Design for a triple window depicting the ascension of Jesus Christ, with eleven disciples. 7 1/2" x 2 3/4" and 5 3/4" x 2 1/2", all matted and framed together in a later rose gold metal frame, 14 1/4" x 17 1/4". 2nd item: Design for a large stained glass single window depicting St. Catherine. Image - 9 1/2" x 3 3/4", framed - 15" x 10 1/2". Provenance: Estate of Larry Casey, Jackson, TN, purchased from Fowler's Period

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Gallery, Scottsdale Arizona. Biography: Charles A. F. Reimann (Karl Reimann) was born in Milwaukee, Wisconsin on March 13, 1873. Reimann was a student of Richard Lorenz (February 9, 1858- August 2, 1915) a successful painter of Western scenes who taught a number of students including Frank Tenney Johnson, Herman Pfeifer, Arthur Becher, and Edward Steichen. Reimann later studied with Max Thedy (1854-1924) at the Weimar Art School in Germany. In Milwaukee Reimann had a stained glass design business, the Carl A. Reimann Company, until the Depression and is listed in "Biographical Index of Historic American Stained Glass Makers" which was compiled by Robert O. Jones in conjunction with the Stained Glass Association of America (SGAA) Stained Glass School. The Biographical Index lists over 16 designers and companies that manufactured stained glass windows in Milwaukee, including the Milwaukee Mirror and Art Glass Works that may have made the stained glass windows in the St. Patrick's Catholic Church. Companies such as the Enterprise Art Glass Company and Conrad Schmitt Studios are still in the business of making and restoring church stained glass windows. Reimann was considered a master designer of stained glass windows and is credited with designing several windows for churches in Milwaukee, West Virginia, and the Dakotas. Reimann died in Milwaukee on December 17, 1937. (source: Stained Glass Documentation of the St Patricks Catholic Church Wakonda, South Dakota). Condition: Both toned with foxing to mats, one has water staining to mat. Not examined out of frames. 400.00 - 500.00

**720 2 Gaspare Ruffalo O/B Nude Paintings**

Two (2) Gaspare J. Ruffolo (American/Illinois, 1908-1997) oil on board nude portrait paintings. 1st item: Painting depicting a nude young woman with curly strawberry blonde hair in an impressionistic floral landscape. Signed "Gaspere Ruffolo" lower right. Housed in a metallic silver painted wooden frame. Sight - 11 1/2" H x 13 1/2" W. Framed - 17 5/8" H x 19 3/4" W. 2nd item: Painting depicting the bust of a nude young woman with curly strawberry blonde hair against a grey background. Signed and dated "Gasper J. Ruffolo. 35" lower right. Housed under glass in a carved off-white wooden frame. Sight - 9 3/4" H x 7 5/8" W. Framed - 13 3/4" H x 11 1/2" W. American, early/mid 20th century. Biography:



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Chicago-born Gaspere Ruffolo (alternate spelling Gasper) studied painting at the Art Institute of Chicago with Wellington Reynolds and George Oberteuffer, and exhibited at the Art Institute. He was known for his landscapes and portraits, and was a member of the Association of Chicago Painters and Sculptors, Chicago Galleries Association, and the All-Illinois Society of Fine Artists. (source: Peter Hastings Falk, Who Was Who in American Art). Condition: 1st item: Painting overall very good condition. Areas of paint loss, largest 5 3/4", to surface of frame. 2nd item: Overall very good condition. Not examined outside of frame. 600.00 - 700.00

**721 A.B. Frost, Hard-Headed Woman Illustration, 1905**

Arthur Burdett Frost (Pennsylvania/California, 1851-1928) watercolor and gouache on board illustration from Joel Chandler Harris's Uncle Remus tale, "The Hard-Headed Woman", published in The Metropolitan Magazine, August 1905, Vol. XXII, No. V. Depicts an African-American woman reacting to the spectral vision of a floating cauldron, with a caption reading "When the 'oman fell, de pot make at her a chunk er red fire", in pencil, centered below image. Includes page 605-606 of the Metropolitan Magazine depicting the illustration and the reverse text page. Board - 22" H x 15" W. Magazine sheet - 10" H x 6 7/8" W. American, early 20th century. Condition: Illustration in overall good condition with toning to edges, 7/8" area of tape residue, lower right edge. Magazine sheet with 8 1/4" x 3/4" area of loss to left edge, areas of toning. 1,200.00 - 1,400.00

**722 James Crawford Thom, O/C, Children in Autumn Fores**

James Crawford Thom (New Jersey/New York/England/France, 1835-1898) oil on board Hudson River School style landscape genre painting depicting two children, dressed in peasant style clothing, exploring a forest with autumn foliage. Signed "JCT" lower right. Housed in a decorative carved gilt wood frame with acanthus leaves. Sight - 7 7/8" H x 6" W. Framed - 11 1/8" H x 9 1/8" W. Mid/late 19th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Overall good condition. Minor frame abrasions along bottom edge and top right of board. 350.00 - 450.00

**LOT #****723 2 Scenic Oil on Panel Paintings, incl. Charles Mos**

Two (2) oil on panel paintings depicting scenic locations, including Charles E. Moss. 1st item: Charles Eugene Moss (New York/Ohio/Canada, 1860-1901 or 1910) oil on panel impressionistic landscape painting depicting an early morning view of a field, the bell tower of a church visible in the background. Signed "CE MOSS" lower right. Double matted and housed in a modeled off white painted frame. Sight - 4 3/8" H x 5 1/4" W. Framed - 11 3/4" H x 14" W. Late 19th/early 20th century. 2nd item: Continental oil on panel cityscape scene depicting gondolas navigating a canal in Venice, Italy beneath a blue sky. Signed "Reynaud" lower left. Housed in a decorative giltwood frame. Sight - 9 1/2" H x 7 1/2" W. Framed - 15 3/4" H x 13 3/4" W. Mid/late 20th century. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: 1st item: Overall good condition with small natural flaws to panel. 2nd item: Overall very good condition. 400.00 - 450.00

**724 Ann Leggett O/B, Chili Pepper Still Life Painting**

Ann Vaughan Leggett (New York, 1941-2014) oil on masonite board still life painting depicting a group of colorful chili peppers arranged next to a round basket on a table against a black background. Signed "Ann Leggett" lower right. Housed in a decorative 20th century frame. Sight - 8 1/2" H x 11 1/2" W. Framed - 12 1/4" H x 15 1/8" W. American, late 20th century. Provenance: Nashville, TN estate. Condition: Overall very good condition with moderate dust/debris to surface. 300.00 - 350.00

**725 Jamie Wyeth Signed Print & Poster**

Two (2) Jamie Wyeth (American, born 1946) prints. 1st item: Print titled "September 11th" depicting the raising of the American flag after the Sept. 11, 2001 attack on the World Trade Center in New York. Pencil signed lower right with presentation reading "Inscribed for Jeanne". Housed in a gilt wood frame. Sight - 10 5/8" H x 17 5/8" W. Framed - 19 1/2" H x 25 7/8" W. 2nd item: Exhibition poster after the painting titled "The Islander" depicting a long



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horn sheep overlooking the coastline. Titled lower margin "Jamie Wyeth in Alaska Spring 1983". Pencil signed and inscribed lower right "For Jeanne/Jamie Wyeth". Housed in a gilt wood frame. Sight - 21" H x 24 1/4" W. Framed - 27 1/4" H x 30 5/8" W. Both items American, late 20th/early 21st century. Condition: Both pieces overall very good condition. 300.00 - 350.00

**726 Andrew Wyeth Signed Print, North Light**

Andrew Wyeth (Chadds Ford, Pennsylvania/Maine, 1917-2009) limited edition offset lithograph titled "North Light", depicting a home in a winter snowscape. Pencil signed and numbered lower right "Andrew Wyeth, 29/100". Published by The Brandywine River Museum and printed by Stinehour Press, Lunenburg, Vermont, 1994. Authentication label en verso. Housed in a gilt wood frame with conservation glass. Sight - 21 1/4" H x 29" W. Framed - 32" H x 39 3/4" W. American, late 20th century. Provenance: Private Chattanooga, TN collection. Condition: Overall very good condition. 600.00 - 800.00

**727 Hugh Boycott Brown O/B, Maritime Scene**

Hugh Boycott Brown (United Kingdom, 1909-1990) oil on board painting depicting moored sailboats in a river near a riverbank. Signed lower left "Hugh Boycott Brown" and housed in a carved gilt and painted frame. Illegible pencil inscription en verso. Sight - 15 1/8" H x 19 1/4" W. Framed - 21 1/2" H x 25 1/2" W. English, mid/late 20th century. Condition: Overall good condition. 400.00 - 450.00

**728 2 English Marine Paintings**

Two (2) English Maritime or Marine Paintings. 1st item: Oil on board luminous marine painting depicting a rocky coastline at sunset. Signed Coulter, Canter or Carter lower left. Housed in a decorative carved gilt wood frame. Sight - 5 1/4" H x 7 1/2" W. Framed - 13 3/4" H x 16" W. 2nd item: English school, late 19th century, oil on board maritime painting depicting two ships sailing a stormy sea. Unsigned. Housed in a decorative carved gilt wood frame. Sight - 7 1/2" H x 12" W. Framed - 12 1/4" H x 16 5/8"

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W. Condition: 1st item: Overall good condition with area of craquelure, paint flaking to impasto on rock, lower left. 2nd item: Overall blistering to board and varnish. Minute abrasions to board and frame. 350.00 - 450.00

**729 Ernest Parton Oil on Panel Pastoral Landscape**

Ernest Parton (United Kingdom, 1845-1933) oil on panel landscape depicting cows grazing on a hillside. Signed lower right. Housed in a possibly original giltwood frame. 11 1/2" x 8 1/2" sight, 18" x 15" framed. Late 19th/early 20th century. Condition: Some light grime and varnish darkening, overall good condition. 400.00 - 500.00

**730 2 Continental School Watercolors, signed H. Aarons**

Two (2) Continental School watercolors, both signed H. Aarons. 1st item: Watercolor on paper painting depicting fishing vessels on shore with groups of women gathering the catch. Signed lower left. Sight - 15 1/2" H x 24 3/8" W. Framed - 21 3/8" H x 30 1/4" W. 2nd Item: Watercolor on paper painting of pastoral landscape with dirt road and pond in foreground and homestead and cows in pasture in distance. Signed lower right. Sight - 16 1/2" H x 24 1/2" W. Framed - 22 3/8" H x 30 3/8" W. Both paintings framed in same gilt molded frame. Continental, late 19th/early 20th century. Condition: 1st item: Slight toning to paper. 2nd item: Two white accretions at center top, largest measuring approximately 1/4" x 3/8". 400.00 - 500.00

**731 Country Road Pastel Landscape, attributed to Alfie**

Attributed to Alfred Elias (United Kingdom, fl. 1881-1911) oil on panel landscape painting depicting a country road. Signed "A. Elias" en verso. Housed under glass in a giltwood frame. Sight - 9 3/4" H x 13" W. Framed - 13 3/4" H x 17" W. Late 19th/early 20th century. Provenance: the collection of James E. Cowan (1858-1930, whose partial collection formed the basis of the Cowan Collection at the Parthenon Art Museum in Nashville), by descent to current consignee. Condition: Overall good condition, may have some paint residue on the interior glass. 1/2" area of loss in upper right hand portion of the sky. 300.00 - 400.00



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**LOT #****732 Emilio Payes, Winter Village Landscape**

Emilio Payes (Spain, b. 1935) large oil on canvas painting of Dutch winter village scene depicting a stagecoach entering a town and villagers coming out to greet it. Signed lower left. Sight - 34" H x 44 1/4" W. Framed - 50 1/4" H x 60 1/2" W. Biography: Emilio Payes is from the artistic hub of Alcoy, Alicante, Spain. He showed an interest for art early in his life, and then pursued it at age 18 by studying at the Art & Crafts School in Alicante where he studied under Edmundo Jorda. The works of Emilio Payes are in private collections in Japan, Saudi Arabia, Germany, and the United States. Condition: Overall very good condition. 500.00 - 600.00

**733 John Gray O/C, Portrait of a Spaniel**

John Gray (United Kingdom, 20th century) oil on canvas portrait of a King Charles Spaniel standing against a landscape backdrop. Signed lower right and housed in a contemporary carved and molded gilt wood frame. Sight - 23 1/2" H x 35 1/2" W. Framed - 32" H x 44" W. Early 20th century. Condition: Overall very good condition. 500.00 - 700.00

**734 European Portrait of a Young Girl**

19th century European, likely German, oval portrait painting of a young blond haired girl with blue eyes and attired in a traditional Austrian/German green dirndl dress and wearing red coral earrings. Housed in a carved foliate gilt wood frame. Sight - 19 1/4" H x 15 1/4" W. Framed - 24 1/4" H x 20 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall light craquelure, some rubbing to perimeter of canvas to top and left, a couple of toning spots to the white dress area. 350.00 - 450.00

**LOT #****735 Robert Atwood Watercolor of Arabian Man**

Robert Atwood (Tennessee/New Jersey, 1892-1970) watercolor on paper painting, equestrian profile portrait of a man in Arabian clothing including a thawb, agal, and ghutrah, a second horse mid ground, with trees, mountains ranges, and a hazy blue sky, background. Signed, lower left. Matted and housed under glass in a 20th century frame with egg and dart running pattern and bead course rabbet edge. Sight - 14" H x 21 5/8" W. Framed - 22" H x 28 1/2" W. American, mid 20th century. Condition: Overall good condition with waviness and creases to paper. Not examined outside of frame. 300.00 - 350.00

**736 Audubon Nuttall's Hare Lithograph, 27" x 21"**

John Woodhouse Audubon (1812-1862), Nuttall's Hare, Plate 94, No. 19, first edition lithograph from the VIVIPAROUS QUADRUPEDS OF NORTH AMERICA, Philadelphia, 1845-48, by John J. Audubon, lithographed, printed and colored by J. T. Bowen. Depicts two hares in a landscape setting with title LEPUS NUTTALLII, BACH / NUTTALL'S HARE, MALES, NATURAL SIZE. Plain dark stained wood frame with gilt rabbet edge. 21-1/4" x 27- 1/2" sight, 23- 5/8" x 29- 3/4" framed. Note: In the 1830s, an aging John James Audubon set out with his sons, John Woodhouse and Victor, to document the animals of North America. Audubon's aim was to present the country's wildlife in a large format similar to that used in his work on THE BIRDS OF AMERICA, with several of the animals portrayed actual size. The book was completed three years before John J. Audubon's death. Condition: Not examined out of frame. Light toning and a few spots of foxing, overall good condition. 700.00 - 900.00

**737 John J. Audubon Lesser Red-Poll, Havell ed.**

After John J. Audubon (American, 1785-1851) Havell Edition hand-colored aquatint etching, Lesser Red-Poll, No. 75, Plate CCCLXXV. Engraved, printed, and colored by Robert Havell, Jr., 1837. Whatman 1837 watermark lower right corner. Unframed. Plate - 19 3/4" H x 12 1/4" W. Sheet - 38 7/8" H x 26" W.



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Provenance: Purchased at the Alex Haley estate sale conducted by Sterling Auction on October 3, 1992. Condition: Mended tear left mid margin, approx. 2" L. 1 1/4" loss upper right corner. Wrinkling to paper lower left below image. Minor foxing. Toning to paper from previous frame. 500.00 - 550.00

**738 2 Bowen Audubon Folios, Animals & 17 Octavo Ed, 21**

Twenty-one (21) John James Audubon (American, 1785-1851) and John Woodhouse Audubon (American, 1812-1862) prints, including "The Viviparous Quadrupeds Of North America". 1st-2nd items: Two (2) hand-colored lithographs from the Bowen Imperial Folio Edition of "The Viviparous Quadrupeds Of North America", first printed edition, 1845-1848. Lithographed, printed, and colored by J. T. Bowen, Philadelphia. Prints include "No. 25, Pl. CXXXV, Sorex Palustris, Rich" and "No. 26, Pl. CXXX, Dipodomys Phillipsii, Gray". Prints approximately 21 3/4" H x 27" W. 3rd-20th items: Seventeen (17) hand colored lithograph prints from the Royal Octavo edition of "The Viviparous Quadrupeds Of North America", etched on stone by William E. Hancock or R. Trembly, fifteen (15) lithographed, printed, and colored by J. T. Bowen, Philadelphia, two (2) colored by J. Lawrence, printed by Naegel and Weingaertner, New York, first printed edition, 1849-1854. Prints include "No. 1, Pl. II, Maryland Marmot. Woodchuck. Groundhog", "No. 3, Pl. XV, Oregon Flying Squirrel", "No. 4, Pl. XVII, Cat Squirrel", "No. 4, Pl. XIX, Soft haired Squirrel", "No. 7, Pl. XXXII, Polar Hare", "No. 8, Pl. XL, White Footed Mouse", "No. 8, Pl. XXXIX, Leopard Spermophile", "No. 8, Pl. XXXVII, Swamp Hare", "No. 9, Pl XLIII, Hare Squirrel", "No. 10, Pl. XLVII, American Badger", "No. 14, Pl. LXVI, Virginian Opossum", "No. 16, Pl. LXXXVII, Prong-Horned Antelope", "No. 18, Pl. LXXXVI, Ocelot or Leopard-Cat", "No. 18, Pl. LXXXIX, Say's Squirrel", "No. 28, Pl. CXXXIX, Large-tailed Spermophile", "No. 30, Pl. CXLVII, American Souslik, Oregon Meadow Mouse, Texan Meadow Mouse", and "No. 31, Pl. CLI, Jackall Fox". Prints approximately 7 1/8" H x 10 3/4" W. 21st item: Steel plate engraving of John James Audubon after the painting by Alonzo Chappel (New York, 1828-1887), published by Johnson, Fry and Company, New York, 1861. From "National Portrait Gallery of Eminent Americans" by Evert A. Duyckinck. Depict

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Audubon seated in a landscape setting, holding a rifle with a dog laying by his feet. Facsimile of Audubon's signature, centered below image. 10 7/8" H x 8 1/4" W. American, mid 19th century. Condition: 1st-2nd items: Overall good condition with foxing spots, toning, and pencil inscriptions. Old tape residue, across top width of "No. 25". 3rd-20th items: Overall good condition with toning, foxing spots, and areas of dampstaining. Toning impressions from text pages, en verso. 21st item: Overall good condition with few foxing spots. Scuffs, en verso. 700.00 - 800.00

**739 M. M. Tulli Ciceronis Opera Omnia, 1617 Gruter**

"M. M. Tulli Ciceronis Opera omnia quae exstant ex fola fere codd mss. Fide emendata studio ato industria Jani Guglielmii Jani Gruteri additis notis & indd, accuratiff: confectis" by Marcus Tullius Cicero and Jan Gruter, 1617 (The Works of Cicero). Published by Ex Bibliopolio Frobeniano, Hambourg. Folio, 590 red edged pages with copper plate engraved title page, old rebinding in tooled brown leather with gilt foliate blind stamps to spine, six raised hubs. 15 1/8" H x 10 1/4" W x 3 1/8" D. European, early 17th century. Provenance: Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: Old rebinding with cracks, wear, loss to leather, corners bumped. Pages with foxing spots, toning, areas of dampstaining/acid burn, etc. to be expected from age. Pencil inscriptions, inside of front cover. 400.00 - 450.00

**740 Sabelicy Opera Omnia, Vol. I-III, 1560**

Sabelicy Opera Omnia, Vol. I-III, by Marcus Antonius Coccius Sabellicus, 1560. Published for Iohannem Heruagium, Basileae. Folio, 3,297 total red edged pages, bound in brown leather with gilt lettering and decorative blind stamps to spines, seven raised hubs. 14 1/2" H x 10 1/4" W x 2" D. European, mid 16th century. Provenance: Estate of Charles Boyd Coleman,



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Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: Covers cracks, wear, loss/peeling to leather, corners bumped. Pages with foxing spots, toning, areas of dampstaining/acid burn, insect damage, to be expected from age. Ink inscriptions, to title pages. Pencil inscriptions, inside of front and back covers and end papers. 600.00 - 700.00

**741 William Wilberforce Signed Book**

Signed and inscribed book by famed British anti-slavery advocate William Wilberforce. A Practical View of the Prevailing Religious System of Professed Christians, in the Higher and Middle Classes in the Country, Contrasted with Real Christianity, Seventeenth Edition, by William Wilberforce, Esq., Member of the Parliament for the County of York, 1829. Printed by James and Luke G. Hansard and Sons, London. Octavo, 391 marbled edged pages, hard bound in tooled light brown leather with gilt Greek key border design to covers and gilt lettering on black label and gilt foliate blind stamps to spine, brown marbled end papers, thin dark green ribbon bookmark. Author inscription reads "To my Old College Friend Robt. Holford Esqr this Book is presented as a slight pledge of Cordial of this Brother Johnian W Wilberforce Brighston [sic] 1st Oct 1830 Isle of Wight" to front end paper opposite title page. 8 3/4" H x 5 1/2" W x 1 1/4" D. British, early 19th century. Note: Wilberforce was a deeply religious English member of parliament, abolitionist, and social reformer. He is credited with helping abolish the slave trade in the British empire. His life was the subject of the movie, "Amazing Grace" starring Ioan Gruffudd and Benedict Cumberbatch, released in 2007 to coincide with the 200th anniversary of Parliament's anti-slave trade legislation. Condition: Front cover almost separated from spine, areas of hinge loss to leather, largest 2" x 1/2", corners bumped. Author inscription in overall good, visible condition, toning impression to title page. Pages with toning, foxing spots, etc. to be expected from age. Thin dark green ribbon bookmark separated from binding. 300.00 - 400.00

**LOT #****742 English Bible 1622-24, Norton & Bill**

The Booke [sic] of Common Prayer and The Old and New Testaments of Our Lord and Sa[v]iour [I]es[v]s Christ, imprinted by Bonham Norton and John Bill, Printers to the Kings most Excellent Majesty, London, Printed for the Company of Stationers, London, 1622-1624. Quarto, engraved Old and New Testament title pages, Genealogies, double-page map of Canaan, with additional illustrations, rebound in brown leather with original tooled brown leather covers, gilt blind stamps and gilt lettering to spine, four raised hubs. 9 1/4" H x 7" W x 3 1/4" D. Early 17th century. Condition: Covers with cracks, fading to gilt, rubbing to leather, corners bumped. Pages with toning, foxing spots, areas of dampstaining, tears, ink inscriptions, etc. to be expected from age. Book of Common Prayer title page is not present. 500.00 - 700.00

**743 5 Single Fore-Edge Painted Holy Bible Vols.**

Five (5) Holy Bible Volumes with Single Fore-Edge Paintings. 1st-4th items: The Holy Bible, Tran[s]lated from the Latin Vulgat, Vol. I-IV, 1763, 1764. Printed in Dublin. Octavos, 1,994 total gilt edged pages with four (4) watercolor single fore-edge painting, one (1) to each book, Vol. I: St. Kenelm's Chapel, near Harlesowen, Shropshire, Vol. II: Beauchief Abbey, Sheffield, Vol. III: Lilan Egweist Abbey, Vol. IV: Wenlock Abbey, Much Wenlock, Shropshire, rebound in tooled dark red calf leather with gilt borders and gilt lettering to spines, marbled end papers. Ex libris book plates, inside of front covers. 7 1/4" H x 4 5/8" W x 1 1/2" D. 5th item: The New Testament of Our Lord and Saviour Jesus Christ, Tran[s]lated out of the Latin Vulgat, Vol. I, 1764. Printed in Dublin. Octavo, 535 gilt edged pages with a watercolor single fore-edge painting of Llandaff Cathedral, Llandaff, Cardiff, Wales, rebound in tooled dark red calf leather with gilt borders and gilt lettering to spines, marbled end papers. Ex libris book plate, inside of front cover. 7 1/4" H x 4 5/8" W x 1 5/8" W. Mid 18th century. Note: All books in this lot were included on a bill of sale from John M. Bullock, Vice President of the First National Bank, Cincinnati, Ohio, dated September 6, 1984, available to the winning bidder. Condition: Fore-edge paintings in overall excellent



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condition. Pages in overall good condition with toning, areas of dampstaining. Rebound boards in overall good condition with areas of wear, corners bumped. Ex libris book plates, inside of front covers. Retail pencil inscriptions, front end papers. 5th item: Lettering to spine reads "Holy Bible Vol. V". 1,000.00 - 1,200.00

**744 Double Fore-Edge Painted Robinson Crusoe, 2 Vols.,**

The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner, Vol. I & II, by Daniel Defoe, The British Novelists, Vol. XVI-XVII, 1820. Printed by C. Baldwin, London. 18mo, 690 total gilt edged pages with four (4) watercolor split double fore-edge paintings, two (2) to each book, Vol. I: Portrait of Defoe, obverse, Crusoe finds goats on the island, reverse, Vol. II - Crusoe reading to Friday from the Bible, obverse, Crusoe sights an English Ship, within a border of Chilean Mallow flowers, rebound in tooled red straight grain Moroccan leather with gilt decorations to covers and gilt lettering to spine, four raised hubs. 6 1/2" H x 4 1/4" W x 1 1/8" D. Early 19th century. Note: Both books were included on a receipt from J.N. Bartfield, New York, NY, dated August 24, 1983, available to the winning bidder. Condition: Fore-edge paintings in overall excellent condition. Pages in overall good condition with toning, areas of dampstaining. Rebound boards in overall good condition, corners bumped. Acid burn from old book plate, inside front covers, typed paper with information about books glued to front end paper along binding. 800.00 - 1,000.00

