CASE ANTIQUES AUCTIONS & APPRAISALS

Spring Fine Art and Antique Auction Saturday - May 21, 2011 9:30 am EST

Case Antiques, Inc., Auctions & Appraisals
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Knoxville: (865) 558-3033 Nashville: (615) 812-6096 Historic Cherokee Mills Building 2240 Sutherland Avenue Knoxville, TN 37919



1: Umbrella with Ivory and rosewood handle

USD 200 - 250

Umbrella with Ivory and rosewood handle, the ivory carved in a ball and claw design and engraved: "Chas. Mitchell Jr. Nashville Tenn. 1883". 39 1/2"L. Condition: claw missing two talons, with crack near the cuff, umbrella fabric gone. Provenance: Collected by George and Charles Mitchell (co-owners of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



2: Lot of 5 Carved ivory items, incl. puzzle ball

USD 300 - 500

Lot of 5 carved ivory antiques. 1ST ITEM: Chinese carved ivory puzzle ball, carved in human and floral motifs, 4 revolving spheres. Wood stand. Ball measures 1-1/2" diameter. 2ND ITEM: Oval picture frame with carved peony design, signed. Metal back support. 4-5/8" tall with approximately 2" x 3" opening. 3RD ITEM: Figurine of a young woman in Western-style dress and long braids in back, on pedestal, carved from a single piece of ivory. 4"H. 4TH ITEM: a wood and ivory samishen (banjo or lute, with minor small edge chips, 3-1/2"). 5TH ITEM: 1 miniature ivory fan. All items in excellent condition unless otherwise noted. Provenance: Collected by George and Charles Mitchell (co-owners of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



3: Three carved ivory animal okimono figures

USD 300 - 400

Three (3) carved ivory figures. 1ST ITEM: Large carved bird, small area of loss to tail wing, one foot replaced. 1 3/4"H x 5"W. 2ND ITEM: two dogs on an oval base, colored noses and eyes. Slight chips to base. 1 3/8"H 2 1/4"L. 3RD ITEM: Mother turtle with 5 baby turtles. Excellent condition. 1"H x 3 3/8"L. Provenance: Collected by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



4: Oriental carved ivory figure of Quan Yin

USD 300 - 500

Finely detailed carved ivory figurine of Quan Yin (Kuan Yin) holding a vase and lotus, on a lotus carved pedestal. Signed on base. Overall excellent condition, tip of index finger on left hand missing (inconspicuous). 6"H. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



5: Large carved ivory figure, Bonsai gardener

USD 600 - 800

Carved ivory okimono figure of a man holding a potted bonsai plant in one hand and a hoe in the other, a basket attached to his waist. Condition: slight separation at figure's left arm, hairlines to face, losses and possible repair to Bonsai. 11" H x 3 3/4" W base. Japanese, Meiji period (late 19th to early 20th c.). Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



6: Japanese carved ivory figure, carpenter

USD 600 - 800

Finely detailed carved ivory okimono of a seated man with various tools including hammer and plane. Inlaid mother of pearl panel on base with signature. Condition: one of the stump groupings formerly attached to the front right side is missing; glue residue near man's foot indicates another possible loss; man's pouch detached from his obi (sash) in rear but retained. 3 3/4"H x 5 1/2"W x 4 1/2"D. Japanese, Meiji period. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



7: 26 Ojime beads inc. shibayama, ivory, cinnabar

USD 1,400 - 2,200

Collection of 26 Asian Ojime beads, strung on a tassel, most ivory, bone, or celluloid, many signed. Includes: 1 Shibayama floral design, signed; 1 ivory with intertwined rats; 1 double sided bead with carved pleasant and devil faces; 1 colored rat; 1 with carved turtles; 1 with carved tiger; 1 cinnabar with butterfly design; 1 darker colored bead (possibly horn) with floral design; 1 with three monkeys; 1 skeleton skull; 1 with flying cranes, 1 with rats dressed in human clothing; and the others in various Oriental human or animal designs. Shibayama bead measures 3/4' diameter, most others approximately 5/8" diameter. Excellent condition. Provenance: Collected by George and Charles Mitchell (co-owners of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



8: Ivory netsuke of 7 figures in a pile, red lacquer se

USD 250 - 350

Asian carved ivory netsuke piece of 7 figures in a pile with red lacquer seal with signature on base. Excellent condition. 2 1/8" H x 2 3/8" W x 2 1/16" D. Provenance: Collected by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



9: Signed netsuke of 7 figures, many musicians

USD 200 - 300

Asian carved ivory/bone piece depicting 7 figures, many playing musical instruments. Signed on base. Excellent condition. 1 7/8" H x 1 5/8" W x 1 3/8" D. Provenance: Collected by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



10: Two carved ivory Okimono figures, men with birds an

USD 300 - 400

Lot of two carved ivory okimono figures. 1ST ITEM: Man feeding two birds. Excellent condition, 4 1/2"H. 2ND ITEM: Man carrying a walking stick and basket of flowers. Condition: small break near his smallest finger, otherwise excellent. Both Japanese, Meiji period. Paper label remnant on base. 5"H. Provenance: purchased by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



11: Boxed Set of 7 Ivory Asian Figures, Ivory

USD 500 - 700

Set of 7 carved ivory Asian scholar figures, "7 Happy Gods", in original compartmentalized wooden box. Contains the original Tokyo purchase receipt dated Sept. 20, 1963. Excellent condition. Each figure is approx. 4" H; box is 5-3/8" W x 17" L x 2-1/4" D. 20th century.



12: Oval Chinese Rose Medallion Bowl

USD 275 - 325

Oval Chinese Rose Medallion porcelain bowl with reticulated sides and mandarin scenes around rim and in the center. Some wear to paint and glaze around rim and on base. 4" H x 10 1/4" W x 9" D. Third quarter of the 19th century. Provenance: Knoxville, TN estate.



13: Pair of Japanese Cloisonne Lobed Vases

USD 500 - 700

Pair of Japanese cloisonne vases, lobed form, iron red ground with chrysanthemum and cherry blossom designs. Maker's mark stamped on base. Overall excellent condition with one vase having a slight indention to the edge of one lobe. Each measures 6" H. Possibly Meiji Period. 19th century. Provenance: Knoxville, TN estate.



14: Lot of 2 Chinese Jade items incl. bronze buckle

USD 300 - 350

Lot of 2 Chinese jade items. 1ST ITEM: Shaped gilt bronze buckle with border depicting flying bats, mottled green jade insert. Dovetailed slide on back. Overall good condition, wear/oxidation to metal with age cracks to jade. 2 1/2" H x 3 1/4" W. 18th/19th century. 2ND ITEM: Small green jade carved pendant, very good condition. 1 3/8" H. Late 19th/Early 20th century.



15: Lot of 3 Chinese items

USD 200 - 250

Lot of 3 Chinese Items, porcelain cup and snuff bottles. 1ST ITEM: Chinese Famille Rose cup, floral decoration with gilt rim, red seal marks bottom. Excellent condition. Overall very good condition with wear to gilt rim. 3/4" H x 2 1/4" dia. Late 19th/ Early 20th century. 2ND ITEM: Peking enameled snuff bottle, marked "China" on base. 2 1/2" H. Slight warpage to top. 20th century. 3RD ITEM: Carved cinnabar snuff bottle, Chinese landscape and figures in relief, four character gold mark on base. Very good condition. 2 3/4" H. 20th century.



16: Asian Bronze Planter

USD 200 - 250

Oval Chinese Famille Rose porcelain bowl with reticulated sides and mandarin scenes around rim and in the center. Some wear to glaze around rim and on base. Chinese character mark underside. 4" H x 10 1/4" W x 9" D. Third quarter of the 19th century.



17: Pair of Chinese Lidded Jars, possibly Republic

USD 300 - 350

Pair of Chinese lidded jars, raised enamel floral decoration, shaped fluted body with four character iron red base mark. Excellent condition. 6 1/2" H. Early 20th century.



18: Large Chinese Blue & White Porcelain Charger, Guang

USD 400 - 450

Large blue and white porcelain charger with central decoration of two dragons chasing the pearl of wisdom, same design repeated on underside of rim. Blue six character Guangxu mark on underside. Excellent condition. 13 1/2" dia. 20th century.



19: Pair Chinese Famille Rose Vases

USD 500 - 800

Pair of large Chinese gourd vases, ruby ground with eight painted figures encircling body and one figure on neck atop crane, robin's egg blue glaze to interior and base. Gilt decorated rim. Iron red archaic zhuanshu seal mark on base. Excellent condition with minor wear to gilt and decoration. 13" H.



20: Pair of Polychrome Dragon Dishes, Guangxu Mark

USD 350 - 450

Pair of polychrome enamel decorated dishes, bright green dragon designs on bright yellow ground and scalloped border outlined in black. Each with a central design depicting a dragon chasing the pearl of wisdom with the same design repeated on rim and underside of rim. Black six character Guangxu mark on underside. 5 1/4" dia. Excellent condition. 20th century.



21: Pair of Famille Rose Republic Vases, Hung-hsien Mar

USD 400 - 450

Pair of Famille Rose Republic Vases, paint decorated with geisha holding an upturned basket with tumbling flowers amidst clouds. Iron red four character Hung-hsien mark on base. Very good condition. Slight loss of gold paint around the rims. 5" H. 20th century.



22: Pair of Famille Rose Dishes, Baragon Turned Mark.

USD 400 - 500

Pair of Chinese Famille Rose shallow dishes, pink lotus flower interior decoration with stylized iron red and cobalt frieze and figural decoration on outer rim. Iron red Baragon turned mark on undersides. Excellent condition. 7 7/8" dia x 1 3/4" H. Early 20th century.



23: Chinese Famille Rose Lidded Vase with chickens

USD 400 - 450

Fine Chinese Famille Rose porcelain lidded vase with polychrome chicken, rooster and other fowl decoration, iron red reticulated upper rim and top with Chinese verse on body. Four character blue mark on base. Excellent condition. 6 5/8" H. Late 19th/Early 20th century.



24: Lot of 3 Chinese Wucai Wine Cups

USD 700 - 1,000

Lot of three Chinese Wucai eggshell porcelain wine cups depicting dragons chasing the flaming pearl of wisdom. Blue Yongzheng mark on underside. Excellent condition. 1 1/4" H x 2 3/4" dia.



25: Japanese Kutani Ware Incense Box, Chinese Style

USD 200 - 250

Japanese porcelain Kutani ware lidded incense box with lion finial, and three-color enameling in the Chinese style Green and black underglaze potter's mark to underside. Excellent condition. 5" H x 3-3/4" W x 2-3/4" D. Early 20th century.



26: Chinese Oxblood Flambe Vase, Hu form, Xianfeng mark

USD 500 - 700

Chinese oxblood flambe porcelain vase, Hu Form, with two handles, decorated with streaks of blue, lavender and cream. Incised brown six character Xianfeng mark. Excellent condition. 12" H. 20th century.



27: Pair of Famille Rose Bowls, Guangxu Mark

USD 400 - 600

Pair of Famille Rose Bowls, inverted bell form, with stylized flower decoration. Blue six character Guangxu Mark. Excellent condition. 5 7/8" dia. 20th century.



28: Pair of Bowls with Iron Red & Blue Lotus Flower

USD 500 - 700

Pair of polychrome enamel decorated bowls, blue scrolling lotus flower design with other stylized iron red figural designs. Tongzhi six character blue mark on underside. Excellent condition. 5 7/8" dia. 20th century.



29: Pair of Chinese Wucai Wine Cups

USD 400 - 800

Pair of Chinese Wucai eggshell porcelain wine cups, cobalt and iron red folate decoration. Inverted bell form. Blue four character mark on underside. 1 3/4" H x 2 3/8" dia. Excellent condition.



30: Pair of Famille Rose Dishes w/ Hundred Boys design

USD 400 - 500

Pair of Chinese Famille Rose shallow dishes with "Hundred Boys" design, depicting boys in varying processions including one with dragon chasing the pearl of wisdom and other boys seated under pavilions. Scrolled lotus pattern on underside of rim. Iron red four character mark on underside. Overall very good condition with some wear to gilt rims and outer rim decoration. Firing flaw evident in both plates, upper left hand corner. 9 1/2" dia x 1 3/4" H. 20th century.



31: Tiffany "Zodiac" Match Stand & Mitsukoshi dishes

USD 150 - 250

Tiffany Studios "Zodiac" Match Stand & Mitsukoshi dishes. 1ST ITEM: Tiffany Studios #1041 Match Stand, part of the "Zodiac" desk set, bronze with gold finish. Stamped "Tiffany Studios/ New York/#1041". Very good condition. 4" H x 4-1/2" W. Circa 1920's. 2ND ITEM: Boxed set of 3 Japanese silver dishes by Mitsukoshi depicting mixed metal flowers enclosed in glass and deep silver rims. 3/4" H x 4-3/8" diameter. Box: 1-1/4" H x 15-1/2" W x 6" D.



32: Astronomical Magic Lantern Slides, Carpenter & Wes

USD 400 - 450

Carpenter & Westley wood-mounted astronomical magic lantern slides, seven (7) with three and four hand-painted roundels showing the planets, constellations, and solar events, and three (3) slipping slides, all numbered and stamped "Carpenter & Westley, 24 Recent St., London". Housed in the original box. 19th century.



33: Clock and Watchmaker's Trade Sign, 19th century

USD 400 - 450

Clock and Watchmaker's Trade Sign in the form of a Pocket watch, wood with wrought-iron ring. Various small cracks and splits. Numbers on faces, front and back, possible store name "DIRRIN", painted on one side. Faded with age, rust marks from missing hands notate time of 8:20, hour of assassination of President Lincoln. 27 1/2" H x 17 1/2" W x 4" D. Late 19th century.



34: Lot of 2 Silhouettes, incl. Edouart & 1 Miniature

USD 350 - 450

Lot of 2 Silhouettes & 1 Miniature portrait. 1ST ITEM: Auguste Edouart (American, 1789-1861) cut and paste silhouette of a seated woman set on a lithograph background of an interior scene. Ink inscription, "aug. Edouart, fecit 1843 Philadelphia." Overall good condition, some pinpricks in upper right corner. Unframed. 11-1/2" h x 7-1/2" W. 2ND ITEM: Sepia ink silhouette of gentleman in formal dress, faded lettering below image. Good condition with some loss of ink and loss of paper to left of image, a few pinholes in the upper background area. Sight: 3-3/4" H x 2-5/8" W Signed. late 19th century. 3RD ITEM: Miniature painting on ivory; portrait of a woman in a lace headdress; signed on left, "River"; some foxing on face, framed in round wooden frame; 19th C.; Sight: 2" H. Framed: 4-1/2" H. (3 items)



35: Folk Art Carved Eagle Cane, TN or NC

USD 250 - 300

East Tennessee or Western North Carolina folk art carved eagle cane. Eagle head termination on the curved handle with U.S. eagle, shield and carved feathers along the shaft. Nice patina with overall expected wear. Approx. 32 1/2" L. 19th century.



36: Folk Art Footstool w/ Painted Vignette Scenes

USD 300 - 400

Folk Art footstool square wooden hinged storage box or footstool on ball feet with regional landscape vignettes painted on each side. Red painted interior with advertising stenciling for "The Valentine Company", a manufacturer of car varnishes with offices in Boston and New York. Overall very good condition with some wear to paint, fraying to one carpeted corner, crack in wood bottom. 14 1/2" H x 15" W x 11 3/4" D. Mid to late 19th century. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Note: Valentine & Company is now the modern day Valspar Corporation.



37: Virginia Marriage Fraktur

USD 400 - 500

Virginia marriage fraktur, depicting the central image of a woman inside two entwined hearts, floliate border, and with the verse "Hearts like these are joined mutually for life, makes the glad husband and happy wife". Housed in the original wooden frame. Condition - Overall very good condition with some scattered spotting. Minor restoration to margins by Joel Oppenheimer of Chicago with reinforced paper at edges. Fractur measures - 6 3/8" H x 7 6/8" W. Framed - 8 1/2" H x 10 1/2" W. Early 19th century.



38: Schoolgirl landscape, dated 1778

USD 200 - 300

Folk art or school girl landscape, pen and wash on paper depicting a mill with man and dog in boat, oval, signed lower left "Christiana Forbes July 29, 1778." Old label on back for The Drawing Shop, 45 Christopher Street, New York 14 NY. Partially gilded wood frame (frame probably not original). Condition: some overall toning. Image: 4 3/4" x 6 1/2". Sight: 5 1/2"x 7". Framed: 10" x 11 3/4". Probably English, last quarter 18th century. Provenance: New Jersey estate.



39: Figural Carved Black Forest Carved box with fox lid

USD 400 - 500

Black Forest figural box with lid carved in the form of a fox and pheasant and a leaf and foliage carved base. Overall very good condition, fox ears may have been trimmed, old repaired break to front leg of fox, cleaned surface. 9 3/4" H x 12" W x 8 1/2" D. Late 19th century.



40: Fido Cast Iron Dog Doorstop

USD 200 - 300

Cast iron doorstep of puppy on a pillow, collar reads "Fido." Unmarked, attributed to Hubley. Condition: some wear to paint. 5" H x 7"W x 6"D. Provenance: Mitchell estate, Nashville TN



41: Cast Iron Doorstops of Painted Squirrel and Cat

USD 300 - 350

Lot of 2 cast iron doorstops of squirrel and cat. 1ST ITEM: Cast iron profile of squirrel eating nut with old red/brown paint on front and back. Squirrel sitting on tree stump with one acorn amongst tree roots. Overall good condition for age. 9" H x 6 1/2 W x 2" D. 2ND ITEM: Cast iron three-dimensional black and white long-haired cat with green and yellow eyes and pink nose. Overall good condition for age. 13" L x 7" H x 6" D.



42: Lot of 10 East TN Civil War letters & documents

USD 200 - 250

Lot of 10 East Tennessee Civil War-related letters and documents. 1ST ITEM - Letter penned by 1st Lieutenant William Shepherd, 5th East TN Calvary, dated July 24th, 1863 while stationed at Camp Nelson in Kentucky, to Samuel L. Moore, who was part of Col. J. H. Lane's regiment. In this letter to his friend, he discusses how he wished he had joined Col. Lane's regiment with him and also the various sicknesses he has endured since they last communicated. Lt. Shepard's unit saw action at Cumberland Gap and several other areas around northeastern Tennessee. He later married Elizabeth Beckner (this letter descended in her family). Condition - Overall very good condition with some yellowing to folds and some slight losses to folded corners. 2ND ITEM - Love letter written by 1st Lieutenant, Samuel.L Moore who was a part of Col. J. H. Lane's regiment, to his sweetheart Nancie J. McCullough, whom subsequently became his wife. In the letter, he is declaring his affection for Ms. McCullough and asking her to write him c/o Robert Johnson, who was the commander of First Tennessee Cavalry. Written on striking patriotic stationary. Condition - Very good, overall yellowing, fold lines. 3RD - 10TH ITEMS: Grouping of Beckner family related items including family genealogies, personal letters, a US Food Administration document regarding the use of sugar, school report card and others. Various states of condition, dating from 1860's through 1920's. E. TN Letter, Civil War Content + 6 Other E. TN documents.



43: Recruiting Roll Document, 4th TN Regiment

USD 200 - 300

Recruiting roll document for the 4th Tennessee Regiment, stationed in Virginia. Penned by Col. William Stover, the document accompanied signatures of recruits who swore their allegiance to the United States and the President, promised to serve "faithfully against all their enemies" and promised to "observe and obey the orders" of the officers of the regiment. Condition - Yellowing of paper, losses at folds and some tears at margin. 9-1/4" H x 7-1/4" W. Civil War period.



44: Five Civil War Union Army documents

USD 200 - 300

Lot of 5 Civil War Union Army documents. 1ST ITEM: Civil War Muster-Out Roll document for Lt. Col. Owen Haney, commander of the U.S. 2nd Regt. of Mounted Infantry, Tennessee Volunteers. Document unfolds to 10" x 29". States that Col. Haney enlisted in Nashville in 1864 under Gov. Johnson with enlistment to be for 1 year. He was 26 years old at the time. Mustered out May 15, 1865. Document signed twice by Owen Haney. Also signed by Capt. Wilson. Exc. cond. 2ND ITEM: Civil War Union Army U.S. Quartermaster Receipt, Apr. 17, 1865, in the field, E.Tenn. 45th Ohio Vol. Infantry for corn and grain sacks. Signed by Capt. Leander Poore and Lt. Jos. Kitchen. Folded, vg. These men served in the 1st Div 4th Army Corps in the Bulls Gap, Greeneville area at the time. 3RD ITEM: Civil War Union Army U.S. Quartermaster Receipt, Apr.14, 1865, in the field E. Tenn., for farrier tools, wagon wheels and other supplies. Signed by Capt. Leander Poore and Capt. G.A. Armstrong. Folded, exc. cond. These men served in the 1st Div 4th Army Corps in the Bulls Gap, Greeneville area at the time. 4TH ITEM: Civil War Union Army U.S. Quartermaster Receipt, Jan. 1865, Pulaski, Tennessee 1st Div 4th Army Corps for oats transferred to Capt. Sam Glover. Signed by Capt. Leander Poore and Capt. Sam Glover. Folded, exc. cond. 5TH ITEM: Civil War Union Army U.S. Special Field Orders, Head-Quarters Department of the Cumberland, near Atlanta, Ga. Aug.1, 1864. Capt. L.A. Poor to report to Maj. Gen. Stanley, 4th Army Corps. Signed by Asst. Adj. Gen. Wm. D. Whipple. Folded, exc. cond. (5 documents total) Provenance: New Market, TN collection



45: Lot of 2 Civil War Items, Painting & book

USD 100 - 125

Lot of 2 Civil War Items including a late 19th century folk painting of depicting three flags of the Confederate States Army, housed in its original frame (10 5/8" H x 7 5/8" W) together with a book titled "List of Field Officers, Regiments and Battalions in the Confederate States Army 1861 -1865" by J. C. Houk. Leatherbound with marbled boards. Overall good condition with general wear. Late 19th century.



46: The Annals Of Tennessee Book, 1853

USD 150 - 250

"The Annals of Tennessee to the End of the Eighteenth Century..." by J.G.M. Ramsey, A.M., M.D., Charleston, Walker and James, 1853. With fold-out map. Overall general wear, split and worn leather cover and binding, foxing and staining on pages. 9-1/8" L x 6-1/4" W x 2-1/4" H. Lenoir City, TN estate.



47: Lot of 2 Tennessee Shape Note Music Books

USD 200 - 300

Lot of 2 Tennessee Shape Note Music Books. 1ST ITEM: The Knoxville Harmony of Music Made Easy 1838, printed in Madisonville, Tn. by A.W. Elder. Shaped note songbook, 200 pages, hardbound. Very early volume and scarce. Good to very good covers, very good contents. Bears inscriptions from Claiborn And Grainger Counties and the name of James Henry Branson, Campbell County. 2ND ITEM: The New Harp Of Columbia 1903, shaped note songbook by M.L. Swan, Nashville And Dallas. 224 pages, hardbound. Very good covers, contents excellent. Provenance: New Market, TN collection



48: "Life As It Is" by JWM Breazeale,1842 Knoxville, TN

USD 300 - 350

Hardbound book "Life As It Is" by J.W.M. Breazeale printed at Knoxville Tn. James Williams Press at the Office of the Post. 1842 History of Tennessee including the manners and custons of the inhabitants, wars with Indians, Battle of King's Mountain, and the history of the murderous Harp brothers. Very old hand sewing to spine, marbled covers. This copy belonged to J.H. Kidwell with his name written and also the name of Josh Couch. Provenance: New Market, TN collection



49: "Andrew Jackson & Early TN History", signed copy

USD 100 - 200

Signed Copy of Andrew Jackson and Early Tennessee History. Author S.G. Heiskell. Inscribed by the author to Eleanore W. Adams May 9, 1918 on back of front cover. Ambrose printing Nashville 1918. Hardbound book, good with wear and light soiling, shaken copy. Provenance: New Market, TN collection



50: First Edition 1831 Health Prevention Book, Knoxvill

USD 400 - 450

Rare First Edition book entitled, "Practical Monitor for the Preservation of Health, and the Prevention of Diseases" written by Thomas A. Anderson. Published and sold by Z. Jayne of Philadelphia, Monroe County, TN. F.S. Heiskell, Printer, Knoxville, TN, 1831. 8 vo., 253 pages. Part of pages have dark toning as is usual with this printing. Tightly bound with some wear to leather. Includes a medical topographical history of East Tennessee. 7 7/8" L x 4 3/4" w x 1" H. Provenance: New Market, TN collection.



51: Wm. Blount signed document, 1793

USD 600 - 800

Tennessee Document signed at Knoxville, 1793, by then-territorial governor William Blount (1749-1800, served 1790-1796), along with militia paymaster David Allison and Judges David Campbell and Joseph Anderson, ordering the collection of funds for the use of the territorial government. "By William Blount, Governor in and over the Territory of the United States of America, South of the river Ohio, David Campbell and Joseph Anderson, Esquire, two of the Judges, in and for the Territory aforesaid: An act requiring persons holding monies arising from fines and forfeitures imposed for the punishment of Public Offenders, Taxes on Proceedings in Law and Equity, on the Probate of Deeds, on the registering of grants for land, and the iffuning [sic] marriage and ordinary licences [sic], as directed by the laws of North Carolina, to account for and pay the same." In February 1790, North Carolina ceded its western land holdings to the United States. A few months later the area became the newly created Territory of the United States South of the River Ohio (the Southwest Territory). President George Washington appointed Blount territorial governor. In 1795, Blount called a meeting of the territorial legislature to request a referendum for statehood, and Tennessee Officially became a state on June 1, 1796. (Source: The Tennessee Encyclopedia). Condition: Three folds across page and at edges, including a fold across the top portion of Blount's signature, light toning and some small tears at sides, overall good condition. 12" x 7 3/8." Provenance: Nashville, TN collection.



52: 1826 TN Governor Signed Document & Horse Dealer's G

USD 175 - 225

1826 TN Governor signed document together with an 1856 Tennessee Horse Dealer's Guide. 1st item - 1824 TN Governor William Carroll signed document detailing the purchase of land for 12 1/2 cents per acre from Bill McCaleb, with state seal in upper left corner. Overall good condition with yellowing to paper and losses at folds and to margins. Document measures 15 7/8" H x 12 7/8" W. Housed in contemporary frame. 2nd item - Unbound Horse Dealers' Guide by Robert M. Walter of Marshall County, Tennessee and printed in Shelbyville, Tennessee in 1856. Total of 10 pages. Overall good condition with yellowing and spotting of paper, losses/tears to edges. 8" H x 5 3/8" w.



53: 1796 Tennessee Kentucky hand colored map

USD 700 - 1,000

1796 hand-colored map of the State of Kentucky and the Tennessee government, "Thomas & Andrews. Boston. Compiled from the best authorities by Cyrus Harris. Engraved by A. Doolittle." Note - hand colored examples of this map appear to be scarce. Very good condition, hinge mounted. Sight: 8" H x 11-15/16" W, matted (no frame) 13-5/8" H x 18-1/8" W.



54: Folding Postal Route map of Tennessee, 1877

USD 1,500 - 2,500

Rare Tennessee 1877 folding postal route map, backed on linen, including sections of Southern Kentucky, Western North Carolina and North Georgia, Alabama and Mississippi. Very good condition. Unfolded, map measures approximately 3 ft. 5 in. x 5 ft. 4 in. Folded, map measures 8-3/8" H x 5-1/2" W.



55: Framed U.S. Centennial Flag

USD 1,000 - 1,200

Framed U.S. Centennial exposition flag, cotton with 36-stars, central panel with standing Miss Liberty with spear, U.S. shield and eagle at her feet with flag background and the text Centennial above and dates of 1776-1876 below. Condition - Overall good condition with scattered stains and slight tears. Flag: 42" W x 26" H; frame: 46-1/4" W x 30-3/8" H. Provenance: East Tennessee collection.



56: Albumen Image of Civil War Soldier

USD 250 - 350

Framed albumen portrait image of an unidentified Civil War soldier, most likely Confederate, in oval matte and period carved frame. Examination out of frame reveals soldier holding a pepper box pistol in his left hand with sword and books in background. Condition - Overall toning to image, especially where surrounded by matte. Image size - 10" H x 8 1/4" W. Sight - 7 3/4" H x 6" W. Framed - 18 1/8" H x 16" W. Mid 19th century.



57: Five Civil War Items including US buckles and breas

USD 400 - 500

Five Civil War items (possibly excavated) including two (2) Civil War Union Infantry brass belt buckles marked "US" (one with all of the hooks on the back but slight damage to the edge, the other is missing the hooks), one (1) excavated Civil War Union brass coat button, one (1) excavated Civil War Union Infantry brass eagle breastplate (missing hooks) and one (1) "Confederate memorial Institute" pin with Richmond, VA inscribed across the bottom (made in Chicago). Most found at site of Battle of Peachtree Creek on family property circa 1920 in Atlanta, GA. Private Atlanta, GA collection.



58: Lot of 2 Partial Civil War Excavated Revolvers, sit

USD 200 - 300

Lot of two excavated revolvers. 1ST ITEM: Starr Army revolver .44 caliber, in as found excavated condition. Found in 2 pieces and with some losses, 13 1/4" L x 3 3/4" H. 2ND ITEM: Early Colt revolver, in as found excavated condition, missing handle and cylinder. 10 1/4" L x 3 3/4" H. Found at site of Battle of Peachtree Creek on family property circa 1920 in Atlanta, GA. Private Atlanta, GA collection



59: Lot of 5 Bayonets, one in leather scabbard

USD 200 - 300

Lot of 5 Bayonets, one in its brass and leather scabbard. One bayonet was turned into a hook and candle holder. Very good to good condition. 18" - 26 7/8" L. All found circa 1920 on owner's family property, part of the site of the Battle of Peachtree Creek in Atlanta, GA. Private Atlanta, GA collection.



60: Union Medical Staff Sword

USD 300 - 350

Union Medical Staff dress sword with scabbard. Blade engraved with the words "Medical Staff" along with flag and other floral motifs. Handle engraved with the initials M. S. and eagle. Condition - Wear and oxidation to sword blade. Dents to scabbard, guard rings missing. Dents and wear to copper insert on top of scabbard. Total length - 37" L. Scabbard length - 30 1/2" L. Private Atlanta, GA collection.



61: U.S. Civil War Model 1860 Sword

USD 250 - 350

U.S. Civil War Model 1860 Sword, blade stamped C. Roby, Chelmsford, Mass and dated 1865 and with inspector's stamp "AGM". Condition- Oxidation to blade and wear/losses to handle, metal wrap missing.34 1/2" L Blade. 40 1/2" Total Length. Separate sword scabbard accompanies this lot, unrelated to this sword. Private Atlanta, GA collection.



62: Civil War Cavalry Trooper's Sword

USD 300 - 350

US Civil War Cavalry Trooper's Sword, Model 1840, maker's mark "PDL" in oval cartouche on blade near handle, for Peter D. Luneschloss. Blade made of Solingen Steel, brass hand guard and leather-covered ribbed grip and grip wire. Good condition with oxidation to blade and scabbard, wear to grip. Iron scabbard with two rings. Total Length 43 1/4". Blade length 37 1/2". Private Atlanta, GA collection. 19th century. Note: The Luneschloss Company operated Solingen, Germany and also partnered with Tiffany & Co. to make swords during the Civil War.



63: Mamaluke Pattern U.S. Marine Sword

USD 400 - 600

Mamaluke pattern U.S. Marine sword, ivory handle, patinated brass scabbard with copper wash, blade with incised inscription of "United" and what appears to read "States" plus incised floral decoration. Good condition with several dents on scabbard and age cracks in ivory, pitting and rust to blade. 5 1/2" H x 38" L. American, 2nd Quarter. 19th century. Private Atlanta, GA collection.



64: 18th Century Calling Horn

USD 275 - 325

18th century Southern calling horn, original surface with deep curved body engraved with the initials W. E. W. Condition - Wear and losses to horn end. 16 1/4" L. Provenance: Family oral tradition states that this horn was used during the Revolutionary War period by a patriot at the battle of King's Mountain in North Carolina.



65: 18th Century Philadelphia Carved Powder Horn

USD 2,500 - 3,500

18th century Philadelphia carved powder horn with elaborately carved decoration, including a scenic view of Philadelphia and its harbor with the title "A View of Philadelphia", a bird amongst flowers and other foliage, weapons of war, military flag and drum. Additionally inscribed with owner's information "SGT. JOHN HIESTER, HIS HORN OF PHIL ADA CNTY MILL?, CAP. J. YOUNGS Co. 1778". Condition - Nice old rich patina, some areas of insect damage and wear, stopper missing and slight losses to plug end. Approx 15-1/2" L. History: possibly John Hiester (1745-1821), an American military and political leader from the Revolutionary War era to the early 19th Century. He was a member of the Hiester Family political dynasty. Please refer to our website for additional, larger photographs.



66: Lot of 2 East TN Powder Horns

USD 200 - 250

Lot of two East Tennessee 19th century powder horns, each with wooden plugs. Found in Hawkins County, Tennessee. Both good condition with general wear, one has rippling to the plug end. One measures 10" L and the other 8 1/2" L. Provenance: Rogersville, TN estate.



67: U.S. Model 1842 H. Aston Pistol

USD 275 - 325

U.S. Model 1842 H. Aston Percussion Pistol. Good condition with some old stock losses. Appears to possibly have a miniball lodged in the barrel. 14 1/2" L x 6 1/2" H. Associated with Private Atlanta, GA collection, possibly excavated at Battle of Peachtree Creek on family property circa 1920 in Atlanta, GA. Private Atlanta, GA collection.



68: Barnett Pattern 1856 Enfield Carbine, horse carving

USD 500 - 700

Barnett Pattern 1856 Enfield Carbine or commonly called Enfield Saddle Ring Carbine, .577 caliber, used by the cavalry of both the Union and Confederate armies, with a horse carved on one side of the stock and name with other initials on the other, possibly the work of a Native American. Lockplate is marked "Barnett London" with illegible barrel proofs. Stamped initials near butt of stock, "J.S." Carbine has an oral history of being recovered in the early 20th century at the Battle of Peachtree Creek on family property in Atlanta, GA. Total length - 36 1/2" L. Barrel length - 22 1/2" L. Private Atlanta, GA collection. Additional, larger pictures can be viewed on our website.



69: Henry Rifle, Serial #5217

USD 17,500 - 19,500

Henry Rifle, serial #5217 marked on the top flat of the barrel near the sights. A First Model Henry, serial number 1 to 5,300 range, brass and iron overlapping frame, with rounded buttplate. .44 Caliber, 24 1/4" octagonal barrel, top flat of barrel marked, "HENRY'S PAT. OCT. 16. 1860/MANUFACT'D BY THE NEWHAVEN ARMS. CO. NEWHAVEN. CT." Adjacent receiver marked "5217". Includes the original four piece metal cleaning rods. Condition - old, possibly original surface, old crack to stock above trigger and some losses to stock near butt end, trigger spring screw, magazine spring/follower and swivel missing. Overall length, 43 1/2". Provenance: Recovered in the vicinity of the November 1864 battle of Bull's Gap, near the Greene/Hawkins County line, Tennessee. Confederate forces lead by Major John C. Breckinridge were victorious in causing Union forces to withdraw from Bull's Gap. Additional, larger pictures can viewed on our website.



70: 1862 Tower Rifle USD 200 - 300

1862 Tower rifle. Lockplate marked with a Crown to the rear of the hammer and 1863 over TOWER forward of the hammer. Three iron barrel bands and iron ramrod. Brass trigger guard, nose cap, and buttplate. English walnut fullstock. Condition - Considerable oxidation and pitting to metal, wear to wood. Barrel has been shortened. Barrel Length - 32 3/4". Overall Length - 47 3/8". Provenance: Greeneville, TN estate.



71: Pair of Tennessee Fort family portraits by Calvert

USD 150 - 250

Miniature portraits, tinted photographs on paper, of Joel Battle Fort and wife Sallie McKay Fort. Both signed Calvert. Simple gilded oval frames, housed in velvet lined shadowbox frames. Condition: back support for one frame needs reattaching, otherwise excellent condition. 3 1/4" x 2 1/2" sight, 5 3/8 x 4 3/4" framed. Circa 1880s. Note: Joel Battle Fort (1854-1934), whose family were early settlers of Robertson County, Tennessee, served as a judge in that county for several years before moving his family to Nashville. These photographs descended in their family. Artist note: Brothers Ebenezer and Peter Ross Calvert were successful photographers and painters in Nashville at the turn of the century. Both were born in Yorkshire, England, where they studied art before arriving in Nashville in the 1870s. The Calvert brothers worked for several Nashville galleries before setting up their own studio. They taught art and did oil and watercolor paintings, pastels, crayon drawings, and miniatures on ivory, but photography was their livelihood, with class photographs serving as their specialty. (Source: The Tennessee Encyclopedia of History and Culture).



72: Portrait of CSA Gen. Daniel Smith Donelson by Dury

USD 3,500 - 4,500

Portrait of Daniel Smith Donelson (1801-1863), oil on canvas in original giltwood frame, signed lower right and on back G. Dury (George Dury, Germany/Tennessee, 1817-1894). Daniel Smith Donelson, nephew of President Andrew Jackson, was one of three sons born to Samuel and Mary Donelson of Sumner County, Tennessee (one of his brothers was Andrew Jackson Donelson). A graduate of West Point (1825), he had a distinguished military career before serving in the Tennessee House of Representatives from 1841 until 1843 and again from 1855 until 1861. He was speaker of the house when the Civil War started. When Tennessee seceded, he returned to the military as adjutant general of the Provisional Army of Tennessee. To protect the Cumberland River he selected the sites for Forts Henry and Fort Donelson; the latter was named in his honor. Donelson fought in several battles, including the Battle of Murfreesboro, where he was part of the charge that broke the right wing of the Federal army. In January 1863, Donelson was given command of the Department of East Tennessee. He remained in command of the department until his death on April 17 1863 near Knoxville at Montvale Springs, TN. Five days later, authorities in Richmond, unaware of his death, promoted him to major general. Smith's home, Hazel Path, still stands in Hendersonville, TN. George Dury, who studied art in Bavaria before immigrating to Tennessee, was one of Nashville's most important 19th century portrait painters. His work is rarely signed. This portrait was likely painted circa 1850. Condition: canvas in very good condition, cleaned, with overall craquelure and some minor inclusions. Moderate cracking and loss of gilding to frame. 16" x 13" sight, 22" x 18" framed. Provenance: descended in Donelson family; private Nashville, TN collection.



73: John Dodge miniature portrait, wife of Governor

USD 1,000 - 1,500

Watercolor on ivory attributed to John Wood Dodge (1807-1893, working in Nashville, 1840-1861). Good condition with case but unframed. Subject is dressed in widow's garb with white bonnet and black dress with white collar. Her identity is the source of conflicting oral history. She is believed to be either Cynthia Pillow Saunders Brown or Eliza(beth) Fort Branch. Cynthia Brown (b. circa 1810- d. 1892), was the sister of Confederate Brigadier General Gideon Pillow and the second wife of Andrew Vail Venable Brown, who served as Tennessee governor from 1845-1847. Dodge's account books show an entry on June 23, 1851 for Mrs. A. V. Brown (\$60) and on Aug 12, 1853 for Gov A. V. Brown (\$75). Eliza Fort Branch (d. 1851) was the wife of John Branch, secretary of the Navy under Andrew Jackson and later governor of North Carolina and Florida. Dodge's account books do not show listings for either Gov. or Mrs. Branch. 2 1/2" x 2". Provenance: Descended in the family of Joel Battle Fort and Sallie Fort of Tennessee. Private Nashville, TN collection.



74: Lloyd Branson watercolor, panoramic landscape

USD 1,200 - 1,400

Lloyd Branson (Tennessee, 1861-1925) panoramic pastoral landscape watercolor. Cows in field at left foreground and farm buildings amongst trees in center with a mountain vista in background. Signed lower right "L. Branson". Period flame mahogany veneer frame. Sight: 27-5/8" W x 7-3/4" H; frame: 34" W x 14-1/4" H. Biography - Branson is known as the first East Tennessee artist to receive formal art training in Europe (at the National Academy of Design in Paris) and studied at the National Academy of Design in New York. He returned to Tennessee and entered into a business partnership with Frank McCrary from 1885 to 1903, and became a leader in the East Tennessee arts community. Research courtesy of James A. Hoobler, Tennessee State Museum. Very good condition with some scattered foxing and minor losses to frame.



75: Tennessee Fall Landscape, attrib. J. Cameron

USD 600 - 900

Hudson River School landscape attributed to James Cameron, oil on canvas, depicting a lake in autumn with brightly colored foliage in foreground and hills, cabin, and mountain in background. Housed in original period giltwood and composition frame with ornate ribbon and leaf molding and anthemion corner decoration. Condition: scattered areas of flaking, particularly at upper right hand side in sky and one 1/8" area in lake. Some losses and gilt wear to frame but no apparent signs of regilding. 20 3/4" x 7 1/2" canvas size, 26" x 13" framed. American, late 19th century.



76: Louis Jones oil on board, Mountain Landscape

USD 400 - 450

Louis Edward Jones (American, 1878-?) framed oil on board of mountain scene, dated and signed "L.E. Jones 1953" lower left. Housed in wooden frame. Excellent condition. Sight - 7 3/8" H x 9 3/8" W. Framed - 12" H x 14" W. Mid 20th century.



77: Louis Jones oil on board, Meadow Landscape

USD 350 - 450

Louis Edward Jones (American, 1878-?) framed oil on board of meadow landscape, possible scene of live oaks with moss. Signed en verso "Louis E. Jones". Housed in wooden frame. Excellent condition. Sight - 7 3/8" H x 9 3/8" W. Framed - 12" H x 14" W. Mid 20th century.



78: Helen Hudson Still Life of Corn and Pumpkin

USD 200 - 250

Helen Hudson (American, late 19th/ early 20th c.) oil on canvas still life painting of two ears of corn and orange gourd, signed and dated 1910, lower right. Gilt molded frame with minor losses. Small tear in canvas at upper right region of gourd, old surface grime. 16 1/2" H x 21 3/4" W sight, 22 3/4" H x 28" W framed.



79: Robert Rucker Oil on Canvas, Steamboat at Sunset

USD 2,000 - 3,000

Robert M. Rucker (American, Louisiana, 1932-2001) oil on canvas depicting a steamship at sunset with bright, vivid colors. Signed lower right "Robert M. Rucker". Excellent condition. Sight - 17 1/2" H x 23 1/2" W. Framed - 22 5/8" H x 28 5/8" W. 20th century. Biography (Courtesy AskArt): Robert Rucker grew up in New Orleans during the Depression. His early dabbling in paint led to him opening his own French Quarter gallery with the help of his mother at the age of 15. When he was 17, he was stricken with polio, and due to his disability, the Louisiana Department of Education funded his education at the John McCrady School of Fine Arts in New Orleans. Rucker worked as a textile designer and medical artist at Tulane University School of Medicine and was honored with the Louisiana Legends Award in 1996. He is best known for his sentimental and finely detailed renditions of Louisiana landscapes and subjects.



80: George C. Aid Watercolor of Tudor House

USD 250 - 350

George Charles Aid, (American, North Carolina, 1872-1938) watercolor and ink drawing of Tudor house amongst trees. Signed lower left "Geo. C. Aid". Very good condition with some fading. Narrow wooden frame in good condition. Sight - 5 1/2" H x 3 3/4" W. Framed - 9 1/2" H x 6 3/4" W



81: Eliot Candee Clark, Shenandoah Valley landscape

USD 250 - 350

Eliot Candee Clark (American, 1883-1980), Shenandoah Valley landscape painting, oil on masonite, signed lower right. Distressed wood frame with linen liner. Overall good condition; some separation at joints on frame. 8" x 12" sight, 12" x 16" framed.



82: Eliot Candee Clark Landscape, Haystacks at Giverny

USD 700 - 900

Eliot Candee Clark (American, 1883-1980), "Haystacks at Giverny," oil on canvas landscape painting, signed lower right, dated 1904-05 and inscribed "Giverny" en verso. Molded giltwood frame. Excellent condition. 13" x 9 3/4" sight, 20" x 17" framed.



83: George Hoffman, oil on canvas floral still life

USD 200 - 400

George Daniel Hoffman (American/South Carolina, 1915-1999), oil on canvas still life, flowers in a vase. Signed lower left. Housed in an antique (but probably not original) giltwood and composition frame with floral molded border. Excellent condition. 14" x 10" sight, 17-1/2" x 13-1'2" framed. Biography: Hoffman was born in New York and studied at the Parsons School of Design, but his career flourished in South Carolina. He was best known as a portraitist, but also painted many still lifes and landscapes and was respected musician.



84: Alexander Van Laer, oil on canvas, Sunset Landscape

USD 600 - 800

Alexander Theobald van Laer (NY/CT, 1857-1920) oil on canvas landscape, meandering stream in sunset, signed lower left, "A.T. van Laer". Paper label en verso from framer, Walter Hutchinson, Kendal. Molded bronze colored frame with loss of trim on right and left. Overall excellent condition, minor craquelure to canvas, blacklighting does not indicate any restoration or repair. 12 1/8" H x 18" W canvas. 19" H x 25" W frame.



85: Alexander Van Laer, oil on canvas, Ducks in Stream

USD 800 - 1,200

Alexander Theobald van Laer (NY/CT, 1857-1920) oil on canvas landscape with ducks in pond and resting on bank with a dirt road and red wall in background. Signed lower right "A.T. van Laer". Molded frame with some minor losses. Canvas with craquelure in center of scene, blacklighting does not indicate any restoration or repair. Sight: 27" W x 20" H; Frame: 31-1/2" W x 24-5/8" H



86: David Millard oil on board still life

USD 800 - 1,200

David Millard (Massachusetts, 1918-2002) oil on board still life, "Tea Tin and Pears", planter with fern to right, standing plate in background, two pears and box at left. Signed and dated "Millard ' ___" lower right. Gilded molded frame. Very good condition. 15 1/4" W x 11 1/4" H sight, 19 1/4" W x 15 1/4" H framed. Provenance: Kligerman Estate, Knoxville, TN.



87: Charles P. Gruppe Oil on Canvas

USD 1,200 - 1,500

Charles Paul Gruppe (Canadian/American, 1860-1940) "Gloucester Harbor", oil on canvas, harbor scene with boats at dock to left and buildings along waterway at right. Signed lower right "Chas. P. Gruppe". Illegible old paper label en verso. Molded giltwood frame. Very good condition with some losses to frame. 19 1/2" W x 13 1/2" H sight, 24 1/4" W x 18" H framed. Early 20th century. Provenance: Kligerman Estate, Knoxville, TN.



88: Charles P. Gruppe Watercolor landscape

USD 600 - 800

Charles Paul Gruppe (Canadian/American, 1860-1940) "Early Spring", watercolor and gouache landscape, trees with young foliage and pathway along riverbank. Signed lower left "Chas. P. Gruppe". Molded giltwood frame. Good condition with foxing in right vertical quadrant, slight stain on paper backing. 19 1/4" W x 13 1/4" H sight, 26 1/2" W x 20 1/4" H framed. Early 20th century. Provenance: Kligerman Estate, Knoxville, TN.



89: Lucien Henri Grandgerard oil on board, Female Nude

USD 1,500 - 2,500

Lucien Henri Grandgerard (French, 1880-1970) oil on board painting depicting a nude female in a natural, impressionistic setting. Signed lower right corner and labeled on back. Overall very good condition and housed in the original gilt frame. Sight - $13 \frac{1}{4}$ " H x 8" W. Framed - $19 \frac{3}{4}$ " H x $14 \frac{1}{2}$ " W.



90: F. A. Schlegel, Oil on Canvas, "Momento Mori"

USD 800 - 1,200

Oil on canvas still life signed F. A. Schlegel (possibly Friedrich August Schlegel, Germany, 1828 - 1895). Titled "Momento Mori", collection of death images on oriental rug draped on sarcophagus. signed lower right, "F. Schlegel 1879". Period giltwood and composition frame, likely original. Very good condition with some craquelure and creases. 14" H x 12 3/4" W sight, 21" H x 20" W framed. Provenance: Loudon County, TN estate.



91: Continental School, Pr. of Portraits, oil on copper

USD 350 - 450

Continental School, Pair of Portraits, oil on copper, unsigned, oval-shaped portraits of a gentleman and lady each dressed in Neo-Classical clothing. Good condition with minor areas of in-painting in male portrait in the knot of bow, on left shoulder, and right upper corner. Gold painted molded frames with repairs on corners. Lady: Sight: 11" H x 9 5/8" W, Frame: 17" H x 15-1/2" W Gentleman: Sight: 11" H x 9-1/2" W, Frame: 17" H x 15-1/2" W



92: Tennessee Cherry 2 Drawer Table, J. N. Lonas histor

USD 350 - 450

Cherry two drawer table, prob. Knox County, poplar secondary wood, dovetailed drawers with wooden pulls resting on ring turned legs and terminating in ball feet. Overall very good condition with old, possibly original surface and some losses to corners of drawer fronts. 29 1/8" H x 19" W x 15 1/4" D. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Circa 1830.



