

CASE ANTIQUES

AUCTIONS & APPRAISALS

Fall Fine Art and Antique Auction
Saturday, October 1, 2011
9:30 am EST

Case Antiques, Inc., Auctions & Appraisals

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Gallery and Auction located at
The Historic Cherokee Mills Building
2240 Sutherland Avenue
Knoxville, TN 37919

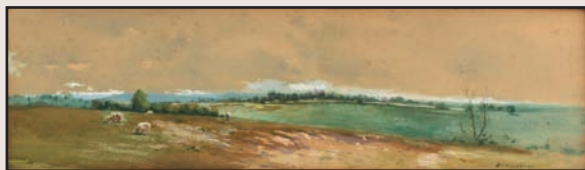
Tennessee's leading auction gallery

for investment quality art and antiques is now accepting consignments for our Winter auction to be held January 28, 2012.

Below is a sampling of items from our May 21st Auction.



East TN Miniature Redware Jug, Mort
Sold \$19,550



Lloyd Branson watercolor, panoramic landscape
Sold \$3,450



Civil War Tin Type East TN Soldier
Sold \$5,290



Miniature TN Cherry Press w/ Two Drawers
Sold \$17,825



Ojime beads, shibayama, ivory, cinnabar
Sold \$5,520

Record Setting Sales From Past Auctions

Sold
\$7,150

Left:
19th c. Coin
Silver Coffee Pot



Center:
Circa 1860 TN
Redware Jar by
C. A. Haun

Sold
\$36,800



Sold
\$18,400



Right:
Jan Frederik Pieter Portielje
Interior Scene, Oil on Board
(Dutch, 1829-1908)



Sold
\$32,200



Sold
\$24,175



Sold
\$22,000

Left:
Japanese Mixed
Metals Urn

Center:
"Malmoe" by
Friedel Dzugas

Right:
Miniature portrait by
John Wood Dodge
(1807-1893)

Our cataloged auctions offer art and antique buyers the opportunity to participate through simultaneous

- Online Internet bidding,
- Telephone-assisted bidding,
- Absentee maximum bid offers, or
- In-person bidding at the event.

Regardless of how collectors find us, consignors can trust that their items are getting maximum worldwide exposure under the stewardship of knowledgeable professionals.



ACCREDITED
APPRAISERS



We offer a full range of estate appraisal and liquidation services.

Next Event:

WINTER AUCTION

Sat., Jan. 28, 2012

To submit items for consignment, email photos and descriptions to
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1: Chinese Export Silver Presentation Tray

USD 1,200 - 1,400

Chinese Export Silver Presentation Tray, dated 1897. Oblong form with engraved floral, bird and butterfly decoration. Two handles with heavily embossed floral motifs, and rim heavily embossed with Chinese figures in a garden setting. Engraved dedication in center; "Presented to Mr. John Liddell by the employes(sic) of Messrs Liddell Bros & Co. on the eve of his marriage to Miss Marion Hellyer as a token of their esteem & regard Shanghai 7th January 1897". Marked en verso: Hung Chong, 800, with Chinese hallmarks. 23-1/4" W x 13" D. 57.53 oz troy. Note: H.A. Crosby Forbes' book, Chinese Export Silver 1785-1885, lists Hung Chong as a well known jeweler with addresses in both Canton and Shanghai in the last half the 19th century and first quarter of the 20th century. Liddell Bros. was a British based firm specializing in exports from China in the same period.



2: Luen Wo & Hung Chong Chinese Export Plates

USD 500 - 800

Luen Wo, Shanghai & Hung Chong Co., Shanghai Chinese Export Silver Plates, both with scalloped edge and vine and floral repoussé decoration on a granulated ground. 8-7/8" diameter. Maker's marks and hallmarks en verso. Late 19th/early 20th century. 23.73 oz troy.



3: Asian Stained Ivory Carving of Rose and Vine

USD 450 - 650

Finely carved and stained ivory rose and vine okimono with original wooden box. A naturalistic carved rose branch with four flowers, each in different stages of bloom. Blue "Made in Japan" label fixed to one leaf. 14-1/4" L x 6" H x 7-1/2" W. Stamped box measures 10" H x 16-1/4" W x 9-1/2" D. Japanese, 20th century. Provenance: private Knoxville, TN collector.



4: Asian Ivory calling card case, lift top, cartouche

USD 300 - 400

Asian Ivory calling card case with lift top, cartouche shape with high relief carved floral decoration to top side and low relief carved scene of figures and houses on reverse. Chinese, Qing dynasty, late 19th century. 3-3/4" x 2". Provenance: Private Middle Tennessee collection.



5: Asian Ivory calling card case, lift top, elaborate

USD 300 - 400

Asian Ivory calling card case with lift top. Rectangular form, elaborate relief-carved decoration on all sides with Asian figures, houses, bridges and willow trees. Vacant reserve, no monogram. Chinese, Qing dynasty, late 19th century. 4-1/4" x 2-1/2". Provenance: Private Middle Tennessee collection.



6: Chinese Carved Ivory Figure of Scholar or Emperor

USD 400 - 500

Chinese carved ivory figure of seated scholar or emperor, with elaborate carved chair holding a ru-yi, with a curved hat and resting on a circular inscribed base. 7 1/2" H x 4 1/2" D x 3 7/8" W. Late 19th century/Early 20th century.



7: Chinese Carved Ivory Set, "Seven Lucky Gods"

USD 300 - 400

Chinese carved ivory set of the "Seven Lucky Gods" by the Hokusui Ivory Company with the original stepped wooden stand. Ranging in height from 3" to 3 1/4". 20th century.



8: Chinese Carved Ivory Empress w/ phoenix headdress

USD 300 - 400

Chinese carved standing head of an Empress with a phoenix figural headdress, resting on a wooden stand. Head affixed to stand with wire. 8 3/4" H x 2 3/4" D x 5 7/8" W. 19th century.

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9: Chinese Ivory Carved Shell

USD 300 - 400

Chinese carved ivory figure of a clam shell partially opened and revealing a scene of figures, one on horseback, amongst pine trees, resting on a carved stand. 2" H x 3 7/8" W x 2 1/4" D. Late 19th century/Early 20th century.



10: Chinese Carved Ivory Puzzle Ball

USD 300 - 400

Chinese carved ivory puzzle ball, outer sphere with undulating dragons having inked eyes and six interior spheres. Figural ivory stand in the form of a scholar, with round carved base. 10-4/8" H. Late 19th/ Early 20th century. Provenance: Knoxville, TN collector.



11: Japanese Ivory Netsuke, Skull & Snake

USD 200 - 300

Japanese ivory netsuke of a skull with one silver tipped tooth and snake perched on top with its tail tip resting in the skull socket. Retains its original fitted wooden box. 1-1/2" H. Meiji Period. Provenance: private Knoxville, TN collector.



12: Ivory Okimono figure, boy and father with frogs

USD 400 - 500

Asian carved ivory Okimono, finely carved figures of a boy and father or grandfather on a log, delightedly watching three frogs. Signed on base with Chinese or Japanese mark. 2-1/2"H x 6-1/2"L. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



13: Ivory Okimono figure, man smoking a pipe

USD 300 - 400

Finely carved Asian carved figure of a man sitting on a log, lighting his pipe. 5"H x 5"W. Chinese or Japanese, circa 1900. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



14: Ivory Okimono figure, man cooking

USD 200 - 300

Asian ivory Okimono, finely carved figure of a man sitting and preparing food with knife and pots at his side. 2-1/4"H. Chinese or Japanese mark on base. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



15: Carved white Jade snuff bottle, Qing dynasty

USD 500 - 800

Carved white jade snuff bottle with agate stopper and ivory spoon. Low relief-carved design on both sides of a figure in a boat under trees. Chinese, Qing dynasty. Provenance: private Middle Tennessee collection. 2-5/8"H.



16: Green jade snuff bottle with rose quartz stopper

USD 400 - 600

Green jade snuff bottle, rounded form, with rose quartz cabochon stopper and ivory spoon. Chinese, late 19th to early 20th century. Provenance: private Middle Tennessee collection. 2-1/4" H.



17: Carved and painted ivory snuff bottle

USD 200 - 250

Ivory snuff bottle with floral relief carved cartouche on one side, painted design of three cranes in a tree on reverse with Chinese or Japanese character writing. On a detachable carved wooden base. Asian, Qing dynasty, late 19th century. Provenance: Private Middle Tennessee collection. 3"H, not including stand.

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18: Mother of Pearl Abalone snuff bottle, signed

USD 200 - 250

Fine mother of pearl/abalone shell snuff bottle with relief carved floral decoration. Original stopper with ivory spoon. Chinese, Qing dynasty. Provenance: private Middle Tennessee collection. 2-1/2"H



19: Japanese Lacquered Inro w/ Netsuke, Meiji period

USD 400 - 500

Japanese gold lacquered four-compartment inro, decorated with a potted chrysanthemum on one side and a falcon perched on a branch on the other, together with a wooden ojime bead and carved ivory netsuke in the form of a vined gourd. Inro measures 3 1/4" H x 1 3/4" W. Meiji period.



20: Chinese Republic Porcelain Scholar's Screen

USD 350 - 450

Chinese porcelain scholar's screen fitted in a pierced and carved hardwood stand with a central porcelain tablet decorated with a pine tree and birds in a mountain setting. 16 3/8" H x 10" W x 5 3/4" D. Republic, Early 20th century.



21: Asian Carved Buddha Figure, Painted

USD 350 - 450

Asian carved and polychromed wooden figure of Buddha seated on a partial column support, most likely removed from larger wooden display. Buddha image is the attitude of subduing Mara. 18 1/4" H. 19th century.



22: Lot of 3 Asian items, Jade & Cinnabar

USD 250 - 350

1ST ITEM: Two Asian tigers, green jade with russet inclusions, each with carved details. One figure has a raised paw and open mouth, the other has both front paws raised. Hardwood stand. 2-1/2" H x 8-1/4" L. (3-1/2" H on stand). Probably Chinese, late 19th/Early 20th century. 2ND ITEM: Pair of Chinese cinnabar carved vases with brass rims, blue enameled interiors and bases and hardwood stands. Each measures 5-1/8" H without stands. 6" H with stands. 20th century. Provenance: Knoxville, TN collector.



23: Rhino Horn Necklace, silver & "Tibetan agate"

USD 700 - 1,000

Rhinoceros Horn Necklace, sterling silver with beads of possibly Tibetan agate. Necklace consists of a central round sterling incised and scalloped edged disc that frames a half-round piece of rhino horn. Two strands of possibly Tibetan agate beads, 18 beads in each strand. The disc separates with one strand of beads attached to each part. 15" L necklace, 2-1/4" diameter pendant disc. Asian, early 20th century.



24: Lot of 6 carved ivory, bone and walrus items

USD 250 - 350

Lot of ivory items including one (1) ivory frame (5" x 4-3/4"), one (1) carved walrus parasol handle with leaf decoration (5-1/8" L), one (1) carved ivory flower (2-1/4" L), one (1) carved ivory knot pendant (2" H), one (1) bone plaque with painted Persian hunting scene (3-7/8 x 1-5/8), and two (2) ivory rulers (5-7/8 & 12" L). 7 items total.



25: Chinese Famille Rose Brush Pot

USD 200 - 300

Chinese Famille Rose brush pot, having shaped corners with four landscape vignettes and other floral and gilt decoration. Four character iron red Guangxu Nian Zhi mark on vase. 4" H. Late 19th - Early 20th century, (1875-1908).

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26: Chinese Porcelain Bottle Vase, T'ung Chih Mark

USD 500 - 700

Large Chinese porcelain bottle vase, copper red and gilt colors, with bat and cloud design and a central band of floral decoration. Copper red T'ung Chih character mark on base. 15 3/8" H. Late 19th/Early 20th century.



27: Chinese Porcelain Famille Rose Bottle Vase

USD 600 - 900

Chinese porcelain Famille Rose bottle vase decorated with large five-toed dragon chasing the flaming pearl of wisdom and a large multi-colored pheasant. Blue six character Kuang Hsu Mark on underside. 11 3/4" height. Late 19th/Early 20th century.



28: Pr. Chinese Porcelain Famille Rose Bowls

USD 400 - 600

Pair of Chinese porcelain Famille Rose bowls, blue ground with four hand painted circular vignettes depicting nature and various color clouds, with gilt rims. Blue Ta Ch'ien Lung Seal mark on base. 2 5/8" H x 6" dia. Republic.



29: Chinese Porcelain Altar Set, 5 pieces

USD 700 - 900

Chinese porcelain cinnabar-style enameled altar garniture set, 5 pieces, including a tripod ding form censer (9" H) with curved upright handles, two gu form beaker vases (9 1/4" H) and two bell footed candlesticks (9" H). All pieces with a molded geometric red glaze, simulating carved cinnabar. Lacquer, and gilt highlights with robin's egg blue interior. Gilt Ch'ien Lung seal mark on exterior of all pieces. Early 20th century.



30: Pr. Chinese Porcelain Famille Rose Saucers

USD 500 - 700

Pair of Chinese porcelain Famille Rose saucers or low bowls, robin's egg blue ground and decorated with a bird perched on a flowering branch of wisteria and peony. Four character iron red Yung ch'ing ch'ang ch'un mark (Eternal prosperity and enduring spring). 1 3/4" H x 7 3/4" dia. Early 20th century.



31: Lithograph, signed Thomas Hart Benton

USD 800 - 1,200

Thomas Hart Benton (American, 1889-1975) pencil signed lithograph titled, "Gateside Conversation", signed in plate and pencil signed lower right. Printed in 1946, a suite of 250, by Associated American Artists. Sight - 10 1/4" H x 14 3/8" W. Framed - 18 1/4" H x 21 7/8" W.



32: Rudolph Ingerle Mountain Landscape, oil on canvas

USD 2,500 - 4,500

Rudolph F. Ingerle (American 1879-1950) oil on canvas titled "Mirrored Mountain". Mountain landscape and lake scene with landscape reflected in the water. Signed lower right "R F Ingerle". Paper label with artist's bio en verso. Period molded gilt frame. 27-1/4" H x 31-3/8" W sight, 32" H x 36" W framed. Ingerle, sometimes called 'The Painter of the Smokies', was born to a Moravian family, immigrated to the U.S. as a child and studied at the Art Institute of Chicago. He was an early founder of the Indiana School of Painting in Brown County and the Society of Ozark Painters. Ingerle first visited the Smoky Mountains in 1920 and fell in love with Eastern Tennessee and Western North Carolina. At that time, the natural beauty of the area was threatened by logging companies. Ingerle painted numerous landscapes there and is among the artists credited with raising awareness of the need for protection, which helped result in the establishment of the Great Smoky Mountains National Park in 1934. His work was exhibited in one man shows at the Mint Museum and Hickory Museum of Art during his lifetime, and was featured in the 2006 Art of Tennessee exhibit at the Frist Center for the Visual Arts.



33: Carl Sublett watercolor, urban landscape

USD 350 - 450

Carl Sublett (Tennessee, 1919-2008), watercolor landscape with trees, industrial buildings and highway. Signed lower right, "81 Sublett". 22" H x 29-3/4" W sight, 30-1/4" H x 37-1/8" W framed. Burlwood frame with linen matte. 1981. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville.

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34: Carl Sublett watercolor, winter landscape

USD 300 - 400

Carl Sublett (Tennessee, 1919-2008) Watercolor winter waterscape with snowy tree bank and hill in background. Signed lower right, "77 Sublett". 22" H x 29-3/4" W sight. 30-1/4" H x 37-3/4" H framed. Oak frame with linen matte. 1977. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville.



35: Southern Landscape, View of Cumberland Gap

USD 1,000 - 2,000

Southern landscape painting, oil on canvas, depicting a view of Cumberland Gap with mountains and log structures. Signed "O.M. '92" lower left. The painting depicts the evacuation of the Cumberland Gap by the 7th Division of the Army of the Ohio. The Cumberland Gap was occupied by the Confederates until June of 1862. The Union Army then occupied the gap until September, 17th 1863. It is believed that the house in the foreground was the headquarters of Brig. Gen. Absalom Baird of the 27th brigade with the tents surrounding the home belonging to the 14th Kentucky infantry. It is likely that the painting is based off of a Civil War era print. Sight - 21 1/4" H x 26 7/8" W. Framed - 26 1/4" H x 32" W. Late 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN., purchased from Carole Wahler.



36: Watercolor portrait of John Sevier, circa 1860

USD 300 - 350

Oval watercolor on paper portrait of a mid-19th century gentleman, possibly a painted photograph. Subject is identified by label on back as "John Sevier, grandfather of Mrs. ___ LaMalta." John Sevier (1815-1867) was the son of Dr. Samuel Sevier, and the grandson of Tennessee's first governor, John Sevier. He is listed in the 1860 census as a 50 year old merchant living in Memphis. En verso is a faint photographic image of another man with moustache and an impressed mark reading "Compliments of Webster's Gallery, ___ville Ky," and a pencil inscription "Mrs. Sevier." Image 7-1/2" x 6", framed 14-1/2" x 12-1/2". Circa 1860.



37: Lloyd Freeman watercolor, TN landscape

USD 300 - 400

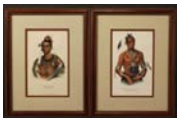
Panoramic Tennessee landscape watercolor painting by Lloyd Freeman (California/Tennessee, 1874 - 1930) depicting a meadow scene with trees in the foreground and grazing cows in the background, most likely East Tennessee. Pencil signed lower left and housed in gilt wooden frame. Lloyd Freeman was the nephew of well known Knoxville artist Lloyd Branson (1853-1925). Sight - 9-1/2" H x 17" W. Framed - 15-5/8" H x 23-3/8" W. Provenance: Descended through the Knoxville family of Nell Thompson Denton and Fred G. Denton, Sr. who lived at 1970 Branson Ave. in Knoxville from 1918 to about 1950. Another family member, Barbara Thompson Kizer, also lived on Branson Ave. and was also a painter. It is believed that the original owners might have acquired the painting through her association with Lloyd Branson and Lloyd Freeman.



38: 3 McKenney & Hall Colored Lithographs

USD 300 - 500

Lot of 3 McKenney & Hall hand-colored lithographs, 1ST ITEM- "MO HON GO - OSAGE WOMAN," Published by E. C. Biddle, Philadelphia, colored and printed by Lehman and Duval. 2ND ITEM- "NE O MON NE" an Ioway Chief, published by F. W. Greenough and printed and colored by L.T. Bowen. 3RD ITEM - "SHAU-HAU-NAPO-TINIA", An Ioway Chief based upon a painting by A. Newsam. Published by E. C. Biddle, Philadelphia, colored and printed by L.T. Bowman. Later frames. Each measures: Sight - 16 1/2" H x 12 1/2" W. Framed 23 3/4" H x 20" W. Provenance: From the collection of Grace Tankersley, Knoxville, TN.



39: Pair of Native American Colored Lithographs

USD 150 - 250

Pair of Native American lithographs coloured and published John T. Bowen (American, 1801-1856, Philadelphia.), "MA-HAS-KAH" an Ioway Chief and "HOO-WAN-NE-KA" a Winnebago chief. Later frames. Sight - 9" H x 6" W. Framed - 12 1/2" H x 16 1/4" W. Provenance: Collection of Grace Tankersley, Knoxville, TN.



40: E. O. Jones Watercolor of African American Girl

USD 250 - 350

E. O. Jones (American, early 20th century) watercolor of African American girl with blue dress holding homemade rag doll. Signed and dated lower right, "E. O. Jones, 1901." Later frame. Sight - 13 1/4" H x 8 7/8" W. Framed 16 1/3" H x 11 3/4" W. Provenance: Collection of Grace Tankersley, Knoxville, TN.

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41: Ella M. Wood drawing, African American Mammy

USD 200 - 250

Ella Miriam Wood (Louisiana, 1888 - 1976) graphite and crayon depiction of African American female, with red cap. Red painted wooden frame. Signed lower right "E. M. Wood." 7 3/8" H x 13 5/8" W. Framed - 19" H x 15" W. 20th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



42: 2 Wax folk art figures attributed to Vargas

USD 300 - 400

1ST ITEM: Finely detailed folk art figure of an African American woman with a basket of vegetables, wax basket and body with oil cloth clothes, on a round wood base. Attributed to the Francisco Vargas family of New Orleans, known for their waxwork figures, circa 1900. 6-1/2" H including base. 2ND ITEM: Finely detailed folk art figure of a Native American or Mexican woman, dressed in a shawl and carrying a basket of dead chickens on her back and in her hands. A basket is at her feet. Wax body with oilcloth clothes. Glued to a primitive round wood base. Attributed to the Francisco Vargas family of New Orleans, known for their waxwork figures, circa 1900. Provenance: Nashville, Tennessee estate. 5-1/2" H including base.



43: North Carolina carved folk art figure of black man

USD 225 - 325

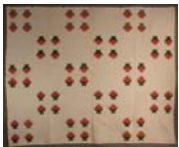
Folk art carved wood figure of an African American man smoking a pipe with a cane in the other hand, wearing tobacco leaf clothing in glass dome. Signed on base, "Ole Black Joe, Weaverville N.C." with some other illegible markings. Figure: 5 1/4" H x 3 1/4" W x 3 3/4" D, Dome: 8 1/2" H x 6 1/8" Dia. Early 20th century. Provenance: Private Nashville collection.



44: East Tennessee Whig's Defeat pattern quilt

USD 500 - 600

East Tennessee Whig's Defeat pattern quilt, pieced and appliqued turkey red and faded green on white blocks with overall diamond quilted pattern and faded orange binding. 78" H x 63 1/4" W. Mid 19th century.



45: East TN Pieced Quilt, signed and dated 1889

USD 250 - 350

East Tennessee pieced quilt, flower basket pattern, signed and dated 1889. Worked in printed pinks and greens on a cream ground with very tight diamond pattern quilting. Initialed and dated in center, "E.J.N., 1889". 75" x 76 1/2". Provenance: Descended from the Netherland Family, Gunnings Community, Blountville, TN. 19th century.



46: Signed and dated 1827 Tennessee Sampler

USD 3,000 - 5,000

Rare and relatively early Tennessee needlework sampler, silk on linen, signed Margaret D. Robinson, "Aprile th 14" (sic), 1827. Wide floral border enclosing three upper case alphabets rendered in four-sided stitch, eyelet stitch, and cross stitch plus a lower case alphabet in cross stitch, a row of numbers and 9 geometric dividing bands. Later molded oak frame. This sampler has been documented by the Tennessee Sampler Survey as part of the Green and Pink Group of samplers made in the area of Sumner, Smith, DeKalb, and Wilson Counties in Middle Tennessee. Provenance: The consignor purchased the sampler at the estate sale of Dorothy Wilson Robinson Clark on May 31, 1986 in McMinnville, Warren Co., TN. The sampler descended in the family of Dorothy's first husband, Alton Robinson (born in DeKalb County). A copy of the full TSS report and genealogical information will be made available to the winning bidder. 15 -1/2" x 17-1/4" sight, 18" x 20" framed.



47: 6 Abraham Lincoln Logsdon Graduated Baskets, KY

USD 400 - 600

Group of six (6) graduated baskets consist of split oak with blue ribbon handle, rim, and bisected lobes. All baskets signed "Abraham Lincoln Logsdon, 3618 Dale Hopkinsville, KY 1983." Largest Basket: 7 1/2" H x 8" W x 9 1/2" D. Smallest 4 3/4" H x 6" W x 5" D. Provenance: estate of A. Welling LaGrone, Nashville, Tenn.



48: East TN Circular Splint Oak Basket

USD 200 - 250

East Tennessee splint oak basket, woven low circular form with wrapped rim and raised center base, traces of old white paint. Possibly used for berries. 5 1/4" H x 13" dia. Late 19th century.

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49: NC Miniature Splint Oak Buttocks Basket

USD 250 - 350

North Carolina miniature splint oak buttocks basket, old patina. 3" H x 3 3/8" W x 3 3/8" D. Late 19th/Early 20th century.



50: Set of 7 Miniature Graduated Baskets, Trevle Wood

USD 500 - 700

Set of 7 miniature white oak graduated baskets, penciled signed "TW 99" on inside of largest basket for Trevle Wood. Wood is a contemporary Murfreesboro, Tennessee basket maker, specializing in the traditional white oak Appalachian baskets. Ranging in size from 6 1/2" H x 5 1/2" W x 5 1/2" D to 1 3/4" H x 1 5/8" W x 1 5/8" D. Circa 1999.



51: Secession era Palmetto Badge

USD 500 - 800

Rare Secession era Palmetto badge, probably tin, with twisted wire clasp on back. 2 3/8"H. Note: these were worn in South Carolina prior to the Civil War to support secession and the Confederate States of America, in particular the soldiers of South Carolina. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



52: 1862 Confederate Seal struck in copper

USD 1,500 - 2,000

Confederate seal medallion, silver plate on copper, 4" diameter. Central image of General Washington on horseback, encircled by a ring of crops important to the South and an outside ring: THE CONFEDERATE STATES OF AMERICA / 22 FEBRUARY 1862 / DEO VINDICE. Retains original leather and silk case. Note: The original Great Seal of the Confederacy was designed and engraved in London, but did not reach the Confederacy until 1864, shortly before the evacuation of Richmond. The seal escaped capture by Federal authorities and fell into the hands of Colonel John T. Pickett, who had a number of copies of the seal made in copper, silver and gold plate. The original remained hidden until 1912 when it was purchased by citizens of Richmond, Virginia. It was loaned to the Museum of the Confederacy in 1915 and formally presented to the museum in 1943. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



53: Civil War Albumen Print, South Carolina

USD 400 - 500

Civil War albumen print of a mortar battery, soldiers fighting on Morris Island in Hilton Head, South Carolina, photographed by Haas & Peale. Titled lower right corner, "No. 21 - Battery Weed. Five 10 inch Siege Mortars - against Wagner". 6" H x 9" W.



54: Battle of Nashville map

USD 125 - 225

Scarce 1895 map, "The Battle Fields In Front of Nashville, Tenn., where the United States forces, commanded by Major-General Geo. H. Thomas, defeated and routed the rebel army under General Hood, December 15th and 16th 1864." Surveyed and drawn under the direction of Gen. Tower by M. Peseux, C.S. Mergell, United States War Department. Issued as part of The Atlas to Accompany the Official Records of the Union and Confederate armies of the Civil War. Shows positions of troops commanded by Generals Hood, Schofield, Cruft, Wood, Smith, Steedman and others in relation to major thoroughfares such as Hillsboro Pike, Granny White Pike, Charlotte Pike, Franklin Pike and Murfreesborough Pike, and summarizes the events of the two day battle. 12" x 10-1/4".



55: Pair of Civil War Tintypes in Hexagonal Case

USD 300 - 400

Pair of Union Civil War tintypes housed in a hexagonal gutta serena case. Subjects are brothers from Jefferson County, TN from the Martin or Rimmer family. Case measures 3" H x 2 1/2" W.

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56: Grouping of Civil War Era Artifacts

USD 200 - 250

Grouping of Civil War era dug artifacts. 1ST ITEM: Decorated brass militia buckle or plate with central eagle and flags in each corner, most likely ordered for a community organized Georgia or Alabama militia and found in Tallapoosa, Georgia (near the Alabama border), pre Civil War era, circa 1850 - 1870. 2-1/4" square. 2ND ITEM: A grouping of three Civil War buckles, all Union, one oval US and two rectangular with central Eagle, circa 1860's. 3RD ITEM: Flattened minie ball impressed with indian head penny with miscellaneous clothing items, button & suspender buckles and knapsak hook. 4TH ITEM: Grouping of 13 Civil War cased minie balls. Provenance: All items were found by Joe Lipsius, a Captain on the Regimental staff of the 272nd Infantry Regiment, 69th Division during WWII. Mr. Lipsius is an enthusiast of metal detecting and an avid WWII collector from Georgia.



57: Grouping of \$10 Obsolete Currency Notes, 41 total

USD 600 - 800

Grouping of \$10 Obsolete Currency Richmond Notes, 41 pieces featuring vignettes of an artillery caisson and Alexander Stephens. Red and tan fronts with blue on the reverse. 3" X 7". Circa 1864.



58: Grouping \$5 Virginia Treasury Notes, 47 total

USD 700 - 900

Grouping \$5 Virginia Treasury notes dated Mar. 13, 1862 from Richmond. Tan with green and black letter, numbers and shading featuring vignettes of a gladiator and State Auditor Jonathan Bennett with the reverse side being blank. 3" H x 7 1/2" W.



59: Grouping of TN/NC Obsolete Currency Notes, 27 pcs

USD 200 - 300

Grouping of TN/NC Obsolete Currency Notes, 27 pieces total, including (1) \$1 North Carolina obsolete currency note dated Oct. 16, 1861, (4) 25 cent Bank of Tennessee notes dated December 1, 1861, (4) 10 cent Bank of Tennessee notes dated December 1st, 1861, (1) 5 cent Bank of Tennessee note dated December 1, 1861, (5) \$5 Bank of East Tennessee notes dated January 1st, 1855, (9) \$10 Bank of East Tennessee notes dated January 1st, 1855, (2) \$20 Bank of East Tennessee notes dated January 1, 1853 and (1) \$5 Bank of Tennessee noted dated May 1, 1854 featuring a vignette of Washington, missing left margin.



60: Civil War captured ensign flag, S.S. Jane

USD 3,000 - 5,000

British Naval Ensign flag, Union Jack on red wool double ply bunting, sewn to a later red backing for support. Four pieces with field. Machine and hand stitching. Rope hoist with canvas fold-over edge. 63" x 100" approximate size. Old tag found attached to the flag reads 'Tampa Bay 1862' and '"J.G.____/Rockport, Mass." Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. In order to keep their war economy going, the Confederate States of America was forced to purchase many items from overseas suppliers. While the nations of Belgium, Austria and France all sold implements of war to the Confederacy, their primary supplier was Great Britain. Lacking sufficient hard currency to pay for arms and other needed supplies, the Confederacy used their primary crop, cotton, as a system of barter. All of what was sent to Europe and all of what came back went by ship to and from Southern ports. These ports were blockaded early in the war by the U.S. Navy. The naval blockade was the brainchild of Union General Winfield Scott and it was dubbed the "Anaconda Plan," for the large constricting snake that crushed its prey. It was thought that the naval blockade would shut down the Southern ports but Southerners had other ideas. Bermuda, Nassau (Bahamas) and Cuba were trans-shipment points for goods coming from and back to Europe. Large ocean going vessels entered these ports where their cargoes were offloaded onto smaller, and much faster blockade runners. These vessels ran on stealth and guts with captains who were among the wildest on the seas. Often using moonless nights, these ships were the lifeline of the Confederacy and the Union Navy made every effort to sink or capture them. While a few blockade runners were owned by some of the Southern states or the Confederate government, most were private enterprises. As part of their ruse to gain entrance into Southern ports, these ships often ran under foreign flags. Ships of the era, be they civilian or military, were equipped with the flags of major maritime nations for saluting purposes so using one of them to disguise the vessel was quick and easy to do. Based on research, most of the foreign flags used were either blue or red British ensigns. Typically, the blockade runner would sail under a foreign flag in case they were hailed by a U.S. Navy warship. As the Union Navy got more sophisticated to this ruse, they began stopping most ships under foreign flags for inspection. While this practice got them into some diplomatic hot water, it also captured lots of blockade runners. On May 2, 1862, the U.S.S. R.R. Cuyler, commanded by Lieutenant Francis Winslow of Massachusetts, part of the U.S. Navy Eastern Gulf Blockading Squadron, was cruising off Tampa Bay, Florida when she sighted the schooner S.S. Jane. Winslow reported, "When first discovered the schooner was steering to the northward (toward the coast of Florida) with the wind..., but on the approach of the Cuyler her course was changed to the southward and westward and an English ensign was hoisted." Once aboard, the Union sailors discovered a cargo of pig lead as well as her recently issued British registry based out of Nassau in the Bahamas. The manifest stated that the Jane was headed towards Matamoros, Mexico (a popular blockade running port that circumvented the U.S. Navy completely) but decided to run the cargo into Florida. Winslow was later promoted to commander but died in 1862 of Yellow Fever. He was First Cousin to Captain John A. Winslow, U.S. Navy, who, while in command of the U.S. S. Kearsarge, confronted and sank the famous Confederate raider C.S.S. Alabama off France in June 1864. The flag taken from the S.S. Jane is an example of the British red ensign. These flags date back to the 1620s when the Royal Navy was expanding. A fleet in battle needed flags to tell friend from foe. As the navy expanded the battle line was divided into three squadrons designated by ensigns of different colors. In 1625 the red ensign was to designate the admiral's squadron; a blue ensign designated the vice admiral's squadron while the white ensigns flew over the rear admiral's squadron. The cantons of the flags bore the Cross of St. George, the symbol of England. In 1707, the Cross of St. Andrews, representing Scotland, was added to the Union canton and in 1801, the Irish Cross was added. These naval flags flew until 1864 when the Royal Navy changed to a white ensign with Union canton and bearing a red Cross of St. George on the field. The red ensign became a merchant marine flag and the blue ensign the banner of the Royal Navy Reserve. This standard continues to today. It is interesting that this flag is an example of a Royal Navy red ensign and the fact that it was taken in 1862, before the change in British naval colors in 1864, shows that perhaps the S.S. Jane was trying to disguise herself as a Royal Navy ship. After capture, the flag was sent to Massachusetts where it ended up in a Grand Army of the Republic museum. After the museum closed, the flag was stored in an attic until found and sold on the private market some years later. The banner appeared in a relics catalog of Bellinger's Military Antiques of Atlanta, Georgia in late 1993. The flag was purchased by Mr. Welling LaGrone sometime after this from another owner. The flag is made of single ply wool bunting, typical for large flags for naval vessels and merchant ships. Its proper construction suggests manufacture at one of the British naval yards who were responsible for making flags for the warships ported there. This system was copied by the U.S. Navy. Attached to the flag is an old tag. On one side, written in pencil, is, "Tampa Bay 1862." The other side is not distinct but, "J.G.____/Rockport, Mass," can be discerned. In researching Grand Army of the Republic posts in Massachusetts, the only post close to Rockport was the Post 45, Colonel Allen in the famous fishing port of Gloucester. Perhaps the flag came from this post. This is a fine example of a British Red Ensign captured from a Confederate blockade runner with a fully detailed capture history found in the Official Records of the Union and Confederate Navies in the War of the Rebellion. A copy of Winslow's capture report will accompany the documents for this flag to the successful bidder. -Catalog entry by Greg Biggs.

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61: Confederate Flag

USD 4,000 - 6,000

Confederate cotton flag, possibly Secession era or proposal for a Confederate National Flag. Blue, white and red bars, each 18" wide, with thirteen machine stitched single applique stars (sewn through around edges and made from two different materials). Period homemade pewter grommets. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. The secession era of Confederate history began in October 1860 when groups of Southerners, afraid that Republican Party candidate Abraham Lincoln would be elected President of the United States in November 1860, began to show resistance by hoisting flags different in style to what was being flown at the time. This could be one of those flags. While a scholarly treatment of secession flags has yet to be done, research has shown that flags like the one being offered are exceedingly few. The flag features an upper blue horizontal bar, a white horizontal center bar and a lower horizontal red bar, which are the typical colors of republican government as represented by the flags of France and the United States. The national flags of the Confederacy followed the same use of colors in the three flags they created as national colors. In the upper corner are thirteen white stars in a unique arrangement, indicative of thirteen slave states that would secede or be recognized by the Confederate States of America (even though there were fifteen slave states). It is also possible that this flag is not a secession banner but, rather, a flag proposed to become or replace one of the Confederate national flags. When the Provisional Confederate Congress was seated in Montgomery, Alabama in February 1861, their first order of business was to create the Committee on Flag and Seal to design a flag for the fledgling Confederate States of America. Dozens of submissions were sent in and debated among the committee members. Eventually, the committee designed its own flag, none of the submissions being suitable, and what became known as the First National flag was first hoisted to the breeze on March 4, 1861. Bearing two red bars with a white bar in the center and a blue canton containing, at the time, seven white stars, the flag, although it would fly as the national flag until May 1863 and as a battle flag throughout the war, did not please everyone. Accordingly, more submissions came in to the new flag committee of the Confederate Congress now based in Richmond, Virginia. A new national flag with a white field and a red canton crossed diagonally by blue bars bearing thirteen white stars, replaced the First National flag in May 1863. This flag flew until March 1865 when it was replaced by the Third National flag. In the interim even more submissions were sent to the Congressional committee. Fortunately, all of the submissions and supporting letters were preserved and repose in the National Archives. After the Civil War, Phillip Thian, an employee of the U.S. War Department, created a limited edition book that offers all documents as well as color illustrations of the submissions. Only one submission, sent by the Richmond Dispatch newspaper in April 1862, comes close to this flag in style. That flag has a blue field and is bordered in red. Twelve white stars adorned the upper corner of the field. Only two other existing flags, similar to this banner, have been located. One example, bearing a very close resemblance and constructed in the exact same manner as this flag (upper blue bar, middle white bar, lower red bar with thirteen white stars in the same configuration), once belonged to noted flag collector Boleslaw Mastai. After his death, his collection was sold at auction and the flag went to a new owner. The banner is depicted in the book *The Stars and The Stripes: The American Flag as Art and as History from the Birth of the Republic to the Present*, written by Mastai and his wife. The second flag, also bearing an upper blue bar, middle white bar and lower red bar but having only six white stars in the upper hoist corner, is the physically smallest of the three examples. Sold by a noted flag dealer, that flag had Louisiana connections. This flag measures 55 inches on the hoist by 93 1/2 inches on the fly. The stars measure 2 1/2 inches across the points. The white hoist edge features metal grommets at the upper and lower ends. While metal grommets are rare in Confederate flags of the Secession and Civil War era, they were used but only sparingly due to lack of supply and ability to manufacture them. The flag has been inspected by noted flag conservator Fonda Thomsen who reported, "the materials used in the construction were all available during the Civil War period." A copy of her report will accompany the flag to the successful bidder. This is a wonderful example of a very rare Southern secession flag or Confederate flag proposal. —Catalog entry by Greg Biggs.



62: Currier and Ives Print: Fort Sumter

USD 300 - 400

"The Bombardment of Fort Sumter, Charleston Harbor from Fort Moultrie, 12th and 13th of April 1861" by Currier and Ives, lithograph. Burlwood frame with gilt liner. Original color. 10" x 14" sight, 19" x 23" Framed. Mid 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



63: Civil War Print: Gen. Lee & Stonewall Jackson

USD 150 - 250

Large lithograph, "The Last Meeting of Gen. Robert E. Lee and Stonewall Jackson" after the painting by Julio, published by Kurz and Allison (Chicago). Grey mat with giltwood frame. 25" x 19" sight, 35 1/2" x 29" Framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



64: Print, Gen. Lee at the Grave of Stonewall Jackson

USD 300 - 500

Framed lithograph, "General Lee At The Grave Of Stonewall Jackson," published by John C. McCrae, New York, 1867. Fine later silver gilt and ebonized frame with corner blocks. 17" x 12 5/8" sight. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



65: Parian bust of General Robert E Lee

USD 300 - 500

Parianware sculpture bust of Confederate General Robert E. Lee, mounted atop a waisted circular socle and impressed on back "General Lee/ by Morris/ J& TB 399." (Probably modeled by R.J. Morris for John & Thomas Bevington, working Hanley, England 1863 to 1876). 13"H. Includes wood platform, 1"H. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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66: Carroll Cloar Lithograph, Sunday Group

USD 500 - 800

Carroll Cloar (Tennessee, 1913-1994) lithograph titled "Sunday Group", signed in pencil lower right. Contemporary black wood frame. Sight: 8 1/4" x 12 3/8". Framed - 17" H x 21 3/8" W. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., ex-Dr. Benjamin H. Caldwell.



67: Davy Crockett lithographed portrait and signature

USD 5,000 - 7,000

Rare Davy Crockett stone lithograph with facsimile signature. Lithography by Childs & Lehman of Philadelphia, from the painting by S. S. (Samuel Stillman) Osgood. Below the bust portrait is a lithographed facsimile statement and signature, "I am happy to acknowledge this to be the only correct likeness that has been taken of me. David Crockett." "Entered according to act of Congress in the year 1831 by S.S. Osgood in the Clerks Office of the District Court of the Eastern District of Pennsylvania." Portrait: 9 7/8" H x 7 1/8" W, overall sheet size of engraving: 10 1/2" H x 8 1/8" W, mounting sheet with signature: 12 5/8" H x 8 1/2" W, Framed: 23 7/8" H x 17 7/8" W. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased from The Philadelphia Print Shop.



68: Folk Art Watercolor of General Andrew Jackson

USD 400 - 500

Framed folk art water color of General Andrew Jackson on paper. Jackson is depicted in military uniform above several brightly colored buildings. In contemporary gilt frame. Sight: 6 1/4" H x 5 1/2" W. Framed: 15 1/2" H x 13 5/8" W. Provenance: Collection of Grace Tankersley, Knoxville, TN purchased from Robert M. Hicklin Jr., Inc. (Label on reverse)



69: War of 1812, Jackson and Benton signed document

USD 2,000 - 3,000

Andrew Jackson and Thomas Hart Benton signed document from War of 1812. The document is an order authorizing the deputy quartermaster to make payment on "the (name illegible) account, Nashville, May 3, 1813," signed "Andrew Jackson". The document also notes receipt of the requested amount on May 6, 1813, and is signed "Thomas H. Fletcher" and "Thomas Hart Benton". This document relates to the abortive Natchez expedition of the Tennessee Militia. Governor Blount issued orders for the expedition to the Mississippi Territory in November 1812 under the leadership of Major Jackson. Jackson's troops arrived in Natchez in February 1813, only to be told by Secretary of War John Armstrong that their services were no longer needed. The force returned to Tennessee in late March 1813. It was during this return march that Jackson earned the nickname "Old Hickory" by walking the entire distance so sick soldiers could ride his horse. Thomas Hart Benton served as Jackson's aide-de-camp during the War of 1812, however, only four months after this document changed hands between the two men, Benton and Jackson would be involved on opposite sides of a duel that resulted in Jackson carrying a bullet in his body for decades. Eventually, Jackson was elected President, Benton a senator, and the two put aside the incident to become powerful political allies. 5" x 7 3/4". The document is framed along with a rare engraving of Jackson, "The last likeness of Andrew Jackson painted on ivory by John Wood Dodge and engraved on steel by M.L. Danforth, May 1843." 11 5/8" x 9 1/4", sight. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. Condition: tear at top, scattered discoloration. Overall framed dimensions: 25" x 16". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



70: Andrew Jackson signed land grant, 1830

USD 400 - 500

Land Grant, signed by Andrew Jackson as President. One vellum page, issued from the "City of Washington", Nov. 10, 1830, granting Isaac Commons of Wayne County, Indiana, eighty acres near Monroe, Michigan Territory. With blind-embossed paper seal in lower left corner. 16" x 9.5".



71: Early 19th century eagle decorated drum

USD 3,000 - 3,500

Early 19th century drum with folk art free-hand painted patriotic eagle and shield decoration, primarily red and gold, on green ground. Label visible through peephole reads: "G bass and tenor drum made and sold by L Cushing London August 1819". Probably made for the American market or painted soon after arrival in America. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. 15-1/2" H x 16" Dia. English, circa 1819. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased from Guthman Americana, 1993.

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72: War of 1812 Campaign Chest with contents

USD 1,400 - 1,800

War of 1812 campaign chest with most of its original contents, belonging to Major Christopher Van Deventer (1788-1838). Black leather box with decorative brass tack decoration, iron braced edges, handles on the sides, and original latch, lock, and key. 14" H x 20 1/2" W x 11 5/8" D. The interior of box remains mostly intact with original wall paper and wool linings, removable tray, and dividers. Included in the chest is 1 pewter creamer with decorative beaded edge; 1 pewter coffee pot with removable handle and decorative beaded rim on bun feet; 1 small hinged tin box with compartments; 1 small hinged tin box with interior lid; 1 tin spice container with four glass containers; 1 tin round tea pot with lid; 1 tall narrow container with screw cap; 1 tall narrow hinged container; 2 tin platters; 3 tin plates; 2 large hinged containers; 1 large square container with rounded edges, handles, and lid; 1 large oval container with handles and removable lid. Other small objects include 1 wire rack; 1 knife; and 1 small black pressed cardboard container. Largest Item: Platter 11 1/8" H x 7 7/8" W. Smallest Item: Black pressed cardboard container 5" H x 1 5/8" W x 1 1/4" D. Provenance: Descended in the family of Major Christopher Van Deventer. Deventer was born in 1788 in New York. He attended Williams College and was the 46th graduate of West Point. He served in the U.S. Army from 1809-1816. During the War of 1812, Van Deventer served at Fort Columbus and the New York Harbor. He was captured during the Battle of Stony Creek and sent to Quebec as a prisoner of war. While there he attempted to escape, but was recaptured. Eventually, Van Deventer was released and became the Aide de camp of Brigadier General Joseph G. Swift. He resigned from the Military in 1816. In 1817, he was appointed chief clerk of the United States War Department under John C. Calhoun. He left the War Department in disgrace in 1827. Major Van Deventer's papers are housed in the William L Clements Library at the University of Michigan.



73: President Johnson Impeachment Ticket

USD 300 - 400

Senate gallery ticket to the impeachment hearing of President Andrew Johnson, dated April 13, 1868. Printed on yellow card stock and signed by Sergeant at Arms George Brown. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. Contemporary mat and giltwood frame. 3" x 3 1/2" sight, 10" square framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



74: Two Lincoln Assassination Newspapers

USD 150 - 200

Lot of 2 Lincoln Assassination Newspapers. 1ST ITEM: New York Times, April 17, 1865. Complete original 8pp Civil War newspaper. Front page headlines begin with: "OUR GREAT LOSS... Details of the Fearful Crime... Closing Moments and Death of the President... Rumors of the Arrest of the Assassins.. Expressions of Deep Sorrow Throughout the Land... Inauguration of Andrew Johnson." Inside is a report on the Siege of Mobile. 2ND ITEM: Bangor Maine Democrat, April 27, 1865 (weekly newspaper). "More of the Assassination," a "graphic account of the assassination from the Washington special correspondence of The New York World." 22" x 15-1/2" (Times), 12" x 19" (Democrat)



75: Broadside, Fourth of July 1873, Homer NY

USD 150 - 200

Framed Broadside from Homer, New York, July 4 1873, listing a schedule of the day's events and officers. Printed paper. Contemporary black frame. 15" x 5 1/2" sight, 19" x 9" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



76: Pair of Patriotic Sashes or Baldrics

USD 500 - 700

A pair of patriotic sashes or Baldrics, constructed from silk in red and white stripes with embroidered sequined stars on blue canton, gilt metallic piping, silk flag rosettes with embroidered edges. Each with an interior sewn label for Louis E. Stiz and Bro. Company, Philadelphia. Cased in acrylic. Each approximately 34"L x 3 1/2"W. American, late 19th century. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



77: Velvet Baldric Patriotic Sash

USD 400 - 600

Velvet Baldric or patriotic sash, constructed from silk velvet, red and white stripes with embroidered sequin stars on blue canton, gilt metallic piping with silk flag rosette and red, white and blue fringe. Approximately 43" x 5". American, late 19th to early 20th c. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



78: Display flag with state button stars

USD 1,200 - 1,800

Small display silk velvet flag with 48 state seal buttons forming the stars. Edged in silk tassel fringe. The date of each state's admission is handwritten en verso. Housed in a custom acrylic case with aged resin base (new). Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. Approximate size 20" x 12", cased 29" x 19" x 3 1/2". Probably World War I era. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.