**745 5 Single Fore-Edge Painted Literary Books, Shakesp**

Five (5) Single Fore-Edge Painted Literary Books, Shakespeare, Rogers, Tennyson, Sir Walter Scott, Milton. 1st item: The Plays of William Shakespeare, Accurately Printed From the Text of the Corrected Copies, Left by the Late George Stevens, Esq. and Edmund Malone, Esq., with Glossary, 1826. Printed for Hurst, Robinson, and Company, London, and Archibald Constable, and Company, Edinburgh, by J. and R. Childs, Bungay. 16mo, 791 gilt edged pages with a watercolor single fore-edge painting of Stratford-upon-Avon, Shakespeare's birthplace, title page with steel engraved vignette, rebound in tooled red leather with gilt borders and gilt lettering to spine with four raised hubs. Ink inscription dated June 25,

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1829, inside of front cover. 6 3/4" H x 4 3/8" W x 1 1/2" D. 2nd item: Italy, A Poem by Samuel Rogers, 1830. Printed for T. Cadell, Jennings and Chaplin, and E. Moxon, London, by Thomas Davidson, London. Octavo, 284 gilt edges pages with a watercolor single fore-edge painting of Rome, rebound in tooled dark red Morocco leather with gilt decorations to covers and gilt lettering to spine, green end papers. Ex libris bookplate, inside of front cover, ink inscriptions, front end paper and title page. 8 1/4" H x 5 3/4" W x 1 1/2" D. 3rd item: Poems. By Alfred Tennyson. In Two Volumes, Vol. I, Fourth Edition, 1846. Published by Edward Moxon, London. 16mo, 235 gilt edges pages with a watercolor single fore-edge painting of St. Paul's Cathedral in London, rebound in tooled brown Morocco leather with gilt decorations to covers and gilt lettering to spine, five raised hubs. Ex libris bookplate, inside of front cover, ink inscription dated May 1848, front end paper. 6 7/8" H x 4 1/2" W x 1 3/8" D. 4th item: The Lord of the Isles by Sir Walter Scott, Bart., illustrated by Birket Foster and John Gilbert, 1857. Published by Adam and Charles Black, London. Octavo, 367 gilt edges pages with a watercolor single fore-edge painting of a view of Edinburgh from the Firth of Forth, engraved frontispiece with tissue paper guard, title page, and numerous illustrations, rebound in pebbled red leather with blind stamps to covers and gilt lettering to spine, five raised hubs. Ink inscription dated November 4, 1863, front end paper. 8 3/8" H x 5 3/4" W x 1 5/8" D. 5th item: The Complete Poetical Works of John Milton. With Life, circa 1870. Published by Gall & Inglis, Edinburgh. 16mo, 491 gilt edges pages with a watercolor single fore-edge painting of St. Paul's Cathedral in London, viewed from the terrace of Somerset House, steel engraved frontispiece with tissue paper guard, half title page, and six (6) plates, rebound in tooled green Morocco leather with gilt decorations to covers and gilt lettering to spine, five raised hubs, thin magenta ribbon bookmark. 6 3/4" H x 4 1/2" W x 1 3/8" D. Early/late 19th century. Note: All books in this lot are included on letters and a receipts from Charles Sessler, Inc., Philadelphia, PA, circa 1983-1984, available to the winning bidder. Condition: 1st item: Fore-edge painting in overall excellent condition. Pages in overall good condition with light toning, foxing spots, areas of dampstaining. Rebound boards in

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overall good condition with hinge wear, corners bumped. Ink inscription dated June 25, 1829, to inside of front cover, retail pencil inscriptions, to front and back end papers. Title page with steel engraved vignette appears to be from another book. 2nd item: Fore-edge painting in overall excellent condition. Pages in overall good condition with toning, foxing spots, areas of dampstaining. Rebound boards in overall good condition, corners bumped. Ex libris bookplate, inside of front cover, ink inscriptions, front end paper and title page, retail pencil inscriptions, front end paper. 3rd item: Fore-edge painting in overall excellent condition. Pages in overall good condition with toning, foxing spots, 7/8 area of loss, front end paper. Rebound boards in overall good condition with hinge wear, corners bumped. Ex libris bookplate, inside of front cover, ink inscription dated May 1848, front end paper. 4th item: Fore-edge painting in overall excellent condition. Pages in overall good condition with toning, foxing spots. Rebound boards in overall good condition, corners bumped. Ink inscription dated November 4, 1863 and retail pencil inscriptions, front end paper. 5th item: Fore-edge painting in overall excellent condition. Pages in overall good condition with toning. Rebound boards in overall good condition, corners bumped. Retail pencil inscriptions, front end paper, ink inscriptions on title page and page 3. 600.00 - 800.00

**746 Double Fore-Edge Painted Joseph Andrews, 1820 Fiel**

The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham Adams by Henry Fielding, Esq., The British Novelists, Vol. XVIII, Second Edition, 1820. Printed by C. Baldwin, London. 18mo, 395 gilt edged pages with watercolor double fore-edge paintings of a view of Fielding's home Sharpham Park, England, obverse, with a portrait of Baron Lyttelton and a view of Eton College, 1754, reverse, rebound in tooled red straight grain Moroccan leather with gilt decorations to covers and gilt lettering to spine, four raised hubs, green end papers. 6 1/2" H x 4 1/4" W x 1 1/4" D. Early 19th century. Note: This book was included on a receipt from J.N. Bartfield, New York, NY, dated August 24, 1983, available to the winning bidder. Condition: Fore-edge paintings in overall excellent condition. Pages in overall good condition with toning, areas of dampstaining. Rebound boards in overall good condition, corners bumped. Acid burn from old

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book plate, inside front covers, typed paper with information about book glued to front end paper along binding. 500.00 - 700.00

**747 3 Split Fore-Edge Painted Books, incl. Southgate,**

Three (3) Split Fore-Edge Painted Books, including Henry Southgate, Duke of Beaufort. 1st-2nd items: Many Thoughts of Many Minds, one (1) First Series, Thirty-Sixth Edition, and one (1) Second Series, Tenth Edition, compiled and analytically arranged by Henry Southgate, circa 1890. Published by Charles Griffin and Company, London. Octavos, approximately 681 gilt edges pages with four (4) watercolor split double fore-edge paintings, two (2) to each book, titled, First Series: "Covert to Covert" and "A Sure Find", Second Series: "Gone Away" and "Run to Earth", rebound in tooled red pebbled leather with gilt lettering to spine and four raised hubs, marbled end papers. 8 1/4" H x 6 1/8" W x 2 1/8" D. 3rd item: Hunting, Seventh Edition, Revised, edited by His Grace the Duke of Beaufort, K.G., and Mowbray Morris, 1894. Published by Longmans, Green, and Company, London. Octavo, 385 gilt edges pages with two (2) watercolor split double fore-edge paintings depicting English hunting scenes, with lithographed frontispiece, plates, and illustrations, rebound in tooled red pebbled leather with gilt lettering to spine and five raised hubs. Ink inscription dated August 1894, to front end paper. 7 3/4" H x 5 3/4" W x 1 1/2" D. Note: All books in this lot are included on a receipt from Hourglass Antiques, Nashville, TN, dated September 10, 1986, available to the winning bidder. Condition: 1st-2nd items: Fore-edge paintings in overall excellent condition. Pages in overall good condition with light toning, foxing spots. Rebound boards in overall good condition. Retail pencil inscriptions, to front end papers. 3rd item: Fore-edge paintings in overall excellent condition. Pages in overall good condition with light toning, foxing spots. Rebound boards in overall good condition. Ink inscription dated August 1894 and retail pencil inscriptions, to front end papers. 500.00 - 700.00



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**LOT #****748 2 Single Fore-Edge Painted Books, incl. Venn, Falconer**

Two (2) Single Fore-Edge Painted Books, including Henry Venn, William Falconer. 1st item: *The Complete Duty of Man: Or a System of Doctrinal & Practical Christianity* by Henry Venn, A.M., 1812. Printed for J. Ogle, M. Ogle, Glasgow, R. Ogle and T. Hamilton, London. Octavo, 481 gilt edged pages with a watercolor single fore-edge painting of a bustling market square before the Clock Tower in St. Albans, England, engraved vignette to title page and back advertisement, rebound in red leather with gilt borders to covers and gilt lettering to spine, five raised hubs, marbled paper end papers. Ink inscription dated March 31, 1824, to front end paper, additional pencil inscriptions, including the identification of the location of the fore-edge painting, back end paper. 8 1/2" H x 5 1/2" W x 1 3/8" D. Note: This book was included on a receipt from J.N. Bartfield, New York, NY, dated August 24, 1983. 2nd item: *The Shipwreck, A Poem, A New Edition*, by William Falconer, 1818. Printed by John McCreery, London. 12mo, 167 gilt edged pages with a watercolor single fore-edge painting of a shipwreck, fold out copper plate engraved frontispiece of a ship diagram, rebound in green Morocco leather with gilt borders to covers and gilt lettering to spine, ex libris bookplate, inside of front cover. 6 3/8" H x 4" W x 3/4" D. Early 19th century. Note: This book was included on a bill of sale from John M. Bullock, Vice President of the First National Bank, Cincinnati, Ohio, dated September 6, 1984, available to the winning bidder. Condition: 1st item: Fore-edge painting in overall excellent condition. Pages in overall good condition with toning, areas of dampstaining. Rebound boards in overall good condition, corners bumped. 2nd item: Fore-edge painting in overall excellent condition. Pages in overall good condition with toning. Rebound boards in overall good condition with areas of rubbing to leather, corners bumped. 500.00 - 700.00

**LOT #****749 Cormac McCarthy, Blood Meridian, 1st Ed., 1985**

BLOOD MERIDIAN or THE EVENING REDNESS IN THE WEST, First Edition, by Cormac McCarthy, 1985. Published by Random House, New York. Octavo, 337 pages including epilogue, stated first edition with publication line 24689753, hard bound in quarter red cloth over red paper boards with gilt lettering to spine, includes original pictorial dust jacket with \$17.95 price on flap. 8 5/8" H x 6" W x 1 1/2" D. Condition: Dust jacket with light toning, shelf wear to corners, scratches, largest 2 1/2", to front cover. Pages in overall very good condition. Light toning, retail pencil mark to front end paper and inside of front cover. 1,000.00 - 1,200.00

**750 Cormac McCarthy, Suttree, 1st Ed., 1979**

SUTTREE, First Edition, by Cormac McCarthy, 1979. Published by Random House, New York. Octavo, 471 pages, stated first edition with publication line 24689753, hard bound in quarter black cloth over yellow paper boards embossed "CM" in gilt lettering with gilt lettering to spine, includes original pictorial dust jacket with \$12.95 price on flap. 8 5/8" H x 6" W x 1 5/8" D. Condition: Dust jacket with light shelf wear, 1/4" tear, top of spine, toning to interior. Light shelf wear to cover, corners slightly bumped. Pages with light toning, scuffs to edges. Retail pencil mark and traces of retail price sticker, front end paper. Toning, inside of covers and end pages. 500.00 - 600.00

**751 Cormack McCarthy, Child of God, 1st Ed., 1973**

CHILD OF GOD, First Edition, by Cormac McCarthy, 1973. Published by Random House, New York. Octavo, 197 pages, stated first edition, hard bound in quarter navy blue cloth over red paper boards embossed "CMcC" with gilt lettering to spine, includes original pictorial dust jacket with \$5.95 price on flap. 8 5/8" H x 6" W x 1 1/8" D. Condition: Dust jacket with light shelf wear, toning, vertical crease along front flap, two minute holes, lower left of front. Cover with light shelf wear, corners slightly bumped. Pages with light toning. Black retail stamp across front end paper. Books by page and half title page glue together, top left.



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Minute spot, top edge of pages. 300.00 - 400.00

**752 16 Books on Assorted Dec. Arts, incl. TN Furniture**

Sixteen (16) American and Asian decorative arts books. 1st item: The Art and Mystery of Tennessee Furniture and Its Makers Through 1850 by Derita Coleman Williams and Nathan Harsh, edited by C. Tracey Parks, 1988. Published by the Tennessee Historical Society, Tennessee State Museum Foundation, Nashville. Octavo, 344 pages including list of artisans, index, lithographic and chromolithographic illustrations, hardbound in brown cloth with gilt pictorial covers and gilt lettering to spine, marbled end papers, includes dust jacket. 11 1/2" H x 9" W x 1 1/8" D. 2nd item: The Furniture of Coastal North Carolina 1700-1820 by John Bivins, Jr., 1988. Published by The Museum of Early Southern Decorative Arts (MESDA), Winston-Salem. Octavo, 562 pages including appendices, index, and lithographic illustrations, hardbound in burgundy cloth with gilt lettering to spine, pictorial end papers. 11 1/2" H x 9 1/8" W x 1 1/2" D. 3rd item: Author Signed, Crafts and Craftsmen of the Tennessee Mountains, First Edition, by Helen Bullard, 1976. Published by The Summit Press Ltd., Falls Church. Octavo paperback, 213 pages including appendices, list of books, index, and lithographic illustrations, softcover, bound in stiff white pictorial wrappers, author signature to title page, end papers with facsimiles of artists' signatures. 8 5/8" H x 6" W x 3/4" D. 4th-5th item: Two (2) copies of Furniture of Williamsburg and Eastern Virginia 1710-1790, First Edition Author Signed, 1979, and Reprint Edition, 1993. First edition published by The Virginia Museum, Richmond, reprint edition published by The Colonial Williamsburg Foundation, Williamsburg. Octavo, 194 pages include appendix, references cited, indexes, lithographic illustrations, hardbound in burgundy cloth with gilt lettering to covers and spine, author inscription to title page dated 1984, pictorial end paper, first edition, retail price sticker, top right of front end paper of reprint edition, includes dust jackets. 11 5/8" H x 9 5/8" W x 7/8" D. 6th item: Pleasant Hill and Its Shakers, First Edition Subscriber's Copy Number 927, by Thomas D. Clark and F. Gerald Ham, 1968. Published by Shakertown Press, Pleasant Hill. Octavo, 87 pages with lithographic and chromolithographic illustrations, bound in dark red and grey cloth

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with pictorial covers and lettering to spine, includes dust jacket, end papers with map of the village of Pleasant Hill. 9 1/2" H x 6 1/2" W x 7/8" D. 7th item: The Plains Rifle, First Edition, by Charles E. Hanson, Jr., 1960. Published by Bramhall House, New York. Octavo, 171 pages with index and lithographic illustrations, hardbound in red cloth with black pictorial covers and black lettering to spine, includes dust jacket. 11 3/8" H x 8 7/8" W x 3/4" D. 8th item: The Looking Glass in America 1700-1825 by Helen Comstock, 1968. Published by The Viking Press, New York. Oblong octavo, 128 pages including index and lithographic illustrations, hardbound in light brown cloth with gilt lettering to spine, includes dust jacket. 6 3/8" H x 9 1/2" W x 3/4" D. 9th item: The Kentucky Rifle, First Edition, by Merrill Lindsay, photographs by Bruce Pendleton, 1972. Published by Arma Press, The Historical Society of York County, York. Oblong octavo, approximately 100 pages with 77 chromolithographic illustrations and list, hardbound in off white cloth with gilt lettering to spine, dust jacket included. 7 5/8" H x 11" W x 3/4" D. 10th item: Chinese Porcelain: Pleasures and Treasures by Anthony de Boulay, 1963. Published by G. P. Putnam's Sons, New York. Octavo, 128 pages with lithographic and chromolithographic illustrations, hardbound in multicolor pictorial cloth with black lettering to covers and spine, pictorial end papers, includes dust jacket. 8 5/8" H x 8 1/4" W x 5/8" D. 11th item: Chinese Snuff Bottles: The Adventures & Studies of a Collector by Lilla S. Perry, 1968. Published by Charles E. Tuttle Company, Tokyo, Rutland. Octavo, 158 pages including bibliography, index, and chromolithographic illustrations, hardbound in black cloth with embossed dragon and red lettering to covers and spine, gilt end papers, includes dust jacket and cardboard slipcase. Book - 10 1/4" H x 10 3/8" W x 3/4" D. Slipcase - 10 3/4" H x 10 1/2" W x 1" D. 12th item: Jade, First Edition, by J. P. Palmer, 1967. Published by Spring Books, London. Octavo, 44 pages, with lithographic frontispiece and illustrations and 54 color photographs, hardbound in green cloth gilt pictorial covers and gilt lettering to spine, retail pencil inscriptions, front end paper, includes dust jacket. 10 7/8" H x 9 3/4" W x 5/8" D. 13th item: Classical America 1815-1845: An Exhibition at The Newark Museum April twenty-sixth through September second

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Nineteen sixty-three catalog, 1963. Published by The Newark Museum Association, Newark. Octavo paperback, 212 pages, including bibliography and lithographic illustrations, softcover, bound in stiff off white pictorial wrappers, retail pencil inscriptions, inside front wrapper, red ink inscription from previous owner, front end paper. 10 1/8" H x 8 1/4" W x 3/4" D. 14th item: Cabinet Makers and Furniture Designers, First American Edition, by Hugh Honour, 1969. Published by G. P. Putnam's Sons, New York. 320 pages including bibliography, index, lithographic and chromolithographic illustrations, hardbound in white cloth with gilt lettering to covers and spine, pictorial end papers, includes dust jacket. 11 1/2" H x 9" W x 1 1/2" D. 15th item: Early American Gunsmiths 1650-1850 by Henry Kauffman, 1952. Published by Bramhall House, New York. Octavo, 94 pages with lithographic illustrations, hardbound in yellow cloth with dark brown lettering to covers and spine, retail pencil inscription, to right of front end paper, dust jacket included. 10 3/8" H x 7 3/8" W x 3/4" D. 16th item: Turners & Burners: The Folk Potters of North Carolina by Charles G. Zug, III, 1986. Published by The University of North Carolina Press, Chapel Hill, London. Octavo, 450 pages including notes, indexes, and lithographic illustrations, hardbound in red cloth with white lettering to spine, includes dust jacket. 10 1/2" H x 9" W x 1 3/8" D. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, TN. Condition: 1st item: Dust jackets with shelf wear, tears, largest 1". Book in overall very good condition. 2nd item: Dust jacket with shelf wear. Book in overall very good condition. 3rd item: Overall good condition with shelf wear, scuffs, creases, to covers, corners bumped. Pages in overall very good condition with light toning. Author signature to title page in very good condition, slightly affect by black printing error. 4th-5th items: Dust jackets with shelf wear, tears, largest 5/8". Books in overall very good condition with loose thread, foxing spots to edges of first edition. Crease to page 170, retail price sticker, top right of front end paper of reprint edition. Author inscription in very good condition. 6th item: Dust jacket with shelf wear. Book in overall very good condition. 1st Edition Subscriber's Copy Number 927, lower right of front end paper. 7th item: Dust jacket with shelf wear, scuffs, foxing spots, creases, toning, tears,

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largest 1 3/8" Book in overall very good condition with light toning. 8th item: Dust jacket with shelf wear, tears. Book in overall very good condition. 9th item: Dust jacket with shelf wear. Book in overall very good condition. 10th item: Dust jacket with shelf wear, 3 1/4" tear. Book in overall very good condition. 11th item: Dust jacket with 1/4" tear, top of spine. Book in overall very good condition. Slipcase with shelf wear, scuffs, rusted staples, pencil marks. 12th item: Dust jacket with shelf wear, tears, largest 6 1/2" x 6 5/8". Book in overall very good condition. Retail pencil inscriptions, front end paper. 13th item: Wrappers separated from spine, pencil marks, stains, to wrappers, spine in partial condition. Pages in overall good condition with light toning. Retail pencil inscriptions, inside front wrapper, red ink inscription from previous owner, front end paper. 14th item: Dust jacket with shelf wear. Book in overall very good condition. 15th item: Dust jacket with shelf wear. Book in overall very good condition. Retail pencil inscription, to right of front end paper. 16th item: Overall very good condition with light shelf wear. 1/4" area of damage to dust jacket on author's name. 600.00 - 800.00

**753 2 Historic TN Books, incl. TN Gazetteer, Prominent**

Two (2) Tennessee related books, including The Tennessee Gazetteer, 1834, and Sketches of Prominent Tennesseans, 1888. 1st item: The Tennessee Gazetteer or Topographical Dictionary by Eastin Morris, 1834. Published by W. Hasell Hunt and Company, Banner and Whig Office, Nashville. 12mo, 178 pages with appendix and pasted errata square, rebound in quarter tan calf leather with original boards, black leather label with 23k gold title lettering, covers wrapped in Mylar. 7 1/4" H x 4 3/4" W x 1 1/8" D. Early 19th century. 2nd item: Sketches of Prominent Tennesseans, First Edition, compiled and edited by the Hon. William S. Speer, 1888. Published by Albert B. Tavel, Nashville. Quarto, 579 gilt edged pages with photogravure frontispiece and 46 portraits with tissue paper guards, most with facsimile signatures, old rebinding in tooled dark brown leather with gilt lettering to covers and original spine, green floral wallpaper end papers. 12" H x 9 5/8" W x 2" D. Late 19th century. Condition: 1st item: Pages with foxing spots, areas of dampstaining, tears, ink inscriptions from previous owner, etc. to be expected from age. Professionally repaired, notes are as



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follows: Adhesive tape removed; adhesives cleaned from paper surfaces. Text sections separated, pages repaired as needed using japanese repair paper and methylcellulose adhesive. Text resewn by hand on new cords and backed...Original front paper cleaned and laid down with repairs along edges of leather. Rear paper replaced with period paper distressed to blend with original materials. New inner paper hinges; original paste downs retained. Missing flyleaves replaced with period paper. 2nd item: Rebound covers in worn condition with areas of loss, largest 5 1/2", cracks, to leather. Pages with tears, dampstaining, foxing spots, toning, etc. to be expected from age. Frontispiece, title page, and part of index separated from spine. Portraits "210 - Barrett", "263 - Stokes", "297 - Buist", "445 - Jackson", and "570 - Baxter" are not present. Retail pencil marks, top right of front end paper. 400.00 - 500.00

**754 Journals of TN House & Senate 1821, 23, 24, 26, 29**

Five (5) Journals of the Tennessee Senate and House of Representatives. 1st item: Journal of the Senate at the First Session of the Fourteenth General Assembly of the State of Tennessee, 1821. Printed by George Wilson, Nashville. 12mo, 344 pages, rebound in tan cloth, red leather label with gilt lettering to spine. 7 3/4" H x 4 1/2" W x 1 1/4" D. 2nd item: Journal of the Senate at the First Session of the Fifteenth General Assembly of the State of Tennessee, 1823. Printed by J. Norvell and G.A. and A.C. Sublett, Murfreesborough [sic]. 12mo, 348 pages, rebound in tan cloth, red leather label with gilt lettering to spine. 7 3/4" H x 4 1/2" W x 1 1/4" D. 3rd item: Journal of the Senate at the Second Session of the Fifteenth General Assembly of the State of Tennessee, 1824. 12mo, 200 pages with two page Journal of the Committee of the Whole of Both Houses; on the Resolution for the Call of a Convention, rebound in tan cloth, red leather label with gilt lettering to front cover. 7 3/4" H x 4 1/2" W x 1" D. 4th item: Journal of the House of Representatives at the Called Session of the Sixteenth General Assembly of the State of Tennessee, Begun and Held at Nashville, 1825. Printed at the Republican Office, Nashville. 12mo, 359 pages, rebound in tan cloth, red leather label with gilt lettering to spine. 7 3/4" H x 4 1/2" W x 1 3/4" D. 5th item: Journal of the Senate, of the State of Tennessee, at the Eighteenth General Assembly, Held at

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Nashville, 1829. Printed by F.S. Heiskall and A.A. Hall, Knoxville. 12mo, 692 pages, rebound in tan cloth, red leather label with gilt lettering to spine. 7 3/4" H x 4 1/2" W x 2" D. All items early 19th century. Condition: Covers in overall good condition, corners bumped. Pages with tears, insect damage, foxing spots, toning, dampstaining, etc. to be expected from age. Pencil inscriptions, top of front end paper. 1st item: Does not include final leaf. 2nd item: Does not include final two leaves. 3rd item: Does not include title page. 500.00 - 700.00