93: Miniature TN Cherry Press with Two Drawers

USD 1,800 - 2,200

Miniature East Tennessee cherry press with a stepped ogee cornice, two glazed doors over two dovetailed drawers, single interior shelf, half turned pilasters with incised diamond decoration, turned feet. Mahogany veneered frieze, drawer fronts, and base banding. Overall very good condition - inset top board (hidden from view) missing, a couple of losses to the mahogany base banding. 42" H x 313/4" W x 17" D. Circa 1830. Note - this form is similar in construction and design to a larger East Tennessee press sold by this auction house in September 2009, lot 59. Lenoir City, TN estate.



94: East TN Walnut Desk, African American history

USD 1,000 - 1,200

East Tennessee two piece bookcase desk, African American history, walnut primary and poplar secondary woods. Upper case with ogee cornice over blind door opening to three interior shelves. Lower case comprised of a slant front desk with two interior drawers and three compartments. Ring turned legs. Condition - Overall very good condition with old surface, later latch to bookcase doors, locks missing, interior compartment valance missing, and expected wear to legs. 69 5/8" H x 33" W x 25 1/2" D. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Circa 1840.



95: East TN One Drawer Table with elaborate shaped skir

USD 500 - 600

East Tennessee walnut primary, poplar secondary single dovetailed drawer table, carved skirt with scrolled apron and sides continuous with the dovetailed drawer with wooden pulls and chambered bottom, resting on turned legs. 29" H x 23 3/4" W x 18" D. Condition - Evidence of paint to interior of drawer, older refinish. Found in Jefferson County near Greene Co. border. Provenance: New Market, TN collection.



96: Middle TN Cherry 2 Drawer Server

USD 800 - 1,200

Middle Tennessee cherry and poplar two drawer server, dovetailed drawers with wooden pulls and brass escutcheons, turned legs with ball and spike feet similar to examples from the Rutherford and Maury Co., TN. Very good condition, refinished. 29" H x 34" W x 20 3/8" D. Circa 1830. Provenance: Greeneville, TN estate.



97: East TN Hepplewhite Table, Blue/Green Paint

USD 300 - 400

Knox Co., Tennessee Hepplewhite tapered leg table, scrubbed top and blue/green painted base, poplar throughout. 27 1/4" H x 26" W x 18 7/8" D. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. 2nd Qtr.19th century.



98: East Tennessee Walnut Candlestand

USD 300 - 350

Loudon County, Tennessee Federal period walnut tilt-top candle stand, turned baluster support with spider legs, top with underside edge beveled. Condition: support cracked underneath tabletop, repair hole in center of top and general wear. 27-1/8" H x 17-3/4" diameter. Circa 1825.



99: Middle TN Cherry Server, Jackson Press

USD 1,500 - 1,800

Diminutive Middle Tennessee highly figured cherry, poplar secondary, two drawer Jackson press or server with shaped gallery, dovetailed drawers with wooden pulls and brass escutcheons, fully turned pilasters, three interior shelves and resting on turned legs. Condition - Refinished. Overall very good condition, drawer sides slightly built up and second interior shelf has been replaced. 49 1/2" H x 43 3/4 W x 22 3/4" D. Circa 1830. Provenance: Greeneville, TN estate.



100: East Tennessee Corner Cupboard

USD 1.200 - 1.400

Loudon County, TN glazed corner cupboard, sixteen pane, single case construction, bracket feet and canted cornice. Upper interior fitted with three shelves, lower fitted with one shelf. Overall good condition with later bracket front facings, side return stiles original, older refinish. 84-1/2" H x 38-1/2" W x 18" D. Circa 1830. Lenoir City, TN estate.



101: East TN ladderback chair & childs chair

USD 200 - 300

Lot of 2 East TN Chairs (1 miniature). 1ST ITEM - East Tennessee walnut ladderback chair, most likely Loudon County, TN. Button finials, turned backs, splayed arms and turned legs. Good condition with some repair to back crest. 41-1/4" H x 21" W x 16" D. 2nd Quarter 19th century. 2ND ITEM: Miniature or child's chair with river cane seat, turned finials and two shaped splats. Very good condition. 17-3/4" H x 9-1/2" W x 8-1/2" D. Late 19th century.



102: Hawkins Co., TN poplar armchair

USD 200 - 250

East Tennessee poplar armchair, possibly Hawkins County, with turned finials, 3 back splats, armrests with ring turnings and scored incising, rush seat and some old green paint. In overall good condition with small hole in right armrest and old split in back left leg. Turnings not an exact match and chair has lost some height. 39 3/4" H x 21" W x 17" D, 13 1/2" seat ht. 1st quarter 19th century. Rogersville, TN estate.



103: Knox County, TN Candlestand

USD 400 - 500

Early walnut Knox County, TN tilt-top candlestand, rectangular top with rounded corners, ring turned standard on tripodal feet. Featured and documented in the book "The Art & Furniture of East Tennessee" by Namuni Hale Young (page 45). According to the book, this table was made for Frederick Steidinger Heiskell (1776-1882) who settled in Knoxville in 1814. He founded the Knoxville Register on August 3, 1816 and was mayor of Knoxville in 1835. Condition - Old refinish, overall very good condition. 27" H x 19 1/2" W x 16" D. Circa 1815-1840. Provenance: Robin Hale Estate, Knoxville, TN.



104: Southern Walnut Chippendale 6 Drawer High Chest, a

USD 1,800 - 2,200

Southern walnut Chippendale tall chest, poplar secondary, ogee molded top, six drawers with brass escutcheons resting on tall ogee bracket feet, attributed to East Tennessee. Condition - Hardware replaced, age cracks to wood on top and right side. Three small diamond patch repairs to top edge and breaks to drawer dust board facings, original feet. 49" H x 39" W x 20 3/8" D. Circa 1815. Provenance: Robin Hale Estate, Knoxville, TN.



105: SW Virginia Sheraton style desk, old surface

USD 600 - 900

Southwest Virginia Sheraton-style walnut desk, cedar or pine secondary, with scalloped gallery, interior with original pigeon holes and cherry trim, old original surface resting on turned legs. Note: Found in a home in Saltville, Virginia (Smith Co.). Overall very good condition with original surface. 41-1/4" H x 45-7/8" W x 21-7/8" D. Third quarter of the 19th century.



106: Southern Paint Stenciled Child's Rocker, Attr. VA

USD 200 - 250

Southern paint decorated and stenciled child's rocker, floral and eagle stenciled decoration on crest rail. "Middleton, Virginia" and illegible name in black ink script on underside. Overall good condition with general wear to paint. 24" H x 12 5/8" W x 16 3/8" D. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Mid 19th century.



107: Kentucky Arrow Back Rocker

USD 300 - 350

Kentucky rocker comprised of mixed woods and cherry back, turned arrow back design with turned arms and stretchers and woven rivercane seat. Overall very good condition with expected wear. 39 1/2" H x 21 1/2" W x 29" D. Provenance: Descended through the McConnell family in Versailles, Kentucky. General James McConnell was a Revolutionary War Soldier. According to oral history this chair was used by his son Robert McConnell and his wife Mary Thompson. Circa 1830-1840.



108: Southern Country Hepplewhite Table w/ Blue Paint

USD 400 - 600

Southern country Hepplewhite table, yellow pine, scrubbed top and dark blue painted base, probably North Carolina. Overall very good condition with general wear throughout. 29-1/4" H x 34" W x 23-3/4" D. Circa 1830.



109: Pair of British Chippendale Side Chairs w/ MESDA

USD 400 - 600

Pair of British walnut Chippendale side chairs, straight crest rails with lobate shaping below and carved paperscrolls at the ears, pierced and carved back splats with eight voids, straight seat rails with molded seat edges, straight legs with molded outer corners, front, back and side stretchers and upholstered slip seats. Condition - Old break and repair to crest rail, back left style and both rear feet patched and tipped to one chair, measures 35 1/4" H x 19 1/4" W x 16 3/4" D. Old break and repair to base of back slat and patches and tip to left rear leg to the other, measures 35 1/2 x 19 1/4" W x 16 3/4" D. Both with overall general wear one slightly shorter than the other. Circa 1745 - 1785. Note: Documented by MESDA, 7/21/1983, reference number S-11886. Published, "The Furniture of Coastal North Carolina 1700 - 1820" by John Bivins, page 343, plate 6.115. Provenance: Robin Hale Estate, Knoxville, TN.



110: English Mahogany 3 tier server or trolley

USD 400 - 600

English Regency or early Victorian 3 tier server or trolley with finials, three shelves with gallery, spiral barley twist stiles on tapered feet supported by brass casters. Very good condition. 41" H x 37 3/4" W x 13" D. 19th century. Provenance: Loudon County, TN estate.



111: Apothecary Cabinet w/ Apothecary Items

USD 800 - 1.000

English Apothecary Cabinet, mahogany and mixed woods, 18 drawers with stenciled lettered labels and replaced glass knobs. Very good condition with some loose veneer. 40" H x 28 3/8" W x 9 1/4" D. English, Mid 19th century. Together with an assembled lot of apothecary items including brass mortar (4 3/8" H x 5 5/8" W x 4 1/4" base) and pestle (7 1/2" L), very good condition, possibly English, late 19th century and a set of 4 glass apothecary bottles with metallic paper labels, incised on base, "Y G Co", good condition, one with broken stopper, 6 1/4"- 8" H. late 19th century. 7 items total. Provenance: Loudon County, TN estate.



112: French Regency Gilt Carved Firescreen

USD 300 - 400

French Regency style giltwood firescreen with an elaborately carved crestrail, vine encircled columns and acanthus leaf scrolled feet with an intricately detailed embroidery screen featuring a fruit basket and child see-saw design. Overall good condition, general wear throughout with horizontal repair to middle of embroidered screen. 35 1/2" H x 20" W x 11 1/4" D. Late 19th century.



113: Napoleon III Mahogany & Ormolu Lady's Writing Desk

USD 500 - 1,000

A Napoleon III ebonized mahogany and gilt bronze-mounted ladies desk, with two letter cabinets flanking a pair of drawers, inset shaped leather writing surface, serpentine top over a shaped apron with a drawer, resting on cabriole legs, with applied Se•vres style porcelain plaques, 2 oval mirrors and gilt bronze mounts. One letter cabinet with attached plaque engraved "Rebecca". Very good condition with minor loss to veneer on right cabriole leg. 46" H x 26-1/2" D x 43-3/4" W. French, Late 19th/early 20th century.



114: 4 Louis XVI style Giltwood Armchairs

USD 500 - 800

Set of four Louis XVI style fauteuils with oval upholstered backs and shaped seats, acanthus leaf and scrolled tapered arms, on tapering fluted legs headed by carved rosette. Maroon damask upholstery. All chairs in good condition with one having more gilt losses through out, old break to one leg. 35 1/2" H x 23" W x 19 1/2" D. Late 19th / Early 20th century.



115: Louis XVI style Giltwood Loveseat

USD 500 - 800

Louis XVI style giltwood loveseat with exposed giltwood frame, ribbon and floral carved crest, curved reeded and foliate carved arms. Tapered fluted legs headed by rosettes. Overall good condition with general losses to gilt, dirt and grime on the maroon damask upholstery. 37" H x 42" W x 21" D. Late 19th/Early 20th century.



116: Set of 12 French Place Card Holders

USD 500 - 700

Set of twelve French porcelain floral and figural mounted brass place card holders, each marked on base "Made in France" and hand-numbered. Very good condition. Average height: 1-1/2". 19th century.



117: Pair of European figural painted teacups and sauce

USD 450 - 550

Pair of European hand painted teacups and saucers, decorated with medieval genre scenes and gilding. Mark for Benedikt Knaute, 1828-1830, on base. Very good condition with some loss to gilt on center of saucer. Cups: 4-1/2" H to handle x 3-1/2" dia. Saucers: 5-1/4" dia.



118: KPM Classical Vase w/ Painted Scenes

USD 1,200 - 1,500

Porcelain classical vase with hand-painted scenes on green ground, one titled "Hera" and the second titled "Toilette de Venus," with applied gilt bands and floral swags. Blue KPM Berlin mark on base along with artist initials J. D. Very good condition with overall slight wear to gilt accents. 12 1/4" H. Late 19th century. Provenance: Knoxville, TN estate.



119: KPM Porcelain Dog figurine

USD 200 - 300

Well modeled figure of a spaniel on pink pillow, signed on base Koenigl Porzellan Manufactur with underglaze eagle and scepter mark, impressed Z mark. Condition: three tiny (1/16") flakes near mouth and one at leg. Slight wear to gold tassels on pillow. 5"H. German, 19th c. Provenance: Mitchell estate, Nashville TN.



120: Pair of Meissen Figurines

USD 300 - 350

Pair of Meissen Figurines. 1ST ITEM: Woman with hen and basket of eggs. Minor chip and signs of cracking along rim of woman's hat. 3-1/2" H x 3-1/2" W x 2-1/4" D. 2ND ITEM: Man with rooster and basket of flowers. Good condition. 4" H x 3-3/8" W x 2" D. Late 19th century.



121: Two President Hayes White House Plates

USD 800 - 1,200

Two rare porcelain game plates after the ones designed for the President Hayes Administration by Theodore R. Davis, made by Haviland & Co., Limoges, France. One depicts a sandpiper in flight and the other a pair of birds perched in a blossoming dogwood tree. Haviland mark, artist signature and Presidential Eagle Seal en verso, along with patent number 11932 and date 1880. Both in excellent condition with some wear to gilding, 9" diameter. Circa 1880. History: This pattern, one of the most distinctive ever designed for the White House, was inspired the flora and fauna of North America. The original set was comprised of 562 pieces for 9 courses with a total of 130 different decorations of American plants, animals, and scenic views. Haviland & Co. was permitted to produce the Hayes design for seven years. The patent number and date on the back of these plates indicate they are part of that limited production line. For more information see Margaret Brown Klapthor, "Official White House China", 1999, p. 120. Provenance: Private Knoxville, Tennessee estate, owner a direct descendant of John J. Audubon.



122: German Mettlach Stein

USD 900 - 1,200

German Mettlach Stein with pewter mounts, body decorated with black Prussian eagle on blue ground, with porcelain top. Incised Mettlach B underside #1856. Very good condition, pewter crest on handle slightly bent/mis-shapen. 10-1/4" H, early 20th century.



123: Sullivan Saloon Knoxville, TN Whiskey Jug

USD 500 - 600

East Tennessee whiskey or liquor jug marked, "Sullivan Saloon R. H. Jones, prop. 100 North Central Street, KNOXVILLE, - TENN.". Continuous cream color. Condition - Small crack beneath handle, chips to shoulder, white substance on side. 12 1/2" H. Late 19th century.



124: Tennessee redware jug and stoneware creampot

USD 225 - 325

Lot of two Tennessee pottery items, Redware jug and stoneware creampot. 1ST ITEM: East Tennessee redware jug with manganese glaze with applied extruded handle and incised lines around neck. Condition - Old repaired break to handle, hairline around two-thirds of base. 7" H. Circa 1840 - 1850. 2ND ITEM: Southern stoneware cream pot. 5" Condition - Two tight hairlines emanating from rim. 5" H. 19th century. Provenance: Rogersville, TN estate.



125: East TN Miniature Redware Jug, G. Mort

USD 4,000 - 4,500

East Tennessee miniature redware jug incised and dated, "George Mort, May the 27th 1859,″ Mort pottery family of Jefferson County, TN. Triple sine wave incising along with triple incised lines around upper body with circular and diamond starburst stamps around the lower mid section. Pulled handle with starburst stamp at the terminus. 4 3/8" H. Circa 1859. During the Civil War, George Mort enlisted as a Confederate private in Company C, 39th Infantry Regiment Tennessee. Documentation at this stage of research does not indicate George returned home from the War. George's brother, S. M. Mort, served in the Union as a 1st Lieutenant with the 9th Tennessee Cavalry Volunteers, Company F (research courtesy Carole Wahler). A tintype of S.M. Mort in his Union uniform is also offered in this auction.



126: East TN Miniature Redware Sugar Jar

USD 1.000 - 2.000

East Tennessee redware sugar jar, straight sides with quadruple sign waves and three bands of incised lines around body having steeply domed top with large mushroom finial. Made by the Mort pottery family of Jefferson County, TN. Condition - Overall very good condition, slight flake to rim. 6 1/8" Total H. 19th century.



127: East Tennessee Redware Jug

USD 400 - 500

East Tennessee redware jug, found in Hawkins County, possibly Greene or Jefferson County. Extruded handle, incised lines around neck, delicate tapered rim and beaded base. Light tin clay body, lead glaze with iron oxide. Overall very good condition with chips to inner rim and one chip to base. 9 1/4" H. Second quarter of the 19th century. Provenance: Rogersville, TN estate.



128: East TN Miniature Stoneware Jug

USD 200 - 300

Miniature salt-glazed stoneware jug, probably Loudon County, Tennessee. Green to grey-red transition glaze. Very good condition. 5-3/4" H x 2-1/2" base diameter. 19th century. Lenoir City, TN estate.



129: Civil War Tin Type East TN Soldier, Sirenius Mort

USD 700 - 1,000

Civil War tin type of Union soldier, Sirenius M. Mort, a member of the Mort pottery family of Jefferson County, Tennessee. Mort is shown seated in his uniform holding a sword with tinted highlights to his face, uniform buttons and chest belt. Housed in original gutta percha case with embossed patriotic symbols including an eagle and American flag to exterior. Overall very good condition with some light spotting to image and discoloration to left side of gold matte frame. Case measures 3 3/4" H x 3 3/8" W. Mid 19th century. Provenance: In addition to being a member of the Mort pottery family of Jefferson County, Tennessee, Sirenius M. Mort also served as a 1st Lieutenant with the 9th Tennessee Cavalry Volunteers, Company F, during the Civil War. He died on July 15, 1869 of an apparent sunstroke. A period newspaper clipping accompanies this lot which details his death and discusses the "Tribute of Respects" given by the ex-soldiers who served with him.



130: East TN Stoneware Jug, stamped J. Mort

USD 2,000 - 3,000

Large East Tennessee stoneware jug stamped twice (base and midsection) J. Mort, Mort pottery family of Jefferson County, TN. Triple sine wave incising and salt glaze with reddish hue, probably indicating high iron content. Overall very good condition, slight chip to rim. 14 1/4_ H. 19th century. Note - this is the only example of a stamped Jefferson County, TN Mort pottery form.



131: East TN Redware Pitcher

USD 1,000 - 2,000

East Tennessee miniature redware teapot or pitcher, tall straight sides, with sine wave incising and incised lines around body and spout. Made by the Mort pottery family of Jefferson County, TN. Condition - Very tight hairline starting at mid-section and ending at base, minor flakes to rim and spout. 8 15/16" H x 10" W. Mid 19th century.



132: Lot of 2 Middle TN Stoneware pottery Jugs

USD 350 - 450

Lot of 2 Middle TN Stoneware Jugs. 1ST ITEM: Large Double Sine Wave Jug, brown-red alkaline glaze, handle appears to have popped off during firing, possibly Spears, Middle TN, old chips on spout and large hairline crack along base. 18 1/2" H x 10 1/2" W x 7 1/8" diameter of base. 19th century. 2ND ITEM: Stoneware jug with elongated rim, green-brown alkaline glaze, beaded ledge shoulder, with initials "Ch" and "2" gallon capacity, missing handle and large dimple on lower side. 15" H x 8 1/4" W x 5" diameter of base. Late 19th century.



133: Large Buttocks Basket w/ Woven Handle, Tennessee h

USD 200 - 300

Large oval split oak basket with wrapped and woven handle, prob. Knox Co., TN. Excellent condition with one small break to bottom. 15" H x 25 1/2" W x 17 3/4" D. Provenance: Estate of the late J. N. Lonas, Knoxville, TN.



134: Quadruple Ribbed Basket, signed Trevle Wood

USD 500 - 700

Contemporary Tennessee white oak quadruple ribbed or buttocks basket, red, white and blue pattern signed and dated by Trevle Wood, a well-known contemporary basket maker, specializing in the traditional white oak Appalachian baskets. Signed "Trevle Wood, "98" on inside of handle. Overall . 13 1/2" H x 13" W x 9 1/2" D. Late 20th century.



135: Exceptional miniature TN buttocks basket

USD 200 - 250

Rare and early Tennessee miniature buttocks basket, finely woven split oak with wrapped rim, dark patina. Excellent condition with small nick to one weaver. 1-7/8"H x 2" diameter. Tennessee, late 19th century. Private Nashville, TN collection.



136: Three East TN split oak baskets, prob. Hawkins Co.

USD 300 - 350

Three East Tennessee split oak baskets, probably Hawkins County. 1ST ITEM: Covered basket, lid with 2 folding halves, older dry surface, oxidation around nailheads, shrinkage to oak splint, no visible breaks to weavers. 11" H x 15 1/2" W x 14 1/2" D. 2ND ITEM: Split oak basket, double wrapped rim, older dry surface, no visible breaks to weavers, 12 1/4" H x 14" W x 14 3/4" D. 3RD ITEM: Small split oak basket, older dry surface, no visible breaks to weavers, 6 1/4" H x 7" W x 6 1/2" D. NOTE: Item 1 & 3 likely by same maker. (3 items total)



137: 3 TN Coin silver spoons & Lownes ladle, Foster-Che

USD 200 - 300

3 TN Coin silver spoons & Lownes ladle, Foster-Cheatham family. Four pieces of coin silver from the Foster-Cheatham Family of Nashville. Includes two 7-1/2" tablespoons and one 8-3/8" serving spoon marked J. Campbell (John Campbell, working Nashville, TN, 1836-1857?), and one 8" ladle with shell handle and shell on the underside of the bowl, marked E. Lownes in serrated rectangle (Edward Lownes, working Philadelphia, PA circa 1817). The Campbell spoons are monogrammed "Ellen Cheatham" and show some dents, clouding, and pitting, with the largest spoon having wear/loss to the end of its bowl. They weigh 3.385 oz troy, combined. The Lownes ladle is monogrammed "F" on the back of the handle and "Ellen Cheatham" (a later monogram) on the front of the handle. It has some light scaling/discoloration and light flecks to the bowl and weighs 3.05 oz troy. Provenance: descended in the family of Jane Ellen Foster Cheatham, daughter of Ephraim Hubbard Foster (U.S. Senator from Tennessee, 1838-1839 and 1843-1845). Lot includes some genealogy information and a postcard from Cheekwood Museum of Art showing Ellen Foster Cheatham as a child with her family, as painted by Ralph E. W. Earl.



138: 3 Samuel Bell, TN coin silver teaspoons

USD 400 - 450

Three Samuel Bell coin silver teaspoons, downturned tip back fiddle handle, pointed fins, marks for Samuel Bell (1797-1881). Monogrammed "J R" Condition: overall very good condition with light scratches and small dents. Length 5 3/4". 1.67 troy oz. Silversmith Samuel Bell was active in Knoxville from 1819-1852 and the mark on this spoon is similar to the mark illustrated in Benjamin Caldwell's "Tennessee Silversmiths", p. 33-34. Samuel Bell also served two terms as Knoxville's mayor from 1840-42 and 1844-46. In 1852, Bell moved to San Antonio, Texas and continued his vocation as a silversmith. (3 items)



139: G. H. Smith Coin Silver Ladle

USD 100 - 150

Small G. H. Smith Coin Silver Ladle, tipt handle, script monogram, stamped on the back in rectangle with wavy border, "G. H. Smith." and also stamped "Pure Coin", small bend in stem, small dent in handle. 5 1/4" L. Possibly Middle TN., or East TN, early 19th century. Total troy ounces: 0.38.



140: Dumoutet SC Coin Silver Serving Spoon

USD 100 - 150

John B. Dumoutet (Philadelphia, PA, prior to 1802, Charleston SC, working 1802-1813) Coin Silver Spoon, tipt back fiddle handle, pointed fin, monogram ""DLM", 9 in., good condition, small dents, American, late 18th/early 19th century. Provenance: Loudon County, TN estate.



141: VA Mitchell & Tyler Silver Cracker Scoop

USD 500 - 700

Sterling or coin silver cracker scoop, marks for Mitchell & Tyler (Richmond, Virginia, working 1845-1866), gilt bowl with beaded borders, the reverse chased with pheasants in a cartouche and bright cut borders, olive pattern handle, very good condition, 2.180 oz troy. 9" L.



142: Assembled Lot of Sterling Spoons, 14 pieces

USD 200 - 300

Assembled Lot of Sterling Spoons, 14 pieces total. 1ST ITEM - Two Whiting sterling table spoons with nine matching teaspoons, Armor pattern with retail mark for Samuel L. Lewis, Washington, DC, c. 1850, monogrammed "AEW", together with three English teaspoons with London hallmarks and retail mark for Samuel L. Lewis. 11.935 total troy ounces. Estate of W. Lloyd Wright, prominent Washington, DC family.



143: Silver Cake Basket by Harvey Lewis

USD 1,800 - 2,200

American coin silver cake basket, marks for Harvey Lewis (Philadelphia, working 1804-1835). Round form with solid, flared side and a chevron engraved rim with beaded edges. Hinged semi-circular handle tapered at ends and engraved with leaves at sides and top; engraving on top of handle forms a cartouche, monogrammed S. Circular molded pedestal with beaded and engraved rims. Condition: light scratching and four small, light dents to sides of bowl, overall excellent condition. 10"H (including handle) x 10" Diameter. 30.05 oz troy. Biography (Courtesy Columbus Museum, Georgia): Harvey Lewis was apprenticed to Joseph Lownes. He was in business as a silversmith with partner Joseph D. Smith between 1805 and 1810. City directories and advertisements indicate Lewis was working at 143 Chestnut Street in Philadelphia between 1818 and his death in 1835. Harvey LewisÖs work is featured in the Metropolitan Museum of Art and his best-known work, considered an icon of American classical silver and pictured in half a dozen books on American silver or decorative arts, is an inkwell with supports of three winged sphinxes in the collection of the Yale University Art Gallery.



144: American Silver compote, John Cann

USD 800 - 1,200

American coin or sterling silver compote on foliage figural pedestal with applied metal silver plated animal handles with rings. Monogrammed "MMW". Marks on base. Note: John Cann, a principle in the firm of Charters, Cann & Dunn of New York, used this mark between 1860-1863 when he was in business for himself, retaining the C C & D trademarks of a lion and arm and hammer. Very good condition. 7 1/2" (top of handle) 6 1/2" (top of compote) x 11" W x 8 3/4" diameter of bowl x 4 5/16" diameter of base. Provenance: Nashville, TN collection.



145: Edwardian Sterling Cake Basket with masks

USD 450 - 750

Edwardian silver cake or sweetmeat basket, marks for Walker & Hall, Sterling, Sheffield, England, 1910-11. Oval, footed form, Rococo style design with scrolled sides, adorned at two sides with cast and applied masks. Pierced and reticulated body on a stepped oval foot, swing handle with pierced scroll design and a vacant cartouche. Minor scratching and slight dent to left side at bottom of bowl; overall excellent condition. 9 1/2" H (including handle) x 11" x 8". 15.68 oz troy.



146: George II Sterling Silver Sauceboat

USD 350 - 450

George II oval sauce boat, engraved with armorial (Juks chevron argent between 3 spear heads), with wavy rim, s-scroll handle and scrolled baroque feet. 1750 date mark, one illegible mark (possibly for John Payne), could be maker's mark or king's head. 4.65 troy ounces. London, 1750. Provenance: Private Knoxville, TN collection.



147: Victorian silver presentation cup, Robt. Hennell I

USD 350 - 450

Victorian Gothic Revival style sterling silver presentation mug, marks for London, sterling, 1866-1867, maker's mark for Robert Hennell II. Also includes an additional crossed swords mark and incised words "Elkington & Co. Liverpool" near handle. Front engraved with a crest of a crane over the words "John J. Crane from R.H. Lowry in Gothic script. (Note: John J. Crane succeeded R.H. Lowry as President of the Bank of Republic in New York in 1863, but continued to serve on the board of directors, according to vol 18 and 22 of The Bankers Magazine, published 1864 and 1868 respectively). Bowl has gilt-washed interior, ridged sides and features a beaded top over two bands of repeating repousse star medallions, separated by engraved crosshatched decoration, bordered by beading. The design repeats on the round foot. Handle also features a beaded design. 5"H, 6.91 oz troy. Provenance: Nashville collection.



148: Spanish silver 3-pc coffee service w/ tray

USD 500 - 600

Spanish silver coffee service with small coffee pot, covered sugar, creamer and double-handled tray with glass liner, all with fluted decoration. Very good condition, tray and glass liner with surface scratches. Tray: 17" W x 10-3/4" D. Coffee pot: 6" H x 7-3/4" W x 4" D, 2-handled sugar: 5" H x 6" W x 3-3/4" D, creamer: 5" H x 5" W x 3-1/2" D. 20th century, 37.12 troy ounces. Spanish pentagram hallmark on all pieces indicating minimum .915 purity.



149: Reed & Barton Serving Spoon

USD 300 - 350

Reed & Barton Serving Spoon, Love Disarmed pattern with chased handle depicting lady and cherub. Monogrammed on back. Slight surface scratching on bowl, overall very good condition. 10-1/2" L. 7.285 troy oz.



150: Wallace Art Nouveau figural Silver Ladle

USD 175 - 225

Robert Wallace & Sons "Irian" pattern silver ladle with nude female on handle and other Art Nouveau elements throughout and scalloped bowl. Overall very good condition with expected wear. 10" L. Pattern dates 1902. 4.895 troy oz.



151: Sterling Silver Tray, Charles Warren retail mark

USD 500 - 700

Rectangular shaped sterling silver tray, scalloped edges with applied floral spray decoration, Charles W. Warren & Co. Detroit, Mich. retailer mark. Monogrammed BRH to center. Overall very good condition with light surface scratches. 9 1/4" H x 14 1/4" W. 25.32 total troy ounces. Provenance: Michigan Estate.



152: Tiffany Persian Pattern sterling teaspoons, 12 tot

USD 300 - 400

Twelve "Persian" pattern silver teaspoons, marked Tiffany & Co., Sterling, Pat. 1872, along with T mark for Charles Tiffany (used 1891-1902). Very good condition. 6 1/8"L, 13.18 oz troy. Provenance: New Jersey estate.



153: Sterling silver compote by Barbour Silver Co.

USD 300 - 350

Sterling silver compote, hexagonal form with floral cutwork and fluted edge, by Barbour Silver Co., Hartford, CT. Monogram 'HCMC" on base. Very good condition. 4 1/2" H x 9 1/8" W x 9 1/8" D. Circa 1890. 15.15 troy ounces. Provenance: Knoxville, TN collection.



154: Sterling Silver Water Pitcher, John Kay retailer

USD 450 - 550

Sterling silver water pitcher, helmet form with scrolled handle, marked " John Kay, Detroit, Sterling". Condition - Some surface scratching, mongrammed. 28.05 troy ounces. 9" H. Provenance: Private Knoxville, TN collection.



155: Pair KY Sterling Julep Cups, Harry McCord

USD 250 - 350

Pair of sterling julep cups inscribed on bottom, "Harry McCord / Richmond, Kentucky / Sterling". Monogrammed "PCS". Overall very good condition with slight surface scratching. 3 3/4" H. 7.935 total troy ounces. Provenance: Michigan Estate.



156: Sterling Bowl by M. Fred Hirsch Co.

USD 300 - 400

Sterling Silver Bowl by M. Fred Hirsch Co., Jersey City, NJ, with flared edge and reeded decoration, excellent condition, 4 3/4" H x 9 1/8" W. 18.105 troy ounces. Provenance: Knoxville, Tennessee collection.



157: International Sterling Silver Flatware, 1810 Patte

USD 2,500 - 2,800

International Sterling Silver flatware set, "1810" pattern, 127 pieces, plus 2 other miscellaneous serving pieces. Set includes 12 dinner knives, 12 luncheon knives, 12 dinner forks, 12 luncheon forks, 12 salad forks, 24 teaspoons, 12 bouillon spoons, 12 place spoons, 12 demitasse spoons, 1 tablespoon, 1 pierced tablespoon, 1 cold meat fork, 1 casserole spoon, 1 master butter fork, 1 sugar spoon, 1 gravy ladle. Very good condition, 4 1/8" - 9 1/2" L. Plus one butter pick, marked sterling, pattern unknown (4 1/2" L) and one silver plate tomato server, marked Simeon L & George S Rogers Co (7 1/2" L). (129 total items) 149.655 total weighable ounces. This lot also includes a group of 6 hallmarked plated spoons by various makers including 3 serving spoons, 12 1/2" L, 1 mustard spoon, 5 1/8" L, pair master salt spoons, 4 1/4" L. All in good condition with some surface scratches. Provenance: Loudon County, Tennessee estate.



158: Pair of Tiffany & Co. Sterling Candlesticks, Weigh

USD 400 - 500

Pair of Tiffany & Co. sterling weighted candlesticks with original push-up stands and shades. Shades marked "Sterling Tiffany." Bases marked Tiffany & Company, Sterling Silver and monogrammed "AMR." Overall very good condition, some losses to inner shade screens. 17-5/8" H x 5-1/2" dia. Early 20th century.



159: 8 pc Mexican Sterling Silver Tea Service, 389 oz.

USD 7,000 - 10,000

Feisa Mexican sterling coffee service, 8 individual pieces plus tray. Hot water urn with burner and stand (17 1/4" H), coffee pot (9 1/2" H), tea pot (8" H), sugar with lid (5 1/4" H), creamer (6 1/4" H) and waste bowl (4 1/4" H) together with Feisa tray (33 1/2" W x 19 1/2" D). All pieces marked " FEISA, STERLING, MEXICO " with the exception of the burner, stand and waste bowl (All unmarked pieces test silver). Total weight: 389.9 troy ounces.



160: Tiffany & Co. Sterling Silver Ladle, Wave Edge

USD 450 - 550

Tiffany & Co. sterling silver ladle, in the Wave Edge pattern. Overall very good condition. 13" L. 1884-1891. 9.345 troy ounces.



161: Pair of large Weidlich Sterling fruit compotes

USD 350 - 450

Pair of sterling silver compotes with molded rims, pierced floral borders, undulating sides and circular tapered feet. Mark for Wiedlich Sterling, 7768, and previous owner's scratched name on base. Both with light scratching, one with repairs to base, the other in excellent condition. 3 3/4"H x 10 3/8" diameter. 18.81 oz troy total weight.



162: Gorham "English Gadroon" Silver Flatware 59 pcs

USD 750 - 950

Gorham Silver Flatware," English Gadroon pattern", including 8 forks, 8 salad forks, 12 teaspoons, 8 iced teaspoons, 8 knives, 2 dessert spoons, 2 tablespoons, 1 ice cream scoop, 1 cocktail fork, 1 individual spreader, 1 carving set, 1 flat master butter, 2 sugar shells, 1 jelly spoon, 1 tomato server, and 1 cake server. 59 total pieces. Monogrammed with "T". 58.160 weighable troy ounces.



163: 14K Gold Bee Brooch with gemstones

USD 500 - 600

14K yellow and white gold (unmarked but tested) brooch designed as a bee with movable wings, 14K yellow gold body and head with rubies and diamonds, eyes of garnet, 14K white gold wings with inset opals hinged to flutter. European, 1940. Small chip on garnet of right eye. 1-5/8" L x 1" W x 5/8" H. 18.9 grams.



164: \$20 Gold Piece Mounted in Navajo Belt Buckle

USD 1,600 - 1,800

Saint-Gaudens 1927 \$20 gold coin mounted in a substantial Navajo sterling silver buckle with inlay of varying colors and sizes of turquoise and red coral. Artist hallmark stamp on back. 2-3/4" H x 4" W. Total weight is 5.54 troy oz.



165: Native American silver and turquoise claw necklace

USD 400 - 500

Native American silver and turquoise claw squash blossom necklace. Comprised of eight graduated claw insets with turquoise nuggets and silver decorative leaf and central medallion with opposing claws. "Bear Claw" hallmark, possibly maker's mark on back. Overall very good condition. 10.86 troy oz total weight. Approx. 26" L. 20th century



166: L. Perrelet gold pocket watch, 19th c.

USD 1,000 - 1,500

L. Perrelet 18K pocket watch in gold hunting case. White enamel dial marked "L. Perrelet Locle", Roman numerals, subsidiary seconds dial, steel minutes hand with parcel gilt hour hand. Movement also marked L. Perrelet Locle. Case marked "C. Loup" and 18KT at top and inside, "Warranted 18 Carrat Fine", serial no. 21797 inside. Includes key. Housed in an apparently original burlwood box with ivory inset and purple velvet lining. Condition: Crystal missing, works fully functional. Some wear to box. Hunting case measures 1 1/2" diameter. Swiss, 19th century.



167: Men's Juvenia 14K & 18K pink gold watch

USD 1,000 - 1,250

Men's Juvenia automatic 14K & 18K pink gold wristwatch with 18K pink gold case and 14K pink gold strap, Square face, serial # 436729. Case marked 18K, band tested 14K, not marked. A couple of discolored spots to face, some wear to band. Not checked for functionality. Face 1 1/4" square. Strap: 8 1/4" L. 81.9 grams total weight, including mechanism.



168: 18K Rose Gold & Dia Buckle Bracelet, 132.8 grams

USD 4,000 - 5,000

Retro 18K Rose Gold & Diamond Buckle Bracelet in a honeycomb belt design with a rose gold buckle containing 25 diamonds (11 round brilliant cut & 14 round single cut) prong set in 18K white gold with a total weight of approximately .85 carat and VS1-SI1 clarity and F-G color. Marked on back "75375". Very good condition. 7-1/4" L. Weight: 132.8 grams. Circa 1930-1940.



169: 14K Gold Chain Bracelet w/ Amethyst

USD 600 - 800

14K (not marked but tested) yellow gold three-strand bracelet with center Amethyst, 21 mm x 16. 5 mm x 13 mm, cabochon crown and faceted pavilion, set in 4-prong mounting. Very good condition. 6 3/8" L. 37.3 grams total weight including stone.



170: 14K Yellow gold Serpentine Necklace, 31.9 grams

USD 600 - 800

14K (marked) Yellow Gold Serpentine Necklace. Very good condition. 18-1/4" L. 31.9 grams.



171: 18K Fashion Turquoise Necklace & Earrings

USD 2,500 - 3,000

Ladies 18K yellow gold & turquoise fashion necklace and matching earrings. The necklace is assembled in a draped style and contains 87 prong-set round turquoise cabochons. The pear-shaped earrings contain 26 round turquoise cabochons each and feature friction posts and backs. The gold backs are 14K yellow gold. Necklace marked "B18", earring backs "14K". All in very good condition. Necklace: 15 3/4" diameter, 2" L at center. Earrings: 2 1/4" L x 1" W. 20th century. 91.2 grams total weight. Private Knoxville, TN collection.



172: Lot of 2 14K rings. 1 diamond band & 1 pearl ring

USD 250 - 350

Lot of two 14K Rings. 1ST ITEM: 14K white gold diamond ring containing 7 diamonds in a fishtail crown mounting together weighing approximately .42 ct., VS2 clarity. Size 6. Marked 14K with inscription and date, '66. 2ND ITEM: 14K yellow gold and 9 mm pearl ring. Marked 14K. Size 4. Pearl in very good condition. Provenance: New Jersey estate.



173: Men's Maurice LaCroix Swiss watch

USD 300 - 500

Men's Maurice LaCroix Swiss wristwatch, 14 kt gold face, back numbered 91400/0033. Leather strap. Includes original box. Condition: wear to leather strap. Not checked for functionality. Face 1 1/2" x 1".



174: 18K Edwardian style emerald & diamond ring

USD 2.000 - 2.500

One 18K Edwardian style emerald and diamond ring containing one bezel set cabochon emerald weighing approximately 2.60 carats (medium to moderately strong green) and 46 round single cut diamonds with a total weight of .35 carat (SI1-I1 clarity, J-K-I color) set in 18K white gold with an 18K yellow gold shank. Size 8. (4.1 grams). 2006 appraised value \$7000. Private TN collection.



175: Blood Stone Dirk Pin and Tiger Eye Cufflinks

USD 225 - 325

Blood Stone Dirk Pin and Tiger Eye Cuff links. 1ST ITEM: Dirk (kilt) pin dagger design w/ Carnelian, blood stone. Overall very good condition. Unmarked. 1 2/3" L. European. Early 20th Century. 2ND ITEM: Pair of Tiffany sterling and tiger eye cuff links, barbell styling. Marked Tiff * Co. STR. Early 20th century. 9.8 total grams.



176: Lot of 5 DAR & other 14K & 10K Medals

USD 500 - 700

Lot of 5 gold Medals and Pins, 14K and 10K by J.E. Caldwell Co., all named to Maude Saxon Hay, Georgia chapter. 1ST ITEM: 14K & 10K DAR medals on blue and white ribbon #25279. 9 1/4" L. 2ND ITEM: 14K & 10K The National Society of the Dames of the Court of Honor medal on blue ribbon #186, 4 1/8" L . 3RD ITEM: 10K National Society Daughters of the American Colonists medal on yellow and blue ribbon #9352 and 14K pin. 4TH ITEM: 14K U.S.D. 1812 pin. Total weight of both metals: 64.6 grams



177: Two cameo brooches incl. goddess with cherub

USD 150 - 200

Two cameo brooches incl. goddess with cherub. 1ST ITEM: Victorian oval cameo brooch of a seated goddess with a cherub in a decorative gold metal mounting. 1 5/8" H x 1 7/8" W. 2ND ITEM: Victorian oval cameo of the head and shoulders of a classical lady in a pinchbeck frame. 1 3/4" H x 1 1/2" W. Both in very good condition. Private TN collection.



178: French enamel compact and patch box

USD 150 - 250

Lot of 2 enameled boxes. 1ST ITEM: double patch box with gilt bronze sides and hinged top, the top decorated with blue and white enameling and five cabachons with hand painted flowers. Interior lid contains a mirror. Condition: verdigris oxidation spots to side, otherwise excellent condition. 1/2"H x 2" x 1". 2ND ITEM: gilt bronze compact, round with circular hinged top, the overall surface decorated with circular blue and white enamel decorations, the lid also decorated with green enamel and seven blue paste stones. Interior lid contains a mirror. Retains a powder puff and its original sales tag and does not appear to have been used. Marked on interior lid rim; "Made in France".Condition: some small dark oxidation spots, otherwise excellent condition. 2" diameter. French, circa 1920. Mitchell estate, Nashville, TN.



179: French enamel and gilt bronze portrait box

USD 200 - 300

Oval gilt bronze box with hinged top. Acanthus leaf and egg and dart design on the sides, a blue enameled top with applied gilt bronze classical decoration, framing a watercolor on ivory (or simulated ivory) portrait of a lady in 18th century dress, hat and pearls (under glass). Portrait signed lower right "Nived." Velvet lined interior. Condition: some wear to bottom, otherwise excellent condition. 1" x 3 5/8" x 2 3/4". French, circa 1900. Mitchell estate, Nashville TN.



180: Lot of 4 Decorative Items

USD 300 - 400

Lot of four decorative items including: 1ST ITEM - Folk Art theorem watercolor of apples, marked on the back "Circa 1840's". Some yellowing to paper and some losses to black and gilt frame. Sight - 6" H x 6 1/2" W. Framed - 8" H x 8 5/8" W. 2ND ITEM - J. H. Perks (English) oil on board landscape painting, depicting cottage snow scene, signed lower right. Bird's eye maple frame. Overall very good condition with slight abrasions left margin. Sight - 5 5/8" H x 8 4/8" W. Framed - 7 1/4" H x 10" W. late 19th century. 3RD ITEM - Imari type footed bowl with scalloped ocher rim and lustre highlights. Very good condition with overall cracklure. 5" H x 7 3/4" dia. 20th century. 4TH ITEM - Chalk rooster bank with red and black accents. Overall good condition with some losses to red paint. 8" H. 19th century.



181: Paint and Stencil Decorated Storage Box

USD 200 - 300

Black and red painted storage box with gold stenciled initials H. W. B. Teal interior with slots for partitions(missing) and leather carrying handle. Condition - Missing interior partitions, wear/losses to leather handle. 7 3/4" H x 19 3/8" L x 7 3/4" D. Late 19th century.



182: Folk art studded barrel box

USD 200 - 250

Wooden barrel trunk or large document box, with side handles, protective copper edging and brass studs which form the initials "E.P" at center. Original iron latch, old paper and wallpaper lining. Condition: some shrinkage splits, replaced hinges. 24" L x 10" D. Probably American, mid to late 19th century. Found in Middle Tennessee.



183: American Carved Pine Wooden Eagle

USD 200 - 300

American carved pine wooden eagle in the Federal style, holding a U.S. Shield and gripping a cluster of arrows, contemporary black paint. Overall good condition with some loss to bottom edge of shield, a few large bore holes from bees, some areas of wear. 44" W x 12 1/2" H x approx 5" D. Early 20th century.



184: Federal Eagle Silk Embroidered Picture

USD 400 - 800

Framed silk embroidery depicting an American eagle, holding arrows in one claw, sitting upon American flag shield. Enhanced with stuffed work, detailed glass eye and with the motto "E Pluribus Unum". Possibly Chinese export for the American market. Overall fading and some tears. Sight: 19-1/4" W x 17-3/4" H; framed: 23-1/4" W x 21-3/4" H. Mid 19th century.



185: Tennessee Needlework Sampler 1833

USD 7,000 - 9,000

Tennessee needlework sampler signed Ellen Moredaunt Oldham, Mrs. Ellis's Female Academy, Davidson Tennessee (Nashville), Jan. 28th 1833. Wide floral border with geometric top over five lines of alphabet in varying cases and colors, each separated by a row showcasing different kinds of stitches including straight, cross, rice, closed herringbone, eyelet, Queen's, lazy daisy, four sided stitch in block, crossover one, crossover two, and crossover four. A verse reads: "To think of summers yet to come/that I am not to see/To think the roses yet to bloom/From the the dust I must be." Mounted on blue matboard and framed in a contemporary giltwood frame. Condition: light discoloration consistent with age, small area of ground loss at center of quarter fold lines, some thread loss to letter K at fold line, overall very good condition. Sampler size 16" x 17", framed, 20" x 21". Note: This sampler has been documented by the Tennessee Sampler Survey and assigned to the Pink and Green (formerly White and Green) Group associated with Middle Tennessee. Ellen Mordaunt Oldham was born 1819 in Williamson County, moved with her parents and 7 siblings to Wilson County by 1830, and was sent to school at Miss Ellis's Female Academy, also known as Marble Hill Female Academy, about ten miles southwest of downtown Nashville. She married Thomas L. Robertson in 1839 and gave birth to 8 children. She died in Nashville in 1907. (Full genealogical report on request). This sampler descended in her family. It is one of only about a half dozen Davidson County samplers known.



186: East TN Pieced & Applique Quilt

USD 600 - 800

East Tennessee pieced and applique quilt, Rose of Sharon pattern. Vivid red, green, pink and "cheddar yellow" cotton fabrics on white embroidered ground with red border and binding. Overall very good condition, some fading to green in one quadrant, slight grime to back where folded. 77" H x 72" W.Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Late 19th/Early 20th century.



187: East TN Quilt, African American History

USD 300 - 500

East Tennessee pieced quilt, geometric diamond pattern. Comprised of various printed and solid cotton fabrics with blue cotton star printed binding and back. Overall very good condition with some frayed pattern pieces and stitch loss. Some scattered slight losses to fabric pieces. 83 1/2" H x 76 1/2" W. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Descended through and made for the family by African American slave descendants. 1st quarter 20th century.



188: Memorial Crazy Quilt

USD 300 - 400

Crazy Quilt design Mourning Quilt, with various patches memorializing loved ones of the quilter. Includes stitched names and dates 1903-1908, "In Memory," "Jesus Wept," "Goodbye", "I am to thee don't grieve for me", stitched cross and flower motifs. Overall good condition with a few frayed patches and small holes, a couple of areas of scattered light stains and discoloration. 81 1/2" x 65 5/8". Provenance: Missouri collection.



189: 1844 Tennessee Needlework Sampler, Polk

USD 2.000 - 3.000

1844 Middle Tennessee signed silk on linen needlework sampler, worked in a red and green color palette with a lower band of floral sprigs, wreath, and butterfly motifs, all common to samplers from this region. Floral and geometric band border over nine lines of alphabet and numbers in varying cases and colors. Signed "Polk", a common Middle and West Tennessee name, and dated "1844". Condition - Discoloration consistent with age, some dropped stitching or losses to first blue divider. Not examined out of frame. Sight - 15 1/4" H x 16" W. Framed - 17 1/4" H x 18" W. Note: This sampler has been documented by the Tennessee Sampler Survey, which noted that it belongs to the Red and Green Group associated with Middle Tennessee.



