

# CASE ANTIQUES

AUCTIONS & APPRAISALS

## AUCTION CATALOG WITH PHOTO

Summer Fine Art & Antique Auction  
Saturday, July 14, 2018 9:00 am EST  
(Public Preview Friday, July 13, noon - 6pm)

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Gallery and Auction at

**NEW LOCATION**  
**4310 Papermill Drive**  
**Knoxville, TN 37909**

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**LOT #**

**1 2 Chinese White Jade Buckles w/ Metal Mounts**

1st item: Large Chinese carved buckle or mirror handle with intricately carved dragon head top and reticulated carved chilong dragon figure to the body. Retains floral engraved and bat mirror mounts to the back. 5 3/4" L x 2 1/2" W (includes metal mount). Late 19th/Early 20th century. 2nd item: Chinese carved white jade buckle with dragon head top and partially reticulated carved dragon to the body. Retains metal hook. 3 1/2" L (includes metal mount) x 1 1/4" W. Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Buckle with slight wear, some tarnish to metal mount. 2nd item: Very shallow fleabite lower edge, otherwise very good condition. 1,000.00 - 1,200.00



**2 Carved Oval Chinese White Jade Buckle**

Carved Chinese white jade buckle, oval form with carved chrysanthemum and scrolling leaf design to the front, carved chilong dragon hook and carved rosette hook to the back. 2 3/4" H x 3 1/2" W. Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection. Condition: Small chip to back lower edge, one circular inclusion lower right, overall good condition. 600.00 - 800.00



**3 3 Chinese Jade, Stone & Gilt Bronze Buckles**

Three (3) Chinese hardstone, jade and gilt bronze belt ornaments, including one with three shaped goldstones mounted onto a white jade base and inset into a gilt and foliate engraved bronze base (1 1/4" H x 3 1/8" L), one having three shaped hardstones mounted onto a white jade base and inset into a gilt and foliate engraved bronze base (1 1/2" H x 3 3/4" L) and one oval form having a dark red center and white jade mount (1 7/8" H x 2 5/8" L). All late 19th/early 20th century. Provenance: Private West Tennessee collection. Condition: Minor discoloration to gilt bronze on first buckle.



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Triangular hardstones and white jade plaques on second buckle are intact but loose. 700.00 - 900.00

**4 2 Chinese Celadon Jade Buckles**

1st item: Chinese carved pale celadon jade double belt buckle, pierced with knot design, chilong dragon hook. 2" H x 4 5/8" W. 2nd item: Chinese carved pale celadon jade double belt buckle, pierced design with bats and scrolling flowers, chilong dragon hook. 1 1/4" H x 4" W. Both late 19th/early 20th century. Provenance: Private West Tennessee collection. Condition: Both excellent condition. 700.00 - 900.00



**5 3 Chinese Celadon & Russet Jade Buckles**

1st item: Chinese carved celadon and russet jade buckle, square form with carved dragon decoration to the top. 1 3/8" H x 1 1/4" W. 2nd item: Chinese carved celadon and russet jade buckle, shaped oval form with pierced twin bat decoration. 1 1/4" H x 2 1/4" W. 3rd item: Chinese carved celadon and russet jade buckle, oval form with carved lotus blossom over water decoration. 1 3/4" H x 2 1/4" W. All buckles late 19th/early 20th century. Provenance: Private West Tennessee collection. Condition: All buckles excellent condition. 700.00 - 900.00



**6 2 Chinese Spinach Jade Buckles**

1st item: Chinese carved spinach jade belt buckle, rectangular form with scrolling decoration and fretwork border. 1 7/8" H x 2 3/4" W. 2nd item: Chinese carved spinach jade belt buckle, oval form with scrolling lotus blossom decoration and chilong dragon hook. 2 1/4" H x 2 7/8" W. Both late 19th/early 20th century. Provenance: Private West Tennessee collection. Condition: Both overall excellent condition. 700.00 - 900.00



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**LOT #****7 3 Chinese Spinach Jade Belt Buckles & Chinese Round**

3 Chinese Spinach Jade Belt Buckles & Chinese Round Lacquered Box, 4 items. 1st item: Chinese spinach jade double belt buckle with pierced and carved bat and good luck symbol decoration with chilong dragon hook. 1" H x 3 1/2" L. 2nd item: Chinese spinach jade buckle, rectangular form with three openings and shaped corners. 1 7/8" H x 3 1/8" L. 3rd item: Chinese spinach jade buckle, rectangular form with carved dragon and good luck symbol decoration and shaped corners. 1 5/8" H x 2 1/4" L. All pieces late 19th/early 20th century. 4th item: Chinese round cinnabar lacquered box and cover with all over hand painted figural and landscape decoration and brass hardware. Interior fitted with stacking custom trays to house buckles. 7 3/8" H x 14" dia. Late 19th century. Provenance: Private West Tennessee collection. Condition: 1st-3rd items: All overall excellent condition. 4th item: Overall very good condition with expected general wear, very minor losses. 700.00 - 900.00

**8 3 Chinese Stone & Gilt Bronze Belt Buckles**

Three (3) Chinese hardstone and gilt bronze belt ornaments, including one 2-piece buckle with three brown hardstones inset into a gilt bronze base (1 1/2" H x 2 1/2" L), one rectangular form with one brown hardstone inset into an engraved gilt bronze base with foliate surround (1 3/4" H x 2 1/4" L) and one with red and green hardstones inset into a gilt bronze base (1 3/4" H x 3 1/2" L). All late 19th/early 20th century. Provenance: Private West Tennessee collection. Condition: All overall very good condition. Some minor wear to bronze mounts. 600.00 - 800.00

**9 2 Chinese Jade, Stone & Gilt Bronze Belt Buckles**

1st item: Chinese jade, hardstone and gilt bronze belt ornament comprised of two parts, with center blue stone flanked by celadon jade stones with carved lingzhi mushroom decoration, all inset into a gilt bronze base (1 1/2" H x 3 1/2" L). 2nd item: Chinese jade, hardstone and gilt bronze belt ornament comprised of three parts including a central celadon jade plaque flaked by pink quartz

**LOT #**

carved bats inset into carved gilt bronze foliate bases, (2 1/2" H x 6" L). Both buckles late 19th/early 20th century. Provenance: Private West Tennessee collection. Condition: 1st item: Center blue stone loose from mount, chip to one corner, losses to gilt on bronze mount. 2nd item: Wear to perimeter of jade ring, losses to gilt on bronze mount. 500.00 - 700.00

**10 Rare Chinese Archaic Bronze Wine Vessel**

Rare and early Chinese archaic bronze ritual wine vessel or Gu, wasted form with flaring rim, trumpet neck, straight sides and a slightly tapering foot. Lower section with three bands of archaic incised decoration together with cruciform apertures between the lower and middle bands. Incised animal figure to the underside of the base. 9 3/4" H. Possibly Shang Dynasty. Old Sotheby's tag (lot #6A) found inside. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Vessel has been broken in half. Evidence of bronze disease. 600.00 - 800.00

**11 Ancient Chinese Bronze Figure; Tibetan Silver Elep**

1st item: Ancient Chinese bronze depicting a resting Buddha figure. Label on the base reads "Ancient bronze Chinese figure, dating from 12th to 14th century. From H. K. Sebernick's collection, deceased Pittsburgh attorney. Base is Lignum Vitea (sic)". Mounted by two 5/8" L wooden pins onto a lignum vitae wood base measuring 1 5/8" H x 4 1/2" W x 2 5/8" D. Figure - 3 1/4" L x 1 1/4" Deep. C. 1100-1300 AD. 2nd item: Tibetan sterling silver figural depicting Lord Ganesha with hinged neck. Unmarked but acid tested as .925 sterling. 3 3/4" H x 2 1/2" W. 11.305 oz troy. Early 20th century. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: 1st item: Overall good condition with expected wear. 2nd item: Overall good condition. Metal tested as sterling. 500.00 - 600.00



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**LOT #****12 Chinese Carved Jade Boulder and Snuff Bottle**

1st item: Chinese carved and pierced celadon jade boulder in the form of a flowering prunus branch, with a conforming carved hardwood stand. 21 5/8" H x 4 1/4" W. Late 19th/Early 20th century. 2nd item: Chinese carved spinach jade snuff bottle with bird and pine tree decoration. 1 7/8" H. Late 19th/Early 20th century. Condition: 1st item: Overall very good condition. 2nd item: Spoon missing, otherwise overall good condition. 400.00 - 500.00

**13 2 Carved Chinese Quartz Items, Urn & Bottle**

1st item: Chinese carved rose quartz miniature covered urn having a melon form body with conforming pierced cover, pedestal base, chilong dragon handles with rings and additional rings on the sides of the base. Fitted with a carved hardwood stand. 4 1/2" H. Late 19th century. 2nd item: Carved Chinese quartz snuff bottle with naturalistic flowering branch decoration, fitted with a carved wood stand. 2 1/2" H. Late 19th century. Condition: 1st item: Minor fleabites to rim of urn, interior of lid and old polished chip to the pedestal base. 2nd item: Spoon detached from bottle finial/lid. Cloudiness to one lower corner interior. 400.00 - 500.00

**14 White Jade Brooch: Bee and Butterfly**

Chinese two-part white jade brooch, the lower section modeled as a butterfly hovering over two flowers, with the carving on the upper section reminiscent of a bee, 3 1/3" x 2 1/8" overall. Early 20th century. Provenance: Middle Tennessee collection, by descent from Allen and Janet Rundell. Mr. Rundell was a Vice President of the Della Rama Steamship Company in Shanghai before and after World War 2. They were interned by the Japanese during the war. This brooch and two other related lots in this auction were buried prior to the Japanese takeover and retrieved when Mr. Rundell returned. Condition: Clasp is broken on pin. Small loss to a foliate leaf on top corner edge of lower carving near the clasp, approximately 1/16 inch long. 350.00 - 450.00

**LOT #****15 Blanc de Chine Porcelain Quan Yin Figure**

Blanc de Chine porcelain Quan Yin figure, depicted standing with a foo dog in one arm, atop a wave base with foo dog fish. Impressed seal mark upper back. 14" H. 20th century. Condition: Overall very good condition with several drying cracks to interior base. 600.00 - 900.00

**16 Pair of Qing Famille Rose Vases**

Pair of Chinese Qing Dynasty Famille Rose Vases, baluster form with flared neck and Foo Dog mask handles, each enameled with scenes of a figures celebrating with a parade on one side, and a temple scene on the other. Old H. Moog Atlanta label to underside. 17 1/8" H. 15 lbs. 19th century. Condition: Couple of shallow small fleabites to rim and loss of gilding to rim; otherwise excellent condition. 700.00 - 900.00

**17 Chinese Polychrome Enameled Bottle Vase**

Large Chinese bottle form porcelain vase with yellow-green orange peel glazed ground and raised enameled flowering prunus tree, bird and bamboo decoration. Dragon mask handles and jui head border to the rim. interior with robin's egg blue glaze and base with blue six character Kang Hsi mark within concentric rings. 15" H. Late 19th/Early 20th century. Condition: Overall very good condition, some losses to enameled decoration to the rim and handles. 400.00 - 600.00

**18 Famille Rose Garlic Head Bottle Vase**

Chinese Republic porcelain famille rose garlic mouth bottle vase with tapered shoulder, vase form body and octagonal base. Polychrome scrolling floral decoration to the neck and shoulder, young boys in a landscape setting decoration to the body. Six character underglaze red Hsuan Tung mark to the base. 10" H x 5 1/4" W. Late 19th/Early 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall excellent condition. 600.00 - 700.00



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**LOT #****19 5 Chinese Yellow Ground Enamel Decorated Pcs.**

1st & 2nd items: Pair of Chinese enameled porcelain Famille Rose plates having a yellow ground enameled decoration to the interior including a longevity symbol to the center flanked by 4 encircled character marks, and fretwork border. Underside with enameled floral decoration together with a red six character Kuang Hsu mark. 7 1/8" dia. 3rd-5th items: three (3) Chinese Famille Rose porcelain bowls, the exteriors with yellow ground and enameled character and fret work decoration and a wave border above the footed bases, the interior with red bat and longevity symbol decoration to the centers. Red six character Kuang Hsu mark to the bases. 2 1/4" H x 4 7/8" dia. All pieces Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection. Condition: Light wear to gilt rims of bowls, otherwise overall very good condition. 500.00 - 600.00

**20 Chinese Qing Famille Rose Porcelain Garden Seat**

Chinese Late Qing Famille Rose porcelain garden seat, cylindrical and pierced form with enameled bat, floral, lotus blossom, jui had and lappet decoration. 18 1/4" H x 12 1/4" dia. (at the top). 38 lbs. Late 19th century. Provenance: Private Kentucky Collection. Condition: Overall good condition. Scattered wear and losses to enamel decoration, mostly to the top, consistent with use. 500.00 - 600.00

**21 Chinese Famille Rose Porcelain Garden Seat**

Chinese Famille Rose porcelain garden seat, barrel form with pierced medallions to the top and sides with an enameled figural landscape vignette to each side and all over enameled foliate decoration. 18 3/4" H x approx. 13" dia. 32 lbs. Late 19th/Early 20th century. Condition: Overall light general wear to enameled decoration, light wear consistent with use to top. 400.00 - 450.00

**LOT #****22 Chinese Qing Silk Embroidery**

Framed Chinese Qing Dynasty silk embroidered double panel with blue sash border, seamed at center, image in various shades and stitches of gold depicting two opposing five-toed dragons chasing a pearl and bats, magic fungus, fans, conch shells, various flowers and clouds surround them. The blue border is stitched with various figures in garden scenes using muted colors. Framed in gilt concave frame with rounded edges. Sight - 18 1/4" H x 47 5/8" W. Framed - 20 1/4" H x 49 3/4" W. 18th or 19th century. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Embroidery with some fading/age-related discoloration. Generally good condition. 600.00 - 800.00

**23 4 Chinese Watercolor on Silk Panels**

Four Chinese paintings, watercolor on silk, each depicting male adult and child figures engaged in leisure activities, and framed in matching gilt fret-carved frames. Panel 1 depicts figures dancing and making music in and outside a house; scholarly objects sit atop tables and a waterfall is seen in the background. Panel 2 depicts figures flying a kite from a terrace and playing games on the ground. Panel 3 depicts figures walking over a bridge. One rides a stick horse and another rides atop a larger figure's shoulders. Panel 4 depicts figures fishing in a river. All are unsigned. Overall framed dimensions - 66 1/2" x 26 1/2". Chinese, mid 19th century or earlier. Provenance: Private Tullahoma, TN collection. Condition: Panel 1 - A few scattered tears and losses to silk, most noticeably in roof. Panel 2 - Several wrinkles, light stains, and losses to silk ground, with infill painting at edges. Multiple tears and losses. Panel 3 - Several creases and losses, hole up to 1" near bottom. Panel 4 - Major losses to ends and sides with infill painting to lost areas. 9"-10" at top and bottom of panel are infill painted. Scattered creases and smaller tears and losses, particularly at sides. 800.00 - 1,000.00



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**LOT #****24 5 Qing Painted Landscapes on silk**

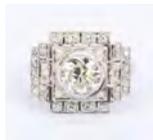
Set of five framed Qing Dynasty painted landscapes, watercolor on silk laid on board, depicting Chinese figures engaged in daily activities including harvesting rice, cooking, weaving and worshipping in a temple. Signed with red stamp. 12 1/2" H x 10 5/8" W sight, 25" H x 21" W framed. Chinese, late 19th century. Condition: Scattered light stains, rippling, discoloration and fading. The paintings of women cooking has noticeable wear and two tears upper left; the painting depicting temple worship also has noticeable wear. Likely cut down, laid on board. 400.00 - 500.00

**25 14K Diamond Bracelet**

14K yellow and white gold diamond line bracelet containing 40 round brilliant diamonds with a total weight of approximately 3.20 cts. (approx. I-J, SI). Diamonds prong-set in white gold square links with outside borders of yellow gold figaro links. 7-1/8" L with invisible clasp with safety bar. 18.7 grams. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall very good condition. Some surface grime. 1,200.00 - 1,400.00

**26 Art Deco Plat Diamond Ring, 1.42 ctw**

One Ladies Art Deco platinum diamond ring, approximately 1.42 ct total diamond weight, containing one (1) bezel-set European cut diamond measuring 6.7-6.6 x 4.08mm, VS2/L and weighing approximately 1.10 ct. and two (2) round diamonds measuring 1.9mm, I1/IJ and weighing approx. .06 ct. t.w. and twenty-two (22) round diamonds measuring 1.5-1.3mm, I1/IJ and weighing approx. .26 ct.t.w. The diamonds are set in a platinum square step down mounting, 15mm x 18mm face. Ring size: 7. 5.2 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition. Some surface grime on mounting. 1,400.00 - 1,600.00

**LOT #****27 22K 36" L chain Necklace, 90 grams**

22K yellow gold 36-3/8" L chain necklace, links of interlocking small flowers in thick chain with toggle clasp. Unmarked but tested as 22K. 90.9 grams. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Condition: Very good condition. 2,800.00 - 3,000.00

**28 Set 22K Gold Jewelry, 79.2 grams**

1st item: 22K yellow gold chain necklace with toggle clasp, 28-1/4" L, small flowers interlocked to form thicker chain. 73.3 grams. 2nd-4th items: Matching 22K yellow gold ring, size 5 and pair matching stud earrings, 5.9 grams together. Items not marked but tested as 22K. 79.2 grams total. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Condition: Very good condition. 2,600.00 - 2,800.00

**29 18K Italian Wide Woven Twist Bracelet**

One 18K yellow gold wide satin finish woven twist bracelet, marked 750, UnoAerre. 7 1/2" L x 7/8" W with safety clasp, 68.6 grams. Condition: Very good condition. 2,000.00 - 2,200.00

**30 Pr Ruby European Cut Dia Earrings, 14Kwg**

Pair 14K white gold ruby and diamond earrings containing two prong-set European cut round diamonds measuring 5.0-4.9mm, VS2/Hi with total weight approximately .96 ct. and sixteen (16) bezel-set melee diamond with total weight of .24 ct. plus sixteen (16) round rubies measuring 2.8mm, AA quality with total weight of approximately 1.60 ct. 14K white gold star burst mounting with post and clip backs, marked 585. 16mm diameter. 9.5 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Very good condition. See photos. 1,200.00 - 1,500.00



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**LOT #****31 Two 14K Diamond Wedding Rings**

Two 14K diamond rings. 1st item: 14K yellow gold diamond solitaire engagement ring with diamond ring guard, engagement ring contains one round brilliant diamond, 5.94 x 5.87 x 3.42mm, SI1/L, weighing approximately .75 ct. and placed in 14K diamond ring guard containing ten (10) 1.8mm round brilliant diamonds weighing together approximately .25 ct. and ten (10) 1.4mm single cut diamonds, SI1/IJ, together weighing approximately .12 ct. Ring size 7-1/4, 9 grams. 2nd item: 14K yellow gold wideband wedding ring containing one (1) round brilliant cut diamond, 5.25 x 5.19 x 3.13mm, SI2/I, weighing approximately .52 ct. and fifty (50) round brilliant diamonds, 2.3-2.0mm, I1/I-K, with total weight of approximately 1.65 ct. channel set in dome mounting. Ring size 8, 10.1 grams. 17 grams total/all items. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Both in good condition with some surface wear on bands. 1,600.00 - 1,800.00

**32 18K Custom Diamond and Sapphire Ring**

Custom contemporary diamond and sapphire ring in matte 18K yellow gold mounting. The ring is a geometric study with a human figure supporting an emerald cut diamond (6.30 x 6.86 x 4.10 mm), weighing loose 1.51 ct, estimated by appraiser as VVS1-VVS2 clarity and F-H color range and one emerald cut Corundum sapphire (6.20 x 6.85 x 3.49 mm) and weighing loose at 1.56 ct, estimated very slightly greenish blue, medium tone, very slightly grayish to medium saturation and good clarity. Two straight baguette diamonds weigh approximately 0.24 and 0.28 ct. and are estimated as VVS clarity and E-G color range. Interior of band is stamped 18K and with incised signature of artist, partially legible. Ring size 5. Circa 1990. 13.1 grams. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Excellent condition. 3,000.00 - 4,000.00

**LOT #****33 18K Italian Ruby, Blue Enamel Bracelet**

Italian 18K yellow gold satin finish bracelet of alternating links of rope twists and overlaying petals with faceted rubies and gilt highlighted blue enamel, marked 18K Italy on clasp, 8" L x 7/16" W. 35.4 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Excellent condition. 1,100.00 - 1,300.00

**34 Art Deco Platinum Diamond Bracelet**

An Art Deco platinum iridium diamond bracelet containing a total diamond weight of approximately 2.34 ct. including one (1) 5.55 x 3.53 x 2.33mm marquise-cut, SI1/J weighing approximately .26 ct; four (4) 2.8-2.7mm European-cut, SI2/IJ with total weight of approximately .32 ct and sixty-four (64) 2.3-1.7mm single-cut, SI1/IJ with total weight of approximately 1.76 ct. Bracelet marked Iridium on clasp. 6 7/8" L plus safety chain. 18.8 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: One round diamond missing in last link at clasp. 1,800.00 - 2,000.00

**35 Art Deco Platinum Diamond Ring**

One ladies Art Deco platinum and diamond stack style filigree ring, 2.66 ct total weight, containing 3 round European cut center row diamonds weighing 1.20 cts. t.w., 14 round European cut diamonds with total weight 1.40 cts, 7 stones on top row and 7 stones on lower row, plus 4 single cut side diamonds weighing .06 ct t.w. in tapered shank. Color approximately H-I, clarity approximately SI-I for all diamonds. Face - 13mm H x 17mm W. Ring size: 8-3/4. 7.7 grams. Provenance: Memphis, TN collection. Condition: Overall very good condition. Surface scratches on shank. 3,600.00 - 4,200.00



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**LOT #****36 Art Deco Plat Diamond Blue Stone Pin**

An Art Deco diamond and synthetic sapphire platinum rectangular brooch containing approximately 2.66 ct total weight diamonds including seventeen (17) 4.3-2.5mm European-cut, VS1-2/I-J with total weight of approximately 1.40 ct; fifty-two (52) 1.8-1.5mm single cut, SI1-2/I-J, with total weight of approximately .97 ct; forty-four (44) 1.5-1.2mm antique cut, II/I-J, with total weight of approx. .29 ct. and seventeen (17) baguette/custom-cut Synthetic Sapphires (3 missing). Brooch - 3/4" H x 2" W. Tested Platinum, 11.2 grams. Provenance: Estate of Martha Lyman, Dayton, TN. Condition: Overall good condition. Three synthetic sapphire baguettes missing 1,200.00 - 1,500.00

**37 14K/18K Gold Diamond Fashion Ring**

One emerald cut and round brilliant cut diamond fashion ring set in 14K white gold wide band with 18K yellow gold line highlights. Ring contains three emerald cut diamonds with total weight of approximately 1.22 cts (approx. VS, H-I) and 60 round brilliant diamonds with total weight of approximately 1.09 cts (approx. SI, H-I). Total diamond weight approximately 2.31 cts. Round diamonds are pave set in white gold wide dome band, 16mm W. Ring size 8. 13.3 grams. Condition: Overall very good condition. Some surface scratches on band. Gold content not marked but tested. 1,400.00 - 1,600.00

**38 Gold mesh necklace and bracelet, Art Deco style**

Two 14K vintage mesh jewelry items. 1st item: 14K two-tone yellow and pink gold v-shaped mesh link necklace with florentine plaque clasp with script monogram LRM, 16-1/2" L x 1/4" W, 32.2 grams. 2nd item: 14K yellow gold companion mesh bracelet with Art Deco style clasp, 7" L x 1/2" W, 23.3 grams. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Bracelet clasp missing one seed pearl and with most black enamel worn. Otherwise items in good condition with minor surface wear. 1,350.00 - 1,450.00

**LOT #****39 Unisex 18K Cartier Santos Octagon Watch**

Unisex Cartier Santos 18K yellow gold octagon watch, 296500019, Automatic movement, white dial, Roman numerals, calendar aperture window at 3 o'clock position, 29 mm case diameter, deployment buckle, 7 1/4" interior circumference, 1979. 122.4 grams including works. Watch includes red Cartier box and paperwork with lifetime guarantee. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Watch running at time of inspection. Light surface wear to bracelet and some surface grime. 3,800.00 - 4,400.00

**40 Cartier Lady's 18K Santos, 82.6 grams t.w.**

Cartier Santos 18k yellow gold ladies watch, Automatic movement, number 090600745, 18K bracelet, white dial, Roman numerals, blue steel hands, 25 mm case diameter, deployment buckle, 6-1/4" interior circumference. 1980. 82.6 grams including works and additional links. Includes three additional links: 13/16" L. Also includes red Cartier box, possibly not original to watch, and paperwork with lifetime guarantee for this watch. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Watch running at time of inspection. Light surface wear and some surface grime. 2,800.00 - 3,200.00

**41 Gents Rolex 18K/Steel Submariner Blue face**

Gents' Rolex Submariner 18K yellow gold and steel watch, 3035, manufactured 2000, 40mm case, Serial # R130132, Reference # 16803, Oyster Perpetual Date, Officially Certified Superlative Chronometer, cobalt blue dial and bezel, 7" interior circumference. Marked 493 on endlinks and 93153 on bracelet. Does not retain original box, warranty, manual or information. Provenance: The living estate of John and Donna Rogers of Greeneville, TN. Condition: In running condition at time of inspection. Scattered wear and scratches on blue bezel, touched up between 30 and 35. 3,000.00 - 4,000.00



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**LOT #****42 18K Leopold Huguenin Locle Hunting Case Watch**

18K yellow gold Leopold Huguenin Locle hunting case watch with 1/4 second foudroyante, Switzerland, third quarter 19th century, engine turned cover with coin-edge band, two-piece construction, white enamel dial, split second chrono function by pusher at 12. Marked inside case "Warranted 18 carat fine 12990". Dust cover inscribed "John Young from Friends and Employees of the Allegheny Heating Co. as a token of Respect, March 18, 1886". 2 1/4" W, 174.1 grams including works. Condition: Watch running at time of inspection. Approx. 2 faint small dents to cover. Scratches on bezel of glass face on watch mechanism. 2,200.00 - 2,400.00

**43 5 pc Reed and Barton Tea Set**

Reed and Barton 5 Piece Sterling Silver Tea Service, consisting of coffee pot, teapot, sugar and creamer and waste bowl, all with bulbous bodies and round feet, having elaborate floral and cartouche decoration. All pieces monogrammed LRG and marked with Reed & Barton hallmarks and "Sterling 575A". Coffee Pot - 11 1/4"H. 110.84 oz troy combined weight. Provenance: the estates of Llewellyna and James T. Granbery, Seven Springs Farm, Brentwood, Tennessee. Condition: 1 or 2 scattered small dents, overall excellent condition. 2,400.00 - 3,000.00

**44 146 pcs. Kirk King's Pattern sterling flatware**

Large S. Kirk & Son, King pattern, sterling silver flatware set, 146 pieces, service for 12 and more, including 12 dinner knives (9 5/8" L), 12 dinner forks (7 1/2" L), 12 dinner knives (8 7/8" L), 11 forks (7 1/4" L), 12 salad forks (6 5/8" L), 28 teaspoons, 12 place spoons, 12 cocktail forks, 11 round bowl soup spoons (1 with bent arm), 11 iced tea spoons, 9 demitasse spoons, 1 gravy ladle, 1 cream ladle, 1 carving knife (10" L) and 1 bottle opener. 173.625 weighable oz troy. Most items with script monogram "LGC". Group also includes 1 Reed & Barton EPNS salad serving fork and 1 bonbon spoon of similar pattern, not weighed. 148 total incl 2 silverplate items. Provenance: the estates of Llewellyna and James T.

**LOT #**

Granbery, Seven Springs Farm, Brentwood, Tennessee. Condition: Overall very good condition with minor surface wear. Most pieces with script monogram "LGC". 2,400.00 - 3,200.00

**45 Poole Sterling Silver Tea Service, 5 pcs.**

Poole sterling silver tea service, Lancaster Rose pattern, five pieces total, including the coffeepot, teapot, waste bowl, covered two handled sugar bowl and creamer. Coffee pot, teapot and sugar bowl with pierced foliate finials. Waste bowl, sugar and creamer with gilt wash interiors. All with repousse rims, lobed bodies, splayed repousse feet and scrolled handles with insulators. Coffee pot - 11" H. 107 total troy ounces. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: All pieces overall very good condition with light general wear. 1,800.00 - 2,000.00

**46 Whiting Sterling Overlay Humidor or Biscuit Jar**

Whiting Art Nouveau sterling silver overlay biscuit jar or humidor with lobed red art glass. Sterling lid with knob pull and gilt washed interior, cartouches of floral and crisscross patterns and scroll rim, jar of lobed cranberry glass overlaid with open sterling cartouches, swags and floral sprays, all on scroll base. Dated and engraved on lid perimeter "1855 M 1905". Traces of gilt wash to body. Marked Sterling with Whiting maker's mark and 3367 on base. 9" H. Condition: Liner on top of jar rim re-attached. Wear and losses to gilt wash on sterling overlay exterior. Scattered areas of scratching on glass lobes. 1 3/8" crack to sterling overlay emanating from rim down to body. 1,800.00 - 2,200.00

**47 Whiting Lily Pattern Sterling Flatware, 128 pcs.**

128 pieces of Whiting Lily Pattern sterling silver flatware, consisting of 12 Old French blade dinner knives (9 1/2" L), 12 dinner forks (7 5/8" L), 12 salad forks (6 1/8" L), 12 ice cream forks with gilt wash tines (6 7/8" L), 12 oyster forks (5 7/8" L), 18 teaspoons (5 7/8" L), 12 boullion spoons (5" L), 12 ice cream/dessert spoons with gilt wash bowls, 12 tablespoons, 12



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individual butter spreaders, 1 bacon fork and 1 lettuce fork. All pieces monogrammed "G". 135.48 weighable troy ounces. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: All pieces monogrammed, overall very good condition with light general use wear. 2,000.00 - 2,400.00

**48 Tiffany & Co. Sterling Cordials; Mug**

Tiffany & Co. sterling silver cordials and child's mug, 13 items total. 1st group: Set of 12 Tiffany & Co. sterling silver cordials, flared round body to footed base, marked 20454, 3" H, 34 .045 oz troy. Not monogrammed. 13th item: Late 19th century Tiffany & Co. sterling silver child's mug with applied c-scroll handle with leaf decoration, flared lip, wide vertical banding around base with leaf scroll border and flared foot rim, marked 7993M1476, date mark for 1872-1891, on base. 3 1/4" H. Engraved "Martha July 18, 1886" on one side. 5.305 oz troy. 39.35 total oz troy/13 items. Condition: Set of 12 sterling cordials in very good condition with minimal surface wear. Late 19th century child's mug with indentation near top of handle, possibly from child's teeth, and one 3/8" long line dent. Otherwise very good condition. 1,200.00 - 1,400.00

**49 Gorham Strasbourg Sterling Flatware, 174 pcs**

Gorham Manufacturing Co. sterling silver flatware, Strasbourg pattern, service for 12 plus more, 174 pieces, including 12 dinner knives (9 1/4" L), 12 dinner forks (7 5/8" L), 24 salad forks, 12 place spoons (7 1/8" L), 21 teaspoons, 12 round bowl soup spoons, 12 iced beverage spoons, 12 cocktail forks, 10 salt spoons with gilt bowls, 12 hollow handled butter spreaders, 12 steak knives, 4 table serving spoons, 2 pierced table serving spoons, 2 cold meat forks, 2 tomato servers, 2 master butter knives with hollow handles, 2 pie servers, 2-piece carving set (12 1/4" L), 1 cheese server, 1 gravy ladle, 1 cream ladle, 1 sugar shell spoon, 1 2-tine butter pick, 1 pierced bonbon spoon, and 1 lemon fork. All marked "Gorham Sterling". 174 pieces total. Not monogrammed. 161.445 weighable oz troy. Condition: Overall very good condition. Not monogrammed. 2,400.00 - 2,600.00

**LOT #****50 JS MacDonald Sterling Flatware, 105 pcs.**

J. S. MacDonald, Baltimore, sterling silver flatware set, two repousse patterns, 93 pieces in same pattern consisting of 13 dinner knives (9 1/2" L), 11 luncheon knives (8" L), 12 dinner forks (7 5/8" L), 12 luncheon forks (7" L), 12 tablespoons (8" L), 9 spoons (7 1/8" L), 12 ice cream forks with gilt bowls, 10 teaspoons plus 2 solid sterling curved handles in same pattern. Group also includes 10 flat butter spreaders and 2 teaspoons from similar but different repousse pattern. 105 pieces total, 143.65 total weighable oz troy. All items come in J. S. MacDonald, Baltimore gilt stamped fitted oak case with hinged lid and single drawer (7 1/2" H x 19 3/8" W x 16 1/4" D). All sterling monogrammed. Early 20th century, Condition: All sterling in good condition with some signs of wear due to use. All items with same monogram. Fitted case with one loose hinge. 2,000.00 - 2,200.00

**51 Mauser Sterling Silver Tea Set, 3 pcs.**

Three piece sterling silver tea service, teapot, covered sugar bowl and cream jug, all with elaborate repousse floral and cartouche decoration to bodies, beaded edges, engraved interlocking Gothic arches at necks, acanthus overlaid handles and round domed feet. Teapot and sugar bowl have scrolled finials. Creamer and sugar stamped "Sterling, 925 Fine" with Mauser Co. hallmark and elaborate three part script monogram, TRL(?). Teapot not marked or monogrammed. Circa 1890. Teapot - 12" H. Combined weight 66.79 oz troy. Condition: Creamer does not sit flat and has a depressed foot ring. Both finials slightly loose and possibly slightly bent. 1" shallow dent to sugar bowl; inside of lid is slightly bent so that it does not sit flat. 1,200.00 - 1,600.00

**52 Set 12 Wallace Sterling Water Goblets**

Set 12 Wallace sterling silver water goblets, style number 14, not monogrammed. 6-3/4" H. 70.515 oz troy total. Provenance: Private Knoxville, TN collection. Condition: All goblets in very good condition. Not monogrammed. 1,000.00 - 1,200.00



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**LOT #****53 Kirk & Sons Repousse Flatware + more, 80 total Pcs**

80 pcs. total. 1st group: Kirk & Son sterling repousse flatware, Baltimore Rose pattern, 72 pieces. Set includes 18 teaspoons, 7 fruit spoons, 8 tablespoons, 7 dinner knives, 8 dinner forks, 8 salad forks, 1 fish/pastry fork, 1 cold meat fork, 2 serving spoons, 1 ladle with scalloped bowl, 1 serving spoon with ovoid bowl, 1 sugar spoon with ovoid bowl, 1 pierced bon bon spoon, 1 master butter, 1 pickle fork, 4 butter spreaders, 1 master carving set and 1 steak carving set. 2nd group: Four (4) Kirk & Son repousse butter spreaders and one (1) dinner knife, two (2) National Silver Company butter spreaders and one (1) dinner knife, 8 pieces. 80 total pieces, 102 oz troy weighable silver. Condition: All Kirk Baltimore Rose pieces monogrammed C. One dinner knife with dent to handle, all pieces with use wear.  
1,800.00 - 2,200.00

**54 Large Coin Silver Water Pitcher**

Tall American Coin Silver Water Pitcher with repousse rose design under a flared spout and a pear shaped body having repousse grape, leaf and scroll decoration, raised atop a circular base with lobed, acanthus topped decoration and spade banding at foot. C scroll handle with acanthus overlay. Marked on underside BALL TOMPKINS & BLACK / SUCCESSORS TO MARQUAND & Co / NEW YORK with WF in rectangle and eagle pseudohallmark. 40.62 oz troy. 15 3/4" H. Mid 19th century. Condition: Overall good condition with three shallow 1/2" dents to one side; one 1/4" dent to other side (on cartouche). No monograms. 1,400.00 - 1,800.00

**55 13 Pcs. Galt Silver, Marshall Family**

11 Pcs. W. M. Galt & Brothers Coin Silver, Washington, D.C. plus two additional coin silver serving pieces, (13 total), all belonging to Mary Ambler Marshall, granddaughter of John Marshall. Includes footed creamer (8-1/2" H, 12.495 oz troy), footed waste bowl (6-5/8" H, 17.685 oz troy), both with beaded edge, Greek key border and bright cut floral spray decoration with monogrammed shield cartouche; 1 ladle in fiddle pattern, 5 teaspoons in fiddle pattern, 2

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shell bowl serving spoons with beaded rim, 1 sugar sifter with beaded rim (18.35 oz troy all flatware). Group also includes one Bailey & Co., Philadelphia, PA. pastry server with bright cut strawberry bowl, fiddle and thread handle (2.86 oz t.) and one shell bowl serving spoon, incuse mark 10-15 (Baltimore) on reverse (2.105 oz t.), all with script monogram MAM (11) for Mary Ambler Marshall or MAC for Mary Ambler Coleman (2), 48.53 total oz troy/11 items coin silver. 6" to 13 1/4" L. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman, Jr., son of CSA Lt. Colonel Lewis Minor Coleman and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. was also related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. John Marshall was the fourth Chief Justice of the United States, serving for thirty-five years. He oversaw landmark decisions such as Marbury v. Madison, McCulloch v. Maryland, Gibbons v. Ogden and the Dartmouth College case. His lifelong friendship with George Washington developed during their Revolutionary War service including the winter at Valley Forge and the battles at Brandywine and Monmouth. Condition: All items in good condition with minor surface wear to decoration. No evidence of dents. All items with script monograms.  
650.00 - 750.00

**56 Philadelphia Coin Silver Covered Sugar Bowl**

Philadelphia coin silver covered sugar bowl, marks for Robert & William Wilson (active 1838-1850). 9 1/2" H x 7 3/4" dia. 36.735 troy ounces. Condition: Some denting to body. Denting and wear to lid rim, does not sit flush with base. 500.00 - 700.00



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**LOT #****57 Salem, MA coin silver jug plus Gorham Tray**

2 pcs Coin Silver Hollowware. 1st item: American Federal coin silver milk jug, pear shaped with spade design border at rims, and a lobed belly, C Scroll handle. Double struck stamp STEVENS & LAKEMAN in rectangle (Ebenezer Knowlton Lakeman and John Stevens, in partnership 1819-1830, Salem, Massachusetts). Front engraved "Zach Stevens 1825." 7 1/2" H. 2nd item: Gorham coin silver circular tray with engraved guilloche border and medallion design to center. Old Lion-Anchor-G mark. 7" diameter. Mid 19th century. Combined weight 25.2 oz troy. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Both items very good condition. 400.00 - 600.00

**58 Continental Silver Wager or Marriage Cup**

Large figural Continental silver wedding or wager cup, styled as a Renaissance/Baroque maiden with standing collar and long flared repousse skirt forming a conical cup, with a smaller pivoting cup held on upstretched arms above her head. Hanau marks to one side of bottom of skirt with British foreign import marks to the other side for sponsor Berthold Muller, London, 1893. 11" H, 10.265 oz troy. Condition: Some polish residue at head/shoulder/collar area; a couple of minor dents and scratches. Overall very good condition. 700.00 - 900.00

**59 Scottish Sterling Decanter or Wine Jug**

Scottish Victorian Sterling Silver Decanter or Wine Ewer, hexagonal domed hinged lid with urn finial, all over a conforming body and base with chased foliate scroll decoration; C scroll handle. Marks for William Mortimer, Edinburgh, 1850. 13" H. 24.74 oz troy. Condition: Excellent condition. No monograms. 1,200.00 - 1,400.00

**LOT #****60 George III Sterling Egg Cruet c. 1810**

George III sterling silver egg cruet, plain openwork frame with loop handle and shell decoration at center, raised on four ball feet and stamped for makers Thomas Wallis II and Jonathan Haynes, London, Sterling, 1810; containing six footed egg cups, each with corresponding monarch and date marks. Frame - 7" H x 5 1/2" W x 6 1/2" D. 17.78 oz troy. Condition: Excellent condition. 2,000.00 - 2,400.00

**61 French Empire Sterling Silver Coffee Pot**

French Empire period sterling silver coffee pot, urn form having an ebonized handle with silver ferrules, figural swan finial, eagle spout, frieze along the upper body with female mask and swan decoration and a round base. Paris .950 standard mark and maker's mark to the underside of the lid. Paris .950 standard mark additionally on the upper side near spout and additional maker's mark to the base. Engraved Boyd family coat of arms reading "Confido" along with the initials "JPB" below the spout. 10 1/2" H. 23.790 weighable troy ounces. 1st half 19th century. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman, Jr., son of CSA Lt. Colonel Lewis Minor Coleman and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. was also related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. John Marshall was the fourth Chief Justice of the United States, serving for thirty-five years. He oversaw landmark decisions such as Marbury v. Madison, McCulloch v. Maryland, Gibbons v. Ogden and the Dartmouth College case. His lifelong friendship with George Washington developed during their Revolutionary War service including the winter at Valley Forge and the battles at Brandywine and Monmouth. Condition: A few areas of pitting/minor denting to lower body, overall good condition. 500.00 - 600.00



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**LOT #****62 George III Sterling Tea Service, 3 pcs**

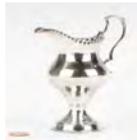
George III Sterling Silver Tea Service, 3 pieces, marks for Solomon Hougham, London, 1818. Teapot, open sugar bowl and creamer, all with lobed oblong bodies raised on four ball feet, adorned with shell and gadroon borders; the sugar and creamer with gilt washed interiors, reeded handles with floral decoration; the teapot with hinged lid having ovolo decoration and floral finial, and acanthus decorated spout and handle. Teapot - 6" H x 11 1/2" L. Combined weight: 41.67 oz troy. Condition: Excellent condition. 1,200.00 - 1,400.00

**63 Irish Sterling Silver Dish Ring**

Elaborate Irish sterling silver dish ring, round form with openwork sides depicting cherubs in a landscape with windmill, tower or column, and cartouche, all festooned with grapes. Hallmarks for Wakley and Wheeler, Dublin, 1913-1914. 3 1/8" H x 7" diameter, 9.24 oz troy. Condition: Excellent condition. No monograms. 400.00 - 500.00

**64 Cream Pitcher attr. Hester Bateman**

English Sterling silver cream pitcher, repousse beaded rim over a pear shaped body, raised on a domed, beaded foot. Scrolled handle. Hallmarked with maker's mark HB, attributed to Hester Bateman, London, 1778-79; 4 1/2" H. No monograms. Provenance: Private Middle Tennessee collection. Condition: Mark partially rubbed, a few tiny dents. No monograms. 600.00 - 700.00

**65 Pair Victorian Sterling Candlesticks**

Pair Victorian sterling silver candlesticks, Rococo Revival style with square form and shell form corners on bobeches, candle cups, knobs, stems and bases. Bases are weighted. Bases and bobeches stamped for John Waterhouse and Edward Hatfield, Sheffield, Sterling, 1841. Height 10", bases 5" square. Condition: Excellent condition. 1,400.00 - 1,800.00

**LOT #****66 3 pcs Continental Silver**

3 Continental Silver Hollowware items. 1st item: Oval jewelry or trinket box with lid, decorated with repousse hunting scenes. Dutch import mark with possible Norwegian date letter for 1847 and other marks to underside. 2" H x 6 1/2" W x 5" D. 2nd item: German .800 silver oval candy dish with garland-decorated reticulated sides and repousse scene in center depicting figures dancing and making music. Stamped GERMANY .800 with German hallmarks. 1 1/2" H x 7" dia. 3rd item: Silver sugar basket with pierced guilloche and diamond decorated sides, caryatid bail handle and cobalt glass liner, Continental Hallmarks (probably Dutch). 4 4/3" H (including handle). Note: Cobalt liner is not attached to basket but is blocked by handle from being fully removed. Combined weight, first two items: 19.83 oz troy. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Some staining to interior of jewelry box, marks rubbed on spice tower; otherwise all items very good condition. 700.00 - 900.00

**67 French Silver Teapot & 2 Continental Candlesticks**

3 pieces. 1st item: French 1st Standard silver (.950) teapot with dolphin head spout, bands of floral scroll decoration at the rim, center and base, with additional band of beading and four scroll feet at base; ebonized wood handle and melon form finial. Applied coat of arms crest to belly. Minerva head mark to upper portion of neck near handle. Stamped M. Fray with star in lozenge on underside (Martial Fray, working Paris, c. 1849-1861). 7" H. 11.64 oz troy. 2nd-3rd items: Pair of Austria-Hungarian silver candlesticks with beaded rims, reeding on the candlecups and top and base of shaft; the shafts also topped with repousse acanthus leaf decoration; domed feet with acanthus and demilune decoration, atop cartouche shaped bases. Each base stamped "12" for year 1847, fineness .750. 13 1/4" H. 30.65 oz troy. Condition: Teapot: 1/4" dent with 1/2" scratch to neck, and a 1/4" dent to spout. Some wear to crest. Candlesticks: General wear; polish residue to crevices, several small dents and scratches. Candle cup loose on one. Both with possible repairs to shafts. 500.00 - 700.00



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**LOT #****68 Georgian Sterling Salver; Wine Funnel**

1st item: George III sterling silver wine funnel with strainer, lion passant mark with additional mark, rubbed. 4 7/8" H, 2.07 oz troy. 2nd item: George II Sterling Silver Salver with scalloped shell border, raised on three feet, hallmarks for London, 1741. Diameter 6 1/2". 7.65 oz troy. Combined weight: 9.73 oz troy. Condition: One foot repaired. Some surface scratching. 400.00 - 600.00

**69 Elkington Gilt Centerpiece with Cut Glass Bowl**

Elkington Neoclassical style gilt and silver plated centerpiece or epergne with heavy cut crystal oval bowl, resting on the oval pedestal of a footed base with figural griffins at each end and molded anthemion ornamentation on the adjacent sides. Side of base stamped ELKINGTON & CO. on one side with psuedohallmarks on other side; underside stamped MESSRS W & G. BUSZARD OXFORD STREET LONDON. 12 3/4"H x 18 1/2" W x 10" D. Last qtr. 19th century. Note: Buszard's was a famous London purveyor of wedding cakes. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: A few miniscule chips to serrated edges of crystal bowl, some light wear /oxidation to base; overall very good condition. 700.00 - 900.00

**70 Pair Silverplated Classical Wall Pockets**

Pair of Classical Revival silver on copper lavabo style wall pockets, each having a serpentine top with beaded edge, central lion's mask and small reeded basin flanked by gilt metal figures over a large open basin. 13" H x 13" W x 6 1/2" D. Likely Continental, Mid 19th century. Note: Lion's heads are screwed to the backs, but do not contain an aperture for water to flow into the basin, so these were likely for decorative use or as planters, and not intended as lavabos. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Some minor scattered wear and oxidation, one pocket has a 4" adhesive strip mounted to it which we have not attempted to remove. The other has small holes in the base for water drainage. Overall good condition. 400.00 - 500.00

**LOT #****71 Napoleon III Ebony and Brass Tantalus**

Napoleon III ebony and inlaid brass tantalus, shaped hinged ebony veneer top and front panel opens to reveal fitted rosewood gallery tray with gilt brass handle that holds 16 etched crystal cordials and 4 etched crystal cordial decanters with stoppers, 7 5/8" H. 12 cordial glasses are present, 3" H. Ebony veneer case with rosewood interior supported by four shaped round supports. 10 1/8" H x 12 5/8" W x 9 1/2" D plus key. 17 items total including 16 glass items and the container. Total weight 11 lbs. French, 3rd quarter 19th century. Condition: Four cordial glasses missing. Some minor lifting to brass inlay and minor scuffs and splits to case. Split across base of case. Chip noted on one cordial. 700.00 - 900.00

**72 Pair of French Gilt Bronze & Imari Candelabras**

Pair of Louis XVI style bronze six-light candelabra having foliate stems and floral arms above a baluster form Imari porcelain bases with floral and bird decoration and gilt bronze ram's head mounts, all raised on a gilt bronze foliate base. 24" H x 12" W x 11" D. Total weight 22 lbs. Last half 19th century. Provenance: Knoxville, Tennessee collection. Condition: Both overall good condition. One Imari base with overall craquelure, the other with general surface wear and scratching and tight hairline crack around ram's head. 600.00 - 800.00

**73 Louis Sauvageau, 4 Seasons Bronze Sculptures**

Louis Sauvageau (France, 1822-1874), four bronze allegorical statues of women representing the four seasons, attired in Classical dress and holding attributes related to spring, summer, fall, and winter. Each signed "Sauvageau" on the base. Statues approximately 15 3/4" H x 4 3/4" W. Total weight 36 lbs. Third quarter 19th century. Condition: Overall good condition. Few areas of oxidation, surface of sculptures (primarily on the "Fall" sculpture). 3,800.00 - 4,200.00



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**LOT #****74 Pradier Bronze Sculpture, Pandora**

Jean Jacques Pradier (Swiss, 1792-1850), also known as James Pradier, bronze sculpture, "Pandore" or "Pandora," brown patina with gilt highlights, modeled as the mythological female figure holding a jar. Signed on base in script "Pradier sc--," and "E de Labroue F--" 16 in. H, mounted to black stone plinth, 2 1/2" H x 7" square. Total height 18 1/2" overall. 24 lbs. Note: According to Greek legend, Pandora was the first woman created by the Greek gods to bring havoc on the earth as revenge for Prometheus stealing fire. Her gifts to seduce men were said to be carried in the jar. Pradier exhibited a large (37") Pandore at the Paris Salon in 1850 and again the following year at London's 1851 Great Exhibition. Only two large ones are known; one is in the Musee d'Art et d'Histoire in Geneva. This smaller size version was made for commercial production. Ref. Lapaire: "James Pradier et la sculpture Francaise de la generation romantique," Zurich, 2010, pp. 74-5 & 345-7, no. 263; C. Lapaire and J. Gaborit, "Statues de Chair: Sculptures de James Pradier," ex. cat., Musée d'Art et d'Histoire, Geneva, 1986. Condition: Some wear to gilding and spots of oxidation on robes, arm and exposed leg, minute scattered chips to base (largest 1/4"). 800.00 - 1,000.00

**75 Bronze Figural, Henri Fugere**

Henri Fugere (France, 1872-1944) bronze and ivory figure of a maiden standing next to a table, with roses to one side and two birds at her feet. Signed "Fugere" on the top of the table. Mounted onto a stepped marble base. 12 3/4" H. Early 20th century. Condition: Missing the original bronze mirror and comb or brush, some natural hairlines to ivory head. 1,400.00 - 1,800.00

**76 Vincenzo D'Auria O/C Harbor Scene**

Vincenzo D'Auria (Italy, 1872-1939) oil on canvas harbor scene painting depicting fishing vessels with a city in the background and rocky shoreline, foreground. Signed lower left "V. D'Auria". Housed in a carved gilt and ebonized wood frame. Sight - 23 1/4" H x 35" W. Framed - 29" H x 41 1/8" W. Provenance: Collection of

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Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Minor abrasions to frame. Canvas overall very good condition. 13 1/2" line of craquelure, top right of sky. 600.00 - 800.00

**77 Henry Pilleau Watercolor Venetian Canal Scene**

Henry Pilleau (United Kingdom, 1815-1899) watercolor on paper painting depicting a canal in Venice with gondolas and boats foreground, palaces and tower with terraced garden and figures in the background. Monogram signature lower right. Housed in a gilt and carved wood frame. Sight - 17 1/2" H x 24 1/2" W. Framed - 27" H x 34" W. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Condition: Light toning to paper. Losses to gilt frame upper section, largest area 2"; crease to matte upper right corner, some toning to matte. 600.00 - 700.00

**78 Oreste Costa, Oval Trompe L'Oeil Still life with g**

Oreste Costa (Italian, 1851-1901) oil on canvas trompe l'oeil nature morte painting; oval still life with goose and raven strung together and hanging against a trompe l'oeil paneled wall, above a marble surface with apples, orange and nut at left and two smaller dead birds at right. Signed O. Costa and dated 1871 lower left. Oval giltwood and patinated molded frame with carved shells at each end. 25 1/2" x 20" sight, 35" x 28" framed. Provenance: Private Tullahoma, TN collection. Condition: Painting - very good condition with some fine, light cracquelure. Area of inpainting, 1/2" L. to right side of duck's chest, and scattered inpainting to apples on left side. Frame with later gilding and painting, very good condition. 3,400.00 - 4,000.00

**79 18th c. British Portrait, Royal Mistress Barbara V**

British School, 18th century, oil on canvas three-quarter length portrait of Barbara Villiers, Duchess of Cleveland, married name Barbara Palmer or Countess of Castlemaine (1640-1709) and Royal Mistress of King Charles II, who bore several of his illegitimate children. Depicted wearing an elaborate feathered hat, pearl earrings and necklace, a Roman styled



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grey and red military dress and a pink satin drape. Housed in a Neoclassical style gilt wood frame. Sight - 29 1/4" H x 23" W. Framed - 42 1/4" H x 36" W. Includes a book about Villiers. Provenance: Private Knoxville, TN Collection. Condition: Canvas relined, overall light craquelure. Blacklight reveals some inpainting on shoulder and vertical line on chest as well as scattered inpainting on red sleeve and white ruffles. See photos. 1,800.00 - 2,000.00

**80 Portrait of a Lady, attr. Sir Thomas Lawrence**

Attributed to Sir Thomas Lawrence (English, 1769-1830), oil on canvas half length portrait of a young woman with dark, upswept hair, wearing a red ermine fur trimmed cloak and a large ring on left hand. Unsigned. Housed in a later molded giltwood frame with rope molded rabbit edge and brass plaque reading "Sir Thomas Lawrence 1769-1830". 25" x 30" canvas, 31" x 36" framed. Provenance: Lookout Mountain, TN private collection. Condition: Craquelure with some bitumen deformation in hair area with infill; small 1/4" loss in same area and possible 3" repaired tear or line of infill just below; two small areas of tenting lower right corner with infill detected under blacklight; a few other small (under 1") spots of possible inpainting to background fluorescence under blacklight. Painting appears to have been cleaned and revarnished some time ago, with varnish now yellowed. 3,000.00 - 3,400.00

**81 William Frye Portrait of Two Sisters**

George Wilhelm Frye (Germany/Alabama, 1822-1872) signed oil on canvas portrait of two girls, presumably sisters, one wearing a white dress and standing, placing a garland in the hair of the other girl, who is seated and wearing a rose colored dress and holding a rose. Unidentifiable landscape in background. Signed and dated en verso "Wm. Frye pinxt Aug 1869" with additional later inscription "Restored Feb. '49 Lynchburg, VA" and illegible name. Housed in the original giltwood and composition molded frame with applied fruit and flowers, 34" x 27 1/2" opening, 45" x 37" frame overall. Provenance: Virginia collection. Biography: George Wilhelm (William) Frye (1822-1872) was a portrait artist from Germany who established a studio in Huntsville, AL (Madison County); he also painted in Arkansas, Kentucky, and Tennessee. His depictions of life in the

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western Black Belt of Alabama were important records of the antebellum period in the state. He also tutored future Alabama artist Maria Howard Weeden for two years. Historians are able to follow his career through court records and the newspaper advertisements Frye placed in Alabama, Arkansas, Kentucky, and Tennessee; several advertisements in Alabama newspapers announce his relocations. By 1845, Frye had settled in Louisville, Kentucky, where he painted portraits, and he opened a second studio in Huntsville by March 1847 while maintaining the Louisville location at least into 1848. On May 18, 1848, he married Virginia Hale in Huntsville; the couple would have four children. He became a U.S. citizen on August 29, 1854, in Madison County. During the next several years, Frye opened temporary studios in numerous locations around the South, including Memphis, Tennessee, and advertised his services there for four months in 1857. Frye's growing reputation as a portrait painter prompted the Agricultural and Horticultural Society Fair of West Alabama to enlist him as a fine arts judge in 1859". (source: "The Encyclopedia of Alabama" by E. Bryding Adams). Alternate spelling George William Frey. Condition: Original canvas with yellowed varnish. 2 1/2" area of exfoliation with 3/8" flake and some infill near upper center, between standing girl's cheek and seated girl's hair; scattered discoloration in varnish layer, and a few spots of inpainting in seated girl's hair. Rubbing to canvas, upper stretcher. Regilding to frame with some losses to embellishments. 6,000.00 - 8,000.00

**82 John Malambre Southern Swamp Scene**

John A. Malambre (American/OH, b. 1830, active 1850-1870) oil on canvas painting titled "Old Mill and Cotton Press" depicting a Southern swamp with cotton gin and mill. Signed and dated "Malambre '58" lower right. Housed in a painted and ebonized wood frame. Sight - 10" H x 14" W. Framed - 14 1/4" H x 18 1/4" W. Provenance: Robert M. Hicklin Jr. Gallery, Spartanburg, SC (label en verso). Condition: Relined. Good condition with scattered infill with inpainting overall. 1/2" area of inpainting to lower right side under press and across sky vertical line with inpainting. Moderate crazing overall. See black light image. 1,000.00 - 1,200.00



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**LOT #****83 Alexander Drysdale Louisiana Landscape**

Alexander John Drysdale (American/Louisiana, 1870-1934) oil on canvas landscape painting depicting a lakeshore scene with lone building by a large tree and a boat at the shoreline. Housed in the original early 20th century giltwood frame. Signed lower right "A. J. Drysdale". Sight - 20" H x 29" W. Framed - 26" H x 35 1/2" W. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Biography: Drysdale was born in Marietta, Georgia and moved to New Orleans as a teenager. There he studied at the Southern Art Union and with Paul E. Poincy. He also studied with the Art Students League in New York City under Charles Curran and Frank DuMond. Back in New Orleans, he opened a studio in the French Quarter and began to paint landscapes inspired by local subjects. He is known for using the technique of oil wash, using oil paint thinned with kerosene, that gave his works a characteristic hazy, humid look. Significant commissions included D.H. Holmes Department Store and Sushan Airport. His work is in the collections of the New Orleans Museum of Art, the Ogden Museum of Southern Art, and The Historic New Orleans Collection. (source: Askart). Condition: Accretions left center margin. Overall surface debris to canvas, most noticeably on darker areas. Foxing to backside of canvas due to humidity. 2,000.00 - 2,400.00

**84 Walter Anderson Drawing, 3 cats, Estate stamp**

Walter Inglis Anderson (American/Mississippi, 1903-1965) pen and ink drawing on paper depicting three cats in playful poses. Estate stamp lower right corner. Float mounted and housed in a gilt wood frame with museum glass. Sheet - 10 7/8" H x 8 3/8" W. Sight - 12" H x 9 1/2" W. Framed - 19 1/8" H x 16 1/8" W. Biography: Walter Inglis Anderson was born in New Orleans, Louisiana. After his early military school education, he attended the Parsons Institute of Design in New York from 1922 to 1923 and then attended the Pennsylvania Academy of Fine Arts in Philadelphia from 1923 to 1928. Walter traveled throughout Europe and spent some time in France. While there, he visited the caves at Les Eyzies. Fascinated by the cave paintings, he absorbed and incorporated these primitive designs into

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many of his later works. In 1929 he returned home to Ocean Springs, MS and with his younger brother Mac, opened a workshop and began to work with his brother Peter Anderson (Shearwater Pottery). He sculpted and molded many pieces including lamp bases, bookends, vases, and ashtrays. Additionally, Walter decorated many of his brother Peter's pottery items. Walter was versatile and prolific, creating wood and clay sculptures and pencil, crayon, pastel, and ink drawings. He painted in watercolors and oils and also made linoleum woodblocks. In the 1930s Walter, Peter and Mac worked with the Works Progress Administration created by President Roosevelt and created works for the Ocean Springs Public School system: murals by Walter and tiles created by Peter and Mac. Walter continued to decorate pottery at Shearwater until his death on November 30, 1965 in New Orleans from complications of surgery for lung cancer. (source: <http://www.shearwaterpottery.com>). Condition: Crease to paper, upper left corner and edge. Some light spotting lower margin. 3,000.00 - 3,500.00

**85 Walter Anderson Drawing, 4 cats, Estate stamp**

Walter Inglis Anderson (American/Mississippi, 1903-1965) pen and ink drawing on paper depicting four crouching cats. Estate stamp lower right corner. Float mounted and housed in a gilt wood frame with museum glass. Sheet - 10 7/8" H x 8 3/8" W. Sight - 12" H x 9 1/2" W. Framed - 19 1/8" H x 16 1/8" W. Biography: Walter Inglis Anderson was born in New Orleans, Louisiana. After his early military school education, he attended the Parsons Institute of Design in New York from 1922 to 1923 and then attended the Pennsylvania Academy of Fine Arts in Philadelphia from 1923 to 1928. Walter traveled throughout Europe and spent some time in France. While there, he visited the caves at Les Eyzies. Fascinated by the cave paintings, he absorbed and incorporated these primitive designs into many of his later works. In 1929 he returned home to Ocean Springs, MS and with his younger brother Mac, opened a workshop and began to work with his brother Peter Anderson (Shearwater Pottery). He sculpted and molded many pieces including lamp bases, bookends, vases, and ashtrays. Additionally, Walter decorated many of his brother Peter's pottery items. Walter was versatile and prolific, creating wood and clay sculptures and pencil,



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crayon, pastel, and ink drawings. He painted in watercolors and oils and also made linoleum woodblocks. In the 1930's Walter, Peter and Mac worked with the Works Progress Administration created by President Roosevelt and created works for the Ocean Springs Public School system: murals by Walter and tiles created by Peter and Mac. Walter continued to decorate pottery at Shearwater until his death on November 30, 1965 in New Orleans from complications of surgery for lung cancer. (source: <http://www.shearwaterpottery.com>). Condition: Crease to paper upper left corner. Slight creasing lower left corner. Chipping to paper perimeter center lower edge. 3,000.00 - 3,500.00

**86 Walter Anderson Print, Tree of Life**

Walter Inglis Anderson (American/Mississippi, 1903-1965) linocut on brown paper titled "Tree of Life" or "Tallow Tree". Unsigned. Housed in a silvered gilt wood frame. Sight - 29 1/2" H x 18 1/2" W. Framed - 40 1/2" H x 28 1/2" W.



Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Biography: Walter Inglis Anderson was born in New Orleans, Louisiana. After his early military school education, he attended the Parsons Institute of Design in New York from 1922 to 1923 and then attended the Pennsylvania Academy of Fine Arts in Philadelphia from 1923 to 1928. Walter traveled throughout Europe and spent some time in France. While there, he visited the caves at Les Eyzies. Fascinated by the cave paintings, he absorbed and incorporated these primitive designs into many of his later works. In 1929 he returned home to Ocean Springs, MS and with his younger brother Mac, opened a workshop and began to work with his brother Peter Anderson (Shearwater Pottery). He sculpted and molded many pieces including lamp bases, bookends, vases, and ashtrays. Additionally, Walter decorated many of his brother Peter's pottery items. Walter was versatile and prolific, creating wood and clay sculptures and pencil, crayon, pastel, and ink drawings. He painted in watercolors and oils and also made linoleum woodblocks. In the 1930's Walter, Peter and Mac worked with the Works Progress Administration created by President Roosevelt and created works for the Ocean Springs Public School system: murals by Walter and tiles created by Peter and Mac. Walter continued to decorate pottery at Shearwater until his death on November 30,

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1965 in New Orleans from complications of surgery for lung cancer. (source: [www.shearwaterpottery.com](http://www.shearwaterpottery.com)). Condition: Buckling to paper along all margins, most noticeable top margin left side. 400.00 - 600.00

**87 Gladys Nelson Smith, O/C, "Witches Wood"**

Gladys Nelson Smith (District of Columbia/Kansas/Maryland, 1890-1980) oil on canvas landscape painting titled "Witches Wood" depicting an anthropomorphised tree with the face of a witch standing apart from a small thicket, with a field, a lake, and a village, background. Signed with monogram "GNS" lower left. Titled with artist's name and dates, en verso. Housed in a gilt wood frame with carved rose running pattern and a leaf and dart rabbet edge. Sight - 13 1/2" H x 19 1/2" W. Framed - 23 3/4" H x 29 1/2" W. Condition: Overall good condition. Few areas of rubbing, paint loss, largest 2 1/2", to edges of canvas. Areas of loss, largest 4 1/2", to gilt on frame. 700.00 - 900.00

**88 Clementine Hunter Painting**

Clementine Hunter (American/Louisiana, 1886-1988), "Sunday Leaving Church," oil on board painting depicting a procession of black figures in hats leaving church, while four other figures walk and hold hands lower right. Signed with monogram CH lower right, 23 3/4" H x 16" W. Unframed. Lot is accompanied by photographs of the consignor and her family visiting Ms. Hunter's studio in the 1960s, when they acquired the painting directly from the artist. Provenance: Nashville, Tennessee estate of a former Mississippi resident. Condition: Overall good condition. Some small losses at corners, a couple of small scratches lower right near tree, a couple of dark marks in sky area (possibly as made). Several marks and stains and some wear to back. 2,400.00 - 3,000.00



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**LOT #****89 Helen LaFrance, O/C, Summer Farm Scene**

Helen LaFrance (Kentucky, b. 1919) oil on canvas painting summer farm scene depicting a small frame home with figure on the porch and outbuildings, pasture, trees and animals background, a garden with figure and quilts on clothes line foreground. Signed lower right. Housed in a contemporary gilt wood frame. Sight - 19 1/8" H x 25 3/8" W. Framed - 27" H x 33" W. Provenance: Private Kentucky Collection. Biography: Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now nearly 100 years old, she resides in a Kentucky nursing home. (source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Alternate spelling: Helen La France. Condition: Overall very good condition. 1,600.00 - 1,800.00

**90 Helen LaFrance, O/C, River Baptism**

Helen LaFrance (Kentucky, born 1919) oil on canvas painting titled "River Baptism" depicting a small Black congregation standing by a river shoreline watching a baptism, a church and two parked cars can be seen in the background. Signed lower left and titled en verso. Housed in a contemporary wooden frame. Sight - 19 1/2" H x 29 1/2" W. Framed - 21 1/4" H x 31 1/4" W. American, late 20th century. Biography: Self-taught African American artist Helen La France was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now nearly 100 years old, she resides in a Kentucky nursing home. (source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Alternate spelling: Helen La France. Condition: Overall excellent condition. 1,000.00 - 1,400.00

**LOT #****91 Helen LaFrance, O/B, Classroom Scene**

Helen LaFrance (Kentucky b. 1919) oil on artist's board interior scene of African-American students in a classroom. Signed lower left. Sight - 12-1/4" H x 15-5/8" W. Framed - 16-3/4" H x 20-1/2" W. American, late 20th century. Provenance: Private Kentucky Collection. Biography: Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now nearly 100 years old, she resides in a Kentucky nursing home. (source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Alternate spelling: Helen La France. Condition: Overall excellent condition. Small abrasion to frame on right outside edge. 700.00 - 900.00

**92 Helen LaFrance, O/C, Family in Mule Wagon**

Helen LaFrance (Kentucky, b. 1919) oil on canvas painting of African-American family riding in a mule wagon on dirt road towards church at far left with a blue sky overhead. Signed lower left. Sight - 10-1/2" x 13-1/2". Framed - 17" x 20". American, late 20th century. Provenance: Private Kentucky Collection. Biography: Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now nearly 100 years old, she resides in a Kentucky nursing home. (source: "Helen LaFrance Folk Art Memories" by Kathy Moses). Alternate spelling: Helen La France. Condition: Overall excellent condition. 600.00 - 800.00



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**LOT #****93 Frank W. Long, O/C, "Road to Cumberland"**

Frank Weathers Long (Kentucky, 1906-1999) oil on canvas landscape painting titled "The Road to Cumberland" depicting a landscape scene of a dirt road winding into mountainous terrain in blues with large mountain at right. Unsigned. Framed - 25" H x 35" W. Included with painting is an affidavit of transfer of ownership of the painting and includes statement of painting having been on loan to and exhibited at the University of Kentucky. A newspaper article describing the exhibit, dated October 2002 and a copy of a page in the catalog are also included. Provenance: Private Kentucky collection. Condition: Painting appears to have been restored and reframed since being exhibited in 2002. 600.00 - 800.00

**94 Frank W. Long, O/C, Berea, KY Landscape**

Frank W. Long (Kentucky, 1906-1999) oil on canvas landscape painting depicting a winding road in autumn hills with church at mid ground located in Pilot Knob, Madison County, Kentucky. Unsigned. Artist's name and 1934 written in marker on back of stretcher. Framed - 23 1/2" H x 29 1/2" W. Southern, 1934. Provenance: Private Kentucky Collection. Biography: Frank Long lived in Berea, KY between 1934 and 1962 while operating an art studio, lapidary and jewelry business. He participated in the New Deal mural project sponsored by the Treasury Department's Section of Fine Art during the Depression and decorated 6 buildings with murals including the Berea Post Office. During his time in Berea, Long also created smaller scale paintings that were sold to the public and hung in homes throughout the area. He was drafted to serve in WWII and afterwards his interests shifted to jewelry making and preserving Native American artifacts. (Biography edited from Library Guides, Berea College, Hutchins Library). The painting is accompanied by a handwritten letter from the artist's wife along with a photograph of Mr. Long in his latter years. Condition: Overall good condition with three small paint chips lower left margin. 600.00 - 800.00

**LOT #****95 J. Vance Miller, O/B, Mountain Landscape**

James Vance Miller (West Virginia/Virginia, 1912-2002) oil on board impressionist landscape painting of the Blue Ridge Mountains with valley below. Inscribed signature lower right "J. Vance Miller". Pencil signed by the artist en verso stretcher, pencil presentation inscription also en verso. Housed in a contemporary carved Lyzon Gallery gilt wood frame with painted wood liner. Sight - 8 1/2" H x 11 1/2" W. Framed - 14 1/8" H x 17 1/8" W. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Biography: James Vance Miller began painting in 1944 as a self taught artist, and it eventually became his full time work. He considered his paintings done in the Jefferson National Forest outside Blacksburg, Virginia, to be some of his finest work. He exhibited at various galleries and shows throughout the South including at the Fine Arts Museum of Western Virginia and the Worlds Fair in Knoxville, and was Artist in Residence for The Greenbrier Hotel in Lewisburg, W. Va. (source: Askart). Condition: Overall very good condition. 500.00 - 600.00

**96 Hugh Tyler Oil on Canvas Landscape**

Hugh C. Tyler (Tennessee/New York, 1885-1976) oil on canvas American landscape painting, depicting a mountain range during springtime with a stand of trees in the foreground, possibly the Smoky Mountains. Signed lower left "Hugh Tyler". Partial National Academy of Design label upper left en verso. Housed in a hand carved Newcomb-Macklin gilt wood frame. 29 1/2" H x 35 1/2" W. Framed - 35 1/2" H x 41 1/2" W. Biography (courtesy the McClung Historical Collection): "Although he was born in Kalamazoo, Michigan, Hugh Tyler (1885-1976) spent most of his childhood and young adulthood in Knoxville. He graduated from the University of Tennessee in Knoxville in 1905 and studied drawing and painting with a local teacher. Tyler attended Pratt Institute in New York for two years and worked for a time designing tapestries and rugs for Hunter Looms in New York City. In 1911 he studied landscape painting with John Carlson at Woodstock, New York. In 1912 Tyler travelled to Europe where he studied at the Academie Julian in Paris and at the French Academy in Rome. He pursued a successful



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career as both an artist and as a decorative artist. Hugh Tyler was especially noted for his marine landscapes, painted in a number of places such as the South Seas during his travels. Decorative painting projects were often in collaboration with Knoxville architect Charles I. Barber. " His paintings of Tennessee landscapes are rare. Condition: Restoration to areas of flaking with infill and inpainting throughout, largest 3"L. section to right of stand of trees on left side of canvas. Canvas recently cleaned. See blacklight photo. 1,800.00 - 2,200.00

**97 Large Charles Krutch Oil on Board Mountain Landsc**

Large Charles Krutch (TN, 1849-1934)

panoramic oil on composite board landscape depicting a mountain valley during summer.

Signed "Krutch" in red lower left. Housed in the original 19th century giltwood frame. Sight - 26 1/2" H x 37" W. Framed - 34 1/2" H x 44 1/2" W. Biography (Courtesy Knoxville Museum of Art): Krutch is regarded as one of East



Tennessee's first painters to specialize in scenes of the Smoky Mountains. Krutch earned the nickname "Corot of the South" for his soft, atmospheric watercolor and oil paintings of the mountain range that served as his sole focus. Totally untrained as an artist, he often applied thick layers of oil paint with brushes as well as his fingers. Krutch's goal was to capture the changing "moods" of the mountains.

Provenance: acquired by consignor's family in the 1930s. This painting descended through the East Tennessee family line who also owned the 1913 painting by Catherine Anna Wiley of a mother and child in a meadow, sold by this auction house in January, 2012. Condition: Very good condition with moderate to heavy grime overall. Slight craquelure bottom quadrant. 10,000.00 - 12,000.00

**98 Charles Krutch, O/B, Mountain Landscape**

Charles Krutch (Tennessee, 1849-1934) East Tennessee oil on board painting depicting a Smoky Mountain summer landscape with storm clouds upper right and a boulder filled creek in the foreground outlined by dense green trees. Signed KRUTCH in red lower right corner.

Housed in the original molded gilt frame. Sight - 17 1/2" H x 26" W. Framed - 22 1/2" H x 31" W. Provenance: Knoxville, TN estate.

Biography (Courtesy Knoxville Museum of

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Art): Krutch is regarded as one of East Tennessee's first painters to specialize in scenes of the Smoky Mountains. Krutch earned the nickname "Corot of the South" for his soft, atmospheric watercolor and oil paintings of the mountain range that served as his sole focus. Totally untrained as an artist, he often applied thick layers of oil paint with brushes as well as his fingers. Krutch's goal was to capture the changing "moods" of the mountains. Condition: Painting overall very good condition, minor abrasions to sides of frame. 3,800.00 - 4,200.00

**99 3 Louis Jones Drypoint Etchings**

Group of three (3) Louis Jones (1878-1958, American/Tennessee) drypoint etchings, depicting landscapes in the Smoky Mountains. Each pencil signed, titled and dated. Titles include: In the Great Smokies/1940, An Old Mountain Bridge/1940 and Little Cabin in the Smokies/1937. Etchings range in size from 4" H x 4 7/8" W to 4 3/8" H x 4 7/8" W. All housed in a contemporary 3-part frame, 8 1/4" H x 6" W, each frame. Note: Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Condition: All overall very good condition. Margins of etchings have been folded to fit in the frame but appear to be uncut. 600.00 - 700.00

**100 2 Anchutin, O/B, Smoky Mountain Landscape Painting**

Two (2) Jacob Anchutin (North Carolina, 1893-1964) oil on board landscape views of the Smoky Mountains, one depicting a stream in a forest, the other depicting a mountain trail. Both paintings signed "Anchutin" lower left. Both with Buckingham's Inc., New York, NY, and Washington, D.C. labels, en verso and housed in matching wooden frames. Sight - 11 3/4" H x 15 3/4" W. Framed - 14 1/4" H x 18 1/4" W. Mid 20th century. Note: Jacob Anchutin was the illustrator of Tom B. Underwood's book "The Story of the Cherokee People". Condition: Overall good condition. Few minute areas of paint loss, surface of paintings. Areas of rubbing, paint loss to edges of boards. 600.00 - 900.00



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**LOT #****101 Lloyd Branson, O/B, Study of "The Weeping Magdelin**

Lloyd Branson (Tennessee, 1861-1925) oil on board painting depicting a young woman with upturned gaze and red hair, likely a study for the larger work by Branson titled "The Weeping Magdeline," currently in the collection of McClung Museum of Natural History and Culture. Signed and dated lower right "Branson/1905". Housed in a painted and gilt wood frame with velvet liner. Sight - 9 1/2" H x 7 3/8" W. Framed - 17" H x 15" W. Biography: Branson is known as the first East Tennessee artist to receive formal art training in Europe (at the National Academy of Design in Paris) and studied at the National Academy of Design in New York. He returned to Tennessee and entered into a business partnership with Frank McCrary from 1885 to 1903, and became a leader in the East Tennessee arts community. (source: James A. Hoobler, Tennessee State Museum). Condition: Overall very good condition. Areas of varnish drip visible top left under blacklight. 700.00 - 800.00

**102 Pair of Samuel Shaver Portraits**

Samuel Shaver (Tennessee, 1816-1878), pair of oil on canvas three-quarter portrait paintings depicting a gentleman and wife, possibly Mr. and Mrs. Robert and Sarah Smith, originally of Tennessee. Gentleman is depicted in profile seated and attired in a black suit with a flower on his lapel and writing on a document. Lady is depicted facing the viewer and seated in a red chair, attired in a dark dress with a lace bonnet and collar. She has flower in her hair, a brooch at neckline, and is holding a book. Pencil inscription en verso reads "Mrs. Robert (E.?) Smith". Both are housed in molded wood frames. Sight - 29 1/2" H x 24" W. Framed - 37 1/4" H x 32 1/4" W. Note: Genealogy research shows a Robert Smith, born 1817 in Tennessee, who was living and working as a practicing physician in Jersey, Illinois in 1860, about the same time Shaver lived there. There is also a record of a Robert M. Smith marrying a Sarah M. Lurton in Jersey, Illinois in 1858. A separate record shows a Sarah Lurton born in Tennessee in 1820 but also living in Jersey, Illinois in 1860. Artist's Biography (by James C. Kelly, Virginia Historical Society): Portraitist Samuel M. Shaver was born in Sullivan County, the son of David Shaver and Catherine (Barringer)

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Shaver. He may have been influenced by William Harrison Scarborough (1812-1871), a native-born Tennessee artist, four years Shaver's senior, who did portraits of Shaver's relatives. Shaver's earliest known painting dates to 1845, but he was probably painting before that time. For the next quarter-century, he was East Tennessee's standard portraitist. In 1851 Shaver was professor of drawing and painting at the Odd Fellows Female Institute in Rogersville. In 1852 he advertised in Greeneville and Knoxville papers; for several years thereafter his whereabouts are unknown. The death of his first wife in January 1856 recalled him to Rogersville, where he remained until the Civil War. At the outset of the war, pro-Confederate Shaver moved to Knoxville, where he became one of the founders of the East Tennessee Art Association. The association commissioned him to do portraits of fifteen Confederate leaders and generals, presumably from photographs. None of the portraits have been located, and perhaps they were never painted. From 1863 to 1868 Shaver lived and worked near Russellville. About 1868 he joined his mother-in-law and family in Jerseyville, Illinois, near St. Louis, where he continued painting. He died June 21, 1878. Condition: Both paintings recently cleaned and restored. Both portraits exhibit signs of fire damage. Male portrait: scattered inpainting to left hand and sitter's face, and 2" area at bottom right edge. Female portrait: hand and face cleaned with scattered inpainting to face. See black light images. 4,000.00 - 4,400.00

**103 Portrait of Mr. Stanton, Ralph Earl or John Grimes**

Oil on canvas portrait of Joseph Blackwell Stanton (1787-1860), founder of Stanton, Tennessee, likely painted while he was living in Maury or Haywood County, TN in the 1820s-30s, attributed to Ralph Eleaser Whiteside Earl (1788-1838) or John C. Grimes (1804-1837). The middle aged subject is depicted wearing a black jacket and tie, and holding a flute or other wind instrument; in the background is a valley with hills or mountaintops rising up on either side and a river or clouds below. Original wide molded wood frame with later painted surface. 29 3/4" H x 23 7/8" W canvas, 37" H x 31" W frame. Provenance: Consignor is a direct descendant of Joseph Blackwell Stanton, a Culpepper, Virginia born man who lived for a time in Georgia, South Carolina and Maury County,



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Tennessee, before settling with his family on 6,000 acres in Haywood County, Tennessee by 1833. (More history on Stanton available on request). Note: according to oral family history, the landscape in the background depicts the Smoky Mountains, possibly Lindsey Gap between Cosby and Blufton. The frame was said to have been hand made by slaves on the Stanton plantation. Ref. The Tennessee Portrait Project, #1926. This portrait has long been attributed to Ralph Earl, but also bears some similarities to portraits by John Grimes, a Huntsville, Alabama painter whose early style is not unlike Earl's. The Kentucky-born Grimes trained with Matthew Jouett and came to Nashville in about 1829, the same time Earl was departing for Washington, DC with his friend Andrew Jackson, who had been elected President. Grimes seems to have stepped in to Earl's role as the "go-to" painter for wealthy Middle Tennesseans desiring to have their likenesses painted, until his untimely death in 1837. (Source: Edward Pattillo, Alabama Heritage, No. 63, Winter 2002) Ralph E.W. Earl studied under his father (also named Ralph Earl) in Northhampton, Massachusetts, before traveling to London in 1809 to study under Benjamin West and John Trumbull. In 1817, Earl arrived in Nashville to paint General Andrew Jackson, the hero of the battle of New Orleans. Later that year, in Natchez, he met and married Jane Caffrey, Rachel Jackson's niece. She died the next year, but Earl moved into the Hermitage and would from then on remain in Jackson's circle, accompanying the newly elected president to Washington. During the next eight years, Earl turned out numerous paintings of Jackson, and politicians, especially Democrats, knew it "did not hurt to order a portrait of General Jackson from Earl." He painted many of Jackson's friends and a few of his foes. Earl returned to the Hermitage with Jackson in 1837 and died there in September 1838. (Source: James C. Kelly, Virginia Historical Society, Tennessee Encyclopedia of History and Culture, 1998). Condition: Lined; narrow area of paint loss 1 3/8" x 1/8" at right center edge of canvas (not visible when framed). Areas of overpainting to hair at top of head, lapels of coat, and left sleeve. See black light image. 4,000.00 - 6,000.00

**LOT #****104 Carroll Cloar Drawing, Fillmore Crimm Family**

Carroll Cloar, pencil on paper study, "The Fillmore Crimm Family", depicting a seated man in overalls, seated woman in dress, and four children standing beside and behind them. Titled in pencil lower center of sketch and signed lower right "Carroll Cloar". Unframed. 23" x 34". Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: Pinholes at corners, a few light spots of foxing, a few scattered light creases, overall very good condition. 800.00 - 1,000.00

**105 Carroll Cloar Drawing, Children at Play**

Carroll Cloar, pencil on paper study drawing of four children (two boys and two girls), each holding a stick or ball. Signed lower right "Carroll Cloar". Pencil inscription en verso of sketch, "Alice B" (likely a reference to Memphis gallery owner Alice Bingham, who represented Cloar). Unframed. 11" x 23". Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: Toning and creasing, including a full length crease across one figure at far left and another 8" crease at left side; handling dings, 1/2" tear left edge, couple minor spots of foxing. 400.00 - 600.00

**106 3 Werner Wildner Drawings**

Three (3) Werner Wildner (Nashville, Tennessee, 1925-2004) drawings. 1st item: Graphite drawing with watercolor on paper depicting a balding, rotund man wearing a white ruff over a red shirt with a single gold button, a black bird perched on his head. Signed with monogram signature, lower left, with the initials "Bh.", lower right of man's shirt. Matted and housed under glass in a black wooden frame. Sight - 8 1/8" H x 7" W. Framed - 22" H x 17 7/8" W. 2nd item: Charcoal and gouache drawing on paper depicting a three quarter view of an androgynous harlequin or jester. Signed with monogram signature, lower left. Belle Meade Framers, Nashville, TN label, en verso. Double matted and housed under glass in a wooden frame. Sight - 8 1/4" H x 6 1/4" W. Framed - 15" H x 12" W. 3rd item: Charcoal and gouache drawing on paper depicting a



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gnome in a hat balanced on a ball, facing towards the background. Signed with monogram signature, lower left. Matted and housed under glass in a silver metal frame. Belle Meade Framers, Nashville, TN label, en verso. Sight - 7 3/4" H x 5 1/8" W. Framed - 11 3/8" H x 8 3/8" W. Provenance: The estate of John Donnelly, Nashville, TN. Biography: Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. (source: Askart). Condition: 1st-2nd items: Overall very good condition. Not examined outside of frames. 3rd item: Overall good condition with minute foxing spots. Overall toning to paper. Not examined outside of frame. 600.00 - 800.00

**107 Werner Wildner Watercolor, Eagle**

Werner Wildner (Nashville, Tennessee, 1925-2004) graphite and watercolor surrealist drawing of an eagle with human body features, seated atop an egg. A "Punch" jester figure similar to those in other Wildner works projects from the eagle's wings. Signed W. lower left quadrant. Matted and framed under glass in a silvered molded frame. 18 3/4" H x 16 1/4" W sight, 29" H x 25" W framed. Provenance: Nashville, Tennessee collection. Condition: Light toning to paper, overall very good condition. Not examined out of frame. 700.00 - 900.00

**LOT #****108 American School Oil on Canvas of Hound & Terrier,**

American school oil on canvas depicting a large chained hound resting in an enclosure with a companion white terrier at its side, after the 1839 painting "Dignity and Impudence" by Sir Edwin Henry Landseer (British, 1802-1873). Unsigned. Housed in a carved wood frame with textured wood matte. Sight - 35" H x 27 3/8" W. Framed - 42 3/4" H x 35 3/8" W. 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall light cracklure, some looseness to canvas on right side, light rubbing to upper stretcher, one horizontal scratch upper quadrant, approx. 3" and buckling to lower canvas margin. 500.00 - 700.00

**109 19th c. Genre Scene, Fisherman**

19th century American oil on canvas genre portrait of a fisherman, depicted seated in a windsor chair with his fly fishing gear, a picnic basket with wine atop a table, and an envelope signed and dated by the artist "N. H. Ulrope/1896/Newark, NJ". Housed in a custom wood frame with applied fishing gear implements. Sight - 25" H x 17 1/2" W. Framed - 35" H x 27 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall cracklure, one area of spotting upper right quadrant. Some light grime. 600.00 - 700.00

**110 Robert Atkinson Fox, O/C, Cows in Meadow**

Robert Atkinson Fox (Pennsylvania/Illinois/Canada, 1860-1935) oil on canvas landscape painting depicting a group of cows in a field before a copse of trees, the spire of a church visible in the background against a mountain range and a cloudy sky. Signed "R.A.Fox." lower right. Christie's auction label with old retail sticker, attached en verso. Housed in a wormy chestnut frame. Sight - 13 3/4" H x 21 1/2" W. Framed - 16" H x 24" W. Condition: Overall good condition with craquelure. Minute hole, center left of canvas. Canvas slightly loose in frame. 700.00 - 900.00



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**LOT #****111 Robert Atkinson Fox, O/C, Cows on Country Road**

Robert Atkinson Fox  
(Pennsylvania/Illinois/Canada, 1860-1935) oil on canvas landscape painting depicting two cows on a country road with two houses visible through a copse of trees, a field, mountain range, and a cloudy sky, background. Signed "R.A. Fox" lower right. Housed in a carved gilt wood frame with bead course rabbet edge. Sight - 15 1/2" H x 23 1/2" W. Framed - 20" H x 28 1/4" W. Condition: Overall good condition with craquelure and stretcher marks visible to perimeter of canvas. 700.00 - 900.00

**112 Folk Art O/C of Eastside Farm, WI**

Late 19th century folk art oil on canvas landscape painting of Eastside Farm, the property of Captain Alexander A. Arnold of Galesville, Wisconsin. The painting depicts the Italianate Arnold mansion, designed by architect Samuel Luce and built in 1874 by Captain Arnold, and the original barn (no longer standing), with windmill and horse, carriage and driver in the background. In the foreground is a hay field, and in the middle ground, several of the farm's prized pureborn Shorthorn cattle, along with a figure of a man standing in the doorway to the barn. Later giltwood molded frame with beaded rabbet edge. Sight - 18" H x 27" W. Framed - 24" H x 33" W. Provenance: purchased circa 1970 from The Rocking Chair Antiques in Walla Walla, Washington. A 1971 letter from the proprietor, Mike Spence, included with this lot, notes that the painting was done in "about 100 years ago" and that the figure in the doorway was supposed to be "the man who built the barn and raised the cattle". The letter goes on to surmise that "it was either he or his son who did the painting". This lot includes a file of documentation on the property and on Arnold, a New York native and attorney who moved to Wisconsin and became a founding father of Trempealeau County in 1857. When the Civil War broke out, he enlisted in the 30th Wisconsin Volunteer Infantry, Company C. After the war, Captain Arnold married Mary Douglas of Jackson County (his first wife, Hattie Tripp, died prior to the war). He set aside his law career to focus on his land, and became known for his progressive farming and breeding techniques. Arnold's 50 x 50 foot New York style barn with 12 x 12 foot cupola

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was said to have the first upright silo constructed in the United States. Through Eastside Farm, Arnold and his son Gerald introduced Shorthorn cattle to the area and raised sheep, peas and purebred hogs. Arnold helped organize the Trempealeau County Agricultural Society and donated the land for the county fairgrounds. When he died in 1915, he was vice president of the bank of Galesville. Decades later, Eastside Farm fell into disrepair before being auctioned in 1981. It was acquired by the Garden of Eden Preservation Society, restored and reopened to the public as a historic house museum a few years later. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Good condition with some light grime; minor tenting along stretcher line visible in sky area. Scattered inpainting to sky area, largest 1 1/2" L. Frame is not original to painting and has 3/4" area of molding loss along rabbet edge. 1,200.00 - 1,400.00

**113 Rachel Hartley O/C Market Scene**

Rachel V. Hartley (1884-1955) oil on canvas, open air or farmer's market scene, possibly New York's Lower East Side market, depicting vegetable vendors and their customers under an arched open air structure. Signed lower right "Rachel Hartley" and dated 1930. Period giltwood Newcomb Macklin style frame with incised side and corner decoration. 23 1/2" x 19" sight, 25 1/2" x 28 1/2" framed. Provenance: the estate of Luke Eldridge Wright, Memphis, Tennessee. Biography: Impressionist painter Rachel V. Hartley was the granddaughter of George Inness (1825-1894), and the daughter of sculptor Jonathan Hartley. She studied at the Art Students League of NY and in Paris. She later became a teacher of the League, and a member of the American Federation of the Arts and the National and Washington Arts clubs. Hartley also became a founder of the Clearwater Museum in Florida. Provenance: the estate of Luke Eldridge Wright, Memphis. Condition: Embrittled, thin canvas with vertical buckling. 2 significant areas of cleavage in center: first 2" H x 4" W center with significant cupping; second 3" H x 1" W center bottom with previous tear and old repair (significant loss, 1" H x 1/4" W, to this area). A patch (6" H x 8" W) evident en verso center bottom. Right side: 1/2" H x 1/4" W tear top right, thin patch en verso; small hole 5" from right side and 11" from top; 4 3/4" L vertical



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crease 1" from right side near bottom. Left side: 1" vertical split in canvas 2" from top and 2" from left side; old repair with patch (3" H x 1 1/2" W) evident en verso bottom quadrant.  
1,600.00 - 1,800.00

**114 Hayley Lever O/C, View of Boston**

Richard Hayley Lever (Australian-American, 1876-1958) oil on panel post-impressionist landscape painting titled "A View of Boston" depicting buildings and trees set atop a hill, rendered in bold colors and thick impasto brush strokes. Signed lower left "Hayley Lever."  
Painted and giltwood molded frame with linen liner. Label en verso lists title of painting with the year 1938, the artist's name, and size of painting. Additional label for "The Crane Collection / 121 Newbury Street, Boston, MA 02116". Sight - 11 1/2" H x 15 1/2" W. Framed - 19 1/4" H x 23 1/4" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Australian born Hayley Lever was known for his post impressionist town-shore landscapes and his use of color, which was deeply influenced by Van Gogh. He studied in London in the 1890s and then went to Cornwall, where he painted seaside paintings at an artist's colony on the coast of St. Ives. Lever came to America in 1911 and soon became one of the most widely exhibited artists in New York; he taught at the Art Students League from 1919 to 1931 and became director of the Studio Art Club in Mount Vernon, New York. Lever had a summer studio in Gloucester, Massachusetts, where many of his scenes were painted. His work is in the collection of several major museums. (source: Michael David Zellman: 300 Years of American Art). Condition: Surface of painting in excellent condition. Spots to linen liner, several small abrasions to frame. Examination under black light revealed no alterations.  
6,800.00 - 7,800.00

**115 Hayley Lever O/C, Low Tide, Cornwall**

Richard Hayley Lever (Australian-American, 1876-1958) oil on canvas painting titled "Low tide, Cornwall, England" depicting a harbor scene; at center is a boat with red sail. Signed "Hayley Lever" lower right. Titled in pencil (on stretcher) with date "1904", Clayton-Liberatore Art Gallery, Bridgehampton, NY paper label, en verso. Housed in a later giltwood frame with

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linen liner. Sight - 9 3/8" H x 12 3/8" W. Framed - 15" H x 18 1/8" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Australian born Hayley Lever was known for his post impressionist town-shore landscapes and his use of color, which was deeply influenced by Van Gogh. He studied in London in the 1890s and then went to Cornwall, where he painted seaside paintings at an artist's colony on the coast of St. Ives. Lever came to America in 1911 and soon became one of the most widely exhibited artists in New York; he taught at the Art Students League from 1919 to 1931 and became director of the Studio Art Club in Mount Vernon, New York. Lever had a summer studio in Gloucester, Massachusetts, where many of his scenes were painted. His work is in the collection of several major museums. (Source: Michael David Zellman: 300 Years of American Art). Condition: Very good condition. Light crackle throughout. 3,400.00 - 3,800.00

**116 Emile Albert Gruppe O/C, Gloucester Harbor**

Emile Albert Gruppe (Massachusetts, 1896-1978) oil on canvas impressionistic painting titled "Grey Day, Gloucester" depicting four fishing boats moored in a harbor, a fisherman working on the dock to the left, with buildings and the early morning sky in the background. Signed "Emile A. Gruppe" lower left. Titled en verso on stretcher. Housed in a wide giltwood molded frame with carved edges. Sight - 24 1/2" H x 29 1/2" W. Framed - 34" H x 39 1/4" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: The son of landscape artist Charles Gruppe, Emile Gruppe became a renowned artist in his own right. Although he is best known for his variety of Impressionistic landscapes and marine paintings, he also painted figures and portraits. His modern style was largely inherited from French Impressionist Claude Monet. In addition to being raised by an artistic father, he was also educated in art at The Hague in the Netherlands and in New York City at the National Academy of Design and The Arts Students League. He also received instruction from artists George Bridgeman, Charles Chapman, Richard Miller and John F. Carlson, with whom he would later found, in 1942, the Gruppe Summer School in Gloucester, Massachusetts. He made his permanent studio in Gloucester. Gruppes's



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prolific career brought him many awards and memberships. He was a member of the Allied Artists of America, the Connecticut Academy of Fine Arts, the North Shore Art Association, the Gloucester Society of Artists, the Rochester Art Association, the Sarasota Art Association, the St. Augustine Art Association, and the Salmagundi Club of New York. His paintings are in numerous private and public collections, including the White House. Condition: Overall excellent condition. 5,000.00 - 6,000.00

**117 Charles Woodbury, O/C, Harbor at Low Tide**

Charles Woodbury (Maine/Boston, 1864-1940) "Harbor at Low Tide," oil on canvas impressionist shoreline scene with sailboats in a harbor at left and village beyond; a lone boat sits abandoned at right. Signed and dated '84 lower right. Later giltwood cove molded frame. Canvas - 20" H x 30" W. Framed - 26" H x 36" W. Provenance: The collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee.



Biography: Charles Woodbury remains among the most influential artists to work in Ogunquit, Maine and in Boston. He sold his first oil painting when he was 15 and at age 17 in 1884, was the youngest person ever elected to the Boston Art Club. He graduated from the Massachusetts Institute of Technology and also studied at the Academie Julian in Paris. Returning to the Boston area, he became a prominent plein-air painter and living until 1940 embraced Impressionism. He was a leader among his artist colleagues in the formal application of paint in beach and marsh scenes, a unique subject for that time. He was a member of the Salmagundi Club (1899); an Associate (1906) and an Academician (1907) at the National Academy of Design; Ogunquit Art Association; New York Water Color Club; and the Guild of Boston Artists. He won awards at the Boston Art Club (1884, 1895); Atlanta Exposition (gold, 1895); Nashville, Tennessee Centennial (1897), Mechanics' Fair, Boston; Paris Exposition (1900); Pan-American Exposition, Buffalo (1901); Worcester Art Museum (1903,1907); St. Louis Exposition (1904); Carnegie Institute (1905); Buenos Aires Exposition (1910); American Water Color Society (1911); W.A. Clark Prize and Corcoran Medal (1914); Pan-Pacific Exposition, San Francisco (gold, 1915); Penn. Academy of F.A. (gold, 1924); Brooklyn (1931); Palmer Marine Prize and Ranger Fund Award, National Academy (1932); Noyes Prize, Society of

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American Artists (1933). He is represented at the Gardner Museum; Corcoran Gallery of Art; Art Institute of Chicago; Herron Art Institute; Boston Museum of Fine Arts; St. Louis Art Museum; Boston Public Library; Berkshire Athenaeum; Detroit Art Institute; Metropolitan Museum of Art; Joslyn Art Museum; Worcester Art Museum; R.I. School of Design; Telfair Academy, Savannah; Colby College; and Wellesley College, where he also taught. Woodbury was given over 60 one-man exhibitions, the first being at the J. Eastman Chase Gallery, Boston (1887) and the last at the Winchester Public Library, MA (1939). 18 Memorial Shows were given (1940-41). In 1945 the Museum of Fine Arts, Boston held a Retrospective Exhibition. In 1968, Adelson Galleries, Inc. (then of Boston) and in 1978 Vose Galleries of Boston gave Retrospectives. In 1988 M.I.T. gave a monumental Woodbury exhibition titled Earth, Sea and Sky that traveled to museums through 1993. (source: Askart). Condition: Light craquelure, overall very good condition. Scattered abrasions to frame. 5,000.00 - 7,000.00

**118 Charles Woodbury O/C, Ogunquit Bath House**

Charles Herbert Woodbury (American, 1864-1940) oil on canvas painting titled "Bath House, Ogunquit" depicting figures sitting under umbrellas on a sunny beach, with the bath house in Ogunquit, Maine, in the background. Vose Galleries, Boston, label with artist's name and title en verso and number W-8. Unsigned. Housed in a giltwood molded frame with brass plaque engraved with artist's name and life/death dates. Sight - 11 7/8" H x 16 3/4" W. Framed - 18 1/2" H x 23 1/4" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Charles Woodbury remains among the most influential artists to work in Ogunquit, Maine and in Boston. He sold his first oil painting when he was 15 and at age 17 in 1884, was the youngest person ever elected to the Boston Art Club. He graduated from the Massachusetts Institute of Technology and also studied at the Academie Julian in Paris. Returning to the Boston area, he became a prominent plein-air painter and living until 1940 embraced Impressionism. He was a leader among his artist colleagues in the formal application of paint in beach and marsh scenes, a unique subject for that time. He was a member of the Salmagundi Club (1899); an Associate (1906)



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**119 Wilson Henry Irvine O/C, landscape w/poplars**

Wilson Henry Irvine (American, 1869-1936) oil on canvas, "Landscape with Poplars," depicting a spring landscape with trees in the background and small pond in the foreground. Signed lower right. Housed in a giltwood frame with egg and dart molded outer edge and ribbon molded rabbet edge. Label en verso for The Crane

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Collection, Boston, plus additional Turkey Stremmel conservation label. Sight - 9 1/2" H x 13 1/2" W Framed - 16 1/2" H x 20 1/4" W. Biography: Illinois native Wilson Irvine studied art at the Art Institute of Chicago under Charles E. Boutwood and later with the illustrator Walter M. Clute. Beginning in 1900, Irvine's landscape paintings appeared in forty-one exhibitions hosted by the Art Institute, and soon his work was seen at the Pennsylvania Academy of the Fine Arts, the Corcoran Gallery, and the National Academy of Design. Irvine was awarded a silver medal at the 1915 Panama-Pacific International Exposition in San Francisco. In 1895, Irvine and a group of fellow artists founded the Palette and Chisel Club of Chicago. In 1907, Irvine was one of the founders of the Cliff Dwellers Club, spearheaded by noted author Hamlin Garland. He was also active in the Artists' Guild, which merged into the Arts Club, and the Chicago Watercolor Club. Irvine traveled to France in 1908, where he painted impressionist scenes in Brittany at Pont-Aven and St. Malo, which demonstrate a keen interest in the effects of light and a tendency toward color contrasts. In 1914, Irvine began to spend time in Connecticut near Old Lyme, where a distinguished group of painters had been gathering since the late 1890s. He was elected an associate member of the National Academy of Design in 1926. He traveled almost constantly in Europe and as far south as Charleston, South Carolina. Later in his career, he began viewing his subjects through a prism, which resulted in a halo effect around the edges of objects revealing green tones against a light background, and red ones against a dark one; the optical results have been equated to color printing when slightly off-register. These unique technical investigations may have been Irvine's response to the rise of modernism. Nevertheless, he remained an avowed and prolific Impressionist until his death in 1936. Examples of Irvine's work can be found at the Art Institute of Chicago and the Florence Griswold Museum, among other institutions. (source: Holly Watters, The Johnson Collection). Condition: Unobtrusive 2" scratch at center, in treeline, otherwise excellent condition. 2,400.00 - 2,800.00

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**LOT #****120 John Joseph Enneking O/C, Landscape with River**

John Joseph Enneking (Massachusetts/New York/Maine/Ohio, 1841-1916) oil on canvas impressionistic landscape painting titled "Landscape with River" depicting a copse of trees with autumn foliage along a calm river. A house is on the hill at left center. Signed and dated "Enneking 87", lower right. Label for Vose Galleries, Boston, with artist's name, title, and additional information, attached en verso. Housed in a gilt wood frame with carved foliate molding. Sight - 17 1/2" H x 27 1/2" W. Framed - 28" H x 38" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: One of New England's prominent landscape artists of the late nineteenth century, Ohio-born John Joseph Enneking painted in a variety of styles including Hudson River School, Tonalism and Impressionism. He was best known for Tonalist forest scenes at twilight. Orphaned at the age of 16, he moved to Cincinnati to live with an aunt and uncle. He took his first art classes at St. Mary's College. During the Civil War, he was injured while serving with the Union Army. In 1868, he moved to Boston where he studied lithography and painting with Samuel Gerry and met Frederick Porter Vinton. From Vinton, Enneking got a letter of introduction to French painter and teacher Leon Bonnat. This led to a four-year trip to Europe that strongly impacted his career. He studied landscape painting at the Munich Academy in Germany and figure painting under Bonnat in Paris. He also worked with the French Barbizon-School landscape painters, Charles Daubigny and Louis Boudin. The subdued palette of the Barbizon painters, dominated by shades of brown and green, deeply influenced his painting as did their plein-air painting technique. He was also influenced by Impressionists such as Monet and Pissarro. In 1876, Enneking returned to the Boston area, where he would spend much of his career associating with other Boston School painters such as Benson and Tarbell. His love for the landscape and conservationist views also led to his election as a Park Commissioner in Boston. (source: AskArt) Condition: Overall good condition. Canvas has been relined. 3,400.00 - 3,800.00

**LOT #****121 George Healy, O/B, Portrait of a Gentleman**

George Peter Alexander Healy (1813-1894) oil on board painting of a young gentleman seated and attired in a patterned silk vest with black coat and neck tie. Signed and dated along the lower edge "Geo. PA Healy/Jan'y 1840/London". R. Davy, London, Artist Supply paper label, en verso. Housed in a gilt carved frame with acanthus leaf and laurel leaf decoration. Sight - 14 3/8" H x 11 3/8" W. Framed - 23 1/4" H x 19 1/4" W. Provenance: Private Texas Collection; purchased in the 1980s at an estate sale auction in upstate New York. Biography: George Healy was born to impoverished parents in Boston, but became one of the best-known portrait painters of the mid to late 19th century. At age 17, Healy opened a portrait studio. His talent was soon recognized by Thomas Sully. In 1834, Healy, supported by Sully and one of his patrons, Mrs. Harrison Gray Otis, left for the first of many trips to Paris where he studied with Antoine Jean-Gros and with Thomas Couture. After 8 years in France and England, he had gained an international reputation. He spent the remainder of his life traveling between the United States and Europe. His subjects included Louis Philippe, Abraham Lincoln, John Quincy Adams, Andrew Jackson, Pope Pius IX, Franz Liszt, and other notable figures. (Source: Michael Zellman, 300 Years of American Art). Condition: Horizontal cracks to upper and lower margins of board and very light rubbing to margins. Flouresces between eyes, around both jaw lines, left forehead and cheek, and above the head under blacklight inspection, indicating possible inpainting. Scattered losses to frame and later gilt paint touch up to frame. 1,000.00 - 1,200.00

**122 Alfred Jacob Miller O/B, Sir W.D. Stewart**

Alfred Jacob Miller (Maryland, 1810-1874) oil on board portrait of Sir William Drummond Stewart. The subject is depicted standing against a red draped backdrop with his right hand resting on a round table and attired in a white Renaissance style costume with red sash and flowing blue robe, a sword fixed to his left side. Signed lower right corner "Miller". Housed in a carved Louis XIII gilt frame. Sight - 8 3/4" H x 7" W. Framed - 12 3/8" H x 10 5/8" W. Provenance: Baltimore estates of Virginia



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Howard Miller (c. 1880-1946) and Hugh Purviance King (1873-1966) passed down to present Living Estate of Virginia Johnston, Chattanooga, TN. Biography: Alfred Jacob Miller became the first American artist of consequence to paint the Rocky Mountains and was the only artist to chronicle figures of the legendary fur trade during its height. Although he portrayed Indian subjects, he was not especially interested in realistic depictions but romanticized his subjects, comparing the Indians of the West to Greek sculpture figures. He was encouraged to draw by his parents, and had local training in Baltimore and studied portraiture in Philadelphia from 1831 to 1832 with Thomas Sully. He studied in France from 1833 to 1834 and Italy at the English Life School in Rome. Returning to Baltimore, he opened a studio, but it was not successful. In 1836, he established a studio in New Orleans where he met Captain William Drummond Stewart, a Scottish aristocrat and British Army officer, who engaged Miller to accompany him on a Rocky Mountain trip in 1837. The idea was for Miller to make sketches that he could later convert to oil paintings for Stewart's castle in Scotland. The resulting sketches, about 200, in various media, and notebook studies of mountain men and Indians, mostly from Southwestern Wyoming, gave psychological insight into the subjects. These depictions captured the end of the heyday of the mountain men and also showed many scenes from Indian life. However, the works were not intended for public display but for the personal enjoyment of Stewart. The sketches were shipped to Stewart's ancestral home, Murthly Castle in Scotland. Miller, fulfilling his commitment to Stewart, lived at the Castle from 1840 to 1842, and painted scenes in oil from their journey. This arrangement was made by Stewart after the death of his older brother from whom he inherited the castle. Miller then settled in Baltimore, making a good living from oil paintings from numerous copies of his Rocky Mountain sketches and from portraiture. With many of his paintings, he supplied narrative descriptions, but, unlike many Easterners who traveled West before white settlement, he never published written descriptions of his western adventures. (source: Askart) Condition: Area of rubbing to board left margin. Lower left corner and margin of frame with areas of repair. 2,800.00 - 3,200.00

**LOT #****123 Alfred Jacob Miller, Watercolor of a Woman**

Alfred Jacob Miller (Maryland, 1810-1874) watercolor and gouache portrait painting on paper depicting a young dark haired female worker. Subject depicted with basket of grapes atop her head, basket of grapes in her right hand and attired in peasant clothing. Tree line slopes in the background. Appears to be inconspicuously signed lower right top edge of female's apron. Unframed. 13 3/8" H x 10 7/8" W. Provenance: Baltimore estates of Virginia Howard Miller (c. 1880-1946) and Hugh Purviance King (1873-1966) passed down to present Living Estate of Virginia Johnston, Chattanooga, TN. Condition: Unframed. Slight loss upper margin, bending to lower right corner. Light rubbing lower margin. 3,400.00 - 3,800.00

**124 William Hart Oil Landscape with Cattle**

William Hart (American, 1823-1924) oil landscape, canvas laid down on board, depicting cows at a watering hole, with tall trees in the background, under a blue sky filled with billowing white clouds. Signed and dated Wm. Hart 1888 lower left. Stencil en verso of board for "P. De Chaun & Co. Artists Colour New York". Giltwood scroll carved frame with flax colored linen liner. 10" x 8" sight, 16" x 14" framed. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Scottish born, second generation Hudson River School painter William Hart was known for bucolic, romantic landscapes with smooth and finely executed brush-work, often featuring cattle - a motif he began in the late 1880s when he was inspired by the Lower Keene Valley in northern New York state. Hart was the first president of the Brooklyn Academy of Design and also an instructor there. He was founder and three-term president of the American Watercolor Society, and his popular landscapes were exhibited regularly at the National Academy of Design and the American Art Union. (sources: Askart; Matthew Baigell, Dictionary of American Art; Michael David Zellman, 300 Years of American Art; Peter Falk, Who Was Who in American Art). Condition: Canvas laid down on board, with a few spots of light craquelure. Blacklight reveals a few tiny scattered spots of infill painting in grass area; overall very good condition. Frame



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is later. 800.00 - 1,000.00

**125 Friedrich Emil Klein, O/C, Still Life**

Friedrich Emil Klein (German, 1841-1921) oil on canvas hunt/feast nature morte still life painting depicting a rabbit and duck strung by feet with basket of fruit to right. Signed lower right, "F. E. Klein". Housed in an ornate gilt wood and gesso carved Louis XIV style frame. Sight - 23" H x 38 1/2" W. Framed - 37" H x 52" W. Provenance: Private Tullahoma, TN collection. Condition: Canvas relined, rubbing to canvas at stretchers on three sides. Scattered abrasions to frame, losses to upper right corner. 600.00 - 800.00

**126 Josef Planer, O/C Floral, Fruit Still Life**

Josef Planer (Austrian, 1883-1962) oil on canvas painting of still life with large floral arrangement beside copper bowl of fruit spilling out onto table. Signed lower left. Likely original molded partial gilt frame. Sight - 20 1/2" H x 31" W. Framed - 28 5/8" H x 39 1/8" W. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: General surface grime and some evidence of stretcher creases. Paper board covers back of canvas. 400.00 - 500.00

**127 Stone Fruit w/ Blue Painted Turned Bowl**

48 items of carved and painted stone fruit together with a large blue painted turned bowl. Stone fruit includes one-half carved and painted lemon, other citrus fruit, pears, apples, apricot, figs, plums, bananas, grape cluster and peaches, 1-3/4"-9-1/2" L. Together with a blue stained turned wooden bowl, 6-1/2" H x 18-1/4" x 18-1/2", with old staple repaired break. Total weight 42 lbs. Combination American/European, late 19th/early 20th century. Condition: Stone fruit with overall general wear and some minor losses. Bowl with old staple repaired split. 600.00 - 800.00

**LOT #****128 48 Pieces of Stone Fruit**

Large collection of carved stone fruit, approximately 48 items, including bananas, grapes, nuts, citrus fruits, peaches, apples, crabapples, pears, plums, cherries, strawberries, figs, persimmons and a pomegranate. 8" L grape cluster to 1-1/2" L nut. Condition: Overall slight wear, some minor losses, notably to bananas and one fig. 500.00 - 600.00

**129 6 Folk Art Carved Wood Items inc. Burl Bowl, Stool**

Six (6) folk art carved wood items including a small foot stool with splayed legs and embroidered top (6 1/2" H x 16 1/2" W x 6 1/2" D), a turned and painted egg cup (2" H), a painted hanging candle box with scallop design to the top (6" H x 12" W x 7" D), and three (3) wooden bowls, including one burlwood (ranging in size from 2 1/2" H x 10" dia. to 3" H x 10 1/4" dia.). All 19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Wear and losses to upholstery on foot stool. Damage to back edge of candle box rim, one scallop return missing. Remaining items overall good condition with general use wear. 400.00 - 450.00

**130 4 19th Cent. American Treenware Items w/ Fruit**

Group of four (4) 19th century American treenware items including two (2) turned compotes, one (1) folk art carved compote with pierced base and one (1) carved bowl. Treenware ranging in size from 3" H x 11" dia. to 8" H x 9 1/2" dia. Lot also includes approximately thirty (30) pieces of assorted cloth fruit and vegetables, nine (9) pieces of wax fruit, and five (5) cloth sewing related items. Late 19th/Early 20th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: All with overall general use wear. Two compotes with age cracks to sides, age crack to burlwood bowl. 350.00 - 450.00



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**LOT #****131 3 Chalkware Figures, incl. Deer**

Group of three (3) chalkware figures including a painted recumbent deer, chicken on a green pedestal base, and a standing male figure holding a chicken. Ranging in size from 5 1/2" H x 5 1/4" W to 10 1/2" H x 8" W. Late 19th/Early 20th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: All pieces with scattered paint loss and chipping. Chicken with large chip to base. Male with repaired breaks to right arm, head of chicken, and top of column back support. 1/4" area of right hand broken away. 3/4" hairline, top left of shoulder and 1/4" hairlines left and right ankles. 300.00 - 350.00

**132 New England Grain Painted Dome-top Chest**

New England dome-shaped white pine lift top small trunk having comb grained red painted ground with black overlay and gold cartouche highlights. Square nail and board construction. The top with initials "W" and "H". Screw wire hook hinges and iron lock. 11" H x 26" W x 13" D. 1st half 19th century. Condition: Some wear to edges. Iron hinge pins loose. Iron hasp and lock plate old but possibly replaced. 400.00 - 450.00

**133 Federal Inlaid Game Table, Seymour School**

Massachusetts, Seymour School, Hepplewhite inlaid game table, D-shaped with canted corners, flip-top beveled edge, swing-leg support, mahogany, light and dark mixed woods, pine secondary wood, center and canted corners of skirt with rectangular and oval inlay, line inlay and alternating light and dark inlay at edge. Tapered square legs with banded inlay near base of same alternating dark and light wood, light line inlay and center dark inlay. Possible signature underneath top. 29 1/2" H x 36" W x 17" D. Seymour School, MA, circa 1790. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd

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and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was Note: This table is shown in an albumen silver print that has descended through the Coleman family. The identity of the house interior is unknown at this time but speaks to this piece of having a long history within the family. Condition: Older surface with grime and alligating of surface. Minor abrasions and very minor inlay loss to apron. Ink stains on interior. 1,000.00 - 1,200.00

**134 Massachusetts Compass Inlaid Block Front Desk**

Massachusetts Queen Anne inlaid block front desk, likely Boston, walnut primary, red cedar (by microanalysis) secondary. Molded slant lid having 8 1/2" ebonized and natural wood inlay in the form of a mariner's or compass star at center, triple line inlaid edges and cleated ends. Opens to reveal a well-fitted blocked and stepped interior with central arch paneled prospect door flanked by split baluster turnings fronting vertical document drawers, with cubby holes and drawers on either side, all embellished with triple line inlay. Sliding board conceals deep storage compartment under the writing surface. Front of desk has three blocked drawers embellished with triple line inlay and Queen Anne engraved brass pulls and escutcheons, resting on bracket feet. Deep drawer dividers. Plain sides and plain, horizontal nailed back. 39 1/8" H x 37 3/4" W x 23 1/2" D. Circa 1730-1740. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee; purchased from Ronald W. Christman, Antiques at Welsh Farm, Wales, Wisconsin, in 1993; purchased from Dudley J. Godfrey, Jr., Milwaukee, Wisconsin; purchased from Philip Budrose, Marblehead, Massachusetts. Accompanied by sales receipt from Ronald Christman and 1995 letter from Dudley Godfrey stating he purchased the desk from Budrose, who "sold to the big dealers meaning Israel Sack and John Walton," and mentioning he had some restoration work done on the desk (particularly the line inlay) by a staff member of the Museum of Fine Arts, Boston. Condition: Older refinish. Restoration to inlay. Horizontal crack to fall front board, approx. 18" L. Feet have been tipped. Patches to lid. 6" section of backboard replaced, scattered minor losses and restoration to inlay, scattered wear and abrasions. 5,000.00 - 7,000.00



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**LOT #****135 Attrib. Thomas Seymour, "Cumberland" Dining Table**

American Classical Mahogany "Cumberland action" Dining Table, attributed to Thomas Seymour, Boston, circa 1815. Mahogany with white pine and poplar secondary; narrow top with broad hinged leaves, each with curved corners and comprised of a single board (24 1/2" W), over a plain frieze; four reed columnar supports are joined by a beaded box stretcher and swing diagonally to support the extended leaves; reeded sabre legs ending in brass hairy paw caps and casters. 27 5/8"H x 57 1/2"D x 15"W (leaves down), 64" (leaves extended). Note: English Cabinetmaker John Linnell is generally credited with devising the Cumberland Action table for the Duke of Cumberland in the late 1700s. The double gate leg feature allows diners to sit around the table without having a support leg in the way, while yet evenly supporting each leaf, and enables the table to be stored compactly when not in use. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of fourth U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Revolutionary War General Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: Older, possibly original surface; 11" shrinkage crack to top, scattered paint drips to top and leaves; one 3" area of varnish loss to top, scattered abrasions to top. 3,800.00 - 4,200.00

**136 American Desk and Bookcase, Coleman History**

18th century American mahogany desk and bookcase or secretary, poplar and pine secondary woods. Bookcase top features a swan's neck pediment, carved swirl rosettes, center vase pediment mounted on support with canted corners. Stepped pediment with dentil molding, two glazed cabinet doors opening to three shelves. The base with pull-out double-drawer front desk top, fitted interior

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with two half drawers, one center square drawer and seven pigeon holes over three long drawers, molded base and bracket feet. 105" H x 45 1/2" W base (43 1/2" W top) x 21 3/4" D base (14" D top). American, likely Massachusetts, circa 1780. Inscription in ink on topside of both bookcase and desk sections, "Coleman". Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of fourth U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Revolutionary War General Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: Older finish, overall structurally sound. Minor condition issues include: break to top of vase finial, loss to small corner of veneer frieze on left side, lower portion of molding surrounding left glass door missing, losses to cockbeading on some drawers, lower half of facing on back rear foot missing, losses to some valences on lower pigeonholes of desk interior. Large ink stain at left top of desk. Minor trim molding and veneers retained but not attached. 2,800.00 - 3,200.00

**137 Tiger Maple Chest on Chest, NH Provenance**

New Hampshire tiger maple chest on chest, white pine secondary. Two piece double chest with overhanging molded top. Upper section with five graduated dovetailed drawers, lower section with three graduated dovetailed drawers, joined by a molded mid-section, plain skirt, and tall bracket feet. 70 3/8" H x 39 1/2" W x 20 1/4" D. Circa 1780. Provenance: Descended in the family of Mrs. May Springfield, Rochester, New Hampshire, to Everett Yates, Rochester, New Hampshire; sold at Paul McGinnis Auction Jan. 2, 1983, Hampton Falls, New Hampshire to Kenneth and Paulette Tuttle, Gardiner, Maine; sold to The Unicorn Collection, St. Louis, Missouri; sold to Mr. and Mrs. H.R. Slaymaker, Nashville, TN 1984. Accompanied by sale documentation including a letter guaranteeing authenticity from Kenneth Tuttle and additional letters stating



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opinions of authenticity from Samuel Pennington of the Maine Antiques Digest and conservators S. Wright Weston (Winthrop, Maine) and Henry Swanson, Jr. Condition: Refinished. Brasses replaced. Left front foot broken and repaired. Scattered minor abrasions, overall very good condition. 1,800.00 - 2,200.00

**138 Comb back continuous arm Windsor**

Scarce triple comb back Windsor armchair, maple and pine, sack back with comb extension, shaped crest over bow pierced by nine taper spindles, arms ending in scalloped handholds supported by vase and ring supports. Scooped oval pine seat with incised outline on vase and ring turned tapered legs joined by three bulbous stretchers. Partial old paper label under seat. 40 1/4" H x 25 1/8" W x 16 1/8" D. Late 18th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased 1986 from Patricia Clegg Antiques, Los Gatos, California. Receipt accompanies lot. Condition: Wear to both handholds. Possible small loss to one ear. Split underneath seat. Repair to one stile pin under seat. 400.00 - 600.00

**139 Classical Stenciled Work Table**

American Classical work or sewing table, mahogany with white pine secondary; square top with stenciled basket of flowers and geometric border, over a fitted top drawer and plain dovetailed lower drawer, divided by gilt stenciled guilloche bands and flanked by curved, reed-and-laurel-carved corners. Rear side has two faux drawers with brass rosette pulls to match front. Baluster shaped pedestal with gilt acanthus stenciling and a quadruped base with giltwood acanthus carving atop the four paw feet. 28 3/4" H x 19 1/2" W x 17 1/2" D. Probably New York, circa 1825. Provenance: Private Middle Tennessee collection. Condition: Shrinkage crack running nearly the full width across top; stains, fading, scratches and wear to top. Wear to stenciling on front edge, wear to base and toes, losses to toes (toenails gone on one paw foot). Dry and clouded surface to sides. 700.00 - 900.00

**LOT #****140 Soloman Parke Federal Inlaid Tall Clock**

Solomon Parke (active Philadelphia, 1797-1801) signed Federal tall case clock, cherry with white pine secondary and lighter wood inlay. 8 day brass movement, weight driven time and strike; bell signed G. Ainsworth Warr for George Ainsworth of England, who exported clock parts to the United States. String inlaid hood with molded swan's neck pediment, brass medallion roundels and two wooden finials, the arched glazed door flanked by turned, tapered colonettes, enclosing an arched white enameled metal clock dial with maker's name and phases of the moon register, minute circle and calendar aperture; the trunk with arched string inlaid door and chamfered lamb's tongue sides, string inlaid plinth; on French feet. 92 1/2" H x 19" W x 10" D. Circa 1820. Provenance: Sevier County, TN private collection. Condition: Central finial possibly a replacement as well as flanking finials. Few spots of replaced inlay including 2" and 6" of replaced banding at skirt. Full shrinkage crack to plinth. Feet appear original but have losses at tips; rear foot appears repaired. General surface fading, abrasions and expected wear to case. Dial: 2 small (1/4") paint losses and overall craquelure; some wear to minutes ring. Works appear to have had some refurbishment and have not been tested or guaranteed for functionality; works may or may not be complete and are sold as-is. 2,000.00 - 2,400.00

**141 Mid-Atlantic or Southern Harvest Table**

Large Mid- Atlantic or Southern maple and poplar painted harvest table, having a scrubbed top with breadboard ends and tapered legs with red stain/wash base. 28 1/2" H x 104 1/2" L x 26" D. 21" skirt height, 3-3/4" overhang at sides and 9-1/4" overhang at ends. 3rd quarter 19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Overall general use wear and stains to the top. 600.00 - 800.00



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**LOT #****142 Two Federal American Side Chairs, Coleman History,**

Two (2) Federal side chairs. 1st item: American Hepplewhite inlaid mahogany shield back side chair, mortise-and-tenon construction, topped with arched rail with convex molding, three vase and oval shaped splat supports inlaid with satinwood patera and inlaid patera at base of splats, straight sided yellow silk upholstered seat with curved front; straight front legs tapered and molded; square and flared back legs. 37 3/4" H x 21 1/2" W x 21" D overall (18 1/2" D cushion). Probably New England, circa 1800. 2nd item: Southern Sheraton mahogany square back side chair, likely Virginia, mortise-and-tenon construction, horizontal molded crest rail with four set-in molded splat supports set into lower rail, upholstered seat in yellow silk fabric, straight skirt, molded tapered straight front legs, mid stretcher and tapered back legs. 35 1/2" H x 18 1/4" W seat x 18 1/2" D overall (16 3/4" D cushion). Circa 1800.



Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, a friend, attorney and biographer of George Washington. CDV shows 1st item: American Hepplewhite inlaid mahogany shield back side chair in a room in the home of John Marshall. Note: The inlaid side chair is shown in an albumen silver print that has descended through the Coleman family. The identity of the house interior is unknown at this time but speaks to this piece of having a long history within the family. Condition: 1st: Older finish. Scattered wear but overall good condition. 2nd: Minor veneer replacement on edge at base of splat. Front legs reinforced with metal brackets. Older finish. Scattered wear. 500.00 - 600.00

**LOT #****143 Chair with Mount Vernon History**

1st item: Mahogany Chippendale ribbon-back side chair, descended in the family of U.S. Chief Justice John Marshall (1755-1835) and mentioned in a family document as having been given to Marshall for his work in settling the estate of a George Washington family member. Mahogany primary, yellow pine and cedar secondary woods. Serpentine pierced crest rail over three pierced serpentine or "ribbon" form slats, each with a central pierced ellipse flanked by pierced leaves, over a trapezoidal seat; straight Marlborough front legs joined with an H-stretcher in the center and raked-back rear legs also joined by a stretcher. 15 1/2" H x 18 1/2" W x 21 3/4" D. Philadelphia, circa, 1780-1800. Note: This chair bears a strong resemblance to a chair in the collection at Mount Vernon, which descended in the family of Martha Washington's granddaughter, Martha Custis Peter, but which has a slightly different apron configuration. Ref:



<https://www.mountvernon.org/preservation/collections-holdings/browse-the-museum-collection/object/w-2185/>. The chair in this auction is believed to be the same one referenced in a 1950s inventory list compiled by Charles Boyd Coleman of Chattanooga, TN, in response to a request that Mr. W. Melville Jones (Executive Director of the Marshall-Wythe-Blackstone Ceremonies) issued to the descendants of John Marshall regarding a complete compilation of Marshall's papers, books, pictures, etc. in celebration of the John Marshall Bicentennial Year, College of William and Mary, Williamsburg, VA, Saturday, September 25, 1954 (see attached scan). In this brief inventory, Coleman mentions "a silver gravy boat given to Marshall we understand in appreciation for helping settle estate of father of George Washington," and "one chair which we also understand was among items given for settling Washington estate." Research into the engraved crest on the gravy/sauce boat [sold by Case in our January, 2018 auction] linked the crest to Martha Washington's niece, Fanny Bassett (1767-1796), who married George Washington's favorite nephew, George Augustine Washington (1759-1793). The couple lived at Mt. Vernon until their untimely deaths, just three years apart. George Washington served as executor for the estate of his nephew George Augustine Washington (who was named after the President's father, Augustine Washington, b.

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1694-d. 1753). Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of fourth U.S. Chief Justice John Marshall (1755-1835), a friend, attorney and biographer of George Washington. Lewis M. Coleman Jr. also was related to the family of Revolutionary War General Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Condition: 1st item: Chair is structurally sound with natural overall wear commensurate with age. Front feet have been tipped approximately 1 1/2". Tears to upholstery. 1,000.00 - 1,200.00

**144 Federal Game Table, John Marshall History**

18th century Federal card or game table from the home of U.S. Chief Justice John Marshall, descended in the Marshall family. Mid-Atlantic or Southern origin; mahogany with pine secondary wood. Folding thumbnail molded serpentine top with projecting rounded corners; rear leg swings out to support top, revealing dovetailed backboard. Flame mahogany veneered skirt, stiles with dark wood band at intersection of skirt and top of front legs. Retains glue blocks to corners. Top recessed for felt or leather (now removed). 29" H x 35 7/8" W x 17 3/4" D center. Possibly Maryland or Virginia, circa 1790. Note: This is one of two matching game tables shown in the 1913 printed catalog featuring the John Marshall home and its furniture titled "John Marshall and His Home" by Mary Newton Stanard, shown in the photo of the Drawing Room, opposite page 18. The matching card table is additionally listed on a 1964 John Marshall House acquisition catalog sheet and a 1972 appraisal letter where the provenance is listed as Maryland, possibly the Annapolis shop of John Shaw (although that attribution has been questioned). Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler

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Marshall, daughter of James K. Marshall and granddaughter of fourth U.S. Chief Justice John Marshall (1755-1835), a friend, attorney and biographer of George Washington. Condition: Split across center of top of table. Veneer losses at back corners. Interior surface missing lining. 9 1/2" L x 7/8" W patch at top left front stile of leg. 1,000.00 - 1,200.00

**145 Virginia Slant Front Desk, Star Inlay**

Federal star-inlaid walnut desk, yellow pine secondary, attrib. Winchester, Virginia area. Comprised of a hinged slant front, opening to reveal a plain prospect door enclosing a fitted interior, flanked on each side by three pigeonholes over two half drawers and one long drawer. Four graduated dovetailed and line-inlaid drawers, over a serpentine carved skirt with central compass star inlay, and tall flared French feet. Line inlaid corners; plain sides and back comprised of vertical boards. 45 1/2" H x 21 1/2" D x 40 1/4" W. Circa 1800. Provenance: Private Southern collection, purchased from a Richmond, Virginia dealer, oral history of descent in Winchester, VA. Condition: Candle burn to the top right side, overall general wear to surface, older refinish. Pulls are replacements. Some minor build up of drawer sides from wear. 1,400.00 - 1,800.00

**146 Federal Inlaid Card Table, NC or VA**

Eastern North Carolina or Virginia Hepplewhite mahogany inlaid card table, yellow pine and poplar secondary woods, rectangular hinged foldover top with alternating dark and light wood inlaid edge; top opens to near square surface with similar dark and light wood inlay near edge. Skirt with similar dark and light wood inlay at base and above legs; single long drawer with line inlay and two older but replaced embossed acorn pulls; light wood rectangular inlay at stiles, square tapered legs with light wood line inlay, ending in Marlborough feet and brass casters. 30 7/8" H with casters x 35 1/2" W x 17 1/8" D (closed) 34 1/4" D (open). Southern, circa 1790. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased 1983 from Deanne Levison American Antiques (receipt accompanies this lot). Condition: Older refinish. Overall good condition with surface abrasions on closed top. and 1/2" loss inlay. 1,600.00 - 1,800.00



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**LOT #****147 Signed J. Needles Baltimore Sideboard**

John Needles Classical Sideboard, Baltimore, circa 1825, with stenciled label in center drawer, horsehair covered mixing slide, and "Lazy Susan" bottle holder. Primary woods: Mahogany and flame-grain mahogany veneers. Secondary woods: mahogany (drawer sides), white pine and poplar. Backsplash with molded top over a rectangular case, two short drawers supported by Ionic carved columns over two tall cabinet sections, each with paneled door, flanking a center section with recessed white marble top, over a pull-out mixing slide with likely original patterned horsehair covering, over a long center drawer and two short paneled cabinet doors. Right cabinet section features a revolving "Lazy Susan" style bottle holder. Plinth base raised on four acanthus carved paw front feet and two substantial turned back feet. Retains original pressed glass knobs. 56" H x 76 1/2" W x 24" D. Provenance: By oral history, descended in the family of Joseph Walker of Hagerstown, Maryland until the settlement of an estate in about 2000; sold through a dealer to a private Middle Tennessee collector. Note: John Needles (1786-1878) apprenticed with Maryland cabinetmakers Edward Priestly and William Camp and then opened his own cabinet shop on Hanover Street in Baltimore in 1810. His shop flourished until 1853, producing some of the city's finest examples of Grecian, Gothic and French inspired furniture. Surviving labeled pieces are scarce. (Ref. William C. Jetchum, Jr., *American Cabinetmakers: Marked American Furniture 1640-1940*, p. 247-248). For a related, labeled sideboard, ref. Gregory R. Weidman, Jennifer F. Goldsborough, et al., *Classical Maryland 1815-1845: Fine and Decorative Arts from the Golden Age*, exhib. catalog, Maryland Historical Society and The Museum & Library of Maryland History, Baltimore, 1993, p. 118, fig. 143. Condition: Older surface with scattered small veneer chips and repairs, up to 1", most noticeably at corners of top, right drawer front edge, and plinth base center. 2 screws missing for backsplash; not all remaining screws appear original. Full shrinkage cracks to the solid wood tops of each side section. Light staining and scratching to marble top. Age splits, stains and some residue to interior drawer bottoms. 3,000.00 - 3,500.00

**LOT #****148 Kentucky Walnut Bandy Leg Chest**

Kentucky "bandy legged" chest of drawers, walnut primary, poplar secondary. Comprised of a slightly overhanging top with string inlay over four graduated dovetailed drawers with rectangular stringing and inlaid escutcheons, a scalloped skirt and sides with string inlay over cabriole legs. Underside of skirt and feet retain most of the original glue blocks. Appears to relate to a group of early "bandy-leg" chests tied to Northern Kentucky (Mason, Fleming, and Nicholas Counties). 37" H x 39 1/4" W x 18" D. Circa 1800. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Lower 2" of all four cabriole legs have been tipped. Cornucopia brasses are replacements, evidence to drawer fronts of larger brasses. Older refinish with general wear and abrasions. 1,800.00 - 2,200.00

**149 Kentucky Cherry Jackson Press**

Diminutive Kentucky cherry Jackson Press, two part construction, poplar and walnut secondary. Upper section having an ogee molded cornice over frieze and two long paneled doors enclosing four interior shelves, half turned pilasters to the side; lower section having two dovetailed drawers over two paneled doors and sides, and tall turned feet. Round wooden pulls to top and base. 92 1/4" total H x 40 1/2" W x 20" D. Circa 1830. Private East Tennessee collection, found in Kentucky. Condition: Refinished. Wear and losses to front corners of top. Base top with scratching and some stains. Knobs likely replacements. One older replaced lower backboard. 3,400.00 - 3,800.00

**150 KY Cherry Sugar Chest, Desk Form**

Sheraton sugar chest in the form of a desk, attributed to Kentucky, cherry primary, poplar secondary. Hinged slant top having breadboard ends, over three false cockbeaded drawers with small round brass "pulls" and diamond shaped inlaid escutcheon. Turned and tapered feet are extensions of stiles. Plain sides and back. 25 1/2" H x 31" W x 15 3/4" D. Circa 1830. Provenance: The collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee.



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Condition: Refinished with sunbleached surface, lacking divider; shrinkage separations to sides and front of lower drawer, scattered wear, scratching and abrasions. Patch to upper left stile: 1" x 7/8". Two small patches to slant front: 1/4" sq ea. 2,000.00 - 2,400.00

**151 KY Inlaid Cherry Sugar chest**

Kentucky inlaid cherry sugar chest, tulip poplar secondary, with tall tapered legs, molded top with breadboard ends, pegged case construction with interior divider, diamond inlay escutcheon, vine inlay to the front within a rectangular string inlay outline, and string inlay to the front case and leg stiles. 27 1/2" H x 32 1/4" W x 15 3/4" D. 1st quarter 19th century. Provenance: Originally from the estate of General Roger & Mary Polly (Kerfoot) Williams of Bourbon County, Kentucky. Condition: Refinished. Interior divider replaced. Top appears to be an old replacement. Evidence of string and petal inlay replacements. Feet were removed and improperly re-installed with screws in the 20th century. Screws were removed and feet were properly reattached by Williamsburg Art Conservation Inc. in 2014. Base molding on front of case replaced. Conservation report from Williamsburg Art Conservation Inc. available upon request. 2,000.00 - 2,400.00

**152 Inlaid sideboard table, circa 1800**

Hepplewhite inlaid walnut sideboard table, mahogany with oak and pine secondary woods, rectangular top with string inlaid edges, over two side by side beaded and string-inlaid dovetailed drawers having brass bail handles and corner molding at interior sides; the frieze with banded inlaid edge; stiles with vertical hexagon inlay; four square tapered legs with spade feet, the front legs having string inlay terminating in downward facing triangles. 32 1/2" H x 51 1/2" W x 21 3/8" D. Probably English, circa 1800. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Replaced pulls. Old splice repair to top, visible from side. A few minor areas of replaced inlay and veneer, mostly at edges. Scattered abrasions and stains. 700.00 - 900.00

**LOT #****153 Middle TN Cherry One-Drawer Stand**

Middle Tennessee Sheraton one drawer stand or work table, found in Bedford County, cherry primary, poplar secondary. Comprised of an overhanging top with one hidden dovetailed drawer having molded sides, over tall fluted legs terminating to ball feet. No evidence of drawer ever having a pull. 30" H x 25 3/4" W x 21 3/8" D. Circa 1830. Provenance: Private Tullahoma, TN collection. Condition: Refinished with some evidence of sun bleaching to top. Light staining and wear to top. 400.00 - 500.00

**154 East TN Miniature Chest, Inlaid Hearts and Diamond**

East Tennessee (McMinn County) miniature chest of drawers, walnut primary, poplar secondary. Plain slightly overhanging top over one full overhanging dovetailed drawer above three full graduated dovetailed drawers. Turned and carved pilasters with inlaid hearts at the top and inlaid diamonds at the base, paneled sides, rounded skirt and turned incised feet. 14 3/4" H x 15" W x 9 3/4" D. 12 lbs. Circa 1830. Provenance: Private Knoxville, TN collection. Condition: Older surface. Knobs on lower three drawers not original. Lower right diamond inlay damaged/missing. Crack to skirt that extends horizontally. 800.00 - 900.00

**155 East TN Miniature Walnut Chest, Knox Co.**

East Tennessee, Knox County, miniature chest of drawers, walnut and cherry primary, poplar secondary. Slightly overhanging top with diagonal slanted carved molding to front and sides, over three cockbeaded and dovetailed graduated drawers with wooden pulls, fluted stiles, feet facings on the sides of the case with elaborate shaped brackets. 28" H x 24 5/8" W x 13 1/8" D. Circa 1830. Provenance: Private Knoxville, TN collection. Originally from a Lonas family home, Knoxville, TN. Condition: Older refinish, some light scratches to top. Lower return back right foot an older replacement. 800.00 - 900.00



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**LOT #****156 Middle TN Walnut Slab or Huntboard**

Middle Tennessee vernacular walnut slab or huntboard, poplar secondary. Slight overhanging rectangular top over two large dovetailed drawers with large wooden knobs, over tall tapering legs terminating in ball feet. 36 3/4" H x 44 1/4" W x 19 7/8" D. 2nd quarter of the 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Older surface. Minor abrasions and a few stains to top. Back edge of top with an old triangular splice with width less than 1/4". 1,600.00 - 1,800.00

**157 Middle TN or KY Sugar Chest**

Middle Tennessee or Kentucky sugar chest, poplar throughout with case having an old red wash, hinged top with breadboard ends and ogee molded top edge and middle molding, lifting to reveal one large compartment. Dovetailed case and a scratch beaded dovetailed drawer, turned legs ending on conical spikes. 40" H x 34" W x 18 3/4" D. Circa 1830. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Older surface with general wear and light scratching to top. Spike conical tips of feet appear to be old dowels possibly from a later period. Some insect damage to feet tips, losses to tip of back right foot. 3,000.00 - 3,400.00

**158 Signed East TN Late Classical Mahogany Sideboard**

East Tennessee Late Classical mahogany sideboard, poplar secondary. Stamped on top right interior drawer by the maker "Joseph Cutler". Comprised of a slightly overhanging top having a turned and carved Federal style gallery with arched center pediment and urn finials, over a center section with one long drawer over two center bottle drawers flanked by doors, opposing side sections each with one drawer over one door. Each section delineated by fully turned and spiral carved columns, four total, the whole resting on turned and carved urn form feet. Additional pencil inscription to underside and side of top right drawer reads, "Made by Joseph Cutler/1830/ for Joseph Harmon". 47" H (w/out gallery) x 79" W x 23 3/4" D.

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Provenance: Descended through the Harmon Family, originally from Morristown, TN. There is a Joseph Cutler living in Greene County, TN listed in the 1830 and 1840 United States Census and also listed in 1836 Greene County, TN tax records (Ancestry.com). Additional reference:

[https://archive.org/stream/cutlermemorialge00cutl/cutlermemorialge00cutl\\_djvu.tx](https://archive.org/stream/cutlermemorialge00cutl/cutlermemorialge00cutl_djvu.tx) lists a Joseph, "married and settled, in East Tennessee, merchant and slave owner" which matches the 1830 and 1840 census information. Condition: Stains/discoloration to top, one patch repair. Repair to one column where detached from case. Scattered minor losses to mahogany veneer, overall general wear. Some paint residue to feet. 1,800.00 - 2,200.00

**159 East TN Sheraton Paneled Blanket Chest**

East Tennessee (Claiborne County) diminutive Sheraton blanket chest, walnut primary, yellow pine secondary. Comprised of a single paneled top with molding, single paneled sides and six-paneled front with carved molding, over one long dovetailed drawer with wooden knobs, shaped skirt and turned inverted vasiform feet. 29 3/8" H x 40 3/4" W x 18 1/8" D. Circa 1830-1840. Condition: Right molding return to top missing, some stains and wear to top, older refinish. 500.00 - 550.00

**160 Edgefield South Carolina Decorated Pottery Jar**

South Carolina Edgefield alkaline glaze pottery storage jar, possibly Chandler, slip looped design below rim encircling the body and large loop swags under handles. 16" H. 17 lbs. 2nd quarter 19th century. Condition: Tight hairline emanating from rim to the midsection to one side, approx. 12" L. 1,600.00 - 1,800.00

**161 Edgefield South Carolina Pottery Jar**

Edgefield South Carolina decorated pottery jar, possibly Chandler, dark slip looped design below rim encircling the body and large loop swags under handles. 16" H. 17 lbs. 2nd quarter 19th century. Condition: Restoration to rim, evident under blacklight. Tight hairline crack to base, approx. 2", extending approx. 4 1/2" up one side. 1,000.00 - 1,100.00



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**LOT #****162 SC Edgefield Pottery Jug w/ Slip Flower Design**

South Carolina Edgefield District pottery jug with slip decorated flower and 3 (denoting capacity) to the upper shoulder. 14 7/8" H. 15 lbs. Mid-19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Restoration to rim, spout and upper handle, evident under blacklight inspection. 600.00 - 800.00

**163 Figural Pottery Dog, attrib. to Bell**

Attributed to the Bell Pottery of Virginia, transitional pottery figure of a dog with incised fur and basket in mouth on an oval base with incised trim. 4 1/2" H x 4 1/4" D x 1 7/8" W. Third quarter of the 19th century. Provenance: Consignor purchased from Atlanta, GA dealer Deanne D. Levison in the Late 1980's. Condition: Chip to rear of oval base, chip to underside of one side. Old repair to side of basket handle and front of base. 800.00 - 900.00

**164 2 NC Stoneware Pottery Items, Hayes & Probst**

1st item: North Carolina salt glazed stoneware pottery jug by James Madison Hayes (Randolph County, 1832-1922), stamped "J.M. Hayes" upper shoulder. 10 1/4" H. 2nd item: North Carolina stoneware art pottery pitcher with alkaline swirl glaze, stamped on the base "Probst Pottery/Vale/North Carolina". 8 3/4" H. Note: Pottery closed in 1935. Provenance: Private Knoxville, TN collection. Condition: 1st item: Chip to rim, approx. 3/8" L, overall good condition. 2nd item: Minor chip repair to underside of spout and side of rim. Top of handle fluoresces under blacklight, showing possible repair. 500.00 - 600.00

**165 NC Stoneware Pottery Jar, Jesse Jordan**

North Carolina stoneware pottery jar by Jesse Jordan (Randolph County, ca. 1827-1896) salt glaze with a flattened tapered rim and two incised lines below, stamped "J. Jordan" on the upper shoulder. 9 3/4" H. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 400.00 - 500.00

**LOT #****166 NC Stoneware Preserving Jar, Wright Davis**

North Carolina stoneware pottery preserving jar by Wright Davis (Randolf County, 1838-1928) with flaring rim, straight sides and salt glaze, stamped "W. Davis" upper shoulder. 10" H. Provenance: Private Knoxville, TN collection. Condition: Some scattered firing imperfections, overall very good condition. 350.00 - 450.00

**167 2 NC Alkaline Glaze Pottery Jars**

1st item: Large alkaline glaze pottery jar, attributed to North Carolina, ovoid form having a dark olive glaze with three incised lines below the rim and lug handles. 14 1/2" H. Early to Mid-19th century. 2nd item: Alkaline glaze pottery jar, attributed to North Carolina, ovoid form with dark green and tan glaze, incised lines below the rim and lug handles. 10 3/4" H. Total weight 17 lbs. Early to Mid-19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: 1st item: Chip to rim and chips to both handles. Some scattered firing flaws. 2nd item: Chip to the rim, scattered chips to one handle. Tight hairline crack beneath one of the lug handles, approx. 6" L. 400.00 - 450.00

**168 3 NC Alkaline Glazed Pottery Jars**

1st item: Tall Western North Carolina alkaline glazed pottery jar with two applied strap handles near the wide mouth, incised "5" on the upper shoulder denoting capacity. 18" H. 2nd item: Western North Carolina alkaline glazed pottery jug. 10 1/4" H. 1st & 2nd items Late 19th century. 3rd item: Large Western North Carolina alkaline glazed pottery jar, bulbous form with lug handles. 13 1/2" H. Mid-19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Total weight of all jars: Condition: 1st item: Small hole at upper shoulder. Body of jar with several mis-shaped areas and one indentation on upper shoulder, in the making. Scattered firing flaws to the glaze. 2nd item: Overall very good condition, some firing imperfections to the body. 3rd item: Old break encircling 2/3 of the base with some cracks. 400.00 - 500.00



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**LOT #****169 2 Western NC Alkaline Glazed Pottery Jars**

1st item: Western North Carolina stoneware pottery jar with dark alkaline glaze and lug handles. Incised "3" below one handle indicating capacity. 13" H x 10 1/2" dia. 2nd item: Tall cylindrical stoneware pottery jug, likely Western NC, with alkaline glaze. 15 7/8" H. Total weight 18 lbs. Both pieces Late 19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: 1st item: Hole to body near rim. Some scattered chipping to rim and to underside of one handle. 2nd item: One shallow chip to the base, otherwise overall good condition. 250.00 - 350.00

**170 2 West TN Pottery Pcs., attrib. Craven Pottery**

1st item: West Tennessee two handled churn with crimped medial flange joining both halves of the jar, one lug handle and one applied pulled handle, with an incised "4" denoting capacity above an incised sine wave. 18 1/2" H. 2nd item: West Tennessee pitcher with pulled handle, incised line on the upper shoulder above an incised sine wave. 7 1/2" H. Total weight 15 lbs. Provenance: Found in a Henderson County estate. Note: The Cravens were important potters in the Piedmont area of NC and are best known for their salt-glazed stoneware (See Smith and Rogers' Survey of Historic Pottery Making in Tennessee and Turners and Burners by Charles Zug.) Around 1829, Thomas Craven (NC, b. 1775) and his family moved out of North Carolina. He and three of his sons, Balaam, John M., and Solomon moved to Clarke Co. GA. His other two sons, William R. and Tinsley W., along with his brother-in-law, John Fesmire, moved to Tennessee. They can be found in the 1830 Henderson Co. census. Tinsley's known stamps are T W:CRAVEN or T.W. CRAVEN & CO. Tinsley W. Craven died in Henderson Co. in 1860. Condition: 1st item: Firing glaze void running vertically, areas of glaze loss. Hairline crack encircling 2/3 circumference of base, does not go through body. 2nd item: Previous repair to base 3" L. Tight hairline to one side running vertically. Chips to spout and rim. Firing flaws to body. 1,600.00 - 1,800.00

**LOT #****171 Collection of 7 Boxes, inc. Masonic**

Collection of seven (7) boxes. 1st item: English brass rectangular box, possibly a snuff box, with incised masonic symbols and engraving reading "J. Gillot Bri[s]tol 1790" top of hinge lid. Faded maker's marks, underside of box. 1 1/8" H x 5 1/4" W x 2 1/8" D. Late 18th century. 2nd item: Brown leather travel box with brass rivets, key eschutcheon and clasp, handle, and cartouche reading "Miss P Melville Boston", top of hinged lid. Marbled paper interior lining with paper maker's label for Henry H. Barton, Boston, MA, inside of lid. 4 7/8" H x 10" W x 6 7/8" D. Mid/late 19th century. 3rd item: Wooden box with faux tortoise shell veneer with brass key eschutcheon and three inlaid bands with metal cabochons, the center band engraved "Alice Bower August 4, 1864" on hinged lid on scalloped base. Interior with removable, partitioned tray with additional partitions and purple velvet lining. Mid/late 19th century. 4th item: Russian tole trinket box with painted flowers, garlands, and other decorative elements to front, sides and hinged lid. 3 3/4" H x 7 3/4" W x 4 3/8" D. Mid/late 19th century. 5th item: Anglo-Indian porcupine quill, ebony and bone inlaid box with hinged lid and brass key eschutcheon. Interior of lid with ebony and bone inlay and wool lining. 3 3/8" H x 8 1/4" W x 6 1/4" D. Early 20th century. 6th item: Folk art painted box, green and black with yellow, green, and dark red floral designs to sides and cartouche on hinge top lid. 7 1/4" H x 12 1/4" W x 6 1/2" D. Mid/late 19th century. 7th item: Tin candy advertising box with faux grain painted finish and line decoration, raised cartouche with the image of a basket of flower atop hinged lid. Label for "Surbrug's Nibble-nuts", inside of lid. Embossed maker's mark reading "CANCO", underside of box. 2 1/2" H x 7 1/2" W x 4 1/4" D. Early/mid 20th century. Provenance: Living Estate of Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with areas of oxidation commensurate with age. 2nd item: Overall good condition with wear, dryness to leather. Areas of oxidation to brass elements. Key is included. 3rd item: Overall good condition with wear to surface and interior to be expected from age. Missing one cabochon. Cracks, largest 2 3/4", surface of box. Key is included. 4th item: Overall very good condition with minor areas of loss to paint. Does not include key. 5th item: Overall good condition



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with few areas of missing bone inlay, quills, largest 1" x 1", surface of box. Few cracks, largest 1 1/4", surface of box. 1 3/8" x 1 1/2" area missing to interior inlay. Does not include key. Right hinge damaged, lid does not lay flush on base of box. 6th item: Overall good condition with surface scratches, areas of loss to paint, largest 12 1/4", surface of box. 7th item: Overall good condition with few minute areas of loss, surface grime to surface of box. Interior of box with scattered rust stains. Surlburg's label with crease to right side. 500.00 - 700.00

**172 Collection of 6 burlwood snuff boxes**

Collection of 6 Burlwood snuff or tobacco boxes. Includes two burlwood boxes (one round, one rectangular), both with inlaid mother of inlaid pearl center; two rectangular boxes with painted centers (one is wood with carved border, the other is early and made of leather with painted border); 1 plain round burlwood box; and 1 Chinoiserie lacquer box (marked Made in Germany on interior). Largest 3" diameter. Most date from the late 18th to mid 19th century (German lacquer box is 20th century). Condition: General wear, particularly to leather box. 400.00 - 500.00

**173 Miniature Portrait of British Captain**

British School, 18th century, miniature oval watercolor portrait of a British Captain officer in red and green uniform with epaulet and powdered hair, in a gold pendant frame. Unsigned. 1 1/2" x 1 1/8". Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Miniscule edge chip to the glass covering the painting. Appears to have lost a small bit of gold frame trim at the bottom. 300.00 - 400.00

**174 4 miniature portraits, inc. Gent with Musket**

4 miniature portraits, all on paper or cardstock, circa 1780-1835. 1st item: Miniature rectangular watercolor portrait of a gentleman in a tricorner hat and military style coat, carrying a musket, with landscape in the background. Label en verso with hand inscription "Johann Ernst IX" / H16 / IV". Giltwood frame. Sight - 5" x 3-3/4" W. Framed

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- 4 3/4" H x 6" W. 2nd item: Miniature oval watercolor portrait of a dark haired young gentleman in black coat in a library setting, holding a book. Pencil inscription en verso appears to read: "Drawn by W. Gaythorp, Mufchaven 1833." Housed in a rectangular ebonized frame with gilt rabbit edge and acorn ornament with hanger. Portrait - 3 1/2" H x 2 3/4" W. Framed - 4 3/4" H x 6" W. 3rd item: Scottish School, miniature oval watercolor portrait of a woman with ringlet and bun hairstyle and wearing a black dress and gold necklace. Unsigned. Frame interior lined with part of an Edinburgh newspaper. Sight - 3 1/4" H x 2 5/8" W. Framed - 5 1/8" H x 4 7/8" W. 4th item: Pastel, gouache and ink miniature portrait drawing on paper depicting a young fair haired boy with blue eyes and blue bow tie. Unsigned. Housed in a burlwood frame with gilt liner. Sight - 5 1/8" H x 4 1/8" W. Framed - 7 3/4" H x 6 5/8" W. 19th century, likely European. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Scattered small spots of exfoliation across upper half of painting, not affecting face (what looks like a scratch appears to be a fiber trapped under the glass). Frame appears later. 2nd item: Minor toning, small spot of crackle to red drape, overall very good condition. Note: Only the portrait of the gentleman in library setting has been examined fully out of frame. 3rd item: Significant toning, wear to frame. 4th item: Toning to paper, dampstaining to lower left corner and margin, chipping to the edges of the frame. Not examined out of the frame. 400.00 - 450.00

**175 Wm. Gwynn, Miniature Portrait of a Gentleman**

William Gwynn (British, 19th century) watercolor, three-quarter portrait of a young blue eyed gentleman wearing an unbuttoned blue coat. Signed "Wm Gwynn 1809" lower left. Illegible writing lower right, possibly the name of the subject. Housed in a giltwood frame with applied leaf decoration. Sight - 5 1/2" H x 4 3/4" W. Framed - 8 1/2" H x 7 3/4" W. Provenance: the estate of Luke Eldridge Wright, Memphis, Tennessee. Condition: Portrait shows some foxing. The frame has considerable loss to the leaf decorations, and exfoliation to the gilding. 400.00 - 500.00



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**LOT #****176 Miniature portrait attr. J. Sharples**

Attributed to James Sharples Sr. (Pennsylvania/New York/England, 1752-1811) watercolor on paper miniature portrait of a gentleman in profile. The subject, painted in an oval on rectangular paper, has a full head of long brown hair and wears a blue waistcoat with gold buttons and gold cummerbund. Painted brown border. Dark stained wood frame with ripple molding, possibly original. Paper label en verso appears to contain a date of June 18, 1800 and number 437. 2 3/4" x 1 7/8" sight, 3 3/4" x 2 7/8" framed. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Excellent condition. 400.00 - 450.00

**177 Virginia Miniature Portrait of Young Woman**

Virginia folk art miniature portrait, watercolor on paper or cardstock, depicting the profile of a young woman with short brunette hair, wearing a white dress with coral ribbon at her sleeve. Eglomise mat and molded, lemon gilt frame. Unsigned. Sight - 6 1/2" H x 5 1/2" W. Framed - 10 1/2" H x 9 1/2" W. Early 19th century. Provenance: Descended in a family with ties to the Charlottesville and Petersburg, Virginia areas. Note: this watercolor bears similarities to other portraits produced in this region during the same period by artists including Caleb Davis, Charles Burton, David Boudon, and Francis Cezeron. Condition: Some spots of foxing lower right of image, overall even toning to paper. Some loss, crazing and discoloration to black eglomise mat. Abrasions, spotting and craquelure to frame. 900.00 - 1,200.00

**178 Two 19th Cent. VA Portraits, attrib. Burton**

Companion pair of Virginia profile portraits, pencil and charcoal on paper, unsigned but attributed to Charles Burton (1782-after 1847), depicting Dr. James H. Wheatley (1798-1842) and his wife Mildred Lewis Williams Wheatley (1800-1878), seated in fancy painted Sheraton style chairs and attired in circa 1820s clothing. Pencil inscriptions, early 20th century, en verso of each, noting the name of the sitter, birth & death dates and marriage dates, as well as the

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recipient of the drawings, Mary Mildred Williams, from Mary Lewis Williams Wheatley's grandson, James Bowen Wheatly. Housed in the original ebonized wooden frames. Old wood backing has been removed but retained. Inscription genealogy labels retained and fixed to the back with conservation plexi-glass. Male portrait: Sight - 5 3/8" H x 4 1/2" W. Framed - 8 1/8" H x 7 1/4" W. Female portrait: Sight - 5 1/4" H x 4 3/8" W. Framed - 8" H x 7 1/8" W. Note: Dr. Wheatley (birth date uncertain, d. circa 1849) was the son of James and Mary (Martin) Wheatley and brother of Albert G. Wheatley of Culpepper County, VA. In 1824, he married Mildred Lewis Williams (1800-1878) in Lynchburg, VA. They had two children, James Howell Wheatley and James Bowen Wheatley. The couple likely moved to Middle Tennessee: 1836 Montgomery County, TN tax records list a James Wheatley, and after her husband's death around 1849, Mildred Wheatley was listed living in Clarksville, TN. Death records also list a Mildred L. Wheatly death in 1878 in Brooklyn, NY. Most of these dates correspond with the pencil inscriptions en verso. (sources: the genealogical book "Lewis from Warner Hall: The History of A Family" by Sorely; Ancestry.com Marriage, Tax and Death records). Note: Although these portraits bear some similarities to a growing body of identified works by Virginia portrait artist Silon Henkel, the biographical dates of the Wheatleys point to a Burton attribution. A similar pair of Burton-attributed portraits was sold by Case Antiques in 2015:

<https://caseantiques.com/item/lot-198-pair-va-ch-arcoal-profile-portraits-attrib-charle/>.

Biography: London-born Charles Burton (1782-after 1847) received some training at the Royal Academy before immigrating to New York around 1817. Once in America, he abandoned oils for graphite and watercolor, and began traveling to find work between New York and Virginia. His works, which are rarely signed, are typically skilled, detailed, and finely shadowed, with the subject nearly always depicted in a "Fancy" painted chair. Burton's portraits are in several museum collections including The Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina, and The Abby Aldrich Rockefeller Folk Art Center at Colonial Williamsburg. (source: the Museum of Early Southern Decorative Arts). Condition: Overall toning to

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paper on each portrait. Light scattered foxing to both, mostly to the right of the male figure, right margin. Slight losses to paper, right margin, of male figure, rubbing to right shoulder area of male figure. Abrasions and paint loss to frames. 2,000.00 - 2,400.00

**179 VA Portrait Miniature, attrib. P. Peticolas**

18th century miniature oval watercolor portrait, possibly Port Royal, Virginia, attributed to Philippe Abraham Peticolas

(Pennsylvania/Virginia, 1760-1841). Painting depicts a young gentleman with long hair and prominent eyebrows, attired in a blue suit coat with blue striped vest and gold tie pin.

Remnants of a paper label en verso reads "E Painted by P Petitcola(sic)/Port Royal V--".

Housed in an ebonized wood frame with gilt painted paper liner. Portrait - 3" H x 2 3/8" W. Framed - 4 3/4" H x 4" W. Biography: Philippe Abraham Peticolas served in the Bavarian army before immigrating to Santo Domingo (Dominican Republic) at about the time of the slave revolts in 1790. With his young son he fled the island for Philadelphia, supporting himself as a painter of miniatures and a print seller. He worked in Lancaster, Pennsylvania, and Winchester, Virginia, and in 1804 settled in Richmond, where he taught music and became the city's leading miniaturist. Two of his four sons were also artists. (source: Smithsonian American Art Museum). Condition: Small area of dampstaining upper right margin.

Losses/rubbling lower right margin edge.

Abrasions to the frame. 1,000.00 - 1,200.00

**180 John Dodge Miniature TN Portrait**

John Wood Dodge (New York/Tennessee, 1807-1893) miniature oval watercolor portrait of Charles Thompson of Tennessee, painted 1852. The subject, who appears to be about age 30, has dark hair and blue eyes and a dark chin beard, and is depicted wearing a black suit with white shirt and black tie and a gold watch chain. Housed in an oval gold metal locket with engine turned decoration. Inscription on back: "Painted by John W. Dodge Nashville Tenn. April 1852 / Likeness of Charles Thompson". Dodge's account book contains an entry for a portrait of Charles Thompson, and also for George Torrence Thompson Jr. (Ref. Raymond White, Tennessee Historical Quarterly, Spring, 2000). Charles A. R. Thompson (b. Cincinnati,

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Ohio, 1825- d. Nashville, 1898), brother of George Torrence Thompson, was a wealthy Nashville merchant who built Edgehill Mansion. According to The Peabody Reflector Magazine (Vanderbilt University, Summer 2000), "Thompson and Company, located downtown on Fifth Avenue, was the city's most prominent merchant of silver, china, furs, wools, linens, and laces, as well as exquisite items such as ball gowns, bridal trousseaus, gloves, shawls, and parasols. For most of the 19th century, century and until its closure in 1932, the store was a Nashville staple, serving as a social gathering place for the city's gentry". He married Kate Morton White, adopted daughter of John J. White, an attorney in Gallatin, TN. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Portrait - excellent condition. Locket has some discoloration around hinges and top ring. 2,400.00 - 2,800.00

**181 Miniature portrait of Thomas Martin of Nashville**

Miniature oval watercolor portrait of Thomas Martin of Nashville, Tennessee (born c. 1780-d. 1835) at about 40 years of age, thinning blonde-grey hair and blue eyes, wearing a dark coat and white shirt and tie. Gilt metal frame with vacant reserve under glass en verso, later chain. Unsigned. 2 1/2" H x 2" W sight, 3" H x 2 1/2" W framed. Circa 1820. Provenance: a Nashville, Tennessee estate. Note: A memoir written by Martha Philips Martin and handed down in the family relates many interesting details of her life with Mr. Martin, including their friendship with Andrew and Rachel Jackson, meeting the Marquis de Lafayette, and numerous Indian encounters during their travels. According to her memoir, Thomas Martin was born in Ireland and raised in County Down. He left Ireland during the Rebellion and emigrated to New York in 1800. He found his way to Clarksville, Tennessee, where he became a successful merchant, and in about 1810, married Martha "Patsy" Philips, daughter of wealthy farmer Joseph Philips and Milbrey Horn of Nashville. Martin and his bride moved to Louisiana, where they lived in a community of other Tennesseans who had come to seek their fortunes as planters, including three Sumner brothers, and a Dr. Henning. They called the area where they lived "Irish Bend". Shortly before the Battle of New Orleans, the Martins returned to Tennessee. Thomas Martin



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purchased a plantation a mile and a half from Nashville on Gallatin Pike, which would become known as Locust Grove. The house, which still stands today but has been moved to Tyne Blvd. in Nashville, is known as the place where Tennessee Governor Sam Houston spent the second night of his notoriously short marriage to the much younger Eliza Allen. Setting out for Nashville the morning after the wedding, they were forced by a snowstorm to take refuge at their friends' home, Locust Grove. Author Louise Littleton Davis, writing in *FRONTIER TALES OF TENNESSEE*, writes: "Next morning, as Mrs. Martin stood at a window watching a snowball fight between her two young daughters and Governor Houston, Eliza came down the stairs. 'It seems as if Gen. Houston is getting the worst of the snowballing,' Mrs. Martin greeted Eliza. 'You had better go out and help him'. To which, to Mrs. Martin's utter amazement, Eliza calmly answered, 'I wish they would kill him. I wish with all my heart that they would kill him'". The newlyweds separated a few weeks afterward, and Governor Houston departed to Texas. Condition: Frame appears to have once had a clasp, now removed. Painting in very good condition. 700.00 - 900.00

**182 Watercolor and gouache silhouette of Andrew Jackson**

Signed watercolor and gouache silhouette of President Andrew Jackson, standing with hat in hand and cane in other hand, after the portrait by William H. Brown (American/Charleston, 1808-1883) in the book "Portrait Gallery of Distinguished American Citizens," published 1844. Signed lightly in pencil en verso "Mrs. M.S. Cannon". Antique ebonized frame with gilt liner. Framing materials include two sheets with "ghosting" of figures and one early nail. 9 1/4" H x 5 3/4" W sheet, 10 1/2" H x 7 1/4" W frame. Condition: Toning to paper with some splotches of acid burn en verso due to old acidic wood backing; slight handling creases, overall good condition. Minor wear to frame. 300.00 - 350.00

**LOT #****183 Miniature Portrait of Andrew Jackson**

19th century miniature watercolor portrait of United States President Andrew Jackson (1767-1845), depicted with grey-white hair, wearing black tie and brown coat, after the 1829 sepia watercolor and engraving by James Barton Longacre (1794-1869). Housed under glass in a rectangular black painted frame with oval opening and gilt metal rabbet edge. Sight - 3-1/4" H x 2-1/2" W. Framed - 5-3/4" H x 4-1/2" W x 3/4" D. Mid 19th century. Condition: Vertical repaired crack extending the length of the image, through sitter's right shoulder. Glass cover chipped at sitter's left shoulder. Minor abrasions to frame. 600.00 - 700.00

**184 4 miniature portraits inc. The Washingtons and Marie**

4 miniature portraits, late 19th to early 20th centuries. 1st and 2nd items: Pair of miniature watercolor portraits of President George Washington and First Lady Martha Washington, circa 1876. Each in a filigree gilt metal frame with attached stand. George Washington miniature signed lower right, "Muilles" (sp?). Martha Washington retains old silk backing. 3" x 2 1/4" portraits, 4" x 3 1/4" framed. 3rd item: Miniature watercolor portrait of Marie Antoinette, Queen of France, after the original painting by Elisabeth Louise Vigee Le Brun (French, 1755-1842). Signed Dupre lower right, possibly Jean-Baptiste Pierre Dupre (French, 1843-ca. 1915). 3 1/8" x 2 3/8" sight, 4 1/4" x 7/8" in gilt metal frame with ribbon style loop handle at top and stand en verso. 4th item: Miniature watercolor portrait of a woman in 18th century style dress and upswept hair style, possibly Marie Antoinette. Signed illegibly lower right. Housed in a gilt metal filigree frame with applied seed pearls. Intertwined gilt cypher en verso under glass. Overall - 4" x 3 1/8". Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: All items very good condition with light wear and oxidation to frames and backing. 500.00 - 600.00



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**LOT #****185 14K/18K Diamond Enamel Necklace**

Three-piece Gothic Revival style diamond and enamel pin/pendant necklace having a 14K yellow gold rombo link chain necklace, 19 1/4" L, 12.8 grams; One 14K round pin/pendant containing 38 round and single cut diamonds with a total weight of approximately 2 cts. (SI-I, J-K), with blue and white enamel decoration, single green stone and three pendant drops, 2 1/8" H x 1 5/16" W, 20.3 grams; plus one 18K yellow gold bezel, florentine and bright gold, with hook in back, 1/2" x 1/4" oval opening, 2 grams. Total 14K: 33.1 grams. All items 20th century. Condition: Pin/pendant in very good condition with fleabite loss of enamel near top. Pendant not marked but gold tested. Chain and bezel are marked. 900.00 - 1,100.00

**186 5 Jewelry items inc. dia. enamel ring**

Group 5 vintage fine jewelry items. 1st item: Victorian diamond and enamel ring, in a navette shaped, 10K yellow gold mounting; central blue enamel plaque surmounted with a floral spray, containing one prong-set rose cut diamond weighing approximately .50 ct. (I-J, SI) with white enamel leaf and seed pearl bulb, all framed by seed pearls, ring top: 1-5/8" H x 7/8" W; ring size approx. 6-1/2. 9 grams. 2nd item: 14K white gold filligree bar pin with 3 round brilliant diamonds with total weight of approx. .30 ct and 4 trilliant cut sapphires, 2-3/8" L, 4.3 grams. 3rd item: 14K yellow gold round hinged locket with florentine design on front, 1-1/8" diameter, 10.3 grams. 4th item: 14K yellow gold pendant with seed pearls and CZ stone drop, 3/4" L x 1-1/8" W, 1/4" bale, 3.4 grams. 5th item: 14K stick pin with freshwater pearl end and blue stone, 3-5/8" L, 1.8 grams. 10K: 9 grams; 14K: 19.8 grams. Condition: Minor surface wear to all gold mountings. 1st item: Tip of white enamel missing and few scattered surface scratches to blue enamel background. 2nd item: Small chip to one trilliant sapphire. 1,000.00 - 1,200.00

**LOT #****187 Etruscan Revival 14K Mourning Brooch**

18K Victorian Revival mourning brooch, circular form, with Persian turquoise bead cluster in center, with woven knot filligree and Persian turquoise around frame, rope edging and spike-like graduated tassels to base. The reverse with woven dark and light hair behind glass cover. C-clasp. Gold tested 14K. 1 3/4" W x 3" L with tassels. 28.5 grams. Condition: Overall very good condition with nominal wear. Far right tassel missing. 800.00 - 1,000.00

**188 Two 14K Diamond Fashion Rings**

Group of two (2) 14K diamond fashion rings. 1st item: Contemporary 14K white gold and diamond ring containing 28 princess cut, 8 straight baguette and 28 round diamonds, total weight approximately 2.5 cts, H-I, J-K, in an invisibly set square grid top and stacked band, maker's mark KPJ. Ring size 7 3/4, 10.1 grams. 2nd item: 14K yellow gold dinner ring containing one oval faceted aquamarine, top measuring 15.95 x 10.02mm, and 60 round diamonds with a total weight of approximately 1.20 ct. J-K, SI-I, in a stepped mounting. Ring size 6 1/2, 14 grams. Provenance: Sevier County, TN private collection. Condition: Both rings in overall good condition with minor surface scratches to mounting. 1,200.00 - 1,400.00

**189 14K Diamond Line Bracelet**

14K yellow and white gold diamond line bracelet, each link containing two round cut diamonds, total number 122, total diamond weight approximately 6.10 cts (approx. SI, K-L), 7-3/4" L with safety chain, 22 grams. Condition: Some surface scratches on mounting. 900.00 - 1,000.00



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**LOT #****190 3 14K Dinner Rings inc. Ruby Diamond**

Group of three 14K rings with gemstones. 1st item: 14K yellow gold freshwater pearl and diamond ring in naturalistic mounting, round brilliant diamond weighing approximately .10 ct., three 9 x 9.5mm grey freshwater pearls, maker's mark in shank, possibly "HH", ring size 5 1/4, 14.7 grams. 2nd item: 14K yellow gold ruby and diamond cluster ring containing 9 round brilliant cut diamonds with total weight of approx. .90 ct (H-I, SI) and 4 round rubies, marked 14KP in shank, ring size 3-3/4, 4 grams. 3rd item: 14K yellow gold amethyst and diamond ring containing one oval faceted amethyst surrounded by 16 single cut diamonds, marked GUILD 14K in shank, ring size 6-1/2, 4.8 grams. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Condition: 1st item: One pearl and diamond are loose in setting. Otherwise all items in very good condition. 950.00 - 1,150.00

**191 Diamond Bracelet and Choker**

Two diamond jewelry items. 1st item: 14K yellow gold diamond link line bracelet containing forty-six (46) 2.8-2.9mm round cut diamonds, SI2-I1/JK, with a total weight of approximately 4 cts. Marked 14K on clasp with safety bar, 7-5/8" L, 11.4 grams. 2nd item: 18K yellow and white gold link choker necklace with 25 single cut diamonds set in five white gold links, marked 750 on clasp, 16-1/4" L, 20.4 grams. Provenance: Sevier County, TN private collection. Condition: Minor surface wear to both items. 1,500.00 - 1,800.00

**192 18K Italian Gold Bracelet**

18K rose gold Italian bracelet of geometric links interlocked with molded floral links. Clasp marked 74VI-AA-750. 8" L x 7/8" W with safety clasp. 38 grams. Condition: Very good condition with minor surface wear. 1,000.00 - 1,400.00

**LOT #****193 Group 7 14K Diamond Dinner Rings**

Group 7 various 14K diamond dinner rings. 1st item: Contemporary unisex 14K white gold diamond fashion ring containing 30 invisibly set princess cut diamonds with total weight of approximately 1.20 cts and 20 round cut diamonds with total weight of approximately .40 ct., ring shank not round but misshapen to make smaller, 10.7 grams. 2nd item: 14K yellow gold florentine molded quatrefoil shaped ring with .18 ct round diamond in center. Ring size 5-1/2, 5.7 grams. 3rd item: 14K white and yellow gold diamond swirl cluster ring containing 8 round diamonds with a total weight of approximately 1.05 cts. Ring size 7-1/2, 6.6 grams. 4th item: 14K white gold diamond openwork round dome ring containing 9 round diamonds with a total weight of approximately 3/4 ct. Ring size 7, 4.1 grams. 5th item: 14K rose gold red stone and diamond navette shaped ring containing one marquise cut red stone (chipped at one end) and 12 round diamonds with a total weight of approximately 1 ct. Ring size 7-1/2, 3.8 grams. 6th item: 14K white gold Art Deco style diamond and blue stone openwork ring containing 3 round diamonds with a total weight of approximately .30 ct and 2 trilliant blue stones. Ring size 7, 3.6 grams. 7th item: 14K yellow gold cultured pearl and diamond ring containing 40 single cut round pave-set diamonds in a naturalistic crab claw type mounting. Ring size 7-1/2, 7.4 grams. 41.9 grams total/7 items. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Surface scratches to all items. All diamonds of good to average quality, approximately J-L, SI1-I1. 1,000.00 - 1,200.00

**194 14K Sapphire & Diamond Line Bracelet**

One sapphire and diamond line bracelet in 14K yellow gold French rope chain frame mounting. Bracelet contains 21 round brilliant cut diamonds with a total weight of approximately 1.26 cts. (approx. VS, H-I) and 43 medium blue round sapphires with a total weight of approximately 3 cts. The stones are set in 14K white gold 4-prong box mounting. 7 1/8" L with safety bar clasp. The gold is not marked but tested as 14K. 20.3 grams total weight. Condition: Overall very good condition with minor surface wear. 750.00 - 950.00



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**LOT #****195 18K Vintage Swirl Ribbon Knot Pin**

18K yellow gold vintage woven ribbon circle knot pin, marked Grosse Germany 18Kt, 1 1/4" H x 1 1/2" W, Circa 1965. 25.7 grams. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Excellent condition. 750.00 - 850.00

**196 3 Sets 10K Stone Bracelets w/ Rings**

Three sets of 10K jewelry: 3 bracelets and 3 companion rings (6 items total) including three 10K gold link bracelets, one with emerald cut amethysts (7-3/4" L), one with oval smoky topaz (7" L) and one with oval synthetic change-of-color sapphires (7-7/8" L) and three 10K companion rings to the bracelets. Note: The mounting of the amethyst ring matches the amethyst bracelet, the other two ring mountings are similar to bracelets but not a match. Ring size of synthetic stone: 5. Ring sizes of smoky topaz and amethyst rings: 8. All acid gold tested. Total weight including stones: 100.7 grams. Provenance: Sevier County, TN private collection. Condition: Items in very good condition. 800.00 - 1,000.00

**197 2 14K Ladies Elgin Hunting Case Watches**

2 14K hunting case watches. 1st item: 14K tri-color lady's Elgin hunting case watch, engraved and applied floral decoration to covers, single round diamond to center, white enamel face with Roman numerals and secondary dial, works marked Elgin Ntl. Watch Co. 4494559, case marked W.W.C.Co. Warranted 14K US Assay, 58971, engraved on dust cover "Mary E. Benedict From Father Jan. 6, 1892" and on one cover "MEB". 1 5/8" W overall, 61. 3 grams including works. 2nd item: 14K yellow gold lady's hunting case watch, engine turned and scrolled decorated case, white enamel face with Arabic numerals and secondary dial, works 10794755, case marked Warranted 14K U.S. Assay 131267. Dust cover engraved "Mother Aug. 4th 1909". 1 3/8" W overall. 30.5 grams including works. Condition: 1st item: Watch does not wind, has been wound too far. Approx. 7 hairlines to enamel face. 2nd item: Hand missing on secondary dial. Two hairlines on enamel face plus dust under glass

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cover. 600.00 - 800.00

**198 Ladies 14K Swiss Panto Bracelet Watch**

Lady's 14K yellow gold Swiss Panto woven bracelet with hidden 17 Jewel watch face under hinged cover, watch marked 14K on base, clasp marked 14K "G" enclosed by a circle. 7 1/4" L with safety clasp x 5/8" W. 57 grams complete. Condition: Watch not running at time of inspection. Some grime under crystal. Bracelet in very good condition. 1,000.00 - 1,200.00

**199 Gents 18K Cartier Tank Watch**

Gents 18K Cartier tank watch, 30 x 24 mm, manual winding movement, white face, Roman numerals, back marked Cartier 18K Swiss, with 18K double-fold clasp and black leather strap, clasp marked Cartier 15679 Cartier New York 18K. 7" interior circumference. Circa 1980. 33.5 grams. Cartier red box included. Also includes an additional black leather strap with buckle clasp. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Watch running at time of inspection. Minor surface wear. Cartier box faded. 1,000.00 - 1,200.00

**200 Lady's 18K Cartier Tank Watch**

Cartier 18K Tank ladies' watch, 28 x 20 mm, manual winding movement, white face, Roman numerals, back marked Cartier, 18K Swiss, 18K double-fold clasp marked Cartier 15689 (worn) New York, on Cartier leather strap, 5 1/2" interior circumference. 28.4 grams. Circa 1980. Cartier red box included. Three additional leather watch straps included. One is marked Cartier and has Cartier buckle. Two without maker's mark or buckle. Provenance: From the collection of a private estate, Knoxville, TN. Condition: Watch not working at time of inspection. Minor surface wear. 700.00 - 900.00



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**LOT #****201 14 Anthony Rasch Spoons plus 4 others**

Two groups of coin silver spoons. 1st group: Scarce set of 14 coin silver table or serving spoons by Anthony Rasch, King's Pattern, with double swell tipt shell and anthemion decoration, marked A.RASCH in serrated rectangle (Anthony Rasch, working New Orleans 1821-d. 1858, working Philadelphia 1805-1820). 8-5/8" L. 26.045 oz troy. Monogrammed SDH in script, possibly for Susan Dayton Harrod Boyd (1813-1905) or the conjoined initials of Maj. Genl. Henry Dearborn and his wife Sarah (married 1813). 2nd group: Set 4 coin silver teaspoons, King's Pattern, all with double swell tipt with shell and anthemion decoration, marked M.P. in rectangle with pseudo hallmarks of anchor, star and George III, probably Matthew Petit (working New York, NY circa 1811). Monogrammed DH in script. 5-3/8" L, 2.31 oz troy. 28.355 total oz troy. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. This silver descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and his wife Pamela August Gilman (1802-1880, the granddaughter of Gen. Dearborn on her mother's side). Annette was married to Charles Harrod Boyd of New Orleans (son of Susan Dayton Harrod Boyd) and had four children, Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd and Julia Wingate Boyd (wife of Lewis Minor Coleman, Jr.). Lewis Minor Coleman Jr. was the son of CSA Lt. Col. Lewis Minor Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States. Note: Susan Dayton Harrod Boyd was the daughter of Hannah Rolf Dayton (1791-1826) and Charles Harrod (1787-1870), president of the Atchafalaya Bank of New Orleans and aide-de-camp to General Andrew Jackson at the Battle of New Orleans. Condition: All spoons in overall very good condition. 600.00 - 800.00

**LOT #****202 2 KY Coin Silver Julep Cups**

2 Coin silver mint julep cups or tumblers, round tapered form with molded lip and foot, incuse mark on base STANDARD P.L.K. / JOHN B. AKIN DANVILLE KY (Maker Peter L. Krider, working Philadelphia, 1850-1903; Retailer John B. Akin, working Danville, Kentucky circa 1855-1860). Engraved script monogram TNL. 3 1/2"H, 10.02 oz troy. Provenance: Descended in the Talbot-Lindsey family of Frankfort, Ky. Helen Talbot, the granddaughter of second Kentucky governor James Garrard, was born in Bourbon Co. in 1841; she married John B. Lindsey in 1860 and they lived in Frankfort, KY. Condition: Several small dents, up to 3/8", and scratches. 500.00 - 800.00

**203 KY Coin Silver Ladle and Spoons, A. Conery**

5 Coin silver teaspoons and 1 soup or punch ladle, all in a fiddle tipt pattern with incuse marks A. CONERY on back (August Conery, working Frankfort, KY c. 1838-1859). Ladle, 13" L, is monogrammed "Helen" while spoons are monogrammed JHL. Combined weight 11.22 oz troy. Provenance: Descended in the Talbot-Lindsey family of Frankfort, Ky. Helen Talbot, the granddaughter of second Kentucky governor James Garrard, was born in Bourbon Co. in 1841; she married John B. Lindsey in 1860 and they lived in Frankfort, KY. Condition: Possible repair to shaft of ladle (near bowl), otherwise all items very good condition. 600.00 - 800.00

**204 14 pcs coin silver inc. Smith of KY**

14 pcs. 1st-10th items: Ten Kentucky coin silver dessert spoons, 7 1/2" L, with plain fiddle handles monogrammed "Talbot" and marked on backs R.E. SMITH in rectangle (Richard Ewing Smith, b. 1800-d. 1849, working Louisville c. 1827-1848). 11th item: Silver gravy ladle in a bead and anthemion pattern with no monogram; incuse mark SALISBURY & CO. (retailer, in business in New York City, 1838-1850). 12th-13th items: Two coin silver teaspoons in the Fiddle Swell pattern, monogrammed SL and marked on back CLAYTON in rectangle (likely Richard Clayton, b. 1811-1878, working Cincinnati, Ohio 1834-1859). 14th items: Coin



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silver mug, flared rim with tapered sides, S scroll handle, monogrammed Helen Talbot. Stamped on base HAZEN & COLLINS in rectangle (Nathan Lord Hazen and Peleg Collins, working Cincinnati, Ohio, 1843-1847). 3" H. Combined weight 19.12 oz troy. Provenance: Descended in the Talbot-Lindsey family of Frankfort, Ky. Helen Talbot, the granddaughter of second Kentucky governor James Garrard, was born in Bourbon Co. in 1841; she married John B. Lindsey in 1860 and they lived in Frankfort, KY. Condition: All pieces in very good condition. 400.00 - 450.00

**205 7 Loomis Ky Coin silver spoons**

7 Kentucky coin silver spoons, including 2 serving spoons (8 7/8") with plain fiddle handles, monogrammed JPL and marked W.P. LOOMIS in rectangle on backs, and 5 tablespoons (8 3/8") with pointed fiddle handles, monogrammed FJL with incuse mark on backs: W.P. LOOMIS (Warham P. Loomis, b. 1794-d. 1870, working Frankfort, KY). 12.98 oz troy combined weight. Provenance: Descended in the Talbot-Lindsey family of Frankfort, Ky. Helen Talbot, the granddaughter of second Kentucky governor James Garrard, was born in Bourbon Co. in 1841; she married John B. Lindsey in 1860 and they lived in Frankfort, KY. Condition: Most with wear to tips of bowls; one serving spoon with possible handle repair. 300.00 - 350.00

**206 17 pcs silver inc. TN coin, Kirk Repousse**

Group of English sterling and American coin silver flatware, including J. Levy of TN. 1st item: Tennessee coin silver condiment ladle with fiddle shell handle, marked J. LEVY in rectangle (Jonas Levy, working Pulaski County, Arkansas c. 1859 and Memphis, Tennessee 1855-1860). 5" L. 2nd-9th items: Assembled set of mid 19th century American coin silver teaspoons with fiddle shell handles. 3 are marked F. Marquand, S. Kirk, and J. and W. Moir, the rest have assorted pseudohallmarks attributed to Mid-Atlantic and New England makers. Assorted monograms. 10th item: Coin silver gravy ladle with fiddle handle, JSM monogram, marks for Theophilus Bradbury (Newburyport, Mass. c. 1815-1848), 7" L. 11th item: Coin silver sugar shell, fiddle handle, monogrammed en verso ERH, incuse mark Harry Raynes (Maine). 12th and 13th items: 2

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early 19th c. coin silver teaspoons, 1 marked J. SHOEMAKER in rectangle (attr. Philadelphia, 1769-1829) monogrammed JS, and the other marked BIGGER in outline (attr. Gilbert Bigger, w. 1783-1816, Baltimore, MD), monogrammed J. 14th item: Cold meat fork with floral Repousse pattern handle, marked S. Kirk & Son Sterling. 8 3/4". 15th item: Sterling silver berry spoon with repousse fruit design to bowl and floral repousse handle, marked Sterling - Steiff. 8". 16th item: English Sterling silver fish slice with geometric pierced blade engraved crest on fiddle style handle, marks for London, 1814, Samuel Godbehere, Edward Wigan and James Boulton, 12" L. 17th item: Pair Sterling silver sugar tongs, plain fiddle handle and oval grips, marked for Henry Holland, London, 1853. Combined weight all items: 19.84 oz troy. Condition: All items very good condition. 350.00 - 400.00

**207 3 Coin Silver Goblets, Marshall Family History**

Group of 3 coin silver goblets with a Marshall Family history. 1st item: Coin silver presentation goblet with a beaded rim and foot and monogrammed "MAC" for Mary Ambler Marshall Coleman. Unmarked. 5 1/2" H. 3.955 troy ounces. 2nd item: Coin silver presentation goblet with engine turned body along with repousse leaf and vine decoration and central cartouche monogrammed "MAC from J/LDC". Base rim marked "IV", no maker's marks. 6 5/8" H. 5.400 troy ounces. 3rd item: Coin silver presentation goblet with grape, leaf and vine decoration and central cartouche monogrammed "C.A.C from S.B.M & M.E.M, Oct. 26, 1864". Underside of bowl stamped "15" or "15", no maker's marks. 6 1/2" H. 5.310 troy ounces. 14.665 total troy ounces. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall (1830-1914), daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: 1st item: Slight unevenness to rim and body, several areas of pitting and



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denting to the body. 2nd item: Dent to side of base, sits unevenly, otherwise overall good condition. 3rd item: Some denting to the sides of the base. Some overcleaning to area of monogram. 400.00 - 500.00

**208 American Coin Silver Repousse Teapot, Coleman Fami**

American coin silver repousse tea pot, with acanthus leaf and grape cluster decorated handle, shaped body with repousse and chased floral decoration and central cartouches inscribed "JWC to" (Julia Wingate Boyd Coleman) on one side and "MAC" (Mary Ambler Marshall Coleman) to the other, all on a scrolling grapevine and grape cluster footed base. Unmarked but tests as silver. 9 1/4" H. 29.220 troy ounces. Circa 1860. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman, Jr., son of CSA Lt. Col. Lewis M. Coleman and Mary Ambler Marshall (1830-1914), daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. was also related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. American politician John Marshall was the fourth Chief Justice of the United States Supreme Court, serving for thirty-five years. He oversaw landmark decisions such as Marbury v. Madison, McCulloch v. Maryland, Gibbons v. Ogden and the Dartmouth College case. Marshall also was a friend and attorney to George Washington, and was one of the first President's early biographers. Condition: No silver marks present but tests as silver. Some looseness to handle near insulators, otherwise overall good condition. Finial is bent. 450.00 - 550.00

**209 9 Pcs John Adams Family Coin Silver Flatware**

9 various pieces coin silver flatware from descendents of U.S. President John Adams, including 5 with Adams family monograms. 1st & 2nd items: Two tablespoons, fiddle handle, marked B.C. FROBISHER in rectangle for Benjamin C. Frobisher (Boston, MA, b. 1792-d. 1862), monogrammed in script "ASA" for Abby Smith Adams Angier (1806-1845),

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granddaughter of John Adams, Jr., 8-1/2" L. 3rd item: Dinner knife, Olive pattern, marked LOWELL & SENTER (working Portland, Maine, c. 1830) monogrammed in script "A.M.D. from E.D.A.", likely Annette Maria Dearborn from Emily Louis Gerry Dearborn Ayers (1829-1878), her sister. 7-3/4" L. 4th item: Dinner fork, King's Pattern handle, marked LOWELL & SENTER in rectangle and PURE COIN in rectangle, monogrammed in script "LDH", 7-1/2" L, circa 1820. 5th item: Teaspoon, King's Pattern handle, marked M.P. in rectangle with pseudo hallmarks, probably Matthew Petit (working New York, NY, circa 1811), hand monogrammed in script "SDH" denoting Susan Dayton Harrod Boyd (1813-1905) or the conjoined initials of Maj. Genl. Henry Dearborn and his wife Sarah (married 1813), 5-1/2" L. 6th-9th items: Set of 4 dinner forks, fiddle thread handle, marked E. WATSON in rectangle for Edward Watson, MA, monogrammed "D" in shield, possibly denoting John De Windt, son-in-law of Abigail "Nabby" Adams Smith and Colonel Smith, 8-1/4" L. Combined weight: 15.675 total oz troy. Hand written note included with items states that the tablespoons were on an itemized handwritten list of silver "from Cousin Lizzie Adams Estate, received from C. F. Adams 2nd, her Executor. April 1st 1905-addressed to my dear brother". Lizzie Adams (1808-1903) was the daughter of Ann Harrod Adams and Thomas Boylston Adams, son of John Adams, 2nd President of the United States. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, and Secretary of State under John Adams (1800-1801). Condition: All items in good condition with minor surface wear. Two pinprick sized dents in bowl of teaspoon. 300.00 - 350.00

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**LOT #****210 15 Silver items related to Marshall family**

15 silver items related to the family of U.S. Chief Justice John Marshall. 1st group: One Durgin sterling silver cold meat fork, W. Senter & Co. retailer, with applied fleur de lys on tip and script monogram en verso, "JWB" for Julia Wingate Boyd, 8-5/8" L; 1 English sterling tablespoon with swell and shell tip, marks for Henry and Henry John Lias, London, 1855, interlocking script monogram "A", possibly for Adams, 8-1/8" L: 4.765 oz troy (2 items). 2nd group: 13 coin silver flatware items by various makers including 1 teaspoon, marks for John Lamson (Boston and Baltimore, 1816-1818), script monogram "B" for Boyd; 2 teaspoons with coffin tips, marks for H. Farnam, Boston, "HG" in script on ends; 2 teaspoons with rounded tips, impressed maker's marks "W+L" in rectangle, script monogram "JG" on tip; 1 teaspoon with rounded tip and bright cut decoration, maker's mark worn, script monogram "RB" on tip; 1 sugar tongs, marks for J.B. Jones, Boston, with bird claw handle ends and impressed fruit basket decoration, "CH" script monogram at end, 6-1/4" L; pair tablespoons, pseudo hallmarks flower, eagle, flower en verso, shell decoration on tips, script monogram "PASG" on tip possibly for Pamela Augusta Gilman (1802-1880); pair tablespoons with bright cut decoration on tips, "DG in oval" maker's mark en verso, script monogram "RBB" on tip; 1 tablespoon with coffin tip, "F.W" in rectangle maker's mark, script monogram "H" on tip; 1 tablespoon with coffin tip, H. Farnam, Boston, maker's mark, script monogram "HG" on tip and Old English monogram "C.H.B.". 5-1/2" to 9-1/4" L., 15.605 oz t./13 coin silver items. 4.765 oz t/2 sterling items. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of General Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States and Secretary of State under John Adams (1800-1801). Condition: All items in overall

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very good condition. One tablespoon and one teaspoon with dent or possible repair in bowl near handle. 250.00 - 350.00

**211 American 18th c. silver tongs**

Rare pair of American 18th century silver sugar tongs, elaborate Rococo shell and scroll design handle with shell form grips, the bridge monogrammed EK, interior bridge marked RH in rectangle (probably Richard Humphreys, b. 1749-d. 1832, working Wilmington, Delaware c. 1771-1796 and Philadelphia, PA). 5 3/8" L, 1.2 oz troy. Provenance: Private Middle Tennessee collection. Condition: Excellent condition. 350.00 - 450.00

**212 Victorian Sterling Standish, 2 inkwells**

Victorian sterling silver standish comprised of an oval footed tray with decorative pierced border, miniature taper candlestick with bead and acanthus decoration (screws into tray) and two cut crystal inkwells with sterling hinged lids, all stamped for Henry Wilkinson, London, 1875. Tray - 8 3/4" x 6". 11.56 oz troy weighable silver. Condition: Excellent condition. 350.00 - 400.00

**213 Oversized English Sterling Chalice**

Oversized Victorian Sterling Silver Goblet, 12 1/2" H, possibly originally used as a church chalice. Engraved fern and floral decoration, knopped stem and engraved round foot. Hallmarks at rim for Frederick Elkington & Co, Sterling, 1876-1877. Additionally engraved "Elkington & Co Manchester" on underside of foot. 20.44 oz troy. Condition: 1/16" diameter dent near bottom of bowl, otherwise excellent condition. No monograms. 400.00 - 500.00

**214 Edwardian Cased Sterling Condiment Set and Sauce B**

1st item: Cased sterling silver individual condiment set, comprised of two Neoclassical style cellars with cobalt liners (one open, the other having hinged top), both with column form legs joined by cast garland swags, together with a similarly decorated mustard pot, plus two feather edged salt and mustard spoons. Cellars hallmarked for S. Blanckensee & Son Ltd.,



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Birmingham, 1919-1920; mustard pot marked for same maker but 1920-21. Spoons marked C. Ltd, with hallmarks for Birmingham, 1988. Original velvet lined fitted leather box stamped Oldfields Ltd., Liverpool. 6.31 oz troy. Case - 3 1/2" H x 8 1/2" W x 4 1/2" D. 2nd item: Heavy sterling silver sauce boat, diagonal lobed sides and scalloped rim atop three feet; scrolled handle. Marks for Thomas Bradbury, London, 1897. 3 5/8" H, 8.71 oz troy. (15.02 total oz troy) Condition: Marks on interior cellars and mustard pot very rubbed; spoons are not original. 350.00 - 400.00

**215 Geo. III Sterling Teapot + OSP coffee pot and suga**

3 items. 1st item: George III Neoclassical sterling silver tea pot, oval form with gadrooned edges and engraved coat of arms crest, ebonized wood finial and handle, marks for Daniel Pontifex, London, 1803-04. 8" H, 17.9 oz troy. 2nd item: Old Sheffield silver plated coffee pot, pear shape with round, beaded foot and beaded edges, fruitwood handle and finial. 12" H. 3rd item: Old Sheffield plated sugar bowl with pierced and engraved sides and cobalt glass insert, beaded edges and handle. Unmarked. 8" H (including handle). Provenance: Private Middle Tennessee collection. Condition: Teapot: very good condition with some light wear to crest. Coffee pot and sugar bowl: some light wear to edges. Coffee pot finial does not sit perfectly straight. 500.00 - 700.00

**216 Geo. I Rattail Mote Spoon, poss. Jean Harache**

Scarce George I Rattail Mote Spoon, circa 1725, with pointed tip and pierced bowl, rubbed mark en verso, possibly for Jean Harache II, a silversmith from a French family who came to England around 1700 to avoid persecution. 6 1/8" L. Weight .33 oz troy. Condition: Very good condition. 200.00 - 250.00

**217 Collection of 23 Silver Napkin Rings**

23 silver napkin rings, late 19th to early 20th century. 13 are marked sterling, 1 is marked 500, 2 are unmarked but believed to be silverplated, and the rest are unmarked but believed to be coin silver or unmarked sterling. Various makers including Gorham and Tiffany (1). 1 ring is in the Medallion pattern

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(unmarked; possibly silverplated). Most items monogrammed, monograms include: Kate, Pressley, OMJ, Fred, Ada, Willie 1855, Lillian Anne, JHA, Lorane 1916, James and Mattie. Combined weight, items marked sterling: 9.77 oz troy. Combined weight unmarked items: 7.82. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Very good condition with a few scattered small dents and scratches. Most items monogrammed (see description). 350.00 - 400.00

**218 72 pcs Silver Vertu inc. Thimble Collection**

Group of small silver objets de vertu. Includes 43 thimbles, 2 thimble cases, 11 salt cellars, 8 hinged patch/snuff boxes, 1 decanter lid with repousse decoration, 6 sultan hooks and nail files, and 1 needlecase, most marked sterling (2 large cellars with illegible marks, possibly Continental; a few other pieces unmarked). Combined weight all items marked sterling (excluding thimbles): 8.3 oz troy. Condition: Various monograms; scattered small dents. 2 salt cellars, 1 hook and 1 file with light corrosion/oxidation. 1 patch box significantly dented. 400.00 - 450.00

**219 2 Judaica Ceremonial Silver Objects plus other**

Group 4 silver items including Matadin sterling Kiddush cup, made in Israel, 4-7/8" H, 2.08 oz. t.; Matadin 800 silver spice burner, made in Israel, 7-1/2" H, 1.985 oz. t.; German 800 silver Regency style footed compote marked Eiflot, Berlin, 7" H x 7-3/8" dia., pre-1886, 15.745 oz. t.; and Coin silver bud vase with lion masks, script monogram, 7" H, 4.02 oz. t. (17.73 total/800 silver). Provenance: Private Knoxville, TN collection. Condition: All in overall good condition. Two rivets missing below acanthus leaves on 800 silver compote. 300.00 - 400.00

**220 Kurt Matzdorf Sterling Kiddush Cup**

Kurt Matzdorf (1922-2008) hand wrought modern design sterling silver Kiddush cup, tripod design with round bowl over a central knob engraved with Hebrew symbols, supported on a circular base. Stamped hallmark on underside with additional number 313. 6" H. 5.22 oz troy. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Note: American



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silversmith Kurt Matzdorf was nationally known for his ceremonial work, including 16 university maces, 20 presidential chains of office and 10 presidential medallions. His work has been exhibited in major public museums on both sides of the Atlantic, including Victoria and Albert Museum in London and the Jewish Museum in Berlin. He completed his undergraduate work in sculpture at London University and his master of fine arts in silversmithing at the University of Iowa. He founded the metals program in the art department at SUNY New Paltz, and was awarded the 2006 Lifetime Achievement Award from the Society of North American Goldsmiths. This is the society's highest award, which recognizes a lifetime of exceptional service to the metalsmith community.

Condition: Slightly uneven form; bowl slightly out of round, possibly as made. 350.00 - 450.00

**221 53 pcs Sterling & Coin Silver Flatware incl. Alha**

Group of assorted sterling and coin silver flatware, 53 total pieces. 1st group: 39 Sterling silver items including 11 pieces Whiting Alhambra pattern, 1 serving spoon and 10 teaspoons, 5 7/8" - 8 1/8", 8.93 oz troy; 18 pieces Gorham King Edward pattern, 6 dessert forks, 6 teaspoons and 6 dinner knives, 6"- 9 1/2" L, 13.5 weighable oz troy; 3 Alvin Hamilton pattern pieces, 2 salad forks and 1 dinner knife, 6 3/4" - 8 7/8" L, 2.43 oz troy; 1 misc sterling place spoon, 7 1/4" L, 1.31 oz troy; 6 Towle dinner knives, 8 7/8" L. 26.17 total weighable sterling troy ounces. 2nd group: 14 coin silver spoons by various makers including James Watts, Philadelphia, PA, active c. 1835-1881 and Oliver Gerrish, Portland, ME, 1796-1888, with a total weight of 13.695 coin silver troy ounces. Most items with monogram or engraving. Provenance: Sevier County, TN private collection. Condition: Most items with monogram or engraving. Some minor surface wear to sterling and minor dents or fleabites to coin silver. 500.00 - 600.00

**LOT #****222 Large Silverplated urn with Classical figures**

Large Greco-Roman Classical style silverplated urn or floor vase, ovolo rims over a central frieze with Bacchanalian figures over a grapevine band, tapering to a round, laurel leaf decorated vase. Two tall handles with rosette centers. Illegibly marked on underside --COLON MONTE-- in rectangle (possibly Fazar Colon Montevideo) with two small additional illegible hallmarks. 27 3/4" H. Continental or South American, mid to late 19th century. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: One handle has a slight dent. Some edge wear to base. Overall very good condition. 400.00 - 600.00

**223 3 Pc. German Silver, inc. Presentation Cup**

1st item: German .800 silver covered presentation cup, central cartouche incised "Gewidmet vom Vorstände der Bramstedter Pfannen Mobilien Gilde zum 12 Marz 1891" (Dedicated to the Boards of the Bramstedter Pfannen Estate Guild on 12 March 1891), surrounded by gilt foliate engraving. Gilt wash interior and gilt wash accents to bowl, stem and base. Marks on the lower rim for H. Meyen & Co, Berlin. Urn - 13" H x 5" W. Late 19th century. 14.705 troy ounces. 2nd & 3rd Items: German compote or tazza, comprised of weighted .800 silver bases with beaded knobs and bases, engraved decoration and cartouche to the base, marked .800, together with removable brilliant cut glass bowls having a folded and ruffled rim. 9" H x 10 1/2" dia. Late 19th/early 20th century. Condition: All items overall good condition with general use wear to the silver, some minor losses to gilt. Glass bowls excellent condition. 500.00 - 600.00

**224 Cranberry Cut to Clear Glass Centerpiece Bowl**

A cranberry cut to clear oval glass center bowl resting on a scrolled and footed silver plate stand with enameled rosettes on the scrolling arms. Bowl - 4 1/8" H x 15 3/4" W x 9 3/8" D. 9 3/4" H x 18" W x 9 3/8" D with stand. Late 19th/Early 20th century. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall very good condition. 600.00 - 800.00



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**LOT #****225 Pr. Cut Ruby Glass Vases w/ Ormolu Mounts**

Pair of Continental cut to clear ruby glass vases with ormolu mounts to the rim, shoulder and base with scrolling handles terminating in rosettes. Body of vase with bird, foliate and leafy branch cut and etched decoration.



Unmarked. 11 1/8" H. Continental, likely Russian or possibly Moser, Late 19th century. Provenance: the estate of Marshall Lovell, Nashville, Tennessee. Condition: Interiors of both vase with wear/scratching due to use. Otherwise overall good condition with no cracks or chips. 1,600.00 - 1,800.00

**226 4 Enameled amber glass Kovschs and pot**

Rare set of four enameled amber glass kovschs and matching pitcher with lid. Each kovsch has a small circular mark enclosing Cyrillic letters at ends of handles. Pot - 9" H (including lid). Bohemian, possibly Moser, or Russian, possibly Maltsov, late 19th century. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: One kovsch has a crack or separation, about 1 3/4" L, going from the side of the handle at the top lip to the bottom. Other pieces excellent condition. 1,000.00 - 1,400.00

**227 2 Bohemian Art Glass Decanters**

2 Bohemian Cut and Enameled Art Glass Moser style Decanters, including one ruby glass decanter and one green glass decanter. Both with triple rings at necks, polychrome enamel floral and scroll decoration, gilt highlights to cut crosshatch and feather designs, and tall faceted spire shaped stoppers/ lids with cut and enameled decoration and gilding. Both have numbers painted on the bottom (3. for green, 2. for red, 10. for red stopper). Ruby decanter - 19 7/8" H. Green decanter - 19 3/4" H. Bohemian, possibly Moser, late 19th to early 20th century. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Both with some minor to moderate wear to gilding, particularly on top edge of ruby decanter and on both lids. Both decanters are free of chips and cracks but do have some chipping to bottoms of stoppers. Green lid also has about a half dozen chips and flakes to underside of knob, largest is

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a 1" shallow flake. Red lid is in good condition aside from minor chipping to bottom of stopper. 1,200.00 - 1,800.00

**228 Satin glass jar, Poss. Mt. Washington**

Large pink cased satin art glass jar in an all over diamond pattern, with domed lid and pomegranate finial, possibly Mt. Washington. 12 1/4" H. Early 20th century. Provenance: the estate of Marshall Lovell, Nashville, Tennessee. Condition: Very good condition; one tiny bubble at shoulder. 350.00 - 450.00

**229 Gilt Satin Glass Air-Trap Bride's Bowl, Poss. Webb**

Gilt and enameled satin glass air-trap bride's bowl, ruffled edge, pink exterior, yellow-green interior, handpainted gilt scroll and white floral spray decoration. 5-1/2 x 10-1/2 inches. Probably Thomas Webb and Sons, late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: Some surface grime and minor abrasions. Minor losses to gilt along rim. No evidence of chips to glass or repairs. 400.00 - 450.00

**230 Hawkes glass pitcher; Gorham Sterling stopper**

Cut glass ship's decanter or water pitcher of bulbous form with pressed iris pattern and cut glass curved handle, Hawkes maker's mark at base of handle, 8-3/4" H x 9-1/2" dia, with fitted Gorham sterling and glass stopper, Lion, Anchor and G marks, repousse floral design, small script monogram on top, 4-3/4" L, late 19th century. (2 pieces). Provenance: Private Knoxville, TN collection. Condition: Both items in very good condition. Stopper with script monogram on top and fleabite on base. 500.00 - 700.00

**231 3 Glass Decorative Items: Candlesticks; Decanter**

3 Glass pieces. 1st: Pair of apple green cut and engraved glass or crystal candlesticks, possibly Hawkes, set in round sterling silver bases marked with obelisk in wreath for Wilcox and Wagoner. 12" H. Circa 1900. 2nd: Cobalt cut to clear brilliant cut glass decanter, attributed to Straus, 12" H. Unsigned. Early 20th century. Provenance: the estate of Marshall Lovell,



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Nashville, Tennessee. Condition: 1st item: Pair in excellent condition. 2nd item: A couple of fleabites to stopper edge. 400.00 - 600.00

**232 Pr. Baccarat Glass Decanters & Amethyst Pressed Gl**

3 pcs. 1st-2nd items: Pair of Baccarat Amberina Swirl glass decanters with swirled bodies and stoppers. One decanter with sterling silver liquor tag engraved "Vodka". 11 3/4" H. French, Circa 1900. 3rd item: Cambridge Amethyst press glass center bowl having a shaped rim with laurel wreath medallions, ram's head handles and partially fluted body, all on a ribbed pedestal base. 5 1/4" H x 10" dia. Late 19th/Early 20th century. Condition: 1st-2nd: All pieces overall very good condition. 3rd: Couple of slight nicks to upper body. Scratching to base. 300.00 - 350.00

**233 European Tantalus or Portable Liqueur Cabinet**

European tantalus or portable liqueur cabinet, mahogany with ebonized trim and bun feet, hinged front cover with brass nameplate. Top and sides open to reveal a tiered gilt metal removable rack holding 4 etched and cut glass decanters and 16 matching cordials. Decanters - 8 1/4" H. Cordials - 3" H. Case - 10 3/4" H x 12 5/8" W x 9 1/2" D. Late 19th century, possibly French. Condition: All decanters and cordials overall very good condition. Some general wear and a couple of surface abrasions to the case. 400.00 - 450.00

**234 Staffordshire "Cows" tureen plus ladle**

Blue and white Staffordshire footed tureen with lid and ladle. Tureen of scalloped oval form with two side handles and four short feet; the sides decorated with pastoral scenes of cattle grazing in fields while a young boy watches on. Copper luster highlights at edges. Together with a matching soup ladle, also decorated with cattle, which appears original. All unmarked. Tureen - 9 1/2" H x 12 1/2" W x 8" D. Circa 1850. Provenance: the estate of Marshall Lovell, Nashville, Tennessee. Condition: Overall good condition. Some scattered wear to copper luster edging. No chips or cracks to tureen. 1 1/4" hair line to underside of ladle bowl near handle, fleabites to rim of ladle bowl. 350.00 - 450.00

**LOT #****235 Ship Decorated Bowl & Armorial Platter, 2 pcs.**

1st item: Center bowl, the interior with floral spray decoration, the exterior with vignettes of masted ships bearing English Ensign flags, interspersed with floral sprays. Gilt decoration to the outer rim and foot. Incised "V" mark to the underside. 10 3/4" diameter x 5 1/4" H. English or Continental, early 19th century. 2nd item: Earthenware platter, rectangular with canted corners, central armorial design of an American Federal Eagle with 13 stars above, flanked by floral sprays with wave and pink enameled bow, gilt rim. Additional floral sprays to the outer rim. Unmarked. 10 1/2" H x 14 1/4" W. 19th century. Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition, no chips or cracks, light general wear, minor losses to decoration. 2nd item: Some minor staining to surface, very slight scratching. No crack or chips. 400.00 - 450.00

**236 2 pcs Historical Staffordshire: Erie Canal & Passaic**

Two (2) Historical Staffordshire items. 1st item: Historical Staffordshire Erie Canal pearlware jug with blue transfer print landscape scenes. One side shows the "View of the Aqueduct Bridge at Rochester" and the reverse shows the "View of the Aqueduct Bridge at Little Falls", with bands of flowers on rim, base, and under spout. "Views of the Erie Canal" printed underglaze on underside. Also on underside is a 20th century sticker, "Creutzburg & Martin Collection," two stickers with numbers, and "17" stamp. 6 3/4" H x 8 1/4" W x 6 1/4" D. Early 19th century. 2nd item: Historical Staffordshire Passaic Falls, New Jersey pearlware sauce tureen with blue transfer print landscape scene depicting the Great Falls of the Passaic River, with bands of seashells on rim and footed base. 4" H x 8" W x 4 3/4" D. Early 19th century. Private East Tennessee Collection. Condition: 1st item: Overall good condition with few minor nicks. 1 1/2" hair interior of rim (not visible from outside of jug). 2nd item: Overall good condition. Few minor areas of loss to transfer, rubbing, largest 1 1/4", to rim and footed base. Does not include lid. 300.00 - 400.00



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**LOT #****237 2 American Historical Related Jugs, Masonic and Fa**

1st item: Creamware jug with printed Masonic transfer emblems and phrases. 4 1/4" H x 5 1/2" W x 3 1/2" D overall. English, early 19th century. 2nd item: Liverpool creamware pitcher with printed The Farmers Arms and creed transfer print on one side and pastoral scene with three peasants on reverse. 10" H x 10 1/4" W x 6 3/4" D overall. English, early 19th century. Private East Tennessee Collection. Condition: 1st item: Decoration is in very good condition. Jug with minor cracklure. Hairline across base. 2nd item: Blistering across Farmers Arms transfer print, under spout and under handle. 400.00 - 500.00

**238 Historical Liverpool Polychrome Jug, Boston Frigat**

Polychrome transfer decorated Liverpool creamware jug, with swag and tassel decoration along top, one side showing Boston Frigate flying American flag and with cannon, floral branch and other battle emblems. Other side depicting busy harbor scene and with battle rallying verse. Area below spout is decorated with initials "MW" framed by laurel wreath cartouche, with winged eagle emblem. 10 3/8" H x 9 1/2" W x 6 1/4" D overall. English, early 19th century. Private East Tennessee Collection. Condition: Overall good condition. Faint 3" L hairline to right of spout. 1/4" L loss along base. 1/2" L scratch on side of handle. 1,200.00 - 1,400.00

**239 American Historical Liverpool Jug, Washington Memo**

Liverpool creamware milk pitcher, one side with George Washington memorial transfer print, obverse side with transfer print of winged eagle holding "E Pluribus Unum" banner in beak. Transfer decoration of grape cluster and ribbon under spout. 9 1/2" H x 10" W x 7" D overall. Early 19th century. Private East Tennessee Collection. Condition: All in overall very good condition. Minor wear to decoration and few shallow chips to base. 700.00 - 900.00

**LOT #****240 American Polychrome Historical Staffordshire Jug,**

English Staffordshire polychrome pearlware jug, eagle perched on a cannon with the American flag inscribed, "Arms of the United States-E. Pluribus Unum" on the side and under the spout inscribed with "Free Trade and Sailors Rights". 6 3/4" H x 7 1/2" W x 6 1/2" D overall. Provenance: From the Robert Teitelman collection. Pictured, pre-restoration state, page 280 of "Success to America, Creamware for the American Market". Circa 1800-1820. Private East Tennessee Collection. Condition: Some staining. Base with old restoration. 2,000.00 - 2,500.00

**241 American Historical Polychrome Liverpool Jug, 1804**

Transfer decorated polychrome Liverpool creamware jug, on one side showing Washington memorial and portraits of Samuel Adams and John Hancock inscribed, "The Memory of Washington and the Proscribed Patriots of America" below "Liberty, Virtue, Peace, Justice, And Equity. To ALL Mankind.", then "Columbia's Sons Inspir'd by Freedoms Flame Live in the Annals of immortal Fame". Opposite side with a frigate flying an American flag. Decoration below spout of an heraldic eagle and inscription from Jefferson's first inaugural address delivered on March 4, 1801. "Peace Commerce and honest Friendship with all nations..Entangling Alliances with none..JEFFERSON". 9" H x 9 1/2" W x 6" D overall. Early 19th century. Provenance: Retail label for Earle Vandekar of Knightbridge New York on base. Private East Tennessee Collection. Condition: Fleabites and wear to rim and base. Minor losses to transfer decoration. Hairlines on base with signs of darkening. Overall wear to glaze. 2,400.00 - 2,800.00

**242 American Historical Liverpool Jug, New Bedford**

Transfer decorated polychrome Liverpool creamware jug, on one side showing portrait of George Washington supported by two maidens with banner above reading "Deafnefs to the Ear that will patiently hear and Dumbnefs to the Tongue that will utter the calumny against the IMMORTAL WASHINGTON, My Favorite Son, Long live the President of the United



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States". Opposite side with ship flying the American flag and heraldic eagle under the spout with remnants of gilded letters, possibly "JH". 8 1/4" H x 8 1/4" W x 5 1/2" D overall. Late 18th century. Together with wooden framed display plaque from 1937 loan to New Bedford Whaling Museum in New Bedford, MA. reading: "Liverpool Pitcher...Belonged to Jethro Hillman. He and His Brother Zachariah built the ship Charles W. Morgan. Lent by Mrs. Fred Hillman". 1 1/4" H x 7 1/2" x 3". Provenance: Once belonging to John Hillman. He and his brother Zachariah built the last large wooden whaling ship the Charles W. Morgan, built in 1841 and now on exhibit at the Mystic Seaport Museum in Mystic, CT. The ship is the oldest surviving merchant vessel and the only surviving wooden whaling ship from the 19th century American merchant ship. She was designated a National Historic Landmark in 1966. This jug was displayed at the New Bedford Whaling Museum in 1937 and a record of it is documented in the museum's display ledger. For additional reading, see Schroer, Blanche Higgins; Bradford, S. Sydney, "The Charles W. Morgan", National Register of Historic Places Inventory-Nomination, National Park Service, December 11, 1974, and "Accompanying 4 photos, from 1974 and undated", National Register of Historic Places Inventory-Nomination, National Park Service, December 11, 1974. Private East Tennessee Collection. Condition: Restoration to spout. Wear to side of handle. Losses to gilt decoration. 1,800.00 - 2,200.00

**243 American Historical Liverpool Jug, Perry Memorial**

Liverpool creamware jug, one side with Oliver H. Perry War of 1812 memorial Staffordshire transfer print, flanked by vignettes of flags, ships, cannons, and other nautical and military items with the quote "We have met the enemy, and they [sic] are ours!" above. The reverse depicts the Battle of Lake Erie, September 10, 1813, with several ships engaged in battle and the caption "Second View Of Com. Perry's Victory" below. Decorative black transfer decal of floral spray below spout. 9" H x 10" W x 6 3/4" D. Early 19th century. Note: This jug is pictured in "Anglo-American Ceramics, Part I Transfer Printed Creamware and Pearlware for the American Market 1760-1852" by David and Linda Arman, Oak Press, Portsmouth, RI, 1998, p. 46. Private East Tennessee Collection. Condition: Overall very good condition. Some

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crazing. Scuffs, surface scratches, largest 1 1/2", to transfers. 1 1/4" area of rubbing to handle. 1,700.00 - 1,900.00

**244 Haviland Rutherford B. Hayes Pattern Game Plate**

Porcelain game plate in the pattern designed by Theodore R. Davis for U.S. President Rutherford B. Hayes, depicting a grouse in landscape setting. Marked on back with United States eagle vignette, artist's signature, Haviland Limoges stamp, and additional blue stamp "Design patented August 10th 1880 No. 119332". 9" diameter. Note: Theodore Davis was commissioned by The White House to design a pattern for a china service featuring varied, artistic depictions of American flora and fauna. Comprised of 562 pieces for nine courses, with 130 distinct decorations, the service, made by Haviland, created a sensation. Shortly after it was delivered to the White House in 1880, Davis granted Haviland the right to duplicate many of the pieces from the Hayes service for sale to the public. Pieces produced for public sale, like this one, can be distinguished by the presence of the patent number in blue on the reverse. Condition: Excellent condition, no damage. 800.00 - 1,000.00

**245 3 American Independence Memorial Ephemera, inc. 18**

Three (3) American Independence Memorial ephemera items. 1st item: 1876 Philadelphia Centennial Exhibition stevengraph silk souvenir ribbon, designed by J. B. Champromy, printed by A. Larcher. The ribbon depicts the portrait of George Washington above a laurel wreath, surmounted by a stylized version of the Great Seal of the United States and flanked by two American flags with 13 stars above black and white images of the Memorial Building/Art Gallery on the Fairmount Park grounds and industrial images that relate to Pennsylvania. Blue silk tassels surround the ribbon with a hanging rod and blue grosgrain ribbon at the top. Turner Art Gallery, Denver, CO label and pencil notations with date "12-9-75", en verso. Laid on blue velvet backing and housed under glass in a black painted frame with gilt lamb's tongue running pattern and bead course rabbet edge. Ribbon - 12 3/4" H x 7" W. Sight - 14 3/4" H x 10 3/8" W. Framed - 17 3/8" H x 13 1/4" W. 2nd-3rd items: Two (2) documents related to the Bunker Hill Monument



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Association (B.H.M.A.) and the Washington Monument Association. Includes a ticket issued to Graham H. Jarrion, requesting his presence at the "ceremonies of laying the Corner Stone; at the delivery of the Address; and at the Dinner on the 17th June, 1825" with the names of the Executive Committee of the B.H.M.A. below. Also included is a Washington Monument Association receipt stating that "Mr. Stephen gave Ten Five Dollars being the Amount contributed by him to the Fund for erecting A Monument in honour of General George Washington" signed by the Trustee of the association, in Boston, MA, numbered 521, and dated 1812. Turner Framing Inc., Great Falls, Falls Church, VA label and envelope containing a CDV of the Bunker Hill Monument, a vintage brochure from the monument, and a magazine clipping about the monument, en verso. Both items laid on light pink brown card stock and housed under glass in a gilt wood frame with bead course rabbet edge. Ticket - 3 1/4" H x 4 3/4" W. Receipt - 4 5/8" H x 6" W. Sight - 9 7/8" H x 7 3/4" W. Framed - 11" H x 9" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition. Minute foxing spots and stains, largest 1/4", surface of ribbon. Not examined outside of frame. 2nd-3rd item: Overall good condition with foxing spots, smudges, etc. to be expected from age. Tears, largest 1", along fold lines of receipt. Not examined outside of frame. 700.00 - 900.00

**246 George Washington Tomb Drawing, 1850**

Charcoal on paper drawing titled "The Tomb of Washington. Mount Vernon VA 1850" depicting Washington's tomb and the estate and lands surrounding Mount Vernon, Virginia. Signed "M. J. Pierer" in pencil. lower right, embossed seal for the "Bristol Drawing Board", top left. Envelope with two photos of the tomb and the estate, attached en verso. Housed under glass in a wooden frame with faux wood veneer. Drawing - 10 1/8" H x 14 1/4" W. Sight - 9 1/2" H x 13 1/2" W. Framed - 13" H x 17" W. Mid 19th century. Note: This drawing is very similar in composition to a circa 1820 drawing of the Tomb of George Washington, Mt. Vernon from the Fraser/Martin Collection in the Cooper Hewitt, Smithsonian Design Museum. Ref. <http://cprhw.tt/o/2CJfg/>. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin,

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TN. Condition: Overall very good condition with minute foxing spots, areas of toning/acid burn to be expected from age. Areas of toning/acid burn, visible en verso. 600.00 - 800.00

**247 1 George Washington & 2 John Marshall Cut Signatur**

1st-3rd items: Three (3) cut book pages with signatures including one (1) George Washington and two (2) John Marshall. COAs from Stuart Lutz Historic Documents, Inc. will be provided for this lot. 1st item: George Washington (1732-1799) cut signature from the title page of an unidentified book, undated. Ink signature reads "G Washington" top right. 1 1/4" H x 4 7/8" W. 2nd item: John Marshall cut signature from the title page of "Sayings and Doings. A Series of Sketches from Life" by Theodore Hook, 1824. Ink signature reads "J Marshall" center right, with additional light pencil signatures by James Keith Marshall, John Marshall's son, reading "James K. Marshall Leeds Fauquier" top and bottom center. 2 1/4" H x 4 1/4" W. 3rd item: John Marshall cut signature from the title page of "The Last of the Plantagenets: An Historical Romance" by William Heseltine, 1829. Ink signature reads "J Marshall" center right. 1 7/8" H x 4 5/8" W. All signatures accompanied by a leaf of folded laid paper identifying them as "two autographs of Chief Justice Marshall one of Washington" in 19th century script. Note: Marshall's ancestor William Marshal, 1st Earl of Pembroke (1146 or 1147-1219), also called called William the Marshal, was an important figure in the development of classic knighthood during the reigns of Plantagenet kings Henry II, Richard I, John, Henry III, and Geoffrey Plantagenet, Count of Anjou. The "Le Mareshals" accompanied William the Conqueror during the Norman conquest of England in 1066. (courtesy: Robert L. Hawkins, III). Note: James Keith Marshall (1800-1862) was a Virginia planter and politician. He served in the Virginia General Assembly as a delegate and as a state Senator, including after Virginia declared its secession during the American Civil War. John Marshall (1755-1835) was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). 4th item: Albumen print of Mount Vernon, titled in pencil lower right and signed in pencil "Handy" possibly for Levin Corbin Handy (1855-1932), an American photographer who was related by marriage to



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Matthew Brady and apprenticed with him beginning at age 12. Image mounted on cardstock. Image - 7" H x 9 1/2" W. Cardstock - 9 3/8" H x 12 3/8" W. Condition: 1st item: Washington signature in overall good condition, slightly affected by pinprick holes. 1 1/4" x 1/4" area of toning, right side of paper (does not affect signature). 2nd item: John Marshall signature in overall good, strong condition, slightly affected by pinprick holes and areas of dampstaining. James K. Marshall pencil signature and inscription faint but visible. 3rd item: John Marshall signature in overall good, condition with areas of lifting to pen strokes, slightly affected by pinprick holes and foxing spots. 5/8" x 1/4" area of dampstaining, center right (does not affect signature). 4th item: Some grime and toning. Chipping to cardstock edges. 3,000.00 - 3,400.00

**248 Presidential/Civil War Autograph Albums plus Henry**

Two (2) autograph albums from the early Nineteenth Century to the Civil War, containing the signatures of Presidents and First Ladies, prominent Civil War figures, notable authors, and other important Americans. Approximately fifty-six (56) autographs are inscribed directly onto the pages, pasted to paper, or on loose paper, with a few images, drawn onto the paper and loose. Presidents and First Ladies: Two (2) JOHN ADAMS (1735-1826) clipped signatures pasted to page with Abigail Adams and Charles Francis Adams Sr. signatures (see below). Includes one (1) end of life signature with additional piece of paper with location and date reading "Quincy April 28th 1823" pasted below signature, located in blue album. One (1) ABIGAIL ADAMS (1744-1818), wife of John Adams, clipped signature pasted to page with John Adams and Charles Francis Adams Sr. signatures (see above), with additional piece of paper dated "1813" pasted below signature, located in blue album. Two (2) JOHN QUINCY ADAMS (1767-1848) clipped signatures. One (1) pasted to lower right corner of page with Louisa Catherine Adams autographed poem (see below), located in blue album. One (1) pasted to page with Samuel Adams and Charles Francis Adams Sr. signatures (see above), located in brown album. One (1) LOUISA CATHERINE ADAMS (1775-1852), wife of John Quincy Adams, one-page autographed poem written on the page, dated August 11, 1848 from Quincy, MA, reading "Yet let not hence, presumption dare to scan The scope and

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purposes of Almighty mind Or scrutinize with impious doubt the plan Of wisdom and of goodness still combined...". Includes a small engraved portrait of John Quincy Adams with his clipped signature pasted to the page (see above) with a notation in Louisa's hand indicating that the poem was written by John Quincy Adams, located in blue album. One (1) JAMES BUCHANAN (1791-1868) clipped signature pasted to page, dated April 25, 1845, located in blue album. One (1) JAMES MADISON (1751-1836) free franked panel pasted to page, dated February 19 [year unspecified], from Washington, D.C., addressed to Richard Cutts, his brother-in-law, located in blue album. One (1) DOROTHEA DANRIDGE PAYNE TODD MADISON (1768-1849), also known as DOLLEY MADISON, wife of James Madison, one-page autographed quotation written on page, dated June 1, 1848 from Washington, D.C., reading "Temper, thy power more magical Than that which graced of old Amphion's lyre, Can savage hearts with wondrous spell the mind enthral Can clean suspicion's mist with gladdening fire...", located in blue album. One (1) JAMES K. POLK (1795-1849) clipped signature pasted to page, undated, located in blue album. Authors: One (1) WASHINGTON IRVING (1783-1859) signature written on page, dated May 19, 1852 with notation indicating that it was "written at Rockwood", above clipping engraving of Rockwood pasted to page below, located in blue album. One (1) HENRY WADSWORTH LONGFELLOW (1807-1882) one-page autographed quotation written on separate paper, the top margin pasted to page, dated January 1856, containing the concluding stanza of his poem "The Day Is Done", located in blue album. One (1) JOHN HOWARD PAYNE (1791-1852), author of "Home, Sweet Home", clipped signature pasted to page, undated, located in blue album. One (1) LYDIA HUNTLEY SIGOURNEY (1791-1865), an American poetess commonly known as the "Sweet Singer of Hartford", one-page, double-sided autographed letter written on separate paper, the left margin pasted to page, dated December 31, 1844 from Hartford, CT, sending New Year's wishes, located in blue album. Civil War Generals/Leaders: One (1) WILLIAM TECUMSEH SHERMAN, a leading Union general, clipped signature from the bottom of a letter pasted to page, dated

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February 28, circa 1860's from Hilton Head, SC, located in brown album. One (1) JOSHUA LAWRENCE CHAMBERLAIN (1828-1914), a Union general remember for his heroic actions at Little Round Top at Gettysburg, one-page bifolium letter, left margin pasted to page, dated October 25, 1906 from Portland, ME, in which he responds to Emily D. Boyd's request for his autograph, located in blue album. One (1) JUBAL ANDERSON EARLY (1816-1894), a Confederate general, one-page autograph written on separate paper, the top margin pasted to page, dated October 31, 1847, from Toronto, ON, Canada, located in blue album. One (1) GEORGE MCCLELLAN, Union general, clipped signature from the bottom of a "Head Quarters, Army of the Potomac" letter pasted to page with George H. Thomas signature (see below), located in brown album. One (1) LEONIDAS POLK (1806-1864), a Confederate general killed in action near Atlanta in 1864, autographed quotation written on the page, dated July 4, 1855 from New Orleans, LA, reading "Now in thy youth he served him who givest...That his light in thy heart...", located on blue album. Two (2) GEORGE H. THOMAS (1816-1870), a Union general nicknamed "The Rock of Chickamauga". One (1) clipped signature pasted to page, undated, located in brown album. One (1) clipped signature from the bottom of a "Head Quarters, Army of the Potomac" letter pasted to page with McClellan signature (see above), located in brown album. One (1) JEFFERSON DAVIS (1808-1889), an American politician who served as the only President of the Confederate States, clipped signature pasted to the page, dated February 25, 1867, reading "very truly your friend Jefferson Davis", located in blue album. Others Notable Figures: Two (2) HENRY DEARBORN (1751-1829), a Revolutionary War general, Congressman and Jefferson's Secretary of War, and Commanding General of the United States Army during the War of 1812 clipped signatures. One (1) clipped signature pasted to page, undated, located in blue album. One (1) franked panel pasted to page, dated December 3 [year unspecified], from the War Department, Washington, D.C. Includes red wax seal, located in brown album. One (1) SAMUEL ADAMS, an American statesman, political philosopher, and one of the Founding Fathers of the United States who signed the Declaration of Independence, elderly clipped signature pasted

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to page with John Quincy Adams and Charles Francis Adams Sr. signatures (see above), located in brown album. One (1) WINFIELD SCOTT (1786-1866), a United States Army general and the unsuccessful presidential candidate of the Whig Party in 1852, signature written on the page, located in brown album. One (1) GEORGE BANCROFT (1800-1891), an American historian and statesman, one-page autographed letter written on black bordered paper, left margin pasted to page, undated. One (1) BENJAMIN SILLIMAN, a prominent American scientist, one-page bifolium letter loose from album, dated March 14, 1845, New Orleans, LA, written to Miss Harrod as an introduction, located in blue album. Also includes clipped signatures of CHARLES FRANCIS ADAMS SR. (1807-1886), LEWIS CASS (1782-1866), WILLIAM MARCY (1786-1857), JOHN PAULDING (1758-1818), CHARLES SUMNER (1811-1874), and others. Autographs housed in one (1) hardbound tooled navy-blue leather with gilt pictorial covers, containing approximately forty-three (43) autographs, with Boyd family crest ex libris label pasted to inside of front cover, gilt edged paper, and one (1) hardbound tooled light brown leather album with gilt pictorial front cover with gilt lettering to front cover and spine, containing approximately thirteen (13) autographs, inscribed "Annette M. Boyd from her Sister" in ink, front end paper, gilt edged paper (see above description for locations of specific autographs). 3rd item: HENRY WADSWORTH LONGFELLOW ALS. One double-sided, handwritten letter from Henry W. Longfellow, Cambridge, MA, to Mrs. Carroll, dated April 9, 1877. He writes to thank Mrs. Carroll for sending him photographs of the Wingate House. Housed under double-sided glass in a painted wooden frame with hook, top center. Sight - 6 3/4" H x 4 3/8" W. Framed - 7 3/4" H x 5 3/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. The books and letter descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of United States Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Revolutionary War General Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of

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Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: Autograph albums: Signatures in overall good condition with some foxing spots, old paste stains, toning impressions, minute tears (do not affect signatures). Covers in worn condition, majority of spine is no longer present, blue album. First leaf of pages separated from binding, blue album. Many of the pages are almost separated from binding, including page with John Adams and John Quincy Adams cut signatures, brown album. Several of the pages are blank, both albums. 3rd item: Overall good condition with foxing spots. 8,000.00 - 9,000.00

**249 John Adams Signed Free Franked Envelope & Portrait**

John Adams free franked envelope signature and portrait lithograph, 2 items total. 1st item: John Adams signed free franked envelope as 1st Vice President of the United States (April 21, 1789-March 4, 1797) addressed to his son Thomas Boylston Adams (1772-1832), Cambridge, MA, dated June 10, 1790. Address and date in writing probably by a secretary or local postmaster with "1790" written en verso. 3 3/4" H x 4 7/8" W. 2nd item: Lithograph depicting a portrait of John Adams, lithographed by Peter S. Duval (Pennsylvania/France, b. 1800), Philadelphia, after an image by Albert Newsam (Ohio/Delaware, 1809-1864). Includes a facsimile of Adams' signature below image. Housed under glass in a black wooden frame. Sight - 6 1/2" H x 4 1/4" W. Framed - 9 1/2" H x 7" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in his family from Charles Harrod Boyd, grandson of Charles Harrod (1787-1870). Charles Harrod was the brother of Ann (Anna) Frances Harrod Adams (wife of Thomas Boylston Adams, 1772-1832, the son of President John Adams). Note: Charles H. Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children, including Julia Wingate Boyd, who married Lewis M. Coleman, Jr., Chattanooga, TN, a direct descendant of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams

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(1800-1801). Condition: 1st item: Adams signature in strong, clear condition. Scattered foxing spots, largest 1/8", and pinprick holes surface of sheet (does not affect signature). 2nd item: Foxing spots, largest 1/8", surface of print. Not examined outside of frame. 1,800.00 - 2,200.00

**250 John Adams Archive, inc. book with end of life sig**

John Adams archive, 4 items total. 1st item: Autograph book belonging to Susan Dayton Harrod Boyd (b. 1813), signed by John Adams, Second President of the United States and her great-great grandfather. Hardbound with marbled paper covers and red leather spine with gilt line decorations. The signature, written in Quincy, Massachusetts, less than a year before his death, appears on the first page of the book with an inscription reading "My young friend Remember thy Creator in the days of thy growth and in the extreme stage of thine old age, He will be thy comfort and support. John Adams Quincy August 8th 1823". The inscription was written by Susan's cousin Elizabeth Coombs Adams and is based partially on Ecclesiastes 12:1. The book is mostly filled with poems and letters from Susan's friends and relations, including Elizabeth and Caroline Harrod, Elizabeth's first cousin. Two inscriptions, one in pencil reading "Ever remember your friends Susan and Elvira Dec 19 1827" and one in ink reading "Emily Dearborn Boyd--from Father. 1905--", inside of front cover. 7 3/4" H x 5" W x 1/2" D. 2nd item: Pamphlet titled "A Sermon Delivered on the Lord's Day Succeeding the Internment of Madam Abigail Adams, Consort of the Hon. John Adams, Late President of the United States. November 1, 1818. By the Rev. Peter Whitney, Pastor of the Church in Quincy", printed by Hews and Goss, Boston, 1819. The pamphlet also includes an extract of a letter written to Thomas Jefferson to John Adams from Monticello, November 13, 1818, along with four obituary notices from noted newspapers of the day, including the "Boston Gazette". The pamphlet is inscribed "C.H. Boyd", for Charles Harrod Boyd, who was Abigail's great-great-great grandson, and contains scattered corrections, written either by Charles or another member of the family. 9 1/2" H x 6" W. 3rd item: Letter from Elizabeth Smith Shaw Peabody, sister of Abigail Adams, to Anna Harrod Adams (1774-1845), wife of Thomas Bolyston Adams (1772-1832), and daughter-in-law of John and Abigail Adams,



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dated May 16, 1805. Written less than ten days after Ann's marriage to Thomas, the short letter contains blessings for their union writing "May mutual affection le[s]sen the cares of life...". The letter does not contain a direct address but was written in "Atkinson [New Hampshire] five Clock, written while [s]ick in the Bed". 9" H x 7 5/8" W. 4th item: Poem addressed to the Honorable John Adams, possibly written by a friend or relative. Faded postmark stamp from Bangor, Maine, dated September. 7 3/4" H x 4 5/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in his family from Charles Harrod Boyd, son of Susan Dayton Harrod Boyd, who was the daughter of Charles Harrod (1787-1870). Charles Harrod was the brother of Ann (Anna) Frances Harrod Adams (wife of Thomas Boylston Adams, 1772-1832, the son of President John Adams). Note: Charles H. Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children, including Julia Wingate Boyd, who married Lewis M. Coleman, Jr., Chattanooga, TN, a direct descendant of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: 1st item: Overall good condition with areas of dampstaining and foxing spots to be expected from age. Adams signature, while highly visible, was executed in a shaky hand (Adams suffered from arthritis in his later years). Boyd signature in faded, yet legible condition. 2nd item: Overall good condition with foxing spots and areas of dampstaining to be expected from age. Original stitching intact, final leaf loosely attached. Tears, largest 2", edges of pamphlet. 3rd item: Overall good condition with foxing spots to be expected from age. 1/2" x 1 3/4" tear obscuring the last word of the letter. Elizabeth's signature in strong, clear condition. 4th item: Overall good condition with foxing spots to be expected from age. Tears, largest 3/4" x 1 3/8", edges of poem. 1,200.00 - 1,400.00

**LOT #**

**251 Okefenokee Map & J. Q. Adams Signed Free Franked E**  
Hand drawn Okefenokee Map, and 2 John Quincy Adams signed free franked envelopes, 3 items total. 1st item: Ink on paper hand drawn map depicting the area comprising the Cherokee Nation lands in Georgia, dated circa October/November 1830. The map depicts forts, trails, and other areas of interest including Hogan's Ferry with a trail leading from Fort Gilman (established and abandoned within a year), Camp Pocket, the Indian Old Field Pino, several interconnect trails marked as Captain Beall's Trail, and other locations in an around the Okefenokee Swamp. "Map Okefenokee" with several rudimentary sketches of buildings, rivers, and other topographical features and the signature "C.B. Mims", en verso. Single directional arrow pointing North, center of map. 7 7/8" H x 9 7/8" W. 2nd item: John Quincy Adams signed free franked envelope after his term as 6th President of the United States (1825-1829) addressed to his nephew Thomas Boylston Adams, Jr., (1809-1837), High Tower, Cherokee Nation, GA, dated circa October/November, 1830. It refers to the Okefenokee Map with notation reading "Quincy Map Oct 22" with additional notation reading "Rec'd Nov 5th Friday 1830. Ansd " 14th Sunday ". Address and notation about map in writing probably by a secretary or local postmaster, other notations possibly by Thomas B. Adams, Jr. 3 5/8" H x 5 1/4" W. Biography: Thomas Boylston Adams, Jr. was a grandson of President John Adams; his father Thomas Boylston Adams, the president's third son, was thus also a younger brother of President John Quincy Adams. He was a Cadet at the Military Academy, July 1, 1824, to July 1, 1828, when he was graduated and promoted in the Army to Bvt. Second Lieut. of Artillery, July 1, 1828. Second Lieut., 2nd Artillery, July 1, 1828. Served in garrison at Ft. Monroe, Va. (Artillery School for Practice), 1828-29, -- and Ft. Moultrie, S. C., 1829, 1829-30; in Cherokee Nation, 1830; in garrison at Charleston harbor, S. C., 1830-31, 1831-32; in Cherokee Nation, 1832; on Ordnance duty, Dec. 13, 1832, to Jan. 17, 1836. He was promoted to First Lieut., 2nd Artillery, Dec. 1, 1834. In the Florida War against the Seminole Indians, 1836-37, being engaged in the Skirmishes at Camp Izard, Feb. 27, 28, 29, and Mar. 5, 1836,-- and Action of Oloklikaha, Mar. 31, 1836. He died, Dec. 14, 1837, of a fever at Fort Dade, Florida, during



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the Second Seminole War. (source: [http://penelope.uchicago.edu/Thayer/E/Gazetteer/Places/America/United\\_States/Army/USMA/Cullums\\_Register/519\\*.html#note:additional\\_information](http://penelope.uchicago.edu/Thayer/E/Gazetteer/Places/America/United_States/Army/USMA/Cullums_Register/519*.html#note:additional_information)). 3rd item: Fragment of John Quincy Adams signed free franked envelope after his term as 6th President of the United States (1825-1829). "FREE" stamped in red lettering below signature. Pencil notation reading "J Q Adams 1833" above. Fragment of letter referring to a Cadet and a Squad, en verso (does not appear to be written in Adams' hand). 2 3/4" H x 2 1/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in his family from Charles Harrod Boyd, grandson of Charles Harrod (1787-1870). Charles Harrod was the brother of Ann (Anna) Frances Harrod Adams (wife of Thomas Boylston Adams, 1772-1832, the son of President John Adams). Note: Charles H. Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children, including Julia Wingate Boyd, who married Lewis M. Coleman, Jr., Chattanooga, TN, a direct descendant of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: 1st item: Overall good condition with foxing spots, areas of dampstaining, and tears, largest 3/4", surface of map. Writing in strong, clear condition. 2nd item: Adams' signature in strong, clear condition. Overall good condition with foxing spots, surface of sheet (does not affect signature). 3rd item: Adams' signature in strong, clear condition. Overall good condition with toning, left side (does not affect signature). 1,000.00 - 1,200.00

**252 John Q. Adams Handwritten Poem in Album**

Circa 1825 album including a sonnet penned by John Quincy Adams, 6th President of the United States. The album, containing several other handwritten poems, letters, and illustrations, belonged to Adams' sister in law, Ann Frances Harrod (1772-1845), wife of Thomas Boylston Adams (1772-1832). The possibly original sonnet, unsigned but in writing identical to samples of John Quincy Adams' handwriting, is titled "A Theory of Comets To the Comet Seen at Quincy 6. October 1825 / A

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Sonnet". It reads "Portentous Stranger from a world unknown! Short visitant from realms of bounle[s]s grace,/Oh! Say shall man be never taught to trace/Thy path immense around the Solar throne?/Art Thou to Mortal vision only shown/To glare, the fear and wonder of our race?/To flash and flit acro[s]s the walking pace./Then traverse the void infinite, alone?/Me thinks thou art the Spectre of a Star:/An orb deceas'd, and disenthral'd of day./In light, refin'd from elemental War./And bound to regions of eternal day.--/Cease, Soul presumptuous, and enquire [sic] no more:/But, Silent Him who made these countle[s]s Worlds, adore.". The album itself is octavo sized, hardbound with tooled brown leather cover with gilt pictorial covers and spine with gilt lettering to front cover, gilt edged paper. It also includes a Thomas Boylston Adams signature below a poem possibly written by Thomas and dated August 11, 1828 and copies of two letters on loose, lined notebook paper from John Adams to Thomas, one dated May 1796 and one dated 1802. The majority of the pages are filled with poetry, letters, and illustrations by friends and family members of Ann's, often signed with monograms, circa 1820's. 8 1/8" H x 5 1/4" W x 1 1/8" D. Biography: Ann Frances Harrod was born circa 1772/1774 in Haverhill, Norfolk, MA to Joseph Harrod and Ann [maiden name unknown]. Ann Harrod married Thomas Boylston Adams (1772-1832), the third and youngest son of John and Abigail (Smith) Adams, and had 8 children. She passed away in Boston, MA. (source: [https://www.ancestry.com/genealogy/records/an-n-harrod\\_20281983](https://www.ancestry.com/genealogy/records/an-n-harrod_20281983)). Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in his family from Charles Harrod Boyd, grandson of Charles Harrod (1787-1870). Charles Harrod was the brother of Ann (Anna) Frances Harrod Adams (wife of Thomas Boylston Adams, 1772-1832). Note: Charles H. Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children, including Julia Wingate Boyd, who married Lewis M. Coleman, Jr., Chattanooga, TN, a direct descendant of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John

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Adams (1800-1801). Condition: Album in overall good condition with normal shelf wear, corners bumped. Pages in overall good condition with foxing spots, areas of dampstaining, toning, to be expected from age. Poem attributed to John Quincy Adams in highly visible condition, slightly affected by foxing spots and areas of dampstaining with two tears, largest 3/4", to edges of fold lines. Poem was pasted to book, visible on next page, 1 1/2" area of separation from spine, bottom of J. Q. Adams poem. John Adams letter copies on loose, lined notebook paper, likely written after the contents of the book. 1,200.00 - 1,400.00

**253 John Q. & Louisa Adams Signatures & Lock of Hair**

Archive of five (5) items related to President John Quincy Adams and Louisa Adams. 1st item: John Quincy Adams cut signature as 6th President of the United States, dated 1826 in darker ink. Mounted to 1 5/8" H x 2 3/4" W piece of light blue paper. Cut Signature - 7 7/8" H x 1 7/8" W. 2nd item: John Quincy Adams undated free franked envelope addressed to "Mrs. E Bartlett, Care of Edwin Barlett Esqr New York" with red postmark stamp from Washington, D.C. Address in writing probably by a secretary or local postmaster. Intact black seal with the image of a rooster and "Watch", en verso. 3 1/2" H x 5 3/4" W. Note: Edwin Bartlett (1796-1867) was married to Caroline Harrod, Elizabeth Coombs Adams' (1808-1903) first cousin. Caroline's father, Joseph, was a brother-in-law of Thomas Boylston Adams, the youngest child of John and Abigail Adams. Barlett was a business man and was appointed U.S. Consul at Lima, Peru from January 1838 to February 1840. 3rd item: Louisa Catherine Johnson Adams (1775-1852) undated free franked envelope addressed to "Mi[s]s G. P. Harrod Care of Charles Harrod Esqr New Orleans LA" with faded red postmark stamp. Address in writing probably by a secretary or local postmaster. Intact black seal with the image of a horse and the initials "CCA", en verso. 3 1/4" H x 5 3/4" W. Note: Charles Harrod (1787-1870) married his first wife Hannah Rolf Dayton (1793-1825) daughter of General Elias Dayton of New Jersey, on March 7, 1811. He was a business man, a president of the Atchafalaya Bank, and an Aide to General Andrew Jackson during the Battle of New Orleans, January 8, 1815. G.P. likely refers to their daughter, Georgina Patterson Harrod. 4th item: Lock of brown hair secured by white