**755 5 Abram Maury Owned Books, incl. Declaration of In**

Five (5) books owned by Abram Maury (1766-1825), founder of Franklin, Tennessee, and son Abram Poindexter Maury (1801-1848) including Maury's copy of the Declaration of Independence and U.S. Constitution; Bridgewater Treatise (Kirby); Burton's Anatomy of Melancholy (2 vols), and Schrevelii Lexicon. 1st item: The Constitutions of the United States; According to the Latest Amendments. To Which are Prefixed, the Declaration of the Independence and the Federal Constitution, 1806. Printed by William Duane, Philadelphia. Octavo, 307 pages, hardbound in tooled brown tree calf leather, gilt lettering to spine. 8 3/8" H x 5 1/8" W x 1 1/2" D. 2nd item: The Bridgewater Treatises On The Power, Wisdom and Goodness of God, As Manifested in the Creation of Animals, and in Their History, Habits and Instincts by the Rev. William Kirby, M.A., F.R.S., etc., Rector of Barham, 1836. Published by Carey, Lea & Blanchard, Philadelphia. Octavo, 519 pages including twenty (20) engraved plates, back advertisements, hardbound in tan cloth with paper title label to spine. Ink inscription reading "A.P. Maury", top right of introduction page. 9 1/4" H x 5 7/8" W x 2" D. 3rd-4th items: The Anatomy of Melancholy, Vol. I-II, First American Edition, by Democritus Junior, 1836. Published by T. Wardle, Philadelphia. Octavos, 1,073 total pages, hardbound in tan cloth with blind stamps to covers and gilt lettering to spines. Ink inscriptions reading "A.P. Maury", top right of both title pages. Books approximately 9 1/4" H x 6 1/8" W x 1 5/8" D. 5th item: Lexicon Manuale Graeco-Latinum et Latino-Graecum by Cornelis Schrevel, 1805. Published by C. Stewart, Academiae Typographus, Edinburgh. Octavo, approximately 800 pages, hardbound in brown leather with gilt lettering to spine. Abram



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Maury ex libris book plate, ink inscriptions including 1850 date, inside of front cover. 8 1/2" H x 5 1/2" W x 2" D. All items early 19th century. Provenance: Consigned by a direct descendant of Abram Maury. Note: Maury, a pioneer and surveyor, served as a Major in the Revolutionary War before moving to Middle Tennessee in 1797. In 1799 he donated his land in Williamson County and laid out the town of Franklin. He spent many years representing Williamson County in the state legislature. Maury County in Tennessee is named for him. His son, Abram Poindexter Maury, was a U.S. Congressman and Nashville newspaper editor. Condition: 1st item: 3/4" x 1/2" gouge to lower right corner of front cover. Covers with wear, rubbing, areas of loss to leather, corners bumped. Pages with wrinkling, toning, foxing spots, areas of dampstaining to be expected from age. Ink and pencil inscriptions, inside of front cover and back end paper. 2nd item: Covers with wear, rubbing, stains, corners bumped. Pages with toning/acid burn, foxing spots, areas of dampstaining to be expected from age. Plates I B and II are separated from binding, plate XV is frontispiece, does not include plate XVI, includes plate XVII not mentioned in the Explanation of Plates section. 3rd-4th items: Covers with wear, rubbing, stains, corners bumped. Pages with toning/acid burn, foxing spots, areas of dampstaining to be expected from age. Ink inscriptions reading "A.P. Maury", top right of both title pages, retail pencil inscriptions, front end paper of Vol. I. Both books with retail book plates, top left corners, inside of front covers. 5th item: Covers with wear, rubbing, areas of loss to leather, corners bumped. Old stitching repair to hinge of front cover, back cover is separated from spine. Pages with toning, foxing spots, areas of dampstaining to be expected from age. Some back pages appear to be missing. Abram Maury ex libris book plate, ink inscriptions including 1850 date, inside of front cover. 300.00 - 350.00

**756 6 US Senate Pubs., incl. President Jackson Nullifi**

Six (6) 19th Century United States Senate publications, including President Andrew Jackson response to the Nullification Crisis of 1832-1833, President Andrew Johnson speech, and more. 1st item: Message from the President [Andrew Jackson] of the United States, Transmitting Copies of the Proclamation and Proceedings in relation to South Carolina,

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January 16, 1833, 22nd Congress, 2nd Session. Paperback octavo booklet, 112 pages, stitched. Address given by President Andrew Jackson in response to the Nullification Crisis of 1832-1833 which involved a confrontation between South Carolina and the federal government. It ensued after South Carolina declared that the federal Tariffs of 1828 and 1832 were unconstitutional and therefore null and void within the sovereign boundaries of the state. This address introduced Jackson's Force Bill that stipulated the closure of custom houses in Beaufort and Georgetown to be replaced by ships located at each port. The custom house in Charleston would be moved to either Castle Pinckney or Fort Moultrie in Charleston harbor. Direct payment rather than bonds would be required, and federal jails would be established for violators that the state refused to arrest and all cases arising under the state's nullification act could be removed to the United States Circuit Court. The militia acts of 1795 and 1807 would be revised to permit the enforcement of the custom laws by both the militia and the regular United States military. Jackson closed his address by stating "The rich inheritance bequeathed by our fathers has devolved upon us the sacred obligation of preserving it by the same virtues which conducted them through the eventful scenes of the Revolution and ultimately crowned their struggle with the noblest model of civil institutions. They bequeathed to us a Government of laws and a Federal Union founded upon the great principle of popular representation. After a successful experiment of forty-four years, at a moment when the Government and the Union are the objects of the hopes of the friends of civil liberty throughout the world, and in the midst of public and individual prosperity unexampled in history, we are called to decide whether these laws possess any force and that Union the means of self-preservation. The decision of this question by an enlightened and patriotic people can not be doubtful. For myself, fellow-citizens, devoutly relying upon that kind Providence which has hitherto watched over our destinies, and actuated by a profound reverence for those institutions I have so much cause to love, and for the American people, whose partiality honored me with their highest trust, I have determined to spare no effort to discharge the duty which in this conjuncture is devolved upon me. That a similar spirit will actuate the

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representatives of the American people is not to be questioned; and I fervently pray that the Great Ruler of Nations may so guide your deliberations and our joint measures as that they may prove salutary examples not only to the present but to future times, and solemnly proclaim that the Constitution and the laws are supreme and the Union indissoluble". 9" H x 5 3/4" W x 1/4" D. Note: The Nullification Crisis of 1832-1833 is considered to be one of the many events that lead to the secession of South Carolina from the Union, culminating in the Civil War. 2nd item: Message from the President [Andrew Jackson] of the United States to the Two Houses of Congress, at the Commencement of the First Session of the Twenty-Second Congress, Document No. 2, December 6, 1931. Printed by Duff Green, Washington, D.C., 1831. Paperback octavo pamphlet, 15 pages. President Jackson devotes the majority of his remarks to foreign affairs, reviewing new events in Britain, France, and Spain and focusing especially on matters of trade. Jackson also recommends new consular laws to avoid defection, and he submits a report from the secretary of state to Congress. 10 1/8" H x 6 3/8" W. 3rd item: Correspondence with the Government of Mexico, Message from the President [Andrew Jackson] of the United States, Transmitting Reports from the Secretaries of State of War, in Compliance with a Resolution of the House of Representatives of the 10th Instant, 24th Congress, 1st Session, Document No. 256, May 14, 1836. Printed by Blair and Rives, Washington, D.C., 1836. Paperback octavo booklet, 61 pages, stitched. 8 3/4" H x 5 5/8" W x 3/16" D. 4th-6th items: Three (3) Civil War era pamphlets containing speeches of Senator Andrew Johnson, of Tennessee, proposing the expulsion of Senator Jesse David Bright, of Indiana, in the Senate of the United States, Friday, January 31, 1862. Printed by Scammell and Company and the Congressional Globe Office, Washington, D.C., 1862. Paperback octavo pamphlets, 13-14 pages. One (1) pamphlet with a cut signature, possibly belonging to James S. Rollins, Member of the U.S. House of Representatives from Missouri's 2nd district, pasted to the front cover. Pamphlets range in size from 9 1/8" H x 5 5/8" W to 9 3/4" H x 6 3/8" W. Note: In the beginning of 1862, the Senate of the 37th Congress, which was composed of twenty-nine Republicans and ten Democrats, voted to expel

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Bright for acknowledging Jefferson Davis as President of the Confederate States and for facilitating the sale of arms to the Confederacy. The issue was brought up when Minnesota Senator Morton S. Wilkinson introduced the Senate to a letter dated March 1, 1861, written to Davis and signed by Bright, involving firearm trades. The letter was found on a captured gun trader crossing the Confederate border during the First Battle of Bull Run. Condition: All items with foxing spots, toning, areas of acid burn, tears, etc. to be expected from age. Cut signature in good condition. 300.00 - 350.00

**757 Andrew Jackson Silk Broadside, 1832 Proclamation t**

Printed silk broadside with United States President Andrew Jackson's (1767-1845) Proclamation to the People of South Carolina speech, issued on December 10, 1832. The proclamation was written by Edward Livingston, the 11th United States Secretary of State, in office May 24, 1831-May 29, 1833. Written at the height of the Nullification Crisis, the proclamation directly responds to the Ordinance of Nullification passed by the South Carolina legislature in November 1833. Its purpose was to subdue the Nullification Crisis created by South Carolina's ordinance, and to denounce the doctrine of nullification, after South Carolina declared that the federal Tariffs of 1828 and 1832 were unconstitutional and therefore null and void within the sovereign boundaries of that state. The proclamation outlines the actions taken by the South Carolina legislature and rejects the insistence on state sovereignty, focusing on the preservation of the Union as the primary issue. It declares nullification to be "incompatible with the existence of the Union, contradicted expressly by the letter of the Constitution, unauthorized by its spirit, inconsistent with every principle on which It was founded, and destructive of the great object for which it was formed". The proclamation also appeals to citizens to resist the violation of the constitution. The Nullification Crisis was one of the events that would eventually lead to the Civil War. The proclamation is formatted in six columns with the title centered above, surrounded by a decorative border. Silk laid down on old cardboard. 23 1/4" H x 16 1/4" W. Early 19th century. Condition: Broadside with fraying, stains, tears, largest 4", etc. to be expected from age. Text in legible condition. Silk laid down on



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old cardboard. 500.00 - 700.00

**758 2 Jackson items, incl. Printed Silk Broadside, 2nd**

Two (2) President Andrew Jackson items, including a Printed Silk Broadside of his 2nd Inauguration Speech, and a lithograph portrait. 1st item: Broadside printed on silk with United States President Andrew Jackson's (1767-1845) second inaugural speech, delivered March 4, 1833. The speech, delivered to a large assembly inside the Hall of the House of Representatives and administered by Chief Justice John Marshall for the ninth, and last time, argues that the rights of the states as well as the integrity of the Union must be preserved to avoid the impending Civil War. He states "In the domestic policy of this Government there are two objects which especially deserve the attention of the people and their representatives, and which have been and will continue to be the subjects of my increasing solicitude. They are the preservation of the rights of the several States and the integrity of the Union...My experience in public concerns and the observation of a life somewhat advanced confirm the opinions long since imbibed by me, that the destruction of our State governments or the annihilation of their control over the local concerns of the people would lead directly to revolution and anarchy, and finally to despotism and military domination". The speech is printed in black lettering and formatted in two columns with the title centered above, surrounded by a decorative border. Silk laid down on old linen auxiliary support. 11 1/3" H x 9 3/8" W. 2nd item: Lithograph titled "Andrew Jackson. 7th President of the United States" lithographed by Peter S. Duval (Pennsylvania/France, b. 1800) after a portrait etched on stone by Albert Newsam (Ohio/Delaware, 1809-1864). From "Portraits of the Presidents" published by C.S. Williams, Philadelphia, 1846. Depicts a forward facing oval portrait of a Andrew Jackson, surrounded by a decorative border. 14 1/8" H x 11 3/4" W. Both items early 19th century. Condition: 1st item: Broadside with fraying, stains, tears, largest 1 5/8", etc. to be expected from age. Text in highly legible condition. Silk laid down on old linen auxiliary support. 2nd item: Overall good condition with toning/acid burning, foxing spots, areas of dampstaining, pencil inscriptions, tears, largest 1 3/4", to be expected from age. 500.00 - 700.00

**LOT #****759 Historical TN items, incl. Gov. W. Blount Signed,**

One (1) Willie Blount Tennessee Governor Signed Land Grant, and three (3) "Acts of Tennessee" books, including 1861, 1881, 1895, 4 items total. 1st item: Governor of Tennessee Willie Blount (1768-1835) and Secretary William Grainger Blount (1784-1827) signed land document, No. 4008, granting James Tatum assignee of the Joseph Eaton "ten acres lying in Dickson County, in the first District on the West fork of the Pine river--Beginning at a stake. Lewis Kapells South East corner, running East-croping [sic] a branch at six poles, in all thirty poles to a stake, in John Tatums North Boundary..." dated August 18, 1812. 15 1/2" H x 12 5/8" W. Early 19th century. Note: William Grainger Blount was the eldest son of William Blount, nephew of Governor Willie Blount. He practiced law in Knoxville and became the owner of Blount Mansion after serving three terms in the Tennessee House of Representatives. 2nd item: Public Acts of the State of Tennessee, Passed at the Extra Session of the Thirty-Third General Assembly, April 1861. Printed by J. O. Griffith and Company, Public Printers, Union and American Office, Nashville. Octavo, 103 pages, hardbound in one quarter brown cloth with marbled paper sides, pencil inscriptions, to front end paper. 8 5/8" H x 6" W x 5/8" D. Mid 19th century. 3rd item: Acts of the State of Tennessee, Passed by the First Extraordinary Session of the General Assembly, 1881, 1882. Published by Albert B. Tavel, Nashville. Octavo, 33 pages with index, hardbound in one quarter brown leather with marbled paper sides, black lettering to spine, pencil inscriptions from previous owner, to back end paper. 8 5/8" H x 6" W x 1/4" D. Late 19th century. 4th item: House Journal of the Extraordinary Session of the Forty-Ninth General Assembly of the State of Tennessee, which convened at Nashville, Monday, May 27, A.D. 1895. Printed by Franc M. Paul Printer to the State, Nashville. Octavo, 160 pages, hardbound in one quarter brown leather with marbled paper sides, black lettering to spine, ink inscription from previous owner, to front end paper. 9" H x 5 7/8" W x 3/8" D. Late 19th century. Condition: 1st item: Foxing spots, acid burning, dampstaining, toning, tears, largest 1 1/2" to be expected from age. Scotch tape repairs across width of center fold line. 2nd item: Covers in worn condition, front cover separated from spine, spine covers in old



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archival tape, corners bumped. Pages with foxing spots, areas of dampstaining, tears, toning, etc. to be expected from age. Old scotch tape repair across width of back end paper. Pencil inscriptions, to front end paper. 3rd item: Covers in worn condition, almost separated from spine, covers bumped. Pages with foxing spots, areas of dampstaining, tears, toning, etc. to be expected from age. Pencil inscriptions from previous owner, to back end paper. 4th item: Covers in worn condition, almost separated from spine, covers bumped. Pages with foxing spots, areas of dampstaining, tears, toning, etc. to be expected from age. Ink inscription from previous owner, to front end paper. 400.00 - 450.00

**760 Framed Woodrow Wilson Items, incl. TLS, Signed Pho**

Framed collection of four (4) Woodrow Wilson items. 1st item: TLS. One page typed letter. From President-Elect Woodrow Wilson, State of New Jersey, to Judge John Allison, Nashville, TN, dated February 20, 1913. Typed on State of New Jersey, Executive Department stationary. Wilson writes "My dear Judge:-Of course your name would be considered in presented as you suggest, but I cannot encourage you to expect the appoint you speak of. My plans have gone pretty far in the matter and I feel this reply due to you in frankness. I am sincerely obliged to you for your own candid way of approaching the question. Cordially and sincerely yours, Woodrow Wilson". Sight - 8 3/4" H x 7 3/8" W. 2nd item: President Woodrow Wilson signed albumen photograph. Signed "Woodrow Wilson" lower right under image. Harris and Ewing, Washington, D.C. studio marks, lower right in image. Sight - 10 5/8" H x 7 3/8" W. 3rd item: June 28, 1920 San Francisco Democratic Convention Floor Staff ticket. Engraved portrait of Woodrow Wilson with a vignette of the San Francisco Civic Auditorium, top left, with facsimile Secretary/Chairman signatures, lower left and right, surrounded by a decorative border. Mounted to frame matte. 3" H x 5 1/4" W. 4th item: Sepia toned photograph with tinting depicting President Woodrow Wilson and his second wife Edith Wilson. Boland studio marks, lower right in image. Sight - 4 7/8" H x 6 1/4" W. All items matted and housed under glass in a black wooden frame with gilt rabbit edge. Sight - 15 7/8" H x 27 7/8" W. Framed - 17 7/8" H x 30" W. All items early 20th century. Provenance: Living estate and collection of internationally known

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ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition. Signature in strong, clear condition. 2nd item: Overall good condition with some stains, some silvering to edges of photograph. Signature in strong, clear condition. 3rd item: Overall good condition with toning, paste stains to ticket. 4th item: Overall good condition. Not examined outside of frame. 400.00 - 500.00

**761 5 Truman Christmas Gifts, incl. Hand Signed Photog**

Five (5) Truman administration Christmas gifts, given to his White House presidential staff during his terms in office. 1st item: Truman signed photographic White House Christmas Card depicting the President and the First Lady Bess Truman boarding Air Force One. Hand signed by both in ink with black printed lettering reading "Christmas 1946" lower center. Matted and housed under glass in a gilt wood and black painted frame. Sight - 9" H x 6 5/8" W. Framed - 15 1/4" H x 12 1/2" W. 2nd item: Black leather Christmas ribbon with gilt lettering reading "'I would rather have peace in the world than be President' Christmas Greetings from The President and Mrs. Truman 1948" below a gilt Presidential seal. Housed under glass in a gilt wood frame with bead course running pattern. Ribbon - 11" H x 1 7/8" W. Sight - 14 7/8" H x 5 3/8" W. Framed - 17" H x 7 1/2" W. 3rd item: White House Christmas Card with two columns of black and colored printed text reading "Christmas Greetings 1950 As 1950 ebbs to its close our hearts turn once more to Bethlehem and to the coming of a little child, the Divine Infant that brought love to a weary world..." with printed signatures in blue ink from President Truman and the First Lady Bess Truman, lower right under text. Triple matted and housed under glass in a decorative gilt wood frame. Sight - 11 5/8" H x 8 1/2" W. Framed - 18 1/2" H x 15 5/8" W. 4th item: Photographic White House Christmas Card titled "Blair House--Temporary home of the President during the reconstruction of the White House 1948-1951". Black printed title lettering, lower left under image, printed black lettering reading "Christmas Greetings from the President and Mrs. Truman, 1951", lower center and right, with gilt Presidential seal, lower left. Housed under glass in a gilt wood frame. Sight - 10 3/4" H x 13 3/4" W. Framed - 12" H x 15" W. 5th item: Photographic White House Christmas Card titled "White House--View from the East Garden". Black



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printed title lettering, lower left under image, printed black lettering reading "Christmas Greetings from the President and Mrs. Truman, 1952", lower center and right, with gilt Presidential seal, lower left. Housed under glass in a gilt wood frame. Sight - 13 3/4" H x 10 3/4" W. Framed - 15" H x 12" W. All items mid 20th century. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: 1st item: Overall good condition with few dampstaining spots, signatures in strong, clear condition. Not examined outside of frame. 2nd item: Overall good condition with few bottom tassels missing. 3rd item: Overall very good condition. Note examined outside of frame. 4th item: Overall good condition with scuffs. Not examined outside of frame. 5th item: Overall good condition with scuffs, 1 1/4" area of creasing, lower left corner. Not examined outside of frame. 600.00 - 800.00

**762 20 JFK Family Photographs, incl. C. Stoughton**

Twenty (20) John F. Kennedy administration era photographs, including Cecil W. Stoughton. 1st item: One (1) photograph depicting President John. F. Kennedy watching his children Caroline Bouvier Kennedy and John. F. Kennedy, Jr. in the oval office. 2nd-5th items: Four (4) copies of a photograph taken by Cecil W. Stoughton (American, 1920-2008) depicting the Kennedy family outside a church, including one (1) in color with "Cecil Stoughton White House", stamped in black ink, top right en verso. 6th-9th items: Four (4) copies of a photograph of John. F. Kennedy, Jr. in the oval office, circa 1962, one (1) with White House "Hold for Release" notification, en verso. 10th-11th items: Two (2) photographs depicting John. F. Kennedy and First Lady Jacqueline Kennedy, one (1) depicting the couple at the White House with the Washington monument in the background with "2" written in pencil, top right en verso, and one (1) depicting the couple in formal evening wear. 12th-13th items: Two (2) copies of a photograph of Jacqueline Kennedy with her two children Caroline Bouvier Kennedy and John. F. Kennedy, Jr. 14th-15th items: Two (2) photographs of John. F. Kennedy, Jr. as a baby with his sister

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Caroline Bouvier Kennedy. 16th-17th items: Two (2) photographs of Jacqueline Kennedy, one (1) at the White House with the Washington monument in the background and one (1) candid photograph while wearing a suit and hat with John F. Kennedy behind her. 18th item: One (1) photograph depicting Caroline Bouvier Kennedy running in the grass with the ocean in the background. 19th-20th items: Two (2) copies of a photograph depicting a close up of John. F. Kennedy and Jacqueline Kennedy, one (1) copy with "2" written in pencil, top right en verso. All photos approximately 10" H x 8" W. Mid 20th century. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: Overall good condition with wear to be expected from age, some with pencil marks (see description). Includes some duplicates. 19th-20th items: Formal wear photo with minute tears, top center. 300.00 - 400.00

**763 33 Early Political Pinback Buttons incl. T. Roosevelt**

Collection of thirty-three (33) early political pinback buttons, some presidential examples including Theodore Roosevelt, Franklin Roosevelt, Woodrow Wilson, William McKinley, William Howard Taft, and others. Sizes range from 5/8" to 1 1/4" dia. Late 19th/early 20th century. Provenance: Private East TN collection. Condition: Most pins are in good to excellent condition. Some have light scratching. Normal wear evident. 500.00 - 600.00

**764 48 Early Pinback Buttons incl. What Did The Woggle**

Grouping of 48 early buttons, including one (1) 1896 Wizard of Oz "What did the Woggle Bug Say" button, four (4) Santa buttons, three (3) Women's Suffrage buttons, eighteen (18) Napoleon and Perfection cigarette & Cracker Jack "Pretty Lady" buttons, one (1) Charmion, one (1) Salvation Army Founder Booth, and twenty (20) miscellaneous buttons. Sizes range from 1/2" to 1 1/4" dia. Late 19th-early 20th century. Condition: Most pins are in good to excellent condition. Some have light scratching. Normal wear evident. 500.00 - 600.00



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**LOT #****765 46 Early Pinback Buttons, incl. Beer, Baseball, Fi**

Collection of forty-six (46) early pinback buttons including five (5) P.B. Ale "Oh Be Jolly" & other beer buttons, five (5) assorted fireman buttons, seven (7) baseball buttons (six (6) Sweet Caporal) including Hall of Fame recipients "Home Run Baker" and "3 Finger Brown", assorted food, flour and other buttons. Sizes range from 7/8" to 1 3/4". Late 19th/early 20th century. Provenance: Private East TN collection. Condition: Most pins are in good to excellent condition. Some have light scratching. Normal wear evident. 500.00 - 600.00

**766 4 Victorian Albums w/ 240 Photographs: India, Wales**

Four mid/late 19th century albums containing two hundred and forty (240) photographic images including portrait CDVs and landscapes in Wales, Venice and India. 1st-3rd items: Three (3) small albums with one hundred and fifty-one (151) cartes de visite (CDVs) and albumen prints pasted to cards. The images depict individuals such as Queen Victoria, family groups, religious and political figures, including one (1) depicting Sir Archibald Alison, 1st Baronet with cut signature, old master artists, writers, historical landmarks such as Bodelwyddan Church, Denbighshire, Wales and Venice, Italy, reproductions of paintings and sculptures, and other scenes of interest. Studio marks to cards are not visible, each card holder stamped "G. R. & Co PATENT." in gilt lettering, below image. All but one (1) housed in albums. Albums bound in tooled green and red cloth with brass tone hinges and brass tone and ivory celluloid embellishments, gilt edged card holders. and housed in a tooled brown leather box with gilt borders and navy cloth lining, stamped "W.&J. Milne...Edinburgh" in gilt lettering, underside of lid, embossed "W. S. Photograph" top of lid. Albums - 6 3/8" H x 5 3/8" W x 2 1/2" D. Box - 6 1/2" H x 8 3/4" W x 7 3/4" D. 4th item: Large album with eighty-nine (89) photographic images, including cabinet cards, cartes de visite (CDVs), and albumen prints. The images depict individuals, family groups, historical scenes, Indian historical figures, and two (2) scenes taken in India, including one (1) of a woman on horseback and one (1) of the same woman driving a one person horse-drawn carriage with three servants in the background, both