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79: Framed 35 star parade flag, wreath configuration

USD 2,000 - 3,000

Framed 35 star parade flag, printed on linen or cotton, Medallion or wreath pattern configuration with central great star surrounded by 18 stars in a circle and four stars in each corner (total 16 corner stars). Floated on a black mat in a later ebonized and giltwood frame. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. The Flag Act of 1818, still in effect, codified into law the addition of stars to the flag of the United States after the admission of a new state into the Union. It stated that on the July 4th after the state was officially admitted, the star representing that state would be placed on the flag. West Virginia, as part of the state of Virginia, seceded from the Union in April 1861. However, this region was mostly Unionists and in 1863 they "seceded" from Virginia forming the new state of West Virginia. It was officially admitted to the Union on June 20, 1863. On July 4, 1863, the star for the state was added to the U.S. flag bringing the total number of stars to thirty five. This flag measures 16 inches on the hoist by 30 ½ inches on the fly; the frame measures 22 inches by 36 inches. - Catalog entry by Greg Biggs.



80: Sixteen Star American Flag, framed

USD 6,500 - 8,500

16 star American national flag. Double ply bunting, hand sewn with a cotton or linen canvas hoist, 3 whipped eyelet grommets. 16 single-appliqued cotton muslin stars. Exhibited Cheekwood Museum of Art, "Nashville collects, circa 1990. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. Tennessee was the 16th state admitted to the Union on June 1, 1796 and the flag of the United States was altered with their star not long afterwards. While this flag bears 16 stars, it does not date from the late 1700s. Rather, this is most likely an example of a 16 star Boat Flag for the U.S. Navy. Boat flags were issued to warships to be flown on the smaller launches of the vessels, officially called gigs. They were the smallest of the flags issued to warships, and, as with the larger banners, the sizes varied with the rating and class of the warship. The U.S. Navy regulations, by 1863, allowed for fourteen classes of ships and flags with the lowest five classes (ten through fourteen) being boat flags. According to flag historians Howard Madaus and Whitney Smith, 16 star boat flags existed between 1857 and 1861. Between 1798 and 1856, Navy boat flags carried the same number of stars as there were states in the Union. By 1855, the sheer number of stars on the flag of the time (31) being placed in the cantons of such small flags made them very difficult to discern from a distance. Indeed, when Commodore Perry sailed to Japan in 1853, his boat flag bore 31 stars. Beginning in 1857, the Navy yard in Charlestown, Massachusetts, designed a boat flag with only 16 stars and it is presumed that the other Navy yards followed suit. This design was short-lived, however, for in 1862, the U.S. Navy altered their boat flags to 13 stars, representing the original Continental Navy flags of the Revolutionary War era. While some of the surviving 16 star boat flags bear the markings of the Navy yard that made them, this flag bears no such markings. This suggests that it was privately made but that cannot be confirmed. The stars in the blue canton, made of cotton muslin, are single-appliqued in four rows of four stars per row with the stars being varied on their axis adding to its folk art quality. This arrangement matches the design of the 16 star boat flag made by the Navy yard in Charlestown that is held in a private collection (which measures 38 inches on the hoist by 71 inches on the fly). The flag is made of double ply bunting that was hand sewn with a cotton or linen canvas hoist edge featuring the three whipped eyelets. This method of attachment matches the Charlestown flag. The flag was featured in an article on the Legrone Collection in Art & Antiques magazine in January 1999, which listed the flag as "commemorating Tennessee's admission to the Union" (1796). However, everything about the flag shows a mid-19th Century manufacture that is consistent with other flags of the era. The flag was not examined out of frame. The flag measures 40 inches on the hoist by 57 inches on the fly. The flag is floated on a linen mat in a later black/giltwood frame which measures 48 inches by 63 inches. - Catalog entry by Greg Biggs.

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81: Rare flag & archive from ship "Red White and Blue"

USD 10,000 - 15,000

Flag and historical archive relating to the 1866 voyage of the miniature ship The Red White and Blue, which in 1866 became the smallest ship ever to cross the Atlantic. Note: A detailed history of this important nautical cache and the ship's voyage, which captured attention and created controversy on both sides of the Atlantic, is available to interested parties, and includes flag history and description by Greg Biggs. ITEM 1: 13 star Flag, single ply wool bunting with hand appliqued stars. Front hoist inscription "Ship 'Red White and Blue'-1866 of NY 2 tons 38/100 registered. To London and Paris Exposition = 1867 Capt. John M Hudson and F. E. Fitch." Reverse hoist inscription reveals flag's original use as a Civil War boat flag: "USSS Flambeau's Picket boat 2nd cutter 1864, Acting ensign J.M. Hudson." Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. 31-1/4" H x 45" W. ITEM 2: The ship's log, penned by Captain Hudson, including description of boat, newspaper clipping describing the voyage prior to departure, daily entries describing the trip and location, and details of the events at the Crystal Palace, Paris Exhibition and across Europe. Earliest entry date May 9th 1866, through December 27, 1867. Log bears label for William H. Ritch, Commission Merchant, Ships Chandler & Grocer, 39 South Street, Corner Old Slip, New York. ITEM 3: Oval silver plated plaque, engraved, "Ingersoll Metallic Life Boat Red White and Blue. Ship rigged Sailed from New York, United States, July 9th 1866. Arrived off Hastings, England August 16th 1866. Navigators, Capt. John M. Hudson, and Mate Frank E. Fitch. Inventor and Builder Oliver Roland Ingersoll. Property of the American Boat & Oar Bazaar. 243 & 245 South and 475 & 447 Water Street New York." Framed in later gilt frame, not examined out of frame. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. Sight: 8 1/4" H x 10" W Framed: 12" H x 14" W ITEM 4: Two framed prints including Currier and Ives lithograph "The Miniature Ship, Red, White, and Blue." Print lists information on the size of the boat and a brief description of voyage. In later gilt frame. Sight: 9 3/4" H x 14 1/4" W. Framed: 19" H x 23" W. Also a print from an unknown publication: "Red, White, and Blue" on display at the Crystal Palace, Paris Exhibition of 1867. In later gilt frame. Sight: 8 7/8" H x 9" W. Framed: 14 1/4" H x 15" W. ITEM 5: a large collection of letters, photocopies, and publications pertaining to the ship's crossing and career of Captain John Hudson, including the shoulder straps and gold braid from his Navy uniform. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. ABOUT THE FLAG: United States Navy vessels of the 19th Century, and even now, carried several flags based on the Stars and Stripes of the nation. The largest was the ensign, flown from the stern of the warship. The jack was flown from the bow flag staff only while the ship was in port, while the commission pennant was flown from the main mast in the era of sails or a high point in the age of steam. The flags varied in size based on the rating of the warship. These vessels also carried small boats called gigs, and these boats also were equipped with flags. Boat flags came into existence in the early 1850s and carried, at least based on that used by Commodore Matthew Perry on his voyage to Japan, 31 stars. In 1857, the number of stars was reduced to sixteen. Being smaller flags, the lower number of stars made them more visible at a distance. In 1862, the Navy Department further reduced the star count to thirteen. This may have been in homage to the flags of the Continental Navy of the Revolutionary War. From 1862 to 1865, the stars were arranged typically in three rows with four, five and four stars in each from top to bottom of the canton. The boat flag of the U.S.S. Flambeau/Red White & Blue is this star pattern. A boat flag with the same star pattern exists in the Zaricor Collection in California. After the Civil War, boat flags were changed to a three, two, three, two, three arrangement, again from top to bottom. According to noted flag historians Howard Madaus and David Martucci, these boat flags varied from five through ten feet on the fly with the hoist measuring about half of the length. The 1864 U.S. Navy flag regulations (basically revised from the 1854 regulations) listed ship ratings ten through fourteen as boat flags. Flags for the tenth rating measured 5.28 feet on the hoist by 10 feet on the fly. Eleventh rated ships carried boat flags of 4.20 feet on the hoist by 8 feet on the fly while twelfth rated ships carried boat flags of 3.70 by 7 feet. The thirteenth rated boat flags measured 3.20 feet by 6 feet and the fourteenth rates carried flags of 2.50 feet by 5 feet. The U.S.S. Flambeau boat flag measures 31 inches by 42 inches which corresponds to a fourteenth rated boat flag. The flag has been cut down in its fly length by at least 18 inches at some point after the Civil War when it became the flag of the S.S. Red White and Blue. This was probably due to the size of that boat being much smaller (only 2 tons) than the U.S.S. Flambeau. The flag is made from single ply wool bunting with the stripes and appliqued stars being hand stitched. The cotton canvas hoist edge is marked on the reverse side, "U.S.S. Flambeau Picketboat, 2nd Cutter – 1864. Acting Ensign J. M. Hudson." The second cutter marking probably indicates that the warship carried two gigs on board. The U.S.S. Flambeau was built in 1861 as a brigantine initially for the trade routes of China. She was acquired by the U.S. Navy in November of that year to augment their blockading fleet. Weighing 791 tons, she was 185 feet long by 30 feet wide. With her crew of 92 men, she carried between two and five guns during the war. Her career as a blockader was successful with four ships captured as prizes. The U.S.S. Flambeau was sold by the Navy in July 1865 after being decommissioned. As a merchant vessel, she was lost off North Carolina in March 1867. Acting Ensign J. M. Hudson left the Navy after the Civil War. He became the skipper of the S.S. Red White and Blue which became famous in nautical circles for the transiting of the Atlantic Ocean by such a small vessel. His old boat flag from the war was altered for the Red White and Blue, being marked on the obverse hoist edge, "Ship 'Red White and Blue' of New York – 1866/2 tons – 35/100 Register/ to London and Paris Exposition 1867/ Captain J.M. Hudson." - Flag catalog entry by Greg Biggs.



82: Patriotic painted trunk with eagles and stars

USD 500 - 800

Patriotic folk art decorated trunk with Federal Eagle on dome trunk, border of stars and red stripes, red ribbon and blue star decoration around front and sides of trunk. 13 1/2" H x 27" L x 13 7/8". Mid to late 19th century. Provenance: From the estate of Welling LaGrone Jr., featured in Art & Antiques, "Americana the Beautiful," P. 86.



83: Calligraphy memorial to George Washington

USD 500 - 800

Elaborate Spencerian penwork memorial drawing, "Sacred to the memory of the illustrious George Washington/Columbia's Great and Successful Son/Honored be his name." Pen and paper, unsigned. Contemporary archival framing with linen mat and giltwood frame, 17" x 22" sight, 25" x 30" framed. Early 19th century. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.

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84: Andrew Jackson parade lantern

USD 2,500 - 3,500

Punched Tin Andrew Jackson parade lantern, cylindrical with domed top and handle, the punched design reading "Andrew Jackson Forever" across the body with "Jan 8th 1832" across the top, surmounted by a row of stars. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. 13-1/2" H x 5-1/4" diameter. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased from Sotheby's (lot 762, unknown sale number/date). Note: Jan. 8, 1815 was the date associated with General Jackson's victory in the Battle of New Orleans. This was likely a commemorative piece, possibly made around the time of his re-election.



85: Weathervane, Native American with bow and arrow

USD 200 - 250

Folk art painted sheet tin weathervane of a Native American with drawn bow and arrow. Later stand. 21"x 20 1/4". Late 19th/early 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



86: Weathervane, Native American tending fire

USD 200 - 300

Sheet copper weathervane of Native American tending a fire. Original iron bracket, displayed on newer stand. 22 1/2" H x 18" W. Early 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



87: Folk Art Wooden Carved Figures & Chain

USD 300 - 400

Carved wood male figures, joined by chains with enclosed balls, all one piece of wood. Unsigned. 73" H x 3" W (approximate overall). Probably Southern. Late 19th/early 20th century. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



88: 19th cent. ship painting, reverse painting on glass

USD 300 - 500

Nautical ship portrait, reverse painting on glass. Ship flies the Netherlands and U.S. flags. Later burlwood frame. Sight - 10" H x 13 7/8" W. Framed - 12" H x 16" W.. Circa 1890. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



89: Scrimshaw ivory tooth, "Lady Liberty"

USD 500 - 800

Scrimshaw whale's tooth with carved design of Lady Liberty holding a flag and shield, obverse with anchor with two American flags crossed in the background and a star at the top. 4 1/4" L and 2 1/4" W. American, probably early 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



90: Large Continental hanging giltwood eagle w/ wreath

USD 2,000 - 3,000

A fully dimensional hanging carved and giltwood eagle, spread winged and clutching a wreath and spear in its talons. 23"H x 34"W x 24"D. Probably French, early 19th century. With original brass mounting chain. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased from Queens Elm Antiques. Published in Art and Antiques Magazine, Jan. 1999 article on LaGrone home.



91: Large carved wood scone with eagle

USD 300 - 400

Large (45"H) carved wood scone with ribbon carved top, eagle atop rocks, flowing into a acanthus leaf decoration with 2 metal candelabra arms with beaded cups, the scone terminates with two giltwood tassels. Probably European, Late 18th/Early 19th century. 45" H x 13" W x 8-1/2" D

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92: 19th c. parcel gilt carved eagle w/spear

USD 1,000 - 1,500

Carved, painted and giltwood eagle with spread wings, gilded cocked head and upper wings, its feet clutching a painted spear with gilt carved feathers and tip, supporting a length of decorative gold fabric. 84" x 22". Probably French, 19th century. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. Purchased from O.F. Wilson Ltd., Grosvenor House Antiques Fair 1998. Published in Art and Antiques January 1999 article on LaGrone home, p. 84.



93: Pair Carved Eagle Panels

USD 800 - 1,200

Pair of elaborately carved pine panels, each centered by an eagle on a pierced foliate scroll background. Each 40 1/4" H x 34" W. Probably Continental, 19th c. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



94: Plaster panel, Parthenon frieze

USD 800 - 1,000

Plaster frieze, rectangular, depicting two classical figures on horseback in relief (as seen on the Western pediment of the Parthenon). Incised upper right "B 557." 42" H x 61" W. Probably early 20th century, possibly a casting by the Caproni Brothers company of Boston.



95: Mahogany Collector's Cabinet, 19th c.

USD 350 - 550

Diminutive mahogany collector's cabinet. Molded rectangular top over a paneled door, opening to reveal 12 shallow drawers with wooden knobs. Molded plinth base, chamfered paneled back and plain sides. 15"H x 16" W x 9-1/2"D. American or English, late 19th century.



96: Brass and Oak Whiskey Barrel

USD 500 - 800

Circular brass bound oak whiskey barrel with brass lettering: "The King God Bless Him," 21" H x 21" Dia, English, circa 1900. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



97: American Classical Center Table with Marble Top

USD 800 - 1,200

A fine American Classical rosewood center table, white marble dish top, well carved foliate pedestal on a gadrooned circular plinth base with 3 finely carved paw feet. 27 1/2"h x 41 1/2" dia. American, circa 1845. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. Illustrated, Art & Antiques article on LaGrone home, Jan. 1999.



98: Classical Mahogany Bedstead, New York

USD 8,000 - 10,000

Outstanding carved New York Classical period mahogany veneered sleigh bed. Head and footboards topped by curved rounded rails with deep acanthus carved ends, terminating in clusters of fruit above the finely veneered convex rails. Curved and legs, deeply carved in the form of cornucopias full of fruit, terminating in hairy paw feet. 43 1/2"h x 60"w x 104"d. New York, c. 1825. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Purchased from Charles & Rebecca Clark, Woodbury, CT; Published, Art & Antiques, January/February 1999 article on LaGrone home. Includes a custom mattress (51" x 77"), box springs and custom bedcover.



99: Classical Mixing Table, attrib. Quervelle

USD 3,000 - 4,000

Classical period drink mixing table, attributed Anthony Quervelle, highly figured mahogany with yellow pine secondary wood. White marble top over ogee frieze supported by s-scroll brackets. Hinged cabinet door with trapezoidal mirrored front, opening to a compartment with shelf. Plinth base with s-scroll brackets and half rounded feet on suppressed balls. Retains key. 38 1/2"H x 35 1/2"W x 17"D. American, possibly Philadelphia, circa 1825. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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100: Federal Convex Girandole Mirror

USD 2,000 - 3,000

Federal giltwood convex girandole mirror, the pediment with a carved eagle with ball and chain in beak atop a stack of stones; the circular mirror with an ebonized rabbet edge and molding with applied balls or spheres, flanked by two curved candlearms; the base with foliate ornamentation. 30 1/2" G x 21" W (incl. candlearms). American or English, early to mid 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



101: American Classical Recamier, elaborate carving

USD 1,800 - 2,200

Mahogany recamier or daybed. Curved back with exposed top rail terminating in a carved rosette, curved arms at each end carved as cornucopias with fruit, joined by a paneled frieze, with front knees carved as eagle heads and hairy paw feet. Partially upholstered back and sides, fully upholstered seat with salmon and gold upholstery. 30 1/2" H x 64" W x 23 1/4" D. American, possibly New York, circa 1820. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



102: Federal Giltwood and Eglomise Mirror

USD 350 - 450

Federal giltwood mirror, rectangular, top molding with drop beads over a reverse painted glass (eglomise) upper panel decorated with classical figures lounging next to American eagle above the union shield. The piece retains original silvered mirror surrounded. 22 1/2" H x 14 1/2" W. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., ex-Dr. Benjamin H. Caldwell collection.



103: Pair Southern Campeche Chairs, possibly Louisiana

USD 3,000 - 4,000

Pair of Southern campeche chairs, possibly Louisiana, mahogany frame with walnut stretchers mahogany and rosewood veneers on front stretchers, arms, and half-circle crests. 37 1/2" H x 24 1/4" W x 27" D. Mid 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



104: Carolina Walnut Bookcase Desk

USD 4,000 - 4,500

Carolina Piedmont region walnut desk and bookcase with yellow pine secondary. Bookcase features ogee cornice molding above two doors with six highly figured walnut panels, interior of bookcase has three adjustable slotted shelves. The desk features a compartmented interior of two large drawers above four smaller drawers, two of which hold secret compartments, over eight cubby holes with large central divided opening. Exterior of desk features graduated beveled and cockbeaded drawers on original ogee bracket feet. 92 3/4" H x 45" W x 20 1/2" D. Late 18th, early 19th Century. Provenance: Collection of Grace Tankersley of Knoxville, Tennessee.



105: East TN Drop-leaf Sheraton Work Table

USD 350 - 450

Drop-leaf walnut Sheraton work table, diminutive form. Single dovetailed drawer with wooden pull and turned legs. 28-1/2" H x 35-1/2" W (with leaves) x 17-1/4" D. Sweetwater, Tennessee, mid 19th century. Provenance: Knoxville, TN collector.



106: Middle TN Sheraton Sugar Chest, original surface

USD 4,000 - 5,000

Tennessee Sheraton sugar chest, cherry primary with poplar secondary. Old surface dovetailed case above one dovetailed drawer on tall turned feet. The piece has a Davidson County History. Featured in the March 1997 issue of Traditional Home, pg. 130. 38 1/2" H x 28" W x 20". 19th Century. Provenance: Grace Tankersley of Knoxville.



107: East TN Cherry Pie Safe with fylfot variant tins

USD 2,500 - 3,000

East Tennessee, Sullivan County cherry pie safe, poplar secondary. Two dovetailed drawers over two doors with two large punched tin panels in each door and punched tins in side panels, ending in simple turned feet. The punch tin design is a variant of the fylfot within a circle. 53" H x 46 1/4" W x 20" D. Provenance: Descended from the Netherland Family, Gunnings Community, Blountville, TN.

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108: TN Mort Pottery Jar with sine wave incising

USD 1,500 - 2,500

Large East Tennessee stoneware storage jar with two waves of sine incising on upper shoulder. Unusual domed shape large lug handles. Mort family pottery of Jefferson Co., TN. 16 3/8" H. Third quarter of the 19th century.



109: Large TN Mort Pottery Jar, Sine wave incising

USD 1,000 - 2,000

Large sine wave incised East Tennessee stoneware storage jar, sine wave incising around shoulder, lug handles. Similar in form to one of the Mort jars in the current Tennessee Turned Exhibition at the East Tennessee History Museum. Mort family of Jefferson Co., TN. 15 3/4" H. Third quarter of 19th century.



110: East TN Stoneware Pottery Jar, attrib. Mort

USD 500 - 700

East Tennessee stoneware storage jar with ribbed extruded lug handles, Jefferson Co., TN. Form and distinctive ribbed handles are associated with the Mort pottery family of Jefferson Co. There are two very similar jars in the current Tennessee Turned Exhibition at the East Tennessee History Museum. 13 1/2" H. Late 19th century.



111: East TN Stoneware Preserving Jar, Mort Family

USD 500 - 700

Small East Tennessee stoneware pottery preserving jar with channeled rim to hold lid and sine wave incising around the upper shoulder. Associated old iron lid with painted green finial is a close fit and may have originally served as the lid for this piece. Mort family pottery of Jefferson Co., TN. 10" H (w/out lid). 11 3/8" H (w/ lid). Third quarter of the 19th century.



112: Knoxville, TN Weaver Bros. Pottery Jar, marked

USD 400 - 500

Knoxville, Tennessee Weaver Brothers stoneware pottery jar, stamped "Weaver & Bro., Knoxville, Tenn." with encircled 4-gallon capacity mark. Weaver Brothers pottery, Knoxville, TN. The Weaver pottery was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter. 15-1/2" H. ("A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). Provenance: Morristown, TN collector.



113: East TN Pottery Churn, attr. Weaver Bros.

USD 300 - 400

Knoxville, Tennessee 5 gallon stoneware pottery churn, attributed to Weaver Brothers. Raised band around shoulder, lug handles, and stamped "5" denoting the gallon capacity. Gallon capacity stamp design is very similar to marked Weaver Bro. forms with similar gallon capacity stamp designs. 15 3/4" H. Late 19th century. Note: The Weaver pottery was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter ("A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). Provenance: Collection of Dr. Charles and Terry Faulkner.



114: East TN Pottery Cream Riser, attr. Weaver Bros.

USD 300 - 350

East TN pottery cake pot or cream riser, attributed to Weaver Brothers. Stamped "2" denoting the gallon capacity. Gallon capacity stamp design is very similar to marked Weaver Bro. forms with similar gallon capacity stamp designs. 7 3/8" H x 10 1/4" dia. Late 19th century. Note: The Weaver pottery was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter ("A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). Provenance: Collection of Dr. Charles and Terry Faulkner.



115: Southern Redware Pottery Jug, prob. Piedmont NC

USD 700 - 1,000

Southern redware pottery jug, attributed to Piedmont, NC, found in Pfafftown area of Forsyth Co. Redware jug with bulbous midsection tapering to a small base, extruded handle having three channels, incised bands on upper shoulder and lower base area, prominent sine wave around the upper midsection of the jug. Lead glaze terminates near base, unglazed bottom. 11" H. Early 19th century.

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116: Kentucky Pottery Pitcher, Isaac Thomas

USD 1,000 - 1,500

Large pitcher stamped I. Thomas (Isaac Thomas, working around the area of Maysville in Mason County, Kentucky from approximately 1834-1876). Two gallon capacity marked with encircled two stamp. 13 1/4" H.



117: Kentucky Stoneware Jug by Issac Thomas

USD 600 - 800

Large stoneware pottery jug stamped I. Thomas (Isaac Thomas, working around the area of Maysville in Mason County, Kentucky from approximately 1834-1876). Four gallon capacity marked with encircled four stamp. Three incised rings on opening of jug. Pulled and extruded handle. 16-1/4" H. Provenance: Mobile, AL collector.



118: Southern Alkaline Glazed Pottery Jug, NC

USD 225 - 325

North Carolina alkaline glazed pottery jug with incised "3", denoting gallon capacity, and additional illegible inscriptions to upper body possibly dating it (18/?), along with some blue rotile. 13 1/2" H. Late 19th century.



119: Set of 6 TN Coin Silver Spoons by E. B. Cayce

USD 300 - 400

Set of six (6) Williamson County, Tennessee coin silver spoons, marked E.B. Cayce (Eldred B. Cayce, working Franklin, TN 1852-1898). Rounded fiddle tip handles, monogrammed "Mc. E". Each measures 6 1/4" L. 5.205 total troy ounces.



120: Memphis, Tennessee Coin Silver Cup

USD 300 - 400

Coin silver cup or mug, beaded upper and lower rim with c scroll handle, marked F. H. Clark & Co. (working Memphis, Tennessee 1841-1866) and G and Co., engraved on front Lucy Herndon Mickle. 4"H, 2.795 oz troy. Provenance: collection of Grace Tankersley of Knoxville; West Tennessee history.



121: Tennessee Coin Silver Agricultural Goblet

USD 300 - 400

Coin silver goblet with guilloche chased rim and foot ring, engraved chased strawberry and vine design with cartouche engraved "Jackson Fair". Hallmarks underside, "Caldwell & Co. Philada". 6 5/8"H, 7.7 oz troy. Provenance: collection of Grace Tankersley of Knoxville; West Tennessee history.



122: 6 Nashville Coin Silver Spoons, D. W. Hughes

USD 150 - 250

Lot of 6 TN Coin Silver Spoons, marked D. W. Hughes (According to Dr. Benjamin H. Caldwell's book, Tennessee Silversmiths, D. W. Hughes is listed as watch maker in Nashville, Tennessee circa 1860). 5 teaspoons (6" L) and 1 tablespoon (7 1/4" L) with upturned fiddle tip handle. Faint script monogram "E J L". 3.7 troy ounces.



123: 3 Nashville Coin Silver Tablespoons, J. Flowers

USD 250 - 350

Lot of 3 Nashville, Tennessee coin silver large tablespoons marked "J. Flowers" for Joshua Flowers (working Nashville 1840-1860 and later) with rounded tip fiddle handles and monogrammed "SAH". 8 1/2" L. 4.650 total troy ounces.

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124: Coin silver mug and s/p hollowware, Sevier family

USD 300 - 500

1ST ITEM: Coin silver footed mug with C scroll handle and gilt-washed interior, early hallmarks for Gorham, "Coin," inscription on front reading "Wilder Sevier from his bro. Edward Wilder 1857". 4"H, 4.62 oz troy. 2ND ITEM: Silverplated oval tray with engraved foliate scroll and circle decoration and beaded border, inscribed "John Sevier to his Daughter Annie 1862" on front, marked on back with Newark NJ retailer's mark. 16"W x 12-1/2" D. Circa 1862. 3RD ITEM: Silverplated water pitcher with beaded top and lower edges, vine form handle, and elaborate repousse grape and vine decoration to the body with center cartouche engraved "John Sevier to his daughter Annie 1862". 13"H. Retailer mark for Waters & Thorp (New York), circa 1862. Provenance: direct descendants of first Tennessee governor John Sevier. Annie Sevier, daughter of Gov. Sevier's grandson John Sevier, was married during the Civil War and these are believed to have been engagement or wedding presents.



125: 16 pcs of silver flatware, Sevier family

USD 400 - 600

Lot of 16 pieces assorted coin or early sterling and Continental silver flatware. 1ST ITEM: a coin silver or early sterling serving fork with acanthus handle and engraved decoration, mark for A.C. Coles (New York), monogram AEW, 10"L. 2ND ITEM: coin silver or early sterling serving spoon with engraved Gothic decoration, twist handle and gilt-washed bowl, monogrammed ASW, mark for. A.C. Coles, 8-1/2"L. 3RD THRU 7TH ITEM: Five coin silver or early sterling table or serving spoons in a classical egg and dart and acanthus pattern, monogrammed AEW on front handle, marked on back J.E. Merriman & Co (Memphis, Tennessee Patent 1869, 8-1/4"L. 8TH & 9TH ITEM: Two coin silver or early sterling spoons, matching the pattern of the previous spoons, monogrammed AEW Jan. 19th 1866 on front handle, marked on back J.E. Merriman & Co, 7"L. 10TH ITEM: Gilded serving spoon with engraved bowl and Gothic design handle, monogrammed Wilder on back, unmarked, 9" L. 11TH ITEM: Dessert fork, Imperial Queen pattern, monogrammed "Ruth," marked Whiting Sterling with patent date, 6-1/8"L. 12TH ITEM: Sugar sifter ladle with star and moon pierced bowl, monogrammed illegibly, marks for Blackinton silver on back, 4-5/8"L. 13TH AND 14TH ITEMS: Two small Continental silver forks with twist handles and mask ends, marked 13-1/3 L on back, monogrammed R.S.L., 5"L. 15TH AND 16TH ITEMS: Two Continental silver demitasse spoons with figural handles, 3-1/2"L. Total combined weight of all items: 23.38 oz troy.



126: Memphis coin silver punch ladle, Merriman

USD 800 - 1,200

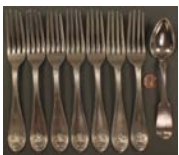
Coin silver soup or punch ladle, double swell fiddle tipt handle inscribed "Annie from Mama," mark on underside of handle "Merriman" (James Merriman, working Memphis 1841-1860 and later, according to Tennessee Silversmiths by Benjamin H. Caldwell Jr., see p. 128 for similar mark). 12"L, 5 oz troy. Circa 1860. Provenance: direct descendants of first Tennessee governor John Sevier (1745-1815).



127: Four D. I. Wells Coin Silver Spoons, Bolivar, TN

USD 200 - 300

Four D. I. Wells coin silver teaspoons, fiddle pattern, various script monograms, faintly legible. 5-5/8" L. 2.29 oz troy. Daniel Wells was born in South Carolina about 1810. By 1833 he had moved to Bolivar, where he and J. K. Wells advertised their services as silversmiths and clock and watch repairers. (courtesy Tennessee Silversmiths, Dr. Benjamin H. Caldwell, Jr., pg. 167).



128: 8 pieces TN & KY Coin Silver flatware

USD 400 - 500

Lot of 8 TN Coin Silver Items. 1ST ITEM: Lot of 7 Tennessee coin silver forks, marked "F. H. Clark and Co./ Memphis" (Frederick Harvey Clark Co, working Memphis 1841-1866), with fiddle thread and shell handles and monogrammed in script "Miclile". 6 3/4" L. 9.235 troy ounces. 2ND ITEM: Kentucky coin silver spoon marked "Wm. Kendrick" (William Kendrick, Louisville, Kentucky, working 1831-1880), with upturned fiddle handle and pointed fin, monogrammed in script "Hattie". 5 3/4" L. .520 troy ounces.



129: Six coin silver forks, J. Eyland, Charleston SC

USD 400 - 600

Six coin silver forks with fiddle handles, marked J. Eyland and Co. (Charleston, South Carolina, 1820-1827), monogrammed "B". 8" L, 12.6 oz troy.

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130: 8 pc silver flatware inc. MD Coin forks

USD 200 - 250

Lot of 8 Silver Flatware Items. 1ST ITEM: Lot five (5) coin silver forks in the Kings pattern, marked A. E. Warner and 10.15 (Andrew E. Warner, Baltimore, MD, circa 1830). Monogrammed with script "R" 6 3/8" L. 7.650 troy ounces. 2ND ITEM: Coin silver fork, fiddle tipt handle, marked J. P. B. with fish pseudo hallmark. Monogrammed in script "A W C". 7 1/8" L. 1.310 troy ounces. 3RD ITEM: Lot of two sterling silver salt spoons, gilt wash bowls, faint hallmarks, possibly Wallace. Monogrammed with script "J". 3" L each. .335 troy ounces.



131: Bailey & Son Coin Silver Tea Service, 3 pcs.

USD 1,300 - 1,600

Bailey & Son, Philadelphia coin silver tea or coffee service, 3 pieces including coffee pot, creamer and waste bowl, all with engraved neoclassical style swag and scroll decoration, the teapot with urn shaped finial. Teapot 13"H. Total weight: 62.94 oz troy. Provenance: Collection of Grace Tankersley of Knoxville.



132: American Coin Silver Punch or Soup Ladle

USD 150 - 250

American coin silver ladle, maker's mark almost illegible, fiddle thread handle, script monogram "CPC". 13 1/4" L, 8.46 oz. troy. Probably New York, possibly Myers & Gorman, circa 1830s. Provenance: a Midland, Georgia, collection.



133: Assembled Lot of English Silver, 6 pieces

USD 200 - 300

Assembled Lot of English silver. 1ST ITEM: Hester Bateman sterling marrow spoon, 9" L. 2ND ITEM: Irish sterling sauce ladle with shell and double swell handle, 6-1/4" L, mid-19th c. 3RD ITEM: Sterling Edinburgh (or Exeter) serving spoon, fiddle tipped handle, 8" L, early 18th c. 4TH ITEM: Sterling Sheffield cream ladle, 6-5/8" L, late 19th c. 5TH ITEM: Sterling child's spoon, John & Henry Lias, 1843, 5-1/2" L. 6TH ITEM: Silverplate fish server, marked "Harwood", 12-1/2" L. 7.75 oz troy total 5 pcs sterling



134: George II engraved sterling snuff box

USD 200 - 300

Sterling silver snuff box, rectangular with hinged lid, engraved shell and scroll design near the top (hinge) edge with an engraved basket of flowers at the lower edge. No monograms or monogram removal evident. Interior of bottom marked with lion passant for sterling, leopard's head for London, date letter mark capital Q for 1731-1732, and maker's mark RS with top edge obliterated. Interior of top also marked several times with RS (possibly Robert Sharp or Richard Scarlett?). 2" H x 2 1/2" W. 1.205 troy ounces. Provenance: Hendersonville, TN collection.



135: Sterling Royal Anniversary commemorative plate

USD 300 - 400

Silver and gilt Commemorative plate celebrating the silver anniversary of Queen Elizabeth II and Prince Philip (1947-1972). Royal arms adorn the center of the plate. Marked on the back "Treasures of Goldsmiths' Hall limited Edition No. 21 of 1000 Made in England". Marks for London, sterling, date letter "R". 9 1/8" dia. 11.115 oz troy. Provenance: Estate of A. Welling LaGrone Jr., Nashville.



136: French first standard silver flatware, Bonnescoeur

USD 1,200 - 1,600

12 tablespoons and 12 dinner forks, bearing the French Minerva head mark indicating 1st standard (.950) silver (note: sterling is .925). Maker's mark for Edmond Bonnescoeur, working in Paris circa 1900. 24 pcs total. Provenance: estate of A. Welling LaGrone Jr., Nashville. 57.88 oz troy.



137: Russian Silver and Cloisonne Enamel Bowl

USD 700 - 900

Russian enameled silver bowl, 84 standard silver, maker's mark for Nicholai Strulyev (working Moscow, circa 1883-1908), assayer's mark for Aleksandr Alekjewitsch Smirnov, Moscow, 1892. 3-3/4" diam. Provenance: Private Middle Tennessee collection.

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138: 6 Russian Enameled Silver Salts & Plique-a-jour

USD 700 - 900

A Set of 6 Russian Silver-Gilt and Cloisonne Enamel Open Footed Salts, 84 standard silver, maker's mark for Nicholai Strulyev (working Moscow, circa 1883-1908), together with 6 filigree spoons having delicate plique-a-jour glass bowls. Salts measure 1"H x 1-1/2" Diam., spoons measure 1-3/4" L. Provenance: Private Middle Tennessee collection.



139: Russian Enameled Silver Gilt Spoon

USD 300 - 500

Russian silver gilt and cloisonne enamel soup or serving spoon, hallmarked 84 standard, maker's mark for Nicholai Strulyev (working Moscow, circa 1883-1908), assayer's mark for Lev Oleks (Moscow, 1890-1896). 7"L. Provenance: Private Middle Tennessee collection.



140: Marius Hammer Enameled Silver Spoon

USD 200 - 250

Norwegian Silver and enamel spoon, hallmarked 930, maker's mark for Marius Hammer (working Bergen, 1847-1927). Art Nouveau stylized floral decoration with shaded enamels, twist handle. 6-7/8"L. Provenance: Private Middle Tennessee collection.



141: Russian Enameled Silver Fork and 2 spoons

USD 250 - 350

3 pieces Russian silver and silver gilt enamel flatware. 1ST ITEM: Small enameled silver fork, hallmarked 84 standard, maker's mark for Nicholai Strulyev (working Moscow, circa 1883-1908), 5"L. 2ND ITEM: Silver-gilt spoon with stylized cloisonne enamel lily of the valley decoration and twist handle, hallmarked 84 standard, unidentified maker's mark EO. 5-5/8"L. 3RD ITEM: Silver-gilt spoon with cloisonne enamel decoration and twist handle, 84 standard Kokosnik mark, maker's mark Matrena Andreyevna (working Moscow, c.1894-1908). 5-1/2" L. Provenance: Private Middle Tennessee collection.



142: Russian Enameled Silver Sugar Tongs

USD 200 - 300

Russian silver and cloisonne enamel sugar tongs, hallmarked 88 standard with other unidentified marks. 3-3/8"L. Provenance: Private Middle Tennessee collection.



143: Enameled sterling cigarette case, nude

USD 400 - 600

Silver and enamel cigarette or card case depicting a partially nude lady sitting on a gilded stool and putting on her stockings. Textured white background with blue border. Impressed mark "Sterling." Gilt washed interior. Circa 1920. 3-5/8" x 3-1/8". Provenance: Hendersonville, TN collection.



144: 8 Tiffany Sterling Demitasse Spoons, Bamboo Patter

USD 250 - 350

Set of 8 Tiffany & Co. sterling silver demitasse spoons, "Bamboo" pattern. 4-1/4" L. 7.03 oz troy total.



145: Tiffany & Co. Sterling 10" Bowl, Clover Pattern

USD 500 - 700

Tiffany & Co. sterling silver serving bowl, "Clover" pattern, with embossed leaf interior, pierced rim and heavily embossed clover and floral rim. 10" diameter x 2-1/2" H. Marked "Tiffany & Co., Sterling Silver, 925-1000" en verso. 15.08 oz troy.

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146: Grouping of Sterling including Tiffany, 37 pieces

USD 450 - 550

Grouping of Sterling including Tiffany, 37 pieces. 1ST ITEM: One Tiffany sterling goblet, 4" H. 2ND ITEM: Two Tiffany sterling leaf small dishes. 3-1/4 x 2-1/2. 3RD ITEM: Two Tiffany sterling round dishes, 3" dia. and two S. Kirk & Son sterling round dishes, 2-3/4" dia. 4TH ITEM: Tiffany sterling youth spoon marked "Golden Rod". 5TH ITEM: Four sterling Wallace "Aegean Weave" teaspoons. 6TH ITEM: 3 Gorham Christmas sterling snowflakes: 2 @ 1974 (1 w/ 23" sterling chain), 1 @ 1999. 7TH ITEM: 4 Tiffany sterling decorative page corners (1" L) and 2 Tiffany sterling round pendants (3/4" dia.) 8TH ITEM: 5 Gorham nut dishes with pierced decoration. 9TH ITEM: 1 sterling Memphis souvenir spoon with Native American imagery. 10TH ITEM: 3 sterling salts with scalloped edge and 4 misc sterling salt spoons. 11TH ITEM: Sterling cream ladle and teaspoon. 12TH ITEM: 1 nut cracker with sterling weighted handle. 2"- 5-1/4" L. 22.58 oz troy without nut cracker.



147: 5 pcs. Tiffany Sterling flatware, Japanese & Olymp

USD 300 - 400

Group of Tiffany sterling silver flatware. 1ST ITEM: Two serving pieces of "Japanese" pattern, also known as "Audubon" pattern, one tablespoon and one ladle with fluted edge, 6-3/4 - 9" L. 2ND ITEM: 3-piece youth flatware set: knife, fork and spoon in "Olympian" pattern, 6 - 7" L. All marked Tiffany & Co. Sterling. 9.08 oz troy total.



148: Tiffany Sterling Flatware, 11 pcs inc. Wave Edge

USD 350 - 450

Eleven pieces of Tiffany sterling silver flatware in assorted patterns. 1ST ITEM: 3 tablespoons in the "Wave Edge" pattern. 2ND ITEM: teaspoon, salad spoon, 3 demi-tasse spoons in the "Beekman" pattern. 3RD ITEM: dinner fork & place spoon marked "Patent 1853". 4TH ITEM: 1 tablespoon in the "Faneuil" pattern. 4-1/4" - 8-3/4" L. 15.79 oz troy total.



149: Six sterling silver julep cups

USD 500 - 600

Sterling silver Mint Julep cups or beakers, 6 made by S. Kirk & Son and monogrammed "AWL". The other 2 cups, very similar in size and style, are made by International Silver Co. Kirk cups - 3 3/4" x 3 1/4" dia. International cups 3 1/4" h. American, 20th century. 23.93 oz troy. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



150: Reed & Barton Marlborough Sterling Flatware, 93 pc

USD 2,200 - 2,600

Reed & Barton Marlborough pattern sterling silver flatware, 93 pcs. 12 dinner knives w/ new French blades, 12 dinner forks, 12 salad forks, 12 cocktail forks, 14 teaspoons, 12 cream soup spoons, 8 iced tea spoons, 12 butter spreaders w/ flat handles, 1 lemon fork, 1 sugar shell, 1 jelly spoon, 1 meat fork, 3 serving spoons, 1 gravy ladle, 1 cake knife, 2 salad servers. (4-3/4" - 9-1/4" L) No monogram. 103.77 oz. troy of weighable silver (excludes knives). Provenance: Knoxville, TN collector.



151: Whiting sterling flatware, Kings Court, 87 pcs

USD 1,700 - 2,200

87 piece set of Frank M. Whiting sterling silver flatware, Kings Court or Neapolitan pattern, circa 1895. Includes 8 knives (9" L), 8 butter knives (5-3/4" L), 8 dinner forks (7" L), 8 salad forks (6-1/2" L), 8 cocktail forks (6" L), 7 iced tea spoons (8-1/4" L), 4 tablespoons (7-1/8" L), 9 teaspoons (6" L), 8 soup spoons (6-1/4" L), 8 salt spoons (2-3/4" L) 8 5 o'clock spoons (4-1/8" L), and 3 serving spoons (8-1/8" L). 82.65 total weighable troy ounces.



152: Towle Sterling Flatware, Old Master, 75 pcs

USD 1,700 - 2,200

75 piece set of Towle sterling silver flatware, Old Master pattern, including 10 modern hollow dinner knives (8-3/4" L), 8 bread & butter knives (6-3/8" L), 10 dinner forks (7-1/8" L), 12 salad forks (6-3/8" L), 7 cocktail forks (5-3/4" L), 10 teaspoons (5-7/8" L), 8 soup spoons (6-1/2" L) , 8 iced teaspoons (8" L), 1 sugar spoon (5-3/4" L), 1 master butter (6-3/4" L), 1 serving spoon (8-1/2" L), 1 pierced serving spoon (8-1/2" L), 1 cold meat fork (8-1/2" L), 1 cake server (10-1/4" L), 1 salad serving set (fork and pierced spoon, 9-3/4" L) and 1 large scalloped serving spoon (9-3/4" L). 72.41 total weighable troy ounces.

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153: Towle Sterling Silver Flatware Set, 69 pieces

USD 1,000 - 1,200

Towle "Old Master" sterling silver flatware including 4 dinner knives, 4 dinner forks, 4 salad forks, 4 cream soup spoons, 4 iced beverage spoons, 4 cocktail forks, 4 butter spreaders, 12 teaspoons, 2-pc carving set (wtd handles), 1 cold meat fork, 1 gravy ladle, 2 serving spoons, 1 pierced bon bon spoon, 1 sugar tong, 12 demitasse spoons (in separate wooden case), plus 6 Reed & Barton Francis I demitasse spoons, 1 International sterling fruit spoon, 1 International sterling sugar shell, both engraved "Ross". (Total 57.095 oz troy excluding dinner knives and carving set) plus 1 800 silver souvenir spoon (0.285 oz troy). 69 pieces total. 4-1/8" - 10" L.



154: 18K Natural Emerald and Diamond bangle bracelet

USD 4,500 - 5,500

18K yellow gold natural emerald and diamond bangle bracelet containing one oval natural emerald weighing approximately 3.05 carats and 14 channel set square, stepped cut natural emeralds together weighing approximately 2.52 carats. Bracelet also contains a total of 42 round and brilliant cut diamonds together weighing approximately 2.95 carats and all ranging VVS to SI1 clarity and G-I color. 46.9 total grams. 6-3/4" interior circumference. Gemologist's report, dated 1996, included. Provenance: Private East TN collection.



155: 18K & 22K Greek classical style necklace

USD 4,000 - 6,000

18K & 22K gold Greek classical style necklace depicting Eros, god of love. L. Maris, Athens, Greece retailer, marked and tested 18K & 22K, with woven 3/8" W necklace centering an oval medallion with winged mythological figure (1" H). Clasp marked 750 (18K), necklace tested 18K, medallion marked 22K. Excellent condition. 17-1/2" L. 73 grams. Original retailer's suede case included. Provenance: Private East TN collection.



156: 14K Diamond & Black Enamel Bracelet

USD 2,500 - 3,500

14K yellow gold diamond and black enamel bracelet with 31 brilliant cut diamonds as follows: six .06 ct, twenty four .08 ct, and one .25 ct. The diamonds are SI-VS-2 clarity and G/H color, all prong set. Total diamond weight of approximately .53 ctw. Bracelet is approximately 8" exterior circumference and 6-3/4" interior circumference. 43.9 grams. Provenance: Nashville, TN private collection.



157: Roman Coin in 18K pendant with diamonds

USD 1,000 - 1,500

Roman Coin bezel set in 18K yellow gold pendant with 1 round cut diamond and 4 square-cut channel-set diamonds, total weight approximately .25 cts. Marked 750 (18K), "Gallienus" and 253-268 en verso. 1-3/4" H x 1" W. 23 grams total wt. Originally purchased in Bellagio, Italy. Retail receipt included. Provenance: Private East TN collection.



158: 18K Emerald and Diamond Ring

USD 3,500 - 4,500

18K yellow gold and platinum ring with center emerald in traditional emerald cut, medium-dark, yellowish-green, measuring 7.5 x 7.0 x 4.5 mm and weighing approximately 1.60 cts, in 18K bezel mounting and surrounded by sixty-two .02 ct single cut diamonds of VS2 clarity and G/H color, prong set into the platinum mounting. Platinum tested. The total gem weight of the ring is approximately 2.84 gtw. Size 6. Note: Sizing bar not gold tested. 14 grams.



159: Platinum & Diamond Dome Ring

USD 1,800 - 2,200

Platinum and diamond ring, comprised of a dome band with 49 round brilliant diamonds as follows: ten .03 ct, twenty .04 ct, sixteen .08 ct, and three .12 ct for a total weight of approximately 2.74 ctw. The diamonds are VS-1 - VS-2 clarity and G/H color, all prong set. Ring size 6 1/4. 8.3 grams.



160: 14K Diamond Fashion Ring

USD 1,000 - 1,500

14K yellow gold diamond fashion ring with 15 round cut brilliant diamonds: 2 - .025 ct, 8 - .035 ct, 4 - .04 ct, and 1 - .50 ct, all prong set in 14kt yellow gold heads. The small diamonds are SI1 clarity and G/H color and the .50 ct diamond is VS2 clarity and G/H color. Total diamond weight is approximately 1.00 ctw. Maker's hallmarks on inside of band. 8.4 grams. Ring size 6 1/2.