190: East TN Pieced & Appliqued Quilt, NC Lily Pattern

USD 350 - 450

East TN pieced and appliqued quilt, North Carolina Lily pattern variant with light brown, red and cheddar yellow flowers on cream and pink ground, with bright yellow binding and cream backing. Flowers are pieced and stems appliqued. Overall good condition with some minor stains and fading. 64" W x 83" H. 19th century. Attributed to East Tennessee. Provenance: Acquired from the Namuni Hale Young collection.



191: Adelia Lutz Oil on Board Still Life

USD 400 - 600

Adelia Armstong Lutz (American, Tennessee 1859-1931) oil on board still life, depicting floral arrangement in vase, signed and dated lower right, "A. A. Lutz, 1913". Housed in what appears to be the original gilt and veneer frame. Condition - Small scratches on painting, torn paper backing. Some losses to corners of frame. Sight - 18 1/8" H x 11 3/4" W. Framed - 27 1/8" H x 20 5/8" W. Early 20th century. Biography - Quoting the Tennessee Encyclopedia of History and Culture " Lutz studied art in Europe and returned to Knoxville in 1887 to begin her art career. She painted portraits and landscapes, but is best remembered for her paintings of flowers, especially hollyhocks." Lutz studied at the Pennsylvania Academy of Fine Arts and the Corcoran Gallery in Washington, DC. She also studied and was influenced by the Knoxville artist Lloyd Branson.



192: Carl Sublett Watercolor titled "North Shore"

USD 250 - 350

Carl Sublett (Tennessee 1919-2008) watercolor titled "North Shore" and signed "64 Sublett", lower left. Condition - Overall excellent condition with some light toning due to cardboard backing. Slight scratches and chips to glass. Sight - 9 1/4" H x 12 1/4" W. Framed - 16 1/8" H x 20 1/4" W. 20th century.



193: Walter Hollis Stevens Abstract Pastel & Watercolor

USD 250 - 350

Walter Hollis Stevens (Tennessee 1919-2008) abstract pastel and watercolor titled "Megaduke Ridge". Titled and identified en verso. Condition - Overall excellent condition with some light toning due to cardboard backing. Slight crimp to matte and scratches to glass. Sight - 8 3/4" H x 12 5/8" W. Framed - 16 1/4" H x 20 1/4" W. 20th century.



194: Lot of 2 Thomas Campbell paintings

USD 200 - 300

Two paintings by Thomas Campbell (Tennessee, 1834-1914). 1ST ITEM: Oil on board of a moored boat with a fisherman and his gear. Signed "T. Campbell" lower right. Very good condition. Gold frame with molded leaf design, very good condition. 7 1/4" H x 9 7/8" W board, 12 1/2" H x 14 1/2" W frame. 2ND ITEM: Watercolor of two European women in conversation, unsigned. Overall good condition, few spots of foxing. Black molded frame. 5 3/4" H x 3 1/4" W sight, 13 1/2" H x 9 1/4" W framed.



195: Lot of 2 Watercolor paintings, 1 Mayna Avent

USD 300 - 350

Lot of 2 Watercolor paintings, 1 Mayna Tranor Avent. 1ST ITEM: Mayna Tranor Avent(Tennessee, 1865-1959) watercolor depicting a river landscape. Signed and dated "Mayna Treanor Avent, Nov. - 1898" lower left. Overall very good condition with some toning. Unframed. 10 1/2" H x 7 1/2" W. Late 19th century. Biography - Mayna was born at Tulip Grove Mansion in Nashville and studied at the Julian Academy in Paris. She taught painting in Nashville and exhibited throughout the United States (ref. Portrait Painting in Tennessee - Tennessee Historical Quarterly). Mayna Avent's work is in the collection of the Smithsonian Institute's National Portrait Gallery, The White House, and The Tennessee State Museum, Nashville. 2ND ITEM - Unframed and unsigned watercolor, depicting a coastal landscape. Condition - Overall toning, losses and tears to bottom edge. One abrasion to center of painting. 9 3/8" H x 15 1/2" W. Late 19th/Early 20th century.



196: Two M.C. Northern drawings

USD 200 - 400

Two drawings by illustration artist Mary Caroline Northern (Tennessee, 1916-1979). 1ST ITEM: Pen and watercolor/ink drawing of women in a dressing room. Signed lower right, "M.C. Northern." Nashville framing company label en verso. Condition: light spots to mat, otherwise excellent. 9" x 7" sight, 17" x 13-3/4" framed. 2ND ITEM: Pen and watercolor on card of man and woman dancing. Condition: small amount of wear to frame, otherwise excellent condition. 7" x 5 7/8" sight, 13 3/4" x 12 1/8" framed. Both circa 1930. Provenance: collection of Christine and Clarence Holt, Nashville. Biography: M.C. Northern attended the fashionable Ward Belmont School in Nashville and in 1925 completed a correspondence course in art with the Federal School of Illustrating and Cartooning. A great lover of magazines, her passion was illustration art and most of her works were executed in the Art Deco style. She appears to have found little commercial market for her work, however, and she died in poverty as a recluse. Her work began gaining attention after her death with an exhibit at Belmont University's Leu Gallery.



197: Ella Sophonisba Hergesheimer etching, Southern Mag

USD 350 - 450

Ella Sophonisba Hergeshiemer (American/Nashville, 1873-1943) etching, "A Southern Magnolia". Initialed lower left in image, signed and titled in margin. Archival framing in new black molded frame. Excellent condition; edition number probably covered by mat (edition of 54). 20" x 17" sight, 16-11/16" H x 21-9/16" W sheet, 26 3/8" x 23 1/2" framed. Biography: A great-great-granddaughter of Charles Willson Peale, Hergesheimer studied at the Pennsylvania Academy of Fine Arts under William Merritt Chase and Cecilia Beaux. She won numerous awards and was judged the best pupil of her senior class. Hergesheimer also studied in Madrid and in Paris, where in a single year, four of her paintings were selected to hang at the Paris Salon. In 1907, Hergesheimer was commissioned to paint a portrait in Nashville, and decided to make it her home. She was acclaimed for her sensitive portraits of prominent citizens, landscapes, and still lifes, and was well regarded as a printmaker.



198: Russian Icon of Christ

USD 1,200 - 1,800

Russian Icon of Jesus Christ Almighty (Godspod Vserderzhitel), oil or egg tempera on board with finely chased gilt-silver oklad. Hallmarked with "84" Kokosnik mark (1894-1906) and AHC or ANC mark, possibly the Firm of Sokolov (Petersburg). Mounted on a velvet covered tablet and housed in a mounted giltwood inner frame and shadowbox outer frame. Condition: some bending to silver crown, light tarnish and wear to silver, some very slight rubbing wear to painted image, and some wear to giltwood frame. Blacklight reveals no restoration to painted image. 7" x 5 5/8" image, 9 3/8" x 8" x 2" in shadowbox frame. Russian, circa 1900.



199: Landscape Oil on Board, Post-Impressionist style

USD 800 - 1,200

Oil on Board Pastoral Landscape in Post-Impressionist style with farm building surrounded by orchards and fields and mountain range in background. Signed lower left. Signature illegible. Very good condition. Period gilt frame with minor gilt loss. Frame appears to be American. Sight - 7-7/8" H x 9-9/8" W. Framed - 14-1/4" H x 16-3/8" W. Possibly American or European, late 19th/early 20th century.



200: Edith Emerson Mountain Landscape Watercolor

USD 150 - 250

Edith Emerson (American, 1888-1965) mountain landscape watercolor, signed lower right. Overall very good condition with repair to frame hangers, carved gilt frame. Sight: 13-1/2" W x 10-1/2" H; 19" W x 16" H.



201: G. L. Berg Oil on Board, "Deep Sea"

USD 700 - 900

George Louis Berg (California, 1868-1941) oil on board seascape, "Sea Maid, Deep Sea", figure on shoreline with trees and dunes to left and right. Signed lower right "G.L. Berg". Painted on board en verso "Sea Maid" "Deep Sea" "G.L. Berg, 1922". Period gold painted frame. Very good condition. 15 1/2" H x 19 3/4" W sight, 24 1/4" H x 28 1/2" W framed. Provenance: Kligerman Estate, Knoxville, TN.



202: Stan Phillips Oil on Panel, "Nude"

USD 400 - 600

Stan Phillips Oil on Panel, "Nude", frontal pose of seated female with dark background. Signed lower right, "Stan Phillips". Marked in pencil "Kathy" en verso. Stained molded frame. Very good condition with only the slightest scratches to the surface. 15 1/2" W x 18 3/4" H sight, 24" W x 27" H framed. Provenance: Kligerman Estate, Knoxville, TN.



203: Sara Mae Hess, still life oil on canvas

USD 800 - 1,200

Sara Mae Hess (American, 1875-1960), oil on canvas under glass, still life painting with plate, vase of iris flowers, and book. Signed lower left "S. Hess". Exhibition label en verso giving a La Jolla, California address for Ms. Hess, accompanied by a 1942 article from the San Diego Tribute Sun about an exhibit of her work at The Art Center in La Jolla and brief biography, also a previous owner's label noting a 1941 acquisition date. Inscribed on back in pencil "Painted winter of 1941." Excellent condition with one small area of flaking at left side. Carved washed wood Newcomb-Macklin style frame bearing a label for the Royal Art Framing Co., New York, minor wear to frame. 30" x 25" canvas size, 37 1/2" x 32 1/2" framed. Biography (courtesy AskArt): Illinois-born Sara Mae Hess studied at the Art Institute of Chicago and the Academia Julian in Paris, where she won the first award in the American Women Artists Association. She had a studio in New York for several years before settling in San Diego. In the late 1940's and early 1950's, Ms. Hess' work was shown in many national exhibits including those of the American Artists in Chicago and St. Louis, the National Academy of Design and the National Association of Women Artists.



204: John Jay Barber, o/c, Landscape w/ Fisherman

USD 2,000 - 2,500

John Jay Barber (Ohio,1840-1910) Hudson River style landscape depicting a mountainous terrain with river. A man dressed in jacket and boots is fishing in the scene. A railroad track encircles the mountain at right. Signed and dated, 1886, lower right. Note: Jay Barber won several awards for his painting and exhibited his works at the National Academy of Design in the 1880's. In 1882, Rutherford B. Hayes commissioned Barber to paint a prized cow; that painting is now in the collection of the R.B. Hayes Presidential Center. Housed in an outstanding period giltwood and composition frame with plain rabbet band and elaborate outer moldings including bead and ring, leaf and tulip, and rose and ribbon motifs. Condition: repaired 2" tear to left side mountains, 1/16" hole near center (in trees). Frame appears to retain some of its original gilding with some wear and scattered losses. 18" H x 32" W sight, 32 1/2 " H x 46 1/2 " W framed, American, late 19th century. Provenance: Nashville collection; purchased by consignor's parents from the estate of R.S. Rhodes of Linden, Michigan and Star Island, Florida.



205: Warren W. Sheppard panoramic oil, The Grand Canal

USD 8,000 - 10,000

Warren W. Sheppard (American, 1858-1937), large oil on canvas painting of St. Mark's Square in Venice, Italy, as seen from The Grand Canal, with sailboats, ships and gondolas in the foreground. Signed and dated lower right: Warren Sheppard 1880. Housed in the original period giltwood and composition frame with artist's name plaque, retaining 2 paper labels en verso, each reading: "Columbus Picture Frame Company / Humprys and Smythe". Condition: Several areas of scattered flaking to canvas, particularly on the left gondola. Some scattered shrinkage cracks to frame; rabbet edge probably regilded. 41-1/2" x 23-1/2" sight, 55" x 37" framed. Provenance: Nashville collection; purchased by the consignor's parents from the estate of R. S. Rhodes of Linden, Michigan and Star Island, Florida. Biography: A marine painter, Warren Sheppard was a designer and navigator of racing yachts and sailed widely along the New England coast. He won the famous New York-to-Bermuda race and published an authoritative book titled "Practical Navigation." He was also known for his canal scenes of Venice. He took art lessons from marine painter Maurice De Haas and exhibited at the Brooklyn Art Association, the National Academy of Design and the Pennsylvania Academy. (Source: Peter Falk, "Who Was Who in American Art.")



206: Bror Julius Olsson Nordfeldt Colored Woodcut, "Th

USD 2,000 - 2,500

Bror Julius Olsson Nordfeldt (American, 1878 - 1955) colored woodcut on cream Japan paper titled "The Rock, Nahant" . Pencil signed and date lower right, "Nordfelt, No. 21, 1906". Overall excellent condition with three creases in right corner possibly from the printmaking process. Hinge mounted with full margins. Sight - 13-1/4" W x 8" H, Framed - 17-3/4" W x 12-1/4" H. Biography (Courtesy of AskArt & the James A Michener Art Museum): Norfeldt was a painter, etcher, engraver and teacher, who invented a method of printing more than one color with a single impression. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



207: Bror Julius Olsson Nordfeldt Colored Woodcut, "No

USD 3,500 - 5,500

Bror Julius Olsson Nordfeldt (American, 1878 - 1955) colored woodcut on cream Japan paper titled "North Sea Fisherman". Pencil signed and dated upper left "Bror Julius Olsson Nordfelt, No. 21, 1906". Overall excellent condition with bright colors and full margins, minor foxing visible on backside of woodcut. Sight - 15" W x 9-1/4" H, sheet size 15 1/4" x 9 1/4". Hinge mounted. Framed - 19-1/2" W x 13-1/2" H. Biography (Courtesy of AskArt & the James A Michener Art Museum): Nordfeldt was a painter, etcher, engraver and teacher, who invented a method of printing more than one color with a single impression. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



208: Bror Julius Olsson Nordfeldt Woodcut, "The Quarry

USD 3,000 - 3,500

Bror Julius Olsson Nordfeldt (American, 1878 - 1955) colored woodcut on cream Japan paper, titled "The Quarry". Pencil signed and date lower right, "Nordfelt, No. 21, 1906". Excellent condition with bright colors, hinge mounted with full margins. Sight - 11-1/4" W x 7-3/4" H, sheet size 11 1/2" x 8 1/4". Framed - 15" W x 12" H. Biography (Courtesy of AskArt & the James A Michener Art Museum): Norfeldt was a painter, etcher, engraver and teacher, who invented a method of printing more than one color with a single impression. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



209: Bror Julius Olsson Nordfeldt Woodcut, "Two Men Di

USD 3.000 - 3.500

Bror Julius Olsson Nordfeldt (American, 1878 - 1955) colored woodcut on cream Japan paper, titled "Two Men Digging in the Woods." Pencil signed and dated lower left "Nordfelt, No. 21, 1906". Excellent condition with bright colors, hinge mounted with full margins. Sight - 11-3/4" H x 8" W, sheet 12" H x 8". Framed - 15-3/4" H x 12' W. Early 20th century. Biography (Courtesy of AskArt): Norfeldt was a painter, etcher, engraver and teacher. Born in Sweden, he immigrated with his family to the U.S. as a child. He became a student at the Art Institute of Chicago in 1899 and later became an assistant to Albert Herter of New York, helping him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher. He moved back and forth between the U.S. and Europe, but after WWI, returned to America. He spent much of his later life Santa Fe and Kansas. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. Hosking is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



210: Edward Hopper Etching, "The Illustrator"

USD 20.000 - 25.000

Edward Hopper (American, 1882-1967) etching titled "Portrait of Walter Tittle" or "The Illustrator," depicting the artist at his easel. Listed as #104 in the 1981 exhibition catalog, "The Early Work" featuring the early works of Hopper. Pencil signed and inscribed lower right, "To Arthur Hosking, Edward Hopper" and en verso in script in pencil, "Walter Tittle", in what appears to be Hopper's handwriting. Museum quality mounting. Sight - 5-1/2" H x 4-1/2" W. Framed - 12-3/4" H x 11-3/4" W. Sheet size - 10" H x 7" W. Circa 1918. Biography (Courtesy of AskArt): Born and raised in Nyack, New York, Edward Hopper became one of the best-known painters of 20th-century American genre and landscape. He studied at the New York School of Art under William Merritt Chase and Robert Henri. Hopper later credited Henri as his most influential teacher. In 1907, he went to Paris and was exposed to Impressionism, which affected his interest in light and pattern but did not dissuade him from basic realism with defined shapes. Between 1915 and 1928, he completed nearly seventy etchings and drypoints, much influenced by the light-contrast techniques of Rembrandt and Meryon. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970) a friend and fellow artist of Edward Hopper. Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. He is known for his illustration of the Christmas classic "Twas the Night Before Christmas". Note: This image was found in a German book titled "Das Früwerk" or "The Early Work", from Westfälisches Landesmuseum in Münster, from 1981, in an exhibition catalog. The image is identified as no. 104, Portrait of Watler Tittle or [The Illustrator], from 1918. All works in the exhibition were property of the Whitney Museum(Courtesy of Ryerson & Burnham Libraries, Chicago, IL).



211: Edward Hopper Etching, "Don Quixote"

USD 20,000 - 25,000

Edward Hopper (American, 1882-1967) etching titled, "Don Quixote". Pencil signed and inscribed lower right "To Arthur Hosking, Edward Hopper" and en verso in script in pencil, "Hopper gave me this, February 11, 1919". Excellent condition. Museum quality mounting. Sight - 4-1/2" W x 5-3/8" H. Framed - 12" H x 13" W. Sheet size - 7 1/2" H x 8 7/8" W. Circa 1915-1918. Biography (Courtesy of AskArt): Born and raised in Nyack, New York, Edward Hopper became one of the best-known painters of 20th-century American genre and landscape. He studied at the New York School of Art under William Merritt Chase and Robert Henri. Hopper later credited Henri as his most influential teacher. In 1907, he went to Paris and was exposed to Impressionism, which affected his interest in light and pattern but did not dissuade him from basic realism with defined shapes. Between 1915 and 1928, he completed nearly seventy etchings and drypoints, much influenced by the light-contrast techniques of Rembrandt and Meryon. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970) a friend and fellow artist of Edward Hopper. Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in its exhibits. He is known for his illustration of the Christmas classic "Twas the Night Before Christmas".



212: J. Winthrop Andrews oil on canvas, "Hollyhocks"

USD 1,800 - 2,400

John Winthrop Andrews (American, b. 1879) oil on canvas landscape painting, "Hollyhocks," signed lower right. Excellent condition in a later giltwood frame. 20-1/4" x 16-1/4" sight, 25-1/2" x 21-1/2" framed. Biography: J. Winthrop Andrews was born in Massachusetts and studied at the Massachusetts School of Art with Frank Vincent DuMond, Edward Hamilton, and Joseph DeCamp. A well-listed artist, he was best known as a painter of colorful landscapes and seascapes.



213: Impressionistic Oil on Board, poss. Emil Carlsen

USD 400 - 450

Oil on board seascape with moonlight on water, signed lower right with a signature possibly of Emil Carlsen (American, 1848-1932). Period giltwood frame. Painting in very good condition with minor craquelure. Frame in very good condition with 2 minor chips on corners. Sight - 9 3/4" W x 8" H. Framed - 15 3/4" W x 14" H.



214: Harold Betts seascape, "November Morning, Coast of

USD 500 - 800

Oil on canvas seascape painting, inscribed on back of frame "November Morning on the Coast of Maine by Harold Betts", attributed to Harold Harrington Betts (American, 1881-1951). Original carved giltwashed frame. Excellent condition. 20" x 15" canvas size, 24" x 20" framed.



215: Large Julius Delbos watercolor, Sailing Scene

USD 500 - 800

Julius Delbos (American, 1879-1970) maritime watercolor on paper, seascape with sailboats. Later mat and giltwood frame with molded corner decorations. Painting is signed lower right. Condition: light toning, especially in the sky area. 19 1/4" x 14 1/2" sight, 28 3/8" x 24" framed. Biography (courtesy AskArt): Julius M. Delbos, born in 1879 in London, England, was a landscape painter, teacher, and lecturer. He was elected an Associate of the National Academy of Design, New York City, in 1945, an Academician in 1948. He was also a member of the American Watercolor Society; the New York Watercolor Club; the Society of Graphic Art; Old Dudley Art Society, London; American Artists Professional League; National Arts Club; and the Century Club. Delbos exhibited at the Corcoran Gallery, Washington, D.C. in 1930 and 1937; Pennsylvania Academy of the Fine Arts, Philadelphia, in 1930 and 1936; Art Institute of Chicago, Illinois; New York Watercolor Club, in 1935, where he won a prize; National Arts Club; Connecticut Academy of Fine Art; Society of Independent Artists; American Watercolor Society, winning prizes; and the Salons of America.



216: Roy De Forest canine drawing

USD 1.500 - 2.000

Roy Dean De Forest (American, 1930-2007), pastel on paper abstract drawing, untitled, depicting volcano, nude and other figures, and signature dog. Signed within work (at left): "Drawing by Roy De Forest 1977". Simple wood frame, slight tears in the paper backing. Labels en verso for Struve Gallery, Chicago, and Cumberland Gallery, Nashville. 22" x 29-1/2" sight, 23-1/2" x 31" framed. Provenance: Nashville, TN collection. Biography (courtesy The New York Times): The son of migrant farm workers, Roy DeForest was born in North Platte, Neb., in 1930 and grew up mostly in Washington State. He studied on a scholarship at the San Francisco Art Institute, where his teachers included Hassel Smith, Elmer Bischoff and David Park, and later taught at the University of California, Davis, from 1965 to 1992. His first solo show was at the East & West Gallery in San Francisco in 1955. Starting in 1966, De Forest exhibited regularly at the Allan Frumkin Gallery in New York. A retrospective organized by San Francisco Museum of Modern Art came to the Whitney Museum of American Art in 1975. Provenance: Nashville, TN collection.



217: Tom Wesselmann nude lithograph

USD 3,000 - 4,000

Wesselman, Tom, (American, 1931-2004), "Helen", Nude, Color Screenprint on Paper. Signed lower right in pencil "Wesselman '81 AP 14/20." Matted with contemporary light wood frame. Excellent condition. 32 3/8" x 31 5/8" sight, 42 3/4" x 39 72/8" framed. Provenance: collection of Christine and Clarence Holt, Nashville, purchased in early 1980s from Cumberland Art Gallery, Nashville.



218: Ted Calas Mixed Media on Canvas

USD 800 - 1,000

Terrington "Ted" Calas (American/Louisiana, Contemporary) oil, acrylic and casein on canvas. Signed lower left and titled en verso "Dafas with P. C. Fruit". Condition - Frame has some splitting. Back of canvas shows considerable oxidation. Small areas of paint loss, and slight warp and waver to canvas, upper right hand corner. 40" H x 60" W. 20th century. Provenance: Private New Orleans, LA collection.



219: Watercolor seascape, Engl., 19th c. "W.J.B. Smith

USD 350 - 450

Watercolor Seascape, "The Kelp Gatherers", two figures on beach to left of horse-drawn wooden wagon. Signed lower left, "W.J.B. Smith 73" (possibly James Burrell Smith, British, 1824-1897). Very good condition, frame assembly slightly weak. 17 1/4" H x 25 1/8" W sight, 18 1/2" H x 26 1/2" W framed. French mat in gold molded frame. Early 19th century. Provenance: Loudon County, TN estate.



220: J. R. Miles, Oil on canvas, Seascape with fisherme

USD 500 - 700

J. R. Miles, (British, late 19th/early 20th c.) Oil on canvas painting, "Morning, Robin Hood Bay". Seascape with fishermen launching boat at shore with other boats on dunes. Signed lower left, "J R Miles". Good condition with some craquelure and wax residue around small tear repair above boat. Title and artist's name written en verso. Sight: 10 3/4" H x 8 1/2" W, Frame: 16" H x 13 7/8' W.



221: J.H.S. Mann, 19th c. oil, Young Lady in Garden

USD 700 - 900

Joshua Hargrave Sams Mann (British, active in London, 1849 - 1884), Oil on canvas painting, "Respected Addresses", depicting young woman standing next to garden wall. Signed lower right, "JHSM". Signed en verso "JHS Mann". Good condition with slight patch repair on back barely apparent on front. Gilt molded frame, good condition. 18 1/2" H x 13 1/2" W sight, 24 1/2" H x 19" W framed.



222: Gabriella Rainer - Istavanny oil on linen, dog and

USD 300 - 400

Gabriella Rainer-Istavanny (Hungarian, 1877-1965), oil and pastel on linen painting, "Puppy and Bumblebee". Signed lower right. Beaded giltwood frame. Excellent condition. 7-1/2" H x 9" W sight, 12" H x 14 3/8" W framed.



223: 19th c. Orientalist Painting, style of Schreyer

USD 500 - 1,000

Orientalist / Arabian oil on canvas painting in the style of Adolf Schreyer (German, 1828-1899), depicting Arab warriors on horseback riding into a Middle Eastern town. Period giltwood and composition Louis XV style frame with label for J. O. Krumbholz Fine Arts, Milwaukee. Condition: Overall excellent condition with inclusions at lower right corner, overall light grime, shrinkage and minor losses to frame. 23" x 15" canvas, 28 5/8" x 20 5/8" sight. Provenance: Private Nashville TN collection.



224: Orientalist painting, desert landscape with carava

USD 800 - 1,200

Orientalist / Arabian oil on canvas painting in the style of Eugene Delacroix (French, 1798-1863), depicting a caravan of Bedouins on camels in a desert landscape. Illegibly signed lower right, "Mahiar" (?). Carved giltwood and composition Newcomb-Macklin style frame retaining partial old label "Denver Colorado". Painting is in overall excellent condition with scattered light grime, possible old repair to small area near center sky (does not flouresce, artist may have painted over a tiny imperfection in the canvas). Frame has several areas of loss to gilding. 16 3/4" x 10" sight, 21 5/8" x 15" framed. Provenance: the estate of Joan Clarke of Nashville (1915-2005), who was born in England, became a dual British-U.S. Citizen, and worked for embassies in Athens, Pakistan, Asia, and Morocco.



225: 18th c. Old Master Style Oil on Canvas, religious

USD 400 - 450

18th century Old Master style oil on canvas depicting Mary Magdeline and Mary, the mother of Christ, with the crown of thorns and blood stained burial cloth of Jesus. Unsigned. Housed in a later 19th century carved gilt frame. Condition - Overall cracklure due to heavy varnish. Slight loss to center. Sight - 12" H x 10 1/4" w. Framed - 16 1/4" H x 14 1/2" W. Private TN collection.



226: Bronze sculpture, "Siegfried and Brunehilde"

USD 1.400 - 1.800

Bronze sculpture, "Siegfried and Brunehilde" by an unknown artist, probably European. Excellent condition. 22" H x 10-1/4" W x 6-1/4" D. De-assessioned by the Knoxville Museum of Art, Knoxville, TN to benefit the acquisition fund. Late 19th century.



227: Giuseppe Carnevale marble sculpture

USD 2,000 - 2,200

Giuseppe Carnevale (Italian, 19th century) white marble bust of boy in Rococo style clothing and feather plumed hat. Signed "G. Carnevale" on lower back. 26 3/4" H x 15 1/2" W. 3rd quarter of the 19th century. Biography: Giuseppe Carnevale was born at Castelnuovo Scrivia, Italy and had works exhibited between 1877 and 1889 throughout Italy and England. Carevale exhibited at the Royal Academy of London in 1889 (courtesy E. Benezit, Grund). Condition - Overall very good condition, has some residual concrete on base from being previously supported. De-accessioned by the Knoxville Museum of Art, Knoxville, TN to benefit the acquisition fund.



228: After A. Moreau, bronze putti figure

USD 250 - 350

After August Moreau (French, 19th c.), bronze figure of a young boy or putti in a natural setting holding clusters of grapes. Signed lower rear, "Aug Moreau". Condition: some scratching to base, overall excellent condition. 11"H (including base).



229: Art Deco Bronze, signed Balleste

USD 700 - 900

Large Art Deco bronze figure of a lady on marble base, inscribed Balleste (Enrique Molins Balleste, Spanish, 1893-1958). Condition - Loss to silvered wash on figure. Chips to marble base. 21"H x 20"W x 7 5/8"D.



230: TN Limestone sculpture attr. Puryear Mims

USD 1,200 - 1,800

Carved limestone sculpture of woman in reclining position, attributed to Thomas Puryear Mims (American/Tennessee, 1906-1975). Excellent condition. 13" x 18" x 8". Biography: Born into a distinguished Southern literary family, Puryear Mims earned an English degree from Vanderbilt University and taught the subject for a brief period. His fascination with sculpture eventually led him to study at the Academie Julian in Paris and the Art Students League in New York, where he trained under two of America's pioneer abstractionists, Robert Laurent and William Zorach. He also worked in the studio of the sculptor Saul Baizerman in New York. In 1934 he worked on the Mount Rushmore project as an assistant to Gutzon Borglum, but found it to be more "mechanical" than artistic. He returned to the Art Students League and eventually, to Nashville. Mims taught art at Vanderbilt University and in 1958 was appointed Sculptor in Residence. He created numerous public sculptures around Nashville, participated in several one-man and multi-artist exhibits, and, following his death, was the subject of a retrospective at Cheekwood. While Mims's early work was largely representational, he was influenced by cubism in the late 1950s and evolved into an abstract, organic, curvilinear style of sculpture. Women as voluptuous, creative beings, in particular Eve and Athena, were frequent subjects in the 1960s. Mims retired from Vanderbilt in 1972 and taught privately until his death three years later. (Information courtesy "Thomas Puryear Mims" by Philancy Holder, published by Tennessee Botanical Gardens & Fine Arts Center, Inc., Cheekwood, Nashville, Tn., 1977). Mims's work is sometimes compared with that of another prominent Nashville sculptor working around the same time, William Edmondson. Works by the two artists were displayed together in a 1988 exhibition at the Nashville Metropolitan Arts Commission Gallery, "Spirit and Form: the Art of William Edmondson and Puryear Mims." Provenance: Private Nashville, Tn. collection.



231: Sylvia Hyman Ceramic Sculpture

USD 200 - 400

Sylvia Hyman (Nashville, Tennessee, born 1917) ceramic sculpture, wedge shape with metallic-glazed rim. Signed on base "Sylvia Hyman 1985". Condition: 4.5" hairline crack wide end of wedge, small cracks at pointed end, and in dark "ribbon" section of sculpture. 19" x 8" x 4 1/8". Provenance: collection of Christine and Clarence Holt, Nashville. Biography: Sylvia Hyman is known for her imaginative ceramic sculptures which often appear to be made of materials other than clay. Her work was featured in a 2007 exhibit at the Frist Center for the Visual Arts and she was the subject of the 2007 film "Sylvia Hyman: Eternal Wonder" at the Nashville Film Festival.



232: Jeweled Art Glass Vase attr. Moser

USD 200 - 250

Jeweled green art glass vase, attributed to Moser. Gilt decoration and flared gilt rim, painted black alternating vignettes, jewels of various size and colors. 9 3/4" H. Excellent condition with minor wear to gilding in a couple of areas. Late 19th/Early 20th century. Provenance: Knoxville, TN estate.



233: Moser Attributed Footed Center Bowl

USD 500 - 600

Moser attributed oval center bowl with applied floral enamel and gilt decoration to rim and body, raised on a brass four footed base. Overall very good condition with slight wear on base and wear to gilt on rim. Brass base probably added at later date. 6" H x 12-1/2" W x 7-1/4". Late 19th - Early 20th century. Provenance: Knoxville, TN estate.



234: 3 cut glass & silver bud vases, 2 with enamel

USD 250 - 350

Lot of 3 sterling mounted cut glass bud vases, all with flared glass tops cut in a floral pattern, two with enameled bases. 1ST ITEM: notched rim and an ivory colored enameled base with hand painted floral accents, marked Thomae Company, Sterling, very small faint area of discoloration to enamel, 7 1/2"H. 2ND ITEM: notched rim and a "Tiffany blue" colored enamel base, also marked Thomae Company, Sterling, with couple of minute flakes to glass. 6 3/4"H. 3RD ITEM: plain rim with reticulated base marked Sterling. Couple of minute flakes to glass. 4"H. American, early 20th c. Mitchell estate, Nashville, TN.



235: Pair of Bohemian Overlay Mantle Vases

USD 500 - 600

Pair of Bohemian glass overlay and gilt decorated mantel or garniture vases, white cut to ruby glass for vase tops, white cut to clear glass for bases, floral decoration, flared and scalloped rims. Overall very good condition with wear to base and gilt decoration. 9 3/4" H. Late 19th - Early 20th Century. Provenance: Knoxville, TN estate.



236: Charder Art Deco Cameo Glass Vase, 13"

USD 1,200 - 1,800

Art Deco cameo glass vase, side marked "Charder" (Charles Schneider, French, working 1918-1939), base marked "Le Verre Francais" and stamped "France". Tall round tapered vase decorated with purple acid-cut stylized flower swags on a mottled background, supported on a circular amethyst colored foot. Excellent condition (minor scratches to underside of base). 13 1/2"H. Private Nashville, TN collection.



237: Signed Quezal, NY Vine Vase

USD 2,000 - 2,500

Signed Quezal, NY vine vase, teardrop form with elongated neck, purple glass with pulled leaves and vines and overall iridescence. Signed on base "Quezal, N. Y. ". Very good condition, slight loss on base to edge of pontil mark, some minor surface scratches. 4 7/8" H. Early 20th century. Provenance: Private East TN estate.



238: Loetz Iridescent Snake Vase

USD 2,000 - 2,500

Loetz iridescent snake vase, natural tree trunk form with three openings, entwined with a green snake. Excellent condition. 16 3/4" H. Early 20th century. Provenance: Private East TN estate.



239: Muller Freres French Art Glass Chandelier

USD 500 - 700

Muller Freres French art glass chandelier with patinated bronze metalwork and domed mottled orange shade with purple highlights. Marked "Muller Fres, Luneville". Overall very good condition with all original hardware. 15" H x 15-1/2" dia.



240: Lalique sepia patina platter, "Vases" pattern

USD 300 - 500

R. Lalique platter or large plate, "Vases" pattern with clear and frosted glass with sepia stain. Molded mark at center "R. Lalique". Condition: few light scratches and expected minor wear to foot ring. 12 1/4" Diameter. French, circa 1921.



241: Pair of Lalique glass decanters

USD 300 - 400

Pair of Lalique glass decanters, round tapering form with cut and frosted stoppers. Engraved signature on base: "Lalique France." Excellent condition, 10-3/8"H x 4-1/2" base. French, early to mid 20th c.



242: Steuben Verre de Soie Glass Compote

USD 400 - 500

Steuben Verre de Soie glass compote with applied turquoise rose, threading and rim decoration. Original Steuben paper label on base. Excellent condition with firing defect on side. 12-3/4" dia x 4-3/4" H. Early 20th century.



243: Neo-classical Green Glass Cachepot in Brass Contai

USD 400 - 500

Green glass rectangular cachepot resting in a neo-classical style brass container featuring scenes of Roman artisans and laurel wreaths. Excellent condition. 4 1/4" H x 7 3/4" W x 4" D. Late 19th or early 20th century. Provenance: Knoxville, TN estate.



244: Pair of Cranberry Glass Pedestals

USD 300 - 350

Pair of Doric column style cranberry glass pedestals. Overall very good condition with slight surface scratches. $30\ 1/4$ " H x $10\ 3/4$ " dia. Early 20th century.



245: Kayserzinn Art Nouveau Pewter Pitcher

USD 150 - 250

Pewter wine or water pitcher with Art Nouveau style low relief iris decoration, centered by a Bacchus or Pan head under the spout. Signed Kayserzinn 4061 Germany. Very good condition, 12 1/2"H including handle. Early 20th c.



246: Chinese ivory elephant bridge

USD 350 - 450

Asian carved elephant bridge from elephant tusk. 5 well carved ivory elephants on a bridge, with detached wooden stand. Signed on base. Excellent condition, 11"L. Early 20th c. Provenance: Collected by George and Charles Mitchell (co-owners of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



247: Chinese carved ivory card case

USD 300 - 400

Asian carved ivory card case, floral carving on the front and a cartouche with figures and vacant monogram reserve on the back. Old age crack to inside edge of card case. 3 5/8" x 2 1/8". Chinese, late 19th century. Provenance: Collected by George and Charles Mitchell (co-owners of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



248: Asian ivory okimono figure, man with eels

USD 300 - 350

Asian carved ivory okimono figure of a man carrying a basket of eels. Signed on bottom. Condition: some age related cracks to back of figure. 9"H. Chinese or Japanese, early 20th century.



249: Lot of 4 Carved Ivory Netsukes, all signed

USD 200 - 300

Lot of 4 Carved Ivory Netsukes. 1ST ITEM: Turtle with two mice perched on back of shell. 2ND ITEM: Ear of corn with two facing mice perched on top. 3RD ITEM: Basket with two mice, one in basket, one climbing side of basket. 4TH ITEM: Rat crouched and peering over shoulder. All artist signed, very good condition. Sizes range from 1" to 1-3/4" L x 7/8" to 1-1/4" H. (4 items) Early 20th century.



250: Lot of 5 Carved Ivory Netsukes

USD 200 - 300

Lot of 5 Carved Ivory Netsukes. 1ST ITEM: Frog with smaller frog atop back. 2ND ITEM: Seated duck. 3RD ITEM: Turtle with head slightly withdrawn in shell. 4TH ITEM: Basket with two rabbits, one climbing out of basket, the other standing beside basket. 5TH ITEM: Scholar atop crane. All artist signed, very good condition. Sizes range from 1-3/8" to 1-1/2" L x 1/2" to 1-7/8" H. Early 20th century.



251: One Japanese Okimono Carved & Colored Ivory Bird

USD 200 - 300

One Japanese Okimono Carved and Colored Ivory Bird in colors of plum, purple and yellow with brown feet. Retains original wooden box. Excellent condition. Photocopy of original Tokyo invoice dated Sept. 20, 1963 included. 4" H x 10" L x 2 1/8" W.



252: Japanese Okimono Carved & Colored Ivory Red Bird

USD 200 - 300

One Japanese Okimono Carved and Colored Ivory Cardinal in colors of red and black with yellow beak and brown feet. Retains original wooden box. Very good condition with clean glued break to leg. Photocopy of original Tokyo invoice dated Sept. 20, 1963 included. 4 3/4" H x 10 1/2" L x 2" W.



253: A collection of 3 Chinese nut carvings

USD 150 - 200

A collection of 3 Asian carved nuts or seed pits, 2 with floral/nature designs, the third hollow with intricately carved boat design including many human figures, with extensive writing on the underside. Housed in a miniature footed case with glass sides and top and silk covering. Condition: some disintegration to silk covering on case, nut carvings in excellent condition with a pair of doors missing on one side of boat. Nuts 1 5/8" L, case 2 1/4"H. Probably Chinese, circa 1900. Provenance: Collected by George and Charles Mitchell (co-owners of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



254: Lot of 2 ivory netsuke, man w/ octopus & woman w/

USD 200 - 300

Lot of 2 Asian carved ivory/bone pieces. 1ST ITEM: Figure of woman with child (3" H x 1 1/2" W X 1 1/2" D), 2ND ITEM: Netsuke of man with octopus, signed on base. 1 1/8" H x 1 1/2" W x 1" D. Provenance: Collected by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



255: Japanese Imari Type Tureen & Cover

USD 350 - 450

Japanese Imari type tureen with cover, decorated with tropical birds, applied enamel flowers with other stylized motifs. An original Sotheby's Parke Bernet receipt from 1974 accompanies this piece. Excellent condition. 8" H x 10-1/4" W x 9" dia. 19th century.



256: Blue & White Chinese Bowl

USD 200 - 250

Blue and white Chinese bowl depiciting bird within three concentric circles, character within circle designs on outer bowl surface, one depicting an elderly man leading a horse and another depicting towering waves. Very good condition. 3" H x 6-1/2" dia. 19th century.



257: Blue & White Chinese Covered Bowl

USD 200 - 300

Blue & White Chinese covered bowl, the outer surface decorated with five-toe dragon chasing the pearl of wisdom. Blue four character mark on underside of bowl and cover. Excellent condition. Bowl: 2" H x 4-3/4" dia. Cover: 4-3/16" dia. 19th century.



258: Chinese Tz'u-Chou ware vase

USD 300 - 400

Tz'u-Chou ware vase, Mei p'ing form, creamy white slip with incised floral decoration and crackle glaze. Some discoloration to underside, small chips at base. 13"H. Chinese, Ming Dynasty.



259: Pair of "pigeon blood" cloisonne vases

USD 300 - 500

Pair of Japanese pigeon blood ginbari cloisonne enamel ovoid vases, the tapering sides decorated on front with peony blossoms in colored enamels on a translucent ruby red ground with the opaque enamel flowers partially obscuring the granulated ground. Sparrow-and-bamboo design on reverse sides. Excellent condition. 7 1/4"H. 20th century.



260: Pair of Chinese Export Baluster Vases

USD 300 - 350

Pair of Chinese Export porcelain garniture or baluster vases, with hand painted landscape vignettes, gilt decoration and dome lids with foo dog finials. Condition - Neck and rim to one vase restored, chip to inside of dome lid. Overall general wear and losses to gilt decoration. 11" H. 18th century.



261: Assorted Asian antiques, five pieces

USD 150 - 200

Five (5) assorted Oriental antiques. 1ST ITEM: Meiji period Japanese Satsuma cup with two dragon figural handles, decorated panels with Geishas on one side and male figures on the other side, and a matching saucer, both signed on base. Repair to one handle and small chip adjacent to it. 3 1/4"H. 2ND ITEM: Miniature Satsuma vase, 3"H. 3RD ITEM: Miniature Satsuma vase with figures, 1"H. 4TH ITEM: Reverse painted glass snuff bottle with painted ivory stopper/spoon, signed figural decoration on one side and landscape on the other, 2 3/4"H. 5th item: Chinese embroidered silk binding shoe, 6 7/8"L. All items in excellent condition unless otherwise noted. Provenance: Collected by George Mitchell (co-owner of Mitchell's Candy Store, Nashville) during the course of several trips to China and Japan in the late 19th-early 20th century. Mitchell estate.



262: Assembled Lot of 5 Asian Items

USD 250 - 350

1ST ITEM: Black stone puzzle box fitted with carved colored stones. Top of box broken and glued. 2" H x 2-1/2" W x 2-1/2" D. 2ND ITEM: Round cinnabar box with carved scenic top and sides and blue enameled interior and base. Some dents to interior rim of base. 3-1/4" H. 3RD ITEM: Carved wooden Foo Dog with seal marks on base and noisemaker. Nice dark patina with some wear/chipping to base. 3-1/4" H. 4TH ITEM: Carved white jade-type stone, glass and brass box with pierced colorless jade top, brass fittings and feet and frosted glass sides and base. Chip to inside corner of glass base. 2" H x 5" W x 3-1/2" D. 5TH ITEM: Chinese silver filigree bracelet with three etched and painted ivory type insets depicting birds. 8" dia.



263: Lot of 2 Carved Chinese Jade Items

USD 250 - 350

Lot of two carved Chinese jade items. 1ST ITEM: Chinese pale green carved jade censor, creature and ring handles with foo dog finial. Overall very good condition, slight chips to nose of foo dog and small crack in lid. 5" H x 4-1/2" W x 3" D. 2ND ITEM: Chinese pale green carved jade pendant depicting bird amongst foliage with strand of jade beads, measuring approximately 8 x 8-1/2 mm, with gold metal spacers. Very good condition. Bead strand, 30" L; pendant 1-5/8" H x 2-1/8" W. Both items 20th century.



264: Chinese carved jade dog

USD 200 - 300

Chinese jade carving of a recumbent dog, mottled gray brown color, excellent condition, 20th century. 7-1/4"L x 3" H. Private Nashville, TN collection.



265: Chinese Hardstone Four Panel Screen

USD 4,000 - 6,000

Fine Chinese lacquer and hardstone four panel floor screen, each panel decorated with jade, coral, ivory and other hardstones arranged in vignettes of people, animals and flowering trees, with gilt narrative calligraphy on the reverse sides. Condition - lacquer on calligraphy side with lifting and warpage on a couple of panels, panel figures and designs in overall excellent condition with one ivory piece of antler missing on deer figure, minor separations of lacquer and minor losses. 66 1/4" H x 88 1/2" W. 19th century. Private TN collection. Additional larger pictures can be viewed at our website.



266: Kumeno Teitaro Cloisonne Vase, Medal Winner

USD 600 - 1,000

Large Japanese ginbari cloisonne vase, impressed mark for Kumeno Teitano (1865 - 1939). Ruby red to coral graduated ground with undulating bright green three-toed dragon having blue eyes. Tag adhered to base reads "Made by Kumeno, Nagoya, Japan. Awarded 1st Prize Japanese National Exposition held at Osaka, 1903". Condition - Two areas of loss to enamel. 20-3/8" H. Meiji Period.



267: 19th c. Gold Locket w/ Civil War era photos

USD 150 - 250

19th century yellow gold locket containing Civil War era daguerreotypes of man and woman. Case dented in center of each side. Purchased in Franklin Co., Tennessee 25 years ago.



268: Tintype featuring Fancy Carved Turkey Walking Stic

USD 200 - 250

Tintype or ferrotype of 3 boys, possibly brothers, each holding fancy carved turkey head walking sticks, two almost completely visible, and dressed in their best country clothes. Found in Georgia. Condition: A good clear image for a tintype, some light surface crazing, normal in a tintype. No case or mount. 1/6 plate, 2-1/2" x 4" size. Southern, 19th century. Provenance: New Market, TN collection.



269: Middle TN Ambrotype

USD 200 - 300

Middle Tennessee ambrotype housed in the original hanging case. Subject is a bearded gentleman posing with a fiddle and bow. Condition - Some spotting to image and wear to frame. 3-3/4" H x 3-1/4" W. Circa 1855. Provenance: White County, TN estate.



270: Tin Political Parade Torch

USD 250 - 350

Tin political parade torch in the shape of a beaver top hat, most likely used during the James Buchanan political campaign. Condition - missing its wire trunnion. 5 3/4" H x 6 1/2" D x 4 3/4" W. Mid 19th century.



271: Collection of 36 political buttons and pins

USD 200 - 300

Cased collection of political buttons and pins, 36 total. Subject matter includes National and Kentucky political campaigns, Kentucky events, labor unions, and one Confederate crossed rifles hat pin (probably reunion insignia). Notable pins include a 7/8" Davis and Stanley "Work and Win" jugate button, 2 William Jennings Bryan celluloid pins, a 7/8" Warren Harding for President button, and a "Me Too Mac" Macarthur pin. Also: Waterfield for Governor, George Wallace, Franklin D. Roosevelt and Harry Truman, Barry Goldwater and William Miller, "The Two Mcs" for Governor/Lt. Governor, Richard Nixon, and a Martin Luther King "Support the National Holiday" button. Provenance: Holland estate, Kentucky.



272: Glass Political Paperweight, Wm. Jennings Bryan

USD 100 - 200

Glass political campaign paperweight "Elect William J. Bryan President", with colored mille de fleur decoration. Very good condition. 4-1/2" diameter. American, c.1900.



273: 1896 U.S. Presidential Ballot (McKinley v. Bryan)

USD 200 - 250

1896 U.S. Presidential Voting Ballot (McKinley v. Bryan). Pink in color. Overall wear and fading, concentrated mostly at folds, extensive fading to top, left-hand portion of document. 27-1/4" H x 24-7/8" W. Note: the United States presidential election of November 3, 1896 resulted in Republican William McKinley defeating Democrat William Jennings Bryan.



274: Theodore Roosevelt Letter w/ signature

USD 250 - 350

Theodore Roosevelt (1858 - 1919), twenty-sixth President of the United States, letter of thanks dated June 7, 1917, on Metropolitan, 432 Fourth Avenue New York stationary. Addressed to Charles Moore of Knoxville, TN. Letter reads, "My Dear Mr. Moore: That's such a very nice letter of your that pressed for time though I am, I must send you this line of thanks and acknowledgment. Faithfully yours, Theodore Roosevelt (possibly secretarial signed). Accompanied by the original envelope. Overall good condition with yellowing to paper and folds. 11" H x 8 1/2" W.



275: "The Life of George Washington" Books (2) & Atlas

USD 400 - 500

"The Life of George Washington" Books & Atlas, by John Marshall. 1ST ITEM - "The Life of George Washington", by John Marshall, second edition, Revised & Corrected by the Author, printed 1832, Volumes I & II out of a total of V volumes. Condition - Overall very good condition with expected wear to spine and corners. Some scattered toning and spotting to pages. Both measure 8 7/8" H x 5 5/8" W. 2ND ITEM - "Atlas to Marshall's Life of Washington" by J. Crissy, containing ten maps of different battle locations during the American Revolutionary War, including Boston, New York Island & Long Island, Newport, Rhode Island, Charleston, South Carolina, York, Virginia, and other battlefield and river locations, most appearing to be hand colored. Condition - Original boards with original lilac label. All maps intact with toning and spotting throughout. Expected wear to boards, some losses to upper spine. 8 3/4" H x 5 3/4" W.



