

CASE ANTIQUES

AUCTIONS & APPRAISALS

Winter Fine Art & Antique Auction
Saturday, January 28, 2012
9:30 am EST
(Preview Jan. 27, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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Gallery and Auction located at
The Historic Cherokee Mills Building
2240 Sutherland Avenue
Knoxville, TN 37919

Tennessee's leading auction gallery

for investment quality art and antiques is now accepting consignments for our Spring auction to be held in May/June 2012.

Below is a sampling of items from our 2011 Auctions.



East TN Miniature Redware Jug, Mort
Sold \$19,550



Lloyd Branson watercolor, panoramic landscape
Sold \$3,450



Civil War Tin Type East TN Soldier
Sold \$5,290



Miniature TN Cherry Press w/ Two Drawers
Sold \$17,825



Ojime beads, shibayama, ivory, cinnabar
Sold \$5,520

Record Setting Sales From Past Auctions

Sold
\$7,150

Left:
19th c. Coin
Silver Coffee Pot



Center:
Circa 1860 TN
Redware Jar by
C. A. Haun

Sold
\$36,800



Sold
\$18,400



Right:
Jan Frederik Pieter Portielje
Interior Scene, Oil on Board
(Dutch, 1829-1908)



Sold
\$32,200



Sold
\$24,175



Sold
\$22,000

Left:
Japanese Mixed
Metals Urn

Center:
"Malmoe" by
Friedel Dzugas

Right:
Miniature portrait by
John Wood Dodge
(1807-1893)

Our cataloged auctions offer art and antique buyers the opportunity to participate through simultaneous

- Online Internet bidding,
- Telephone-assisted bidding,
- Absentee maximum bid offers, or
- In-person bidding at the event.

Regardless of how collectors find us, consignors can trust that their items are getting maximum worldwide exposure under the stewardship of knowledgeable professionals.



ACCREDITED
APPRAISERS



We offer a full range of estate appraisal and liquidation services.

Next Event:

SPRING AUCTION Late May/Early June

To submit items for consignment, email photos and descriptions to
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To join our mailing list, visit www.caseantiques.com or contact one of our offices:
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LOT

1 Chinese Opal Snuff Bottle, Female Immortal & Phoenix

Chinese opal snuff bottle with a female immortal and phoenix carving and a malachite stopper. 2 1/2" H x 2" W. 20th century.

Provenance: From a Knoxville, Tennessee Collection. Condition: Excellent condition.

400.00 - 500.00



2 Carved White Jade Snuff Bottle

White jade snuff bottle, flattened rounded shape with carved basket design. 3-1/8" H.

Late 19th/Early 20th century. Condition: Overall very good, missing stopper. 400.00 - 500.00



3 Chinese Carved Jade Triple Bottle Shape

Chinese carved jade triple bottle-shaped with three separate openings. Carved in the form of a lady with mask and 2 double gourds with relief bat and bow decoration. 2-1/2" H. Early 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 400.00 - 500.00



4 Chinese Carved Mookrite Agate Snuff Bottle

Chinese carved mookrite agate snuff bottle, melon shaped with brown skin carved as Buddha with dragonfly and gourd and vine decoration, jade lid. 3-1/8" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition.

200.00 - 300.00



LOT

5 Chinese Carved Lapis Snuff Bottle

Chinese carved lapis snuff bottle with dragon and bird. 2-7/8" H. 20th century. Provenance: From the collection of the late Fred C.

Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition.

200.00 - 300.00



6 Chinese Carved Amethyst Snuff Bottle

Chinese carved amethyst snuff bottle with carved phoenix resting on branch. 2 1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 250.00 - 350.00



7 Chinese Carved Jadite Snuff Bottle farmer

Chinese carved jadite snuff bottle with carved farmer using hoe. 2 1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 150.00 - 250.00



8 Chinese Silver Snuff Bottle

Chinese silver snuff bottle, vase form with relief carved figures and pagoda, domed top. 2-1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America.

Condition: Excellent condition. 300.00 - 400.00



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LOT #**9 Chinese 14K Gold Carved Snuff Bottle, 83.8 grams**

Chinese 14K gold (tested) snuff bottle with relief carved figures and pagoda. 83.8 grams. Marked on base. 2-3/4" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 1,500.00 - 2,500.00

**10 Chinese Carved Rose Quartz Snuff Bottle**

Chinese carved rose quartz snuff bottle with flowers and ducks, en suite with lid. 2-1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 400.00 - 500.00

**11 Chinese Carved Fish and Plant Opal Snuff Bottle**

Chinese carved opal snuff bottle, vase shaped, carved fish and plant. 2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 200.00 - 300.00

**12 2 Chinese "Shadow" Agate Snuff Bottles, dentrites**

Lot of two (2) Chinese shadow agate snuff bottle, one with black dentrites and pale green stopper (2-1/2" H) and the other with black dentrites and dark green stopper (2-1/2" H). Both 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 400.00 - 500.00

**LOT #****13 Chinese Carved Puddingstone Snuff Bottle**

Chinese carved puddingstone snuff bottle, malachite stopper, carved with deer and bat. 2 1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 300.00 - 400.00

**14 Chinese Carved Jade Teapot, Mughal style**

Chinese carved Mughal style pale celadon jade teapot, body relief carved with foliate decoration, carved bird spout and dragon top. Fitted hardwood stand with pierced carving of floral buds. 4 1/2" H x 5 3/4" L. Provenance: Purchased in China, early 20th century. Condition: Some shallow chips/losses to decoration. Natural internal vertical fissure line extending around body. No separation noted. 800.00 - 1,200.00

**15 Pair Chinese Carved Jade belt hooks**

Pair of Chinese carved celadon jade belt hooks, both with qilong heads. One measures 3 1/2" L and the other 3 3/8" L. Early 20th century. Condition: Both very good condition. 300.00 - 350.00

**16 Chinese Carved Jade Covered Vase**

Chinese jade carved covered vase and stand, with flowering peonies and peacock, light mottled green color. Fitted with hardwood stand. 7.5 in H (without stand). 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Some breaks to flowers of top. Some breaks/losses to peacock tail feathers. 300.00 - 400.00



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LOT #**17 2 Chinese Peking Glass Snuff Bottles**

Two Peking glass snuff bottles. 1st item - Blue and white Peking glass snuff bottle, round form, with dragon decoration on diamond pattern ground. Metal stopper with turquoise stone. 2 1/2" H. 2nd item - Purple and white snuff bottle, vase form, decorated with butterfly atop a melon on one side and grasshopper on cabbage leaves on reverse. Dragon head handles. Metal stopper with turquoise stone. 2 3/4" H. Condition: Both very good condition, possible firing flaw to base of purple and white snuff bottle. 300.00 - 400.00

**18 Chinese Hardstone Snuff Bottle, Butterfly form**

Chinese green and rust hardstone snuff bottle carved in the form of a butterfly, with a coral stopper. 2 1/8" H x 1 1/2" W. 20th century. Provenance: From a Knoxville, Tennessee Collection. Condition: Excellent condition. 300.00 - 400.00

**19 Chinese Opal Snuff Bottle, Animal & Tortoise**

Chinese opal snuff bottle with a mythical animal and tortoise carving and a red colored stopper. 2 3/8" H x 1 5/8" W. 20th century. Provenance: From a Knoxville, Tennessee Collection. Condition: Excellent condition. 300.00 - 400.00

**20 Chinese Carved Hardstone Ojime Necklace**

Chinese carved celadon and russet colored hardstone ojime bead necklace, comprised of five (5) beads, one large and four smaller strung on russet colored string. All beads with carved face decoration. 17" L. Early 20th century. Condition: Very good condition. 200.00 - 300.00

**LOT #****21 Japanese Ivory Netsuke, Basket And Fish Design**

Japanese ivory carved and inked netsuke, basket with fish and shell design. Artist signed on base. 1 3/4" L x 3/4" W. Early 20th century. Condition: Excellent condition. 250.00 - 350.00

**22 4 pcs Chinese Ivory including carved ship**

Chinese Ivory Carving of a ship or pleasure boat, 20th century. Finely carved with miniature figures and swinging doors, with tall masts and flags, all on a wooden base, (9" L with flag x 7" H on base). With this item is a carved ivory letter opener with serpent motifs and 2 ivory fangs with silver plated mounts, possibly needlecases. (4 items total) Condition: Very good condition. Top ball of mast removed. 500.00 - 700.00

**23 A Collection of 4 Chinese Ivory Items**

1st item: Finely carved oval ivory pendant in the form of a peony with pierced floral designs surrounding it, 2-1/2" x 2". 2nd item: Round ivory pendant with figural and pagoda scene, 2" diameter. 3rd item: Carved ivory napkin ring with oval reserve, 1-1/2" diameter. 4th item: Carved ivory spoon, 5"L. All Chinese, late 19th to early 20th century. Condition: Overall excellent condition. 200.00 - 300.00

**24 Chinese Famille Rose Porcelain "Double" Vase**

Chinese Famille Rose Porcelain "Double" Vase, conjoined bottle form, each decorated with floral blossoms and scrolled foliates on enameled grounds, the larger robin's egg blue (9 1/2" H) and the other ox blood red (9" H). "Double Joy" mark on exterior of each. Red Chia Ch'ing seal form on base. 20th century. Condition: Excellent condition. 400.00 - 600.00



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LOT #**25 Pair of Chinese Porcelain Bowls & Covers**

Pair of Chinese porcelain bowls with covers, yellow ground with peaches and red bat decoration. Reign mark on base reads "Da Qing Guangxu Nien Zhi". Early 20th century.

Condition: Excellent condition. 300.00 - 350.00

**26 Chinese Porcelain Vase, Five Toe Dragons**

Chinese porcelain vase, Mei Ping form with red decoration depicting five toed dragons chasing the flaming pearl of wisdom. Six character Kuang Hsu mark to base. 7" H. 20th century.

Condition: Excellent condition. 250.00 - 350.00

**27 Chinese Porcelain Sake Cup and Saucer**

Chinese porcelain sake cup and saucer with robin's egg blue glaze and raised bat decoration. Cup - 1 1/2" H. Saucer - 4 3/4" dia. 20th century. Condition: Excellent condition. 250.00 - 350.00

**28 Famille Rose Porcelain Items, Jars & Tea Pot**

Three Chinese Famille Rose porcelain items. 1st item - Pair Famille Rose porcelain covered jars with landscape and figural vignettes on rose ground. Red seal mark to underside. 10 1/4" H. 2nd item - Famille Rose porcelain tea pot with landscape and figural vignettes and wrapped wire handle on rose ground. 7" H. Late 19th/Early 20th century. Condition: 1st item - One jar lid with chip glued to edge, minor roughness on edges in a couple of places. 2nd item - Losses to wrapping on wire handle. Losses to enamel glaze on teapot. 500.00 - 800.00

**29 Pair Chinese Famille Rose Porcelain Tea Caddies**

Pair Chinese Famille Rose porcelain tea caddies with polychrome paint decoration depicting boys in parade with royal figure on a costumed horseback. 5 1/2" H. Late 19th/ Early 20th century. Condition: One caddy with chip to rim. Both with wear to gilt. 400.00 - 500.00

**LOT #****30 Chinese Famille Rose Teapot**

Chinese Famille Rose teapot, with enamel decoration of figural parade in landscape and floral elements. Domed cover over bulbous body. Iron red four character mark to base within concentric squares. 5 1/2" H x 8 3/4" W. Early 20th century. Condition: Excellent. 300.00 - 400.00

**31 Chinese Blue & White Porcelain Saucer Dish**

Chinese blue and white porcelain saucer dish, decorated in underglaze blue with chrysanthemums and vines on interior surface and four bats to the exterior rim surface. Blue six character Kuang Hsu mark to the underside. 7 1/2" dia. 20th century. Condition: Excellent condition. 200.00 - 300.00

**32 Chinese Porcelain Yellow Glaze Bowl**

Chinese porcelain yellow glaze bowl with incised dragon decoration to interior and exterior. Blue character seal mark to base. 6 6/8" dia. 20th century. Condition: Shallow chip to foot, possibly firing flaw. 300.00 - 400.00

**33 Chinese Famille Rose Porcelain Vase**

Chinese famille rose porcelain vase, pine tree, deer holding magic fungus, crane and bat decoration. Six character Kuang Hou mark to base. 12 3/4" H. Early 20th century. Condition: Excellent condition. 400.00 - 600.00

**34 Chinese Yellow Glaze Porcelain Bowl**

Chinese yellow glaze porcelain bowl with raised floral decorated band to the exterior, white glazed interior with peach decoration. Six character Yung Cheng mark to base within two concentric circles. 3 3/4" H x 8 3/4" dia. 20th century. Condition: Very good condition with wear to peach decoration inside bowl. 300.00 - 400.00



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LOT #**35 Two Chinese Famille Rose Porcelain Buddha Figures**

Chinese famille rose porcelain figures of Buddha. One in yellow ground robe, 10-1/4" H x 9-1/2" W. One in lime green ground robe, 10-1/2" H x 9" W. Both with impressed marks to base. Early 20th century. Condition: One with a firing flaw located near stomach. 350.00 - 450.00

**36 Small still life of strawberries**

American School, oil on board still life with cherries and strawberries, unsigned. Molded giltwood frame, probably original. 7" x 9-1/2" sight, 9" x 11-1/2" framed. 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Cracquelure and some small scattered blisters. 200.00 - 300.00

**37 Folk Art Still life w/ raspberries, poss. Southern**

Folk art oil on canvas still life painting, unsigned, depicting a glass compote with grapes, bottle of wine and a glass, peaches, banana and other fruits, a bowl of raspberries with silver spoon and knife on a marble-topped table. Possibly original giltwood frame. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Acquired from the estate of Mrs. Tom Aiken of Columbia, Tennessee. The family also had ties to Kentucky. 21-1/2" x 26-1/2" sight, 27-1/2" x 32-1/2" framed. American, mid to late 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee Condition: Professionally cleaned 1999. A couple of small spots on the left hand side of the tablecloth fluoresce, indicating inpainting. 800.00 - 1,200.00

**38 L. Crowell, Still life with Squash & Pears**

Oil on canvas still life painting with pears and squash in a porcelain basket, with a knife and napkin laying beside it. Signed L. Crowell lower right and titled "Squash and Pears" en verso. Antique giltwood frame with beaded molding. 16" x 16" sight, 21-1/2" x 21-1/2" framed. Early to mid 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some cracquelure, small inclusions

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to napkin area; frame appears to have been cut down to fit this painting and has some wear and losses. Blacklighting does not indicate inpainting or restoration. 300.00 - 400.00

39 Constantina Coltellini, portrait of Richard Bayley

Oval profile portrait, watercolor on ivory, of Richard Bayley, signed vertically right hand side behind subject's shoulder "Constantina Coltellini" (Naples, Italy, active circa 1819). Portrait measures 2 3/4" H x 2 1/4" W. Overall - 9 1/4" H x 8 3/4" W. Richard Bayley was born in Fairfield, CT in 1744 and died in 1801. He was the first professor of anatomy at Columbia University and helped found the New York Dispensary for the Poor. Bayley Seton Hospital, once located in the Clifton section of Staten Island, was named for both Richard Bayley and his daughter Elizabeth Ann Bayley, the first American-born Roman Catholic Saint. Constantina Coltellini was a Neopolitan born artist who specialized in miniature portraits of prominent subjects. Coltellini's known subjects included Stephen Decatur and Tobias Lear. Housed in a molded giltwood frame. Provenance: Descended through the Bruen family of New York, descendants of Elizabeth Ann Bayley. Collection of the Rev. Henry M. Bruen, Jr. Condition: Portrait in overall very good condition. Some losses and repainting to frame. 700.00 - 1,000.00

**40 Henry Inman Portrait of James M. Bruen**

Henry Inman (1801 - 1846) oil on canvas portrait of James McWhorter Bruen (1818-1881) who is depicted sitting and holding his Bible. Bruen was a Presbyterian minister who attended school in Pennsylvania and later worked and lived in both New York and New Jersey. Both this portrait and that of his wife have been documented by the Frick Art Reference Library, record #B1079529. Provenance: collection of the Rev. Henry M. Bruen, Jr., a direct descendent. Sight - 35 1/2" H x 25 1/2" W. Framed - 45 5/8" H x 35 1/2" W. 2nd quarter 19th century. Condition: Portrait in overall good condition. Blacklighting does not reveal visible inpainting or repairs. Later frame with losses at four corners, regilding, and paint stains. 2,000.00 - 3,000.00



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LOT #**41 Baldwin Gardiner coin silver sugar urn**

Coin silver sugar urn, the top with figural melon finial and leaf-chased edge, over a bulbous body with repousse flower and thistle designs, having two leaf-chased handles, atop a pedestal base with repousse foliate scroll designs and a circular foot chased with a band of leaves. Marked on base "Baldwin Gardiner / New York" in serrated rectangle. 8-1/2"H x 8" diameter. 27.54 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas.

Condition: Some dents to body, polish residue at finial, monogrammed DEV on lid. 400.00 - 600.00

**42 NY Coin Silver Tray, insc. Moses Taylor**

New York Coin Silver Tray, footed, oblong with classical laurel-dart-and-bead border, raised on four acanthus floral scrolled feet. Plain center inscribed "Moses Taylor from Duncan C. Pell, 1st January, 1846. Marked on back W.

Adams/New York (William Adams, working New York City and Troy, NY circa 1831-1850), with bust-G-lion psuedohallmarks (attributed to unknown New York maker by John McGrew's "Manufacturer's Marks on American Coin Silver"). 1-3/8"H x 16"W x 12"D. 49.94 oz troy.

Note: Moses Taylor, 1806-1882, one of the wealthiest men of the 19th century, began his career as a clerk and went on to become president of the City Bank of New York (later Citibank). He assisted the Union with its Civil War debt but refused Abraham Lincoln's offer to become Treasury Secretary in 1866. He donated \$250,000 to start the Moses Taylor hospital in Scranton, PA which bears his name today. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Several surface scratches, overall very good condition. 2,000.00 - 2,500.00

**43 Assembled American Coin Silver Tea Set**

Assembled Coin Silver tea service, all in the Federal style. 1st item: American coin silver teapot, marks for William Garrett Forbes, working in New York City between 1808-1833. Engraved band decoration to top and upper body with engraved monogram to both sides of body, "CW". 7 1/2" H x 12" w x 5" D. Circa

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1810. 21.815 troy ounces. 2nd item: American coin silver sugar urn, marks for Daniel Van Boorhis (working in New England before 1824). Federal style, lid with pineapple finial, engraved body, central engraved monogram with the initials "FVC", beaded rims on trumpet foot and square base. 9 1/2" H. Circa 1790's.

12.635 troy ounces. 3rd item: American coin silver cream pitcher, marks for Daniel Van Boorhis (working in New England before 1824). Federal style, engraved body, central engraved monogram, initials "FVC", beaded rims on trumpet foot and square base. 7 1/2" H x 5 1/2" W x 3 1/4" D. Circa 1790's. 6.860 troy ounces. 41.31 total troy ounces. Provenance: Collection of the Rev. Henry M. Bruen, Jr. A descendent of the original owners. Condition: All Items overall very good condition with some small scattered dents. Item 1: Upper part of handle has a loose pin and the lower part of the handle is missing the pin with some slight damage to the original ivory. Item 3: An old repair is slightly visible where handle attaches to bowl. 1,400.00 - 1,700.00

44 Boston Federal coin silver bowl

Federal coin silver footed bowl, the raised body decorated with an elaborate foliate chased band below the upper lip and a chased starburst design just above the footring. Marked on base in rectangle "Pure Coin" and "Boston".

Engraved on body "Mother to John Christmas 1827", over a previous engraving "Clive Smith Willer.... (illegible)." 2-1/2"H x 4-3/4" Diam., 3.0 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered light dents. 300.00 - 400.00

**45 4 Ga. Coin Silver spoons, Basket of Flowers patter**

Two tablespoons, one teaspoon, and one salt spoon, all with Basket of Flowers design to handles. Tablespoons and teaspoon are marked J. Fogle (Jacob Fogle, working Milledgeville, Georgia 1825-1837 and Columbus, Georgia 1837-1841). Tablespoons also have psuedohallmarks attributed to Jacob Wood of New York. 8-3/4" and 5-3/4"L. Salt spoon is marked M Eastman (Moses Eastman, 1794-1850, working Concord, New Hampshire and Savannah, Ga. 1828-1850) and measures 3-3/4". Total combined weight: 4.09 oz troy. All circa 1825-1835. 4 pcs total. Estate of Salli LaGrone, Franklin, Tennessee. Condition: All



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pieces monogrammed with light scratching and a couple of spots of light minor pitting, overall very good condition. 300.00 - 400.00

46 GA sterling silver julep cup

Mint julep cup or tumbler, round tapered form with molded lip and foot, incuse marks on base "Geo. Sharp Jr. Atlanta Ga." (circa 1860-1870) with mark for Krider & Biddle 925 (Philadelphia, circa 1860- circa 1870). Not monogrammed. 3-1/2"H, 3.95 oz troy.

Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Minor light dents and scratches, overall very good condition. 300.00 - 400.00

**47 Coin silver tongs by C.A. Burnett of Alexandria, V**

Southern coin silver tongs marked C.A. Burnett (Alexandria, VA and Georgetown, DC, working 1785-1849). Bright cut cartouche with script monogram. 6-1/2" L. 1.575 oz troy. Condition: Very good condition. 200.00 - 300.00

**48 Virginia Coin Silver Beaker, Daniel Morgan Inscript**

Virginia coin silver beaker or tumbler, slightly bellied body with molded lip and triple reeded molding at the base, marked twice on bottom "H & P" (Daniel Hartman and William Phillips, working Winchester, VA circa 1802-1816).

Cloud-like cartouche with "H" monogram on one side, the other inscribed "Daniel Morgan/1776". The later inscription refers to Daniel Morgan (1736-1802), of Winchester, the Revolutionary War colonel and later Federalist Virginia congressman. His group of Revolutionary War era marksmen was nicknamed "Morgan's Riflemen". He also commanded troops during the suppression of the Whiskey Rebellion. According to the book "Virginia Silversmiths" by Catherine Hollan, this is one of three other known similar cups by Hartman and Phillips bearing a Daniel Morgan inscription; the others (both in private collections) have different monograms in the cartouches. 3-1/2"H x 3" diameter. 3.45 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Minor scratches to body, few light small dents near the base, and few light scattered areas of pitting to interior, overall excellent condition. 1,000.00 - 2,000.00

**LOT #****49 KY Coin Silver Spoons & ladle, Simpson & McDannold**

A pair of coin silver dessert spoons with plain coffin end handles, marked J. Simpson in rectangle (Jonathan Simpson, working Bardstown, Kentucky circa 1835). 7-1/4"L, 1.76 oz troy combined weight. Provenance: Judge C. Lane. Item 2: Fiddle handled gravy ladle, marked G.W. McDannold (George W. McDannold, working Mt. Sterling, Winchester and Covington, KY, 1829-1863). 6"L, .79 oz troy. Provenance: Estate of Salli Shropshire LaGrone, Franklin, Tennessee. Condition: Monogrammed. Small dents to bowls, overall very good condition. 200.00 - 400.00

**50 Coin silver cup, marked Savage**

Coin silver cup, footed and pear shaped with a scroll handle and molded lip ring, impressed mark near handle marked Savage & Son with lion and bust pseudohallmarks. This mark with similar pseudo hallmarks was used by John Y. Savage (working Raleigh N.C. circa 1820s, and New York, 1839). See marks on page 143 of "Silversmiths of North Carolina" by Cutten & Peacock. Probably later inscription to front, "HJN from WB". 3-5/8"H, 4.7 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered dents especially to widest area, some scratching, and reattached handle. 300.00 - 500.00

**51 KY coin silver julep cup, Akin**

Coin silver mint julep cup or tumbler, round tapered form with triple threaded lip and foot, incuse mark on base "J. B. Akin Danville KY" (John B. Akin, working Danville, Kentucky circa 1855-1860). Not monogrammed. 3-5/8"H, 4.83 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered small light dents and scratches, overall very good condition. 400.00 - 600.00



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LOT #**52 KY coin silver julep cup, McDannold**

Kentucky coin silver mint julep cup or tumbler, round tapered form with triple threaded lip and foot, incuse mark on base "McDannold" (George W. McDannold, Mt. Sterling, Winchester and Covington, Kentucky, working 1829-1863). Not monogrammed. 3-5/8"H, 5.13 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered dents including a light one about 3/4" long. 600.00 - 900.00

**53 5 TN Coin Silver Spoons, G W Donigan**

5 Tennessee coin silver spoons marked "GW Donigan" (George Washington Donigan, working in Nashville 1850 - 1864). Fiddle tipt handles, monogrammed "MAFW". Each measures 7" L. 4.140 total troy ounces. Condition: Overall very good with some pitting and denting to bowls. 400.00 - 600.00

**54 Tennessee Coin Silver Tablespoon, David Hope**

Tennessee coin silver table spoon marked "HOPE" (David Large Hope, Knoxville, Tennessee, working 1828-1869). Fiddle tipt handle, monogrammed "MEC". 8 5/8" L. 1.930 troy ounces. Condition: Slight pitting to bowl, overall very good. 100.00 - 200.00

**55 Coin silver cup, Nash. Female Academy to Mary Polk**

Coin silver cup, pear shaped, with elaborate floral scroll repousse design to lip and body, engraved with a bird design and with Nashville Female Academy award inscription, "To Miss Mary B. Polk for the best copy of Landscape Painting in Oil Colors, N.F. Academy June 28, 1853." No maker's mark. 3-3/8"H, 3.38 oz troy. Provenance: purchased at the Polk-Yeatman-Whiteside auction in Columbia, Tennessee, July 31, 1999. Note: The Nashville Female Academy was founded in 1817. Its first principal was Dr. Daniel Berry, of Salem, Mass., and many young ladies from wealthy Tennessee families attended, learning subjects like literature, needlework, and as this cup attests, art. The Civil War caused the NFA to suspend operations temporarily in 1862, as

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Federal troops occupied the buildings. It finally closed in 1878. This cup was awarded to a young student from one of Middle Tennessee's most prominent families. Mary Brown Polk Yeatman, was born circa 1835 in Maury County (Columbia) Tennessee, the daughter of Tennessee representative and businessman Lucius Polk and Mary Eastin Polk (a favorite niece of President Andrew Jackson). She grew up at the plantation home known as Hamilton Place. Despite her apparent talent, Mary Brown Polk did not pursue an art career. She married Henry Clay Yeatman and had six children. She died at Hamilton Place in 1890. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Purchased at the Polk/Yeatman auction at Hamilton Place, July 31, 1999. Condition: Handle has been removed, some denting to footring. 1,200.00 - 1,800.00

56 Sehorn TN coin silver salt ladle

Rare Tennessee coin silver salt ladle with arched fiddle shaped handle and shell fluted bowl, monogrammed, marked on back Sehorn in serrated rectangle. 3-5/8"L, .21 oz troy. "Tennessee Silversmiths" by Benjamin H. Caldwell Jr. lists five Tennessee silversmiths with the last name of Sehorn working in Rutherford, McMinn and Bedford Counties, at least 3 of them brothers. This mark is tentatively attributed to William Monroe Sehorn, working Athens, McMinn County, 1842-d. 1876. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Couple of spots of very light pitting to bowl, overall very good condition. 100.00 - 200.00

**57 2 pcs Nashville TN coin silver**

1st item: Fiddle handled tablespoon marked J.M. Smith with backwards "S", monogrammed, 8-1/2"L, 1.7 oz troy. According to "Tennessee Silversmiths" by Benjamin H. Caldwell Jr., John M. Smith worked in Davidson County circa 1835. 2nd item: Salt ladle with oval handle and shell form bowl, no monogram, marked J. Peabody (John Peabody, working Nashville, 1836-d. 1850). 4"L, .28 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: scratching and light pitting, 2nd item: some scratching, both pieces in overall very good condition. 200.00 - 300.00



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LOT #**58 2 Franklin TN coin silver spoons**

1st item: Fiddle handled serving or tablespoon marked W & S Berson Franklin in oval, monogrammed, 9-1/4" L, 1.87 oz troy. According to "Tennessee Silversmiths" by Benjamin H. Caldwell Jr., William Berson and his son Solomon worked together in Williamson County, Tennessee from 1833-1838. 2nd item: Fiddle tipt handled teaspoon marked on back E.B. Cayce in shield with star mark, monogrammed on front "Bradley". 6-1/4"L, .67 oz troy. Eldred B. Cayce was born in Alabama, served in the Confederate army, and worked as a silversmith, jeweler and watchmaker in Williamson County from 1852-1898. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: 1/2" tear to bowl, some small light dents and scratches. 2nd item: some denting to bowl, light scratching. 250.00 - 350.00

**59 Beach TN coin silver tongs & ladle**

Two coin silver pieces, both marked A. Beach in serrated rectangle (attributed to Andrew Beach, working Nashville, Tennessee 1847-1857, according to "Tennessee Silversmiths" by Benjamin H. Caldwell Jr.). 1st item: Sugar tongs with fiddle swell handle and shell form grips, monogrammed A.M. Foster on bridge. 6-1/8"L. 2nd item: salt ladle with fiddle tipt handle and monogram, 3-1/2"L. Combined weight 1.5 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Both pieces in excellent condition. 300.00 - 500.00

**60 F.H. Clark Memphis coin silver cup**

Coin silver cup, pear shaped footed form with geometric star border at lip and grapeleaf border at foot, monogrammed Elenora on front, marked on bottom F.H. Clark & Co. / Memphis. According to "Tennessee Silversmiths" by Benjamin H. Caldwell, Frederick Henry Clark worked in Memphis from 1841-1866. 3-3/8"H, 3.995 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition with handle missing. Minor ding to base 400.00 - 600.00

**LOT #****61 Coin Silver Cup, engraved Polk**

Coin silver cup with raised banded ring decoration and scrolled handle, inscribed "Mary Eliza from her uncle Lucius E. Polk". Marked Bailey & Co. 136 Chestnut St. Phila. on base along with pseudohallmarks. 3-1/4"H. Note: Lucius E. Polk was a first cousin to President James K. Polk and was the owner/builder of Hamilton Place in Maury County. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Purchased at the Polk / Yeatman auction at Hamilton Place, July 31, 1999. Condition: Several small dents and scratches, overall good condition. 600.00 - 800.00

**62 Drawing of a Civil War or Reconstruction Encampment**

Unsigned watercolor and pencil drawing of a Civil War or Reconstruction military encampment next to a railroad track, depicting union soldiers playing cards, smoking, and fraternizing with women while a party takes place under a gazebo with well dressed men. One carries a carpet bag. Late 19th century black molded frame. Sight: 10 3/4" H x 16 1/2" W. Framed 12 5/8" H x 18 1/4" w. American, third quarter of the 19th century. Provenance: private Nashville, Tennessee collection. Condition: Very good condition with some slight toning 400.00 - 500.00

**63 Watercolor painting, Civil War Encampment**

John L. Williams watercolor on paper of a Union Civil war encampment depicting soldiers at attention and camp life, signed on reverse, circa 1862-1864. 3 1/8" H x 5 1/8" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee, ex. David Wheatcroft. Condition: Over all great condition. Some foxing, toning, and minor tearing around edges. 500.00 - 1,000.00



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LOT #**64 Watercolor of West Point Monument**

American School, 19th century watercolor painting of two West Point cadets standing at Kosciusko's Monument. Inscribed below the image: "Kosciusko's Monument. West Point" Unsigned. Sight: 6 3/8" H x 7 1/2" W, Framed: 8 3/8" H x 9 5/8" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition. Minor foxing and toning. Outer edges of paper have been painted white. 200.00 - 300.00

**65 Confederate Flag Oil on Canvas**

Oil on canvas painting depicting four different types of Confederate flags, possibly Confederate reunion related. Signed S. M. H. in lower right corner. Housed in a carved giltwood frame. Sight: 29 1/4" H x 19 1/2" W. Framed: 35 3/4" H x 25 3/4" W. Southern, Late 19th or early 20th century Condition: Very good condition with one minor hole near upper middle margin at upper edge of top flag. Losses to gilt frame. 400.00 - 450.00

**66 Large Union Civil War Portrait Oil on Canvas**

Large Union Civil War portrait, oil on canvas, depicting a Union soldier in the foreground in blue uniform with white belt buckle reading "EMPIRE" (the Empire belt buckle possibly denoting a Union Zouave regiment.) Soldier is standing and holding his rifle with a war encampment in the background. Signed and dated lower left, "A. Cable, 1902". Housed in an elaborate carved gilt roccoco frame. Sight - 39 1/4" H x 29" W. Framed - 53" H x 43 1/2" W. Private Knoxville, Tennessee collection. Condition: Minor tears near elbow on right side, near left fold crease and above signature, crackle of paint above left shoulder. Four slight fold creases. Minor losses of paint and wear to frame. 800.00 - 1,200.00

**LOT #****67 Union soldier tintype in oval gutta percha case**

19th century Union soldier tintype in oval Union gutta percha case, made by Littlefield, Parsons & Co. Photograph depicts the young soldier posing in his uniform with tinted gold buttons and gold watch chain. 2" H x 1 3/4" W. Condition: Overall very good with general wear to case. 250.00 - 350.00

**68 Civil War Archive, Private John W. Vaught, KIA**

Civil War archive of Private John W. Vaught including a CDV of the Private in uniform, four (4) hand written personal letters by Private Vaught to family members, four (4) related Civil War era letters written to Vaught or associated with him, Vaught's Primer and hymn book, homespun fabric sample, cased tintype of a relative of Vaught and an unframed tintype of child (possibly the same person), and a promissory note dated just before his death. Provenance: Private John W. Vaught fought with the 70th Indiana Volunteer Infantry during the Civil War. He was killed at The Battle of Kennesaw Mountain, fought on June 27, 1864 and was buried in Marietta, Georgia. Oral family history states that the books, photographs and promissory note included in this lot were recovered from Private Vaught's personal effects at the scene of his death. Condition: Various wear to books. Some water damage to metal of tintype case, case not joined. 500.00 - 700.00

**69 CSA Gen. William Raine Peck CDV and album**

Carte de visite album containing an image of William Raine Peck (1818 - 1871), a wealthy planter, politician and Confederate General in the Civil War. In this CDV, Peck is shown seated wearing his Confederate General's uniform and holding his sword. Album contains additional CDV's including his elder brother Dr. Isham Talbot Peck and other relatives including the Rhoten's with numerous images of children, including his nieces and nephews. Biography: William Raine Peck was born in the Mossy Creek area located in Jefferson County, Tennessee. His family moved to Louisiana in the 1840s. Peck eventually became a wealthy planter in the Madison Parish, was involved in local politics and built a mansion named "The



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Mountain". Peck enlisted as a private in the 9th Louisiana Infantry in 1861 and eventually rose to the rank of Brigadier General. Peck commanded the the famed Louisiana Tigers and was among the largest Confederate generals standing at 6' 6" tall and weighing 330 pounds. His size earned him the nickname "Big Peck".
 2ND ITEM: Unframed tintype of family posing in front of their substantial brick home. Possibly Jefferson County, TN related. Inscribed " E P Russel? and Frank Peck?) en verso. Unframed. 6 6/8" H x 8 5/8" W. Condition: Missing front and back cover. Album has been split into two halves. Some pages blank. 1,000.00 - 1,500.00

70 1862 Robert E. Lee War Signed Letter

CSA General Robert E. Lee signed letter to Governor Francis Wilkinson Pickens of South Carolina, dated January 3rd, 1862. In this one page (front and back) letter, Lee is responding to an earlier letter received from the Governor. Lee promises to compile a complete count of all active South Carolina state troops serving in the Confederacy for the governor. He also mentions tensions within the Junior Officer ranks of the SC artillery and his hopes for these tensions to quickly subside. Paper watermarked with E Pluribus Unum and the Union Shield. Letter has been authenticated as being a secretarial-written letter with authentic Robert E. Lee signature by historic document specialist Stuart Lutz, member, Appraisers Association of America. Authentication letter included with lot. 9 1/2" H x 7 3/4. Condition: Very good condition with some toning, minor foxing and browning to edges. 3,000.00 - 5,000.00

**71 Zachary Taylor land grant to Jacob Biffle, CSA**

Land grant to Jacob B. Biffle, "late private in Captain Cooper's Company of Tennessee Cavalry Volunteers", 160 acres in "the district of land subject to sale at Green Bay, Wisconsin", with President Zachary Taylor signature (likely secretarial signed) and date of 12 May, 1849. In this document, William Atwater is named as Biffle's assignee for the land. Biffle, a 21 year old Mexican War veteran at the time this land was granted to him, appears to have given it up to stay in his native Tennessee, where he went on to farm, raise a family and eventually fight for the Confederacy. At the outbreak of the Civil War, Biffle organized a company which became part of the

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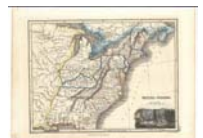
2nd Tennessee Cavalry Battalion. He was later colonel of the 9th Tennessee Cavalry Regiment and part of Nathan Bedford Forrest's brigade, and saw action at the Battles of Chickamauga, Gainesville, Thompson Station, and Brentwood. Biffle's men became notorious for their actions in Middle Tennessee in 1864 just prior to John B. Hood's invasion, including disrupting railroads and telegraph lines, confiscating supplies and harrasing Unionists. He survived the war but his actions during it made him unwelcome in his native Wayne County. He and his family moved to Texas, where he died in 1876. Partly printed on vellum, 9-3/4" x 15-1/2". Condition: Creases and toning, some fading to second Taylor signature and wear at lower right corner over the printed word preceding "Sec'y", some holes at creases at lower left. 200.00 - 300.00

72 Folding map, Battle of Franklin

Pocket map of the Civil War Battle of Franklin, marbled end boards with handwritten title, opening to map mounted on canvas, titled "The Battlefield in front of Franklin Tennessee, where the U.S. forces consisting of the 4th and 23d corps and the Cav. corps under the command of MAJOR GENERAL J.M. SCHOFIELD severely repulsed the Rebel Army commanded by LT. GEN. HOOD November 30, 1864, compiled under the direction of Col. W.E. Merrill, Chief Engineer, from surveys made by Major James R. Willett." Shows major streets of downtown Franklin and various locations such as the Lotz and Carter houses, railroad and other sites. Lithographed with Union lines in Blue and Confederate lines in Red. 28" x 18" unfolded, 5" x 6-1/4" folded. Circa 1874. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Stains to canvas backing, paper is glued to canvas, light toning and foxing to paper, folds at corners. Some wear to marble boards. 500.00 - 800.00

**73 1813 Wyld Map of US, East TN called Franklina**

Colored map of United States drawn by J. Wyld, engraved by N.R. Hewitt, and published by John Thomsen & CO. Edinburgh, 1813. Map of U.S. east of the Mississippi River. East Tennessee is labeled "Franklina." Plate XIXXX. 10 1/4" H x 14 3/8" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition. Minor foxing



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and toning. Some pencil marks. 300.00 - 500.00

74 A New Map of the Cherokee Nation

Thomas Kitchin's "A New Map of the Cherokee Nation with the Names of the Towns & Rivers ." Features western North Carolina, Tennessee, Kentucky, Georgia, Northern Alabama, and Northern Mississippi. Published for the London Magazine circa 1760. 8" H x 10 3/8" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition. Minor toning and foxing around edges and some creasing. 300.00 - 400.00

**75 1802 Hand drawn map of Georgia**

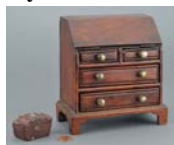
Hand drawn map of the State of Georgia, dated "8 month 12th 1802", showing the "Tennasee Government," Country of the Cherokees, Country of the Creek Nation of Indians, Seminoles, Chacktaws, etc. along with portions of neighboring Florida, Louisiana and South Carolina. Later matting and molded giltwood frame. 10" x 16" sight, 17" x 23" framed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1-1/2" tear at right side, toning and some light stains, overall good condition. 700.00 - 800.00

**76 Chippendale mahogany pie crust tea tray**

Chippendale carved mahogany tea tray, oval, with pie crust edge. 22" x 17". English, 18th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition with evidence of nailed feet around the edge. No evidence of central attachment. 350.00 - 550.00

**77 American miniature desk and English tea caddy**

Miniature Chippendale mahogany slantfront desk complete with dovetailed molded-front drawers and glue blocks back stops. Brass pulls. Secondary wood appears to be yellow pine or cypress and oak, indicating possible Mid Atlantic or Southern origin. 5-1/2" H x 4-3/4" W x 2-1/2" D. Circa 1800. Together with a miniature leather covered sarcophagus tea caddy with shaped top and central oval tag.

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Piece features an allover incised basketweave design and green impressed wall paper interior. 1-1/4" H x 2" W x 1" D. Probably English, 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Ex-Geneva Archibald collection. Condition: Desk: Loss of molding to top left drawer, otherwise very good condition. Tea caddy: chip to top, missing original feet, loss of leather covering to back and minor loss in front. 800.00 - 1,200.00

78 Miniature Southern box, sugar chest form, orig. su

Miniature red wash box in a sugar chest form, appears to be cherry with molded edge top and central hinge, post and tenon box with square nail construction, on turned tapered legs with ball feet. Illegible pencil inscription on inside lid. 6-1/2" H x 9" W x 5-1/2" D. Found in Alabama. Southern, mid 19th century. Condition: Very good condition with older finish. Central hinge replaced with small interior patch to the lid. 500.00 - 800.00

**79 Southern Cherry Miniature Chest of drawers**

Southern Federal miniature cherry chest of drawers with yellow pine secondary wood. Three dovetailed drawers with diamond inlaid escutcheons, shaped skirt, and French feet. 21 7/8" H x 19 3/4" W x 11 1/4" D. Possibly Virginia or North Carolina, early 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition with older refinishing, older replaced backboards, two replaced drawer runners, older replaced pulls in original holes. 800.00 - 1,200.00

**80 NC Painted Octagonal Hat Box, poss. Swisegood**

North Carolina painted octagonal hat box with original red grain painting and white and yellow decoration. Lid is constructed of a piece of oak with poplar molding and poplar interior braces, and is decorated with a hex star design encompassed in a circle with foliage designs on the sides. The front and sides are constructed of a single piece of oak that has been slotted, bent, and nailed around a yellow pine base with exterior base molding. Case decoration features oval designs with free hand white and yellow dot and yellow quarter fans in the corners. 10" H x 18 1/2" W x 14 1/4" D. Mid 19th Century.



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Provenance: descended in a Piedmont, North Carolina Family. Family history and construction techniques suggest possible attribution to the Swisegood School of Davidson County, North Carolina. Condition: Overall excellent condition with some paint wear to the lid and corners of the body. 1,800.00 - 2,200.00

81 Wythe County, VA Paint Decorated Blanket Chest

An early Wythe County, Virginia poplar polychrome painted blanket chest with tombstone panel decoration and bracket feet. The central tombstone panel depicts two parrots above two mermaids or lorelei, all framed by a painted dot design. The two flanking tombstone panels depict dahlia and urn designs. The urns appear to have a marbled dark brown and yellow decoration. The decoration of the panels include white, yellow, brown, and orange pigments. The sides of the chest are decorated by tombstone panels in a simple dot hex star pattern. The three painted tombstone panels on the front of the chest appear to have a dark brown or red base color. The base color on the remaining chest appears a dark blue with yellow painted columns at each corner. Other painted features include a red and black painted design remaining on the underside of the return moldings of the lid. The interior of the chest has a till with lower hidden compartment, simple butt end strap hinges, and an elaborate engraved crab lock. Inscribed on the top of the crab lock are the letters J or G and S with a heart design between the letters. 20 3/4" H x 65 3/4" W x 22 3/4" D. Circa 1780. Provenance: Found in Crow Valley, Smythe County, Virginia. Chest descended from the John Crow family of Wythe/Smythe County, Virginia. The combination of parrots and mermaids/lorelei on Wythe County decorated chests is rare if not unique. However, the use of parrots and mermaids/lorelei do appear in Middle Valley decorative objects. For example, these motifs are employed in fraktur drawings by Peter Bernhart of Rockingham County, Virginia (See Page 82 of "Southern Folk Art," edited by Cynthia Rubin). Fraktur with bird designs (turkey) have also been found in an early 19th century Wythe County, Virginia decorated chest (refer to the Umberger example in Elizabeth Holliday's article, American Institute for Conservation of Historic and Artistic Works, 1977). The "dahlia" paint scheme featured in the two flanking panels is reminiscent of the Wythe County painted chest group (refer to J.

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Roderick Moore's "Painted chests from Wythe County, Virginia", The Magazine Antiques, September, 1982, pp.516-521). It is also interesting to note the letters J or G and S on the crab lock of this chest. In the "Paint, Pattern & People: Furniture of Southeastern Pennsylvania 1725 - 1850, Cooper and Minardi note on page 93, "The Huddell brothers were originally from Shenandoah County, but their family moved to Wythe County by 1781 following their widowed mother's marriage to Peter Spangler Jr. They were subsequently raised by a step-uncle, Jacob Spangler, who most likely was a woodworker and trained them in the trade". Whether the J /G and S initials on the crab lot of this chest denote the initials of Jacob Spangler is unknown at this time. Condition: Untouched, as found condition. Blacklighting indicates no inpainting or restoration. Top surface of lid is unpainted, dry scrubbed and possibly had painted decorations in the past. Original front feet retained with heavy wear. Left rear foot with losses and partially retained, rear right foot lost. 18,000.00 - 22,000.00

82 Virginia Sheraton walnut press

Virginia Sheraton walnut press with yellow pine secondary wood. One dovetailed drawer over two paneled doors with one interior shelf, with turned feet. Older finish with original pressed brass beehive pulls. 42" H x 39 1/2" W x 17 3/4" D. Second quarter of the 19th century. Provenance: ex-Harvey Freeman estate, Nashville, Tenn. Condition: Very good condition with expected wear and abrasions. 600.00 - 800.00

**83 Southern Diminutive Hepplewhite style Blanket Ches**

Diminutive Southern Hepplewhite style cherry dovetailed blanket chest with poplar and walnut secondary. Old surface, applied molded top, decorative applied skirt molding, bracket feet. 19 1/4" H x 31 1/8" W x 15 7/8" D. Circa 1840. Piedmont NC region. Condition: Overall very good condition. One small repair to approx. 3" length of top molding return. 400.00 - 600.00



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LOT #**84 Southern Pair of Yellow Pine Half Round Tables, GA**

A pair of tall Southern yellow pine country Hepplewhite half round or demilune tables in an older surface. Serving height. 38 1/4" H x 38 1/4" W x 19 3/4" D. Possibly Georgia, early 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: In very good condition, some modern nails along with old nails in top. 400.00 - 600.00

**85 Early 19th C. Southern bookcase or press**

Early 19th century Southern press and bookcase. Top features a stepped ogee cornice above a mahogany veneered frieze supported by four applied walnut fluted pilasters on the corners, central to the columns are two glazed walnut doors with square mullions (diamond mullions added at a later date). Atop a press base with two paneled walnut doors surrounded by mahogany veneer and two applied reeded walnut pilasters. The piece ends with simple bracket shaped feet that flow into a shaped skirt base. Primary woods are mahogany and walnut, secondary cherry, yellow pine, poplar. 86 1/2" H x 38" W x 18 1/2" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee, acquired from The Levison and Cullen Gallery, Inc. Condition: Overall good condition. Some bubbling and cracking of veneer but all remains intact. Some back boards replaced. Top and base may be a very early marriage. 2,000.00 - 3,000.00

**86 East Tn Ballot Box w/ "Election Greene" Wax Seal**

East Tennessee oak, walnut, and maple ballot box with red wax stamp impressed "Election Greene" (Possibly Greene County, Tennessee). Box features oak stiles with inset vertical striped alternating light and dark wood strips and brass bail handle, and locking lid. Interior features a locking ballot door with ballot slot. 8" H x 13 7/8" W x 8 1/2" D. Late 19th or early 20th century. Condition: Very good condition with some vertical strips loose. 200.00 - 300.00

**LOT #****87 East TN Cherry Stand w/ Scalloped Skirt**

Sheraton East Tennessee cherry one drawer stand with poplar secondary, possibly Greene Co. Features one dovetailed drawer with applied scalloped decoration on front and sides and central light wood diamond key hole escutcheon with original wooden pulls, turned legs. 28 1/2" W x 24 3/4" W x 18" D. Mid 19th century. Condition: Overall very good condition, older refinish. 400.00 - 500.00

**88 TN or KY Sheraton Cherry Sugar Chest**

Middle Tennessee or Southern Kentucky Sheraton cherry sugar chest, fine dovetailed case with molded lip top, one divider and single dovetailed drawer, diamond key hole escutcheon, on turned feet. 33" H x 27 1/2" W x 21 1/2" D. Second quarter of 19th Century. Provenance: ex-Rollin Piercy estate, Nashville, Tenn. Condition: Overall very good condition. Older refinishing with replaced hinges. 2,500.00 - 3,500.00

**89 Middle Tennessee Cherry Candlestand**

Sumner County Tennessee cherry candlestand, comprised of a one board top (21 1/2" dia) atop a rotating birdcage and resting on a tripod snake leg base. Older surface. 25 1/4" H. First half 19th century. Provenance: Descended through the family of William McKain Franklin and wife Evaline Aurville Douglass of Pilot Knob Plantation, Station Camp Creek Road. Family history attached under table top when it left the family in 1992. Condition: Old surface with expected wear to top. Wear to extremities of feet. 700.00 - 1,100.00

**90 Knoxville, TN Weaver Bros. Pottery Bowl, Marked**

Knoxville, Tennessee Weaver Brothers stoneware pottery bowl, stamped "Weaver & Obr., Knoxville, Tenn." . The Weaver Pottery was listed in the Knoxville Business Directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter. 4 1/2" H X 10 1/4" Dia. (Survey Of Historic Pottery Making In Tennessee 1979", Division Of Archeology, Tennessee Department



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Of Conservation, Smith And Rogers).