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161: 14K Princess-cut Diamond Ring

USD 2,000 - 2,400

14K yellow gold nugget style Gent's ring with modified Princess-cut diamond weighing approximately .88 carat set in 14K white gold 4-prong head mounting. The diamond is approximately J color and SI clarity. 15.3 grams.



162: 18K Italian Link Bracelet, 67.7 grams, 8-1/2" L

USD 2,750 - 3,250

18K yellow gold Italian link bracelet, marks on the clasp for Nicolis Cola with the trademark 166 VI and 750 for 18K, 8-1/2" L, 67.7 grams.



163: Two 14K & Gold Coin Rings

USD 800 - 1,000

Two 14K and gold coin rings. 1ST ITEM: Liberty 1911 Indian \$2 1/2 gold coin set in a 14K mounting with 35 round brilliant millee diamonds channel set in a 14K openwork band. Size 6-3/4. 2ND ITEM: 1/10 ounce gold Kruggerand coin, dated 1981, set in 14K gold band. Size 8.5.



164: 14K Pearl & Diamond Brooch

USD 700 - 900

Custom designed pearl and diamond tree shaped round brooch with nine 4mm cream pearls with slight pink overtone glued onto posts on the perimeter and nine .07 ct round diamonds prong set around the tree with one .25 ct diamond prong set in the center. The diamonds are VS2 and G/H color, all in 14K yellow gold mounting. Marked 14KP (plumb, guaranteed) Total diamond weight is approximately .93 ct. (14.1 grams)



165: 14K Peacock brooch with gemstones

USD 1,400 - 1,800

Large 14K yellow gold peacock brooch assembled with white and black rhodium accents. Contains one bezel set 11.73 ct oval kunzite in the center, 76 bright set round diamonds surrounding, and in the head. Diamonds weigh approximately .64 carat and are VS2-SI1 clarity and G-H color. Head contains 3 bright set green sapphires; tail feathers contain 20 bright set pink sapphires, 27 yellow sapphires, and 11 blue sapphires. Brooch measures 1-3/8" H x 2-3/4" W. 23 grams total weight. Previous appraisal, dated 5/2008, is included listing retail value of \$7,100.00. Provenance: Knoxville, TN collection.



166: 14K Diamond bangle bracelet, 1.78 cts

USD 1,600 - 2,200

14K yellow gold diamond bangle bracelet containing 24 channel set round brilliant cut diamonds with a total weight of approximately 1.78 carats and VS1-VS2 clarity and H-I color. Total weight with stones 26.20 grams, 8 inch circumference. Previous appraisal, dated 12/2008, is included listing retail value of \$5,900.00. Provenance: Knoxville, TN collection.



167: 14K Diamond Link Bracelet, 8" L

USD 1,150 - 1,350

14K yellow and white gold diamond link bracelet, comprised of 16 hinged links, each set with a .10 ct. round brilliant diamond, H-I color, I1-I2 clarity, for a total of approximately 1.60 carats. 8" L. 30.7 grams.



168: 2 14K Diamond Rings, 1 with .75 ct diamond

USD 2,500 - 2,800

Two 14K diamonds rings. 1ST ITEM: 14K yellow gold dome ring with bezel set center brilliant cut diamond weighing approximately .75 carat, G-H color and SI2 clarity. Size 6-3/4. 2ND ITEM: 14K white gold satin finish dome ring with diamond cluster set in pear-shape pattern. Ring contains 11 diamonds weighing approximately .07-.20 ct each for total of approximately 1.35 cts. All of H-I color and I1-I2 clarity. Size 9-1/4. (23.6 grams total)

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169: 14K Diamond Circle Cluster Ring

USD 1,800 - 2,200

14K yellow gold diamond circle cluster ring containing one approximately .20 carat diamond and eight diamonds weighing approximately .15 carat each. Total diamond weight is approximately 1.40 carats all H-I color and SI2-I1 clarity. 15.4 grams.



170: 18K Sapphire and Diamond Checkerboard Ring

USD 650 - 850

18K yellow gold band with alternating diamonds and sapphires consisting of ten 4 x 3 mm oval sapphires of open blue color, weighing approximately .18 ct each, bar set in the band with seven .04 ct. round brilliant diamonds, also bar set and of VS2 clarity and G/H color. Ring size 6 1/4. Maker's hallmark "Spark" on inside of band. 7.7 grams.



171: 18K Eagle Brooch

USD 500 - 700

18K yellow and white gold eagle brooch, textured body and ruby eyes, clutching a .03 ct. round brilliant diamond. 2-1/8" wing span. 13.8 grams total weight.



172: 14K Italian Link Bracelet, 8" L

USD 350 - 450

Men's 14K Italian burnished and polished yellow gold link bracelet, marked "Italy, B & M". 8" L. 14 grams.



173: Gentleman's 14K Gold Knot Dress Set, 6 items

USD 400 - 600

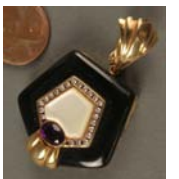
Gentleman's 14K yellow gold knot dress set, 6 items, including a pair men's 14K gold knot cufflinks, double sided with a large knot in front joined by an arched bar to a smaller knot, 1" L. Marked "RBH 14K", after Tiffany, and four gold knot shirt studs marked "585" with maker's mark. (11.9 grams total wt)



174: 2 14K Men's Rings with Stones

USD 600 - 800

Two men's 14K rings with stones. 1ST ITEM: 14K yellow gold and citrine ring, bezel-set citrine weighing approximately 7 cts. Size 7. 2ND ITEM: 14K yellow gold nugget ring with oval blue stone, size 10-1/4. 23.3 grams total weight.



175: 18K Gold, Onyx, Amethyst, Diamond pendant

USD 400 - 450

Art Deco style pendant, 18K yellow gold with onyx, amethyst, diamond and mother-of-pearl, 2" L, 5/16 clasp size. 18.4 total grams. Provenance: Knoxville, TN collection.



176: 14K Elgin lady's pendant watch w/ 14K gold chain

USD 1,000 - 1,400

Lady's 14K Yellow Gold Hunting Case Pocket Watch by Elgin National Watch Co, with a white porcelain dial, black Roman numerals, subsidiary seconds dial, 15 jewel movement # 10119942, in an engraved case # 139661, retailed by Hyman Berg & Co., Chicago. Not monogrammed. Together with a 14K 27-1/2"L yellow gold rope chain. Weight of chain approximately 35 grams. Total weight: 52 grams. In original retailer's box. Provenance: Private East TN collection.



177: 14K Elgin pocket watch with star pattern

USD 300 - 400

14K yellow gold Elgin National Watch Co. pocket watch with filligree and engraved star designs with center star of David. Case # 49361. Works # 5408603. 2-1/4"H to 1-1/2" diameter. 55 grams total weight including works and crystal.

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178: 14K gold Elgin pocket watch with c-scroll filligree

USD 350 - 450

14K yellow gold Elgin National Watch Co. pocket watch, with c-scroll filligree design, model # 11661753, case # 4725387. 2-3/8" to 1-3/4" diameter. 72 grams total weight including works and crystal.



179: Tiffany 14K serpentine bracelet

USD 500 - 600

14K yellow gold serpentine bracelet, marked Tiffany & Co., 7-5/8" L. 16.1 grams. Provenance: Knoxville, TN collection.



180: 14K & Sterling Amethyst & Citrine Necklace

USD 400 - 600

14K yellow gold and hand-hammered sterling silver custom-made amethyst and citrine pendant necklace with linked chain. 16" L chain plus 3-3/4" L x 2" W pendant. Provenance: Knoxville, TN collection.



181: 14K pendant w/ 17 ct Blue Topaz & diamond

USD 500 - 750

14K yellow gold and 17 carat pear-shaped blue topaz and diamond pendant. The blue topaz surrounded by 20 round diamonds together weighing approximately 1 ct. of SI clarity and I-J color. The prongs have been rhodium plated. 10.2 grams total weight. Provenance: Private East TN collection.



182: 18K diamond and enamel floral crest ring

USD 1,000 - 1,500

18K yellow gold diamond and enamel floral crest ring. Center floral spray with ten .01 round diamonds, surrounded by dark blue enamel and a stepped-down frame with thirty .15 round diamonds, total weight of approximately .45 ct. Circa 1940-50. Provenance: Private East TN collection.



183: 14K sapphire and diamond crescent pendant

USD 400 - 500

14k white gold diamond and sapphire crescent-shaped pendant. Contains 4 graduated round diamonds, SI clarity, K color, together weighing approximately .65 ct. and framed by 15 marquis cut sapphires together weighing approximately 1.35 cts. (5.2 total grams) Provenance: Private East TN collection.



184: Misc lot of collectibles: sewing, writing, Tiffany

USD 225 - 325

Miscellaneous lot of collectibles. 1ST ITEM: One (1) carved ivory ink pen with 14K nib with four (4) others (5-1/8 to 6-1/8" L); 2ND ITEM: Four (4) gold-metal (1 rolled-gold) purse pencils (1-5/8 to 3-1/2" L) 3RD ITEM: One (1) small magnifying glass with tiger's eye handle (4-1/4" L) 4TH ITEM: One (1) pair French mother-of-pearl opera glasses (2-3/8" H), 5TH ITEM: Five (5) ivory sewing instruments including one parasol-shaped pin holder, 6TH ITEM: Gorham sterling silver pin cushion with pink velvet, (4-1/2" dia.) 7TH ITEM: One (1) sterling silver round frame, (3-1/2" dia.), 8TH ITEM: Tiffany private collection Imari style Limoges porcelain box, (5 x 3-1/4") and 9TH ITEM: 19th century Continental miniature portrait on ivory of lady in pink, (2-3/4" dia. image). Weight of sterling: 2.195 oz troy. 22 items total.



185: English Regency Sarcophagus Tea Caddy w key

USD 250 - 350

English Regency rosewood and satinwood sarcophagus form tea caddy with 3 compartments including 2 hinged canisters. The exterior with lion's head masque ring handles and the base banded by brass fretwork, all resting on brass ball feet. Retains key. 7" H x 13-1/4" W x 7" D. Early 19th century. Provenance: a Midland, Georgia collection.

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186: Terrestrial Table Globe, E.J. Arnold & Son

USD 300 - 400

Terrestrial table globe, made in France by E.J. Arnold & Son of Leeds. 18 gores with brass half-median and ebonized turned wooden stand. 7" Diam., 14 1/2" H. Late 19th century. Provenance: Hendersonville, TN collection.



187: 1578 H. Lhuys Map of Wales

USD 250 - 350

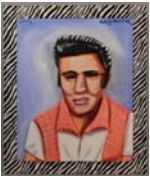
Framed Humphrey Lhuys Map of Wales, "Cambriae Typus", 1578, from the famous world atlas "Theatrum Orbis Terrarum" by Abraham Ortelius, first published in 1570. It contained two maps, one of England and one of Wales. This was the first map published of either country. This map of Wales has French text and bears the folio/map number 6C which indicates that this was from the first French edition published in 1578. Various features depicted on the map include a divider caliper in the lower left-hand corner, a cartouche, a sailing ship in Cardigan Bay, as well as a sea monster in the Irish Sea. Sight: 15-1/4" H x 20" W. Framed: 24-3/4" H x 29-3/8" W. Provenance: Estate of A. Welling LaGrone Jr., Nashville, TN. Purchased in Great Britain in 1998 from Claymore Antiques. Letter from Claymore Antiques en verso.



188: Red Grooms, Portrait of Welling LaGrone

USD 2,000 - 3,000

Red Grooms (Tennessee/New York, b. 1937), watercolor painting, portrait of A. Welling LaGrone Jr. and his ex-wife, Elizabeth Crook. Signed lower right, "Red Grooms 2000". Sight- 19" H x 25" W, Framed- 32 1/4" H x 37 1/2" W. Provenance: The Estate of A. Welling LaGrone Jr., Nashville, Tenn.



189: Red Grooms oil painting, Elvis

USD 8,000 - 12,000

Red Grooms (American/Tennessee, b. 1937) oil on wood portrait of Elvis Presley in short sleeved shirt with blue background, zebra-striped velvet covered frame. Signed upper right and dated 2004 upper left. 41" x 34 1/2" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



190: William Edmondson Limestone "Varmint" Sculpture

USD 20,000 - 30,000

William Edmondson (Tennessee, c. 1884-1951) limestone "Varmint" sculpture of a small animal sitting alert on its back haunches with both front feet together, paws cast downward. 12-1/2" H x 5" W x 7 3/4" D. Provenance: purchased directly from the artist in the 1940s by the consignor's parents, Howard Chandler Jordon and Whitley Jarman Jordon Potter, who were friends and patrons of Edmondson. The consignor, who accompanied her mother on the visit to Edmondson's Nashville home to purchase this piece, remembers Edmondson distinctly telling her that the subject was a 'varmint.' A photo of the consignor as a child, at home with the sculpture, is included in this lot. Artist information: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Biblical figures, women, and animals were frequent subjects, although he also produced more utilitarian items such as tombstones and birdbaths. In 1937 Edmondson became the first African American to receive a solo exhibition at the Museum of Modern Art. He is regarded as one of the most important self-taught artists of the 20th century and his works are in several major museums.



191: William Edmondson Limestone Bird Bath Sculpture

USD 15,000 - 25,000

William Edmondson (Tennessee, c. 1884-1951) limestone bird bath sculpture, rectangular form with gently shaped edges and central round fount, supported on a low stand. 13" H x 29-1/2" W x 16-1/2" D. Provenance: purchased directly from the artist during the 1940s by the consignor's parents, Howard Chandler Jordon and Whitley Jarman Jordon Potter, friends and patrons of Edmondson. William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Biblical figures, women, and animals were frequent subjects, although he also produced more utilitarian items such as tombstones and birdbaths. In 1937 Edmondson became the first African American to receive a solo exhibition at the Museum of Modern Art. He is regarded as one of the most important self-taught artists of the 20th century and his works are in several major museums.

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192: Jane Peterson oil on canvas, Gladiolus

USD 3,500 - 4,500

Jane Peterson (American, 1876-1965) oil on canvas painting of pink gladiolus, in a contemporary molded giltwood frame. Sight - 23 3/8" square. Framed - 29 3/4" square. 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Biography: Born into a poor family in Elgin, Illinois, Petersen grew up to travel and paint with Louis Comfort Tiffany, Childé Hassam and Maurice Prendergast. She studied (and later taught) at the Pratt Institute and with Joaquin Sorolla in Madrid, who became her mentor. She had many sold-out one woman shows during her lifetime, wrote a book called Flower Painting, and was a Fellow at the National Academy of Design.



193: Angel Botello oil on board portrait of a woman

USD 20,000 - 25,000

Large Angel Botello (Puerto Rico, 1913-1986) oil on board painting, circa 1956. Portrait of a partially nude, dark-haired female, looking down and wearing an open blouse. Three birds perch in the foreground. Signed, "Botello" lower right. Period painted molded frame, likely original. 29-1/2" H x 18" W sight, 39" H x 27-1/2" W framed. Purchased directly from the artist by the consignor's mother and stepfather, Whitley Jarman Jordon Potter and Clarence Carlyle Potter Jr., in the fall of 1956 on their honeymoon in Haiti. A photocopy of the artist and his mother, taken by Mrs. Potter on the trip, accompanies this lot. Angel Botello was born in Spain and studied at the Ecole des Beaux Arts in France, but moved back to Spain in 1935 when he won an art scholarship to the San Fernando Academy in Madrid. The onset of the Spanish Civil War forced him to abandon his studies and join the army as a cartographer. He traveled frequently afterward, working in Haiti and Cuba, and eventually settled in Puerto Rico, where he worked in a number of different mediums including paintings, sculptures, and prints.



194: Randall Davey oil on canvas, Portrait of a Man

USD 6,000 - 9,000

Randall Vernon Davey (American, 1887-1964), oil on canvas painting. Post-Impressionist portrait of a man with moustache in white shirt and jacket, signed lower right Randall V. Davey and on back, Randall Davey. 23 1/2" x 19 3/8" sight, 33" x 29" framed. Circa 1915. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Purchased from Gerald Peters Gallery, Santa Fe, NM, 1997. Artist bio (courtesy of Askart: Davey, an important figure in American 20th century art, left architecture school in 1907 to attend Robert Henri's School of Painting and the Art Students League in New York. He and Henri became good friends, and in 1910, traveled throughout Europe together. Davey worked as assistant instructor in Henri's summer painting classes in Spain. In 1913, Davey was one of the exhibitors at the landmark Armory Show exhibition, where modern art was introduced on a large scale to the American public. In 1915, Davey took the National Academy of Design's Second Hallgarten Prize, and won honorable mention at the Panama-Pacific Exposition in San Francisco. Henri encouraged Davey and fellow painter/friend John Sloan to visit New Mexico, and an extended trip in 1919 resulted in Davey's deciding to settle in Santa Fe. Davey was a member of the National Academy of Design, National Association of Mural Painters, National Association of Portrait Painters, Board of Directors of Independent Artists, Taos Society of Artists, New Mexico Painters, and the Painter-Gravers Society. His work is owned by several major American art museums.



195: John Francis Murphy o/c, Tonalist Landscape

USD 12,000 - 16,000

Large John Francis Murphy (American/New York, 1853-1921) oil on canvas painting titled "Where Sunlight Lingers," depicting a meadow landscape at sunset. Signed and dated lower right "J. Francis Murphy, 1913". Exhibited at the National Academy of Design in 1913, number 205. Housed in the original carved and gilded frame (more information below). Sight: 26-1/2" H x 40-1/4" W. Framed: 40-1/4" H x 54-1/4" W. Provenance: the estate of a New York collector, purchased from Macbeth Gallery, New York City (date unknown). Biography: John Francis Murphy, a leading tonalist landscape painter of the American Barbizon, was born 1853 in Oswego, New York. As a teen, he moved west with his family to Chicago, where he began painting billboards and theater backdrops. He received a few weeks of training at the Chicago Academy of Design, but was primarily self-taught. He found employment in New York as an illustrator, but was drawn to the countryside and began painting landscapes. A trip to France in 1886 deepened his familiarity with the work of the French Barbizon painters such as Corot, Rousseau and Duabigny. Murphy's middle-period landscapes show the influence of American tonalists A. H. Wyant, George Inness, and Homer Dodge Martin. Murphy's late paintings, created after 1900, are regarded as some of his best. "Where Sunlight Lingers," which falls into his latter period, exhibits the tonal unity and warm but minimal palette of brown, soft greens and golden yellows for which he is known. Frame information - The frame on this painting is a carved and gilded American frame from the early 1900's. The design is derived from the Lois XV style though interpreted through an American lens. The fine carving and rich, buttery quality of the gilded surface imply that the frame is from a Boston area maker such as Foster Brothers (frame description - courtesy Eli Wilner & Company Gallery Director, Suzanne Smeaton).



196: Ruth Harris Bohan oil on canvas, circus painting

USD 1,000 - 1,500

Ruth Harris Bohan (American/Kansas, 1891-1981) circus themed painting, "The Performance at Fairyland Park." Oil on canvas in a giltwood frame. 24" x 30" Sight, 29 1/2" x 35" framed. Signature en verso. Letter of authenticity from Marla Prather, Spencer Museum of Art, KS, attached verso. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. De-accessioned by Spencer Museum of Art, Lawrence, KS to Ruth Henry Fine Arts. Exhibition label, Lyme Academy Gallery, Edgmarlo Collection of American Women Artists 1860-1960, circa 1987). Note: Ruth Bohan studied at the Kansas City Art Institute with Randall Davey. She worked most of her life in Kansas City, Missouri, but exhibited at the Pennsylvania Academy of Fine Arts, the National Academy of Design and the Corcoran Art Gallery.

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197: Bror Nordfeldt colored woodcut, Woman at Piano

USD 3,500 - 4,500

Bror Julius Olsson Nordfeldt (American, 1878-1955) colored woodcut on cream Japan paper, titled "Woman with a fan at the piano". Pencil signed and dated upper left "Nordfeldt, No. 21, 1906". Subject is a woman holding a fan by her side, standing by a grand piano with a blue vase of flowers and a potted plant on the floor. Sheet size: 8-1/2" H x 10-5/8" W. Framed: 15-3/4" H x 12" W. Early 20th century. Biography (Courtesy of AskArt): Norfeldt was a painter, etcher, engraver and teacher. Born in Sweden, he immigrated with his family to the U.S. as a child. He studied at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



198: Bror Nordfeldt colored woodcut, Spinning Wheel

USD 2,500 - 3,500

Bror Julius Olsson Nordfeldt (American, 1878 - 1955) colored woodcut on cream Japan paper, interior scene of woman at spinning wheel. Pencil signed lower right on original rice paper "B. J. Olson Nordfeldt" (not visible in current matting). Sheet size: 13" H x 8-11/16" W. Framed: 12-1/4" H x 16-3/4" W. Early 20th century. Biography (Courtesy of AskArt): Norfeldt was a painter, etcher, engraver and teacher. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



199: Bror Nordfeldt woodcut, "Village Green at Twilight"

USD 2,500 - 3,500

Bror Julius Olsson Nordfeldt (American, 1878 - 1955) colored woodcut on cream Japan paper, "Village Green at Twilight", an exterior scene of people walking through trees with buildings in background. Pencil signed lower right, Nordfeldt 1906 no 21. Sheet size: 13-1/8" H x 8-3/4" W. Framed: 16-1/2" H x 12-1/4" W. Early 20th century. Biography (Courtesy of AskArt): Norfeldt was a painter, etcher, engraver and teacher. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



200: Lyonel Feininger Woodcut, Church With Six Stars

USD 600 - 1,000

Lyonel Feininger (1871-1956, American / German) woodcut, "Church with Six Stars", 1928. No. 2807, Impression 3/3. On oatmeal tan carbon copy paper. Pencil signed. Sight - 4 1/2" H x 4 1/2" W, Framed - 13" H x 13" W. Provenance: Lynnvile, TN estate, purchased from Benjamin Galleries, Chicago (gallery label en verso). Note: Feininger, an important contributor to the Cubist and Expressionist schools of art, was born in New York in 1871 and at age 16 moved to Germany. There, he was the Master Artist of the print making shop at the Bauhaus school in Weimar and later at Dessau, until it was closed by the Nazis in 1933. The rise of the Nazi party prompted Feininger to return to the U.S. with his family in 1936. He was also a member of the Blue Four group of expressionists, which included Paul Klee and Wassily Kandinsky.



201: Edgar Degas Lithograph of a ballerina

USD 1,000 - 1,500

Lithograph of a ballerina, study for Rehearsal of a Ballet on Stage by Edgar Degas (French, 1834-1917). Likely from Henri Riviere's portfolio "Les Dessins de Degas Reproduits en Fac-simile". The portfolio was published by Demotte in a limited edition of 250 copies, consisting of two series of 50 facsimiles each, dated 1922 and 1923. Limited Edition of 305. Blind stamp lower right, attributed to Henri Riviere. Sight: 15-1/2" H x 10-1/4" W. Matted: 20-3/4" H x 15-3/8" W. Provenance: Gift to consignor's parents from Elizabeth Sachs Weiss Jones, daughter of Paul J. Sachs. Paul Sachs was the son of Samuel Sachs and Louisa Goldman Sachs, was Harvard Associate Director of the Fogg Art Museum, and one of the founding members of The Museum of Modern Art. As a student, Sachs assembled a large and renowned collection of prints and drawings with fellow classmate Edward W. Forbes, with whom he later worked at the Fogg.

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202: Louis Legrand Etching, "In Front of the Window"

USD 500 - 800

Louis Legrand (French, 1863-1951) etching, and drypoint titled "In Front of the Window", 1908, from "La Petit Classe" suite, with remarques. Signature in the plate upper right corner. Pencil inscription of name on verso. Sight - 16 7/8" H x 11 3/8" W, Framed: 24 1/4" H x 18 1/4" W.



203: Louis Legrand Etching, "Les Bars"

USD 400 - 500

Louis Legrand (French, 1863-1951), etching and drypoint from the series 'Les Bars'. Pencil numbered lower right 39/70. Signature in plate lower right. Sight - 15 7/8" H x 11" W, Framed 24 1/4" H x 18 1/4" W.



204: Blackamoor porcelain figure of African Hunter

USD 400 - 600

Fully modeled porcelain figure of a female African hunter (or blackamoor) with lion, elephant head, basket of fruit and snake. Unmarked. 15"H. European, 19th c. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



205: Early Capodimonte Bacchus Tankard marked 2118

USD 800 - 1,000

Capodimonte decorated tankard with goat and Bacchus cherub finial, relief Bacchus decoration around body and bronze eagle mounted hinge to handle. Blue Capodimonte mark to base with impressed numbers "2118". 11 1/4" H. 19th century.



206: KPM Porcelain Plaque, Spring Flower, signed

USD 600 - 900

Framed German rectangular porcelain plaque depicting young woman adorned with flowers. Signed lower right "Wagner". Titled en verso "Spring Flower" and numbered "107". Marked en verso with impressed maker's mark and "107". Housed in elaborate carved gilt rococo frame. Sight - 5 9/16" H x 3 5/8" W. Framed 13 5/8" H x 11 6/8" W. Early 20th century.



207: Framed Hand Painted Porcelain Plaque, Gypsy

USD 500 - 700

Hand-painted Berlin plaque of Gypsy woman with water vessel on shoulder, housed in a gilt carved Rococo style frame. Signed on the back "Amalfi nach F. Tallis" with a red "Made in Germany" stamp and "F.B." penciled initials. Artist signed lower right "Brudil". Sight - 7 1/4" H x 4 7/8" W. Framed - 14 3/4" H x 11" W. Late 19th-Early 20th century.



208: Porcelain Plaque of a Beauty, Erblueht Germany

USD 600 - 800

Oval German porcelain plaque depicting a scantily clad beauty. Signed "Erblueht", numbered "15" and impressed "Germany" en verso. Housed in an elaborately carved gilt frame. 3 1/4" H x 3" W. Early 20th century.



209: Hutschenreuther Porcelain plaque, lovers in a garden

USD 400 - 500

Finely painted Hutschenreuther porcelain plaque, oval, depicting a pair of classically attired lovers in a rose garden. Signed Wagner lower left. Impressed Hutschenreuther crown and shield mark and number 12 en verso. Unframed. 5"H x 3-1/2"W. Bavarian, late 19th century.



210: Porcelain KPM urn with lid and jester masks

USD 500 - 800

Porcelain KPM potpourri urn or covered vase, the pierced cover with applied roses, the pierced vase with painted floral bouquets and foliate relief, a jester mask to each side. Base with KPM mark in rust and the royal scepter mark in underglaze blue. 11 1/2" H. Circa 1880.

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211: KPM Porcelain scenic Cup and Saucer

USD 150 - 250

Royal Berlin (KPM) porcelain cup and saucer with gold rims and hand painted scene of village and monastery. Cup with the KPM eagle mark in underglaze blue, saucer with as the royal scepter mark in underglaze blue. Cup measures 3" H. Saucer 5 1/4" dia.



212: French Neoclassical porcelain tea set

USD 300 - 400

Porcelain tea set with transfer printed Neoclassical busts and gilding, consisting of teapot, 2 cups and saucers, sugar bowl, and creamer. Teapot is numbered "2/9C". Teapot - 5 1/4"h. Probably French, 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



213: Two 2 Majolica Portugal Palissy Ware Plaques

USD 500 - 700

Lot of 2 Majolica Portugal Palissy Ware plaques, one with a snake, lizard, snail and beetle on heavy grass ground, illegible impressed house shaped mark to underside and the other with two lizards, two beetles and snail on heavy grass ground, impressed Mafra Caldao Portugal mark to underside. 7 7/8" dia. Late 19th century. Provenance: Purchased for consignor's great-grandmother.



214: Rosenthal Dinnerware, Versace's Medusa, 64 pcs

USD 1,000 - 1,500

64 pieces of Rosenthal porcelain dinnerware in the Medusa Pattern, Neoclassical design by Gianni Versace. Includes 12 dinner plates, 8 lunch plates, 12 cups and 12 saucers, 12 bread plates, 8 soup plates, 8 salad plates, and 1 round covered box, 64 pcs total. Late 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



215: Lalique Bacchantes Art Glass Vase

USD 1,500 - 2,000

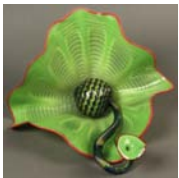
Lalique Bacchantes Vase, signed, deeply molded with a frieze of nude figures. 9 3/4" H x 7 1/2" Dia., French, 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



216: Lalique Ganymede Champagne Bucket

USD 700 - 900

Lalique Ganymede champagne cooler, dancing female figures in high relief, signed Lalique France on base, 9"H. French, 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



217: Dale Chihuly Art Glass Sculpture, Persian

USD 3,000 - 5,000

Two piece Parrot Green Persian art glass sculpture, Dale Chihuly (Tacoma, WA, b.1941). A Portland Press 2001 Studio Edition, signed by the artist on ball of stem. Pulled green design with red lip wraps. Bowl - 11 3/4" x 11 3/4", Ball with Stem - 9" L. Chihuly has become one of the best known glass designers for his organic-themed and often extremely large vessels. He is one of only three Americans to have had a solo exhibition at the Louvre, and his work was recently featured at the Cheekwood Museum of Art in Nashville. Provenance: Lynnville, Tennessee estate.



218: Bohemian art glass, large coiled serpent

USD 300 - 400

Large Bohemian art glass vase, green iridescent color with large coiled serpent around pinched lower body. 12 3/8" H. Early 20th century.

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219: Art Glass Bowl, attrib. Rindskopf

USD 400 - 500

Rindskopf art glass center bowl, folded rim in purple iridescent glass with feathered design. 4 3/4" H x approx. 9 1/4" dia. Early 20th century.



220: Art Nouveau Oil Spot Pitcher, attrib. Loetz

USD 400 - 600

Art nouveau green oil spot pitcher, possibly Loetz, with applied metal rim and pinched body. Unsigned. 8 3/4" H. Early 20th century.



221: Enamel Overlay Art Glass Vase, attr. Loetz

USD 300 - 400

Art Glass vase, attributed to Loetz, pinch form with enamel floral overlay. 3 3/4" H. Early 20th century.



222: Rindskopf Oil Spot Art Glass Vase

USD 300 - 400

Rindskopf art glass vase, cobalt glass with iridescent oil spot decoration in the Papillon pattern with blue and purple highlights. Ruffled rim and ground pontil. 4 3/4" H x 4 3/4" dia. Early 20th century.



223: Val Saint Lambert Cameo Glass Vase, artist signed

USD 400 - 450

Val Saint Lambert Art Glass vase with pink cameo Art Nouveau floral decoration. Signed VSL with artist's initials, JS. 11" H. 20th century.



224: Handel Boudoir Lamp w/ floral shade, artist signed

USD 600 - 800

Handel boudoir lamp, #6841, with an acid etched reverse painted floral lamp shade, signed on the interior "Handel, 6841, MP", most likely for the artist Mary Palme. Resting on a patinated metal base. 13 3/4" H. Shade 6 3/4" dia. Early 20th century.



225: Handel Type Leaded Glass Table Lamp

USD 500 - 700

Handel type leaded glass table lamp, with pink leaded glass shade and patinated two handled metal base. Stamped on the interior of the base #1684. 22 1/4" H. Early 20th century.



226: Pair Neoclassical Brass Candlesticks

USD 250 - 350

Pair of candlesticks, Neoclassical taste, round bases with fluted and gadrooned design, fluted shafts, Corinthian capitals. Seamed construction, no marks. 11"H. Probably French, 19th century.



227: Pair French Empire ormolu candelabra

USD 1,000 - 1,500

Pair of Late Empire or Charles X patinated and gilt bronze figural candelabra, each with five branches issuing from cornucopia, held by putti atop circular siecle decorated with burnishing and flower designs, on stepped square bases. The candle arms are modelled as maidens in the mouths of sea monsters or giant fish, the drip pans are decorated with flowers. 27 3/4"H x 10 1/2" W. French, circa 1815. Provenance: estate of A. Welling LaGrone Jr. of Nashville, Tenn. Published in Art and Antiques Magazine, Jan. 1999 article on LaGrone home. Purchased from Gavin Douglas Antique Clocks and Objects, London, 1998.

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228: French Empire Portico clock

USD 500 - 1,000

Neoclassical style gilt bronze clock, architectural flat molded cornice with a band of rosettes across the frieze, supported by Roman Corinthian columns. Round face suspended above a plinth with applied garlands. Illegible signature to face, "----, Dijon." Time and strike movement. 23"h x 12"w x 5 7/8"d. French, circa 1890. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



229: Bronze figural inkwell, Classical Revival

USD 400 - 600

Bronze inkwell, goddess figure with snake at her feet on a plinth base, standing above a glass inkwell with gilt bronze or brass lid, flanked by covered urns topped by bronze male figures (one with chin on hand, the other with caricature wide mouth). Central pen tray. The central figure may be Hygeia, Greek goddess of health, who is often depicted with a snake. She was originally holding something in her hand which has since broken off. French, late 19th century.



230: Scottish Stick Barometer, Bryson

USD 600 - 900

Mahogany stick barometer, rounded top with angled bone or ivory plates marked I.M. Bryson, 60 Prince's Street, Edinburgh. Concealed tube, inset thermometer and rondel at base both working with original mercury. 35" H x 4" W. Scotland, circa 1830. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



231: Bronze Eagle Sculpture

USD 1,000 - 2,000

Well modeled sculpture depicting an eagle perched above rocks, circular base marked on underside with an unidentified mark, possibly Chinese. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. 22"H. Probably late 19th to early 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



232: Asian altar cabinet, travelling shrine

USD 400 - 500

Asian lacquered altar cabinet, double-doored, with removable altar, carved figures, calligraphy on inside of each door. 8 3/4 " H x 7 " W x 4 " D. 19th century.



233: 3 Chinese snuff bottles: hardstone, cinnabar, ivory

USD 100 - 200

Lot of 3 Chinese snuff bottles. 1ST ITEM: Eggplant shaped hardstone snuff bottle, russet color, with stem form top. 3 1/4" L. 2ND ITEM: Carved cinnabar urn shaped snuff bottle with bird, insect and foliate decoration and carved top. 2 1/2" H. 3RD ITEM: Ivory urn shaped snuff bottle with an immortal carved on each side. Domed top with old patina. 3" H. Early 20th century.



234: Three Peking glass snuff bottles

USD 200 - 400

Three Peking glass snuff bottles. 1st item: red on white cased glass, elongated ovoid form with white quartz stopper and ivory spoon, 2-3/4"H. 2nd item: Cameo glass, red relief decoration of a warrior and bat on front and dancing figure on reverse, cut to clear, with a rose quartz stopper and ivory spoon, 2-1/2"H. 3rd item: green on clear cased glass, elongated ovoid form with rose or amber colored quartz stopper and ivory spoon. 2-1/2"H. Chinese, late 19th to early 20th century. Provenance: private Middle Tennessee collection.



235: Asian Bronze Covered Urn

USD 300 - 400

Large covered urn, bird of prey finial atop a pierced cover, two Chinese style handles, body with low relief diaper design and four panels featuring varied applied decorations of birds, butterflies, foliage and cranes, on a quadroped base with large round foot ring. 25"H. Chinese, Qing period or Japanese, Meiji Period.

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236: Pair of Chinese Peking Glass Vases

USD 300 - 350

Pair of Chinese Peking glass vases with cameo carved green butterfly and lotus flower decoration on a white ground. 9 3/4" H. Early 20th century.



237: Chinese Peking glass vase

USD 125 - 225

Chinese Peking glass vase with carved red dogwood and crane decoration on a white ground. 8 1/4" H. Early 20th century.



238: Ivory okimono style figural netsuke, signed

USD 150 - 250

Finely carved figural okimono style netsuke of a woman with a cookpot. Signed on base. Japanese, Meiji period. Provenance: private Middle Tennessee collection. 1"H x 1-3/4"W x 1-1/2"L.



239: Chinese carved jade buckle and white jade bi disc

USD 200 - 300

1ST ITEM: Chinese jade buckle with carved dragon motifs. 2"H x 4-1/2"W. 2ND ITEM: Chinese white jade bi disc, incised c-scroll decorations en recto, circles en verso. 2-3/8" diameter. Provenance both items: Private Nashville, TN collection; acquired by consignor's father during his military service in Asia.



240: Chinese cloisonne double snuff bottle

USD 200 - 250

Finely detailed Chinese Cloissone snuff bottle with vignettes of birds, flora and foliage, double conjoined form with ivory or bone spoons. Probably Qing dynasty, late 19th century. Provenance: Private Middle Tennessee collection. 2-1/2"H.



241: Two figural snuff bottles

USD 200 - 300

1ST ITEM: Asian polychrome carved bone or vegetable ivory double figural snuff bottle of a man and woman; she holds a fan and basket of flowers while he holds a sword. Chinese or Japanese, circa 1900. 3" diameter. 2ND ITEM: Figural ivory snuff bottle, carved in the form of a woman riding on the back of a deer, carrying what appear to be shells. Her head is the stopper, with ivory spoon attached. Chinese, late 19th to early 20th century. 3-1/2"H. Provenance: private Middle Tennessee collection.



242: Two Peking enamel and glass snuff bottles

USD 200 - 300

1st item: large round form glass snuff bottle with reverse painted landscapes on both sides, white/green glass or stone stopper with ivory spoon, 3-1/4"H. 2nd item: enameled copper snuff bottle with scenes of ladies in front of a pagoda, similar scene on reverse, with a lapis lazuli-like carved stone stopper and ivory spoon. 3"H. Chinese, probably Peking, late 19th to early 20th century. Provenance: private Middle Tennessee collection.



243: Silver and bone mounted tortoiseshell card case

USD 150 - 200

Victorian tortoise shell card case with ivory stringing and silver mounts, lined with red fabric. Late 19th century. 4" x 3".



244: Four Ivory & Silver Jewelry items

USD 300 - 350

Four (4) ivory and silver jewelry items including three (3) ivory and silver bangle bracelets, interior diameter ranging from 2" to 2-1/4" and one (1) oval ivory locket with silver mounts, 1-1/2" H x 1-1/4" W. All items early 20th century. Provenance: private Knoxville, TN collector.

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245: Ivory Okimono figure, Fruit and Vegetable Seller

USD 300 - 400

Finely carved Asian Okimono, man holding a bunch of grapes in one hand and a basket of fruits and vegetables in the other hand. A gourd dangles from his obi. Signed on base with Chinese or Japanese mark. 5-1/2"H. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



246: Collection of 52 Asian Ojime beads w/ Silk Pouch

USD 400 - 500

Collection of 52 Asian Ojime beads, strung as a necklace, most carved ivory but also including cinnabar, nut, bone, stone and wood examples, a few artist signed. Included in this lot is a pink silk bag with embroidered flying crane decoration, with two carved ivory ojime beads. Early 20th century.



247: Chinese Carved Ivory Figure, Man w/ Basket & Fish

USD 250 - 350

Chinese carved ivory okimono figure of man holding a basket with fish. Artist signed on base. 10 1/4" H. Late 19th century. Provenance: Knoxville, TN collector.



248: Ivory Okimono figure of a Geisha

USD 300 - 400

Asian ivory Okimono, finely carved figure of a Japanese Geisha holding two fans. Her kimono and obi are decorated in delicate leaf and flower patterns. 6-1/2"H. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



249: Japanese Carved Ivory Okimono, Geisha

USD 250 - 350

Japanese carved ivory okimono depicting seated female with hands in Buddhist pose wearing robe decorated with carved koi and pine branch. Fixed to stand. 8" H (including base). Late 19th - Early 20th century.



250: Asian Ivory Okimono figure, farmer with basket

USD 300 - 500

Ivory Okimono, finely carved figure of a farmer with rake in his hand and basket on his back. Signed on base. 5-1/8"H. Chinese or Japanese, circa 1900. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



251: Ivory Okimono figure, man and boy working in field

USD 200 - 300

Asian carved ivory Okimono, man and boy working in a field. The boy holds a hoe and the older man carries a bundle of leaves or vegetables on his back. Chinese or Japanese marks on base. 4"H. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



252: Asian Ivory puzzle ball & figures, 5 items

USD 250 - 350

Grouping of Asian Ivory, 5 items. 1ST ITEM: Carved ivory puzzle ball on stand with Tsang King Kee Ivory Factory (Hong Kong) label to base. Excellent condition. 7 1/2" total height. 20th century. 2ND ITEM: Japanese ivory netsuke of seated scholar holding a peach, artist signed. Overall very good condition. 1 1/4" H. Early 20th century. 3RD ITEM: Japanese ivory netsuke of seated scholar holding a turtle. Overall very good condition. 1 1/2" H. Early 20th century. 4TH ITEM: Pair of carved ivory figures, probably Japanese, one depicting standing scholar with rake and crane and holding a fan (2" H) and the other depicting a woman with a broom and turtle at her feet (1 7/8" H), both artist signed. Overall very good condition. Early 20th century.

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253: Chinese Blue & White Republic Vase

USD 150 - 250

Chinese Blue and White Vase, Republic period, bottle form, with flowering dogwood decoration. Blue seal mark on base. 10 3/8" H. Early 20th century.



254: Large Chinese Famille Rose Vase

USD 300 - 350

Large Chinese Famille Rose vase with vignette decoration of interior and exterior palace scenes along with other floral and Chinese symbol decoration. Iron red (possibly Chia Ch'ing) seal mark on base. 20" H w/ stand. 18 3/4" H w/out stand. Late 19th - Early 20th century.



255: Pair Chinese Porcelain Famille Rose Hat Stands

USD 400 - 500

Pair of Chinese porcelain Famille Rose hat stands, with polychrome paint decoration consisting of various color chrysanthemums. Bases marked with two concentric blue circles. 11 7/8" H. Late 19th/Early 20th century.



256: Chinese Porcelain Famille Rose Brush Washer

USD 200 - 300

Chinese porcelain shaped Famille Rose brush washer, base with millefleurs decoration to interior and sides and floral decoration to underside. 1 1/8" H x 8 3/8" W x 5 7/8" D. Early 20th century.



257: Chinese Porcelain Famille Rose Bowl

USD 200 - 250

Chinese porcelain Famille Rose bowl with floral decoration and iron red Tao Kuang seal mark on base. 2 1/2" H x 5 7/8" dia. Early 20th century.



258: Chinese Porcelain Famille Rose Low Bowl w/ Maidens

USD 200 - 250

Chinese porcelain Famille Rose low bowl or shallow dish, with enamel decoration of maidens. Blue Yung Cheng character mark on base. 1 3/4" H x 7 3/4" dia. Early 20th century.



259: Chinese Famille Rose Porcelain Planter

USD 250 - 350

Chinese Famille Rose porcelain rectangular planter, with enamel decoration of scholars, copper red border and robin's egg blue interior. Iron red Chien Lung seal mark on base. 3 1/8" H x 11 1/4" W x 6 1/2" D. Early 20th century.



260: Chinese Blue & White Porcelain Planter

USD 250 - 350

Chinese blue and white porcelain planter with stylized floral decoration and blue Ch'ien Lung seal form mark. 5 3/8" H x 8" dia. Early 20th century.



261: Chinese Blue and White Ewer, He Form

USD 300 - 400

Chinese blue and white porcelain ewer, He form, globular body on four raised legs, decorated with the eight auspicious symbols of Buddhism positioned above lotus sprigs on two sides with blue Qianlong seal form mark. 6 3/4" H x 9 1/4" W. 20th century.

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262: Pair of Large Satsuma Millefiori Vases

USD 300 - 400

Pair of large Satsuma millefiori mantle vases, 1000 flowers decoration. Both bases with gilt two-character mark in rectangle on red. Both 12 1/2" H. Late 19th/Early 20th century.



263: Lot of 3 Chinese Porcelain Items, 100 flowers desi

USD 200 - 300

Lot of three Chinese porcelain items. 1ST ITEM: Large Chinese porcelain charger, "100 Flowers" enamel decoration. Red seal stamp on base. Excellent condition. 12 3/8" dia. 20th century. 2ND ITEM: Pair of Famille rose bowls with floral enameled decoration. Round red character mark on base. 2" H x 4 1/8" dia. 20th century.



264: Chinese Famille Rose Eggshell Porcelain Bowl

USD 200 - 300

Chinese Famille Rose eggshell shaped porcelain bowl, blue ground with polychrome dragon and chrysanthemum decoration and yellow scalloped rim on exterior and interior. Dragon decoration to inside center. Iron red seal mark to base. 3 1/4" H x 8" dia. Republic period. Provenance: Hendersonville, TN collection.



265: Tortoise Shell Page Turner & 4 Snuff Boxes

USD 200 - 300

1ST ITEM: Tortoise Shell Page Turner, (10-5/8" L) 2ND ITEM: 2 Oval Horn Snuff Boxes (3-1/4 - 3-1/2" L) 3RD ITEM: 1 Hinged Horn Snuff Box with burlwood veneered top (3-1/4" x 1-1/4" x 3/4"H) 4TH ITEM: 1 Hinged Black Lacquered Wooden Box with decorative paper top (3-3/4" W x 2-1/4" D x 7/8" H) 5 items total.



266: Eleven assorted snuff boxes

USD 250 - 350

11 Snuff Boxes of various forms, mostly hinged, including horn, inlaid mother-of-pearl, burlwood, and black lacquered. Ranging in size from 2" - 3-1/8" W. 19th-early 20th century.