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thread and tied in a light blue grosgrain ribbon. Lock is folded in a piece of paper reading "Mrs J Q Adams hair" with interior notation reading "Mrs J Q Adams--cut when he was President--at White House". Lock approx. 1" H x 2" W. 5th item: Calling card with pencil notation reading "With love Mrs John Adams Washington D.C.". Writing does not appear to be in Louisa's hand, possibly written by a secretary. 2 1/4" H x 3 5/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in his family from Charles Harrod Boyd, grandson of Charles Harrod (1787-1870). Charles Harrod was the brother of Ann (Anna) Frances Harrod Adams (wife of Thomas Boylston Adams, 1772-1832, the son of President John Adams). Note: Charles H. Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children, including Julia Wingate Boyd, who married Lewis M. Coleman, Jr., Chattanooga, TN, a direct descendant of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: 1st item: Overall good condition. Signature in generally strong, clear condition, last few letters of "Adams" slightly faded. 2nd item: Overall good condition with minute foxing spots. Adams signature in strong, clear condition. Seal intact. 3rd item: Overall good condition with areas of minute foxing and dampstaining. Louisa's signature slightly smudged by dampstaining, otherwise in strong, clear condition. 4th item: Overall good condition. 5th item: Overall good condition. Pencil writing slightly smudged/faded. 1 1/8" rust stain from paper clip visible en verso. 1,000.00 - 1,200.00

**254 A. Jackson and Van Buren Correspondence to John Ov**

2 articles of Presidential correspondence between Andrew Jackson and Martin Van Buren and their mutual friend, Judge John Overton of Nashville, co-founder of Memphis and owner of Traveller's Rest Plantation. 1st item: Framed Andrew Jackson Free Frank - envelope addressed in the hand of Andrew Jackson to "The Hon'ble John Overton Near Nashville Tennessee", and dated Sept. 10th 1831 with additional red Washington postmark and Free stamp. (Jackson was President of the



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United States from 1829-1837. During his terms in office, he was able to send letters "free of frank" - without affixing stamps or postage). Float mounted on a buff mat and framed under glass along with a CDV of Jackson after the photograph by Matthew Brady taken in 1845. Envelope - 11" x 9". Framed - 17 1/2" x 12 1/2". 2nd item: Martin Van Buren ALS, short letter to Judge John Overton, dated April 23, 1830: "My dear Sir, If you can consistently with your arrangements and personal comport do me the favour to dine with me on Wednesday next at five o'clock I shall be \_\_\_ gratified. Be so good as to let me know in the morning that I may be enabled to secure the company of a few of your friends. Very truly your friend, M. Van Buren". 8" x 5". Note: Martin Van Buren (1782-1862) was the United States of America's eighth President from 1837-1841. He and John Overton (1766-1833) were both friends and advisors to President Andrew Jackson. Van Buren was U.S. Secretary of State when this note was penned. Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Envelope partially glued to backing. Tear and 1" loss near black seal at lower edge, overall discoloration and light staining. CDV has "Jackson" written in pencil underneath. 2nd item: Toned, separations at fold lines, couple small spots of foxing. Crease, dampstaining and 3/4" loss at lower right corner, affecting the "J" in "Judge Overton". 800.00 - 1,000.00

**255 4 Historic Goblets - Lafayette's TN Visit**

4 green blown and cut glass hock goblets, oral history of having been used during events related to the Marquis de Lafayette's visit to Nashville, Tennessee in 1825. Each with flared rim over a cut paneled bowl, octagonal cut stem and round foot with polished pontil. Each goblet varies slightly from the other. Two measure 4-7/16" H, the other 2 measure 4-5/16" H. Note: Two other goblets from this family are extant. One is currently in the collection of Traveller's Rest, the other resides at The Hermitage, along with a similar goblet donated by another Nashville family which has descended with the same oral history. For a picture of the goblet at The Hermitage, Home of President Andrew Jackson, and an account of the visit of the Marquis de Lafayette to Nashville, visit <https://thehermitage.com/marquis-de-lafayette/#>. Provenance: the estates of Llewellyna and

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James T. Granbery, Seven Springs Farm, Brentwood, Tennessee. Condition: One glass (4 7/16") has a 3/4" chip to rim. One glass (4 5/16") has a 1/2" area of abrasion and crackle to side of bowl. Two are in very good condition. All have some wear to bottom of foot. 800.00 - 1,200.00

**256 Denson, Compendium Nashville Imprint, 1813**

A Compendium of Useful Information by Jesse Denson, 1813. Printed for the author, Nashville, Tennessee. 236 pages including a "To the Reader" introduction page by Denson and table of contents, hardbound one quarter leather binding to spine. The book covers wide variety of topics including Arts and Sciences, Aurora Borealis, Government, Mathematics, chapters discussing the different continents, Mythology, and Washington and others. 6" H x 3 3/8" W x 1 1/8" D. Biography: Born in Anson Co., North Carolina, Jesse "The Scribe" Denson moved to Stewart Co., Tennessee by 1804, with his brother Nathaniel and others from Anson Co., NC. He served as Sheriff of Stewart Co. TN-1809/1810. He built a grist mill on Long Creek, 4 miles from Cumberland River. Served with General Jackson in the Creek Campaign and battles of the War of 1812 against the British. Served as Paymaster on the Creek expedition, also served as Secretary to Jackson and Chaplin. Enlistments: Oct 4, 1813 Paymaster in 1st Reg of Tenn. under Col. John Wayne; Jan 18, 1814 Quartermaster Sgt. under Maj. Thomas Williamson; April 16, 1814 Private in Col. John Miller's Reg. of Spies (Scouts). Petition before Congress for aid to Elder Denson found in National Archives, signed by: John Quincy Adams, Gen. Lafayette, Andrew Jackson, James Monroe, J. C. Calhoun, Wm. H. Crawford, James Madison. These people pledged money. Another petition for bounty land had two pages of signatures and recommended he be given bounty land, dated Feb. 1825. He went to Texas, petitioned Stephen F. Austin for land in the 2nd Colony and received a league of land on Spring Creek, granted May 4, 1831. He land was the farthest west, bounded by Samuel McCurley. In 1834 he sold this land to Elisha Roberts and returned to Rankin Co. MS. He married Ann M. A. Hutchins in Rankin Co. on 16th March 1836. He wrote two books, published in Nashville. The first was an allegory about his experiences in the Creek campaign, and the second "A Compendium of Useful Information", contains chapters on Art,



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Theology, Logic, Grammar, and many more topics. Both books are in the TN State Archives. The books show that Jesse Denson was an educated, highly intelligent man. A deed in Rankin Co., Mississippi between William Denson and Ezekiel Adams dated May 13, 1835, is witnessed by Jesse Denson and Eliza Denson. He passed away on July 29, 1841 (aged 96-97) in Pisgah, Rankin County, Mississippi, and is buried in Pisgah Cemetery. (source: <https://www.findagrave.com/memorial/16287898/jesse-denson>). Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with wear to covers and foxing, areas of dampstaining, to pages to be expected from age. Leather cracked, areas of loss, largest 1/4" x 1/4", to spine. 5/8" x 1/2" areas of insect damage to back end paper. Ink inscriptions from previous owners to inside of front cover and front end paper. 500.00 - 600.00

**257 Henry Clay ALS to John Marshall, Marshall Annotati**

ALS. One page handwritten bifolium. From Henry Clay (1777-1852) to U.S. Chief Justice John Marshall (1755-1835), written from Ashland, dated June 3, circa 1830, as an introduction to John Henderson, future Mississippi Senator and political ally of Clay's. Letter also contains annotations written in Marshall's hand. The letter reads "Dear Sir, Mr. Henderson, an eminent attorney & counsellor] at law, residing in the States of Mississippi, who will present to you this letter, being desirous of your acquaintance. I take much pleasure in introducing him to you as a gentleman of high and respectable consideration in his open State, and worthy of it wherever he may go. With great respect I am your Obt Servt H. Clay". Includes mathematical notations below letter, free franked address panel addressed to "The Honble J. Marshall...Mr Henderson. Richmond, VA" with later handwritten notes by Marshall concerning James Markham, Mary Ann Neal Barker, Nancy Goode, and Elizabeth Combs, presumably related to a case he was working on. 7 3/8" H x 8" W. Biography: John Henderson (1797-1857), a Whig Senator from Mississippi; born in Cumberland County, N.J., February 28, 1797; a flatboat man on the Mississippi River; studied law; emigrated to Mississippi; was admitted to the bar and commenced practice in Woodville, Wilkinson County, Miss.; brigadier general of

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State militia; member, State senate 1835-1836; elected as a Whig to the United States Senate and served from March 4, 1839, to March 3, 1845; chairman, Committee on Engrossed Bills (Twenty-sixth Congress), Committee on the Post Office and Post Roads (Twenty-seventh Congress), Committee on Private Land Claims (Twenty-seventh and Twenty-eighth Congresses); resumed the practice of law in New Orleans, La.; in 1851 was tried in the United States district court in New Orleans for violation of the neutrality laws of 1818 for complicity in expeditions against Cuba, was acquitted, and retired from public life; died in Pass Christian, Miss., September 15, 1857; interment in Live Oak Cemetery. (source: <https://wc.rootsweb.ancestry.com/cgi-bin/igm.cgi?op=GET&db=imccriv&id=I6236>). Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Note: Descended in the family of Lewis Minor Coleman, Jr., son of CSA Lt. Col. Lewis M. Coleman and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835). Condition: Overall good condition with foxing spots and tears to be expected from age. 1 1/4" x 1" section with full date missing to top right corner of letter. Henry Clay writing and signature and Marshall writing in clear, strong condition. 500.00 - 700.00

**258 J. Marshall, R. Adams, J. Wickham Indenture, 1803**

1803 Land indenture on vellum between John Marshall and his wife Mary Willis Ambler Marshall and Richard Adams and his wife Elizabeth Adams of the first part, John Brown, John Wickham, a law partner of Marshall's, and John Cringan of the second part, and Charles Copeland of the third part, Richmond, VA, dated May 1, 1803. The document details nine large tracts of land, the first through third belonging to the Marshalls and fourth through ninth belong to Richard Adams and his wife, in Richmond and the surrounding Henrico County and Chickahominy Swamp, for which Copeland has lent and paid the sum of six thousand pounds to Marshall and Adams who in return "...have executed three several bonds payable to the said Charles Copeland each of the said bonds is in the penalty of Four thousand pounds conditioned to be discharged by the payment of Two thousand pounds, at the several periods herein after mentioned...the fourteenth day of March [1805]...the thirteenth day of September



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[1806]...and...the twentieth day of July  
 [1808]...Therefore this Indenture witne[s]eth  
 that the said John Marshall and Mary Willis his  
 wife for and in consideration of the aforesaid  
 sum of six thousand pounds so as aforesaid lent  
 by the said Charles Copeland to the said John  
 Marshall and Richard Adams, as also for the  
 further consideration of five shillings in hand  
 paid by the said John Brown, John Wickham,  
 and John Cringan, to the said John Marshall,  
 before the sealing and delivery of this  
 Indenture, the receipt whereof is hereby  
 acknowledged, they the said John Marshall and  
 Mary Willis his wife, have granted, bargained,  
 and sold, and by these present do grant, bargain,  
 and sell, unto the said John Brown, John  
 Wickham, and John Cringan...the following  
 Estates, Lands, and tenements; and for which  
 greater certainty are distinguished by the  
 numberes one, two, and three...". The same  
 language and terms are used to designate that  
 the fourth through ninth tracts of lands  
 belonged to the Richard Adams and his wife  
 have also been sold to John Brown, John  
 Wickham, and John Cringan. Signed and sealed  
 by John Marshall, Richard Adams, Elizabeth  
 Adams, John Brown, John Wickham, John  
 Cringan, and Charles Copeland. Witnessed by  
 John B. Nicholson, George D. Nicholson, James  
 Willeroy, Thomas Nicholson. Entered into the  
 record at Richmond by Wilson Allen, Clerk,  
 June 1803. 25 3/8" H x 29" W. Biography:  
 Charles Copeland, lawyer, was born in 1756;  
 figured in the courts of Virginia as the rival of  
 John Wickham and William Wirt. Nothing is  
 known of his ancestry. He married (first)  
 Rebecca, daughter of Robert Nicholson, a  
 merchant of Williamsburg, (second)  
 Henningham Bernard. He died November 24,  
 1836, and there is a monument to his memory  
 in St. John's churchyard. Richmond, Virginia.  
 From "Encyclopedia of Virginia Biography"  
 Volume II, by Lyon Gardiner Tyler, LL. D.,  
 Lewis Historical Publishing Company, New  
 York, 1915. Note: John Wickham (1763-1839)  
 was an American Loyalist and attorney. He was  
 one of the very few Loyalists to achieve any sort  
 of national prominence in the United States  
 after the American Revolution, and is best  
 remembered for his role in the treason trial of  
 former Vice President Aaron Burr in 1807.  
 Provenance: The Estate of Charles Boyd  
 Coleman, Jr., Chattanooga, TN. Note:  
 Descended in the family of Lewis Minor

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Coleman, Jr., son of CSA Lt. Col. Lewis M.  
 Coleman and Mary Ambler Marshall, daughter  
 of James K. Marshall and granddaughter of  
 John Marshall (1755-1835). John Marshall was  
 the Fourth Chief Justice of the United States  
 and also served as Secretary of State under John  
 Adams (1800-1801). Condition: Overall good  
 condition with foxing spots, toning, and areas of  
 dampstaining to be expected from age. Marshall  
 and other signatures in good condition. Areas of  
 insect damage, largest 5/8", surface of  
 document. 600.00 - 800.00

**259 Justice John Marshall Railroad Stock Certificate,**

Two (2) railroad related financial items related  
 to U.S. Chief Justice John Marshall  
 (1755-1835) and Charles Harrod (1787-1870).  
 1st item: Richmond, Fredericksburg, & Potomac  
 Railroad Company stock certificate for twenty  
 shares issued to John Marshall, 4th Chief  
 Justice of the United States, signed by John A.  
 Lancaster, the first president of the company,  
 and William Sheppard, the first treasurer, in  
 Richmond, VA, dated April 22, 1835. Serial #  
 238. Includes microfilm negative of certificate.  
 8" H x 9 1/4" W. 2nd item: \$50 Atchafalaya  
 Rail-Road & Banking Co. currency dated May  
 1, 1838 from New Orleans, Louisiana. Depicts  
 Plenty and Vulcan seated, with Mercury  
 hovering behind, top right, the goddess Liberty  
 with an eagle, top left, and a vignette of a  
 steamboat, top center, engraved and printed by  
 Rawdon, Wright, Hatch & Co. Serial # 89/ pp  
 B. Signed by Charles Harrod, Cashier, and the  
 President of the company. Note: Charles Harrod  
 (1787-1870) married his first wife Hannah Rolf  
 Dayton (1793-1825) daughter of General Elias  
 Dayton of New Jersey, on March 7, 1811. He  
 was a business man, a president of the  
 Atchafalaya Bank, and an Aide to General  
 Andrew Jackson during the Battle of New  
 Orleans, January 8, 1815. Provenance: The  
 Estate of Charles Boyd Coleman, Jr.,  
 Chattanooga, TN. Note: Descended in the  
 family of Lewis Minor Coleman, Jr., son of  
 CSA Lt. Col. Lewis M. Coleman and Mary  
 Ambler Marshall, daughter of James K.  
 Marshall and granddaughter of John Marshall  
 (1755-1835). Charles Boyd Coleman was also a  
 descendant of Charles Harrod Boyd, the  
 grandson of Charles Harrod (1787-1870).  
 Charles Harrod was the brother of Ann (Anna)  
 Frances Harrod Adams (wife of Thomas  
 Boylston Adams, 1772-1832). Note: Charles H.  
 Boyd's wife, Annette Maria Dearborn Boyd,



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was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children, including Julia Wingate Boyd, who married Lewis M. Coleman, Jr., Chattanooga, TN, a direct descendant of U.S. Chief Justice John Marshall (1755-1835).  
Condition: 1st item: Overall good condition with foxing spots and toning to be expected from age. Tears, largest 1 3/4", along fold lines. 2nd item: Overall good condition. Three minute holes, top left of bill. 400.00 - 500.00

**260 4 John Marshall books, inc. 3 signed**

Four (4) books from the library of U.S. Chief Justice and Secretary of State John Marshall, including three signed by him (one also signed by his son). 1st-2nd items: Two John Marshall (1755-1835) signed books, *The History of the Rebellion and Civil Wars in England*, Vols. I and II (Part II), by Edward Earl of Clarendon, 1705. Printed at the Theater, Oxford. Octavo, Vol. I - 706 pages, Vol. II - 753 pages, both with copper plate engraved frontispieces of Clarendon, covers no longer present, gilt lettering to leather spines with five raised hubs. Each with John Marshall signatures in ink, center of title pages. 8 1/4" H x 5 3/8" W x 7/8" D to 1 1/4" D. 3rd-4th items: *Letters Written by The Late Right Honorable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq.*, Vols. I & III, circa 1775, 6th Edition. Published by Mrs. Eugenia Stanhope, printed for J. Dodsley, London. Octavo, Vol. I - 336 pages, covers no longer present, gilt lettering to leather spine. One (1) ink John Marshall signature and one (1) ink James K. Marshall signature to title page, with additional inscription reading "Leeds July 3rd 1832". Vol. III - 376 pages, hardbound with brown leather back cover, front cover is no longer present, gilt lettering to leather spine (no signatures). 8 5/8" H x 5 7/8" W x 1 1/4" D.  
Note: All of these books are listed in an inventory list compiled by Charles Boyd Coleman, Chattanooga, TN, in response to a request that Mr. W. Melville Jones, Executive Director of the Marshall-Wythe-Blackstone Ceremonies issued to the descendants of John Marshall regarding a complete compilation of Marshall's papers, books, pictures, etc. in celebration of the beginning of the John Marshall Bicentennial Year, College of William and Mary, Williamsburg, VA, Saturday,

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September 25, 1954. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801).  
Condition: 1st-2nd items: Overall good condition. John Marshall signatures in good, slightly faint condition (especially Vol. II). Covers are no longer present. Areas of loss, largest 1 3/4" x 1 1/4", to leather on spines. Vol. I front end papers in fragmentary condition, end papers and back pages are missing. Areas of dampstaining to front and back end papers of Vol. II. Foxing spots, toning, areas of dampstaining to pages. 3rd-4th items: Overall good condition. John Marshall signatures in good condition, James Marshall signature in good condition (slightly affected by 1 3/4" x 1 7/8" area of dampstaining to title page). Covers are no longer present, except for back cover of Vol. III. Areas of loss, largest 1/4" x 1 1/4", to leather on spines. Pages 323-336 of Vol. I are separated from binding. 3 1/8" x 4 1/8" area of loss, top right of title page where possible John Marshall signature might have been. Foxing spots, toning, areas of dampstaining to pages. 1,200.00 - 1,400.00

**261 5 Marshall Family Items inc. Signed Books and Lett**

Five (5) Marshall family items including books signed by U.S. Chief Justice John Marshall, his wife and son, and a John Randolph ALS referencing comments about John Marshall by Thomas Hart Benton. 1st item: John Marshall (1755-1835) signed book, *Life of James Crichton of Cluny, Commonly Called the Admirable Crichton* by Patrick Fraser Tyler, Esq., F.R.S.E., 1819. Printed by James Ballantyne and Company, Edinburgh. Octavo, 285 pages including appendix, advertisements, steel plate engraved frontispiece of Crichton with tissue paper guard, hardbound with brown leather covers and gilt lettering to spine. Two (2) ink John Marshall signatures, one (1) to top right of half title page, one (1) to top right of title page. 8 5/8" H x 5 1/2" W x 1" D. 2nd item: Mary Ambler Marshall signed book, *The Miscellaneous Works of Oliver Goldsmith* edited by Washington Irving, 1836. Published



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by J. Crissy and Desilver, Thomas, and Company, Philadelphia. Octavo, 527 pages, steel plate engraved frontispiece of Goldsmith with tissue paper guard, hardbound with brown leather covers and gilt lettering to spine. Ink Mary Ambler Marshall signature, top of title page, additional illegible ink inscription, lower right of frontispiece. 9" H x 5 3/4" W x 1 5/8" D. 3rd item: James K. Marshall signed, C. Julii Caesaris, 1st American Edition, Johannes Godvinus, 1804. Published by Impensis W. Powell and Society, Philadelphia. Octavo, 490 pages with copper plate illustrations and folding maps, hardbound with brown leather covers and gilt lettering to spine. Several ink James Marshall signatures with additional ink inscriptions, inside front and back covers, front and back end papers, title page, and first few pages, ink and pencil inscriptions reading "Lewis Minor Coleman Sr age 14 at time he read this work" top of first page. 9" H x 5 5/8" W x 1 3/4" D. 4th item: James K. Marshall signed, Life of John Randolph, Vol. II, by Hugh A. Garland, 1851. Published by D. Appleton and Company, New York. Octavo, 375 pages including engraved frontispiece of Randolph with tissue paper guard, advertisements, hardbound in tooled brown cloth with pictorial covers and gilt lettering to spine. Ink James K. Marshall signature with additional inscription reading "from his affc Bros E C Marshall" top right of half title page. 8 1/8" H x 5 3/8" W x 1 3/8" D. 5th item: John Randolph ALS. One and one half page bifolium. From John Randolph of Roanoke to John Marshall, Esq., dated April 15, 1826. Randolph mostly writes of his friends, Benjamin W. Leigh and Thomas Hart Benton. Referred to in the letter as "Col Benton", Randolph includes an excerpt of a speech written by Benton about Marshall, reading "Mr Chief Justice Let his letter to me be published, after he too shall have paid the last great debt of Nature. Long may it be first--but may it be before his faculties shall have been impaired by time Had he not have been so great a lawyer--he could have been a greater man. So would Atticus". He ends the letter by stating that he is "Dear sir, Ever faithful & affectionate friend & servant John Randolph of Roanoke". Housed in a double sided glass black wood frame. Sight - 9 7/8" H x 15 1/2" W. Framed - 10 3/4" H x 16 1/2" W. Biography: John Randolph (1773-1833) (nephew of Theodorick Bland and Thomas Tudor Tucker, half brother of Henry St. George

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Tucker), a Representative and a Senator from Virginia; born in Cawsons, Prince George County, Va.; known as John Randolph of Roanoke to distinguish him from kinsmen; studied under private tutors, at private schools, the College of New Jersey (now Princeton University), and Columbia College, New York City; studied law in Philadelphia, Pa., but never practiced; engaged in several duels; elected to the Sixth and to the six succeeding Congresses (March 4, 1799-March 3, 1813); one of the managers appointed by the House of Representatives in January 1804 to conduct the impeachment proceedings against Judge John Pickering, and in December of the same year against Supreme Court Justice Samuel Chase; unsuccessful candidate for election in 1812 to the Thirteenth Congress; chairman, Committee on Ways and Means (Seventh through Ninth Congresses); elected to the Fourteenth Congress (March 4, 1815-March 3, 1817); was not a candidate for reelection in 1816 to the Fifteenth Congress; elected to the Sixteenth and to the three succeeding Congresses and served from March 4, 1819, until his resignation, effective December 26, 1825; appointed to the United States Senate on December 8, 1825, to fill the vacancy in the term beginning March 4, 1821, caused by the resignation of James Barbour; served from December 26, 1825, to March 3, 1827; unsuccessful candidate for reelection to the Senate in 1827; elected to the Twentieth Congress (March 4, 1827-March 3, 1829); was not a candidate for reelection to the Twenty-first Congress; chairman, Committee on Ways and Means (Twentieth Congress); member of the Virginia constitutional convention at Richmond in 1829; appointed United States Minister to Russia by President Andrew Jackson and served from May to September, 1830, when he resigned; elected to the Twenty-third Congress and served from March 4, 1833, until his death in Philadelphia, Pa.; interment at his residence, 'Roanoke,' in Charlotte County, Va.; reinterment at 'Hollywood,' Richmond, Va. (source: <http://bioguide.congress.gov/scripts/biodisplay.pl?index=r000047>). Thomas Hart Benton (1782-1858), nicknamed "Old Bullion", was a United States Senator from Missouri. A member of the Democratic Party, he was an architect and champion of westward expansion by the United States, a cause that became known as Manifest Destiny. Benton served in

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the Senate from 1821 to 1851, becoming the first member of that body to serve five terms. Benjamin Watkins Leigh (1781-1849) was an American lawyer and politician from Richmond, Virginia. He served in the Virginia House of Delegates and represented Virginia in the United States Senate. Note: The "Life of James Cluny" and the John Randolph ALS are included in an inventory list compiled by Charles Boyd Coleman, Chattanooga, TN, in response to a request that Mr. W. Melville Jones, Executive Director of the Marshall-Wythe-Blackstone Ceremonies issued to the descendants of John Marshall regarding a complete compilation of Marshall's papers, books, pictures, etc. in celebration of the beginning of the John Marshall Bicentennial Year, College of William and Mary, Williamsburg, VA, Saturday, September 25, 1954. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: 1st item: Overall good condition. Marshall signatures in strong, clear condition. Covers in worn condition with scratches, stains, areas of loss, largest 5 7/8" x 1", to leather, covers and spine. Front cover separated from spine, front end paper separated from binding. Foxing spots, toning, areas of dampstaining to pages. 2nd item: Overall good condition. Mary Ambler Marshall signature in strong, clear condition. Covers in worn condition with scratches, stains, areas of loss, largest 1 7/8" x 5/8", to leather, covers and spine. Areas of leather peeling, largest 2 1/2" x 1 5/8", top and bottom of spine. First sixty-two pages loosely connected to or separated from binding. Foxing spots, toning, areas of dampstaining to pages. 3rd item: Overall good condition. Signature in good condition. Covers in worn condition with scratches, stains, areas of loss, largest 4 1/8" x 5 1/2", to leather, covers and spine. Front and back covers loosely connected to spine, front end paper separated from binding. Foxing spots, toning, areas of dampstaining to pages. 4th item: Overall good condition. James K.

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Marshall signature in good condition, slightly affected by foxing spots, areas of dampstaining. Toning impressions to pages before and after signature. Wear to covers, 1 1/4" area of loss to front cover, corners bumped. Areas of loss, largest 1 3/8", top and bottom of spine. Some pages loose from binding, pages 171-190 almost separated from binding. Foxing spots, toning, areas of dampstaining to pages. 5th item: Overall good condition with toning, foxing spots, tears, largest 1/8", surface of letter. 1 5/8" x 3" area of dampstaining, lower center of letter. 1,200.00 - 1,400.00

**262 2 Library of John Marshall Books, inc. 1 Signed**

Two (2) books from the library of U.S. Chief Justice and Secretary of State John Marshall (1755-1835) 1st item: John Marshall signed, Cicero's Epistles to Atticus, Vol. II, translated by William Guthrie, Esq., 1752. Printed for T. Waller, London. Octavo, 536 pages, hardbound with brown leather covers and gilt lettering to spine. Ink John Marshall signature, top right of title page, pencil inscription reading "Lewis M. Coleman Chattanooga" back of front end paper, Richmond Library paper label, pasted inside of front cover. 8 5/8" H x 5 1/2" W x 1 5/8" D. Note: This book is included in an inventory list compiled by Charles Boyd Coleman, Chattanooga, TN, in response to a request that Mr. W. Melville Jones, Executive Director of the Marshall-Wythe-Blackstone Ceremonies issued to the descendants of John Marshall regarding a complete compilation of Marshall's papers, books, pictures, etc. in celebration of the beginning of the John Marshall Bicentennial Year, College of William and Mary, Williamsburg, VA, Saturday, September 25, 1954. 2nd item: A New French Grammar, 6th Edition, by J. E. Tandon, 1776. Printed by T. T. Faulkner, Dublin. Octavo, 144 pages with folding verb conjugation table, hardbound with tooled brown leather covers and spine. Ink inscription reading "Lewis Minor Coleman Sr. from his grandmother M.A.M.C. of the library of her grandfather Chief Justice John Marshall" inside of front cover, ink inscription reading "Benj. Franklin French, Book" top of title page. 8 3/8" H x 5 3/8" W x 3/4" D. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K.



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Marshall and granddaughter of John Marshall (1755-1835). John Marshall was the Fourth Chief Justice of the United States and also served as Secretary of State under John Adams (1800-1801). Condition: 1st item: Overall good condition. Marshall signature in strong, clear condition. Covers in worn condition with scratches, stains, areas of loss, largest 8 1/2" x 3/4", to leather, covers and spine. Front cover almost separated from spine, front end paper separated from spine. Foxing spots, toning, areas of dampstaining to pages. 2nd item: Overall good condition with wear, areas of dampstaining, areas of loss, largest 1 3/4" x 3/4", to covers and spine, corners bumped. Front cover is separated from spine. Pages in overall good condition with some foxing, areas of dampstaining. 1,200.00 - 1,400.00

**263 Dearborn Family, Isaiah Thomas Bible, Vol. II & II**

The General Henry Dearborn family Bible. The Holy Bible Containing the Old and New Testaments: with the Apocrypha Translated Out of the Original Tongues, Vol. II & II, by Isaiah Thomas, 1791. Printed at the press in Worcester, Massachusetts. Both volumes include handwritten list of birth and death dates for members of the immediate Dearborn family, beginning with (Major General) Henry Dearborn in 1751 (interestingly, his birth date is listed as Feb. 12 and Feb. 23 in two different places) and ending with Henry George Raleigh Dearborn in 1806 (Henry Dearborn's grandson). Volume I also includes a printed document with handwritten list of birth and death dates for members of the Wingate family, beginning with Joshua Wingate who married Julia Cascaline Dearborn, daughter of Henry Dearborn, and ending with Mary Elliott Carr. Folio, Vol. I - 460 pages, Vol. II - 1012 pages, including indexes, tables, etc., hardbound with tooled brown leather covers with six raised hubs, gilt lettering and pictorial design to covers and spine. 15 1/4" H x 10 1/4" W x 2 1/4" D. Note: Henry Dearborn (1751-1829) was a Revolutionary War general, Congressman and Secretary of War under Thomas Jefferson. At the outbreak of the War of 1812, President Madison made Dearborn the Commanding General of the United States Army. Fort Dearborn and Dearborn, Michigan were named in his honor. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrod Boyd whose wife, Annette Maria Dearborn

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Boyd, was the granddaughter of Pamela Augusta Dearborn (Gen. Henry Dearborn's daughter). Condition: Overall good condition with foxing spots, areas of dampstaining to majority of pages. First pages separated from binding, including family history pages, some with old archival tape repair. Covers separated from spines, areas of wear, losses to leather, largest 15 1/2" x 2 1/4", areas of dampstaining, corners bumped. 1,200.00 - 1,400.00

**264 Dearborn Family Letter Archive inc. Gen. Henry Dearborn**

Archive of letters related to General Henry Dearborn and his family, including Sarah Bowdoin Dearborn, his second wife; 13 items total. 1st item: War of 1812 Period ALS, one page, from Major General John Armstrong (1758-1843) to General Henry Dearborn (1751-1829), Headquarters of New York, dated August 8, 1812. Marked "Private," the letter reads "Dear Gen. Capt. Crane of the 3rd Regiment of Artillery put into my hand, a day or two ago, an order from Colo [Alexander] McComb [sic] directing him to collect the Recruits of his District and march them to Albany. It was perhaps unknown to you the Colo that there had been organized and made part of the defense of Governor's Mand. But he cannot but know that under this incurcumstance [sic], this order must be disobeyed as no part of my command can be taken from me without my intervention. Your requisitions have been and shall be strictly complied with, whether made by yourself or by any other person previously announced to me arranged with the expression pf your will or your wishes--but not knowing Colo McComb [sic] as much, I have ordered the company to remain where it is, until you shall be pleased signify your your disposition on the subject. In this notice you will, I am sure, set nothing but a receptary attention to those first principles which form the basis of the of all well regulated military service. Believe me, Dear Gen, With great regard and esteem your more obet. servant John Armstrong" with "Majr. Genl Dearborn", below. Notation reading "Gen Armstrong -- Aug 8, 1812 Cons. Col. Maccombe -- Rec. Aug. 10. 1812 private" reverse. 10" H x 8 1/4" W. Biography: John Armstrong (1758-1843). Armstrong fought in the American Revolution, then served in the Senate and as U.S. Minister to France. At the start of the War of 1812, Armstrong was charged with the defense of New York City. Later that year, when William Eustis resigned as Secretary of



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War, President Madison named Armstrong to replace him. One thing he implemented was encouraging officers to avoid the use of militia whenever possible, to save money. Armstrong was accused of neglecting the defense of the capital, but when the British sailed into Chesapeake Bay in the summer of 1814, criticism reached new heights. Over Armstrong's objections, President Madison appointed William Winder to oversee the defense of Washington. When Washington was burned, Armstrong was forced to resign. 2nd item: ALS. Two-page, double-sided handwritten bifolium. From Sarah Bowdoin Dearborn (1761-1826), Monmouth, ME, to her adopted granddaughter Pamela Augusta Gilman Dearborn (1802-1880), wife of Greenleaf Dearborn (1786-1846), Care of Allen Gilman, Esq., Bangor, ME, dated August 16, 1819. Sarah begins the letter by writing about her recent travels, stating "My Dear Augusta, Your kind letter of the 20th of July I had not the pleasure to receive, until the 3rd of this month at Gardiner; we left Bath on Friday the 30th and your letter did not arrive there until the next day...". She then discusses the news regarding her numerous friends and acquaintances, including her "beloved Sarah" and Pamela Augusta's relations such as her Uncle Joshua Wingate (1778-1843) and Aunt Julia Cascaline Dearborn Wingate (1795-1867). Regarding Henry Dearborn, Sarah writes "Your G[rand] Father & all the Gentlemen are gone a fishing...". Address panel in Sarah's hand with traces of black wax seal either side. 10" H x 8" W. 3rd item: ALS. Two-page, double-sided handwritten bifolium. From Sarah Bowdoin Dearborn, Boston, MA, to Pamela Augusta Gilman Dearborn, Care of Allen Gilman, Esq., Bangor, ME, dated August 8, 1821. Sarah begins the letter by detailing Henry Dearborn's recent social engagement, stating "Your G[rand]-Father [Henry Dearborn], and Major [Reynold Marvin] Kirby went [to] dine at your Uncle Dearborn's with a large party of Gentlemen--I sincerely pitied your Aunt the day was so extremely hot; Your G[rand]Father carried out the Ice Creams, I was apprehensive they would dissolve before they arrived there, but I understand they were in very good order...". Sarah writes more about her hostess duties, stating "...I am at the present moment much occupied, as 40 of the Cadets are to dine with us tomorrow--they arrived in town

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yesterday at 10 O'clock in the morning--We do not invite either Officier [sic], or Citizen besides them, except one old Revolutionary Officer, who your G[rand]-Father had not seen for 35 years, and Govn. [James] Miller [(1776-1851), first Governor of Arkansas Territory and a brigadier general in the United States Army during the War of 1812], and Mr. G[eorge] Sullivan [(1783-1866), Boston lawyer and sixth son of Governor James and Hetty (Odiorne) Sullivan]...". She writes more about the visiting cadets, writing "...perhaps it is for the best, you are not here, as you might lose your heart, there is one of the Cadet Officers, that your G[rand]-Father says, he would excuse any Girl, who should fall in love with him--and I really think if I were a young Girl, I should have lost mine--he has the most expressive Countenance, I almost ever saw, at the same time is modest & sensible--he has a handsome name, it is Wallace...". The rest of her letter is filled with news about her friends, family, and acquaintances, including her "beloved Sarah". Address panel in Sarah's hand with postmark stamp from Boston, MA, dated August 8 or 9, 1821 and black wax seal below. 10" H x 8 1/8" W. 4th item: ALS from Sarah Bowdoin Dearborn, at Anchor, on board the Brig Spartan, on the Tagus River near Belem Castle, Lisbon, Portugal, to Pamela Augusta Gilman Dearborn, New York, NY, dated August 5, 1822. Sarah begins the letter by recounted their voyage, stating "My Dear Augusta, I have only time to tell you that we arrived here in safety this morning at 9 O'Clock after a pleasant voyage of 27 days--your good G[rand]-Father [Henry Dearborn] is in very good health although he lost 12, or 15 pounds of flesh the two or 3 first days we were out, without being sea-sick--as to myself I have lost much more than that although I have not been what is call'd sea-sick...We are at Quarantine but our Consul [Colonel Thomas Aspinwall], a remarkable handsome man from Philadelphia came along side of us, and said he hoped to be able to get us out of quarantine tomorrow but I think it very doubtful...The Consul informed us an opportunity offered of sending letters to the United States...The Consul is so handsome, I tell Laura "she must take care of her heart". I hope to get a letter from you soon, do write me as often as you can--letters directed to the Care of Colo. Thomas Aspinwall our Counsul at London will reach me here...Yours--S.B D". Address panel

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<p>in Sarah's hand with postmark stamp from Boston, MA, dated October 10, 1822. 9 3/4" H x 8" W. Biography: Thomas Aspinwall was born in Brookline, Massachusetts, May 23, 1786. Aspinwall received his early education at a local school, later attending the Leicester Academy from which he graduated at the age of fifteen. He entered Harvard College the same year (1801), graduating with honors in 1804. On completion of his formal education, Aspinwall entered the law office of William Sullivan, and subsequently became a partner. He later opened his own firm and continued in practice until the outbreak of the War of 1812, at which time he gave up his profession and tendered his services to the army. He received an honorable discharge on June 15, 1815. At the end of the war, Aspinwall was offered the position of inspector general; however, he preferred to return to civil service, and in May 1815, he was appointed consul to London by President James Madison. He held this office until his removal by President Franklin Pierce in 1853. Colonel Aspinwall died on August 11, 1876, at the age of ninety-one. (From the description of The Thomas Aspinwall papers, 1822-1848 (bulk 1842-1845) (Georgetown University). WorldCat record id: 70843881). 5th item: ALS. One and three quarter page, double-sided handwritten bifolium. From Sarah Bowdoin Dearborn, Lisbon, Portugal, to Pamela Augusta Gilman Dearborn, New York, NY, dated October 12, 1822. Sarah begins her letter by discussing the letters that she has received from her "beloved Sarah", writing "I certainly feel as much at being separated from her, as the fondest mother can do, for her darling child...", requesting that Pamela Augusta do the same. She speaks of settling into her life in Lisbon with her husband General Henry Dearborn as Minister Plenipotentiary to Portugal, a position that he held from May 7, 1822 until June 30, 1824. Sarah mentions that she will soon have an audience with Queen Carlota Joaquina of Spain, stating "I have not yet been presented to the Queen, her majesty has been and still is very unwell it is said with the Liver Complaint...". Address panel in Sarah's hand with postmark stamp from Boston, MA, dated December 9, 1822. 9 3/4" H x 8" W. 6th item: ALS. Two-page, double-sided handwritten bifolium. From Sarah Bowdoin Dearborn, Boston, MA, to Pamela Augusta Gilman Dearborn, Fort Brady, Sault Sainte Marie, MI, dated October 27,</p>	<p>1825. Sarah begins the letter by expressing her pleasure in hearing about Pamela Augusta, her husband Greenleaf Dearborn, and their daughter Pamela Augusta Dearborn (1823-1826), writing "...we were very happy to hear by [your letters] that you, your good husband, and dear little Girl were in good health--when so many were sick, and many died you have my warm wishes that your little Augusta may be long, very long continued to you and her Father for a blessing and comfort--I long very much to see her, as well as her Mother...". She also speaks of her social interactions including "...the pleasure of our good President's [John Quincy Adams] company this way lately, having lately seen so much of Parade to Kings I felt proud that our chief Magistrate could walk about without having any one to attend him--he kept some time at the Exchange Coffee House, while he was there, he walked one Morning between 10 &amp; 11 without any one to accompany him just like any other Citizen and calle'd &amp; [spent] half an hour with your G[rand] Father [Henry Dearborn]...he did us the favor to dine with us...". Address panel in Sarah's hand with black wax seal below. 9 7/8" H x 8" W. 7th item: ALS. One half page. From Sarah Bowdoin Dearborn, Boston, MA, Pamela Augusta Gilman Dearborn, Care of Care of Allen Gilman, Esq., Bangor, ME, by the schooner Herald, undated. A short, likely incomplete letter addressed to Pamela Augusta "and Mother", reading "Believe me my Dear Augusta Your affectionate G[rand]-Mother Sarah B. Dearborn pray do not let any one read this letter--it is wrote so badly--let me know the truth concerning the small pose--we have very bad accounts here Columbus will leave us for the District of Maine in a few days--". Address panel in Sarah's hand with black wax seal below. 9 1/2" H x 8" W. 8th item: ALS. One page, handwritten bifolium. From Sarah Bowdoin Dearborn, Lisbon, Portugal, to Georgeann Wingate Clapp, daughter of Julia Wingate and Charles Q. Clapp, great granddaughter of Henry Dearborn on her mother's side, Portland, ME, dated August 11, 1823. The short letter reads "Mrs Dearborn requests Miss Georgeann Wingate Clapp to accept a little pr[esent] of Coral Earrings with her kind love and good wishes--she requests that her good mother with have her Ears pierced immediately". Also includes a red wax seal depicting the profile of a man reading "Mitchell</p>

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FT" on a piece of card stock. Letter - 4 7/8" H x 4" W. Card stock - 2 5/8" H x 1 3/4" W. Seal - 1 1/2" H x 1 3/8" W. 9th item: ALS General Henry Dearborn fragment in his handwriting. Later pencil inscription indicates that the original letter was dated May 4, 1818. 3 1/4" H x 5 1/4" W. 10th item: One page, handwritten copy of the translation of a letter from Baron Rendufe, the Marquis of Palmela and Quartermaster-General of Police, written on behalf of the King John VI of Portugal to Henry Dearborn, United States Minister to Portugal (August 16, 1822-June 30, 1824), dated May 25, 1824. The letter expresses the king's "high estimation [in] the services rendered by your Excellency in the crisis which has just passed by..." likely referring to the April Revolt, an absolutist political revolt that took place in April 1824, stating that Dearborn is to be presented with "...a picture of his Majesty in a medal set...with diamonds". 8 1/8" H x 5 1/8" W. 11th item: ALS. One page handwritten bifolium. From John Wingate Thornton, 20 Court St., to General Henry A. S. Dearborn, Mayor of Roxbury, ME, dated May 14, 1847. The short letter reads "I beg you acceptance of the old Dearborn trunk, and am with sentiment and great regard Respect Your humble servant J. Wingate Thornton. Ink inscription indicating that the trunk belonged to Godfrey Dearborn (1599 -1686) the great great grandfather of Henry Dearborn, en verso. No address panel. 9 7/8" H x 8" W. Note: John Wingate Thornton (1818-1878) was a United States lawyer, historian, antiquarian, book collector and author. In 1844 he was a founding member of the New England Historic Genealogical Society and authored numerous articles for their publication, the Register. He was a member and Vice-President of the American Statistical Association, and a member and Vice-President of the Prince Society. He was elected a member of the American Antiquarian Society in 1855. (source: The American Antiquarian Society Members Directory). 12th item: One page, handwritten letter stating the Intentions of Marriage between Charles G. Dearborn from Penn, Buckinghamshire and Clarissa E. Downs of London, June 4, 1779. Also includes a later note from Monmouth, ME, dated August 10 1824. 4 7/8" H x 7 7/8" W. 13th item: One column newspaper article about Henry Dearborn from the Kennebec Journal. Later ink inscription indicates that the article was

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published in February 1909. 6 5/8" H x 2 1/2" W. Note: Henry Dearborn (1751-1829) was a Revolutionary War general, Congressman and Secretary of War under Thomas Jefferson. At the outbreak of the War of 1812, President Madison made Dearborn the Commanding General of the United States Army. Fort Dearborn and Dearborn, Michigan were named in his honor. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrod Boyd whose wife, Annette Maria Dearborn Boyd, was the granddaughter of Pamela Augusta Dearborn (Gen. Henry Dearborn's daughter). Condition: Overall good condition with foxing spots, toning impressions, dampstaining, tears (primarily along fold lines and wax seals) to be expected from age. Majority of signatures in strong, clear condition. 4th item: Signature affected by two tears, largest 1 1/2", along fold line and two minute holes. 8th item: Dearborn signature in strong, clear condition. 9th-12th items: Overall good condition. 700.00 - 900.00

**265 3 Greenleaf Dearborn ALS to H.A.S. Dearborn**

Three (3) ALS from Major Greenleaf Dearborn to General Henry Alexander Scammell Dearborn, including Second Seminole War. 1st item: Second Seminole War period ALS from Major Greenleaf Dearborn (1786-1846), Fort Armistead, Boca Sarasota, to his uncle General Henry A. S. Dearborn (1783-1851), Boston, MA, dated December 2, 1840. Greenleaf begins the letter by discussing his duties in Florida and recent occurrences with the Seminole Native Americans, stating "My dear Sir, It is six months since I came first to this country...I have moved from Eeast [sic] to West Florida...I left mid Fla. the middle of Sept & came to Tampa...I have established a new Port about 60 miles southerly of Tampa & one other Port between this [Fort Armistead] & that...I have been pretty actively engaged in marching & counter marching, still I have but seldom come near enough the enemy to hail him. The first of Oct. I went out from Tampa with two comp[anies] of Dragoons & two of Infantry about forty miles, & with the Dragoons came on an Indian encampment & beat with their quarters (?), but they all made their escape, tho[ugh] probably we wounded some, but they move close on the edge of a Hammock & we had to dismount to follow, & they of course made their escape, leaving a poney [sic] and



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their Baggage. Tho[ugh] we shall be very actively engaged, still I anticipate but little [fighting] as the enemy's only object is to escape & we can seldom surprise them". He also references the November 1840 meeting between General Walker Armistead and several of the war chiefs at Fort King in an attempt to persuade them to remove to Oklahoma, stating "The Genl. had a talk with some of Tiger-Tail's [Thlocko Tustenuggee] Band, with a Delegation of the Seminole Indians from Arkansas, but they finally...took off with the three or four prisoners we had still here. The Arkansas Indians are still here". Greenleaf also discusses his opinions regarding the recent Presidential election, stating, "I have not seen a newspaper since the election of Electors but am informed that enough Harrison Electors...secure[d] his election. I could have wished that the present President might have been left out by a unanimous consent, but this would have been too much good to expect in these depraved times. It might have been expected from our present rulers, as they had come into power steeped in corruption & had served their whole term either in debauching, wheedling, cajoling & bribing the people; or in libeling, railing at, threatening & vilifying their opposers, that they would have attempted to make their exit with some degree of decency & composure; but it seems they will die & leave their ill-gotten power and offices as they have lived & executed their trusts...I believe the next Congress will be (a majority) thorough reformers I mean real reformers, not those Jackson & hypothetical (?) ones, who never took a step but what was dictated by selfishness to secure their wicked reign". Address leaf in Greenleaf's hand with postmark stamp from Savannah, GA, dated December 16, and remnants of red wax seal either side. 9 3/4" H x 7 7/8" W. 2nd item: ALS from Captain Greenleaf Dearborn, Houlton, ME, to General H. A. S. Dearborn, Roxbury, ME, dated October 1, 1829. Greenleaf begins the letter by referencing the recent death of Henry Dearborn, stating, "My dear h, I had the pleasure to receive your letter informing us of the legacy left by your good father [Henry Dearborn] to Augusta. We feel very grateful for his kind remembrance of us, tho[ugh] this instance of his continued kindness to us was unnecessary to endure his memory--he had ever been a most valued friend to us both and an only parent to Augusta--he has left us to mourn

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a lo[s]s which can not be replaced". He discusses his opinions regarding prominent Maine politicians, writing "[Albion] Par[r]is tho[ugh] a well meaning man had not firmness & talents enough to secure him an independent & wise administration. [Enoch] Lincoln was to be pitied--he had more talents than Par[r]is, but he kept bad company & his good intentions were always soon forgotten--he was "oblivious" & "hobbyhorsical"-- & even his hobbies were ill-chosen". He also discusses the recent Presidential election of Andrew Jackson and his opinions of John Quincy Adams, stating, "I presume Genl. Jackson is a different man from what he was ten years ago. No doubt he is very infirm, but as infirm as he may be I sincerely hope he may live out his term. The [country] is safer in his hands than in one who was a tyrant when in power & a sycophant when out--who was a tariff man as long as it served his purpose and an anti tariff man when he expected to gain by it". No address leaf present. 9 5/8" H x 8" W. 3rd item: ALS from Captain Greenleaf Dearborn, Houlton, ME, to General H. A. S. Dearborn, Roxbury, ME, dated November 2, 1829. "My dear sir, I have enclosed herewith twenty five dollars, with which I wish you would be so kind as to purchase me 100 [units of measurement] coffee & two boxes [illegible] & send them to the care of Lt. [Joseph S.] Gallagher [Assistant Quartermaster] of the Army at Bangor--please send me the bill & I will [send] to you for the balance should here not be money enough. Col. Thomas [the Sutler and Mail Contractor] who carries this will call on you & tell you all about us here". Address leaf in Greenleaf's hand with remnants of red wax seal either side. 9 1/2" H x 8 1/8" W. Provenance: Descended in the family of Greenleaf Dearborn, nephew of Henry Dearborn (1751-1829). Note: Henry Alexander Scanlon Dearborn, son of General Henry Dearborn, served during the War of 1812 as a Brigadier General of Volunteers in command of the defenses at Boston Harbor. He was elected to represent Massachusetts' 10th District in the United States House of Representatives, serving from 1831 to 1833. Greenleaf Dearborn, alternate spelling Greenleif, was born in Monmouth, ME, on August 7, 1786 to Simon Dearborn, nephew of Henry Dearborn, and Molly Blake. Greenleaf married Pamela Augusta Gilman, granddaughter of Henry Dearborn, on April 2, 1822 and had 4 children.

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Dearborn, as Captain of the Second Regiment of Infantry, was promoted to Major by Brevet July 1, 1834, and Major of the First Regiment of Infantry, February 20, 1840. As Major he commanded troops in the Second Seminole War, including Camp Townsend, Lowndes County, GA. He passed away on September 9, 1846 in Brattleboro, VT. His daughter, Annette Maria Dearborn Boyd, great granddaughter of Henry Dearborn on her mother's side, was married to Charles Harrod Boyd; they had four children including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., a descendent of fourth U.S. Chief Justice John Marshall) . Source: "The Maine Historical and Genealogical Recorder", Vol. 3 by S.M. Watson, 1886). Condition: Overall good condition with foxing spots, toning, tears (primarily along fold lines), etc. to be expected from age. Greenleaf signatures in strong, clear condition. 600.00 - 800.00

**266 Dearborn Women Letter Archive, 12 items total**

Dearborn Women Letter Archive, 12 items total. 1st item: ALS from Pamela Augusta Gilman Dearborn (1802-1880), Houlton, ME, to her brother Joseph Gilman (b. 1809), Dixmont, ME, June 20, 1831. Pamela Augusta begins her letter by describing the 4th of July celebrations in Houlton, including parades, speeches, military salutes, and public dinners and "...on the day but one after Gen [John Ellis] Wool the Inspector General arrived and he was saluted with 11 guns we kept up a pretty brisk fire for a few days...". She also writes about the weather, her husband Greenleaf Dearborn's (1786 -1846) garden, and other day-to-day activities, including an impending dinner engagement with Major [N.S.] Clark[e], the officer in command of the military post at Houlton, and Mrs. Bloodgood, wife of Lieutenant Bloodgood, commander of Company E of the 2nd Infantry. Address panel in Pamela Augusta's hand with traces of red wax seal below. 10" H x 8 1/8" W. Biography: John Ellis Wool (1784-1869) was an officer in the United States Army during three consecutive U.S. wars: the War of 1812, the Mexican-American War and the American Civil War. By the time of the Mexican-American War, he was widely considered one of the most capable officers in the army and a noted organizer. He was one of the four general officers of the United States Army in 1861, and was the one who had the most Civil War service. When the war began, Wool, age 77 and

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a brigadier general for 20 years, commanded the Department of the East. He was the oldest general on either side of the war. (source: <http://www.thelatinlibrary.com/chron/civilwarnotes/wool.html>). 2nd item: ALS from Pamela Augusta Gilman Dearborn, Houlton, MA, to her aunt, Mrs. Hannah Swett Lee Dearborn, Care of General Henry Alexander Scammell Dearborn (1786-1846), Boston, MA, dated January 14, 1836. Pamela Augusta begins the letter by discussing her children Annette Maria Dearborn (1833-1910) and Charles Godfrey Dearborn (1826-1845), writing "My dear Aunt While my sick little Annette is asleep, I catch a moment to enclose Charles letter, which I promised he should write. He ruled the paper and wrote it down stairs by himself...When you read the enclosed you must bear in mind all the disabilities of the writer who is not yet nine years old--he was highly gratified by receiving the gold medal left by Genl [John Ellis] Wool for the best scholar. Poor little fellow I hope his b[o]dily deficiencies may be made up, and if he is spared he may become a happy and useful member of society--Thank my dear Uncle for his addre[s]s which I received last week, I was delighted with the perusal of it and felt yet more anxious than ever to have my husband [Greenleaf Dearborn] turn his sword into a pruning hook...". Address panel in Pamela Augusta's hand with postmark stamp from Houlton, ME, dated January 15, 1836 with traces of red wax seal either side. 10" H x 8 1/4" W. 3rd item: ALS from Pamela Augusta Gilman Dearborn, Fort Preble, ME, to her daughter Annette M. Dearborn, Care of Mr. Albert Kimball, Haverhill, MA, dated June 18, 1850. Pamela begins her letter by regaling the news from New York about the Fox sisters, stating "Mr. [Charles] Jones has been in New York, and say we can scarcely conceive the excitement that exists there with regard to the "mysterious knockings" The young women from Rochester, with their mother have exhibitions every day, and all day, and the rooms are crowded with visitors at \$1.00 a ticket. They (the Ny Yonkers) have always laughed at Bostonians for being to [sic] easily humbug'd, but I think they may hereafter hold their peace". The majority of the letter discusses her social interactions with a myriad of friends and acquaintances. Address panel in Pamela's hand with postmark stamp from Portland, ME, dated June 19, 1850. 10" H x 8" W. 4th item: ALS

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<p>from Pamela Augusta Gilman Dearborn, Fort Preble, ME, to Annette M. Dearborn Boyd, care of C. H. Boyd, U.S.C.S., East Bowdoinham, ME, dated October 29, 1854. Pamela Augusta mostly writes of her various friends and acquaintances and social functions that she has attended. She mentions that "Cousin Sarah is very miserable indeed, does not sit up but a short time in a day, and little Sarah had just recovered from a fever...". She also writes of the books she has been reading, including "Glimpses And Gatherings During A Voyage And Visit To London And The Great Exhibition In The Summer Of 1851" by William A. Drew, writing "there is some useful information, but it is genuine Yankee" and that she is currently reading "Life and Character of the Rev. Sylvester Judd" by Arethusa Hall "...which is just out. We find it very interesting. He was a wonderful man, so pure, so devoted and earnest in his work, and so early called to a higher sphere". Includes envelope with address in Pamela Augusta's hand, with two black postmark stamps, and a blue three cent stamp. 7 3/4" H x 6 1/2" W. 5th item: Civil War era ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, wife of Charles Harrod Boyd, Hollis, ME, September 20, 1862. Pamela Augusta begins the letter by recommending a remedy of "some rhubarb and soda powders" for the treatment of a sore mouth. She also mentions that Emily Louis Gerry Dearborn Ayers (1829-1878), Annette's sister and wife of Union General Romeyn Beck Ayres, was going to Charleston to visit Mrs. Baird. She also mentions the Battle of Antietam, fought on September 17, 1862, writing "What Terrific fighting there is going on_but I saw by a dispatch from Genl [George B. McClellan] that our victory is complete_but such a dreadful loss of life on both sides, so many of our Genls and field officers killed or badly wounded_I hope we may hear good news from [Romeyn Beck] Ayres, soon...". Includes envelope with address in Pamela Augusta's hand. 8" H x 5" W. Biography: Romeyn Beck Ayres (1825-1888), Promoted to Brigadier General, United States Volunteers, November 29, 1862, he took command of 1st Brigade, 2nd Division, V Corps, Army of the Potomac, April 21, 1863 and led it at Chancellorsville. He commanded the Division at Gettysburg and during the New York Draft Riots. He fought in subsequent actions of V Corps, commanding 4th</p>	<p>Brigade, 1st Division, March 1864, 1st Brigade, 1st Division, from the Wilderness through Cold Harbor, April-June 5, 1864, and commanded 2nd Division, June 6, 1864-January 1865, at Petersburg where he was wounded. He also commanded 3rd Division, Provisional Corps, Army of the Potomac, June 28, 1865, and District of Shenandoah, August 23, 1865-April 30, 1866. He was brevetted for Gettysburg, the Wilderness, as Major General, United States Volunteers., for the Wilderness, Spotsylvania, Jericho Ford, Totopotomoy, Bethesda Church, Petersburg, Globe Tavern, Weldon Railroad, 5 Forks, Brigadier General, United States Army, for war service, Major General, United States Army. He married his first wife Emily on August 14, 1849. (source: <a href="http://www.arlingtoncemetery.net/rbayers.htm">http://www.arlingtoncemetery.net/rbayers.htm</a>). 6th item: ALS from Pamela Augusta Gilman Dearborn, Hollis, ME, to Annette M. Dearborn Boyd, Mrs. C. H. Boyd, South Gardiner, ME, October 9, 1870. Pamela Augusta begins the letter by expressing her thanks for Annette's letter informing her that Charles, her husband, was recovering from a cold. She also mentions letters that she had received letters from Emeline Hurst Gilman Jones, her sister, and Emily, her daughter and Annette's sister. She also mentions that while she had been feeling dizzy she was feeling better at the present and that the Doctor who attended her told her that "he was a year in college with our dear Charles [presumably Annette's husband] and that he was intimately acquainted with him_and he spoke of him with affection and admiration_said he had the handsomest head and the finest intellect he had ever known". She goes on to say that "Whenever I see a person who was ever acquainted with Charles_I find that young as he was; he left an impression on the minds of men-as one who possessed great intellectual power...". Includes envelope with address in Pamela Augusta's hand, two black postmark stamps, and a green three cent Washington stamp. 8" H x 5 1/8" W. 7th item: ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, Care of Major C. H. Boyd, U.S.C.S., Topsham, ME, July 27, 1871. Pamela Augusta begins the letter by acknowledging that she had received a letter from Annette. She mentions that she "went to Mrs. Carrolls and found all the young ladies there, Mary and Octavia were ready...waiting for Sarah, who was kept back by Mr. C's</p>

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anxiety about her health...". The majority of the letter discusses her social interactions with a myriad of friends, acquaintances, and relatives, including Annette's sister Emily. Includes envelope with address in Pamela Augusta's hand. 8 1/8" H x 5 1/8" W. 8th item: ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, Mrs. C. H. Boyd, U.S.C.S. Camp, Topsham, ME, August 12, 1871. She mentions that Annette's sister Emily will be returning home tomorrow and that she "has been out this morning in search of a girl for her". She also mentions that Emily's son Charles Greenleaf (Greenleaf) Ayres, who would later become a Lieutenant Colonel, would be staying with them, writing "...I suppose he is to be of some use". Letter written on stationery with embossed "D". Includes envelope with address that does not appear to be in Pamela Augusta's hand, with black postmark stamp from Portland, ME, October 2. 4 3/4" W. 7" H x 4 3/4" W. Biography: Colonel Ayres (1854-1909) was commissioned a Second Lieutenant in the Regular Army by President Grant in 1874 and was assigned to the Twenty-fifth Colored Infantry, and later transferred to the Tenth Cavalry, another colored regiment, with which he served with distinction in the Spanish War, being one of the officers in command of that regiment in the battle of Santiago. He was three times recommended for bravery and was personally commended by President McKinley and Secretary of War Alger. After the Spanish War Colonel Ayres in due course was ordered to the Philippines, returning to the United States in 1907 to find his wife Mary Elizabeth Fairfax Ayres (1859-1950) the central figure in a West Point controversy. Through the course of events and after rodered through a retiring board and found to be suffering from a form of Bright's Disease he was put on the retired list. His son, Henry Fairfax Ayres (1885-1979), was Lieutenant Colonel in the United States Army, a veteran of both World Wars. (source: <http://www.arlingtoncemetery.net/cgayers.htm>). 9th item: ALS from Pamela Augusta Gilman Dearborn, Portland, ME, to Annette M. Dearborn Boyd, Care of Major C. H. Boyd, U.S.C.S., Topsham, ME, August 20, 1871. She mostly writes of the previous letter that she received from her daughter that spoke of "the Campbells, Boyds, and Adamases" relatives and other friends and acquaintances. She mentions

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that she "...called yesterday at Mrs. Carrolls to see Cousin Sarah Dearborn\_she says she is well but she looks very feeble\_and Mrs C said she almost fainted when she arrived at her house". Includes envelope with address in Pamela Augusta's hand, with black postmark stamp from Portland, ME, dated August 21 and a green three cent Washington stamp. Envelope and stationary with embossed "D". 7" H x 4 5/8" W. 10th-12th items: Three (3) empty envelopes addressed to "Mrs. Boyd", two of the envelopes appear to be in Pamela Augusta's hand, one with black postmark stamp from New Orleans, LA, dated January 23, at 4:30 P.M., does not appear to be in Pamela Augusta's hand. Two envelopes with three cent Washington stamps, one red, one green. Note: Some of the later letters (4th-9th items) may have been separated from their original envelopes over the course of time. Letters are cataloged with the envelopes with which they were found. Condition: Overall good condition with foxing spots, toning impressions, dampstaining, tears (primarily along fold lines and wax seals) to be expected from age. Majority of signatures in strong, clear condition. 600.00 - 800.00

**267 3 Land Documents, inc. Henry Dearborn signed**

Three (3) early 19th century land documents related to the Dearborn family. 1st item: Land deed between General Henry Dearborn and Pamela Augusta Sophia Gilman (1802-1880), his granddaughter, dated March 8, 1822. The document, partially printed with handwritten text in Dearborn's hand, grants Pamela "my farm in Monmouth in the County of Kennebec and State of Maine...containing about one hundred & twenty acres...being Lot No. 3 of the Sawyer Street...together with about ten acres adjoining to the Southeasterly corner of said Lot No. 3...and Mrs. Mary Briovin's farm...I the said Henry Dearborn have hereunto set my hand and seal this eight day of March in the Year of our Lord One Thousand Eight Hundred and twenty two..." witnessed by Laura M Gay and Greenleaf Dearborn (1786-1846), her husband, with additional Henry Dearborn signature, signed by Edward Jones, Justice of the Peace. Testament that it was entered into the Kennebec County records, Book 44, Page 01, on August 13, 1822 by John Havey, en verso. 13 1/2" H x 8 1/4" W. 2nd item: Land deed between Simon Dearborn, Jr. (1760-1853), nephew of Henry Dearborn, and Greenleaf (Greenleaf) Dearborn, his son, dated September 7, 1821. The



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document, handwritten in Simon's hand, grants Greenleaf "In consideration of nine hundred dollars...a certain tract of land lying in Monmouth aforesaid & is part of Lot numbered thirty six...beginning at a stone placed in the ground about fifty six rods from the north east corner of said lot & about fifty one rods from the south east corner of said lot...To have and to hold the aforegranted premises with the privileges & [appartenances] thereof to the said Greenleaf his heirs & assigns...In witness whereof I the said S. Dearborn Jr have hereunto set my hand & seal this seventh day of September & eighteen hundred & twenty one..." signed, sealed and delivered in the presence of his children Ebenezer S. Dearborn (1798-1830) and Dorcas C. Dearborn (1796-1869).

Testament that it was written and signed on September 15, 1821, before John Chandler, Justice of the Peace of Kennebec County, with additional notice stating that it was received and paid on April 9, 1823, en verso. 15 3/4" H x 9 7/8" W. 3rd item: Surveyor's handwritten report conducted by John Neal for the Maine Literary Institution (now Colby College in Waterville, Maine), survey started on September 3, 1814 and completed September 10, 1814. Neal begins his survey "...at the South east corner of the Pittston Grant, then run due East one mile marked a beach rising land & good growth beach & maple the last part same Spruce & fir. Continued one mile & marked a Mooswood, cro[s]sed a fine brook 160 rods back the growth about the same as the last mile soil good...". He continues his report in a similar manner, his final evaluation stating "This township is a good Township of land to appearance I think in the Middle of the Township & upon the River there is more than 2000 acres of fine Intervail [sic]". He notes that he finished the survey on September 7, 1814. Additional notations, interior of folded sheet, with "John Neal's Survey 1814 No. 1. township", en verso. 13" H x 8" W. Provenance: the Estate of Charles Boyd Coleman, Chattanooga, TN; descended in his family from Greenleaf Dearborn, born in Monmouth, ME, on August 7, 1786 to Simon Dearborn, nephew of Henry Dearborn, and Molly Blake. Greenleaf married Pamela Augusta Gilman, granddaughter of Henry Dearborn, on April 2, 1822. Their daughter, Annette Maria Dearborn Boyd, was married to Charles Harrod Boyd; they had four children including Julia Wingate

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Boyd (wife of Lewis M. Coleman, Jr., a descendent of U.S. Supreme Court Justice John Marshall). Source: "The Maine Historical and Genealogical Recorder", Vol. 3 by S.M. Watson, 1886). Condition: 1st item: Overall good condition with foxing spots, toning impressions, dampstaining, to be expected from age. Henry Dearborn signatures in strong, clear condition. 2nd item: Tears, largest 6 1/2" H x 3/4", primarily along fold lines of document. Simon Dearborn, Jr. signature affected by tear along fold line in other good condition. 3rd item: Overall good condition with minute foxing spots, areas of toning, to report. Neal's signature slightly affected by 8" x 3/4" line of toning across bottom of report, otherwise in strong, clear condition. 500.00 - 700.00

**268 6 Marshall & Dearborn Family Speeches/Poems/Essays**

Six (6) Marshall and Dearborn family speeches, poems, and essays. 1st item: Booklet titled "Unveiling the Statue of Chief Justice John Marshall, at Washington, May 10th, 1884" with an oration by William Henry Rawle, LL. D., published by Allen, Lane, and Scott's Printing House, Philadelphia, 1884. 10" H x 7 5/8" W. 2nd item: One (1) page ink on laid paper poem titled "An Addre[s]s to a Husband" by Pamela Augusta Dearborn Gilman (1780-1799), daughter of General Henry Dearborn (1750-1829), to her husband Allen Gilman (1773-1846), undated. Later ink inscription reading "a daughter of Gen. Henry Dearborn This was a scrap book of my dear departed sister Pamela Augusta Dearborn" with the word "daughter" slightly scratched out, written either by Sophia Dearborn (1775-1814) or Julia Cascaline Dearborn (1795-1867), her sisters who outlived her. 7 7/8" H x 6 1/4" W. 3rd item: Booklet titled "City Document--No. 1. Address of the Hon. H. A. S. Dearborn, Mayor, to the City Council of Roxbury: Delivered Before the Two Branches in Convention, April 6, 1847" printed by order of the city council by Joseph G. Torrey, Roxbury, 1847. 9 1/8" H x 5 3/4" W. 4th item: Three (3) page typed essay titled "John Marshall", unsigned and undated. Similar in style to "The Marshall Family: Or A Genealogical Chart of the Descendants of John Marshall and Elizabeth Markham, His Wife, Sketches of Individuals and Notices of Families Connected with Them" by William McClung Paxton, published by R. Clarke & Company, Ireland, 1885. All three pages with two hole punches top of page. 10 3/4" H x 8 1/8" W. 5th



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item: Three (3) page ink on ruled paper poem titled "On the raising of the Bronze Statue (Figure) of Chief Justice Marshall on the Washington Monument in the Capitol Square, Richmond (in 1867)" by Louis Randolph. 8 1/4" H x 6" W. 6th item: Four (4) page ink on double-sided and folded ruled paper untitled speech about the life of John Marshall, unsigned and undated, written after Marshall's death. 7 1/8" H x 4 5/8" W. Provenance: the Estate of Charles Boyd Coleman, Chattanooga, TN; descended in his family from Pamela Augusta Gilman, granddaughter of Gen. Henry Dearborn, on April 2, 1822. Her daughter, Annette Maria Dearborn Boyd, was married to Charles Harrod Boyd; they had four children including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., a direct descendent of U.S. Chief Justice John Marshall). Source: "The Maine Historical and Genealogical Recorder", Vol. 3 by S.M. Watson, 1886). Condition: 1st item: Front cover missing 10" x 2 1/4" section from right side, with 4" tear lower left. Heavy foxing, few areas of insect damage, areas of dampstaining to front cover, first two pages, back cover, and last two pages. Original stitching intact. 2nd item: Overall good condition with foxing spots, tears, to be expected from age. 3rd item: Heavy foxing front cover and title page. Back cover almost separated from stitching. Original stitching intact. 4th item: Few handwritten revisions in ink. Heavy toning to first page. Foxing spots, tears, surface of pages. 5th item: Overall good condition with areas of dampstaining. 6th item: Overall good condition with toning to pages and tears, largest 2 1/4", along fold lines. Few pencil corrections including addition of the word "figure" and the dated. 300.00 - 350.00

**269 24 19th C. Commerce Docs., inc. B. Lincoln Signed**

Twenty-four (24) 19th century commerce documents. 1st-6th item: Six (6) printed and handwritten certifications of importation signed by Benjamin Lincoln, Collector, countersigned by Thomas Melvill, Inspector, from the Port of Boston and Charleston, certifying that "there was imported into this Di[s]trict on the twenty fourth of Oct 1805, by Neh Parsons in the Gov Summer Rogers an American Ve[s]s[s]el, from Malaga one [cask] of Malaga Wine numbered and marked as per margin, containing Twenty Nine Gallons". Serial numbers 38093, 133; 38099, 139; 38149, 189; 38150, 190; 38151, 191; 38152, 192. 5 1/4" H x 10" W. Biography:

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Benjamin Lincoln (1732/3-1810) was an American army officer. He served as a major general in the Continental Army during the American Revolutionary War. Lincoln is notable for being involved in three major surrenders during the war: his participation in the Battles of Saratoga (sustaining a wound shortly afterward) contributed to John Burgoyne's surrender of a British army, he oversaw the largest American surrender of the war at the 1780 Siege of Charleston, and, as George Washington's second in command, he formally accepted the British surrender at Yorktown. After the war Lincoln was active in politics in his native Massachusetts, running several times for lieutenant governor but only winning one term in that office. He served from 1781 to 1783 as the first United States Secretary of War. In 1787, Lincoln led a militia army (privately funded by Massachusetts merchants) in the suppression of Shays' Rebellion, and was a strong supporter of the new United States Constitution. He was for many of his later years the politically influential customs collector of the Port of Boston. Biography: Thomas Melvill or Thomas Melville (1751-1832) was a merchant, member of the Sons of Liberty, participant in the Boston Tea Party, a major in the American Revolution, a longtime fireman in the Boston Fire Department, state legislator, and paternal grandfather of writer Herman Melville. 7th-24th items: Seventeen (17) printed and handwritten Cumberland Canal shares issued to Robert Boyd, signed by Woodbury Storer, President, and Joseph C. Boyd, Clerk, Portland, ME, July 26, 1804. Serial numbers 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1794, 1795, 1841, 1842, 1843, 1844, 1853. 4" H x 9 1/4" W. Provenance: the estate of Charles Boyd Coleman, Chattanooga. Condition: Documents in overall good condition with foxing spots, tears, creases, etc. to be expected from age. 1st-6th items: Lincoln and Melvill signatures in strong, clear condition. 600.00 - 700.00

**270 Monody on Major Andre by Miss Seward, handwritten**

Handwritten copy of "Monody on Major Andre" by Miss Anna Seward, 1781. Octavo, self wrapper, stitched, 14 double-sided pages. Pamphlet contains the entire poem dedicated to the life and execution of John Andre, along with three other poems titled "Absence", "Song", "To a Candle Elegy", and "A Critical Moment".



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Also includes footnotes explaining certain allusions in the poem, including the phrase Victor Garland intended to reference the victory of Charles Cornwallis, 1st Marquess Cornwallis, at the Battle of Camden, August 16, 1780. 7 3/8" H x 4 3/4" W. Note: John Andre (1750-1780) was a British Army officer hanged as a spy by the Continental Army during the American Revolutionary War for assisting Benedict Arnold's attempted surrender of the fort at West Point, New York to the British. He was briefly engaged to Honora Sneyd, a close friend of the English Romantic poetess Anna Seward (1742-1809). Condition: Overall good condition with foxing spots, areas of light dampstaining, to be expected from age. Original stitching partially intact, 7/8" area missing to top section, middle section loose. 350.00 - 450.00

**271 Samuel Stearns Almanack, 1776**

THE NORTH-AMERICAN'S ALMANACK, AND GENTLEMAN'S AND LADY'S DIARY, FOR THE YEAR OF OUR LORD CHRIST 1776 by Samuel Stearns (1741-1810), printed by Isaiah Thomas, Worcester, et al. Octavo, self wrappers, 18 double-sided pages. Includes, An Account of the Commencement of Ho(s)tilities between Great Britain and America, in the Province of Massachusetts Bay, written by Rev. Mr. William Gordon, of Roxbury [MA], in a letter to a gentleman in England, printed in sections above each of the twelve calendar pages. While Gordon was not present for the Battle of Lexington, he interviewed several people who were present and wrote his account based on their information, with some details and rough estimations on the death count for the Battle of Concord. Almanac also includes Sir Richard Rum's Advice to the Soldiers and others and Directions for per(s)erving the Health of the Soldiers in the Camp, recto and verso of final leaf. 7" H x 4 1/1" H. Provenance: Property of a private Knoxville, TN collection. Condition: Overall good condition. Stitching replaced with old thread and pushpin, otherwise intact. 1 1/2" brown stain and personal inscriptions, front leaf, stain visible en verso. Areas of dampstaining, later half of almanack, printing still visible. Three 1/8" black stains and personal inscriptions, final leaf, two of the stains visible en verso. Areas of toning, foxing spots, tears, to be expected from age. 600.00 - 800.00

**LOT #****272 Boyd/Wingate Family Archive, 37 items total**

Boyd/Wingate Family Archive, 37 items total. 1st item: Handwritten passport on laid paper issued by order of Lieutenant-General Sir Robert Boyd K.B., Governor of Gibraltar, permitting the bearer Nathaniel Culling, Esqr., of the United States of America, "to pa[s]s to Spain (with 12 his servant and baggage) and return to Lisbon, without any hindrance, molestation or interruption. This is to continue in force four month". Signed by Robert Boyd and John Raleigh, his secretary, dated October 10, 1793. Red wax seal with Boyd's coat of arm, top left. Inscription reading "Governor Boyd's Passport" with later inscription reading "Mr. Wm Boyd gave me this, Sept 18th 1861, J. P. Boyd", en verso. 12 3/4" H x 8" W. 2nd item: Maine statehood printed document written per order of Robert Boyd, Portland, ME, dated August 6, 1816. The document was written in regards to a meeting that was held at Columbian-Hall on August 3, 1816 concerning the "Separation of this District from Massachusetts" where it was recommended that "a convention be held at the meeting-house, near Gray corner, on Monday the 19th day of August current, at 11 o'clock in the forenoon, for the purpose of adopting all fair and honorable measures to effect the independence of Maine". Housed under glass in a black wooden frame. Sight - 9 5/8" H x 7 5/8" W. Framed - 10 5/8" H x 8 3/4" W. 3rd item: Deed document between Joseph Harrod, Merchant, and the President, Directors, & Company of the Maine Bank, Portland, ME, granting Harrod "in consideration of the sum of Twenty one hundred Dollars...all our right title interest estate claim and demand of in an unto a certain store standing on Forestreet in Portland in the County of Cumberland and Commonwealth of Ma[s]sachusetts with the land whereon said store stands...". Signed and sealed by the President, Directors, & Company of the Maine Bank, dated September 28, 1816. Brought by Samuel Freeman, President of the Mine Bank before Joseph Pope, Justice of the Peace, September 20, 1816. Ink inscription indicating that it was entered into the Cumberland County register by Elias Merrill, October 4, 1816, with additional inscriptions, en verso. 17 1/4" H x 8 1/2" W. 4th item: Ink on laid paper hand drawn plat map detailing the land encompassing Lincoln, Boyd, and Oxford Street, Portland, ME, belonging to Colonel Charles Quincy



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Clapp and William Boyd. Pencil notations indicate that the map was prepared for Clapp by C.H. House, Civil Engineer, dated December 15, 1857. Additional ink inscription, en verso. 13 1/4" H x 8" W. Note: Charles Quincy Clapp was a well known architect in Portland. He designed many local buildings, including the "flatiron" building on Congress Street in the Charles Q. Clapp block, and the Seaman's Club on Fore Street. In 1833 he built a Greek revival house on Spring Street. Clapp was also a member of the legislature and of the city government of Portland. He died in 1868.

(source:

<https://www.mainmemory.net/artifact/12800>).

5th item: Ink on ruled paper hand drawn plat map detailing the Boyd lot on Fore Street, Portland, ME. Ink notations provide the scale "20 ft to 1 inch" and indicates that the map was prepared by C.H. House, Civil Engineer, dated March 10, 1864. Additional ink inscription, en verso. 9 3/4" H x 8" W. 6th item: Ink on ruled paper hand drawn plat map detailing the lots near Union Wharf, Portland, ME, belonging to Robert Boyd, J Woodbury, and others. Ink inscription states that this plat may was a copy. 6 3/4" H x 8" W. 7th item: Bond document between Henry B. McCobb and William Boyd, Portland, ME, indicating that McComb was indebted to Boyd for the sum of one thousand dollars for "a lot of land on Heigh [sic] Street in said Portland". Signed by McCobb with his seal and dated June 20, 1853. Additional ink inscription, en verso. 12 1/2" H x 8 1/2" W.

Note: Henry B. McCobb was listed as the Treasurer of the Portland Gas Company in the Maine Register compiled by George Adams, 1855. William Boyd is listed as a City Clerk for the city of Portland in the same register. 8th item: Mortgage deed between Ebenezer Ewer, Township No. One, Penobscot County, ME, and John P. Boyd, Boston, MA, granting Boyd "In consideration of One hundred and sixty nine dollars fifty two cents...a certain tract or parcel of land lying in in said Township No. One, containing one hundred & three acres, being lot no. fifty nine as surveyed by Zebulon Bradley in 1827". Witnessed and signed by Allen Gilman, Justice of the Peace, dated March 6, 1828.

Notation indicating that it was entered into the records of Penobscot County by Charles Rice, March 8, 1828, left side of document.

Additional notation en verso. 13" H x 7 7/8" W.

9th item: ALS from John Abbot, Secretary of

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the Board of Bowdoin College, Brunswick, ME, to Robert Boyd, Esq., dated June 20, 1814. The letter reads "Dear Sir, I have the pleasure to inform you that at a meeting of the Board of Overseers og Bowdoin College on the 6th of June instant, you were elected a member of said Board. With great respect & regard, your friend & obedient servant, John Abbot, Secy". No address panel included. 8" H x 6 1/2" W. 10th item: Document appointing William Boyd of Portland, ME, Justice of the Peace "within and for the County of Cumberland for and during the term of Seven Years, from the date of these Presents, if he shall so long behave himself well in said office". Signed by Governor Joshua Chamberlain and Franklin M. Drew, Secretary of State, dated March 26, 1868. Dedimus Potestatem authorization, dated May 2, 1868, en verso. 16 1/4" H x 10 1/8" W. 11th-12th items: Two (2) Independent Order of Odd Fellows letters concerning William Boyd. The first letter was written by the Eastern Star Encampment No. 2, Portland, ME, stating that based on Boyd's good standing they recommend him "to your Friendship and Protection, and admission into all regular Encampments of Odd Fellows, for the space of eight month from this date and no longer". Signed by Solomon T. Corser, George W. Wildrage, and William Boyd, and dated May 11, 1845. The second letter was written by the Leginia Lodge, Portland, ME, recommending him "to your Friendship and Protection, and admission into all regular Lodges of Odd Fellows, for the space of one year from this date and no longer". Signed by R. W. Thayer and S. B. Beckett, Secretary, dated January 5, 1847. 10 1/4" H x 8 1/4" W. 13th item: Ship "Bay State" & Owners in account with Harrod, Darling, & Company, Boston, MA, from March 19 to July 19, 1851. The document details the various expenses that the ship accrued during the specified dates including interest with a division of balance. Additional ink inscription, en verso. 10 1/4" H x 15 5/8" W. 14th item: Grave site deed document issued to William Boyd, Portland, ME "in consideration of sixty dollars...hereby give and grant to the said William Boyd his heirs and assigns forever, the right to occupy, for the purpose of burial, lots numbered -1-2-& 3- of section N in Evergreen Cemetery, belonging to the City, situated in Westbrook...". Witnessed and signed by Henry W. Hersey, Treasurer of Portland, November 5, 1868.

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Additional inscriptions, en verso. 10" H x 8" W. 15th item: ALS from James Boyd, Boston, MA, to Robert Boyd, his son, Portland, ME, dated August 9, 1792. Addressed to all of his children, James writes that a copy of Mr. Barrell's letter "setting forth the present situation of your Mother & Aunts Land". Traces of red wax seal below letter. Address panel in James' hand with additional ink notation, en verso. 16th item: ALS from Ebenezer L. Boyd, Boston, MA, to Robert Boyd, his brother, Portland, ME, April 26, 1794. Ebenezer writes most of the comings and goings of Brigs into to the Boston harbor and the activities of their captains including Captain Edward Preble's return from Spain. He also mentions that "Congress should finally agree in the Act to prevent Importations from Great Britain for a limited time" and issue that was addressed by Jay's Treaty which was signed November 19, 1794 and put into effect on February 29, 1796. Address panel in Ebenezer's hand with two black postmark stamps, one from Boston, one illegible, traces of red wax seal, and later ink inscription, en verso. 12 1/2" H x 7 3/4" W. Note: Edward Preble (1761-1807) was a United States naval officer who served with great distinction during the 1st Barbary War, leading American attacks on the city of Tripoli and forming the officer corps that would later lead the U.S. Navy in the War of 1812. 17th item: ALS from Prentiss Mellen, Bradford, ME, to Robert Boyd, Portland, ME, January 16, 1804. The letter was written in regards to financial matters between Prentiss and Robert Boyd. Address panel in Prentiss' hand with additional ink inscription and traces of wax seal, en verso. 7 3/8" H x 6" W. Note: Prentiss Mellen (1764-1840) was a lawyer, politician, and jurist from Massachusetts and Maine. Born in Massachusetts and educated at Harvard, Mellen served for two years as a United States Senator from Massachusetts, and was appointed Maine's first chief justice after it achieved statehood in 1820. 18th item: ALS from William Boyd, Boston, MA, to Robert Boyd, his father, Portland, ME, dated April 10, 1819. William writes that he received the letter from Robert that gave him Power of Pension and that he has followed his father's instructions about visiting the pension office. No address panel included. 12 1/2" H x 8" W. 19th item: Act of compromise document between Charles Harrod, acting for his minor children, and William

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Jones and his wife, New Orleans, LA, dated February 7, 1835. The document states that "the said Harrod bound himself to procure within Six months...the renunciation, and relinquishment in full of his Daughter, Susan Dayton, wife of Wm Boyd of Portland, Maine, of all the right, title, and, claim of every kind whatsoever, which she has or may have, in common with her sisters, by, through, or under the last will of Williams Cecil, late of the Parish of Jefferson, Louisiana, as Legates...". Compromise entered into before H. B. Cenas, Notary Public, New Orleans, LA. 9 1/4" H x 8 1/8" W. 20th item: ALS from Charles Harrod, New Orleans, LA, to William Boyd, Esq., his son-in-law, and his daughter Susan Dayton Boyd, Portland, ME, dated July 11, 1835. Charles mostly writes of his efforts to be granted Power of Attorney so that the estate of Hannah Rolf Harrod, Charles' first wife and granddaughter of Major General Elias Dayton of Elizabethtown, New Jersey could be settled for the benefit of their children. He write to Susan that if William is not at home she needs to forward the enclosed letter as soon as possible. Ink inscription in William or Susan's hand indicates that Charles' letter was received July 27th and that his instructions were followed the next day. Address panel in Charles' hand with red wax seal and illegible black postmark stamp and "PAID" stamp and ink inscription in different hand, en verso. 13" H x 8" W. 21st item: Document outlining Charles Harrod's plans to appoint a guardian and Power of Attorney for the minor children of his first wife in the interest of the estate of Major General Elias Dayton. Ink inscriptions in a different hand detail who Elias Dayton was and the individuals who stand to benefit from his estate. Unsigned and undated. 9 7/8" H x 7 7/8" W. 22nd item: ALS from Charles Harrod, Haverhill, MA to William Boyd, Esq., his son-in-law, Portland, ME, dated August 19, 1833. Charles writes of his trip to Haverhill and suggests that he should be in Portland on Thursday. Address panel in Charles' hand with black postmark stamp and red wax seal, en verso. 9 3/4" H x 8" W. 23rd item: ALS from Joseph H. Dorn, Boston, MA, to William Boyd, Esq., Attorney at Law, Portland, ME, dated October 28, 1839. The letter was written primarily in regards to Charles Harrod, William's father-in-law, recent visit to Boston during which Joseph discussed with Charles his

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efforts to receive Power of Attorney. Address panel in Joseph's hand with later ink notation and traces of red wax seal, en verso. 9 5/8" H x 8" W. 24th item: ALS copy from Charles Harrod, Portland, ME, to Bettany Hovern, Esq., dated July 15, 1840. The original letter, concerning the estate of Harrod's first wife, including Power of Attorney for Harrod's heirs. This copy includes a number of revisions by Harrod. No address panel included. 10 1/8" H x 8" W. 25th item: ALS from Joseph H. Dorn, Boston, MA, to William Boyd, Esq., Attorney at Law, Portland, ME, dated January 27, 1840. Additional correspondence regarding Charles Harrod's dealings with his first wife's estate. Address panel in Joseph's hand with later ink notation and traces of red wax seal, en verso. 10" H x 8 1/4" W. 26th item: ALS from Issac G. Ayden, New York, William Boyd, Portland, ME, dated February 6, 1840. Additional correspondence regarding Charles Harrod's dealings with his first wife's estate. Address panel in Issac's hand with red postmark stamp from New York, dated February 6, with addition notation in ink and traces of wax seal, en verso. 9 7/8" H x 7 7/8" W. 27th item: ALS from Issac G. Ayden, New York, William Boyd, Portland, ME, dated May 11, 1840. Additional correspondence regarding Charles Harrod's dealings with his first wife's estate. Address panel in Issac's hand with red postmark stamp from New York, dated May 11, with addition notation in ink and traces of wax seal, en verso. 9 7/8" H x 8" W. 28th item: ALS from Bettany Hovern, Esq., Cincinnati, OH, to William Boyd, Esq. Portland, ME, March 2, 1840. Additional correspondence regarding Charles Harrod's dealings with his first wife's estate. Address panel in Issac's hand with red postmark stamp from Cincinnati, dated March 3, with addition notation in ink and traces of wax seal, en verso. 9 7/8" H x 8" W. 29th item: ALS from Charles H. Boyd, Portland, ME, to William Boyd, Esq., his father, Augusta, ME, dated May 21, 1846. Charles mostly writes of domestic matters and about his relatives. Address panel in Charles' hand with additional notation and traces of a red wax seal, en verso. 10" H x 8" W. 30th item: ALS from Channing Richards, Washington, D.C., to Susan Dayton Harrod Boyd, Portland, ME, dated April 26, 1866. Channing writes of Susan's inquiries regarding her share of the Dayton estate. Ink inscription in different hand below end of letter, en verso. 9

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3/4" H x 7 3/4" W. 31st item: Letter on laid paper from "CK" aboard the ship Commerce, addressed to James Smith, undated. 32nd item: One page double-sided handwritten inventory list. Unsigned and undated. 8 1/4" H x 5 1/4" W. 33rd item: Black bordered printed obituary of Julia Cascaline Dearborn Wingate (1795-1867), daughter of General Henry Dearborn (1750-1829), and wife of Joshua Wingate (1778-1843). Includes black bordered envelope. 8 1/4" H x 5" W. 34th-35th items: Two envelopes. One illegible cut signature. 36th item: Newspaper article titled "War Record of Major Boyd a Notable One" about Major Charles Harrod Boyd. 37th item: Part of an unsigned letter. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: 1st item: Overall good condition. Toning impressions of writing and seal visible surface of paper. 2nd item: Overall good condition with foxing spots. Not examined outside of frame. 3rd item: Overall good condition with foxing spots and toning impressions to be expected from age. Tear, largest 3", primarily along fold lines. 4th item: Overall good condition with areas of toning. Areas of dampstaining, largest 2" x 2 3/4", top and bottom edges of fold lines, left side of map (does not affect legibility). 5th item: Overall good condition with areas of dampstaining, largest 2" x 1", concentrated around fold lines. 6th item: Overall good condition. 7th item: Overall good condition with areas of toning and 2 3/4" tear along center fold line. 8th item: Overall good condition with foxing spots and areas of toning to be expected from age. Two tears, largest 1 1/2", along fold lines. 9th item: Overall good condition with scattered foxing spots and 1 x 1 1/4" area of dampstaining, top center. 10th item: Overall good condition. Authorization stamp missing, en verso.

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11th-12th items: Overall good condition with creases, areas of toning, to be expected from age. 13th item: Overall good condition with toning impressions and minute tear to top center fold line. 14th item: Overall good condition. 15th item: Overall good condition with foxing spots and areas of dampstaining. Tears, largest 1 5/8" x 1, center of letter. 16th item: Overall good condition with toning and 1 1/2" x 1 1/4" tear from wax seal. 17th item: Overall good condition with two tears, largest 1", and areas of toning. 18th item: Overall good condition with tears, largest 1 3/4", perpendicular to fold lines, right side of letter. 19th item: Overall good condition. 20th item: Overall good condition with 2" x 1 1/4" tear from wax seal. 21st item: Overall good condition with 1 1/2" tear, lower left corner. 22nd item: Overall good condition with 3/4" x 1 5/8" tear from wax seal. 23rd item: Overall good condition with 3/4" x 1 1/2" tear from wax seal. 24th item: Overall good condition. 25th item: Overall good condition with 1 1/8" x 7/8" tear from wax seal. 26th item: Overall good condition with 1 1/2" H x 7/8" tear from wax seal. 27th item: Overall good condition with 1 1/2" H x 1 1/2" tear from wax seal. 28th item: Overall good condition with 3/8" tear from wax seal and areas of toning. 29th item: Overall good condition with 1/2" x 3/4" tear from wax seal. 30th item: Overall good condition with areas of toning, en verso. 31st-37th items: Overall good condition with foxing spots, toning, tears, etc. to be expected from age. 500.00 - 700.00

**273 5 Colonial Documents, inc. S. M. Mitchell Letter**

Five (5) colonial documents including ALS from Stephen Mix Mitchell to Ebenezer Baldwin, Thomas Penn inventory list, Land deed, and bank note. 1st item: ALS from Stephen Mix Mitchell (1743-1835), Newtown, MA, to Ebenezer Baldwin (1745-1776), Tutor of Yale College, New Haven, MA, dated July 5, 1770 in which he speaks primarily of their friendship but also of his "lo[s]s [of] what busine[s]s to pur[s]ue as an Employment for Life as ever...my ambition (un[s]atiable as Hell) craves...Law, my judgement modestly recommended Husbandry...Tell Mr. Wales [compliments] and that tis for want of time affection [that] I don't write him. I am as u[s]ual Your Friend S. M. Mitchell". 12 5/8" H x 7 3/4" W. Biography: Stephen Mix Mitchell, a Delegate and a Senator from Connecticut; born in Wethersfield, Hartford County, Conn.,

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December 9, 1743; pursued academic studies; graduated from Yale College in 1763; served as tutor in Yale College 1766-1769; studied law; admitted to the bar in 1770 and commenced practice in Newton, Conn.; returned to Wethersfield in 1772 and continued the practice of law; member, Connecticut General Assembly 1778-1784; member, State council 1784-1793, with the exception of 1786; associate justice of the county court of Hartford County 1779-1790, and presiding judge 1790-1793; Member of the Continental Congress 1785-1788; member of the State convention which ratified the Constitution of the United States in 1788; elected to the United States Senate to fill the vacancy caused by the death of Roger Sherman and served from December 2, 1793, to March 3, 1795; was not a candidate for renomination in 1794; judge of the State supreme court 1795-1807, and chief justice 1807-1814; presidential elector on the Federalist ticket in 1800; member of the State constitutional convention in 1818; retired to Wethersfield, Conn., in 1814, where he died on September 30, 1835; interment in Wethersfield Cemetery. (source: <http://bioguide.congress.gov/scripts/biodisplay.pl?index=M000828>). Biography: Ebenezer Baldwin was born in Norwich, Connecticut, on July 3, 1745, to Captain Ebenezer Baldwin and Bethiah Barker. He attended Yale College, graduating in 1763, and served as a clergyman and tutor there. In 1770, he was ordained as pastor of the First Church of Christ in Danbury, and in 1776, he entered the army as a chaplain. When he fell ill during the Revolutionary War, he returned to Danbury, where he died on October 1, 1776. His brother Simeon Baldwin was a member of the US House of Representatives and a judge. (source: <https://collections.dartmouth.edu/occom/html/ctx/personography/pers1759.ocp.html>). 2nd item: Handwritten inventory list of Thomas Penn (1702-1775) detailing items purchased from Joseph Burleigh, during the months of May-August 1735 for a total sum of approximately 13 pounds. 12 1/2" H x 4 3/8" W. Biography: Thomas Penn was born in Bristol, England, a son of William Penn, founder of the Province of Pennsylvania, the English North American colony that became the U.S. state of Pennsylvania. Penn inherited the position of Proprietor of the Colony of Pennsylvania for the Crown of England in 1718

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along with his brothers John and Richard on the death of their father William Penn, until 1746 when John died. Thomas continued as the Proprietor with Richard's son, John, and his own son John Penn until 1775. He tried to bring his family out of the debt that had plagued his father. He asserted his independence from the Quakers, and tried to assert his control of the colony almost as a feudal lord. 3rd item: Joseph Bowditch (1700-1780) signed sheriff summons order stating "We command you to Attach the Goods of E[s]tate of Daniel Killum of Wenheim...to the Value of Ten pounds, and for want thereof to take the Body of the [s]aid Daniel...[s]o that you have him befor Our Ju[s]tices of Our Inferiour [sic] Court of Common Please next to be holden at Ipswich within and for Our [s]aid County of E[ss]ex...Tue[s]day of March next : Then and there in Our [s]aid Court to An[s]wer unto Andrew Woodbury of Bevelry...To the Damage of the [s]aid Andrew...the Sum of Eight Pounds...Witne[s]s Thomas Berry E[s]q. at Salem, the nineteenth Day of February in the Twenty ninth Year of Our Reign. Annoque Domini, 1756." 6 5/8" H x 8 1/2" W. Biography: Joseph Bowditch was born in Salem, Massachusetts, in 1700 to William Bowditch (1663-1728) and Mary Gardner (1669-1724). Like his father, he was a merchant and ship owner. He served as sheriff, Justice of the Peace, clerk of the court, and town treasurer in Salem. He married Elizabeth Hunt (1703-1742) on July 25, 1725. They had three children, Joseph, (1730-1758), Mary (1732-1813), and Elizabeth (1734/5-1797). Bowditch suffered a paralytic shock in the 1770s, and died in Salem on October 6, 1780. (source: <http://phillipslibrarycollections.pem.org/cdm/ref/collection/p15928coll1/id/3215>). 4th item: Handwritten land transfer between Robert Blake and Isaac Fisher of Wrentham in the County of Suffolk, granting Fisher "...his heirs and a[s]signs for-ever a certain tract of low-land and meadow land situate lying and being in Wrentham in the County aforesaid containing five acres be it more of le[s]s bounded on the said Isaac Fishers own land east and meadow land of Pelatiah man west...the tenth day of August in the year of our Lord God one Thousand Seven hundred and twenty-one and the seventh year of the reign of our Sovereign Lord George of Great Britain...King" signed and sealed by Robert Blake in the presence of

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Thomas Fay and William Force, with later note reading "Suffolk April 20th 1726 Robert Blake then acknowledged this judgment to he his act & Deed Before me John Chandler [Justice of the Peace]". 12 1/4" H x 7 5/8" W. Biography: Captain Robert Blake (1676-1735). Robert Blake's farm was on the east side of Blake's Pond on Crown Hill. Biographical Dictionary lists Robert Blake, (c1675 Sandwich or Wrentham-1735 Wrentham); Wrentham House of Representatives 1725, 1728-32, 1734; selectman 1714-1717, 1719; moderator 1726; Capt. 1730; married Sarah Guild (1683-1757) in 1703 and they had 10 children. He participated in eight terms in the House of Representatives. He had one committee. The title of "Captain" was reported on his gravestone. (source: <http://www.planetmurphy.org/content/body/BlakeJohn1.htm>). 5th item: \$10 obsolete bank note dated January 18, 1807 from the Hillsborough Bank of Amherst, New Hampshire, promising to pay J. Jay or bearer on demand. Serial # 69/pp B. Signed by "D Holmes" as cashier and "Lano Bell" as President. Illegible signed and dated "March 24, 1807", reverse. 2 3/4" H x 6 3/4" W. Condition: All items in overall good condition with areas of toning, foxing spots, tears, dampstaining, etc. to be expected from age. 1st item: Pages have become separated. Mitchell signature in good condition. 2nd item: Torn in half 7 1/2" down list. Remnants of old tape, 1" down top en verso of list. 3rd item: Bowdrick signature slightly affected by 3/4" tear to lower right vertical fold line, otherwise in strong, clear condition. 4th item: Signatures in strong, clear condition. Majority of seal no longer present. 400.00 - 450.00

**274 King Charles II Manuscript**

King Charles II letters patent circa 1677, ink on parchment, with calligraphy and hand drawn decoration, including a portrait of the monarch upper left, float mounted in an ebonized molded frame under glass. Sheet - 29 1/2" H x 31 3/4" W. Framed - 47 1/4" H x 49 3/4" W. Note: Charles II was king of England, Scotland and Ireland. He was king of Scotland from 1649 until his deposition in 1651, and king of England, Scotland and Ireland from the restoration of the monarchy in 1660 until his death. Provenance: Private Middle Tennessee collection. Condition: Not examined out of frame. Light toning; wear and some fading/ loss of legibility at fold lines; a few small spots of



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foxing including a 1" area upper and 2" spot lower center; handling creases; upper left center has two 2" and 3" creases near portrait. Not examined out of frame. 700.00 - 900.00

**275 Hondius Map of VA - Nova Virginiae Tabula,**

NOVA VIRGINIAE TABULA by Hondius, Amsterdam, copper-engraved map of Virginia based on the 1612 Virginia map by John Smith, engraved on laid paper. Framed with double sided glass showing English text en verso, "Description of Virginia". According to Philip D. Burden, "The Mapping of America," the notation 9.Q on the bottom of the page of English text identifies this as an edition printed between 1636 and 1641. Map shows the region surrounding the Chesapeake Bay, with depiction at upper left of an Indian dwelling when Captain John Smith was a prisoner there. At right is a large vignette of a native American Indian holding a bow and facing the Chesapeake Bay. The legend notes the king's house, ordinary houses, and the English settlement. The names of various Indian tribes in the area are noted (Powatan was the king of a confederation of Algonquin tribes). 15" x 19 1/2", 15 3/4" x 19 5/8" sight, 18 1/2" x 22 1/2". framed. Condition: Significant but even toning and fading, old tape repair to center (visible en verso) with 1/2" loss at lower center fold and a few other small separations at fold line; some light scattered foxing. Full crease across lower quarter, about 2" from bottom. 800.00 - 1,000.00

**276 Morden 1673 Virginia Map of English Plantations**

Robert Morden (d. 1703) and William Berry (fl. 1669-1708) : A NEW MAP OF THE ENGLISH PLANTATIONS IN AMERICA BOTH CONTINENTS AND ISLANDS, "Shewing their true Situation and distance from England or one with another. By Robert Morden, at the Atlas, in Cornhill nere the Royal Exchange, and William Berry at the Globe between York House and the New Exchange in the Strand, London." 1673, black and white line engraving with hand coloring on laid paper. Cartouche depicting Native American figures upper left; inset map upper right showing the true situation of the colonies in relation to Britain. 17" x 20 3/4" image; 17 1/2" x 21 1/2" sight, 28" x 32" frame. Ref. William C. Wooldridge, "Mapping Virginia," fig. 74 p. 82-83; Wooldridge states

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that this rare map is "the first general map of the American colonies." Private Middle Tennessee collection. Condition: 1" x 1/4" loss to upper right corner. Two 1/2" x 1/4" losses at center edge and upper left edge (filled in on backing paper). 1" tear upper right edge. Dark staining to entire upper edge, extending along entire right edge of map, other scattered lighter stains and pale discolorations. Taped down along top. 7,000.00 - 8,000.00

**277 Marshall Family, Bowditch, New American Practical**

The New American Practical Navigator, First Edition, by Nathaniel Bowditch, 1802. Printed by Edmund M. Blunt, Newburyport, MA, for John West, Boston, MA. Octavo, 589 pages with copper plate illustrations including "Chart of the Atlantic Ocean" frontispiece folding map, errata pages and Catalogue of Blunt's publications, hardbound with brown leather covers and gilt lettering to spine. 9 1/4" H x 5 5/8" W x 2 1/8" D. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835; U.S. Chief Justice (1801-1835) and Secretary of State (1800-1801)). Lewis M. Coleman Jr. also was related to the family of General Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: Overall good condition. Covers in worn condition with areas of loss, largest 6 3/4" x 1", to leather to covers and spine, corners bumped. Back cover separated from spine, front cover almost separated from spine. Folding map backed with old pieces of paper. Foxing spots, areas of dampstaining to pages. Ink inscription from previous owner, top right of title page. 1,200.00 - 1,400.00



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**LOT #****278 Tennessee Map, Samuel Lewis & Alexander Lawson, 18**

"Tennessee" Map, drawn by Samuel Lewis, engraved by Alexander Lawson, published by John Conrad and Company, Philadelphia, 1804. From "A New And Elegant General Atlas: Comprising All the New Discoveries, to the Present Time: Containing Sixty-Five Maps" by Aaron Arrowsmith and Samuel Lewis. Copper plate engraving of early Tennessee depicting early towns and roads, including Knoxville and Clarksville, county lines and Native American lines, names of counties, rivers, mountains, and remarks about the land including the inscription "Low Broken Ground" vertical across the area of Western Tennessee. Title and scale of miles, top center, legend, lower right. "Longitude W. from Philada." centered above map, "Long. W. from London" centered below map. Map surrounded by scale notations and double line border. Image - 8" H x 9 3/4" W. Sheet - 9" H x 10 5/8" W. Condition: Foxing around edges of sheet. 3/8" black ink spot, lower right edge of sheet. 5 1/2" area of water damage, lower left corner of sheet. Four perforations, across top edge of sheet. Foxing spots, ink spot, and water damage visible en verso. 400.00 - 450.00

**279 Rare Lea 1855 Plan of Knoxville Map**

Scarce "Plan of the City of Knoxville, Tennessee" drawn by R. W. Patterson, surveyed and compiled under the direction of Albert Miller Lea, lithographed and published by Ferdinand Mayer and Company, New York, 1855. Rare map depicting the city of Knoxville, TN with streets, including Gay Street, railroads and railroad depots, including East Tennessee-Georgia and East Tennessee-Virginia Railroad, East Tennessee & Kentucky Railroad, and the Knoxville & Charleston Railroad, bodies of water, including the Holston River (later renamed the Tennessee River), roads with distances in miles to nearby towns, hills, and other points of interest, including the East Tennessee Cemetery, the Glass Works, and the Market Place (more commonly known as Market Square). Title and scale of feet, centered below map, References, top right, directional arrows, top left and lower right. Map surrounded by a five line border. Housed in a plastic sleeve and mounted to corrugated fiberboard. Image - 23 1/4" H x 26 1/4" W. Sheet - 25 1/4" H x 31 3/4" W. Sleeve -

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26 1/4" H x 32 3/4" W. Fiberboard - 30" H x 35 3/4" W. Biography: Albert Miller Lea (1808-1891) was born in Richland, Tennessee, a small village not far from Knoxville. He attended the United States Military Academy. He graduated fifth of 33 cadets in the Class of 1831. Due to his high class ranking, he was assigned to the engineers and posted to Fort Des Moines in the Iowa Territory, serving until his resignation in May 1836. In 1837, despite his youth, he became the Chief Engineer for the state of Tennessee. He then worked for the Federal government determining the boundary between Iowa and Missouri. From 1839 to 1840, he was an assistant engineer on the Baltimore and Ohio Railroad. He became a brigadier general in the Iowa militia and then the chief clerk for the U.S. War Department. In 1844, he earned his master's degree in engineering from East Tennessee University in Knoxville and joined the faculty as an instructor. From 1849 to 1854, was the city engineer for Knoxville, as well as managing a local glass manufacturing company. He moved to East Texas in 1855. During the American Civil War, Lea was an engineering officer in the Confederate States Army with the rank of major (later, lieutenant colonel). During the Battle of Galveston on New Year's Day 1863, his 25-year-old son, Lt. Commander Edward Lea of the Union Navy, was mortally wounded while serving on the USRC Harriet Lane. Lea himself was among the Confederate officers who boarded the captured ship, and found his son shortly before his death. After the war, Lea lived in Galveston for several years. He moved in 1874 to Corsicana, Texas, where he purchased a farm. He died of heart failure in 1891 and was buried in Oakwood Cemetery in Corsicana. The City of Albert Lea, Minnesota, is named in his honor. (For additional reading, see: "The Early Settlement of Albert Lea". Sequicentennial History. City of Albert Lea, and Upham, Warren (1920). Minnesota Geographic Names: Their Origin and Historic Significance. Minnesota Historical Society. p. 198). Condition: Overall good condition with foxing spots, largest 1/4", toning, creases, stains, largest 4" x 1", areas of loss, largest 3 1/2" x 1 1/2", visible to surface and en verso of map. 2,400.00 - 2,800.00

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**LOT #****280 KY/TN Map, Civil War letter, Receipt, 3 items**

Kentucky and Tennessee Map, Civil War letter, and receipt, 3 items total. 1st item: "Map of the States of Kentucky and Tennessee," engraved by J. H. Young, published by Samuel A. Mitchell, Philadelphia, 1845. From the "Tourist Pocket Map" series by Samuel A. Mitchell. Copper plate engraving with hand coloring of Kentucky and Tennessee depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. Inset maps of "Vicinity of Nashville", "Vicinity of Louisville", and "Vicinity of Frankfort & Lexington", top left. Title and scale of miles, top right, Principal Stage Routes tables, top right, tables of Steam Boat routes and distances, lower right and center left. "Longitude West from Washington", centered below map. Map surrounded by scale notations and decorative acanthus leaf border with patriotic vignettes. 16mo when folded, housed in original tooled green leather covers, stamped with gilt title lettering, front cover. "Population of Kentucky and Tennessee By Counties, In 1840" table with two (2) pencil inscriptions reading "G. M. Lafayette Porter, inside of front cover. Map - 18 1/4" H x 21 3/4" W. Folded - 5 1/2" H x 3 3/8" W x 5/8" D. 2nd item: ALS. Two-page, double-sided handwritten bifolium. From Private E. C. Goheen, 3rd Regiment, Kentucky Mounted Infantry, Company G, to Bettie Goheen, his mother, dated July 23, 1861. He writes "We are here safe & sound in as good health as we was when we started and are very well satisfied We come from Birmingham to Sanville by Swm rode [sic] stayed there until two o'clock [on] Monday morning...The Boys that was here is all well Norman has been sick but has got well [almost]...What we hav[e] to eat here we hav[e] flour Bacon...beef Sugars and coffee...Vinegars beans and sever[a] other thing[s] we have a plenty to wash & yes we have plenty of soap to wash with...We herd [sic] some good news this morning their [sic] was a battle at Manas [sic] [The First Battle of Bull Run, also known as the First Battle of Manassas, fought on July 21, 1861]...in witch [sic] the south come off Victorious the south only lost 3000 while the enemy lost 7000...When you write to us you may direct your leter [sic] to Graysville Ky [care] of Cap F C Edwards...". 8" H x 5 1/8" W. Note: 3rd Infantry Regiment was organized during July 1861, at Camp Boone, Tennessee. Many of the men had previous service in the

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Kentucky State Guard. The unit took an active part in the Battle of Shiloh and reported 174 casualties. Later it was assigned to Rust's and Buford's Brigade, Department of Mississippi and East Louisiana. It lost 26 men at Baton Rouge then participated in various conflicts around Vicksburg and Jackson . During the spring of 1864 the regiment was mounted and continued the fight by confronting the Federals in Mississippi, Georgia, and Alabama. It was included in the surrender on May 4, 1865. The field officers were Colonels Gustavus A.C. Holt, Albert P. Thompson, and Lloyd Tilghman; Lieutenant Colonels Benjamin Anderson, T.T. Barnett, and Alfred Johnston; and Majors James H. Bowman, William P. Johnston, and Al. McGoodwin. (source: <http://www.kykinfolk.com/adair/confederate.htm>). 3rd item: Receipt indicating that G C. Guille by G Bluida has received from L. Barker "two hundred and fifty dollar to be credited on his note for \$6000 due July 1, [18]69 for purchase of Blythe Cet March 23, [18]68" with orange two cent George Washington stamp, lower left. Pencil notations, en verso. 4 1/4" H x 7 5/8" W. Provenance: Collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with tears, largest 4 1/2", toning, light surface stains, largest 1" x 1/4", surface of map. 5/8" x 5/8" area of Madison county separated from map is included. Covers in overall good condition with wear, corners bumped. 2nd item: Overall good condition with tears, largest 2 1/4", foxing spots, surface of letter. 3rd item: Overall good condition with toning impression, tears, largest 1/4", to receipt. 400.00 - 500.00

**281 Mitchell 1851 Pocket Map of VA**

"The Tourist's Pocket Map of the State of Virginia Exhibiting its Internal Improvements Roads Distances &c." drawn by John Hamilton Young, engraved by E. Yeager and F. Dankworth, published by Thomas, Cowperthwait, and Company, Philadelphia, 1851. From the Tourist Pocket Map series by Samuel A. Mitchell. Copper plate engraving with hand coloring of Virginia depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. Inset map of District of Columbia, top left. Title and scale of miles, top center, explanation, center left, Principal Railroad & Stage Routes Through Virginia, top right, tables of Steam Boat routes



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and distances, lower left and center. "Longitude West from Washington" top and lower left, "Longitude East from Washington", top and lower right of map. Map surrounded by scale notations and triple line border with decorative green border. 16mo when folded, housed in original tooled brown leather covers, stamped with gilt title lettering, front cover. Ink inscription reading "E. Robinson Philadelphia" inside of front cover. Map - 13 1/4" H x 15 7/8" W. Folded - 5" H x 3 3/8" W x 1/2" D. Condition: Original leather covers have surface wear, 3/4" tear at spine, fraying at corners of covers. Map with some separations and a couple of losses at fold lines, toning, slight foxing. 200.00 - 300.00

**282 Mitchell 1846 Pocket Map of MS**

"A New Map of of Mississippi with its Roads and Distances" engraved by H. N. Burroughs, published by Samuel A. Mitchell, Philadelphia, 1846. From the "Tourist Pocket Map" series by Samuel A. Mitchell. Copper plate engraving with hand coloring of Mississippi depicting towns and roads, county lines, names of counties, rivers, mountains, and railroads. Title and scale of miles, top left, explanation, center left, tables of Steam Boat routes and distances, lower left. "Longitude West from Washington", centered below map. Map surrounded by scale notations and triple line border with decorative green border. 16mo when folded, housed in original tooled black leather covers, stamped with gilt title lettering, front cover. Ink inscription reading "D. H. Chadbourn Tuscomb Ala" inside of front cover. Map - 14 1/4" H x 12 1/8" W. Folded - 5" H x 3 3/8" W x 1/4" D. Note: This map is believed to have been carried by a Civil War soldier who was wounded in battle, resulting in the dark stains visible to map (see condition report). Condition: Overall good condition with light toning, minute foxing spots, areas of dark stains (believed to be blood), largest 5 1/8" x 2", to fold lines or map and inside front and back covers. Minute tear to fold line situated on Winston County. Leather covers with shelf wear, rubbing, bumped corners. 1" area of loss to spine and 1/4" x 1/4" area of loss to top right corner of front cover. 300.00 - 400.00

**LOT #****283 6 Campaign Collectibles, 2 Trays & 4 Paperweights**

Six Political Collectibles: 2 Trays and 4 Paperweights. 1st item: Taft 1908 Jugate lithograph tin plate titled "Grand Old Party 1856 - 1908 Standard Bearers". Center with vignettes of the 1908 presidential candidates Taft and Sherman, the rim with vignettes of the ten Republican presidential predecessors. 9 1/2" dia. 2nd item: William Jennings Bryan Presidential Campaign oval lithograph tray, depicting a portrait of the presidential candidate Bryan with a floral border and signature at the bottom. 16" H x 13" W. Circa 1896. 3rd item: 1904 Theodore Roosevelt/Charles Fairbanks presidential jugate glass colorless paperweight, flower form with painted enamel portrait, marked "Made by A. (Albert) Graeser, Pittsburgh, PA. 3 1/4" dia. 4th item: 1904 Theodore Roosevelt/Charles Fairbanks presidential jugate glass colorless paperweight, rectangular form with painted enamel portrait, marked "Made by A. (Albert) Graeser, Pittsburgh, PA. 2 1/2" H x 4" W. 5th item: William McKinley/Garrett Hobart presidential jugate colorless glass paperweight, rectangular form, with leather backing and illegible inscription. 2 5/8" H x 4" W. Circa 1896. 6th item: Theodore Roosevelt presidential portrait paperweight, circular form. 4 1/4" dia. Circa 1904. Provenance: Collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Nice color with minimal fading. Light cracquelure to front with very light scattered scratches noted to the center. Rubbing and minor paint loss to the back. 2nd item: Overall light cracquelure to surface. Some rubbing to paint lower half, small loss to right shoulder. rubbing and losses to the edges and reverse. 3rd item: Rubbing to side, staining to enameled paint, one spot visible from top. 4th item: A couple of areas of pitting to top, light scratching. 5th item: Heavy scratching to top edge, upper left, very light scattered overall scratching. 6th item: 600.00 - 900.00



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**LOT #****284 3 TN Centennial Memorabilia Items**

Three (3) Tennessee Centennial memorabilia items. 1st item: Silhouette depicting President William McKinley with the captions "Exposition Souvenir -- Nashville Centennial Tennessee" and "taken from life June 12, 1897", above and below the image. Signed "Baj B." lower right. Housed under glass in a black painted frame with gilt wood rabbet edge. Sight - 5 7/8" H x 4 3/8" W. Framed - 8" H x 6 1/2" W. 2nd item: Souvenir medallion depicting the "Giant See-Saw" obverse, and the main buildings, including the Parthenon and the Memphis-Shelby pyramid, reverse. Includes a typed note from the Robert J. Centola Collections, Alexandria, VA, dated November 13, 1999, No. 287. Housed in a navy blue faux leather box with white satin lining stamped "Jose Muniz Ottero...Rue Buenos Ayres..." interior of lid. Coin - 3" dia. Box - 1 1/8" H x 5 1/4" W x 5 1/4" D. 3rd item: "Official History of the Tennessee Centennial Exposition Opened May, 1 and Closed October 30, 1897" edited by Herman Justi, published under the direction of Dr. W. L. Dudley and G. H. Baskette, of the Committee on Publication, Nashville, TN, 1898. Folio, hard bound in black cloth and half leather bindings with gilt title lettering on front cover and spine, 495 pages including Index and Appendix. Inscribed and dated by James W. Blackmore of Gallatin, Tennessee, October 26, 1898, front end paper. Possible library label reading "Number 578.A.9." pasted inside of front cover. 14" H x 11 1/4" W x 1 1/4" D. Note: James W. Blackmore (1843-1914) was a lawyer and a Tennessee State Senator, 1873-1887. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with scuffs. Not examined outside of frame. 2nd item: Medallion in overall good condition with surface scratches. Areas of loss, largest 1 1/2", to edges and surface of box. Areas of picking, discoloration to satin lining of box. 3rd item: Overall good condition with areas of loss to leather, largest 7 1/2", and surface scratches to cloth covers. Pages appear collated and in very good condition. 500.00 - 600.00

**LOT #****285 McKinley signed doc, Semmes CDVs, and Buckle**

Twelve (12) military related items, 19th c., including commission, photographs, and buckle. 1st item: Spanish-American War military appointment commission document signed by both President William McKinley and Secretary of War Russell A. Alger in black ink, dated June 15, 1898, conferring the rank of First Lieutenant, Sixth Regiment Volunteer Infantry to Elisha Eldridge Wright. 19 3/4" H x 15 1/2" W. Note: The Sixth Regiment, United States Volunteer Infantry, also known as the "Sixth Immunes," served its term of service in the continental U.S. and in Puerto Rico. (source: <http://www.spanamwar.com/6thUSvolinf.htm>). 2nd item: Post Civil War officer's belt buckle with embossed Great Seal of the United States. Faded inspector's mark and manufacturer's marks, stamped en verso. 2 1/8" H x 3 1/2" W. 3rd-12th items: Ten (10) Civil War era Cartes de visite (CDVs). 3rd item: CDV depicting Confederate General James Ewell Brown "Jeb" Stuart (1833-1864), encircled by eight of the officers on his staff. Studio marks for Charles E. Rees and Company, Richmond, VA., en verso. 4th item: CDV depicting Anne E. "Annie" Spencer Semmes, wife of Admiral Raphael Semmes, or Electra Louisa Semmes Colston, his daughter, with ink inscription reading "Louisa Spencer", bottom of image. Studio marks for Leon Van Loo, Cincinnati, OH., en verso. 5th item: CDV depicting Nora Semmes, niece of Raphael Semmes, with ink inscription reading "Nora Semmes, Aug. 1865", below. Studio marks for O. H. Willard's Galleries, Philadelphia, PA, numbered 5904, with blue two cent Washington stamp, en verso. 6th item: CDV believed to depict Confederate General Richard Heron Anderson (1821-1879), with pencil inscription reading "Anderson" en verso. Studio marks for Wenderoth and Taylor, Philadelphia, PA., en verso. 7th item: CDV depicting a seated gentleman in his late middle age, possibly related to the Semmes family. Studio marks for Hoag and Quick's, Cincinnati, OH., en verso. 8th item: CDV depicting a young man in a Union uniform with epaulets. Studio marks for Leon Van Loo, Cincinnati, OH, en verso. 9th item: CDV depicting Adele Cutts Douglass, second wife of Stephen A. Douglas, politician from Illinois and the designer of the Kansas-Nebraska Act, with printed text reading "Mrs. S. A. Douglass. Published by E. Antony 501 Broadway, N.Y.", below. 10th item: CDV



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depicting Mary Perry, with ink inscription reading "Charleston S.C. Mary Perry 1877" en verso. Studio marks for B.M. Clinedinst, Staunton, VA., en verso. 11th item: CDV depicting a baby, with pencil inscription reading "W. B. Greenbrier", en verso. Studio marks for Y Day, Memphis, TN., en verso. 12th item: CDV depicting a young man standing in a well furnished room, marks reading "4394" and "C Votman", lower left and right in image. Studio marks for Notman, Montreal, en verso. CDVs approximately 4 1/8" H x 2 1/2" W.

