

Oct. 6, 2018 10/6/2018

LOT #

1 Chinese White Jade Brush Washer, Twins

Chinese carved white jade brush washer comprised of a shaped naturalistic bowl with figural twins on each end, atop a naturalistic fruit and vine base. 2 3/4" H x 6" L x 2 1/8" W. 19th century. Condition: Overall very good condition. 700.00 - 900.00



2 Chinese Ming Style Celadon Jade Brush Pot

Chinese Ming Style celadon jade brush pot with carved figural and landscape decoration to the exterior, carved decoration to the base. 4 1/8" H x 3 1/2" dia. Late 19th/Early 20th century. Condition: Overall very good condition, natural fissure to the base. 700.00 - 900.00



3 Chinese White Jade Sculpture w/ Stand

Large carved white jade sculpture, carved in the form of a ruyi sceptre with foliate, lingzhi, and bat decoration and fitted with a carved hardwood stand. Jade - 7" L x 2 3/4" H. Stand - 2 1/2" H x 6 1/2" W. Late 19th/Early 20th century. Condition: Minor fleabites to top and bottom edge of widest part of jade, also to top of ruyi sceptre. Slight chip to hardwood stand. 1,000.00 - 1,400.00



4 Chinese Carved Jade Figural Brush Rest

Chinese carved white jade figural brush rest, depicting swans atop lily pads with a scrolling foliate canopy. 1 3/4" H x 7 1/8" W. 19th century. Condition: Some minor russet inclusions on the base, overall very good condition. 400.00 - 500.00



LOT #

5 Chinese White Jade Double Brush Washer

Chinese carved white jade brush washer having two carved naturalistic bowls with ruyi sceptre, scrolling vine and dragonfly decoration. 1 1/2" H x 3 1/2" W x 3" D. 19th century. Condition: Overall very good condition. 400.00 - 500.00



6 3 Chinese Carved Jade Pcs, inc. Pendant

Three (3) Chinese Carved Jade items. 1st item: Chinese pale celadon oval plaque with incised dragon decoration and mounted into a gilt metal pendant setting with signature on the back. 2 1/2" H x 1 1/2" W. 2nd item: Chinese carved russet jade plaque with pierced and incised character decoration. 2 5/8" H x 1 3/4" W. 3rd item: Chinese carved pale celadon jade snuff bottle with dragon head handles and a pink hardstone stopper. 3" H. All pieces 20th century. Condition: 1st item: Hairline to jade lower left corner, otherwise very good condition. 2nd item: Overall very good condition. 3rd item: Overall very good condition with natural fissure to the shoulder. 400.00 - 500.00



7 Chinese Qing Celadon Jade Carved Horse Figural

Chinese Early Qing Dynasty pale celadon carved jade figural depicting a resting horse with a monkey atop its back. 1 1/4" H x 2 1/4" W. Condition: Overall very good condition. Some scattered russet inclusions. 400.00 - 500.00



Oct. 6, 2018 10/6/2018

LOT #**8 Chinese Republic Reverse Painted Snuff Bottle**

Chinese reverse painted snuff bottle, flattened oval form, one side with the portrait of Yuan Shikai, the 2nd Provisional President of the Republic of China and the other with the two flags of the Republic of China, all on a gilt painted background. 2 3/4" H x 2 1/4" W. 20th century. Condition: No stopper present. Overall very good condition. 300.00 - 350.00

**9 3 Chinese Metal Items, inc. Incense Burner, Tea Ba**

Three (3) Chinese bronze and silver metal items. 1st item: Chinese silver metal pierced diffuser or tea ball, circular hinged form with incised and pierced bird and flower decoration. 2 1/4" dia. Chain - 3 3/4" L. 2nd item: Bronze incense burner comprised of a pierced top, lotus petal bowl atop a shaped base and shaped handle with figural flower. 2" H x 2" W x 4 1/8" L. 3rd item: Bronze figural squash with dragonfly. 1 1/3" H x 3 1/2" L. All items 20th Century. Condition: Overall very good condition. 1st Item: Few minute areas of tarnish. 300.00 - 400.00

**10 Japanese Tobacco Pouch w/Dragon Mounts & Meiji Tsu**

Two (2) Japanese items. 1st item: Japanese Meiji period embroidered silk tobacco pouch with dragon chasing the flaming pearl decoration, silver metal dragon clasp and bone and silver metal Kagamibuta netsuke with dragon decoration. Pouch - 3 1/4" H x 5 1/4" W. Netsuke - 2" dia. 2nd item: Japanese Meiji period mixed metal tsuba with pheasant, phoenix and foliate decoration. Later added mount (removable) added so that tsuba can be worn as a pendant. 2 3/4" H x 2 1/2" W. Condition: 1st item: Some general use wear and losses to pouch, mostly to the edges. 2nd item: Later added mount (removable) added so that tsuba can be worn as a pendant. 300.00 - 350.00

**LOT #****11 6 Cloisonne Vases inc. Sato**

Six (6) Asian Cloisonne Enamel Vases, including one with geometric designs and silver rim signed Japan Sato, 7 1/4" H; a pair with hexagonal sides and black ground having writhing dragon decoration, 5 3/4" H; a pair with dragon on green background, 4 1/2" H; and one globular vase with gold fleck ground decorated with birds of paradise, 4 3/4" H. Japanese and Chinese, early 20th century. Condition: All items very good condition; green pair has some light minor spots of pitting, black vases have some light grime. 300.00 - 350.00

**12 5 Chinese Decorative Items**

5 Chinese Decorative Items. 1st item: Chinese footed cloisonne bowl, blue ground with all over scrolling foliate decoration. Outer rim with wave decoration, inner rim with fret decoration. 4 1/4" H x 8 3/4" dia. Late 19th/early 20th century. 2nd item: Chinese cloisonne low bowl, black ground with foliate and cloud decoration, blue enameled base. Hardwood stand included. 3" H x 9 3/4" dia. 20th century. 3rd & 4th items: Pair of Chinese cloisonne vases, light yellow grounds with cloud and flowering branch decoration, blue enameled bases. Both with hardwood stands. 10" H. 20th century. 5th item: Large Chinese celadon and russett colored soapstone carving of a finger citron fruit and peach with branches and leaves, mounted on a carved hardwood stand. Sculpture - 6 3/4" H x 5 1/2" W. 7 3/8" H w/ stand. Late 19th/Early 20th century. Condition: 1st item: Overall general wear, some slight losses to outer bowl. 2nd - 4th items: Overall good condition with general wear. 5th item: Minor wear to base, otherwise overall very good condition. 350.00 - 450.00

**13 Group of 17 Assorted Asian Table Items**

Assorted Asian table items, 17 items total. 1st item: Japanese blue and white porcelain bowl having scalloped rim and lobed sides with interior lily decoration and exterior leaf decoration. Base with a hybrid prosperity/bee mark. 2 3/4" H x 10" W. 20th century. 2nd & 3rd items: Pair of Chinese cloisonne covered ginger jars, blue grounds with floral designs. Bases marked "China". 4" H. 20th century. 4th



Oct. 6, 2018 10/6/2018

LOT #

item: Japanese cloisonne vase, black ground with scrolling foliate designs. 8" H. 20th century. 5th item: Miniature Chinese porcelain blue & white vase. 2 3/4" H. 20th century. 6th-10th items: Group of five (5) snuff bottles including three (3) Famille Rose porcelain examples, 1 carved ivory bottle with conforming lid and one carved cinnabar bottle with conforming lid. Ranging in size from 1 1/2" H to 2 3/4" H. All 20th century. 11th-16th items: Assorted group of 6 carved hardwood stands, ranging in size from 1" H x 3 1/4" dia. to 2 3/4" H x 5" dia. All 20th century. 17th item: Chinese blue glazed pottery incense burner having a removable pierced lid and carved figural landscape unglazed vignette to the side. Mounted onto a hardwood stand and base drilled to accommodate modern wiring and bulb. Overall - 12 1/4" H. Approx. 7 1/4" dia. 20th century. Note: The ivory item in this lot can only be sold to a resident of the State of Tennessee. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Condition: 1st item: Some interior wear to glaze, otherwise overall very good condition. 2nd & 3rd items: One with bruise to the shoulder, otherwise both overall good condition. 4th item: Bruise to upper shoulder, otherwise good condition. 5th item: Unevenness to glaze, in the making, no chips or cracks. 6th - 10th items: Smallest bottle lid chipped, spoon missing. Ivory bottle lid with hole to side. All others good condition. 11th - 16th items: One stand with broken leg and two others repaired, others overall good condition. 17th item: Overall very good condition. 400.00 - 450.00

14 Chinese Export Rose Medallion Porcelain, 20 pcs.

Chinese Export Rose Medallion Porcelain Place Settings, 20 items total. 1st-16th items: Sixteen (16) pieces Rose Medallion pattern porcelain place settings, including 4 dinner plates (9 3/4" dia.), 4 luncheon plates (8 5/8" dia.), 4 scalloped salad plates (7 1/2" dia.), and 4 rimmed soup bowls (9" dia.), with polychrome enamel decoration of cartouches with court scenes, birds, butterflies, fruit, and flowers. 17th-20th items: Four (4) Rose Medallion pattern saucers (5 3/4" dia.) with polychrome enamel decorations of flowers, fruit, and

**LOT #**

butterflies. All pieces Late 19th/Early 20th century. Condition: Overall good condition with minor surface scratches, losses to polychrome enamel., no damage. 300.00 - 350.00

- 15 7 Satsuma Vases with Cobalt, inc. Shimazu**
Seven (7) Japanese Satsuma porcelain vases, each with gilt-stenciled cobalt grounds and vignettes depicting court figures. Includes 1 rouleau form vase with fine detail, Shimazu crest and mark attributed to Hodota, Meiji period, 8 3/4" H, plus one vase with hexagonal sides and round neck and foot ring, with Shimazu crest and artist mark, 10" H; Pair of vases with Shimazu crest and artist mark, 6 1/4" H, plus hardwood stands; 1 globular vase with small pierced side handles and moriage decoration, unmarked, 5 1/2" H; and two miniature vases, signed, 2 1/2" H. Meiji period and later. Condition: All items very good condition with some light wear, no damage. 400.00 - 500.00

**16 Pr. Japanese Porcelain Arita Vases**

Pair of Japanese blue and white Arita porcelain vases, pear form with wide flaring rims, having bird and foliate decoration to the bodies and blue character marks to the bases. 14" H. Early 20th century. Condition: Hairline crack to rim of one vase, approx. 2" long. Both overall good condition otherwise. 300.00 - 350.00

**17 Chinese Polychrome Enameled Bottle Vase**

Large Chinese bottle form porcelain vase with yellow-green orange peel glaze ground and raised enameled flowering prunus tree, bird and bamboo decoration. Dragon mask handles and jui head border to the rim. Interior with robin's egg blue glaze and base with blue six character Kang Hsi mark within concentric rings. 15" H. Late 19th/Early 20th century. Condition: Overall very good condition, some losses to enameled decoration to the rim and handles. 350.00 - 450.00



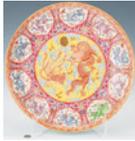
Oct. 6, 2018 10/6/2018

LOT #**18 2 Chinese Porcelain Items, Umbrella Stand & Bottle**

Two (2) Chinese Porcelain Items. 1st item: Chinese Famille Noir porcelain umbrella stand with foo dog, phoenix, and precious object polychrome decoration. Ju'i head border to the rim, additional diaper border to the base. Red Ch'ien Lung seal mark to the base. 18 1/2" H x 8 1/2" W. 14 lbs. 20th century. 2nd item: Chinese Republic porcelain famille rose garlic mouth bottle vase with tapered shoulder, vase form body and octagonal base. Polychrome scrolling floral decoration to the neck and shoulder, young boys in a landscape setting decoration to the body. Six character underglaze red Hsuan T'ung mark to the base. 10" H x 5 1/4" W. Late 19th/Early 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Both in very good condition. 400.00 - 450.00

**19 Lg. Chinese Famille Rose Charger, 20th century.**

Large Chinese Famille Rose charger with phoenix and dragon on yellow ground decoration to the center and the border with dragon vignettes on a red ground decoration. Six (6) blue character marks to the base. 17 5/8" diameter x 3 1/4" H. Chinese, 20th century/Modern. Condition: Very good condition. Minor surface grime. 300.00 - 350.00

**20 4 Chinese Watercolors on Silk**

Four (4) Chinese Watercolor Paintings on Silk, depicting "precious objects". In hardwood framed with ivory colored mats and metal fret style hangers. 12 1/2" x 9 3/4" sight, 19 1/2" x 17 3/4" framed. Early 20th century. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Some scattered areas of pale discoloration to ivory colored background. Not examined out of frame. 300.00 - 350.00

**LOT #****21 3 Chinese Ancestor Portraits**

Set of three (3) ink and watercolor on silk portraits of Chinese ancestors, each in muted tones and with character marks along top margin. One ancestor holds a farming tool, another is wearing an embroidered rank badge and the third is seated in a large carved armchair. The seated ancestor portrait also with red chop marks and black character marks to left of chair. Figures not identified. Sight - 18 1/4" H x 12 1/2" W. Metal frames - 29" H x 22" W. Chinese, 20th century. Condition: Images in very good condition where visible. Some staining to dark blue mattes. Not examined out of frames. 300.00 - 350.00

**22 Framed Chinese Woodblock & Fan Painting**

Framed Chinese woodblock and fan painting, 2 items total. 1st item: Chinese watercolor fan painting depicting flowering branches with yellow blossoms. Red seal lower left, title and additional red seals lower right corner. Float mounted and framed in a gilt wood and red lacquer frame. Framed - 13 1/2" H x 21 3/4" W. 1st half 20th century. 2nd item: Chinese woodblock depicting a small boy playing a flute atop a water buffalo. Red seal with character marks upper left corner, red seal lower right corner. Housed in a silvered wood frame with silk matte. Original 1980 purchase receipt from the Shanghai Art Museum included. Sight - 11 1/2" H x 10 3/4" W. Framed - 18 3/4" H x 17 7/8" W. 20th century. Condition: 1st item: Few scattered stains, loss lower left corner. 2nd item: Overall very good condition. 300.00 - 400.00

**23 Chinese Cultural Revolution Painting**

Chinese Communist Revolution Era painting, oil or acrylic on paper, depicting figures marching down a tree lined path and carrying farm tools, with various animals including sheep, cattle, donkey and dog. Signed lower right. Framed under glass in giltwood metallic frame. 34" x 21 1/2" sight, 40" x 27 1/2" framed. Condition: Very good condition. 350.00 - 450.00



Oct. 6, 2018 10/6/2018

LOT #**24 Large Framed Chinese Scroll, Court Official w/ Boy**

Large Qing Dynasty watercolor and gouache scroll painting depicting a court official seated upon a throne chair in an outdoor courtyard setting, with four young boy attendants and a scholar atop a foo dog above his left shoulder. Housed in a gilt wood frame. Image - 31 1/8" H x 60 1/4" W. Framed - 37 3/8" H x 96 1/4" W. Qing Dynasty, 18th/19th century. Condition: Poor condition, flaking and losses to paper and backing, pieces retained in the frame 200.00 - 250.00

**25 3 Asian Elephant Figurals, inc. Bronze**

Three (3) Asian elephant figurals. 1st item: Large Indian bronze figural wine or water vessel, modeled in form of an elephant with riders and cats atop his back with attendants front and back of handle. Traces of old red and blue paint retained. 17" H x 20" L x 6 1/2" W. Late 19th/20th century. 2nd item: Indian bronze temple toy of a rider atop a wheeled elephant manning a cannon. 7" H x 7" L x 4 1/4" W. 20th century. 3rd item: Indian filigree brass figure depicting an elephant inset with various color hardstones. 6 3/4" H x 7 1/2" L x 3" W. Late 19th/early 20th century. Condition: 2nd item: Front axle likely not original, overall general wear. 3rd item: Overall general wear and grime. 300.00 - 350.00

**26 3 Chinese Hardstone Items & Necklace, 4 items**

Three (3) Chinese hardstone items and necklace, 4 items total. 1st item: Chinese carved necklace comprised of three carved hardstone spheres with carved floral and cream round beads and gilt metal spacers. Smaller round beads appear to be ivory. Oval clasp with Chinese hallmarks. 29 1/2" total L. Late 19th/Early 20th century. 2nd & 3rd items: Pair of carved russett colored hardstone seals with foo dog finials and incised decoration to the bodies. Both 3" H. Late 19th/Early 20th century. 4th item: Hardstone russett colored figural pendant, carved in the form of a sleeping duck. 1 1/2" H x 2 3/8" W. Late 19th/Early 20th century. Note: The 1st item in this lot can only be sold to a resident of the State of Tennessee. This lot contains animal or plant material that

**LOT #**

may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Condition: All items overall good condition with general expected wear. 200.00 - 250.00

27 3 Asian Jewelry Items, inc. Cloisonne Beads

Three (3) Asian Jewelry Items, inc. Cloisonne Beads. 1st item: 36 antique Chinese Cloisonne enamel necklace beads, all of graduated size, lacking stringing. Sizes range from 15.27mm to 25.96mm in diameter. 2nd item: Sterling filigree dragon bracelet with central oval stone, possibly Agate. Marked "Sterling." 5" L overall. 3rd item: Two green striated hardstone pear-shaped drops, 1" L. Provenance: Middle Tennessee collection, by descent from Allen and Janet Rundell. Mr. Rundell was a Vice President of the Della Rama Steamship Company in Shanghai before and after World War 2. They were interned by the Japanese during the war. This lot and two other related lots in this auction were buried prior to the Japanese takeover and retrieved when Mr. Rundell returned. Condition: Stone is detached from bracelet with chips at one end and one side edge. Bends in two bracelet links. Minor wear to other items, overall good condition. 100.00 - 150.00

**28 (8) Gold & Semi-precious Stone Jewelry Items**

Eight (8) gold and semi-precious stone jewelry items. 1st item: 16-inch long 10mm spinach jade individually knotted bead necklace with round 14K yellow gold clasp. 2nd item: 10K (tested) yellow gold Asian pendant with carved oval green jade stone, 1-1/2" x 3/4" x 3/16" with 3/8" bale (10.6 grams). 3rd item: Carved pale celadon jade plaque with 14K bale, 1-1/2" x 1-1/8". 4th item: 15 and one-half-inch long triple-strand 4mm blue lapis bead necklace with 14K blue lapis clasp. 5th item: Pair 14K lapis pendant earrings for pierced ears, 1" L. 6th item: 15-inch long 6-strand graduated freshwater pearl necklace, 3.5mm to 6.5mm, with 14K yellow gold three-quarter inch round satin finish clasp. 7th item: 30 and one-quarter-inch long 10-strand freshwater seed pearl necklace with 14K yg ball clasp. 8th item: Pair 14K yellow gold oval shell cameo earrings



Oct. 6, 2018 10/6/2018

LOT #

for non-pierced ears, 7/8" x 1/2", 4.8 grams.
Condition: 1st pearl necklace and jade necklace strung with knots between beads. All gold with minor surface wear. 300.00 - 350.00

29 4 items Ladies Gold, Diamond Jewelry

Four (4) jewelry items. 1st item: Italian 14K yellow gold 8mm rope necklace with lobster claw clasp, 17-1/4" long. Marked 14K Italy. 15.8 grams. 2nd item: 14K blue topaz and diamond pendant/enhancer, 5/8" x 1/2" plus 1/4" bale (4.6 grams). 3rd item: 10K wg diamond circle pendant, 1" dia., (2.9 grams) suspended on 18" L sterling silver chain (.055 oz t). 4th item: 10K yg diamond heart pendant containing round and baguette diamonds, 3/4" x 3/4" plus bale and 18" L 10K box-link chain (3.2 grams). All items 20th century. Total 10K jewelry: 6.1 grams. Total 14K jewelry: 20.4 grams. Condition: 1st item: Very good condition. 2nd item: Few fleabites to girdle of topaz. Diamonds J-K, SI quality. Clasp is loose. 3rd & 4th items: Diamonds are Imperfect. 450.00 - 550.00

**30 Group 8 10K Dinner Rings**

Group of eight (8) dinner rings in 10K mountings including 1 green tourmaline flower ring, 1 bronze diamond contemporary ring, 2 diamond cluster rings, 1 white and rose gold flower ring, 2 topaz flower rings and 1 bronze and white diamond flower ring. All rings size 7 except one is size 8. 46 grams total. Condition: Most diamonds of Imperfect quality. Mountings in good condition. 700.00 - 800.00

**31 14K Diamond & Yellow Topaz Pendant**

Diamond and yellow topaz pendant containing two OMC diamonds together weighing approx. .80 cts and twenty transitional cut diamonds together weighing approx. .60 ct., all SI-I, H-L, and one oval faceted yellow topaz in center. Diamonds are set in naturalistic setting of leaves, fruit and fans. Pendant was originally a ring, now converted to a pendant. The ring shank is included with the lot and in the total weight. Pendant: 7/8" L x 3/4" W plus 3/16" bale opening. 10 grams total wt. Condition: One .40 ct diamond with two nicks on bezel. Some surface abrasions to yellow topaz. 700.00 -

**LOT #**

900.00

32 Vintage Aquamarine Necklace

Vintage aquamarine pendant necklace consisting of 4 round, 1 oval and 1 pear-shaped drop faceted stones, all mounted on 10K rose gold chain mounting (tested, not marked). 15" L necklace plus 2 1/4" L drop. 6.1 grams. Condition: Overall good condition. top left small round stone with rim chip below right prong; lowest round stone with two/three fleabites on facets. Surface grime. 350.00 - 400.00

**33 Ethiopian Fire Opal in Gold Pendant Mounting**

Large partially rough Ethiopian fire opal, stone measuring approximately 34.56 mm x 35.58 mm x 27.57 mm, mounted in 10K yellow gold (tested, not marked) free-form wire pendant mounting, 3 3/8" L x 1 3/4" W x 1 1/8" D overall. 41.4 grams total wt. Condition: Few scattered nicks in pendant wire. Some surface grime. 200.00 - 300.00

**34 14K Blue Topaz Enhancer, 20 inch rope chain**

Emerald cut blue topaz pendant/enhancer, topaz measuring approximately 14.07 mm x 10.13 mm x 8.02 mm, 14K drop with opening measuring 8.42 mm x 5.35 mm for slide necklace, 5.4 grams. Together with 14K rope chain, 20" L, lobster claw clasp, 4.5 grams. Condition: Both items in good condition. Blue topaz with few flea bites to facets at back. 200.00 - 250.00

**35 Group of 5 Lady's Jewelry, inc. Judaica**

Five (5) items of lady's jewelry. 1st-4th items: Four 14K yellow gold charms/pendants, all with Judaica symbols, 12.8 grams total including green onyx and single cut diamond. 1" to 1-3/16" L. gold tested if not marked. 5th item: Hematite and black onyx bead necklace, top half of alternating 8.30mm onyx and 7.10mm hematite round beads separated by hematite bars to triple strand hematite and onyx beads of 4 to 10mm. 32 3/4 inch overall length, 117 grams. Condition: Overall good condition. Minor surface wear on charms. 200.00 - 250.00



Oct. 6, 2018 10/6/2018

LOT #**36 3 Pcs. of 14K Pearl Jewelry**

Three (3) items of 14K pearl jewelry. 1st item: Pair mobe pearls mounted in 14K yellow gold swirl mountings with clip-backs for non-pierced ears, 15/16" diameter, 12.7 grams. 2nd item: 16 1/2" long, 7 x 7.5 mm, cultured pearl necklace with 14K white gold and single pearl clasp. 3rd item: 14K yellow gold 3 x 3.5 mm pearl circle pin, 1 3/16" dia, 4.8 grams. Provenance: Private estate, Knoxville, TN. Condition: Pearls with some blemishes. Please note earrings are for non-pierced ears. 200.00 - 250.00

**37 4 TN Pearl and Gold jewelry Items**

Group of TN pearl jewelry including circle pin mounted in 14K, 1 5/8" dia.; 10K yellow gold bow pin with attached TN pearl, 1" H; 14K TN pearl chain bracelet, 7 3/4" L; and TN pearl chain necklace with 10K links, 24" L, no clasp. All gold tested if not marked. Pearls and 14K: 12.4 grams; Pearls and 10K: 24.2 grams. Provenance: Private Maryville, TN collection. Condition: All items in very good condition. 200.00 - 300.00

**38 10K Masonic enamel pendant w/ Elgin pocket watch,**

10K Masonic enamel pendant w/ Elgin pocket watch, 2 items total. 1st item: 10K yellow gold Masonic enamel hinged pendant in 3 sections: 1 1/2" L x 7/8" W x 3/8" D. (17.2 grams) excluding gold-plated watch chain. 2nd item: Elgin National Watch Co. pocket watch, gold-plated case, the cover with inscribed horse and barn in chased scroll and swag carouche. White enamel dial, Roman numerals, secondary dial, case 1781237, works 3825960. 1 3/4" W dial, 2 3/16" W case. Group comes with small glass dome and round wood underplate, 5 1/2" H x 4 1/2" dia. Condition: Masonic pendant in very good condition with some surface grime. Watch running when wound. Some wear to watch case decoration. 200.00 - 300.00

**LOT #****39 Geo. I Rattail Mote Spoon, poss. Jean Harache**

Scarce George I Rattail Mote Spoon, circa 1725, with pointed tip and pierced bowl, rubbed mark en verso, possibly for Jean Harache II, a silversmith from a French family who came to England around 1700 to avoid persecution. 6 1/8" L. Weight .33 oz troy. Condition: Very good condition. 100.00 - 150.00

**40 Dominick & Haff Blossom Sterling Flatware + 1 othe**

Partial set of twenty-one (21) pieces of Dominick & Haff Blossom pattern sterling flatware including 4 knives, 4 forks, 3 teaspoons, 5 serving spoons, and 4 dessert spoons, all with Hope Brothers (Knoxville, TN) retailer mark, 20 total pieces, together with one Gorham Chantilly pattern teaspoon, with Hope Brothers (Knoxville) retailer mark. 25 total weighable troy ounces. Condition: One Blossom teaspoon is broken in half, piece retained. All pieces monogrammed with overall general wear. 400.00 - 450.00

**41 Alvin Sterling Flatware & Misc. Sterling Flatware,**

Group of sterling silver flatware pieces, including Alvin, 52 items total. 1st grouping: 38 piece partial set of Alvin Chased Romantic pattern sterling flatware including 8 dinner knives (3 measure 9 1/2" L, 5 measure 8 3/4" L), 8 dinner forks, 3 salad forks, 3 teaspoons, 2 soup spoons, 3 seafood/cocktail forks, four individual butter spreaders, 1 lemon fork, one cake server, 1 sugar spoon and one 2-piece carving set. 28.91 weighable troy ounces. 2nd grouping: 14 assembled pieces miscellaneous pattern sterling flatware including 2 Gorham sterling serving spoons, 2 Gorham gravy ladles, 2 Baker-Manchester desert forks with gilt tines, 1 sterling bon-bon spoon, 4 R. Wallace and Sons cocktail forks, 1 Gorham salad fork and one Lunt olive fork. 12.530 troy ounces. Total weight: 41.44 oz troy weighable. Condition: 1st group: Blade to one knife missing. Wear/damage to one teaspoon. All pieces monogrammed with general use wear. 2nd group: All pieces overall good condition with general use wear, some with monograms. 600.00 - 700.00



Oct. 6, 2018 10/6/2018

LOT #**42 88 pcs Towle Old Lace Sterling Flatware**

Towle Old Lace pattern flatware, 88 pieces, including 12 dinner knives (8 5/8" L), 12 dinner forks (7 1/2" L), 12 salad forks, 24 teaspoons, 5 flat butter spreaders, 12 round bowl soup spoons, 2 table serving spoons, 1 cold meat fork, 8 cocktail forks (1 different style), 83.075 weighable oz troy. Not monogrammed. Condition: Not monogrammed. Some surface wear due to use. 1,400.00 - 1,500.00

**43 31 items Sterling Flatware & Tableware**

Assorted group sterling tableware and flatware, 31 items total. 1st group: International Queen Lace pattern master butter spreader, Reed & Barton Harlequin pattern lemon fork and cocktail fork, set of 4 appetizer picks with llamas as handles, sterling toothpick holder, 2-piece Artcraft creamer and sugar set with animal paw feet #X71, WEB baby cup (not monogrammed), Webster pierced vase/glass holder, Gorham 966 heart-shaped candy dish, S. Kirk & Son 431 round repousse candy dish. 2" to 5 5/8". 20.985 weighable oz troy. 2nd group: Two boxed sets appetizer picks with weighted sterling Christmas ornament handles (12 items total), pair S. Kirk & Son 109 low candle holders, Tiffany Audubon pattern pie server, 2-piece carving set, maker unknown, not marked. 3" to 13". Not weighed because filled handles. Condition: Overall good condition. Minor dents in baby cup, sugar and creamer. 500.00 - 700.00

**44 32 assorted Sterling Flatware & more**

Assorted sterling flatware. 1st group: Pair French sterling Apostle spoons with gilt bowls, Standard marks 1819-1838, 8 1/8" L, in partial fitted case. 2nd group: Towle Virginia Carvel pattern of 3 table serving spoons, 6 iced beverage spoons and 6 teaspoons. 3rd group: Three English Victorian spoons including 2 gravy ladles and one master salt. 4th group: 5 assorted American sterling including Kirk Repousse. 5th group: 4 A. F. Towle & Son sterling fiddle tipt teaspoons. 6th group: 3 Mexican 925 sterling serving pieces including dessert server and 2 cocktail forks. 7th group: American coin silver master salt marked AS en

**LOT #**

verso (.275 oz t) and silverplated tea strainer with mother-of-pearl handle. 3 1/2" to 9 1/2" long. 34 items total. 36.885 total oz troy sterling. Condition: Overall good condition. Tomato server slightly bent. No monograms. Apostle spoon case missing top. 400.00 - 500.00

45 Gorham Sterling Cocktail Shaker

Gorham Mid-Century Modern Sterling Silver Cocktail Shaker, marked Sterling 1666/1, 2 1/2 pints, with elaborate three-letter script monogram (JTR?). 9 1/2"H, 21.48 oz troy. Condition: A couple of small dents and scratches, overall very good condition. 300.00 - 350.00

**46 13 Assembled Sterling Table Items**

Assorted sterling table items, 13 pieces, including Gorham Chantilly-Duchess pattern 728 gravy bowl with attached underplate; 2-piece Alvin S218 open sugar and creamer; Preisner nut bowl with gadrooned rim; Pair of Redich & Co. open footed master salts with cobalt blue liners; Set of 6 Webster sterling demitasse cup holders and 6 Rosenthal porcelain cups; Sterling sauce ladle, maker unknown, 1-1/2" to 3" H x 2-3/4" to 6-1/4" W. 20.155 total oz troy. Condition: All items in good condition with some wear due to age and use. Only pair open salts with monogram (R). 250.00 - 350.00

**47 6 Continental Items, inc. Cold Painted Bronze**

Six (6) Decorative Continental items. 1st item: Cold-painted Vienna bronze figural inkwell group, comprised of a bird with hinged neck inkwell perched on one end of green leaf, Iris spay with purple Iris flower bloom at other end, marked "Geschutzt" with inventory/pattern number to underside of base. 4-1/2" H x 13" L x 4" W. Austria, late 19th century. 2nd-3rd items: Pair of French bronze and ceramic bird standing boudoir lamps, shield shaped bronze bases with repousse floral decoration, two candle arms with gilt leaf sprays and porcelain flowers surrounding porcelain bird at center, Maker's mark: OFO, Made In France, on base. 8-3/4" H overall x 9-1/4" W overall x 5-1/2" D. France, early 20th century. 4th-5th items: Pair of cobalt



Oct. 6, 2018 10/6/2018

LOT #

blue enamel, champléve and gilt small vases with hand-painted vignettes of putti holding bows and arrows, opposite vignette of quiver with arrows in similar floral spray background, both putti vignettes signed "Collet". Vases mounted on round mottled green bases, 8-1/2" H x 2-1/2" W base. French, mid-19th century. 6th item: Turquoise blue porcelain tubular small flower vase with gilt bronze beaded rim, hand-painted vignette of peasant girl in outdoor scene, illegible marks on shaped base. 5-1/2" H x 1-1/2" W base. French, late 19th century. Provenance: Property of a private Knoxville, Tennessee collector. Condition: 1st item: Later white ceramic inkpot repaired. Scattered minor wear to surface. 2nd-3rd items: One bird with tail reglued. Some surface grime. 4th-5th items: Decoration in overall very good condition with minor wear to gilt. Scattered small chips and 1/4" L loss to marble supports. 6th item: Minor wear to gilt and paint decoration. 800.00 - 900.00

- 48 Virginia Dudley Art Archive, incl. Pottery** Virginia (Evelyn) Dudley (TN/Georgia 1913 - 1981) art archive including a large signed abstract painted silk wall hanging mounted onto linen (Sight - 67 1/2" H x 35" W, Overall - 70 1/2" H x 63" W), a copper enameled abstract plaque depicting a cat (4 1/8" H x 7 1/8" W), a signed pottery soap dish (1 1/8" H x 3 5/8" W), a signed pottery cup (2 1/2" H) and four (4) artist's biography cards. Biography: (Courtesy, Hunter Museum of American Art, Chattanooga, TN) Virginia Dudley studied with Frank Baisden at the University of Chattanooga during her early college career. She subsequently won a scholarship to the Art Student League in New York, where she studied from 1940 to 1945. She received a master's degree from Claremont College in California in 1950. It was there that she began studying enamel work. Her work is presently on display in the Metropolitan Museum of Art, the Library of Congress, Emerson Museum of Art in Syracuse, N.Y., the Georgia Museum of Art and in the Mezzanine at the Hunter Museum of American Art. During the artist's life, she maintained a studio in Rising Fawn, Georgia. She was best known for her work in enamel on copper, which included pins, trays and large, elaborate wall pieces. Condition: Some seam separation to back of wall hanging, not affecting the silk painting. Stains to one artist's bio card. Minute chipping to copper plaque. 350.00 - 450.00

**LOT #****49 Robert Burns-Wilson Watercolor & Gouache Landscape**

Robert Burns-Wilson (Kentucky, New York /1851 - 1916) watercolor and gouache landscape on paper depicting a river scene in the springtime. Signed lower right and housed in a contemporary carved ebonized and gilt frame with a silk matte. Sight - 16" H x 13 3/8" W. Framed - 31 7/8" H x 28" W. Early 20th century. Condition: Overall toning to paper, crease to paper lower right margin. 250.00 - 350.00

**50 2 Richard Clarke Watercolor Landscapes**

Two (2) Richard Clarke (American/Tennessee, 1923-1997) abstract landscape paintings. 1st item: Watercolor on paper titled "Paint Fork Trees" depicting a stand of verdant green trees, signed and dated lower left "Clarke/'62". Titled lower left margin and dated "1962/L21" lower right margin. Unframed. 10 1/8" H x 14 1/8" W. 2nd item: Watercolor on paper, untitled, depicting a winter time lake scene, with barren trees foreground. Signed and dated lower right "Clarke/'62". Unframed. 16 5/8" H x 22 7/8" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: 1st item: Minor toning right margin of paper. 2nd item: Painter's tape to perimeter of paper, otherwise very good condition. 300.00 - 350.00

**51 George Cress Small Watercolor, Hilton Head**

George Ayers Cress (Alabama/Tennessee, 1921-2008) abstract watercolor titled "Hilton Head, SC". Initialed "GAC", titled and dated 1967 in pencil lower right. Housed in a gilt wood frame. Sight - 4 3/8" H x 6 1/2" W. Framed - 17" H x 19" W. Condition: Overall very good condition. 200.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT #**52 Portrait by Edward Hurst 1945**

Edward Hurst (Tennessee/New York/England, 1912-1972) oil on canvas half portrait of a dark haired World War II soldier wearing glasses and an army green coat and scarf, and holding a pipe. Signed upper right "Edward Hurst" and dated 1945. Unframed. 27" H x 21" W.



Biography: In addition to studying under Catherine Wiley in Knoxville, Hurst studied at the Academy House in Florence and the Royal Academy of Arts in London. Hurst died in Edinburgh, Scotland. An example of Hurst's work is illustrated in the "Art & Furniture of East Tennessee" by Namuni Hale Young, p. 105, figure 58. Condition: Small L shaped scratch with paint loss lower right corner. Area of light abrasion left side with minimal paint loss. Overall good condition. 400.00 - 500.00

53 Carl Sublett Landscape Watercolor

Carl Sublett (Tennessee, 1919-2008) abstract landscape watercolor rendered in colors of brown and blue, signed and dated '66 lower right. Housed in a brown wood frame with linen matte. Sight - 17 1/4" H x 22 1/4" W. Framed - 25 1/2" H x 30 1/2" W. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: Overall very good condition. 300.00 - 350.00

**54 Pair of Henrietta Green Watercolors**

Pair of Henrietta Green (TN, 20th Century) watercolor paintings on paper, one landscape scene depicting a clapboard house with a daisy lined fence foreground and the other landscape scene depicting a growth of daisies against a rustic backdrop. One painting signed mid-left margin and the other lower right margin. Both housed in rustic wood frames. Sightings ranging in size from 12 1/2" H x 16 1/4" W to 13 1/4" H x 16 3/8" W. Framed - 19 3/4" H x 22 3/4" W. Condition: Both with toning to perimeter of

**LOT #**

paper, scattered abrasions to frames. 300.00 - 400.00

55 Gregory Ridley Copper Plaque, Young Woman

Greg Ridley (a.k.a. Gregory D. Ridley Jr., Tennessee, 1925-2004) hand hammered copper plaque depicting a young woman attired in Renaissance style clothing. Impressed signature lower right. Housed in a simple wood frame. Sight - 15 1/2" H x 7" W. Framed- 17" H x 9" W. 20th century. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: One faint area of discoloration, upper right skirt, otherwise overall very good condition. 200.00 - 250.00

**56 Attr. Washington Cooper, Tennessee Portrait of a M**

Attributed to Washington Cooper, oval oil on canvas bust length portrait of a bearded, dark haired gentleman with hazel eyes, black coat and tie, and gold tie pin. Unsigned. Housed in a molded giltwood frame with oval opening. 19" x 15" sight, 29" x 24 1/2" framed. Circa 1860. Provenance: Middle Tennessee estate, believed to have been found in the Gallatin, Tennessee area. Condition: Original canvas has craquelure and a few miniscule scattered chips, primarily to suit area (one in beard). Inpainting to sitters face (see black light photo). Some light scattered bloom to lower edge of canvas. One 1/16" accretion to lower left background. Spandrels of frame have been regilt and frame has several chips and abrasions. 350.00 - 450.00



Oct. 6, 2018 10/6/2018

LOT #**57 Attr. J. W. Jarvis, Portrait of Maria Holmes**

Attr. John Wesley Jarvis (American, 1780-1838), oil on canvas half length portrait of a woman identified en verso as Maria Holmes. The subject is depicted in a black dress with lace shawl, her body angled slightly to her right, with part of a red painted chair visible behind her. Unsigned. Antique, possibly original Sully style lemon gilt molded frame. Old label verso reads "National Galleries Inc. 5/24/33 Portrait of the Famous Author Maria Holmes, American 1780-1834) John W. Jarvis # 35 \$6." Sight - 28 1/4" x 24 1/4". Framed - 32" x 28". Provenance: a Nashville, TN estate. Condition: Lined, with one 1" x 1 1/4" patch in subject's hair and another of similar size in the background, upper left quadrant. Overall moderate craquelure. Scattered minor inpainting to background (see black light phot). Frame has several chips up to 1"L and surface crazing. 800.00 - 1,200.00

**58 American School O/C Interior Scene, Poss. Fairbank**

American school oil on canvas interior or genre scene, possibly Frank Perley Fairbanks (New York/Massachusetts/Italy, 1875 - 1939). Depicts a young woman seated at a table playing solitaire. Signed illegibly F.B/P. F(.....) upper right corner on the image of the painting hanging above the subject's head. Partial label en verso contains the word "Fairbanks" and USA. Housed in the original stenciled gilt wood frame. Sight - 19 5/8" H x 15 3/4" W. Framed - 22 3/4" H x 18 3/4" W. 1st half 20th century. Condition: Overall light craquelure. Paint loss/flaking lower right margin. Puncture upper left quadrant. 250.00 - 350.00

**59 3 Small Hudson River Style Paintings**

Three (3) late 19th century Hudson River Style paintings. 1st item: Oil on board landscape painting depicting a colonial America scene with pilgrim exploring the wilderness and rowing in boats on a river with two Native American teepees, trees, and mountains below a cloudy sky in the background. Unsigned. The Seven Winds gallery label, en verso. Housed in a wooden frame with decorative gilt rabbit edge. Sight - 7 5/8" H x 9 5/8" W. Framed - 12"

**LOT #**

H x 14" W x 2 3/8" D. 2nd item: Oil on board landscape painting depicting two small boats sailing in a forested cove, a river and a field below a grey sky in the background. Unsigned. Housed in a wooden frame with decorative gilt rabbit edge. Sight - 7 5/8" H x 9 5/8" W. Framed - 12" H x 14" W x 2 3/8" D. 3rd item: Oil on board landscape painting depicting an autumn scene with three men fishing along a river, trees, mountains, and a cloudy sky in the background. The Seven Winds gallery label, en verso. Housed in a wooden frame with decorative gilt rabbit edge. Sight - 7 5/8" H x 9 5/8" W. Framed - 12" H x 14" W x 2 3/8" D. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: 1st item: Areas of paint loss/flaking, largest 1/4" x 2", to lower edge of board. Brown stains, top quadrant of painting. Minute blisters, surface of painting. Frame in overall good condition. 2nd item: Areas of minute paint flaking, minute blisters, surface of painting. Brown stains, top quadrant of painting. Frame in overall good condition. 3rd item: Areas of minute paint flaking, minute blisters, surface of painting. Brown stains, top quadrant of painting. Series of scratches and scuffs across top edge of board. Frame in overall good condition. 400.00 - 450.00

60 Portrait of Julia C. Dearborn, after Charles Bird

Oil on canvas 3/4 length portrait of Julia Cascaline Dearborn Wingate (1781-1867), daughter of Major General Henry Dearborn and wife of Joshua Wingate, after the original 1825 portrait by Charles Bird King (District of Columbia/Rhode Island, 1781-1867). Depicted seated in an upholstered chair and attired in a white dress trimmed with lace, a red and gold striped shawl and matching turban. Pencil inscription verso reads "Mrs J.C. Wingate painted in July 1877/Copy of the original painted by C. B. King in 1825/Presented by ... to Julia Wingate Boyd Coleman". Housed in a gilt wood cove style frame with applied acanthus leaves to the corners. Sight - 29" H x 24 1/2" W. Framed - 38" H x 33" W. Provenance: Descended in the family of Charles Harrold Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: The "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf



Oct. 6, 2018 10/6/2018

LOT #

Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: Overall light craquelure, abrasions and losses to the gilt frame. 300.00 - 400.00

61 Boyd Portrait and Pair of Phototypes and The Launc

Three (3) Boyd Family works of art and "The Launching" print, 4 items total. 1st item: Oil on canvas folk art painting after John Brewster Jr. (Connecticut/Maine, 1766-1854) depicting Ruth Smith Boyd (died 1805) of Portland, ME, wife of Robert Boyd (died 1827), mother of William Boyd (1800-1873). Unsigned. Ink inscriptions with information about Mrs. Boyd with Brewster attribution and additional pencil marks on stretcher, en verso. Housed in a gilt wood frame. Sight - 16 3/4" H x 13 3/4" W. Framed - 18 3/4" H x 15 3/4" W. Late 19th century. 2nd-3rd item: Two (2) photo types depicting the portraits Ruth Smith Boyd and Robert Boyd after paintings by John Brewster Jr., published by Arthur E. Smith & Co., Franklin, MA. Ink inscriptions regarding information about the couple and Brewster attribution with studio marks, en verso of card stock. Photo types mounted to off white card stock. Photo types - 2 3/4" H x 2" W. Card stock - 3 5/8" H x 5 1/2" W. 4th item: Lithograph after the J. W. Hill painting depicting the launching of a ship and a bird's eye topographical view of the city of Portland, Maine in 1855. Printed by Endicott & Company, New York, published by Smith Brothers & Co./New York and Charles Parsons Lithography, New York. Housed in a plain wood frame. Sight - 16 3/8" H x 39 1/2" W. Framed - 19 1/4" H x 42 1/2" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrold Boyd, son of William Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd,

**LOT #**

Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: 1st item: Overall good condition with surface grime and foxing spots. 2nd-3rd items: Overall good condition. Areas of toning, minute foxing spots to card stock. 4th item: Overall toning, likely cut down from the original. 300.00 - 350.00

62 Otto Scheuerer Oil Painting of Ducks

Otto Scheuerer (German, 1862-1934) oil on wooden board of ducks gathered at edge of pond near farmstead. Signature, lower right, "Otto Scheuerer Munich". Frame likely original. Sight 8" x 10". Frame 11" x 13 1/4". Late 19th century. Condition: Good condition with light craquelure overall and scattered losses at frame edge. Surface grime. 300.00 - 350.00

**63 19th c. Genre Painting by Jan Walraven**

Jan Walraven (Netherlands, 1827-1863/74) oil on canvas painting depicting two schoolboys, one hiding behind a gate, the other crying in front of a woman (presumably his mother) who holds a cat of nine tails; the schoolboy's slate and book lie at his feet. Signed lower right, "J. Walraven" (some of signature obscured by frame). Later giltwood molded frame. 20" x 16" sight, 28 12" x 23 7/8" framed. Condition: Relined, otherwise excellent condition. 700.00 - 900.00

**64 2 Dutch School Genre O/B Paintings**

Two (2) Dutch School Genre paintings. 1st item: 19th century oil on board painting depicting a family in church attire and a young girl giving alms to a veiled woman holding a baby. Unsigned. Retail label with "IV" incised, en verso. Housed in a carved gilt wood frame with lamb's tongue rabbit edge. Sight - 10 1/8" H x 14" W. Framed - 14" H x 17 3/4" W. The Netherlands, circa 1840. Note: This painting was possibly intended to memorialize the death of an infant. 2nd item: Oil on board genre scene painting depicting a book binder in his workshop. Unsigned. Housed in a black and gilt wood frame. Sight - 9 1/4" H x 12 1/2" W. Framed - 13 1/2" H x 16 1/2" W. The Netherlands, 19th century. Provenance: Property of a private Alabama collection. Condition: 1st



Oct. 6, 2018 10/6/2018

LOT #

item: Overall good condition. 5" horizontal crack, center of board with minor inpainting. 2" vertical scratch, upper right corner of board. Small areas of inpainting evident with black light, largest 1/4", near girl's foot and to right of woman's. 2nd item: Overall good condition. Small area of restoration, center background (difficult to detect under blacklight, possibly 1 1/4" area near bookbinder's elbow). 1 1/2" x 1 1/2" area of rubbing to paint, lower center of board. Back of frame secured by duct tape. 300.00 - 400.00

65 Alfred Conrade Venetian Scene Watercolor

Alfred Charles Conrade (United Kingdom, 1863-1955) watercolor on paper depicting a busy Venetian canal with the Santa Maria Maggiore and figures in the background. Signed "A. C. Conrade" lower left in gondola. Housed in a contemporary gilt and painted frame under glass. Sight 20 1/2" H x 14 1/2" W. Framed - 32 1/2" H x 25 1/2" W. Condition: Watercolor overall very good condition. Frame with minor abrasions and wear. 350.00 - 450.00

**66 Alfred Conrade Cathedral Scene Watercolor**

Alfred Charles Conrade (United Kingdom, 1863-1955) watercolor depicting the interior of a cathedral, possibly Notre Dame with carved stone statues and figures in the left foreground. Signed and titled lower margin "A. C. Conrade/Sene/vue dans la cathedrale". Matted and framed under glass in an ebonized and giltwood frame. 14" x 20 1/2" sight, 32" x 25" framed. Condition: Watercolor overall very good condition. Frame with minor abrasions and wear. 350.00 - 450.00

**67 Continental School Portrait of a Young Woman**

Continental school oil on canvas portrait depicting a young woman, possibly a bride, seated with forest scene in the background. Subject is attired in a white dress and veil with a blue sash and multi-colored wrap/shawl. Sight - 35" H x 27" W. Framed - 41 1/2" H x 33 3/4" W. Third quarter of 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Relined with wax

**LOT #**

coating applied, surface grime en verso. Overall craquelure, primarily to neck and face. Several areas fluoresce under black light including 2 1/2" x 3" area above head, left side of sitter's face, area under left arm, and scattered areas to upper left quadrant and along left edge of canvas. Minor frame abrasions at top, left, and right sides. Faint stretcher marks to perimeter of canvas. 300.00 - 350.00

68 Continental Fall Landscape, O/C

Vertical oil on canvas fall forest landscape painting depicting a footpath by pond with a stand of birch trees left foreground. Signed lower right, J./F. Poyer or P. Hoyer. Partial frame retailer label en verso. Housed in an ornate 6-1/2" W center and corner frame with artist placard reading "J. Poyec". Sight - 41" H x 20" W. Framed - 54 3/4" H x 33 3/4" W x 3 3/4" D. Continental, early 20th century. Provenance: Sevier County, TN private collection. Condition: Good condition with craquelure overall, discolored varnish, and moderate surface grime. 1/2" tear 8" from bottom and 1 1/2" from right side. Frame with small loss to outer molding upper left top. Repainted. 400.00 - 450.00

**69 French School O/C, Fete Galante**

French school oil on canvas courting party scene or "fete galante," manner of Jean Antoine Watteau (France/Netherlands, 1684-1721) depicting two young couples and a musician in an outdoor setting. Back of frame stamped "Made in France" along with a paper label reading "Rejarence/1502/Made in France". Housed in a gilt carved and gesso frame. Sight - 29" H x 24" W. Framed - 37" H x 32 1/2" W. Late 19th/Early 20th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Slight craquelure overall. 1/2" tear upper right side. 2 minor holes (one center 2" from right edge and one 5" from right edge). 3 thin places with minor losses at top left frame edge, bottom 4" from left, lower quadrant 7 3/4" from right. Darkened varnish. 300.00 - 400.00



Oct. 6, 2018 10/6/2018

LOT #**70 Russian Impressionist Still Life, Tabletop**

Russian impressionist oil on board still life depicting a bowl of fruit, candlestick and flowers on a table top with an embroidered linen backdrop. Signed and dated lower left "Kopxob/1986". Housed in a carved gilt frame with pink satin liner. Sight - 23 1/2" H x 19 5/8" W. Framed - 31 5/8" H x 27 7/8" W.



Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition, one area of indentation to canvas at matte seam, lower right margin. 350.00 - 450.00

71 Russian Impressionist Still Life, Samovar

Russian impressionist oil on board still life depicting a samovar and tea pot on a table top. Signed and dated lower left "Kopxob/1983". Housed in a carved gilt frame with blue satin liner. Sight - 23 1/2" H x 18 1/4" W. Framed - 32 3/4" H x 27 3/4" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 350.00 - 450.00

**72 American School Fall Landscape, Signed**

American School, 20th century acrylic on canvas autumn forest landscape painting depicting a sun-dappled path through the woods. Illegible signature lower left. Housed in a carved gilt wood frame with applied corner ornaments. Sight - 23 1/2" H x 28" W. Framed - 31" H x 36" W. Condition: Painting in very good condition. Some chips to frame and some stains to linen liner. 200.00 - 250.00

**73 Bradley & Hubbard mirror sconces plus Austrian cabinet plate**

Two (2) Bradley & Hubbard mirror sconces, one (1) Austrian cabinet plate, 3 items total. 1st-2nd items: Pair of Bradley and Hubbard brass mirrored candle sconces having double branches with hanging cut glass prisms, 8 each candle holder, cast urn and dolphin pediments and pierced bellflower, scroll and cartouche frames with beveled mirror centers. Marked B&H 3502 en verso. 22" x 11" x 4 1/4" D overall. American, 3rd quarter 19th c. 3rd item: Porcelain deep cabinet plate, shaped edge,

**LOT #**

transfer print with hand-painted highlights of four classical figures in garden scene, square gilt ground and borders, green body with white enamel highlights. Austrian beehive blue underglaze mark en verso. 2 1/4" H x 13 1/2" dia. Austrian, early 20th century. Condition: 1st-2nd items: Sconces in very good condition. Approx. 2 prisms with minor damage. 3rd item: Some wear to gilt on base at corners and on rim. 200.00 - 300.00

74 Continental Bronze Crystal Candelabrum

Continental bronze and crystal candelabrum, likely originally part of a pair of candelabra. Crystal spear finial, baluster-shaped bronze and partially molded glass shaft; three tiers of verdigris bronze curved supports adorned with crystal stars-and-bead swags and pendant drops; 6 brass candle cups. Scalloped base, unmarked. 34-3/4" H x 15" W x 5-1/2" dia. base. 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Mostly intact. Missing a few crystals and some chains need repair. 250.00 - 350.00

**75 5 Palekh School Russian Lacquer Boxes**

Five (5) Palekh School Russian painted lacquer boxes, all with hinged tops, two smaller boxes decorated with female peasants dancing in a village square, 1-1/4" H x 2-1/2" W x 3-1/4" L, with original cardboard storage boxes, 2" x 3" x 4". Three larger boxes decorated with Russian fairy tales, each signed and two with original storage boxes. All boxes except Frog Prince with original paperwork. Larger boxes range in size: 1-1/2" H x 5" W x 8-1/4" L to 1-5/8" H x 6-1/8" W x 10-1/4" L. Largest box: 2-1/2" x 7" x 11-1/4". All mid-1970s. Provenance: Private Knoxville, TN collector. Condition: One small box with paint chip and abrasion to two lower corners. Medium size box with retouched knicks along one edge. 2" H medium box with 1/8" L knick upper left quadrant. Some wear to surface on all boxes consistent with age and handling. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**76 5 Decorative Boxes and 1 Plaque**

Grouping of six (6) Items, inc. 5 boxes and 1 plaque. 1st & 2nd items: Tortoiseshell card case with sterling inlay, opening to concertina card compartment, as well as a tortoiseshell plaque with silver inlay. 3rd item: Tunbridge Ware inlaid wooden card storage box. 4 3/4" H x 3 3/8" W x 2" D. 4th-6th items: 3 small leather covered boxes embossed with gold fleur de lys design, 2 oval, 1 round. All 2 1/2" to 3". All items 19th century. Condition: Card case with hairline cracks, all other pieces in overall good condition, light general wear. 200.00 - 300.00

**77 Pr. Miniature Portraits and French Sconce**

Pair of Miniature Portraits and one (1) French Sconce, 3 items total. 1st-2nd items: Near pair miniature hand-painted portraits. One after portrait by Sir Joshua Reynolds of Lady Smith and Her Children, framed in later 19th c. bronze and glass pendant frame, 3 3/4" x 3", and one hand-painted scene of French couple with brown dog, framed in similar but different later 19th c. bronze pendant frame, 3 5/8" x 2 7/8". Both images 19th century. 3rd item: French gilt bronze wall double-candle arm sconce with bronze tied ribbon at top and hand-painted porcelain plaque featuring lovers walking in garden by water. Signed DVC lower right. 12 5/8" x 7" overall. French, third quarter of the 19th century. Condition: 1st and 2nd items: Minor surface grime behind glass and on frames. 3rd item: Possible image loss lower corners. 300.00 - 350.00

**78 2 Portrait Miniatures, Coltellini & Bridport**

Two (2) miniature portraits of 19th Century gentlemen, attributed to Constantina Coltellini and Hugh Bridport. 1st item: Oval portrait, miniature watercolor depicting a young gentleman, signed and dated vertically above subject's right shoulder "Coltellini/1808" (Constantina Coltellini, Naples, Italy, active circa 1819). Housed in a gilt wood frame with gilt wood liner and matte. Portrait - 3 1/8" H x 2 3/4" W. Framed - 8 1/2" H x 8" W. 2nd item: Oval portrait, watercolor depicting a blue eyed gentleman, signed lower right margin "Bridport" (Hugh Bridport, English/American,

**LOT #**

1794-1868). Illegible pencil script en verso. Housed in a gilt wood frame with gilt wood liner and matte. Portrait - 2 5/8" H x 2 1/8" W. Framed - 9 1/2" H x 8 7/8" W. Biography (courtesy Askart: The Artists' Bluebook): "Hugh Bridport emigrated to America from England around 1815 and, with his brother, George, also an artist, opened a drawing academy in Philadelphia in 1816. After George's death, Hugh traveled to different parts of the country painting full sized and miniature portraits. He exhibited at the Royal Academy in London and the Pennsylvania Academy of Fine Arts and the Artist's Fund Society in the United States". Provenance: Baltimore estates of Virginia Howard Miller (c. 1880-1946) and Hugh Purviance King (1873-1966) passed down to present Living Estate of Virginia Johnston, Chattanooga, TN. Condition: 1st item: Rubbing upper margin. Scattered pinprick losses to hair and lower right margin. 2nd item: Horizontal scratch across eyes. Vertical scratch through nose. Losses to black collar and left ear. Both - no inpainting or alterations evident with black light. 600.00 - 800.00

79 18th Cent. VA Portrait Miniature & 19th Cent. Need

18th Cent. VA Portrait Miniature & 19th Cent. Needlework Pocketbook, 2 items. 1st Item: 18th century miniature oval watercolor portrait, possibly Port Royal, Virginia, attributed to Philippe Abraham Peticolas (Pennsylvania/Virginia, 1760-1841). Painting depicts a young gentleman with long hair and prominent eyebrows, attired in a blue suit coat with blue striped vest and gold tie pin. Remnants of a paper label en verso reads "E Painted by P Petitcola(sic)/Port Royal V--". Housed in an ebonized wood frame with gilt painted paper liner. Portrait - 3" H x 2 3/8" W. Framed - 4 3/4" H x 4" W. Biography: Philippe Abraham Peticolas served in the Bavarian army before immigrating to Santo Domingo (Dominican Republic) at about the time of the slave revolts in 1790. With his young son he fled the island for Philadelphia, supporting himself as a painter of miniatures and a print seller. He worked in Lancaster, Pennsylvania, and Winchester, Virginia, and in 1804 settled in Richmond, where he taught music and became the city's leading miniaturist. Two of his four sons were also artists. (source: Smithsonian American Art Museum). 2nd item: New England needlework pocketbook wrought in a flamestitch pattern in colors of green, pink,



Oct. 6, 2018 10/6/2018

LOT #

blue, red and white. pencil inscription to the interior reads, "A present from my sister Amanda Tarry/1838/T. M. Kenny". 4" H x 6" W. Early 19th century. Condition: Minature: Small area of dampstaining upper right margin. Losses/rubbling lower right margin edge. Abrasions to the frame. Pocketbook: Some fading to colors on the exposed exterior folds. Some wear and losses to binding on the exterior folds. 1,000.00 - 1,200.00

80 7 Silhouettes & 2 Engravings, inc. M.A. Honeywell

Collection of seven (7) silhouettes, including a Martha Ann Honeywell silhouette, and 2 engravings including Sam Houston and Davy Crockett. 1st item: Martha Ann Honeywell (New Hampshire, 1787-1848) cut paper silhouette on paper depicting a gentleman. Ink inscription reading "Cut by M, Honeywell with the Mouth" below image. Housed under glass in a burl wood frame. Sight - 3 1/2" H x 2 3/4" W. Framed - 6 1/4" H x 5 1/2" W. 2nd item: Watercolor on paper full-length silhouette with gilt accents depicting a gentleman with crossed arms in a military uniform and a sword, his left leg pointed slightly outwards on a naturalistic patch of ground. Unsigned. Matted and housed under glass in a gilt wood frame. Sight - 10 5/8" H x 7 1/4" W. Framed - 15 1/4" H x 12 1/8" W. 3rd-4th items: Two (2) watercolor on paper silhouettes depicting mirror images of a British officer. Unsigned. Housed under glass in lacquered frames with oval openings. Sight - 4" H x 3" W. Framed - 5 3/8" H x 4 1/2" W. 5th-6th items: Two (2) English chromolithograph silhouettes depicting the busts of a gentleman in a British officer's uniform and a woman in a early 19th century style dress. Unsigned. Housed under glass in black painted frames with gilt wood rabbit edges. Sight - 6" H x 4 3/4" W. Framed - 8 1/2" H x 7 1/8" W. 7th item: Steel-plate engraving depicting a seated Sam Houston wearing a hat and holding a cane, engraving by J.C. Buttre after a daguerreotype by B.P. Paige, circa 1858. Facsimile signature below image. Partially faded typed label indicating that it was framed in Brooklyn, NY, en verso. Sight - 7 3/4" H x 5 7/8" W. Framed - 8 7/8" H x 6 7/8" W. 8th item: Steel-plate engraving depicting the bust of Davy Crockett, engraved by T. B. Welch after a painting by Samuel S. Osgood (Massachusetts/California/Connecticut, 1808-1885). Facsimile signature below image. Housed under glass in a black painted wooden

**LOT #**

frame. Sight - 7 3/4" H x 5 3/4" W. Framed - 8 3/4" H x 6 3/4" W. 9th item: American political silhouette lithograph print, possibly published by E. B. & E. C. Kellogg, Hartford, CT, from a drawing by William H. Brown included in the publication, Portrait Gallery of Distinguished American Citizens. Housed in and ebonized and gilt wood frame. Sight - 11 1/2" H x 9 1/2" W. Framed - 16 1/2" H x 14 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Silhouette torn across neck and 1/4" area back of shoulders. Minute hole, areas of dampstaining to paper backing. 2nd item: Overall good condition with foxing spots, areas of dampstaining, to be expected from age. Not examined outside of frame. 3rd-4th items: Overall good condition. Not examined outside of frames. 5th-6th items: Overall good condition with minute foxing spots, areas of dampstaining, to be expected from age. Not examined outside of frames. 7th item: Overall good condition with foxing spots, toning/acid burns to be expected from age. Not examined outside of frame. 8th item: Overall good condition with foxing spots, toning/acid burns to be expected from age. Not examined outside of frame. 9th item: Print cut down from the original size. Losses to paper left margin and lower right corner. Some rubbing and losses to print, mostly to interior backdrop, overall toning. 300.00 - 400.00