Condition: Two chips to rim with tight hairline on backside. 500.00 - 700.00

91 Sullivan Co TN Redware Jug. Attr. Cain

Sullivan County, Tennessee lead glazed redware jug attributed to the Cain Pottery. Jug features tapered rim, extruded handle, incised rig decoration, and beaded foot. Glaze with general cracklure. 7 3/4" H. Late 19th Century. Provenance: Jug discovered in Bristol, Tennessee and featured in the Tennessee Historical Society 2011 exhibition "Tennessee Turned: Earthenware and Stoneware Made in East Tennessee 1800-1900." Condition: Overall very good condition 500.00 - 600.00

**92 Rare Middle TN Pottery Rundlet, J. Crawley, 1851**

Rare Putnam County, Tennessee stoneware pottery rundlet made by James C. Crawley (b. abt 1798 - 1859). Signed and dated in script on upper section "J. C. Crawley, His Jug, 1851". Tan transitioning to dark brown in color. 14 1/4" H. Provenance: acquired from the Geraldine Pettross Apple estate, Gordonsville, TN (Smith Co.). Biography (Courtesy of Carole Wahler): James C. Crawley was born in Maryland about 1798. He married Anna Martin about 1826 in White County, TN. He can be found in the White County census records in 1830, 1840, and 1850. In the 1840 census he is listed as a Manufacturer and in the 1850 census as a potter. Two of his sons are also listed as potters in that 1850 census. White County was a center for pottery production during this time period. In 1845, Crawley's eldest son William moved to Arkansas. Current research indicates that William became the first non-Indian potter in the Ozarks. At some point in time after 1850, James joined his son in Washington County Arkansas. He died there in 1859. Note - this is the earliest dated Middle Tennessee form with an identified potter's name. Condition: Chip to upper rim and spout. 4,500.00 - 5,500.00

**LOT #****93 Large Middle TN Pottery Jar**

Large Middle Tennessee stoneware pottery jar, inscribed with what appears to be a downward facing "3", denoting gallon capacity and the words in script, "Putnam County" on the upper shoulder. 17" H. Late 19th century. Condition: Old freeze cracks to reverse side of script, chip to rim and traces of green paint. 400.00 - 450.00

**94 Middle TN Two Handled Pottery Jar**

Middle Tennessee stoneware pottery jar, possibly Dunn (George Washington Dunn/1870-1944). Signed in script on base "2 Gal Capacity 11 92 A. D." 14 1/4" H. Late 19th/Early 20th century. Condition: One handle missing, the other re-glued and missing a sliver near the terminus. Traces of tan paint to body. 450.00 - 550.00

**95 SC Alkaline Storage Jar and NC Alkaline Jug**

Lot of two southern pottery items including, Item 1: Edgefield, South Carolina alkaline glazed storage jar with distinctive ridge line at the lower rim flaring to a square rolled rim. 9" H x 5" W. 19th Century. Item 2: Small North Carolina alkaline glazed jug with thick alkaline glaze build up at base. 6" H x 3 3/4" W. Possibly Catawba Valley area of NC, 19th century Condition: Both Items in very good condition. 250.00 - 350.00

**96 Large South Carolina Alkaline Glazed Storage Jar**

Large South Carolina alkaline glazed storage jar, ovoid form with rolled molded rim over ear-shaped handles. 12 5/8" H x 10 1/4" W. Mid 19th Century. Condition: Overall excellent condition. 300.00 - 350.00



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LOT #**97 2 Carved Folk Art Alligator Cane & Cane Handle**

2 Carved Folk Art Items, cane and cane handle.
1st item - Folk art carved cane with three finely carved and detailed alligators with the last alligator having a figure in its mouth. 35 1/2" L.
2nd item - Folk art carved cane handle with finely carved alligator figures, one on top and another on the underside. 7" L x 4 3/4" H. Both items Late 19th century. Condition: 1st item - Overall very good condition. Some losses to sawtooth carving of alligators. Left hand and foot of figure missing. 2nd item - Overall very good condition with general wear, age cracks to wood. 500.00 - 700.00

**98 4 Ivory Items: Letter openers, cane & umbrella handle**

Grouping of 4 ivory items. 1st item: Ivory letter opener with Egyptian head. 7" L. Late 19th century. 2nd item: Letter opener with brass Art Nouveau handle. 8 1/4" L. Early 20th century. 3rd item: Victorian ivory Pointer dog head attached to wooden umbrella handle with brass collar and glass eye. Head measures 1 3/4" L x 1 1/4" H. Total L of handle is 5". Late 19th century. 4th item: Ivory tiger cane handle, with tiger's mouth agape. Late 19th century. 4 1/4" L. Condition: 1st item: Slight loss to tip of nose to head, overall very good. 2nd item: Overall very good. 3rd item: Overall very good, missing one eye. 4th item: Overall very good, missing glass eyes. 350.00 - 450.00

**99 Quillwork box or tea caddy octagonal**

George III quillwork box or tea caddy, octagonal form with barber pole inlaid edges and floral rolled paper designs, brass handle. 4-3/4"H x 5"W x 4-1/2"D. English, circa 1800. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Significant losses to wood, losses at back, loss of lining. 200.00 - 400.00

**LOT #****100 Quillwork box hexagonal**

George III quillwork box or tea caddy, hexagonal form with geometric and floral rolled paper designs, brass handle and escutcheon. 4-1/2"H x 7"W x 4"D. English, circa 1800. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Doesn't close fully, missing some interior elements, loss of lining, a few breaks and losses, some fading. 350.00 - 550.00

**101 Rosewood marquetry tea caddy**

Regency rosewood and birds eye maple footed sarcophagus form tea caddy with botanical marquetry designs, mother of pearl inlay on central lid panel, and turned handles. Three section compartment interior with original lids but missing interior fittings. 6 3/4" H x 11 3/4" W x 6 1/8" D. English, 19th Century. Provenance: Private Nashville, Tennessee collection. Condition: Overall in very good condition with minor chip to and raising to veneer, missing keyhole inlay escutcheon, interior components missing. 300.00 - 400.00

**102 English Traveling writing box and toiletry/cocktail**

Lot of two English traveling accessories. Item 1: English mahogany 19th century traveling writing box with brass escutcheon and nameplate, ebonized edges, elaborate compartmented interior, underside of the lid fitted with tufted blue silk. 20th century custom mahogany stand. Measures (on stand) 22" H x 14" W x 10 3/4" D. 19th century. Item 2: English round leather covered gentleman's traveling toiletry or cocktail set with four quarter round glass bottles with gold plate lids. 4 3/4" H x 5 7/8" Dia. Early 20th century. Condition: Item 1: Very good condition with some minor cracks in veneer. Item 2: Very good condition with central section empty. 350.00 - 450.00



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LOT #**103 2 Staffordshire pearlware figures, Wood type**

Two Wood type Staffordshire pearlware classical allegorical figurine, Figure 1: possibly Peace or Minerva. The female figure stands atop a plinth with symbols of war cast at her feet: a helmet, shield, arrows, sword and other weapons. Figure 2: depicting the partially nude goddess Venus or Aphrodite with dolphin and cherub at her side. Both figure English, circa 1800. 8 1/2" H. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Blacklight shows repainted or repaired finger and a small (1/4" area of repair or repaint to back. Firing flaw cracks to arm and back. Wear to subject's left eye, scattered tiny chips and edge wear, overall crazing 200.00 - 400.00

**104 Creamware basket, covered pot, and Liverpool mug**

Item 1: Creamware basket with undertray, oval with pierced basketweave sides and two side handles, together with an undertray with pierced basketweave type border. Unmarked. Basket 3"H x 10-1/2"W x 7"D. Item 2: Creamware covered pot with applied floral sprig decoration and floral finial, unmarked, paper Arthur S. Vernay label on bottom. 5"H. English, circa 1800. Item 3: Creamware mug or cann with black transferware decoration of children playing a game. 4-7/8"H. English, probably Liverpool, circa 1810. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: 1st item: crazing, minute chips to edges, hairline to bottom of tray. 2nd item: small foot chip, glaze chip to lid, small other chip to lid. Item 3: Staining around lip, otherwise very good condition. 400.00 - 500.00

**105 Pair Gilt Bronze & Meissen Porcelain Candleabra**

Pair of gilt bronze and Meissen porcelain three-arm candleabra, one mounted with the figure of a woman playing a music box and the other mounted with the figure of a man holding a goat smoking pipes, resting on a pierced base with porcelain flowers throughout. Meissen mark to base. 11 1/8" H x 10 1/4" W x 6 1/4" D. Late 19th century. Condition: Overall very good condition. 700.00 - 900.00

**LOT #****106 Pair of Sevres Ormolu Urns, 19th century**

Pair of Sevres Ormolu Covered Urns, with twin handles and hand-painted cartouches of Watteau-like lovers on one side and waterscapes on the other and with scattered floral sprays and gilt decoration. With Sevres mark and "F" under each lid. Mid-19th century. 20-3/4" H. Condition: Overall very good condition with some glue repairs to lids and ormolu is loose in some areas. 800.00 - 1,200.00

**107 Triple Neck Vase and Pearlware Tea Caddy**

Item 1: Unusual oval creamware vase with three necks, each terminating in a blue feather-edge molded design, over a brown-glazed body decorated with a white relief-molded floral swag centered by a mask. Old paper label on bottom from William H. Plummer, New York, attributes the vase to Leeds, 1780. 6-1/4"H x 7"W. Item 2: Pearlware tea caddy, the ribbed body painted with a blue/white classical scene, the neck with a floral band. Unmarked, possibly Worcester. 4-1/2"H. English, late 18th to early 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Repaired break to one neck, wear and scattered edge chips. Item 2: Small edge chips to lip, rim, and foot. 250.00 - 350.00

**108 2 19th Century European Porcelain Items, H. Wolfso**

Two 19th century European porcelain items. 1st item - German porcelain covered urn with hand painted floral vignettes and hand painted figural vignettes depicting a nobleman on horseback with his servant and hunting dog. Faux Augustus Rex cypher to base, attributed to Helena Wolfsohn. 12 3/4" H. Late 19th century. 2nd item - French classical porcelain blue and white lamp base with hand painted busts of a Roman soldier and Roman maiden. Unmarked. 6 1/2" H. 19th century. Condition: 1st item - Tight hairline crack to rim with wear to gilt. 2nd item - Excellent. 400.00 - 600.00



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LOT #**109 Pierced creamware basket w/ polychrome decoration**

Pearlware (creamware) basket with a band of polychrome floral decoration on light green ground over a band of pierced, relief molded medallions, on a footed base. Edged in red overglaze banding. Leaf and berry form handles at sides. Marked on base 617. 4"H x 10" W x 6" D. English, late 18th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Wear to red on handles and bands, crazing, some minute chips to handles. 200.00 - 300.00

**110 2 creamware cabbage leaf plates**

Two octagonal creamware plates with polychrome cabbage leaf decoration, beaded molded edges, 9" diameter. Probably French, circa 1790. Provenance: Christie's, The Old Vicarage Sale 23 Sept. 1998 (label en verso). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Minor edge chips and discoloration. 200.00 - 300.00

**111 3 Enamel Battersea Boxes & 4 Enamel Tiebacks**

3 English Battersea enamel boxes, all late 18th to early 19th century, and 4 enamel curtain tiebacks. Item 1: Georgian Battersea enamel box, oval, with pink bulbous fluted sides, the lid with hand painted bird and flowers and verse "I love so well to kiss and tell". Lid mirrored on the interior. 3/4"H x 1-1/2"W x 1"D. Item 2: Georgian Battersea enamel box, oval, with blue sides, the lid depicts a bird and a urn of flowers. Broken interior mirror. 1" H x 2" W 1 3/4" D. Item 3: Georgian Battersea enamel box, oval, with blue sides, black and white enamel top with inscription "Let this impart to you my love." 3/4" H x 2" W x 1 1/2" D. Item 4: four drapery tiebacks with enameled decoration including 2 brass tiebacks with images of birds on blue background, 1 iron tieback with a neoclassical style urn on blue background, and 1 brass tieback with a neoclassical style urn on white background. All approximately 1-1/2", French or English, early 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Item 1: Some wear and cracking, hairlines to interior, crack to mirror. Item 2: Chip to top, interior

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mirror broken. Item 3: Chip to top. Item 4: Very Good condition some with minor crack and chips 300.00 - 400.00

112 2 Battersea boxes: Horse Racing and British Navy r

Item 1: Battersea enamel box, rectangular with inset corners, cobalt blue with a hinged lid painted in a horseracing scene, titled "Racing" with CG artist cypher. English, probably early 19th century. 1"H x 2" x 1-1/4"D. Item 2: Georgian Battersea enamel patch box, oval, cobalt blue with white beaded decoration to lid, enclosing a painted image of classically dressed woman next to a beehive waving to a ship in the distance, inscribed "A Present from Brighton." (Brighton is home to the British Navy). Lid is mirrored on the interior. 3/4" H x 2" W x 1 3/8" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Few minute areas of wear around corners. Image excellent. Item 2: Some minute chips to lid and edges, with hairlines extending from edge chips, does not close tightly, hairlines to interior. 200.00 - 400.00

**113 2 Pairs of Hurricane shades campana & amethyst**

Two pairs of hurricane glass shades. Item 1: Pair of campana form hurricane lamp shades, clear etched crystal with cobalt banded borders. 11"H. Late 19th or early 20th century. Item 2: Pair of vintage Amethyst blown and molded glass hurricane shades, 15"H. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Excellent condition. Item 2: Minor rim chips on base, slightly misshapen foot ring. 250.00 - 350.00

**114 American coin silver tea set, Gale, Wood & Hughes**

Munro and Bruen Family Federal Coin Silver Tea Service, marks for Gale, Wood and Hughes (working New York City, 1833 - 1844). Includes Teapot (7" H X 10 1/2" W X 4 1/2" D, 17.805 oz troy), Covered Sugar Bowl (5" H X 7 1/4" W X 4 1/4" D, 10.925 oz troy) and Cream Pitcher (5 1/4" H X 6 1/2" W X 3" D, 6.845 oz troy). All pieces with chased foliate design and lobed bodies with the initials "HM" for Henry Munro (1802-1862) and "MWM" for Henry's Daughter, Margaret White Munro (1845-1885). 35.575 total oz troy. Collection of the Rev.



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Henry M. Bruen, Jr. Condition: 1st item - Overall very good with some slight pitting to body. 2nd item: Denting to top and some scattered dents to body. 3rd item: Overall good with some dents to body and lower handle reattachment to body. 1,000.00 - 1,500.00

115 Coin silver repousse cake basket

Coin silver footed cake basket, oval, with a band of laurel surrounding the edges and on the two side handles, repousse floral design border, plain center with monogram "W", no maker's mark. 5-1/2"H x 14"W x 8-1/2"D. 24.38 oz troy. American, circa 1855. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Few minute dents and scratches, overall excellent condition. 450.00 - 650.00

**116 Silver cake basket, Gale & Son NYC**

William Gale & Son Sterling footed cake basket, oval with chain-link pierced sides, a Greek key band at the lip and footring. Two oval reserves on sides, one monogrammed. Marked on base William Gale & Son New York 925 sterling, also marked with the rectangle-circle-diamond mark associated with Dominick & Haff (H. Blanchard Domick was in business for a time with Gale & Son). 6"h x 10-1/2"W x 8-1/4" D, 15.11 oz troy. Circa 1865. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some light scratching, overall excellent condition. 500.00 - 800.00

**117 American silver caster, attrib. B. Burt**

An American 18th century coin silver caster of seamed sheet silver, baluster form with a round tapered cover with circular piercings in alternating engraved lattice panels, surmounted by a bell shaped finial, on a molded circular foot. 5"H. Engraved monogram M * T 1770 on front, no maker's mark. A slip of paper accompanying this caster attributes it to silversmith Benjamin Burt (working Boston, 1729-1805) and notes that it belonged to Matthew Thornton (1714-1803, a signer of the Declaration of Independence. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Dent to side of body, repair or reinforcement to seam on interior cover, some slight damage to interior edge of cover (cover

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does not sit tightly). 400.00 - 800.00

118 Federal coin silver sugar urn, engraved decoration

Federal coin silver sugar urn with engraved shield and swag decoration, attributed to Philadelphia, unmarked. Urn form with beaded edges, lid with urn finial, on a trumpet foot with a square base. Bright cut monogram in one cartouche, "JM." 10"H, 11.84 oz troy. Circa 1790. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: A few very small dents and light scratches, overall very good condition. 300.00 - 500.00

**119 Coin silver basket, Eoff & Shepherd**

Coin silver sugar or sweetmeat footed basket, oval, with molded lip and footring and a swing handle, with Rococo style floral repousse decoration on the body and a cartouche on each side (one monogrammed "Anna L. Haven Sept. 1855", the other vacant). Marker's marks on base: B.B. & Co. and E & S, New York, in rectangles (Eoff & Shepherd, working New York 19th c., and retailer Ball Black & Co). 6"H (including handle) x 5"W x 3-1/4", 5.41 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: A few minute dents and scratches, overall excellent condition. 325.00 - 425.00

**120 Kirk Repousse silver sporting presentation cup**

Coin silver presentation cup, tapered sides and reeded rim, heavy repousse design with butterfly and basket, flowers and scrolls, laurel dart bottom edge and a band of stars on the bottom. Marked on base "Kirk" with "C" and assayer mark (Samuel Kirk, Baltimore, MD, b. 1793-d. 1872), with inscription to front cartouche: "Presented to J. Pennington Jr. by M. Warne for best 12 consecutive shots with rifle Feb. 22 1867." 3-1/4"H, 3.95 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Possible area of small repair on bottom, otherwise excellent condition. 300.00 - 500.00



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LOT #**121 2 Silver cups, Maryland julep & agriculture prize**

Item 1: Silver Mint julep cup or tumbler, round tapered form with beaded lip and foot, incuse marks on base "Canfield Bro & Co. Sterling" with "11 oz" in rectangle. (Mark of Ira and William Canfield, working Baltimore, MD circa 1850). Monogrammed on front "G.L. Drain". 3-1/2"H, 3.73 oz troy. Item 2: Coin silver mint julep cup or tumbler, round tapered form with beaded lip and foot, inscribed on face "Premium JCA &MA" (unidentified county agricultural and mechanical society), incuse marks on base J.E. Caldwell & Co. Pure Coin Philad. *PLK* (Peter Krider, working Philadelphia circa 1850-1860). 3-3/8"H, 3.83 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Minor light dents and scratches, overall very good condition. Item 2: A couple of tiny light dents and scratches, overall excellent condition. 400.00 - 500.00

**122 Silver horse trophy, 1824 Tredegar Prize**

Silver goblet with knopped stem and circular foot, the round bowl inscribed "The Tredegar Prize, 1824 given by Colonel Milman for the best Trotter under five years old, one trial." No maker's mark, probably sterling. 6-1/4"H, 7.43 oz troy. Note: Tredegar, at Monmouthshire in Wales, was the site of several agricultural competitions in the early 1800s organized by Sir Charles Morgan. This was likely awarded to a horse owned by Col. Francis Miles Millman, who served as a pallbearer at Morgan's funeral (source: Gentleman's Magazine and Historical Chronicle, Volume 27, 1847). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Apparent repair to knopped area of stem, otherwise very good condition. 400.00 - 600.00

**123 Berkshire Ag. Society Silver Cup**

American Federal coin silver cup with early agricultural society inscription. Beaker with bellied body and flared lip, engraved inscription "Honourable Testimony/Sept. 1815/BERKSHIRE Agricultural Society to J.A.". Maker's mark: Shepherd & Boyd (working Albany, NY, first quarter 19th century) in serrated rectangle on bottom. 3-1/4"H, 3.495 oz

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troy. Note: The Berkshire Agricultural Society was founded in 1811 in Pittsfield, Massachusetts, under the leadership of Elkanah Watson. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Small notch at lip, light denting near base, overall very good condition. 500.00 - 800.00

124 4 pcs Agricultural Coin Silver flatware inc pig en

Four pieces of 19th century coin silver flatware, all with agricultural presentation inscriptions, including 2 with engraved pigs. 1st item: gravy or sauce ladle with fiddle tipt handle, inscribed on back "Mad..n Co. Agl. Society Premium 1850, maker's mark Willard & Hawley (working Syracuse, New York, mid 19th c.), monogrammed MP on front, 5-3/4"L. 2nd item: Fork in the French Thread pattern, inscribed on front "American Institute to Thos. Bell for Farm Stock 1848", maker's mark on back John A. Cole (working New York, 1841-1859), 7-5/8"L. 3rd and 4th items: a pair of Fiddle handle spoons, each engraved with a pig motif and the word "Premium". Marked on back J. T. or I. Spear. Note: the shape and overall design of the mark resembles the mark found in Kovel's American Silver Marks for Isaac Spear of Newark, N.J. and Boston, however the first letter on these spoons' marks appears to be a J or , rather than an I. A James Spear worked in Charleston, South Carolina from 1846-1871, and his brother Thomas Spear worked in Columbus, Georgia circa 1858. Both were born in New Jersey and were likely related to Issac Spear. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered light minor denting to bowls of spoons and ladle, overall very good condition. 275.00 - 375.00

**125 4 King Pattern silver forks, W.A. Williams**

Four heavy coin or sterling silver forks, King's Pattern with shell back, marked on back W.A. Williams in rectangle. 8-1/2"L, 14.13 oz troy total weight. Possibly William A. Williams, working Alexandria, Virginia 1809-1835. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: One with small dents to handle, all with monogram removal on backs. 300.00 - 500.00



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LOT #**126 7 Georgia Coin silver spoons**

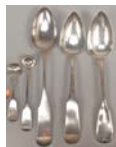
Five coin silver spoons with shell tipped handles, retailer's mark R.R. Smith (Rufus R. Smith, working Macon, Georgia 1829-1833), pseudohallmarks for W. Forbes (working Albany, N.Y. 1802-1831). Monogrammed. 5-3/4"L, 2.48 oz troy total. Together with two salt spoons with fiddle handles, marked ___ Lord (possibly Benjamin Lord, working Rutland, Vt. 1797 and Athens, Ga., 1831-d.1843). 3-3/4"L, .25 oz troy total. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: One salt spoon with a dent to handle. The larger spoons with scattered minute dents and light scratches, overall excellent condition. 250.00 - 350.00

**127 3 pcs New Orleans Coin silver flatware**

Three pieces New Orleans retailed coin silver flatware. Includes one King's Pattern variant spoon, 7"L, marked E.A. Tyler N.O., monogrammed Alice Herrell, and two French Thread pattern forks with marks for Wood & Hughes (New York) and retailer mark Lion Brothers (listed as jewelers in New Orleans circa 1850). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All pieces in very good condition. 150.00 - 250.00

**128 5 pcs South Carolina coin silver flatware**

Five pieces of South Carolina coin silver flatware. Includes one 3-5/8" salt ladle marked Veal & Glaze in serrated rectangle (John Veal and William Glaze, working together in a short lived partnership in Columbia, S.C. 1838-1841); one 4-5/8" condiment ladle and one 9" tablespoon both with fiddle handles and marked Wilmot (one in rectangle, the other in serrated rectangle, both attr. Samuel Wilmot, working New Haven CT 1800-1808, Georgetown, SC circa 1825, and Charleston SC circa 1837); one 8-1/2" tablespoon with 12-lobe shell on back of bowl and fiddle tip design to back of handle, marked J. Eyland & Co. with pseudohallmark (Charleston, 1820-1827); and one 8-1/2" tablespoon in the French Thread pattern marked Wm. Gale & Son (New York, mid 19th c.) with retailer's mark for Hayden Brother & Co. (Charleston,

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1852-1855). 6.05 oz troy combined weight.

Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All pieces monogrammed. Veal & Glaze ladle with worn/misshapen edges to bowl and small dents, Wilmot tablespoon with multiple monograms and out-of-period date inscription of 1786, otherwise excellent condition. 200.00 - 400.00

129 Baltimore silver ladle and 8 spoons

9 pieces Baltimore, Maryland coin silver or sterling flatware. Includes one 11" ladle with fluted bowl and King's pattern variant handle marked A.E. Warner with assay mark "11" (Andrew Ellicott Warner Jr., working 1864-1893), plus 7 fiddle handle spoons marked A.E. Warner with "10.15" assay mark, all 7"L, and one 7" fiddle thread handle spoon with retailer mark Gould Stowe & Ward Baltimore with assay mark 11-15. 9 pieces total, all circa 1865, total combined weight 10.23 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All in excellent condition and monogrammed except the ladle, which appears to have had monogram removed with some accompanying loss of definition to handle design. 275.00 - 375.00

**130 Ten Crested Baltimore Spoons by Monteith**

Ten coin silver or sterling spoons with fiddle handles, each engraved with a lion rampart crest and monogrammed JWM, marked on back Monteith in serrated rectangle and 10.15 (John and Robert Monteith, working Baltimore, Maryland 1814-1849). Each 5-5/8"L, 6.03 oz troy total weight. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some scattered small dents to some bowls, overall very good condition. 300.00 - 375.00

**131 Four Coin Silver Salt Cellars incl. New Orleans**

Four coin silver salt cellars. 1st pair: Oval cellars, each with flared and fluted rims, on four acanthus style scrolled feet. Old lion-anchor-G mark for Gorham, "coin", monogrammed "Joseph M. Estes, New Orleans". 1-5/8"H x 3"W x 2"D. 2nd item: Round cellars, each with repousse and chased floral swag decoration and 3 shell-and-hoof style feet. Marked on base MG



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6 and monogrammed in cartouche "EHV."
1-1/4"H x 2-1/4" Diam. Both American, circa 1860. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Condition: one Gorham salt with small area of pitting to interior, all items with small light dents and scratches, overall very good condition. 200.00 - 300.00

132 Two Charleston SC coin silver spoons

Two coin silver teaspoons with shell pattern on the handles and backs of bowls, each marked Dumoutet in a banner John B. Dumoutet, working Philadelphia, Pennsylvania, 1793-1801, and Charleston, South Carolina, 1802-1813). Engraved monograms on front "EP." 6"L, 1.34 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. 150.00 - 250.00

**133 W. TN agricultural premium cup**

Coin silver beaker with reeded rim and foot ring, award inscription "Awarded by West Tennessee Division Fair to A. __, A.D. 185__." (Some initials and last number rubbed out or left unfinished with letters and the number 8 scratched in later). 3-1/2"H, 4.72 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1-1/2" dent to side, several other small dents and a couple of areas of scattered pitting. 300.00 - 500.00

**134 Sterling Silver Case, University of Tennessee**

Sterling silver card case with central cartouche and pierced foliate and eagle designs to both sides. Lined with red leather and bindings to house playing cards and calling cards. Marks for R. Blackington & Co. (Massachusetts, 1862-1967). Engraved with the initials "CDM" and on the reverse "UT, 1922" for the University of Tennessee. 4" H x 3 1/4" W. 4.330 oz troy (with liner intact). Late 19th century. Condition: Overall very good condition. Some wear losses to leather interior. 200.00 - 300.00

**LOT #****135 2 Samuel Kirk silver julep cups**

Pair of Samuel Kirk (Baltimore) silver julep cups, each with a molded lip and footring. 1st item marked S. Kirk & Son. Co. Sterling 925/1000 2992, engraved on face EPB. 5.04 oz troy. 20th century. 2nd item is coin silver with earlier, seamed construction, marked S. Kirk in rectangle and S.K. 11.oz in rectangles, inscribed on face JEL and on bottom "Elizabeth DuPont Bayard from her loving godmother Ellen Lewenhaupt June 11, 1911." 4.43 oz troy. (Circa mid-19th century with later inscription). Both 3-1/3"H. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Both in excellent condition with minor light scratching. 250.00 - 350.00

**136 Sterling silver julep / cocktail muddler**

A rare sterling silver mint julep or drink muddler, gilt washed bowl and twisted handle with a round spiked end for crushing mint or fruit, marks for Watson Sterling, 8-1/2"L, 1.74 oz troy. American, early 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some wear to gilt, overall very good condition. 100.00 - 150.00

**137 Figural silver wax jack candlestick w/ faun & grif**

Rare silver wax winding candlestick or "wax jack" with figural support modeled as a faun standing on a griffin and holding two snakes. The griffin and faun are supported by a round stepped down base with Greek key border. Arrow-shaped winding mechanism for the candlewick and round burner font. Faint script numerals on base, illegible. 7" H. 19th century, English or American, coin silver or sterling. Condition: Very good condition. 200.00 - 250.00



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LOT #**138 9 Fisher Sterling Silver Goblets**

Nine sterling silver goblets with bulbous bowls and flared rims over a baluster form stem ending in a circular foot. Marked on underside base Fisher Sterling 68, some retaining paper labels. Monogrammed "Alice" on underside of bases. Each 6-1/2"H. Total weight 55.84 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 1,000.00 - 1,500.00

**139 Gorham sterling 1888 Versailles flatware, 196 pcs**

Large set Gorham sterling silver 1888 Versailles pattern, 196 pieces: 12 dinner knives, 12 dinner forks, 12 luncheon knives, 12 luncheon forks, 12 salad forks, 13 teaspoons, 12 table spoons, 12 cream soup spoons, 12 bouillon spoons, 12 fruit spoons, 12 ice cream forks, 12 ice cream/oyster spoons, 12 seafood forks, 12 butter spreaders, 12 demi-tasse spoons, 1 sugar tongs, 1 pastry server, 1 asparagus server, 1 cake serving fork, 1 fish server, 1 cream ladle, 1 rice/potato spoon, 6 serving spoons. 224.69 weighable oz troy. Collection includes several of the original felt rolls from the Gorham retail store in NYC. Condition: Excellent condition. 5,000.00 - 6,000.00

**140 Tiffany Sterling Flatware, Audubon, 61 pcs**

Sixty-one pieces of Tiffany Japanese (also known as Audubon) pattern sterling silver flatware. Includes eight soup/dessert spoons, nine teaspoons, eight salad forks, nine luncheon forks, nine dinner forks, eight luncheon knives, nine dinner knives, and one table/serving spoon. 91.43 oz troy combined weight (excluding knives). American, 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition, no monograms. 4,500.00 - 6,500.00

**LOT #****141 Tiffany Olympian Pattern, 9 Strawberry Forks**

Nine sterling silver strawberry or fruit forks in Tiffany's Olympian pattern, each having three tines and hollow handles, marked Tiffany & Co Makers Sterling. Monogrammed on back of handles. 7"L. First half 20th century. Tiffany flatware bag included. Condition: Excellent condition. 600.00 - 800.00

**142 Tiffany Olympian Pattern, 5 Knives**

Five sterling silver knives in Tiffany's Olympian Pattern, including 2 banquet knives (10-3/4") and 3 dinner knives (10-1/2"). All with hollow handles and silver blades, two marked "Tiffany & Co.", the others marked Tiffany & Co. New York. Two of the knives also carry a small "E.T. or F.T." hallmark and the word "sterling" near the handle junction. Two are monogrammed. Late 19th to mid 20th century. Tiffany flatware bag included. Condition: Some scratching to blades, overall very good condition. 300.00 - 500.00

**143 Tiffany Olympian Pattern, 10 ice cream spoons**

Ten sterling silver ice cream spoons in Tiffany's Olympian Pattern, each with gilt washed bowls and masks at the bowl terminus. Two monogrammed RBK on back. Marked Tiffany & Co Sterling Pat 1878 with M Mark (for John C. Moore directorship). 6"L, 14.36 oz troy Circa 1878-1891. Tiffany flatware bag included. Condition: Some light wear to gilt, overall very good condition. 800.00 - 1,200.00

**144 Three Tiffany Olympian pattern small serving piece**

Three small sterling silver serving pieces in Tiffany's Olympian Pattern, including Small tete-a-tete tongs, 4"L; Cheese Knife, 7-3/8"L; Olive fork, 6"L. Combined weight 2.85 oz troy. All marked on back Tiffany & Co. Sterling Pat 1878 with M Mark (for John C. Moore directorship). Circa 1878-1891. Tiffany flatware bag included. Condition: Excellent condition; tongs monogrammed AJM. 300.00 - 400.00



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LOT #**145 Two Tiffany Olympian pattern spoons**

Two sterling silver spoons in Tiffany's Olympian pattern with masks at the bowl terminus, including a tablespoon or serving spoon, 8-5/8"L, marked on back Tiffany & Co. Sterling Pat 1878 with C mark (for Charles T. Cook directorship), circa 1902-1907, and a dessert spoon, 7-1/8"L, marked on back Tiffany & Co. Sterling Pat 1878 with M Mark (for John C. Moore directorship), circa 1878-1891. Combined weight 5.3 oz troy. Tiffany flatware bag included. Condition: Excellent condition, not monogrammed. 200.00 - 250.00

**146 Six Tiffany flat handle butter spreaders**

Six sterling silver flat handle butter knives/spreaders in Tiffany's Olympian pattern, All marked on back Tiffany & Co. Sterling Pat 1878 with M Mark (for John C. Moore directorship). Circa 1878-1891. 6"L, 5.15 oz troy. Tiffany flatware bag included. Condition: Excellent condition, not monogrammed. 250.00 - 350.00

**147 Tiffany sterling letter holder, Columbian Exposition**

Tiffany sterling silver letter holder, undulating top edge over a chased wheat design, the lower edge with a repousse scroll and tendril design, possibly the Vine-Wheat pattern. Marked on base Tiffany & Co. 11271 T 4161, the T indicating directorship of Charles L. Tiffany, over a globe mark indicating this piece's inclusion in the Columbian Exposition, and 2-3/4 Gills capacity mark. 2 1/2" height x 4 1/2" width x 1 1/4" depth. 4.16 oz troy. Provenance: the estate of Alice Leigh, Arkansas. Note: the 1893 World's Columbian Exposition was held in Chicago and intended to demonstrate to the world that America had become the most highly evolved culture in history, both technologically and aesthetically. It was so successful that it enjoyed a total attendance equal to nearly half the population of the United States. Tiffany's exhibit of silver at that event has been described as "the greatest display of 19th-century American silver the world had ever seen" and was the subject of a 2006 exhibit at the Flagler Museum which reunited many of the displayed pieces. (Source: "Tiffany at the

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World's Columbian Exposition" by John Blades and John Loring). Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition with a couple of small minor dents to underside. 800.00 - 1,200.00

148 Whiting Japanese style sterling bowl

Large sterling silver salad bowl in the Japanese taste by Whiting, having an undulating folded over and hammered rim, a body indented at four sides and decorated with relief outlines of Chrysanthemums and prunus branches, on a circular foot. Marked on underside with lion and w mark for Whiting, Sterling, 2019 B. 5-1/2" H x 12" diameter. 32.03 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 700.00 - 900.00

**149 Two pairs George III silver sugar nips**

Two Pairs of sterling silver sugar nips, both with scrolled scissor style handles and shell form grips, the first pair marked with lion passant and I C (attributed to John Carter II, working London last half, 18th century) and no monogram, the second pair with maker's marks rubbed (possibly T.C) and monogram EAL. Both 4-3/4" L, combined weight 2.23 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Second pair with a possible small area of damage at upper right side near shell, overall very good condition. 125.00 - 225.00

**150 Sterling tea caddy spoon, acorn motif**

Georgian sterling tea caddy spoon in the shape of an acorn with bright cut decoration, vacant monogram cartouche, marks on back for Joseph Taylor, Birmingham, sterling, 1802-03. 3"L, .24 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Repair to bowl/handle join, otherwise excellent condition. 150.00 - 200.00



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LOT #**151 George II Sterling Cruet, Jabez Daniel**

English George II sterling silver cruet frame in the Rococo taste, with a shell and scroll cartouche shaped handle atop a baluster arm, an applied asymmetrical cartouche with engraved armorial crest, and four shell feet. Hallmarks on base for London, 1748-49, and maker's mark attributed to Jabez Daniel. Two 18th or 19th century panel cut glass bottles, each with unmarked silver finial topped caps and collars, and Georgian labels for "Ketchup" and "Tarragon" with marks for 1818-1819, maker's mark GK. 9"H x 8"W x 4"D, 16.45 oz troy. Provenance: Private Mt. Pleasant, TN collection, purchased from Forsythe's Antiques, Nashville 1994. Condition: Silver items in excellent condition; bottles have some scratching. 400.00 - 700.00

**152 George III Rococo silver sauce boat or cream jug**

George III Rococo silver sauce boat or cream jug, C scroll handle with scalloped rim and 3 shell/horn feet, marks for London, Sterling, 1762-63, maker's mark with two sets of initials, first initial rubbed, -d./w.i. (George Wickes or David Willaume II?), monogram on bottom E.H. 4"H x 6" L x 3"D, 4.83 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Repair to one foot, a few minor light dents and scratches. 225.00 - 325.00

**153 Edwardian sterling silver tray**

Edwardian sterling silver tray with elaborate repousse border in a foliate scroll design, vacant central reserve. Hallmarked on face for Walker & Hall, Sheffield, Sterling, 1905, No 44317. 10 7/8" W x 8 3/8" H. 10.72 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Does not sit flat; few small dents to center. 300.00 - 400.00

**LOT #****154 Matthew Boulton Old Sheffield pedestal bowl**

Large Old Sheffield Plate silver on copper round serving bowl, with fine, crisp floral and grapevine border and two handles, supported on a shallow pedestal with round foot ring. Engraved crest in center of a griffin's head. Double sun mark on underside attributed to Matthew Boulton. 3"H x 12"W (excluding handles). English, early 19th century. Condition: Light and inconspicuous wear to edges and base, light scratching, overall excellent condition. 400.00 - 600.00

**155 Matthew Boulton Old Sheffield Plateau**

Old Sheffield Plate silver on copper plateau, circular with reeded mirror edge and three floral scroll feet, wood base, double sunburst mark to bottom for Matthew Boulton. 2" H x 14" D. English, circa 1820. Condition: Mirror in excellent condition with only a minor area of silvering loss, probably replaced, plating in excellent condition as well, dent to side. 400.00 - 600.00

**156 3 Horn items: Bowl, Spoon & Cup**

1st item: Small horn bowl, round with rough exterior and polished interior, 2"H x 4" D. 2nd item: Long handled horn spoon with silver mounted tip and applied silver shield at midsection of handle. Tip with marks for Birmingham, sterling, date letter D, maker's mark rubbed but appears to read D.S. Shield is monogrammed W.C. 3rd item: small cup, round tapered sides, with Old Sheffield silver-on-copper mounted rim in a shaped design, the interior also lined in silver, unmarked, 2-5/8"H. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Bowl in excellent condition. Spoon with light overall scratching and small dents to silver tip. 200.00 - 300.00



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LOT #**157 2 Horn Snuff Boxes & Toleware Cigarette Case**

1st item: Horn snuff box with hinged lid, painted with the image of a fish. 1/2"H x 1-1/4"W x 3/4"D. 2nd item: Horn snuff box with applied mixed metal mounts, silver and copper, engraved with various hunting designs including a basket, rifle, hunting dog and dead bird. 1-1/4" H x 3"W x 1-1/4"D. Item 3: Toleware cigarette case with hunting scene landscape, labeled "Duck Hawking". 3" x 5". English, late 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: 1st item: light crackle to top. 2nd: copper wire coming loose. 3rd: Some wear. 350.00 - 450.00

**158 Silver mounted horn cup w/hunt scene**

A horn cup or beaker, tapered round form with silver mounted rim, the body engraved with a fox hunting scene (men on horses with hounds at their feet and a house in the background). Unmarked. 4"H. Probably English, 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some buckling, wear and small tear to silver band, overall good condition. 200.00 - 300.00

**159 2 silver snuff boxes, inc. cowry shell**

Two Georgian snuff boxes. 1st item: silver mounted cowrie shell snuff box, no marks evident, 3"L. English, circa 1800. 2nd item: Old Sheffield silver plated snuff box with bright cut engraved design of a fish, cornucopias, and thistles. Monogrammed AB. 5/8"H x 2"W x 1-3/8" D. British, circa 1800. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: Some tiny cracks to shell near base and some wear to silver (probably silver on copper). 2nd item: minor wear, overall very good condition. 275.00 - 375.00

**LOT #****160 10K Masonic Fob or Pendant, 19th c.**

Freemasonry / Oddfellows related watch fob or pendant in 10K yellow gold frame, containing miniature symbols executed in relief against a plain oval white (possibly glass background). Symbols include the all-seeing eye, sun, columns with globes, candles, a beehive and Masonic square. 1-3/4" x 1-1/4" oval frame. Probably American, early to mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Possible area of damage lower right corner, possible missing element on right column. 350.00 - 450.00

**161 1839 East Tennessee Gold Masonic Medal**

Gold Masonic Medal or Mark Penny engraved en verso "Andrew Kernahan, Royal Arch Chapter, no. 13. Clinton, Tenn. 1839." This likely would have been a medal given for to Mr. Kernahan for achieving his Mark Master Degree. Front is engraved with a square and compass with a sun face in the center surrounded by the Latin phrase Nihil Sine Deo meaning "Nothing without God". The outer edge of the coin bears the initials "H. T. W. S. S. T. K. S.", standing for Hiram Tyrian Widow's Son, Sent To King Solomon. Coin mounted in 19th pendant. Total weight - 11.19 grams. 2 1/2" H x 1 1/2" W. Condition: Overall very good with some slight tarnish to top inner edge of pendant. 2,000.00 - 3,000.00

**162 Two sepia miniature brooches, mourning scenes**

Two sepia painted miniature pins or brooches. 1st item: Mourning brooch with sepia and possibly macerated hair decoration depicting lovebirds perched on an urn atop a tomb. Oval gold frame, 1" H x 1/2" W. 2nd item: Navette shaped brooch with sepia painted depiction of a woman and a lamb standing by a fence. Gold frame with engraved decoration. 1-1/2" H x 1" W. Both probably English, early 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Both pieces with some light scratching to glass. 200.00 - 400.00



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LOT #**163 Mourning pin with relief decoration of urn**

Miniature mourning brooch, featuring a carved ivory plinth with polychrome enameled decoration, supporting a gold basket with applied fruit decoration, against a background of trees painted in watercolor or macerated hair. All enclosed in an oval enameled frame with simulated enamel "pearls". Probably English, first quarter 19th century. 1" H x 3/4" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some wear to gold backing, overall excellent condition. 300.00 - 500.00

**164 2 Sepia mourning pin w/ birds & paste surround**

Item 1: Miniature ivory brooch, navette shape with sepia watercolor painted decoration of two birds, one flying with a worm in its mouth, the other perched on the edge of an empty birdcage (possibly symbolizing the loss of a child). Surrounded by paste stones. 1 1/2" H x 7/8" W. Early 19th century. Item 2: Miniature ivory brooch, navette shape watercolor painted decoration of a woman with a bird on her finger in a landscape setting. 1 1/4" H x 2/3" W. Early 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Very good condition small chip to glass, one stone missing. Item 2: Very good condition with minor scratching to glass. 300.00 - 400.00

**165 2 Rings: 14K Lapis w/ Turquoise plus Sterling Gree**

Two Lady's Cocktail Rings. 1ST ITEM: Marked 14K Lapis, Persian turquoise and diamond fashion gold ring with center oval lapis surrounded by smaller round Persian turquoise and lapis in rope frame mounting with 5 round diamonds each weighing approximately .07 ct. 21 grams total wt. Size 7. Overall size of face of ring approximately 23mm H x 31mm W. 2ND ITEM: Lady's sterling silver and oval green aventurine, stone measuring approximately 20mm W x 25mm H set in a nugget style mounting. .73 oz troy, size 7-1/2, marked 925. Condition: Center oval lapis has partial crack line. 500.00 - 700.00

**LOT #****166 18K Blue Topaz Ring & 14K Pearl Starburst Pin**

Two Items of Jewelry. 1st Item: 18K yellow gold blue topaz cluster ring, 13 grams total weight, size 6-1/2, marked and tested 18K. 2nd Item: Victorian 14K rose gold seed pearl starburst pin, 1" W, unmarked but tested 14K not including bar clasp. 4.8 grams total weight. Condition: Overall excellent condition. 300.00 - 350.00

**167 Ladies 14K Gold Compact**

Ladies French round marked 14K gold compact, engraved with the initials "EMH" and embossed foliate decoration. Interior compact case marked "Houbigant France". 1 1/2" D. 24.4 grams total weight. Condition: Very good condition. 250.00 - 350.00

**168 Group of six 10K yellow gold rings, four with diam**

Group of six marked 10K yellow gold rings, four with diamond melee in a waterfall setting, two with synthetic stones. Size range: 5-1/2 to 9. 39.1 grams total weight. Condition: All in overall very good condition. 900.00 - 1,200.00

**169 Four 14K yellow gold diamond cluster rings**

Group of four marked 14K yellow gold diamond cluster rings including one double rope mounting with diamond cluster in round floral pattern, size 6-1/2, two waterfall patterns, one with emeralds in center, sizes: 6-3/4 and 5 and one diamond melee cluster, size 8-3/4. 20.5 grams total weight. Condition: All in overall very good condition. 700.00 - 900.00

**170 2 Rings: 14K Gold & Red Coral w/ Dia plus 10K Quart**

Two Large Lady's Cocktail Rings. 1ST ITEM: Marked 14K red coral ring, coral measuring approximately 25mm W x 30mm H with 30 round diamonds weighing approximately .02 each, in a 4-prong double band setting. Size 8-1/4. 26 grams total weight. 2ND ITEM: Marked 10K rose quartz ring, quartz measuring approximately 26mm H x 21mm W and mounted in a seaweed style nugget mounting.



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Marked 14K, tested as 10K. 34.3 grams total weight. Size 8. Condition: Overall excellent condition. 250.00 - 350.00

171 14K gold Elgin Pocket watch, bird decorated face

14K Yellow gold antique engraved Hunters case pocket watch by Elgin. Manual wind 42MM face with white porcelain dial, decorated with an image of a bird in branches and black hands with markers. Watch has sub-second hand. 45.8 dwt total WITH movement. Marked inside National Watch Co. Dexter St. Elgin #231123, stamped 18 under a crown. Circa 1872. Watch case tested to be 14K.



Provenance: Nashville, Tennessee Estate.

Condition: Case excellent; works not tested. 400.00 - 500.00

172 Ladies 14K Emerald and Diamond Ring

Ladies ring with one oval emerald and pave-set diamonds, 14K white and yellow gold mounting, size 6-1/2. Excellent condition. Condition: Excellent condition. 600.00 - 800.00

**173 14K Elgin Hunting Case Pocket Watch**

14K yellow gold antique engraved Elgin National Watch Co. hunting cased pocket watch, the white porcelain dial with Roman numerals and an image of a woman in profile. The watch has a sub-second hand. Case # 96338, movement # 631559, marked B. W. C. Co., warranted 18K, with rose colored gold filled chain and gold metal fob. 123.30 grams total weight WITH movement. Tested to be 14K. Condition: Case excellent. Image of woman on dial with some exfoliation/paint loss. Watch winds but does not run. 400.00 - 500.00

**174 1902 Liberty gold coin & 1908 Indian \$5 gold coin**

Two gold coins set in pendant/charm mountings. 1ST ITEM: 1902 2-1/2 dollar Liberty Quarter Eagle gold coin set in 14K yellow gold rope frame pendant. 2ND ITEM: 1908 Indian \$5 Indian Head gold coin set in 10K yellow gold frame pendant. (15 grams total weight). Condition: Overall very good condition. 400.00 - 500.00

**LOT #****175 Jade Buddha, Dia pave pendant, Pearl circle pin**

Group of 3 items of jewelry: 1st Item: 14K white gold framed green jade Buddha pendant with 13 round diamonds, 1-1/2" H. 2nd Item: 14K yellow gold white and chocolate diamond tear drop pendant, 5/8" H on 18" L 14K chain, 2.31 grams. 3rd Item: Pearl circle pen with 12 karat gold-filled mounting, 1-1/4" diameter. Condition: All in very good condition. 700.00 - 900.00

**176 3 items of Jewelry incl. Victorian ruby ring**

3 items of jewelry: 1st Item: Victorian ruby ring with oval faceted ruby framed by 14 seed pearls with black enamel shank in 9K rose gold mounting with hallmarks, sz 6-1/2. 2nd Item: Scarab bloodstone ring in 10K rose gold mounting, sz 3-1/4. 3rd Item: Gold metal and turquoise brooch, possibly Scottish, 1" W. Condition: All in very good condition with slight wear on turquoise on one end of brooch. 600.00 - 800.00

**177 Thomas Campbell Tennessee River Scene**

Thomas Campbell (Tennessee, 1834 - 1914) oil on board East Tennessee river scene with with fine detail of fishermen in boat and landscape. Signed lower right corner. Housed in molded giltwood frame. Sight - 8 1/2" H x 11 3/4" W. Framed - 10 3/4" H x 13 3/4" W. Early 20th century. Condition: Overall excellent condition. Untouched surface with light grime film. Frame with abrasions and minor loss to gilt. 500.00 - 700.00

**178 Tennessee Still Life Painting Attributed George Du**

Oil on canvas still life painting of a basket of strawberries in grass, unsigned, attributed to George Dury (Germany/Tennessee, 1817-1894). Molded giltwood frame. Sight: 20" H x 16" W. Framed: 28-3/8" H x 24-3/8" W. Dury studied art at the Academie der Bildende Kiensti in Munich under Peter Von Cornelius, Heinrich Hesse, and Clemens Zimmerman, and as a young man won acclaim for his small cabinet portraits. Among his subjects were Prince Adalbert of Bavaria and Queen Theresa of



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Greece. He immigrated to the U.S. in 1849, settling first in the Cumberland mountains of East Tennessee, but found little market for his artwork there. By 1857, established a studio on Union Street in Nashville and made a name for himself painting the prominent citizens of Middle Tennessee. His business survived the Civil War - during and after which he received commissions to paint General George Thomas, Abraham Lincoln and Andrew Johnson - and he went on to produce portraits from his studio at 42-44 Union Street until a stroke in 1888. While portraits were his bread and butter, his Northern European art training suggests Dury would have been capable of creating other types of art, and he is known to have painted at least one landscape. However, he rarely signed his work. Provenance: originally owned by Dr. John Berrien Lindsley (who owned a store in the same building as Dury's studio) and descended to Margaret Lindsley Warden, who said this painting was by Dury when she sold it to Professor John Kiser in 1976. The consignor acquired it from Professor Kiser. Condition: Overall crackle and repair just below leaves on right side of basket. Frame possibly later, with re-gilded surface. 1,800.00 - 2,200.00

179 Impressionist Oil on Canvas by Anna Catherine Wiley

Anna Catherine Wiley (1879 -1958) impressionist oil on canvas painting, depicting seated mother and child in a meadow. The woman's flower- adorned hat sits in the foreground and a bank of trees is in the background. Signed and dated "Catherine Wiley, 1913" lower right. Sight - 28 1/2" H x 32 3/4" W. Framed - 34 1/2" H x 38 3/4" W. Provenance: a private Blount County, Tennessee collection. Biography: Catherine Wiley was one of the early female students at the University of Tennessee, and taught art and drawing there from 1905 until 1918. She is credited with establishing formal art instruction at the school, and with making the program into one of the South's best. Wiley also studied at the Art Students League in New York under Frank DuMond, and spent summers learning from major American impressionists such as Robert Reid, Jonas Lie, and Martha Walter. She won two gold medals at the Appalachian Exposition in 1910, and claimed the prize for best Southern artist at the Southwestern Fair in Atlanta in 1917. She served as President of the Nicholson Art League and director of the Fine Arts

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Department of Knoxville's National Conservation Exposition. Her paintings - often depicting women in picturesque settings - were exhibited at many prominent venues including the National Academy of Design in New York, and the Pennsylvania Academy of Fine Arts. In 1926, Wiley suffered a mental collapse which ended her painting career. She remained institutionalized until her death. Private Knoxville, TN collection. Condition: Overall very good condition with two visible spots of paint loss, one on a tree trunk in the background, the other in the bottom of the lady's dress. Blacklighting does not reveal any repair or restoration. 60,000.00 - 70,000.00

180 Joseph Delaney Oil on Board of Williamsburg Bridge

Joseph Delaney (Tennessee/New York, 1904-1991) oil on board painting of the Williamsburg Bridge in New York City. Signed lower left "Joseph Delaney". Sight - 17 1/2" H x 31 1/4" W. Framed - 24 3/4" H x 38 1/4" W. Circa 1960. Provenance: a Knoxville, Tennessee Collection. Note: there are two published Joseph Delaney images of the Williamsburg suspension bridge over the East River: this one, which was previously exhibited at the University of Tennessee's Ewing Gallery, and one that was featured on page 150 of Frederick C. Moffatt biography, "The Life, Art, and Times of Joseph Delaney, 1904-1991." The two paintings differ in size, angle of image, and color of some features. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Excellent condition. 10,000.00 - 12,000.00



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LOT #**181 Joseph Delaney Oil on Board Circus Center Ring**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on board depicting the center ring of a circus, including ladies balancing on elephants. Signed lower right "Jos Delaney". Sight - 20 1/2" H x 23 1/4" W. Framed - 24 1/4" H x 27 1/4" W. Provenance: From a Knoxville, Tennessee Collection. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Excellent condition. 3,000.00 - 4,000.00

**182 Joseph Delaney Oil on Canvas of Female Nude**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on canvas painting depicting a reclining female nude. Signed lower left "Joseph Delaney". Sight - 29 7/8" H x 41" W. Framed - 31 1/2" H x 42 3/4" W. Housed in a primitive wooden frame. Provenance: Knoxville, Tennessee Collection. Condition: Overall excellent condition. Untouched surface with light grime. 3,000.00 - 4,000.00

**183 Signed Joseph Delaney Ink Drawing, two nudes**

Ink & Watercolor Drawing of two female nudes by Joseph Delaney (Tennessee/New York, 1904-1991); signed mid-right Joseph Delaney; 17 7/8" H x 11 3/4" W. Provenance: a Knoxville, Tennessee Collection. Condition: Excellent condition, unframed. 500.00 - 700.00

**LOT #****184 Signed Joseph Delaney Ink Drawing, multiple nudes**

Signed Joseph Delaney (Tennessee/New York, 1904-1991) ink & watercolor drawing, multiple views of female nudes. 17" H x 14" W. Provenance: Knoxville, Tennessee collection. Condition: Excellent condition. Unframed. 500.00 - 700.00

**185 Greg Ridley, Jr. Oil on board, "aka Splash"**

Oil painting on board by Gregory D. Ridley, Jr (Tennessee, 1925-2004), titled en verso "AKA Splash" with other inscriptions en verso including "B. 1925, talking '98 series of 50 paintings, 250.00 value," Signed and dated on front in lower right corner " '98 Ridley". 16" H x 20" W. Unframed. Biography: Greg Ridley, born in Smyrna, TN, was an African-American artist and teacher. He moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first person of color to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley taught at various Southern universities as well as the City University of New York. One of his last works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee. Condition: Overall very good condition. 500.00 - 700.00

**186 Carl Sublett Oil On Board, Abstract**

Carl Sublett (Tennessee, 1919-2008) abstract oil on board. Signed lower right corner. Sight - 20-3/4" H x 15-1/2" W. Framed - 32-1/2" H x 26-3/8" W. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Condition: Excellent condition.



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400.00 - 450.00

187 Bertha Herbert Potter watercolor, coastal landscap

Watercolor on card landscape of a beach under a clouded sky, unsigned, by Bertha Herbert Potter (American/Tennessee, 1895-1949). Housed in a period carved giltwood Newcomb-Macklin style frame. Biography: A painter, graphic artist, lithographer and muralist, Bertha Potter was born in Nashville, Tennessee and died in Santa Fe, New Mexico. She studied at the School of Applied Arts and Design in New York City and then became active professionally in Nashville where she started an art school. She spent her last years in Santa Fe (source: Peter Falk, Who Was Who in American Art). Provenance: descended in the artist's family. Note: many works from Potter's estate were destroyed in a fire that damaged her family's Nashville home in the 1980s. Sight - 7-1/2" H x 5" W. Framed - 12-1/2" H x 10-1/2" W. Condition: Small water spot at upper edge in sky area, a few small losses to frame. 800.00 - 1,000.00

**188 Bertha Herbert Potter oil painting, Cuban Landscap**

Bertha Herbert Potter (American/Tennessee, 1895-1949) oil on canvas, impressionist style tropical landscape of a hut on a beach, under a grove of trees. Believed to have been painted during the artist's travels in Cuba, circa 1940s. Signed lower right "B. Potter." Later molded giltwood frame with linen liner. Biography: A painter, graphic artist, lithographer and muralist, Bertha Potter was born in Nashville, Tennessee and died in Santa Fe, New Mexico. She studied at the School of Applied Arts and Design in New York City and then became active professionally in Nashville where she started an art school. She spent her last years in Santa Fe (source: Peter Falk, Who Was Who in American Art). Provenance: descended in the artist's family. Note: many works from Potter's estate were destroyed in a fire that damaged her family's Nashville home in the 1980s. Canvas - 20" H x 16" W. Framed - 23" H x 19" W. Condition: Painting is in excellent condition, mounted on new stretcher. Frame has some stains to linen and is coming loose. 900.00 - 1,200.00

**LOT #****189 Alfred Huttty drypoint, Deep South**

Alfred Huttty (American/South Carolina, 1877-1954) drypoint etching, "Deep South," signed in pencil in lower right margin with illegible numbering. Later molded silver-gilt frame. Plate - 9" H x 10-1/8" W. Framed - 17-5/8" H x 18-1/2" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee, purchased from Carolina Print Gallery, 1980. Condition: Thin area of foxing at left margin, minor wear and losses to frame. 3,000.00 - 5,000.00

**190 Southern Pair of Portraits, possibly Louisiana**

Pair of folk art paintings, depicting a man with curly black hair in dark blue coat with coral colored buttons, and young woman in blue dress with coral necklace and cross. Watercolor and pastel/chalk on paper, unsigned. Simple molded giltwood frames. Sight - 20" H x 15" W. Framed - 24" H x 17" W. American school, possibly Louisiana, circa 1820. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Portrait of man: scratches and a 3" long vertical area of repair at sleeve, 1/2" tear at lower edge near sleeve and a 3/4" horizontal area of repair to sleeve, very small area of repair to background in upper right quadrant. Portrait of woman: A smudge on her neck (possibly a mole), a couple of pinpoint holes, small 1/2" tear to left side. 2,500.00 - 4,500.00

**191 C. Fleischmann, Maryland plantation landscape**

Charles Louis Fleischmann (American, 19th century) plantation landscape depicting house with white fence and carriage approaching, cows grazing in the foreground. Watercolor on paper, signed lower left and dated 1886. Probably original molded giltwood frame. Label en verso identifies the subject as "William O' Neale's farm Rockville, Montgomery County Maryland, G. S. Fisher of Jennie E. Dove." Sight - 13-1/2" H x 16-1/2" W. Framed - 19-1/2" H x 22-1/2" W. Biography (courtesy of Askart): A painter and illustrator of German origin, Charles Fleischmann settled in the Washington DC area and was active there in the late 19th and early 20th centuries. He painted primarily agricultural subjects, and many of his paintings are in the collection of the U.S.