Provenance: the estate of Luke Eldridge Wright, Memphis, Tennessee. Condition: 1st item: Overall good condition with surface stains, scuffs, tears, largest 6 1/4", to document (slightly affects Alger signature). Areas of flaking, loss, largest 1" x 1/8", left edge of document. Signatures in strong, clear condition. 2nd item: Overall good condition with oxidation to be expected from age. Bends to metal, top left of buckle. 3rd-12th items: Overall good condition with fading, foxing spots, areas of loss, largest 1/8" x 1/4", tears, largest 1" x 1/4", to surface and edges of CDVs. 6th item: Bends, largest 2 5/8", to CDV. 400.00 - 500.00

**286 14 Wilson Era Items, inc. signed appointment**

Archive of fourteen (14) President Woodrow Wilson era items. 1st item: President Woodrow Wilson and Attorney General James Clark McReynolds (1862-1946) signed appointment, dating July 10, 1913, naming Lewis M. Coleman of Tennessee "Attorney of the United States, in and for the Eastern District of Tennessee...for the term of four years...". 16" H x 19 1/2" W. 2nd item: TLS. One page bifolium letter. From James Clark McReynolds, United States Attorney General, Washington, D.C., to Lewis M. Coleman, Esq., 14 East Lawn, University of Virginia, dated June 14, 1913. Typed on The Attorney General, Washington stationary. The letter is a response to one that Coleman wrote to McReynolds on the 12th asking to see him. McReynolds states that Coleman is free to "come in at almost any time, and I can probably arrange to see you without much delay. Very truly yours, J. C. McReynolds". 8 1/2" H x 6 1/4" W. 3rd item: TLS. One page bifolium letter. From James Clark McReynolds, United States Attorney General, Washington, D.C., to Lewis M. Coleman, Esq., Chattanooga, TN, dated August 30, 1914. Typed on The Attorney General, Washington stationary. Marked as "Personal",

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the letter contains McReynolds's appreciation for Coleman's "cordial letter commending my selection for the Supreme Court". He continues the letter with reminiscences, writing "Well do I remember when you first came to Nashville, fresh from the University, and it has given me much satisfaction to watch the success which has attended you at the Bar". Likely in reference to Coleman's ancestor, Confederate Lieutenant Colonel Lewis M. Coleman, McReynolds writes "I have never forgotten they story which you told of dear Colonel M. and the interlinear translation of the Greek author! It made an indelible impression. With best wishes, Sincerely, yours, J. C. McReynolds". 8 1/2" H x 6 1/4" W. 4th item: TLS. One and one-half page bifolium letter. From James Clark McReynolds, Associate Justice of the Supreme Court of the United States, Washington, D.C., to Hon. Lewis M. Coleman, United States District Attorney, Chattanooga, TN, dated October 17, 1914. Typed and handwritten on Supreme Court of the United States, Washington, D.C. stationary. The typed portion of the letter refers to a book belonging to Chief Justice John Marshall, from who Coleman is descended, that he sent to McReynolds, writing "it came in due time and I assure you is greatly appreciated. I shall be delighted always to give the book an important place, and hope to find in it an inspiration for renewed efforts to do something worthy of the great Court over which he presided for such a long time". After his signature "J. C. McReynolds", he includes a handwritten addition expressing his sympathy over the recent death of Coleman's son, Lewis M. Coleman, Jr., who drowned in the Tennessee River on August 28, 1914. Additional signature reading "Sincerely McR" below. 7 3/8" H x 6 3/8" W. 5th-6th items: ALS. Five page, handwritten letter. From Charles W. Rankin, Suzhou (Soochow), China, to Lewis M. Coleman, Chattanooga, TN, dated October 27, 1912. The letter mostly refers to Rankin's recent travels, including his time in China just after the main events of the Xinhai Revolution (October 10, 1911-February 12, 1912), also known as the Chinese Revolution or the Revolution of 1911, writing "...We have a considerable number of soldiers in this vicinity, and the few times I have seen them drill, I have noticed that they are accurate and precise. And they seem to be constantly at it. I have thought it possible that China might be quietly forming

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an army that would enable her to assert herself a little later...It has, to my mind, seemed so evident that they [are] maneuvering to get a strong hold on China in the time of her weakness, that would enable them to take away her independence and place her under a protectorate later. Of all the governments, China has been led to have a greater regard for the United States. This [regard] was greatly strengthened by the magnanimous handling of the Boxer Indemnity [Scholarship] fund...if Our Government would promptly recognize the New Republic, I have no hesitancy in saying that the Chinese would simply be capacious, in their affection for our Country. And the Chinese Republic is here to stay...One day China will have an army--one that in numbers and discipline, can handle any other known military organization...". He also writes of the impending 1912 Presidential election, stating "The time is near when our President will be elected--The Election will all be over when you shall receive this,--and it will be President Wilson...I was delighted at Mr. [William Jennings] Bryan's action, and thought it thoroughly characteristic, and believe that in him and President Wilson we have two men who mean much to future good government in the United States". As personal note, Rankin request for Coleman to "Take my place in cleaning up Chattanooga. You can do what I couldn't. With--may I say--love, and best wishes, I am--Sincerely--Chas. W. Rankin" with additional typed note reading "Care of University of Soochow, Soochow, China". Also includes TLS from Joseph Patrick Tumulty (1879-1954), Private Secretary of President Wilson, to Coleman, dated March 21, 1913. The one page bifolium letter, typed on White House stationery, is directly in regards to Mr. Rankin's letter to Coleman, reading "Mr dear Mr. Coleman: The President was much interested in the letter from Mr. Rankin, which accompanied yours of the 19th, and has asked me to thank you for letting him see it.. I return it to you herewith. Sincerely yours, J. P. Tumulty, Secretary to the President". Rankin letter - 10" H x 8" W. Tumulty letter - 9 3/8" H x 5 3/4" W. Note: Charles W. Rankin was an attorney in Chattanooga, TN. 7th item: TLS. One page typed letter. From John K. Shields, United States Senator from Tennessee, Washington, D.C., to Gen. Lewis M. Coleman, Chattanooga, TN, dated June 1, 1917. The letter

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is on United States Senate, Committee on Interoceanic Canals stationary with the member of the committee listed with Shields as the chairman, top right. The letter refers to the expiration of Coleman's term as United States Attorney for the Eastern District of Tennessee writing that "I will in a few days make a recommendation to the President for the appointment of your successor, and I believe it would be best to have the appointment made before congress adjourns so that he may be confirmed during the present session". He ends the letter by stating that "With kind regard, I am Very truly yours, Jhn K. Shields". 10 5/8" H x 8 1/8" W. 8th item: Printed letter from Woodrow Wilson, dated November 1912, issued in response to a letter of congratulations sent by Coleman upon Wilson's election as President with facsimile signature. The one page, folded letter was printed on Princeton, New Jersey stationary. 7 3/8" H x 6" W. 9th item: Invitation from President Wilson and Mrs. Ellen Axson Wilson announcing the marriage of their daughter Jessie Woodrow Wilson to Francis Bowes Sayre Sr., to occur on Tuesday, November 25, 1913, Washington, D.C. The one page, folded stationary is embossed with the Seal of the President of the United States, top. 6 3/4" H x 5 7/8" W. Note: This was the eleventh wedding that was held at the White House. Sayre was Assistant Secretary of State under President Franklin D. Roosevelt from 1933 to 1939, when he was appointed High Commissioner to the Philippines. 10th item: ALS. Two page handwritten letter. From Jessie Woodrow Sayre, daughter of President Woodrow Wilson and wife of Francis Bowes Sayre Sr., Washington, D.C., to Julia Wingate Boyd, wife of Lewis M. Coleman, Chattanooga, TN, dated January 27, 1914. The letter was handwritten on The White House stationery. Jessie writes to give a belated thank you for the "beautiful dish which you and Mr. Coleman sent me at the time of my marriage...I must have seemed rather ungrateful...and I can not tell you how much I appreciate your thought of me...Very Sincerely yours Jessie Woodrow Sayre". 5 7/8" H x 4 1/2" W. 11th item: Black-bordered card issued in response to the death of Mrs. Ellen Axson Wilson, reading "The President and the members of his family acknowledge with grateful appreciation your kind expression of sympathy". Card embossed with the Seal of the President of the United

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States, top. 3 3/8" H x 5 1/8" W. 12th item: Card issued in response to the death of Mrs. Ellen Axson Wilson, reading "The President is very grateful for the generous message of confidence and approbation which you sent him, and he wishes to express his genuine appreciation of your support". Message on The White House, Washington stationary. 3 5/8" H x 6" W. 13th item: Printed bifolium invitation to the second inauguration of President Woodrow Wilson on March 5, 1917. Steel plate engraving depicting the Great Seal of the United States with Columbia and four flags, above, with the names of the Chairman and the Committee on Arrangements, below. Includes engravings of Wilson and Thomas R. Marshall with facsimile signatures inside the folded invitation. Invitation - 10" H x 6 1/2" W. Engravings - 10" H x 6 3/8" W. 14th item: Invitation from the Democratic National Committee to attend the formal notification to President Woodrow Wilson of his renomination, to be held at Shadow Lawn, West End, Long Branch, New Jersey on September 2, 1916 at 4 p.m. Printed on folded paper 8 3/8" H x 6 3/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis M. Coleman (1861-1918, U.S. District Attorney, Chattanooga), son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, great granddaughter of Gen. Henry Dearborn (1751-1829) on her mother's side. Condition: 1st item: Overall good condition. Both signatures in strong, clear condition. Foxing spots, surface of document. 2nd item: Overall good condition with few minute foxing spots. Areas of dampstaining, largest 1 1/2", visible on folded page. 3rd item: Overall good condition with few minute foxing spots, 1 1/4" finger print, and tears, largest 5/8", and areas of dampstaining, largest 1 1/4", surface and verso of letter. Signature in strong, clear condition. 4th item: Overall very good condition. Signatures in strong, clear condition. 5th-6th items: Rust stain from paper clip, top center of first page of Rankin letter. Areas of dampstaining, 1/2" x 5 1/4", minute foxing spots, top right of first three pages of Rankin

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letter. Rankin signature in strong, clear condition. Tumulty signature slightly smudged but overall clear condition. 7th item: Overall good condition with foxing spots, areas of dampstaining, largest 1 1/4", and creases to top corners of letter. Signature in strong, clear condition. 8th item: Overall good condition with few minute foxing spots, scuffs, to surface and verso of letter. 9th item: Overall very good condition with some transfer of ink and minute foxing spot. 10th item: Overall very good condition. Signature in strong, clear condition. 11th item: Overall very good condition with few minute foxing spots. 12th item: Overall very good condition with few minute foxing spots. 13th item: Invitation in good condition with minute foxing spots. Engravings in very good condition. 14th item: Overall good condition with some transfer of ink and minute foxing spots. 1/4" brown stain, visible en verso. 4 1/4" crease, lower left corner. 500.00 - 600.00

**287 7 President Woodrow Wilson TLS**

Seven (7) Woodrow Wilson TLS, written as the 28th President of the United States of America, dated 1913-1917. 1st item: TLS. One page typed bifolium. From President Woodrow Wilson, The White House, Washington, D.C., to Hon. Lewis M. Coleman, United States District Attorney, Chattanooga, TN, dated August 4, 1913. The letter reads "My dear Coleman: Thank you warmly for your letter of July thirteenth. I felt it due to Senator Lea to tell you what he had in mind, and am very much reassured by your letter. In haste Cordially and faithfully yours, Woodrow Wilson". 9" H x 7 1/8" W. Note: Luke Lea (1879-1945) was a Democratic United States Senator from Tennessee from 1911 to 1917. He was the publisher of The Tennessean. 2nd-3rd items: Two (2) TLS. One page typed bifolium. From President Woodrow Wilson, The White House, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated August 22 and 24, 1914. The letters discuss the illness of Wilson's first wife Ellen Louise Axson Wilson (1860-1914), reading "My dear Coleman: I want you to know how real a comfort it was to me to get your [letter/telegram] of sympathy. It is very delightful to feel the warm touch of a friend's hand at such a time, and your letter has served to give me strength and courage. Cordially and sincerely yours, Woodrow Wilson". Includes one White House stationary envelope, with two black postmark stamps, one from Canton, Ohio,



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dated Oct 4, one illegible with 1915 below, and red two cent Washington stamp. 9" H x 7 1/8" W. 4th item: TLS. One page typed bifolium. From President Woodrow Wilson, The White House, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated November 26, 1915. The letter discusses Mrs. H. H. Maury of Anniston, AL, the sister of his Wilson's soon-to-be wife Edith Bolling Galt. Wilson writes "My dear Coleman: Thank you warmly for your letter of November twenty-first. I have not yet met Mrs. Maury but I think I can assure you that her sister, Mrs. Galt, is as charming as she is. I hope very much that both Mrs. Coleman and you may soon have an opportunity of testing that for yourselves. It was very kind of you to think of me. My mind often goes back to our delightful association in Virginia. I hope that you are enjoying your work and finding it in every way satisfactory. Always Faithfully yours, Woodrow Wilson". 9" H x 7 1/4" W. Note: Wilson married Galt on December 18, 1915, at her home in Washington, D.C. William Gibbs McAdoo (1863-1941), 46th United States Secretary of the Treasury and Wilson's son-in-law, was a witness. 5th item: TLS. One page typed bifolium. From President Woodrow Wilson, The White House, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated December 30, 1915. The one page folded letter, typed on White House stationery, with Hot Springs, Virginia address and marked Personal, was written during Wilson and Edith Bolling Galt's honeymoon and reads "My dear Coleman: Please accept my warmest thanks for your generous message. It is such things that keep a man in heart. Sincerely yours, Woodrow Wilson". 9" H x 7 1/8" W. 6th item: TLS. One page typed bifolium. From President Woodrow Wilson, The White House, Shadow Lawn, Virginia Beach, to Lewis M. Coleman, Chattanooga, TN, dated October 3, 1916. The letter reads "My dear Coleman: I had already read your answer to Burton before you were kind enough to send it to me. It is a cracker-jack and hits the bull's-eye in every part. I thank you most heartily. In haste Cordially and faithfully yours, Woodrow Wilson". 9" H x 7 1/8" W. 7th item: TLS. One page typed bifolium. From President Woodrow Wilson, The White House, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated February 19, 1917. Written during the months leading to the entry

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of the United States in World War I, Wilson writes "My dear Coleman: Your letter of the seventeenth does you honor and it has warmed my heart to read it. I thank you warmly for it. You may be sure that I shall not forget your offer if any occasion should arise in which it seems possible that you could lend the hand we needed at the moment. Cordially and sincerely yours, Woodrow Wilson". 9" H x 7 1/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis M. Coleman (1861-1918, U.S. District Attorney, Chattanooga), son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, great granddaughter of Gen. Henry Dearborn (1751-1829) on her mother's side. Condition: 1st item: Overall good condition. Wilson signature strong, clear condition. Blue ink slightly smudged but legible. 2nd-3rd items: Overall good condition. Wilson signatures strong, clear condition. Traces of rust from paper clip, top center, with two minute areas of dampstaining, visible on verso of August 22 letter. Envelope with stains, tears, etc. to be expected from age and manner of use. Envelope might not be original to letter but was found with it. 4th item: Overall good condition. Wilson signature strong, clear condition. 1/2" x 1/2" brown stain, areas of dampstaining, largest 5/8" x 1 7/8", surface and on verso of letter (does not affect signature). Slight smudging to blue ink, transfer of ink to blank page. 5th item: Overall good condition with slight surface scuffs. Wilson signature strong, clear condition. Slight transfer of ink. 6th item: Overall good condition with minute foxing spots, brown stains, largest 1/4", surface and verso of letter. Wilson signature strong, clear condition. 7th item: Overall good condition with surface scuffs and slight waviness to letter. Wilson signature strong, clear condition. Green ink slightly smudged. 600.00 - 800.00

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**LOT #****288 16 William Gibbs McAdoo TLS, 19 items total**

Archive of nineteen (19) documents related to William Gibbs McAdoo (1863-1941), 46th United States Secretary of the Treasury and United States Senator from California. 1st-16th item: Sixteen (16) TLS from William Gibbs McAdoo, dated 1911-1918. Many of the letters pertain to Woodrow Wilson's 1912 and 1916 presidential campaigns. Four letters on Secretary of the Treasury stationary, one letter on Director of General Railroads stationary. 1st item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated November 4, 1911. Marked Personal, McAdoo writes "My dear Coleman:- I have your kind telegram, to which I replied that I doubted if I could make a speech at Chattanooga, but I shall let you know within a few days whether or not it can be accomplished. I am anxious to stop there for a few hours, anyway, to talk to you and other friends about Governor Wilson, and see if it will not be possible to harmonize the unhappy political condition in the State upon a Presidential candidate, at any rate. It was a pleasure to hear from you again, and I hope for the greater pleasure of seeing you soon. Believe me, with warm regards, Very sincerely yours, WG McAdoo". Note: In July 1911 Wilson brought William Gibbs McAdoo and Edward Mandell House in to manage the campaign. 2nd item: TLS. Two page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated November 13, 1911. The letter mostly discusses then Governor of New Jersey Woodrow Wilson's chances at obtaining the Democratic nomination for the Presidential election of 1912, stating "I am sure that Governor Wilson stands the best chance of any other man of the Democratic nomination, and I am more sure that he is the one Democrat who can be elected if nominated". 3rd item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated November 18, 1911. McAdoo begins the letter by expressing his hope that he will be able to visit Chattanooga in the early part of December but requests that Coleman not make any announcements yet. Elaborating more on Wilson's efforts to obtain the Democratic nomination for President, he writes "I think as time passes, the true proportions of Wilson and [Governor Judson] Harmon will be more clearly

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defined, with the advantage enormously in favor of Wilson. When I speak in Chattanooga I shall try to make the situation clear and put at rest a number of false and malicious statements about Governor Wilson circulated by his enemies, of course with no other purpose than to injure him. The mendacity to which they resort in representing Governor Wilson as favoring the recall of judges, is one of the most audacious of their falsehoods. The Governor admirably expressed his views about judicial recall long before President Taft issued his veto of the Arizona statehood bill". He suggests to Coleman two upcoming magazines in which articles about Wilson will appear, stating "Everything is going along splendidly, and I think the Governor is growing in strength every day". McAdoo includes a handwritten note written along the left margin of the paper, reading "Shall send you some most encouraging figures in a few days about the New Jersey vote. Gov. Wilson actually carried the state by about 10000 in the assembly vote". Note: Judson Harmon, then Governor of Ohio, was one of the leading contenders hoping to receive the Democratic nomination for the Presidential election of 1912. 4th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated November 18, 1911. The letter, written on a train, mentions his impending visit to Knoxville and Chattanooga, stating "I shall spend Saturday in Chattanooga, and would suggest that you arrange for a conference with such party leaders in the Southern Division of East Tennessee as you think will help the cause [Wilson obtaining the Democratic nomination]. I notice that Harmon is trying to organize in the State and certainly a vigorous effort should be made in Governor Wilson's behalf". 5th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated December 3, 1911. The letter discusses McAdoo's future travel plans to Tennessee with a brief note about Wilson's campaign reading "The sentiment for Governor Wilson throughout the country continues to grow, and I feel more than ever confident of his nomination. You have, of course, seen the official announcements of the result of the vote in New Jersey. The total vote on the Assembly ticket throughout the State showed that the Democrats carried it by a majority of more than 2,000. Last year, when

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Governor Wilson was elected, the Democratic majority on the total Assembly vote was about 14,000. I hope that the [Woodrow Wilson] Club is growing in numbers and influence, and that all factions of Tennessee may happily unite upon Governor Wilson. Very sincerely yours, WG McAdoo". McAdoo includes a handwritten note at the end of the letter about a friend of Coleman's that he saw in Washington. 6th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated December 12, 1911. The letter discusses McAdoo's future travel plans to Tennessee with a brief note about Wilson's campaign reading "Keep up the fight for the Governor. Interest in him is growing every day, and I do not believe it is going to be possible for his enemies to defeat his nomination. Always, with kindest regards, Very Sincerely yours, WG McAdoo". 7th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated December 22, 1911. The letter discusses McAdoo's future travel plans to Tennessee with a brief note about Wilson's campaign reading "The prospects grow brighter all the time for Governor Wilson. Don't let any pessimistic attac[k] disturb you. I wish I could have a long talk with you about the situation, and am looking forward with great pleasure to seeing you soon. Remember me to [William Little] Frierson and all my other friends in Chattanooga, and believe me, with best wishes for Christmas and the New Year, Sincerely your friend, WG McAdoo". 9 3/4" H x 8" W. Note: William Little Frierson (1868-1953) was an American lawyer, judge, and politician. During his career he served as the 16th United States Solicitor General (1920-1921), United States Assistant Attorney General (1917-1920), and mayor of Chattanooga, Tennessee (1905-1907). 8th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated January 20, 1912. The letter discusses McAdoo's travel plans to Tennessee, reading "I expect to arrive at Chattanooga some time Saturday afternoon, as I must stop in Knoxville on the 2nd, where I have been asked to speak at the Woodrow Wilson Club...". 9th item: ALS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated March 26,

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1912. He begins the letter by mentioning a meeting that occurred between Governor Wilson and Coleman in Nashville, writing "I am pleased that you had such a successful visit". He also asks Coleman to keep him informed of the delegations in Tennessee. 10th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated April 4, 1912. McAdoo writes "Mr dear Coleman:- I have your letter of the 29th ultimo, an am very sorry to hear of the mix-up in Tennessee. It would appear, from what you tell me that there will be contesting delegations from Tennessee. My own idea is that, if the so-called "Regular" are fighting Governor Wilson, as I understand they are, Governor Wilson's friends ought to support the independent organization, which, as I understand it, is supporting him. In the final line-up, I think this course ought to be adopted. However, you are on the ground and your view would go very far with me. The victory in Wisconsin the other day, where we had our first chance for a clean, straightforward fight with the opposition, is highly encouraging, and I hope it will help you in Tennessee. Very Sincerely yours, WG McAdoo". 11th item: TLS. One page typed letter. From McAdoo, Counselor at Law, New York, NY, to Lewis M. Coleman, Chattanooga, TN, dated May 6, 1912. The letter, marked Personal, reads "My dear Coleman:- I hope that you won't be discouraged by the result of the primaries in Massachusetts, Georgia and Florida. Col. Gray, of the Atlanta Journal, tells me that fully \$100,000. was spent by the opposition to defeat Governor Wilson in Massachusetts only 30,000 people voted in the primary, where-as the total Democratic vote in the state is more than 100,000. I am sure Governor Wilson is the second choice of both the Florida and Georgia delegations and also of the Massachusetts delegation...The convention is going to settle this question. I am certain that when the deliberative body looks at the whole situation squarely in the face and comes to a conclusion, that conclusion will be Governor Wilson. Always, with warm regards, Sincerely yours WG McAdoo". 12th item: TLS. One page typed bifolium. From McAdoo, Secretary of the Treasury, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated April 26, 1913. In the letter, McAdoo writes to thank Mrs. Coleman's invitation for him and his daughter to attend the Confederate Reunion

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from May 26-29th but regretfully declines, stating that he must stay in Washington. 13th item: TLS. One page typed bifolium. From McAdoo, Secretary of the Treasury, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated November 8, 1913. In the letter, McAdoo writes to express his regret at not being able to attend the Lock and Dam Celebration in Chattanooga on the 13th of the same month. 14th item: ALS. One page typed bifolium. from McAdoo, Secretary of the Treasury, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated April 26, 1913. McAdoo begins the one page typed letter by mentioning that it was a "great pleasure" to see Coleman in Atlanta. 15th item: TLS. One page typed bifolium. From McAdoo, Secretary of the Treasury, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated June 3, 1916. McAdoo begins the letter by referring to the 1916 Democratic National Convention in St. Louis, MO, stating that while it was unfortunate that Coleman would not be able to attend he has "no doubt that the country will endorse the President by a great vote". Note: The 1916 Democratic National Convention was held at the St. Louis Coliseum in St. Louis, Missouri from June 14 to June 16, 1916. It resulted in the nomination of President Woodrow Wilson and Vice President Thomas R. Marshall for reelection. 16th item: TLS. One page typed letter. From McAdoo, Director of General Railroads, Washington, D.C., to Lewis M. Coleman, Chattanooga, TN, dated January 11, 1918. McAdoo writes the letter to thank Coleman for his congratulations regarding his new job appointment. Note: McAdoo was the first Director General of Railroads, appointed to the position by President Wilson on December 28, 1917. Letters range in size from 8 1/2" H x 6 1/4" W to 10 1/2" H x 8 1/8" W. 17th item: Invitation from President Wilson and Mrs. Ellen Axson Wilson announcing the marriage of their daughter Eleanor Randolph Wilson to William Gibbs McAdoo, to occur on Thursday, May 7, 1914, Washington, D.C. The one page, folded stationary is embossed with the Seal of the President of the United States, top. 6 3/4" H x 5 7/8" W. Note: Eleanor Randolph Wilson (1889-1967) married William Gibbs McAdoo, Wilson's Secretary of the Treasury, at the White House on May 7, 1914. They had two daughters: Ellen Wilson McAdoo (1915-1946) and Mary Faith McAdoo (1920-1988). She

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divorced McAdoo in July 1935. 18th item: ALS from Eleanor Wilson McAdoo, daughter of Woodrow Wilson and wife of William Gibbs McAdoo, Washington, D.C., to Julia Wingate Boyd, wife of Lewis M. Coleman, Chattanooga, TN, dated July 25, 1914. Two double-sided page handwritten letter on 1709 Massachusetts Avenue stationary. Eleanor writes to Julia to thank her and Mr. Coleman for a berry spoon that the couple sent to the McAdoos. 19th item: Holiday greeting card issued by William Gibbs McAdoo, The Secretary of the Treasury, and Mrs. Eleanor Randolph Wilson McAdoo to "send Christmas greetings and best wishes for the New Year", from Washington, D.C., dated December 1916. Printed on card with "1916-1917" in cartouche flanked by holly plants, top. 3 1/2" H x 5 1/2" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis M. Coleman (1861-1918, U.S. District Attorney, Chattanooga), son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, great granddaughter of Gen. Henry Dearborn (1751-1829) on her mother's side. Condition: 1st-16th item: Overall good condition with minute foxing spots, stains, scuffs, fold lines, etc to be expected from age. Signatures in strong, clear condition. 7th item: Black ink correction to the word "attack" in the second paragraph. 11th item: Stains, largest 1 1/4" x 1 3/4", surface and verso of letter. 17th item: Overall good condition with minute foxing spots, scuffs, surface and verso of invitation. 18th item: Overall good condition. Eleanor's signature in strong, clear condition. Few minute foxing spots, surface of letter. 19th item: Overall good condition with few minute foxing spots, surface and verso of card. 400.00 - 500.00

**289 4 Woodrow Wilson TLS**

Four (4) Woodrow Wilson TLS, including three (3) as a Professor at Princeton University and one (1) as Governor of New Jersey, dated 1900-1912. 1st item: TLS. One page typed letter. From Professor Woodrow Wilson, Princeton, New Jersey, to Lewis M. Coleman, Chattanooga, TN, dated October 31, 1900.



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Wilson writes "My dear Louis, You may be sure I would accept the invitation of your Bar Association, were it possible for me to do so. I have a very distinct vision of the "good time" I should have, and of the pleasure of meeting and other friends, old and new. But it isn't possible. I have just made arrangements with out Trustees here to get a fifteen months' vacation, from June 1901 to September, 1902, and I hope to be during that time in England and on the Continent. I am deeply obliged to you for your part of the invitation. I forego the pleasure with unaffected reluctance; and I feel the invitation of the Association as a very substantial honour. It has at least given me the pleasure of a letter from you, and a chance to remind you that I am, With warm regard, Your sincere friend, Woodrow Wilson". 10 3/8" H x 7 7/8" W. 2nd item: TLS. One page typed letter. From Professor Woodrow Wilson, Princeton, New Jersey, to Lewis M. Coleman, Chattanooga, TN, dated November 15, 1900. Wilson is writing to respond to a letter that Coleman wrote regarding the latter writing an article on John Marshall. Wilson regrettably refuses, writing "I have an intense admiration for John Marshall, I have a real affection for you...But I simply cannot. I had to refuse the most earnest solicitations to write a paper on Marshall for The Atlantic, for the same reason that I must decline this...I am writing a serial for Harper's Magazine to run through all of next year...Write as fast as I may, I cannot more than keep ahead of the printer. I dare not stop to do anything else, least of all to prepare an address on John Marshall, which I should wish to study and perfect to the utmost...I am more than sorry, but no other conclusion is possible. In haste, Cordially and faithfully yours, Woodrow Wilson". 10 3/8" H x 7 7/8" W. Note: Wilson's series of articles for Harper's Magazine was revised and published as "A History of the American People" in 1902. 3rd item: TLS. One page typed letter. From Professor Woodrow Wilson, Princeton, New Jersey, to Lewis M. Coleman, Chattanooga, TN, dated December 10, 1900. Wilson writes "My dear Coleman, I have taken pleasure in looking over the enclosed with a good deal of care; and I think it contains some excellent material. As you yourself say, it is as it stands too much in the form of extracts to suit ordinary magazine publication. If you cared to work these extracts into a connected narrative and to collect

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adequate and somewhat unusual illustrations for the article, it would answer excellently well to go with others of somewhat the same nature recently published in Frank Leslie's Popular Monthly. Or if you would work it over without illustrations, but with as full biographical details as could be brought within brief compass, I should think that the Suwanee Review would welcome such a contribution. It does not fall within the scope of any others I can think of; and I have got to know the individual plans of a good many editors in recent years. I sincerely hope that you will find a place for it and that I may see copy of it when completed, and printed. With warm regards, In the always inevitable haste, Faithfully Yours, Woodrow Wilson". 10 3/8" H x 7 7/8" W. 4th item: TLS. One page typed letter. From Governor Woodrow Wilson, State of New Jersey, to Lewis M. Coleman, Chattanooga, TN, dated December 23, 1912. Wilson writes "My dear Lewis:-- You may be sure that if it is possible I will look in on Charlie when I go to New York. It would be very delightful if I could. I am delightful to hear that the little chap is doing so well. In haste, with affectionate regard, Faithfully yours, Woodrow Wilson". Letters do not include envelopes. 9 3/4" H x 8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis M. Coleman (1861-1918, U.S. District Attorney, Chattanooga), son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, great granddaughter of Gen. Henry Dearborn (1751-1829) on her mother's side. Condition: 1st item: Overall good condition. Wilson signature in strong, clear condition. 1 1/4" x 4 1/4" area of dampstaining, foxing spots, top left of letter. 2nd item: Overall good condition. Wilson signature in strong, clear condition. Areas of brown stains, largest 1" x 3/4", few foxing spots, surface of letter (does not affect signature). 3rd item: Overall good condition. Wilson signature strong, clear condition. Envelope with stains, tears, etc. to be expected from age and manner of use. Envelope might not be original to letter but was found with it. 4th item: Overall good condition.

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Wilson signature strong, clear condition. 1/2" x 1/2" brown stain, areas of dampstaining, largest 5/8" x 1 7/8", surface and en verso of letter (does not affect signature). Slight smudging to blue ink, transfer of ink to blank page. 5th item: Overall good condition. Eleanor's signature in strong, clear condition. Few minute foxing spots, surface of letter. Letters do not include envelopes. 350.00 - 450.00

**290 Judge George T. Washington archive inc. Truman, El**

Judge George T. Washington archive of political letters and ephemera, 27 items total, including letters from Truman, Eleanor Roosevelt, Warren Burger, and more. George Thomas Washington (1908-1971) was an American jurist who served as judge of the U.S. Court of Appeals for the D.C. Circuit from 1949 to 1965. 1st item: TLS. One page typed bifolium. From President Harry S. Truman, The White House, Washington, D.C., to The Honorable George T. Washington, Assistant Solicitor General, Department of Justice, Washington, D.C., dated August 9, 1946. The letter reads "Dear George: I appreciated your note of the seventh very much and I am sure that both the Attorney General and myself will be pleased with your record. Sincerely your, Harry Truman". Includes The White House envelope with purple three cent Washington stamp, postmarked August 9, 1946, Washington, D.C. Letter - 9" H x 7 1/8" W. Envelope - 4 7/8" H x 7 3/8" W. 2nd item: TLS. One page typed letter. From Eleanor Roosevelt, United States Delegation to the United States, New York, NY, to The Honorable George T. Washington, Assistant Solicitor General, Department of Justice, Washington, D.C., dated February 7, 1947. She writes "Dear Mr. Washington: As the First Session of the Commission on Human Rights draws to a close, I want to take this opportunity to thank you for having made available the services of Mr. Herzel Plaine, Mr. Turner Smith, and Mr. Frederick Folsom. While it would have been preferable to have had one man assigned to the work continuously, instead of having three appear at different stages, I feel that each of these gentlemen made a very real contribution to the work of the U. S. Delegation. Their advice was intelligent and their cooperation entirely admirable. I feel that you are to be congratulated for having three such helpers in your Department. Sincerely yours, Eleanor Roosevelt Mrs. Franklin D. Roosevelt".

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Includes United States Delegation to the United States envelope, postmarked February 10, 1947, New York, N.Y., stapled top left of letter. Letter - 10 5/8" H x 8 1/8" W. Envelope - 4 1/4" H x 9 5/8" W. 3rd item: TLS. One page typed letter. From Eleanor Roosevelt, United States Mission to the United States, New York, NY, to The Honorable George T. Washington, Assistant Solicitor General, Department of Justice, Washington, D.C., dated June 28, 1948. She writes "Dear Mr. Washington: Once more I want to thank you for having made available the able services of Mr. Herzel Plaine at a Human Right Commission session. His knowledge of legal matters was extremely helpful during discussions of the proposed Covenant and his sound judgment was at all times of the greatest value. I was sorry he was unable to stay until the end of the session, but his contribution to our work was very really, and greatly appreciated. Sincerely yours, Eleanor Roosevelt Mrs. Franklin D. Roosevelt". 10 5/8" H x 8 1/8" W. Note: Herzel H. E. Plaine (1908-1996) From 1946 to 1952, he served as legal adviser to former first lady Eleanor Roosevelt, who was a U.N. delegate. He also as a legal adviser or delegate to U.N. bodies dealing with human rights, freedom of information and environmental and social issues. 4th item: TLS. One page typed bifolium. From Warren E. Burger, Chambers of the Chief Justice, Supreme Court of the United States, Washington, D.C., to Honorable and Mrs. George T. Washington, Santa Barbara, CA, dated March 19, 1970. Burger writes to express his regret that the Washingtons were not able to attend a luncheon. 7 7/8" H x 5 7/8" W. 5th item: ALS. Double-sided handwritten card stock note card. From Warren E. Burger, Chambers of the Chief Justice, Supreme Court of the United States, Washington, D.C., to Honorable and Mrs. George T. Washington, circa 1970. Burger write about the Washingtons' request for a portrait of him and to express his hope that George's health will improve. Includes Chambers of the Chief Justice, Supreme Court of the United States envelope. Note card - 3 1/2" H x 4 5/8" W. Envelope - 3 5/8" H x 5" W. 6th item: TLS. One page typed bifolium. From Warren E. Burger, Chambers of the Chief Justice, Supreme Court of the United States, Washington, D.C., to Mrs. George T. Washington, Santa Barbara, CA, dated August 26, 1971. Burger writes to offer his condolences

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upon learning of George T. Washington's death. 7 7/8" H x 5 7/8" W. 7th item: ALS. Two page handwritten bifolium. From Warren E. Burger, Chambers of the Chief Justice, Supreme Court of the United States, Washington, D.C., to Mrs. George T. Washington, Santa Barbara, CA, dated circa August 5, 1969. Burger writes to inquire after George T. Washington's health and inform them of his travel plans. Includes Chambers of the Chief Justice, Supreme Court of the United States envelope with 6 cent United States stamp, postmarked August 5, 1969, Washington, D.C. Letter - 7 7/8" H x 5 7/8" W. Envelope - 4 1/8" H x 6 1/8" W. Note: George Thomas Washington (1908-1971) was an American jurist who served as judge of the U.S. Court of Appeals for the D.C. Circuit from 1949 to 1965. 8th item: TLS. One page typed letter. From J. Edgar Hoover, Office of the Director, Federal Bureau of Investigation, Washington, D.C., to The Honorable George T. Washington, Assistant Solicitor General, Department of Justice, Washington, D.C., dated September 18, 1947. The letter reads "My dear Mr. Washington: It is a pleasure to enclose a copy of the photograph taken at the United States Attorneys' Conference. I thought perhaps you might like to have one. With best wishes and kind regards, Sincerely yours, J. Edgar Hoover". 10 5/8" H x 8 1/8" W. 9th item: TLS. One page typed letter. From Justice William O. Douglas, Supreme Court of the United States, Washington, D.C., to Professor George T. Washington, Cornell University Law School, Ithaca, NY, dated June 3, 1942. The letter reads "My dear Washington: I was delighted to receive a copy of your book, Corporate Executives' Compensation. I thank you for it and for the gracious inscription. I am glad that you carried through your early interest in the subject. The volume strikes me as being a thoughtful and careful piece of work. It should prove to be most illuminating and helpful. Your faithfully, William O. Douglass". 10 5/8" H x 8 1/8" W. 10th item: ALS. One page handwritten letter. From Justice William O. Douglas, Supreme Court of the United States, Washington, D.C., to Mrs. Helen Washington, Santa Barbara, CA, dated August 31, 1971. Douglass Douglas offers his "heartfelt sympathies" at the news of her husband's passing, referring to him as a "highly honored and respected" man. Includes Supreme Court of the United States envelope with red US Airmail

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stamp under a "Jobs for Veterans" stamp, postmarked September 3, 1971, Washington, D.C. Letter - 9 1/8" H x 5 7/8" W. Envelope - 3 3/4" H x 6 5/8" W. 11th item: TLS. One page typed and handwritten letter. From Ralph E. Becker, U. S. Navy Operation Deep Freeze, Washington, D.C., to The Honorable and Mrs. George T. Washington, U. S. Court of Appeals, Washington, D.C. The letter reads "George and Helen -- I have flown this flag over the South Pole. Thought you would like to have it as a memento of my trip to the Antarctic, Deepfreeze Mission 64. This is an adventure and rugged Love Ralph, Ralph E. Becker". Includes small cotton U.S. flag attached to a wooden pole attached to letter and an envelope with U. S. Navy Operation Deep Freeze postmark and stamps, date covered by eight cent U.S. Airmail stamp. Letter - 6 1/8" H x 4 1/8" W. Flag - 3 1/2" H x 2" W. Envelope - 5 1/8" H x 7 3/8" W. Note: Ralph Elihu Becker (1907-1994) also known as Ralph E. Becker was a sponsor of the Antarctic-South Pole Operation Deep Freeze expedition, 1963; a mountain in Antarctica is named for him. 12th-17th items: Six (6) letters and carbon copies concerning Judge George T. Washington's resignation from the U.S. Court of Appeals for the D.C. Circuit. Includes two (2) carbon copies of Washington's resignation letter to President Lyndon B. Johnson, The White House, Washington, D.C., dated November 8, 1965. The two page, typed letters cite 28 U.S. Code Sec. 372(a) [Any justice or judge of the United States appointed to hold office during good behavior who becomes permanently disabled from performing his duties may retire from regular active service...] as his reason for retiring. He states that "My action has the approval of Chief Judge [David Lionel] Bazelon of this court, who will send to you his certificate of my permanent disability". Unsigned. Both letters stapled, top left corner. Includes one (1) carbon copy of Bazelon's approval of Washington's resignation. Unsigned. Includes two (2) carbon copies of letters to Dr. Edward S. Orgain, Duke University Hospital, Durham, NC, dated November 3, 1965, and to Dr. Worth B. Daniels, Washington, D.C., dated November 5, 1965, concerning his resignation. Includes one (1) hard copy and one (1) carbon copy of the 28 United States Code. 10 5/8" H x 8 1/8" W. Note: David Lionel Bazelon (1909-1993) was a judge on the United States Court of Appeals for the District of Columbia Circuit.

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18th-19th items: One page typed letter from President Lyndon B. Johnson, The White House, Washington, D.C., to The Honorable George T. Washington, United States Court of Appeals for the D.C. Circuit, dated November 18, 1965. The letter acknowledges and approves Washington's decision to retire, stating "I am thankful that you will continue to serve, although with a less active schedule, as a Senior Judge". Stamped with "Lyndon B. Johnson" signature, below. Includes a photocopy of the letter. 9" H x 6 7/8" W. 20th item: Printed bifolium invitation to the second inauguration of President Woodrow Wilson on March 5, 1917. Steel plate engraving depicting the Great Seal of the United States with Columbia and four flags, above, with the names of the Chairman and the Committee on Arrangements, below. Includes engravings of Wilson and Thomas R. Marshall with facsimile signatures inside the folded invitation. Invitation - 10" H x 6 1/2" W. Engravings - 10" H x 6 3/8" W. 21st item: Program to the second inauguration of President Woodrow Wilson on March 5, 1917. 12 pages, softcover bound with a red, white and blue grosgrain ribbon. Includes United States Senate 1824 Inaugural Platform A envelope. Program - 9 1/8" H x 6 1/2" W. Envelope - 6 7/8" H x 10 3/8" W. 22nd item: Printed bifolium invitation to the inauguration ceremony of Harry S. Truman, January 20, 1949. Steel engraved Seal of the President of the United States surrounded by a laurel wreath, top center, names of the committee on arrangements, lower center. Includes lithographic portraits of Truman and Allen W. Barkley with facsimile signatures and tissue paper guards inside the folded invitation. Invitation - 10" H x 6 1/2" W. Portraits - 10" H x 6 3/8" W. 23rd item: Printed bifolium invitation to the inaugural dinner in honor of Harry S. Truman and Allen W. Barkley, Wednesday, January 19, 1949, at six-thirty o'clock, to be held at The Mayflower Hotel, Washington, D.C. Gilt embossed Seal of the President of the United States, top center, names of the committee on arrangements, lower left. 9 5/8" H x 7 1/8" W. 24th item: Printed card stock invitation from President and Mrs. Eisenhower to a white tie reception at the White House, held Thursday, February 7, 1957 at nine o'clock. Gilt embossed Seal of the President of the United States, top center. 4 5/8" H x 5 3/4" W. 25th item: Printed card stock invitation from President and Mrs. Johnson to a white tie

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reception at the White House, held Wednesday, March 23, 1966 at seven o'clock. Gilt embossed Seal of the President of the United States, top center. 4 3/8" H x 6 1/2" W. 26th item: Printed card stock place card reading "Judge Washington". Gilt embossed Seal of the President of the United States, top center. 2 3/8" H x 4 1/4" W. 27th item: Printed paper envelope reading "Hon. George T. Washington" with gilt embossed Seal of the President of the United States, top center en verso, containing a printed card stock place card reading "Table 3". Envelope - 2 7/8" H x 4 3/8" W. Place card - 2 5/8" H x 4". All items housed in a three ring binder with plastic sleeves. Binder - 12" H x 11 1/4" W x 2 1/4" D. Condition: 1st item: Overall good condition. Areas of dampstaining, right side of letter, affecting majority of last name of signature. Signature in otherwise strong, visible condition. 2nd item: Overall good condition with areas of toning, surface of letter and envelope. Signature in visible condition. Rust to staple, top left corner of letter. 3rd item: Overall good condition. Signature in visible condition. 4th-7th items: Overall good condition. Signatures in visible condition. 10th item: 5/8" x 1" area of dampstaining, lower right of first page. 8th item: Overall good condition with areas of toning, largest 8 1/8" x 8 1/8", to surface of letter (does not affect signature). Signature in strong, visible condition. 9th item: Overall good condition. Areas of dampstaining, right side of letter (does not affect signature). Signature in strong, visible condition. 10th item: Overall good condition with few minute foxing spots and 2 1/8" stain, to surface of letter and envelope. Pencil inscriptions, presumably by Mrs. Washington, over Douglas' slightly illegible writing. Signature in strong, clear condition. 11th item: Overall good condition. 7/8" x 1 1/4" area of acid burn from masking tape securing flag to letter, visible surface of letter. Minute toning spots, surface of envelope. 12th-17th items: Overall good condition. Carbon copy of the 28 United States Code with ink inscriptions and corrections. 18th-19th items: Overall good condition with 1 3/8" x 1/4" rust stain from paper clip, top center of original letter. 20th item: Overall good condition. Dampstaining, right side of Marshall engraving. 21st item: Overall good condition. Dampstaining, extending from right to center left of covers and pages and envelope. 22nd item: Overall good condition. 23rd-27th items:

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Overall good condition. Areas of dampstaining, water rings, surface of some invitations and envelope. 500.00 - 600.00

**291 Civil Rights Era Sign: Honor King - End Racism**

Civil Rights Era card stock sign or placard, "HONOR KING - END RACISM" - carried in Memphis, Tennessee April 8, 1968, four days following the assassination of Dr. Martin Luther King Jr., during a memorial march led by King's widow and children. Printed by Allied Printing of Memphis. Retains neck cord. 21 1/2" x 14". Provenance: Memphis, Tennessee estate. Note: Dr. Martin Luther King Jr. was shot to death on Thursday, April 4, 1968, while standing on the balcony of his second floor room at the Lorraine Motel in Memphis. He had arrived the day before in preparation for a march, scheduled for the following Monday, to support Memphis sanitation workers striking for better safety standards and a decent wage. King's assassination did not stop the march. On April 8, it went on as scheduled, but with King's widow, Coretta Scott King, and three of their four children leading thousands of people (estimates range from 10,000-42,000) through the streets of downtown Memphis. The atmosphere was tense, and Mrs. King received some criticism for engaging in activism so soon after her husband's death, but commented: "I believe that this nation can be transformed into a society of love and justice, peace and brotherhood where all men can really be brothers." King was buried the following day, April 9, in Atlanta. Surprisingly few of these placards, designed for the string to be worn around a marcher's neck, have survived. An identical one is in the collection of the Smithsonian National Museum of African American History and Culture. Condition: Full crease across lower third of placard, 5 1/2" stain affecting words "King" and "End" in center, 5" water stain lower right, other small scattered stains and creases, overall toning. 6,000.00 - 8,000.00

**LOT #****292 Carry Nations Autograph and Postcards, Framed**

Framed collection of Carrie (or Carry) Amelia Nation - Prohibition era items, including autographed postcard. 1st-3rd items: Black and white photograph of Nation with studio marks for White, N.Y., lower left, flanked by two brass with mother of pearl miniature hatchet shaped pins attached to the mat, stamped "Carry A Nation" on handle. 4th item: Autographed chromolithographic postcard, "All Nations Are Welcome Except Carrie", with ink inscription / autograph reading "Carrie A Nation Feb 27 1908 Your loving Home Defender", across bottom. 5th and 6th items: two (2) temperance movement postcards. Postcards and photo matted, all housed under glass in a black wooden frame. Affixed to back is an envelope with Turner Art Gallery, Denver, CO label containing a late 20th c. postcard of Carrie Nation's home, "Hatchet Hall" and a nine page magazine article about her. Sight - 19 3/8" H x 7 7/8" W. Framed - 21 3/8" H x 9 7/8" W. Provenance: Collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Biography: Carrie Amelia Nation (1846-1911) was a member of the temperance movement, which opposed alcohol before the advent of Prohibition. She is particularly noteworthy for attacking alcohol-serving establishments (most often taverns) with a hatchet. Condition: Overall good condition. Few foxing spots to surface of mat. Bend to mat around photograph. Not examined outside of frame. 700.00 - 900.00

**293 1943 Roosevelt Christmas Card & Cane**

1st item: Framed 1943 President Roosevelt Christmas Card, together with a White House Christmas reception pass for Secret Service Agent Gordon J. Wells and his wife, dated December 23, 1943. 15 1/4" H x 16" W. 2nd item: Carved folk art cane with naturalistic branch handle, given to President Roosevelt as a present from a citizen. Brass presentation band with engraving reading "March 4, 1933/FDR". Fancy script "R" additionally engraved to the lower part of the handle. Cane was subsequently given to the Secret Service Agent Gordon Wells during his tenure. 35 3/4" H x 6 1/2" W. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House



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Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: 1st item: All pieces overall good condition, not examined out of the frame. 2nd item: General scattered wear commensurate with use. Original ferrule absent. 400.00 - 450.00

**294 Dwight D. Eisenhower Personally Used Golf Ball**

President Dwight D. Eisenhower personally used golf ball, stamped in red, "Gen'l Ike, Liquid Center, and High Compression". Additionally stamped "-B-36-". Housed in a custom shadow box frame. 5 5/8" square. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: Ball with light evidence of use. Not examined out of the frame. 400.00 - 500.00

**295 3 John F. Kennedy Christmas Cards**

1st-3rd items: Group of three (3) framed President John F. Kennedy White House Christmas Cards from the years 1961-1963. One card is a framed photo of the White House, the other two cards depict interior scenes of the White House. Printed inscription and signatures by the President and First Lady Jacqueline Kennedy. Inscriptions read "With our appreciation and best wishes for a happy Christmas". One card retains a red White House label on verso. Ranging in size from: Overall, 15 1/2" H x 18 1/2" W to 21 3/4" H x 23" W. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: 1st-3rd items: Overall very good condition, not examined out of the frames. 700.00 - 900.00

**LOT #****296 War of 1812 White House Artifact & Custom Box**

Remnant of a burned White House timber removed from the White House during the 1950 renovations, from the 1814 White House fire started by the British during the War of 1812. Bears plaque to side reading "Original White House Material/ Removed in 1950" with the Presidential Seal in the center. Housed in a custom made marquetry box comprised of walnut and oak from White House repairs and cedar from the White House grounds. Construction diagram pasted to the interior of the lid and signed by the maker F. C. Mayes. Wood artifact - 4 1/2" x 2 1/2". 2" H x 6" W x 3 3/4" D. Note: From 1949 to 1952, the White House underwent a major renovation. President Harry Truman noticed when he moved in that the White House was quite dilapidated, and pressed Congress for funds to refurbish the mansion. In the House of Representatives, the White House renovation was overseen by the Public Works Committee, on which sat first-term Congressman Gerald Ford. Truman gave Ford and other committee members a personal tour of the White House, pointing out its defects. What Ford remembered most, however, "was when he took us into the Oval Office and I saw that little sign on his desk: The Buck Stops Here'. I thought, Well, that's a good description of a President's job". The three-year project included tearing down all but the exterior walls and rebuilding everything within. In the process, workers found charred lumber from the burning of the White House in 1814. Clearly these structurally unstable pieces could not remain. Instead, they were removed and sold to the public as souvenirs, as directed by the Commission on the Renovation of the Executive Mansion. In March of 1952, a small ceremony marked the end of the renovation and the opening of the refurbished and structurally-sound White House. Provenance: From the estate of Captain Gordon Wells, member of the Secret Service's Uniformed Division, the White House Police, from 1943 through 1967. During his tenure, Wells received mementos from sitting Presidents and First ladies of 5 administrations, from Franklin Roosevelt through Lyndon B. Johnson. Condition: Both artifacts in very good condition. 300.00 - 350.00



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**LOT #****297 2 Admiral A. Keppel Maritime Prints**

After Dominic Serres (United Kingdom, 1722-1793), two Admiral Augustus Keppel maritime prints. 1st item: Copper plate engraving with hand coloring titled "To the Honble Augustus Keppel, Rear Admiral of the Blue Squadron of His Majesty's Fleet, This Plate being an Exact Representation, of the Citadel & Town of Palais on Belleisle Which Shows the Inner Fortifications, and Breach made in the Walls" engraved by Antoine Benoist (France/London, 1721-1770), drawn on the spot and published by an Act as directed by R Short, 1763. Title with the Keppel coat of arms, centered below image. 331 Custom Framing, New Orleans, LA label, en verso. Housed under glass in a gilt wood frame with linen matte and gilt wood rabbit edge. Image - 12 7/8" H x 19 3/4" W. Plate - 14 1/2" H x 2 3/4" W. Sight - 14 3/4" H x 21" W. Framed - 24 7/8" H x 30 3/8" W. 2nd item: Copper plate engraving with hand coloring titled "To the Honble Augustus Keppel, Rear Admiral of the Blue Squadron of His Majesty's Fleet, This Plate being an Exact Representation of the Black Port or Land Vieu, of the Citadel & Town of Palais on Belleisle, Which Shows the Entry to the Citadel and the Situation, Of the Several Walls of its Fortifications" engraved by James Mason (British, 1710-1780), drawn on the spot and published by an Act as directed by R Short, 1763. Title with the Keppel coat of arms, centered below image. 331 Custom Framing, New Orleans, LA label, en verso. Housed under glass in a gilt wood frame with linen matte and gilt wood rabbit edge. Image - 12 3/4" H x 19 5/8" W. Plate - 14 3/8" H x 20 3/4" W. Sight - 14 3/4" H x 21" W. Framed - 24 7/8" H x 30 1/4" W. Condition: 1st item: Foxing spots, largest 1/2", surface of print and matte. 1/2" tear, center right. Slight waviness to paper. Not examined outside of frame. 2nd item: 1st item: Foxing spots, largest 1/2", surface of print and matte. Slight waviness to paper. Not examined outside of frame. 500.00 - 600.00

**LOT #****298 Pair Zocchi Italian castle engravings**

After Giuseppe Zocchi (Italian, 1711 or 1717-1767) two framed hand colored etchings on laid paper, depicting Italian Villas: Veduta di Castel Fiorentino and Villa Ricci at Pozzolatico. Both plates likely from "Vedute delle ville, e d'altri luoghi della Toscana", Florence: Giuseppe Bouchard, 1757. Plate sizes - 11 7/8" H x 19 1/4" W, Sheet - 16 1/4" H x 24 1/4" W, matted and framed under glass, in giltwood frames - 23 1/2" H x 30 1/2" W. Condition: Veduta di Castel Fiorentino: Several losses and small creases along edges, a few edge tears up to 3/4". Villa Ricci: Several losses and small creases along edges, old yellowed tape repair to two tears along one side (1/2" and 1 1/2"), two minute holes same side, light overall handling creases, central diagonal crease line. Both with light mat burn and toning, some minor foxing and pencil inscriptions to margins. 400.00 - 600.00

**299 4 Drawings of Classical Statues**

Four (4) ink and watercolor on paper drawings based on ancient Greek and Roman statues, including one (1) depicting the equestrian statue of Marcus Aurelius, one (1) depicting a statue similar to the Farnese Hercules, one (1) depicting a statue similar to the Hermes of the Museo Pio-Clementino, also known as the Belvedere Hermes, and one (1) depicting a goddess holding two flutes, likely Athena or Calliope, the muse of eloquence and epic poetry. Unsigned. All matted and housed under glass in wooden frames with carved gilt rosettes at each corner and foliate giltwood rabbit edge. Sight - 9 3/8" H x 7 3/4" W. Framed - 14 3/8" H x 12 5/8" W. Late 18th to mid 19th century. Provenance: the estate of Luke Eldridge Wright, Memphis, Tennessee. Condition: Overall good condition with areas of foxing spots, acid burn to surface of drawings. Stains, largest 5/8" x 1 1/2", surface of drawings, Areas of wear, scratches, to frames. Overall rippling to paper. Top left rosette to goddess frame is not present. Not examined outside of frame. 500.00 - 600.00



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**LOT #****300 Bertel Thorvaldsen Drawing of a Cherub**

Bertel Thorvaldsen (Italy/Denmark, 1770-1844) ink and watercolor on paper drawing depicting a cherub or putto in a contraposto pose and with outstretched wings, holding a wreath of laurel leaves. Signed "Thorvaldsen" lower right. Double matted and float mounted under glass in a carved wooden frame. Drawing - 7 3/8" H x 5 5/8" W. Sight - 7 1/2" H x 5 7/8" W. Framed - 13" H x 11" W. Early 19th century. Provenance: the estate of Luke Eldridge Wright, Memphis, Tennessee. Condition: Overall good condition with foxing spots, areas of dampstaining, largest 2" x 1", surface of drawing. Not examined outside of frame. 600.00 - 700.00

**301 Old Master Mythological O/C, Crowning of Aphrodite**

Old Master, European, possibly Italian, oil on canvas mythological scene depicting the introduction of Aphrodite to the Olympian gods and goddesses and their attendants. Aphrodite, in the center, is having a wreath placed on her head by the Horae (Hours, Seasons), with Hera to her left and with Zeus at the right, with her future husband Hephaestus and her lover Ares, flanking the scene. Signature not found. Old red wax seal verso. Housed in an older gilt paneled frame. Sight - 28" H x 13 1/2" W. Framed - 22 1/2" H x 37" W. 18th century or earlier. Provenance: Private Tullahoma, TN collection. Condition: Heavy varnish on canvas surface and some areas of possible attempts at cleaning. 900.00 - 1,200.00

**302 Follower of Sir Peter Lely, Portrait of Nell Gwynn**

Follower of Sir Peter (Pieter) Lely (1618-1680) oil on canvas portrait of woman, possibly the famous actress and mistress of King Charles II, Nell Gwynn (1650-1687), with swept back brown hair, wearing low white ruffle-collared blue dress, wrapped in pink shawl. Unsigned. Framed in older gilt gessoed frame with acanthus leaf decoration. Sight 13" H x 11" W, framed 16 1/2" H x 14 1/4" W. Inscription on stretcher, verso, reads "By Sir Peter Lely the original sketch ... from the original stretcher ... broken". Note found with painting reads: "Nell Gwynn. The original sketch by Sir Peter Lely of the famous flower girl of Drury Lane Theatre,

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from the collection of the late Sir George Cohen of Portman Square London. New stretcher & relined in the original hand carved frame." English, likely 18th century. Provenance: A private Southern collection; inherited from a family member who lived in New York City. Condition: Relined; new stretcher. Inpainting to hair, upper left facing, and to shoulder, right facing. Frame with scattered losses to gilding. 1,000.00 - 1,200.00

**303 18th Cent. Continental Portrait, Lady in Blue**

18th century Continental three-quarter length oil on canvas portrait of a lady with upswept hair, ribbon hair ornament and rosy cheeks, attired in a blue satin dress with lace collar and pink bow, and draped in a gold satin shawl. Unsigned and housed in a gilt Louis XIV style frame. Sight - 29 1/2" H x 24 1/4" W. Framed - 40 3/4" H x 35 3/4" W. Provenance: Knoxville, Tennessee collection. Condition: Blistering above sitter's head due to relining of the canvas. Blacklighting reveals yellowing of glaze and some attempt at cleaning in areas. See photos. 1,000.00 - 1,200.00

**304 After Jean Perreal, O/C, Portrait of A Lady**

Oil on canvas portrait after Jean Perreal (France, b. c. 1460-d. 1530) depicting the half portrait of early Renaissance young lady with reddish-brown hair in formal dress and head wear, holding a gilt leather bound case. Unsigned. Sight - 30 7/8" H x 22 7/8" W. Partial gilt frame with velvet liner - 39 3/4" H x 31 3/4" W. Continental, 18th century or earlier. Provenance: Private Knoxville, Tennessee collection. Note: Jean Perreal was an early Renaissance artist and architect, sculptor, and limner of illuminated manuscripts. He was active mostly in France, Italy and London. Condition: Overall good condition with light craquelure and some thinning of paint in lower margin. 700.00 - 900.00



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**LOT #****305 Carved Giltwood Reliquary, oil on panel of St. Mar**

Italian (possibly Sicilian) baroque style giltwood reliquary or shrine altarpiece. Oil on panel oval reserve depicting the Annunciation on one side and the Madonna and Child with two saints on the other; surrounded by an ovolo molded frame flanked by carved caryatids at each side, figural masks at upper and lower edge, all atop a heavily carved foliate base with possibly later marbelized trompe l'oeil painted surface. 42" H x 24" W x 9" D. 18th century or earlier. Condition: Shrinkage crack running entire length of oval panel, affecting image on both sides with likely inpainting, two 1" areas of paint loss to one side of panel (Annunciation); marbelized paint on base may not be original; scattered but significant wear to gesso; scattered wear and losses to carved elements, the largest being a 6" loss to the side of the base. Scattered repairs to carving and touchups. Late 19th century nail repair to top near masks. 1,200.00 - 1,800.00

**306 After Raphael, The Holy Family with St. Elizabeth**

Continental School, 18th century, oil on canvas religious painting depicting Mary extending the infant Jesus to meet young John the Baptist, with woman and man, presumably St. Elizabeth and Joseph or Zachariah, watching on. A column, drape and partly cloudy sky are in the background. Antique, but possibly not original giltwood frame with laurel, acanthus, and ribbon molding. 24 1/2" x 21" sight, 31" x 35" framed. Note: this particular religious theme, of the Christ Child being introduced to John the Baptist (and often, members of his family) was explored by number of Renaissance and Baroque painters including Raphael, Rubens, Denis Calvaert, and Guido Reni and their followers. Condition: Relined with general craquelure overall, stretcher creases all four sides, and frame abrasions. 3"L. area of alligating in upper center on drape with inpainting. 3"L. area of inpainting between woman and man and 1 1/2"L area of inpainting on forehead of John the Baptist. Frame has been regilded. 800.00 - 1,000.00

**LOT #****307 Signed O/B Portrait of Shylock**

Continental oil on board painting depicting Shylock, a Venetian Jewish moneylender and principal antagonist from William Shakespeare's play "The Merchant of Venice". He is depicted at a table, his arms and hands attempting to shield the contents of a chest of gold and jewelry from view, before a stained glass window and a painting of a battle scene. Signed "C. Fessini or Fessand" lower right. Housed in a Spanish style gilt and gesso frame. Sight - 21" H x 17" W. Framed - 29 3/4" H x 25 3/4" W. Likely 18th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Good, stable condition. Fluorescence to face and around skull cap when examined under blacklight, also some varnish run. - 1/2" vertical scratch top center. Series of scratches, 3" x 3" area, lower right corner. Abrasions and losses to the frame, primarily lower left edge molding, approx. 7 1/2". Cracks to corners of frame. 300.00 - 350.00

**308 After Rembrandt, 7 Amand Durand Landscape/Allegori**

After Rembrandt Van Rijn (Dutch, 1608-1669) seven (7) late 19th century heliogravure impressions attributed to Amand Durand (French, 1831-1905), on laid paper (some prints with watermarks). The prints reproduce Rembrandt etchings of landscape and allegorical scenes including Clump of Trees with a Vista, The Omval Windmill, Six's Bridge, Cottage Beside a Canal, The Goldweigher's Field, The Phoenix or the Statue Overthrown, and The Ship of Fortune. Four prints signed "Rembrandt" in the plate with original creation dates circa 1631-1652. Contemporary museum quality frames included. Prints approx. 4 5/8" H x 7 3/8" W to 4 7/8" H x 12 3/4" W. Frames range in size from 9 3/4" H x 13 1/2" W x 3/4" D to 11 7/8" H x 15 3/8" W x 1 3/4" D. Alternate spelling Armand Duran. Condition: Overall good condition. All except Clump of Trees trimmed to plate lines. Six's Bridge, Cottage, and Ship of Fortune hinge mounted to mattes. Evidence of prior hinge mounting to Clump of Trees. 400.00 - 500.00



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**LOT #****309 After Rembrandt, 8 Amand Durand Religious Heliogra**

After Rembrandt Van Rijn (Dutch, 1608-1669) eight (8) late 19th century heliogravure impressions attributed to Amand Durand (French, 1831-1905), on laid paper (some prints with watermarks). The prints reproduce Rembrandt etchings of religious scenes including Christ and the Woman of Samaria Among Ruins, Christ Carried to the Tomb, Christ Disputing with the Doctors, Christ Driving the Money Changers from The Temple, The Raising of Lazarus: Small Plate, Christ at Emmaus: The Larger Plate, The Descent from the Cross, and The Baptism of the Eunuch. All signed "Rembrandt" in the plate, all except Carried to the Tomb with original creation dates circa 1635-1642. Contemporary frames included. Prints approx. 4 7/8" H x 4 3/8" W to 7 1/8" H x 8 1/2" W. Frames range in size from 9" H x 10 3/8" W x 1 1/2" D to 13 1/2" H x 12" W x 2 5/8" D to 16 1/4" H x 16 1/4" W x 1 3/4" D. Alternate spelling Armand Duran. Condition: Overall good condition. All prints trimmed to plate lines. Christ Disputing and Baptism hinge mounted to mattes. 400.00 - 500.00

**310 European Prints, inc. Paris Map**

Five (5) 19th Century European prints including Rossingol's Plan of Paris map. 1st item: Copper plate engraving with hand coloring reproduction of "Icy e[s]t le vray pourtrait de la ville, cite, Universite de Paris 1576" by Rossingol, originally published in Paris, 1576. Rossingol's plan of Paris, depicting a bird's-eye view of the city with points of interest labeled including the undeveloped "Lile Nostre Dame", top center of sheet. Title, top center, compass rose, right center. Vignettes of nobles and peasants and illustration of city, across lower section, two coat of arms with angels and other mythological figures, top left and right. On laid paper with watermark lower right corner. Max Granick Frames, New York label, en verso. Housed in a contemporary wooden frame. Image - 18" H x 20 1/8" W. Plate - 18 1/8" H x 20 3/8" W. Sight - 19 1/8" H x 21 3/8" W. Framed - 22" H x 24 1/4" W. French, 19th century or earlier. 2nd-3rd items: Two mezzotints with hand coloring by St. Amand de St. Gilles, after Jean Jacques Francois Le Barbier (France, 1738 - 1826) titled "La Fidelite" and "La Douceur". Published by the Biblioteque Imperiale, Paris. Both prints

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depict classically dressed women with animals, "La Fidelite" with a dog and "La Douceur" with a dove. Housed in contemporary wooden frames. Sight - 14 1/4" H x 12 1/4" W. Framed - 16 1/4" H x 14 1/4" W. French, mid 19th century. 4th-5th items: Two mezzotints with hand coloring by Jean Thouvenin, after Francis Wheatley (United Kingdom, 1747-1801) titled "Rustic Employment" and "The Happy Family" depicting domestic scenes of men, women, children, and dogs in a country setting. Housed in contemporary wooden frames. Sight - 16 3/4" H x 21 1/4" W. Framed - 19 3/4" H x 24 3/8" W. British, late 18th/early 19th century. Condition: 1st item: Overall very good condition. Slight toning, surface of sheet. Frame without glass. 2nd-3rd items: Overall good condition. Scattered minute foxing, surface of sheets. Partial label reading "92", lower right on glass of frame. 4th-5th items: Overall toning, surface of sheets. Some waviness, surface of sheets. No images examined outside of frames. 400.00 - 500.00

**311 2 Period American Mirrors & 1 18th Cent. French Po**

1st item: 19th century gilt carved mirror with Neoclassical carved designs to the perimeter including an urn, bell flower garland and shell. 24 1/2" h X 16" w. 2nd item: Queen Anne reverse painted looking glass, with reverse painted landscape scene to the top. 17 1/2" H x 10" W. 18th century. 3rd item: 18th century French charcoal portrait on paper of a blue eyed nobleman, housed in a 20th century gilt carved oval frame. Portrait - 9 1/2" H x 7 1/4" W. Framed - 12 1/2" H x 10 1/4" W. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: 1st item: Old repaired break to lower left margin swag, some silvering to mirror. 2nd item: Losses to lower edge of frame, repainting to gilt, some silvering to the mirror. 3rd item: Some water damage to portrait, most visible from the back, partially visible front lower left margin. 450.00 - 550.00



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**LOT #****312 George II Rococo Giltwood Mirror**

George II Chippendale fine Rococo carved and gilt wood oval mirror with elaborate applied relief at top and base, top with large central cartouche with two putti, single bird and nest, swags and leaf tendrels, base applied molding of swags with large floral and leaf decoration. Oval frame with inner bead molding, incised floral spray decoration on curved frame, beveled glass and molded outer rim. 56" H x 35" W x 12 1/2" D. English, late 18th century. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: Surface grime. One wing missing from bird. Hands missing from one putti. Other scattered losses to applied decoration and outer molding. 900.00 - 1,200.00

**313 Pr. Black Forest Carved Deer Heads**

Pair of German Black Forest carved wood roe deer head mounts, both with inset brown glass eyes, painted and stained accents. Illegible pencil description to the base of one. 22 1/4" H x 9" W x 10" D. Late 19th/Early 20th century. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Minor scattered abrasions, minor cracking behind one ear on each head. Minute red paint transfer to one. 700.00 - 900.00

**314 Pair of Continental Inlaid Pedestals**

Pair of Gothic Continental inlaid pedestals, mahogany or fruitwood, comprised of round tops having shaped aprons with ebonized circular drops and inset green marble, baluster shaped standards with inverted satinwood floral and string inlay to the tops and pineapple inlay to the bases, resting on tripodal legs. 31 3/4" H x 12 3/4" dia. 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: One table top with repaired break to one side, baluster of one table with repaired cracks to standard. Both with overall general wear. 400.00 - 450.00

**LOT #****315 Antique Persian Mohtasham Kashan**

Antique Central Persian Mohtasham Kashan, 99" x 74-1/2", (119" x 89-1/2"), center medallion of rose and dark blue, ivory field, dark blue and rose corners. Allover intricate floral sprays and floral medallions at corners and sides. Secondary colors of red, yellow, salmon, gold and green. Central Persia, Late 19th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rugs, Nashville, TN in 1978. Condition: Low pile, mostly corduroy effect. Borders complete at one end, partially complete at other end. Some warp exposed. Surface grime. 2" x 1" patch at center medallion. 6,800.00 - 7,200.00

**316 Antique Kuba East Caucasus area rug**

Kuba Caucasian area rug, 70" x 43-1/4" overall, russet/red field, allover pattern, colors of green, blues, ivory, salmon, yellow, black and taupe. Late 19th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Gift to consignor's family circa 1920. Condition: Four areas of reweaving: 1" at one corner, 1 x 1-1/2" near center, 6" x 1-1/2" and 5" x 1-1/2" in field. Repair to one corner. Wear to edges. Borders intact. 2,200.00 - 2,600.00

**317 Antique Talish Caucasian Area Rug**

Antique Talish area rug, 86" x 43", plain navy blue center field, cream primary border with flower medallions, secondary colors of rust, taupe, green, blues, salmon, yellow and black. Southeast Caucasus, late 19th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ro's Oriental Rugs, Nashville, TN in 1990. Condition: End borders reduced and reinforced. Sides rebound. 4" L crease wear near one end. Some corrosion to black wool. 1,200.00 - 1,400.00



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**LOT #****318 Antique Bidjov rug, Northeast Caucasus**

Antique Bidjov rug, Northeast Caucasus, 61-1/2" x 48-1/2", wool on wool, dark blue ground, ivory primary border, secondary colors of blues, rust, salmon, gold and green. Late 19th/early 20th c. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ro's Oriental Rugs, Nashville, TN in 1994. Condition: Overall good condition. Some corduroy and crease wear. Some corrosion to black wool. Ends secured. Sides rebound. Some abrash. 1-1/2" x 1/2" repair located 10 inches from one edge in blue ground. 1,200.00 - 1,500.00

**319 Antique Shirvan Prayer Rug**

Shirvan, East Caucasus, prayer rug, 60-1/2" x 41", wool on wool, black ground with red, yellow, green, cream, violet, brown and gold. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Joseph Shaia Oriental Rug Co., Williamsburg, VA and Franklin, TN in 1978. Condition: Even low pile. Approximately 6 small breaks on outside edge of one side. One corner with losses. Ends reinforced and sides rebound. 1,200.00 - 1,500.00

**320 Antique Kuba Konagkend Area Rug**

Kuba Konagkend, East Caucasian, with distinctive knotted fringe, 52" x 40-3/4" plus 2-1/2" L knot fringe at each end, dark blue primary field and cream primary border, all with geometric designs. Secondary colors of beige, rust, yellow, taupe, salmon and black. Late 19th/early 20th c. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1985. Condition: Overall good even pile. Some abrash. Few losses to knots in fringe. 1,000.00 - 1,200.00

**LOT #****321 Antique Caucasian Karabaugh Rug**

Antique Caucasian Karabaugh or Moghan area rug, 78-1/2" x 42-3/4", wool on wool, geometric designs, colors of cream, rust, blues, green, yellow and black. Late 19th/early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1978. Condition: Side cords restored and ends reworked in 1978. Even pile on outer borders. Some wear on interior border and center panel, some wear to warp and weft. 1,200.00 - 1,600.00

**322 Antique Talish Caucasian Area Rug**

Antique Talish Caucasian area rug, 83" x 42-1/2", wool on wool, blue primary field with botteh pattern, russet primary border, secondary colors of cream, green, orange, blues and brown. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1985. Condition: Some loss to one end border. Ends reinforced. Abrash in blue field. Scattered low pile, mostly in center row. Surface grime. 1,000.00 - 1,600.00

**323 Antique Caucasian Kazak Area Rug**

Antique Caucasian Kazak area rug, 48-1/2" x 42-1/2", wool on wool, 3 medallions, dark blue field, rust, cream and ivory, other colors of blues, beige and black. First quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1984. Condition: Overall good condition with even pile. 1" x 1/2" tear in ivory medallion. Small area of wear to 2 end corners. Wear to binding at sides. Uneven sides. 800.00 - 1,000.00



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**LOT #****324 Antique Lenkoran Caucasian Rug, dated**

Lenkoran Caucasian area rug, 96-1/2" x 49", with date at one end, wool on wool, russet ground and three abstracted tortoise medallions, secondary colors of celadon, yellow, blues, pink and brown, dated 1916. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Said Karkouti Oriental Rugs, Lexington, KY in 1980. Condition: Some abrash. Some corrosion to black wool in center medallion. 1" tear at one end border. 9" x 9" repaired area at one side border edge. 4" x 6" repaired area at same side border edge, opposite end. Two patches approx. 1-1/2" x 1" each. Likely washed. 800.00 - 1,000.00

**325 Antique Persian Ingeles Area Rug**

Persian Ingeles area rug, 90" x 49-1/2", wool on cotton, large center dark blue medallion with three smaller medallions, beige secondary field, figural, animal, floral and geometric designs. Secondary colors of russet, green, blues, yellow, salmon and black. Persia, late 19th-early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from H. Kandarian Oriental Rugs and Carpets, Nashville, TN in 1940. Condition: Overall low pile, some knot wear. Ends reinforced. Sides re sewn, some side areas weak. 800.00 - 1,000.00

**326 Antique Chi-Chi Caucasian Area Rug**

Antique Chi-Chi, Northeast Caucasian area rug, 69" x 47", wool on wool, blue and ivory with various greens, blues, brown, rust, yellow and teal. Late 19th/early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ro's Oriental Rugs, Nashville, TN in 1982. Condition: Ends reinforced. Two corners reinforced. Scattered wear to edges. Low pile with some corduroy effect. 800.00 - 1,200.00

**LOT #****327 Antique Persian Fereghan Sarouk**

Antique Persian Fereghan Sarouk area rug, 58" x 43", cotton and wool, center blue medallion, ivory primary field, russet secondary field, floral sprays and spandrels, secondary colors of blues, pinks, yellow, green and lavender. First quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased at Heart of Country Antiques Show, Nashville, TN in 1985. Condition: Generally low pile and some corduroy effect. One end border reduced. One small area old insect damage, 1/2" x 1/4". Surface grime. Some abrash in blue. 800.00 - 1,200.00

**328 Henri Jean Guillaume Martin O/C, L'Homme au Presso**

Henri Jean Guillaume Martin (French, 1860-1943), oil on canvas pointillist painting depicting a vineyard worker in a field, standing atop a wagon and working at a grape press. We wish to thank Marie-Anne Destrebecq-Martin, wife of Henri Jean Guillaume Martin's grandson, Cyrille Martin, for confirming authenticity and identifying this work as a study for "Les Vendanges," a triptych mural created by Martin circa 1927 for the Lot Prefecture Hotel in Cahors, France. The mural, located in a staircase leading to the General Council Hall, celebrates the importance of wine making in the region. (The triptych and more information about its history may be viewed here: <http://henri-martin.net/troisieme-partie-le-decorateur/chapitre-iv-les-oeuvres-de-la-vieillesse/c-celebration-de-la-vigne-decoration-de-cahors-et-de-beziers/1-cahors-lescalier-dhonneur-de-la-prefecture/>). Label en verso for Kurt E. Schon Ltd. Galleries (Vienna and New Orleans). Titled on brass plaque on front of frame, "L'Homme au Pressoir" and on remnants of other old paper label en verso. 24" x 15" canvas, 29" x 20" framed. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee, purchased from Kurt Schon Galleries, New Orleans, 1988 (receipt accompanies lot). Biography: French Neo-Impressionist painter Henri Martin lived most of his life in Marquayrol, near Bastide-du-Vert. He studied at the Ecole des Beaux-Arts in Toulouse and the Ecole des Beaux-Arts in Paris under Jean-Paul Laurens. He exhibited at the Salon des Artistes Francais in Paris starting in 1880, and won a



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medal at the 1883 Salon. A few years later, influenced by Georges Seurat and Edmond Aman-Jean, he began experimenting with pointillism, applying dots and stripes of color in order to capture the vibrant light of the South of France in his landscapes. It would become his signature style. Martin was named Chevalier of the Legion of Honour in 1896, won a gold medal at La Fete de la Federation in 1889, and in 1900 won the grand prize at the Exposition Universelle. He was named Commander of the Legion of Honour in 1914. (Source: Askart, Musee D'Orsay). Condition: Excellent condition. Relined. 18,000.00 - 22,000.00

**329 William Shakespeare Burton oil, King of Sorrows**

"King of Sorrows," a recently rediscovered oil on canvas by William Shakespeare Burton (United Kingdom, 1830-1916). The large scale painting, considered one of the painter's most important paintings, was exhibited at the Royal Academy in London in 1897. It depicts Jesus Christ just prior to his crucifixion, seated in a prison cell atop a Middle Eastern rug and stone bench, with a crown of thorns atop his head and rope bound hands, attired in a red robe having a sword as a closure and holding a whip, a cat-o-nine-tails to his right, with crushed grapes, spears and a Roman eagle banner finial at his feet. Inscription on stone seat reads in Latin, "Rex Iudaeorum" or "Jesus the Nazarine, King of the Jews". A circa 1896 photograph of Burton working on this painting was pictured in a 1906 article in the English Illustrated Magazine by John S. Purcell, titled "A Veteran Artist: Mr. William Shakespeare Burton" (Vol. 35, pp. 238-48). A copy of page 238, showing the painting, accompanies this lot. This painting was also referenced but listed as "untraced" in a recent National Portrait Gallery catalog entry for Burton's self portrait, in the NPG collection. However, by the 1980s this painting had surfaced in the collection of The World Museum in Tulsa, Oklahoma. When that museum closed in the early 1980s, the painting was sold to businessman and collector Larry Casey of Jackson, Tennessee, where it remained until being consigned to this auction as part of his estate. Housed in a gilt wood carved and cove molded frame with an oak leaf design to the outer edge and leaf and dart design to the inner edge. Unsigned. Sight - 53 1/2" H x 43 1/2" W. Framed - 64 1/8" H x 54 1/8" W. Biography: William Burton Shakespeare was an English genre and historical painter of the

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Victorian era. His grandfather was a printer and his father William Evans Burton, was a comic actor and playwright, who gained popularity in the United States. As an only child, Burton worked at copying prints as a teenager. He later studied at King's College and the Royal Academy School, where he won a gold medal in 1852 for a painting depicting Samson and Delilah. He is primarily remembered for his work "The Wounded Cavalier" which was exhibited at the Royal Academy in 1856 and was considered as his only participation with the Pre-Raphaelite movement of the 1850s. In his later years Burton mainly painted religious subjects. He lived and painted into his 80's. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Canvas relined. Abrasions/rubbing to canvas upper left and right center margin. Scattered minor abrasions to the frame. 10,000.00 - 12,000.00

**330 Jean-Jacques Berne-Bellecour painting, The Message**

Jean-Jacques Berne-Bellecour (French, 1874-1939) oil on board painting depicting a soldier delivering a message to or preparing to take dictation from an officer, who is seated at a table on a terrace having tea. Signed lower left. Housed in a later carved, painted and giltwood frame. Sight - 13 1/2" H x 16 1/2" W. Framed - 20 1/2" H x 23 1/2" W. Biography: Jean Jacques Berne-Bellecour studied with his father Etienne Prospect Berne-Bellecour, also a famous military painter, and at L'Ecole des Beaux-Arts. He was a favorite pupil of the famous 19th century French military painter, Edouard Detaille, and received acclaim for his paintings depicting the events of the first World War. Provenance: Private Southern collection of Military Art. Condition: Cradled panel; overall very good condition with minor scattered inpainting, largest 1/4"L., to upper right corner and lower left side. 1,000.00 - 1,200.00

**331 Paul G. Fischer Oil, Military Parade**

Paul Gustav Fischer (Danish, 1860-1934) oil on canvas painting depicting a military parade through the streets of Paris at the Porte Saint Martin, after "The Passing Regiment" by Edouard Detaille. Signed lower right and dated, "Facsimile d'apres Edouard Detaille par Paul Fischer 1882". Remnants of partial old paper label on stretcher, verso. Period giltwood frame with bead, acanthus and laurel moldings. 24



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1/2" x 24 1/4" sight. 30" x 30" frame.

Biography: Paul Gustav Fischer first learned about through his father, an amateur artist and owner of a paint manufacturing company. He went on to attend the Royal Danish Academy of Art in Copenhagen, and became known for his naturalistic depictions of city life in Europe. He traveled frequently to France. Note: Edouard Detaille (1848-1912) was one of France's foremost military painters. His original painting, upon which this one was based, was exhibited in 1875 at the Paris Exhibition and later purchased by the Corcoran Gallery.

Detaille's influence on Fisher may be seen in a number of his other parade- and military-themed works, including "The King's Birthday" and "The King's Guards in Amalienborg Square". Provenance: Private Southern collection of Military Art. Condition: Overall very good condition with some light grime and light craquelure, possible 3-inch scratch upper right corner, 1/16" flake center sky area. Frame: Several breaks and small losses (largest loss 1" upper corner) to outermost molding. 12,000.00 - 18,000.00

**332 Paul Grolleron oil on board, Wounded Soldier**

Paul (Louis Narcisse) Grolleron (French, 1848-1901) oil on panel painting of a wounded soldier walking along a desolate road, his arm bandaged, his sword hanging at his side, barely visible beneath his coat. Signed P. Grolleron lower left. Later giltwood molded frame. 13 3/4" H x 9" W sight, 16 3/4" H x 12 5/8" W framed. Provenance: Private Southern collection of Military Art. Condition: Overall craquelure, a few small (1/16" abrasions). Loose in frame. 800.00 - 1,000.00

**333 William Henry Pike oil, Bandits**

William Henry Pike (United Kingdom, 1846-1908), "Bandits," oil on canvas painting depicting uniformed soldiers leading two prisoners past a group of men at the left standing under a wooden structure; a leafless tree and birds contrast against a sunset sky and a church steeple is in left background. Signed "Pike" lower left and dated '89 with the word "Langham" (likely referring to Langham, England). P Shea Artists Colorman, London stencil en verso, along with early paper label reading "No. 5 Bandits Wm Pike C of Plym. (or Phym)- 66 Park Rd. Haverstock Hill..". Matted

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and framed under glass in a giltwood frame with molded laurel leaves. 15 1/2" H x 11-1/2" W sight, 25" H x 21" W framed. Provenance: Private Southern collection of Military Art. Condition: Excellent condition. 600.00 - 800.00

**334 Manner of Janvier Suchodolski - November Uprising**

Manner of Janvier Suchodolski (Polish, 1797-1875) oil on canvas military painting depicting a scene from the November Uprising (1830-31), also known as the Polish-Russian War 1830-31 or the Cadet Revolution. An Imperial Russian Army officer on horseback is depicted holding a spear against a charging line of Polish soldiers, while another Russian soldier lies dead beneath the horse. Stencil to back for Paris art supplier Ange Ottoz. Later molded giltwood frame. 20 1/2" x 31" sight, 26" x 37" framed. Provenance: Private Southern collection of Military Art. Condition: Good condition with some general craquelure overall. 3/4" diameter impact crackle to upper right quadrant above the head of a soldier. 2 areas of overpainting: 2"L. in sky and right corner 1/4"L. A few scattered miniscule paint flakes (1/16" or smaller). 1,000.00 - 1,400.00

**335 European O/C Portrait of an Officer**

19th century European, possibly Austrian, oil on canvas portrait painting depicting a young, blue-eyed officer attired in his dress uniform with his sword with draped background. Back of canvas stamped "WIEN | W. COLLER & C. | Vormals J. Hall / Mariahilf/ No 9/Medaille 1834/ Medaille 1839". Housed in a carved gilt frame. Sight - 24 1/4" H x 19" W. Framed - 30 3/8" H x 25 1/8" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Some buckling to canvas at perimeter, area of water or paint drip center left margin. Overall very light cracquelure. Rubbing to canvas at stretchers. 500.00 - 700.00



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**LOT #****336 18th c. O/C Portrait of Botanist**

Continental School, 18th century, oil on canvas portrait painting of a gentleman, possibly a botanist. Subject is depicted seated in a chair, facing left, in period blue dress coat and powdered wig, holding a pink gillyflower or stock branch. Blue sky and clouds in background. Unsigned. Older gilt and gesso cove molded frame with ribbon and lambs tongue molding. En verso old paper ink handwritten label, partially torn, reading "Matthiola Stock named after Peter Andrew Matthiola 1500-1577 Italian physician & celebrated Botanist". Sight - 29" H x 24" W. Framed - 37" H x 32" W. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985 issue. Condition: Relined. Moderate alligator cracquelure overall with yellowed varnish. Bulge in lower quadrant center. Several scratches to lower quadrant, largest 4 1/2" L. 1/2" loss left at frame edge. Area of loss with inpainting 3/4" L. Areas of scattered inpainting in sky. Frame with scattered losses to gesso, largest approx. 4" long. 500.00 - 600.00

**337 Pr. of Companion Portraits by J. N. Mayer**

Pair of European companion husband and wife oil on canvas portrait paintings by Johann Nepomuk Mayer (Austrian, 1805-1866) depicting a young Victorian couple, the male attired in a black suit with gold pin and the female attired in a blue dress with blue velvet and white fur stole with brooch and lace wrap. Male signed and dated "Joh Nep Mayer" above the right shoulder, female signed and dated lower left. Housed in matching gilt and foliate carved frames. Sight - 26 1/4" H x 21 1/4" W. Framed - 31 1/4" H x 26 1/2" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Both with rubbing and losses to lower stretcher. Staining to right of female and vertical loss/scratch to the left of the female. Vertical scratch to left of male. 700.00 - 900.00

**LOT #****338 Ernest Christmas, winter streetscape oil**

Ernest Christmas (Australia/New Zealand, 1863-1918) oil on board painting depicting a winter streetscape with figure in a horse drawn wagon and church steeple in the background. Signed lower right. 8 1/4" x 5 1/2" sight, 14" x 11 3/4". Later giltwood frame with carved corners. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Ernest Williams Christmas was born in Adelaide, South Australia, but had an international career. He studied art in Paris and lived in England, where he was a member of the Royal Academy. He also painted in Argentina and Chile, and spent time in San Francisco and Hawaii. Between those years, he lived and painted in New Zealand and exhibited most prominently at the New Zealand Academy of Fine Arts. (source: Askart). Condition: Some light grime; overall excellent condition. 600.00 - 700.00

**339 Franz Windhager oil, Dining on a Terrace**

Franz Windhager (Germany/Austria, 1879-1959) oil on chamfered wood panel painting of a man, woman and child dining at a table on a garden terrace beside a large tree. Signed and dated F WINDHAGER 1918 upper right. Later distressed carved giltwood frame with painted taupe wood mat. Illegible stamp en verso and numbered B6255. 9 3/8" x 7 1/2" sight, 17" x 14 1/2" framed. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Excellent condition. 500.00 - 700.00

**340 Lucien Delarue O/C, Coastal Town**

Large Lucien Delarue (French, 1925-2011) oil on canvas landscape. Depicts a coastal town above a quiet harbor, surrounded by mountains. Signed lower right. Giltwood frame with rabbit edge. Sight - 34 1/4" H x 46 3/8" W, framed - 42" H x 53" W. Provenance: Private Nashville, TN collection. Condition: 3" line of crazing to upper right quadrant. Yellowing to varnish layer. 2" area of craquelure. 700.00 - 900.00



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**LOT #****341 Lucien Delarue Oil, "Porte d'Eze"**

Lucien Delarue (France, 1925-2011) oil on linen painting depicting a coastal village on the French Riviera with several boats in the harbor. Signed "Delarue" lower right. Housed in a giltwood frame. Sight - 21" H x 17 1/2" W. Framed - 26" H x 22 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Originally on display at the James M. Haney Gallery in Amarillo, TX. Condition: Overall excellent condition. 500.00 - 700.00

**342 Louis Hottot Sculpture, Young Girl Reading**

Louis Hottot (France, 1829-1905) cold painted metal sculpture depicting a young woman attired in Elizabethan dress and head covering, reading a French illuminated book. Signed on the back left "L. Hottot". 17" H x 14 1/4" W x 14" D. 33 lbs. Late 19th/Early 20th century. Condition: Significant losses to paint on the face, overall general wear. 350.00 - 450.00

**343 Bronze Figure, T. Somme**

After Theophile Somme (1871-1952) bronze and ivory figure depicting a small girl with a pail standing on a naturalistic circular base. Titled "Cosstte" (sic) and signed "Th. Somme." on the base. Mounted onto a stepped grey marble base. 9" H. 1st half 20th century. Condition: Overall very good condition. 450.00 - 550.00

**344 Pair French Gilt Bronze Candlesticks**

Pair of gilt bronze French Empire candlesticks having tapered reeded columns, fruit/floral basket and palmette tops, and floral and acanthus bases. 12 3/4" H. 2nd half 19th century. Provenance: Private Knoxville, Tennessee collection. Condition: Minor scattered pitting to columns, slight wear/unevenness to candle cups/tops. 250.00 - 350.00

**LOT #****345 6 Early Brass Candlesticks**

Grouping of 6 early brass candlesticks including three (3) with large round bases, one (1) with an octagonal base, one (1) with a square footed base and one (1) with a tall dome base and engraved decoration to the stem and base. Three (3) have economy holes in the sockets. Ranging in size from 5 3/4" H to 11 1/4" H. All likely Continental and date from the 17th to early 18th centuries. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Large domed candlestick with denting and uneven base. Remaining candlesticks overall good condition with general wear and oxidation. 400.00 - 450.00

**346 English Regency Burlwood Sewing Box**

English Regency sewing box, sarcophagus form, burl elmwood veneer with diamond and line inlay along top edge and center, fitted velvet interior with removable tray, lower drawer with brass fruit basket handle, side brass patera and ring handles and brass lion paw feet. 7-1/2 x 12 x 10 inches. Circa 1815. Provenance: Private Knoxville, TN collection. Condition: Few scattered losses to diamond inlay along top edges, see back left and front right. Splits, veneer lifting and losses front right corner, side and edge and rubbing to front left top and right side. Left rear foot and drawer pull are loose. 300.00 - 350.00

**347 4 European portraits and medallions**

4 items. 1st item: Hand painted photograph of Kaiser Wilhelm II (1859-1941) with plaque "Unser Kaiser" (Our Emperor). Later gilt mat with round opening in a burlwood frame, 5" x 5". 2nd and 3rd items: Portrait bust medallions of European royalty, bronze or bronze color patinated metal, identified en verso as Furst Von Schwarzenberg and Queen Louise of the Netherlands, each with gilt metallic frame having loop handle at top for hanging or stand attached to back for tabletop use. Both approximately 3" H. 4th item: Miniature watercolor portrait of Marie Dolores Eliza Rosanna Gilbert, Countess of Landsfeld, better known by the stage name Lola Montez. Montez was an Irish dancer and actress who became



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famous as a "Spanish dancer", courtesan, and mistress to King Ludwig I of Bavaria (who gave her the title of Countess). Illegibly signed lower right. Housed in a gilt metal frame with ribbon style crest and stand en verso. 2 7/8" x 2" overall. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 3/4" narrow line of discoloration to background of Kaiser portrait and some wear to frames on the portrait medallions, otherwise all very good condition. 300.00 - 350.00

**348 4 miniature portraits, inc. C.J. Fox**

1st item: Charles James Fox (United Kingdom, b. circa 1860- d. 1932), Miniature oval watercolor portrait of a young boy in grey uniform style coat with brass buttons, signed C.J. Fox lower left. Framed under glass in gilt metal frame with loop handle. 3 3/4" x 3" overall. Early 20th century. 2nd item: Miniature rectangular watercolor portrait of a beautiful young woman with Art Nouveau hairstyle and white dress, unsigned. Framed under glass in gilt metal Art Nouveau style frame. 2 3/4" x 2" overall. Circa 1905. 3rd item: American School, Miniature portrait of a dark haired, blue eyed woman in black dress with lace collar and gold necklace, housed in a hinged tooled leather case with gold mat. Sight - 2 1/2" H x 2" W. Framed - 3 1/2" H x 3" W. Mid 19th century. 4th item: Miniature watercolor portrait of a gentleman with dark curly hair in blue coat against a white background. Unsigned. Housed in a leather frame with silk mat and velvet rabbit edge having an oval opening. Sight - 2 1/2" H x 2" W. Framed - 3 1/2" H x 3" W. Probably English or Continental, late 18th or early 19th century. Provenance: Living Estate of Johnny Maddox, Gallatin, TN. Condition: 1st item: Some wear, mostly en verso, to gilt frame. 2nd item: Some slight warpage and a 1/3" dark mark to upper front edge. 3rd item: Wear to case; painting slipping in frame. 4th item: A couple of scratches to image, largest 1/2" across chest; some fibers trapped under glass. None of these items have been examined out of the frame. 400.00 - 600.00

**LOT #****349 Attr. Theodor Rabe, Miniature portrait, possibly a**

Attr. Edmund Friedrich Theodor Rabe (1815-1902), watercolor on cardstock miniature portrait of a middle aged gentleman with facial hair and spectacles, possibly an American ship captain. A marine landscape is in the background, featuring a ship flying the American flag. Signed and dated at left: "Th. Rabe 28 Dec. 1872". Pencil inscription en verso: "Th. Rabe. Berlin auf dien Karlsbad Jen. 23 \_\_ Dec. 1872". Housed in a hinged leather and brass oval case with silk and velvet lining. 6" x 4 5/8" sight, 8" x 6 5/8" case. Late 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Some scattered spots of light foxing. Portrait has come loose from frame. 300.00 - 350.00

**350 2 pcs Miniature Portrait Jewelry**

2 miniature portraits of gentlemen - 1 brooch and 1 pendant. 1st item: Miniature oval watercolor portrait of a gentleman in gray coat with powdered hair, in a gold brooch frame. Unsigned. 1 1/2" x 1 1/4". 2nd item: Miniature circular watercolor portrait of a gentleman in blue coat, with brown curly hair and blue eyes, in a gold pendant frame attached to a larger and later square frame with central velvet lined reserve. Unsigned. Miniature 1 3/8" diameter. Frame 4" square. Both likely Continental, late 18th to early 19th centuries. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Both paintings in excellent condition with some minor wear to frames. 300.00 - 400.00

**351 English or American School Decorative Portraits**

Three (3) English or American school portraits on paper. 1st item: Pastel on paper portrait of a seated gentleman dressed in early 19th century attire, before a stepped stone wall and a dark, stormy sky. Signed and dated "F. D. Jaehf (?) fecit 1817" lower left. Jean Bohne, New York, NY label, en verso. Housed under glass in a black painted wooden frame with gilt rabbit edge. 14" 1/4" H x 11 1/4" W. Framed - 17 1/8"



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H x 14 1/4" W. 2nd-3rd items: Pair of pastel and watercolor on paper silhouette portraits depicting an elderly man and woman in late 18th/early 19th century attire. Both housed under glass in a dark wooden frame. Sight - 8 1/4" H x 6 1/8" W. Framed - 12 1/8" H x 16 1/2" W. English or American, Early 19th century. Condition: 1st item: Tears, largest 5 1/4", surface of paper. Overall waviness to paper. Losses to paint, surface of frame. Not examined outside of frame. 2nd-3rd items: Minute foxing spots and areas of acid burn, surface of portraits. Overall fading to portraits. Losses to paint, surface of frame. Not examined outside of frame. 300.00 - 350.00

**352 5 Blue & White Ceramic Items, inc. Delft**

1st & 2nd items: Pair of blue and white Delft tin glazed lidded jars, marked on the bases "B.P" for De Vergulde Blompot. Both with shaped bodies, scenic landscape decoration, relief floral decoration and conforming lids. Both approx. 8 3/4" H. Late 17th/Early 18th century. 3rd item: Blue and white Delft tin glazed jar, marked on the base, shaped body with Asian style landscape and bird decoration. 7 1/2" H. Late 17th/Early 18th century. 4th item: Blue and white Delft tin glazed jar with landscape vignette to the center surrounded by scrolling foliate decoration. Unmarked. 6 3/4" H. Late 17th/Early 18th century. 5th item: Asian blue and white porcelain round covered jar with figural landscape decoration to the top and body. Unmarked. 5" H. 19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: 1st & 2nd items: Finials to both lids broken. Scattered chips to rims of lids, bodies and bases. 3rd item: Missing lid, scattered chipping to rim and base. Old repair to rim. 4th item: Missing lid. Scattered chipping to rim, body and base. 5th item: Minor fleabites to perimeter of top and hairline to center of top. Base overall good condition. Slight sticky residue to top of lid. 350.00 - 450.00

**LOT #****353 Pair Neoclassical Figural Urns**

Pair large Neoclassical Style Porcelain Urns, each topped with a pair of figural satyrs kneeling over the rim, the oval urns with pate sur pate decoration to blue ground over varying hand painted scenes in classical themes, and gilt plinth bases. Incised signature A---p to undersides. 19" H. Continental, mid to late 19th century. Provenance: the estates of Llewellyna and James T. Granbery, Seven Springs Farm, Brentwood, Tennessee. Condition: 1/4" chip to underside of one midsection and minor losses to gilding on bases, otherwise excellent condition. 1,000.00 - 1,200.00

**354 Grand Sevres Style Porcelain Jardiniere**

Large Sevres style porcelain jardiniere, comprised of three parts, including a jardiniere, bowl and stand. All pieces in the Rococo style with a cobalt ground and detailed gilt highlights throughout. The jardiniere with vignette scenes to each side, one depicting figures engaging in a picnic, the other depicting a landscape scene with a large manor house. Signed "Boltic" lower right of the picnic scene. Spurious Sevres mark to the base of the stand. 20" H x 27"W x 13 1/4" D. 19th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Hairline crack to rim of jardiniere, just below one handle terminus, approx. 1 1/2" L. Cracklure to interior glaze of jardiniere and bowl. Overall general light wear with a few minute fleabites to feet. 1,000.00 - 1,200.00

**355 3-Pc. Sevres Style Garniture Set, Compote & Covere**

Three-piece French porcelain garniture set. Pair of Sevres-style gilt bronze mounted porcelain covered garniture urns, the cobalt blue-ground urns with a central vignette to both sides, both signed "R. Gizaux", one depicting pair of lovers in garden scene, other side depicting garden vista, both with hand-painted scrolling gilt foliate surround, gilt bronze foliate handles, domed lids with gilt bronze pineapple finial; base of a ribbon and shaped square gilt bronze. 22" H ea. Total weight 10 lbs. Together with center round footed cobalt blue-ground compote with central round vignette of pair of lovers in forest garden scene, signed "Alex" lower right,



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framed with hand-painted gilt scroll and bead design plus gilt bronze bead, ribbon and acanthus leaf mounts. Porcelain support of compote is broken and remaining piece rests in footed base supported by gilt bronze base of a ribbon and shaped square design. See photos. Maker's mark stamp inside lids of urns. Late 19th/early 20th century. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: One lid with hairline cracks. Pedestal of compote broken. See photos. Decoration in very good condition. 800.00 - 900.00

**356 Set of Meissen Porcelain, 20th c.**

Set Meissen porcelain, 11 pieces total. 1st group: 10-piece set Meissen coffee set including coffee pot and lid, creamer, 4 cups and 4 deep saucers, all with underglaze blue floral and insect decoration and most with additional gilt decoration. Coffee pot - 8 1/2" H, cup - 2 1/8" H. Mid-20th century. 11th item: One Meissen soup plate in Dragon pattern, blue colorway with red dot accents and gilt, 1 3/4" x 9 1/4" dia., Mid-20th century. Provenance: Private Knoxville, TN collection. Condition: One saucer with reglued break. Other coffee set items and dragon soup plate in very good condition. 350.00 - 450.00

**357 5 European Porcelain & Pottery Figurines**

1st item: German Sitzendorf style female figurine with vase. Unmarked. 11 1/4" H. Late 19th century. 2nd-3rd items: Pair of German porcelain figurines depicting a seated male with a dog and vase on a rectangular naturalistic base. Blue Volkstedt style mark to the bases. 7 1/4" H x 7 1/4" W x 3 1/2" D. Late 19th century. 4th & 5th items: Pair of English Staffordshire figurals including a pair of young lovers beneath an arbor and a young sleeping shepherd boy with a lamb, second Staffordshire figurinal with old paper label on base stating "From 'Webb' Estate (Jeff Davis' granddaughter)", 9" H x 7 1/2" W x 4" D and 5 1/2" H x 6 1/2" W x 3" D. Both 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall very good condition. 2nd-3rd items: Old repair to break on body and bottom of right paw of brown dog. 4th & 5th items: Loss to paint on shepard boy's shoes, otherwise both overall

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good condition. 350.00 - 450.00

**358 Pair of Old Paris Figural Porcelain Boxes**

Pair of Old Paris covered porcelain boxes with figural lids and cobalt grounds, one depicting a Colonial male with tricorn hat and other depicting a Colonial female with a bonnet. Shaped bases with gilt Greek key handles, stepped bases, central bird vignette and ribbon surrounds. Incised marks to the base. 8 1/2" H x 8 3/4" W x 5 1/4" D. late 19th c. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Condition: Light wear to gilt, otherwise overall good condition. 300.00 - 400.00

**359 Pair of Continental Porcelain Parrots**

Pair of Continental porcelain parrots, both multi-colored birds depicted on a tree stump base with applied leaf accents. Marked "32" on each base. 12-3/4" H. Late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: One figure with old repaired break to one wing, with areas of inpainting to green wing tips, some fleabites and areas in inpainting to applied leaves on trunk. Other figure overall very good condition. 300.00 - 400.00

**360 Pr. of German Heubach Porcelain Baseball Figures**

Pair of German Heubach bisque porcelain baseball figures, one depicting a batter and the other depicting a pitcher both in action poses and standing on a naturalistic ground. Heubach stamp to the underside of the hollow bases of each. 14 1/4" H. Late 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Pitcher figurine overall good condition with light grime and age cracks to back waist. Batter figurine with broken thumb to one hand with old repair. Bat possibly a replacement. 400.00 - 450.00



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**LOT #****361 Limoges Porcelain Game Platter & Plates**

13-piece Lewis Straus and Sons, Limoges, France (1890-1920) hand-painted enameled and gilt porcelain game set including double-handled oval platter decorated with pair pheasants in woodland setting and celadon green and gilt border, unsigned (3 x 18 x 12-1/4 inches), and 12 shaped rim plates decorated with various game birds and celadon green and gilt borders, 9-1/2 inches diameter. (1 plate broken is included). All with Lewis Straus and Sons, Limoges, France maker's marks on base. Provenance: Private Knoxville, TN collection. Condition: Minor wear to gilt. 2 plates with 1/4" rim chips, 1 with 3/8" rim loss, 1 with 5/8" x 1/4" rim chip. 1 plate broken in half with damage to rim and repair. 300.00 - 350.00

**362 RS Prussia portrait bowl, Autumn**

R. S. PRUSSIA Art Nouveau porcelain portrait bowl, "Autumn" from the Four Seasons, with gold-painted highlights and raised floral design at rim, the interior with printed portrait of a dark haired woman in white gown with flowers. Red and green Prussia wreath and star printed mark. Circa 1900. 3 1/2" H, 10 1/2" diameter. Provenance: the estate of Marshall Lovell, Nashville, Tennessee. Condition: Very good condition with some light grime to interior which we have not attempted to clean, and some light wear to edge gilding. 350.00 - 400.00

**363 Gilt Mounted Flambe Jardiniere**

Boch Freres, Belgium, porcelain jardiniere, oval bombe form with turquoise and blue flambe crackle glaze and gilt metal upper and lower mounts and openwork scroll handles. Comes with an associated later milk glass liner. 5 1/2" H x 14 1/2" W x 8" D. First half 20th century. Provenance: Private Knoxville, TN collection. Condition: Wear/oxidation to gilding, especially at upper edge, some along the base. Staining to underside of base. 200.00 - 250.00

**LOT #****364 Tiffany "Playing Cards" Dessert Set, 24 pcs.**

24 piece Tiffany & Co. bone china luncheon/dessert set decorated in a Playing Cards pattern, consisting of 8 demitasse can cups (2 1/2" H) and 8 saucers (5" dia.), with 8 plates (8 1/8" dia.). Marked on base "Exclusively for Tiffany & Co. / Elizabethan Staffordshire Hand Decorated Fine Bone China England". 20th century. Condition: Excellent condition. Minor surface grime/areas of sticky residue. 300.00 - 400.00

**365 Pair Asian Porcelain Lamps**

Pair of Asian porcelain bottle vases, Kakiemon palette, converted into lamps, having peacock, chrysanthemum and foliate decoration and gilt brass mounts to the tops and bases. 21 3/8" total H. Vases approximately 12" H, possibly 19th century. Total weight 11 lbs. 20th century. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Minor staining to base of one lamp, otherwise, both overall very good condition. Not tested for functionality. 400.00 - 450.00

**366 2 Imari Porcelain Vases**

1st item: Imari porcelain vase with flared scalloped rim and pear shaped body, polychrome enameled decoration in the full Imari palette; green and cobalt blue-bordered vignettes enclosing landscape and prunus designs on an allover red floral background. Unmarked. 8 3/4" H. Japanese or Chinese, mid to late 19th century. 2nd item: Imari double gourd vase, Chinese Qing or Japanese Meiji Period, iron red floral decoration with center circle medallions and cobalt blue and gilt highlights. Repeating diamond band and double cobalt rings at base. Unmarked. 9 1/2" H. Condition: 1st item: A couple of pinpoint shallow glaze flakes to rim, otherwise excellent condition. 2nd item: Some wear to gilt highlights, no chips or cracks. 700.00 - 800.00



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**LOT #****367 Japanese Imari Porcelain Lamp**

Japanese Imari porcelain vase, now mounted as a lamp, baluster form with ribbed neck and garlic mouth. Mounted onto a square hardwood stand and with gilt cap to the top. Vase - 19 1/4" H. 38" total H with base and harp. Late 19th/early 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. Not tested for functionality. 350.00 - 400.00

**368 Chinese Prunus Carved Hardwood Stand & Bamboo Bird**

1st item: Chinese carved hardwood stand, the hexagonal top with bead and leaf carving surrounding an inset rouge marble center, over an openwork prunus carved frieze, the six cabriole legs with openwork prunus carving at leaves and feet and joined by a circular, openwork carved stretcher. 32" H x 16" diameter. Late Qing or early Republic period. 2nd item: Chinese bamboo birdcage, the interior fitted with 5 blue & white porcelain feeders and a carved dragon perch, the open sides fitted with 3 carved figurals, all over 3 carved feet. 15 1/2" total Ht. 20th century. Total weight 19 lbs. Provenance: Private Middle Tennessee collection. Condition: 1st item: Overall very good condition with a few scattered small minor losses to carving. 2nd item: Breaks to top and sides, overall general wear. 400.00 - 450.00

**369 Large Chinese Porcelain Famille Rose Vase w/ Fish**

Large Hu form Chinese Famille Rose porcelain vase with polychrome enameled decoration, including reserves with bird and foliate designs to the neck and body and various colored grounds, all with scrolling foliate decoration; pink fish or dolphin figural handles to the neck, raised on a tall footed base. 21 1/2" H. 19 lbs. 20th century/Modern. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. 500.00 - 700.00

**LOT #****370 Asian Blue and White Floor Vase, Hawthorne**

Chinese floor size blue and white porcelain vase with figural scenic landscape decoration to the ovoid body, flared and shaped rim, figural dragon handles and tall Hawthorne border to the base. Wood display stand included. 23 1/2" H. Late 19th/Early 20th century. Condition: Very good condition. 400.00 - 450.00

**371 2 Chinese Porcelain Items, Vase & Charger**

1st item: Chinese Famille Rose vase, amphora form with enameled flowering chrysanthemum, bamboo and bird decoration. Red four character Chia Ch'ing mark to the base. 11 3/8" H. 20th century. 2nd item: Chinese Rose Canton charger with wide gilt border and enameled decoration including flowers, butterflies, birds and bats. 13 1/2" dia. Late 19th century. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall very good condition. 2nd item: Hairline crack to underside of rim. Light wear and scattered losses to gilt and enameled decoration. 400.00 - 450.00

**372 Chinese Famille Verte Puzzle Teapot**

Chinese Famille Verte Puzzle Teapot, modeled as a Shou character with allover floral painting, the central reserve depicting a figure in a landscape. Unmarked. 7 1/2"H. Early 20th century. Provenance: Middle Tennessee collection, by descent from Allen and Janet Rundell. Mr. Rundell was a Vice President of the Della Rama Steamship Company in Shanghai before and after World War 2. They were interned by the Japanese during the war. This teapot and two other related lots in this auction were buried prior to the Japanese takeover and retrieved when Mr. Rundell returned. Condition: Miniscule chip to unglazed base of stopper. Fine 1/4" firing crack, in the making, visible inside one of the pierced elements of the main pot. Overall very good condition. 300.00 - 350.00



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**LOT #****373 3 Pcs Chinese Rose Medallion Porcelain: Conical Va**

3 Pcs Chinese Rose Medallion Porcelain, Conical Vase, Mug and Cider Jug. 1st item: Chinese Export Rose Medallion porcelain vase, conical form with polychrome enamel decorated vignettes of court scenes interspersed with bird, floral and insect vignettes. 15 3/4" H. Late 19th century. 2nd item: Chinese Export Rose Medallion porcelain mug with polychrome enamel decorated vignettes depicting figures in a courtyard setting to one side and bird, floral and insect to the other. Twist handle with gilt highlights. 4 3/8" H x 3 3/4" dia. Late 19th century. 3rd item: Chinese Famille Rose porcelain cider jug with polychrome enamel butterfly and floral decoration to the body and banded dragon decoration to the rim and entwined gilt foliate handles. 9 1/8" H. 19th century. Condition: 1st item: Old shallow chip to rim and hairline crack, otherwise good condition. 2nd item: Wear to gilt handle, otherwise very good condition. 3rd item: Fleabites to handle. Chips to rim with two hairlines, longest 2 1/2". Two chips to spout and two hairline cracks. Some interior staining. Missing original lid. Minor losses to enameled paint decoration along the base and radiating age crack across bottom. 500.00 - 550.00

**374 8 Chinese Export Rose Medallion Table Items**

Group of eight (8) Chinese Export Rose Medallion table items including 1 square lidded box, 2 oval dishes, 2 round dishes, 1 small rectangular dish with cut corners, 1 squared dish with cut corners and slightly concave body and 1 lobed dish with protruding handle at one side, all with alternating panels of figural, foliate and bird decoration. Plates range in size from 7" x 8 3/4" to 9" x 12". Lidded box - 5 3/4" H x 5 1/4" W. All items mid to late 19th century. Provenance: Sevier County, TN private collection. Condition: Good condition with general wear to all. Large round plate with approx. 2" hairline crack to rim. Largest oval platter with small chip to rim, firing flaw to rim underside. Rectangular dish with chip to underside base. Small chip to underside of handled dish. 400.00 - 500.00

**LOT #****375 4 pieces Chinese Export, inc. Rose Medallion**

Four (4) pieces of Chinese Export Rose Medallion tableware, all decorated with vignettes of flowers, birds, butterflies and Mandarin figures. 1st item: Plateau or compote with scalloped rim and raised conforming foot, 3" H x 15" W x 11" D. Some wear to enameled decoration and rim gilding; firing flaw to side of foot. 2nd item: Double handled cup and cover with fruit finial, finely enameled with fruits and flowers (no figures), 4" H, significant wear to gilding on handles. 3rd item: Open sauceboat - 2 3/4" H, and underplate - 6 1/2" H x 8 1/4" L, several small rim chips to sauceboat, some overpainting. 4th item: Cann or Mug, 4 1/4" H, wear to gilding on branch style handle. All Chinese, late 19th/early 20th century. Provenance: The estate of Dr. Benjamin H. Caldwell, Nashville, Tennessee. Condition: All items overall good condition, see item description. 300.00 - 350.00

**376 2 Famille Rose Celadon Dishes, one with gilt bronz**

2 Famille Rose Celadon Porcelain Dishes, one oval with enameled Bird of Paradise design and gilt rim, 10 3/4" x 9 1/4"; the other round with bird and peony decoration, seal mark en verso, and a gilt bronze footed mounting, 10" diameter plate, 3 1/2" H x 14 1/2" W x 12" D overall. Chinese, Late 19th century. Condition: Oval dish has rim repair. Other dish has some wear to gilding and a small firing flaw to underside of plate. 400.00 - 450.00

**377 Chinese Bronze Ritual Pedestal- 3 pcs**

Chinese bronze ritual pedestal or temple candle holder, constructed in three pieces. Flared rim with pierced panels on neck, the bulbous center with geometric designs and handles, tripod lotus shaped lower section screws into a domed round base. 33"H overall. 14 lbs. Probably Qing Dynasty, late 19th century. Condition: Lacking screws, screw holes possibly later, has some candle wax residue. 300.00 - 350.00



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**LOT #****378 Asian Bronze Ritual Pouring Vessel**

Asian bronze ritual pouring vessel, bowl form, having a detailed figural dragon handle and low relief decoration to the body including yunwen or key fret pattern decoration to the rim, engraved lappet decoration below and animal mask engraved spout, the whole resting on a pierced wave form base. Opening to the base of the bowl presumably for heating purposes. Piece possibly used with a liner, now absent. Unmarked. 12" H x 15 1/2" dia. 14 lbs. 19th century. Provenance: the estate of Christine Rehnke, Nashville, Tennessee. Condition: Overall good condition with general oxidation and patination to the body and general wear. Possibly originally fitted with a liner, now absent. 600.00 - 700.00

**379 Chinese Bronze Ram figures, pair, Ming style**

Pair of Ming style Chinese Zodiac gilt metal ram or longhorn sheep figures, each depicted standing with a hoof atop a coin and wearing accoutrements made of coins, symbolizing good fortune. 15" H x 5" W x 12" D. Total weight 24 lbs. 20th century. Provenance: estate of Marshall Lovell, Nashville, Tennessee. Condition: Scattered but significant surface oxidation and minor wear. 300.00 - 350.00

**380 Pair Chinese Agate Birds**

Pair Chinese Carved Agate Figures, modeled as Birds of Paradise on branches, each mounted on a carved openwork wood stand. 12 3/8" H. 20th century. Condition: 1 with natural fissure to tail feathers and small losses to tips of other feathers, the other with very small losses to feathers at top of head. 300.00 - 350.00

**381 7 Asian Snuff Bottles & 1 Carved Coral Figure, 8 p**

1st-7th items: Grouping of seven (7) Asian snuff bottles: 5 carved Peking glass snuff bottles, including 1 yellow with carved dragon design, 1 red figural fish form, 1 red to clear with carved floral designs, 1 red with figural and deer landscape decoration, and 1 red tall form with carved rabbit and floral decoration, 1 carved coral bottle with carved foo dog decoration and

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1 incised gourd form bottle with silver Mongolian top with inset stones. Ranging in size from 1 1/2" H to 3 1/4" H. 8th item: Naturalistic Chinese figural carved red coral with incised decoration. 3 1/2" H x 3 1/2" W. All pieces late 19th/Early 20th century. Provenance: Private Knoxville, TN collection. Condition: 1 Peking glass bottle missing stopper, coral bottle stopper missing spoon. All overall very good condition. 500.00 - 600.00

**382 Collection of 13 seal chops and novelties**

Collection of 13 Chinese carved hardstone seal chops and small novelty figures, including 1 Buddha figure (with carved hardwood stand), 3 various male/female figures, 3 foo dogs, 2 dragons, 1 rooster, 1 horse, 1 cat, and 1 carp or fish. Heights range from 1 5/8 to 4 7/8". 20th century. Condition: All items very good condition. 350.00 - 450.00

**383 4 Chinese Snuff Bottles, incl. 1 Jade**

1st item: Chinese carved celadon jade snuff bottle, gourd form with entwined flowers, leaves and vines, some russet inclusions. 3" H. 2nd item: Chinese green quartz carved snuff bottle with relief crane and lingzhi decoration. 2 3/4" H. 3rd item: Chinese smoky quartz carved snuff bottle with carved foo dog handles and a green stone finial, mounted onto a carved wood stand. Bottle - 2 1/2" H. 3" total Ht. 4th item: Chinese blue hardstone snuff bottle with incised camel decoration to one side and four Chinese characters to the other, red hardstone finial. Hardwood stand included. 2 3/4" H. All items late 19th/early 20th century. Condition: 1st item: Old break to finial. Stopper glued to the top. 2nd - 4th items: Overall very good condition. 400.00 - 450.00

**384 7 Snuff Bottles, Reverse Painted & Peking Glass**

1st item: Large Chinese quartz snuff bottle with reverse painted warriors atop horseback decoration to both sides, red hardstone finial and metal collar. Mounted onto a carved hardwood stand. Bottle - 4" H. 4 3/4" total Ht. 2nd item: Chinese blue glass snuff bottle with reverse painted figural landscape decoration to both sides, lavender hardstone finial. 2 3/4" H. 3rd item: Chinese amber glass snuff bottle with



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reverse painted bird and landscape decoration to the sides, green hardstone stopper. 2 5/8" H. 4th item: Chinese green glass snuff bottle with reverse painted landscape decoration to the sides, red hardstone stopper. 2 5/8" H. 5th item: Chinese yellow cut to clear Peking glass snuff bottle with reverse painted waterscape decoration to the sides, green hardstone stopper. 2 1/4" H. 6th item: Chinese cameo glass snuff bottle with red relief dragon handle decoration, red hardstone stopper, mounted onto a wooden stand. Bottle - 2 3/4" H. 3" total H. 7th item: Chinese quartz snuff bottle with red Peking glass overlay and coral stone finial, mounted onto a hardwood stand. Lot also includes 5 miniature hardwood stands. Bottle - 2 1/4" H. 3" total Ht. 20th century. Condition: Green glass and Peking glass bottles with damage to spoons. All overall very good condition. 300.00 - 350.00

**385 2 Chinese Carved Amethyst Snuff Bottles**

1st item: Chinese carved amethyst fish form snuff bottle, depicting a fish rising from a wave, with a conforming floral finial. Mounted onto a hardwood and carved metal stand. Bottle - 3 3/4" H. 6 1/4" total H. 2nd item: Chinese carved amethyst snuff bottle with flowering melon decoration and flower finial. Mounted onto a hardwood stand. Snuff bottle - 2 1/4" H. 3" total H. Late 19th/early 20th century. Condition: Overall good condition. Both bottles attached to stands. Spoon of fish snuff bottle broken. 250.00 - 350.00

**386 2 large Asian framed embroideries**

1st item: Large Chinese framed silk embroidery panel, pink and silver and blue threads on a buff colored background, depicting various flowers and peaches with central chrysanthemum design and gilt metallic braid at edges. Framed in an ebonized Chinese style frame with rounded corners. 35 1/2" square sight; 37 1/2" square framed. Partial label en verso, "Jacob H. \_\_\_\_ Grand Rapids", possibly Jacob H. Daverman, a mail order architectural supply company in business around 1900. 2nd item: Framed Asian cloth or scarf with gilt thread embroidery on black fabric ground (possibly wool), with center medallion surrounded by brocade border. Ebonized frame with gilt design at rabbit edge, having an old Stix Baer and Fuller St. Louis framing label en

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verso. Fabric about 32" square, frame 35 1/2" square. Both items early 20th century. Condition: 1st item: Light, even toning to fabric, overall very good condition. Frame has some wear to the edges. 2nd item: Possible old repair to one corner of scarf, overall very good condition. 400.00 - 600.00

**387 Two Chinese Scroll Paintings**

1st item: Chinese landscape scroll painting, watercolor, ink and gouache on paper on silk, depicting a nighttime scene with a pine tree by the ocean with full moon and a flock of birds. Signed lower right with two red seals. Sight - 46" H x 14 1/4" W. Overall - 80" H x 19 5/8" W. 20th century. 2nd item: Chinese calligraphy scroll painting, ink on paper, with three red seals. Additional seal with inscription en verso. 20th century. Sight - 46 1/8" H x 14 1/2" W. Framed - 63 1/2" H x 21 1/2" W. Provenance: Purchased by the consignor's parents in 1968. Condition: 1st item: Some overall toning with some areas of spotting. Fading to decorative brocade border and backing. 2nd item: Overall toning, some areas of spotting, fading to decorative brocade border and backing. 400.00 - 600.00

**388 9 20th Cent. Japanese Woodblock Prints**

Nine (9) 20th Century Japanese woodblock prints. 1st item: After Utagawa Hiroshige II (1826-1869) triptych woodblock print titled "Catching Fireflies by the Uji River in Yamashiro Province" from his Gappitsu Genji (Tale of Genji Collaborative Work), originally published 1861. Title and seals, top and lower right, lower center, and lower left. The Asia Society Galleries, New York, NY with artist and publication information, affixed en verso. Matted and housed under glass in a black wooden frame with gilt wood rabbit edge. Sight - 13 5/8" H x 29 1/4" W. Framed - 19" H x 34 3/4" W. 2nd item: After Kitagawa Utamaro I (Japanese, early 1750s-1806) "Two Geisha and Porter in Wind and Rain at Night" from Vol. II of the book Ehon shiki no hana (Flowers of the Four Seasons), originally published 1801. Title and seal, lower right. Alternate title "Travellers in a Rainy Night" with artist attribution, lower left and right of mat. Matted and housed under glass in a black plastic frame. Sight - 9 1/4" H x 14 1/4" W. Framed - 15 1/4" H x 19" W. 3rd item: After Kitagawa Utamaro