81 2 European Miniature Landscape Paintings

Two (2) European miniature landscape paintings. 1st item: Landscape oil on porcelain plaque depicting a fisherman in a boat foreground, village with red roof buildings and church spire background. Signed lower right C. Hofland, possibly after Thomas Christopher Hofland (1777 - 1843). Housed in a contemporary gilt wood frame with linen liner. Sight - 5 1/4" H x 7 1/4" W. Framed - 10 3/4" H x 12 3/4" W. 1st half 20th century. 2nd item: European oil on panel landscape painting depicting farmstead at sunrise. Illegible signature lower right and dated "64. Housed in a contemporary carved and pierced gilt frame. Additionally housed in a shadowbox frame. Painting: Sight - 3 1/4" H x 4 3/4" W. Framed - 7 1/2" H x 9 1/4" W. Shadowbox frame - 15 1/8" H x 17 1/8" W. Late 19th century. Condition: 1st item: Some scattered flaking to board, primarily upper right corner. 2nd item: Overall light cracklure to paint surface,



Oct. 6, 2018 10/6/2018

LOT #

otherwise good condition. 200.00 - 300.00

82 4 European portraits and medallions

Four (4) 19th Century European portraits and medallions. 1st item: Hand painted photograph of Kaiser Wilhelm II (1859-1941) with plaque "Unser Kaiser" (Our Emperor). Later gilt mat with round opening in a burlwood frame, 5" x 5". 2nd-3rd items: Portrait bust medallions of European royalty, bronze or bronze color patinated metal, identified en verso as Furst Von Schwarzenberg and Queen Louise of the Netherlands, each with gilt metallic frame having loop handle at top for hanging or stand attached to back for tabletop use. Both approximately 3" H. 4th item: Miniature watercolor portrait of Marie Dolores Eliza Rosanna Gilbert, Countess of Landsfeld, better known by the stage name Lola Montez. Montez was an Irish dancer and actress who became famous as a "Spanish dancer", courtesan, and mistress to King Ludwig I of Bavaria (who gave her the title of Countess). Illegibly signed lower right. Housed in a gilt metal frame with ribbon style crest and stand en verso. 2 7/8" x 2" overall. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 3/4" narrow line of discoloration to background of Kaiser portrait and some wear to frames on the portrait medallions, otherwise all very good condition. 200.00 - 300.00

**83 3 English Landmark Engravings**

Three (3) colored engravings of English landscapes including 1) the Castle or Royal Palace in Windsor at Berkshire; 2) A North East View of Lancaster; and 3) Oxford - A View of New College Chapel, the Turrets of All Souls, the Dome of Radcliffe Library, and the Spire of St. Mary's Church, all from The Modern Universal British Traveller. All Framed under glass in giltwood frames. Sight - 7 7/8" H x 12" W. Framed - 10 1/4" H x 14 1/2" W. Condition: 2 with water stains at top margin. Possibly later coloring. 150.00 - 200.00

**LOT #****84 2 Gould & Richter Bird Lithographs**

Two (2) John Gould (British, 1804-1881) & HC Richter (British, 1821-1902) colored lithographs of Southeast Asian birds. 1st item: HARPACTES ARDENS, also known as Philippine Trogon, depicting large male and female perched on branch. Printed by Walter & Cohn. 2nd item: CAPRIMULGUS MAHRATTENSIS: SYKES, also known as Syke's Nightjar or the Sindh Nightjar, depicting male and female on ground. Printed by Hultmandel & Walton. Both framed in clear varnished wood and light green frames, slightly different. Sight - 20 1/4" H x 13 1/2" W. Framed - 31" H x 24" W. English, 19th century. Condition: Toning to paper. Debris under glass. Sheets slightly wrinkled. 300.00 - 350.00

**85 4 Audubon Royal Octavo Prints, 1859**

Four (4) after John James Audubon (American, 1785-1851) chromolithograph prints from the Royal Octavo edition of "The Birds of North America", lithographed, printed, and colored by J. T. Bowen, Philadelphia, 1859. Prints include "No. 62. Pl. 308. Least Water-Rail", "No. 92. Pl. 460 Wilson's Petrel. Mother Carey's chicken", "No. 94. Pl. 468. Knobbed-billed Phalaris", and "No. 97. Pl. 482. Eared Grebe". All prints include Haley and Steele, Boston, MA Certificates of Authenticity. Prints approximately 6 3/4" H x 10 1/2" W. Condition: Overall good condition with foxing spots, toning/toning impression from text pages. 100.00 - 150.00

**86 Donovan's Natural History of Birds, 5 Vols.**

The Natural History of Birds, Vol. I-V, by E. Donovan. F.L.S., 1799. Printed for the author and for F. and C. Rivington, London. Octavo, 52 total copper plate engraved illustrations with hand coloring, Vol. I-III, V - 24 plates, Vol. IV - 28 plates, with indexes, advertisements, addresses, hardbound in marbled brown leather with gilt leaf borders to covers with gilt birds and lettering to spine, marbled end papers, ex libris bookplates, inside of front covers, marble edged papers. 9 5/8" H x 6" W x 1" D. Condition: Overall good condition with normal shelf wear, scratches, to covers, cracks, minute



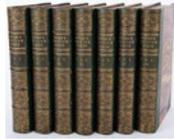
Oct. 6, 2018 10/6/2018

LOT #

areas of loss, to spines, corners bumped. Pages in overall good condition with foxing spots, areas of dampstaining, areas of toning, toning impression to some plates and text pages. Engravings are collated. Laid tissue paper guards with some tears, missing from "76 - Ducky Lark", "110 - Water Hen", and "113 - White Owl" engravings. 500.00 - 600.00

87 Meyer's British Birds and Their Eggs, 7 vols., 185

Colored Illustrations of British Birds and Their Eggs, Vol. I-VII, by H. L. Meyer, 1857. Published by Willis and Sotheran, London. Octavos, 1,501 total pages including index in Vol. VII, steel engraved title pages, 430 plates, 423 with hand coloring. Vol. I - plate # 1-45, 65 total, Vol. II - plate # 46-90, 54 total, Vol. III - plate # 91-135, 59 total, Vol. IV - plate # 136-180, 60 total, Vol. V - plate # 181-225, 60 total, Vol. VI - plate # 226-270, 61 total, Vol. VII - plate # 271-322, 71 total, old rebinding in three-quarter green leather with gilt trim and marbled-paper sides, gilt lettering to spines and five raised hubs, yellow end papers, gilt edged paper, ex libris bookplates, inside front covers. 8 7/8" H x 6" W x 1 3/8" D to 1 1/2" D. Condition: Rebound covers in overall good condition with shelf wear, loss to marbled-paper and leather, corners bumped. Pages in overall very good condition with toning, few foxing spots, tears, few pencil and pen marks from previous owners. Plates are collated. Ex libris bookplates, inside of front covers. 400.00 - 500.00

**88 3 Bird/Natural History Books, inc. Goldsmith, Shar**

Three (3) Ornithology and Natural History books (4 items total). 1st-2nd items: A History of the Earth and Animated Nature, Vol. I-II, by Oliver Goldsmith, 1866. Published by Blackie and Son, Glasgow, Edinburgh, London. Octavos, 1,231 total pages including index to Vol. II, steel engraved frontispieces with tissue paper guards, engraved title page illustrations with hand coloring, and 65 total full page steel plate engraved plates, some with coloring. Vol. I - 21 plates, Vol. II - 44 plates, with additional illustrations, rebound in tooled brown leather with gilt borders to covers and gilt lettering to spine with five raised hubs, marbled end paper, marbled edged paper, purple ribbon bookmarks. 10 1/8" H x 7 3/8" W x 1 7/8" D. 3rd item: Curiosities of Ornithology. With

**LOT #**

beautifully-coloured Illustrations, From Drawings by Thomas Waterman Wood and Other Eminent Artists, circa 1871. Published by Groombridge and Sons, London. Octavo, 64 pages with wood cut engraved frontispiece and 9 plates with hand coloring and tissue paper guards with additional illustrations, hardbound in tooled red pebbled cloth the gilt pictorial covers and lettering to covers and spine, gilt edged paper, ex libris "priza" bookplate dated 1874, inside front cover, retail pencil inscriptions, front and back of front end paper. 8 5/8" H x 5 5/8" W x 5/8" D. 4th item: Sketch-Book of British Birds by R. Bowdler Sharpe, LL.D., F.L.S., etc., with Coloured Illustrations by A. F. and C. Lydon, 1st Edition, 1898. Published by the Society for Promoting Christian Knowledge, London, Brighton, New York. Octavo, 255 pages including index with colored illustrations, rebound in green leather with gilt "Hymers College" pictorial covers and gilt lettering to spine with five raised hubs, marbled end paper, marbled edged paper, "Hymer's College" ex libris prize bookplate dated 1900, inside front cover. 10" H x 7 7/8" W x 1 1/8" D. Condition: 1st-2nd items: Rebound covers with shelf wear, scuffs, stains, areas of loss, corners bumped. Pages with foxing spots, toning, tears. Plates are collated. 3rd item: Covers with shelf wear, scuffs, areas of loss, corners bumped. Pages with foxing spots, toning/toning impression, tears, ex libris "priza" bookplate dated 1874 with old paste stains, inside front cover, retail pencil inscriptions, front and back of front end paper. Plates are collated. 4th item: Rebound covers with shelf wear, scuffs, scratches, fading, loss to leather, corners bumped. Pages in overall good condition with light toning, few pencil marks, "Hymer's College" ex libris prize bookplate dated 1900, inside front cover. 300.00 - 350.00

89 5 Thomas Bewick Bird Books

Five (5) Thomas Bewick books, 6 vols. total. 1st item: A History of British Birds. The Figures Engraved on Wood, Vol. I - Containing the History and Description of Land Birds, by Thomas Bewick, 1797. Printed by Solomon Hodgson, for Beilby and Bewick, Newcastle. Octavo, 335 pages including advertisement, wood cut engraved illustrations, hardbound in tooled brown leather with gilt borders and gilt lettering and pictorial designs to spine with five raised hubs, green end papers. 8 3/4" H x 5 5/8" W x 1 1/8" D. 2nd item: A General History of



Oct. 6, 2018 10/6/2018

LOT #

Quadrupeds. The Figures Engraved on Wood, Seventh Edition, by Thomas Bewick, 1820. Printed by Edward Walker, for T. Bewick, Newcastle Upon Tyne. Octavo, 528 pages including advertisement, wood cut engraved illustrations, hardbound in half brown leather with tan cloth and gilt lettering to spine with five raised hubs, pencil and ink inscriptions from previous owners, marbled end papers. 8 5/8" H x 5 1/2" W x 1 7/8" D. 3rd-4th items: A History of Birds, Vol. I-II, by Thomas Bewick, 1832. Printed for Charles Henry Cook, for R. E. Bewick. Octavos, 810 total pages including wood cut engraved illustrations, old rebinding in half green leather with green cloth and gilt lettering to spine with five raised hubs, advertisement for Bewick's works, pasted to page before title page, ink inscriptions from previous owners, earliest possibly dated [18]32, marbled end papers. 9" H x 6 1/8" W x 1 5/8" D. 5th item: A Memoir of Thomas Bewick, Embellished by Numerous Wood Engravings, by Thomas Bewick, 1862. Printed by Robert Ward, Newcastle on Tyne. Octavo, 344 pages including appendix and wood cut engraved illustrations, old rebinding in half burgundy leather with marbled paper with gilt lettering to spine and five raised hubs, marbled end papers. 9 1/8" H x 6" W x 1 1/4" D. 6th item: Bewick Gleanings: Being Impressions from Copper Plates and Wood Block, edited, with notes by Julia Boyd, 1886. Printed and published by Andrew Reid, Newcastle Upon Tyne. Octavo, approximately 212 page including index, wood cut engraved, and copper plate engraved frontispiece and illustrations with tissue paper guards, hardbound in one quarter tan cloth with orange cloth spine with gilt lettering to spine, yellow top edged paper. 9 7/8" H x 8" W x 2" D. Condition: 1st item: Covers in overall good condition with shelf wear, scuffs, areas of loss, largest 7/8" x 1 1/8", cracks to spine, corners bumped. Pages with foxing spots, toning, areas of dampstaining, pencil and ink inscriptions from previous owners. Front end paper and cover almost separated from binding. 2nd item: Covers in overall good condition with shelf wear, areas of loss, largest 2 3/8" x 1 5/8", cracks to spine, corners bumped. Pages with foxing spots, toning, areas of dampstaining. 3rd-4th items: Covers in overall good condition with shelf wear, scuffs, corners slightly bumped. Pages in overall good condition with toning, foxing spots, ink inscriptions from

LOT #

previous owners, earliest possibly dated [18]32. 5th item: Covers in overall good condition with shelf wear, scuffs, corners slightly bumped. Pages in overall good condition with toning, few foxing spots. 6th item: Covers in overall good condition with scuffs, stains, fading, corners bumped. Pages in overall good condition with toning and foxing spots. 300.00 - 350.00

90 Wilson & Bonaparte, American Ornithology, Vol. I-I

American Ornithology; Or, The Natural History of the Birds of the United States, Vol. I-III and Continuation, by Alexander Wilson and Prince Charles Lucien Bonaparte, 1877. Published by J. W. Bouton, New York. Octavos, 1,443 total pages including indexes, steel engraved frontispiece to Vol. I, and 103 plates with hand coloring, Vol. I - plate # 1-17, Vol. II - plate # 28-68, Vol. III and Continuation - plate # 69-76, plate # 1-27, old rebinding in tooled brown leather covers with gilt borders and gilt lettering to original spine with five raised hubs, marbled end papers, marble edged paper, ex libris bookplates, inside of front covers. 8 7/8" H x 6 1/4" W x 1 5/8" D. Condition: Rebound covers in overall good condition with shelf wear, cracks to original spine, corners bumped. Pages in overall very good condition with toning, few foxing spots, few pencil and pen marks from previous owners. Plates are collated. Ex libris bookplates, inside of front covers. 300.00 - 350.00

**91 3 Albums w/ 19th Cent. Bird Prints, inc. Cassin, B**

Three (3) albums containing sixty-four (64) total bird prints, by John Cassin and Bowen. 1st-2nd items: Reports of Explorations and Surveys to Ascertain the Most Practical and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean Made Under the Direction 1853-56, Volume X-XII. Drawn by John Cassin (1813-1869), lithographed by John T. Bowen, printed by A. O. P. Nicholson, Washington, 1859-60. Two (2) albums containing thirty-nine (39) colored lithographic plates of birds. Includes Plates I-XXXVIII, with a duplicate of Plate VII - Black Turnstone, printed copy of the title page to Vol. X, a printed biography of John Cassin, two copies of a printed list with the numbers and titles of each plate, one letter, and two copies of receipts from Richard Fitch, Santa Fe, NM. Plates and contents housed in plastic sleeves in



Oct. 6, 2018 10/6/2018

LOT #

two (2) hard bound faux navy leather albums. Plates approximately 11" H x 8 1/8" W. Albums - 12 1/2" H x 13 1/2" W x 1 1/4" D. 3rd item: One (1) album containing twenty-five (25) colored lithographic plates of Birds of the Boundary from the Report on the United States and Mexican Boundary Survey, Made Under the Direction of the Secretary of the Interior by William H. Emory, Major First Cavalry and United States Commissioner, Vol. II. Lithographed by Bowen and Company, printed by Cornelius Wendell, Washington, 1859. Includes Plates I-XXV and printed copies of the title page and half title page. Plates and contents housed in plastic sleeves in one hard bound burgundy faux leather album. Plates approximately 11 3/8" H x 8 5/8" W. Condition: Plates in overall good condition with foxing spots, toning. Albums in very good condition. 300.00 - 350.00

92 Morris, A History of British Birds, Vol. 1-6, 1851

A History of British Birds, Vol. I-VI, by the Rev. F. O. Morris, 1851-1857. Published by Groombridge and Sons, London. Octavos, 2,095 total pages, Vol. VI with appendix and index, full page 358 wood cut engraved illustrations, some with paper guards, Vol. I - plate 1-59, 60 plates total, Vol. II - plate # 60-119, 60 total, Vol. III - plate # 120-178, 59 total, Vol. IV - plate # 179-240, 62 total, Vol. V - plate # 241-297, 57 total, Vol. VI - plate # 298-357, 60 total, hardbound in tooled green cloth with gilt pictorial covers and gilt lettering to spines. 10 3/8" H x 7" W x 1 7/8" D. Condition: Covers in worn condition with shelf wear scuffs, loss to gilt, rubbing to cloth, corners bumped. Pages with foxing spots, toning/toning impression, creases, some pages separated from binding, some paper guards present. Plates are collated. 200.00 - 250.00

**93 3 Bird Books: Birds of NE and PA, Hawks and Owls**

Three (3) Bird related books, including Birds of New England. 1st item: The Birds of New England by Edward A. Samuels, 1870. Published by Noyes, Holmes, and Company, Boston. Octavo, 591 pages including appendices and indexes, 8 chromolithographic plates with tissue paper guard, additional illustrations, hardbound in tooled green cloth with gilt pictorial covers and lettering to spine, brown end papers, gilt top edge paper, ink inscriptions

**LOT #**

from previous owner, earliest dated 1875 to front end paper. 9 5/8" H x 6 3/4" W x 1 3/4" D. 2nd item: Report on the Birds of Pennsylvania, Second Edition, by B. H. Warren, M.D., 1890. Published by Authority of the Commonwealth, printed by E. K. Meyers, Harrisburg. Octavo, 434 pages including appendices and indexes, 100 chromolithographic plates, hardbound in grey cloth with one quarter black leather binding, gilt lettering to covers and spine. 10" H x 7" W x 2 1/4" D. 3rd item: The Hawks and Owls of the United States in Their Relation to Agriculture, prepared under the direction of Dr. C. Hart Merriam, Ornithologist, by A. K. Fisher, M. D., Assistant Ornithologist, 1893. Published by Authority of the Secretary of Agriculture, printed by the Government Printing Office, 1893. Octavo, 210 pages including indexes, 26 chromolithographic plates with tissue paper guards, hardbound in tooled dark brown cloth with gilt lettering to spine. 9 1/4" H x 6 1/4" W x 1" D. Condition: 1st item: Overall good condition with normal shelf wear, buckling, scuffs, to covers corners bumped. Pages with foxing spots, tears, areas of dampstaining, toning impressions, to pages and illustrations. Pages 273-304 separated from binding. Ink inscriptions from previous owner, earliest dated 1875. Mylar covers with old scotch tape. 2nd item: Overall good condition with minimal shelf wear, corners slightly bumped. Pages in overall good condition with toning, toning impressions, including plates. Chromolithographic plates are collated. 3rd item: Overall good condition with shelf wear, scuff, to covers, minute tears, to top and bottom of spine, corners bumped. Foxing spots, toning, to majority of pages including plates. 200.00 - 250.00

94 Studer, Birds of North America, 1st Ed., 1888

The Birds of North America Drawn and Colored from Nature, First Edition, by Jacob H. Studer, 1888. Published under the auspices of The Natural Science Association of America, New York. Folio, 182 pages with indexes, includes photogravure frontispiece of Studer with facsimile signature and 119 full page color lithographic plates with tissue paper guards, rebound in brown leather with original tooled brown leather covers with gilt lettering, new spine with gilt silver lettering and two raised hubs, gilt edged paper. 15 1/4" H x 12 3/4" W x 2 1/4" D. Condition: Original covers with wear,



Oct. 6, 2018 10/6/2018

LOT #

scuffs, corners bumped. Pages with foxing spots, toning, acid burn, few tears to tissue paper guards. Plates are collated 200.00 - 250.00

95 R. T. Peterson, Field Guide to Birds, 1st State, 1

A Field Guide to the Birds, First Edition, First State, by Roger Tory Peterson, 1934. Published by Houghton Mifflin Company, New York. 12mo, 167 pages including index, lithographic and chromolithographic plates and frontispiece with additional illustrations, hardbound in green leather with silver lettering on title and spine, ex libris bookplate, inside of front cover. 7 1/2" H x 4 1/2" W x 3/4" D. Note: Includes copyright date on title page, typo reading "bob-pumper" instead of correct "bog-thumper", and other indications of first state. (source: <https://sites.google.com/site/avianreview/Home/NotesComments/Peterson1934>). Condition: Overall good condition with shelf wear, bumped corner. Pages in good condition with toning and small staining on inside of cover and back cover. Ex libris bookplate, inside of front cover. 400.00 - 450.00

**96 13 Roger Tory Peterson, 1st Ed & Signed Bird Books**

Thirteen (13) Roger Tory Peterson books including several signed and first editions. 1st-4th items: Four (4) copies of A Field Guide to the Birds of Texas, First Printing, text and illustrations by Roger Tory Peterson, 1960, including two (2) author signed. Published for The Texas Game and Fish Commission by Houghton Mifflin Company, Boston. 12mo, 304 pages including appendix, index, chromolithographic, and lithographic illustrations, hardbound in orange cloth with brown pictorial covers and brown lettering to spine, one (1) author signature, to title page, one (1) author signature cut and pasted to title page, pictorial end papers, three (3) include dust jackets wrapped in Mylar. 7 5/8" H x 5" W x 1 1/8" D. 5th-6th items: Two (2) copies of A Field Guide to Western Birds by Roger Tory Peterson, 1941, including one (1) author signed. Published by Houghton Mifflin Company, Boston. 12mo, 240 pages including home-reference suggestions, index, chromolithographic, and lithographic illustrations, hardbound in hardbound in orange cloth with brown pictorial covers and brown lettering to covers and spine, one (1) with

**LOT #**

author signature to title page, includes dust jacket wrapped in Mylar. 7 5/8" H x 5" W x 1" D. 7th-9th items: Three (3) copies of A Field Guide to the Birds by Roger Tory Peterson, 1934. Published by Houghton Mifflin Company, Boston, New York. 12mo, 167 pages including home reference suggestions, index, chromolithographic frontispiece with tissue paper guard, and lithographic illustrations, hardbound in dark green faux leather with gilt silver pictorial covers and gilt silver lettering to covers and spine, covers wrapped in Mylar. 7 5/8" H x 4 3/4" W x 1" D. 10th-11th items: Two (2) copies of A Field Key to Our Common Birds, First Edition 5000 Copies, Pocket Natural History No. 8, Zoological Series No. 3, by Irene T. Rorimer, illustrated by Roger Tory Peterson, 1940. Published by the Cleveland Museum of Natural History, Cleveland. 16mo flex pocket hardback, 160 pages including appendix, 18 chromolithographic plates, and 26 lithographic figures, bound in stiff dark green faux leather with gilt lettering to covers and spine, covers wrapped in Mylar. 7" H x 4 1/2" W x 5/8" D. 12th item: How to Know the Birds, First Edition, by Roger Tory Peterson, 1949. Published by Houghton Mifflin Company, Boston. 12mo, including index, chromolithographic, and lithographic illustrations, hardbound in teal cloth with black pictorial covers and black lettering to covers and spine, pencil inscription, to front end paper, includes dust jacket with paper backing wrapper in Mylar. 7 5/8" H x 5" W x 7/8" D. 13th item: Penguins by Roger Tory Peterson, 1979. Published by Houghton Mifflin Company, Boston. Octavo, 238 pages including photographic postscript, further reading, index, chromolithographic, and lithographic illustrations, hardbound in black cloth with pictorial covers and gilt silver lettering to spine, pictorial end papers, includes dust jacket wrapper in Mylar. 11 3/8" H x 9" W x 1" D. Condition: 1st-4th items: Dust jackets with shelf wear, losses, wrapped in Mylar. Book in overall good condition with light toning to pages, foxing to edges of pages. Red library stamp, to front pictorial end paper. Ink inscriptions from previous owners, back of front end paper. Author signatures in good condition. 5th-6th items: Dust jackets with shelf wear, losses, wrapped in Mylar. Book in overall good condition with light toning/toning impressions to pages, one (1) with dampstaining to inside of

Oct. 6, 2018 10/6/2018

LOT #

covers. One (1) Paul Elder & Co. San Francisco label, inside of back cover. One (1) wit label of previous owner, to front end paper. Author signature in good condition. 7th-9th items: Covers with shelf wear, areas of loss, largest 7 5/8", wrapped in Mylar. Pages with dampstaining, foxing spots, ink inscriptions from previous owners, rust stains from paperclips, red library stamps, etc. 10th item: Covers with some shelf wear otherwise good condition, wrapped in Mylar. Book in overall very good condition with light toning to pages. Pencil inscription from previous owner, front end paper. 11th item: Covers with some shelf wear, gilt lettering faded, otherwise good condition, wrapped in Mylar. Pages with dampstaining, foxing spots. Ink inscription from previous owner dated 1941, front end paper. 12th item: Dust jacket in worn condition with tears, losses, largest 5/8" x 1 1/4", wrapper in Mylar. Book in overall good condition with toning to pages, pencil inscription, to front end paper. 13th item: Dust jacket with shelf wear, tears, largest 1/4", wrapper in Mylar. Book in overall very good condition with light toning. 300.00 - 350.00

97 8 Roger Tory Peterson, Leather-bound Collection, i

Eight (8) Roger Tory Peterson leather-bound books. 1st item: Author Signed, The Peterson Field Guide Series: A Field Guide to Western Birds, Third Edition, Numbered 843/2000, text and illustrations by Roger Tory Peterson, maps by Virginia Marie Peterson, 1990. Published by Houghton Mifflin Company, Boston. 12mo, 432 pages including systematic checklist, index, chromolithographic, and lithographic illustrations and maps, hardbound in red leather with gilt pictorial covers and gilt lettering to spine, red cloth and pictorial end papers, author signature and number, page after half title page, gilt edged paper, covers wrapper in Mylar, includes red cardboard slipcase covered in red cloth. Book - 7 3/4" H x 5" W x 1 3/8" D. Slipcase - 8 1/8" H x 5 1/8" W x 1 3/8" D. 2nd item: Author Signed, The Peterson Field Guide Series: A Field Guide to Western Birds, Fourth Edition, Numbered 719/2000, text and illustrations by Roger Tory Peterson, maps by Virginia Marie Peterson, 1980. Published by Houghton Mifflin Company, Boston. 12mo, 384 pages including index, chromolithographic, and lithographic illustrations and maps, hardbound in green leather with gilt pictorial covers and gilt lettering to spine, marbled and pictorial end

**LOT #**

papers, author signature and number, page after half title page, gilt edged paper, covers wrapper in Mylar, includes red cardboard slipcase covered in green cloth. Book - 7 3/4" H x 5" W x 1 3/8" D. Slipcase - 8 1/8" H x 5 1/8" W x 1 3/8" D. 3rd item: The Field Guide Art of Roger Tory Peterson, Vol. II: Western Birds, First Edition, 1990. Published by The Easton Press, Norwalk. Elephant folio, 356 pages including index, cross reference, and 153 full-page chromolithographic illustrations, hardbound in brown leather with gilt pictorial covers and gilt lettering to covers and spine with four raised hubs, tan cloth end paper, gilt edged paper, tan ribbon bookmark. 17 1/2" H x 11 1/2" W x 1 1/2" D. 4th item: Roger Tory Peterson Field Guides: Birds of the American West, 50th Anniversary, Collector's Lifetime Edition, text and illustrations by Roger Tory Peterson, 1961. Published by The Easton Press, Norwalk. 12mo, 309 pages including index, chromolithographic, and lithographic illustrations, hardbound in navy blue leather with gilt pictorial covers and gilt lettering to covers and spine, marbled and pictorial end papers, gilt edged paper, light blue ribbon bookmark. 7 5/8" H x 5" W x 1 1/4" D. 5th item: Roger Tory Peterson Field Guides: Birds of Texas and Adjacent States, 50th Anniversary, Collector's Lifetime Edition, text and illustrations by Roger Tory Peterson, 1963. Published by The Easton Press, Norwalk. 12mo, 304 pages including index, chromolithographic, and lithographic illustrations, hardbound in navy blue leather with gilt pictorial covers and gilt lettering to covers and spine, marbled and pictorial end papers, gilt edged paper, light blue ribbon bookmark, includes blank ex libris bookplate. 7 5/8" H x 5" W x 1 1/8" D. 6th item: Roger Tory Peterson Field Guides: Mexican Birds Field Marks of All Species Found in Mexico, Guatemala, Belize, and El Salvador, 50th Anniversary, Collector's Lifetime Edition, by Roger Tory Peterson and Edward L. Chalif, 1973. Published by The Easton Press, Norwalk. 12mo, 298 pages including index, 48 chromolithographic plates, and lithographic illustrations, hardbound in navy blue leather with gilt pictorial covers and gilt lettering to covers and spine, marbled and pictorial end papers, gilt edged paper, light blue ribbon bookmark, includes blank ex libris bookplate. 7 5/8" H x 5" W x 1 1/8" D. 7th item: Roger Tory Peterson Field Guides: Birds of the Eastern United States, 50th Anniversary, Collector's

Oct. 6, 2018 10/6/2018

LOT #

Lifetime Edition, text and illustrations by Roger Tory Peterson, maps by Virginia Marie Peterson, 1980. Published by The Easton Press, Norwalk. 12mo, 384 pages including index, chromolithographic, and lithographic illustrations and maps, hardbound in navy blue leather with gilt pictorial covers and gilt lettering to covers and spine, marbled and pictorial end papers, gilt edged paper, light blue ribbon bookmark. 7 5/8" H x 5" W x 1" D. 8th item: Roger Tory Peterson Field Guides: Birds of Britain and Europe, 50th Anniversary, Collector's Lifetime Edition, by Roger T. Peterson, Guy Mountfort, and P.A.D. Hollom, 1983. Published by The Easton Press, Norwalk. 12mo, 239 pages including index, chromolithographic, lithographic illustrations, and additional color maps, hardbound in navy blue leather with gilt pictorial covers and gilt lettering to covers and spine, marbled and pictorial end papers, gilt edged paper, light blue ribbon bookmark, includes blank ex libris bookplate. 7 5/8" H x 5" W x 1 1/8" D. Condition: 1st item: Covers and slipcase with light shelf wear, scuffs, covers wrapper in Mylar. Pages in overall very good condition. Author signature and number in very good condition. 2nd item: Covers and slipcase with light shelf wear, scuffs, covers wrapper in Mylar. Pages in overall very good condition. Author signature and number in very good condition. 3rd item: Covers with light shelf wear, scuffs, areas of minor loss to gilt. Pages in overall very good condition. Gilt lettering on spine erroneously reads "Eastern Birds". Full-page chromolithographic illustrations are collated. 1" white stain to bottom of gilt edged paper. 4th item: Covers with light shelf wear, scuffs, corners slightly bumped. Pages in overall very good condition. 5th item: Covers with light shelf wear, scuffs, areas of minor loss to gilt. Pages in overall very good condition. Includes blank ex libris bookplate. 6th item: Covers with light shelf wear, scuffs. Pages in overall very good condition. Includes blank ex libris bookplate. 7th item: Covers with light shelf wear, scuffs. Pages in overall very good condition. 8th item: Covers with light shelf wear, scuffs. Pages in overall very good condition. Includes blank ex libris bookplate. 200.00 - 250.00

LOT #**98 5 Roger Tory Peterson, Bird Guide Foreign Editions**

Five (5) Roger Tory Peterson, Bird Guide Foreign Editions. 1st item: Author Signed, Guia de Campo de las Aves de Espana y Demas Paisas de Europa (Field Guide of the Birds of Spain and Other Countries of Europe) by Roger T. Peterson, Guy Mountfort, and P.A.D. Hollom, 1957. Published by Ediciones Omega, S.A., Barcelona. 12mo, 390 pages including bibliography, index, chromolithographic, and lithographic illustrations, hardbound in yellow cloth with gilt pictorial covers and gilt lettering to spine, inscribed by Roger T. Peterson, title page, pictorial end papers, includes dust jacket wrapped in Mylar. 7 5/8" H x 5" W x 1 1/4" D. 2nd item: Guide des Oiseaux D'Europe (European Bird Guide) by Roger T. Peterson, Guy Mountfort, and P.A.D. Hollom, 1954. Published by Delachaux and Niestle, Lonay. 12mo, 352 pages including bibliography, index, tables, and chromolithographic and lithographic illustrations, hardbound in green cloth with brown pictorial covers and brown lettering to spine, pictorial end papers, includes dust jacket wrapped in Mylar with paper backing. 7 3/4" H x 5" W x 1 1/4" D. 3rd item: Illustreret Fuglehandbog Europas Fugle (Illustrated Bird Guide to the Birds of Britain and Europe) by Roger T. Peterson, Guy Mountfort, and P.A.D. Hollom, 1960. Copenhagen. 12mo, 363 pages including bibliography, index, chromolithographic, and lithographic illustrations, hardbound in multicolor pictorial cloth with black lettering to covers and spine, pictorial end papers, pencil inscriptions from previous owner, to back end papers, covers wrapped in Mylar. 7 5/8" H x 5" W x 1 1/8" D. 4th item: En Felthandbok Europas Fulger (Field Guide to the Birds of Britain and Europe) by Roger T. Peterson, Guy Mountfort, and P.A.D. Hollom, 1967. Published by Tiden Norsk, Oslo. 12mo, 387 pages including index, chromolithographic, and lithographic illustrations, hardbound in dark blue cloth with gilt pictorial covers and gilt lettering to spine, pictorial end papers, includes dust jacket wrapped in Mylar with paper backing. 7 3/4" H x 5" W x 1 1/4" D. 5th item: Peterson Field Guide to Mexican Birds by Roger Tory Peterson and Edward L. Chalif, 1973. Published by Houghton Mifflin Company, Boston. 12mo, 298 pages including bibliography, index, and 48 chromolithographic plates, hardbound in green cloth with black pictorial covers and black



Oct. 6, 2018 10/6/2018

LOT #

lettering to spine, pictorial end papers, includes dust jacket wrapped in Mylar. 7 5/8" H x 5" W x 1 1/4" D. Condition: 1st item: Dust jacket in worn condition with tears, scuffs, old masking tape repairs, largest 5 1/8" x 2 1/2", to interior. Book in overall very good condition with light toning to pages. 2nd item: Dust jacket in worn, partial condition with tears, wrapped in Mylar with paper backing. Book in overall very good condition with light toning to pages. 3rd item: Covers with shelf wear, areas of dampstaining, largest 1/2", corners bumped. Pages in overall good condition with light toning. Pencil inscriptions from previous owner, to back end papers. 4th item: Dust jacket in worn, partial condition with tears, wrapped in Mylar with paper backing. Book in overall very good condition with light toning to pages. 5th item: Dust jacket with some shelf wear, overall good condition and wrapped in Mylar. Book in overall very good condition with light toning to pages. 200.00 - 250.00

99 R. T. Peterson, Audubon's Birds of America, 1981

The Audubon Society Baby Elephant Folio Audubon's Birds of America, First Edition, by Roger Tory Peterson and Virginia Marie Peterson, 1981. Published by Abbeville Press, New York. Baby Elephant Folio, 694 pages with concordance and index, chromolithographic frontispiece of Audubon, 482 full page plates, and 435 duotones, hardbound in half black faux leather with off white linen covers with gilt lettering to spine, tan ribbon bookmark, includes slipcase. Book - 15 3/8" H x 12 1/2" W x 3 1/4" D. Slipcase - 16" H x 12 7/8" W x 3 5/8" D. Condition: Slipcase with scuffs, shelf wear. Covers and pages in overall very good condition. Plates are collated. 100.00 - 150.00

**100 10 B. Maund, Botanic Gardens, inc. 1825**

Ten (10) Botanic Garden books. 1st-4th items: The Botanic Garden, Vol. I, Part I and II, in one (1) book, Vol I, Part III and Vol. II, Part IV, in one (1) book, Vol. II, Part V and VI, in one (1) book, and part IX, in one (1) book, by Benjamin Maund, F.L.S., 1825, 1827, and 1833. Published by Baldwin and Cradock, London. Octavos, 7 copper plate engraved frontispiece title pages, 90 total full page copper plate engravings with hand coloring with tissue paper guards, Vol. I, Part I - 12 plates, Vol. I, Part II -

**LOT #**

11 plates, Vol. I, Part III - 12 plates, Vol. II, Part IV - 11 plates, Vol. II, Part V - 11 plates, Vol. II, Part VI - 11 Plates, Part XI - 22 plates, and additional lithographic illustrations, old rebinding in tooled brown leather with gilt border to covers and gilt lettering to spines, brown end papers, gilt edged paper, blue ribbon bookmarks. 9 1/8" H x 7 3/4" W x 1 1/4" D. 5th-10th items: The Botanic Garden, Part VII, IX-XIII, by Benjamin Maund, F.L.S., 1835. Published by Baldwin and Cradock, London. 12mo, 6 copper plate engraved frontispiece title pages, 72 total full page copper plate engravings with hand coloring, Part VII - 13 plates, Part IX - 12 plates, Part X - 11 plates, Part XI - 13 plates, Part XII - 12 plates, Part XIII - 11 plates, and additional lithographic illustrations, old rebinding in three quarter green leather with green cloth and gilt lettering to spine with erroneous numbers to spines and five raised hubs, green end papers. 7 7/8" H x 6 1/2" W x 5/8" D to 3/4" D. Condition: 1st-4th items: Covers in worn condition with shelf wear, scuffs, stains, losses, peeling to leather at spines, corners bumped. Pages with foxing spots, toning/toning impressions, dampstaining, areas of separations from spines, 9 tissue paper guards are not present. Several plates appear to be missing. 5th-10th items: Covers in worn condition with shelf wear, scuffs, stains, losses to leather, erroneous numbers to spines, corners bumped. Pages with foxing spots, toning/toning impressions, areas of separations from spines. Part X, XII, and XIII missing full title page, part XIII missing index page (part number determined from plate numbers). Several plates appear to be missing. 300.00 - 400.00

101 8 Herbal/Floral Related Books

Eight (8) late 18th/mid 19th century herbal related books. 1st item: Culpeper's English Family Physician: Or, Medical Herbal Enlarged, Vol. II, by Joshua Hamilton, M.D., 1792. Printed for W. Locke, London. Octavo, 378 pages including indexes and explanations, 84 copper plate engravings with hand-coloring, old rebinding in three-quarter brown leather with brown cloth covers and gilt lettering to spine with five raised hubs, marbled end papers, marbled page edges, ink inscription from previous owner, top of title page. 8 1/2" H x 6" W x 2 1/8" D. 2nd item: The Family Herbal, Or an Account of All Those English Plants by Sir John Hill, M.D., 1812. Printed and published by C. Brightly and Co., published also by T.



Oct. 6, 2018 10/6/2018

LOT #

Kinnersley, Bungay. Octavo, 376 pages including appendix, 45 copper plate engravings with hand-coloring, old rebinding in three-quarter brown leather with marbled-paper covers and gilt lettering to spine. 8 1/2" H x 5 1/2" W x 1 3/4" D. 3rd item: The Magazine of Botany & Gardening, British & Foreign, Vol. I, edited by James Rennie, M.A., 1833. Published by G. Henderson, London. Octavo, 144 page with index, engraved title page and 19 copper plate engravings with hand-coloring, hardbound in tooled three-quarter brown leather with gilt trim and green cloth covers with gilt lettering to spine and four raised hubs. 10 1/8" H x 8 1/8" W x 7/8" D. 4th-5th items: The Complete Herbal; to Which is Now Added, Upward of One Hundred Additional Herbs, New Edition, by Nicholas Culpeper, M.D., 1835 & 1842. Published by Thomas Kelly, London. Octavo, 398 pages with index, engraved frontispiece with 20 copper plate engravings with hand-coloring, 1835 - old rebinding in tooled brown suede with gilt lettering to spine and five raised hubs, ink inscription from previous owner dated 1839, front end paper, marbled end papers, green edged paper to bottom, 1842 - rebound in three-quarter black leather with marbled-paper covers and gilt lettering to spine with four raised hubs, ex libris bookplate, inside of front cover. Books range in size from 10 3/8" H x 8 7/8" W x 1 5/8" D to 10 3/4" H x 9" W x 1 1/2" D. 6th item: Flora's Dictionary by Mrs. E. W. Wirt, 1855. Published by the Lucas Brothers, Baltimore. Octavo, 96 pages including index, chromolithographic frontispiece with illustrations, hardbound in tooled red cloth with gilt pictorial covers and gilt lettering to spine, gilt edged paper, black library stamp, title page, white library accession numbers, to spine. 11 1/2" H x 9 3/8" W x 1" D. 7th-8th items: Les Fleurs Animees par J.J. Grandville, New Edition, Vol. I & II, introduction by Alphonse Karr, text by Taxile Delord, 1867. Published by the Garnier Freres, Paris. Octavo, Vol. I - 339 pages with tables, engraved frontispiece with 28 steel engraved illustrations with tissue paper guards, Vol II - 324 pages with tables, engraved frontispiece with 23 steel engraved illustrations with tissue paper guards, 22 with hand coloring, hardbound with dark green half binding and dark green cloth covers with gilt lettering to spine and four raised hubs, marbled end papers. 11" H x 7 1/2" W x 1 1/2" D. Condition: 1st item: Overall good condition with shelf wear,

LOT #

scuffs, scratches, areas of loss, largest 8 1/2", to covers, cracks, wear to spine, corners bumped. Back cover separated from spine. Areas of foxing spots, dampstaining, toning/toning impressions, to majority of pages including illustrations. 84 copper plate engravings present. Plate 30 rebound upside down, 7/8" x 1/8" piece of white archival tape to plate opposite page 148. Ink inscription from previous owner, top of title page. 2nd item: Overall good condition with shelf wear, scuffs, scratches, areas of loss, largest 8 1/2", to covers, cracks, wear to spine, corners bumped. Areas of foxing spots, dampstaining, toning/toning impressions, to majority of pages including illustrations. 45 copper plates engravings present with Plates 16-19, 23 and four other plates not present (rebinding of pages obscures plate numbers on many of the later plates). 3rd item: Overall good condition with shelf wear, scuffs, scratches, areas of loss, largest 10 1/8", to covers, cracks, wear to spine, corners bumped. Areas of foxing spots, dampstaining, toning/toning impressions, tears, to majority of pages including illustrations. Engraved title page and 19 copper plate engravings present. 4th-5th item: Overall good condition with shelf wear, scuffs, scratches, to covers, wear to spine, corners bumped. Areas of foxing spots, dampstaining, toning/toning impressions, tears, largest 2 1/4" to 9th engraving, to majority of pages including illustrations. Engraved frontispiece with 20 copper plate engravings present. 1835 - Areas of old scotch tape repair, largest 5" x 2", to front end paper with ink inscription from previous owner dated 1839. Suede cover with shedding. 1842 - Ex libris bookplate, inside of front cover. 6th item: Overall good condition with with shelf wear, scuffs, scratches, to covers, cracks, largest 4 1/5" areas of loss, largest 1" x 1", to spine, corners bumped. Areas of foxing spots, dampstaining, toning/toning impressions, tears, to majority of pages including illustrations. Frontispiece and title page almost separated from binding. Black library stamp, title page, white library accession numbers, to spine. 7th-8th items: Overall good condition with shelf wear, scuffs, scratches, areas of loss, largest 11", to covers, wear, to spine, corners bumped. Areas of foxing spots, dampstaining, toning/toning impressions, tears, to majority of pages including illustrations and tissue paper guards. Vol. I - Engraved frontispiece with 28

Oct. 6, 2018 10/6/2018

LOT #

steel engraved illustrations with tissue paper guards collated. Vol. II - Engraved frontispiece with 23 steel engraved illustrations with tissue paper guards, 22 with hand coloring collated. 300.00 - 400.00

102 T. Reid, Treatise on Clock and Watch Making, 1st E

Treatise on Clock and Watch Making, Theoretical and Practical, First Edition, by Thomas Reid, 1826. Printed for John Fairbairn, Edinburgh, James Duncan, London, J. Cumming, Dublin. Octavo, 476 pages including appendix, index, bibliography, 20 folding copper engraved plates with additional illustrations, rebound in half brown cloth with brown leather corners and brown marbled paper, original leather spine with gilt lettering and five raised hubs, embossed label from previous owner, top right of front end paper, marble edged paper. 9 7/8" H x 6 5/8" W x 1 1/8" D. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: Wear to rebound covers and original spine, loss to leather, marbled paper, corners bumped. Pages with toning, foxing spots, acid burns, retail and personal pencil and ink inscriptions, old masking tape repair to front end paper. Plates are collated, few are out of sequential order. 300.00 - 350.00

**103 9 Early American Books**

Nine (9) Books related to early America. 1st item: Three Years Travels Through the Interior Parts of North America, For More than Five Thousand Miles by Captain Jonathan Carver, 1796. Published by Key and Simpson, Philadelphia. Octavo, 360 pages including appendix, 20 pages of list of subscribers, hardbound in modern black cloth with gilt lettering to spine, modern brown end papers. 8 1/8" H x 5" W x 1 1/2" D. 2nd item: Travels in America, 1st American Edition, by Thomas Ashe, Esq., 1808. Printed for William Sawyer and Company by Edmund M. Blunt, London. Octavo, 366 pages including appendix, hardbound in brown leather with gilt lettering to spine, pencil inscriptions from previous owner, front and back end paper, inside of back cover, ex libris bookplate, inside front cover. 7 1/4" H x 4 3/8" W x 1 3/8" D. 3rd item: Works of the Late Dr. Benjamin Franklin, A New Edition Revised and Enlarged, written by Himself, 1810. Published by Henry W. Gibbs,

**LOT #**

printed by James St. John, Easton. Octavo, 274 pages, hardbound in brown leather with gilt lettering to spine, ink inscriptions from previous owners, earliest dated 1816, front end papers and title page, ex libris label, inside of front cover. 7" H x 4 5/8" W x 1 1/4" D. 4th item: Speeches on the Passage of the Bill for the Removal of the Indians Delivered in the Congress of the United States, April and May 1830. Published by Perkins and Marvin, Boston, Jonathan Leavitt, New York. Octavo, 304 pages, hardbound in modern three-quarter brown leather and marbled-paper with gilt lettering to spine, two Mercantile Libraries Association, New York stamps, title page, with additional notation, last page, pencil inscriptions from previous owner, modern front end paper. 7 3/4" H x 4 7/8" W x 1 1/8" D. 5th item: American Military Biography; Containing the Lives and Characters of the Officers of the Revolution, 1831. Published for B. Crosby, printed at the Chronicle Office, Cincinnati. Octavo, 615 pages with one page index, engraved Capture of Burgoyne frontispiece, hardbound in modern tooled brown leather with gilt borders to covers and remains of original gilt lettering to spine, marbled end papers, ex libris bookplate, inside of front cover, pencil inscriptions from previous owner, back of front end paper, back of frontispiece, index page, back end papers, marbled edges of pages. 8 7/8" H x 5 3/4" W x 2 3/8" D. 6th item: Remarks Made on A Tour to Prairie du Chien by Caleb Atwater, 1831. Published by Isaac N. Whiting, Columbus. Octavo, 296 pages without title page, hardbound in modern tooled brown leather with gilt lettering to cover. 7 3/8" H x 4 3/4" W x 1 1/8" D. 7th item: Biographical Memoir of Daniel Boone by Timothy Flint, 1846. Published by George Conclin, Cincinnati. Octavo, 252 pages, with engraved frontispiece of Boone and 9 illustrations, hardbound in tooled brown cloth with gilt lettering to spine, pencil and ink inscriptions from previous owners, front end papers. 7 5/8" H x 4 3/4" W x 3/4" D. 8th item: Indians of America, published by H. C. Peck and Theodore Bliss, Philadelphia, circa 1862-1877. 16mo, 160 pages with 37 steel engraved illustrations, frontispiece, and title page, hardbound in tooled red cloth with gilt pictorial covers and gilt lettering to spine, gilt edged paper. 3 1/4" H x 2 3/4" W x 1/2" D. 9th item: The Chickasaw Nation: A Short Sketch of a Noble People, First

Oct. 6, 2018 10/6/2018

LOT #

Edition, by James H. Malone, souvenir of Memphis centenary celebration, May 19-24, 1919. Octavo, 175 pages, hardbound in green cloth with brown lettering to spine, TLS from author to Bishop Thomas F. Gailor, dated May 30, 1919, pasted to inside of front cover. 10 1/2" H x 7" W x 7/8" D. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: 1st item: Modern covers in good condition with buckling to cloth, inside of covers, and brown end papers, corners slightly bumped. Pages in overall good condition with wrinkling, foxing spots, toning, etc. to be expected from age. 2nd item: Overall good condition with shelf wear, scuffs, scratches, areas of loss, largest 7 1/4", to covers, cracks, to spine, corners bumped. Majority of pages with dampstaining, foxing spots, tears, largest 1 3/4" x 1 3/4", etc. to be expected from age. Pencil inscriptions from previous owner, front and back end paper, inside of back cover. Ex libris bookplate, inside of front cover. 3rd item: Overall good condition with shelf wear, scuffs, scratches, areas of loss, largest 3", to covers, cracks, to spine, corners bumped. Majority of pages with dampstaining, foxing spots, tears, largest 1 3/4" x 1 3/4", etc. to be expected from age. Ink inscriptions from previous owners, earliest dated 1816, front end papers and title page. Ex libris bookplate, inside of front cover. 4th item: Modern covers in good condition, corners slightly bumped. Majority of pages with dampstaining, foxing spots, toning/toning impressions, acid burn, areas of old tape repair, including perimeter of title page. Two Mercantile Libraries Association, New York stamps, title page, with additional notation, last page. Pencil inscriptions from previous owner, modern front end paper. 5th item: Modern covers in good condition with scuffs, scratches, cracks, minute areas of loss, to covers and spine, corners bumped. Majority of pages with dampstaining, foxing spots, toning/toning impressions, acid burn, tears. Frontispieces affected by foxing spots, dampstaining, 1/2" tear. Ex libris bookplate, inside of front cover. Pencil inscriptions from previous owner, back of front end paper, back of frontispiece, index page, back end papers. 6th item: Modern covers in good condition, corners slightly bumped. Pages in overall good condition with wrinkling, foxing spots, toning, etc. to be expected from age. Title page is not included. 7th item: Overall good

LOT #

condition with shelf wear, scuffs, areas of loss, peeling, largest 3/4" x 3/4", to covers and spine, corners bumped. Majority of pages with dampstaining, foxing spots, toning/toning impressions, acid burn, etc. Engraved illustrations collated. Pencil and ink inscriptions from previous owners, front end papers. 8th item: Overall good condition with shelf wear, scuffs, to covers, cracks, largest 1/2", to spine, corners bumped. Majority of pages with dampstaining, toning/toning impressions, acid burn, foxing spots, etc., including illustrations. 37 illustrations are collated. 8 illustrations and text pages are not present. Pages are mostly separated from spine. 9th item: Overall good condition with normal shelf wear, corners bumped. Pages in overall good condition with light toning, foxing spots. TLS in good condition. 250.00 - 350.00

104 10 Medical Books - Midwifery

Ten (10) Midwifery/Medical books. 1st item: A Introduction to the Practice of Midwifery, Vol. II, by Thomas Denman, M.D., 1802. Printed by James Oram, for William Falconer and Evert Dyckinck, New York. Octavo, 281 pages with index, rebound in brown leather with original covers and spine with gilt lettering, ink inscription from previous owner, top of title page. 8 3/8" H x 5 3/8" W x 1 3/8" D. 2nd item: Nouveaux Elements de Medecine Operatoire, Second Edition, by Alphonse A.L.M. Velpeau, 1839. Published by Chez J.B. Bailliere, Paris, Chez H. Bailliere, Londres. Quarto, 32 pages of text with 22 full page copper plate engraved illustrations, hardbound with quarter brown cloth with marbled paper with white lettering to covers, ink inscription from previous owner, front end paper. 12 1/4" H x 9 1/8" W x 1/2" D. 3rd-4th items: Two (2) Hugh L. Hodge medical related pamphlets, including An Introductory Lecture to the Course on Obstetrics, and Diseases of Women and Children, Delivered in The University of Pennsylvania, November 6, 1839, by Hugh L. Hodge, M.D., 1839, printed by Lydia R. Bailey, Philadelphia, octavo, 20 pages, and An Eulogium on William P. Dewees, M.D. Delivered Before The Medical Student of The University of Pennsylvania, November 5, 1842, by Hugh L. Hodge, M.D., 1842, printed by Merrihew and Thompson, Philadelphia, octavo, 58 pages. Housed together in a quarter black cloth with grey card stock Duplex Photomount Pamphlet Binder, two (2) ex libris bookplates,



Oct. 6, 2018 10/6/2018

LOT #

one dated 1949, inside front cover. Pamphlets - 8 3/4" H x 5 3/4" W. Binder - 10 1/8" H x 7 1/4" W x 1/4" D. 5th item: A History on the Art of Midwifery by Augustus K. Gardner, M.D., 1852. Published by Stringer and Townsend, New York. Octavo pamphlet, 35 pages, housed in a quarter green cloth with grey card stock Duplex Photomount Pamphlet Binder, typed label with title and ink inscription from previous owner to cover, ex libris bookplate, inside front cover. Pamphlet - 8 3/4" H x 5 5/8" W. Binder - 9 5/8" H x 6 5/8" W x 1/8" D. 6th item: An Obstetric Syllabus by John M. Watson, M.D., 1852. Printed at The American Office, Nashville. Octavo, 300 pages including index, hardbound in brown leather with gilt lettering to spine, ink inscription from previous owner, top of title page, two ex libris bookplate, inside of front cover. 8 7/8" H x 6" W x 1 1/4" D. 7th item: A Treatise in Acute and Chronic Diseases of the Neck and Uterus by Charles D. Meigs, M.D., 1854. Published by Blanchard and Lea, Philadelphia. Octavo, 116 pages of text including index with 22 full page color lithographic plates with tissue paper guards and 32 pages of advertisements, hardbound in tooled black cloth with gilt lettering to spine, pencil inscription from previous owner, top of title page, inside of front cover, ex libris bookplate, inside of front cover. 9 3/8" H x 6 1/4" W x 1 1/8" D. 8th item: Obstetrics: The Science and the Art, Third Edition, Revised, by Charles D. Meigs, M.D., 1856. Published by Blanchard and Lea, Philadelphia. Octavo, 758 pages including index, 129 illustrations, 32 pages of advertisements, hardbound in light brown leather with gilt lettering to spine, ink inscriptions from previous owners, one dated 1943, to brown paper pasted on front end paper and inside of front cover, ex libris bookplate, inside of front cover. 9 5/8" H x 6 3/8" W x 2 1/8" D. 9th item: A System of Midwifery, Including the Diseases of Pregnancy and the Puerperal State, Third American Edition, Revised, by William Leishman, M.D., with additions by John S. Parry, M.D., 1879. Octavo, 732 pages including index, 250 illustrations, 32 pages of advertisements, rebound in tooled brown leather with original gilt lettering to spine, ink inscription from previous owner, top of title page. 9 5/8" H x 6 1/2" W x 2" D. 10th item: Antique Medical Instruments by Elizabeth Bennion, 1980. Published by Sotheby Parke Bernet, London, University of California Press,

LOT #

Berkeley. Octavo, 355 pages including bibliography, index, and lithographic illustrations, hardbound in green cloth with gilt lettering to spine, retail pencil inscription, top right of front end paper, includes dust jacket. 10 1/8" H x 9" W x 1 3/4" D. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: 1st item: Rebinding in good condition, original covers and spine with wear to be expected from age. Pages with foxing spots, toning/toning impressions, dampstaining, ink inscription from previous owner, top of title page. 2nd item: Covers in fragmentary condition, covers separated from spine, scuffs, areas of loss, corners bumped. Pages with foxing spots, dampstaining toning, ink inscription from previous owner, front end paper. Plates are collated. 3rd-4th items: Binder with shelf wear, corners bumped. Pages with foxing spots, toning, two (2) ex libris bookplates, one dated 1949, inside front cover. Does not include front and back wrappers. 5th item: Binder with shelf wear, staining, typed label with title and ink inscription from previous owner to cover, ex libris bookplate inside front cover. Pages with foxing spots, toning, red pencil marks from previous owners. Does not include front and back wrappers. 6th item: Covers with shelf wear, scuffs, stains, areas of loss, cracks to spine, corners bumped. Pages with toning, foxing spots, dampstaining, pencil inscriptions from previous owners, ink inscription from previous owner, top of title page, two ex libris bookplates, inside of front cover. 7th item: Covers with wear, dampstaining, areas of loss, including 4 1/2" x 1" area of spine with title, corners bumped. Pages with toning, foxing spots, dampstaining, pencil inscription from previous owner, top of title page, inside of front cover, ex libris bookplate, inside of front cover. 8th item: Covers with shelf wear, scuffs, stains, areas of loss, cracks to spine, corners bumped. Pages with toning, foxing spots, dampstaining, ink inscriptions from previous owners, one dated 1943, to brown paper pasted on front end paper and inside of front cover, ex libris bookplate, inside of front cover. 9th item: Covers in overall good condition with scuffs. Pages with toning, foxing spots, dampstaining, acid burns, tears, creases, ink inscription from previous owner, top of title page. 10th item: Dust jacket and covers with light shelf wear, Pages in overall very good condition, retail pencil inscription,

Oct. 6, 2018 10/6/2018

LOT #

top right of front end paper. 300.00 - 400.00

- 105 Dalvimart, The Costume of Turkey, 1802**
 THE COSTUME OF TURKEY,
 ILLUSTRATED BY A SERIES OF
 ENGRAVINGS; with Descriptions in English
 and French, descriptions and drawings by
 Octavian Dalvimart (active early 19th century),
 engraved by John Dadley (British, 1767-after
 1807) and William Poole (British, active
 1803-1807), 1802. Printed for William Miller,
 London. Quarto, 58 stipple engravings with
 hand coloring and laid tissue paper guards with
 title page vignette, covers are not present,
 partially bound in brown leather spine.
 Approximately 14" H x 11 1/2" W. Early 19th
 century. Provenance: Sevier County, TN private
 collection. Condition: Fragmentary condition.
 Covers are not present, partially bound in
 brown leather spine with areas of cracking and
 loss, large sections of pages separated from
 spine and binding. Plates 3 and 60 are not
 present. Pages with foxing spots, areas of
 dampstaining, toning/toning impressions, tears,
 pencil inscriptions. 250.00 - 350.00



- 106 R. Houdin, Memoirs of Robert-Houdin, 1859**
 Memoirs of Robert-Houdin: Ambassador,
 Author and Conjuror, First Edition, by
 Robert-Houdin, edited by Dr. R. Shelton
 Mackenzie, 1859. Published by George G.
 Evans, Philadelphia. Octavo, 445 pages
 including index, hardbound in brown pebbled
 cloth with shield pictorial covers and gilt
 lettering to spine, brown end papers with pencil
 inscriptions from previous owner. 7 3/4" H x 5
 3/4" W x 1 1/2" D. Provenance: Living estate
 and collection of internationally known ragtime
 pianist and historian Johnny Maddox, Gallatin,
 TN. Condition: Overall good condition with
 shelf wear, scuffs, stains to covers, corners
 bumped. Tears, largest 3/4" x 3/4", areas of
 splitting from bindings, to brown end papers.
 Pencil inscriptions from previous owner, front
 and back end papers. Overall toning, some
 foxing spots, minor stains, to majority of pages.
 300.00 - 350.00

**LOT #****107 The Complete Works of J.W. Riley, 6 Vols., 1913**

The Complete Works of James Whitcomb Riley,
 Biographical, Hand-made Edition, No. 29/50,
 Vol I-VI, collected and edited by Edmund
 Henry Eitel, 1913. Published by The
 Bobbs-Merrill Company, Indianapolis. Octavo,
 Vol. I - 449, Vol. II - 552 pages, Vol. III - 568
 pages, Vol. V - 560 pages, Vol. V - 493 pages,
 Vol. VI - 596 pages, including notes, indexes,
 and 50 lithographic illustrations with 6
 frontispieces with tissue paper guards,
 hardbound in tooled blue Moroccan leather half
 binding with gilt lettering to spine and 5 raised
 hubs, blue marbled end papers. 7 7/8" H x 5
 5/8" W x 1 3/4" D. Provenance: Living estate
 and collection of internationally known ragtime
 pianist and historian Johnny Maddox, Gallatin,
 TN. Condition: Overall good condition with
 shelf wear, scuffs to covers, corners bumped.
 Overall light foxing, toning to pages, including
 toning impressions from illustrations.
 Illustrations are collated. 400.00 - 450.00

**108 A.A. Milne, The House at Pooh Corner, Signed 1st A**

Author and Illustrator Signed, The House at
 Pooh Corner, First American Edition,
 Numbered 81/250, by Alan Alexander Milne
 with illustrations by Ernest Howard Shepard,
 1928. Published by E. P. Dutton and Company,
 Inc., New York. Octavo, 178 pages with
 illustrations, one quarter yellow cloth binding
 with green cloth spine with green pictorial
 covers and green lettering to covers and spine,
 signatures and number to page after title page,
 green end papers, covers wrapper in Mylar,
 includes original box, housed in archival box.
 Book - 9 1/8" H x 7 1/2" W x 7/8" D. Box - 9
 5/8" H x 7 1/2" W x 1" D. Archival box - 9 3/4"
 H x 8 1/4" W x 1 1/8" D. Condition: Box in
 fragmentary condition with toning, old scotch
 tape repairs, tears, loss, pencil inscriptions, etc.
 Pages in overall good condition, becoming
 separated from spine (evident behind front end
 paper). Signature in very good condition, ink
 smudges to paper (doe snot affect signatures).
 Tears to Mylar cover wrapping. 500.00 - 600.00



Oct. 6, 2018 10/6/2018

LOT #**109 A. A. Milne, Winnie the Pooh, 1st Ed., 1926**

Winnie the Pooh, First Edition, by Alan Alexander Milne with illustrations by Ernest Howard Shepard, 1926. Published by Methuen and Company, Ltd. London. 12mo, 158 pages with illustrations, hardbound in tooled green cloth with pictorial design to front cover and gilt lettering to spine, original dust jacket, pictorial end papers, gilt top edged paper. 7 3/4" H x 5 3/8" W x 3/4" D. Condition: Dust jacket in fragmentary condition, with areas of dampstaining, tears, covers with shelf wear, scuffs, corners bumped. Pages in overall good condition with toning, scuffs, few pages slightly loose from binding. End papers with pencil inscriptions from previous owners. 400.00 - 450.00