276: Voyages Christopher Columbus, 1856 History NYC

USD 250 - 350

Lot of 4 books: 1ST & 2ND ITEMS: Life and Voyages of Christopher Columbus, Vol. I & II. by Washington Irving, copyright 1831, G. & C. & H. Carville publisher, Vol I 411 pages with fold-out map, binding holding and in good condition, Vol II 356 pages, binding holding, but front cover significantly detached from volume , 5 1/2 " W x 9" H. 3RD ITEM: History of the City of New York by David Valentine, G.P. Putnam publishers, copyright 1856, 404 pages, several fold-out maps and illustrations, spine torn entire length of front cover, but binding still holding. 8 3/4" H x 6 1/4' W. Fair condition. 4TH ITEM: Visitor's Guide to the Centennial Exhibition and Philadelphia 1876. Copyright 1875. J.B. Lippincott and Co. publisher, 48 pages, large fold-out map attached in back of book measureing 24" W x 18" H, red cloth-bound, binding still holds, small stain on front, small tears to top and bottom of spine. Visitor's guide measures - 6 3/4" H x 4 1/2 " W. Good condition.



277: 2 Vol. books: A Past Remembered, Clement

USD 150 - 250

2 vol. set, "A Past Remembered" by Paul Clement, Clearview Press, Nashville, 1987 (privately published). The rare boxed set features color and black and white photographs of historic Davidson County-Nashville homes, along with historical notes and architectural drawings. Half leather with cloth boards. Wear to gilt lettering and some staining, probably water spots, to outer boards and dust case, interior pages in excellent condition. Each volume 14" x 11".



278: The South In The Building Of The Nation book set

USD 250 - 350

Set of 12 volumes titled, "The South In The Building Of The Nation, "A history of the Southern states designed to record the South's part in the making of the American nation; to portray the character and genius, to chronicle the achievements and progress and to illustrate the life and traditions of the Southern people". Set of 12 volumes, full leather bound, gold stamping. Published in 1909 by the Southern Historical Publication Society, Richmond, Va. Full leather bound, gold stamping, marbled end papers and illustrated with colored engravings and gravures. Covers 1607 thru the 1900 census. Much emphasis is placed on the War Between The States and slavery as well as social and literary life in the South. Vol. I, II, III - History of the Southern States; Vol. IV - Political History; Vol. V, VI - Economic History; VII - History of the Intellectual Life; VIII - History of Southern Fiction; Vol. IX - History of Southern Oratory; Vol. X - History of the Social Life; Vol. XI - Southern Biography; Vol. XII - Biography. Condition - All but the first volume are in excellent condition, the first volume having wear to covers. All top edges are gilded and the pages are untrimmed, some being uncut. 9 3/4" height x 6 3/4" width x 2" depth. Provenance: New Market, TN collection



279: Mark Twain & Edwin Markham calling cards

USD 200 - 250

Lot of 2 Calling Cards. 1ST ITEM: Calling card signed, "Truly Yours, Mark Twain" 2-5/8" H x 3-1/2" W. 2ND ITEM: Calling card from Edwin Markham which reads, "Teach me, Father, how to go Softly so the grasses grow. Edwin Markham Brooklyn, Dec. 1900." 2-5/8" H x 3-1/2" W. Both very good condition.



280: Lot of 4 Hollywood Autographed photos

USD 300 - 500

Lot of 4 Hollywood autographed photographs. 1ST ITEM: Sepia photograph of Jean Harlow signed, "To Miss Helen Horis - Cordially Jean Harlow". Signature consistent with Jean Harlow's mother. 8" W x 10" H. 2ND ITEM: Sepia photograph of Hal Kemp signed, "Sincerely Hal Kemp". Stamped on back "To The Winner of the Musical Acrostic on the C.B.S. Summer Session with Best Wishes From Lyn Murray." 8" W x 10" H. 3RD ITEM: Sepia photograph of Norma Shearer signed, "Most sincerely - Norma Shearer". Stamped on back "Kindly Acknowledge Receipt of Photo". 5" W x 7" H. 4TH ITEM: Sepia photograph of Irene Dunne signed, "To Helen Ann from Irene Dunne". 5" W x 7" H All very good condition. Circa 1930's/1940's.



281: "Meet the Beatles!" album, signed by all 4 members

USD 10,000 - 15,000

"Meet the Beatles! The First Album by England's Phenomenal Pop Combo" record album autographed by all 4 group members John Lennon, George Harrison, Paul McCartney, and Ringo Starr. This signed album was given to the New York physician Dr. Jules Gordon during the period he treated George Harrison for a sore throat at the Beatles American television debut on the Ed Sullivan Show in February 1964. Thomas Buckley noted in the New York Times on Feb. 8, 1964: "Mr. Harrison, who is known as the quiet Beatle, awoke yesterday with a sore throat. He was treated by Dr. Jules Gordon, used a vaporizer and rejoined his colleagues at the studio late in the afternoon. 'I should be perfect for tomorrow,' he said." (see attached Feb. 8, 1964 New York Times article). According to George Harrison's sister, Louise Caldwell, Harrison's health was more serious than reported. In The Beatles Off The Record by Keith Badman, Caldwell recalled: "The doctor said he couldn't do the Ed Sullivan Show because he had a temperature of 104. But they pumped him with everything. He was thinking about getting a nurse to administer the medicine, every hour on the hour. Then the doctor suddenly realized that I was there and was his sister and he said to me, 'Would you see to it? It's probably just as well that you're here because I don't think there's a single female in the city that isn't crazy about the Beatles! You're probably the only one who could function around him normally." Dr. Gordon was called from his fourth-floor office to the Presidential Suites on the 12th floor where the Beatles were staying. Dr. Jules Gordon was the house doctor at the Plaza Hotel from 1942 until 1985. Original album and album cover. Very good condition. 12-1/4" H x 12-1/4" W. Provenance - direct descendant of Dr. Jules Gordon. Dr. Gordon gave this album to the direct descendant in 1964. Winning bidder will be given an affidavit of authentication from the descendant.



282: Lot of 2 Raggedy Ann & Andy Animation Cells

USD 200 - 300

Lot of 2 Chuck Jones Animation Cells featuring Raggedy Ann and Andy. 1ST ITEM: Animation Cell from "A Musical Adventure" featuring Raggedy Ann and Andy with Captain Contagious and Camel with Wrinkled Knees. Very good condition. 10" H x 22" W framed. 8 1/4" H x 18" W sight. 2ND ITEM: Raggedy Andy standing in front of dresser mirror with his image reflected back and with toiletries on right side of dresser. Very good condition. 13 1/2" H x 22 1/4" W framed, 8 1/2" H x 17 1/4" W sight. Provenance: Consigned by member of production company of the animated film.



283: 1897 Brooklyn, NY Team Football Photo

USD 200 - 300

1897 framed team football photo, together with a collage of newspaper clippings depicting a Brooklyn, New York football game to celebrate the Queen's Diamond Jubilee Games. Photo features players for "Scotland vs. England". Mounted in carved gilt period frame. Condition - Overall good condition, some toning and losses to photo edges with minor damage to frame, some staining on backing. Some retouches to gilt frame. Sight - 15 1/2" H x 19 1/4" W. Framed - 23 3/4" H x 27 3/4" W. Late 19th century.



284: 1882 Uncle Tom's Cabin ephemera incl. broadsides,

USD 150 - 250

Uncle Tom's Cabin ephemera scrapbooked on the pages of a 1882 Catalogue of Otto Young & Co. Ephemera includes show tickets, business cards, show broadsides, handbills, newspaper clippings, business licenses, business receipts and more pertaining mostly to various traveling productions of Uncle Tom's Cabin under the headings of Ogden Brothers, Hatch Brothers, Langstaffs Double Mammoth and more. One outstanding example is the Uncle Tom's Cabin Play Broadside from Boston, 3.75" x 24", red ink on white advertising C.H. Smith's Double Mammoth Uncle Tom's Cabin Company with illustration of cabin and slave, circa 1890, printed by Boston Job Printing. Most correspondence addressed to Albert Steele who is identified as an agent in various communications throughout. Majority of catalogue pages are covered with the glued paper ephemera. Wear on binding and some loose pages. 10 1/4" L x 7" W x 1 1/4" D.



285: Grouping of Two (2) East TN banjos

USD 200 - 300

Lot of two banjos found in a Hawkins County Tennessee Estate. 1ST ITEM: Early 20th Century, Southern folk art banjo. Five string banjo with rusting to metal outside rim, with oxidation to two bracket pegs. Wear commensurate with age, some strings missing. Tuning pegs are wooden with fifth string peg missing. Drum of stretched hide, with a metal flesh hoop. Bracket hooks with American Eagle motif. Drum diameter: 11-1/2", Overall length: 34". 2ND ITEM: Early 20th Century, Manufactured (not branded) banjo, Maple neck, full fret with mother of pearl fret indicators. Metal tuning mechanisms with wooden handles have been repositioned. Drum diameter: 11-1/2", Overall length: 34".



286: Lot of 2 Coffee Grinders, 1 Fairbanks Morse & Co.

USD 500 - 700

Lot of 2 Coffee Grinders. 1ST ITEM: Fairbanks Morse & Co. (Chicago) large two wheeled coffee grinder with bright red paint, in 2 sections. 29-1/2 H x 20-1/2" W x 19-3/8" D. 2ND ITEM: No. 32 Cast Iron Store Coffee Grinder, painted black with red wheel. Hand crank wooden handle and holes to mount on counter. 16" H x 15" W x 16" D. Both grinders in good condition. Provenance: East Tennessee collection.



287: SW VA Pottery Storage Jar, J. W. Gardner

USD 200 - 250

Southwest Virginia redware/stoneware transitional pottery jar, made by J. W. Gardner & Co. which operated in Craig's Mill, Virginia (Washington County). Maker's stamp and encircled "4" (denoting gallon capacity) below one of the lug handles. Condition - Few shallow chips to rim and base along with another small chip to base. Scattered hairline cracks. 13 1/2" H. Note: J. W. Gardner is listed in the checklist of Great Road Potters working in Virginia and Tennessee from 1776 - 1880. Late 19th century.



288: Southwest VA Stoneware Pottery jar w cobalt dec

USD 200 - 250

Southwest Virginia stoneware jar, possibly Keys pottery of Washington County, Virginia, with cobalt decorated flower and leaves on both sides of the jar, impressed "3" near handle, indicating gallon capacity. Overall very good condition with misshapen rim. 3-1/4" H. Late 19th century. Note: A similar example sold in our April 19th, 2008 auction.



289: SW VA Stoneware Pottery Jug, face decoration

USD 3,000 - 4,000

Washington County, Virginia cobalt decorated stoneware jug depicting the side profile of a man with muttonchop sideburns, possibly Vestal pottery. Very good condition overall with old hairline crack in neck extending to mid-section. 11 1/4" H. Mid 19th century. Provenance: Found in Washington County. The handle, rim, and flared base are typical of early stoneware forms from the Southwest Virginia area.



290: East Tennessee William Grindstaff stamped jar

USD 450 - 550

Tennessee stoneware jar by William Grindstaff, stamped "W. Grinstaff" and an additional "2" stamp, denoting gallon capacity. Lug handles with rolled rim, two incised lines around shoulder. Condition - Two hairline cracks, chips to rim. 13 3/8" H. Late 19th century.



291: Greene County, TN redware jar attrib. C.A. Haun

USD 2,500 - 3,500

East Tennessee redware pottery jar, copper oxide slip over lead glaze, attributed to Christopher Alexander Haun. Condition - hairline emanating from neck to shoulder, does not appear to extend through the glaze. Slight flakes to rim. 5 7/8" H. Second quarter of the 19th century. Note: this jar features a form similar to a marked "C A Haun" jar with copper oxide glaze (pictured) and also to another jar sold in our May 12, 2007 auction.



292: Greene Co., TN Stoneware Jar, Attrib. L. M. Haun

USD 350 - 450

East Tennessee stoneware pottery jar with free hand cobalt decoration consisting of a cobalt band around the midsection, wavy vertical lines, floral sprig, cobalt flower on one side, "5" cobalt mark on other side (denoting gallon capacity). Lug handles. Condition - Large crack in side, starting at rim and continuing under handle. 16 1/2" H. Note - The floral three prong "sprig" is very similar in design to sprigs on marked harvest jugs by potter Lewis Manning Haun (Greene Co., TN). Third quarter of 19th century. Note: A similar 10 gallon example is currently featured in the "Tennessee Turned" pottery exhibit at the East Tennessee Historical Society, curated by Dr. Carole Wahler.



293: East Tennessee Stoneware Pitcher, signed TBL for T

USD 1,200 - 1,400

Stoneware Pitcher with impressed and outlined initials of TBL for Thomas Love (?- 1873), TN below extruded handle. Overall very good condition with a couple of firing flaws at the midsection. 7" H x 5-1/2" W x 3-1/2" base diameter. Mid 19th century. Biography: (Courtesy of Sam Smith at the Tenn Archaeological Association). Thomas B. Love was listed in the 1850 U.S. Census (McMinn County) as a farmer/potter. The earliest information found regarding Love comes from the 1830 census for McMinn County. Living next door to Love in 1830, was Francis Reevely (listed as a potter on the 1850 census for Hamilton County). It is reasonable to assume that Love and Reevely were working together in 1830. By 1860, Love was 61 years old and no longer listed as a potter (1860 U. S. Census. McMinn County). It seems likely the pottery was out of operation by that time, but no exact ending date was determined. Love died on June 24. 1873 and was buried in a nearby cemetery. Love marked a large amount of his ware. The stamp used by Love was rectangular in shape and composed of three block letters, "TBL." This example is the only marked Love pitcher form known. Lenoir City, TN estate.



294: East TN Stoneware Crock, Weaver Bros.

USD 125 - 225

Knoxville, Tennessee stoneware crock, stamped Weaver Brothers, 1-1/2 gallon capacity. The Weaver Brothers Pottery was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter ("A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). Overall good condition with minor hairline cracks and old rim chips. 9-1/4" H x 8-3/4" dia. Later half 19th century.



295: Miniature NC Stoneware Pottery Jug, Himer Fox

USD 500 - 600

North Carolina salt glazed pottery stoneware jug, stamped "H. Fox" on shoulder (Himer Fox, 1826-1909, Chatham County, NC). Condition - Slight flake to inner rim, slight firing defect to base of handle. 4-3/4" H. Late 19th century.



296: Middle TN 3 gal. pottery churn, sine wave

USD 200 - 250

Middle TN stoneware churn, 3 gallon capacity mark, sine wave incising, overall good condition with old chip on base and one handle. 13 1/2" H x 7 3/4" W x 8 1/4" diameter of base. Late 19th century.



297: Atlanta, GA Rose Distillery Jug, 2 gallon

USD 500 - 700

Atlanta, GA, R.M. Rose Distillery Jug, 2 gallon capacity, hand thrown jug with extruded handle, brown alkaline glaze with incised script, "From R M Rose Co Distillers & Wholesale Liquor Dealers 12 Marietta St". Overall good condition with old chip to spout and hairline crack along base. 13" H 9" diameter.



298: Kentucky Whiskey Jug, J T Doores & Co.

USD 225 - 325

J. T. Doores & Co. whiskey or liquor jug, Kentucky. Colbalt stencil reads, "J. T. Doores & Co., Distillers and Wholesale Liquor Dealers, 314 Main Street, Bowling Green, KY". Overall cream color. Very good condition, some minor chips to shoulder. 10" H. Late 19th century.



299: Alabama Stoneware Druggist Jug

USD 100 - 200

Birmingham, Alabama stoneware pottery advertising druggist jug with cobalt lettering "Doster-Northington Drug Co., Wholesale Druggists, Birmingham - - Ala.". Chips to rim and shoulder. 11-1/2" H. Early 20th century.



300: Louisville, Kentucky Druggists Pottery Jug

USD 200 - 300

Kentucky stoneware pottery druggist jug with incised script, "Nock & Snyder Druggists, Market & 2d Streets, Louisville, Ky". Partial Albany slip glaze applied to back half with salt glaze applied to front. Very good condition with chip to handle, various firing flaws. 8-3/8" H. Late 19th century. Note: Robert Snyder was born in Paris, Ky in 1847. In 1870 he took a position with the firm of Wm. Nock & Son, the oldest drug house west of the Alleghenies. In 1881 he purchased half interest and the firm name was changed to Nock & Snyder. Mr. Snyder was the director of the Louisville College of Pharmacy for over twenty years and was one of the first members of the Kentucky Pharmaceutical Association.



301: 2 Pigeon Forge Pottery bears, D. Ferguson

USD 250 - 350

Lot of two large Pigeon Forge Pottery bears, the largest signed on base Douglas Ferguson, the smaller one signed Pigeon Forge Pottery. Condition: each with a couple of small minor scratches, the largest with a 1/16" flake at base near foot. Overall very good condition. 9" H and 7" H. 20th century. Private Nashville, TN collection.



302: Lot of 10 Ferguson pottery items, Pigeon Forge pot

USD 200 - 300

Lot of 10 Pigeon Forge Pottery items. 1ST ITEM: Golden unglazed vase signed A. Huskey (4.5" H) (with chip at bottom). 2ND ITEM: Blue and brown spotted vase signed "A. Ferguson" (3.5" H). 3RD & 4TH ITEMS: Two blue glazed vases signed "E. Ownby" (4.75" H). 5TH ITEM: Taupe and pink crackled jug with handle (4.5" H) signed "D. Ferguson". 6TH ITEM: Brown crock with beige raised markings signed "D. Ferguson" (4" H). 7TH ITEM: Brown and beige glazed crock with lid (5" H) marked "E. Ownby". 8TH ITEM: Lavender and brown crock signed "A. Huskey" (3.5" H). 9TH ITEM: Beige and blue crock marked "Pigeon Forge Pottery Tenn" (3.5" H). 10TH ITEM: Blue candle holder (3.75" H) signed "E. Ownby". All items in overall excellent condition with minor defects noted. Late 20th Century. Provenance - Florida estate. (10 pcs)



303: Lot of 2 East TN Stoneware Jugs

USD 100 - 200

Lot of 2 East Tennessee salt-glaze Stoneware Jugs, probably Loudon County, TN. 1ST ITEM - East TN salt glazed stoneware jug with extruded handle, green to gray glaze. Overall very good condition with some areas of pitting and uneven glaze. 11-1/4" H x 7-3/4" W x 6-1/4" base diameter. 2ND ITEM - East TN salt glazed stoneware jug with double-ring spout and extruded handle. Overall good condition with minor chips to spout and uneven glaze. 11-1/2" H x 7" W x 5-1/2" base diameter.



304: Lot of 2 Stoneware Jars, Middle TN or Loudon Co.

USD 150 - 250

Lot of 2 stoneware storage jars, Middle TN or Loudon County, TN. 1ST ITEM - Storage stoneware jar, ovoid form, with salt glaze drips to one side, high iron content in clay, rolled rim. Old tight hairline crack along base 13" H. 19th century. 2ND ITEM - Storage stoneware jar, ovoid form, flared rim. Overall very good condition. 13 1/2" H. Late 19th/early 20th century. Lenoir City, TN estate.



305: TN Cherry Cabinet w/ 4-paned Glass Door

USD 300 - 350

East Tennessee Cherry Cabinet with 4-paned glass front door, 2 interior shelves, arched pediment with applied turned molding on front and sides, bracket feet. Very good condition, refinished. 33" H x 23-1/4" W x 11-1/2" D. Circa 1840. Lenoir City, TN estate.



306: East TN miniature blanket box

USD 600 - 900

Miniature East Tennessee walnut box with wrought-iron strap hinges, dovetailed sides, bracket feet, 3 interior compartments (possibly used as a sugar chest). Interior dividers are hand planed but may not be original to the chest. Overall very good condition with old refinish, some cracks and wood loss along the bottom front edge, resin repair along the front top edge, split on the bottom, top molding missing. 16 1/4" H x 21 5/8 W x 12 3/4" D. circa 1820. Lenoir City, TN estate.



307: East TN Miniature Cherry Chest of Drawers

USD 400 - 600

East Tennessee, Loudon County, late Sheraton cherry miniature chest of drawers, four graduated drawers with turned wooden knobs, attached inset turned molding on front sides, apron side panels, turned bracket feet. In very good condition with repair to back of top panel. 23-1/2' H x 25" W x 13-5/8" D. 2nd quarter of the 19th century. Lenoir City, TN estate.



308: East TN Walnut Blanket Chest

USD 400 - 600

East TN walnut blanket chest, dovetailed with tall ogee bracket feet. Overall good condition, partial separation to top hinges with overall general wear and staining to top. 21 3/8" H x 39 1/4" W. Early 19th century. Provenance: Robin Hale Estate, Knoxville, TN



309: East Tennessee Walnut Corner Cupboard

USD 1,000 - 1,200

Loudon County, Tennessee walnut corner cupboard with single case construction, canted cornice, blind paneled doors, shaped bracket feet, straight back returns. Upper interior fitted with two shelves, lower fitted with one shelf. Very good condition with older refinish. 80-1/2" H x 39-1/4" W x 20" D. Circa 1830. Lenoir City, TN estate.



310: East Tennessee Sheraton 2 Drawer Table

USD 275 - 325

East TN Sheraton/Early Classical two drawer drop leaf mahogany table, convex crotch mahogany veneer drawer fronts, ring turned legs terminating in ball feet. 29" H x 37 3/4" W (with leaves) x 21 3/4" D. Overall very good condition with scattered wear to surface and wear to the interior of the lower drawer. Circa 1830 - 1840. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Circa 1830 - 1840.



311: Davenport Desk, Knoxville, TN History

USD 350 - 450

American walnut Davenport desk, shaped gallery with writing surface that lifts to reveal a fitted interior. Four side drawers with leaf handles and pen drawer on right side. Overall good refinished condition with expected wear. 34 1/4" H x 25 1/2" W x 24 1/2" D. Circa 1860. Oral family tradition states that this desk was used in the Knoxville County Courthouse. Provenance: Estate of the late J. N. Lonas, Knoxville, TN.



312: Southern Chest of Drawers, attrib. East Tennessee

USD 400 - 600

Southern, possibly East Tennessee, cherry chest of drawers with poplar and yellow pine secondary woods. Four graduated dovetailed drawers having inlaid escutcheons and scratch beaded edges. Flush top is dovetailed into the case sides. Scalloped side aprons. Condition - 1" X 3" patch on top and another patch on the right side. One drawer bottom replaced, some drawer sides built up. One backboard near base of feet added later (extraneous). 41 5/8" H x 40" W x 19 1/2" D. Provenance: Robin Hale Estate, Knoxville, TN.



313: Middle TN Cherry Sheraton Chest

USD 500 - 700

Middle Tennessee Sheraton chest of drawers, cherry primary with walnut secondary, one large drawer over three drawer configuration, dovetailed drawers with wooden pulls, paneled sides, resting on turned feet. Very good condition, refinished. 44 3/4" H X 43" W X 20 3/4" D. Circa 1835. Provenance: Greeneville, TN estate.



314: Greene County, TN Pie Safe Press

USD 700 - 900

Greene County, Tennessee walnut two-part pie safe press with punched hex star tins, square-nailed drawers, traces of old red paint on tins and interior, resting on front turned feet. Condition - Scattered worm damage evident on lower case, patches to right side and front above left drawer. Overall height - 82-3/4". Top measures - 40-1/4" H x 37" W x 12-1/4" D. Base measures - 42-1/2" H x 39-1/8" W x 17-1/2" D. 3rd Quarter 19th century. Provenance: Greeneville, TN estate.



315: Middle Tennessee Cherry fall leaf Table

USD 200 - 300

Middle TN classical cherry table with one fall leaf, elaborate ring turned legs and feet. Overall good condition, refinished, replaced hinges. 28-1/8" H x 46" W x 35-1/4" W. Circa 1840. Provenance: Greeneville, TN estate.



316: Walnut Whale End Wall Shelf

USD 300 - 500

Walnut whale end hanging wall shelf with one overhanging shelf over three graduated shelves. Overall very good condition with expected wear. 36" H x 30 1/2" W x 9 5/8" D (widest point). Provenance: Estate of the late J. N. Lonas, Knoxville, TN. 3rd quarter of the 19th century.



317: American pine long chest, 19th century

USD 150 - 250

American pine blanket chest of extended length, dovetailed case, two compartments with iron hinges, one with locking mechanism (top part missing), resting on double-turned bun feet. Very good condition. 22 1/2" H x 61 1/2" W x 18 1/4" D. Mid-19th century.



318: Victorian Walnut Bookcase Desk

USD 700 - 1,000

Victorian walnut or butternut bookcase desk, two part construction. Stepped cornice with oval glass doors and three interior adjustable shelves over two drawers with brass escutcheons. Fold out writing surface covered in green baize over one drawer. Base with two oval paneled doors with applied molding, a shaped skirt, and straight bracket feet. Condition - Overall very good condition. Baize is torn and may be a replacement. Top drawer escutcheon missing. Top measures - 51" H x 46 1/4 " W x 13 1/4" D. Base measures - 35" H x 43" W x 18" D. Both pieces - 86" overall H. Provenance: Estate of Robin Hale, Knoxville, TN.



319: Mahogany Sheraton Shaving Mirror, stencil label ve

USD 100 - 150

Mahogany Sheraton Shaving Mirror with stenciled label on back. Square tilting mirror above 3 dovetailed drawers, on ball feet. Flame mahogany primary with pine secondary. Overall good condition with one replaced finial, losses to mirror glazing and scattered losses to veneer. 22 1/2" H x 19 3/4" W x 7 3/8" D



320: Ohio Tiger Maple & Mixed Woods stand

USD 350 - 450

Tiger maple and mixed woods one drawer stand, wooden pull with dovetailed drawer, resting on turned legs. Refinished, overall very good condition. 28-3/4" H x 17 3/4" W x 17-5/8" D. Probably Mid Atlantic. Circa 1840.



321: Tiger Maple one drawer stand

USD 350 - 450

Tiger maple one drawer stand, wooden pull with dovetailed drawer, pegged construction, resting on turned legs. Refinished, overall very good condition, some pitting or possible pest damage to drawer. 28-1/4" H x 19 1/4" W x 19 1/4" D. Probably Mid Atlantic. Circa 1840.



322: Tiger Maple 2 drawer stand

USD 400 - 500

Tiger maple two drawer stand, wooden pulls with dovetailed drawer, resting on turned legs. Condition - Refinished, drawer sides built up, both drawer bottoms later replacements, some scratches and pitting to top. 27 1/2" H x 20 3/8" W x 19 1/4" D. Probably Mid Atlantic. Circa 1840.



323: Federal mahogany Two Drawer Work Table

USD 200 - 400

Federal mahogany drop leaf two drawer work table, white pine secondary, dovetailed drawers with brass pulls, ring turned feet. Condition - Age cracks, filler and patches to wood on top and right side, expected wear to top. 28 3/4" H x 36" W x 19 1/2" D. Circa 1830. Provenance: Robin Hale Estate, Knoxville, TN.



324: Miniature Victorian Chest, prob. English

USD 225 - 325

Miniature chest with arched backsplash, four drawers, paneled sides, and plinth base, on casters. Dovetailed drawers with figured panels and molded edges. Condition: some abrasions and scratching, missing bracket shelf on back splash and one replaced knob. 24" H x 16 3/4" W x 10 3/4" D. Probably English. Late 19th century. Lenoir City, TN estate.



325: English Inlaid Hanging Corner Cupboard

USD 350 - 450

English inlaid mahogany and oak hanging corner cupboard, interior with scalloped shelves. Overall very good condition, some losses to veneer and escutcheon. Interior with later paint. 40" H x 31" W x 18-5/8" D. First quarter of 19th century.



326: Chippendale Style Mahogany Lowboy

USD 400 - 450

Chippendale style mahogany lowboy, rectangular top with gadrooned edge, single full width drawer over two drawers, carved cabriole legs, and ball and claw feet. Overall very good condition with general wear and scattered shrinkage. 29-1/4" H x 41-3/4" W x 21" D. Late 19th/Early 20th century.



327: Set of 8 Lancashire County style Chairs

USD 500 - 700

Set of 8 Lancashire County Style Dining Chairs, stained oak with rush seats, high spindle-backs with turned stretcher and front pad feet. Very good condition with normal wear. 41" H x 19" W x 16" D. Late 19/Early 20th century. Provenance: Loudon County, TN estate.



328: George III Oak High Chest of Drawers

USD 400 - 500

18th century English Oak Chest of Drawers, dovetailed top, molded cornice with two short drawers over five graduated long drawers, replaced pulls and replaced bracket feet. Contemporary varnish. Oak primary with deal and English pine secondary woods. Circa 1760. 58" H x 34-1/2" x 20-1/2" D



329: Pair French Giltwood Bergeres

USD 500 - 700

Pair of French bergeres, gilded gadrooned frame with curved and upholstered back, sides and cushion, all resting on carved and gilded bun feet. Condition: wear to frame, upholstery in poor condition. 31" H x 28" W x 22" D. French, early 20th century.



330: Louis XVI Style Sofa & Chair

USD 400 - 600

Louis XVI style carved and giltwood sofa and chair. Crest rail with floral ribbon decoration, arms with acanthus leaf decoration and carved skirt. Both pieces in beige silk upholstery. Sofa measures 37 3/4" H x 53-1/4" W x 24" D. Chair measures 35-1/2" H x 16-3/4" W x 16" D. Early 20th century.



331: Lot of 10 English Sheraton Dining Chairs

USD 1,000 - 1,200

Lot of ten chairs, eight English mahogany Sheraton dining side chairs with slip seats and two contemporary open arm mahogany Sheraton style dining chairs. Eight side chairs overall good condition, two having various repairs and replacements. Arm chairs very good condition. Side chairs measure - 33-3/8" H x 17-1/4" W x 19" D. Arm chairs measure 35-1/4" H x 21-1/2" W x 17-1/4" D. English side chairs date to 2nd quarter of 19th century. Provenance: Greeneville, TN estate. (10 chairs total.)



332: English Mahogany Sheraton Commode, 19th c.

USD 200 - 300

English Sheraton mahogany step commode. Hinged top opens to reveal storage space. Closed, it functions as a step or table. Very good condition. 27" H x 21-3/8" W x 18-3/4" D. Early 19th century. Provenance: Loudon County, TN estate.



333: Carved figural corner Chair

USD 300 - 350

Carved Italian walnut or mahogany corner chair, with highly figured bust and sea serpent crest rail, carved twin cherub back splats, carved sea serpent arms with figural and serpent carved legs. Striped damask upholstered seat. Overall very good condition with some minor losses to feet. 34" H x 30" W x 30" D. Probably Italian, 19th century.



334: George III Painted Pole Screen

USD 300 - 500

George III mahogany pole fire screen. Octagonal screen with painting of a woman kneeling in prayer. Tripod base supported by cabriole legs. Condition: Large crack from top to bottom, right of center. 55-1/4" total H. Screen measures 18-1/2" H x 14-1/4" W. 19th century.



335: Louis XV Style Console Table, converts to dining t

USD 500 - 700

Louis XV style carved rosewood fold-over console or dining table. Shaped top with crossbanded top surface and rounded corners, unfolds to convert to a dining table for four. Concealed storage area beneath, divided and lined. Scalloped apron with carved floral decorations, raised on carved foliate cabriole legs, ending in carved foliate feet. Made by The Leonardo Co. Inc. NY. Condition - Overall very good condition with slight wear to top. 31 1/4" H x 60" W x 19" D. Early 20th century.



336: French End Table & Fauteuil

USD 400 - 500

Louis XV style needlepoint upholstered carved fruitwood fauteuil armchair, together with a French marquetry fruitwood inlaid end table with brass gallery. Fauteuil in overall good condition with wear/losses to arms and fading to upholstery, measures - 20" H x 23" W x 19-1/2" D. End table in very good condition with some areas of lifting to inlay on top, measures 19-3/4" H x 24" W x 20-5/8" D. Both items late 19th/early 20th century.



337: Continental marquetry armchair, 19th century

USD 125 - 175

Continental fruitwood marquetry armchair with blue leather upholstery. Backrest inlaid with letters "M rio de H da", inside of scroll arms inlaid with floral sprays. Blue leather upholstered seat and backrest, all on four fluted legs. Condition: some losses to inlay and cracking to leather, some repairs. Upper section of chair separated from base. 34" H x 24 3/4" W x 23" D. 19th century.



338: Walnut Cutlery Tray & Mahogany 4-Tier Canterbury

USD 300 - 400

Walnut Cutlery Tray & Mahogany 4-Tier Canterbury (2 items). 1ST ITEM - Walnut cutlery tray with shaped handle, curved corners, applied finials to corners, resting on diminutive turned feet. Some losses to one corner finial, crack and losses to one corner with age crack to wood on bottom. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Mid 19th century. 2ND ITEM - American Mahogany Canterbury with four tiers over one shaped drawer resting on brass casters. Drawer signed "Olmstead" on the underside. Condition - Overall very good condition, possibly refinished with general wear to base. 21 1/2" H x 21 3/8" W x 15 1/2" D. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Circa 1870.



339: English Regency Style Chandelier

USD 1,200 - 1,400

English Regency-style gilt bronze and beaded crystal chandelier with four blue Wedgwood or Jasperware cameo oval plaques, painted blue dome and pineapple finial. Wired to accommodate eight bulbs and two-prong plug. Overall very good condition with later paint added to dome. 36" H x 18" dia. (51" overall height w/ hanging mechanism). Late 19th/Early 20th century.



340: Lot of 2 Handel Lamp Bases

USD 400 - 450

Lot of two Handel lamp bases. One bronzed metal table lamp, urn form, with three sockets, all replaced, (22 3/4" H) and the other a single socket bronzed metal bedroom lamp (13 1/2" H), both with Handel ribbon label on bottom. Overall very good condition. Not tested for functionality. Early 20th century.



341: Moravian Star Light Fixture

USD 250 - 350

Moravian Star light, tin and glass, twelve points on star with 5 ribbed glass panels per point. Points tipped with glass balls. Not electrified. Overall very good condition. Approx. 18" dia. Provenance: East Tennessee collection.



342: Lot of 2 Perko Ship Lights

USD 200 - 300

Lot of 2 Ship Lights. Early 20th century.1ST ITEM: Brass yacht combination light, probably Perko. 120 degree red and green Fresnel lenses. Remnants of green and red paint framing the lenses. Green lens broken and chipped in several places. Dent above aft opening hatch. Missing kerosene burner and reflector. 10-1/2"H w/o brass wire bale,15"H w/bale. 10-3/4" across the wing. 2ND ITEM: Vogel/Perko anchor light with clear lens. Has internal sleeve that comes up to cover the entire lens. Burner intact with wick turner. Brass plate reads "Manufactured by The Vogel Stamping Company, Brooklyn NY". Was manufactured under the Perkins name after 1916. Chimney has 3" continuous crack. 12"H w/o wire bale (17"H w/ bale) x 7"dia., circular-shaped base. Provenance: East Tennessee collection.



343: Royal Worcester Vase, signed William Hawkins

USD 600 - 800

Royal Worcester two-handled vase with hand painted still life vignette panel of fruit, signed Hawkins (William Hawkins), gilt with enamel floral decoration and ivory blush ground. Marked on base "Royal Worcester England, RN 321370 / 2014". Overall very good condition with slight wear to gilt. 14 1/4" H. Early 20th century. Provenance: Knoxville, TN estate.



344: Nippon portrait vase, Queen Louise

USD 1,200 - 1,400

Queen Louise of Prussia decorated vase, robin's egg blue ground with fine hand-painted vignette of Queen Louise attired in her royal robe and second floral vignette on reverse. Elaborate gilt and enameled "Moriage" decoration. Marked "Nippon" on bottom. Very good condition with expected wear to gilding on rim and base. 13-3/4" H x 5" Japan, Early 20th century.



345: Nippon double-handled vase, hand-painted landscape

USD 400 - 600

Nippon triple-footed, double-handled vase, hand painted landscape scene of coastal meadow with boat and figures, village in background. Elaborate "Moriage" enameled decoration on base and rim, signed "Kanichu"; slight wear to gilding on handles and feet, overall excellent condition with paint drip at base area indicating a possible repair, 17" H x 8" W x 26 1/4 diameter.



346: Pair of Austrian Amphora Jars w/ Lids

USD 300 - 400

Pair of Austrian Amphora double handled jars with lids, cream ground with floral bouquet decoration and applied gilt decoration. Stamped red mark on base "Alexandra Porcelain Works, Turn-Austria" with impressed model numbers. Condition - One with hairline crack emanating from body to base and the other with cracklure and small hairlines to lower body. General wear to gilt. 12 1/4" H. Early 20th century. Provenance: Knoxville, TN estate.



347: Dresden porcelain fruit or dessert service, 10 pcs

USD 300 - 500

Ten piece partial set of Dresden porcelain tableware. Consists of seven 8" diameter plates with pierced scalloped borders and handpainted floral sprays, two 6"H compotes, and one 3 1/2" compote. Blue underglaze crown over shield marks. Overall good condition with slight wear to gold. German, late 19th to early 20th century. Provenance: Private Nashville, TN collection.



348: 69 pcs. Coalport Dinnerware, "Strange Orchid" patt

USD 400 - 600

English Coalport porcelain dinnerware, "Strange Orchid" pattern, 69 pcs. total. Items include: 8 dinner plates, 8 salad plates, 8 bread/butter plates, 8 dessert bowls, 8 soup bowls with 8 saucers, 6 cups with 7 saucers, 1 creamer, 1 sugar bowl w/ lid, 1 tea pot w/ lid, 1 covered tureen, 1 gravy boat w/ 1 under plate, 2 oblong serving bowls. Overall very good condition. 20th century.



349: Art Nouveau Porcelain Portrait Vase

USD 300 - 350

Art Nouveau style porcelain portrait vase with vignette of seated dark haired woman in period attire. Pink lustre neck, floral rim and Nouveau base branches with applied gilt and enamel decoration to body. Marked "PROV. SXE E.S. Germany" on base. Condition - Two old chips to base covered with old paint and with some wear to gilt and losses to enamel decoration. 14 1/4" H. Early 20th century. Provenance: Knoxville, TN estate.



350: Lot of 2 Porcelain Items, Vase & Cachepot

USD 350 - 450

1ST ITEM - Continental porcelain vase gilt decorated with Egyptian figures and motifs and gilt figural handles. Condition - Old repair to base and rim with general losses and wear to gilt throughout. 7 1/2" H. Probably French, possibly Paris, mid 19th century. 2ND ITEM - Continental porcelain cachepot, cobalt ground, with four hand-painted vignettes of Oriental figures, applied gilt floral decoration, four gilt paw feet on a circular gilt decorated base. Condition - Overall very good condition with wear and losses to gilt on rim and body, minor paint touch-ups apparent. 5 3/4" H. Probably French, possibly Paris, mid to Late 19th century. Provenance: Knoxville, TN estate.



351: Pair Carlton Ware Ceramic Vases

USD 300 - 400

Pair of ceramic vases, hand painted floral and insect decoration with gilt and cobalt decorated base and neck, marked "Stoke-on-Trent/ Carlton Ware" on base and numbered "57/1776". Excellent condition with overall cracklure to body and interior. 13" H. Late 19th/Early 20th century. Provenance: Knoxville, TN estate.



352: Pair English Blue Porcelain Mantle Vases

USD 400 - 600

Pair of English porcelain mantel or garniture vases, robin's egg blue ground, body with floral vignettes in black matte cartouches, black matte and gilt neck and base. Very good condition with minor wear to black paint and gilding. 20 1/4" H. Late 19th/Early 20th Century. Provenance: Knoxville, TN estate.



353: Set of 6 Mason's Ironstone Bowls, Imari pattern

USD 200 - 250

Set of six Mason's Ironstone bowls with scalloped rims, Imari pattern. Each marked "Mason's Patent Ironstone China". Overall very good condition with general wear. 10 1/4" dia. Mid 19th century. Provenance: Private Knoxville, TN collection.



354: Lot of 10 Herend porcelain items

USD 500 - 600

Lot of 10 pieces Herend porcelain, "Rothschild Bird" pattern including two small bud vases, one 9" vase with scalloped edges, one egg-shaped box, two small rectangular trays, one crescent plate with basket-weave edging, one ovulate container with flared base and one flower-shaped dish (5-1/2" dia). All pieces in excellent condition. Height of items range from 3/4" to 9" H. 20th century.



355: Herend porcelain beverage service, 17 items

USD 400 - 500

Herend porcelain beverage service, "Rothschild Bird" pattern, includes 8 cups, 8 saucers and coffee/tea pot with basket-weave decoration. Chips to rim of coffee/tea pot lid, hairline crack in coffee/tea pot lid, and a hairline crack in one of the teacup saucers, otherwise all pieces are in excellent condition. Cups 2-1/2" dia.; saucers 5" dia., pot w/ lid 10" H. 20th century.



356: Pair of Dresden Style Porcelain Plates

USD 400 - 450

Pair of Dresden style porcelain plates mounted in Victorian style shadowboxes, one depicting a seated man with stein and the other a seated man smoking with stein, with gilt and jeweled rims on cream ground. Both with a spurious blue Augustus Rex mark en verso. Excellent Condition. Total shadowbox dimensions - 16-3/4" H x 16-3/4" W x 3" D. Early 20th century.



357: Sterling Boyd Strauser oil on board, Flower with H

USD 400 - 600

Sterling Boyd Strauser (American, 1907-1995), oil on board painting, "Floral with Hand," signed and dated "75" lower right. Mounted atop a linen mat with a giltwood frame. Condition: minor wear to exposed corners of board. 10 1/4" H x 8 1/4" W sight, 16" x 13 1/2" framed.



358: George A. Powers, African-American portrait

USD 200 - 300

African-American portrait, oil on masonite, signed lower right. Label en verso: George Allen Powers, 214 West Avenue, Norton Heights, Connecticut, with additional label for Donnelly's of Norwalk, CT. Molded wood frame. Condition: some scattered flaking to paint and in-painting. Black-lighting reveals scattered in-painting including around subject's right eye, cheekbone, neck, head scarf, and areas of background. "S" in last name has been re-drawn. Sight: 19-1/2"H x 15-1/2" W, Framed: 21-1/2" H x 17-1/2" W. Mid 20th century.



359: Olive Beem, oil on canvas landscape, Brown Co., IN

USD 250 - 350

Olive Beem (American, Indiana, 1893 - 1989) oil on canvas landscape of a clearing in the woods in Springtime. Signed lower left "Olive Beem". Written in black marker en verso 'Jane to keep until Kinny has a home, May 12, 1969". Very good condition except for some flaking on the top right corner. The color underneath the flaking suggests that it may have been painted over something else. Giltwood molded frame, likely original, good condition. Sight: 23-1/2" H x 27-1/2" W; framed: 27-3/4" H x 31-3/4" W. Biography (Courtesy of AskArt): Born in Mitchell, Indiana, Beem studied in the fine arts classes of Robert Burke and Harry Engel at Indiana University, and with Carl Graf in Nashville, Indiana. She was a member of the Indian Artists Club, The Palette Club, and the Art Association of Bloomington. She exhibited at the Hoosier Salon and galleries throughout Indiana. She is known for her superb use of color and skills with composition.



360: Attr. Paul Randall, WC, Brown Co., IN farmhouse

USD 200 - 300

Attributed to Paul Randall (American, Indiana,1879 -1933) watercolor of a farmhouse in the Fall, not signed. Watermark upper right corner: 'Strathmore Student". Very good condition. Unframed: 11-1/2" H x 14-1/2" W.



361: Stark Young, oil on board, pastoral landscape

USD 250 - 350

Stark Young (American, 1881-1963), oil on board landscape. Farm buildings on lower left in pastoral setting with large area of clouds in blue sky. Signed on back, "Painting by Stark Young . Stark gave this painting to John Ware between 1940-1950 in Pound Ridge, N.Y." Paper label en verso: Grand Central Artists Materials Inc., NY, NY. Period wooden frame, likely original. Good condition with minor warping and one spot of paint loss and apparent retouch. 21-5/8" W x 18-5/8" H sight; 27-1/4" W x 24-1/4" H framed.



362: Marlene Evans Putnam Oil on Board, Portrait of an

USD 200 - 300

Marlene Evans Putnam (American, late 20th century), oil on board, "Portrait of an Old Man", portrait of an elderly man with long white hair and beard. Image resembles Walt Whitman. Signed lower left "Marlene Evans Putnam." Paper label en verso: The Frame Shop Gallery, New Haven, CT. Silver-gilt wood molded frame. Very good condition. 13 1/2" W x 18 1/2" H sight, 18" W x 21 3/4" H framed. Provenance: Kligerman Estate, Knoxville, TN.



363: Lawrence Goldsmith Abstract Watercolor

USD 150 - 300

Lawrence C. Goldsmith (American, 20th century) watercolor, "Listening Point," abstract design in colors of turquoise, pink and orange. Pencil signed lower right. Gold metal frame with white matt. Very good condition, tears in paper backing. 23-1/4" W x 18" H sight, 31-1/2" W x 26" H framed. Provenance: Kligerman Estate, Knoxville, TN.



364: J.J.G. Burghoffer, Mountain Landscape

USD 1,000 - 1,500

J.J. Gustave Burghoffer (French-American, d. 1907), oil on canvas, mountain landscape, probably California, in an elaborate carved wood frame. Very slight warp to the frame. Condition: scattered flaking, especially to lower half, and cracquelure. 23" x 18" sight, 36" x 31" framed. Provenance: Nashville collection; purchased by the consignor's parents from the estate of R. S. Rhodes of Linden, Michigan and Star Island, Florida.



365: Frederick Weygold, Montana Landscape

USD 300 - 500

Frederic Weygold (American, 1870-1941) oil on canvas landscape, "Lake McDermott, Montana." Signed lower left. Pencil inscription on back lower stretcher, "Louisville, KY 1916". Housed in an oak frame. Overall excellent condition, relined, shrinkage split to frame. 9" x 14-3/4" sight, 14" x 20" framed. Biography (courtesy AskArt): Frederick Weygold was a native of St. Charles, Missouri and was active in the Louisville Kentucky art scene in the 1920s and early 1930s. He studied art in Europe and at the Pennsylvania Academy of Fine Arts. Weygold is best known for his paintings of and ethnological work among the Sioux Indians.



366: Georges Rouault aquatint, Nous Croyant Rois

USD 400 - 500

Georges Rouault (French, 1871-1958) etching/aquatint, "Nous Croyant Rois / We believe ourselves kings". Excellent condition except for some small losses to frame. 22-3/4" x 16-1/4" image size, 32-1/2" x 25-5/8" framed. Provenance: collection of Christine and Clarence Holt, Nashville.



367: Georges Rouault aquatint, Plate 4 Miserere

USD 400 - 500

Georges Rouault (French, 1871-1958) etching/aquatint, plate no. 4 from his 1922 "Miserere" series, "Se refugie en ton coeur, va-nu-pieds de malheur / Take refuge in your heart, poor vagabond." Good cream colored mat with burnished silver and ebonized frame. Excellent condition except for some small losses to frame. 18-5/8" x 14-3/8" image size, 32-1/2 x 25-1/2" framed. Provenance: collection of Christine and Clarence Holt, Nashville.



368: Pair of colored engravings after Phillippe Hackert

USD 300 - 400

Pair of colored engravings after Philippe Hackert, engravings by Georg Hackert. Two views of Tivoli. In designer quality frames. Overall excellent condition. 19th century. Each: 19-1/2" H x 17-1/2" W sight, 28-1/2" H x 26-5/8" W framed.



368A: 4 ship etchings: 2 Wilson, 1 McGrath, 1 Owen

USD 200 - 250

Four ship marine etchings. 1ST ITEM: Two ship marine etchings by C.J. A. Wilson (American, 1880-1965), pencil signed and titled, "Sovereign of the Seas" and "Hotspur", overall good condition, both with discoloration inside of the mat, framed: 11-1/4" H x 9-1/4" W, sight; 5-1/2" H x 3-3/4" W. 2ND ITEM: One ship marine etching by John McGrath (American, 1885-1940), pencil signed and titled, "Fair Weather", overall good condition with discoloration inside of the mat, framed: 13" H x 14-1/4" W, sight: 7" H x 8-3/4" W. 3RD ITEM: One ship marine etching by Frederick L. Owen (American. 1869-1959), pencil signed lower right and titled, "Trade Winds". Condition - Overall toning with some light foxing. Framed - 22-1/2" H x 23-7/8" W, Sight - 11-1/4" H x 14-3/4" W. (4 items total)



369: Printed plaque after Weinold Reiss

USD 250 - 350

Print, "Grinny," after Winold Reiss (German-American, 1886-1953). Lithograph, applied to a decorative giltwood cartouche-style plaque, encased in a glass frame. Condition: some scratching and minor losses to image and plaque, possible repainting on some areas of the plaque. Image size: approximately 10" diam. Plaque size: approximately 14" x 15." Frame: 19" x 19 3/4". Circa 1930. Provenance: collection of Christine and Clarence Holt, Nashville. Note: Reiss, who attended the Royal Academy of Fine Arts (Kunstakademie), emigrated to New York City, where he became known for his portraits of African Americans and Native Americans. He also designed modern commercial interiors. This unusual piece may have been intended for one of his interior designs. Provenance: Card placed in back of frame reads: "By Jay McHugh, Pages From The Past, Little Rock".