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(Japanese, ca. 1754-1806) woodblock print in the manner of "Midnight: Mother and Sleepy Child" also known as "Hour of the Rat [12pm], The Mistress" from his Women's Daily Customs (Fuzoku Bijin Tokei) series. Stylized title and seals, top right and lower left. Print float mounted to white matte and housed under glass in a wooden frame. Print - 15 1/4" H x 10 1/8" W. Sight - 16 3/8" H x 12 3/8" W. Framed - 18 3/8" H x 14 1/2" W. 4th item: After Tsukioka Yoshitoshi also Taiso Yoshitoshi (Japanese, 1839-1892) woodblock print titled "Cooling off at Shijo (Shijo noryo)", No. 11 in his Tsuki hyakushi (One Hundred Aspects of the Moon) series, originally published 1885. Title and seals, top right and lower left. Summitt Frameworks and Fine Art Clarks Green, PA label, affixed en verso. Matted and housed under glass in a burgundy plastic frame. Sight - 12 7/8" H x 8 3/4" W. Framed - 18" H x 13 7/8" W. 5th item: After Utagawa Kunisada I (Toyokuni III) also Kochoro Kunisada (Japanese, 1786-1865) woodblock print depicting a Kabuki actor and a musician playing a shamisen. Stylized title and seals, top left and center. Marson Ltd. label with artist name and Pages & Prints, Cincinnati, OH, affixed en verso. Float mounted and matted under glass in a gilt metal frame. Print - 14 1/4" H x 9 3/8" W. Framed - 23" H x 18 1/4" W. 6th item: After Utagawa Kunisada I (Toyokuni III) also Kochoro Kunisada (Japanese, 1786-1865) woodblock print depicting a samurai in a lobster print kimono. Title and seals, top center and lower left. Marson Ltd. label with artist name, affixed en verso. Float mounted and matted in a gilt metal frame. Print - 14 3/8" H x 9 3/4" W. Framed - 23 1/4" H x 16 1/2" W. 7th item: After Utagawa Kunisada I (Toyokuni III) also Kochoro Kunisada (Japanese, 1786-1865) woodblock print depicting a young woman adjusting a rectangular floor lamp, two sake cups and refreshments on the floor beside her. Title and seals, top center and lower right. Red bordered paper seal stamp, lower left outside of image. Handwritten artist attribution, affixed en verso. Float mounted under glass in a wooden frame. Print - 14 3/4" H x 10" W. Sight - 16 3/8" H x 12 1/4" W. Framed - 18 3/8" H x 14 1/4" W. 8th item: After Utagawa Kunisada I (Toyokuni III) also Kochoro Kunisada (Japanese, 1786-1865) woodblock print depicting a young woman emerging from behind a dressing screen and adjusting a cylindrical

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floor lamp. Title and seals, top and lower left and lower right. Float mounted under glass in a wooden frame. Print - 14 3/4" H x 10 1/4" W. Sight - 16 1/4" H x 12 1/4" W. Framed - 18 1/4" H x 14 3/8" W. 9th item: After Utagawa Kuniyoshi (1798-1861) woodblock print depicting the daydreams and reminiscences of an artist, featuring a variety of oni (demons). Title and seals, top right. Printed label with artist name, possible title, and date, affixed en verso. Double matted and housed under glass in a black wooden frame. Sight - 13 3/4" H x 9 1/4" W. Framed - 23 1/4" H x 18 3/4" W. Condition: 1st item: Overall good condition with creases, 4" repaired tear to surface of print. Prints appear to be pasted together. Not examined outside of frame. 2nd item: Overall good condition with minute black stains, surface of print and matte. Toning, surface of matte. Slightly loose in frame, across top. Not examined outside of frame. 3rd item: Overall good condition with areas of dampstaining, largest 5 1/2" x 8 1/2", surface of print and white matte. Not examined outside of frame. 4th item: Overall good condition with two tears, largest 1 1/2", lower left of print. Not examined outside of frame. 5th item: Overall good condition. Print appears to be cut down. Not examined outside of frame. 6th item: Overall good condition with 1/2" hole resulting in 1/2" tear, top right of print. Print appears to be cut down. Not examined outside of frame. 7th item: Overall good condition with few minute area of foxing spots, acid burns, surface of print. Not examined outside of frame. 8th item: Overall good condition with light toning, surface of print. Not examined outside of frame. 9th item: Overall good condition with 2" x 1 3/4" area of dampstaining, lower right. Not examined outside of frame. 400.00 - 500.00

**389 Chinese Hardwood Games Table**

Chinese hardwood games table, envelope form, consisting of a heavily carved swivel top depicting dragons amongst ruyi clouds. Each side with one functional drawer having foliate and cherry blossom carving above a dragon and foliate carved frieze. All over curved and heavily carved foliate and ruyi cloud legs with dragon mask carved knees. The carved top opens to reveal a lacquered gaming surface. 32 3/4" H X 23 3/4" W X 24" D (unopened top). 33 3/4" W x 34" D (with top fully extended). Late 19th century. Condition: Overall very good condition. Some minor abrasions. Top with



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some age cracks to wood, primarily to joints.  
Very minor losses around hinges to one side.  
400.00 - 600.00

**390 Wang Qing Zheng, Dictionary of Chinese Ceramics**

A DICTIONARY OF CHINESE CERAMICS by Wang Qing Zheng, published 2003 by Sun Tree Publishing. 368 pp. Contains more than 2,500 entries and over 1,000 color plates and line drawings and addresses artistic, stylistic, technical, and historical aspects of Chinese ceramics. Note: Proceeds from the sale of this lot benefit St. Luke's Community House, Nashville, Tenn. Condition: Very good condition with light wear. 200.00 - 250.00

**391 18K Garnet Bracelet, marked Cartier**

18K yellow gold link bracelet, clasp marked Cartier, containing 26 heart-shaped garnets, clasp marked "Cartier 18K", 6 5/8" long with safety clasp, 16.7 grams. Red Cartier bracelet box included. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition. 500.00 - 700.00

**392 14K Charm Bracelet, Judaica themes**

Vintage 14K yellow gold charm bracelet containing 7 charms, all likely commemorating Judaica events, including Star of David, Menorah, Tree of Life, plus more, many dated mid 1960s, 7 1/4" Long. Charms - 11/16" to 1 1/8" dia. Items tested for gold content if not marked. 41.3 grams total weight. Provenance: Private collection, Knoxville, TN. Condition: Overall very good condition. 800.00 - 1,000.00

**393 11 Pcs Gold Jewelry including Judaica**

11 Gold Jewelry Items. 1st item: 14K yellow gold lion pendant/brooch with Star of David, Chai symbol and small round diamond accent. Stamped 14K B, engraved UJA (United Jewish Appeal) 1985. 1-5/8" x 1-1/2", 14.6 grams. 2nd item: 14K large smoky topaz pendant/brooch, smoky topaz: 13.7 x 41.48 x 26.3mm, brooch: 1-1/4" x 2", 26.9 grams. 3rd item: Asian green jade round pendant with 14K characters and bale, 1-3/16" dia., 8.5 grams. 4th-7th items: 4 pair 14K earrings of various designs, leaf

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earrings for non-pierced ears, 5/8" to 1-3/4" L, 13.4 grams/4 pr. 8th item: 14K seed pearl starburst pin, 1" dia., 3.8 grams. 9th item: 14K clasp with spinach green jade and gold heart, 1 1/2", 3.5 grams. 10th item: 14K figaro link bracelet, 8-1/4" L, 2.9 grams. 11th item: 10K hinged 3-card charm with Star of David on front, 3/4" x 1/2", 4.7 grams. Total 14K excluding smoky topaz and jade pendants: 38.2 grams. Provenance: Private Knoxville, TN collection. Condition: All items in good condition with some surface wear due to age. 750.00 - 850.00

**394 Ladies 14K Diamond Bracelet Watch**

Lady's 14K white gold diamond bracelet watch by Spartan, 17 jewels Incabloc, containing 64 round diamonds with a total weight of approximately 1.74 cts. (SI, J-K). 6 1/2" L plus safety chain. 24 total grams. Condition: Not working at time of inspection. Minor surface grime. 700.00 - 800.00

**395 2 Vintage Diamond Watches, Art Deco**

1st item: Art Deco lady's diamond and platinum watch bracelet top containing 46 round diamonds, sizes range from approx. .15 to .02 ct with total weight approx. 1.50 cts. Small rectangular white and black dial marked Leroy. Marked Platinum on back of watch case. 3-1/16" L top x 1/2" W face. White metal rope strap is a replacement. 20 grams total weight. 2nd item: Vintage lady's diamond and 14K white gold wrist watch by Hamilton containing 70 single cut round diamonds with a total weight of approximately 1.40 cts. Marked 14K AB on back of watch case and 14K on clasp. 7" L plus safety chain. 18.2 grams. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall good condition with some surface grime. Watches not in working condition at time of inspection. 600.00 - 800.00



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**LOT #****396 Diamond Heart Pendant, 3.26 ct t.w.**

One platinum diamond heart pin/pendant containing twenty (20) round old European cut diamonds estimated by appraiser with a total weight of approximately 2.80 cts and one (1) round old European cut diamond drop measuring 4.82 x 4.89 x 3.17 mm and weighing approximately .46 ct. Total diamond weight: 3.26 cts. All diamonds range from H-J color and VS to SI clarity. An arched pin clasp hides behind top of mounting. A 15" L 14K white gold rope chain is strung on two narrow loops mounted at top sides of heart. Heart - 1 1/8" H x 1 1/16" W. Platinum tested, not marked. 11.2 grams t.w. Provenance: Private collection, Knoxville, TN. Condition: Very good condition. 600.00 - 800.00

**397 2 pr 18K Earrings, incl Dia Huggies**

Two pair 18K earrings. 1st pair: 18K yellow and white gold diamond huggie hoop earrings for pierced ears, each containing 26 round diamonds for a total weight of approximately 1.04 cts., Good clarity and color, marked 18K inside back, 1/2" x 1/4", 7.1 grams. 2nd pair: 18K yellow gold round hammered button earrings with post/clip backs. Marked 18K on clip backs, hand-inscribed 22K on back of earrings but tested as 18K. 11/16" dia. x 3/16" D, 14.2 grams. (21.3 grams total) Provenance: Private collection, Knoxville, TN. Condition: Both pairs in excellent condition. 600.00 - 750.00

**398 Mikimoto 24" 8 x 8.5 mm Pearls**

Mikimoto 8 x 8.5 mm pearl necklace, 24 1/2" long, containing 66 cultured pearls, hand-knotted with 14K white gold clasp. Together with copy of Mikimoto Cultured Pearls Guarantee stating sixty-six (66) 8.5 x 8 mm Mikimoto cultured pearls were purchased from Lane Crawford Ltd., Hong Kong, on 11/7/78. The pearls were later strung by the owner without the Mikimoto logo tag. The pearls appear to be pinkish-white with high lustre and well-rounded but have not been graded by a gemologist. Provenance: Private collection, Knoxville, TN. Condition: Very good condition. Not graded by a gemologist but

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accompanied with Mikimoto guarantee from retail store. 700.00 - 900.00

**399 Group 6 14K Gemstone Rings**

Group of six 14K gemstone rings in various settings. 1st item: Emerald cut blue topaz framed by 26 prong-set round diamonds with a total weight of approximately 1.00 ct., ring size 7-1/4. 2nd item: Angel skin coral bead cluster ring, 6 beads mounted in yellow gold naturalistic setting, ring size 8. 3rd-6th items: Oval opal doublet in white gold filigree mounting, marquise amethyst, oval faceted pink quartz in white gold and oval faceted smoky topaz solitaire rings in various 14K mountings, ring sizes 8 and 9-1/4. 42.8 grams total weight/6 rings. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall very good condition with scattered surface grime. Rose quartz stone with few fleabites on girdle. 750.00 - 900.00

**400 3 18K; 14K Fashion Rings inc. leopard, lion**

Group of three 18K and 14K fashion rings. 1st ring: 18K yellow gold lion head wrap ring, marked 750, ring size 6-1/4. 2nd ring: 18K gold sapphire and diamond wide band with open floral design, marked 18K, ring size 8-1/4. 18 grams total/2 rings. 3rd ring: 14K gold sapphire and diamond leopard ring with ruby eyes, marked 14K 585, ring size 6-1/4, 4.2 grams. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Lion ring with small dent along back, otherwise all in good condition with minor surface wear. 600.00 - 700.00

**401 Yurman 14K Sterling Cable Buckle Choker**

David Yurman 14K sterling silver 7 mm classic cable choker buckle necklace with cabochon rubellite accents at 14K yellow gold buckle centerpiece. Maker's mark, 585 and 925. 15 1/2" L x 5/8" W buckle x 7mm cable. 102.6 grams. Condition: Very good condition. 550.00 - 650.00



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**LOT #****402 4 items 14K and 22K Gold Jewelry**

1st item: Pair 22K geometric satin finish earrings with clip-backs for non-pierced ears, designer name etched on back, (illegible) 7/8" H, 8.9 grams. 2nd item: 14K Brutalist style contemporary pin with applied Hebrew characters spelling Jerusalem, 1" x 1 5/8", 10.8 grams. 3rd item: Pair EFFY chalcedony and rhodolite stud earrings in 14K white gold, maker's mark BH, 7/16" H, 2.3 grams. 4th item: 14K contemporary pin/pendant with cabochon ruby and sapphire stones, 1 1/2" x 1 1/2", 6.4 grams. Provenance: Private collection, Knoxville, TN. Condition: All items in very good condition. EFFY earring backs not included. 700.00 - 800.00

**403 Three 14K Dinner Rings**

Group three 14K colored stone and diamond dinner rings. 1st item: 14K yellow gold garnet and diamond dinner ring with center oval garnet set with 41 round and 25 baguette diamonds in a bow style setting, ring size 7 1/2, 4.4 grams. 2nd item: 14K white gold irradiated green diamond and diamond ring with center marquise cut irradiated green diamond and two diamond shaped flowers and shanks containing 30 round diamonds. 7 Ring size. 7.4 grams. 3rd item: 14K yellow gold peridot and diamond fireburst ring containing 11 pear-shaped and marquise cut peridot, 14 baguette and 16 round diamonds, ring size 7, 4.6 grams. 16.4 grams total/3 rings. Provenance: Sevier County, TN private collection. Condition: 2 round diamonds missing in 1st item. Otherwise all rings in good condition. 550.00 - 650.00

**404 14K Diamond Blue Lodge Masonic Ring**

14K yellow and white gold and blue enamel Blue Lodge Masonic gents ring containing three brilliant round diamonds with total weight of approximately .70 ct, (VS-II, J-K). Mounting stamped "Gothic 14K" and "Kinsley & Sons Inc". Ring size: 8-3/4, 10.8 grams. Knoxville, TN private collection. Condition: Overall very good condition. Minor wear to mounting. 400.00 - 450.00

**LOT #****405 4 items of 14K Gold Jewelry plus Coin (5 pcs total)**

Group of five (5) 14K jewelry items including 2 rope chain necklaces, and 1 bracelet, 20 1/2" L, 18 3/4" L and 7 3/8" L plus one 3-sided serpentine chain necklace, marked ITALY, 18 3/8" L (26.4 grams/4 items). Group also includes 1 Queen Elizabeth II Isle of Man 1986 1/20 ounce gold Angel coin mounted in 14K gold rope frame (3.4 grams). Provenance: Sevier County, TN private collection. Condition: All items in very good condition. Coin with some surface scratches. 700.00 - 800.00

**406 Red Coral Beads; Branch Pin, Jade Beads (3 items)**

Three Asian jewelry items. 1st item: Red coral branch pin with 14k yellow gold double ring pin clasp, 3 1/4" L. 12.5 grams. 2nd item: Red coral 8 x 8.8 mm round bead necklace (42 beads) with 18K and red coral marquise clasp, 16 3/4" L, 40.5 grams. 3rd item: Spinach jade 12 x 12.5 mm round bead necklace (67 beads) with 14K yellow gold lozenge clasp with safety chain. 37 1/4" long. 186 grams. Provenance: Private collection, Knoxville, TN. Condition: All in good condition. Some white showing through coral on some beads. See photos. 450.00 - 650.00

**407 Frank W. Smith Sterling Silver Flatware, 77 Pcs.**

Frank W. Smith sterling silver flatware set, 77 pieces, "Fiddle Shell/Alden" pattern, including 12 dinner forks (7 1/2" L), 11 salad forks (6 5/8" L), 11 teaspoons (5 3/4" L), 11 soup spoons (6 1/4" L), 12 dinner knives (9 1/2" L), 12 individual butter knives, 1 pie server, 1 master butter knife, 2 serving spoons, 1 slotted serving spoon, 1 gravy ladle, 1 cold meat fork and 1 sugar spoon. 77 total pieces. 86.95 total weighable troy ounces. Knoxville, TN private collection. Condition: Overall good condition with general use wear, no monograms. 1,600.00 - 1,800.00



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**LOT #****408 96 pcs Sterling Flatware, Royal Danish Pattern**

Set of International sterling flatware, Royal Danish pattern, 96 total pieces including 12 modern hollow dinner knives (8 7/8" L), 1 modern hollow dinner knife (9 3/4" L), 14 dinner forks, 12 salad forks, 15 teaspoons, 6 round bowl soup spoons, 5 place/oval soup spoons, 4 iced tea spoons, 4 cocktail/seafood forks, 4 individual butter spreaders, 1 ladle, 1 cold meat fork, 1 pie server, 1 pierced serving spoon, 2 solid serving spoons, 6 demitasse spoons, 1 master butter, 1 sugar spoon, 1 tomato server, 1 lemon fork, 1 jelly slice and 1 short-handled pickle fork. 107.61 total weighable troy ounces. Condition: All pieces overall very good condition, no monograms. 1,500.00 - 1,600.00

**409 102 Pcs. Kirk & Sons Repousse Flatware**

S. Kirk & Son sterling silver Repousse pattern, assembled set, 103 pieces, including 6 dinner knives with modern blades, 14 dinner knives with new French blades (all 8 7/8" L), 21 forks (7 1/4" L), 10 salad forks, 19 teaspoons (consisting of 13 marked "R", 5 marked "487R", 1 marked "925/1000"), 6 iced beverage spoons, 14 flat butter spreaders, 5 dessert forks (6 1/8" L), 1 crumb knife (marked 925/1000, 13 1/4" L), 1 lettuce fork (marked "925/1000", 9 5/8" L), 1 table serving spoon, 1 tomato server, 1 2-tine butter pick (4 1/2" L), 1 solid bonbon spoon, 1 ladle (marked "145, 925/1000") and 1 letter opener. 102.11 weighable oz troy. Included with flatware is a fitted lift-top case with two drawers. 23" H x 18 1/4" W x 13" D. Approximately 14 items with various monograms. Condition: Overall very good condition. Assembled set with various marks. Approximately 14 items with various monograms. 1,600.00 - 2,000.00

**410 German 5-pc. Sterling Coffee and Tea Set w/SP tray**

German 5-piece sterling silver coffee and tea set by Gayer & Krauss including coffee pot (9 1/2" H x 10 3/4" W overall x 6" D), teapot, both with hinged lids, cream pitcher, covered two-handed sugar bowl and waste bowl. All with spherical top and bulbous base, c-scroll and floral handles and finials (excluding waste

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bowl) and rim. Each raised on four scroll and floral feet. Marked on base 925 STERLING, half-moon, crown and maker's mark. 62.94 total oz troy. All but waste bowl with monogram "RJL". Set also comes with rectangular shaped two-handed tray with shell and scroll inscribed and applied decoration and marked on base, Poston Products Ltd, Lonsdale Silverplate, Sheffield England, 2" H (handles) x 24" x 18 3/4" plus 2 1/2" handles. Monogrammed in center "RLJ". 6 items total. Provenance: Private Maryville, TN collection. Condition: Sterling tea and coffee set in overall good condition. Tea pot, covered sugar and creamer each with one small dent. Silverplated tray in very good condition. All items except waste bowl are monogrammed. 800.00 - 950.00

**411 Towle Sterling Flatware, Rambler Rose, 111 total p**

Towle sterling silver flatware, Rambler Rose pattern, consisting of 111 pieces, including 14 dinner forks, 12 salad forks, 12 dessert forks, 12 dinner knives, 24 teaspoons, 12 iced teaspoons, 4 five o'clock spoons, 12 individual butter spreaders, 3 servings spoons, 1 ladle, 1 cold meat fork, 1 sugar spoon, 1 master butter knife, 1 lemon fork and 1 sugar tong. 96.065 total weighable troy ounces. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall good condition with general surface wear and light scratching. 1,400.00 - 1,600.00

**412 Joan of Arc Sterling Flatware, 102 pieces**

International sterling silver flatware Joan of Arc pattern with serving pieces, 102 pieces total, including 12 dinner knives (9 1/4" L), 12 forks (7 1/4" L), 15 salad forks, 16 teaspoons, 8 iced beverage spoons, 9 round bowl soup spoons, 8 demitasse spoons, 1 youth fork and 1 youth knife, 3 table serving spoons, 1 meat serving fork, 1 gravy ladle, 1 sugar shell, 1 sugar tong, 1 seafood fork, 1 master butter knife, 1 child's fork and 1 child's spoon, 2-piece carving set (10" L), 6 hollow-handled butter spreaders and 1 cheese spreader. Not monogrammed. 87.53 weighable oz troy. Condition: All but two items in very good condition. 1 teaspoon with minor disposal damage and 1 soup spoon with bent bowl from disposal damage. Not monogrammed. 1,400.00 - 1,600.00



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**LOT #****413 Steiff Williamsburg Queen Anne Sterling Flatware,**

Steiff "Williamsburg Restoration" sterling flatware, Queen Anne pattern, 72 total pieces, consisting of 12 teaspoons, 12 tablespoons, 12 dinner forks, 12 salad forks, 12 dinner knives and 12 individual butter knives. 74.98 weighable troy ounces. Not monogrammed. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: All with general use wear and surface scratching. Not monogrammed. 1,200.00 - 1,400.00

**414 Gebelein Sterling Tea Kettle on Stand**

Gebelein sterling silver tea kettle on stand (George Gebelein, Boston, MA, working 1909-c. 1950) hinged bail handle with wooden insulator and c-scroll handles, hinged domed lid with artichoke finial and gadroon rim, round bellied body, stepped low round pedestal with gadroon rim. Two lugs on sides allow kettle to swing in frame. (7" H w/ handle down x 9-3/4" W w/ spout). Frame with center removable sterling burner, scroll-shaped supports and gadroon rim (6-1/4" h x 6-1/4" dia). Total weight: 54.505 oz troy. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. Not monogrammed. 750.00 - 850.00

**415 Danish Sterling Creamer, Sugar, Tray**

3 pcs total. Danish sterling silver creamer and sugar bowl in a Blossom pattern with bulbous ivory handles, manner of Georg Jensen, stamped "Sterling Denmark 925S L. Berth" for Laurits Berth, Copenhagen (working early to mid 20th century), together with an oval silver undertray stamped COHR Sterling / Denmark (working Fredericia, 1893-1937). Sugar - 3 1/2" H, tray - 11 1/2" x 7". 26.92 oz troy. Condition: Creamer has some light hairlines to handle, otherwise all items in excellent condition. 400.00 - 600.00

**LOT #****416 Kirk Repousse Sterling Flatware, 62 pcs**

S. Kirk & Son sterling silver flatware, Repousse pattern, 62 pieces, including 11 dinner knives (8-3/4" L), 10 forks (7-1/4" L), 14 teaspoons, 1 five o'clock spoon, 9 iced tea spoons, 9 flat butter spreaders, 1 ladle, 1 sugar spoon, 1 large sherbert spoon (5-3/8" L), 1 master butter knife, 1 bon bon spoon, 1 pastry server (10-1/2" L), 2-piece carving set (10" L). Most pieces marked S. Kirk & Son Inc. Sterling. Not monogrammed. 55.07 weighable oz troy. Condition: All in good condition with some wear from use and age. Not monogrammed. 1,000.00 - 1,200.00

**417 66 pcs Gorham Buttercup Sterling Flatware**

Gorham sterling flatware, Buttercup pattern, 66 pieces, including 12 dinner knives (9 1/8" L), 12 forks (7 1/2" L), 6 Individual salad forks (6 3/8" L), 6 place size salad forks (6 3/4" L), 12 iced tea spoons, 13 teaspoons (5 3/4" L), 1 slotted serving spoon, 1 serving spoon, 1 cold meat fork, 1 sugar shell and 1 master butter spreader. All marked GORHAM. Not monogrammed. 68.3 weighable oz troy. Condition: All items in very good condition with minor surface wear. Not monogrammed. 1,000.00 - 1,200.00

**418 10 Sterling Goblets (set of 8, plus 2)**

10 sterling silver water goblets including set of 8 Alvin M157 with flared rim, gilt interior, stepped base, 6-1/2" H, 39.38 total oz troy/8 goblets. Together with 1 Fisher 69 sterling water goblet with flared rim and plain base, 6-3/4" H, 4.185 oz troy, and 1 Frank W. Smith Silver Co. 3924 sterling water goblet with gilt interior and flat base, 6-1/4" H, 3.84 oz troy. 47.405 total oz troy/10 goblets. Provenance: Private Kentucky Collection. Condition: No monograms. All in good condition except 2 Alvin goblets with one fleabite each and 1 with scattered rim abrasions. 600.00 - 700.00



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**LOT #****419 83 Pcs Heirloom Sterling Flatware, Lasting Spring,**

Heirloom Sterling Co. flatware, Lasting Spring pattern, 83 pieces, including 12 salad forks, 12 forks (7-1/4" L), 18 teaspoons, 12 soup spoons, 12 dinner knives (8-7/8" L), 12 butter spreaders, 2 table serving spoons (8-1/4" L), 1 cold meat fork, 1 ladle and 1 pie server (10-1/2" L). Set also includes one silver metal over copper knife rest, 3-1/4" L, not weighed. 84 total pieces. 85.755 total weighable ounces. Condition: Damage to bowl of one teaspoon. Remaining pieces overall good condition, general use wear. Not monogrammed. 1,100.00 - 1,200.00

**420 76 Pcs. Gorham Fairfax Sterling Flatware**

76 pieces Gorham sterling silver flatware in the Fairfax pattern, consisting of 12 dinner knives, (7 monogrammed old french blades, 8 3/4") and 5 new french blades (9 1/4"); 12 dinner forks (8 monogrammed, 7 1/4") and 4 dinner forks (7 1/2"); 10 salad forks (6 monogrammed, 6 1/4") and 4 dessert forks (6 5/8"); 10 monogrammed teaspoons, 6 monogrammed iced tea spoons, 8 flat butter spreaders, 1 hollow butter spreader. Other monogrammed pieces include 3 large serving spoons, a carving set with knife and meat fork, 1 berry spoon, 1 sugar spoon, and 1 cheese server. Non-monogrammed pieces include a children's knife & fork set, 1 serving spoon, 1 slotted spoon, 1 ladle, an olive fork, a pie server, a pastry server and a cheese server. 66.86 total weighable troy ounces. Condition: All pieces with general surface scratching, consistent with use. 900.00 - 1,000.00

**421 Gorham Chantilly Sterling Flatware, 72 pcs**

Gorham Manufacturing Co. sterling silver flatware, Chantilly pattern, 72 pieces, including 14 dinner knives (8 7/8" L), 6 forks (7" L), 11 salad forks, 11 teaspoons, 11 flat butter spreaders, 10 demitasse spoons (4 1/8" L), 1 table serving spoon, 1 pierced serving spoon, 1 cold meat fork, 1 sugar shell spoon, 1 sugar tong, 1 pierced bon bon spoon, 1 iced beverage spoon, 1 round bowl soup spoon and 1 master butter knife. 56.145 weighable oz troy. Not monogrammed. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition:

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All in good condition with minor surface wear. Not monogrammed. 900.00 - 1,100.00

**422 Gorham Sterling Tea Set w/ SP Tray & Kirk Sterling**

1st grouping: Five (5) piece Gorham tea service, pattern A3420, consisting of a teapot, coffee pot, two-handled lidded sugar bowl, creamer and open waste bowl. All pieces with Gorham marks to base and bell stamp date mark for 1900. 39.82 total oz troy. Set also includes a Gorham sterling silver acorn form tea ball (0.670 troy ounces) and a round silver plate tray with reticulated border. Tea set ranges in size from 3" H to 7 3/4" H. Tray - 15" dia. 40.49 total troy ounces (excluding SP tray). 2nd grouping: Eight (8) S. Kirk & Son sterling repousse flatware pieces including 1 casserole spoon, 1 ladle, 1 cold meat fork, 1 dinner knife, 1 salad fork, 1 dinner fork, 1 lemon fork and 1 teaspoon, ranging in size from 4 3/4" L to 9" L. 15.190 weighable troy ounces. 3rd grouping: Pair of Dominic & Haff sugar or olive tongs with bird talon ends, 5" L. 1.235 troy ounces. Total sterling silver weighable for lot - 56.92 troy ounces. Provenance: Passed through generations of the family of Fannie Baylor Baker, married in 1900 to Mr. Stollenwerck. At the time, it was common for the bride to have her maiden initials engraved on the silver. Condition: 1st grouping: All pieces of tea set monogrammed, overall very good condition. Tray with general surface wear and scratches. 2nd grouping: All pieces with general wear consistent with use, lemon fork monogram on the back of the handle. 800.00 - 900.00

**423 Dominick & Haff Art Nouveau Sterling Footed Bowl**

Art Nouveau period sterling silver footed bowl, round with multifloral repousse decoration to rim, scroll-engraved center monogram "L", and a plain circular foot ring. Stamped on underside 1884 STERLING with hallmark for Dominick & Haff and mark for retailer B.H. Stief of Nashville (in business circa 1860-1960s). 12" diameter x 4 -1/4" H. 22.69 oz troy. Circa 1900. Condition: Excellent condition. 400.00 - 500.00



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**LOT #****424 International Sterling Flatware, Prelude Pattern,**

International Sterling Flatware, Prelude Pattern, 87 total pieces, including 8 dinner knives, 8 steak knives, 16 teaspoons, 8 round bowl soup spoons, 8 iced teaspoons, 8 dinner forks, 8 salad forks, 7 butter spreaders, 1 gravy ladle, 2-piece salad serving set (wooden w/ sterling handles), pie server, cold meat fork, carving knife & fork, 3 serving spoons, cheese server, master butter, jelly server, pickle fork, sugar spoon and bon bon spoon. 75.500 weighable troy ounces. Condition: Overall very good condition, no monograms. 1,000.00 - 1,200.00

**425 66 pcs Sterling: Lunt Flatware; English Dish**

1st group: Lunt sterling flatware, Modern Victorian pattern, 65 pieces, Includes 7 dinner knives (8 3/4" L), 8 dinner forks (7 3/8" L), 8 salad forks, 8 teaspoons, 6 round bowl soup spoons, 6 iced tea spoons, 6 flat handle butter spreaders, 6 cocktail/seafood forks, 5 demitasse spoons (4 1/2" L), 2 table serving spoons, 1 gravy ladle, 1 cold meat fork and 1 lemon fork, 61.88 weighable oz troy, not monogrammed. 66th item: English sterling serving dish consisting of three open fruits with gilt bowls resting on trefoil shell dish on raised base and with naturalistic branch as handle. Small hole beneath handle implies that additional handle missing. Hallmarked W.M for William Mann or William Moulson. Hand inscribed on base No.5, with hallmarks of leopard's head, lion and maker's mark. Date letter possibly obscured by attached screw. 19th c. 2" H x 4 3/4" W x 5 1/4" L, 6.945 oz troy. 68.82 total weighable oz troy/66 items. Condition: 1st group: Lunt flatware in overall good condition with some minor surface wear due to age and use. Not monogrammed. 66th item: Overall very good condition but additional piece possibly missing. Note small hole beneath branch handle. 850.00 - 950.00

**LOT #****426 6 S. Kirk & Son Sterling Goblets**

Set of six (6) S. Kirk & Son, Inc. sterling goblets, the bases marked S KIRK & SON INC./ STERLING / 4108. All monogrammed "M". 6" H. 26.05 total troy ounces. Condition: All bowls with pitting and use wear, monogrammed. 500.00 - 600.00

**427 2 Sterling Water Pitchers**

Two sterling water pitchers. 1st item: Preisner sterling water pitcher, 125, c-scroll handle on helmet body and stepped base, 8-1/2" H, 18.265 oz troy. 2nd item: International Sterling Co. sterling water pitcher, E23, c-scroll handle with rounded body and mid-seam, 7-3/4" H, 16.405 oz troy. 34.67 total oz troy. Both second half 20th century. Provenance: Private Kentucky Collection. Condition: Both in overall good condition. 1st item: 5/8" L abrasion on side. 2nd item: Script monogram: RKL and 1/4" L narrow dent near base. 550.00 - 650.00

**428 French Cherub Chenets Andirons**

Pair French cherub figural gilt metal chenets, also called fire dogs or andirons, rococo style c-scroll and floral spray with each cherub resting on an architectural pediment, one cherub holding shafts of wheat, other holding various fruit. 21" H x 14-1/4" W x 5-1/2" D overall (4-3/4" D base). Marked Made in France. Early 20th century. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: Newer gilt paint. Heavy surface grime from use. 300.00 - 350.00

**429 2 Neoclassical Style Mirrors**

Pair of Neoclassical Robert Adam Style giltwood mirrors, each with floral and urn finials over a shield shaped mirror with husk-molded frame, acanthus, garland and husk molded drops. 47" H x 27 1/2"W. Likely Continental, 19th century. Condition: Mirrors and backings replaced. One mirror has repaired break to an urn finial with 1 small piece missing and repair to laurel swag; both have multiple small losses to husk frames and scattered minor losses and repairs to other areas



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of molding and gilding. 500.00 - 600.00

**430 Two French style Carved Armchairs**

Two French carved armchairs. 1st item: Louis XV style giltwood fauteuil with Fortuny upholstery. Curved crest rail with center shell flanked by swag and floral decoration surrounding the upholstered back, arms and stuffed upholstered seat, carved cartouches on hand rests, raised on acanthus carved cabriole legs ending in scrolled toes. 40 3/4" H x 28 1/2" W x 23 1/2" D overall. French, late 19th century. 2nd item: Louis XVI style polychrome fauteuil with balloon-shaped back with ribbon carving surrounding upholstered back and arms, acanthus carving down fluted arm rail and band of running coin carving on seat rail. Cylindrical fluted tapering legs topped by carved floral block. White staining to surface. 38 1/2" H x 27 3/4" W x 24 1/2" D overall. French, late 19th century. Provenance: Private Tullahoma, TN collection. Condition: Both chairs in overall good condition with minor losses to carving and gilt or paint decoration. 2nd chair with some splits to back rail. 1,000.00 - 1,200.00

**431 French Rococo Style Giltwood Tapestry Firescreen**

French Rococo Revival or Louis XV style giltwood and tapestry firescreen, carved serpentine top with central pierced anthemion, carved scrolling foliate sides and carved lower edge with central carved shell, all above a carved foliate stretcher and trestle base, front with tapestry depicting Classical figures with the bible verse Psalm 137:1, "By the waters of Babylon we sat down, And wept when we thought on Zion". Reverse with brocade upholstery. 63" H x 57 3/4" W x 18" D. Fourth quarter of the 19th century. Provenance: Private Tullahoma, TN collection. Condition: Overall very good condition, some light crackle and minor separations to giltwood but no losses. 1,600.00 - 1,800.00

**LOT #****432 French Ormolu Mounted Sideboard**

French Second Empire period sideboard or buffet with ormolu mounts, crotch mahogany veneer over mixed woods. Comprised of a black marble top with rounded corners over two drawers with ormolu mounts, depicting opposing cupids holding a laurel wreath. Two cabinet doors, with star ormolu mounts to the corners and laurel wreath ormolu mounts to the centers, opening to reveal one adjustable shelf. Upper stiles with figural ormolu mounts above architectural columns with ormolu capitals and bases, lower straight skirt with mask and foliate ormolu mounts, over carved ormolu paw front feet. 39 1/2" H x 50 3/8" W x 22 1/2" D. Late 19th century. Condition: Scattered losses to mahogany veneers, especially to upper and lower edge of left door, scattered abrasions to the case, age cracks to right side of case, some areas of fading to the finish. 1,800.00 - 2,200.00

**433 Carved Italian Giltwood Pier Table**

Carved Italian giltwood pier table, rectangular form, having an elaborate Rococo carved apron with swag and shell decoration, squared tapered legs with rosette and bellflower carved decoration, all surmounted with a variegated rose marble top. Wooden frame underside supporting marble top stamped with the initials "CGB" within an oval. 36" H x 33 1/2" W x 14 1/2" D. 18th century. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Scattered breaks and losses to gilt and gesso throughout, most noticeably to apron. Losses to moulding return on top and base of left leg, also some vertical age cracks. Replaced wood bracing to the underside. Repaired break to one corner of the marble top. 600.00 - 900.00

**434 Pr Louis XV Style Writing Tables**

Pair Louis XV style tulipwood and bois satine writing tables, the shaped oblong parquet top with serpentine front above a frieze containing a central dovetailed drawer with adjustable reading stand, flanked by two small dovetailed drawers, a further dovetailed drawer to the right side, all on angular cabriole legs, fronts ending in bronze sabots. 28-3/4" H x 16-7/8" W x 13" D total, French or Continental, partially 18th



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century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Scattered losses and cracks to veneer ranging from approx. 1/2" x 1/4" to 7/8" x 1 1/4". One cabinet with one bronze sabot missing. 700.00 - 900.00

**435 Diminutive Regency Breakfront Bookcase**

Diminutive Regency or George IV mahogany breakfront bookcase, pine and oak secondary, in two sections, top section with molded cornice, mortised sides, four glazed doors, interior with fitted shelves and lined with cream colored moire fabric, the lower section with center pull-out slide and four paneled cupboard doors, the left cabinet containing six graduated dovetailed drawers all with original brass pulls, the right cabinet containing four graduated dovetailed drawers all with original brass pulls, the center cabinet containing three linen slide drawers and four pair runners, cabinet supported by a plinth base. Top section is electrified. 82 1/2" H x 66 1/4" W at base (67-1/4" W at top) x 15-1/2" D at base (12" D at top). English, first half 19th century.



Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence. Condition: Knobs and lockplate missing to center cabinet. Electric wiring is older. Hairline center left cabinet door and other minor surface abrasions. Small loss to back left lower edge. One linen drawer possibly missing. 1,000.00 - 1,400.00

**436 George III Style Inlaid Sideboard**

George III style mahogany sideboard, deal and oak secondary woods, the top with inlaid patera and serpentine front and sides, above a frieze containing a central drawer flanked by two drawers to the left and a double tin-lined bottle drawer to the right, above a scalloped apron and line inlaid tapering legs ending in block feet. 36" H x 66-1/4" W x 28-1/4" D. English, 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Drawer runners reinforced. Loss of veneer right front corner and scattered abrasions to feet. 800.00 - 1,000.00

**LOT #****437 Pair of Georgian style Demilune Tables**

Pair George III style inlaid mahogany demilune tables, each top with half-patera tri-color mixed woods inlay and wide banding of various woods, satinwood banded edge, shaped banded skirt above four tapering legs ending in deep spade feet. 32" H x 45" W x 19-1/2" D. English, early 20th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Surface with scattered nicks and losses, approximately 1/2" to 1/4" L. 700.00 - 900.00

**438 Early Regency Mahogany Writing Table**

Early Regency mahogany writing table or desk, deal secondary wood. Rectangular top with leather inset above a frieze containing five dovetailed thumb-molded drawers surrounding a bracket kneehole, on square tapering legs. 30" H x 64-1/2" W x 30-3/4" D. English, early 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Brasses older but not original. Three locks missing. Center drawer locked. Scuffing to top edges and legs. 700.00 - 900.00

**439 American Federal Carved Mahogany Square-Back Sofa**

American Federal carved mahogany square-back sofa, likely New York and similar to examples from the Duncan Phyfe shop. Modeled after the English Sheraton Style with exposed swag and reed-carved top rail, above reeded armrests sloping down to carved hand rests with vase-turned and reeded supports, reeded skirt with curved ends and four front reeded cylindrical legs. 36-1/2" H x 79-3/4" W x 30" D. Circa 1805 - 1815. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Old breaks to two center front legs where top of leg meets bottom of sofa at joint, visible from back. Scattered general use wear to exposed wood on lower sections. Stains, fading and wear to the silk upholstery. 900.00 - 1,200.00



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**LOT #****440 Pair English Chippendale Side Chairs**

Pair George III mahogany side chairs, each with double serpentine crest rail, Gothic pierced splat, slip seat in thumb-nail molded frame, straight molded front legs and angled back legs joined by stretchers. 37 3/8" H x 21 5/8" W x 17 1/4" D overall. English, late 18th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence and published in Southern Accents magazine, May-June, 1985. Condition: Note seat tenon partially separated from back frame. Scattered scuffs to legs and wear to upholstery. 400.00 - 500.00

**441 Sheraton Inlaid Sofa**

Sheraton inlaid sofa, Mahogany, rosewood and satinwood; arched crestrail with herringbone inlay along the lower edge over the upholstered back, the sides flaring slightly from back and faced with herringbone inlay, behind open carved and reeded arms; the reeded tapering front side feet are extensions of the arms, divided by cylindrical, lighter wood sections with bands of herringbone inlay. The upholstered seat is supported by two additional reeded front legs and four flared back legs. 35" H x 75 3/4" W x 24" D. Circa 1800. Probably English. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June, 1985. Condition: Left front upper leg with repair to split at turnin, minor losses to inlay at breaks. Scattered use wear and abrasions to wooden surfaces. Older satin upholstery with tearing due to dry rot and staining. 700.00 - 900.00

**442 Georgian Giltwood Mirror w/ Sconce**

Carved English Georgian giltwood mirror, oval form with carved pediment including cartouche, shell and bell flower decoration, bead and patera mirror surround, and three-arm carved candelabra mounted on the lower edge above and acanthus spandrel. 51" H x 28" W x 8" D. Late 18th/early 19th century. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Losses to the carved pediment and to boboches and arms of candelabra, some pieces

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retained. Scattered silvering to the mirror. 350.00 - 450.00

**443 Regency Mahogany Card Table, X Form Stretcher**

English Regency mahogany flip-top card table, pine secondary wood, the rectangular top with canted corners and crossbanded edging, opening to a green baize-lined playing surface with full size storage compartment; conforming frieze with ebonized dot and line inlay, center panel with inlay, all raised on four turned standards, joined by an X-form stretcher with urn finial, supported on four downswept ebonized double line inlaid sabre legs, ending in brass animal paw feet with casters. 29 5/8" H x 36" W x 17 5/8" D, English, circa 1820. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: 3/4" x 1 1/4" patch to lower right top surface. Surface scratches to top. Otherwise very good condition. 600.00 - 800.00

**444 Regency Inlaid Card Table**

English Regency figured mahogany and mixed woods flip-top card table, deal secondary wood, oblong top with dark mahogany banding, grooved top edge opening to leather lined table surface and hidden half storage compartment, frieze with canted corners and light green colored wood inlaid strapwork, four ring-turned standards above four molded downswept legs ending in brass animal paw feet on small balls. 29" H x 36" W x 18 1/4" D. English, early 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Some sun fading. Scattered cracks, lifting and losses to veneer. 600.00 - 800.00

**445 Queen Anne Square Tilt-top Table**

American Queen Anne mahogany tilt-top table, likely New England, square top with serpentine sides and rounded "porringer corners", pedestal with ring turnings and cup shaped base set on cylinder with three mortised legs, each ending in snake and pad feet. 29" H (horizontal) 52 1/2" H (vertical) x 32 1/2" x 32 1/4" top x 26" W feet. American, mid-18th century.



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Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, a friend, attorney and biographer of George Washington. Condition: Older surface with iron straps underside reinforcing a split in the top. Abrasions to Queen Anne feet. 400.00 - 500.00

**446 Federal Inlaid Camel Back Sofa**

American Federal diminutive inlaid camel back mahogany sofa, comprised of an arched back, slightly scrolled arms, and serpentine seat, with four front straight inlaid legs ornamented with bellflower and line inlay, and four plain curved feet to the back. Front and back legs connected by flat stretchers, feet with brass castors. Gold striped damask upholstery. 37 1/2" H x 75" W x 26" D. Circa 1790. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: Sofa frame structurally sound with later added casters and metal bracket supports for underside of joints. Internal frame with newer support replacements. Stains, fading and extensive wear to fabric. 800.00 - 1,000.00

**LOT #****447 Two American Chippendale Side Chairs, 18th c.**

Two (2) Chippendale 18th century American side chairs. 1st item: Mid-Atlantic mahogany Chippendale side chair with yoke-shaped molded top rail curving down at ends, carved with acanthus leaf spray at center, curved molded pierced splat with scroll and leaf decoration at center and leaf topped trefoil at shoe set into rear seat rail. Cabriole front legs with leaf-carved knees and claw and ball feet and tapered back legs ending in square cut feet. Seat upholstered with older wool crewel fabric. 36 3/4" H x 21 1/2" W seat (23 5/8" W knee to knee) x 16 1/4" D seat (21" D overall). Older if not original finish. American, Circa 1770. 2nd item: American maple Chippendale side chair with yoke-shaped top rail curving up at ends, half-moon carving above splat, pierced vase-shaped splat with scrolls at upper section. Splat fitted into shoe set into rear seat rail. Slip seat and double molded seat edge and molded straight legs and cross rails, front rail with foot wear. 39 3/4" H x 20" W x 15" D seat (18 3/4" D overall). American, third quarter of the 18th century. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, a friend, attorney and biographer of George Washington. Note: Both of these chairs are shown in an albumen silver print that has descended through the Coleman family. The identity of the house interior is unknown at this time but speaks to these pieces of having a long history within the family. Condition: 1st item: Top rail split and reglued at both ears. Crack across crest at top rail. Four breaks in splat. Repaired split to right facing stile. Some minor losses to upholstery and old surface grime. Left facing cabriole leg missing its ear. 2nd item: Repair to top of the crest rail, two splits in splat at right. 400.00 - 450.00



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**LOT #****448 PA Cherry Federal Desk and Bookcase**

Pennsylvania Federal desk and bookcase or secretary, possibly Lancaster County, cherry with pine secondary. Bookcase section with slender swan's neck pediment, turned rosettes, and carved urn finial, placed on a plinth over a carved reeded figured maple ornament. Horizontal inlaid banding at base of pediment and case. Case with two blind paneled doors, each having line inlay with curved corners. Inlaid kite shaped escutcheon. Interior with three graduated long shelves and two vertical dividers to lower shelf. Lower desk section has line inlaid fall front writing section with fitted interior in three sections, left and right sections of four graduated drawers, center sections with two drawers over four shaped pigeonhole compartments. Case with beveled lamb's tongue front corners, four graduated scratch beaded and dovetailed line inlaid drawers, older but replaced brasses. Band of similar dark and light band of inlay above shaped skirt over four French splayed feet. Receipt attributes secretary to Lancaster County, PA. 98" H x 41 3/4" W desk base x 18 3/4" D desk base. Circa 1800. Condition: Older refinish. Age cracks on slant front, sides and skirt. Drag wear on drawer runners. Back of desk section reinforced. Brasses older replacements. Original front lobed skirt but foot facings and blocks appear to be older replacements. 1,200.00 - 1,400.00

**449 3 New England Windsor Chairs**

1st item: Signed windsor comb-back armchair, comprised of mixed woods, topped by a serpentine curved rail ending in scrolls, 9 back spindles intersected by a center rail terminating as arms with flattened curved handholds. Arms supported by vase-turned baluster and short spindles over a shield shaped seat. Ring and vase turned legs with central turned stretcher. Underside of seat incised "A Ch Weaver" together with the painted name "G. Huntington". 42 1/2" H x 24 1/2" W x 17" D. Late 18th/Early 19th century. 2nd item: Windsor hoop back armchair, traces of old green/black paint to underside of seat and crest. 9 back spindles intersected by a center rail terminating as arms with flattened curved handholds. Arms supported by vase-turned baluster and short spindles over a shield shaped seat, bamboo turned stretchers. 34" H x 20" W

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x 23" D. Probably Pennsylvania, early 19th century. 3rd item: Windsor hoop back armchair, 7 back spindles intersected by a center rail terminating as arms with flattened curved handholds. Arms supported by vase-turned baluster and short spindles over a shield shaped seat. Ring and vase turned legs with central turned stretcher. 36" H x 19 1/4" W x 15 3/8" D. Probably Pennsylvania, early 19th century. Provenance: Estate of Glen and Marjorie Stewart, proprietors of The Keeping Room, Augusta, Georgia. Condition: 1st item: Front armrests replaced; pins reinforcing stretchers on rear legs; overall general wear and scratching, especially to the seat. 2nd item: Repair to crest rail, repair to each arm, 2" gouge to one rear leg. 3rd item: Overall general wear, shrinkage cracks to seat. Shrinkage around arm pegs, with cracks to left arm. Wear and losses to legs. 500.00 - 600.00

**450 Sheraton Sewing Table**

American Sheraton sewing table, rectangular top with canted corners over a veneered frieze with locking dovetailed drawer having round brass knobs and a locking slide-out tray with sewing bag attachment, all raised on four reeded feet ending in elongated round tapered feet. Finished on all sides. 30" H x 20" W x 15 1/4" D. Second quarter of the 19th century. Provenance: Estate of Glen and Marjorie Stewart, proprietors of The Keeping Room, Augusta, Georgia. Condition: Bag is a replacement and is not attached; several areas of replaced veneer at corners and at each edge of bag slide; the strip of wood between the slide and drawer is replaced. Scattered stains and abrasions and small veneer losses. 350.00 - 450.00

**451 Queen Anne Work Table, poss. VA**

18th century Queen Anne walnut "pin-top" work table, possibly Virginia, yellow pine secondary wood, three-board rectangular top secured by pegged batten braces to lower section, two thumb-molded dovetailed drawers of unequal size, with replaced but old brasses, ring turned and tapered legs with block tops and ending in pad feet. Old green stain residue to underside. 28 1/4" H x 52 1/8" W x 32 1/4" D. Circa 1780. Provenance: Private Southern collection, acquired North Carolina, with oral history of having been found in Virginia.



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Condition: Scattered stains on surface. Losses to braces. Long shallow gouge to front left side of top. 900.00 - 1,100.00

**452 Queen Anne Child's Desk**

Queen Anne child's desk, probably birch primary with maple legs, chestnut and white pine secondary. Comprised of a slant front top enclosing three pigeonholes with molded lower edge, above a flat writing surface. Single dovetailed drawer; tapering cylindrical legs terminating in pad feet. Slant front and drawer fitted with engraved batwing hardware. 33 1/2" H x 22 1/2" W x 15 1/4" D. Circa 1770. Provenance: Private Southern collection, purchased from A. Fairfax Antiques, Charleston, South Carolina, found in Northeastern (Edenton), North Carolina. Condition: Drawer bottom secured with later nails. Stains to top. Overall general wear, some heavy scratching and abrasions. 600.00 - 800.00

**453 Painted Pine Cupboard & 2 East TN Chairs**

1st item: Mid-Atlantic painted pine one-door cupboard, molded overhanging top with one paneled door and one interior shelf, with brown paint. 23 3/8" H x 20 1/4" W x 8" D. 19th century. 2nd item: East Tennessee mixed woods child's ladderback chair, tall turned finials, 2 back splats, arm posts with scored incising, and split oak seat. 35" H x 16" W x 12 1/4" D. Third quarter of the 19th century. 3rd item: East Tennessee mixed woods child's ladderback chair, turned finials, 3 back splats, green/blue paint and rivercane seat. 36 1/2" H x 16 1/4" W x 12 1/2" D. Third quarter of the 19th century. Provenance: Collection of Wilma & Jack Murray, Knoxville, TN. Condition: 1st item: Scattered wear and losses to paint, mostly to top and right front side. 2nd item: Overall general wear, breaks and losses to seat. 3rd item: Seat not original with a couple of breaks. Overall general wear and losses to paint. 300.00 - 400.00

**LOT #****454 Middle TN Cherry Corner Cupboard**

Middle Tennessee cherry corner cupboard, poplar secondary, found in a Bedford County estate. Single case construction with canted sides, ogee cornice, two paneled upper doors enclosing three shelves over two paneled lower doors enclosing one shelf. Shaped skirt and bracket foot base. 90" H x 47" W x 25" D. Circa 1840. Provenance: Private Tullahoma, TN collection. Condition: Old refinish. Wear and losses to the backboards. 1,200.00 - 1,400.00

**455 Middle TN Sheraton Stand w/ Sandwich Glass Pulls**

Middle Tennessee Sheraton two drawer stand, walnut primary, poplar secondary. Overhanging plain top over two finely dovetailed drawers having green sandwich glass pulls, resting on tall turned Sheraton legs and ball feet. 27 3/4" H x 19 1/2" W x 17 3/4" D. Early 19th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Older refinish, some age cracks to wood on sides. Older 7/8" replaced front strip of top. 300.00 - 350.00

**456 East TN Inlaid Hepplewhite Walnut Sideboard**

East Tennessee Hepplewhite inlaid sideboard, walnut primary, yellow pine secondary. Comprised of an overhanging molded top with reeded edges, over one central section enclosed by two doors with molded edges, flanked by two rows of dovetailed drawers with diamond inlaid escutcheons, over a plain skirt with angled returns and tall tapered Hepplewhite legs. Drawer fronts, doors and legs with line inlay. 41 7/8" H x 67 1/2" W x 24 1/2" D. 1st quarter 19th century and later. Provenance: Collection of Wilma & Jack Murray, Knoxville, TN. Formerly from the Ayres family of East Tennessee. Condition: Older refinish. Upper right drawer is a replacement. Dovetails of drawers in upper section differ from dovetails of lower drawers. Interior may have been reworked and reconfigured in the past. Staining and scratching to the top. Replaced brasses. 1,600.00 - 1,800.00



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**LOT #****457 Miniature TN Sideboard**

Benchmade Middle Tennessee miniature inlaid sideboard, old cherry and figured mahogany primary wood. Hepplewhite serpentine and bowfront form, slightly overhanging shaped top, center and side sections with one narrow drawer over one deeper drawer, brass pulls, fluted stiles, and light wood inlaid banding to the skirt with tapered legs. Nailed versus dovetailed drawers, plywood bottoms. 11 1/2" H x 22" W x 11 1/8" D. 16 lbs. Early 20th century.



Provenance: the estates of Llewellyna and James T. Granbery, Seven Springs Farm, Nashville/ Brentwood, Tennessee. Condition: Overall very good condition. 700.00 - 800.00

**458 East TN Walnut Chest of Drawers**

East Tennessee, likely Knox County, chest of drawers, walnut primary, yellow pine and poplar secondary. Comprised of a plain top over four graduated drawers with inlaid eschuteons, over a shaped skirt with center drop and shaped side returns; case rests on Hepplewhite feet. 40" H x 36" W x 17 1/4" D. Circa 1810.



Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Refinished with stains and wear to top. Replaced drawer supports, front feet facings are old replacements. 500.00 - 600.00

**459 East TN Sheraton One Drawer Table, Carved Decorati**

East Tennessee, Washington County, Sheraton one-drawer table, cherry primary, poplar secondary, with applied carved decoration to the front of the dovetailed drawer and turned Sheraton legs, old surface. 26" H x 21 3/4" W x 21" D. Mid-19th century. Provenance: From a Scotch-Irish family from Washington County, TN. Condition: Scattered wear and stains to finish. 300.00 - 350.00

**LOT #****460 Jeff W. Chumley Watercolor on Paper Snow Scene**

Jeff W. Chumley (American/Virginia, 20th century) ink, watercolor and gouache on paper snowscape, titled "Snowing" depicting a snow covered split rail fence foreground with field and large house in the background. Signed, titled and dated 1985 en verso. Housed in a contemporary silvered and gilt frame. Sight - 15 7/8" H x 27 1/2" W. Framed - 25" H x 37 1/4" W. Note: James W. Chumley is the son of the artist John Wesley Chumley (Virginia/Tennessee, 1928 -1984). Condition: Painting overall excellent condition. Tear to dust paper backing on frame. 300.00 - 350.00

**461 Thomas Campbell Watercolor Landscape**

Thomas Campbell (Tennessee, 1834-1914) European watercolor depicting a young peasant girl in a meadow, surrounded by sheep, with trees and mountains in the background. Signed lower left "T. Campbell". Housed in a contemporary gilt and ebonized frame. Sight - 8 1/4" H x 13" W. Framed - 14 7/8" H x 19 3/4" W. Biography: Thomas Campbell immigrated to the U.S. at age 19 and was originally ordained as a minister. After his wife's death in 1892, he retired and turned to art. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also active in the Nicholson Art League and was a talented wood carver who produced picture frames and small pieces of furniture. Condition: Overall excellent condition. 300.00 - 350.00

**462 George Dury O/C, Mary Carroll Donelson, plus Wm. C**

George Dury (Tennessee, 1817-1894) signed oil on canvas half-length portrait of Mary Carroll Donelson, wife of William Donelson and sister of TN Governor William Carroll. Depicted seated in a black dress with tied lace at the neck and an attached gold and coral chatelaine. Inscribed en verso "Mrs. Wm. Donelson (Donaldson)/(Mary Carroll)/Sister of Gov. Wm. Carroll of Tennessee." Signed "G. Drury" below the inscription. Painting is housed in an elaborate giltwood and composition period frame with an oval opening and textured



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surround. Sight - 28 3/4" H x 22 3/4" W. Framed - 40" H x 34 3/4" W. Note: George Dury, who studied art in Bavaria before immigrating to Tennessee, was one of Nashville's most important 19th century portrait painters. His work is rarely signed. 2nd item: Lower section of a Governor William Carroll (1788-1844) signed land document, granting William Martin land in Tennessee, dated April 7, 1830. Also signed by Daniel Graham (1789-1869) Tennessee's first Secretary of State from 1818 to 1830. 8" H x 12 3/8" W. Condition: 1st item: Canvas is embrittled with buckling. Several repaired areas with inpainting and patches en verso, largest 5"L. top left. 2 1/2"L. hole in canvas top left side with patch behind. Scattered losses to frame with newer gilt touch up. 2nd item: Overall good condition with foxing spots, tears, largest 3 3/8", along fold lines. 1 1/2" x 1 1/4" area of loss, top center. Areas of dampstaining, largest 3 3/4" x 4", to document. Carroll and Graham signatures in good condition, slightly affected by dampstaining. 500.00 - 600.00

**463 18th C. American Portrait of a Clergyman**

American School, 18th century, oil on canvas 3/4 length portrait depicting a clergyman standing and holding a book, presumably a Bible, with a classical colonnade background. Painting is housed in a molded giltwood frame. Sight - 29 1/4" H x 24 1/2" W. Framed - 32 1/4" H x 27 3/4" W. Provenance: Collection of Wilma & Jack Murray, Knoxville, TN. Condition: Original canvas cut down and relined. Areas of inpainting throughout, mostly to face and hands noted under black light inspection. 600.00 - 700.00

**464 19th C. American Portrait, Woman with Coral Neckla**

American School, 19th century folk art oil on canvas portrait of a young brunette woman wearing a brown dress and a coral necklace, against a brown background. Unsigned. Housed in a later frame with grain painted faux rosewood veneer and gilt wood rabbit edge. Sight - 19 1/2" H x 15 5/8" W. Framed - 25 3/4" H x 21 3/4" W. Provenance: Collection of Wilma & Jack Murray, Knoxville, TN. Condition: Overall good condition with craquelure. Canvas has been relined. Stretcher marks visible to perimeter of canvas. Canvas fluoresces to arms, face, hair, and top left and

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right of background, largest 1 1/2" x 1/2", under blacklight inspection indicating retouch. Areas of loss, largest 4 3/8", to frame veneer. 500.00 - 700.00

**465 American Oil on Canvas Portrait of Two Girls**

Mid-19th century American oil on canvas portrait depicting two young girls seated against a landscape backdrop with a tree. The older darkhaired girl is attired in a period dark velvet dress, the younger girl attired in a blue dress with lace trim and holding a bouquet of wildflowers. Signed and dated en verso "CR Palmer/Painter/Wilmington/Oct 1848. Hiram Holzer, New York gallery label en verso. Housed in a gilt and gesso wood frame. Sight - 33 1/4" H x 26" W. Framed - 43 3/8" H x 36 1/4" W. Condition: Canvas has been relined. Area of repair upper left quadrant. Rubbing to perimeter, left side and lower margin. Later added gilt paint to frame with some scattered losses. 800.00 - 900.00

**466 Hudson River landscape, manner of De Grailly**

Hudson River Landscape, manner of Victor de Grailly (France/New York, 1804-1889). Oil on canvas landscape depicting figures on a bridge overlooking the river, with sailboats and a steamship passing below. 14" x 20" canvas. 17 1/2" x 23" framed. Housed in an antique giltwood molded frame. Mid to Late 19th century. Condition: Two 1/2" areas of abrasion with paint loss upper left corner and four smaller areas lower right quadrant; one small area lower left corner. 1/4" area of impact cracquelure upper right quadrant in sky. Overall cracquelure and grime. Frame has shrinkage and some discoloration. 500.00 - 700.00

**467 Xanthus Smith Oil on Canvas Landscape**

Oil on canvas landscape painting by Xanthus Smith (American, 1839-1929), inscribed en verso "Fresh Water Cove and Robin Inn, Biley Island, Maine", "View from Smith Cottage". Signed and dated "1914" lower right. Vose Galleries of Boston label en verso. Housed in a molded gilt wood frame. Sight - 13 1/2" H x 17 1/4" W. Framed - 20 1/8" H x 24 1/4" W. Provenance: Private Chattanooga, TN collection. Biography: Xanthus Smith was born



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to artists William Thompson Russell Smith and Mary Priscilla Wilson Smith, who lead him to study art at a young age in his household. From 1851-1852, he accompanied his family in Europe to study old master paintings and became particularly influenced by naturalism in English landscapes. In the outbreak of Civil War, Smith enlisted in the U.S. Navy, where he made small drawings during his time on the USS "Wabash". These were recognized by Admiral Du Pont, who promptly commissioned Smith to paint the ships in the fleet. At the end of the war, Smith began exhibiting his paintings of federal vessels, and maintained popularity for both his paintings and sketches in the years following as his accounts provide a unique glimpse of the Civil War through the eyes of an artist. Note: Xanthus Smith was a member of The Pennsylvania Academy of Fine Arts and The Royal Academy in London. (source: The Johnson Collection of Spartanburg, SC). Condition: Overall very good condition. 2,800.00 - 3,200.00

**468 Henry Dearth, O/C, "Autumnal Hues"**

Henry Golden Dearth (American, 1864-1918) oil on canvas luminist landscape titled "Autumnal Hues" depicting a group of structures and grove of trees set between a broad horizontal expanse of grass and a clouded sky. Signed "H. Dearth" lower right. Paul Foinet artist supplier stamp en verso of canvas; back board with M.A. Newhouse St. Louis paper label. Framed under glass in an early 20th century giltwood molded frame. 19 1/2" H x 30" W sight, 27 3/8" x 37" framed. Provenance: the collection of James E. Cowan (1858-1930, whose partial collection formed the basis of the Cowan Collection at the Parthenon Art Museum in Nashville), by descent to current consignor. Biography: Henry Golden Dearth was a distinguished American painter who studied in Paris and continued to spend his summers in France painting in the Normandy region. He would return to New York in winter, and became known for his moody paintings of the Long Island area. Around 1912, Dearth changed his artistic style, and began to include portrait and still life pieces as well as his paintings of rock pools created mainly in Brittany. A winner of several career medals and the Webb prize in 1893, Dearth died suddenly in 1918 aged 53 and was survived by a wife and daughter. (For additional reading, see: Peter Bermingham, American Art in the Barbizon Mood, National

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Collection of Fine Arts (U.S.), Published for the National Collection of Fine Arts by the Smithsonian Institution Press, 1975.) Condition: Significant overall crackle with area of inpainting top right side, approx. 1 1/2" L. 1,000.00 - 1,400.00

**469 James Henderson Oil on Board Landscape**

James Henderson (California/Canada, 1871-1951) oil on board landscape painting titled "In the Qu'Appelle Valley" depicting Regina Beach located in the Qu'Appelle Valley in Saskatchewan. Signed lower left "J. Henderson". Titled en verso and additionally signed "J. Henderson/Fort Qu'Appelle". Housed in a modern giltwood frame with carved shell corners. Sight - 7 1/4" H x 9 1/4" W. Framed - 12 1/4" H x 14 1/4" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Biography: James Henderson was born in Glasgow, Scotland in 1871. At age sixteen he apprenticed to the trade of lithography while studying art at the Glasgow School of Art in the evening. In 1894 he went to London to work as a commercial artist. He emigrated to Canada in 1909, stopping for a short period in Winnipeg, Manitoba before settling in Regina, Saskatchewan, where he worked as a commercial artist as well as being commissioned to do portraits. Henderson's frequent visits to the Qu'Appelle Valley resulted in his purchasing some land and moving there in 1916. Although he did occasionally travel, he spent the majority of his life capturing the beauty of this area and its seasons. His admiration of indigenous peoples, particularly the Blackfeet, led him to paint several native portraits, several of which are on display in the Port Huron Museum. (source: AskArt/Port Huron Museum). Condition: Painting overall very good condition with areas of minute, scattered inpainting to surface of canvas (visible under black light). Very minor abrasion to frame, upper left corner. 1,800.00 - 2,200.00



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**LOT #****470 Aiden Lassell Ripley, Watercolor of Mother and Chi**

Aiden Lassell Ripley (Massachusetts/New York, 1896-1969) watercolor on paper impressionist painting depicting a mother and child strolling through a village on a sunny day. Signed and dated "A. L. Ripley 33" lower left. Housed and matted under glass in a gilt wood frame with bead course running pattern and gilt wood rabbet edge. Sight - 9 3/4" H x 13 3/4" W. Framed - 16 5/8" H x 20 3/8" W. Early 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Overall excellent condition. Frame with minute losses, scratches, largest 3" to gilt. Not examined outside of frame. 1,000.00 - 1,200.00

**471 Henry Ward Ranger oil, "Stormy Day"**

Henry Ward Ranger (New York/Connecticut, 1858-1916) oil on board landscape with gray, clouded sky. Signed "To J.H.R. / H.W.R." lower left; estate stamp lower right. Title en verso on paper label for Sessions Hootsell American Paintings, Natchez, MS. Later giltwood frame with linen liner. Sight - 11 1/2" H x 13 1/2" W. Framed - 19" H x 21" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee; the collection of Dr. Benjamin H. Caldwell, Jr., Nashville; Sessions Hootsell American Paintings, Natchez; estate of the artist. Biography: A key person in the establishment of the Old Lyme, Connecticut art colony in 1899, Henry Ward Ranger is regarded as leader of the Tonalist movement in America. He was born and raised in New York. While studying art in France, he became greatly interested in the Barbizon School of painters. A trip to The Hague, Holland, was even more influential when he met a large colony of Dutch painters called "The Hague School", whose emphasis was on Realism and Tonalism. In 1885, Ranger moved to New York City and took up easel painting, increasingly favoring oils over watercolors. Gradually his palette lightened with color and luminosity suggesting the influence of George Inness. In the summer of 1899, Ranger discovered Florence Griswold's boardinghouse in Old Lyme, Connecticut, and he eventually became the leader of the artists' colony of Old Lyme for three years. However, the prevalent style changed to Impressionism with the 1903 arrival of Childe Hassam. He

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became disenchanted with painting at Old Lyme with the arrival of Childe Hassam in 1903 and the subsequent influence of his Impressionist style. In protest of the plein-air, fast painting, and lightened palette and abstraction of these Impressionists, Ranger, in 1905, moved farther down the coast to Noank, Connecticut near the mouth of the Mystic River. Like many of his associates, he also maintained a studio in New York City, where he was very prominent and often lectured and wrote about art and took an active part in the art community. He was a member of the National Academy of Design and the National Arts Club. He left his estate to the National Academy of Design to establish the Ranger Fund, whose income was to purchase the works of living American artists beyond the age of forty-five. (source: Askart). Condition: Overall very good condition. Couple of small light scratches (under 1") lower right, a few scattered tiny inclusions. Examined under black light no alterations detected. 1,000.00 - 1,500.00

**472 Walter Farndon, "View of the Boatyard", Estate Sta**

Walter Farndon (New York, 1876-1964) oil on board plein-air abstract painting titled "View of the Boatyard" depicting boats around the pylons of an unfinished bridge, rendered in a heavy impasto technique. Vose Galleries, Boston, MA label with artist, title, medium, and additional information, lower center, with a black Estate of Walter A. Farndon stamp, lower right, below an ink sketch of the painting, en verso. Housed in a gilt wooden frame with gilt wood rabbet edge. Sight - 12 1/4" H x 9 3/4" W. Framed - 19" H x 16 1/2" W. Early/mid 20th century. Biography (source: Askart): Walter Farndon was a New England plein-air painter best-known for impressionist landscapes, often rendered in an impasto technique. He also painted portraits and figures. Born in Coventry, England, Farndon came to the United States and studied at the National Academy of Design, where he was later elected an Associate in 1928, and an Academician in 1937. He also studied with Robert Henri, and was a member of the Society of Independent Artists. He painted in Ridgefield, New Jersey in the 1920s. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Overall excellent condition. Frame with areas of loss, largest 7". Examined under black light no alterations detected. 1,200.00 - 1,400.00



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**LOT #****473 Walter Farndon oil, "Street Wait"**

Walter Farndon (American, 1876-1964) oil on board street scene with figures, signed lower left; titled "Street Wait" on Vose Galleries Boston label, verso (#WF-13). Giltwood molded frame. 10" x 8" board, 15" x 13" framed.



Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Some warping to board. Two 1/4" flakes lower right corner edge; 1/2" separation at upper left corner; 1/8" flake upper left near edge. 700.00 - 900.00

**474 Adam Emory Albright, O/C, Two Children**

Adam Emory Albright (American, 1862-1957) mixed media (gouache/watercolor) on canvas, interior scene painting titled "Embers" depicting two children, one sitting, the other standing, in front of a fireplace. Signed and dated 1914 lower left, additionally titled and signed en verso on partial American Water Color Society label. Partial W. S. Budworth & Son shipping label also en verso. Measurements and artist's name in graphite on back of frame. Hand carved wooden naturalistic frame. 23" x 17 1/2" sight, 27 1/2" x 21" framed.



Provenance: the collection of James E. Cowan (1858-1930, whose partial collection formed the basis of the Cowan Collection at the Parthenon Art Museum in Nashville), by descent to current consignor. Biography: Adam Albright was one of the first students at the newly established Art Institute of Chicago from 1881 to 1883 and went on to become a noted landscape, still life, and figure painter, especially of country children. At the Chicago Art Institute, he was a student of Henry Fenton Spread and John Vanderpoel. He also studied at the Pennsylvania Academy of Fine Arts from 1883 to 1886 with Thomas Eakins, and in Paris with Benjamin Constant and also in Munich. He established his studio in Chicago in 1888 and became President of the Chicago Watercolor Club and was a member of the Chicago Academy of Design. (Source: Askart). Condition: Excellent condition with very fine craquelure on left side of canvas. Light water marks top right corner. Examined under black light no alterations detected. 1,000.00 - 1,400.00

**LOT #****475 Harry Lachman, Sunlight and Shadows oil**

Harry B. Lachman (American, 1886-1975) oil on panel impressionist scene of a half-shaded village doorway, with woman walking under an adjacent opening. Signed and dated "'16" lower right. Ebonized and gilt molded frame attributed to Newcomb Macklin with brass name and title plaque inscribed "Sunlight and Shadows". Additional label en verso with same title notes it was executed Moustiers Ste. Marie France 1916. Another partial exhibition label en verso titles the work "In the Basares Alpes". 17 1/4" x 14 1/8" sight, 24 3/8" x 21 1/8" frame. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Condition: Excellent condition. 700.00 - 900.00

**476 Harry Shaw Spanish Village Watercolor**

Harry Hutchinson Shaw (Florida/Louisiana/Ohio/Mexico, 1897-1989) watercolor on paper depicting a Spanish village with a lone female figure lower right front, signed lower right "Shaw", unframed. 20" H x 25" W. Condition: Unframed, overall toning to paper, some tears/losses to margin, mostly lower right corner, tear approx. 2" L. Loss to upper left corner. 400.00 - 450.00

**477 2 Harry Shaw Watercolor Street Scenes, incl. Fish**

Pair of Harry Hutchinson Shaw (Florida/Louisiana/Ohio/Mexico, 1897-1989) watercolor paintings on paper of rural country town scenes, one depicting a street with Fish Market and two African American children; the other depicting a produce stand and frame house with African American male figure. Both pencil signed lower right and one dated "'41". Housed in simple wood frames. Sight - 8 1/4" H x 10 3/4" W. Framed - 14 3/4" H x 16 3/4" W. Condition: Some toning to paper on both. Toning to mattes of both. Not examined out of the frame. 400.00 - 500.00



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**LOT #****478 2 Harry Shaw Watercolor, MA Village Scenes**

Pair of Harry Hutchinson Shaw (Florida/Louisiana/Ohio/Mexico, 1897-1989) watercolors. 1st item: Watercolor on paper titled BEVERLY FIRE HOUSE, depicting an downtown street scene with figures on sidewalk and fire hydrant left front, signed and dated '40, lower right. Unframed. 17 5/8" H x 22" W. 2nd item: Watercolor on paper titled A STREET IN LOWELL depicting downtown street scene with a man sitting on curb, signed and dated '41, lower left. Unframed. 17 3/4" H x 22" W. Condition: 1st item: Unframed. Water stain to center, most visible from the back. Losses to upper left corner. 2nd item: Unframed. Water stain to the lower center at tree, most visible from the rear. Minor chips to the perimeter, losses to upper left corner. 600.00 - 800.00

**479 Frank Brangwyn W/C, Grey Period**

Frank Brangwyn (NY/CA/UK/Belgium, 1867-1956) watercolor on paper, landscape view of pastoral homestead on a waterfront, signed in initials and dated lower right, "FB 86". Sight - 14 1/2" H x 23 1/2" W. Newer gilt frame - 27" H x 35 1/4" W. Note: we wish to thank Libby Horner for confirming the authenticity of this signature. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Biography: Frank Brangwyn was a prolific British painter, printmaker, draughtsman, and designer. He served an apprenticeship with William Morris in 1882-1884, and like Morris, he was active in a variety of fields. This painting was likely created with a limited palette during Brangwyn's "grey period" early in his career, before his journey in 1888 to the Near East of Istanbul and the Black Sea, where his work was influenced by brighter colors and light. He may be best remembered for his murals, which adorn the walls of the Missouri State Capitol, the RCA Building in New York City, and the Dunedin Public Art Gallery in New Zealand. Condition: Image is loose from French mat. Some light fading to image. 400.00 - 600.00

**LOT #****480 Frank Herbert Mason O/C, Winged Victory (Studio Sc**

Large Frank Herbert Mason (New York/Ohio, 1921-2009) oil on canvas interior scene titled "Winged Victory", depicting the artist seated in his studio sculpting with various objects and tools scattered about, a chair with a painter's palette right foreground and a life sized alabaster sculpture in the right background. Signed and dated 1971 lower right. Housed in a carved gilt wood framed. Sight - 59 3/8" H x 48 1/2" W. Framed - 66 1/8" H x 56 1/4" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: A long-time teacher from 1951 at the Art Students League in New York City, Frank Mason had a forty-four year career in the classroom. In 1996, an exhibition of his work as well as that of many of his students was organized by many of his students and held at the G.C. Lucas Gallery in Indianapolis. As an artist, he emphasized respect for the Old Masters such as Michelangelo, Rubens, Vermeer and Velasquez. He was dedicated to the effective use of light and the appearance of it moving throughout the painting. He had numerous church painting commissions including San Giovanni di Malta in Venice and St. Patrick's Cathedral in New York City. (source: AskArt). Condition: Overall excellent condition. Very slight areas of wear to frame. 1,000.00 - 1,400.00

**481 Tom Nicholas O/C, large still life with Chinese La**

Tom Nicholas (American, b. 1934) oil on canvas still life depicting a table with white cloth, laden with vases of flowers and fruit, with an Asian statue and Chinese lantern in the background. Signed "Tom Nicholas NA" lower right. Whitewashed giltwood frame with linen liner. Canvas - 30" H x 40" W. Framed - 42 1/2" H x 53" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: Tom Nicholas was born in Connecticut and studied with Erenst Lehrmann and at the School of Visual Arts in New York. His paintings have won awards from the Rockport Art Association (1957 Young Artist Prize, 1959 First Prize) and the New York Salmagundi Club, among others, and he is a member of the National Academy of Design. Condition: Small 3/4" scratch upper center near frame (by statue's head), otherwise excellent condition. 1,200.00 - 1,400.00



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**LOT #****482 2 Tom Nicholas Floral Still Life Paintings**

Two (2) Tom Nicholas (Massachusetts/Connecticut, born 1934) oil on canvas still life paintings. 1st item: Painting titled "Still Life with White Roses" depicting two vases of roses with baby's breath and daisies against a grey background. Signed "Tom Nicholas N.A." lower right. Label with artist's signature and title, stapled en verso, with additional artist signature on stretcher. Housed in a carved gilt frame with off white linen and painted gilt rabbit edge. Sight - 13 3/4" H x 9 3/4" W. Framed - 21 3/8" H x 17 1/2" W. 2nd item: Painting titled "The Visitor' (Still Life)" depicting one vase with purple and yellow flowers with an arrangement of pink roses and baby's breath before it against a black background. Signed "Tom Nicholas N.A." lower right. Label with artist's signature and title, stapled en verso. Housed in a carved gilt frame with off white linen and painted gilt rabbit edge. Sight - 13 3/4" H x 9 3/4" W. Framed - 21 1/2" H x 17 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Originally purchased from Di Tommaso Galleries of Scottsdale, AZ. Condition: 1st item: Overall good condition. 1 1/4" x 3 1/2" area of craquelure, lower center. Minute areas of rubbing to canvas, top left. 3" area of dampstaining to linen, lower left. 2nd item: Overall good condition. Small area of buckling, rubbing to canvas, lower right. 1,400.00 - 1,800.00

**483 Andrew Wyeth Signed Collotype, Seabed**

Andrew Wyeth (Chadds Ford, Pennsylvania/Maine, 1917-2009) collotype titled "Seabed" depicting the artist's muse, Helga Testorf, standing nude in a landscape. Signed and numbered in ink lower right "Andrew Wyeth/95." with the Brandywine Conservancy copyright, title and an embossed stamp lower left. Housed in a giltwood frame with conservation glass. Created in 1980 from the original painting in a limited series of 200. Sight - 18 5/8" H x 17 7/8" W. Framed - 33 1/2" H x 32" W. Provenance: Private Chattanooga, TN collection. Condition: Overall very good condition. 900.00 - 1,200.00

**LOT #****484 Andrew Wyeth Signed Collotype, Snow Hill**

Andrew Wyeth (Chadds Ford, Pennsylvania/Maine, 1917-2009) limited edition collotype titled "Snow Hill" depicting figures dancing around a Maypole with Kuerner Farm and railroad tracks in the background. Pencil signed "Andrew Wyeth" lower right and numbered lower left "47/300". Housed in a giltwood frame with conservation glass. Sight - 27 1/2" H x 41" W. Framed - 41" H x 54 1/4" W. Provenance: Private Chattanooga, TN collection. Condition: Overall very good condition. 1,400.00 - 1,600.00

**485 Jamie Wyeth Signed Drawing from "Kingdom Hospital"**

Jamie Wyeth (Pennsylvania/Maine/Delaware, b. 1946) pencil drawing on Strathmore paper titled "Mary In The Mill As Fire Breaks Out (Episode 11: Scene 926)" depicting a young girl with a doll and bell around her neck, surrounded by flames. Signed lower right. Adelson Galleries, New York label en verso. Created in 2003 for the Stephen King dramatic television series "Kingdom Hospital". Housed in a simple wood frame with conservation acrylic sheet. Sight - 11 1/8" H x 8 1/2" W. Framed - 19 5/8" H x 17" W. Note: The Farnsworth Art Museum curated a show titled "Jamie Wyeth: Works from Kingdom Hospital" in 2003 at the Cowan Gallery of the museum's Wyeth Center through October 2004. Provenance: Private Chattanooga, TN collection. Condition: Overall very good condition. 2,400.00 - 2,800.00

**486 Jamie Wyeth Signed Drawing from Stephen King's "Ki**

Jamie Wyeth (Pennsylvania/Maine/Delaware, b. 1946) pencil drawing on Strathmore paper titled "Sketch of Mary's Death Room (Episode 11: Scene 926)" depicting bloody nails upon a bed, a cross on a fireplace mantle and a window overlooking a barren wintertime tree. Pencil signed lower right. Adelson Galleries, New York label en verso. Created in 2003 for the Stephen King dramatic television series "Kingdom Hospital". Housed in a simple wood frame with conservation acrylic sheet. Sight - 8 1/2" H x 11 1/8" W. Framed - 17" H x 19 1/2" W. Note: The Farnsworth Art Museum curated a show titled "Jamie Wyeth: Works from



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Kingdom Hospital" in 2003 at the Cowan Gallery of the museum's Wyeth Center through October 2004. Provenance: Private Chattanooga, TN collection. Condition: Overall very good condition. 2,000.00 - 2,200.00

**487 Andrew Wyeth Signed Print, Jupiter**

Andrew Wyeth (Chadds Ford, Pennsylvania/Maine, 1917-2009) limited edition offset lithograph titled "Jupiter" depicting a nighttime tree lined shore scene with the planet Jupiter visible in the sky. Pencil signed "Andrew Wyeth" lower right and numbered 158/300 lower left. Housed in a giltwood frame with conservation glass. Sight - 35 1/4" H x 35" W. Framed - 48 3/4" H x 47 1/4" W. Provenance: Private Chattanooga, TN collection. Condition: Overall very good condition. 600.00 - 800.00

**488 Ltd. ed. Wyeth Book, Artist Signed**

AW - ANDREW WYETH by Richard Meryman, signed by Andrew Wyeth, limited first edition, 1969. Published by Gambit Incorporated, Boston. Numbered 240 out of 300 with Andrew Wyeth signature, last page after index. Oblong folio, 194 total pages with 165 paintings and/or drawings including index, oversized hardcover with linen and light blue half reverse calf binding and gilt initial cartouche to front cover, gilt edged paper and white ribbon marker. Housed in the original clamshell box. Book - 13 1/2" H x 17 5/8" W x 1 3/4" D. Clamshell box - 15 1/8" H x 19" W x 2 3/4" D. 17 lbs. Condition: Some rubbing to book spine, interior very clean. Light general wear to the case, corners slightly bumped. Signature in strong, clear condition. 600.00 - 800.00

**489 Martial Deeds of PA, Presentation Copy to David Wi**

Gettysburg-related presentation copy, printed prior to First Edition, of The Martial Deeds of Pennsylvania, Vol. I & II, by Samuel Penniman Bates, 1875. This book, detailing the history of Pennsylvania in the Civil War, was personally owned by attorney David Wills of Gettysburg, whose name is printed in gilt on the spine. It was in Wills' home that Abraham Lincoln penned the final draft of the Gettysburg

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Address. Wills (1831-1894) is also remembered as the person who suggested the idea of the Soldier's National Cemetery at Gettysburg to Pennsylvania Governor Andrew Gregg Curtin after the historic battle. Wills was put in charge of organizing the cemetery and looking after its interest. The David Wills home in Gettysburg is now preserved as a historic site by the National Park Service. Published by T. H. Davis and Company, Philadelphia. Quarto, 1111 total pages including index and steel engraved maps, portraits, and other illustrations. Hardbound, three quarter black leather binding with tooled blue cloth covers with gilt lettering and pictorial design to covers and spine. Later owner inscription, "J.E. McCammon, Gettysburg, Pa" on flyleaf. 12 1/8" H x 9 7/8" W x 2 1/8" D. (Note: J.E. McCammon married Wills' daughter, Emma). Provenance: descended in the McCammon family, sold to consignor by a descendant. Condition: Overall good condition with dampstaining to covers, areas of loss to leather, corners bumped. Foxing spots, toning impressions, areas of dampstaining, to majority of pages. Engravings appear collated. 500.00 - 600.00

**490 H.C. Clarke, Diary of the War for Separation, 1862**

Diary of the War for Separation: a Daily Chronicle of the Principal Events and History of the Present Revolution, to Which is Added Notes and Descriptions of All the Great Battles, Including Walker's Narrative of the Battle of Shiloh, by H. C. Clarke, 1862. Printed by the Steam Press of Chronicle and Sentinel, Augusta, Georgia. Octavo, 191 pages, softcover with blue covers and spine printed on blue necessity paper, advertisement for "Confederate States Almanac" by H. C. Clare, back cover. 8 1/2" H x 5 3/4" W x 1/2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with areas of loss, largest 3 3/4" x 2 3/4", areas of dampstaining, foxing spots, fold lines, to covers and title page. Areas of loss, largest 8 1/2", to spine. Pages with foxing spots, toning impressions. Original stitching intact. 700.00 - 1,000.00



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**LOT #****491 Rare 38 Floral Star American Flag**

American 38-star flag, linen with printed stars arranged in an unusual floral pattern in the canton. No maker's marks. Housed under glass in a wooden frame with gilt wood rabbet edge. Flag - 13" H x 21 1/2" W. Sight - 14 1/2" H x 23" W. Framed - 19 3/4" H x 28 1/4" W. Late 19th century. Provenance: Private Crossville, TN collection. Note: Letter in which Jeffrey Kenneth Kohn, M.D., Elkins Park, PA, the original dealer of the flag, writes to the consignor describing the rarity of the flag, stating that "I have never before seen this configuration of 4 clusters of 8 stars between, all encircling a star within a star. There is nothing like it in the Mastai book but if you have the Sotheby's Mastai Auction catalog there is a similar larger sewn flag that has just 4 clusters of stars but no 'star within a star'" included in the photos. Condition: Overall good condition. 1 1/4" area of loss, top left of canton. Holes, largest 1/2", surface of flag. 1/2" x 1/2" area of repair, lower center of flag. 3,800.00 - 4,200.00

**492 42 Star Guidon Cavalry Flag**

42-star Cavalry Guidon flag, cotton with printed stars and stencil for 3rd Cavalry Regiment depicting two crossed sabers with "3" above and "C" below, center of field. No maker's marks. Housed under glass in a burl wood frame. Flag - 18 1/4" H x 24" W. Sight - 20 1/2" H x 28 3/4" W. Framed - 23" H x 28 5/8" W. Circa 1889-1891. Provenance: Purchased from Jeff R. Bridgman Antiques, Dillsburg, PA, in 2002. Private Crossville, TN collection. Note: These flags are thought to have been special ceremony flags used at Fort Sheriden or at the Presidio in San Francisco in dress parades. Regardless, few have ever surfaced and they are all of the same configuration with different cavalry units. 42-stars were official for only two years, 1889-1891. Condition: Overall good condition with areas of stains, fraying, holes, largest 1/2", to be expected from age and manner of use. 3,200.00 - 3,400.00

**LOT #****493 15 Star Kentucky Statehood Commemoration Flag**

American hand-sewn 15-star Kentucky Statehood Commemoration flag, comprised of applied linen stars in a five pointed star pattern on linen ground with two brass grommets. No maker's marks. Housed under glass in a gilt wood frame. Flag - 24 1/2" H x 36" W. Sight - 25 1/4" H x 36 3/4" W. Framed - 28 3/4" H x 40 1/2" W. Late 19th century. Provenance: Private Crossville, TN collection. Condition: Overall good condition with areas of dampstaining, largest 2" x 4", surface of flag. 1,200.00 - 1,400.00

**494 Army of GA Soldiers Wanted Banner, circa 1864**

Union Recruiting Banner, "Army of Georgia. Soldiers Wanted." with Federal Eagle emblem to center of cloth banner. Housed under glass in a wooden frame with gilt wood rabbet edge. Banner - 21 3/4" H x 40 3/4" W. Sight - 25" H x 44 1/4" W. Framed - 28" H x 47" W. Circa 1864. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Note: In November 1864, General Sherman created the Army of Georgia from the remaining XIV and XX Corps of the Army of the Cumberland. This army was commanded under Major General Henry Warner Slocum and served as one of Sherman's wings in the March to the Sea. Condition: Overall good condition with foxing spots, stains, largest 2 1/8" x 1 1/2", tears, largest 1/2", to be expected from age and manner of use. Areas of loss, 2 1/4" x 1 3/4" to top left of eagle's wing and 1 1/2" x 1 5/8" area top left corner of banner. Top and left edges appear to be slightly cut down. Printed lettering and emblem in very good condition. 2,800.00 - 3,200.00



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**LOT #****495 Confederate Reunion First National Flag, 7 Stars**

Confederate reunion first national machine sewn flag with 7 stars, comprised of applied cotton on linen ground with three sewn grommets. No maker's marks. 26 3/4" H x 57" W. Late 19th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Overall good condition. Stains, largest 6 3/4" x 1", surface of flag. Holes, tears, largest 2" x 1/2", surface of flag. Top grommet torn. 600.00 - 800.00

**496 Civil War era Confederate Parade Flag**

Civil War era Confederate first national parade flag, consisting of 7 applied nine pointed paper stars in the canton on silk ground. Includes wooden parade stick with sewn loop for stick to edge of flag closest to canton. Flag - 5 3/4" H x 10 1/4" W. Parade stick - 14 7/8" L. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Fragile condition with foxing spots, dampstaining, to be expected from age. Areas of loss, largest 2" H x 1/2", to white center bar. Total of five stars not present to canton on either side of flag. 400.00 - 450.00

**497 VA Watercolor: CSA Charge at Trevilian Station by**

James E. Taylor (New York/Ohio, 1839-1901) original watercolor, graphite and gouache painting on paper, laid on board, depicting the Charge of the Confederate cavalry at Trevilian Station, Virginia - Confederate General Rosser's charge on General Custer's Division. Signed and dated lower right, "James E. Taylor, 1891". Oval embossed stamp, lower right corner of paper, stamped "J.M. Bristol" - possibly for James Miller, a British art supplier. Housed in an ebonized wood frame with painted gilt

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highlights. Sight - 22 1/4" H x 33 3/4" W. Framed - 32 1/8" H x 44" W. Note: This original illustration appears as a print illustration in "Campfire and Battlefield: history of the conflicts and campaigns of the great Civil War in the United States" by Rossiter Johnson (New York, 1896). The battle of Trevilian Station was the largest all-cavalry battle of the Civil War and the bloodiest. Union General Sheridan lost nearly 1000 men and Confederate General Hampton lost more than 800. Biography: James E. Taylor, known alternately as James Earl Taylor and James Edward Taylor, was born in Cincinnati and graduated from the University of Notre Dame at the age of 16. He enlisted in the Tenth New York Infantry (National Zouaves) in 1861. While a soldier, he sent his battlefield drawings to Frank Leslie's Illustrated Newspaper and was hired as a "special artist" when he left the army in 1863. For the remainder of the war, he traveled with the Union Army in Virginia, West Virginia, South Carolina, and North Carolina focusing particularly on panoramas of battles and the settings of the war. Leslie published 61 of his wartime drawings. (Source: The Becker Collection). Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Examined out of frame. Paper adhered to board. Overall toning to paper. Approx. 2 1/2" repaired tear upper right margin, scratches to paper upper mid-margin with a couple of areas of spotting, dampstaining upper left margin with some rubbing/losses to image. 9" vertical mark bottom right side. 1 1/2" scratch with loss to left mid-margin. 1,400.00 - 1,800.00

**498 Lawrence T. Dickinson, O/C, General L. Polk**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas portrait painting titled "Gen. Leonidas Polk". Depicts the Confederate States of America Lieutenant General Leonidas Polk in uniform against a light blue background and surrounded by a light brown metallic border. Titled, lower center of canvas. Unsigned. 41" H x 27 1/2" W. Late 19th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo,



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Chattanooga, TN. Note: While this painting is unsigned, it was executed in the same style as the signed "Maj. Gen. P. R. Cleburne" example, Lot 500. Biography: L. T. Dickinson was born June 21, 1843 and enlisted August 25, 1862 in Charlottesville, VA as private in the 1st Maryland Cavalry, Company A. Dickson served for the duration of the war, including at Gettysburg where he acted as a courier for General Richard S. Ewell. After the war he served as the Commander of N. B. Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Condition: Overall good condition with surface grime, scratches, stains, largest 11", to surface of canvas. Pinprick holes to canvas, concentrated on light brown border. 1 1/2" tear, right of canvas. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 700.00

**499 Lawrence T. Dickinson, O/C, Admiral R. Semmes**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas painting titled "Admiral Semmes" after the engraving by Henry Bryan Hall, Jr., New York, published in Semmes' book "Memoirs of Services Afloat", 1869. Depicts the portrait of Confederate States of America Navy Rear Admiral Raphael Semmes in uniform against a light blue background and surrounded by a light brown/gold border. Titled, lower center of canvas. Unsigned. Stamped "F. T. Foster at 160 Vine St. Ohio" top of stretcher, en verso. 41" H x 27 1/2" W. Late 19th century. Provenance: Private Ringgold, Georgia collection. Note: While this painting is unsigned, it was executed in the same style as the signed "Maj. Gen. P. R. Cleburne" example, Lot 500. Biography: L. T. Dickinson born June 21, 1843 and enlisted August 25, 1862 in Charlottesville, VA as private in the 1st Maryland Cavalry, Company A. Dickson served for the duration of the war,

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including at Gettysburg where he acted as a courier for General Richard S. Ewell. After the war he served as the Commander of N. B. Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Note: Colonel F. T. Foster was the Chairman of the Mexicans Veterans Arrangement, Mexican War. Condition: Overall good condition with surface grime, scratches, stains, largest 5 1/2", to surface of canvas. Pinprick holes to canvas, concentrated on light brown border. 1/2" tear, top left edge of canvas. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 700.00

**500 Lawrence T. Dickinson, O/C, General P. R. Cleburne**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas portrait painting titled "Maj. Gen. P. R. Cleburne". Depicts the Confederate States of America Major General Patrick Ronayne Cleburne in uniform against a light blue background and surrounded by a light brown border. Titled, lower center of canvas. Signed "L. T. Dickinson Ch - Decoration Committee Chattanooga Tenn", en verso of canvas. Stamped "F. T. Foster at 160 Vine St. Ohio" top of stretcher, en verso. 41" H x 27 1/2" W. Late 19th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Biography: L. T. Dickinson was born June 21, 1843 and enlisted August 25, 1862 in Charlottesville, VA as private in the 1st Maryland Cavalry, Company A. Dickson served for the duration of the war, including at Gettysburg where he acted as a courier for General Richard S. Ewell. After the war he



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served as the Commander of N. B. Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Note: Colonel F. T. Foster was the Chairman of the Mexicans Veterans Arrangement, Mexican War. Condition: Overall good condition with surface grime, scratches, white paint marks, largest 5", to surface of canvas. Pinprick holes to canvas, concentrated on light brown border. Areas of damage, largest 1 1/4", with inpainting, top left of canvas, with approximately 4" x 5" area of brown paper adhered to verso of canvas. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 700.00

**501 Lawrence T. Dickinson, O/C, General J. B. Hood**

Lawrence Thompson Dickinson (Maryland/Tennessee, b. 1843) oval oil on canvas portrait painting titled "Gen. Jno. B. Hood". Depicts the Confederate States of America General John Bell Hood in uniform against a light blue background and surrounded by a brown/gold border. Titled, lower center of canvas. Unsigned. Stamped "F. T. Foster at 160 Vine St. Ohio" top of stretcher, en verso. 41" H x 27 1/2" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Note: While this painting is unsigned, it was executed in the same style as the signed "Maj. Gen. P. R. Cleburne" example, Lot 500. Biography: L. T. Dickinson born June 21, 1843 and enlisted August 25, 1862 in Charlottesville, VA as private in the 1st Maryland Cavalry, Company A. Dickson served for the duration of the war, including at Gettysburg where he acted as a courier for General Richard S. Ewell. After the war he served as the Commander of N. B.

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Forrest Camp, Chattanooga, TN. Dickinson was the author and illustrator of a number of Civil War related books, including "Services of a Maryland Command" Confederate Veteran 2, 1894, and "Personal Recollections and Experiences in the Confederate Army, 1861-1865", 1897, in addition to illustrations for the "Confederate Veteran" magazine. He also designed the limestone gate and wrought iron battle flag gate for the Confederate Cemetery, Chattanooga, Tennessee, erected in 1901. (See: "Confederate Veteran: Published Monthly in the Interest of Confederate Veterans and Kindred Topics", Volume II, Broadfoot Publishing Company, 1894). Note: Colonel F. T. Foster was the Chairman of the Mexicans Veterans Arrangement, Mexican War. Condition: Overall good condition with surface grime, scratches, stains, largest 3", to surface of canvas. 2" repair to canvas, to Hood's beard and top of uniform (visible en verso). Pinprick holes to canvas, concentrated on light brown border, one top center of blue background. Overall buckling to canvas. Stretcher marks visible to majority of perimeter. 500.00 - 700.00

**502 Large Civil War Handpainted Photographic, 3 Confeder**

Large Civil War hand painted photographic portrait of three Confederate officers, depicted in a landscape setting, two seated with one holding a trumpet and one holding a sword, the third officer standing directly behind them holding a Confederate States of America national flag. Unsigned. Matted and housed under glass in a carved gilt wood frame. Sight - 13 3/4" H x 11" W. Framed - 22 1/4" H x 19 3/8" W. Circa 1860s. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Painting in overall very good condition with slight waviness to card stock. Areas of dampstaining, largest 12 1/2" x 4", visible en verso of card stock. Mat in poor condition. 600.00 - 800.00



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**LOT #****503 Portraits of Lt. Col. Lewis Minor Coleman and Mary**

Louis Mathieu Didier Guillaume (District Of Columbia, 1816-1892), Pair of oil on canvas companion portraits depicting CSA Lt. Colonel Lewis Minor Coleman and his wife Mary Ambler Marshall Coleman. Lewis Coleman is depicted wearing a black suit and black tie and Mary A. Marshall Coleman is depicted wearing a black dress with a lace collar and cameo brooch. Signed lower right corner "L.M.D. Guillaume". Housed in gilt wood frames with oval openings. Female portrait: Sight - 27" H x 22 1/4" W. Framed - 37 1/2" H x 32" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from the subjects, Lewis Minor Coleman and his wife, Mary Ambler Marshall Coleman (daughter of James K. Marshall and granddaughter of U.S. Chief Justice John Marshall (1755-1835); their son, Lewis M. Coleman Jr. was related to the family of U.S. War Secretary Major General Henry Dearborn (1751-1829) by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd. Annette was the daughter of Greenleaf Dearborn (1786-1846) and his wife Pamela August Gilman (1802-1880) and was the great-granddaughter of Gen. Dearborn on her mother's side). Biography: "Coleman, Lewis Minor, born in Hanover County, Virginia, February 3, 1827; graduated with high honors at the University of Virginia, in 1846, and became principal of the Hanover Academy; in 1859, upon the resignation of Dr. Harrison from the chair of ancient languages in the University of Virginia, Mr. Coleman, who had been a pupil of Dr. Harrison, was elected professor of Latin, and relinquished his position in the Hanover Academy to accept the same; he served in that capacity but for two years, for in 1861, at the outbreak of the Civil War, he joined the ranks of the Confederate army, in which he enlisted as captain of an artillery company which he recruited; he was promoted to the rank of lieutenant colonel of artillery in 1862; at the battle of Fredericksburg, December 13, 1862, he was severely wounded, and after three months died from his injury, March 21, 1863". (source: "The Encyclopedia of Virginia Biography, Volume III, by Lyon Gardiner Tyler, LL. D., 1915). Artist biography: Living in Richmond, Virginia during the Civil War, Louis-Mathieu Guillaume was likely the best trained portraitist there at that time. His best

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known work is "Surrender of General Lee to General Grant, April 9, 1865," and it appears to have been based on photographs although he is said to have been present at the event. He also completed six equestrian portraits of Confederate leaders. He was born in Nantes, France and studied in Paris with Paul Delaroche and Pierre Lacour. In 1855, he came to the United States and spent several years in New York City and then in 1857 settled in Richmond, Virginia until 1871 when he moved to Washington DC. (Source: Askart). Condition: Female Portrait: extensive old repairs, including 4 tears with patches and inpainting. Significant bloom in varnish particularly to sitter's dress. Scattered brown accretions/splatter across canvas. Male portrait: Recently professionally cleaned with some areas of inpainting. Light vertical abrasions to paint surface running the entire visible length of the painting possibly due to past aggressive cleaning. Framed with later gilt paint. 700.00 - 900.00

**504 8 Civil War items, inc. L. M. Coleman letters**

Civil War era archive, 8 items total. 1st item: ALS. Two page double-sided letter. From Lewis Minor Coleman, University of Virginia, to Mary Orell Coleman, his mother, dated February 24, 1861. Coleman begins the letter by writing about family matters, specifically concerning his daughters Claudia and Maude. He also responds to his mother's "anxiety about my political course" stating that he voted for John Bell and Edward Everett of the Constitutional Union Party. He writes "...I shall be in favor of Va's going with her Southern sisters & I have confidence enough in a good God to believe that he will help us in our new Confederacy, if we are forced into it, as that vulgar, low-lived, foolish Lincoln seems likely to do...Even war has frequently proved in history the bloody portal to a more enduring glory & happiness. I trust in God--There are too many noble men & good women in this south of ours, too many pious saints for God to give us up merely on account of a change in the form of our Government". He mentions that he would like for her to come visit him and his family and requests that she give his kind regards to his friends and family members. He ends the letter by stating that he is her "Affectionate Son Lewis M. Coleman". 9 3/4" H x 7 3/4" W. 2nd item: ALS. One page double-sided letter. From Lewis Minor Coleman, Camp near Winchester, VA, Mary Ambler Marshall Coleman, to his



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wife, dated November 11, 1862. Coleman writes to his wife to give her instructions concerning regarding how she can go about obtaining a passport from "the Yankee General in command" to cross lines, stating "none but a brute would refuse you, if you state the circumstances--your father's sickness, your separation from your children & c..." he also writes that if she comes by Winchester she would have a chance to see him. Of his fellow soldiers, he writes "We have just received from Chantilly [VA] the sad intelligence of Willie's death from typhoid fever Lexington...". Coleman also mentions that a friend of his is missing, writing "...I fear he is either sick or was carried back to Culpepper by the tide of [Lieutenant-General James] Longstreet's army, probably misdirected by the soldiers who always think that everybody is going in the direction in which their own division is moving...". He ends the letter by stating that he is her "Devoted Husband Lewis M. Coleman". 12 1/8" H x 7 1/2" W. 3rd item: CSA bond issued to Louis Minor Coleman for the sum of eight hundred dollars "redeemable after the first day of January 1864 with interest from the 29 day of October 1862..." as part of an act approved by the CSA congress, August 19, 1861. Bond issued in Richmond, VA, and signed by Robert Tyler, Register of the Treasury, dated October 29, 1862, with initialed signatures indicating that it was entered and recorded into the record. Serial number 531. The reverse indicates that the amount was transferred to George Fleming of Hanover County, Virginia by Mary Ambler Coleman, dated January 4, 1864, after the death of Lewis Minor Coleman, her husband, at Fredericksburg, March 24, 1863. Executed in the presence of and signed by William Bagby, Louisa County, Virginia. Later pencil inscription and ink inscription reading "Sale of Sandora", lower right. 8" H x 12 1/2" W. 4th item: Confederate spelling book, belonging to Matilda Minor Coleman, daughter of Lewis M. Coleman. 156 pages bound in blue cloth with yellow hand stitching. The content of the pages include spelling and reading exercises with "Confederate Spelling Book" above each page. The book also contains some steel engraved images, including one titled "Capital at Richmond" with a short description on page 123. 8" H x 4 7/8" W x 3/4" D. 5th item: Daguerreotype, sixth-plate, depicting Mary

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Ambler Marshall Coleman, wife of Lewis M. Coleman. Housed in a gutta percha case with purple velvet interior with embossed marks for William Abbott Pratt's Virginia Skylight Daguerrean Gallery, 145 Main Street, Richmond, VA. 3 7/8" H x 3 3/8" W. 6th item: Cartes de visite (CDV) depicting the Confederate Tomb at Greenwood Cemetery, New Orleans, LA. Studio marks for Theodore Lilienthal (United States/Germany, 1829-1894), back of CDV. 5 1/8" H x 3 3/8" W. 7th item: Booklet titled "A Short History of Genl. G. E. Pickett" lithographed and printed by Knapp and Company, Park Place, NY, 1888. Originally included in packages of Duke's Cigarettes. Paper bound with chromolithographic images of Pickett, front cover, and a Confederate soldier firing a rifle into a vignette of a landscape, back cover. Includes facsimile of Pickett's signature, inside of front cover. 2 7/8" H x 1 5/8" W. 8th item: Illustrated souvenir album of West Point Academy, reproduced from photographs by Louis Glaser's Process, published by the Wittemann Brothers, New York, NY, circa 1885. Thirteen lithographic images depicting scenes of West Point housed in a green cloth bound album with black lettering an tooled designed to covers. Images approximately 2 1/2" H x 3 7/8" W. Album - 3 1/2" H x 5 1/4" W x 1/4" D. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN, by descent from Lewis Minor Coleman, Jr., son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: 1st-2nd items: Overall good condition with foxing spots, areas of dampstaining, tears, etc. and to be expected from age. Signatures in good condition. 3rd item: Overall good condition with foxing spots, toning, to be expected from age. 4th item: Overall good condition with tears, foxing spots, wear, etc. to be expected from age and manner of use. Pages collated, with majority separated from the spine. 5th item: Overall good condition. Image faded but visible. Case separated at spine with loss, largest 3 1/4", to edges. 6th item: Overall good condition

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with fading, foxing spots, to be expected from age. 7th item: Overall good condition with dampstaining, to be expected from age. 8th item: Images no longer attached to binding. 1/4" x 1" loss to top corner of first image. Covers in overall good condition. 500.00 - 700.00

**505 Civil War CSA Pre Battle of Bull Run Artillery Pos**

Confederate States Army hand drawn ink on paper artillery position map of the defensive line arranged by Brigadier General Philip St. George Cocke prior to The First Battle of Bull Run. Also known as the First Battle of Manassas, the battle was the first major engagement between Union and Confederate forces, fought in Prince William County, Virginia on July 21, 1861. The map details the positions of leading officers of the Army of the Potomac and the Army of the Shenandoah, (prior to their integration into Army of Northern Virginia on March 14, 1862), including Brigadier General Philip St. George Cocke, Major James B. Walton, Captain Robert M. Stribling, Captain John A. Coke (erroneously listed as "Cocke"), Captain Willis J. Dance, Captain John B. Brockenbrough, Captain Allen S. Cutts, Captain Thomas J. Kirkpatrick, First Lieutenant Alexander M. Hamilton (listed as a Captain), Lieutenant Robert F. Beckham (listed as a Captain), and Captain Coleman. The officers are identified on the map key by alphabetical letters A-N, each letter corresponding to a position with an illustrated diagram and list of artillery equipment, for example "C Genl Cocke Battery", top right of map. Each position is situated around Centreville in Fairfax County, Virginia, identified by a cluster of small buildings and trees delineating the town. Centreville is depicted at the center of the Leesburg Road, Old Road by Mill, Fairfax Turnpike, Braddocks Road, Manassas Road, and Warrenton Pike, each identified on the map. Pencil inscription reading "I send this [...] you might like to have it Respect Mary A Coleman" the wife of Lewis Minor Coleman, lower left of map. 12 1/2" H x 15 3/4" W. Note: Philip St. George Cocke (1809-1861) was a brigadier general in the Confederate States Army during the first year of the American Civil War. He is best known for organizing the defense of Virginia along the Potomac River soon after the state's secession from the Union. On April 21, 1861, Cocke was appointed as a brigadier general in the service of the Commonwealth of Virginia by Governor

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John Letcher. He was assigned command of all state forces along the Potomac River. Three days later, from his headquarters at Alexandria, Virginia, he reported to newly commissioned Maj. Gen. Robert E. Lee (assigned on April 22 to the command of all Virginia forces) that he had only 300 men to defend against what he thought was 10,000 Union troops across the river in Washington, D.C. Cocke made his headquarters at Culpeper, Virginia, on April 27, in order to better oversee the entire line of the Potomac as well as the mustering of volunteer troops in a large part of the state. Alexandria was evacuated by Lt. Col. A. S. Taylor on May 5, despite Cocke's orders "not to abandon it without fighting, even against overwhelming numbers". Under Robert E. Lee's orders, Cocke organized a new defensive line at Manassas. Cocke may have been the first to formulate the Confederate defensive strategy of concentrating forces at Manassas and at Winchester in the Shenandoah Valley, and using the Manassas Gap Railroad to allow them to be mutually supporting. This strategy would be a decisive factor in the Confederate victory in the First Battle of Bull Run. When Virginia's state forces were consolidated with the Provisional Army of the Confederate States, Cocke was given the rank of colonel in the new CSA forces. Because of this effective demotion, Cocke was superseded in command at Manassas on May 21 by Brig. Gen. Milledge L. Bonham and took command of the 19th Virginia Infantry Regiment. Cocke was eventually assigned to the army of P. G. T. Beauregard in command of the 5th Brigade, consisting of the 8th, 18th, 19th, 28th, and 49th Virginia Infantry regiments. His brigade was initially assigned to Centreville, but in the face of advancing Union forces, withdrew behind Bull Run on July 17. On July 20 Cocke was stationed at Ball's Ford on Bull Run. In the subsequent First Battle of Bull Run on July 21, 1861, Cocke was assigned to advance against Centreville, a plan abandoned when the Federals began their flanking movement against the Confederate left. While Col. Nathan George Evans, reinforced by Brig. Gen. Barnard Bee and Col. Francis S. Bartow, opposed the enemy, Cocke's forces defended against attack in the vicinity of the Stone Bridge, with his headquarters at the Lewis house. At 2 p.m., about an hour before the arrival of Elzey, he led his brigade into action on the left with "alacrity and effect." He was

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promoted to brigadier general in the Confederate Army on October 21 and given command of the 3rd Brigade, 3rd Division of the Confederate Army of the Potomac. First Bull Run was Cocke's last battle. After eight months' service, during which he was promoted to brigadier general in the provisional Confederate army, he returned home, "shattered in body and mind". Exhausted from the strain, and despondent over perceived slights from General Beauregard stemming from the Battle of Manassas, Cocke shot himself in the head on December 26, 1861, at his mansion, "Belmead", in Powhatan County, Virginia. For additional reading, see Davis, William C., "Philip St. George Cocke", *The Confederate General*, Vol. 2, Davis, William C., and Julie Hoffman (eds.), National Historical Society, 1991, Davis, William C. "Battle At Bull Run: A History of the First Major Campaign of the Civil War". Mechanicsburg, PA: Stackpole Books, 1995, Eicher, John H., and Eicher, David J., "Civil War High Commands", Palo Alto, CA: Stanford University Press, 2001, and Evans, Clement, "Philip St. George Cocke". *Confederate Military History*, Volume III. Atlanta, GA: Confederate Publishing Company, 1899. Condition: Overall good condition with brown stains, largest 2", and tears, largest 1", to be expected from age and manner of use. Areas of toning along center fold line and 6 1/2" x 8" area, lower left quadrant of map. Ink writing in strong, clear condition. Pencil inscription faded but still legible. 900.00 - 1,200.00

**506 Colonel Tomlinson Fort CSA Civil War Shell Jacket,**

Civil War Confederate States of America shell jacket worn by Colonel Tomlinson Fort, 1st Georgia Infantry, Company L, plus shoulder straps and albumen print, 4 items total. 1st item: "Butternut" Richmond Depot woolen single-breasted shell jacket with six-piece body, one-piece sleeves, and six button holes with one wooden and three cloth buttons, osnaburg interior lining with one pocket. Unmarked. Also includes three loose buttons, two (2) wooden and one (1) mother of pearl. 28 1/2" H x 21 3/4" W x 11" D. Note: This is the coat that Colonel Fort wore on his return to his home in Milledgeville, Georgia. The brass buttons were cut off in Savannah and replaced by the ones now on it, as a law had been issued forbidding Confederate States of America (CSA) buttons to be worn. 2nd-3rd items: Two (2) gold tone metal and fabric Captain's shoulder straps,

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manufacturer's marks for James A. Smith, stamped en verso. 1 1/2" H x 4" W x 5/8" D. 4th item: Early 20th century albumen print depicting a composite of three Civil War era cartes de visite (CDV) of the Fort Brothers: Colonel Tomlinson Fort (1839-1910), lower right (depicted wearing the shell jacket and shoulder straps in this lot); Dr. George Fort (1828-1866), top center; and Lieutenant John Porter Fort (1841-1917). The three portraits are superimposed on a decorative shield dated "61-65" and flanked by two crossed Confederate flags, above, and two crossed sabers with a "CSA" canteen, below, with a row of ten stars, across the top of the shield. Fragmentary red "Art Department" label, en verso. Housed under glass in a black wooden frame. Print - 8 7/8" H x 7 5/8" W. Sight - 9 3/4" H x 7 3/4" W. Framed - 10 7/8" H x 8 7/8" W x 3/4" D. Note: a CDV of Dr. George Fort and his surgeon kit are also included in this auction, lot 511. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Note: The 1st Georgia Infantry regiment, also known as the 1st Georgia Regulars, was organized at Macon, Georgia in April 1861. The companies first named were twelve months' troops, a majority re-enlisting for the war, while others were mustered out when the twelve months expired. The regimental commander, Col. Charles J. Williams, died on February 8, 1862. Now led by Col. William J. Magill, the regiment served in the Army of Northern Virginia in the Eastern Theater of the American Civil War. When Magill was wounded at Antietam, being part of Gen. G.T. Angerson's brigade, the command developed to Cpt. Richard A. Wayne. The 1st Georgia was transferred to the Department of South Carolina, Georgia and Florida in early 1863. In Gen. George P. Harrison's brigade it participated in the Battle of Olustee. When Magill retired on September 3, 1864, Wayne was named as his successor. The regiment was surrendered along with Joseph E. Johnston's army at Bennett Place in North Carolina on April 26, 1865. Biography: Colonel Tomlinson Fort (1839-1910) was born in Milledgeville, Georgia, to Dr. Tomlinson Fort (1787-1859)

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and Martha Low Fannin (1804-1883). Tomlinson Fort graduated from Oglethorpe University in 1857, and moved to Savannah, Georgia to practice law. Fort returned to his hometown to care for his father's estate in 1859. At the beginning of the Civil War, Fort joined the 1st Georgia Infantry regiment and served throughout the war. Fort's two brothers also served in the war; Lieutenant John Fort joined the 1st Georgia Infantry regiment and Dr. George Washington Fort was a surgeon, 53rd Regiment, Georgia Infantry. Fort was wounded five times during the Civil War including Malvern Hill, Second Manassas, and John's Island, SC. Tomlinson Fort was captured in late 1864 until the remainder of the war. Fort moved to Chattanooga in 1865, and though he came to the city with very little, he quickly found work, and by the mid-1870's, was one of Chattanooga's leading businessmen. Fort served as city attorney, city recorder and served on the Board of Public Works before being elected Mayor in 1876. Fort's election to the office marked a turning point for the city, as he was the first ex-confederate elected mayor and was able to improve the city's financial status. (source: <http://www.chattanooga.gov/about-chattanooga/history-of-mayors/1876-colonel-tomlinson-fort>) . See related lots 507, 511, 540 and 544.

Condition: 1st item: Jacket is in stable condition with insect damage and age deterioration.