**110 4 Arthur Rackham illustrated books & 1 print, 5 it**

Four (4) Arthur Rackham illustrated books and one (1) print, 5 items total. 1st item: Gulliver's Travels into Several Remote Nations of the World by Jonathan Swift, illustrations by Arthur Rackham, 1909. Published by J. M. Dent and Company, London, E. P. Dutton and Company, New York. Octavo, 291 pages including chromolithographic frontispiece, 12 full-page illustrations, and additional illustrations, hardbound in tooled navy cloth with gilt pictorial covers with gilt lettering to covers and spine, pictorial end papers. 9 3/8" H x 6 5/8" W x 1 5/8" D. 2nd item: A Midsummer Night's Dream by William Shakespeare, illustrations by Arthur Rackham, R.W.S., circa 1915. Published by Doubleday, Page and Company, New York. Octavo, 134 pages including full page chromolithographic illustrations with lettered tissue paper guards, and additional lithographic illustrations, hardbound in green cloth with chromolithographic pictorial cover and gilt lettering to covers and spine, pencil inscription from previous owner dated 1915, to inside front cover and front end paper. 9 7/8" H x 7 3/4" W x 1 1/8" D. 3rd item: Tales of Mystery and Imagination, First Edition, by Edgar Allan Poe, illustrations by Arthur Rackham, 1935. Published by J. B. Lippincott and Company, Philadelphia. Octavo, 318 pages with frontispiece, 12 full page chromolithographic illustrations with lettered tissue paper guards, and 17 full page lithographic illustrations, hardbound in red cloth with gilt pictorial covers

**LOT #**

and gilt lettering to covers and spine, pictorial end papers, red top edged paper, includes dust jacket. 10 1/8" H x 8 1/8" W x 1 5/8" D. 5th item: The Fairy Tales of the Brothers Grimm, illustrations by Arthur Rackham, translated by Mrs. Edgar Lucas, 1912. Published by Doubleday, Page and Company, New York. Octavo, 325 pages including chromolithographic frontispiece with tissue paper guard, full page illustrations, and additional lithographic illustrations, hardbound in brown cloth with chromolithographic pictorial cover and green lettering to covers and spine, pencil inscription from previous owner, to inside front cover and front end paper. 9 5/8" H x 7 1/2" W x 1 3/8" D. 5th item: Color offset print after Arthur Rackham (England, 1867-1939) titled "Autumn Fairies from Peter Pan in Kensington Gardens". Originally published in the book by J.M. Barrie with Rackham's illustrations, 1906. Depicts a group of fairies dancing in the autumn leaves. Signed and dated "Arthur Rackham 1906" in the plate, lower left. Double matted and housed under glass in a decorative gilt wood frame. Sight - 9 7/8" H x 14 1/4" W. Framed - 19" H x 23 1/8" W. 20th century. Condition: 1st item: Covers in worn condition with shelf wear, scuffs, cloth to spine becoming separated from binding around edges, corners bumped. Pages in overall good condition with toning, acid burn, old scotch tape repairs, to end papers, old newspaper stuck to back cover. 2nd item: Covers in worn condition with shelf wear, scuffs, areas of loss, largest 3/8" x 1 1/8", corners bumped. Pages in overall good condition with toning, minute tears to tissue paper guards. Pencil inscription from previous owner dated 1915, to inside front cover and front end paper. 3rd item: Dust jacket with shelf wear, losses, largest 5/8" x 4 1/2". Covers and pages in overall good condition with light toning, minute tears to tissue paper guards. Scuffs, to pictorial end papers. 4th item: Covers in worn condition with shelf wear, scuffs, fading, tears, loose threads, corners bumped. Pages in overall good condition with toning, pencil inscription from previous owner, to inside front cover and front end paper. 5th item: Overall very good condition with slight waviness to paper. Not examined outside of frame. 400.00 - 500.00

Oct. 6, 2018 10/6/2018

LOT #**111 4 Rackham Illustrated books, inc. 1st editions & R**

Four (4) Arthur Rackham illustrated books, including Book of Pictures owned by C.M. Russell, The Zankiwank and the Bletherwitch, Peter Pan, and Rip Van Winkle. 1st item: Arthur Rackham's Book of Pictures, illustrated by Arthur Rackham, introduction by Sir Arthur Quiller-Couch, 1913, previously owned by artist Charles Marion Russell (Montana/California/Missouri, 1864-1926). Published by The Century Company, New York. Octavo, 43 chromolithographic full page illustrations mounted on tan paper with lettered tissue paper guards, and additional lithographic illustrations, hardbound in light brown cloth with gilt pictorial covers and gilt lettering to covers and spine, covers wrapped in Mylar. C M Russell ex libris bookplate indicating that was given to him by Emma Josephine Trigg with additional Christmas greetings and a lithographic bookplate depicting one of Russell's drawings, inside of front cover and front end paper, includes brown cloth slipcase. Book - 10 5/8" H x 8 3/8" W x 1 3/8" D. Slipcase - 11" H x 8" W x 1 5/8" D. Note: Emma Josephine Trigg (1872-1951) was a friend, neighbor and admirer of Charles Marion Russell's work. Her collection was instrumental in the creation of the C.M. Russell Museum, Great Falls, MT. 2nd item: The Zankiwank and The Bletherwitch, First Edition, by S. J. Adair Fitzgerald with illustrations by Arthur Rackham, 1896. Published by J. M. Dent and Company, London. Octavo, 188 pages including illustrations, hardbound in tooled green cloth with gilt pictorial covers and gilt lettering to spine, pencil inscriptions from previous owners, to inside of front and back covers, gilt top edged paper, covers wrapper in Mylar. 8" H x 6" W x 1" D. 3rd item: Peter Pan in Kensington Gardens, First American Edition, by J. M. Barrie, illustrations by Arthur Rackham, A.R.W.S., 1906. Published by Charles Scribner's Sons, New York. Octavo, 126 of text with frontispiece and 50 additional chromolithographic illustrations mounted on brown paper with lettered tissue paper guards, hardbound in green cloth with gilt pictorial covers and gilt lettering to covers and spine, brown end paper, ink inscription from previous owner dated 1906, front end paper. 10 1/8" H x 7 3/4" W x 1 1/2" D. 4th item: Rip Van Winkle by Washington Irving, illustrations by Arthur Rackham, A.R.W.S., 1908. Published by

**LOT #**

William Heinemann, London, Doubleday, Page and Company, London. Octavo, 62 pages of text with frontispiece and additional chromolithographic illustrations mounted on green paper with lettered tissue paper guards, hardbound in green cloth with gilt pictorial covers and gilt lettering to covers and spine, green end paper, green edged paper, ex libris bookplate, inside of front cover, covers wrapper in Mylar. 10 1/4" H x 7 7/8" W x 1 3/8" D. Condition: 1st item: Slipcase and covers with shelf wear, minute tears to spine, corners bumped. Pages in overall good condition with toning, minute tears to tissue paper guards. "4 Goblin Thieves" illustration is not present. Ex libris bookplate, Christmas greetings and lithographic plate in overall good condition, areas of acid burn to front end paper. Tears to Mylar wrappings. 2nd item: Covers in overall good condition with shelf wear, scuffs, corners bumped. Pages with foxing spots, dampstaining, acid burn, pencil inscriptions from previous owners to inside of front and back covers. Covers wrapped in Mylar. 3rd item: Covers with shelf wear, tears to spine, corners bumped. Pages in overall good condition with toning, front cover, minute tears to tissue paper guards. Front end paper and frontispiece loose from binding. Ink inscription from previous owner dated 1906, front end paper. 4th item: Covers with shelf wear, tears to spine, corners bumped. Mylar wrapping with tears. Pages with foxing spots, toning, minute tears to tissue paper guards. Foxing spots to ex libris bookplate, inside of front cover. 400.00 - 450.00

112 2 Randolph Caldecott Illustrations & Child's Pictu

Two (2) Randolph Caldecott illustrations and one (1) child's picture book, 3 items total. 1st & 2nd items: Pair of framed Randolph Caldecott (Florida/United Kingdom, 1846 - 1886) watercolor and ink illustrations, one a sketch for "Baby Bunting" depicting a rider on horseback, initial signed lower left (Sight - 7 1/4" H x 8" W, Framed - 12 1/2" H x 17 3/8" F) and the other a sketch for "Cinderella" of a ballroom dancing scene with the step-sisters, initial signed lower right (Sight: 7 1/4" H x 8" W, Framed: 13" H x 13 1/2" W). 3rd item: Randolph Caldecott picture book titled "Hey Diddle Diddle and Baby Bunting", printed by George Routledge & Sons. Housed in a custom clamshell box. 8" H x 9 1/4" W. Late 19th/Early 20th century. Condition: 1st & 2nd items: Overall toning to both, horseback illustration



Oct. 6, 2018 10/6/2018

LOT #

with some spotting. Ballroom scene 1/4" tear upper left margin. 3rd item: Owner's name inscribed on front, some old tape repairs. Overall general use wear. 500.00 - 700.00

113 4 Kate Greenaway Items, inc. Watercolor, Books

Four (4) Kate Greenaway books and works on paper. 1st item: Kate Greenaway (United Kingdom, 1846-1901) watercolor on paper painting depicting a woman in a pink dress and a bonnet holding a green parasol in a country setting. Signed "KG" lower left. Mickelson's, Washington, D.C. gallery label with non-reflective "Invisible Glass" label, en verso. Matted and housed under glass in a gilt wood frame with bead course running pattern. Sight - 3 1/4" H x 2 1/4" W. Framed - 8 3/4" H x 6 7/8" W. 2nd item: Kate Greenaway Pictures From Originals Presented by Her to John Ruskin and Other Personal Friends (hitherto unpublished), First Edition, with an appreciation by H.M. Cundall, I.S.O., F.S.A., 1921. Published by Frederick Warne and Company, Ltd., London, New York. Quarto, 11 pages of text, lithographic frontispiece, and 20 chromolithographic illustration plates mounted to white paper with lettered tissue paper guards, hardbound in one quarter yellow cloth with green cloth and gilt and black lettering to covers and black lettering to spine, green marbled end papers, includes dust jacket. 12 1/2" H x 10 1/8" W x 3/4" D. 3rd item: Kate Greenaway's Birthday Book, with verses by Mrs. Sale Barker, circa 1918. Published by Frederick Warne and Company, London, New York. 132 pages with 12 full page chromolithographic illustrations, additional lithographic illustrations, and lined note paper, hardbound in grey cloth with green borders and red lettering to covers and spine, includes dust jacket. 4" H x 4 1/2" W x 7/8" D. 4th item: Framed four (4) Kate Greenaway chromolithographic "Reward of Merit" cards, circa 1887. The card depicts winter scenes of children and a small dog, each reading "Reward of Merit" with gilt border. Cards mounted to brown card stock and housed under glass in a gilt wood frame. Cards approximately 2 3/4" H x 2" W. Sight - 6 3/4" H x 6 3/4" W. Framed - 7 7/8" H x 7 7/8" W. Condition: 1st item: Overall good condition with minute foxing spots, 2 1/4" crease along width of painting at center. Not examined outside of frame. 2nd item: Dust jacket with tears, areas of loss, toning, acid burning. Covers with shelf wear, scuffs, corners bumped. Pages

**LOT #**

in overall good condition with foxing spots, toning. Plates are collated. 3rd item: Dust jacket with minute tears, wear, acid burn, minute areas of dampstaining. Covers and pages in overall very good condition. 4th item: Cards with wear to edges, otherwise good condition. Not examined outside of frame. 400.00 - 500.00

114 3 Books by Lewis Carroll

Three (3) Lewis Carroll books. 1st item: Lewis Carroll: Alice's Adventures in Wonderland, with Forty Two Illustrations after John Tenniel PLUS Through the Looking-Glass and What Alice Found There (w/ fifty illustrations). NY: McClough. (n.d. - ca. 1914) Two books bound in one volume, 190 pages plus 132 pages. (Chromolithograph frontice, line illustrations, decorated page margins. 10 3/8" H x 8 3/4" W x 1 1/4" D. 2nd item: Lewis Carroll: Through the Looking-Glass and What Alice Found There (w/ fifty illustrations by John Tenniel). New York: Macmillan & Co. 1875. "Thirty-Ninth Thousand." frontice. 224 pp. plus 1 page of ads. 7 1/2" H x 5 1/4" W x 1" D. 3rd item: Lewis Carroll: Rhyme? and Reason? w/65 Illustrations by Arthur Frost and nine by Henry Holiday. NY: Macmillan & Co. 1888. 214 pp. plus 12 pages of ads. 7 1/2" H x 5 1/4" W x 1 1/4" D. Provenance: a Brentwood, TN estate. Condition: 1st item: Binding loose and torn. Corners rubbed, shelf worn and 3/4" x 1" area of cover decoration missing plus scattered surface abrasions. Interior toning to paper and 2 pages torn. 2nd item: Dampstaining on book cover. Toning to paper and some interior stains. 3rd item: Back cover off and binding damaged. Toning to paper and foxing to blank papers at end. 100.00 - 200.00

**115 3 Books on Islands, Westward Expansion**

Three (3) Books on Islands, Westward Expansion. 1st item: NORDHOFF, Charles. Stories of the Island World. New York: Harper & Brothers, 1857. 4 3/4" H X 6 3/4" W (Sextodecimo). 315 Pages + 4 Pgs Ads. First Edition. Grandfather of Charles Nordhoff of Nordhoff & Hall, Mutiny on the Bounty fame. Illustrated throughout. Original embossed cloth binding. FFEP excised. Very good condition overall. Occasional foxing. 2nd item: NORDHOFF, Charles. Northern California, Oregon, and the Sandwich Islands. London: Sampson, Low, Marston, Low & Searle, 1874.



Oct. 6, 2018 10/6/2018

LOT #

7" H X 9 1/2" W (Oversized Octavo). 256 Pages. First UK Edition. Grandfather of Charles Nordhoff of Nordhoff & Hall, Mutiny on the Bounty fame. Original red decorated cloth. Bookplate of C. William Green to front pastedown. An important early look at residence in Hawaii for health and pleasure. Illustrations intact. Overall good condition. Covers are scuffed and quite worn. Wear to head and foot of spine. Occasional foxing and toning throughout. Binding intact, but quite shaken. 3rd item: HOWE, Henry. Historical Collections of the Great West: Containing Narratives of the Most Important and Interesting Events in Western History - Remarkable Individual Adventures - Sketches of Frontier Life - Description of Natural Curiosities: to which is Appended Historical and Descriptive Sketches of Oregon, New Mexico, Texas, Minnesota, Utah and California. Nashville, Tenn: John H. Johnson, 1852. 6 1/2" H X 9 1/4" W (Octavo). First Thus Edition. Scarce Nashville imprint. 438 Pages. Two Volumes bound as one. Period leather quarter binding and tips over marbled boards. Four raised hubs to spine with title in gold gilt. PO Name torn from top one inch of fly leaf. Authentic ownership signature of Edward Hicks on the title page and at least two of his known stamps throughout. Overall very good condition. A bit of marginalia. A few plates have close tears. Scattered foxing. A nice, tight copy with scuffing to boards and spine. Provenance: the estate of Sarah Hunter Hicks Green, formerly of Historic Devon Farm, Nashville, Tennessee. Condition: See item description. 200.00 - 250.00

116 5 Hunting and Fishing Books, 19th c.

Five (5) 19th Century hunting and fishing books. 1st item: STRETTON, Charles. Sport and Sportsmen: A Book of Recollections. London: Hurst and Blackett, 1866. 8 3/4" H x 6 1/8" W (Octavo). 319 pages. First Edition in original marbled boards with leather spine and tips. Five raised hubs to spine. Overall good condition. Scuffing and foxing. 2nd item: FISHER, P.; DAVIES, Christopher (Editor). The Angler's Souvenir. London: Frederick Warne & Co., circa 1877. 5 3/4" H X 7 3/4" W (Octavo). 311 pages. First Thus Edition in original rust boards featuring elaborate gold and black embossed tooling and title work. All Edges Gilt. Original illustrations retain tissue guards. Overall very good condition. A nice specimen with slight rubbing and foxing. 3rd

**LOT #**

item: WARNER, Charles Dudley. In the Wilderness. Boston: Houghton, Mifflin and Company, 1886. 4 1/2" H X 6" W (Sextodecimo). 226 Pages. Early edition. Chapters include; "How I Killed a Bear" and "A Fight with a Trout" among others. Overall good condition. Front endpaper torn. Rear blank pages torn (no text). 4th item: YALE, Leroy; et al. The Out of Door Library: Angling. New York: Charles Scribner's Sons, 1897. 5 1/2" H X 8" W (Octavo). 305 Pages. Second Edition. Original olive green cloth. Overall very good condition. Slight scuffing and a bit of staining to boards. 5th item: MAYER, Alfred (Editor); BEARD, James; WALLACE, Lew; MUIR, John; et al. Sport with Gun and Rod in American Woods and Waters. New York: The Century Co., 1883. 8" H X 11" W (Octavo). 888 Pages. First Edition. Large compendium of hunting and fishing stores in the original highly embossed leather binding. Blind tooling work to covers and spine. Overall very good condition. Provenance: the estate of Sarah Hunter Hicks Green, formerly of Historic Devon Farm, Nashville, Tennessee. Note: Mrs. Green's grandfather, Edward Dickson Hicks II, was appointed Fish Commissioner for Middle Tennessee in 1862. Condition: See item description. 200.00 - 250.00

117 1827 Folio of horse prints: Passions of the Horse

Complete Portfolio of "Passions of the Horse" prints, designed and lithographed by Henry Barnard Chalon (British, 1770-1849). London: J. Dickinson, Printed by Englemann Graf Coindet & Co in 1827. Included with the portfolio is a list of Subscribers. Total of six plates including – Plate 1: Rage and Agony; Plate 2: Love; Plate 3: Joy or Gladness an Old Favourite Hunter; Plate 4: Affection; Plate 5: Courage; and Plate 6: Terror. Image sizes vary, approx. 14 3/4" W x 19 1/2". Sheet sizes approx. 17 1/4" H x 21 1/2" W. Overall portfolio size 29 1/4" H x 20 3/4" W. Condition: Binding is in very poor condition. List of subscribers is wrinkled. All prints with water damage. 350.00 - 450.00



Oct. 6, 2018 10/6/2018

LOT #**118 3 TN History Books, inc. Ramsey's Annuals**

Three (3) Tennessee History Books, inc. Ramsey's Annuals. 1st item: The Annals of Tennessee by J. G. M. Ramsey, 1860. Published by J. B. Lippincott and Company, Philadelphia. Octavo, 744 including appendix with 36 pages of advertisements, "Map of Cumberland & Franklin" fold out map, hardbound in tooled brown cloth with pictorial covers and gilt lettering to spine, black ink stamps from previous owner, inside of front cover and edges of pages. 9 1/2" H x 6 1/2" W x 2 1/8" D. 2nd item: The History of Tennessee from its Earliest Settlement to the Present Time by W. H. Carpenter, 1857. Published by J. B. Lippincott and Company, Philadelphia. 284 pages with 36 pages of advertisements, steel engraved frontispiece of Governor John Sevier, hardbound in tooled blue cloth with pictorial covers and gilt lettering to spine, pencil inscriptions from previous owner to front end paper and below frontispiece image, old yellow Leary Bookseller, Philadelphia paper label, inside of front cover. 6 1/4" H x 4 3/8" W x 1" D. 3rd item: History of Middle Tennessee; or, Life and Times of Gen. James Robertson by Albigeance Waldo Putnam, Esq., 1859. Printed for the author, Nashville. Octavo, 668 pages including index and statistics, steel engraved title page, "Nashville in 1854" fold out map, and 4 images of Nashville landmarks, hardbound in tooled brown cloth with pictorial covers and gilt lettering to spine, old retail 29 sticker, to spine, ink inscription from previous owner dated 1880, inside of front cover. 9 1/2" H x 7" W x 1 7/8" D. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with shelf wear, scuffs, areas of separation, largest 2 1/4", to covers and spine, corners bumped. Majority of pages with dampstaining, toning/toning impressions, acid burn, foxing spots, etc., including map. Black ink stamps from previous owner, inside of front cover and edges of pages. 2nd item: Overall good condition with shelf wear scuffs, areas of loss, largest 3/4", to covers and spine, corners bumped. Majority of pages with dampstaining, toning/toning impressions, foxing spots, etc. Frontispiece image is affected by dampstaining. Pencil inscriptions from previous owner to front end paper and below frontispiece image, old yellow Leary Bookseller, Philadelphia paper

**LOT #**

label, inside of front cover. 3rd item: Overall good condition with shelf wear, scuffs, areas of loss/wear, largest 1 1/2", to covers and spine, corners bumped. Majority of pages with dampstaining, toning/toning impressions, acid burn, foxing spots, etc., including illustrations and map. Areas of loss, largest 5/8", to old retail 29 sticker, to spine. Ink inscription from previous owner dated 1880, inside of front cover. 400.00 - 450.00

119 4 Early Mirrors, Chippendale and Queen Anne

Group of four (4) Chippendale and Queen Anne carved wood mirrors including two (2) Chippendale, one with applied gilt eagle, one (1) Queen Anne, and one Queen Anne style hand mirror. Ranging in size from 6 3/8" H x 3 3/4" W to 22" H x 12 1/4" W. English and American, 18th & 19th centuries. Condition: All mirrors with some silvering and losses. Age cracks to wood on large Queen Anne frame. Break to lower right spur of one Chippendale frame. Losses to applied gilt eagle on the other. 200.00 - 300.00

**120 Middle Tennessee Cherry Breakfast Table**

Middle Tennessee breakfast table or pembroke table, cherry with poplar secondary; drop leaves having rounded corners over plain frieze sections, tapering reeded legs with ball shaped capitals and ring and spike feet. Pegged construction. 27 7/8" H x 34 3/4" W (w/ leaves) x 35 1/2" D. Circa 1825. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Some light stains and spotting to top, overall general wear. 300.00 - 350.00

**121 TN/KY Three Drawer Sheraton Table**

Middle Tennessee/Kentucky vernacular three drawer work table in the Sheraton style, cherry primary, poplar secondary. Comprised of a slightly overhanging top with drop leaves over two (2) dovetailed candle drawers over one (1) full dovetailed drawer, all above bold turned legs terminating in ball feet. 27" H x 20" W (w/out leaves x 21 7/8" D. 43" W w/leaves. Circa 1830. Condition: Older refinish. Patch to upper corner of lower drawer. Scratch beading to all drawer fronts not original, likely added



Oct. 6, 2018 10/6/2018

LOT #

20th century at the time of the patch repair.
Overall general wear. 350.00 - 450.00

122 Southern Walnut Huntboard or Slab

Southern Sheraton form walnut slab or huntboard, walnut primary, poplar secondary. Comprised of a molded overhanging top over one full dovetailed drawer with wooden pulls over tall turned legs terminating into ball and spike feet. 40" H x 50" W x 20 1/2" D. Circa 1850. Condition: Molded top and pulls are not original, older refinish. Losses to back right foot. 400.00 - 500.00

**123 West TN Cherry Drop Leaf Table**

West Tennessee Sheraton cherry drop leaf table, poplar secondary, originally from Jackson, TN. Comprised of three leaves, the center leaf with pegged construction, on boldly carved ring and ball legs terminating into ball feet. 28 1/2" H x 53 1/4" W (w/ leaves) x 40" D. Circa 1830. Condition: Older refinish, overall general use wear. Top and leaves comprised of several cherry boards indicating a later replacement. 200.00 - 300.00

**124 American Federal Tall Case Clock, possibly Souther**

American Federal tall case clock with arched hood and turned finials, painted wood arched dial with American eagle and shield at top and gilt floral sprays at four corners, stained pine case with arched case door, base with heavy ogee molding and turned feet. 94" H x 18 3/8" W x 13" D. American, possibly Southern, early 19th century. Provenance: East Tennessee Collection, formerly from Estate of the late Thomas W. (Jack) and Dr. Frances Bernard Overall, Greeneville, TN. Condition: Cracks and minor paint losses to dial. Wear and some losses to feet. Abrasions to base molding. Retains two weights (not matching), pendulum (rod detached) and incomplete wooden works, some gears with breaks. 500.00 - 600.00

**LOT #****125 Federal style Banjo Clock**

Federal style banjo clock, unsigned painted dial with Arabic numerals, with reverse painted scene of the Battle of Lake Erie during the War of 1812 depicting battle ships at sea, eglomise throat glass, mahogany case with gilt painted molding, brass side scrolls and gilt acorn finial. Retains pendulum and brass works. 42" H x 10 3/8" W x 3 3/4" D. 20th century with elements from the 19th century. Condition: Some elements of the clock appear to be older, including the clock face and elements of the works. Toning to enamel face and two small areas of paint loss on face, one at edge and one between 10 and 11, approx. 3/8" x 1/2". 200.00 - 300.00

**126 Continental Gothic Style Gilt Wall Mirror**

Continental gilt and gesso Gothic style wall mirror, having a pediment crest with carved foliate decoration flanked by tapering spire finials, glass flanked by spire form columns and an ebonized frieze to the base. 33 1/8" H x 16 1/2" W. 19th century. Condition: Loss/break to center spire of pediment. Overall general wear to gilt and gesso, losses to capital of left column. Wood separation to center crest. 300.00 - 350.00

**127 Baker Historic Charleston Japanned Tea Table**

Baker Furniture Company Historic Charleston Japanned tilt-top tea table, in the Regency style. The circular top with embossed gilt landscape and figural decoration, a secondary band of embossed gilt foliate and figural vignette decoration with a fret border, over a turned standard that terminates into a triangular base with gilt decoration and gilt paw feet. Label on verso of top reads "Custom crafted for Davishire/Nashville, Tennessee" together with a brass Historic Charleston Reproductions tag. Top - 35 1/4" dia. 28 3/4" H. Condition: Overall good condition. Area of wear/drips to finish on top, small losses of finish to top edge and feet. General use wear to standard and base. 400.00 - 500.00



Oct. 6, 2018 10/6/2018

LOT #**128 Pr. Regency Armchairs plus Candlestand**

Pair of Regency armchairs and an American Chippendale candle stand, 3 pcs. 1st & 2nd items: Pair Regency or late Sheraton carved mahogany armchairs, rectangular reeded and curved back rails, reeded stiles and curved arms with carved husk ends, upholstered seats, block and turned legs. 31 3/4" H x 21" W x 19 5/8" D legs (17 1/2" D seats). English, 1800-1820. 3rd item: Mahogany Chippendale candle stand, oval top with shaped support and tripod feet. Top and base associated. 26 3/8" H x 21 3/4" W x 16 3/8" D top, 16 3/8" W base. American, third quarter 18th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: 1st & 2nd items: One carved element missing from splat of one chair. 3rd item: 4" L repaired split near top of base. Legs reinforced. Base and top not original to each other. 300.00 - 350.00

**129 Federal Lolling Chair and Fire Screen, 2 items**

Two (2) American furniture items. 1st item: American Federal lolling chair with tall curved back and low seat, out-curved arms with molded and tapered downswept front supports and square straight back legs, all ending in brass casters. 41 1/2" H back (13 1/2" H seat) x 26" W x 18 1/2" D seat. Mid-Atlantic, early 19th century. 2nd item: American Hepplewhite mahogany fire screen, comprised of an oval wood panel with inlay around the perimeter fastened on to a long pole with an adjustable metal loop on a turned standard and three curved legs with spade feet. 55 1/4" total H. Panel - 19 1/2" H x 10 1/4" W. Late 18th/Early 19th century. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman and his wife, Mary Ambler Marshall Coleman (daughter of James K. Marshall and granddaughter of U.S. Supreme Court Justice John Marshall (1755-1835); their son, Lewis M. Coleman Jr. was related to the family of U.S. War Secretary Major General Henry Dearborn (1751-1829) by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd. Annette was the daughter of Greenleaf Dearborn (1786-1846) and his wife Pamela August Gilman (1802-1880) and was the great-

**LOT #**

granddaughter of Gen. Dearborn on her mother's side). Condition: 1st item: Surface grime on upholstery, possible old loss to feet tips. 2nd item: Vertical repaired split to oval panel. One spade foot absent. Overall general wear, especially to the oval panel. 250.00 - 350.00

130 Middle TN Cherry Stand & Mid-Atlantic Cobalt Decor

Middle TN Cherry One Drawer Stand and Mid-Atlantic Cobalt Decorated Stoneware Jar, 2 items total. 1st item: Middle Tennessee Sheraton one drawer stand, cherry primary with tiger maple veneers to the front, white pine secondary. Comprised of an overhanging top over a scratch beaded dovetailed and nailed drawer with wooden pull, Sheraton turned legs. 29" H x 19 1/8" W x 16 1/4" D. Circa 1830. Provenance: From Victorian farmhouse on Granny White Pike, Nashville, Tennessee. 2nd item: Mid-Atlantic cobalt decorated stoneware jar with lug handles and flared rim. Cobalt floral sprig decoration to both sides with cobalt at the terminus of each handle along with an incised 4 under one handle denoting capacity. 14" H x 12" dia. Late 19th century. Condition: Stand: Top possibly old replacement. Older refinish. Overall general wear and abrasions. Wear to legs, losses to rings on left front leg. Jar: Scattered light fleabites and chips to rim. Hairline crack to one side of body, approx. 7" L. 250.00 - 350.00

**131 William & Mary Carved High Back Chair**

William & Mary period carved high back side chair, walnut or beech, with arched foliate carved crest rail, caned back flanked by turned stiles and caned seat over block and vase turned legs, block and turned center and side stretchers, and an arched carved foliate front stretcher, all on Spanish style feet. 48" H x 17 3/8" W x 14 3/8" D. Circa 1700, English or Boston, Massachusetts. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: Overall good condition, older refinish, later caning. Losses to underside of seat in rear. Minor losses to seat caning front corner. Old splice repair to lower side of back. 250.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**132 Regency Rosewood Console Table**

Regency rosewood console table, rectangular top with gilt bronze anthemion center mount and carved molded edge, round front supports with gilt bronze collars, inset straight back supports, rectangular open base with molded edge, 34 1/2" H x 38 3/4" W x 14" D. English, circa 1830. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Top with 2 holes in each back corner and 1 at back possibly denoting a missing support or decoration. Approximately 3 age cracks to base. 400.00 - 450.00

**133 Louis XV Style Parquetry Commode**

Louis XV style mixed woods parquetry commode, serpentine form, comprised of a variegated and molded marble top over three drawers and tall slender cabriole legs, ormolu pulls and mounts. 33 1/2" H x 36" W x 17 1/4" D. French or Continental, Late 19th/Early 20th century. Condition: Very slight scattered veneer losses to the front, a couple areas of white discoloration to the marble top. 600.00 - 800.00

**134 Pair Louis XV Style Demilune Side Tables**

Pair of Louis XV style mixed woods inlaid side tables, comprised of variegated and molded marble tops over two drawers with flower basket inlay to the sides of each, tall slender cabriole legs, ormolu pulls and mounts. 30 1/4" H x 26 1/8" W x 14 1/8" D. French or Continental, Late 19th/Early 20th century. Condition: Light scattered general use wear to both, overall very good condition. 400.00 - 500.00

**LOT #****135 French Vitrine w/ Painted Scenes**

Ormolu mounted and painted French rosewood Louis XVI transitional style vitrine, having a landscape painted frieze above the shaped glass door, floral and marbelized faux paint to the door surround and front curved styles. Interior fitted with two movable glass shelves and one lower velvet covered shelf, all on tall cabriole feet. 63" H x 28" W x 15 3/4" D. Late 19th/early 20th century. Condition: Overall good condition with general wear. 350.00 - 450.00

**136 English Regency Style Rosewood Etagere**

English Regency style rosewood veneered etagere, square form with five tiers and one lower dovetailed drawer. Urn finials and turned feet. 63" H x 18 1/8" W & D. 20th century. Condition: Minor losses to front left finial and corner just below, otherwise overall good condition with general use wear. 300.00 - 350.00

**137 Pr. Baroque Figural Brackets & Santos, 3 items**

Three (3) European carved decorative items. 1st & 2nd items: Companion pair Baroque carved wooden figural ornaments, probably furniture fragments, now fitted as wall brackets. Both approximately 7 1/2" H; 7 1/2" to 8 1/4" W. Continental, Late 17th/early 18th century. 3rd item: Spanish Colonial carved polychrome Santos figure, depicting a standing saint with separate, inset head; wearing white robes and dark cloak, standing on a blue sphere, 10 3/4" H. Mounted to a later ebonized wood base, 13" H overall. Condition: 1st & 2nd items: Some old worm damage, wear and shrinkage. 3rd item: Wear and losses to paint, especially at figure's left arm; figure's right hand is missing. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**138 Pair French Bronze Putti Figurals**

Pair of French bronze figurals depicting two putti with animals, one protecting a bird's nest from a preying cat; the other shielding one dog from the bite of another dog. Unsigned and unmounted. 11" H x 5 1/2" W. Early 20th century. Condition: Both with general wear and light abrasions. Figure with bird's nest with small pinhead size puncture to the back of robe above the log. 300.00 - 350.00

**139 Kim Shaklee Bronze Frog Sculpture**

Kim Shaklee (American, 20th century) bronze frog sculpture titled "Your Pad or Mine", depicting a verdigris frog atop a lily pad. Signed and dated on the base "Kim Shaklee, @2005". Additionally titled and signed on the wooden base. Bronze mounted onto a conforming black marble base, the whole mounted on a swivel wooden base. Sculpture - 4" H x 7 3/4" W. Overall - 6 1/4" H x 9" W. Biography: Kim Shaklee is a wildlife and marine sculptor. Notable showings include the National Academy of Design in New York, Mystic International Maritime Exhibition, CT, Art of the Animal Kingdom, VT, American Art in Miniature, OK, Distinguished Women in Marine Art, CT and inclusion in multiple shows held at the National Arts Club and Salmagundi Club in New York. Condition: Overall very good condition. 300.00 - 350.00

**140 Lillian DeClarence August Oil Landscape**

Lillian DeClarence August (VA, 1927-2015) oil on canvas painting, Impressionist style springtime landscape of sailboat in water with buildings in center background. Signed lower right. Not dated. Likely inventory number en verso. Framed in burnished gold paneled frame - 21 1/4" x 25 3/8". Sight - 15 1/4" x 19 1/4". 20th century. Condition: Overall very good condition. 250.00 - 350.00

**LOT #****141 3 Stephen White Oil on Wood Paintings**

Three (3) Stephen White (North Carolina, b. 1939) oil on wood paintings, all rendered in an impasto technique. All depict twin blonde females amongst multi-colored flowers on a gilt background. Smaller examples signed and dated 2007. Larger example with artist's label en verso. All unframed. 7 3/4" H x 10 3/4" H, 10 3/4" H x 7 7/8" W and 23 7/8" square. 20th century. Condition: Larger painting with a couple areas of flaking, primarily to right side, overall good condition. Smaller paintings with slight rubbing to corners, overall very good condition. 600.00 - 800.00

**142 Robert Meredith O/C Croissants Still Life**

Robert Meredith (Georgia, b. 1940) oil on canvas, still life with basket of croissants. Signed "Meredith" upper right. Titled "Croissants" en verso. Molded giltwood frame. 12" x 16" canvas, 16" x 20" framed. Provenance: private Brentwood, Tennessee collection. Condition: Excellent condition. Painting somewhat loose in frame. 250.00 - 350.00

**143 Ted Jones, TN, Carved Sculpture**

Ted Jones (Tennessee, b. 1938) carved wooden sculpture depicting a kneeling bearded gilded winged figure with cross on chest. Carved signature and date of 2004 on base, front left. 22-3/4" H x 26-1/2" D x 11-1/2" W at base. Biography (Courtesy Tennessee State University): Ted Jones, painter, printmaker, sculptor, and photographer taught for over 34 years at Tennessee State University. He was also a Professor of Art at Fisk University, and now serves as Adjunct Professor in the Art Department. A native of New Orleans, he received his Bachelor of Arts Degree from Xavier University. He completed graduate studies in Art at Michigan State University (M.A.), and the University of Montana (M.F.A.) His works have been exhibited nationally. Inspired by the African-American human experience, he is also moved by themes from the Old and New Testaments from the Holy Bible. His work has transitioned from racial issues to religious subjects. Professor



Oct. 6, 2018 10/6/2018

LOT #

Jones is strongly influenced by many artists including Henry Ossawa Tanner, Aaron Douglas, and Jacob Lawrence. Condition: Some scattered surface abrasions mostly to front top of head and dark base area. 500.00 - 700.00

144 James Caulfield Aviation Artworks, 15 items

Group of fifteen (15) aviation themed artworks by James A. Caulfield (Michigan/Tennessee, 1946-2010), including 2 watercolors, 10 ink, graphite and gouache, 1 oil, and 2 linocuts, all on artist board. Subjects include Skyhawk II, F-86, Loening OA-1, Polikarpov I-16, Sukhoi SU-27, F-106A Delta Dart, MIG-15, Lockheed F-80 Shooting Star, Grumman Skyrocket, Grumman F-14 Tomcat, Boeing P-26 Peashooter, Submarine S6B and Brewster F2A-3 Buffalo. Sizes range 5" x 11-1/4" to 12-1/4" x 15". Most dated 1992. All signed except for one watercolor. Biography: James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Provenance: Estate, James A. Caulfield, III. Condition: All in very good condition with minor toning to some boards. 200.00 - 250.00

**145 James Caulfield Water Buffalo Painting**

James Albert Caulfield III (Michigan/Tennessee, 1946 -2010) oil on linen depicting a water buffalo on a bright yellow background encircled by white stars. Signed and dated lower right "Caulfield, 1974". Unframed. Image - 40" x 40". Overall - 43 1/4" H x 43 1/2" W. Condition: Very good condition with light surface grime, some minor scuffs lower margin. 100.00 - 200.00

**LOT #****146 Oil on Canvas Portrait of a TN Gentleman**

Oil on canvas portrait painting of a Tennessee gentleman, depicted as a young man, attired in a 19th century black suit. Housed in a gilt frame with a carved foliate oval opening and rectangular surround with extended corners and applied foliate elements. Geo. F. Muth Company, Washington, DC label en verso on stretcher. Sight - 25 1/2" H x 21" W. Framed - 36" H x 30 1/2" W. 1st half 19th century. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman and his wife, Mary Ambler Marshall Coleman (daughter of James K. Marshall and granddaughter of U.S. Supreme Court Justice John Marshall (1755-1835); their son, Lewis M. Coleman Jr. was related to the family of U.S. War Secretary Major General Henry Dearborn (1751-1829) by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd. Annette was the daughter of Greenleaf Dearborn (1786-1846) and his wife Pamela August Gilman (1802-1880) and was the great- granddaughter of Gen. Dearborn on her mother's side. Condition: Some cleaning to face and minor scattered inpainting to face detected under blacklight examination. Canvas relined and not centered in frame. Later added gilt paint to frame. 300.00 - 350.00

**147 Frederick L. Hunter Landscape & Signed Paris Water**

One (1) American landscape oil painting by Frederick Leo Hunter and (1) signed Parisian watercolor street scene, 2 items total. 1st item: Frederick Leo Hunter (NY, 1858-1943) oil on canvas landscape painting depicting a castle as viewed from a lake, with cottage and figure in a rowboat in the foreground. Signed "F. Leo Hunter" and dated 1920, lower right corner. Molded giltwood frame. Canvas - 12" H x 16" W. Framed - 16" H x 20" W. 2nd item: French School, late 19th century, watercolor and gouache on paper sketch painting depicting the View of Colonne de Juillet in the Place de la Bastille in Paris. Illegibly signed and dated "1886", lower left. Painting appears to partially obscure sketch of another image in upper right quadrant, possibly figure on sailing vessel. Housed in a narrow beaded giltwood frame. Sight - 18" H x 17 7/8" W. Framed - 19 3/4" H x 19 3/4" W. Condition: 1st item: Overall good



Oct. 6, 2018 10/6/2018

LOT #

condition with faint stretcher creases. 2nd item: Possibly second image upper right quadrant; sheet reinforced by substrate paper. 300.00 - 350.00

148 19th c. Landscape in Period Gilt Frame

19th century American School handpainted photograph, laid on board, landscape of winding stream framed by large birch trees with trees and mountains in background. Titled and signed in verso "Pond at De.... by Payne J.....Y". Fitzgerald's Fine Art Galleries, Baltimore paper label en verso. Framed in circa 1850 gilt stenciled and molded frame with stenciled oval spandrel. Sight - 16 1/2" H x 13 1/2" W. Sheet - 19" H x 16" W. Framed - 23 1/2" H x 20 1/2" W. Condition: Significant acid burn evident in verso and at outer corners where tape adhered to edges with loss to paper. Significant detris. Craziing overall. Frame in overall very good condition with 3 inch loss of strip molding adjacent to outer bell flower molding. Four acanthus leaf corners with wear to gilt. 200.00 - 250.00

**149 2 Lawrence Backer O/C Still Life Paintings**

Two (2) Lawrence Backer (American, 1930-2004) oil on canvas still life paintings. 1st item: Earth toned vase with two lillies against a beige background. Signed "Lawrence Backer" lower right. Housed in gilt wood frame. Sight - 15 1/2" H x 11 1/2" W. Framed - 21 5/8" H x 17 5/8" W. 2nd item: Earth toned vase with white and red flower. Signed "Lawrence Backer" lower right. Housed in gilt wood frame. Sight - 15 1/2" H x 11 1/2" W. Framed - 21 5/8" H x 17 5/8" W. Mid/late 20th century. Condition: Excellent condition. 200.00 - 300.00

**150 Dan Goozee, O/C, "Sara, Dancer at Rest"**

Dan Goozee (California/Oregon, b. 1943) oil on canvas portrait painting titled "Sara, Dancer at Rest" depicting a young woman in a dancer's costume, possibly Giselle, holding a bouquet of flowers in her left hand, her right hand resting against a floral wreath in her hair. Signed "DGoozee" lower left. Titled with artist's name and date "1999", en verso. Housed in a carved gilt wood frame. Sight - 19 3/8" H x 15 3/8" W. Framed - 28" H x 23 3/4" W. American, late

**LOT #**

20th century. Provenance: Property of a private Alabama collection. Condition: Overall excellent condition. 350.00 - 450.00

151 Angel Espoy Oil on Canvas Seascape

Angel Espoy (United States/California, 1879-1963) oil on canvas seascape painting depicting crashing surf into a rocky shoreline at sunset. Signed lower right. Housed in a blue painted carved wooden frame. Sight - 24 1/2" H x 29 1/2" W. Framed - 30 3/4" H x 35 1/2" W. Biography: Known for paintings that evidence his great love of the sea, Angel Espoy did work that includes seascapes and maritime subjects; however, he was also an accomplished painter of California's rolling hills of poppies and lupines. (source: AskArt). Condition: Light overall grime. Scattered vertical and horizontal crackle, most noticeably upper left quadrant. Damage back of upper left corner, later added blue paint to the frame. 400.00 - 500.00

**152 3 Gaspare Ruffolo Paintings**

Three (3) paintings by Gaspare J. Ruffolo (American/Illinois, 1908-1997). 1st item: Impressionist oil on board painting titled "Hong Kong Junk" depicting Asian fishing boats at a crowded port. Housed in a contemporary wood frame. Signed lower right. Sight - 19 1/4" H x 17 1/4" W. Framed - 24" H x 21 1/4" W. 2nd item: Oil on board painting depicting a 3/4 view portrait of a man in harlequin makeup, against a multi-colored diamond-patterned background. Signed "G. Ruffolo" lower right. Housed in a contemporary wooden frame. Sight - 18 5/8" H x 16 3/8" W. Framed - 32 1/4" H x 26" W. 3rd item: Oil on board painting depicting the portrait of a young woman in a pink dress and holding a bouquet of pink flowers against a blue background. Signed lower right. Housed in a pink wooden frame. Sight - 15 1/2" H x 11 1/2" W. Framed - 21 5/8" H x 17 5/8" W. Note: Paintings from a direct descendant of the artist. Biography: Gaspare J. Ruffolo was active/lived in Illinois. He was known for portrait and marine painting. Condition: 1st item: Minor scuffs to frame, painting overall excellent condition. 2nd item: Overall excellent condition. 1/8" water stain, top right of board. 3rd item: Overall good condition. Three areas of paint loss, largest 1/4" x 1/2", top center of painting. Areas of loss to pink paint on frame. 250.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**153 3 H.H. Shaw Abstract Maritime Paintings, Quest Boo**

Three (3) Harry Hutchinson Shaw (Florida/Louisiana/Ohio/Mexico, 1897-1989) abstract maritime paintings, plus Quest book, 4 items total. 1st item: Oil on canvas painting titled "Caribbean Sunset", depicting a moored fishing boat with shades of red, orange, and yellow from the setting sun reflected on the water, two small islands and mountains, background. Signed "Shaw" lower right. Signed and titled on stretcher, en verso. Housed in a decorative wooden frame with gilt wood rabbet edge. Sight - 10 3/8" H x 13 1/2" W. Framed - 16" H x 18 7/8" W. 2nd item: Oil on canvas painting titled "Sail on the Bay" depicting several sailboats navigating through calm waters, the sun breaking through dark storm clouds, background. Signed "Shaw" lower right. Signed and titled on stretcher, en verso. Unframed. 12" H x 16" W. 3rd item: Watercolor on paper wharf scene depicting fisherman in boat in forefront and white clapboard buildings background. Signed lower right "H. H. Shaw". Unframed. 14 1/8" H x 17" W. 4th item: Quest Limited Edition Prints by Harry Hutchinson Shaw, 1934. Published by H. H. Shaw, Akron. Quarto, 21 pages, frontispiece and 21 black and white prints with tissue paper guards, hardbound in one quarter black cloth with orange cloth and black lettering to cover, ink inscription from previous owner, to printed label after title page. 14 1/8" H x 11 1/8" W x 5/8" D. Condition: 1st item: Overall excellent condition. Areas of loss, largest 3/4", corners of frame. 2nd item: Areas of rubbing, paint loss to edges of canvas. 3rd item: Old tape fixed to perimeter sides and lower margins, some upper left margin. Small bend/loss upper left side margin. 4th item: Covers with wear, areas of loss to cloth, corners bumped. Pages with toning, foxing spots, ink inscription from previous owner, to printed label after title page. 300.00 - 400.00

**LOT #****154 H.H. Shaw W/C, Quest Book, & Ephemera, 13 items**

Harry Hutchinson Shaw painting, book, and ephemera, 13 items total. 1st item: Harry Hutchinson Shaw (Florida/Louisiana/Ohio/Mexico, 1897-1989) watercolor on paper painting depicting a landscape scene of a train track and a building beside a telephone pole, a forest in the background. Signed "H.H. Shaw" lower left. Matted and housed under glass in a wooden frame with red running pattern. Sight - 8 1/8" H x 11 1/4" W. Framed - 15 3/8" H x 18 1/8" W. 2nd item: Quest Limited Edition Prints by Harry Hutchinson Shaw, 1934. Published by H. H. Shaw, Akron. Quarto, 21 pages, frontispiece and 21 black and white prints with tissue paper guards, hardbound in one quarter black cloth with orange cloth and black lettering to cover, ink inscription from previous owner dated 1942, to printed label after title page. 14 1/8" H x 11 1/8" W x 5/8" D. 3rd-12th items: Ten (10) pieces of paper ephemera related to Harry Hutchinson Shaw including one (1) family photograph, two (2) curriculum vitae, four (4) exhibition brochures and documents, one (1) postcard, and two (2) newspapers articles, one (1) in Spanish. Mid 20th century. Condition: 1st item: Watercolor in overall good condition with rippling to paper. Matte with foxing spots, 1" x 12" area of mold, lower left to center. Not examined outside of frame. 2nd item: Covers with wear, areas of loss to cloth, corners bumped. Pages with toning, foxing spots, ink inscription from previous owner dated 1942, to printed label after title page. 3rd-12th items: Overall good condition. 200.00 - 250.00

**155 Joseph Kavanagh, Portrait of a Catholic Bishop**

Joseph Kavanagh (Irish, 1856-1918), oil on canvas portrait of John Timothy McNicholas (1877-1950), an Irish born clergyman who was named Bishop of Duluth, Minnesota, and later Archbishop of Cincinnati. McNicholas is portrayed seated in a high back chair and wearing his clergy robes. Signed lower right. Housed in a giltwood molded frame with ovolo edge and carved corner moldings. Sight - 29 3/4" H x 19 3/4" W. Framed - 35 5/8" H x 26" W. Circa 1910. Biography: Joseph Malachy Kavanagh studied at the Metropolitan School of Art and in Antwerp under Verlat. He was known particularly for his landscapes in and



Oct. 6, 2018 10/6/2018

LOT #

around Dublin. Although a prolific painter, Kavanagh's work is relatively rare. He was Keeper of the RHA and living on the premises on Abbey Street when a fire broke out, destroying his studio and paintings. The only works which survived were those which left his possession prior to the fire. He escaped with his life but was said to have never fully recovered from the tragedy. Condition: Overall cracquelure, several miniscule scattered paint flakes, most noticeably in the eye/glasses area. Blacklight reveals no significant inpainting or restorations. Frame has been regilded or overpainted. 600.00 - 700.00

156 American School, O/C, Cat and Dog Painting

American School oil on canvas genre painting depicting a cat and a dog in an interior setting. Signed and dated "C. L. Wood 1891", lower left. Housed in a gilded American, circa 1890s style frame. Sight - 15 3/4" H x 23 1/2" W. Framed - 22 1/4" H x 30" W. American, late 19th century. Condition: Overall very good condition. Canvas has been relined. 250.00 - 350.00

**157 European O/C Painting of Young Woman**

Continental, likely French, oil on canvas painting depicting a smiling young Victorian woman, attired in green gown with red hair and yellow rose, holding a lorgnette, all against a red background. Signed upper left corner, "Pouget"? Housed in a gilt washed paneled frame. Sight - 21 1/4" H x 17 3/4" W. Framed - 25 1/4" H x 21 3/4" W. Continental, late 19th century. Condition: Overall light cracquelure. Light surface abrasions. 200.00 - 300.00

**158 8 Theater Costume Studies**

Collection of eight (8) watercolors and drawings of theatrical costumes, framed. 1st group: Three (3) various watercolor, gouache and graphite on paper concept images of costumes for theater characters including two of Cleopatra from Caesar & Cleopatra, and one of Cunegonde from Candide, including fabric samples. All signed and dated, lower right, "Locke 80". Sights range in size from 15 1/2" H x 11 1/4" W to 18 3/4" H x 15" W. Frames range in size from 22 3/4" H x 18 1/4" W to 26 1/2" H to 22

**LOT #**

1/4" W. 2nd group: Set of five (5) various graphite and colored pencil drawings on paper concept images of costumes for The Ice Wolf including animal and human characters, not signed but likely same artist as above watercolors. Sight - 11 1/2" H x 17" W. Framed - 18" H x 22 1/8" W. American, second half of 20th century. Condition: 1st group: Image of Cleopatra in blue cape with some scattered foxing. Image of Cleopatra in red gown with two tears, crease lines and minor foxing. 2nd group: Some tape residue, wrinkling, minor creases and small stains on various images. 350.00 - 450.00

159 4 Mid 19th Cent. French Lithographs

Four (4) mid 19th century French lithographs. 1st-2nd items: Two (2) Honore Daumier (France, 1808-1879) hand colored lithographs titled "Pensionnat Robert-Macaire", Plate 42, and "Un Proprietaire", Plate 49, from the "Caricaturana" series. Accompanying text by Charles Philippon (France, 1800-1861), published by Gabriel Aubert, Paris, 1836-1838. Housed in contemporary wooden frames. Sights range in size from 9 3/4" H x 11 1/8" W to 12" H x 9 3/8" W. Framed - 19 3/4" H x 21 3/4" W. 3rd-4th items: Two (2) aquatints depicting Napoleon Bonaparte titled "Une Promotion par Napoleon" and "Il a Une Bonne Pelisse Mon Empereur!!". Published by Chez Dopter, Paris, 1840. Two accompanying panels of text in French and German, below images. Ernest Fay Holbeinplatz, Basel labels and stamps, en verso. Housed in contemporary wooden frames. Sight - 9 1/2" H x 12" W. Framed - 14 1/2" H x 17" W. All items French, mid 19th century. Condition: 1st-2nd items: Overall good condition. Foxing spots, largest 1", surface of sheets. Some waviness to sheets. Not examined outside of frames. 3rd-4th items: Toning, surface of sheets. Areas of insect damage, largest 2 3/8", surface of sheets. Foxing spots, largest 1/4", surface of sheets. 200.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT #**160 Set 4 Engravings, 18th c. Italian Scenes**

Set of four (4) colored engravings of Italian scenes including ports and churches after 18th century Italian artists including Giuseppi Zocchi (1711-1767). Each with center fold line. All framed in UV protected glass. Atlanta, GA framer label en verso. Sight - 15 3/4" H x 20 5/8" W. Framed - 23 1/8" H x 28 7/8" W. Condition: One image removed from frame and is glued to backing board. Others not removed from frames. Minor wear to edges of frames. 250.00 - 350.00

**161 38 Richard Poccocke Egyptian/Classical Engravings**

Thirty-eight (38) Richard Poccocke (English, 1704-1765) copper plate engravings from "A Description of the East, and Some other Countries...Observations on Egypt" printed by W. Boyer, London, 1743. The engravings, including the frontispiece for "A Description..." Vol. II, Part I, depict temples, famous landmarks and monuments, including Absalom's Pillar, architectural features, statues, including details of an Ozymandias statue and other works of art, fauna including diagrams of bird mummies, and other cultural items from Egypt, the Middle East, Greece, and Rome. Images approximately 12" H x 8" W. Plates approximately 13 1/4" H x 8 3/8" W. Sheets approximately 16" H x 9 1/2" W. Provenance: Property of a private Alabama collection. Condition: Overall very good condition with areas of toning, foxing spots, tears, etc to be expected from age. Some with pieces of white archival tape for previous mounting or repair, en verso (see photos). 300.00 - 400.00

**162 3 early works on paper, Henriet, Earlom**

Three (3) early works on paper. 1st item: Etching, Israel Henriet after Jacques Callot, "The Wheel," depicting the body of a soldier being broken on a torture wheel in front of a crowd of people, signed in the plate lower left "Israel ex. Cum Priuil," from Les Petites Misereres de la Guerre (The Miseries and Misfortunes of War, published 1630s). Unknown state. 3" H x 7 1/4" W. Float mounted atop a black mat enclosed in an ivory mat with giltwood frame, 14" H x 18 1/2" W. 2nd-3rd

**LOT #**

items: Two (2) Richard Earlom (United Kingdom 1743-1822) copper plate engravings with hand coloring after Claude Lorrain titled "No. 186" and "117". From "The Original Drawing in the Collection of the Duke of Devonshire", published by John Boydell Engraver in Cheapside, March 1st, 1777. Framed with linen mats in giltwood frames with green trim. Plates - 8 1/8" H x 10 1/4" W. Images - 7 1/2" H x 10 1/8" W. Sight - 8 5/8" H x 10 1/4" W. Framed - 14" H x 16" W. Condition: 1st item: Small losses to upper and lower left corners, overall toning, light foxing and creasing, margins trimmed. 2nd-3rd items: Toning and foxing on both prints. Not examined out of frame. 100.00 - 200.00

163 5 Works on Paper, some restrikes

Five (5) Works on Paper. 1st item: After William Hogarth, etching and aquatint, Four Heads from the Raphael Cartoons at Hampton Court, published as the Act directs May 14, 1781, by Mrs. Hogarth, at the Golden Head, Leicester Fields, laid paper with watermark. Image and Plate - 7-13/16" H x 14-1/16" W. Sheet - 8-11/16" H x 14-1/4" W. Matte - 13-13/16" H x 18-7/8" W. English, restrike. 2nd item: After Francois Boucher etching and aquatint on laid paper, interpretation of L'Amour sur les Eaux, with ink drawing of frame. Signed "Boucher Invenit" lower left. Plate - 5-1/2" H x 7-7/8" W. Image with drawn frame - 7-1/8" H x 8-1/2" W. Sheet - 7-1/4" H x 9-1/4" W uneven. French, restrike. 3rd item: After Paulus Potter lithograph image of cows in pasture with farmer in right background, laid paper with partial watermark at top center. Artist's Proof, signed and dated "Paulus Potter, fn et fecit, AP, 1643" in plate. Image - 6-7/8" H x 10-5/16" W. Sheet - 7-5/16" H x 10-11/16" W. Netherlands, restrike. 4th item: After Jean Jacques de Boissieu (1736-1810), engraving of 5 heads, 3 human portraits and ram and goat heads. Initialed and dated 1803 lower center margin. Laid paper, partially glued to wove paper. Margins cut almost to plate. Sheet - 6-1/2" H x 8-9/16" W. French, resrike. 5th item: Branson G. Stevenson (Montana, 1901-1989), drypoint etching titled "Boulders and Trees". Titled, numbered "13/30" and signed below image. Dated "1944" lower right in image. Plate - 6-1/2" H x 4-5/8" W. Sight - 7" H x 4-7/8" W. Matte board - 16" H x 13" W. American, mid 20th century. Provenance: Estate of James J. Allen, Knoxville, TN. Condition: 1st item:



Oct. 6, 2018 10/6/2018

LOT #

Hinge mounted at top. Margins cut. 1/4" stain in lettering, lower left. Upper left corner repaired. 2nd item: Scattered minor foxing. Pinholes at four corners. Tears at four corners. 3rd item: Archival tape on back at top. 1/16" paper loss lower left border. Scattered stains upper right border. 4th item: Toning to paper. Fold line lower quarter. Water spot lower right corner. 3/4" tear center right edge. 5th item: Image in very good condition. Matte with some wear on edges. 100.00 - 200.00

164 After Rembrandt, 6 Amand Durand Portrait Heliograv

After Rembrandt Van Rijn (Dutch, 1608-1669) six (6) 19th century heliogravure impressions attributed to Amand Durand (French, 1831-1905) on Van Gelder Zonen laid paper (some prints with watermarks). The prints reproduce Rembrandt etchings of portraits including The Artist's Mother Seated, Self-portrait with Plumed Cap and Lowered Sabre, Jan Cornelis Sylvius, Preacher, The First Oriental Head, The Fourth Oriental Head, and Student at a Table by Candlelight. Four prints signed "Rembrandt" or with monogram in the plate, three with original creation dates circa 1630. Contemporary frames included. Prints approx. 5 7/8" H x 5 1/4" W to 7 3/4" H x 6 1/2" W. Frames approx. 11 5/8" H x 11 5/8" W to 16 1/4" H x 16 1/4" W. Alternate spelling Armand Duran. Condition: Overall good condition. All prints trimmed to plate lines. Sylvius, Artist's Mother, Student, and Fourth Head hinge mounted to mattes. Artist's Mother attached to tape residue on matte, lower right corner en verso. 400.00 - 500.00

**165 After Gerard Ter Borch, O/C, Dutch Genre Scene**

After Gerard Ter Borch (The Netherlands, 1617-1681) oil on canvas genre scene painting titled "The Paternal Exhortation of Bernhoer Sydour," depicting a young woman in a satin dress standing facing a seated man and woman, in a decorative 17th century interior setting. Writing en verso: "Nach (after) Gerard Ter Borch - Die Vaterliche Ermahnung von Bernhoer Sydour". Housed in a wooden faux tortoiseshell frame with gilt bronze leaf and dart molded rabbit edge. Sight - 26 1/2" H x 22 1/8" W. Framed - 31 5/8" H x 27 1/4" W. Early 20th century Condition: Canvas has been cleaned, with in-painting in areas (see blacklight photo). Overall buckling to canvas. 200.00 - 300.00

**LOT #****166 3 Asian Artworks, Gouache & Prints**

Three (3) Asian artworks. 1st item: Japanese watercolor and gouche on rice paper depicting a the Samurai warrior Shibata Katsuei smashing a large pottery vessel with a spear. Character signature hinged mounted upper right corner. Sheet hinge mounted to matboard. Sheet - 15 3/8" H x 10 1/2" W. Framed - 21" H x 16"W. Late 19th/Early 20th century. 2nd item: Japanese woodblock print titled "Misty day in Nibbo" by Hiroshi Yoshida (1876-1950). Red seal mark and signature lower right of print. Pencil titled and signed lower margin on matte. Hinge mounted to matboard. Sheet - 16" H x 10 1/2" W. Framed - 22" H x 16 1/2" W. 20th century. 3rd item: Asian gravure print on silk fabric of ducks flying over poppy flowers and grasses. Black character marks and red seal marks lower left. Sight - 11 5/8" H x 9 5/8" W. Gilt frame - 19 1/8" H x 17 1/4" W. 20th century. Condition: 1st item: Scattered areas of thinning with losses, largest 3/4" L top right corner above characters to paper. Insect frass. Mat burn to edges. 2nd item: Acidification overall with 4 tape marks right and left side and 2 across bottom. 3rd item: Image has dropped from matte. Scattered foxing throughout. 300.00 - 350.00

**167 5 Framed Japanese Woodblock Prints, inc. After Tok**

Five (5) 20th Century Japanese Woodblock prints. 1st-3rd items: Three (3) framed Japanese woodblock prints, after Tokokuni, two depicting boat scenes and one of a large pavillion and marketplace by water. Framed - 13 3/4" H x 18 5/8" W to 18 3/4" H x 13 3/4" W. 1st half 20th century. 4th-5th items: Two (2) framed Japanese woodblock prints, artists unidentified, one scene of group on water in rickshaw floats, other of water taxi. Framed - 15 1/8" H x 21 7/8" W. Circa 1960. Condition: Some toning to paper and mattes. Minor abrasions to black frames. 1st-3rd items: Framed with wood boards on back. 4th-5th items: Fold lines to prints. 200.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT #**168 2 Japanese Hiroshige Woodblock Prints**