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Department of Agriculture. His work is also on view at the National Arboretum, the Fruit Laboratory and the National Agricultural Library in Beltsville Maryland. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Retains original wood plank backing. Scattered scratches and smudges, tears at lower center edge (between and under cows), wear and losses to frame. 2,500.00 - 3,500.00

192 Two George W. Sully watercolors, Southern Landscap

1st Item: George Washington Sully (American, 1816-1890), watercolor on paper of a red house with white fence, plant (possibly a palm?) in the foreground. Possibly Florida. Later molded giltwood frame with egg and dart border and gold fillet. Sight - 3-1/2" H x 4-1/2" W. Framed - 13-1/2" H x 14" W framed. 2nd Item: George Washington Sully (American, 1816-1890), watercolor on paper of a farmhouse with barn, wagon and outbuildings. Possibly Louisiana. Later molded giltwood frame with egg and dart border and gold fillet. Sight - 3-1/2" H x 4-3/4" W. Framed - 13-1/2" H x 14-3/4" W. Both images from a group of watercolors executed 1831-1837. Provenance: Estate of Salli LaGrone, Franklin, Tennessee, acquired from Didier Inc., New Orleans. Condition: Both in very good condition with some minor wear and toning. Item 1: small tears at lower edge. 600.00 - 700.00

**193 Wilhelm Eilerts Landscape with Hunting Dogs**

Wilhelm Theodore Eilerts (Kentucky, late 19th Century) oil on canvas painting of two setters on point in a field with a mountainous background. Signed "W Th Eilerts 1882" in lower right. Unframed. 20 1/8" H x 26" W. Note: Wilhelm Eilerts was an artist working in central Kentucky in the late 19th century. Little is known about his background or training, but much of his known work consists of sporting and equine subjects rendered in a folksy manner. Provenance: Private Nashville, Tennessee collection. Condition: Overall very good condition. Minimal paint loss around the edges, on new stretcher. 2,000.00 - 3,000.00

**LOT #****194 Oil painting of chickens, signed Rolf**

Oil on board painting of a hen house scene with several chickens. Signed "Rolf" lower right. Housed in a molded wooden frame. Sight - 9-5/8" x 7-5/8". Framed - 13" x 11". Early to mid 20th century. Provenance: Private Nashville, TN collection. Condition: Excellent condition. 200.00 - 300.00

**195 Hudson River School Oil, manner of Asher Durand**

Hudson River School oil on canvas, manner of Asher Durand (1796-1886), depicting forest interior scene, figure in far right background. Housed in a 19th century gilt frame. Sight - 19 1/4" H x 14 7/8" W. Framed - 24" H x 20" W. 19th century. Condition: Excellent condition, overall fine cracklure. 700.00 - 900.00

**196 Leon Makielski Oil on Board, Children in Park**

Leon Makeilski (American, 1885-1974), oil on board, impressionist style painting of two little girls walking in a park with dog and boat. Signed lower left. Molded giltwood frame. Sight - 9" x 13". Framed - 15-1/2" x 18-1/2". Biography (courtesy of Askart): Leon A. Makielski was born Pennsylvania and grew up in South Bend, Indiana. In the early 1900's he studied at the Art Institute of Chicago where by 1908 he became an instructor and was awarded the Institute's highest honor, the John Quincy Adams Traveling Scholarship. Makielski went to Paris, where he enrolled in the Academie Julian and the Grand Chaumiere, and was a pupil of Henri Martin, Richard Miller, Lucien Simon and R. Menard. He exhibited in the Paris Salons of 1910 and 1911 and spent much of his time painting the countryside around Paris, especially Giverny and Versailles. He returned to America in 1913 and spent the remainder of his life teaching and painting in Indiana and Michigan. His work exhibits influences of both Hoosier and European impressionism. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. 500.00 - 800.00



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LOT #**197 Ralph Pallen Coleman Cruise Ship Illustration**

Ralph Pallen Coleman (American, 1892-1968) oil on board illustration depicting a man and woman in conversation on a cruise ship. Signed "R. Pallen Coleman, 1925" in bottom right corner. 26 1/2" H x 18 3/8" W. Note: A graduate of the Philadelphia College of Art, Ralph Pallen Coleman was a noted artist of the Golden Age of Illustration. His first illustration appeared in the Saturday Evening Post in 1915. He went on to illustrate many more magazines and books and was also a designer of stained glass windows. Condition: Good condition with some minor paint loss and wear to the edge of the board. 500.00 - 700.00

**198 J.M. Tracy Oil on Canvas of a Pointer**

John Martin Tracy (American, 1843-1893) oil on canvas of a German short hair pointer on point. Signed lower right "J. M. Tracy." Sight - 13 1/4" H x 18 1/2" W. Framed - 20 1/8" H x 27 1/8" W. Biography (courtesy of AskArt): J.M. Tracy was born near Rochester, Ohio, in 1843 and fought in the 19th Illinois Infantry during the Civil War. After discharge he attended the Ecole des Beaux Arts in Paris. On his return to the United States, he struck out for California and painted the scenery there. Between 1872 and 1873 Tracy had a studio in Chicago, but in the latter year he went again to Paris. When he returned to the United States he opened a portrait studio in St. Louis, but perhaps feeling the effects of the daguerreotype, he moved to Greenwich, Connecticut in 1881 and began to paint sporting subjects. He was often called upon to do portraits of dogs. Suffering from a lingering illness, he moved to the milder climate of Ocean Springs, Mississippi, in the late 1880s or early 90s. He died there at the age of 49. Condition: Overall good condition. Canvas glued down to masonite board. 1 1/2" hole repair above center of dog's back. 3,000.00 - 4,000.00

**LOT #****199 English sportsman landscape by R. Ellis Wilkinson**

Richard Ellis Wilkinson (British, late 19th/early 20th century) oil on canvas, pastoral landscape of stream in deep riverbank and two sportsman and a dog with village in the distance. Signed and dated, 1880, lower left. Paper label on verso describing history of artist. Period gilt frame with one small area of loss on left. Sight - 19-1/4" H x 29-1/4" W. Framed - 26-1/4" H x 36-1/4" W. Proceeds benefit the Sisters of Mercy, Knoxville, TN. Condition: Overall crackle. Canvas relined. Minor loss to paint at middle right margin of frame. Small loss of molding on left of frame. 800.00 - 1,200.00

**200 Emile Maillard oil on canvas marine painting, 1908**

Emile Maillard (French 1846-1926) oil on canvas seascape of two sailing ships in turbulent seas with the sun breaking through the clouds. Signed and dated, 1908, lower right. Period, probably original carved and molded giltwood and composition frame with floral and acanthus leaf decoration. Sight - 19" H x 23-1/2" W. Framed - 29-1/2" H x 34" W. Provenance: Nashville, Tennessee collection. Purchased in France. Biography: Emile Maillard was born 1846 in Amiens, France, and specialized in marine scenes. He exhibited at the Salon des Artistes Francais and was named official painter of the French Navy in 1891. Condition: Painting in overall very good condition with original pine stretcher. Blacklighting shows an area of fluorescence to the right margin of the sail of the larger vessel in the foreground. Minor age cracks in frame and minor losses to gilt. 2,000.00 - 2,500.00

**201 John W. Carmichael watercolor, Robin Hood's Bay, Y**

John W. Carmichael (British 1800-1868) watercolor, "Robin Hood's Bay, Yorkshire", fishermen and women on shore with village on cliff side. Signed with initials and dated lower left, 1849. Sight - 10" H x 14" W. Framed - 17-1/4" H x 21-1/4" W. 2-1/2" H French matt. Mid-19th century. Provenance: Charleston, SC collection. Condition: Overall very good condition. Light toning in sky area, couple of minor abrasions, glass for painting absent. 500.00 - 600.00



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LOT #**202 F.E. Jamieson oil on board, Landscape with 3 cows**

Frank E. Jamieson (British, 1834-1899), oil on board, landscape with 3 cows beside a stream with highlands in background. Signed and dated lower left, 1913. Leicester, England framer's label en verso. Bronze toned molded frame. Sight - 13-1/8" H x 15" W. Framed - 17-3/4" H x 19-1/2" W. Early 20th century. Provenance: Charleston, SC collection. Condition: Overall very good condition with some areas of in painting. 400.00 - 450.00

**203 Pair Oil on Board Portraits, T. Senter**

Pair of Continental oil on board portraits by T. Senter (?), depicting a young boy and girl attired in Winter clothing. Both signed upper right, obscured by frame. Franz Dury, Munchen gallery label en verso. Both housed in matching gilt wood frames. Sight - 7 1/8" H x 5 1/2" W. Framed - 13" H x 11 1/2" W. 19th century. Condition: Both with overall fine cracklure. Two small areas of flaking to coat of boy. 400.00 - 600.00

**204 Norman Rockwell Lithograph, Christmas Homecoming**

Norman Rockwell signed lithograph Titled "Christmas Homecoming", printed 1948. Pencil signed lower right and numbered 49/200 lower left, with margins. Unframed. Image - 24 3/4" H x 22 1/2" W. Overall - 29 1/2" H x 24 1/2" W. Condition: Overall excellent condition. Some toning. 400.00 - 500.00

**205 Eduard Wiiralt Etching**

Eduard Wiiralt (Russian, 1898-1954) etching of a young boy. Signed and dated 1940 in plate, lower left. Also bearing the country name "Casablanca" upper left en plate. Pencil titled and signed bottom margin "Petit arabe -gr. a la maniere noire 1940, E. Wiiralt". Plate - 9 1/2" H x 9 1/4" W. Sight - 14 1/2" H x 13 1/2" W. Framed - 21 1/4" H x 20 1/2" W. Condition: Some overall toning. Slight abrasions to matte. 800.00 - 1,000.00

**LOT #****206 Serigraph, Fernando de Ayala Zobel**

Fernando Zobel (Spanish, 1924-1984) abstract serigraph, pencil signed and numbered lower right "210/460". Sight - 22 3/4" H x 22 1/2" W. Framed - 31" H x 30 1/4" W. 20th century. Provenance: Estate of Homer A. Jones Jr., Tennessee. Condition: Excellent condition. 500.00 - 700.00

**207 Framed Russian Icon**

Framed Russian oil on panel and embossed copper icon. Sight - 7" H x 5 1/2" W. Framed - 13 1/2" H x 12 1/4" W. Late 19th century/Early 20th century. Condition: Very good condition. 400.00 - 600.00

**208 Two Russian or Greek Icons**

1st Item: Traditional polychrome painted figure of Mary and the Christ Child on wood panel, with writing in three corners. 11" x 9". 2nd Item: Image of Christ arising from the tomb with angels at his side and fallen guards at his feet, printed on gilt-toned metal (possibly brass) and tacked to a wood panel. 7" x 8-1/2". Russian and/or Greek, both probably 20th Century. Condition: 1st item: Small area of paint loss to lower left edge, alligatored varnish. 2nd item: some small minor losses and stains to metal. Both in overall good condition. 200.00 - 300.00

**209 Chinese Carved Ivory Figure of Quan Yin**

Chinese carved ivory figure of Quan Yin standing with flowing robes, holding flowers and staff. May have been mounted to hardwood stand at one time. 10 1/4" H. Late 19th/Early 20th Century. Condition: Very good condition with evidence of having been mounted to hardwood vase. 400.00 - 600.00



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LOT #**210 2 Carved Asian Ivory Items**

Lot of 2 carved Asian ivory items. 1st Item - Carved ivory netsuke, in the form of a fruit cluster with vines and cat. 2" L. 2nd Item - Wooden string holder? with carved ivory top, top having carved dragon design. 2" D. Both items early 20th Century. Condition: 1st item - Very good condition. 2nd item - Some age cracks to ivory top. 300.00 - 400.00

**211 Japanese Ivory Dagger or Tanto**

Japanese ivory dagger/tanto having ivory carved handle and sheath with figural and floral decoration. Blade measures 7 1/2" L. Total length - 13 1/8" L. 19th century. Condition: Nice old patina. Old repaired break to sheath. General wear. 300.00 - 350.00

**212 Chinese Hornbill Hanging Bottle w/ Stand**

Chinese hanging bottle, appearing to be made of hornbill, with double dragon carving and wooden display stand. 5" H x 2 3/4" W. Early 20th century. Provenance: From a Knoxville, Tennessee Collection. Condition: Overall excellent condition. Top chain finial to bottle previously loose and now reattached. 450.00 - 550.00

**213 Chinese Carved Hardstone Horse**

Chinese carved celadon hardstone Tang style horse in standing pose. 4 1/2" H x 5" L. Late 19th/Early 20th century. Condition: Overall very good condition. 150.00 - 250.00

**214 Pair Chinese Canton Enamel Citron Form Boxes**

Pair of Chinese Canton enamel citron form boxes, blue ground with foliate and insect decoration. 3" H x 4 3/4" L. Marked "China" on bases. Late 19th to early 20th century. Condition: Overall very good with general wear/losses to enamel. 200.00 - 300.00

**LOT #****215 7 Carved Chinese Hardstone Seals**

7 Carved Chinese Hardstone Seals. Grouping of four (4) Chinese carved hardstone seals, rectangular bodies with elaborate incised designs and calligraphy, three character marks to bases. All measure 2 1/8" H. 19th century. Grouping of three (3) Chinese carved hardstone seals, oval bodies with elaborate incised designs and calligraphy, three character marks to bases. All measure 1 3/4" H. 19th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Very good condition. 400.00 - 500.00

**216 Chinese Carved Shoushan Lohan "Kanaka the Vatsa"**

Chinese carved shoushan lohan "Kanaka the Vatsa" depicting a happy lohan with raised arms. 5 1/4" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**217 Chinese Carved Shoushan Lohan "Kanaka the Bharadva"**

Chinese carved shoushan lohan "Kanaka the Bharadva" depicting the seated lohan with raised bowl. 6" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**218 Chinese Carved Shoushan Lohan "Nandimitra"**

Chinese carved shoushan lohan "Nandimitra" depicting the seated lohan holding a seven story pagoda. 3 1/2" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Overall very good with general wear to edges. 300.00 - 400.00



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LOT #**219 Chinese Carved Shoushan Lohan "Nakula"**

Chinese carved shoushan lohan "Nakula" depicting the lohan seated in a meditative pose. 3 1/4" H x 5 1/2" L. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**220 Chinese Carved Shoushan Lohan "Bodhidruma"**

Chinese carved shoushan lohan "Bodhidruma" depicting a standing lohan bearing the sutras, responsible for spreading Buddhism to India. 6" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**221 Chinese Carved Shoushan Lohan "Kalika"**

Chinese carved shoushan lohan "Kalika" depicting the lohan seated upon an elephant with a dignified air. 4 1/4" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**222 Chinese Carved Shoushan Lohan "Vijraputra"**

Chinese carved shoushan lohan "Vijraputra" depicting a seated lohan holding a bowl with leaping lion cub at his feet. 6 1/4" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**223 Chinese Carved Shoushan Lohan "Gobaka"**

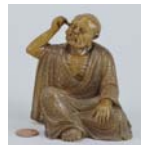
Chinese carved shoushan lohan "Gobaka" depicting a seated lohan with an open robe revealing Buddha in his heart. 3 3/4" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**LOT #****224 Chinese Carved Shoushan Lohan "Pantha the Elder"**

Chinese carved shoushan lohan "Pantha the Elder" depicting a seated yawning and stretching lohan. 5" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**225 Chinese Carved Shoushan Lohan "Nagasena"**

Chinese carved shoushan lohan "Nagasena" depicting a seated lohan scratching his ear. 3 1/2" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**226 Chinese Carved Shoushan Lohan "Angida"**

Chinese carved shoushan lohan "Angida" depicting a standing lohan holding a valuable bag containing secrets of heaven and earth. 5 3/4" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**227 Chinese Carved Shoushan Lohan "Vanavasa"**

Chinese carved shoushan lohan "Vanavasa" depicting a seated lohan reclining on a stack of books. 3 1/4" H x 5 1/2" L. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Overall very good with general wear to edges. 300.00 - 400.00

**228 Chinese Carved Shoushan Lohan "Pindola the Bharadv"**

Chinese carved shoushan lohan "Pindola the Bharadv" depicting the lohan sitting on a deer. 3 3/4" H. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, Tennessee. Condition: Deer's leg broken and glued. General wear to edges. 300.00 - 400.00



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LOT #**229 2 Chinese Carved Shoushan Lohans**

Two (2) Chinese carved Shoushan Lohans, "Pantha the Younger" and "Vijraputra". 1st Item: Chinese carved shoushan lohan "Pantha the Younger" depicting a standing lohan with the Buddhist staff in hand. 6" H. 2nd Item: Chinese carved shoushan lohan "Vijraputra" depicting a standing lohan with leaping lion cub at his feet. 5 1/2" H. Both 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: 1st item - Broken left arm. 2nd item - Broken index finger. Both with general wear to edges. 350.00 - 450.00

**230 2 Chinese Carved Agate Figures**

2 Chinese carved agate figures. 1st Item: Carved brown and grey agate figure of Buddha holding staff with fitted stand. 4 1/4" H (without stand). 2nd Item: Carved grey agate or glass figure of young shepherd boy holding lamb with fitted hardwood stand. 6 1/4" H (without stand). Both 20th century. Provenance: From the estate of the late Fred Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 200.00 - 300.00

**231 Grouping of 7 Chinese Decorative Arts Books**

Grouping of 7 Chinese decorative arts books. Titles include 1) Chinese Snuff Bottles: The Adventures and Studies of a Collector, by Lilla S. Perry. 2) Snuff Bottles of China; by Hugh Moss, 3) Chinese Snuff Bottles from the Collection of the Rt. Hon. The Marquess of Exeter, 4) Snuff Bottle Terminology, Chinese and English Equivalents, Glass, Agate, Quartz by Raymond Li, 5) A Glossary of Chinese Snuff Bottles Rebus 6) Old Chinese Snuff Bottles by Henry C. Hitt and 7) Outlines of Chinese Symbolism and Art Motives by C.A.S. Williams. Provenance: From the estate of the late Fred Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: All very good condition. 200.00 - 300.00

**LOT #****232 2 Chinese Carved Snuff Bottles, Hardstone & Soapst**

2 Chinese carved snuff bottles. 1st Item: Chinese carved hardstone (resembling opal) snuff bottle with carved with baby dragon to each side. 2 1/4" H. 2nd Item: Chinese carved soapstone bottle with carved birds and lotus petals. 3" H. Both 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 200.00 - 300.00

**233 2 Chinese Carved Snuffs, Tiger's Eye & Obsidian**

2 Chinese Carved Snuff Bottles, Tiger's Eye & Obsidian. 1st Item: Chinese carved tiger's eye snuff bottle in the form of a dog with a ball. 2 1/8" H. 2nd Item: Chinese carved obsidian snuff bottle carved in the form of a dog with a ball. 2" H. All 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 200.00 - 300.00

**234 Chinese Carved Mookrite Agate Snuff Bottle**

Chinese carved mookrite agate snuff bottle, carved with a fish, turtle and hare. Lapis lid. 2 3/4" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 200.00 - 300.00

**235 Chinese Carved Lapis Snuff Bottle**

Chinese carved lapis snuff bottle with carved bats. 2 1/4" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 150.00 - 250.00



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LOT #**236 Chinese Carved Petersite Agate Snuff Bottle**

Chinese carved petersite agate snuff bottle with carved bird amongst a flowering vine. 2 3/4" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 200.00 - 300.00

**237 2 Chinese Carved White Coral Snuff Bottles**

2 Chinese Carved White Coral Snuff Bottles. 1st Item: Chinese carved white coral figural snuff bottle carved in the form of a bottle resting on a crouching dog. 2 1/2" H. 2nd Item: Chinese carved white coral snuff bottle in the form of a vase resting on a pedestal. 3 3/4" H. All 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: 1st item: Excellent condition. 2nd item: Some losses to rim. Natural hole to side. 200.00 - 300.00

**238 Chinese Carved Zoisite Snuff Bottle**

Chinese carved lavender and green zoisite snuff bottle with ruby lid and relief floral decoration. 2 1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 200.00 - 300.00

**239 Chinese Carved Lavender Jade Snuff Bottle**

Chinese carved lavender jade snuff bottle with relief floral decoration, en suite with lid. 2 3/8" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 150.00 - 250.00

**LOT #****240 Chinese Carved Jasper Snuff Bottle**

Chinese carved red-streaked jasper, with carved crane and pine tree. 2 3/4" H. 20th century. Excellent condition. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 150.00 - 250.00

**241 4 Chinese Jade Snuff Bottles w/ Incising**

Grouping of 4 Chinese jade snuff bottles. 1st Item: Chinese jade snuff bottle incised with warrior on horse and warrior with sword. 2 1/2" H. 2nd Item: Chinese jade snuff bottle incised with flower and bird with applied gilt. 2 7/8" H. 3rd Item: Chinese jade snuff bottle with incised humming bird and feeder. 2 1/4" H. 4th Item: Chinese jade snuff bottle with incised figures. 2 1/4" H. All 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: All excellent condition. 300.00 - 500.00

**242 3 Chinese Snuff Bottles, pearl and jade**

3 Chinese carved snuff bottles. 1st Item: Chinese carved green jade snuff bottle with floral design. 1 7/8" H. 2nd Item: Chinese carved blue mother of pearl snuff bottle with figural pearl and stone overlay. 2 3/4" H. 3rd Item: Chinese carved mother of pearl snuff bottle with incised bird design. 2 1/4" H. All 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Items 1 & 2 excellent condition. 3rd item - Crack to base. 250.00 - 350.00



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LOT #**243 Chinese Carved Pyrite Snuff Bottle**

Chinese carved pyrite snuff bottle with carved figure of bird. 2 1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 100.00 - 200.00

**244 2 Chinese Snuff Bottles, Obsidian & Reverse Paint**

2 Chinese Snuff Bottles, Obsidian & Reverse Paint. 1st Item: Chinese carved snowflake obsidian snuff bottle with carved floral and vine decoration. 2 1/2" H. 20th century. 2nd Item: Chinese reverse painted glass bottle with nesting birds, flowers and butterfly. 2 7/8" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 100.00 - 200.00

**245 Chinese Carved Pink Coral Snuff Bottle**

Chinese carved pink coral snuff bottle carved in the form of a vase resting on a pedestal of flowers. 2 3/8" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 100.00 - 200.00

**246 Chinese Mongolian Jade Snuff Bottle**

Chinese Mongolian green jade and hardstone snuff bottle, flattened and rectangular form with gilt metal overlay decoration. 2 7/8" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 150.00 - 250.00

**LOT #****247 2 Chinese Gilt Bronze Snuff Bottles**

1st Item: Chinese gilt bronze snuff bottle with relief bird and floral decoration and mask handles, marked on base. 2 1/4" H. 2nd Item: Chinese gilt bronze snuff bottle with relief floral and butterfly decoration and mask handles, marked on base. 2 1/2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 150.00 - 250.00

**248 2 Asian Metal & Hardstone Snuff Bottles**

2 Asian metal and hardstone snuff bottles. 1st Item: Chinese Mongolian metal openwork snuff bottle, dragon chasing pearl decoration with domed top adorned with coral and turquoise. 2nd Item: Asian silver figural bird snuff bottle with turquoise and coral decoration. 4 1/4" H. Both 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Both excellent condition. 200.00 - 300.00

**249 Chinese Carved Flourite Snuff Bottle**

Chinese "blue-toned" flourite snuff bottle with carved figures resting under a tree, en suite with lid. 2 3/4" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 150.00 - 250.00

**250 Chinese Mother of Pearl 1000 faces Snuff Bottle**

Chinese mother of pearl snuff bottle carved with "1000 faces", malachite stopper. 3 1/8" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Chip to rim. 100.00 - 200.00



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LOT #**251 2 Chinese Montana-Style Agate Snuff Bottles**

Lot of 2 Chinese Montana-style agate snuff bottles. 1st Item: Square shaped with coral color stopper 2" H. 2nd Item: Vase form with coral color stopper 2" H. Both 20th century.



Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: 1st bottle has chip to stopper. 2nd bottle has chips to rim, on chip to body. 200.00 - 300.00

252 Chinese Jade Carved Bi Disc & Bracelet

Chinese Jade Carved Bi Disc & Bracelet. 1st Item: Chinese pale green jade pierced and carved bi disc. 1 3/4" dia. 2nd Item: Chinese jade dark green bangle bracelet, 2 1/4" Dia. Both items 20th century. Condition: Both items excellent condition. 200.00 - 300.00

**253 Chinese Gilt Bronze Figure of Seated Monk**

Chinese gilt bronze figure of seated monk in meditation pose. 6" H. Condition: Overall very good with slight wear to gilt. 250.00 - 350.00

**254 Pair of Japanese Woodblocks by Kawase Hasui**

Pair of Kawase Hasui (Japanese 1883-1957) woodblock prints, one titled "Moonlit Night at Miyajima" printed 1947 and the other titled "Moon At Magome" printed 1930. Both prints signed and titled. Unframed. Both measure sight - 14 1/4" H x 9 3/8" W. Sheet - 15 1/4" H x 10 1/4" W. Condition: Both very good condition some slight scattered spotting. 400.00 - 600.00

**255 T. Hasekawa Japanese watercolor of Mount Fuji**

Large framed watercolor, signed "T. Hasekawa" depicting Mount Fuji with figures working in rice paddies in the foreground and farmstead in background. Signed lower left. Housed in an elaborate possibly original gilt wood frame. Sight: 23-3/8" H x 36-3/4" W. Framed: 33-1/2" H x 46-3/4" W. Japanese, early 20th Century (larger size of watercolor indicates second

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quarter of the 20th century). Provenance:

Purchased from Sloan's Auction in Washington D.C. A group of Tajiero Hasekawa watercolors were exhibited at the Corcoran College of Art and Design on June 10, 1901 through June 15, 1901 in Washington D.C. Whether it is this artist that exhibited at the Corcoran is unknown at this time. Condition: Very good condition with some loss to gilt on frame. 1,000.00 - 1,500.00

256 Le Ba Dang Watercolor, "Magic Horse"

Le Ba Dang (Vietnam/France, b. 1922) watercolor on paper titled "Magic Horse." Signed and dated 77 in lower right. Silver contemporary frame. Sight: 30" H x 22-1/2" W. Framed: 37" H x 29" W. Provenance: Originally purchased in 1977 from Renaissance Fine Arts, University Heights, Ohio. Condition: Very Good condition. 500.00 - 800.00

**257 2 Japanese Woodblocks incl. Kunisada, mid 19th c.**

Pair of Japanese woodblock prints. 1st Item: Japanese woodblock print diptych by Kunisada depicting Kabuki actors and musicians. Small label on back of frame identifying artist. Both framed together in one frame. Sight: 14-1/4" H x 19-1/2" W. Framed: 20-5/8" H x 25-3/4" W. Circa 1840. 2nd Item: Japanese woodblock print reproduction, original by Eishi Hosoda (Japan, 1756-1829), titled "A Beauty in the Snow", of geisha in purple robe and red sash with open umbrella. Signed lower left. label on back with artist's information. Sight: 11-7/8" H x 7-5/8" W. Framed: 15-1/8" H x 11-1/8" W. 20th century. Condition: 1st item - Some toning and spotting. Abrasions to black bamboo frame. Woodblock lose in frame. 2nd item - Overall toning and spotting to area below umbrella. Abrasions to black frame. 150.00 - 250.00

**258 Group of 6 Japanese Colored Woodblock Prints**

Group of 6 Japanese colored woodblock prints. 1st Item: Pair of prints by Tsuchiya Koitsu (1870 - 1949) one titled "Yokocho at Yotsuya Araki" (Overall - 15 1/2" H x 10 1/2" W) and the other "Jinrakuzaka at Ushigome" (Overall - 16 1/2" H x 11" W). Both circa 1935. 2nd Item: Print by Takeji Asano (1900 - 1999) titled "Twilight in the Village. Nara", 10 1/2" H x 16"



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W, 1953. 3rd Item: Print by Shiro Kasamatsu (1898 - 1991) depicting woman in a boat, 16" H x 10 1/2" W, 20th century. 4th Item: Pair of woodblock prints, one depicting a five story pagoda and the other depicting a temple and blossoming cherry tree. Both matted and measuring 13 7/8" H x 10" W. 20th century. Condition: All very good condition with toning. 300.00 - 400.00

259 Pair Asian lacquered panels w/ Ivory, bone, pearl

Pair of black lacquered panels inlaid with ivory, bone, and mother of pearl figures of a woman and child. All inlaid features are finely engraved. Ivory artist stamp in lower right and left. 21 1/2" H x 13" W. Japanese, early 20th Century. Provenance: Private Nashville, Tennessee collection. Condition: Very good condition with some chips to lacquered finish around edges. One child figure missing part of inlaid hair. 200.00 - 300.00

**260 Chinese Famille Rose Vase**

Chinese famille rose vase, pear shape, enamel decorated with various flowers on a yellow ground with sgraffito plumes. Iron red four-character Qianlong seal mark on base. 11 3/4" H. 20th century. Condition: Scattered losses/flaking to yellow ground. 300.00 - 400.00

**261 Chinese Republic Famille Rose Saucer**

Chinese Republic period Famille Rose saucer with enamel decoration depicting figures in boat, one holding the magic fungus, and pavilions with pine trees amid clouds in the background, all on a sgraffito plume ground. Iron red Chia Ch'ing seal form mark to the robin's egg blue base. 6 1/8" dia. Condition: Excellent condition. 100.00 - 200.00

**LOT #****262 Chinese Porcelain Famille Rose Bowl**

Chinese porcelain Famille Rose bowl with floral decoration and iron red Tao Kuang seal mark on base. 2 1/2" H x 5 7/8" D. Early 20th century. Condition: Very good condition with minor wear to glaze. 200.00 - 250.00

**263 Chinese Famille Rose Porcelain Vase**

Chinese famille rose porcelain vase with red bat and floral enamel decoration and red handles. Blue character seal mark to base. 7" H. Condition: Overall very good, some paint wear. 200.00 - 250.00

**264 Chinese Wucai Porcelain Bowl**

Chinese Wucai porcelain bowl, blue six character Hsien Feng mark. 2 1/2" H x 4 1/8" D. 20th century. Condition: Excellent condition. 150.00 - 250.00

265 Chinese Porcelain Vase

Chinese porcelain vase, beaker form, with iron red dragon, bat, the knot and musical knot decoration and blue fungus decoration. Blue seal character mark on base. 6 3/8" H. 20th century. Condition: Excellent condition. 200.00 - 250.00

**266 Chinese Famille Rose Porcelain Bowl**

Chinese famille rose porcelain bowl, yellow ground with floral and vine enamel decoration with five (5) circles to the interior, blue enamel characters, the middle reading 'Longevity' and the others reading 'Good luck without boundaries'. 7 6/8" D. 20th century. Condition: Excellent condition. 200.00 - 250.00

**267 Bronze mounted Japanese Imari bowl**

Bronze mounted Japanese Imari bowl with lobed vignettes of floral design on bowl's exterior and floral designs on the interior of chrysanthemum, bronze beaded rim, scrolled handles, and pierced bronzed footed base. 7" H x 14" D w/ handles. Late 19th century. Condition: Overall very good with some oxidation to metal mount. 500.00 - 700.00



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LOT #**268 Chinese Famille Rose Charger, Yung Cheng**

Large Chinese Famille Rose charger, with enamel floral decoration. H. Moog Atlanta, GA porcelain dealer label en verso. 15 1/8" D. Yung Cheng, 1723-1735. Condition: Galley label had stated restoration although black light reveals no obvious restoration. Overall very good condition with slight wear. 300.00 - 400.00

**269 Chinese Imari Porcelain Charger**

Chinese Imari porcelain charger, with enamel landscape vignettes to center and rim. H. Moog Atlanta, GA porcelain dealer label en verso. 19" D. 18th century. Condition: Overall very good condition with slight wear. 300.00 - 400.00

**270 Chinese Ding Ware Bowl**

Chinese Sung-Yuan style Ding Ware bowl with molded lotus leaf decoration. Base unglazed revealing white clay body. 1 3/4" H x 4 5/8" D. Late 19th century. Provenance: Knoxville, Tennessee Collection. Condition: Overall good condition. Slight hairline crack to one side. 150.00 - 300.00

**271 Chinese Yingquig Glaze Sculpture w/ huanghuali Wood**

Chinese Yingquig glazed earthenware sculpture of man on horseback, fitted with a huanghuali wood stand. 2 1/4" H x 2 1/4" L. Late 19th/Early 20th century. Provenance: Knoxville, Tennessee Collection. Condition: Overall good condition. Losses to horse's head and legs. Glaze loss to lower body. 400.00 - 500.00

**272 19th Political Cartoon and 18th C Phila Newspaper**

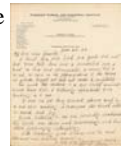
1st Item: Early 19th century English engraved cartoon titled "A sermon Preach'd Before Royalty by The RevD M." The engraving relates to Fredrick Duke of York and his open affair with Mary Anne Clark, his mistress. Depicts Fredrick gazing at his mistress while a preacher tells him that she is the biblical text. Below is a cypher text of the affair. Sight - 10" H x 7 3/4" W. Framed - 16 3/8" H x 14" W. 2nd Item:

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April 6th, 1793 edition of the Philadelphia newspaper General Advertiser (1791-1794) published by Benjamin Frank Bache. Features articles in French of the Revolutionary War, discussion of Comets and events in natural history, and advertisements from James Reynolds, carver and gilder, and Robert Leslie, watch maker. 19" H x 12" W Condition: Item 1: In very good condition with nice strong plate mark. Item 2: Good condition with creasing wear, toning, and rough edges. 200.00 - 300.00

273 George Washington Carver Letter, Tuskegee

George Washington Carver letter, written on the letterhead of the Tuskegee Normal and Industrial Institute where he was head of the department of research and experiment station. The letter is dated June 27th, 1927 and is to a Miss Caudill, thanking her for sending him two books including, "The Makers of the New World" and "A Surgeon Who Dared." Carver comments on Miss Caudill's writings: "Your writings to me are perfectly wonderful, the facts are clear and convincing, and the style grippingly interesting." The letter is signed at the bottom right Geo. W. Carver. 11" H x 8 1/2" W. Condition: Very good condition with creasing from mailing. 400.00 - 600.00

**274 TN Church ledger w/Samuel Doak reference, two book**

1st Item: Book titled "Elements of History, Ancient and Modern: with Historical Charts" by J. E. Worcester. Printed by Hilliard, Gray, Little and Wilkins, Boston, 1832. 2nd Item: Book titled "General Laws and Ordinances of Morristown, TN" Compiled and arranged by M.C. McCanless, of the Morristown Bar, 1903. 3rd Item: East TN meeting notes or minutes and history of the Tazewell Presbyterian Church. Earliest entry is dated 1829 and discusses the initial organization of the church. Another entry references an 1840 visit by Samuel Doak, a noted Tennessee Presbyterian clergyman and educator, who was a pioneer in the movement for the abolition of slavery. He petitioned the church to help with the reorganization of Washington College (an academy that Daok founded). Most entries discuss who gave the sermon on given dates, amount of church offerings, new members, deaths of members, and appointments of church elders. Last dated entries are from 1915. Approximately 59 pages. Condition: 1st item - Overall very good with



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wear to leather cover, some toning and spotting to interior pages. 2nd item - Overall very good with some toning and spotting to interior pages. 3rd item - Wear to outer cover. Interior pages with toning and spotting. 150.00 - 250.00

275 Hicks Family of Nashville archive inc. maps

Cache of letters and documents related to the Edward D. Hicks and Harding families of Nashville, 1817-1900. Most relate to Edward D. Hicks, born 1831, who owned Devon Farm and served as Adjutant Major First Battalion Tennessee Cavalry under his uncle General Felix Zollicoffer. The family land is now the site of Ensworth High School in Nashville. The Hicks family was also related to the Harding Family of Belle Meade Plantation in Nashville, just a short distance away. This grouping includes 2 land survey documents with hand drawn maps dated 1817 from the "State of Tennessee First District" signed by surveyor John Davis and documents relating to the settlement of Davis's estate (for which Hicks served as executor); a brief note that "General Harding will be pleased to see you on Thursday evening next" dated Nov. 21, 1846; a promisory note between David Harding and William G. Harding with account notes en verso; correspondence to Hicks from M.C. Campbell, breeder of pacing horses and jersey cattle; an envelope of old cancelled stamps; various calling cards; invoices from Frankin and Nashville TN merchants including John J. McGavock Field Seeds; and a letter from Carlos Van Leer asking Miss Emma Hicks for a date. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All items with toning, some with foxing and small tears, overall very good condition. 275.00 - 375.00

**276 Gunn's Domestic Medicine Book, 1834**

Book titled "Gunn's Domestic Medicine or Poor Man's Friend", second edition. Printed by J. F. Grant, 1834 in Madisonville, Tennessee. This book was a popular home medical manual of the 1800s with several editions. 8 1/4" H x 5" W. Condition: Overall very good with interior toning and spotting of pages. Wear and slight losses to leather cover, some edge wear. 200.00 - 250.00

**LOT #****277 Small early trunk with tack decoration**

Small early leather dome top trunk with brass tack decoration, forming hearts on each side and the letters S and T on top, 1837 on front. Possibly a dowry or marriage trunk. Old newspaper lining, original hinges. 8" H x 13" W x 8" D. Circa 1837. Provenance: Estate of Salli LaGrone, Franklin, Tennessee, purchased in Abingdon, S.C. Condition: Some areas of loss to exterior. 200.00 - 300.00

**278 Miniature 19th c. tall case clock, Neoclassical st**

Miniature mahogany and yellow pine tall case or grandfather clock, Neoclassical style with triangular pediment adorned with three applied brass rosettes. Arched hand painted calendar dial and a painted hour dial with seconds ring and metal hands, marked "A. Luders, Hamburg". Side panels with mullions over fabric panels, one opens to reveal brass works. Waist with molded top and lower edge and a door with brass inlaid escutcheon. The clock sits on a molded base which does not appear to have ever had feet. 17" H. Probably Pennsylvania, 19th century. Condition: No key; works not tested. Glass and one side mullion panel have come apart from clock but have been retained. Minor grime to dial, scattered minor scratching and wear to case, overall good condition. 200.00 - 300.00

**279 Miniature Biedermeier chest, signed & dated 1858**

Miniature Biedermeier fruitwood chest of drawers, serpentine top over ogee molding and two handleless dovetailed drawers, flanked by canted stiles topped with rounded pediments, on two stylized cabriole front feet and two plain back feet, dovetailed case construction with partial dustboard and medial brace under top. Baltic pine secondary wood. Signed in pencil on the inside of the backboard: Johan Straka (?) to Melecio 1858. 8-5/8" H x 11-1/2" W x 7" D. Possibly used as a jewelry box chest. Probably Austrian or German, mid-19th century. Condition: Excellent condition. 400.00 - 600.00



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LOT #**280 Marquetry writing box, inlaid nudes**

Marquetry stationery or writing box, geometric inlaid burlwood top and front surrounding a serpentine hinged cover inlaid with a classical scene of two goddesses and a fountain, with birds, opening to reveal a fitted interior made of exotic wood, with letter slots, nib compartments and a glass inkwell. Contains a gold metal pen with Bakelite handle inscribed Nashville Tenn. Sides and back inlaid with bird/urn decorations. 7 1/2 H x 11 3/4" W x 6 1/4" Deep. Probably French. Late 19th to early 20th century (pen early 20th century). Condition: Some warpage and shrinkage cracks to cover. Inkwell missing its cap. 300.00 - 400.00

**281 Baroque period carved knife, ex-Hearst Collection**

Baroque figural wooden knife, carved as the Biblical figure Delilah, partially nude and wielding a pair of scissors with a length of Samson's hair. Iron blade with twisted shaft. Included with the knife is a sales tag from The Collector's Room at Marshall Field & Company, identifying it as a late 17th or early 18th century German carved knife from the (William Randolph) Hearst Collection (sold in the 1930s). 6 5/8" L. Condition: Area of loss to right hand side of background carving; tip of blade is slightly twisted, oxidation. 200.00 - 300.00

**282 2 Paper Mache Pigeons & Iroquois Beaded Bird Whims**

1st Item: A pair of painted German or American paper mache pigeons with copper wire legs and feet. Painted green bands and black wing tips. 4"H. Late 19th century. 2nd Item: An Iroquois Indian blue cloth decorated with glass beads. 7" L. Early 20th Century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Item 1: Overall very good condition with some minor chips and cracks to paint. Item 2: Very good condition 300.00 - 350.00

**LOT #****283 Two silhouettes of women and children**

Two multi-figure silhouettes, each with moire silk matting and Empire style frames. 1st Item: black cut paper silhouette of a woman and children coming in from the fields with a dog and baskets of wheat. 2nd Item: black cut paper silhouette of a woman wearing a bonnet and holding a baby while four children and a dog play around her. Each measures approximately 5-1/2" H x 7-1/2" W sight, 8-1/2" H x 10-1/2" W framed. Unsigned, 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Toning and light foxing to white paper. 400.00 - 600.00

**284 Folk Art Carved Dog Cane And Dog Painting**

1st Item - Walnut folk art cane in original surface with figural carved dog head handle that flows into a four sided square with recessed decoration then flows into a swirl carved shaft. 36" H. American, early 20th Century. 2nd Item - Unsigned Oil on canvas of a Border Collie. Sight: 13 1/2" H x 11 1/2" W. Framed: 18 1/2" H x 16 1/2" W. English, late 19th Early 20th Century. Condition: Both Items in very good condition. 200.00 - 300.00

**285 Middle Tennessee Hepplewhite Walnut Sugar Chest**

Middle Tennessee Hepplewhite sugar chest, walnut with poplar secondary wood, post and peg construction, with tapered legs and two small dovetailed drawers, light wood diamond keyhole escutcheons, case with one divider, and with original top. 31 1/4" H x 25" W x 18 1/4" D. Early to mid 19th century. Provenance: ex-Harvey Freeman estate, Nashville, Tenn. Condition: Good Condition. Refinished, case with later diamond keyhole escutcheons, Some minor abrasions. 1,500.00 - 1,800.00



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LOT #**286 Hepplewhite Walnut Sugar Chest**

Hepplewhite style walnut sugar chest with poplar secondary wood, featuring breadboard top with applied molding, rectangular case with diamond escutcheon, and interior divider. Mortise and tenoned construction with four square tapering legs. 28" H x 39" W x 16-1/2" D. Kentucky or Indiana, mid-19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition, missing original lock and inlaid escutcheon, replaced front edge molding and evidence of earlier hinges in three spots, currently with modern hinges. 1,200.00 - 1,800.00

**287 Tennessee Sheraton Cherry Jackson Press**

Tennessee Sheraton cherry Jackson press with poplar secondary. Piece features shaped dovetailed back splash, two dovetailed scratch beaded drawers, with two lower paneled door and turned feet. 51" H x 42 5/8" W x 20 1/4" D. Mid 19th Century. Condition: Overall very good condition. Refinished and later wooden pulls in original holes. 600.00 - 800.00

**288 Rare East TN Hepplewhite Drop-leaf Walnut Table**

Early East TN Hepplewhite Walnut Drop Leaf Table with yellow pine secondary wood. Table in original surface with figured walnut single board top and leaves. Unusual configuration of four tapered fly legs and two fixed tapered legs in the center of the table. 29-1/2" H x 20" W (closed), 53" W (opened) x 45-1/2" D. Circa 1810. Condition: Overall very good condition in original surface. One of the central legs has been broken and glued back in place but otherwise in untouched condition. 500.00 - 700.00

**LOT #****289 Large Tennessee Work Table**

Large Tennessee poplar work table, serving size, with thick turned legs and large castors in older finish. Piece has history of use as a desk at Union Station in Nashville, Tennessee. 39 3/4" H x 64 1/2" W x 35 1/2" D. Late 19th century. Provenance: estate of a former L & N railroad worker, Nashville, Tennessee. Condition: Over all very good condition. Top weathered and loose from base frame. 500.00 - 800.00

**290 East Tennessee Chest of Drawers**

East Tennessee chest of drawers cherry with tulip poplar and yellow pine secondary featuring four dovetailed drawers with original wooden pulls, applied reeded pilasters on the stiles, resting on turned feet. 46 1/4" H x 41 1/2" W x 18" D. Mid 19th century, Hamblen or Jefferson Co., TN. Condition: Overall very good condition with an 19th century left rear foot replacement. 500.00 - 700.00

**291 E. TN Cherry Corner Cupboard with Tassel Inlay**

East Tennessee Cherry Corner Cupboard with poplar secondary. Cupboard features ogee cornice molding with decorative string inlay above two panned top doors with star and tassel inlay, two lower paneled doors, and a shaped skirt with tapered feet. 72" H x 43 1/4" W x 20 1/4" D. Early 19th Century Condition: Overall good condition with some restoration to cornice molding (see patch), two replaced backboards, and 3" loss in height. 1,000.00 - 1,200.00

**292 Southern Sheraton Inlaid Chest, poss. Kentucky**

Southern Sheraton inlaid chest of drawers with walnut and cherry primary and tulip poplar secondary wood. Chest features walnut case and top with vine inlaid stiles. A row of two drawers (one locking) above three rows of single graduated drawers, all drawers cherry front, dovetailed with scratch beaded edge, canted corner string inlay, and round brass pulls. Graduated drawers with inlaid diamond key hole escutcheons. Finely turned legs. 45" H x 39" W x 16 1/2" D. Southern, possibly



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Kentucky, circa 1830. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition. Top two drawers re-drilled, replacement brasses on three drawers. Early refinish. 1,000.00 - 1,500.00

293 North Carolina Piedmont Child's Chair with button

Turned North Carolina child's chair mixed woods in original surface with button finials, two oak shaped splints, and original cane seat bottom. 20" H x 13 1/4" W x 9 1/2" D. Mid 19th century. Condition: Overall very good condition with minor losses to cane seat and expected wear to base of feet. 125.00 - 175.00

**294 Painted Southern Carriage box, dovetailed**

Early southern painted yellow pine carriage box with hand forged iron fittings, dovetail and rose head nail construction, one unusual curved side. Painted gray. 7" H x 18 1/4" W x 15" D. Mid 19th Century. Condition: Very good condition with some wear to painted surface. 200.00 - 300.00

**295 No Lot**

No Lot

**296 North Carolina Huntboard, yellow pine**

North Carolina Hepplewhite style yellow pine hunt board with tapered legs, two nailed drawers, and shaped top. 40" H x 67 3/4" W x 21" D. 3rd quarter of 19th Century. Condition: Overall very good condition with evidence of an earlier red paint, some warpage to top, minor losses to drawer edges. 1,200.00 - 1,800.00

**297 Southern Hepplewhite Yellow Pine table with slide**

Hepplewhite yellow pine stand. Features a pull-out slide over a single large dovetailed drawer with evidence of earlier divider, on four square tapered legs. 30 1/2" H x 25 1/2" W x 19" D. Southern, second quarter of the 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition with replaced pull out slide and restoration to drawer runner. 350.00 - 450.00

**LOT #****298 Painted apothecary chest**

Small pine apothecary chest in original white paint. 24 drawers in assorted sizes, having nailed construction; top drawer is divided into sections. 23-1/2" H x 12" W x 9-1/4" D. Late 19th to early 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Wear to paint, 4 drawers with replaced knobs. 250.00 - 350.00

**299 Gilt Carved Mirror with Reverse Painted Panel**

Elaborate gilt carved mirror with black and gold eglomise panel of a basket and flowers above original mirror. Gilt decoration features acorns across the pediment, raised floral motif, and ringed Corinthian columns, with original back boards. 42 3/4" H x 24 3/8" W. American, Mid 19th century. Provenance: Collection of Grace Tankersley of Knoxville, Tennessee. Condition: Very good condition with some wear to eglomise panel, and lower glass. Minor loss to gilt decoration. 300.00 - 400.00

**300 Mid Atlantic Sheraton Walnut One Drawer Stand**

Mid Atlantic Sheraton Walnut one drawer stand with white pine and poplar secondary. Features one dovetailed drawer with central pull and turned legs. 27" H x 18" W x 16" D. Mid 19th century. Condition: Overall very good condition. Refinished with replaced brass in original hole 175.00 - 225.00

**301 Grain painted wardrobe or Armoire, poss. Southern**

Red and black grain painted wardrobe or Armoire. Constructed of pine and poplar with a decorative shaped dovetailed cornice, case with screw construction, paneled doors, and bracket feet. 88" H x 56" W x 18 3/4" D. American, mid 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition. 800.00 - 1,200.00



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LOT #**302 American Fancy Painted Chair with landscape scene**

Classical American white fancy chair.

Rectangular crest rail painted with a grisaille landscape scene of an elegant house bordered by yellow and white bands. Decorated turned stiles with central geometric design rail. Caned seat with decorated frame supported by sabre legs with ogee knees and central decorated stretcher. New York or New England, early 19th century 31 1/2" H x 18" W x 18" D.

Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Original paint with wear, original caned seat intact but in poor condition.

250.00 - 450.00

**303 Lot of 6: Child's Chairs, Child's Footstool, & Car**

Item 1: Turned child's armchair rocker with acorn finials and cane seat. 21 1/2" H x 12 3/4" W x 24 1/4" D. American, 19th century. Item 2:

White painted turned child's armchair with cane seat. 20" H x 11 3/4" W x 11 1/4" H. 19th century. Item 3: Brown and yellow painted

child's oval footstool with finely turned legs. 6" H x 12 1/2" W x 7 3/4" D. American, 19th century. Item 3: Three Folk art canes including

one Indian head 34", one snake cane 36 3/4", one graduated taper cane 59 3/4". American, all early 20th century. Provenance: Collection of Grace Tankersley of Knoxville. Condition: Item 1: Good condition with damage to cane bottom and ware to painted surface. Item 2: Very good condition, rocker possibly later addition. Item 3:

Very good condition with ware to top. Item 4: all in good condition 300.00 - 350.00

**304 Gilt 3 Panel Over Mantle Mirror, Dolly Madison**

Three panel Dolly Madison over mantel mirror, with gilded decoration featuring American eagles and botanical cartouches. 22" H x 49" W x 4 1/4" D American, mid 19th century.

Condition: Overall very good condition with original gilt decoration still intact. Mirror appears to be original or very early replacement. 300.00 - 400.00

**LOT #****305 Pair of Fancy Painted Side Chairs**

A pair of red mule back fancy painted side chairs with black decoration including foliage designs on the crest splat, geometric designs on the second splat, and stars on the lower splat. Angled stiles feature tassel decoration. White painted caned seat with stars around the skirt. Turned legs with tassel decoration and geometric decoration on the stretcher. 35" H x 18 1/8" W x 16 3/4" D. New England or Mid Atlantic, mid 19th century. Provenance: Collection of Grace Tankersley of Knoxville. Condition: Overall excellent condition retaining 95% of the original painted surface. Some slight wear to the caned seating. 300.00 - 400.00

**306 George III Mahogany Slant Front Desk**

George III mahogany slant front desk, fitted interior with pigeon holes and center prospect section, four graduated drawers and bracket feet. 41" H x 39 1/4" W x 21 1/2" D. Late 18th/Early 19th Century. Condition: Center prospect door off hinge, some losses and restoration to feet facings, edges and slant front lock. Replaced brasses. 600.00 - 800.00

**307 Louis XV Bombe Commode**

Louis XV style kingwood, tulipwood, and marquetry bombe commode with moulded breche d'alep marble top above two dovetailed drawers with elaborate inlay and veneer, with cabriolet legs and gilt bronze fittings. 33 1/2" H x 45 1/4" W x 22" D. French, 19th Century. Condition: Overall fair condition with losses to veneer and damage to gilt bronze fittings 500.00 - 700.00

**308 Continental Baroque style armchair**

Baroque revival walnut arm chair or great chair with elaborately carved crest and apron, carved, molded and downswept arms, and turned stretchers, on c-scroll feet with later red and gold damask stripe upholstery. 57" H x 29 1/2" W x 27" D. Continental, late 19th century. Provenance: Private Nashville, Tennessee collection. Condition: Overall very good condition with repair to right arm and possible



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restoration to crest 300.00 - 350.00

309 American Classical Iron Bootscrape

American painted cast iron bootscrape in the form of two Classical columns. 9" H overall (including block). 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some expected wear, overall good condition. 200.00 - 300.00

**310 Tree form hitching post, cast iron**

19th century cast iron hitching post in the form of a tree trunk. 45-1/2"H. Provenance: a stud farm near Lexington, Kentucky. Provenance: Estate of Salli LaGrone, Franklin, Tennessee, ex-Clifton Anderson. Condition: Expected oxidation and wear. 300.00 - 400.00

**311 3 Cast Iron Dog items, incl door stops**

Three cast iron dog items. 1st Item: Cast iron door stop of puppy on a pillow, collar reads "Fido". Marked "32" on base, attributed to Hubley. Early 20th century. 5-1/2" H x 7" W x 5-3/4" D. 2nd Item: Cast iron Boston Terrier door stop, early 20th century, 9"H x 8"W. 3rd Item: Cast Iron dog nut cracker, mid-20th century, 5-3/4" H x 11-1/2" L. Condition: 1ST & 2ND ITEMS: some loss to paint. 400.00 - 500.00

**312 Fireplace fender with dog figures design**

Victorian or Edwardian fireplace fender with a brass top rail and a black painted cast iron base with cast dog finials at each end. 11" H x 38-1/8" L. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some scattered wear to paint, minor dents to brass rail. 300.00 - 500.00

**LOT #****313 Pair of bronze dog head sconces**

Pair of bronze sconces modeled as a dog's head, each with two candle arms, electrified. Unmarked. 7-1/2" W x 9" H. Early 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1 candle cup with rubbed finish, overall very good condition. 700.00 - 900.00

**314 18th c. Wirework fender & Cast Iron Stove plate**

1st Item: Fireplace fender with curved brass top rail over crossing wirework body. American or English, circa 1800. 10" H x 40" W x 13" D. 2nd Item: Cast iron stove plate with relief decoration of a Classical figure, possibly Diana or Artemis, crouched beside a standing dog. Continental or American, Late 18th century, 16" square. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Overall very good condition some breaks and bends to wires. Item 2: Overall very good condition with minor pitting. 250.00 - 350.00

**315 Pair of Red painted tin lanterns**

Pair of tin lanterns in original red paint, hexagonal with bracket footed bases, candle cups, and crimped vented chimneys. 20" H. American, 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st lantern: 1 pane of glass broken out, 1 pane cracked. 2nd lantern: 3 cracked panes. Both lanterns have moderate paint wear and rust. 200.00 - 400.00

**316 Green tin lantern, pierced sun and moon**

Rectangular lantern in original green paint with twist-handle door. Vented, decoratively fluted chimney, decorative punched stars on one side and punched "moons" on the other. Four cone shaped feet. 14" H. American, 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1 cracked pane of glass, 1 missing pane, 1 pane detached. Scattered paint wear and rust. Does not sit completely flat. 200.00 - 400.00



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LOT #**317 Rare tole advertising tray on stand, Jackson's Tea**

Rare tole tray on contemporary stand. Red tray with gold banding and central landscape motif of a tea plantation, inscribed "Jackson's Delicious Teas." Later black reeded stand with gold striping. Note: Jackson's of Piccadilly began as a London Tea House in 1815. Tray Dimensions: 5/8" H x 23 3/4" W. Stand Dimensions: 22" H x 26 1/2" W x 20 1/4" D. English, 19th Century. Condition: Overall very good condition with minor paint loss to tray 500.00 - 700.00

**318 Large green tole tea tray**

Oversized tole tea tray with polychrome floral and grapeleaf decoration on a green ground, with a laurel swag border. Two cut out handles. Stamped "Made in France" on back. 28-1/2" H x 22" W. Early 20th century. Condition: Scattered oxidation, wear and staining, paint mostly intact. 100.00 - 150.00

**319 2 Tiffany Studios gilt-bronze plates incl. charger**

2 Tiffany plates 1ST ITEM: Tiffany Studios gilt-bronze charger with inlaid abalone, impressed mark on base, "Tiffany Studios/New York/1728." 14" dia, 2ND ITEM: Tiffany Studios gilt-bronze plate, impressed mark on base, "Tiffany Studios/New York/1740." 7-3/4" D. Condition: Overall very good condition. 350.00 - 450.00

**320 Tiffany Caramel Slag Glass & Gilt-Bronze Jewelry B**

Tiffany caramel slag glass and gilt-bronze jewelry box, 1899-1920. Spiderweb pattern brass open work with slag glass lining and two interior velvet jewelry trays. Marked on base, Tiffany Studios/ New York/ 830. 3 1/4" H x 9 1/2" W x 6 5/8" D. Condition: Overall excellent condition with minor surface wear to gilding on brass. No visible cracks in glass. 500.00 - 800.00

**LOT #****321 2 Art Glass Vases, Loetz & Kralik**

2 Art Glass Vases, Loetz & Kralik. 1st Item - Loetz art glass vase, cobalt glass with iridescent oil spot decoration in the Papillon pattern with blue and purple highlights and ruffled rim. 8 3/4" H. Early 20th century. 2nd Item - Kralik art glass red cylinder vase, threaded iridescent decoration. 8 1/2" H. Early 20th Century. Condition: All excellent condition. 400.00 - 500.00

**322 Durand Peacock Feather Vanity Box, Creamer, Plate**

Durand Peacock Feather Glassware including vanity box, creamer and plate with opal and green decoration. The box has a yellow base with polished pontil mark and brilliant cut star in center of cover. Creamer and plate both with cross-hatch pattern pontil mark. Vineland Flint Glass Works, 1924-1931. Box: 3 1/2" H x 4 3/4" D. Creamer: 3 1/2" H. Plate: 7-3/4" D. Condition: Interior 1" crack along base of box, possibly at firing. Plate and creamer in excellent condition. 250.00 - 350.00

**323 Durand Peacock Feather Champagne and 2 Sherberts**

Durand Peacock Feather Glassware including 1 champagne glass and 2 sherbert glasses with opal and green decoration, both raised on a crystal and pale yellow stem and foot, each with a polished pontil mark, not signed. Vineland Flint Glass Works, 1924-1931. 4" and 3 1/8" H. Condition: Excellent condition. Champagne has one firing bubble in bowl. 200.00 - 250.00

**324 Favrile fluted vase, poss. Tiffany & Loetz bud vas**

Two art glass vases. 1st Item - Gold iridescent bud vase in fluted shape with pulled decoration and scalloped rim, not marked but possibly Tiffany. 7-1/2" H. 2nd Item - Loetz type gold iridescent dimple bud vase, not marked. 4" H. Condition: Excellent condition. 300.00 - 400.00



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LOT #**325 2 Art Glass Vases, Serpent & Silver Trails**

Two Art Glass Vases, Serpent and Silver Trails.