Three-fourths of surface has holes, tears, abrasions, and/or unidirectional loss. Most significant damage: 1 1/2" tear top right shoulder; 1" hole top of left sleeve; 1" tear with fraying left side top of collar; 2" tear with fraying right side top of collar; 1" unidirectional loss with fraying lower left edge on back; 3/4" tear right side near arm hole on back. Heavy wear to buttons. Moderate soiling to end of sleeves and front opening. Interior lining discolored and weak seam with fraying right side top of button placket where wool joins lining. 2nd-3rd items: Overall good condition with surface grime, area of tarnish to metal, and holes, largest 1/2" x 1 1/4". 4th item: Overall stable condition with repaired tears, largest 8 1/8" x 1 1/8". Several pieces of white archival tape and scotch tape, minute foxing spots, en verso. 8,000.00 - 10,000.00

**LOT #****507 Colonel Tomlinson Fort Officer's Sash**

Civil War Confederate States of America crimson silk officer's sash worn by Colonel Tomlinson Fort, 1st Georgia Infantry, Company L. Consists of woven crimson silk, terminating in silk net with tassels at each end. 130" L x 2 3/4" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Note: The 1st Georgia Infantry regiment, also known as the 1st Georgia Regulars, was organized at Macon, Georgia in April 1861. The companies first named were twelve months troops, a majority re-enlisting for the war, while others were mustered out when the twelve months expired. The regimental commander, Col. Charles J. Williams, died on February 8, 1862. Now led by Col. William J. Magill, the regiment served in the Army of Northern Virginia in the Eastern Theater of the American Civil War. When Magill was wounded at Antietam, being part of Gen. G.T. Angerson's brigade, the command developed to Cpt. Richard A. Wayne. The 1st Georgia was transferred to the Department of South Carolina, Georgia and Florida in early 1863. In Gen. George P. Harrison's brigade it participated in the Battle of Olustee. When Magill retired on September 3, 1864, Wayne was named as his successor. The regiment was surrendered along with Joseph E. Johnston's army at Bennett Place in North Carolina on April 26, 1865. Biography: Colonel Tomlinson Fort (1839-1910) was born in Milledgeville, Georgia, to Dr. Tomlinson Fort (1787-1859) and Martha Low Fannin (1804-1883). Tomlinson Fort graduated from Oglethorpe University in 1857, and moved to Savannah, Georgia to practice law. Fort returned to his hometown to care for his father's estate in 1859. At the beginning of the Civil War, Fort joined the 1st Georgia Infantry regiment and served throughout the war. Fort's two brothers also served in the war; Lieutenant John Fort joined the 1st Georgia Infantry regiment and Dr. George Washington Fort was a surgeon, 53rd Regiment, Georgia Infantry. Fort was wounded five times during the Civil War including Malvern Hill, Second Manassas, and John's Island, SC. Tomlinson Fort was captured in late



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1864 until the remainder of the war. Fort moved to Chattanooga in 1865, and though he came to the city with very little, he quickly found work, and by the mid-1870's, was one of Chattanooga's leading businessmen. Fort served as city attorney, city recorder and served on the Board of Public Works before being elected Mayor in 1876. Fort's election to the office marked a turning point for the city, as he was the first ex-confederate elected mayor and was able to improve the city's financial status. (source: <http://www.chattanooga.gov/about-chattanooga/history-of-mayors/1876-colonel-tomilinson-fort>). See related Lots 506 and 511 also in this auction. Condition: Overall good condition with fading, stains, areas of loose threads, areas of tears and fraying, largest 1/2" x 1 5/8", to be expected from age and manner of use. 1,200.00 - 1,400.00

**508 4 Confederate Brass Buttons, inc. Arkansas**

Four (4) Civil War Confederate officer staff buttons. 1st item: Arkansas brass coat button, 3-piece construction, depicting the Arkansas state seal, the goddess of Liberty over a shield surrounded by an eagle on a lined background. Manufacturer's marks Horstmann & Allien N.Y. stamped, en verso. Approximately 22 mm dia. 2nd item: Georgia brass coat button, 2-piece construction, depicting the Georgia state seal, a dome bearing "Constitution" supported by three pillars, "Wisdom", "Justice", and "Moderation", a solider in between the first and second columns. Manufacturer's marks Horstmann & Allien N.Y. stamped, en verso. Approximately 22 mm dia. 3rd item: South Carolina brass coat button, 2-piece construction, depicting the South Carolina state seal, a palmetto tree over an oak log, symbolic of the Revolutionary War victory at Sullivan's Island on a lined background. Manufacturer's marks Canfield Bro & Co. Baltimor [sic] stamped, en verso. Approximately 22 mm dia. 4th item: Alabama brass coat button, 2-piece construction, depicting the map of Alabama on a tree, map incised "Alabam [sic]". Blank back with channel, en verso. Approximately 21 mm dia. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good, nondug condition with some minute areas of tarnish. All shanks present. 4th item: Shank slightly loose, possible later resolder. Areas of tarnish, en verso. 2,800.00 - 3,200.00

**LOT #****509 5 Civil War Brass Buttons, 4 Confederate, 1 Texas**

Four (4) Civil War Confederate and one (1) Union officer staff buttons, 5 items total. 1st item: Texas brass coat button, 2-piece construction, depicting the Texas state seal, a flat lone star surrounded by "TEXAS" on a lined background. Manufacturer's marks Hyde & Goodrich New Orleans stamped, en verso. Approximately 22 mm dia. 2nd item: Louisiana brass coat button, 2-piece construction, depicting the Louisiana state seal, a pelican facing left on a lined background. Manufacturer's marks Horstmann & Allien N.Y. stamped, en verso. Approximately 22 mm dia. 3rd item: Missouri brass coat button, 3-piece construction, depicting the Missouri state seal, an eagle with two bears around a shield on a lined background. "Extra Quality" stamped, en verso. Approximately 22 mm dia. 4th item: Florida brass coat button, 2-piece construction, depicting the Florida state territorial seal, an eagle over cactus on a lined background. Manufacturer's marks S Scovill Mfg Co Superfine embossed, en verso. Approximately 20 mm dia. 5th item: Federal Militia general service brass coat button, 1-piece construction, depicting a left facing eagle with blank shield, holding a bundle of 13 arrows in its left talon and an olive branch in its right talon. Manufacturer's marks Horstmann & Allien N.Y. stamped, en verso. Approximately 22 mm dia. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good, nondug condition with some minute areas of oxidation. All shanks present. 4th item: 1/4" dent, center of button. 2,800.00 - 3,200.00

**510 4 Confederate Brass Buttons, inc. Tennessee**

Four (4) Civil War Confederate officer staff buttons. 1st item: Tennessee brass coat button, 2-piece construction, depicting the Tennessee state seal, a scene with symbolism of agriculture and commerce, a plow, sheaf, cotton plant, and river boat. Blank back with depressed rounded channel, en verso. Approximately 21 mm dia. 2nd item: Virginia brass coat button, 2-piece construction, depicting the Virginia state seal, Virtus slaying the tyrant with sword down. Manufacturer's marks Steele & Johnson stamped, en verso. Approximately 22 mm dia. 3rd item: North



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Carolina brass coat button, 2-piece construction, depicting the North Carolina state seal, the goddesses Liberty and Plenty. Manufacturer's marks S A Myers Richmond VA embossed, en verso. Approximately 23 mm dia. 4th item:

Kentucky brass coat button, 3-piece construction, depicting the Kentucky state seal, two figures shaking hands on a lined background. "Superior Quality" embossed, en verso. Approximately 22 mm dia. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good, nondug condition with some minute areas of oxidation. All shanks present. 1st item: Shank slightly loose. Areas of tarnish, en verso. 3rd item: Areas of tarnish, en verso. 4th item: 1/8" dent, center of button. 2,800.00 - 3,200.00

**511 Dr. George W. Fort, CSA Surgeon Sewing Kits w/CDV**

Three (3) items related to Dr. George Washington Fort, a Confederate States of America surgeon, 53rd Regiment, Georgia Infantry. 1st-2nd item: Two (2) Civil War era leather roll up sewing kits or "housewives" carried by Dr. Fort. The sewing kits, one with burgundy leather exterior and one with green, are lined with pink and white silk fabric, leather, and embroidered cotton on the interior compartments, including the monogram "G. W. F." to the burgundy kit. Compartments empty except for some brown thread in a compartment in the green sewing kit. Approximately 10 1/2" L x 3 1/2" W x 1" D. 3rd item: One (1) Carte de visite (CDV) depicting Dr. George Washington Fort, seated and in his uniform. Studio marks for Jordan and Company, late Bogardus, 229 Greenwich street, New York, NY, with ink inscriptions identifying Fort, en verso. Also includes a photocopy of Fort's CDV. 4 1/8" H x 2 1/2" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Private Ringgold, Georgia collection. Biography: Dr. George Washington Fort was born in Washington, D.C. on March 28, 1828 to Dr. Tomlinson Fort (1787-1859) and Martha Low Fannin (1804-1883). He was a Confederate States of America surgeon, 53rd Regiment, Georgia Infantry during the Civil War. Fort's two brothers, Lieutenant John Fort and Colonel

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Tomlinson Fort, both served in the 1st Georgia Infantry regiment. He died on May 4, 1866 and is buried in Bibb County in Macon, Georgia. See related lots: XXXX Condition: 1st-2nd items: Overall good condition with general wear, tears, etc. to be expected from age and manner of use. Pin cushion to burgundy kit separated from bottom. 3rd item: Face no longer visible due to sun fading. Overall fading, foxing spots, to be expected from age. 400.00 - 450.00

**512 Colt 1851 Navy London Model Revolver, James Nelson**

Civil War era Colt Model 1851 London Navy percussion revolver, .36 caliber, serial #38701, owned by James Nelson III (1828-1907), Confederate States of America (CSA), Morgan's Raiders. Barrel marked "-Address Col. Colt London -". Marked "Colts Patent" to left side of frame under cylinder and top of cylinder. Cylinders with engraved ships, walnut stocks, octagonal barrel, ejector rod, standard sights, checkered hammer, iron butt strap and trigger guard. Eight English proof marks, six top of barrel, including "V" with crown, two left side of barrel lug. Serial number matches top of ejector rod, trigger guard, butt strap, cylinder, and frame. Barrel length - 7 1/2". Overall length - 13". Also includes a notebook with information about Nelson and his family, including a notarized affidavit from the widow of the previous owner dating November 29, 2017, documenting that the pistol had originally belonged to James Nelson III and had descended in the family until they decided to sell it "to someone who will appreciate its history and continue to care for it". Also included is a typed transcription of a letter from James Nelson II, the owner's father, to Elizabeth Thomson, his daughter, dated October 8, 1863. The Civil War era letter mostly discusses Nelson's health but does mention his son, writing "A word about James Nelson, my son. I done all I could to keep him at home. He was with John H. Morgan in his raid through Indiana and Ohio, was taken prisoner, with a good many others at Buffington's Island, Ohio. Is now a prisoner of war at Camp Douglaps [sic] Illinois. He wrote me that he reported for duty about the first of April last, that he never enjoyed better health in his life, that he had not taken a dose of medicine this year. The prisoners when captured had many of their clothes taken from them. He writes me he is treated with a great deal of humanity by the officers of the prison. He says they appear to be gentlemen. They let



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me furnish him money, say five dollars at a time, and I get a friend to furnish it to him as he needs it." Also included is a check from "The People's Bank" Lebanon, TN signed by James Nelson III, February 14, 1896. Notebook - 11 3/4" H x 10 3/4" W x 1 3/4" D. Biography: James Nelson III was born on December 3, 1828 in Fayetteville, KY. He attended Bacon College for two years before enlisting in the CSA 8th Regiment, Kentucky Cavalry. He fought in the Battle of Hartsville, TN on December 7, 1862. He rode in General John Hunt Morgan's "Great Raid" in the summer of 1863 through Kentucky, Indiana, and Ohio. Nelson was captured at the Battle of Buffington Island, OH on July 19, 1863 with about 700 others. He was imprisoned at Camp Douglas, IL, known as the "Andersonville of the North". He never took the Oath of Allegiance to the Union and was released in 1865 and returned home to Wilson County, TN where he had bought a farm in 1859. Nelson's occupation was listed as "Stock Trader" in the Census of 1870. He was elected as 9th District Magistrate (Justice of the Peace) in 1876. By 1886 he owned 470 acres of farmland in Wilson County and was listed as a "Farmer" in the Census of 1900. He attended several local reunions of Confederate veterans. He passed away on December 16, 1907 at 79 and was buried in the Nelson family farm in Lebanon, TN. Condition: Overall good antique condition. 50% of original finish to stocks present. Engraved scene of barrels visible. Three screw heads show damage. Action good. Bore is dark. 3,000.00 - 3,500.00

**513 Archive: Morgan's Raiders, Brown Family of Gallati**

Civil War archive, cartes de visite (CDV) and diary, related to the Brown family of Gallatin, Tennessee. William and Jack Brown belonged to General John Hunt Morgan's Raiders in the Confederate Army. 1st item: Small diary of William H. Brown, 2nd Kentucky Cavalry, Company M, detailing troop movements and broken heart lamentations, circa 1865. 4 1/8" H x 2 7/8" W x 1/4" D. 2nd item: Typed document by Annie Brown, Clark Chapter, United Daughters of the Confederacy, Gallatin, Tennessee. The document transcribed as follows: "Regiment 2nd. Ky. General John H. Morgan. 2nd Basil Duke. 3rd J. B. Castleman. Company "M", Joe Desha Captain. Captain Cooper. Captured. On the capture of W. H. Brown and William S. Schell, Abe Setliff and Captain Kirkpatrick becoming known to

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General Morgan, the flag of truce was sent to General Payne, stating that General Morgan had as prisoners seven officers who would be immediately shot, provided that General Payne executed his prisoners. Also that all officers caught in 30 days would be executed. J. W. Brown was in charge of flag of truce. General Payne then had Brown and Schell as political prisoners, they were sent to Nashville where they remained several months, then to Camp Chase, Ohio, then to Ft. Delaware; they spent twenty two months in prison and were exchanged in the latter part of the year 1864. Both rejoined their commands and remained with them to the close of the war. Both had the honor of being escort of President Davis to Washington Ga., where Davis make a short speech to his escorts, disbanding them. They reached home on May 15th, 1865. At Lexington, Ky., he had his horse killed under him, and in the struggle to get from under his horse his knee was badly hurt, and from which he was a constant sufferer until his death". Pasted to back of frame housing photocopies of CDVs. 3rd item: CDV of John "Jack" W. Brown, 2nd Kentucky Calvary, dressed in Confederate uniform, posing in profile. Writing en verso reads: "J. H. Brown tried to join Morgan's regiment when in Gallatin, his brother W. H. Brown had joined, General Morgan put J. W. B. behind him on his horse, and he served all during the war. Father of Walter & Henry Brown, Gallatin, Tenn". 4th item: CDV of William H. Brown dressed in Confederate uniform, standing contraposto with left hand on hip. 5th item: CDV of W. H. Brown with his left hand on a chair, and jacket unbuttoned. This photo may be late in the war or at its end, backstamped for J. H. Van Stavurn Metropolitan Gallery, 53 College Street, Nashville, Tennessee. 6th item: Postwar photograph of W. H. Brown, backstamped for Rhine's Art Gallery, Gallatin, Tennessee. 7th item: Postwar photograph of John "Jack" W. Brown, backstamped for F. Gutekunst, 712 Arch St., Philadelphia. 8th item: Photograph of twin sisters, Eva and Annie Brown, daughters of W. H. Brown, backstamped for L. L. de Anquinos, Murfreesboro, Tennessee. 9th item: Photograph of Minnie Brown. 10th item: Family photograph of Hardin Taylor, Mai Taylor, Margaret, and D. Hickman, backstamped for J. P. Jennings/ Art Gallery, Gallatin, Tennessee. 11th item: Three (3) reproductions of the CDVs

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of the Brown brothers. Matted and housed under glass in a wooden frame. 2nd item pasted to back of frame, all other items housed in a manila envelope attached to back of frame. Frame - 12 3/4" H x 20 7/8" W x 1" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: All items with general toning and expected wear. 1st item: Flaking to leather cover, wear from use, and severe pencil smudging to front page. 2nd item: Considerable foxing and losses at center fold. 7th item: Water damage 1 3/4" W at upper middle, has pencil marking four quadrants of the CDV. 400.00 - 450.00

**514 Civil War Era Drum with Leather Spacers**

Civil War era, likely Confederate, drum with rope and leather spacers over wooden body with three columns of brass rivets and calfskin heads. No manufacturer's label visible. Canvas strap included. 17" H x 16 1/2" dia. Canvas strap approximately 38" L. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Overall good condition with wear and surface scratches, largest 9" x 7", to be expected from age and manner of use. Cracks, losses to wood, largest 9", to base. 2 3/4" x 2 1/4" green mark to bottom drum head. 400.00 - 500.00

**515 Hugh Young Purviance Naval Uniform Accessories & m**

Group of four (4) US. Navy uniform items belonging to Hugh Young Purviance (1799-1882), 6 items total. 1st item: Naval dress bicorn hat or Chapeau with the original custom fitted metal case, comprised of a beaver pelt over a hard shell form with gilt gold hat epaulettes. Retains the original retailer label reading "W. H. Smith & Co./No. 4/Maiden-Lane/N. Y. Hat - 17 1/2" W x 9" H. Case - 8" H x 10" D x 18 1/4" W. 2nd & 3rd items: Pair of M1852 US Naval Captain dress epaulettes with gilt eagle button, silver bullion star and silver eagle medallion, housed in the original metal storage case. Case - 6" H x 9" W x 6 3/8" D. 4th item: Collection of U S Navy embroidered insignias including a U.S. (Union

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Naval Officers hat insignia, two (2) 1864-1866 Commodore straps and 1 tassel, all housed in a red leather folio case. Folio - 7 1/4" H x 5" W. 5th-6th items: Two (2) American Military Hats including an American 18th century military tricorne or cocked hat, comprised of felt with gilt band and an Officer's silk hat cockade with a small gilt eagle under an E. Pluribus Unum banner to the center, (10 3/4" D x 10" W), and a Red woolen cap, perhaps a seaman's cap, with gilt bullion button to the center front above the brim and brass button closures at the neck, 19th century, (10 1/2" H x 11" W, at widest point). Provenance: Baltimore estates of Virginia Howard Miller (c. 1880-1946) and Hugh Purviance King (1873-1966) passed down to present Living Estate of Virginia Johnston, Lookout Mountain, TN. Biography: PURVIANCE, Hugh Young, naval officer, was born in Baltimore, Md., March 22, 1799. He attended St. Mary's college, Baltimore, and on Nov. 3, 1818, was warranted midshipman in the U.S. navy. His midshipman service was on the frigates Congress and Franklin of the Pacific squadron, 1819-23, and on the North Carolina of the Mediterranean squadron, 1824-27. He was promoted lieutenant, March 3, 1827; was an officer on the sloop Falmouth of the West India squadron, 1828-30; on the sloop Peacock of the East India squadron, 1833-34; on rendezvous at Baltimore, Md., 1836-37, and on the Brazil squadron, [p.431] where he commanded the brig Dolphin and the sloop Fairfield, 1837-38, and during this service he relieved an American schooner from the French blockade at Salado, River Platte, for which act he received complimentary recognition from the U.S. government. He was on the Brandywine of the Mediterranean squadron, 1841-42; in command of the brig Pioneer on the coast of Africa in 1843, and of the U.S. frigate Constitution in the Mexican blockade in 1846. As commander, which rank he attained March 7, 1849, he was on the receiving-ship Consort at Baltimore, Md., 1850-51, and the sloop Marion on the coast of Africa, 1852-55. As captain, to which rank he was promoted Jan. 28, 1856, he commanded the frigate St. Lawrence in the blockade of Charleston and the southern coast in 1861, and captured and sunk the Confederate privateer Petrel when just twelve hours out. He also captured several other prizes and engaged his ship in the right with the Merrimac, March 9, 1862, and in the attack on Sewall's Point,

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Hampden Roads. He was retired Dec. 21, 1861; was promoted commodore on the retired list July 16, 1862; served as light-house inspector, 1863-65, and was promoted rear-admiral on the retired list Feb. 25, 1881. He died in Baltimore, Md., Oct. 21, 1882. (source: Ancestry.com). Condition: 1st-4th items: Overall very good condition with general wear use and normal age wear. 5th item: Overall mold, spotting, likely faded from original color. 6th item: Scattered insect damage, primarily to the back. 1,000.00 - 1,200.00

**516 Chromolithographic Print, Yankee Volunteers Marchi**

Chromolithographic print titled "Yankee Volunteers Marching into Dixie. Yankee Doodle Keep it Up, Yankee Doodle Dandy", lithographed by John Henry Bufford, published by C. F. and G.A. Morse, Boston, 1862. Depicts a group of Civil War era soldiers dressed in Uncle Sam costumes with American flags, lead by a commanding officer brandishing a sword with officers and spectators looking on, a large port city, likely Boston, visible in the background. Housed and matted under glass in a rosewood frame with giltwood rabbit edge. Image - 9" H x 12 1/4" W. Sight - 10 3/4" H x 13 1/3" W. Framed - 18 7/8" H x 22" W. Condition: Overall good condition with foxing, areas of dampstaining, toning to surface of print. Not examined outside of frame. 300.00 - 350.00

**517 16 items related to Civil War Engineer Charles Har**

Sixteen (16) items related to Charles Harrod Boyd. 1st item: Wooden lap desk belonging to Charles Harrod Boyd. Inlaid triangle insignia with "C. H. Boyd" incised to lid, inlaid wooden escutcheon to lock, two brass handles to side. Interior with brown velvet writing surface with two open compartments and curved pen holder. "Charles Harrod Boyd" incised to latched compartment reverse of top writing surface, with paper label reading "Annette M. Dearborn" and ink inscriptions reading "July 25, 1831" below. Two paper clippings reading "Rules for Spelling" pasted to pull up compartment reverse of lower writing surface, with "C. H. Boyd" incised to left. Multiple incision and paint marks reading "Boyd/CHB/36 Hope College/Charles H Boyd/Brown University/March 7 1851/Boyd/Portland./Maine/21HC/Boyd"

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counterclockwise around perimeter of top and bottom writing surface. 7 1/4" H x 19" W x 9 3/4" D. 2nd item: Small Civil War era canteen with cloth covering and strap stenciled "U. S. Co. L. 3 T" with additional "U.S." stenciled upside down. Metal cap included. Canteen - 4 1/2" H x 4" W x 2" D. Overall - 16" H. 3rd item: Keuffel and Esser Company, New York, surveyor's transit with brass telescope and leveling vial and a vernier scale to outer circumference. Stamped "Keuffel & Esser Co NY" top of telescope. Does not include base. 5" H x 5" W x 10" D. 4th item: "Map of the World, with the latest discoveries" by William Boyd, May 19, 1812. Pen and ink drawing on paper with hand coloring map depicting the double hemispheres with continents, oceans, islands, the North and South Poles, the equator, Tropics of Cancer and Capricorn, and lines of longitude and latitude, surrounded by a blue, orange, and yellow triple line border. Title, top center, with Genesis quotations, top left and right, East and West direction notations, left and right of map. Signature, date, and additional inscriptions indicating that it was drawn at "Union School" when Boyd was "Aged 11 years", lower center. 10 1/4" H x 14 1/4" W. 5th item: "Map of the Battlefield of Chattanooga Prepared to Accompany the the Report of Maj. Genl. U.S. Grant" prepared under the direction of Brigadier General William Farrar Smith, Chief Engineer Military Division, published by Authority of the Secretary of War, in the Office of the Chief of Engineers, 1875. Lithographed by Julius Bien and Company, New York. Depicts a topographical map of the area where the Battle of Chattanooga was fought with mountains, rivers, railroads, and other points of interest labeled including positions of the Confederate and United States Forces, in red and blue. Title, Scales of Miles, and Authorities, top left. Compass arrow, center left, key, lower right. Surrounded by a four line border. Pencil notations reading "Mission Ridge" top left and "Major C. H. Boyd US Co...Survey Stanton House Chattanooga Tenn." top right, en verso. Image - 30 1/4" H x 26 3/4" W. Map - 30 1/4" H x 28" W. 6th-10th items: Five (5) cabinet cards/carte-de-visite depicting Charles H. Boyd. Two (2) with studio marks for Lamson, Portland ME, one (1) with studio marks for The Longfellow Gallery, Portland, ME, and one (1) with studio marks for Theodore Lilienthal, New Orleans, LA, and one

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(1) unmarked. Items range in size from 4" H x 2 5/8" W to 7 1/4" H x 5 1/4" W. 11th item: Harper's Weekly Vol. IX For the Year 1865. Folio, 865 pages with indexes, steeling engraved frontispiece and illustrations, hardbound, half binding with brown cloth and tooled black leather with gilt pictorial decorations and lettering and four raised hubs to spine. Pencil inscriptions reading "S & L Boyd" top right corner of frontispiece and "Capt Boyd" top left of first page. 16 1/2" H x 12" W x 2 1/2" W. 12th item: The Antietam and Fredericksburg, Campaigns of the Civil War Series, Vol. V, by Francis Winthrop Palfrey, 1882. Published by Charles Scribner's Sons, New York. 12mo., 228 pages including illustrations and index with advertisements, hardbound in tooled blue cloth with pictorial covers and gilt lettering on front cover and spine. Ink inscription reading "Charles H. Boyd Portland\_ME\_...1882" front end paper. 7 5/8" H x 5 1/8" W x 1 1/8" D. 13th item: The Civil War Through the Camera by Henry W. Elson, 1912. Published by McKim, White, and Mackenzie, New York. Octavo, chromolithographic frontispiece and plates with illustrations, hardbound with red cloth covers and black and grey lettering and pictorial spine. Ink inscription reading "Julia W. B. Coleman--From Father--October 1913" front end paper. 10 3/4" H x 8 3/8" W x 1 3/4" D. 14th item: Brass collapsible telescope spy glass with leather grip. Unmarked. 10 1/2" L x 2 1/2" dia. 15th item: Pair of black painted metal and brass binoculars with leather grips, strap, and case. Unmarked. Binoculars - 2" H x 5 1/2" W x 4 5/8" D. Strap approximately 35 1/2" L. Case - 4 3/4" H x 6 7/8" W x 2 7/8" D. 16th item: In Memoriam program for Charles Harrod Boyd, Military Order of the Loyal Legion of the United States, Commandery of the State of Maine, Circular No. 5, Series of 1919, Whole Number 386. 8 5/8" H x 5 5/8" W. All items mid/late 19th century. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrod Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: The "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829)

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on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: 1st item: Overall good condition. Surface scratches, cracks, largest 4 1/2", areas of loss, largest 7 1/2", to exterior of lap desk. Key is not present, lock is stuck in "locked" position. Right side handle is not present. Areas of wear to velvet writing surface and interior of lap desk. Interior with traces of broken pens, wooden compartments. 2nd item: Overall good condition with pilling, surface stains, to cloth cover. Stencil in visible condition. 3rd item: Overall good condition with areas of tarnish, surface scratches, etc. to be expected from age. Leveling vial intact. Does not include stand. 4th item: Overall good condition with foxing spots, largest 3/4", areas of dampstaining, 3" x 1/4", and areas of toning. Tears, largest 1 1/8", to signature with additional tears to edges of map. 5th item: Overall good condition with foxing spots, scuffs, stains, tears, to surface and verso of map. Separations along fold lines, map is backed by a linen auxiliary support. Areas of fraying to linen. 6th-10th items: Overall good condition with foxing spots. 11th item: Overall good condition with shelf wear to covers, bumped corners. Areas of loss, largest 3" x 2 1/2" W, to leather on spine. Covers almost separated from spine. Pages overall good condition with some toning. 12th-13th items: Overall good condition with normal shelf wear, corners bumped. Toning to pages. 14th item: Overall good condition with areas of tarnish, oxidation, surface scratches, etc. to be expected from age. 1/2" x 7 1/2" area of leather grip missing. 15th item: Overall worn condition. Areas of loss to paint, oxidation to binoculars. Leather grip cracked with age. Leather case in worn condition with 5" area of loss to stitching on case resulting in separation. 5 1/2" x 2 1/2" area of interior lining to case separated from case. 16th item: Overall good condition with foxing spots, 1 3/8" stain, scuffs, to front and back covers. 600.00 - 800.00

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**LOT #****518 4 Civil War Photos, Chattanooga, C.H. Boyd**

Four (4) Charles Harrod Boyd Civil War photographs. 1st item: Photograph mounted on card stock depicting a group of Union officers, likely General George H. Thomas and his staff, standing on Umbrella Rock in Chattanooga, Tennessee overlooking the surrounding landscape. Partial title and signature reading "Topo. Eng...Captain Army of Cumberland", in ink, top right and bottom left corners, en verso. Photograph - 15 5/8" H x 21 1/4" W. Card stock - 17 14" H x 23" W. 2nd item: Civil War photograph mounted on card stock titled "The two Left-hand home of Genl. E. H. Thomas Headquarters 1863-64-" in pencil, top left corner, and "Genl. quarter view in the right side of hall of home with Columns,-1864-C.H.B." in pencil, lower right corner, en verso. Depicts the headquarters of General George Henry Thomas with a row of cannons, foreground. Signed "Boyd" in crayon, top left corner, en verso. Card stock with printed border with patriotic motifs and "Head Quarters of the Army of the Cumberland" above, and "View of Topl. Engr. Army of the Cumbl. Chattanooga Tenn. 1863-4" below. Photograph - 8" H x 12 3/4" W. Card stock - 11 1/4" H x 16 1/4" W. 3rd-4th items: Two (2) photographs mounted on card stock titled "On Way to Atlanta", one dated "1864", with designations "No 2" and "No 4", in pencil, en verso. Both photographs depict forested landscapes, "No 2" with the backs of two Union soldiers, lower right. Both signed "Boyd" with title and number, in pencil, signed "Boyd", in crayon, en verso. Photographs range in size from 11 3/8" H x 14 3/4" W to 11 3/4" H x 15" W. Card stock - 14 1/8" H x 17 1/4" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrod Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: 1st item: Overall good condition with foxing spots to surface of

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photograph. Thomas and his staff in highly visible condition. 1 3/4" x 2" area of loss, top left corner of photograph. Card stock in fragmentary condition, majority of title missing. Two areas of white archival tape repair to tears to photograph, largest 8" x 1 1/8", en verso of card stock. 2nd item: Overall good condition with toning. Minute foxing spots, surface of photograph and card stock. Areas of dampstaining, largest 4", surface of photograph and card stock. Cracks, largest 8 1/4", to verso of card stock (areas visible on surface of photograph). Tears, largest 1/2", to edges of card stock. 3rd-4th items: Overall good condition with foxing spots, areas of dampstaining, largest 5 1/2" x 1 1/2", to surface of photographs and card stock. Tears, including 1 1/2" x 3/4" area of loss resulting in 1/2" tear, lower left corner of "No. 2" photograph. Corners bumped, to card stock, small area of loss, top left corner of "No 2" card stock. 500.00 - 600.00

**519 Panoramic View of Chattanooga, 1863 plus watercolor**

Charles Harrod Boyd "Chattanooga" photograph and watercolor, 2 items total. 1st item: Panoramic photograph mounted on card stock titled "Chattanooga in 1863 Occupied by the U. S. Army under Command of Major General Thomas". Inscription lower center margin, "Chattanooga 1863", top left "Lookout Mountain", and top right "Cameron Hill". Ink title verso, center, crayon inscriptions, center "Boyd" and "Major Charles H. Boyd Topl. Engenr--". Photograph - 11" H x 39" W. Card stock - 14 1/2" H x 42" W. Note: From November 23 to November 25, 1863, during the American Civil War (1861-65), Union forces routed Confederate troops in Tennessee at the battles of Lookout Mountain and Missionary Ridge, known collectively as the Battles for Chattanooga. The victories forced the Confederates back into Georgia, ending the siege of the vital railroad junction of Chattanooga, and paving the way for Union General William Tecumseh Sherman's Atlanta campaign and march to Savannah, Georgia, in 1864. (source: <https://www.history.com/topics/american-civil-war/battle-of-chattanooga>). 2nd item: Small oval watercolor and gouache on card stock painting depicting an encampment of Union tents in a field before a line a trees, the United States flag, left. Unsigned. 3 7/8" H x 6 5/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in



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the family of Charles Harrod Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: The "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: 1st item: Overall good condition with foxing spots, errant marks, largest 4", creases, waviness to paper, visible to surface and en verso. Card stock split down center with 6 1/4" x 1 5/8" separation of photograph from card stock, resulting in several tears, largest 4 1/2", center of photograph. 2nd item: Overall good condition. Foxing spots visible en verso. 500.00 - 600.00

**520 6 C.H. Boyd Civil War Photographs, Chattanooga and**

Six (6) Charles Harrod Boyd (Captain of Topographical Engineers, Army of Cumberland) Civil War photographs. 1st item: Photograph mounted on card stock titled "Chattanooga & Vicinity from Northside of Tennessee River" in ink, centered below image. Pencil inscription reading "Cameron Hill" verso, top right corner. Additional title reading "Pontoon Bridge and Piers for Taulbee Bridge over Tennessee River at Chattanooga 1864" in ink, center right, signed "C.H. Boyd" in pencil, top left and center, signed "Boyd" in crayon, top center and top right, en verso. 1 5/8" x 2" piece of unidentified publication on blue paper, attached center left, en verso. 13 1/2" H x 27" W. 2nd item: Photograph mounted on card stock titled "...supplying Water to the troops in Chattanooga --1864" in pencil, en verso. Signed "Major C. H. Boyd 1865" in pencil, and "Boyd" in crayon" top left, en verso. 15" H x 20 1/4" W. 3rd-6th items: Four (4) photographs titled "Mission Ridge" with designations "No 1", "No 3", "No 4", and "No 5", in pencil, en verso. "No 1" with additional title "after battle of [Mission Ridge] -- 1863", in pencil, lower center. "No 4" with additional title "Genl Braggs Headquarters Oct 1863", in pencil, top right, en verso. "No 5" with additional title "Mission Ridge" in red pencil, top left, en verso. All signed "Boyd" in pencil, top left, en verso. "No 5" signed "C H Boyd 1864", in pencil, lower right, en verso.

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"No 3" with black ink stamp, top right, en verso. All approximately 11 5/8" H x 14 3/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrod Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: The "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: 1st item: Photograph separated at center. Foxing spots, areas of dampstaining, surface and verso of photograph. Tears, largest 2 1/2", to and card stock. Areas of loss, largest 8 1/2" x 1", to edges of card stock. 2nd item: Overall good condition with foxing spots, to surface and verso of photograph and card stock. Areas of loss, largest 1/4" x 7 1/2", tears, largest 3 1/2", creases, to surface and verso of card stock. 3rd-6th item: Overall good condition with foxing spots, areas of loss, largest 1/4" x 1 1/4", tears, largest 3/4", creases, to surface and verso of photographs. 500.00 - 700.00

**521 4 Charles H. Boyd Civil War Era Military Weapons/F**

4 Civil War Era military weapons and powder/shot flasks associated with Charles Harrod Boyd, US Army. 1st item: US Model 1836 Flintlock pistol by Robert Johnson of Middletown, Connecticut. Stamped on the lockplate US./R. JOHNSON/MIDDN CONN/1842 and additionally stamped US/JH/P of the top of the barrel. The walnut stock has two inspector stamps, JCB and WAJ. Note: This type of pistol was a modification of the Model 1826 pistol and was the last US martial pistol with a flintlock ignition system produced for contract with the US government. It was standard issue for the Mexican War and many were converted to percussion for use during the American Civil War (source: Smithsonian National Museum of America History). 2nd item: U.S. Model 1832 foot artillery short-sword, French version manufactured by Thiebaut. Marked Thiebaut and 1832 on the blade, hilt marked 551. Retains the original leather scabbard. Blade - 18 7/8" L. 25 3/4"



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total L. 3rd item: Mid-19th century copper and brass powder/shot flask by J. Matthewman with embossed stag, hunting dog, fox and oak leaf decoration. Stamped near the spout "J. Matthewman" with the initials "C. H. Boyd" engraved around the collar. 7" L. 4th item: Mid-19th century leather and brass powder/shot flask by James Dixon and Sons with embossed rabbit, game birds, and foliate decoration with "James Dixon & Sons" below. Stamped near the spout "Dixon & Sons" with possible "C. H. Boyd" initials below collar. Includes powder/shots inside of flask. 9 1/2" L. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Charles Harrold Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: The "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrod Boyd had four children Annie Frances Harrod Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: 1st item: Ramrod intact. Scattered rusting to barrel, lockplate and trigger guard. Dark bore, with general wear and scuffs to walnut stock. Action is good. 2nd item: Overall general wear. Some denting to side of hilt. 3rd item: Minor pitting to the lower back area, minor oxidation. 4th item: Overall good condition with wear, areas of loss, largest 3/4", to leather. Areas of tarnish to brass. 1,000.00 - 1,200.00

**522 Civil War 1853 Pattern Rifled Enfield Tower Rifle**

Civil War 1853 Pattern Rifled Enfield Tower rifle or P'53/2, .577 caliber. Lockplate marked with a Crown to the rear of the hammer and 1857 over TOWER forward of the hammer. Proof, commercial provisional proof and view marks top of barrel near hammer. Two iron barrel bands and iron ramrod. Brass trigger guard, nose cap, and buttplate. English walnut fullstock, with incised numbers on the butt. Barrel - 31 5/8" L. 47 1/2" total L. Provenance: Private Middle Tennessee collection. Condition: Very light pitting to barrel. General use wear to stock, a couple of minor areas of patches (near hammer and edge of stock butt). Brass nose cap, trigger guard, and grease hole appear to have

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been aggressively cleaned. Action is good. Bore is dark. 700.00 - 800.00

**523 J.M. Cooper Double Action Pocket Revolver, .31 Cal**

J. M. Cooper and Company D. A. (Double Action) Second Model pocket revolver, .31 caliber, serial number 66. Barrel marked "-Manf d. by J. M. Cooper & Co. Pittsburgh. PA-" and "Patd. Jan 7 1851 Reissd. July 26 1859 Patd. Apr. 25. 1854". Walnut stocks, octagonal barrel, metal frame, brass trigger guard and butt strap, ejector rod, standard sights. Serial number matches underside of barrel, trigger guard, butt strap, and cylinder. Barrel length - 4". Overall length - 9". Condition: Overall good condition with surface scratches to stocks and light pitting to frame and barrel. Areas of tarnish to trigger guard. Bore is dark. Action is good. 800.00 - 900.00

**524 Starr Four Barrel Pepperbox Pistol, .32 Rimfire Ca**

Starr Four Barrel Pepperbox Pistol Derringer, .32 rimfire caliber, serial number 18, (visible to frame under barrel). Designed by Eben T. Starr of Yonkers, New York and manufactured by the Merrill Patent Firearms Manufacturing Company of Baltimore, Maryland. Marked "Starr's Pat's May 10. 1864" on the circular plate on the left side of the frame. Walnut stocks, round four barrel cluster, brass frame, checkered button trigger and side hammer, standard sights. Includes five cartridges. Barrel length - 2 3/4". Overall length - 5 1/2". Condition: Overall good condition with surface scratches to stocks and light pitting to barrel. Areas of tarnish to frame. Bore is dark. Action is good. 700.00 - 900.00

**525 Moores "Teat-Fire" Pocket Revolver, .32 Cal., w/ 1**

Civil War era Moore's "Teat-Fire" Pocket Revolver, .32 caliber, serial # 2461, (visible underside of barrel). Barrel marked "Moore's Pat. Fire Arms Co. Brooklyn N. Y.". Cylinder marked "D. Williamson 's Patent January 5. 1864". Bronze frame engraved with scrolling foliate designs, round barrel, walnut bird's head stocks, checkered button trigger and hammer, standard sights. Includes 12 "Teat-Fire" cartridges in plastic case. Barrel length - 3". Overall length - 7". Condition: Overall good



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condition with surface scratches to stocks and light pitting to barrel. Areas of tarnish to frame. Bore is dark. Action is good. 300.00 - 400.00

**526 3 Civil War era items, inc. Ethan Allen Pistol**

Three (3) Civil War era items. 1st item: Ethan Allen and Company Single Shot Center Hammer pistol, .32 RF (Rimfire) Cartridge, serial # 1210 (visible under barrel). Marked "E. Allen & Co Worcester Mass. Allen's Pat. Mch. 7. 1865." left side of barrel. Walnut stocks, half round, half octagon swing-side barrel, metal frame, button trigger, checkered hammer, standard sights. Barrel length - 4". Overall length - 7". 2nd item: American Flask and Cap Company leather and brass powder flask. Image of a dog tooled on either side. Manufacturer's marks "AM FLASK & CAP CO" with measurements stamped on brass spout. Includes a leather belt cord. 7 1/4" H x 3 1/2" W x 1 1/2" D. Cord - 9" L. 3rd item: Grand Army of the Republic veteran cast iron grave marker medallion. Rendered in the shape of a five pointed star, the center is embossed "Soldier/1861/1865" with and images of a castle, crossed swords, and anchor, crossed corpses, and crossed rifles in each point. Manufacturer's marks for M. D. Jones and Company, Boston, MA, embossed en verso. Found in Pittsburgh construction excavation project. i6 5/8" H x 6 7/8" W x 1" D. Condition: 1st item: Overall good condition with light pitting to barrel. 1" x 1/4", area of loss to left stock. Bore is dark. Action is good. 2nd item: Overall good condition. Leather cracked from age. Areas of loss, largest 3 3/4", to stitching on flask resulting in split. Areas of tarnish to brass spout. 3rd item: Overall good condition with areas of loss, largest 3 1/8" x 3/4", surface of medallion. Areas of oxidation, surface and verso of medallion. 400.00 - 450.00

**527 Civil War Ames Model 1850 Foot Officer's Sword w/**

Civil War era Ames Manufacturing Company, Chicopee, Massachusetts, Model 1850 Foot Officer's sword with steel scabbard. Blade and scabbard stamped "Ames Mfg. Co Chicopee Mass". Steel blade etched with "US", eagle, other patriotic motifs, and scrolling foliate designs, brass half basket guard with open work with oak leaf scrolls and acanthus leaves, shagreen leather wrap with twisted brass wire. Painted steel scabbard with brass mountings

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and two rings. Blade length - 30 1/2". Overall length with scabbard - 37 1/2". Condition: Overall good condition with areas of light pitting to blade. Few minute losses to shagreen leather on handle. Areas of tarnish to handle and brass mountings on scabbard. 600.00 - 800.00

**528 Civil War W. Clauber Model 1840 Sword w/ Scabbard**

Civil War era W. Clauber, Solingen Germany Model 1840 "wrist breaker" cavalry sword with iron scabbard. Blade stamped "W. Clauber Solingen". Stamped "80" on handle. Steel blade, brass guard and leather wrap with twisted brass wire. Scabbard with two rings. Blade length - 34 1/2". Overall length with scabbard - 42". Condition: Overall good condition with few areas of light pitting to blade. Areas of loss, largest 1/4", to leather on handle. Traces of lacquer/residue to handle. Areas of tarnish to scabbard. 500.00 - 550.00

**529 Civil War H. Boker Model 1860 Sword plus later Sas**

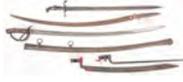
2 Civil War related items. 1st item: Model 1860 Light Cavalry sword with metal scabbard. Blade stamped "Henry Boker Solingen". Steel blade, brass guard and shagreen leather wrap with twisted brass wire. Scabbard with two rings. Blade length - 34 3/4". Overall length with scabbard - 43". Note: Henry Boker imported blades from his brother in Germany and assembled the swords in the United States. It is estimated that he sold 45,000 Model 1860 light cavalry swords to both the Confederacy and the Union during the Civil War. 2nd item: Reproduction Union Infantry Non-Commissioned Officer's sash, consisting of crimson polyster with silk tassels. Overall length - 112". Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with pitting and some oxidation to blade. Areas of loss, largest 3/4" x 2 3/4" to shagreen leather on handle. Oxidation, rust, and general wear to scabbard. 2nd item: Overall good condition with fading, staining to fabric. 1" tear to edge of sash. 300.00 - 350.00



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**LOT #****530 5 Civil War Edged Weapons, inc. Wristbreaker, Some**

Five (5) Civil War era edged weapons including relic/excavated examples. 1st item: Model 1840 "wrist breaker" cavalry sword with iron scabbard. Steel blade, brass guard and wooden handle. Scabbard with two rings. Blade length - 35". Overall length with scabbard - 43 1/2". 2nd item: Socket bayonet with curved blade.



Includes printed tag reading "Given by Kate H. Fort to General A. P. Stewart chapter U. D. C. in 1911. Found on battlefield of Chickamauga, Georgia". Overall length - 26 3/4". 3rd item: 4 Side Star socket bayonet with straight blade.

Includes printed tag reading "4 Side Star Bayonet Found in Tunnel Hill Campsite" (Chattanooga). Overall length - 22". 4th item: Handmade sword with curved blade and oval handle. Includes printed tag reading "Sword Found Among the Breast Works on Top of Rocky Face Mountain ca 1960" (Battle of Rocky Face Ridge, Whitfield County, GA). Overall length - 39". 5th item: Handmade sword with partially serrated bayonet blade and guard and hilt. Overall length - 30 1/4". Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Relic condition with pitting to blade, traces of old glue repair to top of blade and handle. Rust to scabbard. 2nd-5th items: Relic condition with pitting, areas of rust. 400.00 - 450.00

**531 8 Battle of Chickamauga Relics**

Group of eight (8) Battle of Chickamauga relics, including a tree stump with a cannon ball lodged in the center, 5 bullets lodged into pieces of wood, a cannonball, and a Hotchkiss shell. Stump - 16" H x 7 1/4" dia. All items weigh 31 total pounds. Note: The Battle of Chickamauga, fought on September 18-20, 1863, between U.S. and Confederate forces in the American Civil War, marked the end of a Union offensive in southeastern Tennessee and northwestern Georgia, the Chickamauga Campaign. It was the first major battle of the war fought in Georgia, the most significant Union defeat in the Western Theater, and involved the second-highest number of

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casualties after the Battle of Gettysburg. The battle was fought between the Army of the Cumberland under Maj. Gen. William Rosecrans and the Confederate Army of Tennessee under Gen. Braxton Bragg, and was named for Chickamauga Creek, which meanders near the battle area in northwest Georgia (and ultimately flows into the Tennessee River about 3.5 miles (5.6 km) northeast of downtown Chattanooga). Provenance: Items recovered from land in close proximity to the Battle of Chickamauga battlefield. Items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Private Ringgold, Georgia collection. Condition: All items in relic condition. Areas of termite damage to stump (no longer active). 500.00 - 600.00

**532 24-star flag plus Lincoln items**

24-star flag plus Lincoln items, 3 items total. 1st item: Small American 24-star Missouri Statehood Centennial commemoration flag, comprised of applied hand-sewn wool stars on machine-sewn linen ground. No maker's marks. Turner Framing, Inc., Great Falls, Fall Church, VA label en verso. Flag mounted to card stock backing with three pieces of white archival tape across top and housed under glass in carved gilt wood frame. Flag - 13" H x 17 1/2" W. Sight - 14 1/4" H x 18 5/8" W. Framed - 16 1/4" H x 20 3/4" W. Circa 1921. 2nd item: State of Illinois Republican ticket for the November 6, 1860 presidential election with Abraham Lincoln for President and Hannibal Hamlin for Vice-President. Also includes a list of "Electors of President and Vice-President", and the candidates for state elections including Richard Yates for Governor. Turner Art Gallery, Denver, CO label en verso. Matted and housed under glass in a wooden frame with gilt trim. Sight - 7 1/4" H x 3" W. Framed - 11 3/4" H x 6 7/8" W. 3rd item: National Lincoln Monument donation certificate, issued to William B. Akin in recognition that he "contributed Fifty Cents to the erection of a Monument in memory of Abraham Lincoln, our martyred President". Signed by J. H. Beveridge, Treasurer, Springfield, IL, 1869. Includes a steel plate engraving of the monument designed by Larkin Goldsmith Mead, engraved by Western, Note,



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and Engraving Company, Chicago. Housed under glass in a carved wooden frame. Certificate - 9 1/4" H x 6 1/8" W. Sight - 9 1/2" H x 7 1/2" W. Framed - 11 3/4" H x 9 3/4" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition. Fraying, areas of dampstaining to stars. Areas of blue dye transfer to stripes closest to canton. 2nd item: Overall good condition with foxing spots, areas of dampstaining to be expected from age. 1/8" tear, lower left of ticket. Not examined outside of frame. 3rd item: Overall good condition with foxing spots to be expected from age. Not examined outside of frame. 500.00 - 600.00

**533 J. Bailly 1865 Bust of President Lincoln**

Joseph Alexis Bailly (France/Philadelphia, 1825-1883) metal alloy bust of President Abraham Lincoln. Foundry mark on the back "J. Bailly/Patent May 1865/Warner Miskey Merpill Phila". Mounted on the original ebonized metal base. 11 3/8" H. Note: The French-born Bailly emigrated to the United States in 1850 and settled in Philadelphia where he became an instructor at the Pennsylvania Academy. He sculpted many historical figures and also designed the monumental clock in the U.S. House of Representatives chamber. His bust of Lincoln was mass produced as a memorial piece for the grieving public following President Lincoln's assassination in 1865. Condition: Rubbing and losses to face, general wear and losses to paint on base. 300.00 - 350.00

**534 3 Civil War Framed Items inc. Miley CDV, Currier &**

Three (3) framed Confederate items. 1st item: Michael Miley (Virginia, 1841-1918) carte de visite of the "Recumbent Lee" statue in the Lee Chapel on the campus of Washington and Lee University, Lexington, VA, designed by Edward Virginius Valentine (Virginia, 1838-1930), depicting Robert E. Lee in his uniform, asleep on the battlefield. Signed "Miley, Lexington, VA" lower left and right under image. Housed under glass in a wooden folk art style frame with gilt wood rabbet edge. Image - 3 7/8" H x 6 1/8" W. Sight - 4 1/4" H x 6 3/8" W. Framed - 9" H x 10 7/8" W. 2nd-3rd items: Two (2) Civil War related Currier and Ives lithographs, one with hand-coloring, titled "The Great Battle of Murfreesboro, Tenn. - Jany. 2nd 1863" and

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"Surrender of General Lee, at Appomatox, C. H. Va. April 9th 1865". Lithographed and published by Currier and Ives, New York, 1863 and 1873. Both housed under glass in wooden folk art style frames. Sight - 10 3/4" H x 14 5/8" W. Framed - 15" H x 19" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with toning, staining largest 1/2" x 1/2" to card stock. Fold line to top right corner of image. Not examined outside of frame. 2nd-3rd items: Overall good condition with acid burn, toning to prints. 1/8" stains, areas of loss, largest 3/4", surface of Murfreesboro print. Not examined outside of frames. 400.00 - 450.00

**535 4 Civil War Prints inc. Southern Prisons by Sachse**

Group of four (4) assorted Civil War prints. 1st-2nd items: Two (2) lithographs cut from "The Southern Prisons of the U.S. Officers", lithographed and printed by E. Sachse and Company, sketched and published by Robert J. Fisher, circa 1865. Scenes depicted include "Drawing Wood, Asylum Camp", "Camp Exchange, Charlotte, N.C.", and "Hospital Camp, Sorghum" in one frame, and "Chandler's String Band", "Jail Columbia, S.C.", and "Sutler Tent, Asylum Camp" in the other frame. Both housed under glass in wooden frames, one painted black with gilt wood rabbet edge. Sight ranges from 13 1/2" H x 7" W to 14 1/2" H x 7 1/4" W. Frames range from 16 3/4" H x 9 1/2" W to 17" H x 10 3/8" W. 3rd item: Lithograph titled "Camp of 21st Indiana Rect. at Druid Hill Park Baltimore", lithographed and published by Hunckel & Son, Baltimore, circa 1861. Turner Art Gallery, Denver, CO, label en verso. Signed "H.S." in the stone, lower left of image. Matted and housed under glass in a black painted frame with gilt lamb's tongue running pattern and bead course rabbet edge. Sight - 10 1/2" H x 17 3/4" W. Framed - 18 3/4" H x 25 3/8" W. 4th item: Lithograph with hand-coloring titled "Moosier [sic] City Winter Quarters of the 27th Regt. Indiana Vols. at Camp Hallack, near Frederick City, Md.", lithographed and published by Louis N. Rosenthal, Philadelphia, circa 1862. Turner Framing, Inc., Great Falls, Fall Church, VA, label en verso. Matted and housed under glass in a gilt wood frame. Sight - 7" H x 11 3/4" W. Framed - 12" H x 16 3/4" W. Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox,



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Gallatin, TN. Condition: 1st-2nd items: Overall good condition with foxing spots, largest 1/2", toning/acid damage to be expected from age. 6" tear across "Camp Exchange" image and lower left of "Drawing Wood" image. Few areas of hand-coloring to images in frame with "Chandler's String Band". Not examined outside of frames. 3rd item: Overall good condition with foxing spots. areas of dampstaining, toning/acid burns, to be expected from age. Two tears, largest 3/4", lower left and right outside of image. Not examined outside of frame. 4th item: Overall good condition with foxing spots, areas of toning/acid burns, fold lines, to be expected from age. 5/8" stain, top center of image. 1 1/4" x 2 1/4" tear, top left outside of image. Title is misspelled. 400.00 - 450.00

**536 Burial of Latane engraving, 19th c.**

Burial of Latane engraving, painted by W.H. Washington, engraved by A.G. Campbell, burial scene of white women and slaves burying a soldier of the 9th Virginia Cavalry. Image was originally a large painting by W.H. Washington. It then was mass produced as an engraving and became an iconic image of The Lost Cause in the post war effort in the late 19th century. Plate - 24" H x 31 1/2" W. Sight - 28 1/2" H x 35" W. Framed - 34 1/2" H x 41 3/4" W. American, 1868. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Overall toning with two dark brown stain lines running vertically equal distance from the center and with acid burn and foxing. Approx. 1/2" scratch right lower center on skirt image. 400.00 - 500.00

**537 4 Framed CDVs: CSA Genls, TN Govs**

Four (4) framed Cartes de Visite (CDVs) with signatures depicting 19th century Southern political figures; two frames containing two CDVs each. 1st-2nd items: Two (2) framed CDVs depicting Wade Hampton III and Matthew Calbraith Butler, politicians from South Carolina and Confederate generals. Signed by each on the mat below CDVs, dated "Jan'y 2nd 91", below Butler's signature. Hand written information about each with additional

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information housed in an envelope attached en verso. Housed under glass in a gilt gold and silver wooden frame. Sight - 5 1/2" H x 3 7/8" W. Framed - 11 1/4" H x 13 1/4" W. 3rd-4th items: Two framed (2) CDVs depicting Isham Green Harris and William Brimage Bate, Governors of Tennessee. Signed by each on the mat below CDVs. Hand written and photo copied information about each with additional information housed in an envelope attached en verso. Housed under glass in a gilt gold and silver wooden frame. Sight - 5 1/2" H x 3 7/8" W. Framed - 11 1/4" H x 13 1/4" W.

Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Notes: Wade Hampton III (1818-1902) was a Confederate States of America military officer during the American Civil War and politician from South Carolina. During the American Civil War, he served in the Confederate cavalry, where he reached the rank of lieutenant general. (source: [http://www.knowsouthernhistory.net/Biographies/Wade\\_Hampton/](http://www.knowsouthernhistory.net/Biographies/Wade_Hampton/)). Matthew Calbraith Butler (1836-1909) (grandson of William Butler [1759-1821], son of William Butler [1790-1850], and nephew of Andrew Pickens Butler), a Senator from South Carolina; born near Greenville, Greenville County, S.C., March 8, 1836; attended the local academy in Edgefield, S.C., and South Carolina College at Columbia; studied law; admitted to the bar in 1857 and commenced practice in Edgefield; elected to the State house of representatives in 1860; entered the Confederate Army as captain in June 1861 and served throughout the Civil War, attaining the rank of major general; again elected to the State house of representatives in 1866; unsuccessful candidate for lieutenant governor of South Carolina in 1870; elected as a Democrat to the United States Senate in 1876; reelected in 1882 and again in 1888 and served from March 4, 1877, until March 3, 1895; unsuccessful candidate for reelection; chairman, Committee on Civil Service and Retrenchment (Forty-sixth Congress), Committee on Interstate Commerce (Fifty-third Congress); resumed the practice of law in Washington, D.C.; appointed major general of United States Volunteers during the Spanish-American War, and was one of the commissioners appointed to supervise the evacuation of Cuba by the Spanish forces in 1898; returned to Edgefield, S.C., and resumed the practice of law; died in Columbia, S.C.,

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April 14, 1909; interment in Willow Brook Cemetery, Edgefield, S.C. (source: <http://bioguide.congress.gov/scripts/biodisplay.pl?index=B001184>). Isham Green Harris (1818-1897) a Representative and a Senator from Tennessee; born near Tullahoma, Franklin County, Tenn., February 10, 1818; attended the common schools and Winchester Academy; moved to Paris, Tenn., to become a store clerk; studied law; admitted to the bar and commenced practice in Paris, Henry County, Tenn., in 1841; member, State senate 1847; elected as a Democrat to the Thirty-first and Thirty-second Congresses (March 4, 1849-March 3, 1853); declined to be a candidate for renomination in 1852; chairman, Committee on Invalid Pensions (Thirty-second Congress); moved to Memphis in 1853 and resumed the practice of law; elected Governor of Tennessee in 1857, 1859, and 1861, and committed Tennessee to the Confederate cause; served in the Confederate Army for the last three years of the Civil War; after the Civil War, fled first to Mexico, then to England; returned to Tennessee and resumed the practice of law in Memphis; elected as a Democrat to the United States Senate in 1877; reelected in 1883, 1889, and 1895 and served from March 4, 1877, until his death; served as President pro tempore of the Senate during the Fifty-third Congress; chairman, Committee on District of Columbia (Forty-sixth and Fifty-third Congresses), Committee on Epidemic Diseases (Forty-ninth through Fifty-second Congresses), Committee on Private Land Claims (Fifty-fourth and Fifty-fifth Congresses); died in Washington, D.C., July 8, 1897; funeral services were held in the Chamber of the United States Senate; interment in Elmwood Cemetery, Memphis, Tenn. (Source: <http://bioguide.congress.gov/scripts/biodisplay.pl?index=H000243>). William Brimage Bate (October 7, 1826 - March 9, 1905) was an American soldier and politician. He served as Governor of Tennessee from 1883 to 1887, and subsequently served as a United States Senator from 1887 until his death. During the Civil War, he fought for the Confederacy, eventually rising to the rank of major general and commanding a division in the Army of Tennessee. Bate saw action in multiple engagements throughout the war, and was seriously wounded on two occasions. (source: <http://tennesseencyclopedia.net/entry.php?rec=>

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62). Condition: Overall good condition with scattered foxing. Not examined outside of frame. 400.00 - 500.00

**538 Post Civil War Asst. Quartermaster Copybook, Capta**

Post Civil War Quartermaster holograph folio letter copybook of Webster J. Colburn, Captain and Assistant Quartermaster, United States Volunteers and veteran of the Union Army. The majority of the manifest is comprised of 365 carbon copies of letters from Colburn, writing from the Office of the Assistant Quartermaster, in Knoxville, TN, dated September 21 to October 18, 1865, and Memphis, TN, dated February 28 to June 15, 1866. Among his recipients are Montgomery C. Meigs, Quartermaster General of the U.S. Army, Brevet Brigadier General Robert E. Clary, and Benjamin Piatt Runkle, Chief Superintendent of the Freedmen's Bureau in Memphis during the riots of 1866. Also included are alphabetized dividers partially filled with names and numbers representing an unknown cypher. The manifest is bound in cloth covered board with leather spine with "Letters" in gilt lettering with a total of 696 pages. The first letter, addressed to Captain William Stokes, 7th Battery, Indiana Light Artillery dated September 21, 1865, is an offer for Stokes to take the position of General Superintendent at \$125 per month with rations. A letter addressed to Mr. J. W. Green, dated April 4, 1866, requests for Green to "please make every exertion to finish the work on the fence around the cemetery at Ft Pillow by Saturday evening and have the head posts set to the graves". In a letter addressed to Brevet Brigadier General Robert E. Clary, dated May 1, 1866, Memphis, TN, Colburn references his direct involvement with the creation of a cemetery on the site of the Fort Pillow Massacre, April 12, 1864, stating "The reburial of the victims of the Fort Pillow Massacre and the Union dead at that place was completed under my direction on the 8th of April 1866". In a letter dated May 10, 1866, just after the Memphis Riots of 1866, addressed to Brevet Major William L. Porter, Captain and Assistant General, United States Volunteers, Colburn references the orders of Commanding General George Stoneman Jr., stationed at Fort Pickering, to find rooms for the officers involved with the aftermath of the riots, including "Major General George Stoneman Jr. Six (6) Rooms, Brevet Lieut. Colonel Myles W. Keogh Two (2) Rooms, Brevet Lieut. Colonel



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John E. Summers Four (4) Rooms, Brevet Major William L. Porter Two (2) Rooms, Brevet Major John P. Langdon Two (2) Rooms". The majority of the letters are related to obtaining supplies and the general maintenance of Fort Pickering, requests for salaries and other expenses, and other matters related to the position of Assistant Quartermaster. Also contains 2 pamphlets titled "Toast-The Battles of Chattanooga", a response by Major Colburn, to the Banquet Society of the Army of the Cumberland, Toledo, Ohio, September 1890. 11 1/4" H x 9" W x 2" D. Biography: Park commissioner; born Forrestville, Chautauqua Co., N.Y., November 26, 1840; son Albert Thomas and Betsy (Older) Colburn; paternal grandfather Lorin Colburn, paternal grandmother Harriet (Story) Colburn; educated Wisconsin University; married Ada E. Brahson, Sept. 13, 1866; member Chattanooga Lodge No. 199, F. & A.M., Military Order Loyal Legion; Society Army of the Cumberland and Potomac; Commissioner and Secretary Chickamauga and Chattanooga National Military Park; Private Company K, First Wisconsin Infantry; Sergeant, First Sergeant and Second Lieutenant Third Wisconsin Battery; Captain and Assistant Quartermaster, United States Volunteers; Brevet Major United States Volunteers; served five years in Union Army during Civil War; participated in the battles of Perryville, Ky., Stone River, Chickamauga and Chattanooga, and was in various minor engagements; resident of Chattanooga since 1867; proprietor of Insurance Agency of W.J. Colburn & Co., of Chattanooga; communicant St. Paul's Episcopal Church. (source: Who's Who in Tennessee, Memphis: Paul & Douglass Co., Publishers, 1911; transcribed by Kim Mohler). Condition: Cover in very worn condition to be expected from age. Pages in mostly legible condition with foxing spots, creases, and smudges. 300.00 - 400.00

**539 4 Civil War Related Books, inc. 1st Ed. Cleburne's**

Four (4) Civil War related books. 1st item: Cleburne and His Command, 1st Edition, by Irving A. Buck, 1908. Published by the Neale Publishing Company, New York and Washington. Octavo, 382 pages including appendices and index, steel engraved frontispiece with six illustrations, hardbound in tooled green cloth covers with gilt lettering to covers and spine, gilt top edge paper. Inscribed and dated by James W. Blackmore of Gallatin,

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Tennessee, January 15, 1909, front end paper. 9" H x 6" W x 1 3/4" D. Note: James W. Blackmore (1843-1914) was a lawyer and a Tennessee State Senator, 1873-1887. 2nd item: History of the Thirteenth Regiment Tennessee Volunteer Calvary U.S.A. by Samuel W. Scott and Samuel P. Angel, 1903. Published by Peter W. Ziegler and Company, Philadelphia. Octavo, 510 pages with illustrations, hardbound in tooled red cloth covers with gilt lettering and pictorial design to covers and spine, brown floral pattern end papers. 8 7/8" H x 6 1/2" W x 1 7/8" D. 3rd item: The Southern Side; Or, Andersonville Prison by R. Randolph Stevenson, 1876. Published by the Turnbull Brothers, Baltimore. Octavo, 488 pages including appendix and illustrations, folding frontispiece map, hardbound in tooled blue cloth covers with gilt and black lettering and pictorial design to covers and spine, brown end papers. 9 1/4" H x 6 1/4" W x 1 1/2" D. 4th item: The Soldier's Story of His Captivity at Andersonville, Belle Island, and Other Rebel Prisons by Warren Lee Goss, 1872. Published by I. N. Richardson and Company, Boston. Octavo, 357 pages including appendix and illustrations with fold out map of prison, steel engraved frontispiece of Goss and presentation page, hardbound in tooled green cloth covers with gilt and black lettering and pictorial design to spine, brown end papers. 8 3/4" H x 6 1/8" W x 1 3/4" D. Provenance: The collection of internationally known ragtime pianist and music historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with fading, shelf wear, to covers. Heavy foxing spots to first few pages including frontispiece and presentation page. Majority of pages in overall very good condition. 2nd item: Overall good condition with fading, shelf wear, bumped corners, to covers. 3" x 2" area of residue, likely from library label, to spine. Areas of loss, paper residue, largest 3" x 1 1/2", brown floral pattern end papers. Pages in overall good condition. 3rd item: Overall good condition with fading, shelf wear, bumped corners, etc., to covers. 1/4" x 1 1/2" area of loss to top and bottom of spine. Majority of pages in overall good condition with light toning, foxing spots, areas of dampstaining, first and last few pages including map. 4th item: Overall good condition with fading, shelf wear, bumped corners, etc., to covers. Heavy foxing spots to first and last few pages including frontispiece and presentation

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page. Light to moderate foxing spots to majority of pages including map. 500.00 - 600.00

**540 4 South Carolina UCV items, inc. Chickamauga**

Four (4) South Carolina United Confederate Veterans items belonging to Colonel Tomlinson Fort. 1st item: Chickamauga Battlefield Monument, South Carolina unveiling reception off white printed silk ribbon, May 27, 1901.



Depicts the palmetto of the South Carolina state flag above "Reception Unveiling South Carolina Monument May 27 1901". Stick pin, top of ribbon. 6 1/2" H x 2 1/2" W. 2nd item: South Carolina UCV badge, 1899. Consist of a brass tone metal hanger with embossed decorations and a dark blue silk ribbon with a straw palmetto and blue painted flag, possibly the Bonnie Blue Flag, sewn to surface with "U. C. V. 1899" written in gold ink. 8 1/8" H x 2 3/4" W. 3rd item: South Carolina UCV off white silk grosgrain ribbon with a straw palmetto and one off white and one red silk ribbon sewn to surface. 8 3/4" H x 2 5/8" W. 4th item:

Charleston, SC UCV reunion badge, May 1899. Consists of a brass tone metal hanger embossed "Charleston, SC" and a brass tone medallion drop featuring an eagle resting on a laurel wreath with outstretched wings between two Confederate flags embossed "Re-Union U. C. V. May 1899" surrounding a maritime scene. Manufacturer's marks for Charles M. Robbins, Attleboro, MA, en verso of medallion drop. 2 1/4" H x 1 1/2" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Biography: Colonel Tomlinson Fort (1839-1910) was born in Milledgeville, Georgia, to Dr. Tomlinson Fort (1787-1859) and Martha Low Fannin (1804-1883). Tomlinson Fort graduated from Oglethorpe University in 1857, and moved to Savannah, Georgia to practice law. Fort returned to his hometown to care for his father's estate in 1859. At the beginning of the Civil War, Fort joined the 1st Georgia Infantry regiment and served throughout the war. Fort's two brothers also served in the war; Lieutenant John Fort joined the 1st Georgia Infantry regiment and Dr. George Washington Fort was a surgeon, 53rd Regiment, Georgia Infantry. Fort was wounded five time during the Civil

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War including Malvern Hill, Second Manassas, and John's Island, SC. Tomlinson Fort was captured in late 1864 until the remainder of the war. Fort moved to Chattanooga in 1865, and though he came to the city with very little, he quickly found work, and by the mid-1870s, was one of Chattanooga's leading businessmen. Fort served as city attorney, city recorder and served on the Board of Public Works before being elected Mayor in 1876. Fort's election to the office marked a turning point for the city, as he was the first ex-confederate elected mayor and was able to improve the city's financial status.

(source:

<http://www.chattanooga.gov/about-chattanooga/history-of-mayors/1876-colonel-tomlinson-fort>)

. See related lots 506, 507. Condition: 1st item: Overall good condition with fraying, surface grime to ribbon. 1/4" x 1" area of loss, top left of ribbon. 2nd item: Overall good condition with area of tarnish to hanger. Fraying, 1/2" tear to ribbon. Writing faded but visible. Losses to majority of blue paint to flag. 3rd item: Overall good condition with minute stains, fraying to grosgrain ribbon. Palmetto in overall good condition. Tears, largest 1" to silk ribbons. 4th item: Overall good condition with areas of tarnish. 800.00 - 1,000.00

**541 9 UCV Badges and Buttons**

Nine (9) United Confederate Veterans (UCV) badges and buttons. 1st item: Birmingham, AL Fourth UCV reunion badge, 1894. Consists of a gold tone metal hanger embossed "Birmingham" and a gold tone metal five pointed star drop embossed "Fourth Reunion 1894" around a Confederate flag with "U C V" and the images of cross swords and crossed telescopes in each of the points. 2 3/8" H x 2" W. 2nd item: Memphis, TN UCV reunion delegate oval celluloid button, June 8-10, 1909. Dark orange and white button with white and black lettering reading "U.C.V. Reunion Memphis, Tenn. Delegate June 8, 9, 10, 1909". 1 1/4" H x 1 3/8" W. 3rd item: Louisville, KY UCV reunion souvenir badge, 1905. Consists of a gold tone metal hanger embossed "Souvenir" and a gold tone metal Greek cross drop embossed "Reunion United Confederate Veterans Louisville, KY 1905" with the painted image of a Confederate flag. Manufacturer's marks for Schwaab S & S Company Milwaukee, WI, en verso of drop. 2 1/4" H x 1 1/2" W. 4th item: New Orleans, LA UCV reunion delegate badge, April 25, 1906.



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Consists of a copper tone metal hanger embossed "61 UCV 65 Reunion" surmounted by a fleur-de-lis, a copper tone drop embossed "Delegate", and a copper tone metal medallion drop embossed "61 U C V 65 New Orleans, April 25, 1906" surrounding the image of Robert E. Lee before two crossed confederate flags, and a crescent moon representing the city of New Orleans. Manufacturer's marks for Schwaab S & S Company Milwaukee, WI, en verso of hanger and medallion drop. 3 1/4" H x 1 7/8" W. 5th item: Birmingham, AL UCV Eighteenth reunion badge, June 9-11, 1909. Consists of a copper tone metal greek cross hanger embossed "June 9 10 11 1908 Birmingham" surrounding the images of Brigadier Generals Edmund Pettus and John Hunt Morgan and a Confederate flag and a copper tone metal medallion drop embossed "18th Reunion United Confederate Veterans" surrounded by a laurel wreath and an image of the CSS Alabama. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, en verso of hanger and medallion drop. 3 1/4" H x 1 3/4" W. 6th item: Birmingham, AL UCV reunion celluloid button, June 9-11, 1909. Red and white button with white and red lettering. Manufacturer's marks for the St. Louis Button Company, St. Louis, MO on paper label, affixed en verso. 1 7/8" dia. 7th item: Memphis, TN UCV Nineteenth reunion badge, Jun 8-10 1909. Consists of a bronze tone metal hanger embossed "Memphis June 8-9-10 1909" surmounted by two painted crossed Confederate flags and a bronze tone five sided medallion drop embossed "United Confederate Veterans 19th Reunion" surrounding a portrait of General Albert Sidney Johnston. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, en verso of hanger and medallion drop. 3 1/4" H x 1 3/4" W. 8th item: Memphis, TN UCV Thirty-fourth reunion badge, 1924. Consists of a bronze tone metal hanger depicting the newly constructed Memphis and Shelby County Auditorium, also known as the Memphis Ellis Auditorium, embossed "Lee Highway" below with "Memphis, Tenn." in a banner and a bronze tone metal medallion drop embossed "34th Reunion U.C.V. Memphis 1924" surrounding the Nathan Bedford Forrest Monument against the Memphis skyline with a painted Confederate flag and a laurel wreath, below. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, en verso of

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hanger and medallion drop. 2 3/4" H x 1 3/4" W. 9th item: Bronze and silver tone metal medallion drop depicting a painted Confederate flag with "1861" and "1865" embossed above and below. Manufacturer's marks for the Stief Jewelry Company, Nashville, TN, en verso. 1 5/8" dia. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with areas of tarnish. 2nd item: Overall very good condition. 3rd item: Overall good condition with areas of tarnish. Areas of loss to painted flag, 1/4" blue paint mark to lower point of cross. 4th-5th items: Overall good condition with areas of tarnish. 6th item: Overall very good condition. 7th item: Overall good condition with areas of tarnish. 8th-9th items: Overall good condition with areas of tarnish, fading to painted flag. 700.00 - 900.00

**542 3 TN UCV Ribbons**

Three (3) Tennessee United Confederate Veterans badges and ribbons. 1st item: Chattanooga, TN, N. B. Forrest Camp No. 4 UCV reunion badge, circa 1898. Consists of a metal hanger embossed "United Confederate Veterans Reunion" with a laurel wreath and two cross rifles with a central image of Nathan Bedford Forrest with a printed silk ribbon featuring the Confederate battle flag with metal tassels attached to bottom. 8" H x 3" W. 2nd item: Nashville, TN Seventh Annual UCV reunion delegate badge, June 22-24, 1897. Consists of a metal hanger labeled "Tennessee" and two off white printed silk ribbons, one featuring the Confederate battle flag and one with "Delegate U.C.V.". Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, back of hanger. 8 3/8" H x 2 3/8" W. 3rd item: Nashville, TN UCV reunion badge, June 22-24, 1897. Consists of metal hanger labeled "Tennessee" with off white and red printed silk ribbon featuring the Confederate battle flag surrounded by "UCV 1861-1865" and "United Confederate Veterans" below, with metal tassels attached to bottom. 7 1/4" H x 3" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the



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Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with stains, fraying, etc. to be expected from age. Areas of tarnish to hanger. Areas of separation and loss, largest 3", surface of ribbon. 2nd item: Overall good condition stains, fraying, etc. to be expected from age. Ribbons are not attached to hanger. 3rd item: Overall good condition with stains, fraying, etc. to be expected from age. Top section of ribbon is not present. 500.00 - 700.00

**543 2 UCV Reunion Ribbons**

Two (2) United Confederate Veterans reunion ribbons. 1st item: Louisville, KY UCV reunion badge, June 14, 1905. Consists of a metal hanger with "Forrest Camp No. 4 Chattanooga, Tenn." with two silk ribbons, one red with a silk covered button with "U. C. V." in a laurel wreath and one off white ribbon. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, back of hanger and button. 5 3/8" H x 2 1/2" W. 2nd item: Atlanta, GA Fourth Regiment Georgia Volunteers UCV reunion printed silk ribbon, July 20, 1898. Includes stick pin, top of ribbon. 8" H x 2 3/8" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with stains, fraying, etc. to be expected from age. 2nd item: Overall good condition with stains, fraying, etc. to be expected from age. Areas of separation, largest 1 1/2", surface of ribbon. 500.00 - 700.00

**544 4 Chattanooga, TN UCV items**

Four (4) Chattanooga, TN United Confederate Veterans items. 1st item: Blank N. B. Forrest Camp No. 3 Confederate Veterans, Chattanooga, TN certification document. Lithographed by August Gast Bank Note & Lithography Company, St. Louis and New York. The document is intended to certify that an individual entered the military service of the Confederate States of America and has been elected a member of the N. B. Forrest Camp

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No. 3. Features an equestrian scene of Nathan Bedford Forrest and his cavalry, a smaller portrait of Bedford in a horseshoe with a draped sword, with four images including the Confederate capitol building at Richmond, VA, all surrounded by a patriotic border depicting the portraits of Civil War Generals including Robert E. Lee, Thomas Jonathan "Stonewall" Jackson, James Ewell Brown "Jeb" Stuart, and others. 18 3/4" H x 15" W. 2nd item: Chattanooga, TN UCV reunion printed felt pennant, 1913. Features the Confederate battle flag with "50th Anniversary 1863-1913" above and below, and "Chattanooga" in yellow lettering. Tag with manufacturer's marks for the Reproduction Company, New York, attached en verso. 10 3/4" H x 25 1/2" W. 3rd item: Louisville, KY UCV reunion badge, June 14, 1905. Consists of a metal hanger with "Forrest Camp No. 4 Chattanooga, Tenn." with two silk ribbons, one red with a silk covered button with "U. C. V." in a laurel wreath and one off white ribbon. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, back of hanger and button. 5 3/8" H x 2 1/2" W. 4th item: N. B. Forrest Camp Confederate Veterans, Chattanooga, TN postcard advertising a meeting for October 4, 1904 to discuss the preparations for the autumn memorial for the members who died during the past year. Facsimile signature for Lawrence Thompson Dickinson, Adjutant, lower right. Pencil inscription of name of recipient of postcard, Colonel Tomlinson Fort, with postmark dated September 29, 1904, Chattanooga, TN, en verso. 3 3/8" H x 5 5/8" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with areas of dampstaining, largest 10 1/2" x 9 1/2", scuffs, to surface of document. Tears, largest 1", to edges of document. 2nd item: Overall good condition. Few pinprick holes, edges of pennant. 3rd item: Overall good condition with stains, fraying, etc. to be expected from age. 4th item: Overall good condition with foxing spots, bends, areas of dampstaining, to be expected from age and manner of use. 500.00 - 700.00

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**LOT #****545 5 UCV Reunion Ribbons, Badges, Buttons**

Group of five (5) United Confederate Veterans reunion ribbons, badges, and buttons. 1st item: Richmond, VA UCV Army of Northern Virginia Louisiana Division reunion printed grosgrain and satin ribbon, May 29, 1890. Features a quotation about the Army of Northern Virginia from "Campaigns of the Army of the Potomac" by William Swinton, first published 1866. 8 1/4" H x 2 3/8" W. 2nd item: Winchester, VA UCV reunion printed grosgrain ribbon, September 10, 1891. "Confederate Veterans and their Families" printed below decorative scrolling vignettes and applied pink and white grosgrain ribbons, top of ribbon. Safety pin affixed to back. 8" H x 2 1/4" W. 3rd item: Richmond, VA Sixth Annual UCV reunion printed satin delegate ribbon, June 30, July 1-2, 1896. Features the Confederate battle flag with "Delegate" and "Official Peyton Wise" in script, printed below. 7 3/4" H x 2 1/2" W. 4th item: Louisville, KY UCV reunion delegate badge, June 1905. Consists of a metal hanger with celluloid label reading "delegate" with printed satin ribbon featuring the Confederate battle flag and celluloid drop depicting the three-quarter portrait of Major General John C. Breckenridge, against a battle scene, surrounded by a laurel wreath and two Confederate flags, a red banner reading "Reunion U.C.V. Louisville June, 1905" above. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, back of hanger and celluloid drop. 4 1/4" H x 2" W. 5th item: UCV reunion celluloid button, circa 1905. Features the Confederate battle flag with "UCV 1861-1865" printed around perimeter. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, to surface and verso of button. 1 3/4" dia. Late 19th/early 20th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with surface grime, stains, fraying, to be expected from age. Title of book is erroneously listed as "History of the Army of the Potomac". 2nd item: Overall good condition with surface grime, stains, fraying, to be expected from age. 1/4" x 2 1/8" W area of loss, top section of ribbon below pin.

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3rd item: Overall good condition with surface grime, stains, to be expected from age. Two 1/2" tears, 1" x 2 1/2" area of loss to brown paper backing. 4th item: Overall good condition with general wear to ribbon to be expected from age. 5th item: Overall good condition. Red delegate ribbon is not included. 500.00 - 700.00

**546 6 Confederate Items, inc. Flags and Newspaper**

Group of six (6) Confederate items. 1st item: Richmond Whig Extra, dated May 8, 1862 with two column article about the Battle of Williamsburg, fought on May 5, 1862. The article begins by stating that the battle was a "Confederate victory" and continues by recounting the movements of General James Ewell Brown "Jeb" Stuart's Cavalry Brigade with information about casualty numbers, etc., stating "...our loss is represented as having been 500 in killed and wounded...The enemy's loss is known to have been fearful, but we could gather no particulars as to precise numbers. We captured 900 prisoners and 12 splendid places". The article continues by detailing the events that occurred later during the battle, including remarks about Generals James Longstreet and Joseph Eggleston Johnston, the Thirteenth North Carolina Regiment, and the Thirteenth Virginia Regiment with information about the dead and wounded. The article is concluded with mention of a letter from General Johnston, Barhamsville, VA paraphrasing that "the enemy were landing under the cover of their gunboats, near West point...He states that the repulse of the enemy at Williamsburg seems to have stopped their advance in that direction altogether. The prisoners taken on Monday were principally of Heintzleman's division, and part of Sumner's. Nothing said of the extent of casualties on either side". Newspaper mounted on card stock. Card stock mounted to paper stock with hand written paper label reading "Presented to N. B. Forrest Camp by W. W. Dunn Sr. Feb 6, 1906". 8 1/2" H x 6" W. 2nd-5th items: Four (4) Confederate reunion flags, printed on linen. Flags range in size from 5 1/4" H x 3 1/8" W to 10 3/4" H x 6 3/8" W. 6th item: Chromolithograph postcard featuring three Confederate flags behind a wreath of flowers with "1861/1865" inside the wreath and "In Memoriam" lower left. Inscribed by members of the New Salem Invincibles SCV camp 2107, en verso. 5 5/8" H x 3 5/8" W. Includes a black painted wooden frame - 17 3/4" H x 13 3/4" W. Provenance: Private



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Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with tears, areas of dampstaining, minute pinprick holes, to be expected from age. 2nd-5th items: Overall good condition with stains, holes, largest 5/8", to be expected from age. 6th item: Overall good condition. 400.00 - 450.00

**547 9 UCV Ribbons, Badges, Buttons**

Group of nine (9) United Confederate Veterans ribbons, badges, buttons. 1st item: Atlanta, GA, Atlanta Camp No. 159 UCV reunion badge, 1898. Consists of a metal hanger embossed "United Confederate Veterans Reunion" with a laurel wreath and two crossed rifles and a printed silk ribbon featuring the Confederate battle flag with metal tassels attached to bottom. 8" H x 3" W. 2nd item: Nashville, TN Seventh Annual UCV Reunion printed satin ribbon. June 22-24, 1897. Features the Confederate battle flag. Also includes additional "DELEGATE U.C. V." printed silk ribbon, affixed with safety pin. 7 1/2" H x 2 3/8" W. 3rd item: UCV reunion celluloid button on red, white and blue silk cockade, circa 1896. Features the Confederate battle flag with "UCV" printed around it, surrounded by bronze metallic thread. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, back of button. 4 1/4" H x 2 3/8" W. 4th item: Partial New Orleans, LA UCV reunion badge, May 19, 1903. Consists of a printed silk ribbon and a hanging medallion featuring the embossed portrait of General John B. Gordon before two crossed flags with "61 UCV 65" above. Manufacturer's marks for Schwab Stamp and Stationery Company, reverse. 3" H x 1 5/8" W. 5th item: Nashville, TN UCV reunion lapel stud, June 1904. Features the embossed portrait of General John B. Gordon surrounded by a palm leaf, a trumpet, thirteen stars, and "UCV". Manufacturer's marks for the B. H. Stief Jewelry Company, Nashville, TN, en verso. 1 1/4" dia. 6th item: Tennessee Division N.B. Forrest, Camp No. 4 Chattanooga, New Orleans, LA UCV reunion badge, April 25-27, 1906. Consists of a celluloid button featuring the Confederate battle flag surrounded by "Official Reunion Badge United Confederate

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Veterans 1861 1865" with printed satin ribbon affixed below. Manufacturer's marks for M. C. Lilley and Company, Columbus, Ohio, back of button. 4 3/4" H x 1 3/4" W. 7th item: UCV reunion kepi or hat insignia metal pin. Features a laurel wreath surmounted by "UCV". 1 3/4" H x 2 7/8" W. 8th item: Atlanta, GA UCV reunion delegate celluloid button, July 20-23, 1898. Depicts the portrait of Jefferson Davis before two crossed Confederate flags. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, back of button. 1 7/8" dia. 9th item: UCV reunion celluloid button. Depicts the portraits of Varina Anne "Winnie" Davis, the "Daughter of the Confederacy", and Robert E. Lee, flanked by the Confederate Battle flag and the Second National Flag of the Confederate States of America, with "RE-UNION" printed above. Manufacturer's marks for the Philadelphia Badge Company, Philadelphia, PA on paper label, affixed en verso. 1 3/8" dia. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with stains, fraying, areas of loss, largest 2 1/4", to ribbon. Hanger missing central embellishment. 2nd item: Overall good condition with toning, stains, fraying, to be expected from age. 3rd item: Overall good condition with toning, stains, fraying, to be expected from age. 4th item: Ribbon frayed, top part of ribbon almost separated. Medallion in overall good condition. Does not include metal hanger. 5th item: Overall good condition with areas of tarnish to be expected from age. 6th item: Ribbon in fragmentary condition, backed by blue grosgrain ribbon. Button in overall good condition. 7th item: Overall good condition. 8th item: Overall good condition with light surface wear, areas of dampstaining to perimeter of button. 9th item: Overall good condition with light surface wear. 500.00 - 700.00

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**LOT #****548 5 UDC & UCV items, inc. Miniature Canteen**

Five (5) United Daughters of the Confederacy (UDC) and United Confederate Veterans (UCV) items. 1st item: Daughter of the Confederacy UCV reunion miniature celluloid canteen. Depicts a profile portrait of Varina Anne "Winnie" Davis, obverse, with the Third National Flag of the Confederacy, reverse. A red silk ribbon is tied around the canteen, partial cork stopper included. Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, edge of canteen. 2 3/8" H x 2 1/8" W x 5/8" D. 2nd item: Knoxville, TN UDC Annual Convention delegate badge, May 17-19, 1905. Consists of a gold tone metal hanger with celluloid label reading "Delegate", with off white silk ribbon and celluloid medallion drop depicting a profile portrait of Varina Anne "Winnie" Davis above two crossed Confederate flags, on top of a printed red silk ribbon reading "Annual Convention U. D. C. of Tennessee Knoxville May 17-18-19, 1905". Manufacturer's marks for the Whitehead and Hoag Company, Newark, NJ, en verso of hanger and celluloid medallion drop and on paper label affixed en verso of red ribbon. 5 7/8" H x 2 1/8" W. 3rd item: Columbia, SC UDC printed miniature silk flag, May 1907. Rendered in the pattern of the Third National Flag of the Confederacy, the flag reads "Columbia Surrender to U. D. C. May, 1907" in the white field. Left edge of flag sewn to thin brass metal stick. 5 3/8" H x 3 1/8" W. 4th item: Rome, GA UCV reunion Ladies' Memorial Association badge, circa 1898. Consists of a celluloid button depicting a profile portrait of Varina Anne "Winnie" Davis with "United Confederate Veterans Reunion. In Memory of Miss Winnie Davis The Daughter of the Confederacy" printed around the portrait and off white printed silk ribbon reading "Ladies' Memorial Association Rome, GA". 6 1/4" H x 2 3/8" W. 5th item: Chattanooga, TN UDC off white printed silk ribbon. Features the UDV logo and Confederate flag surrounded by a laurel wreath with a banner reading "61 65" with "Chattanooga Chapter" below. 6 1/8" H x 1 3/4" W. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition

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with small areas of surface stains. 1/4" break to side of canteen spout. Top of cork stopper broken away, remaining stopper stuck inside of spout. 2nd item: Overall good condition with stains, fraying to ribbons. Edges of "Delegate" label peeling from hanger, areas of surface grime. 3rd item: Overall good condition with fraying, surface stains, largest 1/4", tears, largest 1", to flag. Areas of tarnish to stick. 4th item: Overall good condition. Lower section of celluloid button painted black. Tears, largest 1 3/8", areas of stains, fraying to ribbon. Pin and ribbon are no longer attached. 5th item: Overall good condition with minute stains, fraying to ribbon. 400.00 - 500.00

**549 West Virginia Printed Flag**

West Virginia state flag, printed on coated linen, depicting the state seal on white field bordered on four sides by a stripe of blue with an additional border of yellow with black stripes. Wrapped around a wooden stick. Flag - 24 1/4" H x 35 1/2" W. Stick - 16" L. Late 19th/Early 20th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Overall good condition with fraying, minute holes and stains, largest 2 1/2", to surface of flag. Printed image in vibrant condition, visible on both sides. 300.00 - 350.00

**550 2 Large Confederate Reunion Flags/Banners**

Two (2) Confederate reunion large flags and banners. 1st item: Large Confederate machine sewn banner, comprised of applied cotton on cotton ground with two brass grommets. Stamped "C 9" with paper tag stamped "V 8 1" stapled reverse, near top grommet. 66 1/2" H x 107 1/2" W. 2nd item: Third national machine sewn flag, comprised of printed linen "Southern Cross" canton on cotton ground. Inscribed "Mrs. E. A. Wells" in pencil, right side of flag. 34 1/2" H x 62" W. Both items early 20th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford



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Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: 1st item: Overall good condition with stains, largest 1", surface of flag. Tears, largest 1" x 2 1/2", surface of flag. 2nd item: Overall good condition with stains, largest 8" x 7", surface of flag. Tears, largest 1", right side of flag. 400.00 - 500.00

**551 Square Confederate Southern Cross Reunion Flag**

Square Confederate Battle Flag of the Army of Northern Virginia or "Southern Cross" machine sewn reunion flag, comprised of applied cotton stars on linen ground with five brass grommets. 31 1/4" H x 31 1/4" W. Late 19th century. Provenance: Private Ringgold, Georgia collection; among items purchased in the 1960's from the old location of the A. P. Stewart Chapter of the UDC (United Daughters of the Confederacy), formerly the Nathan Bedford Forrest UCV (United Confederate Veterans) home, St. Elmo, Chattanooga, TN. Condition: Moth damage with holes, largest 1/2" x 1 1/4", surface of flag, tears. 400.00 - 450.00

**552 Lucien Powell O/C, Western Waterfall Landscape 19t**

Lucien Whiting Powell (American/Virginia, 1846-1930) oil on canvas landscape with waterfall visible at right, likely Havasu Falls in the Grand Canyon, Bridalveil Fall in Yosemite Valley, or the Lower Falls of the Grand Canyon of Yellowstone. Signed lower left "Lucien W. Powell". Giltwood frame with fluted cove molding and laurel molded edge. George Muth, Artist and Painters Supplies, Washington, DC label en verso. 23 1/2" x 25 1/2" sight, 32" x 44" framed. Biography: Lucien Powell was born at "Levinworth Manor," near Upperville, Virginia. He served with the Confederate Army from 1863-65, after which he studied with Thomas Moran at the Pennsylvania Academy of The Fine Arts. He was also heavily influenced by J.M.W. Turner. Powell traveled extensively in Europe and studied with Fitz at the London School of Art, circa 1876. Powell lived in Washington, D.C., 1885-1930 and was also patronized by Senator and Mrs. John B. Henderson, who established a studio for him in their Washington mansion, known as the "Castle". In 1901, Powell accompanied a group conducting a geological survey of the Grand Canyon. The expedition was among the factors prompting President Theodore Roosevelt to

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visit the Canyon personally in 1903 and proclaim it as a National Monument in 1908. (Roosevelt also became one of Powell's best known admirers and patrons). J. Edgar Hoover was also an ardent collector and owned more than a dozen of Powell's works. (For additional reading, see: Andrew J. Cosentino and Henry H. Glassie *The Capital Image: Painters in Washington, 1800-1915*, Washington, D.C.: Smithsonian Institution Press for the National Museum of American Art, 1983.) Provenance: Private Middle Tennessee collection. Condition: Few scattered small accretions and some light grime in sky area; overall good condition, relined. Frame with some regilding. 3,400.00 - 3,800.00

**553 Attr. William Harring, O/C, Yosemite Valley**

Attributed William (Von Ammon) Harring (CA, NY, Boston, Germany, 1811-1894) oil on canvas fall landscape painting of Yosemite Valley, Yosemite National Park, depicting El Capitan, Cathedral Rocks, Bridal Veil Falls and Merced River plus other topography with dark rainclouds in sky. Unsigned. Older label on back of the stretcher reads, "Sold by Frost & Adams 38 and 35 Cornhill, Boston." Additional contemporary label on back of frame reads "Bridal Veil Falls Yosemite Valley Cal. Primitive" en verso. Framed in period gilt molded frame. Sight - 25 5/8" H x 35 5/8" W. Framed - 32 1/2" H x 42 1/2" W. Third quarter 19th century. William Harring is known to have worked in Boston for the Louis Prang Company before settling in San Francisco where he lived from the 1870s until his death. Provenance: Private Tullahoma, TN collection. Condition: Restored with wax lining. Light craquelure. 1,000.00 - 1,200.00

**554 Gunnar Widforss Western Watercolor, In the Redwood**

Gunnar Mauritz Widforss (California/Arizona/Sweden, 1879-1934) watercolor painting on paper titled "In the Redwoods". Unsigned. Letter of authenticity from Daniel McDade, administrator for the Widforss estate, is included stating: "Into the Redwoods" - This a photograph of the genuine watercolor painted by Gunnar Widforss and left unsigned at his death in 1934. The visual dimensions of this painting are 25 in x 19 in. Daniel McDade, Administrator". Artist's placard on frame reading "In the



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Redwoods/Gunnar Mauritz Widforss/1879-1934". Note: this painting is being added to the Gunnar Widforss Catalog Raisonne being prepared by Alan Peterson. Housed in a carved gilt and gesso wood frame. Sight - 25" H x 19" W. Framed - 36 1/2" H x 30 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: Originally from Sweden, Gunnar Widfors first came to the United States in 1921, to California, where he painted sea scenes of Catalina Island and numerous scenes of Yosemite Valley. In 1923, he traveled to the Southwest where he visited The Grand Canyon, Zion National Park, Bryce Canyon National Park and Yellowstone. He eventually made his home on the South rim of the Grand Canyon. In 1933, he along with a select group of artists created murals of the National Parks for the 1933-1934 Century of Progress exhibition in Chicago. In 1934, he suddenly passed away from a heart attack and is buried at the South Rim Cemetary in the Grand Canyon National Park. (Source: Gunnar Widforss Catalogue Raisonne Project). Note: The book GUNNAR WIDFORSS: Painter of the Grand Canyon by Bill Belknap and Frances Spencer Belknap, printed in 1969 by the Northland Press, Flagstaff for the Museum of Northern Arizona accompanies this lot. (Not photographed). Condition: Painting visually overall very good condition, not examined out of the frame. Scattered abrasions to frame edge, 1 less than 1" chip to top edge. 7,200.00 - 8,000.00

**555 Gunnar Widforss Forest Landscape Watercolor**

Gunnar Mauritz Widforss (California/Arizona/Sweden, 1879-1934) watercolor painting on paper depicting a Western forest landscape with pond, foreground, at sunset. Signed lower left "Widforss". Note: this painting is being added to the Gunnar Widforss Catalog Raisonne being prepared by Alan Petersen. Painting housed in a carved gilt and gesso wood frame. Sight - 24 1/4" H x 18" W. Framed - 37" H x 30 1/4" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: Originally from Sweden, Gunnar Widforss first came to the United States in 1921, to California, where he painted sea scenes of Catalina Island and numerous scenes of Yosemite Valley. In 1923, he traveled to the Southwest where he visited The Grand Canyon, Zion National Park, Bryce Canyon National Park and Yellowstone. He

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eventually made his home on the South rim of the Grand Canyon. In 1933, he along with a select group of artists created murals of the National Parks for the 1933-1934 Century of Progress exhibition in Chicago. In 1934, he suddenly passed away from a heart attack and is buried at the South Rim Cemetary in the Grand Canyon National Park. (Source: Gunnar Widforss Catalogue Raisonne Project). Note: The book GUNNAR WIDFORSS: Painter of the Grand Canyon by Bill Belknap and Frances Spencer Belknap, printed in 1969 by the Northland Press, Flagstaff for the Museum of Northern Arizona accompanies this lot. (Not photographed). Condition: Painting visually overall very good condition, not examined out of the frame. 7,200.00 - 8,000.00

**556 Arnold Friberg, O/C, Scout on Horseback**

Arnold Friberg (Utah, Illinois, Arizona 1913-2010), oil on canvas painting, depicting a Native American scout watching the sunset and sitting on his Palomino horse while it drinks at a watering hole. Signed lower right, "A. Friberg RSA". Titled "Gold and Silver" on back stretcher. Molded giltwood frame. Sight - 32" H x 25" W. Framed - 42 3/4" H x 35 3/4" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee, originally purchased from Dan May and Associates, Ltd. of Scottsdale, Arizona; receipt available to winning bidder. Biography: Arnold Friberg was a realist painter and illustrator who specialized in Western, religious and historical scenes. One of his most famous works is a painting of General George Washington kneeling beside his horse while his army winters at Valley Forge. Over a period of 42 years, Friberg was commissioned to paint a series of approximately 300 representative "Mountie" images for the Northwest Paper Company. He spent considerable time in Canada researching the Northwest Mounted Police as well as the the nearby Native American tribes, the terrain, and the culture of the region to provide accurate historical information in his images. He also had commissions from the British royal family, General Motors, and the movie director Cecil B. DeMille. His monumental paintings were the pictorial inspiration for Demille's "The Ten Commandments". (Source: Askart, and biographical and autobiographical information provided by Northwest Paper Co. of Cloquet, MN). Condition: Overall very good condition. Faint stretcher creases to left and right on



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canvas. Minor, small area of inpainting at top left corner. 18,000.00 - 22,000.00

**557 R. Brownell McGrew Oil on Board Portrait**

Ralph Brownell McGrew (American/New Mexico/Arizona/Ohio, 1916-1994) oil on board portrait titled "The Navajo Badhni" depicting a Native American elder, set against a multi-colored background. Signed in red "R. Brownell McGrew" lower left. Scottsdale, Arizona art gallery label and date "1993" en verso. Housed in a moulded gilt wood frame with linen liner. Sight - 19 1/2" H x 15"W. Framed - 30 1/2" H x 26"W. Biography: R. Brownell McGrew was an American painter known for his depictions of Southwestern landscapes and Native Americans. Born on September 6, 1916 in Columbus, OH, he attended the Otis Art Institute in Los Angeles before painting commercially for companies, including Firestone and M.G.M. Studios. After becoming enamored with the deserts around Los Angeles, McGrew began to make painting trips through the Southwest. These journeys led him to meet and subsequently depict many of the Native American tribes of the region. The artist once said that his end goal in painting was "to paint as well as he could, in order to communicate the infinite thrill and rapture of God's creation". McGrew died on June 17, 1994 in Tuscon, AZ. (source: ArtNet). Provenance: The Estate of Larry Casey, Jackson, Tennessee, acquired from Obrien's Gallery On Main, Scottsdale, AZ. Condition: Overall very good condition with slight craquelure overall, shallow scratch to the lower right of subject's face, approx. 7"L. Chip to upper left corner of frame. 3,400.00 - 3,800.00

**558 Cyrus Afsary, O/C, Western Landscape titled "Fall"**

Cyrus Afsary (American, b. 1940) large oil on canvas Western landscape depicting a ranch with barn, surrounded by colorful native grasses and shrubbery, and set under a partly clouded sky with hills in the background. Signed lower left. 30" x 48" canvas, 40 1/2" x 58 1/2" framed. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Originally purchased from the May Gallery, Ltd. of Scottsdale, AZ. Biography: Cyrus Afsary was born and raised in the Middle East and trained in the style of the Russian masters and traditions of Ilya Repin and Valentin Serov. He moved to Nevada in his

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early 30s and later to Arizona, where he established his home and studio in Tempe. He is known for lush still lifes, landscapes, and portraits in oil. In 1988, he won the Robert Lougheed Memorial at the National Academy of Western Art Exhibition, and he has also received recognition from the Pastel Society of America and the Northwest Rendezvous, both of which he is a member. He has exhibited at numerous western shows including The Gilcrease Museum in Tulsa, Oklahoma and The Cowboy Hall of Fame in Oklahoma City. Condition: Excellent condition. Examined under black light no alterations detected. 3,800.00 - 4,200.00

**559 Porfirio Salinas, O/B, Landscape with Cactus Flowe**

Porfirio Salinas (Texas, 1910-1973), oil on board, Western Landscape with Cactus Flowers. Signed lower left "P. Salinas". Later giltwood frame. 11 1/2" H x 8 5/8" W sight, 12 1/2" H x 15 1/2" W framed. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Biography: The child of Mexican immigrant farmers, Porfirio Salinas worked at a local art supply store in Bastrop, Texas. There, he met the painter Robert William Wood. Salinas worked as a studio assistant to Wood and also learned from Spanish painter Jose Arpa, but eventually became sought after in his own right for his impressionist style, Hill Country landscapes. President Lyndon Johnson was among this most noted patrons, and several Salinas works hung in the White House during his term. Salinas was the subject of a 1962 solo exhibition at the Witte Museum in San Antonio. Condition: Some light grime, overall excellent condition. Examined under black light no alterations detected. 3,800.00 - 4,200.00

**560 Paul Lauritz, O/C, Landscape with Creek**

Paul Lauritz (California, 1889-1975) oil on canvas landscape painting depicting a wide creek flowing through a pastoral setting. Signed lower right. Housed in a gilt wood frame. Sight - 23 1/2" H x 33"W. Framed - 31" H x 41" W. Provenance: Property of a private Alabama collection. Biography: Lauritz was born in Norway and was primarily self taught. He moved to Alaska in 1912 to search (unsuccessfully) for gold, and eventually made his way to California, where he opened a studio. He taught at the Chouinard School of Art and



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the Otis Art Institute. He served as president of the California Art Club for two years and was a member of the Painters and Sculptors Club, the Los Angeles Municipal Art Commission, the Laguna Beach Art Association, the Royal Society of Art in England, and the Salmagundi Club in New York. (Source: AskArt).

Condition: Craquelure, surface of canvas. Two areas of abrasions with punctures to canvas, 1" x 1 1/2" and 1/2" x 1", slight center left near tree trunk. No inpainting or alterations detected under black light. 1,800.00 - 2,200.00

**561 Harley Brown Native American Girl w/ Feathers**

Harley W. Brown (Arizona/Alberta, born 1939) pastel on paper depicting a young Native American girl with braids and feathers in her hair against a multi-color background. Signed lower right. O'Brien's on Main, Inc., Scottsdale, AZ gallery label en verso. Housed under glass in a carved wooden frame with off white linen and painted gilt rabbit edge. Sight - 12" H x 9" W. Framed - 22 1/4" H x 18 3/4" W.



Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: Harley Brown is a Canadian painter best known for his depictions of Native Americans in traditional dress rendered in a realistic style with loose brushwork. Born in 1939 in Edmonton, Canada, Brown went on to study at the Alberta College of Art in Calgary followed by the Camberwell School of Art in England. After returning to his home country, the artist met Bob Morgan, the curator of the Montana State Historical Society, where he subsequently had a solo show. Brown is a member of the Northwest Rendezvous Artists, the National Association of Watercolor Artists, the Oil Painters of America, and the Cowboy Artists of America. He lives and works in Tucson, AZ. (source: ArtNet). Condition: Overall excellent condition. 800.00 - 900.00

**562 Harley Brown, Native American Girl w/ Ribbons**

Harley W. Brown (Arizona/Alberta, born 1939) pastel on paper depicting a young Native American girl with braids and ribbons in her hair against a multi-color background. Signed lower right. O'Brien's on Main, Inc., Scottsdale, AZ gallery label en verso. Housed under glass in a carved wooden frame with off white linen and painted gilt rabbit edge. Sight - 12" H x 9" W. Framed - 22 1/4" H x 18 3/4" W.



Provenance: The Estate of Larry Casey,

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Jackson, Tennessee. Biography: Harley Brown is a Canadian painter best known for his depictions of Native Americans in traditional dress rendered in a realistic style with loose brushwork. Born in 1939 in Edmonton, Canada, Brown went on to study at the Alberta College of Art in Calgary followed by the Camberwell School of Art in England. After returning to his home country, the artist met Bob Morgan, the curator of the Montana State Historical Society, where he subsequently had a solo show. Brown is a member of the Northwest Rendezvous Artists, the National Association of Watercolor Artists, the Oil Painters of America, and the Cowboy Artists of America. He lives and works in Tucson, AZ. (source: ArtNet). Condition: Overall excellent condition. 800.00 - 900.00

**563 Harley Brown Native American Girl w/ Turquoise Nec**

Harley W. Brown (Arizona/Alberta, born 1939) gouache and pastel portrait depicting a young Native American girl with red hair adornments, a turquoise beaded necklace and a slightly downturned face. Signed lower right. Housed in a custom red wood frame with Scottsdale, AZ gallery label en verso. Sight - 11 1/2" H x 8 3/4" W. Framed - 21" H x 18 1/2" W.



Provenance: The Estate of Larry Casey, Jackson, Tennessee. Artist's Biography(Source/AskArt): A Western painter and sculptor of figures and domestic animals, Harley Brown was born in Edmonton, Alberta, Canada in 1939, and lives in Tucson, Arizona. His work is in the collections of the C. M. Russell Museum; National Cowboy and Western Heritage Museum; and Gene Autry Museum in Los Angeles. Additionally, Harley Brown was commissioned to paint Prime Minister Winston Churchill, and has painted many portraits of other well-known persons including President Ronald Reagan. Condition: Overall excellent condition. 800.00 - 900.00

**564 Jack Van Ryder Watercolor Desert Landscape**

Jack Van Ryder (Arizona/Montana, 1899-1967) watercolor on paper landscape painting depicting an early morning desert scene rendered in pastel colors. Signed "Jack Van Ryder" lower left. Mickelson's, Washington, D.C. label, en verso. Housed under invisible glass in a gilt and off white wooden frame with carved gilt wood rabbit edge. Sight - 14 1/2" H x 21 1/2" W. Framed - 19 3/4" H x 26 3/4" W.



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Early/mid 20th century. Provenance: The estate of Martha Goldsmith, Clarksville, TN.  
 Biography: Jack Van Ryder was a studio painter of cowboy, Indian and ranch life in Arizona. As a young man, he worked as a cowboy in Montana, but his interest in art led to his becoming a pupil of Charles Russell in Great Falls. In later years and before 1940, he settled in the Tucson area as a rancher and painter of western subjects, and he also did illustration for Literary Digest, which earned him membership in the Society of Illustrators. He was known for his hyperrealistic landscape details, often rendered in pastel hues. Condition: Overall very good condition with 1/4" area of loss, top right corner. Areas of loss, largest 1/2", to gilt on frame. Not examined outside of frame. 700.00 - 900.00

**565 Geza Kende Oil on Canvas Landscape**

Geza Kende (California/Hungary, 1889-1952) oil on canvas forest landscape with a stand of trees foreground, body of water and mountains background. Signed lower right and dated "1926". Housed in a carved ebonized and gilt wood frame. Sight - 37 1/2" H x 34 1/2" W. Framed - 46 1/4" H x 43" W. Provenance: Private Ringgold, Georgia collection.  
 Biography: Born in Budapest, Hungary on January 5, 1889, Kende studied at the National Academy of Art in Budapest, also in Italy and France. He settled in Los Angeles in 1932 and maintained a studio-home at 1123 El Centro Avenue. He died there on September 2, 1952. He was a member of California Art Club; Painters & Sculptors of Los Angeles; Society of Western Artists. (source: AskArt). Condition: Overall very good condition. Examined under black light no alterations detected. 2,000.00 - 2,400.00

**566 Harry Shaw Oil on Canvas Arizona Scene**

Harry Hutchinson Shaw (Florida/Louisiana/Ohio/Mexico, 1897-1989) abstract oil on canvas titled en verso, ON THE WAY TO THE SUNDANCE, ARIZONA, depicting a procession of figures carrying items and one lone dog, with figures on horseback in the front and rear and a mountainous landscape in the background. Signed lower right in red "SHAW". Housed in a gilt wood frame with linen liner. Sight - 11 1/2" H x 23 1/2" W. Framed - 19 1/2" H x 31 1/2" W. Condition:

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Painting overall very good condition. Minor scattered abrasions to the frame. 600.00 - 800.00

**567 Stephen Juharos, O/C, Grand Canyon**

Stephen Juharos (Hungary/Arizona, 1913-2010) oil on canvas landscape titled "After Shower in Grand Canyon" depicting the Colorado River flowing through the Grand Canyon and a mixture of dark clouds and sun overhead. Signed lower right and dated 1985. Casey Gallery, Scottsdale, AZ label, en verso. Faux burlwood frame. 35 1/2" x 36" sight, 45 1/2" x 46" framed. Provenance: the estate of Larry Casey, Jackson, Tennessee. Commissioned from the artist in 1984 and completed in 1985.  
 Biography: A native of Budapest, Hungary, Juharos received a Master of Arts diploma at the Royal Hungarian State University for Fine and Industrial Art. He was also awarded the Gold Medal and a one-year scholarship. At his first solo show in Budapest, the City of Budapest purchased one of his watercolors for the City Art Museum. The National Museum of Fine Art also purchased another of his watercolors. Juharos moved to the United States in 1949. He painted portrait commissions, including those of Joseph Cardinal Mindszenty for Cardinal Spellman, Archbishop of the United States; United States Senator Barry Goldwater, and President Dwight D. Eisenhower. His portrait of Eisenhower is displayed in the Museum Hall of Presidents. His 35-foot by 50-foot ceiling mural for a Pittsburgh church is the largest ceiling mural in the United States. Other murals were commissioned for the Maplewood, New Jersey City Hall; main library of Northern Arizona University; Wayne State University, Detroit, Michigan, and the Tempe, Arizona City Hall. Stephen Juharos also taught at the Academy for Arts in Newark, New Jersey; Rutherford, New Jersey; and in Prescott, Flagstaff and Sedona, Arizona. (source: Askart). Condition: Excellent condition. 700.00 - 900.00



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- 568 C. Kermit Ewing, O/C, "South of Taos"**  
Charles Kermit Ewing (TN, 1910-1976) oil on canvas painting titled "South of Taos" depicting a desert landscape beneath a cloudy blue sky. Signed "Ewing" lower right. Signed, dated, and titled with artist's location and original price "C. Kermit Ewing, Knoxville, Tenn, 1970" and "South of Taos, \$100" top and bottom of stretcher, en verso. Housed in a wooden frame with an off white linen rabbet edge. Sight - 18" H x 23" W. Framed - 23 1/2" H x 29" W. (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Condition: Overall very good condition. Areas of stains, largest 1/2", to rabbet edge. 400.00 - 450.00



- 569 Walter Hollis Stevens, "Ramsey Ridge"**  
Walter Hollis Stevens (Tennessee, 1927-1980) polymer tempora on canvasboard painting titled "Ramsey Ridge," abstract scene in shades of blue, green, and black. Signed and dated "Stevens '61", lower left. Signed with artist's name and address "W. H. Stevens 838 Temple Ave. Knoxville, Tenn.", title, medium, and original price, en verso of canvasboard, additional signature, en verso of frame. Sight - 21 1/2" H x 29 1/2" W. Framed - 29 1/2" H x 37 1/2" W. Housed in a grey wooden frame with off white wooden rabbet edge. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Overall very good condition. Three minor areas of frame abrasion top edge and small drip stain lower center. 500.00 - 600.00

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- 570 George Cress O/B Abstract Landscape**  
George Ayers Cress (Alabama/Tennessee, 1921-2008) oil on board abstract painting of boats in harbor, rendered in bright colors. Signed and dated "George Cress 1957" lower right. Housed in a simple painted wood frame under glass. Sight - 15" H x 22" W Framed - 25" H x 31 3/8" W. Biography (from the Tennessee Historical Quarterly Vol. XLIV No. 2: Landscape and Genre Painting in Tennessee 1810-1985): "George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community, served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor". Condition: Overall excellent condition. 700.00 - 800.00



- 571 Large George Cress, O/C, Abstract Painting**  
George Ayers Cress (Alabama/Tennessee, 1921-2008) large oil on canvas abstract painting rendered in shades of red, purple, orange, yellow, and blue. Signed and dated "George Cress 1966" lower right. Housed in a wormy chestnut frame. Sight - 51 1/2" H x 41 1/2" W. Framed - 49 3/4" H x 39 3/4" W. Biography (from the Tennessee Historical Quarterly Vol. XLIV No. 2: "Landscape and Genre Painting in Tennessee 1810-1985"): "George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 he was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor". Condition: Overall good condition with areas of paint exfoliation, largest 3/4", surface of canvas. Overall craquelure. Stretcher marks visible to center and perimeter of canvas. Cracks, largest 3", to frame. 1,200.00 - 1,400.00



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**LOT #****572 2 Richard Clarke Abstract TN Landscape Watercolors**

Two (2) Richard Clarke (American/Tennessee, 1923-1997) abstract Tennessee landscape watercolors on one paper, one titled "Roan Mountain III", depicting the mountain during late summer, signed and dated "Clarke/'63" lower right. Titled lower left margin, numbered and dated "9-14-63, 1963/306". The other scene depicting a summer scene of Roan Mountain. Signed and dated lower right "Clarke/'67" and additionally dated in the lower margin "July 20, 1967". Unframed. 18 3/4" H x 23 3/4" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Minor toning to paper, otherwise very good condition. 400.00 - 450.00

**573 2 Carl Sublett Abstract Watercolors**

Two (2) Carl Sublett (Tennessee, 1919-2008) abstract watercolors, one in Fall colors, signed and dated "66" lower right and the other in Fall colors signed and dated "68" lower right. Both housed in wood frames with taupe linen liners. 1st work: Sight - 17" H x 16 1/2" W. Framed - 25" H x 24 1/2" W. 2nd work: Sight - 17" H x 23" W. Framed - 24 3/4" H x 30 12" W. Biography: Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: Both artworks very good condition. Minor abrasions to frames. 400.00 - 500.00

**LOT #****574 Beauford Delaney Portrait of a Young Man**

Beauford Delaney (American, 1901-1979) pastel on paper portrait depicting a young man in a blue shirt, signed and dated above right shoulder "B. Delaney 38". Sheet - 25" H x 19" W. Unframed. Provenance: Estate of Beauford Delaney, Derek L. Spratley, Esquire, court-appointed administrator. Biography: Beauford Delaney was born in Knoxville, Tennessee. An apprentice to artist Lloyd Branson, Delaney was encouraged by his mentor to study art in Boston. In 1929 he traveled to New York and established himself as a prominent artist of the Harlem Renaissance. There he gained the attention and admiration of well known writers and artists such as James Baldwin, Georgia O'Keeffe, Alfred Stieglitz and many others. His departure from New York to Paris in 1953 also marked his transition from figurative compositions to abstract expressionism, with a focus on color and light. Condition: Unframed. Multiple pinholes along the upper margin, especially to the corners, 1/2" tear upper margin, slight losses to upper corners. Pinholes to lower corners, tear lower left margin. Tape residue mid-right margin. Examined under black light no alterations detected. 5,000.00 - 7,000.00

**575 Joseph Delaney Sketchbook**

Joseph Delaney (Tennessee/New York, 1904-1991) sketchbook with thirty-one (31) crayon on paper drawings and twelve (12) miniature crayon and ink on card stock drawings to inside of front cover. The majority of the drawings depict female nudes in a variety of poses, seven (7) of the miniature drawings depicting still life scenes, groups of people, and one (1) depicting an artist at an easel. Unsigned. Includes Beauford Delaney signature with partial address, verso of back cover. Sketchbooks - 18 1/4" H x 12 1/4" W x 1/2" D. Drawings - 18" H x 12" W. Miniature drawings approximately 3 1/2" H x 3 1/2" W. Provenance: The Estate of Ougust Delaney, Knoxville, TN. Biography (courtesy of Frederick C. Moffatt): Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and



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enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Note: Delaney and Haley began a friendship sometime in the 1940's. In Haley's "Shadowland of Dreams" he writes: "Through him (his friend George Sims) I met other struggling artists like Joe Delaney, a veteran painter from Knoxville, Tennessee. Often Joe lacked food money, so he'd visit a neighborhood butcher who would give him big bones with morsels of meat and a grocer who would hand him some wilted vegetables. That's all Joe needed to make down-home soup. Another Village neighbor was a handsome young singer who ran a struggling restaurant. Rumor had it that if a customer ordered steak, the singer would dash to a supermarket across the street to buy one. His name was Harry Belafonte. People like Delaney and Belafonte became role models for me. I learned that you had to make sacrifices and live creatively to keep working at your dream. That's what living in the Shadowland is all about". Additionally, Delaney was named artist-in-residence at The University of TN, an appointment facilitated by his friend Alex Haley. Condition: Overall good condition with surface scuffs. Two (2) tears, largest 1", left and right of wire sketchbook spiral. 600.00 - 700.00

**576 12 Joseph Delaney Drawings**

Twelve (12) Joseph Delaney (Tennessee/New York, 1904-1991) drawings. 1st item: Crayon on brown paper drawing depicting a New York street scene. Unsigned. Housed under plastic in a carved wooden frame. Sight - 15 3/4" H x 11 3/4" W. Framed - 17" H x 13" W. 2nd item: Pencil on green paper drawing titled "Field Ensemble Field Bag Field Hat" depicting a woman in a suit and hat and a cross body bag holding the leash of a small dog in a New York street scene. Unsigned. 13 1/2" H x 9 1/2" W. 3rd item: Pencil on paper drawing depicting the stern of a ferry with several passengers. Unsigned. 11 1/8" H x 15 1/8" W. 4th item: Pencil on paper drawing depicting the portrait

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of a woman in a hat. Unsigned. 19 1/8" H x 12 5/8" W. 5th item: Pencil on paper drawing depicting the portrait of a man. Unsigned. 18" H x 12" W. 6th item: Pencil on paper drawing depicting a group of nudes. Unsigned. 17" H x 14" W. 7th-12th items: Six (6) crayon on three ring binder paper drawings depicting female nudes in various poses and one still life depicting a television set. Unsigned. Hammermill Bond watermarks, visible to surface of five (5) drawings. 8 5/8" H x 11 1/8" W. Provenance: The Estate of Ougust Delaney, Knoxville, TN. Biography (courtesy of Frederick C. Moffatt): Joseph Delaney was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Note: Delaney and Haley began a friendship sometime in the 1940's. In Haley's "Shadowland of Dreams" he writes: "Through him (his friend George Sims) I met other struggling artists like Joe Delaney, a veteran painter from Knoxville, Tennessee. Often Joe lacked food money, so he'd visit a neighborhood butcher who would give him big bones with morsels of meat and a grocer who would hand him some wilted vegetables. That's all Joe needed to make down-home soup. Another Village neighbor was a handsome young singer who ran a struggling restaurant. Rumor had it that if a customer ordered steak, the singer would dash to a supermarket across the street to buy one. His name was Harry Belafonte. People like Delaney and Belafonte became role models for me. I learned that you had to make sacrifices and live creatively to keep working at your dream. That's what living in the Shadowland is all about". Additionally, Delaney was named artist-in-residence at The University of TN, an appointment facilitated by his friend Alex

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Haley. Condition: 1st item: Overall good condition with 1 1/4" tear, areas of loss, largest 1/4" x 1 1/2", edges of sheet. 1/2 x 2 1/4" area of dampstaining, lower right corner. 2nd item: Overall good condition with areas of dampstaining, largest 1" x 3/4", scuffs, and creases, surface of sheet. 3rd item: Overall good condition with surface scuffs. 4th item: Overall good condition with 1 7/8" x 5 3/4", to top right of sheet (does not affect drawing). Tears, largest 2 3/4", scuffs, to edges of sheet. 5th item: Overall good condition with scuffs, creases, top left corner. 4 1/4" x 3" area of loss, lower right corner. 6th item: Overall good condition with 1/4" tear, lower left corner, areas of toning/acid burn, top right corner, creases, and surface scuffs. Drawing does not fill entire sheet. 7th-12th items: Overall good condition with surface scuffs, tears to three ring holes. Areas of toning/acid burn, largest 6 1/2" x 3/4", foxing spots, surface of drawing depicting a group of nudes. Television set drawing does not fill entire sheet. 400.00 - 500.00

**577 Greg Ridley Large Copper Plaque**

Greg Ridley round copper repousse plaque, depicting two lovers in Classical dress, embracing in front of a columned building. Signed lower right and dated '96. 20 1/2" diameter, matted and framed in reeded black frame under glass, 33 1/2" x 32" overall. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Mrs. Calhoun was a longtime patron of Mr. Ridley. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Light surface scratching overall with a few scattered small spots of oxidation. 800.00 - 1,000.00

**LOT #****578 2 Greg Ridley Copper Plaques**

Greg Ridley (Tennessee, 1925-2004) two small copper plaques, one titled "Ode to TN." Both matted and framed under glass. 1st item: Arched copper plaque depicting the Madonna and Child, signed lower right and dated '00. Plaque - 11" H x 4 3/8" W. Framed - 19 x 12 1/4" W. 2nd item: Rectangular plaque depicting a Civil War soldier, signed lower right "GR" and dated '98 and inscribed "Ode to TN". Sight - 11 1/2" H x 5" W. Framed - 15" H x 8 1/2" W. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Mrs. Calhoun was a longtime patron of Mr. Ridley. Biography: Greg Ridley was born in Smyrna, TN, and moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last and best known works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: 1st item: Very good condition. 2nd item: couple minute spots of oxidation and a few light scratches to plaque. 300.00 - 350.00

**579 Abstract Oil On Canvas, Kermit Ewing Frame**

Abstract oil on canvas painting rendered in a heavy impasto technique with an illegible signature lower right. Housed in a painted wood frame with sponge decoration, pencil inscription en verso indicates that the frame was made by the Knoxville artist Charles Kermit Ewing (Tennessee, 1910-1976). Sight - 23 1/2" H x 29 1/2" W. Framed - 36 1/4" W x 30 1/2" W. 20th century. Provenance: Private Morristown, TN Estate. Condition: Some surface grime to canvas, overall good condition. 600.00 - 700.00



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**LOT #****580 Philip Perkins Abstract Oil on Board**

Philip Perkins (American/Tennessee, 1907-1970), "Aquarian Eolith," oil on board abstract painting with colorful concentric free-form shapes. Signed and dated lower right, "Perkins 1970" and titled lower left. Framed under non-glare glass in a narrow wood frame with gilt edge. 14 3/4" x 18" sight, 16" x 19" framed. Provenance: a Nashville, Tennessee estate. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuileries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Few miniscule areas of paint loss, mostly to left edge and at perimeter. Not examined out of frame. 500.00 - 600.00

**581 Red Grooms 3D Sculpture of Charlie Chaplin & Exhibit**

1st item: Red Grooms (Tennessee/New York, b. 1937) lithographed paper 3-D sculpture depicting Charlie Chaplin in costume, signed in marker on the base. Housed in a custom acrylic case. Sculpture - 17 1/4" H x 15 1/2" W x 3 1/4" D. Case - 18 3/4" H x 17 1/2" W x 7" D. 2nd item: Cheekwood - TN Botanical Gardens & Museum of Art, Nashville, Tennessee exhibition catalog, 1995, titled "red grooms: what's all the ruckus about?". 12 1/8" H x 9 1/8" W. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: 1st item: Very good condition. Sculpture leans slightly when not enclosed in case. 2nd item: Very good condition, some sun damage to edges of cover, clean interior. 700.00 - 900.00

**LOT #****582 Red Grooms Chuck Berry screenprint w/ collage**

Red Grooms (American/Tennessee, b. 1937) color screenprint with die-cut collage titled "Mr. Chuck Berry". Signed lower left and numbered lower right "130/150". Housed under glass in wood frame. Sheet - 32" H x 25 1/2" W. Framed - 39 1/2" H x 33 1/2" W. Condition: Overall excellent condition. 350.00 - 450.00

**583 2 Max Papart Etchings, Red Sun and L'Homme au Chap**

2 Etchings: 1st item: Max Papart (France, 1911-1994) carborundum cubist etching on paper depicting a red sun and a black human-like figure surrounded by a variety of colors and geometric shapes. Signed and numbered in pencil "Max Papart", lower right under image, "44/50", lower left under image. Naham Galleries, New Orleans label with instructions regarding care of acrylic (glass), en verso. Housed under acrylic in a contemporary black and silver metal frame with white linen matte. Image - 27 1/4" H x 37" W. Sight - 29 1/2" H x 39 1/8" W. Framed - 41 1/8" H x 50 7/8" W. Late 20th century. 2nd item: Carborundum cubist etching on paper from the artist's "L'Homme au Chapeau" series depicting a man in a hat. Signed, dated, and numbered in pencil "Max Papart 73", lower right under image, "14/75", lower left under image. Housed under glass in a gilt wood frame with white linen matte. Plate - 23 1/4" H x 16 5/8" W. Sight - 24 1/8" H x 17 1/2" W. Framed - 32 3/4" H x 25 1/2" W. Late 20th century. Condition: 1st item: Overall good condition. Toning, surface of sheet and matte. Rippling, surface of sheet. Triangular framing nail visible top left of sheet (does not appear to penetrate paper, does not affect image). 2nd item: Overall very good condition. Toning, surface of sheet. 1/4" piece of lint, top center of sheet under glass. Brown vertical stains, largest 2", surface of matte. Not examined outside of frame. 600.00 - 700.00



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**LOT #****584 Lichtenstein Signed Poster, Whitney Museum**

Roy Lichtenstein (American/New York, 1923-1997) signed poster for the art exhibition "Art About Art", held 20 July-24 Sept 1978, at the Whitney Museum of American Art, New York. Signed lower right. Float mounted in wood frame. Sheet - 36" H x 33" W. Framed - 43 3/4" H x 33" W. Condition: Overall excellent condition. 350.00 - 450.00

**585 Pierre Boncompain Pastel, Woman at Table**

Pierre Boncompain (French, b. 1938) pastel painting of an elegant woman wearing black dress, seated at a table. Signed lower right corner, "Boncompain". Ebonized frame with gilt rabbit edge and ivory silk liner. 29 3/8" H x 40 3/4" W sight, 50" H x 40" W framed.