Two (2) Japanese Utagawa Hiroshige also Ando Hiroshige (Japan, 1797-1858) woodblock prints. 1st item: Woodblock print titled "Fujieda" or Changing Porters and Horses, #23 from the The 53 Stations of the Tokaido series. Housed in the original carved frame with retailer tag reading "Bor Kee: Picture Frame Maker and Gilder Assorted Looking Glass, Hong Kong". Print - 8 3/4" H x 13 5/8" W. Sight - 13 1/2" H x 19 1/8" W. Framed - 14 1/2" H x 20 3/8" W. 20th century. 2nd item: Woodblock print titled "Hashirii teahouse, Otsu" from the The 53 Stations of the Tokaido series. Housed in the original carved frame. Print - 8 3/4" H x 13 5/8" W. Sight - 13 1/2" H x 19 1/8" W. Framed - 14 1/2" H x 20 3/8" W. 20th century. Condition: 1st item: Overall good condition, some toning and spotting, two creases right side, 1 crease left side. 2nd item: Overall good condition, some toning and spotting. 200.00 - 250.00

**169 3 Japanese Woodblock Prints w/ Females**

Three (3) Japanese Woodblock Prints depicting females. 1st & 2nd items: Pair of companion Japanese woodblock prints, one depicting a geisha standing before a mirror with an attendant at her feet, and the other depicting a geisha standing and adjusting her hair adornments. Both signed and framed in matching gilt wood frames with red mattes. Sight - 37 1/2" H x 15 1/4" W. Framed - 38 3/4" H x 17 1/4" W. 20th century. 3rd item: Japanese woodblock print depicting a female standing at a weaving loom with a weaving card in her mouth. The moon is in the upper left hand corner. Stamped and signed mid-right. Housed in a simple gilt metal frame. Sight - 27 3/8" H x 9 1/8" W. Framed - 32 3/4" H x 12" W. 20th century. Condition: All prints likely cut down, overall good condition. 100.00 - 200.00

**LOT #****170 2 Carved Chinese Quartz Items, Urn & Bottle**

Two (2) Carved Chinese quartz items. 1st item: Chinese carved rose quartz miniature covered urn having a melon form body with conforming pierced cover, pedestal base, chilong dragon handles with rings and additional rings on the sides of the base. Fitted with a carved hardwood stand. 4 1/2" H. Late 19th century. 2nd item: Carved Chinese quartz snuff bottle with naturalistic flowering branch decoration, fitted with a carved wood stand. 2 1/2" H. Late 19th century. Condition: 1st item: Minor fleabites to rim of urn, interior of lid and old polished chip to the pedestal base. 2nd item: Spoon detached from bottle finial/lid. Cloudiness to one lower corner interior. 200.00 - 300.00

**171 Chinese Carved Inkstone & Silk Embroidery, 2 items**

Chinese Carved Inkstone & Silk Embroidery. 1st item: Large Chinese carved inkstone with decoration throughout of raised dragon chasing the flaming pearl, comprised of two wells, one with lid and the interior with a carved foo dog. Worn seal mark en verso. 1 3/4" H x 8 3/4" W x 6" D. Early 20th century. 2nd item: Circular Chinese silk embroidery with forbidden stitchery, floral, phoenix and butterfly decoration to the center with a black ground foliate decorated band to the edge. 18" dia. 20th century. Condition: 1st item: Chipping to top near lid, general wear to underside of base. 2nd item: Some minor fraying to edge, areas of staining. 100.00 - 150.00

**172 7 Asian Framed Decorative Items**

Seven (7) Asian Framed Decorative Items. 1st item: Framed Chinese watercolor and gouache scroll painting depicting a bird perched upon a flowering hibiscus branch. Signed with Chinese characters lower left with red seal mark. Scroll mounted onto a silk background and housed in a contemporary gilt metal frame. Scroll - 14 3/4" H x 5 3/8" W. Sight - 21 7/8" H x 6 3/4" W. Framed - 34 1/4" H x 20 1/4" W. Late 19th/Early 20th century. 2nd & 3rd items: Pair of framed Chinese silk embroideries, one depicting flowering pots, bats and butterflies, the other depicting landscape vignettes with flowering branches, birds and a bridge. Both



Oct. 6, 2018 10/6/2018

LOT #

with embroidered floral borders and housed in modern gilt wood bamboo style frames. One slightly smaller than the other. Sight - 23 5/8" H x 9 5/8" W. Framed - 26 1/8" H x 12 1/4" W. The larger: Sight - 24 3/4" x 13 3/8" W, Framed - 27 1/4" H x 12 1/4" W. Late 19th/Early 20th century. 4th-7th items: Four (4) framed Chinese decorative items including one (1) framed hardstone plaque with boulder and flowering branch decoration. Sight - 9 1/4" H x 12 3/4" W, Framed - 22 1/8" H x 25 3/4" W; one (1) carved gilt wood plaque depicting warriors in a landscape setting float mounted in a shadowbox frame (22 3/8" H x 17 3/8" W) and a pair of miniature carved gilt wood plaques depicting flowers in vases, float mounted in a shadowbox frame, both with red wax seals lower right (10 1/8" H x 8 1/8" W, framed). All items 20th century. Condition: 1st item: Overall toning to scroll paper. Stain lower right edge of silk background, otherwise overall very good condition. 2nd & 3rd items: Both overall very good condition, smaller example light stains lower right corner. 4th-7th items: All items overall very good condition. Frames with general expected wear. 500.00 - 600.00

173 Chinese Bronze Ritual Pedestal, 3 pcs

Chinese bronze ritual pedestal or temple candle holder, constructed in three pieces. Flared rim with pierced panels on neck, the bulbous center with geometric designs and handles, tripod lotus shaped lower section screws into a domed round base. 33" H overall. 14 lbs. Probably Qing Dynasty, late 19th century. Condition: Lacking screws, screw holes possibly later, has some candle wax residue. 200.00 - 300.00

**174 5 Chinese Carved Jade Bangles**

Five (5) Chinese carved jade bangles, two (2) pale celadon with inclusions, one (1) mottled spinach green and brown, one (1) warm spinach green and one (1) small infant size celadon and russet example. Interior diameters - 2 1/2", 2 3/8", 2 1/4", and 1 1/4". All 20th century. Condition: Hairline to medium bangle with russet inclusions. Remaining bangles very good condition. 250.00 - 350.00

**LOT #****175 8 Chinese Jade Bangle Bracelets, 2 Hardstone Bangl**

Group of twelve (12) Chinese decorative items. 1st-8th items: Eight (8) jade bangle bracelets in various colors, including one white, 2 pale celadon, 1 light green and 4 multicolor examples. One hinged and fitted with 14K yellow gold mounts. 9th & 10th items: Two (2) hardstone bangle bracelets including one turquoise color and one red color. 11th item: White jade snuff bottle with incised bamboo decoration and very light russet inclusions, lid not present. 2 1/4" H. 12th item: One (1) two-part buckle consisting of foliate cloisonne plaques inset into bronze mounts with a dragon head clasp. 3 3/4" L. All items 20th century. Condition: Snuff bottle missing lid, safety chain on bangle with gold mounts not intact. 300.00 - 350.00

**176 3 Chinese Decorative Items, inc. Bronze**

Three (3) Chinese Decorative Items, including Bronze. 1st item: Chinese bronze and copper storage case, in the form of a Ruyi sceptre, having a pierced top with good luck symbols, the side with inscription and incised characters. 2 1/2" H x 10 1/4" L x 2 3/4" W. Late 19th/Early 20th century. 2nd item: Chinese red lacquer box in the form of a ring, with gilt dragon decoration to the lid. 3" H x 7 1/2" dia. Late 19th/Early 20th century. 3rd item: Chinese brass on copper pan iron, with shaped rim, engraved cartouche decoration to the body, and an insertable/removable wooden handle having a green hardstone cap. 5 1/4" H x 14 1/2" L x 9" dia. Late 19th/Early 20th century. Condition: 1st item: Overall very good condition with general wear. 2nd item: Wear and losses to gilt, some light chipping to top of lower half. 3rd item: Some losses to tip of wooden handle. Overall general wear and some oxidation to metal. 250.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**177 Buddha lamp and Japanese bone Inro**

Two (2) Asian decorative items. 1st item: Japanese carved bone inro box of oval form with heavily reticulated fish and turtle scenes, carved wooden and bone top and carved wooden fish slide on fabric cord. 2-3/4" H, early 20th century. 2nd item: Chinese cream crackle glaze porcelain buddha vase with brown highlights, mounted on carved and pierced footed wood base, now fitted as lamp with additional newer oval base. Vase on carved stand - 13 1/2" H, overall - 28-5/8" H. Old loss of hand. Late 19th century. Condition: 1st item: Very good condition. 2nd item: One-half Inch chip lower right side and old loss of hand. 300.00 - 350.00

**178 5 Chinese Carved Snuff Bottles & 1 Carved Figure**

Five (5) Chinese Carved Snuff Bottles & 1 Carved Figure, 6 items total. 1st-2nd items: Two (2) polychrome figural snuff bottles, one depicting a scholar with a staff, and the other a female court attendant with a musical instrument, both mounted onto carved hardwood stands. Figures - 3 1/4" H. 4" total H. 3rd item: Chinese ivory snuff bottle, flattened ovoid form, one side with incised bull and landscape decoration, the other side with rows of Chinese characters, mounted onto a carved hardwood stand. Bottle - 2 1/4" H. 3" total H. 4th item: Chinese ivory snuff bottle with relief scholar decoration to one side and inked mountain decoration to the other. Chinese characters and red seals to both sides. 2 3/4" H. 5th item: Chinese carved snuff bottle, one side with incised bird on branch decoration with a signature and red seal and the other with rows of Chinese characters. Mounted onto a hardwood stand. 2 7/8" H. 3 3/4" total H. 6th item: Chinese carved ivory figure of Quan yin, marked China on the base, mounted onto a hardwood base. Figure - 3 3/8". 4 1/2" total H. Late 19th/Early 20th century. Note: This lot can only be sold to a resident of the State of Tennessee. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Condition: 1st & 2nd items: Overall good condition. 3rd item: Chipping to side of

**LOT #**

finial. 4th item: Very good condition. 5th item: Very good condition. 6th item: Overall very good condition. 300.00 - 350.00

180 4 Asian Decorative Items, inc. Famille Noir

Four (4) Asian decorative items. 1st item: Chinese porcelain Famille Noir charger depicting peacocks amongst flowering branches. 14 1/2" dia. 20th century. 2nd item: Chinese Famille Rose octagonal form bowl with precious object decoration to the body and fret border. Red seal mark to the underside. 3 1/4" H x 7 3/4" dia. 20th century. 3rd & 4th items: Chinese carved green quartz rectangular form brush bowl, fitted with a carved wooden stand. 2" H x 4 3/4" W x 4" D. 20th century. Condition: 1st item: Wear to gilt on rim, otherwise very good condition. 2nd item: Fleabite to one corner of rim, otherwise very good condition. 3rd & 4th items: Minor scattered fleabites to inner and outer rim. 150.00 - 250.00

**181 3 19th Cent. Chinese Snuff Bottles**

Three (3) 19th century carved ivory snuff bottles. 1st item: Chinese ivory carving in the form of a Buddha's Hand citron fruit with carved leaf and vine decoration and light polychrome, stem form finial. 2 3/8" H. 2nd item: Chinese ivory snuff bottle in the form of a Buddha's Hand citron fruit with carved leaf and vine decoration and stem form finial. 2 3/4" H. 3rd item: Chinese carved ivory snuff bottle with figural landscape vignettes to each side and conforming lid. 3" H. All items late 19th century. Note: This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the object. Condition: 1st item: Very good condition. 2nd item: Spoon missing from finial. 3rd item: Old chip to mouth, age crack to finial, finial glued to body. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**182 2 Asian Carved Woodblocks For Printing**

Two (2) Asian carved wood printing blocks with carved text on three sides and held between wooden printing supports. Typed label on back of one board reads: "Book Title: Sim Am Jib (Collection of Author's Essay and Poem) Author: Doo-Young Job (1796-1890) Yi Dynasty The Last Dynasty of Korea". Text area - 8" x 12 1/2" and 7 1/2" x 13". Overall - 11" H x 18" W x 1 3/4" D. Mid-late 19th century. Condition: Old breaks and ink residue. 150.00 - 250.00

**183 Asian Brush Pot, Gong & Charger**

Three (3) Asian decorative items. 1st item: Large Japanese Meiji carved bamboo brush pot, finely carved with scenes of immortals in a landscape setting. Fret carved border. 24" H with 10" deep interior well. Late 19th century. 2nd item: Large Chinese brass gong with engraved foliate decoration to the sides and engraved Chinese hallmark decoration to the center. 5 1/4" H x 19 1/2" dia. Early 20th century. 3rd item: Chinese Famille Rose porcelain charger, octagonal form, the center with a figural landscape scene depicting two females, the older one holding a young boy; scalloped eight-sided border with panels depicting peaches and a basket of flowers on alternating black and celadon grounds. Marked en verso with 3 characters. 17" Dia. Condition: 1st item: Scattered shrinkage cracks, longest 12" extending from lip, scattered small losses and minor wear, overall very good condition. 2nd item: Oxidation and losses to the interior, especially to the center. 3rd item: Restoration to one panel of the rim. General wear. 250.00 - 350.00

**184 Pr. Chinese Blue/ White Vases & Cloisonne Vase, 3**

Three (3) Chinese vases. 1st & 2nd items: Pair of Chinese porcelain vases, Mei Ping form with chrysanthemum and scrolling foliate decoration and blue four character marks to the base. 9" H. 20th century. 3rd item: Chinese cloisonne vase with double banded neck and scrolling foliate decoration to the body. 10 1/8" H. 20th century/Modern. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st

**LOT #**

& 2nd items: Minute chipping to bases of each. 3rd item: Very good condition. 200.00 - 300.00

185 3 Asian Decorative Items, inc. Japanese Doll

Three (3) Asian Decorative Items, including Japanese Doll. 1st item: A Japanese warrior or Gogatsu Ningyo (Boy's Day) doll with a lacquered face and glass eyes, attired in a traditional Samurai warrior costume complete with a Samurai helmet, brocade robe, plated armour and sword. 10" H x 10 1/4" W x 10" D. Late 19th century. 2nd item: Asian bronze ceremonial temple guard mask modeled as a demon. 7" H x 7" W. 19th century. 3rd item: Japanese pottery sake bottle or tokkuri with dark brown glaze and white character slip decoration. 10 1/2" H. Late 19th/Early 20th century. Condition: 1st item: Losses to lacquer on face and chip to tip of sword, otherwise overall good condition. 2nd item: Oxidation to surface and general wear. 3rd item: Overall good condition. A couple of areas of firing flaws to body. 250.00 - 350.00

**186 7 Chinese Jade Toggles, inc. Fish**

Group of seven (7) Chinese celadon and russett jade carved toggles, including 6 depicting swimming fish or carp with Lingzhi mushroom or magic fungus, and one figural depicting immortal with sack and deer. Size ranges 1 1/2" to 2" L. 1 3/4" H. All 20th century. Condition: All very good condition. 200.00 - 250.00

**187 8 Chinese Jade Carved Toggles**

Group of eight (8) Chinese celadon and white jade carved toggles, including 3 flower toggles, 3 eggplant toggles, carved cicada and bamboo tree. Size ranges 1 3/4" to 2 1/2" L. All 20th century. Condition: All very good condition. 200.00 - 250.00



Oct. 6, 2018 10/6/2018

LOT #**188 Chinese Carved Horn Sculpture, Immortal on Horseback**

Chinese carved horn sculpture depicting an immortal on horseback, holding a peach in one hand and flowering branch, with waves at the base. Chinese symbols incised on horse saddle and body. Marked CHINA in red on base. 8" H x 3" W x 1 1/2" D. Early 20th century.

Condition: Overall very good condition. 150.00 - 250.00

**189 5 Chinese Decorative Items**

Five (5) Chinese Decorative Items. 1st item: Chinese Famille Rose egg-shell porcelain bowl with shaped body and overall enameled dragon and foliate decoration. Red seal mark to the base. 3 1/4" H x 8 3/4" dia. 20th century. 2nd item: Chinese hardwood brush pot with carved bird and flowering branch decoration to the body and fretwork bands to the top and base. Four character inscription to the side. 5 7/8" H x 4 3/8" dia. Late 19th/early 20th century. 3rd item: Bronze Chinese censer on tripod feet with upright handles. Raised four character mark to the base. 3" H x 4" dia. Late 19th/early 20th century. 4th & 5th item: Two (2) Chinese snuff bottles including one turquoise bottle form having a turquoise top with bronze collar and one flattened white Peking glass form having a blue top with bronze collar and carved sides. 3" H & 3 3/8" H. Both 20th century. Condition: 1st item: Losses to enameled decoration throughout. 2nd item: Light surface wear, some age cracks to wood to the side and base. 3rd item: Overall good condition. 4th & 5th items: Both overall good condition. 200.00 - 250.00

**190 6 Asian Decorative Table Items**

Six (6) Asian Decorative items, including Cinnabar, Peking Glass, Republic porcelain and Japanese porcelain. Two (2) Chinese cinnabar vases having blue enameled interior and hardwood stands, one (1) Chinese yellow Peking Glass bowl with stand, Chinese Republic period porcelain vase with white ground, hand-enameled with brightly colored peacock perched on a pine tree with black filigree style trim painted at neck, rim and base, and Chinese inscription or verse on backs and iron red seal mark on base, and two (2)

**LOT #**

Japanese porcelain double fish plates, signed on the base. All items 20th century, ranging in size from 1 1/4" H x 9" W to 6 1/4" H. Condition: All items overall very good condition with the exception of one (1) fish plate that has a chip to the rim. 200.00 - 300.00

191 7 Japanese Decorative Items, incl. Satsuma Jar

Seven (7) 20th Century Asian items. 1st item: Japanese Satsuma pottery lidded jar with lid with flower finial, body decorated with foliate and geometric patterns in enameled gilt gold, cobalt blue, red, black, and yellow colors, all on a white ground. Signed on the base. 6" H x 6" W. 2nd-7th items: Set of six (6) Japanese hand hammered copper on tin lotus form bowls, including one large and five small bowls. All with seal mark to the underside of bases. Bowls range in size from 1" H x 5 7/8" W to 1 3/4" H x 8 7/8" W. Late 19th/Early 20th century. Condition: 1st item: Overall good condition. Areas of loss to enamel, largest 1/4", surface of jar and lid. 2nd-7th items: Areas of wear and oxidation, interior of bowls. 200.00 - 250.00

**192 Chinese Hardwood Desk**

Chinese hardwood desk, paneled top over four drawers, paneled sides, shaped skirt and straight legs, joined by a fretwork stretcher or footrest. 32" H x 45" W x 23" D. Late 19th/Early 20th century. Condition: Overall general use wear, most notably to fretwork stretcher. One corner of top not flush. Drawers with wear and losses primarily to the tops. One center drawer rests unevenly. 200.00 - 300.00

**193 4 Chinese chairs inset with carved hardstone**

Four (4) Chinese rosewood side dining chairs, each with yoke shaped crestrail over an openwork splat carved with branches, flowers and a bird, the oval center inset with a hardstone or rouge marble medallion. Curved stiles transitioning into raked rear legs; paneled seat with slight bow front, over a carved skirt joined by cabriole legs and hoof style feet. Plain stretchers. Mortise and tenon and pegged construction. 38" H x 17" W x 15" D, 18" seat height. 20th century. Condition: All refinished with repairs to front legs and stretchers, shrinkage, surface wear and abrasions. 1st chair



Oct. 6, 2018 10/6/2018

LOT #

- 2" crack extending from repair at leg/seat joint. Appears restrained with some residue on hardstone medallion. 2nd chair - Clean full horizontal break to hardstone medallion. Exposed and loosened nail at seat/joint repair. 3rd chair - Repaired breaks to crest rail and splat, splat is loose and has a 2" vertical crack. 4th chair - Hardstone medallion cracked into 3 pieces (but still inset in splat). 200.00 - 300.00

194 Pair Chinese Export Lamps w/ fruit handles

Pair Chinese Export Famille Rose lamps, lobed shape with butterfly and fruit branch decoration and pomegranate cluster stem handles. Finials of carved stone double dragons (2 1/8" H). Vase with stand - 13" H, overall - 26 3/4" H. Comes with pair of shades. Mid 20th century.

Condition: No noticeable breaks or losses. Some surface grime and few firing flaws at shoulders. Few abrasions to wood bases. Not tested for functionality. 300.00 - 350.00

**195 13 pcs Japanese Porcelain, inc. Satsuma**

Grouping of thirteen (13) pieces of Japanese porcelain. 1st item: One (1) Japanese Satsuma bowl, featuring a satirical scene of anthropomorphized fish engaged in a daimyo procession traversing through ocean waves against a white ground, the scalloped rim with gilt decorations of stylized clouds, crane emblems, and floral garlands against a dark green ground. Floral line decoration and three blue character marks, underside of base. 2 1/4" H x 9" dia. 2nd-13th items: Group of twelve (12) Japanese Imari or Arita Plates, alternating panel decoration to the fronts and outer rim decoration. five (5) luncheon sized scalloped rim plates of one design (9 1/2" dia.), five (5) luncheon sized scalloped rim plates of different designs (8 1/2" dia.), and two (2) luncheon sized round plates of the same design (8 1/2" dia.). Two (2) plates with character marks, underside of base. Late 19th/Early 20th Century. Condition: 1st item: Overall good condition with minute areas of loss to gilt on rim. 2nd-13th items: Overall good condition with surface scratches, fading to decorations. Small areas of sticky residue to three plates. Areas of loss, largest 1/4", to glaze of one round luncheon plate. 250.00 - 350.00

**LOT #****196 3 Asian Themed Porcelain Figurals**

Three (3) Asian Themed Porcelain Figurals. 1st item: Chinese porcelain figure depicting a scholar holding a scroll. Unmarked. 12 1/2" H. 20th century. 2nd & 3rd items: Pair of French porcelain animal figures, painted in the Chinese style, one in the form of a goat and the other in the form of a cow. Both with marks for "Porcelaine de Paris" to the underside. Goat - 5 1/4" H x 8" L. Cow - 5 1/8" H x 8" L. Both 20th century. Condition: All items overall good condition with general wear. 300.00 - 350.00

**197 2 Japanese Satsuma Pottery Vases**

Two (2) Japanese Satsuma Pottery Vases. 1st item: Tall Japanese Satsuma pottery vase with figural vignettes to each side, signed on the base. 18 1/2" H. Late 19th century. 2nd item: Japanese Satsuma pottery vase with shaped rim, waisted center with handles to each side and a footed base. Allover foliate decoration. 10 1/2" H. Late 19th century. Condition: 1st item: Overall good condition, general wear. 2nd item: Overall general wear with losses to the decoration. Chip to the base. 250.00 - 350.00

**198 6 Asian Porcelain Bowls & Plates, inc. Imari**

Six (6) Asian porcelain bowls and plates. 1st-5th items: Five (5) pieces of Japanese Imari porcelain including an octagonal bowl with dragon decoration to the interior, horse and landscape decoration to the exterior; a four lobed and fluted dish with foliate decoration; a footed bowl with panels of bird and foliate decoration to the interior and vignettes of figures and animals to the exterior; a ribbed dish with fluted edge; and a shaped dish with paneled foliate decoration. Ranging in size from 1 1/4" H x 6 3/4" W to 3 1/2" H x 6 7/8" W. Late 19th/Early 20th century. 6th item: Chinese millefleur porcelain leaf shaped dish. Red hallmarks to the underside. 1" H x 7" L. 20th century. Condition: Octagonal bowl with wear to gilt and chip to rim, four lobed dish with chip to the rim, fleabites to shaped dish with paneled decoration. Remaining pieces overall very good condition. 200.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT #**199 3 Pcs. Chinese Famille Verte Porcelain**

Three (3) Chinese Famille Verte porcelain items. 1st item: Chinese Famille Verte porcelain vase, rouleau form with phoenix and flowering branch decoration. Illegible stamp mark to base. 11 1/4" H. 20th century. 2nd item: Chinese Famille Verte bottle form vase with bird and flowering branch decoration. 10" H. 20th century. 3rd item: Chinese Famille Verte porcelain ewer with dragon chasing the flaming pearl amongst cloud decoration. Blue six character Ch'ien Lung mark to the base. 20th century. Condition: 1st item: Flake to interior of rim. 2nd item: Minor wear to interior of mouth. 3rd item: Very good condition. 200.00 - 300.00

**200 3 Chinese Porcelain Items**

Three (3) Chinese porcelain items. 1st item: Chinese red ground polychrome vase depicting scholars gathered in a garden with gilt bamboo trees in background, red seal mark to base. 13 1/2" H. Early 20th century. 2nd item: Chinese porcelain figural crane depicted seated on a rock formation with mushrooms, impressed mark to base. 15 1/2" H x 3 3/4" W base. Mid-late 20th century. 3rd item: Chinese powder blue ginger jar with gilt stenciled decoration of figures and flowers, double blue circle mark on base. 5 1/2" H. Mid-late 20th century. Condition: 1st item: Red vase with 9" long hairline along shoulder. 2nd item: Good condition. 3rd item: Some wear to gilt decoration, no lid present. 200.00 - 300.00

**201 Asian Porcelain Jardiniere**

Asian porcelain jardiniere and underplate, oblong with serpentine sides, the jardiniere decorated with band of butterflies and flowers over a scene of scholars writing on a scroll, the underplate with prunus blossoms. Seal mark to underside of underplate. Jardiniere - 7" H x 13" W x 12" D, Underplate - 13 1/2" x 10 1/2". Japanese or Chinese, 20th century. Provenance: collection of the late Dan Evins, co-founder of the Cracker Barrel Restaurant chain. Condition: Very good condition. 100.00 - 200.00

**LOT #****202 4 Embroidered Asian Textiles**

Four (4) Asian embroidered textile items. 1st item: Chinese turquoise silk tapestry, comprised of two panels, with embroidered Bird of Paradise to the center, flowering tree and songbird decoration. Chinese inscriptions in ink, top right and bottom left edges en verso. 76" H. x 58" W. 20th century. 2nd item: Chinese pink and blue woven silk ladies robe with black embroidered butterfly and foliate trim to neck, front and cuffs with additional ribbon trim and gilt bronze buttons. 50 1/2" H x 50 1/2" W. 20th century. 3rd item: Chinese blue silk embroidered vest front (back missing) with foliate and insect decoration and gilt bronze Chinese buttons. Crane theme ribbon sewn as an outline to the center and sides. 32 1/2" H x 31" W. Late 19th/Early 20th century. 4th item: Japanese silk kimono, cream ground with embroidered flowering cherry blossom branch and bamboo branch decoration throughout with birds along the bottom, in colors of pink, red and green along with gilt thread and brown floral stenciling or stamps, lined in red satin. 50" total W x 59 1/2" H. 20th century. Condition: 1st item: Very good condition overall, unfinished top and bottom edges. 2nd item: Blue and pink main fabric exhibits dry rotting. Area of fraying to embroidery trim at left shoulder. Black butterfly fabric shattering with previous repair at neckline in back. Right back shoulder has significant area of repair with fabric patch, 10" L, and 3/4" hole. 5" tear at bottom hem front left. General staining overall. Paint accretions interior, bottom left and right seams. Interior pink lining shattering at neckline. 3rd item: Moderate staining and soiling overall with 8 tears, smallest 1/4" L., largest 2" L. Missing back panel. Interior lining heavily stained. 4th item: Overall general wear, especially to metallic threads with loose and detached gilt threads throughout. Tear to seam of right sleeve. Some scattered stains to the exterior. 250.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**203 14 Asian items, inc. Shoes, Clothing, Pendants**

Fourteen (14) Asian items. 1st-3rd items: Three (3) pairs of Vintage Shoes including a white beaded and embroidered pair of pumps labeled Joe Joe Shoes (Hong Kong Hilton), an ivory pair of silk beaded pumps with kitten heels labeled D.H. Holmes Co. (New Orleans) and a white leather pair of Mary Janes with satin bows. 4th-11th items: Eight (8) Chinese clothing items including a pair of child's pink shoes, 2 pairs of black embroidered women's shoes, child's red robe, blue baby's pants, red and blue baby's collar, baby's red floral robe, and pair of child's embroidered wristlets. All items 20th century. 12th-14th items: Three (3) Chinese carved wooden pendants, strung as necklaces, one (1) carved with bat, longevity symbol and figure atop a deer decoration (1 3/4" dia.) and two (2) carved with figures holding lingzhi and phoenix decoration (2" dia.). All items early 20th century. Condition: 1st pair: Very good condition with minor wrinkling interior, small area of bead loss right mate at heel point. Soles mild wear. 2nd pair: Moderate to heavy wear, but bead work remains intact. Silk has several areas of unidirectional loss to weft and wear abrasions. Soles worn, interiors with moderate wear. 3rd pair: Moderate wear with soiling and oxidation stains. Heel covers with wear and loss. Chinese clothing items with general wear commensurate with use. Some losses to one black shoe in the heel area. Losses and patches to floral red robe. Pendants: All overall good condition, moderate wear to bat pendant. 100.00 - 200.00

**204 Mongolian Saddle Rug, 1st quarter 20th c.**

Antique Caucasian Kuba Konaghend area rug, 85" x 45", wool on wool, rose colored center medallion, ivory primary border, patterns of tents, stars, flower images. Secondary colors of taupe, salmon, blues, green and brown. 1st quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1980. Condition: Very good condition. Some surface grime. Four square patches near center seam, 1-1/2" square. 300.00 - 350.00

**LOT #****205 Group of 49 Assorted Hardwood Stands, mostly Asian**

Assembled group of hardwood stands, primarily Asian style, including 1 large, 19 medium and 29 small examples. Various styles but primarily round footed examples. Ranging in size from 2 1/2" dia. to 8 3/4" dia. 20th century. Condition: Various conditions but the majority overall good condition with no breaks or defects. 200.00 - 250.00

**206 Large Brass Brazier or Censer with tray, 4 pcs.**

Large Brass Brazier or Censer with tray, 4 pieces. Oversized brass brazier or incense burner/censer with pan and oversized tray, possibly from a temple or palace, the censer with perforated domed top ending in a spiral ball finial, over a base with handles, large basin and round undertray. Tray - 36" dia. Censer - 24" H. Possibly Turkish, 19th century. Provenance: estate of Mr. and Mrs. Jeter Eason of Memphis, by descent to consignor. Condition: Several scattered dents and oxidation. 100.00 - 200.00

**207 5 Pcs. Chinese Cloisonne & Enameled Table Items**

Five (5) pieces of Chinese cloisonne and enameled items including a Canton enameled copper plate with a figural river scene, an enameled Canton rectangular covered copper box with figural landscape vignettes, a cloisonne cup with rose decoration, a round cloisonne covered tea box with dragon decoration, and a cloisonne napkin ring with dragon decoration. Ranging in size from 1 1/2" H x 1 7/8" dia. to 3 1/4" H x 3 1/4" dia. All pieces 20th century. Condition: Rectangular box with damage to enameled decoration to one side of body and to lid. Denting to top of box, lid does not fit snugly. Remaining items overall good condition. 100.00 - 200.00



Oct. 6, 2018 10/6/2018

LOT #**208 William Marcel Clochard, O/C, Floral Still Life Pa**

William Marcel Clochard (France, 1894-1990) oil on canvas floral still life painting depicting a vase of multicolored flowers on a yellow, green, and brown surface against a green and blue background. Signed and dated "Clochard 1959" lower left. Document with artist information in plastic sleeve, attached en verso. Housed in a wormy chestnut frame with tan linen matte and off white painted rabbit edge. Sight - 15 1/2" H x 11 1/2" W. Framed - 22" H x 18 1/4" W. Mid 20th century. Condition: Overall excellent condition. Some staining to linen matte. 200.00 - 250.00

**209 Veniero Canevari Oil on Panel, Monk on Ice Skates**

Veniero Canevari (Italy, 1915-1988) oil on panel surrealist painting depicting a monk in red attempting to ice skate in a winter landscape while two nuns in blue look on against a light blue background. Signed "V. Canevari" lower left. Housed under glass in a painted metallic frame with navy fabric matte and gilt silver rabbit edge. Sight - 15" H x 9" W. Framed - 23" H x 17" W. Mid/late 20th century. Condition: Overall excellent condition. Panel secured to board with packing tape. 200.00 - 300.00

**210 Mieczyslaw Olszewski Warszawa O/C Cityscape**

Mieczyslaw Olszewski (Poland, b. 1945) oil on canvas cityscape of Warsaw titled "Stare Miasto". Signed and titled en verso of the canvas. Housed in a carved and painted contemporary wood frame. Sight - 25 3/8" H x 19 1/8" W. Framed - 32 1/2" H x 26 5/16" W. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Note: Mieczyslaw Olszewski is a Polish born painter, illustrator, teacher, and essayist and a professor at the Academy of Fine Arts in Gdańsk. Condition: Overall very good condition. 300.00 - 350.00

**LOT #****211 Francoise Gilot "Still Life" Lithograph, Signed**

Francoise Gilot (French, born 1921) colored lithograph depicting a tabletop still life scene including a vase with flowers, pencil signed lower right margin. Housed in a carved gilt frame. Sight - 25 1/2" H x 20 1/4" W. Framed - 39 5/8" H x 33 1/2" W. 20th century. Condition: Overall very good condition. 300.00 - 400.00

**212 3 Luigi Kasimir Colored Etchings**

Group of three (3) Luigi Kasimir (Austrian, 1881-1962) colored etchings of European scenes including a Vienna Opera House street scene and Aggstein Castle in winter. All images signed in graphite below image lower center; two signed posthumously by son, Robert. Plate sizes range from 19 5/8" H x 13 5/8" W to 10" H x 9 1/4" W. Sights range from 20 1/8" H x 14 1/4" W to 10 1/8" H x 9 3/4" W. Frames range from 29 1/2" H x 22 3/4" W to 18 1/8" H x 17" W. Early 20th century. Condition: All images in overall good condition. Some surface grime on glass and mattes. 200.00 - 300.00

**213 Jozsef Koszta O/C Portrait**

Jozsef Koszta (Hungarian, 1861-1949) oil on canvas bust-length portrait of a girl, seated in a chair and leaning slightly backwards, casting the right side of her face into shadows. The subject is attired in a white dress with red bow in her short brown hair. Signed "Koszta" lower right. Sight - 17 3/4" H x 14 1/4" W. Framed - 28" H x 24 1/2" W. Provenance: Private collection, Knoxville, TN. Biography: Jozsef Koszta studied at the Academy of Fine Arts in Munich and was a member of the Szolnok Art Colony. He specialized in images of peasant life, focusing on light and shadow. He was awarded Hungary's Kossuth Prize in 1948. Condition: Painting is in good condition overall with wax relining. Areas of heavy impasto to sitter's hair, bow, and background with possible deformation due to relining process. Several small areas of inpainting to chin, left eyebrow, bow, and dress, largest 1/2"L. Uneven varnish layer. Old, possibly original frame, regilded. 1,200.00 - 1,400.00



Oct. 6, 2018 10/6/2018

LOT #**214 Umberto Ongania Watercolor Venetian Harbor Scene**

Umberto Ongania (Italy, 1860/65-1896?) watercolor on paper painting depicting a Venetian harbor scene with several boats in the water, the Piazza San Marco visible in the background. Signed "U. Ongania" lower right. Housed under glass in a decorative gilt frame. Sight - 8 1/2" H x 12 3/4" W. Framed - 11 1/2" H x 15 7/8" W. Condition: Overall good condition. Foxing spots, surface of painting. Minute brown stains, surface of painting. Areas of toning, largest 1 1/2" x 12 3/4", across top and right edges of painting. Not examined outside of frame. 200.00 - 300.00

**215 F. Bracquemond Etching & J. Jourdan Drawing, 2 ite**

Two (2) French works on paper. 1st item: Felix Bracquemond (France, 1833-1914) etching titled "Vue du Pont des Saints-Peres (View from St. Peres Bridge)". Signed, titled and dated 1877, lower margin. Housed in a silvered frame with linen liner. Image - 7 1/2" H x 9 1/2" W. Sight - 8 3/4" H x 11 1/2" W. Framed - 17 1/4" H x 20" W. 2nd item: French pencil and ink wash Provincial landscape scene on paper, depicting an estate with mountainous backdrop, female worker foreground. Attributed to Jules Jourdan (father of Adolphe Jourdan, 1825 -1889), believed to have taught at the Academie Des Beaux-Arts in Paris. Signed and dated lower left "J. Jourdan/1833". Housed in a carved wood frame. Image - 11 3/4" H x 15 3/4" W. Sight - 12 3/4" H x 17 1/4" W. Framed - 24 1/8" H x 31 1/4" W. Exhibition history. Condition: 1st item: Overall toning to paper, most noticeably at margins. 2nd item: Overall toning to paper, most noticeably at margins. 250.00 - 350.00

**216 Continental School Watercolor, Egyptian Temple of**

Continental school watercolor on paper painting depicting the ruins of the Temple of Isis at Philae in its original location above the First Cataract near Aswan in Egypt. Unsigned, embossed watermark, possibly Swiss, lower right corner. Constance L. Nichols, Atlanta, GA gallery label, en verso. Matted and housed under glass in a black and gilt wood frame with line course running pattern. Sight - 10" H x 15

**LOT #**

3/4" W. Framed - 19 1/4" H x 24 1/4" W. Late 19th century. Condition: Overall good condition with foxing spots, slight waviness to paper. Not examined outside of frame. 100.00 - 150.00

217 Maria Martinetti, Watercolor of an Italian Peasant

Maria Martinetti (California/Italy, 1864-1921) watercolor on paper painting depicting a male peasant worker standing against a rocky Italian countryside backdrop. Signed "M. Martinetti Roma" lower right. Martin Art Galleries, Chicago, IL label, en verso. Housed under glass in a carved wooden frame. Sight - 22 5/8" H x 16 5/8" W. Framed - 26 1/2" H x 20 5/8" W. Condition: Overall good condition. Foxing spots, largest 1/4", surface of painting. 200.00 - 300.00

**218 19th c. Genre Scene of Young Peasants, signed**

Continental School oil on canvas painting depicting young beggar holding string instrument and small dog with young girl sitting in snow against church doors. Signed "Desport" lower left. Sight - 32 1/4" H x 21 3/8" W, Framed - 37 3/4" H x 26 7/8" W. Mid-19th century. Condition: Canvas relined and cleaned. Heavy craquelure and several cracks partially repaired by relining. 3" loss to molding top right, repainted. 250.00 - 350.00

**219 2 Russian Oil on Board Church Landscapes**

Pair of Russian oil on board winter landscapes depicting Russian Orthodox Churches. Both signed in cyrillic letters BHM KOHOD lower left and dated 1993. Housed in silvered gilt wood frames with linen liners. Sight - 4 1/2" H x 7" W and 5" H x 7" W. Framed - 13" H x 16" W and 14" H x 16" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Both excellent condition. 250.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**220 4 Russian Miniature O/B Landscapes**

Four (4) Russian oil on board miniature Orthodox Church landscapes, each depicted during one of the four seasons. All signed in cyrillic letters BHM KOHOD and housed in giltwood frames with linen liners. 2 Landscape orientation (without glass): Sight - 3 1/2" H x 5 1/4" W. Framed - 12" H x 10 1/2" W. 2 portrait orientation: Sight - 5 1/4" H x 3 1/2" W. Framed - 12 1/2" H x 11" W. All 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Two paintings without glass, otherwise all very good condition. 250.00 - 350.00

**221 2 19th c. European Genre Artworks**

Two (2) 19th century European Genre Artworks. 1st item: Jacob Fischer (German, 19th century) Watercolor and gouache on paper, DER HUMMERFANG (The Lobster), night scene of two figures standing in water, one holding a lobster, the other holding fire-lit branches to hold back dogs while other figures wait on shore. Titled, signed and dated, 1834, lower margin. Sight - 8" H x 10 1/2" W; older gilt frame - 11" H x 13 1/2" W. 2nd item: Enrique Atalaya (Spain, 1851-1914) ink and graphite on paper of Carnivale scene, signed lower right center. Partially obscured label on verso with French handwriting possibly identifying it as a book illustration. Sheet - 17 5/8" H x 11 3/8" W; Artist's board - 25 1/2" H x 15 3/4" W. Condition: 1st item: Overall very good condition. One-half inch surface scratch right center margin. Small losses to gilt on frame. 2nd item: Overall toning to paper. Image glued to board. Scattered glue residue and one spot of foxing upper right quadrant. 200.00 - 250.00

**222 Claude Kliman O/C Rural Landscape**

Claude Kliman (English, early 20th century) oil on canvas painting depicting a rural landscape with mother and child walking down path towards a homestead, wheat field to the right, trees to the left and full white clouds in the sky. Signed lower right. Sight - 23 1/4" H x 35 3/8" W. Framed - 31 3/4" H x 43 3/4" W. Early 20th century. Condition: Very good condition. 200.00

**LOT #**

- 300.00

223 Interior Scene, Bavarian Children, O/C

Continental oil on canvas painting of group of 5 Bavarian children gathered together, one making an edelweiss wreath. Signed lower right "Fusti M.". Sight - 23 1/2" H x 35 1/2" W. Framed - 32 3/4" H x 44 1/4" W. Mid 20th century. Condition: Very good condition. 100.00 - 200.00

**224 Large European Watercolor Carriage Scene**

Large European, likely English, watercolor and gouache painting on paper depicting horse drawn carriages and riders on horseback on a busy roadway. Signed lower right "R. Ris.....". Housed in a carved wood frame. Sight - 22" H x 29 1/2" W. Framed - 27 1/2" H x 34 7/8" W. Late 19th/early 20th century. Condition: Light overall toning to paper. Scattered abrasions to the frame. 200.00 - 300.00

**225 Winterhalder Glasgow Wag on Wall Clock**

Charles Winterhalder, Glasgow, Scotland "Wag on Wall" clock. Wooden octagonal case with incised ebonized floral decoration and mother of pearl inlaid buttons. Clock face marked "Ch. Winterhalder/Glasgow". Additional interior inscription reads "Thomas McMillan/May 1883". Retains two weights but no pendulum. 13 1/4" H x 12 3/4" W x 6 3/4" D. Late 19th century. Condition: Retains two weights but pendulum not present. Wear and slight warpage to wooden clockface surround, age cracks to left side. Wear and craquelure to clock face. Not tested for functionality. 200.00 - 250.00

**226 3 American & European Clocks**

Three (3) American and European clocks. 1st item: Ansonia Clock Company mantle clock 8-day Salem Strike mantle clock. White enamel clock face with Roman numerals and gilt metal surround, brass works and carved oak case with bracket feet. Clock face and works marked, rear case door with the original label. 11" H x 10 1/2" W x 4 7/8" D. Late 19th/Early 20th century. 2nd item: Gilbert Manufacturing



Oct. 6, 2018 10/6/2018

LOT #

Company, New York, mantle clock having a rosewood case, painted metal dial with Roman numerals and reverse painted lower door. 13 1/2" H x 10" W x 4 3/8" D. Late 19th century. 3rd item: 19th century 8 day striking walnut Vienna Regulator wall clock with enamel and tulip relief bronze dial, half turned columns and large brass pendulum. 36 1/4" H x 15 1/4" W x 6 1/2" D. Late 19th century. Condition: 1st item: Crack to enameled dial between 6 and 7. Retains the key, in working order. 2nd item: Overall general wear to the case. General wear and light losses to dial, losses to reverse paint on door. Not tested for functionality. 3rd item: Overall good condition, not tested for functionality, retains key. 250.00 - 350.00

227 Japy Freres Crystal Regulator Clock w/Champleve Tr

Japy Freres crystal regulator clock with champleve center and surround to the clock face, front case columns and pendulum. Jeweled movement with Japy Freres maker's stamp, Made in France and serial number 456411 stamped on the back of the works. Retains the winding key. 11" H x 7" W x 5 3/8" D. French, Late 19th century. Condition: Some oxidation to case with wear to champleve decoration on case columns. Not tested for functionality. 350.00 - 450.00

**228 French Ebony and Ormolu Mantle Clock**

French Empire Portico clock having ebonized body on half-bun wooden feet with gilt metal mounted swag frieze and base, Corinthian column ends, swan and paterae pendulum. Back of works marked "FC 1260", back of pendulum marked "1260". Gilt metal clock face with black Roman numerals. 20-3/8" H x 10-1/4" W x 5-1/2" D. 19th century. No key available with clock. Condition: Minor wear to ebony decoration and splits to 3 top corners, front and back. Chips to right front top corner. Some surface grime. 250.00 - 350.00

**LOT #****229 French Figural Mantle Clock**

French figural mantle clock with Grecian goddess holding tray of grapes standing next to round clock with grape swag, lion mask, classical frieze to stepped base and griffin and palmette supports, black clock dial with Roman numerals with C.Y. Davidson Baltimore retailer's mark, gold painted white metal, French movement marked LB with lion hallmark and numbered 608/10178, with pendulum. 17" H x 16" W x 5 3/4" D. Works run when tested. Early 20th century. Condition: Support pin missing under front foot of figure, otherwise overall good condition. 200.00 - 300.00

**230 George III Giltwood & Eglomise Pier Mirror**

George III carved giltwood and eglomise pier mirror, molded cornice with eleven gilt spheres, above a horizontal reverse painted panel with flower-filled urn and foliate decoration, above a rectangular mirror plate flanked by reeded columns having rosette topped carved capitals at the top and rosettes at the base. 42" H x 22-7/8" W x 3" D. English, early 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Overall good condition with losses to white on eglomise tablet background and gilt gesso on columns and petals. Some silvering to the mirror. 300.00 - 350.00

**231 Ebonized Neo-Grec Card Table**

Ebonized Neo-Grecian card table comprised of a shaped and hinged top with brass trim and central painted vignette to the center side, top with green baize, above a four column standard with central urn final resting on quadripartite base with brass mounts. 29 1/2" H x 36 3/4" W x 36 1/2" D. Continental, Late 19th century. Condition: Some loss to top brass trim on left side, otherwise overall general wear. 200.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT #**232 English Mahogany Pembroke Table**

English Classical Pembroke table, mahogany primary with oak and pine secondary. Comprised of an overhanging top with shaped leaves, two faux drawers with pulls and rope turned legs terminating into brass casters. French polish finish. 29 1/4" H x 22" W (48" with leaves) x 39" D. 1st quarter 19th century. Condition: Scratching to the top with sewing bird scars, 1/4" gouge to table top. 300.00 - 350.00

**233 Pr. English Walnut Library Armchairs**

Pair English Georgian style walnut cotton and down upholstered library armchairs, square backs with open, upholstered arms having curved supports; cabriole legs with molded C scrolls and pad feet. 38-1/4" H x 29-1/4" W x 30" D overall. English, late 19th/early 20th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Worn cotton upholstery, seat cushion sewn in, arms slightly loose, otherwise good condition. 300.00 - 350.00

**234 Signed 1801 English Tallcase Clock**

Georgian tall case clock, brass works signed William Travis. Mixed woods with line inlaid waist section, flat-top hood with shaped cornice, two inlaid shells at frieze and square tapered inlaid columns, case with shaped door, three oval inlaid floral sprays, inlaid pilaster sides, stepped base section with fluted canted corners, all on ogee bracket feet. Enameled arched dial with moon phase, date dial and Roman numerals. Weights and pendulum present. Old Manchester, England shipping label adhered to back. 85" H x 22 1/2" W base x 9" D base. English, late 18th century. Condition: Repairs to veneer on bonnet and some inlay loose on case of clock. Split to right upper corner of base section. Top horizontal board of base is loose. Case rejoined with metal brackets on interior with base, remains loose and leaning forward. General scattered wear and losses to clock face. 400.00 - 450.00

**LOT #****235 Queen Anne Banquet Ends, 18th Century**

Two (2) Queen Anne period mahogany banquet table ends, each with veneered apron; hinged butterfly supports swing out to support leaves (missing), block and turned legs tapering to pad feet. Pine secondary wood. 28" H x 48-7/8" W x 24" D each half. Probably English, Late 18th Century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Leaves missing. Brass locking keys missing. Scattered splits and wear to surface and splits and small losses to apron. Replaced medial supports; blocking appears later. 250.00 - 350.00

**236 Neoclassical Inlaid Demilune Table**

George III Neoclassical demilune table with bellflower inlay. Mahogany with pine and mixed secondary woods. Half-oval top with line inlaid edges over a line inlaid skirt having alternating light and dark veneer along bottom edge; center dovetailed drawer flanked by inlaid paterae at top of front legs. Legs square and tapered, each with descending bellflower inlay and line inlaid edges, and ending in spade feet. English, circa 1800. 31" H x 52" W x 25"D. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Top surface with scattered wear, one repaired split at left side, approx. 10" L, filled hole at left side, approx. 1/2" x 1/3". Repairs to inlay at left and right sides of drawer. Some sun fading. 500.00 - 600.00

**237 Continental Stool with Tapestry Seat**

Continental Queen Anne mixed woods stool with faux burl and decorative paint, and tapestry seat, sides with faux burlwood paint decoration, cabriole knees with polychrome highlights to imitate scroll carving, shaped skirt with front and back center polychrome vignettes of two putti with garden vessel. Wool on linen needlepoint tapestry seat of farmyard scene with figure feeding fowl with dog nearby. 19 1/2" H x 25 1/2" W x 19 1/2" D. Needlepoint - 14" x 20" plus linen border. Continental, possibly



Oct. 6, 2018 10/6/2018

LOT #

Dutch, Late 18th/early 19th century. Condition: Needlepoint with some small areas of loss and general fading. Upholstery support damaged. Bench in overall good condition with surface grime. Seat support blocks later replacements. 250.00 - 350.00

238 George III Patena Inlaid Table

Centennial George III style mahogany tilt-top table, round top with central inlaid patena encircled by double line inlay; single line inlay around perimeter. Ring turned and tapered pedestal with fluted urn base supported on three cabriole legs ending in pad feet. 45 1/2" H (tilt-top up) x 29 3/4" W x 24" D. 29" H (top down). English, late 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Maple Grove was featured in Southern Accents Magazine, May-June, 1985. Condition: Older refinish. 150.00 - 250.00

**239 Mahogany Chippendale Armchair, poss. Irish**

Continental Chippendale mahogany armchair, likely Irish, consisting of a carved yolk-shaped top rail, pierced and carved back splat, curved arms over a trapezoidal seat and reeded square section legs with plain stretcher. 36 3/4" H x 26" W x 18 1/2" D. Late 18th/Early 19th century. Condition: Break and losses to left side of back splat (pieces retained), overall general use wear. 100.00 - 200.00

**240 English Mahogany Cellarette Box**

George III mahogany square cellaret box, the interior fitted with four compartments, the base with the original castors. 14 1/2" square. Circa 1810. Condition: Stains and general wears to case, slight losses above lock to case and lower left edge. 100.00 - 150.00

**LOT #****241 19th Cent. Stiegel Type Glass Container**

19th century Stiegel type blown glass container, green color with etched foliate and bird decoration. Round carboy form with spouted rim, unpolished pontil. 14 1/2" H. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Minor rubbing to upper shoulder, otherwise overall good condition. 200.00 - 250.00

**242 3 American Brilliant Cut Glass Items**

Three (3) American brilliant cut glass items. 1st item: American brilliant cut glass buttermilk pitcher with shaped rim, hobstar and cross hatch decoration. 7 3/4" H x 8" W. Early 20th century. 2nd item: American brilliant cut glass centerpiece comprised of a cut glass bowl with a shaped sawtooth rim, hobstar and diamond shaped cross hatch decoration, raised on a silver plate squared pedestal base. 6 5/8" H x 9 1/4" dia. Early 20th century. 3rd item: American brilliant cut glass bowl with a shaped sawtooth rim, sunburst and circular cross hatch decoration. 3 1/2" H x 9" dia. Early 20th century. Condition: Pitcher with minor fleabite to rim, bowls overall very good condition. 250.00 - 350.00

**243 Anglo-Irish Cut-Crystal: 3 Decanters & 1 Fruit Bow**

Four (4) pieces of Anglo-Irish crystal, including one cut crystal decanter with two rings on the neck and a pointed stopper (13" H w/stopper), a pair of decanters with one ring on the necks and pointed stoppers (12" H), and one tall footed fruit bowl with an everted and scalloped rim, cut lower bowl and round footed base. 9 1/4" H x 13" dia. All pieces 19th century. Condition: Some scratching to base of decanters, fleabites to all stopper tips. Scattered chipping to rim of fruit bowl, minor wear to base, some minor scratching to interior of bowl. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**244 2 Signed ABP Cut Glass Pieces, Tray & Pitcher**

Two (2) Signed American Brilliant Period Cut Glass items - Fry tray and Sinclair Pitcher. 1st item: Signed H. C. Fry Glass Company brilliant cut glass ice cream tray, having starburst, hobstar and cross hatch decoration. Acid etched signature "Fry" to the center of the tray. 2 1/2" H x 17 1/4" W x 10 1/8" D. Early 20th century. 2nd item: Signed H. P. Sinclair & Company brilliant cut glass pitcher with shaped rim, star and cross hatch decoration. Marked "S" within a circle underside of handle, additionally marked SO 41215 on the base. 7 1/4" H x 8" W. Early 20th century. Condition: 1st item: Scattered fleabites to the sawtooth rim, some scattered chipping to the base. Some minor scratching to the interior. 2nd item: Very minor fleabites to one area of rim, minor fleabite to handle, scratches to the bases. 250.00 - 350.00

**245 Russian Porcelain Butter Dishes & Signed Moser Glass**

Three (3) European Decorative items. 1st & 2nd items: Pair of Imperial Russian Kuznetsov porcelain figural ram butter dishes, one with gilt highlights to the horns, the other with purple highlights to the horns, both with mottled black and white bodies and blue manufacturer's stamp to the bases. 4 1/4" H x 6 1/2" L x 3" W. Early 20th century. 3rd item: Signed Moser cranberry to clear glass vase with enameled floral decoration and gilt rim, signed "Moser" below one flower. 6" H. Early 20th century. Condition: 1st & 2nd items: Minor wear to decoration to horns, overall very good condition. 3rd item: Overall very good condition. 200.00 - 300.00

**246 Enameled Moorish Style Art Glass Vase**

Amethyst blown art glass vase or decanter with enameled "Moorish" or Middle Eastern style decoration, possibly Moser or Bohemian. 10 3/4" H. 20th century. Condition: Chip to the base with general use wear to the base and rim. Minor scattered wear and losses to enameled decoration. 100.00 - 150.00

**LOT #****247 Moser Style Amethyst & Gold Encrusted Bowl**

Moser style amethyst art glass footed bowl having a shaped lower body and gilt frieze depicting Roman mythological figures. 4" H x 6 1/4" dia. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Wear scratching to rim and base, no chips or cracks. 100.00 - 150.00

**248 Orientalist Lamp w/ Art Glass Vase & Plateau**

Orientalist style figural ormolu lamp, cast in the form of a gondola with cherub attendants perched atop each end and mounted with a pierced centerpiece having a central art glass bud vase and four palm branch light arms with glass teardrop pendants. Fitted with an ormolu shaped plateau and matching casting and cherubs. Unmarked. Lamp - 14 1/4" H x 14 3/4" W x 14 1/2" D. Plateau - 4 1/4" H x 17" L x 11 3/4" D. Continental, Late 19th century. Condition: Not tested for functionality. Losses to gilt and some oxidation to metal on both pieces. Craquelure to gilt finish of one cherub on gondola. Glass on plateau likely not original with some discoloration. Some glass teardrops not present or attached. 350.00 - 450.00

**249 Pair Neoclassical Style Lamps**

Pair of electric lamps, possibly bronze, urns with flaring rims and relief decoration of dogs around midsection with serpentine handles terminating in lion head masks, mounted on black polished stone plinths with incised decoration and wood bases. White shades and classical wreath style finials. Urns - 16" H, overall height 30". Mid 20th century. Condition: Lamps are functional. Several tiny chips to stone bases, largest 3/8". 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**250 Boyd/Coleman Family Chinese Export Partial Dinner**

Boyd/Coleman Family partial set of sixteen (16) Chinese export porcelain pieces, comprised of 9 dinner plates (9"), 2 bowls (6 3/8"), 2 serving bowls (8 7/8" dia.), 1 large platter (10 3/4" H x 13 3/8" W), and 2 small platters 7 3/4" H x 10 1/4" W), all having floral spray decoration to the center with gilt monogram to the rim reading "RRB" and beaded cobalt and gilt borders. Early 19th century. Condition: Most pieces with scattered fleabites to rims. 1 small bowl with stains. 1 large bowl with stable hairline to rim and staining. Several plates with staining, a couple with stable hairlines to rim. 300.00 - 350.00

**251 3 Blue & White English Transferware Items**

Three (3) English Transferware items. 1st item: Spode earthenware transfer printed blue and white charger with an Indian sporting theme titled "Hunting a Buffalo". Titled en verso with blue Spode stamp mark and impressed numbers. 13 1/2" dia. 19th century. 2nd item: Spode earthenware transfer printed blue and white rectangular platter having a shaped rim with Asian style decoration. Underside with impressed Spode mark and impressed numbers. 13" H x 16 1/2" W. 19th century. 3rd item: English Crown Ducal blue and white transfer printed oval lidded teapot with a scene of the return of the Mayflower and American Indians depicted on the lid and body, figural pilgrim finial to the lid. Base stamped "Colonial Times by Crown Ducal, England". 6 1/2" H x 10 1/2" W. 19th century. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: 1st item: One area of discoloration to inner rim. Wear and abrasions to rim edge, no chips, cracks or breaks. 2nd item: Light discoloration to top, no chips, cracks or breaks. 3rd item: Chip to base of lid and a couple of hairlines. Interior of pot with crazing and stains. 350.00 - 450.00

**LOT #****252 Pair Royal Bonn Art Nouveau Vases**

Pair of German Royal Bonn Art Nouveau porcelain vases with hand painted rose bouquet decoration on a green ground, raised stylized gilt floral bands to the rims and bases. Ink stamp marks, red "Crown & Shield" mark plus impressed roundel mark to both bases. 9" H. Circa 1890-1920. Condition: Overall general wear to gilt decoration. Crazing to glazes of both. 250.00 - 350.00

**253 6 pcs European Porcelain, inc. Meissen**

Six (6) pieces of European porcelain. 1st & 2nd items: Pair of German porcelain blue and white figures of a lady and gentleman in 18th century attire, each holding flower gathering baskets and standing on naturalistic round bases. Unmarked. 11 1/8" H and 10 3/4" H. 20th century. 3rd & 4th items: Pair of German Meissen porcelain spill vases with painted floral decoration to the bodies and gilt rims and bases. Blue Meissen crossed swords mark and impressed numbers to bases of both. 5 3/8" H. Late 19th/Early 20th century. 5th item: French Old Paris scenic porcelain urn, cobalt ground with figural landscape decoration to one side, lion masks to the bases of the handles and raised on a squared base with paw feet, gilt highlights throughout. Unmarked. 8 1/2" H. 19th century. 6th item: Large Old Paris porcelain fish tray with green and pink foliate border. Impressed number marks to the back. 9" H x 24" L. 19th century. Condition: 1st & 2nd items: Female with over painting to top half of body, indicating possible restoration. Scattered losses to leaf tips on the bases of both. 3rd & 4th items: Overall very good condition with general wear and losses to gilt decoration. 5th item: Overall general wear and losses to gilt decoration, no chips or cracks. 6th item: Some wear and losses to paint decoration, otherwise overall good condition. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**254 5 German and Staffordshire Figurines**

Five (5) European porcelain and pottery figurines. 1st item: German Sitzendorf style female figurine with vase. Unmarked. 11 1/4" H. Late 19th century. 2nd-3rd items: Pair of German porcelain figurines depicting a seated male with a dog and vase on a rectangular naturalistic base. Blue Volkstedt style mark to the bases. 7 1/4" H x 7 1/4" W x 3 1/2" D. Late 19th century. 4th & 5th items: Pair of English Staffordshire figures including a pair of young lovers beneath an arbor and a young sleeping shepherd boy with a lamb, second Staffordshire figural with old paper label on base stating "From "Webb" Estate (Jeff Davis' granddaughter)", 9" H x 7 1/2" W x 4" D and 5 1/2" H x 6 1/2" W x 3" D. Both 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall very good condition. 2nd-3rd items: Old repair to break on body and bottom of right paw of brown dog. 4th & 5th items: Loss to paint on shepherd boy's shoes, otherwise both overall good condition. 250.00 - 350.00

**255 German Porcelain Candelabra; Decorated Bisque Wall**

Two (2) Continental porcelain/bisque items. 1st item: German porcelain figural three-branch candelabra, comprised of two parts, the base with figural mother and child decoration on a shaped and applied floral ground, the removable three-arm top with applied floral decoration. Illegible blue mark to the underside. 19 1/2" H x 10" W. 2nd half 19th century. 2nd item: Continental, likely French, porcelain wall bracket, with female portrait, rose swag and laurel leaf decoration. Unmarked. 11 3/4" H x 7 3/4" W. Late 19th/Early 20th century. Provenance: Private Bristol, TN collection. Condition: 1st item: Very minor scattered fleabites to top section flowers and leaves, overall good condition. 2nd item: Chip to rear left corner of top. Otherwise, good condition. 100.00 - 200.00

**LOT #****256 Mid-century Demitasse Set, Pr. Sterling Salt Cella**

Group of nine (9) tea items, including Arabia Faida porcelain and sterling. 1st-6th items: Set of 6 Mid-century Arabia Faida pattern fine porcelain demitasse cups with gilt interiors and saucers in fitted case. Cups - 2 1/4" H, saucers - 4 3/8" diameter. Case - 3 5/8" H x 17 1/4" W x 9 1/4" D. Made in Finland. Circa 1960. 7th & 8th items: Pair of Gorham sterling salt cellars with pierced basketweave design of the body, beaded rims, ball feet and cobalt liners. Gorham hallmarks to the base along with the item # A288. 1 1/4" H x 3 1/4" dia. 2.340 troy ounces. 9th item: Sterling tea strainer with Roman style frieze surround and pierced foliate handle. Marked .925 sterling on the top of the handle. 5 3/4" L x 3 3/4" dia. 2.075 troy ounces. 5.415 total troy ounces. Condition: Porcelain in very good condition. Some minor staining to case. 7th & 8th items: Some light staining and pitting to interior bowls of salt cellars, bases with monograms. 9th item: Old repaired break to handle. 100.00 - 200.00