1st Item - Bohemian art glass vase, green iridescent color with coiled serpent around pinched lower body. 9" H. Early 20th century.

2nd Item - Kralik Silver Trails art glass vase, silver ribbon designs on green glass ground. 12 1/4" H. Early 20th century. Condition: All excellent condition. 300.00 - 400.00

**326 Richard Jolley Art Glass Vase**

Richard Jolley art glass vase. Swirled design with off-white, celadon and gold colors. Signed on base. 10" H. Condition: Excellent. 200.00 - 300.00

**327 3 Art Glass Items, Vase, Bowl & Lamp Shade**

Three Art Glass Items: Vase, Bowl & Lamp Shade. 1st Item - Rindskopf art glass vase, pepita hyacinth form, wine red ruffled top shaded to a light green base. 13 1/2" H. Early 20th century. 2nd Item - Austrian art glass bowl, green iridescent ribbed glass, rose-shaped. 5 1/4" H x 4" interior dia. Early 20th century. 3rd Item - Art glass lamp shade, swirled iridescent cranberry decoration, folded ruffle rim. 7 3/4" H. Early 20th century. Condition: All excellent condition. 250.00 - 350.00

**328 Pittsburgh reverse painted desk lamp, 10 3/4"H**

Pittsburgh desk lamp with reverse painted landscape and etched decoration on shade. Gilt bronze Art Nouveau base (unmarked). Paper label inside shade. Early 20th century. Lamp: 10 3/4" H. Base: 4 1/2" W x 7 1/2" D. Shade: 9" W x 5" D Condition: Overall very good condition. No visible nicks to shade. Some wear to gilt on base. 600.00 - 800.00

**LOT #****329 Pairpoint Floral Glass Brass Bouillotte Lamp**

Pairpoint floral glass bouillotte lamp with spreading shade reverse hand-painted with floral and scroll decoration and brass 3-light candlestick base. Shade marked inside "The Pairpoint Corp." in gold paint. Early 20th century. 26" H. Shade: 16" D. Base: 5-1/2" square. Condition: Excellent condition. Possibly rewired. 1,200.00 - 1,500.00

**330 Pairpoint Lamp w/ Etched & Frosted Globe**

Pairpoint Lamp with etched and frosted globe, cut prisms and cut glass pedestal, all resting on a stepped marble base. Marked under base "Pairpoint". Electrified. 13 1/2" H. 20th Century. Condition: Very good condition. 200.00 - 300.00

**331 Bronze figural Cherry Tree Lamp**

Bronze lamp in the form of a cherry tree with 4 light sockets and celluloid cherry clusters, unmarked. Electrified. 22" H. Probably French, early 20th Century. Condition: Overall very good. 300.00 - 400.00

**332 German Art Deco figure lamp, mosaic leaded shade**

German Art Deco figural with bronze finish, glass mosaic leaded round shade. Bronze-clad base in the form of a woman with arms raised to support glass globe. Base marked "Germany". 16 1/4" H. Wooden base: 4 1/2" x 6 1/2". Condition: Overall excellent condition with very minor surface wear on foot and base. Few glass pieces loose to touch. 200.00 - 400.00

**333 Bronze sculpture of Apollo & Daphne, after Bernini**

Bronze sculpture of "Apollo and Daphne" after the life size marble sculpture by Gian Lorenzo Bernini. Signed "L. Bernini" on base. 32 1/4" H. Proceeds benefit the Sisters of Mercy, Knoxville, Tennessee. Condition: Overall very good condition with general wear. 400.00 - 600.00



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LOT #**334 Group of 3 bronze dancers, Hattakitkosol Somchai**

Hattakitkosol Somchai (Thai, 1934-2000) grouping of three bronze sculptures of ballerinas in various dance poses, each signed and dated on bottom of foot. 1st Item: 22" H x 15 1/2" W. 2nd Item: 23 3/4" H x 14" W. 3rd Item: 25" H x 7" W. Condition: Overall very good condition some slight wear to bases. 1,000.00 - 1,500.00

**335 A Pair of Italian Giltwood three light sconces**

A large pair of Italian neoclassical giltwood three light sconces. Featuring ribbon, botanical, tassel, arrow and quiver, and torch decorative motifs. Marked made in Italy on reverse. 39" H x 16" D. 20th Century. Condition: Overall very good condition 300.00 - 400.00

**336 Pair carved Griffin candlesticks**

Pair carved wooden griffin candlesticks with white wash on foliate base. Possibly gilded at one time. 17 1/4" H x 7 3/8" W x 8" D. Continental, possibly 19th Century. Provenance: Washington Hall (Whitland Ave.), Nashville, Tennessee. Condition: Good condition with chips to wings some repairs 200.00 - 250.00

**337 19th c. Gaming accessories with Chips, Dice, Domin**

A grouping of ivory and mother of pearl gaming accessories. Includes 8 painted ivory fish figures; 7 stained ivory fish figures; 4 mother of pearl fish figures; 2 mother of pearl oval counters; 4 plain ivory rectangles, 12 (1 3/4") rectangular "JDM" monogrammed counters, 21 (2 5/8") rectangular "JDM" monogrammed counters, 21 round "JDM" monogrammed counters, 1 bag of green stained ivory letters, plus 16 ivory dice, ranging in size from 1/4" to 3/8"; and 4 painted wood dice (1/4"), and Set of 24 ivory and ebony dominos. 1 1/2"L. 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Minor scratching and wear, overall excellent condition. 300.00 - 400.00

**LOT #****338 Tantalus or Portable Liqueur Cabinet, late 19th ce**

Black lacquered tantalus or portable liqueur cabinet, hinged front cover with brass nameplate. Top and sides open to reveal a 2-tiered removable carved wooden fitted case with brass metal handle. Contains 4 bottles (with stoppers) and 16 cordials, all with gilt decoration. 11 1/2" H x 12 3/4" W x 9 1/4" D. Late 19th century, possibly French. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall good condition with some surface cracks to case. 300.00 - 400.00

**339 Waterford crystal stemware, Clare pattern, 19 pcs**

Waterford crystal stemware, Clare pattern. Includes eight (8) water goblets, six (6) wine glasses and five (5) cordials. Condition: One wine glass with chip to rim, some marks worn, all others excellent. 200.00 - 300.00

**340 3 gilt mounted opaline glass eggs**

1st Item: Green opaline egg containing a perfume bottle, all in a gilt metal tri-pod leaf mounting, 5-1/2" H. French, circa 1900. 2nd Item: White opaline Bristol egg ring container in gilt metal mounting with bamboo frame and bird and leaf decoration, English, circa 1900, 6-1/2" H. 3rd Item: Turquoise blue glass half egg shaped pin cup in gilt metal leaf decoration with handle, 2 3/4" H. Circa 1900. Condition: Hole in base of Bristol white glass egg. 300.00 - 500.00

**341 Collection of desk bells**

Group of desk bells. 1st & 2nd Items: Two Victorian servant or desk bells made of abalone shells with reticulated and stamped brass mounts, interior tap bell, thumb activated interior clapper, one with brass bird finial, both on marble bases. 3-3/4" - 6" H. 3rd Item: Figural brass turtle key wind desk bell with incised double eagle crest decoration, marked Damascene Toledo Spain on base, 5-1/2" L. 4th Item: 1893 World's Fair Columbian Exposition glass bell, 5" H. Provenance: Nashville, Tennessee Estate. Condition: Bird finial missing in item #2. 100.00 - 150.00



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LOT #**342 2 signed Tiffany crystal bowls**

Two signed Tiffany crystal or cut glass bowls with diamond swirl design including a punch bowl 4 3/4" H x 9 1/2" W, and a rose bowl 6 3/4" H x 7 3/4" H. Late 20th Century.
Condition: Very good condition 100.00 - 200.00

**343 Collection of Grand Tour lava cameos**

Twelve round and oval lava cameos depicting various classical subjects. Each wrapped in gilded papier mache, hand numbered, and mounted to foam core board topped with old letter pages. Cameo sizes range from 3/4" x 5/8" to 1 1/4" diameter. Housed (but not mounted) in a contemporary shadowbox. Continental, 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee.
Condition: Largest round cameo with edge chip or irregularity, otherwise excellent condition. 250.00 - 350.00

**344 Ceramic Bust of an Edwardian Lady, 21" H, poss. Te**

Porcelain portrait bust of an Edwardian lady dressed in high style. 21" H. German, possibly Teplitz. Early 20th Century. Condition: Overall very good condition. Wear to bronze gilding. Hairline crack in jacket on left. Broken leaf next to feather plume. 400.00 - 600.00

**345 83 pcs German Porcelain, mostly Meissen oval mark**

83 pieces of German porcelain, most pieces having an oval "Meissen" mark and being in the Blue Onion pattern. Includes 6 salad plates, 9 cream soup bowls, 9 dinner plates, 7 egg cups, 1 milk pitcher 5 3/4 in H, 1 sauceboat with underplate, 1 ladle, 6 cups, 6 bowls in 3 different sizes, 2 bread and butter plates, 2 jelly servers with attached underplates, 1 spoon, 10 dessert plates, 6 fruit bowls in crescent shape, 1 vase 10 1/2 in H, 1 double condiment dish/salt cellar, 1 vase, small, 3 1/4 in H, 1 KPM marked porcelain warming stand and votive dish, Pair (2) of porcelain carving forks; 7 1/4" L and 8 1/4" L, 5 pieces of a porcelain-handled fish set: 3 knives, 2 forks marked "Stahlbronce", 1 lidded parcel gilt porcelain jelly server. Four (4) kitchen utensils: 3 mashers with wooden

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handles, 1 meat tenderizer without a handle. Early 20th century. Estate of Laurel Steinhice, Nashville, Tennessee. Condition: Overall very good condition, a few pieces with chips, vase broken and re-glued. 600.00 - 800.00

346 KPM Classical Vase w/ Painted Scenes

Porcelain classical vase with hand-painted scenes on green ground, one titled "Hera" and the second titled "Toilette de Venus," with applied gilt bands and floral swags. Blue KPM Berlin mark on base along with artist initials J. D. accents. 12 1/4" H. Late 19th century. Provenance: Knoxville, TN Estate. Condition: Very good condition with overall slight wear to gilt 700.00 - 1,000.00

**347 Grouping of Meissen and KPM Porcelain, 6 pieces**

Six (6) piece grouping of German porcelain: 2 small Meissen silver rimmed dishes (3 1/4" dia); one (1) Meissen display plaque (2 1/4" H); KPM partial tea set, Indian purple, including teapot (4" H), sugar (3" H) and creamer (3" H). All items 20th Century. Condition: Finial and handle broken and repaired of KPM teapot. Handle broken and repaired to KPM creamer. 300.00 - 400.00

**348 Meissen figural porcelain group of gardeners, 19th**

Meissen figural porcelain group with gentleman and two ladies in garden after a 1778 design by Michael Victor Acier. Meissen crossed swords mark in underglaze blue to the base. Pressed number 72, scratched form "F", "94". Gold numbers "45". 9" H. Late 19th Century-early 20th Century. Condition: Multiple restorations including repairs to column, gent's hat, his hand, one lady's forearm, basket handle, losses on flower petals and lady's string to bird. 300.00 - 350.00



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LOT #**349 Porcelain bough pot, attr. Derby**

Gilt-decorated porcelain demilune Bulb or Bough Pot with cover, unmarked, probably Derby. The central panel is decorated with a finely painted landscape with cows, surrounded by a frame of leaf-decorated panels. It is flanked on each side by neoclassical style painted "columns" and hand painted panels of paterae. The lid has three cups and four holes, all edged in gold and the pot is raised on four ball feet. 7 5/8" H x 8 14" W x 4" D. English, circa 1820. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Crack to top, small overpainted chip at lip, some wear to gilt, especially at feet. 300.00 - 400.00

**350 Purple decorated creamware, sea decorations, 3 pcs**

Three pieces of purple feather edged creamware, each hand painted with botanical sea decorations, all English, circa 1780. 1st Item: Shell form dish with three feet, each modeled as seashells, painted with various types of seaweed. Possibly Wedgwood. Impressed "2" on base. 1 1/2" H x 12" W x 9" D. 2nd Item: Plate with deeply scalloped edge, painted with various types of seaweed. Impressed mark on back "Neale & Co." 8 5/8" D. 3rd item: Plate with scalloped edge, painted with seaweed and sea shells. Unmarked. 8 1/2" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: Very good condition with minor edge wear and minute chips. 2nd item: 2 hairline cracks extending from edges. 3rd item: small edge chips. 500.00 - 800.00

**351 Pair English porcelain sauce tureens**

Pair of soft paste porcelain sauceboats, oval with attached bases, leaf form handles and bud form finials. Overglaze polychrome floral decoration with light aqua colored bands anchored by floral sprays. Gilt-trimmed edges. Painted script numerals on base: 570. 6"H x 8"W x 5-1/2"D. English, probably Spode or Ridgway, circa 1820. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: One with repair to handle and a hairline crack, the other with a hairline crack to the side of the bowl and a firing flaw to base. Both with some

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wear to gilding. 300.00 - 500.00

352 Pair creamware sauce tureens w/purple feather edge

Pair of creamware sauce tureens and underplates with mulberry or purple feather edge decoration and figural bulb finials, scrolled leaf design to body and side handles. Unmarked, possibly Leeds. English, late 18th or early 19th century. 4-1/2" H x 8" W x 6" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: several small edge chips to tray and edge of lid, small crack to finial. 2nd item: small edge chips to tray, hairline to tureen, minute flake to finial and tureen. 300.00 - 500.00

**353 Porcelain sauce boat, Chelsea or Worcester**

Porcelain sauce boat, finely modeled in a naturalistic leafy design, and decorated with overglaze polychrome hand-painted butterflies, insects and worms. Unmarked, possibly Chelsea or Worcester. 4"H x 7-1/2"L. English, mid-18th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Small edge chip, some paint wear, overall good condition. 300.00 - 500.00

**354 2 English porcelain bulb pots, 1 Davenport**

Two English porcelain bulb pots. Item 1 - Porcelain bulb or bough pot, demilune shape with applied molded and gilded ring handles, wide band of painted flowers on a gold background, gold band edging at top and foot. Impressed mark on base, Davenport, with anchor. 6" H x 6 3/8" W x 4" D. English, circa 1810. Item 2 - Porcelain jardiniere, round tapering body with applied molded and gilded ring handles, central band of florals hand painted on a black background, surrounded at top and bottom by bands of Greek key and leaf designs on a gilt background. Hole in bottom for drainage. Unmarked, possibly Davenport or Spode. 6" H x 7 1/4" diameter (at top). English, circa 1820. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Good condition. Lacking cover. Hairline crack to back, moderate wear to gold and paint, some overpainting. Item 2: Some interior scratching, moderate wear to gilt, especially at lower edge. 150.00 - 250.00



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LOT #**355 Lot of 4 enameled creamware / pearlware tea items**

Four creamware and pearlware tea items. 1st Item - Tea bowl and saucer with scalloped rim and sprig-decorated centers, cup 2 1/4" H, saucer 4 7/8" D. 2nd Item - Tea caddy with round body, decorated with impressed beaded bands at shoulder and foot. Mulberry or purple floral spray at center, smaller sprays on the shoulder. 4" H. English, possibly Leeds, circa 1785. 3rd and 4th Items - Early English pearlware creamer and sugar with ribbed bodies and polychrome enameled floral decoration, encircled by garlands, with bands of Chinese export-inspired diaper designs at rims. Sugar 1 7/8" H, creamer 2 5/8" H. 18th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: Edge chip to saucer, wear to top edge of cup, hairline to side of cup and crazing to bottom of cup. 2nd item: Glaze chip to top lip of tea caddy, some light wear and scratching, discoloration to inside of neck. 3rd and 4th items: Creamer has a couple of edge chips and wear at the foot, sugar has crazing and some edge imperfections. 300.00 - 400.00

**356 Two pieces Jasperware inc. a three-colored sugar b**

Two pieces Jasperware. 1st Item - Rare three-color jasperware sugar bowl, dark olive color with a band of white floral relief decoration at the top, over a blue oval panel with white relief decorated mourning scene, above a feather-edge molded base. Two molded and scrolled handles. Unmarked. 5-1/4" H x 7 1/2" H x 5" D. 2nd Item - Jasperware drabware Campana form two-handled urn with white relief molded Classical decorations around the body, underside impressed "Wedgwood". 8" H. Both English, 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee.. Condition: Item 1: Good condition, lacking lid; grime to white relief decoration. Item 2: very good condition. 200.00 - 300.00

**LOT #****357 Early silver and glass table items, 3 pcs**

Group of early silver and glass table items. 1st and 2nd Items - 2 individual crystal salt dishes, deeply cut in a fine geometric pattern, each in a rectangular silver frame with cut corners and four paw feet, the frames with a Diemont retailer's mark and other Dutch hallmarks denoting sterling or better. 2" H x 3" W x 2" D, frames 2.45 oz troy. Dutch, early 19th century. 3rd item: a small cruet set with oval silver frame having two leaf-decorated sides (marked underneath with a small calipers symbol and the letters ITO) and two original hand blown etched decorated bottles, one inscribed "ketchup" the other "cayenne". Silver and cork stoppers. Bottles 4-1/2" H, tray 7" W x 3" D. Possibly Old Sheffield Plate (English) or Continental, early to mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: One crystal salt cellar chipped at lip, with scattered smaller chips to base, frame with scrape mark near Diemont mark. 3rd item: small chips to base of ketchup bottle and some interior discoloration. 200.00 - 400.00

**358 Coin silver cup with military design**

Coin silver cup, footed pear shaped form with repousse designs of flags flanking a laurel wreath cartouche (not monogrammed), and a band of laurels at lip, stem and footring. 4 5/8" H, 8.81 oz troy. American, mid 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Handle has been removed, otherwise excellent condition. 200.00 - 400.00

**359 Coin silver repousse tumbler**

Coin silver tumbler in an allover repousse floral/scroll design, with central cartouche inscribed "Annie E. Knowlton/ Elizabeth L. Flagg". Marked on base Lincoln & Foss Pure Coin/W&G Boston (Woodward & Grosjean were working Boston Mass and Hartford, CT 1847-1852; Lincoln & Foss, the likely retailers, were in business together in Boston, circa 1850). 3 1/2" H, 4.32 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some scratches to cartouche, overall very good condition. 200.00 - 300.00



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LOT #**360 W. Homes Federal Silver Cream Jug**

American coin silver cream pitcher, helmet form with reeded rim and handle, bright-cut feather and leaf band and vacant cartouche, slightly flared foot with double dotted border, mark on base "Homes" attributed to William Homes, Jr. (Boston, Massachusetts, b. 1742-d. 1825). 4" H, 2.92 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered small light dents, overall very good condition. 300.00 - 400.00

**361 13 coin & early sterling forks & spoons**

Thirteen pieces of flatware in coin and early sterling silver patterns, all mid to late 19th century. Includes 5 forks marked S. Chapin (working New York circa 1850), 5 forks marked Platt & Bro. (working New York, mid 19th century), 1 fork in the King's Pattern marked R & Wilson (Philadelphia, 1825-1845), 1 teaspoon in a strawberry pattern marked Pure Coin / Palmer Bachelder & Co. (working Boston, 1846-1864), and 1 tablespoon in the Jenny Lind pattern marked Albert Coles (working New York, mid 19th century). All forks 6-3/4". Combined weight of all pieces: 16.54 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some light minor dents to bowls of spoons, light scratching, various monograms, overall very good condition. 300.00 - 500.00

**362 New York coin silver flatware, 17 pcs**

Seventeen pieces of 19th century New York coin silver, most with fiddle handles. Includes 1 pair of sugar tongs with well modeled hairy claw grips, marks for Norman A. Freeman (working NYC 1846-1850); 1 coffin handled salt or condiment ladle marked J. Foster; 1 Wood & Hughes gravy ladle in the French Thread pattern with retailer mark for Spies & Champney of Brooklyn; 2 tablespoons marked A. C. Benedict (working NYC 1827-1840), 1 dessert spoon marked Hoyt, 1 dessert spoon marked Tanner & Cooley (working Utica, c. 1840), 4 dessert spoons with New York pseudohallmarks and retailer mark Williams, and 6 teaspoons with shell backs, mark for Eben Whitney (working NYC circa 1805). Sizes

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6" to 8-1/2"L, total combined weight 16.89 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered light minor dents and scratches, all monogrammed, overall very good condition. 300.00 - 400.00

363 Rare Coin Silver Acorn Flatware, 6 pcs

Six pieces coin and early sterling silver flatware in a rare 19th c. acorn and oak leaf pattern, unattributed, all with various maker/retailer marks. Includes four 7-1/4" forks (three marked N. Harding & Co Pure Coin, one marked McKay ____ Co. Pure Coin), one 7-1/2" butter knife with Wood & Hughes stamp, and one 6-1/2" gravy or sauce ladle marked J.E. Caldwell & Co. 925. Butter knife is monogrammed on back "Lincoln", ladle is monogrammed EHR, forks not monogrammed. American, circa 1865. 9.33 oz troy total weight. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All pieces in very good condition with light table wear to pattern on back. 150.00 - 250.00

**364 5 pcs Basket of Flowers coin silver flatware**

Five pieces of coin silver flatware, each struck with a Basket of Flowers motif at the handle, various makers. Includes one 9" tablespoon by J.L. Moore of New York, one 5-1/2" teaspoon by Isaac Dimond of New York, two 6" teaspoons by G. Forbes of New York, and one 4-3/4" condiment ladle with overstruck (illegible) marks. Combined weight: 4.08 oz troy. All American circa 1830. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 2 teaspoons with dents to bowls, otherwise very good condition. 200.00 - 300.00

**365 15 coin & early sterling silver knives**

A collection of fifteen coin and sterling silver knives, American and English, 19th century. Includes 2 flat handle fiddle pattern butter knives marked Wood & Hughes (New York), retailed by J. T. Sullivan; 1 flat handle butter knife with pseudohallmarks and retailer mark for Many & Lewis; 1 English sterling fish knife with bright cut decoration and crest engraved on the handle and fish engraved on the blade, and 11 other knives in assorted patterns with hollow (weighted) handles by assorted American and



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English makers. 6-3/4" to 8-1/2"L. 4.28 oz weighable silver. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All hollow handle knives with small light dents, most monogrammed, overall good condition. 200.00 - 300.00

366 7 Assorted coin silver napkin rings

Seven assorted coin silver napkin rings, each with round hollow bodies (five with foliate chased decoration) and applied shields or circles for monograms. All with various monograms. Range in size from 1-3/4 to 2" diameter. 3.79 oz troy total weight. American, mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Scattered light dents and scratching, one with significant dents. 225.00 - 325.00

**367 6 silver Bird, Basket and Sheaf of Wheat spoons**

Six silver items. 1st and 2nd Items - 2 Federal coin silver teaspoons struck with bird and olive branch designs on the backs of the bowls, with pointed oval handles and bright cut monograms. Marked J. Kendall (James Kendall, working Wilmington, Delaware and Philadelphia circa 1790-1800). 5-7/8" L., .81 oz troy total weight. 3rd Item - Silver tea or coffee spoon with bird and olive branch design on back, pointed oval handle with bright cut pattern and monogram C.G., no maker's mark, 4 7/8", .25 oz troy. 4th Item - tea or coffee spoon with oval tipt handle, struck on back of bowl with a basket of flowers design. Illegible maker's mark and lion mark. Possibly English. 4 1/2"L., .32 oz troy. All circa 1800. 5th Item - coin silver teaspoon with oval handle and sheaf of wheat design back, marks for William Hughes (working Baltimore, Maryland circa 1785-1791). Bright cut monogram "M." 5-3/4". 6th item: coin silver teaspoon with rat tail join at the bowl and handle ending in a pointed oval with bright cut pattern, marked on back T.D. Dubois with sheaf of wheat touchmark (Tunis D. Dubois, working New York City, 1797-1799). 7" L. Combined weight: 1.42 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: One with light crimping/denting and light pitting to handle, the other with some scratching, both with worn areas to handle tips. Some wear to bird design. Lot 2: 1st item: dents to bowl, wear to design on back. 2nd item: excellent condition. 300.00 - 400.00

**LOT #****368 4 Jaccard silver presentation forks, poss. agricul**

Boxed set of six coin silver or early sterling forks with Fiddle Thread handles, each inscribed on the handle "S.C.A.M.A. to A. & C. V.", and marked on back Jaccard & Co. St. Louis. Each 7-1/2"L, total weight 7.66 oz troy. The S.C.A.M.A. may refer to a county Agricultural and Mechanical Association; these may have been awarded as premiums. Circa 1860. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some light denting to tines, overall very good condition. 200.00 - 350.00

**369 Assembled group of European silver flatware, 11**

Assembled group of 11 pieces of European silver flatware including 6 tablespoons with reverse fiddle tipped ends and monogrammed "CH", 1 Austrian-made tablespoon with fiddle end, monogrammed, 4 forks with tipt end and monogrammed, possibly French. 19.235 oz troy. Condition: All pieces good condition. 200.00 - 250.00

370 Gorham "King Edward" Sterling Flatware, 71 pcs

Gorham King Edward Sterling Flatware Service, 71 pieces including 10 knives, 10 forks, 10 salad forks, 10 teaspoons, 8 place spoons, 8 iced beverage spoons, 8 butter spreaders, 1 sugar shell, 1 pie server, 1 gravy ladle, 2 tablespoons, 1 meat fork, 1 slotted spoon, 1 butter knife, 5-3/4" to 10" L. 79.36 weighable troy ounces. Provenance: Private Knoxville, Tennessee estate. Condition: Excellent condition. Not monogrammed. Stored in a wooden case. 1,450.00 - 1,650.00

**371 Wallace "French Regency" Sterling Flatware, 48 pcs**

Wallace "French Regency" Sterling Flatware: 48 pieces including 8 knives, 8 forks, 8 salad forks, 8 place spoons, 8 teaspoons, 8 iced beverage spoons, 6 1/8" to 9" L. 55.91 weighable oz troy. Stored in a wooden case. Provenance: Private Knoxville, Tennessee Estate. Condition: Excellent condition. Not monogrammed. Stored in a wooden case. 1,000.00 - 1,200.00



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LOT #**372 5 Polhemus Tiffany Silver Ionic Forks**

Five sterling silver forks in the Ionic Pattern by John Polhemus, retailed by Tiffany & Co. Monogrammed "E.S." 7 1/2" L. 9.22 oz troy total weight. New York, circa 1860. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some wear to pattern on back, overall very good condition. 200.00 - 300.00

**373 Alvin "Chateau Rose" Sterling Flatware, 68 pcs**

Alvin "Chateau Rose" Sterling Flatware. 68 pieces total including 12 knives, 12 forks, 12 salad forks, 12 teaspoons, 12 soup spoons, 8 iced beverage spoons, 6" to 9" L. 62.615 weighable troy ounces. Provenance: Private Knoxville, Tennessee Estate. Condition: Overall very good condition. Not monogrammed. 1,100.00 - 1,300.00

**374 Gorham Greenbriar Sterling Silver Flatware, 69 pcs**

Gorham sterling silver flatware, Greenbriar pattern, 69 pieces including 8 knives, 8 dinner forks, 8 salad forks, 14 teaspoons, 8 soup spoons, 8 iced teaspoons, 8 butter knives, 1 berry spoon, 1 sugar shell, 1 master butter, 2 serving spoons, 1 2-tine butter pick and 1 five o'clock teaspoon. Not monogrammed. 67.3 total weighable troy ounces. Condition: Very good, minor scratching. 1,200.00 - 1,400.00

**375 Whiting "Antique Lily" Sterling Flatware & more, 6**

Whiting Co. "Antique Lily" Sterling Flatware Service and sterling dinner knives of another manufacturer. 1st Item - 53 piece Whiting Co. "Antique Lily" sterling silver flatware including 10 dinner forks, 12 salad forks, 10 place spoons, 12 teaspoons, 9 tablespoons. 5-3/4" to 8" L. 80 oz troy. All monogrammed "Carrie". 2nd Item - Set of 9 sterling silver dinner knives in an unidentified Victorian pattern, maker's mark illegible. 9 1/2" L. All monogrammed "T". (62 pieces total). Private Knoxville, Tennessee state. Condition: Overall very good condition with minor surface scratches. One set monogrammed "Carrie", other set monogrammed "T". 1,400.00 - 1,600.00

**LOT #****376 Collection of 7 napkin rings inc. Tiffany**

A collection of seven late 19th to early 20th century napkin rings. (1) Marked Tiffany & Co. Makers Sterling C in the Wave Edge pattern, monogrammed F.A. (2) Coin silver with engine turned design marked Marion. (3) Marked "Sterling" and engraved W.I. (4) Victorian silverplated with engraved anthemion design on four feet; (5) Encircled with pierced coins marked Libertad 15 de Sept 1821, unmarked; (6) Engraved "Jerusalem" with landscape scenes, no maker's or purity mark. (7) Pierced design and applied laurel/swag reserve, unmonogrammed with no maker's or purity mark. Sizes 1-3/4" to 2-1/2". Total weight of marked sterling items: 1.39 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: All items in good condition; some wear to Victorian silverplated napkin ring. 150.00 - 250.00

**377 Tiffany sterling barrel and shell dish**

Two Tiffany sterling silver items. 1st item - Toothpick barrel, marked on base, 2 1/2", 2.93 oz troy. 2nd Item - Shell form dish or butter pat with two ball feet, marked on base, 2 5/8" D. 1.11 oz troy. American, early 20th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: a couple of dents to side. 2nd item: excellent condition. 100.00 - 200.00

**378 Bailey Sterling Ladle & Cake Knife**

Two 19th Century silver serving pieces, both marked Bailey & Co. with lion-s-shield marks denoting sterling standard for Bailey. 1st Item - King's Pattern soup or punch ladle with fluted bowl, 9 1/2" L, 3.27 oz troy. 2nd Item - King's Pattern cake or ice cream knife with floral swag engraved blade, monogrammed on handle "E. W. from M.A.W." 11-3/4", 4.86 oz troy (handle probably weighted). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Possible repaired small tear to bowl of ladle, some wear to pattern on knife, overall good condition. 200.00 - 400.00



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LOT #**379 Set of four Old Sheffield meat cover domes**

Rare set of four 19th century Old Sheffield silver plated oval meat cover domes with gadrooned rims and finely cast acorn and oak leaf design at handles, each engraved with a crown and scepter armorial crest. Set consists of the two smallest domes measuring 14"L, one measuring 18"L, and the largest measuring 20"L. Two smaller domes are marked W.K. on interior of top. English, mid 19th century.

Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: 18" dome with a dent at top, others with some scratching, small dents and minor wear, lines of silver monogram shield becoming evident on some domes, overall very good condition. 700.00 - 900.00

**380 Pair Old Sheffield wine coasters**

Pair of Old Sheffield Plate wine coasters, circular with shell and gadroon border and wooden bases, single star mark on each, attributed to Matthew Boulton. 6 3/4" D. English, early 19th century. Condition:

Excellent condition. 400.00 - 500.00

**381 Old Sheffield Plate entree dish by Stammers**

A large circular Old Sheffield (silver on copper) entree warming dish with elaborate shell and gadroon decoration, having a cartouche shaped handle over a top with scalloped rim, a conforming lift out center tray, and a base with two handles and four paw feet and tinned interior. Marked on underside Stammers 99 Strand London. Note: E. Stammers, 99 Strand London, advertised in 1817 as the cutler and razor maker to the Prince Regent. 6" H x 10" D (not including top or side handles). English, early 19th century. Condition: Very good replated condition with some scratching; top handle has been soldered to lid. 250.00 - 350.00

**LOT #****382 Silverplated coffeepot, corn stalk design**

Victorian silverplated tea or coffee pot, the finial cast as ears of corn, the body adorned with repoussé, and engraved design of corn. Hinged lid. Beaded design at top edge and egg and dart band at footring. Natural form handle with cast ear of corn design at top. Medallion on bottom identifies maker as Bancroft, Redfield and Rice, New York, with engraved mark "Inserted Pearls/Patented July 8, 1856". Note: Bancroft, Redfield and Rice are listed in the New York City directory from 1856-1863. The corn design, popular in American ceramics, is rare in silver. Circa 1860. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall good condition with some wear and small dents, no monograms. 100.00 - 200.00

**383 Victorian silverplated revolving breakfast dish**

Large Victorian silverplated serving dish with revolving top, engraved with stag's head armorial crest and motto (Nec Tiemo Nec Sperno - I neither fear nor despise, possibly the crest and motto of O'Connor). Four pierced swag and claw feet. Pierced and solid undertrays inside for warming food over hot water. Marks on base for Martin Hall & Co., Sheffield, EPNS, with retailer mark Waterhouse of Dublin. Engraved monogram on bottom "Alice." 8-1/2" H x 15" W (incl handles) x 10" D. English, 19th century. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 250.00 - 350.00

**384 Matthew Boulton Old Sheffield Butter Tub**

Old Sheffield Plate butter cooler dish, round with bellied body and two handles and four paw feet, engraved crest of a phoenix and sun and having a tinned interior and removable silver on copper liner, no lid; the main dish marked on base with a double sun mark attributed to Matthew Boulton. English, early 19th century. 3 3/4" H x 8" D. Condition: Very good condition with some light minor wear near rim and on liner, some light scratching and a few small dents to underside. 375.00 - 475.00



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LOT #**385 Matthew Boulton Old Sheffield Platter or Tray**

Old Sheffield Plate (silver on copper) platter or tray with scalloped and gadrooned rim, double sun marks on underside attributed to Matthew Boulton. No monogram. 16" Hx 12 1/2" W. English, early 19th century. Condition: Very good replated condition with a few tiny dents and some light scratches, especially to back. 200.00 - 300.00

**386 Pair of Old Sheffield crested cheese dishes**

A pair of Old Sheffield Plate (silver on copper) cheese dishes, each with a rectangular hinged top having a griffin's head crest, a round finial, and turned ebonized wood handle. Each marked on the base with a single sun mark, possibly that of Matthew Boulton. 1" H x 3-1/2" W x 6-1/2" L. English, early 19th century. Condition: Some small scattered spots of wear and light scratching, overall very good condition. 200.00 - 300.00

**387 English silverplated chafing dish & egg coddler**

Two English silverplated items. 1st Item - Neoclassical style silverplated chafing dish, rectangular with urn finial and engraved crest of a griffin rising from the water, fine ovolo rim and rolled handles, on four cabriole legs joined by an alcohol lamp. Pierced and solid undertrays retained. Marked underneath for Goldsmiths and Silversmiths Company 112 Regent Street Regent Plate. Victorian or Edwardian, mid to late 19th century. 2nd Item - Victorian silver egg coddler, egg shaped with a figural bird finial atop a lid opening to reveal a removable frame for four eggs. Supported on three scrolled legs joined by a spirit lamp. Marked Benetfink Cheapside. English, circa 1860. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition with some light heat marks to underside and some scratches to interior solid tray. 2nd item: excellent condition. 250.00 - 350.00

**LOT #****388 14K Georgian dia pendant & 14K gemstone basket**

Two 14K items of jewelry: 1st Item - 14K yellow gold pendant/pin, floral basket with various colored gemstones, 1" L, 3.8 grams total weight. Excellent condition. 2nd Item - 14K white gold (with partial yellow gold wash) Georgian period pendant with rose cut diamonds, very good condition, 1 1/4" L, 4.2 grams total weight. Condition: Very good condition. 400.00 - 500.00

**389 Opal pendant, heavy 14K yellow gold mounting**

Opal pendant with bright color striations, set in a heavy 14K yellow gold mounting with two rings on back. Marked "585 Handmade". 1 3/8" W x 1" H. Marked "585, Handmade". Excellent condition. 21.6 grams total weight. Condition: Excellent condition. 500.00 - 700.00

**390 Group Of 14K gold and turquoise Jewelry**

Group of 14K gold and turquoise Jewelry. 1st Item - Pair of Persian turquoise dangle earrings with clip backs, (marked "18" tested 14K), 2" L. 2nd Item - Marked 14K rose gold turquoise ring with cluster of framed turquoise discs, Egyptian marks, tested 14K. Size 9. 3rd Item - Marked 14K rose gold rope bracelet with framed turquoise disc dangles. 7" L. Total weight: 36.7 grams. Condition: Overall excellent condition. 200.00 - 250.00

**391 Hermes Stainless Steel Cape Cod Watch**

Hermes stainless steel Cape Cod ladies' watch with stainless steel link band, model CC2-710, large face with white dial, quartz movement with date. Condition: Excellent working condition. 400.00 - 600.00



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LOT #**392 Group of four 14K yellow gold chains**

Group of four marked 14K yellow gold chains. One rope chain, 24" L, and three snake chains, 16", 24" and 28" L. 37.1 total grams. Condition: Some kinks in thin 24" long serpentine chain. Other chains in excellent condition. 700.00 - 800.00

**393 Group of Freshwater Pearl Jewelry, 6 items**

Six item group of Freshwater Pearl Jewelry including three rings, two 14K with diamond melee (sizes 8-3/4 and 5-1/2) and one 10K yellow gold (smallest ring, size 4-1/2, 1.9 total grams) together with three 14K yellow gold freshwater pearl pendants, one with a diamond melee. Total weight of 14K pearl jewelry: 28.4 grams. Condition: All in overall very good condition. 600.00 - 800.00

**394 3 Pairs 14K & 18K Amethyst Earrings**

Three Pair 14K and 18K Amethyst Earrings. 1st Item - Pair of 18K platinum and amethyst earrings with diamond melee, screw backs, marked 950, 750. 2nd Item - Pair of 14K yellow gold amethyst drop earrings, each containing one large oval amethyst and one round amethyst with screw backs, marked 14K. 3rd Item - 14K yellow gold emerald cut amethyst drop earrings with screw backs, marked 14K. Condition: All in overall very good condition. 150.00 - 250.00

**395 Group of 14K, 10K & silver metal diamond rings, 4 t**

Four item group of 14K, 10K, and one silver metal diamond cluster rings. 1st Item - One marked 14K white gold diamond cluster ring in a modified ballerina setting, total weight approximately 1.53 cts and K-L color, SI2-I clarity, size 7 (6.2 total grams). 2nd Item - Two marked 10K white gold mountings, only the spray setting has 8 diamond melee, the other stones are synthetic. Sizes 5 and 7-3/4. (7.6 total grams). 3rd Item - One silver metal mounting with diamonds, total weight of diamonds approximately .96 ct., J-K color and SI2-I clarity and center marquise CZ. Condition: All in overall very good condition. 400.00 -

**LOT #**

600.00

396 Art Deco style white gold ring w/ intaglio cut stone

14K white gold Art Deco style ring with a green hardstone center cut in the profile of a classical Greek maiden. 9.8 total grams. Size 9-3/4. Stone: 1/2" H x 1/2" W. Condition: Excellent condition. 200.00 - 300.00

**397 14K Variegated Quartz Ring**

14K yellow gold freeform ring with an oval variegated lemon-brown quartz, approximately 4.70 cts, measuring 14x10 mm. Ring size 6 1/4. Maker's hallmark on inside of band. 9.2 grams. Condition: Excellent condition. 200.00 - 300.00

**398 14K Princess-cut Diamond Ring**

14K yellow gold nugget style Gent's ring with modified Princess-cut diamond weighing approximately .88 carat set in 14K white gold 4-prong head mounting. The diamond is approximately J color and SI clarity. 15.3 grams. Condition: Overall very good condition with some surface scratches along shank. 1,200.00 - 1,600.00

**399 14K Diamond Circle Cluster Ring**

14K yellow gold diamond circle cluster ring containing one approximately .20 carat diamond and eight diamonds weighing approximately .15 carat each. Total diamond weight is approximately 1.40 carats all H-I color and SI2-II clarity. 15.4 grams. Condition: Overall very good condition with minor surface scratches. 1,200.00 - 1,600.00

**400 Wallpaper jewelry box**

Wallpaper jewelry or trinket box with twisted wire handle and iron strap closure at front, hinged top with a slight sarcophagus form, its interior inset with a folk art straw-work design. Paper label on bottom reads "Lee Porter." 3-1/2" H x 7-1/2" W x 6-1/2" D. Mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Interior relined, taped, with wear and grime. Missing



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key. 300.00 - 500.00

401 Masonic sun and moon paintings

Framed oil on canvas paintings of a smiling sun and moon, salvaged from an old Masonic canvas. 19th century giltwood molded frames. Sun 6" x 8", moon 4-1/4" x 6-1/4" framed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Cracquelure and some losses, losses to frames. 200.00 - 250.00

**402 Miniature portrait, woman & child**

Round miniature painting, watercolor on ivory, of a woman with a child on her lap. Round gold frame with silk backing. 2" diameter, framed. Probably English, circa 1820. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Dark spot, possibly a minute chip to child's waist area (could also be the child's belt), flaking and losses of paint near border. 400.00 - 700.00

**403 Two miniature portraits of ladies, early 19th c.**

Two miniature portraits of ladies. 1st Item - Miniature portrait of a young woman with dark curly hair wearing a white dress with red wrap against a blue background. Watercolor on ivory, round, with gold metal frame. 2nd Item - American school miniature portrait, watercolor on ivory. Oval half-length portrait of a woman in bonnet with flowering bush or garden in the background. Ebonized wood frame with gold bezel. 3-1/4" H x 2-1/2" W sight, 5" H x 4-1/2" W framed. 2-5/8" diameter. Both 1st quarter 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Light cracks to ivory, one running across subject's face, couple of small smudges to dress area, small hair trapped under glass, backing coming loose from frame. Item 2: Cracks and warping to ivory. 350.00 - 450.00

**LOT #****404 Miniature painting, children in wagon**

Miniature watercolor on ivory. Portrait of six children, two being pulled in a wagon with two of the boys acting as horses, landscape background. Housed in a square ebonized wood frame with round opening and gilded bezel. 2" diameter sight, 4-1/4" diameter framed. Possibly English, 1st quarter 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: One crack to ivory running length of the image. 300.00 - 400.00

**405 Portrait Miniature on paper**

Miniature portrait of a young girl in a white dress with blue sash and coral necklace. Watercolor on paper with chalk highlights. The gold frame with impressed mark 14P and another hallmark. Comes with old, possibly original leather case. 2" H x 1-5/8" W oval frame. First quarter 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Hair trapped under glass, otherwise excellent condition. 200.00 - 300.00

**406 Small watercolor of a portly woman**

Small American School watercolor and chalk on paperboard half-length portrait of a portly woman wearing a green dress and lace bonnet, unsigned. Ebonized molded frame. 4-1/2" square sight, 6" square framed. Mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some toning. Wear and losses to frame. 150.00 - 250.00

**407 Watercolor of a Monument and Fruit Theorem**

Item 1: Watercolor of a classical domed monument or mausoleum next to a creek with mountains in the background. Illegible inscription in the tympanum of monument. In original silver gilt frame. Sight: 4" H x 6 1/2" W. Framed: 6" H x 8 1/2" W. American, 19th Century. Item 2: Watercolor on paper folk art theorem painting of fruit, including a peach and strawberries. Molded giltwood frame. Sight: 5" H x 6-1/2" W. Framed: 7" H x 8-1/2" W. American, Mid 19th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin,



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Tennessee. Condition: Good condition. Some minor toning. 125.00 - 225.00

408 Theorem, still life with morning glories

Watercolor on paper theorem painting, still life with flowers including morning glories in a basket atop a table. Unsigned. Conservation mounted atop a mat and housed in an old but probably not original giltwood molded frame. 9" x 13" sight, 14-1/2" x 17-1/2" framed. American School, mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Significant toning and some fading, significant losses to paper at lower right corner. Small edge tears. Frame with scattered losses especially to top. 300.00 - 400.00

**409 F.A. Bradley coastal watercolor**

Coastal watercolor landscape, signed F. A. Bradley (attributed to Florence A. Bradley, born Chicago, 1853) and titled "The Sound." Contemporary giltwood frame. 7" x 10" sight, 14" x 17" framed. Provenance: ex. Carolina Print Gallery. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. 275.00 - 375.00

**410 R.B. Rogers Watercolor, Charleston Scene**

Charleston, South Carolina street scene painting, women with children and chickens, watercolor on paper, signed "R.B. Rogers" lower right, dated 1934 and titled Charleston S.C. Later molded giltwood frame. 11" x 8-1/2" sight, 19" x 16" framed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition with archival framing. 225.00 - 325.00

**411 Black Americana Pastel, signed Gayer**

Black Americana pastel on paper, signed lower right "Gayer", depicting a dilapidated frame house with chickens, dog and children in the yard. Sight - 15 1/4" H x 21 7/8" W. Framed - 19 3/4" H x 26 3/8" W. Early 20th century. Condition: Overall very good, some minor cracks to paper upper mid margin, possible staining of paper in upper left quadrant. 200.00 - 300.00

**LOT #****412 Southern School oil on canvas and drawing, African**

Item 1: Southern school oil on canvas painting, genre scene of cabins and African American women doing laundry under live oaks.



Unsigned. Later molded silver-gilt frame with ebonized rabbet edge. 11-1/2" x 15-1/2" sight, 16" x 20" framed. Possibly Louisiana, early 20th century. Item 2: A charcoal sketch page of four different African American figures.

Includes a seated woman, a man with a hat, a man working on the floor, and a woman staring at a wall. Signed J H?. American, 20th Century. 14 1/2" H x 11 3/8" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: overall good condition with some paint loss at right side affecting trees, ground, and small cabin. Item 2: Overall good condition with some minor tear on edge. 250.00 - 350.00

413 Southern black folk art painting, double sided

Double-sided oil on board folk art painting. First side depicts African Americans, possibly slaves, in a field picking cotton, a log cabin, cow and fence in the right foreground. Reverse side is an interior scene of a woman at a spinning wheel. Molded metallic-finish frame. 25" x 16 1/4" sight, 27 5/8 x 18 3/4" framed. Southern, circa 1920s. Private Nashville, TN collection. Condition: Scattered scrapes/losses, especially to upper right hand corner of second side, large area of damage and scattered losses to frame. 300.00 - 400.00

**414 Pastel titled "Nazareth", Harry Zee Hoffman**

Pastel by Harry Zee Hoffman (Maryland, 1908 - 1990) titled "Nazareth", depicting a street scene. Signed and titled lower left. Artist's Equity Association exhibition label en verso. Sight 28 1/2" H x 21 1/2" W. Framed - 30" H x 23" W. Biography - Mr Hoffman was known for his portraits, street and park scenes. He was a student of the University of Maryland, Maryland Institute, and Pratt Institute of Art. His work has been exhibited in the National Museum, the Albany Institute of Art, the Peale Museum, the Pennsylvania Academy of Art, Philadelphia, the Baltimore Museum of Art. Condition: Excellent condition. 500.00 - 700.00



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LOT #**415 Horst Schreck, study for a Texas mural**

Horst Schreck (Texas, 1885 - 1967) Watercolor and ink artist study for mural titled "Our Day" depicting various popular Texas scenes such as the Alamo, oil rigs, Western , and Outer Space. Unsigned. Sight 19 3/4" H x 54 1/2" W.



Framed: 22 1/2" H x 56" W. Mid 20th century.

Note: Born in Switzerland, Schreck emigrated to America in the early 1900s and worked as a veterinarian and artist. He served in the U.S. Army in World War One and illustrated several posters for the U.S. Veterinary Corps. He also painted murals. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck. Condition: Overall very good condition. Some toning. Small tear upper left corner. 400.00 - 600.00

416 2 Horst Schreck Watercolors

Two Horst Schreck Watercolors. Item 1: Horace Shreck (Texas, 1885-1967) watercolor depicting mother with her foal in Southwest setting. Signed and dated lower right "Horst Shreck, '22".



Item 2: Horst Schreck (Texas, 1885-1967) Anatomical watercolor of a horses head, signed and dated 1916 lower right, possibly completed by the artist while he was working with the Army Veterinary Corps during WWI. Sight: 8 5/8" H x 8 5/8" W, Framed: 9 3/4" H x 9 3/4" W. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck. Condition: Item 1: Overall toning with water stains visible lower right. Item 2: Very good condition. Slightly loose in frame. 200.00 - 400.00

417 2 Horst Schreck Southwestern Paintings

ITEM 1: Horst Schreck (Texas, 1885-1967) oil on board depicting a man on horseback on the edge of a southwestern mountain. Signed lower right. Sight: 18" H x 12 3/4" W. Framed: 23 1/4" H x 18" W. ITEM 2: Horst Schreck (Texas, 1885-1967) Watercolor on board depiction of a southwestern pueblo church next to a graveyard. Sight: 11 1/2" H x 15 1/2" W. Framed: 18 3/4" H x 23 3/4" W. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck. Condition: Both in very good condition. Item 2: has some spotting on matting

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250.00 - 350.00

418 2 Horst Schreck works, Pastel on paper & Drawing

1st item: Horst Shreck (Texas, 1885 - 1967)

pastel on paper self-portrait with a skull in the foreground and south western mountains, statues, and Grecian building in the back ground. Sight: 32 1/2" H x 23 1/2" W. Framed: 34 1/2" H x 25 1/4" W. Mid 20th Century. 2nd



item: Horst Shreck (Texas, 1885-1967) sketch for the El Paso-Hudspeth Soil Conservation District depicting a foot and shovel with mountains in the background. Pencil signed lower right. 13 3/4" Dia. Note: Born in

Switzerland, Schreck emigrated to America in the early 1900s and worked as a veterinarian and artist. He served in the U.S. Army in World War One and illustrated several posters for the U.S. Veterinary Corps. He also painted murals. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck.

Condition: 1st item: Overall very good condition with with one area of creasing. 2nd item: Good Condition with minor toning and foxing. One small tear and a repair bellow the shovel.

250.00 - 350.00

419 Janet Downie, Oil on Board

Janet Downie (American, 1854-1944), oil on board depicting a river harbor scene, titled Detroit River en verso. Signed lower left and en verso. Sight - 11 1/4" H x 17 3/8" W.

Framed - 17 1/2" H x 23 1/2" W. Condition: Overall very good, some minor cracklure.

400.00 - 500.00

**420 Sevier County, TN Portrait of a Gentleman, 19th c.**

Sevier County, Tennessee portrait of a Gentleman, unsigned, early 19th century.

Half-portrait of seated gentleman with right hand resting on book. Burnished gold molded frame. Sight: 29-1/2" H x 24-1/2" W. Framed: 34-1/2" H x 29-1/2" W. Provenance: Estate of Judge W. Dale Young, Maryville, TN.