267: Six patriotic items incl. iron eagles, pins, bank

USD 300 - 400

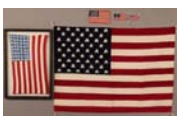
1ST ITEM: Patriotic brass box with debossed designs including an eagle with shield and outstretched wings flanked by Navy and Infantry/Artillery symbols. Possibly a tobacco box. 3-1/4" x 4" x 2". Late 19th/Early 20th century. 2ND & 3RD ITEM: Two pins featuring lithograph printed images of eagles and flags under domed glass, brass backing. Possibly Spanish American War period. 1 1/2" diameter. 4TH ITEM: 6 1/2" H Cast iron Eagle ornament with raised numbers 1237B on back. 5TH ITEM: Spanish American war theme bank, George Dewey, wood bullet shape with decal (significantly worn), 6 3/8". 6th item - cast iron eagle with outstretched wings, center shield with faint letters "U.S.A". Round iron supports on back. Height 8". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



268: Lot of 5 George Washington related items

USD 200 - 250

1ST ITEM: Memorial lithograph of George Washington embracing Abraham Lincoln with angels overhead, in a later molded wood frame. 3 1/2" x 2" sight, 6" x 7 1/2" framed. 2ND ITEM: Tin plate with embossed ABC pattern and George Washington's bust and stars in center. 6" diameter. 3RD ITEM: George Washington biscuit tin, 20th century. 4TH ITEM: Celluloid pin-back button of George Washington with attached ribbon for The Grand Lodge Committee N.E.O.P., Bangor Maine, 1922. Pin approximately 1-1/2" diameter, ribbon 5". ITEM 5: A lithographed tin drum with attached chalk bust of George Washington, possibly a candy container, 3 1/4"H. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



269: Navajo American Flag weavings and Crochet flag

USD 300 - 400

Crochet flag and other Flag Weavings, 5 items. 1ST ITEM: Framed crochet flag with 48 stars. 1st Half 20th century. Sight: 15" H x 24 1/2" W. Framed: 19 5/8" H x 28 3/4" W. 2ND ITEM: Large Southwestern style weaving of 50 star American flag. Mid to late 20th century. 36 1/4" H x 49 1/2". 3RD ITEM: Southwestern style weaving of 50 star American flag. Mid to late 20th century. 5 1/2" H x 8 1/2" W. 4TH ITEM: Small weaving of American flag. Late 20th century. 3" H x 5". 5TH ITEM: Very small American flag weaving. Late 20th century. 2 1/8" H x 3 3/8" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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270: 34 star American flag

USD 500 - 1,000

34 star American National Flag, cotton with whipped eyelet grommets and machine stitched stripes, hand-sewn cutaway stars on back. Dated 1860. Approximate size: 92"H x 136"W. Possibly Civil War era. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



271: Framed 48 star flag with college pennants

USD 175 - 225

Framed silk American 48 star flag with college silk pendants attached around the complete border of the flag. Early 20th century. Sight- 14 1/2" H x 19 1/2" W. Framed- 24" H x 29" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



272: Harrison and Morton political bandana

USD 200 - 250

Framed silk campaign bandana with large central American flag stating in white stripes of flag "For President Benjamin Harrison For Vice President Levi P. Morton," printed ribbon surrounding flag state idea of their platform including "Protection vs. Free Trade, Pensions for Soldiers, Aid for Free Schools." surround all central decoration is a printed blue and white star border.made by A. S. Rosenthal and Co NY and patented June 18th 1888. Modern blue and silver guild frame with silver quilt decorative stars. Harrison and Morton served as President and Vice President from 1889 to 1893. Sight: 20 3/8" H x 19 3/8" W, Framed 26 1/2" H x 25 7/8" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



273: Old Glory Flag Archive Collage

USD 1,000 - 1,500

Framed collage of artifacts relating to the U.S. National flag known as Old Glory and Captain Stephen Driver, who coined the phrase. Includes flag fragment, a carte de visite of Driver, a reprint of New York Herald masthead and article, reproduction print of the Capitol of Tennessee (Nashville), contemporary photo of the flag, contemporary printed story of Captain Driver, and a reproduction print of the Tennessee Capital Building. All paper items appear to be 20th century except for the Driver CDV, and are mounted in a giltwood frame with black linen matting and gold fillets. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. Overall size framed is 23" x 36". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased by him from Sykes & Flanders, Weare, NH. Documentation from that purchase states that the CDV and flag were acquired from a direct descendent of Captain Driver. Driver, a Salem, Mass. sea captain, is said to have been given the flag in 1831 before embarking on a round the world voyage, and was so impressed by the flag as it was hoisted and unfurled that he called it "Old Glory." The flag was used by Driver throughout his career at sea and taken with him when he retired to Nashville, Tennessee. When Gen. William Nelson's wing of the U.S. Army captured Nashville in 1862, Driver loaned it to the army to fly above the Tennessee State Capitol. After the Civil War, Driver had the flag repaired and, according to Sykes and Flanders, sent this fragment, and others, to his family in Salem. "Old Glory" remained in the possession of Driver's descendants until 1922 when it was installed in the Smithsonian Institution in Washington DC.



274: Framed flags, a 46 star & double framed 39 stars

USD 250 - 350

1ST ITEM: 46 star flag, cotton, framed. 15" H x 24" W. Early 20th century. 2ND ITEM: A double framed display of two silk 39 star American flags, probably for parade. Flags from 3rd quarter of the 19th century. 14" x 20". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



275: 2 Pennants, 1 Ship & 1 Flag

USD 400 - 600

1ST ITEM: Ship's Long Pennant with stars and stripes, 13 stars on blue field with red and white stripe field. Machine stitched linen. Approximately 20 feet long by 6 1/4" H. Probably early 20th century. 2ND ITEM: Printed linen or silk flag, metal grommets, 42 stars with 5 stripes. 8'7" x 28". Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.

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276: Three 45 star flags, Horstmann & prob. Naval

USD 300 - 400

1ST ITEM: Very large American national flag, 45 stars, single ply wool with machine stitched double applique stars, rope hoist, approximately 15' x 9'. Circa 1908. 2ND ITEM: 45 Star American national flag, cotton, inscribed J.W. Uncopher or Uncapher, metal grommets. Approximate size 5' x 8'. Early 20th century. 3RD ITEM: 45 star single ply wool American national flag, stenciled mark for Horstmann Philadelphia "12 ft long" with inscription "Geo. ___ or George Binney or Birney". 12' L. Early 20th century. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn. About the Horstmann flag: The Horstmann family, creators of the largest private manufacturer of military goods and regalia in the United States, had their roots in the German state of Hesse-Cassel. William H. Horstmann followed in the family weaving business before becoming a soldier in the Napoleonic Wars after moving to France in 1805. With the final defeat of Napoleon in 1815, the German states that had been allied to France reverted to a more controlled economy and political system, hardly conducive to keeping Horstmann in Europe. Thus, in 1815, he sailed to Philadelphia, Pennsylvania. With its booming textiles industry and large German population (the mis-named "Pennsylvania Dutch," which was actually a derivative of "Deutsch" or German), Horstmann found fertile ground to establish a new enterprise. Initially being employed by a leading lace weaver, Horstmann, in 1817, was soon out on his own but cemented his relationship to his former employer, and the skilled German textiles workers in the city, by marrying his daughter. He listed his business as a "military store," which offered items for the militia units of the city and state. As the business grew, other militia units from other states turned to Horstmann for their uniforms, caps, accouterments, swords, flags and much more. As the business continued to grow, Horstmann returned to Europe for machinery and textiles taking one of his sons, his eventual successors, with him. By 1845, Horstmann retired turning his firm over to sons William J. and Sigmund. Philadelphia was crucial to the U.S. Army as it was the home of a major quartermaster depot as well as commissary depot. Accordingly, Horstmann Brothers, as the firm became known, went after military contracts to expand their militaria trade, winning a large number of them which would carry the firm from the Civil War through World War 2 (although by then their business with the military was waning). With the secession crisis of 1860-1861, Horstmann Brothers was still making much of its money selling to militia units in the North and South. The Southern end of the trade was dropped with the firing on Fort Sumter in April 1861, but Horstmann's picked up more business by contracting with the Union Army for all types of military equipment. Within this they became one of the major flag makers of the era hiring hundreds of women to make thousands of flags. The firm made unit colors (National and regimental), cavalry standards and guidons, hospital flags and the large storm and garrison flags and a record of their U.S. government contracts can be found in the National Archives. This side of the business also continued into the late 19th and early 20th Century. The firm filed for bankruptcy in May 1947. They were followed in receivership by other private militaria makers, replaced as the U.S. military turned to itself to supply much of what it needed. Thus ended an important era in the history of American military equipage. This large flag, made of wool bunting, bears the marking, "Horstmann Philadelphia 12 ft long." The blue canton has 45 stars, which places the flag as being made after the admission of Utah (January 4, 1896 – star added on July 4, 1896) and before July 4, 1908 when another star was added for Oklahoma. The 12 foot length possibly makes this flag a post flag for the Spanish-American War, fought in 1898 in Cuba and the Philippines. The flag is also marked, "Geo Binney or Birney", likely a previous owner's name. While the flag may not be in the finest condition, the Horstmann marking, the symbol of the largest private militaria maker in American history, makes the banner a very attractive investment. –Catalog Entry by Greg Biggs.



277: Southern Maple & Cherry 2 Drawer Stand, poss. KY

USD 400 - 500

Maple and cherry two drawer stand on rope legs. The top and drawer fronts are maple, the rest of exterior is cherry, with poplar secondary wood. Dovetailed drawers with old wooden pulls. 28 1/4" H x 20 1/4" W x 19 3/4" D. Southern, possibly Kentucky, circa 1840.



278: Southern Tiger Maple Armchair

USD 350 - 450

Southern armchair primary tiger maple and mixed woods secondary with shaped crestrail and cane seat, poss. West Tennessee. 35 1/4" H x 22 1/4" W x 21 1/4" D. 19th century. Provenance: Collection of Grace Tankersley; West TN history.



279: SW Virginia or East TN Painted Pie Safe

USD 2,500 - 3,500

Southwest Virginia or East Tennessee green painted pie safe of walnut, yellow pine, and poplar. Two drawers over two doors, tins with chain wreath and "polk berry" punched designs, resting on turned Sheraton feet. H 50" x W 53 1/2" x D 17 3/4". Mid 19th century. Provenance: Collection of Grace Tankersley, Knoxville, Tn.



280: Middle TN Cherry 2 Drawer Stand

USD 300 - 400

Sheraton cherry two drawer stand with poplar secondary wood and turned legs. Dovetailed drawers, and scored stiles and drawer surrounds. 28 1/4" H x 22 5/8" W x 18" D. Middle Tennessee, early 19th century.

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281: West Tennessee Wardrobe

USD 1,800 - 2,200

Madison County, Tennessee wardrobe (1845-1855) Cherry primary with poplar secondary woods in original finish. Ogee molded cornice over two long paneled doors, on bracket feet. Illustrated in "The Art and Mystery of Tennessee Furniture" by Nathan Harsh and Derita Williams, page 237, figure 227. 94 3/4" height x 55 3/4" width, 20 5/8" Depth. 19th century. Provenance: Purchased from a house in Denmark, Tennessee; Collection of Grace Tankersley of Knoxville.



282: Southern Tall Case Clock, possibly Tennessee

USD 1,200 - 1,800

Sheraton Tall Case Clock with Southern case, possibly Tennessee or Kentucky. Cherry primary and poplar secondary woods. Painted face signed Robert Waite, brass 8-day works. Bonnet with broken arch pediment and turned finials and columns, arched dial with ship, and face with spandrels painted with shell motifs. Single paneled door over a paneled base, all on turned feet. 101" H x 20 1/4" W x 13" D. 19th century. Provenance: from the collection of Grace Tankersley of Knoxville. An early 20th century note with the clock references a Pennsylvania history, however this is believed to refer to the works, since the case appears to be of Tennessee or Kentucky origin. During the early 1800s, when transportation of large objects was difficult, it was common for imported clockworks to be placed into locally made cases. There is also information describing how the clock descended through the family of G. W. McClain of Jackson, TN.



283: East Tennessee Diminutive Blanket Chest

USD 250 - 350

East Tennessee diminutive blanket chest, Hawkins County, walnut primary with removable top (no evidence of having hinges), base molding and tapered feet. 18 6/8" H x 39" W x 13" D. Circa 1830.



284: East TN One Drawer Work Table, orig. surface

USD 175 - 225

East Tennessee one drawer work table with cherry primary and poplar secondary woods, original surface. Square nail constructed piece on turned legs. 28 1/2" H x 24" W x 19 3/4" D. Mid 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



285: Southern blind door corner cupboard

USD 700 - 900

Southern walnut and yellow pine corner cupboard. Angled cornice molding above two paneled doors, with medial drawer above two lower paneled doors. Slightly tapered feet. 83 1/2" H x 42" W x 20" D. Mid 19th century.



286: Southern walnut press or server

USD 900 - 1,200

Press or server in dark varnish finish with a gallery above two dovetailed drawers with paneled spacer between, over two doors, on turned tapered legs. Walnut with poplar secondary. Southern, possibly Georgia. First half of 19th century. 55 1/4" H x 46 1/2" W x 20 1/4" D. Provenance: The Estate of A. Welling LaGrone Jr., Nashville, Tenn.



287: Early Southern mirror

USD 200 - 300

Primitive Southern yellow pine and poplar mirror with Queen Anne style shaped crest. Old surface and hand forged chain hanger. Overall: 44" H x 26" W, Mirror: 25 1/2" H x 19 3/4" W. Mid 19th century. Provenance: found by the consignor in an 19th century log cabin in Byrdstown, TN, near the central Tennessee-Kentucky border. Provenance: Hendersonville, TN collection.



288: 3 Chairs: southern corner chair & pair ladderbacks

USD 200 - 300

1ST ITEM. Southern corner chair, probably Washington Co., VA., later rush seat. 30"H x 15" W x 15" D. Late 19th century. 2ND & 3RD ITEMS: Pair of blue painted folk art mule ear ladderback with notched finials. 19th century. Probably TN. 33 1/2" H x 19" W x 14" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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289: Southern painted Hepplewhite stand

USD 250 - 350

Hepplewhite stand, yellow pine and poplar, with old blue and red paint surface and tapered Hepplewhite legs. 28" H x 23 1/2" W x 25" D. Southern, first half of 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



290: Marion, Ohio Two-Drawer Stand, Signed

USD 275 - 375

Stamped Ohio cherry two drawer stand, poplar secondary. Pegged top with figured, scratch beaded and dovetailed drawers, fronts, with replaced glass knobs, resting on ring and rope turned legs and ball feet. Stamped on inside top drawer "Harry Benedict, Marion, Ohio" 28 7/8" H x 19 1/2" W x 17 3/8" D. 2nd Qtr. 19th century.



291: Pair of Classical period footstools, signed

USD 200 - 300

Pair of Classical highly figured mahogany veneered footstools, signed "K Hay, York". Rectangular with black poly/silk upholstered foot rests, accented with brass tacks at edge, molded exposed wood skirts on demilune feet.. H 6" x W 14" x D 10". Mid 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



292: Classical Boston Dressing Bureau

USD 1,000 - 1,500

Classical mahogany veneered dresser or dressing bureau, mahogany, poplar, and white pine secondary. Looking glass supported by turned posts with carved capitals, atop a bank of two recessed drawers, the lower case with two projecting drawers over three graduated drawers flanked by tapering columns with carved capitals. Drawers are dovetailed and fitted with brass ring pulls. Bulbous ring turned feet. Original pulls. French polished. 77"h x 45 1/4"w x 22 1/8"d. Boston, circa 1825. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



293: Pair of Stenciled Chairs, labeled

USD 250 - 450

Pair of plank bottom chairs, original stenciled and grain-painted decoration, both branded on bottom "W Smith Warranted" (possibly William V. Smith, Brooklyn, New York, American, second quarter 19th century). 33"H x 19"W x 20"D. See Nancy Goynes Evans, [American Windsor Chairs], Winterthur, 1996, page 280, "William V. Smith, who manufactured fancy and Windsor chairs... in 1826 he described his chairs as 'cheap, if not cheaper than New York prices'. Smith probably drifted into chair making from the 'carpentry business', but soon dropped from sight and may have resurfaced later in Chicago, Illinois, in the grocery business". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn., ex-Benjamin Caldwell Jr.



294: American Classical Cheval mirror

USD 1,200 - 1,800

Cheval mirror in the French taste, highly figured mahogany with flat cornice over a crest with applied gilt bronze swan decoration, finely cast ormolu mounted columns, tilting rectangular looking glass, curule form base. Back of mirror covered with pleated silk (possibly not original). French polished. 72 1/2"H x 38 1/2" W x 24" D. American, circa 1830. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased from American Classical II, Nashville, Tennessee.



295: American Classical Secretary-Bookcase

USD 4,000 - 6,000

American Secretary-bookcase, mahogany with yellow pine and poplar secondary woods. Flat projecting cornice over a frieze adorned with gilt brass applied cast Classical decoration, over two glazed doors with diamond shaped mullions. Doors are flanked by stiles capped with gilt brass figural busts and wreaths at top. Interior has shelves and interiors of doors are lined in yellow silk. Fold out writing surface with compartments for ink. Single dovetailed drawer over two cabinet doors (lined with silk on the interior), on a plinth base with rounded feet. Paneled sides. 89"H x 48"W x 21"D. Probably Baltimore, circa 1825. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



296: Sheraton Mahogany Butler's Sideboard/Desk

USD 800 - 1,200

Sheraton mahogany butler's sideboard or desk with white pine and poplar secondary. Two dovetailed drawers over a fitted fall front desk above three drawers flanked by doors with applied turned and roped pilasters, all resting on turned feet. Overall very good condition, refinished. 45 1/4" H x 19 3/4" D x 49" W. American, Early 19th century.

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297: Mid-Atlantic Lift Top Sewing Table

USD 600 - 800

Mid-Atlantic, probably Philadelphia, lift top sewing table, mahogany veneer over poplar secondary. Lift top opens to reveal red wash divided interior, over two cock beaded, dovetailed drawers with glass all resting on rope turned legs tipped with brass castors. Circa 1830. H 31 1/2" x W 22 1/4" x D 15 1/2".



298: Federal Pembroke Table, labeled Charles Christian

USD 2,000 - 3,000

Federal mahogany Pembroke table, labeled Charles Christian of New York, with rectangular top with hinged double-elliptical leaves, above an apron fitted with a single drawer with brass lion's head pull, the reverse with sham drawer, flanked by fluted tablets, on reeded tapering legs with baluster and ring turned capitals and feet, set into socket casters. Label inside drawer for Charles Christian of New York City: "Charles Christian's South and West India Cabinet Furniture Warehouse, No. 90 Fulton Street Near Pearl Street New York". 29"h x 22" w (closed) or 43 3/4" w (open) x 36"d. American, 1810-1815. Provenance-John Walton, NYC; lot #408 Christie's Important American Furniture, the Ronald S. Kane Collection, 1/22/94.



299: Near pair of Federal Lyre form card tables

USD 2,500 - 4,000

1ST ITEM: Boston mahogany lyre card table with white pine secondary, rectangular tops with canted corners and a molded edge above a conforming frieze, the carved lyre support inset with 5 brass rods with covered sides, the concave plinth raised on carved and molded legs, ending in paw foot brass casters. Possibly Thomas Wightman. 29 3/4" H x 35 3/4" W x 17 3/4" D. Early 19th century. 2ND ITEM: Boston mahogany lyre card table with white pine secondary, rectangular tops with canted corners and a molded edge above a conforming frieze, the carved lyre support inset with 3 brass rods, the concave plinth raised on carved and molded legs, ending in pawfoot brass casters. 29 1/2" H x 35 1/2" W x 18 1/4" D. Early 19th century. Note: these two tables are a close match with the construction being done in the exact same manner, however, the oxidation pattern on table #2 suggests later 19th century construction. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



300: American Classical stenciled card table

USD 800 - 1,200

Classical period mahogany card table with poplar secondary, rectangular fold-over top with rounded corners and highly figured veneers, gilt stencil-decorated skirt and balustered base (Possibly later 19th century addition), acanthus legs ending in paw feet. 30 1/2" H x 36" W x 18" D. Probably New York, early 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



301: Late Classical Table w/ Figured Marble Top

USD 500 - 800

Late Classical table with figured black marble top resting on a mahogany veneered base of two square balusters on scroll feet, possibly Baltimore. 28 3/4" H x 50" W x 21" D. Mid 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



302: American Classical Work Table

USD 800 - 1,000

Finely veneered mahogany sewing or work table; rectangular top with hinged drop leaves, three drawers. Mahogany secondary wood. Top drawer fitted as a writing drawer, the bottom drawer as a deep basket, all on four columnar legs, joined by a plinth base with four disc feet on brass casters. 29 1/4" h x 20 1/2" w (closed) x 18 7/8" d; American, 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



303: Rare Hawkins Patent Water Closet, c.1821

USD 500 - 800

English Regency period Hawkins portable water closet. Mahogany cabinet with hinged lid, opens to reveal a hinged wooden seat with circular opening, over a blue and white Staffordshire bowl. The ceramic bowl with hinged bottom is mounted to a grain painted tin collar, which fits into a removable slop bucket. The bowl features a cartouche with Royal arms and reads: "By his Majesty's Royal Letters Patent granted to S. Hawkins for an improvement upon Water Closets, No. 167 Fleet Street" and features pictures of each major element of the toilet, labeled with its terminology; the hinged bottom of the bowl also features the English Royal coat of arms and the Hawkins name. The bowl is also transfer-decorated with pastoral scenes of life among the gentry, including horseback riding, shooting, a manor house with lake and swans. The rim is bordered in grape vines and leaves. A copper lined cistern cabinet sits to the left side of the cabinet and has a brass pull and a brass pump mechanism, with a small hinged opening for pouring in water. History: In 1821 Englishman Steven Hawkins applied for and received letters patent for a water closet. It appears that the water cistern sent water through a short pipe into the bowl and the weight of the water forced contents down the bucket. The bucket could be removed as needed to empty the contents. A rare and interesting historical example of a forerunner to the modern toilet. England, circa 1821. Private Nashville collection. Overall dimensions 21"H x 21" W x 18"D; bowl 11 1/2" diameter.

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304: Victorian Marble Pedestal

USD 300 - 400

White marble pedestal, twist-carved shaft with acanthus pediment. Multiple piece construction. 38" H x 11" square. Mid 19th to early 20th c. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



305: Declaration of Independence, Ormsby engraving

USD 800 - 1,000

After J. Trumbull, "The Declaration of Independence/ July 4, 1776". Colored steel engraving by L. Ormsby. Figural identification key printed in the margin. Later giltwood and painted frame with applied stars. Not examined out of frame. 22" x 29" sight. 19th century with possibly later coloring. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



306: Washington peace medal & bookmark

USD 200 - 300

Stevengraph or silk bookmark memorializing George Washington, "The Father of His Country," along with a bronze peace medal: "George Washington, President of the United States 1789." Both cased in acrylic. Both probably circa 1900. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



307: George Washington bandana fragment

USD 300 - 400

Framed piece of silk handkerchief or bandanna with vignettes of George Washington and red cartouche reserves reading "Peace" and scales of justice. New black frame. 5 1/4" x 6 3/8" sight. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



308: Portrait Miniature of George Washington

USD 200 - 400

Miniature portrait of George Washington, pastel on paper, unsigned. Wood frame. 2" x 2-5/8" sight, 4" x 3-1/4" framed. Probably mid 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



309: Portrait of Geo. Washington after Gilbert Stuart

USD 2,500 - 3,500

Portrait of first American President George Washington, after Gilbert Stuart (unsigned). Oil on Canvas painting with a molded giltwood frame (new). 28" x 24" sight, 35" x 30" framed. American, 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



310: Portrait of Gentleman, Rev. War Era Uniform

USD 500 - 800

Oil on canvas bust length portrait of a gentleman with powdered hair wearing military dress. The uniform appears to be American, Revolutionary War era. Unsigned, probably early 19th century. Molded frame with beaded edge pattern. 29-3/4" H x 24-1/2" W canvas; 33-3/4" H x 28-1/2" W framed. Brass label identifies sitter as John Parke (Jacky) Custis. Custis (1754 -1781) was a Virginia planter, the son of Martha Washington and stepson of George Washington. He served in the Virginia General Assembly and as an aide-de-camp to General Washington during the siege of Yorktown. He died of camp fever in October 1781, just after Lord Cornwallis's surrender. Provenance: estate of Judge W. Dale Young, Maryville, Tenn.



311: 2 George Washington Lithographs

USD 200 - 250

1ST ITEM: Large 19th century lithograph portrait of George Washington, contemporary frame with stars in corners. Sight- 20 1/2" H x 16" W. Framed- 25 5/8" x 23 1/4" W. 2ND ITEM: Lithograph of George Washington after the painting by Gilbert Stuart, unsigned. Giltwood frame with later gold paint applied. 23-1/2" x 18-1/2" sight, 28 1/4" x 23 3/8" framed. Probably late 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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312: 4 Presidential prints: Washington, Johnson, Polk

USD 200 - 300

1ST ITEM: "George Washington, First President of the United States" colored lithograph by E. B and ECK Kellogg. Contemporary ebonized and giltwood frame. 13" x 9" sight, 20" x 16" framed. 2ND ITEM: "James Knox Polk" colored lithograph by Kellogg and Thayer. Contemporary ebonized and giltwood frame. 9" x 13" sight, 20" x 16" framed. 3RD ITEM: Miniature presidential portrait, reverse painted glass, framed. Labeled in back "Johnson." 2 5/8" diameter sight, 4-1/2" square framed. Probably 20th century. 4TH ITEM: Miniature presidential portrait, reverse painted glass, framed. Labeled in back "Polk." 2 5/8" diameter sight, 4-1/2" square framed. Probably 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



313: Kellogg Print, Star Spangled Banner

USD 100 - 200

"The Star Spangled Banner," lithograph picturing Lady Liberty with flag, by EB and EC Kellogg (Hartford, CT), verse below. Recent matting and stained/giltwood frame. 10" x 14" sight, 24" x 15" framed. Mid 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



314: Linda Anderson oil painting, Family Picnic

USD 1,200 - 1,400

Oil painting by Linda Anderson (Clarksville, Georgia, 1941-), depicting a large family serving each other at an outdoor picnic, with house and cows in the background. Silver gilt and black wooden frame. Signed lower right, "Linda Anderson July 23, 1992". Sight 18 3/8" H x 23 1/2" W, Framed 22 1/2" x 27 1/2". Provenance: The Estate of A. Welling LaGrone Jr., Nashville, Tenn.



315: Red Grooms Painted Log

USD 400 - 600

Log painted with landscape scene and cabin, signed near base Red Grooms, '99 (NY/TN b. 1937). 5 3/4" H x 7 3/4" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



316: Red Grooms lithograph, Elvis at Graceland

USD 800 - 1,200

Red Grooms (American/Tennessee, b. 1937) lithograph of Elvis at Graceland, signed lower right and numbered lower left 53/75. Knestrick catalog #115. Mounted on linen and cased in clear acrylic / plexiglass. Sight: 44" H x 30" W, Framed: 48" H x 33 3/4" W.. approximate sight size. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



317: Red Grooms 3-D sculpture, Street Scene

USD 500 - 1,000

Red Grooms (Tennessee/New York, b. 1937), lithographed paper 3-D sculpture of New York street scene, signed lower right in red marker and numbered 13/75. Cased in clear acrylic/plexiglass. 21" x 24" (approximate). Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



318: Charles Fazzino Print, Evening at the Met

USD 400 - 600

Charles Fazzino (American, 20th century) lithograph and 3-D collage titled "Evening at the Met". Numbered 369/475 lower left and pencil signed "Charles Fazzino" lower right. Image 8 1/4" H x 6 5/8" W. Framed 15 3/4" H x 13 3/4" W. Circa 1989. Provenance: Hendersonville, TN collection.



319: Robert Motherwell etching, The Razor's Edge

USD 3,000 - 4,000

Robert Motherwell (American, 1915 - 1991), The Razor's Edge, 1985 (W.A.C. 362), aquatint and etching in brown and black on wove paper, signed in pencil and numbered 10/36, (total edition includes 8 artist's proofs). Linen mat, giltwood molded frame. Provenance: Collection of Christine and Clarence Holt, Nashville, Tennessee. 15-1/2" x 19-1/2" plate size, 17-1/2 x 21" sight, 25-1/2" x 19" framed.

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320: 20 Linocut Prints, Maryland Art Inst. w/Lee Gatch

USD 500 - 800

A bound collection of twenty prints made from linoleum blocks, designed and cut by the students of the Maryland Institute Art, entitled "The Rime of the Ancient Mariner." This collection was assembled between the years of 1920-1924. Included are works by Lee Gatch, Charles O. Robinson, Tyron Wilson, Larry Murphy, Robert S. Geass, Paul H. Maky, Sheldon E. Schafer, and Harrietta Benson. Lee Gatch (1902-1968) is one of the Maryland Institute of Art's most noted alumni. While at the Maryland Institute of Art, Gatch studied under Leon Kroll and John Sloan. After graduation, he traveled to France to study at the American School at Fontainebleau and at the Académie Modern with Moise Kisling and André Lhote, a cubist academician. Possibly one of Gatch's earliest known works. Linocuts measure 9" H x 7" W.



321: John Baeder, Empire Diner

USD 300 - 400

"Empire Diner", photo mezzotint, by John Baeder (American, 20th c.). Signed lower right in pencil in margin and dated '76, AP (Artist Proof) lower left. Cream mat with contemporary black frame. Sight: 9 7/8" x 14 5/8". Framed: 22" x 27". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



322: John Baeder etching, Silver Top Diner

USD 300 - 400

"Silver Top Diner", drypoint with ten-stage aquatint, by John Baeder (American, 20th c.). Signed and dated '87 in pencil, lower right margin; AP 2/10 at lower left. Cream mat with contemporary chrome frame. Sight: 14 5/8" x 23 1/2". Framed: 23 1/8" x 31 1/2". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



323: Robert Henri Ink and paper, female nude

USD 400 - 600

Robert Henri (New York, 1865-1929) drawing of a standing nude, estate stamp "RH", pen and ink on paper. Gallery label verso backing for Hirschl & Adler Galleries. Later giltwood cove molded frame, French. Sight 5 1/2" H x 5 1/8" W. Framed 13 5/8" H x 13 1/4" H. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., ex-Dr. Benjamin H. Caldwell.



324: Benton Clark, Standing Nude, oil on canvas

USD 500 - 800

Benton Clark (Ohio, 1895-1964) oil on canvas, standing female nude in front of a large urn. Molded giltwood frame. Signed lower left with illegible inscription lower right (Ok Glenn G Mosher?). 24" x 15" sight, 30 1/2" x 21 1/2" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., purchased from Kenneth Probst Galleries, Chicago, 1994.



325: Raphael Soyer Watercolor, Female Nude

USD 800 - 1,200

Reclining nude, signed lower left "Raphael Soyer" (American, 1899-1987), watercolor and charcoal on cream wove paper, floated, later frame. 10-5/8" x 13-1/2" sight, 18-1/2" x 21-1/2" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn., ex-Dr. Benjamin H. Caldwell Jr.



326: Miniature painting, landscape with nude figures

USD 300 - 600

Miniature painting of two nude women in a landscape setting, probably watercolor on ivory, gilt metal pierced frame, housed in a larger ebonized and giltwood frame with carved corner blocks (contemporary). Unsigned but bears similarities to works by Charles Baxter (English, 1809-1879). Miniature painting measures approximately 3" x 2 1/8", overall framed dimensions 11" x 13 1/2". English or Continental, circa 1830. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.

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327: Portrait of a Lady by Jean Antoine Giroust

USD 1,000 - 2,000

Oil on canvas painting of a lady in a black dress by Jean Antione Theodore Giroust (French, 1753-1817), signed center right "Giroust". Faint, mostly illegible inscription in French en verso that describes Giroust training. Contemporary giltwood frame. 10 1/4" x 8" sight, 14 3/8" x 12 1/4" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Artist bio: Jean Antione Theodore Giroust began his career at age 17 studying in the studio of Joseph-Marie Vien with Jacques-Louis David. In 1775, when Vien became the Director of the French Academy in Rome, Giroust decided to continue his studies under Nicolas Bernard Lepicie. In 1778, Giroust won the Prix De Rome with his painting "The Indignation of David." Giroust skill eventually led to his presiding over the Paris Salon from 1788-1802. Following the French Revolution, Giroust declined in popularity. He eventually retired in the countryside. This painting, based on the style of dress, is a rare example of his work during his retirement period. (Other example of work at Dallas Museum of Art)



328: Spanish School 19th c., portrait of woman w turban

USD 1,000 - 1,500

Oil on canvas painting of a woman in a turban, seated, with her head resting on her elbows. Signed lower right J. Tapia, 1894. Housed in a 20th century hand carved Rococo-style giltwood frame. Sight: 24" x 18 1/2" Framed: 42" H x 29". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



329: Italian School oil on canvas, Volcano Eruption

USD 500 - 800

Italian School oil on canvas painting, depicting Mount Vesuvius erupting at night, unsigned. Probably late 19th century. Later molded giltwood frame. 11 1/2" x 19 3/9" sight, 16 1/2" x 24 1/2" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



330: Manner of Cochin, Portrait of a Gentleman

USD 700 - 1,000

Manner of Charles-Nicolas Cochin (French, 1715-1790) portrait of a gentleman, sepia toned chalk drawing with white highlights on heavy paper, depicting a seated gentleman in tricorn hat, long ponytail and long coat strewn behind and beneath him on the chair. Annotated in block print, lower center, "C. N. Cochin, 1715-1719". En verso, frame reads "V-39-261". Sight - 10 3/16" H x 8 1/2" W. Framed - 18 3/4" H x 14 1/4" W. 18th century.



331: Manner of Cochin, Portrait of a Lady

USD 700 - 1,000

Manner of Charles-Nicolas Cochin (French, 1715-1790) portrait of a lady, sepia toned chalk drawing with white highlights on heavy paper with a "fleur de lis" watermark and twin C's, depicting a woman in a fashionable, thick skirted dress, in partial curtsy, her right hand holding a festive garland. Annotated in block print, en verso, "C. N. Cochin, 1715-1719". Sight - 10 3/16" H x 6 7/8" W. Framed - 18 3/4" H x 14 1/4" W. 18th century.



332: Manner of J. J. Henner, oil on canvas, Lady in Red

USD 300 - 400

Manner of Jean-Jacques Henner (French, 1829-1905), "Woman in Red". Portrait of woman in profile, facing left, in red head scarf, with faint signature, J.J. Henner, lower right. Framer's label en verso "Bernstein's Art Gallery, NY". Gilt carved frame. Canvas: 12" H x 10" W. Frame: 19" H x 16-1/4" W.



333: H. Lasch oil on canvas, Campfire & Woodsmen

USD 300 - 400

Winter landscape with loggers by campfire and stacked logs beside a muddy lane leading through the woods. Signed lower left "H. Lasch." Attributed to Hermann Lasch (German, 1861-1928). Paper label en verso in German for Galerie Karbstein Schultze, Dusse. Note: A listed artist (Benezit and Davenport), Lasch exhibited in Dusseldorf in 1890. Period giltwood and composition molded frame. 23" H x 29-1/2" W sight, 29-1/2" H x 35-5/8" W. Late 19th century. Provenance: a Midland, Georgia collection.



334: Eugene Carriere Signed Lithograph

USD 250 - 350

Eugene Carriere (French, 1849-1906) lithograph, female profile with eyes closed and open mouth. Pencil signed lower right and signed lower left in print and numbered lower left "74". L'Estampe Originale blindstamp lower left margin of paper. Vincent Price Gallery label en verso. Sight - 20 3/4" H x 14 1/2" W. Framed - 27 3/4" H x 21" W. Provenance: Lynnvile, TN estate.

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335: 1827 Folio of horse prints: "Passions of the Horse"

USD 500 - 800

Complete Portfolio of "Passions of the Horse" prints, designed and lithographed by Henry Barnard Chalon (British, 1770-1849). London: J. Dickinson, Printed by Englemann Graf Coindet & Co in 1827. Included with the portfolio is a list of Subscribers. Total of six plates including - Plate 1: Rage and Agony, Plate 2: Love, Plate 3: Joy or Gladness an Old Favourite Hunter, Plate 4: Affection, Plate 5: Courage, and Plate 6: Terror. Image sizes vary, approx. 14 3/4" W x 19 1/2". Sheet sizes approx. 17 1/4" H x 21 1/2" W. Overall portfolio size 29 1/4" H x 20 3/4" W.



336: Framed aquatint of Iroquois

USD 400 - 600

Framed aquatint depicting Iroquois, first American Thoroughbred to win the Epsom Derby (England) in 1881, Property of Mr. P. Lorillard, after the painting by E. Gilbert, published 1881 by G.P. McQueen, Steifbold & Co. Berlin. Framed in later beaded giltwood frame. 18 1/2" x 21" Sight, 29" H x 31 1/4" W Framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Note: Sired by Learnington and bred in Pennsylvania, Iroquois was one of the most important race horses of the late 19th century. In addition to his victory at the Epsom Derby, Iroquois won 7 other major British races including the St. Leger Stakes. After developing medical problems, Iroquois returned to the U.S. and rarely raced. In 1886, he was purchased by Gen. William Hicks Jackson, owner of Belle Meade Plantation in Nashville, TN, and put out to stud. Iroquois won the Leading Sire of North America Award in 1892 and died in 1899 at the age of 22.



337: Two Elyse Ashe Lord Etchings, Oriental

USD 400 - 600

Elyse Ashe Lord (British, 1900-1971), lot of 2 etchings with drypoint and stencil color on paper. 1ST ITEM: "Advice", depicting a seated Asian man and woman in conversation with irises. Pencil numbered 74/75 and pencil signed lower right. Sight - 7 1/8" H x 7 1/2" W. Framed - 14 3/8" H x 14 3/8" W. 2ND ITEM: "Doll Woman", depicting a seated Asian woman with children and vendor selling dolls. Pencil numbered 44/75 and pencil signed lower right. Sight 6 3/8" H x 7 1/4" W. Framed - 14 3/8" H x 14 3/8" W. Provenance: Pencil inscribed by owner en verso: "Bot Nov 1-1953 from Pfeifer - NY, Pd 27.50 for etching, 11.25 to frame, \$38.75" Provenance: Hendersonville, TN collection.



338: Salvador Dali Woodblock, "In Dark Limbo"

USD 400 - 600

Salvador Dali (Spanish, 1904-1989) woodblock titled "In Dark Limbo" from the Divine Comedy series, 1964. Penciled initials H. C. lower left with red Dali signature at lower right and in the print. Sight - 12" H x 9" W. Framed - 23" H x 18" W. Provenance: Hendersonville, TN collection, purchased by consignor from a New York gallery.



339: Patriotic girandole garniture set

USD 400 - 600

3 piece gilded girandole garniture set, a central piece with three arms and two single-arm side pieces with patriotic motifs of an eagle atop of a drum and shield flanked by an American flag. Each with long crystal prisms and each resting on a white marble base. Patent mark on underside. 14 1/8"h. Probably American, mid to late 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



340: French Neoclassical Opaline chandelier

USD 1,000 - 1,500

French Neoclassical blue opaline, crystal, and gilt brass chandelier, 8 lights with prisms. Electrified. 45"H x 22" D. Probably French, 19th c. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



341: 19th century six arm gasolier

USD 400 - 700

Six arm cast brass gasolier or chandelier, adorned with applied Neoclassical style torch and wreath decoration, each arm adorned with applied foliate castings. Three candle arms with foliate bobeches; the other three arms with frosted glass shades etched to clear in a floral scroll pattern. 37-1/2"H to pipe extension, 24" diameter. Deaccessioned by Belmont Mansion, Nashville, Tenn., to benefit the acquisitions fund.

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342: Bradley & Hubbard Table Lamp

USD 350 - 450

Bradley & Hubbard table lamp with slag glass shade. Brass plated with colored highlights. Marked "Bradley & Hubbard Mfg. Co." above triple socket. Lamp measures 22" H. Shade is 18 1/2" dia.



343: Pair Metal & Glass Art & Crafts Sconces

USD 200 - 300

Pair of Art & Crafts style metal and colored glass wall lights or sconces. Tin sheet metal backs with scalloped, engraved and punched borders, copper tops and finials, with yellow, red and green glass shaped fronts. 22 1/4" H x 15 1/2" W x 7" D. Early 20th century.



344: Pair iron torchiere lamps, manner of Oscar Bach

USD 600 - 900

Pair of wrought and painted iron, tin and wood torchieres, manner of metalwork designer/craftsman Oscar Bach (Germany/New York, 1884-1957). Each candelabra features seven arms, all adorned with painted and gilded scroll designs, a twisted shaft, and base with geometric band and four scrolled feet. Electrified. 76-1/2"H x 28-1/2"W. Provenance: Hendersonville, TN collection.



345: Lithograph, African-American subject, 19th c.

USD 150 - 250

Lithograph with watercolor of a smiling African-American man with a just-poured drink, a white man looking on behind him. Marked: "Grande Etude Aux Deux Crayons, #14". Molded oak wooden frame. Image size: 24-1/2" H x 19" W, frame: 28-3/4" H x 23-1/2" W. French, late 19th century.



346: Folk Art Whirligig, African American figure

USD 225 - 325

Painted sheet tin whirligig, African American figure with rotating fan arms, painted in striped pants and red coat staring at a bird. Displayed on contemporary metal stand. 32 1/4" H x 13" W x 8 3/4" D. 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



347: Small carved, gilt eagle & Lady Liberty Watercolor

USD 300 - 400

1ST ITEM: Wood and composition carved and giltwood eagle, fully modeled, probably an ornament or finial salvaged from another piece, mounted on a new square wood base. Overall height 8 1/2". Probably early 19th century. 2ND ITEM: Folk art watercolor depicting Lady Liberty with horn, four gilt stars (one in each corner). Watercolor on paper with gilt highlights. Unsigned. Antique giltwood molded frame. 6" x 6" sight, 7 1/2" x 7 1/2" framed. 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



348: 19th C. gilded iron eagle on patriotic stand

USD 400 - 500

19th century gilt decorated iron eagle on iron ball and post. Secured in a contemporary pyramidal barn wood base with a painted American flag. Eagle: 17" H x 16 1/2" W x 13, Overall: 31 1/4" H x 16 1/2" W x 13" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



349: Copper Eagle Finial

USD 200 - 300

Architectural finial, copper with lead solder, of an eagle on a ball, possibly from a weathervane. 9.5" H x 13" W. On modern wooden stand. Late 19th century/Early 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



350: Paper mache American Shield

USD 400 - 800

Paper mache patriotic themed shield, cartouche shape with seven stars over stripes, gilt edges. 18" x 14 1/2". Probably American, circa 1900. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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351: Classical period triple decker clock

USD 300 - 600

Classical period triple decker clock, retains interior label reading "Patent Brass 8 day clock, Birge Case & Co., Bristol, Connecticut". Carved eagle crest over a painted and gilded wood face with steel hands, flanked by side columns. Eglomise panel decorated with a bust of George Washington over a mirrored door with ivory escutcheon. Supported on four ball feet. 37 1/2" h x 17.5"W x 5 3/4"D. American, circa 1830. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



352: Pair of Baroque period carved wood cherubs

USD 300 - 400

Pair of Baroque period carved wooden cherub masks. 4"H. English, circa 1600. Provenance: estate of A. Welling LaGrone Jr. of Nashville, Tenn.; Windsor Antiques, Fairfield CT.



353: Three 19th c. prints, Indian and African subjects

USD 200 - 300

1ST ITEM: The Aborigines of North America lithograph from Kelly's Atlas, 1882, depicting Crow, Iroquois, Assineboin, Pawnee Woman, Dakota or Sioux Warrior, etc. Framed in a contemporary molded wood frame. Image 7 3/4" x 4 3/4", framed 12 1/2" x 14 1/2". 2ND ITEM: Lithograph after George Catlin (American, 1796-1872, numbered #167 (scene of Native Americans on horseback). Label on back from states it is from Catlin's North American Indian Portfolio, #167, ; however, Catlin's famous book was published in 1844 and the plates from it are a larger size than this one. Probably a later reproduction. 7" x 5 1/2" sight. 3RD ITEM: Colored lithograph "Africa: A man of quality in Congo, Carried in His Hammock" published by Longman, Hurst, Rees, Orme & Brown, Oct 1, 1815. Burl frame with diamond inlaid border. Sight: 3 3/4" H x 5 1/8" W, Framed: 13" H" x 14 1/2" W. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



354: Folk art Scrimshaw Bone Busk

USD 200 - 300

Folk art scrimshaw bone busk, possibly Alaskan, slightly curved, carved and inked with various animals including seals, walrus, elk, geese, fish, along with a man wearing a kepi, a ship and several encampment scenes with tents. 3/4" H x 7 1/4" L. Mid to late 19th century.



355: Three Native American Textiles

USD 350 - 450

1ST ITEM: Native American weaving, Navajo style, woven in red, orange, blue tan and black. Retains Hubbell Trading Post retail tag. 20th century. 31 3/4" H x 49 1/4" W. 2ND ITEM: Small Native American weaving, possibly Navajo, with spirit line upper right and wove in mustard yellow, purple, red, black and tan, woven green & black border. 19" H x 19 3/4" W. 3RD ITEM: Cross design Navajo rug woven in red, black and tan. 32 1/2" H x 68" W(with fringe). 20th Century.



356: Three Native American Weavings

USD 250 - 350

ITEM 1: Southwest Native American grey, white, and indigo weaving with zig zag motif.. 27" H x 32" W. 20th century. ITEM 2: Southwest Native American small weaving comprised of red, white, black, and grey colors with elaborate zig zag design motif. 19 1/4h" H x 14 3/4" W. 20th century. ITEM 3: Southwest Native American red, black, and white rug with horizontal stripes and diamond lozenges. 20th century. 29" H x 65" W



357: Navajo Rug, Zigzag Pattern

USD 200 - 400

Navajo wool rug, grey, black, red and tan, zigzag and serrated design. Early 20th century. 36 1/2" H x 62" W.



358: Lot of Assorted Coin Silver Spoons, 27 pieces

USD 250 - 350

Lot of assorted 19th century coin silver spoons, 27 pieces, including 25 teaspoons and 2 tablespoons, various makers including Newell Harding/Boston, S. Wilcox, Squire & Brother/New York and several marked "WWW within shield and coin". Some with monograms. 14.995 total Troy ounces.

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359: 33 assorted Coin Silver & Sterling Spoons

USD 400 - 500

Grouping of coin silver and sterling spoons, some 18th century, 33 pieces total. 1ST ITEM: Four 18th c. coin silver spoons with pseudo hallmarks and bright-cut decoration, plus 1 scoop, all monogrammed "CWB", 3-1/4" - 5-1/4" L. 2ND ITEM: 8 coin silver spoons including 2 salt or sugar shovels, one marked Goodrich & Vosburg (working Milwaukee, Wisconsin, mid 19th century), 3-3/4" L plus 1 Goodrich & Vosburg tablespoon, 8-1/2" L, 4 Goodrich & Vosburg teaspoons, 5-1/2" - 6-1/2" L and 1 A. Kirby teaspoon, 5-1/2" L. 3RD ITEM: 6 coin silver spoons marked T.M. Austin, Erie, including 1 tablespoon, 8" L, and 5 teaspoons, 6-1/4" L. 4TH ITEM: 7 coin silver spoons, 6 marked Jarecki Bros., Erie, PA. including 2 tablespoons, 8-3/4" L, 4 teaspoons, 6" L and 1 marked Stockton & Fuller, Erie, PA, 6-1/4" L. 5TH ITEM: 5 coin silver teaspoons with pseudo English hallmarks, reverse fiddle thread pattern, 6-1/4" L. 6TH ITEM: 2 sterling tablespoons by Whiting, fiddle tipt style handle, monogrammed "C", 8-1/2" L. 21.695 total troy ounces. Provenance: Knoxville, TN collector.



360: English Sterling Silver Soup or Punch Ladle

USD 200 - 300

George III sterling silver ladle, hallmarks for London, 1816, with maker's initials "H. S.". Downturned handle engraved with crest of a bull with a ducal coronet. Oval shaped bowl. Engraved on back "Love Mama Rose". 12-1/2" L. 5.530 troy ounces. Provenance: Knoxville, TN collector.



361: 7 British Sterling Sugar Tongs

USD 200 - 250

7 Sterling silver sugar tongs. Includes marks of various 19th century makers from Dublin, Glasgow, Exeter, Newcastle, London. 2 with shell designs, 1 with bright cut decoration. 5-3/4" - 6-1/2" L. All 19th century. 8.91 oz troy total.



362: 10 British Sterling Sugar Tongs

USD 200 - 300

10 British Sterling silver sugar tongs, some with bright cut decoration. Includes marks of various makers including London and Exeter. 4" - 6" L. 10.97 oz troy total. Provenance: Far Hills, New Jersey collection.