**257 German Bellarmine Stoneware jug, 18th century**

18th century German bellarmine salt glazed pottery jug, void form with pulled handle, brown tones, and drip lines. Incised "4" to upper shoulder denoting capacity. 18" H. Condition: Old breaks at spout, approximately 1 inch break on side and bruise chip (3/8") to side. 100.00 - 150.00

**258 2 Mid-Atlantic Cobalt Decorated Stoneware Items**

Two (2) Mid-Atlantic stoneware pottery jars with floral cobalt decoration and lines around the upper shoulder, one storage jar form (12 3/4" H) and one jar with lug handles with additional cobalt decoration (13 1/2" H). Both pieces Late 19th century. Provenance: Private Nashville, TN collection. Condition: Both pieces with chipping to the rim, larger jar with scattered firing flaws to side and base edge. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**259 New England Stoneware "Gin" Jug w/ Cobalt Script**

Early 19th century New England stoneware pottery jug with cobalt script on the upper body reading "Gin Jug" with additional cobalt at the top and terminus of handle. 10 1/2" H. Condition: Old freeze crack separation to spout. Separation cracks extending around and down from the neck and on the handle. Old repaired break to the handle. 100.00 - 200.00

**260 5 Slipware Decorated Redware Pieces, incl 19th Cen**

Group of four (4) 19th century slip decorated redware table items including 1 bowl, 2 plates and 1 large low bowl or charger. Lot also includes one (1) late 20th century large low bowl or charger. Ranging in size from 1 3/4" H x 7 1/2" dia. to 2" H x 12 1/4" dia. New England, likely Pennsylvania. Condition: All with crazing to glaze and scattered chipping to rims. Four pieces with losses to glaze to the centers. Both plates with hairline cracks to the rim, do not extend through the plate. 150.00 - 250.00

**261 Georgia Alkaline Glazed Pottery Churn**

Georgia alkaline glazed pottery churn having olive green glaze with allover dark brown and taupe drip. 19 1/2" H x approx. 11" dia. Late 19th century. Note: Photo included with this lot depicts the original owner according to oral history. Condition: Some firing residue to rim, firing flaws to body, otherwise very good condition. 200.00 - 300.00

**262 4 Southern Folk Pottery Pcs. inc. Face Jug**

Four (4) Southern pottery pieces. 1st item: W. A. Flowers (NC, 20th century) Southern Folk pottery face jug with horns, open mouth and blue drips/accents to spout, eyes and mouth. Signed and dated 1999 on the lower back. 9 3/4" H. 2nd item: Lanier Meaders (GA, 1917-1998) brown drip glazed pottery pitcher signed "Lanier Meaders" on the base. 9 3/4" H. 20th century, Georgia. 3rd item & 4th items: Pair of Western North Carolina alkaline glazed stoneware pottery pieces, one with alligatored surface and incised line around the neck, the

**LOT #**

other with dark glaze and incised line around the mid-section. 10 1/2" H and 9 3/8" H. Late 19th/Early 20th century. Condition: 1st & 2nd items: Both pieces overall very good condition. 3rd & 4th items: Both with chips to the spouts, dark glazed pitcher with hole to side, chip to handle. Alligator glazed jar with firing flaws to side. 300.00 - 350.00

263 2 NC Folk Pottery Pcs., Ellington & Jones

Two (2) North Carolina pottery items. 1st item: Kim Ellington (Vale, NC, b. 1954) Catawba Valley folk pottery lidded jar with incised concentric sine wave decoration to the body. Signed on the base. 8 1/2" H. 20th century. 2nd item: Southern folk pottery lidded jar in the Edgefield style by Matt Jones (NC, 20th century) with flower and swag decoration to the body. Stamped with his mark and dated 2005 on the base. 12 1/8" H. 20th century. Condition: 1st item: Overall very good condition. 2nd item: Overall very good condition. 300.00 - 350.00

**264 3 Charles Counts Rising Fawn Pottery Pcs.**

Three (3) Charles Counts (Kentucky, 1934-2000) pottery pieces including a tall vase with incised decoration signed on the base "Charles Counts/Beaver Ridge" (12" H), a covered jar with round body and incised decoration signed on the base "Rising Fawn" (8 1/2" H) and a covered jar with ruffled decoration to the shoulder and overall incised decoration to the body and top signed on the base "CC/Rising Fawn" (9" H). All pieces 20th century. Provenance: Private Nashville, TN collection. Condition: All pieces overall very good condition. 300.00 - 350.00

**265 Ed Hooks Mid-Century Modern Pottery Vase**

Ed Hooks (American, 20th century) Mid-century modern pottery vase with overall dark glaze and shaped body. Signed and dated "Hooks/69" on the base. 7 1/2" H x 5 1/2" dia. 20th century. Provenance: Private Nashville, TN collection. Biography: Earl Hooks began his career during the early 1950s as a crafts and ceramics instructor at a Washington, D. C., adult recreation program. He continued to teach for a number of years, first at Shaw University in Raleigh, North Carolina (1953-1954) and



Oct. 6, 2018 10/6/2018

LOT #

then at Indiana University North Campus (1954-1961). Between 1961 and the year of his retirement, 1967, Hooks served as both a professor and chair of the department of art at Fisk University, Nashville, Tennessee. (Courtesy David D. Driscoll Center). Condition: Overall very good condition. 200.00 - 250.00

266 3 Asian Contemporary Pottery Vases

Group of three (3) Asian, likely Japanese, contemporary pottery vases with grey mottled raku type glazes, all with character signature to the base. Ranging in size from 8 3/4" H to 11 1/2" H. All 20th century. Condition: All very good condition. 100.00 - 200.00

**267 4 Pcs Van Briggie Art Pottery, 2 Ceramic Tiles & 2**

Four (4) pieces of Van Briggie Art Pottery, 2 Ceramic Tiles & 2 others. 1st-4th items: Four (4) pieces of Van Briggie art pottery, all with a matte glaze, including a vase, one small bowl with rose glaze and two rabbit figurals, all marked on the base "Van Briggie, U.S.A" with the "Double A" date mark. Ranging in size from 2 3/4" H to 7 1/2" H. Early 20th century. 5th & 6th items: Two (2) unmarked art pottery items including a small bowl with rose glaze (possibly Van Briggie, 2 1/8" H) and a brown glaze bowl with incised dragonfly decoration (possibly Weller, 2 1/8" H). 20th century. 7th & 8th items: Pair of Harris G. Strong (American, 1920-2006) art pottery wall plaques depicting portraits of a king and queen. 13" H x 8 1/4" W. Circa 1950's. Condition: One rabbit with scratch to glaze. Paint/residue spatter to 5th item. Scattered slight chips to back edge of both plaques. Original paper label missing. 300.00 - 350.00

**268 Van Briggie Three Graces Vase**

Van Briggie art pottery, matte turquoise glaze, Three Graces floor vase, depicting three nude young women holding up draping material while standing on a shaped pentagonal base. Double A logo/ Van Briggie/ Colo. Springs/ and finishers initials "D.R." for Dorothy Ruff marked on the underside. 17" H x 10 1/2" base. American, third quarter of 20th century. Condition: Very good condition. 250.00 - 350.00

**LOT #****269 Pair Iridescent Gold Art Glass Candlesticks**

A pair of iridescent gold art glass candlesticks, low form with pedestal base and round flared candle cup rims with crackle glaze, unmarked. 4 5/8" H. 20th century. Condition: Both overall very good condition. 300.00 - 350.00

**270 Loetz style Art Glass Vase, unmarked**

Loetz style art glass iridescent vase, tall slender form with pinched sides and flared rim. Swirled colors of aquamarine and green on cobalt glass, 13 1/8" H x 4 1/4" W base. Unmarked. Condition: Approximately 5 fleabites on rim. One-half inch long imperfection to base and some surface wear to base. 400.00 - 500.00

**271 Red Grooms signed print, "You Can Have A Body Like**

Red Grooms (American/Tennessee, b. 1937) color serigraph, "You Can Have a Body Like Mine!" depicting several figures of different shapes and poses. Pencil signed lower right and numbered lower left 55/150. Published by G.G.J. Graphics, New York circa 1978. Alexander/Cowles 35. Housed in a matted wood frame. Sheet - 29" H x 20" W. Framed - 39" H x 33" W. Condition: Excellent condition. 300.00 - 400.00

**272 Red Grooms Signed Chuck Berry**

Red Grooms (American/Tennessee, b. 1937) color serigraph titled "Mr. Chuck Berry". Pencil signed lower right and numbered lower left 94/150. Unframed. Published by G.H.J. Graphics, New York circa 1978. Alexander/Cowles 36. Sheet - 32" H x 25 1/2" W. Condition: Excellent condition. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**273 2 Kurt Vonnegut Serigraphs, Bowl of Fruit & Flower**

Two (2) Kurt Vonnegut (American/Indiana, 1922-2007) serigraphs. 1st item: Still life depicting a bowl of fruit. Pencil signed in lower right and A/P in lower left. Float mounted in wood frame. Sheet - 43 1/4" H x 30" W. Framed 53 1/4" H x 40 1/2" W. 2nd item: Still life depicting flowers in vase with a window. Pencil signed lower right. Housed in a matted frame behind glass. Sheet - 27" H x 22 1/4" W. Framed - 37 1/4" H x 32 1/4" W. Kurt Vonnegut is best known as an award winning writer. As early as 1969, in his best seller Slaughterhouse-Five, he began including simple felt tip drawings in his novels. He was invited to enter a show where artwork by writers, including Norman Mailer and Tennessee Williams (both accomplished painters) were exhibited, and by the 1980s he had begun creating more formalized visual art (mostly 2 dimensional; his sculptures are rare). He had a one-man show at the Margo Fiden Gallery in Greenwich Village, opening on October 15, 1983. Perhaps his most widely recognized work of art is Absolut Vonnegut, created in 1995 as one of a series of Absolut Vodka advertisements by renowned American artists. (Source: Peter Reed, Volume 10, Issue No. 1 of the Journal of the Fantastic in the Arts, copyright 1999 Florida Atlantic University, Boca Raton, Florida). Condition: Both in excellent condition. 300.00 - 400.00

**274 K. Vonnegut Self Portrait Print, t/p**

Kurt Vonnegut (American/Indiana, 1922-2007) serigraph, self portrait in color, pencil signed by Vonnegut lower right corner. Writing en verso reads, "Self Portrait #1" Kurt Vonnegut 1993, created for the Midway College Library Fund, Midway, Ky. Hand-pulled by Joe Petro III, September 1993, Lexington, Ky. An edition of 20 "Self-Portraits #1" were pulled with yellow hair. These are marked T/P, for trial proof. BFK RIVES watermark lower right edge. Sheet - 30" H x 22 1/4" W. Condition: Excellent condition. 300.00 - 350.00

**LOT #****275 Royal Victory (A-16) by Sacklarian**

Stephen Sacklarian (American, 1889-1983) abstract expressionist acrylic on canvas titled "Royal Victory A-16", depicting mobiles in colors of red, orange and green floating against a bright pink background with a green fringed sun in the upper right corner. Signed lower right. Unframed. 53" H x 45" W. 20th century. Provenance: Property of the Mississippi Museum of Art, deaccessioned to benefit the acquisitions fund. Condition: Unframed, overall very good condition. Previously rolled. 400.00 - 600.00

**276 3 KY Prints, Joe Petro & Clayton Pond**

Three (3) Kentucky Contemporary Prints, Joe Petro & Clayton Pond, including one Kentucky Derby related. 1st item: Joe Petro III (American/Kentucky, 1956) Absolut Kentucky silkscreen depicting 2 bottles of Absolut Vodka with a jockey riding a rabbit. These prints were created as part of the "Absolut Statehood" campaign for artists to gain notoriety by presenting their vision of their home state to the American public. This print is in reference to Joe Petro's home state of Kentucky, and Kentucky's significant role in horse racing. Pencil signed lower right. Housed behind glass in matted wood frame. Sheet - 30 3/4" H x 23 3/4" W. Framed - 41 1/4" H x 32 1/4" W. 2nd & 3rd items: Two (2) Clayton Pond (American/New York, b. 1941) serigraphs, one titled "Derby Dandies", signed and dated lower right "Clayton Pond 1981" and titled lower left with remarque of steeples (Sheet - 29" H x 40" W), and the other titled "Inflation Report", depicting \$100 bills falling out of a television set, signed lower left, "Clayton Pond, Inflation Report, Artist Proof" (Sheet - 40" H x 30" W). Both unframed. Condition: 1st item: Excellent condition. 2nd item: Good condition, shows overall toning. 3rd item: Great condition, light toning. 250.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**277 Edouardo Paolozzi "Moonstrips Empire News Vol. I"**

Sir Eduardo Paolozzi (Scottish, 1924-2005) portfolio of 100 screen prints titled "Moonstrips Empire News Vol. I", numbered 400/500, with introduction by Christopher Finch, 1967. Published by Editions Alecto, printed by Kelpra Studio, London. 100 screen prints (including title page and colophon) of images and texts in various paper stocks loose in an edition of 500 with 50 artists' proofs, numbered and stamped with printer's and publisher's marks. Eight of the images are signed and numbered "Eduardo Paolozzi 400/500" in pencil, front of prints, and titled in black ink stamp, en verso. Titles include "Secrets of the Internal Combustion Engine", "Cover for a Journal", "Erni and T.T. at St. Louis Airport", "Memory Core Units", "Donald Duck Meets Mondrian", "Formica-Formikel", "High Life", and "The Silken World of Michelangelo". Prints housed in a green and clear formed acrylic box, fabricated by Hercul Studios. Prints range in size from 10 1/8" H x 5 5/8" W to 15 1/8" H x 10 1/8" W. Box - 15 7/8" H x 11 1/4" W x 2" D. Condition: All prints in overall good condition with few scuffs, en verso. 1,800.00 - 2,200.00

**278 J. Hawkins Contemporary Abstract Painting**

James Allan Hawkins (Scottish, b. 1954) oil on board multi-colored abstract painting, titled and dated en verso "Loch Oskais Revisted 1997". Signed "Hawkins" lower right; also signed with artist address en verso. Matted and framed under glass in silvered contemporary frame. Sight - 23" x 16 1/2", framed - 35" x 29". Condition: Painting in very good condition. 400.00 - 450.00

**279 Marc Chagall Colored Lithograph "La Petite Ecuyere"**

Marc Chagall (Russian/French, 1887-1986) colored lithograph, titled "La Petite Ecuyere" depicting a woman on horseback fleeing from an unwanted suitor. Signed in stone with typed label, en verso, hinge mounted. Sheet 9 3/8" H x 12 1/2" W. Sight - 7 1/8" H x 10 5/8" W. Framed - 13" H x 16 1/2" W. 1960. Condition: Toning to paper and acid burn evident from matt. 300.00 - 350.00

**LOT #****280 Sister Mary Corita Kent Boxed Set, Book & Prints**

Sister Mary Corita Kent (Massachusetts/California/Iowa/Canada, 1918-1986) boxed set titled "Sister Corita". Comprised of a clamshell box with a hologram eye on the edge of the box, containing thirty-one (31) 10" x 14" prints, one (1) 7" x 56" print and 1 hardcover book. Printed by Pilgrim Press, Philadelphia, 1968. First Edition. Box measures 10 3/4" H x 14 7/8" W. Condition: Wear and light soiling to clamshell box, slight tearing to top of box edges. Set originally contained 32 10" x 14" prints, this set is missing one print. 250.00 - 350.00

**281 Leon Pescheret etching of Wrigley Building**

Leon Rene Pescheret (1892-1971) etching on paper titled "Wrigley Bldg Chicago". Pencil signed "Leon Pescheret" and titled, lower left and right under image. Matted and housed under glass in a black wooden frame. Plate - 10 7/8" H x 7 1/8" W. Sight - 11 3/4" H x 7 3/4" W. Framed - 17 3/4" H x 13 3/4" W. Condition: Overall good condition. Foxing spots and areas of mat burn, surface of etching. 200.00 - 250.00

**282 George Melhuish Folio & 2 Oil on Paper Works**

George Melhuish (France, 1916-1985) folio with two oil on paper paintings depicting abstract views of buildings. Both signed, lower left and right. Both mounted to card stock, one mounted across top, one fully mounted. Housed in a board folder titled "Images by George Melhuish" with a loose title card, signed and dated "George Melhuish 1980" lower right. Paintings approximately 18 3/4" H x 14" W. Folio - 20 5/8" H x 15 1/4" W. Condition: Paintings in overall very good condition. Heavy foxing, surface of title card. Foxing spots and areas of dampstaining, surface of folio. 150.00 - 250.00



Oct. 6, 2018 10/6/2018

LOT #**283 2 Susan Hall Landscape Paintings**

Two (2) Susan Hall (New York/California, b. 1943) oil on panel landscape paintings. 1st item: Oil on panel landscape painting titled, Waiting for the Storm, depicting two figures on a windy beach with a turquoise line border surrounding the image. Signed, titled, and dated 1991, en verso. Float mounted in a contemporary wooden frame. Image - 13" H x 8" W. Panel - 15" H x 10" W. Framed - 16 1/4" H x 11 1/4" W. 2nd item: Oil on panel landscape painting titled, Light in the Headlands, depicting a lighthouse complex on a cliff by the sea with a blue line border surrounding the image. Signed, titled, and dated 1991, en verso. Float mounted in a contemporary wooden frame. Image - 9" H x 13 3/4" W. Panel - 11 1/8" H x 15 7/8" W. Framed - 12 5/8" H x 17 1/2" W. Condition: 1st item: Overall excellent condition. Few minute white paint flakes, surface of panel. 2nd item: Overall very good condition. Scratches, largest 2 1/4", surface of panel. Minute white paint flake, middle right quadrant of panel. 200.00 - 250.00

**284 Pedro Friedeberg Serigraph, Serenata**

Pedro Friedeberg (Mexican, b. 1937) "Serenata Equinofebrifuga," serigraph, depicting a series of long-legged zebras in multiple patterns. Signed lower right and numbered lower left 20/120. Framed under glass in a stripe-painted frame. 23" x 22 3/4" sight, 28" x 28" framed. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Excellent condition. 300.00 - 350.00

**285 Jorge Rosano 3D Framed Chair**

Jorge Rosano (Mexico, 20th/21st century) 3-dimensional cut paper vignette, depicting a chair with potted plant in its seat, set against a blue, yellow and white cut paper background. Signed lower center, "Rosano" next to a pair of scissors. Artist label en verso. Framed under glass in a natural color wood laminate frame. Overall - 10 1/2" H x 8 3/4" W. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition:

**LOT #**

Excellent condition. 200.00 - 250.00

286 6 Victor Alvarez Brunicardi Watercolors of Knights

Six (6) Victor Alvarez-Brunicardi (Venezuelan/American, b. 1941) framed pen and ink drawings with watercolor, all depicting knights in battle armor. All signed. A few include text notes or inscriptions such as "How Do You Like My Helmet?" ; "A Knight Trying on a New Outfit" ; and "You Get Tired Sometimes, You Know?". One has sepia tones only and another makes use of some silver metallic paint. Cards taped en verso for Bud Oleson Framing Shop and Art Gallery, Tampa, Florida. All with pale gray mats and oak frames. All approximately 9 1/2" x 8" sight, with 17" x 15" frames. Condition: Sepia toned one has some light fading, toning and creasing. Others in excellent condition. 300.00 - 350.00

**287 Arthur Emil Regnas painting, Mexican landscape**

Arthur Emil Regnas (California, 1876-1948) oil on canvas Mexican village scene with figures, including a woman with yellow parasol in foreground. Signed in lower left. Housed in a giltwood frame. Sight - 13 1/2" H x 17 1/2" W. Framed - 20" H x 24" W. Condition: Light craquelure. 1/4" loss to paint at lower right corner. 300.00 - 350.00

**288 Michael McCarthy oil, Grand Canyon**

Michael McCarthy (American, b. 1951) oil on canvas landscape depicting the Grand Canyon at sunrise or sunset. Signed lower right and dated 1985. Rococo style carved and gilt frame with whitewash. Sight - 8" H x 9 3/4" W. Framed - 16" H x 18" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Excellent condition. 400.00 - 450.00



Oct. 6, 2018 10/6/2018

LOT #**289 Olaf Weighorst O/C Navajo Rider**

Olaf Carl Wieghorst (Denmark/California, 1899-1988) oil on canvas painting depicting a Navajo man on horseback overlooking a cliff. Signed lower left "C. Wieghorst" and housed in a carved giltwood frame. Sight - 17 1/2" H x 23 1/2" W. Framed - 25 3/4" H x 31 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: Olaf Wieghorst was born in Viborg, Denmark. A self taught artist, he is known for his Western genre, Indian, cowboy and horse paintings. By the age of nine he was skilled in horseback acrobatics and performed as a stunt rider for the Danish Circus (Tivoli Theater in Copenhagen) and also throughout different parts of Europe. As a young man he served in the military as part of the U.S. Cavalry. During this time with the cavalry, Olaf Wieghorst worked on the Mexican border during the days of the Mexican revolutionary general, Pancho Villa. After leaving the cavalry, Wieghorst travelled a great deal throughout the West where he often found work as a cowboy in New Mexico and Arizona. He later worked as a mounted policeman in New York until as late as 1944, when he moved to San Diego County and built a studio so he could paint full time. Weighorst, who had taken up painting in his time off, became so proficient with painting that Grand Central Art Galleries of the Biltmore Hotel chose to represent his work. Over the years, he created a number of horse portraits including Gene Autry's Champion, Tom Morgan's stallion and Roy Rogers' Trigger. (source: The Wieghorst Museum, El Cajon, California). Condition: Painting overall very good condition. Scattered abrasions to the frame. 8,000.00 - 8,400.00

**290 Paul Lauritz, O/C, Landscape with Creek**

Paul Lauritz (California, 1889-1975) oil on canvas landscape painting depicting a wide creek flowing through a pastoral setting. Signed lower right. Housed in a gilt wood frame. Sight - 23 1/2" H x 33" W. Framed - 31" H x 41" W. Provenance: Property of a private Alabama collection. Biography: Lauritz was born in Norway and was primarily self taught. He moved to Alaska in 1912 to search (unsuccessfully) for gold, and eventually made his way to California, where he opened a studio. He taught at the Chouinard School of Art and

**LOT #**

the Otis Art Institute. He served as president of the California Art Club for two years and was a member of the Painters and Sculptors Club, the Los Angeles Municipal Art Commission, the Laguna Beach Art Association, the Royal Society of Art in England, and the Salmagundi Club in New York. (Source: AskArt). Condition: Craquelure, surface of canvas. Two areas of abrasions with punctures to canvas, 1" x 1 1/2" and 1/2" x 1", slight center left near tree trunk. No inpainting or alterations detected under black light. 600.00 - 800.00

291 2 Will Quinlan Oil on Board Landscapes

Two (2) artworks by Will J. Quinlan (active CA/NY, 1877-1963). 1st item: Oil on artist's board, abstract townscape, titled on back IDAHO SPRINGS, COLO., depicting a view of small town in mountain valley. Signed and dated "1934" lower left. Housed in likely original dark gilt frame. Label en verso with hand-written notation: Idaho Springs, Will J. Quinlan, 333 Warburton Ave. Yonkers, N.Y. Also en verso on board, hand-written in graphite: Idaho Springs Colo. July 23/34. Board - 7 1/4" H x 8 3/4" W. Framed - 9 3/4" H x 11 3/4" W. 2nd item: Unframed oil on artist's board, abstract mountain cliff scene. Signed and dated lower right (partially legible). Board - 8 3/4" H x 6" W. Condition: 1st item: Some surface grime. Abrasions to back of board and board slightly warped. Board loose in frame. 2nd item: Some flaking to paint. Surface grime. Water damage to approximately 40% of board. 350.00 - 450.00

**292 Harley Brown Native American Girl w/ Turquoise**

Harley W. Brown (Arizona/Alberta, born 1939) gouache and pastel portrait depicting a young Native American girl with red hair adornments, a turquoise beaded necklace and a slightly downturned face. Signed lower right. Housed in a custom red wood frame with Scottsdale, AZ gallery label en verso. Sight - 11 1/2" H x 8 3/4" W. Framed - 21" H x 18 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Artist's Biography: A Western painter and sculptor of figures and domestic animals, Harley Brown was born in Edmonton, Alberta, Canada in 1939, and lives in Tucson, Arizona. His work is in the collections of the C. M. Russell Museum; National Cowboy and Western Heritage



Oct. 6, 2018 10/6/2018

LOT #

Museum; and Gene Autry Museum in Los Angeles. Additionally ley Brown was commissioned to paint Prime Minister Winston Churchill, and has painted many portraits of other well-known persons including President Ronald Reagan. (source: AskArt) Condition: Overall excellent condition. 600.00 - 800.00

293 Native American Oil on Board Portrait

Oil on board portrait depicting a Navajo female weaver spinning wool into yarn with a completed Navajo rug in the background. Inscription en verso reads "To my dear friend Peggie "The Navajo Spinner" Happy birthday/December 10,1951/Love, Patty Roth Coulter". Unsigned and housed in a simple wood frame. Sight - 13 5/8" H x 9 5/8" W. Framed - 17 3/4" H x 13 3/4" W. 20th century. Note: Subject in this painting might be Peggy Toney, a Navajo weaver. Condition: Slight rubbing to perimeter, mostly lower left edge. 200.00 - 250.00

**294 Bernard Vetter Native American Watercolor**

Bernard Vetter (American/Texas, b. 1940) watercolor on paper painting depicting three broken Southwestern Native American pottery jars and a strand of turquoise beads. Signed upper left. 12 1/4" x 18 1/4" sight, 22" x 28" matted and framed. Provenance: Private Brentwood, TN collection. Condition: Excellent condition. 100.00 - 150.00

**295 6 E.S. Curtis Posthumous Photogravures**

Group of six (6) Edward Sheriff Curtis (American, 1868-1952) posthumous photogravures from The North American Indian series. 1st item: A HOPI MAN, posthumous photogravure by the Classic Gravure Co. on handmade rag paper with deckled edge, Publisher watermark and Edward Curtis signature watermark in margin, printed c. 1970. Sheet - 23 3/8" x 19 1/4". 2nd-6th items: YELLOW KIDNEY-PIEGAN; CHIEF JOSEPH-NEZ PERCE; APACHE-NALIN; THE RUSH GATHERER-KUTENAI, posthumous photogravures on arches paper, printed c. 1970. Each sheet - 22 1/4" x 17 3/8" and PACHIWALA-WALAPAI CHIEF, posthumous photogravure on arches paper, printed c. 1980.

**LOT #**

Sheet - 22" x 18". Condition: Group in overall good condition with minor surface grime. 6th item with 2" x 3/4" tear upper left corner. 1st item: A HOPI MAN with archival tape attaching sheet top edge to matte board. 2nd item: A YELLOW KIDNEY-PIEGAN with two strips of archival tape at top edge of sheet. 400.00 - 450.00

296 Charles Russell Lithograph & 2 Related Books

Three (3) Charles Marion Russell (Montana/California/Missouri, 1864-1926) items. 1st item: Framed offset printer's proof depicting Native Americans on horseback overlooking a large herd of buffalo. Housed in a contemporary gilt wood frame. Sight - 2 1/4" H x 5 5/8" W. Framed - 12" H x 15 1/2" W. Note: Copy of a 1978 affidavit included with this lot stating that this print is a printer's proof "from Mac McLellan whose wives' family owned Brett Lithography of Philadelphia that did the photographs for the original First Edition book titled "Good Medicine". 2nd item: Soft cover book titled "Rawhide Rawlins Stories" by C. M. Russell with illustrations by the author. Printed by Montana Newspaper Associations, 1921 (fourth printing). 11" H x 7 1/2" W. 3rd item: Large hardbound coffee table book titled "Charles M. Russell/Paintings, Drawings, and Sculpture in the Amon Carter Museum" by Frederic G. Renner. Published by Harry N. Abrams, Inc. 12 1/4" H x 13 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Some overall toning, not examined out of the frame. 2nd item: Chipping to cover edges, slight tears at upper and lower spine, some water staining. Interior cover and dust page with old tape. 3rd item: Book overall very good condition. Dust cover with toning, wear and some errant marks. 400.00 - 500.00

**297 Terry J. Murphy Western Bronze**

Terry J. Murphy (American, late 20th century) bronze sculpture depicting a cowhand on horseback wrangling a steer on a naturalistic ground. Signed "Terry J. Murphy" and dated "82" on the edge of the base. Bronze mounted onto a conforming wooden stand. Horse was modeled after Skeets Lass, Fort Worth, TX, one of the top ten cutting horses in the National Cutting Horse Association in the 1980s. Bronze - 11 1/4" H x 22" W x 6" D. 13 1/4" H x 23 1/2"



Oct. 6, 2018 10/6/2018

LOT #

W x 7 1/4" D with stand. 32 lbs. Provenance: Collection of Skeets Lass owner, Joan Adams Lindauer, Lebanon, TN. Condition: Overall very good condition. 600.00 - 800.00

298 2 Native American Turquoise Necklaces

Two (2) Native American turquoise bead jewelry items. 1st item: 32 1/2" long graduated turquoise nugget and rondel bead with white string necklace, 24" L turquoise section, 8 1/2" woven strong section at neck. Largest nugget stone measuring 17.57 mm x 7.69 mm. 20th century. 2nd item: Graduated turquoise rondel, keshi bead rondel and red coral choker or double strand bracelet, strung with cotton string and knotted at two ends. 10 3/4" L double strand. Center keshi rondel 10.25 mm. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Few edge chips to rondels on choker. 200.00 - 250.00

**299 2 Navajo Ganado Rugs**

Two (2) Navajo Ganado rugs. 1st item: Ganado pattern rug, 71" x 43", woven in colors of red, grey, ivory, beige, rust and brown, central zig zag pattern that is repeated on borders and with opposing feathers at center and crosses at end. 2nd item: Ganado pattern rug, 63 1/2" x 39", woven in colors of red, ivory, beige, taupe and brown, central zig zag pattern with hook design at corners. Both rugs 20th century. Provenance: Private Oak Ridge, TN estate. Condition: 1st item: Fraying at one end, 3" L. 2nd item: Overall good condition. 500.00 - 600.00

**300 3 Native American Navajo Rugs**

Three (3) Navajo area rugs. 1st item: Navajo Wide Ruins Vegetal mat, 20" x 30", with original Trading Post tag from Mesa Verde Gift Shop, CO., woven by Rose Yazzie, colors of gold, cream, tan and brown, circa 1990. 2nd item: Navajo Chindle area rug, 35 1/2" x 24 1/2", black border, colors of ivory, grey, oatmeal, black and brown. Mid 20th c. 3rd item: Navajo Crystal Storm Variant area rug, 73 1/2" x 48", brown border, colors of red, gold and oatmeal. Third quarter 20th century. Condition: 1st item: Insect damage. Minor surface grime. 2nd item: Six inch seam tear. Surface grime. Insect damage. Fraying on edges.

**LOT #**

3rd item: Scattered holes, approx. 10, largest 1" x 1". Some bleeding in red area. Insect damage. Scattered fraying on all edges, longest 6 inches. 200.00 - 250.00

301 4 Jars: Jody Folwell and Polly Rose, Santa Clara

Four (4) Santa Clara Native American pottery jars by Jody Folwell and her daughter, Polly Rose Folwell. Includes 1 Jody Folwell signed jar, polished red glaze with dark fire spots, 5" H x 6" dia., and three pots signed Polly Rose, each with organic opening, red glaze, dark fire spots and bands of sgraffito decoration. Heights - 3 1/2", 5 1/2", and 7". Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: All excellent condition. Tallest Polly Rose jar has a minute firing flaw to one side. 400.00 - 450.00

**302 Thomas Polacca Nampeyo Native American Pottery Jar**

Thomas Polacca Nampeyo (Hopi, 1935-2003) pottery jar with deeply carved geometric and figural decoration and organic mouth. Signed on the base in marker. 11" H. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition with light surface wear. 400.00 - 500.00

**303 2 Santa Clara jars, inc. Elizabeth Naranjo Blackwa**

Two (2) Santa Clara jars. 1st item: Elizabeth Naranjo (1929-2017) heavily potted bulbous blackware jar, deeply carved with water serpent design, signed "Elizabeth Santa Clara Pueblo" on underside. 3"H x 4" diameter. 2nd item: Heavily potted bulbous brownware jar with carved arrow design and band of circles around rim, illegible pencil signature to underside. 5 1/2"H x 7 3/8" diameter. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Both items with some minute glaze flakes to rims, overall good condition. 350.00 - 450.00



Oct. 6, 2018 10/6/2018

LOT #**304 Hopi Polychrome Pottery Jar, JoFern Puffer**

Native American polychrome pottery jar by JoFern Silas Puffer (Hopi/Tewa and Laguna Pueblos) with allover traditional geometric designs and areas of sponge paint. Signed on the base "JoFern Puffer Hopi" on the base. 9 1/2"H. Biography: Jofern Puffer is part of the Tewa/Laguna, Kachina Clan. She is the daughter of Roberta Silas, sister of Lauann Silas and Antoinette Silas. She has been active in pottery making since 1990. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Scattered areas of minute flaking to black paint, otherwise overall very good condition. 350.00 - 450.00

**305 2 Santa Clara Pottery Jars: Garcia and Komalestewa**

Two (2) Santa Clara Pottery Jars. 1st item: Virginia Garcia (b. 1963) Santa Clara Pueblo pottery jar with incised bear claw marks to the flaring neck and Garcia's distinctive plum colored glaze. Signed on the base "Virginia Garcia/SC/SJ". 9 1/2" H. 20th century. Note: Virginia is a sister of noted potters Tina and Greg Garcia. She is a daughter of Lydia Tafoya and a granddaughter of Severa Tafoya. She is also an aunt of Jason Garcia. Virginia is known for her traditional style of pottery focusing on classic Santa Clara shapes. She also created a distinctive "plum" color in her pottery in the late 1990's. This coloration was created through her firing technique. (Courtesy King Galleries, Scottsdale, Arizona. 2nd item: Alton Komalestewa (Hopi-Tewa, b. 1959) melon form pottery jar with orange glaze and deep ribbing. Incised signature "Alton Komalestewa" on the base. 6 1/8" H x approx. 9" dia. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Overall very good condition, some powder residue from glaze. 2nd item: Minute fleabite to interior edge of rim, otherwise overall very good condition. 300.00 - 400.00

**LOT #****306 Trujillo SW Pottery Jar**

Acoma pottery jar by Adrian Trujillo (New Mexico, 20th century) decorated in bright orange and black polychrome geometric designs with four animal vignettes to the body. Signed on the Base "Adrian Trujillo/Acoma, NM". 12" H x 14" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Minute scattered fleabites to glaze. 300.00 - 350.00

**307 2 Blackware Jars, inc. Tafoya**

Two (2) Southwestern Native American blackware jars. 1st item: Blackware olla with band of stylized feather design encircling the shoulder, signed Juan Tafoya, San Ildefonso, Pueblo, 1994. 5 1/4" H. 2nd item: Miniature blackware jar or seed pot with carved arrow design. Signed Johanna and Anthony Santa Clara (Johanna Herrera and Anthony Baca, Santa Clara, Pueblo). 1 1/2"H x 3" diameter. Condition: Excellent condition. Small marr in the slip in the lower third of the larger pot 200.00 - 300.00

**308 A. Crowe Pottery Figure**

Amanda Crowe (Cherokee, Qualla Boundary, Swain County, North Carolina, 1928-2004), terra cotta pottery figure of a Native American woman and papoose. Signed "A. Crowe" on underside. 5"H. Condition: Overall good condition with light grime, minor firing separation on subject's chest area. 200.00 - 250.00

**309 Group of 6 Pottery Items, inc. Cling, Bigmeat**

Six (6) Native American pottery items. 1st item: Alice Cling (Arizona, b. 1946) Navajo brown clay with iron bearing slip square mouth pottery jar with geometric patterns to each side and bulbous body. Signed "AC" underside of base. Includes price tag from the Museum of Northern Arizona, Flagstaff Navajo Craftsman Exhibition with artist's name, location "Shonto AZ" and name of item. 3 3/4" H x 4 1/4" W. 2nd item: Louise Bigmeat Maney (North Carolina, 1932-2001) Cherokee black ware pottery vase with incised geometric patterns on bulbous



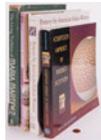
Oct. 6, 2018 10/6/2018

LOT #

shoulders. Signed with location "L Bigmeat Maney Cherokee N.C." underside of base. 3 3/4" H x 4" W. 3rd item: Adakai Navajo black ware pottery bowl with feather and geometric designs to bulbous body. Signed "Adakai Navajo" underside of base. 1 3/4" H x 2 3/4" W. 4th item: Miniature Santo Domingo white and black polychrome pottery basket with foliate decorations to bulbous body. Possible signature underside of base. Note included with basket includes Santo Domingo attribution and indicates that it was purchased en route to California from Ohio in 1928. 2 3/4" H x 3" W. 5th item: Small Hopi Pueblo orange ware pottery bowl with black polychrome geometric designs to bulbous body. 3 1/4" H x 4" W. 6th item: Central/South American red ware pottery vase with incised geometric designs and polychrome bands to base and bulbous shoulders below flared rim. 6 1/4" H x 5 1/2" W. Condition: 1st item: Overall excellent condition. 2nd item: Overall very good condition. Two areas of fading to surface of vase. 3rd item: Overall excellent condition. 4th item: Overall good condition. Old repair to break on handle with 1" radiating hairline. 1 3/8" hair radiating from lip of basket. 5th item: Overall good condition with some fading to polychrome decoration. 2 1/2" hairline extending from rim to body. 6th item: Overall good condition. Scuffs, dirt encrustation on surface of vessel. 250.00 - 350.00

310 4 Native American Pottery Books, inc. M. Martinez

Four (4) Native American Pottery books. 1st item: Multi Signed, The Living Tradition of Maria Martinez, 1st Edition, by Susan Peterson, 1977. Published by Kodansha International, Tokyo, New York, San Francisco. Quarto, 300 pages appendix, bibliography, index-glossary, lithographic, and chromolithographic illustrations, hardbound in brown cloth with black lettering to spine, grey end papers, Fenn galleries Ltd., Santa Fe, NM label, inside front cover, includes dust jacket. Multiple signatures including Susan Peterson, the author, Maria Martinez who signs it as Maria Poveka, Maria's son Adam Martinez, her daughter-in-law Santana Martinez, her granddaughter Anita Martinez, her great granddaughter Barbara Gonzales, and her other great granddaughter Evelyn Garcia, to front end paper. 12 1/8" H x 9 1/4" W x 1 3/8" D. 2nd item: American Indian Art Series Southern Pueblo Pottery 2,000 Artist Biographies c. 1800-present, Vol. IV, by

**LOT #**

Gregory Schaaf, Ph.D., with assistance by Angie Yan Schaaf, 2002. Octavo, 342 pages including bibliography, lithographic, and chromolithographic illustrations, hardbound in tan cloth with gilt red lettering to covers and spine, orange end papers, includes dust jacket with retail price sticker. 11 1/2" H x 8 7/8" W x 1 1/4" D. 3rd item: Fourteen Families in Pueblo Pottery by Rick Dillingham, 2002. Published by the University of New Mexico Press, Albuquerque. Octavo paperback, 289 pages with chromolithographic illustrations, softcover, bound in stiff multicolor pictorial wrappers, black end papers, retail price sticker, bottom right of back cover. 10 1/8" H x 10 1/4" W x 1" D. 4th item: Pottery by American Indian Women: The Legacy of Generations, The National Museum of Women in the Arts exhibition catalog, 1997. Published by Abbeville Press, New York, London, Paris. Octavo, 224 pages including bibliography, index, lithographic, and chromolithographic illustrations, hardbound in brown cloth with gilt lettering to spine, burgundy end papers, includes dust jacket with retail price sticker. 11 1/4" H x 11 3/8" x 1 1/4" D. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Dust jacket with shelf wear, tears, creases. Acid burn to covers, corners slightly bumped. Pages with some wear, light toning, stains, some pages becoming separated from binding. Signatures in overall good condition with slight ink smudge to Peterson's signature with transfer of ink to front cover. 2nd item: Dust jacket with shelf wear, scuffs, loss, retail price sticker, to back of dust jacket. Covers with stains, scuffs. Pages in overall good condition with light toning, binding separated from spine. 3rd item: Covers with shelf wear, retail sticker, price sticker, bottom right of back cover, corners bumped. Pages in overall very good condition. 4th item: Dust jacket with light shelf wear, few foxing spots, stains to interior. Covers and pages in overall very good condition. 200.00 - 250.00

311 3 Vannoy Streeter wire sculptures

Three (3) Vannoy Streeter (Tennessee, 1919-1998) wire sculptures. 1st item: Man on horse. Unsigned. 12" H x 5" W x 11 1/2" D. 2nd item: Man with guitar. Unsigned. 8 1/4" H x 8" W x 3" D. 3rd item: Man on horse. unsigned. 5 1/4" H x 3" W x 6 5/8" D. Condition: All pieces very good condition. 200.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT #**312 Tim Lewis Limestone Lion Head Carving**

Tim Lewis (Kentucky, b. 1952) folk art carved stone sculpture depicting a lion's head. Signed and dated on the underside of the jaw "T. Lewis/'91". 5 1/2" H x 9 3/4" D x 5 1/2" W. Condition: Overall very good condition. 400.00 - 450.00

**313 4 Ceramic Folk Art Items, inc. figures**

Four (4) Ceramic Folk Art Items, including figures. 1st item: Nan Dean (GA, 20th century) Folk Art pottery figure depicting an older African American woman seated wearing a pink dress and white apron with a bowl of produce in her lap and a small black dog by her feet. Signed and dated on the base "Nan Dean, 8/30/95". 6 3/4" H x 5" dia. 20th century. 2nd item: Nan Dean (GA, 20th century) Folk Art pottery figure depicting an older African American woman standing and singing with a book wearing a pink dress with a white wrap. Signed on the base "Nan Dean". 8 3/4" H x 4 1/8" W x 6" D. 20th century. 3rd item: William Flowers (North Carolina, 20th century) folk art pottery face/devil jug with alkaline glaze and blue rutile drips. Signed on the base "W W Flowers/ NC Mtns". 11 1/2" H. 4th item: Lorraine Gendron (20th century, New Orleans) folk art ceramic figural depicting an African American woman attired in red, seated at a piano with a hound dog by her feet. Original tag on the base. 4 1/2" H x 3 5/8" W x 3" D. 20th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Overall very good condition, underside of base with firing crack. 2nd item: Overall very good condition. 3rd item: Firing crack to base, otherwise overall very good condition. 4th item: Overall very good condition. 350.00 - 450.00

**314 2 Sultan Rogers Folk Art Carvings**

Two (2) Sulton Rogers (Mississippi, 1922-2003) carved and painted wood figures, one depicting a male figure in a black suit with a pistol on his side and the other depicting a male figure with a grotesque face wearing a pink suit. Unsigned. 14" H and 11 3/4" H. 20th century. Provenance: Private Nashville, TN collection. Condition: Both with minor

**LOT #**

abrasions, a couple of areas of paint loss. Foot of taller figure broken and reglued. 300.00 - 350.00

315 Six Folk Art Carved Walking Sticks, inc. Hargis

Group of six (6) Southern folk art carved and painted walking sticks or canes. 1st-3rd items: Three carved and painted canes by Gary Hargis (Kentucky, 20th century) one painted and carved cane with painted male head finial, carved shaft, with biblical verse, signed and dated 1995, one red painted cane with animal finial titled "Homeless" with biblical verse, signed and dated 1993, and one animal head painted cane, signed and dated '95. 4th item: Naturalistic carved wood folk art cane with carved bird or eagle with spread wings to the mid- shaft and snake heads to the upper shaft, unsigned. 5th item: Carved and painted folk art cane with a full size black painted alligator to the shaft with smaller alligators carved beneath, signed "W. F. Hale". 6th item: Folk art carved and painted cane, with painted copperhead snake encircling the shaft. All sticks ranging in size from 34" L to 38" L. All 20th century. Provenance: Private Nashville, TN collection. Condition: All overall very good condition with light general wear. 350.00 - 450.00

**316 3 Folk Art items, Perkins, Jennings & Webster**

3 Folk Art items, Perkins, Jennings & Webster. 1st item: Benjamin B. F. Perkins (American, 1904-1993) painted patriotic gourd depicting the Statue of Liberty and the American flag. Initialed "BFP" on the neck, additionally initialed and dated 3-29-91 on the base. 14 1/4" H. 2nd item: Painted and carved wooden folk art sculpture depicting the Angel Gabriel blowing a trumpet, unsigned but attributed to Fred Webster (Alabama, 1911-1998). Original title tag on the base. 11 7/8" H x 5 1/4" D x 4 3/4" W. 20th century. 3rd item: James Harold Jennings (North Carolina, 1931-1999) carved and painted Folk Art sculpture depicting the Statue of Liberty. Signed en verso in marker "James Harold Jennings". 21" H. 20th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Overall good condition, light general wear. 2nd item: Unsigned. Minor scattered wear to paint. 3rd item: Overall very good condition, minor general wear. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**317 2 Folk Art Works, Sam Ezell & Brian Dowdall**

Two (2) Folk Art works. 1st item: Sam Ezell (American/North Carolina, b. 1953) Southern folk art oil on canvas painting depicting a young Native American brave against a white backdrop, playing with a yo-yo and with the word "MOM" tattooed on his left arm. Signed lower right. Unframed. 24" H x 18" W. 2nd item: Brian Dowdall (American, 1948-2018) outsider art collage consisting of a brightly painted pizza parlor scene depicting faces and animals on cardboard pizza box with a figure cutting a pizza to the center, mounted onto a pink and glitter painted wooden background. 24" Square. 20th century. Condition: 1st item: Some scattered rubbing to perimeter of canvas, otherwise overall good condition. 2nd item: Overall good condition. 350.00 - 450.00

**318 6 Southern Folk Art Dolls: TN Polly Page and Acadi**

Attributed to Pauline (Polly) Page (Pleasant Hill, Tennessee, born 1918), 5 vintage "Mountain Men and Women" folk art dolls, plus 1 "Acadian Handcraft" labeled Doll. 1st-5th items: Five (5) dolls attributed to Polly Page, with hand carved wooden faces and bodies, wearing cotton clothing. Includes three identical male figures labeled "Uncle Pink", each with overalls and hat; and two female dolls each with apron and bonnet (one labeled Aunt Jenny, the other not labeled). All approximately 10"H. 1 carved wooden cane included. Circa 1950s. Provenance: Nashville, TN estate. Biography (from the Tennessee Arts Commission website): "In her long career as a woodcarver, Polly Page has preserved the legacy of Cumberland County's Pleasant Hill Academy, one of Tennessee's most notable Appalachian settlement schools. Part of a wider education and social reform movement in isolated areas of the southern mountains, the school also had programs encouraging student involvement in traditional arts and crafts. Polly enrolled there in 1929 and soon became the star pupil of carving teacher Margaret Campbell, mastering many human and animal figures. She developed her own signature character dolls, "Hitty" and "Aunt Jenny and Uncle Pink", based on people in the community. When the academy closed in the 1940's, Polly became a leader and teacher in the Pleasant Hill Community Crafts program that succeeded it. She carved nonstop

**LOT #**

throughout the years and gained a wide reputation, starting her own Polly Page Craft Center in the 1970's, where she hosts visitors and customers. Polly inspired Jane Fonda's title character in the 1981 film "The Dollmaker." Page received the Governor's Award for Folklife Heritage in 2013, and her dolls have been exhibited at the Tennessee Executive Residence. 6th item: Acadian Handcraft Louisiana doll made from pencil and stuffed sewn cotton, the face painted to represent an African American face. Retains original paper label. 8 3/4"L. Condition: 1 Uncle Pink doll has staining to arm, name label partially worn off, 1 Uncle Pink doll with some discoloration to upper sleeves. Other dolls very good condition. Acadian Handcraft doll label is creased. 300.00 - 400.00

319 Sam McMillian, "Sam the Dot Man" Miniature Chest

Samuel McMillian (NC, 1926-1013) Southern folk art painted two door miniature chest. The top with figures holding hands with the phrase "If we all hold hands, we can't fighs(sic)" and the front with a blond female figure with flowers and butterflies above her head, the side panels with painted giraffes. Unsigned but indicative of McMillian's work. 15 3/4" H x 11 7/8" W x 6" D. 20th century. Biography: Sam earned his name "The Dot Man" because everything he paints (from birdhouses to beds!) gets the royal treatment with his trademark polka dots. Using bright primary colors, Sam often paints black and white families holding hands with the phrase "If we all hold hands, we can't fight." Born in 1926 in Robeson County, North Carolina, he has made his home in Winston-Salem for many years. He has made and repaired furniture, worked in the tobacco warehouses, and been a handyman. From his own workshop, Sam would find furniture and then paint it with bright colors and scenes from everyday life like riding bikes, flying kites, or going on a bus trip. His artwork has been included in numerous group exhibitions, including the Anacostia Museum and Center for African American History and Culture (affiliated with The Smithsonian Institute). His artwork is in many private collections and is also featured at The House of Blues (Courtesy Jeanine Taylor Folk Art). Condition: Overall very good condition. 300.00 - 350.00



Oct. 6, 2018 10/6/2018

LOT #**320 Jimmy Lee Sudduth Painting of a Log Cabin**

Jimmie Lee Sudduth (Alabama, 1910-2007) oil on board depicting a log cabin against a black background, signed in pencil lower right "Jim Sudduth". Unframed. 23 3/4" H x 23 3/8" W. 20th century. Condition: Overall good condition. 300.00 - 350.00

**321 Mose Tolliver Folk Art Dog Painting**

Mose Ernest Tolliver (Alabama, 1919-2006) house paint on wood panel painting depicting a panting black dog. Signed lower mid-margin "MSET". Housed in a rustic wood frame. Sight - 15 1/2" H x 23 1/4" W. Framed - 20 1/4" H x 27 3/4" W. 20th century. Provenance: The living estate of Dr. and Mrs. Benjamin H. Caldwell, Nashville, TN. Condition: Overall good condition, general expected wear. 200.00 - 300.00

**322 Mose Tolliver Bird Painting**

Mose Ernest Tolliver (Alabama, 1919-2006) house paint on wood folk art panel painting depicting two colorful flying birds. Signed lower right "MOSET". 13 1/2" H x 16" W. Provenance: Private Nashville, TN collection. Condition: Overall good condition, natural fissures to wood panel. 200.00 - 300.00

**323 M. Rice Folk Art Landscape Painting**

Oil on canvas folk art painting depicting a farming village scene with figures and a car on an overlook and rolling hills in the background. Signed lower right "M/Rice". Housed in a green painted wood frame with gilt wood liner. Sight - 20 3/4" H x 30 1/2" W. Framed - 26" H x 35 3/4" W. 20th century. Condition: Painting overall good condition, light grime. Some scattered losses and abrasions to paint on the frame. 300.00 - 350.00

**LOT #****324 Ronald Cooper Carved Folk Art Sculpture**

Ronald Cooper (Kentucky, 1932-2012) painted wood folk art carved sculpture titled "He's Got You and Me Brother in His Hands", depicting Jesus with arms outstretched and each hand holding a male figure, one black and one white. Titled, signed and dated "Ronald Cooper copyright 97" lower right side. 23 1/2" H x 24 1/2" W x 4 3/4" D. American, late 20th century. Provenance: Private Nashville, TN collection. Condition: Overall good condition. Figure's right arm slightly loose. Black paint residue between eyes and on right arm sleeve. 250.00 - 350.00

**325 Myrtice West Folk Art Painting, Why American?**

Myrtice West (Alabama, 1923-2010) folk art oil on canvas painting titled "Why American?" depicting a crucified Christ standing against an American flag backdrop with various biblical messages throughout. Signed lower right "MWest" and housed in a blue painted wood frame with painted multi-color angel border. Sight - 29 1/4" H x 23" W. Framed - 33" H x 26 1/2" W. Condition: Overall very good condition. 200.00 - 250.00

**326 3 Folk Art Items, Money, Homer Green & Braxton Pon**

Three (3) Folk Art Items, Money, Homer Green, and Braxton Ponder. 1st item: Lonnie & Twyla Money (Kentucky, 20th century) carved and painted Folk Art goat sculpture, depicting a male goat with long horns. Incised signature on the backside of the goat. 6" H x 10 1/4" L. 20th century. 2nd item: Folk art carved and painted squirrel figure, unsigned but likely Homer Green (American/Tennessee, 1910-2002). 15" H x 4 3/4" W x 4 1/4" D. 20th century. 3rd item: Braxton Ponder carved and painted Folk Art sculpture of Moses wearing a cloth headdress and a white cotton beard. Paper image of the Ten Commandments tables in Hebrew pasted to a wooden platform attached to Moses' waist and a paper label reading "Moses Ten-Commanments" affixed to base. Signed "B. Ponder" underside of base. 11 1/2" H x 3 1/2" W x 4" D. 20th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Overall good condition, light general wear. 2nd



Oct. 6, 2018 10/6/2018

LOT #

item: Overall very good condition. 3rd item: Overall good condition, light general wear. Stains to cloth headdress and cotton beard. 150.00 - 250.00

327 2 Folk Art Carvings, inc. Ivester & Krauss

Two (2) Folk Art Carvings, Ivester & Krauss. 1st item: Howard Ivester (American, 20th century) carved and painted wooden figure of a woman with blonde hair and blue eyes, signed and numbered on the base "223". 7 3/8" H. 2nd item: Large Folk Art carved and painted figure depicting a male worker, attired in work clothes with blue hat, beard and mustache and holding a sledge hammer and wrench. Signed on the base "John Krauss, Jr.". 13 1/2" H. 20th century. Provenance: Private Nashville, TN collection. Condition: Woman: Light wear to paint, overall very good condition. Man: Overall very good condition, light general wear. 150.00 - 250.00

**328 Juanita Leonard Folk Art Chicken Painting**

Sister Juanita Leonard (LA, 20th century), oil on plywood panel painting of colorful green chicken against bright yellow background. Signed "J Leonard" lower left center. 13 5/8" x 10 5/8" unframed. Southern, 20th century. Condition: 5/8 inch diagonal break to lower left corner. 200.00 - 300.00

**329 2 Alyne Harris Folk Art Paintings**

Pair of Alyne Harris (American/Florida, b. 1942) Southern folk art paintings on canvas, one depicting an elderly African American couple standing above a barrel of cotton and housed in a brown wood frame (Sight - 15 1/8" H x 11" W, Framed - 19" H x 15" W) and the other depicting an elderly African American couple in a kitchen setting with a young boy in the foreground and housed in a black wood frame (Sight - 15" H x 11 1/8" W, Framed - 18 1/4" H x 14 1/4" W). Both signed lower right "Alyne Harris". 20th century. Provenance: Private Nashville, TN collection. Condition: Both overall very good condition. 200.00 - 250.00

**LOT #****330 Gerald DePrie Christopher Columbus Drawing**

Gerald "Creative" DePrie (Kentucky, 1935-1999) Southern folk art drawing on paper depicting Christopher Columbus on one of his ships, with various sea creatures depicted in the sea below. Signed "G. C. DePrie/Creative" lower right. Housed in a painted wood frame. Paper - 16" H x 19 3/4" W. Framed - 26 1/4" H x 30" W. Provenance: Private Nashville, TN collection. Condition: Minor abrasions to the frame, drawing excellent condition. 200.00 - 300.00

**331 2 Charles Dieter Folk Art Paintings on Paper**

Pair of Charles Dieter (American/Pennsylvania, 1922-1986) mixed media folk art drawings on paper depicting figures and animals in outdoor wooded settings, both signed lower right. Each drawing float mounted and housed in burlwood frames. Paper - 9" H x 12" W. Framed - 17 1/4" H x 20" W. 20th century. Provenance: Private Nashville, TN collection. Condition: Both overall very good condition. 200.00 - 250.00

**332 Dewey Blocksma Mixed Media Sculpture**

Dewey Blocksma (American, b. 1943) mixed media Folk Art sculpture titled "Turtle World" depicting a female atop a turtle's back, comprised of wood, paint, puzzle pieces, a ping pong paddle, and a baseball. Woman with articulating arms, turtle with articulating head. Signed and dated 2/29/93 on the base. Tamarack Craftsman Gallery label included. 13 1/2" H x 14" L x 7 3/4" W. 20th century. Provenance: Private Nashville, TN collection. Condition: Overall good condition, light general wear. 200.00 - 300.00

**333 Pr. George Williams Southern Carved Folk Art Figur**

Pair of George Williams (Louisiana, b. 1911) Folk Art carved and painted figures of a man attired in a 1960s style black suit and woman attired in a bright red dress, possibly John F. Kennedy and Jacqueline Kennedy. Signed on the base of the feet "G. W.". Male - 27 3/4" H. Female - 23 3/4" H. Both 20th century. Provenance: Private Nashville, TN collection.



Oct. 6, 2018 10/6/2018

LOT #

Condition: Both pieces overall very good condition with general wear. 250.00 - 350.00

334 2 Folk Art Sculptures, Delbert Buck & Cyril Billio

Two (2) Folk Art Sculptures, Delbert Buck & Cyril Billiot. 1st item: Delbert Buck (Navajo, b. 1976) mixed media folk art sculpture depicting an elderly Navajo woman on horseback.