Condition: Cleaned and revarnished. 400.00 - 500.00



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LOT #**421 Portrait of Joseph Carlos Rich, Mayor of Mobile**

Oil on canvas portrait, unsigned but possibly by Nicola Marschall (Alabama/Kentucky, 1829-1917), of Joseph Carlos Rich, born 1859 to Sterling Brown Rich of Wilson county, Tennessee, and his wife, Anna Elizabeth Daniel. Rich began a law practice in Mobile, Alabama in March, 1881, was a member of the city council in 1882 and was elected mayor of Mobile from 1888 to 1894. He was a democratic candidate for governor in 1894, was elected to the legislature in 1902, also served as chairman of the judiciary committee of the house of representatives. Original carved giltwood and composition frame. 32" x 27" sight, 40-1/2" x 35-1/2" framed. Condition: Blacklighting reveals minimal inpainting to suit area and background. Blacklighting also shows evidence of varnish streaks or liquid residue streaks on facial area but does not indicate inpainting or repair. Few tiny areas of flaking in collar and neck area. Cracquelure. Few areas of loss to composition ornamentation on frame. 900.00 - 1,200.00

**422 Mountain landscape oil on board by Louis E. Jones**

Louis E. Jones (1878 - 1958) oil on board, depicting a Fall mountainscape. Signed lower left "L. E. Jones, 1950," and titled on reverse "An October Day In The Smokies, Louis E Jones, 1950." Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Sight: 9 1/2" H X 11 1/4" W, Framed: 13 3/8" H X 15 1/4" W. Condition: Overall excellent condition with one small circular loss at left side margin near tree (less than 1/16" diameter). Note photos. 400.00 - 600.00

**423 2 Oil on Board Smoky Mountain Scenes, Anchutin**

Lot of 2 Jacob Anchutin (North Carolina, 1893-1964) oil on board paintings depicting views of the Smokey Mountains. One signed lower left and the other lower right. Sight - 11 1/2" H x 14 1/2" W. Framed - 14 1/2" H x 18 1/2" W. Mid 20th century. This lot also contains a book titled "The Story of the Cherokee People" by Tom B. Underwood that was

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illustrated by Jacob Anchutin. Condition: Both excellent condition. 300.00 - 500.00

424 Cornelius Hankins o/c, Still Life with Cigarettes

Oil on canvas still life with bottle of wine, glass of red wine, small green pot and an ashtray with matches and two cigarettes, signed lower left Cornelius Hankins (Cornelius Haly Hankins, Mississippi/Tennessee, 1863-1946). Hankins studied with Robert Henri, leader of the Ashcan school and William Merritt Chase in New York before settling in Nashville. Later giltwood frame with beaded rabbet edge and foliate molding. 17" x 14" canvas size, 21" x 18" framed. Condition: Excellent condition. 500.00 - 800.00

**425 Carroll Cloar drawing**

Pencil on paper drawing by Carroll Cloar (Tennessee, 1913-1994), sketches of figures, all identified, including "Margie and Mother," "Brother Tom", etc. Signed lower left in pencil and dated '65 lower right. Unframed. 24" x 35-1/2". Provenance: Estate of Salli LaGrone, Franklin, Tennessee, ex-Dr. Benjamin Caldwell collection. Condition: Minor tears at edges, creases, light handling grime. 350.00 - 450.00

**426 Lot of 3 unassembled Red Grooms 3D lithographs**

Item 1: Red Grooms (American/Tennessee, b. 1937), Charlie Chaplin three-dimensional color lithograph, published by Red Grooms and Sharks Inc., 1986. Unassembled. 26" x 39". Item 2: Red Grooms (American/Tennessee, b. 1937), Wheeler (Aspen) Opera House three-dimensional color lithograph, published by Red Grooms and Sharks Inc., 1984. Unassembled. 24" x 36". Item 3: Red Grooms (American/Tennessee, b. 1937), Ruckus Taxi three-dimensional color lithograph, published by Red Grooms and Sharks Inc., 1986. Unassembled. 24" x 36". Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Light toning, 2 light stains at lower edge, scattered grime to backside. Item 2: Some Thumb dings to margin not affecting images, overall excellent condition. Item 3: Some thumb dings to margin not affecting images, overall excellent condition. 300.00 - 500.00



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LOT #**427 Charles Cagle still life, oil on canvas**

Charles Cagle (American/Tennessee, 1907-1968) oil on canvas still life of a table laden with fruit and vegetables; a goose hangs at left over several bottles of wine. Signed lower right "Chas Cagle". 28-1/2" x 39-1/2" sight, 38" x 48" framed. Biography: Charles Cagle was born in Beersheba Springs, Tennessee. He studied at Watkins Institute of Art and Design and Peabody College in Nashville, as well as the Pennsylvania Academy of the Fine Arts and at the Barnes Foundation. In 1930 he won a Cresson Memorial Scholarship which allowed him to spend a year traveling in Europe. Cagle was influenced by post-Impressionists, particularly Cezanne and Matisse, and upon his return to Nashville in 1931 he created some controversy with his progressive attitudes toward art and some of the art itself (including a nude statue that had to be draped because of the outcry caused by its exhibition at the Centennial Club). In 1935 he left Nashville for Vermont, where he bought a farm and established the Charles Cagle Summer Painting Group, which continued for 27 years. In 1940 his painting Forest Interior was placed in the Richmond Museum and he won the Schilling Prize. His art career was interrupted by World War II, during which he served in the Army in France and won five battle stars and the French Legion of Honor. In the years after the war, Cagle had several shows in New York City and Nashville, the largest of which was at The Parthenon in 1966. (Source: Tennessee Historical Quarterly, Winter, 1987). This painting comes from the estate of Jack Kershaw (Nashville, Tenn.) who was a friend and fellow artist. Condition: Scattered flaking, including near signature, hole in upper left quadrant near goose. 500.00 - 1,000.00

**428 Sandstone Bust of William Edmondson**

Sandstone bust sculpture by unknown artist with pencil inscription on base reading "Portrait of William Edmondson, 1932", 5-1/4" H x 4-1/2" D x 2-3/4" W. Possibly a gift to Edmondson. Condition: Very good condition. 300.00 - 500.00

**LOT #****429 Two miniature on ivory portraits of William Miller**

Pair of oval profile portraits on ivory of William Welch Miller (1797-1827) and his wife Anna Maria Gifford Miller (1796 - 1869), both of New Jersey. Mounted in oval brass frames and in turn mounted into a black wooden frame with brass hanger. Sight - 3" H x 2 1/2" W. Framed - 5 5/8" x 4 5/8" W. Note: William W. Miller was born in German Valley, Morris Co., NJ, in 1797. He graduated from the College of New Jersey at Princeton, in 1814, and worked in the law office of Theodore Frelinghuysen, Esq.. He died in Paris, France, in July, 1826, at the early age of twenty-eight years after suffering a ruptured blood vessel a couple of years earlier. Collection of the Rev. Henry M. Bruen, Jr. Condition: Male portrait in overall very good condition. Female portrait with vertical crack to left side of face. 300.00 - 400.00

**430 Eleanor Abrams oil on board "Birds and Flowers"**

Eleanor Abrams (New York, 1885-1967) oil on board still life titled depicting a central vase of flowers with two orioles on either side. Signed and titled on reverse "Birds and Flowers, Elanor Abrams, 10 E 9th st. NY." In modern gilt framed. 17 5/8" H x 17 1/2" W, Framed 20" H x 20" W. Condition: Overall very good condition 300.00 - 350.00

**431 Hans Hilsoe oil on canvas, Interior Scene**

Hans Hilsoe, also known as Hans Hilse (Danish, 1871-1942), oil on canvas interior scene of drawing room with front door open and sunlight streaming into the room. Signed lower right. Housed in a carved giltwood frame. Sight - 22 3/4" H x 26" W. Framed - 28 1/2" H x 32 3/4" W. Circa 1935. Condition: Overall very good condition with some cracklure. 1,000.00 - 2,000.00



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- 432 Eva Holusa Makk Oil on Canvas Still life**
Eva Holusa Makk (Hawaii, born 1933) oil on canvas still life of wine, grapes and grape press. Signed lower right and housed in carved gilt wood frame. Sight - 23 1/2" H x 29 1/4" W. Framed - 32 1/8" H x 38 3/4" W. 20th century. Condition: Overall very good condition, some slight cracklure left mid-section. 400.00 - 600.00



- 433 A. B. Rockey, portrait of a little girl**
Abraham B. Rockey (Pennsylvania, 1799-circa 1870) portrait of a little girl in red dress, oval, oil on canvas, signed on back A.B. Rockey Pinxt, with stenciled mark "From Theo Kell--/Artist Colorman I8 South 8th St. Phila". Later giltwood frame. 19" x 15-1/2" sight, 23" x 19" framed. Circa 1850. Note: Rockey was a portrait painter who studied with Thomas Birch and worked primarily in Philadelphia. Provenance: Descended in the family of a Brentwood, Tennessee collector. Condition: Repaired hole to bust area, otherwise excellent condition. 400.00 - 800.00



- 434 Albert Sterner oil on canvas, portrait of a child**
Albert Edward Sterner (American, 1863-1946) oil on canvas, portrait of a baby in a dress signed at bottom "A. Sterner -1911", in oval frame. Sight: 18 1/8" H x 13 1/8" W. Framed: 22 1/4" H x 19 1/4" W. Condition: Overall good condition. Blacklighting indicates inpainting to left side of forehead, between eyes, couple of spots on gown. Signs of cracklure, recently cleaned. 300.00 - 350.00



- 435 William C. Grauer portrait of a spaniel**
Watercolor or oil on paper painting of a spaniel in a landscape, signed lower left William C. Grauer (American, 1896-1985). Titled lower right in pencil "Ch. Shikarwyns Black Cap Cappie." Molded wood frame. 13" x 17" sight, 18" x 22" framed. Early 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. 200.00 - 300.00

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- 436 American Oil on Canvas Landscape with cows**
American oil on canvas landscape, meadow scene with cows and figure in background, housed in newer frame. Sight - 10 5/8" H x 14" w. Framed - 13 3/4" H x 17 1/8". Condition: Excellent condition, overall cracklure. 150.00 - 250.00



- 437 Framed impressionist painting of a house**
Small impressionist oil on canvas depicting a large Greek Revival house, possibly the White House, with figures on the portico. Unsigned, early 20th Century. Sight: 9 7/8" H x 7 7/8" W, Framed: 15" H x 12 3/4" W. Condition: Very good condition. The canvas has been attached to acid free board. Minor cracking to gilt of frame 125.00 - 225.00



- 438 Large H. Schoppe folk art Connecticut landscape**
Large oil on board folk art painting, town scene with figures in 19th century style dress, titled lower left "Bridgewater Connecticut, A Primitive Arrangement." Signed lower right Horace G. Schoppe (20th c.). 51" x 28" sight, 57" x 34" framed. Provenance: Private Nashville, TN collection. Condition: Excellent condition. 250.00 - 350.00



- 439 Folk art tin man or robot**
Folk art tin man or robot made from spray painted aluminum cans, with funnel shaped hat and bottle cap buttons. Custom stand included. 28"H, 30" stand. American, mid 20th century. Condition: Some rust and small dents. 300.00 - 400.00



- 440 2 Roy Pace carvings: Gone Fishing and Woman Reading**
Item 1: Carved wood sculpture of man and boy fishing with fish on line, signed on base Roy Pace and dated 1985. 10-1/2"H. Item 2: Carved and painted wood sculpture of a woman in a chair wearing a green dress and reading, with a little boy on her lap and another standing behind her. Signed Roy Pace and dated 1983 on base. 10-1/2"H. Note: Roy Pace, whose work



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has been featured at the Tennessee State Museum, carved wooden figures depicting Tennessee's working class between 1973, when he received a book on woodcarving as a gift, and 2004 when he lost his sight. Provenance: Estate of Salli Shropshire LaGrone, Franklin, Tennessee. Condition: Both items in excellent condition. 400.00 - 500.00

441 Indian carving by Clarence Stringfield

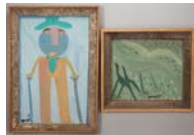
Indian carving by Clarence Stringfield (Tennessee, 1903-1976). Depicting a standing Indian with crossed arms, signed on the bottom in pencil, "C. Stringfield". Also signed in pen on the bottom, "165.00". 28" height. Condition: Excellent condition. 400.00 - 600.00

**442 Alice Latimer Moseley painting, cotton pickers**

Alice Latimer Mosley (American/Mississippi, 1909-2004), oil or acrylic on canvasboard painting of four African Americans picking cotton in a field while another talks to them from her seat on a rug. Titled on nameplate "Some Folks Are So Bossy." Moseley's card with address and title "Professional Primitive Artist" is taped en verso; also signed, titled and dated 1980 en verso. Barnwood style frame. 7-1/2" x 9-1/2" sight, 11-1/2" x 13-1/2" framed. Provenance: private Nashville, TN collection. Latimer Moseley was a self taught folk artist who began painting at the age of 60 and specialized in "memory paintings" drawn from her remembrances of life in the Deep South in the early 20th century. Condition: Excellent condition. 800.00 - 1,200.00

**443 2 Mose Tolliver Paintings, outsider art**

Item 1: Mose Ernest Tolliver (American/Alabama, 1920-2006), portrait of a man walking with canes in each hand, probably a self portrait. Signed lower left. Oil on plywood in a weathered wood frame. 23" x 15" sight, 27" x 19" framed. Item 2: Mose Ernest Tolliver painting of a big white five toed bird and a little green bird on aqua background flecked with red and green. Signed lower center in paint. Oil on plywood in a weathered wood frame. 13" x 15" sight, 17-1/2" x 19-1/2" framed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Both in

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Excellent condition. 300.00 - 500.00

444 Jimmy Lee Sudduth painting, Woman in a Chair

Jimmy Lee Sudduth (Alabama, 1910-2007) painting of a woman in a chair, signed upper right in pencil "Jim Sudduth Lee", mud, pencil and paint on plywood in weathered wood frame. 16" x 11-1/2" framed, 18" x 14-3/4" framed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some staining to board, possibly as made. 200.00 - 300.00

**445 Howard Finster Self-Portrait**

Howard Finster (American, 1916-2001) self portrait, oil on plywood. Signed Howard 1944. 21 1/2" H x 13" W. Provenance: From a Knoxville, Tennessee Collection. Condition: Very good condition. 300.00 - 400.00

**446 2 Howard Finster Painted Bookends**

2 Howard Finster (American, 1916-2001) painted bookends including cowboy painted bookend with phrase "Elvis at 3" depicting a young Elvis in overalls and hat (7 3/4" H x 5 1/4" W) and lion shaped bookend painted in red, yellow, black and white with script verse, partially reading "God created all animals for all people". 10 1/2" H x 13 7/8" W). Both signed and dated on backs. Provenance: From a Knoxville, Tennessee Collection. Condition: Both items very good condition. 350.00 - 450.00

**447 2 Howard Finster works, plaque and carved angel fi**

Two Howard Finster (American, 1916-2001) outsider art items including one (1) wooden panel plaque with enamel paint decorated scenes titled "City of Lobin - In Visions of Other Worlds, June 4, 1990, God tries to reinstate man from the fall of Adam" (10 3/4" H x 8" W) and one painted wooden angel figure, with pencil mark "A" to back of one wing (5 3/4" H x 6" W). Plaque signed on back. Angel with illegible pencil inscription but attributed to Finster. Condition: Excellent condition. 300.00 - 400.00



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LOT #**448 4 Howard Finster works: bookends and frame**

Grouping of 4 Howard Finster (American, 1916-2001) items including three (3) book/tree ends, one pair reading "Jesus Loves You" (5 1/2" H x 5 1/4" W) , a single end reading "Jesus Loves All Men" (5 1/2" H x 7" W) and a two-tone wooden heart photo frame (6 1/2" H x 8 1/2" W). All items 20th century. Book ends all signed to back. Photo frame with pencil "F" to back. Provenance: From a Knoxville, Tennessee Collection. Condition: All items very good condition. 200.00 - 300.00

**449 Howard Finster Gun Rack Shelf w/ Horseshoes**

Howard Finster (American, 1916-2001) plywood gun rack and shelf consisting of four shelves with curved sides for holding guns and horseshoes on each side of bottom shelf. Pencil signed on back with the price of \$20. 43" H x 19 1/2" W x 10 1/2" D. Provenance: From a Knoxville, Tennessee Collection. Condition: Very good condition. 200.00 - 400.00

**450 4 Howard Finster Items: paint can and wood blocks**

Grouping of 4 Howard Finster (American, 1916-2001) items including one (1) paint decorated paint can, signed on base (7 3/4" H x 6 3/4" dia) titled "Resting Souls" and decorated with face profiles and three (3) wood blocks all marker signed by the artist in the lower margin depicting Howard Finster holding a Bible and surrounded by Bible verses. This lot also includes a June 1980 issue of Life Magazine with an article beginning on page 112 featuring Howard Finster and other popular folk artists. Provenance: From a Knoxville, Tennessee Collection. Condition: All items very good condition. 200.00 - 300.00

**LOT #****451 Grouping of 3 Howard Finster Shelves**

Grouping of 3 Howard Finster (American, 1916-2001) shelves including one horned shelf with central mirror and painted edge accents (13" H x 29 3/4" W x 5 1/4" D), one shelf with spindles and yellow finials (12" H x 19 1/2" W x 5 3/4" D) and one stepped tiered shelf (14 1/2" H x ? x 3 1/4" D). Provenance: From a Knoxville, Tennessee Collection. Condition: All items expected wear, very good condition. 200.00 - 400.00

**452 Southern Folk Pottery Devil Face Jug**

Southern folk pottery devil face jug, Albany slip, with long devil horns, prominent eyebrows, handlebar mustache and goatee with porcelain teeth. Clay bottom with old oxidation, 11-5/8" H. Early 20th century. Condition: Overall very good condition. Blacklighting did not reveal any restoration. 400.00 - 600.00

**453 NC Burlon Craig Swirl Pottery Face Jug**

Burlon Craig (North Carolina, 1914-2002) blue swirl pottery face jug, stamped on bottom "B B Craig Vale NC". 8" H. Condition: Excellent condition. 200.00 - 300.00

**454 Edwin Meaders jar and Lanier Meaders pitcher**

Item 1: Georgia Folk pottery alkaline glazed jar with applied grapes and vines, inscribed on base Edwin Meader 2-22-1986. 7" H. Item 2: Georgia Folk pottery pitcher with alkaline glaze, signed Lanier Meader (White County, Ga., 1917-1998). 9-3/4"H. Provenance: Estate of Salli Shropshire LaGrone, Franklin, Tennessee. Condition: Both in excellent condition. 500.00 - 700.00



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LOT #**455 2 NC G. F. Cole Pottery Face Jugs**

2 North Carolina G.F. Cole (General Forster Cole) pottery face jugs, one with red and grey glaze (5 1/2" H) and signed on base and the other swirled brown (5 1/4" H) dated "90" and stamped on base. Condition: Both overall excellent condition. 200.00 - 300.00

**456 2 NC Pottery Items by Joe Reinhardt, Pig & Face Ju**

2 North Carolina pottery items by Joe Reinhardt, pig and face jug. 1st item - Joe Reinhardt pottery pig, signed and dated on base "1995". 6" H x 10" L. 2nd item- Joe Reinhardt face jug with earrings, blue eyes and open mouth. Signed and dated "1993". 7 1/2" H. Condition: Both overall excellent condition. 200.00 - 300.00

**457 2 Georgia Folk Face Pottery Jugs, Marie Rogers**

2 folk pottery face jugs by Marie Rogers (Meansville, Georgia), one with rotile drip and goatee (5 1/4" H), signed in script on base and the other with blue eyes, mustache and goatee (6 3/4" H), also signed in script on base. Condition: Both overall excellent condition. 200.00 - 300.00

**458 Southwest Polychrome Pottery Jar, Zia**

Southwest pottery polychrome jar, Zia, large black and orange birds and geometric designs on a cream-colored ground, concave base and high rounded shoulder. 8" H x 9 1/2" dia. Early 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: Excellent condition. 800.00 - 1,200.00

**459 Southwest Polychrome Pottery Jar, Zuni**

Southwest pottery polychrome jar, Zuni, rounded form with two-color heartline deer and geometric devices on a white background. 5 1/4" H x 6 7/8" dia. Early 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: Very good condition, some paint loss. 500.00 - 700.00

**LOT #****460 Late Classical Navajo Man's Wearing Blanket**

Late Classical Phase Navajo man's wearing blanket consisting of indigo blue, natural ivory and red classic banded design. 44 1/2" H x 61" W. Latter half 19th century. Provenance: From a Knoxville, Tennessee Collection. Condition: Some staining, fading and grime. Wear and losses to perimeter with three hole repairs and four other small areas of loss. 2,500.00 - 3,500.00

**461 Northwest Coast Carved Wooden Totem Pole**

Northwest coast carved wooden totem pole. Painted in colors of red and black and featuring four figures. Appears to retain the original surface. 17 1/4" H. Late 19th/Early 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: Overall very good with minor scattered paint loss. 400.00 - 600.00

**462 San Ildefonso Pueblo Indian Pottery Plate, Juanita**

San Ildefonso Pueblo Indian pottery plate, by Juanita Gonzales (Wo-peen) (1909 to 1988) with central bird design. Juanita was married to Louis "Wo-Peen" Gonzales of San Ildefonso Pueblo. 11" dia. 2nd Half 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: Overall very good with some minor paint wear to edges. 400.00 - 500.00

**463 Southwest Polychrome Pottery Canteen & Jar**

Southwest Polychrome Pottery Canteen & Jar. 1st item: Southwest polychrome pottery canteen, Acoma, flat-back globular form with two lugs, orange and brown abstract geometric designs on a cream-colored ground and orange back. 6" H x 7" dia. Early 20th century. 2nd item: Southwest polychrome pottery jar with handle and spout and black geometric designs on a cream body. 4 1/2" H x 4 3/4" dia. Early 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: 1st item: Very good condition, overall general wear and grime. 2nd item: Old break to handle with chip to rim. 300.00 - 350.00



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LOT #**464 Yavapi Apache Coiled Basket Tray**

Yavapi Apache coiled basket tray comprised of willow and Devil's claw with geometric, serrated and "T" designs with Devil's claw wrapped rim. 15 1/2" dia. Late 19th century/Early 20th century. Condition: Overall warping with some discoloration and staining to interior. 450.00 - 650.00

**465 Hopi Basket Plaque Shaped Basket**

Polychromed Hopi coiled plaque shaped basket, Mudhead Kachina design, with loop for hanging. 8 3/4" dia. 20th century. Condition: Overall very good with some stained to lower half. 100.00 - 200.00

**466 Hopi Painted & Carved Kachina Doll, signed James K**

James Kewonwyte hand carved Hopi cottonwood root and painted Kachina doll, holding rattle and bow with applied hair. Signed "J. K." on foot. 12" H. Mid 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: Overall very good, with break to horn and other ear broken. A piece is retain but it does not appear to be a match for the break. Some cracks to wood and paint wear. 300.00 - 400.00

**467 Hopi Carved and Polychrome Kachina Doll**

Hopi carved and polychrome Kachina of warrior holding knife and bow with leather cape. 10 1/4" H. Mid 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: Overall very good with wear to paint with evidence of feathers to top of head. 150.00 - 250.00

**LOT #****468 3 Miniature Carved & Painted Kachina Dolls**

Lot of 3 miniature carved and painted Kachina dolls including one (1) broadface whipper Kachina signed "Whipper" in pencil on base (5 1/4" H), one (1) Kachina with horns (4 1/4" H) and one (1) with blanket and native jewelry decoration (4 1/4" H). All 20th century. Provenance: estate of Homer A. Jones Jr., Tennessee. Condition: 1st Item: Very good with minimal paint wear. 2nd item: Very good with minimal paint wear. 3rd item: Paint wear, loss to top of head and missing left ear. 100.00 - 200.00

**469 Southwest Native American Tableta Headdress**

Southwestern Native American polychrome wooden Tableta headdress of a winged figure. 19 3/4" H x 15" W. Circa 1950. Estate of Homer A. Jones, Bristol, TN. Condition: Fair condition 100.00 - 200.00

**470 Shoshone Beaded Buffalo Hide Moccasins**

Shoshone Beaded Buffalo Hide Moccasins featuring hand sewn construction with beaded floral decoration in blue, green, white, and red glass beads. One moccasin states "Shoshone, From the Post Trading Co. Fort Washaki WYO." 9" L x 3 1/4" W. Early 20th century. Condition: Over all very good condition with some ware to skins. 200.00 - 300.00

**471 Navajo Weaving/Rug, Diamond & Feather Design**

Contemporary Navajo weaving/rug worked in grey, brown, red, white and black with stepped diamond and feather design. 36" L x 27" H. Circa 1960's. Provenance: From a Knoxville, Tennessee Collection. Condition: Excellent condition. 100.00 - 200.00



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LOT #**472 Navajo Weaving/Rug, Geometric Design**

Contemporary Navajo weaving/rug worked in brown, grey, black, tan and white colors with geometric design. 36 1/2" L x 29" H. Circa 1960's. Provenance: From a Knoxville, Tennessee Collection. Condition: Excellent condition. 100.00 - 200.00

**473 Navajo Weaving/Rug, Serrated Geometric Design**

Contemporary Navajo Ganado type weaving/rug worked in red, grey, black, and white colors in serrated geometric designs. 36 1/2" L x 26 1/4" H. Circa 1960's. Provenance: From a Knoxville, Tennessee Collection. Condition: Excellent condition 100.00 - 200.00

**474 19th Century American Indian Staff, poss Seneca**

19th Century American Indian Staff, possibly Seneca, consisting of a continuous shaft of wood and terminating in carved head of American Indian male with silver ferrule. Overall very good condition with expected wear. 35 1/2" L. 19th century. Condition: Overall very good condition with expected wear on head. 300.00 - 500.00

**475 Lot of 6 Native American beaded whimsies c.1900**

Six beaded whimsies, all late 19th to early 20th century. Includes a wall match pocket dated 1902 (14"H overall), beaded frame with lithographed paper icon (7-1/2" diam.), two pincushions (1" and 3" square), small beaded tag (1-1/2" square) attached to a basket ware bottle (5"), and a black/multicolored hanging ornament (15"L). 6 items total. Michigan Indian or Iroquois, circa 1900. Condition: Few missing beads to inner edge of frame. Overall excellent condition. 200.00 - 300.00

**LOT #****476 2 Baskets, Cherokee & Early Oval**

Item 1: Cherokee Quallah fruit basket with curved wood handles at each side and contrasting walnut and bloodroot dyed stripes, retains original Indian Arts and Crafts Board/Dept. of Interior tag stating it was made by Annie James. 9-5/8"H x 11"W x 9"D including handles. Mid 20th century. Item 2: Early flat oval basket with woven handle, good patina, unsigned. 6-1/2" x 11-1/2" x 9". Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Excellent condition. Item 2: Very good condition with a few small breaks and losses at handle terminus. 200.00 - 250.00

**477 2 Southwestern Silver & Turquoise Jewelry Items**

2 turquoise jewelry items: 1ST ITEM: Southwest cuff bracelet with turquoise inlay and silver applied watch holder, unmarked. 2-1/2" H x 8-3/4" diameter. 1-1/4" opening. 5.03 oz troy. 2ND ITEM: Timex watch in handmade Navajo turquoise and carnelian mounting signed "made by Justin Morris." 1-1/4" H x 7-1/2" circumference. Condition: Very good condition. Watch is battery operated and currently runs. 200.00 - 300.00

**478 19th C. Watercolor theorem with grapes and plums**

Watercolor on paper theorem painting, still life with grapes, plums and blue cornflowers sitting atop a windowsill beside a column. A humble cottage and hills are visible in the landscape in the background. Paper has a small partial embossed blind stamp with crown visible lower right. Housed in an antique ripple molded gilt frame. 8-1/2" x 11-1/2" sight, 13-1/2" x 16-1/2" framed. Note: a photograph of a man and woman in mid 19th century dress is attached to the back of the frame with pen inscription in border "Wribla Swingly or Swingby 1853", possibly the artist. Mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Minor toning and very light foxing to sky area, overall good condition. Photograph has small water stain on back. 800.00 - 1,200.00



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LOT #**479 Pansies & Butterflies oil and Silhouette interior**

Two (2) items including a Pansies & Butterflies oil and reverse painted silhouette interior. 1st Item: Framed oil on board depicting pansies with butterfly. Signed en verso "Alexander." Sight: 6 5/8" H x 11 1/2" W. American, early 20th century. Framed: 9 1/4" H x 15 1/4" W. 2nd Item: Framed reverse painted glass silhouette image of a Colonial family at tea. Sight: 11 5/8" H x 15 5/8" W. Framed: 13 3/4" H x 17 3/4" W. American, Late 19th/Early 20th century. Condition: 1st item: Over All good condition. Minor loss of gilt on frame. 2nd Item: Overall very good condition. 150.00 - 250.00

**480 7 G. A. Bloecker architectural fountain engravings**

7 Copper engravings from "Architectura Curiosa Nova" by Georg Andreas Boeckler, Nuremberg, 1664, depicting various garden fountain designs. Included in group plates 6, 7, 33, 34, 37, 56, 89. Measure 13 1/4" H x 8 3/4" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition. Some foxing and toning around edges. 300.00 - 500.00

**481 Six J Sally urn engravings from set of 30**

Six urn engravings by Jacques Francois Joseph Sally inscribed "J. Sally inv. et sculp." Including plates 4, 7, 14, 20, 21, 25. Engraved by Charles-Nicolas Cochin II, France, 1746. 8 1/2" H x 4 7/8" W. France, 1746. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very Good condition. Minor foxing. 200.00 - 400.00

**482 4 Fish Engravings, F. Willughby Historia Piscium**

Four hand colored fish engravings from "Historia Piscium Libri Quatuor" by Francis Willughby (1635-1672) and John Ray (1627-1705) Published by the Royal Society in 1686. Included in group are "pelamys salviani," "lupus sala a balle," "Alburnus salv and Squalus Salve idem cum," and "Saurus Salv and Lucius a Pike." 14 3/4" H x 9 1/2" W overall. Provenance: Estate of Salli LaGrone,

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Franklin, Tennessee. Condition: Very good condition. Some foxing, toning, and minor water damage at the tops of pages. 200.00 - 400.00

483 18 Scottish Coat of Arms engravings, 18th c., Deuc

A collection of 18 hand colored Scottish heraldry engravings with titles personally written by David Deuchar (1743-1808), seal engraver and lapidary to his Royal Highness the Prince of Wales. This collection is from his second volume published in 1793. Page size 13-1/8 H x 9-1/2" W. Included in collection: Campbell, Lockart of Cleghorn, Bothwell of Glencrofts, Durham, Carmichael of Kirkward, Maconachie of Medowbank, Craigie of Kilgrastone, Fotheringham, Bowie, Baronet, Lumsden, Napier, and Ralson. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All engravings removed from a binding and have some light foxing and toning. 500.00 - 800.00

**484 Set of 10 Audubon books, Octavo Birds & Quadrupeds**

Exceptional complete set of Audubon Octavo Birds and Quadrupeds (total 10 volumes). Includes the 7 volume – The Birds of America, from Drawings made in the United States and their Territories. New York: V. G. Audubon, Roe Lockwood & Son, 1860. The set also includes the 3 volume – The Quadrupeds of North America. New York: V. G. Audubon, 1856. This complete 10 volume set contains a total of 655 hand colored lithographed plates – 500 plates for the Birds of America volumes, 155 plates for the Quadrupeds of North America. Bird plate size 10 3/8" x 6 5/8". Quadruped plate size 10 1/2" x 6 5/8". Each volume with the inscription, "From Library of Hardy Bryan Aug 1860?" and the later inscription, "To Hardy Bryan Branner from His Mother Magnolia Bryan Branner May 2nd 1897 with love". Hardy Bryan Branner was mayor of Knoxville in 1880, a graduate under Robert E. Lee at Washington College, and co-founder of Standard Knitting Mills. He is buried in Old Gray Cemetery, Knoxville. Magnolia Avenue in Knoxville was named after his mother. Condition: Plates with vibrant colors and generally clean with no creases or tears. All 655 plates present. Very occasional minor foxing or spotting, a few plates just slightly discolored at margins, a few plates with slight toning. Some



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tissue guards with foxing/browning and less than four tissue guards missing on the entire set. Foxing to text pages of Bird volumes, less so with the Quadrupeds text. Brown embossed morocco covers, marbled endpapers, spines with gilt lettering, scuffs to edges. 30,000.00 - 40,000.00

485 Two Frontis Pieces J. Jansson II and G. Valk

Item 1: Frontis piece Joannis Jansson II "Atlantis Contracti Pars Posterior" Published Joannis JanBonji Haeredes. Amsterdamn, 1666. 17 5/8" H x 10" W. Item 2: Frontis piece from "Nova Totius Geographica Telluris Projectio" edited by Gerardum Valk. Depicting characters from mythology studying cartography. Amsterdamn, 1702. 17 1/4" H x 10 3/4" W. Provenance: Estate of Salli Shropshire LaGrone, Franklin, Tennessee. Condition: Item 1: Very good condition. Professionally conserved with some tear repairs. Item 2: Very good condition on reverse evidence of early applied backing. 500.00 - 600.00

**486 Piranesi architectural print**

GIOVANNI BATTISTA PIRANESI (1720-1778) etching titled "Sala all'uso degli antichi Romani...." (Hall according to the custom of the ancient Romans) Plate 9 from the Prima Parte, Second Edition, Second Issue, through early printings of the Fifth Edition, 1761 - ca. 1835. Sight: 11 1/4" H x 13" W Framed: 20" H x 23 1/4" W. Provenance: Private Nashville, Tennessee collection. Condition: Excellent condition 200.00 - 300.00

**487 Manner of Angelica Kauffmann, Classical Painting**

Manner of Angelica Kauffmann (British, 1741-1807), oil on canvas painting depicting a classical Roman soldier startled by an angelic female figure. Signed A. Kauffmann lower left (signature inconsistent with known Kauffmann signatures). Carved giltwood and composition frame inscribed A. Kauffmann. European, late 18th century. Sight: 14 1/8" H x 10 1/2" H. Framed: 20 1/2" H x 16 1/2" W. Provenance: Private Nashville, Tennessee collection. Condition: Overall fair condition. Canvas attached to piece of plexiglass, some craquelure, bubbling. Original stretcher still in

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frame. Frame with significant losses. 250.00 - 350.00

488 Manner of Carlo Maratta, Virgin Mary, Italian, 17th

Manner of Carlo Maratta, (Italian, 1625-1713) oil on canvas laid down on wood under glass, oval portrait of Virgin Mary. Italian, 17th century, in a 20th century molded giltwood frame. Sight: 9-1/2" H x 8-1/8" W oval. Frame: 15-7/8" H x 14-5/8" W. Provenance: Estate of Judge Dale Young, Maryville, TN. Condition: Overall cracklure. Retouching on right hand and heavily varnished. 400.00 - 600.00

**489 Dutch School, 17th c. style, oil on panel, Portrai**

Dutch School, 17th century style oil on panel, Portrait of a Man. Side view of a gentleman in formal dress in the style of Rembrandt. Molded giltwood frame. Sight: 8-1/8" H x 6-3/8" W. Frame: 14-1/2" H x 13" W. Dutch, possibly 18th century. Provenance: Estate of Judge Dale Young, Maryville, TN. Condition: Overall cracklure. Heavily varnished. 300.00 - 400.00

**490 Italian Mannerist School, Baptism Of Christ, 17th**

Italian Mannerist School, after Tintoretto, 17th century oil on copper painting of the baptism of Christ, depicting John the Baptist with Christ and others in a mountainous river scene. Later gold and black frame. Sight: 13-1/4" H x 10-3/4" W. Frame: 19-1/4" H x 17" W. Provenance: Estate of Judge Dale W. Young, Maryville, TN. Condition: Two diagonal lines filled in near right lower quadrant. 600.00 - 800.00

**491 2 Nicolai Gualtieri colored coral engravings**

Two hand colored Nicolai Gualtieri (1688-1744) coral engravings, No 122 and No. 30, from Index Musei or Index Testarum Conchyliorum. Strong plate marks. 17 7/8" H x 11 3/4" W. Italy, 1742. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall very good condition. Some water marks on bottom of page. Minor foxing. On minor tear. 200.00 - 400.00



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LOT #**492 3 Menabuoni hand colored shell engravings**

Hand-colored shell engravings by Pietri Antonio Pazzi (Plate 4 and 65) and Joseph Papini (plate 10) after Jos. Menabuoni. From Niccolo Gualtieri's *Index Testarum Conchyliorum*, which illustrated many specimens from Gualtieri's own collection. Published in Florence in 1742. 18 3/8" H x 12 3/4" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall very good condition. Slight foxing, edges show some wear. 300.00 - 400.00

**493 Three E. Sweet Colored floral engravings**

Three Emanuel Sweet hand colored botanical engravings from the book "Florilegium Amplissimum et Selectissimum." Frankfurt-am-Main: Anthony Kempner, 1612. Plates include 20 (leucoion), 37 (Hyabisantin), and 58 (ornithogalum). 14 7/8" H x 10 1/2" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Good condition. Some foxing, toning, and minor tears around edges. 200.00 - 400.00

**494 Two Frontis Piece Prints, Astronomy and Cartograph**

Frontis piece from "Atlas coelestis Seu Harmonia Macrocosmica" by G. Valk and P. Schenk, page designed by Frederik Hendrik van den Hoven. Depicting astronomers gazing to the sky. 17 3/8" H x 10 7/8" W. Amsterdam, 1708. Item 2: Frontis piece from "Atlas Contractus Five Mapparum Geographicarum Sansoniarum Auclaru et Correctarum Nova Congeries" by Petri Scheneck Depicting mythological characters studying cartography. 20 1/4" H x 12 1/2" W. Amsterdam, 1708. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Good Condition. Professional conservation to right edge. Some foxing and toning. Some ink inscriptions on piece. Item 2: fair condition with some holes, tearing, foxing and toning. 150.00 - 200.00

**LOT #****495 Grouping of 1794 French Maps, 13 total**

1794 French Maps, some bound in an 1815 book titled "A complete body of ancient geography: By Mons. D'Anville, Member of the Royal Academy of Belles-Lettres, of the Academy of Sciences at Petersburg, and Secretary to the Duke of Orleans. Published 12th May 1794 by Richard Holmes Laurie and James Whittle, No 53 Fleet Street, London. Five maps framed, including Orbis veteribus notus, Græcia, Britannia, Græcæ pars septentrionalis, and Græcæ pars meridionalis. Maps remaining bound include Orbis Romani pars orientalis, Orbis Romani pars occidentalis, Gallia, Italia, Asia minor et syria, Palæstina, Ægyptus, and Germany, France, Italy, Spain, and the British Isles. Maps drawn by various individuals. Plate sizes range from 15" H x 17 1/2" W to 21 1/4" H x 28 1/2" W. Note: Formerly part of the Fletcher Free Library in Burlington, Vermont. Subsequently owned by the Burlington, Vermont mayor Fred O. Stone. Condition: Overall very good condition, some toning. Wear to binding of book. 2,000.00 - 3,000.00

**496 Schoolgirl Map of Europe, S. Taggard**

Schoolgirl map of Europe, hand drawn with watercolor accents, signed and dated Sarah Ann Taggard 1826. Molded giltwood period frame. 12-1/2" x 14-3/8" sight, 17" x 19" framed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Toning, few areas of light staining, considerable wear to frame. 400.00 - 500.00

**497 19th c. Schoolgirl map of British Isles**

School girl map of the British Isles titled "Britain by C H." Title surrounded by a ring of roses. Hand colored ink and water color on paper. 11 5/8" H x 9" W. 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Map in very good condition. Some foxing and toning. Backed with canvas. 200.00 - 275.00



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LOT #**498 19th c. Schoolgirl map of N. America**

Hand drawn and colored school girl map of North America by Helen C. Bingham. Map depicts British America, Russian America, the United States, Upper California, Mexico, Guatemala, the top of South America. Ink and watercolor. 10 5/8" H x 8 3/8" W. Mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition. Very minor loss to the top of the map 250.00 - 350.00

**499 Four 17th-18th C. Maps: Desing, Manesson-Mallett**

Collection of four 17th and 18th European maps, Item 1: P. A. Desings map of the western hemisphere. Hand colored copper engraving published in 1741. 6 3/8" H x 5 3/4" W. Items 2 and 3: Two Manesson- Mallett hand colored maps from Du Globe Terrestre. Figure LXVIII (Carte Dve Monde De Marc Pavl, Carte DV Monde De la coves castaldo, carte dv de migvel monde lopez) and Figure LXXXVI (Novveav Continent Auc plusieurs isles et mers). 8 1/8" H x 6 1/2 W. Published in France, 1683 Item 4: Hand colored Spanish map of the western hemisphere from an unknown source. P. 308. Depicts Spanish bias in understanding of the new world. Early 18th Century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, Tennessee. Condition: Item 1: Very good condition. Minor foxing and toning. Some pencil marks. Item 2: Very good condition. Minor toning and foxing. Pencil inscriptions on bases Good condition. Item 3: Some foxing and toning. 200.00 - 300.00

**500 2 17th-18th C Amer. Maps, H. Moll & Bellin**

Grouping of two maps of America including, Item 1: Herman Moll (1654 -1732) "A Map of the English Plantations in America" Depicts the Americas from New England to South America. Published in London, 1695. 12 1/8" H x 7 5/8" W. Item 2: BELLIN, JACQUES NICOLAS, ELDER (1703-1772) map of Florida and Louisiana Titled" CARTE DE LA FLORIDE, DE LA LOUISIANE, ET PAYS VOISINS pour servir a l'Histoire Generale des Voyages. Par M. B. ing de la marine 1757." 9 1/4 " H x 13 1/8" W. Provenance: Estate of Salli

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LaGrone, Franklin, Tennessee. Condition: Item 1: Good condition . Some toning, toning, and edges has some tears. Item 2: Very good condition. Very minor toning around edges. 450.00 - 550.00

501 2 Levasseur maps, Western U.S. and Pacific, 19th c

Two Victor Levasseur maps. Item 1: Steel engraved map of the world with colored borders titled "Planisphere" map by Victor Levasseur, engraved by Raimond Bonheur. This map is surrounded by an elaborate border with vignettes of allegorical, religious, and mythological figures. Printed in the 1850's, this map depicts an independent Texas and the Oregon Territory. 14 1/4" H x 21" W. French, circa 1850's. Item 2: Steel engraved hand colored map titled "Oceanie" by Victor Levasseur, engraved by Raimond Bonheur. This map depicts the Pacific Ocean from North America to Asia with colored borders. The Allegorical border features images of natives, European men and images of trade. 14 1/4" H x 21" W. French, Late 1840's. Condition: Item 1: Very good condition with minor 1" tear in top left corner. Item 2: Excellent condition 250.00 - 300.00

**502 G. Mercator map of Virginia and Florida**

Gerard Mercator map of Virginia and Florida. Titled "Virginia et Florida" depicting Southern Virginia to Northern Georgia, German text en verso. 7 3/8" H x 9 3/8" W. Germany, 1609. Provenance: Estate of Salli Shropshire LaGrone, Franklin, Tennessee. Condition: Very good condition. Some toning around edges. 300.00 - 500.00

**503 2 FL Maps, Johnson Atlas 1863 & Survey Map 1854**

Two mid 19th century maps of Florida. 1st Item: Colored steel engraved map of Florida titled "Johnson's Florida" by A. J. Johnson, published by Johnson and Ward 1863, from Johnson's New Illustrated Family Atlas. Map shows the state in full, with color coding according to county with an inset for the Florida Keys. 14 1/8" H x 18 3/8" W. 2nd Item: Steel engraved Government Survey Map of Florida titled "A Plat Exhibiting the State of the Surveys in the State of Florida with



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References." The Map was approved in the surveyor's general office of St. Augustine, 1854 by John Wescott. Map depicts the state of Florida taking note of Indian hunting ground, towns, and different grants. 23 1/2" H x 26 1/2". Condition: Item 1: Very good condition with some foxing. Item 2: Very good condition with minor loss in the top left corner. 200.00 - 300.00

504 Miniature Time Globe, early 20th c.

Rare miniature Japanese time globe, paper mache sphere with writing in Japanese and a hood simulating darkness, on a brass axis attached to a time dial, presumably showing the progression of time as the globe spins on its axis. On a cast iron rectangular base with four bracket feet. Tag on base reads Maekawa Factory with raised Japanese character writing. 6"h x 5" w x 3" d. Japanese, probably early 20th century. Condition: Globe in good condition with minor losses and some fading, significant losses to paper on the time dial, some light scattered rust to time dial hand and base. 300.00 - 500.00

**505 Group of Scottish style agate and silver jewelry**

Group of 8 Scottish style agate and silver jewelry including (1) dirk brooch set with agate, jasperware and cut citrines in engraved silver mounts, 2-1/8" L, (2) cloak pin with jasper and agate in engraved silver mounts, 2-3/4" L, (3) Celtic battle ax and shield brooch with jasper and agate and silver metal mount, 3" L, (4) Silver stick pin with stylized serpent motif and giraffe hallmark, possibly a maker's mark, 3-1/2" H, (5) penannular or circle pin with silver-set segments of agate ware, 2" diameter, (6) lozenge-shaped agate ware brooch with silver scalloped mounts, 3-1/2" W, (7) Agate anchor-motif pendant (2-1/4" L) with silver metal mounts and a sterling 22" L chain, (8) oval silver metal brooch with marble disc, 2-1/8" W. (8 items total) Condition: All in very good condition. some with minor chips. 300.00 - 400.00

**LOT #****506 Group of Scottish style jewelry, thistle or stag**

Group of 8 Scottish style brooches of various sizes. (1) Silver, unmarked, agate ware round pin with thistle branch motif and purple stone, 1" diameter. (2) Sterling silver, marked, oval pin with thistle branch and citrine-colored stone, 1-1/2" W. (3) Sterling silver, marked, round pin with rose and leaf motif and faceted purple stone, 1-3/8" diameter. (4) Silver metal, unmarked, scalloped round pin with incised decoration and citrine-colored stone, 1-5/8" diameter. (5) Silver, unmarked, round pin with three thistle branches and aventurine stones, 1-1/2" diameter. (6) Sterling silver, marked, thistle pin with applied horseshoe. (7) large silver metal brooch with thistle motifs and citrine-colored center stone, 3-3/8" diameter. (8) large silver metal brooch with stag and wreath motif and three yellow stones, banner marked "Bydand" under stag. Brooch marked "Jamieson" on back. 2-1/2" H x 2-3/8" W. (8 items total) Condition: All in very good condition with minor surface scratches on stones. 200.00 - 300.00

**507 Group Of 1920s Era Flapper Items**

Group Of 1920s Era Flapper Items. 1ST ITEM: Silver flapper headdress of headband (marked Uni Sterling Norway) attached to a triple strand chain and rhinestone necklace, 7-1/8" W X 17-1/8" L (4.84 oz troy total wt). 2ND ITEM: Flapper silver metal armband and matching ring, 4-3/4 to 1-1/2" H. 3RD ITEM: Purple beaded bag with tassel and tortoise bakelite lid and partial chain, 5" L. 4TH ITEM: Two mesh bags, one with mirrored compact and marked Whiting & Davis Co. 5TH ITEM: Large round rhinestone ring in metal mounting, 1-1/4" diameter. 6TH ITEM: Pair of folding eyeglasses, oval shaped in gold wash frames, 3-3/8" L folded. Condition: Tears along top of mesh compact and on corner of other mesh bag. Also part of chain is missing on purple bag. 250.00 - 350.00



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LOT #**508 3 Buccellati Sterling Serving Pieces**

3 Buccellati sterling silver serving pieces in various patterns, all marked Buccellati Sterling Italy. 1st item: Master butter knife in the Laura pattern, 8-1/2"L. 2nd item: Gravy ladle in the Parma pattern, 6-3/4"L. 3rd item: Sugar shell spoon in the Milano pattern, 5"L. Total weight: 5.16 combined troy oz. All Italian, 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All pieces in excellent condition with minor scratching, no monograms. 100.00 - 250.00

**509 Sterling Silver Frame, 12 x 9 by Black, Starr, and**

Sterling silver picture frame, 12" x 9-1/4" with oval opening, manufactured by Black, Starr, and Frost, NYC. Monogrammed. Sterling weight: 8.53 troy oz. Condition: Overall very good condition. Monogrammed in central cartouche at top. 150.00 - 250.00

**510 Assorted group of sterling flatware, 32 pcs**

Assorted group of sterling silver flatware including 1 Whiting and Co. "Arabesque" 1875 pattern gravy ladle, 1 baby spoon monogrammed "Elizabeth", 1 Towle tomato server, 1 Towle "Fairfax" salt spoon, 1 Lunt "Chateau" jelly spoon and one other jelly spoon. Group also includes a partial flatware set by Treasure/Lunt consisting of 6 bouillon spoons, 6 seafood forks, 1 luncheon fork, 12 demitasse spoons, 1 pierced bon bon server and 1 salt spoon. This group also includes 1 silverplated master salt spoon. 2-1/2" to 8" L. 23.20 troy ounces. (35 pieces total) Condition: All in good condition. 400.00 - 500.00

**511 Sterling serving pcs: Repousse, Durgin Ladle & mor**

5 Sterling Silver Serving Pieces. 1ST ITEM: Durgin "Watteau" punch ladle with vermeil bowl, retailed by Shreve, Crump & Low, 14-1/2" L, monogrammed. 2ND ITEM: S. Kirk "Repousse" carving set with stainless fork and blade, 8-3/4" to 9-1/2" L. 3RD ITEM: Whiting sterling serving spoon, monogrammed, 7-1/2" L and sterling berry spoon, maker illegible, not monogrammed, 8-3/8" L. 10.36 weighable oz

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troy. Condition: All in very good condition. Some wear to vermeil on punch ladle. Two pieces are monogrammed. 300.00 - 400.00

512 Twelve sterling master salt dips and 6 salt spoons

Sterling silver bowl with triple reeded rim on a footed base, old Lion-anchor-G mark for Gorham, #226. 3"H x 10" diameter. 22.36 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: All items in excellent condition with minor scratches and a few pinpoint dents. 150.00 - 250.00

**513 Ten small sterling tableware items**

Ten (10) small sterling silver table items, including a 7" x 5" oval bowl with scalloped sides and a 6-1/2" round bowl in the matching pattern, both marked with a W inside an owl; a Gorham round deep condiment bowl, 4-3/4" diameter; a Gorham bread plate with gadrooned border, 6" diameter; a small deep footed bowl with beaded rim, gilt washed interior and three feet, 4" diameter with illegible mark; a Webster sterling bowl, 2-1/2" diameter; a fluted B.S.C. sterling salt dip bowl; a Frank Whiting sterling tea strainer; a Webster sterling tea or lemon strainer with pierced handles, and a Georgian gravy or sauce ladle with stag head crest and illegible marks on back, circa 1800 (all other items American, early 20th century, unmonogrammed). Total combined weight: 24.37 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: All items in very good condition with minor scratches and pinpoint dents. 400.00 - 500.00

**514 Watson Co. "Wentworth" Sterling Flatware, 68 pcs**

Watson Co. "Wentworth" Sterling Flatware Service, 68 pieces including 8 knives, 8 dinner forks, 9 luncheon forks, 8 salad forks, 6 place spoons, 8 soup spoons, 6 teaspoons, 8 butter spreaders, 1 fruit spoon, 1 lemon fork, 5 seafood forks, 5-1/4" to 8-3/4" L. Retailed by Bailey, Banks & Biddle. 58.54 weighable troy ounces. The Watson Silver Company manufactured in Attleboro, MA between 1880 and 1955. All monogrammed "S". Private Knoxville, TN estate. Condition: Overall very good condition with minor surface scratches and one spoon with small dents. All monogrammed



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"S". 1,200.00 - 1,400.00

515 Wallace "Meadow Rose" Sterling Flatware, 10 pieces

Wallace "Meadow Rose" Sterling Flatware, 10 pieces total, including 3 knives, 3 dinner forks, 3 teaspoons, 1 salad fork. 5-3/4" to 9" L, 9.315 weighable troy ounces. Private Knoxville, TN estate. Condition: Excellent condition. Not monogrammed. 175.00 - 225.00

**516 Johann Eckstein, Portrait of Richard Webster, 18th**

Johann (John) Eckstein, (German/Philadelphia, 1736-1817) Portrait of Richard Webster, Esquire, half-portrait of well dressed seated gentleman with right arm resting on a book. Signed and dated en verso, not visible due to relining. Johann Eckstein, a skilled engraver and artist, was born in Potsdam, Germany, studied in England and was a member of the Royal Academy in London. He emigrated to Philadelphia in the late 18th century. Frame: 39-3/8" H x 34-1/4" W. Sight: 29-1/2" H x 24-1/2" W. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Has had significant restoration including puncture repairs, relining and new varnish. 500.00 - 700.00

**517 J. Stroudley, oil on board, "Freesias", still lif**

James Stroudley (British, 1906-1985), oil on masonite, "Freesias", blue glass vase with mixed flowers with shadow box in background. Signed and titled en verso. Later gold paneled frame. Sight: 19-1/2" H x 15" W. Frame: 25-1/2" H x 21-1/8" W. Provenance: Charleston, SC collection. Condition: Very good condition with the lower right hand corner fluorescing under a blacklight. 250.00 - 350.00

**518 Edwin Edwards, British, Scottish landscape, 19th c**

Edwin Edwards, (British 1823-1879) oil on canvas, Scottish Highland landscape with peasant girl herding cows beside a lake. Signed lower right. Molded giltwood frame. Sight: 17-5/8" H x 31-1/2" W. Framed: 23-5/8" H x 37-1/2" W. Provenance: Charleston, SC collection. Condition: Overall cracklure. 400.00 - 600.00

**LOT #****519 Two British School landscapes, S. Johnson & C. Roe**

Two British School landscapes. 1ST ITEM: Attributed to Clarence Roe (British, 1850-1909) oil on canvas, pastoral landscape of two cows at a riverbank with a winding dirt path to the right and a mountain range in the background. Stamped "Clarence Roe" en verso. Molded giltwood frame. Canvas: 16"H x 24" W. Frame: 17-1/8" H x 25-1/4" W. Late 19th century. 2ND ITEM: S. Y. Johnson (UK fl. 1901-1910) oil on canvas, pastoral landscape of cows at a riverbank and a peasant girl carrying a basket and walking down a lane from cottages. Signed lower right. Gold wash molded frame. Sight: 11-1/2" H x 23-1/2" W. Frame: 15-1/2" H x 27-3/4" W. Early 20th century. Provenance: Charleston, SC collection. Condition: 1ST ITEM: Overall craquelure and creases on each side. 2ND ITEM: Overall very good condition with minor inpainting in sky. Creases in canvas on four sides. 600.00 - 800.00

**520 2 British School landscapes, A. Siddall & S. Johns**

2 British School landscapes. 1ST ITEM: Author Siddall, (...) oil on canvas, "Beside the Hedi, N. Wales". Two figures beside a rocky stream with mountains and blue sky in background. Signed and dated lower left, "Arthur Siddall, 1913." Gold painted molded frame. Sight: 9-1/2" H x 17-1/4" W. Frame 14-1/2" H x 22-1/2" W. 2ND ITEM: Sidney Yates Johnson (UK fl. 1901-1910), oil on canvas, pastoral landscape of riverbank and two figures on stone bridge and with cottages in background. Incised with paint with monogram "S.Y" lower left. Remnant of old label en verso "the Riverrum, S. Y. Johnson (pound sterling symbol) 5.50." Molded giltwood frame. Canvas: 12-1/4" H x 18" W. Frame: 17-3/4" H x 23-1/4" W (2 items) Provenance: Charleston, SC collection. Condition: 1ST ITEM: Creases in canvas on four sides. 2ND ITEM: Overall very good condition with inpainting throughout sky. 400.00 - 600.00



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LOT #**521 Ernest Hebert, Portrait of a girl with jump rope**

Ernest Hebert (French, 1817-1908), full length oil on canvas portrait of a little girl in dark colored dress holding a skipping rope, standing next to a stool with barley twist turnings. Faint signature lower left and on back of stretcher. Housed an elaborate period giltwood and composition molded frame with floral scroll and cartouche designs. 8-1/2" x 6-1/2" sight, 14" x 12" framed. Provenance: Private Nashville, TN collection. Condition: Area of repair to center of subject's dress, canvas crease at upper corners, possibly relined and reframed. Shrinkage and a few minor losses to frame. 500.00 - 600.00

**522 British School, oil on canvas, children with hat o**

British School, 19th century, oil on canvas, illegible signature lower left. Girl with boy holding hat full of baby birds playing in the woods. Molded giltwood frame. Sight: 29-1/2" H x 24-1/2" W. Framed: 36" H x 31" W. Provenance: Charleston, SC collection. Condition: Three areas of repair, two in clouds and one in woods behind bent tree. Some flaking in lower quadrant. 500.00 - 600.00

**523 Pair of J. Madura oils, Middle Eastern Scenes**

Pair of Jean Madura (French, 19th/20th century) oils on canvas, two framed Middle Eastern scenes of street peddlers, signed lower left, Jean Madura. early 20th century. Sight: 30-1/2" H x 16-1/4" W. Frame: 34-1/2" H x 20" W. Silver molded frame. Provenance: Charleston, SC collector. Condition: Very good condition, no visible restoration or repairs. 400.00 - 600.00

**524 J. Spencer oil on canvas landscape, North Wales**

J. Spencer, oil on canvas, "Nr Betws-y-coed, North Wales", pastoral landscape of cows and peasant girl on dirt path by rocky stream with mountains in background. Signed lower right. Later molded giltwood frame. Sight: 9-1/2" H x 11-1/2" W. Frame: 13-1/2" H x 15-1/4" W. Early 20th century. Provenance: Charleston, SC collection. Condition: Slight creases on all sides. 100.00 - 200.00

**LOT #****525 Alexander Schmidt oil on board, winter landscape**

Alexander Schmidt (Denmark, 1842-1903), oil on board, winter landscape of hunter with dog walking on path through trees and with lake and mountains in background. Signed lower right. Gold painted molded frame. Image: 9-1/4" H x 13" W. Frame: 15-3/4" H x 19-1/2" W. Late 19th century. Provenance: Charleston, SC collection. Condition: Very good condition. 350.00 - 450.00

**526 George Yelich Watercolor**

George Yeich (American, Chicago, 20th century) watercolor, unframed, depicting an urban harbor scene. 10 1/4" H x 27 1/2" W. Mid 20th century. Condition: Overall very good condition. 200.00 - 300.00

**527 3 Wilhelm Kuhnert lion prints**

3 prints of animal subjects by Wilhelm Kuhnert (German, 1865-1926). 1st item: Drypoint of lion and lioness (titled "Jungle Mates" in pencil, lower right margin). Illegible pencil inscription lower right in pencil and numbered lower left in plate 95/100, with Franz Hanestaengl Munchen stamp. 9-1/2" x 13-1/2" plate size, 14-1/2" x 21" overall (unframed). 2nd item: Drypoint of lion attacking giraffe. Stamped signature lower right Willy Kuhnert, numbered in pencil 16/100 in plate. 8-1/4" x 6-1/4" plate size, 15" x 10-1/2" overall (unframed). 3rd item: Etching of lion with cubs. Stamped signature lower right margin, numbered in pencil 17-100 lower left in plate. 1921 printed in plate. 7" x 8" plate size, 15" x 10-1/2" overall (unframed). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: acid burn around outside of plate edge, some foxing, crease at upper left margin and in upper left plate. 2nd item: excellent. 3rd item: minor toning. 400.00 - 600.00



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LOT #**528 Seriograph by Itzhak Takay**