370: Lot of 3 Rookwood Pottery Vases

USD 200 - 250

Lot of 3 Rookwood Pottery Vases. 1ST ITEM: Rookwood Pottery Vase, matte blue glaze, raised floral and foliage design, dated 1926, #2207, very good condition, 5-1/4" H. 2ND ITEM: Rookwood Pottery Vase, matte turquoise glaze, art deco design, dated 1938, #2811, very good condition, 4-1/4" H. 3RD ITEM: Rookwood Pottery Vase, matte blue glaze, shaped and scalloped design, dated 1928, #6076, very good condition, 3-1/2" H. (3 items total). Provenance: Loudon County, TN estate.



371: English Art Nouveau Trogon Ware Vase

USD 100 - 150

Art Nouveau Trogon Ware vase designed by Roger Dean for Thomas Forester and Sons. Excellent condition with cracklure visible to inner vase glaze. 8 1/4" H. England, circa Early 1900s.



372: Lot of 2 Roseville Art Pottery Items, Pinecone

USD 200 - 300

Lot of 2 Roseville Art Pottery items, pine cone pattern jardiniere and bowl. 1ST ITEM - Roseville brown "pine cone" jardiniere, marked "Roseville USA 400-4". Condition - One slight chip to rim. 4-1/4" H x 6-3/8" W. 2ND ITEM - Roseville brown "pine cone" bowl or boat with open design, marked "Roseville USA 429-10". Excellent condition. 5-1/4" H x 4-3/8" W x 12" L . Both items early 20th Century.



373: Turn Teplitz Amphora Art Nouveau pitcher

USD 200 - 300

Art Nouveau ceramic jack-in-the-pulpit form pitcher, iridescent purple glaze with gilt highlights, marked on underside Turn Teplitz Bohemia, RStK Made in Austria (for Riessner, Stellmacher & Kessel, mark used 1899-1905), along with old Albany New York retailer's label. Very good condition with one or two pinpoint flakes and some minor wear to gilding on handle. 9 1/2"H.



374: Lot of 19 Coin Silver Spoons, incl. Albert Coles

USD 350 - 450

Assembled lot of 19 American coin silver spoons: 1ST ITEM: 9 American coin silver spoons, marked Albert Coles, New York, NY, 1835-1875, monogrammed, overall excellent condition, 8-3/4" L; 2ND ITEM: set of 6 coin silver spoons by Francis Curtis, Woodbury, CT, monogrammed, good condition, ca. 1840s, 8-3/4" L.; 3RD ITEM: set of 4 coin silver spoons by JG Baldwin, CT, monogrammed, good condition, ca. 1840s, 8-3/4" L. Total weight: 29.585 troy ounces. (19 items total)



375: Six Philadelphia Coin Silver tablespoons

USD 125 - 175

Lot of 6 Philadelphia Coin Silver Tablespoons, maker's mark, "S C & Co" for Stephen Castan & Co. active 1820, Philadelphia, PA, with downturned tip back fiddle handle, pointed fins. Monogrammed " "EMW". In overall very good condition with light scratches, small dents and 1 with slight bend in bowl. 8 3/4" L. Total oz. troy 8.495



376: Lot of 5 coin silver spoons

USD 125 - 175

Lot of 5 coin silver spoons, various makers. 1ST ITEM: Coin Silver Serving Spoon, maker unknown, coffin-end handle, script engraved initials partially worn, marked: BUO, good condition, bowl slightly bent. 9-1/2" L. 2ND ITEM: Coin Silver Spoon by H. Erwin, (Henry Erwin, Philadelphia, PA, working 1795-1842) reverse tipt pattern, engraved with script initials GEB, good condition, bowl slightly bent. 7-3/8" L. 3RD ITEM: Coin Silver Spoon by Hall & Elton, Geneva, NY, ca. 1841, fiddle pattern, good condition, tip worn, 7-1/2" L. 4TH ITEM: Coin Silver Mustard Spoon by Charles Lumsden, (Petersburg & Richmond, VA, c. 1864), tipt pattern engraved with script initial M, good condition, bowl with small fold. 3-5/8" L. 5TH ITEM: Coin Silver Spoon by J. & W. Moir, (John & William Moir, NY, 1844-1870), tipt pattern with monogram, good condition, slight nick on handle, 8-1/2" L. (5.075 total oz. troy)



377: English Repousse Sterling Footed Creamer

USD 100 - 150

George III sterling silver Rococo creamer, London hallmarks circa 1762-63, c-scroll leaf handle, floral repousse, center cartouche, no monogram, three pad feet. Very good condition, no visible imperfections. 4" H x 3-5/8" W x 2-1/2" D. 2.155 oz. troy



378: Sterling Master Salt by Peter & Ann Bateman

USD 200 - 250

Georgian sterling master salt, marks for Peter & Ann Bateman, London, 1798. Monogrammed "D". Overall good condition, scratches to bowl, some small dents. 2-1/8" H. 1.350 troy ounces.



379: Georgian Silver Caster

USD 300 - 350

Georgian sterling caster, London, 1802-03, marks for William Abdy, weighted base. Overall very good condition. 8 1/4" H x 3" W.



380: 6 English Sterling sugar tongs

USD 200 - 250

Six English sterling silver sugar tongs. Two by William Eley & William Fearn, London, 1797 & 1814. One by Joseph Rodgers, Sheffield, 1852, One by William Shaw, London, c. 1800, One by Thomas Harper I, London, 1805, One other London maker, partially legible, 1809. Sizes range from 3-3/4" L to 5-3/4" L. 7.045 total troy ounces. Provenance: Private Far Hills, NJ collection.



381: Assorted 19th c. sterling flatware, 14 pcs.

USD 225 - 325

Thirteen pieces assorted sterling flatware. 1ST ITEM: Six teaspoons and one large sugar shell in Whiting's "Arabesque" pattern, marked Whiting Sterling, pat. 1875, retailer's mark for P.W. Taylor (Brooklyn), monogrammed E.R. Very good condition. 5-7/8" to 6-3/4". 2ND ITEM: Six forks in Wallace's Rose pattern, marks for R. Wallace & Sons, Sterling, Pat.1888. Condition: some tines slightly bent. 6-7/8"L. 3RD ITEM: Baby fork, marked J. E. Caldwell & Co., monogrammed TRV. Very good condition. 4-1/4". Total combined weight: 14.15 oz troy. All American, late 19th century. Provenance: New Jersey estate.



382: Erte Sterling Art Deco Style Frame

USD 200 - 300

Sterling silver Art Deco style picture frame depicting balloon in clouds. Marked 925. Impressed 'Erte' lower right corner. Made in Italy label. Very good condition. 7-1/2" H x 14-1/4" W. Last half 20th century.



383: Gorham Sterling serving spoon & fork

USD 125 - 175

Gorham Sterling Silver serving fork and spoon, gilt wash, embossed figural and floral decoration, possibly Versailles pattern, monogram en verso, very good condition, 11" L. 7.105 troy ounces



384: 2 sterling punch ladles

USD 200 - 300

Lot of 2 silver punch ladles. 1ST ITEM: English sterling punch ladle with oval bowl, reverse tipt pattern, knight's arm crest, possibly William Sumner I maker's mark, 1831. Very good condition with small dent in bowl. 12" L. 2ND ITEM: 1 American sterling silver punch ladle with gilded bowl, shell decoration, monogram, Whiting Manufacturing Co., very good condition, minor scratches. Circa 1880. 13-1/2" L. (12.25 total troy ounces)



385: Neoclassical style Sterling Tea Caddy

USD 225 - 325

American Neoclassical style sterling tea caddy, lid with finial, marked "sterling," monogrammed "FDC". Engraved band of decoration around upper body. Dent near base, otherwise very good condition. Early 20th century. 7.635 troy ounces.



386: International Angelique Sterling Flatware, 56 pcs

USD 800 - 1,000

International Sterling flatware, "Angelique pattern", including: 1 cold meat fork, 1 master sugar shell, 1 pie server, 2 tablespoons, 1 master butter, 10 salad forks, 10 forks, 10 knives, 10 teaspoons, 10 iced tea spoons. 56 total pieces. Overall very good condition with minor surface scratches. 58.16 troy ounces excluding the 10 dinner knives, butter knife and pie server all with marked sterling handles.



387: Gorham Sterling Serving Bowl

USD 225 - 275

Sterling Silver Serving Bowl by Gorham with shell and cartouche border. Very good condition with some minor dents on base. 10 1/4" dia. x 3" H. 12.48 troy ounces. Provenance: Knoxville, TN collection.



388: Set of 6 Sterling Bouillon Holders

USD 300 - 350

Set of 6 Sterling Silver Bouillon Cup Holders by The Schofield Co. and 2 Lenox porcelain fitted cups. The holders are decorated with embossed border and overall hammered decoration. Monogrammed "HCMC". Very good condition. 2-1/4" H x 5-1/2" W x 3-3/8" dia. 16.155 troy ounces. Provenance: Knoxville, TN collection.



389: Sterling Serving dish w/ handle, International Co.

USD 200 - 250

Sterling Silver footed serving dish with attached handle, pierced decoration around border. International Sterling Co. Monogrammed "HCMC" on handle. Very good condition with some surface scratches. 7" H x 10" dia. x 11-1/2" W at handle. 12.83 troy ounces. Provenance: Knoxville, TN collection.



390: Pr. Tiffany Salt Spoons & Baccarat Salts

USD 150 - 250

Pair of Tiffany sterling silver salt spoons, date mark for 1875 - 1891 with double beaded borders together with a pair of Baccarat crystal salts with their original box. Spoons weigh .245 troy ounces. Provenance: Private Knoxville, TN collection.



391: International Sterling Co. "Prelude", 151 pieces

USD 2.800 - 3.200

International Sterling Co. sterling silver flatware, "Prelude" pattern, 151 pieces including 2 dinner forks, 18 luncheon forks, 21 salad forks, 15 place spoons, 14 iced tea spoons, 18 tea spoons, 20 dinner knives (9" to 9-1/4" L), 5 demitasse spoons, 7 soup spoons, 6 serving spoons, 2 pierces serving spoons, 2 butter knives, 1 jelly knife, 7 butter spreaders, 1 cream ladle (dents), 2 pie servers, 1 cocktail fork, 1 pierced bonbon spoon, 2 sugar shells, 2 cold meat forks, 2 carving sets. Overall very good condition except for dents in cream ladle. 4-1/4" to 10-1/4' L. 151.055 troy ounces excluding dinner knives and carving sets.



392: International "Prelude" creamer & sugar & misc. se

USD 175 - 225

Lot of sterling silver table items. 1ST ITEM: International Sterling Co. sterling silver "Prelude" creamer and sugar set. Very good condition with minor dents. 3-1/2" H x 5" W x 3-1/4" D. 6.835 total troy ounces. 2ND ITEM: Miscellaneous group of sterling silver serving pieces: Sterling silver butter knife, Swedish hallmarks, dated 1931, monogrammed, 2 Tiffany & Co. sterling salt spoons, 4 Gorham sterling salt spoons, 1 Fisher sterling lemon fork. All very good condition, 2-3/4" to 8-3/4" L. 3.185 total troy ounces. Total weight of lot: 10.02 troy ounces



393: Gorham Sterling Flatware, Hunt Club, 79 pieces

USD 1,200 - 1,500

Gorham Sterling Flatware, Hunt Club pattern, 79 pieces including 8 dinner knives, 8 dinner forks, 8 salad forks, 16 teaspoons, 8 iced teaspoons, 8 seafood forks, 8 demitasse spoons, 2 place spoons, 1 cold meat fork, 1 butter knife, 2 serving spoons, 1 jelly knife, 1 cream lade, 1 sugar shell, 1 lemon fork, 1 pierced bonbon spoon, 1 pickle fork, 1 cake knife, 1 carving set (knife 7 fork). All in very good condition, 4-1/2 to 9-7/8" L. 76.68 total troy ounces weighable silver.



394: Dominick & Haff Large Sterling Silver Ewer

USD 600 - 800

Dominick & Haff (NY, 1868-1928) large sterling silver ewer, weighted, with no monograms or engravings. Marked "Sterling, 2062, 13 IN" with the mark for Dominic & Haff on base. Overall very good condition with some minor dents. 18-3/4" H. American. Early 20th century.



395: Reed & Barton Sterling Golf Trophy Tray

USD 225 - 325

Reed & Barton sterling silver golf tournament trophy tray from Darien, CT Woodway Country Club. Piecrust round form. Marked in center "Woodway C.C. 1961". "Chippendale" en verso. Very good condition with some surface scratches. 10" diameter. 11.89 troy ounces. Provenance: Knoxville, TN collection.



396: Sterling Oval Pierced Serving Tray

USD 200 - 250

Sterling Silver Serving Dish or Tray in shaped oval form with pierced border. Monogrammed in center. Very good condition with minor surface scratches. 2-3/8" H x 13" W x 9-1/2" D. 12.785 troy ounces. Provenance: Knoxville, TN collection.



397: Miniature Swiss travel clock c.1900

USD 150 - 250

A miniature Swiss travel clock, gilt brass or bronze and mother-of-pearl case stamped "Lenox W. Co" Swiss, engine turned dial labeled Fleur de Lys de Paris. Contained in original wood case with remnants of old leather covering. Height 2-1/4", case 3"H. Condition: not running, case is fragile with wear. Swiss, circa 1900.



398: 14k Diamond and Ruby Tiffany Watch Face

USD 250 - 350

14K Diamond and red stone Tiffany Watch Face by Hamilton. Contains 8 diamonds and 4 red stones. Diamonds are approximately H color, VS clarity. 22 jewels mechanism. Works are ticking but functionality not guaranteed. 1" L x 5/8" W. 10 total grams.



399: 14K cabochon ruby ring

USD 150 - 200

14K yellow gold cabochon ruby dome ring with two tapered diamond baguettes. Very good condition. Ring size 8. (6.7 grams)



400: 14K star sapphire, ruby & dia ring

USD 150 - 200

14K pink gold & platinum natural star sapphire, ruby and diamond ring, the center stone set in platinum with diamonds and channel set rubies in a Retro setting. Very good condition, center stone with some surface scratches. Ring size 9-1/2. (7.1 grams)



401: 14K gold and diamond ring

USD 200 - 250

14K pink gold and diamond ring in a Retro buckle setting, containing one center diamond weighing approximately .22 ct, (Imperfect) and 2 small side diamonds. (ring size: 8-1/2) 10.7 grams.



402: Lot of 4 jewelry items, 3 Carnelian & 1 pendant

USD 150 - 225

Lot of 4 Jewelry items. 1ST ITEM: 14K Link bracelet with alternating oval carved and smooth carnelian stones centered by carved round and oval stacked center stones, very good condition, 7 1/4" L, late 19th century. 2ND ITEM: 14K Link necklace of carved carnelian and carved rose quartz pendant with alternating beads of 2 round carnelian beads and 1 rose quartz bead in chain, very good condition, 16 1/2" L chain, early 20th century. 3RD ITEM: Partial Sard Carnelian necklace of faceted oval lozenges alternating with some clear quartz rondelles. Good condition with some minor scratches and chips on stones and several missing rondelles, 10 1/2" L. 20th century. 4TH ITEM: Gold-filled man-made pearl pendant, poor condition, 17" L.



403: 14K Lapis ring, necklace & boulder opal beads

USD 325 - 425

1ST ITEM: 14K (marked) contemporary ring with blue lapis ring with carved image of a centaur, symbol for Sagittarius. 17 grams total weight. Very good condition. 2ND ITEM: Blue lapis bead necklace with 14K beads and 14K (marked) clasp, 25 1/4" L. Good condition with some dents in gold beads. 3RD ITEM: Boulder Opal bead necklace with 14K (marked) heart-shaped clasp. 36" L.



404: Set of 18K, Sterling and blue stone jewelry

USD 300 - 350

Set of 18K, Sterling and blue stone jewelry. 1ST ITEM: Sterling, 18K & blue stone necklace in lariat design, 16" L drop, 19" L total, missing clasp. 2ND ITEM: Matching bracelet with center enhancer, 7 1/2" L. 3RD ITEM: Matching pair of earrings with post/clip back, 1/2" x 1/2", and dome ring, 9/16" H (approx. size 7). Marked 18K, 925 & maker's mark. 5 pieces total. Private TN collection.



405: Lot of 3 Art Deco Diamond Rings

USD 350 - 450

Lot of 3 Art Deco diamond rings including two 18K white gold diamond and blue stone rings (sizes 5 & 6, 6 total grams) and one 14K white gold bezel set diamond ring (size 6 3/4, 2 grams). All in very good condition. Private Knoxville, TN collection.



406: 14K garnet, seed pearl ring & 10K Victorian onyx

USD 200 - 300

Lot of 2 rings. 1ST ITEM: 14K yellow gold garnet and seed pearl ring in sunburst pattern, size 6 1/4, very good condition, 4.7 grams. 2ND ITEM: 10K yellow gold Victorian style oval onyx ring with gold hands clasping red stone, size 6 1/2, very good condition. 3 grams.



407: Lot of 2 Miriam Haskell Chokers

USD 150 - 250

Lot of 2 Miriam Haskell Chokers. 1ST ITEM: Vintage pink and green glass beaded short necklace with off-set gilded metal floral and leaf enhancer decorated with pink and green glass pendants, imitation seed pearls and small pink Venetian beads. Some stones are missing on enhancer, otherwise in overall very good condition. 17" L. Signed on back of enhancer. 2ND ITEM: Vintage pink glass beaded three-strand choker necklace, one strand of approximately 9 mm, other two of approximately 5 1/2-6 mm. Gilded metal clasp in filligree pattern with hot pink rhinestones in flower design. Very good condition. 14 3/4" L. Signed on back of clasp. Note: Please note the additional Miriam Haskell items in this sale, lots 716 thru 721.



408: Three Asian themed Miriam Haskell jewelry items

USD 200 - 300

Lot of 3 Asian themed Miriam Haskell Jewelry items.1ST ITEM: Vintage gold-metal tusk-shaped brooch with 4 imitation ivory elephant pendants, 3" L x 2 1/4" H, excellent condition. Signed on back. 2ND ITEM: Vintage Imitation Ivory Double-Strand Necklace, designed with varying shaped beads separated by gold-metal spacers. Very good condition with minor blemishes on 2 beads. 24" overall length. Signed on back. 3RD ITEM: Vintage gold-metal small pin in the shape of an Asian hand fan, with impressed decoration of flowers. Very good condition. 1 1/2" L x 7/8" W. Signed on back. Note: Please note the additional Miriam Haskell items in this sale, lots 717 thru 721.



409: Lot of 3 Danish Abstract Sculptures, Knud Albert

USD 250 - 350

Lot of 3 Danish teakwood abstract figural sculptures by Knud Albert, Danish furniture designer and wood sculptor, depicting two birds and an anteater, all brand stamped on base. Condition - Some losses to tops of bird heads, wear to beaks and losses to tail feathers. Old break and repair to anteater tail. Birds - 12 1/2" H & 13" H. Anteater - 24 1/2" L x 4 1/4" H. Mid 20th century. Private Knoxville, TN collection.



410: Lot of 1 Danish Abstract Sculpture, Knud Albert

USD 250 - 350

Danish teakwood abstract figural sculpture by Knud Albert, Danish furniture designer and wood sculptor, brand stamped on left back corner. Overall very good condition. 56 1/2" H x 9 1/2" D at base. Mid 20th century. Private Knoxville, TN collection.



411: Collection of 1920's Pencil & Ink Fashion Drawings

USD 200 - 400

Pencil & Ink Fashion Drawings, circa 1920's, some colored, from NYC fashion designer, Mary Klein (1905-1967/8, trained Cooper-Union, worked for American Greetings). Approximately 44 drawings. Drawing themes include: child sketches (7: 1 watercolor, 1 with mother), charcoal portrait on tissue paper (1, not in good condition), detailed designs with color (9), a variety of ink on paper sketches with evening wear, etc. One interesting piece is a sheet with four medieval style head dresses. Sizes range from 10" H x 7" W to 13 1/4" H x 11 1/4" W.



412: Collection of 1920's Pencil & Ink Fashion Drawings

USD 200 - 400

Pencil & Ink Fashion Drawings, circa 1920's, some colored, from NYC fashion designer, Mary Klein (1905-1967/8, trained Cooper-Union, worked for American Greetings). Approximately 48 drawings. Drawing themes include: skyscraper/ searchlight collections (10, 3 with newspaper clippings and 1 with colored postcard), detailed sketches of hats & jewelry (4), and a variety of drawings depicting coats/ outerwear. One unique item is a transparency overlay that matches up with a drawing in order to add houndstooth to the design. 8 of these drawings feature colored detail. Sizes range from 11" H x 5 1/4" W to 14 1/2" H x 11 1/2" W



413: Japanese Woodblock Diptych

USD 300 - 600

Japanese woodblock diptych, one featuring a geisha cooking and the other featuring two geishas, one holding a samurai sword, housed in a divided black lacquer frame. Signed inside the 'toshidama' cartouche "Toyokuni III (before 1844 aka Kunisada I).Very good condition with some wear to frame. Frame: 21-1/2" W x 16" H. Sight (each print): 14"H x 9-1/4" W. Circa 1857. Provenance: From the estate of Arthur N. Hosking (American, 1874-1970). Hosking was an illustrator, etcher, and painter who studied at the School of the Art Institute of Chicago and participated in it's exhibits. He is known for his illustrations of the Christmas classic "Twas the Night Before Christmas".



414: 2 Woodblock Prints incl. Kuniyoshi

USD 200 - 300

Lot of 2 Japanese Woodblock Prints. 1ST ITEM: warrior scene, signed, Utagawa Kuniyoshi (1798-1861). Matted and framed under glass in an ebonized and giltwood frame. Condition: some discoloration around mat edges, a few light creases, 1/16" hole under one lantern. 12" x 8-1/4" x sight, 19-3/8" x 14-3/8" framed. Mid 19th century. 2ND ITEM: Theater scene, signed "Kunichika" above the 'toshidama' round seal. Matted and framed under glass in an ebonized and giltwood frame. Condition: some creasing, 1/4" hole near roof, another hold near upper left corner, some slight staining and wear near lower corners, scuffs to frame. 12 1/8" x 8 1/8" sight, 19 1/4 x 14 1/4 framed. Circa 1870's. Provenance: Nashville, TN collection.



415: Lot of 2 Japanese Woodblock Prints, artist stamped

USD 150 - 300

Lot of 2 Japanese Woodblock Prints. 1ST ITEM: Artist stamped image of leaf branch, indigo blue ground, very good condition. black wooden frame. Sight: 4 1/2" H x 4 3/4" W. Framed: 14 1/2" H x 8 3/8" W. 20th century. 2ND ITEM: Japanese woodblock diptych depicting geishas in a garden, good condition with some fading. Signed "Kunisada II". Black wooden frame. Sight: 14" H x 9 1/2" W, Framed: 23 3/4" H x 15 3/4" W. Circa 1870's.



416: Lot of 2 pcs. Japanese woodblocks

USD 200 - 250

Lot of 2 Japanese Artworks. 1ST ITEM - Seiho Takeuchi (Japanese, 1864-1942) framed woodblock titled "Monkey with a Bamboo Pole", signed lower left margin. Condition - Slight foxing to perimeter and wear to frame. Sight - 13 7/8" H x 9" W. Framed - 20 1/4" H x 13 1/4" W. Early 20th century. 2ND ITEM - After Korin Ogata (Japanese, 1658-1716) framed woodblock print titled "Turtles" signed upper right. Condition - Slight foxing with wear and losses to frame. Sight - 9 1/8" H x 14" W. Framed - 18 5/8" H x 18 1/4" W. Early 20th century.



417: Pair of Japanese framed watercolor landscapes, sig

USD 300 - 400

Pair of framed watercolor landscapes on parchment, one depicting farmers walking in river village, the other depicting town with man resting in rickshaw and young boy. Signed with seals. Removal of one watercolor from the frame shows the watercolor is hinge mounted. Both measure, sight: 15-1/2" H x 20-1/2" W; framed: 20-3/8" H x 25-1/2" W. 20th century, pre-war. (2 pcs)



418: Chinese Ancestor Portrait

USD 200 - 250

Chinese Ancestral portrait depicting a seated older woman in brightly colored dragon decorated robe. Edged with silk. Overall very good condition with discoloration to background and creases/cracks to paper. Framed dimensions - 54" H x 31" W. Early 20th century.



419: Chinese Ginger Jar w/ Carved Wooden Lid

USD 200 - 250

Chinese polychrome and gilt painted porcelain ginger jar with lotus flower decoration and pierced wooden top. Iron red six character Chenghua mark on base. Excellent condition. 8-3/4" H. 20th century.



420: Chinese Carved Jade or Soapstone Figure

USD 150 - 250

Carved jade or soapstone figure of a Chinese man with staff and basket of flowers. Good condition with shallow drill holes underside indicating an attempt to drill the base for a lamp. 8-3/8" H. 20th century.



421: Chinese jade teapot

USD 100 - 200

Chinese spinach green jade teapot and cover, plain with no ornamentation. Very good condition with possible internal fracture along body of teapot that does not appear to be a separation under magnification. 3-1/2"H. Chinese, probably 20th century.



422: Chinese jade standing dragon

USD 600 - 800

Chinese jade standing dragon / fish figure with urn, cover and chain. Condition: repaired break to tail and some chips on fin. 9"H. Chinese, probably 19th century.



423: Three carved ivory Asian netsukes

USD 300 - 400

Lot of 3 carved ivory netsukes. Includes a man with two children, colored; a woman or man with child on shoulders, and a carved dragon. All signed and approximately 2 1/4"H. Chinese or Japanese, late 19th century.



424: Chinese Art Deco enamel and cinnabar bracelet

USD 200 - 300

Chinese Art Deco panel bracelet, 6 octagonal floral carved cinnabar panels mounted in panels of green floral enamel. Silver backing, impressed "China." Excellent condition with some tarnish. 1-1/3"H x 7"L.



425: Chinese silver filigree cat or tiger eye bracelet

USD 200 - 300

Chinese panel bracelet, six silver filigree panels, four of which are inset with brown/amber stones having a "cat's eye" or "tiger eye" iridescence. Impressed "China" on back. Excellent condition with some tarnish. 1"H x 6 3/4"L. Chinese, early 20th century.



426: Large Chinese Famille Rose Water Pot

USD 200 - 250

Large Chinese Republic period Famille Rose water pot, with figural and character decoration, gilt rim and iron red seal mark on base. Overall very good condition with wear to gilt. 5" H x 9" W. 20th century.



427: Chinese plate and vase, Republic

USD 200 - 300

Lot of 2 Chinese porcelain items. 1ST ITEM: Chinese porcelain vase, possibly Republic period, apple green ground with dragon cartouches and pink serpent finials, dragon decoration, repair on rim. 4-1/2" H. 2ND ITEM: Chinese porcelain deep plate with shallow scalloped rim, depicting Imperial courtyard behind wall with ocean and mountains in background. Hieroglyphics at top center. Maker's marks en verso. Good condition with gilt rim slightly worn and repair to plate on right side along blue brick wall, only visible underneath. 9" diameter.



428: Chinese porcelain long neck bulb or crocus vase

USD 300 - 500

Chinese porcelain Long-Neck Bulb or Crocus Vase, sometimes called a tulipiere. Broadly ribbed, thickly potted body fitted with five bulb apertures surrounding a tall neck with "garlic bud" rim, the body decorated with a dragon design on a robin's egg blue background and yellow borders. Condition: scattered minute chips to tops of spouts, overall very good condition. 10 3/4"H. Chinese, 20th c. Private Nashville, TN collection.



429: Five assorted pcs of Chinese ceramics

USD 200 - 400

Lot of 5 pieces of Chinese pottery and porcelain. 1ST ITEM: Figure of an immortal with staff, blanc de chine face and beard with rust red decorations on robe and staff, impressed character mark on base, 12 1/2"H. 2ND ITEM: Vase with blue and white floral decoration, unmarked, 9"H. 3RD ITEM: Rice bowl with blue and white figural decoration and character marks on sides, cracked. 4 1/4" diameter. 4TH ITEM: inkwell with crackle glaze and blue decoration. Unsigned. 2 1/4"H. 5th item: Flared bowl with blue decoration, marked in center. Rim chips. 7" diameter. All items in very good condition unless otherwise noted, Chinese, 19th to early 20th century.



430: Pair of Blue & White Chinese Ginger Jars

USD 200 - 300

Pair of blue and white decorated porcelain covered ginger jars, Live Forces of Nature design. Overall very good condition with some surface pitting and firing voids. Slight chips and pitting to lid. 10" H. Circa 1870.



431: Chinese Export Porcelain Shaped Footed Bowl

USD 150 - 250

Chinese export porcelain shaped footed bowl on stand, famille rose palette, depicting figures at a feast with musical instruments and other objects. Overall very good condition with expected wear. 6" H x 10-1/2" W x 8-1/2" D. 19th century.



432: Lot of 3 Chinese Polychrome Porcelain Items

USD 250 - 350

Lot of three Chinese porcelain items, miniature jar and two platters. 1ST ITEM - Chinese polychrome enameled miniature porcelain jar. Ovoid form with butterfly and grasshopper painted designs on a ground of green tobacco or bok choy leaves with a fitted lid and ox blood finial. Chip to underside of lid. 3 1/4" H. Late 19th century. 2ND ITEM - Chinese export "Rose Medallion" footed platter, lozenge form. Overall very good condition with general wear. 2 1/2" H x 11 1/2" W x 9"D. Mid 19th century. 3RD ITEM - Chinese export "Rose Medallion" footed platter, marked underside. Overall good condition, wear and losses to surface. 1 3/4" H x 6 1/4". Mid 19th century.



433: Set of 12 Japanese Kutani Porcelain Plates

USD 150 - 250

Set of twelve Japanese Kutani porcelain plates, each with a different hand painted scene depicting ladies, Samurai warriors, scholars and worthies and each with a scalloped rust and gold border on white porcelain ground, each depicting a portion of a larger story. Black painted label with gilt characters to underside of each, together with numbers 1-12. Excellent condition. Meiji period, Late 19th century. 8" dia.



434: Nippon Moriage Double Handled Vase

USD 300 - 400

Nippon Moriage double handled vase with hand painted bird and floral decoration along with beaded enamel and gilt decoration. Blue Japanese character marks on base. Condition - Very good condition with slight wear and losses to enamel beading. 10" H. First Quarter of 20th century. Provenance: Knoxville, TN estate.



435: Lot of 2 Imari Porcelain Bowls

USD 200 - 300

Lot of two Imari Bowls. 1ST ITEM: Footed Imari porcelain bowl with painted scene depicting bird perched in cherry tree. Very good condition. 2-1/2" H x 7-1/4" dia. 19th century. 2ND ITEM: Footed Imari porcelain bowl with central blue and white landscape and other foliate designs. Very good condition. 3-1/8" H x 8-1/2" dia. 19th century.



436: Lot of 3 Asian items, incl. Ox Blood Vase

USD 150 - 250

Lot of 3 Asian items, Famille Rose saucers and Ox-Blood vase. 1ST ITEM - Lot of two famille rose saucers with red four character seal on underside. Overall very good condition with wear to polychrome paint decoration. 6" dia. 19th century. 2ND ITEM - Miniature Ox-Blood or Sang de Boeuf bud vase with flaring rim, marked "CHINA" in red on base. 5-1/4" H. Excellent condition. Early 20th century.



437: Chinese Celadon "Red Ming" Jar

USD 150 - 250

1ST ITEM: Chinese Celadon "Red Ming" Jar, round covered form, the red color having faded leaving only green traces. Overall crazing and very good condition with some slight chips to inner rim and one small ding to side. 2 1/8" H x 3 1/2" dia. 17th century. Private TN collection.



438: Pair of Chinese Famille Rose Urn Vases

USD 350 - 450

Large pair of Chinese Rose Medallion style porcelain vases with red decorated bail handles and hand painted palace and genre scenes. Condition - Hairline crack in the top rim of one urn, restoration to rim of one jar, overall general wear. 25 1/4" H. 20th century. Provenance: Knoxville, TN estate.



439: Chinese Cloisonne Inlaid Lacquered Wooden Stool

USD 175 - 275

Chinese cloisonne inlaid lacquered wooden stool, having a circular top with a cloisonne insert featuring various stylized flowers surrounded by a hand painted band of flowers, and a shaped black lacquered apron painted with peonies and leaves, resting on floral paint decorated cabriole legs joined by a low circular stretcher. 19 3/4" H x 15" dia. Very good condition with some wear to paint and finish, with a few small dents and chips in laquer. 20th century. Provenance: Knoxville, TN estate.



440: Lot 3 Chinese items: lapis rat, netsuke & blanc de

USD 100 - 150

Lot of 3 items. 1ST ITEM: Carved lapis lazuli figure of a rat on fitted carved wooden stand, very good condition, 2 3/4" L x 1 1/2" H x 1 1/8" W overall. Mid-20th century. 2ND ITEM: Carved lvory netsuke figure of a sleeping seated man, signed on back, several cracks, 1 1/2" H x 1 1/4" W x 7/8" D. Mid-20th century. 3RD ITEM: Blanc de Chine porcelain figurine of Asian huntress. Repairs to hat, overcoat and quiver. late 19th century. 6 1/2" H.



441: Lot of 5 Asian Items inc. scroll

USD 250 - 350

Grouping of 5 Asian items. 1ST & 2ND ITEMS: Pair of framed Asian silk weavings both depicting riverscape scenes. Both very good condition housed in gold molded frames, one measuring Sight: 9" H x 11-1/4" W; framed: 17" H x 18-5/8" W and the other Sight: 8" H x 10-3/4" W; framed: 17" H x 18-3/4" W. 3RD ITEM: Asian fabric on paper scroll with printed image of seated geisha, hand painted highlights, rolled on bone scroll cylinder and secured with braided tie. Artist signed lower right with signature on back. Overall size: 23-1/2" W x 80-1/2" H. Image: 21" W x 58" H. 4TH ITEM: Chinese miniature diorama including cranes and pagoda having label on bottom that reads "People's Republic of China". Overall excellent condition. 2-1/4" H x 3-3/8" W, 20th century. 5TH ITEM: Asian Arts and Crafts pottery jar having yellow glaze and cobalt floral and dragonfly decoration. Maker's incised mark on bottom. Overall craquelure. Excellent condition. 7-1/4" H x 6-1/2" W, with 3-5/8 " dia. opening. 20th century.



442: Two Chinese Incense Boxes w/ Hardwood Stands

USD 250 - 350

Large red painted incense box resembling cinnabar lacquer, the lid with a foo dog finial, cat motif and brass rim and the box with cat motif resting on four curved legs, all resting on a hardwood stand. One handle broken and re-glued. 10 3/4" H x 11" dia. 14 1/4" H with stand. 20th century. 2nd item - Red painted incense box resembling cinnabar, the lid with bird finials and dragon motif and the box with cat motif resting on four raised legs, all resting on a hardwood stand. 8" H x 5 7/8" W x 4 3/4" D. 9 3/4" H with stand. Excellent condition. 20th century. Provenance: Knoxville, TN estate.



443: Hand-painted Silk Asian Two-panel Screen, signed

USD 100 - 150

Hand-painted Asian 2 panel silk and wooden screen, gilded background with flowers and grasses, signed on left panel. Overall good condition with some splits between two panels, tear in mounting and few tears on back. Each panel: 28 5/8" H x 34" W. Overall length when extended: 68" W.



444: Lot of 2 Chinese Diplomat Calling Cards

USD 100 - 200

Pair of calling cards for "Wu Ting Fang" and his wife "Wu Ho Shi" (Late Chinese Minister to the United States of America, Spain, Peru, Mexico and Cuba). Cards used during visit to Washington in March 1900. Overall very good condition. 1-3/16" H x 3-1/2" W. Fang later authored the book: "AMERICA Through the Spectacles of an Oriental Diplomat by Wu Tingfang, LL.D. (1914) which gives unique insights of a foreigner's understanding of American society from a pre Chinese Revolution perspective.



445: Chinese celadon glazed vase

USD 200 - 250

Asian vase with mottled celadon glaze, bulbous body with a small short neck. Two impressed marks on base, most likely artist signature. Firing cracks to underside. 4"H. 20th century. Private Nashville, TN collection.



446: Pair of Silvertone Iron Garden Chairs, Modern

USD 400 - 600

Pair of Silvertone wrought iron garden chairs, Mid Century Modern design, comprised of curved metal strips in a cradle formation, suspended from a metal frame. Overall very good condition. 29" H x 31" W x 28" D. Mid 20th century.



447: Pair of Silvertone Garden Chairs, Modern

USD 400 - 600

Pair of Silvertone wrought iron garden chairs, Mid Century Modern design, comprised of curved metal strips in a cradle formation, suspended from a metal frame. Overall very good condition, some areas of rusting. 29" H x 31" W x 28" D. Mid 20th century.



448: Large pair of Victorian Cast Iron Urns

USD 450 - 550

Large pair of Victorian cast iron urns, each consisting of 4 pieces resting on a stepped square concrete base, old white painted surface. Condition - Areas of flaking paint and rust. 33" H x 24 1/4" dia. Late 19th/Early 20th century.



449: Vintage Wrought Iron Garden Settee

USD 250 - 350

Vintage wrought iron garden settee, slat back and seat with scrolled arms and supports. Plaque to upper back slat reads, "Made by J. E. Taylor, MNIC". Condition - Overall good condition with areas of flaking paint and rust. White paint over older green paint. 43 1/8" H x 48" W x 18 1/2" D. Early 20th century.



450: Pair of Cast Iron Garden Urns

USD 300 - 350

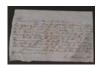
Large pair of Victorian cast iron urns,each consisting of four pieces resting on a stepped square concrete base, old white painted surface. Condition - Areas of flaking paint and rust. 33" H x 24 1/4" dia. Late 19th/Early 20th century. Provenance: Greeneville, TN estate, Valentine - Sevier House.



451: Lot of 3 General Orders (2 Confederate)

USD 600 - 700

Lot of 3 General Orders (2 Confederate). 1ST ITEM: Union "[General Orders, No. 64.] War Department, Adjutant General's Office, Washington. February 18, 1864." 4-page document, detailing how to deal with "Refuges and Rebel Deserters". Condition - Overall yellowing, some spotting, folds and chips to corners. 5" H x 3-1/4" W. 2ND ITEM: Confederate "Adjutant And Inspector General's Office, Richmond, April 21, 1863." 1-page document, detailing the rights of "Partizan Rangers". Overall very good condition, some spotting. 7-7/16" H x 4-13/16" W. 3RD ITEM: Confederate "Adjutant And Inspector General's Office, Richmond, August 24, 1863." 8-page document, detailing prices to be paid by the government for the provisions purchased for the VA military along with prices determined for the hiring of labor, teams, wagons and drivers employed by the government. Overall very good condition, some yellowing, especially to edges. 7-15/16" H x 5-1/16" W.



452: 1864 Confederate States Court Document

USD 200 - 300

1864 Confederate States court document, blue paper, includes embossed seal in upper, left-hand corner. Document by E. Johnson detailing the appointment of G. W. Pettyjohn as a Justice of the Peace, by the Governor of Virginia of the Confederate States. Dated August 11th, 1864. Condition - Paper appears to have been removed from book or other binding, torn left margin and bottom. 5 1/4" H x 8-3/8" W.



453: Lot of 8 CDVs - Civil War Era

USD 300 - 400

Lot of 8 Civil War era carte-de-visite (CDV) cards. 1ST ITEM: "Goddess of Liberty" crowned woman holding flag on pole. 2ND ITEM: "President Johnson" en verso "Ward & Son, Looking Glasses, Picture Frames, Photographs. Stereoscopes And Views. 125 Washington Street, Boston." 3RD ITEM: "Col. Ellsworth" 4TH ITEM: "The Presidents of the United States" includes names and images of first 17 presidents on one card. 5TH ITEM: "Lincoln Family" Abraham Lincoln reading with wife and 2 of his 4 sons at his sides. 6TH ITEM: "J. Wilkes Booth" en verso "Washington's Courtship." 7TH ITEM: Untitled image of Lincoln's death bed scene with Mary Todd Lincoln kneeling at his side, surrounded by various political figures of the time. 8TH ITEM: Untitled image of Ulysses S. Grant sitting with baby on lap and dog by his side. All very good condition.



454: Lot of 2 Confederate Reunion Programs & Railroad M

USD 300 - 350

Lot of 2 Confederate L & N Reunion Programs & Railroad Maps. 1st item - Lot of two New Orleans, May 19-22, 1903 United Confederate Verterans Reunion programs. Both under glass with L & N (Louisville & Nashville) Railroad maps, one color and the other black and white. One grouping has a May 7, 1903 newspaper clipping discussing the "Reunion at New Orleans" and the other has a clipping of an article printed May 5, 1902 by the Nashville American newspaper. Clipping discusses a bill introduced into the TN State Senate on behalf of ex Confederate Calvary and Artillery officers who claimed to have had their horses and other personal property unlawfully taken from them during the Appomattox surrender. All documents framed and not examined out of frame. One measures 16 1/4" H x 20 1/2" W and the other 16 1/2" H x 13 1/2" W.



455: Lot of four Confederate Reunion Items

USD 250 - 350

Lot of 4 Confederate Reunion items. 1ST ITEM: Two mounted photographs of United Confederate Veterans Commander, Julius Franklin Howell, the last Commander in Chief of the U.C.V. Born 1848 in Nanesmond, Va., enlisted at age 16 and served as a corporal in Co. K., 24th Virginia Cavalry. (1) Photograph, framed. 10x13, Color, 1940s. Portrait of Howell in his Commander's uniform standing in front of a large confederate flag. (2) Photograph, framed. 10x13, color, 1940s. Gen Howell laying a wreath at the Tomb of the Unknown Soldier. Back marked 'Stebbins', Memphis, Tn. Both very good condition. 2ND ITEM: United Confederate Veterans General Julius Franklin Howell, Photo, framed. 7 1/2 x 12", black & white, 1930s. This frame bears 2 images of J. F. Howell. The bottom image is of a much older Howell in his U.C.V. General's uniform. His coat has what appears to be a 1937 U.C.V. Reunion medal from Jackson, Miss. Both photos are cut and have a die-cut appearance. Both of these images show some wear. On the back is a brief history of each. 4TH ITEM: United Confederate Veterans Reunion Program and Visitor's Guide to Memphis, Tenn. 1909. Presented by Lowenstein & Bros. Dry Goods. 6x10" 2 sided handbill. Flyer in nice condition with 3 folds. (4 items total). Provenance: New Market, TN collection.



456: Lot of 2 Civil War Confederate Bonds w/ 3 Confeder

USD 200 - 300

Lot of 2 Civil War Confederate Bonds w/ 3 Confederate Currrency Notes. 1ST ITEM - Confederate \$1000 war bond dated Feb. 20, 1863 and numbered 9486 with seven attached coupons. Condition - Some yellowing, folds and tears to margins. 2ND ITEM - Confederate \$1000 war bond dated August 19th 1861 and numbered 715 with 33 attached coupons. Condition - Some yellowing, folds. 3RD ITEM - 1864 Confederate \$100 Note, Richmond, Number 20584. Good condition with holes, tears and wear to edges. 4TH ITEM - Union produced "counterfeit" 1864 "Confederate" \$100 Note, no reverse printing. Good condition, some holes, wear to edges. 5th item - 1864 Confederate \$50 Note, Richmond, Number 86053. Good condition with wear, tear to edge, some spotting. 5 total items. Provenance: Newport, TN collection



457: Lot of 3 Confederate bonds, group 1

USD 200 - 250

1ST ITEM: One thousand dollar six percent CSA loan certificate, issued Richmond, 1864, no. 347. Total of 59 coupons attached. Some creasing, toning and scattered pin-prick size holes. 26 1/4" x 17". 2ND ITEM: One hundred dollar eight percent CSA loan certificate, issued Richmond, 1863. No 10757 or 10957. Total of 7 coupons attached. Some creasing and slight foxing, a few red spots, remnants of tape or old seal in two spots including over the first word "On". 13 5/8" x 14 5/8". 3RD ITEM: Five hundred dollar eight percent CSA loan certificate, issued Richmond, 1863, no. 9232. Total of 7 coupons attached. Light creasing, very slight toning. 14" x 13". Private Nashville, TN collection.



458: Lot of 3 Confederate bonds, group 2

USD 200 - 250

1ST ITEM: Five hundred dollar eight percent CSA loan certificate, issued Richmond, 1863, no 6776. Total of 7 \$20 coupons attached. Some creasing, toning especially at one fold line. Bondholder's committee stamp in purple on back marked 24 Dec 81 David B. Lindsay, Clerk. 13 1/4" x 14". 2ND ITEM: One thousand dollar eight percent CSA loan certificate, issued Richmond, 1863, no. 717. Large city vignette at right. Total of 7 \$40 coupons attached. Overall good condition with light creasing, especially at edges, and toning. Blue stamp on back, Amsterdam 1865. 15" x 13 3/4". 3RD ITEM: One thousand dollar eight percent CSA loan certificate, issued Richmond 1863, no. 4900. Total of 7 \$35 coupons attached. Some creasing and scattered foxing. 13 3/4" x 14". Private Nashville, TN collection.



459: Lot of 3 Confederate bonds, group 3

USD 200 - 250

1ST ITEM: Five hundred dollar seven percent CSA loan certificate, issued Richmond, 1863, no. 18542. Total of 8 \$17 coupons attached. Condition: scattered foxing, light creasing, especially at edges and corners. "600" written on back in what appears to be crayon. 14" x 14". 2ND ITEM: One hundred dollar seven percent CSA loan certificate, issued Richmond, 1863, no. 30089. Total of 7 \$3 coupons attached. Condition: scattered foxing, light creasing at corners, a few scattered tiny pinprick size holes 14" x 14". 3RD ITEM: One thousand dollar six percent CSA loan certificate, issued Richmond, 1863, no. 7530. Total of 7 \$30 coupons attached. Large architectural vignette. Overall good condition with light foxing and light folds, couple of pinprick size holes, pencil inscription on back. 14" x 14". Private Nashville, TN collection.



460: Lot of Excavated Civil War weapons

USD 150 - 250

Lot of excavated Civil War weapons including bayonets, partial sword, partial scabbard, and part of an Enfield rifle barrel. Approximately 14 items. In found, rusted condition. 4 1/4" - 39 1/2" L. All found circa 1920 on owner's family property, part of the site of the Battle of Peachtree Creek in Atlanta, GA. Private Atlanta, GA collection.



461: Collection Excavated Civil War Artillery Relics

USD 200 - 300

Collection of excavated Civil War artillery relics. In found, as is, condition. 2" - 9" L. All found circa 1920 on owner's family property, part of the site of the Battle of Peachtree Creek in Atlanta, GA. Private Atlanta, GA collection.



462: Collection of Excavated Civil War Relics, 33 pcs

USD 200 - 300

Collection of excavated Civil War artillery shells and fragments including a possible Confederate shell, grape shot, Schenkal, and solid cannon ball. 9 items plus approximately 24 mini balls. All found circa 1920 on owner's family property, part of the site of the Battle of Peachtree Creek in Atlanta, GA. Private Atlanta, GA collection.



463: Grouping of Early 19th century Southern Maps inclu

USD 100 - 200

Grouping of Early 19th century Southern Maps includ. TN, GA, 6 total. 1st item - No. 8 "Map of the Chief part of the Southern States and part of the Western" published by Mitchell's School and Family Geography. Overall good condition with some yellowing, folds and losses to edge. 2nd item - North America Sheet XII map of Georgia with Parts of North & South Carolina, Tennessee, Alabama & Florida. Published by Baldwin & Cradock, 47 Paternoster Row, London. Overall good condition with some yellowing and losses to edge. 3rd item - 19th century map of Tennessee. Overall good condition with some spotting, losses/tears to edge. 4th item - 19th century map of Tennessee. Overall good condition with some spotting, yellowing and losses to edge. 5th item - 19th century map of North Carolina, South Carolina and Georgia. Some tears/ losses to edge and some yellowing. 6th item - 19th century map of Georgia. Some losses to edge and staining. Ranging in size from 16 1/4" H x 13 1/2" W to 12 3/4" H x 10 1/2" W.