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photographs taken before the same building facade. Studio marks include those for British photographers such as Henry Spink, Brighton, Hills and Saunders, Eton, and W. Perry, Sandgate, American photographers such as Norval H. Busey, Photographic Art Gallery, Baltimore, and Indian photographers such as Molkensteller, Hammes and Company. Album bound in tooled brown leather with gilt pictorial designs to covers, gilt edged card holders. 11 3/8" H x 9 1/4" W x 2 3/8" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st-3rd items: Photographs with foxing spots, fading, etc. to be expected from age. Wear, stains, tears to albums, one green album with loose hinge plate. Box with scratches, wear, areas of loss to leather, lock is broken. 4th item: Photographs with foxing spots, fading, etc. to be expected from age. Album with wear, fading to leather, overall mothball smell, pencil retail price inscription, front end paper. Lock is broken to album. 300.00 - 400.00

**767 WWI painting "For the Freedom of the People"**

World War I Propaganda Illustration oil on canvas painting titled "For the Freedom of the People". Depicts Allies President Woodrow Wilson, Tsar Nicholas, French Prime Minister George Clemenceau, and an Italian Bersagliere with plumed helmet, sword and flag; all standing around a cannon, in front of a composite style landscape with soldiers, American and other flags, war ships, and buildings; a banner in the foreground reads "For the Freedom of the People." Signed "G. P\_\_\_", possibly for George Waller Parker (American, 1888-1957), in red lower right corner. Housed in a later ebonized and giltwood frame with acanthus carved corner elements. 19" x 15" canvas, 26" x 21" frame. Provenance: the estate of Delle Brown, Nashville, TN. Delle Brown and her late husband Malvern Brown were, for many years, the proprietors of Trace Tavern Antiques. Condition: Light grime; overall craquelure, wax lining. No inpainting detected under blacklight. 1,400.00 - 1,800.00



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**LOT #****768 Horatio Gordon Robley watercolor, Wimbledon Shooti**

Major General Horatio Gordon Robley (British, 1840-1930) watercolor on cardstock painting titled "Another Bull," depicting soldiers at target practice while other soldiers watch, including an officer seated under a parasol. Signed "H. Robley" and dated "91" with additional writing below, " \_\_ Ascot". Titled lower center with additional inscription "Capt. Menzies Wimbledon 1874" lower left. 7" x 10" cardstock; 11" x 14 1/4" matted. English, late 19th century. Note: Horatio Gordon Robley was a British soldier, watercolorist and noted collector of Maori heads. He frequently sketched and painted scenes from his military duties, which carried him to exotic locales around the world. He had an expertise in riflery and in 1871 transferred to the Argyll and Sutherland Highlanders. He also wrote the history of the regiment. This work may be an illustration for that undertaking. Condition: Overall toning and light fading; mat is glued to edges of cardstock. 350.00 - 450.00

**769 New York: View from Fort Columbus, Governors Island**

View of New York, aquatint, titled "New-York: Taken from the North West Angle of Fort Columbus, Governors Island" from the original sketch by Frederick Caitherwood, engraved by Henry Papphill, 1846. Depicts a view of Lower Manhattan from Governor's Island. Housed in an ebonized and partial gilt wood frame. Sight - 22 5/8" H x 31 5/8" W. Framed - 27 3/8" H x 36 3/8" W. American, late 19th/early 20th century. Note: The New York Historical Society holds the original 1846 plate, from which restrikes have been made. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Some light toning and scattered spotting, minor abrasions to the frame. 350.00 - 450.00

**770 2 Marine Engravings, Naval Battles**

Two (2) scarce Maritime hand colored engravings depicting 18th century ship battles. 1st item: THE ACTION BETWEEN THE MARS AND L'HERCULE ON THE NIGHT OF THE 21ST OF APRIL, 1798, TO THE MEMORY OF THE INTREPID CAPTAIN, ALEX HOOD. Painted by N. Pocock, engraved

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by T. Hillier, published by L. Brydon, London, 1798. Text below images gives an account of the battle. Sight - 17 1/4" H x 23 5/8" W. Framed - 31" H x 37 3/4" W. 2nd item: THE HMS BRUNSWICK AND THE FRENCH VENGEUR (DE PEUPLE), published by N. Pocock, 1796, depicting the important French Revolution marine battle which took place at sea on June 1, 1794 (also known as The Glorious First of June). Sight - 18 3/8" H x 26 1/4" W. Framed - 31" H x 37 3/4" W. Both matted and framed under glass in identical burnished metallic silver-gilt molded wood frames. Condition: 1st item: 3" tear lower left, chipping and 1" tape repair upper left edge, 1" tear right center, creasing upper right corner. Not examined out of frame. 2nd item: 1" tear lower left edge, two 2" patches right side. 700.00 - 900.00

**771 Portuguese Miquelet Lock Percussion pistol, .72 ca**

Portuguese Miquelet Lock Percussion pistol, .72 caliber. Unmarked. Half round, half octagonal barrel with incised line and arch pattern, mahogany stocks with carved fish scales and floral swags, iron mounted with percussion cap in the shape of a seashell, brass tang, trigger guard, back strap, and butt cap, cleaning rod with brass finial and iron and brass tip. Barrel length - 8 3/4". Overall length - 14". Late 18th/early 19th century. Condition: Lock converted to percussion. Iron mounting with areas of pepper pitting. Few scratches, storage dings to stocks. Bore is dirty and pitted. 500.00 - 600.00

**772 C. Baker Flintlock Fowler, Powder Flask, Bayonet,**

C. Baker Flintlock Fowler plus powder flask and bayonet, 3 items total. 1st item: English C. Baker Flintlock Smooth Bore Fowler, .67 caliber. Lock plate marked "C. Baker", top of barrel marked "London", British proof marks left side of barrel. Walnut stock with pin fastenings, half round, half octagonal barrel, brass trigger guard with pineapple finial, butt plate, and fimbles, iron mounted, standard sights, button style ramrod. Barrel length - 46". Overall length - 61". 2nd item: American or English brass powder flask with embossed shell design. 8 1/8" H x 4" x 1 3/8" D. 3rd item: Unmarked socket bayonet. Overall length - 2 1/4". All items early 19th century. Condition: 1st item: Lock is inoperable. Heavily patinated.



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White scuffs, numerous scratches and dings to stocks. 2nd item: Areas of tarnish. One ring rusted in place. 3rd item: Overall rust. 1,000.00 - 1,400.00

**773 2 Kentucky Percussion Long Rifles**

Two (2) Kentucky Percussion Long Rifles. 1st item: Kentucky Full Stock Percussion Long Rifle, .45 caliber. Lock plate marked "Henry Parker Warranted". Maple stock, half octagonal, half round barrel, brass mounted, six pointed star mounted in butt stock, foliate engravings on lock plate, standard sight, ramrod. Barrel length - 37 1/2". Overall length - 53". 2nd item: Kentucky Percussion Long Rifle, .52 caliber. Top of barrel marked "Angstat". Maple stocks, octagonal barrel, brass mounted, lock plate engraved with flying ducks, five pointed star mounted in left side of butt stock, engraved four-piece patch box on right side of butt stock, Roman Nose butt plate, standard sight, ramrod. Barrel length - 34". Overall length - 49". Both items American, early/mid 19th century. Condition: 1st item: Action is good. Converted from flintlock. Untouched patina. Barrel is dark brown. Brass heavily patinated. Toe of stock cracked but present. Original ramrod. 2nd item: Converted to percussion using drum method. Bore cut at some point. Wood filler in front of lock behind the hammer. 800.00 - 1,000.00

**774 2 KY Percussion Long Rifles, incl. Pruitt Brother**

Two (2) Kentucky Percussion Long Rifles, including Pruitt Brothers and Company. 1st item: Pruitt Brothers and Company Kentucky Full Stock Percussion Long Rifle, .41 caliber. Lock plate marked "Pruitt Brothers & CO". Walnut stocks, octagonal barrel, double set trigger, brass trigger guard, butt plate, fimbles, and forearm tip, iron mounted, standard sights. Barrel length - 44 1/2". Overall length - 60 1/2". 2nd item: Kentucky Half Stock Muzzle Loading Double Trigger Percussion Long Rifle, .41 caliber. Tiger maple stock with inlaid German silver escutcheons, octagonal barrel, brass mounted, post converted homemade lock plate and hammer, double escutcheons on fore arm and wedge attachment, standard sights, ramrod. Barrel length - 39". Overall length - 55". Early/mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: 1st item: Action does not work. 11" crack to forearm. Nails not present.

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Stock sanded, new varnish applied. Cleaning rod is not present. 2nd item: Flintlock converted to percussion. Butt stock with breaks/crack to left and right sides of trigger guard. Old ramrod, broken at end to fit. 500.00 - 700.00

**775 Kentucky Full Stock Muzzle Loading Long Rifle, .44**

Kentucky Full Stock Muzzle Loading Double Trigger Percussion Long Rifle, .44 caliber. Faux tiger maple burns on stock, octagonal barrel, brass mounted, standard sights, broken ramrod. Barrel length - 47 3/4". Overall length - 64". Early/mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee, acquired in Kentucky more than 40 years ago with the oral history of having belonged to the first Western settler of Murray, Kentucky. Condition: Set trigger. Flintlock converted to percussion. Broken ramrod. Overall untouched condition. 700.00 - 900.00

**776 Full Stock Boy's Percussion Rifle, .41 cal.**

Full Stock Boy's Percussion Rifle, .41 caliber. Lock plate marked "Joseph Manton Warranted", top of barrel marked "H (star) L". Maple stock, octagonal barrel, brass mounted, lock plate with foliate engravings, standard sights, ramrod. Barrel length - 33 1/2". Overall length - 48 1/2". American, early/mid 19th century. Condition: Action is sticky. Lock converted to percussion by drum method. Period repair to wrist in German silver. Copper wire repair to ramrod. 400.00 - 450.00

**777 2 Mid 19th Century Hand Guns, incl. Sharps, Colt**

Two (2) mid 19th century hand guns, inc. Sharps, Colt. 1st item: Sharps Four Barrel Pepperbox Pistol Derringer, .22 rimfire caliber, serial number 21826 (visible underside of back strap). Right side of frame marked "C. Sharps & Co Philada PA", left side of frame C. Sharps Patent 1859". Walnut stocks, round four barrel cluster, brass frame, button trigger, checkered hammer, standard sight. Barrels length - 2 1/2". Overall length - 5". 2nd item: Colt Model 1860 Army Revolver, .44 cal, serial number 46571, all numbers but cylinder match. Top of barrel with partially obscured marks "Address Col. Sam...", cylinder with partially obscured marks "Colts Patent", "PAT Sept 10th 1850". Walnut



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stocks, round barrel, iron mounted, brass trigger guard, checkered hammer. Barrel length - 8". Overall length - 13 1/2". Serial number 46571 corresponds to year 1862. Condition: 1st item: Action does not function. Metal and wood in overall very good condition. 2nd item: Metal heavily cleaned with numerous areas of pitting and dings. Replaced stocks and wedge. Replaced and missing screws. Loading lever is missing. Cleaned hammer. Cut for stock. 500.00 - 550.00

**778 Mismatched Colt Model 1860 Army Revolver, .44 Cali**

Colt Model 1860 Army revolver, .44 caliber, mismatched serial numbers including 82346. Barrel marked "Address Col. Saml Colt New-York U.S. America", cylinder marked "Colts Patent No 2346" and "PAT Sept 10th 1850", right side of breech and top of back strap near trigger guard with military marks. Walnut stocks with faint cartouches to either side, round barrel, brass trigger guard, iron mounted with iron backstrap, checkered hammer, standard front sight, loading lever. Barrel length - 8". Overall length - 13 1/2". Serial number 82346 corresponds to year 1862. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is good. Metal refinished. Replacement wedge. Several screws replaced. Cut fore stock. 300.00 - 400.00

**779 2 Swords, incl. Model 1850 & G.A.R. Sword**

Two (2) Swords, including Model 1850 and GAR Sword. 1st item: Model 1850 Army Staff & Field Officers' Sword. Ray skin grip wrapped in triple brass wire, brass D guard combination basket hilt with foliate motifs, steel blade with quill back, silver painted metal scabbard. Blade length - 31 1/4". Overall length with scabbard - 39". 2nd item: G.W. and Simmons and Company Boston, Massachusetts Grand Army of the Republic (G.A.R.) Sword Patterned on the US Model 1860 Field and Staff Officer's Sword. Shagreen leather grip wrapped in triple brass wire, brass D guard with "GAR" embossed to guard with naval motifs and "US" marked to crossed rifles. Frosted steel blade with patriotic motifs and "G.A.R.", brass mounted nicked metal scabbard. Ricasso marked "G. W. Simmons & Co Boston Mass". Blade length - 29 7/8". Overall length with scabbard - 36 1/2". Condition: 1st item: Sword dismantled and heavily cleaned, erasing any

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marks. Brass bright and buffed. Wire wrap in place but loose. Repair on knuckle bow where it joins pommel cap. 2nd item: Overall very good condition, pitting to blade. Very light areas of pitting to scabbard. Wrap tight and intact. 400.00 - 450.00

**780 Turkish Flintlock Musketoon, .72 cal, with Dagger**

Turkish Flintlock Musketoon, .72 caliber. Round barrel with body of gun covered in a heavily embellished Middle Eastern style tin overlay, Greek name inscribed to top of breech, plain silver butt plate, left side with two carrying rings. Includes a dagger of like design and metal. Barrel length - 30". Overall length - 44". Blade length - 12 1/2". Overall dagger length - 17". Late 19th/early 20th century. Condition: Action is not functioning. Pitting, rust to surface of exposed metal. 400.00 - 500.00

**781 European Percussion Shotgun with Gold Animal Inlay**

European Side by Side Double Trigger Percussion Shotgun, 12 gauge. Gum or beech stock with checkered wrist, round barrels, iron mounted, foliate engravings on side plates, trigger guard, and breech, seven inlaid gold animals to side plate and breech, checkered hammers, front sight, ramrod. Barrel length - 31 1/2". Overall length - 47 1/2". Circa 1850s-1860s. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is good. Stock is worn with storage dings. Fore arm has a few chips out of the margin. Checkering to wrist worn. Barrels are wedge fastened, wedge lost and replaced by contemporary metal band. For display only. 500.00 - 600.00

**782 Colt Bisley Single Action Army Revolver, .45 Calib**

Colt Bisley Single Action Army Revolver, .45 caliber cartridge, serial number 253572, all visible serial numbers matching. Top of barrel marked "Colt's PT F.A. MFG. Co. Hartford.CT. U. S. A.", left side of barrel marked "(Bisley Model) 45 Colt.", left side of frame marked "PAT. Sept. 19. 1871. July 2. 72. Jan. 19. 75." with Colt logo. Colt checkered hard rubber stocks, round barrel, iron mounted, standard front sight, includes a box of ammo. Barrel



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length - 4 3/4". Overall length - 10". Serial number corresponds to year 1904. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is good. Iron mountings with dark patina. Bore will clean to very good. No chips to Colt stocks. 1,000.00 - 1,400.00

**783 Colt Model P Single Action Army Revolver, .38-.40**

Colt Model P Single Action Army Revolver, .38-.40 caliber cartridge, serial number 255931, all visible serial numbers matching. Top of barrel marked "Colt's PT F.A. MFG. Co. Hartford.CT. U. S. A.", left side of barrel marked "38 W. C. F.", left side of frame marked "PAT. Sept. 19. 1871. July 2. 72. Jan. 19. 75." with Colt logo. Colt checkered hard rubber stocks, round barrel, iron mounted, proper hammer, standard front sight. Barrel length - 4 3/4". Overall length - 10". Serial number corresponds to year 1904. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is locked. No finish remaining. Bore will clean to good. Screws are in OK condition. Stocks in good condition but slightly loose. 1,000.00 - 1,200.00

**784 Merwin & Hulbert 3rd Model Frontier Army SA Revolv**

Merwin & Hulbert 3rd Model Frontier Army Single Action revolver, .44-40 WCF (Winchester Center Fire) Cartridge, serial number 15391. Top of barrel marked "...3.75 July 11.76 Apr 17.77 Pat's Mar 6.78", left side of barrel marked "...wich, Conn. U.S.A.", left side of frame under cylinder marked "Calibre Winchester 1873". Round barrel, factory pearl grips, metal frame with re-nickel finish, checkered hammer and wedge, loading gate. Barrel length - 6". Overall length - 11 1/2". Late 19th century. Condition: Action works but is a little sticky. Metal has a re-nickel finish. Small chips to bottom corners of both grips. Bore is slightly dirty. 500.00 - 700.00

**LOT #****785 Winchester Model 1873, 32-20 Win Lever Action Rifl**

Winchester Model 1873 Rifle, .32-.20 caliber, .32 WCF (Winchester Center Fire), serial number 252364B, all visible serial numbers matching. Top of barrel marked "Winchester's Repeating Arms New Haven Conn. U.S.A. King's Improvement Patented March 29. 1866. October 16. 1860", breech marked ".32 WCF", tang marked "Model 1873", loading block marked ".32 CAL". Walnut stocks, octagonal barrel, metal frame, brass loading block and butt stock compartment, checkered hammer, standard sights, dust cover present. Box of ammo is included. Barrel length - 24". Overall length - 42". Serial number corresponds to year 1887. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is very good. Bore is dark with visible rifling. Dust cover is present. 800.00 - 1,000.00

**786 Model 1892 Winchester Rifle, .32 WCF. Octagonal Ha**

Model 1892 Winchester Rifle, .32 WCF (Winchester Center Fire) Cartridge, serial number 804647. Left side of barrel marked, "Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U. S. A. Patented October 14. 1884.", left side of breech marked "32 W.C.F.", tang marked, "Model 1892 Winchester Trade Mark Reg. In U. S. Pat. Off.", top of breech and receiver with Winchester logos. Walnut stocks, half octagonal, half round barrel, metal frame, checkered hammer, standard front sight, rear sight appears to be a later replacement. Barrel length - 24". Overall length - 42". Serial number corresponds to year 1903. Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Action holds at full and half cock. Some remaining blue to lever, butt plate, and hammer. Areas of pepper pitting to metal. Few scratches, storage dings to stocks. 1,200.00 - 1,400.00



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**LOT #****787 Winchester Model 1890 Slide-Action Repeating Rifle**

Winchester Model 1890 Slide-Action Repeating Rifle, .22 W.R.F. (Winchester Rimfire), serial number 318653, all visible serial numbers matching. Top of barrel marked "Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U. S. A. Patented June 26. 88. Dec. 6. 92. --MOD 1890--", breech marked ".22 W.R.F.". Walnut stocks, octagonal barrel, metal frame, checkered hammer, rear peep sight, loading lever. Barrel length - 23 1/2". Overall length - 40 1/2" W. Serial number corresponds to the year 1907. Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Action holds at full cock. Brown oxidation to barrel and mountings. Storage dings to stocks. 400.00 - 500.00

**788 Remington Rolling Block Single Shot Rifle, .42 cal**

Remington Rolling Block Single Shot Rifle, .42 caliber cartridge, serial number 8626, all visible serial numbers matching. Left side of lock plate marked "PATENTS May 3 1864 May 7 June 11 Nov 12 Dec 24 Dec 3 1872 Sept 9 1873", top of barrel marked "...N Y" obscured by additional rear sight, underside of barrel marked "40 TO". Walnut stocks, octagonal barrel, iron mounted, checkered hammers, standard sights plus additional rear sight. Barrel length - 30". Overall length - 45". Late 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Action is excellent. Bore will clean to very good. Stock is good with some storage dings. Metal smooth with dark patina. Very small areas of scattered light pitting. 400.00 - 600.00

**789 4 19th/20th Cent. American or European Knives**

Four (4) American or European knives. 1st item: Clip Point Bowie Knife with Brass Sheath. Bone hilt, brass pommel ferrule with two incised lines, and oval guard, blade flat on the left side and beveled on the right side. Sheet brass sheath with decorated throat, middle mount, toe, and hanger. Unmarked. Blade

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length - 11 3/8". Overall length with sheath - 16 3/8". 2nd item: Spear Point Side Knife with Original Leather Scabbard. Octagonal black gutta percha hilt, nickel silver pommel, ferrule, and S shaped guard, spear point blade, red leather scabbard with sheet brass throat and a button for the frog. Ricasso with later mark reading "...EW ORLEAN..." likely for New Orleans. Blade length - 10 1/4". Overall length with scabbard - 15 3/4". 3rd item: Side Knife with Original Leather Scabbard. Walnut hilt, brass pommel, ferrule, and scalloped S shaped guard, stopped fuller blade, brown leather scabbard. Unmarked. Blade length - 9". Overall length with scabbard - 14 1/2". 4th item: Spear Point Brass Mounted Dagger with Brass Sheath. Brass hilt, pommel, guard, and sheath with embossed floral motifs, spear point blade. Pommel marked "IXL", sheath marked "101". Blade length - 5". Overall length with sheath - 9 1/2". All items late 19th/early 20th century. Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Blade in overall good condition with casting flaws. Bone handle with age cracks. 2nd item: Blade in overall very good condition. The leather scabbard is in exceptional condition, stitching is tight, there are no breaks or tears. 3rd item: Blade in overall good condition. The leather scabbard is intact, strong and supple. 4th item: Blade in overall very good condition. Areas of tarnish to brass. 400.00 - 500.00

**790 Three (3) 20th Century Reproduction CSA Style Kniv**

Three (3) 20th Century Confederate style knives with 19th century elements. 1st item: 20th century Joseph Rogers Sheffield Silver Mounted Clip Point Bowie Knife with Presentation Box. Ivory grip with silver plated medallion depicting the Louisiana state seal, a pelican feeding her young, silver plated pommel and ferrule with foliate decorations, "S" shaped cross guard, clip point blade. Blade marked "Joseph Rogers/Cutlers to Their Majesties/No6 Norfolk Street/\*Sheffield", ricasso marked with a Maltese cross and a six-pointed star, top of guard marked "Louisiana Tigers", top of pommel marked "CSA" in script lettering. Includes Faux black leather presentation case stamped "Colonel J. M. Williams, C.S.A.", "From", "The Officers of the 15th". Blade length - 9 1/8". Overall length - 14 1/8". Case - 1 1/2" H x 17 1/4" W x 5 1/2" D. 2nd item: 20th century CSA style Bowie knife in the style of an Officer's Cooper Iron Works Clip Point



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Bowie Knife. Turned wooden grip, sheet brass D guard, clip point blade. Includes photocopies of the sources listed below. Blade length - 10". Overall length - 14 1/2". 3rd item: 20th century Military Style Spear Point Knife. Wood grip panels affixed to the tang by three brass rivets, brass cross guard with two incised lines, spear point blade. Ricasso marked "C. HEINZ/COLUMBIA S.C.". Blade length - 8". Overall length - 12 1/2". Provenance: Estate of Jim Maconkey, Landrum, SC. Condition: 1st item: Overall good condition with light pitting to blade. Case with wear, loss to faux leather. 2nd-3rd items: Overall good condition with light pitting to blade. 400.00 - 500.00

**791 German Eisenhauer Imperial Naval Sword with Leather**

German Eisenhauer Imperial Naval Sword with leather scabbard. Elfenbein grip wrapped in triple brass wire, brass D guard combination basket hilt, the pommel in the shape of a lion's head with glass eyes, one red and one green, the guard with foliate and naval motifs. Damascus Maiden Hair pattern blade with traditional quill back design. The folding flap on the reverse of the hilt professionally engraved "Dr Willige", cross guard marked "GES./GESCH.", blade marked "Ercht Eisenhauer" in a banner. Includes black leather scabbard with brass mountings engraved with traditional Naval designs and two carrying rings. Blade length - 30 1/2". Overall length with scabbard - 36 3/4". Late 19th/early 20th century. Condition: Overall good condition with light pitting to blade. Areas of tarnish to brass in recessed areas of guard. Top brass mount to scabbard is loose. 2 1/2" x 1" fragment of a navy blue and off white linen shoulder strap attached to the top carrying ring. 400.00 - 600.00

**792 German Mauser Model 98 & German K98 Bayonet**

WWII Nazi German Model 98 Mauser Kriegsmodell Bolt-Action Rifle, 8mm, serial number 6701, all visible serial numbers matching. Top of receiver marked "Mod. 98 byf 45", butt plate marked "GQM/44", magazine cover marked "SVW/byf", German acceptance proofs including Nazi eagle on magazine cover, receiver. Wooden stock, round barrel, metal and wood fore arm, modified front sight. Includes bayonet, pommel marked "Jos Cortis S n", "46" "5419b" with leather sheath, stamped "5419" and "Wilhelm Hanger & Braun Solingen 1935".