363: Scottish snuff mull & silver letter opener

USD 300 - 400

1ST ITEM: Small horn snuff mull with silver Scottish thistle design mounted top, engraved "JH", probably a flask for liquor or tobacco. Approximately 3 1/2"L, probably Scottish, mid 19th century. 2ND ITEM: Victorian sterling silver letter opener, pierced helmet design handle. Marks for Edinburgh, Scotland, 1887-1888. 8"L, 2.285 oz troy. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



364: Gebruder Koberlin German Silver Flatware, 69 pcs.

USD 700 - 900

Set of German .800 silver flatware in an early Art Deco style, 69 pieces, with hallmarks for Gebruder Koberlin (founded 1828). Set includes 11 dinner forks, 11 salad forks, 12 tablespoons, 12 teaspoons, 12 weighted dinner knives and 11 weighted bread & butter knives. Each piece with "H" monogram and .800 hallmarks. 60.240 total oz troy weighable silver. Provenance: private Knoxville, TN collector.



365: Sterling Silver Lily Pad Bowl by Barbour

USD 500 - 700

Sterling Art Nouveau bowl marked "Sterling 421 B.S.C." (Barbour Silver Co, Hartford, CT). Crimped edges with lily pad design. 15 3/4" x 10 1/2", 21.46 oz troy. Circa 1900. Provenance: Glen Leven estate, Nashville, Tenn., sold by this auction house in 2007.



366: Kirk Repousse Creamer & Sugar

USD 300 - 350

Sterling silver Kirk Repousse pattern creamer and sugar with a band of rose repousse decoration around mid-sections, scroll handles, the lidded sugar with additional repousse decoration to lid around the finial. Each piece marked "S. Kirk & Son, Sterling, 621F" and engraved "A. H. J. 1927 - 1952". 15.3 total troy ounces.

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367: Reed & Barton sterling tea service, 5 pcs

USD 1,200 - 1,400

Reed & Barton tea service, Town & Country pattern, 5 pieces including coffee pot (9 1/2"), tea pot (6 6/8" H), sugar (4 3/4" H), creamer (4" H) and waste bowl (2 1/2" H), together with a silverplate tray. Total Sterling weight 64.27 troy ounces. Provenance: Lynnville, Tennessee estate.



368: Reed & Barton sterling silver deep serving dish

USD 325 - 425

Reed & Barton sterling silver deep serving dish, X246 pattern. 12-5/8" D x 9-1/4" D x 2" H. 15.22 oz. troy



369: Twelve Tiffany sterling knives

USD 450 - 650

Set of 12 Tiffany knives in the Rat Tail pattern, marked Tiffany & Co on blade and Sterling on handle. 12 pcs., 32.055ozt total weight. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



370: Gorham King George Sterling Flatware, 63 pcs

USD 1,500 - 2,000

Gorham King George pattern sterling silver flatware, 62 pcs + 1 misc.: 8 knives w/ new French blades, 8 dinner forks, 5 salad forks, 2 dessert forks, 5 place spoons, 11 teaspoons, 8 cream soup spoons, 4 iced tea spoons, 7 butter spreaders w/ flat handles + 1 butter spreader of similar pattern, 4 serving spoons. 5-3/4" - 8-5/8" L. Most monogrammed in script "MCW" en verso. (63 pieces total) 80.14 total oz troy of weighable silver (excludes knives). Provenance: Knoxville, TN collector.



371: Gorham Versailles Sterling Flatware, 23 pcs

USD 375 - 575

Gorham Versailles pattern sterling silver flatware, 23 pieces: 1 sugar shell, 2 demitasse spoons, 12 cocktail forks, 8 butter spreaders w/ flat handles, 4-1/4" - 6-1/8" L. No monogram. 18.095 oz troy. Provenance: Knoxville, TN collector.



372: 12 sterling serving pcs w/Francis 1st, Stieff Rose

USD 300 - 400

12 sterling serving pieces, 5 w/ weighted handles: 1ST ITEM: 5 Reed & Barton Francis 1st serving pieces including pierced bon bon spoon, cake knife, asparagus server, 2-pc carving set, 4-5/8" - 10-1/4" L. 2ND ITEM: Stieff Rose 2-piece sterling serving set, 9" - 9-3/8" L. No monogram. 3RD ITEM: Group of miscellaneous serving pieces including 2 R. Wallace & Sons serving spoons, 1 Towle serving spoon, 1 salad serving set of wood and weighted sterling handles. 8" L - 13-3/4" L. (12 items total) 14.2 oz troy w/o weight of handles. Provenance: Knoxville, TN collector.



373: Set of 12 Reed & Barton Sterling Cocktail Forks

USD 150 - 250

Set of 12 Reed and Barton sterling silver cocktail forks, French Renaissance pattern. Not monogrammed. 8.125 troy ounces



374: Wallace Sterling Flatware, Aegean Weave, 37 pcs.

USD 500 - 600

37 pieces of Wallace sterling silver flatware, Aegean Weave pattern, including 8 dinner knives (9 1/4" L), 8 dinner forks (8" L), 8 salad forks (6-3/4" L), 8 teaspoons (6-5/8" L), 1 soup spoon (6-1/2" L), 1 master butter (7-1/8" L), 1 pierced berry spoon (6-1/2" L), 1 lemon fork (6" L) and 1 seafood fork (6" L). 37.44 total weighable troy ounces.

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375: Towle Sterling Flatware, El Grande, 55 pcs.

USD 1,400 - 1,600

55 piece set of Towle Sterling Silver Flatware, El Grande pattern, including 11 dinner knives (8-3/4" L), 9 dinner forks (7-1/2" L), 9 salad forks (6-3/4" L), 8 iced tea spoons (8" L), 8 soup spoons 6-1/2" L), 9 teaspoons (6" L), 1 sugar spoon (6" L). 76.345 total weighable troy ounces.



376: International Sterling Flatware Set, 54 pieces

USD 1,000 - 1,400

International Sterling Flatware Set, 54 pieces, "Fontaine" pattern including, 8 dinner knives, 8 dinner forks, 8 salad forks, 8 teaspoons, 8 iced teaspoons, 7 cream soup spoons, 2 serving spoons, 2 sugar shells, 1 ladle, 1 serving fork, and 1 master butter spreader. 63.62 weighable troy ounces.



377: Set of 6 small sterling silver compotes

USD 400 - 500

6 small Preisner Sterling ice cream bowls with 5 glass inserts. Each measures 3 1/4"h x 4 11/16" dia. Combined weight 27.735 oz troy. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



378: Sterling Silver Hot Chocolate Muddler

USD 100 - 125

Rare sterling silver hot chocolate spoon or muddler, monogrammed "BHL". Marked for William B. Durgin on back (later absorbed by Gorham) and retailed by Shreve, Crump and Lowe. 12 1/2" L. 1.915 oz troy.



379: Lot of 8 tea infusers: 5 sterling & 3 silverplate

USD 200 - 300

Lot of 8 tea infusers, including 5 sterling and 3 silverplate in the shape of a teapot, salt shaker, 4 balls, Adam's urn and Victorian basket. (1 - 1-1/2-2" H). Sterling: 2.07 oz troy.



380: Lot of 8 tea infusers: 5 sterling & 3 silverplate

USD 200 - 300

Lot of 8 tea infusers, including 5 sterling and 3 silverplate in the shape of an incised urn, beaded, swirled and other balls. (1-3/8 - 2-1/8" H) Sterling: 2.08 oz troy.



381: Pair of sterling julep cups & liquor labels

USD 200 - 300

ITEM 1: Two International Silver Co. sterling silver julep cups. 3 1/4" h. ITEM 2: British sterling silver Rum and Gin labels with silver chains, Birmingham, circa 2000. TOTAL Weight 8.71 OZ Troy Estate of A. Welling LaGrone Jr., Nashville, Tenn.



382: 3 10K Men's Rings w/ Stones, 1 diamond cluster

USD 1,600 - 1,800

Three men's 10K rings. 1ST ITEM: 10K dome ring with diamond cluster containing one oval diamond weighing approximately .50 carat, L-M color and I2 clarity, and eight round brilliant diamonds weighing approximately 0.12-0.15 carat each, four diamonds of G-H color and four diamonds if I-L color, all eight diamonds of I2 clarity. 23.7 grams. 2ND ITEM: Men's 10K yellow and white gold "Rolex"-style ring with round pink stone. 12.7 grams. 3RD ITEM: Men's 10K yellow gold oval garnet ring with 2 full-cut diamond millee. Garnet weighs approximately 1 carat. 4.9 grams. (41.3 total grams for 3 rings)



383: 14K Opal and Diamond Ring

USD 400 - 450

14K yellow gold ring with 14x10mm opal, weighing approximately 2.05 cts, white with blue-green play of color, with four .015 ct round brilliant diamonds on the sides, of S12 clarity and H/I color. The total gem weight is approximately 2.11 gtw. Size 6. Contains American and European hallmarks on inside of band. 4.8 grams.

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384: 18K Diamond Fashion Ring

USD 450 - 550

18K diamond fashion ring with center round diamond measuring 4.2 mm and weighing approx .25ct. Set in a 4 prong white gold head with eight .04 ct. round brilliant diamonds, all channel set. Diamonds are SI1 -VS2 clarity and H/I color. Total diamond weight is approximately .57 ctw. Ring size 5 3/4. 5.4 grams.



385: 14K Variegated Quartz Ring

USD 500 - 600

14K yellow gold freeform ring with an oval variegated lemon-brown quartz, approximately 4.70 cts, measuring 14x10 mm. Ring size 6 1/4. Maker's hallmark on inside of band. 9.2 grams.



386: Two 14K pins, Turquoise starburst & Treble staff

USD 250 - 350

Two 14K pins, Turquoise starburst & Treble staff. 1ST ITEM: 14K yellow gold and turquoise bead starburst pin, 1-1/2" diameter. 2ND ITEM: 14K yellow gold Treble staff pin, 2" H. (10.2 grams total weight)



387: Two 14K Victorian Rings

USD 200 - 300

Two 14K Victorian rings. 1ST ITEM: Victorian period 14K yellow gold ring with green square cut stone bezel set in leaf design mounting. Marked 14K. Size 5.5. 2ND ITEM: Victorian period 14K yellow and rose gold amethyst ring with oval faceted amethyst bezel set in rose gold top with yellow gold pierced work mounting. Unmarked but tested 14K. Size 6. (6.8 grams total wt. of 2 rings)



388: Group of Masonic items, 14K & 10K & enamel

USD 500 - 700

Grouping of 6 gold Masonic items. 1ST ITEM: Four 14K Masonic items including rose and yellow gold bar pin with enamel (unmarked but tested 14K), 2-sided yellow gold hinged pendant with eagles and enamel, yellow gold collar pin with enamel and yellow gold tie pin (20.6 total grams). 2ND ITEM: 2 10K yellow gold Masonic items including pin with enamel and round pendant (6.6 grams).



389: Three men's jewelry items: Tiffany & Yurman

USD 250 - 350

Three men's sterling jewelry items. 1ST ITEM: One Tiffany men's coin edge ring, sterling and titanium, marked Tiffany & Co., 925 Ti, size 11.5. 2ND ITEM: David Yurman Cable-Classics inset money clip, hallmarked en verso and marked 925., 2" L. 3RD ITEM: David Yurman black onyx, sterling silver and 14K yellow gold ring with maker's mark. Size 9.5. Three items total. 1.935 total oz troy.



390: Stephen Webster Ring, London Calling Gargoyles

USD 300 - 500

Stephen Webster 18K yellow gold and sterling silver "London Calling" two-faced gargoyle ring with oval cabochon bloodstone set in 18kt gold bezel and with garnet eyes. Designer's mark, 925 and 750 marked on shank. Size 9-3/4. .845 troy oz.



391: Men's Sterling Konstantino Link Bracelet

USD 250 - 350

Men's Konstantino designer sterling interlocking link bracelet with links etched on exterior and interior, maker's mark and 925 for sterling on clasp. 8-1/2" L. 2.87 oz troy.

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392: Men's Stephen Webster Sterling Logo Link Bracelet

USD 300 - 400

Stephen Webster sterling silver Logo Link bracelet, designer mark on clasp. Marked 925 for sterling. 8-1/2" L x 1" W. 4.325 oz troy.



393: 2 Men's Bracelets: King Baby & Royal Underground

USD 300 - 400

2 men's sterling silver designer bracelets: King Baby & Royal Underground. 1ST ITEM: One King Baby Classic S Link bracelet with toggle clasp, marked 925 on clasp. 9" L. 2ND ITEM: One Royal Underground men's link bracelet with toggle clasp and center medallion with Middle Eastern symbol. 10-1/4" L. (7.545 oz troy total 2 items)



394: 2 Men's Sterling & 18K Gold Konstantino Bracelets

USD 400 - 600

2 men's Konstantino sterling silver and 18K yellow gold link bracelets. 1ST ITEM: One 18K yellow gold and sterling silver Classic collection square link bracelet. Maker's mark, 750 and 925 marks on clasp. 8-1/2" L, 2.805 oz troy. 2ND ITEM: One 14K and sterling silver Classic Collection curb-link bracelet with lobster clasp. Maker's mark, 925 on clasp. Gold mark illegible but tested 14K. 9-3/4" L. 2.28 oz troy.



395: Eleven 18K & 14K charms plus 1 coin

USD 900 - 1,200

Group of eleven (11) 18K & 14K charms and one (1) coin. 1ST ITEM: Three (3) 18K yellow gold charms: sombrero, zodiac symbol for Leo and Aquarius and one (1) restrike of a Greek coin, (14.3 grams) 2ND ITEM: Eight (8) 14K yellow gold charms: Arc de Triomphe, roadrunner, camel, heart locket, satin-finished heart, rider on a donkey, airplane, 14K and carnelian ewer, (22.4 grams excluding ewer) 12 items total.



396: Paloma Picasso 18K Tiffany pin

USD 100 - 200

18K Gold Paloma Picasso Tiffany & Co. pin in the form of a zig zag, 1-1/8" L., 1.7 grams.



397: 14K jewelry: Aztec Sundial, Cross & chains

USD 650 - 750

14K jewelry. 1ST ITEM: 14K yellow gold Aztec sundial disc charm, (1-1/8" dia.), on a 14K yellow gold chain (25" L). 2ND ITEM: 14K yellow gold cross with hammered finish, 1-1/2" H, with 14K yellow gold chain, 18-1/2" L, broken. (24 grams total wt)



398: Five assorted antique decorative items

USD 200 - 300

1ST ITEM: A pair of Jasperware type plaques, possibly Wedgwood, with classical relief decorations on a blue/gray ground, framed together in a white frame with white mat. Each plaque 5 1/2"H x 17 1/2" W, framed 12" x 22". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. 2ND ITEM: A Giltwood scroll ornament, possibly an architectural fragment, with hook attached for hanging on a wall. 13"L. Late 19th to early 20th century. 3RD ITEM: Marble bust of a child wearing a hat, unsigned. 5 1/2". Circa 1900. 4TH ITEM: Carved wood panel depicting three religious figures in low relief, enclosed in a decorative border. 6 1/2" x 8 1/4". Probably Continental, 17th century. 5TH ITEM: Small oval painted wood plaque, portrait of a lady, unframed, no signatures or markings. 6"h x 5"w.



399: Six porcelain oyster and bone plates

USD 300 - 400

Lot of 6 Continental Porcelain oyster plates and dishes for bones. 1ST ITEM: Lot of four (4) hand painted Haviland Limoges oyster plates, each with six wells, decorated with fish and other sea life motifs. Green "Haviland & Co. Limoges" marks to underside. 8 3/4" dia. French, late 19th or early 20th century. 2ND ITEM: Lot of two (2) Austrian bone dishes, impressed mark reading "Carlsbad, CSM, Austria" along with impressed eagle. 7" L. Late 19th or early 20th century. Provenance: Hendersonville, TN collection.

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400: Mottahedeh Cincinnati Service, 32 pcs

USD 500 - 800

12 cups, 12 saucers, and 8 plates (9 inches diameter), Winterthur Reproductions of Society of the Cincinnati porcelain dinnerware used by President George Washington, made by Mottahedeh. Late 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



401: Pair of Chinese Export Armorial Urns

USD 400 - 800

Pair of Chinese export armorial style porcelain lidded urns with pistol grip handles and square bases, hand-painted ornamentation of blue flowers and garlands and gilded handles and finial; the center on front and back contain a painted bald eagle in the cartouche with the latin motto "Eplu-ibus Unum." Each are marked on the bottom with Chinese marks. 16"h (with finial). Probably 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



402: Amphora Nouveau Vase, Osiris

USD 200 - 300

Amphora hand painted porcelain vase marked "RST&K, Turn-Teplitz- Bohemia, and Osiris". Base impressed "585 7". 6" H. Early 20th century.



403: Four Meissen Porcelain Items

USD 350 - 450

1ST ITEM: Meissen porcelain plate, white, pink and gilt, with handpainted figural decoration, blue Meissen crossed swords mark . 9 1/2" dia. 2ND ITEM: Meissen porcelain jam jar, white, pink, and gilt with figural vignettes, applied rose finial to handle, 4"H. 3RD ITEM: Meissen porcelain cabinet charger white with applied relief white floral decoration, blue Meissen crossed swords mark. 11 1/2" dia. 4TH ITEM: Meissen porcelain candlestick with floral decoration on white background, gilt trim, blue Meissen crossed swords mark. 5 1/2" H. All items 20th century.



404: Meissen Porcelain 16 Piece Coffee Service

USD 400 - 600

Meissen porcelain 16 piece coffee service, all pieces hand painted with sprigs of flowers, including coffee pot and cover (7 3/4"), sugar bowl and cover (3 3/4" H), creamer (5 1/4" H), six cups (2 1/4" H) and saucers (5 1/4" dia), and serving tray (10 7/8" W x 9" H) all with underglazed crossed swords marks to the bases.



405: Meissen Two Handled Basket w/ Heavy Gilding

USD 150 - 250

Meissen two handled porcelain basket with heavy matte gold gilding to handles and rim with a hand painted central floral spray. Blue underglaze crossed swords mark to underside with underglaze green "12 and I". 3 1/4" H x 13 1/4" W x 8" D.



406: 3 Meissen Porcelain Figures

USD 400 - 500

Lot of 3 Meissen Porcelain Figures. 1ST ITEM: Meissen porcelain figural spill vase, depicting a boy and girl. base with blue crossed swords mark and mark for Eugene Mark Chauss and impressed 1766 and 13. 5 3/4" H. 2ND AND 3RD ITEMS: Pair of Meissen porcelain figures, man and woman in theatrical dress, both with blue crossed swords mark, numbered and titled on base. Both measure 7 1/4" H.



407: German Art Nouveau Porcelain Figure

USD 300 - 400

Large German painted porcelain figure of dancing female with flowing green dress and flower adorned hair standing on a green Art Nouveau style base. Marked on base "W 4112". 21" H. Late 19th century.

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408: Pate sur Pate Porcelain Portrait Vase

USD 300 - 400

Pate sur Pate porcelain portrait vase, depicting a fairy seated in a tree within a lilac cameo scene, lustre ground with gilt highlights. Marked on base. 7" H. Early 20th century. German.



409: Porcelain Figures, Washington & Lafayette

USD 200 - 300

Porcelain Figures, Washington & Lafayette . 1ST ITEM: Overglaze painted ceramic bust of George Washington, unmarked, with a marbleized tombstone shaped base. 8 3/4"H. English, late 19th century. 2ND ITEM: - Schiebe Alsbach marked porcelain figure of the Marquis de Lafayette in a standing position in military uniform with sword, extensive impressed writing on underside of base. Probably early 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



410: William Henry Harrison Campaign Pitcher

USD 100 - 200

William Henry Harrison porcelain campaign pitcher, thin ivory bisque exterior with relief decoration including the Harrison log cabin with cider barrel and flying flag, windmill, canoe, seated man with cat smoking a pipe, running dogs and others. Gilt decoration to rim and handle, glazed interior. Although examples of Harrison Campaign pitchers are known in stoneware, this is the only known example in fine bisque porcelain. 5 3/4" H. French or English made for the American market.



411: Tennessee Stoneware Pottery Saloon Jug

USD 200 - 250

Tennessee stoneware albany slip glazed pottery saloon or whiskey jug with impressed elephant design and script reading "White elephant from Querna Clerk Saloon Tenn". 9" H. 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN .



412: Kentucky Miniature Whiskey Jug

USD 100 - 125

Kentucky miniature whiskey jug with script reading "Compliments of Graler Bros. Carlise, KY". 3" H. Provenance: Mobile, AL collector.



413: W. Tennessee Stoneware Pottery Vase w/Snake Design

USD 200 - 300

West Tennessee salt glazed stoneware vase, ruffled rim with applied snake chasing insect design. Possibly Craven pottery. Height 5 1/8" H. 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN .



414: East TN Pottery Creampot, stamped Harmon

USD 200 - 250

East Tennessee stoneware pottery creampot. Shoulder impressed "HARMON" (with backwards N) four times. The Harmon Pottery operated in Greene County, TN from 1885-1905. 7 1/8" H. Late 19th century. Provenance: Collection of Dr. Charles and Terry Faulkner.



415: East TN Stoneware Jug marked "Weaver"

USD 100 - 200

West Tennessee red glazed stoneware jug with applied strap handle, incised lines around neck with impressed maker's mark "WEAVER" for William Weaver, working in Henry County, TN around 1887. William worked with the Weaver Brothers Pottery who was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter. He moved with his father George to West Tennessee around 1887 and then moved to Nashville around 1903 to work at another pottery. (Courtesy of Carole Wahler and "A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). 9 1/2" H.

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416: Southwest VA Cobalt Decorated Pottery, McGee

USD 450 - 550

Southwest Virginia cobalt decorated stoneware jar stamped "J.B. Magee" (J.B. Magee, Washington Co., VA). Cobalt decoration of two flowers each side, with cobalt over the gallon capacity "4" and the stamp. For an example of Magee pottery, refer to "Great Road Style: The Decorative Arts Legacy of Southwest Virginia & Northeast Tennessee", Betsy K. White, University of Virginia, p. 144. 14 7/8" height. Late 19th century.



417: 2 Carved Folk Art Plaques, Righteous Ray artist

USD 150 - 250

Lot of 2 folk art carved and painted wooden plaques, signed "Righteous Ray, A Biker, Middleton, Ohio, 1956" en verso. 1ST ITEM: Plaque depicting mythological figures, 5-1/2" H x 18-1/4"W. 2ND ITEM: Plaque depicting a satyr entwined with 4 nude women with vine and floral background. 8-7/8" H x 5-3/4" W. Provenance: a Midland, Georgia, collection.



418: Grouping of Toleware Items, 4 pieces

USD 150 - 200

Grouping of 19th century paint decorated toleware items, 4 pieces, including two (2) boxes, one red paint and the other with landscape scene to lid and two (2) matching trays, floral decoration. Ranging in size from 2 1/2" H to 5 1/2" H and 3 7/8" W to 14" W.



419: Grouping of Toleware Items, 3 pieces

USD 150 - 200

Grouping of 19th century paint decorated toleware items, 3 pieces, including two (2) boxes, one (1) deep tray. Ranging in size from 2 1/2" H to 5 1/2" H and 3 7/8" W to 14" W.



420: Grouping of Cast Iron Accessories, 9 pieces

USD 300 - 400

Grouping of cast iron items including two (2) rabbit doorstops, two (2) frog doorstops, 20 pound carriage weight marked with "20" (4" H x 6 1/2" H) and two (2) pairs book ends. Ranging in size from 11 1/2" H x 5 1/2" W x 5" D to 3 1/4" H x 4 1/4" W x 5" D. Early 20th century. Provenance: Collection of Grace Tankersley, Knoxville, TN .



421: Small horn trinket or snuff box

USD 200 - 300

Small horn trinket or snuff box with incised decoration of fox hunt scenes. Brass hinges and mounts. 3 1/8"w x 10/16"d x 1 1/4"h. Probably Asian, late 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



422: Pair of carved wood cherubs

USD 200 - 300

Carving depicting two cherubs with full cheeks, glass eyes. Gouge carving in back with holes to mouth indicate possible past use as a dispenser or fountain. 18" width x 6 1/2" depth. 19th century, probably European. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



423: Wooden folk art carved eagle clasp on a log

USD 125 - 225

Wooden folk art carved eagle clasp on a log, wings outstretched. Traces of old black paint/varnish on wing interiors and sides of eagle chest. 8 1/4" H x 18 3/4" W x 4"D.



424: East TN Carved Cane w/ Snakes

USD 150 - 250

East Tennessee carved cane with snakes found in Erwin, TN. Comprised of large shaft terminating in snake head with mouth agape and rounded handle, encircled by a smaller snake. Remnants of black paint decoration. 35 5/8" L. 19th century/Early 20th century.

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425: James Leonard Weathervane, Indian Attack

USD 800 - 1,200

Elaborate figural copper weathervane or wind machine titled, "Indian Attack at Shady Borene" by James Leonard. Features etched figures of a log cabin and settler family under attack by Indian warriors. The figures move as the propeller turns. Propeller with American flag etched designs. 35" L x 25" H. 1992. James Leonard (1949-present) is a well recognized modern folk artist from Orange, New Jersey. An example of his work can be seen in Smithsonian American Art Museum (1986.65.268). Provenance: estate of A. Welling LaGrone, Nashville, Tenn.



426: James Harold Jennings folk sculpture composition

USD 400 - 500

James Harold Jennings wall mounted composition, carved and assembled wood and paint, with figures, windmills, trucks, animals, stars, signed at bottom "James Harold Jennings" (Pinnacle, NC, 1931-1999) and on back, "James Harold Jennings (moon and star)". 24 1/2" x 37". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



427: James Harold Jennings sculpture, man under stars

USD 500 - 600

James Harold Jennings sculpture (Pinnacle, NC, 1931-1999) carved and painted wood, figure of man under gears and stars, marked on base "James Harold Jennings", signed on back "James Harold Jennings (crown and star)". 23 1/2" H x 17 1/2" W. Provenance: estate of A. Welling LaGrone, Nashville, Tenn.



428: James Harold Jennings sculpture, woman and man

USD 350 - 450

James Harold Jennings sculpture (Pinnacle, NC, 1931-1999) carved and painted wood, figure of woman on top of man, in letters at the bottom, "Beat him up and make love on him". 7 3/4" H x 23 1/2" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



429: James Harold Jennings folk art birdhouse

USD 400 - 500

James Harold Jennings (Pinnacle, North Carolina, 1931-1999) birdhouse, carved and painted wood, American Indian figures, marked on back "James Harold Jennings (sun, moon, star)." 12" x 8" x 8 1/2". Provenance: estate of A. Welling LaGrone, Nashville, Tenn.



430: James Harold Jennings folk art totem sculpture

USD 400 - 600

James Harold Jennings (Pinnacle, North Carolina, 1931-1999) totem sculpture, depicting an Indian chief's head, stars, suns, moon, painted on a wood slab. 109" h x 13" W x 2" D. Provenance: estate of A. Welling LaGrone, Nashville, Tenn.



431: R.A. Miller folk art chair

USD 175 - 225

Folk art painted chair signed on back crest rail, R. A. Miller (Georgia: 1912-2006). White base paint with red and blue designs including stars and zig zags with flag design painted on the seat of the chair. 39" H x 23 1/2" W x 33 1/2" D. Late 20th century Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



432: Three patriotic folk art works, attrib. R.A. Mille

USD 200 - 300

1ST ITEM: R.A. Miller (Georgia: 1912-2006) signed folk art black painted sheet tin sign stating "Lord Love USA" above a large white shark with red teeth. signed in lower left corner. 13 1/2" H x 40" W. 2ND ITEM: Sheet tin flag, possibly R.A. Miller. Red, white, blue flag. 13 1/4" H x 23 1/4" W. 3RD ITEM: Folk art tin sign, manner of R.A. Miller. silhouette, painted to resemble Uncle Sam. Mans hat appears to read "Blow Oskar" 65" H x 10" W. All Items 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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433: Folk art bird sculpture, tribute to Roy Acuff

USD 200 - 250

Carved and painted wooden sculpture by Homer Green (Tennessee, 1910-2002) of flying bird atop a circular sign with the painted words, "Roy Acuff Great Speckled Bird / Bill Monroe of Blue Moon, Ky". Resting on a wooden stand. 50 1/2" H x 53" W x 23" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



434: Large wooden "Big Bird" Sculpture by Homer Green

USD 225 - 325

"Big Bird" by Homer Green (Tennessee, 1910-2002), large carved wooden painted bird with upright wings on a circular wooden base, attached wings, applied eyes, blue ground with purple, red and black dots, yellow face, legs and wing tips, 58 1/2" H x 49" W x 19" D. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Ex-Dr. Benjamin H. Caldwell.



435: Homer Green sculpture, Two Birds

USD 200 - 250

Carved folk art sculpture comprised of two painted wooden birds, one standing on top of the other, black with white and red dots. Birds can be separated into two separate pieces, one with wooden base. Homer Green (Tennessee, 1910-2002). Total size: 39" H x 23 1/2" W x 33 1/2" D, first bird: 20" H x 7" W x 14" D, second bird: 19" H x 7 1/2" W x 14" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



436: Folk Art Bird & Squirrel attributed to Homer Green

USD 100 - 200

Squirrel and bird attributed to Homer Green, (American/Tennessee, 1910-2002). 1ST ITEM: Carved and painted folk art guinea, blue base with brown and pink sponging. 20 1/2" height x 27" length. 2ND ITEM - Folk art carved squirrel figure, attributed Homer Green. Yellow head with red and black polka dots. 18" H. 20th century.



437: Pair of B. F. Perkins patriotic gourds

USD 225 - 325

A Pair of patriotic-themed "Lady Liberty" gourds painted by B. F. Perkins (Alabama, 1904-1993). 1ST ITEM: "Lady Liberty" gourd inscribed "Miss Liberty Reache out to welcome the Persecuted, sick, hungry, to the land of liberty freedom. This is America." 14" H x 11" Dia. 2ND ITEM: "Lady Liberty" gourd inscribed "Miss Liberty Welcomes all the Persecuted to Freedom an oportunity. This is America." 14 1/2" H x 11 1/2" Dia. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



438: 2 metal sculptures: tin flag & star light fixture

USD 250 - 350

1st ITEM: Corrugated tin painted flag panel with five stars and wavy stripes, with barbed wire hanger possibly R.A. Miller (Georgia: 1912-2006), 27" H x 48" W. 20th century. 2ND ITEM: Metal star light fixture. Large silver metal five pointed star fixture with eleven sockets for light bulbs, hook at end of one point for hanging. Early 20th century. 22" H x 23 3/4" W x 8 3/4" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



439: Folk art hen's nest table by David James

USD 150 - 250

David James folk art painted table serving as a "hen's nest," with folk art carved hen signed "Grandpa's miss Pokie Dottie 1990 little David James" sitting in table on a nest. 20th century. 27" H x 12 3/4" W x 14 1/2" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



440: Carved and Painted Bear with Fish by Ron Rodriguez

USD 250 - 350

Folk art carved and painted wooden bear head with detached painted trout in mouth by Ron S. Rodriguez (New Mexico), dated 10-20-05. Bear head dimensions - 13" H x 12" W 16" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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441: 2 folk art boxes, Erickson Wright & Beverland

USD 200 - 300

Lot of 2 folk art items. 1ST ITEM: Painted box, titled "God Box", with the words, "Let go and Let God", by Sandy Erickson Wright (American, New Mexico and Georgia). 14 1/2" W x 6 3/4" H x 10 1/2" D. 2ND ITEM: Jack Beverland (Florida: 1939-present) painted box titled, "Noah's Ark", mixed dimensional latex paint on wooden box. 3 1/4" x 9 1/4" x 6 1/4". Circa 1998. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



442: Two figural Meerschaum Pipes

USD 100 - 200

Two figural Meerschaum pipes, one carved in a cornucopia shape fronted by a nude female (missing its end), 2-1/4"L, the other fashioned as the head of a lady wearing a hat and housed in a fitted case, 3-1/4" L (not including case). Provenance: Hendersonville, TN collection.



443: Manner of Alfred T. Bricher, o/c Coastal Landscape

USD 1,800 - 2,200

Large oil on canvas coastal seascape, manner of Alfred Thompson Bricher (American, 1837-1908). Unsigned. Housed in a giltwood and composition frame with fluted cove molding and acanthus corner decoration. Sight - 23 1/4" H x 41" W. Framed - 31" H x 49 1/4" W. Circa 1890. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



444: Lou Miles oil on canvas, NY Harbor Scene, 1932

USD 200 - 300

Lou Miles (American, early 20th c.) oil on canvas painting, "The Harbor New York". Harbor scene of Brooklyn Bridge with tugboat in center and skyscrapers in background. Signed lower left. Signed and dated, Nov., 1932, en verso. Molded frame with stucco type finish, likely original. 16-1/2" H x 20-1/2" W sight, 22-3/4" H x 26-3/4" W framed. Provenance: a Midland, Georgia, collection.



445: John D. Cogan mountain landscape

USD 300 - 500

Oil on board, mountain landscape, signed lower right John D. Cogan (American/New Mexico, b. 1953). Titled en verso "Up in the Weather 2010". Contemporary giltwood frame. 8" x 6" sight, 13 1/2" x 11 1/2" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



446: John Cox o/c Mountain Landscape

USD 400 - 600

John Cox (American, b. 1947) oil on canvas, Southwestern mountain landscape. Signed lower right. Contemporary giltwood frame. 11 3/8" H x 15 1/2" W canvas, 19" H x 22 5/8" W framed. Late 20th c. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



447: Miguel Martinez, Portrait of a Woman

USD 800 - 1,200

Oil pastel portrait of a woman, signed lower right Miguel Martinez '03 (New Mexico, b. 1951). Giltwood frame with acanthus carved corner blocks. 28" x 22" sight, 34-1/2" x 28-1/2" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



448: George McManus watercolor, portrait of a woman

USD 200 - 300

George McManus (American, New York & California, 1882 - 1954) pencil, ink, and watercolor on paper depicting a woman posing in lingerie, front and rear views. Sight - 12 1/4" H x 8 1/8" W, Framed 15 7/8" H x 10 7/8" W.



449: George McManus, 6 Block Comic Strip

USD 300 - 350

Ink on paper six block comic strip titled "The Newlyweds, Their Baby" by George McManus (American, New York & California, 1882 - 1954). Sight - 9 1/8" H x 14 5/8" W, Framed 12" H x 17 1/2" W.

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450: Oil on canvas of Pug Dog, unsigned

USD 250 - 350

Oil on canvas painting of Pug Dog, unsigned, half-portrait of pug dog wearing collar with three bells. Green background. Unsigned. Old framer's label en verso "Ripka & Co. Phila". Carved and molded gilt frame. Canvas: 18-1/4" H x 18" W. Frame: 23-3/4" H x 20-3/4" W. 19th century.



451: Victorian traveling writing box set w/ contents

USD 300 - 500

Rare Victorian Scottish writing or stationery box with contents, green leather with gilt lettering on exterior. Monogrammed "J.H. St. E". Upper shelf for blotting paper and lower drawer with travelling inkwell, compartments containing pens and sealing wax, wafers, matches, nibs and postage stamps. 1-1/2" x 5-1/2" x 3-1/8". Made by W & S Milne, Edinburgh, circa 1880. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.; purchased from Gerald Sattin Ltd., London.



452: 2 Books: Art & Mystery of TN Furn./TN Silversmiths

USD 400 - 450

Lot of 2 Tennessee Decorative Arts Books. 1ST ITEM: "Tennessee Silversmiths", by Benjamin Hubbard Caldwell, Jr., copyright 1988, The Museum of Early Southern Decorative Arts. 2ND ITEM: "The Art and Mystery of Tennessee Furniture and Its Makers through 1850" by Derita Coleman Williams and Nathan Harsh, copyright 1988, Tennessee Historical Society, Nashville, Tennessee.



453: 2 TN Centennial Items: book and See Saw medal

USD 100 - 200

1ST ITEM: Book Published 1897, Tennessee Centennial, with poems by Annie Somers Gilchrist. Includes photos of prominent women in Tennessee. Cloth cover with gilt lettering, stains to front. 2ND ITEM: Tennessee Centennial Exposition souvenir medal, depicting the Giant See Saw ("Cars carry 25 people and go 200 feet high"). Marked May 1-Oct. 8 1897 Nashville Tennessee. 3" Diameter, 4 1/2" square framed. Circa 1897. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



454: Commemorative medal: Tennessee Centennial

USD 400 - 450

Tennessee Centennial Exposition souvenir medal marked May 1-Oct. 8 1897 Nashville Tennessee to one side and depicting the Auditorium and Commerce Buildings; Children's and Negro Buildings; the Memphis and Parthenon Buildings on the other, attached to leather case. 3" dia.



455: Two Tennessee Agricultural Medals

USD 300 - 400

1ST ITEM: Medal marked Bailey & Sons, Philadelphia for the Agricultural and Mechanical Society of Shelby County, Tennessee, reverse side with the inscription "Industry Produces Wealth". 2ND ITEM: White medal Award medal from the 1891 Jackson Fair, Jackson, Tennessee. Front features grouping of animals including horses, Reverse reads: Premium Medal 189 with shield reading "XVI , Agriculture, Commerce" .



456: Lot of 8 TN Centennial Souvenir Items

USD 200 - 250

Lot of 8 souvenir items from the Tennessee Centennial Celebration of 1897 in Nashville, TN. 1ST ITEM: Porcelain trivet with transfer image of the Rialto, gilt edges, 6 7/8" dia; 2ND THRU 3RD ITEMS: Two (2) Mugs of red and clear glass etched "Mary Alice Snow 1897" and "Sallie, Nashville 1897", 4" H & 3 1/2" H; 4TH ITEM: Porcelain plate with transfer image of the Agriculture Building, scalloped edges with stipple green paint, 7 1/4" dia ; 5TH & 6TH ITEMS: Lot of two (2) porcelain plates with transfer decoration of Parthenon and the Rialto, 8" dia; 7TH & 8TH ITEMS: Pair of frosted glass mugs, both with gilt relief decoration of the Cherokee rose and the 16-starred U.S. flag denoting Tennessee as the 16th state to join the Union. 3 3/8" H.



457: 5 TN Centennial commemorative badges & charms

USD 150 - 200

Lot of 5 Tennessee Centennial Exhibition commemorative charms and badges. 1ST ITEM: 5 pointed metal charm with picture of the Commerce Building; 2ND ITEM: Metal souvenir ladder badge for Agriculture and Commerce, featuring eagle with outstretched wings; 3RD ITEM: Metal heart-shaped souvenir ladder badge of the Women's Building; 4TH ITEM: Metal 5 pointed souvenir ladder badge of Parthenon; 5TH ITEM: Metal heart-shaped souvenir charm reading "Tennessee Centennial 1897".

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458: Lot of 2 TN Centennial Medals, Putnam & Jackson

USD 100 - 150

Lot of 2 Tennessee Centennial souvenirs: 1ST ITEM: Medal for Tennessee centennial with medallion of Israel Putnam, red ribbon mounting printed Nashville, Tenn. Oct 9-16, 1897" in gilt. Israel Putnam pendent memorializes the Defense of Detroit during the French and Indian War. 2ND ITEM: Medal of Tennessee Centennial Exposition with view of the Commerce Building and Andrew Jackson, produced by the Tennessee Historical Society.



459: 3 Tennessee Centennial Souvenir Badges & 1 Coin

USD 150 - 250

Lot of 4 Tennessee Centennial souvenirs: 1ST ITEM: Souvenir badge with view of Commerce Building; 2ND ITEM: Souvenir coin of Tennessee Centennial from the US Mint Philadelphia. 3RD ITEM: Ladder badge of Tennessee Centennial Exposition, eagle pin; 4TH ITEM: Round souvenir ladder badge of Tennessee Centennial Exposition.



460: 2 TN Centennial Award Medals, Nashville Pottery

USD 150 - 200

Lot of 2 Tennessee Centennial 1897 Exposition award medals: 1ST ITEM: Medal awarded to Nashville Pottery Company; 2ND ITEM: Exposition medal, not engraved with recipient.



461: 2 TN Centennial Exposition Coins, Frederick Dougla

USD 150 - 200

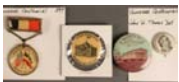
Lot of 2 Tennessee Centennial Exposition Coins. 1ST ITEM: Silver coin with image of Frederick Douglass, made by the Autogravure Co. of Chicago; 2ND ITEM: Bronze-colored coin with image of Frederick Douglass, made by the Autogravure Co. of Chicago.



462: 3 Tennessee Centennial Exposition coins, Jackson

USD 100 - 200

Lot of 3 Tennessee Centennial Exposition souvenir coins: 1ST ITEM: Silver Tennessee Centennial coin, vignettes of Jackson and the Parthenon; 2ND ITEM: Dark bronze Tennessee Centennial souvenir coin, vignettes of Jackson and the Parthenon; 3RD ITEM: Light bronze Tennessee Centennial souvenir coin, vignettes of Jackson and the Parthenon.



463: 4 Tennessee Centennial Commemorative Pins

USD 100 - 150

Lot of 4 Tennessee Centennial commemorative pins: 1ST ITEM: Red, white and blue ladder badge and round metal pin commemorating German American Day, October 6, 1897; 2ND ITEM: Round metal pin with picture of Parthenon commemorating Nashville Day, September 11, 1897 with image of Nashville Parthenon; 3RD ITEM: Round metal pin commemorating the Pythian Headquarters; 4TH ITEM: Round metal pin commemorating John W. Thomas Day, October 28, 1897.



464: 8 Tennessee Centennial Exposition Souvenirs

USD 150 - 200

Lot of 8 Tennessee Centennial Exposition souvenirs: ITEMS 1 THRU 5: Five (5) sterling silver spoons, all with engraved or decorated bowls, the largest with male figure dressed in buckskin and the title "Volunteers", all marked sterling. 6TH ITEM: Souvenir razor blade stamped Tennessee Centennial with sheath marked H.G. Lipscomb and Co. Nashville, TN, housed in the original case. 7TH ITEM: Metal tray in the shape of a fan with depictions of the Exposition Commerce and Fine Arts Buildings and gilt decoration. 8TH ITEM: Metal ring tray marked "Tennessee Centennial 1897", fancy pierced border. 1.620 troy ounces sterling silver weight.



465: 5 items of Tennessee Centennial memorabilia

USD 150 - 250

Lot of 5 items of Tennessee Centennial Exhibition memorabilia. 1ST ITEM: Gold advertising ribbon. 2ND ITEM: Strip of 3 admission tickets for the TN Centennial. 3RD ITEM: Judge's red and white ribbon badge with metal eagle pin with 16 star shield. 4TH ITEM: Guide booklet for the TN Centennial describing the exhibition, the exhibits and grounds and buildings. 5TH ITEM: Boxed document appointing J.H. Bayer as Stewart County's Commissioner to the Centennial Exhibition, dated October 1, 1895. Sight: 14" L 11" W, boxed: 16" L 12 3/4" W.

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466: 8 TN Centennial Albums

USD 200 - 300

8 hard and soft cover albums related to the Tennessee Centennial Exhibition. Parts I, III, VI, VII, VIII, X, and XI all issued by The Nashville American. All offer beautiful and panoramic photos with detailed descriptions of the various buildings, exhibits and layout of the Exposition. 9-3/8" - 12 1/4".



467: 5 items of Tennessee Centennial memorabilia

USD 200 - 300

Lot of 5 items of Tennessee Centennial memorabilia. 1ST ITEM: Centennial Souvenir book by Annie Somers Gilchrist, copyright 1897. 7 1/4" x 5 1/4"; 2ND ITEM: Nashville and Tennessee Centennial and International Exposition album of artist's renderings of grounds and buildings. 9 1/4" x 6 1/4". 3RD THRU 5TH ITEMS: Grouping of three (3) exhibition ribbons, one (1) blue with silver bar pin, one (1) large gold with brass pin, and one (1) red, frayed edges.



468: Tennessee Pan Pacific Exposition Medal, 1915

USD 200 - 250

Bronze Panama Pacific International Exposition, San Francisco, 1915 featuring a vignette of a sailing vessel and reading "A Land Divided, A World United"; back side stamped "For Tennessee Exposition Fund".



469: Revolutionary War Signed Document

USD 100 - 200

Framed ledger page, "An aggregate of purchases made by John Squier for which he is accountable as issuing commissary," dated May 1780 to Jan. 1782. A John Squier is listed in the Fifth Regiment, 10th Company, Connecticut. Details purchases for cattle, pork, beef, paper, Indian meal and rum, etc. Archivaly framed in a burlwood frame. 15" x 20" sight, 20" x 24" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



470: John Quincy Adams Signed Document

USD 300 - 400

Framed John Quincy Adams signed land grant certificate, No. 6349, recorded Vol. 14 and page 16, dated June 1st, 1825, awarding eighty (80) acres of land in Franklin County, Indiana to William Mowery. Housed together in a wooden frame with a lithograph of John Quincy Adams. Document measures 9 3/4" H x 15 5/8" W. Frame measures 11 1/2" H x 25 1/2" W.



471: Photograph of Caswell Monument Dedication, NC

USD 100 - 150

Photographic print of the 1919 dedication of a monument marking the supposed grave of first North Carolina governor Richard Caswell in Lenoir County (the exact location of his grave continues to this day to be the subject of some mystery). Pencil inscription en verso notes that shown in the photo is the flag of the N.C. militia reputed to have been flown at the Battle of Guilford Courthouse, March 15, 1781. Mounted on cardstock with decorative border, unframed. Provenance: Estate of A. Welling LaGrone Jr., Nashville. Picture: 7 3/4" H x 9 5/8" W. Overall 12" H x 14" W.

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472: Photographic archive, Sevier Family

USD 300 - 500

1ST ITEM: Sixth plate ambrotype of a young girl wearing a hat and bloomers, standing on a chair. Brown union case (broken hinge). Note accompanying this photo identifies the girl as Ruth Sevier Wilder Collins (b. 1834), however, it may be another family member. Scattered spots around mat. 2ND ITEM: Sixth plate ambrotype of a young boy, standing on the same chair as the girl in the first photograph. Brown union case (broken hinge). Scattered spots around mat. 3RD ITEM: Quarter page ambrotype of a young woman, believed to be Annie Sevier (b. 1836), finely dressed and seated. Condition: broken union case, spots to mat and image, small interior crack at lower edge. 4TH ITEM: Quarter page ambrotype of the same young woman pictured in the previous item, probably Annie Sevier, similarly dressed and seated. Spots to mat, case intact. 5TH ITEM: Framed oval tintype (4-1/2" x 3-1/2") of a young girl in plaid dress, under glass with wood molded frame, heavily oxidized edges. 6TH ITEM: Framed smaller oval tintype of a young girl holding the back of a chair. Writing on back identifies her as Minnie at age 5 in 1861 (probably Minnie Wilder, b. 1854, only daughter of Ruth Sevier Wilder Collins and her first husband; she is not believed to have lived to adulthood). 7TH ITEM: Quarter page ambrotype of a woman in a floral dress, holding a fan, possibly Ruth Sevier Wilder Collins. Spotting and oxidation to mat and image, frame coming apart, case broken. 8TH ITEM: Quarter page ambrotype of an older woman in a bonnet holding spectacles. Top half of union case missing, significant spotting to mat and image. 9TH & 10TH ITEMS: Cabinet card, same older female subject, one framed, the other unframed and stamped "F.M. Somers/Memphis Tenn." on front and inscribed in pencil on back: "To my dear Children from their devoted mother with love - Mildred H. Sevier May 1898". Image 4" x 3". 11TH ITEM: Cabinet card featuring a print of John Sevier, first governor of TN, with his printed signature. Back of card reads McCrary Branson Photograph & Portrait Artists No. 130 Gay St. Knoxville Tenn. with later pen inscription "John Sevier 1st gov of Tn/ Sallie M. Sevier June 1889." Image size 4" x 3". 12TH ITEM: Daughters of the American Revolution certificate for Ruth Sevier La Malta Connell, dated 1951. Framed, 8" x 10". Provenance: direct descendants of Tennessee governor John Sevier.