464: Collection of Excavated Civil War bullets

USD 150 - 250

Collection of excavated Civil War bullets including 4 Confederate bullets, found at site of Battle of Peachtree Creek on family property circa 1920 in Atlanta, GA. Private Atlanta, GA collection.



465: Collection of Excavated Civil War bullets

USD 150 - 250

Collection of excavated Confederate bullets, found at site of Battle of Peachtree Creek on family property circa 1920 in Atlanta, GA. Private Atlanta, GA collection.



466: Southern Flintlock Long Rifle

USD 200 - 250

Southern flintlock long rifle, walnut full stock with brass mounts. Condition - Barrel and fore stock appear to have been shortened, considerable oxidation to metal, wear and losses to stock around lockplate and barrel. Barrel Length - 41". Total Length - 56". Early 19th century. Prob. Tennessee or North Carolina. Provenance: Greeneville, TN estate.



467: US Springfield Model 1864 Percussion rifle w/ bayo

USD 150 - 250

US Springfield Model 1864 Percussion rifle with bayonet and cleaning rod, marked "Model 1864 and 33826" on breech. Condition - Oxidation to metal, stock broken/cracked, top to bottom, just above trigger. 71" overall length, 21" bayonet only, 51-1/2" rifle only, 35-1/2" barrel. Provenance: East Tennessee collection.



468: Lefaucheux M1858 Pin-Fire Revolver

USD 175 - 225

Lefaucheux M1858 pin-fire revolver, used by both the Confederate and Federal forces in the American Civil War. Losses to wood grip and revolver chamber. Barrel 5-3/4" L. Total length: 10-1/4" L. Mid 19th century.



469: Lot of 2 19th Century Guns

USD 200 - 250

Lot of two 19th Century Guns. 1st item - Percussion shotgun by William Ellis, Birmingham, England with brass mounts and trigger, engraved lockplate and butt, lockplate marked "W. Ellis". Name "J Carl" engraved on butt. Condition - Considerable oxidation to metal with wear and losses to wood stock. One hammer missing, other partially gone. Barrel Length - 32 1/8". Total Length - 48". 2nd item - 19th century musket, walnut stock. Condition - Lock plate and triggers missing with losses and wear to wood. Barrel Length - 41". Total Length - 56". Provenance: Greeneville, TN estate.



470: Lot of 2 Swords, one Civil War

USD 100 - 200

Lot of 2 Swords. 1ST ITEM: Sword, Civil War era, with curved blade, wooden handle and brass guard. Possibly marked but unknown due to oxidation of metal. Condition - Wrap on handle lost, overall rusting and oxidation to metal. 36-5/8" overall length, 31-1/8" blade. 2ND ITEM: Sword, most likely European, curved blade and leather wrapped grip. Possibly marked but unknown due to oxidation of metal. Condition - Overall rusting and oxidation to metal.39" overall length, 33" blade. Both items 19th century. Provenance: East Tennessee collection.



471: Pair on 19th Century Spurs, possibly Confederate

USD 100 - 200

Pair of 19th century cavalry spurs, possibly Confederate, with intact leather straps. Not marked but shape is similar to Confederate examples. Close examination shows irregularities between each spur, uncertain if matching pair. Some repairs evident to one. 5 1/4" from wheel to tip of casting. Provenance: Greeneville, TN estate.



472: Lot of 2 Cabinet Cards, Lewis & Melvin Hepburn

USD 300 - 350

Lot of 2 Cabinet Cards. 1ST ITEM: circa 1880-1890 cabinet card photo of Lewis Lobdell Hepburn (1832 - 1914), a revered gun maker, taken by the Fredericks' Family Portrait Gallery of New York. Lewis L. Hepburn had at least three careers after he finished an apprenticeship: one as a country gunmaker of muzzle-loading rifles, another as a senior employee of E. Remington & Sons Armory, for whom he designed the breechloading, single-shot action that bears his name and a career as the principle designer for the Marlin Firearms Company. He is credited for the design of the Model 1888 Marlin, and then with the introduction of the side ejection solid-top Marlin Model 1889 and the series of side-ejection Marlin rifles that followed. (Information courtesy of H.J. Swinney) Purportedly, only one other photo of Mr. Hepburn is known to exist. Condition - Overall good condition with some chipping to edges and yellowing. 6-1/2" H x 4-1/4" W. 2ND ITEM: Melvin Hepburn (son of Lewis L. Hepburn) Cabinet Card, taken by Thompson Bros. of Ilion, New York. Melvin was a champion rifle sportsman and held various patents. Condition - Overall good condition with some chipping to edges, yellowing and some spotting. 7-5/8" H x 5-1/4" W. Both cards have been authenticated by Roy Marcot, Remington Society, New York.



473: WWI US Model 1917 Trench Knife Knuckle Duster ACC

USD 300 - 350

World War I Model 1917 trench knife and original leather scabbard. Marked on the inside of the guard, "This knife was also known as the "Knuckle Duster". D-shaped guard with triangle shaped "Knuckles". Marked inside the guard, "A.C.CO. USA 1917". Overall excellent, untouched condition, retains almost all bluing, no damage to tip, a couple areas of light oxidation. Scabbard in excellent shape with all rivets present - scabbard probably WWII era. Provenance - acquired from a World War II veteran who acquired it from an older U.S. soldier during the War. This is the second of two similar knives from this private collection. The first knife sold in our January 22, 2011 auction.



474: Harley Davidson Cast Iron Motorcycle w/ Sidecar

USD 700 - 900

Harley Davidson cast iron Hubley motorcycle and rider with sidecar. Stamped underside of car seat. Condition - overall excellent, olive drab green, yellow highlights with nickel spoke wheels. Retaining most of the original paint. Side car rider missing. 4" H x 3-1/2" W x 6-1/4" L. Early 20th century. Provenance: East Tennessee collection.



475: Assorted lot of Vintage Toys (20 pcs)

USD 350 - 450

Assembled lot of 20 vintage toys including 1ST ITEM - Early leather and cloth football, slight tear near stitching; 9" L, 15 1/4" dia. 2ND ITEM - Cast iron safe marked "Star Safe", interior filled with metal pegs, extensive grime and rust,13 1/2" H x 2 5/8" W x 2 7/8" D; 3RD ITEM - Cast iron boy on wooden base, marked "PAT"D Jan 18, 81 Jun 16 1856" (?), remnants of bronze-colored paint 6 1/2" H x 4 3/4" dia base; 4TH - 9TH ITEMS - Five cast iron trucks and cars: one marked "Arcade 213", one marked "Plymouth" with broken grill, one marked "Austin"on exterior and "USA 176R" on interior, scattered paint loss and rust on all items, one red cast iron motor cycle with broken right footrest; 10TH -19TH ITEMS - Grouping of cast iron toys: 2 Indians one marked "England", 3 soldiers: one on a horse marked "England", one with base missing, 1 horse and rider with movable arm, one donkey, 2 sheep with one marked "Made in England", and one hen, and 20TH ITEM - Rolling tin duck marked "Made in Occupied Japan", fabric collar, wind-up key missing. All items good condition except where noted. All 20th Century. Provenance: East Tennessee collection.



476: Red Goose Shoes Cast Iron Still Bank, Squatty form

USD 200 - 250

Red Goose Shoes advertising cast iron still bank, squatty form, gilt lettering and feet. Overall excellent condition with paint wear to highlights. 4" H. Provenance: Greeneville, TN estate.



477: Grouping of 3 Painted Cast Iron Banks

USD 100 - 150

Grouping of three cast iron painted "U.S. Mail" banks, all with different size and design. Each with the original red, green, and silver paint. Overall very good condition with expected paint wear. Ranging in height from 3 1/2" to 5". Early 20th century.



478: Lot of 3 Metal Toy Cars and Truck

USD 100 - 200

Lot of three metal toy cars and trucks. 1ST ITEM: Louis Marx & Co. Pressed Steel Car. Battery operated. Red and yellow original paint. Good original condition, some rust on battery box. 15" L x 5" W x 5 1/4" H. 2ND ITEM: Louis Marx Pressed Steel Tractor. Key wind operated. Good condition, some minor dents. 8 1/2" L x 3 1/2" W x 3 3/4" H. 3RD ITEM: Unmarked vintage child's dump truck, rusty surface with some white paint. 30 1/4" L x 9" W x 11 1/2" H. Provenance: Greeneville, TN estate.



479: Lot of 6 Star Yacht Pond Boats

USD 350 - 450

Lot of 6 wooden carved and painted pond boats by Star Yacht Co., Birkenhead, England in graduated sizes, one titled "Endeavour I". All very good condition with expected wear, some staining to sails. Ranging in height from 14" to 22". Early 20th century.



480: Ives Fire House

USD 2,000 - 2,500

lves fire house, wooden frame with painted cast iron facade, window frames, and cornices. Turnkey clockwork mechanism rings bell and opens doors to allow the fire engine pumper to roll out. Condition - Overall general wear with turnkey missing and one exterior windowsill missing. 12-1/4" H x 8-1/2" W x 15-1/4" D.



481: Lot of 3 Toy Pressed Steel Fire Wagons

USD 300 - 400

Lot of 3 Toy Pressed Steel Fire Wagons, possibly Kingsbury. 1ST ITEM: Pressed steel 3-horse team fire wagon, white painted wagon with one detachable ladder. 19" L x 3-1/2" W x 7-1/2" H. 2ND ITEM: Pressed steel 3-horse team fire wagon, blue painted wagon, one detachable driver. 15 3/4" L x 3 1/2" W x 4 3/4" H. 3RD ITEM: Pressed steel 2-horse team fire wagon, red painted fire wagon, yellow painted wheels, white and black horse. 11-1/2" L x 3" W x 4 1/2" D. Two detachable drivers (no horse team). All worn condition with expected paint loss. Provenance: East Tennessee collection.



482: Lot of 1 Cast Iron Fire Wagon

USD 125 - 225

Cast Iron Fire Pumper Wagon, remnants of red paint on body and remnants of yellow paint on 2 wheels. Overall general wear. 11" L x 3-3/4" W x 7-3/4" D. Late 19th century. Provenance: East Tennessee collection.



483: Lot of 3 Early Leather Fireman's Parade Belts

USD 350 - 450

Lot of 3 Early Leather Fireman's Parade Belts. 1ST ITEM: Fireman's Parade Belt with red panel and raised letters of "Mechanic" on front and "37" on back. 39-1/2" L x 3" W. 2ND ITEM: Fireman's Parade Belt with red panel and raised letters of "Pleasant Valley". 41" L x 2-1/2" W. 3RD ITEM: Fireman's Parade Belt with gold metal plaque on front "M E Co". 41" L x 2-1/8" W. All belts in worn condition with minor losses. 19th century. Provenance: East Tennessee collection.



484: Lot of 4 19th century Fire Helmets

USD 300 - 500

Lot of four 19th century leather Fire Helmets. 1ST ITEM: One black leather fireman's helmet, shield held by greyhound and reading "19". Embossed leather brim.11-1/2" L x 15-1/2" W x 8" D. 2ND ITEM: One black leather fireman's helmet, shield held by eagle and embossed "Foreman". Embossed leather brim. 15-1/4" L x 11-1/4" W x 8-1/2" D. 3RD ITEM: One white leather fireman's helmet, shield held by eagle and reading "Good Will S. Fire Co. # 7". Embossed leather brim stenciled "1856" on back. Names and initials of possible owners stenciled inside brim. 14-1/2" L x 11" W x 8-1/2" D. 4TH ITEM: One white leather fireman's helmet, shield held by eagle and reading "Chief Y.F.D.". Embossed leather brim. 14-3/4" L x 10-1/4" W x 8-1/2" D. All four helmets with expected wear and losses. Provenance: East Tennessee collection.



485: 18th Century Painted Leather Fire Bucket

USD 250 - 350

18th Century Leather Fire Bucket, painted or stenciled lettering: "Fire-Office 1795". Retains fabric strap, one broken clasp. Exfoliation of paint, crack and split in base. 12-1/2" H x 9" diameter. Provenance: East Tennessee collection.



486: 1866 Silverplate Presentation Fire Trumpet

USD 700 - 900

Silver plated Fireman's Presentation Speaking Trumpet with chased and engraved decoration. Central cartouche reads "Foreman, Presented to Gustavus Pierrez. by the Active and Honorary Members of Hoboken Engine Co. No. 1, Feb.y 1, 1866" above engraved decoration of fireman's ladder, tools helmet, fire bucket with flames, etc. Greek Key border decoration. Retains two carrying rings. All in very good condition. 18" H x 7 3/4" diameter. American, third quarter 19th century. Provenance: East Tennessee collection.



487: Chrome Eastern Hose Co. Ceremonial Fire Helmet

USD 700 - 900

Chrome Fireman's Ceremonial Helmet with chain chin strap and partial leather strap remaining. Small dents and minor pitting. Engraved "Presented to Eastern Hose Co. No. 2 By Comrade Ernest Bennett". Overall good condition with small dents and minor pitting. 10-1/2" H x 7-3/4" W x 12" D. 19th century. Provenance: East Tennessee collection.



488: Lot of Fire-related Items, incl. hose nozzles (32

USD 225 - 325

Assembled lot of fire-related items. 1ST ITEM: 5 hose nozzles of various makers and metals: Larkin (Aug 1930), Woodhouse Mfg Co, NYC, Elkhart Mfg Co. & La France Co. All in good to very good condition. 7 1/2-18" L. 2ND ITEM: 23 helmet badges, various companies & condition, early-late 20th century (4 1/4-6 1/4" H) 3RD ITEM: 1 engine reflector from Hawthorne Fire Department with cobalt blue glass reflector and faded red paint, good condition, 7 1/4"H x 7 1/2" W 4TH ITEM: 3 blue wool uniform hats: 2 by Russell Uniform Co., NYC & 1 by Henry Heckel Uniform Co., NYC. Provenance: East Tennessee collection.



489: The Criterion Music Box w/ discs

USD 500 - 800

19th century oak Criterion music box with bun feet, decorative interior label with 4 cherubs playing musical instruments, reads "The Criterion" within a banner. Fully operational, crank, double comb, with twenty 11 1/2" discs, some having oxidation/rust, water stain to label. 9 1/4" H x 15 1/2" W x 14 1/2" D. Provenance: East Tennessee collection.



490: Swiss Cylinder Music Box

USD 200 - 300

Swiss Cylinder Music Box, possibly B. A. Bremond, 13" cylinder, inside crank housed in inlaid case. Fully operational with interior mechanical parts in good condition and original key. Exterior of case has shrinkage, losses and warpage. 7" H x 21 1/2" W x 10" D. Late 19th century. Provenance: East Tennessee collection.



491: Vintage 5 String Banjo with Case

USD 100 - 200

Vintage full sized five string banjo, mahogany neck, resonator and headstock, appears to have ivory inlay to neck and banding, with Grover bridge. Japanese or Korean lettering visible to interior of body. Condition - Wear to head, overall good condition, with grime. 40" L x 13 1/2"W; with faux black leather case. 40 1/2" L x 14 3/4" W x 5" D. Lot includes box of 6 picks. 20th century.



492: Lot of 3 ethnographic items: kris handle, stamp, w

USD 200 - 300

Lot of 3 ethnographic items: kris handle, stamp, whistle. 1ST ITEM: Ebony kris (dagger) handle, carved in the figure of a pregnant woman wearing a lion's mask. Condition: wear. 3-3/4" Height. Probably Malaysian. 2ND ITEM: South American carved stamp. Condition: two corners broken off (one reattached), wear to handle. Probably Pre-Columbian. 1-3/4"H x 2-3/4"W x 2-1/4"D. 3RD ITEM: Polychromed terra cotta figural whistle, probably from Panama, 3-1/4" H. Overall good condition with some wear.



493: Lot of 4 Native American items

USD 150 - 250

Lot of 4 Native American related items: 1ST ITEM - Southwestern Native American coiled basket with geometric designs. Overall very good condition with wear/slight losses to base. 8-1/4" diameter. 2ND ITEM - Southwestern Native American coiled basket with continuous abstract geometric designs. Overall very good condition. 9-3/4" diameter. 3RD ITEM - Gourd bowl with polychrome painted geometric designs. Overall good condition with general wear. 7-1/2". 4TH ITEM - Framed toned gelatin print, after Edward Curtis, titled "The Scout" depicting a Native American on horseback. Titled en verso "The Scout, A Briggs, Deluxe Enlargement". Overall very good condition. 15" W x 12" L. All items early 20th century.



494: Cherokee Rivercane Rectangular Basket

USD 200 - 300

Early Cherokee rivercane rectangular basket, with rectangular bottom, alternating walnut weavers at rim area and on body. Overall very good condition for age with some warpage of basket sides and some slight losses to rim, couple of broken weavers. 9" H x 22-1/4" W x 17-3/4" D. Late 19th/Early 20th century.



495: Lot of 2 Hopi Seed Pottery Jars, Nampeyo

USD 200 - 300

Lot of 2 Hopi seed pottery jars by Carla Nampeyo. 1ST ITEM: Hopi seed pottery jar, carved, textured and painted with traditional Hopi designs. Signed, "CARLA 92 NAMPEYO". Excellent condition. 1-1/2" H x 4-1/2" dia. 2ND ITEM: Hopi seed pottery jar, carved, textured and painted, design depicts a crouching woman holding bowl. Signed, "CARLA NAMPEYO 86". Excellent condition. 4-1/2" H x 5-1/4" dia. Both 20th century.



496: San Ildefonso Pueblo Pottery, Florence Naranjo

USD 200 - 300

San Ildefonso Pueblo pottery jar, black on black with burnished geometric and feather design. Signed and dated "Florence Naranjo, 1988". Excellent condition. 5-1/2" H x 5-1/8" W, 3-3/8" dia. opening.



497: Lot of 2 Tequaecshe Medicine Man Pottery Jars

USD 200 - 300

Lot of 2 Tequaecshe Medicine Man Pottery Jars. 1ST ITEM: Grey etched to cream pottery jar decorated in an animal motif. Signed on base, "ITEMS IN THE POT" 1395629-463-ACT-60 2-20-91 -TEQUAECSHE-". Excellent condition. 3" H X 3-1/4" W, 1-7/8" dia. opening. 2ND ITEM: Red etched to cream pottery jar depicting a Medicine Man performing various rituals. Signed on base, "BLESSINGS AND STORIES" 1395629-463-ACT 80 5-7-1991 -TEQUAECSHE-". Excellent condition. 7-1/2" H x 8-1/4" W, 3-1/2" dia. opening. Both 20th century.



498: Collection of Southwest Indian items, 8 pcs.

USD 250 - 350

Collection of Southwest Indian items, 8 pcs. 1ST & 2ND ITEMS: two framed Native American Sand Paintings by James Chee, "Sun and Eagle" and "Sunburst". Good condition but one spot of wear on sunburst. Sight: 11-3/8' square; frame 16-3/4" square. 3RD ITEM: Sand image of Native American dancer on board, artist unknown, excellent condition, 7-3/4" H x 4" W, 20th century. 4TH ITEM: Oil on board by James King (Beeditlo), winter scene of Native American woman on horseback leading a horse with another Native American on foot through snowy canyons. Signed, Beeditlo, lower left. This painting won second place at Tanner's 11th Annual All Indian Invitational show, Scottsdale, AZ, 1982. Excellent condition. Sight 3-1/2" H x 5-1/4" W. Framed: 16-1/4" H x 16-3/8" W. 5TH ITEM: Small Ildefonso watercolor by He Shi Flower of six Native American dancers, signed lower right "HE' Shi FLOWER 82", excellent condition, unframed. Heshi Flower is the daughter of Blue Corn, a San Ildefonso potter and Santiage Calabaza, a Santo Domingo silversmith. Sight: 1-3/4" H x 4-7/8" W, unframed: 6" H x 8-1/4" W. 1982. 6TH ITEM: Hopi, Pueblo pot by Tonita Nampeyo in a geometric design with colors of sienna, brown and tan. Signed "Tonita Nampeyo" on base with drawing of corn in husk. There is a small repaired chip on rim but design is in overall good condition. 4" H x 4-1/4" dia. 7TH ITEM: Jemez Indian Storyteller Pottery by Mary E Toya, Traditional storyteller pottery - a mother with six babies. Signed on the bottom by artist, "Mary E Toya Jemez, NM." There is a chip on the left foot of the mother and there is some paint loss due to age wear. 8TH ITEM: Isleta polychrome pot by Stella Teller, in a geometric design in brown on a cream background and with a beige rim. Signed on base "Stella Teller Isleta, N. Mexico". Very good condition. 3" H x 5" dia. Provenance: Knoxville, Tennessee collection. (8 items)



499: Large Western Cluster Bolo, Arts & Crafts

USD 100 - 150

Large Western cluster bolo, brass with turquoise, coral and onyx stones and brass tips with turquoise, coral and onyx stones. Marked "JVR" on back. Very good condition. $3\ 3/4$ " H x $2\ 3/4$ " W.



500: Collection of Native American Points, some Cahokia

USD 400 - 450

Cased collection of Native American points, some Cahokia, 120 pieces total, all chert. Many outstanding multi-notched examples including triple notched and double notched with some gem points. Case measures: 16" H x 17-1/4" W x 3/4" D. Mississippian Period.



501: Collection of Native American Points, some Dalton

USD 400 - 450

Cased collection of Native American points, some Dalton, 49 pieces total, all chert. Many outstanding serrated and beveled examples including one large example measuring 4-1/8" L. Case measures 17" H x 21-1/4" W x 1-3/4" D. Archaic Period.



502: Dept. of Interior document, Chippewa Indians

USD 350 - 450

Department of Interior document regarding the Purity of Blood for Chippewa Indians. Hand-written document dated "August 5th, 1870" from the Department of the Interior, Office of Indian Affairs regarding the granting of land to Chippewa Indians set aside during the treaty between the United States and the Lake Superior Chippewas September 30, 1854. This document appoints a special agent and defines how applicants must prove their Chippewa heritage. The document is written on 8 pages of ruled paper (8-1/8" W x 12-5/8" H) and bound across the top by 3 grommets. Good condition.



503: Assembled Lot of Brass Items, 4 pieces

USD 200 - 300

Assembled lot of English brass items. 1ST ITEM: Brass iron with wooden handle, hinged lid and 10 brass weights, Very good condition. 8 1/2" H x 7 1/2" W x 4 3/4" D. 2ND ITEM: Brass atomizer with wooden handle and separate burner, overall good condition with minor dents, 9" H x 8" W x 3 5/16" base diameter. 3RD ITEM: Pair of brass candlesticks with beehive turnings, marked on base, "England RD 223580". Very good condition. 10 3/4" H. All late 19th century. Provenance: Loudon County, TN estate.



504: Lot of 3 Pairs of Brass Candlesticks

USD 150 - 250

Lot of 3 pair of English brass candlesticks, overall good condition with some dents, especially to smallest pair. 7 1/4" - 9 7/8" H, early-mid 19th century. Provenance: Loudon County, TN estate.



505: Pair of Andirons w/ Paperweight Finials

USD 150 - 250

Pair of brass ball and claw andirons with "paperweight" glass finials, floral motif. Condition - Overall very good condition with oxidation and wear to brass. 13-1/4" H x 10" W x 8" D. Early 20th century.



506: Lot of 11 early Brass Candlesticks

USD 300 - 400

Lot of 11 brass candlesticks in various shapes and styles, several in pairs, some push-up style, ranging in height from 2" to 12". American and English, 18th-19th centuries.



507: Lot of 5 Pewter Items, English and French

USD 150 - 250

Lot of 5 pewter items. IST ITEM: 2 Pewter Warming Dishes, one French and one English, very good condition, 1 1/2" - 1 3/4" H x 9" - 10" W x 8" D. late 19th century. 2ND ITEM: Three pewter plates: One stamped: "FVD", with molded edge, good condition, 9 3/4" diameter, mid-18th c. One pair, unmarked, 9 1/4" diameter, early 20th c. Provenance: Loudon County, TN estate.



508: Large lot of Brass Bells (19 items)

USD 200 - 250

Large lot of Brass Bells including 6 hand bells with turned wooden handles, 19th c. & Victorian, 5 cow bells, 5 sleigh bells & 3 bell bars. Hand bells in good condition, 4 1/4" - 12 1/4" H. Sleigh bells in poor condition, 9" - 72" L. Bell bars in good condition with some rust, 11 1/2" - 14 1/2' L. Cow bells in good to poor condition with overall areas of rust, 3 1/2" - 6" H. Provenance: East Tennessee collection.



509: Bronze bookends and cat doorstop

USD 200 - 300

1ST ITEM: Bradley & Hubbard bronze bookends, labeled busts of Charles Dickens, marked B&H on back. Busts slightly loose with some wear, overall very good condition, 5 1/2"H. 2ND ITEM: Sitting cat doorstop, dark bronzed finish, circle-in-shield mark attributed to Armor Bronze Co. Condition: some minor wear, 8 1/4"H. Both American circa 1900. Provenance: Mitchell estate, Nashville TN.



510: Lot of 8 Copper Domestic Items, early late 19th c

USD 400 - 600

Lot of 8 Copper Domestic Items including 1 rectangular frying pan or fish pan with wrought iron fixtures, possibly French (1-3/4" H x 20-1/4" W x 18" D), 2 scoops (10-1/4 to 13-1/4" H x 7 to 8" W x 4-1/2 to 5" D), 1 ale muller with wooden handle (8" H x 4-3/4" W x 31-1/2" L), 1 oval bed warmer (6" H x 25" W x 15" D), 1 bed warmer with wrigglework decoration and wooden handle (47" L x 11-1/2" W x 4" D), 1 agitator without handle (4-1/2" H x 8-1/4" dia.), 1 agitator with wooden handle (30" L x 8-1/2" dia.). All in good condition, some with dents. English & French, early to late 19th century. Provenance: Loudon County, TN estate.



511: Group of Stone Fruit with glass bowl

USD 100 - 150

Assembled group of painted stone fruit and vegetables (2 1/2"-10" L) with oval pressed glass bowl (5 3/4" H x 10" W x 5 1/4" D). 10 items total. Provenance: Loudon County, TN estate.



512: Assembled Grouping of Decorative Items (5 pcs)

USD 100 - 200

Assembled grouping of 5 decorative items. 1ST ITEM: Early Anheuser Busch chromolithograph advertising sign from their Malt Nutrine Department depicting "Dr. Stork". This sign was sent as part of a promotional contest to doctor's offices and a \$250 prize was offered to the winner who came up with the most appropriate title. Overall good condition with some spotting and browning throughout with slight paint loss to edges. 7-3/4" H x 12-1/2" W. Circa 1915. 2ND ITEM: Folk art bottle cap bowl, openwork form. Good condition. 14" W x 15" L x 4" H. 3RD ITEM: Silverplate candy dish with cat perched on rim. Overall very good condition. 7" from tail to edge. 4TH ITEM: Leather postal album featuring a profile of a Native American chief and "Franklin, Tenn." on the cover. Contains a collection of travel postcards, approximately 17, from the 1930's. Expected wear and losses to cover . 11" W x 7-1/2" H. 5TH ITEM: Vintage botanical scrapbook album titled " The Flower Shop" with clippings of labeled flowers and leaves. 14-1/2" H x 12-3/8" W. All items 20th century. Provenance: Greeneville, TN estate.



513: Baker Double Pedestal Dining Table

USD 700 - 1,000

Baker Chippendale-style double pedestal mahogany dining table with banded inlay border and claw and ball feet. Baker Furniture emblem and "9620" stamped underneath tabletop. Two leaves, 20" W each included. Excellent condition. 29" H x 74" L (without leaves) x 48" W. 20th century.



514: Assembled set 8 Dining Chairs, Hickory & Maitland

USD 800 - 1,000

Assembled lot of 8 dining chairs including one Hickory Chair Company Chippendale style arm chair (41" H x 25 1/4" W), one Hickory Chair Company Chippendale style side chair (41" H x 21" D x 24 1/4" W), and six Maitland-Smith Chippendale style side chairs (41" H x 20 1/4" D x 24" W). 20th century.



515: Pair of Rococo Revival armchairs, late 19th c.

USD 125 - 225

Pair of Rococo Revival ebonized armchairs with green and gold brocade upholstery, front legs on casters. Overall very good condition, some fraying of fabric. Late 19th century. 36-3/4" H x 21-1/2" W x 22-3/4" D.



516: Gilt Carved Victorian Mirror

USD 200 - 250

Oval gilt carved Victorian mirror, molded acorn and leaf design. Overall very good condition, light cracklure. 23" W x 31" H x 4" D. Provenance: Greeneville, TN estate.



517: Gilt Classical/Empire Overmantle Mirror

USD 200 - 300

Gilt Classical/Empire overmantle mirror with three plates, applied carved acanthus leaf pilasters to edges of frame and rosettes in each corner. Overall very good condition with later gilt paint, silvering/losses to mirrors. 23" H x 58" L. 19th century. Private New Orleans, LA collection.



518: East TN Ladderback Chair w/ Rivercane Seat

USD 200 - 250

East TN ladderback chair comprised of mixed woods with arched slats and turned finials, original river cane seat. Condition - Overall very good condition with general wear. Some breaks and losses to seat. Loss in height. 35" H x 20-1/2" W x 15-1/2" D. Provenance: Original owner came to Chattanooga, TN from McMinnville, TN around the turn of the 20th century.



519: East Tennessee Walnut Hanging Cupboard

USD 150 - 250

East Tennessee Victorian walnut hanging cupboard. Backsplash carved in a sun pattern, one panel door opening to two interior shelves. Very good condition. 38-1/2" H x 26" W x 10-1/2" D. Late 19th century. Lenoir City, TN estate.



520: Lot of East TN Items - Chairs & Bowls, 5 items

USD 200 - 300

Lot of 5 East TN Items: 3 Tennessee Wilder side chairs and 2 wooden dough bowls. 1ST ITEM: Pair of East Tennessee side chairs, attributed to Wilder family chair makers of Cocke County, TN. Maple posts and slats, hickory or ash stretchers. The bulbous ring turning on the back stiles above the seat are distinctive characteristics of Wilder Chairs. For a similar example, refer to The Art & Furniture of East Tennessee by Namuni Hale Young, p.26, figure 45. Condition - Traces of old paint, replaced seats, and breaks/losses to slat of one chair. One chair measures 36 3/8" H x 14" D x 18" W. The other 37" H x 14" D x 18" W. 2ND ITEM - Lot of two large wooden rectangular dough bowls. Condition - One bowl with considerable wear to ends, the other good condition. One measures 22 3/8" L, the other 24 1/2" L. All items 19th century.



521: East TN Drop Leaf Table

USD 200 - 250

East Tennessee drop-leaf table with ring-turned legs. Cherry primary wood; leaves are multi-board in various woods. Table top has dowel-peg repairs. Overall very good condition. Refinished. 30 1/4" H x 46" W x 58 1/2" D. Late 19th/Early 20th century. Provenance: Greeneville, TN estate.



522: East TN Masonic Pie Safe

USD 600 - 800

Greene County, Tennessee pie safe with Masonic pattern tins. Cherry primary with poplar and yellow pine secondary. Two dovetailed drawers with applied pilasters, resting on turned feet. Later green paint added to tins. Condition - Heavily refinished. Top possibly a later replacement, top of left drawer facing replaced, left door hinged replaced/patched. 46" H x 41" W x 18 1/2" D. Circa 1860's. Private Knoxville, TN collection.



523: Scottish Highland watercolor gouache landscape

USD 200 - 250

A Scottish Highland watercolor gouache landscape depicting a stream and walking path with hills in the background, faint signature, illegible, lower right. Very good condition. Paper removed from back of frame. 14 3/4" H x 20 7/8" W sight, 21 1/4" H x 27 5/8" W framed. Mid-20th century.



524: Pair European Watercolors, Village Scenes

USD 300 - 400

Pair of Watercolors, Village Scenes, both signed lower left, signature illegible. Both titled en verso: "In the Midi" and "The Bell Tower Chicester". Molded frames. Very good condition. "In the Midi": 14 1/8" W x 10" H sight, 22 3/4" W x 18 1/8" H framed. "The Bell Tower Chicester": 10 1/4" W x 14" H sight, 15 7/8" W x 21" H. Late 19th century. Provenance: Kligerman Estate, Knoxville, TN.



525: Lot of 2 oil paintings, ocean and mountain landsca

USD 200 - 250

Lot of 2 oil paintings. 1ST ITEM: Oil on canvas ocean scene with mountains in background, illegibly signed lower left, good condition with surface grime. Sight - 11-1/4" H x 15-1/8" W. Framed - 19-1/4" W x 15-1/4" H. Continental - 20th century. 2ND ITEM: Oil on panel of mountain passage scene, illegibly signed lower right "Compliments of? Po?k", good condition, tiny hole near signature. Sight - 5-1/4" H x 8-3/4" W. Framed - 7-1/4" H x 10-1/4" W. American, 20th century. Both in wooden frames.



526: Lot of 2 E. H. Hart Lithographs of Hunting Dogs

USD 200 - 250

Ernest Huntley Hart (American, Connecticut, b. 1910) signed sporting art lithographs. One lithograph of two pointers and one of two English setters. Pencil signed lower left, "E. H. Hart". Very good condition, minor foxing to paper. Wooden molded frame, slight paper tears to backing. 14 1/4" H x 20 1/4" W sight, 22 1/8" H x 28 1/8" W framed.



527: Lot of European Engravings, 8 total

USD 200 - 250

Lot of eight late 18th and early 19th century (mostly French) engravings after Domenichino, Buonarota, Guino Reni, Barocci, Audran and others. Various classical and biblical scenes. Condition - Some prints with fold marks, tears, and watermarks, foxing and staining. Various sizes from 19" x 27" H to 26" x 38" W.



528: Jean Michel Folon Serigraph

USD 200 - 400

Serigraph by Jean Michel Folon (Belgian, 1934-2005), signed in pencil lower right "Folon" and numbered, lower left, 70/100. White mat with simple light wood frame. Excellent condition. 9 3/4" x 11" sight, 16" x 17 1/2" framed. Small tear to paperbacking. Biography: Born in Belgium, Jean Michel Folon moved to Paris in 1955 and was perhaps best known as an illustrator and sculptor. His work demonstrated talent in a variety of techniques: watercolor, etching, silkscreen, illustrations, mosaics, and stained glass. He also designed numerous posters, often for humanitarian causes. Provenance: collection of Christine and Clarence Holt, Nashville.



529: Anthony Quinn Self-Portrait Serigraph

USD 600 - 800

Anthony Quinn, (Mexican, 1915-2001) Self-Portrait, "A Glance in the Mirror", 1983. Signed in pencil and numbered I 216/250. Serigraph. Image measuring 30" H x 24" W. Sheet measuring 36" H x 30" W. Printed by Accent Studios, Los Angeles, California. Very good condition, appears to have a scratch or slight indention under one eye. In paper sleeve in folio case. Provenance: Center Art Galleries, Hawaii. Private Knoxville, TN collection.



530: Salvador Dali Lithograph, "Dream of Solomon & Sheb

USD 300 - 350

Salvador Dali (Spanish, 1904-1989) lithograph, "Dream of Solomon and Sheba", pencil signed and numbered, 43/225. Very good condition. 24 1/4" H x 17 1/4" W sight, 31 1/2" H x 24 1/2" W framed. Gold metal frame with minor scratches.



531: Salvador Dali Lithograph, "Papillion Toreador"

USD 500 - 600

Salvador Dali, (Spanish, 1904-1989) lithograph, "Papillion Toreador", pencil signed and numbered, 90/250. very good condition. 28 1/2" H x 20 3/4" W sight, 34 3/16" H x 27 3/8" W framed. Brushed silver metal frame, minor nicks.



532: Maxwell Parrish Mother Goose Print in period frame

USD 150 - 250

Maxwell Parrish Framed Print, Mother Goose Nursery Rhyme "Sing a Song of Sixpence" depicting king and queen and their court surprised at blackbirds in the pie. Note printer's mark on lower left corner. Framed in period wooden carved frame with minor chips. 8 7/8' H x 21" W sight. 12 1/4" H x 24 1/2" W frame. Early 20th century.



533: Oil on Canvas, Middle Eastern Bazaar Scene

USD 250 - 350

Oil on canvas Orientalist painting depicting an Arabian street bazaar, signed lower right, signature illegible. Excellent condition. Sight - 23 1/4" H x 34 3/4" W. Framed - 27 1/2" H x 39" W. Early 20th century.



534: Ivan Hoon, Oil on canvas landscape

USD 200 - 300

Framed impressionist oil on canvas by Ivan Hoon (b. 1890, American, Ohio) depicting forest scene. Very good condition with old canvas repairs visible on back. Sight: $33\ 1/2$ " H x $24\ 3/4$ " W. Framed: 37" H x 29" W. Early 20th century.



535: W. H. Yates, oil on board still life

USD 200 - 300

W. H. Yates (William Henry Yates, 1845-1934) oil on board framed still life of peaches. Pen inscription on back by artist, "Merry Christmas, Wm. H.Yates, Dec 25 1912. Age 68 Civil War Vet". Overall good condition, no evidence of repairs or inpainting. Sight - 6-1/2" H X 11-1/2" W. Framed - 8-2/3" H X 13-1/3" W. Early 20th century.



536: Lot of 2 Oil on Board Landscapes, pastoral scenes

USD 200 - 250

Lot of 2 oil on board paintings, American or English school. 1ST ITEM: Oil on board landscape painting depicting cows standing at edge of mountain lake. Signed and dated lower right, "J. Pratt 1921". Some paint wear and slight cracquelure. Framed behind glass in gold molded frame. 18" W x 11-1/2" H sight; 23-1/2" W x 17" H framed. 2ND ITEM: Small oil on board landscape with fence posts along a dirt road, unsigned, very good condition. Gilt frame. 10-1/8" W x 4-3/4" H sight; 11-1/8" W x 5-7/8" H framed.



537: Oil on Canvas, Pastoral landscape, signed

USD 300 - 350

American School oil on Canvas, Pastoral Landscape, field of grasses and trees with hills in background. Signed illegibly, lower left. Good condition, repainting in center of trees and central sky area. Gilt frame, good condition, possibly original. Sight: 15-5/8" H x 19-1/2" W; frame: 25-1/2" H x 29-1/2" W. Late 19th century.



538: M. Kaufmann Oil on Board Forest Scene

USD 100 - 200

M. Kaufmann, possibly (Margaret Kaufmann, Active California,1887 - ?) oil on board winter scene depicting wooded riverscape. Signed and dated lower right "M. Kaufmann, c/o 1938". Housed in original beaded gilt frame. Condition - Overall good condition with losses to gilt frame. Sight - 6 3/4" H x 5 3/8" W. Framed - 8 3/4" H x 7 1/2" W. Early 20th century.



539: David James Hill Still Life Painting

USD 400 - 800

David James Hill (American, Ohio, 20th century) oil on canvas still life titled "His Gun" depicting various hunting items and decoys.Signed lower right "D. Hill, '92". Housed in custom bird's eye maple frame. Condition - Overall very good condition. Nearly imperceptible small scratches to the frame. Slight paint rub in upper left hand corner. Sight - 30 3/4" H x 45 3/8" W. Framed - 38 1/2" H x 52 3/4" W.



540: Lot of two V. L. Vance watercolors, 1930s

USD 150 - 250

Lot of two (2) watercolor paintings by V. L. Vance (American, active 1930s). 1ST ITEM: V. L. Vance watercolor landscape, horse in pond surrounded by trees and a grassy field. Signed and dated lower right, "V. L. Vance, June 1932". Very good condition. Thin paneled frame. 10 1/2" H x 15 1/2" W sight, 18" H x 22 1/2" W framed. 2ND ITEM: V. L. Vance watercolor seascape, sailboats in water with factory in background. Signed and dated lower right, "V. L. Vance, August 1934". Very good condition. Thin paneled frame. 9 3/4" H x 15 1/2" W sight, 16 1/4" H x 21 3/4' W framed. Biography: Vance was an illustrator for the Index of American Design in the late 30's and early 40's. Some of his works are in the National Gallery of Art collection.



541: H. Brookbank Oil on Board, Maine Fishing Village

USD 125 - 225

Harrison Brookbank, (American, 20th century) oil on board winter seascape, "Fishing Village, Stonington, Deer Island, Maine". Winter scene of man holding fishing pole, walking with boy along stone-lined shore path with buildings and boats at dock in center field. Paper label en verso with title, artist and date (1941), pencil signed, title and dated en verso. Period gold painted frame with several areas of loss. Painting in very good condition with darkened varnish. 12" H x 10" W panel, 19 1/8" H x 17 1/4" W frame. Lenoir City, TN estate.



542: James Rizzi Poster & Metal Box, both signed

USD 100 - 150

James Rizzi (American, b. 1950) pencil signed and numbered poster together with a matching metal artist-designed box, also signed with a black marker. Poster signature in lower, left-hand corner, "To Ralph - Enjoy!, James Rizzi, 7/92." Good condition, edges show normal signs of wear. Poster size: 39-1/4" H x 25-1/2" W, crudely mounted to poster board measuring 40" H x 32" W



543: Andreolo Abstract Oil on Board

USD 150 - 250

Abstract oil on board signed Andreolo (possibly Aldo Andreolo, Italian 1926 -), Contemporary polymer on board, abstract geometric, signed lower right, colors of red, mustard, black, green, yellow and beige, housed in turned wood frame, good condition, 16" H x 20 3/4" sight, 19 1/4" H x 24 1/2" W framed. Private New Orleans, LA collection.



544: Cast iron goffering iron, 19th century

USD 100 - 200

Cast iron goffering iron (used to iron ruffles and ribbons), marked "S. Baird 1837". Clawfooted tripod base. Excellent condition. 9 1/4"H. English or American, 19th century. Provenance: estate of Isabel Pessick, Ames, Iowa.



545: Russian carved walrus ivory sewing box

USD 800 - 1,000

A walrus ivory and/or bone veneered sewing box, attributed to Kholomogory or Archangel, Russia. Wood box with a stepped carcass, overlaid with carved and pierced ivory/bone and incised and stained floral decoration. Bracket feet. Two compartments with hinged lids, velvet pincushion top. Condition: veneer losses at feet, bottom hinges broken. 6 1/2" x 9" x 6". Russian, probably early 19th century.



546: Lot of 2 sewing and craft kits

USD 125 - 225

Lot of 2 sewing/craft kits: ITEM 1: Cased sewing kit or etui, white celluloid with brass fittings, gilt lettering "Lady's Companion," velvet and silk lined interior fitted with compartments for various sewing accourtements including bottle, scissors, and thimble. 2 pieces missing, some sewing tools oxidized, otherwise very good condition. 4" x 4" x 2 1/2". Early 20th century. ITEM 2: Decorative lithographed cardboard box containing various supplies for sewing, needlework, and beadwork, labeled "Perles Paris". Condition: wear and staining to box exterior, contents largely unused. 2 1/2" x 10 1/2 " x 7". French, early 20th century. Provenance: estate of Isbel Pessick, Ames, Iowa.



547: French leather sewing case

USD 200 - 300

Leather sewing box, oval sectional form with cloute work (small stud) decoration, silk lining, ivory ball feet. Excellent condition. 3 1/2" x 6 1/2" x 3 1/2". French, late 19th century. Provenance: estate of Isabel Pessick, Ames, Iowa.



548: Velvet sewing box with assorted tools

USD 150 - 250

Victorian Sewing box, covered in velvet with applied brass deer and bird decorations, brass feet. Condition: scattered wear to velvet and to paper lined interior. 4 1/2" x 11" x 8 3/8". Late 19th century. Includes 22 assorted early 20th century sewing implements, including needle cases, thimbles, pincushions, etc., many with advertisements for Missouri businesses. Provenance: estate of Isabel Pessick, Ames, Iowa.



549: Two antique wicker sewing boxes

USD 150 - 250

Lot of 2 antique wicker sewing cases. 1ST ITEM: A wicker sewing box in the form of a car, the interior lined with silk, with moving wheels. Wear to silk lining, otherwise very good condition. 7" x 14" x 5". 2ND ITEM: Oriental wicker pouch with metal handles. Good condition. 3" x 7" x 5". Both 19th century. Provenance: estate of Isabel Pessick, Ames, Iowa.



550: Victorian inlaid rosewood sewing box

USD 200 - 300

Victorian Rosewood sewing box with inlaid mother of pearl decoration, silk lined fitted interior containing several accourtements. Condition: scratches and small crack to top, small area of veneer loss to front, deterioration and losses to silk interior. 4 1/2"H x 11 1/2"W x 8 1/2"D. Probably English, mid 19th century. Provenance: estate of Isabel Pessick, Ames, Iowa.



551: Five wooden sewing implements

USD 100 - 150

1ST ITEM: Carved figural needle case in the form of a Tyrolean figure with hand behind back, 5"H. 2ND ITEM: Lacquered Tunbridgeware pincushion with some wear, 2" diameter. 3RD ITEM: carved wooden pin safe, 2 1/2" diameter. 4TH ITEM: English goosewing style knitting sheath, 11". 5th item: carved tool, unknown function. All items in excellent condition unless noted. Provenance: estate of Isabel Pessick, Ames, Iowa.



552: Collection of ivory sewing tools, 13 pcs

USD 200 - 400

Thirteen ivory, vegetable ivory, bone, and steel sewing or needlework implements, including two pincushions in the form of chairs, a "church window" needlecase, pin holder, punches, and sewing clamp. Condition: deterioration to silk cushions, small area of loss to rear of one chair, clamp has loose elements. Height of chairs 3", clamp 4 1/2". Late 19th to early 20th century. Provenance: estate of Isabel Pessick, Ames, Iowa.



553: Collection of lacemaking bobbins, 37 pieces

USD 150 - 250

37 sewing or lace making bobbins, assorted materials including wood, bone, ivory, and silver. Some colored and monogrammed, many with glass beads. Condition: 2 wood bobbins with broken areas, 1 ivory one with area of loss to shank. Sizes range from 3 1/2" to 5". Late 19th and 20th c. Provenance: estate of Isabel Pessick, Ames, Iowa.



554: Collection of antique pin cushions, pins and reels

USD 250 - 350

Includes 1 circular pin cushion with images of churches on each side, under glass; 1 book form pincushion with printed picture of woman and children under glass on one side, printed picture of a classical style building and city on reverse; 1 mother of pearl pin cushion in the form of bellows marked "Souvenir de Fourvieres", 2 lithographed cardboard pin cushions, 3 boxes of needles (one contains all-black "Mourning pins"), 1 bag of reels, 1 box of bagging needles, and 2 cards of pins with decorative tips. Not all boxes of needles are full, pin cushions show wear, some items with pencil marks, overall good condition. Provenance: estate of Isabel Pessick, Ames, Iowa.



555: Maryville, TN Woolen Mill Coverlet & Book, 2 items

USD 500 - 600

Maryville, TN Woolen Mill Coverlet & Book, 2 items. 1ST ITEM - Tennessee red and white coverlet, Maryville Woolen Mill. The corners inscribed "M.W.M. Tenn.". The borders woven with eagles, birds, potted flowers, foliage, and dogs carrying flags, the center with foliate decorations. Condition - Missing some fringe at fold area, handmade repairs to worn areas, one minor stain approx. 2" diameter. 74" W (including fringe) x 81" H. Late 19th century. 2ND ITEM - East Tennessee Roots Quarterly Publication, Summer 1988, which features an article discussing the history of the Maryville Woolen Mill, which operated from 1874-1901 in Blount County, TN. Provenance: Private East Tennessee collection.



556: East Tennessee Pieced Red & White Quilt

USD 150 - 250

East Tennessee pieced red and white quilt, geometric design. Overall very good condition with some staining. 85" H x 68-1/4" W. 20th century.



557: Lot of 2 East TN Pieced Quilts, Geometric Designs

USD 200 - 400

Lot of two East Tennessee pieced quilts, geometric designs. 1ST ITEM: East Tennessee red, white and blue pieced quilt, geometric diamond pattern. Comprised of red, white and blue printed cotton pieces with red paisley type cotton binding and back. Overall very good condition. 83 1/2" H x 79" W. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. 2ND ITEM: East Tennessee burgundy, white and black pieced quilt, geometric diamond pattern. Comprised and burgundy, black and white printed cotton pieces with burgundy binding and off white back. Overall very good condition with some scattered staining and wear. 80 1/2" H x 65 1/2" W. Provenance: Estate of the late J. N. Lonas, Knoxville, TN. Both items first half 20th century.



558: East TN Crazy Quilt

USD 200 - 300

East Tennessee crazy quilt. Silk, velvet, cotton and satin multicolored fabrics with embroidered seams and several embroidered embellishments including flowers and grape clusters, on blue cotton backing. Overall good condition with wear to some silk fabrics, scattered wear/losses throughout and some patches to backing. 69" W x 81" L. Late 19th century. Provenance: Private East Tennessee collection.