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Barrel length - 23 1/2". Overall length - 43 1/2". Overall length of bayonet - 16". Mid 20th century. Provenance: From the living estate of former U.S. Army Sgt. Orville Ellis of St. Louis, MO. Sgt. Ellis was a member of the the 70th Infantry Division, known as the "Trailblazers". This group spearheaded the Seventh U.S. Army's drive into Germany and participated in the Battle of the Bulge, Germany's last major German offensive on the Western Front. Note: Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: Front two barrel bands are loose as well as the wooden hand guards. Missing a large screw under the trigger guard. Action is blocked by the magazine return. 400.00 - 450.00

**793 3 20th Century European Automatic Pistols, 7.65mm**

Three (3) 20th century European semi automatic pistols, 7.65mm caliber. 1st item: WWII German J.P. Sauer and Sohn Model 38H Double Action Automatic Pistol, 7.65mm caliber (same as .32 USA), serial number 303665, visible right side of frame. Left side of chamber marked "J.P. Shuer & Sohn, Suhl" and "CHL 7.65", right side of chamber marked "PATENT", German acceptance proofs including Nazi eagle left and right side of chamber and frame. Checkered black Bakelite grips with "SuS" logo on left side, metal frame, military-finish blued, hidden hammer, standard sights. Includes one (1) magazine clip. Barrel length - 3 1/2". Overall length - 6 1/2". 2nd item: End of WWII Italian Beretta Model M1934, 7.65mm caliber (same as .32 USA), serial number 614063, visible right side of frame. Right side of frame marked "CAL 765", left side of frame with inspection marks. Black Bakelite grips with initial cartouche, round barrel, metal frame, standard sights. Includes one (1) magazine clip. Barrel length - 3 1/2". Overall length - 6 3/4". 3rd item: Italian Beretta Model M1934, 7.65mm caliber (same as .32 USA), serial number 613966, visible right side of frame and chamber. Left side of chamber marked "P. Beretta CAL 9 CCRTO Mo 1934 Brevettato Gardone V.T. 1937 XV", left side of frame with inspection marks. Black Bakelite grips with initial cartouche, round barrel, metal frame, standard sights. Includes one (1) magazine clip. Barrel length - 3 1/2". Overall



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length - 7". Lot includes two (2) brown faux leather holsters, 8" x 10 1/4". Most firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification and information. If you do not reside in Tennessee, an FFL dealer in your state is required to complete the transfer. Condition: 1st item: Functional but cannot guarantee ability to fire. Bluing present with some loss to chamber and barrel. Areas of rust to chamber surrounding rear sight. 2nd item: Functional but cannot guarantee ability to fire. No serial number on the barrel/slide (possibly refurbished barrel/slide or remanufactured). Bluing is worn off to frame and barrel, areas of rust. 3rd item: Functional but cannot guarantee ability to fire. Bluing is worn off on the barrel, areas of rust. 500.00 - 600.00

**794 2 Kentucky Stoneware Whiskey Advertising Jugs**

Two (2) Kentucky Stoneware Whiskey Advertising Jugs. 1st item: Kentucky advertising whiskey jug by George W. Hutcheson, with dark brown slip glaze and incised inscription reading "For Pure Whiskey/for Family & Medicinal Use/Return this Jug to/Geo. W. Hutcheson/Lawrenceburg, Anderson Co. KY". 9 7/8" H. 2nd item: Lebanon, Kentucky J. H. Kearns whiskey, Sunny Side Saloon stoneware pottery jug with cream slip and cobalt stencil reading "Pure Old Liquor from/J. H. Kearns, Pro./Sunny Side Saloon/Lebanon, KY". 10 1/4" H. Both items early 20th century. Provenance: Brad Swanson Collection, Abingdon, VA. Alternate spelling: Hutchenson. Condition: 1st item: Chip to spout and glaze exfoliation. Firing flaws to body. 2nd item: Glaze exfoliation to the spout, overall very good condition. 500.00 - 700.00

**795 Motlow Lynchburg TN Whiskey Jug**

Scarce Lem Motlow, nephew and successor of Jack Daniels, advertising stoneware whiskey jug. White slip glaze with blue stenciled lettering that reads: All Goods Worth Price Charged/ Lem Motlow/Lynchburg, Tenn. 8 1/8" H. Circa 1910. Note: Lem Motlow (1869-1947) was said to have had a head for numbers, and originally worked as a bookkeeper for his uncle's company. In 1907, faced with failing health, Jack Daniels gave the distillery to Motlow and another nephew. Motlow soon

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bought out the other nephew, but his whiskey production in Lynchburg was short lived. In 1910, Tennessee passed a statewide prohibition law, forcing the company to shift its distilling operations to Birmingham and St. Louis. Motlow challenged the law in a test case that ended up before the Tennessee Supreme Court, and he eventually became a Tennessee state senator. He continued to operate the distillery for 40 years. While some glass Motlow bottles survive, stoneware jugs bearing his imprint from the pre-Prohibition era are scarce. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Some light chipping and glaze loss to spout, scattered firing flaws to body, missing the original wire and wood handle. 700.00 - 900.00

**796 3 Jack Daniels Whiskey Bottles, Silverplate Holder**

Three (3) Jack Daniels Whiskey bottles, one (1) silverplate holder, and two (2) additional bottles, 6 items total. 1st-3rd items: Three (3) Jack Daniel's Old No 7 bottles, square form with ribbed shoulder and neck, 10 1/2" H. Early 20th century. 4th item: Jack Daniels Old No 7 English silverplate bottle holder or caddy, marked on the base. 4 1/4" H x 3 3/8" W. 20th century. 5th item: C. J. Kebar & Co. Bottling Works "Columbia Sodawater" bottle, additionally marked A.C.W. on the base. 12" H. 1st half 20th century. 6th item: Unmarked clear glass bottle, possibly for whiskey, similar in shape and size to Jack Daniels whiskey bottles. 10" H. 1st half 20th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: 1st-3rd items: One bottle with light wear to spout, all overall very good condition. 4th item: Some general losses and wear. 5th & 6th items: Overall good condition. 300.00 - 350.00

**797 Barber Straight Razor Display or Advertising Sign**

Large barber straight razor display or advertising sign, comprised of wood cover/sheath with mother of pearl overlay and a hinged iron blade with engraved scrolling foliate pattern, all mounted onto a black wooden base. Unsigned. 11" H x 44" L x 7 1/8" D. 42.6 lbs. Probably American, late 19th/early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Losses to mother of pearl overlay, especially to rounded end edge. Oxidation and rust to iron blade. 500.00 -



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600.00

**798 Collection of 784 Advertising Trade Cards**

Approximately seven hundred and eight-four (784) stove, coal, furniture, hardware, assorted retail trade cards, business, and calling cards, including Black Americana and Native American subjects. 1st-242nd items: Approximately two hundred and forty-two (242) stove and range related trade cards and booklets. Includes thirty-five (35) Garland Stoves and Ranges cards, twenty-two (22) Charter Oak Stoves cards, sixteen (16) Golden Star Stoves and Ranges cards, fifteen (15) Rising Sun Stove Polish cards, thirteen (13) Peoria Stoves, eleven (11) Gold Coin cards, ten (10) Acorn Stoves and Ranges, five (5) Dixon's Stove Polish, two (2) Red Cross Stoves and Ranges, and more. Items range in size from 4" H x 2 7/8" W to 7 5/8" H x 5 1/2" W. 243rd-595th items: Approximately three hundred and fifty-three (353) retail trade and calling cards. Includes seven (7) Horatio Staples card, five (5) Frank B. Ingalls' and Harry Hatch's cards, four (4) Robert Crawford, Jr. Florists cards, four (4) H.H. Gray's Sons cards, three (3) George A. Schmidt & Bro. cards, and more. Cards range in size from 1 1/4" H x 1 3/4" W to 2 5/8" H x 6 1/2" W. 596th-784th items: Approximately one hundred and eighty-nine (189) assorted retail trade cards, booklets, and advertisements including coal, furniture, hardware, and other household and luxury items. Includes ten (10) Peabody & Co Coal cards, four (4) Judkins & McCollough Carpetings cards, representing the four seasons, four (4) Palais Royal French Dolls cards, three (3) The Mitchell & Ramelsberg Furniture Co cards, three (3) Granite Ironware cards, three (3) Royal Glue cards, two (2) Steele Brothers China and Glass cards, and more. Items range in size from 3 1/2" H x 2 1/4" W to 10 3/8" H x 7 7/8" W. All items housed in three (3) three ring binders. American, late 19th/early 20th century. Condition: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, staining, etc. to be expected from age and manner of use. Includes duplicates of some cards. Some cards have been cut down. 500.00 - 700.00

**LOT #****799 3 Gone With the Wind Lobby Cards**

Three (3) MGM movie lobby cards for Gone With the Wind, 1939, plus later photograph, 4 items total. 1st item: Lobby card depicting Scarlett O'Hara embracing Rhett Butler, captioned: "A clash of wills more stirring than the clash of armies! Proud, dashing Rhett and tempestuous, willful Scarlett!". 2nd item: Lobby card depicting Rhett Butler touching the chin of Belle Watling, captioned: "Rhett turns to Belle Watling for consolation and understanding... scorned though she is by the "respectable" folks of the city". 3rd item: Lobby card, "Clark Gable as Rhett Butler in GONE WITH THE WIND," from a set of 8 depicting the film's major characters. 4th item: Modern sepia toned reproduction photograph of Rhett Butler and Scarlett O'Hara in a carriage, prior to the evacuation and burning of Atlanta. All items - 9" x 11". The estate of Dr. Benjamin H. Caldwell, Nashville, TN. Condition: 1st and 2nd items: Both have old tape at top and scattered creases, fold and creases at lower left corner, 7/8" tear at left center margin, foxing upper left corner, scattered light minor staining, toning, and foxing. 1st item also has 1/4" tear at right margin. 2nd item also has 5/8" hole near Belle Watling's elbow. 3rd item: Staining upper left corner, creases lower left corner, 1/2" repaired tears lower center and upper center, pin holes, scattered staining. 4th item: Overall excellent condition. 500.00 - 800.00

**800 2 Howard Plectrum Banjos**

Two (2) Howard Plectrum Four String Banjos. 1st item: Four string banjo, pot with circular checkerboard inlay to the back, checkerboard inlaid bands to pot and rim, skin head. Fretboard with 19 frets and mother of pearl inlay to the peghead and fingerboard. 33 3/4" L x 13 1/2" dia. Housed in the original case. Circa 1900. 2nd item: Four string banjo, pot with foliate inlay to the back, bands of foliate metal inlay to pot and rim, skin head. Fretboard with 19 frets and mother of pearl inlay to the peghead and fingerboard. 33 3/4" L x 13 1/2" dia. Housed in a Wurlitzer case. Circa 1930's. Condition: 1st item: Overall expected general use wear. Losses to inlay on lower part of pot. Oxidation to metal components, some stains to head. 2nd item: Small area of loss to flange. Overall expected general use wear. Case not



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original. 400.00 - 450.00

**801 39 Morgan and 26 Peace Silver Dollars, XF/UC**

Sixty-five (65) Extra Fine/Uncirculated Morgan and Peace Silver Dollars. 1st-39th items: Thirty-nine (39) Morgan Dollars, including two (2) 1885, one (1) 1886, two (2) 1891, five (5) 1896, one (1) 1898, one (1) 1900, one (1) 1901, and twenty (26) 1921. 33.49 total troy ounces. 40th-65th items: Twenty-six (26) Peace Dollars, including twelve (12) 1922, eight (8) 1923, four (4) 1924, one (1) 1925, and one (1) 1926. 22.32 total troy ounces. 55.81 total troy ounces for all coins. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Extra Fine/Uncirculated condition. 1,800.00 - 2,200.00

**802 17 BU Rolls of Franklin Half Dollars**

17 Brilliant Uncirculated rolls of Franklin Silver Half Dollars, minted 1948-1963. Approximately 122.98 total troy ounces. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Brilliant Uncirculated condition. 1,800.00 - 2,100.00

**803 19 Morgan & 37 Peace Silver Dollars**

Fifty-six (56) Morgan and Peace Silver Dollars. 1st-19th items: Nineteen (19) Morgan Dollars, including two (2) 1878, one (1) 1879, one (1) 1880, one (1) 1881, one (1) 1883, one (1) 1884, one (1) 1888, two (2) 1889, two (2) 1890, one (1) 1891, one (1) 1894, one (1) 1896, one (1) 1897, one (1) 1899, one (1) 1900, and one (1) 1921. 16.07 total troy ounces. 20th-56th items: Thirty-seven (37) Peace Dollars, including eleven (11) 1922, thirteen (13) 1923, five (5) 1924, three (3) 1926, three (3) 1934, and two (2) 1935. 31.64 total troy ounces. 47.71 total troy ounces for all coins. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Circulated condition. 1,000.00 - 1,200.00

**LOT #****804 23 Morgan, 25 Walking Liberty, 25 Franklin, 7 Kenn**

Eighty (80) Morgan, Walking Liberty, Franklin, and Kennedy Silver Dollars and Half Dollars. 1st-23rd items: Twenty-three (23) Morgan Silver Dollars, including one (1) 1880, one (1) 1882, two (2) 1888, two (2) 1889, four (4) 1890, one (1) 1891, one (1) 1896, two (2) 1900, three (3) 1901, and six (6) 1921. 19.35 total ounces troy. 24th-48th items: Twenty-five (25) Walking Liberty Half Dollars, including two (2) 1918, two (2) 1934, one (1) 1935, two (2) 1936, one (1) 1937, one (1) 1940, seven (7) 1940, two (2) 1943, two (2) 1944, three (3) 1945, one (1) 1946, and one (1) 1947. 9.80 total troy ounces. 49th-73rd items: Twenty-five (25) Franklin Half Dollar, including one (1) 1948, one (1) 1950, eight (8) 1951, one (1) 1952, one (1) 1954, two (2) 1958, two (2) 1960, two (2) 1992, and seven (7) 1963. 9.95 total troy ounces. 74th-80th items: Seven (7) Kennedy Half Dollars, 1964, 2.81 total troy ounces. 41.91 total troy ounces for all coins. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Circulated condition. 700.00 - 900.00

**805 2 US Gold Coins, incl. 1836 \$2.50, 1854 \$5**

Two (2) United States Gold Coins, including 1836, 1854. 1st item: 1836 \$2.50 Classic Head coin, designed by William Kneass. Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, reverse, reeded edge. 18.2mm, 0.8990 fineness, 4.18 grams. 2nd item: 1854 \$5 Liberty Head gold coin, designed by Christian Gobrecht. Depicts the head of Liberty, obverse, an eagle with outstretched wings with a shield on its chest as it clutches an olive branch and a cluster of arrows, reverse, reeded edge. 21.6mm, 0.900 fineness, 8.36 grams. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Both coins in uncirculated condition. 800.00 - 900.00



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**LOT #****806 403 Silver Washington Quarters, Loose & Unrolled**

Four hundred and three (403) Silver Washington Quarters, loose and rolled.

1st-123rd items: One hundred and twenty-three (123) Washington Quarters, loose, including three (3) 1934, nine (9) 1935, five (5) 1936, five (5) 1937, one (1) 1938, four (4) 1939, three (3) 1940, seven (7) 1941, four (4) 1942, six (6) 1943, five (5) 1944, ten (10) 1945, three (3) 1946, one (1) 1947, four (4) 1948, one (1) 1950, five (5) 1951, four (4) 1952, six (6) 1953, three (3) 1954, four (4) 1956, four (4) 1957, four (4) 1958, three (3) 1959, one (1) 1960, six (6) 1961, six (6) 1962, one (1) 1963, four (4) 1963, and one (1) illegible/mistrike. 24.12 total troy ounces. 124th-163rd items: Roll of Forty-Three (43) Washington Quarters, including three (3) 1934, one (1) 1935, six (6) 1936, two (2) 1937, one (1) 1939, three (3) 1939, three (3) 1940, one (1) 1941, five (5) 1942, one (1) 1943, two (2) 1944, one (1) 1945, one (1) 1946, four (4) 1952, one (1) 1962, and eight (8) 1964. Approximately 8.43 total troy ounces. 164th-203rd items: Roll of Forty (40) Washington Quarters, including one (1) 1935, three (3) 1940, two (2) 1942, three (3) 1943, one (1) 1944, one (1) 1945, two (2) 1946, one (1) 1948, one (1) 1950, two (2) 1952, two (2) 1953, one (1) 1954, one (1) 1956, one (1) 1958, one (1) 1959, one (1) 1960, two (2) 1962, three (3) 1963, and eleven (11) 1964. Approximately 7.83 total troy ounces. 202nd-243rd items: Roll of Forty (40) Washington Quarters, including one (1) 1940, ten (10) 1941, two (2) 1942, one (1) 1943, three (3) 1944, one (1) 1948, one (1) 1950, one (1) 1952, one (1) 1960, three (3) 1962, four (4) 1963, and twelve (12) 1964. Approximately 7.83 total troy ounces. 244th-283rd items: Roll of Forty (40) Washington Quarters, including ten (10) 1942, five (5) 1943, six (6) 1944, four (4) 1945, six (6) 1946, two (2) 1948, two (2) 1949, two (2) 1950, and three (3) 1951. Approximately 7.83 total troy ounces. 284th-323rd items: Roll of Forty (40) Washington Quarters, including two (2) 1960, four (4) 1961, six (6) 1962, five (5) 1963, and twenty-three (23) 1964. Approximately 7.83 total troy ounces. 324th-403rd items: Two (2) Rolls containing approximately eighty (80) Washington Quarters, approximately 40 quarters each, approximately 15.66 total troy ounces. 79.53 total troy ounces for all coins. Provenance: the collection of Benjamin Dysart, Brentwood,

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Tennessee. Condition: 1st-123rd items:

Circulated condition. 124th-323rd items: Dates are recorded according to information on wrappers, coins have not been examined outside of wrappers for date or condition. 324th-403rd items: Coins have not been examined outside of wrappers for date or condition. 700.00 - 900.00

**807 577 Mercury & Roosevelt Silver Dimes**

Five hundred and seventy-seven (577) Mercury and Roosevelt Silver Dimes. 1st-229th items:

Two hundred and twenty-nine (229) Mercury Dimes, including seven (7) 1916, eight (8) 1917, four (4) 1918, four (4) 1919, three (3) 1920, one (1) 1921, six (6) 1923, eight (8) 1924, five (5) 1925, eleven (11) 1926, ten (10) 1927, five (5) 1928, eight (8) 1929, one (1) illegible circa 1920, one (1) 1931, three (3) 1934, thirteen (13) 1935, thirteen (13) 1936, thirteen (13) 1937, five (5) 1938, nineteen (19) 1939, eleven (11) 1940, seventeen (17) 1941, eleven (11) 1942, ten (10) 1943, eighteen (18) 1944, and fourteen (14) 1945. 17.59 total troy ounces. 230th-279th items: Roll of Fifty (50) Mercury Dimes, including one (1) 1936, two (2) 1942, two (2) 1945, two (2) 1946, two (2) 1947, one (1) 1951, two (2) 1952, two (2) 1953, one (1) 1954, one (1) 1956, three (3) 1957, one (1) 1960, four (4) 1961, five (5) 1962, three (3) 1963, and eighteen (18) 1964. Approximately 3.90 total troy ounces. 280th-527th items: Two hundred and forty-eight (248) Roosevelt Dimes, including eighteen (18) 1946, thirteen (13) 1947, nineteen (19) 1948, fifteen (15) 1949, ten (10) 1950, ten (10) 1951, six (6) 1952, eleven (11) 1953, eight (8) 1954, two (2) 1955, four (4) 1956, nine (9) 1957, three (3) 1958, four (4) 1959, seven (7) 1960, eight (8) 1961, six (6) 1962, six (6) 1963, and eighty-nine (89) 1964. 19.75 total troy ounces. 528th-577th items: Roll of Fifty (50) Franklin Dimes, including two (2) 1946, four (4) 1947, two (2) 1950, one (1) 1951, three (3) 1922, one (1) 1953, one (1) 1954, one (1) 1956, three (3) 1957, one (1) 1958, two (2) 1959, three (3) 1960, five (5) 1961, four (4) 1962, ten (10) 1963, and five (5) 1964. Approximately 4 total troy ounces, approximately 45.24 total troy ounces for all coins. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Majority of coins in circulated condition. 230th-279th items: Dates are recorded according to information on wrappers, appear to be in circulated condition. 528th-577th items: Dates are recorded according to information on



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wrappers, coins have not been examined outside of wrappers for date or condition. 500.00 - 600.00

**808 304 Barber Silver Half Dollars, Quarters, & Dimes**

Three hundred and four (304) Barber Silver Half Dollars, Quarters, and Dimes. 1st-52nd items: Fifty-two (52) Barber Half Dollars, including one (1) 1893, one (1) 1895, one (1) 1897, two (2) 1899, two (2) 1900, two (2) 1901, two (2) 1902, four (4) 1903, two (2) 1904, three (3) 1906, eight (8) 1907, ten (10) 1908, six (6) 1909, one (1) 1910, three (3) 1911, two (2) 1912, and two (2) 1915. 19.35 total troy ounces. 53rd-125th items: Seventy-three (73) Barber Quarters, including two (2) 1892, one (1) 1895, one (1) 1896, three (3) 1897, four (4) 1898, seven (7) 1899, one (1) 1900, seven (7) 1902, two (2) 1903, four (4) 1904, one (1) 1905, four (4) 1907, six (6) 1908, seven (7) 1909, three (3) 1911, one (1) 1912, one (1) 1913, nine (9) 1914, three (3) 1915, and five (5) 1916. 13.23 total troy ounces. 126th-304th items: One hundred seventy-nine (179) Barber Dimes, including one (1) 1893, one (1) 1897, two (2) 1898, four (4) 1899, two (2) 1900, two (2) 1901, nine (9) 1902, eight (8) 1903, four (4) 1904, two (2) 1905, eight (8) 1906, twelve (12) 1907, eight (8) 1908, seven (7) 1909, six (6) 1910, nineteen (19) 1911, twenty-four (24) 1912, eleven (11) 1913, twenty (20) 1914, nine (9) 1915, twelve (12) 1916, and eight (8) illegible, 12.93 total troy ounces. 45.51 total ounces troy for all coins. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: Circulated condition. 500.00 - 700.00

**809 Collection of 2469 US Coins, incl. Silver**

Approximately two thousand four hundred and sixty-nine (2469) US coins, including Morgan Dollars, Franklin Half Dollars, Columbia Exposition, and more. 1st-5th items: Five (5) Morgan Dollars, including one (1) 1879, one (1) 1885, one (1) 1896, one (1) 1921, and one (1) illegible. 4.06 total troy ounces. 6th-29th items: Twenty-four (24) Franklin Half Dollars, one (1) 1954 and twenty-three (23) 1963. 9.66 total troy ounces. 30th-32nd items: One (1) Columbian Exposition Half Dollar and two (2) elongated Columbian Exposition coins, all 1893. .66 total troy ounces. 33rd-61st items: Twenty-nine (29) Kennedy Half Dollars, including nine (9) 1964,

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seven (7) 1966, seven (7) 1967, four (4) 1968, and two (2) 1969. Approximately 11.04 total troy ounces. 62nd-269th items: Two hundred and eight (208) Jefferson Nickels, minted 1938-1964, including one (1) 1945 "War Nickel". 32.97 total troy ounces. 270th-309th items: Roll of Forty (40) Jefferson Nickels, including two (2) 1948, four (4) 1949, one (1) 1951, three (3) 1952, six (6) 1954, six (6) 1954, one (1) 1955, three (3) 1956, seven (7) 1957, six (6) 1958, and one (1) 1959. Approximately 6.36 total troy ounces. 310th-349th items: Roll of Forty (40) Jefferson Nickels, with six (6) "War Nickels", including one (1) 1938, two (2) 1939, thirteen (13) 1940, six (6) 1941, two (2) 1942, two (2) 1943, two (2) 1945, four (4) 1946, five (5) 1947, and three (3) 1948. Approximately 6.36 total troy ounces. 350th-549th items: Approximately two hundred (200) Jefferson Nickels, two (2) rolls labeled "pre 1960". Housed in five (5) rolls. Approximately 31.80 total troy ounces. 550th-584th items: Thirty-five (35) Buffalo Nickels, dates and mints ranging from 1917-D-1938-D. Housed in a blue Whitman Buffalo Nickel Collection 1913 to 1938, No. 9008 folder. Approximately 5.60 total troy ounces. 585th-636th items: Fifty-two (52) Lincoln Wheat/Memorial Cents, dates and mints ranging from 1909-1940-S. Housed in a blue Whitman Lincoln Head Cent Collection 1909-1940 Number One, No. 9004 folder. Approximately 4.94 total troy ounces. 637th-697th items: Sixty-one (61) Lincoln Wheat/Memorial Cents, dates and mints ranging from 1941-1964-D. Housed in a blue Whitman Lincoln Head Cent Collection Starting 1941 Number Two, No. 9030 folder. Approximately 6.10 total troy ounces. 698th-710th items: Thirteen (13) Indian Head Cents, dates ranging from 1864-1906. Housed in a blue Whitman Indian Head Cent Collection Including 1856 to 1909, No. 9003 folder. Approximately 1.17 total troy ounces. 711th-769th items: Fifty-nine (59) Jefferson Nickels, dates and mints ranging from 1938-1961-D. Housed in a blue Whitman Jefferson Nickel Collection Starting 1938, No. 9009 folder. Approximately 9.44 total troy ounces. Folders approximately 7 5/8" H x 6" W x 1/4" D. 770th-1210th items: Four hundred and forty-one (441) Lincoln Wheat Cents, dates and mints ranging from 1912-1958-D, including twenty-two (22) steel 1943 cents.