Biography: Pierre Boncompain graduated first in his class at the French National Academy of Decorative Arts before moving on to the National Academy of Fine Arts, where he studied in the Legueult Atelier. His paintings, executed for the most part in Paris, are evocative of the environment and lifestyle of the South of France. He displays a wide combination of modern influences, including Gauguin's Tahitian paintings. Boncompain has had exhibitions in museums throughout the world, including: the Musee de Lille; Kajikawa Foundation, Kyoto; Bibliotheque Nationale, Paris; Takashimaya Museum, Osaka; Singer Foundation, Holland; Navio Museum, Kyoto; Ambrosiano Library, Milan; and one-man retrospective exhibitions at the Shanghai Art Museum, China and the Musee de Valence, France. Condition: Excellent condition. 2,800.00 - 3,200.00

**586 2 Samuel Margolies Etchings, Babylon & Veterans**

1st item: Samuel L. Margolies (American, 1897-1974) aquatint etching titled "Bride to Babylon" depicting a construction worker atop a New York City bridge. Titled and signed lower margin in pencil. Plate - 2 5/8" H x 3 1/8" W. Sight - 3 1/16" H x 3 1/2" W. Framed - 10 3/4" H x 11" W. Circa 1937. 2nd item: Mezzotint etching titled "Veterans of the Storms" depicting fishing boats and debris by a boat house dock post storm. Titled and signed in

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pencil lower margin. Plate - 2 3/8" H x 2 7/8" W. Sight - 2 3/4" H x 3" W. Framed - 9 3/4" H x 10" W. Both housed in simple wood frames. Circa 1937. Condition: 1st item: Overall very good condition. 2nd item: Some light overall toning, some spotting lower margin. 500.00 - 600.00

**587 Samuel Margolies Etching, Relections**

Samuel L. Margolies (American, 1897-1974) mezzotint etching titled "Reflections" depicting a park with a weeping willow tree and lake with New York City skyscrapers in the background. Signed and titled lower margin in pencil. Housed in a painted wood frame. Plate - 14 3/4" H x 10 5/8" W. Sight - 15 1/2" H x 11" W. Framed - 23" H x 18 1/2" W. Circa 1941. Condition: Overall very good condition. Not examined out of the frame. 400.00 - 500.00

**588 Douglas Smith, O/C, Ship Painting**

Douglas Campbell Smith (American, 20th century) oil on canvas abstract painting depicting a three masted ship at sea. Signed lower right "Douglas C. Smith" and dated "69". Housed in a black and gilt wood frame. Sight - 42 3/4" H x 52 3/4" W. Framed - 46 1/2" H x 56 1/2" W. Provenance: Private Morristown, TN Estate. Condition: Painting overall good condition, overall grime. Scattered abrasions/losses to frame. 700.00 - 900.00

**589 Sakti Burman Watercolor and Ink on Paper**

Sakti Burman (France/India, b. 1935) watercolor and pen on paper laid on board, untitled, images include baby elephant, woman reclining, lioness in standing tree, seated male and female figures. Signed lower right center. Framed in contemporary cream painted frame. Sight - 16 1/2" H x 23 1/8" W. Framed - 25" H x 34 3/4" W. Late 20th century. Provenance: South Carolina collector. Condition: Image in very good condition with tape residue on top and bottom outer edges of sheet. Frame with three losses to outside edges. 700.00 - 900.00



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**LOT #****590 Tadashi Nakayama Woodblock of Horse**

Tadashi Nakayama (Japan, 1927-2014) woodblock print depicting a horse in shades of green, yellow, black, and white. Signed and dated "1968 T. Nakayama", lower left under image, and numbered "2/80", lower right under image. Red character seal, lower left en verso. Unframed. Image - 22 3/4" H x 16 1/4" W. Sheet - 28 3/4" H x 21 3/4" W. Mid 20th century. Condition: Overall good condition. Minute foxing spots, surface of sheet. 300.00 - 400.00

**591 Mucha Signed Art Nouveau Lithograph**

Alfons Mucha (Czechoslovakian, 1860-1939) inscribed and autographed lithograph, The Four Seasons or Les Saisons, single sheet, depicting four beauties set in backgrounds representing Winter, Spring, Summer and Fall. 23 1/4" x 12 3/8". Inscription lower right, "A Mademoiselle Anna M. Nelle a tout coeur en souvenir a se charmante visite. Mucha Paris le 28 12 1900". Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Alfons Maria Mucha was born in Invanice, Moravia (Modern day Czech Republic), and began his career painting theatrical scenery. He did this for many years until a fire caused the business to be destroyed. He was later commissioned by Count Karl of Mikulov to decorate his residence, which led an impressed Mikulov to sponsor Mucha's formal art education. Mucha moved to Paris in 1887 where he studied art, while producing advertisement illustrations. He became an overnight sensation after producing a lithographed promotion for a play starring Sarah Bernhardt, one of the most famous Parisian actresses at the time. She signed an advertising contract with him for 6 years, and during this period the "Mucha Style" became known as "Art Nouveau". (source: alfonsmucha.org). Alternate spellings: Alphonse Mucha, Alfonse Mucha, Alfonse Mucha. Condition: Adhered to support board, mat also adhered to front of poster. 3 1/4" tear to upper right corner with additional adjacent 5/8" tear. 1" tear upper left corner and 5/8" tear lower left corner. General toning. Mat with stains and toning. 2,000.00 - 3,000.00

**LOT #****592 Jordi Pia Domenech - Matador & Lady**

Jordi Pia Domenech (Spain, 1917-1992) oil on canvas painting of a matador and young woman. Sight - 35 1/2" H x 23 1/2" W. Framed - 44 1/2" H x 32 3/4" W. Provenance: Private Brentwood, TN collection. Note: According to an artist biography found with the painting, Jordi Pia Domenech briefly attended the Academy of Fine Arts in Barcelona and worked as an illustrator, decorator, poster artist and canvas painter, winning prizes in several competitions. His art has been exhibited in museums including the Municipal Museum of Tortosa and the Museum of Mollet del Valles in Barcelona. Condition: Very good condition. 400.00 - 600.00

**593 Picasso Madours Terracotta plate**

Pablo Picasso (Spanish, 1881-1973) Madoura Unglazed Terra Cotta Plate, "Visage En Gros Relief". Numbered 18/100 en verso with impressed stamp "Madoura Plein Feu / Empreinte Originale de Picasso" and "T106." 10 1/2" diameter. Circa 1963. Condition: 3/4" rim chip, two rim stains (largest 2 3/8"L.) 800.00 - 1,200.00

**594 Roberto Matta etching, Les Oh Tomobiles**

Roberto Matta (Chilean, 1911-2002) color etching on japon paper from "Les Oh! Tomobiles", depicting creatures in two vehicles, heading towards each other. Pencil signed lower right and numbered "71/100" lower left. Matted and framed in gilt metal frame. 16 1/4" H x 21" W plate, 18" H x 23" W sight, 26" H x 31" W framed. Condition: Two 1/8" abrasions lower center of plate, otherwise excellent condition. 350.00 - 450.00

**595 Frederick Elliot Hart Sculpture "Spirita"**

Frederick Elliott Hart (District of Columbia/Virginia, 1943-1999) clear acrylic resin sculpture mounted on a lucite base titled "Spirita" from the Age of Light Collection. Limited Edition #127/350. 15" H x 14" W x 7" D. 20 lbs. American, 20th century. Provenance: Private East Tennessee Collection. Biography: Hart was born in Atlanta, Georgia and raised in



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South Carolina. A sculptor and stone cutter in the Classical style, Frederick Hart learned his art while an apprentice at the National Cathedral in Washington DC. Public recognition increased when he won a competition to design the facade of the Cathedral, which incorporated his thirteen year masterpiece of "The Creation". He also designed "Three Soldiers", realistic in style, for the Vietnam Veteran's Memorial in DC to contrast with the abstraction of Maya Lin's Vietnam Memorial. As a proponent of Realism, he was made an honorary member of The American Society of Classical Realism Guild of Artists. Original purchase receipt available for this item. (source: Askart). Condition: Overall very good condition. 1,600.00 - 1,800.00

**596 Sophie Gal Lucite Sculpture "Pregnant Couple"**

Sophie Gal (Israel, 20th century) Limited Edition lucite sculpture titled "Pregnant Couple" depicting a pregnant woman conjoined with her partner with an 18K imbedment. Signed on the base and numbered #5/50. Certificate of Authenticity included. 44" H x 11 1/2" W. 37 lbs. 1989. Provenance: Private East Tennessee Collection. Biography: Sophie Gal lives in Israel in a small town outside of Tel Aviv. She was raised in a Kibbutz. After having served two years in the Israeli Army, she graduated from the School of Physical Education and worked as a physical awareness instructor. In 1983, her husband died suddenly and she decided to devote herself entirely to her art. She returned to school and graduated from the Auni School of Art in Tel Aviv. Condition: Overall very good condition, some natural imperfections in the making. 1,400.00 - 1,600.00

**597 Pair Suzanne Caporeal Works on Paper**

Pair of Suzanne Caporeal (American, b. 1949) abstract etchings with hand painting titled "Cobalt Orange" and "Cobalt Violet," from her series for Tandem Press, "Periodic Table of the Elements". Each float mounted and framed under glass in natural wood frames. Signed lower right and dated 1998 with blind stamp, numbered lower left 28/30. 29 3/4" H x 20" W sheet, 35 1/2" H x 26" W framed. Article explaining the motivation and methodology behind the "Elements" series is pasted verso. Provenance: Private Alabama collection. Note:

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Suzanne Caporeal is a West Coast artist whose work is in museums including the Art Institute of Chicago, the Carnegie Institute in Pittsburgh, the High Museum of Atlanta, the Los Angeles County Museum of Art, and the San Francisco Museum of Modern Art. Condition: Prints: excellent condition. Frames: some minor abrasions to sides. 1,000.00 - 1,200.00

**598 B. Livingstone-Strong Bronze Sculpture, Lithograph**

3 Brett-Livingstone Strong (Australia/United States, b. 1954) artworks. 1st item: World Friendship Monument bronze sculpture with removable colored blown glass globe of Earth, mounted on a marble base. Limited edition #273/500, after the original life sized sculpture commemorating President Reagan and General Secretary Gorbachev's cooperative initiatives toward world peace in celebration of the historic disarmament treaties. Signed, numbered and dated on the base. 17" H x 11" dia. 1991. 43 pounds. 2nd & 3rd items: Framed World Friendship Monument Rendering lithograph framed together with the World Friendship Monument Commemorative Medallion set comprised of two (2) silver medallions weighing two (2) ounces and one (1) palladium medallion weighing one (1) ounce. Image size of lithograph is 24 1/2" H x 17 1/2" W. Framed - 36" H x 27" W. Total weight 32 lbs. Certificates of Authenticity available for all items. Provenance: Private East Tennessee Collection. Condition: All pieces overall very good condition. Slight waviness to top margin of lithograph. 500.00 - 700.00

**599 Kurt Vonnegut Sculpture, Wasp Waist**

Kurt Vonnegut (American/Indiana, 1922-2007) black aluminum sculpture titled "Wasp Waist" depicting the silhouette of a curvaceous woman. Signed en verso and numbered "6/9". 24" H, 6" square base. Kurt Vonnegut is best known as an award winning writer. As early as 1969, in his best seller Slaughterhouse-Five, he began including simple felt tip drawings in his novels. He was invited to enter a show where artwork by writers, including Norman Mailer and Tennessee Williams (both accomplished painters) were exhibited, and by the 1980s he had begun creating more formalized visual art (mostly 2 dimensional; his sculptures are rare). He had a one-man show at the Margo Fiden Gallery in Greenwich Village, opening on



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October 15, 1983. Perhaps his most widely recognized work of art is Absolut Vonnegut, created in 1995 as one of a series of Absolut Vodka advertisements by renowned American artists. (Source: Peter Reed, Volume 10, Issue No. 1 of the Journal of the Fantastic in the Arts, copyright 1999 Florida Atlantic University, Boca Raton, Florida). Condition: Some persistent white residue to back of base, 1/2" area; couple of miniscule abrasions to edges (most notably in woman's hair) otherwise excellent condition. 1,000.00 - 1,400.00

**600 Mid-Century Arne Jacobsen Cylinda-line Group**

Arne Jacobsen Cylinda-line stainless steel beverage set by Stelton. Includes 2 coffee pots (8" H), 2 sets cream pitcher & covered sugar, Ice bucket (8 1/4" x 7" x 8" with handles) and ice tongs (6 3/4" L), cylinder vase or shaker (missing lid), 3-piece salt (2 1/2" H), pepper (2" H) and sugar set with scoop on small fitted round tray and large round serving tray with handles (13 1/4" x 14 1/4" with handles). One original paper label found inside one item and reads "cylinda-line/ LAUFFER stainless/ stelton denmark/ design/ arne jacobsen/ no. 0671. Total weight 12 lbs. Denmark, established 1967. Condition: Surface grime and scuffs due to age and use. 400.00 - 450.00

**601 Rude Osolnik Walnut 9-pc Bowl Set**

Rude Osolnik (KY, 1915-2001) Mid-Century Modern turned walnut 9-piece salad bowl set including serving bowl and 8 individual bowls, all marked on base OSOLNIKS ORIGINALS. serving bowl: 2-1/2 x 11-3/8 x 10-7/8 inches; individual bowls approx.: 1-1/4 x 7-3/4 x 6-3/4 inches. Circa 1970. Provenance: Private Knoxville, TN collection. Condition: All with some wear due to use. One individual bowl with two reglued breaks. 450.00 - 550.00

**602 Bobby Falwell Modernist Carved Box**

Bobby Reed Falwell (American/Kentucky, 20th c.) hand carved walnut box with two pivoting segments forming the lid. Carved signature lower edge "Falwell". Accompanied by original sales tag. 4"H x 7"W x 6 1/2"D. Circa 1970s. Note: Bobby Falwell is an award winning KY woodworker and designer who studied under

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Wendell Castle. His mid-century modern wood sculptural furniture and boxes have been featured in numerous public collections and in the New York Times. Condition: Great condition 300.00 - 350.00

**603 Pair Max Gottschalk Mid Century Bar stools**

Pair of Max Gottschalk (American, 1909-2005) signed Mid-Century Modern Bar Stools. Iron frames, one with variant design to back brace, both with the original leather sling seats, backs, foot rests and foot covers. Branded artist cipher and signature to the reverse and underside of each. Circa 1965. 39" H x 22" W x 15" D. Condition: Both have some fading, light cracking, wear and scattered staining to leather and oxidation to metal. Only one rear leather foot cover remains. Odor of cigarette smoke remains in leather. 1,400.00 - 1,800.00

**604 Reading Table, Oscar Bach label**

Labeled Oscar Bach library or reading table, comprised of gilt patinated wrought iron and glass. Dragon head finial over a white art glass bell form shaped shade, centered and supported by scrolling foliate arms, terminating into twin dragon head bookshelf supports over a center stretcher and trestle form base with foliate legs terminating into recumbent lion feet. Black variegated marble top, glass book shelves. Applied tag to center stretcher with engraved "Oscar B. Bach" signature. Additionally stamped C38 771 M to the inside of one of the scrolling lampshade arms. 53" H x 25 3/4" W x 10 1/2" D. New York, mid 1920s and 1930s. Provenance: the estate of Marshall Lovell, Nashville, Tennessee. Condition: Some overall light oxidation and wear to gilt, overall very good condition. Shade and glass shelves likely not original. 600.00 - 900.00

**605 Lalique Crystal Swan on Mirror "Cygne"**

Lalique crystal swan, clear and frosted etched glass, inscribed "Lalique France" left side near tail. Includes glass mirror with rippled water effect. 10" H x 7-1/4" W wingspan x 12-1/4" L. Mirror - 25" L x 16 1/2" W. 26 lbs. 20th century. Provenance: Private Knoxville, TN collection. Condition: Overall excellent condition. 1,000.00 - 1,200.00



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**LOT #****606 Charles Lotton Art Glass Water Sprinkler**

Charles Lotton Persian blue iridescent water sprinkler or Jack in the Pulpit Vase, signed and dated "Charles Lotton 1990". 14 1/2" H.  
Condition: Excellent condition. 400.00 - 500.00

**607 James Lundberg trumpet vase**

James Lundberg (1953-2008) art glass trumpet vase, peach blossom with flared rim, signed and dated "James Lundberg D854 1989". 20" H.  
Condition: Excellent condition. 350.00 - 450.00

**608 Blue Iridescent Art Glass Centerpiece Bowl**

Blue Iridescent Art Glass centerpiece bowl, low form with rounded sides and footed base.  
Unsigned. 3 1/4" H x 15 1/4" dia. 20th century.  
Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Unsigned, overall good condition. Approx. 2" scratch to interior center. General wear to base center.  
300.00 - 350.00

**609 Lalique Nemours bowl**

Lalique Nemours or Cactus Flower bowl, frosted outer surface with graduated rings of flower heads having enameled centers. Base inscribed "Lalique, France, H0220" with "Cristal Lalique Paris" sticker. 4" H x 10" dia. 20th century. Provenance: Private Brentwood, TN collection. Condition: Excellent condition.  
300.00 - 350.00

**610 Lalique Verone Bowl & 4 Lalique Femmes Whiskey Tum**

5 items. 1st item: Lalique Verone crystal bowl, decorated with frosted birds perched on clear scrolling branches to flared body. Base inscribed "Lalique France". 7 1/2" H x 11" dia. 2nd-5th items: Set of four (4) Lalique whiskey tumblers with frosted and Femmes relief decoration to the sides. 4" H. 20th century.  
Condition: 1st items: Overall very good condition with scratches, interior of bowl and underside of base. Fleabite, underside of base. 2nd-5th items: One tumbler with chip to rim,

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others excellent condition. 600.00 - 700.00

**611 Tiffany Studios Turtleback Desk Lamp**

Tiffany Studios "turtleback" table or desk lamp, comprised of two favrile turtleback panels of green, gold, brown and blue iridescent glass, in a verdigris bronze frame with rope and bead decoration over a single socket, shade is mounted within two bronze curved arms leading to base with stylized leaf design and green art glass cabochon jewels around base edge. Marked on underside base, TIFFANY STUDIOS/NEW YORK/D545 and with the Tiffany Glass & Decorating Company monogram. 14" H x 8 3/8" W. Circa 1892-1900. Provenance: Private Knoxville, TN collection. Condition: Base and glass appear to be in excellent condition. Older wiring with some fraying to cord. Bronze fatigue crack visible to both arms near mounts to shade (appears stable). 7,000.00 - 9,000.00

**612 Art Deco Muller Freres Desk Lamp**

Art Deco Muller Freres desk lamp, mottled frosted glass shade marked MULLER FRES LUNEVILLE, mounted on bronze and black marble Art Deco lamp base, bronze marked GERMANY. Shade - 5-3/4 x 4-1/2 dia. inches, lamp - 13-1/2 x 7 x 4-1/2 inches. Dates of mark on shade: 1919-1935. Provenance: Private Knoxville, TN collection. Condition: Shade in good condition with fleabites on top rim. Lamp in very good condition and in working order at time of inspection. 300.00 - 350.00

**613 Roycroft Arts & Crafts Bronze vase**

Roycroft Arts and Crafts Bronze vase, designed by Dard Hunter (1883-1966), hammered bronze with geometric silver inlay. Orb and cross mark to underside. 6 1/4" H. Circa 1915. Provenance: A Nashville, TN estate. Condition: Moderate scratching overall with some small areas of scattered corrosion on exterior. Interior shows green areas of patina. We have made no attempt to remove marker inscription to the base.  
400.00 - 500.00



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**LOT #****614 Newcomb College Pottery Vase, 1902**

Newcomb College matte glaze art pottery vase with low relief trees, moss and full moon decoration in colors of blue, green and cream. Base with Newcomb College cipher mark, date mark "W79", the initial F (denoting red clay body and opaque glaze) and the letters "AA". 5 3/4" H. 1902. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Overall very good condition, couple areas of errant line residue to lower body, no attempt to remove. Some interior staining. 1,000.00 - 1,500.00

**615 Rookwood scenic vase - Ed Diers**

Rookwood Pottery vellum glaze vase with scenic design of lake and mountain landscape by Ed Diers, Cincinnati, Ohio, 1916. Marked on underside with flame mark, XVI 952D. Height 9 1/2". Condition: Fine craquelure to glaze. 1,000.00 - 1,200.00

**616 Scenic Vellum Rookwood Pottery Vase**

Large vellum glaze Rookwood Pottery vase with scenic springtime landscape decoration including a lake with trees in the foreground, trees and rolling hills background. Base stamped with Rookwood flame mark, date mark for 1917, "904B/V" and cypher mark attributed to Lorinda Epply (American, 1874-1951). 14 1/2" H. Provenance: the estates of Llewellyna and James T. Granbery, Seven Springs Farm, Brentwood, Tennessee. Condition: Overall very good condition. Underside of base with a couple of areas of black paint transfer. 1,800.00 - 2,200.00

**617 3 Crackle Glaze Lamps, inc. Chinese Export**

1st-2nd items: Pair Chinese Export ceramic "en grisaille" or Encre de Chine hand-painted crackle glaze baluster vase lamps, with scenes of hunter, servant and female in landscape, and scattered large floral sprays. Square wooden bases. 20 1/4" H including socket. 20th century. 3rd item: Chinese or Italian crackle glaze earthenware ginger jar lamp with fruit cluster handles and scalloped top, all on shaped wooden base. Base marked SE 6 1/2. 20 1/4" H

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including socket. Total weight 21 lbs. 20th century. Provenance: The estate of John Donnelly, Nashville, TN. Condition: 1st-2nd items: Overall very good condition with some rub marks on brass top. 3rd item: Excellent condition. 300.00 - 400.00

**618 Pair Gilt Bronze Crystal Girandoles**

Pair gilt bronze and crystal girandoles, each having three lights, lyre form and trefoil shaped bases with various shaped crystal prisms, 19-3/4" H x 12-1/2" W overall x 5-1/2" D base. Prisms - 2" to 4" L. Total weight 23 lbs. Likely French, Circa 1920. Provenance: The estate of John Donnelly, Nashville, TN. Condition: Overall very good condition. Some wear to gilding, mostly on candle holders. Approximately 3 prisms with surface abrasions. 350.00 - 450.00

**619 Neoclassical Style Chandelier, ex-DAR Museum**

Neoclassical style brass and crystal chandelier, formerly from the Tennessee Room at the Museum of the Daughters of the American Revolution in Washington, D.C. Twelve-arm chandelier with notched cut glass arms and hanging cut glass prism garlands, the standard hung with six descending layers of spear-point prisms terminating with center-cut faceted ball. Three electric sockets face lower interior. 46 1/2" H plus 2" oval hook x 35" diameter. French or English, late 19th to early 20th century. Provenance: Originally donated by the Tennessee State Society of the Daughters of the American Revolution for use in the Museum of the DAR in Washington, D.C. in the early 1900s, this chandelier hung the Tennessee Period room for approximately a century and was recently deaccessioned as part of a renovation. Refer to photograph, courtesy the DAR Museum, showing it hanging in the Tennessee Room as it appeared several years ago. A video on the DAR Museum may be viewed via this link: [https://www.youtube.com/watch?v=AB\\_29w4n4Y4](https://www.youtube.com/watch?v=AB_29w4n4Y4). Condition: Overall very good condition with a few minor scattered chips and scuffs to prisms. Wiring tested for working condition. 4,000.00 - 4,800.00



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**LOT #****620 Continental Baroque Gilt Mirror**

19th century Continental or Italian shaped and carved gilt Baroque style mirror, ornately carved wooden frame surmounted by a scrolled acanthus leaf finial with foliate carved sides and carved shell center lower edge. 52" H x 33" W x 6 1/2" D. Provenance: Private Knoxville, TN collection. Condition: Overall good condition. Some slight losses to left side with overall general wear. Some silvering to mirror. Currently mounted onto a wood frame for transport stability that can be removed. 1,000.00 - 1,200.00

**621 Walnut Pier Mirror with beveled glass**

Queen Anne style walnut veneered pier mirror with arched crest, divided beveled mirror plate, cushion-molded frame with a pair of gilt-brass candlearms mounted at lower corners. 60-3/4" H x 20" W x 1-1/4" D. Candle arms project 6-5/8". English, early 20th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Some loss to mirror at juncture of two plates. Some loss of gilding to candlearms. Natural wood separation to walnut veneer surround. 300.00 - 350.00

**622 George III Giltwood & Eglomise Pier Mirror**

George III carved giltwood and eglomise pier mirror, molded cornice with eleven gilt spheres, above a horizontal reverse painted panel with flower-filled urn and foliate decoation, above a rectangular mirror plate flanked by reeded columns having rosette topped carved capitals at the top and rosettes at the base. 42" H x 22-7/8" W x 3" D. English, early 19th century. Provenance: Formerly of Maple Grove Estate, Knoxville, TN when a private residence, and published in Southern Accents magazine, May-June 1985. Condition: Overall good condition with losses to white on eglomise tablet background and gilt gesso on columns and petals. Some silvering to the mirror. 300.00 - 350.00

**LOT #****623 2 Sterling KY Horse Show Trophy Items: Tray; Cover**

Two Sterling Silver trophies awarded at the Lexington Junior League Horse Show for Ladies Five-Gaited Horse. 1st item: Gorham Chippendale pattern round tray, 42613, 14", inscribed LEXINGTON JUNIOR LEAGUE HORSE SHOW 1937 AUDREY L. THOMAS TROPHY ...WON BY ROYAL IRISH, 13-7/8" dia., 39.92 oz troy. 2nd item: Whiting Manufacturing Co. round covered vegetable dish, 5145, inscribed LEX. JR. HORSE SHOW 1942..., 3" x 9" dia., 11.79 oz troy. 51.71 total oz troy. Provenance: Private Kentucky Collection. Condition: Both items in good condition with minor surface wear. Some minor pitting to interior base of vegetable server. Both items with engravings. 750.00 - 850.00

**624 Fisher Sterling Tea Kettle on Stand**

Fisher sterling silver tea kettle on stand, numbered 2337 on base, hinged c-scroll handle, hinged lid with urn finial, full bellied body on low round pedestal. Frame with center removable sterling burner, shaped supports and stepped rim. Kettle 7-1/2" w/ handle down x 9-7/8" W with spout. Stand 7" H x 5-1/2" dia. Total weight: 43.5 oz troy. Provenance: Private Knoxville, TN collection. Condition: Overall very good condition. Not monogrammed. 600.00 - 700.00

**625 Sterling "Renaissance" Asparagus Server plus Bowl**

3 pcs. 1st item: Dominick & Haff Renaissance pattern asparagus tongs with mask design to handle and pierced blades, 9 1/4"L. Script monogram MJW. 2nd item: Durgin sterling silver footed bowl, cartouche shape with horizontally reeded edges and vertical reeded corners, stamped with Durgin Hallmark and STERLING 85 to underside. Elaborate three part script monogram FHW. 3 1/4" H x 9 1/2" dia. 3rd item: Heavy Sterling silver ladle, French Thread pattern handle, marked en verso for William Eaton, London, 1838. Script monogram ADT. 13 1/4". Combined weight: 36.76 oz troy. Provenance: the estate of Luke Eldridge Wright, Memphis. Condition: Several pinprick sized dents to bowl interior, otherwise all items very good condition. 600.00 - 800.00



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**LOT #****626 4 items Sterling Tableware incl Tiffany**

1st item: Tiffany & Co. Mid-century Modern ball footed serving dish, marked 23346 M, 2" x 5-1/2" x 10". Monogrammed. 8.75 oz troy. 2nd item: International Lord Saybrook pattern Paul Revere bowl, D318, 4-3/4" H x 9-1/4" dia., 16.75 oz troy. 3rd item: Mexico .925 rectangular serving tray with beaded rim, maker's mark M.M.R., 6-3/8" x 11", 12.045 oz troy. 4th item: Sterling bread tray, maker unknown, 1-1/2" x 6-1/2" x 13", 9.855 oz troy. (47.4 total oz troy). Provenance: Private Knoxville, TN collection. Condition: All items in good condition with some surface wear. Tiffany serving dish with small script monogram in center IDJ (?). Jefferson bowl with 3/8" L shallow dent to one side. Not monogrammed. 4th item with few fleabites in base. 650.00 - 750.00

**627 Gorham Buttercup Sterling Flatware, 44 pcs.**

Gorham sterling silver partial flatware set, Buttercup pattern, Lion, Anchor, G maker's marks, 44 pieces, including 7 dinner knives (9-1/4" L), 10 dinner forks (7-3/4" L), 6 salad forks, 7 round bowl soup spoons, 3 teaspoons, 8 seafood forks and 3 table serving spoons. 49.68 weighable oz. troy total. Not monogrammed. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: Not monogrammed. Scattered surface wear due to age. 900.00 - 1,000.00

**628 37 Pcs - Towle Chippendale Sterling Flatware plus**

Sterling and coin flatware, 41 pieces total. 1st group: Towle Chippendale pattern sterling flatware service, 37 pieces, including 8 dinner knives, 8-7/8" L, 9 dinner forks, 7-3/8" L, 8 salad forks, 8 teaspoons, 2 flat butter spreaders, 1 master butter knife and 1 pie server, 10-1/8" L. 31.68 oz troy weighable sterling. The 2 flat butter spreaders are only items with monograms. 2nd group: One coin silver fiddle pattern tablespoon, marked Wm. L. Pitkin, Pure Coin, 8-7/8" L, script monogram, 1.365 oz troy, and 3 misc. sterling teaspoons, early 20th c., 5-3/4" to 6-1/8" L, 1.85 oz troy/3. Condition: 1st group: All Towle items in good condition with

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minor surface wear. Two flat butter spreaders with monograms. 2nd group: Dents in bowls on most spoons. 900.00 - 1,000.00

**629 43 Pcs. Gorham Buttercup Sterling Flatware & 5 Mor**

43 pieces of Gorham sterling silver flatware, Buttercup pattern, including 12 dinner knives (6 w/ Old French blades), 9 tablespoons, 15 teaspoons, 1 soup spoon, 4 dinner forks, 1 salad fork, and 1 child's spoon engraved "July 22, '04". Grouping also 1 Reed & Barton sterling silver child's spoon, 1 Reed & Barton sterling teaspoon, 1 Towle sterling silver teaspoon, 1 Gorham sterling silver cold meat fork, and 1 sterling silver San Francisco souvenir spoon dated 1849. 41.8 total weighable troy ounces. 48 total pieces. Condition: Gorham Buttercup set monogrammed "G or C". One Old French blade knife tip broken, child's spoon bowl with denting. Remaining pieces overall good condition with general use wear. 700.00 - 800.00

**630 71 pcs Sterling Flatware inc. Whiting Boxed Cockta**

71 pieces assorted vintage sterling silver flatware. Includes a set of 12 Whiting sterling seafood forks with shell handles and twisted stems in original silk lined velvet box with Whiting Union Square marking inside; 7 matching Gorham dessert forks; 4 matching Gorham cocktail forks; 10 teaspoons from assorted makers; 5 coffee spoons from assorted makers; 5 matching demitasse spoons and 4 matching coffee or egg spoons marked STERLING B.F. STIEF; 1 egg spoon with twisted stem and engraved handle marked DUHME; 1 infant feeder spoon; 2 food pushers, 1 youth fork and 1 matching youth knife engraved AUNTIE CAL TO BABY BLANCHE DEC. 30 1892 with B.F. Steif mark; 2 sugar tongs; 6 matching Whiting butter paddles, 5 matching Gorham butter paddles; 4 sauce or cream ladles, and 1 English salt spoon. 41.0 oz troy combined weight. All items late 19th to early 20th century. Condition: 1 food pusher has two tears; 1 sauce ladle and 1 teaspoon have bent handle, most pieces monogrammed. Wear to Whiting box. 700.00 - 800.00



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**LOT #****631 7 Sterling Silver Table Items**

Group of seven assembled sterling silver table items. 1st item: Dunkirk Silversmiths sterling silver sauceboat with wooden handle, marked on the base. 3 1/4" H x 7 1/2" W. 2nd item: Richard Dimes, #661, shaped sterling silver handled dish, marked on the base. 1 1/4" H x 7" W. 3rd & 4th items: Pair of Wallace sterling silver serving bowls, #H102, with gadrooned borders to the rim. 2" H x 10 1/4" dia. 5th item: Wallace sterling silver charger, #4275-9, marked on the base. 13 1/2" dia. 6th & 7th items: Pair of Gorham modernist weighted sterling candlesticks, #A7968. 7 1/4" H. All pieces 20th century. 47.030 total weighable troy ounces. Condition: All items with overall good condition. Some moderate surface scratches to 5th item. 500.00 - 700.00

**632 41 pcs International Sterling Flatware**

41 pieces of Gorham sterling silver flatware, Serenity pattern, including 6 dinner knives, 6 dinner forks, 6 salad forks, 11 teaspoons, 6 soup spoons and 6 individual butter spreaders. 44.1 total weighable troy ounces. Condition: Not monogrammed. All pieces with light general use wear. 600.00 - 700.00

**633 55 Pcs Fine Arts Sterling Flatware, Processional p**

Fine Arts "Processional" pattern sterling flatware, 55 pieces, including 7 dinner knives, 7 soup spoons, 14 teaspoons, 7 salad forks, 7 dinner forks, 1 jelly server, 4 serving spoons, 1 cold meat fork, 1 casserole server, 1 ladle, 1 sugar spoon, 2 master butter knives and 2 cocktail/seafood forks. Some pieces retain plastic covers. 62.86 total weighable troy ounces (includes plastic). Provenance: Private Morristown, TN Estate. Condition: Overall very good condition, light general use wear, some pieces retain the original plastic covers. 850.00 - 950.00

**LOT #****634 Assorted Sterling including Dessert Set**

73 assorted sterling flatware pieces plus one boxed set. 1st group: 37 pieces assorted vintage American sterling silver flatware and serving pieces by Gorham, Whiting, E. Jaccard & Co., Alvin, Kirk, Durgin, Frank Whiting and more including 3 cold meat forks, 1 cheese scoop, 1 piccalilli spoon, 4 master butter knives, 1 casserole spoon, 4 cocktail forks, various spoons and 1 dinner knife with weighted handle, 4" to 9-1/1" L, 32.565 weighable oz troy. 2nd group: 36 assorted British and American sterling silver souvenir spoons, many with gilt bowls, from various locations including Washington, Cincinnati, Columbus, OH, Salem, MA, St. Louis, NYC and Sheffield thistle spoon, 3-7/8" to 5-3/4" L, 19.685 oz troy. 3rd group: Boxed set Mappin & Webb Sheffield Kings pattern sterling silver dessert set including 6 forks and 6 knives, sterling weighted handles and silverplated blades and tines, date mark 1900, maker's mark B&M in rectangle. Box - 1-1/2" x 8-3/4" x 13-5/8". 52.25 total weighable oz troy. Condition: Items in good condition with some surface wear. Some with monograms. 700.00 - 800.00

**635 4 pc Manchester Sterling Coffee/Tea Set**

4-piece Manchester Silver Co. sterling silver tea and coffee service, round body, c-scroll handle and stepped base, set includes coffee pot (792 on base), tea pot (789 on base) and cream and sugar (783 on base), 3-3/4" to 7-1/2" H, 44.37 total oz troy. Condition: Surface wear. Lid to sugar bowl is missing. Approximately 4 minor surface dents on set. Not monogrammed. 600.00 - 800.00

**636 Associated Group Sterling Flatware, 48 pcs**

48-piece sterling flatware set, associated pieces, three similar but different patterns including International Silver Westminster pattern 12 dinner knives, 12 forks and 6 round bowl soup spoons; Frank M. Whiting & Co. Lady Baltimore pattern 12 cocktail forks and R. Wallace & Sons Mfg Co. Somerset pattern 6 teaspoons. 48 total pieces, 33.19 weighable oz troy. All items not monogrammed. Condition: All flatware in good condition. Not



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monogrammed. 500.00 - 550.00

**637 12 Sterling Demitasse Cups w/ Inserts & 6 Sterling**

30 items total. 1st-12th items: Set of 12 sterling demitasse cups with Lenox ivory colored porcelain inserts. 13th-18th items: 6 sterling pierced sorbet cups marked Webster. 31.4 total weighable troy ounces. Provenance: Sevier County, TN private collection. Condition: All sterling in very good condition except one Baltimore liner with 1/4" shallow dent. Porcelain liners in very good condition. 450.00 - 500.00

**638 Gorham Sterling Figural Nut Spoon & Shreve & Co. S**

1st item: Gorham sterling silver figural nut or ice spoon having a gilt washed leaf-shaped bowl, branch shaped handle and figural squirrel finial. 9 1/2" L. 2.985 troy ounces. Late 19th century. 2nd item: San Francisco Shreve & Company/William K. Vanderslice & Company sterling silver waste bowl with Greek Key design to the rim and base. 4 1/2" H x 5 5/8" dia. 14.025 troy ounces. Late 19th century. Condition: 1st item: Overall very good condition. 2nd item: Dent to base. 650.00 - 850.00

**639 Cherub Figural Salt Set, Cased**

Boxed set of four sterling silver figural salt cellars and spoons, each having an oval body with vermeil interior, supported by two figural standing cherubs or putti. Includes four salt spoons with figural cherub busts at ends. Each item marked for makers Richard Martin and Ebenzer Hall, Sheffield, Sterling, 1873. Housed in the original green velvet and silk lined leather fitted case. Case - 3" H x 10" W x 7" D. Salt cellars - 2" H x 3 3/4" L, spoons 3" L, combined weight 14.84 oz troy. Condition: Silver items in excellent condition. Case has wear and some stains to interior. 400.00 - 600.00

**LOT #****640 English Regency Rosewood Sunderland Table**

English Regency Rosewood Sunderland table, also known as a Sutherland table, figured top with two shaped drop leaves, the figured apron with small hand dovetailed drawer on each side (no pulls), over a lyre or harp shaped trestle support and a double concave stretcher base with four ogee feet. Leaves are supported, when open, by turned fly legs. 28" H x 37 1/4" W (w/ leaves) x 27 7/8" D. Center top section - 16 3/4" W. Each leaf - 10 1/4" W. Early to mid-19th century. Provenance: Private Middle Tennessee collection. Condition: Table has French polish with areas of exfoliation to varnish layer only on both leaves (wood underneath appears to be in good condition). Veneer losses up to 1" on sides (near drawers). Repairs to 3 corners of table top, largest 4"L. Scratches and abrasions to top and leaves. Minor repair to one foot; one foot on other side is loose. 400.00 - 450.00

**641 2 Baroque Continental Needlepoint Chairs**

Two (2) similar Continental Baroque style armchairs, walnut with wool needlepoint upholstery and nailhead edges, rectangular backs with shaped arms ending in acanthus leaf carving, carved and shaped stretchers and Spanish feet. One chair with needlepoint tapestry with griffins and Asian motifs, the other with petit-point phoenix garden scenes and overall tapestry motif; both chairs of similar color field. 1st chair : 45" H x 26" W x 26 1/2" D. 2nd chair: 45 1/2" H x 27 1/4" W x 27 1/2" D overall. Both likely Continental, late 19th/early 20th century. Provenance: Private Tullahoma, TN collection. Condition: Both chairs in overall good condition. Minor surface scratches to wood. Some wear to upholstery. Note petit-point seat. Surface grime to upholstery. 600.00 - 800.00

**642 Renaissance Style Needlepoint Floor Screen**

Continental Renaissance style needlepoint four-panel floor screen, the front depicting a group of knights, one atop a horse, together with ladies in waiting, the back with beige upholstery. Panels tacked on sides and rear, all atop reeded ball feet. 72 3/4" H x 61" total W. Late 19th century. Provenance: Private



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Tullahoma, TN collection. Condition: Front needlepoint panels in overall good condition. Back Panel: Tears to upholstery, scattered stains, water stains along the lower rear edge. 600.00 - 700.00

**643 Architectural Pine Corner Cupboard**

Architectural pine barrel-back two piece corner cupboard, broken arch pediment with carved and gilt painted foliate rosettes and central flame finial, frieze with applied interlaced foliate design, canted sides with applied reeded columns, top paneled doors open to reveal a blue painted arched opening with convex shell carving and three white painted scalloped shelves. Lower section with paneled doors opening to reveal one white painted shelf, base molding with shallow bracket base. 105 1/2" H x 48 1/2" W x 21 1/2" D base. Likely English, late 18th century. Provenance: The Estate of James Allen, Knoxville, TN. Condition: Older refinish. Areas of surface wear and wood shrinkage, consistent with age. Some cracks and losses to back. 800.00 - 1,200.00

**644 Inlaid English Bowfront Chest**

George III Neoclassical style inlaid bowfront chest, mahogany with oak secondary wood, the top and frieze with banded line inlay, over three graduated hand dovetailed drawers with band inlaid edges and brass oblong pulls with curved corners and conforming plates. Brass escutcheons. Curved skirt joined by French feet. 35" H x 36" W x 18" D. British, late 18th to early 19th century. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Scattered veneer patches and repairs to front of chest, including a 2 3/4" L patch above bottom drawer; repairs or possible patches to frieze. Feet appear original, with some shrinkage separations to facings of front feet and scattered veneer repair. Some small areas of lost/replaced molding along drawer edges. Shrinkage to sides. Lacks key. Pulls likely replaced. 600.00 - 800.00

**LOT #****645 2 English Tables inc. Spider Table**

1st item: George III Hepplewhite mahogany Pembroke table with shaped skirt and square tapered legs fitted with castors. 28" H x 30 3/8" W (w/ leaves) x 24" D. Early 19th century. 2nd item: George II style mahogany "spider table" with eight turned legs ending in pad feet and joined by turned stretchers; figured mahogany top with serpentine shaped drop leaves, supported when open by two fly legs. Oak secondary wood. 28"H x 30"W x 12"D (30" with leaves extended). Late 19th to early 20th century. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: 1st item: Top with overall general wear and some stains. Chip to one edge. 2nd item: Slight leaf warpage; several deep scratches and a ring stain to top; one foot missing. 500.00 - 700.00

**646 Georgian Mahogany Tea Table**

English Queen Anne mahogany tea table, circular tilt top with rounded edge, over a square support, with turned baluster shaped base, cabriole legs and snake feet. 48" H x 24 1/2" D. Third quarter of the 18th century. Provenance: The Estate of James Allen, Knoxville, TN. Condition: Overall very good condition. Scattered water marks on surface. 5" L split to top. 1-1/2" loss to outside edge block support. 400.00 - 450.00

**647 Diminutive Queen Anne Dropleaf Table**

Diminutive Queen Anne Dropleaf Table with rounded leaves, shaped skirt with beaded stiles, and straight round tapered legs ending in pad feet. English, mid 18th century. 27 1/4" H x 42 3/4" D (w/ leaves, 12 3/4" w/out) x 39 3/4" D. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Repaired/pieced feet. Area of staining/varnish loss to one end of top. 400.00 - 450.00



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- 648 Chippendale Looking Glass with Phoenix**  
George III Chippendale mahogany mirror with carved gilt phoenix at crest, molded gilt liner with molded surround and scrolled ears. Restoration label en verso. 45-1/4" H x 23-3/4" W x 1-1/4" D. English or American, late 18th century. Provenance: Sevier County, TN private collection. Condition: Restorations include regilding of the Phoenix and molded lining. Minor wear to torso of phoenix and three horizontal breaks in phoenix. Braces added to scrolled ears en verso, possible old repairs to all. 300.00 - 350.00

**649 2 Tilt-Top Tables, 1 Southern**

- 1st item: Southern tilt-top candlestand, walnut and yellow pine, circular top with two braces hinged underneath, double turned baluster shaped standard over a tripod base consisting of snake feet mortised into a cylindrical base. 28 1/4" H, Top 15 1/4" dia. Mid 19th century.  
2nd item: American maple tilt-top tea table, likely New England or Mid-Atlantic, circular top set on a birdcage support, turned baluster shaped standard over a tripod base consisting of snake feet mortised into a cylindrical base. 28" H x Top 23 3/4" dia. 1st quarter 19th century. Provenance: Collection of Wilma & Jack Murray, Knoxville, TN. Condition: 1st item: Old repairs to each leg with possible replacements to tips of at least two of the three feet. 2nd item: Stains to the top, repaired cracks to the cylindrical base. 300.00 - 400.00

**650 New England Maple Tavern Table**

- New England, possibly Pennsylvania, tavern table, maple primary, pine secondary. Comprised of an overhanging rectangular top having a molded edge over a single long dovetailed drawer with simple wooden pull, all on vase and ring turned legs with ball feet, connected by a central ring turned stretcher. 26 1/4"H x 32 1/4" W x 24" D. Early 19th century. Condition: Top repositioned atop base, old repairs to 2 corners of top. Top of drawer missing molding. Older refinish. 300.00 - 400.00

**LOT #****651 Antique Isparta Serapi style Carpet, 21'6" x 12'6"**

- Large antique Isparta carpet, West Anatolia, circa 1920. Serapi style, 21'6" x 12'6", ivory field, secondary colors of rust, green and blue. Note: Prior deaccession by the Belmont Mansion Association, Nashville and sold by Case Antiques, Inc. at auction in January, 2013. Condition: Overall wear. Two patches, several holes, losses to border. 1,000.00 - 1,400.00

**652 Antique Caucasian Kuba Konaghend Rug**

- Antique Caucasian Kuba Konaghend area rug, 85" x 45", wool on wool, rose colored center medallion, ivory primary border, patterns of tents, stars, flower images. Secondary colors of taupe, salmon, blues, green and brown. 1st quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1980. Condition: Wear in center, some to warp and weft. 1 inch hole at one end border. Some surface grime. 700.00 - 900.00

**653 Antique Caucasian Kuba Area Rug**

- Antique Caucasian Kuba area rug, 69-1/2" x 45", wool on wool, allover floral field, colors of salmon, russet, blue, green, gold, cream, brown and ink blue. 1st quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Joseph Shaia Oriental Rug Co. of Williamsburg, VA and Franklin, TN in 1978. Condition: Center field with wear, some to warp and weft. One corner with losses. 700.00 - 900.00

**654 Antique Persian Kermanshah Devils Head Rug**

- Antique Persian Kermanshah area rug, 76" x 47", wool and cotton, center medallion on a khaki green colored field with stylized foliates within serpent-like corners. Wine colored border of devil's head and spandrel imagery. Circa 1900. Condition: Areas of low pile. Some abraded and one area of crease wear measuring approx. 12" L. Both borders reinforced and one border shortened. 400.00 - 450.00



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**LOT #****655 Persian Isfahan or Nain area rug**

Persian Isfahan or Nain area rug, 65" x 41-1/2", wool on silk, round light blue center medallion, cream field, red primary border, secondary colors of blues, greens, taupe, salmon and peach. 2nd quarter 20th century. Provenance: Private Knoxville, TN collection. Condition: Very good condition. Some loss to fringe and some surface grime. 600.00 - 800.00

**656 Antique Persian Serab area rug**

Antique Persian Serab area rug, 52-1/2" x 34", wool on wool, with two large medallions and camel hair field, colors of russet, teal, blue, green, pink and orange. Persia, 1st quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Gift to consignor in 1970s. Condition: Generally low pile. Both ends reinforced. Blue color run at one end border. Surface grime. 400.00 - 600.00

**657 Mongolian Saddle Rug, 1st quarter 20th c.**

Antique Caucasian Kuba Konaghend area rug, 85" x 45", wool on wool, rose colored center medallion, ivory primary border, patterns of tents, stars, flower images. Secondary colors of taupe, salmon, blues, green and brown. 1st quarter 20th century. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Purchased from Ran Harris Oriental Rug Co., Nashville, TN in 1980. Condition: Very good condition. Some surface grime. Four square patches near center seam, 1-1/2" square. 400.00 - 600.00

**658 Two Turkoman area rugs**

2 Turkoman semi-antique area rugs. 1st rug: Turkoman area rug, 60-1/2 x 45 inches, wool on wool, geometric pattern, red ground, secondary colors of dark blue, ivory and gold. Turkmenistan, 1st half 20th century. 2nd item: Turkoman semi-antique area rug, 53 x 39 inches, wool on wool, cream ground, secondary colors of maroon, salmon, green, mushroom and black. Turkmenistan, 1st half 20th century. Provenance: Private Knoxville, TN collection.

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Condition: 1st item: Very good condition. 2nd item: Some red dye run at ends. Some surface grime, otherwise in good condition. 500.00 - 700.00

**659 2 Persian Sarouk Mats, 1st half 20th c.**

Two Persian Sarouk mats. 1st item: Persian Sarouk area rug, 34" x 25-3/4", wool on cotton, center russet medallion, primary black field, green secondary field, secondary colors of ivory, blues, greens, salmon and pinks. Circa 1930. 2nd item: Persian Sarouk area rug, 35-3/4" x 25-1/4", wool on cotton, tree of life pattern, blue field, red primary border, secondary colors of reds, pinks, blues, salmon, greens and lavender. Circa 1940. Provenance: Private Knoxville, TN collection. Condition: 1st item: Overall very good condition. Both fringe ends worn but secured. Some abrash in green ground. 2nd item: Overall good condition. Both fringe ends worn but secured. Minor wear to edges and scattered knot wear. 400.00 - 500.00

**660 Antique Caucasian Runner**

Caucasian area rug, 72-1/2" x 34", wool on wool, geometric pattern, russett main field, ivory main border, secondary colors of green, yellow, blues, brown and black. Early 20th century. Condition: Overall even low pile. Corrosion to black wool. 5-1/2" diagonal wear to one corner. Some fraying to one edge. 500.00 - 700.00

**661 Antique Persian Malayer area rug**

Antique Persian Malayer area rug, 82" x 48-1/2", wool on cotton, russet/red primary field, cream primary border, all over stylized floral designs, secondary colors of medium blue, brown, taupe, yellow, orange and gold. Circa 1920. Condition: Good condition. Even pile. Sides reinforced. 500.00 - 600.00



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- 662 Navajo Rug, Crystal Storm, 9'5" x 5'5"**  
Navajo rug, Crystal Storm pattern rug, 115" x 66", woven in colors of red, gold, ivory, beige and brown, center geometric design with whirling logs at corners and border of water beetles. 9'5" x 5'5". Second quarter of the 20th century. Provenance: Private Oak Ridge, TN estate. Condition: Recently professionally cleaned. Minor fraying on one side, 2" L. 700.00 - 900.00

**663 2 Navajo Rugs, Klagetoh & Ganado**

1st item: Navajo Klagetoh rug with central stepped serrated diamond and lozenge shape with hooks to the corners, flanked by a row of twin arrow designs, all within a black/dark grey border. Woven in colors of black/dark grey, tan and red on a cream background. 70 1/2" L x 44" W. 2nd item: Navajo Ganado rug with central rectangle, stepped triangle and stepped diamond designs, flanked by additional geometric designs. Woven in colors of red, dark brown and cream. 71 1/4" H x 49 1/2" W. Both rugs 20th century. Condition: 1st item: Scattered stains and wear. Possible fading to black/grey areas. Losses to corners, weaving flaw noted to one end. 2nd item: Some bleeding of red, some staining. 700.00 - 900.00

**664 Navajo Wide Ruins Rug**

Navajo Wide Ruins woven rug in colors of red, brown, orange, green, tan and cream with unusual red repeating bands of lightening or zig zags. 64 3/4" L x 33" W. 1st half 20th century. Condition: Repairs to one corner, losses to two other corners. Some stainings and wear. 400.00 - 450.00

**665 Navajo Rug, possibly Chinle**

Navajo Chinle Rug, wool and cotton, in colors of tan, brown, red with alternating wide stripes and tree pattern. 32 1/2" W x 60" L. First half 20th century. Provenance: Collection of Peter Flitman, grandfather of the consignor, who worked as a surveyor for the Army Corps of Engineering on a Navajo Reservation around 1918 - 1920. Condition: Rug has minor wear,

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some staining and small loss to ends and one corner. 300.00 - 400.00

**666 Vintage Red Mexican Saltillo Serape Blanket**

Vintage red Mexican Saltillo serape blanket with large center scalloped medallion and Mexican flags on poles in center black ground. Secondary colors of cream, gold and violet. Two woven sections with center seam. 72" x 60" plus 5" L fringe. Mexican, early 20th century. Condition: Overall good condition. Some surface grime. Two breaks in borders, 1-1/2" x 2". and 1" x 1/2". 400.00 - 600.00

**667 Roland Reed Indian photograph, Waiting for the Hun**

Roland W. Reed (American, 1864-1934) "Waiting for the Hunters," vintage photograph circa 1915, depicting two Native American Indian women on horseback, each horse carrying a travois, with mountains in the background. In old walnut molded frame with old handwritten label en verso "Indian \_\_\_ by Roland Reed" and handwritten partial note: "Given by -- to her -- Purchased-- Exposition San Diego from wonderful Indian display." Reed exhibited at the 1915 Panama-California Exhibition in San Diego, where his photographs were awarded the Gold Medal for "pictures of an educational and historical value". Photograph: 13 7/8" H x 10 3/4" W. Framed: 14 1/4" H x 17 1/2" W. Provenance: Memphis, Tennessee estate. Biography Reed was born in Wisconsin and observed Native Americans during his childhood. In 1893, in Havre, Montana, he met Civil War veteran Daniel Dutro, who introduced him to photography. After a brief apprenticeship, he became Dutro's partner and they worked together doing portrait work and photographing Indians for the Great Northern. He also photographed the Alaskan Gold Rush in 1897 for the Associated Press. In 1899 he opened a studio in Ortonville, Minnesota and later, in Bemidji. He also began to spend time photographing the Ojibwe on the Red Lake Reservation. It soon became his passion to show the lives and culture of Native Americans which was gradually being wiped out. He would take many photos, not of reservation-ravaged people, but of the proud individuals, community, and culture with which he grew up. In 1907 he sold both his Ortonville and Bemidji studios, and for the next two years lived full time near the Red Lake Reservation



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working to photograph the Ojibwe, the People of the Woodlands. Reed returned to Montana in 1909 and opened a studio in Kalispell near what would become the western entrance to Glacier National Park. For the next six years he worked doing portrait photography, as well as photographing the Plains Indians of Northern Montana and southern Alberta, Canada: the Blackfeet, Piegan, Blood, Flathead, and Cheyenne. He also did extensive promotional work for the Great Northern Railroad, and supplied photographs for National Geographic magazine and books such as Blackfeet Tales of Glacier National Park by James W. Schultz and Enchanted Trails of Glacier Park by Agnes Laut. In 1913 he spent a number of months in the Southwest photographing the Hopi and the Navajo, after which he returned to Montana. From 1920 to 1927 he had a studio in Denver, Colorado and then returned to San Diego to retire. In the early 1930s he began to work on a book showcasing his photographs of Native American life, but unfortunately it was never completed. In 1934 he was returning to San Diego after visiting family in Minnesota. He stopped in Colorado Springs to visit friends where he had a fatal accident and was buried there in Evergreen Cemetery. (source: The Museum of Wisconsin Art) Condition: Overall good condition. Some miniscule losses to edges of image, creases along top edge up to 3", some remnants of old newspaper adhered to top edge of back, along with adhesive residue to top and sides of back. 1,000.00 - 1,200.00

**668 Group of early Western photographs**

Collection of approximately 150 mounted photographs of mostly Western landscapes, circa 1920s-30s. Recognizable locations include Dragon Mouth Spring, Yellowstone, Mt. Rushmore, a mine, and the Black Hills of South Dakota. A few photographs appear to have been taken on a large ship. Most are candid shots approximately 4" x 2 1/2". Two photographs approximately 9" x 7" including a landscape with "Kolorvue Photo Co. Scottsdale Arizona" stamped on back. Provenance: acquired from the same Memphis, Tennessee estate as the Roland Reed photograph also in this auction. Condition: All photos mounted to black paper, general light toning, some with hand written captions in ink. 300.00 - 350.00

**LOT #****669 Brett-Livingston Strong Watercolor**

Brett-Livingston Strong (Arizona/Australia, b. 1954) watercolor on paper painting depicting Ayers Rock, also known as Uluru, a massive sandstone monolith in the heart of the Northern Territory's arid "Red Centre" of Australia. From his "Seven Natural Wonders" series. Signed, lower right. Float mounted and housed under glass in a black and gilt wood frame. Sheet - 22 1/4" H x 30" W. Framed - 34" H x 41 3/4" W. Late 20th century. Original gallery receipt available for this artwork. Provenance: Private East Tennessee Collection. Condition: Overall excellent condition. Not examined outside of frame. 600.00 - 700.00

**670 Gaspere Ruffolo O/B Impressionist Western Landscap**

Gaspare J. Ruffolo (American/Illinois, 1908-1997) oil on board impressionist Western landscape painting titled "Aspen Lake" depicting a mountainous lake setting. Signed lower right "Gaspere Ruffolo". Housed in a painted wood frame. Sight - 27 1/2" H x 38 3/4" W. Framed - 34" H x 43 1/8" W. Circa 1959. Note: Painting from a direct descendant of the artist. Biography: Gaspare J. Ruffolo was active/lived in Illinois and was known for portrait and marine painting. Condition: Overall very good condition, some minor touch-ups to paint. 400.00 - 450.00

**671 Earline Barnes Impressionist Oil Landscape**

Earline W. Barnes (1926-2005, Texas/Oklahoma) impressionist oil on board landscape painting depicting a farmstead with mountains in the background. Signed lower left in red. Unframed. 18" H x 24" W. 20th century. Condition: Unframed. Overall very good condition. Very minor wear to 3 corners, light surface grime. 500.00 - 600.00



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**LOT #****672 Earline Barnes O/B Country Scene**

Earline W. Barnes (1926-2005, Texas/Oklahoma) impressionist oil on board landscape painting depicting a country road with a split rail fence and trees foreground and mountains background. Signed lower left in red. Unframed. 18" H x 24" W. 20th century. Condition: Unframed. Some dings to lower left corner. 500.00 - 600.00

**673 Jessica McCain, O/B, Portrait of Girl**

Jessica McCain (Arizona, b. 1965) oil on canvasboard portrait painting titled "Mexican Child", depicting a young Southwestern girl clothed in a red dress against an abstract background in shades of red and brown. Signed lower right. Pencil inscription reading "tara homara child" with an unidentified gallery tag, en verso. Housed in a carved gilt wood frame with off white linen matte and gilt wood rabbet edge. Sight - 13 3/4" H x 10 5/8" W. Framed - 22 1/8" H x 19 1/8" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall excellent condition. Two areas of stains, largest 1/2", lower right of linen matte. 400.00 - 450.00

**674 Dan Bodelson Oil on Board**

Dan Bodelson (New Mexico/ California, b. 1949) oil on board titled "Cooking Wood" depicting a burro with fire wood strapped atop its back and chicken in at its feet, in a courtyard setting. Signed lower left and titled en verso with additional artist signature or name. Housed in a giltwood frame with linen mat. Old label for Legacy Gallery, Scottsdale Arizona, back of frame. Sight - 8 3/4" H x 11 1/2" W. Framed - 18" H x 20 1/2" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Minor rubbing to gilt on frame corners, otherwise overall very good condition. 600.00 - 800.00

**LOT #****675 Michael McCarthy, O/C, Bearhat Mountain, Glacier N**

D. Michael McCarthy (Arizona, b. 1951) oil on canvas landscape painting titled "Bearhat Mountain, Glacier National Park" depicting the sun rising behind Lewis Range, the early morning fog reflected on Hidden Lake. Signed and dated "D M McCarthy (copyright) 1984" lower left. Gallery label en verso with artist's name, title, date, measurements and medium with two Art World Frames, Pasadena, CA, stamps and other ink notations. Gilt wood plaque with title and artist's name, affixed lower center of frame. Housed in a carved gilt wood frame with white velvet and gilt wood rabbet edge. Sight - 15 3/4" H x 29 1/2" W. Framed - 24 5/8" H x 38 5/8" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Originally purchased from Dan May and Associates, Ltd. of Scottsdale, AZ. Condition: Overall excellent condition. 500.00 - 600.00

**676 Kevin MacPherson, O/B, "San Juan Capistrano"**

Kevin MacPherson (New Mexico/New Jersey, born 1956) oil on board Impressionistic plein-air painting titled "San Juan Capistrano" depicting the mission in California established by Saint Serra on November 1, 1776. Signed "Kev MacPherson" lower left. Signed with title, medium, and measurements, en verso. Housed in a carved gilt wood frame with off white linen and painted gilt rabbet edge. Sight - 5 3/4" H x 7 3/4" W. Framed - 14 1/2" H x 16 1/2" W. 17 lbs. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall excellent condition. 400.00 - 500.00

**677 3 Frederic Remington Books/Portfolios**

Three (3) Frederic Remington books/portfolios. 1st item: Drawings by Frederic Remington, Signed Limited Edition, 1897. Published by R. H. Russell, New York, Lawrence and Bullen, London. Signed by Frederick Remington and numbered 231/250. Oblong folio, 61 lithographic illustrations of Remington's paintings, hardbound in publisher's suede with embossed lettering to front cover. 11 3/4" H x 17 1/2" W x 1" D. 2nd item: Done in the Open: Drawings of Frederic Remington by Owen Wister and Frederic Remington, 1904.



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Published by Peter F. Collier and Sons, New York. Folio, 83 pages with 27 full-page illustrations and 10 double-page illustrations, including one double-page, color illustration titled "Caught in the Circle", hardbound quarter tan cloth over tan illustrated boards. 16 3/8" H x 11 1/2" W x 3/4" D. 3rd item: Eight New Remington Paintings portfolio, 1909. Published by Peter F. Collier and Sons, New York. Folio, 8 loose full-page, chromolithographic illustrations of Remington's paintings including "The Snow Trail", "Indians" Simulating Buffalo", "The Pool in the Desert", "With the Eye of the Mind", "On the Southern Plains in 1860", "The Warrior's Last Ride", "The Sentinel", and "The Dead Men", housed in a hardbound portfolio with quarter red cloth over red illustrated boards with red grosgrain ribbon tie. Illustrations - 11 5/8" H x 16 3/4" W. Portfolio - 17 1/8" H x 12" W x 3/8" D. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Overall good condition with staining, areas of loss, largest 11 3/4" x 1/4", to covers and spine. Toning impression from masking tape around signature and number, front end paper. Front and back boards almost separated from spine. Toning, foxing spots, scuffs, to inside of front and back covers and end papers. Pages in overall good condition with light toning. 2nd item: Overall good condition with wear, scuffs, stains (including a water ring), areas of loss, largest 11 3/4" x 8 1/4", to boards. Cloth to spine with 11" tear, front and back boards almost separated from spine. Pages in overall good condition with toning to edges, few foxing spots, scuffs, tears, largest 1 1/2". 3rd item: Overall good condition with wear, scuffs, stains, creases, areas of loss, largest 1 1/2" x 1", to boards. Cloth to spine with tears, largest 8 1/2", front and back boards almost separated from spine. Pages in overall good condition with toning to edges, few foxing spots, scuffs, tears, largest 1 1/2", and areas of loss, largest 1 1/4" x 1" (does not affect illustrations). 500.00 - 700.00

**678 Stanley Johnson Bronze Sculpture "Ponca Eagle Boy"**

Stanley Quentin Johnson (American/Utah, b. 1939) large bronze sculpture titled "Ponca Eagle Boy" depicting a young brave on horseback holding an eagle with outstretched wings in his right hand, mounted on a marble base. Signed, dated 1988 and numbered #50 on the base. 57 1/2" H x 33" W x 28" D. American,

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20th century. Provenance: Private East Tennessee Collection. Condition: Overall very good condition. 1,600.00 - 1,800.00

**679 James Gruzalski Bronze Bust, General Custer**

James Gruzalski (American, b. 1938) bronze bust depicting General George Armstrong Custer attired in his military uniform. Titled, signed and numbered 8/30 en verso on the bust back. Mounted onto an oval wood base. 19" H x 16" W x 11" D. 47 lbs. 20th century. Note: James Gruzalski lives in Arizona and is known for his historical figure, Indian, and animal sculptures. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Bronze overall very good condition. Some scattered abrasions to the wood base. 600.00 - 700.00

**680 Ralph Crawford Bronze of General Custer**

Ralph Crawford (American, 20th century) bronze bust sculpture depicting General George Armstrong Custer. Titled on the back "Winter Campaign, signed Ralph Crawford, dated 1976 and numbered 4/6". Mounted on a custom wooden base. 14"H x 10" dia. 15 lbs. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 350.00 - 450.00

**681 Adam Rose Bronze Buffalo Sculpture**

Adam Rose (American, 20th Century) bronze sculpture depicting a reclining buffalo on a naturalistic base. Signed on the base "Adam Rose/Copyright/No. 14". 17" H x 16" W x 11" D. 29 lbs. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition, unmounted. 500.00 - 600.00

**682 Rusty Phelps Western Bronze Statue, "Howdy"**

Rusty Phelps (American, born 1963) bronze statue titled "Howdy" depicting a cowboy wearing a hat, chaps, and spurs, looking down at a young fawn sleeping in a nest. Signed "G Rusty" with possibly foundry marks "(copyright) 1971 12\_12" and "T M (sunburst)", back of base. Title, left side of base. 10 1/4" H x 6 3/4" W x 7 1/2" D. 15 lbs. Provenance: The Estate



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of Larry Casey, Jackson, Tennessee. Condition: Overall good condition with areas of surface grime, minute white stains. 300.00 - 350.00

**683 Bronze Man with Rifle, After Kauba**

After Carl Kauba (American/Austrian, 1865-1922) bronze sculpture depicting a kneeling man firing a rifle. Signed C Kauba, back of man's left thigh. Two retail stickers, underside of base. Mounted onto a tan marble base. Statue - 5 3/4" H x 4 1/4" W x 3 1/2" D. Base - 1 3/4" H x 6 1/2" W x 4 1/2" D. Overall - 7 1/2" H. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Loss to end of the rifle barrel of sculpture. Statue loose on base. 300.00 - 350.00

**684 Margo Allen Bronze Bust, Portrait with Archive**

Margo Newton Allen Shaw (Louisiana, Massachusetts, South Carolina/1895-1988) bronze bust depicting a Native American female wearing headdress, signed on back, Margo Allen II, 12 3/4" H x 7 1/4" together with colored pastel on paper portrait of young Native American woman, signed lower right. (Sight - 13" H x 10 3/4" W. Framed - 15 1/4" H x 13 1/4" W). Additional items include a pamphlet having this bronze on its cover plus other exhibition announcements and 1 personal letter (6 paper items total). Total weight 23 lbs. Note: Allen was married to fellow artist Harry Hutchinson Shaw. Condition: Rubbing to back of head of sculpture, surface grime under glass and abrasions to frame. 500.00 - 700.00

**685 Native American Panamint Basket**

Panamint (Timbisha Shoshone) coiled basket, bottleneck form and wove from willow, joshua tree root and devil's claw root with repeating stair pattern to the sides and sun-burst pattern on the base. 4 3/8" H x 6 3/4" dia. Inyo County, California near the Nevada border, circa 1930-1940. Note: Basket maker unattributed but in the tradition of Grandma Ness, Isobel Hanson and Mary Wrinkle. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Very good condition. 500.00 - 600.00

**LOT #****686 2 Native American Pomo Baskets, 1 Feather**

1st item: Pomo two color gift basket, round form and wove from willow, sedge root or bullrush root with repeating stair-step geometric pattern and rolling logs, with white, rose, turquoise and green beads. 2 1/4" H x 5 1/4" dia. 2nd item: Pomo coiled feather basket, round form comprised of sedge root, willow or bullrush root and covered in mallard, red-headed woodpecker, flicker and top knot quail feathers. Rim with a band of abalone buttons and nine abalone button pendants ending with an abalone triangle. 2" H x 4 1/2" dia. Both baskets Colusa County, California, circa 1930. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: 1st item: Overall good condition, some green bead decoration missing from rim area. 2nd item: Some scattered areas of missing feathers, one original pendant likely missing. 1,000.00 - 1,200.00

**687 5 Native American Inuit Items, inc. baskets**

1st item: Inuit miniature round lidded baleen basket with carved walrus head figural finial. Dated on the underside of the finial "1960". 2 3/4" H. 2nd item: Inuit oval lidded baleen basket with alternating geometric designs. 2" H x 5" W x 3 1/8" D. 20th century. 3rd item: Inuit 2 color lidded basket wove with grass with red and green geometric decoration. 4 3/4" H x 4 1/4" dia. Circa 1950. 4th & 5th items: Miniature Inuit doll comprised of a carved and inked walrus body with seal fur clothing, together with a pair of miniature leather, fur and beaded boots. Figure - 6" L, boots 1" H. Both 1st half of 20th century. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: All items overall very good condition. 500.00 - 700.00

**688 4 Native American Baskets, inc. Tlingit**

1st item: Tlingit round lidded gift basket wove from cedar bark (bottom & upper rim) and two-color twined spruce root (body). Body with canoe pattern and two horizontal bands, lid with spiral weave and radiating triangular and stripe banding. British Columbia, Northwest Washington and Alaska, circa 1930. 2nd item:



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Tlingit round rattletop basket wove from tircolor twined spruce root with stair-step banding decoration to the body, lid with three canoe shapes and wave decoration. British Columbia, Northwest Washington and Alaska, circa 1930. 3rd item: Hupa twined round bowl form basket with two-color geometric design to the body. 3" H x 4" dia. Northwest Washington State, circa 1920-1930. 4th item: Quinault two-color bear grass basket, oblong form, in colors of green and red forming a horizontal banded pattern, base wove of natural color cedar bark. 2 1/8" H x 5 3/4" L x 3 3/4" W. Gray's Harbor County, Washington State, circa 1930. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: 1st item: Overall good condition, a couple of areas of loss to side above one canoe. 2nd item: Lid sides seperated from the top, tear to one lid return. 3rd item: Minor losses and wear to the rim. 4th item: Approx. 3/4" tear to the rim, some light surface grime. 500.00 - 700.00

**689 3 Native American Baskets & 3 Native American Bask**

1st item: Paiute round willow coiled basket with allover beaded decoration in white, medium blue and dark blue glass beads, applied in a geometric pattern to the body and star pattern to the base. 2 5/16" H x 4 1/2" dia. North-Central California, circa 1950. 2nd item: Paiute coiled willow water basket jug with pitch coating and two loop handles for carrying cord. 3 1/2" H x 3 1/4" dia. Southern Nevada, circa 1940. 3rd item: Native American coiled juncus and sumac oblong pictorial basket, possibly California Mission, with faded designs of opposing birds on leafy branches and nests with hatchlings to the sides, geometric decoration to the base. 3 1/2" H x 8 1/2" W x 4 7/8" D. Nevada, 1st half 20th century. 4th-6th items: 3 Native American basketry reference books, titles include: The Art and the Romance of Indian Basketry by Clark Field, American Indian & Eskimo Baskets by Miles/Bovis and Aboriginal Indian Basketry by Mason. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: 1st item: 1 1/2" area of bead loss to one side, some stitching losses in a couple of areas. 2nd item: Overall good condition with general wear use and losses to pitch. 3rd item: Overall weaving excellent condition, fading to pictorial designs, visible under blacklight. 400.00 - 450.00

**LOT #****690 Group of 6 Native American Baskets**

Six (6) Native American baskets. 1st-4th items: Four (4) Southwest Native American coiled baskets, willow or yucca with devil's claw designs. Akimel O'odham (Pima) basket with linear key design. 4 1/8" H x 6 1/2" dia. Tohono O'odham (Papago) ovoid double handed basket with step pattern design. Includes note with Papago attribution. 3 3/4" 7 1/2" W x 5" D. Akimel O'odham (Pima) tray with four direction pattern design. Sticker with Pima attribution, attached to base. 4 7/8" H x 14 3/8" dia. Small basket/tray with radiating triangles and geometric designs. 2 1/4" H x 9 1/4" dia. 5th item: Chemehuevi olla basket with step pattern and other geometric and figural designs. Includes note with Chemehuevi attribution. 5 1/2" H x 7" W. 6th item: Small Chehalis cedar and cattail basket with decorative bands. 2 3/4" H x 3 5/8" dia. Condition: All items in overall good condition. 1st-4th items: Areas of loss, largest 8 1/2", circumference of rim of tray. Areas of loss, largest 4 1/2", areas of dirt encrustation, small basket/tray. 5th item: 1 1/2" area of breakage, loss to rim. 6th item: Overall good condition. 3" area of loss to rim. 300.00 - 400.00

**691 10 Native American Baskets, inc. 5 miniatures**

10 Native American Baskets, including 5 miniatures. 1st item: Choctaw square bottom cane egg basket by Nancy King, original Craftsmen's Guild of Mississippi tag attached. 6 3/4" H x 4 1/2" D x 5" W. 20th century. 2nd item: Algonquin birch bark basket with squared bottom, seamed construction and wrapped rim. 4 1/4" H x 5 7/8" W x 4 5/8" D. 20th century. 3rd & 4th items: 2 Hopi Mesa coiled wicker basket plaques with polychrome geometric designs, including one with a Kachina effigy with original tag. 8 3/4" dia. & 10 1/2" dia. 5th item: Hopi coiled wicker basket with round handled form with polychrome geometric designs. 7 5/8" H x 10" dia. 20th century. 6th-10th items: Five (5) miniature Native Americans including 2 Hopi wicker basket plaques, 2 Seminole pine straw baskets including one in the form of a mouse, and 1 Native American straw basket with figural owl design. Ranging in size from 1 1/4" dia. to 4 1/2" dia. All 20th century. Provenance: The estate of Martha Goldsmith, Clarksville, TN.



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Condition: 1st item: Overall very good condition. 2nd item: A couple of losses to rim, one to upper rim. 3rd & 4th items: Overall very good condition. 5th item: Overall very good condition with light grime. 6th - 10th items: All overall very good condition. 500.00 - 550.00

**692 Large Maria & Santana Martinez San Ildefonso Black**

Large Maria and Santana Martinez San Ildefonso blackware charger with repeating stylized feather motif. Signed on the base "Marie & Santana". 14 3/4" dia. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Note: Following the death of Julian Martinez, Maria worked with her daughter-in-law Santana who helped to design and fire her pottery pieces. These highly desirable pieces were made between 1943 and 1954 and are signed Marie + Santana. Condition: Very slight wear to the top with some minute paint specks to small area of rim. 2,800.00 - 3,200.00

**693 8 San Ildefonso Pottery Related including Marie &**

Eight (8) San Ildefonso related items. 1st item: Rosalie Simbola Aguilar (c. 1898-1947) and Joe Aguilar (1898-1965) redware pottery jar with sgraffito kiva step and cloud and rain designs to neck. Signed "Rosalie Jo--" on the base. 3 3/4" H x 6 3/4" dia. 2nd item: Marie Martinez (1884-1980) and Julian Martinez, also known as Pocano, (1897-1943) blackware pottery jar with stylized bearclaw design. Signed "Marie & Julian" on the base. 2 3/4" H x 3 3/4" dia. 3rd item: Small Juanita Montoya Vigil (1898-1933) blackware pottery olla with line and geometric designs to neck. Signed "Juanita" on the base. 2 1/4" H x 2 1/2" dia. 4th item: Small blackware pottery bowl with wavy lines to neck. Illegible pencil signature with "604" to base. 3/4" H x 1 3/8" dia. 5th item: Maria: The Potter of San Ildefonso by Alice Marriott, 1948. Published by The University of Oklahoma Press, Norman. Octavo, 294 pages with illustrations. hardbound in tolled navy blue cloth with red and navy lettering to spine, includes dust jacket. Signed by Alice Marriott and two others, top right of front end paper, with "Popovi Maria" postcard depicting Maria and her son Popovi Da inscribed "To Martha 19768", top left and "Maria Popovi" top right, taped en verso. 9 1/2" H x 6 3/8" W x 1 1/4" D. 6th-8th items: Three (3) Maria Martinez books, including The Living Tradition of Maria Martinez by Susan Peterson,

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1st Edition, 1977, Maria Martinez Five Generations of Potters by Susan Peterson, 1978, and Maria by Richard L. Spivey, 1979. Books range in size from 11 7/8" H x 8 7/8" W x 1 1/4" D to 12 1/8" H x 9 1/8" W x 1 1/2" W. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: 1st item: Overall good condition with few surface scratches, general wear. 1/2" white scuff to one cloud and rain design. 2nd item: Overall good condition with few surface scratches, general wear. 3/4" x 3/4" area of sticker residue, near base. 3rd item: Overall good condition with few surface scratches, general wear. 4th item: Overall good condition with few surface scratches, general wear. 5th item: Overall good condition with wear, stains to covers. Dust jacket with tears, largest 7/8", areas of loss, largest 1 1/2", foxing spots, to dust jacket. Pages in overall good condition. 6-8th items: Overall good condition with general shelf wear to covers and dust jackets. 1,200.00 - 1,400.00

**694 Carmelita Dunlap Blackware Olla**

Carmelita Dunlap (1925-1999) blackware olla with feather and geometric designs, signed on base "Carmelita Dunlap San Ildefonso Pueblo". 9 1/4" H x 10" dia. Circa 1985. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Very good condition with some wear to underside. 800.00 - 900.00

**695 Polly Rose Folwell Prize Jar, 9/11 Memorial**

Polly Rose Folwell (b. 1962) award winning Santa Clara pottery jar with polychrome decoration commemorating the events of September 11, 2001. Motifs include airplanes, The Statue of Liberty, an Apple, The NYC Skyline, a Native American Male with headdress and an outline of the United States, all against a geometric background. This jar was awarded the Best of Classification in Pottery award at the 2003 Heard Museum Guild Indian Fair and Market, and was exhibited at the Heard Museum in the Mothers & Daughters exhibition held January 10, 2009 through January 24, 2010. (Ref. <http://www.tfaoi.com/aa/8aa/8aa356.htm>, where this jar is pictured, for more information). Prize ribbons awarded for the jar are included with this lot. 15" H x 11 1/2" W. Note: Polly Rose is a daughter of noted potter Jody Folwell, a granddaughter of Rose Naranjo and sister of



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Susan Folwell. She has won numerous awards for her work at Santa Fe Indian Market, the Heard Museum Market and Gallup Ceremonials. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Some scattered areas of spotting in terracotta areas, otherwise overall very good condition, no chips or cracks. 1,000.00 - 1,400.00

**696 Steven Lucas Hopi Pottery Jar**

Steven Lucas (b. 1955) Hopi polychrome pottery jar with bird element designs on the shoulder and sponge decoration on base. Inscribed "S. Lucas" and with images of a mudhead or "koyemsi" and an ear of corn for his great grandmother, Nampeyo, on base. 4" H x 9 1/8" diameter. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 700.00 - 900.00

**697 2 Acoma Pottery Jars, Melissa & Frederica Antonio**

2 pottery items: Melissa Concho Antonio (b. 1965) large Acoma pottery jar with finely painted black on white geometric or eyedazzler designs and a diagonal Kokopelli band to one side. Signed "MC Antonio" on the base. 19 1/4" H x 14" dia. 2nd item: Frederica Antonio (b. 1968) small olla form Acoma pottery jar with finely painted black on white geometric or eyedazzler designs and red base. Signed "F.V. Antonio/Acoma, N.M." to the base. 5 1/2" H. Both pieces 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 600.00 - 700.00

**698 Lucy Leuppe McKelvey Pottery Jar**

Lucy Leuppe McKelvey (Navajo, 20th century) pottery jar titled "Whirling Rainbow Goddesses of the Windway Chant" with bright polychrome paint and mottled paint decoration to the body and painted lightening decoration to the inside of the neck. Signed on the base "Lucy Leuppe McKelvey/Asdzaan Kiisaani/Navajo/"Whirling Rainbow Goddesses of the Windway Chant". Photo of the potter holding this piece included. 11" H x 16" dia. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 600.00 - 800.00

**LOT #****699 Hopi Polychrome Pottery Jar, JoFern Puffer**

Large polychrome pottery storage jar by JoFern Silas Puffer (Hopi/Tewa and Laguna Pueblos) with all over traditional geometric designs. Signed on the base "JoFern Puffer Hopi" on the base. 17"H. 19 lbs. Biography: Jofern Puffer is part of the Tewa/Laguna, Kachina Clan. She is the daughter of Roberta Silas, sister of Lauann Silas and Antoinette Silas. She has been active in pottery making since 1990. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition, no chips or cracks. One area of rubbing to upper shoulder. 500.00 - 550.00

**700 Rondina Huma Hopi Pottery Bowl**

Rondina Huma (Hopi, b. 1947) pottery bowl with intricate polychrome geometric decoration. Signed on the base in faded script "Rondina Huma/Tewa Village/Polacca, AZ". 3 1/4" H x 6 1/2" dia. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: A couple of areas of slight wear to body near the base. Overall very good condition. 400.00 - 450.00

**701 2 Native American Jemez Pottery Jars by Donald Chi**

1st item: Jemez redware pottery jar by David Chinana with polished red and black geometric designs. Signed on the base. 6 3/4" H x 10" W. 2nd item: Jemez redware pottery jar by David Chinana with polished red and black geometric designs to the body including a snake encircling the neck and ruffled design to the rim. Signed on the base. 8"H x 9"W. Both jars 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Both jars overall very good condition, a couple of very minor areas of wear to body of snake jar. 450.00 - 550.00



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**LOT #****702 2 Gwen Tafoya Santa Clara Pottery Pcs.**

1st item: Gwen Tafoya (b. 1965) Santa Clara redware pottery vase, ovoid form with tall slender neck and ruffled rim and sgraffito hummingbird, butterfly and floral designs throughout. Signed on the base "Gwen Tafoya/SCP". 14 1/2" H x 7" dia. 20th century.

2nd item: Gwen Tafoya (b. 1965) Santa Clara large redware pottery bowl with cutwork rim and sgraffito hummingbird and floral design. Signed on the base "Gwen Tafoya, SCP". 9 1/2" H x 17" W. Total weight 24 lbs. Note: Tafoya is the granddaughter of Severa & Cleto Tafoya and daughter of Mary Agnes & Mosminio Tafoya. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Very good condition. 2nd item: Overall very good condition. Minor surface scratches to base. 500.00 - 550.00

**703 2 Gwen Tafoya Santa Clara Blackware Jars**

1st item: Gwen Tafoya (b. 1965) Santa Clara blackware pottery bowl with sgraffito hummingbird, butterfly and floral designs and center vignette depicting a feeding hummingbird. Signed on the base "Gwen Tafoya, Santa Clara Pueblo". 7" H x 12" W. 20th century.

2nd item: Gwen Tafoya (b. 1965) Santa Clara blackware pottery bowl with cutwork rim and sgraffito foliate and butterfly designs around the neck with circular vignettes, and additional designs around the lower body. Signed on the base "Gwen Tafoya, Santa Clara Pueblo". 6 3/4" H x approx. 10 1/2" W. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: One small area of staining upper shoulder, otherwise overall very good condition. 2nd item: Overall very good condition. Minor surface scratches to base. 450.00 - 550.00

**704 Norman Red Star & Sue Tapia Blackware Pottery Jars**

1st item: Norman Red Star "Wi-Cahpe-Luza" (b. 1955) Lakota Sioux sgraffito blackware pottery jar having a feather design to the rim, buffalo frieze to the shoulder and four vignettes depicting various Native American figures to the body. Signed and numbered on the base. 9 1/2" H x 10" dia. 2nd item: Sue Tapia (b. 1945)

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San Juan Pueblo, New Mexico blackware pottery jar with carved and fluted designs to the body with an alternating shiny and matte finish. Signed on the base. 7 1/2" H x 13" W. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Overall good condition, some scratching to the base, some minor wear to body on two vignettes. 2nd item: Overall very good condition. 400.00 - 450.00

**705 Clinton "Polacca" Nampeyo & Carmelita Dunlap Potte**

1st item: Clinton "Polacca" Nampeyo (b. 1958) Native American Hopi pottery jar with detailed "migration" design to the body. Signed on the base. 8 1/4"H x 13 1/2" W. Late 20th century.

2nd item: Carmelita Dunlap (1925-1999) San Ildefonso Pueblo pottery jar having geometric decoration in colors of red, black and tan. Inscribed on the base "Carmelita Dunlap San Ildefonso Pueblo". 9 1/2" H x 9" dia. Total weight 11 lbs. 20th Century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Couple of minute areas of rubbing to upper neck. Overall very good condition. 2nd item: Overall very good condition. 500.00 - 600.00

**706 JoFern S. Puffer Native American Pottery Jar**

JoFern Silas Puffer (Hopi/Tewa and Laguna Pueblos, 20th century) tall pottery jar with polychrome geometric decoration to the body and stippled swag decoration to the upper shoulder. Signed on the base "JoFern Puffer/Hopi". 15" H. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 500.00 - 550.00

**707 2 Loretta Silas Hopi Polychrome Pottery Jars**

Two (2) Loretta Silas (Hopi, 20th century) polychrome pottery jars. Both jars with birds, bird feathers, and geometric designs. Both signed on the base "Loretta Silas/Hopi". Jars range in size from 10 1/2" H x 10 1/2" W to 12" H x 11 1/2" W. Total weight 14 lbs. Both pieces 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Both items overall very good condition. 450.00 - 550.00



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**LOT #****708 Thomas Polacca Nampeyo Native American Pottery Jar**

Thomas Polacca Nampeyo (Hopi, 1935-2003) pottery jar with deeply carved geometric, figural, bear, ram and buffalo designs with polychrome paint on a natural ground. Signed and dated "April 1978" with corn stalk symbol on the base. 8 1/4" H. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Overall very good condition. 400.00 - 500.00

**709 11 Native American Pottery Pcs., inc. Miniatures &**

1st item: Grace Medicine Flower (b. 1938) and Camillo Tafoya Santa Clara blackware pottery jar with sgraffito designs around the neck, signed on the base. 2nd & 3rd items: Miniature blackware pottery bowl and miniature turquoise bowl with fetishes, both unsigned. 4th-10th items: Seven (7) miniature Acoma pottery items including animal figurals, all by the Lewis family, signed Lucy M. Lewis (1890/8-1992) or Carmel Lewis (b. 1947). 11th item: Jemez Pueblo miniature pottery pitcher with polychrome geometric designs. Lot also includes six (6) Native American reference books. Titles include: Families in Pueblo Pottery, Pueblo Crafts, Kinishba, Masterworks from the Museum of the American Indian, American Indian Art by Feder/Abrams and The Pottery of San Ildefonso Pueblo by Chapman. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: 1st item: Overall good condition. 2nd - 11th item: Overall general wear with light losses. All books with general expected wear to covers. 300.00 - 350.00

**710 2 Santa Clara Pottery Jars**

1st item: Vickie Martinez (b. 1967) Santa Clara pottery jar, sgraffito floral and hummingbird decoration to the body with a feather rim. Signed on the base "Vickie Martinez/ Santa Clara Pottery". 8" H x 12" dia. 20 century. 2nd item: Paul Naranjo (1960-1993) Santa Clara pottery jar, sgraffito design of dragonfly and mountain goats, 9" diam x 6 5/8" H. Circa 1980s. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st: Overall good condition, very light surface wear. 2nd: Excellent condition. 400.00 - 450.00

**LOT #****711 Delbert Buck Sculpture, Navajo Woman on Horseback**

Delbert Buck (Navajo, b. 1976) mixed media folk art sculpture depicting an elderly Navajo woman on horseback. Comprised of carved and painted wood with leather, horse hair, yarn and cloth. Unsigned but indicative of Buck's work. 16 1/2" H x 13 1/2" W x 6" W. 20th century. Provenance: Private Nashville, TN collection. Condition: Some minor areas of wear to paint, otherwise overall very good condition. 300.00 - 350.00

**712 Horse sculpture- "Only The Strong Survive"**

Carved stone sculpture titled "Only The Strong Survive" depicting two fighting male stallions. Signed on the base "Singa" or Singu" and dated 1982. 13 1/4" H x 22 1/2" W x 4 1/2" D. 46 lbs. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Condition: Minor abrasions to the head, otherwise overall good condition. 300.00 - 350.00

**713 Sterling Strauser, O/B, Horse Painting**

Sterling Strauser (American, 1907-1995) large oil on board painting depicting a horse, signed and dated upper left "Strauser/1962". Float mounted onto board with linen surround/matte with plain frame. Board - 24 1/8" H x 36 1/8" W. Framed - 31 5/8" H x 44 1/2" W. Provenance: Private Brentwood, TN collection. Biography: Strauser was born in Bloomsburg, PA. and spent most of his life in East Stroudsburg, PA. Alongside his painting, he worked at the International Boiler Works in East Stroudsburg, PA for 32 years until his retirement in 1962. Throughout his career he maintained correspondence with American artists Victor Joseph Gatto (1893-1965) and Jack Savitsky (1910-1991), both of whom have works exhibited in the Smithsonian American Art Museum in Washington D.C. Strauser's works have been exhibited at Belmont University and the Lyzon Gallery both in Nashville, TN. However, many of his pieces are in permanent collections at the Sterling Strauser Gallery at the East Stroudsburg University of Pennsylvania, the American Museum in Bath, England, the Everhart Museum in Scranton, PA, and Vanderbilt University in Nashville, TN, as



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well as numerous other museums, and private and corporate collections. (source: East Stroudsburg University of Pennsylvania). Condition: Water stains to linen mat upper left and left margin. Chipping to board edges, most noticeably upper left and lower left corners. 800.00 - 1,000.00

**714 Ab the Flagman Folk Art Flag & Washington Carving**

Roger Lee Ivens "Ab the Flagman" (Tennessee, b. 1964) relief carved and painted 3-D wooden folk art sculpture depicting the face of President George Washington atop an American Colonial flag. 19" H x 30" W. 20th century. Provenance: North Carolina private folk/outsider art collection. Condition: Overall very good condition. 500.00 - 600.00

**715 Tim Lewis Folk Art Carving, Adam and Eve**

Tim Lewis (Kentucky, b. 1952) folk art carved limestone sculpture depicting Adam and Eve beneath trees flanking the Tree of the Knowledge in the center with serpent entwined around the trunk. A lion and lamb rest at the base. Signed and dated lower left side "T. Lewis/03". 22" H x 16" W x 6 3/4" D. 70 lbs. Condition: Overall good condition with general expected wear. 1,200.00 - 1,400.00

**716 Tim Lewis Carved Limestone Turtle Sculpture**

Tim Lewis (Kentucky, b. 1952) folk art carved limestone sculpture depicting a box turtle. Signed and dated on the underside of the neck, "T. Lewis/01". 7 3/4" H x 16 3/4" D x 10 1/2" W. 47 lbs. 20th century. Provenance: North Carolina private folk/outsider art collection. Condition: Overall very good condition, general wear to the underside, natural color variations to the limestone, most noticeable to the neck and face. 500.00 - 700.00

**LOT #****717 Tim Lewis Adam and Eve Sculpture with Stand**

Large Tim Lewis (Kentucky, b. 1952) folk art carved stone sculpture depicting Adam and Eve in the garden of Eden. Signed and dated "T Lewis '96" front of base. Fitted with a custom black stand. Sculpture - 16" H x 23 1/2" W x 4" D. Stand - 21" H x 23" W x 12" D. 101 lbs. Provenance: Private Nashville, TN collection. Condition: Overall very good condition. 1,200.00 - 1,400.00

**718 Large Raymond Coins Carved Plaque**

Raymond Coins (American/North Carolina, 1904-1998) carved riverstone stele or plaque depicting the crucifixion. Inscribed signature "W. R. Coins" en verso. 20" H x 11" W. Provenance: Private Nashville, TN collection. Condition: Overall very good condition. 700.00 - 900.00

**719 2 Folk Art Stone Carvings, Coins & Simmons**

Two folk art stone carvings. 1st item: Raymond Coins (American/North Carolina, 1904-1998) stone carvings, one relief carving depicting a winged "baby doll" figure (11 1/2" H x 7" W) with inscribed signature verso. 2nd item: Charles Simmons (North Carolina, b. 1939) figural stone carving depicting a male holding an object in his raised right hand (8 3/4" H x 5 1/2" W), signed en verso "Charles Simmons" and dated "1996". Provenance: Private Nashville, TN collection. Condition: Both pieces overall very good condition. 500.00 - 700.00

**720 Thornton Dial Nude Portrait Watercolor**

Thornton Dial (Alabama, 1928-2016) folk art portrait watercolor on paper depicting a nude female with dark hair, bright red face and fingernails. Signed upper right corner "TD". Housed in a faux burl painted wood frame. Sight - 13 5/8" H x 9 5/8" W. Framed - 21 1/2" H x 17 3/8" W. Provenance: Private Nashville, TN collection. Biography: Thornton Dial Sr. was born into poverty in a rural town in West Alabama. Sometimes known as "Buck" Dial, he became a "jack-of-all-trades", doing mainly iron



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work and cement work to support himself and his family, while creating assemblages on the side from castoff materials. Fellow self taught artist, Lonnie Holley, brought Dial's work to the attention of art world in 1987 by introducing him to collector Bill Arnett. Arnett championed Dial's works and facilitated his involvement in museum shows, where his two and three-dimensional works began drawing comparisons to Jackson Pollock and Willem de Kooning. In the fall of 2005, the Houston Fine Arts Museum hosted a show, "Thornton Dial in the 21st Century". His works have been acquired by the Museum of Modern Art, the Whitney Museum of American Art, the Smithsonian American Art Museum, the American Folk Art Museum, the High Museum of Art in Atlanta, Georgia and most recently the de Young Museum of Art and the Philadelphia Museum of Art. Ten of Mr. Dial's works were acquired by the Metropolitan Museum of Art in 2014. (source: The New York Times obituary, Jan. 26, 2016). Condition: Overall very good condition. 900.00 - 1,200.00

**721 TN Folk Art Sculpture by Bessie Harvey**

Bessie Harvey (Georgia/Tennessee, 1929-1994) mixed media folk art sculpture titled "Friday-Working in the Yard". Comprised of painted cloth, beads, plastic and other found materials on wood. Signed and titled on the round base. Exhibition tag included with this lot. 24" H x 6" W x 6 1/2" D. Created 1992. Provenance: Private Nashville, TN collection. Biography: Bessie Harvey was born in Dallas, Georgia, the seventh of thirteen children. She attended school through the fourth grade. In her early twenties she moved to Tennessee, living briefly in Knoxville and then permanently in nearby Alcoa, where she secured a job with Blount Memorial Hospital in order to help provide for her children and grandchildren. Although aware of her own creative gifts as a child, Harvey did not devote her full-time energies to making art until in her late forties. Seeking solace from life's challenges, she found strength and comfort in her faith and began to discern spirits in seemingly ordinary pieces of gnarled wood. In her makeshift basement studio, Harvey added paint, wood putty, shells, hair, cloth, and other items to each piece of wood in order to give vivid physical form to the spirit she perceived within. Her earliest creations tended to be small, simple figures decorated only with black paint, human hair,

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and shells or beads. Collectors began to recognize the raw expressive power of her strange, dark figures, and Harvey's reputation soared by the early 1980s. Troubled by local rumors that her work was the product of voodoo, Harvey one day in 1983 burned the contents of her studio. After a few weeks of self-reflection, however, she went back to work with the newfound realization that her sculptures were important messages from God to a troubled world. Her works became increasingly large, colorful, and elaborate and enriched by glitter, cloth, beads, and jewelry. She also embarked on a loosely autobiographical series, Africa in America, which she intended as a teaching tool for children in her community. By the time of her death in 1994, the series included more than twenty sculptural dioramas depicting the African American experience and race relations during and after the era of slavery. (Source: The Tennessee Encyclopedia). Condition: Overall very good condition. 600.00 - 800.00

**722 Jimmy Lee Sudduth Outsider Art Painting, poss. Sel**

Jimmie Lee Sudduth (Alabama, 1910-2007) large oil and mud on board painting depicting an African American man wearing overalls and a bright blue hat, possibly a self portrait. Signed across the top margin and housed under glass in a simple wood frame. Sight - 46 3/4" H x 23 1/8" W. Framed - 48 5/8" H x 25" W. Provenance: Private Nashville, TN collection. Condition: Overall very good condition. 500.00 - 700.00

**723 LaVon Williams Carving, Ray McCoy**

LaVon Williams (Kentucky, b. 1958) relief carved and painted folk art sculpture titled "Ray Ray". Depicting an African American male in a bright yellow suit and hat with a walking stick, mounted onto a rectangular wood base. Underside of base inscribed in marker "Fancy Ray McCoy/4-24-08/2#/1978 NCAA Champs/LaVon Williams". 20 1/2" H x 16 7/8" W x 4" D. 20th century. Provenance: North Carolina private folk/outsider art collection. Condition: Overall very good condition. 400.00 - 600.00



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**LOT #****724 Carl McKenzie Wooden Carving of Daniel Boone**

Carl McKenzie (Kentucky, 1905-1998) carved and painted folk art sculpture depicting Daniel Boone, sporting a hat and holding a rifle with a large knife fixed to his side. Signed in pen on the base "Carl McKenzie/1990". 19 1/4" H x 4 5/8" W. Provenance: North Carolina private folk/outsider art collection. Condition: Overall very good condition. 400.00 - 600.00

**725 2 James Harold Jennings Wood Carvings**

Two (2) James Harold Jennings (North Carolina, 1931-1999) sculptures. 1st item: Oval carved and painted 3-D plaque titled "Navajo", depicting a warrior wearing a headdress and holding an arrow, surrounded by various Native American symbols. Signed with images of a sun, a moon, and a star, en verso. 15 1/2" H x 18 1/2" W x 1 1/4" D. 2nd item: Carved and painted whirligig or kinetic sculpture with a female wearing a crown standing next to a disc and two movable birds, all in an outside structure with a windmill top. Signed with images of a sun, a moon, and a star, en verso. 24" H x 12 3/4" W x 7 3/4" D. 20th century. Provenance: North Carolina private folk/outsider art collection. Condition: Both pieces overall very good condition. 600.00 - 700.00

**726 Minnie & Greg Adkins Carved Orange Fox**

Minnie and Greg Adkins (Kentucky, 20th century) painted wood folk art carving of an orange fox. Signed and dated "M Adkins & Greg Adkins underside of belly. Signed with copyright and dated "2015" underside of two paws. 12 3/4" H x 3 3/4" W x 42 1/4" D. 10 lbs. American, late 20th century. Provenance: North Carolina private folk/outsider art collection. Condition: Overall very good condition. 500.00 - 700.00

**LOT #****727 Clarence Stringfield Carved Woman Figure**

Clarence Stringfield (Tennessee, 1903-1976) folk art wood carving depicting a tall slender woman wearing a long dress with ruffled hem. Signed in ink on the base "C. Stringfield". 20 1/4" H. 20th century. Provenance: Private Nashville, TN collection. Condition: Overall very good condition. 500.00 - 600.00

**728 Bernice Sims Painting titled "Tent Revival"**

Bernice Sims (Alabama/Louisiana, 1926-2014) acrylic on canvas outsider art painting titled "Tent Revival", depicting African American figures at a nighttime tent revival, including a central figure at the pulpit encircled by the audience, all standing under a bright orange tent under a starry nighttime sky. Signed lower right "Sims". Housed in a carved wood frame. Sight - 19 5/8" H x 15 5/8" W. Framed - 24 1/2" H x 20 1/2" W. Provenance: North Carolina private folk/outsider art collection. Condition: Very good condition. 400.00 - 500.00

**729 Folk Art Portrait, Mary T. Smith**

Mary T. Smith (Mississippi, 1905-1995) folk art house paint on found wood portrait depicting a woman waving her hand. Carved initials/symbols en verso. 19" H x 24" W. 20th century. Provenance: North Carolina private folk/outsider art collection. Condition: Overall very good condition. 400.00 - 450.00

**730 Roy Pace carving + Charles Counts vase**

Roy Pace (TN, d. 2011) carved wood figural group of a woman and man with backpack and walking stick, atop a kidney shaped, carved wood base. 13" H. Together with a small Charles Counts (Kentucky, 1934-2000) ceramic blue and cream glazed vase, signed on underside. 5" H. Note: Proceeds from the sale of this lot benefit St. Luke's Community House, Nashville, Tenn. Condition: Male figure with full break to arm, shrinkage crack to wood base. Vase excellent condition. 300.00 - 350.00



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**LOT #****731 4 American Chalkware Fruit Compotes**

1st item: Polychrome painted chalkware fruit basket on rectangular black base, 9" x 10-1/2" x 8-1/2" overall, early 20th c. 2nd item: Polychrome painted chalkware fruit compote on raised square base, 10-1/2" x 5-1/2" overall, late 19th c. 3rd item: Polychrome painted chalkware fruit basket on raised cream colored stand, 8-1/2" x 9-1/2" overall, late 19th c. 4th item: Polychrome painted chalkware lidded hollow fruit bowl, in two parts, light brown footed bowl, 8" x 9-1/2", late 19th century. Condition: All with some surface grime and scattered paint losses. Papier mache lid with flakes and abrasions to rim. 350.00 - 450.00

**732 Tole Candle Lamps; Mirrored Sconces**

6 Early American Lighting items. 1st item: Early American Tole double bouillotte candle lamp comprised of two reticulated and adjustable shades mounted onto a central brass arm and weighted circular base, all in black with some gilt highlights. 20" H x 13 7/8" W x 7 1/4" D. 1st half 19th century. 2nd item: Early American Tole single candle lamp with reticulated shade, flared and squared base and attached match holder. 11 7/8" H. 1st half 19th century. 3rd item: Early American Tole candle lamp with circular weighted base and removable shade. 11 3/4" H. 1st half 19th century. 4th-6th items: Group of three (3) mirrored tin candle sconces, including one pair. Pair - 11" H x 8" dia. Larger sconce - 10" H x 9 1/2" dia. All 19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: 1st item: Overall good condition, possible paint re-touch. 2nd item: Some general wear and scratching to paint, overall good condition. 3rd item: Dent to base, general wear and losses to paint. 4th-6th items: Largest sconce with some missing glass around candle, breaks to glass on left side. The pair of sconces with a couple areas of missing glass. Normal wear and oxidation to all. 500.00 - 600.00

**LOT #****733 Colonial Style Painted Tin 14-Arm Chandelier**

Custom made New England Colonial style 14 light chandelier, hand wrought of red/brown painted tin, made by Gates Moore/ Norwalk, Connecticut. Similar to fixture listed on page 33 of the 2003 catalog (See photo) 29" H x 28 1/2" dia. Not tested for functionality. 20th century. Condition: Overall good condition, slight bending to the shaft lower third section. Not tested for functionality. 600.00 - 800.00

**734 4 Early East TN Buttocks Baskets; 1 Southern Split**

4 Early East TN Buttocks Baskets and 1 Southern Oak Basket, 5 total. Group of four (4) East Tennessee split oak buttocks baskets, all rib woven with fixed handles, three (3) with paint decoration including green and floral decoration, two (2) kidney form. Ranging in size from 5" H x 5 3/4" W to 11 1/8" H x 11 3/4" W. All Late 19th/early 20th century. 5th item: Southern split oak basket, round footed form with carved fixed handle, green paint, and unusual loop decoration to the rim and base. 12" H x 12" W x 11 1/2" D. Late 19th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Smallest painted basket with losses to weavers on rim and top near one handle. Remaining East TN baskets overall good condition, no breaks. Southern split oak basket with losses to base loop decoration. 700.00 - 800.00

**735 Two East TN Baskets, inc. Cherokee**

1st item: Native American Cherokee rivercane wastebasket, with alternating walnut, bloodroot and butternut weavers and a geometric design on the lower body. 10 3/4" H x 10" dia. 2nd item: Appalachian/Cherokee split oak wastebasket with alternating dyed weavers to the base. 12" H x 11" dia. Both first half 20th century. Condition: 1st item: Overall excellent condition. 2nd item: Some interior staining to base, breaks to one corner and area of the upper shoulder and some surface grime. 300.00 - 400.00



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**LOT #****736 2 East TN and 2 Cherokee Baskets**

Group of four (4) baskets including an East TN black painted split oak round carrying basket with fixed handle and indented base (9 1/4" H x 10 1/2" W x 10" D); an East TN black painted split oak oval footed basket with woven lid and fixed handle (12" H x 11 1/4" W x 7 1/4" D); a Cherokee rivercane low basket, square form with dyed weavers (7" H x 12 1/2" W x 13" D) and a Cherokee split oak waste basket with later added paint (12 1/4" H x 10" W). All 1st half 20th century. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: All baskets with overall general use wear. Oval basket with some minor loss to center of base and to weavers on the rim. Cherokee low basket with added fabric liner, no attempt was made to remove. 350.00 - 450.00

**737 3 Treenware Items and 1 Shaker Style Box**

4 wooden items including three 19th century American treenware items and a Shaker style box. Treenware items include one lidded bowl with black paint (7" H x 9" dia.); one S. Silliman (Chester, Connecticut) painted inkwell with original label on the base (2 1/4" H x 3 3/4" dia.); and one small painted circular compote (4" H x 6" dia.). Also included in the lot is one 19th century Shaker style round wood box. 5 1/4" H x 10" dia. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: All with overall general wear and normal wear loss to surfaces. Compote with some age cracks and joint separations. Lidded bowl cover does not fit snugly with base, possible marriage. 250.00 - 350.00

**738 Continental Iron Gun Rack**

Wrought Iron gun wall rack, comprised of two separate hanging rods with ribbed looped sections for holding rifles, terminating in hooks with face masks. Also includes later padlock and key (lock marked Barmen Export Co.). 26 1/2" L. Likely German, 19th century or earlier. Provenance: Private Middle Tennessee collection. Condition: Some oxidation, overall very good condition. 400.00 - 450.00

**LOT #****739 3 19th C. Decorative Flower/Bird Works**

Three (3) 19th century decorative works depicting flowers and birds, likely American. 1st item: Embroidered needlework panel, silk on linen, depicting a flowering basket with roses, tulips, and a variety of other plants and flowers, resting on a naturalistic patch of grass and earth with a bird, lower left. Unsigned. Housed under glass in a tiger maple frame with gilt rabbit edge. Sight - 17 1/2" H x 15 5/8" W. Framed - 20 3/4" H x 19" W. 2nd item: Watercolor on paper cutwork picture depicting a blue urn vase containing a variety of plants and flowers. Laid down on tan paper background. Unsigned. Housed under glass in a decorative gilt wood frame. Sight - 12 1/2" H x 7 5/8" W. Framed - 14 1/2" H x 9 5/8" W. 3rd item: Watercolor on paper painting or theorem depicting a colorful bird perched on a small tree stump, holding a sprig of greenery in its beak. Unsigned. Housed under glass in a black painted wooden frame with gilt rabbit edge. Sight - 5 1/8" H x 5 1/2" W. Framed - 7 1/8" H x 7 1/2" W. Condition: 1st item: Overall good condition to embroidery. Overall dampstaining to surface of linen ground. Back panel of frame is not present. 1" x 1/4" break to glass, top left corner. Top section of rabbit edge loose. Areas of loss to finish of frame. Not examined outside of frame. 2nd item: Overall good condition. Minute areas of craquelure, surface of cutout. Areas of acid burn, tan paper background. Not examined outside of frame. 3rd item: Overall dampstaining, foxing spots, to surface of painting. Areas of loss to paint to frame. Not examined outside of frame. 300.00 - 400.00

**740 4 19th Century American School Girl Samplers**

Four (4) 19th century school girl samplers, likely American. 1st item: Needlework verse sampler, silk on linen, signed and dated "Eleanor Byrne Ballma July 1824", with a floral garland of pink, purple, white, and green and brown surrounding a poem titled "The Bible". Housed under glass in a carved wooden frame. Sight - 12 3/8" H x 12" W. Framed - 13 7/8" H x 13 5/8" W. 2nd item: Needlework alphabet sampler, wool on linen, signed with her age "Helen M. Bridgman 12", with 6 rows of alphabet and numerals divided by various stitches and surrounded by a red border, appears to be unfinished. Housed under glass in



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a wooden frame. Sampler - 8 1/2" H x 8 3/8" W. Sight - 10 1/4" H X 10" W. Framed - 12" H x 11 3/4" W. 3rd item: Needlework alphabet sampler, silk on linen, signed "Eliza May", with 9 rows of alphabet and numerals divided by various stitches, appears to be unfinished. Housed under glass in a giltwood frame. Sight - 17 3/4" H x 9 1/4" W. Framed - 19 1/4" H x 10 1/2" W. 4th item: Needlework alphabet sampler, silk on linen, with 10 rows of alphabet and numerals divided by various stitches and surrounded by a red border, appears to be unfinished, unsigned and undated. Laid down on card stock. Housed in a black painted wooden frame with gilt trim. Sight - 17" H x 12 1/8" W. Framed - 20" H x 15 1/4" W. Condition: 1st item: Overall good condition. Areas of insect damage, largest 5/8" x 2 1/4". Overall dampstaining. 2nd item: Overall good condition, 1" x 2" area of dampstaining, center left of sampler. 3rd item: Overall good condition. 4th item: Overall good condition. Areas of insect damage, largest 3/4" x 1/4". Overall dampstaining. 500.00 - 600.00

**741 Maryland Needlework House Sampler, Eliz. Boyd**

1820s Maryland needlework house sampler, silk on linen, signed Elizabeth Boyd with partial date 182\_; wide floral and vine border enclosing a two story house with central pediment, framed by two weeping willow trees, behind an "eyeglass" garden gate and fence. Floral cartouche with central ribbon and rose spray, enclosing an 8-line poem with subject of bee and gardening. Baltimore church records show an Elizabeth Boyd, daughter of Peter and Elizabeth Boyd, born 1 Oct. 1811, and another born 19 Aug., 1815 to Alexander and Mary Ireland Boyd. ( Research courtesy of Janet Hasson and Jennifer Core, Tennessee Sampler Survey). Sight - 21-1/2" H x 19-1/2" W. Framed - 24-1/2" H x 22-1/2" W. American, early 19th century. Condition: Losses to verse threads. Fraying to linen ground along center through poem down to house roof and below grass. Scattered stains, largest to right of garden gate. 700.00 - 900.00

**LOT #****742 Kentucky House Sampler, dated 1865**

Kentucky schoolgirl needlework sampler with verse, signed by Mary Ellen Ellis (Hadley, Warren County, b. 1854) and dated 1865, rendered primarily in red and green wool/cotton on linen. Depicts an upper and lower case alphabet over a large red house flanked by a ship and flowering plants, over a verse and signature "I am the Lily of the Valley / Mary Ellen Ellis Age 11 1865. Charity". Framed under glass in a wide walnut frame. 11 3/4" x 10 1/8" sight, 19 1/2" x 18" framed. Note: Mary Ellen Ellis was the daughter of William Lewis Ellis and Nancy W. Stratton. Mary Ellen married James Warren Stratton in Robertson County, Tennessee on Dec. 21, 1869, at the age of fifteen (four years after completing this sampler). The couple moved to Adairville, KY and had three children. She died in 1936 and is buried in the Adairville City Cemetery. Condition: Overall excellent condition with a few miniscule spots of thread loss to red thread, few spots of light ground discoloration. Not examined out of frame. 1,000.00 - 1,400.00

**743 Williamson Co., TN Sampler c. 1835**

Williamson County, Tennessee needlework sampler circa 1835, silk on linen, worked by Elizabeth Buford Fleming (1826-1892). Wide floral border enclosing four rows of alphabets rendered in cross, Queen's or four-sided, and eyelet stitches above a signature and possible verse line, with bands of chevron or flame and guilloche below. Later linen mat and frame. 16" x 16 3/4" sight, 23 1/2" x 24" framed. This sampler has been documented by the Tennessee Sampler Survey, TSS 211, and comes with a packet of additional biographical and genealogical information. According to the information provided by the TSS, Elizabeth Fleming was born in 1826 in Williamson County to Samuel P. Fleming (1792-1869) and Jane Thompson (1801-1838). The family lived in District 11 on what is now called Harpeth-Peytonsville Road. She married Richard Ogilvie Kinnard in 1848 and they moved to a farm in Maury County, near Springhill. In 1860 her husband owned land valued at \$5,100 and personal property worth \$14,600, including 16 slaves. The couple had five children. She is buried in the Kinnard Cemetery in Maury County. Although much of



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the black thread has disintegrated, including the signature line, its stylistic features such as the wide white floral border tie this sampler to others made in Middle Tennessee and suggest a date of around 1835. Condition: Significant black thread loss to 1 alphabet line and the signature and possible verse lines. Couple of spots of light discoloration upper right and lower right, overall even toning to ground fabric and fading. 1,000.00 - 1,400.00

**744 East TN Quilt, New York Beauty Variant**

East Tennessee pieced and appliqued cotton quilt, New York Beauty variant, turkey red, green and yellow colors with a floral vine and compass border. Very fine stitching including feathered wreath. 84 1/4" H x 46 1/2" H. 3rd or 4th quarter of 19th century. Condition: Overall very good condition. A few areas of light staining, visible en verso. 500.00 - 600.00

**745 East TN Pieced & Appliqued Quilt, NC Lily Pattern**

East TN pieced and appliqued quilt, North Carolina Lily pattern variant with red and cheddar yellow flowers on green stems with green binding and cream backing. 81 3/4" H x 63 1/2" W. 19th century. Condition: Minor staining lower right front corner. A couple of minor areas of staining on reverse. 500.00 - 600.00

**746 Southern Oak leaf quilt, 19th c.**

Vivid oak leaf pattern Southern summer weight quilt, four small red medallions on an ivory background, surrounded by red and teal colored oak leaves, with red border, all hand stitched and pieced. 73" x 65". Mid to late 19th century. Provenance: a Nashville, TN estate, descended in the family. Condition: Colors remain in very good condition with some subtle variations due to light fading, especially on green/teal leaves. Scattered light brown stains, most noticeably in an 8 x 10" area at one corner. 2" area of stitched repair to one red leaf near that same area. 3" area of scattered small losses to one red leaf at another corner. 300.00 - 350.00

**LOT #****747 Early Bootscraper, Garden Urn, and Sign**

3 Outdoor decorative objects. 1st item: Cast iron boot scraper with openwork ram's horn design and mounted into limestone block, 14 1/2" H overall x 9 3/4" H x 5 1/2" x 5 3/4" block base. Early 19th century. Found in the Georgetown/Washington, DC area. 2nd item: Southern single carved limestone garden urn with swag and tassel decoration, fluted urn form with stepped pedestal on square base, 18 1/2" H x 16" dia. overall x 10 1/4" sq base. Urn was purchased by consignor's family in Savannah, GA in 1930s. 3rd item: Cast iron fire company plaque or insurance sign, depicting four crossed gloved hands and emblem No. 906, impressed "1752" en verso. 20th century. 11" x 7 1/2" x 1/2". Condition: 1st item: Some scrollwork missing. Signs of rust wear. 2nd item: Surface wear from outdoor use. Two layers of paint, flaking yellow paint over white paint. 3rd item: Likely repainted. 300.00 - 400.00

**748 Pair of Carved Limestone Fruit Baskets**

Companion pair carved limestone fruit and floral garden baskets of different but similar arrangements in basketweave base, likely Continental. Fruits include grapes, bananas, peaches, apples and pomegranates. 12 1/2" H x 13 1/2" W x 12 1/2" D. Purchased by consignor's grandmother in Washington, DC area in 1930s. 1st quarter 20th century. Condition: Overall good condition with some wear from weather. One basket with fruit cluster section detached, 2" x 4" x 2 1/2". 500.00 - 700.00

**749 Italian Bronze Relief Frieze Base**

Patinated cast bronze relief frieze or table base featuring promenade of Greek classical figures, several carrying either book, vessels, garlands or flowers. Illegibly signed at base, possibly Reati or Reali. 17 1/2" H x 25 1/8" W x 3 1/4" D x 14" D (32 3/4" diagonal). Italian, 20th century. Provenance: Private Tullahoma, TN collection. Condition: Very good condition. 400.00 - 600.00



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**LOT #****750 Arthur Diehl, O/C, Venice painting**

Arthur Diehl (Massachusetts/New York/England, 1870-1929) oil on canvas painting depicting a Venetian canal with boats and gondolas in the background and gondolier in boat in the foreground. Signed lower left. Housed in giltwood frame with painted rabbit edge. Sight - 8 3/8" H x 11 3/8" W, Framed - 14" H x 17" W. Provenance: the collection of Mr. and Mrs. H.R. Slaymaker, Nashville, Tennessee. Biography: Best known for his sand dune and harbor scenes of Cape Cod, Arthur Diehl was born in England and exhibited at the Royal Academy in 1899. He came to America in the 1890s and became so associated with Cape Cod that Fox Movietone in 1921 made a short movie of him painting at Provincetown. He also had studies in Englewood Cliffs, New Jersey; Boston, Worcester, and Truro, Massachusetts; and St. Augustine, Florida. (source: Peter Falk, Who Was Who in American Art). Condition: Excellent condition. 500.00 - 700.00

**751 Harry (Henry) Chase Oil on Canvas Maritime Scene**

Harry (Henry) Chase (American, 1853-1889) oil on canvas painting depicting sailing vessels near the shoreline with figures in the surf. Signed lower right "H. Chase". Closson Art Galleries/Cincinatti label en verso. Housed in a carved gilt frame. Sight - 7 1/2" H x 11 1/2" W. Framed - 11 3/4" H x 15 5/8" W. Last half 19th century. Provenance: Private Chattanooga, TN collection. Condition: Very light overall craquelure. Slight rubbing of canvas to stretcher. 500.00 - 700.00

**752 James Tyler, O/C, Painting of a Ship**

James Gale Tyler (Connecticut/New York, 1855-1931) oil on canvas maritime painting depicting a sailboat navigating through tempestuous waters before a red buoy, against a stormy grey sky, background. Signed "James G. Tyler" lower left. Housed in a silver gilt wood frame with three decorative carved vignettes of ocean waves, top left and right and lower center. Sight - 8 5/8" H x 15 3/4" W. Framed - 15 1/4" H x 22 1/4" W. Condition: Overall excellent condition. 600.00 - 800.00

**LOT #****753 E.C. Leavitt, O/C, Seascape**

Edward Chalmers Leavitt (American/Rhode Island, 1842-1904) oil on canvas seascape depicting waves crashing against a shoreline. Signed and dated in red lower right "E.C. Leavitt/1895". Housed in the original scrolling foliate gilt carved frame. Sight - 11 5/8" H x 23 5/8" W. Framed - 23" H x 34 3/4" W. Condition: Painting overall good condition. Possible inpainting in waves lower right center above signature and upper left quadrant. Some minor craquelure, old abrasions to frame, note corners. 600.00 - 800.00

**754 Nellie Knopf Oil on Board Seascape**

Nellie Augusta Knopf (American, 1875-1962) impressionist oil on board seascape painting titled "Point Lobos" depicting a shoreline view from the Point Lobos State Natural Reserve located in California. Signed lower right corner. Gallery label en verso with title and artist's information. Housed in a gilt carved frame with linen matte and giltwood liner. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Condition: Painting and frame overall very good condition. 400.00 - 450.00

**755 Nellie Knopf Oil on Board Mountain Landscape**

Nellie Augusta Knopf (American, 1875-1962) impressionist oil on board landscape painting titled "Timberline II" depicting a mountain range. Unsigned; retains gallery label en verso with title and artist's information. Housed in a gilt carved frame with linen matte and giltwood liner. Sight - 7 3/8" H x 9 3/8" W. Framed - 15" H x 17" W. Provenance: The estate of Ann Cook Calhoun, Nashville, Tennessee. Biography: Born and raised in Chicago, Nellie Augusta Knopf became known for her mountain landscapes and seascapes. She graduated from the Art Institute of Chicago and also studied with Charles H. Woodbury in Ogunquit, Maine. For 43 years she taught and was Director of Art at Illinois Women's College, later MacMurray College. Condition: Painting overall excellent condition. Some abrasions and losses to frame lower edge. 400.00 - 450.00



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**LOT #****756 Angel Espoy Oil on Canvas Seascape**

Angel Espoy (United States/California, 1879-1963) oil on canvas seascape depicting crashing surf into a rocky shoreline at sunset. Signed lower right. Housed in a blue painted carved wooden frame. Sight - 24 1/2" H x 29 1/2" W. Framed - 30 3/4" H x 35 1/2" W.



Biography: Known for paintings that evidence his great love of the sea, Angel Espoy did work that includes seascapes and maritime subjects; however, he was also an accomplished painter of California's rolling hills of poppies and lupines. (source: AskArt). Condition: Light overall grime. Scattered vertical and horizontal crackle, most noticeably upper left quadrant. Damage back of upper left corner, later added blue paint to the frame. 700.00 - 900.00

**757 James M. Phillips California Watercolor Coastal Sc**

James March Phillips (California, 1913-1981) watercolor on paper California landscape depicting a lone tree along a rocky coastline.



Signed "James March Phillips" lower left. 11" H x 11" W sight, 20" H x 20" W double matted and framed under glass. Ebonized and silver gilt frame with artist biography taped en verso. Provenance: Private Brentwood, TN collection. Condition: Excellent condition. 300.00 - 350.00

**758 American School 19th c. oil landscape, signed L.W.**

American school, oil on canvas landscape painting depicting a wooded forest path, signed and dated lower right "L. W. Hart, '89". Housed in the original Rococo style frame with later regilding. Sight - 13 1/2" H x 9 1/2" W. Framed - 23 1/4" H x 19" W. Late 19th century. Condition: Light overall crackle to canvas, otherwise overall very good condition. Frame with some damage to the upper left back and lower right back corners. 500.00 - 700.00

**LOT #****759 2 Frank Herbert Mason Paintings**

Two (2) Frank Herbert Mason (Ohio/New York, 1921-2009) oil on board paintings. 1st item: Painting depicting a woman in a white dress against a red background, black shadows forming wings behind her. Signed "Frank Mason" lower right. Illegible copyright information left of frame. Housed in a carved gilt wood frame with light green velvet and painted gilt rabbit edge. Sight - 8 1/2" H x 4 3/4" W. Framed - 12 1/2" H x 9" W. 2nd item: Painting titled "View of Harry Burnham's Farm" depicting an Impressionist landscape with the figure of a child, lower right, and the farm, lower left, before a field, trees, mountains, and a blue cloudy sky. Label with title, en verso. Housed in a gilt wood frame with off white linen and painted gilt rabbit edge. Sight - 7 3/4" H x 14 1/4" W. Framed - 12 1/4" H x 14 1/4" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Overall very good condition with slight surface grime. 2nd item: Few surface scuffs largest 1/4", otherwise very good condition. 300.00 - 400.00

**760 European Oil on Canvas of Bulls by Stream**

19th century European school oil on canvas painting depicting two fighting bulls by a stream with trees and mountains in the background. Unsigned. Housed in a gesso and gilt wood frame. Sight - 27 6/8" H x 41 1/2" W. Framed - 30 7/8" H x 45" W. Condition: Overall crackle. Flaking to canvas upper left margin. 600.00 - 700.00

**761 Thomas Pope, O/B, Horse & Buggy**

Thomas Benjamin Pope (New York, 1834-1891) oil on board painting depicting a gentleman in a bowler hat seated in a four wheeled buggy and holding the reins of a cream colored horse on a dirt road, foreground, a field, tree line, and cloudy blue sky, middle and background. Signed "T. B. Pope" lower left. Gate House Framemakers label with glass instructions, en verso. Housed under glass in a gilt wood key corner frame with grey linen matte and gilt rabbit edge. Sight - 7" H x 10 1/4" W. Framed - 17 1/2" H x 21 1/2" W.