559: East TN Pieced Quilt, Zigzag design

USD 250 - 350

East Tennessee pieced cotton quilt, zig zag design variant, comprised of red print and cheddar yellow hexagons with red print border and cream binding and backing. Fine quality stitching. Overall very good condition with scattered stains. 71-1/4" W x 82" L. Early 20th century. Provenance: East Tennessee collection.



560: East TN Pieced Quilt, Grandmother's Flower Garden

USD 150 - 250

East Tennessee pieced quilt, Grandmother's Flower Garden design. Synthetic satin fabric in bold dark colors, maroon border and backing. Fine quality stitching. Overall very good condition. 81-1/2" W x 91" L. 20th century. Provenance: East Tennessee collection.



561: Lot of 2 Tennessee Pieced Floral Quilts

USD 200 - 300

Lot of 2 Tennessee Pieced Quilts. 1ST ITEM: Tennessee pieced quilt, North Carolina Lily pattern, light pink, dark pink and green cotton fabrics on cream ground with pink binding and cream backing. 102" H x 85" W. 2ND ITEM: Tennessee pieced quilt, North Carolina Lily pattern, cotton fabric in shades of pink and green on cream ground with pink binding and cream backing. Feather and floral border. Stitched in overall diamond pattern. Condition - Overall fading to fabric with some stains and grime. 79" H x 79" W. Both quilts early 20th century.



562: East TN Whitework Quilt

USD 100 - 200

East Tennessee whitework quilt with feathered wreath, diamond and grape stitched patterns. Overall very good condition with some areas of staining. 78 1/2" H x 56 1/2" W. Probably 19th century. Provenance: Estate of the late J. N. Lonas, Knoxville, TN.



563: Large Sarouk Persian Wool Rug

USD 600 - 800

Large Sarouk Persian Wool Rug, the rose-colored ground with a foliate field and secondary colors of celadon, teal, apricot, brown, and cream, multiple borders. Good condition with scattered areas of low pile. 11.3' L x 9.5' W. Provenance: Estate of the late J. N. Lonas, Knoxville, TN.



564: Early 20th Century Asian Embroidery

USD 100 - 150

Framed Asian Silk Tapestry panel depicting a flying phoenix, rocks, clouds and foliage. Very good condition. 58 3/4" W x 11 1/2" H sight, 59 3/4' W x 12 5/8" H. Early 20th century. Provenance: Kligerman Estate, Knoxville, TN.



565: Lot of textiles, sewing items & Hatfield & McCoy b

USD 100 - 150

Lot of two textiles, wool baby blanket with blue and pink geometric designs and Berea College cotton table runner with Berea College Kentucky label intact, sewing basket with sewing tools including ivory needle case and hook, and "True Story of the Hatfield and McCoy Feud" by L. D. Hatfield,1944 copyright, paper booklet. Overall good condition with acceptable wear.



566: Lot of 8 19th century Books: incl. Scott's Bibles,

USD 100 - 200

Lot of eight 19th century books. 1ST ITEM: Set of 6 leather bound Scott's Bibles, dated 1831. Some chipping and cracking of the leather binding and foxing and staining on pages. 10 1/8" H x 14 1/2" (set) x 6 3/4" D. 2ND ITEM: 1815 Pilgrim's Progress by John Bunyan, published by John Holbrook, split and worn leather cover and binding, foxing and staining on pages. 6 1/2" L x 4 1/4" w x 1 1/4" D. 3RD ITEM: The Encyclopedia of Geography: Comprising a Complete Description of the Earth, Vol. I, by Hugh Murray, F.R..S.E., published by Lea and Blanchard, Philadelphia, 1848. Some tears and stains to leather cover and binding, foxing and staining on pages. 9 1/4" L x 6" W x 2" D. Lenoir City, TN estate.



567: Lot of 2 Rare books: The Book of Cats & Shakespear

USD 200 - 300

Lot of 2 rare books. 1ST ITEM: "The Book of Cats, A Chit Chat Chronicle" by Charles H. Ross, first edition, Griffith and Farran, 1868. Original blue pictorial cloth gilt, pp. viii, 296, with a pictorial title and 20 full plate illustrations by the author. Pen inscription inside: To Eliza Mitchell from Lillie, Dec. 25 '75 (1875). Minor wear at corners and edges of spine, overall very fine condition. 7 1/8" x 5 1/8". 2ND ITEM: The Comedy of A Midsummer Night's Dream / written by William Shakespeare (sic); and arranged for representation at Daly's Theatre, by Augustin Daly; produced there for the first time, January 31, 1888." Privately printed for Mr. Daly. Copyright Augustin Daly, 1888. 75 pp, includes 5 engraved plates with scenes from the play as well as cast lists of the first performance in America, Nov. 9, 1826, Park Theatre and of Daly's Theatre, January 31, 1888. Also a frontspiece photogravure plate of Miss Ada Rehan as Helena. Note: Daly is credited with launching the careers of some of the best actors on the American stage. Condition: slight wear to spine, overall very fine condition. 9-3/4" x 6-1/8". Provenance: Mitchell estate, Nashville, TN.



568: 1860 Carriage Trade Catalog & other ephemera

USD 250 - 350

1860 Carriage Trade Catalog w/ Ass'd Lot of historical ephemera. Carriage trade catalog for the G&D Cook & Company, New Haven, Ct., "Illustrated Catalogue of Carriages & Special Business Advertiser". Contains full page images of carriages and numerous other illustrations with advertising throughout from New Haven and other Northeastern businesses. Brown cloth cover with blind stamping and gilt lettering. Condition: Spine separated from cover, missing pages 1 thru 56, some browning to interior pages with some slight chipping to several page edges. 9-5/8" W x 7" H. Circa 1860. Assembled lot of historical ephemera, including: postcards and travel related pamphlets, cookbook, souvenir booklet from Columbia Exposition 1893, child's lotto game entitled "The Merry Multiplication Game".



569: Lot of 2 Books by Jules Verne, Illus. by N.C. Wyet

USD 100 - 125

Lot of 2 Books by Jules Verne, Illus. by N.C. Wyeth. 1ST ITEM - Jules Verne book titled "Michael Strogoff- A Courier of the Czar" illustrated by N. C. Wyeth. Copyright 1927, by Charles Scribner's Sons. Very good condition with some separation of book from spine, overall general wear. 2ND ITEM - Jules Verne book titled "The Mysterious Island" illustrated by N. C. Wyeth. Copyright 1918, by Charles Scribner's Sons. Printed in 1926. Very good condition with overall general wear. Provenance: Private Knoxville, TN collection.



570: English 8-Day Fusee Gallery Clock

USD 500 - 800

English 8-Day Oak Fusee Gallery Clock, marked "J. Parriss, Rugby" with key, in working condition, minor loss to paint on edge of clock face. 27" diameter x 7" D. Provenance: Loudon County, TN estate.



571: Empire/Late Classical Pillar & Scroll Clock

USD 300 - 400

Empire or Late Classical pillar and scroll clock with reverse painted scene. Interior paper label reads "Made and sold by Mark Leavenworth & Co., Waterbury, Connecticut." Mahogany veneer case with floral painted wooden dial, eagle clock hands and paw feet. Condition - Overall good condition with losses to reverse painting, some losses to clock face and some losses to wood on case and feet. Central urn finial later addition. 28-1/2" H x 16-3/4" W x 4-1/4" D. Mid 19th century.



572: Westminster Chime Wall Clock

USD 450 - 500

Walnut Eastlake Westminster Chime Wall Clock, face inscribed "Westminster, 'London' 305 Rue de Charenton, Paris". Cast iron plate on back inside of clock cabinet reads "London, Veritabl, Carilllons". Condition - Not tested for functionality. Some pieces of wood cabinet are detached but included. Key also included. 46" H x 20" W x 8 7/8" D. Late 19th century.



573: Ansonia Regulator No. 4 Clock, late 19th century

USD 300 - 400

Ansonia "Capitol" model Regulator wall clock. 8-day 2-weight time only movement with seconds bit. Oak case with arched crown and upper finials, applied gilt metal "Liberty" mask, single long door with applied detail and a molded base. Top finial and lower finials missing. Weights missing. Some paint loss on clock face. 47" H x 14 3/4" W x 7 3/4" D. American, late 19th century.



574: Lot of 2 Mantel Clocks, Ansonia & Seth Thomas

USD 200 - 300

Lot of 2 Mantel Clocks: 1ST ITEM: Ansonia Clock Company ebonized mantel clock. Inside mark on works reads "Ansonia Clock Co New York USA". Metal figural cranes on sides with central mask and other decorative metal elements along base. Condition - Not tested for functionality, three replacement stamped metal covers included. Oxidation to metal and some spotting to ebony areas. 11" H x 16" W x 6 1/2" D. 2ND ITEM: Seth Thomas Eastlake oak mantel clock,beige and brass face marked with small "ST", denoting Seth Thomas, with a black stamped rear metal cover marked "ST". Carved top, clock face flanked by Corinthian columns and carved base. Condition - Not tested for functionality and overall good condition. 14 1/2" H x 13 3/4" W x 5 1/4" D. Both items - Late 19th century. Provenance: East Tennessee collection.



575: Lot of 3 Gilt Metal Clocks

USD 150 - 200

Lot of 3 Gilt Metal Clocks. 1ST ITEM: A National Electric Clock Company mantle clock, the circular dial with Arabic numerals, dial marked 'National Electric Clock Company, 675 Hudson Street, New York City NY', the dial within a cast brass figural surround on three front scroll feet, impressed on base 'Queen.Pat-S Pend-G', center glass element missing, gilt worn in areas. 10" H x 15 1/2" W x 5" D. 2ND ITEM: Art Nouveau gilt bronze clock with key, impressed on base 'Pat'd May 6 1890...May 23 1894'. Case in very good condition. 8 3/4" H x 5 1/2" W x 2 3/4" D. 3RD ITEM: Roccoc Revival gilt bronze clock with decorated porcelain plaque depicting a courting couple. Plaque has both transfer printed and hand painted highlights. Case impressed 560 and with some gilt worn in areas. 10" H x 4 3/4" W x 1 1/2" D. All clocks date to the late 19th to early 20th century, not tested for functionality. Provenance: East Tennessee collection.



576: Gilbert Clock Co. Porcelain Mantle Clock

USD 100 - 200

Gilbert Clock Company porcelain Mantle Clock, #5S22, green body with shell and floral decoration. Pendulum missing, key included. 10 3/4" H x 8 1/2" W x 4 1/4" D



577: Warren Telechron Co. Art Deco Clock

USD 200 - 300

Warren Telechron Co. Art Deco clock, round blue glass mirror frame, brushed metal Roman numeral band mounted on a scrolled chrome base. Model No. 4F65. Overall very good condition and functioning. Some slight chips to back edge of blue glass frame. Some oxidation to chrome. $6\ 1/4$ " H x 7 1/4".



578: Lot of four 19th century railroad documents

USD 150 - 250

Lot of 4 19th century railroad documents. 1ST ITEM: 1841 Railroad receipt from the Hiwassee Rail Road Co. for part pay on 5 shares of Capital Stock in RR Co. Recd. of C. Taliaferro. Signed by RR agent Jas. Pearson. Earliest attempt to bring RR into E. Tenn. VG.cond., folds. Size, appr. 3 x 7". 2ND ITEM: Railroad, 1856, East Tenn. & Ga. RR. to Dalton, Ga. from Loudon,Tn. bill of lading for bacon and lard. Signed A. Tipton. Size 5 x 8", VG. cond edge tears and folds 3RD ITEM: Railroad, 1854, East Tenn. & Ga. RR., Phila. Tn. Transportation Office recpt. for bales of hides from Macon. Signed Tho. J. Moore, agent. Recd. of C. Taliaferro, for J.D. Jones. Size 3 x 8". VG. cond., folds. 4TH ITEM: East Tennessee and Virginia Railroad 1880 shipment receipt to Clark Bros. Morristown, signed by McClung, very good condition. (4 items total) Provenance: New Market, TN collection



579: Railroad Stock Certificate, South Carolina, 1874

USD 200 - 250

Vintage stock certificate for the Spartanburg and Asheville Railroad Company, Charleston, S.C. 1874. 3 shares at \$50 each. Issued to Benjamin Wofford. Signed by C.G. Memminger- the first Sec. of Treasury Confederate States of America, D.R. (David) Duncan- Confederate Major from Spartanburg, Wm. K. Blake, Fayetteville N.C. and A.C. Kaufman. This stock is for construction of the railroad. Date of 1890 is misprint by the printer- see lower left corner. Not cancelled, not transferred. Stock No. 313. Benjamin Wofford was a Confederate Captain from Spartanburg. excellent condition. Provenance: New Market, TN collection



580: Eight Geological maps of Kentucky, 1913

USD 100 - 150

Eight Kentucky Maps dated 1913: The Kentucky Geological Survey (J.B. Hoeing, State Geologist, Geology by A.M. Miller), by L.M. Sellier. Scale 1"=1 mile. Includes the Upper Big Sandy Valley (sheets 1, 2 and 4); Georgetown Quadrangle; Pond & Blackberry Creeks (small tear at center fold line); Upper Licking Valley; A Portion of Rowan County; and Boyd, Carter & Greenup Counties. Condition: most with some folds and some small tears at corners and edges, minor foxing, but overall very good condition. Sizes of maps range from 10" x 17" to 24 5/8" x 30".



581: Kentucky Representative A.B. Holland archive

USD 300 - 500

Lot of documents relating to Albert B. Holland (1881-1970), a blacksmith by trade who served as a Kentucky state representative in the early 1900s. Includes a 1926 letter to Holland from a former slave, Tiney Derritt, writing to Holland about his relatives that she knew when she worked for his family. "I don't know my age," she writes at one point, and "I married Charles Hall in the year of 1872... I don't know the masters of my husbands." This lot also includes a leather wallet containing Holland's personal and business correspondence; campaign card; notebook; Kentucky State Legislature /Lexington Board of Commerce silk ribbon (tears); 2 meeting badges including one from Churchill Downs (both with significant wear/losses); "Who's Who/Kentucky General Assembly Session 1912" booklet; partial copy of a speech given by Holland in support of Woodrow Wilson's re-election campaign (possibly delivered during Wilson's 1916 visit to central Kentucky); 2 photos of Holland at his desk in the legislature dated 1912; a panoramic photo of Holland and other dignitaries (probably fellow legislators) outside the Capitol Building (undated); a photo of "the soldiers at Leitchfield KY dated June 26, 1919; and a Women's Suffrage postcard sent to Holland in 1916 containing a pro-suffrage poem "Kentucky's Fame" by Ada May Cromwell. The archive also contains several dozen letters and receipts related to Holland's grandfather, Blake Baker, of Rock Castle, KY; 3 leatherbound store ledgers from 1850-1854 and 1904 (Rock Castle); more than 2 dozen land and chattel transfer deeds and copies of such documents dating from the 1850s through the early 1900s and relating to the Standrod-Baker-Holland families of Southwestern Kentucky; stock certificates from the Henry Clay Fire Insurance Co, Trigg County Citizens Telephone Co., and United American Insurance Co; Certificate of registration for the American Duroc Jersey Swine Breeders Association, and an envelope of hair. Condition: all photos glued to old cardstock support, some with minor tears,



582: Lot of 5 documents inc. TN, signed Gov. Brownlow

USD 225 - 325

Lot of 5 historic documents. 1st item - 1865 document commissioning judges in Sullivan Co., signed by Governor W. G. (William G. "Parson") Brownlow. When the Civil War ended, Brownlow (a slaveholder but also a Unionist) replaced Andrew Johnson as the governor of Tennessee. He was re-elected to that position in 1867 -- an election in which everyone who had fought for the Confederacy was not allowed to vote. Largely because of this, Brownlow was one of Tennessee's most controversial governors. It was during his term that the Ku Klux Klan was first formed in Tennessee. Some old smudges including smudge on Brownlow's signature and light grime. 11 1/4" x 9". Second item: Partially printed 1799 Virginia land grant, 61 acres in Washington County, to Andrew Russell. Signed by Governor James Wood three times. Light toning, loss at lower right fold line, overall good condition. 12" x 14". Third item: McIntosh County, Georgia land grant dated 1853 with hand drawn surveyors map, survey executed by William Hughes Jr. for Allen R. Johnson, signed P.M. Compton in ink, pencil signature on bottom "Herschel V. Johnson". Affixed seal. Scattered areas of light foxing/toning, tears along fold lines. 14" x 8 1/2". Fourth item - Circa 1770 legal document from the County Court of Common Pleas of Carlisle, Cumberland County, William Denny acknowledging himself to be indebted to John Pollock for 92 pounds, signed John Agnew. Impressed seal upper left. 9 1/2" x 15". Fifth item - Bill binding William Work of Allen Towneship, Cumberland County, to pay Elizabeth Crawford 340 pounds, dated 1809. 13 1/2" x 8". Signed Mary Crawford, William Work and John Butler. Condition: both items with toning and minor losses at fold lines and edges. Provenance: Nashville collection.



583: Paul Tibbets signed copy, The Japanese Instrument

USD 250 - 350

Paul Tibbets, pilot of the Enola Gay, signed photocopy of "The Japanese Instrument of Surrender", a two page written agreement that established the armistice ending the Pacific War and also ending World War II. The original document was signed by representatives from the Japanese Empire, the United States and its allies. Signed in blue ink. Very good condition. 11" H x 8 1/2" W.



584: Lot of 3 WWII Ship Menus inc USS Arizona

USD 300 - 500

Lot of 3 menus from U.S. WWII ships, including Christmas and Thanksgiving Day 1940, U.S.S. Arizona. 1ST ITEM: U.S.S. Arizona Thanksgiving Day 1940 folding menu with printed turkey design on exterior, listing ships officers and the day's menu on the interior. Excellent condition. 6 1/2" x 5 1/8" folded. 2ND ITEM: U.S.S. Arizona Christmas Day 1940 menu with printed sailor design to cover, frontspiece with printed red and green image of Santa Claus noting that the covers for the menus were made and donated to the ship by school children members of the Junior Red Cross in Richardson and Dallas, Texas; Cedar Rapids, Iowa; Springfield, Missouri; and San Francisco, California. Interior lists the day's menu and schedule of events, which included a communion service, magician's show, and arrival of Santa Claus. Back page is a program listing of the day's band music. Back cover credits the cover design to Roosevelt High School of Cedar Rapids. Condition: some small food stains to cover and interior pages, and some light diagonal folds to left side of cover and front right corner of cover, mild overall toning. 9" x 6" folded. Note: although there would be one more Thanksgiving Day aboard the U.S.S. Arizona, this was the last Christmas Day before the battleship was sunk by the Japanese attack on Pearl Harbor. 3RD ITEM: Thanksgiving Day menu 1945 from the U.S.S. Markab AD21. Single fold style with printed photographic image of Mt. Sakura Jima, Japan on cover. Interior lists the day's menu and a note from the Chaplain. Overall good condition with some light foxing or food stains to front and back. 7 1/2" x 5", folded. Provenance: descended in a Middle Tennessee family to current consignor.



585: Appointment document signed by Wm. L. Marcy

USD 100 - 200



586: University of Tennessee Medical Dept. 1898 photo

USD 100 - 150

Photographic print of the faculty and 1898 graduating class of the University of Tennessee (at Nashville) Medical Department. Faculty members pictured include Dean Paul F. Eve and J. Berrien Lindsley. 38 students from Tennessee, Kentucky, Alabama, Texas, and Mississippi are also pictured, along with a photo of the school building. Signed lower left "Calvert Bros. & Taylor Photo". Molded stained and giltwood frame, probably original. Condition: water stain around the perimeter, some foxing. Losses to frame. 19 1/2" x 14 1/2" sight, 24" x 19" framed. Private Nashville, TN collection.



587: 3 early TN documents, Knox & Gibson counties

USD 150 - 200

Lot of three early Tennessee documents. 1ST ITEM: Document dated 1796, ordering the sheriff of Knox County to summon a witness in a case between Joseph Lea and David Robertson, signed Charles McClung. Some toning especially at fold lines, otherwise excellent condition. 6 1/2" x 8". 2nd and 3RD ITEMs: 1839 Gibson County court settlement orders addressed to the sheriff of that county, signed by court clerk J.B. Blakemore. Each in overall good condition with folds at edges, toning and foxing, one with old pencil calculations. 12 3/4" x 7 1/2". Private Nashville, TN collection.



588: T. Nash Buckingham Archive

USD 300 - 400

T. Nash Buckingham 1917 one page T.L.S. on the Buckingham family Sporting Goods store letterhead Memphis. Celebrated Tn. author, sports writer, and early football pioneer at the University of Tennessee. Nash is helping settle a Memphis Country Club membership issue for the estate of his mentor JWS Rhea founder of Memphis University School. In this letter Buckingham attributes his success as an author to Rhea. He writes of his high regard for Rhea, their golfing companionship and his 4 years at the school with Rhea as a teacher. JWS Rhea (James White Sheffey Rhea of Marion Va.) founded the school in 1893 with Edwin Werts. Nice signature in black fountain pen. Also includes a 1917 handwritten letter on Knoxville Knitting Mills stationary to Nash from D.W. Rodgers, a 1917 letter on Memphis Country Club letterhead from Manager Ellison and a 1911 letter from Rhea to H.B. Staley (executor of Rhea's estate and Rhea's brother in law) on Memphis School stationary. Both Rodgers and Ellison were mentioned in Buckingham's letter as Nash was asked by___ Staley to help settle the golf membership. The 1911 letter to Staley concerns Marion Virginia property. Very good condition, no envelopes. Provenance: New Market, TN collection



589: Dwight Eisenhower photo and letter

USD 100 - 150

Rare negative of Dwight Eisenhower (1890 \oplus 1969), thirty-fourth President of the United States, while a cadet at West Point together with a letter from Frank J. Wetzel on Post-Haste Booksellers U. S. Official Documents, addressed to Gill Nelson of Greenville, TN. Letter discusses his trying to find a photograph of General Eisenhower when he was a cadet at West Point. Lot includes the negative and a more modern photo from the negative, along with the typed letter dated December 31, 1981. 11" H x 8 1/2" W. Overall very good condition with some folds.



590: Late 19th Century Memory Book

USD 100 - 150

Memory book consisting mostly of valentines cards, one valentine reading "Equal franchise, votes for women" and also some decorative trade calender pages. Note on inside reads "I made this while I was in brace for broken neck and injured back". Cards in overall good condition, in black scrapbook with general wear. Cards and pages from both late 19th century and early 20th century.



591: Scrapbook & Postcard Collection, Pacific NW

USD 400 - 450

Ray Gamble Scrap book collection pertaining to Washington state and the Northwestern US. Includes early commercial fishing postcards, Washington state and Northwestern Indian postcards, San Francisco earthquake postcards and other miscellaneous turn of the 20th century cards. Scrapbook is comprised of 84 pages holding two postcards each with only one page empty. 166 postcards total. Cards overall very good condition with some bearing notes and drawings made by Ray Gamble. Book has losses to spine and wear to edges and corners. Book measures 11 3/8" H x 9 1/4" W x 3 1/4" D. Early 20th century.



592: Postcard collection (27) circus, southern & erotic

USD 75 - 150

Postcard collection: circus, erotic & southern. Includes: 19 postcards, 6 valentines, and a silver gelatin print of a Riverboat (3 1/4" x 2 1/8"). Postcard collection includes "Ladies Cabin, Steamer Nashville"; three erotic cards (one with three female nudes, two involving circus elephants), "The Rev. J.D. Woodson baptizing in prison pool, Eddyville, Ky."; "Negro Baptism down in Sunny Dixie"; 2 World War II theme (including "On the Alert During Gas Attack") and various travel sites. Riverboat photograph measures 3 1/4" x 2 1/8", postcards range from 3 3/8" x 5 5/8" to 6" x 9". Late 19th to mid 20th c. Provenance: Holland Estate, Kentucky. 27 pcs total.



593: 1884 African American Print/Poster

USD 100 - 150

1884 African American print or poster, titled "If Dat Chile Don't Change Color Dere Be Trouble In Dis Yer Family". Depicts an African man and woman, the woman holding both an African baby and a Caucasian baby, with sign overhead reading "Welcome to All". Dated 1884 lower left corner. Condition - Misc. frame damage, glass pitted and scratched, poster aged and with slight tears, revealing another poster beneath. Slight stains on poster, as well as on frame and backing. Sight - 16 1/2" H x 13 1/4" W. Framed - 19" H x 15 5/8" W.



594: Folk Art Religious Sugar Sculpture

USD 100 - 150

Folk Art religious sugar sculpture, under glass, depicting Christ upon the cross, a rooster on a pedestal, two angels in the forefront along with other religions symbols. Most likely used as a centerpiece during an Easter service or celebration or as an altar decoration. Condition - Loss to right side of cross and other general wear and age cracks. 6 1/2" H. 19th century.



595: 2 Glass Tantalus Sets, one miniature

USD 300 - 350

Lot of 2 Edwardian Oak and Glass Tantalus Sets, both with keys. 1ST ITEM: Tantalus set with three pressed glass bottles, very good condition, 13 1/4" H x 15" W x 5 3/4" D. 2ND ITEM: Miniature Tantalus set with two pressed glass bottles, possibly a sample set or perfume set, very good condition, 6 1/2" H x 5 1/2" W x 3 1/4" D. Provenance: Loudon County, TN estate.



596: ABP Cut glass pitcher & nappy, plus candlesticks

USD 250 - 350

Lot of Glass Items. 1ST ITEM: American Brilliant Period cut glass pitcher. Elongated form with alternating rows cut in cane and bead (zipper) patterns with flashed hobstars. 24 point star base. Notched handle with square top. Very good condition with a couple of minor fleabite chips. 9 1/8" H. American, circa 1880. 2ND ITEM: American Brilliant Period cut glass low bowl or nappy, three sided, with hobstars and strawberry diamond panels. Good condition with a few minor fleabite chips and small flakes. 3" H x 9 1/2" D. American, circa 1890. 3RD ITEM: Pair of colorless glass candlesticks, with rounded cups, baluster form and round base all molded in a swirl design, with brass-toned metal collars just above the stem. Unsigned but a common Baccarat pattern. Good condition with some oxidation to the metal collars. 12" H. French. Mid to Late 19th century. (3 items, 4 pcs total)



597: Signed Heisey Punch Bowl

USD 100 - 150

Colorless glass punchbowl, marked H in diamond in center. Fluted sides with star base. Excellent condition. 7"H x 14-1/2" Diameter. American, early 20th century. Provenance: Nashville collection; purchased by the consignor's parents from the estate of R. S. Rhodes of Linden, Michigan and Star Island, Florida.



598: Ass'd Lot of American Pressed Glass, Lion's Head,

USD 200 - 300

Grouping of American pressed glass, Lion's Head pattern, 13 pieces including one(1) covered butter dish 8 1/2" H, eight (8) sherbets 2 1/2" H, one (1) small cup/ cordial 3 1/2" H, one (1) covered compote 8" H, one (1) sugar 5 1/2" H and one (1) creamer 7" H. All pieces having frosted finials and bases. Overall very good condition. 20th century.



599: Ass'd Lot of American Pressed Glass, 3 Faces, (13

USD 200 - 300

Grouping of American pressed glass, Three Faces pattern, 13 pieces including five (5) sherbets 3 1/4" H, one (1) small cordial/wine glass 5 1/2" H, five (5) wine glasses 6 1/2" H, and two (2) covered compotes 9" H. All pieces having frosted finials and bases. Overall very good condition. 20th century.



600: Four pressed glass items inc. Hens on Nest

USD 100 - 200

Lot of four 19th and early 20th century pressed glass items. 1ST ITEM: Vallerysthal (French) green opaque covered box in the form of a chicken on nest, 2"H, marked inside base, excellent condition. 2ND ITEM: milk glass chicken on nest covered box, unmarked, excellent condition, 4"H. 3RD ITEM: clear EAPG pressed glass open salt dish with footed base, unmarked but possibly Sandwich, excellent condition, 1 3/4"H x 3"W x 2 1/2"D. 4TH ITEM: Clear eyewash goblet, marked G 8 1 on base. 2 1/4"H, excellent condition. Provenance: Holland estate, Kentucky.



601: European Mottled Glass Vase

USD 100 - 150

European mottled blue and white glass vase, lobed body with enameled and sterling overlay decoration. Polished bottom with etched numbers in pontil. 6 7/8" H. Circa 1930.



602: Art Deco Horseshoe Mirror

USD 200 - 250

Art Deco style mirror in the form of a horse shoe, with blue beveled glass outer edge and clear beveled glass center. Wooden back. Condition: some wear to silvering, small (1/8") flake to blue glass, right hand side. overall very good condition. 20" x 17 1/2" overall. Circa 1930.



603: Otto Manecke family archive, motorcycle postcards

USD 150 - 200

Manecke family archive. Includes an Otto Manecke collage made from two handled wooden tray with mementos under glass including early Motorcycle postcards depicting Indian and Flying Merkel motorcycles. Tray measures 18 3/4" H x 28 1/2" W. Other items include a handmade family crest on leather, old photo of a male member of the Manecke family in oval frame, horse related sterling silver bracelet, family coat of arms stamp and seal, floral cloisonne frame, and wooden wall plaque with hand drawn scene titled "Stable Life in Battery F" by Otto Manecke.



604: French Porcelain Plates & Cachepots, 14 pcs

USD 250 - 450

Lot of French-style Porcelain. 1ST ITEM: Set of 12 hand painted dinner plates, scalloped edge, white ground with 3 concentric blue and gilt borders, flower basket in center, and other floral decoration. Sevres-style mark. A. Schmidt & Son, NY retailer. 10" diameter. 2ND ITEM: Contemporary pair of porcelain cachepots with scalloped black and white woven pattern and silver painted metal mounts, unmarked. Very good condition, 8-1/2" diameter x 3-1/4" H.



605: Royal Copenhagen Flora Danica Plate, Bellflower

USD 150 - 250

Flora Danica Porcelain plate, gold trimmed reticulated border encircling a handpainted flower on white ground, labeled on back "Campanula Trachelium. L. and marked Royal Copenhagen 20/3553 (mark used 1889-1922). Condition: old staple repair. 9 1/2" diameter. Private Nashville, TN collection. Note: commissioned in 1790, reputedly as a gift to Empress Catherine of Russia, Flora Danica is the oldest porcelain pattern still in production. It depicts more than 700 wild plants from the extensive Danish botanical survey of the same name, begun in 1761.



606: Pair of 18th Century Delft Chargers

USD 400 - 450

Pair of Delft "peacock" pattern chargers with ochre rims. Marked with underglaze blue "claw" and "300". Condition - Various rim chips wear to rim glaze to both. Crack along entire diameter of one charger along with an old rim repair. 14" dia.x 2" D. Dutch.18th century.



607: Copeland Spode "Patricia" Dinnerware, 29 pcs.

USD 200 - 300

Copeland Spode porcelain dinnerware, "Patricia" pattern, 29 pcs. total. Items include: 8 dinner plates (10-1/2" dia.), 3 salad plates, 2 cups with 2 saucers, 2 soup bowls with 6 saucers, 1 small pitcher, 1 creamer, 1 sugar, 1 oblong serving bowl, 1 large platter, 1 medium platter. Overall very good condition with chip on serving bowl rim. Circa 1920.



608: Royal Doulton Flambe Woodcut Vase & Porcelain Plaq

USD 200 - 300

Royal Doulton flambe woodcut vase, bottle shape (shape number 1612), depicting a hunting scene. Excellent condition. 8" H x 2" W at base. 20th century. 2nd item - Handpainted Bayreuth porcelain plaque depicting Edwardian woman holding teacup, signed lower right, "Carol Wright". Maker's mark and numbered 012787 en verso. Gold molded frame. Excellent condition. Plaque size: 11" H x 8 5/8" W, 17 1/2" H x 15 1/8" W framed. 20th century.



609: Set of 8 Pickard Porcelain Plates

USD 350 - 450

Eight porcelain service plates, round, with enameled gold rims and gold filigree foliate scroll decoration. Overglaze gold Pickard mark and H & C Selb Bavaria/Heinrich & Co. green underglaze mark on base. Overall very good condition with minor gold wear, one with tiny, overpainted rim chip. 11" dia. Germany/America. 1925-1930.



610: Assembled lot of English Ceramics, 10 items

USD 200 - 300

Assembled lot of English Ceramics, 10 items. 1ST ITEM - Set of four Coalport porcelain dinner plates, Indian Tree pattern. Excellent condition. 10 1/2" dia. 2ND ITEM - Set of 6 Mason's ironstone deep plates, Oriental Pheasants pattern, painted and transfer figures of exotic birds and trees. Blue crown and banner mark on underside of each. Condition - Five with chips to rim. 9 1/4" dia. 19th century.



612: Lot of 5 Blue Willow Porcelain Items

USD 200 - 250

Lot of 5 Blue Willow Porcelain Items. 1ST ITEM: Group of 3 Blue Willow Platters. One platter stamped en verso "Wedgewood" and "3HL" and with "WILLOW" blue underglaze mark. Very good condition. 10 1/4" W x 7 1/2" D. One platter stamped en verso "Staffordshire Stoneware HB & Co." Very good condition. 16" W x 13" D. One large unmarked Blue Willow platter, very good condition, 19 3/4" W x 15 3/4" D. 2ND ITEM: One Blue Willow Chamber Pot, marked on base, Mason's Ironstone China", very good condition, 5 1/8" x 9 3/4 W x 8 1/8" D. One Blue Willow ladle with repair at handle, 11" L x 3 3/4" diameter. (5 items total). Provenance: Loudon County, TN estate.



613: Lot of 2 Transferware Platters

USD 300 - 350

Lot of two transferware platters. 1ST ITEM - 19th century English brown transferware platter in the "Cologne" pattern. Marked on back "Cologne, R. S. & V. S.". Overall very good condition with slight surface scratches. 12 1/2" H x 15 1/2" W. 2ND ITEM - 19th century English transferware platter in the "Bouquet" pattern, cobalt scrolled leaf border, central floral medallion with ribbon and floral edging. Marked on back "Bouquet, W. B." with illegible impressed mark. Overall very good condition with some wear to transfer decoration. 16" H x 20" W. Provenance: Private Knoxville, TN collection.



614: Dresden Porcelain Lace Figurine, music scene

USD 200 - 300

A Dresden porcelain lace figural group, modeled as a man and woman in 18th century style dress with violin and harpsichord. Underglaze blue crown mark on side, "Germany" on base. Condition: a few tiny losses to lace, otherwise excellent. 8 3/8"H. Germany, late 19th to early 20th century. Private Nashville, TN collection.



615: Dresden Porcelain Lace Figurine, chess game

USD 200 - 300

A Dresden porcelain lace figural group, modeled as a man and woman in 18th century style dress playing a game of chess. Underglaze mark on side. Condition: a few tiny losses to lace, otherwise excellent. 7"H. Germany, late 19th to early 20th century. Private Nashville, TN collection.



616: Franciscan "Dessert Rose" Dinnerware, 75 pieces

USD 250 - 350

Franciscan Dinnerware, "Desert Rose" pattern, 75 pieces. Includes: 12 dinner plates (10-1/2" dia.), 1 platter (14" long), 1 divided serving bowl, 3 round serving bowls, 11 salad plates, 11 cereal/soup bowls, 9 small fruit dishes, 4 straight-sided cereal/soup bowls, 8 cups, 4 smaller mugs, 11 saucers. Two saucers are chipped around the rims.



617: Grouping of Encrusted Gold Porcelain, 8 items

USD 200 - 300

Grouping of Encrusted Gold Porcelain. 1ST ITEM - Pickard leaf shaped candy dish with loop handle, allover gold "Rose and Daisy" pattern. Excellent condition. 6" H x 4 1/2" W x 1" D. 2ND ITEM - Pickard round plate, "All Over Gold Rose and Daisy" pattern. Excellent condition. 8 1/4" dia. 3RD ITEM - Pickard round shaped handled platter, all over gold "Rose and Daisy" pattern. Overall very good condition with some surface scratching. 11" dia. 4TH ITEM - Set of salt and pepper shakers, unknown pattern, wear to gold, 4 3/4" H. 5th - Lobed bud vase, pansy pattern. Very good condition. 5 7/8" H. 6th item - Sugar and creamer set, rose and folate pattern, good condition. Sugar measures 4" H x 6 1/2" W. Creamer measures 2 1/2" H x 5 3/4" W. 6 items, 8 pcs total.



618: Set of 11 Czechoslovakia Porcelain Dinner Plates

USD 150 - 200

Set of 11 Czechoslovakia porcelain dinner plates, floral enamel decoration with yellow and gilt rims. Each marked "CZECHOSLOVAKIA" en verso. Excellent condition. 11" dia.



619: Royal Innsbruck Porcelain Dinner Service, 169 pcs

USD 300 - 350

Royal Innsbruck, Vienna, Austria porcelain dinner service, 169 pieces, including 12 dinner plates, 12 salad plates, 15 cups with saucers, 20 bread & butter plates, 12 cereal bowls, 24 fruit bowls, 12 soup bowls, 12 desert plates, 3 small oval serving dishes, 2 large oval serving dishes, 4 small oval platters, 2 medium oval platters, 2 large oval platters, 3 small round serving bowls, 1 round serving bowl, 1 round covered serving bowl, 1 oval covered serving bowl, 1 handled serving plate, 1 gravy boat with attached underplate, 1 sauce/condiment dish with attached underplate, 1 round butter/cheese dish with insert, 1 creamer, 1 sugar and 12 butter pats. Excellent condition.



620: Royal Innsbruck 18K Gilt Coffee Service, 16 pcs

USD 150 - 250

Royal Innsbruck, Vienna, Austria 18 K parcel gilt porcelain coffee service, 16 pieces, including coffee pot, sugar, creamer with underplate, 6 cups and 6 saucers. Range 2-1/2" H to 9-1/2" H. Excellent condition. (16 pcs)



621: Lot of 5 jewelry items. 4 pins, incl. micro mosaic

USD 100 - 150

Lot of 5 jewelry items. IST ITEM: Large Micro Mosaic Brooch, center of daisies and roses, in gold metal mounting, very good condition, 2 1/2" diameter. 2ND ITEM: Small micro mosaic pin, center of blue cosmos flowers, in gold metal mounting, good condition, one outside frame with minor loss. 1" sq. 3RD ITEM: 14K yellow gold Art Deco enamel and seed pearl bar pin, some loss to enamel, 1 1/2" L. 4TH ITEM: Victorian pink metal and black onyx small brooch decorated with spray of snow bell flowers, 1 5/8" L x 7/8" H, good condition, some loss to edges of metal color. 5TH ITEM: Gold metal locket with embossed image of standing lion, opens to hold 2 photos, 1" dia. Very good condition. (5 items total)



622: 18k Dome Ring and 9k Edwardian Scarf Pin

USD 200 - 300

18k Dome Ring and 9k Edwardian Scarf Pin. 1ST ITEM: 18k dome ring, green enamel with white dots. Marked Corletto 18kt Italy. Overall very good condition, with enamel partially worn on side.20th century. 2ND ITEM: 9 kt Edwardian scarf pin with blue stone and two pearls. Hallmarks indicate SB as the maker, 9 kt gold, made in Birmingham in 1892. 11.2 total grams.



623: Lot of 3 10K Shriner's & Mason's rings

USD 450 - 650

Lot of three 10K yellow gold rings. 1ST ITEM: 10k yellow gold Mason ring with enamel decoration. 14.7 grams, size 12. 2ND ITEM: 10K yellow gold Mason ring with diamond chip and black onyx, 9.3 grams, size 8 3/4. 3RD ITEM: 10K yellow gold Shriners enamel ring, 10.7 grams, size 7 3/4. All rings in very good condition. 35.7 total grams



624: Miscellaneous Assortment from Jeweler's Inventory

USD 200 - 300

Miscellaneous Assortment from Jeweler's Inventory including mother-of-pearl opera glasses, garnet set, gold-filled lockets, collar pins, ring findings, seed pearls, crystal necklace, pearl necklace, silver plated hand mirror frame, sterling fork, wrist watches and other miscellaneous items in various conditions and sizes. Approximately 100 items.



625: Agate Bull's Eye cross necklace & 2 hair brooches

USD 150 - 200

Agate Bull's Eye cross necklace & 2 hair brooches. 1ST ITEM: One Agate Bull's Eye cross necklace containing 18 cabochon cut bull's eye agate stones mounted in a gold-colored metal cross pendant with gold-filled Monet chain. Very good condition with one stone cracked on surface. Cross: 3 1/4" H x 1 3/4" W, Chain: 16 1/2" L. 2ND ITEM: Two Victorian era oval-shaped gold metal and black lacquer mourning hair brooches. Good condition with some loss of lacquer and some dents on back of mountings. 1 1/8" - 1 1/4" L. Private TN collection.



626: Black Americana Sterling Souvenir Spoon

USD 300 - 350

Black Americana sterling demitasse souvenir spoon with enameled and beaded bowl decoration depicting an African American child eating a slice of watermelon. Titled "The Real Thing, ATLANTA, GA". Embossed handle with additional enameling depicting another African American child eating watermelon along with a woman with a basket of cotton on her head. Back of handle embossed with Lady Liberty holding a shield with eagle. Overall very good condition with losses to enamel to right side of spoon bowl. 5 5/8" L. .960 troy ounces.



627: Towle Lady Diana Sterling Flatware, 48 pcs + 5

USD 800 - 1,000

Towle Lady Diana Sterling Flatware Service, 48 pieces plus 5 miscellaneous serving pieces. Towle Lady Diana service includes 8 dinner knives (8 3/4" L), 7 dinner forks (8' L), 1 luncheon fork (7 1/4" L), 8 salad forks (6 1/2" L), 8 teaspoons (6" L), 8 butter spreaders (6" L), 3 table serving spoons (8 1/2" L), 1 cold meat fork (7 3/4" L), 1 butter knife (7" L), 1 lemon fork (6" L), 1 cream ladle (5 3/4" L), 1 sugar shell (5 3/4" L), 48.60 total weighable troy ounces. Lot also includes 5 miscellaneous sterling serving pieces by various makers, 4" to 9 3/4" L, with 2.405 weighable troy ounces. Provenance: Lynnville, TN estate.



628: Alvin "Maryland" Sterling Flatware, 42 pcs

USD 600 - 700

Alvin Sterling Flatware, partial set" Maryland pattern", including: 12 knives, 6 salad forks, 11 forks, 8 teaspoons, 5 tablespoons. 42 total pieces. 36.175 weighable troy ounces.



629: M. Buccellati Italian dresser set

USD 350 - 550

M. Buccellati silver Dresser set, 4 pieces. Satin finish with rope, ribbon and acanthus decoration, bone handles, includes hand mirror, hairbrush, clothing brush, powder jar with silver lid, marked "M. Buccellati - Italy" (Milano, Italy), .800 fine, no monograms, (four pieces), small dents, light scratches, discoloration to mirror, discolored bristles, bone with cracks. Italian. Sizes range from 3-3/4" diameter to 12-3/4" long for the mirror. Early 20th century.



630: Set of 4 Mexican Sterling Dessert Compotes/Champag

USD 250 - 350

Set of four Mexican sterling dessert compotes/champagnes, each marked "SALT-MEXICO-925-STERLING". Overall very good condition with some slight scratching. 12.30 total troy ounces.



631: Juvento Lopez Reyes Sterling Silver Ladle

USD 125 - 175

Mexican sterling silver ladle with the hallmark for Juvento Lopez Reyes. Overall very good condition with some slight scratching. 13" L. 6.905 troy ounces. 1st half 20th Century.



632: 12 Gorham sterling Spoons, Hope Brothers Retailers

USD 200 - 250

Lot of 12 sterling silver soup spoons (6 soup & 6 bouillon), all marked Gorham, with Hope Brothers (Knoxville) retailer mark, "Cambridge" pattern, 11.57 total oz. troy.



633: Lot of 2 Sterling Cigarette Cases, English and Ame

USD 200 - 250

Lot of 2 Sterling Silver Cigarette Cases: 1ST ITEM: Birmingham, England double cigarette case, no monogram, good condition with acceptable wear, 6 1/4" H x 3 3/4" W, circa 1930. 2ND ITEM: American sterling silver cigarette case, no monogram, good condition with dent on one side, 3 5/8" H x 2 7/8" W, circa 1940. 11.875 troy ounces.



634: Lot of 13 sterling items: flatware & candy dishes

USD 175 - 225

Lot of 13 sterling items. Includes: 9 Towle sterling silver teaspoons, 1 sterling cold meat fork and 3 candy dishes by various makers. All in good condition, candy dishes with minor dents. 5 1/2" L- 5" diameter. Total oz. troy: 10.65.



635: Lot of 4 Sterling Serving Pieces

USD 325 - 425

Lot of 4 Sterling Silver Serving Pieces: sterling silver serving bowl by Gorham. 9" dia. and 3 sterling silver serving trays by various makers, 9 1/2" to 11 1/8" dia. All in very good condition with some surface scratches and minor dents. Total weight: 21.99 troy ounces.



636: Sterling Tray, hallmarked I.S. Co.

USD 250 - 350

Sterling Silver serving tray, oval shape with inset handles, hallmarked and in script "I. S. Co. Sterling" en verso. Monogrammed "C". Very good condition with surface scratches. 14 1/2" W x 9 3/4" D. 16.39 troy ounces. Provenance: Knoxville, TN collection.



637: Lot of 3 Sterling Table Items

USD 150 - 250

Lot of 3 Sterling Silver Table items. 1ST ITEM: Set of Sterling Silver Creamer and Sugar by Whiting and Co., oval shape with incised floral decoration. Monogrammed "HCMC" in center cartouche. 5"-6" W x 2"-2 1/2" D x 3 1/4" H. 2ND ITEM: Sterling silver tall creamer by Webster Co., 5 1/2" H. All items in very good condition. Total weight: 9.575 troy ounces. Provenance: Knoxville, TN collection.



637A: Lot of 4 Sterling Table Items

USD 200 - 250

Lot of four (4) sterling silver table items. 1st item: Weidlich Co. (1915-1952) sterling silver baby/child's cup, gilt wash interior, engraved with Mother Goose nursery rhyme characters. Handle with engraved image of Humpty Dumpty with additional engraved characters and scenes including Tom the Pipers Son, Cat and the Fiddle, Rub a Dub Dub along other various animals. Overall good condition with one small dent to base. 2nd item: Gorham sterling dish with embossed foliate edge. Overall good condition with some surface scratches. 3rd item: Fisher sterling dish with embossed and pierced edge. Overall good condition. 4th item: Gorham pierced bouillon cup holder. Overall good condition. 10.180 total troy ounces.



638: Sterling silver stuffing spoon

USD 100 - 150

Victorian silver stuffing spoon, fiddle pattern with engraved mermaid crest, marks for London, sterling, 1862-1863, maker's mark WS. Condition: scratching, especially to bottom of bowl, and an area of pitting or persistent tarnish to upper bowl. 11 3/4" L, 5.05 oz troy.



639: Albert Coles classical serving piece & 5 napkin ri

USD 125 - 175

Albert Coles, NY, NY, active ca. 1835-1875, sterling silver classical serving spoon with a gilt wash bowl and classical bust figure handle, (9 7/8" L) together with 5 miscellaneous silver napkin rings (2 unmarked). All in very good condition. 4.120 total oz. troy excluding unmarked rings.



640: Lot of 7 Sterling Table Items

USD 150 - 250

Lot of 7 sterling silver table items: 1ST ITEM: 2 sterling sauce pourers with wooden handles, very good condition, 7" - 8 3/4" L. 2ND ITEM: sterling silver bud vase with weighted base, monogrammed "HCHM", some minor dents, 11 1/2" H. 3RD ITEM: Set of 4 sterling silver lined glass coasters, some minor dents, 3 3/4" diameter.



641: Alvin Co. Sterling Silver Presentation Tray

USD 200 - 300

Alvin Company sterling oval presentation trophy tray, molded rim with tree well in center, resting on four ball feet. Inscribed on top edge, "TW, 1917, Presented by E.D. McCabe, won by H. N. Spaulding". Marked on back, "Alvin Company, Sterling, 6872" and other illegible hallmark. Overall good condition with general surface scratching. 8-1/2" W x 11-1/2" H. Early 20th century. 11.96 troy oz.



642: English sterling miniature tea set

USD 100 - 150

English miniature sterling silver tea set with tray by Barker Brothers Ltd. consisting of a tray, teapot, sugar bowl, creamer and tongs in the Neo-Classical style. Very good condition. Date mark 1947-8. Tray: 5-1/4" L x 7/16" W, size range from 1" H x 2" W to 3/4" L. Weight - .945 troy ounces.



643: 3 sterling items incl. Jensen "Acorn" servers, Rey

USD 225 - 325

Lot of sterling items. 1ST ITEM: Set of George Jensen "Acorn" pattern salad servers with sterling handles, very good condition with average wear, 8 1/2" L. 2ND ITEM: J. L. Reyes sterling dish, marked "Sterling 925 mecho en Mexico". Very good condition. 4.21 troy ounces. 3RD ITEM: Max Rieg pewter footed serving dish with petal handles. Marked on base, "Max Rieg, 1040, Handmade". Very good condition. 1 1/2" H x 8" W x 2 3/4" D. (4 pieces total in lot) Private Knoxville, TN collection.