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Approximately 43.82 total troy ounces.  
1211th-1460th items: Approximately two hundred and fifty (250) steel 1943 Lincoln Wheat Cents, from various mints. Housed in five (5) rolls. Approximately 22.50 total troy ounces. 1461st-1760th items: Approximately three hundred (300) Lincoln Wheat Cents, minted 1909-1956. Housed in six (6) rolls.  
Approximately 28.50 total troy ounces.  
1761st-1960th items: Approximately two hundred (200) Lincoln Memorial Cents, minted post 1959. Housed in four (4) rolls.  
Approximately 20 total troy ounces.  
1961st-1460th items: Approximately five hundred (500) Lincoln Wheat Cents, minted 1909-1956. Housed in five (5) envelopes.  
Approximately 50 total troy ounces.  
2461st-2469th items: One (1) Brown faux letter bag and eight (8) tins and glass jars, 9 items total. Ranging in size from 2 5/8" H x 10 3/4" H. Approximately 294.98 total troy ounces for all coins. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee.  
Condition: All coins in circulated condition.  
550th-769th items: Coins in circulated condition. Folders are not completely filled. Does not include all coins within the described parameters. Folders in worn condition.  
1961st-2460th items: Two (2) of the envelopes are torn, all associated coins have been kept together. 300.00 - 350.00

**810 148 Mixed US Coins w/Silver, incl. Franklins, 1921**

One hundred and forty-eight (148) Mixed US Coins with silver, including UC Franklin Half Dollars, 1921 Peace Dollar, Carson City Morgan Dollar, 1882. 1st-17th items: Partial Roll of Seventeen (17) Franklin Half Dollars, all 1963. 6.83 total troy ounces. 18th-32nd items: Partial Roll of Fifteen (15) Franklin Half Dollars, all 1954. Approximately 6 total troy ounces. 33rd item: One (1) Peace Dollar, 1921. .85 total troy ounces. 34th item: One (1) Carson City Morgan Dollar, 1882. .84 total troy ounces. 35th-39th items: Five (5) Barber Half Dollars, including one (1) 1892, one (1) 1905, one (1) 1911, one (1) 1914, and one (1) 1915. 1.88 total troy ounces. 40th item: One (1) Alabama Centennial Half Dollar, 1921. .39 total troy ounces. 41st item: One (1) Liberty Head Quarter, 1915. .15 total troy ounces. 42nd-49th items: Eight (8) Seated Liberty Quarters, Dimes, and Half Dimes. Two (2) quarters, including one (1) 1840 and one (1) 1854. Three (3) dimes, including one (1) 1875, one (1)

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1878, and one (1) illegible. Three (3) half dimes, including two (2) 1853 and one (1) 1854. .71 total troy ounces. 50th-54th items: Five (5) Standing Liberty Quarters, all illegible. .90 total troy ounces. 55th-105th items: Fifty-one (51) Liberty Head Nickels, one (1) 1883, two (2) 1893, one (1) 1895, one (1) 1898, six (6) 1899, two (2) 1900, one (1) 1901, five (5) 1902, four (4) 1904, three (3) 1905, three (3) 1906, two (2) 1907, one (1) 1908, two (2) 1909, one (1) 1910, five (5) 1911, seven (7) 1912, and four (4) illegible. Includes used window wrapper. 7.68 total troy ounces.  
106th-107th items: Two (2) Capped Bust Coins, including one (1) dime and two (2) half dimes, all 1883. .15 total troy ounces. 108th-130th items: Twenty-three (23) Buffalo or Indian Head Nickels, including one (1) 1925, one (1) 1926, three (3) 1928, two (2) 1929, one (1) 1930, one (1) 1935, two (2) 1936, four (4) 1937, and eight (8) illegible. 3.59 total troy ounces. 131st-133rd items: Three (3) Liberty Head 3 Cent Pieces, including one (1) 1865, one (1) 1869, and one (1) 1873. .20 total troy ounces. 134th-137th items: Four (4) Shield 2 Cents, including two (2) 1864 and two (2) illegible. .74 total troy ounces. 138th-143rd items: Six (6) Indian Head Cents, including one (1) 1859, one (1) 1863, one (1) 1887, one (1) 1894, one (1) 1901, and one (1) 1902. .66 total troy ounces. 144th item: One (1) Wheat Penny, 1957. .10 total troy ounces. 145th item: One (1) Eureka, California Fractional Gold Coin, 1835. 146th-147th item: Two (2) Civil War Tokens, 1863. 148th item: One (1) Eisenhower Dollar, 1971. Approximately 18.55 total troy ounces for all silver coins. Approximately 31.67 total troy ounces for all standard US pre-1964 coins.  
Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: 1st-32nd items: Uncirculated condition. 33rd-148th: Circulated condition, some coins with drill holes. 300.00 - 350.00

**811 3 Obsolete TX/TN Bank Notes, incl. Sam Houston Sec**

Three (3) Obsolete Texas and Tennessee Bank Notes including one (1) Sam Houston secretarial signed. 1st item: Government of Texas \$10 note, issued in Houston, TX, April 1, 1838, engraved by Draper, Toppan, Longacre, and Company, Philadelphia, PA, New York, NY. Vignette of a steamboat and a row boat, left, vignette of a goddess, top right. Serial Number 963. Secretarial signature for Sam Houston, President/Henry Smith, Treasurer



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signature. Housed in a plastic sleeve. Note: Sam Houston (1793-1863) was the Governor of Tennessee from 1827 until 1829, when he resigned and moved to Texas. Houston later became the President of Texas and its Governor. He is the only person in American History to be elected governor of two states by popular vote. 2nd item: Bank of East Tennessee, Knoxville \$1 note, issued in Chattanooga, TN, March 1, 1855, printed by Danforth, Wright & Company of New York and Philadelphia. Portrait of President Andrew Jackson, center, vignette of a seated woman holding a distaff and a drop spindle, gazing at two men standing to her right, lower right, obverse. Red "One" text with portrait of a woman, reverse. Serial Number 1687/ pp A. President/Cashier signatures. Housed in a plastic sleeve. 3rd item: Central Bank of Tennessee, Nashville \$1 note, issued in Nashville, TN, June 25, 1855, printed by Danforth, Wright & Company of New York and Philadelphia. Vignette of African American slaves unloading a wagon, top center, a "black eagle", lower center, vignette of a horse drawn covered wagon, lower left, and a vignette of two white field workers, lower right. Serial Number 80/ pp A. President/Cashier signatures. Housed in a plastic sleeve. Notes approximately 3" H x 7 3/8" W. All items American, early/mid 19th century. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Fine to Very Fine, with minor edge defects/light staining. 400.00 - 500.00

**812 17 CSA/Obsolete Bills, incl. McDonald BN signed**

Seventeen (17) Confederate States of America (CSA) and Southern Obsolete banknotes, inc. McDonald Battalion signed. 1st item: One (1) \$10 bill, signed by Robert J. Rhodes, 3rd (Forrest's Old) Cavalry Regiment, known as McDonald Battalion after the Battle of Shiloh, April 6-7, 1862. Issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Serial Number 52954/ pp B. Blue crayon inscription reads "Robt\_J Rhodes/Whiteville/McDonald Battalion Tenn/Forrest Old Reg\_/Co\_E" en verso. Note: 3rd (Forrest's Old) Cavalry Regiment was organized at Memphis, Tennessee, in October, 1861, as an eight-company battalion. In January,

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1862, it was increased to regimental size. The history of this unit is very complex because over twenty companies from Tennessee, Kentucky, Texas, Mississippi, and Louisiana were attached to it at one time or another. After the Battle of Shiloh, four companies were transferred to the 4th (Russell's) Alabama Cavalry Regiment and thereafter it was called 18th or 26th Battalion, Balch's Battalion, and McDonald's Battalion. It fought at Fort Donelson and Shiloh, and during April, 1862, contained 463 effectives. The unit was attached to Forrest's, F.C. Armstrong's, and E.W. Rucker's Brigade, and served in the Army of Tennessee and the Department of Alabama, Mississippi, and East Louisiana. It confronted the Federals in Tennessee, Mississippi, Kentucky, and Alabama, and surrendered in May, 1865. The field officers were Colonels Nathan B. Forrest and David C. Kelley; Lieutenant Colonels P.T. Allin, Robert M. Balch, and Edward E. Porter; and Majors James C. Blanton, William H. Forrest, Charles McDonald, and Edwin A. Spotswood. (source: <https://www.nps.gov/civilwar/search-battle-unit-s-detail.htm?battleUnitCode=CTN0003RC>). 2nd item: One (1) \$20 bill, issued in Richmond, VA, September 2, 1861, printed by Blanton Duncan, Richmond, VA. Vignette of Industry behind the number "20" with Commerce and a beehive, top center, vignette of a goddess with an anchor and a palm tree, center right, portrait of Alexander Stephens, CSA Vice President, lower left. Serial Number 151151/ pp 7. 3rd item: One (1) \$20 bill, issued in Richmond, VA, September 2, 1861, engraved by Keatinge and Ball, Columbia, SC. Portrait of Alexander Stephens, CSA Vice President before a decorative vignette, top center. Serial Number 5891/ pp Y. 4th item: One (1) partial Bank of Commerce, Savannah, GA, \$20 bill, 1857. Vignette of cattle, lower left, vignette of a boating scene, lower center. Serial number not present/ pp B. Cashier signature. 5th-6th items: Two (2) \$10 bills, Series 2, issued in Richmond, VA, September 2, 1861, printed by Blanton Duncan, Columbia, SC. Vignette of the painting General Marion Inviting a British Officer to Share His Meal by John Blake White, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Senator, lower left, vignette of the goddess Minerva, right. Serial Number 106545/ pp 8, [blank]/ pp 8. 7th item: One (1) \$10 bill, issued in Richmond, VA,

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September 2, 1862, printed by Hoyer and Ludwig, Richmond, VA. Vignette of Ceres, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Serial Number 9257/ pp I. 8th item: One (1) \$5 bill, issued in Richmond, VA, September 2, 1861, lithographed by J. T. Paterson & Co., Columbia, SC. Vignette of Commerce seated, top center, vignette of a sailor, lower left. Serial Number 69657/ pp A. 9th item: One (1) partial Macon Savings Bank \$5 bill, issued in Macon, GA, March 16, 1863, printed by Blanton Duncan, Columbia, SC. Vignette of two allegorical female figures, top center, vignette of a sailing ship, lower right. Serial Number 6592/ pp A. Cashier signature. 10th-14th item: Five (5) State of North Carolina \$1 bills with sequential serial numbers, issued in Raleigh, NC, January 1, 1863, printed by J. T. Paterson & Co., Augusta, GA. Vignettes of Shipping and Industry flanking the number "1", top center. Serial Number 92, 93, 94, 95, 96/ pp B. For Public Treasurer signatures. 15th-16th items: Two (2) State of North Carolina 50 cents fractional notes, issued in Raleigh, NC, January 1, 1863, printed by J. T. Paterson & Co., Augusta, GA. Vignette of a sailing ship, top center. Serial Number 238/ pp O, [blank]/ pp L. For Public Treasurer signatures. 17th item: One (1) State of Alabama 50 cents fractional note, issued in Montgomery, AL, January 1, 1863, engraved by J.T. Paterson & Co., Augusta, GA. Vignette of the map of Alabama on a tree, top center, portrait of Lucy Pickens, the "Queen of the Confederacy", lower right. Serial Number 1909/ pp K. John Gill Shorter, Governor facsimile signature. Majority of bills with For Register/For Treasurer signatures unless specified. Bills range in size from 2 1/2" H x 5" W to 3 1/4" H x 7 1/2" W. Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All bills in circulated condition. 4th item: Lower center to top right of bill is not present, including serial number and part of second signature. 9th item: Left side of bill with vignette is not present. 500.00 - 700.00

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**813 Group of 37 Confederate 1864 \$10 & \$20 Bills**  
 Thirty-seven (37) Confederate States of America (CSA) 1864 Bills, including twenty (20) \$20 bills and seventeen (17) \$10 bills. 1st-20th items: Twenty (20) \$20 Bills, Series 2, 4-8, 10-11, and unspecified. Issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. For Register/For Treasurer signatures. 2nd Series: Serial Number 38420/ pp A, 1 bill total. 4th Series: Serial Number 33836/ pp A; Serial Number 76034/ pp B; Serial Number 81682/ pp C; Serial Number 52029/ pp D, 4 bills total. 5th Series: Serial Number 38850/ pp C, 1 bill total. 6th Series: Serial Number 22747/ pp A; Serial Number 54671/ pp C, 2 bills total. 7th Series: Serial Number 65879/ pp B; Serial Number 61095/ pp C; Serial Number 81724/ pp C; Serial Number 82950/ pp D, 4 bills total. 8th Series: Serial Number 62760/ pp C, 1 bill total. 10th Series: Serial Number 6778/ pp B; Serial Number 29613/ pp C; Serial Number 31899/ pp C; Serial Number 87041/ pp D, 4 bills total. 11th Series: Serial Number 7817/ pp D; Serial Number 30358/ pp D, 2 bills total. Unspecified Series: Serial Number 12375/ pp C, 1 bill total. 21st-37th items: Seventeen (17) \$10 Bills, Series 2-3, 6-10, and unspecified. Issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. For Register/For Treasurer signatures. 2nd Series: Serial Number 28473/ pp C; Serial Number 1054/ pp G; Serial Number 52541/ pp G; Serial Number 92274/ pp H, 4 bills total. 3rd Series: Serial Number 3643/ pp C; Serial Number 27271/ pp H, 2 bills total. 6th Series: Serial Number 48706/ pp B; Serial Number 61409/ pp H, 2 items total. 7th Series: Serial Number 100813/ pp A, 1 bill total. 8th Series: Serial Number 35711/ pp E, 1 bill total. 9th Series: Serial Number 30079/ pp D; Serial Number 31443/ pp E; Serial Number 37317/ pp H, 3 bills total. 10th Series: Serial Number 27182/ pp D; Serial Number 43812/ pp E, 2 bills total. Unspecified Series: Serial Number 97409/ pp G; Serial Number 71205/ pp H, 2 bills. Bills approximately 3" H x 6 7/8" W. Mid 19th



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century. Condition: All bills in circulated condition. 500.00 - 700.00

**814 24 About UNC Confederate 1861 \$10 Bills**

Twenty-four (24) Confederate States of America (CSA) \$10 September 2, 1861 Bills, Series 2, including sequential serial numbers. Issued in Richmond, VA, printed by Blanton Duncan, Columbia, SC. Vignette of the painting General Marion Inviting a British Officer to Share His Meal by John Blake White, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Senator, lower left, vignette of the goddess Minerva, right. Serial Number 89275/ pp 8, sequential Serial Numbers 89279, 89280, 89281, 89282/ pp 8, sequential 89285, 89286/ pp 8, sequential 89288, 89289/ pp 8, sequential 89291, 89292, 89293, 89294, 89295, 89296/ pp 8, 80327/ pp 2, Serial Number 80330/ pp 2, 80333/ pp 2, 80335/ pp 2, sequential 88365, 80366/ pp 2, 80368/ pp 2, sequential 80370, 80371/ pp 2. For Register/For Treasurer signatures. All bills approximately 3 1/4" H x 7 1/8" W. Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: About Uncirculated condition. One "For Treasurer" signature is not present. 500.00 - 700.00

**815 33 Mixed Confederate Bills, incl. \$100, \$50**

Group of Thirty-Three (33) Confederate States of America (CSA) Bills. 1st item: One (1) \$100 bill, Series unspecified, issued in Richmond, VA, October 18, 1862, printed by J. T. Paterson & Co., Columbia, SC. Vignette of a milkmaid, lower left, vignette of a train with diffused steam, top center. Serial Number 62971/ pp A. 2nd item: One (1) \$100 bill, Series unspecified, issued in Richmond, VA, December 1862, engraved by Keatinge and Ball, Columbia, SC. Portrait of John C. Calhoun, American statesman and 7th Vice President of the United States, lower left, vignette of slaves working, top center, the female personification of the Confederacy, lower right. Serial Number [illegible]. 3rd item: One (1) \$100 bill, Series 1, issued in Richmond, VA, February 17, 1864, engraved by Keatinge and Ball, Columbia, SC. Vignette of Confederate soldiers, lower left, a portrait of Lucy Pickens, the "Queen of the Confederacy", top center, and a portrait of George W. Randolph, CSA General and Secretary of War, lower right. Serial Number

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16840/ pp A. 4th item: One (1) \$50 bill, Series unspecified, issued in Richmond, VA, September 2, 1864, engraved by Keatinge and Ball, Richmond, VA, Columbia, SC. Portrait of Jefferson Davis, President of the CSA, top center. Serial Number 80718/ pp A. 5th-6th items: Two (2) \$20 bills, one (1) April 6, 1863, one (1) February 17, 1864, issued in Richmond, VA. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. 5th item: One (1) \$20 April 6, 1863 bill, Series 2, lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. Serial Number 159119/ pp B. 6th item: One (1) \$20 February 17, 1864 bill, Series 8. Serial Number 40760/ pp B. 7th item: One (1) \$10 bill, Series 2, issued in Richmond, VA, September 2, 1861, printed by Blanton Duncan, Columbia, SC. Vignette of the painting General Marion Inviting a British Officer to Share His Meal by John Blake White, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Senator, lower left, vignette of the goddess Minerva, right. Serial Number 80372/ pp 2. 8th-16th items: Nine (9) \$10 bills, four (4) December 2, 1862, five (5) February 17th, 1864, issued in Richmond, VA. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. 8th-11th items: Four (4) \$10 December 2, 1862 bills, Series 4 and unspecified, engraved by Keatinge and Ball, Columbia, SC, printed by Blanton Duncan, Columbia, SC, Richmond, VA. 4th Series: Serial Number 34322/ pp H. Unspecified Series: Serial Numbers 26799/ pp A, 104844/ pp B, 46605/ pp F. 12th-16th items: Five (5) \$10 February 17th, 1864 bills, Series 7-9, engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. 7th Series: Serial Number 18646/ pp G. 8th Series: Serial Numbers 70186/ pp F, 90584/ pp F. 9th Series: Serial Number 38475/ pp E, 36871/ pp F. 17th item: One (1) \$5 bill, Series 2, issued in Richmond, VA, September 2, 1861, lithographed by J. T. Paterson & Co., Columbia, SC. Vignette of Commerce seated, top center, vignette of a sailor, lower left. Serial Number 225563/ pp A. 18th-24th items: Seven (7) \$5 bills, six (6) December 2, 1862, one (1) February 17, 1864, issued in Richmond, VA. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher Gustavus

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Memminger, CSA Secretary of Treasury, lower right. December 2, 1862: 1st Series: Lithographed by J. T. Paterson & Co., engraved by Keatinge and Ball, Columbia, SC. Serial Number 111661/ pp C, 41159/ pp F, 209[illegible]7/ pp G. 2nd Series: Engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Serial numbers 157784/ pp C, 157254/ pp G. 3rd Series: Lithographed by J. T. Paterson & Co., engraved by Keatinge and Ball, Columbia, SC. Serial Number 53634/ pp Fl. February 17, 1864: 3rd Series: Engraved by Keatinge and Ball, Columbia, SC, lithographed by Evans and Cogswell, Charleston, SC. Serial Number 72020/ pp D. 25th-26th items: Two (2) \$2 bills, Series 2-3, issued in Richmond, VA, June 2, 1862, printed by Blanton Duncan, Columbia, SC. Portrait of Judah P. Benjamin, CSA Cabinet Member, top left, vignette of the female personification of the Confederacy striking down the Union, top center. 2nd Series: Serial Number 50059/ pp 1. 3rd Series: Serial Number 11094/ pp 3. 27th-28th items: Two (2) \$2 bills, Series 1, one (1) December 2, 1862, one (1) April 6, 1863, issued in Richmond, VA, engraved by Keatinge and Ball, Columbia, SC. Portrait of Judah P. Benjamin, CSA Cabinet Member, center right. December 2, 1862: Serial Number 26312/ pp F, 1 bill total. April 6, 1863. Serial Number 16824/ pp G. 29th-31st items: Three (3) \$1 bills, Series 1 and 3, issued in Richmond, VA, June 2, 1862, printed by Blanton Duncan, Columbia, SC. Vignette of the goddess Liberty, top left, vignette of a steamship at sea, top center, a portrait of Lucy Pickens, the "Queen of the Confederacy", lower right. 1st Series: Serial Numbers 55 47/ pp 8, [illegible]/ pp 5. 3rd Series: 58224/ pp 10. 32nd-33rd items: Two (2) \$1 bills, Series 1, issued in Richmond, VA, April 6, 1863, engraved by Keatinge and Ball, Columbia, SC. Portrait of Clement Claiborne Clay, CSA Senator. Serial Number 119035/ pp B, 110966/ pp E. For Register/For Treasurer signatures. All bills approximately 3 1/4" H x 7 1/8" W. Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All bills in circulated condition. 500.00 - 700.00

**LOT #****816 Group of 31 Confederate \$5, \$10, & \$20 Bills**

Thirty-one (31) Confederate States of America (CSA) Bills of various dates, including sequential serial numbers and pink necessity paper. 1st-4th items: Four (4) \$20 bills, Series unspecified, issued in Richmond, VA, September 2, 1861, printed by Hoyer and Ludwig, Richmond, VA. Vignette of a sailing ship, top center, vignette of a sailor, lower left. For Register/For Treasurer signatures. Serial Number 19864/ pp A, Serial Number 95440/ pp A, Serial Number 95444/ pp A, Serial number [blank]/ pp A. 5th item: One (1) \$20 bill, Series 1, issued in Richmond, VA, December 2, 1862, engraved by Keatinge and Ball, printed by J. T. Paterson, Columbia, SC. Vignette of the Tennessee State Capitol Building, top center, portrait of Alexander H. Stephens, Vice President of the CSA, lower right. For Register/For Treasurer signatures. Serial Number 77568/ pp F. 6th-7th items: Two (2) \$10 bills, issued in Richmond, VA, September 2, 1861, lithographed by J. T. Paterson, Columbia, SC. Vignette of Ceres and Commerce holding an urn, top left, vignette of a train, center right. For Register/For Treasurer signatures. Serial Number 124542/ pp A, Serial Number [blank]/ pp A, 2 bills total. 8th-18th items: Eleven (11) \$10 bills, issued in Richmond, VA, including ten (10) December 2, 1862, one (1) April 6, 1863. Vignette of the proposed South Carolina State Capitol Building, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. For Register/For Treasurer signatures. 8th-17th items: Ten (10) \$10 December 2, 1862 bills, Series 3-4, and unspecified, engraved by Keatinge and Ball, Columbia, SC, printed by Blanton Duncan and Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. For Register/For Treasurer signatures. 3rd Series: Serial Number 29286/ pp B, Serial Number 205624/ pp C, printed on pink necessity paper, 2 bills total. 4th Series: Serial Number 44621/ pp B, 42724/ pp G, 2 bills total. Unspecified Series: Serial Number 35202/ pp B, Serial Number 38888/ pp E, Serial Number 86339/ pp E, Serial Number 5361/ pp H, Serial Number 34355/ pp H, Serial number 96437/ pp H, 6 bills total. 18th item: One (1) \$10 April 6, 1863 bill, Series 1, lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. Serial



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Number 7768/ pp D. 19th-21st items: Three (3) \$5 Bills, Series 2, issued in Richmond, VA, September 2, 1861, lithographed by J. T. Paterson & Co., Columbia, SC. Vignette of Commerce seated, top center, vignette of a sailor, lower left. For Register/For Treasurer signatures. Sequential Serial Numbers 119256, 119257, 119258/ pp A. 22nd-27th items: Six (6) \$5 bills, issued in Richmond, VA, December 2, 1862. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. For Register/For Treasurer signatures. 1st Series: Lithographed by J. T. Paterson & Co., Columbia, SC, engraved by Keatinge and Ball, Columbia, SC. Includes two (2) sets of sequential Serial Numbers 62.246, 62.247/ pp A, printed on pink necessity paper, Serial Numbers 1958, 1959/ pp B, 4 bills total. 2nd Series: Engraved by Keatinge and Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Serial numbers 167782/ pp C, 156703/ pp E, 2 bills total. 28th-31st items: Four (4) \$5 bills, Series 3-5, and unspecified, issued in Richmond, VA, February 17, 1864, lithographed by Evans and Cogswell, Charleston, SC, engraved by Keatinge and Ball, Columbia, SC. Vignette of the Virginia State Capitol Building, top center, portrait of Christopher Gustavus Memminger, CSA Secretary of Treasury, lower right. For Register/For Treasurer signatures. 3rd Series: Serial Number 92056/ pp D, 1 bill total. Series 4: Serial Number 32240/ pp E, 1 bill total. 5th Series: Serial Number 83240/ pp H, 1 bill total. Unspecified Series: Serial Number 86171/ pp H, 1 bill total. Bills approximately 3" H x 6 7/8" W. Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All bills in circulated condition. 500.00 - 700.00