473: 16 East Tenn. CDV Photographs & Tintypes

USD 100 - 200

Grouping of 16 East Tennessee carte de visite photographs and tintypes, including four (4) CDV's from Keen's photograph in Jonesboro, TN, one (1) CDV of an infant from J. N. Robinson in Rogersville, four (4) CDV's from W. M. Jenkins in Morristown, one (1) CDV of children from Cleveland, one (1) CDV from H L Dean Photography, two (2) CDV's from J Bushong in Charleston, two (2) unmarked CDV's, one (1) unframed tintype of young girl and one (1) tintype of young woman in a Patteson, Shannon, & Co. advertising card.



474: Two American flags, 44 star & 39 star unofficial

USD 300 - 400

1ST ITEM: 44 star American national flag, machine sewn. Approximate size: 3'10" x 6'8". Circa 1895. Provenance: ex-Henry Fredette collection. 2ND ITEM: Printed cotton parade flag, 39 stars. Size: approximately 30" x 40". Note: there never was an official 39-star U.S. flag. This 39-star flag was made in anticipation of the admission of the Dakota Territory as a single state following Colorado's admission in 1876 as the 38th state. However, both Dakotas, Montana and Washington were made into states in November, 1889 and Idaho was admitted July 3, 1890. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



475: 45 Star Parade Flag

USD 100 - 175

Framed 45 star parade flag, printed linen, canton pattern 878787. In contemporary gilt frame. Sight: 24 3/4" H x 34 1/4" W. Framed: 29 1/2" H x 39 1/8" W. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



476: Large framed 48 star handmade flag

USD 200 - 250

Large framed handmade 48 star cotton flag, stars are embroidered. Framed- 54" H x 58" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



477: Presidential Seal hooked rug

USD 200 - 300

Circular hooked rug with Presidential seal. 26.5" dia. Early 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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478: Two 48 Star American Flags with silk & paper items

USD 300 - 400

1ST ITEM: printed linen 48 star American flag. 9" x 13". 2ND ITEM: printed silk 48 star American flag. 24" H x 34" W. 3RD ITEM: grouping: 2 presentation collars, 2 pouches, embroidered shield, silk striped apron, and paper fold-out design. 4TH ITEM: 20 Photographic printed cards of France in World War II, encased in decorative envelope marked "Paris Libere". ITEM 5: Printed silk WWI bandana "Remember Me, Sweet be to the lifes passing hours. And all thy path be decked with flowers." With an American flag border. 15" H x 15" W. ITEM 6: Framed American Citizen cigar box lid with images of George Washington over union shield. 7 1/2" H x 9" W. All early 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



479: Lot of two 46 star American flags

USD 100 - 200

1ST ITEM: 46 star American national flag, wool, inscribed L.C. Sanders or Saunders on hoist. Approximate size 5' x 7-1/2'. 2ND ITEM: 46 star American national flag, cotton, all machine stitched with stitching across stars. Approximate size 4' x 6-1/2'. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



480: Cased Pleated Paper Parade Flag, Semicircular

USD 200 - 300

Large framed flag parade flag, pleated in a semicircular fan, containing 45 stars and manufactured by the "Deutz Litho Co Makers, 78 Beekman St., NY". Housed in plexi-glass case. 23 1/4" H x 45 1/4" W. Early 20th century.



481: 34 star wool flag with inscription, post Civil War

USD 400 - 800

Thirty-four star U.S. flag, wool bunting, late 19th or early 20th century reproduction of a 34 star flag, possibly for reunion purposes or later. The zigzag stitch was patented for use on flags in 1892 (courtesy Jeff Bridgman). Spurious ink inscription: "Carried in Battle of Donaphan (sic) Pvt Jonathan Banks June 6, 1862 167 Infantry Troop K". The flag measures 35 3/4 inches on the hoist by 55 3/4 inches on the fly. Provenance: The Estate of A. Welling LaGrone Jr., Nashville, Tenn. Additional Note: Based on the official county history, there was no Battle of Doniphan on June 6, 1862. The authoritative book, The Civil War Day By Day, by E. B. Long, also makes no mention of any engagement in Doniphan for that date. Additional evidence of flag being post war - the metal grommets on the hoist edge, while period for Union flags, were usually used for post, storm and garrison flags which were much larger than this one. They are virtually unknown for unit colors and this flag is far too small to be one of the larger flags mentioned. Secondly, the stars feature zig-zag stitching with a pattern that runs across the body of each star. This was a post-Civil War style of attaching stars to flags. The stars for Civil War era flags were appliquéd to the flags along the outer edges after they were turned under. Zig-zag stitching, according to the essay written by Grace Rogers Cooper, the former curator of textiles for the Smithsonian Institution, did not come into use until the very late 19th Century. The name and battle on the hoist edge do not concur with any historical analysis. The flag could have been made to commemorate something for Doniphan, Missouri even if the date of that event is incorrect. -Catalog entry by Greg Biggs.



482: 3 contemporary art items, patriotic theme

USD 300 - 400

1ST ITEM: Liberty George Dukov (Bulgaria / New York) paper mache Statue of Liberty mask. Dukov began making paper mache of mask of the Statue of Liberty in 1999 with applied scenes of New York but his popularity grew greatly following the terrorist attack of 9/11. His work has been on display thought the world and he has been published in several publications. 18" H x 9 3/4" W x 4 1/2" D. 2ND ITEM: "Mona Lisa 7" by Mohamed Lekleti (Morocco / France, b. 1965) mixed media on canvas painting depicting the Mona Lisa face on the Statue of Liberty colored like an American Flag. This painting was a part of the "Pardon Me, Leonardo" series at The Arts Company of Nashville TN in 2006. Sight: 13" H x 9 1/2" W, Framed. 14" H x 10 1/2" W. 3RD ITEM: Denim canvas design of an American flag, mounted on a wood frame, signed en verso Delaverviere Pratt with OK Harris art gallery label. 27 1/4" H x 32 1/2" W. Late 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



483: Pair of TN landscape watercolors by Lloyd Freeman

USD 250 - 350

2 watercolor mountainscapes, most likely of the Smoky Mountains, by Lloyd Freeman (California/Tennessee, 1874 - 1930), pencil signed lower left and housed in ebonized wooden frames. Lloyd Freeman was the nephew of famed Knoxville artist Lloyd Branson (1853-1925). 1ST ITEM: Sight: 13-1/2" H x 19-7/8" W, Framed: 17-1/2" H x 24" W. 2ND ITEM: Sight: 16-1/2" H x 12" W, Framed: 22-1/2" H x 16" W. Both late 19th/Early 20th century. Provenance: Knoxville, TN collector.

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484: 2 landscape paintings, EG Gagg Knoxville labels

USD 200 - 300

2 oil on canvas paintings with EG Gagg Knoxville Framery labels. 1ST ITEM: Framed oil on canvas wooded landscape depicting mountain setting, housed in the original molded wooden frame. Sight: 13-5/8" H x 10-1/2" W. Framed: 15-1/2" H x 14-1/2" W. Early 20th century. 2ND ITEM: Framed oil on canvas landscape depicting a thatched cottage with flower garden walkway, housed in the original molded wood frame with blue accents. Sight: 14-1/2" H x 10-1/2" W. Framed: 19-5/8" H x 15-5/8" W. Early 20th century. Provenance: Knoxville, TN collector.



485: Jim Gray watercolor, Rural Farmhouse in Winter

USD 300 - 400

Jim Gray (American/Tennessee, 20th century) watercolor landscape depicting rural farmhouse in winter with out buildings. Artist signed lower right, "Jim Gray 70". 14-1/2" H x 21-1/4" W sight, 24" H x 30-1/2" W framed. Molded frame. 1970.



486: 2 works on paper: Tom Riesing & Marcia Goldenstein

USD 300 - 400

Lot of 2 works on paper. 1ST ITEM: Tom Riesing (American, 20th c.) abstract watercolor landscape, "Standing Water with Grasses", signed and titled en verso. Blind stamped lower left. Molded frame. 26" H x 40" W paper size, 37" H x 51" W framed. Tom Riesing is the chair of Ball State University Art Department. He taught painting for over 30 years at UT Knoxville and received his MFA from the University of Nebraska. 2ND ITEM: Marcia Goldenstein (American, 20th c.) abstract collage on handmade paper with acrylic, "Book V Plate V". Artist signed en verso. Label en verso from Art Shop, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln. Metal frame. 10" H x 18" W paper size, 18-1/4" H x 21-1/4" W framed. Marcia Goldenstein received her MFA from the University of Nebraska. She has taught drawing and painting at UT Knoxville since 1976. Marcia Goldenstein and Tom Riesing are husband and wife. (2 items)



487: Gregory D. Ridley Abstract Oil & Metallic on Board

USD 400 - 450

Gregory D. Ridley, Jr. (Tennessee, 1925-2004) abstract painting, oil and metallic on board, titled en verso "Sankofa Series, Oil & Metallics". Signed and dated lower right "Greg Ridley, '98". Unframed. 11" H x 14" W. Biography: Greg Ridley, born in Smyrna, TN, was an African-American artist and teacher. He moved with his family to Nashville, TN in 1936. After his service in the US Navy during WWII, he earned a degree in art education from Tennessee State University, and went on to become the first person of color to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk University (where he later worked), and where he studied under Aaron Douglas, the Harlem renaissance painter and muralist, who remained a close friend and mentor until his death in 1979. Ridley enjoyed a long career as a teacher at various Southern universities as well as the City University of New York. One of his last works was the creation of 80 copper panels for the Grand Reading Room of the Nashville Public Library, Nashville, Tennessee.



488: Robert Warrens surrealist painting, A Pool

USD 400 - 600

Robert Warrens (Louisiana, b. 1933), gouache on paper, "A Pool," 1978. Surrealist depiction of a nude man swimming in a pool with a dog, while an airplane flies overhead. Sight: 22 1/4" H x 29 3/8" W Framed: 24 1/4" H x 32 1/2" W. Provenance: Lynnville, Tennessee, estate. Purchased from the Allan Frumkin Gallery, New York.



489: James Caulfield Watercolors & Study, Ice Cream Sho

USD 400 - 600

James Albert Caulfield III (Michigan/Tennessee, 1946 - 2010) grouping of two watercolors and print. 1ST ITEM: Print with gouache and other highlights of Kay's Ice Cream Sign and marquee. Signed in the print and dated 1994. This print was a study for the watercolor for the 2nd item in this lot. 17" H x 12" W. 2ND ITEM: Watercolor of Kay's Ice Cream sign and marquee, signed lower right. Sight - 19 5/8" H x 14" W. Framed - 26" H x 20 1/4" W. 3RD ITEM: Watercolor of "Freezo - A Taste Thrill" sign. Signed lower right. Sight - 12 5/8" H x 9 3/8" W. 20 1/4" H x 16 1/4" W. Both Kay's Ice Cream and Freezo are indigenous to Knoxville, TN and both signs are Knoxville landmarks. Biography - James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until moving to Knoxville in 1985. He received formal art training at Michigan State University and Lansing Community College and worked as an illustrator and commercial artist. In both Michigan and Knoxville he chose local and regional subjects focusing on people and places, depicted in a realistic, controlled manner.

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490: James Caulfield Oil on Board

USD 300 - 400

James Albert Caulfield III (Michigan/Tennessee, 1946 -2010) oil on board depicting an airplane that has been converted into a store. This structure is still standing in Knoxville, TN and is located on Clinton Hwy. An effort is underway to raise funds to restore this building. Sight - 17 1/2" H x 23 1/2" W. Framed - 23" H x 29" W. (Biography - James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work.)



491: James Caulfield Sculptures & Prints, 4 items

USD 300 - 500

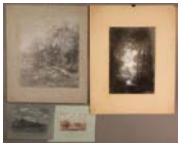
James Albert Caulfield III (Michigan/Tennessee, 1946-2010) Sculptures & Prints, 4 items. 1ST ITEM: 3-D Palms Motel sculpture comprised of foam board and paper. 19 1/2" H x 12" W x 4 1/2" D. 2ND ITEM: 3-D Diner Sculpture comprised of foam board with applied quarter paper. Realistic details of diners inside with animals with other details. 5" H x 20" W x 1 3/4" D. 3RD ITEM: Airplane Cafe lithograph depicting a diner in the form of an airplane, signed and dated 1989. 9" H x 11 1/4" W. 4TH ITEM: Zep Diner lithograph depicting a diner in the form of a zeppelin. 9" H x 11 1/4" W. (Biography - James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work.)



492: Oil on canvas, floral still life

USD 350 - 450

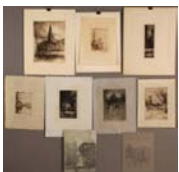
Oil on canvas, still life of various yellow and purple flowers in a ceramic vase, signed and dated lower right, "H (or K) CB, 1922". Giltwood and composition frame. 23-1/8" H x 19-1/4" W sight, 31-1/2" H x 27-5/8" W framed. Early 20th century. Provenance: a Midland, GA collector.



493: 4 Walworth Stilson landscape drawings

USD 300 - 500

Four Walworth Stilson, (American, CT, 1874-1962) landscape drawings, graphite, charcoal and pastel. 1ST ITEM: Charcoal with gouache moonlit landscape scene of stream framed by woods, Image: 17-1/4" H x 11-3/4" W. 2ND ITEM: Graphite, charcoal with chalk highlights rural landscape of building next to stream. Image: 19-3/4" H x 15-1/4" W. 3RD ITEM: Charcoal, graphite and gouache landscape of dirt road leading into hills and with a cloud-filled sky. Ingres watermark at upper right corner of paper. Image: 6-1/4" H x 9-1/2" W. 4TH ITEM: Graphite, pastel and gouache landscape of pond with grasses and trees. Image size: 4-1/2" H x 6-3/4" W. All four drawings are unsigned but have been consigned by descendant of artist's family. Stilson's art career started in New York City as an illustrator for several periodicals. Books illustrated by Stilson include "Our Fern and Their Haunts" by Willard N. Chute and "The Writers of Knickerbocker New York" by Hamilton Wright Mabie. An extensive biography of Stilson was done in a June 1925 article of the Bridgeport Life Newspaper of Bridgeport, Connecticut reviewing Stilson's artistic, poetic, and musical genius. Examples of Stilson's work are in the collections of the Yale University Art Gallery and The New Milford Historical Society of Connecticut.



494: Grouping of Walworth Stilson Art, 9 NYC scenes

USD 300 - 500

Walworth Stilson, (American, CT, 1874-1962) 7 etchings and 2 pencil/chalk sketches of NYC scenes, including Central Park, Natural History Museum, Hippodrome with Savoy hotel, Broadway St. Six images signed in pencil lower right. Most with other notations in pencil by artist. Image size ranges: 5" H x 3-3/4" W to 9-1/2" H x 7" W. Paper size ranges: 9" H x 7" W to 14" H x 11" W. 9 images total.



495: Grouping of Walworth Stilson Art, ink drawings/wc

USD 200 - 400

Walworth Stilson, (American, CT, 1874-1962) 5 ink drawings & 1 watercolor. 1ST ITEM: Ink drawing of "Poem in August", Stilson's poem highlighted by landscape drawing. Paper order for drawing to be made into an edition of 6 attached on back. Image: 20" H x 13-7/8" W, paper: 30-3/4" H x 22" W. 2ND ITEM: Ink drawing of front facade of City National Bank & Trust Co., signed and dated, 1929. unframed: 20" H x 26-1/2" W. 3RD ITEM: Ink drawing of pastoral landscape of fields, trees and hills in background. Image: 9-1/2" H x 12-1/2" W paper: 22" H x 17-1/2" W. 4TH ITEM: 2 ink drawings and 1 watercolor of 3 different fern species, all titled, with artist's comments and two with artist's signatures. paper size range: 9-1/4" H - 7" W to 11-1/4" H - 10" W. 6 images total.

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496: English School 18th c. Portrait of a Gentleman

USD 500 - 700

Oil on canvas three-quarter length portrait of a seated gentleman in period dress. Unsigned. Reproduction molded giltwood frame. 46-1/4" H x 36" W canvas, 52" H x 41-1/4" W framed. English, mid-18th century. Provenance: estate of Judge W. Dale Young, Maryville, Tenn.



497: Portrait of an English sheriff, oil on board

USD 200 - 400

Oil on board, three-quarter portrait of standing gentleman in period dress. Inscription en verso on canvas 'Sheriff Essex married a Hamilton. Painted by James Hamilton. (1819-1878) Reproduction molded frame. 16-1/8" H x 13" W board, 22-3/4" H x 20" framed. Late-19th century.



498: English School, 19th c. Portrait of Lady Campbell

USD 300 - 500

Oil on canvas half length portrait with brass label titled, "Lady Campbell-Reign of King George III", unsigned. Subject is dressed in white with head scarf and brown sash, with a red drape in the background. Giltwood and composition molded frame. 24-1/2" H x 20-3/4" W canvas, 34-1/2" H x 30-1/2" W framed. English, 1st quarter 19th century. Provenance: estate of Judge W. Dale Young, Maryville, Tenn.



499: Oil on canvas ship portrait, Two-Masted Schooner

USD 250 - 350

Oil on canvas marine painting, two-masted schooner at full sail in ocean scene. Unsigned. Gilt composition frame. 24" H x 18" W canvas, 32-1/4" H x 26" W framed. Mid-19th century. Provenance: estate of Judge W. Dale Young, Maryville, Tenn.



500: Gilt Carved Mirror w/ Reverse Painting

USD 400 - 500

Gilt carved mirror with acanthus carving and white background reverse painting on glass with floral and cornucopia gold design elements. 57 1/4" H x 28 3/4" W. 19th century. Provenance: collection of Grace Tankersley of Knoxville.



501: American Classical Commode Stand

USD 150 - 250

Cylindrical shaped mahogany commode stand with a white marble inset top and a white porcelain knob, hinged opens up to a compartment with two shelves. 28 1/2" H x 15" dia. American, circa 1840. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



502: 19th century Sheraton upholstered arm chair

USD 400 - 800

English sheraton upholstered arm or lolling chair, mahogany primary and oak secondary wood, turned and reeded legs. 46 1/2" H x 27 1/4" W x 23 1/4" D. 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



503: American Classical Breakfast table

USD 1,500 - 2,500

American classical period breakfast table, mahogany primary with white pine, poplar, and mahogany secondary woods. Shaped dropleaf top with reeded edges. with one dove tail drawer and one false drawer, vase and multiple ring turned shaft, deeply carved reeded legs, ending in hairy paw brass casters. 28"H x 42"W x 23"D (closed). Leaves measure 16 1/2" L. Mid-Atlantic, possibly Philadelphia, circa 1825. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.; purchased from Polk Place Antiques, Nashville, Tenn.

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504: Carved Classical Sofa

USD 700 - 1,000

Classical Sofa, probably Baltimore or Philadelphia, mahogany with carved floral and reeded decoration on crest, arms, and front rail. Upholstered in silk. Height 33 3/4" H x width 90" W x depth 23 1/2" D. Mid 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



505: Pair of Fancy Painted Side Chairs

USD 150 - 250

Pair of Sheraton fancy painted side chairs. Grain painted with gold stenciling and pinstriping on turned legs. 33 1/4" H x 17 3/4" x 16" D. American, 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



506: Lot of 2 New England Painted Rockers

USD 200 - 300

Lot of 2 New England Painted Rockers. 1ST ITEM: High back continuous arm rocking windsor, black with gold striping decoration. 42 1/2" H x 20 3/4" W x 25" D. 19th century. 2ND ITEM: Arrow back rocking windsor, faux grain painted with gold stenciling and striping. 29 3/4" H x 16 1/4" W x 23 1/2" D. 19th century. Provenance: Collection of Grace Tankersley, Knoxville, TN.



507: Hanging apothecary cabinet

USD 250 - 350

Pine hanging apothecary cabinet with 55 drawers and metal pulls. Nailed construction with traces of old varnish on front. 38" H x 18 1/2" W. Late 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



508: Lot of 2 Parade flags, 48 star and 45 star

USD 100 - 200

1ST ITEM: Small framed 48 star parade flag, cotton. Early script, "President & Mrs. Harding in Kansas City June 22, 1923". Note: President Harding spoke at a stop in Kansas City, Missouri, on June 22, 1923. Early 20th century. Framed in contemporary gilt frame. Sight: 5 7/8" H x 10" W, Framed: 9" H x 13 1/4" W. 2ND ITEM: 45 star small size American flag, dated 1903 with inscription "Benton KY Nov 1903 / Vernon Cox". Printed cotton, partial staff attached. 14" H x 23 3/4" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



509: Unusual 38 star Service Flag & Military Pennant

USD 150 - 250

1ST ITEM: World War II era service flag, red field with white canton having 38 stars. 2 stars are cut and embroidered. Different color, size and shape of stars suggests some were added over a period of time. Service flags were hung to indicate the number of family members fighting in the war; the large number of stars on this flag suggests it may have been made for an American business rather than a home. Approximately 3' x 5'. 2ND ITEM: Wool pennant flag with insignia of powder horn, bugle and flaming torch surrounded by thirteen stars, possibly an Armed Forces Reserve pennant. Machine stitching. Approximately 6' long. Provenance: Estate of A. Welling LaGrone, Jr., Nashville, Tenn.



510: Silk Embroidered Eagle Picture, Great White Fleet

USD 300 - 400

Great White Fleet embroidered silk needlework patriotic picture of an eagle perched over American flag with fluted anchor, constructed of silk and metallic threads on silk with glass eye, and embroidered banner "E Pluribus Unum." Archivally framed with conservation note on back. Exhibited Cheekwood Museum of Art, "Nashville Collects", circa 1990. 17-5/8" x 19", 26" x 24" framed. Probably Chinese Export for the American market, late 19th century/early 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



511: Silver Ingot and Ladder Badge, USS Nashville

USD 200 - 300

Silver Ingot and Ladder Badge, USS Nashville. 1ST ITEM: Silver ingot commemorating the arrival of the USS Nashville gunboat in Chicago Harbor, June 5, 1909, by Ripstra and issued by the Chicago Numismatic Society. 1.92 oz troy. 2ND ITEM: Metal ladder badge from the St Louis Exposition of 1904: The USS Nashville gunboat on the Mississippi River. Note: The USS Nashville (PG-7), a gunboat, fired the first shot in the Spanish American War.

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512: USS Tennessee and Nashville Tournament medals

USD 100 - 200

Lot of 2 Tennessee commemorative souvenirs: 1ST ITEM: Red, white and blue ribbon badge stamped "USS Tennessee Launched Navy Yard, N.Y. April 30, 1919; 2ND ITEM: Souvenir coin stamped "In Commemoration of the Military Tournament of Nashville, May 21, 1883" with spread eagle pin.



513: 3 Knoxville TN Related Commemorative Souvenirs

USD 150 - 200

Lot of 3 Tennessee souvenirs: 1ST ITEM: Lot of 2 plexiglass-mounted Civil War Centennial commemorative coins, both dated 1961, one stamped "1961 Convention of the Appalachian Confederation of Coin Clubs, Knoxville Tennessee" the other " 1961, Civil War Centennial". 2ND ITEM: Civil War commemorative ribboned badge of the Battle of Ft. Sanders with depictions of Generals Burnside and Longstreet; 3rd item: Ladder badge: Louisville 1901, Coeur de Lion Commandery No 9, Knoxville, Tennessee.



514: Ten assorted Military related items, European

USD 300 - 400

1ST ITEM: Regimental miniature drum. Painted metal drum, "1st Battalion/the Suffolk Regiment" with town names and dates up to 1918, approximately 4"H. 2ND ITEM: 2 Royal English Heraldic items. Cast brass English Royal coat of arms crest, "Dieu et Mon Droit", 5 1/2", and a copper engraver's block with same crest, impressed Miller and Richard, 330. English, circa 1900. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. 3RD ITEM: Princess Mary brass chocolate box dating from Christmas 1914 (article inside noting these were given as gifts to all British troops during World War I). 5" x 3 1/4" x 1 1/8". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. 4TH and 5TH ITEMS: Pair of horse bits, applied crown motifs, 11"L. ITEMS 6 - 10: Set of 4 Porcelain miniature military figures. Each soldier depicted on horseback and each marked with impressed side number 12097 and a blue underglaze mark. One with impressed label in side "Napoleon." Each 2 1/2"H. Probably German, late 19th century.



515: Manuscript Grant of Arms & Victoria Regina Box

USD 200 - 300

1ST ITEM: Manuscript grant of arms, document with hand colored insignia and calligraphy granting the use of arms to William Phillip Park, signed Walter Aston Blount and Albert Woods, accompanied by two brass medals, dated 1875. 27-1/2" x 20". 2ND ITEM: Decorative box or case (empty) with Victoria Regina insignia. Transcribed Latin the motto translated into English reads "I Commit Myself to Providence". 22"l x 2 1/4"h x 6"d. Both items English, late 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



516: Southern Percussion Pistol, Kirkman, possibly TN

USD 1,000 - 1,400

Southern single shot percussion pistol, striped and checkered maple stock, brass mounted, approximately .40 caliber. Percussion lock stamped "H & J Kirkman & Co. Warranted" (working Nashville, Tennessee, circa 1835-1850). 10"L. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



517: Pennsylvania Style Full Stock Rifle

USD 800 - 1,200

Brass mounted Pennsylvania style full stock rifle, approximately .40 caliber, lockplate engraved with a hunting dog and the name Joseph Golcher in a banner. Striped maple stock. Brass patchbox, trigger guard, ramrod thimbles, noscap and lock escutcheon. Later brass plaque pinned to obverse of butt stock, engraved with spread eagle holding arrows in one talon, and a large shield with "Liberty" emblazoned above it. Philadelphia style trigger. 50"L. Circa 1830. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



518: Continental horse pistol

USD 300 - 400

Early French horse flintlock pistol, iron mounted, unmarked, large caliber. Straight thimbles. Continental, late 18th or early 19th century. 18"L. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.

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519: Small Iron cannon with oak carriage

USD 225 - 325

19th century iron cannon in early 20th century oak carriage. Probably European. Cannon Length: 23" Total: 18" H x 16" W x 27 1/2" D long. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



520: Four miniature firing cannons

USD 200 - 300

Grouping of 4 Miniature cannons, all mid 19th to mid 20th century. 1ST ITEM: Cast iron Cannon in Carriage stamped Barnes Cannon Inc South Bend, Ind. 2ND ITEM: Brass ship cannon in wooden carriage with ramrod. 3RD ITEM: Small brass cannon in cast iron carriage, stamped. 4TH ITEM: Brass cannon in painted iron carriage with brass wheels. Largest: gun 8 3/4", overall 6 3/4" H x 9" W x 14" D. Smallest: gun 4 3/4", Overall 3" H x 3" W x 6 1/4"D. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



521: Lot of 4 miniature cannons

USD 150 - 200

Grouping of 4 miniature cannons on carriages, cast iron and brass on wood and cast iron carriages. Largest: gun 14 3/4", overall 10 3/4" H x 9" W x 22 1/4" D. Smallest: Gun 6", overall 3 3/4" H x 5 3/4" W x 11" D. All mid 19th to mid 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



522: Spanish American War or Civil War reunion sword

USD 200 - 300

Model 1860 General officer's dress sword with scabbard, probably Spanish American war period or reunion, etched blade with images of eagle, bust, sailors and soldiers. Engraved: "Gratias del servitas." Sword measures 35 1/2" L. Probably German or American made. Late 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



523: Elaborately carved Moro dagger or kris

USD 300 - 400

Moro sword, curved blade with heavily carved wood figural handle and sheath, faux jewels at base of handle, 19 1/2"L (sheath 20"). Probably Indonesian or Phillipines, 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



524: Lot of 3 powder flasks

USD 100 - 200

1ST ITEM: Powder flask, James Dixon & Sons. Brass flask marked James Dixon and Sons, with deer and pheasant design. Approximately 8" L. English, Late 19th to early 20th century. 2ND ITEM: Powder flask, copper with shell design. Civilian flask with Brass top, mark for 2 1/2 drams. European or American, mid to late 19th century. 7 1/2" L. 3RD ITEM: Leather flask. Probably used for shotgun pellets. Iron top. Approximately 8"L, circa 1850. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



525: Lot of 3 powder horns

USD 100 - 150

Lot of three hand carved powder horns with original end caps. One powder horn has iron fittings for sling. Largest 9 1/4 Length, Smallest: 6 1/2" Length. 18th or 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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526: 8 powder flasks and 1 scrimshaw engraved tooth

USD 400 - 600

1ST ITEM: Powder flask. Civilian flask with Fluted design. European or American, mid to late 19th century. 7 1/2"L. 2ND ITEM: Powder flask, copper with dog and bird. Civilian flask with Hunting motif in relief. European or American, mid to late 19th century. 7" L. 3RD ITEM: Powder flask, brass with hunter decoration. Civilian Flask with Relief decoration of dog, hunter under a tree, horn, deer. European or American, late 19th century. 9" L. 4TH ITEM: Powder flask, military brass - cannon motif. Military Brass powder flask with cannon and flag motif in relief. Approximately 8"L. Circa 1870s. 5TH ITEM: Powder flask, copper with hunting design. Civilian flask, Dog with bird motif. Probably a pistol flask or small caliber rifle flask, 6"L. Probably mid 19th century. 7TH ITEM: Powder flask, military brass - US shield. Military Brass powder flask with U.S. military arms decoration in relief. Probably mid 19th century. 9"L. 8TH ITEM: Scrimshaw tooth, "God Bless America." Whale's tooth with carved motto "God Bless America," with eagle and shield motif, made into a flask. 4 5/8"L. Probably early 19th century with later decoration. 9TH ITEM: Powder Horn, probably 18th or 19th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, TN.



527: Collection of 4 walking & military swagger sticks

USD 200 - 400

1ST ITEM: Burlwood swagger stick, hollow, with removable silver metal handle with applied insignia marked Philippines and collar with applied stars, inscribed "Compliments of Josephus Ramas, Maj Gen AFP, Comdg Gen Phil Army, along with taped note "13 Nov 1981". Lacking silver tip, wear and small dings to wooden shaft. 21-1/4" L. 2ND ITEM: Ebonized wood swagger stick with silver metal tip, handle, and collar, the handle and collar both with applied insignia, the collar also inscribed "Compliments of M.Gen. F U Abat CG, Phil Army. 20-3/4". 3RD ITEM: Rosewood swagger stick with silver metal handle, collar and tip, the handle with applied insignia, unmarked. 19-3/4"L. 4TH ITEM: Wooden walking stick with horn tip, silver or silverplated collar with vacant cartouche, swirled glass handle. Chip to tip. 36"L.



528: 6 Sterling Silver Bread Plates, Webster Co.

USD 150 - 200

Six (6) Webster Company sterling silver bread plates. 6 1/8" Dia. 12.92 total troy ounces.



529: Mexican sterling silver leaf dish

USD 150 - 250

Sterling silver leaf form dish with chased openwork handle, impressed mark on back Sterling 925 R. Rodriguez, Hecho en Mexico. Circa 1950. 9 1/8 W x 6 1/4" D. 7.61 oz troy total weight



530: Mexican sterling silver tea set, 3 pcs.

USD 800 - 1,200

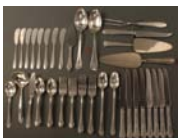
Three-piece Mexican Sterling silver tea service, consisting of tea or coffee pot with ivory ferrules, creamer, and open sugar (may have originally had a lid). Each piece marked on bottom: Joyeria Real, Mexico, Sterling 925. Circa 1950. Teapot 10-1/2"H, creamer 5"H, sugar 4-1/2". Total weight 57.29 oz troy total weight.



531: Lot of 3 Sterling Silver Julep Cups

USD 150 - 250

Lot of three (3) sterling silver julep cups, marked Fisher, tapering sides with reeded borders. 3 5/8" H x 3 1/8" Dia. Weight: 7.905 oz troy. Provenance: Lynnville, Tennessee estate.



532: 62 pcs Sterling flatware: 47 Wallace Princess Anne

USD 800 - 1,000

Wallace Princess Anne pattern sterling silver flatware, 47 pieces, including 8 dinner knives, 8 dinner forks, 8 salad forks, 8 iced beverage spoons, 12 teaspoons, 1 sugar spoon, 1 ladle, 1 butter knife. Marks for Wallace, pat. 1927. 41.65 oz. troy excluding knives. Plus 8 Heirloom "Heirloom" butter spreaders (6.93 oz. troy), plus 2 sterling serving spoons (3.4 oz troy), plus sterling carving set, 2 sterling cake servers, 1 sterling cheese server, all with weighted handles. 62 total pieces in lot.

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533: Assorted Towle Sterling Silver Flatware, 42 pieces

USD 350 - 450

Assortment of Towle sterling silver flatware, 42 pieces, French Provincial and Peachtree Manor patterns. French Provincial pattern pieces includes 14 cocktail forks, 4 dinner knives, 1 master butter, 7 butter spreaders. Peachtree Manor pattern pieces include 2 knives, 5 salad forks, 3 spoons, 4 demitasse spoons, 1 jelly slice and 1 lemon fork. All pieces not monogrammed and ranging in size from 4 1/8" L to 9" L. 21.425 weighable troy ounces.



534: Westmoreland Sterling Silver Flatware, 44pcs

USD 600 - 800

Westmoreland sterling silver flatware, Lady Hilton pattern, consisting of 11 knives, 11 forks, 12 tablespoons and 10 teaspoons. 44 total pieces. 43.31 troy ounces total weighable silver.



535: Towle Sterling Flatware, Fontana, 32 pcs

USD 500 - 600

Towle Sterling Silver Flatware, 32 total pieces, Fontana pattern, including 4 dinner knives, 4 teaspoons, 4 cream soup spoons, 6 iced tea spoons, 4 salad forks, 4 dinner forks, 1 meat fork, 1 cake server, 1 master butter, 1 sugar shell, 1 serving spoon and 1 strawberry server. 33.46 weighable troy ounces.



536: 16 pcs assorted sterling flatware w/2 silverplated

USD 225 - 325

Sixteen pieces of sterling flatware plus two silverplated pieces. Consists of a Wallace soup ladle and tablespoon in the Irving pattern; Lunt demitasse spoon in the Mount Vernon pattern; Lunt cheese server in the Belle Meade pattern; Gorham small serving fork and gravy ladle in the Cambridge pattern; Gorham 6-1/2" flared tine fork in the Norfolk pattern; Gorham pierced olive or relish spoon in the Chantilly pattern; Gorham tablespoon in the King Edward pattern; sugar shell in the Gorham or Whiting Grecian pattern; Two cocktail forks in Towle's Verona pattern, and a butter knife, cream ladle, tomato or cucumber server, and spoon with ruffled bowl, all in unknown patterns. Together with an early Rogers silverplated sugar shell in a grape or vintage pattern, and a rare double bowl tea caddy scoop with 19th century English silverplate marks, impressed "Patent". All except the caddy scoop are American, circa 1900-1950. (sterling: 14.155 oz troy) Provenance: estate of A. Welling LaGrone Jr., Nashville. Shakers are 4-1/2" and 5"H.



537: 4 Vanity Items, enameled silver bottles & brushes

USD 300 - 400

1ST ITEM: Cut glass perfume flask with pointed cut stopper and a violet colored enameled silver neck with textured design, marked Sterling Silver "539" Jan 31st '29. 2ND ITEM: Ruby or cranberry colored cut to clear glass perfume bottle with sterling silver hinged round lid, having an engine turned design. Marks for Birmingham, Sterling, 1946-1947, maker's mark H W Ld. 4-1/2"H. 3RD ITEM: Ladies sterling and enameled hairbrush. 5 5/8" L. 4TH ITEM: Ladies copper and enameled hairbrush. 6 3/4" L. Provenance: Hendersonville, TN collection.



538: Lot of 7 silver ladies items, Art Nouveau era

USD 300 - 500

Lot of seven silver ladies items, many vanity related. 1st item: cut crystal rectangular box with Art Nouveau lily pattern lid, hallmarks for Birmingham, sterling, 1910-1911, maker's mark W.A. 1-1/2" H x 5-1/2" W x 3" D overall, 1.36 oz troy (lid only). 2nd item: Hairbrush with raised figural Art Nouveau pattern silver handle, two areas of damage/repair, scattered small holes. 9"L. 3rd item: Bell with figural Art Nouveau handle, handle marked Sterling. Some wear to bell portion. 4-1/2"H. 4th item: Chatelaine purse, crocheted with drawstring pulls and a repousse silver bottom, marked Sterling. Discoloration to crochet. 2-3/4"H. 5th item: double patch box with raised fruit and flower ornamentation. Unmarked, probably silverplated. 1/2"H x 2-1/8"W x 1"D. 5th item: Clothes brush with handle, hallmarks for London, sterling, 1907-1908. Elaborate monogram (illegible). Some discoloration to bristles. 6th item: Emery board with repousse ornamented case, marked Sterling. Case 3-1/2"L, .2 oz troy. 7th item: Sterling silver tea strainer in a heavy repousse grape and leaf pattern, impressed mark on underside Sterling 2810, The Metcalf Co. 7" Length, 3.39 oz troy. Provenance: Hendersonville, TN collection.



539: Sterling silver chatelaine eyeglass case

USD 150 - 250

Edwardian chatelaine eyeglasses case with ornate engraved decoration and monogrammed shield cartouche, hallmarks for Birmingham, England, sterling, date mark 1905-06, maker's mark rubbed. Retains chain and clip, also hallmarked. 8-1/4"L, 1.62 oz troy.

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540: Lot of Sterling Table Items incl. Gorham 10" bowl

USD 400 - 500

Lot of sterling silver table items, including 1 Gorham shallow bowl with leaf and floral border, monogrammed "W", 10-1/8" dia. Plus 3 pair salt & pepper shakers, marked SCS Co., 1-1/4" H, 2 Reed & Barton "Windsor" rectangular candy dishes, 7 x 5-1/8, 1 baby spoon, monogrammed "Susan", 5" L, and 2 coin silver spoons, 1 hallmarked "Hall & Elton", other illegible, both fiddle pattern, 5-7/8" L. Total sterling weight: 20.825 oz troy, Coin silver wt: 1.03 oz troy. (12 total items)



541: English sterling tea caddy & place card holders

USD 150 - 250

1ST ITEM: An English sterling silver tea caddy, plain ovoid form, not monogrammed. Lid and caddy both with lion mark and with date mark for 1904-1905, caddy with additional marks for Birmingham, maker's mark CW or GW. 3-1/2"H, 2.8 oz troy. 2ND ITEM: Four English sterling silver placecard holders, fitted in their original silk lined black leather box. Each marked Chester, sterling, date mark for 1909-1910, maker's mark S M & Co. (Sampson Mordan & Co). Each measures 1"H. 3.42 oz troy total weight. Provenance: Hendersonville, TN collection.



542: 17 pcs. flatware, inc. Repousse & Louis XV

USD 150 - 200

Lot of 17 pieces sterling silver and silverplated flatware including 1 sterling Kirk & Sons Repousse Cake Breaker; 8 sterling Whiting Louis XV pattern demitasse spoons, monogrammed "Jones"; 1 sterling with enamel Whiting sauce ladle; 1 Victorian sterling and gilded pierced ladle; 1 Sheffield, Eng. small serving fork with weighted sterling handle; 1 serving fork with weighted sterling handle; 1 server, possibly Continental, marked "P.Naess" with twisted handle and figural tip; 1 unmarked embossed server; 1 unmarked pierced fish serving set. 4" to 11-1/4" L. 4.055 oz troy excluding handles. (17 items total). Provenance: a Midland, Georgia, collection.



543: Lot of Masonic & Middle Eastern items, one 14K

USD 200 - 300

Masonic & Middle Eastern items. 1ST ITEM: One 14K yellow gold Masonic oval pin with white stone, 5.6 grams. 2ND ITEM: One 10K yellow gold and enamel Masonic ring, size 5-1/2. 3RD ITEM: Brass and turquoise container in the shape of a Moroccan jambiya with Islamic symbols. 4TH ITEM: Four Masonic pins or pendants, gold metal, two with enamel. All between 3/4" - 2-1/2" L.



544: Lot of misc. jewelry incl. 18K, 14K & 10K gold

USD 350 - 450

Group of miscellaneous jewelry. 1ST ITEM: One 18K white gold wedding band, 3.2 grams. 2ND ITEM: Group of 14K items including 4 wedding bands, 1 moonstone stickpin, 1 9" chain, 1 white gold opal ring, 12.2 grams total wt. 3RD ITEM: 3 10K items including 2 stick pins and 1 wedding band, 3 grams total wt. 4TH ITEM: 7 misc metal items including bar pins, heart locket and watch chain. (18 items total)



545: Lot of Jewelry & Gold Mechanical Pencils, 10 total

USD 250 - 350

Lot of jewelry and gold mechanical pencils. 1ST ITEM: One (1) ivory graduated bead necklace, center bead approximately 10 mm, 16-1/2" L. 2ND ITEM: One (1) tortoiseshell locket, 1-3/4" H x 1-1/8" W. 3RD ITEM: Miscellaneous assortment of 6 stick pins, 5 testing as 10K, 2-3" L, with 2 original boxes. 4TH ITEM: Two (2) mechanical pencils, one 14K gold Addison, (unmarked but tested), 4-1/4" L and the other 18K gold A. W. Faber, 5-5/8" L. (10 items total).



546: Lot of 4 Assorted Carved Cameos, one 14K

USD 200 - 300

Lot of 4 assorted carved shell cameos, one 14K mounting. 1ST ITEM: 14K white gold oval pin with 2 white stones and carved shell cameo of Diana the Huntress, 1-1/4" H. 2ND ITEM: 10K yellow gold Art Deco pin with carved shell cameo of a flapper woman with 1 round white stone in Hallee necklace, 2-1/4" H. 3RD ITEM: 10K yellow gold oval pin/pendant with carved shell cameo of woman crossing a bridge in a village scene, 2-1/4" H. 4TH ITEM: Carved shell cameo of Rebecca at the well in a gold-plated pin/pendant setting, 2" H.

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547: Assorted Grouping of Sterling Silver Jewelry

USD 100 - 150

Assorted grouping of sterling silver jewelry and other small items including sterling charm bracelet with 10 charms of 19402/50s movie stars, Masonic locket, 5 items of turquoise-type jewelry, 2 Taxco, Mexico items, gold-plated needle case, sterling and glass perfume bottle. 17 items total. 2.355 oz troy weighable sterling.



548: 4 men's pocket watches & 1 ladies pendant watch

USD 250 - 350

Five (5) watches including four (4) men's pocket watches and one (1) lady's enamel pendant watch. 1ST and 2ND ITEMS: Two men's gold-plated Elgin National Watch Co. pocket watches, serial numbers 28850859 & 18132419. 3RD ITEM: English Sterling pocket watch, marked Birmingham, with key and metal watch chain. 4TH ITEM: Waltham silverplate pocket watch, model # unknown. 5TH ITEM: Lady's C. Bucherer sterling and pink enamel pendant locket watch, marked Ovida Watch Co, Swiss, 1-1/4 x 13/16.



549: 8 signed Miriam Haskell Jewelry Items

USD 250 - 300

8 Miriam Haskell Jewelry Items. 1ST ITEM: Coordinating 2-piece set with red and crystal beads including necklace (28-1/2" L) and a pair of earrings with screw backs. Maker's mark on both. 2ND ITEM: pendant necklace with carved rose crystal and rhinestone pendant (2-1/2") on a silver metal chain (17-1/2" L). Maker's mark on back of pendant. 3RD ITEM: Green beaded necklace with fluted and lozenge-shaped beads (30-1/2" L), maker's mark on clasp. 4TH ITEM: Coordinating set of Christmas poinsettia brooch (2-5/8" W) and clip-back earrings (1-1/8" H). Maker's mark on back of each. 5TH ITEM: Red amber-type beaded necklace, (29-1/2" L), maker's mark on back of clasp. 6TH ITEM: Grey faux freshwater pearl bracelet (7-1/2" L), with maker's hang tag.



550: 9 signed Miriam Haskell Jewelry Items

USD 200 - 300

9 Miriam Haskell Jewelry items. 1ST ITEM: Coordinating 3-piece set with mottled brown and white beaded 5-strand necklace (17"), brooch (2-1/2" W), and a pair of earrings having screw mechanisms with a spring-back clip (1" dia). All with gilt metal mounts and all signed. 2ND ITEM: Coordinating 2-piece set with 3-strand choker of white, beige and taupe beads with double-flower gold-gilt clasp, marked on back (15-1/2" L) and a pair of screw-back, clip earrings, (7/8" H), marked on clip. 3RD ITEM: 2-strand alternating white, gilt metal and brown/white swirled bead choker (15-1/2" L), maker's mark on clasp. 4TH ITEM: coordinating 2-piece set, cream colored bead necklace, (15" L) maker's mark on hang tag, and pendant earrings with screw-backs (2" L), maker's mark on clip backs. 5TH ITEM: Faux pearl necklace (24" L), maker's mark on clasp.



551: 6 Miriam Haskell Jewelry Items, signed

USD 150 - 250

6 Miriam Haskell Jewelry Items. 1ST ITEM: Coordinating 3-strand bracelet (7-1/4"L) and single-strand necklace of mottled peach and white beads, with flower clasps (17"L). Maker's mark on clasps. 2ND ITEM: 2-strand necklace and coordinating earrings. Necklace of mottled pink, faux pearl and white beads (18-1/2" L), maker's mark on clasp. Earrings with mottled round pink disk in gilt metal clip mounting with floral bead spray (1-3/8" H) maker's mark on clip back. 3RD ITEM: 6-strand choker of beige, cream, white, orange and gilt metal beads (16-1/2" L), maker's mark on clasp. 4TH ITEM: Quartz-like bead necklace of rose and beige colors (28-1/2" L), maker's mark on clasp.



552: 4 Miriam Haskell Necklaces

USD 150 - 200

4 Miriam Haskell Necklaces. 1ST ITEM: 3-strand white beaded necklace with center white disc, flower and crystal pendant, 19-1/2" L, maker's mark on back of pendant. 2ND ITEM: 4-strand crystal and white bead and flower choker, 17-1/2" L, maker's mark on clasp. 3RD ITEM: 2-strand crystal and white bead and flower necklace, 22" L, maker's mark on clasp. 4TH ITEM: Black and white lozenge and bead pendant necklace, 33" L, maker's hang tag attached.