644: Franklin Mint Am Silver Dollars & History of US st

USD 3,000 - 3,500

Franklin Mint Am Silver Dollars & History of US sterling proofs. 1ST ITEM: Eight boxed Franklin Mint American Eagle one ounce each fine silver dollars, 1997, 1999, 2 @ 2000, 2001, 2002., 2004 & 2005. (Total weight: 8 oz fine silver). 2ND ITEM: Seventy-six (76) History of the United States sterling silver proofs, commemorating 1900-1975, in original sleeves, with insert and buyer's receipt, (95 troy ounces). Provenance: Lynnville, TN estate.



645: Grouping of Franklin Mint Medals & Coins

USD 250 - 300

Grouping of Franklin Mint Medals & Coins. 1st item - Boxed set of Franklin Mint sterling Zodiac medals, housed in original case with certificate, designed by Gilroy Roberts. 2nd item - Boxed set of Franklin Mint bronze Zodiac medals, housed in original case with certificate, designed by Gilroy Roberts. 3rd item - Boxed set of Franklin Mint miniature sterling Zodiac medals, housed in original case with certificate, designed by Gilroy Roberts. 4th item - Franklin Mint UN 25th Anniversary sterling commemorative medal housed in the original 1st Day Cover with UN 5 Cent Stamp. 5TH ITEM - "The Apollo 17 Eyewitness" mini coin. 6TH ITEM - Franklin Mint 1969 Christmas Silver Round Lion and the Lamb, uncirculated. Provenance: Lynnville, TN estate.



646: Grouping of U.S Mint Coins

USD 200 - 250

Grouping of U.S. Mint Coins 1st item - Four US Mint Proof Clad Sets, 2000, 2001, 2002 and 2004. 2nd item - Lot of five uncirculated Eisenhower silver dollars, in original packaging and dated 1971. 3rd item - Lot of 4 boxed Eisenhower Proof Dollars, all dated 1971. Provenance: Lynnville, TN estate.



647: Three Sterling Candelabra

USD 250 - 350

Three sterling candelabra. 1ST ITEM: Three arm candelabra, 12 1/2"H, marked Alvin Sterling Weighted, circular tapering shaft and circular foot with gadrooned decoration. 2ND and 3RD ITEMS are of a similar size and style but measure 9 1/4"H and are marked "Mayflower Sterling Weighted." All three pieces convert to single arm tapers. Overall excellent condition with minor dents and scratching. American, mid 20th c.



648: Sterling Art Nouveau Mirror, Foster & Bailey

USD 100 - 200

Art Nouveau sterling silver hand mirror, marked for the Foster and Bailey company of Providence, Rhode Island. Overall good condition with some surface scratching to silver and some darkening of mirror. 10 7/8" L x 7 1/2" W. Late 19th century. Provenance: Michigan Estate.



649: 6 Sterling Cordials & Cut Glass Decanter with ster

USD 150 - 200

Set of Six American Sterling Cordials with a cut glass Decanter with an English sterling PORT tag, 20th century. Cordials: 3 1/2" H, good condition with minor dents. Glass decanter: 11" H, good condition with minor chips. Cordials Sterling weight - 3.43 total troy ounces. Provenance: Loudon County, TN estate.



650: Victorian Silver Plated Cherub Figural Napkin Ring

USD 150 - 250

Barbour Silver Co. silverplated figural napkin ring, depicting a cherub, the ring with an etched floral design. Overall very good condition with some wear to etched designs. 3 1/2" H x 3" W. Private TN collection.



651: Lot of 2 Old Sheffield Items, Domed Cover & Dish

USD 350 - 450

Lot of 2 Old Sheffield plate items. 1ST ITEM: Large oval domed cover. Naturalistic handle with oak leaf and acorn motifs. Body engraved with a coat of arms and the motto "Haut et Bon" (high and good). Minor scratches and wear. 10" H x 16" W x 13" D. 2ND ITEM: Old Sheffield silver plate warming dish stand, round, removable plate over hot water base with palmette type handles 1-7/8" H x 8-1/2" dia. Both items English, early 20th Century.



652: Classical Silverplated Tureen with Dolphin Finials

USD 200 - 250

Classical silver plated tureen with dolphin finial handle, beaded edge to top edge and base, engraved panels on lobed body. Not monogrammed. Unmarked. Overall very good condition. 8-1/4" H x 10" W x 6" D. Probably English, 3rd Quarter 19th century.



653: English Repousse Silverplate Tea Kettle

USD 400 - 450

English Repousse silverplate tea kettle-on-stand with warming element, Rococo style, arched incised handle, melon and leaf finial, blank cartouche with pierced platform all on three scrolled mask petal feet. Very good condition with acceptable wear. 16-3/4" H x 8" W x 12" D, late 19th/early 20th century.



654: Lot of 4 silver plated table items

USD 100 - 150

Lot of 4 Silver Plated Table items: 2 chamber sticks, 4" H X 6" dia. and 4" H x 6" W x 6 1/4" D, 1 sugar caster, 7" H x 2 1/2" sq., 1 scuttle with scoop with repair apparent, 5 1/2" H x 3 1/8" W x 7" D. All in very good condition. 19th century with contemporary replating. Provenance: Loudon County, TN estate.



655: Sheffield 5 Piece Coffee Service w/ Tray

USD 400 - 450

Early 20th century Sheffield silver plate tea service including hot water kettle, coffee pot, tea pot, open creamer and sugar. Rococo Revival form and decoration with repousse flowers, scrolls, and cartouches with acorn finials and bird of prey spouts. Marked " Made in Sheffield, England " with illegible hallmarks together with a large Scottish footed silver plate tray, scrolled borders and handles. Condition - Stand for hot water kettle missing. Lid to tea pot not attached. Tea service ranges in size from 4 3/8" H to 10 1/2" H. Tray measures 18 7/8" H x 32" W. Provenance: Private Knoxville, TN collection.



656: Silverplated dish cross and pitcher

USD 100 - 150

Lot of 2 English silver plate items. 1ST ITEM: silver on copper dish cross with receptacle for burner, possibly Old Sheffield Plate, expands to 10" diameter. Condition: minor wear, overall excellent condition. 19th century. 2ND ITEM: Electroplated Helmet form Pitcher, with applied medallion mark "Sheffield England." 20th century.



657: Lot of 6 Miniature Folk Carvings

USD 100 - 150

Lot of six miniature folk wood carvings consisting of five carvings of various animals including turtle and owl and one human figure. Each carving measures one centimeter or less. Early 20th century.



658: Miniature cherry dressing table

USD 200 - 300

Miniature dressing table with tilting mirror, possibly a salesman's sample or child's piece. Rectangular mirror supported by turned posts, smaller nailed top drawer section over larger base section with long nailed drawer, on four turned legs. Round wood knobs. Cherry primary wood, poplar and yellow pine secondary woods. Condition: smaller drawer missing its back, clouding and loss of silvering to mirror, some scuffs and abrasions, crayon marks inside drawers. 16 3/4" x 12 5/8" x 9 1/4". Late 19th to early 20th century. Found in Middle Tennessee.



659: Southern Chipped Carved Painted shelf

USD 100 - 200

Chipped carved and painted hanging corner shelf, African-American influence, with 5 chip carved, rounded and graduated shelves painted dowel inserted through the top. Old red over white paint with interior painted quarter moon decoration. Excellent condition with paint wear. 27" H. Found in a Mississippi African American Estate. Provenance: New Market, TN collection.



660: Lot of assorted Pottery, folk art box, mini chair

USD 150 - 250

Assorted lot of 4 pottery items, 1 carved wooden folk art box, and 1 miniature William & Mary style chair. 1ST ITEM: 3 pottery jugs: Seagrove, NC jug, GA saltglaze jug, Miniature Pleasant Valley, Bristol, VA jug, all very good condition, 3" H to 6-1/2" H, 1-1/2" dia to 4-1/2" dia. 2ND ITEM: 1 brown pitcher with broken handle, 7-1/2" H x 5-1/4" dia. 3RD ITEM: Carved Wooden Box with "Le Noir" "Le Nantes" family crest signed and dated inside lid, "SHUGAR '44". Very good condition. 7" W x 2-3/4" D x 1-1/2" H. 4TH ITEM: Carved Miniature William & Mary Chair under glass dome with label on chair base, "Facsimile of chair brought over in Mayflower by John Carver, 1st Governor of the Plymouth colony" Thayer & Chandler, Chicago, IL". Very good condition, chair: 4-1/2" H, dome: 6-3/4" H x 5-1/4" dia. (5 pcs.)



661: Folk Art Oil on Canvas, Watermelon Still Life

USD 100 - 200

Folk art oil on canvas still life depicting a sliced watermelon and knife. Signed lower right "E. C. Calian, '07". Overall very good condition with slight wear and losses to frame. Patched hole in canvas, barely noticeable repair in front of painting. Sight - 11 1/2" H x 15 1/2" W. Framed - 15 1/2" H x 19 1/2" W. Early 20th century.



662: Set of Ivory Dominos, Butterfly Collage & Inlaid

USD 100 - 200

Assembled lot of Folk art Items. 1ST ITEM: Boxed Set of Ivory and Ebony Dominoes, 28 ivory dominoes with ebony inlaid dots and black painted dots, dominoes measuring 2" L x 1" W in a stained oak wooden box measuring 1 3/4" H x 2 5/8' W x 7 3/4" L. All in very good condition. Late 19th century. 2ND ITEM: Brazilian Morpho Wing Butterfly Collage in inlaid wood frame, very good condition. 13 1/2" H x 17 1/2" W. Early 20th century. 3RD ITEM: Small Satinwood and Mahogany Inlaid Diamond-shaped Lidded Box, very good condition, 1" H x 2 1/2" L x 1 1/2" D. Early 20th century. Provenance: East Tennessee collection.



663: Wooden cone with Iron Straps, possibly horn

USD 100 - 150

Wooden cone with wrought iron straps, possibly used as a horn/megaphone. 55-1/2" L. 19th century. Provenance: Lenoir City, TN estate.



664: JAS Hamilton & Co. Stoneware Pottery Crock

USD 200 - 300

JAS Hamilton & Co. Greensboro, PA four gallon salt glazed stoneware pottery crock, with profuse cobalt stenciled decoration and lug handles. Condition - Crack from rim, curving and terminating under right handle, otherwise very good condition. 15 7/8" H. Mid to later 19th century.



665: SW VA 5 Gallon Stoneware Pottery Churn

USD 225 - 325

Southwest Virginia 5 gallon stoneware pottery churn, with alkaline/albany glaze, lug handles and wooden tamp. Overall very good condition with some slight chips to rim. 17-3/4" H. Late 19th century.



666: Lot of 3 Georgia Folk Pottery Items, Meaders famil

USD 150 - 250

Lot of three Georgia folk pottery items. 1ST ITEM - Early Meaders pottery pitcher marked on base "FBANK Meaders", possibly for Frank Meaders. Dark brown glaze transitioning to dark green glaze. Condition - glued crack to spout. 6 3/4" H. 2ND ITEM - Early Meaders pottery basket marked on base "FBM Meaders", possibly for Frank Meaders. Dark brown glaze. Condition - Glued crack to handle of basket. 6 1/8" H. 3RD ITEM - Early Meaders pottery two handled vase, marked on base "FBM" possibly for Frank Meaders. Dark brown glaze with some green to base. Excellent condition. 3 3/4" H. Early 20th century.



667: Stoneware Preserving Jar, cobalt decoration, poss.

USD 125 - 175

Stoneware pottery preserving Jar, 3 gallon capacity mark in cobalt with cobalt squiggle decoration and impressed band and 2 incised lines. Overall good condition with some areas of pitting. 13 1/4" H x 9" W x 9" diameter of base. 19th century, possibly Kentucky.



668: Lot of 4 Stoneware Pottery Items

USD 250 - 350

Lot of 4 Stoneware Pottery Items. 1ST ITEM - Stoneware preserving jar stenciled in cobalt "A. P. Donaghho, Parkersburg W.Va.". Incised line around upper section just under the flaring rim. Overall very good condition. Alexander Polk Donaghho moved to Parkersburg in 1890 and started the A. P. Donaghho Pottery company. Donaghho died in 1899 and the company went out of business around 1903. Excellent condition. 7 3/4" H. Late 19th century. 2ND ITEM - Slip glazed stoneware pottery jug, most likely Mid-Atlantic. Overall cracklure to glaze. 9 1/4" H. Condition - Chips to rim, handle, shoulder and base. Late 19th/Early 20th century. 3RD ITEM - Small stoneware pottery jug, possibly Middle Tennessee. Excellent condition. 5 1/2" H. Early 20th century. 4TH ITEM - Mid - Atlantic salt-glazed stoneware preserving jar, flaring rim with cobalt decoration, incised line around upper shoulder, cobalt feather design with two cobalt lines below. Overall very good condition with some hairline cracks. 9 1/2" H. Later 19th century.



669: Lot of 3 Middle TN Stoneware Jars

USD 200 - 250

Lot of 3 Middle TN Stoneware Jars. 1ST ITEM: One stoneware storage jar with oval shape, gray to brown glaze, flared rim, one dimple from firing. Good condition with old blue ink on base. 8-1/2" H x 7" W x 6" D. 2ND ITEM: Stoneware storage jar with gray glaze, flared rim, incised line around body, good condition with some minor chips. 10-1/2" H x 6-1/2" W x 5-1/2" base. 3RD ITEM: Stoneware storage jar with gray to tan glaze, flared flat rim, good condition with age cracks/chips near base, 11" H x 7-1/2" W x 6" base. All items 19th century. Lenoir City, TN estate.



670: Lot of 4 TN Stoneware Pottery Items

USD 200 - 300

Lot of 4 Middle Tennessee Stoneware Pottery items: 1ST ITEM: Large Middle TN stoneware jug, grey to dark purple transition. Condition - Restored rim and various areas of loss to body. 14" H.. Early 20th century. 2ND ITEM: East Tennessee redware creampot, lead glaze with iron oxide contamination. Condition - Chips to rim with several age cracks. 6 1/4" H. Mid 19th century. 3RD ITEM - Middle TN stoneware preserving jar, reddish brown glaze. Overall very good condition with some pitting. 7 3/4" H. Late 19th century. 4TH ITEM: Stoneware preserving jar with gray-brown glaze. Overall very good condition with some pitting. 9 1/4" H. Late 19th century. Lenoir City, TN estate.



671: J Ruhl Bookends & Jennings Bros. Sculpture

USD 200 - 300

J Ruhl Bookends & Jennings Bros. Sculpture. 1ST ITEM - Pair of J. Ruhl bookends made by JB Hirsch, 1932, featuring a seated cellist with an ivory type (celluloid) head mounted on a black and white marble base. Signed and dated on back of stools. Condition - Very good condition, missing bows, minor chips to edges of marble. 6 1/4" H x 5' L x 3 3/8" D. 2ND ITEM - Jennings Brothers bronze type metal bird sculpture mounted on a silver metal base depicting a seagull in flight. Original Jennings Bros. Mfg. Co. paper label on base. Condition - Very good condition with some loosening of bird to base. 4" H x 10 1/2" W x 5 3/8" D. 20th century.



672: Bronze Inkwell & 15 Vintage Fountain Pens

USD 200 - 300

Bronze Inkwell & 15 Vintage Fountain Pens. 1ST ITEM - Vintage bronze inkwell depicting Dutch lady rowing boat. Unsigned. Condition - overall good condition, old patina, inkwell missing lid. 4 3/8" H x 9 1/4" L x 4 1/2" D. Early 20th century. 2ND ITEM - Collection of vintage fountain pens, 15 total, including 6 Sheaffers, 1 Peter Pan, 1 Eversharp, 1 Vouge, 1 Waltham, 1 Eastbrook, 1 National Pen Products Co. and 3 others. Some with 14 kt. gold and 14kt. gold plated nibs. All in varying condition.



673: Pair of Victorian Metal Cornices

USD 100 - 200

Pair of Victorian brass metal cornices, grape cluster with oak leaf design. Overall good condition, contemporary gilt paint with scattered oxidation, later wooden supports. 56 1/8" L x 6 1/4" H. 19th century. English or American.



674: Early Boneshaker Bicycle

USD 1,500 - 2,500

An early Boneshaker bicycle, maker unknown. Third quarter of the 19th century. Red paint with black painted accents applied to the cast iron body with wooden spoke wheels. Replaced leather seat, original turned wooden handles, wrought-iron pedals. Bicycle in overall good condition. 62" L x 52 1/2" H. Front wheel dia - 33 3/4". Rear wheel dia - 28 1/2". Design invented in France by Michaux and brought to the US by Lallement. Provenance: East Tennessee collection.



675: Early Boneshaker Bicycle, A. Dubois

USD 1,000 - 2,000

Early boneshaker bicycle, by A. Dubois, St. Denis, France, with brass label. White painted cast iron body and wheels with pink and green painted turned wooden handles, pink painted original metal seat. Overall good condition with nut securing handle bars missing. 64" L x 51 1/2" H. Front wheel 35" dia. Rear wheel 31 3/4" dia. Circa 1870. Provenance: East Tennessee collection.



676: High Wheeler Bicycle, possibly Columbia by Pope

USD 1,200 - 1,800

High Wheeler Bicycle, possibly Columbia by Pope Manufacturing Company, Hartford, CT., circa 1875, with leather seat (torn in few areas) on spring mechanism, grip mustache handlebars, black painted body, red painted wheels and spokes (2 spokes broken on smaller wheel), hard rubber tires. Overall very good condition. 58-3/4" H x 65" W x 20" D; front wheel 52" dia., back wheel 17-1/2" dia. Provenance: East Tennessee collection.



677: Early Mergomobile Wooden Bicycle

USD 350 - 450

19th c. Mergomobile, made in New England, all wooden bicycle with original red and yellow paint surface and manufacturer's metal plate label. Retains front plunger brake with wooden handle grip, hard rubber tires. Good condition, cable to rear wheel present but broken. 59" L x 37" H. Circa 1880. Provenance: East Tennessee collection.



678: High Wheeler Bicycle, Eagle Bicycle Mfg Co., 1883

USD 500 - 800

High Wheeler Bicycle, with brass label from Eagle Bicycle Manufacturing Co., patented Oct. 2nd, 1883. Designed with small wheel in front, see explanation below. Black body, red wheels, hard rubber tires, missing its seat and with replaced handlebars. In generally good but worn condition. 65 1/2" H x 75" W x 19 1/2" D. Large wheel: 52" dia., small wheel: 21 1/2" dia. For a short period of about four years, the Eagle Bicycle Company built a new safety bicycle in Stamford. The company's founder, Leonard B. Gaylor, patented a high wheel bicycle of an improved design which added a handbrake and placed the small wheel in the front and the large wheel in back, rather than the front, in order to give the rider better balance. The Eagle Bicycle Co. was organized in 1883 with capital amounting to \$50,000." (Information courtesy of The Stamford Historical Society Inc., Gregg D. Mecca). Provenance: East Tennessee collection.



679: Lot of 2 Early Children's Bicycles

USD 250 - 350

Lot of 2 Early Children's Bicycles. 1ST ITEM: One Child's 28" High Wheeler, metal body with wooden handle grips, missing seat, hard rubber rear tire, missing front rubber tire. 40" H x 37 3/4" L. Front wheel: 28 1/4" dia. and rear wheel: 10" dia. 2ND ITEM: One Child's Tricycle, metal body with 3 hard rubber wheels, adjustable seat with torn upholstery, rubber handle. Original, worn condition. 26 1/2" H x 46 1/4" L. front wheel 12 1/2" dia and two rear wheels 20 1/2" dia. Provenance: East Tennessee collection.



680: High Wheeler Bicycle, circa 1875

USD 400 - 500

High Wheeler Bicycle with leather seat (unattached) on spring mechanism, front hand brake, old red paint on body, hard rubber tires. Condition: Some overall rust, left handlebar mostly missing, one pedal and small wheel both unattached. 60" H X 55" W x 15 1/2" D. Large wheel: 56" diameter, small wheel: 18" diameter. Circa 1875. Provenance: East Tennessee collection.



681: Lot of 4 Bicycle Lanterns & Searchlights

USD 250 - 350

Lot of 4 lanterns and lights. 1ST ITEM: Bicycle lantern marked "The Neverout", manufactured by Rose Manufacturing Company of Philadelphia PA, USA; black, with grime, pitting to metal, 6 1/2" H x 3" W x 3 3/4" D; 2ND ITEM: Metal bicycle lantern marked "20th CENTURY MFG. Co", Good condition, 7 1/4" H x 3 3/4" x 6 3/4 D.; 3RD and 4TH ITEMS: Pair of metal searchlights marked "The Rushmore Lens-Mirror Searchlight, Man' F'D' by Rushmore Dynamo Works". Condition - one pane of one searchlight is cracked, otherwise very good condition. 7" H x 7 1/2" diameter of lens. Early 20th century. Provenance: East Tennessee collection.



682: Heinz Soups Advertising Globe, early 20th century

USD 200 - 300

Heinz Soups Advertising Globe, painted in colors of red, white and blue and depicting a butler carrying a bowl of soup and the phrase "We Serve Heinz Soups. Home 57 Style". Metal case shows rust. Images in very good condition. 16" dia. x 7-1/2" D. Provenance: East Tennessee collection.



683: Westchester County Brewing Co. Sign, circa 1910

USD 250 - 350

Westchester County Brewing Co. Sign, molded tin metal sign in the shape of a round belt with buckle that reads "Westchester County Brewing Co, Purity, Perfection, C-W-B". Molded sign attached to tin backplate which is enclosed by wooden scroll work and carved wooden frame. Very good condition. Circa 1910. Westchester County Brewing Co. was based in Pelham, NY. 37" H x 36-3/4" W. Provenance: East Tennessee collection.



684: Knox News Sentinel & Bullova Advertising Signs

USD 400 - 600

Knoxville News Sentinel Advertising thermometer, reverse painted art deco style face with inset weather thermometer. Reads "Jo Jo Says Read the Knoxville News Sentinel, In nearly every house". Overall very good condition with some oxidation to metal frame and thermometer face, slight losses to bottom reverse painting. 37" H x 12" W. Early to Mid 20th century. 2nd item - Vintage Kay Jewelers Bulova advertising clock, in shape of watch face with domed glass and reading "Bulova, Kay Jeweler, Knoxville, Alcoa and Oak Ridge". Overall good condition with some cracklure to interior bottom clock face. 15 1/2' H x 15 1/2" W. 20th century.



685: Lot of 3 Train Advertising Posters

USD 200 - 400

Lot of three train advertising posters. 1st item - Train advertising poster by Griff Teller, depicting a Pennsylvania Railroad freight train, dated1937 and titled "Westward Bound, in the Mohawk Valley". Sight - 17" H x 23" W. Framed - 20-1/4" H x 26-3/8" W. 2nd item - Train advertising poster by Walter L Greene, depicting the New York Central Lines and the train "The Twentieth Century Limited". Sight - 16" H x 23" W . 3rd item - Train advertising poster by Dean Cornwell depicting Uncle Sam over a Pennsylvania Railroad freight yard titled " Serving the Nation" dated 1942. Sight - 18" H x 24" W. Framed - 24" H x 30-3/4" W. All 3 posters are in good condition, some minor creases and tears on posters, some minor wear on frames, minor tears to paper backing.



686: Lot of 7 Advertising Items

USD 200 - 250

Lot of seven advertising items. 1st item - Vintage Planter's Peanut covered glass jar. 11 1/2" H x 8" W. 2nd item - Lot of two Ontario Brand peanut butter tins, 1 lb. examples, overall general wear with oxidation. 3 3/4" H x 3 1/4" W. 3rd item: Old Mr Boston Fine Liquor tin advertising clock, bottle shape. Condition - Missing glass clock face cover, paint surface worn throughout. Not in working order. 22" H x 10" W. 4th item:Lot of 3 three vintage food tins, all showing overall wear. Smallest 1"H by 6" w by 4"d to largest at 5"H by 6"W to 4"D. Provenance: East Tennessee collection.



687: Old Nashvillle candy store items

USD 100 - 150

Three lithographed tin Peerless Maid candy canisters, circa 1930, and a wood-handled metal scoop with decorative pierced collar (probably 19th century) from the defunct Mitchell's Candy Store and Bakery, which operated on Union Street in downtown Nashville from 1849 to the mid 20th century. Some wear to tins, one with old masking tape. Tins 10" H, scoop 10" L. Provenance: Mitchell estate, Nashville TN.



688: Lot of Vintage Automotive Items (9 items)

USD 150 - 250

Lot of 9 vintage automotive items including eight vintage oil bottles with a vintage wire carrier. Three of the bottles having Mobile Oil spouts and one with a Master oil spout along with three additional spouts. Some of the bottles manufactured by Mobile Oil, Atlas Mason and Marquette Manufacturing Company. Most bottles and spouts in good condition, two spouts very worn and rusting. Carrier measures 15" H x 18 3/4" W x 9 3/4" D. Circa 1920's/1930's. Provenance: East Tennessee collection.



689: Schrader Tire Gauge Display

USD 200 - 250

Schrader tire gauge metal figural countertop display, in the shape of a Schrader tire pressure gauge with three interior storage shelves and two columns for product display. Display retains some period automotive items. 15" H. Circa 1920's. Provenance: East Tennessee collection.



690: Lot of 2 contemporary oil paintings: seascape & la

USD 200 - 300

Lot of 2 contemporary oil paintings. 1ST ITEM: John LoPresti (American, 20th century) Oil on board, "Coastal Memory," contemporary seascape, titled and signed en verso. Silver molded frame with white linen matt. Very good condition. 27 1/4" W x 16 1/8 H sight, 32" W x 20 3/4" H framed. Third-quarter 20th century. 2ND ITEM: Contemporary Landscape, oil on canvas, signed lower right, partially illegible, titled in pencil en verso, "Through the Clearing," Framed in a floating frame. Very good condition. 23 3/4" W x 17 3/4" H sight, 25" W x 19" H framed. Third-quarter 20th century. Provenance: Kligerman Estate, Knoxville, TN.



691: Panoramic Coastal painting, signed Fournaise

USD 200 - 300

Panoramic coastal scene with ships and buildings, signed and dated lower right, "L. Fournaise 93". Good condition with surface grime and crease in canvas. Gilt molded frame with minimal loss to edges. Sight: 33" W x 16-3/4" H; Frame: 39-1/4" W x 23" H. Circa 1893.



692: M. I. Nash oil on canvas, landscape

USD 100 - 200

M. I. Nash, Oil on Canvas, landscape with waterfront property with farm, signed lower left and dated 1912. Black carved wooden frame. Very good condition. Sight: 15-1/2" W x 11-1/2" H; frame: 21-3/4" W x 17-3/4" H. Provenance: Loudon County, TN estate.



693: Lot of 3 paintings: rooster, lobster, landscape

USD 150 - 250

Lot of 3 Acrylic Paintings. 1ST ITEM: Framed acrylic on masonite of a rooster, signed lower right, Melgrave, standing rooster in colors of red and mustard in background of blue, green and black, very good condition. 23" x 23" sight, 24 3/4"H x 25" W framed. 2ND ITEM: Framed acrylic on masonite of a lobster, signed lower right, Martin Burkes, outstretched lobster in colors of orange, red, and yellow with background colors of blue, white, yellow and green, very good condition, 35 3/4" H x 23 1/4" W sight, 37 1/4" H x 25" W framed. 3RD ITEM: Framed acrylic on canvas, landscape of farm buildings and fields, colors of bright greens, blues, rusts and brown, signed Melgrave, very good condition, 17 1/2" W x 13 1/2" H sight, 23" W x 19" H framed. All in contemporary frames. Provenance: Loudon County, TN estate.



694: Joseph Farquharson print

USD 150 - 250

After Joseph Farquharson (Scottish, 1846-1935) print depicting a winter scene with fox hunting birds, signed in plate, lower right, "J. Farquharson". Under glass with dark wooden frame. Overall very good condition with some slight toning. Sight: 18" W x 23-1/2" H; Framed: 26" W x 31-1/2" H.



695: Lot of 2 Items: Etching and Wood Block

USD 100 - 150

Lot of 2 Items: Etching and Woodblock. 1ST ITEM: Framed etching of still life, pencil signed and titled, Malin Fowler, "Pewter with Books," numbered 1/10. Molded frame. Very good condition, slight tear in paper backing. 10 1/4" W x 15 3/4" H sight, 17 1/4" W x 23" H framed. Third-quarter 20th century. 2ND ITEM: Framed Asian wood block print depicting horse pulling rider in cart with servant walking behind holding parasol. Molded silvered frame. Overall good condition with scattered foxing and fold creases, small tears to paper backing. 24" W x 18" H sight, 32 1/8" W x 26" H framed. Label en verso: Hartford Framing Co., East Hartford, CT, Restoration & Conservation Matting. Late 19th century. Provenance: Kligerman Estate, Knoxville, TN.



696: Watercolor still-life with flowers & 2 English etc

USD 150 - 250

Lot of 3 framed artworks. 1ST ITEM: Still-life watercolor painting with flowers, signed Helen B. K. Nants, very good condition, in gilt frame, 19 1/2" H x 13 3/4" W sight, 25" H x 19" W framed. 20th century. 2ND ITEM: Two framed English colored etchings of horse and rider, one facing left, one facing right, both with water damage and foxing. 7 3/8" H x 11" W sight, 12 1/2" H x 15 5/8" W framed. late 19th century.



697: E. R. Patterson oil on board, mountain landscape

USD 100 - 200

E. R. Patterson, (Tennessee, 20th c.) Mountain landscape with stream, signed lower left "R. Patterson". Pencil signed and dated en verso. Very good condition. Framed in oak and gold molded frame. Sight - 16" H x 19-3/4" W. Framed - 24-1/4" H x 28-1/2" W. 1956.



698: Limited Edition Wallace Pewter Sculpture

USD 100 - 150

Artist signed Pewter sculpture by Wallace, designed by the artist Robert Sullivan. Limited edition No. 016 of 1000. Sculpture depicts the Camp Site at Valley Forge 1777. Sullivan's works are featured in the Smithsonian as well as the Kennedy Space Center in Houston. 9" H x 5 1/2" W.



699: Assembled Lot of Bavarian dinnerware, 2 patterns

USD 250 - 350

Assembled lot of porcelain dinnerware, 2 patterns. First pattern includes: 12 dinner plates (9" dia.) with scalloped floral, basketweave and gilt border, marked "Rosenthal, Bavaria". Excellent condition. Second pattern includes: 12 bread plates, 12 individual butter cups, 11 cups w/ 12 saucers, 1 creamer, 1 sugar w/ lid, each decorated with figures in center with scalloped gilt and floral borders, marked "H R Bavaria". Excellent condition. (61 pcs. total)



700: Royal Schwarzberg Porcelain "Cobwebs" dinnerware

USD 300 - 400

Large lot of Royal Schwarzberg Porcelain Dinnerware, "Cobwebs" pattern, including 2 covered serving dishes, 1 large platter, 1 medium platter, 1 small platter, 1 vegetable dish, 1 gravy boat, 11 dinner plates, 12 salad plates, 12 bread & butter plates, 11 soup bowls, 8 fruit dishes, 8 tea cups & 7 saucers (76 total). Very good condition with some loss to gilt. 15" L x 10 1/2" D - 5" diameter.



701: Charles Ahrenfeldt Limoges Partial Dinner Service,

USD 300 - 350

Charles Ahrenfeldt Limoges partial dinner service, 45 pieces including 8 dinner plates, 6 lunch plates, 8 salad plates, 8 soup plates, 8 soup bowls and 7 cups with saucers, marked "France, Charles Ahrenfeldt, 'Limoges." Royal blue band and floral spray decoration. Very good condition. Provenance: Private Knoxville, TN collection.



702: Lot of 2 Pitchers incl. a patriotic scene in relie

USD 100 - 150

Lot of 2 large pitchers. 1ST ITEM: Apple-green glazed ceramic pitcher with high-relief patriotic war scene, good condition with crazing on spout and handle, 11" H. 2ND ITEM: Creamware pitcher with high-relief scene of lovers seated amongst island flora, very good condition. 9 1/4" H.



703: Lot of 5 pitchers inc. Wedgwood & 3 Alcock

USD 100 - 150

Lot of 5 Pitchers. 1ST ITEM: 3 Samuel Alcock Parian pitchers, 2 of # 156, 9" H (one repaired), 1 of # 118, 8" H, very good condition. 2ND ITEM: Wedgwood green jasperware pitcher, marked #12 on base, very good condition, 7 3/8" H. 3RD ITEM: unmarked pink and cream jasperware creamer, small chip on base, 4 1/2" H. (5 items total)



704: Japanese Art Deco Porcelain Service, 23 pieces

USD 100 - 200

Assembled lot of Art Deco Japanese Porcelain in multicolor lustre, matte and semi-matte glaze. One planter, one pair of salt and pepper shakers, one plate, and one pair of miniature salt and pepper shakers all with chevron pattern, one ladle (with crack), nine muffineers, five creamers, and two vases. 23 pieces total. Various markings indicating made in Japan. Ranging from 1 5/8" to 7 1/2" in height. Overall very good condition. Early 20th century.



705: Lot of Porcelain Dinnerware, Various Makers

USD 300 - 350

Assembled lot of porcelain dinnerware from various makers, 35 total pieces. Includes: 5 gilt-rimmed dinner plates by Theodore Haviland (NY); 1 fruit dish by Rosenthal; and a partial set of "Bracelet" pattern dinnerware by Old Ivory (Syracuse, NY) consisting of 8 dinner plates, 7 cups w/ 8 saucers, 1 creamer, 1 sugar w/ lid, 1 gravy boat w/ attached underplate, 3 serving dishes (small, medium, large). Overall very good condition with one plate broken and repaired.



706: Lot of Continental Porcelain Tableware, 12 items

USD 200 - 300

Assembled lot of continental porcelain tableware, mixed makers (including R&S Germany, Rosenthal, French) and mixed patterns (all floral-themed). Items include: French dresser set consisting of 2 trays (1 large, 1 small), 1 powder box w/ lid, 2 trinket boxes w/ lids; 1 salt & pepper shaker set; 1 small creamer; and 1 coffee service (pot missing lid) with matching creamer and covered sugar bowl . 12 items total. All excellent condition.



707: Lot of Continental Porcelain tableware, 23 pcs

USD 200 - 300

Assembled lot of continental porcelain tableware, mixed manufacturers (including Limoges and Bavarian) and mixed patterns (all floral-themed). Items include: 6 bouillon bowls with 6 saucers, 1 sugar bowl, 1 sugar/creamer set, 1 plate, 1 oblong tray, 1 rectangle cracker tray, 1 two-handled container (4-1/4" H x 3-1/2" dia.), 4 footed salts. 23 pieces total. All excellent condition.



708: Lot of 11 Wooden & Iron Tools

USD 100 - 200

Lot of 11 Wooden and Cast Iron Carpenter Tools including saw with wooden handle, wooden box of Brass Scales with weights, Stanley No. 62 6" Ruler with block, Wooden "L" bracket, Micrometer Gauge, Iron Imperial Weight with bale ring marked Standard, 1476, 1826, 3 Planers' Tools, Iron Hammer with crowbar end, Iron 56 lb. Weight Scale with hooks and weight, marked 1841, W Brecknell Birmingham 23. All in good condition. 4" - 27" L. Provenance: Loudon County, TN estate.



709: WWII Marine Veteran's Archive, 3 items

USD 300 - 350

WWII Marine Veteran's Archive, 3 items, including a Captured Japanese military flag and two books. 1ST ITEM - Captured Japanese military flag, titled (in Japanese) with signatures of Japanese soldiers, brought home as a war souvenir. Condition - Some losses, especially to lower left corner, and staining. Measures approx. 2' 3 1/2" H x 2' 8 1/2" W. 2ND ITEM - WW II book titled "The Old Breed - A History of the First Marine Division in World War II" by George McMillan. First Edition, published 1949 by Infantry Journal Press. Overall very good condition, general wear with some water staining. 3RD ITEM - WWII book titled "War in Korea and the Complete History of World War II" by Francis Trevelyan Miller. Published in 1955. Condition - Overall very good condition with original dustcover, some wear to inner spine. Provenance: From the estate of a Knoxville, TN Marine Veteran.



710: Lot of 4 Helmets, World War I & 19th c. Army Spike

USD 200 - 300

Lot of 2 World War II helmets & 2 19th Century Hats. 1st item - Lot of two J. H. McKenney U. S. Army spike helmets, cloth with artillery side buttons, small brass shield. Condition - Wear and losses to cloth on both, both missing spikes and front brass eagle emblem. Approx. 7 1/4" H x 10 1/2" L x 5 1/2" W. Circa 1880's. 2nd item - French World War I Adrian helmet, with fragments of original liner. Overall oxidation and general wear. 7 1/2" H x 12 1/2" L x 9 1/2" W. 3rd item - World War I "Dough Boy" helmet with the original liner. Overall oxidation and wear. 6" H x 12 3/8" L x 11 1/4" W.



711: Imperial German WWI M-16 Helmet

USD 100 - 125

Imperial German WWI M-16 Steel Helmet, missing liner and some oxidation. 6 1/2"H x 9 1/4" W x 12 1/2" D. Provenance: Loudon County, TN estate.



712: Floral Leaded Glass Lamp Shade

USD 250 - 350

Floral leaded slag and stained glass hanging dome in blue, green, red and caramel colors. Overall very good condition, some glass panels with cracks; oxidation on lead channeling and fixture frame. 11 1'2" H x 20 1/2" dia. Early 20th century.



713: Mission Style Slag Glass Lamp & Shade

USD 100 - 150

Mission Style Slag Glass Lamp & Shade. 1st item - Mission style green slag glass table lamp with metal base. Condition - Metal base painted with green paint, small slag glass pane missing around top rim. Not tested for functionality. 22" H x 12" W x 12" D. 2nd item - White slag glass shade for hanging light fixture, 6-paneled, 6" H x 16 1/4 " diameter. Condition - some grime, oxidation on metal frame, glass in good condition.



714: Lot of 2 New England Pottery Items

USD 200 - 250

Lot of 2 New England Pottery Items. 1st item - Finley Acker & Company stoneware jug. Cream ground with blue and white ring decoration and marked with company logo in black. Very good condition with overall cracklure. 11 1/4" H. Late 19th century. Note: Finley Acker and Co. was a general Store on Market Street in Philadelphia in the late 19th Century. 2nd item - New England stoneware jug with cobalt blue decoration. Maker's stamp illegible, possibly New York. Very good condition with some firing flaws. 11-3/4" H. MId to Late 19th century.



715: Lot of 3 Silverplate Items

USD 100 - 150

Lot of 3 silverplate Items, two trays and basket. 1st item - Victorian silverplate basket by Tauton Silverplate, Co. Shaped bowl with foliate etched design, hinged twisted handle, central lion figure on base, shaped legs with masks and resting on paw feet. Overall good condition. 12 1/2" H x 11 1/2" W x 8 1/2" D. Late 19th/ Early 20th century. 2nd item - Silver over copper footed bowl, marks for Lawrence B. Smith Company. Scalloped bowl with grape and foliate border and base. Overall good condition with general wear. 4 1/4" H x 9" dia. 20th century. 3rd item - Footed silver over copper tray, marks for Federal Silver Company. Reticulated edge with engraved floral design. Overall good condition. 15 1/2" dia. 20th century.



716: Three Miriam Haskell necklaces and pr earring

USD 200 - 300

Lot of 4 Miriam Haskell Jewelry Items. 1ST ITEM: Vintage interlocking gold-metal rope twist and white link necklace. Very good condition with some wear on metal links. 30" L. Maker's metal tag on clasp. 2ND ITEM: Vintage gold-metal chain and bead necklace containing alternating gold-metal beads, imitation pearls, imitation gray rocks and imitation coral beads. Very good condition with some wear to gilding on beads and chain. 30" L. Maker's metal tag on clasp. A coordinating pair of earrings is included containing coral-type bead and gray rock, 1" H, maker's mark on back. 3RD ITEM: Vintage bib necklace containing four sections of four strands each of white beads and gold-metal chains and a clasp of three cork spacers ending in a cork and beaded flower clasp. Very good condition. 18" at throat. Maker's metal mark on clasp. (4 items total)



717: Four Miriam Haskell Jewelry items

USD 150 - 250

Four Miriam Haskell Jewelry Items. 1ST ITEM: Vintage imitation turquoise, mother-of-pearl and gold-metal nugget necklace and matching cluster earrings. Necklace in graduated length, 29" L, very good condition with slight wear to gold color with maker's mark on clasp. Earrings, (1-3/8" dia.) in very good condition with slight wear to gold color and with maker's mark on clips. 2ND ITEM: Vintage set of glass turquoise flower brooch and pair of earrings with silver metal mountings stamped with maker's mark. The brooch has a scalloped edge and is in very good condition, 2-1/8" diameter. Pair of earrings in very good condition: 1-1/4" diameter. (4 items total)



718: Miriam Haskell Necklace and Flower Brooch

USD 150 - 200

Miriam Haskell Necklace and Flower Brooch. 1ST ITEM: Vintage Miriam Haskell 3-strand necklace containing imitation ivory with alternating glass pink nuggets and green beads. In very good condition, maker's mark under clasp, 15-1/2 to 18-1/2" L. 2ND ITEM: Vintage Miriam Haskell flower clip, gold-metal with mottled green glass center. Very good condition, maker's mark under clip, 2" diameter.



719: Four Items of Miriam Haskell Jewelry

USD 200 - 300

4 Items of Miriam Haskell Jewelry. 1ST ITEM: White flower brooch and matching flower drop earrings. The brooch has silver metal filligree mount with maker's mark. Very good condition, 2" diameter. Matching flower drop earrings in very good condition, maker's mark on earring backs, 1-1/2" L. 2ND ITEM: Companion white glass beaded necklace with flower clasp, maker's mark on clasp. Very good condition. 27" L. 3RD ITEM: Vintage multi-strand white glass beaded necklace with flower clasp, maker's mark on clasp. 17-1/2" L. (4 items total)



720: Three Items of Miriam Haskell Jewelry

USD 150 - 200

3 items Miriam Haskell Jewelry. 1ST ITEM: Vintage double-strand graduated glass yellow bead necklace with small white and yellow spacers and flower mounts and clasp. Maker's mark on clasp. Very good condition. 25" L. 2ND ITEM: Pair of yellow glass bead, rhinestone and imitation seed pearl earrings in a wreath pattern with clip backs. Very good condition with maker's mark on clips. 1" diameter. 3RD ITEM: Yellow glass bead single-stand necklace of clear and opaque beads and imitation pearls, 16-1/2" L. Very good condition with maker's mark tag on clasp.



721: Lot of Five (5) Miriam Haskell Jewelry Items

USD 250 - 350

Lot of Five (5) Miriam Haskell Jewelry Items. 1ST ITEM: Pendant necklace with faux amber disc with gold-metal filigree tri-foil shield and three cream-colored roses and rhinestones. In very good condition with fading to gilt and discoloration to roses. Disc: 6-1/2" circumference. Box-chain: 18" L. 2ND ITEM: Coordinating cuff bracelet in gilt-metal satin finish with hinged center of one rose and four leaves, two that pivot, and several rhinestones, all on a filigree background. Maker's mark is underneath top. All in very good condition. 6-1/2" circumference. 3RD ITEM: Necklace of alternating enamel pinecones and imitation freshwater pearls, with a flower clasp with maker's mark. Very good condition with some loss to enamel and pearl finish. 15-1/2" L. 4TH ITEM: Flower brooch with three gilt-metal flowers with faux baroque centers. Maker's mark on back. Very good condition. 2-3/8" W x 1-1/2" H. 5TH ITEM: Brooch of gilt-metal and faux pearls with an elaborate filigree frame and round center of impressed leaves and five pearls. Very good condition. Maker's mark on back. 1-7/8" diameter. (5 items total)



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- 1. Case Antiques, Inc. has endeavored to accurately describe all items being sold. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as desired, or that you have chosen not to examine them. Please note that photographs may have had size modifications for display purposes, or been trimmed to exclude framing, matting, and wide blank margins. Also, imperfections from the photography process can include reflections and variations in color due to digital processing. Case Antiques, Inc. shall have no responsibility for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear, imperfections or aging. Any condition statement, written or verbal, is given as a courtesy to the client, and is only an opinion. It should not be treated as a statement of fact. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. Estimates provided are our opinion of the price that a willing buyer would pay for the property at auction. These estimates are neither a representation nor a prediction of the actual selling price that will be realized at auction. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Case Antiques, Inc. or by any seller represented by Case Antiques, Inc. Case Antiques, Inc. reserves the right to withdraw any property before the sale. The preview for the sale will be one day before the sale, or by appointment.
- 2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.
- 3. Payment for all successful bids must be settled by the end of the sale. Payment may be made by cash (In House Only), approved check, or MasterCard/Visa credit cards if the customer is known to Case Antiques, Inc. Credit cards will not be accepted for international transactions. A convenience charge of 3% will be reflected in the final purchase price for the use of Visa or MasterCard. We reserve the right to require wire transfer or bank checks. Buyers not known to us who wish to write a check must provide a "letter of guarantee" from an officer of your bank on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. We reserve the right to not issue a buyer's number or to withhold merchandise if appropriate credit has not been established. Case Antiques, Inc. reserves the right to hold all merchandise paid for by check until such check has cleared and receipt of funds is verified. It may take up to two



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weeks for a check transaction to clear and be verified. A \$30.00 service charge will be assessed when a check fails to clear the bank on which drawn. In addition to this returned check administrative fee, late payment fees may be assessed. Cash, cashier's check or wire transfer is required for payment of the returned check and service charges.

- 4. A 15% buyer's premium will be charged to all floor, phone, and absentee bidders if payment is made by cash/check/certified funds/Bank wire transfer (In House Only). The buyer's premium on property purchased on Liveauctioneers.com will be in the amount of 18% of the successful high bid (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.
- 5. All items for this auction are located in Knoxville, TN. Case Antiques, Inc. does not ship. We are willing to provide names of a carrier and shippers in advance if a purchaser so requests. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for and loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are estimates, and are based on shipping within the Continental United States. Delivery and storage shall be available at purchaser's expense and risk. Otherwise, all property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up from our auction facility within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If any employee or agent of Case Antiques, Inc. shall pack or transport the merchandise, it is fully at the risk, responsibility and expense of the purchaser and Case Antiques, Inc. shall not be liable for any loss or damage that may be caused by such employee or agent.
- 6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is fully and completely filled out, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.
- 7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Successful buyers will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm on the Friday prior to the sale. All Liveauctioneers com bidders will require registration and preapproval. There are no guarantees of successful registration for those bidders attempting to register within 48 hours of the sale. Please contact us directly at info@caseantiques.com or (865) 558-3033 if you have registration questions. Your bid is a contract. If you are the successful and



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winning bidder, you have entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact Case Antiques, Inc. to resolve any questions before bidding.

- 8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.
- 9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0-\$99 \$10 increments

\$100-499 \$25 increments

\$500-999 \$50 increments

\$1,000-2999 \$100 increments

\$3,000-10,000 \$200 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations.

- 10. Please note that lots containing ivory, tortoiseshell, or other animal materials may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department. Some countries prohibit the importation of property containing materials from endangered species, and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these lots into another country.
- 11. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at info@caseantiques.com. Telephone inquiries may be made between 9am and 5pm EST, Monday Friday.

Tennessee's leading auction gallery

for investment quality art and antiques is now accepting consignments for our Fall 2011 auction.

Below is a sampling of items in our May 21st Auction.



Our cataloged auctions offer art and antique buyers the opportunity to participate through simultaneous

- Online Internet bidding,
- Telephone-assisted bidding,
- Absentee maximum bid offers.
- In-person bidding at the event.

Regardless of how collectors find Case, consignors can trust that their items are getting maximum worldwide exposure under the stewardship of knowledgeable professionals.



ACCREDITED **APPRAISERS**



We offer a full range of estate appraisal and liquidation services.

Record Setting Sales From Past Auctions

Sold \$7,150

Left: 19th c. Coin Silver Coffee Pot Center: Circa 1860 TN Redware Jar by C. A. Haun



Right: Jan Frederik Pieter Portielje Interior Scene, Oil on Board (Dutch, 1829-1908)

Sold \$36,800



Sold \$18,400





Sold \$32,200



Sold \$24,175



Sold \$22,000



Japanese Mixed Metals Urn Center:

"Malmoe" by Friedel Dzubas Right:

Miniature portrait by John Wood Dodge (1807-1893)

Next Event:

FALL AUCTION Sat., Oct. 1, 2011

To consign an item or join our mailing list, visit www.caseantiques.com

> or contact one of our offices: Knoxville: (865) 558-3033

Nashville: (615) 812-6096

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