Seriograph by Itzhak Tarkay (Isreal b. 1935) depicting a lady seated in a cafe, pencil numbered #45/52 and "PP" meaning printed for the artist and pencil signed lower right. Sight - 7 3/4" H x 5 3/4" W. Framed - 16 1/4" H x 14 1/4" W. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Very good condition. 100.00 - 200.00

**529 Robert Young Clay watercolor, TN landscape**

Tennessee landscape painting, rendered in a watercolor palette of soft greens, by Robert Young Clay (Tennessee/Virginia, 1936 - 2010). Signed lower right. Biography: Robert Young Clay was born in Dixon Springs, Tennessee, and studied painting at the University of Tennessee under Kermit Ewing and Walter Stephens. He lived the last 35 years of his life in Richmond Virginia. Most of his works were based on memories of landscapes in Tennessee. Matted and framed in a molded giltwood frame with carved corner blocks. Sight: 10" x 6". Framed: 21" x 19". Condition: Excellent condition 200.00 - 300.00

**530 2 Chinese export Famille Rose punch bowls**

Item 1: Chinese Export Famille rose bowl, attributed Qianlong period, circular footed form with good mandarin decoration and a diaper border. 18th century. 4" H x 10" Dia. Item 2: Chinese export Famille Rose footed bowl, attributed Qianlong period. 18th century. 4 1/4" H x 9" Dia. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Good condition with restored crack. Item 2: Good condition with one 2 1/2" crack. 300.00 - 400.00

**LOT #****531 Chinese Cloisonne Footed Vase w/ 2 Vignettes**

Chinese cloisonne footed vase, red ground and turquoise interior with two vignettes, one depicting maiden with book and the other depicting a man with geese. 8 1/4" H. Early 20th century. Condition: Excellent condition. 250.00 - 350.00

**532 Asian soapstone seal & inlaid mother-of-pearl box**

1ST ITEM: Asian soapstone carved octagonal seal with carved reptile on top and incised pastoral image with rooster, mountains and fauna with signature on octagonal sides. 2ND ITEM: Inlaid mother-of-pearl hinged lacquer box with image of village along river. Flowers inlaid around perimeter. 3/4" H x 5-1/4 W x 3" D. Both items early 20th century. Condition: 1st item - Some very slight chips. 2nd item - Some slight losses to exterior of box. 150.00 - 200.00

**533 2 soapstone wax seals & 3 Natural Corals**

Item 1: Two soapstone wax seals, square, with carved foo dog decoration. 3-3/4"H. Chinese, Qing dynasty, 19th century. Item 2: Three pieces of natural free form coral, including one polished red coral piece. 5-1/2" and 7-1/2". Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Seals in excellent condition. Coral in overall good condition with some broken tips. 200.00 - 250.00

**534 Chinese Carved Turquoise Snuff Bottle**

Chinese carved turquoise snuff bottle, vase-shaped, with carved flowers and butterflies, en suite with lid. 2" H. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Excellent condition. 100.00 - 150.00



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LOT #**535 Chinese tea caddy, erotica themed**

Painted or lacquered metal tea urn or caddy, rectangular form with circular lift top, each side with three glass panels over what appear to be watercolor images of Chinese figures (one, depicting an old man with a young woman, is erotic in nature). Sides feature raised prunus and fret designs. Raised Chinese character mark on base. 6-5/8" H x 4-1/4"W x 2"D. Chinese, Xiang dynasty, 19th century. Condition: Minor wear at top, some toning and fading to watercolor images. 200.00 - 300.00

**536 2 pcs. Chinese Jade: Bi disc and bracelet**

Item 1: Chinese jade bi disc, carved and pierced in the form of a bird or phoenix among branches. 2" diameter. Chinese, probably Xiang dynasty, late 19th to early 20th century. Item 2: Round circular spinach jade bracelet, 3" diameter, early 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Excellent condition. Item 2: Excellent condition with small natural crack to jade. 250.00 - 350.00

**537 Four 19th c. engravings, Views of China and Asia**

Four framed steel engravings of Asian scenes after Thomas Allom, circa 1850s. Includes Melon Islands and Irrigating Wheel; Ancient Tombs near Amoy; Scene on the Honan Canal near Canton; and the City of Nanking. Each measures approximately 7" x 5" image and is housed in a later ebonized and gilded double frame (19-1/2" x 12") with Chinese bat pierced decoration at top (Marked Hong Kong) and decorative pierced metal dividers. Mid 19th century label on back for Sungott Art Studios, New York. Provenance: Private Nashville, TN collection. Condition: Minor toning to images and scratches to frame, overall excellent condition. 200.00 - 300.00

**LOT #****538 2 Japanese Netsukes**

2 Japanese ivory netsukes including one carved and inked ram (1 1/8" H x 1 1/2" L), signed on base and one carved and inked puppet master (1 3/4" H). Both 20th century. Condition: Excellent condition. 100.00 - 200.00

**539 Group of Four stained ivory netsukes**

Four stained and engraved ivory netsukes in the form of men holding various objects or tools, one signed on base. All approximately 1"H. Chinese or Japanese, early 20th c. Condition: Excellent condition 150.00 - 250.00

**540 Group of carved ivory figures incl 4 netsukes**

Group of carved ivory figures including 4 netsukes and 2 figures. 1ST ITEM: 4 ivory netsukes of philosophers and peddlers, 3 are signed, 1-1/2" to 2" H. Early 20th century. 2ND ITEM: Two carved figures, peddler and philosopher. Philosopher is signed. Each 2-1/4" H. early 20th century. Provenance: Knoxville, TN collection. Condition: Chips on feet of carved figures in Item 2 and staff missing on philosopher in Item 2. 150.00 - 250.00

**541 4 carved ivory Items incl animals**

4 carved Ivory Items. 1ST ITEM: Carved ivory round covered box with elephant and rhinoceros design, 2-1/4" H, 20th century. 2ND ITEM: Carved and inked ivory horse on wooden stand, 2-1/2 x 2-1/2, 20th century. 3RD ITEM: Carved ivory of 3 monkeys on stand "Speak no Evil, See no Evil, Hear no Evil", 2 x 2, 20th century. 4TH ITEM: Carved ivory sewing instrument, bobbin threader, 2-1/4" L, late 19th century. Provenance: Knoxville, TN collection. (4 items total) Condition: All items very good condition, no breaks. 150.00 - 200.00



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LOT #**542 2 Chinese Porcelain Jars**

2 Chinese porcelain jars. 1st item - Famille Rose porcelain covered jar with vignette depicting seated maiden in a landscape setting. Red wax seal to base. 5 1/4" H. Early 19th century. 2nd item - Blue and white ginger jar depicting scholars in a landscape setting with wooden top. 5 1/4" H. 20th century. Condition: 1st item - Wear to polychrome decoration and gilt, shallow chips to finial of lid. 2nd item - Excellent condition, later wooden top. 200.00 - 300.00

**543 Chinese Famille Verte Bottle Vase**

Chinese Famille Verte bottle vase with decoration depicting a five toed dragon chasing the flaming pear of wisdom. Four character iron red mark to base. 9" H. 20th century. Condition: Excellent condition. 200.00 - 300.00

**544 Chinese Porcelain Famille Rose Wall Pocket**

Chinese porcelain Famille Rose wall pocket with pheasant and foliate decoration. Signed with iron red seal mark to base. 11" H. 20th century. Provenance: Knoxville, TN collection. Condition: Overall very good condition with expected wear. 150.00 - 250.00

**545 Grouping of 8 Chinese Carved Elephants**

Grouping of eight (8) Chinese carved hardstone elephants, including some jade, agate and pink quartz. Ranging in size from 7 1/2" L x 6 1/4" H to 3 1/2" L x 3" H. All 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: All excellent condition except for one elephant with glued break to trunk. 200.00 - 400.00

**LOT #****546 Chinese Miniature Hardstone Tea Set, 7 pieces**

Chinese miniature hardstone seven (7) piece tea set including teapot (2 3/4" H x 5" W) and cups (1 1/4" H x 1 5/8" dia). Possibly agate. 20th century. Condition: Excellent condition. 100.00 - 150.00

**547 Chinese Gu Zheng or Plucked Zither**

Chinese guzheng or plucked zither with mother of pearl inlay to top and base and perimeter, with carrying case. 45 1/4" L. 20th century. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: Very good condition. 100.00 - 200.00

**548 Grouping of Asian porcelain items and diorama, 6 p**

Assembled grouping of Asian items, 6 pieces. 1st item - Asian white porcelain figure of Quan Yin, marked "China" with stand. Early 20th century. 7 3/4" H. 2nd item - Porcelain snuff bottle with red painted floral and bird decoration. 3" H. 20th century. 3rd item - Chinese export Famille Rose armorial bowl. 2 3/8" H x 4 5/8" dia. Early 19th century. 4th item - Chinese Rose Medallion teapot, 3 1/2" H x 7" L. Mid 19th century. 5th item - Rose Medallion small oval dish, 5" L x 4" W. Chips to rim. Mid 19th century. 6th item - Chinese cut cork diorama of pagoda with cranes, house in ebonized case. Losses to trees. 5 1/4" H x 8" L. 20th century. Condition: All items in good condition unless noted. 250.00 - 350.00

**549 4 Chinese Porcelain Items**

Four (4) Chinese porcelain items. Includes Rose Medallion saucer depicting pagoda in mountain setting having with four character iron red mark to base (4 1/2" L x 1 1/2" H x 2 3/4" W), Famille Rose shaped brush holder with figural decoration (4 1/2" L x 1 1/2" H x 2 3/4" W), Famille Rose tea caddy, square form, millefiori design with wooden top and stand (6" H) and Famille Rose hat stand depicting figures with mountainous backdrop, iron red seal mark to base (11" H). All items 20th century. Condition: All items very good condition with expected wear. 200.00 - 300.00



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LOT #**550 Two Chinese Porcelain Temple Vases**

Assembled (not matching) pair Chinese porcelain blue and white temple vases. One vase depicting two birds holding magic fungus in their beaks, chrysanthemums and other floral motifs, 17 1/4" H. The other vase with central floral motif, conch shell and artemisia leaf decoration and remnants of wax seal to inner rim, 17" H. Both late 19th/early 20th century. Condition: Both overall very good with visible firing flaws. 250.00 - 350.00

**551 Asian Blue & White Porcelain Ginger Jar**

Large blue and white Asian ginger jar with lid, depicting sages in outdoor garden setting. Two blue concentric circles to underside. 16 1/2" H. 20th century. Condition: Old repair to lid and rim of jar. 200.00 - 300.00

**552 3 Chinese Blue & White Porcelain Items**

3 Chinese blue and white porcelain items, planter and two plates. 1st item - Chinese blue and white porcelain planter with floral and bird decoration. 8 1/2" H x 10" dia. 20th century. 2nd item - Pair of Chinese blue and white porcelain plates with brown glazed scalloped edge, one with landscape and crane decoration and floral design to backside and the other with seaside landscape decoration and knot design to backside. Both 12 1/4" dia. Late 19th/ early 20th century. Condition: 1st item - Very good condition. 2nd item - One plate with chip to rim, other plate with hairline to rim. 200.00 - 300.00

**553 10 Chinese Wooden Wine Cups**

Set of ten cased Chinese wooden wine cups, carved and lined with silver. Each cup inscribed with a different verse attesting to the pleasures of wine drinking and each silver liner with hallmarks. Housed in the original wooden case bearing a Chinese inscription reading "With a cup in your hand, the world is free of worries". Case measures 14 1/2" L x 4 1/4" D. Mid to later 19th century. Provenance: From a Knoxville, Tennessee Collection. Condition: Wear/losses to rims of some cups with age

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cracks. Losses to rims of some of the silver liners. 400.00 - 600.00

554 Chinese Silver Commemorative Plaque

Chinese silver commemorative plaque, shield form, probably presented to an American military person leaving his position with the Chinese army (probably on Taiwan). Mounted on a shaped wooden mount with easel. 9 1/2" H x 6 1/4" W. Post WWII. Condition: Overall very good with some surface scratches. 100.00 - 150.00

**555 Chinese Export Silver Presentation Tray**

Chinese Export Silver Presentation Tray, dated 1897. Oblong form with engraved floral, bird and butterfly decoration. Two handles with heavily embossed floral motifs, and rim heavily embossed with Chinese figures in a garden setting. Engraved dedication in center; "Presented to Mr. John Liddell by the employes(sic) of Messrs Liddell Bros & Co. on the eve of his marriage to Miss Marion Hellyer as a token of their esteem & regard Shanghai 7th January 1897". Marked en verso: Hung Chong, 800, with Chinese hallmarks. 23-1/4" W x 13" D. 57.53 oz troy. Note: H.A. Crosby Forbes' book, Chinese Export Silver 1785-1885, lists Hung Chong as a well known jeweler with addresses in both Canton and Shanghai in the last half the 19th century and first quarter of the 20th century. Liddell Bros. was a British based firm specializing in exports from China in the same period. Condition: Overall excellent condition with some scratches on base of tray. 1,200.00 - 1,400.00

**556 Chinese Cinnabar Panel book insets & 2 Ivory flower**

Item 1: A fine 19th century Chinese carved cinnabar panel, inset into the cover of a handmade leather bound book. The relief carved panel depicts a man and boy sitting in a landscape with auspicious symbols including prunus trees, mountains and mushrooms. Inset into the covers of a leatherbound book housing an old copy of Webster's Collegiate dictionary. Back page stamped Hand bound by Betty Munzio 1995. Cinnabar panel measures 3" x 2", book 9" x 6". Item 2: Two finely carved ivory or bone miniatures, modeled as daffodil plants



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with stained leaves and eyes, each in a carved ivory pot, one rectangular, one oval. Each signed on base. 2-5/8"H. Chinese or Japanese, late 19th or early 20th century. Condition: Item 1: Wear to edge of front leather cover, overall very good condition. Item 2: Oval pot with two small holes possibly indicating missing some leaves, otherwise very good condition. 100.00 - 125.00

557 4 Chinese Decorative Items

Four (4) Chinese decorative items. 1st item - Carved boxwood laughing Buddha figure with inlaid ivory eyes and teeth depicted seated holding meditation beads and surrounded by children. 8 1/2" H. 20th century. 2nd item - Carved wooden scholar, possibly wanx-ahli wood, depicted in meditative pose. 8 1/4" H. 20th century. 3rd item - Green glazed pottery vase, beaker form. 6 1/8" H. 20th century. 4th item - Chinese blue and white canton dish with rice pattern border. Blue four character Chia Ch'ing mark to base. 5 1/2" dia. 20th century. Condition: 1st item - Breaks to fingers. 2nd item - Very good condition. 3rd item - Very good condition. 4th item - Very good condition. 250.00 - 300.00

**558 7 Asian Decorative Items: cabinet and figures**

Grouping of 7 Asian decorative items. 1st item - Chinese ebonized and lacquered jewelry cabinet with raised hardstone and mother of pearl figures and painted landscape background. Two doors with four interior pull out drawers over one drawer and brass hardware. Retains the original purchase receipt from Hong Kong. 13 3/4" H X 12 1/8" W x 9 1/8" D. 2nd item - 2 Chinese carved ivory figures, one depicting scholar fixed to hardwood vase (6 3/4" H) and the other depicting a warrior in fighting stance (2 1/4" H). 3rd item - 2 Asian porcelain figures both with polychrome paint decoration, one depicting scholar holding a scroll with incised characters (5 1/8" H) and the other depicting a scholar holding a staff (4" H). 20th century. 4th item - Chinese cloisonne vase, gold swirled ground with chrysanthemum decoration. 8 7/8" H. 20th century. 5th item - Chinese white porcelain figure of Quan-Yin holding lotus blossom on base with raised floral decoration. Red character mark to base and also marked "Made in China". 21 5/8" H. 20th century. Condition: 1st item - Overall very good with

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some wear to lacquer, old repair to feet. 2nd item - 2nd figure missing object from right hand and from tip of hat. 3rd - 4th items - Very good condition. 5th item - Overall very good, break to one finger. 250.00 - 350.00

559 Grouping of 4 Chinese Carved Elephants

Grouping of 4 Chinese carved elephants, two (2) pale green jade or hardstone 5" L x 3 1/4" H), one (1) lapis (5 1/2" L x 4 1/4" H) and one ivory (4" L x 2 1/4" H). All fitted with hardwood stands, not included in measurements. 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Break to tusk of lapis elephant. 300.00 - 400.00

**560 Chinese Carved Jade Figure of Elephants**

Chinese carved jade figure of elephants, mother and baby. One continuous piece of jade with stain applied to larger elephant. Fitted hardwood stand. 5" L x 2 3/4" H (without stand). 20th century. Provenance: From the collection of the late Fred C. Kennedy, a renowned mineral collector and member of The Chinese Snuff Bottle Society of America. Condition: Break to tusk of larger elephant. 200.00 - 300.00

**561 Assembled Set of Chinese Imari Porcelain, 10 piece**

Assembled set of Chinese Imari porcelain including two bowls, one with cover, two saucers with scalloped rims, one large and one small, small cup with underplate (both with scalloped edges), large cup with underplate (both with scalloped edges) and one bowl cover. All pieces in traditional colors with dragon, bat, and pheasant symbols among blossoming foliage decoration and parcel gilt details throughout. All pieces with blue four character mark. Pieces ranging in size from 8 1/4" dia to 3 1/8" dia and 3 1/4" H to 2 1/4" H. Late 19th/ Early 20th century. Condition: All very good condition with some minor wear. 150.00 - 250.00



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LOT #**562 Nippon Moriage Double Handled Vase**

Nippon Moriage double handled vase with hand painted bird and floral decoration along with beaded enamel and gilt decoration. Blue Japanese character marks on base. 10" H. First Quarter of 20th century. Provenance: Knoxville, TN estate. Condition: Very good condition with slight wear and losses to enamel beading. 200.00 - 300.00

**563 2 Round Dunbar Night Stands**

Two round labeled Dunbar mid-century modern night stands. Walnut veneer, cream vinyl cover with brass tack decoration. Label reads "Vendor: Keevan Sadock, Address: Chicago Ill., Order No. 15618, Kind: Night Stand, Finish: Amber cover furnished, Made by Dunbar Furn. MFG. Co. Berne, Indiana. 25 1/2" H x 16 1/8" diam. American, mid 20th century. Condition: Good condition with minor chips in veneer near base, one shelf possibly missing. 200.00 - 300.00

**564 Dunbar Furniture Chest and Cabinet**

1st item - Labeled Dunbar chest of drawers, walnut, consisting of five dovetailed drawers with vertical wooden pulls with the first drawer having dividers, a compartmented insert and brass Dunbar label. Piece stamped on reverse 3202. Mid 20th Century. 33" H x 44 1/4" W x 21 1/2" D. 2nd item - Dunbar walnut veneer gentleman's cabinet with quarter round styles surrounding one bi-fold door and one regular door with two vertical round pulls above simple square feet. Interior features two large cane bottom shelves and two solid shelves. American, Mid 20th Century. 38 1/8" H x 44" W x 21 1/2" D. Condition: 1st item - Good condition with some chips in veneer. 2nd item - Overall very good condition with minor surface scratches and chips to veneer. 500.00 - 700.00

**LOT #****565 Pair of Marcel Breuer-inspired Wassily chairs**

Pair of Marcel Breuer-inspired Wassily chairs, tubular steel frames with dark brown leather. 28 1/2" H x 31" W x 25 1/4" D. Circa 1950's. Provenance: From a Knoxville, Tennessee Collection. Condition: Very good condition. 350.00 - 450.00

**566 Collection of Pins, Historic Tennessee Interest**

A collection of approximately 200 pins, buttons and other small historic items of Middle Tennessee interest, enclosed in a 36" x 30" wooden framed case with glass door. Some of the items include: political mayor's race pins (Bredesen, Boner, Briley, Ellington, Cummings, Carmack); Room keys for the Tulane Hotel and Maxwell House Hotel (2); Nashville Horse Show 1928 ribbon; 1917 Tennessee State Fair Opening Day Key pin; Iroquois Steeplechase press button; 1906 Tennessee Fair Association (with horse); Mule Day in Columbia (with attached plastic mule for 1938); "Compliments of Geo. C. Dury & Co. Everything Photographic" button (no pin); N.C. & St. L. Railway button; 1st Train Tenn. Central 1902 Railway button; Jackson Day Dinner Ticket for Hermitage Hotel, Jan. 8 1924; Union organization badges and ribbons for the Jr. Order of American Mechanics; Souvenir of Grand Ole Opry with miniature gun attached; Ribbon for TN Soldiers and Sailors Homecoming Day 1919; Tennessee Hunting & Fishing License button; old Souvenir Buttons for The Hermitage, the Tennessee State Capital and The Parthenon; DAR State conference 1903; 1893 Nashville Civil War Reunion Souvenir Ribbon listing McCarthy Light Guards, Neale Rifles, Company C 1st Regt. etc; Old Hickory Brand Fertilizer (picturing Andrew Jackson on horseback); 1927 Nashville Boosters; Tennessee Oilers Inaugural Season Game; Union Ice Cream Co.; shoe horns and button hooks from Castner Knott, Hirschberg's, etc. and many more. Provenance: estate of Walter Harris, Nashville, Tennessee. Condition: Most in good condition; some have oxidation or missing pins, most ribbons with some fading and fraying. 250.00 - 350.00



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LOT #**567 Tate Springs Resort Water Bottle**

Large glass water bottle reading "Tate Spring Natural Mineral Water". History (Courtesy of Jeff Bradley): Tate Springs resort, which came into being right after the Civil War when Samuel Tate bought 2,500 acres and built a hotel that could hold 500 guests. A subsequent owner, Captain Thomas Tomlinson upgraded the place to a world class resort that attracted wealthy families such as the Mellons, Firestones, Fords, Rockefellers, and Studebakers. Tate Epsom Water, as it was called, was touted to cure a variety of stomach, kidney, and liver ailments. Sold as a tonic, it was prescribed by leading physicians and shipped all over the world. The advent of automobile travel and the bad economic times that came with the Great Depression marked a sad end to both the railroad and the resort. The train stopped running in 1928. The original hotel was finally closed in 1936 and, five years later, the property was sold to Kingswood School. Condition: Excellent condition. 100.00 - 200.00

**568 2 East TN Folk Art Carved Canes**

2 East Tennessee Folk Art canes. 1st item - East Tennessee folk art cane with carved berry cluster and vine decoration. 36" L. 19th century. 2nd item - East Tennessee Folk Art cane consisting of tree branch with snake, carved from separate piece of wood, encircling the branch. 32 3/4" L. Condition: Both overall very good with expected wear. 300.00 - 400.00

**569 Two Tennessee Canes**

Item 1: Yellow pine east Tennessee square cane that tapers into octagon inscribed "E. B. Gilmore Born 1895 Mar. 4, Pat 1913 Dec 1" with carved foliage and an inset ball in cage decoration. 32 1/2" L Item 2: Tennessee square oak cane tapering to round with x and hatching decoration, inscribed "TENN." 37" L. Early to mid 20th Century. Condition: Overall very good condition. Item 1: some splitting at the top cane and one chip. Item 2: Wear at top of cane. 200.00 - 300.00

**LOT #****570 Middle TN Sheraton Secretary-Bookcase**

Middle Tennessee Sheraton Secretary Bookcase or Butlers Secretary. Cherry and walnut primary with poplar secondary woods. Bookcase features ogee molded cornice with two paneled door with a three shelf interior. Secretary features pull out butlers writing desk with fitted interior above three cherry dovetailed drawers and resting on turned feet. 97 3/4" H x 45" W x 18 1/2" D. Mid 19th Century. Condition: Good refinished condition with top married to base, restoration to cornice molding, and reworked and restored secretary drawer. 800.00 - 1,200.00

**571 Set of 6 Middle Tennessee Mule Chairs**

Set of six middle Tennessee mule chairs in original surface and with original river cane seat bottoms. Chairs have a history from Springfield, Tennessee (Robertson County). 34 1/4" H x 18 1/2" W x 14 1/2" D. Mid 19th Century. Condition: Very good condition in original surface. Some wear and loss to river cane seat bottoms. 500.00 - 600.00

**572 TN or KY Sheraton 2-drawer dropleaf work table**

Sheraton two drawer dropleaf work table, cherry with poplar secondary wood. Veneered front with two dovetailed drawers, on turned legs. 26 3/4" H x 18" W (leaves closed) 36 1/2" W (leaves open) x 22" D. Tennessee or Kentucky, second quarter of 19th century. Condition: Overall very good condition. Some chips and repairs to veneer, some abrasions to top. 250.00 - 350.00

**573 Two Mocha Ware Bowls and One Mug, all 19th c.**

Two mochoware bowls and one mug, all 19th century. 1ST ITEM: Mocha ware mug with bands and wave patterns and impressed and green-glazed leaf decoration on handle. 5" H. 2ND ITEM: Bowl with marbled mocha ware and applied decoration. 3" H x 6" dia. 3RD ITEM: Mocha ware bowl with earthworm and band designs. 3-3/4" H x 7-1/4" dia. (3 items total) Condition: Item 1: Hairline cracks and chip in base. Item 2: Few hairline cracks. Item



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3: Hairline cracks and repair to base. 250.00 - 350.00

574 Two Mocha Ware Bowls with earthworm design, 19th c

Two mochaware bowls with earthworm design, 19th century. 1ST ITEM: Mocha ware bowl with earthworm design and blue ground, 2-3/4" H x 5-1/2" dia. 2ND ITEM: Mocha ware bowl with earthworm design and green band, 3-1/2" H x 7" dia. Condition: Item 1: 1 chip in rim. Item 2: glued crack to base. 250.00 - 350.00

**575 Two Mocha Ware Mugs**

Two mochaware mugs. 1ST ITEM: Mocha ware mug with band and seaweed pattern, 6-1/4" H. 2ND ITEM: large mocha ware mug with blue squiggle and band pattern, 5-1/2" H. 19th century. Condition: Item 1: Hairline crack. Item 2: Chip on rim, hairline crack on handle. 250.00 - 350.00

**576 Three Mocha Ware Pitchers with Seaweed Design**

Three mochaware pitchers with seaweed design and band decoration. Two with impressed leaf decoration on handles, 5-1/8" to 9-1/2" H. 19th century. Condition: Random hairlines and chips. 300.00 - 400.00

**577 Pair tea bowls with ship decoration and map mug**

Item 1: A pair of porcelain tea bowls and saucers, famille rose style decoration with additional nautical design of a ship flying the English Union Jack flag, probably Chinese export for the English market. 2"H, saucers 4-1/2" diameter. 18th century. Item 2: Creamware mug decorated with images of the East and West hemispheres, mulberry hand painted border and fluted handle trimmed in mulberry. 3-1/8"H. English, late 18th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Several repaired cracks. Item 2: Restorations to glaze and crazing. 250.00 - 350.00

**LOT #****578 Pair of Spode creamware dessert dishes**

A pair of Spode polychrome decorated creamware dessert dishes, each with olive borders and painted basketweave and green geometric designs. Impressed Spode 42 with painted numerals 3037. 1-1/2"H x 9-1/2"L. English, circa 1800. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: One with small hairline on handle and a couple of minute overpainted chips; the other with small chip under handle, 2 overpainted small chips to rim near handle, both with some crazing. 200.00 - 300.00

**579 Assorted Grouping of English Copper Luster, 18 pcs**

Grouping of English lustreware including pitchers and mugs of various sizes, 1 bread & butter plate, 1 sugar bowl, 1 cup, 2-1/2" to 6" H. (18 total) Condition: Very good condition 200.00 - 300.00

**580 Grouping English copper luster**

Grouping of English lustreware including 3 pitchers, 3 bowls, 3 cups, 8 mugs, 1 sugar caster, 2-5" H. (18 total) Condition: Very good condition 200.00 - 300.00

**581 15 pc. Limoges porcelain fish set, signed Muville**

French Limoges porcelain fish service, platter signed. Set includes 15 pieces all with gilded scalloped edge, hand-painted fish with pastoral background including: large fish platter, signed "Muville", (24-1/4" L x 10-1/8" D x 2 5/8" H); sauce boat, (7-1/4" W x 4-1/2" D x 4-1/2" H) and underplate (9-1/2" W x 6-5/8" D); 12 plates, (9-1/4" dia.). Marked in red: LR&L Limoges France and in green: green star FRANCE. 15 pieces total. Condition: Overall very good condition. Chip on right edge of platter and on underneath edge of one plate. 400.00 - 600.00



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LOT #**582 Pair George Jones Style Majolica Jardinieres**

Pair of George Jones style Majolica jardinières, turquoise tree bark ground with relief foliage, berries and blossoms, pink interior and yellow vine border to rim. 11" H x 11 1/2" dia.



Condition: Overall very good, with repair to rim chip of one jardiniere. 400.00 - 600.00

583 Minton pink Majolica oyster plate

Minton Majolica oyster plate with turquoise center well and pink side wells, all surrounded by seashell designs. Mintons mark, the shape number (1323) and English registry mark impressed on back (date letter unclear, possibly 1867). 9" Diameter. English, mid to late 19th century. Condition: A few small white marks, appear to be underglaze imperfections. 300.00 - 400.00

**584 Pair Majolica Palissy Ware Plates**

Pair of Majolica Palissy Ware plates, each having a prominent raised lobster to center with other shell fish and sea life to rim. One with stamp to base and the letters RAINHA, possibly Jose Cunha Caldas da Rainha. 12 1/2" dia. Condition: Overall excellent condition. 250.00 - 350.00

**585 Tintype of 19th c. house and carriage**

Quarter plate size tintype of a stately house with a horse drawn carriage and people posing in front. Union gutta percha case. Found in Hamblen County, Tennessee. 4 3/4" H x 3 3/4" W. Late 19th century. Condition: Overall very good condition with one slight area of loss to lower right area of tintype. 100.00 - 200.00

**LOT #****586 Union Patriotic Gutta Percha Case w/ Tintype, Ship**

Union patriotic gutta percha case made by Littlefield, Parsons & Co. with tintype of a man and his wife. Exterior of case with fort, American flag and masted ship decoration. Case measures 3 5/8" H x 3 1/2" W. Condition: Tintype appears to have rubbed resulting in some smudging. 100.00 - 200.00

**587 North Carolina tintypes, Union Gutta Percha Case**

Union gutta percha case with three tintypes, the first of a husband and wife signed en verso "MM E. C. Duck, Buckner, NC", the second of Mrs. Duck and the latter Mr. Duck, mounted in black floral scrollwork Union case. Case measures 4 3/4" H x 4" W. Condition: 1st tintype with crease upper right. All others very good condition. 150.00 - 200.00

**588 Cased Tintype of African American Mammy & Children**

Cased tintype of African-American mammy and her white charges, a baby and small girl. 4 7/8" H x 3 6/8" W. Later half 19th century. Condition: Some darkening and spotting. Case hinges broken. 500.00 - 800.00

**589 Southern School, 4 photographs of GA**

Southern School, early 20th century, four photographs, all stamped on back McCollum's Photo Shop, Albany Georgia. 1st item: Interior of a factory, showing African American workers on one side and white workers and managers on the other, possibly Miller's Pecan factory. 2nd item: Exterior of a building with barrels and men on horseback. 3rd item: Exterior of Miller's Pecan factory, "oldest shelling factory in the Southeast", with men on horseback and automobile outside. 4th item: Street scene with post office and Glausier's Store (Coca-Cola sign). All 8" x 10" image size, 12" x 14" original mats. Unframed. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All with some light foxing to image and mats, one with water stain to mat. 100.00 - 200.00



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LOT #**590 2 Thurston Hatcher framed Georgia photos**

Two framed photographs of Southern settings by Thurston Hatcher (working Georgia, circa 1910-1950). All signed in pencil in lower right margin "Thurston Hatcher/Atlanta" and measuring 10-1/4" x 13" image, framed with beige mats and molded black frames. Item 1: "Corn Crib 1825" titled in lower left margin, depicting an early log corn crib in an open field. Framed: 21-1/2" x 18-1/2" Item 2: Titled "Rail Fence" in lower left margin depicts a split rail fence net to a sunken dirt road. Framed: 21-1/2" x 18-1/2" framed. Note: Several of Thurston Hatcher's photographs of Georgia landscapes in the pre-Depression and WPA era are housed at the Atlanta History Center. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: image has slipped in frame and is slightly buckled. 2nd item: excellent condition. 350.00 - 450.00

**591 Two Thurston Hatcher Framed GA Photographs**

Two framed figural photographs of Southern settings by Thurston Hatcher (working Georgia, circa 1910-1950). All signed in pencil in lower right margin "Thurston Hatcher/Atlanta" and measuring 10-1/4" x 13" image, framed with beige mats and molded black frames. 1st item: "Sewanee River," titled lower left margin, depicting African American man with his guitar and a little boy by the river. 17" x 19" framed. 2nd item: "Uncle Remus" titled lower left margin, picturing an old man and boy on a porch with baskets of cotton. 17" x 19" framed. Note: Several of Thurston Hatcher's photographs of Georgia landscapes in the pre-Depression and WPA era are housed at the Atlanta History Center. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: small tear to mat at upper right corner. 2nd item: Stain to mat at lower right, wear to frame. 400.00 - 500.00

**LOT #****592 African American watercolor, "Cotton Ball"**

Watercolor on paper painting of an African American woman dancing with a large cotton ball on her head, titled in pencil at right "A Cotton Ball." Signed in pencil lower center "J--Ta--ley." Later ivory mat and wood frame. 7-1/2" x 4-1/2" sight, 9" x 12" framed. Early 20th century. Provenance: A Nashville, Tennessee estate. Condition: Some crackle to face and light toning. 200.00 - 300.00

**593 Currier Lithograph titled "Nice and Warm"**

Rare Currier colored lithograph titled "Nice and Warm" depicting a young African American boy sitting on a barrel warming his hands by a coal stove with bellows in the foreground. Engraved by J. Schutz, printed and published by N. Currier at 152 Nassau Street, NY. Circa 1830-1850. Unframed. Image - 11 5/8" H x 8" W. Full sheet measures 14 1/4" H x 9 1/2" W. Condition: Overall very good condition with some toning. Small tear to mid left margin that does not extend into the image. 300.00 - 400.00

**594 19th Century Photographs, some African American**

Collection of 19th century family photographs in black album, all relating to the Mims Family of Jefferson and Hamblen County Tennessee, with photographs of the children, one page containing a clipping of blond hair, and several with African American children playing and posing with the Mims Family children. Over 100 photos total. Album measures 5 5/8" H x 7 5/8" W. Condition: Some original photos removed with other photos loose in album. 100.00 - 150.00

**595 Lot of Black Americana, figures and photographs**

Large collection of Black Americana. Item 1: "A Peep at Coondom", pamphlet featuring ten caricature-like photographic prints of African Americans engaged in the Southern cotton culture of the early 20th century (most derogatory), as well as tables of statistics on the cotton industry, marked "compliments of S. Munn Son & Co. (members of the New York,



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Liverpool, and New Orleans Cotton Exchanges)." Tie-bound booklet measures 12-1/2" x 9". Item 2: Six bisque and other ceramic African American doll figures including one ash tray, two outhouse figures, and three figures on a chamber pot. Ranging in size from 4 1/4" H to 2" H. Item 3: Four Keystone Stereoptic Viewer cards with several different photographic caricatures. 3 1/2" H x 7" W. All turn of the century. Provenance: A Nashville, Tennessee estate. Condition: Item 1: Front Cover has come loose and is torn at edges, toning and some light staining to interior pages, edge wear. Item 2: all in good condition with some loss of paint. Item 3: All in very good condition with some wear around edges. Condition: Item 1: Front Cover has come loose and is torn at edges, toning and some light staining to interior pages, edge wear. Item 2: all in good condition with some loss of paint. Item 3: All in very good condition with some wear around edges. 100.00 - 200.00

596 2 Shaker slatted baskets, Oval and Round

Item 1: Shaker slatted round basket with two wood and wire swing handles at sides. 5-1/2" H x 9" Dia. Item 2: Shaker oval basket with slatted sides and wrapped wire and wood handle. 5-1/2" H x 9" W x 5-1/2" D. Both possibly Pleasant Hill, Kentucky, late 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. 300.00 - 400.00

**597 Biscuit Mallet and Shaker Cutlery Carrier**

Item 1: Beaten biscuit mallet, hardwood with turned handle, probably chestnut or oak. Likely Tennessee, mid to late 19th century. 17"L. Item 2: Wooden oval cutlery carrier, probably Shaker, oak or chestnut with copper tacks, cut out handle over a divided interior and wrapped exterior. 6" H x 12-1/2" W x 7-1/2" D. American, late 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Overall very good condition with expected wear and staining, some shrinkage, overall very good condition. Item 2: Overall very good condition 250.00 - 350.00

**LOT #****598 Set of 6 Miniature Baskets**

Set of six (6) miniature baskets. 1st item - Set of 3 miniature graduated round baskets, woven splint oak, each with a diagonal band encircling the body and a plain handle. Baskets range in size from 1-1/2" to 3"H. Probably Tennessee, mid to late 20th c. 2nd item - Miniature oval woven split oak basket, 2 1/8" H x 2 3/4" L x 1 3/4" D. 3rd item - Oval miniature Shaker style basket, 1 1/4" H. 4th item - Miniature woven split oak egg basket. 7/8" H. All 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All excellent condition. 250.00 - 350.00

**599 8 Graduated miniature buttocks baskets**

Set of 8 graduated miniature buttocks egg baskets with finely woven rim, band, and wrapped handles, unsigned, attributed to Mary Prater (Cannon County, Tennessee, born about 1920). Range in size from 1-1/2" to 5" H. Condition: Excellent condition. 350.00 - 450.00

**600 3 Tennessee White Oak Baskets, 1 signed**

1st item - Flat oval shaped split white oak basket with tall handle, attributed to Ida Pearl Davis (born Cannon County, Tenn. circa 1920) or her daughter Thelma Hibdon. 12"H (including handle) x 11-1/2" W x 11"D. 2nd item - Tennessee split white oak buttocks basket, not signed but possibly Mary M. Davis. 11 1/2" H x 11" W x 9 3/4" D. 3rd item - Signed Mary Prater miniature woven split white oak basket. 5" H x 5" W x 4 1/8" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. 250.00 - 350.00

**601 Three (3) Kentucky A.L. Logsdon baskets**

1st item: Oversized buttocks basket, woven handle with swag design, signed Abraham Lincoln Logsdon (Hopkinsville, KY). 21"H x 23"W x 18"D. 2nd item: Buttocks basket with woven handle, signed, 11"H x 12"W x 10"D. 3rd item: Miniature buttocks basket with woven handle and dyed blue splits to handle and rim. Dated 1984. 4 1/2" H x 5" W x 4" D. Kentucky,



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20th c. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: A few small breaks near handle joint to larger basket, overall very good condition, others excellent. 300.00 - 400.00

602 4 TN baskets attr. Mildred Youngblood & Nelda Merr

4 TN baskets attr. Mildred Youngblood & Nelda Merritt. Three Tennessee split oak baskets, both attributed to Mildred Youngblood (Cannon County, born about 1928). 1st item: a buttocks basket with woven rim, 12"H. 2nd item: a rectangular basket with woven band, 10"H. Mid 20th century. 3rd item: Wall basket, 10" H x 11" W x 5" D. 4th item: Tennessee split oak buttocks basket with woven handle, signed Nelda Merritt. 11"H including handle. Cannon County, Tennessee, mid 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition. Nelda Merritt basket with couple of small splits to the handle, otherwise very good condition. 200.00 - 250.00

**603 Assorted small ivory and bone antiques**

Approximately 44 pieces of assorted bone and ivory. Includes: 1 bone handle corkscrew, 4 ivory napkin rings, 2 pierced ivory needlecases (1 is a Stanhope viewer showing images of the Palais du Trocadero Exposition Universelle), 1 needlecase with gilt band, 1 sewing clamp, 1 parasol handle in the figure of a hand (repaired finger), 1 miniature shovel, 5 barrel-shaped sewing notions, 1 large (2-5/8" diam.) cameo with images of two classical busts, possibly George and Martha Washington, backed with silk (damaged), 6 ivory letters (S,G,R,E,A,D), 6 thread winders, 2 ivory pennants, and 18 other small pieces of ivory (some fragments included). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some scattered discoloration and small cracks. 200.00 - 300.00

**LOT #****604 Lot of 22 ivory sewing notions in velvet box**

A green velvet covered serpentine shaped sewing box with silver mounts and handle and tufted fuchsia silk lining, containing 22 ivory sewing implements and a red fabric pincushion. Sewing notions include 5 threaders, 3 knitting needles, various hooks and bobbins, 1 shuttle, 1 ivory thimble, 1 thread dispenser, 1 stained and carved thread or thimble holder, 1 carved needlecase with finial (crack to lid), 1 ivory reel enclosed in a decorative painted case with thimble top, and 1 knife with ivory blade (some stains) and pierced, carved hollow handle for holding thread. Provenance: estate of Isabel Pesek, Ames, Iowa. Box purchased from Mrs. Brubaker of Iowa, whose husband was an army doctor in Europe in the early 1920s and is believed to have purchased this box in France. Ivory items probably Chinese, late 19th to early 20th century. Condition: Tarnish to silver mounts and wear to velvet on box. All ivory items inside are in good condition with minor shrinkage and/or discoloration from handling unless otherwise noted in item description. Retains key. 300.00 - 400.00

**605 Ivory trinket box**

Trinket box with ivory veneers over pine, slightly domed top on four ball feet, incised and stained floral decoration, the center panel decorated with a seashell. Illegible inscription and date on bottom. Probably Russian, Kholmogory or Archangel, 19th century. 2"H x 5" W x 4" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Missing lining, and key, chips at several corners, light staining. 200.00 - 300.00

**606 Etui case and 30 assorted silver sewing notions**

A collection of sewing related items, most silver. Includes a leather cased and velvet lined etui, containing a needlecase in the form of a Queen, a pair of scissors with decorative handles and gilded blades (repairs to handles), thimble, and blue-tinted mother of pearl hook (possibly not original). Box is worn with broken hinge. No markings. Probably Continental, 19th century. Together with 3 thimble cases with repousse designs, all marked sterling or 925; 1



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unmarked silver pincushion in the shape of a shoe; 1 unmarked threader with raised lettering "Pensez a Moi"; 22 silver and gold plated thimbles with various markings and designs (one has enamelled windmill design), all in a round homemade folk art sewing box with silk, lace and rosette coverings, and 3 darning eggs with sterling handles, late 19th century to early 20th century. Provenance: estate of Isabel Pesek, Ames, Iowa. Condition: All items in good condition with some tarnish unless otherwise noted in item description. 300.00 - 400.00

607 Lacquered sewing box with ivory fitted interior

Chinese Export lacquer sewing or work box, rectangular with gilt geometric design, the hinged lid opening to reveal a fitted interior with laquered and ivory dividers and a drawer section beneath. 19th century. 4 3/4" H x 13 3/8" W x 9 3/4" D. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Wear to exterior, some losses to interior. Overall fair condition. 200.00 - 300.00

**608 Box of antique sterling silver sewing accessories**

Basketweave sewing box with red silk lining and contents, 11 silver sewing implements, most with floral engraved decoration, all marked Sterling (most also with mark for Webster), including: strawberry pincushion with sterling top, scissors, thimble, tape measure, needle, glove darning, 2 shuttles, and 3 ribbon threaders. Box 2-1/4" H x 6" W x 4" D. Circa 1900. Provenance: estate of Isabel Pesek, Ames, Iowa. Condition: Box with wear to exterior and some light fraying and staining to interior lining; some sterling items monogrammed but in overall very good condition. 150.00 - 250.00

**609 Shaker sewing box & wooden implements**

Two tier Shaker sewing box with pincushion top lifting to reveal storage underneath over a drawer. Turned wood finials and ivory thread holes. Signed on base YA / 50. 6-1/2"H x 6-1/2" W x 4-1/2" D. Circa 1880. Together with three turned wooden clamps, three turned wood thread holders, a wooden hoop and an unknown instrument with holes. Provenance: estate of Isabel Pesek, Ames, Iowa. Condition: Overall

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good condition with some wear. 200.00 - 300.00

610 2 Antique Embroidery Kits w/contents

Two antique embroidery kits with contents. 1st item: Wood box with sliding lid, lithographed paper label: "The Little Embroiderer/La Petite Brodeuse". Contains turned wooden embroidery frame and assorted sewing implements, including three Bristol board bookmark patterns. Box 2" H x 8"W x 7"D. 2nd item: Paper covered wood box labeled "Mercerie" with hinged top, opens to reveal numerous original contents for needlework/embroidery including floss, snaps, needles, thread, three ivory sewing tools, stork form scissors, thimble, and lithographed paper patterns. Box 3"H x 10-1/2"W x 7"D. Provenance: estate of Isabel Pesek, Ames, Iowa. Condition: 1st item: some wear and losses to paper on top. 2nd item: Grime and edge wear to exterior. Both items in overall very good condition; some items inside may not be original. 150.00 - 250.00

**611 Unusual sewing basket with clock & contents**

Decoratively woven Rattan sewing basket with clock inset into front, marked Junghans and two side handles, the interior lined with pink tufted silk. 6"H x 11"W x 8"D. Includes contents: a small beaded needlework valance or panel (19"L), pink wood darning egg, a Victorian calling card, and a small tunbridgeware wooden box or thread holder with inlaid top (1-1/8" H x 3-1/4"W x 2-1/4"D). All late 19th to early 20th century. Provenance: estate of Isabel Pesek, Ames, Iowa. Condition: Basket with one leather latch and one handle loop missing, clock works not tested, some small holes to silk lining. Needlework piece has some small areas of losses and braid and backing are coming loose. Small box with wear and losses to inlaid 200.00 - 300.00

**612 6 Antique Sewing Items incl. horn and hoof**

Lot of six antique sewing items. 1st item: Pincushion made from a hoof, original red velvet upholstery and tassel, unsigned. 2-1/2"H. Condition: significant wear to velvet, scratches. 2nd item: Empire period pedestal pincushion in flame mahogany with silk upholstered top, 6"H. Condition: Later upholstery and veneer chip to



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back. 3rd item: Cylindrical horn thread holder with finely incised design around top of lid and on base. 2"H. Excellent condition. 4th item: brass mounted shell thimble holder, remnants inside of old red silk lining, 2". Very good condition. 5th item: carved faux ivory (vegetable ivory or celluloid) thimble holder in the form of 24 stacked fish. Stylized crown mark on base. 2"H, very good condition with minor wear. 6th item: Wooden reel, 3". Condition: wear. All circa late 19th century. Condition: See item descriptions. 200.00 - 300.00

613 18th c. signed Aubusson Tapestry Panel, Fox & Stork

An Aubusson chair seat cover panel, woven in multi-colored wools, depicting a fox and stork in landscape (after the "Stork and Fox" fable by LaFontaine). The stork has its beak caught in a bottle. Enclosed in a floral border, the area above which is signed in stitched letters I * P Aubusson. 29" x 28". French, 18th century. Provenance: Private Nashville, Tennessee collection. Condition: Scattered minute holes, a few small areas of repair to top edge above floral border but below name, overall very good condition. 1,500.00 - 2,000.00

**614 18th c. Aubusson Tapestry Panel, Fox & Monkey**

An Aubusson chair seat cover panel, woven in multi-colored wools, depicting a fox and monkey in a landscape (after "The Fox, the Monkey and the Animals" by La Fontaine), surrounded by a floral border on a beige-gold ground. 21" x 22". French, 18th century. Provenance: private Nashville, Tennessee collection. Condition: Scattered minute holes, area at lower edge is closely trimmed. 1,000.00 - 1,500.00

**615 Set of 18th c. Toile Bed Hangings or Valances**

Set of 18th century cotton toile du joly bed hangings or drapery valances, backed in muslin and cotton, 7 variously sized pieces of purple toile patterned with children playing as soldiers, and 1 piece (74" x 21") in a mulberry colored pattern with Venus and cupid motif, 8 pieces total. Purple pattern includes two 72" x 14" valances, two 75" x 18" valances (one with patch to front using same fabric, one with tear

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and repair to front); two 47" x 15" valances, and one 50" x 18" (with small stain to front). Provenance: Nashville, Tennessee collection, purchased in Virginia. Condition: All in good condition with small light stains to back or edges, some minor fraying at edges, and scattered patches to backing material, unless noted within the description. 800.00 - 1,200.00

616 19th c. Vest, Silk Purse and Silk Panel

Item 1: Blue woolen vest with elaborate passementerie decoration, partially lined in a red toile. Probably European, 19th century. 14" H x 32" W (circumference). Item 2: Early silk hand embroidered purse, pale green foldover style with embroidered fountain flanked on each side by dogs and a checkerboard style back. Edged in gold braided trim. American or European, early 19th century. 6-1/2" H x 11" W. Item 3: Silk embroidered panel, envelope style, with blue moire silk borders and straps, adorned with gold braided "tassels" and a cornucopia design. The top flap lifts to reveal the printed label of William H. Horstmann Company, Philadelphia. Note: The Horstmann company was a well known retailer of dress trimmings and military goods during the 19th century and was especially noted for their passementerie. 13-1/2" x 15-1/2". Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall all items in very good condition. Item 1: Missing hooks, several areas of wear, some holes, repairs and staining. Item 2: Some Braid coming loose and fraying at the outer edges. Item 3: Some areas of fraying and light staining. 200.00 - 250.00

**617 Silk needlework picture, Celtic theme**

Embroidered needlework picture, wool, silk thread, and watercolor on silk. The scene depicts a woman with lyre, children and a hound at her feet, with a man in English military uniform at her left. They sit tranquilly beside a waterfall, while behind them, a Scotsman in kilt, sword in hand, gestures to a ship in the distance as if to suggest an impending attack. The imagery suggests the Scottish invasion of Ireland (symbolized by the harp and hound) by Edward Bruce in the 1300s, which created a second front in Scotland's war on England. While Biblical history scenes are common in schoolgirl needlework in both Britain and America, scenes from military



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history are less common, as are depictions of British uniforms and kilts. The quality of the facial painting is excellent. Housed in a later 19th century giltwood and composition frame. 16" x 24" sight, 23" x 31" framed. Circa 1800. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Several tears including sky area (9" L), under tree (2"H), near harp (1"L), at bottom (9"), paint spatter to frame, wear, losses and repainting to frame. 400.00 - 800.00

618 TN Quilt, Great Divide/Rocky Mountain Pattern

East Tennessee pieced quilt Great Divide/Rocky Mountain pattern worked in red, white and blue. Fine, tight stitches. 76" x 68". 19th century. Provenance: Bacon Family of Roane County, TN. Condition: Some staining. One small repaired hole. 400.00 - 500.00

**619 East TN Applique Quilt w/ repeating cat design**

East Tennessee cotton quilt with bright yellow appliqued cats, black embroidery accents and red and green border. 69" W x 72" H. Circa 1920s. Condition: Some staining, overall grime. 350.00 - 450.00

**620 Candlewick Coverlet with Knox County history**

Candlewick coverlet with Knox County, Tennessee history, believed to be made by the mother of Mary Ann McFarland (1839-1876). Initials "P. A. Mc." embroidered into the central part of the coverlet. Decoration includes a central star motif surrounded by floral and botanical patterns. 98" H x 78" W. Early 19th Century. Condition: Overall very good condition with some brown spotting. 400.00 - 500.00

**621 Lot of Two Pike County, Kentucky Quilts**

2 Pike County, Kentucky quilts, late 19th century. 1ST ITEM: Pike County, KY cotton pieced and appliqued quilt, Rose of Sharon pattern, colors of orange, red and green on white field with muslin backing. 67" x 81". 2ND ITEM: Pike County, KY appliqued quilt, checkerboard pattern in colors of peach and green on white field with peach border with muslin backing. 71" x 79". Both Late 19th/

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Early 20th century. Oral history states that these quilts were made by Anna Elizabeth Owens Keel, b. 1845, d. 1920. Condition: 1st item - Overall very good with minor stains, fading to green with some holes to muslin back. 2nd item - Overall very good with some fading to colors, minor stains. 250.00 - 350.00

622 Victorian Pastel of Young Boy w/ Toys

Victorian pastel of young boy with toys in background, including rocking horse and ball. Framed: 42-1/2" H x 33-1/2" W, Sight: 35-1/2" H x 26-1/2" W Condition: Scratch in canvas above hand and stain near hand. 250.00 - 350.00

**623 American School, Portrait of wife of Major Van Dev**

American School, 'Portrait of a Woman', oil on fabric. Portrait of the third wife of Major Christopher Van Deventer, chief clerk in the United States War Department under John C. Calhoun. Artist unknown. Subject is a middle-aged woman dressed in black with a brooch and white cap. Subject is possibly the third wife of Major Van Deventer, Sally Brickhead. Sight: 23-1/2" H x 19-1/2" W. Framed: 32" H x 27-1/2" W. Mid-19th century. Framed in older molded gold painted oval frame with "O'Brien, Chicago" label en verso. Condition: Very good condition, re-varnished with some areas of in-painting. Painting was conserved in 2006 by Cumberland Art Conservation, Nashville, TN. 350.00 - 450.00

**624 American school landscape with Indian, oil on canv**

Primitive oil on canvas landscape depicting a Native American with canoe in left foreground. American. Mid to late 19th Century. Sight: 14 1/2" H x 24 1/2" W, Framed: 22 1/2" H x 32 1/2" Condition: Good condition with some areas of paint loss and dents in canvas. Restoration including one hole repair above canoe and some inpainting. 200.00 - 300.00



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LOT #**625 3 works on paper by Walworth Stilson. CT, early 20**

Three works on paper by Walworth Stilson (CT, 1874-1962). 1ST ITEM: Pastoral landscape, charcoal with watercolor/gouache highlights, winter landscape with grove of trees on left and stone walls outlining a field in center. Pencil signed lower right. Paper size: 17-1/4 H x 22-1/4" W. Scattered foxing. 2ND ITEM: Pen and ink drawing of rocky stream in a dense woods. Signed lower left. Paper size: 8-3/4" W x 10-1/8" H. Two small losses in lower left quadrant. 3RD ITEM: Etching and sepia ink landscape, "Old Orchard and Church Yard near Fall River," pencil signed lower right. Plate size: 5" H x 7-3/8" W. Paper size: 9" H x 12" W. Very good condition. Early 20th century. Condition: 1st item: Scattered foxing. 2nd item: Two small losses in lower left quadrant. 3rd item: Very good condition. 200.00 - 300.00

**626 Portrait of a Lady by Jean Antoine Giroust**

Oil on canvas painting of a lady in a black dress by Jean Antione Theodore Giroust (French, 1753-1817), signed center right "Giroust". Faint, mostly illegible inscription in French en verso that describes Giroust training. Contemporary giltwood frame. 10 1/4" x 8" sight, 14 3/8" x 12 1/4" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Artist bio: Jean Antione Theodore Giroust began his career at age 17 studying in the studio of Joseph-Marie Vien with Jacques-Louis David. In 1775, when Vien became the Director of the French Academy in Rome, Giroust decided to continue his studies under Nicolas Bernard Lepicie. In 1778, Giroust won the Prix De Rome with his painting "The Indignation of David." Giroust skill eventually led to his presiding over the Paris Salon from 1788-1802. Following the French Revolution, Giroust declined in popularity. He eventually retired in the countryside. This painting, based on the style of dress, is a rare example of his work during his retirement period. (Other example of work at Dallas Museum of Art) Condition: Some scattered in-painting, especially to comb/hair area, some old repairs to canvas, restored and cleaned, scattered inclusion specks. Expected craquelure, blacklighting flouresces margins and signature area as well as around 200.00 - 400.00

**LOT #****627 Randall Davey oil on canvas, Portrait of a Man**

Randall Vernon Davey (American, 1887-1964), oil on canvas painting. Post-Impressionist portrait of a man with moustache in white shirt and jacket, signed lower right Randall V. Davey and on back, Randall Davey. 23 1/2" x 19 3/8" sight, 33" x 29" framed. Circa 1915.



Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Purchased from Gerald Peters Gallery, Santa Fe, NM, 1997. Artist bio (courtesy of Askart: Davey, an important figure in American 20th century art, left architecture school in 1907 to attend Robert Henri's School of Painting and the Art Students League in New York. He and Henri became good friends, and in 1910, traveled throughout Europe together. Davey worked as assistant instructor in Henri's summer painting classes in Spain. In 1913, Davey was one of the exhibitors at the landmark Armory Show exhibition, where modern art was introduced on a large scale to the American public. In 1915, Davey took the National Academy of Design's Second Hallgarten Prize, and won honorable mention at the Panama-Pacific Exposition in San Francisco. Henri encouraged Davey and fellow painter/friend John Sloan to visit New Mexico, and an extended trip in 1919 resulted in Davey's deciding to settle in Santa Fe. Davey was a member of the National Academy of Design, National Association of Mural Painters, National Association of Portrait Painters, Board of Directors of Independent Artists, Taos Society of Artists, New Mexico Painters, and the Painter-Gravers Society. His work is owned by several major American art museums. Condition: Minor inpainting to background, cleaned, overall excellent condition. 3,000.00 - 5,000.00

628 Lot of 2 Pastels, Gwynn Murrill & Joan Savo

1ST ITEM: Gwynn Murrill (American, California 1942 -), pastel on paper cityscape, signed, dated 1974. Sight: 10 5/8" H x 13 5/8" W, Framed 11 1/2" H x 14 1/2" W. 2ND ITEM: Joan Savo (American, California, 1918 - 1992), pastel on paper depicting woman with bowed head. Sight: 5" H x 4 3/4" W, Framed 7" H x 6 3/4" W. Provenance: Estate of Robert Garland, Jr. Condition: 1ST ITEM: In good condition. 2ND ITEM: In good condition. Loose in frame 250.00 - 350.00



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LOT #**629 Niloak Mission Ware Art Pottery Lidded Cannister**

Niloak Mission Ware art pottery lidded cannister jar. 7 1/4" H. 20th century. Condition: Excellent condition. 100.00 - 200.00

**630 South Carolina Alkaline Glazed Storage Jar**

South Carolina two gallon alkaline glazed storage jar with two handles attached to body and rim with scratch decoration above the handles, possibly Edgefield area. There is an inscribed 2 next to one handle. 10 3/4" H x 9" W. Late 19th Century. Condition: Overall very good condition with some later chips to the rim. 175.00 - 225.00

**631 3 Georgia Folk Art Pottery Items**

Three (3) Georgia folk art pottery items including a Stanley Ferguson blue and green glaze pig (6 1/4" H x 8 1/4" L), Stanley Ferguson blue glazed snake jug, (8" H) and face jug with "surprised" expression marked "USA 2008" and illegible maker's mark (7 1/2" H). All pieces marked. All 20th century. Condition: All very good condition. 200.00 - 300.00

**632 GA folk pottery Double Face Jug**

Bobby Ferguson double face jug with bright green glaze. Signed on base. 13 1/2" H. 20th century. Condition: Very good condition. 100.00 - 200.00

**633 3 Georgia Folk Art Pottery Items**

Three (3) Georgia folk art pottery items including a David Meaders face jug (7" H), Grace Hewell owl (9 1/2" H) and a Wayne Hewell face jug with mottled glaze and cigar (8" H). All pieces signed. All 20th century. Condition: All very good condition. 200.00 - 300.00

**LOT #****634 3 Wythe Co. Virginia Pottery Items**

3 Virginia pottery items. 1ST ITEM: Southwest Virginia redware creampot with three incised lines around upper shoulder. 5 1/2" H. 2ND ITEM: Wythe County Virginia stoneware cream riser or bowl. 3 7/8" H x 8 1/4" dia. 3RD ITEM: Wythe or Smythe County Virginia redware pottery jar. 10" H. All items Late 19th century. Condition: 1st item: Some flaking of glaze on rim and body. 2nd item: Some chips to rim. 3rd item - Overall very good, some loss to glaze. 200.00 - 400.00

**635 2 NC Piedmont Stoneware Pottery Jars**

Two North Carolina Piedmont stoneware pottery jars. 1st item - NC piedmont stoneware pottery jar with incised "2" beneath handle denoting gallon capacity. 13 1/2" H. 2nd item - NC piedmont stoneware pottery jar with incised "3" to upper shoulder. 14 1/2" H. Late 19th century. Condition: 1st item - Chips to rim. 2nd item - Overall very good condition with bung marks to rim. 200.00 - 400.00

**636 NC Salt-Glazed Pottery Jar, J M Yow**

North Carolina salt-glazed pottery storage jar, by John M. Yow (1860-1906 Randolph Co.). Stamped "J. M. YOW ERECT NC" just beneath handle. Salt glaze with some good orange peel. 14 1/8" H. Late 19th century. Condition: Tight hairline crack emanating from base to upper shoulder, shallow chips to rim. 200.00 - 400.00

**637 3 Southern Stoneware Pottery Items**

Grouping of three (3) Southern stoneware items. 1st item - Southwest Virginia stoneware churn with cobalt floral decoration and incised "4" denoting gallon capacity. 15" H. 2nd item - Baltimore stoneware jar with cobalt floral decoration and incised "2" denoting gallon capacity. 12" H. 3rd item - East Tennessee stoneware pitcher. 9 1/2" H. All items 19th century. Condition: 1st item - Chips to rim and handles with losses to lower body. Old repair to base area. 2nd item - Chip to rim. 3rd item - Chips to rim with firing flaws to body. 200.00 - 300.00



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LOT #**638 Virginia Stoneware Pottery Jar, E W Mort**

Virginia stoneware pottery jar stamped "E. W. Mort, Alum Wells VA" and also stamped with a "1" surrounded by a circle. E.W. Mort (1853-1923) was born in Strasburg, VA and potted in Alum Wells, Washington County. Mort ceased making pottery in 1893 and became a Methodist minister. 9" H. Late 19th century. Condition: Overall very good with shallow flake to rim. 100.00 - 200.00

**639 2 East TN Pottery Items, incl. Harmon**

1st item - East Tennessee stoneware salt jar, possibly Harmon, from Wallace Estate of Morristown. The Harmon Pottery operated in Greene County, TN from 1885-1905. 3 1/4" H x 4 1/2" dia. Late 19th century. 2nd item - East Tennessee redware pottery jug, early form with manganese glaze. Survives in original "relic" condition. 6 1/4" H. Mid - 19th century. Condition: 1st item - Excellent condition, firing flaw to rim. 2nd item - "relic" condition, study piece. 150.00 - 250.00

**640 West Tennessee stoneware jar, attrib. Craven**

West Tennessee stoneware jar, unmarked but attributed to the Cravens of Henderson County, TN. The Cravens were important potters in the Piedmont area of NC and are best known for their salt-glazed stoneware (See Smith and Rogers' Survey of Historic Pottery Making in Tennessee and Turners and Burners by Charles Zug.) 16" H. Provenance: Found in Greenfield, TN, Weakley County, TN, from estate of Mary Ann Brassfield Liggett. 19th century. Condition: Hairline cracks to upper body with large chip to base. 200.00 - 300.00

**641 Group of Pigeon Forge Pottery figures, some signed**

Group of Pigeon Forge Pottery Figures, some signed. 1ST ITEM: 2 bear cubs, signed D. Ferguson, 5-3/4" H. 2ND ITEM: Mauve colored owl, signed Kellogg, 8" H. 3RD ITEM: Brown-speckled owl, signed "F", 4-1/4" H. 4TH ITEM: Bear cub, signed "DF", 4-1/4" H. 5TH ITEM: Candleholder, signed Ferguson, 10" H. 6TH -10TH ITEMS: Raccoon, Black speckled

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owl, brown bird, green gosseling, standing figure: all not artist signed, 3-1/2-10" H. Condition: Overall excellent condition. 200.00 - 300.00

642 Group 28 Pigeon Forge Pottery Items, some signed

Group of 28 Pigeon Forge Pottery items, some signed. 1ST-4TH ITEMS: 3 vase and 1 covered dish, all signed Ferguson, 2-7-1/4" H. 5TH - 8TH ITEMS: Various Vases signed "A. Huskey, B. Smelcer, E. Ownbey, L. Tennby", 2-1/8 to 7-1/4" H. 9TH to 28TH ITEMS: 4 square tiles, 4 round coasters, 1 double-headed drip vase, 6" H, 5 dogwood flower decorated vessels, 3-1/2 to 4-1/2" H, 7 vases, not artist signed, 4" to 8-1/2" H. (total 28 items) Condition: Overall excellent condition. 200.00 - 300.00

**643 2 East Tennessee Pieced Cotton Quilts**

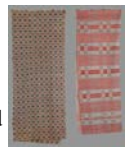
Lot of two (2) cotton pieced quilts, one North Carolina lily design, red and green on white ground (69" W x 88 1/2" H) and the other Tree of Life design, red, yellow and green on white ground (63" W x 78 1/4" H). Both late 19th century. Condition: Both with some staining, overall grime. 200.00 - 300.00

**644 East TN Red & White Pieced Cotton Quilt**

East Tennessee red and white pieced cotton quilt, geometric design. 75" W x 92" H. Late 19th century/Early 20th century. Condition: Overall staining and grime. 150.00 - 250.00

**645 2 Southern Woven Coverlets**

Two Southern woven coverlets. 1st item - Red, grey and white woven wool and cotton coverlet. Family history associates this coverlet with Kentucky. 62 1/2" W x 84" H. 19th century. 2nd item - Red, white and blue woven wool and cotton coverlet. Family history associates this coverlet with Tennessee. 76" W x 91" L. 19th century. Condition: Both coverlets very good condition. No visible holes with minor wear to edges. 200.00 - 250.00



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LOT #**646 American Cotton Pinwheel Pieced Quilt**

American cotton pieced quilt, pinwheel design, pink and green pinwheels on orange ground with brown backing. 82" H x 73" W. Late 19th century. Condition: Some stains, fading to green and brown. 100.00 - 200.00

**647 American cotton pieced and appliqued tulip quilt**

American cotton pieced and appliqued quilt in a tulip and triangle pattern with colors of red and green on white ground. Finely quilted with diagonal line and white on white floral stitching. 90" x 92". Probably Pennsylvania, late 19th to early 20th century. Condition: Item 1: Good Condition. Minor losses and wear around edges. 300.00 - 350.00

**648 Pennsylvania red and green quilt**

Red and green pieced flannel quilt with octagonal red blocks and embroidered green squares on a green background. Probably Pennsylvania, late 19th century. 64" x 80". Provenance: Private Nashville, TN collection. Condition: Minor edgewear, light fading to back, retains good bold colors, overall very good condition. 150.00 - 250.00

**649 4 Antiques Books incl. Furniture of Coastal NC**

4 Southern Antiques books. Titles include - Furniture of Coastal North Carolina 1700-1820 by John Bivens; American Painted Furniture by Cynthia V. A. Schaffner and Susan Klein; American Tables and Looking Glasses by David L. Barquist; and Art of the Old South: Painting, Sculpture, Architecture, and the Products of Craftsmen 1560-1860 by Jessie Poesch. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All in excellent condition 450.00 - 550.00

**LOT #****650 4 KY & TN Books incl. Art and Mystery of TN**

4 Southern Antiques books. Titles include - Close Ties: the Relationship Between Kentucky Shaker Furniture Makers and Their Worldly Contemporaries published by the Shaker Museum at South Union, Kentucky; Fancy Forms, and Flowers published by the Headley-Whitney Museum, Lexington, Kentucky; Art and Mystery of Tennessee Furniture and Its Makers through 1850 by Derita Coleman William and Nathan Harsh; and Art and Furniture of East Tennessee by Namuni Hale Young. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All in very good or condition 400.00 - 500.00

**651 2 books: Life of Sam Houston, Pictures of Heroes**

Lot of 2 books. 1st item: Life of Sam Houston Illustrated: The Only Authentic Memoir of Him Published, first edition, published New York, J.C. Derby, 1855. Original cloth blind stamped covers. 7-1/2" x 5". 2nd item: Pictures of Heroes and Lessons from their Lives. Philadelphia: J.P. Lippincott. No author or date listed, appears to be circa 1860s. Purple cloth boards with embossed design and gilt lettering on spine. Several illustrations. Inscribed in pen on frontispiece: Thomas J. McKie, Edgefield SC August 13, 1868. (McKie was a Civil War Surgeon from South Carolina; both books descended in his family). 7-1/2" x 5". Condition: 1st item: Wear, fading and staining to covers and spine, tears on both sides of lower spine, light foxing and toning, pencil marks on back of title page. 2nd item: Wear and fading to covers and spine, moderate toning and foxing. 200.00 - 300.00

**652 4 Leather vols. Shakespeare, Boydell**

Shakespeare's works, edited by Charles and Mary Cowden Clarke, in 4 leatherbound volumes with excellent engraved illustrations selected from the Boydell Gallery. Each volume with gilt stamp on cover "College of Preceptors". London: Bickers & Son, 1876 (also with undated publisher mark for Ballantyne Press, Edinburgh and London). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Foxing to pages, toning, some wear



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and minor cracking to spines, wear to some corners, overall fair to good condition. 150.00 - 250.00

653 Lincoln "Emancipation Proclamations" Lithograph

"Emancipation Proclamations" lithograph written in script form with some words darkened or lightened to form an allegorical portrait bust of Abraham Lincoln. Design engraved with steel pen by R. Morris Swander and engraved by PS. Duval Philadelphia, Swander, Bishop. Housed in the original frame. Printed 1865. Sight - 21 3/4" H x 16 1/8" W. 25 3/4" H x 20 3/8" W. Condition: Overall toning with slight fading. Some water stains to margins. 100.00 - 200.00

**654 2 books: Civil War Military manual, Life of Marion**

Lot of 2 books with South Carolina Military subjects. 1st item: A Concise System of Regulations for the Militia and Volunteers of the United States, published Philadelphia by Charles DeSilver, 1860. Brown boards with embossed designs. 91 pages plus several pages of advertisements in back. Provenance: owned and used by Doctor Thomas J. McKie of Woodlawn, South Carolina, a Confederate Surgeon with the 10th South Carolina Regiment, descended in his family. 7-1/2" x 5". 2nd item: The Life of General Francis Marion, by Brig. Gen. P. Horry and M.L. Weems, published Philadelphia: Lippincott, 1868. Burgundy boards with embossed image of Marion and gilt lettered spine. 252 pages, includes several illustrations. Inscribed on frontspiece in ink: Thomas J. McKie, Edgefield SC August 13 1868. Provenance: descended in Dr. McKie's family. Condition: 1st item: Spine missing, wear, staining to exterior; pages in good condition with some foxing and toning. Inside front cover in pencil are notes on how to march and execute the different commands. 2nd item: Shelf wear to edges, wear to 200.00 - 300.00

**LOT #****655 Civil War book: Scraps from the Prison Table**

Scraps from the Prison Table, at Camp Chase and Johnson's Island, by Joe Barbieri, Lieut. Col. CSA, 1868, W.W.H. Davis, Doylestown, Pa. Embossed brown cloth boards. Includes frontice map, "Plan of Johnson's Island Prison" and seven illustrations including "Murder of Lieut. Gibson", "Brownlow at Camp Chase", "Whipping Negroes in Illinois" and "Hanging up a Prisoner by the Thumbs." 397 pp. 9" x 6". Joseph Barbieri (1831-1892) was born in New York and grew up in New Orleans and Memphis Tennessee. He became an editor in Memphis before joining the Confederate army. He was captured in April of 1862 and sent to Johnson's Island, where he recorded his experiences (which later became this book). In the fall of 1862, he was exchanged, returned home, and promoted. In 1864, he attained the rank of Colonel in an Alabama unit known as Barbieri's Reserve Cavalry. Condition: Shelf wear with fading and some staining to spine and boards, scattered foxing to interior pages and some moisture stains affecting edges of illustrations. 200.00 - 300.00

**656 Battle of Franklin excavated relics & old money**

Grouping of Civil War excavated relics including bullets, a plain brass buckle, nails, etc., approximately 30 items total. A clipping found with the relics suggests they are from the Battle of Franklin, fought Nov. 30, 1864 on land where Ms. LaGrone's house now stands. Item two: Grouping of Silver coins weighting 3.585 oz troy and international money including \$5 Occupied Japan Bill, and Early 20th century German marks including \$100000, \$50000, \$1000, 3 \$50, \$1, and unmarked bill. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excavated condition. 150.00 - 250.00



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LOT #**657 Lot of 18 Obsolete Currency Notes & Bond**

Lot of 18, \$10, obsolete currency notes and bond including three (3) \$1 Richmond, VA notes dated June 2, 1862, two (2) \$1 Richmond, VA notes, one dated June 2, 1862 and April 6, 1863, one (1) \$5 Richmond, VA note dated December 2, 1862, two (2) Richmond, VA notes, one dated April 6, 1863 and the other June 2, 1862, one (1) Bank of TN 10 cent note dated December 1, 1861, one (1) Bank of TN 50 cent note dated December 1, 1861, one (1) Company of South Alabama \$3 note dated May 1867(?), one (1) Bank of Chattanooga \$2 note dated January 4, 1863, three (3) Draughon's Practical Business Colleges bonds, \$2, \$10, and \$50 denominations, two (2) Ellensburgh Academy bonds, \$1 and \$5 dollar denominations, and one (1) Confederate States of America Four Per Cent Registered Bond, #1105, dated November 1, 1864. Provenance: From a Knoxville, Tennessee Collection. Condition: Various conditions ranging from fair to fine. 200.00 - 300.00

**658 Collection of Obsolete Confederate Currency**

A collection 11 obsolete Confederate currency and Confederate currency book. Bills include Keatinge and Ball engraved includes, 2 Tennessee State Capitol \$20, 2 Women of the South \$100 (One second series), 2 Jefferson Davis \$50, 2 filed Artillery R.M.T Hunter \$10, a Capitol of the Confederate States \$5, a Clement C. Clay \$1, a Jefferson Davis 50 cent note (Archer Daly), and Confederate State Paper Money Book by Arlie Slabaugh. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All bills in fine to very fine condition 200.00 - 300.00

**659 Collection of Southern Obsolete Currency**

A collection of Southern Civil War era obsolete currency including The County of Augusta 50 Cent note, Cotton Planter Loan Association of the 5th Congress District of South Carolina \$5 note, \$5 and \$20 Bank of the Valley of Virginia notes, \$10 Merchants Bank of Virginia, \$5 Monticello Bank, \$20 Mechanics Bank of Augusta Georgia, and \$1 Monroe County Tennessee (With Knoxville Engraving), \$1 \$2

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and \$5 The South Carolina Railroad Company notes (uncirculated). Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All bill in fine to very fine condition unless noted otherwise. 400.00 - 500.00

660 Six Confederate States of America \$500 Bonds

Six \$500 Confederate States of America Bonds each with 30 intact \$20 coupons dated August 19, 1861. Serial numbers include 484, 856, 857, 858, 860, and 861. 15" H x 13 3/4" W. Provenance: From a Knoxville, Tennessee Collection. Condition: Very good condition with some creasing and folding. 100.00 - 200.00

**661 6 Confederate Bonds \$500 and \$100**

Item 1: One \$500 dollar Confederate bond dated August 19, 1861 with 32 intact \$20 coupons, Serial Number 443. Item 2: Five \$100 Confederate bonds with 32 intact \$4 dollar bonds serial numbers 453 - 457. Both lots measure 16 3/4" H x 13 3/4" W. Provenance: From a Knoxville, Tennessee Collection. Condition: Good condition with some creasing and folding 100.00 - 200.00

**662 3 Civil War Era Items, Book, Bond & Currency**

3 Civil War Era Items: Book, Bond & Currency. 1st item - Harper's New Monthly Magazine, Volume XXVII, June to November, 1863. Published by Harper & Brothers, New York. 2nd item - A framed Confederate States of America \$100 bond, serial # 8826 and dated 1864, 1st series with 60 attached \$3 bonds. Sight - 26 3/4" H x 16" W. Framed - 32 1/2" H x 21 3/4" W. 3rd item - Framed \$20 Confederate States of America note, issued from Richmond and dated February 17th, 1864. Serial # 12909. Overall framed dimensions - 10 1/2" H x 12 1/2" W. Condition: 1st item - Overall very good. Some wear to book edges, interior toning to pages. 2nd item - Overall very good, some slight toning and spotting. 3rd item - Overall fine, some toning. 150.00 - 250.00



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LOT #**663 Original James Earl Ray "Wanted" Poster**

Original FBI Wanted Poster for James Earl Ray, the alleged assassin of Martin Luther King Jr., issued April 19, 1968, #442-A, charging Ray with "Civil Rights - Conspiracy" and "Interstate Flight - Robbery," with facsimile signature for J. Edgar Hoover. Aliases listed for Ray include Eric Starvo Galt and Harvey Lowmyer. Ray allegedly gunned down Dr. King in Memphis on April 4, 1968, then fled to Canada. On April 17, Attorney General Ramsey Clark announced that the FBI was seeking one "Eric Galt" for the murder. When fingerprints were compared with FBI records, J. Edgar Hoover announced "Galt and Ray are identical." Ray was eventually captured in London's Heathrow airport. Floated in a contemporary black frame with archival mounting. 16" x 10-1/4" poster; 22-5/8" x 17-1/2". Condition: Creases, small stain lower left, posting holes at top, small stain on left side near crease. 400.00 - 600.00

**664 James Earl Ray / Jack Kershaw Archive, MLK Assassini**

Archive of material, 5 boxes, related to the defense of James Earl Ray in connection with the 1968 assassination of Dr. Martin Luther King, Jr., from the files of Ray's attorney, Jack Kershaw of Nashville, Tennessee. Lot only partially illustrated here, more photographs upon request.



King was shot and killed by a sniper on April 4, 1968 at the Lorraine Motel in Memphis. Two months later, Ray, a convicted armed robber with a lengthy record, was arrested in London. Ray confessed to the murder on the advice of his attorney Percy Foreman and was sentenced to life in prison (avoiding a jury trial and possible death sentence) but recanted three days later, claiming there was a conspiracy to kill King and that he was coerced into confessing. Ray requested a trial in two letters to Tennessee Judge Preston Battle. The Judge did not act upon the letters and was found dead at his desk of a heart attack three weeks later, with Ray's appeal under his body. The case was closed and Ray spent the rest of his life trying unsuccessfully to win a jury trial. He hired Kershaw as his attorney in 1974. In 1977 and 1978, Kershaw and Ray were interviewed by the U.S. House Select Committee on Assassinations. Ray and Kershaw convinced the

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committee to run ballistics tests to show Ray had not fired the final shot. Those tests proved inconclusive, but based on Ray's admissions, fingerprint evidence, and the testimony of other witnesses, the committee ultimately determined that James Earl Ray fired the shot that killed Dr. Martin Luther King, Jr. Kershaw then convinced Ray to take a lie detector test as part of a Playboy Magazine article on the case, but the results indicated Ray was lying when he said he did not kill Dr. King. Ray fired Kershaw, alleging he had accepted money from the magazine. Ray died in prison in 1998 without ever standing trial; Kershaw died in Nashville in 2010.

This lot contains Kershaw's collection of papers in connection with his defense of Ray, including many letters between the two and other parties, photos, along with audiotapes of Ray, Kershaw and others discussing the case and portions of Ray's testimony before the House Select Committee on Assassinations, and Kershaw's handwritten, unfinished (and never published) manuscript for a book about the case.

Box 1: Typewritten letter from Ray to Kershaw, "I've received a letter from my brother saying you might be willing to represent me in a legal matter", dated Feb. 18, 1974, signed by Ray. Typewritten contract between Ray and Kershaw, signed by both parties. Subpoena ordering Kershaw to appear before the House Select Committee on Assassinations (Friday June 30, 1978) and a book of Committee Rules. Letter from Ray dated Aug. 13 1990 discussing his agreements with the fugitive Tupper Saussy to have a book called Tennessee Waltz published and hopes for a film. "As to the book, as I believe I mentioned, I have criticized quite a few persons including those in the great State of Tennessee and Jesse Hill Ford, about the shooting incident at his home in Nashville. But this shouldn't affect any business deals." Paperwork regarding Ray's lawsuit against Playboy Magazine as a result of the interview, article, and polygraph test done by the magazine in the late 1970s (The results indicated that Ray was lying when he said he did not kill Dr. King and that he was telling the truth when he denied he was part of a conspiracy. Ray was displeased with the article and, alleging Kershaw had accepted a monetary deal from Playboy, he fired Kershaw).

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Box 2: Original typewritten affidavit signed by Ray re Ray v. Tenn., Notatized June 29, 1977, claiming "In late February or early March 1969, the Attorney representng me, Percy Foreman, of the Texas Bar, informed me that if a guilty plea was not forthcoming by me in the suit I could expect the prosecution/FBI to prosecute one or more of my brothers (John and Jerry Ray) in the case," also alleging the FBI told his brother to inform him if he did not enter a guilty plea then his father would most likely be arrested, and alleging that on March 11, 1969 an FBI agent "after gaining access to me through a ruse" threatened that if he did not cooperate, he could expect his brothers to be imprisoned. Handwritten copy of a letter sent via telegram from Kershaw to U.S. Attorney General Griffin Bell (undated) "I have been recently retained by James Earl Ray to prepare for him a petition for a new trial... our petition will be presented in the light of a Tennessee statute specifically authorizing a new trial under the peculiar conditions where a presiding judge dies while a petition for a new trial is pending...", along with a Western Union receipt of the telegram sent to Bell 2/27/77, with typewritten transcript. Original typewritten letter sent to U.S. Attorney General Griffin Bell on June 16, 1977 by James Earl Ray (signed). Ray quotes news reports that TN Governor Ray Blanton has asked the Federal Government to take custody of Ray and lays out his reasons why this should not take place. Ray expresses concern for his personal safety if this were to happen: "The FBI apparently has an agent in residence stationed in all federal prisons and if in fact the bureau was culpable in the murder of Dr. Martin Luther King Jr. then it would be a relatively easy matter for them to have me killed under their jurisdiction..." He also alleges that immediately after his arrest, "Justice Department – United Press International etc. began utilizing an FBI informant named Raymond Curtis to incriminate me in the homicide..." and that "when I entered the State of Tennessee prison system in 1969 I was detained in solitary confinement for several years because of a demand by then Tennessee corrections commissioner Mr. Harry Avery and later Warden James E. Rose that I terminate legal efforts petitioning the court for a trial under said indictment." He concludes by saying "If the

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United States Government is interested in killing me then they are going to have to do it by forcible (sic) removing me from the state prison in Petros Tennessee, not ambush from a federal prison, or a federal mental institution, then the above mentioned parties to the transfer can answer for their acts in a civil suit."

Handwritten copy of a letter written by Kershaw to Attorney General Bell (undated) regarding the same matter, arguing against the constitutionality of the suggested move. "Sadly, there are sound reasons for suspecting that the FBI or other Government elements may be involved in the murder of Dr. King; the ready access that FBI agents have to Federal prisons may then be a dangerous situation for this particular inmate, Mr. Ray," Kershaw writes, and he issues a plea for a trial for Ray. "Only in this way may the search for justice be satisfied and public fears and suspicions be laid to rest."

Original typewritten (signed) letter dated June 7, 1976 from Ray to attorney William Burton of Nashville, discussing a possible civil suit against the government (in order to force discovery of the evidence against him), and his previous attorneys Fensterwald and Weisberg. "Weisberg also evidently intends publishing a book. Concerning MR. Fensterwald, his theory, based on his heretofore published statements are that "White Racists" were responsible for the MLK incident while Weiserg agrees but would add government agencies. Conversely what I have learned based on what evidence in this area we have, Whites of that persuasion were most likely not involved and while that type allegation would naturally appeal to the large publishing companies am concerned that if their (sic) were not considerable evidence in support the allegation might not be taken well with the type persons who sit on juries." But, he adds, "their (sic) will not be any public disagreement about this matter as it is not in his or my interest to go into this matter in public."

Dozens of typewritten and signed letters from Ray to Kershaw discussing the case. In one he writes "One of my problems I believe, with interviews is that I attempt to look at the case from a legal standpoint while the reporters apparently want to here (sic) the emotional statements (not guilty – framed – persecuted – sob-sister routine). File of notes (including photocopies of the result) of the lie detector test arranged by Playboy magazine in connection with their 1977 interview with Ray (which

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resulted in him firing and eventually suing Kershaw).

Box 3 –letters 1971-1975. Approximately two dozen candid photographs of Ray, Kershaw, and others as they work on his defense (some small photos stuck together, likely water damage). Handwritten, unfinished manuscript by Kershaw: "The James Earl Ray Story." Copies of the indictment against Ray (alias Eric Starvo Galt, Harvey Lowmeyer, etc.) dated May 7 1968, and all related trial motions through 1969 including some court transcripts. Two rolls of undeveloped photographic film titled "Ray Exposed? 6/15/77" and "Tx Ray 6/15/77 Playboy" (condition unknown). Letters between Ray and his legal team including Harold Weisberg, Robert Livingston, and Bernard Fensterwald. Letters between Ray and his brother Jerry. Letters from various media outlets and reporters to Ray requesting interviews and responses by Ray, his brother Jerry and various attorneys (including a photocopy of a personal letter from Dan Rather (9/27/75), and Ray's reply rejecting it). Original typewritten pages (4) by Ray detailing his contact with the figure known as Raoul, for whom Ray said he was running guns around the time of the assassination. Four audiocassette tapes labeled Ray Committee 9/29/77; Ray 6/15/77 Escape; Copy Side 1 Playboy 6/15/77; Ray Playboy 6/15/77.

Box 4: Assorted letters and news clippings.

Box 5: Fourteen total reels of reel-to-reel audio tapes, 1.0 MIL on 7" reels. Tapes are Realistic brand by Radio Shack/Tandy Corporation. Each tape is in a labeled box. Five reels of audio tapes dated 3/11/77 and numbered 1-through-5. They appear to be conversations between James Earl Ray and his attorney reviewing transcript statements from his initial statements to investigators and from his original guilty plea. In one segment there are discussions about possible individuals with whom Ray's investigators might be able to get depositions raising doubts about the fairness of his earlier trial. They discuss a Memphis reporter's interview with the wife of the original trial judge (Preston Battle) who claims to have seen within the judge's papers a handwritten outline for an order to throw out Ray's initial guilty plea. They discuss the likelihood of getting Mrs.

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Battle to tell what she knows. They also have several discussions about authors attempting to get Ray's cooperation on books they're attempting to write about the assassination of MLK.

Three tapes are dated 3/22/77 and numbered 1-3. These also appear to be conversations between Ray and his lawyer. The lawyer asks how Ray came to plead guilty at his initial trial and Ray suggests it was a strategy hatched by his initial lawyer, a Memphis attorney named Percy Foreman. Foreman suggested the guilty plea and by a somewhat convoluted explanation from Ray, the convict seems to believe that a guilty plea will send him to the penitentiary, but will make his story more valuable in the marketplace. Ray even claims he's been approached by a pair of authors or producers who want to buy his cooperation and claim they are backed by the Italian film director Carlo Ponti (husband of Sophia Loren). They also discuss the arguments made by author William Bradford Huie in his book on the King assassination, *He Slew the Dreamer*.

There is one tape dated 3/27/77, sounds like Ray's testimony in an official proceeding. However the audio was recorded at such a slow speed that playing it back at normal speed makes it unintelligible. The tape appears to be very worn and when played back, the audio from the opposite side of the tape bleeds through and garbles the sound. The audio can probably be salvaged, but it will take an audio engineer and some fairly complex computer software to make this tape usable.

There is one tape dated 3/15/77 that appears to be audio of a documentary made by CBS correspondent Dan Rather on the King assassination and includes an interview with Ray. Kershaw probably made an audio recording of the documentary to have a record of what Ray said publicly in order to build a case to have his guilty plea thrown out and a new trial ordered. In one segment, Ray recounts his meeting with the mysterious Hispanic co-conspirator "Raoul", the man Ray claimed to have been the actual assassin.

There is one tape dated 4/15/77 which appears to be a continuation of Ray's testimony from 3/27/77. This tape appears to suffer from the

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same condition issues as the 3/27/77 tape.

Ironically, if all the dates are correct, they were recorded only months before Ray made his escape attempt from Brushy Mountain State Prison in June 1977. Ray eluded capture for three days before he was apprehended and returned to jail. 8,000.00 - 10,000.00

665 Large selection of 17 Patriotic items

1ST ITEM: Memorial lithograph of George Washington embracing Abraham Lincoln with angels overhead, in a later molded wood frame. 3 1/2" x 2" sight, 6" x 7 1/2" framed. 2ND ITEM: Tin plate with embossed ABC pattern and George Washington's bust and stars in center. 6" diameter. 3RD ITEM: George Washington biscuit tin, 20th century. 4TH ITEM: Celluloid pin-back button of George Washington with attached ribbon for The Grand Lodge Committee N.E.O.P., Bangor Maine, 1922. Pin approximately 1-1/2" diameter, ribbon 5". ITEM 5: A lithographed tin drum with attached chalk bust of George Washington, possibly a candy container, 3 1/4"H. 6TH ITEM: Framed Broadside from Homer, New York, July 4 1873, listing a schedule of the day's events and officers. Printed paper. Contemporary black frame. 15" x 5 1/2" sight, 19" x 9" framed. 7TH ITEM: Regimental miniature drum. Painted metal drum, "1st Battalion/the Suffolk Regiment" with town names and dates up to 1918, approximately 4"H. 8TH ITEM: 2 Royal English Heraldic items. Cast brass English Royal coat of arms crest, "Dieu et Mon Droit", 5 1/2", and a copper engraver's block with same crest, impressed Miller and Richard, 330. English, circa 1900. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. 9TH ITEM: Princess Mary brass chocolate box dating from Christmas 1914 (article inside noting these were given as gifts to all British troops during World War I). 5" x 3 1/4" x 1 1/8". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. 10TH and 11TH ITEMS: Pair of horse bits, applied crown motifs, 11"L. ITEMS 12 - 16: Set of 4 Porcelain miniature military figures. Each soldier depicted on horseback and each marked with impressed side number 12097 and a blue underglaze mark. One with impressed label in side "Napoleon." Each 2 1/2"H. Probably German, late 19th century. 17TH ITEM: A pair of patriotic sashes or Baldrics, constructed from silk in red and white stripes with embroidered

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sequined stars on blue canton, gilt metallic piping, silk flag rosettes with embroidered edges. Each with an interior sewn label for Louis E. Stiz and Bro. Company, Philadelphia. Cased in acrylic. Each approximately 34"L x 3 1/2"W. American, late 19th century. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. Condition: 1ST ITEM: Good Condition. 2ND ITEM: Light crease and oxidation, overall good condition. 3RD ITEM: worn condition. 4TH ITEM: Some fraying to ribbon. 5TH ITEM: Paint loss and grime, overall fair condition. 6TH ITEM: Pencil mark on front "Rev. SC Ducal", otherwise good condition with expected toning. 7TH ITEM: Good. 8TH ITEM: Good. 9TH ITEM: Some wear and small dents. 10TH and 11TH ITEMS: Excellent condition with some oxidation. ITEMS 12 - 16: One with head broken off, the others in good condition. 17TH ITEM: Fading, scattered lost sequins and small stains, one with a tear. 200.00 - 250.00

666 Two WWII Recognition Models

Two WWII recognition models. 1st item: German FW189 black painted model plane, used by the US military for identification and training. Marked May '42 and FW 189 to base. 9 7/8" L x 6 3/4" W. 2nd item: WWII plaster model of a Japanese tank, marked on base "Medium M2594 JAP" along with the dimensions of the full scale tank, used by the US military for identification and training. 4 1/4" H x 9 3/4" L x 3 7/8" W Condition: 1st item: Overall very good, some minor paint loss. 2nd item: Turret with loss of one barrel, some minor scattered paint loss. 100.00 - 200.00

**667 German WW II M34 Police/Fireman Helmet**

German WWII M34 police/fireman helmet with two decals, red shield with white circle and black swastika and a black decal with a silver wreath and police eagle. Tan leather liner and black leather chin strap intact. 6 1/8" H x 11" L. Circa 1934. Condition: Overall very good condition with some oxidation and slight paint loss. 200.00 - 300.00



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LOT #**668 Military Wool Saddle Pad**

Military wool saddle pad, navy with red border and red star located in front two corners. 18" H x 28" W. Indian Wars or Early 20th century. Condition: Some fading to red, overall grime. Hole to one star. 100.00 - 150.00

**669 Horst Schreck WWI Watercolor and Photo Auxiliary R**

Item 1: Horst Schreck (Texas, 1885-1967) watercolor, depicting a WWI soldier on horse back in uniform with a wagon train in the background, the painting is inscribed "To Captain J. D. Turnham Commanding officer - Auxiliary Remount Depot 303 - Camp Dix - New Jersey, In Commemoration of Americas Part in Winning the Great War A. D 1919*" Signed and Dated 1919 in lower right. Sight: 10 7/8" H x 20 3/4" W, Framed: 14 1/2" H x 26 3/8" W. Note: Born in Switzerland, Schreck emigrated to America in the early 1900s and worked as a veterinarian and artist. He served in the U.S. Army in World War One and illustrated several posters for the U.S. Veterinary Corps. He also painted murals. Item 2: WWI panoramic photograph. American, early 20th Century. Sight: 7 3/4" H x 47" W, Framed: 9 1/4" H x 48 1/2" W. Condition: Item 1: Overall very good condition with some foxing and toning. Item 2: Fair condition with signs of fading. 400.00 - 600.00

**670 James Caulfield Airship Watercolors & ink drawing**

Two (2) watercolors and one (1) ink drawing by James Albert Caulfield III (Michigan/Tennessee, 1946-2010). 1st item - Watercolor on foam board depicting a German Zeppelin LZ 129 Hindenburg with the Olympic logo and Nazi swastika, tethered on an airfield with passengers awaiting to board. Pencil signed lower right. 20" H x 30" W. Unframed. 2nd item - Watercolor on paper depicting the Sea World Shamu blimp. Pencil signed lower right. Unframed. 11 3/4" H x 22" W. 3rd item - Whimsical ink drawing depicting skunks piloting a blimp above a bucolic country landscape. Signed in the plate "c 2000 JA Caulfield. 13" H x 15 1/2" W. Unframed. (Biography - James Albert Caulfield III was born in Detroit, Michigan and lived most of his

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early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work.) Condition: All very good condition with some minor wear to edges. 200.00 - 300.00

671 James Caulfield WWII Era Airplane Paintings

Two (2) oil on board WWII era airplanes paintings by James Albert Caulfield III (Michigan/Tennessee, 1946-2010). 1st item - Panoramic oil on board titled "Nine O Nine" depicting two fighter airplanes engaged in battle. Titled en verso "Nine O Nine, B-176, 333rd Bomb Squadron, 91st Bomb Group". Unframed. 15" H x 40" W. 2nd item - Oil on board titled "Miss Coronado" depicting a WWII era plane and her pilot. Titled en verso and signed lower right. Unframed. 20 1/8" H x 29 1/2" W. Both 20th century. (Biography - James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work.) Condition: All very good condition with some minor wear to edges. 200.00 - 300.00

**672 Major Gen. Winfield Scott bronze medal**

Bronze Winfield Scott Congressional Bronze Medal. Left facing Bust of Scott with "Major General Winfield Scott" on ribbon above, "Resolution of Congress March 9 1848 below." Marked C.C. Wright F. Reverse with vignettes of six Mexican-American War battlefields around a central image of Mexico City. 90 mm. Provenance: Estate of 4-star General Hanford MacNider, Mason City, Iowa. Condition: Oxidation and light verdigris. 200.00 - 400.00



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LOT #**673 3 US Mint Military Medals-Brown, Croghan, Miller**

Lot of three United States Mint Medals, all bronzed copper, dies by Furst, late 19th century. 1st item: Major General Jacob Brown. Bust of Brown facing right. On back: "RESOLUTION OF CONGRESS NOVEMBER 3, 1814/ NIAGARA ERIE CHIPPEWA/ BATTLES OF CHIPPEWA. JULY 5, 1814. NIAGARA. JULY 25, 1814. ERIE. SEP. 17. 1814/ FURST. F." Very good condition with slight oxidation and slight dings on portrait, 65mm. 2nd item: Brigadier General James Miller. Bust of Miller facing right with the legend "ILL TRY" in small letters just below. On back: "RESOLUTION OF CONGRESS NOVEMBER 3, 1814/ NIAGARA ERIE CHIPPEWA/ BATTLES OF CHIPPEWA. JULY 5, 1814. NIAGARA. JULY 25, 1814. ERIE. SEP. 17. 1814/ FURST. F." Very good condition with slight dings on portrait, oxidation spot on back, 65mm. 3rd item: "PRESENTED BY CONGRESS TO COLONEL GEORGE CROGHAN 1855". Bust of Croghan facing right. On reverse: "PARS MAGNA FUIT/ SANDUSKY 2 AUGUST 1813". Good condition with slight wear to relief areas on back. 65mm. Provenance: Estate of 4-star General Hanford MacNider, Mason City, Iowa. Condition: See item description. 300.00 - 500.00

**674 Collection of 7 assorted bronze medals**

Collection of seven assorted bronze or bronzed copper medals. Includes 3 marked 1880 reproductions of famous congressional medals: the famous De Fleury medal; the Joh Egar Howard Legionis medal, and the Gulielmo Washington medal (all 45 mm with oxidation and wear spots) along with a cased Massachusetts Bay Colony Tercentenary 1930 medal (50 x 85 mm, good condition); "In Triumph Shall Wave/For Conquer We Must" Iwo Jima Medal (73 mm, excellent condition); Ferry K. Heath Assistant Secretary of the Treasury medal (75 mm, wear and oxidation); and decorative "L'Infini" medal or small plaque after Pierre Lenoir (60 mm x 50 mm, light wear). Provenance: Estate of 4-star General Hanford MacNider, Mason City, Iowa. Condition: See item description. 200.00 - 400.00

**LOT #****675 2 Tennessee Exposition Commemorative Medals**

1st item - Tennessee Centennial Exposition commemorative medal marked May 1 Oct 30 1887, Nashville, TN with an image of the Woman's Building on one side and the image of Mrs. Van Leer Kirkman, President of the Women's Board to the other. Housed in the original green leather. 2nd item - Tennessee Centennial Exposition souvenir medal marked May 1-Oct. 8 1897 Nashville Tennessee to one side and depicting the Auditorium and Commerce Buildings; Children's and Negro Buildings; the Memphis and Parthenon Buildings on the other, housed in the original red leather case. 3" dia Condition: 1st item - Medal very good condition, exterior of leather case worn. 2nd item - Medal detached from case, exterior of case worn. 250.00 - 350.00

**676 University Commemorative Coins & Advertising**

Five Tennessee Centennial Exposition Commemorative items: 1st item - Two (2) U.S. Grant University, Athens and Chattanooga, Tenn. John A. Logan Hall of Science coins dated 1893, with the image of Maj. Gen. John A. Logan, U.S.S. Both coins silver metal. 2nd item - Two (2) American Temperance University, Harriman, Tenn, Fisk Memorial Hall 1894 coins, with the image of Gen. Clinton B. Fisk, one bronze metal and the other silver metal. 3rd item - Advertising hand held mirror by The Gager Line and Mfg. Co., Chattanooga, Tenn. for High Grade "White Lime". Condition: All items very good condition. 250.00 - 350.00

**677 Savage 1850 Relic, two Belgian pinfire**

Item 1: Belgian pin-fire revolver. Some small flaking on cylinder ("ELG" hallmark). 4 3/4" octagonal barrel, wood grip lanyard ring, Serial number 573. Over all 10" Item 2: Engraved nickle Belgian pin-fire revolver 3 3/4" barrel. Overall 8". Item 3: Relic Savage model 1850 Navy. 15" Overall. All late 19th century. Condition: Item 1. Good functioning condition in the gray, missing extractor rod. Item 2: Poor condition. Item 3: Relic condition 200.00 - 300.00



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LOT #**678 American Revolver & Collection of Knives**

1st item - A five shot .32 caliber Spencer Safety Hammerless Revolver by Maltby, Henley and Company, nickel plated with a 3" round rib barrel. 7 1/2" L. American, late 19th century.

2nd item - A collection of 10 knives including a 1950's Case XX one man razor blade, a Case XX USA trapper, a Boaker Premium Stock knife, and seven others. Condition: Gun: Fair condition with 40% nickle. Case XX Good condition with some surface rust. Rest of knives good to fair condition. 100.00 - 200.00

**679 Full stock Kentucky rifle**

Full stock Kentucky long rifle. Walnut stock with brass fittings with a Henry Parker (Trenton, New Jersey) lock. Fully functional. Barrel 42" L, overall 57 1/2." American, mid 19th C. Condition: Overall very good condition. Repair to stock on butt plate, grip, and end of forearm. 250.00 - 350.00

**680 German Steel Cuirass or Breast Armor**

German steel cuirass consisting of a breast armor and back plate bearing the description "Ganuf Raude Klingenthal 1831". 17 3/4" H x 13 3/4" W. 19th century. Condition: Both very good condition with some oxidation and rusting. 600.00 - 900.00

**681 Black Forest Style Carved Deer Head**

Black forest carved style deer head mounted on a wooden wall plaque for hanging. 22 1/2" H x 13 1/2" D. Late 19th/Early 20th century. Condition: Overall very good with wear to tips of antlers. 200.00 - 300.00

**LOT #****682 Western Cartridge Co. Ammunition Poster**

Western Cartridge Co., East Alton, Illinois, USA, Ammunition Poster, titled "The Warning" featuring a moose standing in a stream with ducks flying overhead. In gold metal mounts on top and bottom of poster. Provenance from a store in Maryville, TN with the original cardboard tube case. Condition: Very good, few small tears on sides. 700.00 - 1,000.00

**683 Brass Cigar Cutter lamp, Buckingham Brothers**

Brass Buckingham Brothers Baltimore cigar lamp with two lighters and cutter. Early 20th century. 9 1/4" H x 7 1/2" W x 8 3/4" D. Provenance: Nashville, Tenn. estate. Condition: Lap electrified at one time, missing glass shade. 100.00 - 150.00

**684 Large Native American Sand Painting, Houle**

Elroy Carl Houle (20th century) sand painting on fiber board, depicting a figure with bird. Stamped en verso, "Elroy C. Houle". Housed in the original painted wooden frame. Sight - 23" H x 13" W. Framed - 40 1/2" H x 30" W. Mid 20th century. Condition: Overall very good with chips to fiberboard matte. 100.00 - 200.00

**685 6 Native American Art Items**

6 Native American art items. 1st Item: Pair of silk screen prints by Navajo artist, Harrison Begay (1917-). Each titled "Navajo Feather Dancer". Both stamped in lower right corner "A Silkscreen Reproduction/ Copyright Tewa Enterprises/ Santa Fe, NM". Both mounted on heavy cardstock. Print - 13" H x 11 1/2" W. 2nd Item: Pair of silk screen prints by Navajo artist, Harrison Begay (1917-). One titled "Navajo Kachina" and the other titled "Night Dance Clown". Both stamped in lower right corner "A Silkscreen Reproduction/ Copyright Tewa Enterprises/ Santa Fe, NM". Sight - 6" H x 5 1/4" W. Overall - 10 1/2" H x 9 3/4". 5th item - Diego Salas watercolor depicting male dancer. Signed and dated lower right "D. Salas, '53". Pencil inscription en verso reads "Diego Salas, bought Sept. 1953 at Zia Res. Address Ysandro,



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New Mexico". Sight - 14 1/4" H x 11 1/4" W.
 Framed - 17 3/8" H x 14 1/4" W. 20th
 century. 6th item - Reproduction silk screen
 print by Hopi artist Kyrat Tuvahoema
 (1914-1942) titled "The Butterfly Maiden".
 Sight - 15 1/2" H x 10" W. Overall - 20" H x 14
 1/2" W. 20th century. Condition: 1st item:
 Some toning to cardstock. 2nd item: Very good
 condition. 5th item: Water stains to margins.
 6th item: Overall toning, scratch upper right.
 200.00 - 300.00

686 Southwest Type Pottery Bowl, Ken McDonald

Southwest type pottery bowl, brown matte glaze
 with incised red bird designs around the body.
 Signed and dated on base "Ken McDonald,
 1956". 4 1/2" H x 5 1/4" dia. 20th century.
 Provenance: estate of Homer A. Jones Jr.,
 Tennessee. Condition: Excellent condition.
 100.00 - 150.00

**687 Grouping of Carved Inuit Walrus and Ivory Items**

Grouping of carved Inuit walrus and Asian
 ivory, early 20th century. 1ST ITEM: Inuit
 carved walrus tusk small mixing trough with
 attached whale decoration, 4-1/2" L. 2ND
 ITEM: Carved ivory cigarette holder with
 dragon claw and ball decoration, 4-1/8" L. 3RD
 ITEM: Carved ivory letter opener with horse
 head handle, 6-1/2" L. Condition: Overall very
 good condition. Cracks in walrus carving.
 125.00 - 150.00

**688 2 Cases of Native American Blades and Scrapers**

Case 1: Six (6) Native American knife blades or
 spear points ranging in size from 5 3/4" L to 4
 1/4" L. Case measures 12 1/4" H x 16 1/4" W.
 Case 2: Three (3) large Native American
 scrapers or cascade knives ranging in size from
 6 1/2" L to 6 1/4". Case measures 8" H x 12"
 W. Condition: Some chipping and loss to tips
 but overall very good condition. 150.00 - 250.00

**LOT #****689 17 Native American Tools, Ax, Blades and Pestles**

Cased collection of 17 Native American tools
 including a large spade 5 1/2" x 8 1/2" found in
 Hickman KY. 3 3/4 Ax heads, 1 full ax head, 2
 red flint ax heads, 8 knife blades, and 2 pestles.
 Condition: All very good condition with some
 chipping. 200.00 - 300.00

**690 Cased Collection of 251 Native American Points**

Multiple case collection of Native American
 points, 251 pieces total with various forms
 including smooth and serrated edges. Case 1:
 Fourteen (14) points ranging in size from 3 1/2"
 to 1 3/4". Case measures 8 1/4" H x 12 1/4" W.
 Case 2: One hundred points ranging in size
 from 2 1/2" to 1". Case measures 12 1/4" H x
 16 1/4" W. Case 3: Fifty-two (52) points
 ranging in size from 4 1/4" to 1 1/4". Case
 measures 12 1/4" H x 16 1/4" W. Case 4:
 Thirty-seven (37) points ranging in size from 3"
 to 3/4". case size 12 1/4" H x 16 1/4" W. Case
 5: Forty-eight (48) points with diamond shaped
 tips ranging in size from 3" to 1 1/4". Case
 measures 12 1/4" H x 16 1/4" W. Condition: All
 in good condition with some missing tips and
 sides 150.00 - 250.00

**691 4 Southern Railway Shadow Boxes w/ Indian Points**

Four gilt painted tin shadow box cases from
 Southern Railway filled with 101 native
 American Points some with serrated and
 beveled edges. Each box stamped Southern on
 part of box. Boxes 10 1/4" H x 10" W
 Condition: Boxes in very good condition. Points
 in excavated condition. 150.00 - 200.00

**692 Lot of 3 cases of Native American Points 106 total**

Lot of 3 cases of Native American Points, 106
 total. Serrated and beveled examples. Case 1:
 25 points in a case measuring 12 1/4" H x
 16 1/4" W. Case 2: 15 points in a case
 measuring 6 1/4" H x 8 1/4" W. Case 3: Large
 wooden case with 66 Points, case measuring 24
 1/4" H x 16 1/4" W. Condition: Good condition.
 Some in fragmented condition. 150.00 - 200.00



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LOT #**693 Large English Ironstone Footbath**

English gold and blue decorated oval ironstone foot bath with handles, numerical marks only on base. 8 1/4" H x 21" W x 14 1/2" D. 19th century. Provenance: Private Nashville, Tennessee collection. Condition: Staining to interior, one hairline crack. 200.00 - 300.00

**694 Large gaudy ironstone footed bowl**

Large gaudy ironstone footed bowl, possibly a punch bowl, decorated with apple blossom design. Unmarked. 5 3/4" H x 9 3/4" DIA. British, late 19th century. Condition: Overall good condition with some wear to lustre at rim, scratching and light crazing to interior. 150.00 - 250.00

**695 Historical Staffordshire sugar urn w/eagle**

Staffordshire polychrome transferware ironstone sugar bowl with eagle design, elongated hexagonal footed shape with a conforming finial and two side handles. Features transfer and cut sponge decorated designs with some hand painted accents, including a grapeleaf and vine border on lid, floral swags at finial, top edge and foot. The body is decorated with an image of a spread winged eagle holding an olive branch in its beak, atop a branch of flowers. Impressed mark on underside "Warranted". English, possibly Clews, probably made for the American market circa 1800. 7"H x 7-1/2"W x 5"D. Condition: Back of upper rim chipped, chip to underside of lid, some crazing and light staining. 150.00 - 250.00

**696 2 Royal Vienna Covered Urns, one signed**

2 Royal Vienna Covered Urns. 1ST ITEM: Royal Vienna Urn with bare-chested nymph on one side and three putti playing instruments on other side. Gilded mask handles. Resting on large gilt decorated base. Illegible signature on base. 11" H. Late 19th to early 20th century. 2ND ITEM: Royal Vienna Urn decorated with scenes of Grecian gods. Gilded c-scroll handles. Faint beehive mark on base. 13-3/4" H. Early 20th century. Condition: Overall very good condition. Faint wear to gilt on knob finial of

**LOT #**

2nd item. 250.00 - 350.00

697 Amphora Nude with Bull

Amphora "Europa and The Bull" glazed porcelain figural. Stamped underside "Amphora" in a lozenge and numbers 1196 and G 43. Condition - There are several in the making flaws, most on arm of female. One very small repaired chip on one of the bulls horns. 12 1/2" H x 15 1/2" L. 20th Century. Condition: Overall excellent condition. 200.00 - 400.00

**698 3 Amphora Vases, Wedding, Egyptian Motif & Enamels**

3 Amphora Vases, Wedding, Egyptian Motif & Enamels. 1st item - Amphora pottery wedding vase with yellow ground and colorful geometrics including dangling heart and small loop handles attached to 2 small side spouts. Stamped "Amphora, made in Czechoslovakia" and signed "H." 5 1/2" H. Early 20th century. 2nd item - Amphora vase with Egyptian figures on a blue ground matte and glazed in varying degrees. Impressed: "Made in Czechoslovakia, Amphora 15334" and hand signed "rt". 14" H. 20th century. 3rd item - Amphora vase with Egyptian figures on a blue ground matte and glazed in varying degrees. Impressed: "Made in Czechoslovakia, Amphora 15334" and hand signed "rt". 14" H. 20th century. Condition: 1st item - Overall excellent condition. 2nd item - Minor interior fissure around rim. 3rd item - Hairline fractures around rim. 300.00 - 400.00