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Condition: Overall very good condition. A black accretion, top left. 400.00 - 450.00

**762 Portrait of Julia C. Dearborn, after Charles Bird**

Oil on canvas 3/4 length portrait of Julia Cascaline Dearborn Wingate (1781-1867), daughter of Major General Henry Dearborn and wife of Joshua Wingate, after the original 1825 portrait by Charles Bird King (District of Columbia/Rhode Island, 1781-1867). Depicted seated in an upholstered chair and attired in a white dress trimmed with lace, a red and gold striped shawl and matching turban. Sight - 29" H x 24 1/2" W. Framed - 38" H x 33" W. Pencil inscription verso reads "Mrs J.C. Wingate painted in July 1877/Copy of the original painted by C. B. King in 1825/Presented by ... to Julia Wingate Boyd Coleman". Housed in a gilt wood cove style frame with applied acanthus leaves to the corners. Sight - 29" H x 24 1/2" W. Framed - 38" H x 33" W.



Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Provenance: Descended in the family of Charles Harrold Boyd, who served on General George H. Thomas staff as Captain of the Topographical Engineers, Army of the Cumberland. (source: The "Civil War Record of Brown University", 1920). Charles Boyd's wife, Annette Maria Dearborn Boyd, was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Maj. General Henry Dearborn (1751-1829) on her mother's side. She and Charles Harrold Boyd had four children Annie Frances Harrold Boyd, Augusta Dearborn Boyd, Emily Dearborn Boyd, and Julia Wingate Boyd (wife of Lewis M. Coleman, Jr., Chattanooga, TN). Condition: Overall light cracquelure, abrasions and losses to the gilt frame. 400.00 - 500.00

**763 New England Portrait of a Young Woman**

American School, mid-19th Century, New England oil on canvas portrait depicting a young woman attired in black, with long black hair and seated against a red curtain background. She wears an oval brooch and holds an object in her left hand, possibly a parasol or chatelaine. Housed in a painted wood frame. Sight - 28 1/4" H x 23" W. Framed - 34 3/8" H x 29 1/8" W. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: Overall cracquelure with stretcher creases. Relined. Scattered inpainting along hair line and 4

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repaired cracks to sitter's face with inpainting, largest 2"L, evident under black light. 3" x 2" repaired area upper right corner. 400.00 - 500.00

**764 Joseph Kavanagh, Portrait of a Catholic Bishop**

Joseph Kavanagh (Irish, 1856-1918), oil on canvas portrait of John Timothy McNicholas (1877-1950), an Irish born clergyman who was named Bishop of Duluth, Minnesota, and later Archbishop of Cincinnati. McNicholas is portrayed seated in a high back chair and wearing his clergy robes. Signed lower right. Housed in a giltwood molded frame with ovolo edge and carved corner moldings. Sight - 29 3/4" H x 19 3/4" W. Framed - 35 5/8" H x 26" W. Circa 1910. Biography: Joseph Malachy Kavanagh studied at the Metropolitan School of Art and in Antwerp under Verlat. He was known particularly for his landscapes in and around Dublin. Although a prolific painter, Kavanagh's work is relatively rare. He was Keeper of the RHA and living on the premises on Abbey Street when a fire broke out, destroying his studio and paintings. The only works which survived were those which left his possession prior to the fire. He escaped with his life but was said to have never fully recovered from the tragedy. Condition: Overall cracquelure, several miniscule scattered paint flakes, most noticeably in the eye/glasses area. Blacklight reveals no significant inpainting or restorations. Frame has been regilded or overpainted. 800.00 - 1,000.00

**765 19th c. Portrait, poss. a Bonaparte**

Early 19th century oil on canvas portrait of a young gentleman with dark hair and sideburns, possibly Jerome Bonaparte. The subject is depicted wearing a dark coat with white shirt and tie and stickpin. Unsigned. Housed in a 19th century giltwood and composition frame with arched opening at top and elaborately carved corners. 21" x 17" sight, 30" x 25" framed. Circa 1815. Note: Oral history contends the subject is a member of the Bonaparte family. Napoleon Bonaparte's brothers, Jerome and Joseph, both spent time in the United States, where they fathered children with American women. The marriage of Jerome Bonaparte (1784-1860) to Elizabeth Patterson, daughter of a wealthy Baltimore merchant, was annulled by Napoleon and he returned to Europe



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before the birth of their son. Joseph Bonaparte (1768-1844) settled in Bordentown, New Jersey with his mistress, Annette Savage, after being deposed as King of Spain. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Original canvas is bubbling up from re-lining, causing wrinkles. Canvas needs restoration; considerable fluorescence suggesting overpainting or infill to hair and coat areas largest 4"L.; 3/4" loss with inpainting at left edge and 1" loss at right lower edge; scattered scratches and craquelure. Several small cracks and losses to frame, including a 2" loss at one corner. 600.00 - 800.00

**766 18th c. Portrait of Servant**

Continental School, 18th or late 17th century, oil on canvas portrait of a young man, likely a servant, with thick blonde hair in red work shirt, holding a bucket. Unsigned. Housed in a giltwood Louis XV Rococo frame with swept edges and shell and foliate carved corners. Verso of frame has 19th century paper label for J.A. Butti, Carver, Gilder, Picture Frame and Looking Glass, Edinburgh. Canvas - 30" H x 25" W, framed - 42" H x 37" W. Condition: Lined, with overall craquelure. Inverted V shaped scratch at left side near subject's arm, with three flakes approximately 1/4" at each point, other scattered small flakes particularly at outermost edges of painting. Frame with multiple losses up to 4" wide, particularly at top edge and top left corner. Blacklight fluoresces areas of the painting to indicate there may have a liquid spill on the canvas, impacting the varnish layer. There may be some inpainting on the forehead as well. 600.00 - 800.00

**767 Large Ole Due Oil on Canvas Water Scene**

Large Ole Due (Denmark, 1875-1925) oil on canvas European water scene depicting a village by a river or lake with figures working near a dock. Signed lower right "Ole Due". Bredgade Kunsthandel, Copenhagen, Denmark gallery label, en verso. Housed in a carved gilt wood frame. Sight - 36 1/2" H x 48 3/4" W. Framed - 45" H x 56 3/4" W. Exhibited 1910. Condition: Overall very good condition. 700.00 - 900.00

**LOT #****768 O/C Still Life, Manner of Gerard or Cornelius van**

Oil on canvas still life painting in the manner of Gerard van Spaendonck (Netherlands, 1746-1822) or Cornelius van Spaendonck (Netherlands, 1756-1839) depicting a large bouquet of flowers in a marble vase with a parrot perched on a branch, before a column and a red curtain. Unsigned. Unframed. 59 1/4" H x 40 1/4" W. Condition: Overall craquelure with tears, largest 2 1/2" x 1/2", to canvas. Areas of inpainting, largest 4 1/2" x 2 1/2", to curtain and column. Stretcher marks visible to center and perimeter. 500.00 - 600.00

**769 Maria Martinetti, Watercolor of an Italian Peasant**

Maria Martinetti (California/Italy, 1864-1921) watercolor on paper painting depicting a peasant man in the rocky Italian countryside. Signed "M. Martinetti Roma" lower right. Martin Art Galleries, Chicago, IL label, en verso. Housed under glass in a carved wooden frame. Sight - 22 5/8" H x 16 5/8" W. Framed - 26 1/2" H x 20 5/8" W. Condition: Overall good condition. Foxing spots, largest 1/4", surface of painting. 350.00 - 450.00

**770 Louis Dali, O/C, Parisian Winter Street Scene**

Louis Dali (France, 1905-2001) oil on canvas painting depicting a winter street scene in Paris. Signed "Louis Dali" lower right. Housed in a carved gilt gold frame with black painted wood and carved lamb's tongue rabbet edge. Sight - 8 3/8" H x 10 1/2" W. Framed - 13 3/8" H x 15 3/8" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Very good condition with discolored varnish in lower quadrant. Horizontal minor crack 1 3/8" center left side. 300.00 - 350.00



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**LOT #****771 David Gray "Apple"**

David Gray (American, 20th/21st Century) oil on canvas painting titled "Apple" depicting a young girl in a white dress and veil and holding an apple. Signed with "G" monogram, top left corner. Scottsdale Fine Art, Scottsdale, AZ gallery label with artist name, title, and additional information, en verso. Housed in a black wooden frame with gilt wood rabbet edge. Sight - 19 5/8" H x 15 1/2" W. Framed - 26" H x 22" W. Condition: Overall excellent condition. Two areas of loss, largest 1/4", right edge of frame. 600.00 - 700.00

**772 Pal Fried O/C, Dancer in Pink Dress**

Pal Fried (Hungarian-American, 1893-1976) oil on canvas, "Mona," portrait of an auburn haired dancer in pink frock tying her shoes. Signed lower right. Giltwood Louis XV style frame. Sight - 29" H x 23 1/4" W. Framed - 40 1/8" H x 34" W. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Biography: Fried was born in Budapest and studied at the Hungarian Academie under Professor Hugo Pohl and in Paris under Claude Monet and Lucien Simone. He was influenced by French Impressionists Renoir and Degas. After WW II, he emigrated to America where he taught at the Academy of Arts. In the 1950's and 60's, he lived in Hollywood, where he began developing his reputation as an important figure painter, often painting high society women and celebrities. Beautiful young women, nudes, and ballerinas were also frequent subject matter. Condition: Very good condition with 4 small scratches (largest 1" L) to background, upper left quadrant. Miniscule inclusion upper right quadrant, background. 700.00 - 900.00

**773 Josef Buche, O/C, "Costume Girl with Gold Hood"**

Josef Buche (Austrian, 1848-1917) oil on canvas portrait painting titled "Young Austrian Lady with a Golden Cap" depicting a young blonde blue-eyed woman attired in traditional costume including a gold cap and red turkish scarf. Unsigned. Housed in a gilt wood frame. Sight - 15 3/4" H x 13" W. Framed - 21" H x 18 1/4" W. Circa 1880-1890. Note: Austrian gallery letters with artist attribution and title

**LOT #**

included in the photos of this lot. Condition: Overall good condition with craquelure. Stretcher marks visible to perimeter. 600.00 - 800.00

**774 Maurice Monnard O/C Impressionist Landscape**

Maurice Monnard (French, 20th Century) impressionist oil on canvas landscape painting depicting figures standing by a pond. Signed lower left and housed in a contemporary carved gilt frame with linen liner. Sight - 15 1/2" H x 18 1/2" W. Framed - 24 3/4" H x 28 1/2" W. Condition: Very good condition. 300.00 - 350.00

**775 Frank Divita Bronze Sculpture, "Summer Lilies"**

Frank DiVita (Italy, born 1949) cold painted bronze sculpture titled "Summer Lilies", depicting a blooming triad of pink lilies, a pair of feeding hummingbirds and a butterfly, all on a naturalistic rock base. Signed and numbered 81/125 on the back of the rocky base. Sculpture mounted onto white marble and wooden base. Sculpture - 16 3/4" H x 9 1/2" W x 7" D. Overall - 18 1/2" H x 12 1/2" W x 11" D. 15 lbs. Provenance: Private La Follette, TN collection. Biography: "Frank DiVita is known for wildlife sculpture and text book illustration". (source: AskArt). Condition: Overall very good condition. 700.00 - 800.00

**776 Gorham Camellia Sterling Flatware, 33 pcs.**

Gorham sterling silver partial flatware set, Camellia pattern, Lion, Anchor, G maker's marks, 33 pieces, including 5 dinner knives (8-3/4" L), 4 forks (7-1/4" L), 6 salad forks, 3 teaspoons, 6 iced tea spoons, 3 soup spoons, 3 flat butter spreaders, 2 table serving spoons and 1 cold meat fork. 36.02 weighable oz troy. Not monogrammed. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: Not monogrammed. Some dinner knives with scattered small dents in handles. 600.00 - 700.00



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**LOT #****777 40 pcs assd. Flatware, plus jigger & coin (42 item**

42 items total including 37 pcs sterling silver flatware, jigger, and silver coin. 1st-3rd items: 3 pieces Wallace Grand Baroque pattern flatware, including 1 sugar spoon, 1 pierced tablespoon, and 1 salad serving spoon. 4th-11th items: 8 pieces John Polhamus Louis XIV pattern flatware, including 4 dinner forks (7 3/4" L), 1 sugar shell, and 3 tablespoons. All pieces monogrammed "GSC". 12th-16th items: 5 Gero Sterling demitasse spoons (4 1/2"L). 17th item: 1 Georg Jensen Cactus pattern short handle pickle/olive fork (6 1/8" L). 18th item: 1 William Moir teaspoon (5 7/8" L). Monogrammed "PWC". 19th-20th items: 2 pieces Whiting Co. silver, including 1 New Empire pattern teaspoon (5 7/8" L), monogrammed "KW", and one Keystone pattern master butter knife, monogrammed "H". 21st item: 1 Frank M. Whiting Co. 2-piece carving set, including 1 carving fork and one carving knife. 22nd item: 1 Raimond Silver Manufacturing Company sugar tongs. 23rd-37th items: 13 pieces assorted Sheffield England flatware, including 1 Ambassador Cutlery hollow handle butter spreader, 1 Hunt Silver Company Inc. pie/cake server, 1 carving fork and matching carving knife, and 10 hollow handle dinner knives. 38th item: 1 Ezada 925 Israeli jigger with repousee floral band above vertical lines. 3" H x 2 5/8" dia. 39th item: 1 America's Cup Perth-Australia Samoa I Sisifo \$25 coin, marked Five Ounces, 999 Silver. Housed in a plastic coin case. 2 3/4" dia. 40th-41st items: 2 hollow handle butter spreaders. Not marked sterling. 42nd items: 1 weighted ladle. Not marked sterling. 30.18 total weighable troy ounces. Condition: Overall good condition with with some surface scratches. 6 of the Sheffield England hollow handle dinner knives with repairs to top of handle. Monograms to 4th-11th items, 18th item, 19th-20th items, and 40th-41st items. 450.00 - 500.00

**LOT #****778 American, English, Continental Silver**

27 items American, English and Continental flatware, including 2 boxed spoons. 1st group: Set 12 vintage Gorham Cambridge pattern teaspoons, monogrammed "S", Tiffany English King pattern mustard spoon, 2 teaspoons by Dominick & Haff No. 10 pattern, retailed by Hope Brothers, 6 other assorted American sterling serving pieces, 4" to 7-1/2" L, (13.315 oz t/21 items). 2nd group: Birmingham 2-handled open sugar bowl, marks for William Aitken, 1916, and boxed set Sheffield sterling 2 serving spoons, marks for William Hutton & Sons, 1905 (4.87 oz t/3 items). 3rd group: 3 German 800 silver items including Bruckmann ladle (12-3/4" L) and serving spoon and Gebr. Friedlaender beaker, 3" H, (11.78 oz t/3 items). 4th group: One Netherlands 2nd standard .833 silver gravy ladle, 1926, Utrecht, 7" L, 2.32 oz troy. (18.185 total oz troy sterling in 1st and 2nd groups.) Provenance: Private Knoxville, TN collection. Condition: Most flatware with monogram. All items with some surface wear due to age and use. Box with wear. 400.00 - 450.00

**779 Sterling Bowl and 8 Sterling Bread plates**

1st-8th items: Set of 8 sterling silver bread and butter plates, maker's mark possibly Meriden Britannia Co., marked Sterling WH400 on base, 6" diameter with double-fluted rim. Not monogrammed. 18.7 oz troy/8. 9th item: Frank M. Whiting and Co. sterling silver reproduction Paul Revere bowl 678, 4" x 7-1/4", not monogrammed, 11.995 oz troy. 30.7 total oz troy/9 items. Provenance: Private Kentucky Collection. Condition: All items in very good condition with minor wear. No items with monogram. 450.00 - 500.00

**780 4 Pcs, inc. 800 Silver Fluted Round Tray**

4 silver serving items. 1st item: 800 silver round serving tray with scrolled and fluted rim, engraved A.MENDERS 25 NISAN 1956, marked 800 on back, 11-1/4" diameter, 18.01 oz troy/800 silver. Note: "Nisan" means April in Hebrew. 2nd item: International Prelude pattern small Jefferson bowl, Y91 on base, monogrammed S, 2-1/2 x 4-3/4, 5.09 oz troy.



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3rd item: Towle sterling shallow serving bowl, 631 on base, 1" x 7-1/2" diameter, 5.01 oz t. 4th item: Frank M. Whiting & Co. sterling round card tray with pierced rim, 6543 on base, 2.42 oz troy. Total sterling: 12.52 oz troy. 800 silver: 18.01 oz troy. Provenance: Private Kentucky Collection. Condition: All except Towle bowl with inscription or monogram. All items in good condition with some surface wear due to age and use. 400.00 - 450.00

**781 3 Sterling serving items inc. Birks Bowl**

Group 3 sterling serving items. 1st item: Henry Birks & Sons, Canada, sterling silver bowl with tapered fluted sides and stepped base, maker's mark and 105/14 on base, with commemorative inscription on side, 3-1/2" H x 7-3/4" dia., 14.905 oz troy. 2nd item: Revere Silversmiths sterling silver bread tray with fluted sides, maker's mark and 906 on base, 2" x 11-3/4" x 7", 8.62 oz troy. 3rd item: Sterling silver bread tray with pierced rim, maker's mark worn, 112 on base, 1" x 13" x 6-3/8", 6.845 oz troy. 30.37 total oz troy/3 items. Provenance: Private Kentucky Collection. Condition: Inscription on bowl; 2 bread trays without monograms. All with some surface wear due to use and age. 450.00 - 500.00

**782 19 pcs. Small Sterling Holloware inc. Strawberry d**

19 pcs assorted small sterling silver holloware. Includes 1 Mauser footed candy compote with repousse strawberry and foliage-decorated rim and scrolled round foot ring, 6 1/2" diameter; 1 Reed and Barton shell form footed dish, 8" L; 1 Gorham pin tray with floral repousse border, monogram MHS, 6 3/4" L; Pair salt and pepper shakers with animal head crest and shell feet, marked with crowned harp, crossed keys, and illegible center mark (possibly plated), 5" H; 1 Wallace silver salt cellar frame with reticulated sides (lacking liner); 1 lidded salt cellar salt dip in the form of a teapot, marked for Birmingham, 1906-1907, with cobalt liner and 1 sterling spoon; and 11 Gorham sterling butter pats or ashtrays with old lion-anchor-G marks, monogrammed TRL. 34.01 oz troy total weight. Condition: Some slight bending to feet on shakers, otherwise overall very good condition. 450.00 - 550.00

**LOT #****783 Oval Sterling Tray, Bowl and Sherbets, 8 pcs**

8 pieces of sterling silver holloware. 1st item: Oval sterling silver platter or tray with lobed rim, stamped 925 (mark partially worn) with AW or MV in square and additional triangle mark, also worn. 18" x 11". 2nd item: Sterling silver oblong vegetable dish or bowl with fluted sides and crimped rim, stamped STERLING 1566 with Whiting hallmark on underside. Script monogram TBL. 11 1/2" x 7 3/4". 3rd-8th items: Six sterling silver footed round sherbet cups, stamped STERLING 5606 with hallmark for Wilcox and Wagoner. Elaborate 3 part monogram GSS. 44.71 oz troy total weight. All pieces mid 20th century. Condition: Scattered small dents, most notably to bowl edges, and scratches; 1 sherbet stem slightly bent; overall good condition. 500.00 - 600.00

**784 14 pcs Shreve Sterling Silver**

14 pcs. 1st and 2nd items: Pair of footed sterling pedestal dishes with weighted bases, stamped on underside SHREVE & CO STERLING SAN FRANCISCO, 5" H. 3rd-14th items: A dozen silver ramekin or custard bowls with flared rims and deep centers, all stamped SHREVE & CO. STERLING SAN FRANCISCO. 2" H x 4 1/3" dia. Weight of bowls: 29.15 oz troy. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Very good condition. 450.00 - 500.00

**785 6 pcs Sterling Silver Holloware**

6 pieces of American sterling silver holloware, early 20th c. 1st item: Durgin Sterling Silver circular bowl with repousse floral decoration and ruffled rim, marked STERLING on underside and engraved with large multiple part script monogram (LOOC?). 8" dia. 2nd item: Webster oblong footed condiment bowl, 3" H. 3rd item: J.S. Co. oval bread tray, monogrammed D. 13 1/2" L. 4th item: P.S. Co sterling round candy dish with fluted sides, 5 1/2" dia. 5th item: Towle sterling candy dish with pierced border, monogram G. 6" dia. 6th item: Museum of Modern Art Sterling snowflake ornament, 1973, 3" dia. Combined weight: 30.64 oz troy. Provenance: The estate of Martha Goldsmith, Clarksville,



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TN. Condition: All pieces very good condition with a few scattered small dents and scratches. 450.00 - 500.00

**786 Sterling Flatware: Gorham, Whiting, 62 pcs**

62 items assorted sterling silver flatware plus one swing handle candy dish. 1st group: 29 pieces sterling flatware including Gorham Strasbourg pattern: 17 teaspoons, 1 place spoon and 1 flat butter spreader, all with Lion, Anchor, G marks; and 10 vintage Whiting Louis XV pattern: 6 demitasse spoons with gilt bowls, 1 sugar spoon with gilt bowl, 1 place spoon, 1 five o'clock spoon, and 1 pierced long spoon with gilt bowl. 2nd group: 29 pieces assorted sterling flatware including 4 Westmoreland George & Martha Washington pattern salad forks, 6 Durgin Fairfax pattern flat butter spreaders, 1 Whiting Duke of York pattern flat butter spreader, 4 Gorham Plymouth pattern and 6 Kings III pattern demitasse spoons and 8 assorted salt spoons. 59th item: One Webster sterling silver square candy dish with pierced rim and swing handle, 4-5/8" sq., 2.585 oz troy. 60th-62nd items: Three-piece Durgin Fairfax pattern carving set with sterling weighted handles and stainless tops. All flatware - 2-1/4" to 10-1/4", 29.855 weighable oz troy/flatware. Total weighable oz troy: 32.44 oz t. Condition: Most flatware with single monogram. All with some surface wear due to age and use. Candy basket in good condition and not monogrammed. 450.00 - 550.00

**787 Vintage Gorham Sterling Flatware plus more**

29 pcs assorted vintage sterling silver in various flatware patterns, mostly Gorham, Lion, Anchor, G maker's marks, including 6 Marguerite salad forks, 5 Luxembourg salad forks, 6 Cambridge luncheon forks, 1 Poppy table serving spoon and 6 five o'clock spoons (spoons engraved C to M), 1 Cluny master butter spreader plus 4 from other manufacturers including 2 soup spoons, 1 cream ladle and 1 tomato server. 26.71 oz troy total. Provenance: Consignor inherited from grandparents who lived in New Orleans in 1930 and '40s. Condition: Most items not monogrammed. Few fork tines with small bends. 400.00 - 450.00

**LOT #****788 31 Pcs. Gorham Strasbourg Sterling Flatware & more**

31 pcs. Gorham Strasbourg pattern sterling silver flatware, consisting of 6 dinner knives, 6 dinner forks, 6 salad forks, 6 teaspoons, 6 soup spoons, and 1 short handled pickle fork. Group also includes 3 Towle Peachtree Manor pattern flatware items, consisting of 2 dinner knives and 1 dinner fork, three other unidentified sterling flatware pieces marked "L" consisting of 2 dinner forks, 1 spoon and 1 Gorham Strausborg pattern olive fork. 37.75 total weighable troy ounces. 38 items total. Condition: No monograms. All pieces with general surface scratching, consistent with use. 500.00 - 600.00

**789 6 Juvento Lopez Reyes Sterling Goblets**

Set of 6 Mexican sterling silver champagne cups, marked on the underside of the bases for Juvento Lopez Reyes. 4 1/4" H. 33.35 total troy ounces. Mid 20th century. Condition: Overall good condition with light surface wear. 400.00 - 450.00

**790 Navajo Silver Charger**

Navajo sterling silver charger or plate, manner of Kenneth Begay, hand stamped circle and diamond designs with central star motif, 11 5/8" diameter. Unmarked. 18.580 troy ounces. Early to mid 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Old price tag writing on back, one 1/4" area of repair where stamp was punched too deeply, overall very good condition. 1,400.00 - 1,800.00

**791 Navajo Squash Blossom Necklace signed**

Navajo sterling silver and turquoise squash blossom necklace with twelve blossoms, naja with turquoise and floral and leaf design at top. Signed EY for artist Elsie Yassie and STERLING. Beads - 26 1/2" L plus Naja 2 1/2" L. 5 oz troy. 20th century. Notre: Yazzie is listed in Hallmarks of the Southwest by Barton Wright, Atglen, PA: Schiffer Publishing Ltd., 1989, p. 148. Condition: Very good condition. 450.00 - 550.00



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**LOT #****792 4 Pcs. signed Native American Jewelry**

Four Native American jewelry items. 1st item: Navajo sterling silver cuff bracelet with 8 turquoise stones, signed on interior TKE, IHMSS, possibly T.K. Emerson, Navajo. (IHMSS = Indian Hand Made Sterling Silver), 5 3/8" L interior x 1" H plus 1 1/4" W opening. 1.63 oz troy. 2nd item: Zuni silver metal, turquoise and coral stone cuff bracelet signed Effie C. Zuni for artist Effie Calavaza, 5 3/4" interior x 1" H plus 1 3/8" opening. 3rd item: Navajo sterling and turquoise bolo leather tie, signed Thomas Singer (1940-2014), 44 1/2" total length. 3.34 oz troy, total weight. 4th item: Navajo oval turquoise and silver metal ring, signed P.J. Begay, 1 1/4" H face, ring size 8. Condition: All in good condition. Items not marked sterling has not been tested. 400.00 - 500.00

**793 7 Native American/Mexican Jewelry Items**

7 Jewelry Items. 1st item: Handwrought Navajo silver metal graduated stamped bead necklace on silver metal chain, clasp signed "RV", 30 1/2" L overall. Does not test as sterling. 2nd item: Zuni 2-strand multi-colored stone fetish necklace, 32" L. 3rd item: Native American silver metal link bracelet with inset turquoise stones, faint maker's mark on clasp, 6 1/2" x 1/4". 4th item: Unmarked silver metal and turquoise ring, size 5, does not test as sterling. 5th item: Mexican round silver pin/pendant with purple cabochon center stone, marked "Silver Mexico" en verso. Does not test as sterling. 2" dia. 6th item: Native American turquoise and shell multi-strand bead necklace, clasp marked "RC", 30" L. 7th item: Unmarked silver metal narrow cuff bracelet, 5 1/2" interior plus 1 1/8" W opening. Does not test as sterling. Condition: Purple stone in pin has surface fracture with 1/16" L loss on surface. Other items in overall good condition. 300.00 - 350.00

**LOT #****794 7 Items Native American Jewelry**

Seven (7) items Native American jewelry. 1st item: Zuni road runner brooch with inlaid stones and silver metal mounting, unmarked. 2" x 2 7/8". 2nd item: Zuni eagle pin with inlaid stones and silver metal mounting, unmarked, 1 7/8" sq. 3rd item: Graduated turquoise nugget necklace with silver metal hook clasp, 27 1/2" L. 4th item: Squash blossom pendant with inset turquoise and coral, suspended on Napier faux silver bead necklace. Pendant - 2 3/4" x 2 1/2", chain - 25" L. 5th-6th items: Two Zuni Heishi shell necklaces, one with 18 various carved stone fetishes, 28 1/2" L and other with turquoise inserts, 20" L, both with silver metal clasps. 7th item: Navajo colored glass bead necklace consisting of beads of various lengths, colors of yellow, green, blue red and white, 31 1/2" L, no clasp. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Silver metal not tested for sterling. No metal is marked. 2nd item: Eagle pin missing top inlaid stone. Note: Heishi shell and turquoise necklace has cotton knot and metal hook clasp. 7th item: Few glass beads with small chips. 400.00 - 600.00

**795 Randy Miller Cherokee Turquoise Inlaid Pottery Jar**

Randy Miller Native American/Cherokee turquoise inlaid lidded pottery jar, tall ovoid form. Signed on the base "RANDY". 12" H x 9" DIA. 20th Century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Very good condition. 300.00 - 350.00

**796 Joy Navasie Frog Woman Marked Jar**

Hopi Pottery jar by Joy Navasie (1919-2012), also known as Frog Woman - Yellow Flower, featuring polychrome decoration on a buff colored ground. 6 3/8" H x 6 3/8" dia. Signed on underside with image of frog with webbed feet. Accompanied by a Poloroid photograph of Joy Navasie, taken by the consignor when the jar was acquired (note the jar in the picture is not this jar). Circa 1990. Note: Joy Navasie was among the most famous Hopi-Tewa potters. She learned her craft from her mother, Paqua Naha,



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the first Frog Woman. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st: Some scattered white paint speck to surface, no chips or cracks. 2nd: Some spots of wear to underside, overall very good condition. 500.00 - 600.00

**797 2 Native American Blackware Jars, Dalawepi & Baca**

1st item: Ergil Vallo (20th century, Hopi/New Mexico) blackware jar signed "Dalawepi", olla form having etched katchina, bear and geometric designs. Signed on the base "Dalawepi/N.M.". 8 3/4" H. Biography: Ergil Vallo is the son of Harold and Laura Vallo and brother of Anthony Concho. 2nd item: Santa Clara blackware pottery pot, olla form with sgraffito butterfly, cornstalk and floral designs. Signed and dated on the base "J. Baca/Aug 2002/Santa Clara Pueblo". 8 1/4" H. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Overall very good condition. 2nd item: One slight area of scuffing, otherwise very good condition. 300.00 - 350.00

**798 Large Santa Clara Jar, Paul Naranjo**

Large Paul Naranjo Santa Clara pottery jar, 13" dia. x 9" H, with elaborate sgraffito design of rams and longhorn sheep. 10 lbs. Signed on underside "Paul Naranjo Santa Clara". Circa 1980s. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: Narrow area of possible discoloration along 1" incised line to side, likely as made; overall very good condition. 400.00 - 450.00

**799 3 Native American Pottery Jars, 20th c.**

3 Native American Pottery Pcs. 1st item: Polychrome Hopi pottery jar by Fannie L. Polacca, round form with narrow opening, decorated with leaf and geometric designs. Signed "Fannie L. Polacca Nampeyo" with symbol on underside. 7"H x 10 1/2" dia. 20th c. Note: The artist is the daughter of Tom Polacca, the Granddaughter of Fannie Nampeyo and has won numerous awards for her work. 2nd item: San Idelfonso redware pottery jar with serpent and plant images on glossy red ground, signed on base "Albert and Josephine San Idelfonso, Pue", 8" H x 8 3/4" W at center, 20th century. 3rd item: Navajo hand-painted etched pottery

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clay pot with bird feather and other designs, signed and dated on base "Garr Navajo 2001". 6" H x 5 3/4" W. 20th century. Provenance: The Estate of Larry Casey, Jackson, Tennessee. Condition: 1st item: Excellent condition. 2nd item: Excellent condition. 3rd item: Few minor abrasions to base. 300.00 - 350.00

**800 2 Pre-Columbian Pottery Items**

2 Pre-Columbian figural pottery pieces. 1st item: Nicaraguan/Managua polychrome earthenware female figurine depicted seated, 6 1/4" H x 5 1/4" W. Circa AD 800-1200. 2nd item: Costa Rican/Muneka, Nicoya region polychrome earthenware female figurine depicted seated, 8" H x 6" W. Circa AD 800-1200. Provenance: Both pieces deaccessioned by the Mint Museum of Craft & Design in Charlotte, NC, and sold at auction on June 12, 2004. They were originally donated to the museum's permanent collection in 1974. Condition: Both pieces with wear to paint and losses consistent with age. 300.00 - 350.00

**801 Bernard Vetter Watercolor, Indian Pottery & Turquo**

Bernard Vetter (American/Texas, b. 1940) watercolor on paper painting depicting three broken Southwestern Native American pottery jars and a strand of turquoise beads. Signed upper left. 12 1/4" x 18 1/4" sight, 22" x 28" matted and framed. Provenance: Private Brentwood, TN collection. Condition: Excellent condition. 300.00 - 350.00

**802 2 Robert Highsmith Plateau Watercolors**

Two (2) Robert Highsmith (New Mexico, b. 1920) watercolor on paper western landscape paintings depicting a plateau, one with grazing cows, and one with a lake and trees. Both signed "Highsmith AWS [American Watercolor Society]", lower right and lower left of paintings. Labels, including one Robert Highsmith artist label, en verso. Housed in wood and gilt wood frames. Sights range in size from 13 1/2" H x 19 1/2" W to 13 3/4" H x 19 3/4" W. Frames ranging in size from 25 3/4" H x 31 3/4" W to 26 5/8" H x 32 5/8" W. Both items circa 1949. Provenance: Property of a private Alabama collection. Condition: Both items in overall very good condition. 500.00 -



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700.00

**803 G. Catlin, North American Indians, Vol. I & II, 18**

Letters and Notes on the Manners, Customs, and Condition of the North American Indians, Vol. I-II, by George Catlin, 1857. Published by Willis P. Hazard, Philadelphia. Octavo, 792 pages total with illustrations and appendices, steel engraved frontispiece (Vol. I), hardbound in red covers with gilt lettering and pictorial design to spine. 9 3/8" H x 6 1/2" W x 2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition. Rebound in modern materials. Pages 403 and 404 to Volume II are modern reproductions. Heavy foxing spots to first and last few pages including frontispiece. Light to moderate foxing spots to majority of pages. 300.00 - 350.00

**804 Gentry, Birds of the United States, 1882**

Nests and Eggs of Birds of the United States, 1st Edition, Thomas G. Gentry, 1882. Published by J. A. Wagenseller, Philadelphia. Quarto, 300 pages with 54 chromolithographic plates and title page, lithographic frontispiece, hardbound in tooled brown covers with gilt and black lettering and pictorial design to covers and spine, gilt edges paper. 12" H x 9 7/8" W x 2 1/8" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with normal shelf wear to covers, corners bumped. Toning impressions from colored plates and frontispiece visible on tissue paper guards. Tissue paper guard for "Maryland Yellow-Throat" plate is not present. Color plates are collated. Pages in overall good condition with toning. 1/2" tear to second front end paper. 800.00 - 1,000.00

**LOT #****805 Wilson, American Ornithology, Vol. II & V, 1812**

American Ornithology; or, The Natural History of the Birds of the United States, Vol. III & V, by Alexander Wilson, 1812. Published by Bradford and Inskeep, Philadelphia. Quarto, III - 120 pages, 9 engravings, V - 122 pages, 7 engravings, including index and copper plate engravings with hand coloring, hardbound, half-binding with red leather covers and spines with marbled paper covers. Paper label from previous owner reading "Mann S. Quarles", inside of front covers. 14 1/8" H x 11" W. Condition: Overall good condition. Covers worn, rubbing to leather, shelf wear, corners bumped. Tears, largest 7 3/4", pages 59-68 of Vol. III, heavy foxing spots, toning impressions from plates to majority of pages. Last few pages of Vol. III, half of pages to Vol. V separated from spine. Vol. III missing "Chimney Swallow" and "Carolina Pigeon, or Tuttle Dive" engravings. 400.00 - 600.00

**806 V. Shaw, Book of the Dog, Circa 1881**

The Illustrated Book of the Dog by Vero Shaw, with Appendix on Canine Medicine and Surgery by W. Gordon Stables, circa 1881, no indication of edition. Published by Cassel, Petter, Galpin and Company, London, Paris, and New York. Quarto, 664 pages including appendix, 28 chromolithographic plates with additional illustrations, hardbound in tooled blue cloth covers with gilt and black lettering and pictorial design to covers and spine, gilt edged paper. 11 3/8" H x 9 1/2" W x 2 3/4" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with normal shelf wear. Rebacked with modern materials, 10 3/4" X 7 3/4" section of original blue cloth from back cover included. Chromolithographic plates are collated, areas of losses/flaking to some of the plates. Majority of pages in overall good condition with light toning, foxing spots, areas of dampstaining, first and last few pages. Back end paper with pencil inscriptions from previous owner. 300.00 - 400.00



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**LOT #****807 A. B. Strong, American Flora Vol. I & II, 1847-48**

The American Flora, Vol. I-II, by Asa B. Strong, 1847 and 1848. Volume I: Published by J. C. Burdick, New York. Octavo, 142 pages including index and advertisement, lithographic additional title, frontispiece, and 50 plates, printed in colors and finished by hand, hardbound in tooled red cloth covers with with gilt lettering and pictorial design to covers and spine. Volume II: Published by Green and Spencer, New York. Octavo, 192 pages including index, lithographic additional title, frontispiece, and 46 plates, printed in colors and finished by hand, hardbound in tooled green cloth covers with with gilt lettering and pictorial design to covers and spine. Both volumes 10 1/4" H x 8" W x 1 1/4" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with fading, shelf wear, bumped corners, stains, etc., to covers. Heavy foxing spots, areas of dampstaining, toning to majority of pages including frontispiece (does not affect legibility). Toning impressions from colored plates visible on tissue paper guards. Color plates are collated. 10" x 1/2" tears to edges of pages 135-138, Volume II. Pencil inscriptions from previous owner to front end papers of both volumes. 500.00 - 600.00

**808 Travelling Sketches in Russia and Sweden, Vol. I-I**

Travelling Sketches in Russia and Sweden During the Years 1805-1806, 1807, 1808, Vol. I-II, 2nd Edition, by Robert Ker Porter, 1813. Printed for John Stockdale, Piccadilly, London. Quarto, 296 pages including index, 41 copper plate engraved plates (3 folding, 28 hand-coloured, 12 sepia-tinted aquatints) and 1 etching of Gustav Vasa, both volumes hardbound together in embossed floral brown cloth with brown leather half binding, black and gilt letter on spine with seven raised hubs, original dust jacket. 12" H x 10" W x 2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with shelf wear, bumped corners, scuffs, cracks to leather spine etc., to covers. Pages with foxing spots, toning impressions, areas of dampstaining, including plates. Plates are collated. Dust jacket in overall good

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condition. 300.00 - 400.00

**809 Kate Greenaway, Signed De Luxe Edition, 1905**

Kate Greenaway, Signed De Luxe Edition, by M. H. Spielman and G. S. Layard, 1905. Published by Adam and Charles Black, London. Includes an original pencil sketch by Grenaway depicting a young girl with a basket, signed below by John Greenaway, additionally signed by John Greenaway and numbered 400/500. Octavo, 301 pages including index, 52 chromolithographic plates with additional illustrations, hardbound in tooled cream cloth covers with gilt lettering and pictorial design to front cover and spine, gilt top edge paper and wine colored ribbon marker. 11" H x 8 1/2" W x 2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall very good condition. Covers with slight shelf wear, minute stains, scuffs. Light foxing spots, largest 5/8", to original sketch. Pages in overall very good condition with some foxing spots, areas of toning to illustrations and tissue paper guards to illustrations. Color plates are collated. 600.00 - 800.00

**810 Picture of Dorian Gray 1st Pub., plus Happy Prince**

Two (2) Oscar Wilde publications. 1st item: First printing of The Picture of Dorian Gray by Oscar Wilde, Lippincott's Monthly Magazine, July, 1890. Published by J. B. Lippincott Company, Philadelphia. Softcover, 174 pages, Dorian Grey on pages 3-100, with advertisements to front and back and "With the Wits" feature. 9 3/8" H x 6 1/4" W x 5/8" W. 2nd item: The Happy Prince and Other Tales, 3rd Edition, by Oscar Wilde with illustrations by Walter Crane and Jacomb Hood, 1902. Octavo, 116 pages with illustrations, hardbound with card stock covers with red lettering and black pictorial design to front cover, black lettering to spine. 9" H x 6 7/8" W x 3/4" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with areas of loss, largest 3 3/4" x 6", tears, areas of dampstaining, to covers and to be expected from age. Spine cracked with areas of loss, largest 2 1/4". First page stamped "May Courtney" in purple ink. Top right corners chipped on pages 1-12.



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Majority of pages in overall good, legible condition with foxing spots, dampstaining, tear, etc. primarily to edges. 1 1/2" x 3/4" area of loss to page 15. 2nd item: Overall good condition with toning, foxing spots to covers. Tear, 1/2" x 1/4" area of loss, top of spine. Majority of pages with light foxing spots. 600.00 - 800.00

**811 J. Verne, Around the World in Eighty Days, 1st ed.**

Around the World in Eighty Days, 1st Edition, by Jules Verne, 1873. Published by James R. Osgood and Company, Boston. Octavo, 315 pages with illustrations, steel engraved frontispiece, hardcover in tooled brown cloth board with with gilt and black lettering and pictorial design to covers and spine. 7 7/8" H x 6 1/8" W x 1 5/8" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with normal shelf wear to covers, corners bumped. Areas of loss, largest 1 1/4", to top and bottom of spine. 1 1/4" x 1 1/4" area of old scotch tape repair to frontispiece tissue paper guard. Pages in overall good condition with light toning, few scattered foxing spots. 1,000.00 - 1,200.00

**812 A. A. Milne, The House at Pooh Corner, 1st Ed.**

The House at Pooh Corner, 1st Edition, by Alan Alexander Milne with illustrations by Ernest Howard Shepard, 1928. Published by Methuen and Company, Ltd. London. Octavo, 178 pages with illustrations, hardbound in tooled pink cloth covers with gilt lettering and pictorial design to front cover and spine, original dust jacket, gilt top edged paper. Includes advertisement for the Christopher Robin Calendar, 1929, and 'When We Were Very Young' notepaper. 7 3/4" H x 5 1/4" W x 3/4" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition. Scuffs, shelf wear, line of toning to top of dust jacket. Four pieces of auxiliary archival tape, largest 1/2" x 2 1/8", to interior of dust jacket. 7 1/2" x 1 1/2" lines of toning to front and back end papers. Majority of pages in overall good condition with light toning, foxing spots, first and last few pages including map. 300.00 - 400.00

**LOT #****813 Twain, Life on the Mississippi, 1st Ed., 1883**

Life on the Mississippi, 1st Edition, by Mark Twain, 1883. Published by James R. Osgood and Company, Boston. Octavo, 624 pages including illustrations and appendices, steel plate engraved frontispiece, hardbound in tooled brown cloth covers with gilt and black lettering and pictorial design to covers and spine. Includes "Clemens in flames" illustration on page 441, caption reading "The St. Louis Hotel" on page 443, and misprint "It it" on lines 7 and 8 on page 444. 9 1/8" H x 6 3/8" W x 2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with normal shelf wear to covers, corners slightly bumped. Areas of toning, largest 5 5/8" x 7", light minute foxing spots to interior of covers and end papers. Pages in overall good condition with toning. 700.00 - 1,000.00

**814 Stowe Biography & Uncle Tom's Cabin, 2 books**

Two (2) Harriet Beecher Stowe related books. 1st item: Life of Harriet Beecher Stowe, 1st Edition, by Charles Edward Stowe, 1890. Published by Houghton Mifflin Company, The Riverside Press, Boston. Octavo, 530 pages including index and illustrations, steel engraved frontispiece of Stowe and facsimile handwritten letter by Harriet Beecher Stowe, hardbound in tooled blue covers with gilt lettering and pictorial design to covers and spine, gilt edged paper. Includes a copy of "Plymouth Pulpit: A Weekly Publication of Sermons Preached by Henry Ward Beecher", Vol. II, No. 29, Published by J. B. Ford and Company, New York, Saturday, August 7, 1869. Book - 9" H x 6 1/2" W x 2" D. Pamphlet - 8 1/2" H x 5 7/8" W. 2nd item: Uncle Tom's Cabin; Or, Life Among the Lowly, Illustrated Edition, by Harriet Beecher Stowe, 1853. Published by John P. Jewett and Company, Boston, Jewett, Proctor, and Worthington, Cleveland. Octavo, 560 pages including illustrations, hardbound in brown covers with gilt lettering to spine, gilt top edge paper. Includes four newspaper clippings related to Uncle Tom's Cabin collected by the previous owner. S. Russel Hawe Bookbinder, Lorton, VA label, interior of back cover. 9 1/2" H x 6 3/8" W x 2" D. Provenance: The collection of internationally



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known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with normal shelf wear to covers, spine. Yellow label from previous owner, pasted interior of front cover. Areas of loss, largest 5 7/8", separation from binding, 1 1/2" piece of scotch tape, stains, front and back of grey end papers. Foxing spots to first few pages including frontispiece. Majority of pages in overall very good condition. Areas of loss, including bottom 1" x 6" section of pamphlet missing (does not affect legibility of majority of pages) with stains, tears, etc. to be expected from age. Stitching intact, all pages appear to be present. 2nd item: Overall good condition. Rebound in modern materials. Foxing spots, areas of dampstaining to first and last several pages. Innermost pages in overall good condition, one page with old scotch tape repair. 300.00 - 350.00

**815 2 Black Americana Books, Black Gauntlet & Black Ph**

Two (2) Black Americana books. 1st item: The Black Gauntlet; A Tale of Plantation Life in South Carolina, 1st Edition, by Mrs. Henry R. Schoolcraft, 1860. Published by J. B. Lippincott and Company, Philadelphia. Octavo, 569 pages with advertisements, hardbound in tooled dark green cloth covers with gilt lettering to spine. 7 5/8" H x 5 1/2" W x 1 3/4" D. 2nd item: The Black Phalanx; A History of the Negro Soldiers of the United States in the Wars of 1775-1812, 1861-65, 1st Edition, by Joseph T. Wilson, 1888. Published by American Published Company, Hartford. Octavo, 528 pages including appendix and illustrations, lithographic frontispiece, hardbound in tooled red cloth covers with with gilt and black lettering and pictorial design to covers and spine, floral end papers. Includes two newspaper clippings collected by the previous owner on the subject of African American Confederate soldiers. 9 1/8" H x 6 3/8" W x 1 7/8" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with fading, shelf wear, bumped corners, scuffs, etc., to covers. Foxing spots, areas of toning, stains, to first and last end papers. Ink inscription from previous owner to front end paper. Majority of pages in overall very good condition. 2nd item: Overall good condition with fading, shelf wear, bumped corners, stains, etc., to covers. Floral end papers with toning,

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stains, 5/8" x 1/4" tear, separations from spine. Pages in overall good condition with toning, foxing spots. 600.00 - 800.00

**816 Lomax, Negro Folk Songs, 1936**

Negro Folk Songs as Sung by Lead Belly, 1st Edition, transcribed, selected, and edited by John A. Lomax and Alan Lomax, 1936. Published by The Macmillan Company, New York. Octavo, 242 pages with printed stanzas, lithographic frontispiece, hardbound in tan cloth boards with red lettering to front cover and spine, includes original dust jacket. 9 5/8" H x 7 1/2" W x 1 1/2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition. Lower right corner of front cover bumped, areas of toning, foxing spots, to interior of covers. Dust jacket in clear mylar cover, overall good condition with shelf wear, areas of dampstaining, areas of loss, largest 3/4" x 1 1/2", two areas of scotch tape, largest 5/8" x 1 3/4", minute foxing spots, scuffs to interior. Front flap to dust jacket with 1/2" x 1 5/8" clips to corners. Pages in overall good condition. 500.00 - 600.00

**817 W. C. Handy, Father of the Blues Signed, 1944**

The Father of the Blues An Autobiography by William C. Handy, 1944. Published by the Macmillan Company, New York. Octavo, 317 pages including index and illustrations, lithographed frontispiece, hardbound in tooled blue cloth covers with black lettering on front cover and spine. Inscription by the author reads "to J. S. Broom, Esq. with sincere affection W. C. Handy 11-8-44" on title page. Includes several magazine and newspaper clippings, an essay titled "Beale Street 'Where the Blues Began'" by Harry E. Goodwin, photographs, postcards, etc. related to Handy and his family collected by the previous owner. 8 5/8" H x 6" W x 1 3/4" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall good condition with fading, shelf wear, bumped corners, etc., to covers. Three newspaper clippings and two photographs pasted to inside of front cover with ink inscriptions by previous owner and back of frontispiece. Heavy foxing spots to first and last few pages including frontispiece. Majority of pages in overall good condition with few pencil



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inscriptions from previous owner. 300.00 - 400.00

**818 4 Antique Decorative Arts Books, inc. TN**

1st item: THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. Retains the original dust cover. 11 1/4" H x 8 3/4". 2nd item: FURNITURE OF THE GEORGIA PIEDMONT BEFORE 1830 by Henry D. Green, published by High Museum of Art, Atlanta, 1976. 11" H x 8 1/2" W. 3rd item: A SURVEY OF HISTORIC POTTERY MAKING IN TENNESSEE by Stephen T. Rogers, division of Archaeology, TN Department of Conservation, 1979. 11" H x 8 1/2" W. 4th item: AMERICAN STONEWARES, The Art and Craft of Utilitarian Potters, by Georgeanna H. Greer., Schiffer Publishing, 1981. Retains the original dustcover. 11 1/4" H x 9" W. Provenance: Collection of Wilma and Jack Murray, Knoxville, TN. Condition: 1st item: Retains the original dust cover, cover with general wear, tear to front lower edge. Book overall very good condition. Minor denting to the corners. 2nd item: Light creasing to cover, slight denting to lower right corner, stains to first 25 pages to lower right corner. 3rd item: Light toning to cover, a couple areas of staining to front cover, clean, bright interior. 4th item: Retains the original dustcover, some light wear to upper left corner. Clean, bright interior. 500.00 - 600.00

**819 3 Masonic Related Books**

Three (3) Masonic related books. 1st item: The Craftsman, and Freemason's Guide, 5th Edition, by Cornelius Moore, 1852. Published by Jacob Ernst, Cincinnati. 317 pages with illustrations, steel engraved frontispiece, hardbound in tolled black leather cover with gilt lettering and pictorial design front cover and spine, marbled edge paper. Include white silk bookmark with depicting the portrait of George Washington with the images of a masonic compass symbol and an eye. Pencil inscription from previous owner reading "Charles B Buillard Fredericksburg Lodge No 4 November 11th 1852" to green front end paper. Book - 6 3/4" H x 4 1/2" W x 1 1/4" D. Bookmark - 7 1/2" H x 1 3/4" W. 2nd item: The Common Law of

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Masonry by J. W. S. Mitchell, 1869. Published by the author, Griffin, Georgia. Octavo, 504 pages, steel engraved frontispiece, hardbound in tooled green pebbled cloth covers with gilt lettering and pictorial design front cover and spine. 7 3/4" H x 5 3/8" W x 1 7/8" D. 3rd item: Lights and Shadow of the Mystic Tie by Robert Morris and Albert G. Mackey, 1878. Published by Anderson and Company, Masonic Publishers, New York. Octavo, 624 pages including index and illustrations, steel engraved frontispiece, hardbound in tooled blue cloth covers with gilt and black lettering and pictorial design to spine, gilt edge paper. 9 1/4" H x 6 5/8" W x 2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Overall good condition with fading, shelf wear, bumped corners, stains, etc., to covers. Heavy foxing spots, areas of dampstaining to majority of pages including frontispiece (does not affect legibility). Book mark in good condition with 1 1/4" x 1 3/4" area of dampstaining and 1/4" area of fraying to top section. 2nd item: Overall good condition normal to covers. Pages in overall very good condition with some foxing spots, areas of toning, stains, to first and last few pages including frontispiece. Majority of pages in overall good condition. Ink and pencil inscriptions from previous owner, inside front cover and front end paper. 3rd item: Overall good condition with fading, shelf wear, bumped corners, stains, etc., to covers. Pages in overall very good condition with some foxing spots, areas of toning, stains, to first few pages including frontispiece. Magazine clipping about Masonic US Presidents, pasted inside of front cover, pencil inscription from previous owner, front end paper. 500.00 - 700.00

**820 Pedro Salazar de Mendoza Book, 1618, 2 items**

Pedro Salazar de Mendoza book and letter, 2 items total. 1st item: Origen de las dignidades seglares de Castilla y Leon con relacion summaria de los Reyes de estos Reinos, de sus acciones, casamientos, hijos, muertes, sepulturas, dellos que las han creado y tenido y de muchos Ricos Homes confirmadores de privilegios...por el Doctor Salazar de Mendoza, 1st Edition, by Pedro Salazar de Mendoza, 1618. Published for Diego Rodriguez de Valdivieso, Toledo. Octavo, copper plate engraved title page, rebound in old vellum cover with five raised hubs. 11 3/4" H x 8 5/8"



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W x 1 1/2" D. 2nd item: ALS. One page typed letter. From Carlos Eduardo Castaneda, Latin American Librarian, Library of the University of Texas, Austin, TX, to E. E. Townsend, Alpine, TX, dated December 16, 1937. The letter was written in regards to the 1st item and verifies that it is a first edition. 11 1/8" W x 8 5/8" W. Note: Carlos E. Castaneda (1896-1958) played a central role in the early development of the Benson Latin American Collection, which is considered one of the world's foremost repositories of Latin American materials. He was a Phi Beta Kappa graduate of the University of Texas at Austin where he earned the B.A., M.A., and Ph.D. degrees. Dr. Castaneda was librarian of the Latin American Collection from 1927 until 1946 and is given principal credit for acquiring the incomparable private collection of Garcia Icazbalceta of Mexico. Recognized as an authority on the early history of Mexico and Texas, Dr. Castaneda served as a part-time associate professor of history from 1936 to 1946, when he was named professor of Latin American history, a position he continued until his death in 1958. (source: <https://legacy.lib.utexas.edu/pcl/history/castaneda.html>). Condition: 1st item: Overall good condition with foxing spots to pages to be expected from age. Pencil inscriptions, top left of title page. Overall wrinkling, foxing spots, stains, largest 3 3/8" x 1 3/4", to surface of old vellum covers. 2nd item: Signature in strong, visible condition. Creases, tears, largest 3/4", foxing spots to letter (does not affect signature). 500.00 - 600.00

**821 Folk Art Chip Carved Box on Stand**

Folk art chip carved pine storage box with hinged lid carved in low relief Neoclassical motifs including a griffin head in laurel-edged medallion, the sides carved in a knot design, top and sides with fan carved corners. Nailed construction. Interior has a lift out tray, possibly added later. Later custom fitted stand. Box - 8 3/4" H x 18" W x 15 1/4" D. Stand - 12 1/4" H x 19" W x 16" D. Overall - 20" H x 19" W x 16" D. American or English, Mid to Late 19th century. Provenance: Private Middle Tennessee collection. Condition: Overall very good condition with scattered scuffs and minor wear. 500.00 - 600.00

**LOT #****822 Leather Gun Case on custom stand**

Victorian leather gun case table, comprised of a gun motoring case on custom fitted later stand. Leather covered oak case with brass bound ends, the hinged top embossed "C.T. Hebbert 12 Hereford Gardens London" with hand painted lettering "C St P / RB" over the lettering and central brass medallion depicting a bird and branch; buckled straps appear original. Fitted, baize lined interior with lift out tray; label for Charles Lancaster, "Inventor of the improved copper primer gun", London, maker. Old notes about gunpowder written on label and on a scrap pasted to interior. Overall - 21" H x 34 1/2" W x 9 1/2" D. Case - 6" H x 34 1/2" W x 8 3/4" D. Provenance: Private Middle Tennessee collection. Condition: Wear and stains to top, wear to baize on interior, overall good condition. 500.00 - 700.00

**823 4 19th c. Brass Ship Telescopes in Box**

Group of four brass ship's telescopes housed in a fitted mahogany velvet lined case with inlaid brass ring handle. Telescopes are unmarked and range in length from 17" to 30"; two have partial black leather coverings. Additional lens and ring included. Case - 3 1/2" H x 32" W x 11 1/2" D. 16 lbs. Likely English, 19th century. Provenance: the estate of Marshall Lovell, Nashville, Tennessee. Condition: Minor wear, small scattered dents and oxidation. Lenses are unbroken (one appears to be stuck up inside the brass tube). 800.00 - 1,200.00

**824 Portuguese Lazaro Lazarino Flintlock Long Rifle**

Portuguese Lazaro Lazarino flintlock long rifle, .62 caliber. Barrel marked "Lazaro Lazarino Legitimo De Braga" with Spanish proof marks, including an Eibar house mark. Carved walnut stocks embellished with brass metal tacks, octagonal barrel and fore stock wrapped with brass metal. Iron frame, brass trigger guard and butt plate, ramrod, front sight. Barrel length - 41". Overall length - 56". Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn



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(1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, a friend, attorney and biographer of George Washington. Condition: Rust, pitting to barrel. Areas of oxidation to iron frame and tacks. Bore is dark. 400.00 - 450.00

**825 Winchester Model 1873, 44-40 Lever Action Rifle**

Model 1873 Winchester rifle (3rd Model), .44 WCF (Winchester Center Fire) Cartridge. Serial number 570785B. Barrel marked, "WINCHESTER'S REPEATING ARMS NEW HAVEN CONN. U.S.A. KING'S IMPROVEMENT PATENTED MARCH 29. 1866. OCTOBER 16. 1860. 44 W.C.F.". Tang marked, "Model 1873". Loading block marked, "44 CAL". Walnut stocks, metal frame, round barrel. Standard sights, including high finish fire blue rear sight. Barrel length - 30". Overall length - 48 1/2". Serial number corresponds to year 1903. Note: Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Condition: Overall good condition with storage dings to oil finish stocks. Scratches and abraded spots on ejector area of receiver. Areas of original blue still present. Surface scratches, largest 1/2" x 1", to frame. Five piece cleaning rod stored in butt. Action is good. 1,400.00 - 1,800.00

**826 Springfield Model 1873 "Trapdoor" Rifle, .45-70 Ca**

Model 1873 "Trapdoor" Springfield rifle, .45-70 caliber, serial # 23585. Lock plate marked "U.S. Springfield" with eagle logo, breech marked "US Model 1873". Barrel marked "VP" with a symbol of an eagle head proof mark, with additional "F" and "S", barrel bands marked "U", script "P" proof mark underside of barrel. Faint cartouche to left side with initials and date "1882". Walnut stocks, metal frame, round barrel, standard sights. Barrel length - 33". Overall length - 52". Provenance: Private Ringgold, Georgia collection. Condition: Overall good/fair condition with overall loss to bluing, surface rust, and numerous areas of

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pepper pitting. Numerous dings, surface of stocks. Action is good. Bore is dark. Cleaning rod is not present. 300.00 - 400.00

**827 Civil War or Post Indian War Staff Sword, Belt Buc**

Two (2) Civil War and post Civil War/Indian War items. 1st item: Civil War or Indian War era Model 1860 Staff and Field Officer's sword with metal scabbard. Blade unmarked. Scabbard stamped "15" top left of drag. Steel blade, cast brass folding clamshell guard with eagles and foliate designs, shagreen leather wrap with twisted brass wire. Scabbard with brass mountings and three rings. Includes leather and brass strap, stamped "K1 47", left strap near top, stamped "AP" left strap on loop, and stamped "D C I" right strap on loop. Blade length - 30". Overall length with scabbard - 37". Strap - 26" L x 6 1/2" W. 2nd item: Indian War federal eagle cast brass sword belt plate or buckle with leather belt and brass mountings. Unmarked. Belt plate - 2 1/8" H x 3" W. Belt - 26" H x 34 1/2" W. Provenance: Private Ringgold, Georgia collection. Condition: 1st item: Blade with pitting, areas of rust. Areas of loss, largest 1/2" to shagreen leather wrap. Scabbard with areas of pitting, rust. Areas of tarnish to brass guard and mountings. 2nd item: Overall good condition with areas of tarnish to brass to be expected from age. Flaking to leather belt. 350.00 - 450.00

**828 German WWI Pickelhaube Helmet, WWI autograph book**

1st item: German WWI era Pickelhaube helmet, hard black leather helmet with leather interior, pressed metal plate to the front and vented spike to the top. Red and white German Empire disks on the right side, the black and white Prussian state disk on the left absent. Illegible inscription to the inner brim. 8 1/2" H x 6 1/2" W x 9 1/8" L. Circa 1900. 2nd item: Kentucky related World War I era booklet, titled in gilt "A Soldier's Diary," containing approximately 75 autographs. Front inscribed "To Bernard from Margaret, March 24, 1918." Partially printed page shows the owner enlisted Dec. 7, 1917 with the 21st Tr. Battery, Regt. F.A.C.O.T.S., Camp Taylor, KY and was discharged Nov. 16, 1918. Many of the signatures are from Kentucky soldiers. Several also include quotes giving a glimpse into army life, such as "Do you go home. Hell Yes!" and "How about the beds". There are no diary



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entries. 5 2/3" x 3 1/3". 3rd item: Emperor Franz Joseph of Austria-Hungary 60 year reign commemorative bohemian glass tumbler, with portrait of the emperor surrounded by a garland with the dates 1848-1908 below. 4 1/2" H. Early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: 1st item: Chin strap and left ear disk absent. Oxidation and wear to metal components. Overall wear and cracks to black leather. 2nd item: Overall good condition with slight shelf wear, stains to covers. Slight toning, few minute foxing spots to pages. Signatures in good condition. 3rd item: Wear to gilt rim, otherwise very good condition. 300.00 - 400.00

**829 6 WWI Military Items, inc. Jacket**

Group of World War I military items, 6 items total. 1st item: United States 30th Infantry Division, Medical Corps enlisted khaki doughboy jacket with die struck bronze collar disks, including one (1) Medical Corps with caduceus, left, and one (1) "TENN", right, with nine (9) US eagle buttons. 30th Infantry Division "Old Hickory" patch, Private patch, and patch with two service chevrons, to left sleeve. No visible manufacturer's marks. 28 3/8" H x 38" W. 2nd item: British camouflage helmet with leather liner and chinstrap. Paint inscription reading "Alex 6th RTC" underside of helmet. No visible manufacturer's marks. 4 1/2" H x 12 1/4" W x 11" D. 3rd-6th items: Two (2) pairs of hard brown leather leggings, 4 items total. No visible manufacturer's marks. Leggings range in size from 8 3/4" H x 5 1/4" W x 5" D to 12 1/4" H x 4 1/4" W x 5 1/4" D. Provenance: Private Ringgold, Georgia collection. Condition: 1st items: Overall good condition with stains, tears, to be expected from age. "Old Hickory" patch with tears, missing majority of red background. 2nd item: Overall good condition with wear to be expected from age and manner of use. Camouflage paint with losses, areas of faded but highly visible condition. 3rd-6th items: Overall good condition with wear, surface grime to be expected from age and manner of use. 300.00 - 350.00

**LOT #****830 Alvin York framed autographs**

Three (3) Sergeant Alvin Cullum York autographed items. Includes a black and white photo of York with ink inscription reading "To Miss Barneballor Sgt Alvin York" top right. Includes a 500th Anniversary Johann Gutenberg press 1639-1939 first day cover, with ink inscription reading "Sgt. Alvin York", center left, postmarked April 1, 1940, Wolf River, TN with stamp and additional address, right. Also includes a cut signature with ink inscription reading "Sgt. Alvin York". Ink inscriptions about items and River Bend Gallery, Gallatin, TN label, en verso. Items matted and housed under glass in a black wooden frame with gilt rabbet edge. Sight - 18 1/2" H x 9 1/8" W. Framed - 19 1/2" H x 10 1/4" W. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Biography: Alvin Cullum York (1887-1964) was one of the most decorated soldiers of the First World War. A recipient of the Medal of Honor and the French Legion of Honour, York is considered one of the greatest of Tennessee's native sons. After the United States became involved in the war in 1917, Alvin York received his induction orders from the U. S. Government. He was twenty-nine years old and had never been more than a few miles away from home. He visited the general store of Parson Pile in order to send his military draft registration. York had reservations about serving in the war based on his religious convictions, but upon later reflection he determined it was his duty to fight in a war against the evils of the world. After basic training, Private Alvin York served at Camp Gordon, Georgia, in Company G, 328th Infantry Regiment, 82nd U.S. Army Infantry Division. Cpl. York and his company were sent to the battle lines in Western Europe. During an attack on his battalion along the Decauville rail line north of Chatel-Chehery, in the Argonne Forest of France on October 8, 1918, Sergeant Bernard Early, four non-commissioned officers and thirteen privates, including York, were ordered to penetrate behind the German lines and take out the nest of machine guns. The group was largely successful in their endeavor, capturing many Germans who were preparing a counter-attack against Americans. However, machine gun fire broke out on a ridge. Many in the unit were killed or injured. The losses put Cpl. York in charge, and he and seven



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infantrymen worked their way into position to take out the German guns. York encountered several Germans and attacked their position, killing many and capturing others. He "got hold" of a German Major who said that he would make the others give up. (source: <http://teva.contentdm.oclc.org/cdm/landingpage/collection/p15138coll10>). Condition: 1st item: Overall good condition with foxing spots, surface of items and matte. Areas of mold, largest 1/4", lower quadrant of photograph. 500.00 - 600.00

**831 Mort Kunstler Watercolor & Gouache Painting**

Mort Kunstler (American, b. 1931) watercolor and gouache winterscape painting depicting World War I soldiers on horseback exchanging gunfire with soldiers aboard a Russian Civil locomotive train. Signed lower center margin "M. Kunstler". Presentation pencil inscription en verso reading "To Arthur & Jean Reiss with warmest personal best wishes - Mort Kunstler/10-15-77". Housed in a weathered wood frame. Sight - 20 3/8" H x 15 1/2" W. Framed - 28" H x 23 1/8" W. Condition: Couple of pinprick areas of spotting upper right, otherwise overall good condition. 800.00 - 900.00

**832 Nazi Walther P. 38 AC 44 Semi-Auto pistol**

Nazi Germany Walther P. 38 AC 44 Semi-Automatic pistol, 9mm Caliber, serial #2485 b. Left side of slide marked "P. 38" and "ac 44" with serial number. Brown Bakelite grips, round barrel, metal frame, standard sights. Three Waffenamts "359" stamps, left and right side of frame and slide with Reichsadler eagle, right side of slide. Front sight marked "4". Matching serial numbers, left side of slide and frame and under barrel. Barrel length - 5". Overall length - 8 1/2". Provenance: Private Ringgold, Georgia collection. Note: Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Condition: Overall good condition with surface dings and loss to blue. 1/4" gouge to left side of barrel. Action is good. Bore and rifling with absence of oxidation, appear to be bright. 400.00 - 500.00

**LOT #****833 Peruvian Model 1909 Mauser Bolt Action rifle, 7.65**

Peruvian Model 1909 Mauser Bolt Action rifle, 7.65x53 Caliber. Left side of bolt chamber marked "Waffenfabrik Mauser-Oberndorfa/n Modelo 1909". Left side of stock marked "Mauser" with additional logo, underside of grip. European walnut stocks, round barrel, steel trigger guard and magazine floor plate, receiver ring engraved with Peruvian crest above "Mauser Original", blade front and rear roller coaster sights, swivel bolt handle, iron butt plate, cleaning rod present. Serial # 22782 matches left side of receiver ring, left side of barrel, and underside of butt stock, "2782" to magazine floor plate, "82" to magazine floor plate and screws, left side of rear sight, left and right side of bolt chamber area, "4468" to left side of bolt handle. Three "Wreath" Peruvian acceptance proof marks, right side of bolt handle and left side of receiver ring. Barrel length - 29 1/2". Overall length - 49". Provenance: Private Ringgold, Georgia collection. Note: Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Condition: Overall good condition with storage dings, scratches to stocks. 400.00 - 450.00

**834 Independence Hall Centennial Cast Iron Bank**

Cast Iron "Independence Hall Tower" Centennial mechanical bank, made to commemorate the Philadelphia Centennial Exposition, with lever to one side that rings bell. Marked on the base Enterprise Mfg. Co. Phila./ Pat Sept. 21, 75. Retains some of the original red polychrome paint, originally painted red and blue. 9 1/2" H. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Some slight separations to seams to lower half of building, one corner with filler. Losses to the original polychrome paint. 300.00 - 350.00



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**LOT #****835 American Locomotive Bell, poss. Southern Railway**

Large American locomotive bell with silvered surface, possibly Southern Railway, iron armature, top of bell stamped "1435". Bell - 13 1/4" H x 17" dia. Overall - 24 1/2" H x 21 3/4" W. Late 19th/early 20th century. Condition: Oxidation and wear to iron armature, bell with overall general wear. 600.00 - 700.00

**836 American Brass Locomotive Bell**

American brass locomotive bell with wrought iron armature. Unmarked. Bell - 12" H x 15" dia. Overall - 18 1/4" H x 19 1/4" W. Late 19th/early 20th century. Condition: Oxidation and wear to iron armature, bell with overall general wear. 400.00 - 450.00

**837 Delval French Advertising Poster, Fap' Anis Liquor**

Delval French advertising poster for Fap' Anis liquor, depicting a female in Art Deco attire holding a feathered fan with upraised glass, and Fap'Anis bottle to the right. Titled "FAP'ANIS Celui des Connaisseurs". Sight - 46 1/4" H x 52 1/2" W. Framed - 48" H x 54" W. Circa 1930. Condition: Overall very good condition. 500.00 - 600.00

**838 4 Lithographed Tin Advertising Items**

1st item: Large Pacific Beer lithographic tin round advertising tray, the front with a portrait depicting young beauty wearing a bonnet with flowers and yellow ribbon. The reverse with the Pacific Brewing and Malting company logo and reading "Pacific Beer/Best East or West". 17 3/8" dia. Early 20th century. 2nd & 3rd items: Pair of lithographic tin advertising ashtrays depicting hunting dogs reading "Compliments of J.F. Naffsiger/Metropolitan Sallon/705 4th Street/Sioux City, IA". 3 1/4" H x 5" W. 1st half 20th century. 4th item: Anheuser-Busch Bevo lithographic tin advertising tip tray depicting a Bevo horsedrawn carriage and reading "Bevo/A Beverage/ The-All-Year-Round-Soft Drink". 4 1/2" H x 6 1/2" W. 1st quarter 20th century. Provenance: Living Estate of Johnny Maddox, Gallatin, TN. Condition: 1st item: Rubbing to back of tray with some paint loss, not affecting

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logo, front overall good condition with light general wear, slight losses to right margin. 2nd & 3rd items: Overall good condition to tops of both, light wear and losses to bases. 4th item: Some pitting to center and losses left margin of front. Light wear to the base. 300.00 - 400.00

**839 Old Crow Whiskey Figure & Documents, 3 items**

Three (3) "Old Crow" Whiskey related items. 1st item: Papier Mache "Old Crow" Whiskey advertising figure, depicting a crow wearing a tuxedo and top hat and holding a walking stick, titled on the base. 16 1/2" H. 1st half 20th century. 2nd item: Four page, double-sided handwritten court case document involving Oscar Neville Pepper (Old Oscar Pepper Distillery, KY) vs. James Crow (Old Crow). The case was between James Crow's widow and daughter shortly after his death over settlement of his estate and barrels of whiskey owed to him. Circa 1856. Includes typed transcription of the document. 3rd item: One page carbon copy of a handwritten letter dated February 26, 1876 requesting a bond cancellation for whiskey destroyed in a fire. Historical background: Oscar Neville Pepper (1809-1865) took the relatively small whiskey business his father had founded to a new level. Thus 1838 is recognized as the founding year of the re-named Oscar Pepper Distillery and the origin of the "Old Oscar Pepper" brand. After buying out the shares of his brothers and sisters, Oscar began making major improvements on the property. He replaced the log structures of his father's milling and distilling businesses with stone buildings and put an addition on the house. Oscar's most important decision was to hire as his master distiller the now-famous Dr. James Crow (1789-1856), a Scottish chemist. Crow has been hailed as the individual who single-handedly enhanced the bourbon-making process by improving and codifying sour-mash fermentation, pot still distillation, and the process of aging in wooden barrels. Crow worked for the Peppers from 1833 until 1855. Crow's deal was that that he would be compensated by being given one-tenth of the production. In 1855 the distillery produced 80 barrels from which Crow presumably drew ten. In his admiration for the Scotsman, Oscar named one whiskey "Old Crow" and gave the distiller a house of his own on the property. In June 1845 Pepper married Nancy Ann (also given as Annette) "Nannie" Edwards. In subsequent years under Oscar's leadership the



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farm and distillery flourished and his family increased to seven children. The 1860 census indicated real estate valued at \$31,000, the equivalent of some \$770,000 today. His personal property that included such extravagances as a piano, an icebox, and law books was valued at \$36,000. Oscar's wealth also included twelve male and eleven female slaves, some of them obviously inherited from Elijah. They would have been tending the crops on his large farm as well as working in the Old Oscar Pepper Distillery along side Dr. Crow. Oscar Pepper died in June 1865 at the age 56 and was interred in the Lexington Cemetery in Fayette County. (source:

<http://pre-prowhiskeymen.blogspot.com/2017/01/five-peppers-stirred-copper-pot.html>).

Condition: 1st item: Repaired breaks at upper leg joints, hairlines to underside of base.

General wear to paint with retouching, some areas of light craquelure. 2nd item: Overall good condition with ink smudges, surface of document. Pages are bound together at top. 3rd item: Overall good condition. Tears, largest 1/4" x 2 5/8", rendering many of the names and word illegible. 300.00 - 350.00

**840 160 Arbuckle Ariosa Coffee Trade Cards**

One hundred and sixty (160)

chromolithographic Arbuckle Ariosa Coffee trade cards. 1-49th items: Forty-nine (49) Arbuckles' Ariosa Coffee state and territory map trade cards. Lithographed by the Donaldson Brothers, New York, circa 1889. The front of each card depicts a colored map of the state or territory with area and population statistics, surrounded by scenic vignettes of landmarks representing each location. The back of each card is numbered 51-100 (excluding number "71 - Alaska"), top, with an advertisement for Arbuckles' Ariosa Coffee, left, and an explanation of the series, right. 17 cards with "Arbuckle's" variant spelling, includes "Kentucky" card with incorrect population and "Rhode Island" card with less detailed map.

Trade cards approximately 3 1/8" H x 5 1/8" W.

50th-91st items: Forty-two (42) Arbuckle Brothers Ariosa Coffee, New York, "Views from a Trip Around the World" trade cards.

Lithographed by Joseph P. Knapp, New York, circa 1891. The front of each card depicts scenic vignettes of landmarks and people representing each location. The back of each card is numbered 1-50 (excluding the numbers specified in the condition report), bottom, with

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an advertisement for Arbuckles Brothers Ariosa Coffee, left, and a description of each location with population statistic, right. Includes several examples of variant trade cards, including "Naples" card with a caption beneath the boy's portrait, "Luzerne", "Cairo", and "Lima" cards with commas between city and country name, "Copenhagen" card with a caption beneath the girl's portrait and a comma between city and country name, "Granada" card with correct spelling of "Nicaragua", and "New York" card with city name in blue. Trade cards approximately 3 1/8" H x 5 1/8" W. 92nd-126th items: Thirty-five (35) Arbuckle Brothers Ariosa Coffee, New York, "Sports and Pastimes of All Nations" trade cards. Lithographed by Kaufmann and Strauss, New York, circa 1893. The front of each card depicts scenic vignettes of people engaged in the sports and pastimes representing each location. The back of each card is numbered 1-50 (excluding the numbers specified in the condition report), top left, with an advertisement for Arbuckle Brothers Ariosa Coffee, left, and a description of each location, right. Includes "Alaska" as the number 24 card and 6 cards with copyright variants. Trade cards approximately 3 1/8" H x 5 1/8" W.

127th-152nd items: Twenty-six (26) Arbuckle Brothers Ariosa Coffee, New York, "Zoological" trade cards. Lithographed by Knapp and Company, New York, circa 1890. The front of each card depicts each animal in its natural habitat. The back of each card is numbered 1-50 (excluding the numbers specified in the condition report), bottom right, with an advertisement for Arbuckle Brothers Ariosa Coffee, left, and an explanation of the series, right. "Asiatic Elephant" and "Gnu" cards with variant light blue borders. Trade cards approximately 5 1/8" H x 3 1/8" W.

153rd-160th items: Eight (8) Arbuckle Brothers Ariosa Coffee, New York, bird trade cards. Set includes "53 - Bogotar Finch", "55 - Parrots", "56 - Mannikins", "58 - Bearded Titmouse", "62 - Swallow", "65 - Orange Headed Mannikins", and two cards "68" and "69" depicting groups of birds. The front of each card depicts each bird against a white background with a red border. The back of each card is numbered, lower left, four of the cards with advertisements for Arbuckle's Ariosa Coffee, three of the cards with lithographic images of the "Ariosa" Coffee factory. Trade cards approximately 5 1/8" H x 3 1/8" W. All trade cards housed in a three ring

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binder in plastic sleeves. Condition: 1-49th items: Overall good condition with light fading and toning, errant pencil marks, areas of loss, largest 1/2", to front and back of some cards. Areas of staining, largest 5 1/8" x 1", to front and back of some cards. Some margins appear to be slightly trimmed. "71 - Alaska" card is not included. 50th-91st items: Overall good condition with light fading and toning, errant pencil marks, tears, largest 1/2", creases, areas of loss, largest 1 1/2" x 1/2", to front and back of some cards. Areas of staining, largest 5 1/8" x 3 1/8", to front and back of some cards. Some margins appear to be slightly trimmed. "16 - Mexico", "22 - Lisbon", "26 - Teheran" [sic], "29 - Dublin", "35 - Mecca", "36 - Havana", "38 - Buda Pesth" [sic], and "42 - San Jose" cards are not included. 92nd-126th items: Overall good condition with light fading and toning, errant pencil marks, tears, largest 1/2", creases, areas of loss, largest 1 1/2" x 1/2", to front and back of some cards. Areas of staining, largest 5 1/8" x 3 1/8", to front and back of some cards. Some margins appear to be slightly trimmed. Minute chip to "Cuba" card, top right corner. "6 - France", "10 - Spain", "14 - Denmark", "16 - Sweden", "26 - Chili" [sic], "33 - India", "34 - Japan", "35 - Persia", "38 - Arabia", "40 - Esquimau", "43 - Anglo Saxon", "44 - Greece", "45 - Egypt", "47 - Ancient Judea", and "48 - American Negroes" cards are not included. 127th-152nd items: Overall good condition with light fading and toning, errant pencil marks, areas of loss, largest 2 3/4" x 1/2", to front and back of some cards. Areas of staining, largest 5 1/8" x 3 1/8", to front and back of some cards. Some margins appear to be slightly trimmed. "2 - Zebu", "3 - Tiger", "4 - Leopard", "7 - Vlacke Vark", "8 - Giraffe", "10 - Angora Goat", "15 - Yak", "17 - Cacomixle", "18 - Ounce", "19 - Tanrec", "21 - Zebra", "22 - Bison", "24 - Lion", "25 - Badger", "28 - Phatagin", "33 - Alpine Hare", "37 - Buansuah", "38 - Zibeth", "40 - Aye-Aye", "43 - Otocyon", "44 - Rimau-da-han", "45 - Gens-Bok", "46 - Whallabee", and "47 - Camel" cards are not included. 153rd-160th items: Overall good condition with light fading and toning, errant pencil marks, tears, largest 1/2", creases, areas of loss, largest 1" x 1 1/8", to front and back of some cards. Areas of staining, largest 4 1/2" x 1/2", to front and back of some cards. Some margins appear to be slightly trimmed. 350.00 - 400.00

**LOT #****841 562 Allen & Ginter Trade Cards**

Five hundred and sixty-two (562) chromolithographic Allen and Ginter, Richmond, Virginia, trade cards. 1st-50th item: Fifty (50) "Great Generals" trade cards. Lithographed by George Harris and Sons, Philadelphia, 1888. The front of each card is titled with portraits of the generals before scenic vignettes. The back of each card provides a list of the generals included in the series with manufacturer's marks, below. Trade cards approximately 2 7/8" H x 1 5/8" W. 51st-99th items: Forty-eight (48) "Birds of the Tropics" trade cards and book, 49 items total. Lithographed by George Harris and Sons, Philadelphia, 1889. The front of each card is titled with scenic images of the birds in their natural habitats. The back of each card provides a list of the birds included in the series with manufacturer's marks, below. Includes "Birds of the Tropics" book, published by Allen and Ginter, Richmond, VA. Softcover with yellow cord stitching, contains reproductions of each trade card with decorative vignettes and advertisements, inside of front and back cover. Trade cards approximately 2 7/8" H x 1 5/8" W. Book - 6 1/8" H x 9 1/8" W x 1/8" D. 100th-148th items: Forty-nine (49) "World's Smokers" trade cards. The front of each card is titled with a portrait of the identified smoker. The back of each card provides a list of the smokers included in the series with manufacturer's marks, below. Trade cards approximately 2 7/8" H x 1 5/8" W. 149th-196th items: Forty-eight (48) "50 Fish from American Waters" trade cards. Lithographed by Lindner, Eddy, and Clauss, New York, 1889. The front of each card is titled with scenic images of the fish in their natural habitats. The back of each card provides a list of the fish included in the series with manufacturer's marks, below. Trade cards approximately 1 5/8" H x 2 7/8" W. 197th-241st items: Forty-four (44) "Game Birds" trade cards, plus book, 45 items total. Lithographed by George Harris and Sons, Philadelphia, 1889. The front of each card is titled with scenic images of the bird in their natural habitats. The back of each card provides a list of the fish included in the series with manufacturer's marks, below. Includes "Game Birds" book, published by Allen and Ginter, Richmond, VA. Softcover with off white cord stitching, contains reproductions of each trade card with decorative



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vignettes and advertisements, first page and inside of back cover. Trade cards approximately 1 5/8" H x 2 7/8" W. Book - 6 1/8" H x 8 5/8" W. 242nd-279th items: Thirty-eight (38) "General Government and State Capitol Buildings of the United States" trade cards. Lithographed by the Gast Lithograph and Engraving Company, New York, 1889. The front of each card is titled with scenic images of the building and its surroundings. The back of each card provides a list of the buildings included in the series with manufacturer's marks, below. Trade cards approximately 2 7/8" H x 1 5/8" W. 280th-316th items: Thirty-seven (37) "Parasol Drill" trade cards. Lithographed by Schumacher and Ettlinger, New York, 1888. The front of each card is titled with images of ladies reenacting "drills" with their parasols. The back of each card provides a list of the "drills" included in the series with manufacturer's marks, below. Trade cards approximately 2 7/8" H x 1 5/8" W. 317th-337th items: Twenty-one (21) "American Indian Chiefs" trade cards. Lithographed by Lindner, Eddy, and Clauss, New York, 1888. The front of each card is titled with images of Native American chiefs. The back of some cards (see condition report) provides a list of the chiefs included in the series with manufacturer's marks, below. Trade cards approximately 2 7/8" H x 1 5/8" W. 338th-562nd items: Thirty-five (35) "Racing Colors of the World", twenty-nine (29) "Naval Flags", twenty-one (21) large size "Game Birds", seventeen (17) "Wild Animals of the World", sixteen (16) "The World's Beauties" Second Series, fifteen (15) "City Flags", twelve (12) "American Editors" First Series, eleven (11) "Pet Cigarettes", ten (10) "Song Birds of the World", including nine (9) small size and one (1) large size, nine (9) "50 Quadrupeds", including six (6) large size and three (3) small size, nine (9) "Flags of All Nations", six (6) "The World's Racers", six (6) "Flags of the States and Territories", five (5) large size "Birds of America", three (3) large size "Birds of the Tropics", three (3) "The World's Champions" trade cards, three (3) "The World's Champions" Second Series, three (3) "Virginia Brights Cigarettes", two (2) large size "50 Fish from American Waters", two (2) "Pressed Cigarettes", two (2) "Fruits" trade cards, two (2) "The High Standard", one (1) "Pirates of the Spanish Main", one (1) "Types of All Nations", one (1) "Richmond Straight Cut", and one (1)

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"Our Little Beauties Cigarettes" trade card. Trade cards range in size from 2 7/8" H x 1 5/8" W to 5 3/4" H x 4 1/8" W. All trade cards housed in two three ring binders with plastic sleeves. Condition: 1st-50th item: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 1 1/2" x 5/8", to front and back of some cards. Areas of staining, largest 2 7/8" x 1 5/8", to front and back of some cards. 51st-99th items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 2 5/8" x 1 1/4", to front and back of some cards. Areas of staining, largest 2 7/8" x 1 5/8", to front and back of some cards. Some margins appear to be slightly trimmed. 7/8" x 5/8" area of loss, lower right corner of "India Peacock" card. Two 1" x 1/2" areas of loss, above and below stitching to front cover of book. 2" tear to back cover of book. Original stitching intact, spine of book. Set does not include "Sun Bittern" and "Yellow-breasted Sun Bird" cards. 100th-148th items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 1 7/8" x 1/2", to front and back of some cards. Areas of staining, largest 2 7/8" x 1 5/8", to front and back of some cards. 1/8" x 1/8" area of loss, lower left corner of "Spaniard" card. Does not include "Soudan" card. 149th-196th items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 3/4" x 1/4", to front and back of some cards. Areas of staining, largest 2 5/8" x 1 1/8", to front and back of some cards. Some margins appear to be trimmed. Does not include "Crab" and "Toadfish" cards. 197th-241st items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 2 1/8" x 1 1/4", to front and back of some cards and book. Areas of staining, largest 2 7/8" x 1 5/8", to front and back of some cards and book. Some margins appear to be slightly trimmed. Areas of loss, largest 6 1/8" x 3", to front and back covers. 2 1/4" of original stitching intact, spine of book. Does not include "Canada Grouse", Great Blue Heron", "Purple Gallinule", "Roseate Spoonbill", "Snipe", and "Woodcock" cards. 242nd-279th items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 1/2" x 1/8", to front and back of some cards and book. Areas of staining, largest 2 7/8" x 1 5/8", to front and back of some cards and

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book. Two cards "Georgia" and "Kansas" with majority of back missing. Some margins appear to be trimmed or missing. Does not include "War Department", "President's House", "New Hampshire", "Virginia", "West Virginia", "Alabama", "Mississippi", "Illinois", "Arkansas", "Missouri", and "Nebraska" cards. 280th-316th items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 1 5/8" x 1 5/8", to front and back of some cards and book. Areas of staining, largest 2 7/8" x 1 5/8", to front and back of some cards and book. 317th-337th items: Overall good condition with light fading and toning, errant pencil marks, creases, areas of loss, largest 2 7/8" x 1 5/8", to front and back of some cards. Some margins appear to be trimmed. A list or partial list is visible on only six cards, including "True Eagle", "Cayatanita", "Man and Chief", "Noon Day", "Bull Head", and "Agate Arrow Point". The remaining 15 cards are blank with remnants of tape en verso. 338th-562nd items: Overall good condition with light fading and toning, errant pencil marks, creases, tears, areas of loss, to front and back of some cards to be expected from age. 500.00 - 600.00

**842 Oil on Canvas, Edison's Phonograph**

Oil on canvas painting, possibly an original illustration for an advertisement for Edison's home phonograph, depicting an elderly couple listening to a phonograph in their kitchen, the man seated and his wife singing while standing. The image was used on a chromolithographic advertising trade card for the Edison phonograph, copyright the National Phonograph Company, 1905. Housed in a decorative wooden frame with off white rabbit edge. Sight - 21 3/8" H x 35 3/8" W. Framed - 27 1/2" H x 41 1/4" W. Late 19th/early 20th century. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Overall excellent condition. 400.00 - 600.00

**LOT #****843 Group of Minstrel Ephemera, 7 items**

7 Minstrel Ephemera and Musical Memorabilia items: 1st item: J.W. Johnson's Old Reliable Virginia Minstrels broadside, 29-3/4" x 11-1/2" framed. 2nd item: Banjo-Octette 1892 Hamilton Minstrels advertising poster with photo of band and listing names of eight band members, 20-5/8" x 24-3/4" oak frame. 3rd item: Metal figurine of African-American trumpet player issued by Academy of Music, NY, Jan 12th, 1894, for the 100th performance in "Old Kentucky", incised on top "Leader of the Pickanniny Band Master Brister", on front, "100th Performance in Old Kentucky" and inscribed on base "Academy of Music NY Jan 12 1894", 6" H x 3-1/2" dia. 4th-5th items: Two framed black and white photographs of Black American minstrel groups including New Orleans Strutters (16-1/4" x 20-1/2") and an unidentified jug band (10-3/4" x 12-1/2" F). 6th and 7th items: One minstrel tambourine with hand-written song lyrics on front and back of drum (2" H x 9-3/4" dia.), late 19th century, and one WWI tambourine with hand-drawn sketch of four musician soldiers and additional (faded) information. Paper label on back identifies tambourine as having been at Camp Mills, NJ, Jan. 1, 1919. 1-1/4" H x 8" dia. 7 items total. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. For more information on Maddox's musical background, see <https://www.youtube.com/watch?v=VAMo1EEIcrk>. Condition: Framed items with some yellowing to paper or staining to mat. Few areas of damage to molding of frame of 2nd item. Both tambourines with signs of use. 400.00 - 500.00

**844 Charles Evans Vaudeville Poster**

Chromolithograph Vaudeville poster titled "Charles E. Evans Hyde & Behman's Comedy Club", lithographed by A. Windisch. Depicts Evans in blackface holding and pointing at a satirical newspaper reading "Evening Booze". Photo copy of Evans biography from "Monarchs of Minstrelsy" by Edward LeRoy Rice, 1911, with additional ink inscriptions, en verso. Housed under glass in a painted wooden frame. 29 3/4" H x 11 5/8" W. Framed - 31 1/8" H x 13 1/4" W. Late 19th century. Provenance: The



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collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN, whose grandmother great-aunt Zula Cothron was a Vaudeville performer. Condition: Overall good condition with foxing spots, areas of dampstaining, to be expected from age. Areas of loss, largest 1 1/2" x 1 1/8, surface of poster. Tears, largest 2 1/2", edges of poster. Not examined outside of frame. 300.00 - 350.00

**845 Regina Music Box & Disc**

Regina double-comb music box having mahogany case with columns and inlay, resting on bun feet, works stamped #55794. Inner lid with paper label having Greek female surrounded by cherub decoration, marked lower right "Copyright 1896 by the Regina Music Box Co." and retailer tag reading "C. J. Heppe & Son Philadelphia". Includes crank and one 15" wide disc titled "When You Were Sweet Sixteen". 11" H x 21" W x 18 1/2" D. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Note: For more information on Maddox's musical background, see <https://www.youtube.com/watch?v=VAMo1EEIcrk>. Condition: Case overall good condition, with light general wear, some scratches to top. Mechanism fully functional. 1,000.00 - 1,400.00

**846 Regina Music Box w/ Currier & Ives Print**

Regina double-comb music box having an inlaid mahogany case and bun feet, works stamped 53758. Inner lid with Currier & Ives lithograph depicting a family greeting the father upon his arrival home. Includes crank and one 15" wide disc with the tune "I'll Be There Mary Dear". 12 1/2" H x 21" W x 15 1/2" D. Late 19th century. Condition: Overall good condition with general wear to exterior of box. Mechanism fully functional. 700.00 - 900.00

**LOT #****847 Large Group of Regina Music Discs - 418 disks**

Group of 418 Regina Music Box record discs, 15" diameter, various titles and artists. Early 1900s and later. Sold "as is." A little more than half appear to be contemporary copper discs made by Porter Music Box Company of Vermont, while the rest are older zinc or steel discs made by Regina Music Box Company as well as a small variety of other makers. Provenance: The collection of internationally known ragtime pianist and historian Johnny Maddox, Gallatin, TN. Condition: Sold "as is." Various conditions, older discs with more use wear than newer discs. 1,000.00 - 1,400.00

**848 Edison Home Kinetoscope**

Edison Home Kinetoscope (1912-1915), early motion picture device. Plaque inscription reads: Manufactured by Thomas A. Edison Inc., Orange, N.J., U.S.A., Serial No. 1358. 9 7/8" H x 5 7/8" W x 16" D. 12 lbs. Condition: "As is" condition, surface wear, projector arm appears to be missing, lacking case. Refer to photographs. 350.00 - 450.00

**849 Refurbished Western Union Model 3-A Ticker Tape Ma**

Western Union Model 3-A 22 OHMS universal ticker tape machine, serial # 2671, with brass frame, telegraph mechanism, twin alpha-numeric rollers and tape feed, all housed on a cast iron base and mounted on an octagonal wooden base. Manufacturer name not present. Includes glass dome. Also included is a black painted metal paper winder mounted on a wooden base, and a roll of used ticker paper. Machine - 8 3/4" H x 8" W. Glass dome - 10 1/4" H. Wooden base - 3" H x 14" W. Overall - 11 3/8" H. 19 lbs. Condition: Overall good condition. Machine has been refurbished. No visible manufacturer marks to paper winder. 1,000.00 - 1,200.00



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**LOT #****850 4 Assorted Vintage 14K Pins**

Group of 4 assorted 14K vintage pins. 1st item: 14K hand-painted shamrock pin/pendant/slide, 1 1/8" x 1 1/8", possibly French, 6.3 grams. 2nd item: 14K swirl circle pin, 1 1/4" dia. x 1/2" D, 12.8 grams. 3rd item: 14K (tested) satin finish circle garnet pin, 1 1/8" dia., 4.5 grams. 4th item: 14K seed pearl circle pin, 1" dia., 2.3 grams. Provenance: A Knoxville, Tennessee estate. Condition: Minor loss of paint decoration to stem of shamrock. Other pins in very good condition with minor wear. 550.00 - 650.00

**851 Five Items Ladies Gold Jewelry**

Five (5) items gold jewelry: 1st-2nd items: Two vintage 10K rose gold bangle bracelets, 1 measuring 1/4" W and 6-7/8" interior and one with 9 opals measuring 1/4" W and 7-1/2" interior, 18.4 grams together. 3rd item: One 14K white gold filigree and diamond band containing approximately .70 ct t.w., ring sz 6.25, 7.5 grams. 4th item: One 14K yellow gold shell Cameo pin/pendant, 1-1/2" x 1-1/4", 6.9 grams. 5th item: 14K yellow gold Bulova watch face, marked on reverse 1100387/N2, with gold-filled band. Not weighed. Provenance: Sevier County, TN private collection. Condition: Items in overall good condition with scattered surface scratches. Watch not working at time of inspection. 450.00 - 550.00

**852 2 Diamond Bands, Princess and Marquise Cut**

Two Diamond Rings. 1st item: 18K white gold ring containing 5 graduated princess cut diamonds with a total weight of approximately .75 ct, (approx. VS, H-I), ring size 6 1/2, 3.6 grams. 2nd item: 14K yellow gold ring containing 7 graduated marquise cut diamonds with a total weight of approximately .75 ct. (approx. SI, J-K). Ring sized 6 3/4, 3.4 grams. Provenance: Sevier County, TN private collection. Condition: Surface grime on both rings. 400.00 - 500.00

**LOT #****853 14K 5-Stone Ring with .50 ct Diamond**

One 14K yellow gold "mother's" ring with round brilliant center diamond weighing approximately .50 ct (approx. VS, G-H) and four round semi-precious colored gemstones, 2 aquamarines, 1 peridot and 1 blue topaz. Ring size 6-3/4 with two sizing beads in shank. 3.2 grams. Condition: Ring in very good condition with few surface scratches to mounting and some surface abrasions to peridot. 400.00 - 500.00

**854 Group Yurman SS/14K Jewelry**

Three items David Yurman sterling silver and 14K yellow gold cable jewelry including one Cable "X" collar; one pair Cable Classics cigar band earrings (20mm x 15mm) and one pair shrimp style earrings (20mm x 12mm). Both pairs of earrings with a clip back only. Collar and cigar band earrings with maker's marks. Provenance: Memphis, TN collection. Group comes with Certificate of Authenticity from Memphis, TN jeweler. Condition: Back of one side of collar with bend and crimp. Earring posts removed from earrings. 350.00 - 400.00

**855 Ladies Gold Watch and Cameo, 2 pcs**

Two items ladies gold jewelry. 1st item: 14K yellow gold Omega self-winding bracelet watch, round gold face marked Omega, Swiss Made, Ladymatic, 6 3/4" L with two safety clasps. Marked 14K Gold en verso. Circa 1960. 25.3 grams total weight. 2nd item: 18K yellow gold oval cameo pin/pendant in white on black basalt ground of The Three Graces, marked 18K on back of mounting, cameo not stamped, 1 5/16" H x 1" W, late 19th/early 20th c. 5.3 grams t.w. Condition: 1st item: Minor surface wear on bracelet. In working condition at time of inspection. Faint monogram on back. 2nd item: Cameo and mounting in very good condition. 450.00 - 550.00



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**LOT #****856 Ball Railroad Pocket Watch, gold-filled**

Ball's Standard Railroad Watch Co., Cleveland, Ohio, railroad pocket watch, 19 jewels, marked on dial "Ball Official RR Standard Cleveland", white enamel face with Arabic numerals, secondary dial, blue steel spade hands and stem-wind lever-set movement at 2 o'clock. Case marked on interior "Ball Model Keystone Watch Case J. Boss 20 Years 5407350". Works marked "Ball Watch Co. Cleveland O. 19 Jewels, 5 Positions, 258454" and with gold trademark logo and additional information. Gold-filled case with minor wear. 2" dia. After 1908. Displayed in reproduction brass watch stand with eagle finial and scroll and shell body, marked 24-95. 5 1/2" H. Provenance: Collection of Christine Fields and the late Emmett Fields, former president of Vanderbilt University, Nashville, Tennessee. Condition: Gold-filled watch case with minor wear. Watch not running at time of inspection. Missing hands on secondary dial. Reproduction display frame in excellent condition. 300.00 - 400.00

**857 5 Pcs. Framed Colonial Currency**

Five pieces of American Colonial currency including: 1st item: 1774 Maryland 2/3 dollar, #6990, 2nd item: 1773 Pennsylvania 50 Shilling, #19494, 3rd item: 1771 Pennsylvania 10 shilling, 4th item: 1769 Pennsylvania One Pound Ten Shillings, #2653, and 5th item: 1776 Delaware 10 Shillings, #94228. Each housed within a protective plastic sleeve and framed together in a gilt and ebonized frame. Framed - 16 1/2" H x 11 1/4" W. Provenance: The estate of Dr. Benjamin H. Caldwell, Jr., Nashville, Tennessee. Condition: All with appropriate circulation wear and wear to the edges. A couple with staining to one corner. One with folding to center and slight loss to both center edges. Not examined out of the frame. 500.00 - 700.00

**LOT #****858 NH Colonial Six Pence, November 3, 1775**

One (1) Colony of New Hampshire Six Pence note, serial number 3803, dated November 3, 1775. Printed lettering on the note reads "The Po[s][s]e[s][s]or of this NOTE shall be intituled [sic] to receive out of the Trea[s]ury of this Colony, the Sum of [s]ix pence Lawful Money on the 20th of December 1782; and this Note [s]hall be received in all Payments at the Tre[s]ury at any Time after the Date hereof" surrounded by decorative foliate border. John Calfe/Nicholas Gilman signatures. 2 5/8" H x 5 7/8" W. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: Overall good condition with tears, largest 3/4", areas of loss, 1/8" x 1", foxing spots, crease to center, to be expected from age and manner of use. Signatures in strong, visible condition. 500.00 - 600.00

**859 17 American Currency Items, inc. uncut James Monroe**

Grouping of seventeen (17) American currency items, including Bank of Nashville checks. 1st item: One (1) page of uncut remainder "James Monroe Post Notes" printed for the Bank of J.H. Piatt and Company of Cincinnati, Ohio. Includes one (1) \$1 note, one (1) \$2 note, one (1) \$3 note, and one (1) \$5 note. 2nd-4th items: Two (2) page of uncut remainder bank notes for the Canal Bank of New Orleans. Includes four (4) \$5 bank notes and four (4) \$20 bank notes. Also includes one (1) cut \$20 remainder bank note. 5th item: One (1) page of uncut remainder notes from the Canal and Banking Company of New Orleans, Louisiana. Includes four (4) \$5 bank notes. 6th item: One (1) page of uncut remainder notes from the Bank of New England at Goodspeed's Landing of East Haddam, Connecticut. Includes one (1) \$3 bank note, one



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(1) \$5 bank note, one (1) \$10 bank note, and one (1) \$20 bank note. Note: Remainder Notes were those that were left in the bank upon its closing. They "remained" in the bank vaults and never circulated. Most only become available to collectors when the vaults or banks were cleaned out and the remainders were then discovered. 7th item: \$3 Mississippi and Tennessee Rail Road Company note dated 1862 from Grenada, Mississippi. Serial # 8084/ pp A. President/Treasurer signatures. Stamps reading "Two" and "three" surface and verso of bill. Printed on the back of Farmers' & Merchants' Bank of Memphis notes from Tennessee. 8th item: \$1 bank note dated 1855 from the Farmer's Bank of Wickford, Rhode Island. Serial # obscured by black stamp reading "Broken Bank Suffolk Bank" surface and verso of bill. President/Cashier signatures. 9th-11th items: Three (3) checks from the Bank of Tennessee of Nashville, Tennessee, including one (1) check for \$264 dated April 16, 1857, Serial # 21; one (1) check for \$10 dated December 11, 1858, Serial # 50; one (1) check for \$225 dated November 9, 1859, Serial # 77. All signed by Samuel Henderson. 12th item: Fifty Cents note dated 1862 from the Greensboro Mutual Life Insurance and Trust Company of Greensboro, North Carolina. Serial # 3071/ pp H. Treasurer signature. 13th item: 10 cents note dated 1862 from the State of North Carolina. Serial # 1704/ pp P. Treasurer signed. 14th item: \$3 bank note dated 1862 from the Bullion Bank of Washington, District of Columbia. Serial # 3679/ pp A. President/Cashier signatures. 15th item: August 19, 1861 Confederate States of America (CSA) bond \$100 at 8 percent interest. Serial # 1169. Robert Tyler, CSA Register of the Treasury, signature. All coupons intact with serial numbers and "For Register of the Treasury" signatures. 16th item: December 2, 1862 Confederate States of America (CSA) \$10 bill from Richmond, Virginia. Third Series. Serial # 35212/ pp E. "For Register" and "for Treasurer" signatures. 17th item: One (1) page of uncut \$5 State of Louisiana "Baby Bonds", issued for certificate No. 752, Series 187. Includes one (1) bond with Serial # 128542/ pp C; one (1) bond with Serial # 128543/ pp C; one (1) bond with 128544/ pp C; one (1) bond with 128545/ pp C. Treasurer signature with Governor facsimile signature. All coupons intact with serial numbers and Treasurer signatures. Items range

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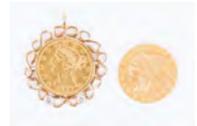
in size from 2" H x 2 3/4" W to 16 5/8" H x 14" W. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Overall good condition with tears, dampstaining, fading, etc. to be expected from age and manner of use. All items in circulated condition unless specified in description. 350.00 - 450.00

**860 1796 US Draped Bust Silver Dollar Coin**

1796 United States Draped Bust silver dollar coin. Depicts the bust of Lady Liberty, obverse, and the American bald eagle encircled by a laurel wreath, reverse. PCGS graded 25/Very Fine. Note: While the identity of the Lady Liberty model is unknown, it has been suggested that Philadelphia socialite Ann Willing Bingham posed as the model. (See: Julian, R.W. (1993). Bowers, Q. David, ed. Silver Dollars & Trade Dollars of the United States. Wolfeboro, New Hampshire: Bowers and Merena Galleries). Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: PCGS graded 25/Very Fine. 6,000.00 - 8,000.00

**861 Liberty and Indian Head \$5 gold coins**

Two (2) Gold Coins. 1st item: Liberty Five Dollar gold coin, dated 1886, circulated, mounted in 14K yellow gold pendant frame with two round diamonds, total weight of approximately .24 ct. (SI-I, J-K), coin: 21.54mm, 30.39mm total, 11.2 grams. 2nd item: Indian Head \$5, Half Eagle 1915 US Mint United States Coin, reeded edge, minted in Philadelphia, 21.50mm, 0.900 fineness, 8.36 grams. Condition: Both coins in circulated condition. 700.00 - 800.00

**862 3 Small gold coins**

Three vintage American gold coins. 1st item: One 1900 Liberty Head \$5 gold coin, Philadelphia mint, 1,405,500 mintage, 0.900 Fineness, 8.36 grams, 21.6mm diameter, edge not visible, circulated. Mounted in gold-plated pendant mounting. 2nd item: One 1913 Indian Head gold coin, Philadelphia mint, 722,000 mintage, 0.900 Fineness, 4.18 grams, 18mm diameter, reeded edge, circulated. 3rd item: One 1908 Indian Head gold coin, Philadelphia mint,



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564,821 mintage, 0.900 Fineness, 4.18 grams, 18mm diameter, reeded edge, circulated. 17 total grams. Condition: All coins circulated. 500.00 - 550.00

**863 Library Congress Plat/Gold \$10 Coins**

Two (2) year 2000 Library of Congress Bimetallic Ten Dollar Coins including one Proof. Coins struck to commemorate the bicentennial of the Library of Congress, 1786-1986. Obverse: The hand of Minerva raising the torch of learning over the dome of the Jefferson Building. Reverse: Logo of the Library of Congress encircled by a laurel wreath. 2000 Library of Congress Bimetallic ten dollar coin, West Point mint, 16.259 grams each, 32.518 grams together. 27mm diameter, Composition: 48% platinum, 48% gold, 4% alloy. Mintage limit: 200,00 all options. 1st item: Proof Ten Dollar Coin. 2nd item: Uncirculated Ten Dollar Coin. 32.518 grams together. Both coins with original packaging and certificates of authenticity. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Both coins uncirculated. 1,800.00 - 2,000.00

**864 1986 Chinese 5-Coin Gold Panda Proof Set**

5 coins in box: 1986 China 5-Coin Gold Panda Proof Set with box and Certificate of Authenticity, total of 1.9 oz troy of .999 fine gold. Set contains coins of 1 oz, 1/2 oz, 1/4 oz, 1/10 oz and 1/20 oz. Mintage of 10,000 sets. Obverse depicts the Hall for Abundant Harvests in the Temple of Heaven in Beijing, encircled by the phrase "People's Republic of China" in Chinese closed off by the year of issue. The reverse is a panda walking through bamboo. Guaranteed by the People's Bank of China. Certificate of Authenticity number 0002010. Box - 20 mm H x 145 mm W x 110 mm D. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Coins in uncirculated condition. Minor scuffs on exterior of box. 2,200.00 - 2,400.00

**LOT #****865 3 pc. Chinese and Russian Silver inc. Spice Tower**

1st item: Small round Chinese silver jar or tea caddy with bulbous ribbed sides and a foo dog finial, Chinese hallmarks to underside, 3" H. 2nd item: Silverplated rooster and chicken box with five compartments, each having hinged lids topped by a chicken finial, surrounding a central rooster figure. 3 7/8" dia. 3rd item: Russian .840 silver spice tower, architectural form with bird finial atop a filigree spire. Cyrillic maker's marks, post 1900 assay mark. 6 1/8" H. Combined weight: 6.94 oz troy. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Rooster and chicken box has some wear to plate; Spice tower has some wear to door; lid to Chinese foo dog jar is slightly out of round. 300.00 - 350.00

**866 30 pcs. sterling and coin silver inc. vase with ov**

Assembled group of sterling silver items, 30 total pieces, including 1 Rockwell cobalt and sterling overlay vase with forest scene, 1 Hamilton sterling weighted trumpet vase (7"), 2 P.S. Company weighted sterling bud vases (6"), 1 Lunt sterling baby cup (1 1/2" H), 1 P.S. Company sterling bowl with pierced rim and gadrooned border (1 1/2" H x 7" dia.), 11 assorted sterling flatware pieces including 3 baby items, 1 coin silver napkin ring, 1 coin silver sugar spoon marked J. E. Spear (James Emmons Spear, working Savannah, Georgia, 1846-1848), and a set of 9 mother of pearl handled dessert flatware (8 knives & 1 fork). Lot also includes 2 sterling brooches, one depicting a cupid with arrow and the other in the form of a lotus blossom. 11.535 weighable sterling troy ounces. 1.320 coin silver troy ounces. Condition: Some wear and denting to baby cup and napkin ring. All remaining items, overall good condition with general wear. 300.00 - 400.00



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**LOT #****867 9 Sterling Flatware Serving Items plus 1**

Assorted sterling silver flatware serving pieces by various makers including replica of Alvin Raphael pattern large pierced server, 9 3/4" L, no maker's mark found, marked Sterling on back of handle; Allen Adler Modern Georgian pattern flat handle serrated cake saw, maker's mark, Handhammered and Sterling marked on back, 10 1/4" L; Shiebler Sandringham pattern chipped beef fork, 7 1/4" L; Alvin William Penn pattern pierced pie server, 8 3/4" L; Whiting Louis XV pattern pierced bowl long handle olive spoon with gold wash, 8 3/4" L; English William IV period serving fork with molded and bright cut decoration, 9 1/4" L; 1 sardine fork, 6 3/4" L, and 1 bacon fork, 5" L, plus 1 cake breaker with weighted handle. Group also includes one Gombault French silverplated cocktail spoon with twisted handle. 20.365 total weighable troy ounces. No items with monogram. 10 items total. Provenance: Sevier County, TN private collection. Condition: All sterling in very good condition with some minor surface wear. No monograms. Alvin Raphael pattern serving spoon appears to be a replica. 350.00 - 450.00

**868 Winterthur Paul Revere Sterling Tankard**

Winterthur reproduction Paul Revere Tankard, marked Reed and Barton Sterling, Limited Edition 1000. Flame finial and mask at terminus of handle. 8 5/8" H, 25.62 oz troy. Includes Winterthur pamphlet, explaining that this is a recreation of one of the original set of six tankards commissioned by Mary Bartlett from Paul Revere in 1768 and donated to the Third Church in Brookfield, Mass. in memory of her husband. The originals were later acquired by Winterthur for the DuPont dining room. Late 20th century. Provenance: the estate of Celia (Cece) Webb, Nashville, Tennessee. Condition: Excellent condition. 350.00 - 400.00

**LOT #****869 24 Gorham Chantilly Sterling Flatware & 2 silver c**

24 Pcs. Gorham Chantilly Sterling Flatware & 2 1959 Bermuda 925 Silver Crown Elizabeth II coins. 1st group: Partial service Gorham sterling silver flatware, Chantilly pattern, including 8 cocktail forks, 8 teaspoons, and 8 iced tea spoons, not monogrammed, 19.915 oz troy. 2nd group: Two 925 silver coins, 1959 Bermuda one crown each, 28 grams each, 38.6 mm, of 100,000 mintage, reeded edge, circulated, 56 grams total, 1.825 oz troy. (Stored in plastic fitted cases.) 21.74 total oz troy. Condition: 1st group: Sterling flatware with some surface wear. Not monogrammed. 2nd group: Coins circulated. Stored in plastic cases. 300.00 - 400.00

**870 5 Sterling Goblets, incl Hirsch; Gorham**

Group of 5 sterling silver water goblets including set of 4 goblets by Fred Hirsch and Co., 25X, 6-5/8" H and 1 by Gorham, 272, 6-1/2" H. 21.86 total oz troy. No monograms. Condition: No monograms. Some surface wear due to age and use. 350.00 - 450.00

**871 14 Pcs Sterling: Gorham, Lunt, F. Whiting, Elgin**

14 total items. Pair Gorham Buttercup pattern console candleholders with weighted bases, 960, 3-1/2" H; Two pair Lunt 1107 salt & peppers shakers, 4-7/8" H; Set 5 sterling bread and butter plates, maker unknown, 6" dia.; One Frank Whiting compote with glass dish and sterling weighted base, 2000, 5-1/4" H; and Pair Elgin low three-arm candelabra with weighted base, 6-1/2" H. 19.85 total weighable oz troy. No monograms. Condition: No items monogrammed. Buttercup holders in very good condition. Salt and Pepper shakers in good condition with minor dents. Plates with surface wear due to age and use. Compote in very good condition. Elgin candelabra with dents at stem base and edge of base. 350.00 - 400.00



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**LOT #****872 5 Pcs Sterling: Jefferson bowl, baby items**

Group 5 sterling silver items including Manchester Sterling Co. Jefferson bowl, 825 on base, single monogram "R", 4-1/2" H x 9" dia. 15.65 oz troy. Plus two baby cups by S. Kirk & Sons and Lunt, 2-1/2" H, one Webster Co. child's porridge with impressed rabbit in center, 19837 on base, script monogram on handle, 4-1/8" diameter and one Tuttle Silversmiths shell candy dish, 97-1 on base, 5-1/8" x 5". 26.35 total oz troy/5 items. Condition: Kirk cup with family crest and Lunt cup engraved "Gwendolin". Kirk cup and Webster porridge with small dents on base. Manchester bowl with 2 fleabites on sides and scattered dents on base rim. Otherwise overall good condition. 350.00 - 400.00

**873 Whiting Art Nouveau Floral Bowl**

Whiting Art Nouveau period sterling silver bowl, circular with repousse lily decoration to rim, scroll-engraved center monogram "L". Stamped on underside STERLING 6072 with hallmark for Whiting. 12 1/2" diameter x 3" H. Circa 1900. 22.73 oz troy. Condition: Two small areas of surface staining on rim, largest approx. 1" x 7/8", and various surface stains in each well of bowl. Surface scratches near monogram. 350.00 - 450.00

**874 35 pcs assd. sterling table items and flatware inc**

Assembled group of sterling table and flatware items including 1 pair Durgin weighted candlesticks with pierced tops (7 1/2" H), 1 pair Alvin weighted candlesticks with removable, pierced boboches (5 1/2" H), 1 oval Meriden sterling tray (10 3/4" x 7 3/8"), 2 International round candy dishes (4" dia.), 1 individual salt with 1 salt spoon, 6 Mexican cocktail stirrers, Heirloom sterling child's spoon and fork (2 pcs.), 6 twist handle appetizer pieces marked "R/sterling", 2 Gorham cordials, 3 pieces of Royal Danish sterling flatware, 2 Mexican Taxco sterling appetizer forks, 1 Gorham tomato server, 1 Gorham pierced gilt washed bon bon spoon, Unger Brothers Art Deco Child's fork and spoon set (2 pcs.), 1 Gorham Melrose pattern butter knife and 1 sterling salt shaker. 23.600 weighable troy ounces.

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Condition: All pieces with wear comensurate with use. Some denting to top of salt shaker. 350.00 - 400.00

**875 Boxed sterling & glass vanity set - 7 pcs**

Sterling silver vanity set in original fitted silk, velvet lined case, 7 pieces including 2 small glass jars with sterling lids and 5 dressing implements such as nail files, tweezers and scissors, all with sterling handles. American, early 20th century. Note: Proceeds from the sale of this item benefit St. Luke's Community House, Nashville. Condition: One jar lid dented, otherwise excellent condition. 200.00 - 250.00

**876 Figural Cow Butter Dish, Decanter and Jar**

1st item: Silverplated butter dish, oval, with cow finial and cobalt glass insert, side ring handles in the form of cow masks, with bird claw feet, unmarked. 4" H x 7 1/2" W x 4 1/2" D. 2nd item: Glass decanter with round faceted stopper, both pieces having silver overlay engraved in an Aesthetic Movement style design. Decanter marked on bottom "Solid Silver". 11 1/4" H. 3rd item: Glass powder jar with faceted sides and repousse sterling silver lid having engraved monogram AGC, 3 1/2" diameter. Provenance: The estate of Martha Goldsmith, Clarksville, TN. Condition: Some wear to plate on ring handles of butter dish, otherwise all items very good condition. 350.00 - 450.00

**877 4 items silverplate inc. Sardine Box**

4 items antique silverplate. 1st item: Victorian sardine box with figural sardine and fern finial atop a lid with engraved C scroll and medallion decoration; frosted glass box rests inside a beaded and footed silverplated frame. 3" H x 6 1/2" W x 5 1/2" D. 2nd item: Boxed set of six silverplated individual asparagus tongs, marked for Atkin Brothers, Sheffield, 1858-1953. 3rd item: Stork shaped scissors which open to reveal a baby inside the stork's belly. No maker's mark. Late 19th to early 20th c. 4th item: Electroplated Tureen, round form with gadrooned edges, side handles and loop handle on top, unmarked, 11 1/2"H, 7 1/2" diameter (excluding handles). Early 20th c. Condition: 2



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**LOT #**

chips to glass box, largest 3/4" (hard to see when lid is on); some scratches and light wear to lid. Some wear to stork scissors. Other items very good condition. 300.00 - 350.00

**878 English Sheffield Plated Hot Water Urn**

19th century English Old Sheffield Plate hot water urn in the Regency Style. Round form with partially reeded body, sunflower finial to the lid, resting on a square base with paw feet. 15 1/2" H x approx. 13 1/2" dia. 15 lbs.

Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Provenance: The Estate of Charles Boyd Coleman, Jr., Chattanooga, TN. Descended in the family of Lewis M. Coleman Jr. II (1894-1914), son of Lewis M. Coleman Jr., son of CSA Lt. Colonel Lewis Minor Coleman (1827-1863) and Mary Ambler Marshall, daughter of James K. Marshall and granddaughter of John Marshall (1755-1835). Lewis M. Coleman Jr. also was related to the family of Henry Dearborn by his marriage to Julia Wingate Boyd, daughter of Annette Maria Dearborn Boyd, who was the daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on her mother's side. Condition: No monograms. Tip to spout handle broken but retained. Some scratching to base, otherwise overall good condition. 300.00 - 400.00

**LOT #**

Coleman, Jr., Chattanooga, TN. Both items descended in the family of Annette Maria Dearborn Boyd, daughter of Greenleaf Dearborn (1786-1846) and great granddaughter of Henry Dearborn (1751-1829) on the side of her mother, Pamela Augusta Gilman (1802-1880). Annette was married to Charles Harrod Boyd and had four children, including Julia Wingate Boyd (wife of Lewis M. Coleman, Jr.). Lewis M. Coleman, Jr. was the son of CSA Lt. Colonel Lewis M. Coleman and Mary Ambler Marshall, granddaughter of John Marshall (1755-1835), fourth Chief Justice of the United States, a friend, attorney and biographer of George Washington. Condition: 1st-4th items: Candlestick with oval base has one shaft broken at lower seam and several dents. Copper showing where handled. Other pair with minor wear to silver. 5th-6th items: Overall very good condition with minor wear to silver. 7th item: Heavy wear to silverplating. All items without marks and without monograms. 300.00 - 350.00

**879 Group of Old Sheffield Plate Candlesticks and Ligh**

7 items English Sheffield plate lighting. 1st-4th items: Two pair of 19th century Old Sheffield Plate candlesticks including pair with oval shaped top, tapered shaft and oval base, iron bases (12" H) and pair with rectangular shaped top, straight shaft and rectangular base (7-3/8" H), both pairs with gadroon decoration. 1st half 19th century. 5th-6th items: Pair silver over copper candlesticks with removable bobèches with floral and cornucopia shaped edge, shaped shaft ending in stepped round base with floral and cornucopia applied bands, 11" H, mid 19th century. 7th item: Single silver over silver metal and copper chamberstick with scalloped and gadrooned candleholder, short shaft connected to dished round pan with scalloped edge, thumb-shaped finger hole holding conical douter with knopped tip and molded bottom edge, 4-1/4" H x 7-1/4" dia, late 18th c. All items without marks and without monograms. Provenance: The Estate of Charles Boyd



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3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), wire transfer, certified funds, credit card or approved check. We reserve the right to require payment by wire transfer or certified funds. Payments from outside the United States and Canada should be made by wire transfer. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card and credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. An example "letter of guarantee" is available on our Website. Credit arrangements must be made by the Friday prior to the day of auction so bank statements or letters of guarantee can be verified. We reserve the right to not issue a bidder number or to withhold merchandise if appropriate credit has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In

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addition to this returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A buyer's premium will be applied to the purchase price of all items as listed below. (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable convenience payment fees, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

Live bidders via floor, phone and absentee bidding:

20% - Cash, check, certified funds or Bank wire transfer

Credit card payments incur a 3% convenience fee

Internet bidding:

LiveAuctioneers, Invaluable, Auctionzip, ebay & Bidsquare: 28%

HiBid (Absentee Bidding Only): 23%

5. **Case Antiques, Inc. does not ship.** All items for this auction are located in Knoxville, TN. We provide names of carriers and shippers in advance at bidder/purchaser request and on our Website. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for any loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are only estimates and cannot be construed as the final shipping cost. All property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up or shipped within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If the purchaser fails to have their item(s) removed from the Case Antiques, Inc. gallery 30 days after the auction, Case Antiques, Inc. reserves the right to take possession of the item(s) and dispose of them at their discretion to recoup storage costs.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is completed and provided, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Winning bidders will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm Eastern on the Friday prior to the sale. All Internet bidders will require registration and pre-approval. There are no guarantees of successful registration, especially for those bidders attempting to register within 48 hours of the sale. Case Antiques, Inc. does not warrant that the Internet auction platform(s) will be uninterrupted or error free, nor do they make any warranty with respect to the results

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Following are general guidelines for bidding increments:

\$0 - \$99	\$10 increments
\$100 - 499	\$25 increments
\$500 - 999	\$50 increments
\$1,000 - 2,999	\$100 increments
\$3,000 - 4,999	\$200 increments
\$5,000 - 9,999	\$500 increments
\$10,000 - 19,999	\$1,000 increments
\$20,000 - 49,999	\$2,000 increments
\$50,000 - 99,999	\$5,000 increments
\$100,000 +	\$10,000 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations or bids.

10. Please note that lots containing ivory or any other plant or animal material may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department as well as other restrictions under federal, state and/or local law. Some countries prohibit the importation of property containing materials from endangered plant or animal species and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these item(s) into another country. We also suggest that buyers in the United States check with their state's wildlife protection agency for any restrictions on the purchase, possession or sale of ivory or any other animal material. Please note that bidders in New York and New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Items containing ivory can only be shipped to an address in the United States. Bidders should check all applicable government wildlife

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