Comprised of carved and painted wood with leather, horse hair, yarn and cloth. Unsigned but indicative of Buck's work. 16 1/2" H x 13 1/2" W x 6" W. 20th century. 2nd item: Cyril Billiot (Louisiana/Native American, 1911-2000) Southern Folk Art carved and painted sculpture depicting a man in Colonial style dress with tricorne hat riding a horse. Signed on the tail Cyril Billiot. 20" H x 22 1/2" L x 4 3/4" W. 20th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Some minor areas of wear to paint, otherwise overall very good condition. 2nd item: Overall very good condition with general wear. 300.00 - 350.00

335 2 Gibson Family Folk Art Carved Figures

Two (2) Gibson Family Folk Art Carved Figures. 1st item: Winford Estill "Wimp" Gibson (Tennessee/Kentucky, 1944-1994) painted wood folk art carving of a miner, attired in overalls and a checked flannel shirt, signed on the base. 18 3/4" H x 8" W. 20th century. 2nd item: Geneva Gibson painted wood folk art carving of a female, attired in white overalls, signed on the base. 19" H. 20th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Some grime to clothing, otherwise overall very good condition. 2nd item: Overall general wear and good condition. 250.00 - 350.00

**336 Carved Wimp Gibson Abraham Lincoln Figure**

Winford Estill "Wimp" Gibson (Tennessee/Kentucky, 1944-1994) painted wood folk art carving depicting President Abraham Lincoln attired in a black suit with a top hat. Signed on the bottom of each foot. 19" H. 20th century. Provenance: Private Nashville, TN collection. Condition: Overall very good condition. 300.00 - 350.00

**LOT #****337 Patriotic 48 Star Flag Quilt**

Patriotic 48 star American flag pieced and appliqued quilt, flag comprised of hand-sewn white stars on blue ground, red and white stripes, all on white ground and depicted flying at mast, narrow red (faded) border, 62 1/2" x 82". Early 20th century. Condition: Overall good condition with some stains, mostly on back. Red border faded to pink. 300.00 - 400.00

**338 Southern Patriotic Quilt, early 20th c.**

Southern patriotic block and embroidered cotton quilt top, including Confederate flag print, signed with initials. 48 blocks with hand-embroidered and initialed flower sprays framed by red and white striped cotton fabric and upper two corners of Confederate flag print fabric and lower corners of applied white stars on blue ground, 76 1/4" x 67 3/4". Southern, early 20th century. Provenance: private Middle Tennessee collection, found in Tennessee. Condition: 10 newer red grograin ribbon tabs handsewn at top for hanging. Some general fading. 200.00 - 300.00

**339 Pair Crazy Quilts, Early 20th C**

Pair Southern crazy quilts, unsigned. 1st item: Southern crazy quilt of various fabrics in Grandmother's Flower Garden block pattern, embroidered with bird and floral designs. Green satin zig zag borders, floral and bird print cotton backing. 82 1/2" x 64". Early 20th century. 2nd item: Southern crazy quilt of various irregularly shaped fabrics in 42 pieced blocks and with embroidered seams and floral sprays and birds. Blue, red and white cotton calico backing, 83" x 75", early 20th century. Provenance: Bristol, VA estate. Condition: 1st item: Some fraying to border and scattered breaks, mostly near edge. 2nd item: Very good condition with minor fading on few fabrics. 400.00 - 500.00



Oct. 6, 2018 10/6/2018

LOT #**340 3 American Quilts, Early 20th C. including Crazy Q**

Group of three (3) American quilts. 1st item: Flying Geese pattern pieced and appliqued quilt, calico orange and peach patterns on alternating cream and white ground squares, narrow blue calico border, white backing, 76 1/2" x 65 1/2". Late 19th/early 20th century. 2nd item: Pieced Victorian crazy quilt of various fabrics in colortones of blues, browns, orange, purple and red with rust colored border and backing, 62 1/2" x 73 3/4". Early 20th century. 3rd item: Cotton double wedding ring pattern pieced and appliqued quilt, calico on white ground, purple binding and backing, scalloped border, 94" x 73". Early 20th century. Condition: 1st item: One area of stains, possibly old blood. Two patches on back. Overall minor fading and some wear to edge. 2nd item: Overall very good condition with few minor breaks in fabric. 3rd item: Overall very good condition with few minor stains. 300.00 - 350.00

**341 2 American Quilts, Oak Leaf and Log Cabin**

Two (2) American quilts. 1st item: Pieced and appliqued cotton quilt, oak leaf variant, white ground with yellow and green applied cotton designs, yellow border, 71 1/2" x 72". 2nd item: Pieced and appliqued cotton quilt, log cabin design with feathered wreath stitching, cream ground, alternate square blocks of red, tan, and olive green, tan sawtooth border, 73 1/2" x 74". Late 19th century. Condition: 1st item: Scattered stains, some pale pink wash and some brown spots. Some general fading. 2nd item: General fraying to binding. Otherwise good condition. 250.00 - 350.00

**342 Signed and Dated Crazy Quilt**

Victorian pieced and embroidered crazy quilt, dated Feb. 15, 1896, with three sets of initials. Stitched with various designs and motifs, predominantly floral sprays. Red velvet border and red wool with gold stitching backing. 64 1/4" x 62". Condition: Overall very good condition with some thinning to velvet fabrics. Small scattered holes on backing and edges. 200.00 - 300.00

**LOT #****343 4 Coverlets, Beil & Goodwin Guild**

Four (4) Coverlets, D. Beil & Goodwin Guild. 1st item: 19th century New England wool and cotton coverlet, comprised of blue, red and green colors. Signed and dated "Made by D. Beil, New Hamburg, For...1853". 92 1/4" x 73". 2nd-4th items: 3 Goodwin Guild Weavers wool and cotton coverlets, all woven in red and white colors in the Snowflakes & Pine Trees pattern. Two measure 86 1/2" x 102". One measures 104 1/4" x 87 1/2". Goodwin Guild Weavers was established in 1952 in Blowing Rock, North Carolina and operated until the 1990's. They specialized in jacquard reproductions of colonial coverlets. Condition: 1st item: Overall good condition with some fraying to border, tears, stains, and fading. 2nd-4th items: The matching coverlets have wear and losses to the center fold line and other scattered losses. 3rd coverlet overall good condition with some stains. 200.00 - 300.00

**344 1744 Needlework sampler with Caduceus**

18th century needlework sampler, likely English, decorated with figures, fruit, flowers, symbols including a Caduceus or possible Rod of Asclepius lower center, and central building. Signed in cartouche "GD", and dated 1744. Housed in wood frame, float mounted on beige mat. Size - 13 1/2" H x 13" W. Framed - 18" H x 18" W. Condition: Light overall toning. A few scattered very small stains, 1/4" and under. Two 1/4" holes: 1 under bluebird and 1 in upper right background; sampler is stitched to board, not glued. 500.00 - 600.00

**345 Middle East Textile plus Ecclesiastical Vestments**

Three (3) textile items. 1st item: Ottoman Boche embroidered silk table or bed cover, comprised of three joined pink silk panels with allover silk and metallic scrolling foliate embroidered designs and four central embroidered medallions with Arabic script, all within a burgundy velvet border. 74" H x 70" W. Late 19th century. 2nd-3rd items: Pair of Ecclesiastical vestments, likely aprons, comprised of embroidered velvet panels with silk and metallic scrolling foliate decoration, mounted on linen backings. 45 1/4" L and 55"



Oct. 6, 2018 10/6/2018

LOT #

L. 18th century, French or Italian. Condition: 1st item: Scattered general wear to silk. Embroidered designs overall good condition. Sun fading to central panel, original pink color visible en verso. 2nd & 3rd items: Likely cut and missing the original trimor fringe. Fading to velvet ground. Losses throughout to silk embroidery. 100.00 - 200.00

346 Semi-Antique Bokhara Area Rug

Semi-antique Bokhara area rug, 98" x 74", wool on wool, repeating design, light russett field, dark blue, cream, salmon and gold secondary colors. Early 20th century. Condition: Borders intact. Wear to edges, some rewoven. Uneven pile, some to warp and weft. 350.00 - 450.00

**347 Swift, Niddy Noddy & Shuttle, 3 items**

Three (3) sewing related wooden items, possibly Shaker. 1st item: Swift, small size with mustard wash. 17" H. Purchased from Rivers Antiques, Delaware (lot includes receipt). 2nd item: Niddy noddy, pegged construction, 18" L x 12" H x 12" D. 3rd item: Shuttle, scored wood and iron with iron tips, 16" L. Condition: Swift: some outer ribs replaced. Niddy Noddy: wear, joints slightly loose. Shuttle: minor wear. 200.00 - 250.00

**348 3 American Reverse Paintings on Glass of Women**

Three (3) American reverse paintings on glass depicting women attired in 19th century dress titled "Susan", "Scharlota", and "Louise". Housed in dark wooden frames. Sights range in size from 8 1/2" H x 5 1/2" W. to 11 1/8" H x 8 1/4" W. Frames range in size from 10 1/4" H x 7 3/4" W to 13 1/2" H x 10 3/4" W. 19th Century. Condition: Overall good condition. Areas of loss to paint, largest 1" x 3/4", surface of paintings (primarily affecting dresses and titles. Lower section of rabbet edge absent to frame of "Susan" painting. Areas of loss to paint on frames. 200.00 - 250.00

**LOT #****349 2 19th Century Pennsylvania Frakturs**

Two (2) Pennsylvania printed and hand painted frakturs. 1st item: Hand-colored and printed marriage fraktur, for Sarah Dunkel and Peter G. Filcher, Center County, PA, dated 1835.



Housed in a simple wood frame. Sight - 7 1/2" H x 9 1/2" W. Framed - 9 1/2" H x 11 1/2" W. 2nd item: Hand-colored birth and baptismal fraktur, printed by Johann Bitter und Comp, Reading, PA, dated 1840. Housed in a simple wood frame. Sight - 15 1/4" H x 12 3/4" W. Framed - 19 5/8" H x 15 3/4" W. Provenance: Sevier County, TN private collection.

Condition: 1st item: Crease line to the center. some tears and dampstaining to right margin, a couple of areas of dampstaining to left margin. 2nd item: Glass missing from frame. Dampstaining throughout. Hole upper left margin. 150.00 - 250.00

350 Group of 5 Pewter Candlesticks & 4 Wallpaper Boxes

Nine (9) New England decorative items, including candlesticks and boxes. 1st item: 19th century pewter candlestick with scalloped base and touchmarks with the initials "PB". 7 1/4" H. 2nd & 3rd items: Near pair of 19th century baulester form pewter candlesticks, unmarked. 7 3/4" H & 8" H. 4th & 5th items: Pair of 20th century bulbous form pewter candlesticks by John Somers, marked on the base. 4 3/4" H. 6th -9th items: Group of 4 wallpaper band boxes of various sizes all with woodblock printed wallpaper and newspaper lined interiors including (#1) Small round dresser box, bentwood base with flower top and blue banded and green leaf sides, 1-3/4" H x 2-1/2" dia. (#2) Oval trinket box with cardboard base and wallpaper in colors of pink, white and green garden scene (#3) Oval trinket box with fiberboard base in colors of lime, pink, blue and black and designs of birds and flowers, (retailer label on base identifies it as an early South Carolina box). and (#4) Oval hat box with cardboard base and wallpaper in colors of yellow, red and blue with designs of vines and leaves. Measurements #2- #4: 4" H x 7-1/4" W x 4-3/4" D to 9" H x 17-1/4" W x 14" D. New England and Southern, 1st half 19th century. Condition: Pewter: all with overall general use wear. 2nd & 3rd items: one stick with bending to the top, the other with dark oxidation. Boxes: all boxes except dresser box with fading,



Oct. 6, 2018 10/6/2018

LOT #

warping and paper losses. Small dresser box with fading, slight cracking, minor water damage on base and flaking at base. #3 blue oval box with tear in side of lid. #4 hat box with expected shrinkage separation at lid-rim joint, creases and staining to lid and water stains to base. 300.00 - 350.00

351 2 Middle Eastern Brass Items, Vase & Pot

Two (2) Middle Eastern Brass Items. 1st item: Egyptian gilt brass vase with repousse, punched and incised decoration including sphinx figures, figures engaging in battle and animals with a band of Hebrew letters to the lower body. 6 1/2" H x 5 1/2"W. 19th century. 2nd item: Middle Eastern brass pot with repousse and incised decoration including animal and bird figures to the body and a bird figure to the dovetailed base and a shaped bail handle., 4"H x 5 1/2"W. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Overall good condition with general wear to body, wear and old repairs to the rim, oxidation to the interior. 2nd item: Overall good condition with general wear to body, oxidation to the interior. 100.00 - 200.00

**352 15 pcs silver, inc. Seal Top Spoons**

Fifteen (15) pieces of silver including seal top spoons. 1st-2nd items: 2 early seal top dessert spoons with gilt bowls in fitted Elkington & Co, Birmingham, 1946-47. 3.61 total oz troy. 3rd item: Austrian silver sugar caster or pepper pot with repousse floral/scroll decoration and lobed body, marked "12" with maker's mark IHF, 5 1/2" H. 3.39 oz troy. 4th-15th items: 12 mother of pearl handled fruit knives with silverplated blades, 7 3/4" L, all in a silk lined fitted case marked for Harrison Bros. & Howson, Cutlers to Her Majesty, Sheffield. Condition: Light, minor crack to one handle on one fruit knife. Minimal wear to gilt on seal top spoons. Some minor wear and polish residue to caster. Some wear to exterior of boxes; fraying and light discoloration to fabric linings. 100.00 - 150.00

**LOT #****353 19th c English Silver/Glass Flower Holder**

Victorian silverplated epergne with figural finial in the form of a falcon atop a ball, over three circular rings each fitted with a tear drop shaped etched glass vase; reeded columnar shaft ending in a guilloche decorated round base, supported by three falcon or griffin heads atop a plinth base. September 7, 1865 English registry mark. Marked on base 4353. 11" H x 5 3/8" W. Vases each 4 1/2"H. English, 1865. Condition: Overall very good condition. Rings slightly bent. Small chip to rim and base of one glass vase. 150.00 - 250.00

**354 5 Victorian Silverplate Tableware Items**

Five (5) pieces Victorian silverplate tableware. 1st-3rd items: 3 items of silverplate over copper including wine trivet, candleholder and rectangular tray, all with gadrooned borders, no marks, 2" H x 6-1/4" dia. to 3-3/4" x 9-1/4", late 19th century. 4th item: Candle snuffer scissors with scroll and shell decoration, marks for John Gilbert, working Birmingham, England, 1812-1894, 6-3/4" L. 5th item: Electroplated rectangular entree dish with removable lid and gadrooned edges. Maker's mark "S & Co." 3-3/4" H x 9-1/2" W x 6" D. Condition: 1st-3rd items: Some copper showing. 4th & 5th items: Few wear marks on snuffers and entree dish. 100.00 - 200.00

**355 5 pieces Santa Fe Railroad Silver**

Five (5) pieces Santa Fe Railroad silverplated hollowware, including 1 individual coffee pot (7- 1/4") and 2 individual teapots (5 1/2"), plus two 6 1/2" diameter plates with ribbed borders, all prominently engraved "Santa Fe" across front. Various makers numbers and marks stamped on the bottom on each object including Gorham and Harrison Bros. & Howson. 1 Teapot also stamped "Santa Fe" on bottom; other teapot and 1 plate are engraved "Santa Fe" on bottom. Early 20th century. Condition: Light wear, mainly to ribbed decoration; scattered small dents; "Santa Fe" on one plate is well worn. 100.00 - 200.00



Oct. 6, 2018 10/6/2018

LOT #**356 Centennial Exhibition Poster & World's Fair Medal,**

Two (2) World's Fair / Centennial Exhibition related items. 1st item: Lithograph poster print titled "Centennial International Exhibition. Fairmount Park Philadelphia. 1876." drawn by Louis Aubrun, published by Thomas Hunter, Philadelphia, commissioned by the Centennial Board of Finance, 1874. Depicts two scenes of the Centennial International Exhibition including the Art Gallery and the Main Building. Signed in the "Main Building" image, lower left. Title, lower center, dimensions of building, lower left, sponsorship information, lower right, under images. Mounted to white poster board with two pieces of archival tape, top left and right, en verso. Print - 21 1/4" H x 27" W. Poster board - 32 1/8" H x 40 1/4" W. Mid/late 19th century. 2nd item: Bronze Medallion UNIVERSAL EXPOSITION ST LOUIS from the 1904 World's Fair commemorating the Centennial of the Louisiana Purchase, held in St. Louis. Three sided souvenir medallion by Adolph A Weinman. Reverse depicts eagle with banner stating "GOLD MEDAL LOUISIANA PURCHASE EXPOSITION." 2 3/4". Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with areas of dampstaining, largest 6 1/2" x 5 1/4", foxing spots, toning, tears, largest 5 1/2", to surface and edges of print. 2nd item: Very good condition. 200.00 - 300.00

**357 3 Land Documents, inc. Henry Dearborn signed**

Three (3) early 19th century land documents related to the Dearborn family. 1st item: Land deed between General Henry Dearborn and Pamela Augusta Sophia Gilman (1802-1880), his granddaughter, dated March 8, 1822. The document, partially printed with handwritten text in Dearborn's hand, grants Pamela "my farm in Monmouth in the County of Kennebec and State of Maine...containing about one hundred & twenty acres...being Lot No. 3 of the Sawyer Street...together with about ten acres adjoining to the Southeasterly corner of said Lot No. 3...and Mrs. Mary Briovin's farm...I the said Henry Dearborn have hereunto set my hand and seal this eight day of March in the Year of our Lord One Thousand Eight Hundred and twenty two..." witnessed by Laura M Gay and

**LOT #**

Greenleaf Dearborn (1786-1846), her husband, with additional Henry Dearborn signature, signed by Edward Jones, Justice of the Peace. Testament that it was entered into the Kennebec County records, Book 44, Page 01, on August 13, 1822 by John Havey, en verso. 13 1/2" H x 8 1/4" W. 2nd item: Land deed between Simon Dearborn, Jr. (1760-1853), nephew of Henry Dearborn, and Greenleaf (Greenlief) Dearborn, his son, dated September 7, 1821. The document, handwritten in Simon's hand, grants Greenleaf "In consideration of nine hundred dollars...a certain tract of land lying in Monmouth aforesaid & is part of Lot numbered thirty six...beginning at a stone placed in the ground about fifty six rods from the north east corner of said lot & about fifty one rods from the south east corner of said lot...To have and to hold the aforegranted premises with the privileges & [appartenances] thereof to the said Greenlief his heirs & assigns...In witness whereof I the said S. Dearborn Jr have hereunto set my hand & seal this seventh day of September & eighteen hundred & twenty one..." signed, sealed and delivered in the presence of his children Ebenezer S. Dearborn (1798-1830) and Dorcas C. Dearborn (1796-1869). Testament that it was written and signed on September 15, 1821, before John Chandler, Justice of the Peace of Kennebec County, with additional notice stating that it was received and paid on April 9, 1823, en verso. 15 3/4" H x 9 7/8" W. 3rd item: Surveyor's handwritten report conducted by John Neal for the Maine Literary Institution (now Colby College in Waterville, Maine), survey started on September 3, 1814 and completed September 10, 1814. Neal begins his survey "...at the South east corner of the Pittston Grant, then run due East one mile marked a beach rising land & good growth beach & maple the last part same Spruce & fir. Continued one mile & marked a Mooswood, cro[s]sed a fine brook 160 rods back the growth about the same as the last mile soil good...". He continues his report in a similar manner, his final evaluation stating "This township is a good Township of land to appearance I think in the Middle of the Township & upon the River there is more than 2000 acres of fine Intervail [sic]". He notes that he finished the survey on September 7, 1814. Additional notations, interior of folded sheet, with "John Neal's Survey 1814 No. 1. township", en verso. 13" H x 8" W. Provenance:

Oct. 6, 2018 10/6/2018

LOT #

the Estate of Charles Boyd Coleman, Chattanooga, TN; descended in his family from Greenleaf Dearborn, born in Monmouth, ME, on August 7, 1786 to Simon Dearborn, nephew of Henry Dearborn, and Molly Blake. Greenleaf married Pamela Augusta Gilman, granddaughter of Henry Dearborn, on April 2, 1822. Their daughter, Annette Maria Dearborn Boyd, was married to Charles Harrod Boyd; they had four children including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., a descendent of U.S. Supreme Court Justice John Marshall). (source: "The Maine Historical and Genealogical Recorder", Vol. 3 by S.M. Watson, 1886). Condition: 1st item: Overall good condition with foxing spots, toning impressions, dampstaining, to be expected from age. Henry Dearborn signatures in strong, clear condition. 2nd item: Tears, largest 6 1/2" H x 3/4", primarily along fold lines of document. Simon Dearborn, Jr. signature affected by tear along fold line in other good condition. 3rd item: Overall good condition with minute foxing spots, areas of toning, to report. Neal's signature slightly affected by 8" x 3/4" line of toning across bottom of report, otherwise in strong, clear condition. 350.00 - 400.00

358 William Knox ALS to Samuel Hodgdon, 1786

Post Revolutionary War ALS. One page handwritten bifolium. From William Knox (1756-1795), brother of General Henry Knox and a clerk in the U.S. War Department, New York, NY, to Samuel Hodgdon (1745-1824), Commissary of Military Stores, Philadelphia, PA, dated July 27, 1786. The letter concerns the accounts of General Henry Knox, serving as the Continental States Secretary at War, William Grubb, late Sergeant of Zeigler's Company, James Tripplett, and Robert Coleman and their examination by several individuals within the Department of War including James Milligan, Mr. Nixon, Joseph Nourse, Mr. Pemberton, and more. William ends the letter by writing "Mr. [Joseph] Nourse has got the warrants...and says they shall be ready by the time I return, which I expect will be on Saturday provided I obtain the warrant from General Knox, and I think it unnece[s]sary to continue here longer it being uncertain when the auditor may report on the accounts, Mr. Nixon having promised to forward on a Copy when it is finished I am Sir With the greatest respect Your most Obedt. Servt. W Knox". Address leaf in William's hand with later notation possibly by Hodgdon and

**LOT #**

traces of a red wax seal. 9" H x 14 3/4" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: William Knox (1756-1795), a younger brother of Secretary of War Henry Knox, served as a military secretary to his brother during the siege of Boston, and in 1777 he reopened and began operating his brother's Boston bookshop that had been destroyed during the British occupation of the city. After a brief involvement in privateering, William Knox became a merchant in Europe from 1781 to 1785. Henry Knox employed William as a clerk in the War Department from 1788 to 1789 before George Washington appointed William consul at Dublin in June 1790. He left New York on the Rachel in September 1790, arrived at London on October 20th, and assumed his duties in Dublin in mid-November. While in London in 1784-85, William first showed signs of temporary insanity that later became permanent. After his return from Ireland he was confined in the Pennsylvania Hospital in Philadelphia from 1793 until his death. (source: <https://founders.archives.gov/documents/Washington/05-09-02-0105>). Biography: Samuel Hodgdon was born in Boston on September 3, 1745, but after the Revolution settled in Philadelphia, where he became well known as a public official and business man. During the war he had held various posts. In 1776 he was a Lieutenant in the Marines. In 1777, while occupying the post of Captain of artillery, he was made principal field commissary of military stores, serving in both capacities under Brig. Gen. Henry Knox, who, fourteen years later, was Secretary of War when Hodgdon was appointed Quartermaster General. Hodgdon apparently carried out the duties of field commissary satisfactorily, for in 1780, upon the recommendation of the Board of War, the Continental Congress appointed him deputy commissary general, and the next year promoted him to the post of commissary general of military stores. He also served as an assistant to the Quartermaster General, Thomas Pickering. The post of commissary general of military stores was abolished July 20, 1785, and Hodgdon was out of public office, but only temporarily. His old friend, Henry Knox, was named secretary of war and in 1788 Hodgdon was back on his old job, though this time under the lesser title of commissary of military stores. Hodgdon was nominated for the position of

Oct. 6, 2018 10/6/2018

LOT #

Quartermaster General by President Washington and confirmed by the Senate, becoming the first appointed by the president. He also was the first civilian to be named to the post. There had been no Quartermaster General for six years, that position and the Quartermaster Department had been abolished by Congress on July 25, 1785. On March 4, 1791, he became Quartermaster of the army being raised for General St. Clair's expedition into the Western frontier. Hodgdon served as Quartermaster General until April 19, 1792. Hodgdon was replaced by James O'Hara as Quartermaster General under the new arrangements made to retrieve the prestige of the army on the frontier, and he resumed his old post in charge of military stores. (source: http://old.qmfound.com/Samuel_Hodgdon.htm). Condition: Overall good condition with foxing spots, toning, crease lines, tears, largest 1 1/4", along edges of letter. Writing and signatures in overall good, clear condition. 100.00 - 150.00

359 George Washington Framed Print

GEORGE WASHINGTON ESQ., LATE PRESIDENT OF THE UNITED STATES OF AMERICA, framed aquatint or lithograph, text reads: " C. G. Stuart pinxt., W. Nutter sculpt. / Geo. Washington Esqr. / Late President of the United States of America. / From an original Picture in the Possession of J. Sebn. de Franca Esqr. / of Devonshire Place to whom this Plate is Dedicated by his / obliged humble Servt. / Robt. Cribb. / London. published Jany. 15, 1798, by R. Cribb, Holborn". Printed in colors, no plate mark visible (not examined out of frame, possibly a later reprint). Ref. Boglewood: 2603. Hart: 428. 12 1/2" x 9 1/4" sight, 19" x 16" in ebonized frame with gilt beaded moldings and edge. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Overall toning. Plate mark not visible. Not examined out of frame. 100.00 - 150.00

**LOT #****360 3 Presidential Items: McKinley bas relief, Taylor**

Three (3) Presidential images: William McKinley, Zachary Taylor, and William Henry Harrison. 1st item: Bas paper relief portrait sculpture of William McKinley (1843-1901), the 25th U.S. President. Issued as a Memorial Day souvenir by the Woodward and Tiernan Printing Company, St. Louis, Missouri, circa 1902. Includes front page of "The Nashville American" Vol. XXVI, Number 9043, Saturday morning, September 14, 1901, detailing McKinley's assassination and death, The Bowman Art Company, Denver, CO gallery label, en verso. Sculpture mounted to black card stock, housed and matted under glass in a decorative carved wooden frame. Sight - 7 3/8" H x 5 1/4" W. Framed - 15" H x 13" W x 1" D. 2nd-3rd items: Two (2) steel plate engravings, one (1) depicting William Henry Harrison (1773-1841), the 9th U.S. President, and one (1) depicting Major General Zachary Taylor (1784-1850), 12th U.S. President. Taylor engraved by T. Doney after a daguerreotype, published by E. Anthony, after May 1, 1848. Both with photocopies of information about the sitters, en verso. Housed in gilt wood frames, Taylor with matte. Sights range in size from 4 1/2" H x 3 5/8" W to 5 1/2" H x 4 3/4" W. Frames range in size from 8 7/8" H x 8 1/8" H x 2 1/8" D to 9 1/4" H x 8 1/2" W x 1 1/2" D. Mid 19th/early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Sculpture in overall good condition. Newspaper with toning, tears, etc. to be expected from age. Not examined outside of frame. 2nd-3rd items: Engravings in overall good condition. Not examined outside of frames. 250.00 - 350.00

**361 8 Framed Eisenhower Christmas Prints**

Eight (8) Eisenhower administration Christmas prints, gifted to his White House presidential staff during his terms in office. 1st item: Color offset print of President Abraham Lincoln, limited edition of 850 prints. After a painting by President Dwight D. Eisenhower (1890-1969), based on the photograph taken by Alexander Gardner (New York/District Of Columbia/Scotland, 1821-1882). Signed "DE" in the print, lower right. Includes matte with rectangular cut out, black printed lettering



Oct. 6, 2018 10/6/2018

LOT #

reading "President Abraham Lincoln From a Photograph by Alexander Gardner Taken November 15, 1863", lower left and printed black signature and lettering reading "By Dwight D. Eisenhower Christmas 1953", lower right. Housed under glass in a gilt wood frame. Rectangular sight - 12" H x 9 3/8" W. Sight - 15 5/8" H x 12 5/8" W. Framed - 17 5/8" H x 14 3/4" W. 2nd item: Color offset print of President George Washington, limited edition of 950 prints. After a painting by President Dwight D. Eisenhower (1890-1969), based on the painting by Gilbert Stuart (Massachusetts/Rhode Island/England, 1755-1828). Signed "DE" in the print, lower right. Includes matte with oval cut out for print surrounded by embossed stars, black printed lettering reading "President George Washington From a Painting by Gilbert Stuart", lower left and printed black signature and lettering reading "Dwight D. Eisenhower Christmas 1954", lower right. Includes newspaper article about the print, en verso. Housed under glass in a gilt wood frame. Oval sight - 10 1/2" H x 8 3/8" W. Sight - 15 5/8" H x 12 5/8" W. Framed - 17 3/4" H x 14 7/8" W. 3rd item: Color offset print titled "St. Louis Creek Byers Peak Ranch", limited edition print. After a painting by President Dwight D. Eisenhower (1890-1969) of St. Louis Creek Byers Peak Ranch, a favorite fishing hole for Eisenhower. Signed "DE" in the print, lower right. Includes matte with rectangular cut out, black printed title lettering, lower left and printed black signature and lettering reading "Dwight D. Eisenhower Christmas 1955", lower right, with white embossed Presidential seal, lower center. Atrium Arts gallery label, en verso. Housed under glass in a gilt wood frame. Rectangular sight - 11" H x 8 1/8" W. Sight - 16 1/8" H x 12 1/8" W. Framed - 18 5/8" H x 14 3/4" W. 4th item: Color offset print titled "Deserted Barn", limited edition print. After a painting by President Dwight D. Eisenhower (1890-1969) of a red barn in a pastoral landscape setting. Includes matte with rectangular cut out, black printed title lettering, lower left and printed black signature and lettering reading "Dwight D. Eisenhower Christmas 1958", lower right, with white embossed Presidential seal, lower center. Housed under glass in a gilt wood frame. Rectangular sight - 9 3/4" H x 14 1/8" W. Sight - 12 7/8" H x 17" W. Framed - 15 1/2" H x 19 1/2" W. 5th item: Color offset print

LOT #

titled "Mount Eisenhower", limited edition print. After a painting by President Dwight D. Eisenhower (1890-1969) of Mount Eisenhower, a mountain in the Presidential Range in the White Mountains of New Hampshire. Includes matte with rectangular cut out, black printed title lettering, lower left and printed black signature and lettering reading "Dwight D. Eisenhower Christmas 1959", lower right. Atrium Arts gallery label, en verso. Housed under glass in a gilt wood frame. Rectangular sight - 9 3/4" H x 14 1/8" W. Sight - 13" H x 17" W. Framed - 15 1/2" H x 19 1/2" W. 6th item: Color offset print titled "Church in Bavaria". Limited edition given to his White House presidential staff. After a painting by President Dwight D. Eisenhower (1890-1969) of a Bavarian church. Includes matte with rectangular cut out, black printed title lettering, lower left and printed black signature and lettering reading "Dwight D. Eisenhower Christmas 1960", lower right. Housed under glass in a gilt wood frame. Rectangular sight - 14 3/8" H x 10 1/2" W. Sight - 17" H x 12 7/8" W. Framed - 19 1/2" H x 15 1/2" W. 7th-8th items: One (1) set of portrait photographs depicting President and Mrs. Eisenhower, one (1) color offset lithograph of "The Green Room" in the White House, 2 items total. Each with rectangular cut outs, printed black writing and signatures reading "With best wishes for a Happy Holiday Season, Dwight D. Eisenhower Mamie David Eisenhower" lower right. "The Green Room" with additional printed lettering in green, top center, with gilt Presidential seal, lower left. Portraits frame with handwritten note on cardboard reading "Christmas 1956 Gordon attended W.H. reception Dec 21st for employees -- saw Pres., spoke to First Lady. Mary-Loretta attended reception later--next day I believe. Mary was complimented on her fur scarf + hat by both Pres. + First Lady. GJW", en verso. Housed under glass in gilt wood frames. Sights range in size from 10 3/4" H x 13 1/8" W to 10 3/4" H x 13" W. Frames range in size from 11 3/4" H x 14 1/8" W to 12 1/8" H x 14 3/8" W. Mid 20th century. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: 1st-2nd

Oct. 6, 2018 10/6/2018

LOT #

items: Overall very good condition. Not examined outside of frame. 3rd item: Overall good condition, waviness to paper and matte. Light foxing spots to matte. Not examined outside of frame. 4th item: Overall very good condition. Light foxing spots to matte. Not examined outside of frame. 5th item: Overall very good condition. Not examined outside of frame. 6th item: Overall very good condition. Not examined outside of frame. 7th-8th items: Overall very good condition. Not examined outside of frames. 400.00 - 500.00

362 6 Presidential Items, inc. 4 Lyndon Johnson Christ

Six (6) White House/Presidential items, 8 items total. 1st item: President Lyndon Johnson White House Christmas card after the painting titled "Southwestern Willow" by Robert Laessig (Ohio/New York/New Jersey, 1913-2010). Offset print published by the American Greetings Corporation, 1964. Printed black signatures and inscriptions reading "With our warm wishes for a joyous Christmas and a New Year full of happiness, Lyndon B. Johnson Lady Bird Johnson December 1964", lower right. Signed "Robert Laessig A.W.S.", in the print, lower left of image. Matted and housed under glass in a gilt wood frame. Sight - 12 3/4" H x 17" W. Framed - 20 7/8" H x 24 5/8" W. 2nd item: President Lyndon Johnson White House Christmas card after the painting titled "The South Lawn" by Robert Laessig (Ohio/New York/New Jersey, 1913-2010). Offset print published by the American Greetings Corporation, 1965. Printed black signatures and inscriptions reading "We wish you a joyous Christmas season and a New Year of hopes fulfilled Lyndon B. Johnson Lady Bird Johnson December 1965", lower right. Signed "Robert Laessig A.W.S.", in the print, lower left of image. Matted and housed under glass in a gilt wood frame. Sight - 12 3/4" H x 16 7/8" W. Framed - 20 7/8" H x 24 5/8" W. 3rd item: President Lyndon Johnson White House Christmas card after the painting titled "American Elm" by Robert Laessig (Ohio/New York/New Jersey, 1913-2010). Offset print published by the American Greetings Corporation, 1966. Printed black signatures and inscriptions reading "Our warmest best wishes for a joyous holiday season and a bright and peaceful New Year Lyndon B. Johnson Lady Bird Johnson December 1966", lower right. Signed "Robert Laessig A.W.S.", in the print, lower left of image. Matted and housed under

**LOT #**

glass in a gilt wood frame. Sight - 12 3/8" H x 16 3/8" W. Framed - 20 7/8" H x 23 5/8" W. 4th item: President Lyndon Johnson White House Christmas card after the painting titled "The Blue Room Tree" by Robert Laessig (Ohio/New York/New Jersey, 1913-2010). Offset lithograph published by the American Greetings Corporation, 1967. Printed black signatures and inscriptions reading "May the joys of Christmas shine brightly for you throughout the New Year ~ Lady Bird Johnson Lyndon B. Johnson December 1967", lower left. Signed "Robert Laessig A.N.A.", in the print, lower right of image. Matted and housed under glass in a gilt wood frame. Sight - 12 1/4" H x 16 1/4" W. Framed - 20 7/8" H x 23 5/8" W. 5th item: Set of three (3) White House/Presidential matchbooks, including one (1) blue "HST" matchbook from the Truman administration, one (1) white "Dwight D. Eisenhower" matchbook with embossed image of the White house from the Eisenhower, and one (1) red "President's House" matchbook with gilt Presidential seal from the Kennedy administration. Bennett Galleries, Knoxville, TN label, en verso. Housed under glass in a black and gilt wood shadow box with tan velvet lining. Sight - 9 3/8" H x 7 3/4" W. Framed - 10 3/8" H x 8 7/8" W. 6th item: One (1) President Lyndon Johnson White House signature navy blue with silver top pen set with box. Bennett Galleries, Knoxville, TN label, en verso. Housed under glass in a gilt wood shadow box with tan velvet lining. Sight - 6 3/4" H x 7 5/8" W. Framed - 8 1/4" H x 9 3/8" W x 2" D. Mid 20th century. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: 1st item: Overall very good condition. Slight waviness to paper. 1/2" area of sticky residue, lower left of frame. Not examined outside of frame. 2nd-4th items: Overall very good condition. Slight waviness to paper. Not examined outside of frame. 5th item: Matchbooks in used condition. Not examined outside of shadowbox. 6th item: Box with some wear, otherwise very good condition. Not examined outside of shadowbox. 250.00 - 350.00

Oct. 6, 2018 10/6/2018

LOT #**363 Charles Pearson Political Magazine Cartoon**

Charles Pearson original magazine cartoon depicting men around a conference table with one man standing and speaking, with a portrait of President Lincoln on the far wall. Caption reads "Yalta Schmalta, Potsdam Schmotsdam....The question is what do we do now?". Signed lower right, "For C. D. Jackson/Sincerely, Charles O. Pearson". Copyrighted and dated 1955 for the New York Herald Tribune. Sight - 10 3/8" H x 8 7/8" W. Framed - 19" H x 15" W. Condition: Mark-ups primarily on the lower margin. Stain upper right corner. 200.00 - 250.00

**364 11 Coleman Family Diplomas/Certificates, inc. UVA,**

Group of eleven (11) Coleman family diplomas and certificates. 1st item: University of Virginia, Bachelor of Law diploma issued to Mr. Lewis M. Coleman, Markham, VA, dated June 30, 1880. Ink signatures for Charles Scott Venable, Chairman of the Faculty, William A. Winston, Secretary of the Faculty, and Professors James H. Gilmore and John B. Minor, lower left and right surrounding a blue ribbon and seal. 19 3/4" H x 15 3/4" W. 2nd item: Prentice Cooper, Governor of the State of Tennessee appointment conferring Charles Boyd Coleman the position of Colonel, Governor's Staff, in the Service of the National Guard, dated June 21, 1939. Ink signatures for Prentice Cooper, Governor, the Adjutant-General, and the Secretary of State. lower left, right, and center, gilt State of Tennessee seal, lower left. 17 1/2" H x 11 1/2" W. 3rd item: Jim Nance McCord, Governor of the State of Tennessee appointment conferring Charles Boyd Coleman the position of Colonel, Aide De Camp, Governor's Staff, dated April 25, 1945. Ink signatures for Jim McCord, Governor, the Adjutant-General, and the Secretary of State. lower left, right, and center, gilt State of Tennessee seal, lower left. 17" H x 14 1/8" W. 4th item: Congress of the United States Certificate of Merit issued herewith The Selective Service Medal to Charles Boyd Coleman, dated circa 1945-1953. Facsimile signatures for President Harry Truman and Lewis B. Hershey, Director of Selective Service. 6 1/2" H x 12 1/2" W. 5th item: Massachusetts Society of the Colonial Dames of America certificate recognizing Mrs. Julia

**LOT #**

Wingate Boyd Coleman as a member in right of her ancestor Governor John Winthrop, dated January 19, 1904. Ink signatures for the President, Secretary, National President, and National Secretary, lower right, red wooden seal and ribbon, lower right. 15 1/2" H x 21 1/4" W. 6th item: Sigma Chi Fraternity certificate issued to Charles Boyd Coleman recognizing that he was initiated into the Psi Chapter at the University of Virginia, dated November 11, 1923. Black ink signatures for the Grand Consul, Grand Quaester, and Grand Historian, lower right, brown Sigma Chi seal, lower left. 8" H x 9 3/8" W. 7th item: Chattanooga College of Law, Bachelor of Law diploma issued to Charles Boyd Coleman, dated June 3, 1938. Ink signatures for the President/Dean and Secretary, lower left and right with a brown Chattanooga College of Law seal and ribbon, center. 19 7/8" H x 15 7/8" W. 8th item: Presidential Selective Services appointment conferring Charles Boyd Coleman the position of Boardman, Chairman of the Hamilton County Local Board No. 5, Tennessee, dated October 17, 1940. Facsimile signature for the Director of Selective Services, lower right, gilt Selective Services seal, lower left. 10 1/4" H x 13" W. 9th item: Army of the United States certificate of service issued to Charles Boyd Coleman, 0-516006, Major, Corps of Military Police, served from May 12, 1943-September 1944. Signed by Coleman, lower right, signed by Carl W. Tempel, Lieutenant Colonel, Medical Corps, Executive Officer, lower right. 10 1/2" H x 8 1/8" W. 10th item: Davis King Summers Post Number Fourteen certificate in recognition of Charles Boyd Coleman, Member of Selective Service System, dated January 12, 1943. Adjutant/Commander signatures, lower left and right. 7 7/8" H x 10 1/8" W. 11th item: Selective Service System appointment conferring Charles Boyd Coleman as a member of the Retired Reserve of the Selective Service System, dated November 7, 1960. Blue ink signature for the Director of Selective Services, lower right, gilt Selective Services seal with ribbon, lower left. 10 1/8" H x 12 1/8" W. Late 19th/mid 20th century. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman, Jr., son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. was related

Oct. 6, 2018 10/6/2018

LOT #

to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: 1st item: Overall good condition with dampstaining, foxing spots, acid burn, wear to ribbon. 2nd item: Overall good condition with acid burn, foxing spots to document. Areas of loss to gilt seal. 3rd item: Overall good condition with stains and toning to document. McCord signatures in strong, clear condition. 4th item: Overall good condition with foxing spots, stains, toning, acid burn to document. 5th item: Overall good condition with stains, toning, creases, and scuffs, to document. 6th item: Overall good condition with acid burn, scuffs, to document. 7th item: Overall good condition with toning and wrinkles to document. 8th item: Overall good condition with acid burn to document. 9th item: Overall good condition with acid burn to document. 10th item: Overall good condition with acid burn, creases, to document. 11th item: Overall good condition with some scuffs to document. 200.00 - 300.00

365 Lewis M. Coleman, Jr. Archive, 22 items

Archive of twenty-two (22) items related to Lewis M. Coleman, Jr. 1st item: ALS from Lewis M. Coleman, Jr., Hanover Academy, VA, to Mary A. Coleman, his mother, dated March 29, circa 1870. Two page double-sided letter. Coleman writes to tell his mother that he passed all of his recent examinations, particularly that he was first in his Latin reading course, his Greek reading course, and Geometry. He also writes about family members and inquires after his sisters. 8 1/8" H x 5 1/8" W. 2nd item: ALS from Lewis M. Coleman, Jr., Hanover Academy, VA, to Mary Ambler Marshall Coleman, his mother, dated May 19, circa 1870. Two page double-sided letter. Coleman writes of his studies and the church fairs occurring in the area. 8" H x 5 1/8" W. 3rd item: ALS from Lewis Minor Coleman, Jr., Hanover Academy, VA, to Mary A. Coleman, his mother, dated November 6, circa 1870. Three page letter. Coleman writes that he visited his Grandfather in Richmond. He also writes about his studies, particularly in Latin, and inquires after his sister Maude. 8" H x 5 1/8" W. 4th item: ALS from Lewis M. Coleman, Jr., Hanover Academy, VA, to Mary A. Coleman, his mother, undated, circa 1870. One page double-sided

**LOT #**

letter. Coleman writes about his family members and mentions that he will be going to a fair in Richmond, VA. 8 1/8" H x 5 1/8" W. 5th item: ALS from Lewis M. Coleman, Jr., University of Virginia, to his mother, dated 9th, circa 1878. Three and a half page letter. Coleman mostly writes of his examinations, particularly his Greek examination in which he did well on the language part but not on the Greek history section. He also mentions that Mr. Richard Henry Jesse is going to spend a month at the university while he waits for a yellow fever outbreak to end in New Orleans. He also asks for his sisters Maud and Claudia to write to him. 8 1/4" H x 5 1/8" W. Biography: Richard Henry Jesse (1853-1921) was an American educator and the eighth president of the University of Missouri in Columbia, Missouri. He was born in Lancaster County, Virginia 1853 and attended the University of Virginia. He went on to teach at the University of Louisiana and Tulane University before assuming the presidency 1891. He retired in 1908. Jesse Hall on the David R. Francis Quadrangle is named in honor of him and was initiated as an Honorary member of the Acacia Fraternity. He is buried in Columbia at the Columbia Cemetery. (source: <https://shsmo.org/manuscripts/columbia/c3806>). 6th item: ALS from Lewis M. Coleman, Jr., University of Virginia, to his mother, dated October 24, circa 1878. One page double-sided letter. Coleman writes of family matters and his studies. 8 1/8" H x 5 1/8" W. 7th item: ALS from Lewis M. Coleman, Jr., University of Virginia, to his mother, dated October 30, circa 1878. Two page double-sided letter. Coleman writes of family matters and his studies. 8 1/8" H x 5 1/8" W. 8th item: ALS from Lewis M. Coleman, Jr., Coming and Green Streets, Charleston, SC, to his mother, undated, circa 1882. Five page double-sided letter, possibly incomplete. Coleman writes about his visit to Charleston and the sites he has seen, including Magnolia Cemetery and the phosphate works. He also writes about family members and various friends and acquaintances. Note: The South Carolina phosphate mining industry began after the Civil War and dominated world production until the 1890s. 8" H x 5 1/8" W. (source: "History: Phosphate in South Carolina" by Shepherd W. McKinley, Special to Statehouse Report, June 12, 2015). 9th item: ALS from Lewis M. Coleman, Jr., Coming and

Oct. 6, 2018 10/6/2018

LOT #	LOT #
<p>Green Streets, Charleston, SC, to his mother, undated, circa 1882. Three and a half page letter. Coleman writes that he will be visiting the Battery district of Charleston "which is considered the prettiest part of town as it has a beautiful view of the river and looks out to sea". He also writes of his friends and acquaintances and financial matters. 8" H x 5" W. 10th item: ALS from Lewis M. Coleman, Jr., Coming and Green Streets, Charleston, SC, to his mother, dated November 29, circa 1882. Two page double-sided letter. Coleman writes of family matters and his life in Charleston, stating that he will be visiting the Ladies Memorial to the Confederate dead at the Magnolia Cemetery. 8 1/2" H x 5 1/2" W. 11th item: ALS from Lewis M. Coleman, Jr., Charleston, SC, to his mother, Fauquier County, VA, dated October 8, circa 1882. Two page double-sided letter. Coleman writes of his time spend teaching and his newfound admiration for South Carolina cooking. Includes envelope with partial black post mark stamp from Charleston, SC, dated October. Letter - 8" H x 5 1/8" W. Envelope - 3 3/8" H x 5 1/2" W. Note: Lewis M. Coleman, Jr. and Charles William Kent (1860-1917), a friend from the University of Virginia and noted educator, editor, and lecturer, founded the University School in Charleston, SC, in 1882. 12th item: Written document by Lewis M. Coleman, III, "Kiliuaruah" Hamilton County, VA, describing the letters from his father and grandfather along with school exercises written by his grandfather on confederate paper. Dated February 20 and March 1, 1911. 10" H x 8" W. Envelope from the Law Offices of Coleman and Frierson, Chattanooga, TN, containing the letters from Lewis M. Coleman, Jr., to his mother. 4 1/4" H x 9 5/8" W. 13th item: Carte de visite depicting a young boy holding a hat and standing in front of a baby's bassinet. Anderson and Company's Photographic Art Palace, Richmond, VA, studio mark, with illegible ink inscription, en verso. 3 5/8" H x 2 1/2" W. 14th item: Photograph mounted on card stock depicting members of the Sigma Chi fraternity, Psi Chapter at the University of Virginia, including Lewis M. Coleman, with signatures below. Photograph - 10 1/4" H x 13 1/2" W. Card stock - 13 5/8" H x 16 7/8" W. 15th item: Photograph depicting a group of male students of the University of Virginia, including Lewis Minor Coleman, III, posing in front a building facade. Rufus W. Holsinger studio</p>	<p>mark with date "1925-6", lower right. Pencil inscriptions, including "Lewis Coleman" identification, en verso. 10 3/8" H x 13 3/8" W. Note: Rufus W. Holsinger (1866-1930) was an American photographer based in Charlottesville, Virginia, United States. His 9000 remaining black-and-white photographic plates and 500 celluloid negatives are maintained in the Albert and Shirley Small Special Collections Library at the University of Virginia. 16th item: Sigma Chi Fraternity certification acknowledging that "Brother Lewis Minor Coleman, Jr. has complied with all the requirements of the constitution and statues pertaining to membership in the Sigma Chi Fraternity and was on the twentieth day of October A.D. 1911 regularly initiated into the Psi Chapter located at the University of Virginia". Signed by the Grand Consul, Grand Quaester, and Grand Historian. 8 1/8" H x 9 5/8" W. 17th-19th items: Three (3) booklets related to the University of Virginia and the Coleman family, including "The Alumni Bulletin of the University of Virginia" Vol. III, No. 4, February, 1897, signed and dated "Lewis M. Coleman Jr. 1911", top of front cover; "The College Man and the State" an address given before the Alumni Association of the University of Virginia by Lewis M. Coleman, 82'. June 17, 1913, with partially illegible inscription from Coleman; cover and two pages of "Virginia Schools Before and After the Revolution, with a Sketch of Frederick William Coleman, M. A., and Lewis Minor Coleman, M. A., An Address Delivered Before the Society of the Alumni of the University of Virginia" by W. Gordon McCabe, Petersburg, VA, June 27, 1888, published by Chronicle Steam Book and Job Office, 1890. Booklets range in size from 8 5/8" H x 5 3/4" W to 10 1/2" H x 7 7/8" W. 20th item: Copy of a photograph of Lewis Minor Coleman, seated in a chair and reading a book while smoking a cigar. Unsigned. 12" H x 8 3/8" W. 21st item: Six page typed speech, likely given by Lewis M. Coleman, Jr., at a University of Virginia alumni reunion. 8 1/2" H x 5 5/8" W. 22th item: Piece of paper reading "Lewis M. Coleman. Presented by Ed. Perry & Co., Charleston, SC, Jan. 9-1885-". 3 1/8" H x 4 7/8" W. Note: Edward Perry was a printer in Charleston. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman, Jr., son of CSA Lt. Colonel Lewis M. Coleman and Mary</p>

Oct. 6, 2018 10/6/2018

LOT #

Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: 1st-12th items: Overall good condition with foxing spots, areas of dampstaining, tears, etc. and to be expected from age. Signatures in good condition. 13th item: Overall good condition with fading to image. 3/8" chip to top left of card stock backing. 14th item: Overall good condition with foxing spots, surface scratches, etc. to be expected from age. Areas of loss, largest 1 1/4" x 7/8", surface of image. 2 1/8" x 1 1/2" area of card stock missing, lower left corner. Title and signatures in faded condition. 15th item: Overall very good condition. 16th item: Overall good condition with minute foxing spots, scuffs, to be expected from age. 17th-19th items: Overall good condition with foxing spots, areas of dampstaining, tears, pencil inscriptions, etc. to be expected from age (see description for additional notes). 20th-21st item: Overall good condition. Minute foxing spots, visible en verso. 22nd item: Overall good condition with foxing spots, stains, etc. to be expected from age. 200.00 - 300.00

366 4 political lithos, inc. Clay, Taylor

Four (4) political lithographs, including Henry Clay and Zachary Taylor, by Kelloggs & Thayer and N. Currier. 1st item: "Henry Clay, of Kentucky" lithographed and published by Kelloggs and Thayer, New York, co-published by D. Needham, Buffalo, New York. Depicts Henry Clay standing in an interior setting. Housed in a wooden frame. Sight - 13 3/4" H x 9 3/4" W. Framed - 16 3/4" H x 12 3/4" W. 2nd item: "Zachary Taylor, People's Candidate for Twelfth President of the United States" lithograph and published by Nathaniel Currier, New York. Depicts a seated three quarter view portrait of General Taylor in uniform, the index finger of his right hand pointed at a map of Mexico. Housed under glass in a wooden frame. Sight - 14 3/8" H x 9 1/2" W. Framed - 18" H x 13" W. 3rd item: "General Z. Taylor, at Matamoras" lithographed and published by Kelloggs and Thayer, New York, co-published by D. Needham, Buffalo, New York. Depict a full length portrait of Taylor with a black horse,

**LOT #**

a military camp featuring drilling soldiers and Sibley tents, background. Housed in a wooden frame. Sight - 13 5/8" H x 9 5/8" W. Framed - 16 1/2" H x 12 1/2" W. 4th item: "Genl. Taylor at the Battle of Resaca de la Palma" lithographed and published by Nathaniel Currier, New York. Depicts Taylor giving Captain May his orders to charge the Mexican battery on May 9, 1846. Housed in a black wooden frame. Sight - 9 1/2" H x 13 3/4" W. Framed - 13 1/4" H x 17 3/8" W. American, mid 19th century. Condition: Overall good condition with toning, acid burning, etc. to be expected from age. Henry Clay and Battle of Resaca de la Palma prints, loose in frames with areas of loss to frames. 100.00 - 200.00

367 7 French Documents, inc. Revolution Era Decrees

Seven (7) French documents, including six (6) copies of Revolution era National Convention decrees. The National Convention (Convention Nationale) was the third government of the French Revolution, active September 20, 1792 to October 26, 1795. 1st item: One double-side page copy of decree No. 1427, August 25, 1793, the second year of the French Republic, one and indivisible. The headline reading "That makes Decree of the 1 of this month, relating to the Health Officers, Physicians, Surgeons and Pharmacists, common to the Minister of Marine". Includes a typed signature for Inspector Perard, typed signatures for [Maximilien-Marie-Isidore de] Robespierre (1758-1794), President, Lakanal and P.J. Duhem, Secretaries, and a typed signature for Defourgues, counter signed with a typed signature for Gohier. Illegibly signed "to certify that this conforms to the original", last page. Printed by National Print Press of the Louvre, Paris, 1793, the second year of the French Republic. 9 3/4" H x 7 5/8" W. 2nd item: One double-sided page copy of decree No. 876, May 12, 1793, the second year of the French Republic, the headline reading "Which recalls the implementation of the Law on the Stage of Volunteers". Includes typed signatures for [Honore-Maximin] Isnard (1758-1825), Cadet President; G. Masuyer and Penieres, Secretaries, and typed signatures for [Louis-Jerome] Gohier (1746-1830) Minister of Justice (March 1793-April 1794). Illegible handwritten and engraved signatures certifying that the copy has not been changed from the original, last page. Printed by Chez Bouchard, printer of the Department, Chaumont, a



Oct. 6, 2018 10/6/2018

LOT #

commune of France, and the capital of the Haute-Marne department, May 30, 1793. 9 1/2" H x 7 3/4" W. 3rd item: One and one half double-sided page copy of decree No. 860, No. 720 (of consignment), May 15, 1793, the second year of the French Republic. The headlines read "Read to the Directory of the Department of Vosges, and entered in his registers on the 23rd of the same month." and "Who declares null and void any creation of an Extraordinary Court, made without the express authorization of the National Convention". Includes a typed signature for the inspector of Minutes of Proceedings, Joseph Becker, typed signatures for [Jean-Baptiste] Boyer-Fonfrede (1760-1793), President; C. L. Mazurier, G. Doulcet, Chambon, Lehardy, and Genissieu, Secretaries, a typed signature [Dominique Joseph] Garat (1749-1833), Minister of Justice, and typed signatures for officials of Epinal, a commune in northeastern France and the capital of the Vosges department, Benoist, Vice-President; Dubois, Attorney General; and Denis, General Secretary. Illegible handwritten signature by a director of the district, last page. Printed by the National Print Press of the Haener, Epinal, 1793. 10" H x 8" W. 4th item: One double-side page copy of decree No. 976; No. 841 (of consignment), dated May 30, 1793, the second year of the French Republic. The headlines read "Read to the Directory of the Department of Vosges, and entered in his registers on the 18 next June." and "Who appoints a Judge and four Substitutes to the Extraordinary Criminal Court". Includes a typed signature for Inspector Joseph Becker, Typed signatures for [François-Rene-Auguste] Mallarme (1755-1835), President; Pullain-Grand-Prez, Durand-Maillane and Meaulle, Secretaires. Typed signature for Gohier, Minister of Justice, typed signatures for Benoist, Vice-President; Dubois, Attorney General; and Denis, General Secretary, and a typed signature for Denis "for the Director". Illegible handwritten signature by a director of the district, last page. Printed by Chez Haener, printer of the Department of Vosges. 9 7/8" H x 8 1/4" W. 5th item: Five and one half double-sided page copy of decree No. 1472, August 27, 1793, the second year of the French Republic, one and indivisible. The headline reads "With regard to the Liquidation of the Offices of the House of the former King and the Relief or Pensions to be granted to the gagists

LOT #

and former residents of the Civil List". Includes a typed signature for the Inspector, Joseph Becker, typed signatures for Amar "for the President"; Merlin de Douai and P. J. Duhem, Secretaries, and a typed signature for Defourges, counter signed typed signature for Gohier. Illegible signature "to certify that this conforms to the original", last page. Printed by National Print Press of the Louvre, Paris, 1793, the second year of the French Republic. 10 3/8" H x 8 1/2" W. 6th item: One and one half double-sided page copy of decree No. 1837; No. 1636 (of consignment), dated the "13 day of Brumaire" (the second month of the French Republican calendar (1793-1805), originally running from October 22 to November 20). The headlines read "Read to the Directory of the Department of Vosges, and entered in his registers on the 30th of the same month." and "Related to the rights delegated to the Representatives of the People, on the means to supply the Markets and the Armies". Includes typed signatures for Inspector Bouillierot, a typed signature for [Louis-Jerome] Gohier (1746-1830) Minister of Justice from March 1793 to April 1794, typed signatures for Quinot, Vice-President; Dubois, Attorney General; and Denis, General Secretary, and a typed signature for Denis "for the Director". Printed by the National Print Press of the Haener, Epinal, 1793. 9 5/8" H x 7 3/4" W. 7th item: "Figures sur les levers a vue appliques aux reconnaissances militaires par Mr. Roche/Planche qui indique les principales positions de la Phalange" lithographed by de Mantoux. French architectural print depicting military equipment and positions of infantry troops for military exercise. Image - 9" H x 15 1/2" W. Sheet - 10 1/4" H x 16 1/2" W. Circa early 19th century. Condition: 1st item: Ink inscription, top left of first page. Areas of dampstaining, largest 1 1/2" x 1 1/4", surface of sheet. 2nd item: Areas of dampstaining. Ink inscriptions, top left of first page. 3rd-4th items: Areas of dampstaining, toning. 5th item: Areas of dampstaining, toning. Ink inscription, top left corner of first page. Top edges of interior pages uncut. 6th item: Areas of dampstaining, surface of sheet. 7th item: 5 1/2" x 1 1/4" area of damage, lower left corner of sheet (does not affect image). Areas of dampstaining, scattered foxing spots, surface of sheet. 100.00 - 200.00

Oct. 6, 2018 10/6/2018

LOT #**368 Mapped-Monde en Deux Hemispheres, Poirson/Fremin, 1**

"Mappe-Monde en Deux Hemispheres" drawn by Jean Baptiste Poirson (1761-1831), published by A. R. Fremin (fl. c. 1810-c. 1860), 1821. Copper plate engraving depicting a double hemisphere world map, focusing on recently discovered regions in the Pacific Ocean with French text. Mercator projection lines and triple line border surround hemispheres. Certificate of Authenticity from Lahaina Printsellers Ltd, Lahaina, Maui, HI, attached en verso. Housed under glass in a wooden shadow box with gilt trim and green linen, gilt, and wood double matting and rabbet edge. Sight - 8" H x 14 1/2" W. Shadow box - 20" H x 27 1/8" W x 3" D. Early 19th century. Condition: Overall good condition. Foxing spots, largest 1/2", surface of map. Not examined outside of shadow box. 100.00 - 200.00

**369 French Hand Drawn and Colored Atlas, Circa 1840**

French "Atlas Geographique Fair par Sophie de Baure" drawn and handpainted by Sophie de Baure. Oblong quarto, 22 pages, hard bound in contemporary burgundy full Morocco binding, tooled with gilt borders and "SB" initials in gold lettering to boards, contemporary front and back endpapers. Hand painted watercolor manuscript atlas on laid paper, with title page, table of contents, and 20 maps, including two double hemisphere world maps, a world map illustrating the Mercator projection, and maps depicting continents, regions, and of individual countries such as North and South America, Africa, Russia, the British Isles, Spain, Italy, and more. Each page surrounded by a turquoise and black line triple border. All text in French. Title page with blue stamp reading "Ferrasse Jean Paul Montreal 11290" lower center. (Montreal, Languedoc-Roussillon, France). 10 1/4" H x 12 3/4" W. French. ca 1840. Condition: Overall good condition. Maps with overall toning, minute foxing spots to be expected from age. Pages are becoming separated from spine. Cover rubbed and scuffed with areas of loss to gilt. Areas of loss, largest 3/4", edges of spine. 1,200.00 - 1,400.00

**LOT #****370 2 18th C. European Maps, Bowen & Buchhandlung**

Two (2) 18th C. European Maps, including Bowen & Buchhandlung. 1st item: "Plan der Action bey Sandershausen" Map, published by Raspischen Buchhandlung, Nuremberg, circa 1760. Copper plate engraving with hand coloring of Sandershausen with a schematic view of the town and surrounding areas depicting cities and towns, roads, forests, rivers, mountains, and farmland. Title cartouche with information text, top left. Map surrounded by double line border. Housed in wooden frame with matte. Image - 8 3/4" H x 14 1/2" W. Sight - 9 1/4" H x 14 3/4" W. Framed - 17 7/8" H x 23 1/2" W. 2nd item: "Road from Kendal to Cockermouth. Cumberland" Map, after John Ogilby, engraved by Emanuel Bowen, printed by Thomas Bowles, London, 1720. From "Britannia Depicta or Ogilby Improved" by John Owen and Emanuel Bowen. Copper plate engraving with hand coloring of the county of Cumberland depicting towns and settlements, forests, roads, boundary lines, rivers, bodies of water, mountains, and other points of interest including the Picts' or Hadrian's Wall. Title, top left, "the Divif[s]ions", top right, Cumberland information text box, lower right, scale of miles, lower left. Map is surrounded by a decorative border. Measurements of county roads in decorative cartouche centered above map. Housed in a wooden frame with double matte. Image - 7 1/8" H x 4 3/8" W. Sight - 7 1/4" H x 4 3/4" W. Framed - 14 1/2" H x 11 1/2" W. Both items early/mid 19th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Toning around edges of sheet. 2nd item: Minute foxing spots on surface of sheet. Both images not examined out of frame. 100.00 - 200.00

**371 2 Geological Maps of Tennessee**

Two (2) Geological Tennessee Maps. 1st item: Double folio "Agricultural and Geological Map of Tennessee" issued by T. F. P. Allison, Commissioner of Agriculture, geological map was compiled by J. M. Stafford, State Geologist, 1896. Copyright Rand, McNally and Company, 1892. Chromolithographic maps depicting Tennessee with cities, towns, counties, bodies of water, railroads, road, highways, and other points of interest identified, one map with geographical focus,



Oct. 6, 2018 10/6/2018

LOT #

with "General Section from the Mississippi River to Warm Spring, N.C.", center. Title and scale, top left, explanation and geographical table, top right. Longitude and latitudes and other notations surrounding maps. Columns of text surrounding lower map, triple line border surrounding page. Columns of text with covers, en verso. Housed in a plastic archival sleeve. Map - 28 1/4" H x 42 1/2" W. Sleeve - 28 7/8" H x 43" W. Late 19th century. 2nd item: "Tennessee Hermitage Quadrangle" Department of the Interior, United States Geological Survey map, topography by K.W. Trimble, Frank Larnier, and F. H. Sargent, edition of 1932. Culture and drainage in part compiled from aerial photographs taken by Air Corps, U.S. Army Control by U.S. Geological Survey and Corps of Engineers U.S. Army, surveyed in 1930. Published by the State of Tennessee Department of Education, Division of Geology. Chromolithographic map depicting a topographical view of the Hermitage Quadrangle with cities, towns, counties, bodies of water, railroads, road, highways, and other points of interest identified. Titles, left, right and center above map, scales of miles, centered below and along right edge, outside of map. Longitude and latitudes and other notations surrounding map. Text page titled "Topographic Maps of the United States", en verso. Housed in a plastic archival sleeve. Map - 20 1/8" H x 16" W. Sleeve - 20 7/8" H x 16 3/4" W. Early 20th century. Provenance: Estate of Dr. Benjamin H. Caldwell, Nashville, TN. Condition: 1st item: Overall good condition with tears to center of fold lines, largest 1 1/4", three pieces of archival tape to covers. 2nd item: Overall very good condition. 200.00 - 300.00

372 16 American Furniture & Ceramics Books

Sixteen (16) American furniture and ceramics books. 1st-13th items: Thirteen (13) copies of American Furniture, First Editions, edited by Luke Beckerdite: one (1) 1994, one (1) 1995 (also edited by William N. Hosley), one (1) 1996, one (1) 1997, one (1) 1998, one (1) 1999, one (1) 2000, one (1) 2001, one (1) 2002, one (1) 2004, two (2) 2005, and one (1) 2006 edition. Published by the Chipstone Foundation, distributed by University Press of New England, Hanover, London. Large format paperback, approximately 300 pages, including bibliography, index, illustrated with color and black and white photographs, softcover, bound in stiff multicolor pictorial wrappers, pictorial

**LOT #**

end papers, retail price sticker, top right of front end paper. Each approximately 11 1/8" H x 8 5/8" W x 1" D. 14th item: Ceramics in America, First Edition, edited by Robert Hunter, 2002. Published by the Chipstone Foundation, distributed by University Press of New England, Hanover, London. Large format paperback, 284 pages, including bibliography, index, illustrated with color and black and white photographs, softcover, bound in stiff black pictorial wrappers, pictorial end papers, majority with retail ink inscriptions or price sticker, top right of front end paper. 11 1/8" H x 8 3/4" W x 1" D. 15th item: The Arts and Crafts of Newport Rhode Island 1640-1820 by Ralph E. Carpenter, Jr., 1954. Published by the Preservation Society of Newport County, Newport. Large format paperback, 218 pages with lithographic illustrations, softcover, bound in stiff green wrappers with black lettering to covers and spine, retail pencil inscription, top right of front end paper. 11 1/8" H x 8 3/4" W x 7/8" D. 16th item: A Winterthur Guide to American Chippendale Furniture Middle Atlantic and Southern Colonies by Charles F. Hummel, 1976. Published by Crown Publishers, Inc. Octavo paperback, 142 pages with notes and suggested reading, lithographic and color photograph illustrations, softcover, bound in stiff white pictorial wrappers, retail price sticker, top right of half title page. 8 1/8" H x 5 5/8" W x 5/8" D. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: 1st-13th items: Overall good condition with shelf wear, scuffs, to covers, corners bumped. Four (4) copies, including one (1) 1997, one (1) 2004, one (1) 2005, and one (1) 2006 in original plastic shrink wrap. Pages in overall very good condition. Majority of books with retail ink inscriptions or price sticker, top right of front end paper. 14th item: Overall good condition with shelf wear, scuffs, to covers, wear, to spine, corners bumped. Pages in overall very good condition. Retail sticker, top right of half title page. 15th item: Overall good condition with shelf wear, scuffs, to covers, corners bumped. Pages in overall very good condition. Retail pencil inscription, top right of front end paper. 16th item: Overall good condition with shelf wear, scuffs, to covers, corners bumped. Pages in overall very good condition. Retail sticker, top right of half title page. 250.00 - 350.00