**817 Obsolete & Confederate Bills w/ Fullton Letter**

Twenty-Four (24) Obsolete/Confederate States of America (CSA) bills, one (1) Overton Fullton ALS, 25 items total. 1st item: One (1) State of Georgia \$10 bill, issued in Milledgeville, GA, February 1, 1863, engraved by Howell, Savannah, GA. Classical vignettes, left and right, Georgia State seal, top center. Serial Number 6785/ pp A. Auditor/Treasurer signatures. 2nd item: One (1) State of Mississippi \$10 bill, July 1, 1862. Vignettes of a maiden and a youth, left and right, vignette of a train, top center. Serial Number 21107. For

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Compr. General/For Treasurer signatures. 3rd item: One (1) State of Georgia \$4 bill, issued in Milledgeville, GA, January 1, 1864, engraved by Howell. Agricultural vignettes, left and right, vignette of a goddess, top center, Georgia state seal, lower center. Serial Number 14721/ pp A. For Compr. General/For Treasurer signatures. 4th item: One (1) State of Mississippi \$3 bill, issued in Jackson, MS, April 1, 1862. Vignette of a ship, left, vignette of a maiden in a sailor's uniform, lower right, vignette of a train, top center, vignette of a dog, lower center. Serial Number 5861. Auditor/Treasurer signatures. 5th item: One (1) The Exchange Bank of Virginia \$3 bill, issued in Richmond, VA, May 3, 1862. Classical vignette, left, Virginia state seal, top center. Serial Number 3591/ pp A. For Cashier/For President signatures. 6th item: One (1) State of North Carolina \$2 bill, issued in Raleigh, NC, October 6, 1861, lithographed by F. W. Bornemann, Charleston, SC. Serial Number 1437/ pp D. For Public Treasurer signature. 7th item: One (1) The Bank of Washtenaw, Michigan \$1 bill, issued in Ann Arbor, MI, May 9, 1835, engraved by Draper, Toppan, Longacre, and Company, Philadelphia, PA, New York, NY. Vignette of a Native American, left, vignette of an early train, right, classical vignette, top center, vignette of a dog, lower center. Serial Number 495/ pp A. Cashier/President Signatures. 8th-9th items: Two (2) State of North Carolina \$1 bills, issued in Raleigh, NC, October 13-14, 1861. Classical vignette, left, image of a ship, center. Serial Number 88/ pp B, 10300/ pp B. For Public Treasurer signatures. 10th item: One (1) State of Mississippi \$1 bill, Jackson, MS, May 1, 1862. Vignettes of a maiden and a youth, left and right, vignette of a train, top center. Serial Number 184599/ pp. Auditor/Treasurer signatures. 11th item: One (1) State of Georgia \$1 bill, issued in Milledgeville, GA, January 1, 1863, engraved by Howell. Vignette of a train, top center. Serial Number 9815/ pp C. For Compr. General/For Treasurer signatures. 12th item: One (1) State of Georgia, Wills Valley Railroad Company \$1 bill, April 1, 1872. Vignette of a train, left. President signature. 13th item: One (1) State of North Carolina 75 cents fractional note, issued in Raleigh, NC, January 1, 1863, engraved by J.T. Paterson & Co., Augusta, GA. Vignette of Industry with a beehive, top center. Serial Number 388/ pp M. For Public Treasurer signature. 14th-17th items:

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Four (4) State of North Carolina 50 fractional notes, three (3) September 1, 1862, one (1) January 1, 1863, issued in Raleigh, NC, engraved by J.T. Paterson & Co., Augusta, GA. Vignette of a sailing ship, top center. Three (3) September 1, 1862 bills. Serial Number 219, 277, 289. One (1) January 1, 1863 bills. Serial Number [blank]/ pp H. For Public Treasurer signatures. 18th-19th items: Two (2) State of Alabama 50 cents fractional note, issued in Montgomery, AL, January 1, 1863, engraved by J.T. Paterson & Co., Augusta, GA. Vignette of the map of Alabama on a tree, top center, portrait of Lucy Pickens, the "Queen of the Confederacy", lower right. Serial Number 17378/ pp F, 15495 pp K. John Gill Shorter, Governor facsimile signature. 20th item: One (1) State of Georgia 50 cents fractional note, issued in Milledgeville, GA, January 1, 1863, engraved by Howell. Vignette of three men, top center. Serial Number 39370/ pp D. For Compr. General/For Treasurer signatures. 21st item: One (1) Planters Bank, Pulaski, Tennessee 25 cents fractional note, issued in Nashville, TN, January 2, 1862, Dan Adams, Nashville, TN. Serial Number 1196. Cashier signature. 22nd item: One (1) State of Georgia, Wills Valley Railroad Company 25 cents fractional note, April 1, 1862. Vignette of a train, top center. President signature. 23rd item: One (1) State of North Carolina 25 cents fractional note, issued in Raleigh, NC, September 1, 1862, engraved by J.T. Paterson & Co., Augusta, GA. Vignette of a goddess, lower left. Serial Number 319/ pp D. For Public Treasurer signature. 24th item: One (1) Confederate States of America (CSA) Loan coupon, February 20, 1863. Coupon reads "The Confederate States of America Will pay to bearer Three 50/100 Dollars for Six Months Interest due July 1st 1864 on Bond No. 10628 for \$1000". For Register of Treasury signature. Bills range in size from 1 5/8" H x 3 1/8" W to 3 1/8" H x 7 5/8" W. Early/mid 19th century. 25th item: ALS. One page handwritten letter. From Overton Fullton, Franklin, TN, to Mr. M.D. Sullivan, Pulaski, TN, April 14, 1925. Fullton references some obsolete bank notes that he is sending to Sullivan writing "In accordance with my promise I take pleasure in enclosing a few of the old bank notes I told you of last Saturday night--Trust you may find them interesting--use them as you see fit--Yours Truly-- Overton Fullton". 10 1/8" H x 7 1/8" W. Early 20th century. Provenance: the collection

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of Benjamin Dysart, Brentwood, Tennessee. Condition: 1st-24th items: All bills in circulated condition. 25th item: Overall good condition with some insect damage, tears, to letter. Fullton signature in good condition. 400.00 - 500.00

**818 39 TN Bank Notes & US Bills**

Thirty-nine (39) Tennessee Bank Notes and US Bills. 1st item: One (1) Shelby County, Tennessee \$5 bill, Series 3, 1873, Henry Seibert & Bros, New York, NY. Agricultural vignettes, lower left and right. Bill "certifies Shelby County is indebted to Selma, Marion, and Memphis Rail Road, or bearer, the sum of Five Dollars for Stock Subscription in said Road". Serial Number 1885. Chairman of the County Court signature. 2nd item: One (1) Bank of Chattanooga, Tennessee \$5 bill, issued in Chattanooga, TN, June 20, 18\_8, printed by Danforth, Wright, and Co., New York, NY, Philadelphia, PA. Vignette of Commerce, lower left, allegorical female figures, top and lower center, lower right. Serial Number 8142/ pp B. Cashier/President signatures. 3rd item: One (1) Bank of Chattanooga, Tennessee \$3 bill, issued in Chattanooga, TN, January 4, 1863. Vignette of slaves picking cotton, lower right. Serial Number [blank]/ pp A. Cashier/President signatures. 4th item: One (1) The Exchange Bank of Tennessee \$1 bill, issued in Murfreesboro, TN, January 1856, printed by Danforth, Wright, and Co., New York, NY, Philadelphia, PA. Vignette of the Tennessee State Capitol Building, top center, vignette of an American eagle on a shield, lower left, portrait, lower right. Serial Number 8215/ pp A. Cashier/President signatures. 5th-6th items: Two (2) Bank of Chattanooga, Tennessee \$1 bill, issued in Chattanooga, TN, August 28, 1861, printed by Jules Manouvrier, New Orleans, LA. Serial Number 5511/ pp A, 8349/ pp B. Cashier/President signatures. 7th item: One (1) Bank of Chattanooga, Tennessee \$1 note, issued in Chattanooga, TN, January 4, 1863, engraved by Keatinge and Ball, Columbia, SC. Vignette of a train, top center, vignette of a blacksmith, lower right. Serial Number [blank]/ pp B. Cashier/President signatures. 8th item: One (1) \$1 promissory note, issued in Mt. Pleasant, Tennessee, January 14, 1863. Vignette of a young woman, left. Note reads "Good for One Dollar. Redeemable in Confederate Treasury Notes when the sum of Five Dollars is presented".



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Serial Number 182. Signed, lower right. 9th item: One (1) 50 cents promissory note, issued in Elkton, Tennessee, December 1862. Note reads "Good for Fifty Cents, in Confederate Treasury when the sum of Five Dollars is presented". Serial Number 135. Signed, lower right. 10th item: One (1) 50 cents promissory note, issued in Mt. Pleasant, Tennessee, April 2, 1863. Note reads " On Demand, I will pay Fifty Cents to Bearer when presented in sums of Five Dollars or upwards". Serial Number 106. Signed, lower right. 11th item: 1899 US \$2 "Mini-Porthole" Blue Seal Silver Certificate, depicting the portrait of George Washington, center, flanked by male and female figures representing Mechanics and Agriculture. Engraved by George Frederick Cumming Smillie (District of Columbia, 1854-1924). Serial Number N38474157/ pp A. FR # 255. Teehee/Burke signatures. 12th item: 1917 US \$1 "Sawhorse" legal tender note, depicting the portrait of George Washington, center, with a vignette of Christopher Columbus sighting land thus "discovering America", designed by Joseph P. Ourdan (District of Columbia, 1828-1881), left, obverse. The "sawhorse reverse", reverse. Serial Number A98495058A/ pp B. FR # 36. Teehee/Burke signatures. 13th item: \$1 "Flying Eagle" bank note dated 1918 from the Federal Reserve Bank of Atlanta, Georgia, depicting the portrait of George Washington, obverse. Vignette of an eagle holding the American flag, reverse. Serial Number F4356977A/ pp E. FR # 723. Teehee/Burke/Pike/McCord signatures. 14th-15th items: Two (2) 1923 US \$1 "Horse Blanket/Cogwheel" silver certificates, depicting the portrait of George Washington, obverse. The "cogwheel reverse", reverse. Serial Number Z90576016B/ PP D, A88002298D/ pp F. FR # 237. Speelman/White signatures. Blue seal. 16th-37th items: Twenty-one (21) 1953 A-C and 1963 US \$2 legal tender note, depicting the portrait of Thomas Jefferson, obverse. Vignette of Monticello, Albemarle County, Virginia, reverse. Series 1953: Serial Number A28362467A/ pp O, 1 note total. FR # 1509. Priest/Humphrey signatures. Series 1953 A: Serial Number A53849066A/ pp K, A55963969A/ pp I, A56282108A/ pp G, A58223992A/ pp N, A59707735A/ pp P, A62145230A/ pp L, A62413836A/ pp G, A62412799A/ pp G, A62864942A/ pp L, 9 notes total. FR # 1510. Priest/Anderson signatures. Series 1953 B: Serial Number

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(star)03155511A/ pp N, A63429032A/ pp D, A0191190A/ pp R, A70249523A/ pp C, 4 notes total. FR # 1511 and 1511(star). Smith/Dillon signatures. Series 1953 C: Serial Number A79814804/ pp M, 1 note total. FR # 1512. Granahan/Dillon signatures. Series 1963: Serial Number A01504079A/ pp D, A01507232A/ pp D, A04167652A/ pp A, A07360802A/ pp A, A09487717A/ pp C, A14583414A/ pp B, 6 notes total. FR # 1513. Granahan/Dillon signatures. Red seals. 38th item: 1874 Twenty-Five Cents Fractional Currency note, depicting the portrait of Robert J. Walker, former Secretary of the Treasury. FR # 1309. Fifth Issue. Allison/Spinner signatures. 39th item: 1874 Ten Cents Fractional Currency notes, depicting the portrait of William M. Meredith, former Secretary of the Treasury. FR # 1264. Fifth Issue. Allison/Spinner signatures. Bills range in size from 1 3/4" H x 4 1/2" W to 3 1/4" H x 7 3/8" W. Mid 19th/mid 20th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All bills in circulated condition. 400.00 - 600.00

**819 84 Confederate Bills**

Eight-Four (84) Confederate States of America (CSA) \$100 and \$10 bills, sequential serial numbers. 1st-27th items: Twenty-Seven (27) \$100 bills, Series unspecified, issued in Richmond, VA, December 1862, engraved by Keatinge and Ball, Columbia, SC. Portrait of John C. Calhoun, American statesman and 7th Vice President of the United States, lower left, vignette of slaves working, top center, the female personification of the Confederacy, lower right. Black stamps reading "Jan 31 1863 Issued from Asst. Treas. Off. Jackson. Miss." and Interest Paid to 1st January 1865 at Montgomery." en verso. Serial Number 91346/ pp W, 91596/ pp W, 112859/ pp Y, 91347/ pp W, 19348/ pp W, 91349/ pp W, 91350/ pp W, 91353/ pp W, 91354/ pp W, 91355/ pp W, 91369/ pp W, 91370/ pp W, 91371/ pp W, 91372/ pp W, 91373/ pp W, 91374/ pp W, 91375/ pp W, 91376/ pp W, 91377/ pp W, 91378/ pp W, 91379/ pp W, 91380/ pp W, 91382/ pp W, 91383/ pp W, 91384/ pp W, 91385/ pp W, 91386/ pp W, 91387/ pp W, 91388/ pp W, 91389/ pp W, 91390/ pp W, 91391/ pp W. For Register/For Treasurer signatures. Bills approximately 3 1/4" H x 7 1/4" W. 28th-84th items: Fifty-seven (57) \$10 Bills, Series 9, issued in Richmond, VA, February 17, 1864, engraved by Keatinge and



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Ball, Columbia, SC, printed by Evans and Cogswell, Charleston, SC. Vignette of a battle scene, top center, portrait of Robert M.T. Hunter, CSA Secretary of State and Confederate Senator, lower right. Serial Number 36808/ pp F, 36809/ pp F, 36810/ pp F, 36811/ pp F, 36812/ pp F, 36813/ pp F, 36814/ pp F, 36815/ pp F, 36816/ pp F, 36817/ pp F, 36818/ pp F, 36819/ pp F, 36820/ pp F, 36821/ pp F, 36822/ pp F, 36824/ pp F, 36825/ pp F, 36826/ pp F, 38627/ pp F, 36828/ pp F, 36829/ pp F, two (2) 36830/ pp F, 36831/ pp F, two (2) 36832/ pp F, two (2) 36833/ pp F, two (2) 36834/ pp F, 36835/ pp F, 36836/ pp F, three (3) 36837/ pp F, two (2) 36838/ pp F, two (2) 36839/ pp F, 36840/ pp F, 36841/ pp F, 36842/ pp F, 36843/ pp F, 36844/ pp F, 36845/ pp F, 36846/ pp F, 36847/ pp F, 36848/ pp F, 36849/ pp F, 36896/ pp F, 36897/ pp F, 36898/ pp F, 36899/ pp F, 36900/ pp F, 36891/ pp F, 36892/ pp F, 36893/ pp F. For Register/For Treasurer signatures. Bills approximately 3 1/4" H x 7 1/4" W. Mid 19th century. Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All bills in circulated condition with areas of pest or burn damage. 300.00 - 400.00

**820 252 19th/20th Century Stocks & Bonds**

Two hundred and fifty-two (252) stock certificates and bonds from various 19th and 20th century companies and organizations, circa 1876-1985. Groups of stock certificates include but are not limited to: two (2) Odd-fellows' Hall Association stock certificates of Capitol Stock, one (1) No. 81 for 5 shares, dated December 22, 1876, and one (1) No. 226 for 6 shares, President/Secretary signatures, dated April 30, 1878. Eight (8) The Grand Union Company stock certificates, engraved by the American Bank Note Company, including six (6) blue bordered 100 shares certificates and two (2) green bordered less than 100 shares certificates, President/Secretary signatures, dated May 26, 1961-November 25, 1969. Seven (7) Eurofund, Inc., stock certificates, engraved by the Security-Columbian Banknote Company and the American Bank Note Company, including three (3) orange bordered 100 shares certificates, one (1) red bordered 100 shares certificate, and three (3) blue bordered less than 100 shares certificates, President/Secretary signatures, dated December 22, 1960-December 12, 1969. Five (5) O'Sullivan Corporation stock certificates, engraved by the American Bank Note Company, including three (3) purple

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bordered more and less than 100 shares certificates and two (2) orange bordered less than 100 shares certificates, President/Secretary and President/Treasurer signatures, dated December 5, 1975-March 22, 1985. Five (5) American Brands, Inc., stock certificates, engraved by the American Bank Note Company, including four (4) orange bordered 100 shares certificates, and one (1) olive green bordered less than 100 shares certificate, Chairman of the Board/Treasurer signatures, dated July 22, 1969-October 12, 1979. Four (4) International Telephone and Telegraph Company Corporation blue bordered 100 shares certificates, engraved by the American Bank Note Company, President/Secretary signatures, dated April 15, 1969-April 23, 1976. Four (4) Trans-Beacon Corporation orange bordered 100 shares certificates, engraved by Corpex-Wolberg, President/Treasurer signatures, dated January 30, 1968-November 21, 1987. Four (4) Howard Johnson Company orange bordered 100 shares certificates, engraved by the Security-Columbian Banknote Company, President/Treasurer signatures, dated August 19, 1964-January 2, 1970. All certificates and bonds housed in a three ring binder. Certificates and bonds range in size from 5 1/4" H x 9 7/8" W to 15 1/8" H x 18 1/4" W. Condition: Majority of stock certificates and bonds are in used, sold, or cancelled condition with ink stamps, staples, punch holes, pencil marks, old masking tape repairs, etc. Some are in unused condition. Certificates originally issued to different companies or private individuals. 300.00 - 350.00

**821 324 Foreign Coins, Paper Currency, & Japanese Meda**

Group of three hundred and twenty-four (324) foreign coins, paper currency, and Japanese Medal. 1st-264th items: Two hundred and sixty-four (264) Foreign Coins, including Five (5) Mexican Reales Carolus III Spain Silver Coins, one (1) 2 Reales, 1794, one (1) 1 Reales, 1797, one (1) 8 Reales, 1805, and two (2) illegible Reales, circa 1780's. One (1) Brandenburg-Ansbach (German States) 2 1/2 Kreuzer Coin, 1786. Two (2) Newfoundland Coins, undated circa 1880's. Sixty (60) Canadian Coins, one (1) Half Dollar, 1912, three (3) 50 Cents Coins, 1870, 1907, 1945, thirty-one (31) 25 Cent Coins, ranging in date from 1888-1955, twenty-eight (28) 10 Cent Coins, ranging in date from circa late 19th



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century-1953, two (2) 5 Cent Coins, 1891, 1892, and two (2) 3 Cent Coins, 1913, 1917. Nine (9) Great Britain Coins, including one (1) Florin, 1928, one (1) Half Crown, 1937, one (1) 1 Shilling, 1917, two (2) 6 Pence Coins, 1942, two (2) 3 Pence Coins, 1921, 1934, and two (2) illegible coins. Three (3) French Coins, including two (2) 1 Francs, 1916, and one (1) 50 Centimes, 1915. One (1) Nazi Germany 5 Reichsmark Coin, 1934. Two (2) Australian Coins, including one (1) Florin, 1943, and one (1) 3 Pence, 1943. One (1) Dominican Republic Peso Coin, 1897. One (1) Philippine 20 Centavos Coin, 1903. One (1) Republic of Cuba 20 Centavos Coins, 1915. One (1) Republic of Panama 1/10 Balboa Coin, 1932. One (1) Hong Kong 10 Cents Coin, 1902, and more.

267th-322nd items: Fifty-eight (58) World War II era Japanese Government issued bills, including forty (40) 1000 Pesos, two (2) 1 Peso, four (4) 50 Sen, three (3) 10 Sen, one (1) 10 Yen, one (1) 1 Yen, one (1) 10 Gulden Tien, one (1) 10 Centavos, five (5) 5 Centavos. Bills range in size from 2 1/8" H x 4 1/4" W to 3 1/8" H x 6 3/8" W. 323rd item: One (1) Japanese Pre-WWII Sino Japanese War Medal from the China Incident Campaign. Includes rainbow colored grosgrain ribbon with brass hanger and brass rectangular plaque with numbers. 4" L x 1 5/8" W. 324th items: One (1) El Estado de Chihuahua 5 Pesos bill, Serial Number 1013916, Series C. 3 1/4" H x 7 3/8" W.

Provenance: the collection of Benjamin Dysart, Brentwood, Tennessee. Condition: All coins and paper currency in circulated condition. 147th item: Medal is separated from hanger, in worn condition. 200.00 - 400.00

**822 3 items Jewelry, incl. Rubies and Pearls**

Three (3) items of ladies jewelry, including Rubies and Pearls. 1st item: 14K marquise ruby filigree link bracelet containing 13 marquise faceted cut corundum variety rubies with total weight of 3.25 carat, pink-red color, highly included, stamped "Mexico 14K 585". The bracelet has been rhodium plated. 7" L, 5.3 grams total. 2nd item: 18" long 10 mm double-strand round shaped cultured freshwater pearl necklace with sterling silver tube clasp containing ninety-four (94) total pearls, all with a cream white color with fair silver/pinkish luster, thin to medium nacre thickness, slightly blemished to moderately blemished surface and well matched. Clasp stamped CP925. 126.5 grams total. 3rd item: Pair Murano style glass

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earrings of birds, white bodies with grey highlights and red beaks, silver metal clip mountings for non-pierced ears. 1 1/4 x 3/4 x 5/8 inches. Not marked. All items 20th century. Condition: 1st item: See description. 2018 appraisal available upon request. 2nd item: See description. 2018 appraisal available upon request. 3rd item: Overall very good condition with minor wear at eyes. 450.00 - 550.00

**823 Three items 14K Diamond Jewelry**

Three (3) items 14K diamond jewelry. 1st item: 14K yellow gold rope chain child's necklace, 13 1/4" L, with estimated .36 ct round brilliant cut diamond solitaire pendant (H color, SI1 clarity). Necklace marked "14K 585". 3.5 grams complete. 2nd item: 14K yellow gold diamond infinity shaped enhancer containing 27 round brilliant cut diamonds with a total weight of approximately .40 ct. (I-J color, SI1 clarity). Stamped 14K. 1 1/4" W x 3/4" H. 7 grams complete. 3rd item: 14K yellow gold three-stone diamond collar pin containing three old mine cut diamonds with a total estimated weight of .33 carat (H color, SI1 clarity). Brooch not marked, tests as 14K. 1 7/8" L. 2.9 grams complete. 13.4 grams total/3 items. Condition: 1st item: The diamond has a fracture on the girdle. 2nd item: Chip to girdle of at least one stone. Some minor surface wear to mounting. 3rd item: Chips or fractures to each diamond. 350.00 - 450.00

**824 Group Gold and Pearl Jewelry**

Group of four (4) Gold and Pearl Jewelry items. 1st item: Pair of 14K yellow gold clip-on earrings in woven swirl pattern each containing nine round rubies and one cultured pearl, 7/8" x 1". 12.8 grams. 2nd item: 30-inch long 7-1/2 mm dia. round white Akoya cultured pearl necklace with a 14K yellow gold woven design hinged clasp/shortener containing 9 round garnets and one pearl. Clasp is same style as earrings in 1st item. 66.1 grams. 3rd item: Pair of 14K yellow gold earrings holding 18 mm dia. mabe cultured pearls in Greek key design mountings. 1" dia. 13.9 grams. 4th item: 16-strand 3 mm dia. freshwater cultured pearl torsade necklace with an 18K yellow gold box clasp holding an oval cabochon cut natural emerald, clasp marked TRIO, 18K, 17-1/4" long necklace. 123.9 grams. Provenance: Nashville, TN estate. Condition: Some surface grime on all



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items. Akoya pearls with scattered blemishes.  
400.00 - 600.00

**825 Group 6 Vintage Jewelry Items**

Six (6) vintage lady's jewelry items. 1st item: 18K Italian yellow gold angel skin coral, Persian turquoise and blue enamel flower ring, marked Italy KT 18, ring size 5 1/4, 5.7 grams. 2nd item: Art Deco 14K white gold diamond and emerald dinner ring containing 16 round diamonds approximately measuring between .01 to .10 ct and 12 square cut emeralds. Gold tested, not marked. Ring size 2 3/4. 3.5 grams. 3rd item: 14K (tested) onyx dinner ring, single diamond, with filigree mounting, ring size 4, 5.1 grams. 4th item: 14K white gold stick pin with blue stone and 4 single cut diamonds, 2 1/2" L, 1.5 grams. 5th item: 10K rose and yellow gold bar pin with center red stone, 2 1/4" L, 2.9 grams. 6th item: Tiffany & Co. fluted sterling silver perfume flask and funnel, flask - 2 3/8" L, 0.95 oz troy/2 sterling items. Provenance: Private estate, Knoxville, TN. Condition: 1st item: One turquoise stone missing and some enamel worn. 2nd item: 4 emeralds missing. Overall good condition with some surface grime on all items. 400.00 - 500.00

**826 58 ct. H/S Blue Topaz 14K Pendant**

58.36 ct. (by formula) heart-shaped faceted blue topaz mounted in 14K yellow gold pendant/enhancer with 4 single cut diamonds in bezel. Blue topaz measures approx. 23.9 mm H x 26.10 mm W x 14.64 mm D. 8 x 3 mm bezel opening. 17.9 grams total. Provenance: Estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall good condition. One fleabite on left edge of girdle. Some surface grime and surface scratches to mounting. 350.00 - 450.00