553: 10 Miriam Haskell Jewelry Items

USD 200 - 300

10 Miriam Haskell Jewelry Items. 1ST ITEM: One large gilt metal filigree butterfly brooch, 2-3/4" H x 2-1/4" W. Maker's mark on back. 2ND ITEM: Pair of gilt metal maple leaf pins w/ tortoise-type beads, 1-3/4" H x 1-1/2" W, maker's mark on back. 3RD ITEM: One small gilt metal butterfly pin, 1-3/8" H x 1-3/4" W, maker's mark on back. 4TH ITEM: One gilt metal wreath brooch with faux amber disc and faux citrines w/ chain pendant, 2" dia. maker's mark on back. 5TH ITEM: One gilt metal sweater chain with 2 lion's heads, 9-1/2" L, maker's marks on backs of each lion head. 6TH ITEM: One 3-strand amber bead and gilt metal necklace, 18" L, maker's mark on back of clasp. 7TH ITEM: One gilt metal and quartz style beaded necklace, 35" L with companion pair of drop earrings, 2" L, spring clip backs. Maker's mark on clip backs. Maker's metal hang tag missing from necklace. 8TH ITEM: Gilt metal and rhinestone flower pendant on chain link necklace, 16" L, maker's mark on hang tag.

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554: 7 Miriam Haskell Necklaces & 2 pair Earrings

USD 300 - 400

7 Miriam Haskell Necklaces & 2 pair Earring. 1ST ITEM: One 5-strand brushed gold metal and blue stone choker & companion earrings, 1" H, clip-back. Maker's mark on clasp and earring backs. 2ND ITEM: One lapis-type necklace with white metal floral pendant, 16" L & companion drop earrings, 2-1/8" L, screw backs. Maker's mark on back of clasp and earring mounting. 3RD ITEM: Three different blue beaded necklaces with a combination of crystal, faux pearl and shades of blue beads, 22-1/2 - 26-1/2" L, maker's tags on clasps. 4TH ITEM: One faux ceramic floral pendant with gilt metal frame on gilt metal chain, 30" total L. Maker's mark on back of pendant. 5TH ITEM: One lapis-type necklace with alternating lozenge-shaped beads and round beads, 28" L. Maker's mark on back of floral clasp. 9 items total.



555: Miriam Haskell White Beaded Collar Necklace

USD 350 - 450

Large Miriam Haskell White Beaded Collar Necklace, 3 rows of graduated oval beads with 2 rows of pivoting bead clusters. Marked on white metal and flower beaded clasp. 14-1/2" L x 3" D



556: 2 Tiffany Sterling Bracelets, Link & Cuff

USD 200 - 250

2 Tiffany Sterling Bracelets, Link & Cuff. 1ST ITEM: Tiffany & Co. sterling silver link bracelet with curved modern charm to center. 7 1/4" L. 2ND ITEM: Tiffany & Co. 1837 sterling silver cuff bracelet, marked "1997" to interior. Apprpx. 7" dia. 1.480 total troy ounces.



557: 2 Tiffany Sterling Bracelets, Bead & Link

USD 200 - 300

2 Tiffany Sterling Bracelets, Bead & Link. 1ST item: Tiffany & Company sterling bead bracelet comprised of 17 beads on sterling link chain with round sterling Tiffany tag. 7 1/4" L. 2ND ITEM: Tiffany & Company sterling link comprised of double link chain with round sterling Tiffany tag. 7 3/8" L. .800 total troy ounces.



558: Mixed Metals Bracelet & Georg Jensen earrings

USD 150 - 250

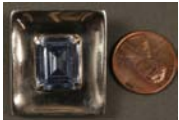
Mixed metal bracelet and Georg Jensen earrings. 1ST ITEM: Mixed metal bracelet, sterling with applied three-dimensional gold leaves and lilies, marked "Sterling and 1/30-12KGF". Each link measures 1-1/2"H. 2ND ITEM: Pair of Georg Jensen sterling silver clip-on earrings in the pierced Blossom pattern, impressed mark Georg Jensen Sterling Denmark 51 on back. Circa 1945. 5/8"H x 7/8"W. Combined weight 2.65 oz troy.



559: 2 Men's Sterling Rings, Hardy and Yurman

USD 250 - 350

2 men's designer sterling silver rings. 1ST ITEM: One John Hardy Palu Collection sterling link design shank and black chalcedony ring. Interior of shank with pierced work of dragon design and with maker's mark and 925 for sterling. Size 11. 2ND ITEM: Yurman Cable-Classics oval black onyx ring, hallmarked DY. Other marks on shank are worn. Size 9. (.94 oz troy total 2 rings)



560: Mexican Sterling Pin/Pendant w/ London Blue Topaz

USD 150 - 200

Los Ballesteros Mexican Sterling Silver Pin / Pendant with London Blue Topaz, emerald cut London blue topaz, sterling mounting marked sterling with maker's mark. 1-1/8" x 1" sq.



561: Sterling silver jewelry, 12 items total

USD 200 - 250

1ST ITEM: Sterling panel bracelet with textured designs, applied leaves and inset turquoise stones. Clasp broken but retained. 2ND & 3RD ITEMS: Pierced openwork bracelet and matching brooch marked Sterling Mexico. 4TH AND 5TH ITEMS: Necklace and matching bracelet with cartouche and rondel design, marks for Binder Brothers, Sterling. 6TH ITEM: Silver-gilt Bracelet with Chinese dragon and scroll design (slightly bent). 7TH ITEM: Round openwork brooch marked Taxco Sterling 980. 8TH ITEM: Pierced repousse floral design brooch, marked Sterling with illegible maker's mark. 9TH ITEM: Signal Corps bracelet, engraved on back Sterling with officer's name (F.H. Rauschenberger) and number. 10TH, 11TH AND 12TH ITEMS: Sterling clip on earrings (2 matching). One with broken clip. TOTAL WEIGHT: 6.9 oz troy (not including bracelet with turquoise).

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562: Silver filigree bracelet

USD 100 - 200

Silver filigree bracelet, five intricate panels of scrolling tendrils, each centered by an oval cabachon form green stone, possibly jade. Marked "Silver" on clasp. 5/8"H. Probably Chinese export, circa 1900.



563: Lot of 3 Sterling & Porcelain ladies items

USD 100 - 200

1ST ITEM: A porcelain egg shaped scent bottle with silver top (marks for Birmingham, sterling, maker's mark CS and FS), decorated with an enamel and gilt floral pattern. Circa 1910. 2 1/2" L. 2ND ITEM: Art Deco style sterling perfume bottle, marked sterling. 2 1/4" H x 2" W. 3RD ITEM: Hexagonal sterling container with engraved design, marked sterling. 4 1/2" L.



564: 2 photogravures after Curtis incl. Chief Joseph

USD 600 - 800

Lot of 2 photogravures after Curtis. 1ST ITEM: Chief Joseph "Joseph Nez Pierce," photogravure, printed under image: "from copyright photograph 1903 by E.S. Curtis" (Edward Curtis, American, 1865-1952), numbered at right in pencil 139/228 and titled at left. Print attributed to John Andrew and Son. Cream colored mat and contemporary metallicized frame. 8 5/8" x 5 3/4" sight. 2ND ITEM: "Mosa Mohave," photogravure, printed under image: "from copyright photograph 1903 by E.S. Curtis" (Edward Curtis, American, 1865-1952), "Photogravure John Andrew and Son" lower right, and numbered in pencil 144/228, and titled at left. Cream colored mat and contemporary metallicized frame. 18" x 14" sight. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



565: Triptych of photos after Edward Curtis

USD 400 - 600

lahla "Willow" Taos 189/228, Tapa "Antelope Water" Taos (not numbered) and Pavia - Taos 122/228, 3 photogravure images after Edward Sheriff Curtis (American 1865-1952). Blind stamps partially covered by frame, probably John Andrew and Son prints. Cream colored mat and contemporary frame. Each measures 8 1/2" x 11". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



566: Signed Meet The Beatles Album, "Thanks for jabs"

USD 40,000 - 45,000

The second of two "Meet the Beatles" albums, autographed by all four band members at the time of their American debut appearance on the Ed Sullivan Show, from the estate of Dr. Jules Gordon and his direct heirs. Update - On 9/16/2011, Frank Caiazzo, world recognized Beatles autograph expert, inspected this album and verified its authenticity. A document of authenticity from Frank Caiazzo is included in the photographs and will be provided to the winning bidder, in addition to an affidavit of authentication from the descendant. The first completely autographed "Meet the Beatles" album from the Gordon family sold in our May 22nd, 2011 auction (lot #281). This is the last remaining album from the Gordon family and is personally inscribed to Dr. Gordon by George Harrison. The inscription reads "To 'Doc Gordon' thanks for the JABS from George Harrison" along with the signatures of John Lennon, Paul McCartney, and Ringo Starr. Original album and album cover. 12-1/4" H x 12-1/4" W. This signed album was given to Dr. Gordon, who treated George Harrison for strep throat the day before the Beatles American television debut on the Ed Sullivan Show. Thomas Buckley noted in the New York Times on Feb. 8, 1964: "Mr. Harrison, who is known as the quiet Beatle, awoke yesterday with a sore throat. He was treated by Dr. Jules Gordon, used a vaporizer and rejoined his colleagues at the studio late in the afternoon. 'I should be perfect for tomorrow,' he said." But the situation was more serious than reported. Photographs taken by Dezo Hoffman during the February 8 afternoon rehearsal show Neil Aspinall sitting in for Harrison. And in The Beatles Off The Record by Keith Badman, Harrison's sister Louise Caldwell recalled: "The doctor said he couldn't do the Ed Sullivan Show because he had a temperature of 104! But they pumped him with everything. He was thinking about getting a nurse to administer the medicine, every hour on the hour. Then the doctor suddenly realized that I was there and was his sister and he said to me, 'Would you see to it? It's probably just as well that you're here because I don't think there's a single female in the city that isn't crazy about The Beatles! You're probably the only one who could function around him normally'." Dr. Jules Gordon of New York City was the house doctor at the Plaza Hotel from 1942 until 1985. This album, given to one of his direct heirs in 1964, has been with the family ever since and has never before been offered for sale.



567: Ed Clark Photograph of Minnie Pearl

USD 200 - 300

Ed Clark (American, 1912-2000) silver gelatin print of Minnie Pearl at the Grand Ole Opry in Nashville, titled "Opry, 1946" lower left margin and signed in ink in the lower right margin. In black frame. 7 1/2" x 8 1/2". Ed Clark was born in Nashville and dropped out of school to join the Nashville Tennessean as a staff photographer. In 1936 he became a stringer for Life Magazine and eventually joined the staff. Clark's pictures of Alvin York, presidents and celebrities made him one of the best known photojournalists of the 20th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.

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568: Bob Trotman, untitled sculpture, 2007

USD 2,500 - 3,500

Robert Trotman (American, b. 1947), untitled sculpture, depicting a man in free fall. Wood, tempera, and wax. Exhibited, North Carolina Museum of Art, 2011. 30"H x 22"W x 9"D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. Commissioned by Mr. LaGrone in 2007. A letter between him and the artist accompanies lot, as does a study for it in ink and watercolor, framed. Study signed lower right and dated '07. 9 1/2" x 11". (2 items in lot).



569: Carved mask by Olen Bryant, TN sculptor

USD 350 - 450

Large carved wooden mask of human face attributed to Olen Bryant (Clarksville, TN, b. 1927). 22 1/2" H x 18" W x 7" D. 20th century. No signature noted. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



570: Alan LeQuire, nude torso sculpture "Barbara"

USD 1,000 - 2,000

Nude torso sculpture, titled Barbara, by Alan LeQuire (American/Tennessee, born 20th c.). Signed on base. 42" height x 12 5/8" x 9 1/4". Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn. Purchased directly from the artist in 2010 (receipt included). Alan LeQuire received his Master of Fine Arts degree at the University of North Carolina in Greensboro. He was mentored by Puryear Mims and studied sculpture with Peter Agostini and Milton Hebal. He is best known for his depiction of Athena, housed at the Nashville Parthenon, and Musica sculpture which stands in the Music Row area of Nashville.



571: Large Bronze Bust w/ Veiled Face

USD 400 - 500

Large bronze bust of male figure with veiled face, in contemplation with index finger touching chin. Sculpture mounts onto pole which rests inside brass column, all attached to square black marble base. Signed on base "M. Criss '78". 26" H x 11 3/4" W x 11 3/4" D. 20th century.



572: X. Raphanel figure of Napoleon on horseback

USD 300 - 500

Patinated bronze or bronze-like metal figure of Napoleon on horseback, signed X. Raphanel (French, 20th c.). Separate dark green marble plinth base with applied gilt mounts of sphinxes and a large letter N over conjoined cornucopias. 20th century. 13 1/4" H Bronze only, 17" H including the base.



573: Cleo Hartwig Plaster dove sculpture

USD 200 - 250

Cleo Hartwig (American, 1911-1988) plaster dove, signed C. Hartwig. 7 3/4" H x 9" W x 4" D. Provenance: Lynnville, Tenn. estate.



574: Gordon H. Smith Metal Sculpture

USD 600 - 800

Gordon Hammond Smith (Canadian, 1937 -) welded bronze sculpture from the Nuclear Series (1961-64), one of a total of 43 pieces in this series. 30" H x 20" W x 20" D. Biography (Courtesy of Gord Smith website): Gord Smith was born in Montreal on October 8, 1937. He studied Architecture and Engineering at Sir George Williams University, and went on to work with the architectural firm of Lawson Betts and Cash in Montreal. In 1967, he was elected to the Royal Canadian Academy of Arts (RCA). He taught at the University of Victoria and McMaster University. Smith designed the entrance gate for Expo '67, Montreal, and his works are represented in numerous collections including the National Gallery of Canada and the Montreal Museum of Fine Art. (Craig Scott Gallery) Provenance: Lynnville, Tenn. estate.



575: E. Tafur Abstract Geometric sculpture

USD 400 - 600

Edgar Tafur (Latin America/Ohio, b. 1929) hammered hollow bronze sculpture composed of geometric shapes, signed on top. 34-1/2" H x 45" W x 19"D. Note: Architect and sculptor Edgar Tafur is best known for his public installations of monumental size in both steel and bronze. Provenance: Lynnville, Tenn. estate.

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576: E. Tafur Abstract Copper Sound Sculpture

USD 400 - 600

Edgar Tafur (Latin America/Ohio, b. 1929) copper sound sculpture, long geometric-topped spears on a square base. Signed on base with die stamp "E. Tafur". 60"H x 14" square. Note: Architect and sculptor Edgar Tafur is best known for his public installations of monumental size in both steel and bronze. Provenance: Lynnville, Tenn. estate.



577: Lot of 3 Modernist Wooden Burlwood Vessels

USD 150 - 300

1ST ITEM: Lyle Jamison Thumbnail Maple turned vessel. Jamison is a noted turner from Travers City, Michigan and his works have been on display at several museums, universities, and galleries. 3 3/4" H x 11 3/4" W x 7 1/2" D. 2ND ITEM: Warren Vienneau buck eye maple turned flower vase. Vienneau is based in Berkshire county Massachusetts. 7 1/2" H x 8" W x 2 1/4" D. 3RD ITEM: Turned sugar maple bowl, signed Phil J. 7 1/2" H x 9 1/2" Dia. Provenance: Lynnville, TN estate.



578: 2 contemporary works of art: Siegriest & Spaulding

USD 800 - 1,000

1ST ITEM: Framed mixed media on board titled "Gold Ridge" by Louis L. "Lundy" Siegriest (American, California, 1925 - 1985), signed on reverse. Sight: 6" H x 14 3/8" W, Framed 6 3/8" H x 14 5/8" W. 2ND ITEM: Oil on canvas abstract painting by Selden Spaulding (Californian/French, 1922-2005). Signed by artist and dated '65 en verso. Sight: 10 1/2" H x 18" W, Framed 11 7/8" H x 18 3/8" W. Provenance: Estate of Robert Garland, Jr.



579: 3 Contemporary art works: Broderson, Cora, Warshaw

USD 300 - 500

1ST ITEM: Pencil drawing titled "Japanese Ballet Dancer" by Morris Gaylord Broderson (American, California, 1928 - 2011), initialed and dated 1959. Sight: 7 5/8" H x 4 3/4" W, Framed 13 1/2" H x 10 1/4" W. 2ND ITEM: Acrylic and pastel on paper titled "Mexico" by Vladimir Cora (California/Mexico 1951-). Abstract image with blocks of color with red, orange, brown, beige and black. Signed lower left, "Cora Jan 95". Paper label en verso: "Cora Jan 1995 Mexico." Giltwood molded frame. Sight: 29-1/2" H x 22" W, Framed: 37" H x 29-1/4" W. 3RD ITEM: Watercolor painting titled "For Bob" by Howard Warshaw (American, New York, 1920 - 1977). Sight: 15 3/4" H x 5 7/8", Framed: 18 3/4" H x 8 1/2" W. Provenance: Estate of Robert Garland, Jr.



580: Lot of 2 Pastels, Gwynn Murrill & Joan Savo

USD 400 - 500

1ST ITEM: Gwynn Murrill (American, California 1942 -), pastel on paper cityscape, signed, dated 1974. Sight: 10 5/8" H x 13 5/8" W, Framed 11 1/2" H x 14 1/2" W. 2ND ITEM: Joan Savo (American, California, 1918 - 1992), pastel on paper depicting woman with bowed head. Sight: 5" H x 4 3/4" W, Framed 7" H x 6 3/4" W. Provenance: Estate of Robert Garland, Jr.



581: John Lees, abstract oil on canvas

USD 400 - 700

John Lees (American, New York / California 1943 -) oil on canvas abstract of recliner chair. Signed by the artist and dated '75 en verso. Sight: 22" H x 28" W, Framed: 22 3/8" H x 28 3/8" W. Provenance: Estate of Robert Garland, Jr.



582: James Strombotne oil on canvas nude

USD 400 - 500

James S. Strombotne (b. 1934, American, California) large oil on canvas, depicting a central nude figure interacting with other figures on right. Signed "Strombotne" top right. Sight - 44" H x 50" W. Framed 44 3/4" x 50 3/4". Provenance: Estate of Robert Garland, Jr.



583: J. Strombotne, Lot of 2 Prints, "Artist" & "Big He

USD 200 - 300

Lot of 2 Prints by James S. Strombotne (b. 1934, American, California). 1ST ITEM: "Artist," 1963 , Artist Proof, signed "Strombotne" bottom right. Sight: 20 1/2" H x 28" W. Framed 25 3/4" H x 32 3/4" W. 2ND ITEM: "Big Henry", 1968 , numbered 17/20. Signed "Strombotne" bottom right. Sight: 20 1/8" H x 26" W, Framed: 21" H x 27 1/2" W. Provenance: Estate of Robert Garland, Jr.

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584: Jane Allen Nodine, 2 works: La Camicia di Memoria

USD 200 - 400

Two works by Jane Allen Nodine (American, 20th c.) 1ST ITEM: "La camicia di memoria", encaustic, oil, graphite, digital print on panel, 2007. 8.75" X 8.75" X 3"--image with reveal frame. 2ND ITEM: Vesture Series .0115, digitally constructed image printed on rag paper w/ prisma colour and graphitework entitled "Collar," in contemporary frame, 20" x 18" sight, 32" x 27 5/8" framed. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn. Note: Nodine is Professor of Art and Director of the Curtis R. Harley Art Gallery at the University of South Carolina Upstate.



585: 19th C. European Oil on board landscape

USD 150 - 250

Continental European oil on board landscape, depicting cows and herder in right foreground with a mill and a house in the middle ground. Late 19th century. Period giltwood frame with carved leaf foliage at corners. Sight: 4-1/8" H x 7-1/8", Framed: 8-7/8" H x 11-1/8" W.



586: French Empire style center Table

USD 500 - 800

Circular table in figured mahogany, the frieze decorated with applied brass ornamentation of gargoyle heads and foliage, supported on four round legs with brass mounts, joined by an undertier with curved side, on four ball feet. 29"h x 32"dia. French, Late 19th. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



587: Late Sheraton Chest attrib. TN, signed

USD 350 - 450

Figured cherry late Sheraton chest of drawers with poplar secondary wood, signed "KFY," full pilasters, turned feet, dovetailed drawers. Probably Middle Tennessee. 46 1/4" H x 43 1/4" W x 21 1/2" D. Circa 1840. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



588: Sheraton style Mahogany Banquet Table

USD 500 - 800

Sheraton mahogany Banquet Table, probably Mid Atlantic or Tennessee. Two D shaped banquet ends with curved aprons and turned tapered legs ending in ball feet, 19th century, and a later center dropleaf section with well matched turned legs. Ends measure 29 3/4" H x 50" W x 26 1/2" D; with center section added and fully extended, table length is 126 1/2". Deaccessioned by Historic Belle Meade Plantation, Nashville, TN, proceeds to benefit the restoration of the collection. Exhibited in the mansion's Dining Room for several years.



589: American Sheraton Mahogany Chest of Drawers

USD 350 - 450

American Sheraton mahogany chest of drawers with poplar secondary, four graduated cockbeaded and dovetailed drawers with brass pulls, applied roped pilasters and turned feet. 39 3/4" H x 20 1/2" D x 43 1/4" W. Early 19th century.



590: East Tennessee Sheraton Style Banquet Ends

USD 300 - 400

Pair of East TN Sheraton style banquet ends, cherry with block front and turned and reeded legs. Table one exhibits 19th century construction with some early replacements. Table 2 appears to be a 20th century copy of the first table, but with 19th century legs. Placed together, the two ends create a dining table measuring 29" H x 44 1/2" W x 78 3/8" D.



591: Cherry Sheraton stand

USD 150 - 250

Sheraton stand with cherry in an old surface with turned legs on button feet with late 19th century top. Reverse side of top with old painted checkerboard. 27" H x 21" W x 20 1/2" D. 19th Century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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592: Grouping of Chairs, one signed and dated 1861

USD 125 - 225

Item 1: Grain painted and stencil decorated chair floral decoration. Signed on base of seat "G White Manheim Ian Co. PA 1861". 29 1/4" H x 15 1/2" W x 13" D. 19th Century. ITEM 2: Ladderback chair with cherry styles with tapered cone finials, possibly Tennessee. 35" H x 17 1/2" W x 14" D. 19th Century. ITEM 3: Arrow back child's windsor chair. Some original red paint remains. 27" H x 17" W x 15" D. 19th century.



593: Dovetailed Document Box, early 19th century

USD 200 - 300

White pine and poplar dovetailed document box with old finish, original key, and bun feet. 8 1/4" H x 16 5/8" W x 12 3/4" D. American, early 19th century.



594: 2 Roycroft desk items: bookends & candlestick

USD 350 - 450

2 Roycroft desk items. 1ST ITEM: Pair of hammered copper bookends with birds of paradise, Roycroft mark to interior. 4 1/2" H x 6" W x 3" D. 2ND ITEM: Hammered copper candlestick, low form with riveted curled handles, Roycroft mark to underside. 2 1/8" H.



595: Tiffany Bronze Inkwell, Graduate Pattern

USD 200 - 250

Tiffany bronze Graduate pattern inkwell. Stamped on base "Tiffany Studios, New York, 1801". 2 1/2" H x 3 3/4" W x 3 3/4" D.



596: Assembled Brass desk and inkwell items, 17 items

USD 250 - 350

Assembled grouping of brass desk and inkwell items including two (2) dogs, two (2) round brass & crystal, one (1) square brass and marble, one (1) round brass, three (3) square brass, one (1) steel metal traveling inkwell (2-1/2" to 6" W). all together with one (1) brass Art Nouveau blotter (5-3/4" W), one (1) brass lilly pad dish and five (5) brass leaf dishes (5-1/4 - 7-1/4" L). 17 items total.



597: Brass, Sterling & Horn Desk Items, 5 total

USD 150 - 200

Lot of brass, sterling, and horn desk items. 1ST ITEM: Two (2) letter scales, one brass marked Marshall Son & Co., Boston (5-1/2" H) in newer wooden box and the other marked Sterling: 0.67 oz troy w/ metal ring, (3-1/2" H) in leather pouch. 2ND ITEM: One (1) brass compass in wooden frame, unknown origin, (4-7/8" sq. frame) 3RD ITEM: English-made wooden metric ruler (6-1/8" L) 4TH ITEM: Brass desk bell with horn handle (7-1/2" H). 5 items total



598: Group of Various Flasks, Travel Shaker & more

USD 200 - 300

Group of various flasks including sterling overlay, brass, silver-plate and leather over glass. (4" to 7-1/4" H), one (1) German-made apple green enamel and brass traveling shaker set with enclosed cups, small container and leather case (5-1/2" H) and one (1) silver metal candleholder (4" H). 7 items total



599: Balinese Gouache on Canvas painting, Widja

USD 200 - 400

Balinese gouache on canvas, signed lower right "I. G. N. Widja, Bali" (Ida Bagus Made Widja, Bali, 1912-1992), depicting Balinese dancers entertaining at court. Appears to retain the original hand carved wooden frame. 13 3/4" H x 17 1/2" W. Framed: 19 3/4" H x 23 1/2" W. 20th century.

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600: Thomas Pell Oil on Canvas

USD 200 - 300

Thomas Pell (20th century) oil on canvas, Asian style floral screen painting with two birds in a branch. Signed lower right. Paneled wooden frame. Canvas: 29-3/4" H x 39-3/4" W, Frame: 33" H x 43" W.



601: Bronze Bust of Laotian Female

USD 200 - 300

Patinated bronze Laotian bust depicting a woman with a traditional hairstyle and accessories. Artist signed on back and mounted on a black painted wood stand. Bronze measures 9 1/4" H and 10" D. Wooden stand measures 4" by 4". Circa 1940's.



602: Lot of 3 Chinese Bronze Mirrors

USD 200 - 400

Lot of 3 (three) Chinese bronze hand mirrors. 1ST ITEM: Molded Chinese bronze hand mirror with impressed four character mark to center. 11 1/4" L. 19th century. 2ND ITEM: Chinese bronze hand mirror with relief decoration of pine tree, cranes and fowl, all symbols of longevity. Relief signature to left. 10 1/2" L. 20th century. 3RD ITEM: Small bronze mirror with relief floral decoration. Signature to the left. 3 1/4" L" 20th Century.



603: Six Asian or Oriental carvings and sculptures

USD 300 - 400

ITEM 1: Oriental polychrome painted limestone figure of a seated dancer. Burmese, 19th century. Certificate of authenticity and receipt accompany this piece, purchased at the LEK gallery in Bangkok, Thailand. 12" H x 10" W x 5 1/2" D. ITEM 2: Small composite Buddha. 20th Century 2" H x 2" W x 1 1/2" D. ITEM 3: Pair of polychrome painted wooden Thai figurines. 19th or 20th century 12" H x 3 5/8" W x 3 1/4" D. ITEM 4: Plaster cast of Native weaving. 9 3/4" H x 4 3/4" W x 7 1/2" D. Item 6: Wooden polychrome sculpture of face wearing an elaborate painted turban in wooden stand. Dated 59. 15 3/4" H x 5 3/4" W x 4 3/8" D.



604: Asian 19th c. Bronze Planter with copper 3-pc Bell

USD 250 - 350

Asian 19th c. bronze planter and early 20th c. copper 3-piece bell. 1ST ITEM: Square bronze planter with serpent imagery, two handles and resting on four supports. 11-1/2 x 11-1/4". 19th century. 2ND ITEM: 3-piece copper bell with red patina and incised serpent decoration. 7-1/2" L. Early 20th century. (2 items)



605: Asian Silver Compote w/ Relief Decoration

USD 200 - 300

Asian silver compote, the bowl with Hindu style hand hammered relief decoration supported by a figure in traditional dress with raised arms on a circular relief base. Two faint hallmarks to underside. 8 3/8" H x 7 1/2" dia. Late 19th century. Total weight 19.39 troy ounces.



606: Pair of Peking Glass Vases

USD 200 - 400

Pair of Peking Glass vases, green cut to white pheasant and other birds amongst foliate decoration. 10 3/4" H. 20th century.



607: Ivory figural group of 6, various occupations

USD 300 - 400

Set of six stained ivory figural netsukes, all signed and engaged in various occupations: Woodsman, Water man, cabinet maker, guard (with lantern), mask maker, candy or bread vendor. All signed on base. Chinese, early 20th century. Provenance: private Middle Tennessee collection. All approximately 2"H.

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608: 2 Ivory Netsukes, Snake & Dragon

USD 200 - 300

1ST ITEM: Japanese ivory netsuke of coiled snake with mouth agape and frog perched on snake's body. Artist signed. 7/8" H x 2" W x 1-3/4" D. 2ND ITEM: Japanese ivory netsuke of coiled dragon with a pearl in the mouth. Artist signed. 2-1/8" dia. Retains the original fitted wooden box for both. Meiji Period. Provenance: private Knoxville, TN collector.



609: Large carved bone or ivory monkey netsuke

USD 300 - 400

Oversized bone or ivory zoomorphic figural netsuke, fully carved as a monkey or chimpanzee with six babies. Chinese or Japanese, early 20th century. Provenance: Private Middle Tennessee collection. 2-3/4"H x 2" Diameter.



610: Four assorted carved ivory netsukes

USD 150 - 300

Lot of 4 carved Asian ivory figural netsukes. 1st item: Horse, ivory or bone, signed on base, 2"H. 2nd item: Man with mask and eyes that bug out, signed on base, 1-1/2". 3rd item: man hunched over a pot of food, 1-1/4". 4th item: Man under a turtle shell, possibly Shou Lao, god of longevity. Signed near right foot. 2"L. Late 19th to early 20th century. Provenance: private Middle Tennessee collection. Figure 13"H x 10-1/2"W x 6"D, Stand 4"H x 13" W x 8"D.



611: Group of 9 carved ivory items including netsukes

USD 200 - 300

Group of 9 carved ivory items. 1ST thru 6TH ITEM: Grouping of six Japanese ivory netsukes, all artist signed and inked (one with color), including four scholars, one god and one cyclops. Ranging in size from 1 1/4" H to 2 1/2" H. 7TH ITEM: Carved Japanese ivory okimono of maiden with maple leaf decorated robe and raised arm. 5 3/4" H. 8TH ITEM: Carved ivory seated African man playing tribal drum. 3 1/4" H. 9TH ITEM: Carved Asian ivory elephant figural. 1 3/8" H. All early 20th century.



612: Assembled Set of Chinese Imari Porcelain, 10 piece

USD 300 - 400

Assembled set of Chinese Imari porcelain including two bowls, one with cover, two saucers with scalloped rims, one large and one small, small cup with underplate (both with scalloped edges), large cup with underplate (both with scalloped edges) and one bowl cover. All pieces in traditional colors with dragon, bat, and pheasant symbols among blossoming foliage decoration and parcel gilt details throughout. All pieces with blue four character mark. Pieces ranging in size from 8 1/4" dia to 3 1/8" dia and 3 1/4" H to 2 1/4" H. Late 19th/ Early 20th century.



613: Group of Chinese Ceramic and Stone Seal Items

USD 200 - 300

1ST ITEM: Pair of Chinese Glazed Porcelain Figures of Foo Dogs, the figures seated on plinth bases, the male standing on an openwork brocade ball, the female with a climbing cub, all glazed in brilliant "Kingfisher" glaze with some green on base of female, early 20th century, 10 to 10-1/4" H. 2ND ITEM: Chinese ceramic polychrome harlequin-patterned goose, marked CHINA in red on base. 6" H. Early 20th century. 3RD ITEM: Boxed set of two Chinese carved soapstone foo dog seals. 4TH ITEM: Chinese green silk box housing a hardstone seal with foo dog finial and small porcelain ink saucer with blue four character mark on the underside. 20th century.



614: Collection of 3 miniature Chinese jade objects

USD 150 - 250

1ST ITEM: Miniature ding with incised geometric and scroll designs, very pale green color with some brown inclusions, 2-3/4"H. 2ND ITEM: White jade miniature vase with incised lotus leaf designs, fitted into a wooden stand. 2-3/4"H. 3RD ITEM: Miniature white jade footed bowl and cover with incised leaf designs. 1-3/16" Diameter. Together with 2 miniature carved wood stands and a 1"H x 6"W x 4"D wooden pedestal.



615: Lot of 3 Chinese Pottery Items, Vase & Foo Dogs

USD 250 - 350

Lot of three (3) Chinese pottery items. 1ST ITEM: A Chinese pottery vase, with a pierced baluster form body, gilt decorated with scholars in a pavilion amongst clouds and gilt dragon handles, with bottle neck, all on peacock blue underglazed ground. Apocryphal Chi' en Lung mark on base. With original box. Overall very good condition. 14" H. 20th century. 2ND ITEM: Lot of two (2) porcelain foo dog lions, mounted on white porcelain stands. Condition - One appears to be mounted on later stand, old glue repair. Both measure 6 3/4" H. 20th century.

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616: Chinese Famille Rose Vase

USD 150 - 250

Chinese Famille Rose vase, bottle form with crackle glaze, gilded rim, floral and gilt border on base. Floral, bird and butterfly decoration. 9" H. Late 19th/Early 20th century.



617: Pair of Chinese Export Blue & White Ewers

USD 150 - 250

Pair of Chinese lidded export blue and white ewers, baluster form, both with landscape decoration. Both - 5 1/4" H. 19th century.



618: Pair of 19th c. Hawthorne Ginger Jars

USD 150 - 200

Pair of Chinese 19th c. "Hawthorne" Ginger Jars, base marked with double concentric circles. 8" H x 6-3/4" D x 4" W at base.



619: 3 Chinese Hawthorne Porcelain Vases, 19th c.

USD 200 - 300

3 Chinese "Hawthorne" blue and white porcelain vases, 19th century. 1ST ITEM: One large trumpet vase, unmarked, 17-3/4" H. 2ND ITEM: 12" H vase with 4 character marks on base. 3RD ITEM: 10" H vase marked CHINA with double concentric circles on base.



620: Set of 12 Chinese Blue & White Bowls

USD 200 - 300

Set of twelve (12) Chinese blue and white ceramic bowls, shaped rims and bodies on a raised circular foot, each decorated with landscape scene and having rust painted rims. 1 3/4" H x 5 7/8" dia. 19th century.



621: Three Chinese Decorative Items

USD 200 - 300

Grouping of Chinese Decorative Items, 3 pieces. 1ST ITEM: Chinese pottery vase, black matte finish with relief carving of scholars, musicians and five toed dragon. Square seal mark on base. 9" H. 20th century. 2ND ITEM - Cloisonne horse, red background with head upright and mouth open. 6 3/4" H x 10 1/2" W. 20th century. 3RD ITEM - Cloisonne horse, black background with downward head and mouth open. 7 1/2" H x 8 3/4" W. 20th century.



622: Lot of 5 Chinese ceramic items

USD 150 - 250

Lot of five (5) Chinese ceramic items. 1ST ITEM: Chinese blue and white ceramic compote with shaped rim. 2" H x 4 3/4" dia. 2ND ITEM: Chinese Famille Rose ceramic compote with shaped rim. 2 1/4" H x 5 7/8" dia. 3RD ITEM: Chinese black and white ceramic plate with shaped rim. 7 3/4" dia. 4TH ITEM: Chinese blue and white ceramic plate. 8" dia. 5TH ITEM: Chinese Chien Ware miniature pottery vase with saucer, both with dark brown glaze. Vase measures 3" H. Saucer measures 3 3/8" dia. Song Dynasty.



623: Lot of Decorative & Jewelry Items: jade, soapstone

USD 200 - 250

Lot of decorative and jewelry items: 3 beaded necklaces: malachite (16" L), porcelain (16-1/2" L), soapstone (22-1/2" L), 4 Asian carved pendants (1-5/8 - 2" H), 1 pale jade carved fruit pendant (2-1/8" H), 1 piece of carved lavender jade (1-3/8" H), 1 gold metal and jade bracelet (7 1/2" L), 2 carved jade or jadeite lamp finials (2-7/8 - 3" H), 1 soapstone apple (6-1/2" circumference).

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624: Japanese Woodblock Print, Hokushu Shunkosai

USD 100 - 150

Japanese woodblock print depicting a woman seated by a well holding fan with morning glories, by Hokushu Shunkosai. Circa 1885. Sight - 13 7/8" H x 9 3/4" W. Framed - 21 6/8" H x 17 1/2" W.



625: Four Asian Items: seal, vase, scroll & diorama

USD 100 - 200

1ST ITEM - Chinese hardstone seal with carved foo dog finial, with its original box. 3 3/8" L. Early 20th century. 2ND ITEM - Japanese two handled bronze paneled vase, each with relief decoration including dragon, scholars, flowering dogwood with bird on a raised curved footed base. 6" H. Meiji period. 3RD ITEM - Painted Japanese scroll depicting seated geisha, hand painted highlights, rolled on bone scroll cylinder and secured with braided tie. Artist signed lower right with signature on back. Overall size: 23-1/2" W x 80-1/2" H. Image: 21" W x 58" H. 4TH ITEM- Miniature diorama including cranes and home having label on bottom that reads "People's Republic of China". Overall excellent condition. 2-1/4" H x 3-3/8" W, 20th century.



626: Grouping of Sterling Silver Jewelry, 5 items

USD 150 - 250

1ST ITEM - Chinese black stone and sterling bracelet, marked .925, China. 7 1/2" L. 2ND ITEM - Sterling jaguar brooch, depicting jaguar reclining on a tree branch, marked .925. 4" L. 3RD ITEM - Turquoise and sterling ring, marked sterling. 4TH ITEM - Sterling Siam buckle depicting two dancers, marked "made in Siam, sterling" and 5TH ITEM - Pair of Chinese sterling and onyx cufflinks, marked sterling .950.



627: Chinese Reverse-Painted Portrait

USD 100 - 200

Chinese portrait, reverse-painting on glass, depicting a beauty playing a flute. Hardwood frame. 27 3/4" H x 19 5/8" W (Overall). Late 19th/Early 20th century. Provenance: Hendersonville, TN collection.



628: Pair Japanese Black Ground Satsuma Vases

USD 150 - 250

Pair of Japanese black ground Satsuma vases, decorated with various color chrysanthemums with gilt highlights, base with gilt two-character mark in rectangle. Each measures 6 1/8" H. Late 19th/Early 20th century.



629: Japanese porcelain figure, laughing scholar

USD 100 - 200

Japanese porcelain figure of scholar holding scroll and laughing, brown glazed lower body, unglazed bisque head. Artist signed on base. 9-1/8" H x 7" W x 6" D. 20th century. Provenance: private Knoxville, TN collector.



630: Chinese Architectural Foo Dog Carving

USD 100 - 200

Chinese architectural wooden fragment, figural carving depicting large foo dog crouching over a baby foo dog, with old black paint. 31" H x 11" D. 19th century. Provenance: Hendersonville, TN collection.



631: Ansonia Porcelain Mantle Clock w/ Royal Bonn Case

USD 200 - 250

Ansonia porcelain mantle clock, open escapement, housed in a German Royal Bonn hand painted porcelain case. Clock face marked "Manufactured by the Ansonia Clock Company, New York, The United States of America" and the case marked "Royal Bonn, Germany" and the Royal Bonn shield mark. 12" H x 13 1/4" W x 4 3/4" D. Late 19th century.

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632: 3 Piece French Metal Garniture Set, after Moreau

USD 350 - 450

Three piece French garniture set, after Auguste Moreau (French, 1834-1917) comprised of three female sculptures on marble bases, the center sculpture also having a clock face. All pieces marked "Fabrication Francaise Made in Paris, France". Clock in functioning order. Clock face marked "RA". Flanking sculptures measure 15" H x 5" W x 5" D. Center sculpture measures 20 1/2" H x 12" W x 5 1/2" D. 20th century.



633: 3-pc French gilt bronze Mantel Clock & Candelabra

USD 350 - 450

3-piece French bronze mantle clock with candelabra pair. 1ST ITEM: French bronze mantle clock, 8-day time and chime, balanced, cleaned and oiled, in working condition with lion bracket handles. 20 3/4" H x 12 1/4" W x 7" D. 2ND ITEM: A pair of brass candelabras 23 3/4" H x 8 1/4" W x 7 1/2" D.



634: Hudson River School oil, attrib. Thomas Chambers

USD 200 - 400

19th century Hudson River School landscape painting, attributed to Thomas Chambers (London, New York, Boston 1808-1866). Forested bluff in the foreground with a figure overlooking the Hudson River with island and sailboats. The painting could possibly be depicting West Point from the south. Unsigned. Later giltwood and ebonized frame. 23" x 31" canvas, 28" x 36" framed. American, 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



635: Two Winslow Homer wood engravings & ship engraving

USD 100 - 150

Two wood engravings after Winslow Homer from Harper's Weekly: Gloucester Harbor (1873) and Snap the Whip (1870). Modern black frames. 10" x 14 1/2" and 14 1/2" x 21" sight. Together with a ship engraving. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



637: Ten American Political Prints, 19th century

USD 200 - 300

Four Framed steel engraving of famous Americans: President Andrew Jackson of Tennessee, Daniel Boone, John Paul Jones, and Francis Marion, all from original paintings by A. Chappel, published Johnson Fry & Co. NY. 19th Century. All prints sight: 9 3/8" H x 6 1/4" W. Framed: 17 5/8" H x 14" W. Plus six other unframed prints including Washington at Trenton engraved by A. Dagget from Trumbull painting; New York George Washington centennial souvenir program 1789-1889; George Washington engraving by G. R. Hall from painting by A. Chappel, published by Martin and Johnson 1856; Andrew Johnson engraved by J. Rogers for Victor's History of the Rebellion, published by J. D. Torrey; Andrew Jackson, published by Johnson Fry and Co 1857; and a print of Washington and His Family.



638: Two German regimental steins

USD 100 - 200

Lot of 2 German regimental steins. 1ST ITEM: German regimental steins, 18 inf rgt. Porcelain stein, marked 18 Inf. Rgt. Prinz Ludwig Ferdinand stein, dated 1911-1913. Porcelain figural handle with pewter lid. List of soldier's names in the unit on the backside. Dated 1910-12. 12-1/2" H x 6" W (at handle). 2ND ITEM: German regimental stein, Feld Art. Regt. No. 49. Porcelain stein, marked 3. Wurt. Feld Art. Regt. No 49 Ulm, 1903-1908, with list of soldier's names on backside. Bird handle finial in pewter. 9 1/4" H x 5" W (at handle). Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



639: German regimental stein and flask

USD 200 - 250

Lot of 2 items: German regimental stein and flask. 1ST ITEM: Porcelain stein, Eslebe hoch das Regiment, 5 Comp. 2 bad Gren. I.No 110 Heidelberg, dated 1907-09 with list of soldier's names in unit on the backside. Pewter crowned griffin handle finial, soldier finial to lid. 11" H x 4 1/2" Dia. 2ND ITEM: Round porcelain and pewter flask, with eagle finial, front features four scenes of life in Danzig with the 36 division of the Prussian / German army. Rear lists the soldiers name and "3 batto feld art rg.t no. 36 danzig 1905-1907." 7 3/4" H x 5" W x 1 3/4" D. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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640: Lot of 2 German Steins

USD 75 - 125

Lot of 2 German Steins. 1ST ITEM: Stoneware Stein with pewter mounts, molded with vine and beaded decoration with central figure sitting on a keg toasting. In the pewter lid there is porcelain inset inscribed "Wohlbekommm's", 9 1/4" H x 4 1/2" Dia. 2ND ITEM: Porcelain and pewter stein with transfer and gilt medieval military equipment decoration. Made by alka-kunst Alboth & Kaiser. 6 1/2" H x 4 1/2" W. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



641: 4 Bottles KY Bourbon Whiskey, 1924-1934, sealed

USD 200 - 300

Four one-pint bottles of Kentucky Bourbon/Whiskey dating from during and just after Prohibition. Lot includes one empty bottle labeled "Thixton's V.O. (Very Old)". 1ST ITEM: Old McBrayer 100 proof Whiskey with original box, produced by the Nelson Distillery of Kentucky and bottled by the American Medicinal Spirits Company. Sealed. Seal states made Fall 1917 and bottled 1933. 2ND ITEM: Old Boone's Knoll 100 proof Bourbon with original box, produced by the E.J. Curley Co. of Kentucky, bottled by the American Medicinal Spirits Company "in bond under supervision of the U.S. Govt." Sealed. Seal states made Spring of 1916 and bottled Fall of 1933. 3RD AND 4TH ITEMS: 2 sealed bottles of Bluegrass Bourbon Whiskey, 100 proof, E.J. Curley & Co. distillers (Camp Nelson, Jessamine County Ky). Made Spring of 1914, bottled Fall 1924. Caution notice on back warns "for Medicinal purposes only. Sale or use for other purposes will cause heavy penalties to be inflicted." 5th ITEM: Empty bottle of Thixton's V.O. Whiskey, produced Spring 1914 by T. W. Samuels of Kentucky. Note: during Prohibition, some production of whiskey was allowed under severe restrictions, and the product itself was available only by prescription. But many doctors freely wrote prescriptions and many drug stores filled them without question.



642: 5 pcs Doulton Lambeth Pottery

USD 200 - 300

Grouping of Doulton Lambeth Pottery, 5 pieces, including three (3) pitchers and one mug, brown and tan with relief figures and applied molded tavern scene, one dated 1891 and a creamware paste mug with applied relief molded decoration. Ranging in size from 8" H x 6 1/2" W to 2 3/4" H x 3 3/4" W. 19th century. Provenance: All items purchased from Polk Place Antiques for the collection of Grace Tankersley, Knoxville, TN .



643: Lot of 2 Parian Items, Pitcher & Compote

USD 200 - 250

Lot of 2 Parian Items, Pitcher & Compote. 1ST ITEM: Parian pitcher with blue ground, Old Man Winter spout and shaped body with assorted floral decoration. 7 1/2" H. 2ND ITEM: Covered Parian compote, blue ground with grape and leaf decoration. 8 1/4" H.



644: Limoges 13 Piece Porcelain Game Set

USD 300 - 350

Hand painted Limoges 13 piece porcelain game set, 1 oval platter and 12 plates, all with parcel gilt scalloped edges and all artist-signed "Max". Platter - 12 1/2" H x 16 1/2" W. Plates - 8 3/4" dia. Provenance: Lynnnville, Tennessee estate.



645: Limoges fish set, Blakeman & Henderson

USD 300 - 400

Blakeman & Henderson Limoges fish set, artist signed, comprised of one (1) platter (11" H X 24 1/4" W), nine (9) dinner plates (9 1/4" dia), and one (1) sauceboat (2 1/2" H x 7 1/4" L) with underplate (6" H x 9 1/4" L), each with green ink B. & H. Limoges France seal and Limoges France mark.



646: Beleek porcelain ware, 40 pcs.

USD 300 - 400

Lot of 40 Beleek porcelain items. 1ST GROUP: Six 6 shamrock and basket weave items including 1 plate, 11" D, 2 jelly compotes, lidded sugar bowl and creamer, Christmas ornament, 2ND GROUP: Three (3) shamrock and shell items, creamer and 2 bowls, 3RD GROUP: Shamrock barrel pot and vase, 4TH GROUP: Creamer, 3 1/2 " H, and sugar bowl, with 4th mark, shamrock and basket weave decoration. 5TH GROUP: 2 cylindrical vases, 4 3/4" H. 6TH GROUP: Lot of 17 Beleek items, yellow highlights. 7TH GROUP: 2 Beleek items, 1 small cream pitcher & 1 dog figurine. 8TH GROUP: 5 Beleek commemorative plates, 9 " D: Christmas 1971 Seventh Century Cross (quantity of 2), Christmas 1976 Peace Dove and Star, Christmas 1979, Christmas 1972 Flight of the Earls, Beleek plate with holly decoration on rim. 9TH GROUP: 2 decorative Beleek items: dog figurine and small pitcher; (all Beleek items have Sixth and Seventh marks). Provenance: Lynnnville, Tennessee estate.