Oct. 6, 2018 10/6/2018

LOT #**373 26 Books on Southern Dec. Arts, inc. MESDA**

Twenty-six (26) Southern decorative arts books. 1st-4th items: Four (4) copies of The Museum of Early Southern Decorative Arts (MESDA) catalog, one (1) 1970, three (3) 1979. Published by Old Salem, Inc., Winston-Salem. Three (3) quarto, one (1) octavo, 46-96 pages with lithographic and chromolithographic illustrations, two (2) softcover, bound in stiff pictorial wrappers, two (2) hardbound in green cloth with gilt lettering to covers and spine, green end papers, ex libris bookplate, inside front cover of one (1) copy. Books range in size from 10 5/8" H x 7 3/4" W x 1/4" D to 12 3/8" H x 9 3/8" W x 5/8" D. 5th item: Journal of Early Southern Decorative Arts, The Museum of Early Southern Decorative Arts (MESDA) five-issue box set containing: one (1) Winter 1998, Vol. XXIV, Number 2, one (1) Summer 1999, Vol. XXV, Number 1, one (1) Winter 1999, Vol. XXV, Number 2, one (1) Winter 2000, Vol. XXVI, Number 2, and one (1) Summer 2000, Vol. XXVI, Number 1. Published by Old Salem, Inc., Winston-Salem. Octavo paperback, approximately 140 pages with lithographic illustrations, softcover, bound in stiff yellow pictorial wrappers, all housed in a yellow pictorial cardboard box. Books approximately 9 1/8" H x 8 1/8" W x 7/8" D. Box - 9 1/2" H x 8 1/4" W x 3 1/4" D. 6th-16th items: Eleven (11) copies of Journal of Early Southern Decorative Arts, The Museum of Early Southern Decorative Arts (MESDA): one (1) November 1980, Vol. VI, Number 2, one (1) May 1981, Vol. VII, Number 1, three (3) Winter 1997, Vol. XXIII, Number 2, one (1) Summer 1998, Vol. XXIV, Number 1, two (2) Winter 2001, Vol. XXVII, Number 2, one (1) Summer 2002, Vol. XXVIII, Number 1, one (1) Winter 2002, Vol. XXVIII, Number 2, and one (1) Summer 2005, Vol. XXXI, Number 1. Published by Old Salem, Inc., Winston-Salem. Octavo paperback, approximately 76-156 pages with lithographic illustrations, softcover, bound in stiff multicolor wrappers. Books range in size from 9" H x 6 1/8" W x 1/4" D to 9 1/8" H x 8 1/8" W x 1/4" D to 1/2" D. 17th-20th items: Four (4) copies of The Museum of Early Southern Decorative Arts (MESDA) catalog, one (1) 1970, three (3) 1979. Published by Old Salem, Inc., Winston-Salem. Three (3) quarto, one (1) octavo, 46-96 pages with lithographic and chromolithographic illustrations, two (2) softcover, bound in stiff pictorial wrappers, two

**LOT #**

(2) hardbound in green cloth with gilt lettering to covers and spine, green end papers, ex libris bookplate, inside front cover of one (1) copy. Books range in size from 10 5/8" H x 7 3/4" W x 1/4" D to 12 3/8" H x 9 3/8" W x 5/8" D. 21st item: Early Texas Furniture and Decorative Arts, Witte Memorial Museum exhibition catalog, 1973. Published for The San Antonio Museum Association by Trinity University Press, San Antonio. Octavo paperback, 263 pages including notes, index, and chromolithographic and lithographic illustrations, softcover, bound in stiff off white pictorial wrappers, pencil inscription from previous owner, to back wrapper and some pages. Also includes TLS from A. Baker Duncan, San Antonio, TX, to Dr. Benjamin Caldwell, Jr., Nashville, TN, dated December 18, 1973, regarding the exhibition illustrated in the catalog. 11" H x 9 1/8" W x 1 1/8" D. 22nd item: The Philadelphia Chair 1685-1785 exhibition catalog, First Edition, by Joseph K. Kindig III, 1978. Published by The Historical Society of York County, York. Octavo paperback, 108 pages including recommended reading and lithographic illustrations, softcover, bound in stiff navy blue wrappers with gilt lettering to covers and spine. 8 5/8" H x 9" W x 1/2" D. 23rd item: Tennessee Historical Quarterly, Portrait Painting in Tennessee, Tennessee State Museum exhibition catalog, Winter 1987, Vol. XLVI, Number 4, by James C. Kelly. Published by the Tennessee Historical Society, Nashville. Octavo paperback, 286 pages including index and lithographic and chromolithographic illustrations, softcover, bound in stiff multicolor pictorial wrappers. 11" H x 8 1/2" W x 1/4" D. 24th item: Southern Furniture 1680-1830: The Colonial Williamsburg Collection by Ronald L. Hurst and Jonathan Prown, 1997. Published by The Colonial Foundation and Harry N. Abrams, Inc., New York. Octavo, 639 pages including index, illustrated with color and black and white photographs, hardbound in burgundy cloth with gilt lettering to spine, includes dust jacket. 11 3/4" H x 9 7/8" W x 2" D. 25th item: Southern Perspective: A Sampling from The Museum of Early Southern Decorative Arts (MESDA), 2005. Published by Old Salem, Inc., Winston-Salem. 86 pages, illustrated with color photographs, hardbound in green cloth with gilt lettering to covers and spine, dust jacket included. 11 1/2" H x 8 7/8" W x 5/8" D. 26th

Oct. 6, 2018 10/6/2018

LOT #

item: At Home in Tennessee, text by Donna Dorian, photography by Anne Hall, 2009. Published by the Louisiana State University Press, Baton Rouge. Octavo, 206 pages including notes, illustrated with color photographs, hardbound in black cloth with gilt lettering to spine, includes dust jacket. 10 1/2" H x 12 1/2" W x 1 1/8" D. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: 1st-4th items: Overall good condition with shelf wear, scuffs, loose threads, to covers, corners bumped. Pages in overall very good condition with light toning. Ex libris bookplate, inside front cover of one (1) copy. 5th item: Books in overall very good condition. Box with some shelf wear, scuffs. 6th-16th items: Overall good condition with shelf wear, fading, to covers, corners bumped. Pages in overall very good condition. 17th-20th items: Overall good condition with shelf wear, scuffs, loose threads, to covers, corners bumped. Pages in overall very good condition with light toning. Ex libris bookplate, inside front cover of one (1) copy. 21st item: Rust stain from paper clip and paper clip, pages 178-179. Pages 157-158 almost separated from binding. TLS is overall good condition with tears, wear, across top of letter. 22nd item: Overall good condition with shelf wear, scuffs, scratches, to wrappers. Pages in overall very good condition with light toning. 23rd item: Overall good condition with shelf wear, scuffs, scratches, to wrappers, bumped corners. Pages in overall very good condition with light toning. 24th-26th items: Dust jacket with shelf wear. Book in overall very good condition. 300.00 - 350.00

374 6 Art/Antique Books, inc. Chinese Porcelain & Rugs

Six (6) Art/Antique related books. 1st-3rd items: Three (3) copies of Chinese Porcelain: Second Edition, Vol. I, Fifth Edition, Vol. I & II, by W. G. Gulland, 1902, 1928-1929. Published by Chapman & Hall, Ltd., London. Octavo, Second Edition, Vol. I - 270 pages including index and 485 lithographic illustrations, hardbound in tooled green cloth with gilt pictorial covers and gilt lettering to spine, pencil inscriptions from previous owner, to half title page; Fifth Edition, Vol. I - 270 pages including index and 485 lithographic illustrations, hardbound in tooled black cloth with gilt pictorial covers and gilt lettering to spine, red ink inscription from previous owner, to front end paper; Fifth Edition, Vol. II - 506 pages including index and 411 lithographic

**LOT #**

illustrations, hardbound in tooled black cloth with gilt pictorial covers and gilt lettering to spine. 8 7/8" H x 5 7/8" W x 1 1/2" D. 4th item: The Antiquities of Tennessee and the Adjacent States, Second Edition, by Gates P. Thruston, 1964. Originally published by The Robert Clarke Company, Cincinnati, 1897, reprinted by Tenase Explorers, Knoxville. Octavo, 369 with index and lithographic frontispiece and illustrations, hardbound in green cloth with gilt pictorial covers and gilt lettering to spine. 9 5/8" H x 6 7/8" W x 1 1/2" D. 5th item: Facts About Oriental Rugs, Vol. I, by Charles W. Jacobsen, 1952. Octavo, 116 pages with lithographic illustrations, hardbound in red cloth with gilt lettering to cover and spine. 9 3/4" H x 6 7/8" W x 5/8" D. 6th item: Oriental Rugs: A Complete Guide, Thirteenth Edition, by Charles W. Jacobsen, 1973. Published by Charles E. Tuttle Company, Inc., Tokyo, Rutland. Octavo, 479 pages with lithographic and chromolithographic illustrations, hardbound in red cloth with gilt pictorial covers and gilt lettering to spine, includes dust jacket. 10 1/2" H x 7 3/4" W x 1 3/4" D. Condition: 1st-3rd items: Overall good condition with shelf wear, scuffs, stains, areas of loss, largest 1/2", to covers, wear to spines, corners bumped. Areas of toning, foxing spots to some pages. Second Edition, Vol. I - Toning impression, pencil inscriptions from previous owner, to half title page. Fifth Edition, Vol. I - red ink inscription from previous owner, to front end paper. Fifth Edition, Vol. II - Pages are becoming separated from binding. 4th item: Overall good condition with shelf wear, scuffs, stains, to covers, wear to spine, corners bumped. Areas of toning, foxing spots to some pages. 5th item: Overall good condition with shelf wear, scuffs, stains, fading, to covers, wear to spine, corners bumped. Areas of toning, foxing spots to some pages. 6th item: Pages are becoming separated from binding, particularly at back cover. 200.00 - 250.00

375 Lot of 28 Decorative Arts Books, mostly Asian

Twenty-eight (28) Decorative Arts related book, mostly Asian. Includes vols. 3, 5, and 7 from JAPAN: ITS HISTORY ARTS AND LITERATURE - ORIENTAL SERIES by Captain F. Brinkley, published by the J.B Millet Company, Boston and Toronto, 1902 with half leather bindings and marbled boards (chips and shelf wear). Other Japanese related books include: Japanese Art and Design



Oct. 6, 2018 10/6/2018

LOT #

(Victoria & Albert Museum), Birds, Beasts, Blossoms and Bugs (Abrahms), Japanese Costume and the Makers of It's Elegant Tradition (Tuttle), Masterworks of Japanese Art (Tuttle), National Museum Tokyo (Simon & Schuster), Famous Ceramics of Japan I: Nabeshima (Motosuke Imaizumi), The Sixty-Nine Stations of the Kisokaido (George Braziller). Chinese related books include: A Connoisseur's Guide to Chinese Ceramics (Harper & Row), The Decorative Arts of The China Trade (Carl L. Crossman), Chinese Art II, The Elegant Brush: Chinese Painting Under the Qianlong Emperor, 1753-1795 (Phoenix Art Museum), The Art of Oriental Embroidery (Chong), Treasures of the Forbidden City (Zhu Jiajin), The Art of Oriental Embroidery (Chong), Chinese Export Porcelain (Herbert & Schiffer), Chinese Porcelain (Anthony du Boulay), A History of Chinese Art (Harrap), Chinese Household Furniture (Dover), Oriental Lacquer (Paul Hamlyn), Topkapi Museum (Kemal Cig). Lot also includes 2 Sotheby's Sales Catalogs (1987 & 2008) and a Metropolitan Museum 2015 Art Bulletin catalog. Two non-Asian related books include: 15th to 18th Century European Painting in the Robert Lehman Collection (The Metropolitan Museum of Art) and Lautrec by Lautrec (Huisman & Dortu). Books range in size from 6 1/2" H x 4 3/4" W x 2/8" D to 13" H x 11 1/2" W x 1 5/8" D. Condition: All books overall good condition with general wear commensurate with age and use. 150.00 - 250.00

376 4 Theodore Roosevelt Books

Four (4) Theodore Roosevelt books. 1st item: The Wilderness Hunter, First Edition, by Theodore Roosevelt, 1893. Published by G. P. Putnam's, New York, London. Octavo, 472 pages including index, 24 lithographic illustrations including frontispiece with tissue paper guard, hardbound in tooled brown cloth covers with gilt and black lettering and pictorial design to covers and spine, ex libris bookplate over ink inscription from previous owner, inside of front cover. 9 1/2" H x 6 3/4" W x 1 5/8" D. 2nd item: Outdoor Pastimes of an American Hunter, First American Edition, by Theodore Roosevelt, 1905. Published by Charles Scribners's Sons, New York. Octavo, 369 pages including appendix, 49 lithographic illustrations including frontispiece with tissue paper guard, hardbound in tooled brown cloth covers with

**LOT #**

gilt lettering and pictorial design to covers and spine, ink inscription from previous owner dated 1905, front end paper. 9 3/8" H x 6 1/2" W x 1 3/4" D. 3rd item: Ranch Life and The Hunting-Trail by Theodore Roosevelt, 1901. Published by the Century Company, New York. Octavo, 187 pages with 90 lithographic illustrations including frontispiece, hardbound in tooled green cloth covers with gilt lettering and pictorial design to covers and spine, ink inscription from previous owner dated 1901, front end paper. 10 3/4" H x 7 1/2" W x 1" D. 4th item: African Game Trails by Theodore Roosevelt, 1910. Published by Charles Scribners's Sons, New York. Octavo, 529 pages including appendices and index, 50 lithographic illustrations including frontispiece with tissue paper guard and map, hardbound in brown cloth covers with gilt lettering to spine. 9 3/4" H x 7 1/4" W x 2" D. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with shelf wear, fading, scratches, stains to covers, corners bumped. Foxing spots, areas of dampstaining, toning, etc. to majority of pages including illustrations. Lithographic illustrations are collated. Toning to frontispiece tissue paper guard. Ex libris bookplate over ink inscription from previous owner, inside of front cover. 2nd item: Overall good condition with shelf wear, fading, scratches, stains to covers, corners bumped. Foxing spots, areas of dampstaining, toning, etc. to majority of pages including illustrations. Lithographic illustrations are collated. Toning impression to frontispiece tissue paper guard. Ink inscription from previous owner dated 1905, front end paper. 3rd item: Overall good condition with shelf wear, fading, scratches, areas of loss, stains to covers, corners bumped. Pages in good condition. 1/2" x 3/4" tear, lower right of last table of contents page. Lithographic illustrations are collated. Ink inscription from previous owner dated 1901, front end paper. Toning, foxing to inside of front cover and front end paper. 4th item: Overall good condition with shelf wear, fading, scratches, stains to covers, corners bumped. Foxing spots, areas of dampstaining, toning, etc. to majority of pages including illustrations. Lithographic illustrations are collated. Toning impression to frontispiece tissue paper guard. Illustration 216 with tissue paper guard. 300.00 - 350.00

Oct. 6, 2018 10/6/2018

LOT #**377 6 Jesse James Related Books**

Six (6) Jesse James Related Books. 1st item: Life and Adventures of Frank and Jesse James The Noted Western Outlaws, First Edition, by J. A. Dacus, Ph.D., 1880. Published by W. S. Bryan, St. Louis. Octavo, 384 pages including advertisement and engraved illustrations with double-sided frontispiece, hardbound in tooled green cloth covers with gilt lettering and pictorial design to covers and spine. 7 5/8" H x 5 1/2" W x 1 3/8" D. 2nd item: Train and Bank Robbers of the West, Part I & II, by Augustus C. Appler, 1882. Published by Belford, Clarke and Company, Chicago. Octavo, 287 pages including 16 engraved illustrations with two frontispieces, hardbound in tooled brown cloth covers with gilt and black lettering and pictorial design to covers and spine, brown floral front and back end papers with blue ink stamp from retailer, front end paper. 7 7/8" H x 5 7/8" W x 1 3/4" D. 3rd item: Outlaws of the Border. A Complete and Authentic History of the Lives of Frank and Jesse James by Jay Donald, 1883. Published by Coburn and Book Publishing Co., Chicago. Octavo, 520 pages with 40 engraved illustrations, hardbound in tooled blue cloth covers with gilt and black lettering and pictorial design to covers and spine, ink inscriptions from previous owner, one dated 1883, inside of front and back end paper, front end paper, brown floral front and back end papers, red edged paper. 8" H x 5 3/4" W x 1 7/8" D. 4th item: James Boys Deeds of Daring by James Edgar, 1911. Published by I. & M. Ottenheimer, Baltimore. Octavo, 182 pages with advertisements, engraved frontispiece, soft cover self wrappers with chromolithographic illustration, advertisements inside of front cover, front and inside of back cover. 7 3/4" H x 5 1/4" W x 3/4" D. 5th item: The Rise and Fall of Jesse James, First Edition, by Robertus Love, 1926. Published by G. P. Putnam's Sons, New York, London. Octavo, 446 pages with lithographic frontispiece with tissue paper guard, hardbound in tooled black cloth covers with gilt lettering and pictorial design to covers and spine, black ink stamp from previous owner, front end paper. 8 7/8" H x 6 1/4" W x 1 3/4" D. 6th item: Live, Adventures and Exploits of Frank and Jesse James, no copyright. Octavo, pages unnumbered with two lithographic illustrations including frontispiece, soft cover self wrapper with chromolithographic illustration, back wrapper is missing, black

**LOT #**

colored pencil and pencil inscriptions back end paper. 7 3/8" H x 5 1/8" W x 1/2" D. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with shelf wear, fading, scratches, stains to covers, corners bumped. Areas of loss, largest 1/4" x 1 1/2" to spine. Pages in overall good condition with toning to edges. 2nd item: Overall good condition with shelf wear, fading, scratches, stains to covers, corners bumped. Foxing spots, areas of dampstaining, toning, tears, etc. to majority of pages including illustrations. Title page is modern replacement adhered to pages with old masking tape. Numerous pieces of old white paper tape repair to some pages including page 226, back end paper, and some illustrations. Missing pp. 91-92 and pp. 163-164, including illustrations from Part II. Misprint on page of illustrations, reads 239, should be 139. 3rd item: Overall good condition with shelf wear, fading, scratches, stains to covers, corners bumped. Foxing spots, areas of dampstaining, toning, etc. to majority of pages including illustrations. Steel engraved illustrations are collated. Ink inscription from previous owner, one dated 1883, inside of front and back end paper. Brown floral front and back end papers, front end paper with 1/2" tear. 4th item: Overall good condition with areas of masking tape repairs, largest 2 1/8" x 1 1/8", tears, largest 1 3/4", scuffs, toning, etc. to wrappers. Overall toning, tears, areas of dampstaining to pages. Staples with rust. 5th item: Overall good condition with shelf wear, fading, scratches to covers, corners bumped. Majority of pages in overall good condition with toning to edges, few areas of stains. Black ink stamp from previous owner, front end paper. 6th item: Overall good condition with tears, largest 1", areas of dampstaining, toning, scuffs, etc. to front wrapper, back wrapper is missing. 1/2" x 1/2" area of loss to spine. Pages in overall good condition with toning, areas of dampstaining to edges of pages. Black colored pencil and pencil inscriptions back end paper. 300.00 - 400.00

Oct. 6, 2018 10/6/2018

LOT #**378 2 Ku Klux Klan Related Books**

Two (2) Ku Klux Klan related books. 1st item: Authentic History of the Ku Klux Klan 1865-1877, First Edition, by Susan Lawrence Davis, 1924. Published by Susan Lawrence Davis, New York. Octavo, 316 pages with illustrations, hardbound in tooled gray cloth covers with gilt lettering and pictorial design to covers and spine. Inscription by the author reading "For Mrs. John Armistead Selden From the authoress, Susan Lawrence Davis N. D. C. Convention, 1925 Hot Springs Ark-" on front end paper. 8 3/8" H x 6" W x 1 1/2" D. 2nd item: Invisible Empire The Story of the Ku Klux Klan, First Edition, by Stanley F. Horn, 1939. Published by Houghton Mifflin Company, The Riverside Press, Boston. Octavo, 434 pages including index, illustrations, hardbound in tan cloth covers with red, blue, and tan lettering to covers and spine, original dust jacket. Includes two photocopies of Klan related newspaper articles. 8 3/4" H x 6" W x 1 3/4" D. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with fading to covers and normal shelf wear. Does not include dust jacket. Majority of pages in overall good condition with toning, areas of dampstaining, first and last few pages. 2nd item: Overall good condition with minute foxing spots, blue ink marks, to covers. Dust jacket in worn condition with with minute foxing spots, scuffs to interior. Front flap to dust jacket with 1 1/4" x 1 1/2 clips to corners. Majority of pages in overall good condition with toning, areas of dampstaining, first and last few pages. Ink inscriptions by previous owner, inside of front cover and front end paper. 300.00 - 350.00

**379 Thomas Buchanan Read autograph, CDVs and book: A**

Two (2) Thomas Buchanan Read related items. 1st item: One (1) Thomas Buchanan Read cut signature with two (2) cartes de visite (CDV) together in a card stock scrapbook holder. Cut signature reads "T. Buchanan Read" with additional inscription reading "Chicago 1866" below the CDV of Read on the card stock. The second CDV depicts a middle age woman, identified by an ink inscription in Italian with the name "Elizabeth Loureneer" below, on a piece of cut paper, an additional Italian ink

**LOT #**

inscription with "April 1868 Florence" below, on a piece of cut paper and on the card stock, with printed initials "EL" on a piece of paper, right of CDV. A dried spray of flower is pasted below the CDV and inscriptions with an ink inscription reading "From the Val l'Erna Florence 1868", below. Cut signature - 1/2" H x 2 3/8" W. CDVs approximately 3 3/4" H x 2 1/4" W. Card stock holder - 9 1/4" H x 6 1/4" W. 2nd item: A Summer Story, Sheridan's Ride and Other Poems by Thomas Buchanan Read, 1865. J. B. Lippincott and Company, Philadelphia. 12mo, 154 pages hardbound in tooled brown cloth with gilt lettering to spines, brown end papers. 7 3/4" H x 5 1/8" W x 3/4" D. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Cut signature in overall good condition with area of dampstaining to lower right below signature (does not affect signature). CDVs with foxing spots to be expected from age (CDVs not examined outside of card stock holder). Card stock holder with foxing spots, tears, toning, dampstaining, areas of loss, to be expected from age. 2nd item: Covers with shelf wear, scuffs, areas of loss, corners bumped. Pages with few foxing spots, light toning, pencil inscriptions, sticker residue from previous owners or retailers, front end paper torn from binding. 300.00 - 350.00

380 Bien (Partial) Civil War Atlas: Maps and Framed Pr

Twenty-eight (28) Civil War Atlas maps and prints, including Bien and Colton. 1st-25th items: Twenty-five (25) plates (2 framed) from the Julius Bien & Co., Atlas to Accompany the Official Records of the Union and Confederate Armies, Published 1895, United States War Department. Several maps, illustrations, and diagrams. Included in the count of 25 are 2 framed plates, CLXXV and CLXXII; one depicting 160 flags for the United States and the U.S. Army, and 3 Confederate flags and 1 Confederate battle flag; the other depicting Uniforms of both armies, along with Badges to distinguish rank, buttons, caps, and chevrons. 18" x 29" sight, 20" x 31" framed under glass in giltwood molded frames with ebonized rabbit edges. Single page size of loose maps - 18 1/2" x 14 5/8". 26th-28th items: Three (3) loose maps of Alabama, Texas and New York from Colton's 1855 Atlas (single page size 17" x 15). Provenance: Collection of Christine Fields and the late Emmett Fields, former president of



Oct. 6, 2018 10/6/2018

LOT #

Vanderbilt University, Nashville, Tennessee.
Condition: Loose plates: Fair to poor condition.
All have condition issues. About 6 have stains to lower part of center fold lines, and all have chipping at margins, creases, and small tears.
CXVII has full tear at center with losses.
CLXVI has large cut through lower left corner.
Framed prints: Flag print with 14" creases at upper left and right corners, both with overall toning, overall apparently good condition, not examined out of frame. 400.00 - 500.00

381 Robert E Lee & Stonewall Jackson Prints by A. B. W

Pair of colored engravings depicting the Civil War generals Robert E. Lee and Thomas Jonathan "Stonewall" Jackson, both depicting the generals from photographs, engraved by A. B. Walter, published by Bradley & Co., Washington, 1870 (Lee) and 1871 (Jackson). Housed in matching ebonized and gilt wood frames. Sight - 25 3/8" H x 20" W. Framed - 36 1/4" H x 30 7/8" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Both with overall toning, foxing/mold evident to inside of frame, engravings not examined out of the frame. 300.00 - 350.00

**382 3 Confederate Prints inc. Robert E. Lee**

Three (3) Confederate related Civil War prints.
1st item: Lithograph titled GENERALS OF THE CONFEDERATE ARMY. Depicts all of the Confederate Army Generals with their names listed below including Morgan, Forrest, A.S. Johnston, Polk, Gordon, Wade, Hampton, Stuart, Ewell, Beauregard, Lee, Price, Jos. E. Johnston, Hill, Jackson and Bragg, with Jefferson Davis, center, posed in a battlefield setting, background. Published by Frederick Bourquin, Philadelphia, 1881. Published for Presentation to each subscriber of "The History of the United States" by Alexander Stephens. Matted and housed under glass in a carved wooden frame. Sight - 17 3/8" H x 23 1/2" W. Framed - 25" H x 30 3/4" W. 2nd item: Chromolithograph titled OUR HEROES AND OUR FLAGS, lithographed and published by G.H. Buek and Company, New York, 1895. Depicts the portraits of Jefferson Davis, Alexander Stephens, Generals Jackson, Stuart, Price, Polk, Hardee, J. Johnston, Smith, Morgan, Ewell, Hampton, Cooper, Longstreet,

**LOT #**

A.P. Hill, Hood, Bragg, and Beauregard with facsimile signatures, surrounding a central image of General Robert E. Lee surrounded by the Confederate Veterans seal and two images of soldiers above Lee's equestrian statue in Charlottesville, VA and the four versions of the Confederate national flag. Matted and housed under glass in a black painted frame with gilt wood rabbit edge. Sight - 23 1/2" H x 18 1/2" W. Framed - 34 1/4" H x 29 1/4" W. 3rd item: Framed engraving of Robert E. Lee by J. C. McRae, NY after a photograph by Matthew Brady, NY. Published by T. Kelly, 264 3rd Avenue, New York. Housed in wood frame with gilt edge. Sight - 27" H x 20" W. Framed - 38 1/2" H x 31" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with foxing spots, toning/acid burns to be expected from age. Two tears, largest 1" x 1/8", top center outside of image. Not examined outside of frame. 2nd item: Overall good condition with foxing spots, toning/acid burns, areas of dampstaining, to be expected from age on print and matte. Tears, largest 1", edges of print outside of image. Not examined outside of frame. 3rd item: Good condition. Toning with moderate foxing and staining. 300.00 - 350.00

383 5 Confederate Items including Flags

Group of five (5) Confederate items including reunion flags. 1st item: Lithograph titled "Confederate Commanders with Compliments of the Travelers Insurance Company" published by the Notman Photo Company, Boston, 1885. Depicts a composite image of President Jefferson Davis and Generals P.G.T. Beauregard, A.P. Hill, John Bell Hood, J.E.B. Stuart, Stonewall Jackson, Robert E. Lee, James Longstreet, and Joseph E. Johnston seated and standing in uniform in an ornate room with a painting of Albert Sidney Johnston, before a columned arch with scenes of battle. The scene is surrounded by vignettes of the Virginia state capitol, a statue, and two ships. Matted and housed under glass in a gilt bronze frame. Sight - 21 3/8" H x 16 1/4" W. Framed - 26 1/4" H x 21" W. 2nd item: Chromolithograph print titled "Lee and His Generals" lithographed and printed by Andrew R. Graham, Washington, D.C., after the painting George Bagby Matthews (District of Columbia/Virginia, 1857-1944), 1907. Depicts Robert E. Lee and his Confederate generals, listed by name below



Oct. 6, 2018 10/6/2018

LOT #

image. Signed "G. B. Matthews" in the stone, lower right. Matted and housed under glass in a wooden frame with plastic gilt corner decorations. Image - 11 1/4" H x 22 1/2" W. Sight - 12 3/4" H x 23" W. Framed - 18 3/4" H x 29 7/8" W. 3rd item: Hand-colored lithograph titled "The Lees of Virginia Generals C.S.A. 1861-1865" after etchings by Charles B. Hall, published circa 1898. Features five small etched portraits of the Lee men in Confederate uniforms including Major General Fitzhugh Lee, Brigadier General Edwin Gray Lee, Major General William Henry Fitzhugh Lee, and Major General George Washington Custis Lee, surrounding the central portrait of Robert E. Lee with the family coat of arms and an image of Stratford, the Lee Family home. Facsimiles of each man's signature below portraits. Matted and housed under glass in a black painted wooden frame with gilt wood rabbet edge. Image - 13" H x 10" W. Sight - 15 1/4" H x 11 3/4" W. Framed - 24 3/4" H x 21 1/2" W. 4th item: Confederate reunion Army of Northern Virginia battle flag, linen, with printed stars and stripes. Laid down and pasted to card stock board. Housed under glass in a carved gilt wood frame. Flag - 12" H x 17 1/4" W. Framed - 12 3/4" H x 18 1/4" W. 5th item: Group of four (4) satin miniature Confederate reunion flags, including the first, second, and third national flags and the elongated Battle Flag of the Army of Northern Virginia. Laid down on light blue satin and housed under glass in a navy painted wooden frame with gilt wood rabbet edge. Flags approximately 10 1/2" H x 5 3/4" W. Sight - 15 5/8" H x 19 5/8" W. Framed - 20" H x 24" W. Mid 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with foxing spots, minute areas of loss to be expected from age. Not examined outside of frame. Areas of loss, largest 7 1/2", to frame. 2nd item: Overall good condition with foxing spots, toning/acid burn, to be expected from age. Slight waviness to paper. Not examined outside of frame. 3rd item: Overall good condition with foxing spots, toning/acid burn, to print and matte to be expected from age. Not examined outside of frame. 4th item: Overall good condition with areas of toning to be expected from age. 1/8" holes to each star. 2 3/4" area of fraying, lower left corner. 5th item: Overall good condition with foxing spots, minor

LOT #

stains, to be expected from age. Dampstaining from paste, visible surface of flags and edges of light blue satin. 300.00 - 350.00

384 4 1864 Presidential Ballots, inc. Lincoln

Four (4) 1864 Presidential Ballots. 1st-3rd items: Three (3) 1864 Republican Presidential election ballots, from Ohio soldiers voting in the field, Abraham Lincoln – Andrew Johnson, one depicting Lady Liberty wielding a sword, one depicting the American flag with the slogan "Rally round the Flag Boys!" and one plain, all with inscription indicating voting for Morgan County, Ohio. Ranging in size from 7" H to 7 3/4" H. 4th item: One (1) McClellan – Pendleton Democratic Presidential ballot with vignette of McClellan with slogan "The Union must be preserved at all hazards", also with inscription indicating voting for Morgan County Ohio. 10 1/4" H. Condition: All ballots with small hole in the center as a result of the tallying process, minor folds at the corners and a couple with minor wear/tears on the margins, some toning. 200.00 - 250.00

**385 4 Civil War Prints inc. Southern Prisons by Sachse**

Group of four (4) assorted Civil War prints. 1st-2nd items: Two (2) lithographs cut from "The Southern Prisons of the U.S. Officers", lithographed and printed by E. Sachse and Company, sketched and published by Robert J. Fisher, circa 1865. Scenes depicted include "Drawing Wood, Asylum Camp", "Camp Exchange, Charlotte, N.C.", and "Hospital Camp, Sorghum" in one frame, and "Chandler's String Band", "Jail Columbia, S.C.", and "Sutler Tent, Asylum Camp" in the other frame. Both housed under glass in wooden frames, one painted black with gilt wood rabbet edge. Sight ranges from 13 1/2" H x 7" W to 14 1/2" H x 7 1/4" W. Frames range from 16 3/4" H x 9 1/2" W to 17" H x 10 3/8" W. 3rd item: Lithograph titled "Camp of 21st Indiana Rect. at Druid Druid Hill Park Baltimore", lithographed and published by Hunckel & Son, Baltimore, circa 1861. Turner Art Gallery, Denver, CO, label en verso. Signed "H.S." in the stone, lower left of image. Matted and housed under glass in a black painted frame with gilt lamb's tongue running pattern and bead course rabbet edge. Sight - 10 1/2" H x 17 3/4" W. Framed - 18 3/4" H x 25 3/8" W. 4th item: Lithograph with hand-coloring titled "Moosier [sic] City Winter



Oct. 6, 2018 10/6/2018

LOT #

Quarters of the 27th Regt. Indiana Vols. at Camp Hallack, near Frederick City, Md.", lithographed and published by Louis N. Rosenthal, Philadelphia, circa 1862. Turner Framing, Inc., Great Falls, Fall Church, VA, label en verso. Matted and housed under glass in a gilt wood frame. Sight - 7" H x 11 3/4" W. Framed - 12" H x 16 3/4" W. Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Condition: 1st-2nd items: Overall good condition with foxing spots, largest 1/2", toning/acid damage to be expected from age. 6" tear across "Camp Exchange" image and lower left of "Drawing Wood" image. Few areas of hand-coloring to images in frame with "Chandler's String Band". Not examined outside of frames. 3rd item: Overall good condition with foxing spots. areas of dampstaining, toning/acid burns, to be expected from age. Two tears, largest 3/4", lower left and right outside of image. Not examined outside of frame. 4th item: Overall good condition with foxing spots, areas of toning/acid burns, fold lines, to be expected from age. 5/8" stain, top center of image. 1 1/4" x 2 1/4" tear, top left outside of image. Title is misspelled. 250.00 - 350.00

386 Civil War Print: Volunteer Refreshments

Civil War Print era lithograph titled "Volunteer Refreshment Saloon Supported Gratuitously by The Citizens of Philadelphia, Pennsylvania". Created and printed by William Boell, 311 Walnut Street, Philadelphia. The top scene depicts soldiers marching from the Dining Saloon to board the Philadelphia and Baltimore train cars. The scenes at the lower half of the lithograph depict the washing department, Interior of dining saloon for Union Volunteers, and the cooking department. Sheet - 20 5/8" H x 24" W. Unframed. Printed 1861. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 4" x 4" dampstain to upper left corner. 3" - 4" tears that have been repaired enverso using tape adhesive. toning and foxing throughout. 1/4" and 1/2" loss to lower right quadrant. 200.00 - 250.00

**LOT #****387 4 Post Civil War Documents, inc. TN Broadside**

Four (4) Post Civil War broadside, documents, and print. 1st item: Tennessee broadside, "Tax Payer," by A. C. Webb, published by Standard Printing House, McMinnville, circa 1900. The poster, advertising a mule, reads: "Tax Payer is a fine young jack, good size, fine form, extra weight and bone, black with white points. He is richly bred, his dam being sired by Heirs, the Grizzle "Old Spanish Jack." Taxpayer was sired by Jake Hawkin's big native jack of Canton County known as one of the best breeders in Tennessee. He was 16 hands high and weighed 1,100 pounds., and wore No. 3 horse shoe. We think we have combined in Tax Payer all the good qualities of both the Spanish and native blood, viz: The Spanish giving good hair, fine form and finish, and the native giving extra bone, weight and stamina. Tax Payer will make the season for the year 1900 at Jessie, Warren County, Tenn., as \$5 to insure a live colt 10 days old, payable when fact is ascertained or property transferred. Care taken to prevent accidents, but not liable should any occur. We would be pleased for those interested in stock raising to take a peep in our stable and see for themselves what we have. April 2, 1900." 13 1/2" H x 8 1/4" W sight, 19 1/8" H x 15 1/8" W in bronzed wood frame with linen mat. Note: Another broadside is in the collection of the Southern Museum of Photography. 2nd item: Post Civil War Official State of Maine Testimony with facsimile signatures for Union Brevet Major General and Governor of Maine Joshua Chamberlain and Adjutant General John C. Caldwell, dated July 4, 1868. Engraved by the American Bank Note Company, New York and Boston. Issued to Stafford B. Jones, 1st Maine Volunteer Cavalry Regiment, the document testifies that "You having borne an honorable part as a Volunteer from the State of Maine in the service of the United States in supporting the Rebellion and thereby maintaining the integrity of the Union...by the authority of the Legislature present you this testimonial to your patriotism fidelity courage..." the text is surrounded by steel engraved images of Chamberlain, Ulysses S. Grant, wartime illustrations, and a decorative border. Housed under glass in a wooden frame with gilt rabbit edge. Sight - 13 3/4" H x 18 3/4" W. Framed - 16 1/2" H x 21 1/2" W. 3rd item: Chromolithographic print titled "Our Heroes and Our Flags", lithographed and



Oct. 6, 2018 10/6/2018

LOT #

published by the Southern Lithograph Company, New York, 1895. Depicts the portraits of Jefferson Davis, Alexander Stephens, Generals Jackson, Stuart, Price, Polk, Hardee, J. Johnston, Smith, Morgan, Ewell, Hampton, Cooper, Longstreet, A.P. Hill, Hood, Bragg, and Beauregard with facsimile signatures, surrounding a central image of General Robert E. Lee surrounded by the Confederate Veterans seal and two images of soldiers above Lee's equestrian statue in Charlottesville, VA and the four versions of the Confederate national flag. Housed under glass in a gilt wood frame. Sight - 23 1/2" H x 18 5/8" W. Framed - 25 1/4" H x 20" W. 4th item: Facsimile Lincoln Assassination newspaper, "New York Herald" Extra 8:10 edition, No. 10459, published Saturday April 15, 1865. Features large image of Lincoln and six columns of text with details of his death, reprints of statements concerning the surrender of the Confederate army, and other national and international news. Ink inscriptions from previous owner, en verso. Housed under glass in wooden frame. Sight - 23 5/8" H x 19 3/4" W. Framed - 28" H x 24 1/2" W. Late 19th/early 20th century. Provenance: Middle Tennessee collection, found in Warren County, Tennessee. Condition: 1st item: Overall toning with some water/mold damage extending down the full right side of poster. 3" area of loss to left side. 1/2" loss to upper right corner. Fold and 1" tear lower right corner. 2nd item: Acid burn, foxing spots, creases, toning, to surface of document. Not examined outside of frame. 3rd item: Tears, largest 13", foxing spots, areas of dampstaining, to surface of print. Not examined outside of frame. 4th item: Facsimile with old scotch tape repairs and acid burns, tears, largest 16 1/2", toning, crumbling of paper to edges. Not examined outside of frame. 250.00 - 350.00

388 Post Civil War Atlanta, GA/TN Archive, Nenney Fami

Archive of twelve (12) Post Civil War Atlanta, GA/TN documents, pertaining to the Nenney Family. 1st item: Letter from W. L. Nenney, Atlanta, GA, to his brother Charles G. Nenney, Russellville, TN, dated October 25, 1865. The letter begins by recounting a disruption that occurred when Nenney was staying at their Uncle Jo's house. Regarding the incident he writes "two weeks ago...they were attacked by the whipping [sic] crowd about six or seven persons last Saturday night we were all gone to bed and som [sic] asleep they knocked the door

**LOT #**

down with an ax and they were fired on they returned the fire and left came very near hitting cousin Nann they left in a hurry...I think it will be stoped [sic] before long by armed men if no other way I understand the president says he will send troops to put a stop to it...". He also mentions the housing situation and influx of population, writing "...we could board cheaper by boarding ourselves but the rent of Rooms is the touble [sic] I have engaged Quarters at a privat[e] house...Atlanta has plenty of Tennesseans there is a great many persons here in the city...". He also mentions the presence of Confederate soldiers, stating "...I see Rebels here with the suits of gray out and out now shooting and Robing [sic] there is some troops here but all [quiet] they Expect to be reciled [sic] soon or mustered out...". Letter does not include address panel. 2nd item: Letter from W. L. Nenney, Atlanta, GA, to his brother Charles G. Nenney, Russellville, TN, dated November 15, 1865. The letter begins by detailing his part in rebuilding Atlanta, stating "...I have worked a few days at 230 per day I will put up a house 16" by 30 or 36 in a short time me and an other man have been fixing up a stable to day to start a team to Hauling...". He also mentions the price of corn, writing "...corn is selling from 180 to 200..." and elaborates further on the efforts to rebuild the city, stating "...there is over one thousand houses in cous [sic] of construction gives employment to six or eight thousand men rents are very high they are coming down a little...". He also writes of the African American community in Atlanta, stating "...there is more Nigers [sic] here than you could shake a stick at you never saw the like Charlie & are a great deal of trouble I think as soon as I get a House I will do my own Kooking [sic]...". An additional remark about the presence of Union and Confederate soldiers appears on the first page, likely written after the majority of the letter, reading "We have Yankee soldiers here but they do not Trouble [us] and Rebels do as they please pretty much". Letter does not include address panel. 3rd item: Letter from W. L. Nenney, Atlanta, GA, to his brother Charles G. Nenney, Russellville, TN, dated December 3, 1865. The letter, possibly incomplete, is largely concerned with financial matters including the price of corn, stating "...corn has declined [from] 125 to 1.30...". He also mentions his involvement with the lumber business and his intentions to buy a new mill.

Oct. 6, 2018 10/6/2018

LOT #

Letter does not include address panel. 4th item: Letter from W. L. Nenny, Atlanta, GA, to his brother Charles G. Nenny, Russellville, TN, dated March 20, 1866. The letter, possibly incomplete, is mostly concerned with financial matters and his house, writing "...we will get Possession of our House the first of April and I will not have to pay commission for storing...rents are so high here it cost 75 to 100 per day to live here...". Letter does not include address panel. 5th-12th items: Letters from various members of the Atlanta Guano Company, including five (5) from John M. Green, President, two (2) from Cliff F. Mansfield, Secretary and Treasurer, and one (1) from Edgar D. Pallanag, addressed to Charles G. Nenny, Russellville, TN, dated December 2, 1887-February 16, 1893. Handwritten and typed on Atlanta Guano Company stationery, the letters concern the receipt of checks paid to the company by Nenny. Note: Charles G. Nenny (1834-1909) was the son of Charles Patrick Nenny (1809-1857), postmaster of Russellville, Tennessee. He was the son of Patrick Nenny (1763-1824) and Lucy Bramblett (1779-1850). He married Sarah Galbreath (1809-1899) in 1828. Charles, as the assistant postmaster of Russellville, took the oath of allegiance to the Confederate States Government. After the war, however, he made a personal application to President Johnson to receive a pardon that was granted in Washington, D.C. on November 8, 1865. No mention of Charles' brother, W. L. Nenny has been found. (sources: "Life of Andrew Johnson: Seventeenth President of the United States" by James S. Jones, Ams Press Inc., 1901 and <https://sparedandshared.wordpress.com/letters/1843-charles-patrick-nenny-to-p-e-irvine/>). Condition: 1st-4th items: Overall good condition with foxing spots, toning, stains, to be expected from age. Writing in legible condition. 5th-12th items: Overall good condition with foxing spots, toning, stains, tears, to be expected from age. 350.00 - 450.00

389 27 American Statesmen and Generals Engravings, 186

Twenty-seven (27) proof steel plate engravings from "American Portrait Gallery of Eminent and Distinguished American Statesmen and Generals" published by Virtue and Yorston, New York, circa 1866. The folio engravings depict nineteen (19) portraits of Founding Fathers, Presidents, and Military figures, mostly Civil War, some with decorative vignettes,

**LOT #**

including George Washington (1732-1799) engraved Edwards after a painting by Gilbert Charles Stuart (1755-1828), Ambrose Everett Burnside (1824-1881), John Alexander Logan (1826-1886), Gideon Welles (1802-1878), Daniel Webster (1782-1852), Winfield Scott Hancock (1824-1886), John Pope (1822-1892), Andrew Hull Foote (1806-1863), Philip Henry Sheridan (1831-1888), James Abram Garfield (1831-1881), William Starke Rosecrans (1819-1898), Ulysses S. Grant (1822-1885), Quincy Adams Gillmore (1825-1888), Andrew Johnson (1808-1875), George Stoneman, Jr. (1822-1894), Philip Kearny, Jr. (1815-1862), George Brinton McClellan (1826-1885), William Henry Seward (1801-1872), and Don Carlos Buell (1818-1898). Includes two (2) multi-portrait engravings including one (1) depicting five Americans including Gilbert Charles Stuart (1755-1828), Robert Morris, Jr. (1734-1806), Samuel Adams (1722-1803), John James Marshall (1755-1835), and Thomas Paine (1737-1809), engraved by John Rogers (New York/England, 1808-1888) and one (1) depicting five Confederate generals including Braxton Bragg (1817-1876), James Longstreet (1821-1904), Joseph Eggleston Johnston (1807-1891), John Bell Hood (1831-1879), and Edmund Kirby Smith (1824-1893). Also includes six (6) historical military scenes "Capt. May's Charge at Resaca de la Palma" engraved by William Ridgway (British, 1855-1885) after a painting by Felix Octavius Carr Darley (American, 1823-1888), "Genl. Howe Excavating Boston" engraved by J. Godfrey after a painting by Michael Angelo Wageman (United States/United Kingdom, fl. 1837-1879), "A Soldier's Wife at Niagara" engraved by T. Walker after a painting by John R. Chapin (New York/Rhode Island, 1823-1904), "Gen. Scott Entering the City of Mexico" engraved by William Ridgway (British, 1855-1885) after paintings by Felix Octavius Carr Darley (American, 1823-1888) and "Action Between The Constitution & The Guerriere" engraved by John Rogers (New York/England, 1808-1888) after a painting by John R. Chapin (New York/Rhode Island, 1823-1904), and an unidentified naval battle scene. Engravings are mounted to heavy white paper stock. Engravings approximately 9 5/8" H x 6 5/8" W. Sheet sizes approximately 16 5/8" H x 13" W. Mid 19th century. Note: Only one hundred copies of this book were printed. Condition:

Oct. 6, 2018 10/6/2018

LOT #

Overall good condition with foxing spots, pencil marks, Toning impressions, areas of dampstaining to paper stock. White archival tape to edges of some sheets. 250.00 - 350.00

390 Confederate Reunion Flag or Banner

Confederate reunion linen machine sewn banner, comprised of pieced and applied red, white and blue linen with two brass grommets. Signed at the top "J. S. Maddox". 61 3/4" H x 35" W. 1st half 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Scattered minor losses and wear throughout, light grime. 300.00 - 400.00

**391 3 20th Cent. Flags, inc. Modified Bonnie Blue Reun**

Three (3) flags including Florida, Colorado, and Bonnie Blue. 1st item: Modified Bonnie Blue reunion flag, machine sewn silk, consisting of a single white star on a blue stripe with a white strip above and below. Majority of left side of flag sewn to a wooden stick with a pointed end. Flag - 13 1/8" H x 21 1/2" W. Stick approximately 31 1/2" L. Early 20th century.



2nd item: Modified Historical Florida state flag, double-sided machine sewn printed cotton, consisting of the seal in use on the state flag from September 1868-November 1900 depicting a male Native American on shore beside a body of water, gazing at an approaching steamboat with the sun rising behind a mountain and a palm tree, reading "In God We Trust", on top of the red crossed lines in use from November 1900 to the present day. Left edge sewn to a wooden stick with gilt pointed top. Flag - 16 1/4" H x 20 1/2" W. Stick - 38 5/8" L. 20th century. 3rd item: Colorado state flag, double-sided machine sewn printed silk, consisting of three horizontal stripes of blue and white with a circular red "C", filled with a golden disk. Top and bottom left edges sewn to a black wooden stick with gilt point. Flag - 11 1/2" x 16 1/2" W. Stick - 27" L. 1st half of 20th century. Condition: 1st item: Tears, areas of loss, largest 4 1/4" x 3/4", stains, to surface of flag. Left side of flag attached to stick by a red thumbtack, above lower white stripe. Stick is broken approximately in half. 2nd item: Stains, tears, holes, largest 1/2", surface of flag. 3rd item: Stains, tears, holes, largest 1", surface of flag. 300.00 - 400.00

LOT #**392 Large Linen Southern Cross Reunion Flag**

Large Southern Cross reunion flag or banner, comprised of machine sewn pieced and applied red, white and blue linen with two metal grommets, ink stamped 5 x 8 on reverse top edge. 95" H x 57" W. 1st half 20th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Some scattered stains, losses and grime. Separation to one lower seam edge, approx. 3" L. 300.00 - 400.00

**393 Large Southern Cross Reunion Flag or Banner**

Large Southern Cross reunion flag or banner, comprised of machine sewn pieced and applied red, white and blue linen with two metal grommets, ink stamped 5 x 8 on reverse top edge and signed L.L. Jackson. 99 1/2" H x 57" W. 1st half 20th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Area of discoloration to one lower corner quadrant, otherwise overall good condition. 350.00 - 450.00

**394 35 Civil War era Relics, inc. US Belt Buckle**

Thirty-five (35) Civil War era relics. 1st-31st items: Group of thirty-one (31) relics, including one (1) brass "US" army buckle, thirty (30) shells and bullets. All items housed under glass in a wooden shadowbox with red felt lining and two gold tone clasps with locks, two (2) keys included. Sight - 10 3/8" H x 16 3/8" W. Framed - 12 1/8" H x 18" W x 2" D. 32nd item: Confederate States of America (CSA) \$10 bill dated September 2, 1861, issued in Richmond, VA, the central vignette depicting a woman in flowing robes (Hope) standing next to an anchor. Includes a portrait of Christopher



Oct. 6, 2018 10/6/2018

LOT #

Gustavus Memminger, German-born American politician and one of the founding fathers of the Confederate States, with a portrait of Robert M.T. Hunter, the Confederate States Secretary of State (1861-1862) and a Confederate Senator (1862-1865), lower left. 2nd Series. Serial # 1180. For Register/For Treasurer signatures. Includes Art Productions Studios, Nashville, TN Certificate of Authenticity, signed by John L. Heflin, Appraiser and D.H. Dotson, Collector, No. 2551441012785D1929, en verso. Housed under glass in a wooden frame. Bill - 3 1/8" H x 7 1/4" W. Sight - 4 1/4" H x 8 1/2" W. Framed - 6 1/2" H x 10 3/4" W x 1" D. 33rd-35th items: Three (3) battle relics, including two (2) cannonballs, one (1) smaller 3 1/2" dia. cannonball, 6.1 lbs, one (1) larger 4 1/2" dia. cannonball, 11.7 lbs, and one (1) Hotchkiss shell, 5 1/4" L, 4.6 lbs. Condition: 1st-31st items: All items in relic condition. Shadowbox in overall good condition. Two keys included. 32nd item: Bill in overall circulated condition to be expected from age. 5/8" X 4 3/8" paste stain, visible to center of bill. Not examined outside of frame. 33rd-35th items: All items in relic condition. 200.00 - 250.00

395 Civil War era C.S. Pettengill DA Navy Model Revolv

Civil War era C. S. Pettengill Double Action Navy Model Revolver, .34 caliber, serial # 48. Top of receiver marked "PETTENGILL'S PATENT 1856", bottom of receiver marked "RAYMOND & ROBITAILLE / PATENTED 1856". Octagon barrel, metal frame with foliate engravings, walnut 2-piece grips with silver screw escutcheons, oversized trigger guard, standard sights. Serial numbers visible underside of barrel, cylinder, and butt plate. Barrel length - 4 5/8". Overall length - 10 1/2". Condition: Overall relic condition. Ejector rod is not present. 350.00 - 450.00

**396 A. Aubrey Bodine Photograph, "Smoke Screen"**

A. Aubrey Bodine (Maryland, 1906-1970) multiple gum bichromate photograph print titled "Smoke Screen" depicting a Civil War reenactment staged by Bodine in a Baltimore, Maryland park. Signed and titled, lower left and right of card stock mounting. Stamped label reading "A. Aubrey Bodine This photograph has been released by the photographic estate of A. Aubrey Bodine, through his agent, the Kathleen Ewing Gallery, Washington, D.C. To the best of

**LOT #**

our knowledge, the following information is accurate" with title, process, and date "1943" information, en verso. Housed under glass in a black and gilt wood frame with gilt lamb's tongue rabbet edge. Sight - 7 3/4" H x 19 1/2" W. Framed - 21 1/8" H x 30 1/2" W. American, mid 20th century. Condition: Overall excellent condition. 200.00 - 300.00

397 World War I Oil on Canvas Battle Scene

World War I oil on canvas painting depicting German and Allied forces engaging in battle. Signed in lower right "V. D'angelo". Unframed. 17" H x 24" W. Likely American. Condition: Scattered abrasions concentrated on lower half and edges. Moderate grime overall. Unframed. 300.00 - 350.00

**398 WWII Photo Album, plus Ford Model-T Photos**

Collection of 20th century photographic items. 1st item: World War II Photologue album for the United States Army 863rd Engineer Battalion containing seven hundred and thirty-six (736) photographs detailing their lives while they were stationed in New Guinea, the Philippines, and other locations in the Pacific, circa 1943-1946. The album begins with some photographs of the battalion's basic training at Geiger Field, Spokane, WA and some tourist shots of Sydney, Australia. The majority of the album contains images of the daily lives of soldiers including troop entertainment, native people, evidence of Japanese occupation and battles, the local landscape and places of interest, camp areas, buildings, jungle expeditions, before and after shots of rebuilding projects, and photographs of notable people including Mrs. Jean Marie Faircloth MacArthur, wife of U.S. Army General of the Army Douglas MacArthur and other officers. Photographs pasted to black construction paper with gilt silver caption lettering. Housed in faux brown leather album with printed title and battalion logo, rivet binding. Photographs approximately 3 7/8" H x 4 3/4" W. Album - 11 5/8" H x 16 1/2" W x 2 5/8" D. Mid 20th century. 2nd-22nd items: Twenty-one (21) albumen prints depicting various Ford Model-T pick up trucks, two (2) depicting parts. Studio marks for Mile High Photo, lower right of prints. All but one of the prints mounted to white linen backing. Prints approximately 8" H x 10 1/8" W. Pages approximately 8" H x 11



Oct. 6, 2018 10/6/2018

LOT #

1/2" W. Early 20th century. Condition: 1st item: Photographs in overall good condition with wear to be expected from age, one appears to be missing. MacArthur spelled erroneously. Album in overall good condition with scratches to title and logo to covers, inside covers and pages with wear to be expected from age. 2nd-22nd items: Prints in overall good condition with ink inscriptions, toning, dampstaining, discoloration, etc. to be expected from age. Loose threads to linen backing. All but one of the prints mounted to white linen backing. Most of the prints appear to have been cut down, all have hole punch attachments. 350.00 - 450.00

399 Binoculars Awarded to Captain Robert M. Lavender,

Pair of black metal and leather binoculars with gilt trim awarded to Captain Robert M. Lavender, 1878. Includes a silver metal plaque reading "Presented by the Government of Canada to Captain Robert M. Lavender, Master of the American Schooner Edwin J. Morrison of Boston. In recognition of his humane services to the shipwrecked crew of The Barque "Chili" of Yarmouth, N.S., 29th December, 1878" across body bridge. Manufacturer's marks for binoculars Negretti and Zambra, London, surrounding the ocular lenses. 5 1/4" H x 5 1/8" W x 5 1/4" D. Biography: Captain Robert McDonald Lavender was born in 1846, the son of Allen and Catherine Huffman Lavender in Liverpool, Nova Scotia, one of nine children. Robert was taken to Provincetown, MA when he was a year old. He began going to sea as a young boy and was the master of a fishing vessel at sixteen. He later engaged in the merchant service and was the master of several well-known vessels, including the Edwin J. Morrison of Boston, MA. He married Louisa Jane Edgar of Boston, MA on April 17, 1867. They had two sons: Robert, born March 5, 1868 and Elbridge, born April 22, 1875. He retired in 1888 and received the appointment of Assistant Deputy Collector of Customs for Barnstable County, MA. After four years he accepted the agency of the Board of Marine Underwriters of the United States and Europe, representing sixty marine insurance companies. He was a local agent of the Boston and Provincetown Steamship Company and was elected one of the port wardens of Boston on November 9, 1898. He served as Constable and chairman of the Board of Health, Deputy Sheriff in 1897, and was secretary of the Republican Town Committee. In November 1898, the United

**LOT #**

States government presented him and each of the rescuing crew under his command with a silver medal for rescuing from the schooner "F. H. Smith" which was wrecked during the severe gale which carried down the celebrated steamer "Portland". In December 1888 the Canada Board of Trade presented Robert with the binocular glasses included in this lot for his rescuing of the crew of the English bark "Chili" in a fierce gale on the southern edge of the Grand Banks. In 1898 he moved to West Somerville, MA where he and his wife became involved in several clubs and organizations. (source: "Biographical Sketches of Representative Citizens of the Commonwealth of Massachusetts", published by Graves and Steinbarger, 1901). Condition: Overall good condition with loss, areas of wear to gilt and leather, areas of tarnish. Leather strap missing from right objective lens. 200.00 - 250.00

400 3 Military/Weapons Items

Three (3) military/weapons items. 1st-2nd items: Two (2) Spanish double barrel pinfire derringer pistols, .36 caliber. Marked "Made in Spain" left side of checkered lock plates. Double break open steel octagonal barrels, steel frames, fluted wood stocks, steel hammers, folding triggers, and butt plates. Barrel length - 4 1/2". Overall length - 9". Early 20th century. 3rd item: Cast iron signal cannon barrel with touch hole at top, .62 caliber. No maker's marks. 13" L x 3 3/8" W. Late 19th century. Condition: 1st-2nd items: Pitting to barrels. Surface scratches to stocks. 1" age crack, right side of stock to one of the pistol. Traces of lacquer application over steel frame, barrels, and stocks. Bores are dark. 3rd item: Areas of pitting, scratches, largest 1/2" x 1", to surface of barrel. Bore is dark. 200.00 - 250.00

**401 English Horn Handled Fleam or Bloodletting Tool**

English horn handled fleam or bloodletting tool with four iron blades, three stamped W.H. HUTCHINSON SHEFFIELD ENGLAND. Handle - 3 1/2" L. Blades range in length from 2" to 2 3/4" L. 19th century. Note: W.H. HUTCHINSON was a manufacturer of medical supplies during the 19th century and was a major supplier to both the Union and Confederate armies during the US Civil War. Condition: Oxidation/rust to blades. Nick to one side of the bone handle. 200.00 - 250.00



Oct. 6, 2018 10/6/2018

LOT #**402 19th c. Ambrotype of a Mason**

Ambrotype of unidentified man wearing heavily decorated masonic apron, 4 3/8" x 3 1/4". Oral history of owner's family with East TN family history, mid 19th century. Condition: Some surface grime on glass. 100.00 - 150.00

**403 Japanese Lacquer Album & Photographer's Collage**

Japanese Lacquer Album and Photographer's Collage, 2 items total. 1st item: Japanese lacquer photograph album with inlaid mother of pearl foliate and bird decoration to the front cover and gilt character and bird decoration to the back cover. Interior silk and hand painted pages with slots for 44 photos. 10 3/4" H x 14 3/4" W x 2 1/2" D. Late 19th century. 2nd item: 19th century photographic advertising collage of eleven tintype photographs for Chase's Photography Rooms in Newburyport, Massachusetts. Advertisement on front reads "Portraits 35 cents. Family Groupes(sic), and all sizes and all styles". Retailer label en verso. Housed in an ebonized wood frame with gilt liner and matte. 17 7/8" H x 14 3/4" W, overall. Late 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Scattered wear, scratching and losses to covers, scattered toning to the interior. No photos present. 2nd item: Toning to some photos, some have slipped from matte position. Overall general wear and abrasions to the frame. 200.00 - 250.00

**404 Turkey, India & Egypt Photograph Archive, 20 items**

Photographic archive of travels in India and the Middle East together with two books, 20 items total. 1st item: Vues de Constantinople, editor Jacques Ludwigsohn, circa 1900-1925. Red cardstock cover enclosing approximately 35 black and white bound photographs of scenes in and around Constantinople or Istanbul. Overall 9 3/4" x 7". 2nd item: Souvenir de Jerusalem, no publisher given, circa 1900-1925. Purple Art Nouveau style embossed cardstock cover enclosing approximately 24 sepia toned views of the area in and around Jerusalem including the Mount of Olives, tomb of David on Mt. Zion, the Dead Sea, etc. Overall 8 1/2" x 11

**LOT #**

1/2". Together with 18 loose photographs of India and Egypt with scenes including the Taj Mahal, pyramids, and more. Backstamp on some Indian images for H.R. Ferger, Jhansi; some are captioned with dates, most circa 1925. (The Reverend Henri R. Ferger was a missionary and educator with the Presbyterian Board of Foreign Missions in India. His papers are held in the collection of Cornell University). Some of the Egyptian scenes are titled and bear labels for Lehnert & Landrock and for L. Scortxis & Co. Cairo. Largest photos - 15 5/8" H x 10 1/2" W. Condition: Slight wear and fading to covers of books, some internal minor staining and toning, spine separation on Constantinople book and soiling/wear to cover of Jerusalem book. Loose photos are in good to fair condition, with scattered soiling, damp staining, and toning, scattered corner losses and folds. 200.00 - 250.00