**827 Sterling Horse & Fashion Jewelry**

27 items jewelry with Western horse themes or fashion styles, most marked 925 or Sterling, including 4 cuff bracelets, 3 hinged bracelets, 1 barette, 2 necklaces including 1 sterling Italian Gucci-link necklace, 3 pair earrings plus 1 single matching earring, 4 rings, 6 pendants and 3 pins. Some items contain various stones and few are in sets, 3/8" to 20 1/4" L. 13.585 oz troy

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total. Provenance: Nancy Walton Collection, Gatlinburg, TN. Condition: Overall very good condition with some surface grime. 300.00 - 400.00

**828 2 Gold Fashion Rings, 18K and 14K**

Two (2) Gold Fashion Rings. 1st item: 18K yellow gold modern design satin and bright gold ring with four assorted round natural gemstones. Marked FAE, 18K on inside. 1-1/16" H top. Ring size: 6-1/2. 11.8 grams. 2nd item: 14K yellow gold free form ring containing one .10 ct round diamond. Shank is an adjustable 14K "Finger Mate" design, ring size 6-3/4 when closed. 9.9 grams. Provenance: Nashville, TN estate. Condition: Both rings in very good condition with minor surface wear. 400.00 - 450.00

**829 14K Jewelry incl. Seashells, 6 items**

Group of six (6) 14K Jewelry items, including seashells. 1st-3rd items: Three (3) 14K yellow gold seashell pendants or charms including starfish, clam shell and nautilus shell, 5/8" to 7/8" L, 11.5 grams together. 4th-5th items: One (1) Italian made 14K flat "C" link chain, 21-1/2" long and one (1) 14K dog collar charm. 9.2 grams together. 6th item: One (1) British standard 9 karat yellow gold tennis racquet charm, 1.1 grams. 6 items total. 20.7 grams total/14K. 1.1 grams:/9K. Provenance: Nashville, TN estate. Condition: All in very good condition. 400.00 - 450.00

**830 Vintage 14K Hamilton Diamond Watch**

Vintage 14K white gold lady's Hamilton diamond dress watch face with black cord strap. Oval watch top designed in diamond swirl pattern consisting of marquise, round and straight baguette diamonds with total weight of approximately 1.50 cts. 1 7/8" long top. Marked 14K on back of case. Strap clasp marked gold-filled. 14.8 grams total. Not running at time of inspection. Provenance: Knoxville, TN collection. Condition: Diamond watch top in overall good condition. Works not running at time of inspection. 450.00 - 550.00



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**LOT #****831 2 pair 14K Italian Earrings**

Two (2) pair 14K earrings. 1st pair: 14K Italian made "walnut" style earrings with clip-backs, marked 14K Italy on back, 1" x 7/8" x 1/2" D, 8.1 grams. 2nd pair: 14K yellow gold twist knot earrings with 7.25 mm cultured pearl, clip backs, marked 14K, 585 on back, 5/8" x 3/8" x 3/8" D, 7 grams. (15.1 grams t.w.) Please note that both pair are for non-pierced ears. Condition: Both pairs in excellent condition. Please note earrings with clip backs only, no posts. 350.00 - 450.00

**832 Group of 8 14K Pearl and Lapis Jewelry Items**

Group of eight (8) 14K pearl and lapis jewelry items. 1st item: One (1) 26-inch long blue lapis lazuli bead necklace (8 x 8.5 mm) with 14K yellow gold beads and clasp, 57.6 grams. 2nd item: One (1) 7-inch long blue lapis lazuli bead bracelet (8 x 8.2 mm) with fluted gold beads and 14K clasp. 13.5 grams. 3rd item: One (1) 14K yellow gold 18-inch long cable chain necklace with 10.7 mm dia. freshwater cultured pearls evenly spaced throughout the length, 10.9 grams. 4th item: One (1) 29-inch long double strand Baroque shape freshwater cultured pearl necklace with yellow gold beads and a 14K yellow gold round box clasp, 45.2 grams. 5th item: One (1) 7-1/2" long double-strand Baroque shape or circled freshwater cultured pearl bracelet, 49.6 grams, bracelet is broken at one end. 6th item: Pair of 18K yellow gold pierced earrings holding an 8 mm round white Akoya cultured pearl in each, 3.4 grams. 7th-8th items: Two (2) pair 14K yellow gold ball pierced earrings, one 7mm and other 7.5 mm dia., 1.5 grams together. Provenance: Nashville, TN estate. Condition: All items in excellent condition except double strand pearl bracelet damaged at clasp. Some surface grime. 300.00 - 400.00

**LOT #****833 3 items 10K Jewelry incl. Victorian pin**

Group of three (3) items 10K jewelry including Victorian hexagonal pin with approximately .40 ct round diamond (J-K, SI, 1 1/4" sq.); filigree cross with malachite at center (2 1/4" x 1 1/2"), and Italian figaro link bracelet (8 1/4" L). 18.8 grams total. Gold tested if not marked. Condition: All items in good condition. 250.00 - 300.00

**834 Large Old Sheffield Salver w/ Armorial Crest**

Large Old Sheffield salver, Rococco style with engraved armorial crest to the center and scrolling foliate designs, resting on four scrolled leaf feet. 24 1/2" dia. Early 19th century. Condition: Light surface scratching to the center, overall very good condition. 350.00 - 450.00

**835 Pair Old Sheffield Plate Wine Coolers**

Pair of Old Sheffield Plate wine coolers with removable inserts and rims (for cold water or ice), each with shell and gadroon edges and two side handles terminating in lion masks, raised on a round foot with gadroon decoration. "Let in" circles for monograms, not engraved. Unmarked. 8-1/2" H x 9-1/2" W x 8-1/2" D. English, early 19th century. Condition: Old owner's label firmly affixed to undersides. Light wear showing pink in a few scattered places, especially at edges. No monograms or monogram removals. Some small dents to interiors, overall very good condition. 400.00 - 500.00

**836 Boulton Sheffield Meat Dome & Plated Under Platter**

Large Matthew Boulton Sheffield plated meat dome on warming stand. Oval form cover with finely chased acanthus leaf handle and lower gadrooned border together with an English plated conforming oval under platter with gadrooned border. Cover with Boulton twin suns hallmark to the underside top beneath the handle. Dome - 10" H x 18" W x 10 1/2" D. Platter - 15" H x 20" W. Meat dome, 18th century. Platter, 19th century. Condition: A couple areas of pitting to the top of the cover,



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light surface scratching. Platter with wear to silver along the edge, light surface scratching to top, losses to silver on the underside. 300.00 - 350.00

**837 International Sterling Tray & 3 Christofle Nesting**

International Sterling Silver Tray and 3 Christofle nesting pots, 4 items total. 1st item: International bread tray, pattern H271, having shaped sides and rounded corners. 1 1/8" H x 12 1/2" W x 8 3/4" H. 17.225 troy ounces. 2nd-4th items: Set of three (3) Christofle silver plated graduated serving bowls with shell handles, serial number #1829465. Bowls range in size from 2 3/4" H x 7" W to 3 1/2" H x 8 3/4" W. 1st half 20th century. Provenance: Estate of Bernard Werthan, Jr., Nashville, TN. Condition: 1st item: Light surface scratching and use wear. 2nd-4th items: Scattered general wear. 350.00 - 450.00

**838 6 Sterling Goblets & 3 Sterling Juleps**

Six (6) sterling silver goblets plus three (3) sterling julep cups, 9 items total. 1st-6th items: Six (6) Watrous sterling silver goblets with plain, bell shaped bowls and round feet, stamped with maker's name and number 193 50 on underside, 6 1/2" H. 7th-9th items: Three (3) sterling silver mint julep cups with threaded rims, stamped Newport Sterling 1660. 4" H. Combined weight of all items: 34.38 oz troy. Not monogrammed. Condition: Very good condition. Not monogrammed. 600.00 - 800.00

**839 34 Pcs. Sterling Flatware, incl. Tiffany, Antler H**

Assorted group of thirty-four (34) pieces of sterling flatware including set of 12 Tiffany Shell & Thread pattern demitasse spoons, 4" L, monogrammed "K"; Set of 12 Bailey, Banks and Biddle repousse style pattern demitasse spoons, 4 3/8" L, monogrammed "PD"; 7 assorted serving pieces and 1 tea ball with sterling handle, all by various makers, 3 3/4 to 6 5/8" L; and one English sterling fish serving knife and fork with antler handles, hallmarks for Sheffield, 1890, 9 3/4" & 13" L. 17.23 weighable oz troy excluding antler serving pieces. Condition: Several pieces with monograms. All in good condition. Thumbprint shallow dent in teaball. 300.00 - 350.00

**LOT #****840 7 Baltimore Repousse Silver Table Items**

Group of Seven (7) silver Baltimore repousse floral pattern table items. 1st item: One (1) J.S. MacDonald, Baltimore, Maryland, sterling silver round serving bowl with wide molded and scalloped repousse floral rim. Script monogram center of well. Marked on base: J.S. MacDonald Sterling. 2 1/2" H x 9" dia. 11.80 oz troy. 2nd-3rd items: Baltimore Sterling Silver Co. (1894-1904) sterling silver repousse creamer and double-handled sugar bowl. Maker's marks, 925/sterling/1000/26 and script monogram on base, 3 1/4" H, 7.62 oz troy/2. 4th-7th items: Two (2) pair sterling repousse napkin rings, 4 items total, one (1) pair by J.S. MacDonald with monogrammed cartouche and bulbous sides, 1 3/8" H, and one (1) pair by Stieff with monogrammed cartouche and straight sides, 1" H, 4.035 oz troy/4 rings. 23.455 total oz troy/7 items. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Overall very good condition. One small dent and few fleabites to bowl; monogrammed. 2nd-3rd items: Very good condition with script monogram on base and shallow dent to base of sugar bowl. 4th-7th items: Minor surface wear to MacDonald rings. All 4 with script monograms. 400.00 - 450.00

**841 Pr. Kirk Repousse Convertible Candelabra**

Pair of S. Kirk & Son repousse low convertible 3-arm candelabra, convertible to single. Undersides of bases marked "S. Kirk & Son/Sterling/109F". 6 3/4" H x 11 3/4" W. 27.100 total troy ounces Condition: One candlestick with denting to base, the other base with ding to the underside. 400.00 - 450.00

**842 Repousse Sterling Bowl; 12 Butter Pats**

Group of Repousse sterling silver, 13 items total. 1st item: S. Kirk & Son Co. sterling footed centerpiece bowl with wide scalloped repousse rim and deep well. Maker's mark, 925/1000 and 26 on base. 3 3/4" H x 9 3/8" dia. Script "H" monogram in well. 13.365 oz troy. 2nd-13th items: Set of 12 J.S. MacDonald, Baltimore, Repousse butter pats, repousse floral pattern around rim, plain center with "H" script monogram. Maker's mark on base, 3" dia. 9.305



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oz troy/12 items. 22.67 oz troy total. All with monograms. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Base of bowl with two dents and well with two small dents. 2nd-13th items: Scattered surface wear but overall very good condition. All items with script monograms. 350.00 - 400.00

**843 Sterling Repousse Castle Pattern Child's Mug**

Loring Andrews sterling silver repousse child's mug, Castle Pattern, base marked "Sterling" along with the maker's mark "The Loring Andrews Co./ Cincinnati USA". Scrolling foliate and beaded handle, round pedestal base. 4 1/2" H. 5.875 troy ounces. Condition: Overall very good condition. Foot slightly misshapen. 300.00 - 350.00

**844 Sterling Water Pitcher, Serving Bowl, 2 items**

Two (2) Sterling Silver table items, including water pitcher, serving bowl. 1st item: Reed & Barton sterling silver water pitcher, smooth s-shaped handle on smooth low pear-shaped body on low base. Maker's mark, Sterling, 165 on base. Not monogrammed. 6 3/4" H. 16.59 oz troy. 2nd item: Dominick and Haff sterling silver centerpiece bowl with flared rim decorated with floral plaques and bellflowers and bowl with tapered convex lobes. Maker's mark, Sterling, 3965/26/11 in on base. Center of well with single monogram. 2 1/4" H x 11" dia. 14.10 oz troy. 30.69 oz troy total/2 items. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: One thumbprint dent and one shallow dent to sides. 2nd item: With minor surface wear. Single monogram. 400.00 - 450.00

**845 Group Sterling table items incl. Sanborns, 38 item**

Group of thirty-eight (38) Sterling table items, including Sanborns. Set of 8 Sanborns Mexico sterling shell small footed dishes, 2 1/2" L; Reed & Barton cream & sugar set with scroll rim, X828 on base, 2 3/4" H; International Silver Co. small Jefferson bowl, Y90 on base, 2 3/8" x 4 3/4"; Webster pierced edge mint trough, 1 3/4" x 6 1/4"; Gorham sugar tongs, 3 3/4" L; Set of 8 Towle demitasse spoons, 4 1/8" L; and set of 8 sterling pierced rim sherbet cup holders with etched glass screw-in cups, 4 3/4"

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H including glass (8 sterling holders/9 glass cups). 30.245 total oz troy. 38 items total. Condition: No items with monograms and all in very good condition with one dent in base of one sherbet. Glass in good condition. 400.00 - 450.00

**846 4 Sterling Silver Serving Pieces**

Group of four (4) sterling silver serving pieces. 1st-2nd items: Two (2) International Silver Co. sterling bread trays including oval tray with deep bowl, X111 on base and rectangular tray with shaped corners, J48 on base. 3rd item: Fisher sterling oval bread tray with deep well and shaped ends, 7411 on base. 4th item: Round sterling nut bowl with gadroon edge, maker's mark worn. All pieces ranging in size from: 1-5/8" x 6-7/8" dia. to 1-3/4" x 10-3/4" x 7-3/4". 36.04 oz troy total. No monograms. Condition: All in very good condition with minor surface wear. No items with monograms. 450.00 - 500.00

**847 53 Pcs. Towle Rambler Rose Sterling Flatware**

53 pieces Towle Rambler Rose pattern sterling silver flatware, including 8 dinner knives (8 5/8" L), 8 dinner forks (7 3/8" L), 8 salad forks (6 5/8" L), 16 teaspoons (6" L), 4 iced teaspoons, 4 soup spoons, 1 sugar spoon, 1 gravy ladle, 1 pickle/olive fork, 1 cold meat serving fork, and 1 pie and cake server. No monograms. Lot includes one fitted wooden box. 49.72 total weighable troy ounces. Condition: Overall very good condition with surface scratches. Pieces not monogrammed. 500.00 - 600.00

**848 Frank W. Smith 4 pc. Sterling Tea Set**

Frank W. Smith four-piece sterling silver bachelor tea and coffee set including tea pot, coffee pot, creamer and double-handled open sugar bowl. Shaped having C-scroll handles, acanthus leaf decoration on finials, handles and spouts, and convex shoulder and body with horizontal banding at shoulder and base. Marked 1258A on base. 2-3/4" to 7" H. 31.795 oz troy/4 items. Set also includes one International Silver Co. silverplated round tray, 12 1/2" dia. 5 items total. No monograms. Provenance: Nashville, TN estate. Condition:



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Very good condition. 3 to 4 total minor scattered dents. 450.00 - 550.00

**849 2 Sterling Silver Serving Pcs., Tray & Pitcher**

Two (2) sterling silver serving pieces including a round Wallace serving tray with gadrooned border and a National Silver Company water pitcher with helmet form spout and scrolled handle. Tray - 12 1/4" dia. Pitcher - 9 1/2" H x 9 1/2" dia. 36.385 total troy ounces. Not monogrammed. Condition: Tray with light surface scratching. Pitcher base indented to one side. 400.00 - 500.00

**850 30 Pcs. Assorted Sterling Silver Flatware**

Assembled group of sterling silver flatware including 1 Gorham Strasbourg pattern punch ladle, 12 Gorham Strasbourg pattern 5 o'clock spoons, 1 Frank Smith sterling silver punch ladle, Gorham Imperial Chrysanthemum pattern salad serving set (2 pcs.), 1 Heirloom Sterling Danish Rose pattern berry spoon and 1 teaspoon, 11 Towle Symphony pattern 5 o'clock spoons, and 1 English sugar sifter dated 1783. 30 total pieces weighting 31.105 troy ounces. Condition: Majority of the pieces are monogrammed, all with general use wear. 550.00 - 650.00

**851 Sterling Vegetable Bowl + 7 bread plates**

8 Sterling Silver items, including vegetable bowl, 7 bread plates. 1st item: Alvin sterling silver round vegetable serving bowl with acanthus and ribbon border and pineapple relief on wide rim, 2" H x 9-12" dia. Marked D303 on base. 8.035 oz troy. 2nd-8th items: Set of 7 Wallace sterling silver bread and butter plates, 2899 on base, 6" dia., 17.365 oz troy. 25.4 total oz troy/8 items. No monograms. Provenance: Nashville, TN estate. Condition: Some surface scratches on items. One plate with 7/8" L shallow dent. No items with monogram. 400.00 - 500.00

**LOT #****852 Assorted Sterling Serving Pieces & More, 57 items**

Assorted Sterling Serving Pieces and More, 57 items total. 1st group: Assorted group sterling silver flatware by various makers including Alvin, Baker-Manchester, Gorham, Lunt, Reed & Barton, Towle, John Wanamaker and Whiting, 9 various serving pieces including an Aesthetic Movement pastry server, 14 fruit spoons, 19 demitasse spoons, 3 small souvenir spoons, 3 salt spoons, and 3 cheese servers. 2-1/2" to 10-3/4" L. 51 pieces, 32.6 weighable oz troy. 2nd group: Set OF 6 German .800 silver demitasse spoons with gilt bowls, 4-1/4" L, 2.435 oz troy. 57 items total. Provenance: Nashville, TN estate. Condition: Overall very good condition with minor surface wear. Approx. 20 items with engraving. 400.00 - 500.00

**853 Group of Sterling Silver, incl. Boxed Salt Set**

Three (3) assorted sterling silver items. 1st item: Cased English sterling silver salt set consisting of two (2) Neoclassical open salt cellars with marks for Charles Boyton & Son, London, date marks for 1905, together with two English sterling salt spoons, different makers and forms, marks worn, both engraved with armorial crests on the handle. All housed in the original case. Box - 2 1/4" H x 6 1/2" W x 6 1/2" H. 4.460 total troy ounces. 2nd item: Round Tiffany & Company sterling silver covered box, marked on the base. 1 1/4" H x 3" dia. 3.935 troy ounces. 3rd item: Towle round sterling silver small bowl with rope edged rim. Marked on the base. 1 1/4" H x 6" dia. 3.990 troy ounces. 12.385 total troy ounces. Condition: Spoons of salt set not matching, one with worn bowl. Surface scratching and some pitting to Tiffany box. 300.00 - 350.00

**854 Assembled Group 31 Napkin Rings, most Sterling**

Collection of 31 napkin rings of various designs from several makers and countries of origin. Group includes 11 British sterling: 5.745 oz troy; 7 American sterling: 3.510 oz troy; 2 Egyptian silver: 1.55 oz troy; and 2 Turkish silver: 1.385 oz troy. Also in the collection are 1 marked EPNS and 8 unmarked silverplated napkin rings. Collection includes set of 6



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Webster rectangular sterling napkin rings and approximately 8 sets of pairs. 1/2" to 1 5/8" H. Provenance: Nashville, TN estate. Condition: All in very good condition. Approx. one-third with monograms. 300.00 - 350.00

**855 Ellmore Sterling Tray, McCord Provenance**

Sterling silver tray or platter, circular form with repousse band of tulips and lilies and reeding at outer edge; no monograms. Mark for Ellmore Silver Co., Meriden, CT 1935-1960. 15" diameter. 19.5 oz troy. Handwritten note accompanying the tray states it was originally owned by the late Tennessee First Lady Vera Kercheval McCord (d. 1953), wife of Jim Nance McCord. McCord served as Tennessee's Governor from 1945-1949. The note states it was used at the Tennessee Governor's Mansion on West End Ave. and at Mrs. McCord's home in Lewisburg, Tennessee, before she gave it to her niece, Mary McCord Galloway Irwin; it descended to Mrs. Irwin's daughter, Mary Elaine Hargis in about 1965, and was acquired by the consignee directly from Ms. Hargis. Condition: Two small dents and a few scattered scratches. No monograms. 300.00 - 350.00

**856 Unger Brothers Sterling Water Pitcher**

Unger Brothers sterling silver water pitcher, Colonial revival style with a wide flaring spout and circular footed base. "W" monogram to body below the spout. Unger Brothers mark, Sterling and 09305 stamped on the base. 2 1/2 quart capacity. 9 1/2" H x 9 1/4" dia. 20.805 troy ounces. Early 20th century. Condition: Monogrammed. Some surface scratching, pitting to inner lower body and base. 300.00 - 400.00

**857 36 pcs. Towle Old Master Sterling Flatware**

Set of Towle Old Master sterling silver flatware, 36 total pieces. Including 8 dinner knives (8 7/8" L), 8 forks (7 1/8" L), 8 iced tea spoons, 8 teaspoons, 1 salad fork, 1 cocktail/seafood fork, 1 serving spoon and 1 sugar shell. 33.205 total troy ounces. Not monogrammed. Condition: All pieces overall very good condition. Not monogrammed. 350.00 - 400.00

**LOT #****858 34 pcs Sterling Silver Flatware, incl. Gorham Rond**

34 pieces of sterling silver flatware including Gorham Rondo. 1st-24th items: 24 pieces Gorham Rondo pattern sterling silver flatware, including 6 dinner knives (9" L), 6 forks (7 1/4" L), 6 salad forks (6 3/4" L), and 6 teaspoons (5 7/8" L). 25th-30th items: 6 pieces Alvin Flanders pattern sterling silver teaspoons (5 3/4" L). Monogrammed "D". 31st-32nd items: 2 pieces Gorham Rose Tiara pattern sterling silver flatware, including 1 dinner knife (9" L) and 1 gravy ladle (7" L). 33rd item: 1 piece Gorham Strasbourg pattern sterling silver sugar shell spoon (6" L). 34th item: 1 piece Towle Louis XIV pattern sterling silver lemon fork (5 3/8" L). 31.255 total weighable troy ounces. Condition: All pieces with general surface scratching, consistent with use. 25th-30th items: Monogrammed "D". 400.00 - 450.00

**859 10 Silver Holloware & Novelty Items**

Ten (10) items, mostly sterling silver, holloware and novelty items. 1st-3rd items: One (1) Gorham Marie Antoinette pattern sterling silver footed center bowl, A20024 on base, monogrammed GFL at center, 3-3/8" H x 10-1/8" dia.; one (1) Gorham sterling shell shaped candy dish, X304 on base; one (1) Gorham yo-yo with sterling cover of chased acanthus leaves, 1/4" H x 2-3/8" dia. (yo-yo not weighed) 4th-5th items: Reed & Barton sterling silver top hat novelty item, X212 on base, 2-1/4" H; Reed & Barton sterling card tray, X304 on base, monogrammed MFC. 6th-7th items: Two (2) Simons Brothers sterling small rectangular trays with repousse borders. 8th item: 800 silver artist's easel, 5-1/8" H, with paint palette, 7/8" L, 1.645/oz troy/800 silver. 9th-10th items: Two (2) sterling silver vases with flared rims, both with weighted bases, one (1) International Prelude V164, 10" H, and one (1) Redlich and Co. 1538, 10-1/8" H. (vases not weighed). Sterling total: 27.205 oz troy. Provenance: Nashville, TN estate. Condition: Center bowl and card tray with monograms. Small rectangular trays with burn wear. Prelude vase with 1" L shallow dent to one side. Otherwise all items in very good condition. 350.00 - 450.00



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**860 English Sterling Caster, Tongs, Spoons, 20 Pcs.**

20 items sterling silver. 1st item: English Sheffield sterling silver sugar caster, octagonal in shape with a removable pierced lid with spire finial, maker's marks for Henry Wigfull, date mark 1900, 7" H, 5.215 oz troy. 2nd item: English Georgian sterling silver sugar tongs with bright cut decoration, initials "ISN" at bend. Partially worn maker's mark "HS" or "SH" possibly Solomon Hougham, London, date mark 1804, 5 3/4" L, 1.05 oz troy. Set 6 English Sheffield sterling demitasse spoons with reverse tipt ends, 4 1/4" L, 2.15 oz troy; Set 6 English Sheffield sterling silver demitasse spoons with swell tipt ends, 3 5/8" L 1.64 oz troy; Set of 5 English Birmingham sterling silver demitasse spoons with rat tail tipts and monogrammed "F", 3 5/8" L, 1.06 oz troy (1 not shown in photos). Group also includes one Wood & Hughes butter knife with weighted sterling silver handle and sterling silver blade, 6 1/2" L. (0.945 oz troy including wtd handle). 11.115 total oz troy excluding butter knife. 20 items total. Provenance: Nashville, TN estate. Condition: All items in very good condition. 250.00 - 350.00