**699 2 Amphora Vases, Ewer & Trumpet Neck**

2 Amphora Vases, Ewer & Trumpet Neck. 1st item - Amphora, Ewer type vessel with spout and handle, decorated with brilliant cobalt and orange patterns with gilt highlights on a white ground. Impressed with "Amphora Austria 3974 59" and crown graphic (also an unusual circle with illegible lettering), hand signed "High-Life". 7 1/2" H. Early 20th Century. 2nd item - Amphora Vase, baulster body and trumpet neck with sea creature handles. Decorated with a stylized forest scene with light greens, pale lavender, and some gilt trim on smooth matte body. Impressed: "Amphora Austria 78 020" and crown graphic, signed "7. 5. J". 8" H. 20th century. Condition: Both items



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overall excellent condition. 200.00 - 300.00

700 Lladro Nude with Dove

Lladro nude with dove in gres finish, designed by Juan Huerta. Issued in 1978 and retired in 1981. Signed on base J. Ruiz and J. Huerta and numbered on base #71. Limited edition of 1,500. 18" H. Condition: Overall excellent condition. 400.00 - 600.00

**701 Large group of porcelain dinnerware, 4 patterns**

Large group of porcelain dinnerware. 1ST ITEM: Tirschenreuth of Bavaria demitasse cups and saucers (9 cups/10 saucers: 4-3/8" dia) and cream soup and saucers (10 soups/12 saucers: 6-3/8" dia). 2ND ITEM: Set of 12 Heinrich & Co. dinner plates, marked H&C Selb Bavaria on base with deep gilt rim and rose interior border, 10-7/8" dia. 3RD ITEM: Set of 12 Mintons England dinner plates, blue and floral border and floral center, 10-1/4" dia. 4TH ITEM: Set of 12 Claremont dinner plates, wide gold rim with floral spray center, 10-1/2" dia. (77 pieces) Condition: Overall very good condition. A few hairline cracks and chips in 1st item and wear to gilt in 2nd item. 200.00 - 300.00

**702 Document Box, Yellow Pine Grader, and Candle Mold**

Item 1: A dovetailed oak document box with lid molding, brass escutcheon, brass lock, and iron strap hinges. 8 1/2" H x 14" W x 8" D. English, early 19th Century. Item 2: Yellow pine punched tin grader with museum inventory number on back. 12 3/4" W x 6 1/2" W x 2" D. Southern, 19th Century. Item 3: Tin candle mold for 18 candles. 10 1/2" H x 8 3/8" W x 6 5/8" H. 19th Century. Condition: Item 1: Overall excellent condition. Item 2: Overall very good condition with some denting to tin grader. Item 3: Overall very good condition with some denting. 200.00 - 400.00

**LOT #****703 4 Victorian Bead Decorated Needlework Footstools**

Lot of 4 late 19th century Victorian beadwork footstools. Item 1: Square footstool, red needlepoint with central grey, white and black beaded panel of two walking dogs with four inch fringe border and resting on four turned bun feet. 4" H x 13" W x 10-1/4" D. Item 2: Rectangular-shaped footstool with rounded corners, light blue beaded top with floral and botanical design and rope border. Mounted in black lacquered stand with brass trim and round brass feet. 2" H x 20-7/8" W x 10-1/2" D. Item 3: Round footstool, pillow-top needlepoint and bead decoration in a geometric and floral pattern. Framed in a black lacquered stand with decorative brass trim and round bun feet. 4-1/4" H x 11" Dia. Item 4: Rectangular-shaped blue beaded top with white, green and gold central floral motif and rosewood sides, resting on bun feet, 2" H x 11-1/2" W x 8-3/8" D. Late 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All good condition with wear and scattered bead loss to tops, wear to wooden bases. 200.00 - 300.00

**704 Tennessee Turned Ladderback Chair and Rocker**

Item 1: Tennessee ladderback rocker in old dry surface with button finials, shaped arms, turned styles and stretchers, cane seat, and original rocker. 40" H x 22" W x 32" D. Mid 19th century. Item 2: Tennessee ladderback chair with acorn finials, turned styles, stretchers, and arms. Painted red in the 20th Century. 36 1/2" H x 23" W x 20" D. Second quarter of 19th century. Provenance: collection of Grace Tankersley of Knoxville. Condition: Item 1: Very good condition. Item 2: Very good condition with later red paint and some wear to cane seat. 100.00 - 200.00

**705 East Tennessee Painted Long Table**

East Tennessee painted two drawer long table, scrubbed top with blue painted base and turned legs. Retains Jefferson County, TN courthouse tag where it was subsequently used. 28" H x 24 1/2" D x 71 3/4" L. Mid 19th Century. Condition: Overall very good with expected wear. 300.00 - 350.00



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LOT #**706 East Tennessee Walnut Corner Cupboard**

East Tennessee corner cupboard walnut with yellow pine secondary. Featuring ogee cornice molding with raised panel doors, waist molding, and shaped skirt. 81 1/2" H x 45 5/8" W x 23" D. Circa 1825. Condition: Replaced backboards and hinges. Patch to top of lower right door. Shaped skirt early 20th century replacement. 400.00 - 500.00

**707 Country store oak counter top ribbon cabinet**

Country store oak counter-top ribbon cabinet labeled A. N. Russell and Son Company, Ilion NY USA. Four bottom-hinged doors with interior ribbon racks and glass sides. 27 1/4" H x 27 1/4" W x 6 1/4" D. Early 20th Century. Provenance: A Nashville, Tennessee estate. Condition: Overall excellent condition. 200.00 - 300.00

**708 Neoclassical style torchiere or pricket stand, 47"**

Neoclassical style gilt brass or bronze floor torchiere, candle pricket stand with three figural ram heads joined by floral swags, supported on three feet ending in hoof feet and joined by a black onyx undertier and a stretcher of gilded leaves. 47"H. Continental, circa 1900. Provenance: estate of Alice Leigh, Arkansas. Condition: Overall good with some oxidation, loss to one of the connecting swags between ram heads and some wax residue. 400.00 - 600.00

**709 Oval giltwood mirror with rope molded edging**

Continental gilt wood mirror with rope molded interior edge and c scroll designs. 16" H x 21" W. Possibly 19th century, Condition: Good condition, replaced mirror. 100.00 - 200.00

**LOT #****710 Framed Zuber Wallpaper panel**

A framed section of Zuber wall paper with a scene from L'ecole des Maris (The School for Husbands), a three-act Moliere play first performed at the Theatre du Palais-Royal 1661. Sight: 26 3/4" H x 41 1/4" W, Framed: 31 1/4" H x 46" W. French, 19th Century. Condition: Good condition with some water stains and creases. 200.00 - 400.00

**711 Continental folding screen**

Decorative painted 3-panel folding screen, the central panel with figures at seaside and boat in the distance, flanked by two panels of painted flowers in urns, all over faux marbelized decorations simulating wainscoting. Each panel measures 68"H x 19"W. Probably Continental, circa 1900. Provenance: Private Nashville, TN collection. Condition: Several tears, chips and losses to paper, overall fair condition. 400.00 - 800.00

**712 French Painted Serving Table w/ Urn Decoration**

French Classical style serpentine front serving table. Painted green with applied gilt banding, swag, and central urn cartouche decoration. Tapered legs that flow to the body with three drawers and a black painted top. 29 1/2" H x 68" W x 21 3/4" H. Early 20th century. Condition: Very good condition with some wear to paint and grime. 300.00 - 400.00

**713 Louis XVI style Giltwood Loveseat**

Louis XVI style giltwood loveseat with exposed giltwood frame, ribbon and floral carved crest, curved reeded and foliate carved arms. Tapered fluted legs headed by rosettes. 37" H x 42" W x 21" D. Late 19th/Early 20th century. Condition: Overall good condition with general losses to gilt, dirt and grime on the maroon damask upholstery. 200.00 - 400.00



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LOT #**714 Early Carved English Oak Coffe**

Carved English oak coffe, three front panels having raised circular foliate relief, fan and foliate relief carved borders, over two drawers. 31 1/2" H x 55" W x 22" D. Late 17th / early 18th century with later top and drawers. Condition: General wear, top and drawers appear to be 19th century replacements. 300.00 - 500.00

**715 F. Kroeber Mirror Side Shelf Clock**

F. Kroeber Clock Company, New York mahogany mirror side shelf clock with Rice Johnson movements. Victorian Renaissance Revival with gesso mask and flanking gilded cupid figurals. Finish appears to be original. Not tested for functionality. 22 1/2" H x 17 1/4" W x 5 1/4" D. Circa 1860. Condition: Overall very good condition. Original surface with expected wear. 300.00 - 400.00

**716 Thomas Fashion Double Dial Southern Calendar Clock**

Seth Thomas Fashion Double Dial Calendar Clock, Southern Calendar Clock Co., patented Feb. 18, 1876, walnut case with 3 finials, Seth Thomas label inside the door. 32" H (including finials) x 15" W x 5" D. Condition: Minor veneer chips on base, scratch on left column, no key. 500.00 - 700.00

**717 3-piece French Clock Garniture Set**

3-piece French gilt bronze finish mantel clock with pair of candelabra. 1ST ITEM: French gilt bronze mantle clock, 8-day time and strike chime, balanced, cleaned and oiled, in working condition with pierced frame and figural lion supports. Stamped #5036 on interior clock works. 23" H x 12" W x 4-1/2" D. 2ND ITEM: Pair of companion 5-light candelabra, 25" H x 8-1/2" D. Set includes key and pendulum. 19th century. Condition: Overall excellent condition. Balanced, cleaned and oiled. In working condition. 400.00 - 600.00

**LOT #****718 2 Ansonia clocks: Art Nouveau & Mantle w/ brass**

1ST ITEM: Ansonia Clock Co. Art Nouveau mantle clock, patinated spelter body with female figure and floral decoration, bronze and enameled clock face with trademark "A", circa 1900. 15" H x 9 1/2" W. 2ND ITEM: Ansonia mantle clock, oak with brass trim, brass clock face with key, original LaDue, MO store paper label inside door. 18 3/4" H x 12 3/4" Late 19th century. Provenance: a Nashville, Tennessee estate. Condition: Item 1: Top scroll decoration, right pendulum and key missing from clock. clock not checked for working condition. General wear to paint. Item 2: Very good condition. (None of the clock have been tested for functionality.) 250.00 - 350.00

**719 Automatic Bank Punch Co. Machine**

Automatic Bank Punch Co. Machine, Brooklyn, NY, with dial reading "Patented May 13, 1884, Feb 24, 1885 and April 7, 1885 by J.N. Williams". 5-1/2" H x 6" W x 6-1/4" D. Condition: Overall very good functioning condition 150.00 - 200.00

**720 Monopol 17 1/4" disc music box**

Monopol 17 1/4" disc music box in Walnut case with parquetry veneered top and central burl walnut panel. Case features applied corner reeded decoration, ogee base molding, and turned bun feet. One disc of waltz music included. German, late 19th or early 20th century. 13" H x 26" W x 21" D. Estate of Laurel Steinhice, Nashville, TN. Condition: Overall good condition. Some chips and losses to veneer and internal "Monopol" inlay. Fully functional. 2,000.00 - 3,000.00

**721 Star Compass in wooden box**

Gimballed compass, model #27620, manufactured by Star of Boston. Compass 5" Dia. American, early 20th C. Box 4 3/4" H x 7 1/4" W x 7 1/4" D. Condition: Very good functional condition with some scuffing to box. 100.00 - 150.00



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LOT #**722 Astronomical Magic Lantern Slides, Carpenter & West**

Carpenter & Westley wood-mounted astronomical magic lantern slides, seven (7) with three and four hand-painted roundels showing the planets, constellations, and solar events, and three (3) slipping slides, all numbered and stamped "Carpenter & Westley, 24 Recent St., London". Housed in the original box. 19th century. Condition: Overall very good condition. 100.00 - 200.00

**723 Nashville Union Station Lithograph**

Lithograph titled "Union Station, Nashville, Tennessee. Terminals of the Nashville, Chattanooga, & St. Louis Railway." Printed by Brandon Printing Company, Nashville, Tennessee. Printed signature lower left in image "L. L. Gamble, 1900." Lithograph depicts a busy train station with people, carriages, trolleys and trains pulling into the station. Sight: 27" H x 38" W. Framed 33" H x 33" W. Early 20th c. Provenance: estate of a former L & N (Union Station) railroad worker, Nashville, Tennessee. Condition: Good condition with some foxing, toning, a couple of holes and tears. 200.00 - 300.00

**724 Large lot of railroad related items**

Large lot of railroad related items from the estate of a former L&N railroad employee. Includes a brass padlock with raised letters TCI & RR; a metal L & N Flagman's plaque; a Trans Pacific 21 jewel gold plated pocket watch; 6 brass Conductor buttons; 5 brass Pullman buttons; 13 brass NC & StL buttons; 14 assorted railroad service pins; a dozen old railroad tickets for various railroads, and an employee's watch inspection certificate, unused. Padlock measures 4" x 3". All American, late 19th to early 20th century. Provenance: estate of a former L & N railroad worker, Nashville, Tennessee. Condition: Watch has some wear to gold plating, works not tested. All other items with minor age appropriate wear. 150.00 - 250.00

**LOT #****725 Monarch 1903 Bicycle w/ Shaw Attachment Motor**

Monarch 1903 bicycle, Model 25 adapted for use with a Shaw bicycle attachment or conversion motor. Bicycle bears the original metal plate with Lion Head emblem and reading "Monarch 1903 Model 25" and is fitted with a Mesinger seat. Shaw motor, by Shaw Mfg. Company of Galesburg, Kansas, USA not attached but present. 37 1/2" H x 68" W. Condition: Rusting, oxidation and paint loss to bike frame. Seat not original. Shaw motor present but not attached, with rusting and oxidation visible. Motor is missing some components including the gas tank attachment. 800.00 - 1,200.00

**726 2 Electricar Toys by KoKoMo Stamped Metal Co.**

Two yellow Electricar race cars by KoKoMo Stamped Metal Company of Kokomo, Indiana. With three 12-foot sections of track. Early 20th century. 3" H 12" L Condition: Good condition with 80% of original paint remaining intact. Original tin driver missing. 250.00 - 350.00

**727 German Christmas Ornament, Graf Zeppelin/ Sebnitz**

German Christmas ornament of a Sebnitz style Graf Zeppelin, foil covered with gondola and propeller. Wire wrapped with hanger. 5" L. Condition: Very good condition. 200.00 - 300.00

**728 3 Sebnitz German Christmas Ornaments**

Grouping of 3 Sebnitz German Christmas ornaments. 1ST ITEM: A foiled wrapped red, white and blue hot air balloon (4 1/2" L), 2ND ITEM: Spinning wheel with cotton top and central wheel, all resting on three teardrop shaped and wire wrapped feet (5" H). 3RD ITEM: 3 Red glass sailboat with wire wrapping (4 1/2" H x 4 1/4" L). Condition: Break to lower sphere of air balloon, one break to spinning wheel and loses to wire wrapping, and breaks to tips of boat, mast unattached. 125.00 - 225.00



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LOT #**729 Armand Marseilles Doll w/ Stand**

Armand Marseille googly eyed doll, #323, stamped on back of head "Germany 323 A 11/0 M". Bisque head with original composition jointed body and fitted with a brown wig, blue dress and painted red shoes. 7" H. Early 20th century. Condition: Overall very good condition. 300.00 - 400.00

**730 Mini Coronation Coach & Brittain's Toy Soldiers**

Miniature 1953 Lesney diecast toy model Queen Elizabeth II "Coronation Coach" with original box, made by Lesney Products & Co. Ltd, London, 15"L. Together with 16 Brittain's Toy Soldiers, most dated 1973-1986, all approximately 2-1/2"H. Condition: Minor paint wear to coach, box with torn side and gouge. Soldiers in excellent condition with wear and small tears to paper flags. 100.00 - 200.00

**731 Grouping of assorted dog items**

A collection of assorted dog related items, 5 pieces total. 1st item: Patinated bronze sitting dog figure on rectangular base, 5"H. 2nd item: Miniature painted metal (probably lead) figure of a dog with fiddle. 2"H. 3rd item: Miniature painted metal (probably lead or bronze) nodder figure of a dog with hat, on books. 2.5"H. 4th item: Bronze figure of a reclining spaniel. 2"H x 5" w x 3" D. 5th item: Toothpick holder with cast figure of a labrador, marked Tufts 2692. 3"H. All circa 1900. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 2- wear to paint. Item 3- wear to paint, nodder does not spring. Item 5- wear and oxidation. 350.00 - 550.00

**732 Collection of Miniature farm novelties**

Miniature painted metal greenhouse and assorted farm related miniature items including birdhouse, tools, scarecrow, tractor, topiary, vegetables, Shaker basket (signed on base with compass flower in circle mark) and buttocks basket, and paving stones marked Britains. Greenhouse marked J. Hill & Co. England, 2-1/2"H x 3-1/2" W x 3"D. British, early 20th century. Provenance: Estate of Salli

**LOT #**

LaGrone, Franklin, Tennessee. Condition: Minor paint wear, overall good condition. 100.00 - 150.00

733 Framed George McManus Comic Strip

Ink on paper six block comic strip titled "Greetings to Jan Paxton" by George McManus (American, New York & California, 1882 - 1954). Sight - 6" H x 18-1/4" W. Framed - 11-1/2" H x 20-1/4" W. Condition: Some toning and spotting. 300.00 - 350.00

**734 Sterling Box, Signed Rodgers, Hammerstein & More**

Cartier sterling silver hinged cigarette box with the engraved signatures of four principals of the original Broadway production of "South Pacific": Richard Rogers, Oscar Hammerstein II, Josh Logan and Leland Hayward. The box commemorates the one year anniversary of the opening of the musical and is given "To Herbie, Happy First Anniversary and Thanks from Dick Rogers, Oscar Hammerstein, Josh Logan, Leland Hayward 'South Pacific' April 7, 1950". Herbie may refer to Yeoman Herbert Quale who played the role of "Alan Gilbert" in the original cast. Marked on base: Sterling, 214, Cartier. 1-1/8" H X 7-1/2" W X 3-1/2" D. 10.735 oz troy. Condition: Minor surface scratches. Two small dents on upper right side of lid. 800.00 - 1,200.00

**735 Elvis Presley Framed Concert Ticket & Memorabilia**

Framed 1956 Tupelo, Mississippi Elvis Presley concert ticket from the Mississippi and Alabama Fair & Dairy show on September 26. This concert was a "Welcome Home" concert for Elvis to commemorate his birthplace and to celebrate "Elvis Presley Day". Ticket framed with two photos of Elvis, one with his parents, a playbill and a commemorative plaque. 21-1/4" H X 18-1/4" W. Condition: Excellent condition. 200.00 - 300.00



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LOT #**736 Fillmore East Rock Legends Autographed Guitar**

Galveston new electric guitar signed by 51 legendary musicians who played the "Fillmore East". Signatures include Steve Miller, Buddy Guy, Mitch Mitchell of the Jimi Hendrix Experience, Richie Havens, Isaac Hayes, Mike Love of the Beach Boys, members of "Deep Purple" including Ian Gillen, Ian Paice & Roger Glover, Leslie West of Mountain, Jefferson Airplane including Paul Kantner & Marty Balin, Country Joe McDonald, John Kay of Steppenwolf, Chris Hillman of the Byrds, Doug Cosmo Clifford of Credence Clearwater Revival, Richie Furay of Buffalo Springfield, David Nelson of New Riders of the Purple Sage, Odetta, John Mayall, Sam Andrew of Joplin's Big Brother, Quicksilver Messenger Service including David Freiberg & Gary Duncan, The Turtles including Howard Kaylan & Mark Volman, Sha Na Na including Bowzer, Donny York & Screamin Scott Simon, Don Brewer of Grand Funk Railroad, Janis Ian, Poco including Paul Cotton & Rusty Young, Kim Simmonds of Savoy Brown, Barry Goldberg of Electric Flag, Jesse Colin Young, Rod Argent of Argent, Rob Grille of the Grass Roots, Dickie Peterson of Blue Cheer, Tom Constanten of the Grateful Dead, Tom Paxton, Harvey Mandel of Canned Heat, Mike Pinera of Iron Butterfly & Blues Image, Magic Dick of J. Geils Band, Jim Fielder of Blood, Sweat & Tears, Michael Allsup of Three Dog Night, Sly & the Family Stone including Jerry Martin, Cynthia Robinson & Rose Stone, Lonnie Jordan of War, John Hammond and Livingston Taylor. COA contains proof photographs of John Kay, Ian Paice, Bowzer, Jesse Colin Young, Mike Pinera, Jim Fielder, Livingston Taylor (signing pickguard) and Lonnie Jordan. Original box accompanies this lot as well as a JG Autographs Certificate of Authenticity. 38-1/4" L x 12-3/4" W. Condition: Original signatures in sharpie with some scattered smudging. 1,000.00 - 1,500.00

**LOT #****737 Elvis Presley "Monkey Necklace"**

"Monkey Necklace" comprised of natural ivory colored circular beads with a green lucite medallion decorated with a monkey face. 24" L with medallion measuring 2" H x 1-1/2" W. Provenance: This necklace was presented to Elvis stage side by a fan during a 1970's concert and was later gifted to the gospel singer John Daniel "J. D." Sumner (1924-1998). Mr. Sumner and Elvis had both a professional and personal relationship and he was the recipient of many gifts from Elvis. He received so many gifts from Elvis, he erected an "Elvis Tree" in his office to display them. This lot is accompanied by a letter from Mr. Sumner's daughter, Shirley Sumner Enoch, to authenticate this provenance. Condition: Excellent condition. 300.00 - 400.00

**738 Dolly Parton Gold Record w/ Presentation Plaque**

Framed Dolly Parton gold record, Heartbreaker, with a plaque reading "Presented to Tom Potter to commemorate sales in excess of 500,000 copies of the RCA Records long playing record album Heartbreaker". Housed in gold tone frame measuring 21" H x 17" W. Condition: Excellent condition. 150.00 - 250.00

**739 Lot of 8 Entertainment Autographs**

Assembled grouping of entertainment autographs including singer Vera Van, actor Richard "Skeets" Gallahar, singer Frank Parker, bandleader Guy Lombardo, singer Rudy Vallee, comedian Phil Baker, Donald Louis and violinist and radio personality Ben Bernie. All autographs on calling cards with the exception of Ben Bernie which is written on paper. All 20th century. Condition: Very good condition. 100.00 - 150.00



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LOT #**740 2 U.S. One Dollar Gold Coins-- 1851, 1874**

Two U.S. gold one dollar coins including an 1851 US gold one dollar coin and an 1874 US Indian Head gold one dollar coin. 3.3 grams total weight. Condition: Fine condition. 250.00 - 350.00

**741 3 British Sovereign Gold Coins, 1880, 1890, 1895**

Three British Sovereign Gold Coins dated 1880, 1890 and 1895, all depicting Queen Victoria. 24 grams total weight. Note: This lot includes a certificate of authenticity. Condition: All fine condition. 1,000.00 - 1,200.00

**742 Three 1882 U.S. 3 Dollar Gold Coins**

Three (3) gold coins, questionable authenticity or restrikes of a \$3 1882 US Gold Coin. Gold tested 18K. Total (3) three coins weight - 15 grams. Condition: questionable authenticity, possible restrikes 300.00 - 400.00

743 Assorted Grouping of US Coins & other, 22 total

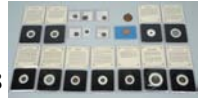
Group of US coins and others. 22 coins including ten (10) Indian head pennies (1879 through 1884 and 1900, 1905 and 2 @ 1894); three (3) mercury dimes (191*, 1908, 192*); one (1) 1936 Buffalo head nickel; two (2) Walking Liberty half dollars (**18, **20); one (1) 1911 US Liberty V nickel; one (1) 1833 dime; one (1) 1914 eagle quarter; one (1) eagle quarter (illegible date); one (1) 1807 piece of eight/Spanish Milled Dollar; one (1) 1773 copper Russian 5 Kopeks. (2.425 oz troy) Condition: Various degrees of circulation wear. 150.00 - 250.00

**744 19th and early 20th century American silver coins**

American silver coins including four (4) Morgan silver dollars (1878, 1886, 1900, 1921), one (1) 1836 Eagle Half Dollar, one (1) 1844 US half dollar, one (1) commemorative 1925 Stone Mountain half dollar, and two (2) half dimes, 1853 and 1856. Condition: See photos for condition. 1878 Morgan silver dollar in very good condition. Others have various degrees of circulation wear. 150.00 - 250.00

**LOT #****745 Group of Ancient Coins plus other (18 total)**

Group of ancient coins including Roman, Aurelian (215-275 AD), Constantine I & II, 2 Valentinian 1 (364-375 AD), Gallienus (253-268 AD), Islamic Empire, Venician 1300, Valens (328-278 AD), Byzantine Empire, Greek Empire, Roman Empire, T'ang Dynasty, plus 2 other unidentified copper coins. (18 total) Condition: See photos for condition. All in worn condition. 300.00 - 400.00

**746 Vietnamese Currency & Stamp Collection**

Vietnamese currency and stamp collection including 2 complete sets of Indochine and Vietnam Coins dated 1802-1883 and 1885-1947, 2 books of Vietnamese paper currency, 60 pieces total and 2 books of Vietnamese stamps, approximately 200 pieces. Proceeds benefit St. Mary's Church, Oak Ridge, TN. Condition: All items very good condition. 100.00 - 200.00

**747 Asprey, London Partial Men's Toiletry Set**

Asprey sterling and ivory mounted partial toiletry set, beige leather case retaining 5 original bottles w/ sterling and ivory caps. Monogrammed JMD. 13-1/4" L x 5-1/4" D. 1st half 20th century. Provenance: From a Knoxville, Tennessee Collection. Condition: Missing some internal items, some discoloration to interior leather. 250.00 - 350.00

**748 10 Federal Silver Spoons, incl. NY**

Ten Federal coin silver spoons, most with bright-cut decorations to handles and monograms, most associated with New York makers. Includes 2 spoons with mark IL, attributed to John Burt Lyng (working New York circa 1759), 2 tablespoons with script in rectangle mark Burger attributed to John Burger (working New York circa 1780-1790), 1 tablespoon and 1 teaspoon marked B. Wenman (Bernard Wenman, working New York c.1795-1810), 1 teaspoon marked A.G.F., 1 illegibly marked teaspoon, 1 teaspoon with illegible mark, and 1 dessert spoon with unattributed mark DL in serrated rectangle.



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Sizes 4-3/4" to 8-3/4", combined weight 9.035 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall good condition with scattered small dents and scratches, some with wear to ends of bowls and bright cut decoration. Teaspoon with illegible mark has a small nick/tear to bowl, Wenman tablespoon has a small nick/dent to handle. 250.00 - 450.00

749 5 Assorted Coin Silver Spoons, various makers

5 Assorted Coin Silver Spoons marked Rockwell, J. Heath, Conahay, SW Edge, R&W Wilson. 7-1/8 to 8-3/4" L. 8.145 troy oz. Condition: Conahay spoon has pitting and Edge spoon has folds and dents in bowl. Wilson spoon has minor dents. Others are in good condition. All with monograms. 100.00 - 150.00

**750 Monumental Mexican Sterling Centerpiece Dish**

Large and heavy sterling silver centerpiece bowl or tray, open oval form with scalloped sides and scrolled edges, two scrolled side handles and four acanthus form feet. Marked Hecho en Mexico D.F. 925 Sterling on base, with engraved monogram Alice (also on underside of base). 24"L x 10"D x 4"H. Approximately 55.08 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Overall very good condition. 800.00 - 1,200.00

**751 Large International Sterling Leaf Form Dish**

Round sterling silver dish or tray in the shape of a lettuce or lotus leaf, marked on back International Sterling H125. 9" diameter. 12.3 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 250.00 - 350.00

**752 Three International Sterling Leaf Form Dishes**

Three (3) sterling silver nut or sweetmeat dishes in the shape of leaves, all marked on back International Sterling. Larger handled dish (8" x 7") is marked B127, the smaller matching ones (6" x 4") are marked B128. Combined weight 15.35 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 300.00 - 500.00

**LOT #****753 Gorham Sterling Silver Footed Bowl**

Sterling silver bowl with triple reeded rim on a footed base, old Lion-anchor-G mark for Gorham, #226. 3"H x 10" diameter. 22.36 oz troy. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Overall excellent condition with light scratches. 400.00 - 500.00

**754 Sterling Tiffany Items: pen light, Medallion spoon**

Three sterling Tiffany items: pen light, 3-1/4" L, Medallion pattern five o'clock spoon, 4-7/8" L and English King pattern dinner knife, 9-1/4" L. Condition: Overall very good condition. Pen light and spoon monogrammed. 200.00 - 250.00

**755 International Prelude Sterling Pedestal Fruit Bowl**

International Sterling silver pedestal bowl or compote with floral repousse rim and flared, weighted pedestal base. Marked on base International Prelude Sterling Weighted, v182. 6"H, 9-3/4" diameter. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Overall excellent condition with light scratches. 300.00 - 400.00

**756 14 Sterling Silver Sherbert Compotes**

Assembled set of fourteen weighted sterling silver sherbert compotes. Includes six weighted sterling sherbert footed cups with marks for M. Fred Hirsch, 3-1/2" H x 3-1/2" dia. and eight weighted sterling sherbert footed cups marked sterling. 3-1/2" H x 3-5/8" W. All early to mid 20th century. Condition: Overall very good condition. Some Sherbert cups with dents. 200.00 - 250.00

**757 Set of twelve Gorham Sterling Butter Pats**

12 sterling silver Gorham butter pats with scroll design borders. 2-5/8" square. Early 20th century. 7.265 total troy ounces. Condition: Excellent condition. 200.00 - 300.00



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LOT #**758 Gorham Sterling Punch or Soup Ladle**

Gorham sterling silver punch or soup ladle, unknown pattern (possibly Whiting's Radiant?) marked with old lion-anchor-G mark and patent date of 1896. Gilt washed bowl with shell back. Monogrammed K or R. 12"L, 6.37 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Very good condition with some wear to gilt and scratching to bowl. 200.00 - 300.00

**759 Sterling grouping including Gorham**

Group of sterling silver items. Item 1: English Sterling cigarette case with engraved stripe design. 3-1/8" H x 3" W. Early 20th Century. Item 2: Weighted Sterling basket by E B Rogers Silver Co with pierced handle and sides with repousse rose lip and base molding. 6-1/2" H x 6-1/8" Dia. 20th century. Item 3: A set of small sterling salt & pepper shakers. 1-1/2" H x 7-7/8" Dia. 20th century. Item 4: A pair of shell footed sterling salt & pepper shakers by Preisner. 4-3/4" H x 2-1/2" W. 20th century. 6.875 troy ounces weighable silver. Condition: Overall very good condition. Some tarnishing on small salts. 200.00 - 300.00

**760 Group of Sterling & Silver Plate Items, incl Tiffa**

Group of Sterling silver and silver plate table items including one sterling silver footed candy dish with swing handle (5.6 oz troy), three pair sterling silver candle holders with weighted bases, one sterling silver bon bon dish with weighted base, and eight Tiffany & Co. butter pats, marked on base "Silver-Soldered". (16 items total) Condition: Scattered dents on most items. Butter pats are monogrammed. 150.00 - 200.00

**LOT #****761 Tiffany Silverplate Flatware plus early Gorham Ste**

Tiffany silver plated flatware plus miscellaneous sterling flatware including early Gorham. 1ST ITEM: "Whittier" silver plate flatware including 6 dinner knives, 6 dinner forks, 6 salad/dessert forks, 6 tablespoons, 6 gumbo spoons, 6 place spoons, 6 teaspoons, 6 seafood forks, 1 gravy ladle, 6 demitasse spoons, 1 master salt spoon, 9-1/4" to 3-5/8" L. (1 piece monogrammed) 2ND ITEM: Partial set of "English King" silver plate flatware including 5 dinner forks, 8 salad/dessert forks, 9 bouillon spoons, 6 teaspoons, 6 butter spreaders and 1 crumb knife, 12-1/2" to 5-3/4" L. (monogrammed "R") 3RD ITEM: Sterling silver flatware: 5 early Gorham "Pompeii" 1865 luncheon forks, D.C. Jaccard & Co. retailer (5.83 oz troy) and 1 sterling Reed & Barton dinner knife. All monogrammed. 4TH ITEM: Assorted flatware: 1 Bailey & Co. coin silver dinner fork, marked "Patent 1846," (2.07 oz troy) plus 6 silver plate Art Deco luncheon forks and 1 English silver plate teaspoon. Some with monograms. Condition: In overall very good condition. Some monogrammed. 400.00 - 500.00

**762 Large Victorian Silverplated Presentation Tray**

A large Victorian silverplated tray, rectangular with gadrooned handles, a cast floral border and central well engraved with an anthemion border and flowers surrounding a cartouche. Inscription reads: "Presented to John B. Bland by his friends as a mark of their appreciation of the fidelity and zeal manifested by him in the discharge of his duty, while a member of the City Council, in procuring the repaving of Lafayette Avenue." Mark on back for Meriden Quadruple Plate. Note: although found in Nashville, which has a Lafayette Ave., the tray may have belonged to John B. Bland, a member of city council in Petersburg, Virginia, who was killed in an 1894 explosion at a fireworks factory in Blandford, Va., where he was an executive. 25"W (including handles) x 17"D. American, Circa 1880. Condition: Excellent condition with some scratching. 200.00 - 275.00



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LOT #**763 4 pieces Old Sheffield Plate: candlesticks, knife**

Four items of Old Sheffield Plate silver on copper, all unmarked. 1st item: Pair of candlesticks, circular form on round flared bases with gadrooned edges, 10-3/4"H. 2nd item: Knife rest in the form of intertwined dolphins at each end. 1"H x 6-3/4"W. 3rd item: Pair of candle snuffers with bright-cut handles and engraved ship design. 7-1/2"L. All English, circa 1820. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: small dent to shaft of one stick, possibly replated. 2nd and 3rd items: significant wear to silver plating. 275.00 - 375.00

**764 2 Sterling Silver Clad Figurals, poss. Robert Isra**

2 Sterling Silver Clad Figurals, both marked 925, possibly Robert Israel (American, b. 1939). 1st item - Sterling silver clad figural of Asian woman holding a branch of flowering dogwood with a pheasant. Stamped on base "925" "Israel". 8 1/8" H. 2nd item - Sterling silver clad figural of bearded man carrying baskets, mounted on stained plaster base. Stamped on leg "925". 4-3/4" H. Both 20th century. Condition: Both very good condition. 200.00 - 300.00

**765 After A. Moreau, Bronze Putti Figure**

After August Moreau (French, 19th c.), bronze figure of a young boy or putti in a natural setting holding clusters of grapes. Signed lower rear, "Aug Moreau". 11"H (including base). Condition: Overall excellent condition with some scratching to base. 200.00 - 300.00

**766 V.D. Brenner Bronze Portrait Plaque & Roman portra**

Two bronze portrait plaques. 1ST ITEM: Victor Brenner (1872-1924) bronze bas relief portrait plaque of two men commemorating 50 years, 1866-1916, signed "V.D. Brenner Sc." 8" diameter. 2ND ITEM: Bronze plaque of Roman emperor, unsigned, 9-1/2" H x 7-3/4" W. Frame: 16-3/4" H x 15-1/4" W. Condition: Overall very good condition. 200.00 - 400.00

**LOT #****767 Two Small Sculptures, including Spinario & ashtray**

1st item: Small bronze sculpture of a boy removing a splinter or thorn from his foot, after the famous Greco-Roman sculpture "Spinario", probably a 19th century Grand Tour souvenir. Unsigned, with green patina, 4-1/2"H. 2nd item: Armour Bronze Co. Art Deco bronze clad (not solid) ashtray of a nude girl perched at the edge of a pool. Copyright dated on back 1927. 8-1/4"H. Condition: Both items in excellent condition. 200.00 - 300.00

**768 Bronze sculpture, "Siegfried and Bruneilde"**

Bronze sculpture, "Siegfried and Bruneilde" by an unknown artist, probably European. 22" H x 10-1/4" W x 6-1/4" D. Deaccessioned by the Knoxville Museum of Art, Knoxville, TN, proceeds to benefit the acquisition fund. Late 19th century/Early 20th century. Condition: Excellent condition. 700.00 - 900.00

**769 James Caulfield, TN farmstead watercolors**

2 watercolors by James Albert Caulfield III (Michigan/Tennessee, 1946-2010). 1st item - Watercolor farmstead landscape on paper depicting a country barn painted with the advertisement "See Beautiful Rock City" with cows in the foreground. Signed and dated "95 lower right. Sight 16-1/4" H x 20" W. Framed - 23" H x 26-1/4" W. 2nd item - Watercolor farmstead landscape on paper depicting a barn with silo and trees. Signed lower right in tree line. Sight - 18-1/2" H x 14-1/2" W. Framed - 26-1/4" H x 21-3/4" W. (Biography - James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work.) Condition: Both very good condition. 200.00 - 300.00



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LOT #**770 Jack Kershaw, Girl in Old Nashville, pastel painti**

John Karl "Jack" Kershaw (Tennessee, 1913-2010), pastel on paper painting of a little girl running through a landscape with Victorian buildings, said to depict the area of Nashville on which the Fairgrounds is now located. Signed "Kershaw" lower right on staircase. Sight - 18-1/2" H x 24" W. Born in 1913 in Missouri, John Karl "Jack" Kershaw moved to Nashville with his parents as a child. He studied art at Vanderbilt University and in the 1920s became associated with a group of intellectuals who called themselves The Fugitive Poets. In the 1930s, he worked as Federal director of the Tennessee Art Project prior to World War II (a job in which he worked as one of William Edmondson's supervisors) and was in charge of plates and research for the National Index of Design in Middle Tennessee. He served as an art consultant for The Kenyon Review and for Nashville Mayor Ben West. Kershaw was a member of the first Tennessee Arts Commission and, during the 1950s, was Chairman of the Nashville Committee for the Coordination of the Arts. Kershaw graduated from Law School in the 1960s and made headlines as the attorney who represented James Earl Ray in his unsuccessful efforts to obtain a jury trial. However, Kershaw continued to paint, sculpt and draw throughout his life. For much of his career, Kershaw kept records of what he made and who bought it; purchasers of his art from 1938-1980 included recording artists Dinah Shore and Grace Creswell, Robert Penn Warren, Tupper Saussy, The City of Nashville, and Prince Alexander of Hohenzollern (who commissioned a portrait). Kershaw exhibited at the Holbrook Museum (University of Georgia at Athens, with Phillip Perkins), Florence State Teachers' College, University of Connecticut (one man exhibition), the University of Kentucky, Yale University, University of Tennessee (one man exhibition), Peabody College, the University of Chicago, McNeese State College, Mercer University, Spring Hill College in Mobile, Ala., Kalamazoo College in Michigan, Carlton College in Minnesota, Bridgewater College in Virginia, The Centennial Club of Nashville; the Ray Jordon Gallery, Cohen Memorial and Art Investments Gallery in Nashville; and Avanti Gallery and Caravan House in New York City. Condition: Overall very good condition, some slight wear to edges. Unframed. 1,000.00 -

**LOT #**

2,000.00

771 Jack Kershaw, portrait of Virginia Barrerre

John Karl "Jack" Kershaw (Tennessee, 1913-2010) oil on canvas portrait of Virginia Barrerre, wearing a white blouse and gold necklace, seated in a chair against a desert landscape. Painted in 1946. Unsigned. 25-1/4" H x 21-1/2" W sight. 33-3/8" H x 29-3/8" W framed. Provenance: Estate of Jack Kershaw. Condition: Overall very good condition with some very minor paint loss around the stretcher. 1,000.00 - 2,000.00

**772 Carved Limestone Sculpture attr. Jack Kershaw**

Abstract carved limestone sculpture of a man's head, attributed to Jack Kershaw (Tennessee, 1913-2010) 15"H. This piece, found in the estate of artist/attorney Jack Kershaw (1913-2010), shows similarities to works by fellow Nashville sculptor William Edmondson (1874-1951). Kershaw was Edmondson's WPA supervisor in Nashville, introduced Edmondson to Myron King of Lyzon Gallery in Nashville, and is known to have owned several of Edmondson's works (all of which are believed to have been given away prior to Kershaw's death). This piece may have been Kershaw's attempt to study or pay tribute to Edmondson's distinctive sculptural style. Provenance: Estate of Jack Kershaw, Nashville, Tenn. Condition: signs of wear and exposure to elements. 800.00 - 1,200.00

**773 Pair R. M. Campbell Oil on Canvas Landscapes**

Pair of oil on canvas landscapes, one mountainscape and the other riverscape by R.M. Campbell, both signed lower right. Housed in carved giltwood frames. Sight: 13-5/8" H x 19-3/4" W. Framed: 19-1/2" H x 25-1/2" W. 20th century. Condition: Mountainscape has one slight area of loss lower right, other very good condition. 100.00 - 200.00



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LOT #**774 5 pcs early colorless glass: cruet, decanters & tu**

Item 1: Hand blown clear glass cruet with fluted base and top, central swag, fruit, and star engraving with applied cut handle. 7" H x 3" W. English, late 18th to early 19th century. Item 2: Hand blown clear glass decanter with central ribbon and floral swags engraving, and vine ring engraving around the neck. 7-1/4" H x 3" Dia. Item 3: Large cut glass decanter with fluted and band decoration descending from the the neck and lip, cut glass stopper with unmarked silver Madeira tag. (STOPPER PICTURED ON ITEM 4) 10-1/2" H x 4-1/4" Dia. American, Late 19th century. Item 4: Hand blown decanter with three applied rings to neck. 9" H x 4-1/2" Dia. American, 19th century. Possibly Steuben. Item 5: Small hand blown flip glass with swag engraving and thick base. Late 18th or early 19th century. 2-7/8" H x 2-7/8" Dia. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Good condition with chip and repairs to handle terminal. Missing stopper. Item 2: Good condition with chip to top lip and missing stopper. Item 3: Very good condition. Item 4: Very good condition, missing stopper. Item 5: Good 300.00 - 400.00

**775 18th c. Engraved Flip Glass, 4 pcs.**

Item 1: Three large 18th century hand blown flip glasses with fluted bases and foliage engraving around the rim. 6-1/4" H x 4-3/8" Dia. Item 2: One engraved hand blown glass flip with fluted base and swag engraving around the rim. 5-3/4" H x 4-1/4" W. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All in very good condition. 300.00 - 400.00

**776 8 Art Glass items incl. Rindskopf, Mt. Washington**

8 Art Glass Items. 1ST ITEM: Green vase with iridescent sea form twisted handle, attributed to Rindskopf, 10-1/2" H. 2ND ITEM: Quilted satin glass iridescent graduated vase, wine and lime green, 9" H. 3RD ITEM: Bowl with pink, white and gold ribbons and scalloped rim, 3-1/4" H. 4TH ITEM: Cameo glass perfume bottle with orange floral sprays and with separate pink enameled stopper (not original). 5-1/4" H. 5TH ITEM: Pink Bristol glass vase

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with floral decoration, 6-1/2" H. 6TH ITEM: White glass bowl with blue scalloped rim, decorated with a bird and dogwood floral pattern, with a twisted branch footed base, 4" H. 7TH ITEM: Pink and white satin vase with gilt decoration, possibly Mt. Washington, 4-1/2" H. 8TH ITEM: A pair of cut cranberry glass lamps with enamel floral and gilt decoration on brass base. 15" H. Provenance: A Nashville, Tennessee estate. Condition: Overall very good condition except where noted. Item 1: 1-1/2" interior crack along one handle. Item 8: Some wear to enamel decoration. 300.00 - 350.00

777 Pair of Bohemian Overlay Mantle Vases

Pair of Bohemian glass overlay and gilt decorated mantel or garniture vases, white cut to ruby glass for vase tops, white cut to clear glass for bases, floral decoration, flared and scalloped rims. 9-3/4" H. Late 19th to early 20th Century. Provenance: Knoxville, TN estate. Condition: Overall very good condition with wear to base and gilt decoration. 200.00 - 300.00

**778 Czech Amber Glass Placecard Holders and Marble**

1ST ITEM: Glass swirl marble, 5-1/4" circumference, colors of red, white and blue, with gilt metal stand. 2ND ITEM: Set of 12 intaglio amber glass place card holders with engravings of three classical women in 3 original boxes. 1-3/4" H. Continental, early 20th century. Condition: All items in good condition. 100.00 - 200.00

**779 Group of 6 Satin Glass Items**

Group of 6 satin glass items, some labeled Gillinder and some possibly Mt. Washington Burmese, of various colors including 1 covered dresser jar, 2 vases, 1 cream pitcher, 1 candy dish in silverplate holder, 1 mottled glass bowl, 3-1/4 to 6" H. Late 19th/ Early 20th century. Condition: All in very good condition. 200.00 - 300.00



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LOT #**780 2 Victorian S/P Pickle Castors and a Bride's Baske**

3 Victorian silverplated table items. 1ST ITEM: Meriden bride's basket stand with crane and fly, 9" H, missing its glass insert. 2ND ITEM: Meriden pickle castor with cherub and swan figural stand, cranberry glass jar with enameled flower decoration and silverplated lid, 6-1/4" H. 3RD ITEM: Barbour Bros. pickle caster with glass insert and tongs, 12" H. All 19th century. Condition: All in good condition. 2nd item has chip on rim of cranberry glass jar. 250.00 - 350.00

**781 Meissen Style Blue and White Burner Lamp, 19th c.**

Meissen style burner lamp. Blue and white decoration with applied flowers, turned support on four scroll feet. Marked "AU" on base. Oil burner impressed "The New Rochester" and with blue enamel decoration around burner. Late 19th century. 21-1/2" H. Condition: Overall very good condition with some breaks to petals on applied flowers. 200.00 - 300.00

**782 Cornelius Argand Lamp**

Argand lamp, gilt bronze tripod base with scroll and floral decoration, signed "Cornelius, Pat'd, April, 1845" and a frosted glass globe, now electrified. 21-1/2" H. Base: 7" x 7", Shade: 10" dia. Condition: Overall very good condition. Few chips on base of globe. Now electrified. No prisms included. 300.00 - 400.00

**783 Lot of 2 lamps: Emerlite and Bradley Hubbard style**

Lot of 2 lamps: 1ST ITEM: Bradley and Hubbard style table lamp, cast metal with cold-colored decoration and with reverse painted shade with pansy decoration, 23" H. 2ND ITEM: Emeralite desk lamp with original green shade, 13" H, 6-3/4" sq. base. Condition: 1ST ITEM: crack in one panel in shade. 2ND ITEM: crack to back corner of shade. 300.00 - 400.00

**LOT #****784 Pressed Brass Curtain Clips, Rings & Tiebacks**

Grouping of Victorian Curtain Items. 1ST ITEM: 23 gilded brass curtain clips with rococo design pattern. Stamped Germany, late 19th Century. 2-1/4" W. 2ND ITEM: 8 pressed brass curtain rings with applied acanthus leaf decoration. Late 19th century. 3" Dia. 3RD ITEM: Assortment of 13 large and mid size pressed brass curtain tie backs. American, late 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Some pieces with minor dents, most in good condition. 250.00 - 350.00

**785 Large Lot of Sulfide and Brass Curtain Tiebacks**

Large Assortment of 53 sulfide glass and pressed brass curtain tie backs in various patterns and colors, including five (5) with pressed brass acorn decoration (7"L x 2"W) and sixteen (16) curtain rings. 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Most in good condition. Some with minor chips. Some lacking backs and original screws. 200.00 - 300.00

**786 Three Large Pairs of 19th c. Drapery Tiebacks**

Item 1: One pair of silvered metal curtain or drapery tiebacks, probably pewter, finely cast with shell/scroll motif, each having a central cartouche engraved with the crest of a crown. Iron rods in back. 6"L. Continental, 19th century. Item 2: A pair of cast brass floral basket curtain tie rods with reeded pressed brass nail coverings. Retains one nail. 1-5/8" H x 3-1/2" D. American, 19th Century. Item 3: Two large gilded pressed brass curtain ties with no backs. 3-3/4" W. American, 19th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Over all excellent condition. Item 2: In very good condition. Item 3: has some denting and loss of gilt. 150.00 - 200.00



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LOT #**787 Carved Alabaster Tiered Centerpiece**

Alabaster three-tiered centerpiece with shell carved decoration. 21" H x 12-1/2" W. Late 19th to early 20th Century. Condition: Good condition with chip on interior of base to one tier. 200.00 - 300.00

**788 Large Copper Stove Hood with scalloped edge**

Large rectangular copper stove hood with decorative scalloped lower edge. 33-1/2" H x 41-1/2" W x 24-1/2" D. 20th Century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Overall very good condition with some denting and patination. 300.00 - 400.00

**789 Cast-iron Meehan Foundry, TN Bell #17**

Cast Iron Ross Meehan foundry Chattanooga, Tennessee Bell, #17, with cast iron mount, formerly used as a school bell. 16" H x 14-1/4" D. Mount: 20" H Condition: Overall very good. 100.00 - 200.00

**790 Copper Oval Cooker with Cast-iron Handles, Signed**

Copper oval cooker with cast-iron handles, marked, "A. S. Ruslander & Son, Brooklyn, NY". 8-1/4" H x 13" D x 36" W with handles. Early 20th Century Condition: Overall very good condition 100.00 - 200.00

**791 Group of 6 wrought-iron items, Williamson Co., TN**

Group of 6 wrought-iron items, Williamson County, TN including fireplace warmer (3-1/4" h X 20-3/4" L), coal iron (7-7/8" H x 7-7/8" L), iron pot (3-3/4" H x 6" dia), 2 flat irons (both 4-1/2" H x 6" L), and bullet mold (5-1/2" L). All 19th century. Condition: All good condition with expected wear. 200.00 - 300.00

**LOT #****792 Pair of Lead Garden Urns with Figural Cherub Handl**

Pair of Classical style urns, probably cast lead, with round bodies adorned with egg and dart bands, each with two figural cherub handles atop lion masks with rings. Do not appear to have been used outside. 12"H. Early 20th century. Provenance: Private Nashville, TN collection. Condition: Very good condition with some wear and scratching. 400.00 - 800.00

**793 Pair of Gilt Brass Fireplace Chenets**

Pair of gilt brass chenets (also called fire dogs or andirons) the finials cast as flower-filled urns above two rams head terminals, with floral garlands extending from rams' mouths between a fluted column, terminating in a geometric base with fluted square feet. 14-1/2" H x 8-1/2" W x 13-1/4" D. French, late 19th or early 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Overall very good condition 200.00 - 300.00

**794 Armillary Sphere**

Cast iron garden armillary sphere with painted copper, iron and aluminum rings and arrow, supported by the figure of Atlas. 28" H x 27" W x 16-1/2" D. 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Very good condition with several layers of paint. 150.00 - 200.00

**795 6 Assorted flower frogs**

Group of 6 assorted flower frogs including three turtle forms, ranging from 2-1/2" to 6" L; one metal cabbage leaf form marked "Pat Pending", 3"H; one iron hexagonal form; and one green painted tin bulb pot, 6-1/2" x 14" x 8". Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: All with some wear and oxidation, overall good condition. 150.00 - 250.00



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LOT #**796 Flower Drying Box w/ Paris label**

French lithographed cardboard box containing a collection of materials for flower drying. Rue des Petits Champs, Paris store label. 2-3/4" h x 18" W x 10" D. Circa 1920. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Wear to paper. 150.00 - 250.00

**797 Hermes Scarf and Pocket Square**

Item 1: Hermes silk scarf, pink borders with printed equestrian theme and bees, approximately 34" square. With original box. Item 2: Hermes silk pocket square decorated with riding crops and whips. 17" x 17" with the original box. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: A few light stains on scarf. 150.00 - 200.00

**798 Gus Mayer Women's Full Length Mink Coat**

Gus Mayer full length mink coat with shawl collar. Women's size large, 12 or 14. Sleeves: 24", Shoulders: 18", Length: 52" Purchased in the 1990's. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent 300.00 - 400.00

**799 Bijar Area Rug, 6'9" X 4'5"**

Bijar Area Rug, navy field with a rust-red border and secondary colors of ivory, green, yellow, salmon and medium blue. Mid-20th century, 6'9" X 4'5". Condition: Very good condition. 500.00 - 700.00

**800 Hamadan Area Rug, 4'8" X 6'9"**

Hamadan Area Rug, red field, with secondary colors of blue, ivory, green, and yellow. Mid-20th century. 4'8" X 6'9" Condition: Overall very good condition. 300.00 - 400.00

**LOT #****801 Hamadan Area Rug, 4'9" X 7'**

Hamadan Area Rug, red field, navy border, with secondary colors of ivory, yellow, green and pink. Mid-20th century. 4'9" X 7' Condition: Overall very good condition. 400.00 - 450.00

**802 Tekke Turkoman Area Rug, 3'10" x 3'1"**

Tekke Turkoman Area Rug, rust field with secondary colors of orange, cream, navy and green. Early 20th century. 3'10" X 3'1". Condition: Low pile and scattered areas of wear. 200.00 - 250.00



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Terms & Conditions

1. Case Antiques, Inc. has endeavored to accurately describe all items being sold. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as desired, or that you have chosen not to examine them. Please note that photographs may have had size modifications for display purposes, or been trimmed to exclude framing, matting, and wide blank margins. Also, imperfections from the photography process can include reflections and variations in color due to digital processing. Case Antiques, Inc. shall have no responsibility for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear, imperfections or aging. Any condition statement, written or verbal, is given as a courtesy to the client, and is only an opinion. It should not be treated as a statement of fact. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. Estimates provided are our opinion of the price that a willing buyer would pay for the property at auction. These estimates are neither a representation nor a prediction of the actual selling price that will be realized at auction. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Case Antiques, Inc. or by any seller represented by Case Antiques, Inc. Case Antiques, Inc. reserves the right to withdraw any property before the sale. The preview for the sale will be one day before the sale, or by appointment.

2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.

3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), credit card, approved check, wire transfer or certified funds if the customer is known to Case Antiques, Inc. We reserve the right to require payment by wire transfer or certified funds. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card. Credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. If the customer requests their check to be expedited through our check pre-approval system, a convenience charge of 3% will be reflected in the final purchase price. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. We reserve the right to not issue a buyer's number or to withhold

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merchandise if appropriate credit has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In addition to this returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A 16% buyer's premium will be charged to all floor, phone, and absentee bidders if payment is made by cash/check/certified funds/Bank wire transfer (In House Only). The buyer's premium on property purchased on Liveauctioneers.com will be in the amount of 19% of the successful high bid (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

5. All items for this auction are located in Knoxville, TN. Case Antiques, Inc. does not ship. We are willing to provide names of a carrier and shippers in advance if a purchaser so requests. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for and loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are estimates, and are based on shipping within the Continental United States. Delivery and storage shall be available at purchaser's expense and risk. Otherwise, all property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up from our auction facility within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If any employee or agent of Case Antiques, Inc. shall pack or transport the merchandise, it is fully at the risk, responsibility and expense of the purchaser and Case Antiques, Inc. shall not be liable for any loss or damage that may be caused by such employee or agent.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is fully and completely filled out, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Successful buyers will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm on the Friday prior to the sale. All Liveauctioneers.com bidders will require registration and pre-approval. There are no guarantees of successful registration for those bidders attempting to register within 48 hours of the sale. Please contact us directly at info@caseantiques.com or (865)

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558-3033 if you have registration questions. Your bid is a contract. If you are the successful and winning bidder, you have entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact Case Antiques, Inc. to resolve any questions before bidding.

8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0-\$99 \$10 increments

\$100-499 \$25 increments

\$500-999 \$50 increments

\$1,000-2999 \$100 increments

\$3,000-10,000 \$200 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations.

10. Please note that lots containing ivory, tortoiseshell, or other animal materials may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department. Some countries prohibit the importation of property containing materials from endangered species, and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these lots into another country.

11. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at info@caseantiques.com. Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.