405 Mark Twain Advertising Chromolithograph, Santaella

Early 1900s advertising poster featuring a portrait of Mark Twain, lithographed by Russell-Morgan Print, Cincinnati, OH, after the painting by Ignace Spiridon (Italy, fl. 1869-1900). Printed inscription identifying Twain with artist's signature, top left. Black painted frame with gilt rabbit edge and A. SANTAELLA & CO TAMPA FLA. in gilt lettering, bottom of frame. Housed under glass. Poster - 23 1/4" H x 18 1/4" W. Framed - 28 1/2" H x 23 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Note: Posters were made of the original portrait and used as promotional items in a revival play of Twain's PUDD'NHEAD WILSON performed in 1901. (source: <http://www.twainquotes.com/Spiridon.html>). Note: Cigar company A. Santaella & Co., makers of Flor Mía, Optimo, El Capitan General, Alluro, Centropolis and Best of the Best, was established in 1886 in Key West by Antonio Santaella (1863-1984), a Spanish immigrant from Seville, Spain who became a cigar maker in Cuba during the 1870s, and Sol Hamburger (b. 1857) a German immigrant from Ashaffenburg, Bavaria. Optimo was a very well known brand. Its customers included Sir Winston Churchill and Babe Ruth. In 1905 a large 100 foot extension was added to the rear of the building making the factory the largest of its kind in the Tampa area. A. Santaella & Co. operated there until it was sold to the Universal



Oct. 6, 2018 10/6/2018

LOT #

Cigar Co. in 1955. (source: <http://jaimemontilla.com/a-santaella>).
Condition: Image has been cut down and mounted to card stock. Areas of poster have melted and adhered to the glass, largest 1 1/4" x 3/4" W, to edges of poster. Areas of mold, largest 1/4", surface of poster. 200.00 - 300.00

406 Collection of 893 Advertising Trade Cards

Approximately eight hundred and ninety-three (893) chromolithographic advertising trade cards. 1st-381st items: Approximately three hundred and eighty-one (381) baking and food related trade cards and booklets, including forty-eight (48) Dwight's Soda cards, thirty (30) Series A "New Series of Birds" cards, three (3) "Interesting Animals" cards, two (2) "Champion Dog Series" cards, twelve (12) assorted cards and one (1) 1887 calendar booklet, seventeen (17) Arm & Hammer Brand items, including thirteen (13) bird cards, two (2) flowers cards, one (1) "Interesting Animals -Porcupine" card, and one (1) "A Friend in Need" booklet, fifteen (15) Schulzer's Butter-Nut Bread cards, including twelve (12) bird cards and three (3) flower cards, nine (9) Vienna Roller Mills, eight (8) Kellogg's Krumbles and Shredded Wheat cards, including three (3) Marge Opitz bird cards and five (5) Jack Murray cards, four (4) bird cards and one (1) dog card, six (6) Ceresota Consolidated Milling Co., six (6) Bremner's Eureka Bread cards, two (2) Pillsbury-Washburn Flour Mills Co., and more. Trade cards range in size from 3 1/4" H x 2 1/4" W to 9 7/8" H x 7 1/4" W. 382nd-696th items: Approximately three hundred and fifteen (315) shoe related trade cards, including thirty-two (32) Reynolds Brothers, fifteen (15) Phelps, Dodge & Palmer, fifteen (15) C. M. Henderson & Co., thirteen (13) Whittemore Bros. & Co., eight (8) C. A. Wentworth, eight (8) Smith-Wallace Shoe Co., eight (8) Selz, Schwab & Co.'s., including John Adams and Franklin Pierce, six (6) Western School Shoes, six (6) De la Boutique de Peabody, all with French text, six (6) J. G. Brandt, five (5) C. A. Heffelfinger, five (5) Ludlow's Fine Shoes, five (5) Standard Tip Shoes, four (4) F. Mayer Boot & Shoe Co., three (3) with German text, and more. Includes duplicates of some cards. Trade cards range in size from 2 1/2" H x 1 5/8" W to 5 5/8" H x 7 3/4" W. 670th-820th items: Approximately one hundred and twenty-four (124) Soapine, Kendall Mfg. Co. Providence, Rhode Island soap trade cards, including

**LOT #**

twenty-two (22) cards designed by Charlotte Perkins Gilman (American, 1860-1935), including eleven (11) duplicates, two (2) "1 - Admiration" cards, two (2) "2 - Innocence" cards, two (2) "3 - Consternation" cards, two (2) "4 - Danger" cards, three (3) "5 - Accomplishment" cards, and three (3) "6 - Happiness, "Soapine did it"." cards, fourteen (14) days of the month cards, twelve with French text: one (1) "Janvier" card, one (1) "Fevrier" card, one (1) "Mars" card, two (2) "Avril" cards, each with different patterns, one (1) "Mai" card, one "Juin" card, one (1) "Juillet" card, one (1) Aout" card, one (1) "Septembre" card, one "Octobre" card, one "Novembre" card, and two (2) with English text: one (1) "October" card and one (1) "December" card. Also includes one whale shaped "Soapine Did It!" card. Includes duplicates of some cards. A copy of "The Advertising Trade Card Quarterly" Fall 2001, with an article discussing Gilman's trade cards. Trade cards range in size from 3 1/4" H x 1 3/4" W to 5 3/8" H x 3 5/8" W. Magazine - 11 1/4" H x 8 5/8" W x 1 1/4" D. 821st-893rd items: Approximately seventy-three (73) assorted trade cards and booklets, including sixty-one (61) Woolson Spice Co's./Lion Coffee Christmas, Easter, and seasonal cards. Trade cards range in size from 2 3/4" H x 4 1/8" W to 7" H x 5 1/2" W. All housed in four (4) three ring binders. Condition: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, staining, etc. to be expected from age and manner of use. Includes duplicates of some cards. Some cards have been cut down. 500.00 - 600.00

407 228 Coffee & Confectionery Trade Cards

Two hundred and twenty-eight (228) chromolithographic coffee and confectionery trade cards. 1st-188th items: One hundred and eighty-eight (188) Arbuckle Ariosa Coffee trade cards. 1st-99th items: Ninety-nine (99) state and territory map trade cards. Lithographed by the Donaldson Brothers, New York, circa 1889. Includes two (2) "51 - New York", two (2) "52 - Maine", two (2) "53 - Georgia", one (1) "54 - Pennsylvania", two (2) "55 - Oregon", one (1) "56 - Maryland", three (3) "57 - West Virginia", four (4) "58 - Louisiana", one (1) "59 - Florida", one (1) "61 -Kentucky", three (3) "63 - Michigan", three (3) "65 - Minnesota", six (6) "66 - Texas", two (2) "68 - Ohio", one (1) "69 - Vermont", two (2) "70 - New Hampshire", two



Oct. 6, 2018 10/6/2018

LOT #

(2) "72 - Delaware", five (5) "73 - Tennessee", one (1) "74 - California", two (2) "75 - Idaho", two (2) "76 - North Carolina", one (1) "77 - Illinois", six (6) "78 - Washington", two (2) "79 - Montana", one (1) "81 - Nebraska", four (4) "82 - South Dakota", four (4) "83 - Missouri", two (2) "85 - Wisconsin", four (4) "86 - Utah", four (4) "87 - Arkansas", two (2) "88 - Ohio", three (3) "89 - Nevada", four (4) "91 - District of Columbia", two (2) "93 - New Jersey", one (1) "94 - Rhode Island", two (2) "95 - New Mexico", three (3) "96 - North Dakota", two (2) "97 - Colorado", one (1) "99 - Indian Territory", and three (3) "100 - Arizona" cards. 100th-151st items: Fifty-two (52) "Views from a Trip Around the World" trade cards. Lithographed by Joseph P. Knapp, New York, circa 1891. Includes one (1) "1 - London, England", one (1) "2 - Stockholm, Sweden", one (1) "5 - Vienna, Austria", one (1) "6 - Antwerp, Holland", two (2) "7 - Madrid, Spain", one (1) "8 - Venice, Italy", three (3) "9 - Constantinople, Turkey", one (1) "10 - Edinburgh, Scotland", one (1) "11 - Munich, Bavaria", two (2) "12 - Naples, Italy", one (1) "15 - Lucerne, Switzerland", two (1) "17 - Paris, France", three (3) "19 - Cairo, Egypt", five (5) "20 - Calcutta, India", one (1) "21 - Algiers, Algeria", one (1) "24 - Lima, Peru", one (1) "25 - Rome, Italy", three (3) "27 - Montreal, Canada", three (3) "28 - Athens, Greece", one (1) "31 - Rio de Janeiro, Brazil", three (3) "32 - Brussels, Belgium", one (1) "33 - Zanzibar, Africa", two (2) "37 - Guayaquil, Ecuador", one (1) "39 - Granada, Nicaragua", one (1) "41 - Honolulu, Hawaiian Islands", one (1) "44 - Moscow, Russia", one (1) "45 - Montevideo, Uruguay, S.A.", two (2) "46 - Melbourne, Australia", three (3) "48 - New York, N.Y., U.S.A.", and three (3) "50 - Yokohama, Japan" cards. 152nd-177th items: Twenty-six (26) "Sports and Pastimes of All Nations" trade cards. Lithographed by Kaufmann and Strauss, New York, circa 1893. Includes two (2) "2 - England", two (2) "3 - Scotland", one (1) "4 - Ireland", one (1) "5 - Wales", one (1) "7 - Germany", one (1) "8 - Holland", two (2) "12 - Italy", one (1) "18 - Tyrol", one (1) "19 - Poland", one (1) "20 - Gypsy", two (2) "22 - American Indians", two (2) "28 - Patagonia", two (2) "29 - Cuba", two (2) "30 - Mexico", two (2) "37 - Turkey", one (1) "39 - Thibet", and two (2) "46 - Rome" cards. 178th-186th items: Nine (9) "Zoological" trade cards. Lithographed by Knapp and

LOT #

Company, New York, circa 1890. Includes one (1) "1 - Opossum", one (1) "6 - European Lynx", one (1) "9 - Indian Rhinoceros", one (1) "11 - Asiatic Elephant", one (1) "23 - Polar Bear", one (1) "27 - Big Horn", one (1) "31 - Panda", one (1) "35 - Ermine", and one (1) "39 - Aard Vark" card. 187th-188th items: Two (2) "Birds" cards, including "62" and "69". 189th-225th items: Thirty-seven (37) Allen and Ginter, Richmond, Virginia, trade cards. 189th-201st items: Thirteen (13) "Birds of the Tropics" trade cards. Lithographed by George Harris and Sons, Philadelphia, 1889. Includes "African Flamingo", "Alexandrine Ring Parakeet", "Apteryx", "Black-Throated Golden Pheasant", "Brent Goose", "The Impeyan Pheasant", "New Zealand Parrot", "Owl Parrot", "Red and Blue Macaw", "Satin Bower Bird", "Schreibers Humming Bird", "Tri-colored Cockatoo", and "Yellow-Casque Black Hornbill" cards. 201st-209th items: Eight (8) "50 Fish from American Waters" trade cards. Lithographed by Lindner, Eddy, and Claus, New York, 1889. Includes "Blowfish", "Carp", "Moonfish", "Porgy", "Sheepshead", "Sturgeon", "Whitebait", and "Whitefish" cards. 209th-216th items: Seven (7) "Parasol Drill" trade cards. Lithographed by Schumacher and Ettliger, New York, 1888. Includes "Left Shoulder Arms", "Advance", "Take Arms", "Shoulders Square", "Dress Parade", "Best Company", and "Right Face cards". 216th-219th items: Three (3) "City Flags" trade cards. Includes "Edinburgh", "Lyons", and "Morocco". 220th-222nd items: Three (3) "World's Smokers" trade cards. Includes "Swede - 30 Years' War", "African", and "Japanese". 223rd-224th items: Two (2) "General Government and State Capitol Buildings of the United States" trade cards. Lithographed by the Gast Lithograph and Engraving Company, New York, 1889. Includes "Treasury Building in Washington" and "Capitol of Utah in Salt Lake City" cards. 225th item: One (1) "Naval Flag" trade card, "Admiral, Mexico". 226th-228th items: Three (3) The Philadelphia Confectioners, "Zoo" trade cards. Includes "6 - Black Bear", "17 - Hippopotamus", and "45 - Walrus" cards. Trade cards range in size from 2 7/8" H x 1 5/8" W to 3 1/8" H x 5 1/8" W. Condition: 1st-188th items: Overall good condition with dampstaining, creases, fading, ink marks, tears, areas of loss, largest 1 1/4" x 1 1/2", etc. to be expected from age. One (1) "93 -

Oct. 6, 2018 10/6/2018

LOT #

New Jersey" card mounted to card stock backing. One (1) "86 - Utah" card with "North Carolina" text without Arbuckle information, en verso. Tape repairs, bottom center of "33 - Zanzibar, Africa" and center right of "31 - Rio de Janeiro, Brazil" cards. 189th-225th items: Overall good condition with dampstaining, creases, fading, ink marks, tears, areas of loss, etc. to be expected from age. Flaking/areas of loss to majority of "Left Shoulder Arms" and "Dress Parade" cards. No text to "Treasury Building in Washington" card, en verso. 226th-228th items: Overall good condition with dampstaining, creases, fading, flaking, etc., to be expected from age. 300.00 - 400.00

408 Seal of NC Smoking Tobacco Black Americana Adverti

"Seal of North Carolina" Smoking Tobacco Black Americana advertising lithograph modeled after the 1884 Currier & Ives lithograph titled "All Broke Up". Housed in a contemporary gilt wood frame. Sight - 13 3/8" H x 10 3/8" W. Framed - 21 3/8" H x 17 3/8" W. Condition: Overall toning with some spotting left margin. 250.00 - 350.00

**409 Group of 4 Minstrel Related Items, inc. CDV**

Group of four (4) minstrel related items. 1st item: Carte de visite (CDV) depicting a black minstrel troupe with five members, each holding a musical instrument with four dressed in formal evening wear and one dressed in casual attire with a hat. No studio marks. Housed under glass in a wooden frame with gilt rabbet edge. CDV - 4" H x 5 7/8" W. Sight - 3 3/8" H x 5 1/4" W. Framed - 6 1/4" H x 8 1/4" W. 2nd item: Lithograph titled "Johnny's equal is not here. Sung at Wood's Minstrels. By C. H. Fox." lithographed by Endicott and Company, published by William Hall and Son, New York, 1858. Depicts Charley Fox, a minstrel comedian, posing in costume with his banjo. Photo copy of Fox biography from "Monarchs of Minstrelsy" by Edward LeRoy Rice, 1911, with additional ink inscriptions, en verso. Matted and housed under glass in a black painted wooden frame with gilt wood rabbet edge. Sight - 13" H x 9" W. Framed - 16 5/7" H x 13" W. 3rd item: Black minstrel show poster printed on fabric depicting two well-dressed African American couples in a tropical setting, surmounted by a decorative border with vignettes of musical instruments. Matted and

**LOT #**

housed under glass in a wooden frame with carved egg and dart running pattern. Sight - 20 3/4" H x 19 3/4" W. Framed - 30" H x 28 5/8" W. 4th item: High-resolution photo copy of lithographed sheet music title page titled "To J. L. Carncross Am Dis Kansas? Words and Music by Geo. M. Vickers." lithographed by Thomas Hunter, Philadelphia, published by S. T. Gordon and Son, New York, 1880. Depicts an African American man asking a farmer if he is in Kansas. Ink inscription indicating that it is a copy, en verso. Matted and housed under glass in a black painted wooden frame with gilt running pattern and gilt wood rabbet edge. Sight - 14" H x 10 1/2" W. Framed - 18 1/4" H x 14 3/4" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with areas of dampstaining to CDV. Areas of loss, largest 1 1/2" x 1/4" to CDV. Traces of old masking tape, top edge of CDV. 2nd item: Overall good condition with foxing spots, areas of dampstaining, to be expected from age. Not examined outside of frame. 3rd item: Overall good condition with foxing spots to poster and matte to be expected from age. Areas of fraying and wear, largest 3", edges of poster. 4th item: Overall excellent condition. 300.00 - 350.00

410 5 Old Virginia Cheroots Cake Walk Prints

Five (5) Black Americana advertising chromolithograph prints titled "The Cake Walk No. 1-5", originally published as advertising signs for the Old Virginia Cheroots Company, 1899. Each print depicts two well-dressed African American couples engaged in a cake walk or dancing contest. Matted and housed under glass in burl wood frames with gilt rabbet edge. Image - 16" H x 16 5/8" W. Sight - 17 3/8" H x 18 1/4" W. Framed - 21 3/8" H x 22" W. Note: The original advertising signs include a notice advising that the image can be obtained without the lettering if "Ten 10 Old Virginia Wrappers" were sent to the American Tobacco Company address. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall very good condition with foxing spots, toning to be expected from age. Tears, largest 2 3/4", primarily to edges of prints. Two areas of dampstaining, largest 2 1/2" x 2 1/2", right edge of "No. 5" print. 350.00 - 450.00



Oct. 6, 2018 10/6/2018

LOT #**411 2 Black Americana Posters**

Two (2) Black Americana posters. 1st item: Chromolithograph poster for "Joseph G. Herbert's Greatest Minstrels" No. 2765, lithographed and printed by Ackermann Quigley Lithograph Company, Kansas City, circa 1890. Depicts a large image of Herbert flanked by two African American minstrel performers on a stage with a green curtain, background. Housed under glass in a black painted frame. Sight - 40 1/2" H x 27 1/4" W. Framed - 43 1/2" H x 30 1/4" W. 2nd item: Chromolithograph theatrical poster for "Uncle Tom's Cabin" No. 2220 with additional caption reading "Let Eliza Go, It's Her Right", lithographed and printed by Ackermann Quigley Lithograph Company, Kansas City, circa 1890. The poster depicts Eliza telling Uncle Tom that he has been sold and that she plans to run away to save her son from being sold, with vignettes of Abraham Lincoln and Harriet Beecher Stowe, top left and right. Housed under glass in a black painted wooden frame. Sight - 27 3/4" H x 20 5/8" W. Framed - 30 3/4" H x 23 3/4" W. Both items late 19th century. Provenance: Living estate and collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with foxing spots, fold lines, to be expected from age. Not examined outside of frame. 2nd item: Overall good condition with foxing spots to be expected from age. Lines extending across width of lower quadrant of poster appear to be imperfections to the plate created during the making process. Not examined outside of frame. 300.00 - 350.00

**412 3 Black Americana Advertising Items & 1 CDV**

Four (4) Black Americana related items. 1st item: Framed Carte de Visite or CDV of an African American nursemaid or nanny and her charge, Ellen Louise Allgood. Female baby named en verso along with the age of 10 1/2 months. Additionally dated en verso "Wed. June 18, 1879". Housed in a tramp art style frame with painted gilt liner. 3 3/4" H x 2 1/4" W. Overall - 8 1/2" H x 7" W. 2nd-3rd items: Two (2) Black Americana advertising calendars, one dated 1896 for Ward's Market in Cambridgeport with a photo of a young African American boy (11" H x 11" W) and another dated 1907 for Sears & Dawe real estate company in Boseman,

**LOT #**

Montana with a photo of a young African American girl holding an umbrella looking nervously at a bee (13 3/4" H x 10 1/2" W). 4th item: Advertising card for Pettit, Christian & Company in Minneapolis, Minnesota, titled "A Study in Black and White" depicting a young African American girl atop a barrel of their milling product. 8" H x 11" W. Late 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Some toning to CDV, overall good condition. 2nd & 3rd items: Repair to crease of larger calendar, water stains, overall toning and some chipping. Toning and some spotting to smaller calendar. Full calendars intact on both. 4th item: Overall light spotting, some chipping to the edges, tear left margin. 250.00 - 350.00

413 Oil on Board Painting of Black Minstrels

Oil on canvasboard scene of four black minstrels walking down a snowy country road. Signed lower right "Shrugg E." Previous owner name and address written across back board and frame. Lightly whitewashed gilt carved frame. 19" x 26" sight, 27 1/2" x 33 1/2" framed. Provenance: Living Estate of Johnny Maddox, Gallatin, TN. Condition: 1/4 paint flake in tree area, some rubbing and minor loss of paint at perimeter. Yellowed varnish and light grime. 300.00 - 350.00

**414 Storyville, New Orleans Brothel Blue Book, 1907**

New Orleans, Louisiana brothel blue book for 1907, advertising street addresses of the bordellos located in the Storyville district. 52 page booklet with blue wrappers. Includes full page advertisements for the more famous brothels and madams, including interior photographs of Josie Arlington's establishment at 225 North Basin Street and Thomas "Tom" Anderson's Annex at the corner of Basin and Iberville Street. Other advertisements include upscale alcohol and cigars with information about distributors and where they can be purchased, including Dewar's Famous Scotch Whiskey, The Ned Palfrey Company, sole distributor, sold everywhere, back of wrapper. 5 1/2" H x 4 1/4" W. Note: Thomas "Tom" Anderson (1858-1931) was a political boss and state legislator, and the unofficial "mayor" of Storyville in New Orleans, Louisiana.



Oct. 6, 2018 10/6/2018

LOT #

Condition: Overall good condition. Tears, largest 2 3/4", and areas of loss, largest 1 1/2" x 1/2", to front and back wrappers. Pages in overall very good condition. 300.00 - 400.00

415 Genl. Tom Thumb print, clipping and CDV

Framed collection of "General Tom Thumb" items, also known as Charles Sherwood Stratton. 1st-2nd item: "General Tom Thumb" broadside with an engraved illustration of Thumb and a group of people advertising his appearances at the Boston Museum, including his performance in "Hop O' My Thumb Or,--- the Seven League Boots!", printed by Hooton's Press, Boston, circa 1853, and a carte de visite (CDV) depicting Thumb in a suit in a studio setting. Copy of a newspaper article about Thumb and his wife with ink inscriptions by previous owner, en verso. Matted and housed under glass in a wooden frame. Sight - 20 3/8" H x 6" W. Framed - 21 7/8" H x 7 3/8" W. 3rd item: Currier and Ives lithograph titled "General Tom Thumb. Born in 1832_Is 28 Inches High, and Weighs Only 15 Pounds", lithographed and published by Currier and Ives, New York, circa 1849. Thumb is depicted standing on a chair, center, surrounded by smaller illustrations of his famous roles and performances, including "Equipage", "Napoleon", "Hercules", and "Cupid" in a decorative border. Color Wheel, McLean and Oakton, VA gallery label, en verso. Matted and housed under glass in a wooden frame. Sight - 13 1/4" H x 9" W. Framed - 19 7/8" H x 14 3/8" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with foxing spots, areas of dampstaining to be expected from age. Pencil inscription from previous owner, lower right of broadside. Not examined outside of frames. 200.00 - 250.00

**416 Western Union Telegraph Call Box w/ Sign and Assor**

Western Union telegraph call box with sign, telegraph manuals, books, 14 items total. 1st item: Western Union telegraph call box, manufactured by the T.A. Edison Company, blue and white porcelain enameled metal with internal clockwork mechanism and black knob. "W.U. Tel. Co./Call Box 6-B" embossed with two Inspector's stamps and "145" in pencil, back of box. 5 3/4" H x 3 1/2" W x 3" D. 2nd item: Western Union (double-sided porcelain

**LOT #**

enameled metal) advertising sign, with white lettering and arrow against cobalt blue background. 18 1/2" H x 30" W. 3rd item: Principles of Electricity Applied to Telephone and Telegraph Work: A Training Course Text Prepared for Employees of the Long Lines Department, November 1938, reprinted January 1941. Published by the American Telephone and Telegraph Company, U.S.A. Manuals range in size from 10 7/8" H x 8 1/2" W x 1/8" D to 1/8" H x 9 1/4" W x 1 1/8" D. 4th-13th items: Ten (10) Teletype Printing Telegraph Equipment Manuals, circa 1936-1945. Published by the Teletype Corporation, Chicago. Two (2) of the manuals are modern photocopies. 11 5/8" H x 9" W x 1 1/2" D. 14th item: The American Inventors of the Telegraph article, 10 double-sided pages. 9 1/2" H x 6 5/8" W. Early/mid 20th century. Condition: 1st item: Overall very good condition with areas of loss to enamel, largest 3/8", surface of box. Internal mechanism appear to be intact. 2nd item: Overall good condition with surface abrasions to be expected from age and manner of use. Bent towards center, left side of sign. Areas of rust, largest 2", edges of sign. 3rd-14th items: Worn condition with tears, dampstaining, rust stains, etc. to be expected from age and manner of use/storage. 400.00 - 450.00

417 Stereoview Card Collection, approx. 389

Collection of approximately three hundred and eighty-nine (389) stereoview cards. Includes one hundred (100) chromolithographic stereoviews depicting the Louisiana Purchase Exposition or the St. Louis World's Fair of 1904, by Truman W. Ingersoll. Housed in a faux leather and cardboard hinged lid box with "St. Louis Fair" gilt lettering. Box - 3 3/4" H x 7 1/2" W x 3" D. Includes ninety-three (93) black and white photographic stereoview cards depicting monuments and famous locations from around the world, and World War I images including "18781 Clemenceau, Wilson and Lloyd George Leaving Palace of Versailles After Signing Peace Treaty", Keystone View Company. Housed in a faux leather and cardboard box with "Tour of the World" gilt lettering, missing lid. Box - 8" H x 7 1/2" W x 4 1/4" D. Includes ninety-eight (98) chromolithographic stereoviews depicting monuments and famous locations from around the world, by Truman W. Ingersoll. Housed in a faux leather and cardboard hinged lid box with "Europe" gilt lettering. Box - 3 3/4" H x 7 1/2"



Oct. 6, 2018 10/6/2018

LOT #

W x 3" D. Includes ninety-eight (98) chromolithographic and photographic stereoview cards depicting monument and famous locations from around the world, World War I images and other military scenes, an incomplete card set titled "Wedding Bells", biblical stories, and other views of interest, various makers. Cards approx. 3 3/4" H x 7 1/8" W. Late 19th/early 20th century. Condition: All items in overall good condition considering age with general wear to cards and boxes. "Tour of the World" box missing lid. 150.00 - 200.00

418 Vintage Automobile Picnic Set

Vintage Automotive running board touring picnic trunk, partially outfitted with plates, cups, mason jars, thermos, shot glasses, bottle opener, toothpicks and vintage paper cutlery, all in a black trunk with metal pull out boxes and pull out tray. 10" H x 26 1/2" W x 9 3/4" D. Circa 1910-1950. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Interior contents incomplete. Interior and exterior with general use wear. 100.00 - 150.00

**419 2 Harvard Sport Team Mugs by F. Earl Christy**

Pair of early 20th century Harvard Football and Baseball hand painted porcelain football mugs, designed by the illustrator F. Earl Christy, each with a shaped footed body and handle; one depicting a Harvard football player and the other depicting a baseball player with the Harvard insignia on the reverse side. Bases stamped "Design Pat. 37297 Jan - 25-05/ Maddocks Sons Co., Trenton, NJ". 5" H. Circa 1905. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Both overall very good condition with very light wear to paint decoration. 300.00 - 350.00

**LOT #****420 2 Autographed Baseballs, inc. 1961 White Sox**

Two (2) autographed baseballs. 1st item: 1961 White Sox team signed baseball, twenty-three total signatures including three (3) Hall of Fame signatures of Early Wynn, Luis Aparicio and Nellie Fox. 2nd item: 1972 Hall of Fame signed baseball, Official National League baseball, signed by the Charles F. Feehney, dated 1972 and signed by seventeen (17) players. Player autographs include: Terry, Musial, Traynor, Berra, Feller, Waner, Frick, Carey, Combs, Wheat, Roush, Hooper, Coveleski, Marquard, Dickey, Grove and Cronin. Condition: 1st item: Overall very good condition, nice bright signatures. 2nd item: Coating applied to signed areas. Some fading to several signatures. 500.00 - 550.00

**421 Estate Collection of Early Comic Books**

Collection of seventy-eight (78) early comic books, 1940s-1960s, mostly DC, including Green Lantern #3 plus later editions of other superhero comics including Batman, Superman, and Wonder Woman. Others represented include Lois Lane, Jimmy Olsen, House of Mystery, Strange Adventures, Tales of the Unexpected, etc. Approximately 65 DC comics plus a dozen assorted others and 1 Special 1776 Issue of Time Magazine. Most are wrapped. An old printed list accompanies the group but is not confirmed to be complete. Provenance: a Clarksville, Tennessee living estate. Condition: Most in G to FN condition, wrapped. Refer to photographs. 500.00 - 600.00

**422 6 Christmas Related Items, inc. Dresden Brass Wrea**

Six (6) Christmas related items. 1st item: Dresden brass petite chases holiday wreath with embossed figures of animals, including turkeys, jack-o'-lanterns, angels, Santa in his sleigh, and other Christmas and seasonal items, surmounted by a large bow. 14 1/2" dia. 2nd item: American Santa Claus composition doll with hand painted canvas face, corduroy suit and hat, painted canvas boots and belt with metal buckle, white hair and beard, and plastic holly decoration to hat. 24 1/2" H x 12 1/2" W x 6 1/4" D. Circa 1940. 3rd item: Embossed card stock "Calendar for 1910" depicting Santa



Oct. 6, 2018 10/6/2018

LOT #

Claus holding a candle above two children sleeping in their bed. A Touch of Glass, Gallatin, TN stamped label, en verso. Housed under glass in a black painted wooden shadow box with gilt wood rabbit edge. Calendar - 14" H x 9" W. Sight - 15" H x 11 5/8" W. Framed - 19" H x 15 5/8" W. 4th-6th items: Three (3) card stock Christmas items, including one (1) embossed sign reading "A Merry Christmas" with folding shelf and two (2) postcards, one with pencil inscription. Sign - 16" H x 10 1/4" W. Postcards range in size from 3 1/2" H x 5 1/8" W to 5 1/2" H x 3 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with areas of oxidation to surface of few figures. Wreath slightly bent. 2nd item: Overall good condition with areas of wear, fading, stains, etc. to be expected from age. Strong odor of mothballs. Areas of tissue wrapping paper adhered to boots. 3rd items: Overall good condition with foxing spots, pinprick holes, to be expected from age. 1 1/2" tear, top right. Not examined outside of frame. 4th-6th items: Overall good condition with fading to be expected from age. 300.00 - 350.00

423 Group of 9 Vintage Toys, Stuffed Animals & Dolls

Group of nine (9) vintage toys, stuffed animals, and dolls. 1st-5th items: Grouping of vintage stuffed animals including an early 20th century light brown mohair bear, possibly Steiff with movable limbs, felt pads and four claws and glass eyes together with four (4) 20th century Steiff stuffed animals including a squirrel, monkey, rabbit and small bear, all with the original Steiff tags. Older bear - 13" H. Others range in size 3 1/4" H to 9" H. 6th item: Muriel Bruyere Artist doll, painted fired clay head, hands and feet on cloth body; later clothes; foot signed "Bruyere". 8"H. Note: Muriel Bruyere was a charter member of the NIADA (National Institute of American Doll Artists). Circa 1940s. 7th item: Bisque boy soldier doll, bisque moveable head marked 39 17 with blue fixed eyes, closed mouth and curly blonde wig, composition hands, brown wool uniform with tricorne hat and gilt metal epaulets, leather boots, metal sword. 9 1/2" H. Not examined out of uniform. Comes with celluloid stand. Likely German, c. 1900. 8th item: Pair of painted and jointed wooden dancing dolls with European style dress, joined by wire. 5 1/2" H. 9th item: Papier mache female Christmas ornament with

**LOT #**

pointed hat, gilt and tinsel trimmed dress with one bell, stuffed and mounted onto a pick, likely German. Note: Lot also includes a 1966 ribbon from the Mobile, Alabama Playground Doll Show. Condition: Older bear with some scattered losses to fur, no original tags present, slight shedding. Remaining animals overall very good condition. 6th item: Very good condition, clothes not original. 7th item: hole to brim of hat, moderate wear and some fraying to uniform; wear to epaulets and boots; some light grime to face. 8th item: Scattered wear and losses to paint, chip to one shoe of male doll. 9th item: Discoloration to fabric dress, missing bells on skirt trim. 450.00 - 550.00

424 6 Half Dolls inc. Karl Schneider, 8 items

An assortment of German porcelain half-dolls including a whisk broom doll plus one bisque doll head and book, 8 items total. 1st item: Doll with 18th century style powdered "wig" and black net dress, impressed mark attributed to Schneider with "DEP" and 13911, also marked Germany. 4 3/4". 2nd item: Doll with large hat, holding a folded parasol, impressed mark 5436. (Ref. Marion & Werner, Collector's Encyclopedia of Half Dolls, p. 285). 4 1/2". 3rd item: Doll with 18th century style powdered "wig," holding a basket of flowers. Impressed mark attributed to Schneider, 14378 Germany. Small 1/3" chip to lower edge, 3/4" flake to side. (Ref. Marion & Werner, p. 136). 4th item: Whisk broom doll with powdered wig, yellow ribbons on white dress, pink broom. 8 1/2" L. 5th item: Doll with dark upswept hair, nude except for pink lace tutu, stamped 23146. Small possible beauty spot or possible imperfection on chin. 5 1/4" H. Possibly French. Ref. Marion & Werner, p. 226. 6th item: Pincushion half doll, Art Deco or Flapper style, sleeveless green gown with fabric skirt revealing legs and pincushion. 4" H. 7th item: Bisque doll head with blonde hair and rhinestone necklace, lace shawl. Impressed signature "Sears" (?) on back. 5 1/4"H. Note: this lot is accompanied by a copy of "The Collector's Encyclopedia of Half Dolls" by Frieda Marion and Norma Werner, Collector Books, 1979. (Some wear and small tears and fading to dustjacket.). Condition: All items in good condition except as noted in above description. 400.00 - 500.00



Oct. 6, 2018 10/6/2018

LOT #**425 4 German Girl Dolls, inc. Schoenau & Hoffmeister**

Four (4) German girl dolls. 1st item: Schoenau & Hoffmeister girl doll, bisque head with brunette wig and pink ribbon, sleeping brown eyes, open mouth, and jointed composition body. Wearing a green dress with lace trim and kelly green leather shoes, with cotton knee high stocks and cotton pantaloons with lace trim.



Marked "Germany S PB (inside star symbol) H 1906 5." to back of head. Includes a metal stand. 21 1/2" H x 10" W x 7 1/2" D. 2nd item: Schoenau & Hoffmeister girl doll, bisque head with light brunette wig and two gold color barrettes, still black eyes, open mouth, and kid leather body. Wearing a red cotton dress with white lace and ribbon details, red straw hat with white satin lining and flower details, black painted canvas shoes with cotton socks and cotton and lace undergarments. Marked "4/0 S PB (inside star symbol) H" to back of head and neck. Includes a metal stand. Doll - 17 1/4" H x 6" W x 4 1/2" D. Stand - 11 1/2" H x 4 1/2" dia. 3rd item: Simon & Halbig girl doll, bisque head with pierced ears and dark blonde wig with sausage curls, open grey eyes, open mouth, and jointed composition body. Wearing a blue dress with lace trim and white felt and leather shoes, with cotton and lace slip and underpants, and cotton knee high socks. Marked "S-13-H 1009 DEP." to back of head. Includes an metal stand. 25 1/4" H x 10 1/2" W x 10" D. 4th item:

German girl doll, bisque head with cropped brunette wig with white wool hat, still blue eyes, open mouth, and cloth body. Wearing a linen button up blouse with off white wool cardigan and blue velvet pants with red cotton knee high socks and black faux leather shoes. Marked "6789/24/24 E IH GERMANY" to back of head. Includes a metal stand. Doll - 16" H x 5" W x 3" W. Stand - 9 1/2" H x 4 1/2" dia. All dolls late 19th/early 20th century. Condition:

1st item: Overall good condition with few minute scuffs to face and foxing spots to dress. All fingers intact. Green dress and shoes are not original. Undergarments appear old, unknown if they are original. 2nd item: Overall good condition. All fingers intact. Red and shoes are not original. Foxing spots to satin on hat. Undergarments appear old, unknown if they are original. 3rd item: Overall good condition with surface scratches to body to be expected from age. All fingers intact. Blue dress and shoes are not original. Undergarments appear old, unknown if they are original. 4th item: Overall

LOT #

good condition with minor surface scuffs to be expected from age. Wig is not secured to head. Clothes are likely not original. 300.00 - 350.00

426 French Fashion Doll

French fashion doll, back of head marked FG / IMS, possibly for Francois Gaultier. Bisque head and hands, blue fixed eyes, closed mouth, newer brown wig. Later blue satin two piece dress and hat, fur stole and muff, gilt metal locket, silk stockings and velvet shoes (later). 12 1/2" H. Late 19th century. Condition: Excellent condition. 300.00 - 350.00

**427 2 German Dolls + 1 boy doll with dome**

Four (4) antique dolls. 1st item: Simon and Halbig bisque doll with brown sleep eyes and brown wig, jointed composition arms and legs, the bisque head marked 1909 610 Germany (open slash/hole across 610). Doll wears a blue and white checked dress and carries a miniature book, "The Famous History of Tom Thumb" (with writing inside), and a basket. Later clothing and accessories. 11 3/4" H. German, early 20th century. 2nd item: Armand Marseille bisque doll with fixed brown eyes and blonde wig, bisque arms and jointed kid leather legs. Bisque head marked 370 A.M. 2/0 DEP Armand Marseille. Later green cotton dress with pink parasol and straw hat. 18" H. German, late 19th/early 20th century. 3rd item: Small boy doll with bisque head marked "Germany," brown sleep eyes and brown hair, cotton shirt and black velvet breeches, straw hat; bisque arms and painted bisque legs/shoes. 5" H. Comes with glass dome and base.



Condition: 1st item: Chipping to composition on legs, few very minor spots of light wear to nose/cheeks, hole/slash across back of head over the mark "610". 2nd item: Very good condition, a light minor spots to cheek. Repaired seam at waist. 3rd item: Light grime, wear, scattered tiny holes. 300.00 - 350.00

Oct. 6, 2018 10/6/2018

LOT #**428 2 miniature chests, doll trunk, 1 pattern doll, 12**

Twelve (12) doll related items. 1st item: Victorian Cottage Style painted child's or doll's chest of drawers with applied flower designs and stenciled top, porcelain knobs. 17 3/4" H x 16" W x 9 1/2" D. 2nd item: Leather wrapped camel back doll trunk with original paper lining and lithographed picture inside lid, retains original leather handles, gilt metal escutcheon, tiny iron wheels. 7 1/2" H x 10" W x 7 1/2" D. Wear and losses to leather, up to 4" L (on side); 3 1/2" loss plus old leather repair to side of lid, some light pencil writing to one side. 3rd item: Eastlake style doll chest with hinged glove box at top, shaped backplash, and porcelain knobs. 10" H x 10" W x 6" D. 4th item: Cloth Pattern Doll, with printed face, hair and undercloths, sawdust stuffing. 25 1/2" L. American or German, late 19th century. 5th-12th items: Seven (7) Doll Books: Modern Collector's Dolls by Patricia R. Smith (2 copies, 1st and 2nd series, 1973 and 1975); Twentieth Century Dolls by Johana Gast Anderton; Dolls and Dolls Houses by Roger Baker; The Collector's Encyclopedia of Dolls by Dorothy, Elizabeth and Evelyn Coleman; All Bisque and Half Bisque Dolls by Genevieve Angione; European and American Dolls by Gwen White. Condition: All doll furniture in good overall condition except as noted in above description. Pattern doll: small hole to shirt, light minor wear to cheek and wig. Books show moderate shelf wear. 300.00 - 350.00

**429 Vintage Kiddy Cyclist Wind-up Toy**

Kiddy cyclist tin litho key-wind toy by Unique Art Mfg. Co., Newark, NJ, 9" H x 8" W x 5" D. Circa 1950. Provenance: Private Oak Ridge, TN estate. Condition: Some scattered abrasions to decoration. Not working at time of inspection. 100.00 - 150.00

**LOT #****430 Group of 108 Star Trek Collectibles, inc. Enterpri**

Group of one-hundred and eight (108) Star Trek collectibles. 1st item: One (1) Star Trek: The Next Generation Talking Alarm Clock, with voice alarm in both English and Klingon, detachable saucer with warp sound, 4 event digital clock with snooze and demo features. Manufactured by Wesco Limited, 1994.



Includes original box with instructions, interior plastic and bubble wrap. Clock - 5 5/8" H x 7 5/8" W x 10" D. 2nd-91st items: Ninety (90) Star Trek Master Series trading cards. Published by Skybox and Paramount, 1993. Housed in nine (9) 3 ring plastic card holder pages. Cards - 3 5/8" H x 2 5/8" W. Pages - 11 3/8" H x 9" W. 92nd item: One (1) Star Trek: Voyager Crew '98 black cotton t-shirt, size large. Includes logo, front of shirt, in white lettering, with "Why Do You Think They Call It Space?", in white lettering, back of shirt. 30 1/2" H x 34 1/2" W. 93rd-97th items: Five (5) photocopies of Star Trek final draft scripts, including one (1) Star Trek: Generations script with cast photo and photocopy of title page with eight cast member signatures, dated March 16, 1994, three (3) Star Trek: Voyager "Juggernaut" scripts, one (1) complete, two (2) incomplete, dated January 15, 1999, and one Star Trek: Enterprise "In a Mirror, Darkly, Part II" script, dated January 24, 2005. Scripts range in size from 11 1/8" H x 8 5/8" W x 1/8" D to 11 3/8" H x 8 3/4" W x 3/4" D. 98th-99th items: Two (2) Star Trek Klingon language cassettes, including one (1) opened copy of Conversational Klingon, presented by Michael Dorn, featuring the author Marc Okrand, and one (1) unopened copy of Power Kingon, by Barry Levine and Marc Okrand, featuring Michael Dorn and Marc Okrand. Published by Simon and Schuster Audioworks, 1992 and 1993. 6 7/8" H x 4 3/8" W x 7/8" D. 100th item: One (1) copy of Amazing Stories, Vol. 70, Issue 3, Number 595, Winter 1999. Features the Star Trek: Voyager cover story "When Push Comes to Shove" by Josepha Sherman and Susan Shwartz with cover art by Joseph De Vito. Published by Wizards of the Coast, 1999. Softcover, 96 pages. 11" H x 8 1/8" W x 1/8" D. 101st item: One (1) copy of The Star Trek Script Books, Book Two: Becoming Human, The Seven of Nine Saga. Published by Pocket Books, 1999. Softcover, 494 pages. 11" H x 8 5/8" W x 1 1/8" D. 102nd item: One (1) copy of Star Trek 25 Anniversary Cluebook. Published

Oct. 6, 2018 10/6/2018

LOT #

by Interplay Productions, 1992. Softcover, 96 pages. 8 1/8" H x 5 5/8" W x 1/4" D. 103rd-104th items: Two (2) Star Trek wall calendars, including one (1) unopened Star Trek: The Next Generation First Contact 1998 calendar and one (1) opened Star Trek: Voyager 1999 calendar. Published by Pocket Books, 1997 and 1998. 12 1/8" H x 12 1/8" W x 1/8" D. 105th item: One (1) Star Trek Stardate 1998 calendar, with black and white photographic images, including photos from Star Trek First Contact. Published by Pocket Books, 1997. Includes original box. 5 1/4" H x 6 1/4" W x 1 5/8" D. 106th item: One (1) pack of Star Trek: The Original Series collector playing cards. Manufactured by Hoyle Products, 1998. 3 3/4" H x 2 1/4" W x 3/4" D. 107th item: One (1) unused Star Trek gold foil GNDN LCARS prop replica label decal for "302 Optical Data Net Service Access". Decal - 1" H x 4 1/2" W. 108th item: One (1) copy of Starfleet Gallery: The Ultimate Star Trek Promenade catalog. Presented by The Hamilton Collection, officially authorized by Paramount, 1996. Softcover, 35 pages. 11" H x 7 1/4" W x 1/8" D. Condition: 1st item: Box with shelf wear and retail price sticker. Overall good condition with slight wear to clock. Not tested for functionality. 2nd-91st items: Cards in overall very good condition. 92nd item: Overall good condition with slight fading to lettering, shedding to black cotton. 93rd-97th items: Overall good condition with wear, areas of dampstaining to covers. Pages in overall good condition. 98th-99th items: Overall good condition. Power Klingon with factory shrink wrap. Not tested for functionality. 100th item: Covers with slight wear. Pages in overall very good condition. 101st item: Covers with slight wear. Pages in overall very good condition. 102nd item: Covers with slight wear. Pages in overall very good condition with no marks to Notes pages. 103rd-104th items: Covers with slight wear. Pages in overall very good condition. Star Trek: The Next Generation First Contact 1998 calendar with factory shrink wrap. 105th item: Box with shelf wear. Calendar in unused condition. 106th item: Box is opened with wear. Cards in overall very good condition with light toning. 107th item: Overall good condition with slight wear. 108th item: Covers with slight wear. Pages in overall very good condition. 200.00 - 250.00

LOT #**431 Group of 330 20th Cent. Stock Certificates**

Group of approximately three hundred and thirty (330) stock certificates from various 20th century companies, circa 1946-1972. Larger groups of stock certificates include are not limited to: thirty-five (35) The Grand Union Company stock certificates, engraved by the American Bank Note Company, including twenty-three (23) blue bordered 100 shares certificates, President/Secretary signatures, dated March 21, 1960-May 27, 1969, two (2) undated, and twelve (12) green bordered less than 100 shares certificates, Chairman of the Board/Secretary signatures, dated June 16, 1949-August 22, 1969. 8" H x 12 1/8" W. Twenty-two (22) Pan American World Airways, Inc., stock certificates, engraved by the American Bank Note Company, including two (2) green bordered more than 100 shares certificates, Chairman of the Board/Secretary signatures, dated September 26, 1978-August 20, 1979, fourteen (14) red bordered 100 shares certificates, Chairman of the Board/Secretary signatures, dated July 6, 1967-December 31, 1976, and seven (7) brown bordered less than 100 shares certifications, Chairman of the Board/Secretary signatures, dated August 6, 1963-May 6, 1972. 8 1/8" H x 12 1/8" W. Twenty-one (21) Bond Stores, Incorporated stock certificates, engraved by the American Bank Note Company and the Northern Bank Note Company, including eleven (11) blue bordered 100 shares certificates, President/Treasurer signatures, dated August 11, 1942-April 4, 1966, five (5) red bordered less than 100 shares certificates, President/Treasurer signatures, dated December 26, 1940-July 8, 1953, and five (5) orange bordered fraction of one shares certificates, President/Treasurer signatures, dated February 25-May 16, 1946. Certificates range in size from 7 1/2" H x 11 1/4" W to 8 1/8" H x 12 1/8" W. Sixteen (16) Eurofund, Inc., red bordered 100 shares stock certificates, engraved by the American Bank Note Company, President/Secretary signatures, dated November 25, 1966-January 14, 1970. 8 1/8" H x 12 1/8" W. Thirteen (13) The Atlantic Refining Company stock certificates, engraved by the American Bank Note Company, including nine (9) green bordered 100 shares certificates, Chairman of the Board/Secretary signatures, dated September 6, 1955-September 21, 1965, and four (4) less than 100 shares certificates,



Oct. 6, 2018 10/6/2018

LOT #

three (3) orange bordered, one (1) olive green bordered, three (3) President/Treasurer signatures, one (1) Chairman of the Board/Secretary signatures, dated December 9, 1948-October 15, 1965. Certificates range in size from 7 5/8" H x 11 5/8" W to 8 1/8" H x 12 1/8" W. Thirteen (13) American Brands, Inc., orange bordered 100 shares stock certificates, engraved by the American Bank Note Company, Chairman of the Board and Chief Executive Officer/Treasurer signatures, dated April 20, 1970-November 23, 1971, one (1) with illegible year. 8 1/8" H x 12 1/8" W. Condition: Stock certificates are in used, sold, or cancelled condition with ink stamps, staples, punch holes, pencil marks, etc. Certificates originally issued to different companies or private individuals. 300.00 - 350.00

432 3 Sequential 1923 Large \$1 Bills, XF/AU condition

Three (3) sequential 1923 US \$1 "Horse Blanket/Cogwheel" silver certificates, depicting the portrait of George Washington, obverse. The "cogwheel reverse", reverse. Sequential serial # N26509848D/ pp D, N16509849D/ pp A, N26509850D/ pp B. FR # 237. Speelman/White signatures. Blue seal. Condition: Extremely Fine/About Uncirculated condition 350.00 - 450.00

**433 481 American & International Coins**

Four hundred and eighty-one (481) American and International coins, including one (1) Classic Head half cent, dated 1828. 1st-443rd items: Four hundred and forty-three (443) American and international coins. 1st-56th items: Fifty-six (56) various American coins. One (1) Classic Head half cent, dated 1828, one (1) Liberty Head large cent, dated 1837. Fifteen (15) Mercury dimes, including one (1) 1913, one (1) 1919, one (1) 1923, one (1) 1929, three (3) 1936, two (2) 1939, one (1) 1941, two (2) 1943, one (1) 1944, and two (2) 1945. Five (5) Franklin half dollars, including one (1) 1954, one (1) 1962, and three (3) 1963. Three (3) Walking Liberty half dollars, including one (1) dated 1941 and two (2) dated 1943. Five (5) Indian Head pennies, including one (1) 1865, one (1) 1880, one (1) 1881, one (1) 1900, and one (1) 1903. Six (6) Lincoln Wheat pennies, including one (1) 1940, one (1) 1943, three (3) 1944, one (1) 1945, one (1) 1946. Six (6) Washington quarters, including one (1) 1935,

**LOT #**

one (1) 1939, two (2) 1941, one (1) 1955, and one (1) 1959. Two (2) Three-cent nickels, including one (1) 1868, and one (1) 1871. Three (3) Buffalo/Indian Head nickels, including one (1) 1926, one (1) 1927, and one (1) 1929. One (1) Shield nickel, dated 1867. One (1) Two-cent Union Shield, dated 1867, one (1) Liberty Head nickel, dated 1883, one (1) Barber quarter, dated 1898, and one off center penny. Also includes three (3) reproduction California gold coins, including a 1852 octagon coin, a 1853 1/4 dollar, and a 1855 1/2 octagon dollar. 57th-443rd items: Three hundred and eighty-seven (387) various coins from around the world, including the Persia, Syria, the U.S.S.R., Denmark, Poland, Venezuela, Republic of Formosa, Hong Kong, China, Japan, Laos, South Vietnam, Luxembourg, Sweden, Belgium, Austria, Italy, Holland, France, England, Finland, Sierra Leone, Egypt, Tunisia, Greece, Turkey, Mexico, and more. All coins housed in cardboard coin holders in a three ring binder with plastic sleeves. Binder - 11 3/4" H x 12 1/2" W x 3 3/4" D. 444th-481st items: Thirty-eight (38) American and international coins, 1st-18th items: Eighteen (18) ancient Greek, Macedonian, Roman, Byzantine, and Persian coins, possibly replicas. 19th-21st items: Three (3) American coins, including one (1) 1809 Draped Bust 50 cent coin, one (1) undated Seated Liberty 1 oz troy coin, and one (1) 1926 Walking Liberty \$1 coin in silver tone necklace bezel. 22nd-26th items: Five (5) Asian coins, including four (4) Japanese coins and one (1) Chinese coin. 27th-30th items: Four Spanish coins, including one (1) 1746 coin, one (1) 1810 coin, one (1) 1890 coin, and one (1) 1892 coin. 31st-33rd items: Three (3) French coins, including one (1) 1280 aigleant or silver eagle coin, one (1) 1508-1544 Lorraine coin, and one (1) 1720 coin. 34th item: One (1) 1684 Great Britain 3 pence coin. 35th item: One (1) 1780 Austrian Maria Theresa Silver Thaler coin in silver tone necklace bezel. 36th item: One (1) 1779 Peruvian 1/2 real coin. 37th-38th items: Two (2) unidentified coins, one (1) 1794 bronze coin and one (1) undated silver coin. Most coins housed in cardboard or plastic coin holders, two housed in silver tone necklace bezels. Condition: 1st-443rd items: Coins in circulated condition. 444th-481st items: Coin in circulated condition. Older coins possibly replicas. 400.00 - 450.00

Oct. 6, 2018 10/6/2018

LOT #**434 20 Silver Coins-Medals of Indian Nations, 2 boxes**

Franklin Mint, two boxed sets containing framed Official Coin - Medals of Indian Tribal Nations, limited edition proof quality, .999 fine silver. Ten tribes represented in each box set including 1st set: Cherokee, Mescalero Apache, Chickasaw, Kalispel, Mandan - Arikara - Hidatsa, Creek Muscogee, Seminole, Cocopah, Oneida, and Choctaw; 2nd set: Paiute, Navajo, Apache, Crow, Yakima, Hopi, Osage, Papago, Sioux, and Havasupi. 10" H x 13" W framed. Condition: Overall excellent condition. Some tarnish to coins in box 2. 300.00 - 350.00

**435 American Colonial Currency, 5 items**

Four (4) American colonial currency notes, including one (1) facsimile, 5 items total. 1st item: 1773 Pennsylvania Half-a-Crown / Two Shillings and Six-Pence colonial currency note. Issued on October 1, 1773. Printed by Hall and Sellers. Serial # 21328. Signed by Benjamin Morgan, Barnaby Jones, and William Fisher, Jr. 2nd item: 1776 Pennsylvania Half-a-Crown / Two Shillings and Six-Pence colonial currency note. Issued on April 25, 1776. Printed by Hall and Sellers. Serial # 94719. Signed by William Kenly and William Crispin. 3rd item: 1778 Pennsylvania \$50 colonial currency note. Issued on September 26, 1778. Printed by Hall and Sellers. Serial # and signatures faded. 4th item: Laminated 1771 New York Ten Shillings colonial currency note. Issued on February 16, 1771. Serial # faded. Signed by William Kenly, second signature faded. Notes range in size from 2 3/4" H x 3 3/4" W. to 3 1/8" H x 4" W. 5th item: Facsimile 1775 Pennsylvania \$3 United Colonies note. Issued on May 10, 1775" Serial # 45397. Signed by Robert Tuckniss & Robert Roberts, Jr. Condition: Overall good, circulated condition with tears, areas of loss, etc. to be excepted from age and manner of use. New York note is laminated. 5th item is a facsimile. 200.00 - 400.00

**LOT #****436 Group 32 Confederate Bills**

Group of thirty-two (32) Confederate States of America (CSA) bills. 1st item: One (1) CSA State of Alabama \$100 bill, issued in Montgomery, AL, dated January 4, 1864. Serial # 834/ pp F. 2nd-6th items: Five (5) CSA \$10 bills, issued in Richmond, VA, dated February 17, 1864. Serial # 8623/ pp D, 3rd series; Serial # 29031/ pp C, 6th series; Serial # 5025/ pp G, 7th series; Serial # 8301/ pp E, 7th series; Serial # 31628/ pp B, 8th series. Signatures "for Registrar" and "for Treasurer". 7th-10th items: Four (4) CSA \$5 bills, issued in Richmond, VA, dated February 17, 1864. Serial # 45340/ pp F, 3rd series; Serial # 52960/ pp D, 5th series; Serial # 55610/ pp G, 5th series; Serial # 55009/ pp C, 6th series. 11th-12th items: Two (2) CSA \$2 bills, issued in Richmond, VA, dated December 2, 1862, Serial # 30333/ pp I, 1st series, and February 17, 1864, Serial # 47718/ pp C. Signatures "for Registrar" and "for Treasurer". 13th-19th items: Seven (7) CSA \$1 bills, issued in Richmond, VA, dated December 2, 1862, Serial # 29808/ pp F; Serial # 41922/ pp A, and April 6, 1863, Serial # 49891/ pp D, 1st series; Serial # 94442/ pp A, 1st series; Serial # 143379/ pp A, 1st series; Serial # 13899/ pp F, 2nd series; Serial # 98703/ pp B, 2nd series. Signatures "for Registrar" and "for Treasurer". 20th-22nd items: Two (3) CSA State of Alabama \$1 bills, issued in Montgomery, AL, dated January 1, 1863, 1st series. Serial # 3455/ pp A; Serial # 55298/ pp I; one with no serial number/ pp A. Signed by Governor John Gill Shorter and "For Controller". 23rd-24th items: Two (2) CSA State of Mississippi \$1 bills, issued in Jackson, MS, dated May 1, 1862, Serial #140361, and November 1, 1862, Serial # 243503. Signatures "for Auditor" and "for Treasurer". 25th-27th items: Three (3) CSA State of Mississippi \$1 bills, issued in Macon, MS, dated May 1, 1864. Serial # 1619/ pp L; Serial # 9590/ pp B; Serial # 9591/ pp C. Signed by A. J. Gillespie, State Auditor of Mississippi from 1862 to 1865. 28th item: One (1) CSA J. A. Benjamin \$1 bill, issued in New Orleans, LA, dated January 20, 1862. Serial # 162B/ pp A. Signed by J. A. Benjamin. 29th item: One (1) CSA A. de Monasterio \$1 bill, issued in New Orleans, LA, dated 1862. Serial # 902. No signatures present. 30th item: One (1) CSA bill, issued by Claiborne County, MS, dated June 5, 1862. Serial # 1179. Signed by the county treasurer



Oct. 6, 2018 10/6/2018

LOT #

with "attest" signature. 31st item: One (1) CSA Barney's Trice 10 cent fractional note, issued in Verona, MS, dated June 10, 1862. Illegible signature. 32nd item: One (1) CSA W. Hoyer and Company 50 cent fractional note, issued in New Orleans, LA, dated March 1, 1862. Illegible serial number and signatures. Condition: Overall good condition with tears, areas of loss, fading, etc. to be expected from age and manner of use. 1st item: 1 1/4" stain with mylar residue, lower left of bill. 13th-19th items: 3" x 2 light blue paper backing to \$1 bill serial # 49891. 29th item: Signatures torn away, lower section of de Monasterio bill. 30th item: Claiborne County bill backed by fragment of unspecified June 1861 almanac. 31st item: 1/2" x 1/2" tear obscuring signature. 300.00 - 400.00

437 38 Pcs. Framed Confederate Obsolete Currency

Thirty-eight (38) pieces of framed Confederate Obsolete Currency. States represented include NC, SC, Georgia and Virginia and denominations range from 5 cents to \$100. All mounted onto green board backs and housed in two separate gilt wood frames. Framed - 41" H x 14 1/2" W. Provenance: Private Maryville, TN collection. Condition: Various condition and wear to bills. Housed in wooden frames, not inspected out of the frames. 250.00 - 350.00

**438 103 Assorted United States Currency Bills**

Group of one hundred and three (103) United States currency bills. 1st item: 1923 US \$1 "Horse Blanket/Cogwheel" Blue Seal silver certificate, depicting the portrait of George Washington, obverse. The "cogwheel reverse", reverse. Serial # E23162018D/ pp F. FR # 237. Speelman/White signatures. 2nd item: 1953 A US \$5 Blue Seal silver certificate. Serial # E83908084A/ pp B. Priest/Anderson signatures. 3rd-7th items: Five (5) 1957 B US \$1 Blue Seal silver certificates. Serial # S89654756A/ pp C, T69060932A/ pp F, T85583864A/ pp H, W68844922A/ pp C, X65698675A/ pp E. All with Granahan/Dillon signatures. 8th item: 1928 D US \$2 Red Seal bill. Serial # C75736727A/ pp K. Julian/Morgenthau signatures. 9th-35th items: Twenty-seven (27) 1976 US \$2 Green Seal bills, including four (4) cancelled first day issue bills. 36th-37th items: Two (2) 1995 US \$2 Green Seal bills. 38th-103 items: Sixty-five (65) 1963 B US \$1 Green Seal bills. 104th item: Fragmentary March 3, 1863

**LOT #**

Fifty Cents Fractional Currency note, depicting the portrait of Edwin Stanton. Provenance: Private Maryville, TN collection. Condition: Overall good condition. Bills ranging from circulated to uncirculated condition. 1923 \$1 silver certificate in circulated condition. 400.00 - 450.00

439 1996 Smithsonian Proof Gold Five Dollar Coin

1996 United States Mint Smithsonian Proof Gold Five Dollar Coin, issued in commemoration of the Smithsonian's 150th anniversary. Coin housed in plastic capsule and includes certificate of authenticity and original box. Provenance: Private Maryville, TN collection. Condition: Uncirculated condition. 300.00 - 400.00

**440 Group Various Collectible Silver Coins & more**

Grouping of Collectible Silver coins and more. 1st item: 1999 one dollar Dolly Madison silver coin proof, 26.73 grams. in original box with papers. 2nd-3rd items: Two year 2000 one dollar Library of Congress silver dollars, one proof and one uncirculated, with boxes and papers. 4th item: One 1971 Pegasus Sovereign Nation of the Havasupai Tribe coin, 999 silver, in plastic cases. 5th item: 1968 25 Pesos Estados Unidos Mexicanos Juegos de La XIX Olimpia da Mexico, circulated., 22 grams. 6th item: One The National Bicentennial Medal gold-plated bronze medal, in original box with papers. 7th item: 2000P Sacagawea one dollar Liberty gold-plated coin, Philadelphia Mint, in plastic case. 8th-12th items: Group of five (5) 1986 French 100 Francs Statue of Liberty silver piedfort coins, 90% silver, in plastic cases, one case cracked. 13th item: 1986 San Francisco Silver dollar proof Statue of Liberty Ellis Island, US Mint, .900 fineness, with original box and papers. 14th item: Plastic case containing eight Hong Kong coins including 1995 10 dollars, 1993 5 dollars, 1195 1 dollar, 1995 2 dollars, 1994 50 cents, 1995 10 cents and one Hong Kong silver Reunification coin (unidentified) Case includes 1997 dated paper sleeve with photo of Prime Minister Margaret Thatcher and Chinese leader Deng Xiaoping in Beijing. Condition: All with original boxes or in plastic cases. Sacagawea coin and 1968 Olympics coin appear to be circulated. 250.00 - 300.00



Oct. 6, 2018 10/6/2018

LOT # _____