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647: 3 Capidimonte porcelains, Germany & Italy marked

USD 200 - 300

1ST ITEM: Large Italian Capidimonte type charger, center with female relief decoration with gilt and pierced rim with relief cherub decoration. Impressed "Made in Italy" on underside and numbered "949". 17 6/8" dia. 20th century. 2ND ITEM: 1 Large Italian Capidimonte type urn with relief Bacchus decoration to body, gilt and bright colors. "2508" and "Italy" in gilt on base. 13 1/8" H. 20th century. 3RD ITEM: German porcelain covered urn with relief Bacchus decoration to body, maiden head handles and pineapple finial, marked with crowned N and Germany to underside. Late 19th/Early 20th century. 8 1/2" H. Provenance: Lynnville, Tennessee estate.



648: Lot of 3 pottery items, Luster & Ironstone

USD 150 - 250

Lot of 3 ITEMS; 1ST ITEM: Luster ware bowl with house and floral designs, impressed "Fell Newcastle" on base. 6 3/4" H x 10 5/8" W. 19th century. ITEM 2: Pearlware relief molded creamer with pink luster floral designs. 5" H x 6 1/2" W x 3 3/4" D. ITEM 3: Ironstone soup tureen with flower finial. Stamped Stone China, J W Pankhurst and Co, Hanley. 12" W x 12" Dia. Provenance: Creamer purchased from Polk Place Antiques for the collection of Grace Tankersley, Knoxville, TN .



649: Lot of 4 Pottery Cow Creamers

USD 150 - 250

Lot of four pottery cow creamers, 1ST & 2ND ITEMS: Pair of Rockingham tortoiseshell glazed pottery cow creamers. 5 1/4" H x 3" W x 7" D. 3RD & 4TH ITEMS: Two (2) Staffordshire pottery cow creamers, one with a sponge decorated base. 4 7/8" H x 3 3/8" W x 6 7/8" D. All 19th century.



650: 4 English Porcelain items - 2 Mocha mugs, 2 plates

USD 100 - 200

1ST THRU 2ND ITEMS: Lot of two English polychrome mocha mugs with seaweed decoration, not a matching pair. 5 1/8" W x 3 1/2" Dia. 19th and 20th Century. 3RD ITEM: English softpaste porcelain plate, King Rose pattern with impressed "8" on base. 8 1/4" Dia. 19th century. 4TH ITEM : English porcelain creamware plate with scalloped edge and strawberry pattern. 9 3/4" Dia. 19th Century.



651: Grouping of Limoges Porcelain, 4 items

USD 250 - 350

Grouping of Limoges porcelain, 4 items, including 1 round charger marked "CFM over GDM France" with rose and gilt decoration (12 1/8" dia), 1 T & V France round charger with rose spray decoration (15 1/8" dia), 1 Elite Works Limoges compote, artist signed "Charly", with wavy rim and rose decoration (7" H x 9 3/4" dia) and 1 tall T & V Limoges pitcher with grape cluster decoration (14 1/2" H). Late 19th/ Early 20th century.



652: Meissen Porcelain Blue Onion Platters, 3 total

USD 200 - 300

Three Meissen porcelain Blue Onion pattern platters, 23-1/4 x 10-3/4, 18-3/4 x 13-3/4, 15 x 20-1/2, early 20th to mid-20th century. Provenance: Nashville, TN collector.



653: 5 Meissen & KPM items inc. candlesticks

USD 200 - 300

1ST & 2ND ITEMS: Pair of Meissen Blue Onion porcelain candlesticks. 6 1/8" H. 19th century. 3RD ITEM: Meissen porcelain cup and saucer, white with dark pink floral decoration, gilded rims. 4TH ITEM: Meissen porcelain cup and saucer, white, grape cluster, with heavily gilded rims; gilding in excellent condition. 5TH ITEM: KPM porcelain cup and saucer, cup's exterior is pink, interior is white; gilded rims.



654: Lot of 2 Southern Pottery Items, Pitcher & Jar

USD 250 - 350

Lot of 2 Southern Stoneware Pottery Items, Pitcher & Jar. 1ST ITEM: Southern alkaline glazed pottery pitcher, delicate spout. 10 1/2" H. Late 19th century. 2ND ITEM: Southwest Virginia stoneware jar, possibly Keys pottery of Washington County, Virginia with stamped backwards 4 under one of the applied handles. 13" H. Late 19th century.

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655: 2 Southern Stoneware Pottery Items

USD 150 - 250

Lot of 2 Southern Stoneware Pottery Items. 1ST ITEM: Southern, likely Alabama, alkaline green glazed stoneware jug with incised "3" for gallon capacity. 2ND: 5 gallon jug matte buff color glazewith incised markings "Dated July 15, 1904, CHP, Meridien (?) , Miss. and incised bird or rooster. Impressed "5" for gallon capacity.



656: Mother of Pearl Sewing Box & contents

USD 600 - 800

Victorian black lacquer papier mache sewing box with inlaid mother of pearl floral decoration and gilt edging. Velvet lined, fitted interior includes 8 large and 3 small mother of pearl spool covers with thread, a gold thimble with Gothic design marked "8", a mother of pearl handled sewing tool, and key. 6" H x 13" W x 11"D. Provenance: estate of Isabel Pesek, Ames, Iowa.



657: Rare pivoting kingwood sewing cabinet, tabletop

USD 300 - 400

Rare tabletop sewing cabinet, kingwood and ebonized veneers with gilded metal mounts. Ebonized handle with inset white opaline beads, turns to flip open six side doors, revealing silk pincushions and gilt metal holders for thread and other sewing implements. 10-1/2"H x 8"D. Probably French, circa 1900. Provenance: estate of Isabel Pesek, Ames, Iowa.



658: Collection of Ivory Sewing Notions, 25 pcs

USD 200 - 300

Collection of ivory, bone and/or celluloid sewing tools and implements, most Chinese, dating from Victorian or Edwardian era. Includes: intricately carved ivory pincushion clamp (small imperfection to side); figural ivory needlecase in the form of a tall case clock (chip to interior); figural celluloid thread holder in the form of a leg; carved ivory top to winding clamp; tape measure with mother of pearl top (crack to side); hot needle or madras decorated ivory needlebook (ribbon torn) ; hot needle or madras decorated ivory needlekeep or shaker in the form of a miniature darning egg; celluloid shuttle; pair of bird talon and ivory needleguards; bone lace bobbin with pinprick decoration "John"; carved ivory handle small knife; ivory thread reel; two carved ivory or bone punches; and 2 ivory discs for a pincushion, one with relief carved and stained decoration of two dogs in a landscape. Together with four other carved ivory pieces of unidentified function and five miniature sewing tools (2 thimbles; egg darning; egg and crochet hook by David Edwards of Scotland (miniature items are contemporary). 25 items total. Provenance: estate of Isabel Pesek, Ames, Iowa.



659: Sewing and candle caddy with figural parrot finial

USD 200 - 250

Brass sewing caddy or lighting stand, topped by a figural bird or parrot with glass eyes. Bird's head lifts to reveal storage for a thimble. Bird is flanked by two candlestick holders and perches above six arms for holding thread. Turned shaft terminates in a round dish for holding miscellaneous sewing implements. Unmarked. 13"H. Probably Austrian, late 19th to early 20th century. Provenance: estate of Isabel Pesek, Ames, Iowa.



660: Figural brass sewing bird stand

USD 200 - 250

Antique figural sewing stand, brass with a cold painted cast metal bird finial, perched atop a stand with arm for holding thread (arm unscrews from stand). Turned shaft and fitted base. Unmarked. 9-1/2"H. Probably Continental, possibly Austrian, late 19th to early 20th century. Provenance: estate of Isabel Pesek, Ames, Iowa.



661: Collection of thimble and thimble holders - 21 pcs

USD 200 - 300

Collection of antique sewing notions related to thimbles and thread. Includes five 10K, gold plated and gold filled thimbles (1 with engraved cabin and mountain scene, marked only with S in shield for Simons Bros.); 1 thimble marked Sterling; swirled art glass thimble; hinged brass box with pincushion top marked on base W. Avery & Son Redditch; brass mounted and hinged mother of pearl or abalone shell thimble holder box with partial chain; blown glass thimble shaped ornament with hobnail or beaded clear glass top and cork stopper with gold paint "Remember Me"; Clark's papier mache castle form thread holder; Chinese vegetable ivory thimble holder; 4 turned wood thimble holders; 1 red leather thimble case marked Gennison; 1 lithographed tin thimble and thread holder in the form of a travel bag marked Belmont Hotel and Annex, Madison Wisconsin; 1 brass and tin thimble and sewing case (possibly for soldier's or military use); 1 wicker basket style thimble holder; and 1 wall hanging sewing companion marked The Gem with arms for thimbles and thread plus a pincushion and mirror, with advertising on back for Wide Awake Agents. All dating from the 19th to early 20th century. 21 pcs total. Provenance: estate of Isabel Pesek, Ames, Iowa.

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662: Vintage figural emery & pincushion collection, 14

USD 200 - 300

Sewing emery and pincushion collection. Includes silk velvet green carrot with possible repair to tip, 7-1/2"L; silk and heavily worn velvet strawberry, 3"L; silk and cotton strawberry, 2-1/2"L; figural cat emery with 1 missing ear, 1-1/2"L; peach emery in original box, 1-1/2" diameter; painted wood egg, 3-1/2"L; celluloid basket, 4"L; gilded spiked metal pincushion with brown velvet top, 3-1/2"H; silk leg form pincushion with lace stockings, 11"L; ebonized disc pincushion, 1-1/2"diam; 1 celluloid pincushions and 1 notebook in the shape of shirts, the notebook marked for Hillier & Co's Steam Laundry, Newark NJ; metal advertising heart shaped pincushion for T.E. Tipton, Kansas, and a silk covered shoe shaped pincushion, 6-1/2"L. Late 19th to mid 20th century. Provenance: estate of Isabel Pesek, Ames, Iowa. 14 pcs total.



663: Shaker inlaid sewing box with contents

USD 200 - 250

Shaker sewing box with inlaid maple top, interior with original wallpaper and mirror, lift out tray lined in green fabric. Contents include 2 green lacemaking bobbins, assorted wood and metal implements, 2 green acorn shape needle or thread cases, tin thread holder with 5 wooden reels of thread, 5 perforated cards including 1 with printed beehive and 2 with watercolor designs "Virtue Liberty and Independence" and "Bravery and Humanity," and an old photograph with threadwork frame. Box measures 3-1/4"H x 11"W x 8" D. Provenance: estate of Isabel Pesek, Ames, Iowa.



664: Five wooden sewing or weaving items

USD 200 - 300

1ST ITEM: Patent tabletop cherry wool winder, 9-1/2"H x 6" square. 2ND ITEM: maple and ivory skein holder or shuttle, 7"L. 3RD ITEM: Shaker style wood sewing caddy with rotating upper section topped by a pincushion, with metal rods for holding reels of thread, lower section with a single drawer with wood knob, 11"H overall. 4TH ITEM: Tabletop walnut triple yarn holder with three reels on rectangular base, 12"h. 5TH ITEM: Wooden tool of unknown function, toothed wheel, impressed "55". 5" x 2-1/2". Provenance: estate of Isabel Pesek, Ames, Iowa.



665: Lot of assort. sewing notions including Tartanware

USD 250 - 350

1ST ITEM: Scottish Tartanware dome shaped thread or thimble holder with ivory finial, marked in gold lettering "Forty Second," some losses to paper, 3"H. 2ND ITEM: Mauchlinware pincushion disc with scene of Mountain House, Catskill Mountain New York. 2" diameter. 3RD ITEM: Mauchlinware needlebook with scene of St. Walter Scott's monument, Edinburgh (tears to spine). 3-1/2" x 1-3/4". 4TH ITEM: Miniature sewing box with mirrored top and sides painted in a geometric and star decoration, opens to reveal a lithographed hunting scene on interior lid and an accordion style tartan needleholder. 1-1/4"H. 5TH ITEM: Mauchline fernware spool holder with ivory thread holes. 3" diameter. 6TH ITEM: Lithographed tartan etui. Tears to corner, wear, retains some contents. 3"H. 7TH ITEM: Leatherbound octagonal etui, velvet lined and fitted for tools and thimble (contents missing). 4"H. 8TH ITEM: Papier mache footed bowl with Merrick advertising and American flag, 3" diam. 9TH ITEM: Wooden paper mache decorated pincushion, 1-1/2" diam. 10TH ITEM: Inlaid (Tunbridgeware?) miniature bobbin or darning, 1-1/2"L. 11TH ITEM: Leather scissors case, fitted with four graduated pairs of scissors. Wear to exterior. Case length 6-1/2"L. 12TH ITEM: Black leather chatelaine eyeglass holder with enameled clasp, 10" L overall. 13TH ITEM: Blue silk velvet scissors case (empty), 6"L. 14TH ITEM: Iron sewing bird clamp, 7"H. 15TH ITEM: Iron pinking clamp, 7"H. 16TH ITEM: Leather Art Nouveau sewing etui (empty). 6"W. All items late 19th to early 20th c. Provenance: estate of Isabel Pesek, Ames, Iowa.



666: Boye Needle Co. Countertop Display Case & contents

USD 200 - 300

Boye Needle Company wooden countertop display case with slanted front, fitted with 16 compartments, each with stenciled size for crochet needles, glass fold-out front over original label. The reverse has a compartment containing a stenciled size chart and hinged lid. Includes approximately 36 crochet needles from various manufacturers, along with several needle cap protectors and a paper size chart. First quarter 20th century. 7 1/2"H x 8-1/2"W x 5-5/8"D. Early 20th century. Provenance: estate of Isabel Pesek, Ames, Iowa.



667: Regency sewing box w/ berlinwork patterns, 19th c.

USD 200 - 250

Sewing box with contents and assorted 19th century Berlin work patterns. Regency period sewing box with veneered and inlaid edges, ivory shield shape escutcheon, and four brass paw feet. Center top has inset section with of berlin needlework with beadwork reading "Elise Rorhbein." Paper lined. 6"H x 9-1/2" W x 8-1/2" D. English or Continental, 19th century. Includes various sewing notions and implements including 3 darning eggs, lace punch pattern, 2 very early pattern books showing alphabet and other stitches, a German Embroidery pattern album, several cross stitched bookmarks and other items on perforated paper, some plain perforated paper. Also includes 13 nineteenth century Berlinwork patterns, assorted small florals, plus 8" x 11" Berlin woolwork patterns by Louis Gluer (cat and horse's head), Carl F.W. Wicht (slipper and floral), L.A. Grunthal (mother and child with dogs). Provenance: estate of Isabel Pesek, Ames, Iowa.

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668: Collection of silver sewing implements, 16 pcs

USD 150 - 250

Collection of sterling silver and silverplated sewing implements dating from the late 19th to mid 20th century. Includes: 9 sterling thimbles (notable designs: 1 with cherubs, 1 with boy playing ball); two sterling thimble holder cases with hinged tops; 1 enameled sterling tool (area of damage to enamel); 1 sterling handled stilleto; leather purse with silverplated Classical motif clasp, interior advertising for Wheeler & Wilson sewing machines; folding scissors with silverplated handles; and a metal measuring tool. 16 pcs total. Combined total of weighable silver: 2.36 oz troy. Provenance: estate of Isabel Pesek, Ames, Iowa.



669: Collection of figural sewing notions - 6 pcs

USD 200 - 300

Collection of Victorian and early 20th century figural sewing implements. Includes pewter or silverplated cat thread holder; brass/iron bear thread holder marked Berlin; brass pig double thread holder (thread included); thimble holder in the shape of a goat cart with mother of pearl basket and brass thimble; painted brass peacock or pheasant caddy, tail feathers lift to reveal storage for thimble or thread, standing on a pincushion "flower" on a ruffled velvet base; and a painted white metal bear pincushion marked Big Bear Lake California on side and Germany on bottom. Height of tallest item 2-3/4". Provenance: estate of Isabel Pesek, Ames, Iowa.



670: Two vintage sewing boxes with contents

USD 150 - 200

1ST ITEM: Woven round sweetgrass basket box with painted floral design, lined, with contents including 2 silk strawberry emerys, silk needlecase and pincushions, measuring tape and hooks. Box measures 8" diameter. 2ND ITEM: Box covered in paisley fabric (faded) with hinged lid. Includes contents related to needles: perforated paper lace wall pocket (damage and losses) with 3 perforated needlework designs, Heath & Gills silk and leather needlecases; and 13 lithographed early advertising needlebooks including Merrick's, Coca Cola, Charles Dreiske coal, Chicago World's Fair, New York World's Fair, and Silvertown. Also includes an Adams Magnifying Needle Threader in box, celluloid and wood knitting needle cases with needles, Boye advertising needlecases, figural wood needlecase in the form of a rolling pin, 2 other needlecases, and egg with figural novelty fly top. Box measures 5"H x 12-3/4"W x 10"D. Provenance: estate of Isabel Pesek, Ames, Iowa.



671: French ladies box w/ sewing & stenciling supplies

USD 100 - 200

Leather or faux leather covered box with brass corner mounts, handle and latch, marked F. and Cie Paris, with fitted interior and contents including copper stencils, 4 ivory sewing tools, needles and brush, patterns, boxes of beading crystals, and yarn. Box measures 3-1/2"H x 10"W x 7"D. Provenance: estate of Isabel Pesek, Ames, Iowa.



672: 17 Assorted Thimbles, incl. 9 sterling

USD 100 - 150

17 assorted thimbles, including 9 sterling, two (2) Royal Worcester artist signed, one (1) Coalport, two (2) cloisonne, one (1) metal with enamel, one (1) metal marked "Toledo" and one (1) brass colored metal. 1.34 troy oz. sterling wt.



673: Needlework House Sampler

USD 300 - 400

Schoolgirl needlework sampler, alphabet over six rows of various motifs including two buildings (possibly schools), cornucopia, vases of flowers, man, woman with vase on head, wreaths, and fountain. Unsigned, in a later frame. 21-1/2" x 22-1/2" sight, 25" x 26" framed. Provenance: Hendersonville, TN collection; acquired by consignor from the estate auction of actress Bette Davis, oral history of being from Maine. Mid 19th century.



674: Applique quilt or wall hanging, Native American

USD 700 - 900

Large applique wall hanging, divided into four quadrants by red and white zig zag border, each quadrant hand-stitched with four Indian warriors shooting arrows. The Indian figures are detailed with embroidered accents to face, headdress, neck, and ankles, and each has a different facial expression. Red saw tooth border edge. Back of textile with feed sacks and linen covered rod at top sewn into backing for hanging. 90" H x 84" W. Probably mid 20th century.

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675: Red, White and Blue Star Quilt

USD 400 - 500

Red, white, and blue hand stitched and pieced quilt inscribed "Miss Connor from Miss Bender" featuring a white field and blue four-pointed star with red diamond tips. Blue border with red binding. 77 1/2" H x 74" W. Early 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



676: Alabama Basket Quilt

USD 200 - 300

Alabama basket pattern quilt, pieced and appliqued cotton with 30 squares and a blue and gold border in shades of blue, gold and and brown. Machine stitched basket handles, other areas appear hand sewn. Approximately 80" x 68". Provenance: a handwritten note accompanying this quilt states that it was made by Emily A. Chastain of Cullman, Alabama (born 1850 in Georgia). Note and census information accompanies quilt. Provenance: Lynnville, Tennessee estate.



677: Alabama Embroidered Bible Quilt

USD 100 - 200

Alabama pink and white cotton quilt, 24 squares embroidered with scenes from The Bible including Abraham with Isaac on the altar, Samson and the lion, etc. 1 square is unembroidered. Approximately 69" x 68". Provenance: a handwritten note accompanying this quilt states that it was embroidered by 12 year old Wynelle Doggett while in 8th grade at the TCI School in Edgewater, Alabama around 1926-1927, and put together by a neighbor. (Note accompanies quilt). Provenance: Lynnville, Tennessee estate.



678: Patriotic hand stitched Quilt with Union Shield

USD 250 - 350

Large patriotic hand stitched quilt or wall hanging with Union shield. Quilt has been backed with linen, with wooden hanging strip sewn into the linen backing. 83" H x 74" W. American, first half 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



679: Lot of 2 East TN Quilts, 1930s

USD 225 - 325

Lot of two East Tennessee Quilts. 1ST ITEM: East Tennessee pieced and applique quilt, star pattern, with cut corners. Worked in printed fabric on cream ground. Circa 1930's - 1940's. 32" x 77 1/2". 2ND ITEM: East Tennessee quilt all over pattern cloth with pinks, purples, and peach with a peach backing. 34 3/4" x 84 3/4". Circa 1930's. Provenance: Descended from the Netherland Family, Gunnings Community, Blountville, TN. 1940's.



680: Antique hanging quilt rack

USD 150 - 250

Hanging quilt rack, pine with red wash, curved ends with six mortised rods. 53"h x 55" w x 3" D. Late 19th to early 20th century. Provenance: Hendersonville, TN collection.



681: Pair of Webb Art Glass Vases

USD 350 - 450

Pair of Webb Art Glass vases, pink ground with gilt, Greek key and floral enamel decoration. 7 1/2" H. Late 19th century. Provenance: Knoxville, TN collector.



682: Austrian Art Glass Vase

USD 150 - 250

Austrian art glass vase, green glass with iridescent finish, applied rigaree decoration and a tri-fold rim. 5 6/8" H. Early 20th century.

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683: Rindskopf Art Glass Bud Vase

USD 150 - 250

Rindskopf art glass pinched bud vase, swirled iridescent design. 6 1/4" H. Early 20th century.



684: Lalique lot of 4, 2 Perfume Bottles, 2 Nude Figure

USD 200 - 300

1ST SET: Lot of 2 Lalique perfume bottles including Lovebirds design(4" H) inscribed "Lalique" and "Made In France" and Cactus design(4" H) with paper Lalique label. 20th century. 2ND SET: Lot of two Lalique nude figures, a frosted and clear glass dresser/ring tray depicting a nude figure with long flowing hair(4" H) inscribed "Lalique France" and a frosted glass female kneeling nude(3 1/2" H) inscribed "Lalique France". 20th century.



685: Sabino glass perfume bottle

USD 150 - 250

Sabino perfume bottle, frosted crystal design featuring female nudes. Etched on base "Sabino, France". 6" H. Early to mid 20th c. Provenance: Hendersonville, TN collection.



686: Lot of 5 glass items, Loetz, Baccarat, Lalique

USD 250 - 350

Lot of 5 glass items. 1ST ITEM: Loetz art glass vase, green rim, white cobweb decoration, 6 1/2 " H. 2ND ITEM: Loetz art glass vase, green rim and applied green rigaree decoration, 6 1/2 " H. 3RD ITEM: Pair of unmatched glass tumblers, marked Baccarat. 4TH ITEM: Art glass vase, possibly Kralik, iridescent finish, green tadpole applied decoration. 6 1/2 " H. 5TH ITEM: Lalique toothpick holder, 1 3/4 " H, decorated with children, marked "Lalique, France". Provenance: Lynnville, Tennessee estate.



687: Waterford Crystal, 24 pieces inc. bowl & vase

USD 350 - 550

Lot of 24 Waterford crystal items including seven (7) hock wine glasses, 7" H, seven (7) iced beverage glasses, 6 1/2 " H, six (6) juice glasses, 3 1/2 " H, all in Araglin pattern; two (2) Millenium toasting flutes, one (1) large footed crystal bowl, 10 " D x 5 1/2" H and one (1) urn-shaped vase, 8" H; all marked Waterford. Provenance: Lynnville, Tennessee estate.



688: 13 pieces Baccarat Malmaison stemware

USD 300 - 400

Thirteen (13) pieces Baccarat crystal stemware, Malmaison pattern (discontinued). Includes six (6) tumblers (7 1/2" H) and seven (7) wine glasses (6 3/8"). Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



689: 12 glass items,paperweights, Baccarat, Waterford

USD 100 - 200

Grouping of assorted glass items, 12 total, including 1 Waterford dog (lying), 1 Waterford horse wine stopper, 1 Baccarat pointing bird, 3 Caithness paper weights, 1 Mark Armstrong paperweight, 3 (three) 20th century signed and dated paperweights, and 2 unmarked paperweights. Provenance: Lynnville, Tennessee estate.



690: Three silver and glass perfume bottles

USD 200 - 250

1ST ITEM: Perfume bottle, round, with cut glass body and hinged silver lid, marks for London, sterling, date mark 1911-1912. Hinge broken; retains interior glass stopper. 4-1/4"H. 2ND ITEM: Perfume bottle, round, with cut glass body, cut glass prism stopper and repousse silver collar, marks for London, sterling, date mark 1905-1906. Scattered fleabites to glass, stopper is probably a replacement. 4-1/2"H. THIRD ITEM: Silver perfume flask, hexagonal shape with open center and stopper centered by a black polished stone. Marked Mexico 925 on base. 2-1/8"H. Provenance: Hendersonville, TN collection.

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691: Enameled Cranberry Glass Stemware, 9 pcs

USD 200 - 300

Grouping of Venetian glass enameled stemware including four (4) wine glasses and five (5) cordials in varying sizes. Cranberry glass with elaborate gilt and floral enameled decoration. Ranging in size from 4" H to 7 3/4" H. 20th century.



692: Pair of enameled Bristol Glass Vases

USD 200 - 300

Pair of Bristol vases with hand painted enameled floral and insect decoration on a robin's egg blue glass field. 12 3/4" H. Late 19th century. English.



693: Lot of 3 European Glass Vases

USD 125 - 225

Lot of 3 European glass items, Bristol glass vase and two (2) blue France PV vases. 1ST ITEM: Bristol glass vase, blue ground enamel floral and butterfly decoration, gilt accents. 12 1/2" H. 2ND ITEM: Pair of Potreux Vallerystahl French turquoise glass vases with gilt star decoration. 6 6/8" H.



694: Grouping of Bristol Glass Vases, 3 items

USD 100 - 200

Grouping of Bristol glass vases, 3 items. 1st item - Pair of Bristol glass vases with floral enameled decoration on pink glass field. 12 1/2" H. 2nd item - Large Bristol glass vase with floral enameled decoration on a blue field. 14 1/2" H. English, late 19th century.



695: Five pieces of Mary Gregory Glassware

USD 100 - 200

Grouping of Mary Gregory glassware, 5 pieces. 1st item - Pair of green enameled Mary Gregory glasses. 4 3/8" H. 2nd item - Blue enameled Mary Gregory glass goblet. Slight chip to inner rim. 6" H. 3rd item - Clear enameled Mary Gregory glass vase. 6 1/2" H. 4th item - Blue enameled Mary Gregory glass pitcher. 10" H. Late 19th century.



696: Bronze Sculpture of Setter after Jules Moigniez

USD 400 - 450

French bronze cast sculpture signed J. Moigniez, after Jules Moigniez (French, 1835-1894) of setter with bird in it's mouth. 16-1/2" H x 28" L x 9-1/4" D. 20th century.



697: Pair of gilded fireplace chenets

USD 300 - 400

Pair of brass chenets or fire dogs, decorated with classical ornamentation, 13 3/4" H x 14 1/4" W. Probably French, late 19th century. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



698: Lot of East TN Andirons, 2 Pairs

USD 100 - 200

Lot of East TN Andirons, 2 Pairs. 1ST ITEM: Folk art frog andirons. 20th century. 17" H x 12" W x 16" D. 2ND ITEM: Arts and Crafts "cooking" andirons. 27 1/2" H x 12" W x 23 1/4" D. Early 20th century.



699: George Washington figural andirons

USD 150 - 250

Decorative pair of cast iron andirons featuring older casting of George Washington fitted on 20th century iron drums with brass ornamentation. 21 1/2" h x 22 1/2" w x 4" d, American, cast iron figures 19th century, bases 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.

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700: Chinoiserie Enameled Cast Iron Wall Panel, signed

USD 300 - 400

An architectural enameled cast iron curved panel, painted with a scene of a Chinese farmer working in a field with a scythe, his hat perched atop his spear. Blue border. Signed lower right "A. Loinierie or Lounierie, A Lyon". The curved panel mounts to an iron frame allowing it to be hung on a wall or used as a corner umbrella or cane stand. Probably French, late 19th century. Private Nashville collection. 28"H x 11-1/2" W x 11-12"D (mounted to stand).



701: Copper Bathtub

USD 500 - 800

Tapered copper bathtub with central drain and round lip. 25" H x 27" W x 61" D. Provenance: Hendersonville, TN collection. Formerly in the collection of country singer Larry Gatlin.



702: Copper cookware and tea caddy, 4 pcs.

USD 250 - 350

Four pieces of copper ware with dovetailed construction, including a round covered tea caddy (5" x 4 1/4"), one (1) medium cooking pot with rat tail handle (21 1/4" L), one (1) medium cooking pot with wrought iron handle (20 3/4" L) and one large cooking pot with wrought iron handle (24 1/2" L). All items 19th century. Provenance: Hendersonville, TN collection.



703: Painted Zinc Roof Ornament and Lightning Rod

USD 200 - 300

1ST ITEM: Victorian architectural roof ornament, painted metal (probably zinc). 59"H x 15-1/2" square base. 2ND ITEM: Red stained glass arrow with white hobnail glass ball, 62"H. Provenance: Hendersonville, TN collection.



704: Iron and Copper Lightning Rod

USD 250 - 350

Wrought iron and copper architectural lighting rod. Red and blue stained glass arrow with plain white glass ball. 68"H. American, late 19th century. Provenance: Hendersonville, TN collection.



705: Pair of Wrought Iron Gates

USD 500 - 800

Pair of wrought iron garden gates with spiked tops, scroll work frieze, and diamond cross hatched base. 56" H x 61" total W. Each gate with hinge measures 30 1/2" W. 19th century. Provenance: Hendersonville, TN collection, found in Russellville, KY.



706: Pair of Chariot Wheels

USD 300 - 400

Pair of large chariot or carriage wheels, each with ten scroll carved wooden spokes, cast iron rims and scalloped iron center medallions marked "J. Cavecci / B. Aires." 41" diameter. Late 19th to early 20th century. Provenance: Hendersonville, TN collection.



707: Southern Hanging or Execution Stand, Painted

USD 300 - 500

Red painted hanging box or lynching stand, divided top collapses by means of a cast iron lever. Square decoratively embossed cast iron handles, plain bracket feet. By oral history, used in the Russellville, Kentucky area by a justice of the peace/judge who traveled the area performing executions; sixteen men are said to have died on it. 11-1/2" H x 23"W x 25" D. Circa 1880. Provenance: Hendersonville, TN collection.



708: Chicken Nester

USD 150 - 250

Primitive Southern yellow pine four hole chicken nesting box. Provenance: Hendersonville, TN collection. 58 3/4" H x 18 1/4" W. Late 19th/ Early 20th century.

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709: Modern style coffee table, Nakashima style

USD 250 - 350

Free-edge wooden slab coffee table, modern Nakashima style, unsigned. 15 1/4" H x 56" L. 20th century. Provenance: estate of A. Welling LaGrone, Nashville, Tenn.



710: Nautical Ship's Bell, Albert Pack

USD 100 - 150

Nickel plated ship's bell with hanging bracket, engraved "Albert Pack". Provenance: acquired by the consignor's late father in the mid 20th century in a Michigan antiques store, and was purportedly from a boat from Chicago harbor. Albert Pack owned a ship company in Chicago in the early 20th century and engaged in the boat trade with yachting companies and the U.S. Navy. Circa 1900. 10"H x 10" diameter overall including bracket.



711: History of US sterling silver proofs w/proof sets

USD 3,000 - 3,500

Franklin Mint History of US sterling silver proofs and grouping of U.S. Mint Coin and Eisenhower proof sets. 1st item - One hundred twenty four (124) History of the United States sterling silver proofs, commemorating years 1776-1899, in original sleeves, with insert and buyer's receipt, (approx. 150 troy ounces). Grouping of U.S. Mint Coins - 1st item - Four US Mint Proof Clad Sets, 2000, 2001, 2002 and 2004. 2nd item - Lot of five uncirculated Eisenhower silver dollars, in original packaging and dated 1971. 3rd item - Lot of 4 boxed Eisenhower Proof Dollars, all dated 1971. Lot also retains a cleaning kit for the coins, 1969 Numismatic Issues Franklin Mint catalog, and a 24K gold on sterling silver medal for official charter membership of the Franklin Mint. Provenance: Lynnville, TN estate.



712: 1914 - G 1988 \$1 Federal Reserve Note Error

USD 100 - 150

Fr. 1914 - G 1988 \$1 Error Federal Reserve Note Error, graded Very Fine 30 (PCGS grading).



713: Extensive stamp collection, First Day Covers

USD 100 - 200

Extensive collection of stamps. Includes an album of First Day Covers from 1957-1960, Champions of Liberty series; and a box of approximately 200 First Day Covers postmarked 1949-1963. Provenance: estate of A. Welling LaGrone Jr., Nashville, Tenn.



714: Lot of small Sterling Silver Hollowware, 9 items

USD 175 - 225

Grouping of nine (9) sterling silver table items. 1ST ITEM: one (1) tea strainer with stand marked .925 Austria. 2ND ITEM: one (1) Gorham sterling nut dish with pierced design and shaped rim, THIRD ITEM: One (1) Towle sterling iced tea spoon (Madeira pattern). 4TH ITEM: one (1) Gorham sterling candle snuff. 5TH ITEM: one (1) English (Birmingham) sterling rattail spoon. 6TH ITEM: spoon with gilt wash bowl and with rubbed English hallmarks. 7TH ITEM: one (1) American baby sterling spoon. 8TH ITEM: one (1) American sterling salt or pepper shaker. 9TH ITEM: Three (3) piece Kirk & Son sterling child's set (knife, fork and spoon). Nine (9) items, twelve (12) total pieces. 10.05 total weighable troy ounces.



715: 13 Silver & Glass items w/plate, coasters & s/p

USD 150 - 250

Assorted lot of silver and glass coasters and salt and pepper shakers, 13 items total. Consists of six crystal coasters with reticulated silver rims, 3" diameter, marked sterling; two large 5" diameter coasters with rayed crystal bases and silver rims, both believed to be sterling although only one is marked as such; together with a pair of Reed and Barton weighted sterling salt and pepper shakers and a pair of Crown glass-lined sterling salt and pepper shakers. 9-1/2" and 10-1/2" H and one Quaker Silver Co. round sterling plate, monogrammed L in center, 9-1/2" dia., 7.255 oz.; All American, 20th century. Provenance: estate of A. Welling LaGrone Jr., Nashville.

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716: Assorted Grouping of Sterling Silver Flatware

USD 250 - 350

Assorted grouping of silver flatware. 1ST ITEM: Miscellaneous group of sterling silver items: 2 baby cups with gilt interior wash, 2" H, 5 salt spoons, 1 sugar shell, 1 baby spoon & 1 baby fork. 6.285 total oz troy. 2-1/4" - 8-1/4" L. 2ND ITEM: Group of German marked 800 silver spoons including 6 fruit spoons, 3 teaspoons, 3 tablespoons, 8.47 total oz troy. 5-1/8" - 8-5/8" L. 3RD ITEM: One cream ladle, German, marked 835, 1.46 oz troy. 4-3/4" L.



717: Sterling silver flatware, mid-20th c., 29 pcs.

USD 375 - 475

Assortment of Gorham and International sterling silver flatware, 29 pieces from the 1950s. 24.725 weighable troy ounces.



718: Pair of Alvin Sterling silver 3-arm candelabra

USD 200 - 300

Pair of sterling silver three-arm candelabra with gadrooned edging, convert to single candlesticks, marked on base Alvin Sterling (weighted). 12-1/2"H. American, mid 20th century.



719: 3-piece sterling Art Nouveau dresser set

USD 200 - 400

Three-piece sterling silver Art Nouveau dresser set marked Unger Brothers consisting of mirror (10" H) and two brushes (9" H & 6" H).



720: Lot of Sterling Silver Table Items

USD 150 - 200

Lot of Sterling Silver Table items: 3 weighted candy dishes, some dents, 2-1/2-4-1/2" H; 8 sterling & glass coasters, monogrammed "M", good condition, 4" dia.; 10 etched glass sherry glasses, good condition; Pair weighted candle holders with bobèches, 4" H; Pair weighted small candelabra, one damaged, one dented, 5-1/2" H; 1 small glass and sterling dish, good condition, 6-3/4" diameter. (26 total)



721: Five Sterling Silver Table Items

USD 200 - 300

Lot of 5 sterling silver table items including 1 Gorham weighted sterling compote (6" H), 1 Fisher weighted sterling compote (6 1/4" H), a Towle sterling coaster monogrammed "C", 3 1/2" diameter, and a pair of Duchin Creation weighed sterling salt and pepper shakers. Each 4" H. Provenance: Lynnville, TN estate. 20th century.



722: 19th c. Classical Silverplated coffee urn

USD 300 - 500

Classical period silverplated coffee urn with sphinx finial, supported by four column legs topped with lion's heads, atop a pedestal adorned with another sphinx figure, and situated on four ball feet. Illegibly marked. 16 3/4"H (including finial) x 14" W x 12" D (including spout). Probably English, circa 1860. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



723: Pair Silver over Copper Candelabra

USD 250 - 350

Pair of Sheffield style silver on copper candelabra, each with three twist arms and floral engraving. 24 1/4" H x 17 3/4" W. English, 19th Century.

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724: Victorian silverplate urn and entree dish w/crest

USD 200 - 300

2 pieces. 1st item: A round covered entree dish with very finely cast acanthus scroll and foliate decoration, pierced handles, and an engraved crest Si Deus Quis Contra (meaning If God is With Us, Who Can Be Against Us? - family motto of the Spence family). No maker's mark. 2nd item: Tea or hot water urn with ball and cap finial, beaded lid and base, round tapering body side handles, spout with an S-scroll handle centered by a white opaline glass bead, on a base with four ostrich-form feet. No maker's mark. Both English or Scottish, mid to late 19th century. Entree dish 8"H x 12" diameter, urn 19"H.



725: Simpson, Hall, Miller & Co. Water Server

USD 125 - 225

Simpson, Hall, Miller & Co. Quadruple Plate Water Server with white porcelain water container and 5-1/4" H cup. 21-1/2" H x 12-1/2" W x 10" D.



726: Two silverplated wine coolers

USD 100 - 200

Two silver plated wine coolers, similar but not identical campana forms with applied cast floral and scroll borders and handles, one marked Sheridan, the other unmarked. Provenance: estate of A. Welling LaGrone Jr., Nashville. American, 20th century. 7-1/2"H including base.



727: Lot of 3 French Related Books, 2 Napoleon

USD 100 - 200

Lot of 3 French Related Books, 2 Napoleon. ITEM 1: "Napoleon" Illustrated with Prints from Contemporary and other Portraits by J. T. Herbert Baily (London: Connoisseur Magazine, Carmelite House, E.C., 1908) Several prints in book both color and black and white. ITEM 2: "The Life of Napoleon Bonaparte: Late Emperor of the French Selected from the most Authentic Sources" By Dr. Channing (Halifax: Milner and Sowerby, 1861) ITEM 3: "Historie de Charles XII" by Voltaire (Paris: Fortin, Masson et cie, Labraires, place de lecole de medicine.) Fine Leather binding with embossed and engraved cover stating Prix du College Municipal de Rollin Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



728: Lot of 5 Washington Themed Books

USD 100 - 150

1ST ITEM: Washington's Farewell Address, published for Washington Benevolent Society in 1812. Printed by William Norman and presented to Mr. Alfred Leonard, Member, 1812, Pittsfield, Berkshire County. Half leather binding. 2ND ITEM: Weems' The Life of George Washington with Curious Anecdotes, published 1837 by Joseph Allen. Full leather binding with gilt lettering. 3RD ITEM: "The Word of Washington: Selections from the Most Celebrated of his Papers." (New York: The Useful Knowledge Publishing Company, 1882). 4TH ITEM: "The Washington Temperance Song Book" (Harrisburg PA: Hickok & Cantine, 1842) song book in later binding. 5TH ITEM: "An Historical View of the Public Celebrations of the Washington Society and those of the Young Republicans from 1805 to 1822," (Boston: True & Green, 1823.) Includes a Washington Society Ticket: "Admit Mr. John H. Simpson to the dinner at Marlboro Hotel on the anniversary of the American Independence, July 4. 1822." Half leather. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



729: 4 History books, 2 American & 2 English

USD 125 - 225

ITEM 1: "The History of the Discovery and Conquest of America" by William Robertson (Halifax, William Milner, 1844) contains a pull-out map as well as illustrations. full leather, embossed. ITEM 2: "Goff's Book of American Constitutions" (New York: Washington Goff, 1859) half leather binding. ITEM 3: "Tom Brown's School Days" By An Old Boy, Illustrations by Edmond Sullivan, (London: Macmillian and Co. 1896) with Gilt pages. ITEM 4: "English Celebrities, Part I, Orators, Statesmen, Authors, Novelist, Artist, and Philosophers." (London: Hughes and Edmonds, 1876) Contains images. Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.



730: WWI banner, "Invest", plexiglass case

USD 100 - 200

World War I era Lithographed advertising banner, "Invest," red white and blue, label for the Strobridge Litho Co of Cincinnati. Mounted on linen and cased in Plexiglas/clear acrylic. Approximate size 29" x 21". Provenance: Estate of A. Welling LaGrone Jr., Nashville, Tenn.

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731: WWI & II toy soldiers and tents, Manoil Barclay

USD 400 - 450

Lot of 39 pieces of Manoil and Barclay cast metal World War I and II toy soldiers, tents, various military figures with weapons, artillery weapons, cook stove, radios, searchlight, launch vehicles, and motorcycles. Early 20th century.



732: 3 Cast Iron toys w/ Hubley Harley Davidson & truck

USD 200 - 300

Lot of 3 cast iron toys. 1ST ITEM: A black painted truck, possibly Hubley, 4-1/2" L x 2-2/2" H. 2ND ITEM: a Hubley Harley Davidson motorcycle, khaki green, 6" L x 4" H. 3RD ITEM: a small motorcycle and rider with red sidecar, possibly a Tootsie toy, 2-3/4" L x 2" H. Early 20th century.



733: Marx Tin Litho Greyhound Bus Terminal Toy

USD 200 - 300

Tin Litho Marx Greyhound Bus Terminal Toy, with 2 original tin toy buses, one later bus marked "Greyhound", 2 red tin sedans, and a tin truck with original box top from the Louis Marx Company. Terminal base measures 16 1/2 " L x 11 " D x 4 " H. Early 20th century.



734: Lot of 8 Buck Rogers Related Toys

USD 200 - 300

Lot of Buck Rogers toys and books: Buck Rogers 25th Century Disintegrator gun, Daisy Mfg. Co. some grime, paint loss, good condition; Buck Rogers box, empty now, Buck Rogers Battlecruiser, losses to blue and beige paint, good condition, 5 Buck Rogers "Big Little Books", titles include Doom Comet, On the Moons of Saturn, In the City Below the Sea, 25th Century AD, Depth Men of Jupiter, copyright Whitman Publishing Company, 1934-1935, fair condition with loose pages, torn bindings.



735: Collection of 49 "Big Little" Books, asst. titles

USD 100 - 200

Collection of forty nine (49) "Big Little" books, and other assorted paper and cardboard-backs. Classics titles include: "Treasure Island", "Alice in Wonderland", "Robinson Crusoe". Cartoon and comic strips: Betty Boop, Dick Tracy, Oswald Rabbit. Westerns: Zane Grey's Royal Mounted, Gene Autry, Texas Rangers, Tom Mix. Adventure and detective: G-Man, Radio Patrol, Danger Trails in Africa. Flying the Sky Clipper, Tarzan. Service Book of Scripture; group of 3 Little Blue Books.



736: 2 tin litho Wind-Up Toy Cars

USD 125 - 225

2 lithographed tin wind-up cars. 1ST ITEM: Louis Marx Amos and Andy taxi, marked "Amos 'n' Andy Fresh Air Taxi Cab Co of America Incorporated", 8" in L x 5 " H x 4-1/4 " D. Louis Marx and Co. 2nd ITEM: Alps tin wind-up "crazy car", manufactured by Alps Toy Co, Japan. 3 " L x 3 " H x 2-1/2 " D. Early 20th century.



737: Lot of assorted of Vintage Toys Over 36 items

USD 150 - 250

Large assembled lot of over 36 vintage toys: unpainted lead figures, New York 1939 World's Fair bank, camera and black leather bag, white painted ambulance, cast and wooden toy guns, metal planes, boat, Louis Marx toy tank; group of stamped metal toy police badges, Ohio match box (empty), 1940s political pins, fireman's pin, Virginia Transit fare token, 2 wooden tops, Game of India board game, 2 boxes of play clothes: Hoot Gibson-brand Indian costume, Chieftain-brand clothes, headress, Transogram-brand wooden building block set.



738: Grouping of Mickey Mouse Related Toys and Books

USD 100 - 200

Grouping of Mickey Mouse related toys: 8 "Big Little" books, titles including "Sails for Treasure Island", "The Mail Pilot", "The Detective", "Donald Duck Hunting for Trouble", "Pluto the Pup", a Mickey Mouse Scatterball board game, a Ferdinand the Bull card game, a Popeye card game and 3 Mickey Mouse books: "Misfortune", "Uphill Fight", "At the Carnival".

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739: Grouping of 4 Vintage Toys

USD 100 - 200

Lot of 4 vintage toys including a tan wool teddy bear with plastic eyes, a vintage baseball glove, black tape ball, and a maroon and blue felt beanie with attached tag that reads "University of Richmond Rat, Wyatt, R.B." 20th century.



740: Hop-A-Long Cassidy Rifle Range Toy Gun

USD 100 - 150

Hop A Long Cassidy Rifle Range toy gun. Red painted metal rifle with Hop-A-Long Cassidy decal and others. Made by Marx Toys and labeled with Marx decal. 30" L. Circa 1952. Provenance: Knoxville, TN collector.



741: 8 African-American Dolls incl. Vargas wax figure

USD 200 - 250

Grouping of 8 African-American "Negro" Women Dolls and figures, comprised of different materials. Includes 1 wax figure on stand with basket attributed to Vargas family of New Orleans, 1 composition doll, 1 porcelain doll, 2 wooden dolls (one having unusual minimalist facial features), 1 wire figure and 3 rag dolls, ranging in size from 7-1/2" H to 16" H. Also included is a pastel painting on board of "Mammy" peeling apples with cat and child, signed A.B. Unframed. 14" H x 11" W. Early 20th century. Provenance: Knoxville, TN collector.



742: Lot of Three Wooden Items inc. noisemakers

USD 200 - 300

Lot of 3 American Wooden Items. 1ST ITEM: Lot of two (2) early turned wooden noisemakers. Both approx. 6 3/4" L x 4 1/4" H. 2ND ITEM: Primitive white pine eye cover/ mask. 13 1/8" L. Late 19th century. American.



743: Folk Art Watercolor of Young Girl & Bisque Doll

USD 100 - 200

Lot of 2 Folk art items. 1st item: Watercolor on paper, oval format, unsigned, of dark-haired girl holding doll, framed in rectangular wooden molded frame which appears to be original. Overall good condition with some brown spotting on image and matte. Late 19th century. Sight: 8-1/2" H x 6-1/2" W oval. Frame: 16" H x 14" W 2nd item: Bisque doll with black hair, marked Germany, late 19th century, wearing later hand-made clothing. 10-1/2" L.

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